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本因坊丈和先生著

石立  
擲碁  
合刻

# 國技觀光

江戸書林青藜閣發兌

本堂御門外  
茅町二丁目  
酒原屋伊八  
製本坊記

## 國技觀光序

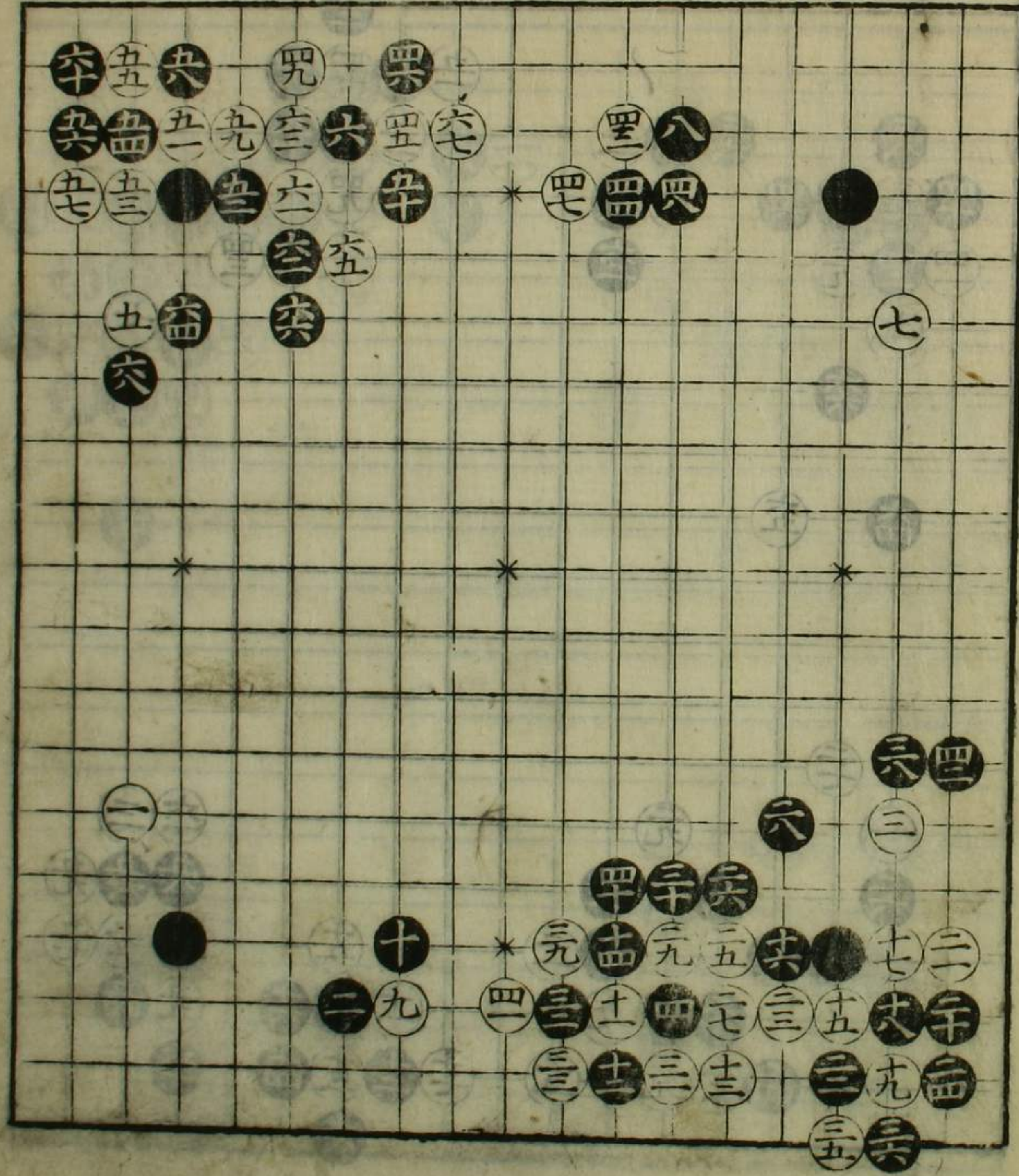
圍技之為技。以僅々十九道三百六十子。而縱橫開闔。奇正變化之理。悉備。浩乎其無涯也。眇乎其不測也。而有法焉。能循法者。如王者之兵。投之所向。無不如意。不循法者。如虓將之鬪。終亦智窮力屈而止。至其精深宏妙之極。則得之於心。而應於手。師不

嘉士六年一月十日寄  
尼野貴英氏贈

得授之於弟子。不得受之於師。有數存焉。其間世或以已不嗜。斥曰愚。噫。嘻。有軋肺焦心。終身學焉。而不成者。豈有昏愚之質。而可得之理哉。但嗜之者。沈思嘿坐。其迹如愚。故云爾。噫。嘻。又孰知動靜方圓之妙。資之此而發之彼哉。間者。棊院丈和先生。輯自幼所對手。及其創為數十局。欲

繡諸梓。屬序於予。嘗謂凡坤輿所載。薄海內外。至手談之妙。莫皇邦如也。昔者吉備公入唐。傳此技以來。彼人往。稱為不及。試使今世國手若先生者。與彼角。豈直大息而言之哉。先生自其祖以技食於官。四家奕葉相繼。其技益精。卒為天下之冠矣。乃若是卷所載。通微入神。奇不

劫



可測。世之同好者。得而觀之。其亦庶  
乎知所法而入宏妙之域也夫。  
文政八年乙酉冬十二月

江戶 節齋平岩章撰

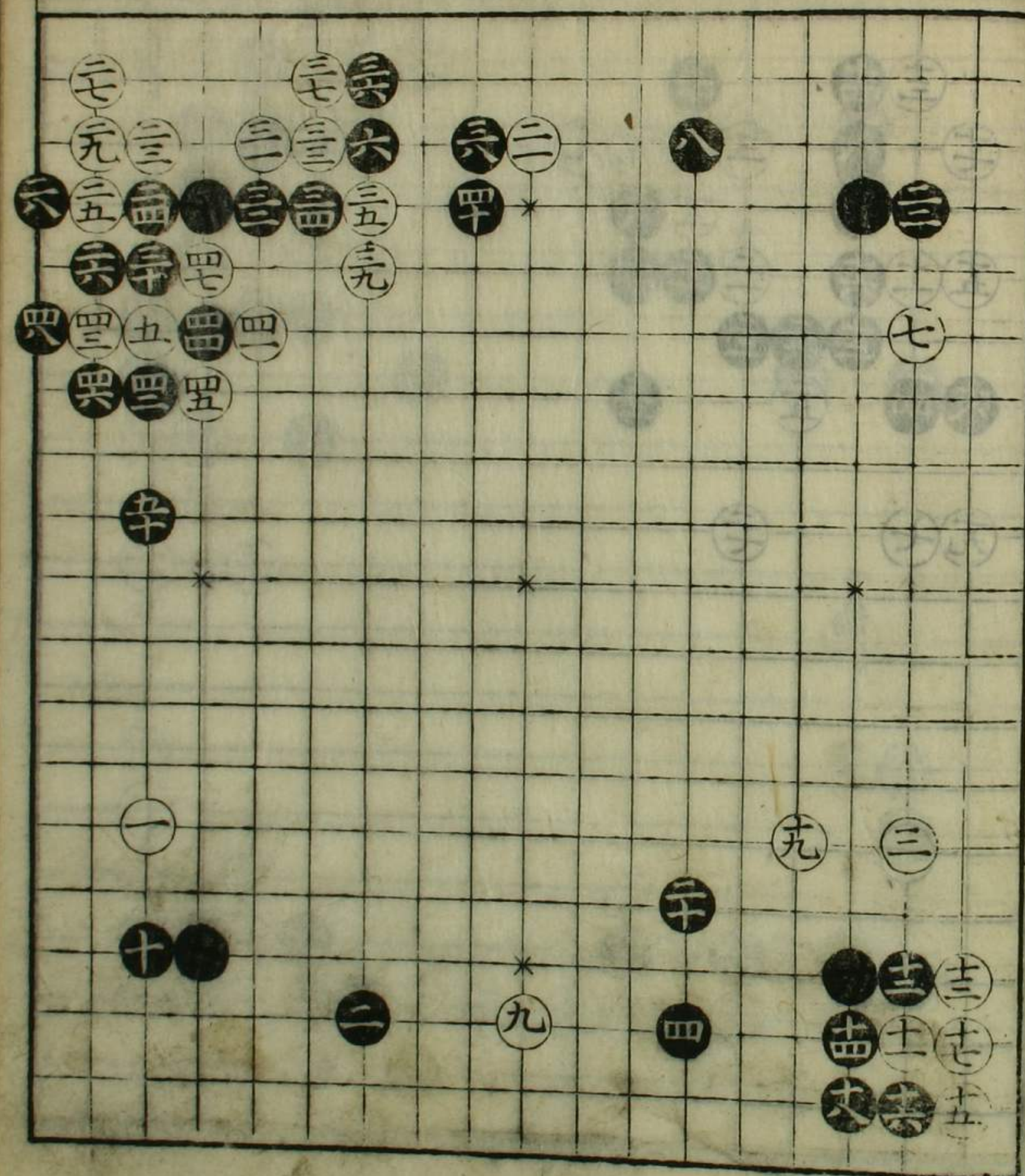


成齋鈴木清熙書



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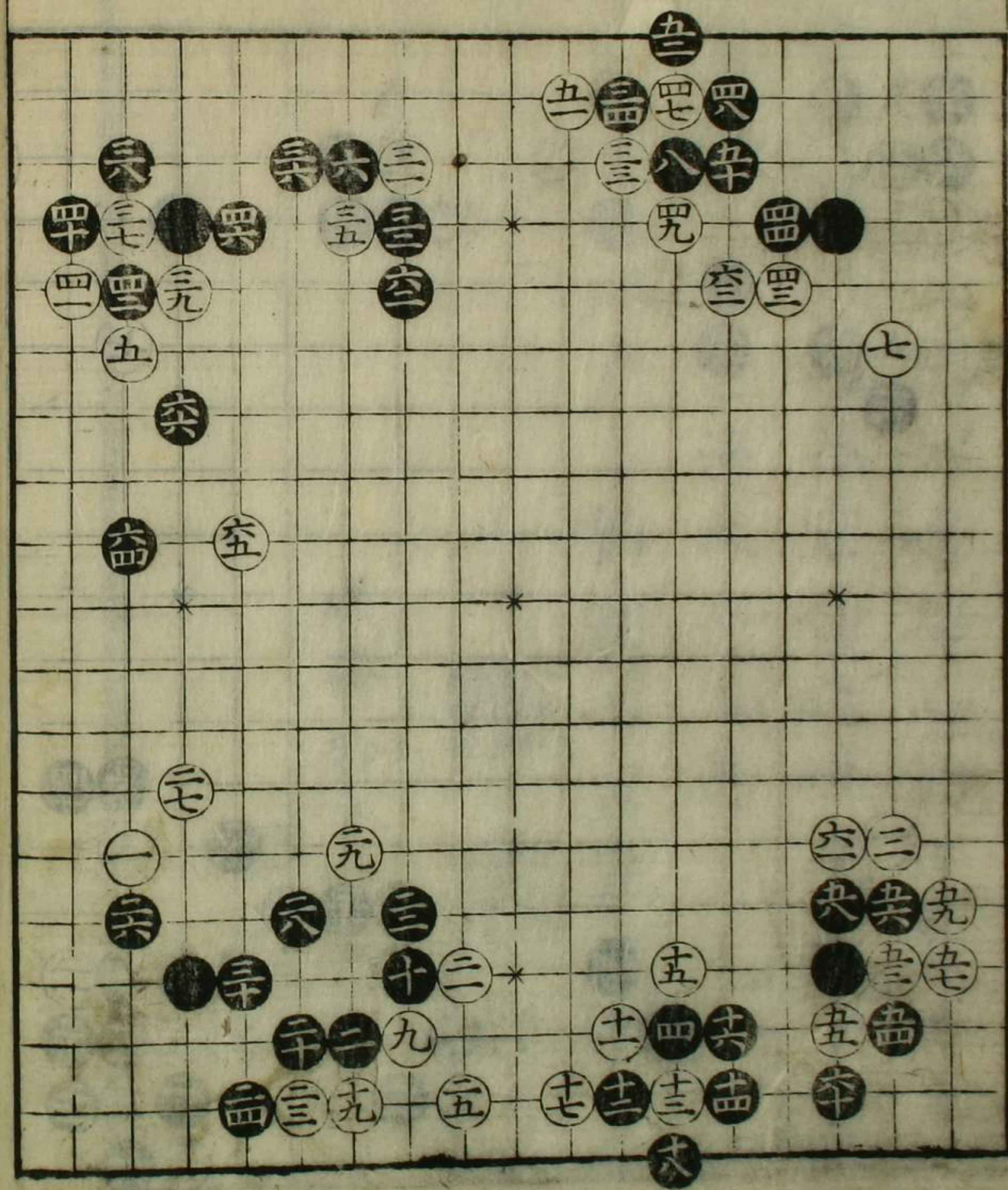
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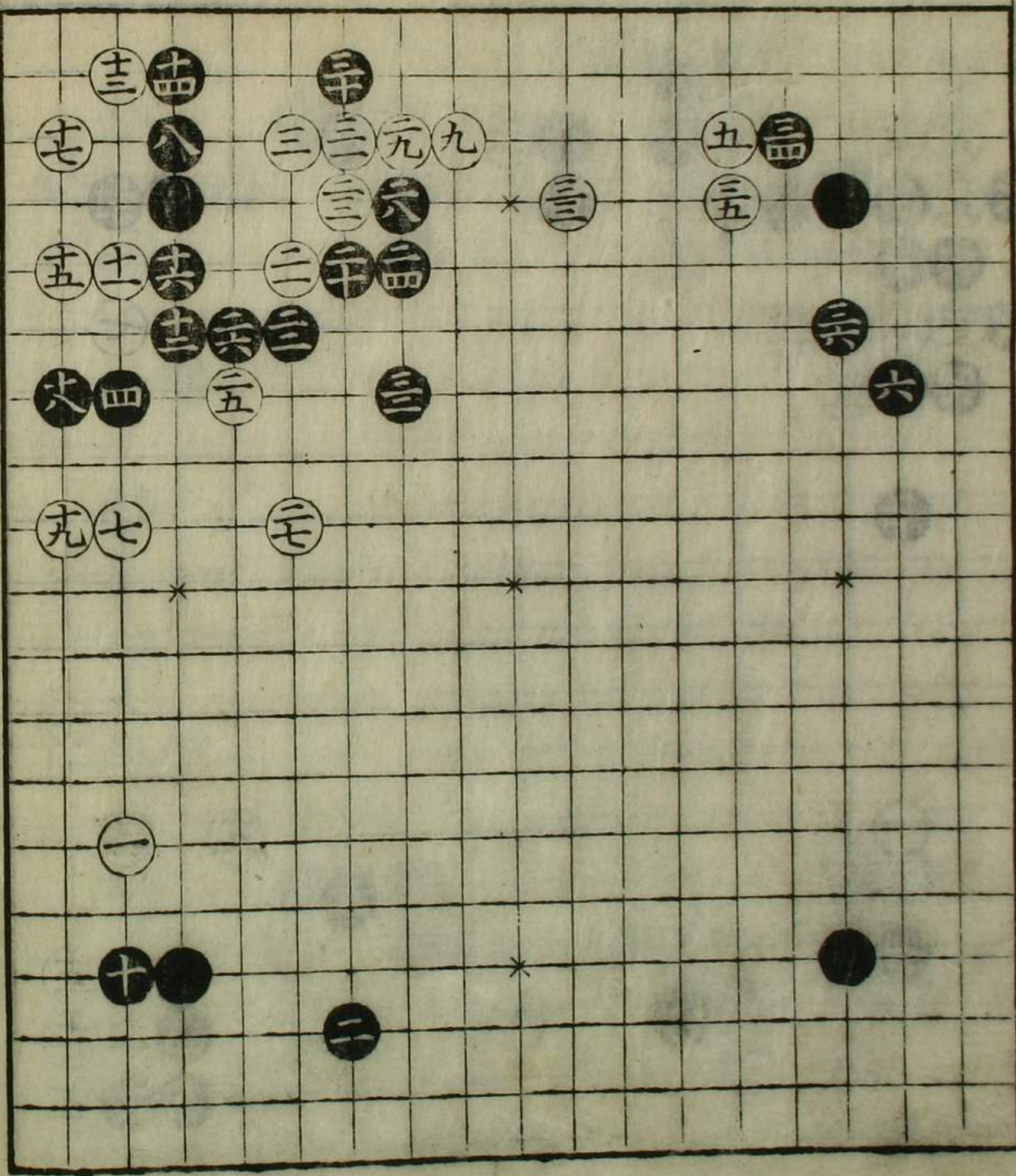
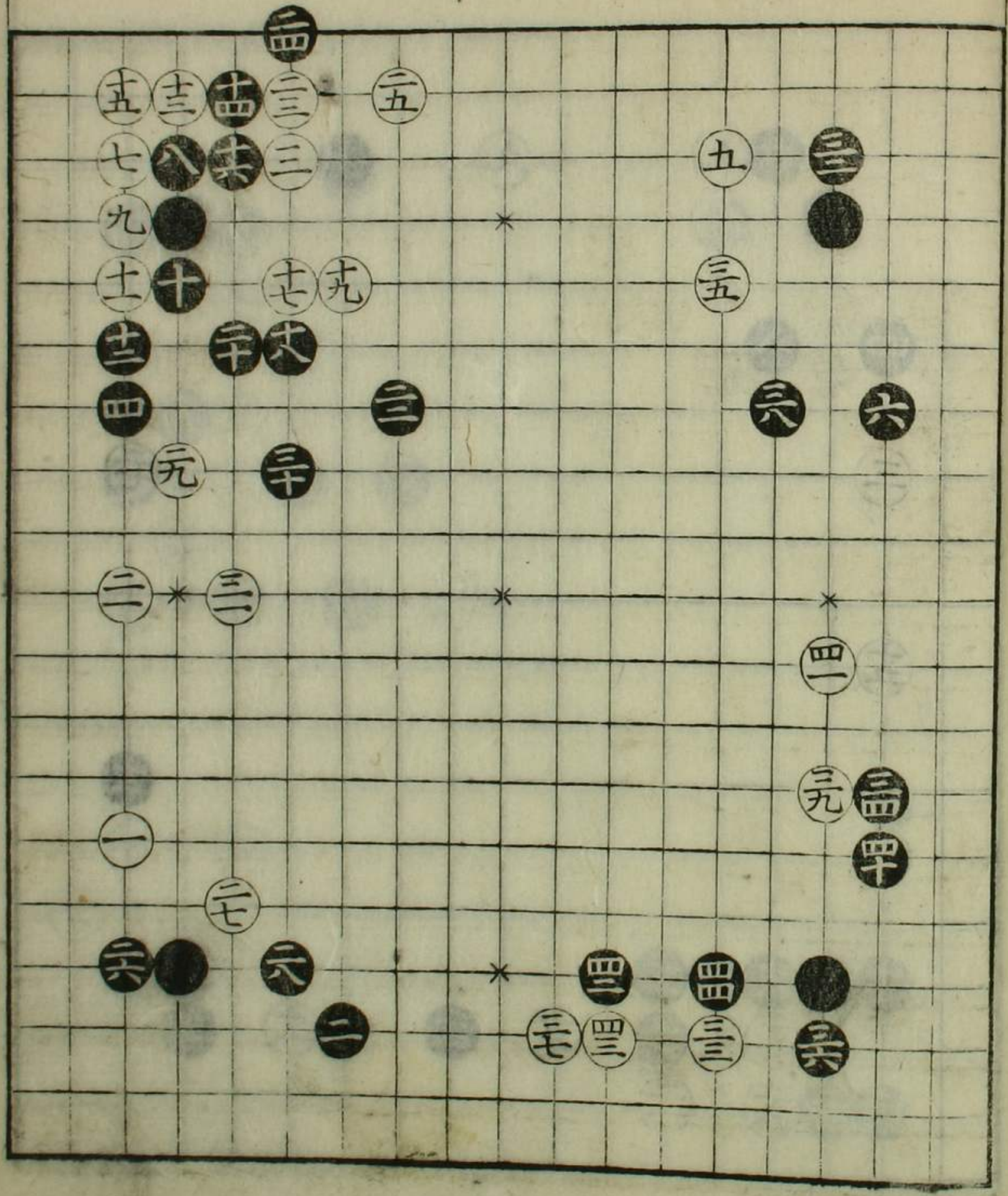


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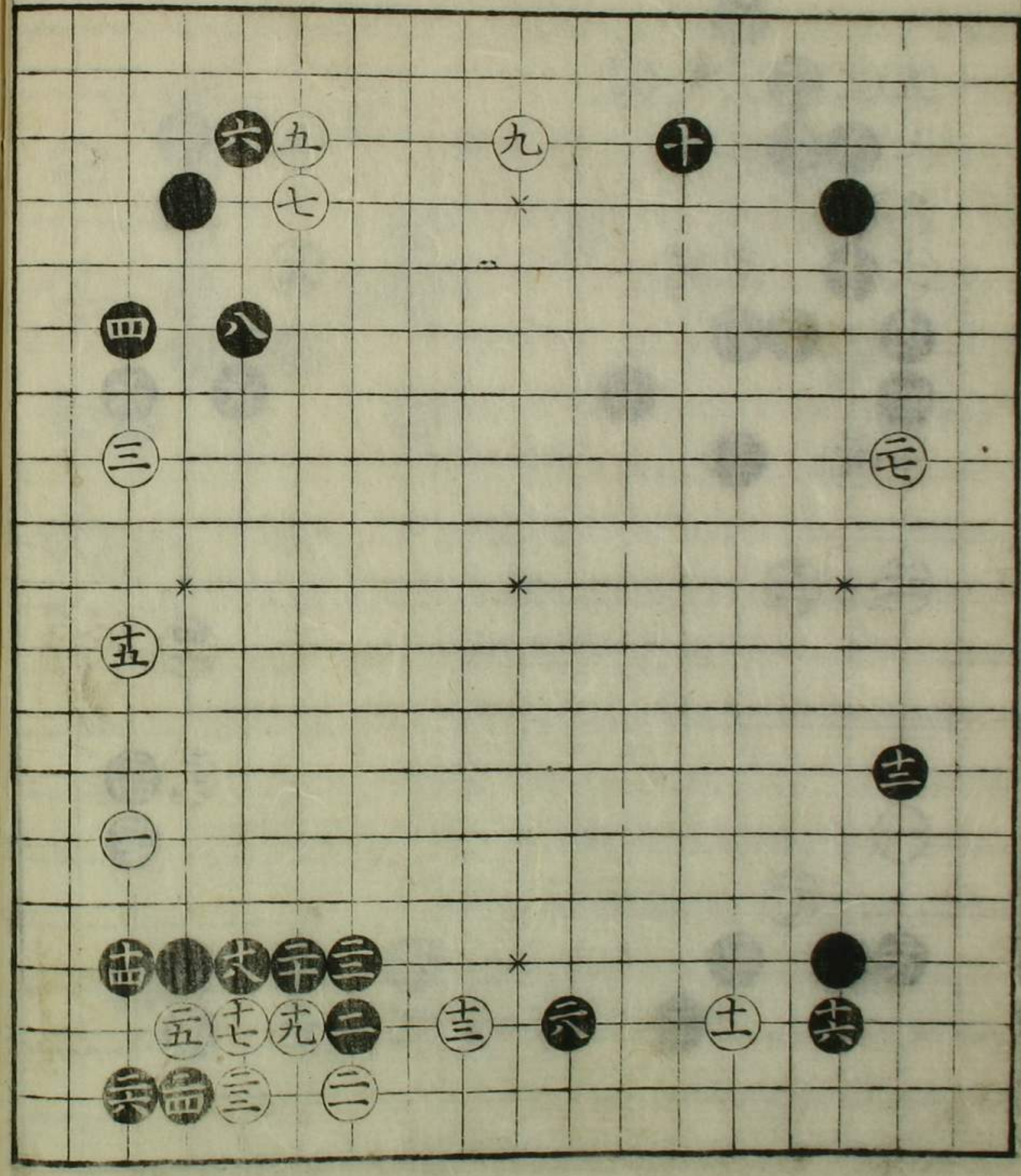
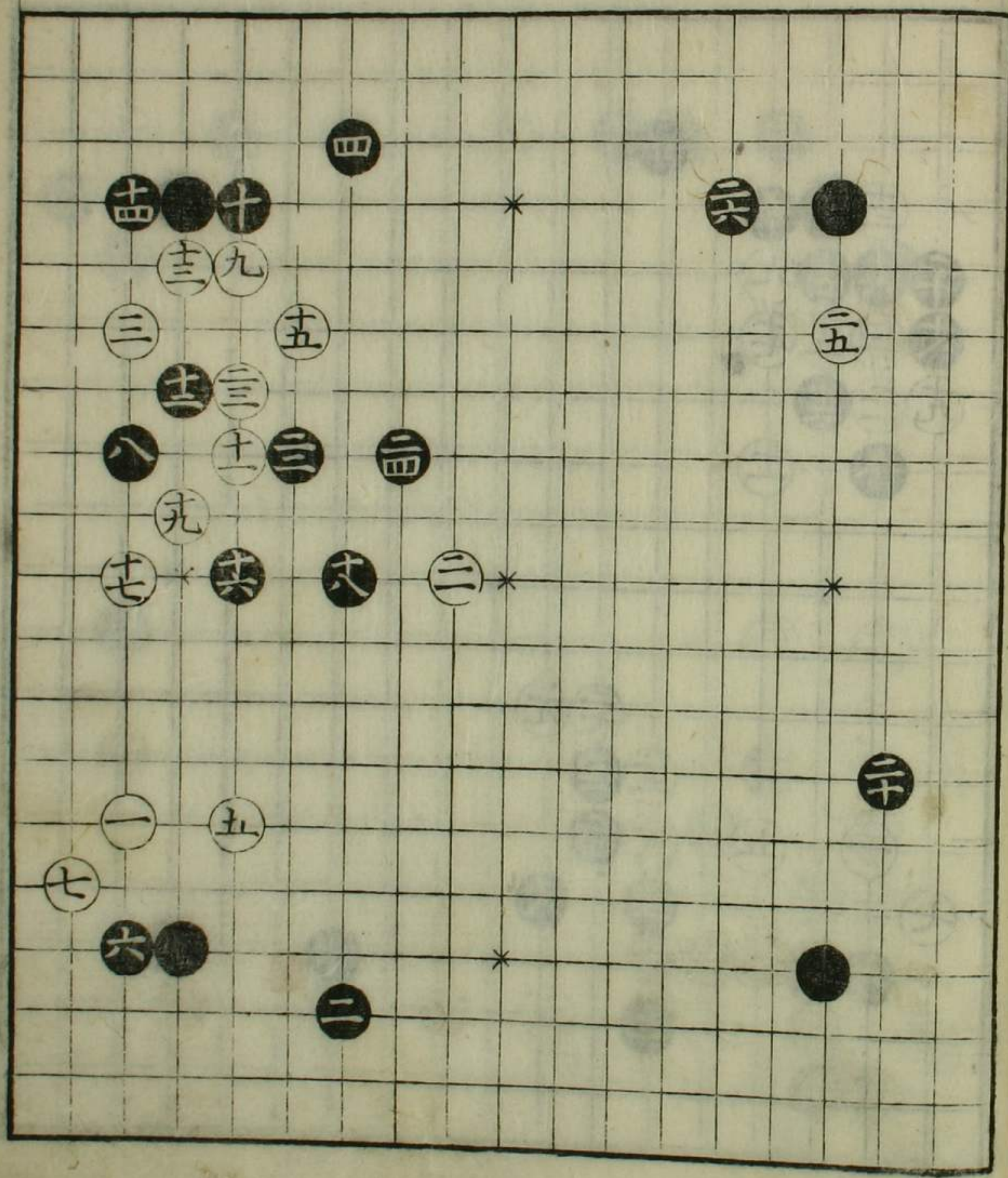
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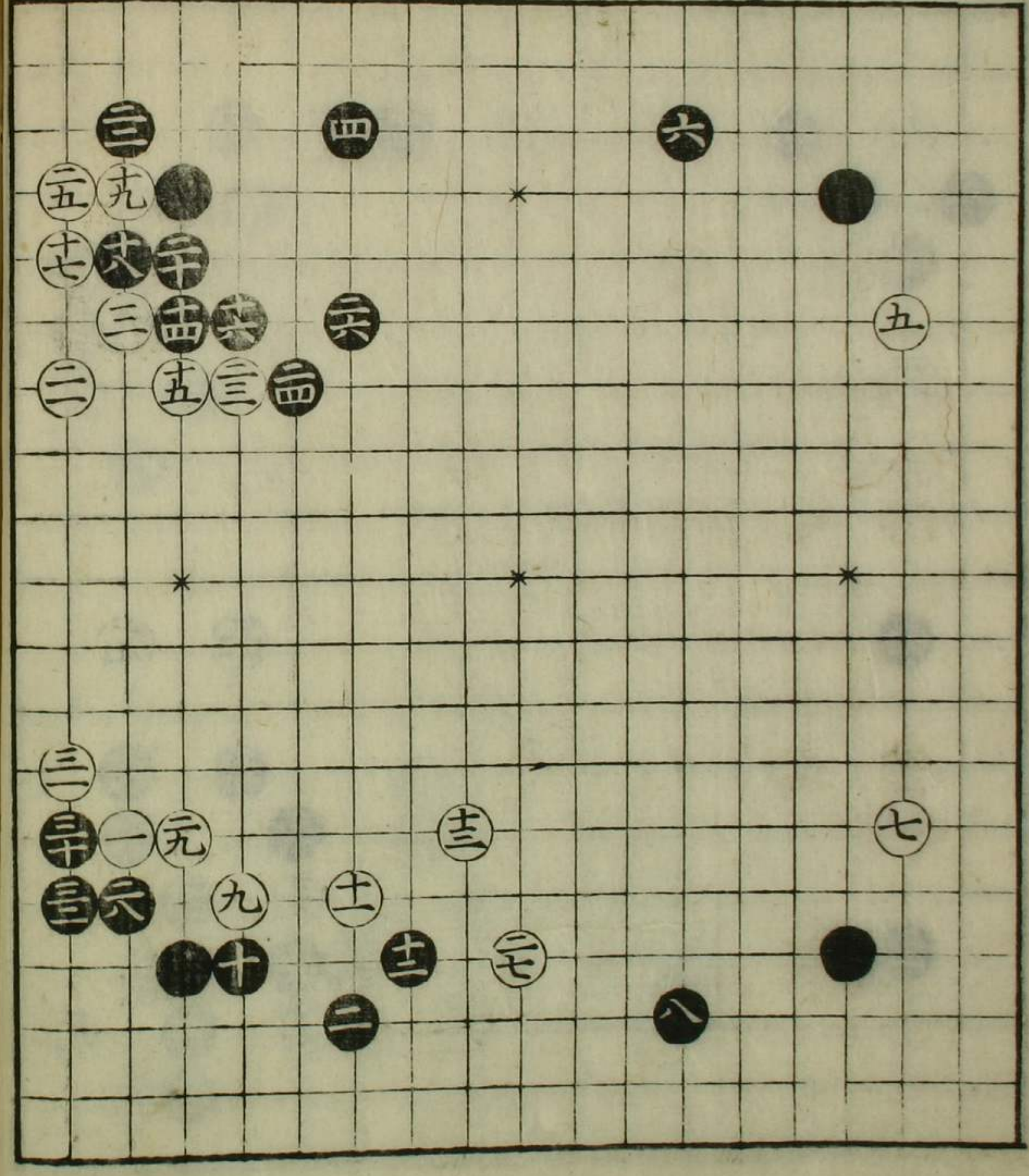
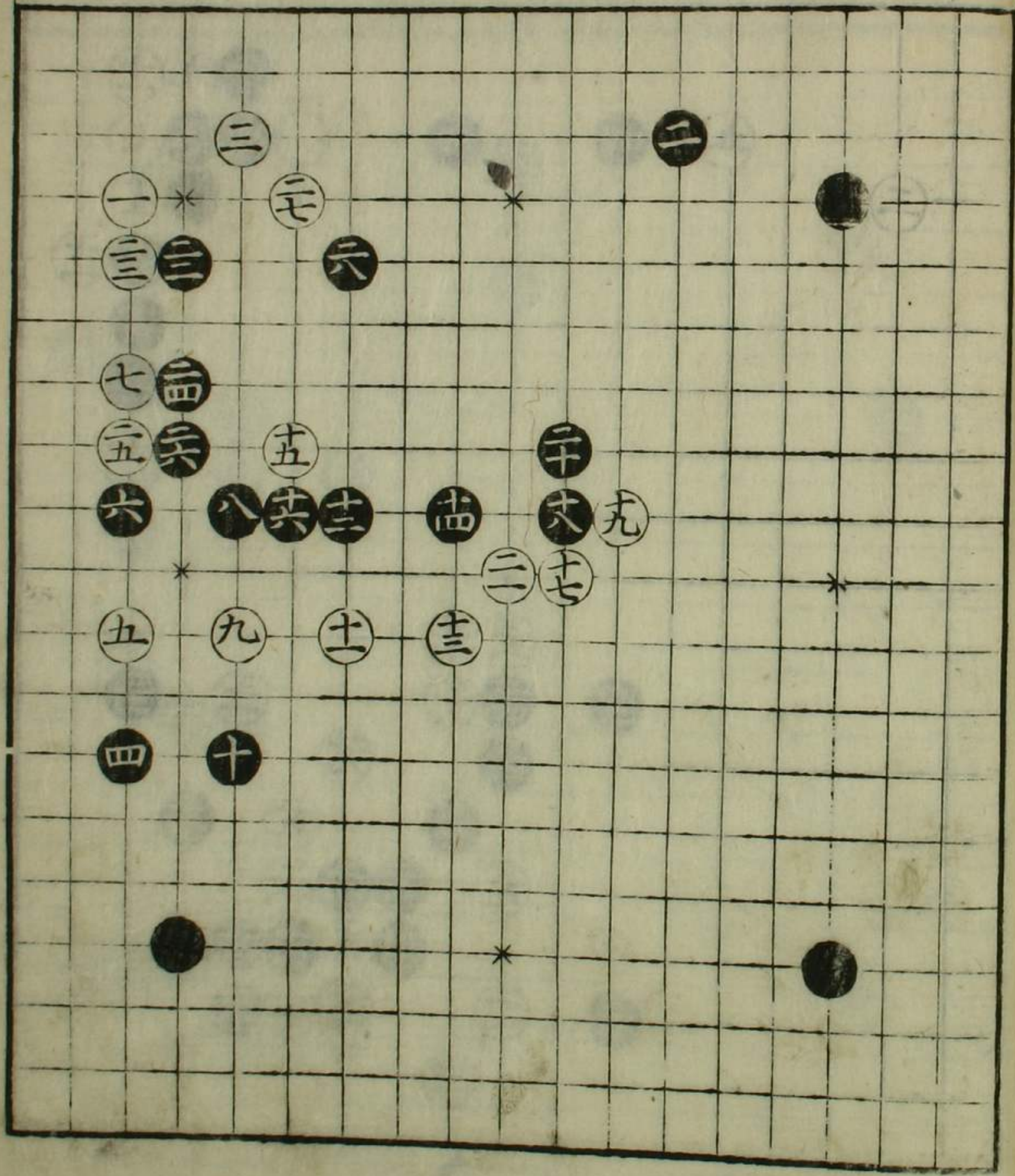


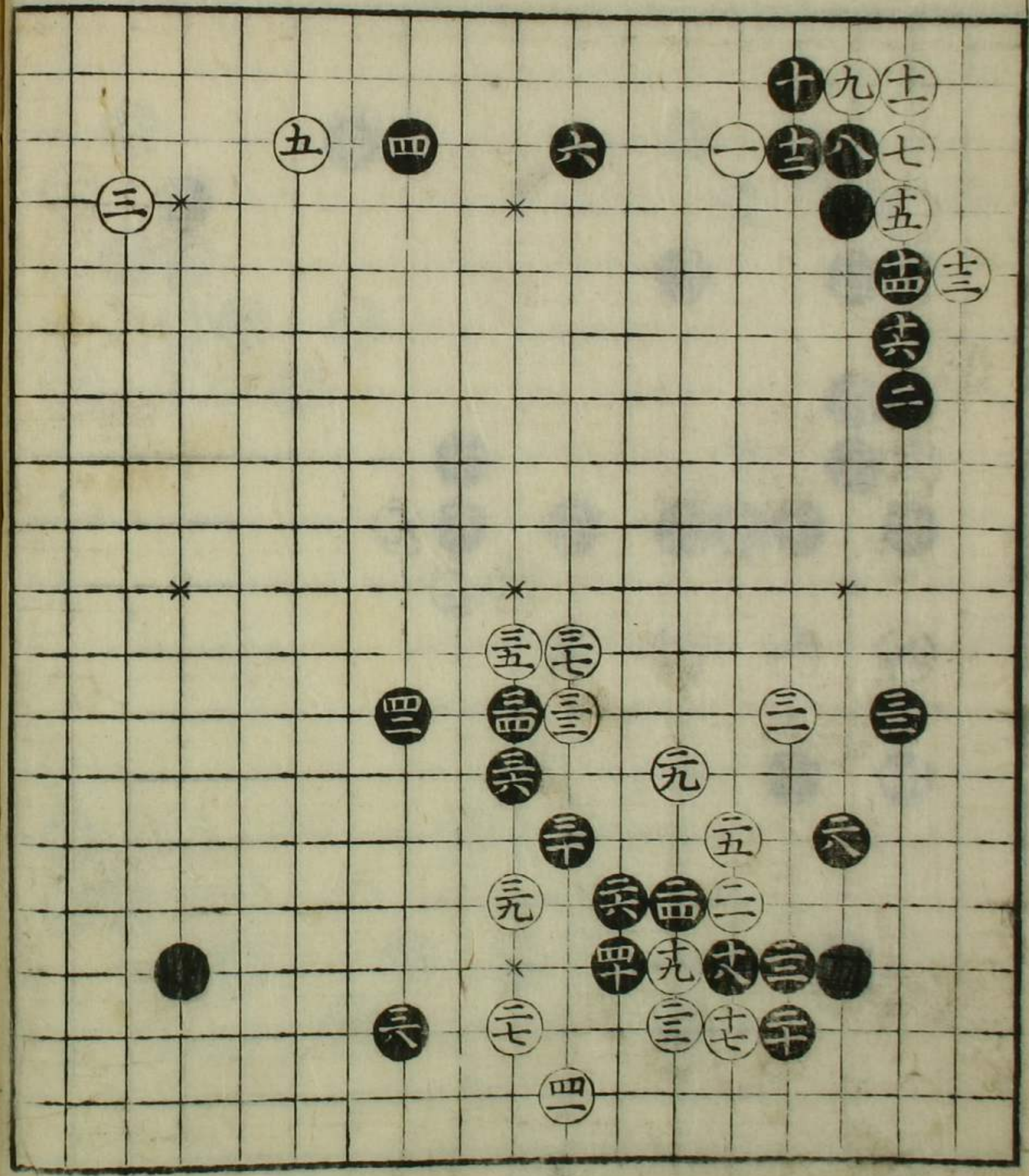
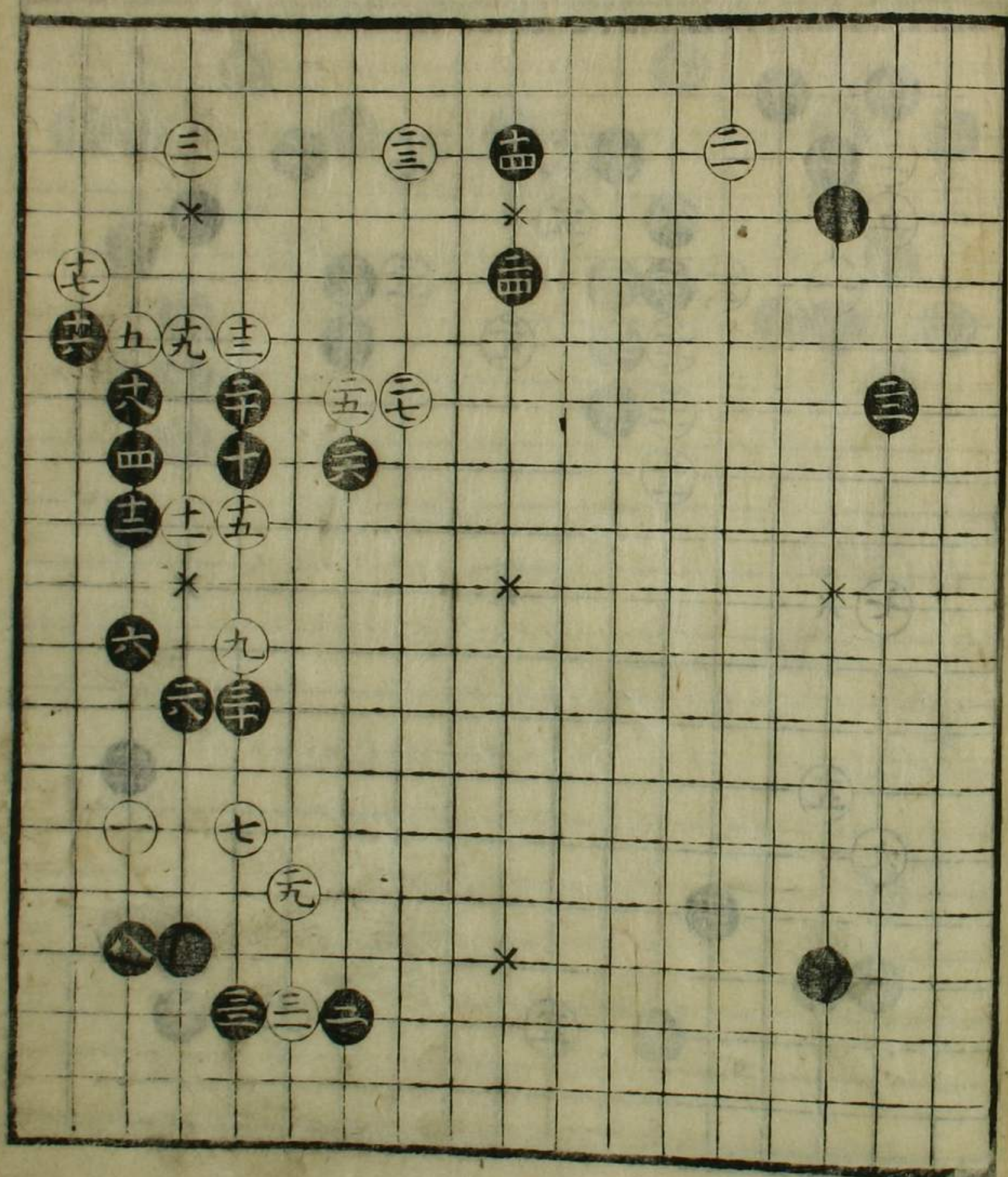
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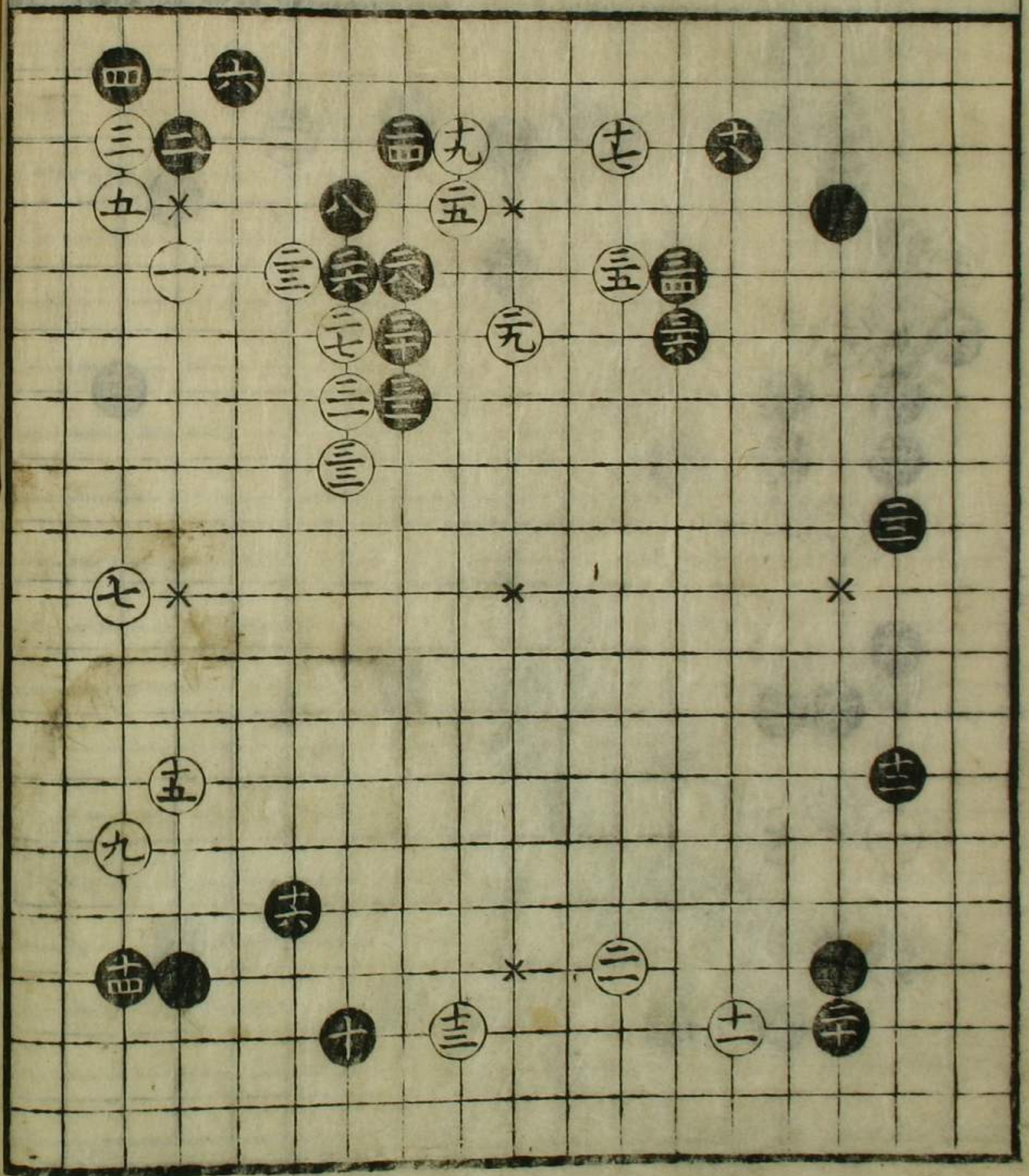
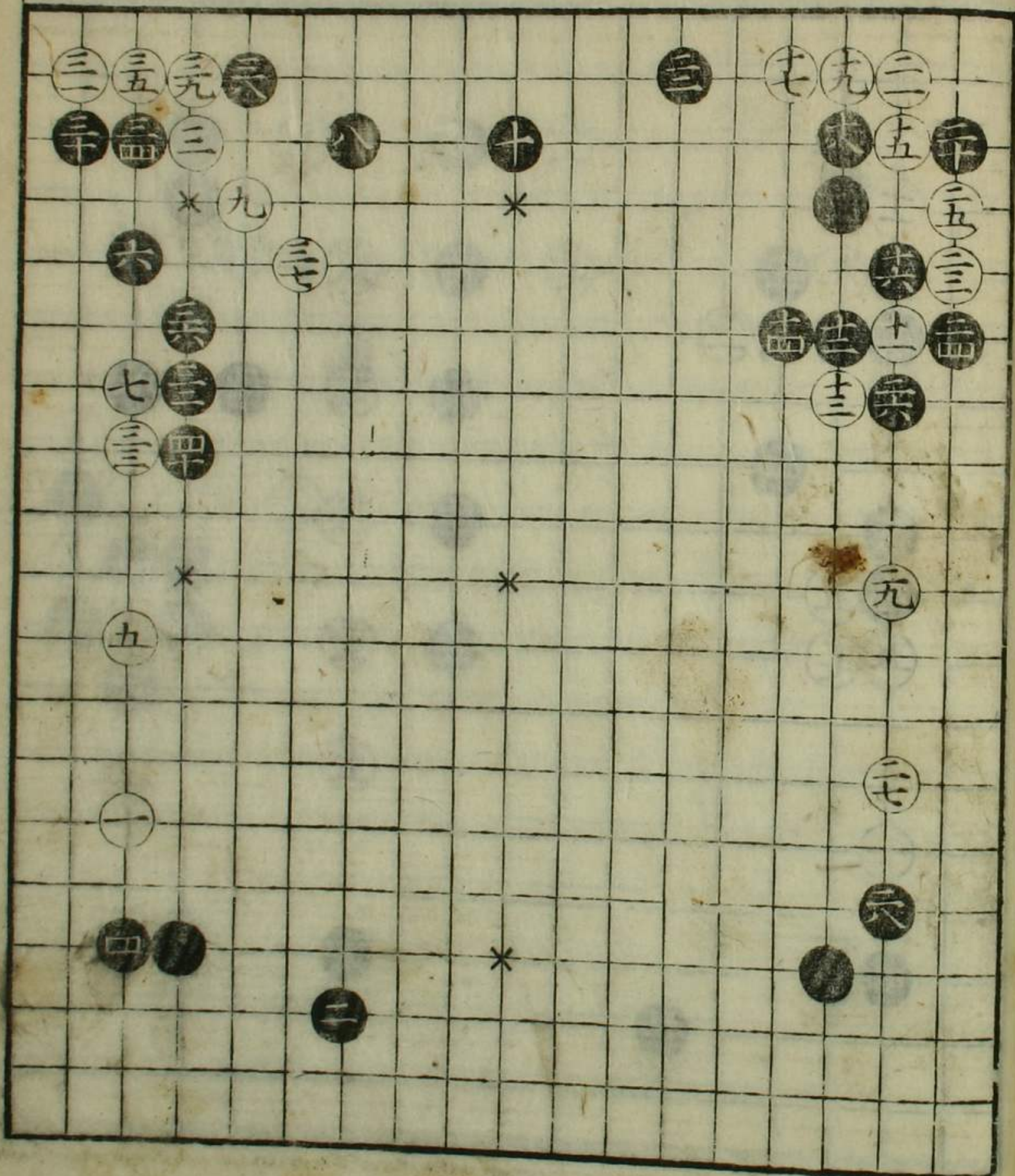




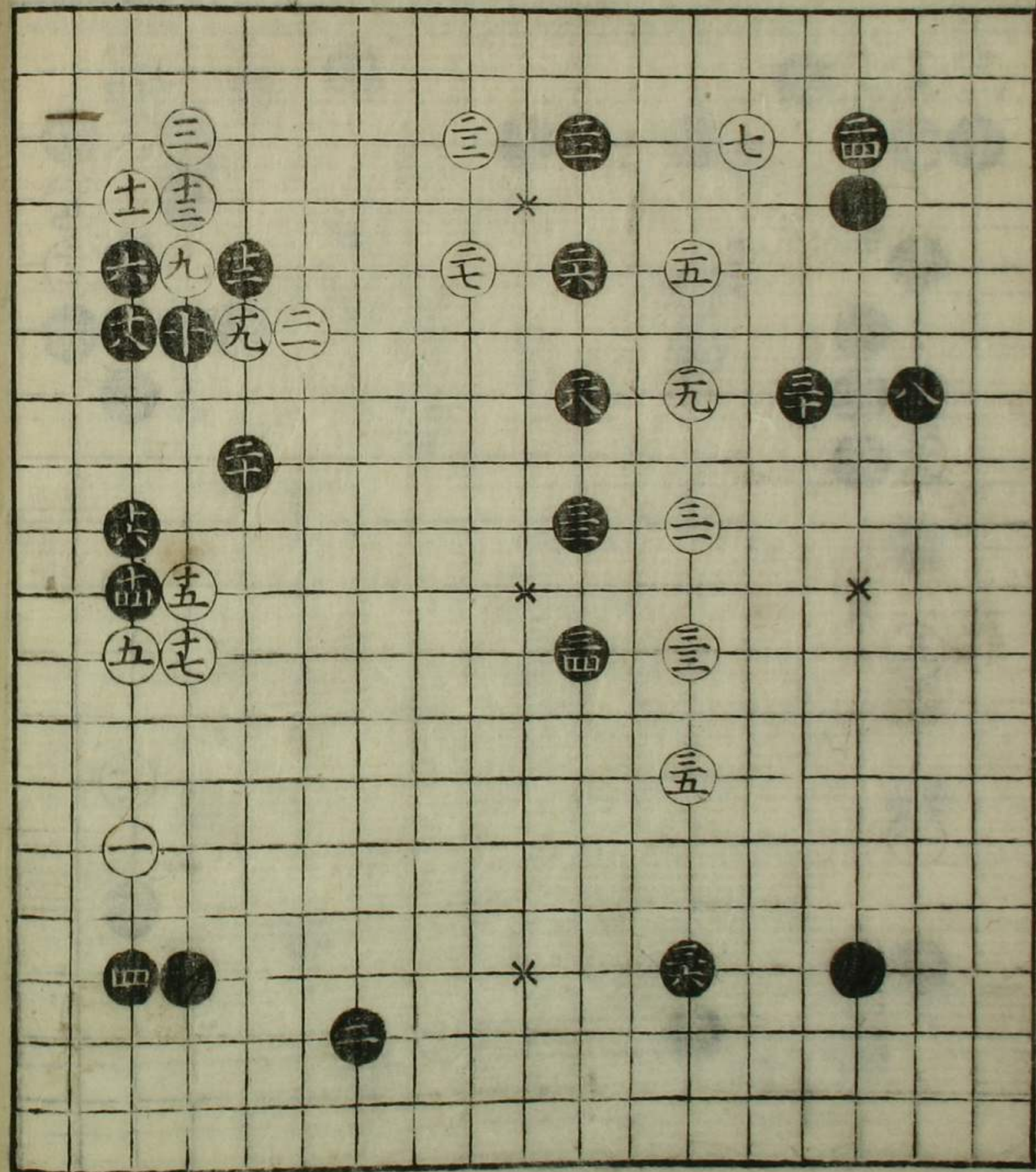
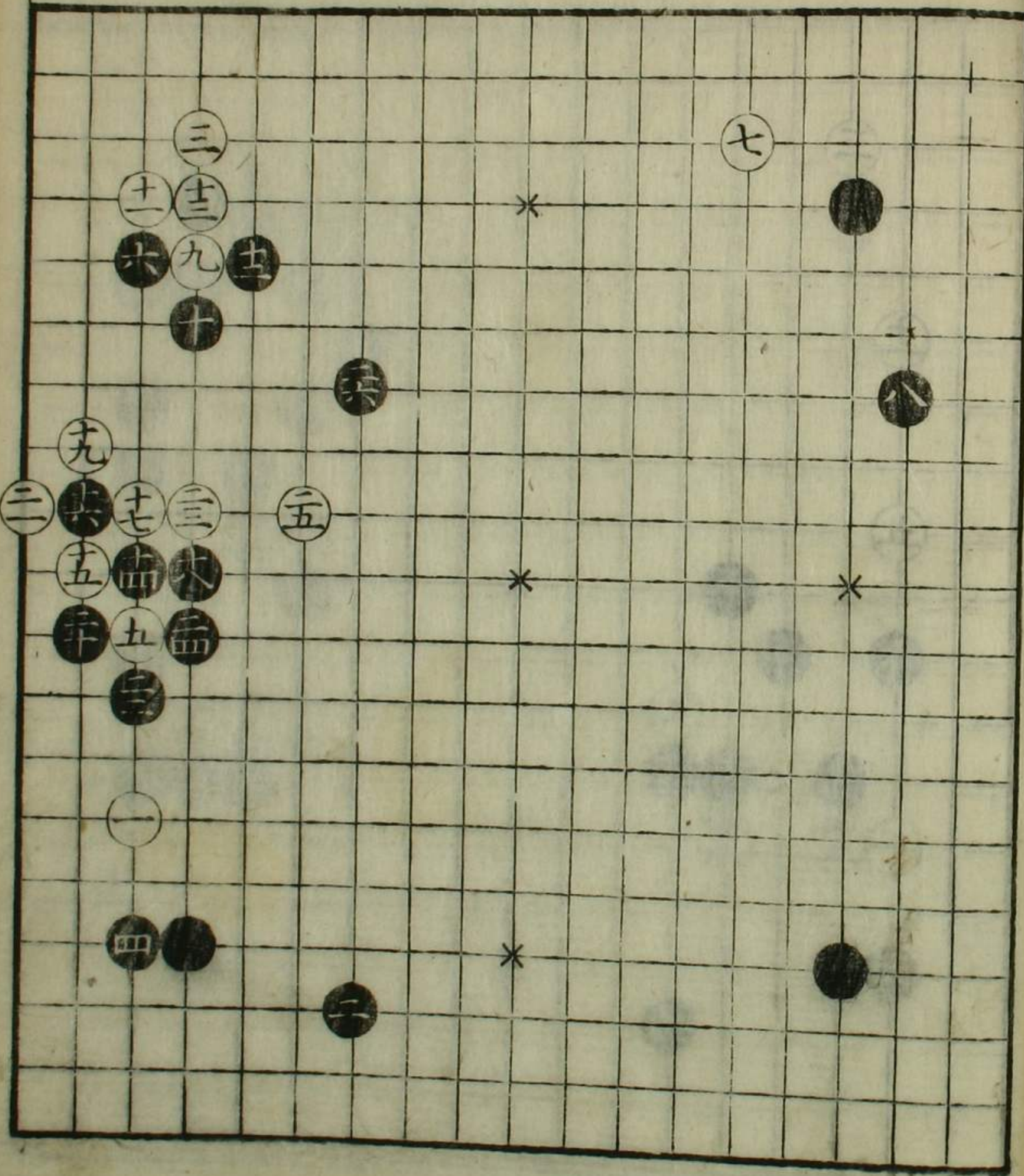


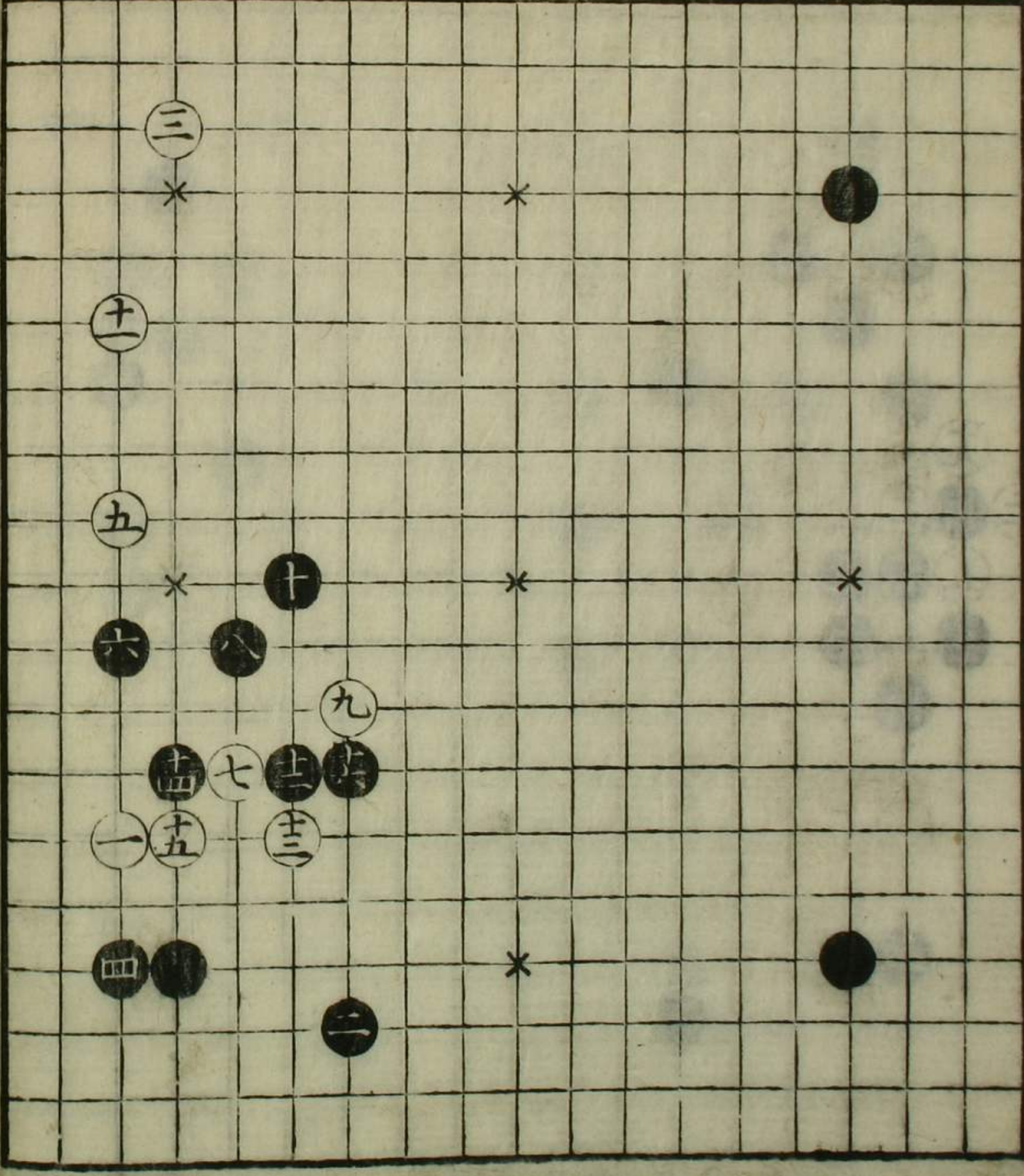
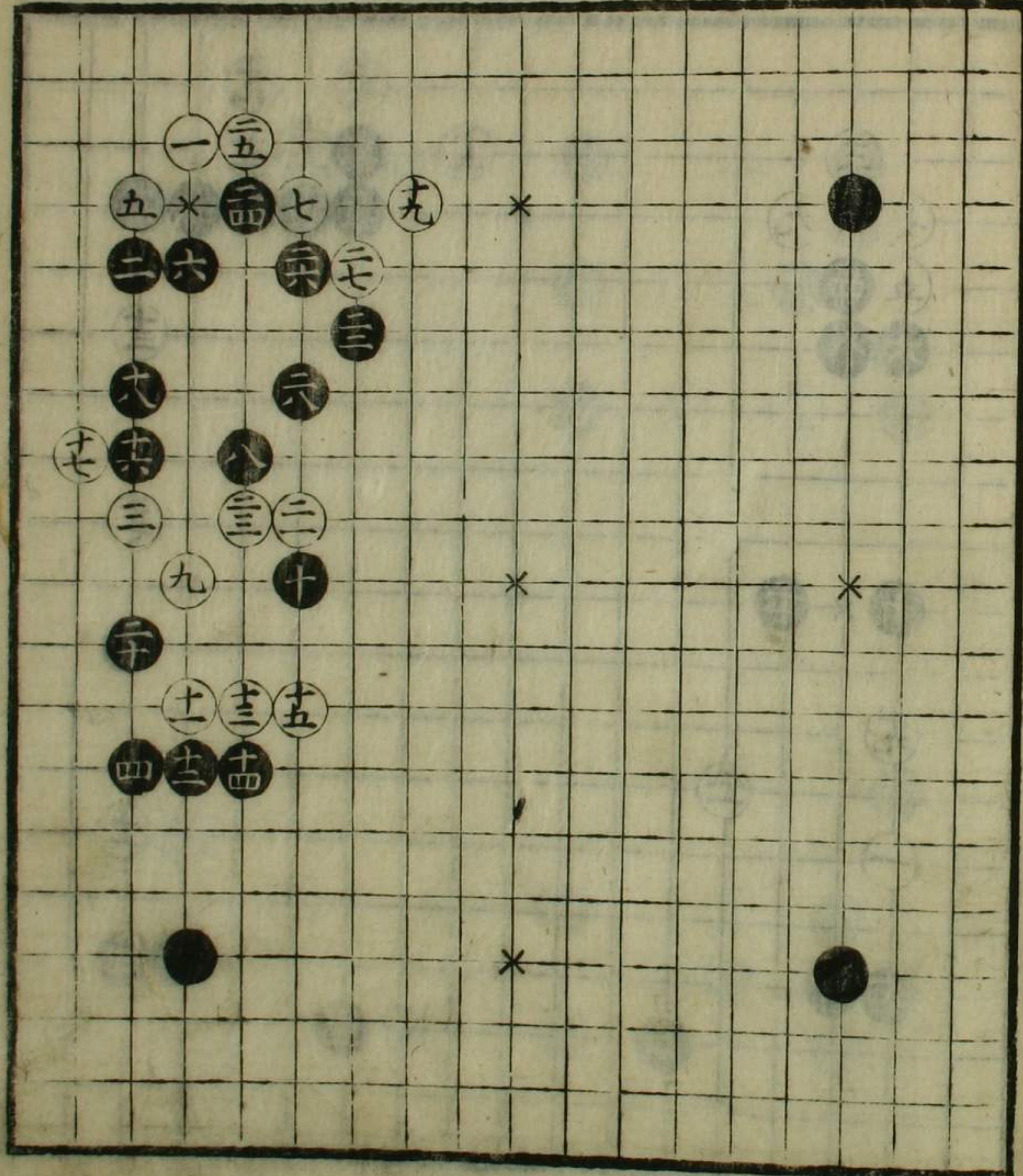


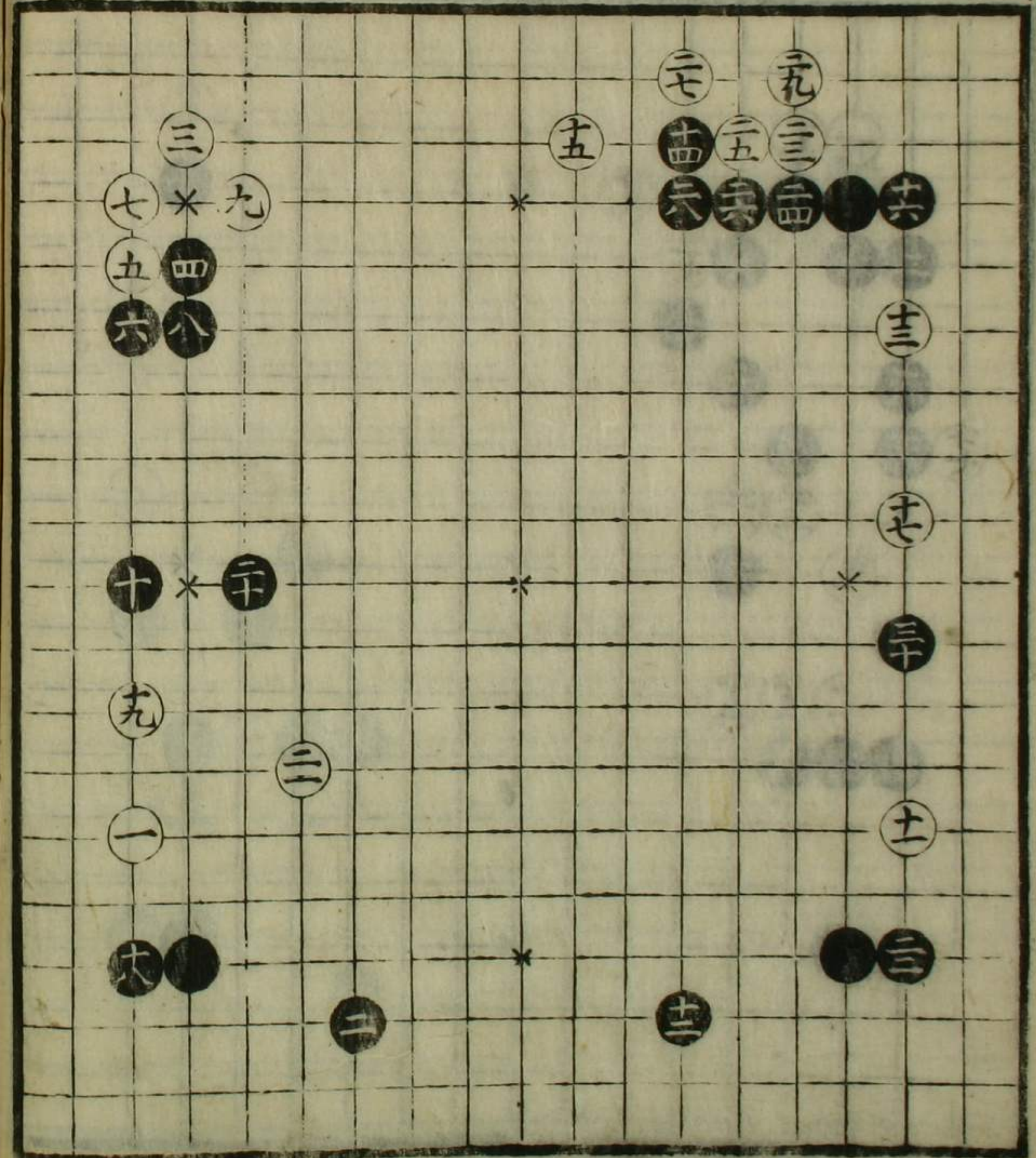
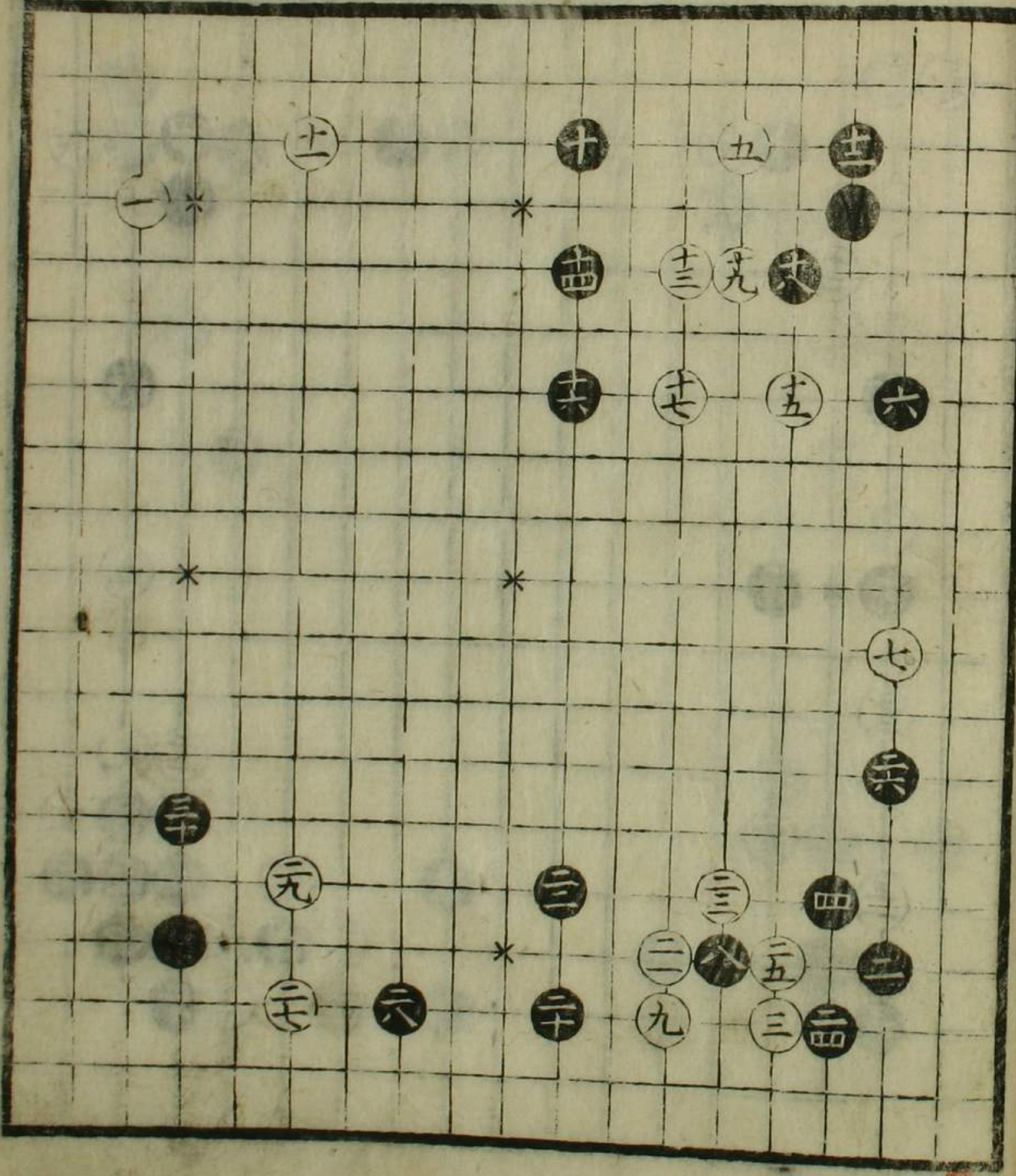


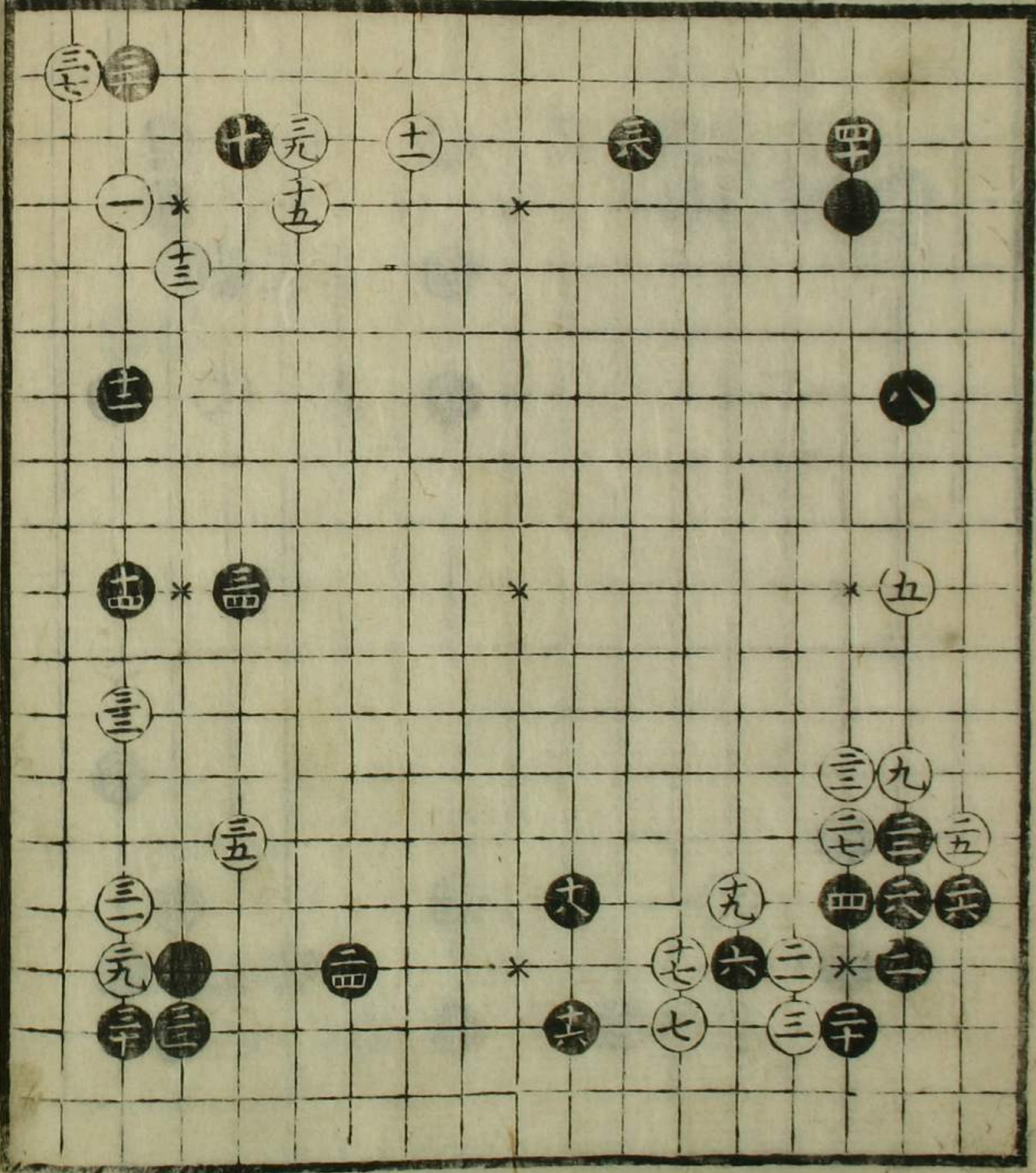
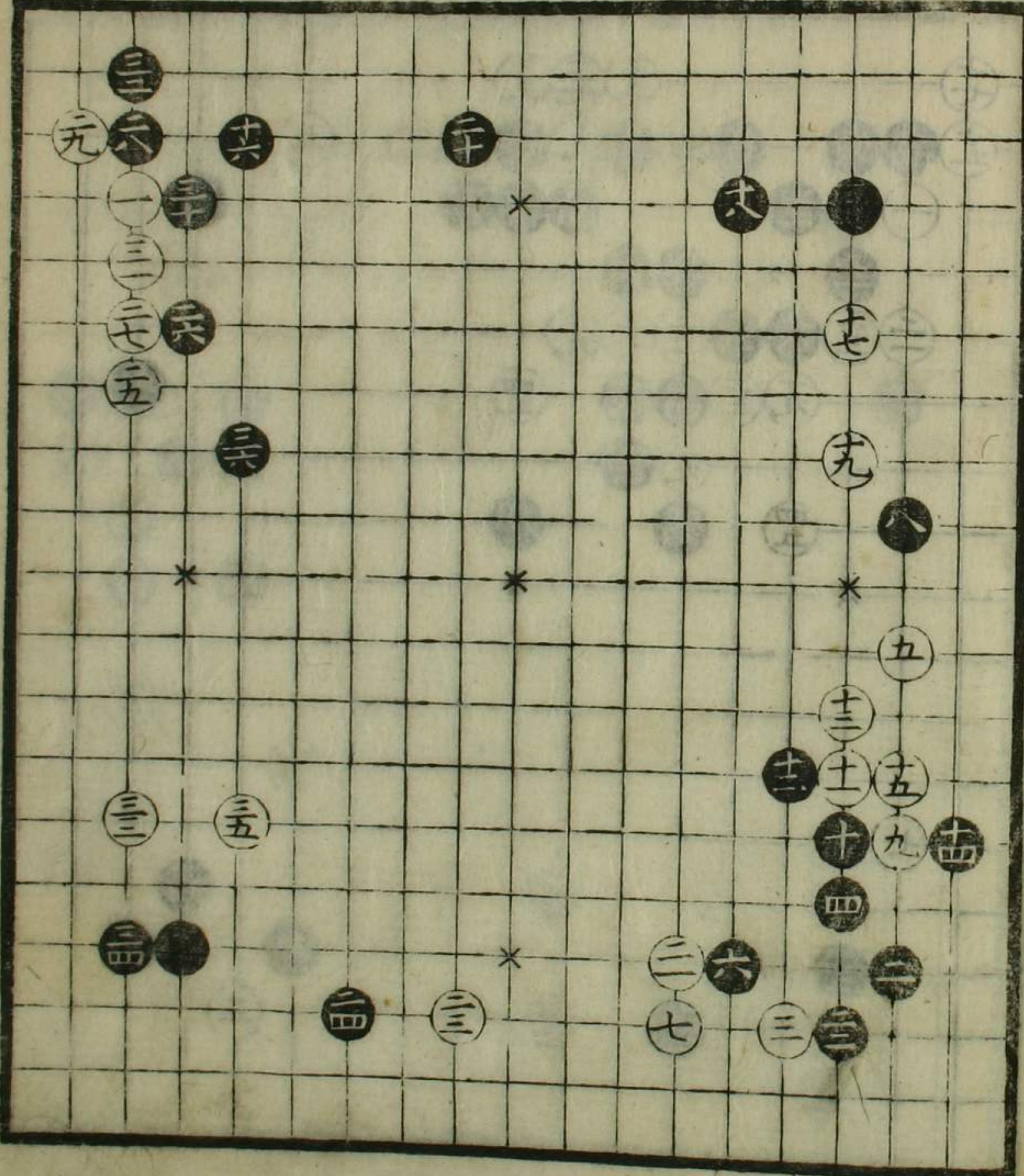


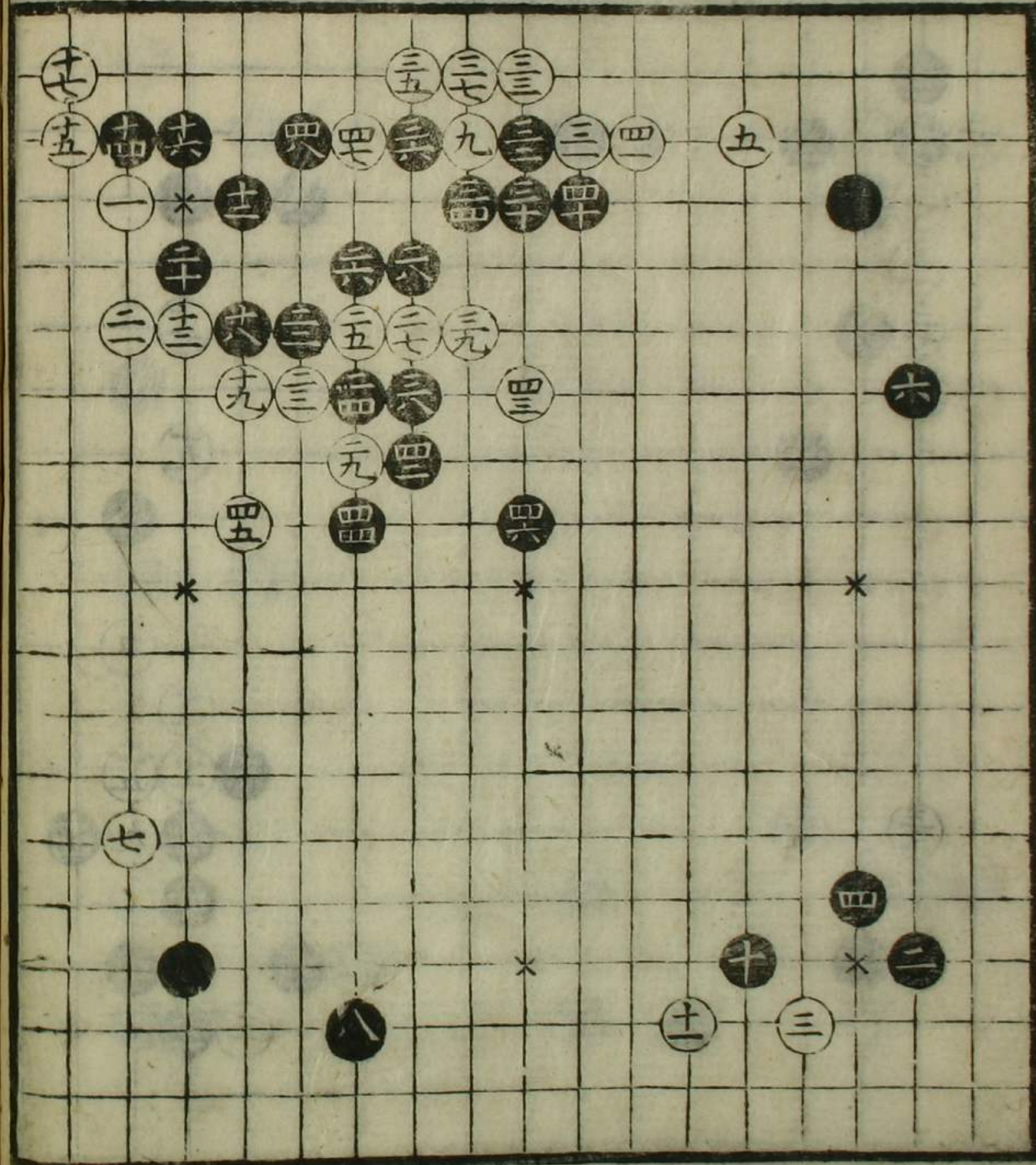
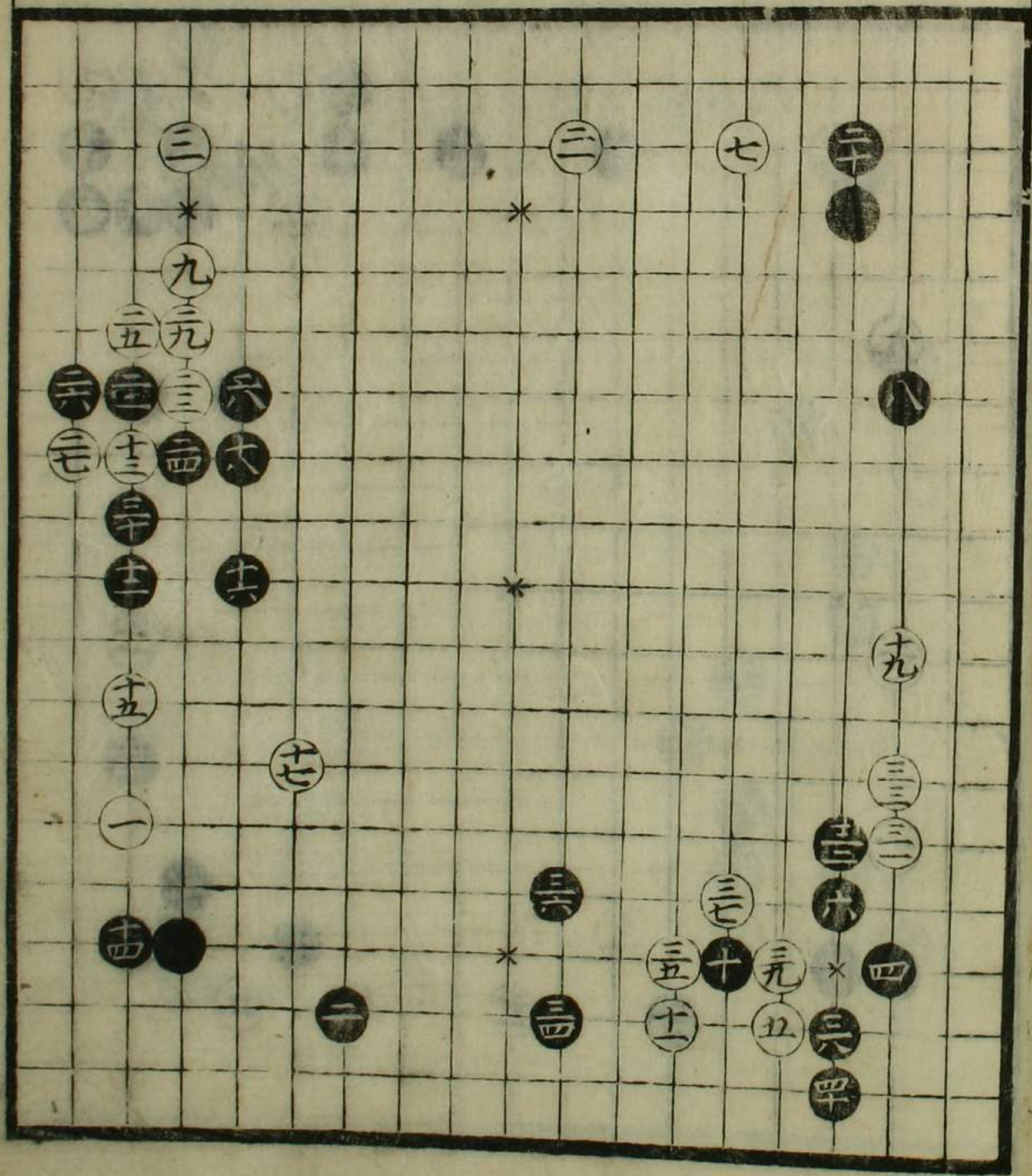
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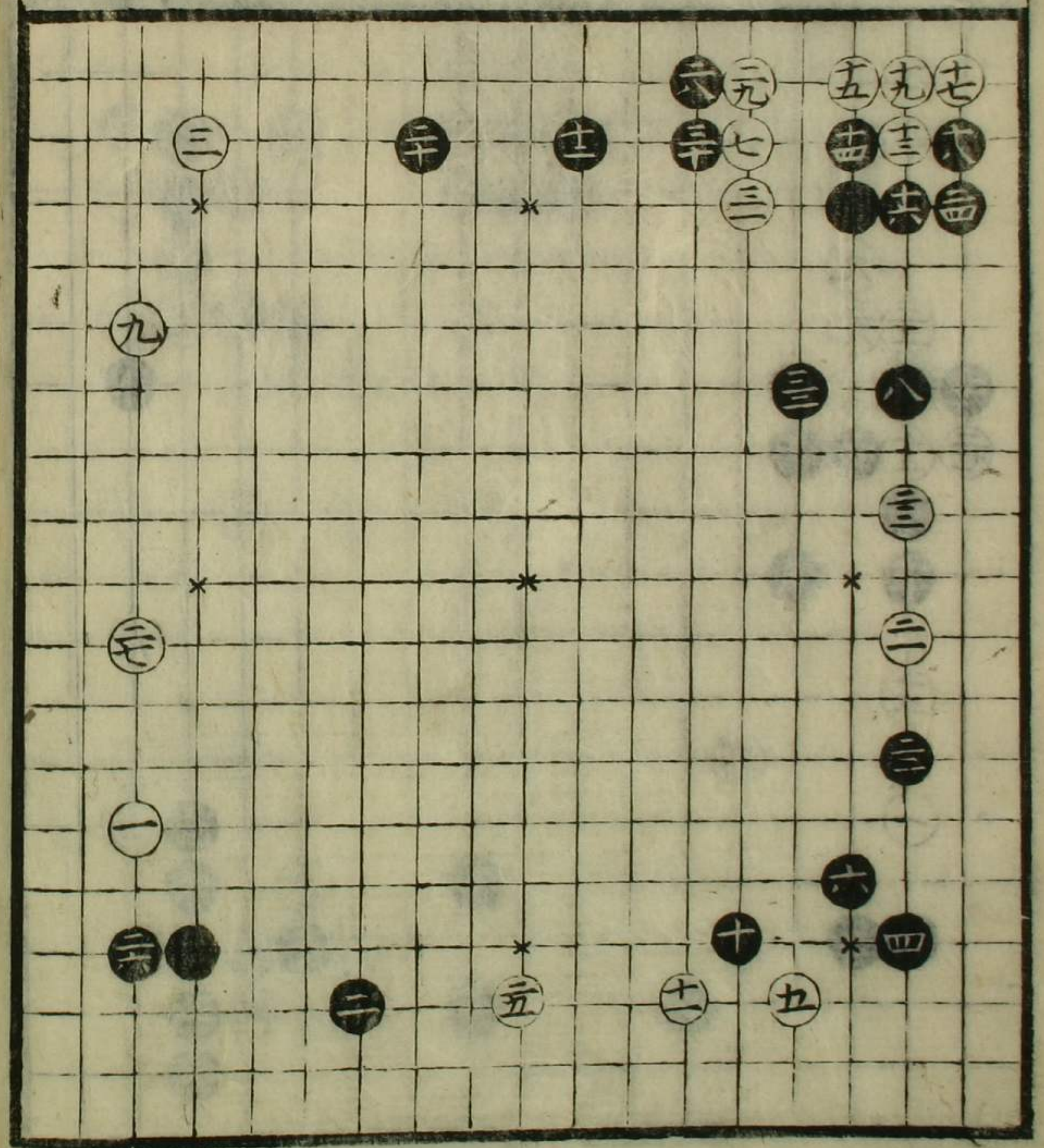
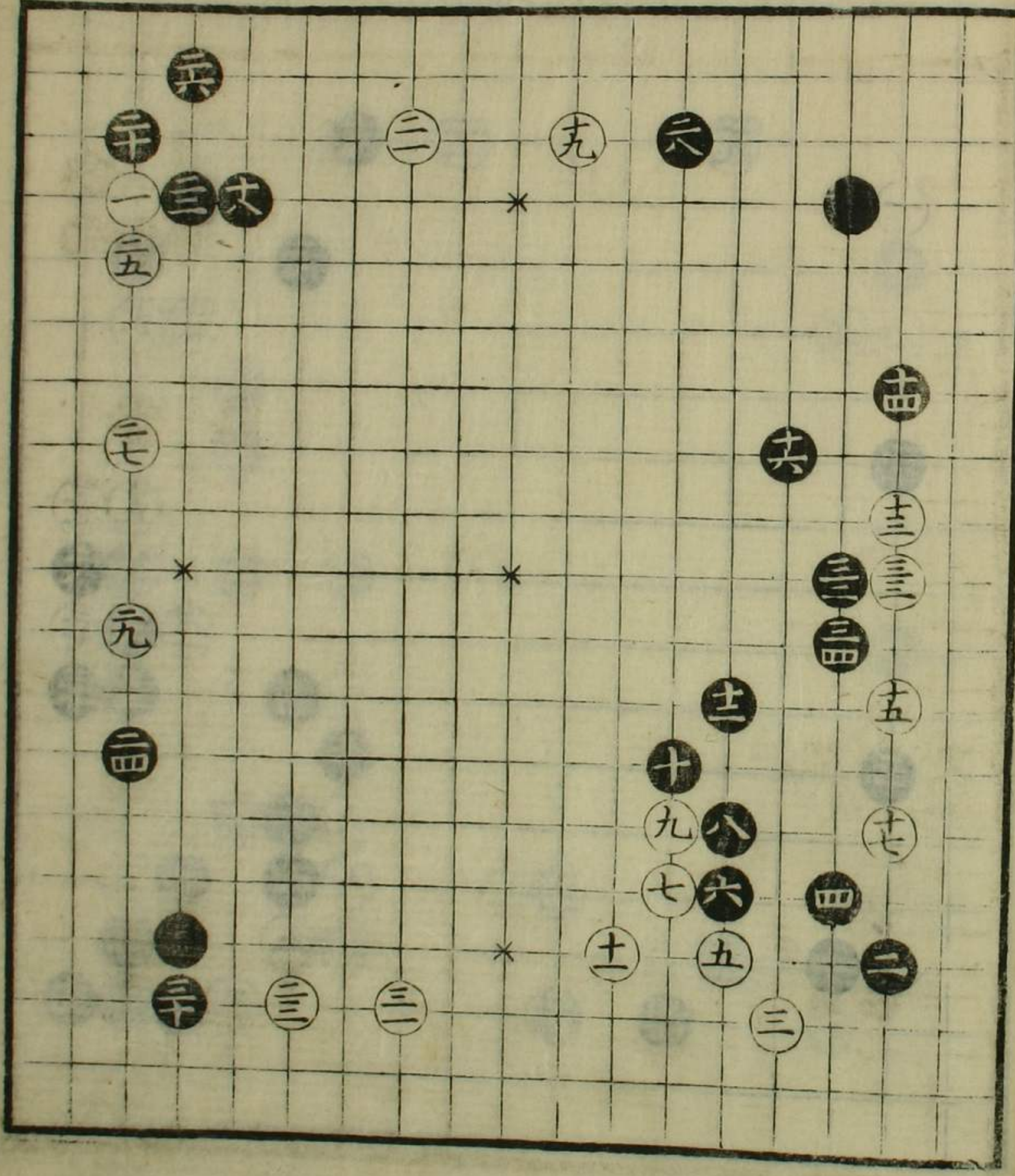


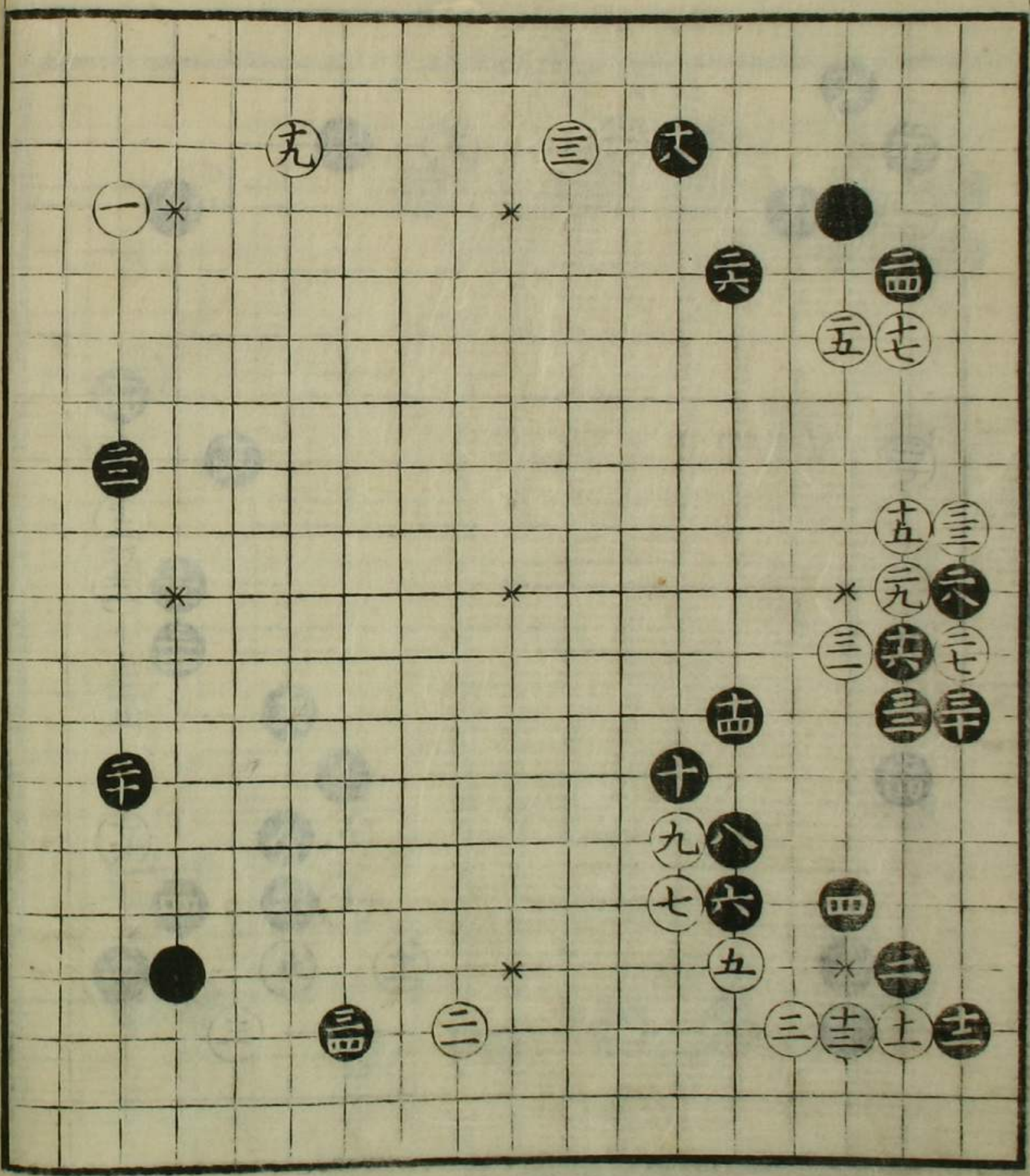
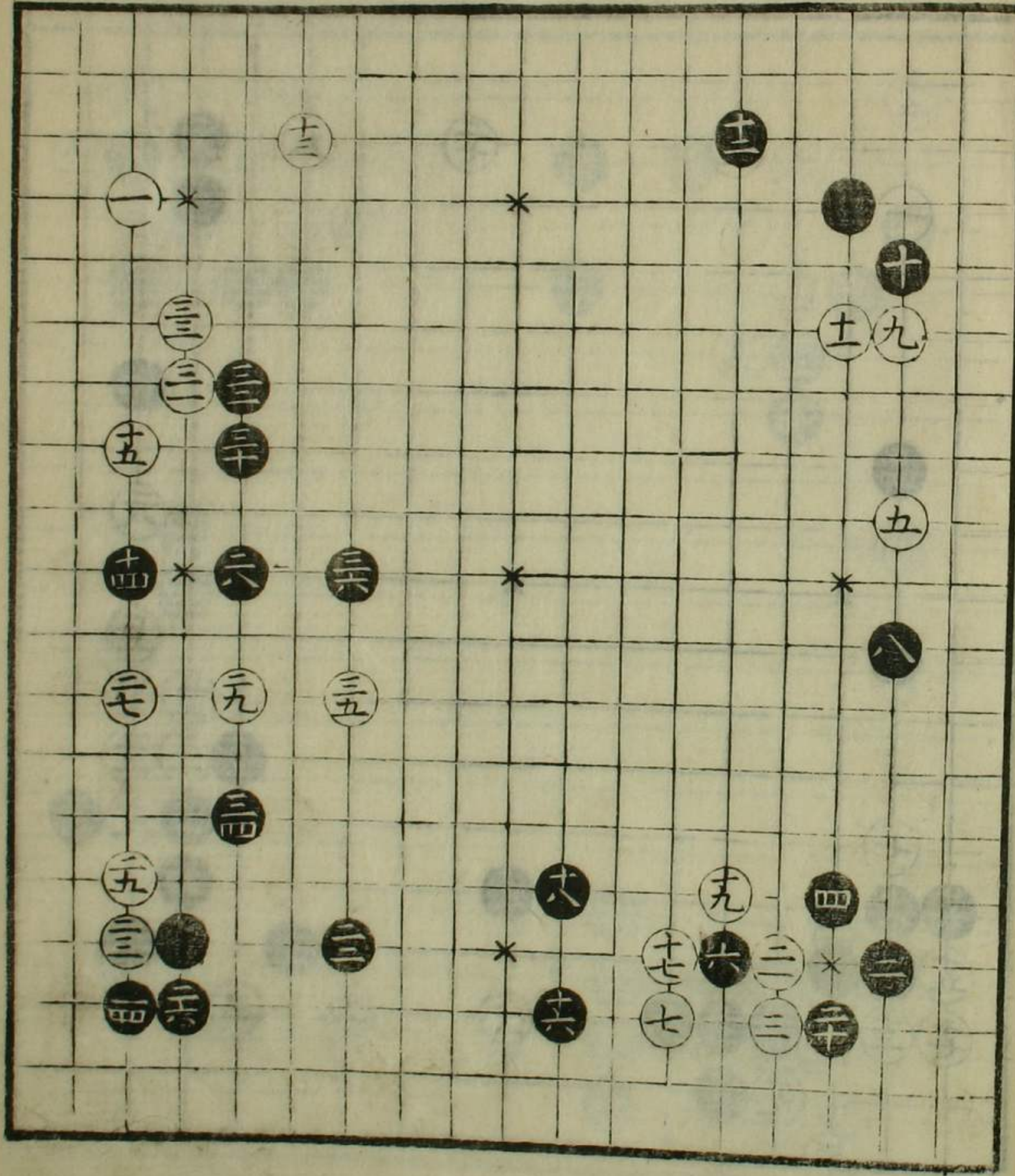


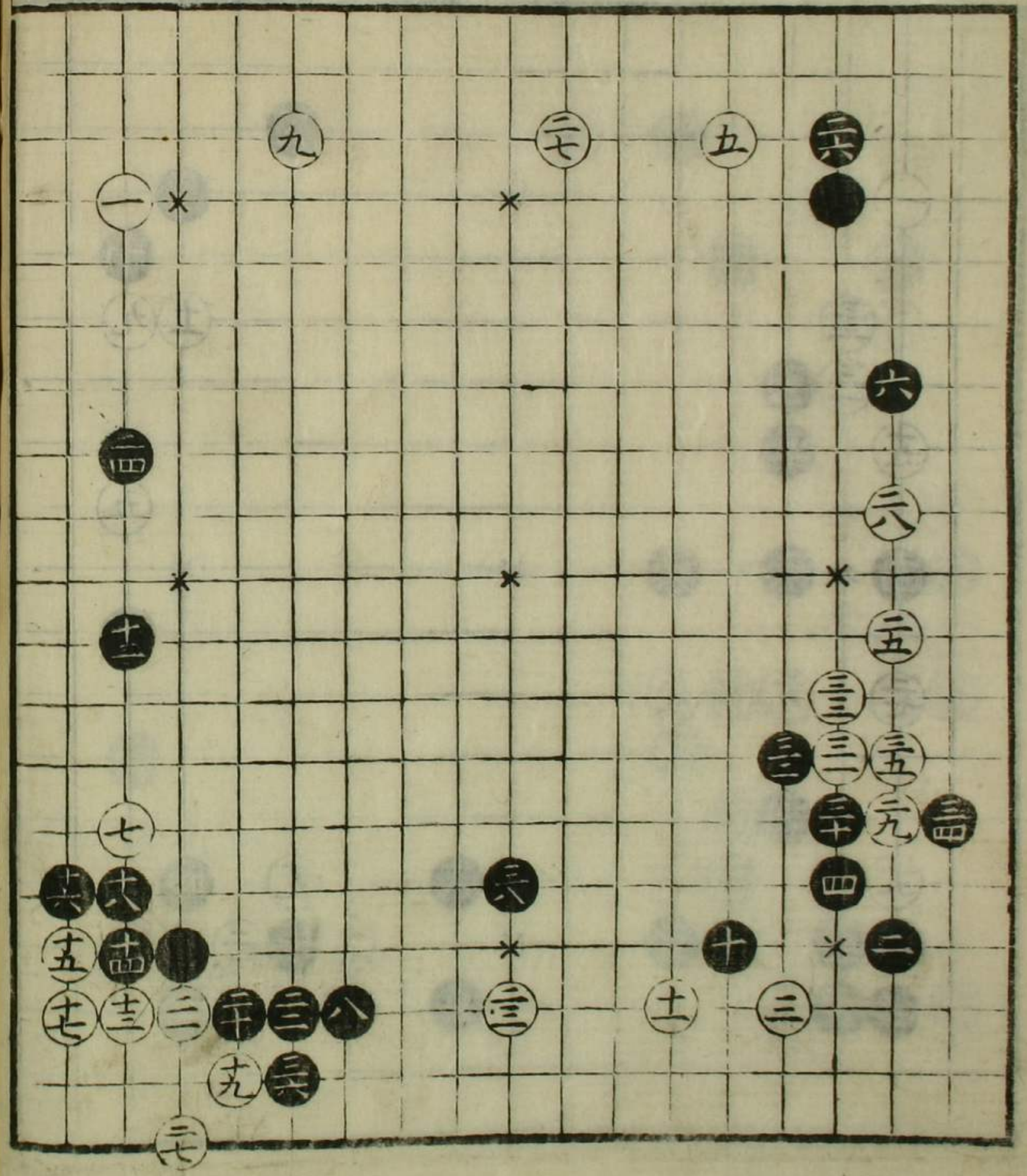
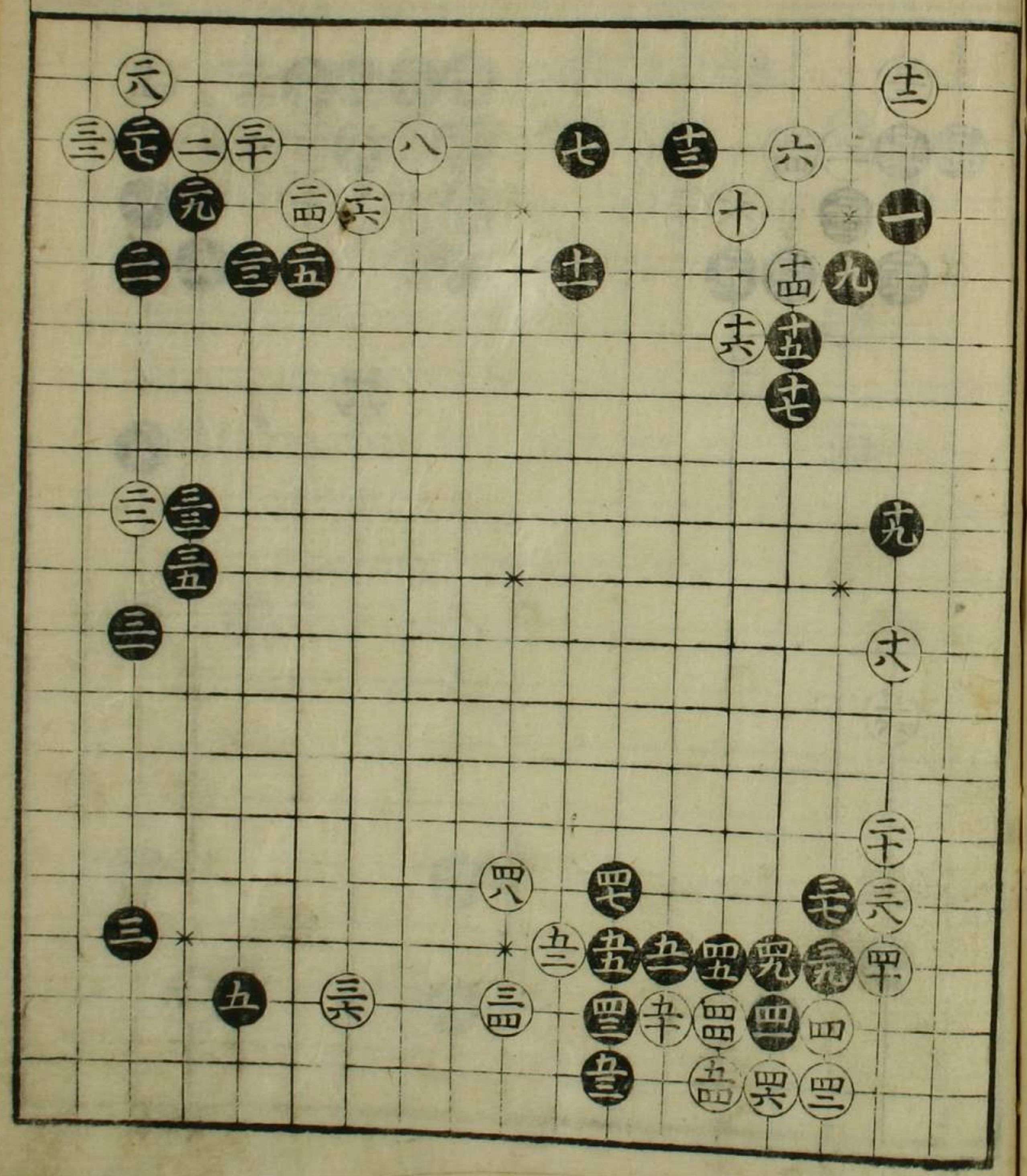


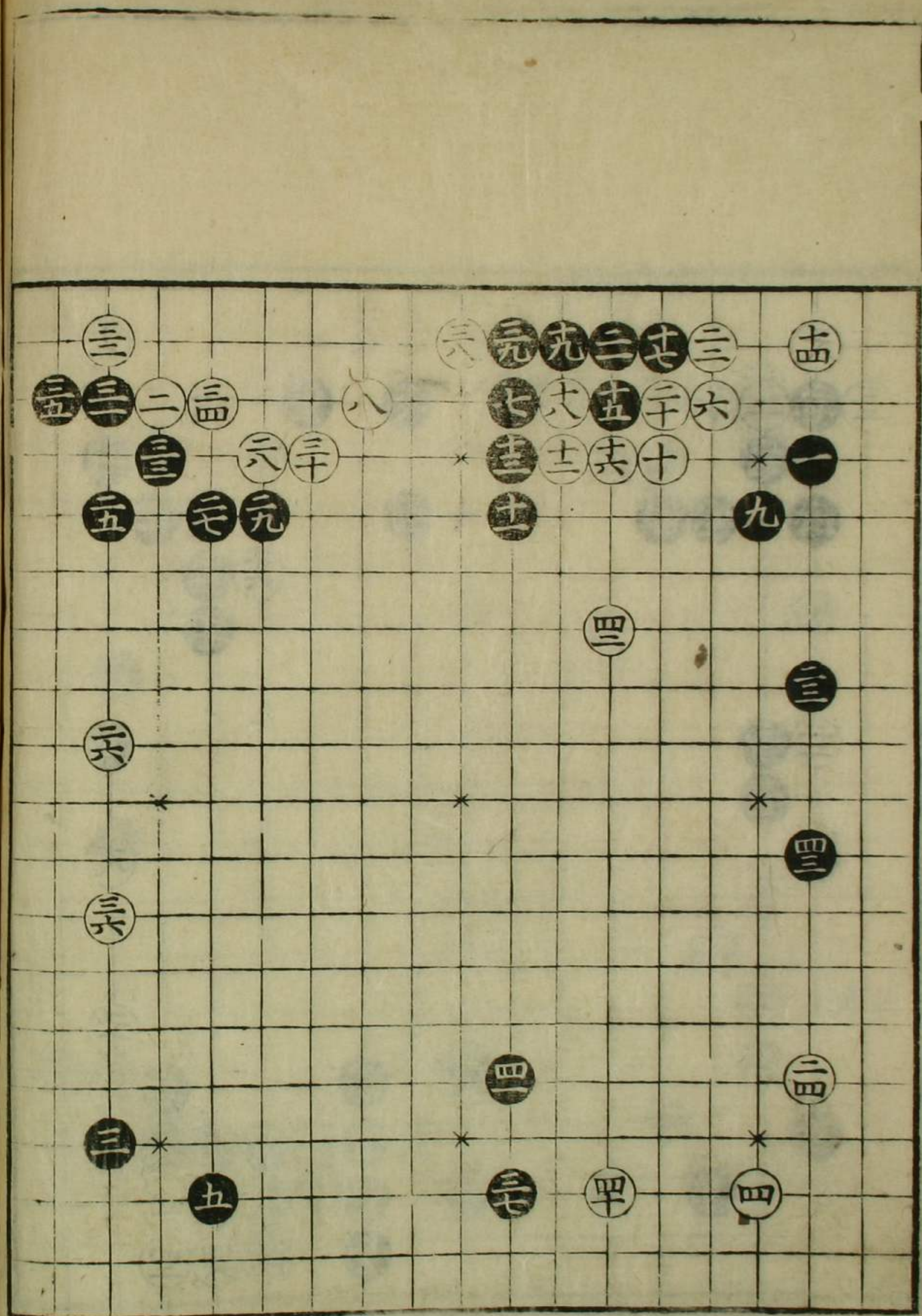
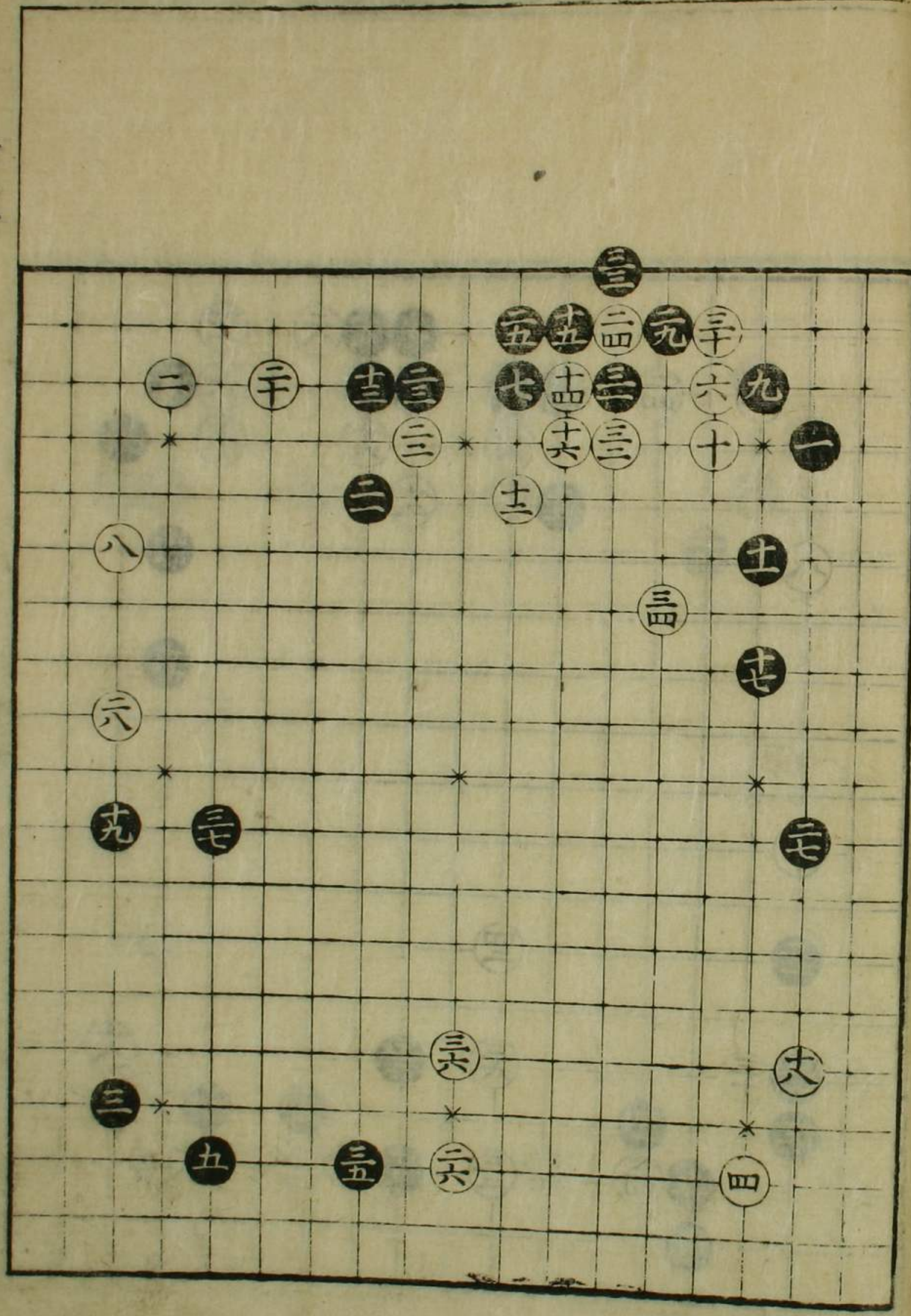
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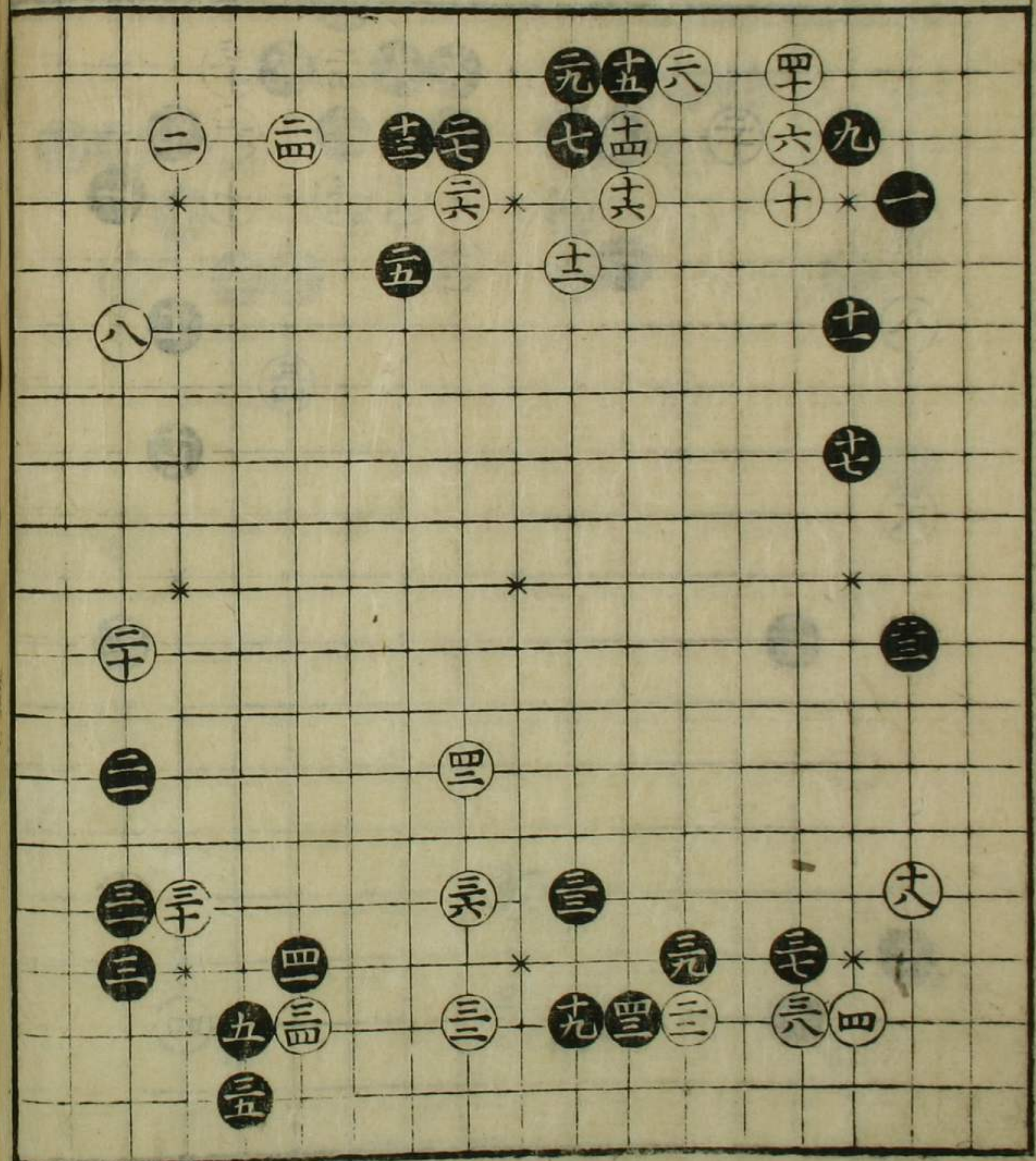
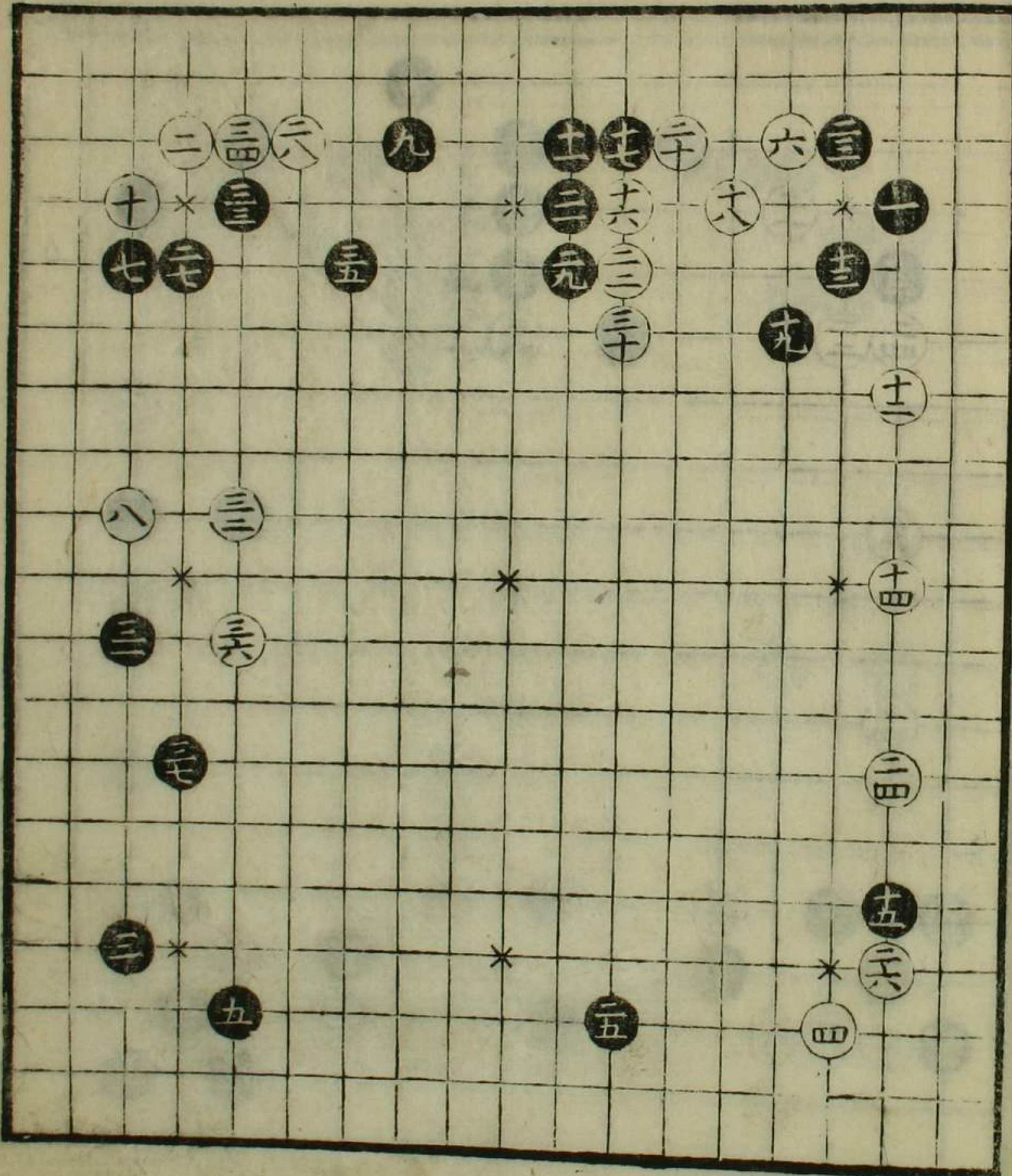


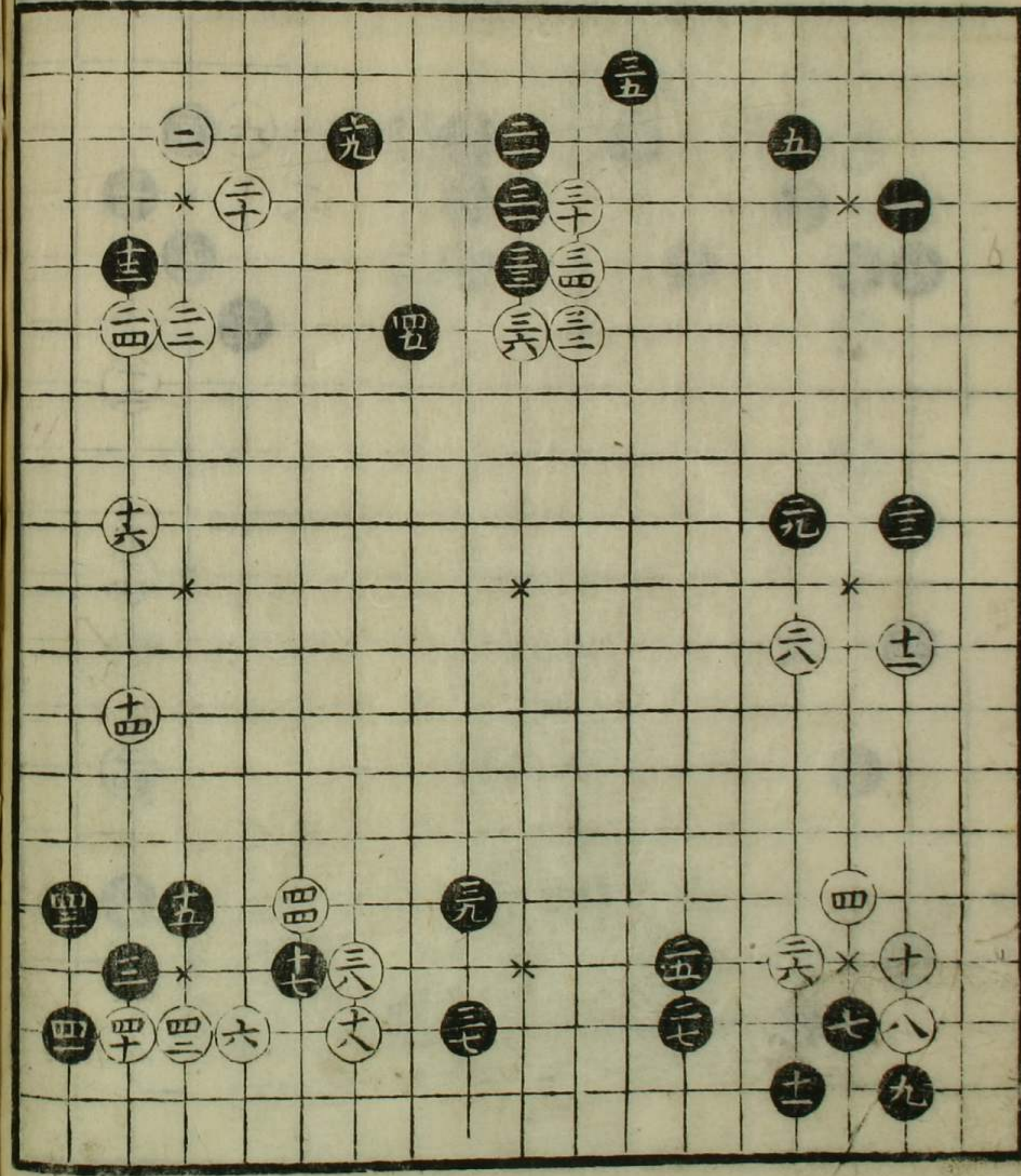
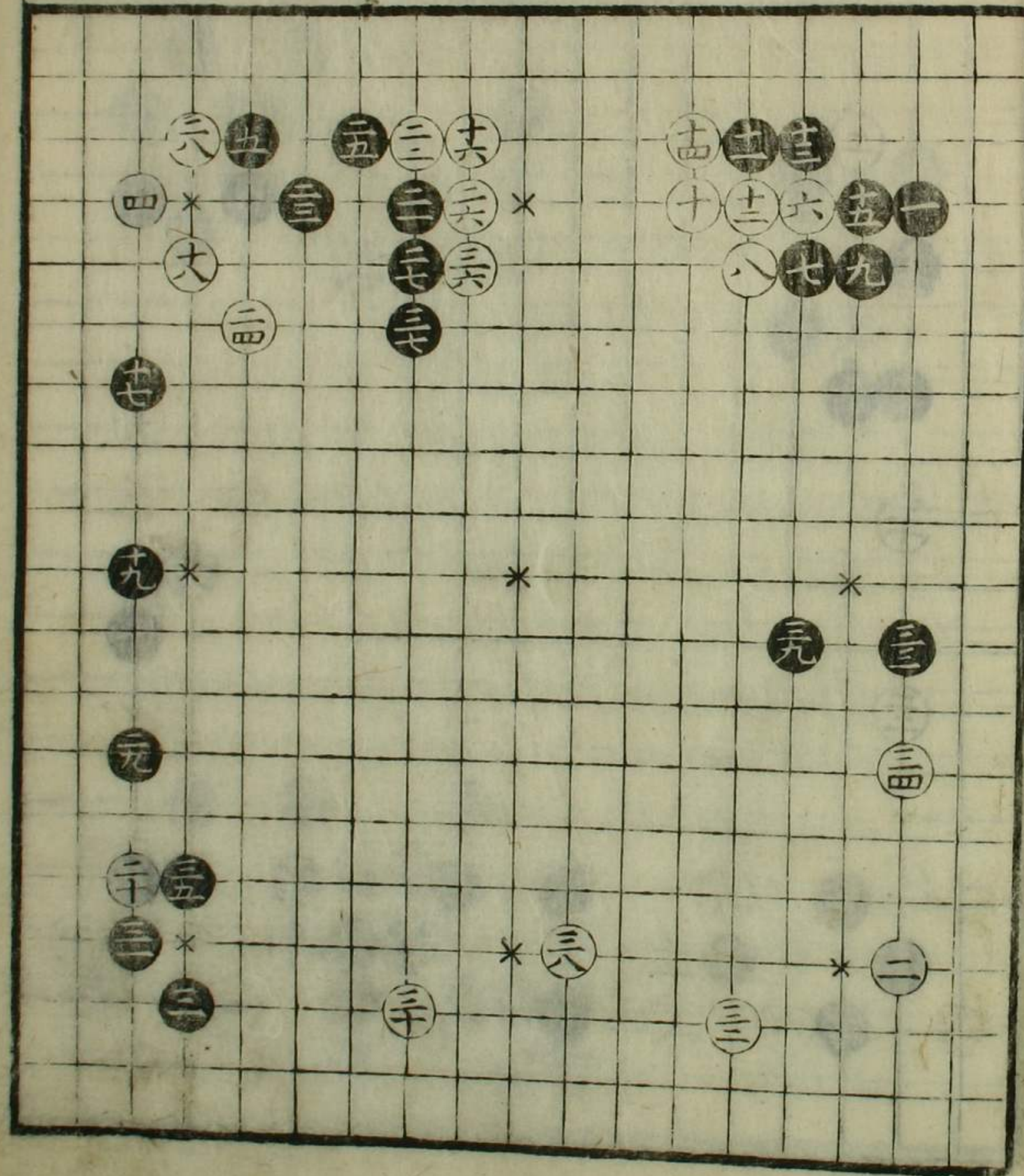


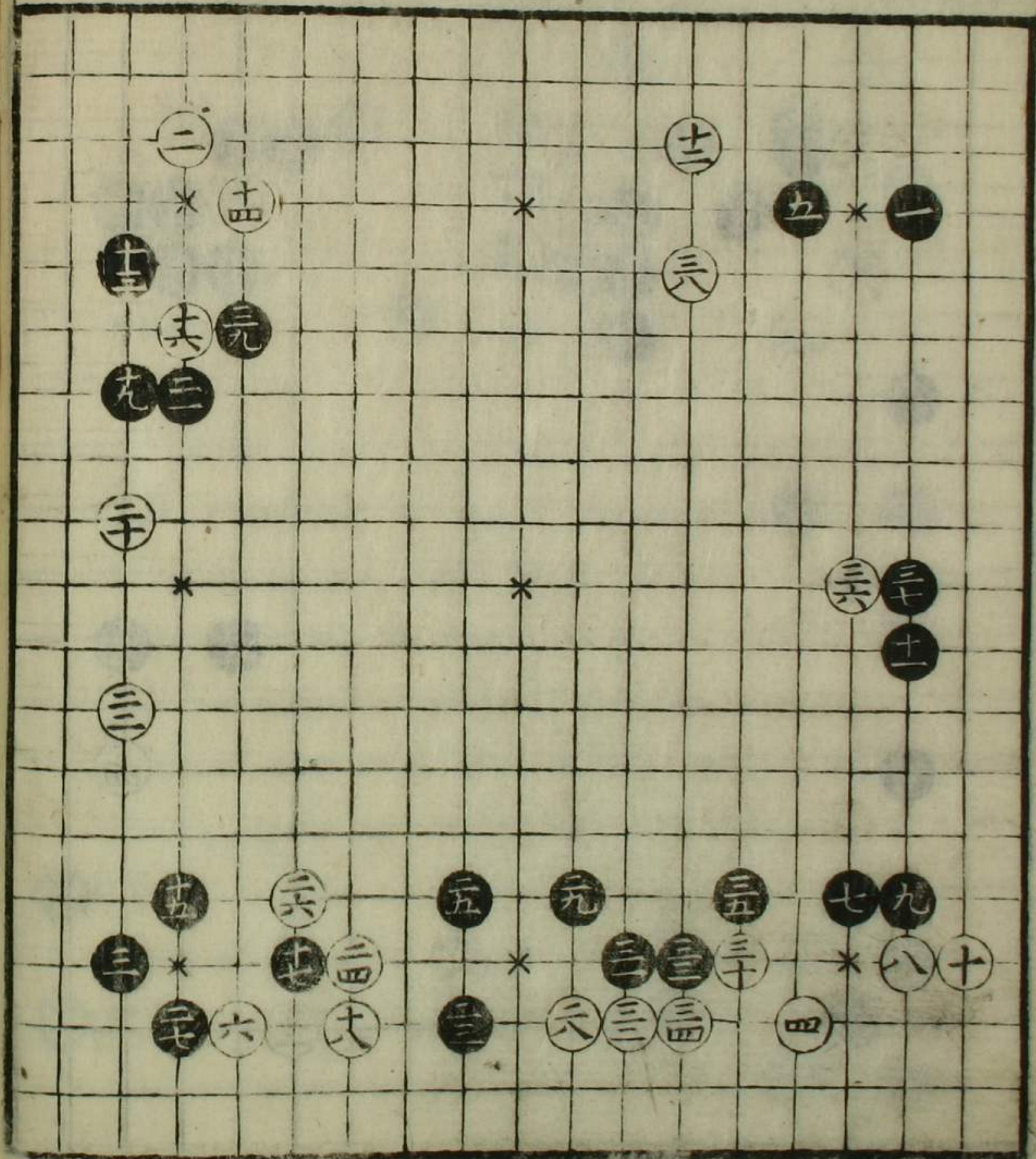
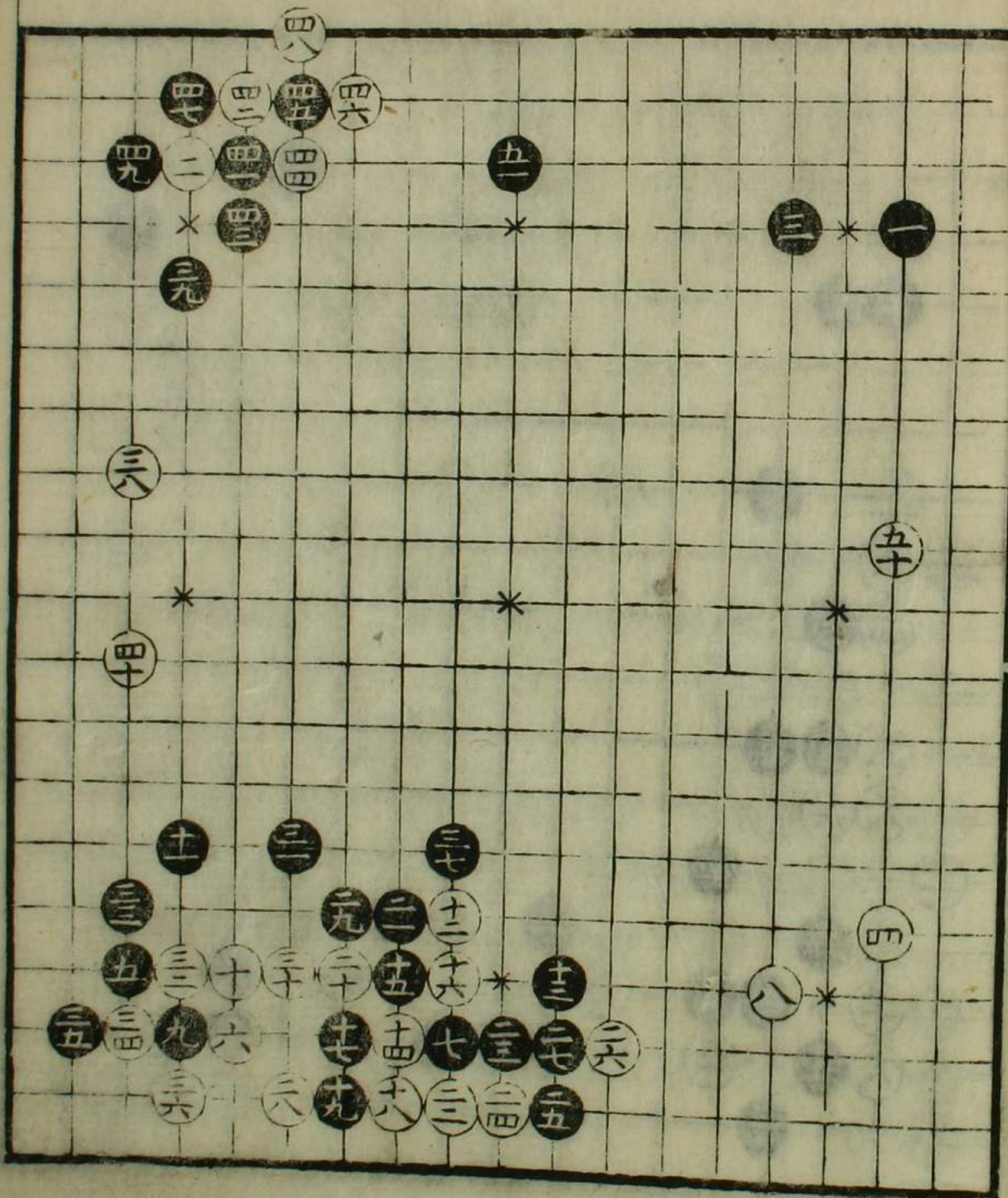








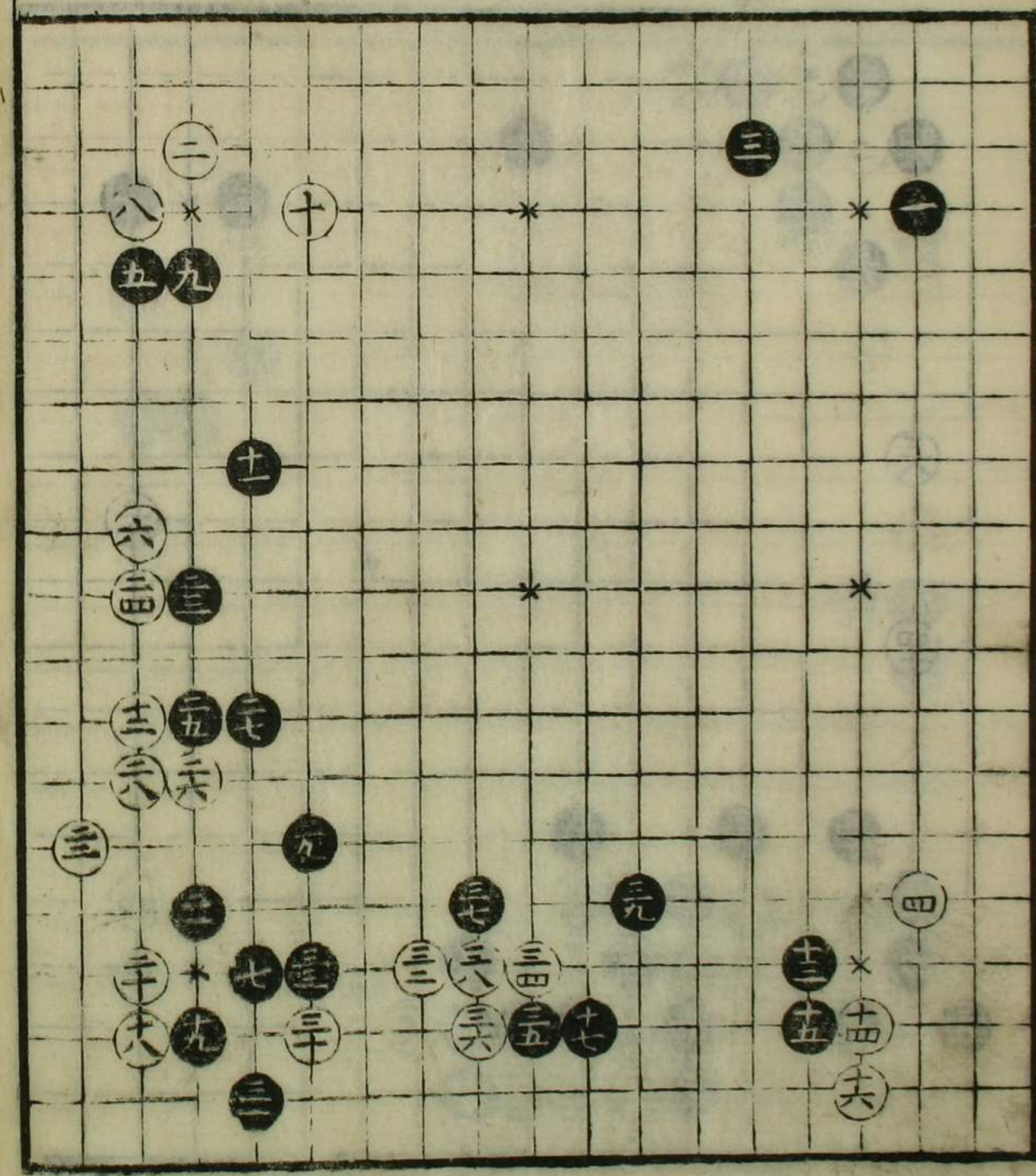
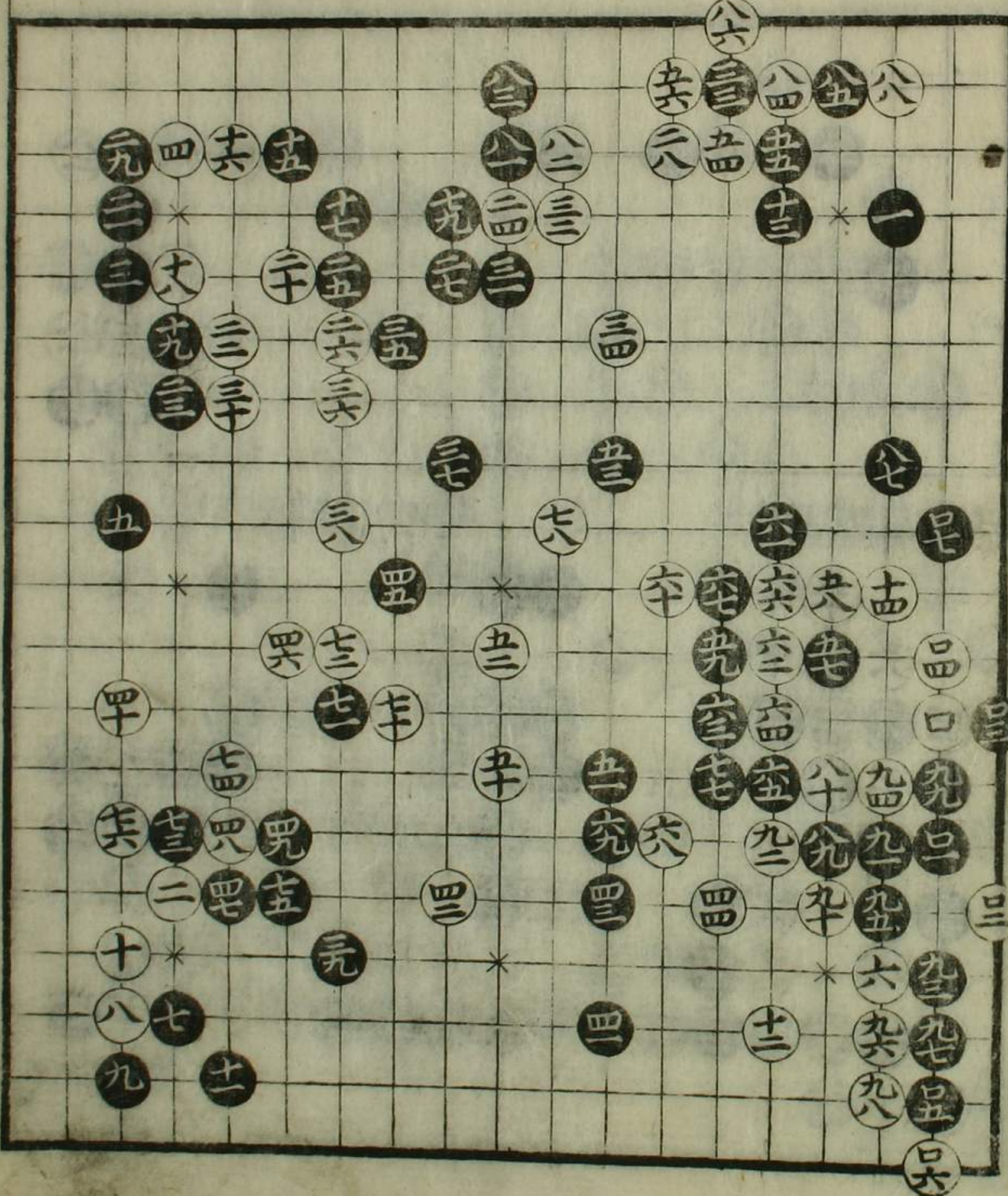




文化十三年  
正月廿四日  
同日亦  
打懸

服部因淑

先番丈和





同年八月廿七日

源吉事

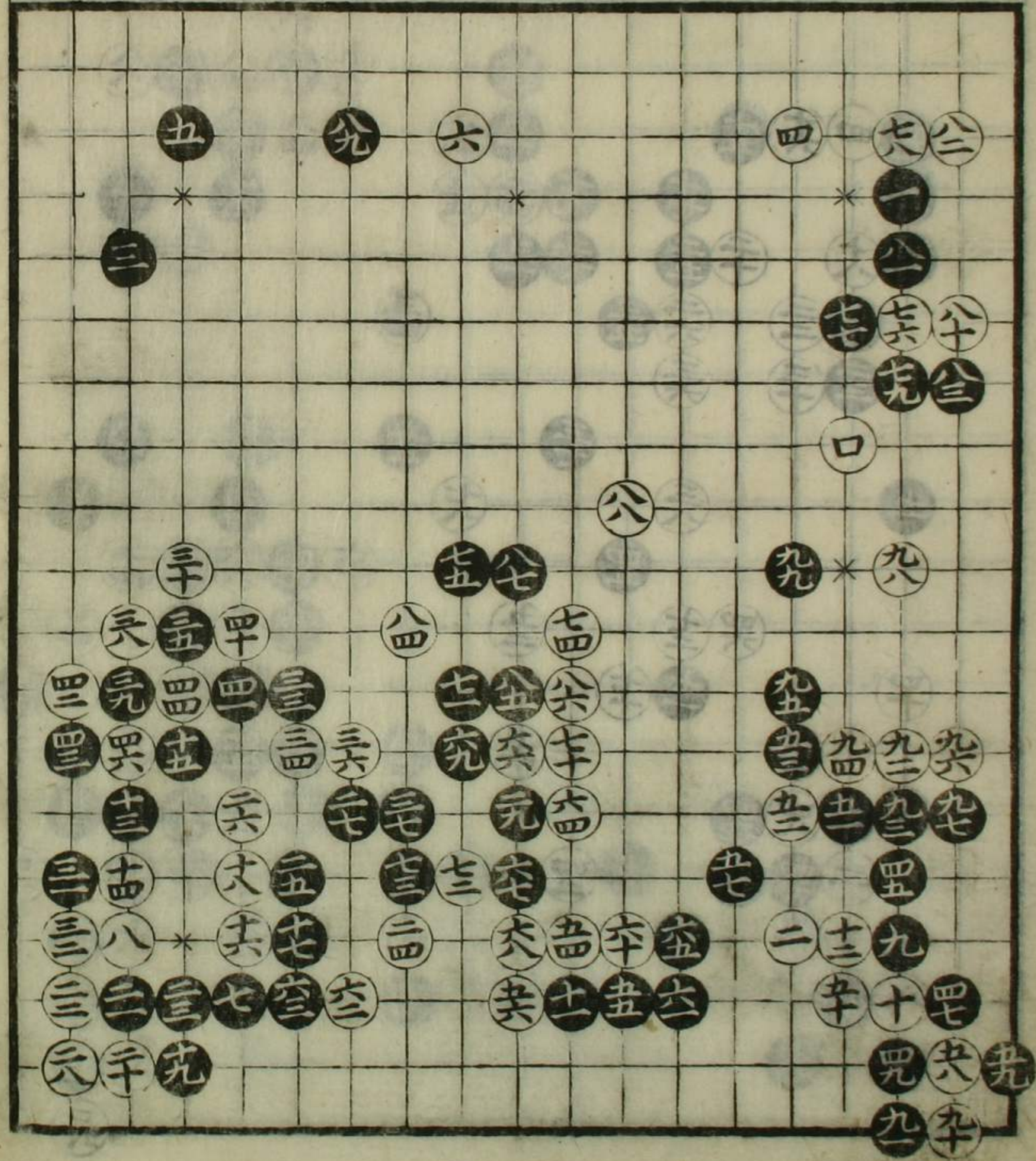
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先番 丈和

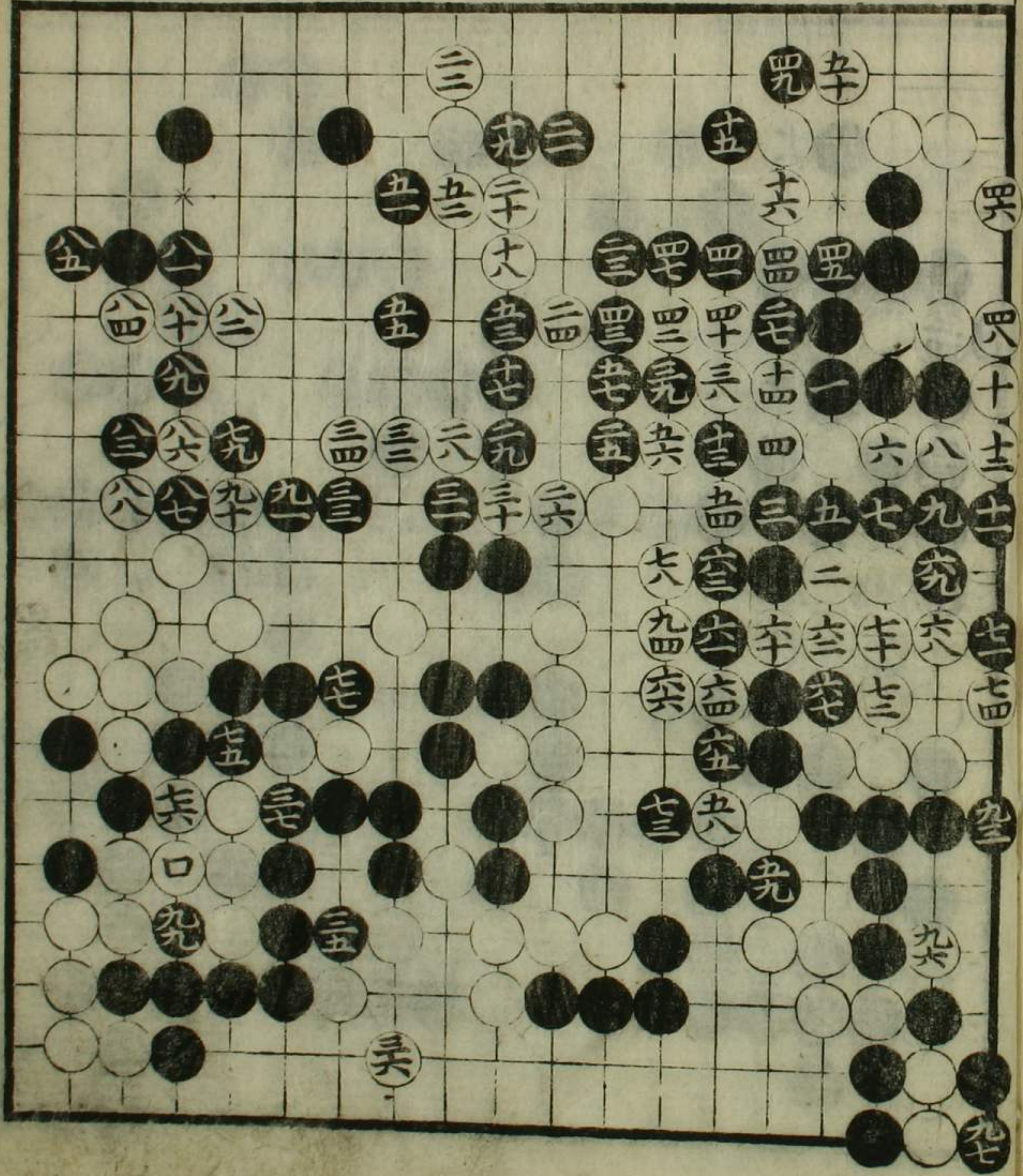
中押勝

尺ッ

同二尺十寸  
五尺四寸五分  
文外十三寸五分

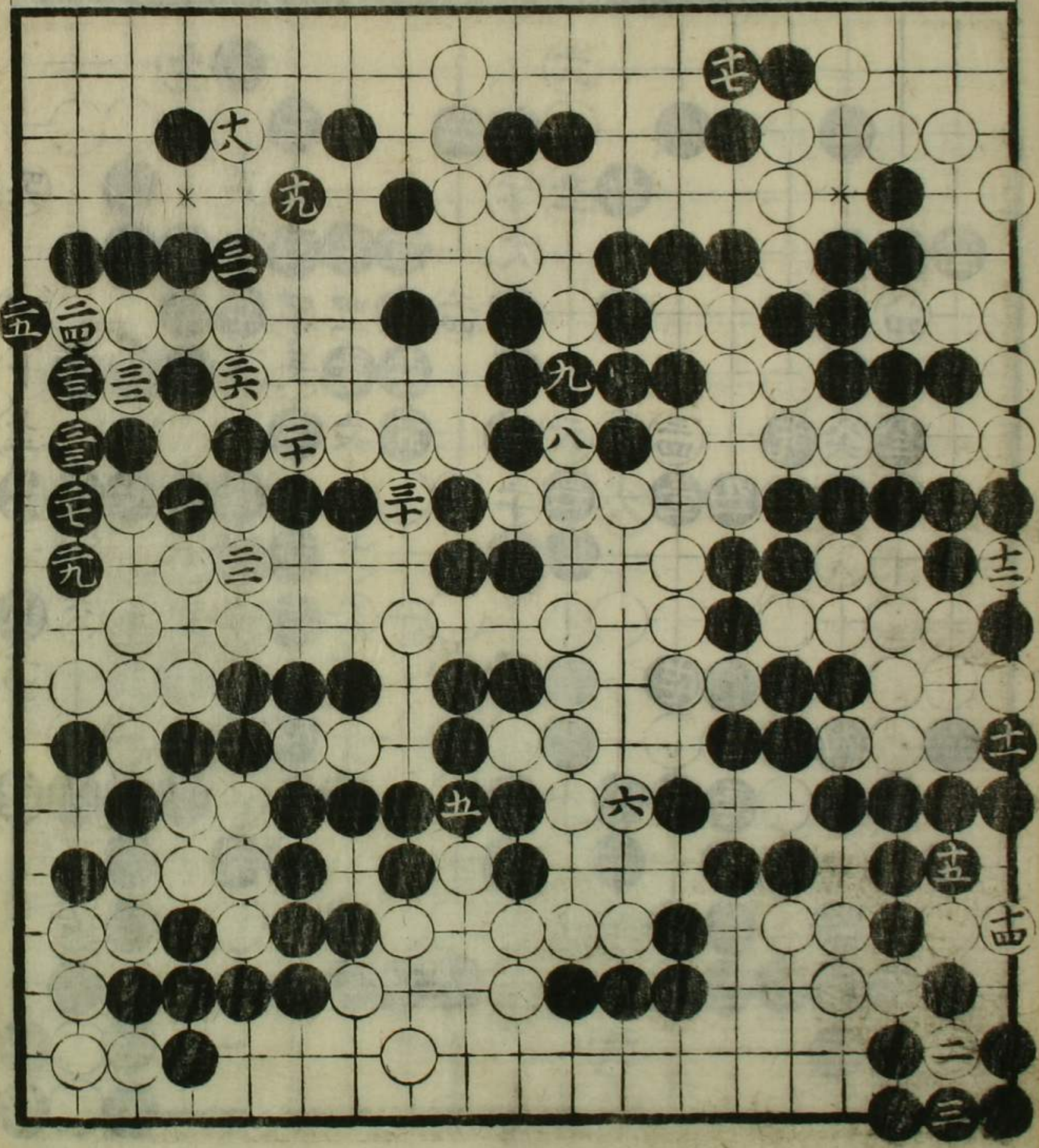


九五九



四十七三六

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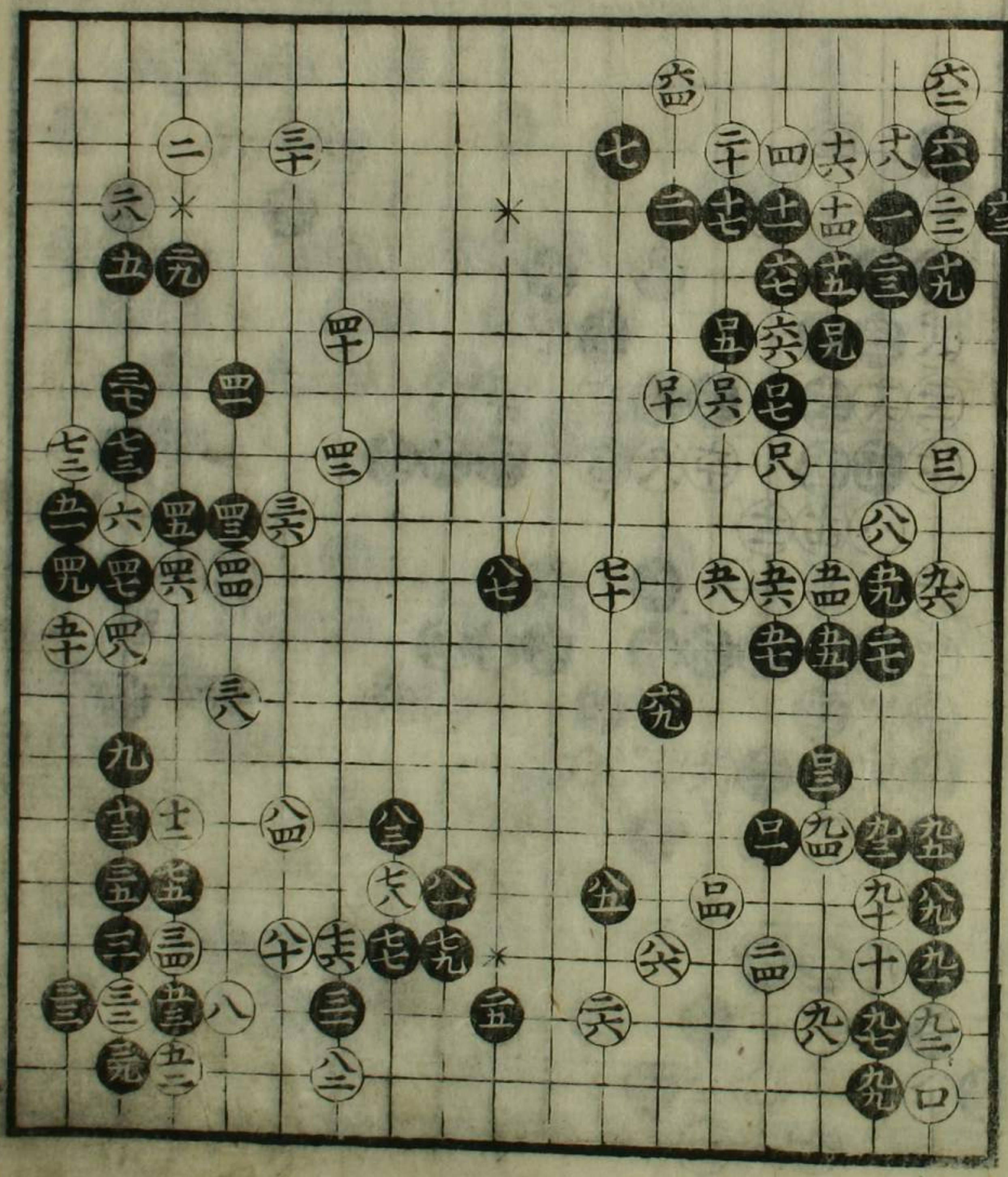


文政元寅年  
十月廿懸

丈和

先石原是山

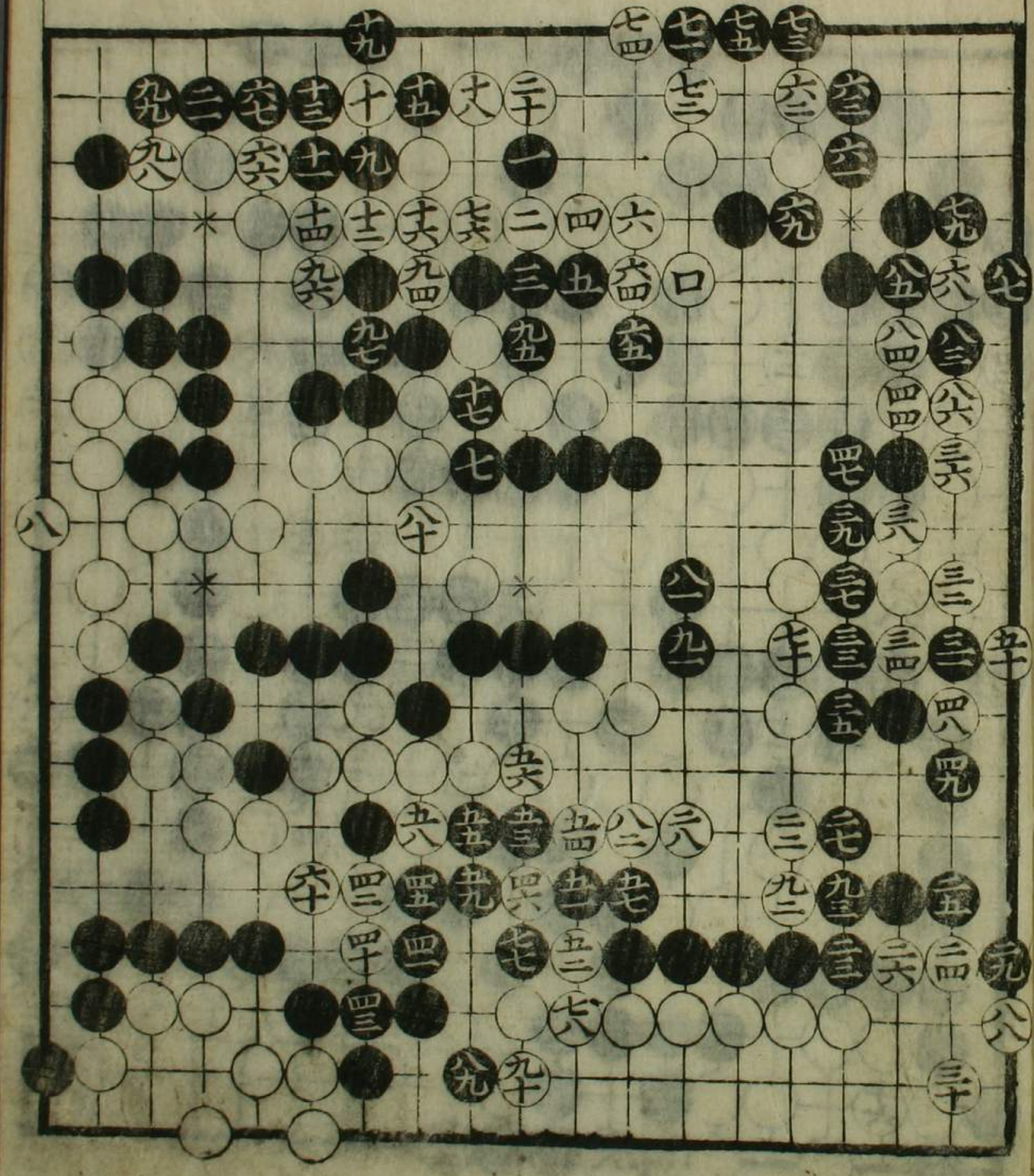
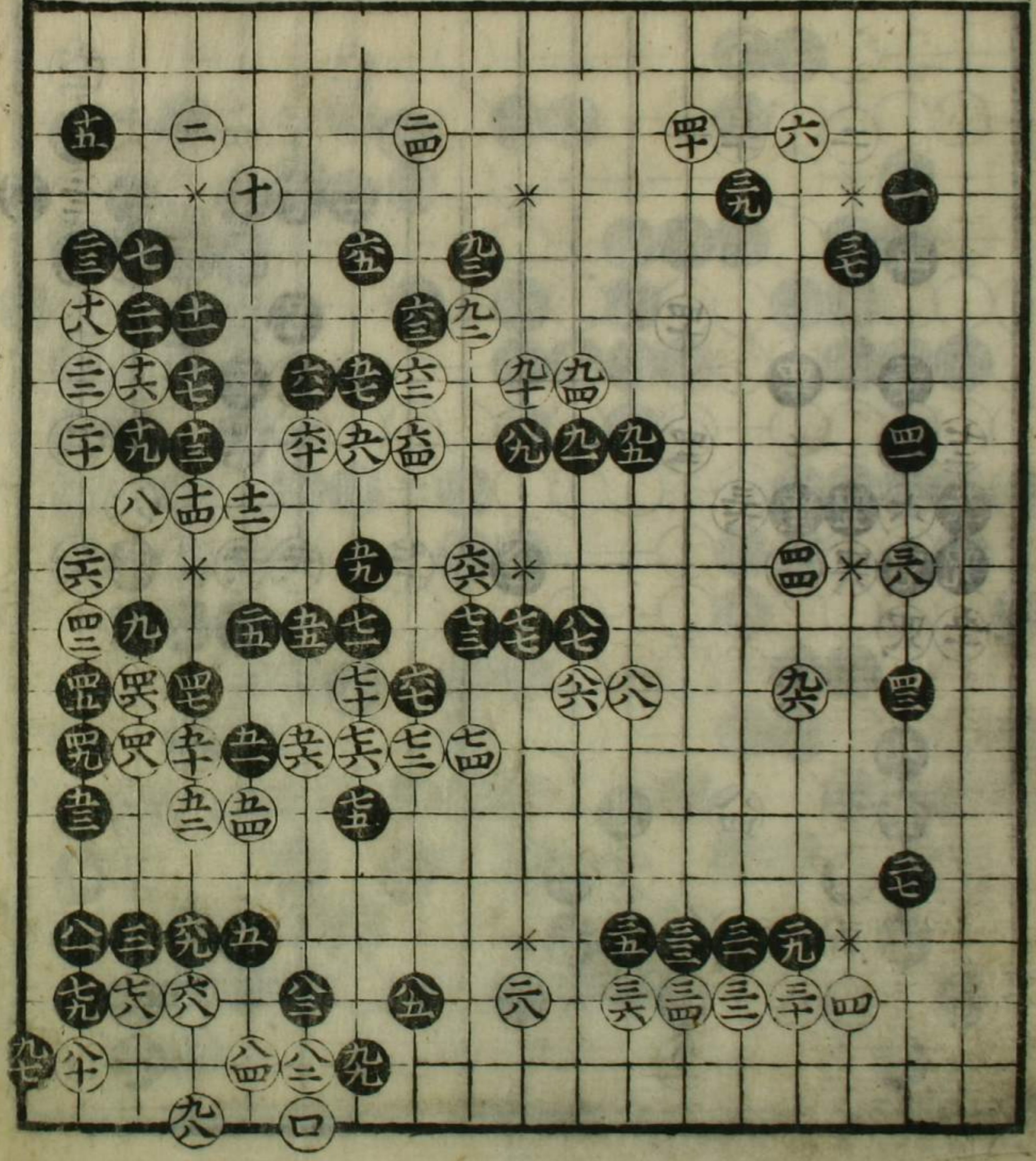
卒五六七八



文政三辰年  
四月十五日五十五手  
同晦日八十四手  
五月十四日夜通  
翌十五暮六時終

安井仙知

先丈  
二目勝  
和



劫劫  
黑劫之共勝

