

## "G0T YOURS?"

$W^{\text {E ARE PLEASED TOANNOUNCE the carpenters }}$ $\mathrm{W}_{\text {are }}$ now busy building more shelving and equipment to more properly display our ne west arrivals of
seasonable goods, that we may more readily and pleasingly supply your demands and judding from your response at the last of the week sale we made no mistake in indicating that "It's Up To You" at

The New Trade Center
B. B. B. CASH STORE

THIRTEEN THRILLS IN THIRTEE
SCENES OF "THE WHIP"


Mull of thrills. In this sensational
In this sena
melodrama, which comes to the Ma estic theater Thanksgiving week
ommencing Sunday evening, Nov
excitement.
In the first scene the handsome
suffering a compound fracture of the appeals to the sporting feeling of the
crowd. Are they gon
cemory. crowd. Are they going to stand
In the second scene, when he has and see injustice done?



EVERY DAY IS A GOOD DAY TO TRADE AT THIS STORE SPECIALS FOR WEDNESDAY:





ROBINSON BROS. Grocery \& Market


Superfluous Hair on the Face, Neck or Arms Permanently Removed


Have You Tried




BRILLLANT CEREMONIES AT THE DEDICATION OF
THE CALIFORNIA BUILDING ON NOV. 21
WHOLE STATE INVITED TO BE PRESENT ... CALIFORNA WOMEN WILL PRESIDE

This Superb Structure Is Second Largest Building on the Panama-Paciic International Exposition Grounds. First Big Celebration by Woman's Board of the Exposition and Its Affiliated Bodies Throughout the State

| Bodies Throu | out the State | manhood. <br> To make attendance at the dedica tion convenient for people in all part |
| :---: | :---: | :---: |
| onies in t | noted personages who attend the three | of the state, the railroads have fixed special excursion rates for the occa |
| history of the Panama-Pacific Interna- | hundred great congresses and conven- |  |
| tional Exposition will take place on the |  | and one-third the usual one-way fare. |
| sition grounds in San Francisco |  |  |
| ovember 21, when the California | the social life of the exposition. | the steamers H |
| Host Building, in which the women of | The California Building for this rea- | ning between San Francisco and Los |
| California in 1915 will extend the | son is in a certain sense to be the p | Angeles, and several other transpor- |
| greeting of the Golden State to the | tieular property of the Woman's Bo | tation companies have made special |
| whole world, will be dedicated. | and of the County Auxiliaries of | concessio |
| Advance preparations predicate an | Board organizations, through which | the celebration. The San Francisco |
| unprecedented attendance from all | the women of every section of th- |  |
|  | state are given the oppo |  |
| The greatest gathering of represen- | sist in a campaign of varied useful- | Pacific |
| tative women that has ever been as- |  |  |
| sempled in San Francisco and prob- |  | Ti |
| ably |  | are sold for $\$ 1.50$ and will admit to the |
| gether within the State will give |  |  |
| occasion an epoch-making character. | wo |  |
| Among the |  | portunity to inspect |
| side will be the members of the Cou |  | the expositio |
| Auxiliaries of the Woman's Board | For this reason |  |
| the exposition. It is these women who | California Building |  |
| with the members of the Woman's | terest to women everywhere in C |  |
| Board have assumed the duty of dispensing the hospitality of the Golden | nia and many members of women's clubs throughout the state engaged in | The proceeds from the sale ets will be devoted to the fund |
| State to California's visitors in 1915. |  |  |
| This will be the first function of the | sculpture at the exposition are pr | fornia Building; a task which ha |
| oman's |  | left in the hands of the W |
| the capacity that they will fill in 1915. | will herald its social and intellectual | Board, and which, in its completion, |
| The women of California will act as |  | will be a model interior decoration, |
|  | Governor Hiram Johnson has been | California talent, and that of Califor- |
|  |  |  |
| sion and of the dedication of the Cal1- | monies and it is expected that he | ployed almost exclusively in t |
|  |  | This is in pursuance of the same pol- |
| preparation, | following his re-election. Mayor Rolph | icy that supplied a typically Califor- |
| The California Building, the second | of San Francisco. President Charles C . | nian design for the building |
| dost he most | Moore of the exposition and | For its entertain |
| upon the exposition grounds, will con- |  | sition New York Sta |
| tain the displays of her wealth and | state and exposition will make | sum of $\$ 900,0$ |
| resources that California will make to the world; it will also be the temple |  | and while the women of not have so great a fund |
| of California hospitality, for here, in | will begin at one o'clock in the after- | not have so great a fund are still determined to |
| addition to the county exhibits and the |  | raise as large a fund as possih |
| inistrative headquarters of | that surround the California Buildi | courtesies will be extended by Cali |
| ion, will be found the cente | Following the dedication there will | fornia women to visi |
| ial entertainment and the ball- | an informal reception, dance and tea, | directed to interesting local |
| rooms : .nd banquet halls and gardens | under the auspices of the Woman's | throughout the sta |
| where Californians, and particularly | Board in the counties display | put into com |
| lifornia women, receive official vis- | of the |  |
| itors to the exposition. | space of over four hundred feet sq | in contact. It is expected |
| ere will be held great social and | that cannot be surpassed for dancing |  |
| nial functions, in which dignt- |  |  |
| and diplomats and notables | Governor and Mrs. Hiram John | see |
| all parts of the world will be | Mrs. Phoebe Hearst, Mr. and Mrs. |  |
| ed to the Golden S | Charles C. Moore, Mayor and |  |
|  | nd Mrs. Sanborn, will |  |

THE store that increases its business in dull times is not the store that cuts its advertising expense in the effort to reduce the cost of doing business.

## $8+\infty$ <br> PARK Mass Meeting <br> GLENDALE HIGH SCHOOL AUDITORIUM <br> TONIGHT 8 o'clock <br> Come out and have your say

