

PRICE TEN CENTS.

FIFTY-SIX PAGES.

THEATRES - CIRCUSES

The Billboard

PARKS - FAIRS

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII No. 49. CINCINNATI-NEW YORK-CHICAGO December 3, 1910.



COUNT JOHN ALEXANDER VON MOURIK DE BEAUFORT AND HIS FAMOUS CANINE.

See page 11.

Dependable OPERA CHAIRS

All our customers say so Write today.

ROYAL METAL MFG. CO. -1821- Dearborn St. CHICAGO, ILL.



NEW LINE OF STOCK PAPER

WESTERN MELODRAMAS

will fit most any border drama.

THE DONALDSON LITHO. CO. NEWPORT, KENTUCKY.



Incandescent Lamps We have moved to our new building 15 MICHIGAN AVE. Lamps at same old prices—clear, Co.; colored, Te. SAFETY ELECTRIC CO., 15 Michigan Avenue, Chicago

TRICKS and ILLUSIONS

Send for catalog 10. HALTON, JANSEN & LeROY CO., Largest Mfrs. of Tricks and Illusions in the World, 148 LaSalle st., and 2510 W. Madison St., Chicago.

EXCEPTIONAL SPECIAL SALE

Beautiful Soubrette And Ankle Dresses

MADAM B. WALTER, Theatrical Costumer, 244 Fourth Ave., NEW YORK.

Back in the Retail Business Superior Magical Apparatus

Illustrated Catalog, free; Mammoth Professional Catalog, 25 cts.; just out, New Bargain Sheet and new Book List. Immense and complete stock. Goods shipped same day; no waits. "AT THE SIGN OF THE SQUARE DEAL." A. ROTTERBERG, 151 W. Ontario St., Chicago, Ill.

WHITE VALLEY GEMS See Them BEFORE Paying. These Gems are chemical white sapphires. Can't be told from diamonds except by an expert. Stand acid and fire diamond tests. No hard they can't be filed and will cut glass. Brilliance guaranteed 25 years. All mounted in 14k solid gold diamond mountings. Will send you any style ring, pin or stud on approval—all charges prepaid—no money in advance. \$7 Write for Free Illustrated booklet, special prices and ring measure. WHITE VALLEY GEM CO., 913 Saks Bldg., Indianapolis, Ind.

HOROSCOPES Printed Fortunes, \$1 per 1,000; Futura Photos, visible and in visible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies Stamp for samples, J. LE DOUX, 1577 Myrtle Avenue Brooklyn, N. Y.

Want Crowds? Then give away a stick of Chewing Gum with YOUR AD ON. Write for samples and prices. HELMET GUM SHOP, Special, Premium and Machine Gum, CINCINNATI.

FOR SALE—Edison Exhibition Model Moving Picture Machine, complete, and in splendid condition; projects a perfect picture. Also largest model Columbia Graphophone, extra loud and as new; cost \$100. Will take \$50 for the entire outfit, including accessories, picture sheet, records, etc. D. G. HARTMAN, Kenton, O.

If your supply of route cards is exhausted, ask for more.

INDEX TO CONTENTS

Table with 2 columns: Page, Content. Includes Editorials, Editorial Pulletin, The American Drama and Dramatist, The Amusement Week in America, The Amusement Week in Chicago, The Vaudeville Week in Chicago, The Amusement Week in New York, Vaudeville and Motion Pictures, The Vaudeville Week in New York, Principals with Leading Burlesque Co., Big Town Amusement News, The Amusement Week in Europe, Burlesque and Burlesquers, Theatres and Attractions, Circus News, Readers' Column, Skating Rink News, Film Synopses, Film Releases, Trades Directory, Letter List, Routes—Performers, Managers and Agents, Burlesque, Stock and Repertoire, Dramatic and Musical, Skating Rink Attractions, Bands and Orchestras, Minstrels, Circus, Miscellaneous, Carnival.

OPERA CHAIRS FOR EVERY PURPOSE 1,000 STYLES ESTABLISHED 1863 WRITE FOR CAT. No. 1

The A. H. Andrews Co. 174-176 Wabash Avenue, CHICAGO, ILL. Branches in all leading cities.

DON'T SEND A CENT Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A \$300 flash for \$30" each. \$30 AFTER you have examined the goods in your express office! Patented 1906. DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' screw is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvellously ingenious that the seven diamonds seem to blend; GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster affect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send us a postal card, (but no money), ordering pin, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one \$300 other sizes at \$40, \$50, \$60. DIAMOND IMPORTERS STRELITZ BROS. EST. 1874 Columbus Memorial Bldg., 103 State Street, CHICAGO

THE LATEST MUSIC FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS PRICE, 50 cents to \$1.50 Per Roll 60 pieces so new every month that they are old by the time others produce them SEND FOR CATALOGUES AND BULLETINS UNITED STATES MUSIC CO., Largest Makers in the World 2930-40 West Lake St. CHICAGO, U. S. A.

Cheap STEEL FRAME Theatre Chairs Absolutely Non-Breakable Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Ad. Dept. H. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston. Mass. New York Office, 150 Fifth Avenue.

CARS AND SLEEPERS

For Show People Southern Iron Equipment Co. ATLANTA, GA.

B. B. & B. SPECIAL THEATRICAL TRUNK



5-YEAR GUARANTEE LOOK AT THE PRICE! 26-in... \$10.00 Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. \$5.00 deposit required on C. O. D. shipments.

B. B. & B. TRUNK COMPANY, 625 Smithfield St. 447 Wood St. 109 Federal St., N. S. Factory: 32-40 Isabelle St., N. S. PITTSBURG, PA.

When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk" "Same Guarantee" from the dealers below:

- New York, N. Y. Gimbels Bros. Chicago, Ill. Marshall Field & Co. Akron, Ohio. J. B. Spencer. Altona, Pa. Altona Leather Goods Co. Augusta, Ga. Augusta Trunk Co. Baltimore, Md. C. J. Dunn Co. (2 stores) Boston, Mass. W. W. Winship Bucyrus, O. E. B. Bird Buffalo, N. Y. Frank G. Phillips Butte, Mont. Montana Trunk Factory Cincinnati, O. The Mabley & Carow Co. Cleveland, O. Likly & Beckett Trunk Co. Columbus, O. Wallace's Wallack's Crawfordsville, Ind. Louis Blachoff Cumberland, Md. E. H. Shores Dayton, O. D. Leonard's Son Detroit, Mich. Shadbolt & Chase Grand Rapids, Mich. The Pater Clothing Co. Hamilton, Ont. Paul Hifort Hamilton, Ont. Leather Goods Co. Indianapolis, Ind. Chas. Mayer & Co. LaFayette, Ind. Loeb & Hene Co. Lebanon, Ind. Elbert Parkins Lima, O. The Hoover Roubh Co. Middletown, O. Ritter Harness & Buggy Co. Newark, Ohio. Ed. Dee Philadelphia, Pa. B. Nathan Portland, Me. Wm. Curry Portsmouth, N. H. J. L. Brackett & Co. Providence, R. I. John Hew Providence, R. I. Berry & Co. Richmond, Ind. Miller Harness Co. Saginaw, Mich. Lisberman Trunk Co. Springfield, O. Wm. Mculloch Syracuse, N. Y. Syracuse Trunk Works Tiffin, Ohio. Zinger Clothing Co. Tipton, Ind. Shortla Department Store Toledo, O. Wilmington & Co. Trenton, N. J. G. A. Mishler Washington, D. C. Becker's Leather Goods Co. Wheeling, W. Va. Eta & Selfer Wilkes-Barre, Pa. Harvey H. Kemmerer Zanesville, Ohio. The Warner Store

The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement. Watch this list grow!

NEW YORK.

Room 5, Hollaud Building, 1440 Broadway.
Telephone 1030 Bryant.

CHICAGO.

1203 Schiller Building, 103-109 Randolph St.
Telephone Central 5034.

ST. LOUIS.

Room 803 Missouri Trust Building.

SAN FRANCISCO.

Westbank Building, 830 Market St., Junction
Market, Ellis and Stockton Sts. Suite 621.

LONDON, ENGLAND.

170 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre.
Telephone 222-61.

W. H. DONALDSON, Publisher.

ISSUED WEEKLY, and entered as Second Class Matter at Post Office, Cincinnati, Ohio. Address all communications for the editorial or business department to

PUBLICATION OFFICE:

THE BILLBOARD PUBLISHING COMPANY,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accepted. Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Review of Motion Picture Films

In the issue of The Billboard, to bear date of January 7, will be instituted a department for review and comment on the new releases of motion picture films. The object of this department is to present to the exhibitor a true and unbiased statement of the merits of each new film released in addition to its story and the nature of the subject contained in the manufacturer's synopsis, which department will be continued as heretofore in connection with the new one to be opened.

There are now being released and distributed through the exchanges licensed by the Motion Picture Patents Co., twenty-four releases of film weekly. Through the Sales Co. and the exchanges which get their supply therefrom, there are released about an equal number of reels of film weekly. The Billboard purposes to have the first run of each of these films viewed by a competent judge of the relative merits in motion pictures, whose opinion will be set forth in these columns for the benefit and guidance of exhibitors.

We have not the slightest doubt that this plan will meet with instant and wide-spread approval by all those renters of film who have in the past found it necessary to depend on the manufacturers' own statements for ideas of merit in the various productions. It marks, moreover, another step on the part of The Billboard in advance of all other publications which devote space to news and comment relative to motion pictures. Many of these publications are so biased as to be without authority, and the others are not progressive enough to furnish the kind of matter that is of most interest to those who are identified with the motion picture business in any of its phases.

The business of motion pictures has settled down to a safe and sane basis, while at the same time it continues to be the most popular form of amusement for the masses that has ever been devised or invented. The brilliant prospects of its future are based principally on the fact that it does not pall. Visiting the motion picture theatre becomes a sort of pleasant and innocuous habit. It rests then with those who have the interest of the business at heart to foster and cherish this popularity. For the manufacturer, it is to produce the best possible films of the widest range and variety of interest; for the exchange man, to supply his customers according to their requests, and with the best quality of film consistent therewith; for the exhibitor, to present to his patrons the character of films which, if he is sufficiently alert, he will observe as most popular with them, at the same time taking care to eliminate the slightest contingency of offense to morals, or to race or class prejudice.

To this end The Billboard will institute its new department with an anticipation of its success engendered by the enthusiastic approval with which all our previous efforts to conserve the interests of the motion picture business have met.

Heard in Advance

The beautiful Sam S. Shubert Memorial Theatre, St. Louis, Mo., situated at Twelfth and Locust streets, has the following staff:

HOUSE STAFF.

In the Management... Melville Stoltz
In the Box Office... Conrad Hecker
In the Leadership of the Orchestra... L. T. Schoen
Superintendent... Mr. Parker
Chief of the Uskers... Georgiana Aiffo
As Advertising Agent... Geo. Hodges, Jr.
As Matron... Cassie Hall
As Costroom Attendant... Freda Barnhi
As Office Boy... Edward Carpenter

IN THE MECHANICAL DEPARTMENT.

Machinist... Louis Hassbaum
Master of Properties... Theodore A. P.
Assistant... William Tesla
Day Custodian... Maurice Pinski
Night Custodian... Samuel Garvin
House Physician... Dr. Joseph L. Boehm
The Shubert Memorial Theatre designed by William Albert Swasey.

"Bath House John!" That's him. Who? No not the one you mean! Certainly not! This one is in St. Louis and he can be found "on the lot" from 9 A. M. until 11:30 P. M. daily. Oh you John Fleming! John tells a funny story of a chap that tried to inhale sixty and one half gin flizes in as many minutes and succeeded. But later he refused even a one-hal one? Squared a location anyway.

"Met up" with two agents recently who were writing books unknown to each other. The title of one book was "Making St. Louis on the Water Wagon." The other, "Making St. Louis off the Water Wagon." Harry Dressell was giving the latter a lot of tips and Charlie Hammond was a tipper! the other. Want to read "them" books when completed!

And at last Dan Fishell has come into his own. Adversely so, too. Dan is one of the finest chaps in the business and his recent acquirement of controlling stock in the beautiful Princess Theatre, St. Louis, was hailed with delight by all his friends and that means everybody as everybody is a friend of Dan's. Don't have to wish for good luck, Dan, as that is yours already.

HOUSE STAFF FOR MR. FISHELL.

Arthur S. Fishell... Assistant Manager
James Bassford... Treasurer
William Timlin... Assistant Treasurer
Chas. Vollmer... Superintendent
Wm. Kaitenhaler... Musical Director
Wm. Rovalne... Chief Doorman
Sam Lowenstein... Assistant Doorman
Eliot Scordman... Stage Direct
Bert Gleason... Chief Electrician
Fremont Nordeman... Master of Properties
Fred J. Parker... Custodian
Dr. Jos. L. Boehm... House Physician

Here's a stunner: Dear Mr. North—Will you please advise me (enclosed stamped envelope), members of The Midnight Sons chorus? Thanks, G. B.

Here you are, "G. B." (who ever you are)—Jack Reynolds, the agent of the show, is the sponsor for this list, so if SHE is not among "those present" don't blame me:

The English Pony Ballet—The Misses Margaret Taylor, Mabelle Jones, Ethel White, Kathleen Neaves, Florence Burnett, Phyllis Errol.

PERSONNEL OF CHORUS.

Shoppers, Brides, Guests, etc.—Misses Elsa Reinhardt, Gladys Breton, Louise Freeman, Dessa Gibson, Nedda Nellson, Berna De Vere, Ester Lee, Helen Turner, Dorothy Landers, and Helen Irwin.

Waitresses, Owlets, Carmens—Misses Dixie Avery, Mabel Landers, Margaret Day, Evelyn Conway, Bella Desmond, Estella Reeves, Bill Murrie, Nan Fredericks, Edna Merrill, Margaret Hawman.

Girls, Mary Gardner's Guests, etc.—Misses Daisy Carson, Josie Kernel, Cecil Margolles, Cassie Mead, Jewel Taylor, Grace Hecker, Ray Miller, Leonora Dell, Helen Berkeley, Charlotte Johnson.

Guests, Clerks, College Boys, Bridesgrooms and Toradors, Ambla Boys, etc.—Messrs. Hat Frost, Harry Simpson, Martin Bosworth, Joseph Baumolster, W. L. Hohart, Raymond Starb, Stanley Rhoades, Robt. Milliken, R. J. Kirkwood, Gus Bacl, Gerald McDonald, Joseph Guthrie, Arthur Bartley, William Jones, John Hamilton, Harry Drew, Harry Shea, William Walter, Fred Howard, Ralph Shipman.

A short time ago, thousands of people laughed and cried over the humor and pathos depicted by a Circuit Rider's life, that ran serially in The Saturday Evening Post last winter. Beginning in hopeful young manhood and womanhood, the plain story of the Georgia hills was unfolded to the grave. Superannuated, cut off from the activities of life, cast aside as no longer of service even in the field of religion the old Methodist minister soon withered and was laid away.

Now, the story so well told in semi-fiction form, has had its ending in real life. Rev. Lundy Harris, the "Circuit Rider" about whom revolved the story, died by suicide in a retreat near Cartersville, Ga., recently.

The story created considerable attention throughout the country. It was anonymous, but in the first few instalments was recognized the talented hand of Mrs. L. H. Harris, who during the recent years had developed a literary style unusual in its clearness and apt in its crispness and breadth.

Mr. and Mrs. Harris were during the greater part of their lives residents of Georgia. He belonged to the North Georgia Conference, and during most of the year's "rode" country circuits, where the pay was small, opportunity for attracting attention meager, appreciation often lacking, but chance for doing good immense.

A few years ago, he held a charge at College Park near Atlanta, and during the past year or two, having resigned active pastoral work on account of ill health, filled a position with a Methodist publishing house in Nashville. Recently he and Mrs. Harris came back to the North Georgia mountains, staying near Cartersville in the hope that he would regain his failing health. Broken in spirit, and facing only a short period of life to be filled with great

EDITORIAL BULLETIN

THE CHRISTMAS NUMBER NEXT WEEK

Next week will witness the publication of our annual Christmas Number, which promises to fully justify our anticipations previously expressed as the handsomest, most thorough, most complete and most useful holiday number that we have ever given to our readers. Each feature of the amusement business will be separately and exhaustively provided and commented upon. There will be articles dealing with The Theatrical Season So Far; The Shake-up in the Booking Field; The Status of The Motion Picture; The Evolution of Vaudeville; The Progress of Melodrama; The World of White Tops; The Carnival of The Present; Future of The Amusement Park; The Youngest of The Amusement Family; Making Demand for Music; Since Burlesque Cleaned House. These articles will all be written from an intimate knowledge of conditions and will deal with vital facts and phases.

In addition to these special features, The Christmas Number will contain the usual departments devoted to the week's news and information. The List Feature will constitute the publication of our revised and corrected lists of theatres and motion picture theatres in all the cities of the United States and Canada exceeding 20,000 population.

The Number will be profusely illustrated with timely, appropriate and beautiful photographs of people identified with the profession of amusement in both its artistic and business departments.

The cover will be beautifully lithographed in five colors and will be sufficiently attractive to warrant its preservation by all lovers of beauty in poster effect.

In fact, the nature of The Christmas Number will warrant its preservation in entirety for many months, inasmuch as the information contained in it will be of usefulness and assistance for a long time.

The very advertisements, of which there will be a vast number in the Christmas Number, will constitute an interesting kind of reading of a practical nature.

On another page of this issue will be found an order slip, which being filled out and mailed to us with 10c. will insure any of our transient readers the receipt of a copy of The Christmas Number, which will be so largely in demand that the news-stands may not be able to fill all the requests. An effective alternative would be for those who are desirous of procuring copies of The Christmas Number to make reservation and deposit the price of single copies with their news dealers early next week so that the increased demand for the special number will not deprive them of it.

suffering, the "Circuit Rider" swallowed poison and wrote "his" to a story that will live among the great depictions of heart tragedies.

Executive staff for the Sam S. and Lee Shubert (Inc.) The City Co.:
Acting Manager... Mr. Fred Kimball
Business Manager... Mr. Sam P. Gerson
Stage Manager... Mr. John Jex

There's one of the finest pairs imaginable, Fred Kimball and Sam Gerson. Certainly on joy "unctu" up" with these boys.

Executive staff, Olympia Theatre, St. Louis
Manager... P. Short
Press Representative... W. D. Cave
Business Manager and Treas... Walter E. Marata
Assistant Treasurer... Dick Riley
Musical Director... Henry J. Benjamin
Scenic Artist... P. J. Toomey
Advertising Agent... D. J. Lightner
Stage Carpenter... Edgar C. Larmer
Electrician... William Lee
Master of Properties... William Horn
Doorkeeper... Joseph Streeter
Florist... Riessen Floral Co.

Marle Tompest's executive staff for Castle Acting Manager... Stanley Preston
Business Manager... Thomas A. McKee
Stage Manager... McIntyre Wickstead

With The Midnight Sons Company:
Manager... Chas. H. Vale
Stage Manager... Arthur R. Evans
Business Manager... John B. Reynolds
Assistant... Berchard Bleckerson
Master Mechanic... Chas. Fortier
Assistant... Frank J. Sullivan
Flyman... Bud Bester
Chief Electrician... Jack Ella
Assistant... Gilbert MacLean
Front operator... Howard Higgins
Moving Picture operator... George Leighton
Master of Properties... John W. Clinton
Assistant... Frank Cummings
Assistant Mistress... Miss Della Noble
Assistant... Miss Bee Kelly
Trap Drummer... Lew Schaeffer

Maurice Spyer has an orchestra at the Columbia Theatre, St. Louis, that is remarkable in its finesse and thorough knowledge of vaudeville's music.

Galett's Monkeys present an act, Monkeys' Day at the County Fair, that's a pipple. Clever monks and clever idea. Galett's a clever boy.

Mignonette Kakin has Annette Kellermann and many other statuette beauties lashed to the mast when it comes to "form."

If there are any more versatile chaps that the Twin Brothers Ricoletto far be it from me to ever want to think of the time they have put in rehearsing and practicing the many things they do to do the many things they do. They do juggling, Chinese tricks, mimes, musical acts, illusions, acrobatics, aerial gymnastics, plastic poses, and each and every one they DO! They're a sensation.

Vaudeville lost a mighty fine funny act when Bert Howard and John T. Ray split recently. Funniest act I ever saw was their Gauzy Twins. Too bad you split, but Howard tells me that although being a feature on each side every week, he was unable to obtain proper salary due the act, and that was the reason of the split. Mr. Howard joined hands with Edie Lawrence and they are presenting their act at present over the Inter State Circuit.

Now it reads, H. H. Buckley, manager Garrick Theatre, St. Louis, and all of us say: "Three cheers for Buckley and a tiger." Mighty fine, deserving chap. Here's a barrel of good wishes and best of luck to you, old pal, from one who is proud to extend the same. Mr. Buckley's staff is as follows:
Advertising Agent... Charles Curran
Musical Director... D. D. Bufunno
Chief Doorman... Frank Kurrus
Chief Fisher... Anna Woodward
Master Mechanic... Edward Westrup
Electrician... George Thompson
Master of Properties... Theodore A. Chi
Chief Engineer... Chas. Irington
Custodian... Wm. Smith
House Physician... Dr. Boehm

The noted artists who have helped to make up the history of the Columbia Theatre, St. Louis, are legion, including George M. Cohan, Robert Hilliard, Nance O'Neil, Rose Stahl, Rose Coghlan, The Four Cohans, The Four Mortons, William H. Thompson, Grace Van Studdford, Minnie Seligman, McIntyre and Heath, Helen Bertram, Walter C. Kelly, Ross and Fenton, Rice and Cohen, Camille D'Arville, Emmett Corrigan, The Fadettes, Della Fox, Winona Winters and Lew Sully, J. J. Morton, Edmund Day, Cressy and Bayne, Clayton White and Marie Stuart, Ryan and Richfield, Mrs. Langtry, Henry Lee, The Great Lafayette, Clarice Vance, Tom Nawn, Eva Tangany, The Great Lester, Coram, Charles Warner, Flo Irwin, William Courtleigh, Ethel Levey, Julius Steger, Bert Lealle, Amelia Summerville, Gus Edwards, Countess Olga Von Hatzfeldt, Stella Mayhew, Elsie Fay, Mabel Barrison and Joe Howard, Maggie Cline, Sidney Drew, Pauline Hall, George Primrose, Hilda Spoug, Big City Quartette, Empire City Quartette, John T. Kelly, Mary Norman, Charming Angerita Sylvia, Eugene Cowles, Marshall P. Wilder, Valerie Bergers, Alice Lloyd, Clifton Crawford, Charles Evans, Walter Jones, Mabel Hite, Edwin Stevens, Beale Clayton, Wilfred Clarke, Fanny Rice, Valaska Surratt, Edna Aug. May Melville, Thorne and Carleton, Elizabeth Murray, S. Miller Kent, Williams and Walker, Felix and Harry, Silson and Merton, Edwin Arden, Truly Shattuck, E. J. Connelly, Cliff Gordon, The Four Fords, James E. Rosen, Master Gabriel, Paputa, Carter DeLaven, James Thornton, Ben Welch, Edith Helena, Cecelia Loftus, Houdini, Paul Spadoni, Bert Levy, May Roley, Nat M. Wilia, and many others. Many of these have since acquired fame in other fields, while any number of established dramatic stars have occasionally appeared in the Columbia.

Harry E. Bryant is back with The Girl in the Taxi. Don't conflict the meaning of this. I mean he is manager with the show. Bryant and Cave put over some hot ones in St. Louis papers and how the sheets fell! Wow! TOM NORTH.

The American Drama and Dramatist

The history of drama and dramatists in America, discloses the fact that this country has not been prolific in dramatic authors. The list of those who have produced works that have lived the required time to become standard or classic is very small, but this list, howbeit terse, contains a few of international fame. Dramatizations and adaptations, have in recent years been found far more profitable than authorship, and the present system of one person star acting, has subordinated author, adapter and the army of actors alike to the one chief performer. Hence, many of the pieces that have attained popularity in recent years, are known almost wholly by the name of the star actor or actress. A few years ago, patrons of the drama went to see Brown's Deluge; now they generally go to see Smith in the Deluge. And so, with few exceptions, the author or adapter has become a personage considered of little importance. As previously noted, the list of American dramatists is small and with but few shining lights. Robert M. Bird, whose lifetime was from 1803 to 1854, wrote three tragedies, i. e., The Gladiator (in which Edwin Forrest achieved one of his most pronounced successes), Oraloosa, and the Broker of Bogota. In 1823, George H. Boker, of Philadelphia, began his earthly existence, and amid his public and other literary duties, produced the tragedies, Calaynos, in 1848, and Anne Boleyn, in 1850. Leonor de Guzman, Francesca da Rimini, The Betrothal, and The Widow's Marriage, are among others from his pen.

David Paul Brown was born in 1795. His penchant was law, and during his services at the bar, he developed a literary ability, which gave to the stage the tragedy Sertorius, or the Roman Patriot. In this drama the elder Booth appeared in the title role. Among his other dramatic effusions may be mentioned a melodrama, called The Trial, The Prophet of St. Paul's, and a farce, Love and Honor. Brown died at the ripe old age of 77 years.

Partley Campbell, who is considered the most prolific of American dramatists was born in 1843. His extreme application to the writing of dramas resulted in insanity and death. He died during the year 1888. Principal among his works were: Through Fire, produced in 1871; Peril, written the following year; Fate, Risks, The Virginian, and Gran Vale, produced in 1874; On the Rhine, Heroine in Rags, How Women Love, the title of which was later changed to The Vigilantes, Clio, Fairfax or Life in the Sunny South, My Partner, The Galley Slave, My Geraldine, Siberia, Paquita, The White Slave, and Matrimony.

Another student of the law whose dramatic efforts were famous in their time, was Robert T. Conrad. He was born in 1810, and lived until 1858. His best work was noticeable in Aylmere, which tragedy Edwin Forrest bought outright from the author, and in which he appeared for many years. He took the part of Jack Cade, and the fame of the actor in that character gradually led the play to be better known by the principal part than its title.

Conrad wrote a tragedy which he called The Heretic, but it is the general belief that this play was never put on the stage.

Augustin Daly, born in 1838, besides adapting many French and German works, wrote Divorce, Pique, Horizon, and Under the Gaslight.

In 1852, the noted platform lecturer, Anna E. Dickinson was born. During her career, she wrote A Crown of Thorns, and appeared in the principal rôle during 1876. Later she wrote Aurellian for John McCullough.

Julia Ward Howe, contributed The World's Own to dramatic literature, and also wrote Hippolytus for Edwin Booth. The former was played at Wallack's Theatre, in 1885, but the latter has never been published nor acted.

Joseph Stevens Jones, born in 1811, and who died in 1877, was credited with the authorship of more than 200 plays, among which the best known are: The Silver Spoon, Solon Shingle, Eugene Aram, Siege of Boston, Moll Pitcher, The Carpenter of Rouen, The

dramas. It was in his Clari, or the Maid of Milan, that he introduced his eternal song, Home, Sweet Home. His Brutus, a tragedy, was produced in 1818, with Edmund Kean in the principal part, and his Charles the Second was a favorite with Charles Kemble.

Epes Sargent wrote a five-act play, The Bride of Genoa, for Josephine Clifton, and a tragedy, Velasco, for Ellen Tree.

Harriet Beecher Stowe, with no intention of producing a work for dramatic presentation, invested Uncle Tom's Cabin, with such a wealth and completeness of dramatic requisites, that the book fell almost naturally into the lines and situations of stage action. Uncle Tom's Cabin proved one of the most thrilling and effective dramas the world has ever witnessed.

Nathaniel Parker Willis (1807-67) wrote two dramas, Tortosa, the Usurer, and Bianca Visconti, and Samuel Woodworth (1785-1842) produced several dramas, but the fame of his song, The Old Oaken Bucket, eclipsed that of all his other writings.

Of the present day dramatic authors whose works can stand the test of public opinion, there are but very few. David Belasco, the peer of living American dramatists, has one or two plays to his credit that have withstood several seasons of hard usage. Clyde Fitch has written a few plays that may live out another generation, and there may be one or two more authors who will be remembered, when the children and grandchildren of you who read this article, have attained the age of theatre-going, but that is all. American dramatic literature offers nothing that can be immortalized. England, France, Germany and other European countries have produced writers and dramatists whose names are indelibly stamped on the pages of history. As long as the world goes round, Shakespeare, Moliere, Ibsen and others too numerous to mention here, will delight the intelligent playgoer.

America, first in industry, greatest in wealth and grandest in its government, is lacking in the finer arts. Not only has it produced less artists, fewer musicians and a smaller number of writers than its older relatives, but its people are without the temperament and artistic qualities so delightful in our European cousins. We must, however, consider this: No country has achieved such remarkable progress as America. In the world's history, there are no records of such wonderful development as is the case of the United States. If we must acknowledge an inferiority in artistic developments, we can point to our industrial achievements with more pride than any other nation. We are a young nation. Shakespeare's advent was sixteen hundred years after the Christian era began. Our greatest writers (with few exceptions) have lived in the past three or four centuries.

If we could glimpse into the future, perhaps visions of even greater writers than our immortal poets and authors would be revealed to us. Who knows what great genius may be born tomorrow?

DAVID BELASCO,



The peer of living American manager-dramatists.

While America was still a colony, or to give the exact date, William Dunlap was born in 1766. He was an artist, but his two most important literary efforts, The Father, and Andre, met with considerable favor and enthusiasm. Mr. Dunlap died in 1839.

A prologue to the rollicking pantomime, Humpty Dumpty, was written by Abraham Oakley Hall, for a period Mayor of New York. This statesman also wrote The Crucible, in which he appeared as Wilnot Kierston.

Bronson Howard was born in 1841. To him might be applied the distinction of being the father of the society play in America. His chief writings are: Saratoga, produced in 1870; Diamonds, in 1872; Hurricane, 1878; The Banker's Daughter, the same year; Wives, 1879; Young Mrs. Winthrop, 1882; One of Our Girls, 1885, and Met by Chance, produced in 1887.

Surgeon of Paris, The Last Dollar, Paul Revere, and Captain Lascar.

It was in the Silver Spoon that Wm. Warren, as Jefferson Scattering Baskins, achieved one of his earlier successes.

Anna Cora Mowatt, born in 1819, and who died in 1870, was an actress of exceptional ability, a writer of pleasing fiction, and the author of three plays, Gulzara, The Persian Slave, Fashion, a comedy, and Armand or the Peer and the Peasant.

James Kirk Paulding, a friend of and collaborator with Washington Irving, acknowledged authorship of a volume of comedies, including the Bucktails, or the American in England. He was assisted in these by his son, Washington Irving Paulding. He was born in 1779, and died in 1860.

John Howard Payne (1792-1852) was author of a large number of

The Amusement Week in America

NEW CIRCUIT FORMED

Promoters of the Eastern Burlesque Wheel Incorporate Under Name of L. Lawrence Weber Co-operative Booking Company

New York, Nov. 25 (Special to The Billboard).—Announcements have been made that a circuit similar to the one operated by Stair and Havlin has been formed, and that the promoters are rapidly interesting theatre managers throughout the country in the scheme. No antagonistic rivalry to the old and established firm of Stair and Havlin is mentioned and the primary motive is by no means to wage battle on the solidly founded melodramatic company. When the announcements were made last July, that a new melodramatic and musical comedy circuit would be formed, the wisecracks in the show business shook their heads incredulously, and offered the opinion that it would not be a go. That the idea was not merely a beautiful chimera, has been proven, however, for the promoters have organized with a capital stock of \$125,000.

The new company is known as the L. Lawrence Weber Co-operative Booking Company. Associated with Mr. Weber are R. K. Hynl, J. J. Herbert Mack and Sam S. Scribner. They will begin operations in August, with 40 theatres at their command, at least two of which will be in Greater New York.

In general the booking system will follow the wheel scheme of the Columbia Amusement Company, although the two enterprises having nothing else in common. The attractions will be made up of melodramas and musical shows. The new circuit of theatres is but the long delayed outcome of an insubstantial years' standing, headed in the first instance by Gus Hill.

The attractions of this manager for a number of seasons were Stair & Havlin staples. Few other producers made money in the popular price theatres, but the Hill shows rarely failed to "bring home the bacon."

But the time came when Mr. Hill also balked, to the extent of cutting down the number of his attractions and seeking alliances to the very end which now seems likely to be accomplished.

It was alleged at the time that the exactness of the circuit managers in the matter of terms were such as to preclude the possibility of profits upon shows of desirable quality—for in order to secure time in the theatre where money could be made it was necessary also to play the other houses where there was no living chance for an even break.

Other conditions also were complained of, and it was the aim of Mr. Hill and his associates to run their circuit upon lines which

would be an invitation to producing managers. Although Mr. Hill's name does not appear among the known organizers of the new Stair & Havlin opposition, it is apparent that he is concealed somewhere about the premises, for there is no question that he has been preparing for some months to branch out next season upon a scale far in excess of his activities of recent years.

Acting as organizing agent for the parties mentioned above, are two energetic men, the Messrs. Drake and Elroy, and it is said that they are meeting with entirely satisfactory success in adding to the general structure.

It seems to be taken for granted that the new Bronx Theatre secured by Gordon & North will be added to those in control of the movement against Stair & Havlin, but that is

(Continued on page 50.)

VICTOR MOORE'S PLAY

Latest Vehicle of the Slangy Comedian Offers Little Opportunity for Display of His Talents—The Play, as a Whole, is Good, But It Lacks Action

Baltimore, Md., Nov. 26 (Special to The Billboard).—The Happiest Night of His Life was presented at the Academy of Music for the first time in the United States last Monday night. It was a real performance on a real stage with real actors, before a real audience. The show was greeted with enthusiasm because it was worthy of the reputation that a pleasing production deserves. The audience quickly discerned the good points in the dialogue and greatly applauded the catchy songs. The play as a whole is very good, but it lacks action and vigor. Victor Moore appears in the leading role with his usual slangy expressions, which are supplied by the master of the art, Junie McCree. Victor Moore has a very good part, but he does not appear to any great advantage, as he has little opportunity to display himself properly.

The action of the play takes place in Washington Heights, New York City. The first act

opens at Jellman's residence. Tom Dawson (Jack Henderson), a nephew of the Jellmans is domiciled with his uncle, and he brings home with him a friend, Dick Brennan (Victor Moore) as the two have been making a night of it. Tom had been playing the ponies, and as a result, his finances are low. To recoup his losses, he helps himself to his uncle's cash-box. Tom fears that his peculations will be discovered, and Dick and he conceive the idea to take the uncle out and show him a good time. The uncle is very quiet and reserved, never having indulged in sports or amusements, only spending his time in books, flowers, etc. They impress him with the fact that the good time will cost him \$500, which is enough for Tom to repay the amount he had taken from his uncle, but this is only incidental. The uncle is told that he will see prize fights, plenty of pretty girls, etc.

The second act shows Mrs. Rickett's garage, where the revelry takes place. Minnie Randolph (Annabelle Whitford) had already appeared on the scene at the head of the Chicago delegation of the Protective Order of Young Widows. The order is for the purpose of uplifting young widows, and the convention of the order is supposed to be in session in New York. Jane Rickett is celebrating her birthday, but her sweetheart, Tom Dawson, was not invited. But he goes anyhow with his friend, Dick Brennan, disguised as a minister who has been expected to address the convention. This causes no end of complications and amusement. Dick and Minnie become infatuated with one another and she changes her mind about uplifting widows. Dick is a New Yorker, and Minnie is from Chicago, and the two have a quarrel as to their respective cities, which is brought out in a catchy song, entitled New York and Chicago.

In the third act all differences are settled satisfactorily, and the uncle explains his conduct of the previous night satisfactorily, and then romance ends happily.

Phil Riley appeared as the uncle, Harry Jellman; Emma Littlefield as Popsy, does some very clever dancing; Annabelle Whitford has several catchy songs, and she appears to advantage, as she has more to do than any other character. John T. Kelly, as a policeman, was very amusing; Lila Rose, as Jane Rickett, did some clever singing and dancing. Her graceful manner was very impressive.

(Continued on page 50.)

THE LITTLE DAMOZEL.



The above is taken from Act 1, and the actors are, from left to right, Cyril Keightley, May Buckley and Frank Lacy.

Important Decision Rendered

Toronto, Ont., Nov. 23 (Special to The Billboard).—Of significance to theatrical managers is the judgment rendered by Justice Teetzel in dismissing with costs joint action for two claims of \$5,000 damages against the Toronto Theatre Company, owning the Gaiety Theatre (Eastern Wheel burlesque house) and Manager Thos. R. Henry. Edward W. Hyde, Jr., and Oliver D. Lashman were plaintiffs, and sued because they were ejected from the theatre on March 12. They claimed, too, that they were assaulted by the former theatre officer, Archie Woods. The plaintiffs, according to the evidence, assumed seats not called for by their tickets. The men refused to vacate when requested. When the house officer took hold of one of the men he was struck twice.

In dismissing the case, Justice Teetzel ruled that even if an usher placed a person in a wrong seat, the theatre had a right to remove him, and if the man refused to move, he could be forcibly removed. The decision is the first of its kind to be rendered in Canada.

RE LIEBLER ATTRACTIONS.

After an absence of ten years from the field of musical comedy, Miss Maria Davis, best known to American playgoers for her character work in comedy drama, will return to her earliest love, taking a prominent part in Marriage a la Carte, the joint product of C. M. S. Melellan and Ivan Caryll.

Miss Davis holds an unusual stage distinction in that she has had no more than four managers in the twenty-eight years which make up her professional career. Four years with Tom Robertson, seven years with George Edwards, seven years with Sir Charles Wyndham, and ten years with David Belasco represent her activities. In Town the pioneer of all musical comedies, was one of the pieces in which Miss Davis made herself popular with London audiences. She was also in The Shop Girl, My Girl, The Circus Girl and a lot of other musical comedies of the girl sort.

Miss Davis came to the United States to play a single season. She joined the company of Mrs. Leslie Carter, and then helped David Warfield in The Auctioneer. Instead of staying a single season, she has stayed ten years, supporting Warfield in successes following The Auctioneer, and appearing with other Belasco stars from time to time.

"The last time I saw George Edwards," said Miss Davis yesterday, "I asked him, rather jokingly, why he didn't offer me a part. He answered, 'because I haven't any part that would suit you; they don't write parts of that sort any more.'"

(Continued on page 51.)

Collier Plays In Darkness

Syracuse, N. Y., Nov. 22 (Special to The Billboard).—As a result of a fire in the plant of the Syracuse Lighting Company, the White Opera House was plunged into darkness on Monday evening, November 21. William Collier, in "If I Were King," was playing that evening. It was near the end of the second act that the lights in the house began to grow dim and finally went out. The lights remained so for several hours afterward, but nevertheless the performance was carried on, the actors carrying candles to light their way and lanterns were used by the stage hands to set the scenes. There was no excitement caused by the sudden darkness, nor did anyone leave the house. The other theatres were not affected, being supplied from private plants.

THE STUDEBAKER TIME TABLE.

Chicago, Ill., Nov. 26 (Special to The Billboard).—George Ade Davis, who originated and built publicity for the Studebaker Theatre, has constructed a neat little folder in the form of a time table, which he calls the "Laughing Line." It is gotten up very attractively, and contains much railroad talk about The Girl in The Train, now playing at the Studebaker.

PLANNING NEW THEATRE.

LaJunta, Col., Nov. 25 (Special to The Billboard).—If present plans materialize, La Junta will soon have a new playhouse which will cost in the neighborhood of \$100,000. A site has been secured, and plans for the building have been drawn. Local capital will undertake the enterprise.

The First False Steps

Funny how good newspaper men go wrong. Walter Taylor, of the Atlanta (Ga.) Journal, has been elected city clerk of that city; Jack Tranter, of the Buffalo Times, has been elected to the Assembly; Jack Bailey, of the Pittsburg Post, is clerk to the Mayor of that city, and W. R. Smith, of the Buffalo Courier, has been sent to Congress. Here is a bunch of good fellows that made life easy for the advance pressmen, and were capital fellows either on the desk or on the street. Nothing but good luck it wished them, and the worst luck that any of the press agents wish them is that they will return to newspaper work when they tire of politics.

LAMADE RETIRES.

Wilmington, Pa., Nov. 26 (Special to The Billboard).—Fred M. Lamade has retired as manager of the Family Theatre, which is now controlled by the National Theatre Company, under a lease signed last week. Robert Ellis has been placed in charge as local representative. Lamade will go South for a rest.

NEW MANAGER AT GRAND.

Burlington, Ia., Nov. 25 (Special to The Billboard).—R. P. Holmes is now manager of the Grand having succeeded M. R. Scovill. Mr. Scovill has moved to Davenport, Ia., where he will continue as auditor for the Iowa-Illinois Circuit. Mr. Holmes has been connected with the Grand for the past ten years in various capacities, the last being local treasurer of the house.

New Theatres For Honolulu

Honolulu, H. I., Nov. 12.—In less than a year Honolulu will have three new playhouses. Messrs. Scully and Love have almost completed a new moving picture and vaudeville house, which opens for business in ten days. Just in the rear of this enterprise is the big Auditorium, which will have a seating capacity of 1,500, a big pipe organ, and all modern conveniences. It will be finished early part of next year. The third new venture will be backed by Mr. Rosenberg, a prominent local financier, who is having the old Princess Skating Rink overhauled and remodeled for a first-class vaudeville and picture house. The acquisition of these playhouses will give Honolulu nine theatres all told.

A THEATRICAL EDITORIAL.

The Kansas City Star, for November 21, editorializes as follows:

"Jake Willis, a character in Edwin Sheldon's play, The Nigger, tells Governor Morrow one day that he is unalterably opposed to lynching; that no matter what the black man's crime may be, the law should take its course. The next day Jake's own daughter is a victim of the crime that causes most lynchings, and Jake becomes the impetuous leader of an irresistible mob.

"The point is that Jake is no longer a fit person to pass judgment in such a case as this. No more is an audience that has witnessed the first two acts of The Nigger in a mood to listen to the race problem discussion of the last act. Indeed, the first two acts are so realistic as to be exciting and debasing. The realism of the drama, together with the sensationalism and vulgarity of the pictorial billing used in exploiting the drama as a starring bill, is an indefensible appeal to the baser impulses of the public, just as were The Clansman and the methods employed to popularize that atrocity. The fact that The Nigger is a much greater work dramatically than its cheap forerunner, does not alter the effect of presenting it.

"The theatre is no place to illustrate and discuss the race problem. Nor would it be effective in any other place to follow or accompany illustration with discussion. For any striking illustration or suggestion of lynching or of the blasting effects of blood taint are necessarily calculated to arouse feeling, excite prejudice and put an audience out of the dispassionate mood necessary to give rational attention to theories, no matter how sound they may be.

"It is time to bar the race problem play from the theatre. It accomplishes nothing that is good; it accomplishes much that is debasing."

The Amusement Week in America

THE NEST EGG SCORES

Premiere of New Comedy Enthusiastically Applauded in Atlantic City—Zelda Sears Annexes Another Distinct Triumph to a Long List of Successes

Atlantic City, N. J., Nov. 26 (Special to The Billboard).—On Nov. 17, the first performance of a new play called The Nest Egg, a comedy by Annie Caldwell, was given at the Apollo Theatre, with Zelda Sears in the leading role. The critics on the Atlantic City papers were at variance in commenting on the production, the City Daily Press having credited the play with being wholesome, legitimate and one of the best that has been seen in this city for some time. The Review on the other hand said: "The Nest Egg is not a great play, it doesn't aim to be and its occasional pretty devices of mild villainy are counted irritable necessities. However, it is all very simple and diverting. There are some exclusively clever lines in the play that are delightfully epigrammatic. Miss Sears has added another triumph to her list. She made the most of every line in her part. The supporting cast is entirely adequate. The first night audience was large and very enthusiastic in its reception of the new play."

CAST OF CHARACTERS.
Deacon Adams, an old resident of Eden Center Julian Barton
Norman Friabee, a money maker Walter Young

SHUBERTS SECURE LEASE.

Montgomery, Ala., Nov. 26 (Special to The Billboard).—Manager W. K. Couch, of the Majestic Theatre, has closed a deal with the Shuberts, whereby their attractions will be shown at the Majestic. The Shuberts expect to have from one to three attractions each week and when no attractions are booked the usual vaudeville bill will be presented. The first attraction was Murray & Mack, who appeared here Nov. 25.

SUNDAY SHOW COSTLY.

Akron, O., Nov. 26 (Special to The Billboard).—F. E. Johnson, manager of the Colonial Theatre of Akron, O., was fined \$100 and costs in Probate Court Monday for introducing a talking and singing act during his Sunday picture show on November 13. Johnson pleaded not guilty when first arraigned. Later he changed his plea to guilty. He was arrested on information furnished the court by the county prosecutor's office.

Inspector Issues Warning

Minneapolis, Minn., Nov. 25 (Special to The Billboard).—The following letter of warning was mailed Wednesday, November 23, by Building Inspector James G. Houghton, to the managers of all theatres operating in Minneapolis: "During the winter and spring months your theatres will be undoubtedly well patronized by the theatregoing public, and they perhaps will tax the seating capacity of your house."

"I therefore deem it my duty at this time to remind you of the provisions of Section 35 of the ordinance known as the 'Theatre Ordinance,' which provides that 'the aisles, passageways and stairways of all buildings affected by the provisions of this ordinance, now or hereafter erected shall be kept clear of camp stools and chairs, and shall not be obstructed in any manner whatsoever.'"

"No person or persons shall be allowed to stand in or occupy any of the aisles or passageways of any such building during any entertainment, service, exhibition, lecture, concert or public performance of any kind."

"You will also see to it that all your fire-fighting apparatus is in proper working order and ready for instant use; that the ventilating shafts and skylights will open instantly should the occasion demand it, and that everything in and about your building is kept in a clean, safe and sanitary condition."

MILLER CLOSES TOUR.

New York, Nov. 26 (Special to The Billboard).—Henry Miller's tour in Her Husband's Wife closed tonight.

MISS H. WINNIFRED DeWITT.

Miss H. Winnifred DeWitt, manager of Chase's Theatre, at Washington, D. C., is a shining example of the successful young woman in business. Miss DeWitt's position is anything but a sinecure, the duties connected with it being of a manifold character, constant and arduous. She books practically all the attractions and keeps close watch over their operations, arranges the weekly programs, has control of the staff, supervises the box office operations, and directs the stage and scenic employes. Miss DeWitt is familiar with the details of a theatre, and conversant with the theatrical profession.



Alice Adams, the Deacon's daughter Evelyn Varden
Georgianna Millie, her 'chum' Blanche Hall
Pansy Etta, a product of the poor farm Ruth Wells
Biff Adams, hero of the race track Robert Dempster
Jaek Hamlin, a stranger in Eden Center Helen Lindroth
Virginia Rodnel, who knew him before Helen Lindroth
Wylie Bassett, a pure food champion Frederick Burton
Miss Hetty Gander, a modiste, who goes out by the day Zelda Sears
ACT 1—The dining room of Deacon Adams' Home.
ACT 2—"The best room" at Hetty Gander's.
ACT 3—A suite of apartments in the Hudson Arms.

THE CONCERT.



Scene taken from Act III, showing Janet Beecher and Leo Ditrachstein.

No Music On Sunday

Erie, Pa., Nov. 23 (Special to The Billboard).—C. R. Brown, who has just purchased the old Alban Theatre, started to run music in connection with his pictures last Sunday and was arrested. It has been the custom of the smaller picture shows on the main street to close their pianos on Sunday and show the pictures without music, but Mr. Brown, who has had considerable experience in the moving picture business and who is well versed in the laws of Pennsylvania, started his piano but was immediately arrested. Two other theatres have been having music on Sunday, viz. The Happy Hour and the Alpha, but both these theatres are located off the main street. The outcome of this case will be watched with considerable interest by theatre owners and managers, not only in Erie but in all the cities of Pennsylvania.

PRISONERS ENJOY SHOW.

Cleveland, O., Nov. 25 (Special to The Billboard).—Through the courtesy of Harry Levy, assistant manager of the Star Theatre, a very pleasing entertainment was given the inmates of the County Jail on Thanksgiving morning. Those taking part were: Raymond Hitchcock, Howard and Bernard, singing and talking artists, and Pearl Violet and Billy Meehan, Dick Farnum and Kathryn Delmar and the Musical Stewarts, from Sam T. Jack's Company. The Opera House orchestra furnished the music.

CHORISTER SERIOUSLY ILL.

Louisville, Ky., Nov. 26 (Special to The Billboard).—Miss Cecel Lennox, a chorus girl with the Trocadero, playing this week at the Gayety today underwent an operation at the Deaconess' Infirmary.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—Referring to articles in the issue of The Billboard, November 19, More About Rates, by J. M. Busby, and Show License, by A. G. Allen, I would like to reply.

Through a letter published in The Billboard by Mr. Busby early in 1910, I allowed myself to be associated with this controversy, "One, Two and Three-car Shows on vs. Railroads of Arkansas," the gentlemen of the Railroad Commission of Arkansas as the honorable body of judges and jury.

We had a splendid argument to offer to this honorable body by referring to the statutes of Texas as adopted by that railroad commission in 1906, thanks to the energy put forward by Messrs. Eller and Busby.

En route, Nov. 19, 1910.

As I considered the Arkansas suit of great importance, requiring the best legal talent obtainable, I asked the Board of Trade of Little Rock to recommend an attorney, or firm of attorneys that would wield the most influence before the railroad commission of Arkansas.

The Board recommended the learned Honorable Morris M. Cohn, of that city. Mr. Cohn is one of the best known corporation lawyers in the South, consequently he demands the highest pay for his services.

After receiving an assurance from Mr. Cohn that he would represent my firm and the mutual interest concerned, I retained him and in writing a letter to Mr. Cohn, I sent carbon copies to Mr. Busby and Mr. Allen.

Also my general agent, Mr. L. G. Mercer, was present in Little Rock on the day, as quoted in Mr. Busby's letter for the hearing, but discovered that it was not to be a general suit concerning all railroads, the Cotton Belt System alone being involved.

However, my counsel in Little Rock worked as hard in this matter as though it were my individual case.

Temporary instructions were issued to the Cotton Belt System to handle one, two and three-car shows on the same basis as the Texas statutes.

Upon the same day, Mr. Cohn asked the railroad commission to designate a date that all railroads should show why they likewise should not handle one, two and three-car shows in passenger service regardless of what the cars contained, as long as they were private cars.

I re-engaged Mr. Cohn to represent my firm. Also to meet all showmen that might be in Little Rock, interested in this controversy. It is not so much a matter of rates as the ruling of different lines to throw this class of business into freight service, necessitating freight transportation, which would make it impossible for one-night stand shows to arrive in town in time to erect their tents and give daily exhibitions.

My two shows are week-stand dramatic repertoire companies, exhibiting under canvas. We could accept freight service and make our towns and while, perhaps, in a measure, it would be to our interest to have these arbitrary rules practised by railroads, we entered this fight and are spending our money for what we think and what has already proven to

(Continued on page 50.)

Milwaukee's Handsome Auditorium

In Milwaukee is located one of the largest and finest Auditoriums in the country. It was erected by private subscription, and cost about a quarter of a million dollars.

Public spirited citizens realized the necessity of a commodious convention hall and by them a movement received its inception on July 28, 1903, when the Merchants and Manufacturers' Association appointed a committee of business men to consider the subject in all its phases and advise upon a suitable course of action. The old Exposition building was destroyed by fire on Sunday afternoon, June 4, 1905. Until this time the Exposition building had been used as a convention hall and for other large gatherings.

Overcoming many obstacles, the sponsors succeeded in raising the sum of \$250,000 by private subscription. The municipality voted an equal sum, thus providing a total building fund of \$500,000.

The erection of the Auditorium was thereafter soon commenced, and continued interrupted until the completion of the building in September, 1909.

Milwaukee's Auditorium possesses all the requirements for a large and commodious convention hall, namely: Ample seating capacity and perfect appointments, accessibility and adaptability, absolute safety, requisite stage and stage facilities, complete accessories in the shape of wardrobe, toilets, telegraph and telephones, storage accommodations with ample provision for exhibition space, banquet and assembly halls, a market hall, committee and retiring rooms. The building occupies an entire square— \approx 99,000 square feet.

WILL BUILD TRACK.

King, N. C., Nov. 28 (Special to The Billboard).—The stockholders of the Stokes County Fair have passed a resolution to build a race-track and in order to raise the necessary funds, will solicit stock in Forsyth, Surry and adjoining counties. They expect to have the track completed for the 1911 fair.

The Golden Girl is managed by Merle E. Smith and heralded by Zack Harris.

Ralph T. Kettering remains in the Chicago office as general press representative and furnishes the small-town managers and newspapers with items about all the Slinger shows.

Mort H. Slinger, as representative for Herman Fehr, of Milwaukee, controls the policy of the new theatre, to be built on Clark street, near Randolph, and in association with the Messrs. Shubert, controls the Princess Theatre, Chicago.

Chorister Sprains Ankle

Portsmouth, O., Nov. 25 (Special to The Billboard).—Josephine Sanders, one of the chorus with the Sheehan Opera Company, narrowly escaped a serious accident at the Grand Opera House Thursday night. She slipped and fell on the stair leading to the stage, suffering a badly sprained ankle.

MORT H. SINGER'S PLANS.

Chicago, Ill., No. 26 (Special to The Billboard).—Mort H. Slinger, the Chicago producer of musical comedies, announces quite an ambitious schedule of events. At this time Mr. Slinger has upon the road Henry Woodruff, in 'The Genius'; Luona Watson, starring in 'The Golden Girl'; Harry Bulger, in 'The Flirting Princess'; Joseph E. Howard, starring in his own musical piece, 'The Goddess of Liberty,' and Olive Vall, in 'Miss Nobody from Starland.'

At this time Mr. Slinger has no number two companies upon the road, but directly after the holidays, it is his intention to send out several to play the above named pieces. It is also Mr. Slinger's intention to produce his annual new musical play in Chicago early in January.

William A. Slinger, brother to Mort H. Slinger, is personally directing the tour of Miss Nobody from Starland, while Col. Samuel Thall occupies the large roll-top in the general office as general booking manager.

The business staff of the Henry Woodruff Company finds Stewart Lithgow back with the show, and Walter Botta ahead. Rod Wagoner is doing the advance work for Miss Nobody from Starland, while Charles E. Donoghue is the acting manager. A. Emerson Jones is manager of 'The Goddess of Liberty' with Michael Manton ahead. With 'The Flirting Princess' are Ed. Salter as manager, and Harry Bryan as agent.

The Amusement Week in Chicago

THE GIRL IN THE TRAIN

Opens at Studebaker Theatre and Meets with Demonstrations of Approval—Oak Theatre Opened on Thanksgiving Day as Popular Price Vaudeville House

Chicago, Ill., Nov. 25 (Special to The Billboard).—After a week of darkness the Studebaker opened on Monday, Nov. 21 with The Girl in the Train.

THE GIRL IN THE TRAIN—An imported musical comedy in three acts with score by Leo Fall and book by Victor Leon, adapted by Harry B. Smith. Presented in Chicago with Frank Daniels and company at the Studebaker Theatre, Nov. 21, 1910, with the following cast:

- Karel Van MyrtensEdwin Wilson
- JanaSallie Fisher
- Pleter BockenstiegelPhilip Branson
- Gonda Van der LooVera Michelena
- Judge Van TrompFrank Daniels
- Attorney Van DenderHenry Vincent
- Attorney de LiegeDonald Hall
- William KroutvilletJames Reaney
- MarthaAlleen Hodgson
- Cornelius ScropMartin Hayden
- Professor WlesumGilbert Clayton
- AdelineEdna Hunter
- The BeadleLloyd James
- An Old MaidAlmyra Sessions

The Chicago critics had the following to say in their reviews:
Frederic Hatton, of The Post: "The piece went, last night, with a fine swing and the audience either was doubled up over Mr. Daniels or yawning in its collective seat to the rhythm of the captivating Fall score. The various song numbers are given very well by Sallie Fisher, Vera Michelena, Edwin Wilson, Alleen Hodgson and James Reaney."

In lauding Mr. Daniels as a comedian, James O'Donnell Bennett, of The Record-Herald said: "Mr. Daniels left his audience gasping, helpless, wiping its eyes. The people had laughed until they ached and they were almost glad when, in a grand finale of rhetoric and blither, he wrapped himself away on, 'possibly technical and capricious, but none the less forceful. . . . Teeming with evidences and outcroppings. . . . Sublime, secure, serene.'"

Eric Delamarter, of The Inter-Ocean: "There is no other way of putting it. It is Frank Daniels again at the pleasant task of rattling the bones, being interlocutor, chorus and band. The Girl in the Train is the present subject of his sleight-of-hand and quirk of tongue, and no one in the large audience gathered at the Studebaker Theatre last evening would own up that the merry monarch of the long-departed

The Nigger at McVickers'

Chicago, Ill., Nov. 26 (Special to The Billboard).—Guy Bates Post, in The Nigger, opened his Chicago engagement at McVicker's last Sunday night with the following cast:
THE NIGGER—A play in three acts, by Edward Sheldon, with Guy Bates Post.

- THE CAST**
(In the order in which they appear)
- Simms, Morrow's ButlerWm. Cullington
 - Jenny, Morrow's "Mammy"Maud Dnrand
 - Clifton NoyesJ. M. Colville
(President of the Noyes' Distilling Works.)
 - Georgiana ByrdFlorence Rockwell
 - Philip MorrowGuy Bates Post
(Of Morrow's Rest and sheriff of Westbury Co.)
 - PurdyT. C. Hamilton
(Deputy Sheriff of Westbury County.)
 - Mrs. ByrdJulia Hanchett
 - Joe WhiteHenry Hill
 - Jake WillisR. C. Forrest
 - BarringtonJack Barnes
(The Governor's Private Secretary.)
 - Chief of Police TiltonD. W. Haynes
 - Colonel Knapp, of the 5th Militia
 -J. W. Gregory
 - The Governor's DoorkeeperSamuel Johnson
 - Senator Thomas R. LongFrank Peters
 - Members of the Governor's Staff, reporters, etc.

SYNOPSIS OF SCENES.
ACT 1—June 3, evening at Morrow's Rest.
ACT 2—April 23, the Governor's Study in his City House. About 10 o'clock in the morning.
ACT 3—April 26, the Governor's Private Office at the Capitol, Evening.
Place—the South. Time—Now.
EXECUTIVE STAFF FOR W. A. BRADY, Ltd
Harry ElmerManager
Wm. CullingtonStage Manager
Wm. AllenCarpenter
John TaylorProperties
Jos. R. PowellElectrician

OAK THEATRE OPENED.

Chicago, Ill., Nov. 26 (Special to The Billboard).—The new Oak Theatre, situated on Armistead and Western avenues, Chicago, opened on Thanksgiving Day. This theatre is owned by the Northwestern Co-operative Amusement Association, which is composed of the business men in the vicinity of this showhouse. The theatre

(Continued on page 50.)

A complete list of attractions at Chicago theatres appears on page 18.

NEW THEATRE PLANNED

Drawings and Specifications for a Twenty-Story Theatre and Office Building Accepted—Julian Eltinge Follows Otis Skinner at the Illinois Theatre

Chicago, Ill., Nov. 26 (Special to The Billboard).—Plans have been prepared for the construction of a new twenty-story theatre and office building to occupy a piece of land having a frontage of 115 feet. The land on which the new building will stand is on the south side of Monroe street between the Rector Building

and the Inter-Ocean Building. The theatre will have a seating capacity of 2,200.

When Marriage a la Carte is produced here the first of the year, at the Grand Opera House, May Wehler, the Viennese prima donna, will have as her principal comedian, Harry Conor, last seen here as co-star with Mabel Barrison in Lulu's Husbands.

Julian Eltinge will appear in his musical play, The Fascinating Widow, at the Illinois Theatre, following Otis Skinner's engagement there. Mr. Eltinge will impersonate Jack, a college boy, who, to win the lady of his heart's desire, disguises himself as a fascinating widow. The Christmas attraction at the Illinois Theatre will be The Arcadians.

Miss Anna Fitzhugh, the prima donna in Lower Berth 13, at the Whitney Opera House, may go into grand opera as soon as her engagement at the Whitney is over. Andreas Dippel, of the Chicago Grand Opera Company, has heard her sing and he has already opened negotiations with her. Miss Fitzhugh has had some experience in grand opera and was regarded abroad as a very unusual Siebel in Fant.

Marcus La Bianca, a nephew of Sir Henry Irving, and who closely resembles his renowned kinsman, is in Chicago and will probably go upon the vaudeville stage in the near future, playing roles made famous by his uncle.

Mr. Wittaker Ray, business manager with The Commuters, which intends to remain at Powers' Theatre indefinitely, is doing some splendid work for this production.

MAXINE ELLIOTT AT THE LYRIC.

Chicago, Ill., Nov. 26 (Special to The Billboard).—Miss Maxine Elliott opened her two weeks' engagement at the Lyric Theatre, Chicago, last Monday night, Nov. 28, playing in Frank Stayton's comedy, The Inferior Sex. This play has to do with a woman-hater who is writing a book on woman-hating and who has sailed off alone on his yacht that he may be undisturbed. During the action of the play he rescues a lady who is adrift in a small boat, and naturally his plans are upset and his book goes to feed the fishes. Miss Elliott is the only woman in the cast. Frederic Kerr plays the role of the woman-hater, and O. B. Clarence has the part of the valet, the principal comedy role. T. Tamamoto, a Japanese actor, plays the other principal role.

Stock Attractions for Imperial

Chicago, Ill., Nov. 26 (Special to The Billboard).—Frank Gazzolo, managing director of the firm of Kilm & Gazzolo, lessee of the new Imperial Theatre, the playhouse just completed at Madison street and Western avenue, has returned from New York, where he journeyed to confer with J. J. Shubert regarding the class of attractions to be booked at that theatre. Messrs. Gazzolo and Shubert could not come to a satisfactory agreement and therefore the independent attractions will not play the Imperial. The theatre will be operated by Kilm & Gazzolo as a high-class stock company theatre. Mr. Gazzolo also announces that he will offer the Imperial Christmas week and will offer his stock company in Charles Klein's The Lion and the Mouse. The prices charged will range from one dollar down.

SKINNER AT ILLINOIS.

Chicago, Ill., Nov. 26 (Special to The Billboard).—This is Otis Skinner's last week at the Illinois Theatre in Year Humble Servant. The critics all speak highly of Mr. Skinner's interpretation of the role of Lafayette Towers. Following are opinions of the various critics on the Chicago dailies.

Any Leslie, of the News: "Seems many plays, good and bad, have loomed momentarily across the skyline, thus far, but nothing so welded with the genuine, so full of drama and gentle grace of heart as this fluttering apotheosis of enthusiasm astray of bombast noisily veiling the tears of the soul, of genial commonness and gracious simplicities abreast of whirling times."

Frederick Hatton, of the Post: "The play is more notable as a setting for a character study than it is as a drama exhibiting marked technical skill. And Mr. Skinner draws his role so delightfully and with such cherry optimism that the curtain comes down on a thoroughly satisfied audience."

James O'Donnell Bennett, of the Record-Herald: "It aroused much mirth and commanded the fond attention, and it enabled Mr. Skinner to smile incessantly in a strain of half mad, half-genuine heroics, to visualize an engaging figure out of the past and to delight observation with the disclosure of the manifold graces, whimsies, pictorial flights and vehement imaginings."

Eric Delamarter, of the Inter-Ocean: "Your Humble Servant, revealed at the Illinois Theatre last evening all the noble amenities, all the picturesque settings of rising and falling fortunes, all the human interest they prefer to attribute to the inhabitants of that reticent world."

O. L. Hall, of the Journal: "Like all the fragments of the fancy of its authors, this play, now on view for the first time here, is more a fairy tale than a history. Virtue again wears the robe of gold; beauty puts on the crystal slipper; the dream comes true."

BEATRICE NOYES.



She is appearing in the Commuters, at Powers' Theatre, Chicago.

Young Buffalo's New Venture

Chicago, Ill., Nov. 26 (Special to The Billboard).—It is the intention of Harry O'Brien, better known as "Original Young Buffalo," to launch his own show this coming season. He is now in Chicago for the purpose of gathering together material for his new enterprise. It is his intention to carry from four to six cars. Young Buffalo's shooting act will be the main feature, while his five-year-old daughter and wife will also back in the limelight and give demonstrations of their ability with firearms.

Young Buffalo has had an interesting career and during his many years in the show business has done things that he may well be proud of. He gained his knowledge of shooting when a mere lad of twelve and since then has developed into one of the best shots of the day. He has been associated with such organizations as Kennedy Brothers' Wild West, Snyder Brothers & Doak's Wild West, Eden's Wild West and the Mitchell Carnival Company. He has traveled with the Kentucky Belles and the High School Girls Burlesque Companies. He camped out on the Sullivan & Considine Circuit for some time and twice traveled over the Jake Welltime. Pantages' time also knows him.

At Chicago's Neighboring Houses

Chicago, Nov. 26 (Special to The Billboard).—The current attraction at the Bijou is Sapho, while the stirring melodrama, Sidetracked, is holding forth at the Criterion. Joe Horitz in Our Friend Fritz, is entertaining the patrons of the Globe and The Phantom Detective is the attraction at Weber's. The Song Kissa is the offering at the Crown, and the attraction at the Haymarket is Brewster's Millions. The National Theatre is offering Paid in Full to its patrons.

The Marie Nelson Players, at People's Theatre, are this week interpreting What? and the resident stock company at the Marlowe is offering The Temperance Town. The stock company at the College Theatre is presenting The Lion and the Mouse. The leading roles will be played by Miss Bertha Creighton and Richard Thornton, who has been secured by the College management by special arrangement with David Belasco.

Mr. O'Brien's title of "Original Young Buffalo" dates back to 1901, and on this fact bases his rights to the use of that name.

The Vaudeville Week in Chicago

TWENTY-TWO ACTS

Will Compose Program to be Offered at American Music Hall—Performances will Run Uninterrupted Four Hours and Only Acts of First Magnitude will be Offered

Chicago, Ill., Nov. 26 (Special to The Billboard).—The most remarkable departure in Chicago's vaudeville history will attend next week's program at the American Music Hall, when Wm. Morris, Inc., will present twenty-two star acts at each of two performances daily. The shows will start at 1:30 and 7:30 P. M., and will not end until 5:30 and 11:30 P. M., giving to each performance four solid hours, with more than five acts per hour in the unbroken procession of talent across the stage. Only sketches will be allowed their full running time. The singing, dancing, instrumental and acrobatic performances will be cut to a point where only sure-fire numbers will be used without any of the incidental touches, introductions or valets.

WILLARD HAS BIG BILL.

Chicago, Ill., Nov. 26 (Special to The Billboard).—The Ten Georgia Tamperers were the headline act this week and scored a big hit. Rose Johnson pleased. Harry Deaves and Company, Lawrence and Harvey and the Zeigler Trio made up the rest of the bill, which, on the whole, was one of the best performances given at the Willard this season.

WILSON AVE. BILL.

Chicago, Ill., Nov. 26 (Special to The Billboard).—The Four Flying Bananas, Blake's Animal Circus, Fiechll's Trollean Sextette, Washburn and Wilson, Klein and Clifton, and Johnnie Baxter was the splendid bill offered at the Willson last week.

MERITORIOUS BILL AT MAJESTIC.

Chicago, Ill., Nov. 26 (Special to The Billboard).—A strong aggregation of acts formed the program at the Majestic this week. Arcola and Company, in a spectacular musical act, opened the bill. This act can be classed as only fairly good. Mr. Tony and Miss Erna Ballot, European equilibrista and gymnasts, performed some marvelous feats in acrobatic work with weights, rings, etc.

(Continued on page 53.)

Chicago All-Star Vaudeville Bill

CHICAGO ALL-STAR VAUDEVILLE BILL. WEEK NOV. 21.

- A—Tony-Balfout-Erna, Acrobata. Majestic No. 3, Full Stage.
- B—Crogan and Parks, Song and Dance. Trevett No. 6, In One.
- C—Harry K. Hayward and Jessie Hayward, Comedy Sketch. Majestic No. 5, Full Stage.
- D—Rose Johnson, Pianologue. Willard No. 3, In One.
- E—Edouard Jose, Dramatic Sketch. American No. 3, Full Stage.
- F—Tom and Stacia Moore, Singing and Talking. American No. 4, In One.
- G—Signor Arvi, Art Modela. American No. 5, Full Stage.
- H—Nichols Sisters, Singing and Dancing. Majestic No. 8, In One.
- I—MILLIE, DAZIE, PANTOMIME ACT. Majestic No. 10, Full Stage.
- J—Avon Comedy Four, Farical Sketch. Majestic No. 9, Open In One, Close In Full.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Nov. 26 (Special to The Billboard).—This is the last week of The Aviator at the Olympic Theatre. This humorous comedy will take up its quarters in New York. Get Rich Quick Wallingford will be the next attraction at this theatre.

At the Whitney Opera House, Lower North 13 is entertaining and amusing the many who frequent this theatre. The Chocolate Soldier is still at the Garrick, laying claim to splendid business. Miss Alice Yorke was recently added to the cast. The Spendthrift has firmly established itself at the Chicago Opera House as well as in the favor of many of Chicago's theatregoers.

At Powers' Theatre, The Commuters holds sway with its efficient cast who do many things that convulse the audiences with laughter. The City, with its tenacity, is conceded by those who have seen it, to be a wonderful play, acted in a convincing manner. The Seventh Daughter, with its spiritualistic story, continues at the Cort to entertain and please the many who visit this showhouse.

At the LaSalle Opera House, The Sweetest Girl in Paris has entered its fourteenth week and is as much in demand as ever. This production will undoubtedly stay in our midst until sometime after the new year. Our Miss Gibbs is in its last week at the Colonial Theatre.

(Continued on page 53.)

PERSONAL PATTERN

Some Notes of the Great and Near Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

Morty Hyman, Terry Sherman and Eddie Van Schaack, open Monday, Nov. 28, at the Hungarian Cafe, Milwaukee. They have just closed eight weeks in Duluth, where they were a decided hit. The boys are using Harry Von Tilzer's songs, which are going great with them, especially Lovey Joe, which is a knockout.

Josephine Leroy and Howman Brothers are having great success with Harold Rossiter's Girl of My Dreams.

Rigoletto Brothers are using Maid of Chicago.

Count de Beaufort made a decided hit at the American Music Hall last week with Harold Rossiter's Maid of Chicago.

Adolph Marks, attorney for Mayme Remington, reports that she has received judgment against William Morris, Inc., for \$600 salary due her for two weeks, when she was laid off by Morris. Her contract called for seven weeks and she only received five.

W. F. Mann, advance agent for The Plotter Company, has received judgment against Lester G. Suerly for \$119.40 salary due him.

Altro and Mitchell, comedy acrobats, who opened the first show at the new Casino Theatre, Thanksgiving matinee, were injured in a fall from a revolving ladder. The wire broke and the ladder fell on the stage with these two performers.

The Waukegan Daily Sun got mixed in its underlines one day last week. Cuts of Coy de Trickey and Charles Williams were used. Miss de Trickey was described as a "rube fiddler," and Williams was pronounced a "delightful singing comedienne."

John Nemo returned to Chicago last week from St. Louis, where he attended the session of the American Federation of Labor. He went to Cincinnati this week on business connected with the White Rats-Actors' Union, as the organization is now known.

Ethel Whiteside and "Those Picks," in The Follies of Coontown, appeared at the Willard Theatre the last half of last week, completing a few weeks on the Frank Q. Doyle time before opening for the U. B. O. at the Temple in Detroit. The act will be seen in New York shortly.

The Cromwells opened their American tour at the American Music Hall in New Orleans a few weeks ago and played their first engagement in Chicago last week. The act is on the Morris time and will make its first appearance in New York later in the season.

H. C. Blumenthal, Harry Hanf and S. E. Wilhoit have acquired the entire interests in the Orpheo Theatre, Pine Bluff, Ark., playing moving pictures and vaudeville. C. E. Philpot, manager of the Elks' Theatre, disposed of his interests in the Orpheo and will in the future devote his entire time to the Elks.

Trevett Offers Excellent Bill

Chicago, Nov. 26 (Special to The Billboard).—Reisner and Cook, comedy jugglers, who opened the bill at the Trevett last week, were very good.

May Taylor, the jolly singer, who introduced the story song, entitled The Rose, which was an impersonation of Eina Wallace Hopper in Jumping Jupiter, was exceptionally good.

Era Quartette, those ever-funny colored minstrels, were also good.

Elliott, Relair and Elliott, comedy acrobats, who perform some novel feats, were excellent.

Crogan and Parks, eccentric singers and dancers, were the hit of the bill. These fellows with their comedy and wonderful voices, are indeed worthy of a position on the All Star Bill.

D. Croftus and Company, in vaudeville's one best bet, entitled Shorty, were good. This sketch has been seen several times on the Orpheum Circuit.

Olive Brisco is a clever entertainer and made a decided hit with the song, entitled Just An Ordinary Girl.

Bimm, Bomm, Brrrr, which was the headline act for the week, is a high-class musical act and was beautiful.

act of its kind seen on the stage, was good. The act is mystifying and went big.

Kara, the greatest of modern jugglers, held the audience about thirty minutes.

Count De Beaufort, with nerve unshaken, faced a hostile audience. The Count is an actor and he can prove it. He did so when he made his debut at the American Music Hall and also proved his right to tell any kind of story about his nerve and get away with it. He also introduced his dog "Bob" to the audience. The Count stays on the payroll unless perchance, the dog catches should get "Bob." Before the Count did his maiden turn Colonel Thompson acted just a little bit like a man who figured he might soon figure as an accessory before some sort of a tragic fact. "But nobody better start anything" quoth the Colonel grimly. "I've got plain clothes men all over the house."

Leave it to the Connt with his winning smile and jolly way. He won't many friends who had come to jeer him.

The Four Mortons, who were reviewed last week, headlined the All-star bill, are not necessary for another review except to state that Sam tried to pull off the Connt's act in his imitable way.

La Belle Nello, who was also reviewed last week, closed the bill in feats of acrobatic work.

H. A. MOLER,



Treasurer Trevett Theatre, Chicago.

Casino Theatre Opens

Chicago, Ill., Nov. 26 (Special to The Billboard).—This theatre was just opened to the public at a Thanksgiving matinee. It is controlled by Hurlig and Seamon with M. H. Schiesinger as manager. They have spent \$50,000 in rebuilding, decorating, etc.

Altro and Mitchell, who opened the bill as clever comedy jugglers, had an accident and could not go on with the act. They do a revolving ladder act and the wire broke bringing them down to the stage with a tremendous force and cutting the wrist of Mitchell so badly that they could not go on with the act.

Henrietta Byron, who went on second, could hardly sing the music being so poor. The drummer was not up in his traps and could do nothing. The orchestra was terrible.

Mrs. Eva Fay, who was the added attraction at the Star and Garter a few weeks ago, was good but there was a ten or fifteen-minute wait before she appeared and the audience was getting disgusted.

(Continued on page 53.)

Count de Beaufort Makes Debut

Chicago, Ill., Nov. 26 (Special to The Billboard).—Lee Tong Foo, impersonating Harry Lander, was indeed a good opening act for the American Music Hall.

Raymond Finley and Lottie Burke, in a series of travesties on familiar vaudeville frivolities and follies, are good.

Edouard Jose, the French character actor, in a very strong dramatic sketch, entitled The Strike, was a hit. Mr. Jose is one of the most talented actors that have played the American Music Hall. There are about twenty people in the cast and the sketch is founded on the celebrated play, entitled La greve des Gorgérons. The scene is a court room in a small town in France.

Tom and Stacia Moore got over. Moore has a very good voice. He introduced That Mendelssohn Tune in splendid style. Stacia Moore can be classed as nothing more or less than a fashion plate. Her gowns are beautiful and all she does is to wear them.

Signor Arvi, in his scientific art mystery, The Grecian Temple, claimed to be the only

The Amusement Week in New York

THE SPECKLED BAND

Fails to Meet With Its Manager's Anticipations of Success. Characterized as Melodrama Replete With Crudities but Destined by its Author's Eminence to Live

THE SPECKLED BAND—An adventure of Sherlock Holmes. A play in three acts and five scenes. By Sir Arthur Conan Doyle. Garrick Theatre.

Dr. Grimesby RylottEdwin Stevens
 Enid StangerIrene Fenwick
 Mrs. StantonKatherine Brook
 RodgersJohn Findlay
 Ali, an IndianH. H. McCollum
 Mr. Scott WilsonCyril Chadwick
 Mr. ArmitageBen Field
 Mr. LongbraceAlexander Frank
 Mr. BrewerIvan F. Simpson
 Inspector DowningW. Coats Hush
 Coroner's OfficerJohn M. Troughton
 Mr. Holt LoomingFrank Shannon
 Mr. James B. MontagueW. Soderling
 BillyKenneth Melkon
 Dr. WatsonIvo Dawson
 PetersC. Later
 Mr. Sherlock HolmesCharles Millward

The Times, Nov. 22: "Persons who saw that sensational classic, Nellie, the Beautiful Cloak Model, will probably recall some of the various direful deeds attempted upon the heroine by the villain of the piece. At one place, for instance, he bound Nellie to a railroad track at a moment when the lightning express was due; at another Nellie, by his orders, was tied hand and foot and thrown from a bridge into the East River, whence she was luckily rescued by the hero, and so on from one direful experience to another. Finally, in the last act the villainous person quite naively remarked: 'Nellie, why are you afraid of me?'

"Somehow or other we are reminded more than once of Nellie and her villainous friend at the Garrick Theatre last evening, where Dr. Grimesby Rylott, an Anglo-Indian (something very dreadful you may be sure from the way Mr. Sherlock Holmes dwelt upon it), after compassing the death of one sister, abusing the other, and lastly planning for her death, repeatedly inquired why she was 'suspicious' of him."

The World: "It was only too apparent as The Speckled Band unrolled its tenuous length at the Garrick Theatre that Broadway audiences have lost their appetite for melodramatic sensationalism of its peculiar brand. This attempt last night to make Sherlock Holmes the hero of a new set of adventures was not in the same class with the one in which William Gillette originally figured. But, leaving aside comparisons, if the newer play had been performed

ten years ago it might have been expected to send at least a stray thrill or two up and down its audience's spine. Now all that even its most exciting situations can hope to do is to raise ripples of derisive laughter."
 The Sun: "Inspired by the success of William Gillette in making a play more or less remotely founded on his stories of Sherlock

(Continued on page 50.)

MAETERLINCK'S LATEST

Mary Magdalene will be Presented at the New York Theatre, Monday Evening, December 5, with Miss Olga Nethersole in the Title Role

Maurice Maeterlinck's latest drama, Mary Magdalene, will have its world premiere at The New Theatre on Monday night, Dec. 5, with Miss Olga Nethersole in the title role. The presentation will be made by Liebler & Co., managers of Miss Nethersole, and owners of the American rights of the Maeterlinck play. Miss Nethersole will be supported by Arthur Forrest, Charles B. Hanford, Edward Mackay, Beatrice Moreland and Wilfred Roger. The musical ac-

companiment will be furnished by the Russian Symphony Orchestra of sixty pieces, Modest Altschuler conducting.

The presentation is made possible through an arrangement between the directors of The New Theatre and Liebler & Co. The Liebler firm considered The New Theatre the most appropriate house in which to make the production, and the directors found that by postponing the initial performance of The Arrow Maker to December 19, and sending the repertory company on a fortnight's tour, they could give to their subscribers and the general public the opportunity of seeing Maeterlinck's new drama.

This will be the first opportunity America has had of witnessing a Maeterlinck play before its production abroad. In spite of the fact, therefore, that The Arrow Maker was ready for production even to the last costume and scenic detail, it was agreed that Mary Magdalene should be given at all performances for two weeks.

More than ordinary interest will attach to the musical setting of the tragedy, as themes never before heard in this country will be played throughout the drama. Mr. Altschuler has for some time been delving into manuscripts of some Judea and the Orient, dating back over three hundred years, and has completed a score of Oriental melodies and Hebrew and Gregorian chants, which will be employed not only as incidental music, but between the acts as well.

When Miss Nethersole returned from abroad recently, she announced that she would appear shortly in a new role in which she would realize the ambition that has spurred her for a lifetime. She was not at liberty at that time to disclose the name of the play, but she did say that she was wholly in sympathy and understanding with the woman to be depicted. She considered the last act the most powerful she had ever read, and added that it would mark the highest point in her career.

The play is founded on the Biblical story of Mary of Magdalene. Christ is represented by a Voice. The poet is said to have drawn his lines boldly, even to representing Lucius Verus, the Roman general and tempter of Mary, as believing Jesus to be his successful rival for her love. Moreover, the woman discovers that her surrender to the lust of the officer is the price she must pay if she will save from crucifixion the Nazarene, who has opened up a new and holy life to her. The producers say that the drama's

(Continued on page 50.)

PHYLLIS GORDON,



Appearing with Eddie Foy in Up and Down Broadway.

Charles Dickson Sues Daniel Arthur

New York, Nov. 28 (Special to The Billboard).—Charles Dickson, author of The Simple Life, and owner of the play by that name, brought suit against Daniel V. Arthur and Avery Hopwood in the United States Circuit Court yesterday for plagiarism, in connection with the production of Judy Forgot, in which Miss Marie Cahill is now playing at the Broadway Theatre. Mr. Dickson, through his attorney, Robert L. Turk, sought an injunction restraining Mr. Arthur from further presentation of the piece, and he demanded judgment of \$100 for the first performance and \$50 for each subsequent presentation of Judy Forgot.

Max D. Josephson, counsel for Messrs. Arthur and Hopwood, said that the theme of sensory aphasia had been made use of in numerous other plays, and had been known from time immemorial, and that therefore his clients could not be guilty of plagiarism.

Judge Ward allowed counsel for plaintiff until Tuesday in which to prepare a brief.

CHEVALIER IN NEW COMEDY.

New York, Nov. 28 (Special to The Billboard).—Albert Chevalier came to Albany's Harmanus Bleecker Hall, Nov. 24, at the head of a company in a brand-new three-act comedy, entitled Daddy Dufard, in which the star is a co-author. The play pleased a large audience.

PREMIERE OF KATY DID.

Baltimore, Md., Nov. 26 (Special to The Billboard).—The first metropolitan production of Katy Did, a musical version of My Friend from India, was given at Ford's Theatre, this week. The piece was given its initial presentation November 16, at Pittsfield, Mass.

W. C. Duncan and Frank Smithson are the authors of the book and lyric, while the music is composed by Karl Hoschna. Mr. Hoschna has

(Continued on page 50.)

ACTRESS INJURED.

New York, Nov. 28 (Special to The Billboard).—Lottie Gilson, at one time a popular actress, tripped while descending the stairs of the elevated station, at Third avenue and 169th street last night, and was picked up with a severe scalp wound.

Miss Gilson, who said she lived at No. 37 1/2 Third avenue, tripped when about ten steps above the sidewalk. She was unconscious when carried into a drug store nearby. Dr. Carey, of Fordham Hospital, decided it would be best to take her to the hospital. He said her condition was not serious.

Marie Doro's Newest Stunt

New York, Nov. 22 (Special to The Billboard).—In Philadelphia last night Miss Marie Doro accomplished the difficult feat of performing her own play in one theatre and leaving between acts to dedicate Philadelphia's newest theatre, the Nixon, which is several blocks distant from the Broad Street Theatre, where Miss Doro is appearing in the William Gillette comedy, Electricity. With the aid of an automobile driven in defiance of Philadelphia's traffic and speed laws, Miss Doro, in stage costume, kept her appointments with both audiences. She dedicated the new Nixon Theatre, which stands at Fifty-second and Market streets, made a speech, returned to the Broad Street Theatre, and entered upon the third act of Electricity as if nothing had happened.

Allowing for Miss Doro's welcoming ovation, her rhetorical pauses and the hand-clapping that punctuated her remarks, her speech managed to consume a full twelve minutes. Fred G. Nixon-Nirdlinger, manager of the new Nixon Theatre, brought Miss Doro from the stage of the Broad Street Theatre to that of the new Nixon.

Oilly Succeeds Grace LaRue

New York, Nov. 28 (Special to The Billboard).—The Shubert announce that Marietta Oilly, German actress, whose playing was a feature of the Shubert presentation of Henri Bernstein's The Whirlwind last season, will replace Grace La Rue in the title role of Madame Troubadour in the lyric, beginning next Friday evening. The present star has been ordered by her physician to take two or three weeks away from work. She will follow her rest by appearing in a new musical production, probably The Barefoot Dancer. This musical comedy is by the composer of Madame Troubadour.

By appearing in the title role of Madame Troubadour, Marietta Oilly will present an illustration of the versatility of German players, going quickly from the "legitimate" to musical comedy. The singing and dancing of Marietta Oilly in rehearsals have made a splendid impression on the management.

Otis Harlan has been engaged to appear in the leading role of The Girl and the Drummer, by George Broadhurst.

U. B. Offices Sue Felix Isman

New York, Nov. 28 (Special to The Billboard).—The suit for \$250,000 damages, brought in the United States Circuit Court in behalf of the United Booking Offices against Felix Isman for breach of contract made in 1907, by which he agreed to keep out of the vaudeville business for ten years, has been discontinued, and a similar suit has been brought in the Supreme Court. Percy Williams has been succeeded as plaintiff by Harry T. Jordan, manager for H. F. Keith, in Philadelphia.

Isman says the agreement was in violation of the anti-trust law. He declares he is willing to pay back \$20,000 he got for signing the agreement if the latter is cancelled.

ECLIPSE OR COLLISION?

New York, Nov. 28 (Special to The Billboard).—The public will reap the benefit of the lively theatrical rivalry which will bring into direct competition E. H. Sothern and Miss Julia Marlowe in their Shakespearean repertories and Mme. Sarah Bernhardt in her extensive list of French plays when these prominent stars of two nations begin their engagements simultaneously at neighboring theatres on Broadway on December 5.

Mr. Sothern, who is now appearing in Boston wired his managers, the Shuberts, yesterday that he had determined to fix popular prices of admission throughout his engagement at the Broadway Theatre. The scale will extend from \$1.50 to 50 cents.

The Shuberts have promised to do their best to keep the seats off the sidewalk. Macbeth will be the opening play, and the curtain will rise at 7:45 P. M., as the tragedy will be presented nearly intact.

UP AND DOWN BROADWAY.

New York, Nov. 28 (Special to The Billboard).—Rethersole began last week for The Boss, the new play by Edward Sheldon, author of Salva tion Nell and The Nigger, in which William A. Brady will present Hollown Hill.

Ezzie Hudson Collier will play the role of Mrs. Hofer in The Great Name, supporting Henry Korker, when that German imported comedy is produced next month by Henry W. Savage. Miss Collier has appeared in The Servant in the House and was leading woman for Otis Skinner, Olga Nethersole, William H. Crane and Nat Goodwin.

Mrs. George Primrose, wife of the minstrel will appear next week at Hanmerstein's Victoria. She will be heard exclusively in Irish songs.

(Continued on page 50.)

Motion Pictures and Vaudeville

LAW DOES NOT APPLY

Decision Rendered by Eric, Pa., Judge in Favor of Moving Picture Theatre Manager Creates State Wide Interest Among Exhibitors

Eric, Pa., Nov. 25 (Special to The Billboard).—Judge Walling in Court last Saturday afternoon, took from the jury of the Quarter Sessions Court the case of H. T. and T. F. Connolly, the managers and owners of the Happy Hour Theatre, who were charged with refusing to take out a State theatrical license, as required by law. The Judge, after all the testimony was in and the law had been quoted by Attorney English, ruled that the theatre did not come under the general law licensing opera houses; that it was a moving picture show and that new legislation would have to be enacted governing the licensing of amusement places of this character if the State wanted to enlarge the license law. The costs were placed on the county. The case was a very close one, and all the evidence was based on the fact that a certain theatre in Pittsburg was running moving pictures in the afternoon and vaudeville in the evening, while the Happy Hour was running moving pictures

in the afternoon and evening, with one or two acts of vaudeville between the reels. The Judge decided that the vaudeville was incidental and that moving pictures was the policy of the house.

LAEMMLE TAKES COUNT

Enterprising Chicago Film Manufacturer Secures Nobleman to Pose for a Series of Pictures—Publicity Given Count Insures Big Demand for Pictures

Chicago, Nov. 28 (Special to The Billboard).—The latest and one of the biggest explosions in the film business was caused by the announcement that Carl Laemmle had secured the exclusive rights for picturing on film the most

widely advertised man of the hour, Count de Beaufort. The Count and his escapades are occupying front-page positions in the prominent newspapers all over the world. At every performance at which he appeared at the American Music Hall, Chicago, he packed the house. Mr. Laemmle, with his usual foresight and aggressive initiative at once saw the possibilities of picturing the Count on film so that the entire public could view him as he is and satisfy the curiosity aroused by the newspapers. His decision once made, Mr. Laemmle interviewed the Count and opened negotiations. Shortly after they were under way another big film manufacturer jumped into the bidding but as promptly fell into the background when Laemmle raised the ante with leaps and bounds and made it evident that he would attain his purpose no matter what the cost.

The result is that the moving picture public of the world are now offered through the Independent Moving Pictures Company a feature subject which the exhibitor can display with the advantage of reaping the harvest of advertising which the newspapers have given to the subject and which will accordingly urge a visit to the place where it is on view. This scoop adds another to the numerable list which has caused Carl Laemmle to be considered, and rightfully so, as not only one of the best known film men in the business, but also one of the liveliest of live wires as a pioneer.

HYMAN ADDS ANOTHER.

Los Angeles, Cal., Nov. 26 (Special to The Billboard).—Arthur S. Hyman, president of the Western Film Company, also owner of the Western Amusement Company, Luna Park, College, Hyman, Royal and Rounder motion picture theatres, all in this city, has purchased for \$30,000 the Los Angeles Theatre, at 510 Main street. Mr. Hyman took immediate possession and will operate the house at least for five years or during the life of the present lease. All of the theatres controlled by Mr. Hyman and his associates are modeled after the highest type of the present day motion picture house.

PLAN NEW THEATRE.

San Antonio, Tex., Nov. 26 (Special to The Billboard).—Lloyd Spencer, late manager of the Royal Theatre, is now forming a company to erect a vaudeville house here. The capital of the proposed company will be \$100,000. According to plans, the new theatre will be built on Alamo Plaza, and will run high-class vaudeville only. Mr. Spencer will soon leave for Chicago, where he will make arrangements for the attractions.

An Edison Success

One of the best products of the Edison Company, released within the past several months is the film called A Daughter of the Mines. While the story is laid along old and conventional lines, there are a number of innovations that brighten what might otherwise be a very stale subject. The story discloses the son of a mining superintendent in love with a miner's daughter. The usual paternal objections are raised, the father of the boy on account of social barriers and the girl's parent, believing the young man to be a trifter. The inevitable elopement occurs and after the couple have been united in wedlock, the usual forgiveness and blessings are extended. The novelty is the method of elopement. The only means of leaving the mining camp is by bringing into commission a switch engine, employed by the mine. Another noticeable feature of the film is that the spectator is spared the monotony of witnessing all the preparations for escape, etc., that are usually employed to lengthen a film of this kind, whilst the strongest point in favor of this film is its scenic investiture. A group of miners showing the men leaving the mines is very realistic, and the picturesque scenery of the Canadian mountains is beautiful. The character delineation of the old miner as well as the roll of heroine are well enacted and barring the fact that the story is rather old, the film is in all other respects much better than the average. Released Nov. 23; length 905 feet.

COUNT VON MOURIK DE BEAUFORT.

(See title page.)
He has signed a contract with the Imp Moving Picture Co., to pose for a special release, entitled The Romance of Count de Beaufort. The Count's famous dog, Bob, will appear in one of the leading roles of the romance.

VICTORIA THEATRE CHANGES.

Victoria, B. C., Nov. 26 (Special to The Billboard).—The name of the Pantages Theatre has been changed to the Lyceum. It is now under new management, the house directors being the Bonham Robinson Company.

Hal Reid closed his show, The Kentuckians, last week in Brooklyn at the Court Theatre. John Glines, formerly manager of The Kentuckian, is now manager of The Cowboy and the Thief Company.

A special company presenting For Mother's Sake will open December 5, for a tour of New England and the provinces. It will be under the management of Monte Thompson.



Western representative for the Pathe-Freres Co., with offices in Chicago.

S. & C. Transfers Western Theatre Managers Company Formed

Seattle, Wash., Nov. 26 (Special to The Billboard).—Geo. E. Trumbull, manager of the Majestic Theatre here, for Sullivan & Conside, has been transferred to Victoria, B. C., where he will have the management of the S. & C. house, the Grand. John M. Cooke, of the Grand Theatre, Tacoma, will succeed Mr. Trumbull at the Majestic.

(Continued on page 50.)

Pueblo, Col., Nov. 26 (Special to The Billboard).—The Photo-Play Theatre Company this week filed articles of incorporation with the county clerk. The purpose of the new company is to operate theatres and to deal in motion picture films. The directors of the company are H. Lloyd Kent, Oliver T. Curtis and B. D. V. Reeve.

KEARNEY'S EXCHANGE PROSPERING.

Kansas City, Mo., Nov. 26 (Special to The Billboard).—The Jas. R. Kearney Theatrical Exchange is now offering from six to twenty weeks' consecutive time, and also reports they have time for large acts.

Mr. Kearney is now negotiating on a proposition, by which, if proven successful, he will be able to add about fifteen weeks of new time to his exchange.

The Kearney Exchange is filling the wants of Kansas City and the West.

Meridian, Miss., has two new theatres, The Princess, under the management of B. Frank Isaacs, opened November 21, and the Majestic, under the management of Capt. W. D. Ament, will be opened December 5.

Value of Industrial Pictures

With a knowledge born of thorough study of the subject, and a keen insight into its manifold possibilities, Waterson R. Rothacker, general manager of the recently-formed Industrial Moving Picture Company, of Chicago, conclusively sets forth in his prospectus the value of motion pictures as an advertising medium.

"Motion pictures," he writes, "are a powerful drawing card. They attract, entertain, interest, explain and convince. The best advertisement in the world will never be written because moving pictures are the superlative advertising medium and exceed the limitations of your pen."

"Industrial moving pictures are advertising educators. They not only give widest publicity in favor of the firm whose operations are depicted, but they educate their audience and are a capable and entertaining teacher."

By the method of the Industrial Moving Picture Company the deftly concealed advertising message in the film is delivered undisturbed by diverting influences. From a scenario of the advertiser's subject is arranged a film replete with entertaining interest. In this manner the advertising is successfully veiled, while the name and purpose of the advertiser is prominently identified.

MOVING PICTURE OPERATOR'S BALL.

Moving picture operators, Cincinnati Local No. 165, gave an entertainment ball at the Central Turner Hall, Cincinnati, on the evening of October 30, at which the exhibitors and renters were all represented. Tom Riley and Ed Bernard, of the Southern Film Exchange and A. Dresner, of the Magnetite Film Exchange were in attendance. Mr. Dresner, by the way being the only honorary member of the local, the officers of which are: Ed Kirsch, president; Jas. Curtis, vice-president; Harry Schwartz, secretary and treasurer; Ed Walker, business agent, and Fred Blere, sergeant at arms. The committee on arrangements were: Wm. Thornton, Harry McOmber, Bernard Roehm, William Newman, Harry Heulman and Charles Russell. The ball lasted from seven in the evening until four o'clock in the morning and there were many beautiful dances participated in, chief among which was a moonlight effect dance upon which were thrown various colors of spot lights arranged by the members of the local. Three cash prizes were given for the dances, amounting to \$50. It is estimated that the boys cleared in the neighborhood of \$500, \$115 of which was the net revenue from the program.

The Vaudeville Week in New York

ANOTHER RECRUIT

To Vaudeville Stage is Hilda Spong—Emotional Actress will Travel Under Wm. Morris' Banner, and Begin New York Engagement at American Music Hall Next Week

New York, Nov. 26 (Special to The Billboard).—It happens every week that some legitimate is lured from the "higher-priced admission" field to the two-day vaudeville host. Hilda Spong is the latest name on the long list. This popular emotional actress who was recently starred by Cohan and Harrla in *The Penalty*, has secured for her vaudeville vehicle a stirring playlet, entitled *Bridge*, from the pen of Graham Hill, dealing with the prevalent craze of the

game in society. She will have for her support William Abbingdon and Jack Standlug, both well known and capable actors. Arnold Daly is to stage the playlet which is to open Monday, Nov. 27, in Mr. Morris' Orpheum Theatre in Cincinnati. The sketch is booked for the American Music Hall in New York, the first week in December.

FIRST HONORS OR NONE

Eva Tanguay Refuses to Play on Bill with Gertrude Hoffmann, and Cancels Second Week's Engagement at Keith & Proctor's Broadway Theatre

New York, Nov. 26 (Special to The Billboard).—Exhilarating Eva Tanguay was billed as a hold-over headliner for Keith and Proctor's Broadway house week of November 21. She had proven a formidable attraction at the same house the week previous and Manager McChun had arranged everything for her repetition, when the indefatigable star complained about having

her name on the same program with Gertrude Hoffman, whose name was carried on the last page of the program, announcing this artist's presence at the house this week. Whatever the differences between the two actresses may be, Eva steadfastly refused to appear under the above conditions. No change was made in the printing on the program, so that Eva absented herself for the week. No interference with the remainder of her bookings was thereby incurred, owing to her great house-filling ability and erratic Eva, as she terms herself, is now entertaining Pittsburg audiences, as previously scheduled.

JOHN McCLOSKEY.



He is being featured under the management of Martin Beck, in *Alma*, Where Do You Live?

RICE & COHEN'S NEW VEHICLE.

New York, Nov. 26 (Special to The Billboard).—The Path of the Primroses, John C. Rice and Sally Cohen's new comedy sketch, is well up to their standard. Unlike any of their other offerings, it deals with the case of the poverty-stricken alldome artist who stoops to all sorts of means to get enough money to buy a meal to keep them alive on Xmas Day. She had allured him to the stage from the shoe-store where a rapid and witless comedian of his type only belonged. Just as they are about to go on in their singing and dancing act, a telegram is handed him, but he has not even the quarter to pay for it. By promising to pay the messenger after the show, he is given the message, which informs him that the manager of the Bronx Alldome is in the audience to witness his performance and judge of its merit and suitability for his place of amusement. After a most tribulous effort they presented their number, which won them \$1,000 a week.

The sketch is a great laugh provoker and can be called a "sure go." It is in two scenes opening in full depicting a dressing-room scene and closing in one when they present the Primroses' singing and dancing number.

Cecil Magnus, who is now a member of the Harlem Stock Company, was formerly a member of Richard Mansfield's Company, and appeared in *Poor Gyut*, the last play presented by Mansfield.

AT THE AMERICAN.

New York, Nov. 26 (Special to The Billboard).—The American Music Hall had another one of those 22 big shows, although anniversary week has just past and gone.

On Monday evening, November 21, before time had been given Morris to arrange everything perfectly the performance commenced at 7:30 p. m. and lasted until the midnight hour.

Charles Vance returned to New York's two-day and won her audience by that indefinable womanly charm although she is not built on the same proportions of the type who usually possess feminine charm. Her good nature is infectious, and accounts for her success in the rendition of *You Can Lead a Mule to Water, But You Cannot Make Him Drink*.

Arnold Daly presented his vehicle, *The Van Dyck*, his first American success. The appreciation of his playlet seemed to be divided between two factions—the gallery, who hissed him on two or three occasions during the long exposition which allows the sketch to proceed devoid of action for over half the act, and the two lower floors, who knew the ability of the Englishman and gave him ample reason to address the audience at the conclusion of his third encore. "This incident this evening, recalls to mind the remark made by an American favorite on a similar occasion: 'What can you (the gallery) and I do against so many' (pointing to the balance of the audience)." Act very good.

(Continued on page 45.)

The Two-a-day Bunch

The Musical Stoddards are putting on a new act, entitled *The Absent-Minded Professor*, at the Plaza this week.

Fred Ray, formerly of Fred Ray's Players Company, is very ill in West Philadelphia.

Tony Castellane and brother are playing in vaudeville around New York in their bicycle act.

Hulley Brothers, skatortist artists, are presenting their act on United time.

Five weeks of G. Molasso's pantomime have been booked to appear consecutively at Morris' house, *The American*. Last week Mina Minar featured in *Paris by Night*; this week she is featuring in *The Apache Dance*. The other three to appear are *Dances Classique Russe* Company; *Mme. Danze in L'Amour de l'Artiste*, and *Nina Payne in La Sonnambullist*.

Win Shaw is breaking in a new act called *Footlight Impressions*, on Joe Wood's time.

A very pretty little playlet entitled *Scrub Oak*, is being presented by the Harlem Opera Stock Company by the following cast: Walter F. Jones, Cecil Magnus, Grace Gibbons and Louise Brunelle. Manager Holmes reports business as being very good.

Walter F. Jones, formerly with the People's Stock Company, Chicago, is now a member of the Harlem Stock Company.

The first big act to claim the distinction of arriving in the metropolis via the new Pennsylvania tunnel was that of Gertrude Hoffmann, this week's feature at K. & P.'s Fifth Ave.

Mr. Purdy, former manager of the Bryant Theatre, has left the old stand which is now in charge of J. E. Dunn. The latter man is one of experience, who can adequately take charge of the 42d street house. He has already instituted an amateur tryout night, which will occur every Monday evening.

Julius Steger is now playing *The Way to the Heart*, for only a limited number of times. He soon returns to the legitimate stage.

Swisher and Evans, who formerly did a singing and talking act, will soon commence to do a story in one with a special drop, called *Seeing the Sea in C*, from the pen of Jack Gorman.

AT THE FIFTH AVENUE.

New York, Nov. 26 (Special to The Billboard).—Manager Gus McCune's theatre is entitled to the honor of being the first Broadway house to introduce the "daylight" film, whereby, through a new device attached to the moving picture machine, the house need no longer be subjected to darkness while the picture is being projected on the curtain.

Owing to Eva Tanguay's voluntary absence, Maclyn Arbuckle headlined with his human playlet, *The Welcher*. His selection on last week's All-Star bill, and the notice which accompanied it in last week's issue, renders further notice superfluous.

Sam Chip and Mary Marble, in their Dutch act, *In Old Edam*, can be considered Broadway.

(Continued on page 45.)

All-Star Vaudeville Bill

NEW YORK ALL-STAR BILL, WEEK NOV. 21, 1910.

- A—Maxini and Bobby, Acrobatic Comedians, American, Full Stage.
- B—Harry Johnson, Black-face Monologist, American, In One.
- C—The Planophlend Minstrels, Musical Act, Colonial, Full Stage.
- D—Marshall P. Wilder, Monologist, Colonial, In One.
- E—Mr. Roland West, Protean Dramatic Playlet, Colonial, Full Stage.
- INTERMISSION.
- F—Dagwell Sisters, Singers and Dancers, Fifth Avenue, In One.
- G—Chas. Ahern and Co., Comedy Cyclists, Fifth Avenue, Full Stage.
- H—EDDIE LEONARD, Minstrel, Colonial, In One.
- J—Robbedillo, Slack Wire Artist, Colonial, Full Stage.

New York, Nov. 26 (Special to The Billboard).—How is this for a meritorious All-Star bill? Only superlative degree acts and a whole program full of them. Of course, there were more acts worthy of inclusion; but these were left out not because of lack of merit, but because only nine acts could be used. Those omitted deserving of stellar classification were Sam Chip and Mary Marble in *In Old Edam*; The Bohemian Quintette, the Star Bout and John C. Rice and Sally Cohen, Maclyn Arbuckle in *The Welcher*, and Garcia, the Spanish Shadowgraphist, needless to remark, deserve coveted positions but are ineligible for three months to come after having been placed on the New York All-Star bill of November 14.

Therefore the feature position is awarded to Eddie Leonard, the black-face minstrel, who has gained fame through his original rendition of *Boo-Boo Bean*, with the complementary assistance of Mabel Russell. The next important place must be given Roland West in his able and convincing presentation of his protean role in *The Under World*. The other full stage acts that have earned their right to this bill are Maxini and Bobby, perfectly at home in Station A; The Planophlend Minstrels, Lasky's musical creation, so ably accomplished by Ben Linn, Mr. McCarty and the "eyesome" Gladys Lockwood; Chas. Ahern, without a doubt the most comical cycle act on the stage to-day, and Robbedillo, the drunken slack wire artist, a peer in his line. The in-one acts that won their way to this program are Harry Johnson, the humorous minstrel boy; the Dagwell Sisters who accomplish their historical cycle of songs in very pleasing fashion; and the humorist, Marshall P. Wilder, who has more real pungency to his jibes and jokes than the average big-time monologist. No better All-Star bill than this one has ever been offered, and the Colonial claims the credit of contributing over half the acts this week.

Ray Cox in Auto Accident

New York, Nov. 26 (Special to The Billboard).—Ray Cox, singing comedienne, who appears on the bill at the Alhambra this week, barely escaped death last Sunday, November 20, just before her departure from the metropolis for Baltimore, where she appeared last week. Her touring car was struck by a surface car on 34th street, west of Eighth avenue, badly smashed and its occupants cast to the ground. However, no life was lost, and Miss Cox, outside of several bruises and a severe nervous shock, was able to fulfill her engagement in the Maryland city.

AT THE COLONIAL.

New York, Nov. 26 (Special to The Billboard).—Derey Williams presented one of the best bills seen at his Broadway house so far this season. As his headliner he had none other than the peer of black-face boys.

Eddie Leonard, assisted by Mabel Russell, who convinced the audience that he has the right to be called original in his singing of

(Continued on page 45.)

Anniversary Week Big Success

New York, Nov. 26 (Special to The Billboard).—Following is the report as worded and given out by William Morris, Inc., after the big anniversary week program of twenty-two acts.—Monday, Nov. 21—"It was announced yesterday by William Morris, Inc., that the phenomenal success of 'anniversary week' at the American Music Hall had broken all records of vaudeville attendance in this city. To substantiate their claim they made public the following figures: the total attendance of the week was 36,765 persons and the gross receipts \$29,129.75. 'This record-breaking business was accomplished in sixteen performances; the extra two performances being made possible by the use of the American Music Hall Winter Garden on Saturday and Sunday night, double bills being played, the complete program being given on both stages on the same evening.'"

"The cost of the bill of twenty-two acts was given as \$12,250."

The Manhattan Opera House opened its doors to vaudeville, Sunday, November 20, as previously announced in *The Billboard*.

PRINCIPALS WITH LEADING BURLESQUE COMPANIES



GRACE LILLIAN
NEW CENTURY GIRLS CO.



JOHNNY MARION
NEW CENTURY GIRLS CO.



LILLIAN ELLSWORTH
NEW CENTURY GIRLS CO.



MAY BELMONT
NEW CENTURY GIRLS CO.



LEW KELLEY
JACK SINGERS
SERENADERS CO.



WILLIAMS & BROOKS
BOB MANCHESTER'S
CRACKERTACKS



DAISEY HARCOURT
TIGER LILLIES CO.



BLANCHE LEIGHTON
PARISAN WIDOWS CO.



COURTNEY SISTERS
BEHMAN SHOW



ALVIN & KENNEY
TIGER LILLIES CO.



LUCILE WHITECLIFF
MUSIC HALL GIRL CO.



MISS LEFLER
TIGER LILLIES CO.



CHASE REYLIA
KENTUCKY BELLESCO



JOHN BRAGG
TIGER LILLIES CO.



JEAN B. DARROW
KENTUCKY BELLESCO

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Max Rogers and C. William Kolb appeared for the first time as joint comedians in The Summer Widowers at the Sami S. Shubert Theatre here last week, they being engaged to strengthen the show owing to the fact that Irene Franklin withdrew from the cast during the Boston engagement.

Keno, Welsh and Montrose, the big comedy acrobatic act, was the extra attraction with Rice and Cady's Beauty Trust at the Star last week. Frank E. McAleer, a Brooklyn boy, received his many acquaintances here last week. Mr. McAleer is manager of Rice and Cady's Beauty Trust.

Kyrle Bellow has returned to his old play, Hobbies, and is appearing at the Montauk Theatre this week.

The Man From the Sea, a brand-new vaudeville act, which treats of the mysteries of wireless, was seen for the first time at the Orpheum last week, where it scored a big hit.

A big special production of The Bohemian Girl is booked for Teller's Broadway, week of 28.

In future the Court Theatre will be known as "The Home of Melodrama." There "The Court Players," a company of thoroughly seasoned melodramatic performers, will present a change of bill weekly, opening with Tony, the Bootblack.

GEO. H. HAKES.

ALBANY, N. Y.

Lew Fields, Nat Fields, Edgar Selwyn and Margaret Mayo were in Albany, November 17, for the performance of William Collier in I'll Be Hanged If I Do, at Harmana Bleecker Hall. Mr. Selwyn is part author and Mr. Fields manager of the show. The force was going through the process of being whipped into shape for the New York opening at the Comedy Theatre, Nov. 28, and the cast was changed by the addition of Miss Maud Gilbert and Frederick Esmelton. Mr. Esmelton took his part on one day's notice. He is known in Albany as the stage director of the Comedy Stock Company, which played the Hall last summer.

William Collier, Jr., aged ten, made his debut as an actor in this play.

So great a success attended the performance of the Metropolitan Opera Company in Madame Butterfly that Ben Franklin, the local impresario, hopes to secure at least one more date before the season closes.

During the engagement of Walter Damrosch on November 19, a handsome new scene, suitable for concert settings, was disclosed. It is the work of John Covert.

The engagement of William Collier, at Harmana Bleecker Hall recalled the fact that Manager Gilbert Gordon, of the Hall, started his theatrical career on the heels of Collier. The latter was call boy at Daly's Theatre and some boyish prank incurring the "Governor's" wrath was dismissed and succeeded by Gilbert Gordon, who rose to high place in Mr. Daly's employ.

WILLIAM H. HASKELL.

BALTIMORE, MD.

The plans for the new Empire Theatre on west Fayette street, have been completed by the architects, U. G. Simonson, of this city, and W. McElfatrick, of New York. The theatre will be erected directly opposite Ford's Opera House. The buildings on the site will shortly be razed and work on the new structure started. The building will be a handsome structure of the modern French design. It will be the first theatre erected here with a prominent street front and an alley in the rear and with open courts on each side.

The main floor has three large entrances and four exits besides which lead into the open courts. There will be wide entrance stairs within the theatre leading to the balcony and gallery. Each has four separate and distinct exits and stairways also leading into the open courts. The audience can leave the theatre in three different directions in the quickest possible time. The seating capacity will be 2,000 and the theatre will have all the modern conveniences and equipped with all the modern safety devices known in building construction.

The stage will have a proscenium arch 40 feet wide and obstructed depth of 35 feet. The entire stage, dressing rooms, stairs, etc., are separated from the auditorium by masonry or fireproof walls. The building will be fireproof, properly ventilated and heated, brilliantly illuminated and equipped with an efficient sprinkler system. Special attention has been given the acoustics and the seats will be so arranged that the distance from the curtain line to the back of the auditorium will be less than the width. The lot is 155 feet deep and 90 feet, 6 inches wide and especially adapted for its purpose.

The main entrance will be large and the artistic decorations will be very pleasing. The facade will be of stone, terra cotta and brick, iron panels, a handsome iron and glass marquise and plate glass.

There will be a store on one side and a cafe on the other side of the main entrance. There will be a rathskeller in the basement and billiard and pool rooms on the second and third floors.

The building will cost about \$150,000. Bids will be asked about January 1, and the building will be completed about the latter part of August. Local capital has been invested in this enterprise. The Empire Theatre Company was organized and incorporated under the laws of Delaware and is a subsidiary corporation of the Empire Circuit Company, a corporation of the State of Ohio, which latter company and its officers and directors have contributed the majority of the capital required for this enterprise.

There was a hot time in the old town Nov. 14 when the greatest event of the year took place. This particular occasion was the Cracker Jack ball. The Cracker Jack Social, which is composed of the boys at the Gayety Theatre.

give this rousing good time each year. Harry Kipp, manager of the California Girls, was the chairman and master of ceremonies. The great success of the ball was due entirely to his efforts. As a result of his industry and activity he was branded with the letters—W. F. O. E., which means Best Fellow On Earth. All the society ladies from the Parisian Widows and Rector's Purisquera were present as well as members of other companies playing in the city.

SYLVAN SCIENTIAL.

PITTSBURG, PA.

Quite a bit of welcome news to local theatre-goers was the announcement that commencing Monday, Nov. 28, the scale of prices at the Duquesne Theatre will be reduced. The question of a reduction in prices has been under consideration for several months.

The Mozart Club opens its season Thanksgiving night at Carnegie Music Hall, presenting Fanst. A chorus of two hundred will participate.

Miss Ellen Terry delivered a lecture at the Nixon Theatre Tuesday afternoon to an overflowed audience. Miss Terry delivered her lecture from manuscript except at intervals, when

NEW HAVEN, CONN.

Several important things transpired in local theatre matters last week. The most vital the announcement that S. Z. Poll, the vaudeville magnate of New England, has purchased the Hyperion Theatre, now leased and run by the Shuberts.

It is reported that the price paid by Mr. Poll was \$200,000. The Shuberts' lease does not expire until May 1, 1914. Whether the new owner will make any effort to get the Shuberts to sell out their lease before that time can not be learned. It is said that Poll will entirely remodel the Hyperion before he books for it any attractions under his management.

Another vital change and one that affects the immediate future is the return of Mr. Eldridge to New Haven as manager of the Hyperion. Mr. Eldridge succeeds Mr. Wiswall, who has gone elsewhere in the Shuberts' interest.

This being football week the theatres have done a rushing business. Over at the Grand, where The Arcadians was the attraction Mr. Yack discovered that speculators had secured between 75 and 100 of the choicest seats which was a tragic thing in his eyes as he is determined to keep his theatre free from every thing of that sort.

THE LYMAN (TWIN) BROTHERS AND PATTI ROSA,



In a scene from "The Prize Winners," the musical farce that is making such a record on the road this season.

she elucidated upon certain quotations. Miss Terry's readings were as thoroughly enjoyed as her previous visits, when she was seen to advantage in deeper roles.

The advance sale for the respective concerts to be given at the Soldiers' Memorial Hall are satisfactory. The first concert will be given Monday, December 5, by the New York Philharmonic Orchestra (its first appearance in Pittsburgh). The second concert in the series will be given by the Boston Symphony Orchestra (which has not been heard in Pittsburgh for sixteen years). The third and fourth concerts in the series will be by the Theodore Thomas Orchestra of Chicago on February 21 and March 27.

Tuesday night, at the Alvin, Miss Maud Lambert, who takes the role of Mrs. Margie in The Midnight Sons, was suffering so severely from a throat affection that her understudy, Miss Nan Brennan, was compelled to take her place. Miss Brennan acquitted herself admirably.

Harry Harwood, Conway Tearle, David Glassford Rosa Rand, and Allison Skelworth are in the city rehearsing with Miss Hille Burke her new play, Suzanne. Miss Burke closes in her present play this week.

Mr. John Stepping is the new addition to the Davy's Stock Company.

What might have been a serious accident happened at the Duquesne when the hat pin in the hat of Miss Mary Hall, the leading lady, came in contact with an electric light wire. There was a flash which frightened the audience and players, but Miss Hall was equal to the occasion. Miss Hall's hand was badly burned.

On next Sunday the Alvin stage will be enlarged to accommodate The New York Hippodrome Spectacle, which appears at the Alvin next week.

I saw a letter from Mr. Geo. L. Marlon to Mr. Sydney Wire, in which Mr. Marlon expresses his many thanks to the many charitably inclined friends for their assistance. From the tone of the letter, Mr. Marlon seems confident of his release. LOUIS L. KAUFMAN.

loga 100. Centennial. On Monday, Nov. 21, there were over 2,000 paid admissions and hundreds were turned away. A band of cowboys and Indians under the personal direction of Luck Bailey & Co., who travel with the picture, giving daily parades, are a part of the advertising scheme. G. M. Westley is the advance man, while Hob Sherwood, an announcer of circus fame, is the official lecturer.

As evidence of the system under which the modern film exchange is operated and prepared to meet all emergencies, the Victor Film Exchange, which suffered a fire last week, losing their entire stock of 165 films, the service was out slightly delayed in a few instances and the exchange did not lose a single house as the result of the fire.

The Bert Marshall Vaudeville Circuit has taken over five houses of the Mose Hole Circuit and five acts of vaudeville have been installed in each house. The Norwalk (Ct.) house opened on November 21, while the Findlay (Ct.) house opened on the 24th.

The Opera House at Chicago Junction opened with vaudeville, November 12. This house had been dark for a year. Ross and Shaw, musical nondescripts, were on the bill, opening the house, and they are reported to have been a riot. The Bert Marshall Circuit is now looking houses from Toledo, O., to Rochester, N. Y., and as far south as Wheeling, W. Va.

Among the acts playing on this circuit may be mentioned: Ross and Shaw, Frank DuVal, The Two Highlands, and The Souers, gymnasts. The Sanford Stock Company opened on this time for a twelve weeks' engagement on Thanksgiving.

Eva Thatcher and Company opened on the Cleveland Vaudeville Circuit Thanksgiving 10. They will play stock repertoire for fifteen weeks and then junk West.

The Olympic Stock Company, an aggregation of fourteen people, who have been playing stock for the past eight years, have also been secured for the Cleveland Vaudeville Circuit. They have a new play, entitled in the Service of the King, a story of the French revolution, which they will produce shortly. The roster of the company is as follows: J. H. Deveraux, Leroy Deveraux, Louis D. Shea, John Riggs, Alfred Reed, Wm. Chase, Richard Haggerty, J. Hyach, Geo. Howard, Miss L. Beth, Miss Lenore Deveraux and Miss Anna Hyach.

The roster of Schoens' Happy Yonkers, playing Cleveland Vaudeville time, has been augmented by the engagement of Miss Frelia Semler, who is a dainty character comedienne. DON HOLLROOK.

CINCINNATI, O.

This week a new policy goes into effect at the Orpheum. The theatre is now under the direct management of William Morris, Inc., although Col. L. M. Martin retains his interest. Edward L. Bloom, who has been identified with the Morris interests in New York, is in charge of the Orpheum as temporary resident manager. Commencing this week, sixteen acts constitute the program. It is announced that later in the season a bill of as many as twenty acts will be presented.

Angela Delores, a former member of the local Pike Stock Company, is the new leading lady of the Forepangh Stock Company at the Grand Theatre. Howard Mayall returns as leading man. Both made their first appearance Sunday in Brown of Harvard. Charles Mackay and Lillian Kenilde, who, until this week, played leads with the Forepangh Company, have gone East.

It is probable that the Lyceum Theatre will not be reopened this season. The Holden Stock Company played at this house for several weeks, but closed. It was announced, because the dangerous condition of the building did not permit its further occupancy.

E. A. Hushnell, a cartoonist on the art staff of The Times-Star, made his stage debut at the Orpheum last week.

"Pony" Joe Altman, the roller skater, was married November 22, to Miss Claude Kendel, of this city.

The new Family Theatre, which is being erected on the site of the old Malesic concert hall on Vine street, will be opened about the first of the new year. Popular priced vaudeville will be the policy. Isaac Libson will be local manager of the house.

Charles McKinley and Miss Freda Helms, members of the Jardin de Paris tрупп, playing at the People's Theatre, last week, were married November 23, by Squire Bell. McKinley, who is professionally known as Charles Stanton, gave Manchester, England, as his home.

Zell and Rogers, two local Cincinnati boys, made their debut last week at the Empress on Monday night the local bank clerks with their friends, occupied the entire first floor, and when the boys came on, they were given an ovation lasting more than five minutes. With such enthusiasm it is no wonder that their act went with a vim that justified the bursts of applause that were numerous and frequent. Both boys were recipients of beautiful bouquets of flowers on the bank clerks' night.

Miller Huggins, second baseman of the St. Louis (National League) baseball club, is operating the Music Hall Rink this season. The rink game is not new to Huggins, who was formerly owner and manager of the Princess Rink on Walnut Hills.

MONTREAL, QUE., CAN.

Two new theatres for St. Catherine street are presently under way. One of the lots is situated at the corner of Henry and St. Catherine, and the other at St. Alexander and St. Catherine. Ald. Jas. Robinson has admitted that the Mor-

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

ENTERTAINMENT NEWS IN BRIEF

ris people are the principal contenders for the theatre of Heury and St. Catherine. The second prospect has behind it the company that owns and controls the Orpheum and Theatre in Ottawa, Hamilton, London, and Quebec. It is headed by Jas. Duffield, of London, Albert Dymont, and others.

TORONTO, CAN.

Last week Peter T. Griffin, manager of the Griffin Circuit, was made a life member of the Elks. John Griffin, the president and general manager of the Griffin Amusement Co., Ltd., has recently returned home after a business tour of three weeks over his large circuit of vaudeville theatres. Mr. Griffin is going to dispose of his picture houses and has sold two so far to a stock company for \$50,000.

NEW ORLEANS, LA.

A big international aviation meet will be held December 14. Some of the aviators to take part in it are: John H. Moisant, Charles K. Hamilton, Claude Grahame-White, Glenn H. Curtiss, Robert McCurdy, Frank Ely, C. J. Mars, three French aviators, Simon, Barrier and Garros, and some of the Wright students. Many big cash prizes have already been offered for the best flights. S. J. Berger is handling the meet.

KANSAS CITY, MO.

Rehearsals are the rule for the young folks who are going to take part in the Kermit to be given at the Shubert Theatre, the week of December 5, for the benefit of the Kansas City Humane Society and the visiting Nurses' Association. Mrs. Minnie Mastern Flske will be in Kansas City the week of Dec. 5 and will lend her assistance to the success of the Kermit.

TOLEDO, O.

Doc. Jas. Colver, is with us and making great preparations for the arrival of his esteemed pal, Larry McLean, the receiving end of the Cincinnati Reds. A great time is anticipated. Popular Geo. Schostle, of that city, is expected to bear great things. Harry Birch and Fannie Seigel are here rehearsing a new electrical novelty act.

Many of the popular old-time agents paid me visits last week, among them Joe Edmonds, advance of The Thief; John Hienno, The Girl in the Taxi; John Brodney, Pabl in Evil, and last but not least, Tom North, with his stories of the Henry Shows of the summer, and of what he will do for The Newyeds the coming year.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

they are going to join out in the winter carolings. Mac McCormick has turned his garden saloon into a vaudeville house and now the Superior place is playing to large houses. Tom Murray does some stunts and is the general stage director of the other acts.

Word has been received that Morris Calne, the Irish Thrush from Jersey, is in advance of Panama, a weekly booking for the Lyceum soon. Cy Schwab, one of our old-time boys, was with us last week with the Howes Love Cure Girls. Cy is watched closely by his guardian angel, (wife) who is also with the same company.

Walter Moore, of the Lyceum Theatre, has been requested to have Bob Lathan and Fred Kessler join The Thief. Things move when they come around. Joe Hurlig is stringing cable in the foyers of the Arcade Sundays. The usual large crowds are tearing down the exits.

Ottl Klives is reporting that owing to the great success of the Lyell-Vaughn Company in their six weeks of stock at his theatre, they are to return here for a summer engagement. Rachel May Clark, of the Payson Stock, is spending many idle moments in her dressing room at the American, making up little trinkets for the little waifs of our city for Xmas.

Several natives of the old town are with us. Among them are Cross and May, the originators of the famous song, Casey Jones. JACK TIERNEY.

MINNEAPOLIS, MINN.

John Webber, who appeared at the Metropolitan Opera House, November 20 to 23, in La Matrimonio a Futuro, is a local boy whose parents moved here from Massachusetts when he was three years of age. He was prominent in boyhood in public readings and recitations from which he entered upon a thespian career, his first appearance having been with the late Clay Clement in stock at Denver, Colo.

Another well-known actor to Mill Cityites, although not a native of Minneapolis, is Wilfred Clarke, who is appearing at the Unique Theatre this week in his own farce, What Will Happen Next? Mr. Clarke appeared in this city in 1880 at the opening performance of the old Hennepin Avenue Theatre (now the Lyric) playing at that time with Booth and Barrett. In 1891 he was leading comedian with Jacob Little Stock Company, which played alternately between Minneapolis and St. Paul.

Manager Chas. P. Salisbury, of the Lyric Theatre, announces as additions to the Lyric Theatre Stock Company the engagement of Jos. Remington, formerly leading man with Barriers Burned Away and also of William Grew, the latter a well-known local boy who has had considerable stock experience.

On Monday evening, November 21, during the engagement of Miss Consuelo Bailly in Baby Mine at the Shubert Theatre, the University of Minnesota foot-ball team attended as guests of the management. The boxes were reserved for the players and the entire house decorated with the University colors.

During the engagement of Bob Fitzsimmons and his wife at the Miles Theatre, week of November 14, a novel souvenir was given away through a drawing. The novelty was none other than a picture of the pugilist framed in a horseshoe which he himself welded at a local forge. Capacity houses all through the week testified to the enormous popularity enjoyed by the ex-champion.

The Unique Theatre has discovered a new and novel means of advertising. "Bill" Raynor, Twin City representative of Sullivan and Considine, has his headquarters at this theatre. Bill also has a Boston bill-board named "Mac," and with the coming of cold weather Mac has acquired a new blanket which bears the lettering, "Unique Mascot," and when Mac is given his daily airing—well, needless to say he attracts no little attention.

SEATTLE, WASH.

While in Tacoma, Nov. 13, I had an interview with the manager of the different picture houses and other theatres and found business very good, especially at the Sullivan & Considine house—the Grand. John W. Cook, acting manager, states that Sam Haller will relieve him as manager, December 15, he (Cook) returning to Seattle as manager of the Majestic. Mr. Haller is well known on the coast. He was formerly with the Norris Bros. Circus and later manager of The Monitor and Merrimac during the Alaska-Yukon Pacific Exposition.

Owing to a derangement of a sleeper on the Northern Pacific between Portland and Seattle, Virginia Harrod and Company did not arrive in Seattle in time for their scheduled performance on the evening of Nov. 10.

C. Harrison Green, business manager of the Seattle Daily Star, who has been with the paper eleven years, has resigned. Nearly every advance agent and manager of theatrical road companies visiting Seattle during the past twenty years, knows Arthur Calder, passenger agent of the Canadian Pacific at Seattle, will be glad to learn of his well-deserved promotion to the position of assistant general passenger agent of the Canadian Pacific at Chicago. Previous to his departure the local transportation and press clubs banqueted him.

Corbett Morris, fire-insurance man of the Insell and Brew Stock Co., at the Alhambra, has accepted an engagement with the Lyric Theatre Stock Company in Minneapolis. Tentative plans for the new Metropolitan Theatre, which Klaw & Erlanger of New York, will build at the southeast corner of Fourth avenue and University street, were received November 15 by the Seattle office of Howell and Stokes, architects. A representative of Stone and Webster, the contractors, who will have this work in charge, is now in New York conferring with Mr. Klaw.

John W. Considine sent word from New York to the general offices of Sullivan and Considine Circuit here, that he had purchased a new theatre in San Diego for \$250,000 and another in St. Louis for a price considerable higher. The St. Louis house is considered one of the most important links in the S. & C. chain. It breaks up the one long jump they had on the Southern time and gives them a house which will seat 1,400 persons.

On November 16th Alex. Pantages purchased the Plymouth Church property at the northeast double corner of Third avenue and University street for \$325,000 and will immediately improve the property with a new theatre to cost \$200,000. It will be the home of high-class dramatic and operatic stock companies—six months of each year to be devoted to each class of theatrical amusement.

LEM A. SHORTRIDGE.

OMAHA, NEB.

The American Music Hall is dark this week, owing to a dispute between the two wings of the William Morris Circuit. No advertising matter was ordered by Joseph Pile, manager, and no advance notices sent out, which situation would naturally lead one to believe that the house of Morris would be dark. Manager Pile denied, through the columns of the newspapers, that his house would close.

Arthur Brandeis, of the J. L. Brandeis & Sons, owners of the theatre, said in an interview: "We are so far from both the San Francisco and New York offices of the William Morris interests, that we are not well informed of their intentions. The local management of the house will probably remain the same and Mr. Pile probably will continue as manager, no matter who furnishes the shoes. We cannot say as yet whether the William Morris Circuit will continue to furnish with bills or not. There may be some other firm to take up the house, as we have several offers from companies awaiting to come into Omaha. We can assure the Omaha public that the house will not be dark for more than a week or two."

It is rumored that the Pantages Circuit are mighty anxious to slip into Omaha and take the Morris people's location. The Pantages are strong in the West and putting up good attractions.

The orders to close came from Walter Hoff Seeley, manager of the western wing of the Morris interests. The local house is leased for several years by the American Music Hall Company of Nebraska, in which the William Morris Company, western, owns seventy-five per cent. of the capital stock. If the Morris Company gets new leases for the building, they will have to get someone acceptable to the owners of the building or be obliged to pay rent on the building for the term of the lease. Also there is a strong rumor that the Orpheum interests are after the Morris house, color lent to this argument by the fact that Martin Beck, general manager of the Orpheum Circuit, twice visited Manager Pile, of the American, when he (Beck) was here recently. Manager Pile claims the patronage is steadily increasing.

Map Ward, Harry Vokes, Lucy Daly and "Doc" and Mrs. Breed have for the past twelve years eaten their Thanksgiving dinner together in this city at the home of Doc Breed. Ward and Vokes always play annual engagements in this city about Thanksgiving time when they meet at the home of Doc Breed and have a "family" reunion. This year the dinner was held at the Strehlow, one of the swellest apartments in the city. Needless to say, the wit and humor that floated over the bones of the turkey would suffice for many a comedy. The songs of the "other days" sang that night carried the fire back into the past, where they met old friends now gone to the beyond.

Commencing this week, Edwin Lynch replaces Averill Harris as leading man of the Woodward Stock Company, which is playing at the Boyd. Mr. Lynch has played with Amella Bingham and other well-known people. Mr. Harris returns to New York. Other changes include the addition of John J. McCabe and A. M. Keller, to the vaudeville. Lloyd Ingraham, long associated with the Woodward Stock Company, has resigned to give his whole attention to the running of a dramatic school with Prof. W. C. Chambers, an expert dancing teacher.

The Orpheum has increased its patronage in this city despite the competition of the American Music Hall. Vacant seats at the evening performances are rare occurrences.

Outside of writing the music and lyrics and the score to his musical comedies, staging them and rehearsing them, revising and revamping and playing the principal part himself, Richard Carle has absolutely nothing to do with his musical comedies. Also, he takes a wise and knowing squint at the box office sheets once in a while. Probably this accounts for the success of Carle. How strange we should think of that! I'll bet that's the answer.

Frank Phelps, formerly treasurer of the King Theatre, has gone out in advance of the Ward and Vokes attraction, The Trouble Makers. HARRY J. ROOT.

SAN FRANCISCO, CAL.

San Francisco electors voted almost unanimously to issue City and State bonds to the amount of \$10,000,000 for the Panama-Pacific International Exposition and in addition \$7,500,000 has been subscribed. With a capital of \$17,500,000 Frisco expects congressional endorsement, as we do not ask a penny from the Government and in the event of winning the battle the world is promised the greatest fall held, as we have the climate, the location the grit and above all the money.

Hollingsberry's Opera House in Hollister, was destroyed by fire November 11, at an early hour in the morning. The Gay Widow Company, which played the house the previous evening, lost twenty-eight trunks with \$3,000 worth of wardrobe. Total loss to theatre, \$6,500, with \$2,000 insurance. Al. G. Barnes' Wild Animal Circus closed its season at Peasanton, Saturday, November 19.

All the animal acts have been booked to play Frisco.

We have some seventy-five or more exclusive moving picture houses all charging live cents admission, and this week another—the most elaborate and classiest of them all—opened its doors. It is called Hansler's Theatre, and was built expressly for the purpose by F. O. Hansler. It is located on Fillmore street near Sutter, with an established nickelodeon on each side, making three side by side and one on the opposite side of the street, thus making in all four on the block. Hansler has established a new policy, firstly admission for evening is ten cents and afternoon five cents. In addition to four reels of pictures, a lady string orchestra with Madam Sopbia as soloist, and a high-class lady singer, is offered. Another feature is the high priced, leather-covered opera chairs, also heating plant and ladies retiring rooms.

Mr. Thomas Leahy, one of the proprietors of the Portola and Grand Theatres, will leave next week for a trip to Mexico to visit his brother, after which he journeys to Cobalt, Can., to inspect some silver mines in which he is interested. From Cobalt he goes to New York, thence to Boston, his old home.

Reports from Seattle mention that Alex. Pantages purchased the site of the Plymouth Church, adjoining the post-office and will at once demolish the building and erect in its place a theatre to cost \$200,000.

A long program was offered Friday afternoon, Nov. 18, at the Columbia Theatre for the benefit of the charity fund of the Associated Theatrical Managers of San Francisco. The Columbia Theatre orchestra, enlarged, furnished the music for the overture, after which Shubert's Company played an act from The Blue Mouse. Blanche Walsh and Company presented the third act of The Other Woman; William Everham offered a coster recitation; Julia Opp, a Romanian folk lore. Others who contributed were: Bessie Barlesale, Howard Hickman and Thomas Chatterton, in a sketch, Lora Lieb; Max Dill, Beatrice Michelena, Nelson Downs, Billy Van, Grant and Hoag, Alfred, the Great, the trained chimpanzee, and two numbers from the recent Kirmess. Packed house at \$2.00 per head, attended.

The Valencia Theatre will reopen December 5 with the Perry Gilton Stock Company, presenting The Cowpuncher. This will be followed by The Missourian. It is the intention to offer a season of melodrama. George D. MacQuarrie will be leading man, and Miss Iva Shepard leading woman. Popular prices ranging from 10 to 50 cents will be charged.

George Behan, after an absence of some fourteen years from here (his native city), opened at the Orpheum and received an ovation as well as many floral offerings.

Billboard callers this week included Carpos Brothers, sensational hand balancers; Weisner and Dean, black-face team; Frank Voeger, comedy musician; Perry and Berry, comedy acrobats; Zerados Brothers, novelty equilibrist; Billy McGreen, comedy acrobat; Siberian Russian Dancers, Four Sensational Olivers, wire walkers; George Dalhousie, Australian balancer, and Miss Mable Rowlands, society entertainer, a recent arrival from Australia; Garconetti Brothers, acrobata and hat throwers; Vardmann, impersonator; Senzoll Brothers, ring performers, and Con Foster, general manager Great American Shows.

The Musical Watsons, after playing some ten weeks independent time in California, departed for Victoria, B. C., this week.

Bertha Foltz, a well known and popular coast actress, was married November 18 to Walter Henry Newman. Both have been at the head of the Newman-Foltz Theatrical Company for several years, playing repertoire along the coast.

(Continued on page 22.)

EDWARD ELSNER,



As Father Junipero Serra, which role he will originate in the Mission play to be produced this month at Riverside, Calif., by Gustave Frohman.

The Amusement Week in Europe

LONDON NEWS LETTER

Multiplicity of Music Halls Stirs London County Council to Action—Legislators will Protect the Old Halls by Discontinuing Promiscuous Issuance of License

During the past three years there has been an enormous increase in the number of music halls and places of amusement in London, and as I have recently explained, those responsible have still a large building program before them. But now the London County Council, which grants the license that allows a place of amusement to open its doors, has made up its mind to take a hand in the game.

A majority of members on the council have come to the conclusion that variety theatres in the metropolis are being multiplied to an extent which, they say, is likely to lead to undesirable results. In future, therefore, they have determined that an applicant for a new license should be called upon to prove that the district in which he proposes to build his house is inadequately supplied with such places of entertainment.

On the whole the proposal is welcomed among music hall proprietors. The opinions that I have been collecting from various people within the last few days may be summarized thus:

"The London County Council has evidently determined but only just in time that London shall not be made the background of a music hall war, whose consequences would be disastrous and widespread.

"Not only would the vast army of persons who are actually engaged in the business suffer, but the savings of thousands of small investors are threatened by schemes recently announced which would only have the effect of ruining the proprietors in which they are interested.

"A music hall license is granted under conditions which can only be complied with by a big outlay of capital. Is it fair that another hall should be erected within a few yards of a valuable business which has been built up under these circumstances?

"New halls are being proposed in districts which are already fully provided for. Their erection on sites almost adjacent to existing houses would surely have the effect of ruining the old halls without any compensating advantages to the theatregoing public. The Fulham Empire, to the erection of which local objection has been taken, is a case in point. Its position would be only a few yards from the old established Granville at Wallham Green, and if it should be built a fierce fight for mere existence would immediately ensue. The King's Cross house would clash with the present hall in the Euston Road, and similar objections can be urged against nearly all the building schemes put forward within the next few months."

Of course the person who has aroused this antagonism is Oswald Stoll, who is a kind of Napoleon of the music halls over here. As I wrote you a week or two ago he has just severed his connection with the Moss Empire and has started to build halls on his own account all over London. I see no reason why he should not do this if he wants to and am not aware of any cause why existing halls should be given a kind of monopoly and be protected accordingly. In any case it seems that the artists must gain in the end. But from an inside source I understand that the London County Council, in the present instance, will not oppose the building of the halls which Stoll has already planned but will put all kinds of obstacles in the way of further building. Still, by the time he has finished his present program Stoll may once more be on the right side of his old friends, and that may alter the question considerably.

I fancy that before very long we are going to see a very acute fight in London between the electric theatres and the religious bodies. The latter claim that the picture palaces tend to demoralize the young and accentuate the "Condemning" of the Sabbath. So far as I have been able to discover, no objection has been taken to the character of the films shown, but the objection will be just on the general ground that it is wrong for any amusements to be indulged in on Sundays.

The fact of the matter is that the picture shows, when opened on Sundays, have proved an enormous success. They have clearly demonstrated that the public needs amusement on Sundays. In fact, the popularity of the shows goes far to prove that if the theatres and music halls were opened on Sundays there would be plenty of people to make them a great success also.

What the religious bodies are therefore up against is the growing tendency to make Sunday a day of pleasure in London. Only those who have experienced one can imagine how dead dull a London Sunday can be although the innovation of the electric theatres during the last two years has brightened up the appearance of things immensely. It is unquestionable that the great mass of the population wants just as many facilities for amusement on the Sunday as on every other day. On the other hand the Sabbatharians are just as determined that the old-fashioned Sunday shall remain as firmly established as ever. For this reason they regard the picture palaces as the thin end of the wedge and are fighting them tooth and nail accordingly.

But before very long the matter will have to be settled on broad lines, and then there will be a fight indeed. When that time comes one important point will have to be taken seriously into account by the religious bodies themselves. It is that at the present time there is only one place where a working man and his wife can spend the Sunday evening. That is the saloon and there they are not wanted once they stop drinking the vile liquor generally provided. Surely people of this class would be better off even in a picture theatre.

I understand that John W. Kay is shortly to go into London management. If he does he will try and carry out some of his notions concerning theatre reform. His idea is to shorten plays to an hour and a half and cut them down

PARIS NEWS LETTER

Theatrical Offerings are Becoming Better and a General Aggrandizement of Conditions is Anticipated—Some Generalities on the Amusement Business

Things theatrical have popped in an interesting way hereabouts this week. A couple of plays, not half bad, and several other pieces of lesser importance, have come upon the scene and make us think that the season has at last really got a start.

L'Homme Mystérieux is the first on the bill. This happened at the Theatre Sarah Bernhardt. For don't anybody get it into their head that because the "Divin Sarah" is away over yonder in America, her showshop here is all shut up and dark. Not a bit of it. Maurice Bernhardt, her son, is on the job and business there is humming.

This piece, L'Homme Mystérieux (The Mysterious Man), is by the "Prince of Terror,"

time, thinking her in a conspiracy to kill him. Lionel intervenes in the nick of time.

"You, traitor," the insane brother shrieks, and with superhuman strength, he buries himself upon Lionel and shakes him slowly to death, laughing and raving, a veritable madman, the while.

There is no doubt about it, it is a moving play. The audience is keyed up to such a pitch of excitement that they don't get over it for a week. One critic had every body, on the opening night, looking keenly into the eyes of their coachmen and hack drivers to see if by chance they were mad.

The Attack in the Night (L'Attaque Nocturne) follows this play at the Bernhardt, and is a comédie in two acts, by Andre de Lorde and another collaborator, Maxon Forester. Both pieces are well played and received good notices.

M. GALIPAUX,



The French actor who created the roll of the Magpie in Chantecier. It is rumored that he will become a member of the Comedie-Francaise.

to their essentials. "We have," he says, "too much 'preparation,' too much 'atmosphere' and too much 'prelude.' Let us get to the story and play your piece between nine-fifteen and eleven. People can come to the theatre leisurely then. That is quite time enough for your story."

But I am afraid that there is one characteristic of an English audience that he has not yet grasped. That is that they like an awful lot for their money. As it is, there are always grumbles when a piece starts at nine and finishes at eleven. A play lasting only an hour and a half—my word, what a roar there would be!

Another American who wants to get into management in London is Frank Gould, son of

FORTE SAINT MARTIN.

Messrs. Hertz and Coquelin's Theatre, the Porte Saint Martin, was the scene of the second important premiere of the week. L'Aventurier is the name of it. (The Adventurer), Alfred Capus being its creator.

Jacques Guero's father is a big manufacturer, but the business trembles on the brink of ruin. Jacques, the vacillating spendthrift and weakling, is the person who has put it there. There seems to be no escape from bankruptcy. At this juncture, Etienne Ranson, nephew of Guero's, and a rolling stone sort of fellow, drifts upon the scene. He has made his fortune in the colonies and is expecting a round welcome home. Instead there is a cool indifference manifested in Uncle Guero's household toward him, which he resents. Also he has fallen immediately in love with Genevieve, whose sister is the wife of Jacques, the rake. She, however, is the promised wife of a rising young deputy, named Vazeze, and here Ranson is balked. Asked by Guero for a loan to save the business from ruin, he, sore from the chilly reception and his father's love, flatly refuses.

Genevieve finds a note written by Jacques to his wife saying he has brought ruin on the family and intends killing himself. She pleads with Jacques and makes him promise to reconsider, that she herself, will try to help him and his father. Personally, now she appeals to Ranson, and he agrees to let Guero have the money. He does it though on one condition: That he, himself, shall be the master of the business. And master he is. In his rugged way he sees the downfall of the "arriviste" Vazeze. The match between the deputy and Genevieve is broken off and you can guess the rest.

Luclen Gultry, who nearly a year ago created Chantecier, this time created the part of Ranson. Jean Coquelin is the manufacturer, Signoret, the spendthrift son, Jacques. All are good. Mlle. Gerielle Dorziat as Genevieve, is very likable, though somewhat grave in the part.

Capus has written a rather tame first part, but this has the advantage of permitting interest to rise throughout the four acts, as it does, considerably.

CASINO DE PARIS.

La Francaise is called a "mimodrama" It is a wordless sketch in one act and two scenes, and is played by a very clever company of pantomimists, headed by Mlle. Salsary-Djeli. This novelty has just been added to the bill at the Casino de Paris. The sketch is at first full of humor, but becomes almost a tragedy. L'ascual is very clever, especially in the part where he sees the apparition of the woman he believes he has strangled. The piece is quite a success.

THE MICHEL.

There isn't a theatre in Paris which gives more fun for the money than the Theatre Michel. First nights there are always a delight. This week Le Feu du Vobain (High Neighbor's Passion), was produced, and owing to the pressure of such artists as Mme. Jane Hurling (who created Madame X) and Andre Bruke (creator of Arsene Lupin), on the bill, added to the interest.

The play is in two acts. It is by Francis de Croisset, who adapted Maurice Le Blanc's stories of Arsene Lupin to the stage. It is quite Parisian and thus defies description. However, it tells the story of a young Englishman who falls in love with a French girl and is frightfully embarrassed when it comes to making love, because he can't speak French and she knows no English. There are all sorts of complications and a good ending. Andre Bruke is delightful as the Englishman, and Mme. Jane Hurling is, of course, superb as the French girl.

A l'Impossible, a one-act piece, by J. J. Frappa, heads the Theatre Michel bill, and La Danse du Second, by Miguel Zamacois, is the good night vehicle. This is also in one act.

WOMAN'S THEATRE.

The 30th of November will see a re-opening of La Halle, the woman's theatre, which was inaugurated last season by Mme. Berthe Hangeron, under the honorary presidency of Mme. Judith Gautier.

This theatre, as The Billboard explained at the time, was organized for the purpose of presenting the works of feminine writers only, or the works where one of the collaborators is a woman. It had a big success. Of course, it may be added, there is no playhouse belonging to this theatrical association, but one of the regular theatres is used. This time it happens to be the Theatre Michel. The program, including Ben Brown, by Mme. Andre Dussac; L'orage de Danes, by Mme. Tony d'Innes; A l'heure de Chair, by Mme. Berthe Hangeron; and Repentins a Double, by Mme. Beaudieu.

A REVIVAL.

The Bouffes Parisiens has placed another of its revivals on the boards. It is Xantho (Xenon) Carthage again, with the star of the theatre herself, Mme. Tony d'Innes. In the title part of Xantho,

Jay Gould, who has just married Eddie Kelly, late of the Gaiety Theatre. For some time he has been bidding persistently for Gaiety Theatre shares and has now acquired over four thousand of them. I hear that he is willing to buy tens of thousands of them and go on buying until he has acquired a preponderating influence. But he refuses to say whom he intends to "star" when he has got control. I wonder if he intends to give his wife a chance?

Last Saturday evening's production of The Quaker Girl, at the new Adelphi, had long been eagerly awaited and those who managed to book seats were in no way disappointed. Not only does the piece for sheer magnificence and taste and beauty take a place at once by itself but the old theatre has been renovated and brought up-to-date in such a fashion as to make it one of the finest theatres in the world. Of course one does not expect to find an elaborate plot in a musical comedy but the one in the present instance is quite up to the average. In any case it is a splendid spectacle and a first-rate entertainment. The story is easily told. Mathilde, an exiled Bonapartist princess, runs away from a school in London in order to marry a soldier by the name of Charteris. She arrives at a little country village and thence comes the bridegroom, accompanied by an American lover with a little Quaker girl of the village, called Prudence. The latter part is played by Gerlie Miller and is probably the best role she has ever had.

Mathilde prevails on Prudence to accompany her to Paris, and immediately they get there they are surrounded by intrigue of every de-

André de Lorde, and his very efficient collaborator, Alfred Hinet. The piece might well be called a continuation of the de Lorde series, among which might be named Dr. Gondron, The Fool's Concert, and so on. For it is a horror play, and has for its principal character, an insane person.

Raymond and Lionel Berter are brothers. They are engaged in a tremendous commercial enterprise in which a large working capital is necessary. Raymond is seen to be one of that class of money maniacs who believe themselves persecuted, and as a climax to the mania, he attacks his wife, Louise, and all but strangles her to death before he can be stopped. He is now placed in an asylum for treatment.

There is a law in France which makes it necessary for all money lent by a man who loses his mind, to be withdrawn. In this case Raymond's money was taken from the enterprise carried on by the two brothers, and suddenly the business was plunged into a condition bordering on ruin. Lionel is desperate. He must save himself from ruin and the only way to do that is to secure the release of Raymond from the madhouse. He beseeches Louise to help him, but Louise is afraid. At last she gives in, however, and they ask for Raymond's freedom. The physician in charge is violently opposed to the scheme. He has seen too many strange crimes committed by just such men as Raymond. Lionel asks for an examination before another physician. This scene is very strong, taking place as it is supposed to do, in the study of the insane asylum. Raymond is brought out, haggard, pale, nervous. He answers all questions quite rationally. He is let go.

The last act is horrible. In a hair-raising scene, the madman attacks his wife a second

(Continued on page 25.)

(Continued on page 25.)

Burlesque and Burlesquers

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

When the theatrical producer takes the musical comedy vehicle, and attempts to trans- plant it, body and soul—eyes, bones and all as it were, on to the burlesque stage and to offer it, in all its original entirety, to the modern burlesque audience, the result is usually the same, I. E., FAILURE. The reason is not far to seek and to those who have watched the situation closely, the solution is plainly apparent. The burlesque audience of today is blasé and is far too irritable to allow itself to be bothered with any intricate plot which requires long stretches of tiresome dialogue to explain. It is looking for action and rapid fire comedy. Good music, good singing, a good looking and well drilled chorus of daintily costumed girls, and if the book does contain plot or story, it must be told in a summarized manner with all and every bit of superfluous dialogue eliminated. Situations must be handled with all the celerity possible, entrances and exits made with all the speed that good judgment will allow, and the smallest stage wait must be carefully avoided.

If there is any fault to be found with Phil Sheridan's new show, it is the lack of action which is at times distinctly noticeable. The show is the old musical comedy, Hankers and Brokers, used a few seasons ago by Messrs. York and Adams, the story of which is too well known to require any explanation here, and an excellent company of well known players has been engaged to handle the principal roles.

Ed. Morton, as it. Dunn Good, looks well and handles his part with every satisfaction, while Al. Hall, in the "How Do I Know" character of Woodie Holmes, was the bit of the show. The parts of Platz and Schultz, formerly handled by York & Adams, are well taken care of by Dave Vine and Mark Adams, and although Mr. Vine appeared to be suffering from a bad cold, his work was excellent. Mr. Adams was possibly the best of the two and his work is considerably more graceful than that of his partner.

Fyvie Bench, who, by the way, speaks with a pleasing English accent, made a capital Lulu Hazleton, and made an impression with several songs which she sang nicely, her ballad in the second act, Whisper and I Shall Hear, is especially meritorious. Carrie Cooper, as Mollie Sweet, sings did nicely and looks well. The several other smaller parts were all well taken care of by those to whom they were assigned, and with the exception of a few spots where the action drags slightly, the show was good.

About the chorus, I feel loath to speak, as Phil Sheridan, the owner of the show, is an old and very dear friend, but I know that he will agree with me when I say that the numbers are bad, very bad. The show has recently undergone a complete reorganization, and the rehearsals were confined to a few days only. The musical numbers are, in consequence, very poor and with the present corps de ballet, little improvement can be looked for. The girls are not of the highest standard either in looks or in singing qualities and their work is unusually bad.

The wardrobe, too, is hardly good enough and the changes are inappropriate and lacking in brightness. The olio, with Hastings & Wilson and Ed. Morton, is necessarily good, and the show, with a few changes among the ranks of the chorus will probably become worth while.

Although undergoing a strenuous process of modification, the Sam T. Jack Show is by no means the worst attraction the Western Wheel has got, and from a singing standpoint it would stand a bully chance with the best of them. The show is headed by Bob Van Osten, always slow but nevertheless funny with a dry and convincing humor entirely his own. As the show stands at present there is not much show to it, as far as the book is concerned, but what it may have lacked in stability was easily counterbalanced by genuine comedy of Bob and the splendid singing of the clever prima donna, Katheryn Delmar, who is possessed of a sweet voice of unusual range and power. Her ballad, Love Once Again in the Springtime, was a

masterpiece and one could hardly leave the theatre with an unkind thought for the show with such a singer as Miss Delmar on its program. The show is another excellent feature which saved it in many ways. I refer to the excellence of the chorus and the plentitude of the numbers which followed each other in such rapid succession that it was, at times, hard to believe that the girls had time to make the change. The chorus is an exceptionally good looking selection of all hard workers and evidently good singers, as some of the choruses sounded nicely upon the evening that I witnessed the show. The favorite numbers were, Come Out and Play Ball With Me, Lucy Anna Lou, Maybe You're Not the Only One Who Loves Me, Betty Brown, Jungle Band, The Beautiful Rag, and Van Osten's Agony Band. I must not forget to mention the clever work of Billy Meehan and his talented wife, Violet Pearl, who were the life and soul of the show. Their work in the olio, and in fact all through the action of the show made them easy favorites with the audience and it seemed a pity that their wonderful dancing specialty and especially the graceful work of Miss Pearl was not more appreciated. Bob Van Osten continues to do his court-room stuff, which, however, got them laughing. His agony band is also still funny but a change of the song would be welcome.

There is an olio with the show which is good enough and which is opened by Billy Meehan and Violet Pearl, in a singing and dancing act. They are followed by Farnum and Delmar's act, which consists of some good singing and some ludicrous pantomime and acrobatic work. The Musical Stewarts have a pleasing musical act with Elmer Collins and Lew Christy, killed a few minutes with a stationary cycling arrangement which although billed as an added attraction, created but little interest.

When the Western Wheel can show a few more attractions like Harry Strouse's Lady Buccaneers, they will certainly have to build larger theatres or arrange to secure bigger houses to take care of their audiences.

Harry's show, last season, was good and this season it is better. It is an old style burlesque

with lots of good comedy, bright scenery, plenty of good music, and does it in an easy and graceful manner. J. C. Hanson, William Harris, George Martin, Virginia Ware, Josephine Bonet and others in minor parts, all did nicely and a strong olio helped the show materially.

The olio includes Helen Van Huren, Hanson and Bonet, Martin and Ware, and Miss Emerle in a pleasing Charmion act. Joe Watson is doing his parodies during the action of the piece, where they seem to get better than they did in one. The Lady Buccaneers is one of the best Western Wheel shows I have seen this season, and it is sure to get the money for its deserving owners, and two better fellows never lived than Harry M. Strouse and the popular Wash Martin.

On the beautiful state highway, a few miles from Albany in New York State, and within sight of the main road, there stands a palatial modern dwelling which is surrounded by 200 acres of the most fertile land, all of which is under cultivation. It is one of the most prosperous farms in the vicinity and is the property of a well-known burlesque comedian, whose favorite character is German. The thought of this tactful and exemplary member of the burlesque profession has inspired me to verse, and with apologies to my dear friend Will, here goes:

I know a young actor named Ward, who to be a sport could not afford, Through his long stage career he cut out booze and beer.

And now he's as rich as a lord, It would be well if many of us could take an inspiration from our frugal friend above mentioned, and a little effort at economy would make a deal of difference to lots of us in the show business. It's astonishing what a small amount a man can live on when he goes to bed at nights after the show.

The roster with Harry Strouse and Wash Martin's Lady Buccaneers is: Harry M. Strouse, manager; Wash Martin, business manager; Joseph K. Watson, stage manager; Fred Ashbach, musical director; Frank Gorman, carpenter; Thos. Gresham, electrician, and Mrs.

MEMBERS OF THE FIRM OF HURTIG AND SEAMON.



of changes of good, clean wardrobe and a chorus of well-shaped and pretty girls, all of whom are workers and singers. The eight ponies could carry off the tea cake for this season's line-up and would win easily.

Joe K. Watson, the funny little comedian with the thin voice, is again the principal comedian and is a great favorite. Helen Van Huren, stately and beautiful, handles the prima

Blaine, wardrobe mistress. The cast includes Joe K. Watson, J. C. Hanson, William Harris, George Martin, Harry Wise, C. Frase, C. Pearl, E. Anderson, B. Morehouse, Helen Van Huren, Virginia K. Ware, Josephine Bonet, Maxie Merrill, Lizzie Rogers, Cleo Marshall, Stella Hilliard, Marie Gray, Fannie Andrews, Margaret Harris, Gene Howard, Elinore Grace, Lena Franklin, Hoida Gilmore, Della Romaine

NOTES OF THE ROAD.

The Empire Theatre, Quannah, Texas, managed by L. M. Cobbs, is now being booked by Sullivan & Conditine.

Holzer and Gosa, comedy acrobats, who have just finished a season of thirty-four weeks with the Mighty Haag Shows, open December 4 at Kansas City, on the Ted Sparks time.

Joe J. Kelly has been released from the White Cross Sanitarium, Jackson, Mich., where he was confined for eight weeks. He resumed work November 21, opening at the Bijou Theatre, Jackson.

The Interstate Vaudeville Show, under canvas, opened its season in Edithonia, Ga., Nov. 14. The executive staff of the company includes: J. O. Evans, proprietor; A. C. Evans, treasurer; F. H. Glen, secretary; O. P. Hall, manager; Benny Miller, agent; Bert Carroll, superintendent of canvas; S. Giovannioli, band director. Performers are: Aerial Schoons, the Croissant, Wm. Meeker, Vavazeno, Gus Kiralfu, John Volain and Dexter.

Nerve, the sketch which was headlined over the Orpheum Circuit last season with George Blossom, playing the principal role, is now being presented over the Eastern E. H. O. time, with Tom Davies in Mr. Blossom's part. Ruby N. Thorpe is still with the act, and the other part is being filled by George Warrington.

Maude Lincoln Hixley and Hamilton Mott have joined The Sims of a Father Company. Thomas Dixon, the author of the play, who has been with the company for several weeks playing the leading role, left the company at Atlanta, Ga., November 10, and returned to New York.

Libbey and Trayer, those clever singers, scored their usual hit at the Empire Theatre, Calgary, Alta. One of the local papers thought so much of Libbey and Trayer that they mentioned the fact in their editorial columns.

The Bijou Theatre, at Kingston, N. Y., owned by the Bijou Theatre Co., has been purchased by Seymour Warner. George W. Carr, the former manager and part owner, has gone to New York City, where he will be connected with Willner and Vincent.

The Gilbert and McKnight Vaudeville Company has been organized, and consists of McKnight, hypnotist; Adelaide Austin, soprante; Gilbert and Davis, comedy sketch artists; Jere Lee, monologist, and Stanley Trio, in a play-let.

Cross and Josephine opened their second season on the Orpheum Circuit at Spokane, Wash., November 21. At the completion of their tour of Orpheum theatres they go into rehearsal with a musical comedy, which will open in July.

The Torre Haute Theatrical Exchange, of Torre Haute, Ind., has changed hands. F. J. Jones, formerly of the vaudeville team of Jones and Atherton, is the new manager, succeeding Wm. Klott, who has retired.

Edward T. Haackler, former manager of this theatre, will, on January 1 open a new picture and vaudeville house in Lexington, Mo. Vaudeville routings will be furnished by Sullivan and Conditine.

Leavitt's Theatre, Sanford, Me., was opened recently under the management of F. C. Leavitt. Vaudeville, booked through the Loew agency, and motion pictures, make up the program.

Sid Dan, who is connected with the Shubert Theatre, Birmingham, Ala., has published a valuable reference and diary for vaudeville artists. The book should find a ready sale.

Chas. Kerns "The Yankee Father" now playing the Wm. Morris circuit, will fulfill return engagements in England next spring and summer under Mr. Morris' management.

Owing to the death of Mr. Ketzler's mother The Ketzlers have been called to their home in Wichita, Kan., where they will remain with their father for several weeks.

W. R. Hines, the lessee of the Orpheum Theatre, Alliance, O., has sold the house to R. S. Cowans, of Cleveland, O. The policy of vaudeville will be continued.

O'Clair and McDonald have received contracts for nine more weeks of W. V. M. A. time. They are just finishing a tour of the Miller Circuit in Oklahoma and Kansas.

The Musical Flisks, after thirty-five weeks' season with the New York Show Boat, closed at New Orleans, and opened on the Greenwood time at Pensacola, Fla., Nov. 28.

The Great Williams, trick barrel and bottle jumper, is now owner and manager of the College Girls All-Lady Minstrels. The act is now playing the Duntreick time.

Mlle. Clifford, sword swallower, and Karl Zanton, late of the Gollmar Bros.' Show, opened their winter season at the Lyric Theatre, Youngstown, O., Nov. 28.

McGrall and Perry, theatrical agents, with offices in Chicago, have dissolved partnership. The business affairs of the firm will be carried on by John F. McGrall.

The Pendleton Sisters have in readiness a new act for vaudeville. It is a twenty-minute dancing sketch, with a whirlwind and acrobatic dance for a finish.

Marle Heelov is at present playing dates on the Gus Sun Circuit, but after the holidays will work with a lady partner, doing a singing and dancing act in one.

Frank Milton and Delong Sisters are booked solid for over a year. They play East of Cleveland until May, when they open for a tour of the Orpheum Circuit.

Prof. H. Wilson has forsaken the road and located in New York City, from where he will direct the destinies of all of Woodford's educated animal acts.

The Great Odvius, hypnotists, are booked solid until 1912.

Larne Barton, Rose Mann, Grace Whitman and Dorothy Armstrong.

Dave Vine, comedian with Phil Sheridan's Marathon Girls, has been compelled to resign with the show, owing to loss of his voice. His part in the cast of the show will be played by Joe Freed, a young and rising German dialect comedian, who opened with the show at Cleveland this week.

W. E. Kerns, general agent for the Cosmopolitan Shows No. 1 during the past season, is now in Chicago, making arrangements to take out on the road a burlesque show, featuring that "Indian Girl Scellie." The roster of the company is as follows: W. E. Kerns, sole owner and general manager; Doc Broadwell, general agent; George Adams, electrician; Miss Bessie Russell, musical director; Frank Miller, stage carpenter; Frank Heult, trick bicyclist; Scott and Ferguson, comedians; Maude Evans, Clara Scott, Bessie Miller, Maude Allen, Marle Johnson, Mae Adams, Maybly Hoon, Doris Ellis and Grace Harris.

Everyone who hears Felix Adler sing his funny Spagette medley, is wondering where he got the clever and bizarre orchestration which goes with it. The accompaniment is a double time Turkey in the Straw melody, which is cleverly arranged to suit the harmony of the song. It immediately catches the ear and is the cause of general comment. Felix says that the orchestration in question was written for him by the leader of a Fort Worth orchestra, and that it cost him but two dollars.

Phil Sheridan has temporarily retired from active work and has returned to his home at Bath Beach, where he will spend the remainder of the season. His interests on the road will be taken care of by Sam L. Tuck, the well-known theatrical manager.

The Avon Comedy Four, which was to have been the added attraction with the Star and Garter Girls during their engagement at the Gayety, Pittsburg were obliged to cancel owing to the sickness of a member of the act. They were replaced by Charlie Case, who made a big hit telling his audiences about his father.

Charlie Franklin, the well-known agent, in ahead of Morris Wainstock's Rector Girls (Western Wheel), which show is now headed by Francis Sullivan. The special attractions with the show are The Brisza Trio and Ayesha Hara, the Russian dancer.

The present executive staff of Phil Sheridan's show is: Phil Sheridan, owner; Sam L. Tuck, manager; Jos. Shaduck, leads; Frank Blair, stage manager; Ben Morner, stage carpenter; Ed. Bauer, electrician, and Mrs. Wild, wardrobe mistress.

Harry Clark, late manager of Sam Howe's Rialto Rounders, is in New York, and will remain there for several weeks. He denies any ill-feeling between himself and Mr. Howe, and states that he may rejoin the show within a few weeks.

Ethel Underhill, a young and rising melodramatic star, is considering an offer from an Eastern Wheel manager for next season. Miss Underhill is young, possesses unusual beauty, and is sure to be warmly welcomed in burlesque.

It is stated that Jack Singer will have a third show on the Eastern wheel next season. His present attractions, which are playing to big business, are The Behman Show and The Srenaders.

The executive staff with Charlie Robinson's Crusoe Girls is: Chas. Robinson, owner; Ed. Davidson, manager; Harry Link, advance representative; Harry Arner, musical director; Joe Mullen, property man; Fred LaVarge, electrician, and Dinah Hardy, wardrobe mistress.

The Wm. J. Irwin Family soon close with the M. A. Bailey Vaudeville Show and will go to Steelville, Mo., where they will organize a winter circuit.

The Three Troupers, O. F. Alger, Arthur Fulton and Frank Van Duseon, opened the Norman Jefferies Southern time at Mobile, Ala., Nov. 21.

Hampton and Bassett hold contracts to open on the Pantages' Circuit February 23. They are now playing in Chicago for the W. V. M. A.

Jolly Wild and Company scored an immense hit at Hammerstein's Victoria Theatre, New York, where they were held over for two weeks.

DeVaul and Lotta opened at Des Moines, Ia., November 24, for a tour of the S. & C. time in the Middletown, booked by Paul Gondron.

Adelaide Hermann is appearing at Hammerstein's Victoria this week, in an entirely new act of spectacular magic and illusions.

John Sun is temporarily acting as manager of the Orpheum Theatre, Mansfield, O., owing to the resignation of Mr. Hilton.

After one year's separation, Grojean and Maurer have re-united. They opened in a new act at Kansas City, Mo., Nov. 17.

Billy and Eve Merriam open December 19, at Seattle, Wash., for a twenty-four weeks' tour of the West.

Hilda Hawthorne and "Johnnie" opened on the Orpheum Circuit at Spokane, Wash., Nov. 20.

The Three Musical Loretas opened on the Interstate time, Knoxville, Tenn., Nov. 14.

Odvia has returned to New York from a hunting trip in Northern Canada.

Selma Straatz, the juggler, sails for Europe January 31.

THEATRES AND ATTRACTIONS
The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) Girl from U. S. A. 19; Sins of a Father 22; A Fool There Was 25. MAJESTIC (W. K. Couch, mgr.) Week of Nov. 21. Eugene Emmott, character singer; Billy Morris and Sherwood Sisters, singers; Minnie Bernhardt's Marionettes; Emille Chevrolet, trick violinist; Nadjé, queen of quipolise; Murray and Mack 25.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Week Nov. 21. Allen Whightman, Martin Van Hergen, LaToy Bros., D. A. Wolfe and Margaret Lee, Yackley and Bunnell, Bessie Brooks, Miss Lucille Mulhall. CAITTO, (E. S. Pennell, mgr.) Nov. 21-22. Theodore Lorch Co., in Chums; Nov. 23, Theodore Lorch Co. in The Man from Nowhere; Nov. 24-26, Theodore Lorch Co. in Alaska. KEMPNER (A. M. Ybanco, mgr.) Nov. 21. Gentleman from Mississippi; 22-23, Walker Whiteside in The Melting Pot; 24, Frederick Ward in Julius Caesar; 25, The Man of the Hour.

CALIFORNIA.

LOS ANGELES.—AUDITORIUM (L. E. Behtmer, mgr.) Revival Grand Opera Company week of 21; Pavlova and Morokln week of 27. MASON OPERA HOUSE (W. T. Wyatt, mgr.) The Fortune Hunter week of 21. MAJESTIC (Olivier Morosco, mgr.) Mme. Nazimova week of 21; The World and His Wife week of 28. BURBANK (Olivier Morosco, mgr.) Burbank Stock Company week of 21. BELASCO (John H. Blackwood, mgr.) Belasco Stock Company. GRAND OPERA HOUSE (Chas. V. Kavanaugh, mgr.) Ferris Hartman and Company in The Siring (Chickens week of 21. ORPHEUM (Charles Drown, mgr.) Augusta Gliese, Willard Simms and Company, Thurber and Madison, La Torajada, John P. Wade and Company, Quinn and Mitchell and The Flying Martins week of 21. PANTAGES (J. A. Johnson, mgr.) Alfred, the First; Edwin Keough and Company, Billie and Maude Keller, Allen and Lee, and Delmar week of 21. OLYMPIC (Alphin and Fargo, mgrs.) The Alphin-Fargo Musical Comedy Co. week of 21.

SAN FRANCISCO.—COLUMBIA (Gottlob, Mary & Co., mgrs.) Handicaps in The Other Woman week Nov. 21. SANDY (Fred Busby, mgr.) De Wolf Hopper in A Matinee Idol week 21. VALENCIA (W. L. Greenbaum, mgr.) Pavlova, Morokln and Russian Dancers week 21. GARRICK (N. Wagner, mgr.) Max Hill and Company in The Girl and the Baron week 21. PRINCESS (S. Lovick, mgr.) Billy (Single) Clifford in The Girl, The Man and the Game week 21. ALCAZAR (G. H. Davis, mgr.) Stock Company in Girls week 21. ORPHEUM (John Morrissey, mgr.) Six Musical Cuttys, Callahan and St. George, Andrew's Studies in Art, Temple Quartette, Geo. Behan and Company, Grant and Heag, Jewell's Manikins, and Great Asahi and Company week 20. NATIONAL (D. J. Gorman, mgr.) John Higgins, Tom McGuire, Elsie Columbian, Seymour and Robinson, Rosnah and Miller, Staley and Hirsch, and two local acts week 20. CHUTES (Ed. Levy, mgr.) Sophia Tucker, London Quartette, Andy McLeod, Burke and Carter, Schenck Family, Dunleavy and Williams and pictures week 20. WILYAM (Sam Harris, mgr.) Lady Betty, Hub and Patsy, Imperial Three, Campbell and Yates, Three Escadros, Bisset and Cushing, and pictures week 20. AMERICAN (Ed. Heban, mgr.) Harry Von Fossan, Jaa, Post Musical Comedy Co., and pictures week 20.

COLORADO.

DENVER.—TABOR GRAND THEATRE (Peter McCourt, mgr.) The Climax week of 27. ORPHEUM (A. C. Carson, mgr.) Dinkelspiel's Christmas, Waterbury Brothers and Tenney, Lew Sully, Bunny and Gleason, Alpha Troupe, Lane and O'Donnell and Two Rackets week of 21. AUDITORIUM (Geo. A. Collins, mgr.) Jeffer D'Angels in The Beauty Spot week of 28. BROADWAY (Peter McCourt, mgr.) The Three Twins week of 28. PANTAGES (W. A. Weston, mgr.) Seymour's Dogs, Jack Golden and Company and Mazie and Allan Shaw week of 19. MAJESTIC (J. Rush Bronson, mgr.) Walter Law and Company, Leonard Louie and Gill-ette, Hughes Musical Trio, Martini and Maximilian, Harry D. Crosby and Miss Anna Lee, The Venetian Street Singers and relatives week of 19.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) The Circus Chap 23; The Country Boy 24; Seven Days Dec. 2; The Arcadians 3. POLIS (Lows Garvey, mgr.) The Haven and Sydn Company, Exposition Four, Blossom Seeley, Claude and Fannie Usher, The Van Der Koers, Charles Alcott, Three Mascagnos and pictures week of 21. KEENEY'S EMPIRE (S. L. Oswald, mgr.) Francisco Hoedling and Company, Hogan and Westcott, Pankler Trio, Sam Bartow, Jack Porce week of 21.

DELAWARE.

WILMINGTON.—AVENTE (Conness and Edwards, mgrs.) Avenue Stock Company in St. Elmo week of 21. GARRICK (W. L. Dockstaeder, mgr.) Hyvne Brothers in Eight Pella, Elgot-ter's Hippitations, Arthur Deagon, Witt's Maids of Melody, Simons, Shay and Puzet, The California Dancing Four, Trantor and Nixon and Walter Ellis week of 21. LYRIC (W. H. Bonner, mgr.) Merritt and Clark, Jones and Brown, Wilson, Watson and pictures week of 21.

DISTRICT OF COLUMBIA.

WASHINGTON.—NATIONAL (W. H. Rapler, mgr.) The Arcadians week of 21. COLUMBIA (Fred W. Berger, mgr.) He Fd in Love With His Wife week of 21. BELASCO (L. Stoddard Taylor, mgr.) Alas Jimmy Valentine week of 21. CHASE'S (H. Winifred De Witt, mgr.) Marlon Garson and Company week of 21. GAYETY (George Peck, mgr.) Hastings Big Show week of 21. NEW LACEM (Eugene Kernan, mgr.) Tiger Lilies week of 21. CASINO (W. H. Mayer, mgr.) Chief Warcloud in drama, The Indian, week of 21. NEW HOWARD (How-

ard Stock Co., mgrs.) Anita, The Singing Girl week of 21. ACADEMY (J. W. Lyons, mgr.) St. Elmo week of 21.

GEORGIA.

ATLANTA.—GRAND. The Marriage of a Star 21-23. ORPHEUM. The Old Homestead 21-22. LYRIC. At the Mercy of Tiberius week of 21. SAVANNAH.—NEW SAVANNAH (W. B. Seeskind, mgr.) Madame X 24-26; Clara Lipman in The Marriage of a Star 28-29; Lew Field's Midnight Sons 30. BIJOU (C. W. Rex, mgr.) Ben Hur 28-30. LIBERTY (Frank and Hubert Banly, mgrs.) Heese Prosser and Miss Helen Reed, Pero and Wilson, Le Mourné Brothers, Knight and Keyer and Clever Conkey, and pictures week of 21. ORPHEUM (Joseph A. Wlensky, mgr.) Norris's Baboons, Carver and Murray, Larkin and Burns, Mmc. Louise Cotte, Arthur Higby, Anstlu and Tapa and pictures week of 21.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) Grand Opera; fourth week. COLONIAL (James J. Brady, mgr.) Our Miss Gibbs; third week. GOIT (C. J. Hermann, mgr.) The Seventh Daughter; third week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Spenchtrift; third week. GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; tenth week. ILLINOIS (Will J. Davis, mgr.) Otis Skinner in Your Humble Servant. GRAND OPERA HOUSE (Harry Askin, mgr.) The City; fourth week. LYRIC (L. J. Anhalt, mgr.) Maxine Elliott in The Inferior Sex; first week. LA SALLE OPERA HOUSE (Harry Askin, mgr.) The Sweetest Girl in Paris; fourteenth week. McVICKER'S (Geo. C. Warren, mgr.) The Nigger; first week. OLYMPIC (Sam Lederer, mgr.) The Aviator; seventh week. POWERS' (Harry J. Powers, mgr.) The Commuters; fifth week. PRINCESS (Mort H. Singer, mgr.) The Deep Purple; ninth week.

KANSAS.

LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) Three Weeks Nov. 20; The Squaw Man 27; Harry Wilson's P. and W. Players, Indefinite. SOLDIERS' HOME (Bert Norton, mgr.) The Genius Nov. 23. NEW ORPHEUM (M. B. Shanberg, mgr.) Lopez and Lopez, Eddie Gray, Hawkins, Shldon and Company, and Elliott and West Nov. 20-23. PALM (C. F. Mousling, mgr.) Sidney Jerome and Company, The Musical Sheremans, and Miss Billie Lohr Nov. 20-24. TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Henry Woodruff in The Genius 21; My Cluderella Girl 22; The Lottery Man 25-26; Adelaide Thurston 28; The Man Between Dec. 3; The Gentleman from Mississippi Dec. 10; Rose Melville in Sis Hopkins II; The Three Twins 17; The Norwoods, Hypnotists, week 19.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) The Girl in the Taxi 21; The Girl of My Dreams week of 28. MASONIC (W. G. Garley, mgr.) Henry E. Dixey in The Naked Truth 21; Cyril Scott in The Lottery Man 23-24. AVENUE (C. A. Shaw, mgr.) Lena Divers week of 21. MARY ANDERSON (James A. Weed, mgr.) La-Fla, Lyons and Vasco, Nellie Nichols, Ward, Klare and Ward, Hamid Alexander, Four Chiftons, Bert and Lotta Walton, Paul Lacroix week of 21. WALNUT STREET (McCarthy and Ward, mgrs.) Hev's Comedy Circus, Sully and Husky, Gulise Hirschorn, Alpine Troupe, Leonard and Drake, and Eva Mudge week of 21. POLKINS (Irvin Simons, mgr.) Luputa Perca, Tipped and Kliluent, Ralph Cummings and Co., Lillian Wright, and Lloyd and Clayton and Capt. Pickard's Seals and Sea Lions week of 21. GAYETY (Al. Boulier, mgr.) Trocadero Burlesquers week of 21. BUCKINGHAM (Horace McCooklin, mgr.) The Passing Parade week of 21. AHMORY (Shirners) Royal and Adams Indoor Circus Nov. 28-Dec. 3.

LOUISIANA.

NEW ORLEANS.—DAUPHINE (H. Greenwood, mgr.) James T. Powers in Havana week of 20; Mary Mannerling in A Mau's World week of 27. TULANE (T. C. Campbell, mgr.) Mrs.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

Form with fields: State, Date, City, Name of Theatre, Name of Manager, Character of Attractions, Name and Address of Informant.

STUDEBAKER (Ed. Sullivan, mgr.) The Girl in the Train; third week. WHITNEY OPERA HOUSE (Frank C. Peers, mgr.) Lower Birth 13; seventh week. AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Berchtesgadener Beuerna Theatre Company. ACADEMY (Wm. Roche, mgr.) Vaudeville. MAJESTIC (Lyanan B. Glover, mgr.) Vaudeville. TREVETT (W. S. Quinn, mgr.) Vaudeville. BIJOU (Wm. Roche, mgr.) Sapho. COLLEGE (Rev. F. V. McCabe, mgr.) The Lion and the Mouse. CRITERION (J. Pilgrim, mgr.) Sidetracked. CROWN (Paul Rickson, mgr.) The Soul Kiss. GLOBE (J. H. Brown, mgr.) Joe Hartz in Our Friend Fritz. HAYMARKET (J. H. Brown, mgr.) Brewster's Millions. MARLOWE (Capt. Montague, mgr.) The Temperance Town. NATIONAL (J. P. Barrett, mgr.) Paid in Full.

PEOPLE'S (John Prince, mgr.) What. WEBER'S (Weber Bros., mgrs.) The Phantom Detectives. ALHAMBRA (Weber Bros., mgrs.) The Midnight Maidens. EMPIRE (H. J. Herk, mgr.) Sam T. Jack's Jack's Company. FOLLY (J. J. Fennessy, mgr.) Jarden de Paris. STAR AND GARTER (Wm. Beebe, mgr.) Robinson Crusoe Girls.

INDIANA.

EVANSVILLE.—WELL'S BIJOU (Chas. Sweeton, mgr.) Juggling Maths, Barrington and others 21-23. The Girl in the Taxi 24; Field's Minstrels 26; Dana Thompson in The Old Homestead 30. MAJESTIC (Henry Meyers, mgr.) Paid in Full 20-23; Rosalind at Red Gate 24 25; Tim Murphy 26; Flaming Arrow 27-30.

IOWA.

DES MOINES.—FOSTER'S (Ed. Millard, mgr.) The Dollar Princess 23; Richard Carle and Edna Walter-Dopper in Jumping Jambler 24. GRAND (Ed. Millard, mgr.) The Man Between 20-23; The Millionaire Kid 25-27. AUDITORIUM (W. F. Hellwick, mgr.) The Flower of the Ranch 20; Margaret Illington in The Whirlwind 24; Miss Nobody from Starland 26-27. PRINCESS (Elbert Getchell, mgr.) Brewster's Millions week of 20. ORPHEUM (H. San Newberg, mgr.) At the Waldorf, Lon Angerin, Flanagan and Edwards, The Jack Artois Duo, William Flemin and Company, Lem Put, Sano and pictures week of 21. DUBUQUE.—GRAND (Wm. Bradley, mgr.) St. Elmo 20; The Dollar Princess 21.

Fiske in Becky Sharpe week of 21; Robert Hill in A Fool There Was week of 27; The Spenchtrift week of Dec. 4. CRESCENT (T. C. Campbell, mgr.) Al. H. Wilson in Metz in Ireland week of 20; School Days week of 27. AMERICAN MUSIC HALL (J. Cowan, mgr.) Frank Sheridan and Company, Brothers Lloyd, Charles Golden, Charles Kenna, Edney Brothers and Company, Austin Bros., Seven Florenz Family week of 20. ORPHEUM (G. Bistes, mgr.) Dan Burke and Girls, Porter J. White and Company, Maxlin's Models, Mr. and Mrs. Jimmie Barry, Marie Fenton, Ed. Fennel and Lena Tyson, Seneres Valentine and Dooley, Kinodrome week of 21. FRENCH OPERA HOUSE (J. Layolle, mgr.) Jules Layolle's Grand French Opera Company in Les Huguenots 22; Mamez 24; Sigurd 26. ATHENAEUM (Y. M. H. Assen, mgrs.) New Orleans Symphony Orchestra, Severin Frank, conductor, 20. CIRCUS GROUNDS (N. O. Ry, and L. Co., mgrs.) Gentry Bros.' Shows 20. WINTER GARDEN (P. B. Chase, mgr.) The Brachards, The Wilsons, Wm. Burke, moving pictures week of 21.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) Quincy Adams Sawyer 21-23; Lillian Buckingham in The Stamped 24-26; Baker and Castle's superb production of Grand Turk 28-29; The Chocolate Soldier Dec. 1-3; (local) U. C. T. Minstrels Dec. 10. R. F. KEITH'S (Jam. E. Moore, mgr.) Keith's Stock Company in Monte Cristo 21 and week; The Temple's Telegram 28 and week. PORTLAND (James W. Greely, mgr.) Mrs. William E. Anna and Company, refined musical act; Alexis and Schall, comedy and contortion; Elsie Tuell, the Kentucky girl; Mlle. Richards, Parblan wire novelty; Nellie Eltinge and Co., comedy sketch entitled, Picking a Winner; The Photo Plays 21 and week. CONGRESS (Ruth H. Gerstle, mgr.) Joe Weston's Nine Merry Kildies presenting the best of all school acts; Gilbert E. Loase, singing specialty; Kennedy and Mack, acrobat comedians; Herbert Leroy, orator; moving pictures 21 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.) Victor Moore in The Happiest Night of His Life week 21; The Round Up week 28. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Katie Did week 21; Julian Ellinge week 28. AUDITORIUM (Jeff D. Bernstein, mgr.) Forbes Robertson in The Passing of the Third Floor Back week 21; Fritz Schuff week 28. MARYLAND (P. C. Schanberger, mgr.) Gertrude Hoffman, Linden Beckwith, Williams and Segal, Armlita and Burke, Tuscano Bron., Devlin and Ellwood week 21. SAVOY (G. J. Saphler, mgr.) The Boston Players in Strongheart week 21; The Lion and the Mouse week 28. HOLIDAY STREET (W. P. Rife, mgr.) The Montana Limited week 21; The Rosary week 28.

FRED ROWLAND
HEAVY : WEIGHT : JUGGLER
IN VAUDEVILLE

MAYBELLE BILLY
ROTHER AND KELGARD
In Their
PIANOLOGUE AND SINGING ACT
CHAS. E. WILSHIN, Exclusive Agent

PROF. W. H. VAN DORN AND CO.
Presento-
THERMOS-ARKTOS
"THE SNOWBALL ACT"
A Novelty that is a Real Feature.

Mlle. Auline Reno
The Girl on the Rolling Globe
A neat and pleasing act. Elegant wardrobe and paraphernalia. A novelty of real merit which always makes good.

FRANCESCO CREATORE
AND HIS BANDA VERDI
Presenting the Picturesque Review
"A Night in Naples"
Now in Vaudeville.

Billy Graham - Le Moyne & Co.
THE COTTON BUDS
-PRESENT-
"Moonlight on the Levee"
K. & P. TIME.

ALABAMA COMEDY FOUR
(COLORED)
JOHN BURNHAM, Mgr.,
214 W. 29th St., N. Y. C.

RALPH W. ALICE
DE HAVEN and WHITNEY
Presenting Their Comedy Playlet
LAST ROOM, THIRD FLOOR

EDITH--HARCKE--HENRI
OPERATIC SINGING ACT
United Time

ALETHEIA & ALEKO
Exponents of Telepathy and
Prophetic Vision
SPEAKING SEVEN LANGUAGES
UNITED TIME

Andrew Tombes
Light Comedian with
College Girls' Company

FAY TUNIS
INGENUE WITH
WORLD OF PLEASURE CO.

THE VENETIAN FOUR
PRESENTING
A NIGHT IN VENICE
IN VAUDEVILLE

SAM. J. CURTIS & CO.
THE ORIGINAL "SCHOOL ACT."
Featuring their latest song successes, "Come To Me in the Land of Dreams," and "Chewing Gum."
SULLIVAN CONSIDINE CIRCUIT.

LOUISE GATTE
"A Real Dancer"
Now featured on Inter-State time.

JANE ELSIE
Cooper and Bartell
In their Comedy Playlet
MALINDA
K. and P. Time.

GRACE GLADYS
Wilson Sisters
SINGERS AND DANCERS
Special scenery, elaborate wardrobe. Now playing Savoy Theatre, Honolulu. Permanent address, The Billboard, San Francisco.

WATSON SISTERS
The Terpsichorean Fashion Plates. A Great Success With
THE DAINY DUCHESS

The Three Fondeliers
Novelty Comedy Acrobats and Jugglers
KEITH-PROCTOR

GRACE LEONARD
"THE AMERICAN BOY"
Assisted by
FRANK WILSON
Interstate Time

Geo. Palmer Florence
MOORE and ELLIOTT
Presenting a Legitimate Comedy
"A Matrimonial Substitute"
In Vaudeville

RUBE DICKINSON
EX-JUSTICE OF THE PEACE
S. and C. Circuit
JOHN J. QUIGLEY
Exclusive Agent.
Gaiety Theatre Bldg., NEW YORK CITY

LEONARD and ALVIN
The Boys with the Crazy Feet
IN VAUDEVILLE

LOUISE BRUNELLE
Leading Ingenue.
Keith & Proctor's Tabloid Stock Co.,
Harlem Opera House.
Address,
KEITH & PROCTOR'S, New York City.

GAYETY (W. L. Ballauf, mgr.) Harry Hastings Big Show week 21; The Girls from Happyland week 28. MONUMENTAL (Moutague Jacobs, mgr.) The Jolly Girls week 21; New Century Girls week 28. VICTORIA (C. E. Lewia, mgr.) Harris and Beauregard, Marie Stewart, The Houghtons, Ladell and Belmont, Van Lear and Rome, Willard Hutchinson and Company, Colorado Charlie and Sister, Dunbar's Circus week 21. WILSON (M. L. Schalliey, mgr.) Robert Hadley and Company, Rose Stanley, Nicodemus and Summers, The Masses, Brown and Flardean, Dorva and DeLeon, Knox and Alvin, Carl Statzer, The Lancings, Graham and Randall, week 21.

MASSACHUSETTS.
FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; The Shuberts) Forrest Stanley and Associate Players in repertoire week Nov. 21. SAVOY (L. M. Boas, mgr.; Julius Cahn, lessee; Lowe's bookings) The Operator, drama, good; The Yoshimits, clever Japanese; Potts and Company in sketch, very good; Honey Johnson, comedian, good; Ten Merry Youngsters, fun; Tittle Whitney, piano-louge; Stuart and Kelley, novelty singing and dancing, good; Four Juggling Johnsons, clever; The Lowescope week of Nov. 21. BIJOU (L. M. Boas, mgr.; Lowe's bookings) The Three McGraden, Scotch novelty; Mildred Flora, singer; And moon and Evans, sketch; Nov. 21-23. PREMIER (L. M. Boas, mgr.; Lowe's bookings) Two Roses, musical act; Burke and Kelly, sketch; Carl Hatchfield, singer; pictures Nov. 21-23.

Nov. 27. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Madame Sherry week Nov. 27; The Girl in the Kimono week Dec. 4. BIJOU OPERA HOUSE (Thos. L. Hays, mgr.) Sis Hopkins with Rose Melville week Nov. 27; Adventure of Polly week Dec. 4. LYRIC (Chas. P. Salisbury, mgr.) The Lyric Theatre Stock Company in Mame week Nov. 27. DEWEY (Archib. Miller, mgr.) Pat White's Gaiety Girls week Nov. 27. Washington Society Girls week Dec. 4. UNIQUE (Jack Elliott, mgr.) Wilfred Clark and Company, Harry Gilbert, The Cycling Brunettes, Rawls and Van Kaufman, Kelly and Lafferty, Jerome White and the Motograph week Nov. 27. GAYETY (S. R. Simou, mgr.) The Runaway Girls week Nov. 27; Rohle's Knickerbocker week Dec. 4.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Henry Miller in Her Husband's Wife Nov. 20; Is Matrimony a Failure? Nov. 24-27; The Girl in the Kimono week Nov. 27. SHUBERT (T. M. Scanlon, mgr.) The Whitney Opera Co. in The Chocolate Soldier week Nov. 20; Baby Mine week Nov. 27. AUDITORIUM (Mr. Rothwell, cond.) St. Paul Symphony Orchestra, Twin City Grand Opera by The Chicago Grand Opera Co., repertoire; Jan. 12, Massenet's Thaïs; Friday afternoon, Offenbach's Tales of Hoffman; Friday evening, Othello; Saturday matinee, Puccini's new opera, The Girl of the Golden West; Saturday evening, Charpentier's Louise. GRAND (Thos. L. Hays, mgr.) Rose Melville in Sis Hopkins week Nov. 20; The Adventures of Polly week Nov. 27. ORPHEUM (Clarence Dean, mgr.) Al Johnson, The Five Cycling Auroras, Harlan E. Knight and

BERNARD WINTON
THAT HEBREW CLOWN
THAT'S ALL
With
SUN BROS.' SHOWS, SEASON 1910

JAMES SILVER
"MUSICAL RUBE"
Originator of the Pipe-Plane
(Patented) Pirates keep off

THE ORIGINAL
KEELEY and PARKS
"THE KID AND THE KIDLET"
HODKINS CIRCUIT

EDWARD L. NELSON
"Oh You Voice"
Care The Billboard

HUFFORD and CHAIN
Presenting
The Colored Parson and the Minstrel Man
W V A. CIRCUIT

MUSICAL ALWARD
XYLOPHONIST
Sullivan-Considine Circuit

BEATRICE TURNER
SINGING COMEDIENNE
Sullivan-Considine Circuit

DOWNARD and DOWNARD
in their Comedy Sketch
"Bracing Up"

Norman W. Merrill
"THAT YALE FRESHMAN"
IN VAUDEVILLE—ALWAYS WORKING.

ARDELL BROS.
ATHLETES
ALF. T. WILTON, Mgr.

THE ORIGINAL
NEVAROS
High class Tight Wire Walkers, Jumpers, Dancers, Cyclists, etc. Address all correspondence to CHARLES NEVARO, 659 Layton Boulevard, Milwaukee, Wis.

SUSIE PAYNE
—COMEDIENNE—
A SINGING, TALKING AND DANCING ACT
Introducing correct types of Southern Darkies

IT SPEAKS FOR ITSELF



The BILLBOARD, Cincinnati, O.

Gentlemen,—Find herewith copy for SULLIVAN & CONSIDINE for Space No 22 (1/4 page at \$35.00) in your Christmas Edition.

Mr. Considine directs me to say that he appreciates the opportunity offered and that, in view of the fact that only profit has resulted from previous advertising contracts with your very excellent publication, he gladly takes advantage.

Under this same cover I am sending photos of both Mr. Sullivan and Mr. Considine. Kindly have made half tones of each and used where indicated in the copy herewith.

For space and H.T. costs please bill us at this office.

With best wishes for the success of your annual venture,

Very Truly Yours,

SULLIVAN & CONSIDINE

By Wm. H. Raymond

Gen'l Press Representative

How About YOUR Ad. for the Xmas Number?

LOWELL.—OPERA HOUSE (R. A. Wade, mgr.) The Family 22-23; The Final Settlement 24-26; Lew Dockstader's Minstrels 28. COLONIAL.—Cunningham and Farley, Hirtini, Bessie and George Morin, Florence Mann, week of 21. MERRIMACK (F. J. Carroll, mgr.) Kenney and Hollis, Beauvais and Marida Company, Ross Sisters, and pictures week of 21. SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) A Bit of Blarney 21; Gertrude Elliott in The Dawn of a To-Morrow 24-26. POLIS (A. J. Breen, mgr.) Clara Belle Jerome and Company, Conroy and Le Maire, Elida Morris, Tom Davies, The Four Readings, The Clipper Quartette, Glende M. Rowle and pictures week of 21. NELSON (H. J. Dillebach, mgr.) Walters and Frank, Will Campbell, Jack Lee, Hyson and Clare, Jeanette Klein, Lane and Kenney and pictures week of 21. WORCESTER.—FRANKLIN SQUARE (James B. Sheehan, mgr.) A Minister's Sweetheart week of 21. WORCESTER EXCHANGE (John F. Burke, mgr.) Gertrude Elliott in The Dawn of a To-Morrow 21-22; The Family 24-26; The Three Twins 28-30.

MINNESOTA.

DULUTH.—ORPHEUM (H. W. Merong, mgr.) Cavana, McDonald, Crawford and Montrose, Frank Rogers, Granville and Rogers, Herbert and Warren, Elsie Wolf and Waldoff and pictures week of 21. EMPRESS (J. L. Maitland, mgr.) The Sossalres, Lester Bernard, Emily Dobb and Company, Hammond and Forrester, Mabel McKinley, Carson and Farnum week of 20. MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) The Chocolate Soldier week

Company, The Hanlon Brothers, Swat Mulligan, Nevins and Erwood, Van Brothers, The Kinetone and Orpheum Orchestra week Nov. 20. STAR (A. Moeller, mgr.) Bohemians with Andy Gardner and Ida Nicolai week of Nov. 20. MAJESTIC (Jack Cook, mgr.) Mr. and Mrs. Bob Fitzsimmons in A Man's Man for A' That week of Nov. 21.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward and Burg ss, mgrs.) Week 20, Adelaidie Thurston in Miss Ananias; week 27, The Dollar Princess. SHUBERT (Earl Stewart, mgr.) Week 20, Guy Bates Post in The Nigger; week 27, The Jolly Bachelors with Stella Mayhew. GRAND OPERA HOUSE (Hudson and Judah, mgrs.) Week 20, In Old Kentucky; week 27, Geo. Evans', Honey Boy, and his Minstrels. ORPHEUM (Martin Lehman, res. mgr.) Week 20, excellent vaudeville bill as follows: Operatic Festival, The Four Fords, Stepp, Mohlinger and King, Bedford and Wincheat F. Fred Dumas, Reed Bros., Orpheum Concert Orchestra. Photoplay, and second week and re-engagement of Thos. J. Ryan-Richfield Company. EMPRESS (D. F. McCoy, mgr.) Week 20, vaudeville as follows: Joe Tink r. Albers' Ten Polar Bears, Krough and Francis, Al Lawrence, Rose and Ellis, Hallen and Hayes, Photoplay, Empress Concert Orchestra. AUDITORIUM (Lawrence Lehman, mgr.) Stock company, week 20, Caught in the Rain; same company week 27, in Here of the Plains. GILLES (E. S. Brigham, mgr.) Week 20, Beniah Poynter in The Little Girl That He Forgot; week 27, Happy idollgan.

(Continued on page 22.)

SAWDUST AND TANBARK

Resume of the Two Bills' 1910 Season—Big Aggregation Representing Enterprises of Col. Cody and Major Lillie—Robinson Puts Out Winter Show

On the Rialto and connecting professional outposts throughout the country, the fall-time gossip includes discussion of arctic matters, and such questions arise as, "How stand the records of the past season? Is every bond fulfilled?"—Answer from the Two Bills, "Aye, and every promise kept; every friendly prognostication, every hope and every wish have become accomplished facts."

The Cody and Lillie Alliance, merging the standard attraction of Buffalo Bill's Wild West and Pawnee Bill's Fur East has made a success that financially and artistically reaches the grade of an achievement.

The long season covering a territory from the sunrise on the Atlantic to the sunset waters of the Pacific, has been fruitful of a harvest gleaned from the field of fortune, accompanied by extraordinary luck, besides being astonishingly effective in the satisfaction given to patrons by delivering "the goods."

This is a summary of the result of the preliminary tour, marking the parting from arctic connection of the old Scout, Buffalo Bill.

jobs and though worked to a frazzle, they must be complimented for the way they came across.

Col. Cody, with that virility so long associated with the frontiersmen, as spry as in days long gone by, never missed a performance—appearing in seven numbers and in his shooting act displaying all his old-time skill with undimmed eye in hitting the globes at galloping speed.

It goes without saying that General Manager Louis E. Cooke, the dean of his class, directing an able advance staff (Charles Dognon, Lester Murray, Victor Cooke, Sam Fielders and Van Oston in the van) and perfecting details, was a decidedly active factor in accomplishing the summer's handiwork—a game at which he is so proficient.

On the disbanding at Little Rock, the people dispersed in all directions. The horses were shipped to their farm paddocks in Pennsylvania; the cars and paraphernalia to Trenton winter-quarters.

COL. VERNON C. SEAVER.



He is president and general manager of the Young Buffalo Wild West, and last season was his first in citizenship. Although his show was hastily organized and under unfavorable conditions as to weather, etc., his aggressiveness placed him in the high esteem of all who know him and the "wind-up" found the Colonel with a host of new friends.

So pronounced has been the good fortune of the outfit, that common gossip of the Doubting Thomas kind is eclipsed affectually by daily and weekly echoes from the fields that have been resounding broadcast all summer.

First, as to luck in weather: running between the raindrops; being before or after the forest fires; escaping the Storm King; not a blow-down; not one losing day; not one lost performance; always on time; frequent phenomenal turn-aways reaching as high as nine cities successively; San Francisco capturing the season's laurels, actually closing the ticket sale ten minutes before 8 o'clock the second night; the status as a natural exhibition acknowledged in a contest in Frisco, confirmed by the courts of Texas, and admitted by the tax authorities; arriving in Texas behind a Norther, and enjoying Indian Summer weather in the closing day late in November (19th Little Rock), sending all home-bound in a happy mood, and packing canvas without moisture.

The organization with Col. Cody and Johnny Baker behind the curtain, a company of hot erogenous character, forming a marvelously "Happy Family;" Major Lillie in constant command in front with an executive ability, courtesy and tact that infected his associates, led by such experienced old campaigners as Col. Charley Thompson, George Wilson, (whose annex was a banking asset in itself); with Charley McClain and others well equipped to handle the public with politeness, an ideal season was regrettably closed.

Sympathy must be extended to the ticket sellers, takers, money counters and Treasurer Charley Mettus, for the arduous nature of their

Col. Cody, besides his duties with the exhibition, kept in constant touch with his various enterprises in Wyoming, Nebraska and Arizona. He established a line of automobiles between Cody City and Yellowstone Park with great success, starting from the Hotel Irma, Cody City, to Pe-ha-lin-ska Typee and Wapita Lodge in the Forest Reserve. His North Platte ranch has had added a herd of 5,000 sheep.

The Big Horn Basin Ranches are booming, and Bonita Mines near Tucson, Arizona, and 1,800 acres of placer land are fast developing into paying property; two quartz mills being in action and indications pointing to immensely paying results. Col. Cody left for the mines immediately the night the exhibition closed, to the tune of Billy Sweeney's Band.

Major Lillie has visited Pawnee City and fixed his fences to permit his supervision of the installation at Trenton when he returns to attend his bank duties as president, his ranches, his Buffalo Breeding Reserve, and see the finishing touches on, and take up his abode in his new \$40,000 colonial style mansion.

Next season for the farewell visits of Col. Cody to the large internal cities, Philadelphia, Boston, Washington, Baltimore, Denver and Chicago, a program is being prepared which will render the final tour memorable in the annals of exhibitions, when he will lay down his scepter and place the managerial mantle on the shoulders of his younger pioneer comrade, Major Gordon Lillie.

Gollmar Bros.' season closed at Sikeston, Mo., November 8.

The Buffalo Question

Don't let yourself be buffaioed into buying an outfit of an inferior nature. Consult us first. Our many years of experience in tent building have given us knowledge that means money to you. We are considered the foremost tent builders in America. Get your name on our list for some of that free information that means money to you.

WE ARE ALSO AGENTS for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.
22-28 North Desplaines Street, CHICAGO, ILL.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO



TENTS

OF EVERY DESCRIPTION Now is the time we need the work and can give quick action and close price QUALITY THE BEST THE COLUMBUS TENT & AWNING CO COLUMBUS, OHIO



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds, desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO. Dealers in Wild Animals, 160 Greenwich Street, New York City.

SCENERY

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog. ENKEBOLL ART CO., Omaha, Nebr.

SHOW PAINTINGS

E. J. HAYDEN & CO., 106-10 Broadway, BROOKLYN, N. Y.

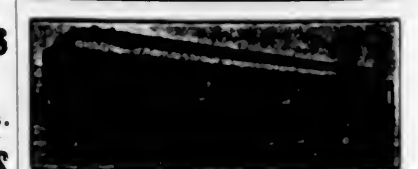
RUNEY SHOW PRINTERS

Block, Type, Zinc Cincinnati, Ohio Theatrical-Circus Photographers. Circus and Juggling Apparatus. Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

BEARS, SNAKES, MONKEYS, BABOONS Freaks, Monster Snakes, Chameleons. PUT NAME WITH ANIMAL STORE, 400 Washington Street, Buffalo, N. Y.

TENTS and Show Canvas

Black and white; new or second-hand. Bargains in second-hand tops. OMAHA TENT & AWNING CO. OMAHA, NEBR. West of Salt Lake City. Address, SUN TENT & AWNING CO., SAN FRANCISCO, CAL.



Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois. HOTCHKISS, BLUE & COMPANY, 241 Railway Exchange Building, Chicago.

SCENERY AND SHOW PAINTINGS JOHN KERFURTH, 2183 Boone Street, Cincinnati, Ohio.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. THE TRADING MICHIGAN

Phone Canal 3664 Established 1865

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT.

816 East Pearl Street, CINCINNATI, O.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO

109-11 South Main Street, St. Louis, Mo.

BRUSHES FOR BILLPOSTERS

"Ex. Ex. Circus" \$3.75 "Excelsior" \$3.25
"Quaker City" 2.75 "No. 1 Royal" 2.50

BERNARD BRUSH CO., Rector Bldg., Chicago

Side Show Paintings

SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ills.

PORTABLE LIGHTS

FOR ALL PURPOSES

THE BOLTE & WEYER CO.

8 E. Michigan Street, CHICAGO, ILLINOIS

ROBINSON TO PUT OUT WINTER CIRCUS.

Cincinnati is to be credited with putting out the first real winter circus. That is a full-fledged winter circus that will use a special train of its own cars to transport it through the country. It will be the John Robinson Winter Circus and will take to the road the first of the year. Arrangements have been made for the appearance of this new enterprise in a number of the leading cities in the East and middle West. The John Robinson Circus has been most favorably known for the past eighty-seven years and the new winter circus will be the very cream of the big show with a number of new attractions added. It will be billed just as the big show has always been and there is no reason why it should not get money. The executive staff has already been selected and while it will carry the names of many of the staff of the Ten Big, there are many new ones that will be identified with the winter circus only. The riding acts, aerial acts and ground acts will be selected from the very best obtainable and the aggregation of trained animals will be particularly interesting. In connection with the regular circus performance there will be a perfectly organized and historically exact wild west exhibition. This will be made a feature of. To conform with the best of circuses a street parade will be given in each town and this is considered by the showmen as getting a winter circus as near the summer event as possible. The Robinson large herd of elephants will form part of the exhibition and it will be the only herd that any winter circus carries. The policy of the circus will be to make the indoor circus as near the big summer show as possible and nothing will be left undone to attain this. The winter circus train will be made up of twenty cars and will be run in one or two sections as the occasion may require. Mr. John Robinson will be the manager. Ed. C. Knapp will take care of the railroads. Fred Mattie will promote. Col. Heckman will have full charge of the advertising. John D. Carey will be general press agent with two assistants and several minor offices are yet to be filled. Thus far the advance arrangements have been highly satisfactory and the winter circus is billed solid until the opening of the summer season for the Ten Big.

CANDY BUTCHER INJURED.

Baton Rouge, La., Nov. 25.—Sidney Rosenblatt, better known as Sid Maxwell, candy butcher with the Forepaugh-Sells Bros.' Circus, met with a painful accident here last week. While walking over the cars of a train while in motion, he slipped and fell between two cars, both of his feet being cut off above the ankle. He was removed to a local hospital, where his chances of recovery are very favorable. His home address is given as 202 E. Third street, New York City.

RINGLINGS WILL BUILD HOTEL.

Spokane, Wash., Nov. 26.—The Ringling will be the name of a new \$250,000 hotel at White Sulphur Springs, Mont., which John Ringling, president of Ringling Bros. Amusement Company, will build at once. The famous Montana Springs will be converted into a fashionable resort and will become the permanent winter headquarters for Ringling Bros. Shows. The new hotel will be located on the White Sulphur Springs and Yellowstone National Park railroad.

MORROW SIGNS WITH SUN BROS.

James A. Morrow, who closed a three years' engagement with the Al. B. Barnes Animal Circus at Fresno, Cal., Nov. 12, has signed with the Sun Bros. Shows for the season of 1911. Mr. Morrow was presented with a number of tokens of esteem by different members of the Barnes staff.

ELEPHANT IS EXECUTED.

New York, Nov. 25.—It took 500 grains of cyanide of potassium, a deadly poison, to kill the Gypsy Queen, a trick elephant, this afternoon in execution of the death sentence passed on her for the killing of her keeper, Robert Schiel, on October 20 last. It was forty-four minutes before she was pronounced dead.

CIRCUS GROUND TO BE SOLD.

Ft. Smith, Ark., Nov. 26.—The old circus ground, south of Grand avenue, is to be subdivided at once into city lots and placed on the market through the various local dealers.

TAKE ME BACK TO OLD MONTANA.

Take me back to Old Montana when the show has closed this fall, To the land of golden sunset where we can hear the cattle bawl, Where the cowboy's call has echoed, from o'er the great divide, Where we hear our comrades calling, as across the plains they ride, Where there ain't no city's glitter, street cars and automobiles, No Waldorf Astoria and fifty-dollar meals, Where they don't serve midnight suppers, dessert and angle cake, But just the good old-fashioned pie like mother used to bake.

Take me where the old Missouri and the muddy Yellowstone, Winds its way down rocky canyons and through hills of honey comb, Where they don't have flat iron buildings nor no forty-story shacks, But just the plain, old ranch house and the long alfalfa stacks, Where the mountain guide and pack mule are ready for the tourist,

DENISON W. STONE.



"Den" Stone when he was fourteen years old ran away from his home, Burlington, Vt. Not only was he the son of a lawyer, but he was named in compliment to a prominent Vermont lawyer, Judge Denison. Yet even these prodigatory circumstances did not incline him towards sealing wax, tape and briefs, for he walked twenty-five miles from Bennington to Brattleboro to join Ira Cole's Zoological Institute, of which Seth B. Howes was equestrian director. The menagerie consisted of six cages of animals, and the chief performance in the arena was Elliott Howes' act of riding and driving two horses and "carrying" the new-comer, Den Stone's second season in the arena was with Nat. Howes' Circus, to join which it took him three weeks to travel from New York to Pittsburg, Pa., by stages. It was in 1840 that, having appeared as clown under the late Joseph Foster, in the pantomime of "Mother Goose," he first took to the cap-and-balls. As a manager, between 1842 and 1875, he was prominently identified with Stone & McCollum's, Stone & Madigan's, and Stone & Murray's circuses, and also with Den Stone's Circus and Central Park Menagerie. In 1865, despite a law against equestrian entertainments, which law, if enforced, would have bankrupted his company, the Stone, Hosston & Murray Circus pitched tent in twenty towns and cities of Vermont, and, clearing \$30,000, strengthened the foundation of his fortune. After the Rebellion, his company was the first to appear in many of the Southern cities. In addition to his numerous on land and railroad, and travel from point to point. Mr. Stone, during his career, took two troops of Indians to Europe. His last arduous venture was in 1878 in an endeavor to revive the high-class one-ring circus. Died, Franklin, N. J., April 20, 1892, age sixty-eight years.

Who spend summers in the Rockies where the air is sure the purest, Where they hunt the mountain lion, grizzly bear and mountain sheep, Where the nights are cool and airy when a fellow wants for sleep,

Take me to the land of gorsewood, sagesalt and pricklypear, Where the girls are not so plenty that wear the merry widow hair, But just the plain old cowgirl who wear boots and Stetson felts, Where they ride and tie the long-horn and don the cartridge belts, Take me where the long-horn cattle and the buffalo in bands, Used to graze along the coolies in the lower bad lands, Where the Indians made their wampum before the rising sun, And killed with bow and arrow before the use of gun.

Take me back to old Montana where the glittering gold was sought, And we read in Western fiction where the Indian fights were fought, Farewell to smoky city where the sun can't shine for clouds, Where they've adopted the use of aeroplanes to escape the surging crowds, Me for the big fall round up where I am sure of three square meals, Back to the old chuck wagon and the boardin house on wheels, Where the boys are always ready when the foreman calls the roll, Take me back to old Montana, let me die there when I am old.

N. B.—The above poem entitled, Take Me Back to Old Montana, was composed by Fred D. Burns, the celebrated lasso expert, who is one of the leading performers of the 101 Ranch Real Wild West Show.

Mr. Burns has traveled with all the big ones for a number of years, and appears more popular now than ever with the large audiences that

have attended the 101 Ranch Real Wild West Show daily, and to-day he is considered by all intellectual people as the greatest of all the wild west performers in his line, and still retains his title as the Lasso King, and from the grace and easy manner in which he manipulates the lariat.

It will no doubt be a number of years before his honored title will be captured by another. In his letter he reports that the 101 Ranch Wild West Show has had a very successful season playing to capacity business at all times. The poem will no doubt recall the memories of the past to his old cowboy friends.

BUFFALO BILL'S MOTHER DIES.

Moline, Ill., Nov. 25.—Mrs. Margaret Sewell foster mother to Buffalo Bill (Wm. F. Cody) died at the home of her daughter here, Nov. 22, after a week's illness of pneumonia. She was eighty-seven years old.

RING BARN GOSSIP.

Opposition between winter circuses will soon be in order and then may the good weather dispenser have pity on the tack splitters. Ed. C.

Miss Mamie Francis, and a party of friends are spending a few weeks on a hunting trip down the Savannah River.

Harry Parrish, train master; Smith English, boss canvasser of the Gollmar Bros.' Show the past season, and Shorty Gallagher, of the Danny Robinson Famous Shows, were recent Billboard callers. They left as their permanent address The Billboard Pub. Co., or the Jefferson Hotel, Cincinnati, O.

Rhoda Royal will not have the winter circus game to himself this winter. It is said on very good authority that Cincinnati will send out a winter circus of considerable magnitude, and it will travel on its own train. This will be the first attempt at magnitude for the circus of winter days.

W. H. Quinnett closed his fifth season with the Yankee Robinson Shows. Quinnett has spent forty-two years of his life in the circus business, either as a performer, proprietor or agent. He has been re-engaged as special contracting agent with the Yankee Robinson Show for the season of 1911.

Devlin's Zouaves closed their sixth season with the Two Bills' Show and have returned to their home, Jackson, Mich. Capt. Harry Devlin has signed for a vaudeville tour, and as soon as new uniforms and equipment arrive, he will take a company of twelve over the Pan-tages Circuit.

The Great Wagner Show is now in winter quarters at Westwood, O., a suburb of Dayton. Preparations are being made to enlarge the show for next season, which will open early in May. 2,805 miles were covered by the Wagner Show without an accident during the season of 1910.

Mr. and Mrs. John B. Wright have just closed a successful season of twenty-nine weeks with Jones Brothers' Buffalo Wild West. During the winter they will play vaudeville dates. Mr. and Mrs. Wright are now in New York making arrangements for the tour.

(Continued on page 25.)

FOR SALE Wagon Show Property

Cheap for cash, or will give time on outfit. Must sell. SMITH BROS., Oakland City, Ind.

TENTS!

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freight saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

FOR SALE OR EXCHANGE for anything I can use in wagon circus: 115 red plush covered opera chairs, one set scenery, also one Columbus baby piano with case; all in good condition. Wanted, for next season, ALL KINDS OF CIRCUS ACTS. Address P. H. KINNIE, Hermon, St. Law. Co., New York.

MURRAY & COMPANY, Inc. 640-648 Meridian Street, CHICAGO. Send at once for our big list of SECOND-HAND TENTS

CIRCUS PEOPLE ATTENTION—I, Homer D. Hobson, own and control large and small bodies of Texas Panhandle land, which I am now offering at greatly reduced prices, and on terms that will enable you to secure a piece of land that will make you independent for life. The Panhandle is developing as to other part of America ever did and this development is permanent. Get it today and your unearned profits will be greater than if you wait. Every dollar invested here now will double in the next twelve months. Don't wait if you have any money to invest; do it now. The Land Show now going on at the Coliseum in Chicago, is expending half a million dollars in advertising the Panhandle. Fifty thousand people moved into the Panhandle last year. Write me, explaining your wants and if you are unable to go I will make a selection for you, as I am thoroughly acquainted with every acre I am offering, having looked it all over. It is all good agricultural land. All letters promptly answered. If you want to make a safe investment, write me to-day. All titles perfect, as held patent from State of Texas. HOMER D. HOBSON, 3990 Vincennes Ave., Chicago, Ill.



THE ORIGINAL Young Buffalo Wild West Under Canvas

Season 1911 HARRY O'BRIEN, (Original Young Buffalo), Prop. Season 1911 WM. O'BRIEN, Superintendent and Manager.

Young Buffalo's daughter, "Baby Ruth," the youngest rifle shot in the world, will be one of the many features of the show. The World Famous Millie Vera will appear at each performance. The Original Young Buffalo, the undefeated and undeniable straight and trick shooter of the world, heads this aggregation.

WANTED Cowboys, Broncho Busters, Trick Riders, (Riders with stock preferred), Ropers, Fancy Ropers and Twirlers, Steer Riders, Knife Throwers, Circus Acts of all descriptions that do two or more turns. All privileges and side shows to let.

Remember, this is a clean, moral show. No gambling, graft or thieving tolerated. CANVASMEN, SEATMEN, LIGHTMEN, TRAINMEN, COOKS, Address JOE WILMOT, care of Walter Kiefe, 85 S. Clark St., Chicago.

Readers' Column

ADDRESSES WANTED.

The address of the Ben Greet Players is desired by Chas. E. Davis, care Western N. Y. & Pa. Traction Co., Olean, N. Y.
Chas. H. Smith desires to locate his son, Chas. E. Smith, who, when last heard of, was with Terry's Uncle Tom's Cabin Company.
The Booker, P. O. Box 191, Durham, N. C. desires to learn the present address of Beatrice Gibson.
Address of Horace Linty, formerly of Jas. P. Lee Stock Company, is desired by Miss Blanche Carr, of the Jess M. Finley Stock Company.
C. G. Osborn, whose address is Terminal Hotel, 35th and 8th ave., New York City, desires to locate Mae I. Osborn, also known as Mae Anbrey, formerly one of the Pettie Sisters.
Mrs. F. C. Gay, of 304 W. Main street, Lexington, Ky., is anxious to learn the present whereabouts of Mr. and Mrs. Fred S. Cutter (Cutter and Soble).
Julius Kleist, care Oliver Bottling & Supply Co., Pontiac, Mich., wants to ascertain the address of Burton C. Evans, singer.
Madame Laclaire, of Grand Crossing, Chicago, Ill., would like to be informed of the address of Nellie LaQ II, circus rider.
Mrs. Rachel E. Pearson, of Rowland, N. C., desires to learn the address of her son, Lenton Pearson, who has been traveling with a carnival company.
The present address of Walter Thomas W-ib, last winter with the Rhoads Royal Indoor Circus as property man, and this season with the Sells-Floto Show, is being sought by Mrs. Bell Webb, 308 E. 33rd Street, Chicago, Ill.
The address of Miss Florence Gray and of Mr. W. A. Newman is desired by Harry Kinley, of 413 Front street, Columbus Ga.
Relatives of Lew Glick are anxious to learn his present whereabouts. Address Miss M. Barn II, 1-08 W. 14th street, Chicago, Ill.
Mr. H. Wragg, General Delivery, Worcester, Mass., desires to learn the present address of Chas. E. Reiner, formerly with the Drac Fair, J. Home Rice, General Delivery, Jacksonville, Fla., desires to learn the address of Wm. Warner, lecturer.
Mrs. Felix Sirignano.—The Banda Roma is en route with the Krause Greater Shows. The company's stand November 26-December 3 is Newnan, Ga.
Francis Normandy.—Harry Overton has left St. Louis and gone to Chicago. We have not been informed of the name of his new musical production.
J. R. Wilson, Paris, Ky.—Address the Ringling Brothers, Haraboo, Wis.
Miss R. B., Shenandoah, Ia.—The address of the Melroy Trio is 1802 Park avenue, Chicago, Ill.
Editor The Billboard, Cincinnati, Ohio.
Dear Sir—Your burlesque number is excellent. I wish The Billboard life long success. Yours very truly, JAS. O. BARTO, Barto & McCune, Midnight Maidens Co.
Beloit, Wis., Nov. 10, 1910.
Dear Sir—My attractions this week have drawn good houses. On November 16, I gave a benefit for the city band here and had a good house. Friday night I had an Irish automobile race, with a fair crowd present.
I have received letters this week from points as far East as New York and as far West as San Francisco, telling me of different attractions to put on. Guess that shows The Billboard travels some. Yours very truly, LEE LAIGENT, Manager Broad St. Rink.
John Forsell.—The winterquarters of the John Robinson Show are located in Terrace Park, O.; of the Foranpugh-Sells Show and the Ringling Brothers' Circus, in Paraboo, Wis.; the Hazenbeck Wallace Show in Peru, Ind.; the Barnum and Ball y Show in Bridgeport, Conn., and the Sells-Floto Show in Denver, Colo.
John Treder.—There is no ushers' union.

SAN FRANCISCO, CAL.

(Continued from page 10.)

C. W. Foster arrived here several days ago to join the Great American Shows as general manager, which leaves Nov. 25 for a season in Honolulu.
Ned Foley, the well-known carnival promoter, who is associated with Tony Gorman, has had almost all the successful carnivals in the State this season. They will have charge of the amusement of the North Beach Carnival Thanksgiving week.
All the scenery, costumes and props belonging to the Kolb and Hill Company were sold at auction and brought \$2,700. This was done to terminate the partnership between Kolb and Hill.
Billy Rice, proprietor of a saloon adjoining the Orpheum Theatre, was arrested Saturday, November 19, on a charge of "scalping" Orpheum tickets. The arrest of Rice marks the climax of a war that has waged between the Orpheum management and a number of saloon men who sell Orpheum tickets. While it is charged that Rice and other saloonists in the neighborhood "scalp" tickets, Rice insists that he purchases tickets merely for the accommodation of his patrons and delivers at regular prices. Owing to the continued dispute going on in these matters, the police determined to make a test case, hence the arrest of Rice. The outcome of the case is being watched with keen interest by hundreds of patrons of the Orpheum.
Hert La Blanc, a well-known character comedian, is now perfecting a comedy sketch with eight people, including a singing chorus. It is called The Pawnbroker's Pastime, and introduces seven singing numbers, five changes of wardrobe and special scenery. It is intended for vaudeville theatres and runs thirty minutes. I. N. Cohen is special agent for this production.
Kunz and Kunz left for Los Angeles, thence Denver to complete their contract over the Pantages' Circuit.

Rose Hoey Stevens, known as The Prima Donna with the Smile, opened in Spokane, Nov. 13, for a tour of Pantages' houses.
The second offering of the Max Hill Company at the Garrick Theatre, The Girl and the Itroon, opened before a very slim audience and failed to make the expected impression. The following nights failed to see much improvement in attendance.
All the members of the Great American Shows arrived here from all over the country and left November 23 for Honolulu.
The Sequoia Moving Picture Theatre, the finest of its kind in the city, opened its doors in Sacramento this week. It is fully equipped with two Edison machines, comfortable opera chairs, is beautifully decorated, and has a capacity of 600.
Tony Lubelski, formerly amusement manager of the Portola Cafe and now at the head of the American Circuit of Theatres and Cafes, has been appointed exclusive manager of amusement department and booking agent of the Orpheum Cafe, the largest and most centrally located cafe in the city. It is the intention of using fully \$1,000 worth of acts weekly all of the highest class. Mr. Lubelski will leave for New York at once to engage talent. Acts receive from four weeks or more at the above house in addition to work at other high-class cafes.
Another nickelodeon is being installed on Market street a few doors from the New Empress Theatre.
IN OAKLAND.
Lady Betty, the Boston monk, failed to play the Bell Theatre, owing to sickness, and Prince Youturkey, King of the Wire, was substituted, being booked by I. N. Cohen.
A deed of trust to secure a bond issue of \$2,000,000 made by the Orpheum Theatre and Realty Company was placed on record Nov. 15. The deed is made out to the Union Trust Company of San Francisco.
The property included in the deed consists of the Oakland and some of the company's other theatres. The Oakland property is already subject to a mortgage of \$125,000.
Liza Lehman, famous composer, and her vocal quartette, played a matinee performance Friday, Nov. 16, at Ye Liberty Theatre.
RUBE COHEN.

Theatres and Attractions.

(Continued from page 10.)

CENTURY (Jos. R. Donegan, mgr.) Week 20. The Cherry Blossom; week 27. Cozy Corner Girls. GAYETY (Burt McNeil, mgr.) Week 20. Al Heves' Big Beauty Show; week 27. Robie's Knickerbockers.
ST. JOSEPH.—TOTTIE E. (C. U. Philley, mgr.) My Cinderella Girl 20-21; The Genius 22; The Lottery Man 23-24; Margaret Hillington in The Whirlwind 26; Adelaide Thurston 29; David Bingham Dec. 1; Pawlowa and Mordkin 9. LYCEUM (C. U. Philley, mgr.) Just Out of College 20-21; Three Weeks 22-23; Cozy Corner Girls 24-26; The Man Between 27; Bohemian Knickerbockers Dec. 1-3. PANTAGES (H. Beaumont, mgr.) Week 20. John L. Sullivan and Jake Kilrain, Mason, Wilbur and Jordan, Robert Van Allan, Tanner and Gilbert, The Clipper Duo and Pantagescope. MAJESTIC (Fryd Cosman, mgr.) Week 20. Miss Ibsa, Dorothy DeSchille and Company, Dorothy Earl, The Rinaldos, illustrated songs and moving pictures. BILBO DREAM (P. N. Bliz, mgr.) Chas. De Vaux Comedy Co. are headliners for week 20.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Lottery Man 21; Just Out of College 23; Henry Woodruff in The Genius 24; Margaret Hillington in The Whirlwind 25. LYRIC (L. M. Gorman, mgr.) Strongheart week 21; Fifty Miles from Boston week 28. ORPHEUM (H. E. Billings, mgr.) Remeses, the Egyptian wonder worker, Linton and Lawrence, Irene Howley, The Krass Trio, Dave and Percy Martin, Hysville, Williams and Warner and pictures week 21.
OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings) Richard Carle in Jumping Jupiter with Billie Hopner 20-21; The Dollar Princess 24-26; KRUG (Chas. Breed, mgr.; Stair & Javlin bookings) Mr. Raymond Paine in The Millionaire Kid 20-23; Vaughan Glasser in The Man Between 24-26. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) Clarke's Runaway Girls 20 and week. BOYD (Wm. Warren, mgr.; Woodward Stock Co.) Miss Evan Lange in Under Two Flags 20 and week.

NEW JERSEY.

NEWARK.—NEWARK (A. W. Robbins, mgr.) The Bohemian Girl week 21; Helen Ware in The Deserters 28 Dec. 1; Miss Sarah Bernhardt Dec. 2-3. PROCTOR'S (R. C. Stewart, mgr.) Fanny Ward and Company, Mr. and Mrs. Thornton Friel, Goldsmith and Hoppe, Field Bros., Wormwood's Circus, Martine, Carle and Rudolph, Lulu Dixon, Laddie Cliff week 21. COLUMBIA (J. W. Jacobs, mgr.) Barney Gilmore in Kelly from the Emerald Isle week 21; The Climb week 28. WALDMAN'S (Lee Ottolengue, mgr.) The Golden Crook week 21; The Beauty Spot week 28. EMPIRE (Leon Evans, mgr.) The Rollickera week 21; The Brigadiera week 28.

NEW YORK.

ALBANY.—HARMANUS HEECKER HALL (J. Gilbert Gordon, mgr.) Two Men and a Girl 23-24; Gray George 24; Albert Collette 25-26; Thomas A. Wise 28-30. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Queens of Jardin de Paris 21-23; Vanity Fair 24-26. GAIETY (Oscar Stacey, mgr.; Western Wheel) Follies of the Day 22-26.
BROOKLYN.—MONTAUK (Edward Trull, mgr.) The Arcadians week 21; Eyes Belong in Raffles week 28. TELLER'S BROADWAY (Leo C. Teller, mgr.) The Lily week 21; The Bohemian Girl week 28. SAM L. SHUBERT'S (L. J. Rodriguez, mgr.) The Passing of the Third Floor Back week 28. MAJESTIC (W. C. Friddle, mgr.) The Summer Widowers week 28. GRAND OPERA HOUSE (J. H. Springer, mgr.) Kelly 21; Follies of the Day week 28. STAR (James Clark, mgr.) Rice and Cady's Big Show week 21; The Crackersack week 28. GAYETY (H. R. Denny, mgr.) The Serenaders week 21; Queen of Jardin de Paris week 28. PHILLIP'S LYCEUM (Louis Phillips, mgr.) Stock. PAYTON'S BIJOU (Corse Payton, mgr.) All the

Comforts of Home week 21. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Paid in Full week 21. GOTHAM (Pauline H. Boyd, mgr.) Forbea Stock Company in The Girl From 6-1 Yonder week 28. CRESCENT (Lew Parker, mgr.) Crescent Stock Company in Rich a Little Queen week 28. GREENFOUNT (Benedict Hatt, mgr.) Lily Lena, Fairy, Two Coleys and Fay, Wright and D-irch, Brown and Ayer, Hal Davis and Inez Macanley, Bobby Baner and Brothers, Hanlon Dean and Hanlon, Sam Mann and Company, week 21. ORPHEUM (Frank Kihholz, mgr.) Lillian Shaw, Jean Marcel's Art Studies, Chas. Klug and Elizabeth Brice, Bothwell, Brown, Yorke and Adams, Seven Belfords, Henry Olive and Mai Walker, Juggling Burkes, The Man From the Sea week 21.
BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) The Girl of the Mountains 21; The Lottery Man 23; Reuben in New York 24; Grace George in Sance for the Goose 25; The Blue Monday of ALBANY (Stephens, Oswald, mgr.) Royal Venetian Band, Svangala, Morrisey and Rich, Mabel Carow, Jenkins and Covert, and pictures 21-23.
ELMIRA.—LYCEUM (Edels Circuit) The Lottery Man 22; The Blue Mouse 24; William Collier in I'll Be Hanged If I Do 25; The Nigger 26. MOZART (G. W. Middleton) Robyns-Dorn in I'll Be Hanged If I Do 21-23.
SYRACUSE.—BASTAILE (S. Bastabile, mgr.) Soul Kiss 21-23; At the Old Cross Roads 24-26; Rosary week 28. WIETING (J. L. Kerr, mgr.) Grace George in Sance for the Goose 23; Grace Van Studford in A Bridal Trip 24-26; The Dawn of a To-Morrow Dec. 1-3. CRESCENT (J. J. Breslin, mgr.) Caylor and Wilshire, Joe Kelsey, Sam Hiras, Luchie and Yonnet, Eugene West and Catherine Henry week of Nov. 21.
UTICA.—ORPHEUM (Ford S. Anderson, mgr.) Mehra's Animal Circus, Cyril and Farley, and Maud Clement 21-23. MAJESTIC (J. Q. Brooks, mgr.) Grace George 21; Al. W. Martin's Uncle Tom's Cabin 22; Two Men and a Girl 23; S ven Days 24; Paid in Full 25-28. HIPPODROME (E. F. Clancy, mgr.) Guild Musical Comedy Company, Charlotte Meyer and Estyle Ladd, Martin Guild, Miss Florence Getz, Murray and Moore, and pictures week 21. SHUBERT (Wm. D. Fitzgerald, mgr.) The Rolifonians, Danover and Arnold, Gerold Griffin and Company, The Bell Boy Trio, Laura Buckley, Armand Brothers, Handers and Mills and pictures week of 21.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) The House Next Door week 28. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Brothers Kildetto, Flo Irwin Company, The Horse Baler, Oscar Lorraine, The Three Leightons, Amy Butler and Hoys, Bowen, Liza and Moll, La Pla and pictures week of 27. LYRIC (Jas. E. Fennessy, mgr.) The Midnight Song week of 27. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgr.) Brown and Howard week of 27. WALNUT (W. F. Jackson, mgr.) Stair & Javlin, bookings) The Virginian week of 27. EMPRESS (E. H. Robinson, mgr.; Sullivan and Considine Circuit) Silverado, Geo. Hays and Clancy Twins, Saraghan, Lenox and Company, Harrington, Mildred and Lester, Holmes and Hilley, Yonagan and family and pictures week of 27. PEOPLE'S (James Fennessy, mgr.; West-ern Wheel) The Passing Parade week of 27. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Love Makers week of 27. HEUCK'S (Geo. Heuck, mgr.) The Ninety and Nine week of 27. MUSIC HALL. Madame Schumann-Heink 25-26.
AKRON.—GRAND OPERA HOUSE (O. J. Elster, mgr.) Paul Gilmore in The Bachelor 21; The Merry Widow 23. COLONIAL (F. E. Johnson, mgr.) Hilly Swede, Hall and Jennie Colborn, Elmerdell Brothers and Dutton, Marie Sparrow, Ned Dandy, Oscar Loraine and pictures week of 21.
CLEVELAND.—OPERA HOUSE (A. P. Hariz, mgr.) Raymond Hitchcock in The Man Who Owns Broadway 21 and week. COLONIAL (F. Ray Comstock, mgr.) Eddie Foy in Up and Down Broadway week of 21. LYCEUM (G. M. Todd, mgr.) Thurston, Magician, week of 21. CLEVELAND (G. M. Todd, mgr.) Joe Horitz in Our First Fritz week of 21. STAR. Sam T. Jack's Company week of 21. EMPIRE. New Star and Garter Show week of 21. KEITH'S PROSPECT. Vaudeville; The Great Elton, headliner.
TOLEDO.—VALENTINE (Harry Smith, mgr.) The Girl in the Taxi Nov. 23-24; Elsie Jania 25-26. LYCEUM (Walter Moore, mgr.) Paid in Full Nov. 20-23; Newlyweds week Nov. 27. AMERICAN (T. H. Tierney, mgr.) The Mistletoe and Maid week Nov. 20; Our New Minister week Nov. 27. EMPIRE (Harry Winters, mgr.) Robinson Show week Nov. 20; The Star and Garter Show week Nov. 27. ADDITORIUM (Otto Kilevas, mgr.) Week Nov. 21. The College Widow; Quincy Adams Sawyer week of 27.

PENNSYLVANIA.

ERIE.—MAJESTIC (John L. Gibson, mgr.; Eds Circuit) The City Nov. 21; The Smart Set in His Honor, the Barber Nov. 22; Miss Jimmy Valentine Nov. 23-24; Ian Robertson in The Passing of the Third Floor Back Nov. 26. PARK (Jeff Callan, mgr.; Agent, U. H. O.) Week Nov. 27. The Herring-Curtiss Aero Plane; Pollard, comedy juggler; Lizzie Evans and Jefferson Lord; Phyllis Lee and Albert Flaynes; Five Brown Brothers, saxophone player, Minnie St. Claire. COLONIAL (A. P. Weschler, mgr.; G. R. Cummins, asst. mgr.; booking independent) Week Nov. 21; Burkhardt, Kelly and Company, Don Tin Yaw, Chinese Baritone; Modelsky Troupe, Russian singers and dancers; Boyd and Moran; Eleanor Otis and Company; Jack Brecken and the Orduway Girls, singing and dancing.
HARRISBURG.—MAJESTIC (M. H. Melriek, mgr.) Jos. King's East Lynne 21; Local Minstrels 22; Lew Field's Midnight Sons 23-24; Dahlia Boone 25. ORPHEUM (Floyd Hopkins, mgr.) Onanip-Primrose Four, Hopkins, Axtelle and Company, H. T. McConnell and Company, Lena Pantzer and Company week of 21.
JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Iron King 23; The Wolf 24; Hector's Barbecue 25; Hoyt's Comedy Company 26.
LANCASTER.—FULTON (C. A. Yecker, mgr.) The Resurrection of Aunt Mary Nov. 22, The County Sheriff 23, The Minister's Daughter 24, The Midnight Sons 25-26. FAMILY (Edw. Mozart, mgr.) The Trenton Hurler 21 and week.
AMATEURS.—Six new vaudeville acts written and arranged especially for amateur use, including Dutch, Irish, rube, dnde, tramp, Hebrew, English, and black face characters. All for 50c. M. E. HELL, Besiden, Tenn.
SEE HERE!
GOOD LUCK NEW YEAR CHECKS.
Great novelty for post card dealers and street agents. Stage money.
KNICKERBOCKER LITHO. CO., 20 Oak Street, New York.

NEARY & MILLER
America's Cleverest Dancing Duo
IN VAUDEVILLE

OPEN FOR BURLESQUE
CHAS. RUTH
BURNS & CLARKE
THE HEBREW AND THE LADY
Now in Vaudeville. Add. care White Hats.

The Lafrasers
In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
-In Their-
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

EDWIN HODDY, International Aerial Gymnast and Up-Side-Down Man.
Dates wanted. Indoor Expositions, Circus Rinks, Greater Vaudeville, etc. Address 2503 S. Adams Street, Peoria, Illinois.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
Star Theatre Brooklyn
Gayety Theatre Brooklyn
Gayety Theatre Pittsburg
Star and Garter Chicago
Always Open Time for Feature Acts.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, refocusing, and aligning, with full information will be sent on receipt of stamp. L. Braunstein, Glasshouses Bldg., 484 Flatbush Ave., Brooklyn, N. Y.

Sketches -- Monologues
WRITTEN TO ORDER
Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. KALBRAN, 313 W. Clinton Street, Olean, New York.

Remo Gems
Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands strong and fire like a diamond—has no pain, full or artificial back ing. 100% the cost of diamonds. Set only in solid gold mountings. A mar-velously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
REMO JEWELRY CO., 480 N. Broadway, St. Louis

CHICAGO MANUSCRIPT COMPANY
PLAYS ON SALE
44 LA SALLE ST. ILL.

Musical Bells
J. C. DEAGAN
3800-10 N. Clark St., CHICAGO.
Inventor and Mfr. to the profession, write for our new illustrated catalog. New hits. All ways reliable.

TO TRAP DRUMMERS
A Limited Time Offer
Special Offer (Rise Shell, 3 x 4 \$10.00
Rise Shell, 3 x 10 \$15.00
Solid Maple, Rosewood or Walnut, 16 fine plated thumb screw rods, Kangaroo, Anzora or Munk Calf Drum Heads. We ship with privilege of 6 days' trial.
E. P. Zelder Drum Co., Dept. G., Cleveland, Ohio.

Plays
Catalogue of Professional & Amateur Plays, Sketches, Monologues, Minstrel Jokes, Ictations. Make-up Gowns, etc. sent FREE. DICK & FITZGERALD, 25 Ann Street, New York.
If you see it in The Billboard, tell them so.

HARRIS and RANDALL
 In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
 (COPYRIGHTED)
 IN VAUDEVILLE

—THREE—
NATIONAL COMIQUES
 COMEDY ACROBATS
 S. & C. CIRCUIT

OWEN GERTRUDE
WRIGHT & STANLEY
 The Mimic and the Soubrette
 S. & C. CIRCUIT

Aubrey Rich
 Character Delineation in Song
 IN VAUDEVILLE

ECKHOFF & GORDON
 Musical Laughmakers
 SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
 "WHIRLWIND ACROBATIC COMIQUES"
 IN VAUDEVILLE

—THE—
DANTES
 FUJI SEANCE
 The Most Amazing, Most Amusing
 Mystery Known.

**Dean - Orr Sisters and
 Skeet Gallagher**
 Classy Singers and Dancers
 Sullivan-Considine

PAT REILLY
 Assisted by MISS FLO WELLS in the
 Military Playlet
"IN THE DAYS OF '61"
 Sullivan-Considine Circuit

DUKE R. LEE BERT GUDGEON
DUKE and BERT
 Real Cowpunchers in Vaudeville
 Knife Throwing, Rope Spinning,
 Fanny Rifle Shooting,
 Cowboy Lariat Dancing.

LULU DIXON
 Character Singing and Dancing
 Keith and Proctor Circuit

Allen and Chenault
 ARTISTIC SINGERS, TALKERS & DANCERS
 The 20th Century Find
 IN VAUDEVILLE

SCRANTON.—LYCEUM (Thos. Gibbons, mgr.) Nov. 23-24, The City; 25, Lyman H. Howe's Moving Pictures; 26, Grace George in Sance for the Goose. POLIS (John H. Docking, mgr.) Week Nov. 21, The Photo Shop with Mamie Fleming and Charles J. Stone; The Kristoff Trio, Sadie Sherman, Ballerini's Dogs, Black Bros., Claude Hanf, James Nell and Edythe Chapman and the Electograph. POLIS NEW ACADEMY (John H. Docking, mgr.) Grand opening of this old favorite house with stock company week Nov. 21 in the Sporting Duchess. COLUMBIA (Geo. Nelson Teets, mgr.) Nov. 21-23, Girls from Dixie; 24-26, The Pennant Winners.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Billie Hurke in Mrs. Dot week Nov. 21; Elsie Jania in The Slim Princess week 29. ALVIN (Harry Davis, mgr.) Second week of The Mid night Sane; week Nov. 28, The Great New York Hippodrome Show. GRAND (Harry Davis, mgr.) High-class vaudeville, featuring Rose H'fnoon, and 14 other acts week Nov. 21. Capacity business. Week Nov. 28, featuring Eva Tanguay. LYCEUM (H. M. Gulick, mgr.) Eugenie Blair in The Light Eternal week Nov. 21; week Nov. 28, St. Elmo. DUQUESNE (Harry Davis, mgr.) The Davis Stock Company present week Nov. 21, On the Quiet; week Nov. 28, The Great Divide. GAYETY (Henry Kurtzman, mgr.) Marathon Girls week Nov. 21; week Nov. 28, Partisan Widows. ACADEMY (Harry Williams, mgr.) The Lady Hucaneers with Joseph K. Watson week of 21.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Nov. 21-23, Queen of the Outlaw Camp; 24, The Nigger; 25-26, The City; 28, Grace George; 29, The Circus Chsp; 30, East Lynne; Dec. 2-3, Passing of the Third Floor Back. NESBIT (D. M. Cauffman, mgr.) Week 21, Phil Mahers' Stock Company; week 28, dark. POLIS (Gordon Wrighter, mgr.) Week Nov. 21, Tom Walker, Sammy Watson's Farmyard, Chas. F. Semon, Milo, Beiden and Company, Lynch and Zeller, Hathaway, Kelley and Mack, Floyd Mack. Week 28, Claude Raufe, Sadie Sherman, Howard Bros., Connolly and Webb, Tom Nawn and Co., Gavin, Kenney and Nobody, The Three Hickey Bros. LUZERNE (Leon Feridinal, mgr.) Nov. 21-23, Pennant Winners; 24-26, Girls from Dixie; 28-30, Yankee Doodle Girls; Dec. 1-3, Merry Maidens; 5-7, The Ducklings; 8-10, Watson's Burlesquers; 12-14, Umpire; 15-17, Rollickers.

PROF. HOMER BUTLER'S BAND AND GEORGIA MINSTRELS.



Annex feature with Gollmar Bros.' Shows, sea son 1910.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The City 22; Harry Kelley 24. FAMILY (Robert Ellis, mgr.) Three Madcaps, Rivers and Demon, Phenomenal Bowler, Lina and Moll, Valvino and Tru, Lucille Anley, Davis Brothers, The Shaw Twins, Brown, Smith and Brown and pictures week of 21.

RHODE ISLAND.
PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschafer, mgr.) Miss Blanch Ring in The Yankee Girl week of 21. IMPERIAL (W. A. Baldwin, mgr.) Baldwin, Melville Stock Company in Parton, on Her Bridal Tour week of 21. EMPIRE (Sol. Branding, mgr.) Fiske O'Hara in The Wearing of the Green week of 21. WESTMINSTER (Geo. F. Collin, mgr.) Fred Irwin's Big Show week of 21.

SOUTH CAROLINA.
CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Madame V Nov. 22-23; Clara Lipman Dec. 1. MAJESTIC (G. L. Brandley, mgr.) The Great Kenney, acrobat and gymnast, and Nellie Burke were fine; Marie Vull and Bobbie Burke have a clever playlet; Howard and Orth, German comedians, led the bill week Nov. 19. Week Nov. 20, Prof. E. Roberts, Band and Byron, Harry Austin, Wayne and Marshall.

TENNESSEE.
NASHVILLE.—ORPHEUM (George Hickman, mgr.) Stan Stanley and Brother, Jim Rutherford and Company, The Lavalis, Dainty Helen Roma, Murray and Jones, and pictures week of 21. GRAND (George Hickman, mgr.) Sam and Ida Kelly, Cassius and La Mar, Mart Fuller, Clothilde and Montrose, and pictures week of 21. BIJOU (George Hickman, mgr.) The Wanderer week of 21; Rosalind at Red Gate week of 28. VENDOME (W. A. Sheets, mgr.) Ethel Barrymore in Mid Channel 23-24. AUDITORIUM (De Long Rice, mgr.) Mme. Johanna Gadske 22.

TEXAS.
DALLAS.—DALLAS OPERA HOUSE (George Anay, mgr.) The Girl Behind the Counter 21-22; The Queen of the Moulin Rouge 23-24; The Goddess of Liberty 25-26. MAJESTIC (E. F. Gould, mgr.) Millard and Round, Lydell and Butterworth, Rossow Midgets, Otto and Emily Metz, Ricknell and Gibney, Lee and Katherine Halsey, Ramsey Sisters, week of 20. HAPPY HOUR (Dalton Brothers, mgrs.) Miss Jessie

Edwards, John A. West, Myrtle Victorie, Dixon Petra week of 20. ORPHEUM (Dalton Bros., mgrs.) Wolford and Stevens, Rilly Van, George S. Vana, Leo Duiminger, Stuart Haynes, Riche and Haynes week of 20.

GALVESTON.—GRAND OPERA HOUSE (Chas. Hylan, mgr.) The Lottery Man 22. Aborn Opera Company 23-24. CRYSTAL (G. Jorgensen mgr.) Great Kleter and Scotch Laate, Mr. and Mrs. Bobb, Talcott, The Beano Duo, and The Three Dales week of 20.

HOUSTON.—RINCE (Dave Wells, mgr.) Going Some 21; The House of a Thousand Candles 22; The Lottery Man 23-24; Aborn's English Opera Co. 25-27. MAJESTIC (Chas. A. McFarland, mgr.) F. Mozotto and Assistant, jugglers, excellent; Ethna Ellwood, soprano soloist, big hit; Mr. Douglas A. Flint, in the Mixers, great; James Brockman, chevalier, excellent; Kessoly's European Marionettes, an exceptional act, big hit; Alice Barry, pocket edition comedienne, excellent; Moneta Five, An Evening at Home, headliner, great, big hit; week 20. COZY (Maurice Wolf, mgr.) Methven Sisters, singing, excellent; Hice Brothers, Dutch comedians, big hit; Clark and Duncan, very good; Mudd and Wayne, eccentric comedy, pleased; Volght and Volght, jugglers, went well; Rose and St. Claire, good; week 20. EMPIRE (R. B. Morris, mgr.) Reed Comedy Company in repertoire week of 20.

SAN ANTONIO.—ROYAL THEATRE (J. M. Nix, mgr.) Courtney and Jeanette, jugglers, good; Austin Walsh, speaking sketch, very good; Nebur and Cacus, sketch, The Last Dollar, very good; Gould and Clark, comedy sketch, good; Three Methven Sisters, singing, a hit; week of 21.

WASHINGTON.
SEATTLE.—MOORE (Carl Reed, mgr.) Henry W. Savsge's production of Madame X week Nov. 20. GRAND (Gilbert Barry, mgr.) Our New Minister week Nov. 20. SEATTLE (Harry Cort, mgr.) The Colored Widow week Nov. 20. ALHAMBRA (Russell and Drew, mgrs.) Fable Rouaul week Nov. 20. LOIS (Ducan Inverarity, mgr.) Shore Area week Nov. 20. ORPHEUM (Carl Iteller, mgr.) Mr. Hymack, Ids O'Day, Marvelous Griffith, Hilda Thomas and Lou Hall, Stanley and Morton, Paul Florus, Rio week Nov. 21. MAJESTIC (John W. Cook, mgr.) The George Bonhr Trompe, Varden Perry and Wilbur, Leo and Chapman, Robert Cartor and Kathryn Waters, Witty Edwards and Joe Lanigan week Nov. 21.

SOMMERS & HORTON
 In Their Comedy Skit
"I CAN'T FIND A TREE"
 IN VAUDEVILLE

WHITE'S COMEDY MULES
 The Two Funniest Mules on the
 American Stage
 WM. LYKENS, AGENT
 Keith and Proctor

PAUL RUBY
NEVINS & ERWOOD
 MAX E. HAYES, Mgr.
 ORPHEUM CIRCUIT

BERNARD and CANTER
 SINGING AND TALKING ACT
 In Vaudeville

H. A. HUGENOT & CO.
 —in—
The Deceivers
 By EDWIN BURKE
 In Vaudeville.

THE HUXTABLES
 A Bouquet of Songs
 Tied with a Bow of Neatness
 UNITED TIME

TEMPLE and HUFF
 In their Burlesque
 OPERATIC COMEDY SKIT
 UNITED TIME

**E. DANIEL LEIGHTON ---
 LUCILLE PHELPS & CO.**
 In their Comedy Sketch
 THE GAME
 UNITED TIME

BABE CLEMENT
 COMEDIENNE
 JOE WOOD CIRCUIT

The Original Musical Monarchs
LEW. A. BERRY CONRAD MUNSON
 Sailing in Vaudeville on
 JOE WOOD CIRCUIT

FRED G. COLE
 AND HIS FAMOUS
 CHAMPION BULL DOGS AND TERRIERS
 Featuring Salome Dancing, Bag Punching,
 Physical Culture Work, High Leaping and
 Jumping. Now in New York.

JOSEPHINE LE ROY
"THE LITTLE GIRL WITH THE BIG VOICE"
 IN VAUDEVILLE

SPOKANE.—SPOKANE THEATRE (Charles W. York, mgr.) Baker Stock Company 14-20; The College Widow 21-27.

WEST VIRGINIA.
WHEELING.—COURT (E. L. Moore, mgr.) Henry Ellsworth's Oberammergan pictures 20; Sheehan Opera Co. in Il Trovatore 21. APOLLO (H. W. Rogers, mgr.) High Flyers 21-26. VICTORIA (Geo. Shafer, mgr.) Prof. Rand's Musical and Acrobatic Dogs, Dixon and Mack, black-face comedians, singers and dancers; Sherer and Newkirk, musical sketch; Pelzer and White, travesty artists; Fred St. Onge and Company, the whimsical wheelmen, 21-23.

CANADA.
HAMILTON.—GRAND OPERA HOUSE (Alie R. London, mgr.) Sousa's Band 23; Miss Della Clarke in The White Squaw 25-26.

MONTREAL.—ORPHEUM (G. F. Driscoll, mgr.) Will H. Murphy and Blanche Nichols and Company, Gruber's Animals, Beatrice Ingram and Company, Mr. and Mrs. Voelker, Raymond and Caverly, Hal Merritt, Kessler and Lee, Harry Brown and Milo, Martha week of 21. FRANCAIS (J. G. Hooley, mgr.) Petite Laurie Ordway, Kent Sisters, Bailey and Tear, The Three Kohls, Friedlander and Clark, and Shelton Brooks, week of 21. CASINO (A. N. Sharp, mgr.) The Southam Four, Willis Lewis, The Great Huckner and Company week of 21. CRYSTAL PALACE (W. Hodges, mgr.) Frank and Sherman, Wood and Russell, The Varsity Trio week of 21. MINE'S AMERICANS week of 28.

SHERBROOKE, ONT.—SHERBROOKE (W. A. Tipter, mgr.) Augusta Perry Stock Company 21-23.

TORONTO, ONT.—ROYAL ALEXANDER (L. Soltman, mgr.) The Merry Widow 21-26; Grace Van Studdifford in The Bridal Trip 28-Dec. 3. PRINCESS (O. R. Sheppard, mgr.) Nat C. Goodwin in The Captain 21-23; Mme. Sarah Bernhardt 25-26; Raymond Hitchcock in The Man Who Owns Broadway 28-Dec. 3. GRAND (A. J. Small, mgr.) Catherine Connors in The Awakening of Helene Richie 21-26; The White Squaw 28-Dec. 3. MASSEY HALL (Norman Withrow, mgr.) Emile De Gogorza 23. STAR (Dan Pierce, mgr.) The Americans 21-26; The World of Pleasure 28-Dec. 3. GAYETY (T. R. Henry, mgr.) The College Girls 21-26; Rose Sydell's London Belles 28-Dec. 3.

SKATING RINK NEWS

Skater Suspended by Western Skating Association—John McDonald Again in Form—Other Skating News of Interest

By JULIAN T. FITZGERALD.

Chicago, Ill., Nov. 26 (Special to The Billboard).—L. Ebelin, an ice skater, who has been skating under the name of James Whitney, at the Ice Palace, since the opening race, has been suspended by the Board of Control of the Western Skating Ass'n for sixty days. The suspension is from November 13 to January 11, 1911. Whitney (under which name he skated), who has won several prizes in the ice races held the past three years, skated under an assumed name in a novice race.

S. Herman Leweck, the acrobatic ice skater, has been giving exhibitions at the Ice Palace since the rink opened in September. Leweck is a "dare-devil" skater, and holds many records for backward jumping over chairs, tables and hurdles. He holds the record for high jumping backward over the hurdles of three feet and eight inches; also jumps four chairs backward—three feet high. He is one of the fastest backward skaters in the world. Mr. Leweck, besides being an ice skater, does the same stunts on roller skates.

MCDONALD AGAIN IN FORM.

John McDonald, one of the smallest skaters in Chicago, and one of the gamest sprinters in the roller game, who it was thought a few weeks back would never be able to compete in races again, has come back. McDonald won the closing series of two-mile races at the Riverview Rink, Sunday night, November 13, from a big field of roller skaters, and showed by his victory that he is just as good as ever.

McLEAN IS WINNER.

The first class "C" ice race that has been skated at the new Ice Palace was skated Monday night, November 14. Twelve of the fastest class "C" skaters competed. The race was skated in two heats and a final. The first heat had the following starters: Nels Jacobson, Fred J. Marzolph, Alban Zahnen, Harmon Newell, A. S. Nordgren and E. J. Luump. The heat was won by Newell, Marzolph, second; Jacobson, third. Time—1:34 1/5. The second heat had as starters: Robert McLean, M. W. Leedy, W. A. Boyce, Otto Larsen, Joseph Dickinson and A. Bakke. The heat was won by McLean, Larsen second; Bakke, third. Time—1:28. In the final heat McLean started out as a real class "A" skater and the winner was never in doubt. Larsen finished a good second, and Marzolph third. Time—1:26 4/5.

SHAMROCKS DEFEAT MOHAWKS.

Wednesday night the elimination games were played at the Ice Palace between the Shamrocks and the Mohawks, two new hockey teams that are fighting to get into the new Chicago League. The score was 6 to 1 in favor of the Shamrocks. The Mohawks put up a great game, but were weak at the start. In the second half better work was displayed.

RUBE PARTY AT MADISON GARDENS.

The Madison Garden Roller Rink management gave another of its stunning parties on Wednesday night, November 16, in the form of a Rube Party. Each skater was presented with a country jay suit. The party was a great success, and the rink was packed to the capacity. Manager McCormack says his rink is paying better this season at this time than it did last season, and that he has a list of parties that will entertain the skating fans the rest of the season. Some of the ideas of Mr. McCormack are not only original, but the best ever placed before the public.

DARE-DEVIL LEWECK,



Champion backward jumper of the world. His record for high-jumping backward is 3 ft., 6 in. over pole.

Harley Davidson writes: "I suppose you will think I have disappeared altogether and am listed among the dead. But such is not the case, for I am very much alive. I certainly had a dandy trip out West. I saw the big fight at Reno, Nev., and believe me it was the greatest gathering of sports I ever witnessed. As to the fight it was very poor, and if it hadn't been for the tooting of the auto horns when the fight was over you would have thought that we were going to a funeral. I spent a week at Frisco, then San Jose, Hollister, Santa Cruz, Watsonville, Santa Barbara, Los Angeles, Ocean Park, Catalina Island and Long Beach. I skated in Long Beach, Los Angeles, to big business and twice in Palo Alto, where I defeated Fred Martin, the Pacific Coast champion, in a mile race, also gave him ten yards in one mile and won.

"Before leaving California I underwent an operation from a fall I received in my back, jumping over eight chairs, and I am happy to say I feel all right again. Out of the four months I was away two-thirds of the time I slept out in the open air, the first time I have had to rest in twelve years and I certainly did need it. I came from Frisco to St. Paul, to train Walter (Young) Miller, the world's welter weight champion wrestler, for his match with Otto Suter, of Cleveland, O., but had to leave the night of their match (Nov. 10) to skate at Omaha, Neb., from the 10th to 13th. The match was a draw after three hours and six minutes of wrestling.

"I opened here to a dandy business and Sunday night we had 650 skaters and over 500 spectators—not had for the fifth season. Mr. Fielding and Miss Carlos called to see me on their way to Lincoln, Neb., and they were surprised to see the rink crowds. In connection with my regular exhibition I skated a mile relay against four skaters, the best in this part of the country, they going a quarter of a mile each. I won easy in 2:49. Mr. Gillan, manager of the Auditorium Rink here, is thinking of putting on one big race meet in February, if he can get the fastest skaters to compete. I go back to St. Paul from here and expect to see you in the near future."

RUNNER BEATEN BY SKATERS.

The race between William Stanley, champion indoor Marathon runner, and Henry Becker, ex-champion roller skater of Illinois, and Bert Spooner, ex-champion amateur ice skater of Canada, at the Ice Palace, Wednesday night, Nov. 16, the skaters to skate a mile and a third against the runner's one mile—was a grand race from start to finish. The skaters won by one lap in 4:41, while the runner's time was 5:02. Stanley not being satisfied with the showing he made in this race, has accepted the challenge of Norval Baptle, champion speed skater of the world, to run one mile while Baptle skates a mile and a third, giving the runner a flying start. This race will be pulled off in the near future.

SEVEN-YEAR-OLD WONDER.

In the one-half mile boys' race skated at the Ice Palace Wednesday night, November 16, one of the greatest exhibitions of skating by a mere child was pulled off. There were nine boys ranging from ten to fifteen years old lined up at the tape. Among them was the little seven-year-old son of the proprietor of a large laundry establishment, who is one of the real skating fans. The youngster was only up to the shoulder of the rest of the boys and when he went to toe the scratch it looked as if he was only a mascot, but when the race was started it was a different story. The youngster fell twice during the race enough to put any skater out of the race, but he was up in an instant and going after the leaders. The last lap was just started when he was about 30 yards to the lead, and by a grand sprint overtook the leaders and won by a yard. This is the second race he has won and he has only been skating a few weeks.

PALMER AND BEAUMONT WIN.

In the thirty-minute handicap team race skated Friday night, Nov. 18 at the Sans Souci Rink in which twenty of the fastest skaters on rollers participated, Palmer and Beaumont finished first, with Angela and Reed second, and Gillickson and Caswell, third. After skating fifteen minutes and getting a lead of almost a lap, Palmer fell, but was quickly relieved by Beaumont, who soon picked up the lost ground. A record was made for the Sans Souci Rink, skating nine miles in the half-hour.

SERIES GOES TO HALVORSEN.

Thursday night, November 17, the third and deciding race of the series of three handicap races for three silver loving cups was skated and won by Harry Halvorsen, who scored ten points. A. C. G. Anderson won the second place by eight points, third cup going to Otto Larsen, who scored four points. The time for this race was the fastest that has been skated in the West in a long time. The mile was skated in 2:39.

HOCKEY ASSOCIATION TO DISBAND.

Disruption of the Chicago Hockey Association, recently formed seems certain following the demand of the hockey men that the Palace management pay them \$250 a game. The success of the opening of the league schedule in the game between the Murrays and the White Socks last Friday before a crowd that filled the Ice Palace emboldened the Hockey Association to make its demand at this time. However, Manager Thos. W. Prior, of the Ice Palace, gave a radical answer to the demand, it is said. He ordered the players to take their belongings from the Palace and to consider themselves outsiders until they were ready to resume

WURLITZER

Established 1856

55th Year



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

- Piano Orchestra, Automatic Orchestra)
- Pianino, 65-note Player Piano, Mandolin Quartet,
- Skating Rink Bands, 88-note Player Piano, Mandolin Sextet,
- Automatic Military Bands, Violin Piano, Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We Supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. E'way, & 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.)

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide 10c.

M. C. HENLEY, Richmond, Indiana.

Made to Surface Rink and Dance Floors

Over 1,000 in Use. Made in Three Sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$30 a day. It is very easily operated as when the handle is raised it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 3,000 to 7,000 sq. ft. once over in 8 hours. Two to four time over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUTER, 103-105 N. Canal Street, Chicago, Ill. New York Office, 1001 Flat Iron Building.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECV EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK POTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

THE HARRAHS

Presenting their latest success

RINKLAND

With Special Scenery. ON THE W. V. A. TIME.

VAN FRANK

The Dare Devil, features 27-in. top cycle skates, coat of death, barrel jumping, high and broad jumping, dancing on the rollers. Carry own stage floor. Playing rinks and vaudeville. Address, Brookville, Indiana.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 2347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Fatsage—Superior Artistic Trick and Figure Skating—Amazing Roll Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

the games under the former arrangement. All this happened Saturday and Tom Prior promises to stand pat, while Charles Donnelly, president of the Ice League, announces that the league games will not proceed until some financial agreement is reached with the Palace officials.

MATTOON RINK REOPENS.

Mattoon, Ill., Nov. 26 (Special to The Bill board).—The Armory Skating Rink reopened Monday with big attendance. Jack England, of Evansville, Ind., is the new proprietor.

MUNCH DEFENDS TITLE.

J. W. Munch, of Milwaukee, defended his title of Northwestern champion at the Lincoln Park Rink, Duluth, Minn., Nov. 9-10, against Frank Bryant, the Duluth champion and the challenger. The races of which there were three, were for a purse of \$100 and a title worth \$100, and were for a distance of one mile. Bryant won the first race and Munch the remaining two. A return match race between the two skaters has been arranged. It will be held at Silverview Park in Milwaukee.

RINK NOTE.

In the fire which destroyed the Stadium Rink, Montreal, Manager A. Gauthier, who had his apartments adjoining the rink, lost all his belongings.

PARIS LETTER.

(Continued from page 14.)

VALENTINE MAN.

Henry M. Ziegler, the well-known theatrical man of Cincinnati, is in Paris again after a trip through Germany. He has been making Paris his home some months now and is getting to be a regular Parisian.

MOVES TO PARIS.

Frank A. Small, general press representative of the J. J. G. Brown enterprises, has moved to Paris and has rented a house in the Eiffel Tower quarter. In other words he is near the scene of the new park, Magic City, which Mr. Brown is building for next season. Mr. Small's daughter is with him. He comes from Manchester, England, directly, though of course, it is needless to say, the United States claimed him first of all and few showmen there are who don't know him—or he don't know. For the last few months he has been very much on the go—London, Paris, New York, Barcelona, Madrid, and all around the tour again.

DRANEM AT ODEON.

One of the most famous comedians in this country is Dranem of the Eldorado. But I've spoken of him before more than once. He will soon be seen in Le Medecin Malgre lui, at the Odeon, as this piece of Moliere's is scheduled for December. No more interesting event has happened in the professional world in a month of Sundays, for everybody is head over heels with curiosity to see how he will come out. Dranem remains one of Henry Watson, the burlesque funny fellow, rather more than any one else I can think of at present. If some manager signs up Mr. Watson to play a John Drew comedy role there'd be some eagerness to see how he came out, wouldn't there? Well, that's just the situation over here.

GUBBERT'S ADVICE.

Yvette Guilbert, you know, is teaching the young idea how to warble. She lectures, now and then on the art. She says that singers ought not to get it into their heads, by watching professionals, that to get off a funny song well is easy, requires no real art and little practice. To do a simple song of the kind we call topical and get the best there is in it out of it, one needs study almost as hard, if not quite as hard, as if going in for grand opera. The lack of knowledge on the subject, she says, is what inflicts the profession, not to mention the public, with so many amateurish performers.

ETOLE PALACE.

The bill at the Etoile Palace at present, has twenty-one numbers. Among them is that of Joe and Willy, two Australian youths, the younger of whom does a comical acrobatic dancing stunt that is quite good. Kar Yon, described as "An American Imitator," on the bill, is one of the leading features. He does all sorts of imitations, vocal and mechanical. Others are the Caro Male Trio, in an acrobatic wire act; Maisto Bene, who styles herself as the "most refined of eccentric dancers"; Chas. J. Salliey, wire walker, and the Bristol, knock about acrobats.

LUNA PARK.

The summer season ended at Luna Park Sunday. In spite of a superabundance of wetness there was a big crowd on hand to see the bars put up for the winter over the doors of the various places of amusement. But—

Luna Park leads a double life. Unlike most summer parks, this one is a winter park too. The "Palace of Illusions" has been gutted and a floor laid for a roller skating rink. Manager Akoun had a rink there last winter and made money. He hopes to repeat. He will hold boxing exhibitions also. Sam McVea, the negro pugilist, so well known in America, and Jim Johnson, a new-comer, will mix it at Luna the latter part of the month.

WINS THEM ALL.

Jesse Carey, the American skater, has finished his first four weeks with the American Rink here and they like him so well he has signed up for another four weeks in addition. He has so far been in six races, each time with a local crack, and in all of them he has shown his opponents what his back looks like. He has not lost a single race. Before he leaves he will probably race Rodney Peters, now in Marselles, who recently won the one mile championship of France. After finishing at Paris, Carey will go to Marselles, Berlin, Antwerp and perhaps one or two other European cities. Afterwards he may sign up with one of the best known skate bosses over here for a run over the entire country.

GENERALITIES.

Jim Connors, the electrician of the Thompson Scenic Railway at Luna Park, was, this week, tendered a dinner by his associates, when he was presented with a gold watch just to show him they thought him a great fellow and an all right chap.

The Three Meers, well known wire walkers, are featured at the Polesbergers. They have

won quite a place for themselves on the bill there.

The Moulin Honge has gone back to giving balls such as those which gave this resort its first fame. They are doing all they can to regain lost prestige.

Managers de Cottens and Marinelli, of the Olympic, are to start soon a series of matinee cinematograph performances at their playhouse. These performances will be seen every day, except Thursdays and Sundays, when the regular revue is the bill.

LONDON LETTER.

(Continued from page 14.)

scription. There is Larose, Chief of Police, who is working night and main to turn the Princess out of France. There is the wicked Prince Carlo, who aims at the seduction of Prudence, who all the time is working quietly to earn her living in a fashionable dressmaker's in Paris, the enamored Tony still faithful; and there is another intrigue in which Prudence, a maid, and her fiance are engaged. And in the last act there is a splendid scene at the restaurant known as the Pre-Catalan, near Longchamps, where a happy ending is preceded by a wonderful dance.

All the principals are in luck as to their parts. Joseph Guyot, as Tony, is just the careless, easy-going figure that he knows how to depict so admirably. Hayden Coffin, as the soldier, looks handsome and slugs in his old form, while Edie Sloan has a chance to make the most of her splendid voice as the Princess. One of the biggest successes of all is Gracie Leigh, a charming soubrette who ought to have more to do than she does.

There are several excellent songs in the piece, notably Gertie Millar's A Huaway Match, Little Quaker Maid, A Good Girl and a Bad Boy and The Toe. George Carvey, one of Edwards' latest discoveries, has a huge success with a haunting waltz song, Come to the Hall.

The piece is written by James Toner, and composed by Lionel Mockton, while Adrian Ross and Percy Greenbank have supplied the lyrics. The first night was witnessed by a most remarkable gathering; almost every well-known face in London was present while the boxes were nearly completely filled with multi-millionaires.

The theatre itself is almost unrecognizable. It is now second to none in London in beauty and luxuriosity. The old vestibule has entirely disappeared and in its place is a very handsome entrance hall illuminated with hidden ceiling lamps and richly paneled in old oak.

Twelve commodious private boxes, four flanking the proscenium and eight at the back of the dress-circle are conspicuous, while the Royal box has been enlarged with retiring rooms luxuriously furnished in Louis XVI. attached. There are 218 stalls, a large space for the orchestra, and a wonderful rake which will render sight-seeing in a crowded house quite comfortable. The color is rose and gold, and being moderated with grey, gives a surprising freshness and lightness to the whole of the interior. Gertie Millar's dressing room might well be envied by a duchess.

The famous balloon girl is the latest novelty at the Palace. She was to have made her appearance some age ago, but was prevented from so doing by an accident that might easily have proved fatal. Miss Denarber, together with several companions, had set out on an aerial flight, during the course of which a faulty valve brought the party precipitately to earth from a height of 7,000 feet. Luckily the grappling iron of the balloon caught in an oak tree for a second or two and thus partially broke the fall. But for that none of the occupants of the balloon could possibly have escaped with their lives. At the Palace Miss Denarber is seen seated in the car of a large balloon which floating out from the stage, makes a tour of the auditorium. The secret is so well kept that no one seems to know exactly how it is done, so the act justifies its title of "the balloon mystery."

Two American acts are gaining considerable popularity on the bills here at the present moment. One is Rinaldo, "the traveling violinist" who is now appearing at the Tivoli, and playing a huge draw. His first selection, the Post and Peasant overture, is perfectly rendered, but the droll composition which follows, entitled Rinaldo's Rag, completely convulses the house. He has a great future before him in this country.

The Eight Saxones are the other turn which has achieved a great popularity. Their dances seem a bit extraordinary to us, and the transparent scenery used, showing the dressing room, is also a bit of a novelty in this class of work. I think that the act could be greatly improved as it stands at present, and when it is, it ought to go exceedingly well in London. But to my mind, the dancing might be a little better, the singing improved—or cut out,—the changes made more rapidly. When these improvements are made then the popularity already obtained will be greatly enhanced in the future.

RING BARN GOSSIP.

(Continued from page 21.)

"Tommy" Thompson has graduated into the general agent class, and is making good in connection with the Messrs. Shubert's big road production of the traveling Hippodrome Show, which has as its features Pioneer Days and the Gullipitan Circus.

Miss Exelta and Jessie Franks, who were formerly with leading circuses, opened this week in vandyville in Chicago, for the W. V. M. A. They arrived in Chicago recently from the West, where they have proven a big success in vandyville.

Prince Oawah, isomerang thrower, closed his second season with the Two Hills Show, and has been re-engaged for next season. He will be the leading man of Uria Lewis' three-act musical comedy, entitled The Dixie Moon, during the winter.

Edward Arlington, owner of 101 Ranch Road Wild West Show, is planning for an extended trip in his new automobile. He expects to be gone at least a month. Mr. Arlington is both an enthusiast and an expert in handling a machine.

Mike Fagan, boss billposter on car No. 3 of the John Robinson Ten Big Shows, closed his fourth season with that show and has returned to his home at Shelbyville, Ill., where he has taken a position at the Royal Buffet.

Prof. W. H. Jones, ventriloquist and magician, has closed with the Adam Fetzler Show on account of ill health, and is now at his home, Fairfield, Neb. He will probably join the Fetzler Show again in the spring.

S. Stough, this season with Gentry Bros., Car No. 1, and formerly connected with the No. 1 Car of Ringling Brothers, is now in advance of Hester's two-car tent show, producing Custer's Last Fight.

Geo. M. Burk's Wild West has closed on the fair circuits and is now playing one and two day stands through South Carolina. The outfit is now carrying sixteen head of stock and twenty-two people.

Ben Hasselman, connected with one of the Ringling cars this season, returned to Burlington, Ia., Nov. 15. He will be in sole charge of the No. 3 advertising car for the Foropanga-Sella Show next season.

Harry Janicke, lugging steer rider, closed a season of twenty-two weeks with W. J. Miller's Wild West at Cumberland, Md. He has been engaged for next season as chief of cowboys and arena manager.

Gentleman Joe Gonzales and wife, Princess Pocohontas, will be featured with Young Buffalo's Wild West and World of Congress, and not with Young Buffalo's Wild West as previously stated.

Will J. Yemmer, official program agent for the Hagenbeck-Wallace Show last season, has been very ill with typhoid fever, being confined to the Memorial Hospital, Piqua, O. He is now convalescing.

Carl Nemo, barrel jumper and equilibrist, closed with the Goldmar Bros., Circus Nov. 8. He has gone to his home in Quincy, Ill., for a few weeks rest, before starting his vandyville season.

Joe Hether is now in advance of Wiedemann Bros. Show and reports business good in Georgia and Florida. Mr. Wiedemann is preparing for his big wild west show which opens early in March.

W. A. White, of the Ringling Circus, is spending a few days with his mother at Brighton, Ia., prior to an engagement with the Hickman-Lessey Repertoire Company for the winter.

Frank Shields, the Texas giant, died at his home in Greenville, Tex., Nov. 8. He and his three brothers, all giants, traveled with the Barnum and Bailey Show several years ago.

The James Adams No. 2 Show, under the management of C. F. Haraden, closed the season at Gastonia, N. C., Nov. 19, and has gone into winter quarters at Charlotte, N. C.

Prof. J. A. Rumbold's cowboy and cowgirl band joined Geo. M. Burk's Wild West Show for the winter. J. A. Allen and wife, lugging horse riders and steer throwers, also joined.

Nearly all of this year's heads of departments with the Foropanga-Sella Bros. Show have been re-engaged for next season, also the majority of performers and musicians.

Chas. E. Wanner, better known as Colorado Kid, the boy fancy trick rider and rope spinner, has signed with Young Buffalo's Wild West and Texas Rangers for next season.

Bud Massey, who was assistant contracting agent for Hagenbeck and Wallace Circus, season of 1910, will go into the motion picture business at Kansas City, Mo.

Frank O'Donnell, formerly press agent for the Hagenbeck-Wallace Show, has gone out ahead of the Western company playing The Nigger for Wm. A. Brady.

Arthur Hoffman has been re-engaged for next season as showman manager of the Hagenbeck-Wallace Shows. This will make his third season with that aggregation.

Harry O'Brien is about to open offices in Chicago, arranging the preliminary work incidental to the organization of the wild west acts to take out next season.

FOR EXCHANGE
50 pairs of Window Skates, size 10, 10½ and 11, for \$, 8½ and 9. Address,
R. J. GARBER, Charlotte, Mich.

G. MINA
11 First Street, New York
Mfr. Cylinder Piano Organs,
Single action and with Man-
Jolin attachment, for Skat-
ing Rinks, Merry
go-rounds, Tent and
M. P. Shows, etc.
New music to order.
Specialty in second-
hand pianos with new music
at reduced prices.



JEFFRIES-JOHNSON 120
FIGHT PICTURES
Here's your only chance to see the
Police have stopped original films all over coun-
try. Get this marvelous Kinescope and see
actual, genuine moving pictures of best blow-
and knockout. Thousands sold. Everyone delighted.
Sent anywhere, only twelve cents, stamps or coin
P. T. & N. Company, Dept. L, Chicago, Ill.



The Best Rink Skate

We believe it. Thousands of others
now it. Order a sample pair and be
convinced. Write for free catalogue.
We carry a complete line of rink sup-
plies. We supply parts for other
makes of skates



CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20
New and perfect. A money-maker. Best of its kind. Makes 1¼x2½ size
pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-cor-
rosive cup. Lens with adjustable focus and dial plate for taking pictures at
different distances; also magnetic reversible plate holder for taking groups.
Takes pictures rapidly, as fast as you can get persons in front of the lens.
No experience required. Any one can operate them by following printed
instructions. Camera, complete, \$17.50. Plates, 1c each. Developer, 25c per
package. Mounts, 25c to 50c per 100. Deposit of \$5.00 required on all
orders; balance, C. O. D., and charges. Will answer all questions promptly.
We are also dealers in all sizes of dry ferrotype plates.



NATIONAL PHOTOGRAPH MACHINE COMPANY,
85 BEAVER STREET, ESTABLISHED 1893. NEW YORK, N. Y.

BIG MONEY
IN OUR
SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising
associated packages with valuable premiums. Make the cash and value that get the money.
Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.
Money getters for canvassers and sellers. One getting man cleared \$1,008.53 in 5 months
straight on a house to house canvass. Are you doing as well? If not, send postal card.
We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

AUTOMOBILE AERIAL RACER
THE NEW AUTOMOBILE GRAVITY ROAD

PARK MANAGERS should investigate this novel Automobile Ride before building for 1911. No
experiment. TAKES THE PLACE of the ever popular Scenic R. R. Coaster and Figure Eight.
Cheaper, better and safer than any other race. We use standard automobiles. Cheaply operated.
One operator for 12 automobiles. Big earning capacity. We build double racer road or single
road. Write for full particulars.
AUTOMOBILE AERIAL ROAD CO., Wellsburg, W. Va.

FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

PATENTS CO.

EDISON.



THE CAPTAIN'S BRIDE (Drama; release Dec. 9; length, 1,000 feet).—The Captain's Bride is written by John Luther Long. The story is that of a young girl at sea on her honeymoon, who, when the ship is wrecked, is separated from her husband and rescued by the captain of a life-saving crew. Physically she is no worse for the experience, but her memory has completely left her. Alone among the rough but good-hearted men, it is thought best that she should choose one of them for her husband, and she selects her rescuer, the captain. Her real husband, meantime, has been picked up by a passing ship and arrives just in time to prevent the wedding. The way that the young wife's memory is brought back and the closing scenes are superb in their simple intensity.

SELIG.



THE QUEEN OF HEARTS (Drama; release Nov. 28; length, 1,000 feet).—With a reverse fortune overtaking farmer Allen, banker Black offers him succor, his underlying motive being that to wend his way into the affections of Allen's daughter, May. The girl has a sweetheart, Dick Harmon, who, though poor in purse, is rich in manhood. Dick decides to go to the goldfield and endeavor to seek his fortune there, which hopes that some day he may return and claim the farmer's daughter. During Dick's absence, Black has succeeded in furthering his friendship with May and her father. The wedding day is set—the honeymoon begun; almost at the same moment a message comes from Dick telling of his good fortune and asking May to defer her marriage with Black until his arrival. But too late, for May and her husband are already on their way to Europe. Later we find Black and his wife seated in their villa at Monte Carlo—their experiences in far-away Italy are not at all pleasing, and many times May's mind would wander back to the little farm and her girlhood friend, Dick. A succession of events transpire rapidly and we find the mortgage on Allen's farm held by Black is bought up by Dick, and what appeared as an accident,

falls to sleep. In this condition wife and mother find him. Wife and mother are wise ones, so with the aid of friends they devise a plan to cure him of his drinking. To this end they invent "the other woman" pressing into service a lady friend who writes a note to Wilkins accepting an offer of marriage which she pretends he made her while in his cups. Of course, he is in no condition to remember where he was or what he did the night before. The lady also accepts an invitation she pretends he extended to take luncheon with him at his house. The scheme is worked out and causes Wilkins much annoyance. But wife and mother accomplish their end, for Wilkins, thoroughly in earnest exclaims "Never Again."

GAMMONT.
(George Kleine.)
SAMSON'S BETRAYAL (colored drama; release Nov. 26; length 519 feet).—Deilah, tempted by the Phillistines, resolves to betray Samson into their hands in payment of a sum of money. Deilah learns the secret of Samson's strength, which lies in his hair, and she causes a man to shave off the seven locks of Samson's head. And for the betrayal was Deilah paid by the Phillistines eleven hundred pieces of silver. The production is said to be elaborately staged.



CALINO TRAVELS AS A PRINCE (comedy; release Nov. 26; length 480 feet).—Calino, porter to a prince, by using his master's transportation and letters of credit, is enabled to make a considerable cruise, during which he attempts to act the part of a nobleman. In this he fails dismally.

THE FLAT NEXT DOOR (comedy; release Nov. 29; length 722 feet).—Mr. Youngman, because of his youth and glib conversation, wins a young widow's heart, but through cowardice loses his treasure to his hated rival, Mr. Old-boy, who saves the charming lady from burglars.

TARASCON ON THE RHONE (scenic; release Nov. 29; length 243 feet).—Subtitles of scenes showing in this subject are: Bridge spanning the Rhone between Beaucaire and Tarascon; castle built in the fourteenth century; the market street and town hall; statue in memory of the town's deliverance from a dragon; the Villa Tartarn; and the castle of Beaucaire at sunset.



"We hammer away on **QUALITY** always, because **QUALITY** is the salvation of the moving picture business!"

We are going to release an Imp on Monday, Dec. 5th, which we believe is the smartest comedy we have ever made—even better than "Fruit and Flowers"—and you remember what a whirlwind that one was. The new release deals with Gerald and Percy who first attempt to become great emotional actors and then enlist in the army. Their troubles lead to a terrifically funny climax in which they are clothed in nothing but barrels. If you want this Imp, which we say again is funnier than any we ever made, tell your exchange to send you the

"ASPIRATIONS OF GERALD AND PERCY"
(Released December 5th.)

After that, on Thursday, Dec. 8, comes a magnificent newspaper drama. The scenario was written by a newspaper man who knows the game from printer's devil to managing editor. When you run this Imp, invite the newspaper men in your city to attend a special performance for their benefit. They will be keenly interested and will have more respect for moving pictures thereafter. The title of this release is

"TWIXT LOYALTY AND LOVE"
(Released December 8th.)

Are you doing your share toward getting **TWO IMPS EVERY WEEK!** Hundreds of exhibitors, by constantly ding-donging at their exchanges have compelled them to furnish two imps every week. You can do the same thing if you will only keep everlastingly at it. No exchange on earth can ignore the concerted demands of wide-awake exhibitors! Get what you are paying for!

Independent Moving Pictures Co. of America.
102 W. 101st St., New York. Carl Laemmle, Pres.
All Imp Films are Sold Through the Sales Co.



REEL TICKETS TRIMOUNT PRESS
87 ALBANY ST. BOSTON, MASS.
Send for Samples and Prices

1,000 REELS OF FILM TO RENT
—\$1 A REEL PER DAY—
ADDRESS **ALAMO FILM EXCHANGE**, 722 MAISON BLANCHE BLDG., NEW ORLEANS, LA.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town State

Name of Theatre

Manager

Location (street address important)

Name and Address of Informant

resulted in the death of Black. Then there is a final reuniting of and return to America of May and her first love.

THE STEPMOTHER (Drama; release Dec. 1; length, 1,000 feet).—A happy brother and sister await some news from their father, who had gone to the city for a visit. In time a letter comes and casts gloom over the happy little farm home stating that he had a great surprise for them—that he had met a lovely woman and they were now the proud possessors of a step-mother. The new head of the family arrives, and at once trouble is brewing. Subsequent events prove that the step-mother is an adventuress and had married the farmer only for his money. With this knowledge, the husband sends away the woman, and once more happiness is restored to the members of the little family.

THE WIDOW OF MILL CREEK FLAT (Comedy; release Dec. 5; length, 1,000 feet).—Sandy Doolin marries the widow of Mill Creek Flats. The latter has visions of a life of sunshine and roses and Sandy is to be her gardener. Sandy's duty is to get in the wood, peel potatoes and indulge in other exercises practiced around the home. He is down cast. He plans to escape the servitude and embraces the first opportunity that presents itself for his deliverance. His absence is soon discovered and a unique chase is on.

BIOGRAPH.

A PLAIN SONG (drama; release Nov. 28; length 997 feet).—Edith is a salesgirl in the department store and toils most ardently to eke the lives of her deceitful father and blind mother. A traveling repertoire manager, who enters the store advertising his show, meets her and persuades her to go away with him. She carries a letter for her parents that she is tired of the drudgery and longing for pleasure has gone away. Arriving at the railroad station, where she is to meet her tempter, she sees a party of old folks on their way to the almshouse. One of them is sightless and a voice from her soul speaks to her. Realizing that she has been playing with fire she turns upon her heel, and runs back home. Her eyes have been opened to the falseness of the world and she is now more than ever determined to perform her sacrificial duty of caring for the old folks.

EFFECTING A CURE (comedy; release Dec. 1; length 697 feet).—Mrs. Wilkins and her mother leave home to spend the night with friends, and will return some time next day. This affords Wilkins an opportunity of going to the club where he indulges freely. Returning to his home he slinks into a Morris chair and

LURED BY A PHANTOM (colored drama; release Dec. 3; length 712 feet).—A colored film, telling the story of that melancholy ruler, the king of Thule, whose sorrow at the death of his sweetheart drove him to leave his throne and follow a vision to his death.

NANCY'S WEDDING TRIP (comedy; release Dec. 3; length 273 feet).—In this film is introduced a furious ride by Nancy on the back of a mad bull. Danger and comedy are combined to produce laughs and thrills.

A MAN OF HONOR (drama; release Dec. 6; length 834 feet).—The hero of this drama at a great sacrifice and by endangering his life, saves the woman he loves from the tongue of scandal.

PROF. SCHLEIMEL'S HAT (comedy; release Dec. 6; length 171 feet).—A trick film, dealing off a tale of a mysterious hat. Laughter and mystery are combined in the subject.

THE REVOLT (drama; release Dec. 10; length 942 feet).—In a realistic manner the exciting story of the days of Charles, the Dauphin, in France, is told. Etienne Marcel (the mayor of Paris), aided by a band of woodsmen known as "The Wolves" and by the peasants, sweeps the nobles out of power for a time, but through excessive violence loses all that he has gained for the people, and is himself killed.

THE PHANTOM RIDER (mystery; release Dec. 13; length 279 feet).—A story of a mysterious highwayman, who is visible to the officers of the law until they are about to capture him, when he vanishes in the air, to appear again just beyond their reach, and to lead them into more trials.

THE CLOSED GATE (drama; release Dec. 13; length 676 feet).—While her mother engages in an interesting flirtation with an army officer, the baby heroine of the tale finds eggs from the grounds of her home, and is soon lost in the streets of Paris. She narrowly escapes death several times before she is found by the conscience-stricken mother.

URBAN ECLIPSE.

(George Kleine.)
THE RETURN AT MIDNIGHT (Drama; release Nov. 30; length, 634 feet).—Because of his love for a poor gypsy girl the hero of this story is driven from home by his rich father. He marries the girl of his choice, and after two years of poverty is forced as a beggar to return to his father's home.

A RAMBLE THROUGH CEYLON (Scenic; release Nov. 30; length, 319 feet).—Scenes of Ceylon are photographed at their ordinary

vocations; we see women water-carriers, quaint native carts, and men with huge leaves over their heads to keep off the sun's fierce rays as they work. There is an air of novelty about the succeeding picture of elephants at work. They are seen dragging and pushing huge logs and then, the day's tasks over, they scramble, with extraordinary agility, considering their great bulk down a steep slope into the river. Here they roll in the mud, and squirt water through their trunks, to the discomfort of their keepers, who must not leave them.

THE DEATH OF ADMIRAL COLLIGNY (Drama; released Dec. 7; length, 992 feet).—The story deals with the plans of the wicked queen-mother, Catherine de Medici, aimed at the political influence of Admiral Colligny, leader of the opposition party. She first arranges an attempt on the life of Colligny. The crime goes unavenged, and the Huguenots murmur at the death of their beloved leader. Catherine makes this an excuse for persuading her wretched son Charles IX., to sign the order for their massacre. The subsequent scene shows the queen-mother obtaining the reluctant consent of the unhappy Charles. After the dreadful day is done, and the streets of Paris are deluged in blood, the King is haunted by the ghosts of the men, women and children who have fallen victims to a woman's thirst for vengeance.

PATHE FRERES.



A BORDER TALE (Color drama; released Nov. 28; length, 679 feet).—A band of smugglers are writing at the tavern in a wild part of Bohemia for evening, in order to carry some goods across the frontier. The entrance of Hansel, a customs officer, does not disturb them as they know that he is in love with Materna, the innkeeper's daughter. Zingara, a gypsy dancing girl, a mouster of the band, offers to tell fortunes. The cards are shuffled and Materna cuts a heart, for love, and a spade, the sign of death. Hansel is ordered to lie in wait for the smugglers that night. Zingara is forced by the orders and threats of the chief to divert the danger by luring Hansel into their power. This she does but afterwards releases him at the cost of her life. So the evil omen of the cards comes true. Her brave act, however, affords Hansel means to collect his men in time to intercept and overpower the smugglers and Zingara's death is avenged by the act of the chief at the hands of Hansel himself.

A BREAK (Acrobatic; released Nov. 28; length, 295 feet).—Before the camera a contortionist of remarkable ability performs his act.

WHO IS NELLIE (Comedy; released Nov. 30; length, 650 feet).—George Robbins thought that he would surprise his wife and buy her a horse for her birthday. He selects one called Nellie and gives his check in payment. His wife discovers his checkbook, and is surprised to find the stub of the last check marked "For Nellie, \$200." Of course, she misunderstands, and decides to return to mother, leaving a note for George that he can go to his Nellie. Returning home, the husband finds the note and checkbook. He begins to understand. He arranges a meeting with her, and satisfactorily explains everything.

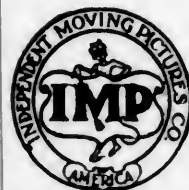
FINLAND—FALLS OF IMATRA (Scenic; released Nov. 30; length, 344 feet).—A colored scenic picture showing the wonders of the falls of Imatra.

THE TALE THE MIRROR TOLD (Drama; released Dec. 2; length, 846 feet).—Louisa Gerin a widow with a little boy of six years, is endeavoring to struggle her way through life. With visions of election from their lodgings before her, the mother appropriates a purse containing money belonging to her employer. Remove as she will and she replaces the purse. The entire proceeding has been witnessed by Louisa's employer by means of a mirror. The employer enters Louisa's room and finds the lady's letter demanding payment. He reads behind Louisa's back. A few seconds later Louisa's son comes in from school, proudly wearing a medal presented to him for diligence. The employer, compassionate for his mother, hands him four gold coins under the pretext of wishing to give him an additional reward.

WHAT A DINNER (Comedy; released Dec. 2; length, 344 feet).—Mr. Crimp is decidedly eccentric and apparently likes to chew his way through a good dinner before retiring to rest. It is probably the excellence of his last meal that is responsible for the weird nightmare that assailed him that night. When the doctor awakens in the morning he finds himself desperately fighting the bed clothes.

THE MAID OF NIAGARA (Drama; released Dec. 3; length, 995 feet).—Esoungli, a young warrior, has obtained the consent of Chief Red Doe to his marriage with the chief's daughter. It is time for the annual sacrifice to propitiate the Spirit of the Cataract. This ceremony consisted in the selection by lot of one of the most beautiful daughters of the Iroquois and placing her in a canoe to float to death over the falls. Chief Red Doe's daughter is chosen. Esoungli is horrified and tries to dissuade his bride to be refused, but her sense of honor and duty to her tribe prevail. Her life is forfeited. Esoungli, disconsolate, plunges into the water and is quickly sucked under, but he knows he will meet his love in the Happy Hunting Grounds.

SALES CO. IMP. (Carl Laemmle.)



THE ASPIRATION OF PERCY (Comedy; released Dec. 5; length 695 feet).—Gerald and Percy, tiring of the humdrum occupation of clerking in a department store, become interested in dramatic pursuits and aspire to become emotional actors. They finally secure engagements but are quickly discharged. Next they enlist in the army. Tiring of military life, they desert. Their escapades are numerous and ludicrous.

TWIXT LOYALTY AND LOVE (Drama; released Dec. 8; length 990 feet).—Frank McCracken is placed in the managing editor's seat by the owner of The Daily Call. His promotion makes it possible for him to marry Margaret, daughter of the Hon. Uiram Johnson, former candidate for governor. Edward Cranston, private secretary to Johnson, is secretly in love with Margaret, and vows to break off the match. He rides Johnson's safe and unearthly evidence

5 CENT SHOW SOUVENIRS

- Imported Chinaware, per 100.....\$3.00
- All Leather Purse, per 100..... 3.00
- Trick Match Box, per gross..... .75
- Japanese Zithers, per gross..... .75
- Fancy Wood Whistles, per gross..... .75
- Japanese Turtle In Glass Box, per gross..... .80
- Fancy Colored Return Balls, per gross..... 1.25
- Horse Shoe Mirror, asst. colors, per gross..... 1.00
- Novelty Acrobat Skeletons, per gross..... 1.50
- 1911 Air Planes, latest novelty, per gross..... 1.25
- French In Air Whistles, per gross..... 1.25
- Japanese Flag Puzzle, asst. colors, per gross 2.50

Terms, half deposit, balance, C. O. D.
NEWMAN MFG. CO.
641-647 Woodland Avenue, Cleveland, O.

FOR SALE-- PASSION PLAY FILM AND SLIDES

Want Life of Moses and Prodigal Son.
P. O. Box 176, Manila, Ind.

MOVING PICTURE MACHINES

STEREOPTICONS, SLIDES, ACCESSORIES.

Chas. M. Stebbins
1028 Main Street, KANSAS CITY, MO
Large Line of Edison Goods
Established 1894.

How You Can Start a Paying FILM EXCHANGE on \$120.00

PARTICULARS sent for a 2c stamp. For sale, one 70-light dynamo, machine, model B8, black tents, folding chairs, cane bottom chairs PATHE'S hand-colored Passion Play, 3,114 ft. for rent or sale. Best film service at lowest prices. Don't fail to ask about starting an EXCHANGE on \$120.00. DIXIE FILM EXCHANGE, Price Ray, Owner and Manager, 508 W. 4th St., Owensboro, Ky.

FIGHT PICTURES

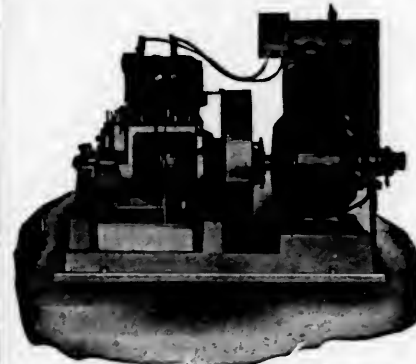
are always good paying attractions. Write for our special features and low rental terms. **FIS-TIANA FILM EXCHANGE, 1338 S. Troy St., Chicago, Ill.**

FOR SALE—Three Edison two-pln machines, all complete, \$80 each; two Edison one-pln machines, all complete, \$100 each. Films for sale; first class condition, \$7 to \$18 per reel. **MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.**

BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition, \$7 per reel and up; 50 sets song slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies, Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 305, New Orleans, La.

FOR SALE CHEAP—Lubin Moving Picture Machine, complete, Ex. Model, in good condition. Address S. T. MIFFLIN, 2703 Lafayette Ave., St. Louis, Mo.

Brush Electric Lighting Set



Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

For Gas, Gasoline or Kerosene: 10 H. P.; weight 1360 lbs. List \$400, subject to discount.

WRITE TO-DAY FOR CATALOGUE.

THE CHAS. A. STRELINGER CO.,
Box B-3, DETROIT, MICH., U. S. A.

Swanson-Crawford Film Co.

FILM RENTERS

723-734 Century Building, ST. LOUIS, MO.

LARGEST FILM EXCHANGE IN THE UNITED STATES.

WE BUY THE ENTIRE OUTPUT OF THE INDEPENDENT MANUFACTURERS

A FULL AND COMPLETE SUPPLY DEPARTMENT OPERATED IN CONNECTION WITH OUR FILM BUSINESS.

NERVE! Well, Mr. Exhibitor, We Think So READ

OUR EXHIBITOR'S OUTFIT—(Packed in handy cartons.)

- 50 PINK LABEL ELECTRA CARBONS, (coated) 5-8 x 6 in.
- 5,000 TICKETS, any color 5c and 10c (numbered)
- 2 PEARL-WHITE CONDENSERS, (name size) 6 1/2, 7 1/2 or 9
- 1 CAN "EXHIBITOR'S" MACHINE OIL
- 1 BOTTLE "EXHIBITOR'S" CEMENT, "that sticks"

\$3.05

SURE! Anything you need in bigger lots. Machines, Machine Parts, Chairs, Supplies. We buy and sell paying Moving Picture Theatres. We have four good ones for sale now.

EXHIBITORS SUPPLY HOUSE, Suite 1, Lyric Theatre Bldg., Fort Wayne, Ind.

Better order your Merry Christmas and New Year Slides now. NOTE—Through error The Billboard and Moving Picture World Advertisements offer 100 carbons—should be 50.

SIX REELS OF FILM, one shipment, with Signs and Slides, \$12.00

TWELVE REELS, two shipments, with Signs and Slides, \$18.00

YOU PAY EXPRESSAGE BOTH WAYS

WARNING—You can't get gold dollars for 30c, and you can't get good films for less money. SILVER SAVER WILL SAVE YOU SILVER on alternating current and will give you a better, brighter light. Price is \$40. Write to us.

LIBERTY FILM RENTING CO., 105 Fourth Ave., Pittsburg, Pa.

THE CINCINNATI BUCKEYE FILM CO.

\$100,000.00 INCORPORATION

OPERATING THE

CINCINNATI FILM EXCHANGE

315 W. 4th Street, CINCINNATI, OHIO.

AND THE

BUCKEYE FILM & PROJECTING CO.

309 Arcade Building, DAYTON, OHIO.

Biggest Independent Film Renting Concern in the UNITED STATES today. BUYING almost the entire Independent Output. Reference:—SALES CO., 111 E. 14th St., New York. If you are looking for a real Film Service, drop us a line.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleina, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleina, Pathe, Kalam.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleina, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

October—
1—Mora Than His Duty (drama).....1000
7—Bauplousie Plays Baseball (comedy).....650
7—The Farmer's Daughter (comedy).....345
11—The Song That Reached His Heart (drama).....1000
14—The Chuno Indians (educational).....250
14—The Stolen Father (drama).....750
15—The House of Seven Gables (drama) 995
21—A Wedding Trip from Montreal through Canada to Hong Kong1000
25—His Breach of Discipline (drama).....1000
28—The Swiss Guide (drama).....990

November—
1—The Kay of Lifa (mythic comedy).....
2—Riders of the Plains (drama).....
3—Boy Scouts of America (topical).....
4—The Little Station Agent (drama).....
8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic).....
9—The Ship's Husband (comedy).....
11—The Adoption (drama).....
11—The Lassie's Birthday (comedy).....
15—Into the jaws of Death (drama).....
16—The Stolen Claim (drama).....1000
18—The Toymaker, the Doll and the Devil (comedy).....990
22—His Mother's Thanksgiving (drama).....995
23—Through the Clouds (topical).....1000
23—A Daughter of the Mines (drama).....995
23—The Greater Love (drama).....1000
30—Arms and the Woman (drama).....975

DECEMBER—

9—The Captain's Bride (drama).....1000

OCTOBER—

8—All on Account of a Lia (comedy).....1000
8—The Bearded Bendit (drama).....1000
12—Hank and Lank; They Get Wise to a New Schema (comedy).....302
12—Papa's First Oning (comedy).....695
15—The Cowboy's Mother-in-Law (comedy).....1000
18—Hiring a Gam (comedy).....629
19—Hank and Lank, Uninvited Guests (comedy).....371
22—Pala of the Ranga (drama).....1000
26—The Bouquet (comedy).....678
26—Hank and Lank, They Take a Raft (comedy).....298
28—The Silent Message (drama).....1000

NOVEMBER—

1—Hank and Lank, Lifa Savers (Comedy)
1—The Masquerade Cop (Comedy)
6—The Westerner's Way (Drama).....1000
8—A Fortunate Misfortune (comedy).....
12—The Marked Trail (drama).....
15—Love at First Sight (comedy).....
16—The Little Prospector (drama).....
22—That Popular Tune (comedy).....
22—Hank and Lank, Sandwich Men (comedy).....

BIOGRAPH.

October—
6—A Gold Necklace (comedy).....576
6—How Hubby Got a Raise (comedy).....416
10—That Chink at Golden Gulch (drama) 995
13—A Lucky Toothache (comedy).....576
13—The Masher (comedy).....415
17—The Broken Doll (drama).....997
20—The Ranker's Daughter (drama).....999
24—The Message of the Viola (drama).....997
27—The Passing of a Grouch (comedy).....537
27—The Proposal (comedy).....481
31—Two Little Waifs (modern fairy tale).....997

NOVEMBER—

5—Walter No. 5 (drama).....997
7—The Fugitive (drama).....996
10—Simple Charity (drama).....998
14—Sunshine Sue (drama).....998
17—The Troublesome Baby (comedy).....492
17—Love in Quarantine (comedy).....505
21—The Song of the Wildwood Fint (drama).....604
24—His New Lid (comedy).....543
24—Not So Bad as It Seemed (comedy).....432
28—A Plain Song (drama).....997
28—A Plain Song (drama).....997

DECEMBER—

1—Effecting a Cure (comedy).....997

SELIG.

October—
6—For Her Country's Sake (drama).....1000
10—The Sanitarium (comedy).....1000
12—In the Golden Harvest Time (drama) 1000
17—The Foreman (drama).....995
20—Two Boys in Bina (drama).....1000
24—Oh, You Skeleton (comedy).....585
24—Ghost of the Oven (comedy).....365
27—Blasted Hopes (drama).....1000
31—Settled Out of Court (drama).....1000

NOVEMBER—

3—The Early Settlers (drama).....1000
7—The Lady Barber (comedy).....1000
7—The Bachelor (comedy).....1000
10—The Vampire (drama).....1000
14—Mr. Four-Flush (comedy).....990
17—Gratindia (drama).....1000
21—No Place Like Home (comedy).....
21—The Inil Razor (comedy).....
24—The Merry Wives of Windsor (comedy)
28—The Queen of Hearts (drama).....1000

DECEMBER—

1—The Stepmother (drama).....1000
5—The Widow of Mill Creek Flat (comedy).....1000

OCTOBER—

4—Ransomed; or, a Prisoner of War (drama).....998
7—The Last of the Saxons (drama).....1007

8—The Sage, the Cherub and the Widow (comedy-drama).....1000
11—Brother Man (drama).....616
11—Actors' Fund Field Day (topical).....387
14—On the Doorsteps (comedy).....987
15—The Legacy (drama).....991
18—Auld Robin Gray (drama).....991
21—Davy Jones' Domestic Troubles (comedy).....1000
22—Clothes Make the Man (comedy).....983
22—A Day on the French Battleship Justice (topical).....335
25—Jean Goes Foraging (drama).....1008
28—Captain Barnacle's Chaperon (comedy).....994
29—The Telephone (drama).....605

NOVEMBER—

1—A Double Engagement (comedy).....999
4—The Children's Revolt (comedy).....992
5—In the Mountains of Kentucky (drama) 978
6—A Tale of a Hat (comedy).....954
11—The Nine of Diamonds (drama).....990
12—Jean Goes Fishing (drama).....988
15—Drumstick (drama).....991
18—A Modern Courtship (comedy).....
18—The Bum and the Bomb (comedy).....
19—Francesca Da Rimini (drama).....
22—Suspicion (drama).....
25—A Four Footed Pest (comedy).....
25—The Statue Dog (comedy).....
26—Love, Luck and Gasoline (drama).....
29—A Woman's Love (drama).....

URBAN-ECLIPSE.

(George Kleina.)
October—
5—The Dishonest Steward (drama).....699
5—City of a Hundred Mosques, Brussa, Asia Minor (travelogue).....296
12—Folled by a Cigarette (drama).....991
19—In the Shadow of the Night (drama) 502
19—Tunny Fishing off Palermo, Italy (In-terstitial).....500
26—The Signet Ring (drama).....868
26—In the Spreewald (travelogue).....132

NOVEMBER—

2—Tragic Concealment (drama).....540
2—Crossing the Andes (travelogue).....350
9—The Secret of the Cellar (drama).....788
9—A Trip Through Scotland (scenic).....217
16—The Hival Barone (drama).....860
16—An Alpine Retreat (scenic).....142
22—Behind the Mask (drama).....516
23—Nantos and His Surroundings (scenic)
30—The Return at Midnight (drama).....634
30—Ramble Through Ceylon (travelogue).....319

DECEMBER—

7—Death of Admiral Coligny (drama).....992

MELIES.

October—
6—Billy's Sisters (drama).....950
13—Out of Mischief (comedy).....990
20—Uncle Jim (drama).....950
27—Under Stars and Bars (drama).....970

NOVEMBER

3—Birthday Cigars (comedy).....
10—A Mountain Wife (drama).....980
17—His Sergeant's Stripes (Drama).....950
24—The Cowboy and the Bachelor Gloria (Drama).....

DECEMBER—

1—Pala (Drama).....

GAUMONT.

(George Kleina.)
October—
4—The Little Acrobat (drama).....496
4—Her Fiance and the Dog (comedy).....525
11—The Lovers' Mill (colored phantasy) 292
11—The Three Friends (drama).....654
15—The Romance of a Necktie (drama).....995
18—Grandmother's Plot (drama).....835
18—Phantom Ride from Aix la Bains (travelogue).....165
22—The Cheat (drama).....958
25—The First Gray Hair (drama).....654
25—The Amazon (comedy).....348
29—The Life of Moliere (historical drama) 965

NOVEMBER—

1—Both Were Stung (comedy).....698
1—Picturesque Majorca in the Mediterranean (scenic).....269
5—The Fishing Smack (drama).....961
8—Pharaoh: or, in Egypt (historical drama).....1050
12—Faithful Unto Death (drama).....693
12—A Trip to the Glue Grotto, Capri, Italy (scenic).....309
15—Both Were Stung (comedy).....695
15—Picturesque Majorca (scenic).....276
19—Liberty Before and During the Revolution (topical).....727
19—Spanish Loyalty (topical).....280
22—Cast Into the Flames (Biblical drama) 595
22—A Woman's Wit (comedy).....381
26—Samson's Betrayal (colored drama).....519
26—Callio Travels as a Prince (comedy).....489
29—The Flat Next Door (comedy).....722
29—Tarascon on the Rhone (scenic).....543

DECEMBER—

3—Lured by a Phantom (colored drama) 712
3—Nancy's Wedding Trip (comedy).....273
6—A Man of Honor (drama).....834
6—Professor Schlemiel's Hat (comedy).....171
10—The Revolt (drama).....842
13—A Phantom Rider (mystery).....279
13—The Closed Gate (drama).....676

OCTOBER—

3—The Engineer's Sweetheart (drama).....1000
7—Big Elk's Turn Down (drama).....930
12—Porphyria Mianeta from Broadway (comedy).....992
14—Winona (drama).....990
19—Tyranny of the Dark (drama).....990
21—The Education of Elisabeth (farca) 1000
26—The Strongest Tie (drama).....965
28—Indian Peta's Gratitude (drama).....975

NOVEMBER—

2—The Rough Rider's Romance (drama)
4—Silver Cloud's Sacrifice (drama).....
9—For a Woman's Honor (drama).....
11—A Man and a Girl (drama).....
11—The Attack on Fort Ridgely (drama)
16—A Drama of the Present (drama).....990
18—Jim Bridger's Indian Bride (drama).....1000
23—The Lad from Old Ireland (Drama)
25—The Rosa of the Virginia (Drama) ..

(Continued on page 44.)

EDISON Projecting Kinetoscopes THE PERFECT MACHINE
The only machine projecting a rock steady, flickerless and brilliant picture.
READ THIS:
'I am now using one of your new Type 'B' Improved and have found it an easy machine to handle. I will always be glad to recommend the Edison to anyone who wants to buy a Moving Picture Machine.'
J. A. BRUMLEY,
Edison Theatres, Harriman, Tenn.
Edison Manufacturing Company
71 Lakeside Ave., Orange, N. J., 90 Wabash Ave, Chicago, Ill.

ANTI-TRUST FILM COMPANY
BEST FILM SERVICE IN THE WORLD
79 S. Clark St., CHICAGO

NOW INDEPENDENT
H. & H. FILM SERVICE CO.
Monadnock Building, Chicago, Ill.
QUALITY FILMS. SYSTEMATIC SERVICE.
BUYERS OF ALL INDEPENDENT MAKES.
Special agents for Motiograph, Power and Edison Equipments. Promptest attention given to orders for supplies and sundries. Write us for latest film list and catalogue.

As the Manager Sees It
This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a Fort Wayne Compensarc
It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are. And what's more, it will Cut 2-3 from Your Monthly Lighting Bill
That sounds as if we were stretching it, doesn't it? But we are not and just to show you, we will ship you one on 30 days free trial and let you prove it. If it does not do all we claim for it, ship it back at our expense and it won't cost you one cent.
If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars. You are paying the Lighting Company half your profits every day you wait.
Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana

Power's Picture Plays

Browder & Browder (Savoy) Syracuse, N. Y.
 Brenon, Dowling & Co. (Empire) Pittsfield, Mass.
 Brunettes Cycling (Unique) Minneapolis; (Hi Jou) Duluth 5-10.
 Calvert-Parkers, The: Portland, Me.
 Cameron, Ella: 381 Broad st., New London, Conn.
 Campbell-Clark Sisters: Clarendon Hotel, Chicago.
 Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
 Carlo, Irving: 4203 N. 41st st., Chicago.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carlton Sisters: 463 W. 28th st., N. Y. C.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Carols, The: 213 E. 14th st., N. Y. C.
 Caron & Herbert: Fair Haven, N. J.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Casburu & Murphy: Melba Hotel, Ft. Worth, Tex.
 Casade, Three: Darlington, Wis.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 81 S. Clark st., Chicago.
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Milburn st., Indianapolis.
 Chase & Carum: 2516 S. Halsted st., Chicago.
 Chase, (Clifton E.): 41 5th st., New Bedford, Mass.
 Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
 Clayton, Paul: 1420 Elm st., Cincinnati.
 Clayton Trio: The Billboard, Cincinnati.
 Clements & Lee: 629 First st., Louisville.
 Clermont Jean: 104 E. 14th st., N. Y. C.
 Clippert, Jesse & Della: 6119 So. I st., Tacoma, Wash.
 Clito & Sylvester: 224 N. 10th st., Phila.
 Clutide & Montrose: 323 W. 38th st., N. Y. C.
 Coatts, Three Musical: 144 W. Seneca st., Oswego, N. Y.
 Cody, Louise: The Billboard, Cincinnati.
 Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Columblans, Fire, Inc.: Findlay, O.
 Comstock, Roy: 7321 Cedar ave., Cleveland.
 Conkey, Clever: Wausau, Wis.
 Cook & Hellman: 13 1/2 Spring st., Newark, N. J.
 Cornillas, Six: 81 Flak ave., Manspeth, L. I., N. Y.
 Cotter & Bonlden: Care Norman Jefferies, 9th & Arch sts., Phila.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Craven, Edwin P.: 233 N. Sherman st., Bay City, Mich.
 Crawford, Glenn S.: 1439 Baxter st., Toledo, O.
 Crawford & Delaney: 110 Ludlow st., Bellefontaine, O.
 Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
 Creighton, J. C.: 115 Clymer st., Brooklyn.
 Crelton, Dick: Vandeville Comedy Club, 224 W. 46th st., N. Y. C.
 Crooks, Chas. M.: Muskegon, Mich.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Cliff, Laddie (Hammerstein's) N. Y. C.; (5th Ave) N. Y. C. 5-10.
 Currie & Earle (Family) Pittsburg, Pa.
 Crawford & Delaney (Isis) Salina, Kan., 1-3.
 Clifford, Edith, with The Eagle and the Girl (Orpheum) Peoria, Ill.
 Carson Bros. (Orpheum) Des Moines, Ia., 5-10.
 Carr Trio (Eureka) Lethbridge, Sask., Can.
 Cotton, Lolo (Hathaway's) Lowell, Miss.
 Cromwells, The (American) Chicago.
 Crouch & Welch (Chase's) Wash., D. C.
 Chester, Chas., & Co. (Dixie) Uniontown, Pa., 28-30.
 Chassino (Keith's) Phila.; (Hammerstein's) N. Y. C., 5-10.
 Clifton, Four (New Grand) Evansville, Ind.; (Majestic) Milwaukee, Wis., 5-10.
 Cromwell & Sams (Grand-Family) Fargo, N. D.
 Cross & Josephine (Orphenm) Spokane; (Orphenm) Seattle, 5-10.
 Cottrell & Hamilton (Princess) St. Paul.
 Carroll-Gillette Troupe (Star) Chicago; (Piazza) Chicago, 5-10.
 Cuttya, Musical (Orpheum) San Francisco; (Orphenm) Oakland, 5-10.
 Carroll, Helene & Co. (Bijou) Racine, Wis.
 Crane, Mrs. Gardner (Keith's) Phila.
 Corson, Cora Youngblood, Sextette (Majestic) Rockford, Ill.
 Cody, Arthur, & Merritt Sisters (Liberty) Savannah, Ga.; (Bijou) Augusta, 5-10.
 Cooper & Robinson (Orpheum) Harrisburg, Pa.; (Colonial) N. Y. C., 5-10.
 Chase, Billy (Grand) Portland, Ore.
 Chevriol, Emilie (Majestic) Columbus, Ga.; (Majestic) Little Rock, Ark., 5-10.
 Camille's Dog Circus (Pantages') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 5-10.
 Carson & Willard (Poll's) Bridgeport, Conn.; (Poll's) Scranton, Pa., 5-10.
 Cordua & Maud (Sittner's) Chicago; (Colonial) Indianapolis, 5-10.
 Connolly, Mr. & Mrs. Irwin (Orpheum) St. Paul; (Orphenm) Duluth, 5-10.
 Cressy & Dayne (Columbia) St. Louis; (Majestic) Milwaukee, 5-10.
 Calne & Odom (Crystal) Milwaukee.
 Clark, H. H. (Orpheum) Oakland, Cal., 28 Dec. 10.
 Colvina, The (Orphenm) Eau Claire, Wis.; (Orphenm) St. Paul, Minn., 5-10.
 Clark, Floretta (Park) Erie, Pa.
 Clipper Quartette (Poll's) Wilkes-Barre, Pa.
 Connelly & Webb (Poll's) Wilkes-Barre, Pa.
 Connor & Morse (Family) Pittsburg, Pa.
 Bailey & Well: 753 So. Western ave., Chicago.
 Dale, Daisy Bottle: 252 W. 30th st., N. Y. C.
 Daly & O'Brien (National) Sydney, Australia, Indef.
 Davenport, Pearl B. (Orpheum) Butler, Pa.
 Day Cardia: 550 7th ave., N. Y. C.
 DeArmo, Billy: 503 N. Clark st., Chicago.
 De Hillo, Homer: 11 E. 7th st., Erie, Pa.
 DeCampe, Guy: Henderson, N. C.
 DeFaye, Lisa & Evelyn: 47 W. 28th st., N. Y. C.
 DeLamare, Julia J.: 217 E. 98th st., N. Y. C.
 Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
 DeLoria, Dick: 218 Swan st., Buffalo.
 DeMer, Edward: 97 W. Thornton st., Akron, O.
 DeMar Bros.: Cadillac, Mich.
 DeMarlo (Circus (Innocent)) Warsaw, Russia, Nov. 1-30; (Circus (Innocent)) St. Petersburg, Russia, Dec. 1-31.
 DeMora & Graceta: Findlay, O.
 DeNiches, Musical: 619 First st., Macon, Ga.
 Denman, Louise: 189 Dawson st., Atlanta, Ga.
 DeVoe & Mack: Mansfield, O.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.

Dickens & Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Melrose, Mass.
 Dileon, Madeline: 934 Longwood ave., N. Y. C.
 Dirolea, -: 142 E. 5th st., Mansfield, O.
 Dolan & Lenharr: 2460 7th ave., N. Y. C.
 Donita: Clarendon Hotel, Chicago.
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Doric Trio: 937 N. State st., Chicago.
 Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
 Down, Billy: 102 S. High st., Columbia, Tenn.
 Douglas, Myrtle: Revere House, Chicago.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Dr-w, Carroll: Actor's Fund, Gaiety Theatre Bldg., N. Y. C.
 Duffin-Redeay Troupe: Reading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunay & Merrill: Union Hotel, Chicago.
 Dunsworth & Walder: Dad's Hotel, Chicago.
 Dunsworth & Walder: Dad's Hotel, Phila.
 Dupille, Earnest A.: Vaudeville Club, London, Eng., Indef.
 Durning, Parson Jo (People's) Leavenworth, Kan.
 Dutton & Galvin: 1637 Waverley ave., Cincinnati.
 DeWindt, Marjorie C. (Lyric) Fitzgerald, Ga., 1-3.
 Dunitescu Troupe (Park) Phila.
 Deaves, Harry, & Co. (Wilson) Chicago; (Crystal) Chicago 5-10.
 Davis Imperial Trio (Grand) Sacramento, Cal.
 Davenport, Pearl B. (Orpheum) Butler, Pa.
 Barrows, The (Manhattan O. H.) N. Y. C., 5-10.
 DeGoupe, Zaida (O. H.) Niles, Mich., 1-3.
 DeWibbe, Great (O. H.) Logansport, Ind. (O. H.) Kokomo, 5-10.
 DeVelde & Zaida (Keith's) Phila.; (Keith's) Paterson, N. J., 5-10.
 Daly's Country Choir (Grand) Victoria, B. C. Can.; (Grand) Tacoma, Wash., 5-10.
 Drew, Pat (Empress) Montgomery, Ala., Nov. 14-Dec. 10.
 DeRenzo & LaDne (Poll's) Springfield, Mass.; (Poll's) Worcester, 5-10.
 Diamond Four (Hamlin) Chicago; (Empress) Ft. Worth, Tex., 5-10.
 Dove, Miss Marie (Grand) Madison, Wis.
 DeMont, Robt., Trio (Temple) Rochester, N. Y.
 DeWolfe, Four (Keith's) Phila.
 Dixon & Nelson (Orphenm) Lima, O.; (Gayety) Indianapolis, Ind., 5-10.
 Dark Knights, Ten: New Castle, Pa.; Dubois, 5-10.
 Downs, T. Nelson (Wigwam) San Francisco; (American) San Francisco, 5-10.
 Delmar & Delmar (Pantages') Denver, 5-10.
 Donovan & Arnold (Poll's) Scranton, Pa., 28-Dec. 5.
 Dantes, The: Muskegon, Mich.; Cleveland, O., 5-10.
 Davis & Moran (Majestic) LaCrosse, Wis.; (Hamlin Ave.) Chicago, Ill., 5-10.
 Dinkelspiel's Christmas, with Bernard A. Reinold (Orphenm) Kansas City, Mo., 5-10.
 Dallas, Beulah (Majestic) Charleston, S. C.; (Orphenm) Savannah, Ga., 5-10.
 Dale & Boyle (Grand) Evansville, Ind.
 Dagwell Sisters (Majestic) Paterson, N. J.
 Dean, Cliff, Co. (Orpheum) Seattle.
 Don, Emma (Majestic) Denver.
 Dupres, Fred (Orphenm) Memphis, Tenn.
 Edman & Gaylor: Box 39, Richmond, Ind.
 Edythe, Corinne: 225 S. Robey st., Chicago.
 El Barrio: 2531 N. Hollingwood st., Phila.
 Elliott, Kathryn (King's) Jackson, Ga.
 Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Eoff & Reinisch: 814 High st., Des Moines, Ia.
 Ernests, Three (Empire) London, Eng., Nov. 14-Jan. 15.
 Esher & Welsh: 1831 Ranstead st., Phila.
 Esmond, Flora, & Baby: Gen. Del., Wash., D. C.
 Eihardo, Naomi: Fair Haven, N. J.
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Elliott, Kathryn (Auditorium) Newnan, Ga.
 English, Jack (Jefferson) St. Augustine, Fla.
 Erickson, Knute, Company (Poll's) Springfield, Mass.; (Poll's) Worcester, 5-10.
 Eubrandt Bros. & Dutton (Park) Erie, Pa.
 Eagle & The Girl, Adolph Knoll, mgr.: (Orphenm) Peoria, Ill.
 Elwood, Elma (Princess) Little Rock, Ark.
 Emmett, Eugene (Majestic) Birmingham, Ala.
 Elliot, Belair & Elliot (Arch & Piazza) Chicago; (Circle & Lydia) Chicago, 5-10.
 Evans & Evans (Colonial) Wilkesburg, Pa., 1-3.
 Edwards, Shorty (Walnut St.) Louisville.
 Faust, Grace: 1018 N. State st., Chicago.
 Fernandez-May Don: 207 E. 87th st., N. Y. C.
 Fleish, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
 Fineberg, Nannie: 1149 So. 16th st., Phila.
 Fisher, W. X.: Spring & Plum sts., Newton, Ia.
 Floydella, The: 3132 H st., San Diego, Cal.
 Foner, Art: 264 Watkins st., Brooklyn.
 Ford & Lonae: 128 So. Broad st., Mankato, Minn.
 Fox, Frank: Revere House, Chicago.
 Fox & Sunners: 517 N. 10th st., Saginaw, Mich.
 Franklin, Gbers & Co.: 612 N. Dearborn ave., Chicago.
 Franklin, H., & Standard: Rahmsdorfer Muehle, Berlin, Germany.
 Frank Jos. J.: 138 S. Commerce st., Grand Rapids, Mich.
 Frans, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
 Fraser, Marvelons: Highland Park, Quincy, Ill.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
 Frey, Henry: 1087 Madison ave., N. Y. C.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, Indef.
 Fritchle & Adams: White Rats, N. Y. C.
 Froze Trio: 3765 29th ave., South, Minneapolis.
 Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
 Fauter, Two: 8 Union Square, N. Y. C.
 Fox & Evans (Proctor's) Plainfield, N. J.; (Proctor's) Jersey City, 5-10.
 Frank, Joseph J.: Hot Springs, Ark.; Little Rock, 5-10.
 Fields & Hanson (Nocka) Akron, O.; (Willard) Chicago, Ill., 5-10.
 Feuton, Marie (Majestic) Des Moines, Ia., 5-10.
 Field Bros. (Poll's) Hartford, Conn.
 Fern, Ray (Bijou) Duluth, Minn.; (Bijou) Winnetka, Cal., 5-10.

MABEL MCKINLEY
IN VAUDEVILLE

CAINE & ODOM
SONG TAILORS
 BOOKED SOLID UNTIL NEXT SEPTEMBER.

THE GREAT BENEDICT



Know Thyself
Psychic Wonder
 The act that is making big money for all managers
 Permanent Address
The Billboard

TED SPARKS VAUDEVILLE.

with its affiliations, can now offer acts of merit, an approximately two years' time on practically one contract; the largest and most perfectly systematized popular priced vaudeville circuit in the world; a strong statement, but it's absolutely true. If your house is playing vaudeville there are many reasons why you should be using our service; we'll show you these reasons if you will communicate with us. Don't delay; do it now. These kind of acts are the "sure-fire" kind:

THE MYSTERIOUS WEAVERS	THE PRITCHARDS	BYDNEY JEROME & CO.
STERLING BROTHERS	GWYNNE & GOSSETT	HARRY & VIRGIE LEE
MARION & WAZO	MYLIE & ORTH	THE ABBOTTS
ROSE SISTERS	THE SCOTTS	COLEMAN & GARFIELD
JACKSON & FLORANCE	THE WAGS	MARTYNE SISTERS
HILL & KANE	TRUDELL & FULLER	LEROY & ELOISE
CUTLER & SOULE	REYNOLDS & LEWIS	BURNS & BYRNE
CRUZE & SHANNON	FLO & GRACE RUSSELL	MARVELOUS DEVOS
COFER & LEMAROW	CHAS. H. DEVEAUX & CO.	HARRINGTON & FLORANCE
THE DOUGHERTYS	MUSICAL SHERMANS	LAVINE & INMAN
RODEAN & MAURER	CARMONDE & DUBOIS	CRAWFORD & DELANCY

100 or more in the same class.

TED SPARKS' VAUDEVILLE CIRCUIT
 (Member of the Association of Affiliated Vaudeville Agents.)
 CENTURY BUILDING. All Long Distance Phones. KANSAS CITY, MO.
 Acts wishing to play this time will avoid playing opposition houses. This is imperative.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Flower, Dick J. (Franco) Montreal; (Grand) Cleveland, 5-10.
 Freeman, Maurice; (Orpheum) Salt Lake, 1.
 Fay, Two Gals & Fay (Poll's) Scranton, Pa.
 Fogarty, Frank (Keith's) Phila.
 Finney, Maud & Gladys (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, 5-10.
 Fuller's, Lole, Ballet of Light (Mary Anderson) Louisville; (Grand) Evansville, 5-10.
 Frevell, Frank (Aldome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 5-10.
 Farnou, Billy, & Clark Sisters (Orpheum) Spokane, 5-10.
 Fields, Harry, School Kids (Majestic) LaCrosse, Wis.; (Holland) Chicago, Ill., 5-10.
 Foley & Earl (Colliseum) Phoenix, Ariz.
 Flocht's, Otto, Tyroleans (Virginia) Chicago, 1-3.
 Gabriels, Two: White Rats, N. Y. C.
 Gage, Juggling: 179 White st., Springfield, Mass.
 Galloway, W. P.; Care of the Glencoe, Montgomery, Ala.
 Gardners, Three: 365 N. 8th st., Phila.
 Garson, Marion: 703 W. 17th st., N. Y. C.
 Gaylor, Chas.: 708 12th st., Detroit.
 Gaylor & Graft: 21 Allingdon Square, N. Y. C.
 George & Gott: 214 Lee ave., Sapulpa, Okla.
 Geiger, Henry Palace Hotel, Chicago.
 Gilmer & Earle: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Tril & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
 Gonen & Hughes: Milford, Mass.
 Goules, A. (Monarch) Lawton, Okla.
 Goulet & Burgess: White Rats, N. Y. C.
 Gorman & Bell: 136 4th ave., N. Y. C.
 Gorman & West: 1855 Lexington ave., N. Y. C.
 Gorton, Ed. & Lizzie: 14 Charles st., Detroit.
 Goss, Eugene: Raymond st., Fall River, Mass.
 Gould, Wm.: Green Room Club, 130 W. 47th st., N. Y. C.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Granberry & LaMou: 1551 Broadway, N. Y. C.
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
 Gray, Ed.: 26 W. 125th st., N. Y. C.
 Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Grdina & Co: 6104 St. Clair ave., N. E., Cleveland.
 Greatrix, Helene: 408 S. 7th ave., LaGrange, Ill.
 Greene & Parker: National Hotel, Chicago.
 Greenwood, Bessie: 395 N. State st., Chicago.
 Griffiths, Fred L.; Care Theatrical Club, 21 Monroe st., Montgomery, Ala.
 Grizolett's Aerial Ballet (Winter Garden) Berlin, Ger., Dec. 1-31.
 Groom Sisters: 503 Hermitage ave., Trenton, N. J.
 Gruet & Gruet: White Rats, N. Y. C.
 Gulse, Johnnie: New Brunswick, N. J.
 Gray, Harry P. (Broadland) Waterloo, Ia.
 Grimes, Tom, & Co. (Orpheum) Lima, O., 5-10.
 Gilmore, LeMoine, Perry & Co. (White Palace) Chicago.
 Graces, Garner & Parker (52nd St.) Phila., 1-3.
 Garson, Marion, & Co. (Chase's) Wash., D. C.
 Gabriel, Master, & Co. (Proctor's) Newark, N. J.; 15th Ave., N. Y. C., 5-10.
 Grimm & Satchell (Auditorium) Lynn, Mass.; (Colonial) Lawrence, 5-10.
 Gibson, Sydney C. (Poll's) Springfield, Mass.
 Gruber, Capt. Max, & Mlle. Adeline's Animals (Shubert) Utica, N. Y.; (Grand) Pittsburg, Pa., 5-10.
 Galletti's Monkeys (Majestic) Milwaukee, Wis.
 Griffith, Marcelous (Orpheum) Portland, Ore.
 Garmsey, Ray (Orpheum) San Francisco, 28 Dec. 10.
 Golden Sisters, Three (Sun) Springfield, O.; (Orpheum) Lima, 5-10.
 Green, Ethel (Keith's) Cleveland; (Grand) Syracuse, N. Y., 5-10.
 Rose, Augusta (Orpheum) Los Angeles.
 Gordon & Marx (Hippodrome) Cleveland; (Keith's) Columbus, 5-10.
 Grover, Mildred, & Dick Richards (Orpheum) Ogden, 5-10.
 Granville & Bogers (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 5-10.
 Gossans, Bobby (O. H.) Kingsville, Ont., Can.
 Goodman, Joe (Marvey) Birmingham, Ala.
 Haley & Haley: 1272 Pierce Bldg., St. Louis.
 Hall & Roberts: 50 Orchard st., Norwich, Conn.
 Hall, E. Clayton-Esther Collier Co.; Elmhurst, Pa.
 Hallinan & Murphy: 913 McKean st., Phila.
 Halston Boys: 21 E. 98th st., N. Y. C.
 Halsted, Willard: 113 1/2 Joachim st., Mobile, Ala.
 Halworth, Jack: 128 W. Erie st., Chicago.
 Hampton & Lytell: 484 Cottage st., Rochester, N. Y.
 Hampton & Bassett: 4866 Winthrop ave., Chicago.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Hardy, Helene: Piqua, O.
 Hardy, Jas. E.: 4 Fuller st., Toronto.
 Harper & Jamison: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Harris, Fred: 871 E. 40th st., Chicago.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatches, The: 47 E. 132d st., N. Y. C.
 Hawes Sisters: 3952 Belmont ave., Chicago.
 Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
 Hawley & Bachon: 1347 N. 11th st., Phila.
 Heather, Josie: 21-23 84th st., Bensonhurst, N. Y.
 Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
 Henderson & Sheldon: 164 E. Randolph st., Chicago.
 Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
 Herrmann, Adelade: Gilsey House, N. Y. C.
 Hewittes, The: 1290 20th st., Denver.
 Hilbert, Ben: 828 Sawmill ave., Allentown, Pa.
 Hillman Lucille (Vendome) Houston, Tex.
 Hillmans, The: 2531 Chatham st., Cincinnati.
 Holton Geo. A.: 22 Bank st., Brunswick, Me.
 Hoppe, Vera: Ridgely Park, N. J.
 Howard & Boyd: 5551 Etzel ave., St. Louis.
 Howe Sisters: 436 6th st., Jacksonville, Fla.
 Hurlinger, Dillon: The Billboard, Chicago.
 Huntings, Four: Fair Haven, N. J.
 Huxtables, The: 18 Oliver st., Salem, Mass.
 Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
 Hyde & Talbot: Torrington, Conn.
 Hawley, E. Frederic, & Co. (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 5-10.
 Hawthorne, Illda (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
 Harger, Polly (Majestic) Waco, Tex.
 Holzer & Goss (Yale) Kansas City, Kan., 5-10.

Hart, Marie & Billy (Orpheum) Spokane; (Orpheum) Seattle, 5-10.
 Hermann, Adelade (Hammerstein's) N. Y. C.
 Haywood Sisters (National) Cleveland.
 Huffard & Chain (Polly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 5-10.
 Hauey, Edith (Bijou) Quincy, Ill.; (Gaiety) Springfield, 5-10.
 Hasty, Charlie (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 5-10.
 Harris & Randall (Star) Muncie, Ind.; (Indiana) Marion, 5-10.
 Hansone & Co. (Grand) Donora, Pa.
 Hays, Albert (5th Ave.) N. Y. C.; (Slobert) Utica, N. Y., 5-10.
 Holland, Happy Doc (Miles) Detroit; (Temple) Grand Rapids, 5-10.
 Herbert, The Frogman (Aldome) Chattanooga, Tenn.; (Grand) Knoxville, 5-10.
 Hammond & Forrester (Bijou) Winnipeg, Can.
 Hamilton, Estella B. (Bijou) Oskosh, Wis.; (Miles) Minneapolis, Minn., 5-10.
 Hill, Christine, & Co. (Majestic) Ft. Collins, Colo.
 Hatfield, Fannie, & Co. (New Bijou) Worcester, Mass.
 Harrington, May (Grand) Wallace, Idaho.
 Hays, George F. (Wardner) Youkers, N. Y.
 Hanev & Long (Trevett) Chicago.
 Hodge, Robert Henry, & Co. (Keith's) Paw-tucket, R. I.
 Harris, Grove & Co. (Majestic) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 5-10.
 Hymack (Orpheum) Portland, Ore.
 Harvel's Marionette Circus (Lyric) Oelwein, Ia., 28-30.
 Huntings, Four (Keith's) Columbus, O.
 Hoy & Mozar (Majestic) Montgomery, Ala., 5-10.
 Havelocka, The (Main St.) Peoria, Ill.; (Orpheum) St. Bond, Ind., 5-10.
 Hanlon Bros. (Orpheum) St. Paul.
 Hall Sisters (Orpheum) Dallas, Tex.
 Howard Bros., Flying Banjos (Poll's) Wilkes Barre, Pa.; (Poll's) Hartford, Conn., 5-10.
 Holman, Harry (Poll's) Bridgeport, Conn.
 Hamlin, Richard, & Louise (Mary Anderson) Louisville.
 Hickman Bros. (Princess) Wichita, Kan.
 Huxtables, The (Lyceum) Stamford, Conn., 1-3.
 Hinman, Capt. Sidney, Life Saving Dogs (Lincoln) 135th st. & Longy ave., N. Y. C.
 Hammond & Forrester (Bijou) Winnipeg, Can.
 Hanson, Harry L. (Norka) Akron, O.
 Hayman & Franklin (Holborn) London, Eng., 5-10; (Regent) Salford, 12-17; (Palace) Cardiff, 19-24.
 Hathaway, Kelly & Mack (Poll's) New Haven, Conn.
 Hayes Sisters: Brockville, Ont., Can.
 Hearn & Rutter (Empire) Phila.
 Howard & Howard (Orpheum) Denver.
 Hymer, John B., & Co. (Orpheum) Montreal.
 Harvey & DeVora Trio (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 5-10.
 Harris & Wilson (Star) Ogdenburg, N. Y., 1-3.
 Hedge, John, & Donies (Plaza) Chicago; (Ashland) Chicago 5-10.
 & Ross (Bijou) Jacksonville, Fla.
 Ingrams Two (Bijou) Fargo, N. D.
 Inness & Ryan (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 5-10.
 It Happened in Arizona (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5-10.
 Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
 Irwins, Two: 3884 E. 71st st., Cleveland.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
 Jester, Jolly Jean: 423 So. Park st., High Point, N. C.
 Jeunets, The: 948 N. Western ave., Chicago.
 Jewel, Roy E.: 612 N. 23d st., Mattson, Ill.
 Johnston, Musical: 388 Eighth ave., N. Y. C.
 Jones, Roy C. & Co. (Orpheum) N. Y. C.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 290 E. 8th st., Lexington, Ky.
 Jones, Alexander (Green's) Cedar Rapids, Ia.; (Grand) Lincoln, Neb., 5-10.
 Jolly, Wild & Co. (Keith's) Boston.
 Jewell's Manikins (Orpheum) Oakland, Cal., 27-Dec. 10.
 Jones & Gillam (O. H.) Lowell, Mass.
 Judge, Harvard (Star) Chicago.
 Jeter & Rogers (Poll's) Bridgeport, Conn.; (Poll's) Hartford, 5-10.
 Jackson, Clements: 516 Ave. C, San Antonio, Tex.
 Jennings & Renfrew (Orpheum) New Orleans.
 Jess & Dell (Lyric) Greenville, Tex., 1-3.
 Kalchil Trio: 1227 E. 71st st., Chicago.
 Kartello Bros.: Paterson, N. J.
 Kaufmans, The: 240 E. 35th st., Chicago.
 Keating & Murray: Wildwood, N. J.
 Keeley & Parks: Care Mrs. Davidson, 281 W. 150th st., N. Y. C.
 Keene, Mattie: Hotel Gerard, N. Y. C.
 Keelcey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly, Joe (9th & Arch sts.) Phila.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Keltners, The: 133 Colonial Place, Dallas, Tex.
 Kenney & Hollis: 64 Harvard ave., Allston, Mass.
 Kent & Wilson: 6930 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 King, Violet: Winter Gardens, Blackpool, Eng.
 King & Bailey: 206 W. 49th st., N. Y. C.
 Kingsley & Roberts: 329 Baltimore Bldg., Oklahoma City, Okla.
 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
 Klido, J. F.: 2149 Thomas st., Chicago.
 Kliefelters, The: Box 462, Hawarden, Ia.
 Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kofaro Frank: 905 Race st., Phila.
 Kramers, The: Anankink, Pa.
 Kramer-Irigo Trio: Care Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Normen: 203 Gostlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Klein & Clifton (Archer) Chicago; (Gaiety) Galesburg, 5-10.
 Kaufman's The (Lyceum) Minot, N. D.; (Majestic) Williston, 5-10.
 Kelly, Jack & Violet (Shea's) Buffalo; (Shea's) Toronto, 5-10.
 Keatons, Three (Poll's) Worcester, Mass.; (Hathaway's) Lowell, 5-10.
 Kitamura (Temple) Detroit.
 Keoney & Hollis (Savoy) Fall River, Mass.
 Knight, Harlan E., & Co. (Orpheum) Spokane, 5-10.

Keller, Jessie (Bowery) N. Y. C.
 Kennedy & Lee (Pastime) Boston.
 Kelgley, Great (Hendretta) Princeton, Ky.
 Kenna, Chas. (American) New Orleans.
 King Bros. (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 5-10.
 Kovarik (Comique) Augusta, Me.; (Rockland) Rockland, 5-10.
 Kaufman Troupe (Grand) Indianapolis; (Mary Anderson) Louisville, 5-10.
 Koklu, Mignonette (Majestic) Milwaukee.
 Kuhus, Three White (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 5-10.
 Kelley & Wentworth (Gaiety) Springfield, Ill., 1-3; (Lyric) Danville, 5-7; (Orpheum) Champaign, 8-10.
 Kane, Leonard (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.
 Kaufman Bros. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 5-10.
 Kurtis Rossters (Majestic) LaCrosse, Wis.; (Hill) Jout Mason City, Ia., 5-10.
 Kane, Jas. E. (German) Phila.
 LaBl, Cecil & Avery: 1017 Laguna st., San Francisco.
 LaMer, & Lorain: Palace Hotel, Chicago.
 LaBelles, Four: Decatur, Ind.
 LaMarcha, Frankie: 462 W. 26th st., Chicago.
 La Marr, Frank, Gen. Del., Grand Rapids, Mich.
 Lambiotte, The: Mt. Vernon, O.
 LaMera, Paul: 27 Monroe st., Albany, N. Y.
 Lamotte, Frank: (Majestic) Phila.
 LaMont's Cockatoos: 1551 Broadway, N. Y. C.
 Lamour Bros.: 64 Cedar Lake ave., Minneapolis, 5-10.
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
 Lancaster & Miller: (Arcade) Grand Hoquiam Wash.
 Lansings, The: 210 N. Broadway, Baltimore.
 LaRocca, Roy P.: 32 Washburn, Ill.
 LaRose Bros.: 107 E. 31st st., N. Y. C.
 LaRue & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Line: Jamestown, N. Y.
 LaToska, Phil: 135 W. 22d st., Los Angeles.
 Laughing Horse: 601 E. 17th st., N. Y. C.
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
 LaVillas, The: Grand Pacific Hotel, Chicago.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leverage & Gordon: 2823 Washington ave., St. Louis.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lennett, Bert: 526 W. Washington st., Chicago.
 Leo, Jolly: 1829 Vineyard st., Phila.
 Leonard & Phillipa (Hong Kong) Toledo, O.
 LeRoy & Diamond: White Rats, N. Y. C.
 Leslie, Regina: 361 Tremont st., Boston.
 LeVern & Johnson: 4802 N. Seelye ave., Chicago.
 Levin, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
 Lincoln, Four: 2159 Huron st., Chicago.
 Lines, Harry: 429 6th st., South, Minneapolis.
 Lingerman, Sam & Lucy: 795 N. 5th st., Phila.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwood, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lohret, Kate: 104 E. 14th st., N. Y. C.
 Lombardi, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Lowe, F. J.: 2720 18th ave., South, Minneapolis.
 Lowe, Leslie J. (Hong Kong) Toledo, O.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucas, Hazel Heston (Majestic) St. Paul.
 Luce & Luce: 926 N. Broad st., Phila.
 Lewis & Chapin (Auditorium) Lynn, Mass.; (Colonial) Lawrence, 5-10.
 Landrum, Marvin J. (Rose) Cle Elum, Wash.
 Lind (National) San Francisco.
 LaFayette-Lamont Co. (Majestic) Cedar Rapids, Ia.; (Majestic) Dulogue, 5-10.
 London Quartette (Pantages) Los Angeles.
 Langtons, The (Star) Chicago; (Trevett) Chicago, 5-10.
 Larimer, Herbert (Miner's Bowery) N. Y. C.
 Lord & Meek (Capital) Frankfort, Ky.; (O. H.) Richmond, 5-10.
 Lovenberg's Chas. College Life. (Poll's) Scranton, Pa.
 Lovenberg's, Chas., Neapolitans, M. Littlefield, mgr.; (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 5-10.
 LaToll Bros. (Nickel) Lawrence, Mass.; (Premiere) Newburyport, 5-10.
 LeBingwell, Nat. & Co. (Los Angeles) Los Angeles.
 LaToy Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 5-10.
 Laurie & Aven (Auditorium) York, Pa.; (Fam-ly) Williamsport, 5-10.
 Lowe, Musical (Republic) Chicago; (Colonial) St. Louis, 5-10.
 Longworths, The: Dulogue, Ia.; Rock Island, Ill., 5-10.
 Lane & O'Donnell (Orpheum) Omaha, Neb., 5-10.
 Leonard, Grace, Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.
 Lacey, Will (Queen) San Diego, Cal.
 LaMont, Harry & Flo (Music Hall) Lewiston, Me., 1-3; (Pastime) Brunswick, 5-7; (O. H.) Augusta, 8-10.
 Leslie, Geo. W. (Family) Rochester, N. Y.
 Lennett, Bert (Princess) St. Paul.
 Lloyd, Mr. & Mrs. Hugh (Orpheum) Minneapolis.
 Lynch & Zeller (Keith's) Pawtucket, R. I.
 Louine, Harry (Auditorium) Cincinnati.
 LaVetter, The (Pastime) Maquoketa, Ia.
 Milton & DeLong Sisters (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 5-10.
 Mexican Mariola Quartette (Park) Phila.; (Plaza) Phila., 5-10.
 Makarenko Duo (Majestic) Montgomery, Ala.; (Majestic) Birmingham 5-10.
 Mount Five (Princess) Hot Springs Ark.
 McKensle & Benton (Orpheum) Gary, Ind.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McCullough, Carl: Room 1205, Majestic Theatre Bldg., Chicago.
 McDonald, Edith & John: 210 South ave., Willsburg, Pa.
 McDonald, G. L.: 818 Superior st., Toledo, O.
 McDonald Sisters: 12 Bache st., San Francisco.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 Mack, Billy (Casino) Galveston, Tex.
 Mack, Lee: Wicketlow Hotel, Chicago.
 Macks, Two: 245 N. 59th st., Phila.
 Mallis & Bart: 221 W. 42nd st., N. Y. C.
 Mangon Troupe: 1553 Broadway, N. Y. C.
 Manning Trio: 70 Clatsy st., Grand Rapids, Mich.
 Marimba Band (Orpheum) Budapest, Hungary, Nov. 1-26; (Winter Garden) Berlin, Ger., Dec. 1-31.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows, Circuses and Celebrations.



SOUVENIR WHIPS—Fancy celluloid finish, 2 white buttons, braided snap. Per gross...\$4.75



SOUVENIR WHIPS—Fancy celluloid handle, 2 white buttons, braided loop. Per gross...\$5.50

JAP CANES, per hundred\$1.25
 SOUVENIR PENNANTS, 6x17, felt, per 100 2.75

We carry a complete line of Carnival and Streetmen's goods, such as Toys, Balloons, Kites and Cans for racks, Jewelry, etc. Catalogue on application.

COE, YONGE & CO.,
 Ninth and Lucas Ave., ST. LOUIS, MO.

The Big Eli Wheel FOR 1911



Is the bottled down essence of mechanical skill, combined with years of experience, on the road and in the shop, to build the best amusement wheel ever put up, AND are in use from Canada to South Africa. Write for new price list and advance information for 1911.

ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

AT LIBERTY Operator & Electrician

4 1/2 years' experience. Married, sober, steady, and reliable. Best references. Address W. B. WILSON, 415 N. 3rd St., Steubenville, O.

AT LIBERTY ED. COKE

Characters and General Business. Height 5 ft. 6 in.; weight 165. Alto in band. Sober and reliable. Ticket? Yes. Address care L. B. 233, Kingfisher, Okla.

AT LIBERTY--MANAGER For Vaudeville or Picture Show

Will take half interest in a good theatre; have good baritone voice. Address JACK HOWARD, Hillsboro, Ill.

AT LIBERTY A-No. 1 Operator

Expert; can handle any make of machine; seven years' experience. Strictly sober and reliable. Address JOE JENKINS, care Gem Theatre, Meridian, Miss.

GOOD SHOWS WANTED

To play Leesville, La., at National Theatre. Capacity 550. Best show town in state. Popula-tion 5,000. Situated on K. C. R. Between Beaumont and Shreveport. Address J. E. DUFF.

WANTED Good Feature Acts

Only real ones need write. Address J. G. FREDRICKS, mgr., Dreamland Theatre, Belleville, Ill.

WANTED

LADY ACROBAT.—To join young man in hand-balancing act. Weight not over 120 pounds. Will explain all in letter. Send photo, which will be returned. Address your letter IVEY, 103 N. Locust street, Ottawa, Kan.

WANTED-CLOWN

Good Knock-about Clown to work with Kicking Made in vaudeville. Send photo and lowest for long engagement. A. HICKEY, 1604 Michigan avenue, Chicago, Ill.

Wanted--Merry-Go-Round

Will buy or rent, complete with engine. Address DAN SHIRMAN, Sherman Lake, Davenport Center, N. Y.

Marshall, Geo. P.: 3304 So. Washington st., Marion, Ind.
 Maraton & Emblon: Carbondale, Pa.
 Mar Tina: The Billboard, Cincinnati.
 Martine, Carl & Rudolph: 485 W. 57th st., N. Y. C.
 Marshall & Sylvester: 6726 Leeds st., Phila.
 Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
 Matheson, Walter: 843 W. Oldo st., Chicago.
 Maxwell & Dudley: 108 W. 10th st., N. Y. C.
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
 Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
 Mayo & Howe: care Bert Lavey, 144 Powell st., San Francisco.
 Mears, Sergeant: White Rats, N. Y. C.
 Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melville, Marcelous: Interlaken, N. Y.
 Merrill, Jno. H.: 2637 So. 41st ave., Chicago.
 Merrill, Norman W.: Vanuren Hotel, Chicago.
 Merritt & Love: Fair Haven, N. J.
 Meyer, Davis (Lycenum) Edmonton, Alta., Can.
 Meyers, Belle: 442 E. 130th st., N. Y. C.
 Meyers, Jack: 212 E. 106th st., N. Y. C.
 Milan & Dufois: Wellington Hotel, Chicago.
 Miller, Larry (Princess) St. Paul.
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
 Milman Trio (Faisals d'Este) Brussels, Belgium, Nov. 1-30; (Whiter Garden) Berlin, Ger., Dec. 1-31.
 Moberly & Croly: 3430 Rhodia ave., Chicago.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Monson, B. Thos.: 918 W. 48th st., Los Angeles.
 Montrell, Chas.: 164 E. 14th st., N. Y. C.
 Moores, Five Flying: 800 F. st., Muncie, Ind.
 Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
 Morgan, W. E.: Box 31, Huntsville, Ala.
 Morgan & Chester: Phoebus, Va.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Morton, Geo. C.: Gen. Del., Augusta, Me.
 Moss & Frye: 586 7th ave., N. Y. C.
 Most Twins: 344 Fayette st., Bridgeton, N. J.
 Mowatts, Pearless (Leibsch's) Breslau, Ger., Nov. 1-30; (Apollo) Nuremberg, Dec. 1-31.
 Murphy, Harry P.: The Billboard, Cincinnati.
 Murphy, J. C.: 425 So. 5th ave., Nashville, Tenn.
 Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
 Mylle & Orth: Muscoda, Wis.
 Milson & Rose (Red Mill) Vincennes, Ind., 1-3; (Majestic) Mattoon, Ill., 5-7; (Elite) Paris 8-10.
 Moore & Elliott (Proctor's) Newark, N. J.; (Shubert) Utica, N. Y., 5-10.
 Murray, Mr. & Mrs. H. J. (Electric) Frederick, Okla., 1-3.
 Manolou Family (Temple) Mankook, Mich.
 Matthews, Musical Family: Carbondale, Pa.
 Marvin Bros. (Sigm) Tiffin, O.
 Montrose, Edith (Lyric) Dayton, O.; (Empress) Cincinnati 5-10.
 Morette Sisters (Family) Lafayette, Ind.; (Gaiety) Springfield, Ill., 5-10.
 Marlo-Aldo Trio (Orpheum) Spokane; (Orpheum) Seattle 5-10.
 Mack & Walker (Poll's) Hartford, Conn.; (Polaris) New Haven, 5-10.
 Moore, George Austin (Orpheum) Montreal, 5-10.
 Montrell, Chas. (Dominion) Ottawa, Ont., Can.; (Orpheum) Montreal 5-10.
 Masqueria Sisters, Three (Bijou) Marinette, Wis., 1-3.
 Merrilans, The (Vandeville) Cartersville, Ill., 1-3; (Marion) Marion 4-6.
 Milman, The (Archer) Chicago; (Congress) Chicago 5-10.
 Milch Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
 Markee Bros. (Bijou) Oshkosh, Wis.; (Crystal) Milwaukee 5-10.
 McNeal Lorne (Sittner's) Chicago.
 Mitchell & Cain (Regent) Salford, Eng., 5-10.
 Mertons, Four (Orpheum) Cincinnati.
 Milmie Four (Bijou) Duluth, Minn.; (Bijou) Wintipeg, Can., 5-10.
 Metropolitan Minstrels, Wm. J. Doolley, mgr.; (Majestic) Butte, Mont.; (Washington) Spokane Wash., 5-10.
 McGee, Joe B. (Orpheum) Easton, Pa.; (Colonial) Norfolk, Va., 5-10.
 Malvern Troupe (Crystal) Milwaukee.
 Montgomery Marshal (Maryland) Baltimore; (Iron) N. Y. C., 5-10.
 Marke, Dorothy (Park) Erie, Pa.
 Matthe & Hill (Hathaway's) Lowell, Mass.
 Morris, Felice & Co. (Orpheum) Oakland Cal.; (Orpheum) Los Angeles 5-10.
 Mason & Keeler (Maryland) Baltimore; (Orpheum) Brooklyn 5-10.
 McKay & Cantwell (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 5-10.
 Melrose Comedy Four (Princess) Wichita, Kan.; (Orpheum) Leavenworth 5-7; (Columbia) Kansas City 8-10.
 Merritt, Hal (Temple) Hamilton, Can.; (Majestic) Johnstown, Pa., 5-10.
 Mays' Musical Goats (Lyric) Monmouth, Ill.
 Nace & Fordney (Crystal) E. Las Vegas, N. Mex.
 Naydeno, Petite: 2025 Fruitvale ave., Oakland, Cal.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
 Newman, Harry: 112 Fifth ave., Chicago.
 Nido & Riley: 158 Third ave., Brooklyn.
 Nichols & Croly: White Rats, N. Y. C.
 Nichols & Smith: 612 Addison ave., Chicago.
 Nonette: 154 Henry st., Brooklyn.
 Norton, C. Porter: 6342 Kilmorck ave., Chicago.
 Nocton, Great: 944 Newton st., Chicago.
 Nosses, Musical: New Brighton, Pa.
 National Comiques, Three (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
 Nelson Nichols Troupe (Star) Ithaca, N. Y.; (Crown) Syracuse, 5-10.
 Naffreys, The (O. H.) Edin., Mo., 5-7; (O. H.) LaBelle 8-10.
 Newton Gladys (Empress) Montgomery, Ala., Nov. 11 Dec. 10.
 Nevaros, Three (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Neary, May & Co. (Grand) Portland Ore.
 Nawa Tom & Co. (Poll's) Wilkes-Barre, Pa.; (Kettie's) Phila 5-10.
 Neuss & Eldred (Orpheum) Ogden, Utah.
 Nichols Sisters (Lyric) Dayton, O.; (Mary Anderson) Louisville, Ky., 5-10.
 Nugent, J. C. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 5-10.
 Nevins & Erwood (Orpheum) Duluth Minn.; (Orpheum) Minneapolis 5-10.
 Noble & Brooks (Bijou) Jackson, Mich.; (Vardolias) Terre Haute, Ind., 5-10.
 O'Leary, Two: Havana, Ill.
 Olliver, Three: 3213 Gresham st., Chicago.

O'Neill, Ray H.: 712 Fulton Bldg., Pittsburg, Pa.
 Orbanany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
 Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
 Overfield, A.: 369 Glenwood ave., Buffalo, N. Y.
 Owen, Dorothy Mae: 3947 90th st., Chicago.
 Orren (Orpheum) Gary, Ind.
 Odiva (Hannumstein's) N. Y. C.; (Keith's) Boston 5-10.
 O'Day, Ida (Orpheum) Portland, Ore.
 Olive, Mlle. (Majestic) St. Joseph, Mo.
 O'Neil Trio (Bijou) Freeport, Ill.; (Orpheum) Waterloo, Ia., 5-10.
 Olympier Five (Orpheum) New Orleans, La.
 Farland-Newhall Co.: 431 Russell ave., Covington, Ky.
 Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
 Pauline, J. R.: Dansville, N. Y.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearce & Ayward: 265 Michigan ave., Chicago.
 Pearce & Mason: Van Buren Hotel, Chicago.
 Pelham & Imig: Platteau, Pa.
 Peters & Chamberlain: 298 24th Place, Chicago.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Pikes, Musical: 103 W. Oley st., Reading, Pa.
 Plane, Fred S. (Princess) Duluth, Minn.
 Poliers, The: White Rats, Chicago.
 Porter, Chas. F.: 606 Lincoln ave., Bay City, Mich.
 Potter & Harris: 1715 Leland ave., Chicago.
 Powell, Eddie: White Rats, N. Y.
 Power, Chas.: Portland, Conn.
 Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
 Powers, Great: 1758 Larrabee st., flat 6, Chicago.
 Price & Bell: 182 Floyd st., Dallas, Tex.
 Price, Harry M.: 934 Longwood ave., N. Y. C.
 Perry, Gene A. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
 Person & Halliday (Majestic) St. Paul.
 Primrose Four (Colonial) Norfolk, Va.; (Athle) Easton, Pa., 5-10.
 Pearce Sisters, Three (Empire) Ft. Dodge, Ia.; (Crystal) Waterloo 5-10.
 Peto, Phil & Nettie (Washington) Spokane; (Majestic) Seattle 5-10.
 Phillips, Samuel P. (Nixon) Phila.; (Park) Phila., 5-10.
 Pringle & Whiting (Majestic) Chicago; (Columbia) St. Louis 5-10.
 Ploetz-Larella Sisters (Majestic) Butte, Mont., 3-10.
 Quaker City Quartette: 403 Macon st., Brooklyn.
 Queen Mab & Wels: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: Jacksonville, Fla.
 Quigley, J. Ross (Orpheum) Spokane; (Orpheum) Seattle 5-10.
 Rajan, John: 6001 Chouteau ave., St. Louis.
 Ranford, Billy: 1060 E. 5th st., Dayton, O.
 Rapier, John: 473 Cole ave., Dallas, Tex.
 Rav, Eugene: 5602 Prairie ave., Chicago.
 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Reading Sisters: 411 W. 30th st., N. Y. C.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
 Reeves, Hoo: 1553 Broadway, N. Y. C.
 Reilly & Lewis: 64 W. 15th st., N. Y. C.
 Renshaw, Bert: White Rats, N. Y. C.
 Renzo, The: The Billboard, Cincinnati.
 Rex Trio: 261 E. 2nd st., Peru, Ind.
 Rev, Billy: 1011 1/2 Congress ave., Houston, Tex.
 Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30; (Ronacher's) Vienna, Austria, Dec. 1-31.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rice, Frank & True: 6340 Vernon ave., Chicago.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Rickrose, Harry E.: York Springs, Pa.
 Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
 Ripper, Tom: 336 E. 123rd st., N. Y. C.
 Roberts, Dainty June: 1319 Halsey st., Brooklyn.
 Rivenhall, Fred: 290 Central Park, N. Y. C.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Roberts & Little: Block Island, R. I.
 Roberts, Little Lord: 454 E. 47th st., Chicago.
 Rohison, Bobbie & Haggel: 5128 42nd ave., South, Minneapolis.
 Rogers Twins: 2312 Nance st., Houston, Tex.
 Roland & Francis: 31 Grand Opera House, Chicago.
 Romanoffs, Three: 133 11th st., Wheeling, W. Va.
 Romola, Bob: 218 Turner st., Zanesville, O.
 Root & White: 688 Flushing ave., Brooklyn.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosens, The: 438 Lincoln st., Brooklyn.
 Ross & Green: 74 E. 114th st., N. Y. C.
 Ross Sisters, Three: 65 Cumberland st., Providence, R. I.
 Ruffy, Chas. J.: 43 Merrimac st., Rochester, N. Y.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Redmond & Smith (Bijou) Pierre, S. D., 1-3.
 Ruten's Song Birds (Orpheum) Canton, O.; (Sun) Marion 5-10.
 Raff, Claude (Poll's) Wilkes-Barre, Pa.; (Broadway) Camden, N. J., 5-10.
 Rathskeller Trio (Sittner's) Chicago, 28-Dec. 10.
 Recklaw Troupe Reckless (People's) Phila.
 Russell & Smith's Minstrels (Orpheum) Easton, Pa.; (Colonial) Norfolk, Va., 5-10.
 Risnos, Four (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 5-10.
 Relf, Clayton & Relf (Majestic) Madison, Wis.; (Empire) Milwaukee 5-10.
 Rolland, Geo. & Co. (Fronais) Montreal; (Grand) Cleveland 5-10.
 Rawls & Von Kaufman (Unique) Minneapolis; (Bijou) Duluth 5-10.
 Robbs & Chiffress (Priscilla) Cleveland; (Orpheum) Alliance 5-10.
 Roode, Claude M. (Colonial) Lawrence, Mass.; (Auditorium) Lynn 5-10.
 Rosales, The (Bijou) Wintipeg, Can.
 Ross, Eddie G. (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Rossow Mildreds (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 5-10.
 Ryan, Thos. J. (Helfield Co.) (Columbia) St. Louis; (Majestic) Milwaukee, 5-10.
 Rice, Sully & Scott (Shea's) Toronto; (Lyric) Dayton, O., 5-10.
 Reed Bros. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 5-10.
 Roamora, Suzanne (Grand) Indianapolis; (Columbia) Cincinnati 5-10.
 Raymond Ruby (Trent) Trenton N. J.; (Temple) Detroit, Mich., 5-10.
 Rockway & Coover (Grand) Knoxville, Tenn.; (Aldome) Chattanooga 5-10.

SIX FLYING BANVARDS

WORLD'S GREATEST AERIAL ACT
NOW PLAYING ORPHEUM CIRCUIT

Address BERT BANVARD, Manager, care The Billboard, New York City.

-BIG OPEN AIR ATTRACTION-

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

NOW BOOKING FOR 1911. Parks, Fairs, Celebrations, Etc.

THE ACT THEY ALL TALK ABOUT.

FLYING WERTZ DUO

Sensational Aerostatic Gymnasts of Quality

ADDRESS COMMUNICATIONS TO

MEAD M. MEAD M. WERTZ, 4027 Broadway, CLEVELAND, O. MAMIE M.



Alvarado's Acrobatic Goats

THAT QUALITY ANIMAL ACT

Largest and best troupe of Educated Goats in the World. Playing Vaudeville. Time booked solid.

Permanent Address, care White Rats, 1553 Broadway, New York City

Earl Withrow & Edna May Glover

PRESENTING

High-Class Singing and Talking Sketches

Just finished twelve weeks as added attraction with Rankin & Lawrence Musical Comedy Co. Open on Consolidated Booking Office Time, November 28th. Thanks to Olson Bros.

VAUDEVILLE ACTS

THE GRIFFIN CIRCUIT

Booking all the principal opera houses and picture theatres throughout Canada. Immediate and future time to acts with class. No limit for feature novelties. Write or wire to-day.

THE GRIFFIN CIRCUIT, VARIETY THEATRE BUILDING, TORONTO, CANADA.

Entirely New WATERBURY FOUNTAIN PEN

Brighter, better finished than any other pen.

Dozen, \$ 1.40
Gross, 16.50
Sample, 20c. each

Self-Filler Fountain Pens, \$15.00 Gross.

WATERSON PEN PRICE 3 3/4

WHITESON CO., - Headquarters for - 240 Madison St., Chicago, Ill.

The Only House in the World Manufacturing Our Own Goods

Catering direct to demonstrators and streetmen. Get my catalogue for the holidays. Fountain Pens in solid gold and gold plate. Send and get a sample of my new button package selling in New York department stores like hot cakes, Knife Sharpeners, Potato Knives, Gyroscope Tops, Toy Telephones, Razor Hones, Gas Lighters. Send and get the information.

J. KELLEY, 21-23 Ann Street, New York.

FINANCING MANAGER WANTED

FOR THE

LOMBARDO SYMPHONY BAND AND OPERA CONCERT COMPANY

The musical hit of last season in Chicago and other cities. Next season with the additional feature of high-class ballet. Splendid prospects. Only thoroughly reliable person need answer. Park and resort managers write for spring and summer time, 1911. Address SECRETARY, Suite 21 Auditorium Bldg., Chicago, Ill.

AGENTS—STREETMEN—DEMONSTRATORS NEVER BEFORE ON THE MARKET

THE QUEEN PAT. APPL. FOR.

THE QUEEN INK PENCILS. Non-leakable. Guaranteed to give satisfaction. Red or black rubber finished. Big 25c seller. Large profits. Sample by mail, 25c. COMMERCIAL NOVELTIES COMPANY, 401-408 North Desplaines Street, Chicago, Ill.

WANTED! LOOK! WANTED!

H. Sanger Indoor Fair Co.

will open their winter season December 12, near Chicago. Can place Human Roulette Wheel and will get big money. Also Glass Show, Penny Arcade, Flea Circus, 4-in-1, Platform and Freak Shows, in fact, any Novelty Attraction that can set up in small space. Will sell exclusive, the following concessions: Doll Rack, Knife Rack, Cane Rack, Ice Cream Cones, Fortune Telling, Jap Howling Alley, Juice, Peanuts and Popcorn, Photo Gallery, Glass Stand, and any other clean concession. Want four first-class Free Attractions. Would like to hear from Aerial Act and Trick House Act. This company will play large cities under auspices of Merchants' Associations, Lodges and Bands, in large Skating Rinks and Coliseums. Merchants in each city will have display booths at Fair. There will be a BAND and plenty of novel attractions in each city to draw the crowds. Can use Two Queen Contest Promoters. Will guarantee 14 weeks' work. Address H. SANGER, General Manager, Revere House, CHICAGO, ILL.

PARTNER WANTED

A sober, reliable hustler, with \$1,000.00, can interest himself with an experienced manager owning valuable show property and prospects of big summer profits. Bank references exchanged. Address SUMMER ATTRACTION, care of Billboard, Cincinnati, O.

Rey, George W. (Brinkman) Bemidji, Minn.
 Roha, Three (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 5-10.
 Rhoades' Marionette Theatre (O. H.) Stamford, Me., 1-3.
 Russell, Jessie & Co. (Orpheum) Houston, Tex.; (Crystal) Galveston 5-10.
 St. John & Bridgton: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Penningsgrove st., W. Phila.
 Santaguins, Aerial: 930 Navajo st., Denver.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & DeLina: 43 Pomblina st., Buffalo.
 Sherer & Newkirk: 18 Goodell st., Buffalo.
 Shlavon Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
 Searles, Arthur: 8858 Cottage Grove ave., Chicago.
 Sedwicks, Five: 3309 ave. 1, Galveston, Tex.
 Selby, Hal M.: 204 Sehlner Bldg., Chicago.
 Semon Duet: 4553 Broadway N. Y. C.
 Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
 Shades, Carl F.: 733 Clifton ave., Springfield, O.
 Shaw, Edythe: 508 N. Clark st., Chicago.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Shea, Tex. & Mabel: 522 N. Main st., Dayton, O.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shields, The: 207 City Hall, New Orleans.
 Short & Glick: Box 1101, Dallas, Tex.
 Siebrecht, Arthur: 323 So. Broadway, Lexington, Ky.
 Silreno & Co. (Pantages) St. Joseph, Mo.
 Simmons, Great: 2072 Ogden ave., Chicago.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Blosson, Pauline: 4545 Michigan ave., Chicago.
 Smith & Adams: 1139 W. Van Buren st., Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Solar & Rogers: 1553 Broadway, N. Y. C.
 Sorenson, Chris: 1802 N. Western ave., Chicago.
 Soreash Bros.: Creston, Ia.
 Spaulding, Dupree & Ted: Box 285, Oseling, N. Y.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stanley, Harry S.: 208 N. Broadway, Baltimore.
 Stevens, Max (Cinegraph) Los Angeles.
 Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
 Stewart & Earl: 125 Enclid ave., Woodbury, N. J.
 Stewart & Malcolm: Box 87, Cynthiana, Ind.
 Stokney, Louisa (N. Y. Hippodrome) N. Y. C.
 Stokes & Ryan: White Rats, N. Y. C.
 Story, Minsal: Palace Hotel, Chicago.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Rats, N. Y. C.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Sylvester: 440 3rd ave., N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Seurell Bros. (Grand) Reno, Nev.
 Strickland, Rube (Majestic) Rock Island, Ill.; (Empire) Milwaukee, Wis., 5-10.
 Sweeney & Rooney (Robinson) Cincinnati.
 Sherman DeForest & Co. (Empress) Milwaukee; (Bijou) Fargo, N. D., 5-10.
 Snowden, Marie (Victoria) Wheeling, W. Va.; (Grand) Columbia, O., 5-10.
 Stagpools, Four (City) Brockton, Mass.; (Gordon) Chelsea 5-10.
 Sterling Bros. (Mystic) Pittsburg, Kan., 1-3.
 Shortles, Three (Lyric) Newark, N. J., 1-3.
 Somers & Storke (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 5-10.
 Swor & Mack (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 5-10.
 Stirling & Chapman (Majestic) Butte, Mont.; (Majestic) Spokane, Wash., 5-10.
 Seely & Hussey (Hopkins) Louisville; (Majestic) Bloomington, Ill., 5-10.
 Stafford, Frank & Co. (Mary Anderson) Louisville.
 Stevens, Pearl (Bijou) Battle Creek, Mich.
 Sprague & Dixon (Star) Itasca, N. Y., 5-10.
 Sugimoto Japanese Troupe (Orpheum) Dallas, Tex.; (Lyric) Oklahoma City, Okla., 5-10.
 Springfield Twins (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5-10.
 Salambos, The (Grand Family) Fargo, N. D.; (Majestic) Eau Claire, Wis., 5-10.
 Sullivan, Daniel J. (Majestic) Denver 3-10.
 Slips, Musical (Main St.) Peoria, Ill.
 Sampson & Douglas (Majestic) East St. Louis, Ill.; (Majestic) Little Rock, Ark., 5-10.
 Stephens, Hal Co. (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 5-10.
 Spissel Bros. & Co. (Orpheum) Los Angeles.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1855 Third ave., N. Y. C.
 Tekara, Magician: 1831 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkeny st., Phila.
 Texans & Reynolds: 2717 Dumaine st., New Orleans.
 Thomas & Wright: 503 Wells st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thompson, Melvin: 343 Franklin st., Durham, N. C.
 Thompson, Veola: N. Yakima, Wash.
 Thurbert Sisters: 98 1/2 Magnie st., Rochester, N. Y.
 Tint & Nelson: Hermitage Hotel, Grand Rapids, Mich.
 Topack & West: 1388 Pear st., Camden, N. J.
 Tons, Topsy & Topsy: 3442 W. School st., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Cant., Seals: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Thomas A. J. (Crescent) Albany, Ga.: 1401 W. 4th ave., Knoxville, Tenn., 3-10.
 Trolley Car Trio (Empire) Milwaukee; (Academy) Chicago 5-10.
 Thomas, Toby (Winter Circus) Louisville; (Winter Circus) Cleveland 5-10.
 Toney & Norman (Miles) Detroit; (Crystal) Milwaukee 5-10.
 Tinney, Frank (Temple) Rochester, N. Y.; (Columbia) St. Louis, Mo., 5-10.
 Tilton, Lucile (Liberty) Savannah, Ga., 1-3; (Bijou) Augusta 5-10.
 Tsuda, Harry (Keith's) Boston; (Orpheum) Montreal 5-10.
 Top of the World Dancers (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 5-10.

Taylor, Mae (Lyric) Danville, Ill.; (Star) Chicago 5-10.
 Tenny & Flor d'Aliza (Trevett) Chicago; (Star) Chicago 5-10.
 Temple Quartette (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Tambo & Tambo (Empire) Newcastle, Eng., 5-10; (Empire) South Shields 12-17; (Empire) Edinburgh, Scotland, 19-24; (Empire) Glasgow 26-31.
 Troupers, Three (5th Ave.) Nashville, Tenn.
 Tony & Schultz (Orle) Chisholm, Minn.; (Bijou) Superior, Wis., 5-10.
 Ulline & Rose: 1759 W. Lake st., Chicago.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van Alken, Lillian: 10130 Parnell ave., Chicago.
 Van Barkley Co.: 1553 Broadway, N. Y. C.
 VanDalle Sisters: 514 W. 135th st., N. Y. C.
 Van Horn, Bobby: 139 Post st., Dayton, O.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vedmar, Rene: 3285 Broadway, N. Y. C.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Verno, Geo.: 2218 N. Lambert st., Dallas.
 Vice, Fred M.: 213 4th ave., Homestead, Pa.
 Victorine, Mervyn: White Rats, Chicago.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Viola, Otto: 41 Sheffield ave., Brooklyn.
 Virlden & Dunlap: White Rats, N. Y. C.
 Vontello & Nims: Continental Hotel, Chicago.
 Van Epps, Jack (Robinson) Cincinnati 1-3; (Majestic) Portsmouth 5-7; Jackson 8-10.
 Visocchi Anthony & Andrew (Poll's) New Haven, Conn.; (Poll's) Bridgeport 5-10.
 Van Bros. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 5-10.
 Veronea & Hurl-Falls (Palace) Blackpool, Eng., 5-10; (Empire) London 12, Indef.
 Veigas, The (Vaudeville) Fresno, Cal.; (Los Angeles) 5-10.
 VanDyke & Fern (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 5-10.
 Von Hoff (New Murray) Richmond, Ind.; (Indiana) Marion 5-10.
 Vincetti, Joe (Majestic) Columbus, Ga.
 Valentine & Dooley (Orpheum) Mobile, Ala.
 Vogel & Wandas (Elks) Pine Bluff, Ark.
 Vikings, Two (Hippodrome) Cleveland; (Chase's) Wash. D. C., 5-10.
 Waddell, Frank: 2321 Kedzie ave., Chicago.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Waltons, Six: 39 N. Superior st., Toledo, O.
 Ward, Billy: care Relex Vaudeville Circuit, 265 Richmond st., Toronto.
 Ward & Weber: 107 W. Poplar st., York, Pa.
 Ward & Webster: Palace Hotel, Chicago.
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
 Warner's Juvenile Minstrels: 113 1/2 Joachim st., Mobile, Ala.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warlicks, The: 1132 Sedgwick st., Chicago.
 Werthenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Washburn, Pearl: 1930 Mohawk st., Chicago.
 Washer Bros.: Oakland, Ky.
 Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
 Weadick & LaDue: White Rats, N. Y. C.
 Weber, Chas. D.: 826 Tasker st., Phila.
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.
 Wentworth & Burns (Orpheum) El Paso, Tex.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo, N. Y.
 West, Irvy Devil: Tremont Hotel, Danville, Ill.
 Western Union Trio: 2241 E. Clearfield st., Phila.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitney, Tilley: 36 Kane st., Buffalo.
 Wilkes, Ada: Harrison, N. Y.
 Wilks, Monte Tom (Sm) Cincinnati.
 Williams, Chas.: 2652 Rutger st., St. Louis.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Willis, Nat M.: 801 W. 96th st., N. Y. C.
 Willis & Hassen: 156 Manhattan ave., N. Y. C.
 Willis & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wingate's Minstrel: Detroit, Mich.
 Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
 Winston's Seals (Winter Garden) Berlin, Ger., Dec. 1-31.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Mill: White Rats, N. Y. C.
 Wood, Ollie: 534 W. 159th st., N. Y. C.
 Woods, Lew: 5030 Fairmount st., St. Louis.
 Woods Musical Trio: 1511 W. Tucker st., Phila.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wreckoff, Fred: 69 Water st., Lyons, N. Y.
 Wiles, The: 535 W. Romana st., San Antonio, Tex.
 Wrsong, Leslie E.: 423 N. 8th st., St. Joseph, Mo.
 Wenrick & Waldou (Shea's) Toronto; (Park) Erie, Pa., 5-10.
 Wakahama Troupe (Bijou) Marinette, Wis., 5-7; (Bijou) Green Bay 8-10.
 Willis, Goez (Star) Stanton, Ill.
 Wolfhelm Eugene (Orpheum) McKeesport, Pa.
 Wilton & Delmar (Majestic) Denver.
 Washburn & Wilson (Crystal) Chicago; (Archer) Chicago 5-10.
 Washer Bros. (Grand) New Albany, Ind.
 Wormwood's Bicycle Monkeys: 554 W. 49th st., N. Y. C.; (Colonial) N. Y. C., 5-10.
 Warren & Blanchard (Family) Lafayette, Ind.; (Orpheum) Champaign, Ill., 5-7; (Lyric) Danville 8-10.
 Wiesner & Dean (Pantages) Denver; (Pantages) Pueblo 5-10.
 Wheelers, The Australian (Orpheum) Salt Lake City; (Orpheum) Denver Col., 5-10.
 Williams & Gordon (Orpheum) Atlanta, Ga.
 Williams & Sterling (Imperial) Ft. Worth, Tex.
 Worlette, Estelle, & Co. (Lyric) Terre Haute, Ind.
 Winkler-Kross Trio (Prospect) Cleveland; (Shea's) Toronto 5-10.
 Willard & Pond (Majestic) Houston, Tex.; (Princess) Hot Springs Ark., 5-10.
 Xaviers, Four: 2144 W. 20th st., Chicago.
 Yamamoto Bros.: Winchester, O.
 Yeakle, Walter W.: The Billboard, Chicago.

Yorka, The: 5610 Prescott ave., St. Louis, Mo.
 Young, Ethyl: 18 W. Ohio st., Chicago.
 Yarkay & Bunell Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
 Young, Ollie, & April (Poll's) Bridgeport, Conn.; (Poll's) Worcester, Mass., 5-10.
 Young, DeWitt, & Sister (Wigwam) San Francisco; (Grand) Sacramento 5-10.
 Zamblo & Billie: 1080 42nd st., Oakland, Cal.
 Zerados Bros.: Hillary, Wash.
 Ziegler Trio: The Billboard, Cincinnati.
 Zierow, Harry: The Billboard, Cincinnati.
 Zola, The White: 4329 Ellis ave., Chicago.
 Zell & Rodgers (Empress) Milwaukee.
 Zeno & Mandel (Empress) Ft. Worth, Tex.; (Orpheum) Dallas 5-10.

ACTS WITH MISCELLANEOUS COMPANIES.

Blabee & Connelly: Steiner's Comedians.
 Bowman, Billy H.: DeRue Bros. Minstrels.
 Cantano, Edward: The Midnight Sons.
 Connelly, Lora & Grace: Steiner's Comedians.
 DeVere & DeVere: Two Americans.
 OnBerry Sisters: Frank J. Powers' Hypnotic Show.
 Elias, Harry: Vogel's Minstrels.
 Fairchild, Bell: Frank J. Powers' Hypnotic Show.
 Goss, Joe: Vogel's Minstrels.
 Gross & Jackson: Matinee Girl Co.
 Harrison, Leo F.: Fighting Parson.
 Hershey: Vogel's Minstrels.
 Heverly, Silent: Waid-n-Co., Magicians.
 Leroy & Adams: DeRue Bros. Minstrels.
 Powell, Clarence: Richards & Pringle Minstrels.
 Fuller, Lucelia: Keith's Stock Co.
 Simpson, Oscar: Crawford's Uncle Zuke Co.
 Stanton & Kintling: Brown from Missouri Co.
 Turner & Powell: Joshua Simpkins Co.
 Whipple, Waldo: George Sidney Co.
 Whittington, The: Steiner's Comedians.
 Willson, Herbert: Field's Minstrels.
 Woodward, Romain L.: Gorton's Minstrels.

ACTS WITH BURLESQUE COMPANIES

Adams & Gahl: Girls from Dixie.
 Adams & Winsford: Harry Hastings Show.
 Alcorn, The: Marathon Girls.
 Allen & Clark: Robinson Crusoe Girls.
 Alvin & Kenney: Tiger Lilies.
 Alpine Quartette: Bowers Burlesquers.
 Alrona-Zoolier Trio: Cherry Blossoms.
 American Quartet: America.
 Armstrong, Three: Jolly Girls.
 Armstrong, Geo.: Serenaders.
 Ashner Sisters: Irwin's Big Show.
 Austin & Blaka, Misses: Girls from Happyland.
 Austin & Sweet: Majestics.
 Baker-DeVoe Trio: Dainty Duchesse.
 Banana, Three Juggling: Girls from Happyland.
 Banta, Four: Columbia Burlesquers.
 Barrett & Belle: Robinson Crusoe Girls.
 Bear Sisters: Comedy Girls.
 Barte & McCue: Midnight Maidens.
 Belmont, May: Century Girls.
 Bennett & Rose: Rose Sydell's London Belles.
 Bernhardt & Dumbach: Bohemians.
 Bevins, Clem. & Co.: Bellebeers.
 Black & White: Girls from Happyland.
 Black, Jno. J. & Co.: Miss New York, Jr.
 Bonner, The: Brigade Girls.
 Brady & Mabony: Irwin's Big Show.
 Brianna Trio: Rector Girls.
 Broadway Comedy Quartette: Jardin de Paris Girls.
 Brown, Lee & Green: Bowers Burlesquers.
 Burton, Geo.: Cherry Blossoms.
 Burnett, Gear: Century Girls.
 Bush-Dore: Four All, Reeves' Beauty Show.
 Cahill, Wm.: Al. Reeves' Beauty Show.
 Campbell & Cuddy: Bowers.
 Campbell & Parker: Rose Sydell's London Belles.
 Campbell & Weber: Rose Sydell's London Belles.
 Carmelo's Parisian Model: Broadway Gaiety Girls.
 Chick & Chicklets: Brigadiers.
 Chispl, Ide: Irwin's Big Show.
 Clark, Ida: Cozy Corner Girls.
 Clark, Mel: Lady Buccaneers.
 Cole & Warner: Reddicks.
 Oshan, Will H.: Miss New York, Jr.
 Colton & Darrow: Kentucky Belles.
 Colton & Miles: Fads & Follies.
 Collins, Elmer P.: Sam T. Jack's Burlesquers.
 Collins & Hawley: Yankee Doodle Girls.
 Collins & Sherry: Pennant Winners.
 Coogan, Alar: Love Makers.
 Cooper & Brown: Bon Tons.
 Cooper, Jas. E. & Lucia: Jersey Lilies.
 Corbett, Ada: Miss New York, Jr.
 Courtney Sisters: Behman Show.
 Craig, Elchy: Cozy Corner Girls.
 Creighton Bros.: Midnight Maidens.
 Crosby, Hazel: Jersey Lilies.
 Curtis & Stevens: Century Girls.
 Deere, Louisa: Follies of the Day.
 Davis & Harris, Misses: Jardin de Paris Girls.
 Deming & Alton: Americana.
 DeWolfe, Linton & Lanier: Love Makers.
 Dixon & Hearn: Yankee Doodle Girls.
 Dixon, Bella: Collage Girls.
 Dobson, Frank: Moulin Rouge.
 Doherty, The: The American.
 Dreamland: Dreamland Burlesquers.
 Dunedin Troupe: Bon Tons.
 Dusette, Violet: Moulin Rouge.
 Edwards, Chas. F. & Co.: Cherry Blossoms.
 Elliott, Maude, & Co.: Jersey Lilies.
 Ellsworth, Mr. & Mrs. Harry: Century Girls.
 Emmerie, Mite: Lady Buccaneers.
 Emerson & Hillis: Robinson Crusoe Girls.
 Everett, Gertrude: Fads & Follies.
 Feeley & Kelly: Bon Tons.
 Fiske, Gertrude: Brigadiers.
 Florede, Nellie: Columbia Burlesquers.
 Foo, Ah Ling: Bohemians.
 Francis & Deery: Imperials.
 Frank Sisters: Miss New York, Jr.
 Franz, Sid & Edith: Giger Girls.
 Freeman Bros.: Girls from Happyland.
 Gallagher & Shean: Big Rascal Show.
 Garden, Sommers & Nicodemus: Girl from Happyland.
 Gilmore, Mildred: Broadway Gaiety Girls.
 Golden, Sam: Washington Society Girls.
 Goldie, Assante: Big Banner Show.
 Gooden & Hughes: Imperials.
 Gordon Highlanders: Musical; Parisian Widows.
 Graham & Randall: Marathon Girls.
 Grant & Colling: Pat White's Gaiety Girls.
 Granville & Mack: Cherry Blossoms.
 Green, Winifred: Runaway Girls.
 Hall Bros.: Vanity Fair.
 Hanson, The: Sunset Winners.
 Harcourt, Frank: Cracker Jacks.
 Harcourt, Daisy: Tiger Lilies.
 Harlowe, Beatrice: Jolly Girls.
 Hascall, Lon, & Co.: Behman Show.
 Hastings & Wilson: Marathon Girls.

A.J. Smith 3247 VanBuren St. Chicago
 Manufacturer of Amusement Devices



Send for new catalog

DICE AND CARDS High-class Work Only

DICE \$5.00
 CARDS 1.00

Catalogue Free

HUNT & CO.
 56 FIFTH AVE., CHICAGO, ILL.

THE FIRST INSULAR FAIR OF PORTO RICO
 SAN JUAN, MARCH 2-7, 1911

Supported by the Insular Government

Showmen and concessionaires will find this a rare opportunity to do a good business during the winter months. Address J. W. NEWMAN, Manager, San Juan, Porto Rico.

LOOK HERE!!

We are the lowest price wholesale Jewelry and Novelty House in America.

GORDON & MORRISON
 Wholesale Jewelers and Opticians
 Estab. 1892
 Chicago, Ill.

WRITE FOR CUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY CUTLERY NOVELTIES

We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Renoid Watches; also Hamilton best selling Razors.

GORDON & MORRISON
 Wholesale Jewelers,
 109-101 E. Madison Street, Chicago, Ill.

Your Picture in a Postal Card in One Minute

You can make \$10 to \$20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of Machines, \$7.50 and \$15.00. Send for free circulars describing same. We are headquarters for supplies of all Minute Picture Machines.

AMERICAN MINUTE PHOTO CO.,
 Dept. K, 720-728 W. 12th St., Chicago, Ill.

SOUVENIR GOODS



NOVELTIES for Fairs, Premium Houses, Jobbers, Agents and Streetmen.

WIRE ARTISTS SUPPLIER
 Send for free illustrated list of goods.

T. H. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

ORGANS Bought, sold exchanged and repaired.
JOHN MUZZIO & SON,
 178 Park Row, New York.

Hathaway & Siegel: Majestics.
 Haynes, Beatrice: Americana.
 Hayes, Gertruda: Follies of the Day.
 Hayes & Reynolds: Follies of the Day.
 Hazlett & Hunt: Washington Society Girls.
 Healy & Fisher: Broadway Gaiety Girls.
 Hearn, Sam: Follies of the Day.
 Helena, Labelle: Kentucky Belle.
 Hill, Cherry & Hill: Harry Hastings Show.
 Hilton, Marie: Follies of the Day.
 Holden & Harrow: Knickerbockers.
 Howard Bros.: Flying Banjos; Bohemians.
 Howard & Lewis: Vanity Fair.
 Humes & Lewis: 'Paj White's Gaiety Girls.
 Imhoff, Conn & Corinne: Fada & Follies.
 Irwin, Ruth: Irwin's Big Show.
 James, Prior & Algier: Jersey Lilies.
 Jansen & Fitzgerald: Bowery Burlesquers.
 Jenkins & Flavin: Tiger Lilies.
 Johnson & Buckley: Golden Crook.
 Johnson & Hillson: Imperials.
 Kaufman & Sawtelle: Moulin Rouge.
 Kelly & Kio: Knickerbockers.
 Kelso, Leighton & Co.: Parisian Widows.
 Kennedy, Guy: Jolly Girls.
 Kerr, Milton: College Girls.
 Klyp & Klypy: Knickerbockers.
 Kirk, Ethel: Beauty Trust.
 Lang, Karl: Girls from Dixie.
 Lawrence & Thompson: Bohemians.
 Lee Sisters: Moulin Rouge.
 Leavitt & Campbell: Jardin de Paris Girls.
 Lefter & Clayton: Tiger Lilies.
 Leonard & Ward: Marathon Girls.
 Lerber, Dave: Americana.
 LeRoy, Lillian: Marathon Girls.
 Leroy, Loretta: Al. Reeves' Beauty Show.
 Lewis & Green: Dainty Duchess.
 Leasatta & Her Modia: Rector Girls.
 Livingston, Cora: Jardin de Paris Girls.
 Lockwood Sisters: Star Show Girls.
 Lorraine, Rita, & Co.: Tiger Lilies.
 MacNallys, Hour: Imperials.
 MacKee & Lovring: Cozy Corner Girls.
 Majestic Musical Four: Broadway Gaiety Girls.
 Mardo & Hunter: Cozy Corner Girls.
 Marlon, Dave: Dreamland Burlesquers.
 Marlon & Thompson: Girls from Dixie.
 Marlon & Lillian: Century Girls.
 Marie, Louise, Red & Helen: Cadets; Vanity Fair.
 Marr & Evans: Irwin's Big Show.
 Marshall & King: Golden Crook.
 Martell Family: Kentucky Belle.
 Martin & DeMar: Lady Ruccancers.
 Martin & Damsel: Ducklings.
 McDonald & Price: Ducklings.
 McIntyre & Archer: Follies of the Day.
 McGarry and McGarry: Pennant Winners.
 McGregor, Sandy: Brigadiers.
 Melrose Comedy Four: Lady Ruccancers.
 Mike & Krames: Queens of the Jardin de Paris.
 Millar Musical Four: Jersey Lilies.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)
 Abbott, Harry: Agent Follies of New York and Paris.
 Abbott, Frank: Manager Parisian Widows.
 Abrams, Edw. J.: Agent The City, Eastern Co.
 Ackerman, C. F.: Manager Martin's U. T. C. Co.
 Addison, H. M.: Agent Stubborn Cinderella.
 Alton, Arthur C.: Manager At the Old Cross Roads.
 Alton Thos.: Manager Rip Van Winkle, Southern Co.
 Allen, Harry: Manager Third Degree, Co. B.
 Allen, Jack: Manager Allen Stock Co.
 Allen, Sam: Manager House of a Thousand Candles.
 Allen, C. G.: Agent Polly of the Circus.
 Alger, Ollie: Manager Rose Stahl Co.
 Altman, Dave: Manager Minister's Sweetheart.
 Andrews, Fred G.: Manager Graustark, Eastern Co.
 Aubalt, Julian: Manager Bertha Kaitch Co.
 Appleton, Geo. J.: Manager Maxine Elliott Co.
 Armstrong, Geo.: Manager Serevadara.
 Atom, Lindsay: Agent Millionaire Kid.
 Ayresworth, Arthur J.: Manager Virginia Harned Co.
 Bacheider, E. A.: Agent Chocolate Soldier.
 Bacheider, A. W.: Agent Blanche Walsh Co.
 Bacon, C. E.: Agent Chauncey Olcott Co.
 Bailey, Harry A.: Manager The Thief.
 Bailey, L. E.: Manager Clara Lipman Co.
 Baker, Jno. T.: Manager Star Show Girls.
 Bannan, P. T.: Agent Dustin Farnum Co.
 Barry, Frank: Agent The Thief.
 Barney, Arthur L.: Manager Fortune Hunter.
 Base, Ben: Manager Sixth Commandment.
 Bastick, Harry: Agent Ishmael.
 Bathurst, Jno.: Agent Stair & Havlin's Wolf Co.
 Beard, Geo. Francis: Agent Raymond Hitchcock Co.
 Bechtel, F. O.: Agent Daniel Boone on the Trail, Western Co.
 Beckerich, Al.: Agent Allen Stock Co.
 Bedwards, W. H.: Agent Field's Minstrels.
 Benjamin, Paul: Agent Maxine Elliott Co.
 Benson, Wm.: Manager Volunteer Orphanist.
 Bernstein, Rube: Agent Pat White's Gaiety Girls.
 Boyer, Joe: Agent Girl in the Kimono.
 Rickelov, Joe: Agent Ward & Vokes Co.
 Block, Fred: Manager Right of Way.
 Blumenthal, Geo.: Manager Naughty Marietta.
 Bolan, Ben.: Agent Midnight Maidens.
 Bond, Rollin: Agent Lottery Man.

JAMES E. COOPER
 PRESENTS
THE NEW JERSEY LILIES CO.

LEON ERROL

PRINCIPAL COMEDIAN

James E. and Lucia Cooper
 "CHATTERING CHUMS"

Millar Musical Four
 PREMIER INSTRUMENTALISTS

Johnnie Walker
 "THE MON FRA KILMARNOCK"

Stella Chatelaine
 "THE RAG DANCER"

Hazel Crosby
 "THE SMALLEST PRIMA DONNA IN BURLESQUE"

Robert Algier
 PLAYING THE LIGHT COMEDY ROLES

MANAGERS AND AGENTS

For representation in this list, fill out blank.

Manager of _____
 NAME OF ATTRACTION _____

Agent of _____
 NAME OF ATTRACTION _____

Millard Bros., Bill & Bob: Rose Sydel's London Belle.
 Mitchell, Bennett, & Co.: Miss New York, Jr.
 Monarch Four: Golden Crook.
 Moore, Helen Jeanie, & Co.: Columbia Burlesquers.
 Morin Sisters: Bowery Burlesquers.
 Mullen & Coogan: Serevadara.
 Murphy, Frank, & Co.: Star Show Girls.
 Nadell & Bell: Balltckars.
 Noble & Spencer: Parisian Widows.
 O'Brien, Frank: Columbia Burlesquers.
 Orpheus Comedy Four: Queens of the Jardin de Paris.
 Opp, Joe: Kentucky Belle.
 Palmer, Lew: Robinson Crusoe Girls.
 Patridge, Mildred: Kentucky Belle.
 Paulson, Goldie & Hill: Ginger Girls.
 Pearl & Meahan: Sam T. Jack's Burlesquers.
 Penn City Quartette: Sam T. Jack's Burlesquers.
 Phelps, Augusta: Jardin de Paris Girls.
 Picaro Troupe: Parisian Widows.
 Pincocchia Family, Fiva: Cracker Jacks.
 Potter-Hartwell Trio: Big Banner Show.
 Powder & Chapman: Follies of New York and Paris.
 Provost & Brown: Moulin Rouge.
 Rodes & Hadley: Star Show Girls.
 Reid, Wakefield & Jackson: Runaway Girls.
 Revere & Yair: Pennant Winners.
 Restino, Adellina: Queens of the Jardin de Paris.
 Robinson, Chas.: Robinson Crusoe Girls.
 Roman, Six English: Irwin's Big Show.
 Ross, Katherine: Ducklings.
 Romer & Georgette: Pat White's Gaiety Girls.
 Sears, Gladys: Midnight Maidens.
 Selbins & Grovint: Washington Society Girls.
 Semon Duo: Ginger Girls.
 Shyena, The: Yankee Doodle Girls.
 Shoppell, Bannet & Gordon: Dreamland Burlesquers.
 Sheridan, Eticon: Bohman Show.
 Sherman & Lukan: Marathon Girls.
 Snyder & Buckley: Fada & Follies.
 Sparrow, Marie: Parisian Widows.
 St. Clair, Fannie: Midnight Maidens.
 Stawarta, Musical: Star Show Girls.
 Strousse, Jack: Golden Crook.
 Society Trio: Cherry Blossoms.
 Thornton, Geo.: Bowery Burlesquers.
 Tomboe, Andrew: College Girls.
 Valmore & Lamore: Yankee Doodle Girls.
 Valmore, Lavin & Mildred: Bohemians.
 Vadder, Fannie: Bon Tom.
 Vincent, Florence: Follies of the Day.
 Von Sooty Sisters: Marathon Girls.
 Vyne, Idylla: Al. Reeves' Beauty Show.
 Ward, Will J.: Follies of the Day.
 Watson Sisters: Dainty Duchess.
 Welch & Mastland: Vanity Fair.
 Weston & Waldron: Star Show Girls.
 White, Boneta: Balloon Girl; Brigadiers.
 Williams, Mollie, & Co.: Cracker Jacks.
 Williams & Brooks: Cracker Jacks.
 Wood Bros.: Vanity Fair.
 Worth & Wolfe: Merry Maidens.
 Yale & Orloff: Cozy Corner Girls.
 Yankee Doodle Quartette: Rose Sydel's London Belle.
 Young Bros.: Ducklings.
 Zenoa, Mlle.: Girls from Dixie.

Rooth, C. H.: Manager Madama X., Western Co.
 Rotto, Walter D.: Agent Flirting Princess.
 Rowman, Chas. E.: Manager Grace Cameron Co.
 Royer, W. T.: Manager Ninety and Nine.
 Bradbury, Harry: Agent Port of Missing Men.
 Braden, Edw. A.: Agent Elsie Janis Co.
 Bradford, Walton: Manager Gertrude Elliott Co.
 Brady, S. E.: Agent Squaw-Man, Western Co.
 Brady, S. W.: Agent School Days.
 Brady, J. Thos.: Agent Century Girls.
 Bragg, Chas.: Agent Knickerbockers.
 Brandon, Chas.: Agent Low and the Moon.
 Brant, J. A.: Agent Uccia Dave Holcomb.
 Brebary, Jack: Agent Wagenhals & Kemper's Paid in Full Co.
 Brill, W. H.: Agent Bright Eyes.
 Brooke, Chas. H.: Manager County Sheriff.
 Brockanahire, W. F.: Manager Stewart's My Wife's Family Co.
 Brown, W. M.: Agent College Boy.
 Brown, Chas. F.: Manager Raymond Hitchcock Co.
 Brownee, J. W.: Manager Statson's U. T. C. Co.
 Bruner, Frank V.: Agent Robert Edison Co.
 Bryant, H. E.: Manager Girl in the Taxi.
 Buchbinder, Julius: Agent Dreamland Burlesquers.
 Buckley, Joe: Manager Otis Statner Co.
 Buell, F. T.: Agent Madama X., Eastern Co.
 Bulkeley, Chas. T.: Manager Thompson's Polly of the Circus Co.
 Bullen, Wm.: Agent Fortune Hunter.
 Bunker, Chas.: Agent Human Heart, Southern Co.
 Burroughs, C. Sumner: Agent Under Southern Skies.
 Bussing, Harry R.: Agent County Sheriff.
 Butler, thmond H.: Manager Grace Van Stud-dford Co.
 Cain, Manrice: Agent In Panama.
 Calder, Frank: Manager Ducklings.
 Caldwell, A. R.: Manager Franklin Woodruff Co.
 Callahan, Chas. S.: Agent Beverly.
 Campbell, Wm. S.: Manager Rose Sydel's London Belle.
 Campbell, Jno.: Agent Just Out of College.
 Canby, A. H.: Manager Mms. Naalmore Co.
 Canby, C. S.: Agent Sis Perkins.
 Casad, Campbell B.: Agent Dollar Princess, No. 2.
 Cayen, Cal. J. E.: Manager Squaw Man, Western Co.
 Chappell, Harry: Manager Girl in the Kimono.
 Chapman, Frank: Manager Dustin Farnum Co.
 Chasman, Richard: Manager Rosalind at Red Gate, Eastern.
 Chenet, Geo. A.: Manager The Nigger, No. 2 Co.
 Chipman, E. W.: Manager Girls from Happy-land.
 Clark, Harry B.: Manager Love Makers.
 Clark, Sam: Agent Big Banner Show.
 Clansman, Frank J.: Manager Way Down East.
 Cohn, Edwin J.: Manager The Board-Up.
 Cohn, I.: Agent Hans Hancock.
 Collier, Walter: Manager Wm. Collier Co.

THE ACTORS' FUND

The dues of annual members of the Actors' Fund, of America, are payable on November 24. It will be of assistance to the Fund if return postage should always be enclosed. The fund is a charitable organization, and what it can save contributes to relieve the indigent. Prior to its establishment, assistance for the impoverished professional was principally casual, indiscriminating, disproportionate and meagre, humiliating and disheartening. This state of affairs had long been admitted and deplored, the necessity for a change conceded, and remedies frequently attempted without success. In June, 1882, the present Actors' Fund of America was founded, and through it the principal dispensation of benevolence to the public amusement world is systematized and as bountiful as its treasury will allow. It is for the eligible applicants to its benefices to enlarge that treasury and make its existence permanent, and thereby assure future as well as present necessary reliefs, thereby assisting to eliminate further appeals for outside aid which hitherto has been a sacrifice of independence and a stultification of professional pride. Strivenously labor to procure new life and annual members to the Fund, and also subscribers toward the maintenance of the Actors' Fund Home. Do not procrastinate; do not backslide. Cut out this annual membership application blank, have it properly filled out, and signed by two Fund members in good standing, or one or two well known managers as references; then mail it with two dollars and return postage to the Fund's address.

THE ACTORS' FUND OF AMERICA
 LIFE MEMBERSHIP, \$50. ANNUAL MEMBERSHIP DUES, \$2. REGISTRATION BUREAU, \$1.
 APPLICATION FOR MEMBERSHIP

EXTRACT FROM BY-LAWS:

"SECTION 18. The Executive Committee may admit as a member any person pursuing the profession of acting, singing, dancing on the stage, the management of theatres and other places of amusement, and other persons interested and concerned in or who earn a living from or in connection with any reputable place of amusement, on payment of the dues for one year."

NAME

DATE

PERMANENT ADDRESS

LINE OF BUSINESS

THEATRE OR COMPANY ATTACHED TO.....

REFERENCES

I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFER ANY PECUNIARY RIGHT, nor constitute a claim of any kind.

Applicant's Signature:

All dues date from and expire on Thanksgiving day of each year. Make all remittances payable to The Actors' Fund, Rooms 614, 15, 16, 17, Gaiety Theatre Building, Broadway and 46th Street, New York City.

.....AT LIBERTY.....
A First-class Band and Orchestra Instructor, Director and Arranger

Owning a large library of standard and popular music for band and orchestra. Best references given and required. Will accept position in any part of the country. Address "REFERENCES," care Billboard, Cincinnati, O.

EUGENE COX SCENERY
 (New No.) 1528 Van Buren Street, CHICAGO.

Collins, Doherty: Manager Arrival of Kitty.
Cone, Joh. W.: Manager Ishmael.
Conradine, D. A.: Manager in Old Kentucky.
Conway, Geo.: Agent Ole Olson.
Cooley, P. M.: Manager Newlyweds and Their Baby, No. 2.
Cook, Chas. Emerson: Manager Gertrude Elliott Co.
Cooper, Jas. E.: Manager Jersey Lilies.
Corbett, Edward: Agent Madame Sherry.
Court, Ormsby: Agent Bertha Kalich Co.
Coutta, Jno. E.: Agent Newlyweds and Their Baby, No. 2.
Coyne, M. C.: Agent The Spendthrift, Western Co.
Crane, Chas. L.: Manager Through Death Valley.
Cranston, W.: Manager Wade's Time, the Place and the Girl Co.
Crickshank, Frank C.: Agent Three Twins, Eastern Co.
Cunningham, Samuel: Manager Schiller Am. Co.'s Paid in Full.
Curran, Jno. Agent in the Bishop's Carriage.
Curry, D. C.: Manager Viola Allen Co.
Cutler, Wallace R.: Manager My Wife's Family.
Cutler, Fred S.: Manager Silver Threads.
Daly, Jno. P.: Manager Henry Miller Co.
Davidson, Harry: Agent Walker Whitehead Co.
Davidson, Ed.: Manager Robinson Crusoe Girl.
Davis, Harry: Agent Third Degree, Co. A.
Dawson, Stanley F.: Agent Checkers.
Dayton, Brightly: Agent Gentleman from Mississippi.
DeArcy, H. A.: Agent John Mason Co.
Dean, Thalia F.: Manager Frances Starr Co.
Decker, W.: Agent Broken Idol.
Delaney, Eddie: Manager Sis Perkins.
Delmore, L.: Manager Human Heart, Southern Co.
DeMitt, Joe: Manager Checkers.
Hempsey, C. F.: Agent Girl of the Mountain.
Hempsey, S.: Agent Across the Great Divide.
DeMuth, H. C.: Manager Three Twins, Western Co.
Dennis, Harry C.: Agent Girl and the Ranger.
Dessauer, Sam: Agent World of Pleasure.
Diamond, Ed. S.: Manager Golog Some.
Dibble, L. H.: Agent Shadowed by Three.
Dickson, Geo. A.: Manager The Stamped.
Dixon, Henry P.: Manager Big Review.
Dolan, E. J.: Agent The Rosary, No. 2.
Dolson, Alfred L.: Agent Rose Stahl Co.
Donaghy, Frederick: Manager Deep Purple.
Donatita, Lewis K.: Manager Girl from Rector's.
Donoghue, Chas. F.: Manager Miss Nobody from Starland.
Dorney, Jos.: Agent Star Show Girl.
Dorney, Richard: Manager Lillian Russell Co.
Dortchick, Wallace: Agent The Burgomaster.
Drew, Will N.: Manager Tiger Lilies.
Duchemin, A. A.: Agent Harry Kelly Co.
Ducola, Frank: Agent Three Weeks.
Dugan, Tiffany: Agent Trocadero.
Duggan, Walter S.: Agent The Rosary.
Eastman, Adolph: Agent The City.
Eberle, Robt. M.: Manager Wm. Gillette Co.
Eckhardt, Jack: Agent Golden Crook.
Eckhardt, C. W.: Agent Cat and the Fiddler.
Edmonson, Co.: Agent The Thief, No. 1.
Edwards, Chas. F.: Manager Cherry Blossoms.
Elsfeldt, Kurt: Manager May Irwin Co.
Elliott, Will M.: Agent J. E. Dodson Co.
Elmer, Harry: Manager The Nigger.
Elmore, Geo.: Manager House of a Thousand Candles, Co. A.
Elroy, Edwin: Agent Glaser's St. Elmo Co.
Elmer, Edward W.: Manager Margaret Hillington Co.
Elston, J. A.: Agent Mack's Hypnotic Comedy Co.
Emery, H. B.: Manager Red Mill.
Emery, Roy C.: Agent Rosalind at Red Gate, Eastern Co.
Epstein, Lonla: Manager Merry Whirl.
Etten, Wm. J.: Agent Elsie Janis Co.
Evans, Robt. M.: Manager The Spendthrift, Eastern Co.
Evans, Maurice J.: Manager The City Eastern Co.
Everet, Edward: Agent Al. H. Wilson Co.
Fornham, Harry: Manager Millionaire Kid.
Fasst, Jack: Manager Century Girl.
Fedria, Jno. M.: Manager Cheuncey Olcott Co.
Feldman, Bert: Manager Get-Rich-Quick Wallingford.
Felts, Jas. A.: Manager Wm. Macaulay Co.
Fennsey, Wm.: Manager Miss New York, Jr.
Feticks, Jno.: Agent Man of the Hour, Eastern Co.
Fielder, Percy: Agent Al. Reeves' Beauty Show.
Fields, Ben: Agent Yankee Doodle Boy.
Fields, Chas.: Agent Summer Widowers.
Finberg, Albert: Agent Americans.
Finley, W. A.: Agent East Lynne.
Fisher, R. R.: Agent Vaughan Glaser Co.
Fisher, Sam: Agent Happy Hooligan.
Fitchett, Ben T.: Agent Pennant Winners.
Fitzgerald, Gerald: Agent Honeymoon Trail.
Fleck, Fred F.: Manager Girl from Rector's.
Fleck, Jr., Fred: Agent Chinatown Trunk Mystery.
Florida, Geo. A.: Agent Girl from Rector's.
Floyd, Walter: Agent Cyril Scott Co.
Ford, B. S.: Manager Sanford Dodge Co.
Ford, Geo. D.: Agent Jefferson DeAngelo Co.
Foreman, J. W.: Agent Kentucky Belle.
Foreman, Chas. E.: Manager Kentucky Belle.
Forsman, Arthur: Agent The Shoemaker.
Fosse, Lonla J.: Agent Cecil Spooner Co.
Foster, Robt.: Manager Ell and Jane, Southern Co.
Fox, L. C.: Agent Goddess of Liberty.
Frank, Wm.: Manager Ethel Barrymore Co.
Frankal, Joa. W.: Agent Baby Mine, Western Co.
Frankland, Geo. W.: Manager St. Elmo Co.
Freefield, S. C.: Manager Elsie Ferguson Co.
Freedman, Samuel: Agent Cyril Scott Co.
Freeman, W. W.: Manager Midnight Sons, Eastern Co.
Freeman, Frank E.: Agent Queen of Bohemia.
Friedman, Leon: Agent Polles of 1910.
Friedman, Phillip: Manager The Climax.
Fulton, Jas. Manager Golden Crook.
Fulton, Harry S.: Agent Montgomery & Stone Co.
Fulton, Jess: Manager Rowland & Clifford's Wolf Co.
Galbreith, Ted E.: Agent Vogel's Minstrels.
Gale, Howard: Agent Three Twins, Western Co.
Gale, Chas. H.: Manager Midnight Sons, Eastern Co.
Gardner, Doc: Agent Girl in the Kimono.
Garry, W. R.: Manager Vaughan Glaser Co.
Gerson, Sam: Agent The City.
Gibbons, J. Frank: Agent The Climax.
Gibson, E. L.: Agent Mrs. Fluke Co.
Gillman, W. M.: Manager The Squaw Man.
Ginnon, Jno. L.: Agent Girl in the Taxi.
Glickhan, Chas.: Manager Rosalind at Red Gate, Western Co.
Glinow, Jack: Manager The Kentuckian.
Goss, Geo.: Manager Newlyweds and Their Baby, No. 1.
Gottler, Alphonse: Manager Stubbhorn Cinderella Golden, Nat: Agent Broadway Gaiety Girl.

Gordiner, Clyde H.: Agent Gordon Bros.' Repertoire Co.
Gordiner, E. G.: Manager Gordon Bros.' Repertoire Co.
Gordon, Chas.: Manager Uncle Dave Holcomb.
Gordon, Max: Agent Passing Parade.
Goring, Jno. P.: Manager Firing Line.
Gorman, Wm. E.: Agent Fourth Estate.
Gorman, Alex. D.: Manager Rollickers.
Gray, Geo. N.: Agent Iron King.
Greaves, Walter: Manager Pat White's Gaiety Girls.
Green, Fred: Agent Rose Hill Folly Co.
Greene, Arthur A.: Agent Robert Mantell Co.
Grew, Jno.: Agent Human Heart, Northern Co.
Groda, Izzy: Manager Dreamland Burlesquers.
Grossitt, Henri: Agent Prince of Pilsen.
Gunn, F. T.: Manager O'Neill's Paid in Full Co.
Guran, Dave: Agent Love Makers.
Hale, Geo. M.: Agent Cozy Corner Girl.
Hale, Jno. S.: Manager Wright Lorimer Co.
Hale, W. M.: Manager Lion and the Mouse.
Hammett, Merville: Manager The Lily.
Hamberg, Alfred F.: Manager Louis Mann Co.
Hamburger, Al.: Manager Mother.
Hansley, Jos.: Manager East Lynne.
Hardy, Marlborough: Manager Buster Brown.
Harrington, J. L.: Manager The Vulture, Eastern Co.
Harris, Arthur: Agent Girl from Dixie.
Harris, Henry: Manager Parisian Widow.
Harris, Wm., Jr.: Manager Robert Edeson Co.
Harris, Geo. H.: Manager Gentleman from Mississippi.
Harrison, Sam: Manager Adeline Gence Co.
Harley, Burt: Agent Ninety and Nine.
Haskell, Edward J.: Agent My Cinderella Girl.
Haskell, Gilman: Manager Dollar Princess, No. 2.
Hayes, Chas.: Agent The Arcadians.
Hayes, Chas. W.: Agent The Arcadians.
Haynea, D. W.: Agent Viola Allen Co.
Hayward, Fred A.: Manager Blue Mouse, Western Co.
Healey, Jos.: Manager East Lynne.
Hearn, Harry B.: Manager Message from Reno.
Hearn, James: Agent Kentucky Belle.
Heiges, Harry H.: Agent College Girls.
Helferlin, Chas. H.: Manager Three Weeks.
Heltman, Dave: Agent Mac LaPorte Stock Co.
Herman, A. W.: Manager School Days.
Herndon, Richard: Manager Girl of My Dreams.
Hertzman, Chas. L.: Agent Girl in Waiting.
Hewitt, J. H.: Manager Ole Olson.
Hewitt, Wm. Jenkins: Agent Great Powers Co.
Hexter, Wm.: Agent Franklin Woodruff Co.
Hibson, E. H.: Agent Bohemians.
Hill, H. P.: Manager The Burgomaster.
Hilborn, H.: Manager Bowery Detective, Eastern Co.
Hilbourn, Tom: Agent Bowery Detective, Western Co.
Hoadley, Fred R.: Manager Billy, the Kid.
Hogarty, Jno.: Manager Lillian Russell Co.
Hodgeman, Thos.: Manager Prince of Pilsen.
Hoffman, Erwin: Agent House of a Thousand Candles, Co. A.
Hogan, Frank: Agent Louis Mann Co.

Klein, Phillip: Manager The Gamblers.
Klein, Mark: Manager Bernard Haly Co.
Kilna, David: Agent Cecil Spooner Co.
Kranos, Ben: Agent Vanity Fair.
Kreyer, E. F.: Manager Flaming Arrow.
Lambert, Harry: Agent Seven Days.
Landon, J. Sheldon: Agent in Matrimony a Fall ure.
Lane, Joe: Agent Silver Threads.
Lawrence, C. F.: Manager Stair & Havill's Wolf Co.
Leavitt, Leo S.: Manager Wildfire.
Leavitt, Harry: Agent Minister's Sweetheart.
LeBar, Geo.: Agent Granstar Eastern Co.
Lehman, Jos.: Manager College Girls.
Lemle, Wm. H.: Manager The Rosary, Co. B.
Leon, Harry: Manager Cracker Jack.
Leslie, Jno.: Agent Cherry Blossoms.
Leater, Edward: Manager in the Bishop's Carriage.
Levitt, Joe: Manager Girl from Dixie.
Lieberman, J. J.: Agent Merry Whirl.
Lieber, Jas.: Agent Daniel Boone on the Trail, Eastern Co.
Liening, Gus: Manager Polles of the Day.
Link, Harry: Agent Robinson Crusoe Girl.
Link, Harry W.: Manager Pair of Country Kicks.
Lithgow, Stewart: Manager Henry Woodruff Co.
Little, R. W.: Manager Cecil Spooner Co.
Livingston, Frank: Manager Big Banner Show.
Livingston, Lewis: Manager Runaway Girl.
Loftus, Walter: Manager Iron King.
Logan, Frank: Manager Columbia Burlesquers.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
Loeb, Robt. Edgar: Agent Henry B. Dixey Co.
Lorraine, F. S.: Agent Girl in the Kimono.
Lothian, Chas.: Manager Seven Days.
Lotto, Arthur A.: Agent Louis Mann Co.
Lubin, Al.: Manager Bohemians.
Luce, M. F.: Agent Martin's U. T. C. Co.
Luther, H. H.: Agent Mme. Naumova Co.
Lyon, Geo. W.: Manager Across the Great Divide.
MacDonald, W. D.: Manager Glaser's St. Elmo Co.
MacIntyre, Geo. D.: Manager Henry E. Dixey Co.
MacVitty, Karl G.: Agent Rosalind at Red Gate, Eastern Co.
Macaulay, J. T.: Manager Kirk Brown Co.
MacKenzie, Archie: Manager Harry Kelly Co.
MacKay, Frank H.: Agent Wade's Time, the Place and the Girl Co.
Madden, Billy: Agent Washington Society Girl.
Madden, Richard: Manager J. E. Dodson Co.
Maguire, Wm. E.: Agent Midnight Sons, Co. B.
Mahara, Frank: Manager Hello Bill.
Manley, Edmund: Manager Cat and the Fiddler.
Mansfield, E. W.: Manager Third Degree, Co.
Marble, W. H.: Agent May Robson Co.
Martell, Oliver: Agent Beniah Poynter Co.
Martin, Wash.: Agent Lady Baccaneers.
Martin, D. L.: Agent Red Mill.
Masey, Al. J.: Manager Message from the Sierras.
Mathews, H. F.: Agent Fortune Hunter.
Maitor, P. S.: Agent Midnight Sons, Western Co.
Maurice, S. T.: Manager John Mason Co.
Maxwell, Edwin F.: Manager The Rosary.
Mayer, Fred M.: Manager Lulu Glaser Co.
Meyer, Leon: Manager The Arcadians.
Waynard, Richard T.: Manager Weedon Grossmith Co.
Miles, Frank: Agent Beauty Trust.
McCarroll, Everett: Agent Daniel Boone on the Trail, Eastern Co.
McCaull, Chas. D.: Manager Louis Mann Co.
McClintock, Chas.: Agent The Nigger, No. 2 Co.
McCine, J. J.: Agent The Rosary.
McCullough, E. J.: Agent Voltaire Organist.
McDaniel, Robt.: Agent Royal Slave.
McDonald, Geo. E.: Agent Live Wire.
McDonald, Chas.: Manager Rip Van Winkle, Eastern Co.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McDowell, Ed. N.: Agent Max Pizman Co.
McEntee, Jas. F.: Agent Firing Line.
McFarland, E. A.: Manager Blanche Bates Co.
McKee, Thos.: Agent Marie Tempest Co.
McGeachy, Chas.: Agent Wm. Gillette Co.
McGibney, C. D.: Agent May Irwin Co.
McGine, Jas. A.: Agent Norwood's Sensations.
McLean, Al.: Manager Fiske O'Hara Co.
McGuire, F. J.: Agent Get-Rich-Quick Wallingford.
McIntyre, Robt. B.: Manager Baby Mine, Western Co.
McKinney, Chas. H.: Manager Live Wire.
McMahon, Jno.: Agent Madame X., Western Co.
McNamara, Jack: Agent Polias of the Day.
McSween, J. S.: Agent Message from Reno.
McVona, Sherman: Manager Light Eternal.
Meers, Jno.: Agent John Drew Co.
Meek, Fred: Manager Wilton Lackaye Co.
Meeker, Moe: Manager Passing Parade.
Mensing, Walter: Agent Girl in the Taxi.
Mettger, Frank: Agent Duckling.
Meyer, Harry S.: Agent Miss New York, Jr.
Meyers, Walter: Agent Jolly Girl.
Meyers, W. J.: Agent Joe Horris Co.
Michel, Jan.: Manager Boverly.
Michel, Julius: Agent Runaway Girl.
Miller, Lonla: Agent Gentleman from Mississippi.
Miller, Ted: Agent Brewster's Millions.
Miller, Arthur: Manager Dollar Princess.
Miller, Chas. T. K.: Agent The Lily.
Miller, C. W.: Agent Kirk Brown Co.
Mills, Robert: Manager Pennant Winners.
Mitchell, B. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, Richard: Agent Ethel Barrymore Co.
Mitchell, Thos.: Agent Lillian Russell Co.
Molitor, Will F.: Manager Max Pizman Co.
Montague, Jno.: Manager Girl in the Taxi.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Foster: Agent Cat and the Fiddler.
Moore, G.: Agent Paid in Full.
Morris, Jas.: Agent Wise Guy.
Morrison, H.: Agent The Wolf.
Morrison, Walter: Agent Jolly Girl.
Morrow, Tom: Agent Dixie-Kerand Minstrels.
Morse, Frank P.: Agent Henry Miller Co.

JOHN H. W. BYRNE
Writes Plays that Play Right
218 W. 34th St., New York City



\$54.00 PER DAY
THE RECORD OF THE CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit).

\$25.00
Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. He independent and make money for your self. Write to-day W. S. Mountford, 100 Maiden Lane, New York, N. Y.

CHRISTMAS DECORATIONS



We beg to announce that our 1910 ILLUSTRATED CATALOGUE of the most complete line of latest NOVELTIES FOR THE HOLIDAYS is now ready. We will forward same to anyone free of charge on application.
—THE—
HOLIDAY NOVETY MFG. CO.
Dept. 6, 37 Great Jones St., NEW YORK, N. Y.

PERFORMERS, PRIVILEGE MEN

Those playing week stands can make 300% profit handling our VENDING CARDS (Home). Agents making from \$100 to \$300 weekly. One racket can work in any town in the U. S. THE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

ELECTRIC SHOW

The Girl Who Tames Electricity. This is a novel act, is a headliner for moving picture shows, carnivals, fairs, museums. \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN Mfr., 2304 7th Ave., New York City.

AT LIBERTY

EXPERIENCED
B. & O. LEADER

Good repertoire of music. Play strong business. Violin and cornet. Locate or travel. R. F. BATES, Superior, Neb.

A No. 1 AGENT AT LIBERTY, AFTER DEC. 4TH

Not a drop of booze. No chaser. Can route, book, post, and do press work. Ticket, if far. Best references. Save stamps if you don't need a hustler.
TEXAS DENTON, Salem, Ills.

Wanted---To Book

First-class Bands, Mid-winter Circuses and other similar attractions. State plainly what you have. Address SALT LAKE AUDITORIUM, Salt Lake, Utah.

WANTED—High class attractions of all kinds. Big theatre, nice stage, electric lights. State university and other colleges here. Patronage excellent. Write LER M. RUSSELL, Mgr. Opera House, Oxford, Miss.

STOCK AND REPERTOIRE COMPANIES WANTED AT FAMILY THEATRE, CHATHAM, ONT.

Good Stage. 500 Seats.

FOR SALE—10c Moving Picture Theatre, Town 3,500. \$1,100 cash. Only amusement of any kind, 40 miles out of Chicago. D. DUNLEVY, Gen. Del., Chicago, Ill.

Professional Photographs
From which cuts are to be made for publication in Christmas Billboard must be in Cincinnati Office by December 1st to insure insertion.

Hogan, Jno. B.: Manager Wagenbals & Kemper's Paid in Full Co.
Hooga, Al.: Agent Sidney Drew Co.
Holland, Frank: Manager Al. H. Wilson Co.
Holly, Chas. M.: Manager Man of the Hour, Eastern Co.
Holmes, Ned: Agent Grace Van Stoddard Co.
Hope, I. W.: Agent Merry Widow, Eastern Co.
Hope, Jno. V.: Manager Girl in the Taxi.
Hope, Francis X.: Manager Adalide Tharston Co.
Hopkins, Frank: Manager Richard Carle Co.
Hopper, Geo. F.: Manager Ward & Vokes Co.
Houghton, Arthur J.: Manager Montgomery & Stone Co.
Hoover, C. L.: Agent Chase-Lister Co., Northern Co.
Howard, Jos. M.: Manager Queens of the Jardin de Paris.
Howard, Wm. H.: Agent Ell and Jane, Southern Co.
Howe, Ben H.: Manager Daniel Boone on the Trail, Eastern Co.
Huffman, Erwin: Agent House of a Thousand Candles, Co. A.
Hingba, T. E.: Agent The Squaw Man.
Hunt, Geo. B.: Agent Right of Way.
Hurst, Frank: Agent Rowland & Clifford's Wolf Co.
Hurtig, Lou: Manager Ginger Girl.
Hutton, J. S.: Agent Viola Allen Co.
Hyde, J. Clarence: Agent Frances Starr Co.
Hroson, Frank O.: Manager Joanna Simpkins.
Isaac, Phil B.: Manager College Girls.
Jack, E. B.: Manager The Spendthrift, Western Co.
Jacks, Billy: Agent Barnum-Raffels Sensations.
Jackson, Willis F.: Manager Rosalind at Red Gate, Eastern Co.
Jackson, Harry J.: Manager Beniah Poynter Co.
Jacob, Maurice: Manager Moulin Rouge.
Jennings, Wm. V.: Agent Jersey Lilies.
Johnson, R. A.: Agent Sanford Dodge Co.
Johnson, J. Burt: Manager Life for Life.
Johnstone, G. D.: Agent George Sidney Co.
Jones, Jack: Agent Our New Minister.
Jones, A. Emerson: Manager Goddess of Liberty.
Jordan, Fred W.: Agent Sixth Commandment.
Kahn, Johnnie: Agent Morey Stock Co., Western Co.
Karn, E. J.: Agent Lena Rivers.
Kane, Robt. H.: Manager Manhattan Opera Co.
Kata, Lonla: Agent Robert Hilliard Co.
Keller, Arthur J.: Agent Lulu Glaser Co.
Kelly, Perry J.: Manager Honeymoon Trail.
Kelly, Edward J.: Agent The Virginian.
Keene, Lipman: Agent Thompson's Polly of the Circus Co.
Kennedy, Jno.: Agent Beverly, Western Co.
Knech, Chas. W.: Manager Lottery Man.
Kibble, Wm.: Manager Al. W. Martin's U. T. Co.
Klimeck, B. H.: Agent Stewart's My Wife's Family Co.
Kimble, Fred: Manager The City.
Kinsaid, Bert W.: Manager Our New Minister.
King, Karl B.: Manager Cyril Scott Co.
King, Fred: Manager Arsene Lupin.
Kleckner, Jas. G.: Manager Royal Slave.

Mathews, H. F.: Agent Fortune Hunter.
Maitor, P. S.: Agent Midnight Sons, Western Co.
Maurice, S. T.: Manager John Mason Co.
Maxwell, Edwin F.: Manager The Rosary.
Mayer, Fred M.: Manager Lulu Glaser Co.
Meyer, Leon: Manager The Arcadians.
Waynard, Richard T.: Manager Weedon Grossmith Co.
Miles, Frank: Agent Beauty Trust.
McCarroll, Everett: Agent Daniel Boone on the Trail, Eastern Co.
McCaull, Chas. D.: Manager Louis Mann Co.
McClintock, Chas.: Agent The Nigger, No. 2 Co.
McCine, J. J.: Agent The Rosary.
McCullough, E. J.: Agent Voltaire Organist.
McDaniel, Robt.: Agent Royal Slave.
McDonald, Geo. E.: Agent Live Wire.
McDonald, Chas.: Manager Rip Van Winkle, Eastern Co.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McDowell, Ed. N.: Agent Max Pizman Co.
McEntee, Jas. F.: Agent Firing Line.
McFarland, E. A.: Manager Blanche Bates Co.
McKee, Thos.: Agent Marie Tempest Co.
McGeachy, Chas.: Agent Wm. Gillette Co.
McGibney, C. D.: Agent May Irwin Co.
McGine, Jas. A.: Agent Norwood's Sensations.
McLean, Al.: Manager Fiske O'Hara Co.
McGuire, F. J.: Agent Get-Rich-Quick Wallingford.
McIntyre, Robt. B.: Manager Baby Mine, Western Co.
McKinney, Chas. H.: Manager Live Wire.
McMahon, Jno.: Agent Madame X., Western Co.
McNamara, Jack: Agent Polias of the Day.
McSween, J. S.: Agent Message from Reno.
McVona, Sherman: Manager Light Eternal.
Meers, Jno.: Agent John Drew Co.
Meek, Fred: Manager Wilton Lackaye Co.
Meeker, Moe: Manager Passing Parade.
Mensing, Walter: Agent Girl in the Taxi.
Mettger, Frank: Agent Duckling.
Meyer, Harry S.: Agent Miss New York, Jr.
Meyers, Walter: Agent Jolly Girl.
Meyers, W. J.: Agent Joe Horris Co.
Michel, Jan.: Manager Boverly.
Michel, Julius: Agent Runaway Girl.
Miller, Lonla: Agent Gentleman from Mississippi.
Miller, Ted: Agent Brewster's Millions.
Miller, Arthur: Manager Dollar Princess.
Miller, Chas. T. K.: Agent The Lily.
Miller, C. W.: Agent Kirk Brown Co.
Mills, Robert: Manager Pennant Winners.
Mitchell, B. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, Richard: Agent Ethel Barrymore Co.
Mitchell, Thos.: Agent Lillian Russell Co.
Molitor, Will F.: Manager Max Pizman Co.
Montague, Jno.: Manager Girl in the Taxi.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Foster: Agent Cat and the Fiddler.
Moore, G.: Agent Paid in Full.
Morris, Jas.: Agent Wise Guy.
Morrison, H.: Agent The Wolf.
Morrison, Walter: Agent Jolly Girl.
Morrow, Tom: Agent Dixie-Kerand Minstrels.
Morse, Frank P.: Agent Henry Miller Co.

Morse, Frank E.: Agent Gracia Cameron Co.
Morton, Wade L.: Manager Thurston, Magician.
Mott, Samuel C.: Agent Lion and the Mouse.
Moxley, Geo.: Agent Round-Up.
Monon, Wm. H.: Manager The City, No. 2.
Muenster, Wm. F.: Manager Jas. K. Hackett Co.
Mulligan, J. T.: Agent House of a Thousand Candles.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Murrell, Roger E.: Manager Little Homestead.
Murphy, F. A.: Manager Morry Stock Co., Western.
Myers, Sol.: Manager Yankee Doodle Girls.
Nanack, Thos.: Agent Maude Adams Co.
Newell, Ned: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lyuuu.
Nolan, Geo. F.: Agent Arsena Luplu.
North, Tom: Agent Nawlyweds and Their Baby, No. 1.
Norton, Will D.: Agent McFadden's Flats.
Nye, R. H.: Manager Dixie-Kersands Minstrels.
Oakes, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
O'Brien, Branch: Agent Catharine Counties Co.
O'Connor, Chas. Michel: Agent The Rosary.
O'Donnell, Frank J.: Agent The Nigger.
Owring, Chas. R.: Agent Manhattan Opera Co.
Osborne, Jno. J.: Manager Girl in Waiting.
Osborn, Roland: Manager Lost Trail.
Packard, J. L.: Manager Turning Point.
Palmer, Jas. H.: Manager The Virginian.
Parks, Ira: Agent Going Some.
Parvin, Lea: Agent Sunaw Man, Western Co.
Patton, H. E.: Manager Jolly Girls.
Pawling, Arthur S.: Manager Sam T. Jack's Burlesquers.
Peedy, J. G.: Manager Mrs. Fiska Co.
Peel, Norman: Agent In Old Kentucky.
Pearson, Roger: Agent Through Death Valley.
Penaupacker, Henry: Agent The Climax.
Pepple, T. Twilight: Agent Cnter's My Wife's Family Co.
Perkins, Bert B.: Manager Great Powers Co.
Perry, Frank: Manager Traveling Salesman, Co. B.
Peyton, Joe. E.: Manager Volunteer Organist.
Phillips, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phillips, M. L.: Manager Thos. Jefferson Co.
Phillips, E. E.: Manager Mildred and Rose-Ciera Co.
Phinney, Arthur S.: Manager Madame X, Eastern Co.
Pierce, F. S.: Manager Trocadero.
Plesner, Henry: Manager Harry Clay Blaney Co.
Pinski, Louis J.: Manager Yankee Doodle Boy.
Pitou, Jr., Augustus: Manager Traveling Salesman, Co. A.
Pitoy, Starr L.: Manager Sins of Father.
Pittinilli, Joe: Manager Vanity Fair.
Pollack, Jno.: Agent Dollar Princess.
Pond, L. E.: Manager Port of Missing Men, Co. B.
Powers, Howard: Manager The Shoemaker.
Powers, A. A.: Manager Bertrria Burned Away.
Pray, Roland G.: Manager Cathrina Conniss Co.
Preccott, F. P.: Manager Girl and the Ranger.
Preston, Stanley: Manager Marie Tempest Co.
Price, E. D.: Manager Robert Hilliard Co.
Priest, Robt. W.: Agent DeWolf Hopper Co.
Probat, Ben: Manager Chinatown Trunk Mystery.
Purdy, Dr. G. W.: Agent Bohemian Girl.
Radford, O. B.: Manager House of a Thousand Candles, Co. B.
Ray, Whitaker: Agent Traveling Salesman, Co. A.
Reed, J. A.: Manager Jolly Bachelors.
Reed, Wm. D.: Agent Bernard Day Co.
Reavey, Harry: Agent Human Hearts, Northern Co.
Reichenbach, Harry: Agent Third Degree Co. B.
Rein, Louis: Manager Itans Hsnaou.
Reino, C. R.: Manager Human Hearts, Northern Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno. B.: Agent Midnight Sous.
Reynolds, Wm. Bartlett: Manager Blanche Ring Co.
Rice, Chester H.: Agent Elsie Ferguson Co.
Rice, F. L.: Agent Bertrria Burned Away.
Rice, M. E.: Manager Light Eternal.
Richards, Alan: Agent Latimore & Leigh Stock Co.
Rich, Al.: Manager Brewster's Millions.
Rider, E. Dick: Manager Bowery Burlesquers.
Riesenberg, Arthur L.: Agent Serenaders.
Riley, Wm. Franklin: Agent The Alaskan.
Rith, Jno.: Manager Missouri Girl.
Robb, Bud: Manager Thomas E. Shea Co.
Roble, Louis: Manager Knickerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robey, H. C.: Agent Jas. T. Powers Co.
Robbins, Jas.: Agent The Spendthrift, Eastern Co.
Robinson, Chas.: Manager Robinson Crusoe Girls.
Robinson, Sam: Manager Cozy Corner Girls.
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Wm. Collier Co.
Rodel, R. A.: Manager May Robson Co.

Roddy, W. H.: Agent Merry Widow.
Roe, Thos.: Agent Cowboy and the Thief.
Rosen, Walter M.: Agent Flower of the Ranch.
Roehm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Revue.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenbaum, Ed., Jr.: Agent Itchard Carle Co.
Rosenthal, E. M.: Manager Follies of New York and Paris.
Rosa, Wilson S.: Manager Is Matrimony a Failure?
Ross, Fred G.: Manager Bohemian Girl.
Roth, Al. S.: Manager DeWolf Hopper Co.
Rowland, Jr., Ed.: Manager Cowboy and the Thief.
Sackett, E. L.: Agent Jas. K. Hackett Co.
Sage, Percy: Agent Seven Days.
Sagerson, F. P.: Manager At the Mercy of Tiberius.
Sammis, Geo. W.: Agent Nat C. Goodwin Co.
Sanders, A. R.: Agent Mildred and Bouclere Co.
Sauders, T. E.: Manager Tim Murphy Co.
Saunders, Claude: Agent Girl of My Dreams.
Saunders, C. E.: Manager Three Twins, Eastern Co.
Salter, Ed.: Manager Flirting Princess.
Schayer, E. Richard: Agent Traveling Salesman, Co. A.
Schultz, Eugene: Manager Merry Widow, Eastern Co.
Seldon, Chas. A.: Manager Cow and the Moon.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.
Seymour, Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maldeus.
Shapiro, Harry: Agent Imperials.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Shelley, Howard: Agent Naughty Marietta.
Sheridan, Phil: Manager Marathon Girls.
Shields, R.: Manager Bowery Detective, Western Co.
Shoemaker, Jack: Manager Jefferson DeAngelis Co.
Simonds, Theo.: Manager Americans.
Simons, Bob: Agent Fads and Follies.
Simpson, Ben. F.: Agent Rossford at Red Gate, Western Co.
Sievie, L. J.: Manager Beverly, Western Co.
Smith, Matt: Manager Midnight Sons, Western Co.
Smith, Geo. T.: Manager Sam T. Jack's Show.
Smith, Howard: Manager Robert Mantell Co.
Smith, Leslie E.: Manager Phil Maher Co.
Spangler, Gny: Agent Flirting Princess.
Spangler, A. V.: Manager Joe Horita Co.
Sparks, W. K.: Agent Thomas E. Shea Co.
Spears, Jos.: Manager Get-Rich-Quick-Wallingford.
Stanton, Jno. D.: Manager Lena Rivers.
Stark, Lou: Manager Brigadiers.
Starr, Frank E.: Manager George Sidney Co.
Steinbach, C. M.: Manager Onr Village Postmaster.
Stephenson, Fred: Agent Docket's Minstrels.
Stont, J. M.: Manager Madame Sherry.
Strouse, Harry M.: Manager Lady Buccaneers.
Sullivan, Geo. A.: Agent Turning Point.
Sweetman, Harry: Agent Tim Murphy Co.
Sutherland, J. C.: Manager Under Southern Skies.
Sydell, Jack: Agent Rose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
Taylor, Chas. E.: Manager Midnight Maldeus.
Thall, Charles Mark: Agent Wildfire.
Thompson, Franklin: Manager Old Homestead.
Teaf, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
Thomas, Arthur G.: Manager My Cinderella Girl.
Thompson, Harry: Manager Beauty Trust.
Timball, Fred: Manager The City.
Tierney, Edward: Agent Wm. Macaulay Co.
Toohy, Jno. P.: Agent Jolly Bachelors.
Towers, David: Manager Fourth Estate.
Travers, Wm. M.: Manager Blanche Walsh Co.
Turner, Walter: Manager Walker Whitealide Co.
Turner, Smith: Agent At the Mercy of Tiberius.
Vance, E. W.: Agent Bowery Detective, Eastern Co.
Van Etten, W. H.: Manager Yankee Doodle Detective.
Vetter, J. K.: Manager Dan Cupid.
Victor, Leon: Agent Blue House, Western Co.
Vion, Jos. F.: Manager The Climax.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Von Ottinger, Benjamin: Manager Summer Widowers.
Walnut, Morris: Manager Rector Girls.
Wagoner, Rod: Agent Henry Woodruff Co.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast Co.
Wall, Jas.: Manager Adventures of Polly.
Walsh, Townsend: Agent Otis Skinner Co.
Walsh, Wm. H.: Agent Old Homestead.
Walters, Elmer: Agent Wright Lorimer Co.
Walters, Chas. L.: Manager Happy Hoodigan.
Walters, Geo. D.: Agent Adventures of Polly.
Ward, Robt. J.: Agent The Stampede.
Ward, Harold: Agent Clara Lipman Co.
Warnar, Edwin: Manager Snperba.

Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Weeden, James: Manager The Shoemaker.
Weinberg, Sam: Manager Wine Guy.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Wheeler, A. P.: Agent House of a Thousand Candles, Co. B.
Whitka, Jas.: Agent Parisian Widows.
Whitbeck, Frank: Agent Harry Clay Blaney Co.
White, Al. W.: Agent Fiske O'Hara.
White, Geo. F.: Agent Winning Miss.
White, J. Louis: Manager Beasle McCoy Co.
Whittier, H. H.: Manager Bowery Detective.
Whittendale, Jas.: Manager Polly of the Circus.
Wiegand, Chas. F.: Manager Queen of Bohemia.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.
Wilson, Thos. C.: Agent St. Elmo Co.
Wilk, Jacob: Agent Baby Mine, Western Co.
Wilken, Wm. L.: Agent Buster Brown.
Williams, Arthur G.: Agent Girl of My Dreams.
Williams, J. R.: Manager Maude Adams Co.
Williams, Frank: Agent Weedoo Grossmith Co.
Williams, Fred C.: Manager Graustark, Southern Co.
Williams, A.: Manager Panama.
Williams, C. Lee: Manager Docket's Minstrels.
Williams, Chas. A.: Manager Arizona.
Williamson, D. R.: Agent Tiger Lillies.
Willard, Frank M.: Agent Willis Amuse, Squawman Co.
Willard, L. R.: Manager Time, the Place and the Girl.
Willits, Clarence W.: Manager Seven Days.
Wilson, Chas. D.: Manager Gentleman from Mississippi.
Wilson, Eugene F.: Manager Lulu's Husbands.
Wilstock, Caxton: Manager Sothern-Marlowe Co.
Woodthorpe, L. E.: Manager Nat C. Goodwin Co.
Woggoner, Rod: Agent Henry Woodruff Co.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyla: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Woerz, Chas. H.: Manager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
Yager, Walter D.: Agent Girl from Rector's.
Young, Henry: Manager The Climax.
Young, Fred Grant: Agent Adelaide Thurston Co.
Yeomans, L. C.: Manager The Wolf.
Young, Chas.: Agent Schiller Am. Co.'s Paid In Full.
Zelieno, L. C.: Manager Shadowed by Three.
Zweifel, Fred R.: Manager Jas. T. Powers Co.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Royal) Montreal, 28-Dec. 3; (Howard) Boston, 5-10.
Beauty Trust, Harry W. Thompson, mgr.: (Waldmann's) Newark, 28-Dec. 3; (Empire) Hoboken, 5-10.
Behman Show, Jack Singer, mgr.: (Gaiety) Detroit, 28-Dec. 3; (Gaiety) Toronto, 5-10.
Big Banner Show, Frank Livingston, mgr.: (Gaiety) Milwaukee, 28-Dec. 3; (Star & Garter) Chicago, 5-10.
Big Revue, Henry P. Dixon, mgr.: (Avenue) Detroit, 28-Dec. 3; (Lafayette) Buffalo, 5-10.
Bohemians, Al. Lubbi, mgr.: (Lyceum) St. Joseph, Dec. 1-3; (Century) Kansas City, 5-10.
Brook Tons (Casino) Phila., 23-Dec. 3; (Star) Brooklyn, 5-10.

PREFERRED STOCK



Preferred because it is best. Stafford Chairs built to last. No flimsy, three-ply stock in seats or backs; no stove plate standards to snap or break. Chairs like cut IN STOCK AND GUARANTEED.

E. H. STAFFORD MFG. CO.
Ask for Catalog 303.
CHICAGO, ILLINOIS

S. R. STITT
51 W. 29th St.
NEW YORK CITY
Professional Trunks, guaranteed for 5 years.

\$125.00 MADE
Is the record in one day with my "Invisible Fortune Writers" "Magic Wands" "New Magic Glass Tube" or "Glibby Queen." Invisible readings in most languages. Illustrated circulars and sample readings free.
S. BOWER, 117 Harman Street, Brooklyn, N. Y.

MARTINKA & CO.
Headquarters of Magicians in America. Send 25c for our 1910-11 fully illustrated grand catalogue; Parlor Tricks Catalogue free. 496 Sixth Avenue, New York.

TUMBLERS

Send for samples and prices on our tumbling MATS.

ACME DRUMMERS SUPPLY CO.
2813 and 2815 W. 22nd St., CHICAGO, ILL.

WANTED, QUICK, CAR

Hotel Car Wanted. Rent with Privilege of Purchase
STANDARD LAND CO., 1210 P Street, Lincoln, Neb.

WANTED—Well trained troupe of dogs, active workers; small bucking mule; riding haboon; monkeys. For Sale—Tallyho, wardrobe wagons, knock-down band wagon, pure white 48-in. pony, well trained. For further particulars, address **SEIBEL BROS., Watertown, Wis.**

SHOWMEN ATTENTION—Cherokee Indian, new grease paint; guaranteed not to injure the skin and to wash off in one minute with cold water and leave skin as before applied. Sample, postpaid, 25 cents. **JESSE C. TOWNSEND, 19 Gore St., Hamilton, Ont., Can.**

33 Hilo Peanut Machines

1 Souvenir Postal, 1 Perfume Breath, all fine condition; lot \$65; \$20 cash, balance on arrival. **W. I. COOK, Memphis, Tenn.**

FOR SALE, EXCHANGE, OR RENT—Moving Picture Machines and Films, Stereopticons, \$12; Acetylene Gas Generators, \$22.50. Catalogue, **L. HETZ, 302 E. 23d St., N. Y. C.** We save you 25 per cent.

FOR SALE—24x52 Tent, 8-ft. wall, round end, blue and white drill, alternate stripes, 30 inches wide, blue border and thoroughly roped. Swell for girl show. Brand new; \$68.00. **EBERHARDT & CO., Indianapolis, Ind.**

FOR SALE—Two Coyotes and Prairie Dog in nice cages, for only \$12; a Wild Cat, \$20; Ant Bear, \$20; Possum, \$9; Badger, \$18. All these are in nice cages and all tame but Wild Cat. A rare chance. Do not wire. Cash with order. **H. RIVENBURG, Box 125, West Boylston, Mass.**

FOR SALE, CHEAP—Large Cardboard Organ, suitable for rink or merry-go-round. Wanted, about dozen Penny Picture Slot Machines, Mills make. **OGDEN BROS., 219 E. Tioga St., Philadelphia, Pa.**

The Christmas Number of The Billboard
Will be issued December 6th, dated December 10th. When sending copy allow time for the mails one way, also one day for making cuts. : : : :
Last Forms Close Saturday, Dec. 3rd.
THE BILLBOARD PUB. CO.
416 Elm Street, Phone, Main 2769, Cincinnati, O.



Bowery Burlesquers, E. Dick Rider, mgr.: (Col umbia) N. Y. C., 28-Dec. 3; (Gayety) Pulla, 5-10.

Brigadiers, Louis Stark, mgr.: (Empire) Newark, 28-Dec. 3; (Bowery) N. Y. C., 5-10.

Broadway Gaiety Girls, Louis Oberworth, mgr.: (Mines' Bronx) N. Y. C., 28-Dec. 3; (8th Ave.) N. Y. C., 5-10.

Century Girls, Jack Faust, mgr.: (Montomental) Baltimore, 28-Dec. 3; (Lyric) Allentown 5 (Academy) Reading, 6; (Majestic) Harrisburg, 7; (Wishler) Altoona, 8; (Cambria) Johnstown, 9.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Standard) St. Louis, 28-Dec. 3; (Empire) Indianapolis, 5-10.

College Girls, Max Spiegel, mgr.: (Garden) Buffalo, 28-Dec. 3; (Corinthian) Rochester, 5-10.

Commedia Burlesquers, Frank Logan, mgr.: (Corinthian) Rochester, 28-Dec. 3; (Mohawk Schenectady, 5-7; (Empire) Albany, 8-10.

Cozy Corner Girls, Sam Robinson, mgr.: (Century) Kansas City, 28-Dec. 3; (Standard) St. Louis, 5-10.

Cracker Jacks, Harry Leon, mgr.: (Star) Brooklyn, 28-Dec. 3; (Waldmann's) Newark, 5-10.

Dainty Duchesses, (Mohawk) Schenectady, 28-30; (Empire) Albany, Dec. 1-3; (Gayety) Boston, 5-10.

Dreamland Burlesquers, Izzy Grodz, mgr.: (8th Ave.) N. Y. C., 28-Dec. 3; (Empire) Newark, 5-10.

Ducklings, Frank Calder, mgr.: (Bon Ton) Jersey City, 28-Dec. 3; (Folly) Paterson, Dec. 1-3; (Luzerne) Wilkes-Barre, 5-7; (Columbia) Scranton, 8-10.

Faith and Follies, Chas. B. Arnold, mgr.: (Murray Hill) N. Y. C., 28-Dec. 3; (Metropolis) 5-10.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Empire) Albany, 28-30; (Mohawk) Schenectady, Nov. 1-3; (Gayety) Brooklyn, 5-10.

Follies of the Day, Barney Gerard, mgr.: (Casino) Brooklyn, 28-Dec. 3; (Empire) Brooklyn, 5-10.

Ginger Girls, Lou Hurbig, mgr.: (Metropolis) N. Y. C., 28-Dec. 3; (Westminster) Providence, 5-10.

Girls from Dixie, Jos. Leavitt, mgr.: (Troca dero) Phila., 28-Dec. 3; (Lyceum) Wash., 5-10.

Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Baltimore, 28-Dec. 3; (Gayety) Wash., D. C., 5-10.

Golden Crook, Jas. Fulton, mgr.: (Empire) Hoboken, 28-Dec. 3; (Hurtig & Seamon's) N. Y. C., 5-10.

Hastings, Harry, Show: (Gayety) Wash., D. C., 28-Dec. 3; (Gayety) Pittsburg, 5-10.

Imperial, Slim Williams, mgr.: (Star) St. Paul, 28-Dec. 3; (Lyceum) St. Joseph, 5-10.

Irwin's Big Show: (Casino) Boston, 28-Dec. 3; (Empire) Albany, 5-7; (Mohawk) Schenectady, 8-10.

Jardin de Paris Girls, Will Boehm, mgr.: (Folly) Chicago, 28-Dec. 3; (Avenue) Detroit, 5-10.

Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Louisville, 28-Dec. 3; (Gayety) St. Louis, 5-10.

Jolly Girls, R. E. Patton, mgr.: (Majestic) Harrisburg, 30; (Mishler) Altoona, Dec. 1; (Cambria) Johnstown, 2; (Academy) Pittsburg, 5-10.

Kentucky Belles, Chas. E. Foreman, mgr.: (Empire) Indianapolis, 28-Dec. 3; (Buckingham) Louisville, 5-10.

Nickerbockers, Loula Roble, mgr.: (Gayety) Kansas City, 28-Dec. 3; (Gayety) Omaha, 5-10.

Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Cleveland, 28-Dec. 3; (Folly) Chicago, 5-10.

Love Makers, Harry S. Clark, mgr.: (Standard) Cincinnati, 28-Dec. 3; (Gayety) Louisville, 5-10.

Majesties, Fred Irwin, mgr.: (Westminster) Providence, 28-Dec. 3; (Casino) Boston, 5-10.

Marathon Girls, Phil Sheridan, mgr.: (Empire) Cleveland, 28-Dec. 3; (Alhambra) Chicago, 5-10.

Merry Maidens, Edward Shafer, mgr.: (Columbia) Scranton, 28-30; (Luzerne) Wilkes-Barre, Dec. 1-3; (Troader) Phila., 5-10.

Merry Whirl, Louis Epstein, mgr.: (Empire) Brooklyn, 28-Dec. 3; (Mines' Bronx) N. Y. C., 5-10.

Midnight Maidens, Chas. Taylor, mgr.: (Alhambra) Chicago, 28-Dec. 3; (Gayety) Detroit, 5-10.

Miss New York, Jr., Wm. Fennessy, mgr.: (Buckingham) Louisville, 28-Dec. 3; (People's) Cincinnati, 5-10.

Monlie Rouge, Maurice Jacobs, mgr.: (Howard) Boston, 28-Dec. 3; (Columbia) Boston, 5-10.

Parisian Wilds, F. Abbott, mgr.: (Gayety) Pittsburg, 28-Dec. 3; (Empire) Chicago, 5-10.

Passing Parade, Moe Messing, mgr.: (People's) Cincinnati, 28-Dec. 3; (Empire) Chicago, 5-10.

Pennant Winners, Robt. Mills, mgr.: Lay-off at Phila., 28-Dec. 3; (Casino) Brooklyn, 5-10.

Queen of Bohemia, Max Spiegel, mgr.: (Hurtig & Seamon's) N. Y. C., 28-Dec. 3; (Murray Hill) N. Y. C., 5-10.

Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Brooklyn, 28-Dec. 3; (Olympic) N. Y. C., 5-10.

Rector Girls, Morris Walstock, mgr.: (Academy) Pittsburg, 28-Dec. 3; (Star) Cleveland, 5-10.

Reveries, Al. Beauty Show (Gayety) Omaha, 28-Dec. 2; (Gayety) Minneapolis, 5-10.

Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Phila., 28-Dec. 3; (Gayety) Baltimore, 5-10.

Robinson Crusoe Girls, Chas. Robinson, mgr.: (Star & Garter) Chicago, 28-Dec. 3; (Standard) Cincinnati, 5-10.

Rollickers, Alex. Gorman, mgr.: (Bowery) N. Y. C., 28-Dec. 3; (Folly) Paterson, 5-7; (Bon Ton) Jersey City, 8-10.

Runaway Girls, P. S. Clark, mgr.: (Gayety) Minneapolis, 28-Dec. 3; (Gayety) Milwaukee, 5-10.

Sam T. Jack's, Geo. T. Smith, mgr.: (Empire) Chicago, 28-Dec. 3; (Star) Milwaukee, 5-10.

Serenaders, Geo. Armstrong, mgr.: (Olympic) N. Y. C., 28-Dec. 3; (Casino) Phila., 5-10.

Star & Garter Show, Frank Wiesberg, mgr.: (Empire) Toledo, 28-Dec. 3.

Star Show Girls, John T. Baker, mgr.: (La-fayette) Buffalo, 28-Dec. 3; (Star) Toronto, 5-10.

Sybell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Toronto, 28-Dec. 3; (Garden) Buffalo, 5-10.

Tiger Lilies, Wm. Drew, mgr.: (Lyceum) Wash., D. C., 28-Dec. 3; (Monumental) Baltimore, 5-10.

Troaders, Chas. H. Waldron, mgr.: (Gayety) St. Louis, 28-Dec. 3; (Gayety) Kansas City, 5-10.

Vanity Fair, Jos. Pettlingill, mgr.: (Gayety) Boston, 28-Dec. 3; (Columbia) N. Y. C., 5-10.

Washington Society Girls, Lou Watson, mgr.: (Star) Milwaukee, 28-Dec. 3; (Dewey) Minneapolis, 5-10.

Watson's Burlesquers, W. B. Watson, mgr.: (Folly) Paterson, 28-30; (Bon Ton) Jersey City, Dec. 1-3; (Columbia) Scranton, 5-7; (Luzerne) Wilkes-Barre, 8-10.

White's, Bat, Gaiety Girls, Walter Greaves, mgr.: (Dewey) Minneapolis, 28-Dec. 3; (Star) St. Paul, 5-10.

Wise, Guy: (Columbia) Boston, 28-Dec. 3; (Bon Ton) Jersey City, 5-7; (Folly) Paterson, 8-10.

World of Pleasure, Loula Talbot, mgr.: (Star) Toronto, 28-Dec. 3; (Royal) Montreal, 5-10.

Yankee Doodle Girls, Sol. Myers, mgr.: (Luzerne) Wilkes-Barre, 28-30; (Columbia) Scranton, Dec. 1-3; Lay-off at Phila., 5-10.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.

Aleazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.

Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.

Auditorium Stock Co., Geo. L. Laske, mgr.: Kansas City, Mo., Nov. 6, indef.

Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.

Alli, Mock Sad, Stock Co.: Superior, Wis., 28-Dec. 3.

Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Oakland, Cal.; 28-Dec. 3; San Jose 5-10.

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.

Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.

Barker-Rogers Stock Co., Frank M. Norcross, mgr.: So. Bend, Ind., Oct. 17, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Blou Players: Bay City, Mich., indef.

Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.

Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.

Bishop's Players, W. H. Bishop, mgr.: Oak land, Cal., indef.

Bittner, Bill, Stock Co.: Tulsa, Okla., Oct. 24, indef.

Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef.

Borham Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Calumet Stock Co., John T. Conners, mgr.: So. Chicago, Ill., Sept. 4, indef.

College Stock Co., M. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.

Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.

Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.

Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.

Creasant Stock Co., Perry Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.

Carr Stock Co., Wm. A. Carr, mgr.: Cambridge, O., 28-Dec. 3.

Carroll Comedy Co., Ion Carroll, mgr.: Sallineville, O., 28-Dec. 3; Barnesboro, Pa., 5-10.

Cosmopolitan Players, Al Phillips, mgr.: Tucumcari, N. M., 28-30; Dalhart Dec. 1-3; Gnyman, Okla., 5-7; Liberal, Kan., 8-10.

Chauncey-Keller Stock Co., Fred Chauncey, mgr.: Greensburg, Pa., 28-Dec. 3.

Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Oil City, Pa., 28-Dec. 3; Jamestown, N. Y., 5-10.

Culhan's Comedians, Will E. Culhan, mgr.: Uhrichsville, O., 28-Dec. 3.

Dorothy Stock Co., Donaherty & Cox, mgrs.: Litchfield, Minn., 20; Willmar Dec. 1; Montevideo 2; Millbank, S. D., 3; Webster 5-7; Gron-ton 8-10.

Dorothy Stock Co., M. A. Reid, mgr.: Tulsa, Okla., 28-Dec. 3.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.

Domillon Players, W. B. Lawrence, mgr.: Win-nipeg, Can., Aug. 29, indef.

Dowlan Stock Co., W. C. Dowlan, mgr.: Port-land, Ore., Oct. 1, indef.

Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.

Forbes Stock Co., Gus A. Forbes, mgr.: Brook-lyn, N. Y., Sept. 1, indef.

Forbes Stock Co., Gus A. Forbes, mgr.: Stam-ford, Conn., Nov. 28, indef.

Forenaugh Stock Co., Geo. F. & L. Forenaugh, mgrs.: Cincinnati, O., Sept. 18, indef.

Finley Stock Co., Jess M. Finley, mgr.: Jones-boro, Ark., indef.

George, Gladys, Stock Co., Jos. H. Benner, mgr.: Bryans, O., 5-10.

Gordinier Bros., Repertory Co., E. G. Gordin-ier, mgr.: Caruthersville, Mo., 28-30; Brethsville, Ark., Dec. 1-3; Portageville, Mo., 5-7.

Gracey, Helen, Co., N. Appell mgr.: Amster-dam, N. Y., 28-Dec. 3; Gloversville 5-10.

Gray Stock Co.: Bismarck, O., 5-10.

German Stock Co.: Cincinnati, O., Oct. 2 1-def.

German Stock Co.: Milwaukee, Wis., Sept. 2; indef.

German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.

German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.

German Stock Co.: St. Louis, Mo., Oct. 2 1-def.

Glton Stock Co.: Los Angeles, Cal., June 26, indef.

Glass Stock Co.: El Paso, Tex., Oct. 2, indef.

Graham, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, indef.

Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.

Hall's Associate Players: Key West, Fla., Oct. 22, indef.

Havlin Stock Co., Wm. Garten, mgr.: S. Louis, Mo., Aug. 8, indef.

Harward Grace Stock Co.: Oak Park, Ill., indef.

Henderson Stock Co., W. J. & R. R. Hender-son, mgrs.: Stony Cise, Ia., 28-Dec. 1; Le-Mar 2-3; Cherokee 5-10.

Hall, Don, C. Renetrolas Co.: Chemung, Ill., 28-Dec. 3; Capron 5-10.

Hickman-Reasey Co., Harry G. Lhou, mgr.: Manltowoc, Wis., 28-Dec. 3; Sheboygan 5-10.

Hillman's Stock Co., F. P. Hillman, mgr.: Jem-ninga, Kan., 28-30; Norton Dec. 1-3; Lebanon 5-7.

Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., indef.

Indiana Stock Co.: So. Bend, Ind., Sept. 4 1-def.

Ingersoll Stock Co., Wm. Ingersoll, mgr.: Sal Lake, U., Sept. 4, indef.

Jeavona, Irene Stock Co., Thos. J. Jeavona, mgr.: Washington, Pa., 28-Dec. 3.

Kelth Stock Co., Cato S. Kelth, mgr.: Newark, O., 28-Dec. 3; Postoria 5-10.

Kelly Stock Co., Sherman Kelly, mgr.: Red Wing, Minn., 28-Dec. 3; Winona 5-10.

Keyes Sisters Stock Co., C. A. Keys, mgr.: Clarksburg, W. Va., 28-Dec. 3.

Kirk, Gladys, Stock Co., J. E. Balfour, mgr.: Haverhill, Mass., 28-Dec. 3.

Keene, Lorraine, Associate Players, H. L. Law-rence, mgr.: Bloomington, Ill., indef.

Kelth Stock Co., James E. Moore, mgr.: Port-land, Me., April 19, indef.

King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.

Lawrence Players, D. S. Lawrence, mgr.: Seat-tle, Wash., July 25, indef.

Lewis-Oliver Stock Co., Otis Oliver, mgr.: Sycamore, Ill., indef.

Lorch, Theodore, Stock Co.: Little Rock, Ark., indef.

Lyceum Stock Co., Louis Phillips, mgr.: Brook-lyn, N. Y., indef.

Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.

Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.

Lytell-Vanhan, Stock Co., Chas. Burton, mgr.: Toledo, O., Oct. 17, Dec. 17.

Locke, Thos. Harry, Stock Co., Medford Okla., 28-30; Blackwell Dec. 1-3; Pawbuska 5-7; Oxford, Kan., 8-10.

Long Stock Co., Frank E. Long, mgr.: Calu-met, Mich., 21-Dec. 3.

LaPorte Mae, Stock Co., Joe McEnroe, mgr.: Kalamazoo, Mich., 28-Dec. 3; Battle Creek 4-10.

Lewis Stock Co., W. F. Lewis, mgr.: Scotts Bluff, Neb., 28-Dec. 3.

Myrtle-Harder Stock Co.: Kingston, N. Y., 28-Dec. 3; Schenectady 5-10.

Maher, Phil, Co., Leslie E. Smith, mgr.: Waverly, N. Y., 28-Dec. 3; Geneva 5-10.

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Belvidere, Ill., 28-Dec. 3; Janesville, Wis., 5-10.

Morse Stock Co. (DeComte & Fleisher's) F. A. Murphy, mgr.: Cimaron, Kan., 28-Dec. 3; Dodge City 5-10.

Murray-Mackey Co., John J. Murray, mgr.: Cobalt, Ont., Can., 28-Dec. 3; Sudbury 5-10.

Manhattan Stock Co.: Logansport, Ind., 28-Dec. 3.

Moore, Frederick, Stock Co.: Salt Lake, U., Oct. 7, indef.

Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.

National Stock Co.: Montreal, Can., Aug. 15, indef.

Nelson, Marie, Players, Rodney Ranons, mgr.: Chicago, Ill., Sept. 5, indef.

New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.

New Theatre Stock Co., Winthrop Ames, direc-tor: N. Y. C., Nov. 7, indef.

North Bros.' Stock Co.: Topeka, Kan., indef.

Nelson-Marle, Co.: Beville, Tex., 28-30; Go-liad Dec. 1-3.

Opera House Players: Paterson, N. J., indef.

Orphenm Stock Co., Grant Laferty, mgr.: Phila., indef.

Partello Stock Co., W. A. Partello, mgr.: Cal-gary, Alta., Can., indef.

Passaic Stock Co.: Passaic, N. J., indef.

Payson Stock Co., E. S. Lawrence, mgr.: To-ledo, O., Aug. 28, indef.

Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Ho-boken, N. J., Aug. 29, indef.

People's Stock Co.: Flint, Mich., Sept. 5, in-def.

Peruch-Gypzenc Co., C. D. Peruch, mgr.: Tam-pa, Fla., indef.

Plainfield Stock Co., Harry Brunnell, mgr.: Plainfield, N. J., Sept. 5, indef.

Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.

Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.

Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.

Robyns & Dornier Players: Elmira, N. J., Oct. 3, indef.

Russell, Drew Stock Co.: Seattle, Wash., Aug. 28, indef.

Plekerts, The Four, Co., Willis Plekert, mgr.: Newbern, N. C., 28-Dec. 3; Greenville, S. C., 5-10.

Spears, Baldwin Stock Co., Roy McDowell, mgr.: Tipton, Ind., 27-Dec. 3; Kokomo 5-10.

Srong, Avery Co., Monte Thompson, mgr.: Taunton, Mass., 28-Dec. 3; Fall River 5-10.

Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Nov. 7, indef.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3.

Stone Stock Co., Flint, Mich., Aug. 29, indef.

Tronsdale Bros' Stock Co.: Cedar Rapids, Ia., Sept. 29, indef.

Taylor Stock Co., H. W. Taylor, mgr.: Phoe-nixville, Pa., 28-Dec. 3.

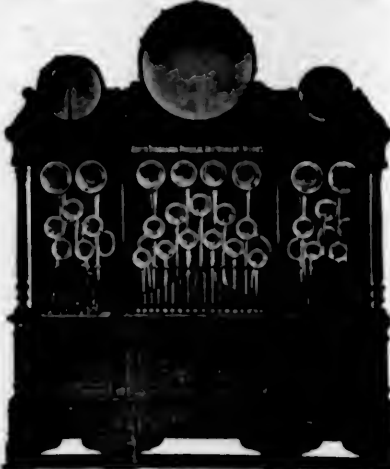
VanDyke & Eaton Co., C. Mack, mgr.: Des Moines, Ia., Nov. 14, indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.

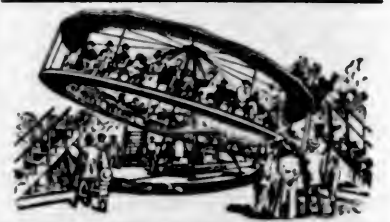
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.

Woods Sisters Stock Co.: McGhee, Ark., 28-30; Lake Village Dec. 1-3.

Yale Stock Co., Monte Thompson, mgr.: Salem, Mass., 28-30; Gloucester Dec. 1-3; Lowell 5-7.



Best Music in the World for Skating Rinks
Write for Catalogue and Prices.
North Tonawanda Musical Instrument Works
North Tonawanda, N. Y.



THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down. Inexpensive to operate, and to transport from place to place. Operated by gasoline engine. Seats 50 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN,
Patentees and Sole Manufacturers,
SPRINGVILLE, ERIE CO., NEW YORK



CAROUSELS

Riding Galleries, Merry-Go-Rounds,
Other Money-Earning Devices
AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES
Write for price list. WM. WURFFLEIN, Mgr.,
208 N. Second St., Philadelphia, Pa., U. S. A.

THIS FRAME ONLY \$1.15 A GROSS



complete with Pins. Plates for all cannon machines, \$6.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices, and prompt shipments, address your order CUT-RATE PHOTO SUPPLY COMPANY, Dept. G, 1247-1248 S. Halsted St., Chicago, Ill.

MINIATURE ELECTRIC LOCOMOTIVES

For Miniature Railways. Very pretty little machine. Poy can operate them.
W. F. MANGEIS CO., Coney Island, New York.
"A New Ad Every Week."

WANTED—Acrobat that is a good ground Tumbler for comedy aerobatic act. Tell all in first letter. Address HOMER DEWILLO, 11 E. 7th Street, Erie, Pa.

If you see it in The Billboard, tell them so.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Joe M. Weber, mgr.: N. Y. C., Sept. 20, Indef.
Aviator, The, Coban & Harris, mgrs.: Chicago, Ill., Oct. 16 Dec. 3.
Arrival of Kitty, Doherty-Collins Co., mgrs.: New London, Conn., 30; Putnam Dec. 1; South-bridge, Mass., 2; Woonsocket, R. I., 3; Attleboro, Mass., 5; Taunton 6; Plymouth 7; Rockland 8; South Framingham 9; Maynard 10.
Across the Great Divide, Geo. W. Lyon, mgr.: Waukegan, Wis., 5; Reedsburg 6; Eau Claire 7; Sharon 8; Harvard, Ill., 9; Richmond 10.
Allen's Musical Comedy Co., Billy Allen, mgr.: Sapulpa, Okla., 28-Dec. 3.
Aborn English Grand Opera Co.: San Antonio, Tex., 28-Dec. 1; Austin 2; Waco 3; Ft. Worth 5 7; Dallas 8-10.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Louisville, Ky., 27 Dec. 3.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Birmingham, Ala., 28-Dec. 3.
Adventures of Folly, Hines-Spencer Am. Co., Inc., mgrs.: St. Paul, Minn., 27-Dec. 3; Minneapolis 4-10.
As Told in the Hills, Alex Story, mgr.: Richmond, Ky., 30; Winchester Dec. 1; Mt. Sterling 2; Cynthiana 3; Mayville 5; Vanceburg 6; Portsmouth, D. C., 7; Georgetown 8; Manchester 10.
Arcadians, The, Chas. Frohman, mgr.: Washington, D. C., 28-Dec. 3.
Arcadians, The, Chas. Frohman, mgr.: Bridgeport, Conn., 3.
Arizona, Chas. A. Williams, mgr.: Denver, Col., 5-10.
Arsene Lupin, Chas. Frohman, mgr.: N. Y. C., 28-Dec. 3.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, Indef.
Bates, Hlanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, Indef.
Bernard, Sam, in He Came From Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, Indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 28, Indef.
Bell Boy, T. H. Ealand, mgr.: Smythville, Ky., 28-30; Lawrenceburg Dec. 1-3; Georgetown 5 7; Harrodsburg 8-10.
Billy the Kid, F. R. Hoodley, mgr.: Bucyrus, O., 30; Lima Dec. 1; Findlay 2; Ft. Wayne, Ind., 3; Cincinnati, O., 5-10.
Bachelor's Honey-moon (Central), Gilson & Bradford mgrs.: Moose Jaw, Sask., Can., 1; Weyburn 2; Estevan 3.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 28-Dec. 3.
Buster Brown, Buster Brown Am. Co., propa.: Galesburg, Ill., 30; Canton Dec. 1; Urbana 2; Danville 3; Indianapolis, Ind., 5-7; Dayton, O., 8-10.
Honey, Harry Clay, in the Boy of Wall Street Henry Pierson, mgr.: Chicago, Ill., 20 Dec. 3; St. Paul, Minn., 4-10.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Lansing, Mich., 30; Charlotte Dec. 1; Pontiac 2; Ann Arbor 3; Cleveland, O., 5-10.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Marion, O., 30; Tiffin Dec. 1; Fostoria 2; Lima 3; Findlay 5; Defiance 6; Van Wert 7; St. Marys 8; Muncie, Ind., 9; Anderson 10.
Brewster's Millions, Al. Rich, mgr.: Chicago, Ill., 27-Dec. 3; Havensport, Ia., 4; Rock Island, Ill., 5; Cedar Rapids, Ia., 6; Waterloo 7; Dubuque 8; Wipona, Minn., 9; Eau Claire, Wis., 10.
Bernhardt, Mme. Sarah, in Repertoire, W. F. Connor, mgr.: Rochester, N. Y., 30; Allentown, Pa., Dec. 1; Newark, N. J., 2 3; N. Y. C., 5 31.
Baby Mine (Western), Wm. A. Brady, mgr.: St. Paul, Minn., 28-Dec. 3.
Barrison, Mabel, in Lulu's Husbands, The Shuberts, mgrs.: Boston Mass., 28-Dec. 3.
Bernard, Hek, in the Girl Behind the Counter, Lew Fields, mgr.: Tulsa, Okla., 30.
Bellevue, Myrtle, in Raffles, Chas. Frohman, mgr.: N. Y. C., 28-Dec. 3.
Bulger, Harry, in Mort H. Slinger, mgr.: Battle Creek, Mich., 30; Ft. Wayne, Ind., Dec. 1; Anderson 3.
Halley & Austin, The Shuberts, mgrs.: Buffalo, N. Y., 28-Dec. 3.
Bright Eyes, Joe M. Galiea, mgr.: Anderson, Ind., 30.
Head Hur, Klaw & Erlanger, mgrs.: Jacksonville, Fla., 1-3.
Bachelor's Honey-moon (Southern), Leon A. Gilson, mgr.: Madison Kan., 30.
Hurke, Billie, in Suzanne, Chas. Frohman, mgr.: Buffalo, N. Y., 5-10.
Cahill, Marie, in Judy Forget, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6 Dec. 3.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: N. Y. C., Nov. 29, Indef.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, Indef.
City, The, The Shuberts, mgrs.: Chicago, Ill., Nov. 6, Indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, Indef.
Computers, The (Eastern), Henry B. Harris, mgr.: N. Y. C., Aug. 15, Indef.
Computers, The (Western), Henry B. Harris, mgr.: Chicago, Ill., Oct. 31 Dec. 24.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, Indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, Indef.
Candy Girl, B. M. Garfield, mgr.: Mendota, Ill., 30; Sycamore Dec. 1; Ansony 2; Morrison 3; Deavenport, Ia., 4; West Liberty 5; Clinton 6; Monticello 7; Manchester 8; Independence 9; Waterloo 10.
Clarke, Frederic, J. Cosgrove, mgr.: Neopawa, Minn., Feb. 30; Russell Dec. 1; Hilscearth 2; Yorktown, Sask., 3.
City, The (Western), Wm. H. Nixon, mgr.: Ft. Worth, Tex., 2-3.
Climax, The (United Play Co.), H. B. Cory, mgr.: Sioux Falls, S. D., 1; Vankton 2; Springfield 3; Golden 5; Platte 6; Alexandria 7; Mitchell 8; Mankato, Minn., 9; Deafield 10.
Cameron, Grace, in Nancy, Kerr Am. Co., Inc., propa.: Grand Junction, Col., 30; Springfield, Utah Dec. 1; Provo 2; Hinesham Canyon 3; Salt Lake 4; Ogden 7; Pocatello, Ida., 8; Boise 9-10.
Cameron Dunes Co., Kerr Am. Co., Inc., propa.: Loun City, N. D., 30; Dnd Dec. 1; Fremont 2; Plattsmouth 3; Missouri Valley, Ia., 4; Crans-ton 5; DeForest 6; Brunawick, Mo., 8; Macon 9; Kirksville 10.

Countess, Catherine, in the Awakening of Helena Ritchie, R. G. Gray, mgr.: Rochester, N. Y., 28-Dec. 3.
Cat and the Fiddle, Chas. A. Selton, mgr.: Altoona, Pa., 30; Harrisburg Dec. 1; Columbia 2; Lancaster 3; Hanover 5; Martinsburg, W. Va., 6; Hagerstown, Md., 7; Chambersburg, Pa., 8; Lebanon 9; Pottsville 10.
Checkers, Stair & Havlin, mgrs.: St. Louis, Mo., 28-Dec. 3.
Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Toledo, O., 3.
Chocolate Soldier, F. C. Whitney, mgr.: Minneapolis, Minn., 28-Dec. 3.
Chocolate Soldier, F. C. Whitney, mgr.: Portland, Me., 1-3.
Call of the Wild: Saranac Lake, N. Y., 30; Massena Sprague Dec. 1; Ottawa, Can., 2 3.
Country Boy (B), Henry B. Harris, mgr.: Oswego, N. Y., 30; Rochester Dec. 1-3.
Crossman, Henrietta, in the Duchess of Sods, Maurice Campbell, mgr.: Philadelphia, 21-Dec. 3.
Climax, The, Joe M. Weber, mgr.: Fond du Lac, Wis., 2.
County Sheriff (O. E. Wee's), Chas. H. Brooks, mgr.: Berwick, Pa., 30; Lansford Dec. 2; Allentown 3.
City, The, Hazleton, Pa., 30.
Cow and the Moon, Chas. A. Selton, mgr.: Guthrie, Okla., 4.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, Indef.
Dill, Max M.: San Francisco, Cal., Oct. 24, Indef.
Down the Slope, H. E. Steiner, mgr.: Leland, Miss., 3.
Dodge, Sanford, B. S. Ford, mgr.: Nelson, E. C., Can., 28-30; Roseland Dec. 1-2; Phoenix 5 6; Greenwood 7-8; Grand Falls 9-10.
Dan Cupid, J. K. Vetter, mgr.: Alexis, Ill., 30; Aledo Dec. 1; Erie 2; Geneseo 3; Moline 4; Cedar Rapids, Ia., 5; Iowa City 6.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Bellefonte, Pa., 30; West Chester Dec. 1; Lock Haven 2; Renova 3.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Harlem, Mont., 30; Chinook Dec. 1; Havre 2; Ft. Benton 3.
Donaldson, Arthur, Gus Hill, mgr.: Knoxville, Tenn., 28-Dec. 3; Louisville, Ky., 5-10.
Dodson, J. E., in the House Next Door, Coban & Harris, mgrs.: Cincinnati, O., 28-Dec. 3; St. Louis, Mo., 4-10.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5-Dec. 3.
DeAngella, Jefferson, in the Beauty Spot, The Shuberts, mgrs.: Denver, Col., 28-Dec. 3.
Dollar Princess, Chas. Frohman, mgr.: Cleveland, O., 28-Dec. 3.
Dollar Princess, Chas. Frohman, mgr.: Kansas City, Mo., 28-Dec. 3; Denver, Col., 5-10.
Dare Devil Dan (W. F. Mann's), H. A. DuBois, mgr.: Newark, N. Y., 30.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., 28-Dec. 3.
Dixey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Columbus, O., 28-30; Toledo Dec. 1-3.
Elliott, Maxine, in the Inferior Sex, Geo. J. Appleton, mgr.: Chicago, Ill., 28-Dec. 10.
Ell and Jane (Southern), Harry Green, mgr.: England, Ark., 30; Benton Dec. 1; Arkadelphia 2; Gordon 3; Prescott 5; Nashville 6.
East Lynne, Chas. L. Weston, mgr.: Killbuck, Tex., 30; West Dec. 1; Hillsboro 2; Alvarado 3; Rogers 7; Caldwell 8; Belleville 9; La-Grange 10.
Edison, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: St. Louis, Mo., 27-Dec. 3.
Elliott, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Baltimore, Md., 28-Dec. 3.
Evans, Chas. E., in He Loved a Lassie, D. V. Arthur, mgr.: Cleveland, O., 28-Dec. 3.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Syracuse, N. Y., 1-3.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: N. Y. C., Nov. 1, Indef.
Fortune Hunter (Eastern), Coban & Harris, mgrs.: Boston, Mass., Sept. 19, Indef.
Firing Line, Delamater & Norris, Inc., mgrs.: Norristown, Pa., 30; Mt. Carmel Dec. 1; Sunbury 2; Lewisburg 3; Harrisburg 5; Danville 6; Portwick 7; Wilkes-Barre 8; Elmira, N. Y., 9; Ithaca 10.
Fortune Hunter (Western), Coban & Harris, mgrs.: San Jose, Cal., 29-30; Oakland Dec. 1-3; Stockton 5; Sacramento 6; Ogden, Utah, 8; Laramie Wyo., 9; Cheyenne 10.
Flower of the Rynch, LeComte, Fleisher & Wade, mgrs.: Quincy, Ill., 30; Kirksville, Mo. Dec. 1; Mexico 2; Fulton 3; Columbia 5; Suddala 6; Clinton 7; Springfield 8; Aurora 9; Joplin 10.
Flirting Princess, Mort H. Slinger, mgr.: Ft. Wayne, Ind., 1; Lafayette 2; Anderson 3; Louisville, Ky., 5 7; St. Sterling 8; Huntington, W. Va., 9; Charleston 10.
Fighting Parson (Western), Henry Weatt, mgr.: Ft. Atkinson, Wis., 30; Beloit Dec. 1; Edgerton 2.
Fiske, Mrs., in Becky Sharp, Harrison Gray Fiske, mgr.: Montgomery Ala., 30; Birmingham Dec. 1; Atlanta, Ga., 2 3.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Phila., 24-Dec. 17.
Faversham, Wm., in the World and His Wife: Los Angeles, Cal., 28-Dec. 3.
Gamblers, The Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, Indef.
Gene, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 7, Indef.
Get Rich Quick Wallingford, Coban & Harris, mgrs.: N. Y. C., Sept. 19, Indef.
Gibbie, Wm., in Honorables, Chas. Frohman, mgr.: N. Y. C., Dec. 5, Indef.
Girl in the Taxi, A. H. Woods, mgr.: N. Y. C., Oct. 24, Indef.
Girl in the Train, Chas. Dillingham, mgr.: Chicago, Ill., Nov. 14, Indef.
Gleason, John, in the Girl and the Kaiser, The Shuberts, mgrs.: N. Y. C., Nov. 21, Indef.
Girl from Home, R. G. Kingston, mgr.: Sallenville, O., 1; Minerva 3; Carrollton 5; Cambridge 10.
Girl and the Ranger (I. A. Norman's), Frank P. Prescott, mgr.: Dublin, Tex., 30; Walnut Springs Dec. 1; Whitney 2; McGregor 3.
Glaser, Vaughan, in the Man Between, Vaughan Glaser, mgr.: St. Joseph, Mo., 27-30; Leavenworth Kan., Dec. 1; Lawrence 2; Topeka 3; Kansas City, Mo., 4-10.
Girl from P. S. A. (Eastern), Harry Scott, mgr.: Cambridge, Md., 30; Salisbury Dec. 1; Dover, Dela. 2; Norristown, Pa., 3; Burlington, N. Y., 5; Salem 7; Millville 8; Lakewood 9; Red Bank 10.
Girl from P. S. A. (Central), Harry Scott, mgr.: Chickasha, Okla., 30; Lawton Dec. 1; Duncan 2; White Falls, Tex., 3; Gainesville 5; Donson 6; Sherman 7; Bonham 8; Paris 9; Clarksville 10.



The Milner Self-Righting All-Aisle Opera Chair

The Only Practical All-aisle Chair on the Market. The Only Chair for Concrete Floors. The Only Sanitary Chair. Always in Alignment, Though It Is All-aisle. Guaranteed in Writing for Ten Years.

Write Us. THE A. R. MILNER SEATING CO., New Philadelphia, O. New York Agents—BRISTOL & SCHEU, 115 E. 14th St., N. Y. City.



The New Atlas IMPROVED

We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.

Table with dimensions and prices: 32" long, 20" wide, 22" high... \$12.00; 34" " 21" " 23" " 13.00; 36" " 22" " 24" " 14.00; 38" " 23" " 25" " 15.00; 40" " 23" " 25" " 16.00

THE BELBER TRUNK AND BAG CO. 1641 N. Hancock Street, Philadelphia, Penn.

Advertisement for Di-Gesto Spearmint Pepsin Gum. \$48.00 IN THIS FOR YOU! A Regular 5-Cent Package For 1 Cent. Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper. 1,200 5c. packages cost you only \$12.00—you sell it for \$60.00. YOUR PROFIT \$48.00. ORDER AT ONCE. DI-GESTO GUM CO., ROCHESTER, N. Y.

NOVELTY DEALERS AND SPECIALTY MEN! WE HAVE A COMPLETE LINE OF TOYS AND NOVELTIES FOR HOLIDAY SELLING.

Advertisement for Levin Bros. featuring a fountain pen. New Self-Filling Fountain Pen, per gross, \$15.00. Complete line of notions, canes, knives, flash goods, jewelry, premiums, specialties, souvenirs, etc., at lowest prices. Write for our large catalogue. Mailed free on application. LEVIN BROS., Terre Haute, Ind.

Advertisement for Parks--Racing Coasters--FIGURE 8's. Judicious investments in Parks and Riding Devices offer splendid returns. Even an old park can be rebuilt and revitalized at small cost. My experience of 15 years in building parks and riding devices and in their management is at your command. I can save you 25 per cent. Write me. Paul D. Howse, 167 Dearborn St., Chicago, Ill. Supt. Sans Souci Park, Manager White City, Manager Forest Park, 1899-1903, 1904-1908, 1909-10. P. S.—I am making a Western trip soon and am particularly anxious to hear from Western parks, as I may call upon you and "show you."

Advertisement for AT LIBERTY A Spirited, Experienced Organizer and Director of Band, Orchestra, Opera Company, Choral Societies and Musical Institutions. Best references. Only responsible party need answer. Address "ORGANIZER," care Billboard, Cincinnati, O.

Advertisement for THEATRICAL MANAGERS' ACCOUNT BOOK OF RECEIPTS and EXPENSES. Cloth cover, pocket size, 10 cents, postpaid. THE BILLBOARD PUB. CO., 416 Elm Street, CINCINNATI, OHIO.

Advertisement for Showmen, Inventors, Magicians. HAVE YOU ANY ARTICLE YOU WANT MADE TO ORDER OR MANUFACTURED? If so, send us description or drawing to estimate from. We made the CINCINNATI SOUTHERN RAILWAY MINIATURE, 238 miles, 34 feet long. Miniatur s get big money, excite interest, when made as we make them. We make applications for patents, copyrights, etc. SCHULTZ PATENT OFFICE, CINCINNATI, OHIO.

Girl and the Outlaw, Roy LaMarr, mgr.: Chicago, Ill., 4-10.

Gentleman from Mississippi, with Thos. A. Wise (Wm. A. Brady's), Chas. D. Wilson, mgr.: Albany, N. Y., 28-30.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Eudora, Mo., 30; Barbesville Dec. 1; Coffeyville, Kan., 2; Pittsburg 3; Springfield, Mo., 4; Joplin 5; Ft. Scott, Kan., 6; Independence 7; Wichita, Kan., 8; Manhattan 9; Topeka 10.

Girl from Ft. S. A. (Southern), Harry Scott, mgr.: Lake City, Fla., 30 Gainesville Dec. 1; Deland 2; Jacksonville 4-5; Valdosta Ga., 6; Waycross 7; Savannah 8; Americus 9; Macon 10.

Goldens of Liberty, Mort H. Singer, mgr.: Austin, Tex., 1; San Antonio 2-3; Galveston 4; Houston 5-6; Beaumont 7; Shreveport, La., 8; Texarkana, Ark., 9; Hot Springs 10-11.

Golden Girl, Mort H. Singer, mgr.: Topeka, Ill., 1; Sterling 2; Madison, Wis., 3; Racine 4; Milwaukee 5; Kenosha 6; Elgin, Ill., 7; LaSalle 8; Bloomington 9; Champaign 10.

Graustark (Eastern), Baker & Castle, mgrs.: Pueblo, Col., 30.

Graustark (Central), Baker & Castle, mgrs.: Augusta, Me., 30.

Graustark (Western), Baker & Castle, mgrs.: Terre Haute, Ind., 30.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Hartford, Conn., 1-3; N. Y. C., 5, indef.

Goodwin, Nat. C., in The Captain, Klaw & Erlanger, mgrs.: Phila., 28-Dec. 3.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Philadelphia 28-Dec. 3.

Grand Opera Co., N. Y. C., indef.

Grand Opera Co., Henry Russell, mgr.: Boston, Mass., indef.

Grand Opera Co., Henry Dippel, mgr.: Chicago, Ill., indef.

Girl of the Mountains, O. E. Wee, mgr.: Vineland N. J., 30; Salem Dec. 1; Millville 2; Glassboro 3.

Girl in the Kimono, St. Paul, Minn., 27-Dec. 3; Minneapolis 5-10.

George, in Same for the Goose, Wm. A. Brady, mgr.: N. Y. C., 5, indef.

Girles, Frederic Thompson, mgr.: Phila., 28-Dec. 3.

Girl of My Dreams, Louisville, Ky., 28-Dec. 3.

Going Some, Natchitoches, La., 1.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.

Huntley, G. P. & Hattie Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, indef.

Heart of the Rockies, Auburn, Ind., 30; Bluffton Dec. 1; Winchester 2; New Castle 3; Shelbyville 5; Frankfort 6; Madison 7.

Hello Hill, Frank Mahara, mgr.: W. Liberty, Ia., 30; Winfield Dec. 1; Richland 2; Washington 3.

Happy Hoedigan, Gus Hill, mgr.: Kansas City, Mo., 28-Dec. 3; St. Joseph 5-7; Omaha, Neb., 8-10.

Hoosier Trill, Kelly & Fitzgerald, mgrs.: Mason City, Ia., 30; Decorah Dec. 1; Austin, Minn., 2; Faribault 3; St. Cloud 4; Winulpeg, Can., 5-7; Grand Forks, N. D., 8; Fargo 9; Jamestown 10.

Her One False Step (Elliot & Allison's), Emporium, Pa., 30; St. Marys Dec. 1; Johnsonburg 2; Smithport 3; Mt. Jewett 5; Kane 6; Ridgeway 7; Stoneboro 8; Mercer 10.

Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Hamilton, Mont., 30; Bunte Dec. 1; Great Falls 2; Helena 3; Bozeman 5; Big Timber 6; Billings 7; Miles City 8; Glendive 9; Dickinson, N. D., 10.

Hitchcock, Raymond, in The Man Who Owns Broadway, Coburn & Harris, mgrs.: Toronto, Can., 28-Dec. 3; Detroit, Mich., 5-10.

House of a Thousand Candles (Rowland & Gaskell's Co. A.), Geo. J. Elmore, mgr.: Ferguson Falls, Minn., 30; Wahpeton, N. D., Dec. 1; Lisbon 2; Ellendale 3; Oakes 5; Redfield, S. D., 6; Watertown 7; Brookings 8; Huron 9; Pierre 10.

House of a Thousand Candles (Rowland & Gaskell's Co. B.), C. B. Radford, mgr.: Lampasas, Tex., 30.

Irwin, May, in The Man from Home, Liebler & Co., mgrs.: Phila., 21-Dec. 3.

Irwin, May, in The Man from Home, Liebler & Co., mgrs.: Phila., 21-Dec. 3.

He Fell in Love With His Wife, Bothner & Campbell, mgrs.: Wash., D. C., 28-Dec. 3.

Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: New Orleans, La., 28-Dec. 3.

Hortiz, Joe, in Our Friend Fritz, Chicago, Ill., 28-Dec. 3.

Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: N. Y. C., Nov. 7, indef.

Importance of Being Earnest, Chas. Frohman, mgr.: N. Y. C., Nov. 14, indef.

In Panama (Al. Rich Production Co.), Wm. W. Woolfolk, mgr.: Ft. Wayne, Ind., 30; Grand Rapids, Mich., Dec. 8-10.

Is Matrimony a Failure, David Belasco, mgr.: Omaha, Neb., 27-30; Des Moines, Ia., Dec. 1; Ottumwa 2; Atchison, Kan., 3; Kansas City, Mo., 4-10.

Isle of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Oklahoma City, Okla., 30.

In the Bishop's Carriage, Baker & Castle, mgrs.: St. Marys, O., 30.

Juvenile Bostonians, R. E. Lang, mgr.: Arcola, Sask., Can., 30; Reston, Man., Dec. 1; Souris 2; Hartney 3; Brandon 5-6; Melita 7; Napinka 8.

Just Out of College, Bothner & Campbell, mgrs.: Norfolk, Neb., 30; Columbus Dec. 1; York 2; Lincoln 3.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Pittsburg, Pa., 28-Dec. 3; Cincinnati, O., 5-10.

Jolly Bachelors, Lew Fields, mgrs.: Kansas City, Mo., 28-Dec. 3.

Kidnaped for a Million (Perry's), Eugene Perry, mgr.: Redwood, Ill., 30; Illinois Dec. 2; Waverly 3; Diverson 4; Bethany 6; Dana, Ind., 7; Cayuga 8; Veederburg 9; W. Lebanon 10.

Kelly, Harry, in The Deacon and the Lady, Amons & Werba, mgrs.: Brooklyn, N. Y., 28-Dec. 3.

Katie Did, Jos. M. Gaites, mgr.: Boston, Mass., 28-Dec. 10.

Kissing Girl, Chic., Cal., 3.

Lower Berth 13, Frank Tannehill, mgr.: Chicago, Ill., Oct. 15, indef.

Lanham's Lyric Players, O. F. Lanham, mgr.: Springfield, O., 28-Dec. 3.

Leleh, Bert, in The Man on the Box, Harry P. Brown, mgr.: Gulfport, Miss., 29; Hattiesburg 30; Demopolis, Ala., Dec. 1; Meridian, Miss., 2; Selma, Ala., 3; Montgomery 5; Greenville 6; Troy 7; Union Springs 8; Enfield 9; Americus, Ga., 10.

Lily, The, David Belasco, mgr.: Phila., 28-Dec. 10.

Little Damsel, Henry W. Savage, mgr.: Hamilton, Can., 1; Brantford 2; London 3; Toronto 5-10.

Lottery Man (Eastern), Frederic Gage, mgr.: Brantford, Can., 30; St. Thomas Dec. 1; London 2-3; Woodstock 5; Stratford 6; Berlin 7; Galt 8; Hamilton 9-10.

Life for Life, J. Burt Johnson, mgr.: Mt. Carroll, Ill., 20; Lena Dec. 1; Schullsburg, Wis., 2; Warren, Ill., 3.

Lipman Clara, in The Marriage of a Star, Wm. A. Brady, mgr.: Charleston, S. C., 1.

Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Providence R. I., 28-Dec. 3.

Lost Trail, Willis Am. Co., mgrs.: Des Moines, Ia., 1-3; Atchison, Kan., 9.

Lottery Man, Chas. W. Keogh, mgr.: Ft. Scott, Kan., 6.

Lyman Twins, in Prize Winners, Mayfield, Ky., 2.

Madame Sherry, France, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.

Madame Troubadour, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.

Manhattan Opera Co., R. H. Kane, mgr.: Mobile, Ala., Nov. 21-Dec. 31.

Montreal Opera Co., Montreal, Can., Oct. 31-Dec. 24.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7-Dec. 3.

My Cinderella Girl (No. 1), Delamater & Norris, Inc., mgrs.: Ft. Smith, Ark., 30; Little Rock Dec. 1; Pine Bluff 2; Hot Springs 3; Texarkana 5; Shreveport, La., 6; Greenville, Tex., 7; Paris 8; Sherman 9; Denison 10.

My Cinderella Girl (No. 2), Delamater & Norris, Inc., mgrs.: Hancock, Mich., 30; Calumet Dec. 1; Marquette 2; Sault Ste. Marie 3; Onaway 4; Cheboygan 5; Traverse City 6; Manistee 7; Cadillac 8; Big Rapids 9; Muskegon 10.

Matinee Girl, Frank DeAtley, mgr.: Del Rio, Tex., 29-30; Eagle Pass Dec. 1; Evalde 2; Hondo 3; New Braunfels 4; San Marcos 5; Floresville 6; Beeville 7; Corpus Christi 8; Port Lavaca 9; Victoria 10.

McVie, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Minneapolis, Minn., 27-Dec. 3; New Elm 4; Sioux Falls, S. D., 6; Sioux City, Ia., 7; Des Moines 8-10.

Madame Sherry (Road Co.), France Lederer & Woods, prop.: Minneapolis, Minn., 27-Dec. 3; St. Paul 5-10.

Midnight Sons, Lew Fields (Eastern), Chas. H. Gale, mgr.: Cincinnati, O., 27-Dec. 3.

Midnight Sons (Lew Fields' Western), Matt Smith, mgr.: Savannah Ga., 30; Jacksonville, Fla., Dec. 1-2; Macon, Ga., 3; Atlanta 5-10.

Minister's Sweetheart, Dave Altman, mgr.: Boston, Mass., 28-Dec. 3; Springfield 5-10.

Missouri Girl, Merle H. Norton, mgr.: Pennsylvania, W. Va., 30.

Man of the Hour, C. M. Holly, mgr.: Atlanta Ga., 28-Dec. 3; Chattanooga Tenn., 5-10.

McFadden's Flats, Parton & Wiswell, mgrs.: Grand Rapids, Mich., 27-30; Hammond, Ind., Dec. 1; Chicago, Ill., 2; Decatur 3.

Munby, Tim, T. E. Saunders, mgr.: Indianapolis, Ind., 28-30; Louisville, Ky., Dec. 1-3.

Maenley, Wm., in Classmates, Jas. A. Feltz, mgr.: Parsons, Kan., 30.

Montgomery & Stone in the Old Town, Chas. Dillingham, mgr.: Boston, Mass., 14-Dec. 17.

Missions Kilt, Kilroy & Britton, mgrs.: Paris, Ill., 27-30; Springfield Dec. 1-3.

Madame X (Eastern), Henry W. Savage, mgr.: Phila., 28-Dec. 10.

Madame X (Western), Henry W. Savage, mgr.: Tacoma, Wash., 1-2; Aberdeen 3; Portland, Ore., 5-7; Eugene 8; Chico, Cal., 10.

Madame X (Southern), Henry W. Savage, mgr.: Albany, Ga., 30; Columbus Dec. 1; Macon 2; Birmingham, Ala., 5-6; Jackson, Miss., 7; Baton Rouge, La., 8; Natchez, Miss., 9; Vicksburg 10.

Merry Widow (Eastern) Henry W. Savage, mgr.: Ft. Wayne, Ind., 30; Elkhart Dec. 1; Lima, O., 2; Sandusky 3; Cleveland 5-10.

Merry Widow (Southern), Henry W. Savage, mgr.: Steubenville, O., 1; New Philadelphia 2; Zanesville 3; Cambridge 5; Marietta 6; Parkersburg, W. Va., 7; Fairmont 8; Morgantown 9; Clarksburg 10.

Miss Nobody from Starland, Will A. Singer, mgr.: Champaign, Ill., 1; Decatur 2; Bloomington 3; St. Louis, Mo., 4-10.

Murray & Mack, in Finnegan's Ball, Gulfport, Miss., 30; Brookhaven Dec. 1; Yazoo City 2; Jackson 3; Helena, Ark., 5; Pine Bluff 6; Hot Springs 7; Little Rock 8; Shreveport, La., 10.

Man on the Box, G. L. Lawrence, mgr.: Peru, Ill., 1; Sterling 2; Davenport, Ia., 3; Rock Island, Ill., 4; Moline 5; Geneseo 6; Princeton 7; Monmouth 8; Galesburg 9; Burlington, Ia., 10.

Man on the Box, E. E. Trousdale, mgr.: Hillsboro, Ill., 30; Anna Dec. 1; Centralia 2; Effingham 3; Matteson 5; Charleston 6; Marshall 7; Paris 8; Champaign 9; Monticello 10.

Man on the Box, Winn W. Trousdale, mgr.: Wlaner, Neb., 30; Stanton Dec. 1; Neligh 2; O'Neill 3; Bloomfield 5; Randolph 6; Wakefield 7; Kingsley, Ia., 8; Whiting 9; Correctionville 10.

Man on the Box, Monte Thompson, mgr.: Burlington, N. J., 30; Salem Dec. 1; Coatesville, Pa., 2; Pottstown 3; Norristown 5; Chester 6; Dover Del., 7; Cambridge, Md., 8; Easton 9; Christfield 10.

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., 21-Dec. 3.

Moore, Victor, in The Happiest Night of His Life, France & Lederer, mgrs.: Phila., 28-Dec. 10.

Mildred & Rouclere, Harry Rouclere, mgr.: Butler, Pa., 30; Kittanning Dec. 1; Vandergrift 2; Terentum 3.

My Wife's Family, W. L. Stewart, mgr.: Verona, B. C., Can., 1; Kelowna 2; Sumnerfield 3; Pendleton 5; Enderby 6; Revelstoke 7-8; Rossland 9; Trail 10.

My Wife's Family, W. R. Cutler, mgr.: Crooksville, O., 30; Corning Dec. 1; Cambridge 3; Canal Dover 5; Washington 6; Piqua 8-10.

Montana Limited, Kilm & Gazzolo, mgrs.: Wash., D. C., 28-Dec. 3.

Mummy and the Humming Bird, Fred E. Gilmore, mgr.: Lowell, N. Y., 30.

Mannering, Mary, in A Man's World, New Orleans, La., 28-Dec. 3.

My Man, Thos. W. Ryley, mgr.: Providence, R. I., 28-Dec. 3.

MacDonald, Chester, in The Spring Maid, Werba & Leuscher, mgrs.: Boston, Mass., 5-10.

Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.

Nelson, Julia, & Fred Terry, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 24, indef.

Niuey and Nine, W. T. Boyer, mgrs.: Cincinnati, O., 28-Dec. 3.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., prop.: Toledo, O., 27-Dec. 3; Grand Rapids, Mich., 4-7; Kalamazoo 8; Lansing 9; Jackson 10.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., prop.: Webb City, Mo., 29; Springfield Dec. 1; Fayetteville, Ark., 2; Ft. Smith 3; Muskogee, Okla., 5; Tulsa 6; Okla. Home City 7; Guthrie 8; Eudora 9; Wichita, Kan., 10.

Nigger, The, with Guy Bates Post, The Shuberts, mgrs.: Chicago, Ill., 28-Dec. 10.

Nazimova, Alla, in Repertoire, The Shuberts, mgrs.: Denver, Col., 5-10.

New York Hippodrome Show, The Shuberts, mgrs.: Pittsburg, Pa., 28-Dec. 3.

Ole Olson, J. H. Hewitt, mgr.: Vancouver, B. C., Can., 1; Victoria 3; Nanaimo 5; Westminster 6; Bellugham, Wash., 7; Mt. Vernon 8; Arlington 9; Everett 10.

O'Hara, Fiske, Al. McLean, mgr.: Worcester, Mass., 28-Dec. 3; Paterson, N. J., 5-7; Bayonne 8-10.

Our Village Postmaster (Perry's), C. M. Steel, mgr.: Gibson City, Ill., 30; Piper City Dec. 1; Colfax 2; Minter 3; Roanoke 5; Standford 7; Atlanta 8; Manito 10.

Old Homestead, Frank Thompson, mgr.: Nashville, Tenn., 30-Dec. 1; Evansville, Ind., 2; Vincennes 3; St. Louis, Mo., 4-10.

Our New Minister, Harry Joel Parker, mgr.: Vancouver, B. C., Can., 1; Ellensburg, Wash., 2; North Yakima 3; Walla Walla 4-5; Dayton 6; Waltsburg 7; Colfax 8; Pullman 9; Lewiston, Ida., 10.

Our Miss Gibbs, Chas. Frohman, mgr.: Chicago, Ill., 14-Dec. 3.

Oleott, Chaucey, in Harry of Ballymore, Augustus Pilon, mgr.: Toronto, Can., 28-30; Buffalo, N. Y., Dec. 1-3.

Powell & Coban Musical Comedy Co.: Marion, Ind., Nov. 21, indef.

Pryor Musical Comedy Co., Chas. A. Pryor, mgr.: Waco, Tex., 27-Dec. 3; Houston 5-10.

Poynter, Benlah (Burt & Nicolai's), Harry J. Jackson, mgr.: Memphis, Tenn., 28-Dec. 3; Nashville 5-10.

Prize of the Circus, Frederic Thompson, mgr.: Leadville, Col., 30; Glenwood Springs Dec. 1; Grand Junction 2; Ogden, Utah, 3; Salt Lake 5-10.

Panama (Perry's), Art Williams, mgr.: Lake City, Ia., 30; Gowrie Dec. 1; Lohrville 2; Dayton 3; Manson 5; Pechonotas 6; Royal 7; Sanborn 8; Milford 9; George 10.

Pair of Country Kids (Western), H. W. Link, mgr.: Fullerton, Neb., 30; Belgrade Dec. 1; Spaulding 3; Ord 7; Central City 9; Grand Island 10.

Prince of Pilsen, Henry W. Savage, mgr.: Seattle, Wash., 28-Dec. 3; Ellensburg 5; Yakima 6; Walla Walla 7; Spokane 8-10.

Port of Missing Men (Rowland & Gaskell's Co. A.), Ned Newell, mgr.: Phila., 28-Dec. 3; Norfolk, Va., 5-10.

Port of Missing Men (Rowland & Gaskell's Co. B.), L. E. Pond, mgr.: McPherson, Kan., 30.

Paid in Full, Wagenhals & Kemper, mgrs.: Ellwood, Ind., 30; Anderson Dec. 2; Muncie 3; Noblesville 5; Logansport 7; Huntington 8; Bluffton 9.

Passing of the Third Floor Back, The Shuberts, mgrs.: Wilkes-Barre, Pa., 2-3.

Paid in Full, Wagenhals & Kemper, mgrs.: Chicago, Ill., 28-Dec. 3.

Powers, James T., in Havana, The Shuberts, mgrs.: Memphis Tenn., 28-30.

Phelan's Musical Comedy Co., E. V. Phelan, mgr.: Lawrence, Mass., 28-Dec. 3.

Prince of Ills Race, Oscar Graham, mgr.: Caldwell, Tex., 30; Belleville Dec. 1.

Phinkerton Girl, Kenney's, Neb., 3.

Queen of the Outlaw's Camp, J. E. Clifford, mgr.: Phila., 28-Dec. 3.

Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Springfield, Mass., 28-30.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Rip Van Winkle (Southern), Thos. Alton, mgr.: Sullivan, Ind., 30; Robinson, Ill., Dec. 1; Paris 2.

Rip Van Winkle (Eastern), Chas. McDonald, mgr.: Decatur, Ind., 30; Bluffton Dec. 1; Huntington 2; Auburn 3.

Rosellid at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., Inc., mgrs.: Cherokee City, Ia., 30; Mason City Dec. 1; Albert Lea, Minn., 2; LaCrosse, Wis., 3; Winona, Minn., 4; Rochester 5; Faribault 6; Northfield 7; Red Wing 8; Hastings 9; Stillwater 10.

Russell Lillian, in In Search of a Singer, Jos. Brooks, mgr.: San Francisco, Cal., 28-Dec. 30.

Royal Slave (Eastern), J. M. Jacobs, mgr.: Glyn Campbell, Pa., 1; Altoona 2; Phillipsburg 3; Huntington 5; Lewistown 6; Northumberland 7; Lykens 8; Tower City 9; Port-town 10.

Rosary, The (Rowland & Clifford's), M. S. Goldsme, mgr.: Champaign, Ill., 30.

Rosary, The (Rowland & Clifford's), No. 31, Wm. H. Lemle, mgr.: Indianapolis, Ind., 28-Dec. 3; Chicago Ill., 4-10.

Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Brooklyn, N. Y., 28-Dec. 3.

Round-Up, Joseph Brooks, mgr.: Baltimore, Md., 28-Dec. 3.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Jersey City, N. J., 28-Dec. 3.

Red Mill, H. B. Emery, mgr.: Wooster, O., 2; Bellaire 8.

Rosary, The, Gaskell & MacVitty, mgrs.: In-luth Minn. 27-30; Little Falls Dec. 1; Still-water 2; Winona 3; Mankato 4.

Rosary, The, Rowland & Clifford, Inc., mgrs.: Baltimore, Md., 28-Dec. 3.

Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Boston, Mass., 28-Dec. 10.

Royal Slave (Clarence Bennett's), Geo. H. Blubb, mgr.: Lake Crystal, Minn., 30; Wudom, Dec. 1; Waterville 2; Mankato 3; New Prague 4; Heron Lake 6; Jackson 7; Batherville, Ia., 8; Emmetsburg 9; Ruthven 10.

Rosellid at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., Inc., mgrs.: Nashville, Tenn., 28-Dec. 3.

Seven Days, Wagenhals & Kemper, mgrs.: Boston, Mass., Oct. 24, indef.

Seventh Daughter, Liebler & Co., mgrs.: Chicago, Ill., Nov. 13, indef.

Speckled Band, Chas. Frohman, mgr.: N. Y. C., Nov. 21, indef.

Spendthrift, The, Frederic Thompson, mgr.: Chicago, Ill., Nov. 14, indef.

Silver Threads, Joe Lane, mgr.: Omaha, Neb., 27-30; Norfolk Dec. 1; Sioux City, Ia., 2-3; Des Moines 4-7; Lincoln, Neb., 8-10; Nebraska City 10.

Learn to Hypnotize!

You May Now Master This Wonderful, Mysterious and Fascinating Science Without Leaving Your Own Home.

Send Your Address at Once and Receive a FREE Copy of a Wonderful Book on Hypnotism, Personal Magnetism, Magnetic Healing and other Occult Sciences.



Do you want to know how to utilize the most powerful and mysterious forces of nature? Do you value control over others? Do you value the means of securing friendship and personal influence? Do you value the power to conquer pain and banish sickness, to reform a misguided friend, to gain business success, to gain wealth, position and happiness? If you do, you must learn to Hypnotize—Why not? No other accomplishment is so easily acquired. It can be mastered in a few hours' time without leaving your home. Then you can surprise and startle all your friends by placing others under this hypnotic spell and making them think, act and feel just as you desire. You can perform the most wonderful and astounding feats and create fun and amusement for hours at a time. You can make money by giving exhibitions, curing diseases or by teaching the art to others. In short, Hypnotism is the very key to Health, Wealth and Happiness. The cost of learning is but a trifle. Success sure. Investigate now! Write at once for free illustrated booklet on Hypnotism, Personal Magnetism, Magnetic Healing and other occult sciences. Just send your name and address and the book will be sent at once by mail, free and postpaid. Address: M. D. BETTS, Sta. A. Jackson, Mich.

WANTED COLORED MAN
Good knock-about, to work with kicking mule. None but experienced need apply.
A. HICKEY, 1604 Michigan ave., Chicago, Ill.

WANTED—CLUB JUGGLER
For Comedy Act; Lady or Gent; at once. Address AL. PICARDO, Gen. Del., St. Louis, Mo.

WANTED—Tent Shows, Gypsy Camps, Freaks and Concessions of all kinds for the Great Eastern Carnival and Indoor Circus Co., who will show in Schenectady, under the auspices of the Royal Order of Moose, week beginning Dec. 10, who have good dates in New York State and Mass. Write quick and address all communications in brief form, stating terms and oblige me. Address all mail to LAWRENCE SMITH, 141 So. Centre St., Schenectady, N. Y.

YOUR GIRL or boy can work in pit with my Forcupes, decide how to have Pit's Forcupes to help you to the bigger business—more money. LINWOOD FLINT, North Waterford, Maine.

Managers of Floating Theatres requiring a thorough and reliable actor of ability, director and scenic artist, with plays, to take charge of stage and produce (repertoire shows) on salary or partnership, or having theatre to rent, address P. H. CLIFFORD, 520 Jane st., New Iberia, La.

ORANGE MFG. CO., 105 W. 39th St., New York
LARGEST THEATRICAL COSTUMERS IN AMERICA
Costumers to the leading Broadway Managers, Souhrette and Ankle Dancers, Evening Dresses. Special attention to individual orders. Military uniforms any army of the world, any navy of the world, any period. Send for colored Catalog No. 7.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERIAL ADVERTISING.

Bliss J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich. Miss Dorothy De Vonda, Box 796, Otego, Mich. Prof. Chas. Swartz, Humboldt, Tenn. The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AMERICAN TAILORS.

B. Niepage & Co., 168 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., N. Tonawanda, N. Y. C. W. Parker, Abilene, Kan. U. S. Music Co., 1939 N. Western ave., Chgo.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. C. Linwood H. Flint, North Waterford, Me. Horne's Zoo Arena, Kansas City, Mo., and Denver, Col.

Louis Rube, 248 Grand st., New York City. Wenz & Mackenpen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., Inc., 24 Union Square, E., N. Y. C.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chicago, Ill. J. F. Gasthoff & Co., Danville, Ill. Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.

Bosman & Landis Co., 417 S. Clinton st., Chgo. C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City. N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurflitzer Co., Cincinnati and Chicago. U. S. Music Co., 2930 W. Lake st., Chicago.

BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenfield, Ill. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourne ave.

BALL THROWING GAMES.

Cincinnati Novelty Co., 204 15th st., Cin'tl, O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati, O.

Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurflitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati, O.

BANNERS.

E. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.

Ted Sparks' Vanderfile Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers. Cincinnati Calcium Light Co., 106 4th. Cin'tl. Erker Bros., 604 Olive st., St. Louis, Mo. Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

George Krata, Evansville, Ind. T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Malden Lane, New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. I. Bisenstein, 44 Ann st., New York City.

Nassella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 220 Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Chgo.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila. Herschell-Spillman Co., N. Tonawanda, N. Y. C. W. Parker, Abilene, Kan.

CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago, Ill. Hlicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill. Southern Iron & Equipment Co., 217-19 Grant Building, Atlanta, Ga. The Venice Trans. Co., 3d National Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS.

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O. Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.

L. Denehelm & Son, 1222-24 Oak st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand. U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.

Cages, Dens and Band Chariots. Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, \$1; 1404 3d ave., New York.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O. F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Turnbull Mfg. Co., 460 N. Market Place, Columbus, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash. Rudolph Bros., 520 S. 5th st., Philadelphia, Pa. St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo. U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo. Western Bargain House, 272 E. Madison, Chgo.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

COSTUMES.

Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis. Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.

Chas. A. Strelinger Co., Detroit, Mich.

ELECTRIC STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C. Universal Elec. Stage Lighting Co., 1893 Broadway, New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill. T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FILMS.

Manufacturers, Dealers in and Rental Bureaus. American Film Brokers, 157 4th ave., New York. Amer. Film Service, 77 S. Clark st., Chicago. Amer. Film Service, 158 N. Main st., Memphis. Anti-Trust Film Co., 77 S. Clark st., Chicago. Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco. Cincinnati Film Exchange, 317 W. 4th, Cin'tl. Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La. H. Davis, Watertown, Wis. Dixie Film Exchange, Owensboro, Ky. Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J. J. H. Hallberg, 36 E. 23d st., New York City. H. & H. Film Service, 360 Monadnock Block, Chicago, Ill. C. L. Hill & Co., 1509 E. 57th st., Chicago. Gaumont Co., Congress ave., Flushing, L. I., N. Y.

S. Lubin, 926 Market st., Philadelphia, Pa. Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. Murphy, C. J., Elyria, O. Nov. Mov. Pic. Co., 422 Turk st., San Francisco. Ohio Film Exch., 40 S. Third st., Columbus, O. Pathe Cinematograph Co., 41 W. 25th st., N. Y. C. Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa. Southern Film Exchange, 17 Opera Place, Cin'tl. South. Film Exch., 245 Main st., Norfolk, Va. Standard Film Exch., 161 Washington st., Chgo. Spoor, Geo. K., 62 N. Clark st., Chicago, Ill. U. S. Film Exchange, 81 S. Clark st., Chicago. United States Film Brokers and Importers, 41 Union Square, New York City. Western Film Exchange, 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.

Atlas Supply Co., Manyunk, Philadelphia, Pa. J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyrus Co., 170 Greene st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, O. Gregory Fireworks Co., 115 Dearborn st., Chgo. A. R. Marryatt, 32 Park Place, N. Y. C. Schenectady Fireworks Co., Schenectady, N. Y. United Fireworks Co., Trenton, N. J.

FLAGS.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa. U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc. Charlos & Co., 887 7th ave., New York City. H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings for Circs and Advertising Use. Edward Eicke, 157 Canal st., N. Y. C. Schaembs Plume Co., 612 Metropolitan avenue, Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INSURANCE.

Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 168 E. Lake st., Chicago.

JEWELRY.

Bennett Jewelry Co., 1645 N. 10th st., Phila. R. E. Dodge & Co., Masonic Temple, Chicago. N. Shure Co., 220 Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Chgo.

JUGGLERS' GOODS.

Edw. Van Wyck, 1965 Pullan ave., Cincinnati.

KNIVES.

Cleveland Cane Co., Cleveland, O. Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Singer Bros., 82 Bowery, New York City. Harry L. Welsbaum, 242 E. Madison st., Chgo. N. Shure Co., 220 Madison st., Chicago. Shryock-Todd Co., 324 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches, for Circs and Tent Shows. Rolfe & Weyer, 8 E. Michigan st., Chicago, Ill. U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago. Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc. C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamber Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind. Armitage & Gunn, Springville, N. Y. Ell Bridge Co., Roodhouse, Ill. Herschell-Spillman Co., N. Tonawanda, N. Y. W. F. Mangia Co., Coney Island, N. Y. C. W. Parker, Abilene, Kan. A. J. Smith, 3247 W. Van Buren st., Chicago. Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago. Rudolph Wurflitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannermann, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York. American Vitagraph Co., 116 Nassau st., New York City. Amer. Film Service, 77 S. Clark st., Chicago. Amer. Film Service, 158 N. Main st., Memphis. Anti-Trust Film Co., 77 S. Clark st., Chicago. Cincinnati Film Exchange, 317 W. 4th, Cin'tl.

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco. Crawford, O. T., Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La. Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J. Gaumont Co., Congress ave., Flushing, L. I., N. Y. J. H. Hallberg, 36 E. 23d st., New York City. Harbach & Co., 809 Filbert st., Philadelphia, Pa. H. & H. Film Service, 360 Monadnock Block, Chicago, Ill. C. B. Kleinle, 602 6th ave., New York City. Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. S. Lubin, 926 Market st., Philadelphia, Pa. Magaette Film Service, Cincinnati, O. Nicholas Power Co., 115 Nassau st., N. Y. C. Pathe Cinematograph Co., 41 W. 25th st., N. Y. C. Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa. Eberhard Schneider, 109 E. 12th st., N. Y. C. South. Film Exch., 245 Main st., Norfolk, Va. Stebbins, Chas. M., 1028 Main st., Kansas City, Mo. Standard Film Exch., 161 Washington st., Chgo. U. S. Film Exchange, 81 S. Clark st., Chicago. Viaseope Mfg. Co., 112 E. Randolph st., Chgo.

MUSICAL GLASSES.

I. Braunfels, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. Rudolph Wurflitzer Co., Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. Gordon & Morrison, 190-201 E. Madison, Chgo. Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo. Holiday Novelty Mfg. Co., 37 Great Jones st., New York City. T. O. Mott, 415 Dearborn st., Chicago, Ill. Rudolph Bros., 520 Dearborn st., Philadelphia, Pa. N. Shure Co., 220 Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo. Strauss Mfg. Co., 355 Broadway, New York City. United Novelty Co., 305-K 6th ave., N. Y. C. Western Bargain House, 272 E. Madison, Chgo.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chgo. A. H. Andrews, 174 Wabash ave., Chicago. Carnie-Gould Mfg. Co., 307 Delaware st., Kansas City, Mo. J. H. Hallberg, 36 E. 23d st., New York City. Hardesty Mfg. Co., Canal Dover, O. A. E. Miller Seating Co., New Philadelphia, O. Royal Metal Mfg. Co., 1821 Dearborn st., Chgo. E. H. Stafford Mfg. Co., Chicago. Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y. Chas. T. Morrillsey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Barth, Abilene, Kan. A. Berni, 220 W. 14th st., New York City. Gavioli & Co., 31 Bond st., New York City. Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa. Lyon & Healy, 205 Wabash ave., Chicago, Ill. John Muzzio & Son,

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.
Robert Wilmans, 396-8 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

RACING COASTER BUILDERS.

McKay Constr. Co., Rockefeller Bldg., Cleveland, Ohio.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. C.
Emkebol Art Co., 5305 N. 27th st., Omaha, Neb.
John Herrfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
New York Studios, 1004 Times Bldg., N. Y. C.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurliitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Chgo.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Aliens, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurlein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Aylm st., Hartford, Conn.
Muney Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

B. Beck, 728 Blue Island Ave., Chicago, Ill.
De Moalin Bros. & Co., Greenville, Ill.
Emkebol Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
U. S. Tent and Awning Co., 2228 N. Desplaines st., Chica.,o.

SIDE SHOW SUPPLIES.

Wm. Nelson, No. Cambridge, Mass.

SKATES.

American Roller Skate Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers in.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurliitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Gibbs Co., 1022 Main st., Anderson, Ind.

SNAKE DEALERS.

W. O'Dell Learn, San Antonio, Texas.
Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.
W. B. Hubbs, 204 William st., New York City.

SONG SLIDES.

For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 300 Monadnock Block, Chicago, Ill.
Lemmie Film Service, 106 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, Ohio.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 928 Market st., Philadelphia.

SPECIAL SLIDES.

The Brayton Mfg. Co., 77-79 S. Clark st., Chgo.
SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y. C.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 38 E. 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.

For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, N. Y. C.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chgo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Stack Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chgo.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

Ganmont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.

Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awning Co., Columbus, O.
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 649 Meridian st., Chicago.
Thomson & Vandiver, 816 E. Pearl, Cincinnati.
U. S. Tent and Awning Co., 2228 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS

Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John Gillisde Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.

Stegman & Well, 78 Wooster st., New York City.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.

Siegman & Well, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Francis Fricke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Pasturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chgo.

TRUNKS.

Reiber Trunk & Bag Co., 152 Columbia ave.
B. B. & B. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Western Uniform Co., 214 S. Clark st., Chgo.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.

WIGS.

Make-Up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 415 Dearborn st., Chicago, Ill.



This is our 75-cent Half-Tone, or a 3x4 for \$1, cash with order
Knoxville Engraving Co.
515 Bate Street KNOXVILLE, TENN.



—THIS IS OUR—

\$1.25 Combination Cut
HALFTONE, WITHOUT BORDER, 75 cts.

For Letterheads, Heralds and Newspapers it can't be beat. We are just beginning. Watch us grow. Quality perfect. Service unexcelled.

Theatrical Engraving & Printing Co
CINCINNATI, OHIO.

A BARGAIN

200 collapsible chairs, stage scenery, 5 scenes, wings, etc., for sale, very cheap. Fine for a tent show or small opera house.

OPERA HOUSE MANAGER, Dongola, Ill.
FOR SALE—Entire Handcuff Act and Escape Apparatus, cheap. Pink stamp for list. THE GREAT WARREN, Box 510, Fresno, Cal.

STAMP PHOTOS:
300, in two colors, \$1.25; postpaid. Send photo. Address RODGERS & BUTCHER, 29th and Wallace Streets, Chicago.

AGENTS | Twelve cents is very little compared to the enormous possibilities of our **Jumping Frog**. Sample, 12c. Shows Zubeck's Novelty Co., Dept. B, Guttenberg, N. J.

FIVE FOOT HORSE FOR SALE CHEAP

OMAHA TENT & AWNING CO., OMAHA, NEBR.
FOR SALE—Two small Rhesus Monkeys, in fine, healthy condition. One is the smallest "dodger" in the business. The first \$20 takes them. Address FRANK HAUGH, Independence, Kansas.

FOR SALE OR TO LEASE—Rem Recreation Co., Seaside, Rockaway Beach, N. Y., offers for sale cheap, a Double Whirl Swing, seats 40; a Balloon Swing, seating also 40 persons. We own 600 feet front on Ocean Walk; more than 100,000 people pass daily during season. Excellent chance to lease for a term of years for a one-ring Circus, a Dog or Pony Show; also a ball, seating 350 people. Inquire of C. A. SCHILLING, Rockaway Beach, N. Y.

SLOT MACHINES, Electric Pianos, \$95. All kinds of machines bought, sold and exchanged. Send for list. MCCUSKER CO., 210-12 N. 8th Street, Philadelphia, Pa.

SLOT MACHINES—20 Quartoscopes, 10 Mutoscopes, 10 Ill. Song Machines, 12-car Ferris Wheel, cheap. I buy, sell and repair all kinds of show stuff. Tell me what you want or have for sale. W. L. LINCOLN, 1624 Adams Street, Chicago.

Personal Hand-Colored Post-Cards

These are made for you, and you only. Your portrait is inserted in a beautiful border. Border in one color, and the portrait hand-colored in four catchy colors. Our circular explains everything GREAT for the Holidays or Matinee Souvenirs. Four cents bring you complete information and samples. **THREE WAYS—**

ONE COLOR ONLY
We insert your portrait in a border selected from our circular. Print in one color.

TWO COLORS
We print border in one color and your portrait in another.

FIVE COLORS
Print border in one color, portrait in another, and then hand-color.



CHRIS MOBERLY

This Week
Next Week



MISS GERTIE MILLAY

This Week
Next Week

THE QUEEN CITY ENGRAVING CO., CINCINNATI, OHIO

Film Releases

(Continued from page 29.)

Table listing film releases under the LUBIN studio, including titles like 'The Baggage Smasher' and 'Woman's Vanity'.

Table listing film releases under the PATHE-FRERES studio, including titles like 'Betty is Still at Her Old Tricks' and 'Molucca Islands'.

Table listing film releases under the IMP studio, including titles like 'All the World is a Stage' and 'The Deciding Vote'.

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American. Tuesday—Bison, Powers, Thanouser.

October— (Carl Laemmle).

Table listing film releases under the THE POWERS COMPANY studio, including titles like 'War' and 'The Beechwood Ghost'.

Table listing film releases under the November studio, including titles like 'The Sheriff and Miss Jones' and 'Mental Science'.

Table listing film releases under the BISON studio, including titles like 'Young Deer's Return' and 'The Girl Scout'.

Table listing film releases under the November studio, including titles like 'The Fatal Gold Nugget' and 'Red Wing and the White Girl'.

Table listing film releases under the AMBROSIO studio, including titles like 'The Pit That Speaks' and 'Tweedledum's Duel'.

Table listing film releases under the ITALA studio, including titles like 'Foolishhead, Fisherman' and 'Mrs. Cannon is Warm'.

Table listing film releases under the THANOUSER studio, including titles like 'Leon of the Table d'Hote' and 'Avenge'.

Table listing film releases under the CHAMPION studio, including titles like 'The Cowboys to the Rescue' and 'How the Tenderfoot Made Good'.

Table listing film releases under the DEFENDER studio, including titles like 'Wild Bill's Defeat' and 'The Tale of a Camera Told'.

Table listing film releases under the LUX studio, including titles like 'Annie in the Fashion' and 'Mother's Portrait'.

Table listing film releases under the November studio, including titles like 'The Sheriff and Miss Jones' and 'Mental Science'.

Table listing film releases under the ATLAS FILM CO. studio, including titles like 'When Cupid Sleeps' and 'Curling a Grouch'.

Table listing film releases under the ECLAIR studio, including titles like 'Through the Ruins of Carthage' and 'Behind the Scenes of the Cinema Stage'.

Table listing film releases under the GREAT NORTHERN FILM CO. studio, including titles like 'The Storms of Life' and 'Saved by Rosco'.

Table listing film releases under the NESTOR FILM CO. studio, including titles like 'The Golden Hoard' and 'Silver Plume Mine'.

Table listing film releases under the YANKEE FILM COMPANY studio, including titles like 'Women of the West' and 'The Monogrammed Cigarette'.

Table listing film releases under the CINES studio, including titles like 'Giorgione' and 'The Mad Lady of Chester'.

Table listing film releases under the CAPITOL studio, including titles like 'A Shot in the Night' and 'The Locket'.

Table listing film releases under the RELIANCE studio, including titles like 'In the Gray of the Dawn' and 'The Armorer's Daughter'.

Table listing film releases under the COLUMBIA studio, including titles like 'Jealousy' and 'Tracked Across the Sea'.

Table listing film releases under the AMERICAN FILM MANUFACTURING CO studio, including titles like 'Romantic Redskin' and 'The Lure of the City'.

Table listing film releases under the SOLAX studio, including titles like 'A Child's Sacrifice' and 'The Sergeant's Daughter'.

Table listing film releases under the November studio, including titles like 'The Sheriff and Miss Jones' and 'Mental Science'.

LEAVENWORTH, KAN. J. L. Mensing is auditor of the new Mensing Amusement Co. with Carl Mensing as manager.



The Comedy Unbreakable Hat. For face, masks and parades. Easy to pack; don't hurt to crush it; made to order, any material, any color, any quantity.

LOUIS, THE HAT MAKER. 1024 Fillmore Street, San Francisco, Cal. SPECIAL! FOR SALE BIG INTERNATIONAL EXHIBITION PROJECT

PRINCE YOUTURKEY "KING OF THE WIRE" AND "THRILLING SLIDE FOR LIFE". Seven seasons with Barnum and Bailey's Circus.

BOSTON TERRIERS OF HIGH QUALITY. I don't handle anything but high class stock. Will ship to reliable parties anywhere on approval.

Notice to Magicians. Just off the press. Bargain sheet of new stage tricks and feature illusions.

WANTED, PLANTATION PEOPLE who can double hand and stage; cornet, clarinet and trap drummer preferred.

ACROBAT WANTED. TOP MOUNTAIN for hand-to-hand balancing; one who can do some tumbling.

FOR SALE—Moving Picture Films; 30 reels; some brand new, others slightly used.

Wanted to Lease or Rent. Opera House in good manufacturing town in Mid-west.

AT THE COLONIAL.

(Continued from page 12.)

Booleo Beau, Ida, Sweet as Appie Cider, and his latest addition, Molasses Candy, savors also of the unique and only tends to strengthen his popularity with the New Yorkers. He belongs on the All star bill beyond a doubt; furthermore, in the uppermost position. Other acts worthy of stellar classification were Roland West, in his protean production, The Under World; Marshall P. Wilder, the humorist, whose jokes are gratifyingly pungent and cleverly put over; Roblesillo, the loose-wire artist, and Lasky's Pianophoniad Minstrels, in which Ben Linn, McCarty and Gladys Lockwood stand out for special mention. The ocular talent of Miss Lockwood means wonders to the act. They clinched their right to the All-star bill.

Chalk Saunders, the comedy cartoonist, opened the bill. His crayon sketches furnish a very good program beginner.

Catherine Hayes and Sabel Johnson, self-termed, Two Members of the Heef Trust, have an amusing oddity in The Dream of Old Days. Their singing is very good, the range of Miss Johnson's voice deserving special note. Dinah was never more captivatingly rendered and their Yama Man finish furnishes an excellent exit for them.

Mathewson and Meyers, with May Tully, in Curves, furnish a very entertaining twenty odd minute entertainment. No matter how the baseball favorites acted they would be praised—but their stage work is indeed creditable and they are extremely well assisted by May Tully, who is one of the cleverest imitators on Broadway.

Erna and Jenny Gasech finished the bill with their acrobatic offering. Act is very good.

AT THE AMERICAN.

(Continued from page 12.)

Mina Mihar in Molasso's pantomime production, Paris by Night, did some twirling and dancing that justifies her rise from vaudeville to the legitimate which will take place during December.

In the Boston Favorites Orchestra, Miss Caroline H. Nichols directs a big act of unique variety. Their big number is the descriptive rendition of The Musicians Strike, wherein one by one the girls leave the orchestra on strike until the leader has but one musician, the drummer, who, incidentally is exceedingly clever. However, after a number on the drum, the strikers gradually return to the former positions and wind up their act with a lively tune that makes the act distinctly entertaining.

Taylor Grauville, in The Star Rout, deserves special mention. Act very good.

Adams and Mack present a comedy magic number and opened the big bill. Act very good.

Max Cooper, second on the bill, merely sang That's the Fellow I Want to Get to the accompaniment of descriptive slides. This act was only ordinary.

Brothers Carpatu, Roumanian bar gymnasts, are featuring a double somersault from the bar to the third clearing the middle bar with out touching it. Their act is excellent as far as the straight work is concerned. It would, however, pay two such proficient gymnasts to dispense with their little comedy.

Johnson and Wells, colored singers and dancers are using Cotton Town and Do You Love Me Baby. Act good.

Garcia, the Spanish shadowgraphist, was held over from last week. The selection of Garcia on last week's All-Star bill speaks enough to render another notice of his act unnecessary.

Chas. Bartholomew entertained with a good imitation of George Lashwood and his song to the key.

Willie Holt Wakefield, in the pianologue and her jeweled staff, was very good. She talked My Old Kentucky Home.

Maxini and Robby and their clever canine mimic were especially appreciated. For a testimonial of their cleverness refer to the opening act on the New York All-Star program in this issue.

Bertossi and Archengelli, operatic duo, have a fine act. Both voices very mellow—her range wonderful.

Harry Johnson joked along at a merry clip. The happy black boy is closing with an operatic burlesque that brings the laughs.

The Bohemian Quintette were very deserving. If they do not make this week's All-Star bill it will be because some one else had just a little shade the better on them.

Hendon and Clifton closed with some clever acrobatic turns. The big fellow and his fat, stubby partner make a lively team.

George Primrose, the old-time minstrel man, was also there. Although a good many suns have risen and set since the graceful exponent of black-face comedy has broken into the game, he still retains those characteristics that won his title for him. His two nimble-footed assistants are Murphy and Franklin.

AT THE FIFTH AVENUE.

(Continued from page 12.)

way favorites by this time. Their act has received previous notice, and is a recognized hit.

The Chas. Ahern Troupe of cycling comedians have also received past notices, and their cycling act of "57 varieties," is by this time well-known. They could not be denied All-Star position. The number and kind of cycles they have are the most curious collection in vaudeville.

A very pretty offering is that of the Dagwell Sisters, Natalie and Aurie, wherefore they have been included in this week's stellar list. The conception of their act is very pretty, and an air of daintiness pervades the whole number.

Nonette, the gypsy violinist, pleased immensely. She brings the house down with her Cavalleria Rusticana finish.

Patsy Boyle, the droll, stoop-shouldered Irishman, has his own way of putting them over.

His act is good.

Harry and Wolford were also on the program with their Song Booth act. Look in last week's issue for your criticisms.

The bill was opened by Wentworth, Vesta and dog, Teddy, who have a good act for this position.

Closing station was given The Four Onetti Sisters, who swung and twirled in fit fashion for an act in last position. Their act is very good.

MENZELI
School of Professional Dancing
22 E. 10th St., bet. 5th Ave. & B'way, N. Y. C.

TENTS
80x160, 80x120, 50x50, 30x60, 30x50, 20x70 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone, Monroes 2448.

JOHN T. WARREN
THEATRICAL AGENCY
GENERAL BOOKING OFFICE
Suite 5, 141 W. 7th St. Cincinnati, O.

Dramatic and Vaudeville people, write or call. Managers, wire your needs.

WANTED—Man with small troupe of dogs that can do other turns. Magician or Acrobatic act that change for a week. Will buy four small dogs that are well trained; also want to buy Ventriloquist Figures (Irish and Negro), and good magical apparatus that is cheap and in good condition. Have Tent, 40x60, with Marquee, for sale or exchange. Salvati, write. Address DR. E. H. DeALVA, Commercial Hotel, Winnipeg, Man., Can.

BOOKINGS WANTED for Opera House; seating capacity, 500; population, 3,500. Musical Comedies and Dramas, please write. M. W. ROSS, Manager Opera House, Russellville, Ala.

FAIRLAND PARK THEATRE, Terre Haute, Ind. Open dates for first-class burlesque shows, Sundays, matinee and night preferred. Address MGR. CHAS. H. MARSHALL, Fairland Park, Terre Haute, Ind.

GIANT RACING COASTER

We can build it for one-third less than the present type of Racing Coaster. LET US TELL YOU ABOUT IT.



COASTER CONSTRUCTION CO.
WHITE CITY, - - - - CHICAGO.

AGENTS--\$1 Box for 15c. THEY SAY "WE ARE CRAZY"

WHO SAYS SO? OUR COMPETITORS SAY SO—
WE DON'T CARE!—Our latest and biggest success has got them guessing, that's all. They can't duplicate it.

OUR NEW BOX CONTAINS
One 50c bottle Florida Perfume, one 25c bottle Liquid Shampoo, one 25c bottle Cucumber Cream. Actual value \$1.00, and worth it.

COST TO AGENTS 15 CENTS
Can you beat it? Don't stop to figure HOW we do it. WE DO DO IT. Send 15c and see for yourself. Fancy box, beautiful labels, imitation cut glass bottles. High-grade goods. Sells like hot cakes. Gives satisfaction. Biggest flash on earth for the money.

PARKER CHEMICAL COMPANY, 233 Market Street, CHICAGO.

RING PERFORMERS, NOTICE

Would like to join a No. 1 Ring or Hand-Balancing Act. Recognized act only. Height 5 feet 4 1/2 inches. Weight 140 pounds Address "J. N.," Chicago office, Billboard.

The Herbert A. Kline Shows

NOW CONTRACTING FOR SEASON 1911
Consists of 14 strictly first-class clean side shows and three riding devices, a steam calliope and concert band. Our season opens May 22. If you are interested, write to P. O. Box 68, Flint, Michigan. We will send a representative to call on you. THE HERBERT A. KLINE SHOWS.

MACY AND MATTHEWS' NEW OLYMPIC SHOWS

Can place Electric and other Shows. Will give Feature Show a good proposition. Six or eight piece Band, good Door Talker. Concessions \$10.00. High Striker, come on. Clarence Hearing, Cap. Dunham, M. D. Org. R. M. Long, Hotchkiss, write. MACY AND MATTHEWS, Centerville, Alabama, Nov. 28-Dec. 3.

WANTED--Leading Man--Leading Lady

Both juvenile. Western wardrobe. Those doing specialties preferred. Also strong Cornet to double stage or piano. Any one useful to Western Bill and Band Show, write or wire quick. Booked until last of April. Must be sober and have fine appearance. Address GEO. ATTEBERY, Manager Boss of Z Ranch Co., Walnut Ridge, Ark., Dec. 2; Jonesboro, Ark., Dec. 3; Harrisburg, Ark., Dec. 5; Wynne, Ark., 6; Marianna, Ark., Dec. 7; Forest City, Ark., Dec. 8; Stuttgart, Ark., Dec. 9; Little Rock, Ark., Dec. 10.

WANTED--200 Opera Chairs

Cheap for cash. State make and how long used. For sale, Edison one-pm machine, complete, \$75 cash. Slides and Music, \$1.00. Announcement Slides, 25c. Shades to light house brilliant while picture is on, 25c each. ORPHEUM, LaGrange, Ga.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CALIFORNIA FRANK'S

ALL ★ STAR

HIPPODROME WILD WEST

FOR SEASON 1911—LARGER AND BETTER THAN EVER

WANTED--THE BEST WILD WEST PEOPLE

in the business, including Cowgirls, Cowboys, Ropers, Riders, Indians, Mexicans, Hostlers, Canvasmen, People to run Cook House, man and wife preferred. All must be ladies and gentlemen. Booze fighters need not apply. Every one knows the reputation of this show. Fine costumes; best people; best exhibitions; best cook house; and never missed a pay day. Want to hear from Band Leader that can furnish Ladies' and Cowboy Band. Musicians write.

Will Buy Combination, also Sleeper and Baggage Cars; must be in good condition and cheap.

For Sale---Eight head Texas Long Horn Steers. Have horses and accommodations for ambitious people to work out new stuff in

Winter Quarters, Fair Grounds, Augusta, Ga.

C. F. HAFLEY, CALIFORNIA FRANK, - - - - Owner and Manager.

Strong Man and Flossie, write.

CIRCUSES

Fish's Dode Shows: Rusk, Tex., 30; Lufkin Dec. 1; Groveton 2; Nacogdoches 3; Jackson-ville 5; Kemp 6; Athens 7; Hubbard Teague 9; Meala 10. Royal & Adams' Indoor Circus: Louisville, Ky., 28-Dec. 3; Cleveland, O., 5-10. Sparks' Show: Concord, N. C., 30; Albemarle Dec. 1; season ends.

MISCELLANEOUS.

Alburtis-Arzuilla Co., J. W. Randolph, mgr.: Helena, Mont., 27-Dec. 3; Havre 4-10. Almond's, Jethro, M. P. Show, under canvas: Albemarle, N. C., 28-Dec. 3; season ends. Alzada's Hypnotic Comedy Co., Band & Orchestra, H. R. Rice, mgr.: Newton, Kan., 28-Dec. 3. Banda Roma, Antonio Oliveto, mgr.: Newnan, Ga., 28-Dec. 3. Barmim-Raffles Sensation, R. G. Barnum, mgr.: Iron River, Mich., 27-Dec. 3; Iron Mountain 5-10. Call Concert Co., Prof. Jas. H. Call, mgr.: New Plymouth, O., 28-Dec. 3. Congo King, W. A. Thomas, mgr.: Lincoln, Kan., 30; Brookville Dec. 1-2; Nickerson 3-4; Canton 5; Meltherson 6; Hutchinson 7. Davis & Ray's Electric Shows: Carrington, N. D., 30; Valley City Dec. 1-2; Mandan 3-4. Edwards' J. S., Animal Show: Kansas City, Mo., indef. Gilbert & McKnight Vaudeville Co., Albert Gilbert, mgr.: St. Charles, Ill., 5-7; Sterling 8. Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: St. Francis, Ark., 28-Dec. 3. Litchfield, Nell, Trio: Caldwell Tex., 30; Lockhart Dec. 1; Pearsall 2; Edna 3; Hondo 5; Del Rio 6; Kerrville 7; Kennedy 8; Corpus Christi 9; San Diego 10. Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Sheldon, Ia., 28-Dec. 3; Hull 5-10. Lee's Glass Blowers, Jack Lee, mgr.: Kimball, W. Va., 28-Dec. 3. Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Deepwater, Mo., 28-30; Osceola Dec. 1-3. Mascot, Educated Horse, H. S. Maguire, mgr.: Denison, Tex., 28-Dec. 3. Mysterious Smith Co., Albert P. Smith, mgr.: Arlington, Ia., 30.

Lilea Amusement Co.: Roswell, Okla., 28-Dec. 3. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Talbotton, Ga., 28-Dec. 3. Palace Amusement Co., Fancher & Todd, mgrs.: Eutaw, Ala., 28-Dec. 3. Parker, Great Shows, Con T. Kennedy, mgr.: Corsicana, Tex., 28-Dec. 3. St. Louis Shows, E. W. Weaver, mgr.: Alledale, S. C., 28-Dec. 3. Smith Greater Shows: Florence, S. C., 28-Dec. 3. Smith, John R., Shows & Buffalo Ranch Wild West: Latta, S. C., 28-Dec. 3. Westcott United Shows, M. B. Westcott, mgr.: Aberdeen, Miss., 28-Dec. 3; Meridian 5-10. Woody Combined Shows: Berlice, La., 28-Dec. 3; Jonesboro 5-10.

Additional Performers' Dates.

Ahrams, Morris (Auditorium) Winchester, Ky.; (Dram) Jeffersonville, Ind., 5-7; (Grand) New Albany, Ind., 8-10. Almee, Mlle. (Evere House) Chicago; (Lyceum) Port Arthur, Ont., Can., 5-10. Arus, The (Theatrum) Carbondale, Ill., 1-3. Addison & Livingston (Idle Hour) Grand Rapids, Mich. Aurora Troupe (Orpheum) Denver. Bowen, Lina & Moll (Columbia) Cincinnati. Burke Sistera (Orpheum) Cincinnati. Brown Duo (Orpheum) Cincinnati. Burleigh's Aeroplane Girl (Majestic) Denver. Bonita & Lew Hearn (Orpheum) Denver. Baseballita (Orpheum) Denver. Bartino's Dogs (Liberty) Savannah, Ga. Booth & Lyon (Folty) Shawnee, Okla. Charline Bros., Three (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 5-10. Carre & Carre (Lyric) Cardington, O., 1-3. Colby, Chas. (Orpheum) Cincinnati. Carpa Bros. (Pantages) Denver. Colin's Dogs (Majestic) Cedar Rapids, Ia. Clark, Wilfred, & Co. (Unique) Minneapolis. Colwell-Powell Troupe (Grand) Pittsburg, Pa. Corliss, Leo (Grand) Pittsburg, Pa. Conlin, Steele & Carr (Orpheum) Harrisburg, Pa. Cooper & Robinson (Orpheum) Harrisburg, Pa. DeMar, Carrie (Columbia) Cincinnati. Dunn & Glazier (Orpheum) Cincinnati. DeLisle, Juggling (Orpheum) Denver.

Martell, Lewis, Trio (Majestic) Cedar Rapids, Ia. Monarchs of Melody (Keith's) Phila. Maxwell, Joe, & Co. (Orpheum) Harrisburg, Pa. McGroovy, Mr. & Mrs. Jack (Orpheum) New Orleans. Melowell, John & Alice (Grand) Columbus, O.; (American) Cincinnati, 5-10. Merediths, The, and Dog Snoozer (Arch) Chicago. Normans, Five Juggling (Orpheum) Cincinnati. Phillips, Goff (Orpheum) Cincinnati. Patty-Frank Troupe (Keith's) Phila. Rigoletto Bros. (Columbia) Cincinnati. Ryan Mous, & Co. (Orpheum) New Orleans. Silverado (Empress) Cincinnati. Saraghan-Lennox Co. (Empress) Cincinnati. Spang, Hilda (Orpheum) Cincinnati. Simpson, Cora (Majestic) Denver. Singer, Fred (Orpheum) Denver. Sale, Chiek (Majestic) Cedar Rapids, Ia. Sherman, Sadie (Poll's) Wilkes-Barre, Pa. Sizemore, Arthur L.: Geneseo, Ill., 28-Dec. 3. Stevens, Max: Cartersville, Ill., 1-3. Tallman, Great (Orpheum) Cincinnati. Thompson, Wm. H. (Keith's) Phila. Tangany, Eva (Grand) Pittsburg, Pa. Tom-Jack Trio (Shubert) Phila., N. Y.; (Orpheum) Harrisburg, Pa., 5-10. Weber Family (Savoy) Superior, Wis. Wray & Ray's Marionettes (Falace) Ft. Williams, Ont., Can. Youngman Family (Empress) Cincinnati.

ADDITIONAL ROUTES.

(Received too late for classification.) Boss of Z Ranch, Geo. Atleberg, mgr.: Walnut Ridge, Ark., 2; Jonesboro 3; Harrisburg 5; Wynne 6; Marlana 7; Forest City 8; Crawford 9. Blue Mouse (B), E. J. Carpenter, mgr.: Clifton Forge, Va., 30; Covington Dec. 1; Beckley, W. Va., 2; Hinton 3; Charleston 5; Huntington 6; Williamson 7; North Fork 8; Pocahontas, Va., 9; Bluefield, W. Va., 10. Missouri Girls (Eastern), Frank W. Richardson, mgr.: Sandoval, Ill., 30; Salem Dec. 1; Klamondy 2; St. Elmo 3; Altamont 5; Greenup 6; Newton 7; Olney 8; Oblong 9; Mt. Carmel 10. Mildred and Rouclere, in Princess Iris, Harry Rouclere, mgr.: Butler, Pa., 30; Kittanning Dec. 1; Vandergrift 2; Tarentum 3; Bialsville 5; Indiana 6; Johnstown 7; Greenburg 8; Charleroi 9; Monessen 10. Wilson, Al. H., Sidney R. Ellis, mgr.: Jackson, Miss., 30; Meridian Dec. 1; Mobile, Ala., 2-3; Pensacola, Fla., 5; Montgomery, Ala., 6; Columbus, Ga., 7; Macon 8; St. Augustine, Fla., 9; Jacksonville 10-11.

COMPANY DISBANDS.

Douglas Ariz., Nov. 26 (Special to The Billboard).—The Jas. P. Lee Musical Co., after playing successfully throughout the Southwest and Arizona, disbanded at Douglas, Ariz., after playing a two-night engagement. Mr. Lee has returned to Los Angeles, where he will reorganize a new company of about twenty-five people.

AT LIBERTY AGENT

SOBER AND RELIABLE

JOS. LEEING, CLEVELAND, O.

AT LIBERTY G. F. WALLANDER VIOLINIST

Experienced and reliable. Double slide trombone. Locate in lively town. Teacher. Address C. F. WALLANDER, Newmeyer Theatre, Easton, Pa.

CLARINETIST (SCHOOLED) EXPERIENCED—A. F. of M.

Would locate or travel with high-class Musical organization. Do clarinet solo. No booze. Good ref. Address CLARINETIST, care Billboard, Cincinnati, O.

AT LIBERTY Farrington & Casselman MAGICIAN COMEDIAN

Medicine Show preferred. A-1 acts; no amateurs. Salary \$20 per expense. Tickets? Yes. JAMES FARRINGTON, Clyde, N. Y.

FOR RENT

Fully modern and splendidly equipped theatre in Pennsylvania city of local and adjacent population of 70,000. Tight party can secure a long lease of a fine proposition. For particulars, address X. Y. L., care Billboard, 1440 Broadway, New York City.

LAWRENCE MAXWELL—Am frantic over your disappearance. Everything O. K. Good position waiting both, Dec. 4th. Wire wife, quick, Hastings, Nehr. MRS. LAWRENCE MAXWELL.

ORDER BLANK

The Christmas Number of The Billboard will be on sale at all newsstands next week, but as this edition is usually exhausted early in the week, professionals who wish to insure receiving a copy may use this blank in ordering direct from publication office:

The Billboard Publishing Co., 416 Elm Street, Cincinnati, O.:

Enclosed find 10 cents, for which send a copy of your Christmas Number to

Name Address City State

N. B.—Transients should give route at least four or five days in advance of ordering date.

New Era Show Boat, W. P. McNair, mgr.: Plaquemine, La., 30. Newmann The Great, hypnotist: Great Falls, Mont., 28-30; Helena Dec. 1-3; Pocastello 5-7; Idsbo Falls 8-10. New Orleans Students, Don Palmer, mgr.: Hilton, Wis., 30; Secherville Dec. 1. Norwood's Sensations, M. H. Norwood, mgr.: Liberty, Mo., 28-Dec. 3; Newton, Kan., 5-10. Oses's Mme., Temple of Palmistry: San Francisco, Cal., indef. Powers, Great Co., Bert B. Perkins, mgr.: Barre, Vt., 28-Dec. 3. Raymond, the Great: London, Eng., Oct. 31, indef. Stark's Glass Blowers: Los Angeles, Cal., indef. Starr Silver Show: Wichita, Kan., 28-Dec. 3. Thompson's Entertainers, Frank H. Thompson, mgr.: Bloomington, Wis., 5-10. Victor, Magician, Eugene Krick, mgr.: Livermore, Ia., 30; Radcliffe Dec. 1; Story City 2; Eagle Grove 3; Breda 4. Walden & Co., Magicians, S. Worden, mgr.: Waterloo, Wis., 30-Dec. 1; Ohio, Ill., 2; Cornell 3; Rutland, Ia., 5; Low Point, Ill., 6; Shellrock, Ia., 7; Klemme 8; Blairsburg 9; Akron 10. Williams', Prof., Troubadours, R. C. Puggsley, mgr.: Watertown, Fla., 30; McClency Dec. 1; Fernandina 2-3; Lawley 4-5; Stark 6; Waldo 7; Arehle 8; Cedar Key 9; Otter Creek 10. Zimmermann's, Max, Market Day Celebration: (Midway) St. Paul, Minn., indef. Zolma: Chicago, Ill., indef.

DeGascogne Cadeta (Keith's) Phila. DeOnzo Bros. & Friday (Grand) Pittsburg, Pa. Doty, Sam (Orpheum) Harrisburg, Pa. Fisks, Musical (Orpheum) Pensacola, Fla. Force & Williams (Orpheum) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 5-10. Edwards', Gus, School Boys and Girls (Grand) Pittsburg, Pa. Floods, Four (Orpheum) Harrisburg, Pa. Genaro & Batley (Orpheum) Cincinnati. Gavin, Kenney & Nobody (Poll's) Wilkes-Barre, Pa. Gilbert, Harry (Unique) Minneapolis. Graham's, Walter, Manikins (Orpheum) New Orleans. Granat, Louis M. (Family) Moline, Ill., 5-10. Goodwin & Elliott (Temple) Hamilton, Can.; (Dominion) Ottawa, 5-10. Hillonians, The (Princes) Columbus, O.; (Stewart's) Brazil, Ind., 5-7. Hathaways, The (Brexel) Welland, Ont., Can. Hayes, Geo., & Clancy Twins (Empress) Cincinnati. Harrington, Mildred & Lester (Empress) Cincinnati. Holmes & Riley (Empress) Cincinnati. Horse Dealer (Columbia) Cincinnati. Henrys, Four (Pantages) Denver. Hickey Bros., Three (Poll's) Wilkes-Barre, Pa. Hawkins, Lew (Grand) Pittsburg, Pa. Irwin, Flo, & Co. (Columbia) Cincinnati. Iwamoto Hildeo Troupe (Grand) Grand Forks, N. D. Infeld & Howard (Idea) Fond du Lac, Wis.; (Temple) Grand Rapids, Mich., 5-10. Johnson & Carlisle (Auditorium) Cincinnati. Jose, Edouard (Orpheum) Cincinnati. Jones, Grant & Jones (Orpheum) Cincinnati. Jennie, Mme. (Majestic) Denver. Jules & Otto (Orpheum) New Orleans. King, Chas. (Orpheum) Cincinnati. King & King (Pantages) Denver. Kelly & Lafferty (Unique) Minneapolis. Kartello Bros. (Garrick) Stockton, Cal. Lohse & Sterling (Whitney's) Fitchburg, Mass. Leighs, The (Lyric) Greenville, Tex. Livingston, Three (Forsyth) Atlanta, Ga.; (Majestic) Chicago, Ill., 5-10. Lorraine, Oscar (Columbia) Cincinnati. Leightons, Three (Columbia) Cincinnati. LaPia (Columbia) Cincinnati. Lester & Moore (Majestic) Denver. Leslie & Knade (Idle Hour) Stokston, Mo., 1-3. Leroy & Harvey (Majestic) Denver. Lancaster, Hayward & Lancaster (Majestic) Denver. Leo, Joe, Troupe (Pantages) Denver. Lloyd & Roberts (Orpheum) New Orleans. McMahon & Clappelle (Orpheum) Cincinnati. Mascagnia, The (Orpheum) Cincinnati. McLaren's Five Musical (Orpheum) Cincinnati. McNish & McNish (Majestic) Cedar Rapids, Ia.

CARNIVAL COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Selma, Ala., 28-Dec. 3. Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Brunswick, Ga., 28-Dec. 3. Campbell United Shows, W. H. Campbell, mgr.: Clarksdale, Miss., 27-Dec. 3. Coffee Shows, Capt. C. H. Coffee, mgr.: Rlytheville, Ark., 28-Dec. 3. Cosmopolitan Shows, H. Snyder, mgr.: Eagle Lake, Tex., 28-Dec. 3. Gibson Amusement Enterprises, Jas. H. Gibson, mgr.: Nashville, Tenn., 28-Dec. 3. Great Eastern Shows, T. E. Kinkade, mgr.: Madill, Okla., 28-Dec. 3. Juvnal's Stadium Shows, J. M. Juvnal, mgr.: Helena, Ark., 28-Dec. 3; Clarksdale, Miss., 5-10. Kransse Greater Shows, Ben Kransse, mgr.: Newnan, Ga., 28-Dec. 3. Landes Bros.' Shows, Frank Huntington, mgr.: Leesville, La., 28-Dec. 3.

JUST OUT Singer Bros. New Book of Specialties THE BEST CATALOGUE IN THE TRADE If you are a Concessionaire, Novelties, Jewellery, Notion or Fair Worker, Catvasser, Streetvann, Auctioneer, Kullfeboard Man, Hoopla Game, or General Merchant, you cannot afford to be without it. It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewellery, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only. By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free. SINGER BROS., 82 Bowery, N. Y. City.

WANTED VAUDEVILLE ACTS. Plenty of time for good acts. Cooper & Lippus Circuit, NATIONAL THEATRE BLDG., DAYTON, O.

WANTED, INDEPENDENT VAUDEVILLE Singles or doubles; must show me FIRST, first cuttage only. Write BELL AMUSEMENT CO., L. L. Mumaw, Mgr., Harrisburg, Okla.

WANTED--A-1 CORNETIST to double stage or piano, with good habits. State your very lowest, sure salary. BOB AND EVA MCGINLEY, Evansville, Minnesota.

YEAKEE, THE MAGICIAN, wants lady partner, good piano player and singer. Address H. J. YEAKEE, Great Falls, Mont.

Slot Machines BOUGHT, SOLD, EXCHANGED AND REPAIRED A. J. FISHER & CO., Pittsburg, Pa.

Large Stock of GERMAN ORGANS Just Received. For Caronels and Skatola's Kluka, Manufacturer of card board music. A. BERNI, 220 W. 14th St., New York, Tel. 623 Chelsea.

SHOWMAN'S SALE—Relics, Curios from Huber's Museum Sale, Banners, Tents, and Show Goods. Buy now and get bargains. Send stamp for price list. G. W. ALLEN, 2306 7th Ave., New York City.

FOR SALE—Show Paintings OF EVERY DESCRIPTION Brand new Scenic Wild West Front (by Hill); 2 Black Tents, 20x40, 20x50; Trumpet Organ; Lunette Outfit. Joe Lalloux, writer, L. B. WALKER, 51 Haverst St., Boston, Mass.

FOR SALE—A-1 M. P. Machine, 1 reel of Film, Model B. Gas Outfit, all ready for biz. \$95; one 30x50 Black Top, lined, for \$65; one 60, with a 40 in. p.; this is a good one, not junk but a bargain for some one. W. J. MANSFIELD, Tidouie, Pa.

NOTICE—ELKS' AND FIREMEN Indoor Circus, Carnivals, and Exhibitions put on. We promote, manage and direct. 10 years' experience. For particulars, write MANAGER H. W. BURGESS, 35 Portland Place, Mountclair, N. J.

PICTURE SHOWMEN TAKE NOTICE—Make your screen as good as a mirror screen at a cost not to exceed \$4.00. Make your pictures stand out like life and one-half better light with less amperes, cutting down electric bills. I will mail this receipt to you on receipt of \$1.00. Address WILLIAM INMAN, 202 Madison St., La Porte, Ind.

BEN'S THEATRE ESCANABA, MICH. Will play all first-class attractions. It's modern and equipped. Or lease theatre to responsible party.

FOR SALE 500 Pair Chicago Roller Skates First-class Condition Will sell in lots to suit customer Address: FRANK BURT, Gen. Manager, The Lakeside Realty and Amusement Co., Denver, Colo.

PARAGRAPHIC PENCILINGS.

By CHARLES A. WHITE.

Chicago, Ill., Nov. 25 (Special to The Billboard).—George Ade recently informed me that a damp cloth was applied to his intended career as circus press agent when he adhered to facts instead of exaggeration.

Townsend Walsh, who has been connected with Mr. Otis Skinner for the past five seasons as path blazer, will rest his pen until Mr. Skinner launches his new play. Mr. Walsh has departed for New York City.

The death knell having been sounded for Our Miss Gibbs, Ramsey Morris has been transferred to look after the publicity end of Mr. John Drew's offering.

At the expiration of Mr. Otis Skinner's Chicago engagement he will shelve Your Humble Servant, that he may devote his attention to the rehearsing of a new play, which is underlined for an early presentation.

The Deep Purple has made a deep impression in Chicago. The before and after breakfast salutation being: "Good morning! Have you seen The Deep Purple?" It's The Deep Purple morning, noon and night. From the lips of high brow, low brow, wise and ignorant comes naught but words of praise for this wonderful play.

In Mr. Frederick Donaghey, Liebler & Co. have a scribe who appreciates the value of getting under the skin. His human interest stories have inspired considerable commendation.

The Calumet Stock Company, South Chicago, will give a benefit performance to aid the striking garment workers.

Upon perusing a letter from George W. Goodhart, the following words chilled my blood: "I have just finished gathering a lot of worms, and I am now fixed." A few minutes later my blood warmed upon recalling the fact of George being an angler.

Jerry Deihl, manager Ringling Brothers' car number 3, in Lancaster, Pa., engaged in the manufacture of cigars. Tom Goodhart, boss billposter car number 1, is also spending the winter rolling the weed.

In that part of the Colonial Theatre called the "Foyer de Luxe," I heard a well-groomed gentleman remark to his companion: "Some person must have hypnotized Frohman."

After the final curtain had descended I was of the same opinion. How in the name of common sense the far-seeing, well-seasoned Car of theatricals ever became tangled in the dust-meshed web of Our Miss Gibbs furnishes grounds for serious thought.

London, so Ramsey Morris gave na to understand, worked itself into fever heat over Pauline Chase. Mr. Morris also circulated that the same foggy London cut didoes of ecstasy over Our Miss Gibbs. Ramsey is a truthful man, therefore, his statement may bear weight in the exonerator of Mr. Frohman.

Be that as it may, this happens to be America—better still, it is Chicago. And suffice it is to say: Chicago has not betrayed a single degree of emotion over Our Miss Gibbs or the once-heralded pink pajama girl—Pauline Chase.

And in reckoning the cause of depression in the box-office one must not heap the blame wholly on star and play, but consider the half-hundred watery-eyed choristers who are adept at nonharmonizing, stiff in joint and of low eld in looks. Then there is the stage direction with its earmarks of crudeness, and a conglomeration of so-called music that undoubtedly tortures even those who have to earn their daily stipend in the orchestra pit.

Without question, Bert Leslie is the thread that has prevented Our Miss Gibbs from being scattered to the four winds of failure. As Silbers, a gib-tongued American crook, Leslie ranks superb.

Down in the American Music Hall, where vaudeville is offered in exchange for coin of the realm, Jacques von Meunier, a Bearcat count of many unnetted accounts, is gurgling, twice daily, about the girl whom he deems the apple of his monocled eye.

As a freak of interest this royal-blooded person proves to be a S. R. O. card, but as an entertaining feature he is as lacking as a "Tom" production minus the ice.

ACTOR HAS NARROW ESCAPE.

Minneapolis, Minn., Nov. 26 (Special to The Billboard).—While Watchman Ryan, of the Hotel Nicolet, was making his rounds last night, he observed smoke issuing through the sides of a closed transom, of the rooms occupied by Rogers Barker, the stock actor, who until recently was appearing as a leading man with the Lyric Theatre Stock Company. Upon breaking into the room he found Mr. Barker semi-conscious, and the furnishings of the room in a blaze. He extinguished the fire with a chemical, and called for a physician, who worked over the actor for a half hour before reviving him. The actor lost all his street clothing and the room was badly singed.

ENGAGE CORBETT MORRIS.

Minneapolis, Minn., Nov. 26 (Special to The Billboard).—Manager Chas. P. Salisbury, of the Lyric Theatre, operating the Lyric Theatre Stock Company, engaged for his company Corbett Morris, who will essay the juvenile roles. Mr. Morris has just concluded an engagement with the Alhambra Theatre Stock Company of Seattle, Wash.

PRINGLE TAKES LEASE.

Everett, Wash., Nov. 26 (Special to The Billboard).—The Everett Theatre, which has been closed during the earlier part of the season on account of difficulties between the management and the stage hands, was reopened this week under a lease held by Johnnie Pringle. The Pringle Stock Company is now playing at the house.

Solax Solax Solax Solax Solax Solax Solax Solax Solax Solax



Solax Film.

THE BEST FILM MADE

Coming, "Lady Betty's Strategy" Dec. 9th. A Strong Feature Film.

RELEASES

Friday, Nov. 25 ONE TOUCH OF NATURE The story deals with a country girl who marries the city chap, abandoning her country love. Later they separate, the husband taking their little boy with him. Years later the husband dies and the boy uses his influence to bring about a marriage between his mother and her former love.

Friday, Dec. 2 WHAT IS TO BE WILL BE Jack and Stanley both love Mollie—the belle of the Fishing Village. Jack leaves on a voyage, and news coming of the supposed wreck, Mollie marries Stanley. Years later Jack turns up, but Mollie, after a mental fight with herself, remains true to her husband.

Friday, Dec. 9 LADY BETTY'S STRATEGY The tale of a coquette eagerly sought by two admirers. Gypsy witchcraft teaches her that one of her lovers is false. Disguised as a Continental officer she becomes involved in a duel with the fortune hunting lover, but finally succeeds in extricating herself and winning her true lover's heart.



Solax Company

All Solax Films sold through THE SALES COMPANY, 111 E. 14th St., NEW YORK.

Solax Solax Solax Solax Solax Solax Solax Solax Solax Solax

RETURNS TO EVANS MINSTRELS.

George Murray, who was ill for three weeks at his home, has entirely recovered and is again ahead of George Evans' Honey Boy Minstrels.

BOTTO IS TRANSFERRED.

Chicago, Ill., Nov. 25 (Special to The Billboard).—Mort H. Singer has transferred Walter D. Botto from The Flirting Princess Company to the Henry Woodruff Company as business manager.

CINCINNATI LODGE BALL.

At the last regular meeting of Cincinnati Lodge No. 33, T. M. A., the annual nomination of officers for 1911 took place. Vice-President Wm. Keenan was nominated for president, and will be elected without opposition. Mr. Keenan is a member of the I. A. T. S. E., and is widely known around the circuit, having been stage carpenter with Louis James for several years. Andy Hetteshelmer, treasurer of the Walnut Street Theatre for the past eighteen years, and a charter member of the lodge, will be elected vice-president without opposition. Edward Hollenkamp, secretary, and Frank English, treasurer, will also be re-elected. There are several candidates for marshal, trustees, and President Henry E. Herbert and Andy Hetteshelmer are running for delegates to the grand lodge convention, to be held in Wheeling, W. Va., next July.

The Ball Committee is extending an invitation to all performers whether they are T. M. A.'s or not, who play Cincinnati week of December 5, to attend the grand mask and dress ball given by the lodge at Central Turner hall, Tuesday evening, December 6. John C. Weber's Band will furnish the music, and the ball will be the biggest one Cincinnati has seen in a long time. First Grand Vice-President C. W. Schweitzer has been chosen chief for that evening by the committee in charge.

CHICAGO LODGE BENEFIT.

The Sixth annual benefit of Chicago Lodge, No. 4, T. M. A., will be held at the Chicago Opera House, Friday afternoon, December 2, 1910. The committee in charge of the benefit have promised an excellent bill for the occasion.

T. M. A. NOTES.

With the initiation into the ranks of the T. M. A. of Wm. Crookshank, Bernard Benhart, and Carol Toelle, at Norristown, Pa., recently, the Eastern Daniel Boone on the Trail Company boasts that every male member of the company, except the Indians, are T. M. A.'s. The Company also has one lady member, the T. M. A. Miss Lelia Hodges, of Pueblo, Colo., Lodge No. 70.

MAGNETIC TO JOIN GENERAL FILM?

John F. Hennegan is in New York and it is rumored that he is in conference with G. K. Kennedy and the directors of the Patents Co., contemplating the sale of the Magnetic Film Service in Cincinnati, to the General Film Co.

SARAH TRUAX ENGAGED.

Minneapolis, Minn., Nov. 26 (Special to The Billboard).—Manager Charles P. Salisbury, of the Lyric Theatre Stock Company, playing the Lyric Theatre, announces that he has completed arrangements for a six weeks' engagement of Sarah Truax as leading lady of his stock company. Miss Truax will make her first appearance on the Lyric boards, Sunday matinee of December 4, as Lady Ursula, in The Adventures of Lady Ursula. Miss Truax since her marriage to a Mill City man and her retirement from the stage, has been making this city her home.

NEW LEADING MAN.

Wilmington, Del., Nov. 26 (Special to The Billboard).—Mr. Lewis J. Cody entered upon his duties as leading man of the Avenue Amusement Stock Company, playing at the Avenue Theatre, Wilmington, Del., this week. Mr. Cody is not new to the boards, having achieved quite a success in New York City.

His opening bill in Wilmington was St. Elmo. He portraying admirably the character of St. Elmo Murray.

ROLL TICKETS--

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

Table with 4 columns: Price ranges (5,000-\$1.25, 20,000-\$4.60, 50,000-\$7.50, 100,000-\$10.00) and corresponding ticket counts (10,000-2.50, 25,000-5.50).

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000-\$2.50. 1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

ACTORS TAKE CHARGE.

Zanesville, O., Nov. 26.—The George Vernon Stock Company, organized by Raab & Keller, of New York, three weeks ago, has merged itself into a commonwealth, and is now owned by the acting folks and W. S. Canning, of the Rees Circuit. Raab & Keller got tired of the game and left, whereupon the stage people got together and made an arrangement with the Rees Circuit people to continue under the percentage contract, which was in force with their former employers.

MARRIAGES.

MOORE-HENDLEY.—Married at Columbia, Tenn., Nov. 15, Mr. H. Cliff Hendley, correspondent of The Billboard, to Miss Virginia E. Moore, non-professional.

ROGERS JUNIOR.—Mr. John Junior, an actor appearing in Getting a Polish, and Mrs. M. M. Rogers, of New York City, were married at the Little Church Around the Corner, New York, November 17.

NEWSON-HAAS.—Billy Haas, vaudeville performer, was married to Miss Lizzie Newson, a non-professional, in Decatur, Ala., Nov. 14.

KEPPY-SCHAFFER.—Mr. Victor H. Schaffer, manager of the Princess Theatre, Davenport, Ia., and Miss Lillian Kepy, treasurer of the same theatre, were married in Davenport, Nov. 12.

MARTIN-EMBLETON.—Mr. G. Wellford Embleton, superintendent of lights with the Selig-Floto Shows, and Miss Clara Frances Martin, were married at the M. E. Church, 14th and Wabash, Chicago, Nov. 14. They will reside at 3613 Wabash Avenue, Chicago.

MELLINGER-WELLS.—Mr. R. S. Wells, manager of the Novelty Theatre, Topeka, Kansas, was married November 17, in Newkirk, Okla., to Miss Gertrude Mellinger, formerly illustrated song singer at the Novelty.

BRADLEY-WARE.—Alfred F. Ware (non-professional), of Chicago, was married to Junia M. Bradley, of The Six Musical Spillers, November 22, in Lima, O.

PATERSON-ARTZ.—Harry Artz, electrician with The Parisian Widows Co., and Sophie Paterson, a pretty young woman of the same company, were married Thursday morning, Nov. 24, in Washington, D. C., by the Rev. Dr. V. V. Tndor, at the latter's residence, 921 M street, N. W. Mr. Artz, senior, is a prominent Washingtonian, being president of the local Master Plumbers' Association. The young couple will remain with The Parisian Widows till the end of the season and will then take up their residence in Washington. Miss Paterson's duties with the Widows consists of posing in a series of living pictures.

BIRTHS.

Mr. and Mrs. Felix Sirignano are the parents of a son, Joseph Felix, born Oct. 29. The baby is a grandson of Signor Sirignano, bandmaster of the Banda Roma, the Italian band. Mrs. Sirignano was formerly Miss Rose Randeau, of Pittsfield, Mass.

Born to Mr. and Mrs. Pliny F. Rutledge (Jeanne Pickering), a son, Thursday, Nov. 24. Born to Loomis and Sandy (Mrs. G. C. Loomis), November 10, a eleven-pound girl. Mother and child doing nicely. Mr. Loomis is playing trap drums and singing illustrated songs at the Lyric in Rock Island, Ill., for the winter.

Born to Mr. and Mrs. James Forbes, New York City, on November 17, a son and heir.

Geo. F. Olendorf, manager of the Landers Theatre at Springfield, Mo., is the happy father of a nine-pound boy. The mother is doing well.

DEATHS.

MELVILLE.—Mr. Melville, advance agent for Lost in Society's Whirl Co., died suddenly in Stillwater, Okla., November 2. Death was due to apoplexy.

HURLY.—Tom B. Hurly died in the hospital at Medicine Hat, Alta., Can., November 5, of typhoid fever. Last season he was in the advance of Burt Inson Dramatic Co., and during the tenting season had charge of the cars. He leaves a wife and baby, his parents, two brothers and two sisters. The remains were taken to Bowbells, N. D., for burial.

EVANS.—George C. Evans, local manager of the Orpheum Theatre, Douglas, Ariz., died Thursday, Nov. 10, at 6:30 p. m. The cause of his death is attributed to acute dilation of the heart, coming as a result of asthmatic and old tubercular trouble.

Mr. Evans took charge of the theatre this season under the lessee of Frank Rich, of El Paso, Texas. Last year he was secretary to Milburn Hobson, and was associated with him in the hill posting business.

His body was shipped to his home in Keokua, Iowa, in care of the Elks Lodge.

FETTERS.—Wm. J. Fetters, prominent scenic artist, died at his home in Philadelphia, Nov. 10, aged 73 years. Death was due to a complication of diseases. Fetters painted scenery for Booth, Barrett, Fanny Davenport, Mrs. John Drew, and other stars of years ago.

MENKEMELLER.—Henry Menkemeller, father of Henry Menkemeller, Jr., who is touring the South with the Swan Dramatic Co., died at his home, Wheeling, W. Va., November 16 at an advanced age.

LAZARUS.—Bernard (Ike) Lazarus, aged 60 years, shot and killed himself at the Ford Hotel, Rochester, Pa., November 18. Lazarus was carried by various circuses at different times as detective.

HEINZ.—Alfion Heinz, a head balancer with the John H. Sparks Show, died at the City Hospital, Augusta, Ga., Nov. 20, after a brief illness. Death was due to pneumonia. Deceased was thirty years of age, and a member of Valdosta, Ga. B. P. O. E. and Brooklyn Lodge of White Rats. The body was shipped to Brooklyn by the Augusta Elks.

VICTORIA, B. C., CAN.

Miss Ellen Terry will appear here December 5. The Society of Londoners are preparing a warm welcome for her on her arrival here.

The first of a series of Sunday evening concerts by the Vancouver City Band, during the coming winter months, was given in the Dominion Hall last Sunday. In addition to the band numbers, vocal selections were given by well-known vocalists. Admission is free to any part of the hall and a collection is taken up to defray expenses.

Adam D. Warner, a well-known lecturer, was in the city last week arranging for the taking of motion pictures representing street scenes in Vancouver to be shown in connection with his lectures.

Mr. Warner will also secure motion pictures of scenes in the Rockies and Selkirk. Irwin Carver Co., Ltd., of this city, has commenced suit against the Starland Limited of Winnipeg, Man. The suit is for \$1,334.88 for labor and material used in repairs and alterations to the Lyric Theatre. The Starland Limited attempted to run the Lyric as a picture house last summer, but had to give it up.

The Rev. Merton Smith in a lecture on The Evils of a Great City, delivered at the Royal Theatre last Sunday afternoon, denounced the theatres, stating that they showed the wrong side of life. He further stated that he found no objections to the moving picture theatres. J. M. McLEAN.



Applications for mail advertised in this list must be signed individually by addressee.

LADIES' LIST.

- Adams, Miss Elvia
Allen, Miss Elsie
Alien, Miss India B.
Amber, Madam
Anderson, James
Annes, Mrs. Bessie
**Ardmore, Muriel
Arlington, Mlle. Gene
Armstrong, Mrs. Harry
Arn Mrs. Fred
Ashton, Miss Josie
Aspinwall, Nau J.
Audrey, Miss Inez
Auburn Sisters
Balda, Madam
Balley, Miss Billie
Barber, Miss Lottie
Barfield, Mrs. C. E.
Barlor, Miss Rosalee
Barri, Genevieve
Barry, Almee
Barrett, Ethel
Bassage, Mrs. Bert
Bear, Mrs. A. L. Standing
Beaumont, Miss Alma
BeGar, Marie
**Belin, Mrs. E. L.
Beuer, Miss Jennie
Bermastel, Luella
Billings, Ida
Billings, Mrs. Sanford
Bishop, Miss Florence
Bishop, Mrs. Willard
**Bowens, Mrs. B.
Bowers, Mrs. B.
**Bowman, Mrs. E. L.
Bradley, Grace
Bradshaw, Mrs. Grace
Britton, Miss Anita
Brittain, Mrs. Theron
Brooks, Miss Olive
Brown, Mrs. A. H.
Brown, Grace
Bryant, Miss Princess
Buckingham, Miss May
Bell
**Buckley, Mrs. Jack
Burdell, Miss George
Burdette, Miss Emily
Burnstein, Myrtle
Burton, Miss Dolly
Burton, Grace
Butler, Miss Bessie
Butler, Madam Zaza
Cagle, Bessie E.
Campbell, Miss Myrtle
Carless, Mrs. Carley
Carney, Miss Patti
Carrington, Mrs. E.
Chadderton, Miss Lily
Check, Mrs. Albert
Cheelik, Madam
Christine, Mgr. Millie
Claire, Nell
Clark, Miss Lottie
Clarke, Miss Ollie
Clayborn, Miss Dolly
Cleary, Mrs. Mina
Cobbs, Mrs. Hulda
Cohorn, Mrs. S. W.
Cody, Louisa
Collins, Miss Placida
M.
Collins, Norma W.
Colton, Mrs. Lou
Combs, Mrs. E. M.
Compton, Mrs. J. W.
Connery, Mrs. Mabel
Cornwall, Miss M. A.
Costello, Mrs. Ralph
**Cosart, Anette
Crenshaw, Miss Nellie
Crosby, Mrs. Margia
Cushing, Molly E.
Dale, Miss Sylvia
Daly, Miss Dorothy
Darr, Miss Ethel
**Darragh, Mabel
Daugherty, Mrs. Alice
Davis, Ella W.
Davis, Miss Juanita
Davis, Pearl
Davis, Mrs. Stella
DeBalestrier, Mrs. Louise
DeCorm, Mrs. J. F.
DeLamb, Miss Lenore
DeLong, Birdette
DeVon, Miss Genevieve
DeVorak, Miss Adeline
**D'Vorak, Adeline
Dean, Miss Leota
Dean-Orr Sisters
Deane, Miss Daisy
**Dever, Daille
Devere, Ethel
Devere, Madam
Divian, Miss Amy
Dixie, Princess
Doolley, Kate
Dorie, Mimi
Dorney, Mrs. C. A.
Duncan, Miss Charlotte
Duvall, Mrs. Harry
Earle, Dorothy K.
Elaine, Miss Mable
Eldor, Madam
Ellison, Miss Tillie
Elmore, Mrs. Margie
Emmett, Miss Gracie
Fancher, Miss Ruby
Falcon, Miss Eva
Feltz, Miss Mae
Fenton, Miss Fay
Finley, Bessie
Fisher, Mrs. Jessie M.
Flowers, Jessie
Flord, Miss Jewel
Forest, Madam Marcella
Foster, Mrs. Pete
Frankford, Mrs. E.
Franka, Jessie J.
Freeland, Miss Muriel
French, Mrs. Irene
Frey, Florence
Friedman, Mrs. Leo
**Fulsome, Manah
Galloway, Elina
**Gaitana, Lillian
Gardner, Gladys T.
**Garrett, Sam
Garrison, Mrs. Robert

- O'Dessa, Miss Bessie
Oppenheimer, Miss S.
Orton, Iva
**Osgood, Axida
Osmond, Mrs. H. R.
Parrett, Mrs. E.
Parrillo, J.
Patten, Miss Jennie
Patterson, Miss Fay
**Peabson, Mrs. Ralph
Paddock, Sadie
**Pelham, Una
Phasma
Pica, Miss Wm.
**Piper, E. M.
Pisano, Mrs. W. A.
Poniflex, Mrs. C. M.
Pouch, Anna
Powers, Jesse M.
Price, Alma E.
Proctor, Eva
**Ramsden, Mrs. Wm.
**Randall, Maybelle
Rauku, Ruth
Rauthmell, Miss G.
Reed, Miss Dorothea
**Rinaldo, Isa
Rinaldo, Miss Ita
Rio, Miss Babe
Roberts, Lizzie
Roberts, Miss L.
Robinson, May
Rose, Ruth
Roseman, Mrs. Albert
Ross, Miss A. M.
Royal, Wilma C.
Royal, Rose
Ryan, Azary M.
Ryan, Gertrude
yan, Miss
St. Clair, Mabel
Satterfield, Nola
Schells, Madam
Schlossberg, Dolly
Sford, Mrs. E.
Seymour, Olivia
Seymour, Olivia
Shaffer, Miss L.
**Sheehan, Valarie
Shoberg, Lois
Showara, Miss Nell
Simmons, Miss Helen
Smillett, Daisy
Smith, Mrs. E. W.
Smith, May E. E.

- Smith, Mrs. M. R.
Smith, Sadie
Stahl, Miss Grace
Stanley, Emily Pearl
Stanley, Miss L.
Stanley, Rose
Stanley, Vera
Star, Miss Bell
**Stein, Della
Stewart, Claude P.
Taylor Sisters
Thalford, Miss B.
Theckla, Miss B.
Thelma
**Thompson, Dena
Tomkins, Mable
Tracey, May
Treadwell, Miss M.
Trench, Mrs. B.
Turner, Mrs. B.
Van Buren, Miss H.
Vance, Miss Nord
Vinecut, Miss V.
Vincetti, Pearl
Vivian, Anny
Waldo, Miss G.
Walker, Elsa
Wallace, Miss Anna
Wallace, Ella
Warren, Miss K.
Watson, Grace
Watson Sisters
Wayland, Eva
**Wayne, Dorothy
Webster, Georgiana
**Welch, Fannie
Welby, Mary
Weller, Miss L.
Wells, Miss Irene
West, Anna B.
West, Lillian
**Westhouse, Minnie
White, Evelyn
White, Lillie
Whitman, Miss M.
Whitbar, Mrs. Ben.
**Wilson, Elsie May
Willson, Mrs. L.
Williams, Mrs. Clara
Williams, Grayce
Woods, Miss Law
Wright, Lillian
Yberri, Lois
Zappa, Miss
Zilman, Alice

- Bray, Chas.
Breckinridge John P.
Brennan, L.
Bres-Uham, Ed.
Bresford, S. C.
Bristol, Lew R.
Brittendale, H. S.
Brooks & Brooks
**Brown Anne Co.
Brown & Fish
Brown, Al. W.
Brown, Arthur
Brown, Charley
Brown Family
Brown, Frank
Brown, Jess
Brown, J. W.
Brown, Paul M.
Brown, R. F.
Brown, Edd.
Brownlee, J. W.
**Bruce, R. E.
**Bruce, Ralph Eagon
Bryant, Wm.
Buchman, Ralph W.
Buckner, J. A.
Bulker, F. S.
Burke, Billy
Burke, Jimmie
Burke, John F.
Burness, Roy
Burnham & Lee
Burnhardt, E. H.
**Burns, Harry
Burns, Harry
Burns, Walter
Burrows & Leslie
Burton, Johnne
Butcher, Buoch
Busch, A. S.
Byrd, Robert
Cain, Jas. L.
Caine & Odum
Caldwell, A. E.
Calkins, Fred
Callahan, Chas. Couch
Callcott, P. W.
Campbell, C. H.
Campbell, William
Derrill, F. M.
Derrill, Jack
Desmond, W. L.
Dewel, Geo.
Dick, Al.
Dicke, Emory
Dillingham, W. W.
Dixon, Willard C.
Dunford, Robert C.
Dunmore, G.
Dunton, Harwood
Critter, W. A.
Crock, Harry
Crouch, Wesley A.
Crowley & McLarae
Crownover, Clyde
Cunningham, Arthur
Cunningham, Paul
Curley, C. W.
Curtis, Gray
Cushman, Wm. C.
Cutter, F. L.
Cutter, Frank J.
Cutting, Chas. E.
**Dahl, Thos.
Daggett, Elliott
Dalby, P. M.
Dale, Arthur
Daley & Everett
Dalton, Carl M.
Dalton, Lewis
Dalleis, Frank J.
Deaton, Jesse
Daugherty, A. E.
Daugherty, James
David, Edgar
Davis, Carl
Davis, C. D.
Davis, G. L.
Davis, L. B.
Dawes, W. L.
Day, Al.
DeBalestrier, Lewis
**DeClairville, Sid
DeForest, Sam
**DeKroko, Jess
DeLaFontaine, Harry
Delaney, Ralph
DeLong, G. Lewis
DeTelle, Joe
DeVoare, Chas.
Devo, Al.
DeVorn, W. H.
DeWitt, Lou
Dedrick, Dave
Dedmont, Fred A.
Dennis, John W.
Derrill, F. M.
Derrill, Jack
Desmond, W. L.
Dewel, Geo.
Dick, Al.
Dicke, Emory
Dillingham, W. W.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI office, where all such matter should be addressed, unless it is known that it will be more convenient for addressee to receive it through the New York or Chicago bureaus.

- Alberts, The
DeKock, Henri & Louis
Freeman, Max W. 8c
Gaskill, W. C. 10c
Harris, Al. G. 5c
Noiting, Chas. A. 5c
Roebat, Don 4c
Sha, Mr.
Witt, E. N.
Zelzer, C. E. 2c

GENTLEMEN'S LIST.

- Abbott & Clayne Co.
Abbott, Chas.
Abraham, Odie
Abren, Virilio
**Ackerman, C. F.
Adams, Geo. H.
Addison & Livingston
Abuat, Nino
Aiken & Lamom
Alton, Thos.
Alburt, L. C.
Albert, Vincent
Albright, Dau M.
Alderson, Byron
Allan, W. N.
Allard, Geo.
Allou, G. W.
Allen, Lee
Allen, Walter B.
**Allen, Willie N.
Alward, Musick N.
American Amuse Co.
Amis, Harry
Andrews, Chas.
Angelsberg, Anthony
Angus, J. D.
**Anheuer, H. W.
Antel, P.
Anthony, William R.
Appelhaus, George
Arbuckle, Harry G.
Armstrong, A.
Arquette, Wm.
Artessie, Joe
Ashby & Earle
Ashburg, The
Atterburg, C. E.
Atherton, L.
Atkins, B. R.
**Attebury, Geo.
Atterbury, A. D.
**Atterbury, George
Austin, Dick
**Anstut, Gilbert
Azard Trio, Paul
Backman, John T.
Backus, Frank
Bacon, B. Frank
Bailey & Bailey
Bailey, Bill (Flete)
Bailey, B. S.
**Balbandia, Nell W.
Baly Bros.
Balcom, Frank
**Balestrier, Louie
Balch, Albert
Banfield, Frank E.

- Carroll, Fred C.
Carson, Chas. K.
Carter, Charles J.
Carter, Don
Carter, Herbert J.
Caruth, Burr
Cates, Bud
Cavenaugh, Robert
Chaffin, James
Chamblin, G. F.
Chaney, Lou
Channell, H. E.
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White
Charbonneau, George
Chase, Louis
Chatfield, Robert
Cherney, Albert
Chewalter, Frank
Childress, C. L.
**Christensen & Spillard
Chofu, Geo.
Clark & Berry
Clark, Bobby
Clark, Capt.
Clark, C. P.
Clark, H. Fredonia
Clark, J. C.
Clarke, C. C.
Clements, Joe L.
**Clergg, P. W.
Clifford & Clifford
Clifford, Billy
Clifford, Jack
Chapman, White

Alroy, Chas.
 Alroy, Leon
 Beach & Vance
 Beach, E. J.
 Beague, Jim
 Bee, Harry & Virginia
 Bee, Chas. K.
 Bee, Dave & Myrtle
 Bee, Duke R.
 Lehman's
 Leon, Dan
 Leonard, Charley
 Leonard, J. Sam
 Leopold, Jacob
 Leroy & Eloise
 Leslie, Darrah M.
 Lester, Jim
 Levin, Willie
 Lewis & Loyd
 Lewis & Baton
 Lewis, A.
 Lewis, Chas.
 Lewis, Jack
 Lewis, Harry
 Lewis, L. C.
 Lewis, Newell C.
 Lewis, R. W.
 Lewton, Yllia
 Lillian, Frank & Baby
 Lindsleys, The
 Link, Billy
 Lloyd, M. H.
 Loard, W. F.
 Loftin, Walter
 Lohse & Sterling
 Lohse, Ralph
 London, Bill
 London, James
 Long, Chas. D.
 Long, E. E.
 Long, James W.
 Lorraine, P. E.
 Love, Harry
 Lovine, Frank
 Lowenthal, I.
 Loyal, Geo.
 Luster, Carl
 Lynch, Humphrey
 Lyons, G. A.
 Lytle, Moody
 McCarthy, John H.
 McCormick, H.
 McCoy, Chas.
 McCune, Chas.
 McDaniel, Will C.
 McDonald, Alex.
 McEliff, How.
 McGee, J. W.
 McGee, Mike
 McNeill, Mr. Ed.
 McIntire & Co.
 McLain, B. Star
 Macart, Frank
 Mace, James J.
 Mack, C. J.
 Mackie, W. Walter
 Maddox, R. C.
 Madison, Thos. H.
 Magby, J. D.
 Maguire, Thos.
 Main, A. E.
 Main, N.
 Main, Will
 Malotte, O. L.
 Malvern & Cook
 Mann, Wilber
 Mansfield & Welsh
 Mansfield, C. H.
 Manvro, Geo.
 Markle, W. R.
 Marshall, James M.
 Martin & Polk
 Martin, Jack
 Martin, Mr. Jerry
 Martin, J. W.
 Martin, H. S.
 Martelle, Chas.
 Mascagni, Stephen
 Masl, E. L.
 Maxwell, Jas.
 May, Diamond
 May, Slim
 Mellivan, Geo.
 Melville, Howard
 Melvin, Roy
 Menzies, Clarke
 Menz, J. B.
 Meyers, C.
 Miller, Buck
 Miller, Geo.
 Miller, Frank
 Miller, W. J.
 Mills, C. H.
 Miner, E. E.
 Mitchell, A. R.
 Mitchell, Milton
 Miller, Morris
 Mix, Tom
 Moll, Arthur
 Monday, Little
 Monrow, Chas.
 Monroe, M.
 Moon, G. W.
 Moore, Archie
 Moore, Chester A.
 Moran, F.
 Moran, William
 Morelock, Will
 Morgan, Jack
 Morgan, C. R.
 Morphy, Bert
 Morrie, Charles C.
 Morris, Eusebio
 Morris, Louis
 Morrison, J. W.
 Morrow, Bart
 Morrow, Mr. Tom
 Morton & Fairfield
 Moses, Leo
 Moss, Charley
 Moutan, Jack
 Mulline, Johnnie
 Mumford, G. C.
 Murphy, C. M.
 Murphy, H. P.
 Murphy, Jas. E.
 Murphy, Riley
 Nadall, Prof.
 Naden, Lew
 Nagala, Mr. K.
 Nathandian, Jake
 Nanman, H. J.
 Neatham, W. P.
 Nelson, Clarence
 Nerte, Sam
 Neves, C. F.
 Newman, Val.
 Newman, Ralph
 Niehol, Mr. Joe.
 Niehol, Lew
 Noble, Mr. Chas. W.
 Noble, Chas. W.

Secardo & Ritchison
 Shaffer, Chas. H.
 Shelby, Mr. Roy
 Sherwood, Donald
 Sheridan, R. G.
 Sheridan & Short
 Shelley, John
 Sheridan, Teddy
 Short, W. L.
 Shortis, Doc
 Shropshire, Jaa.
 Shriner, Matt
 Shulte, Wm. G.
 Siegel, Julius
 Simmons, C.
 Sinclair, C. H.
 Slater & Finch
 Slater, J. F.
 Sloan, James
 Smith, C. F.
 Smith, Ray
 Smith, William
 Smith, Chas.
 Smith, Chas.
 Smith, C. E.
 Smith, John
 Smith, J. B.
 Sneed, Sporty
 Snipley, Henry
 Soams, Musical
 Sohma, Harry
 Sommerville, E. V.
 Southwell, E. H.
 Southerland, Joe
 Sparks, Chas.
 Spencer, John
 Spencer, Hugh
 Spears, Eddie
 Stanley & Alfeene
 Stallo, Mr. Lew
 Starr, Habe
 Steadman, F.
 Stevens, F. R.
 Stellings, The
 Stevens, W.
 Stewart, Musical
 Steiner, Fred
 Stevens, W. C.
 Stewart & Hackett
 Stoddelle, Joe
 Strohman, Billy
 Stone, Phil
 Stubbs, L. E.
 Sturm, C. F.
 Stunblings, W. H.
 Stuart, Jack E.
 Sullivan, T. H.
 Sutton, H.
 Sutton, Frank
 Sutton, Bert
 Swain, C. Walter
 Tanner, E. H.
 Teely, Jack
 Teller, G. O.
 Terry, R. C.
 Thaig, Aug.
 Thone, Charles
 Thompson, Frank H.
 Thom, N. F.
 Thomas, George
 Thomas, J. W.
 Thomas & Weston
 Thomas, W. T.
 Thompson, Dana
 Thorne, James
 Thorne, Adolph
 Thilson, Ben A.
 Thilson, B. A.
 Tefano, Clement D.

STREETMEN

We carry a full line of goods for high pitch and street corner sales. Cheap Jewelry for packages; lots; White Stone Pins, Rings, Studs and Brooches, Cutlery, Razors, Shears, Razor Strops, Brushes, Soap, etc., Self-filling Fountain Pens, Smery Stones, Memorandum Books, Combs, Notions, Canes, Whips, and a full line of Carnival goods of all kinds for Carnival Workers. Catalogue free. Deposit required on all C. O. D. orders.

Shryock-Todd Notion Co.

322-324 N. 8th Street
 ST. LOUIS, - - - U. S. A

\$15 to \$35 Per Day



This is what you can make by operating one of our Wonderful Ferrotyping Machines. Our latest Model No. 4 Wonderful Ferrotyping Machine makes three sizes of pictures on plates 4 1/2 x 3 1/2, 4 x 2 1/2 and 4 1/2 x 3 1/2. It is also reversible for taking groups, vehicles and houses. Our latest model, Telo Camera Scope, makes 6 button pictures in one minute. We also manufacture several different styles of street tin type machines and supplies for same. We are the original manufacturers of the Ferrotyping Sieve Machine. Send for our free catalogue, giving full particulars. \$5 deposit required with all orders.

NEW YORK FERROTYPING CO.
 Dept. A, 164 Delancey St.,
 NEW YORK CITY, N. Y., U. S. A.

TATTOOING REMOVED—Do it yourself. One treatment, \$1.50. Tattooing Machines, \$5. up. Needles, 10c up. Also colors, inks, designs, stencils, etc. Send for free price list. **PROF. H. W. REBEC, 1103 S. 1st St., West, Cedar Rapids, Ia.**

ANYBODY KNOWING ANYTHING ABOUT THE WHEREABOUTS OF WM. RITCHIE, KINDLY COMMUNICATE WITH MRS. JAMES RITCHIE, 191 GREEN ST., CUMBERLAND, MD.

BUNKUM DOG



BEFORE.



AFTER.

A WHIRLWIND SELLER FOR STREETMEN AND OUTDOOR VENDORS

BUNKUM DOG is the neatest delusive novelty of the season. Everybody "falls" for it. As a seller for this Holiday season but few articles we know of will equal it. For Streetmen it is the long expected "Prospect" that will make good. **DOZEN, \$3.00.**

SPECIAL HOLIDAY GOODS FOR STREETMEN

As sellers there are none better. These are attractive goods, popular, and pay big profits to the hustler.

No.	Gr.	Doz.
N-120	Celluloid Tumbling Clowns, dressed, new	\$9.00 .80
N-121	Celluloid Rolly Polly, small size, asst. figures	3.50 .30
N-122	Celluloid Rolly Polly, large size, asst. figures	6.00 .55
N-123	Rolly Polly Santa Claus, small size	3.50 .30
N-119	Rolly Polly Santa Claus, large size	6.00 .55
N-124	Walking Figures, celluloid, asst. styles, new	7.50 .65

MECHANICAL TOYS—SOME NEW ONES

Tap Tap Cart, with man pushing it	1.80
Epil Airship, Zeppelin model	1.80
Quack Quack Cart with three ducks pulling it	1.80
New Century Cycle, well-known	1.85
Beetle, large size, very interesting	1.65

A FEW VERY GOOD STAPLE TOYS

N-2365	Tin Violins, wood finish, complete	1.20
N-2396	Tin Violins, as above, larger	1.50
N-7132	Santa Claus, mama, papa talking horn	3.25 .30
N-6077	Colored Canary Bird Whistle	2.60
N-4225	Running Mice, black finish	1.75
	Toy Watches, large selection of styles at	4.50
	Red Paper Balls for Xmas decorations at per gross 80c, \$1.00, \$2.90, \$3.90, \$6.50, \$8.50, \$17.50	
	Wreaths and Bells for Xmas decoration, two excellent styles, per gross, \$4.00 and \$7.00	

We send no catalog and ship no goods to consumers

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY
 Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circusmen, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO.
 220-222 Madison Street
 CHICAGO, - ILLINOIS

OUR STRONG LINE
 Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Gooda, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

WANTED--CIRCUS PEOPLE QUICK

International Aviators, Inc.

TOURING ENTIRE SOUTH ON OUR OWN SPECIAL TRAIN
 Want A-1 Boss Canvasman. Top 140 with two fifties. No seats. No night shows. Three days and week stands. Assistant Boss who can and will handle Chandelier Lights when necessary. Light Men, Trainmen, Canvasmen, Cooks, Waiters, etc. All Departments except Horsemen and Performers. CHAS. DAVIS, Supt. Working Department.

CONCESSIONS OF ALL LEGITIMATE KINDS
 Peanuts, Popcorn, Candy, Crackerjacks, Souvenirs, Canes, Pennants, Post Cards, Photo Gallery, Lunch Stand, Soft Drinks, Hot Dogs, etc. NO GRAFT, NO GAMBLING. This is not a carnival proposition, but a great all-day exhibition, playing to thousands of people daily. The biggest outdoor exhibition that was ever seen. Draws more people than a big circus. BOOKED SOLID FOR A YEAR. A Gold Mine For Real Ones. Don't write. Come on if you have the goods. LIEUT. JIM P. ANDERSON, Supt. Concessions.

P. L. YOUNG, General Manager.
 Address all communications to **GEORGE H. HAMILTON.**
 Chattanooga, Tenn., Nov. 26, 27, 28, 29. Memphis, Tenn., Nov. 30, Dec. 1 and 2. New Orleans for a Great Meet after Memphis.
 Read the Richmond, Virginia, Papers. See what happened there. Great.

THE MASTODON OF ALL CARNIVAL MONOPOLIES—MILLER BROS.' GREATER SHOWS. WANTED—SHOWS AND CONCESSIONS—WANTED. For the King's Daughters' Big Street Fair and Carnival, at Meridian, Miss., free on the main streets around the Post-Office and Market, the week commencing Dec. 5 and ending Dec. 10. We own and carry the following high-class features: 1—Carry-Us All; 2—Ferris Wheel; 3—Ocean Wave; 4—Congress of World's Wonders; 5—Miller's Magnificent Minstrels; 6—Himloa Theatre; 7—Dreamland; 8—Francella's Roman Hippodrome; 9—Palace of Mystery; 10—Jungleland; 11—Eva, the Fat Girl; 12—Monster Snakes; 13—Miller's Merry Minstrels; 14—Baby Prince. Two Big Free Acts and Concert Band. Wanted, any non-conflicting Shows and good Platform Shows and any strictly Legitimate Concessions. Several more big ones to follow. Address mail J. G. MILLER, Gen. Mgr., Meridian, Miss. Telephone or wire to M. A. GOWDY, Forest, Miss.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

RATES AND LICENSES.

(Continued from page 7.)

be a real legitimate way—that of employing the best counsel obtainable regardless of cost.

While the Arkansas matter is not settled, having been carried over three times at the request of the railroad companies, Mr. Cohn informs us that he thinks the statutes will be adopted as written and managers of small shows are valuable witnesses before the commission, provided they do not talk too much, as the gentlemen composing the commission consider themselves the highest tribunal pertaining to railroad matters in their State, and they are accustomed to having the best legal talent submit these matters to them.

Consequently, an important case such as this one is materially strengthened by being presented by able counsel, as the railroads have attorneys galore, and when a person other than a lawyer attempts to argue a matter before them, they feel as though their dignity is being sacrificed and prefer to listen only to the public as witnesses.

I have not entered into the Louisiana matter with Mr. Busby as we felt that we could proceed with more stable reference if we waited until the Arkansas matter became a statute, and then, it ought to be plain sailing by having the great States of Texas and Arkansas as references.

As I have before stated, it is not a matter so much of rates, but the freight department and the passenger department heads are at loggerheads regarding the small tent showman's business, on account of his carrying stakes, tents, poles, live stock, et cetera, in his private cars.

The freight departments have claimed the business, as they are superior in authority in railroad circles; the passenger departments have been compelled to leave this line of business to the freight departments where the general freight agents have demanded it.

Now, the small showman, if he expects to get transportation on passenger trains, has to proceed carefully and try to avoid mistakes, as one turn down, especially in the State of Arkansas at this time, would mean a great deal.

We instructed our attorney to concede to the railroads that no riding devices would be carried and all live stock exceeding four head of horses, not considering monkeys, birds, et cetera, should be charged at the rate of two cents per mile the same as passenger rates.

We have not considered that the railroads in general have been a menace to small showmen. On the other hand, we felt, had it not been for railroads, many of us would not be in existence in the present business, at least.

However, it is to our interest to give railroads to understand in a substantial way that we are willing to let well enough alone, but when they enforce arbitrary rules, we have business sense enough to employ legal talent that will represent us in such a manner that we will be recognized as a legitimate business in the land and entitled to fair, square and impartial business consideration.

Mr. Allen states that had we been better represented before the Little Rock Commission, we could have procured better rates.

We instructed our attorney not to ask for better rates, as the present statute, as framed and submitted to the Arkansas body of adopted, is the fairest and offers the small showman the cheapest kind of transportation.

The same proposition should apply regarding license. It is useless to discuss the subject of free license as we have always felt it was a pleasure to play a reasonable charge, and then we could feel that we were citizens of the community and demand protection as much.

Where the laws of the State permit the municipalities to enact their own license laws, it tends to work hardship upon any tent showman.

What ought to be encouraged is a statutory license that applies to State, county and municipal corporations.

Referring to ourselves individually, and this also applies to many small showmen, we claim that we are a bona-fide theatrical organization and that we are entitled to the same privilege as a theatre or opera house.

Webster's definition of the word "theatre" is quite broad and might apply to a place of amusement constructed of mud, iron, wood or cloth.

If the Arkansas matter is settled or becomes a law, we are willing to extend this scrap into Louisiana or any other State where our treatment at the hands of the railroad companies provokes it.

A great many articles have been written upon this subject. One well-known press agent prepared quite a lengthy reply to Mr. Allen, making the story read as though it was one huge joke.

This festing is well enough among the profession but it should be understood that these articles find their way into the general passenger agent's desk. There is not a well-in-

formed general passenger agent in America that does not purchase a copy of The Billboard each week, and what can possibly be his impression of these matters if the profession is to be represented by a jester?

A great deal has been said about showmen organizing. This will never be done, but you will find the names of successful showmen coupled with these contributions, and the others do not count.

What all small showmen should do is to avoid the general offices about trilling matters when it could be handled with the local agent.

In fact, we have numbers of lines that we have gone over each season, and we do not find it necessary to write the general office except to tell the division superintendent by letter our itinerary and to send a carbon copy to each agent in towns where we expect to exhibit.

Yours truly,

W. I. SWAIN SHOW CO.
By W. I. Swain, pres.
Home office, 515 Elm st., St. Louis, Mo.

VICTOR MOORE'S NEW PLAY.

(Continued from page 6.)

Junie McCree and Sydney Rosenfeld are the authors, and Albert Von Tilzer composed the music.

The members of the Baltimore Chapter of the American Institute of Banking were present at the opening. Besides the bankers, there was a large gathering of fashionable people.

THE GIRL IN THE TRAIN AT THE STUDEBAKER.

(Continued from page 8.)

sons, and thus we were no less happy last night than all the rest of the audience, which was large and glad it was alive."

Amy Leslie, of The Daily News; "Sally Fisher, demure and sweet, sung beautifully and looked a picture in various costly clouds and colors. Vera Micheleena, brilliant, handsome, rakish and animated, made a hit both by her rich comedy and her fine, athletic sort of vocalism. Edwin Wilson dances and sings well and Phil Branson is good. Henry Vincent and Donald Hall were both capital and Martyn Hayden both original and eccentric as the conductor with a college past. Edna Hunter, pretty and pink, has nothing to do, and Aileen Hodgson, naive and nervous, will be valuable when she is less so and sings in tune. Jas. Reaney, on all the men are good, and the chorus girls sing finely and look charming."

OAK THEATRE OPENED.

(Continued from page 8.)

has been very handsomely decorated by Sosman and Landis and seats 1,200 people.

Two shows a night are given and an admission of ten and twenty cents is charged. Wm. Morris, Inc., books the house and as an opening bill offered Greve and Green, Reid Sisters, Famous Isitkawa Japs, Irwin and Herzog and Edward Blondell, besides two thousand feet of moving pictures of the independent manufacturer. The house executive staff includes M. J. Karger, manager; Bert Goldman, advertising manager; J. H. Miller, musical director; Tom Cunningham, stage manager; Miss F. Berger, treasurer; Earl Tompkins, operator, and J. Benedict, superintendent.

CASINO THEATRE.

(Continued from page 9.)

The Three Musical Cottages were on the bill and the orchestra could not play their music. They had to drown them out with some of their own.

The World's Comedy Four also had a terrible time in getting into harmony with the orchestra.

The whole bill was a failure at the opening performance. The house looks beautiful in its decorations and new lighting system, everything being complete, and with a good orchestra they ought to make a success. The W. V. M. A books the house.

MERITORIOUS BILL AT MAJESTIC.

(Continued from page 9.)

The Malones, novelty singing and dancing act, are very clever. Harry K. Hayward and Miss Jessie Hayward, in a comedy sketch, entitled Holding Out, offer something of merit.

Harry Clifton, the English character singer, assisted by his wife, was a treat.

Jane Courthope and her Company offered a story of the Sierra Nevada, entitled Lucky Jim.

Master Ross, a lad of fourteen years, who takes the character of a laddy, is a very accomplished actor. Special scenery is carried. The act has some good points.

Nichols Sisters, those ever-welcome Kentucky belles, in songs and dances, were indeed a hit on the bill.

The Avon Comedy Four, a school skit, were a riot. The voices of the boys are wonderful. Miss Dazle, with Signor Riccardo St. Elia and company of five, presenting La Tragedie D'Un Marol Gras (The Tragedy of a Marol Grass), were good. The cast is as follows:

- Marie, the little daughter of Madame Luillette
- Master Morris Emmer
- Charlotte, maid to Madame Luillette
- Miss Freda Slemona
- Madame Luillette, premier ballerina at l'Opera
- Miss Dazle
- Baron Duval, an admirer of Madame Luillette
- Mr. Robert De Cressilla
- Jean, a thief
- Sig. Riccardo St. Elia
- Gendarme
- Mr. Frank Roberts

SCENE—Apartment of Mme. Luillette, Rue de Messine, Paris.

TIME—During the Marol Gras Carnival.

James Thornton, the favorite author of many good songs, in his songs and timely sayings, was liked.

Alonso Bracco Troupe, who have just finished a season with the Barnum & Bailey Show, closed the bill. These eight wonderful tumblers and acrobats were certainly appropriate for such a position.

The program was indeed one of merit.

CHICAGO HOLDOVER SHOWS.

(Continued from page 9.)

The Mayoress, with May DeSousa, will be the next attraction for this showhouse. The Deep Purple, with its story of the underworld, is receiving the generous patronage of Chicago's amusement seekers.

S. C. MANAGERS TRANSFERRED.

(Continued from page 11.)

Dean Worley, connected with the staff of the Grand Theatre, Tacoma, Wash., has been transferred to the Grand Theatre, Sacramento, Cal.

John W. Considine will spend the next three weeks with Tim Sullivan at the Springs.

The new Sullivan & Considine theatre, the Empress, at San Francisco, opens November 4. Fred Lincoln, general manager of the S. & C. Circuit, will go to 'Frisco to supervise the opening.

THE SPECKLED BAND.

(Continued from page 10.)

Holmes, Conan Doyle took his pen in hand to make a play of his own. He selected his story, The Speckled Band, as the foundation for his drama. How little use he made of his pen and how expertly he employed means more conducive to success in playwriting was proved last night at the Garrick Theatre when Charles Frohman produced The Speckled Band for the first time in New York. The play is an absorbing melodrama that kept the audience profoundly interested in every one of the highly picturesque and wholly improbable scenes.

"The American": "Why does a good short story make a bad long play? Why did Sir Arthur Conan Doyle hold us absorbed by the mystery of The Speckled Band in his short story and appeal unconsciously to our sense of humor in his play? Well, you are not permitted to mystify an audience. You may mystify readers, and keep them on the tenterhooks till the very last act, and the more thoroughly you do it, the more successful your short story. But an audience has got to know! An audience won't be good until a last act clears up things. An audience must know what the characters in the play don't know. To be sure, the audience at the Garrick is not kept completely in the dark. The inference is that they'll see snakes before they go home. But the thing isn't good enough. It is futile. It is insufficient."

The Tribune: "Conan Doyle's stories are better than his plays. His latest play is a strange arrangement of one of his short stories, one of the Sherlock Holmes series, and on that account, of course, it is bound to find an audience, just as it was bound to find a manager. It is rich in cheerful crudities, and you take it good naturedly, because the author admits you to his confidence with a manner that is childlike and kind. It is quite the proper thing to turn up superior noses at the Sherlock Holmes stories, even though the owners of the noses read the stories with fearful joy, about bedtime. And so it happens that just as millions of humans of one color or another waited for Colonel Sellers' Eye Wash, other millions, mostly white, of various tongues, feel a secret eagerness to behold Sherlock Holmes on the stage. With one Holmes, Mr. Gillette's, the public has been familiar these many years. Now another Sherlock, Mr. Charles Millward's, and he is quite as interesting, and, if you will have it so, quite as convincing as the first. He is cleverer, indeed, in disguise. He disguises not only his appearance, but his voice. The first Sherlock of your acquaintance never did that; his voice was always unmistakable."

MAETERLINCK'S LATEST.

(Continued from page 10.)

great beauty and power lie in the simplicity with which the tale is unfolded, and that it is daring in inception, reverential in treatment and accumulative in force. The translation has been made by Alexander Teixeira de Mattos.

PREMIERE OF KATY DID.

(Continued from page 10.)

written some extremely pretty music for Katy Did. The librettists have preserved all the familiar situations of My Friend from India. In the cast are Bert Baker, Alfred Keppeler, Freddie J. Nice, Loula A. Simon, Joseph Adelman, D. W. Merket, Clifford P. Sacm, Ellen Kearney, Anna Wilkes, Evelyn Dunmore, Josie Intripod and Max Vokos. A dancing specialty is introduced by Adelaide and Johnny J. Hutchins. M. Galtes is the producer of the piece.

UP AND DOWN BROADWAY.

(Continued from page 10.)

William A. Brady announces that, after the engagement of Douglas Fairbanks in The Cab, at the Circle next week, Mr. Fairbanks will be presented at the Majestic Theatre, Brooklyn, and then will make a brief tour, pending a return engagement in New York.

Miss Grace Whistler, a niece of the artist and a member of the Bessie Abbott Opera Company, will sing the part of Suzuki in Madame Butterfly during the Southern tour of that company, during which this Puccini opera, as well as his La Boheme, will be sung. Miss Whistler was Mascagni's personal selection for one of the important roles in Yasbel, for the production of which the Bessie Abbott Opera Company was organized.

Edward Mackay has been cast to play the role of Lucius Verus, the Roman general, in Liebler & Co.'s production of Mary Magdalene, Maurice Maeterlinck's latest play, which will receive its first performance on any stage at the New Theatre on Monday evening, December 5. Miss Constance Collier, the English actress, who was last seen in this country in Israel, will have a prominent part in Miss Ethel Barrymore's production of Flinero's Trolandry of the Wells, which begins an engagement at the Empire Theatre on January 2. She will also give a number of special matinees at the Criterion Theatre, appearing first as Nancy Sykes in Oliver Twist.

After an absence of ten years from musical comedy, Miss Maria Davis will have an important part in Marriage a la Carte, by C. M. McElissau and Ivan Caryll. The piece is now in rehearsal under the direction of Liebler & Co.

Buntler Davenport's comedy, Keeping Up Appearances, which was introduced at the Comedy Theatre some weeks ago, is soon to be produced in Yiddish at the Lapsin Theatre, in the Bowery.

NEW CIRCUIT FORMED.

(Continued from page 6.)

hardly likely. The open rupture between the burlesque firm and the Eastern Wheel leads to the more reasonable deduction that their entry to New York is intended as a menace to the very men who appear as chief movers in the present popular-priced demonstration.

When the question "What does it all mean?"—in the Western Wheel striving to break into the East?" He replied, "too early to say, but it is quite possible, I'm in on the Gordon & North theatre, you know."

This fact is interesting for the reason that Hill is one of the very heartiest investors in the properties of the Eastern Wheel, and if his partners, Gordon & North, break into New York with Western Wheel attractions, Hill will be playing against himself in that field.

The complete association of the biggest burlesque interests with the new popular-priced circuit is but one of the unusual features of a situation which as yet is but partly disclosed.

With Hearts of the Bowkies Company are Misses Irene Russell, Harry Payne and Ella Sharp. Messrs. Frank Moss, Omer Lear, Frank Newman, Earl Draker, Jas. S. Schafer, Harry L. Payne, Crawford Montis and Lawrence Hild. Wm. McCury is advance agent.

TED SPARKS, President
Kansas City, Mo.

GEO. B. GREENWOOD, 1st. Vice-Pres.
Atlanta, Ga.

BILLY ELLWOOD, 2nd Vice-Pres.
Houston, Tex.

B. J. WILLIAMS, Secy. and Treas.
Mobile, Ala.

Association of Affiliated Vaudeville Agents

NORMAN JEFFERIES, Philadelphia, Pa.,

SOLE EASTERN REPRESENTATIVE

Managers wanting exclusive bookings are requested to write the nearest officer of the Association and full information regarding Agent in your territory will be furnished.

PERFORMERS—This Association through its agents is booking over two years' consecutive work. Before playing opposition time you are invited to write the nearest office of the Association and full information will be given you.

- BOARD OF DIRECTORS
- TED SPARKS
 - HOWARD FOGG
 - LEW WREN
 - C. K. WILLIAMS
 - FRANK H. CALDWELL
 - BILLY ELLWOOD
 - B. J. WILLIAMS
 - GEO. B. GREENWOOD
 - EDWARD CAVANAGH
 - SAM MASSELL
 - M. S. WHITEHEAD

RE LIEBLER ATTRACTIONS.

(Continued from page 6.)

This, Miss Darla took as a compliment. She waited until some one did write a part such as she had made famous in the days of her London triumphs. This part, Mrs. Pownson de Conits Wrangle, is that of a lady who might well have been named Nagee. She drove two husbands to the woods, as the librettist expressed it, and when they got out of the woods it was only to be confronted by the cause of their retreat.

Marriage a la Carte will be given a speedy production by Liebler and Company. The cast is rehearsing daily. Miss Grace Whistler, a niece of the artist, and a member of the Rosalie Abbott Opera Company, will sing the part of Suzuki in Madame Butterfly during the Southern tour of that company, during which this Puccini opera, as well as his La Boheme, will be sung. Miss Whistler was Masogani's personal selection for one of the important roles in Ysobel, for the presentation of which the Rosalie Abbott Opera Company was organized.

CARNIVAL CONVERSATION.

Passing Events. Comment on Personalities. Observations of Conditions and Suggestions for Betterment.

By "RED ONION."

(Written especially for The Billboard by one of its followers.)

Paint up. Winter quarters now. Prepare to play repeaters next season. Always needed and sometimes wanted—Good door talkers.

What makes a wild west wild? Ask Major Gordon. Innovations do not necessarily have to be extremely radical.

An advertisement to be effective, must leave a distinct mental impression. Do it now. Do not wait for next season to make those contemplated improvements.

All who knew Jolly Trivie, the fat girl, were sorry to hear of her death. The public does not want to know, "What is it?" they want to know what it is.

Have you ever seen anybody get more out of a glass show than Will Z. Smith can? The best that most men get out of the show business is to have a cigar named after them.

Sam—"What makes a merry-go-round, go round?" Father—"Nickels, my son, nickels." Isn't he the wise father?

Frank S. Reed, business manager for the Buckskin Ben Show, says, "His middle name is pure, but he is not using it."

What has become of the Independent Showmen's Protective Association? Also with emphasis, what have they done for the good of the business?

The Little Russian Prince, under the management of Frank R. Blitz, still proves to be the best single box office attraction in Carnivaldom.

John J. Stock did and does get more money out of a Kaitenhammer Kastle than any of his imitators or followers. Who said originally?

Charles D. Willard, why don't you put one of your Temple of Music Shows under canvas and get some of the money that is coming to you?

Albert Hubbard says, "People like to move, even if they only go round in a circle." This may have something to do with the perennial popularity of the merry-go-round.

Is it possible that William (Billy) Perach and A. J. (Determined) Murphy are back at it again? If you are success to you, as it takes you two fellows to get the money.

It does not seem to make much apparent difference to some companies how good they are, so long as they can move to the next town when Sunday comes.

J. S. Edwards, proprietor of Edwards' Zoo, has one of the best shows of its kind that was ever on the road. His continued success proves that there must really be something in the man.

Advertising agents do something more than to simply furnish the information that your "show is coming." Make an effort to create interest in its arrival. There is considerable art embodied in the two words, "advertising agent."

I met Dan R. Lewis (the talker), with the "Two Bills' Show," this summer. Dan has a personality and a fetching line of conversation that should elevate him to a position higher than the blue seats.

If a show gets the money, it is because it is a good show and well managed. If it does not, it is in the fault of the agent. Ask any manager. About twenty claim to have originated this—I do not.

Once there was a carnival company that had a wreck going down town. It rained all week, they had a blow-down, the merry-go-round caught fire, and other things happened. Still the manager reported good business. How is that for optimism?

Not enough attention is paid to the minute details that would enhance and make possible the best results, both artistically and financially. I can cite innumerable instances in the exploitation and presentation of otherwise creditable and worthy shows and organizations wherein this is lacking.

"Doc" Waddell says, "George W. Rollins would be a big hit as a Phantasma lecturer and Lyceum Bureau lecturer." For the good of the business he is now in, let us hope he remains where he is. The business needs more men in it with Rollins' capacities.

C. A. Donthitt, the boy who handles the brush for the Lafayette (Ind.) Billposting Co., is some billposter. You can depend upon every sheet laid out going up neatly. He keeps up a nice line of boards, and is a good fellow for agents to meet.

R. M. (Hennie) Taylor, formerly one of the most prominent carnival concessionaires, is now managing the New Richmond Theatre, North Adams, Mass., the real first class house of the city (playing Schubert attractions). Hennie is making good; his experiences on the road are serving him well in this capacity.

Some one will eventually put out that "big top" scheme and make it a go. It must be more than merely a carnival company under canvas. Combine Coris M. Smith's conception of it with Lew Huckleby, spectacular ideas and ability to execute things of magnitude, and you have got it exactly.

H. M. (Harry) Gardner, now editor of the Logansport (Ind.) Daily Reporter, was at one time one of "na agents." With the Great Muddy Show, I think. Somehow he got the political bee in his bonnet. It buzzed so hard that he ran for the legislature. The bee is not buzzing now. Harry is an ambitious, brainy fellow. Take it from me, you will hear from him. Would like to see him back in the game.

There are many in the business selling confetti, who possibly are not the original in its origin. The following slipped from a small town weekly, may be interesting: "The history of confetti is rather curious. Several years ago a large printing works in Paris was turning out immense quantities of calendars, through which a small round hole had been punched to receive an eyelid for holding the sheets together. A heap of the little circular scraps of paper cut out by the punch accumulated on a table, and one of the machine men amused himself by scattering a handful of them over a working girl's hair. She immediately snatched up a handful and threw them in his face. Other girls followed her example, and the first confetti battle began. The head of the establishment came in, when it was at its height, and being what the Americans call a 'smart man,' he at once realized that there was 'money in it.' He ordered special machinery, placed large quantities of the new article on the market, made a fortune, and created a new industry."

CARNIVAL NOTES.

Shield's Big Specialty Show left New Orleans November 24 for its third annual tour of the tropics. With the aggregation are Miss Pearl Willets, illusions; Miss Edna Bates, posee plaitique; Mr. and Mrs. A. W. Cozby, Red Clayton and Miss Pearl McVey, living models; Jimmy Colson, black-face comedian; Miss Myrtle Rose, songs and dances; The Lyons, musical act. The company will play all the principal cities in Central America, opening in Belize, British Honduras, for the month of December.

The Herbert A. Kline Shows closed at San Antonio, Texas, Nov. 20. The next season will be opened May 29, at Flint, Mich. Alice, the wonder; Trixie, the fat girl; Mills' Four in One, Kuhl's Flea Circus, Deigarlan and Zinzly's Streets of Cairo, Dan Carlos' Dog and Monkey Hotel, Doc Turner's Seven in One, Gill's Human Roulette, Merry-Go-Round, and Ferris Wheel have been aligned for the 1911 season.

Neola Thompson, featured this season on the Parker attraction as the "remarkable woman announcer, lecturer and musician," has contracted with the Amalgamated Amusement Association for a feature production in which she will lecture and play the piano simultaneously.

The Little Russian Prince closes his season at Pensacola, Fla., from where he will go to New Orleans for the winter. The little fellow's manager, Frank R. Blitz, and Mrs. Blitz, will also spend the winter in New Orleans.

Chas. Nall has sold his interest in the New Olympic Shows. The outfit continues under the management of Macy and Matthews. The lineup consists of four shows, merry-go-round, band, and twenty concessions.

Mr. K. E. Nelmy, of the Nelmy Shows, who was recently operated on for appendicitis at St. Luke's Hospital, Chicago, is improving very rapidly, and is expected to return to the show within a few weeks.

The Will H. Weider Shows have closed their season of twenty-five weeks, and gone to their winter quarters at Coalton, O. The company will reopen its next season the first week in May.

DeKreko Brothers were in Chicago last week, and report a successful season. While in the city they transacted a few deals in the interest of their organization.

Geo. W. Rollins has closed his season, and is now in winter quarters at Central City Park, Macon, Ga. The season was a very good one, according to Mr. Rollins.

Thos. Quiney, diver, has closed a season of thirty-two weeks with the Smith Greater Shows, and will spend the winter in Jacksonville, Fla. Hamilton's Big Five-in-One and Ortrich Farm closed the season with the United Fairs Booking Association at Pensacola, Fla.

Moore's Electric Palace, Moss' Indians, and The Armless Wonders have joined the Great Eastern Shows.

Percy Court will spend the winter in Los Angeles, Cal.

FRANK BLITZ DEAD.

New Orleans, La., Nov. 22 (Special to The Billboard).—Frank Blitz, the well-known showman, died in this city this morning. Born in Warren, O., about fifty-seven years ago, he virtually entered the profession in his infancy. His father was the famous Signor Blitz, a noted magician.

While Mr. Blitz has been with practically all the large tented attractions of the day, it was not until he took into charge that wonderful woman, "Millie" Christine, the two-headed woman, that brought him into prominence. He toured almost the entire globe, and this country several times with her. He managed that attraction for twenty-seven years.

About three years ago he took the management of that famous midget, "The Russian Prince;" in fact had just closed one of the most successful seasons of his hard working career, when he was suddenly taken ill, and just as suddenly passed away. He was a member of the local Lodge of Elks, who have taken entire charge of the funeral, also Continental Lodge, K. of P., of Philadelphia. He is survived by his widow, Louise, (Aunt Lou as she was called) his mother and two brothers.

Mrs. Blitz will remain in New Orleans indefinitely, at 121 South Johnson street.

HARRISON LEAVES CHICAGO.

Chicago, Ill., Nov. 20 (Special to The Billboard).—George A. Harrison, who was formerly manager with vaudeville theatres in White City and Forest Park, Chicago, has accepted a similar position in a new park at Los Angeles, Cal.

A new device, known as Neptune's Joy Ride, has been invented and patented by W. Chamberlain, Jr., of Jamestown, N. Y. It consists of four motion pictures and illusions.

FAIR AT PORTO RICO.

The first Insular Fair in Porto Rico will be held at San Juan, March 2 to 7. The first week in March was chosen for the dates because of the fine weather at that time of the year. J. W. Newman, who in seasons past acted as secretary of the Kentucky State Fair, is one of the officials of the Insular Fair.

DIRECTORS ELECTED.

Chicago, Ill., Nov. 26 (Special to The Billboard).—At the recent election of directors for Chicago's White City, the following were chosen: Paul D. Howse, Morris Biefeld, Joseph Biefeld, Aaron J. Jones, Adolph Litnick, Frank Berlin, Eugene Biefeld.

RING BARN GOSSIP.

Mrs. M. Warren, mother of Mrs. Sara Nelson of the Nelson family of acrobats, sailed Nov. 22 for London, Eng., expecting to return soon with the rest of her family.

Horace B. Coleman and S. A. Dalziel, musicians with the Ringling Bros.' concert band, are wintering at their homes in Oskaloosa and What Cheer, Ia., respectively.

Keller Bros.' Wagon Show has closed and gone into winter quarters at Guthrieville, S. C. This show will again go on the road the third week in February.

George Griffing, who last season was in the advance of the 101 Ranch Real Wild West Show, is again with the Dillon Brothers, at the opera house in Cortland, N. Y.

Miss Lucille Mulsall, formerly with the 101 Ranch Show, was given quite an ovation upon her appearance at the Majestic Theatre, Little Rock, Ark., Nov. 21.

Mablon Williams, musician with the Barnum and Bailey Show, is visiting his folks at Oskaloosa, Ia., before joining the Rhoda Royal Circus for the winter.

Edward Conroy, who was on the extension car of 101 Ranch Real Wild West Show last season, is associate manager at the opera house in Hanover, Pa.

John Robison, with the Hagenbeck-Wallace Show, the past season, has accepted a position with Stetson's U. T. C. Co. His home is in McKeesport, Pa.

The Adrian D. Sharpe Tent Show is in winter quarters at Gary, S. D., having closed its season after playing through the Dakotas, Minnesota and Iowa.

Humphreys Brothers pulled into their new quarters at Nixon, Tenn., after giving their closing performance November 12, at Wrightsboro.

Harry La Pearl is handing out all sorts of advertising novelties and congratulating himself upon the prominence he obtained last season.

Harry Earl reports a pleasant season with the Forepaugh-Sells Show and will be press agent of that enterprise again next season.

John D. Carey, press agent last season for the 101 Ranch, was in New York City last week to confer on business with Ed. Arlington.

Bob Simons, opposition agent with Ringling Bros.' Shows, last season is now located with an Eastern Wheel burlesque attraction.

The A. G. Barnes Animal Circus closed at Fresno, Cal., Nov. 12, and shipped to its new winter quarters at San Francisco.

The Melotte-Lanole Trio, late of the Forepaugh-Sells Show, opened in Chicago for Frank Q. Doyle on December 5.

It is reported that the Two Bills will open the season next year in Chicago, and the 101 Ranch at New York.

The Borsini Troupe is being heavily featured on the Frank Q. Doyle Circuit of vaudeville houses in Chicago.

R. H. Harvey general agent for the Hagenbeck-Wallace Show, was a recent visitor to New York City.

Tony Heinzman, of the Two Bills' Show, was in Cincinnati last week, renewing acquaintances.

W. H. Coulter is wintering at Lancaster, Mo., from which place he will put out a twelve-car show.

Beno and Weldon Troupe sailed for Honolulu November 23, with the Great American Circus. The season of the Forepaugh-Sells Bros.' Show terminated at Sardinia, Miss., Nov. 23.

Walter Murphy, contracting agent for the 101 Ranch last season, is in New York City.

Joe Cramer, with the Forepaugh-Sells Bros' Show, is the proud father of a girl.

Thos. W. Ryan and wife are at Hot Springs, Ark., at the Manrice Baths.

The John H. Sparks Show closes its season at Albemarle, N. C., Dec. 1.

The Bert Deino Troupe goes with the Ringling Brothers next season.

Madam Bedini is booked on the Morris and Sullivan and Considine time.

Noble's Tent Show will close at Charleston, S. C., December 10.

Jethro Almond's R. R. Shows will close Dec. 3.

VAUDEVILLE CHATTER.

New York, Nov. 28 (Special to The Billboard).—After spending a year and a half in the West on the Orphan time, Ray Montgomery and the Healy Sisters are again in New York. They intend sailing for London next June, to fulfill an engagement at the Coliseum.

The date of the appearance of Alfred Jackson, poster cartoonist, at the Victoria, has been postponed from Nov. 28 to Dec. 12.

The metropolitan try-out of Gold and Seewald, comedy wireless sketch, entitled Knocks and Shoeks, takes place at Hammerstein's Roof Garden on December 2. The act requires the full stage and is laid in the laboratory of a scientist's home, using three people in its presentation: S. W. Gold, the inventor; V. L. Seewald, the janitor, and Mammie Manzee, as the maid.

Loney Haskell opened his United tour at the Bronx to day.

Luckie and Yost are now breathing saltwater atmosphere after three months of inland engagements.

The City Theatre has turned itself over to vaudeville for the Sabbath only, commencing

Light Effects. Everything Electrical for Theatres, Parks, Productions and Vaudeville Acts. UNIVERSAL ELECTRIC STAGE LIGHTING CO. Kliegl Bros. PROPRIETORS 1393-5 Broadway, New York City

November 27, Morris is contributing the book Inga. John Lawson, who gained prominence in New York recently, will soon return to this side to complete his American engagements. Human-ity, a new vehicle, will be his offering.

RICHMOND, VA.

This man's town was the busiest burg in Dixie Thanksgiving week.

The International Aviation Meet, the annual session of the Virginia Educational Conference, the visit of President Taft, and the Virginia-Carolina football game combined to attract thousands of out-of-town folks, who swelled the throng of amusement seekers. The performances of the bird-men during the four days of the international meet militated to no perceptible extent against the matinee receipts of the theatres. The playhouses were crowded at night throughout the week, in most cases to overflowing.

At one of the theatres, the Colonial, the regular prices were lifted fifty per cent for both matinee and evening performances. Thanksgiving Day, the wisdom of which policy may be questioned in view of the many complaints the procedure provoked from regular patrons of the house.

It was a prosperous week for every establishment in the amusement line and a Te Deum was sent up from every manager's office, reverberations of which are yet audible.

Thomas W. Ryley, who so slyly came into possession of Frederick Thompson's Bijou Theatre, outcast, My Man, that he was on the road going South with it before his absence from the Lamb's Club was noted, came slyly into the Academy of Music Nov. 22, with the expurgated edition of the Forest Halsey dramatization of The Quality of Mercy for an engagement of three performances. Big business came to Ryley, who went away elated and holding his head high.

Slanagan Ed. P. Lyons celebrated, Nov. 18, the seventh anniversary of his narrow escape from death in Kelly's Theatre, Philadelphia. He was manager of that house at the time. Just before a matinee he was making an inspection of some work done on a tank which stood on the roof of the theatre. Stumbling he plunged through the glass skylight, head foremost, falling upon the iron stairway leading to the balcony and fracturing his skull. Surgeons at the Hahnemann Hospital opined that the injured man's lease on life was due to expire in about twenty-four hours. Six months later Mr. Lyons left the hospital as good as new.

"It was a close call all right," he said. "When I was hurtling through space I passed so near to the nearby gates of the New Jerusalem that I could see the sunlight on the dome of the court-house and hear the rustling of angels' wings."

HARRISBURG, PA.

The recent truce between Klaw and Erlanger the Shuberts and their close allies, means much for Harrisburg in an amusement way. At the beginning of the season Nathan Appell sold the interests in the principal big theatre, to the Shuberts. As is well known, they control a vast number of meritorious road shows, while Moses Reis, owner of the rest of the stock, has nothing on the road, and during these few months but a handful of first class shows have been presented. A couple of blood and thunder dramas a week is what had to suffice previous to the present arrangement.

Nothing has been done towards rebuilding on the site of the old Grand Opera House destroyed by fire three years ago; \$225,000 has been asked by the Weightman estate of Philadelphia for the plot of ground but nobody has done any business. It would make an excellent home for the building of a theatre for popular price shows.

Jack Kelley, the balloonist, dropped into town for a few hours the other day, to shake hands with old friends.

WILL M. TAIT.

NEW JERSEY GOSSIP.

Homer Miles, formerly of the Hudson Stock Company at Union Hill, N. J., made his initial appearance in his own one-act sketch, entitled On a Side Street.

Miss Jane Court, formerly leading lady of Hudson Stock Company, is now heading lady in the Gambiers, now being produced in Maxine El Hott's Theatre, New York.

The Goldberg Brothers, proprietors of the Commercial Hot I. Hamilton, Ont., Can., banqueting all the American performers appearing in Hamilton, Thanksgiving Day.

Pitson and Daye have closed with C. M. Dalton's Tilly Olson Company after a twenty-five weeks' season, and have returned to vandeville.

MOVING PICTURE THEATRES.

The Alban Theatre on State street, Erie, Pa., which runs moving pictures and vaudeville, has been sold to C. R. Brown of Youngstown, O., who is remodeling the place and will open the theatre under the new name of Photo-Play Theatre. He has installed a large mirror screen the first one in Erie. Instead of the curtain which the pictures have heretofore been shown on, and has also put a four-piece orchestra in the theatre.

J. J. Ellis, manager of the Bijou Theatre at Cloquet, Minn., has sold his interest to Miss Anna Caron, secretary and treasurer of the theatre and has gone to his former home in Hennepin, Minn., to reside. Mr. Ellis retires from business on account of suffering from a paralytic stroke received last summer.

The old Parker Opera House, Mason City, Ia., has been remodeled and opened as a five-cent picture show under the name of the Edison. George L. Williamson is the manager.

John K. Mettler will erect an up-to-date motion picture theatre at Baltimore and Gilmore streets and Frederick avenue, Baltimore, Md.

The Columbia Theatre at Portsmouth, O., was opened last Monday. The theatre was erected at a cost of \$20,000. Fred Types is the manager.

The Vaudeville Theatre at Menasha, Wis., has been sold by Chas. Kennedy to the Hill Bros. Earl Hill will be operator and manager.

The Crystal Moving Picture Co., has leased a building in Commerceville, Ind., and will convert it into a motion picture theatre.

The Dream Theatre, Aberdeen, Wash., was opened November 24, under the management of J. V. Lynn.

Harry Sterling has purchased the motion picture theatre at Plano, Ill., from Mrs. Mary Woods.

L. N. Hunter, of Peoria, Ill., has opened the new Cozy Electric Theatre at Cleveland, Miss.

S. B. Roach will open a motion picture theatre in Kankakee, Ill.

THE FLYING A



Next Week's Releases

GET THEM!

RELEASE MONDAY, DEC. 5TH

Vera, The Gypsy Girl

A distinctly original and intensely interesting drama. ASK FOR IT.

RELEASE THURSDAY, DEC. 8TH

Two Lucky Jims

Our first Western Comedy A cracker-jack. DON'T MISS IT.

American Film Mfg. Co.

Bank Floor, Ashland Bldg.

CHICAGO, ILL.

DECEMBER FILM OFFERINGS

We offer for sale in our December list of films, some very good bargains. All films are in good running condition, at moderate prices, and if you want to have the films renovated, taking out all scratches, etc., the price will be \$1.50 per reel extra. We also have several copies of the reproduction of the Johnson-Jeffries Fight for sale at \$125.00 per copy.

If you have any scratched films, we can renovate them for you at \$1.50 per reel

CHICAGO FILM EXCHANGE

Chicago, Omaha, Denver, Salt Lake City

50c.—15 REAL PARODIES—50c. "Silver Bell," "Any Little Girl," "Southern Rose," "Honey-moon Glide," etc. All hits. E. L. GAMBLE, Writer, East Liverpool, O.

\$125,000.00 THEATRE INDEPENDENT PICTURES



The "Princess," one of the finest moving picture theatres in America, opened October 11th, in Denver, Col., with Independent Films, and has packed the house every performance. Manager George H. Greaves chose Independent Films after a personal tour of the large cities, including Chicago and New York, and a careful comparison of Trust and Independent pictures.

QUERY—If it's good enough for the "PRINCESS," and thousands of other high-class theatres, is it good enough for you? Here's

The Program You Will Eventually Use

OUR PROGRAM IS ALL-CONVINCING There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination. It speaks for itself.

Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

ORDER OF RELEASE:

- EVERY MONDAY: Eclair Film Company, Independent Moving Pictures Co., Yankee Film Co., American Film Mfg. Co. EVERY TUESDAY: New York Motion Picture Co., Powers-The Powers Co., Thanhouser-Thanhouser Co. EVERY WEDNESDAY: New York Motion Picture Co., Atlas-Atlas Film Co., Champion-The Champion Film Co., Nestor-David Horsley. EVERY THURSDAY: New York Motion Picture Co., Independent Moving Pictures Co., Defender-Wm. H. Swanson, American-American Film Mfg. Co., Yankee Film Company, first releases, Friday, Dec. 2. EVERY FRIDAY: New York Motion Picture Co., Thanhouser-Thanhouser Co., Solax-Solax Co., L'N-R. Prieur. EVERY SATURDAY: Great Northern-Great Northern Film Co., Itala-New York Motion Picture Co., Powers-The Powers Co., Capitol-Capitol Film Co., Reliance-Carlton Motion Picture Laboratories. Yankee Film Company, first releases, Friday, Dec. 2.

LIST OF BUYING EXCHANGES DECEMBER 3, 1910

- ALABAMA: Dixie Film Co., 503 Chamber of Commerce Bldg., Birmingham, Ala. CANADA: Applegath, L. J. & Sons, 145 Yonge st., Toronto. Canadian Film Ex., Calgary, Alberta. Great Western Film Co., Kennedy Bldg., Winnipeg, Man. Gaumont Co., 154 St. Catharine st., Montreal. Kinograph Co. (for Canada) 41 E. 21st st., New York City. CALIFORNIA: California Film Ex., 1065 Mission st., San Francisco. Miles Bros., 790 Turk st., San Francisco. Western Film Co., 108 E. 4th st., Los Angeles. COLORADO: W. H. Swanson Film Ex., 301 Railroad Bldg., Denver. DISTRICT OF COLUMBIA: Paramount Film Ex., 428 9th st., N. W., Washington. GEORGIA: Consolidated Film Ex., Rhodes Bldg., Atlanta. ILLINOIS: Anti-Trust Film Co., 79 S. Clark st., Chicago. Chicago Film Exch., 40 Jackson Blvd., Chicago, Ill. Eugene Cine., 39 Dearborn st., Chicago. Globe Film Service, 107 E. Madison st., Chicago. H. & H. Film Service Co., 98 Jackson Blvd., Chicago, Ill. Laemmle Film Serv., 196 Lake st., Chicago. Standard Film Ex., 155 E. Wash. st., Ch'go. KANSAS: Wichita Film & Supply Co., 122 N. Market st., Wichita. LOUISIANA: Dixie Film Co., 729 Madison Blanche Bldg., New Orleans, La. MASSACHUSETTS: Boston Film Rental Co., 605 Washington st., Boston. W. E. Green Film Ex., 228 Tremont st., Boston. MARYLAND: B. & W. Film Ex., 412 E. Baltimore st., Baltimore. Consolidated Amuse. Co., 28 W. Lexington st., Baltimore. MINNESOTA: Laemmle Film Service, 400 Sykes Bldg., Minneapolis. MICHIGAN: Michigan Film & Supply Co., 1096 Union Trust Bldg., Detroit. MISSOURI: Bijou Film & Am. Co., 1222 Grand ave., Kansas City. J. W. Morgan, 1310 Walnut st., Kansas City. Swanson Crawford Film Co., Century Bldg., St. Louis. NEBRASKA: Laemmle F. Serv., 1517 Frank st., Omaha. NEW YORK: Albany Film Ex., 418 B'way, Albany, N. Y. Victor Film Serv., 39 Church st., Buffalo. NEW YORK CITY: Exhibitors' Film Co., 203 E. 15th st., Empire Film Co., 150 E. 14th st., Great Eastern Film Ex., 21 E. 14th st., Hulston Film Co., 128 E. 14th st., Paramount Film Ex., 61 W. 14th st., Peerless Film Co., 94 Fifth ave., Wm. Steiner F. Ex., 110 Fourth ave. OHIO: Capital Film Service Co., 422 N. High st., Columbus, O. Cincinnati-Buckeye Film Co., 309 Arcade Bldg., Dayton. Cincinnati-Buckeye Film Co., 315 W. 4th st., Cincinnati. Toledo Film Ex., 316 Superior st., Toledo. Victor. F. Serv., Prospect & Huron sts., Cleveland. OREGON: Independent West. Film Ex., Swatland Bldg., Portland. OKLAHOMA: United M. P. Co., 112 Main st., Okla. City. PENNSYLVANIA: Eagle Film Ex., 143 N. 9th st., Philadelphia. Independent F. Ex., 415 Ferry st., Pittsburgh. Phila. Protection Co., 44 N. 9th st., Phila. Philadelphia F. Ex., 931 Arch st., Phila. TEXAS: Texas Film Exchange, 311 Elm st., Dallas. UTAH: Co-operative Film Ex., 320 Atlas Block, Salt Lake City. WASHINGTON: Pacific Film Ex., Globe Bldg., Seattle. WISCONSIN: Western Film Exchange, 307 Enterprise Bldg., Milwaukee.

WE WERE SURPRISED

To see how many exhibitors have been WAITING for us to start to RENT films. WELL, we are going to start RIGHT NOW and give you a chance to rent some of our GOOD FILMS CHEAP.

HERE IS WHAT WE HAVE TO OFFER:

From our stock of almost 2,500 reels we have selected the best 1,000 reels for our rental department.

Remember, our business is cleaning films and our rental department is a new venture.

We have met with wonderful success and have made lots of friends selling films.

Every man that we do business with receives a square deal and fair treatment all the way through.

The cream of our entire stock is now for rent. Every reel has been cleaned and put into first-class condition.

STOP and THINK what this means.

OUR PRICES are no higher than you have been paying for junk.

Plenty of FEATURES and GOOD COMEDY.

Get in touch with us. WRITE TODAY!

YOU will PROFIT, so will we.



173 N. Green St., near Lake St., CHICAGO, ILLINOIS.

PHOTOGRAPHERS, ATTENTION!



(Patent Applied For.) THE HYDRO-PHOTO PORTABLE LIGHT MACHINE is Revolutionary. After years of waiting here is your own independent picture light machine. Equal to any electric light for particular—just as fast and makes no perfect pictures. Pronounced a marvelous success by camera manufacturers. Has 6,000 candle evenly distributed and backed by adjustable sterling nickel reflectors. This machine is assembled and put in operation in a few minutes—costs less than a dime's worth of gasoline per evening. This "Hydro-Photo" light machine has the same manufacturer's reputation back of it as our famous Primo Portable Machines and Arc Lamps in use by a host of men everywhere. Write for Circular and Price List. WINDHORST & CO. Makers of the Famous Primo Show Lights. 106-8 N. 18th Street, St. Louis, Mo.

LANTERN SLIDES New original slides for song sent (Slide number wanted), each 75c. From Kodak negatives, 50c. Latest song stock slides, 40c. Texts, Announcements, Advertising, 25c. All richly colored. Send for catalogue. CHICAGO LANTERN SLIDE HOUSE, 738 E. 48th St., Chicago, Ill.

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

EAST LIVERPOOL, O.

Because of the illness of J. C. Walsh, Sr., the work of remodeling Walsh's Dreamland Theatre has been deferred indefinitely. Plans had been prepared for doubling the seating capacity of the house, and the enlarging of the stage. The improvements have been held up until the complete recovery of the elder Walsh. Dreamland is being managed by J. C. Walsh, Jr.

Due to four S. H. O. houses at the Ceramic Theatre of Ben Hur, Manager William Tallman is planning to have a number of the "heavier" road shows come to this city this season. It is estimated that the four shows drew to the box office nearly \$10,000, which is the record for this city. It is an open secret that the Ceramic this year is doing far better than in past years. "Red" Merriman is now treasurer of the Ceramic.

While in the oil fields looking after some of his properties, Manager L. J. Herron, of the American Theatre, was struck on the forehead just between the eyes, by a tool as it was being drawn from a well. His forehead was discolored for a week or more because of the accident.

When Gov. Judson Harmon recently spoke here, a good story leaked out about Hal Reid of The Kentuckian. Reid was playing in Columbus. He and Mr. Harmon are good friends. Reid received a curtain call, and knowing the Governor with his family, was in the house, is reported to have said: "Ladies and gentlemen—I am thankful for this generous approval of our efforts, and I'll make a brief address as a result. I place the name of Governor Judson Harmon, of Ohio, in nomination for president of the United States." It is reported Reid got a better "hand" than ever.

Thomas Lounsbury has resigned as chief doorman at the Ceramic.

M. K. ZIMMERMAN.

Jack Schmitt, manager of the Seville Theatre, Minneapolis, Minn., returned this week from a prolonged hunting trip in and around Mill Lake, Minn. Jack was luckier than many of the hunters, as he brought home two deer as the fruits of his labors.

Keep Your On Us INTERNATIONAL FILM TRADERS, INC.

147 4th Ave., New York City
LARGEST DEALERS IN THE WORLD IN SECOND-HAND FILMS IMPORTERS AND EXPORTERS

FOR SALE 2 Bareback Horses

Aged seven and nine years; finely trained for jockey or somersault act. Address VICTOR BEDINI, 3155 Indiana Ave., Chicago, Ill.

FOR SALE OR TO LEASE—A complete Menagerie, consisting of Lions, Leopards, Jaguars, Hyenas, Cinnamon and Black Bears, Elephants, Camels, Sacred Cattle, two big Animal Acts, one Act consisting of five (5) Lions; also another big Act with two (2) male lions, two (2) Jaguars, one (1) Mountain Lion, and two (2) Cinnamon Bears. Also five (5) Flatcars, one (1) Advance Car, one (1) Privilege Car, one (1) Sleeping Car, Tennis, R. R. Baggage Wagons, Lights, etc. Address all communications to COL. GEO. W. HALL, Evansville, Wis.

TEXAS SNAKES

Large stock now on hand; can fill any sized order, fixed to handle. W. ODELL LEARN, San Antonio, Tex.

MUSEUMS OF ANATOMY BARGAINS

50, 100 or 200 Model Museums, or separate figures, cheap, if bought quick. DR. HATFIELD, 1509 Market, St. Louis, Mo.

FOR SALE—One 60 foot Top, 30 foot M. P.; seats, blues and reserves; poles, stakes and rigging. Entire lighting outfit; stage scenery; one small upright piano. Entire outfit good as new. Ready to set up. Bargain to quick buyer. Address JOHN J. KIRK, 48 Maryland Ave., Cumberland, Md.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 10th st., St. Louis, Mo.

WANTED—Small Band, Colored Band, Freak Shows, Slide Shows, Comedians, etc. Want second hand Tents. LINDSEY'S ALL-FEATURE SHOWS, Stonehill, Miss.

WANTED—PIANO PLAYER AND SINGER for M. P. Show. One who does both preferred. Nights only. State salary. THE ELECTRIC THEATRE, FRANKLIN, O.

L. M. HIRSCH SAMPLE SHOE CO.
FOR STAGE AND STREET WEAR.
Originators of
SAMPLE AND SHORT-VAMP SHOES
Hosiery to match all colors at popular prices. Mail orders promptly filled.
SEND FOR NEW ILLUSTRATED CATALOGUE.
404-406 SIXTH AVE., BET 24th and 25th STS., - N. Y. CITY.

ANOTHER TERRITORY CONQUERED.
Europe Surrenders To POWER'S Cameragraph No. 6

The return of our Vice-President from Europe marks the introduction of POWER'S CAMERAGRAPH No. 6 into the European market on an unprecedented scale. After careful consideration of the applications of a large number of houses for the "POWER'S" agency, the following agents were appointed:

Agents for Great Britain and Ireland: **THE WALTURDAW CO., LONDON.**
Agents for Continental Europe: **THE DEUTSCHE VITASCOPE CO.**

These houses are leaders in their respective territories and their desire for the "POWER'S" agency is another strong testimony to the merits of Power's Cameragraph No. 6, in which they have shown their confidence by placing initial orders for one hundred and fifty No. 6 Cameragraphs.

These are the largest European orders ever placed for American moving picture machines and they mark the recognition abroad (as well as at home) of the superiority over all other machines of "POWER'S No. 6."

NICHOLAS POWER COMPANY
115-117 Nassau Street, NEW YORK CITY.
For Thirteen Years the Leading Manufacturers of Motion Picture Machines.

THE THANHOUSER 2-A-WEEK

Say "THANHOUSER" to the Exchange Man and You'll Get
RELEASE OF TUESDAY, DEC. 6. RELEASE OF FRIDAY, DEC. 9.
His Thanhouser Photo!

RIP VAN WINKLE
is here Masterplayed by Thanhouser for your especial edification. Flash a "Rip Van Winkle Seen Here" slide on your screen every night for a week before you run the picture. Post the synopsis on your "Coming Thanhouser" board NOW—THIS MINUTE! Boom the film far and wide. It will live up to all your expectations of it—up to all you say about it. We give you the Thanhouser word for THAT! And remember, we've never tipped you wrong yet. Have we? Then go ahead and advertise this picture until everyone who knows about Rip Van Winkle knows you've got his BEST picture. No. 165. Code word, Rip.

THE GIRLS HE LEFT BEHIND HIM
Will appeal to everyone who has a sweetheart, had a sweetheart, or is going to have a sweetheart—and we're all in one or more of these classifications. That is, the picture will appeal to EVERYBODY! It's a wonderful film for that reason, and we know you won't let it get past you. Set out now to clinch it. And on the same reel.

THE IRON-CLAD LOVER
Which is an iron-clad comedy success that will be warmly appreciated on the regulation dramatic bill. It's the kind of funny stuff the people positively want. No. 166. Reel Code Word, Girliron.

THAT THANHOUSER PHOTOFRAME
Consisting of portraits of the famous Thanhouser "Stock," framed in solid oak, mission finished 33 inches in width and 43 in depth, with glass and easel (6 ft. high) complete, goes to you for \$3.50 with order. This is the prize outfit that tickled-to-death exhibitors the country over are calling
The Greatest Lobby-Display Bargain Ever Known.
For System's Sake Address SHIPPING DEPT.,
THANHOUSER COMPANY, - New Rochelle, N. Y.

EXHIBITORS, WRITE
ACME FILM EXCHANGE
Fourth Ave. and Ferry St., Pittsburg, Pa.
30 to 75-day Independent Service of 12 reels, \$18.00 weekly with posters. Over 75 days' service, 12 reels, \$15.00. Commercial goods shipped anywhere, \$1.00 per reel per week.

Begin Now
To make money for yourself. Be your own boss. Be independent. The
Wonder Cannon Camera

Has given hundreds their start. No bigger money-getter at all out-of-door affairs. Makes eight finished photo buttons in one minute, ready to be worn. No experience; no dark room.

Complete Outfit Only \$25.00
This buys
Wonder Cannon Camera

Tripod and supplies to make 400 finished photo buttons. Extra plates, \$1.00 per hundred. Gilt frames, \$1.10 per gross and up. Write to-day for
FREE CATALOG.

Chicago Ferrottype Co., Dept. 120 Chicago, Ill.

FREE CATALOG
Cards, Dice, Chips, Clubroom Furniture
KERNAN MFG. CO.
186 Dearborn St., Chicago.

AT LIBERTY
Experienced Cornet, B. & O. A. F. OF M.
Will troop or locate. Sober and reliable.
B. J. ACUFF, San Antonio, Tex.

AT LIBERTY
A-1 HOUSE MANAGER AND OPERATOR
For M. P. Shows, with best reference; four years' experience. Strictly sober. **FRANK COOPRIDER, Jasonville, Ind.**

BAND AT LIBERTY, DECEMBER 17
Fourteen pieces. Address F. A. MASEK, Bandmaster, care Weidemann Bros. Show, Cordele, Ga., Dec. 6; Ft. Valley, Ga., 9; LaFayette, Ala., Dec. 12; Alexander City 15; Vincent, Ala., 17.

AT LIBERTY
Owing to closing of theatre orchestra—first-class
CORNET PLAYER
Twenty-eight years in theatres and show business. Lead band, but do not teach a kindergarten class on the road. Trunk full of standard music. **OTTO A. PETERSON, 316 William St., Wichita, Kan.**

WANTED FOR THE SMITH GREATER SHOWS
A first class animal trainer that can break lions, etc. Florence, S. C., week November 28, Orangeburg, S. C., December 5.

PIANOS CHEAP—We are closing out our entire line of Electric 44-note Pianos, \$100; 65-note Pianos, \$200. Order quick before too late. **NELSON PIANO CO., 3517 S. Halsted Street, Chicago.**

FILMS FOR SALE RARE BARGAINS

We have over 600 reels we are going to dispose of at from \$5.00 to \$14.00 per reel. All are in fine serviceable condition and the biggest bargains ever offered. Write quick and get list before stock is broken. Will send subject to examination. Will also reelean any film after sale for \$1.50 per reel; making it like new. **Write today. Don't wait.**

Burns Crown Film Company, - 111-113 Fourth Ave., Pittsburg, Pa.

New Conventions

ALABAMA

Anniston—Alabama Sunday School Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.
 Birmingham—Alabama Educational Association. April 12-24. W. C. Griggs, Mobile, Ala.
 Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.

ARIZONA

Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Little Rock—United Confederate Veterans. May 16-18. Wm. E. Mickle, Maj. Gen., New Orleans, La.

CALIFORNIA

San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.
 San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502, 110 Sutter st.
 San Francisco—Grand Council Rnd S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.

CONNECTICUT

Waterbury—Grand Lodge of Connecticut, N. E. O. P. April 12. Jerome Wall, 960 Grand ave., New Haven, Conn.

DELAWARE

Wilmington—Grand Temple of Delaware, April 24. Mrs. John Palmer, Jr., 1900 Delaware ave.

DISTRICT OF COLUMBIA

Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swornstedt, Memorial Continental Hall.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.

GEORGIA

Atlanta—Georgia Poultry Show. January 9-15. C. O. Harwell, secy.

IOWA

Cedar Rapids—Iowa Association Cement Users. January 10-13. Ira A. Williams, Ames, Ia.

MASSACHUSETTS

Boston—New England States Veteran Firemen's League. January 10. Wm. H. Hathaway, 14 Riverdale Place, Gloucester, Mass.

MISSOURI

Kansas City—Southwestern Lumbermen's Association. Jan. 25-27. Harry A. Gorsuch, 707 R. A. Long Bldg.

PENNSYLVANIA

Allentown—Allentown Fanciers' Association. Dec. 26-31. R. C. Seehler, 526 Washington.

TENNESSEE

Nashville—Tennessee Horticultural Society. Jan. 28. Prof. C. A. Keffer, secy-treas., Knoxville, Tenn.

CANADA

Barrie, Ont.—Provincial Grand Chapter of Ontario, West Grand Black Knights of Ireland. March 7. E. A. Fennell, Grand Registrar, 347 Howland ave., Toronto, Ont.
 Peterborough—Ontario Hardware & Store Dealers' Association. February 21-24. Weston Wrigley, 143 University at., Toronto, Ont.

Corrections and Changes.

Nashville—Tennessee State Nurserymen's Association. Jan. 26-27. Prof. G. M. Bentley, secy-treas., Knoxville, Tenn.

Street Fairs

ALABAMA

Girard—Business Men's Free Street Fair. Dec. 5-11. D. E. Foster, secy.
 Selma—Military Tournament and Gala Week. Nov. 28-Dec. 4. H. E. L. Neel, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

NOTES OF THE ROAD.

Oscar Terry, formerly operator at the Family Theatre, Frankfort, Ind., and Ray Huffor, vocalist at the same theatre, have embarked in the vaudeville game. They are booked over the Dontrick time.
 The Espe Trio opened in Chicago, November 28 for the W. V. M. A. Laura Roth, who was recently married to Albert Espe, has given up her own act, and is now a member of The Espe Trio.
 Ardell Brothers have been booked solid until September, 1911, by Fred Zohedie. They opened November 28, at Paducah, Ky., for their second tour of the Interstate Circuit.
 Harry Moller, professionally known as Apollo, has returned to Cincinnati. He is featuring his wire, acrobatic and hand balancing act with success.
 Aurora Zoeller Trio have left the Cherry Blossoms, and are now playing dates for the W. V. M. A.

PLAYHOUSE NOTES.

L. R. Erhart, who has been acting as manager of the Beck Theatre, Bellingham, Wash., for J. W. Mohrman, has resigned. The active management is now in the hands of Mr. Mohrman, who is assisted by A. E. McCorkill as business manager. The Virginia Thornton Stock Company, under the management of T. Daniel Frawley, is playing an indefinite engagement at the Beck.

W. D. Doolittle, of Terre Haute, Ind., has purchased the Majestic Theatre, Washington, Ind., from Dave Padgett, who has had charge of this playhouse since its opening. Mr. Doolittle will present vaudeville acts in connection with moving pictures and illustrated songs. Mr. Doolittle for some time has been operating a theatre at Clay City, Ind.

J. M. Brennan, formerly treasurer of Huntington Theatre, Huntington, W. Va., has been made manager of the Majestic Theatre, Port Huron, Mich.

The Wilcoxon Opera House, at Carrollton, Mo., has been leased by the Associated Theatres Company, of Kansas City.

Julius Kauffman, manager of the Opera House at Gallipolis, O., is sporting a new automobile. Anaconda, Mont., has a new vaudeville theatre. It is called The Imperial.

WITH THE STOCK COMPANIES.

Manager Gleason, of the College Theatre, Chicago, Ill., has engaged Richard Thornton to act as leading man with the new stock company.

Fred Kuhlman, who for the past two seasons has been stage carpenter with the Cutter Stock Company, has joined Daley Mae La Fayette Company.

A permanent stock company under the management of Monte Thompson will open in Brockton, Mass., early in December.

H. E. Steiner has changed the name of his company. Hereafter it will be known as Steiner's Down the Slope Company instead of Steiner's Famous Comedians.

On December 29, Monte Thompson will install a permanent stock company at Hathaway's Theatre, Brockton, Mass. One play a week will be the policy.

W. F. Dugan, late of the Hutton-Bailey Company has joined Steiner's Down the Slope Company. He is appearing in the leading role.

The Schiller Players disbanded at the close of their season at the Bijou Theatre, Savannah, Ga., Nov. 26.

The Redmond Stock Company, which has been playing in Reno, Nev., has disbanded.

FORMING POLO LEAGUE.

Kalamazoo, Mich., Nov. 26 (Special to The Billboard).—A City Polo League is now being organized here. Games will be played at the Roll-Away Rink, on North Burdick street twice a week. Four or six teams will comprise the league.

POLI LEASES SCRANTON HOUSE.

Scranton, Pa., Nov. 26 (Special to The Billboard).—S. Z. Poli has leased the Academy of Music from the Reis people for a period of ten years, and next week will open it with the Poli Stock Company, which has been transferred intact, from Wilkes-Barre, Pa.

For the principal female role in Daddy Duffard, the new four-act character comedy in which Albert Chevalier will make his first American appearance on the "legitimate" stage, Liebler and Company have engaged Violet Hemling, who last year created the title role in Rebecca of Sunnybrook Farm.

Comprising the roster of An Aristocratic Tramp Company are: Anzler Brothers, owners; A. M. Anzler, manager; J. H. Anzler, treasurer; Mrs. A. M. Anzler, P. E. Broderick, D. E. Barr, T. R. Beatty, A. R. Fox, N. P. Helstand, Howard F. Sloan, G. C. M. Garn, Mrs. J. C. M. Garn, Bessie Delmore and Bonnie Hamilton. Fred Hortenslein is in advance.

H. L. Britton, late of The Village Postmaster Company, has joined Steiner's Famous Comedians to play the Mexican heavy in Down the Slope.

Aurora is the title of an instrumental number composed by Geo. P. Sheehan, of Milbank, S. D. The composition is published by the Thompson Music Pub. Co., of Chicago.

Lombard-Bambina Co., the World's Famous Toupee Makers

Our work could not be duplicated elsewhere under any price. Illustrated catalogue and instructions for self-measurement sent upon request. Work sent on approval with twenty-four hours' examination, and if not satisfactory, send it back and we pay charges both ways. THE LOMBARD-BAMBINA CO., 113 Monroe, and 497 Washington St., Lynn, Mass.

AMUSEMENT PARK OWNER OR MANAGER, READ THIS!

I design, build or remodel Parks and Amusements, change old Shows and Hiding Devices into new and do it at little cost. Was designer for Thompson and Duddy during first construction of Luna Park, Coney Island. 12 years' experience and this counts. Can help you raise money to build with by making bird-eye view of park in water color, showing what improvements are to be made. For particulars, write LAWRENCE CARY, 55 Church St., Montclair, N. J.

WANTED GOOD RELIABLE SOBER BILLPOSTER

Permanent position to right party. State salary expected.

HUMMELL BROS., - - - Box 57, Belle Vernon, Pa.

MACON! MACON! MACON!

Plenty People—Plenty Money All Trains Will Bring More

FREE ON THE MAIN STREET OLD VETERANS' BIG DOINGS Week Dec. 12

CONCESSION PEOPLE, WRITE QUICK! MACON! MACON! MACON! Can Use the Best of Shows Only.

ARMSTRONG'S GREATER UNITED SHOWS

LAUREL, MISS., NOVEMBER 28 TO DECEMBER 3. } OTHER GOOD TOWNS TO FOLLOW.
 HATTIESBURG, MISS., DECEMBER 5 TO 11.

Can place a good Plantation Show and any other good Show that does not conflict. Will give good Cook House exclusive. Concessions and games that want some real money had better get busy for Hattiesburg. A long season with nothing but the best. Address C. H. ARMSTRONG'S GREATER UNITED SHOWS, Laurel, Mississippi.

At Liberty after Dec. 3rd THE CLAYTON TRIO

SAMSONIAN ATHLETES—ROMAN RING ARTISTS

HAND BALANCING AND PHENOMENAL FEATS OF STRENGTH
 O. C. SLYKE, MANAGER, 32 East 3rd Street, CINCINNATI, OHIO.

Are You Looking For Some Live Ones?

If so, listen! The Sunny South has a big crop of cotton; everybody has money this year. Military Festival, Selma, Ala., week Nov. 28, Business Men's Festival, Girard, Ala., week Dec. 5, Legitimate Concessions looking for money, wire quick. Also can place just two more up-to-date Shows. K. G. BARKOOT, Selma, Ala.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 — \$1.25 20,000 — \$4.00 50,000 — \$6.00
 10,000 — 2.50 30,000 — 5.00 100,000 — 9.50

Stock Tickets, Six Cents a Thousand. SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC. Quick shipment, accurate numbering guaranteed. Cash with order; do C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn.

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 56 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year. Sample Copy Mailed Free. 85 Shaftesbury Avenue, - LONDON, W., ENGLAND.



FOR LIST BOOK OF THEATRICAL MANAGERS, BOOKING AGENTS AND EXCHANGES

In the United States and Canada. Alphabetically arranged. Contains about 1400 names and addresses. A valuable book for every performer.

The Billboard Pub. Co., 416 ELM ST., CINCINNATI, O.

THE BILLBOARD

DATE BOOK

for 1911

IS BEING EXHAUSTED RAPIDLY.

If you want one to keep past record of your dates, send for it today.

PRICE { PAPER COVER, 10 cents } Postpaid
 { LEATHER COVER, 25 cents }

THE BILLBOARD PUB. CO., 416 418 Elm St., Cincinnati, O.

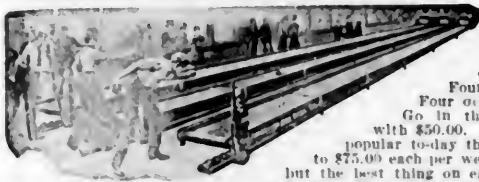


HALLBERG, THE ECONOMIZER MAN'S Specialties for M. P. Theatres



Hallberg Economizer—for M. P. Machine saves two-thirds on current bill and gives 40% improvement in light. All makes Motion Picture Machines. Electra Pink Label Carbons. Full line of selected Supplies and Repair Parts.

J. H. HALLBERG, Free Catalog B-4 36 E. 23rd Street, NEW YORK



\$513 Clear Profit in 51 Days from an Investment of \$150

is the result from operating one American Box Ball Alley. Two others cleared over \$2,000.00 first year. Four others over \$1,200.00 in two months. Four others took in \$3,200.00 in nine months. Go in this business yourself. You can start with \$50.00. Nearly 7,000 alleys sold to date. More popular to-day than ever. These alleys pay from \$30.00 to \$75.00 each per week in any town. No gambling device, but the best thing on earth for clean amusement and physical exercise. Patronized by the best people, who form clubs and bring their friends. No expense to install or operate. No special floor required, no pin boy needed. Receipts nearly all profit. We sell only one customer in towns of moderate size. Write to-day for booklet and easy payment plan.

AMERICAN BOX BALL CO., 1270 Van Buren Street, Indianapolis, Indiana.

WANTED FOR K. G. Barkoot Greater Show No. 2

Can place at once for the three best towns in the State of Georgia, and balance of the winter, one more good Show, white or black top, (Illusion preferred); one good strong Platform Show, few Legitimate Concessions, Photo and Glass Engraving open. Look the route over. Write or wire; everything answered. Waycross, Ga., week Nov. 28; Thomasville, Ga., auspices Business Men, week Dec. 5; then to Valdosta, Ga., week Dec. 12, on the main streets, auspices The Valdosta Public Library Association. Some more good ones to follow. Will be out all winter. Address as per route, J. C. SIMPSON, Mgr. Geo. Harmon coming to see us with Pinkey this winter.

WANTED---ONE MORE OPENING SHOW

Also one Grind Show that does not conflict. Can place Ferris Wheel and a few Legitimate Concessions especially Novelties and Confetti, Lunch, Knife and Cane Backs. We book only one of a kind. Want one more good Comedian for Plantation Show. All winter's engagement. Write or wire SISTRUNK CARNIVAL CO., Lyons, Ga., week Nov. 28, auspices Volunteer Fire Co.

KRAUSE GREATER SHOWS WANT FERRIS WHEEL

good Electric or Illusion Show, Superba, Crazy House, to join at once. Other clean Shows and Concessions write. Newnan, Ga., Nov. 28 Dec. 3; Cordele, Ga., 5-10; Fitzgerald, Ga., 12-17; Watch the Christmas Issue of The Billboard.

Wanted for the Meek Amusement Co.

Two more shows that do not conflict, plantation people, sister teams, musical acts, vaudeville people, chorus girls. Long winter season south, St. Martinsville, La., Nov. 29 to Dec. 4, Franklin, La., Dec. 6th to 11th.

WANTED FOR FRANK ADAMS SHOW TWO OR THREE GOOD PERFORMERS

Man and wife preferred. Tell all and just what you do. Name very lowest salary. No time for correspondence. Show never closes. Want to buy, good Troupe of Dogs. Have good Callopo for sale or exchange. Address Clayton, Louisiana.

C. C. KENNEDY SHOWS WANT

Performers doing two or more acts in big show. Cook, Hostlers. Want to lease sixty or seventy-foot combination car. Address, CORRIGAN, TEXAS.

WARNING!

I absolutely control all dramatic rights to the Edward Eggleston novel, "The Hoosier Schoolmaster"

which is fully protected by copyright. Any person endeavoring to play other than my dramatization will be punished according to law.

BEULAH POYNTER.

WANTED—I WANT TO BUY OR RENT ANOTHER CAR Combination Sleeper and Baggage

Not less than 60 feet; also want to buy a complete, second-hand tent outfit for Repertoire Company. Must be in first-class condition. Will pay cash for same. Quick. Address Capt. David Latlip, G. D., Oklahoma City, Okla.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

NESTOR FILMS

FOR NESTOR BULLETINS, write to NESTORLIST 2002, 147 Fourth Ave., N. Y.

DEMAND AND GET THESE TWO WINNERS!!!

<p>"VALLEY FOLKS"</p> <p>RELEASED WEDNESDAY, NOV. 30, 1910.</p> <p>A Rousing Drama of Country Life, Full of Sweet Pathos.</p>	<p>READ SYNOPSIS ON PAGE 28</p>	<p>"The Conquering Hero"</p> <p>FOR RELEASE WEDNESDAY, DEC. 7, 1910.</p> <p>A Roaring Comedy with Plenty of Wholesome Mirth.</p>
--	---	---

"IF IT'S A NESTOR, IT'S GOOD !!!"

ONE GOOD NESTOR OUT EVERY WEDNESDAY!

—SOLD ONLY BY—

DAVID HORSLEY, 147 Fourth Ave., New York City.

DISTRIBUTED THROUGH THE SALES COMPANY.

THE STANDARD

The Machine that Gives Results



Only machine approved by Underwriters of New York, where motor is used. All parts are interchangeable. Good for a lifetime.

FIREPROOF — FLICKERLESS

Write for Catalogue. Department B,

AMERICAN MOVING PICTURE MACHINE COMPANY
101 BEEKMAN STREET, - - - NEW YORK

AT LIBERTY

EXPERIENCED MANAGER

FOR

Vaudeville or Picture House

Can furnish best of references; sober, reliable; can do press work

ADDRESS

HARRY T. LAYMON

ANACONDA, - - - MONTANA

JOHN P. QUINN

THE GREAT EXPOSE OF GAMBLING METHODS

Positively the Greatest Drawing Card of any Vaudeville Act on Any Time

Send for endorsements. Address, care THE BILLBOARD



Extra "IMP"
Advertisement!



Extra "IMP"
Announcement!



ANOTHER SENSATIONAL "SCOOP" FOR INDEPENDENT M. P. EXHIBITORS!!!

The "Imp" Company at Enormous Expense Secures
an Exclusive Contract with the

Count de Beaufort

To Pose in a Special "Imp" Release

Outbidding and outgenerating another film manufacturer (not an Independent one), the "Imp" Company has secured an exclusive contract with Count de Beaufort, the now famous French nobleman whose private affairs have been crowding the columns of newspapers all over the civilized world during the past three weeks.

The Count, by the time this advertisement appears, will have posed before "Imp" cameras with other performers in a drama entitled "The Romance of Count de Beaufort." The film is to be released the minute we can complete the developing, printing and shipping. It will be one of the greatest FEATURE FILMS ever produced in America. For the first time in the history of moving pictures a GENUINE, BONA-FIDE NOBLEMAN will appear in the leading role of a moving picture playlet.

Imagine what it means to every INDEPENDENT EXHIBITOR who gets this FEATURE FILM! Imagine what a sensation it will cause in every city, village and hamlet where there is a moving picture theatre! Imagine what a local sensation every Independent Exhibitor can create by advertising such a film in his local newspapers!

Now then, a word to every Independent Exhibitor — a word we want you to give your most serious thought —

The "Imp" Company can not possibly make a cent of profit on this release. The price paid to Count de Beaufort makes profit out of the question. We are spending this money for two reasons: First—To give Independent Exhibitors something to crow about. Second—To advertise the enterprise of the "Imp" Company. If you Independent Exhibitors

want to derive the benefit of such a FEATURE FILM it is up to you to do one thing, namely—

TELEGRAPH your exchange to book you for the "Romance of Count de Beaufort" at the earliest possible moment. Don't wait to write, TELEGRAPH, and do it now! The film will cost you more than an ordinary one, because it will cost your exchange more. Don't quibble with your exchange about the extra charge. Pay it like a true sport. You are not taking any chances. You are going to get a feature film that you'll be glad to get on a return date more than once!

That's all you have to do to show us that you appreciate this attempt to give you something special!

**Telegraph Your Exchange Right Now
and Get an Early Booking**



INDEPENDENT MOVING PICTURES CO., OF AMERICA
102 West 101st Street, New York.

Carl Laemmle, President

