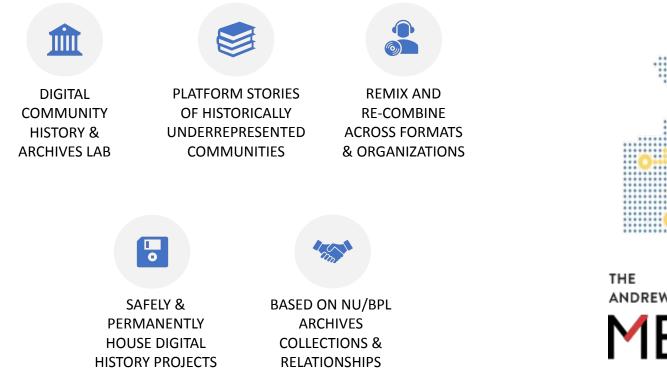
Wikidata and Boston Neighborhood Public Art

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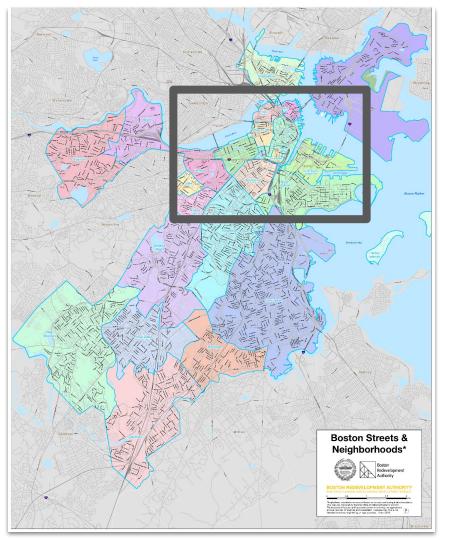


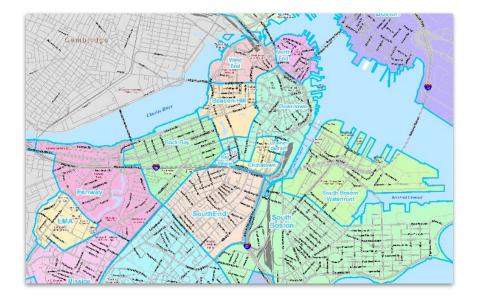
What is the Boston Research Center?



... *****************

THE ANDREW W. MELLON





"Boston Streets and Neighborhoods." Boston Redevelopment Authority, March 2014. http://www.bostonplans.org/3d-data-maps/gis-maps/citywide-maps



CITY of BOSTON ARTS AND CULTURE

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MASSART





NOW 骨THERE





Why Wikidata?

- Handling complex information and building connections between items
- Visualization tools bundled with the Wikidata Query Service
- Community participation!
 - Make what we have accessible
 - Invite people to contribute knowledge

Getting started with a Wikidata project

- Deciding on data models
 - What do we have locally?
 - How are things already being done in Wikidata? (e.g., WikiProject Public art)
- Cleaning and merging spreadsheets, bulk-uploading items for works and artists to Wikidata via <u>OpenRefine</u>
- Creating a WikiProject page to document models and tasks
- Tagging items with on focus list of Wikimedia project (<u>P5008</u>) Neighborhood Public Art in Boston (<u>Q108040915</u>)
 - Can then patrol items on focus list using recent changes tool

Show and tell

- Our WikiProject page
- <u>Map visualization</u>
- Network visualization
- <u>Timeline visualization</u> (using Histropedia)

Show and tell: Project page

Project page Discussion	Search Wikidata		۹	*								
Wikidata:WikiProject Neig	ghborhood Public A	Art in Boston										
Home	Data M	Nodel	List of Works	List c	of Artists							
Contents [nide] 1 Background 2 Taks 2.1 Condenserve Interns 2.2.1 Condenserve Interns 2.2.1 And Interferences 2.2.2. And Interferences 2.2.3. And conditates (works) 2.2.3. And conditates (works) 2.2.4. And biographical Information (unitis) 2.2.5. And biographical Information (unitis) 3.1 Securities (In Disaton						d Public A	0	borhood Public Art in Bo		w history Search Wikidata	Q .	
3.2 General 4 Carries 5 Subpages 6 Participants Background [edit] Neighborhood Public Art In Boston Is an initiative support of organizations, and we hops to help gather this inform works in support of historically underserved communit	mation in Wikidata to highlight the rich	h history of public art in Boston. We a	are particularly interested in highlighting the work of art	1.2 Ext 2 Artists 2 Artists 2.1 Ba: 2.2 Ext Roxbury. 3 Groups/o 3.1 Ba:	usic properties for work ternal identifiers for work usic properties for arti- ternal identifiers for a organizations usic properties for org	vorks sts irtists anization						
Tasks [est] Create new items [est] Three area few different tadgories of tems we want to create or improve to represent the Boston public art world. These data models should provide a good starting point, but are by no mear sure to add notes start Olivement appoint (stoop Neighborhood Public Art in Boston (croatworks) so we can keep track of them. Our main focus is on works of public art and their artists, but organizations involved in public art (e.g., as funders or commissioners of works) and buildings, parks, squares, etc. where works in the collection are installed.					ternal identifiers for o Idings Isic properties for site ternal identifiers for s	s/building	gs					
Improve existing items [edit] Add references [edit] For the works and artists currently on our focus list, add references to any unreferenced statements. See the Resources section below for some ideas of where to start researching.					Works of art [edit] Consider using this Cradie form? for simplified creation of new items. After you create an item, don't forget to go back and add references to your statements. For language of description and labels, use a two-letter language? code (such as "en" for English). If the form labels to load, by a different browser. Basic properties for works [edit]							
				Taken largel	ly from Wikidata:Wik	iProject	Public art/Data n	nodel				
							Data type 🔹	instance of: usually sculpture (Q660861) or one of i	Description its subclasses; but can also be work of art (Q838948) or one of its	-	 Inverse 	
				instance of	P	31 It	tem	subclasses, painting (Q3305213) or mural (Q219423))	Harriet Tubman Memorial <instance of=""> sculpture</instance>	.re -	
				genre	P	136 lt	tem	genre: public art (Q557141) or subclasses thereof, Additional values, such as Art Deco (Q173782), ma		Harriet Tubman Memorial <genre> public art</genre>	-	
				image	P	18 0	Commons media	illustration and image: a high-quality image from V	Wikimedia Commons which allows to see the work as fully as possible	Harriet Tubman Memorial <image/> Harriet	-	

P571 Point in time

P576 Point in time

when possible

P131 Item

date of establishment: date when the work was created and/or placed in situ; use qualifiers to explain further if needed

administrative territorial entity: (administrative) place in which the work is situated; use the specific neighborhood of Boston

date of dissolution, abolition or demolition: date when the work was destroyed/taken down/replaced

Harriet Tubman Memorial <inception> 1999

Roxbury Love <dissolved, abolished or

Harriet Tubman Memorial <located in the

administrative territorial entity> South End

demolished date> 2020

inception

dissolved, abolished or

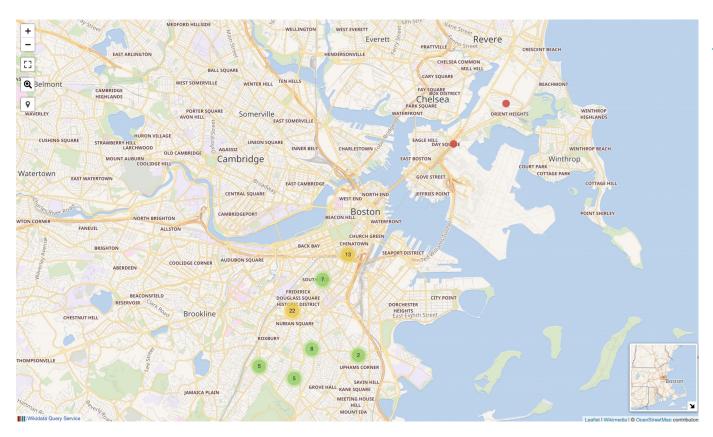
administrative territorial

demolished date

located in the

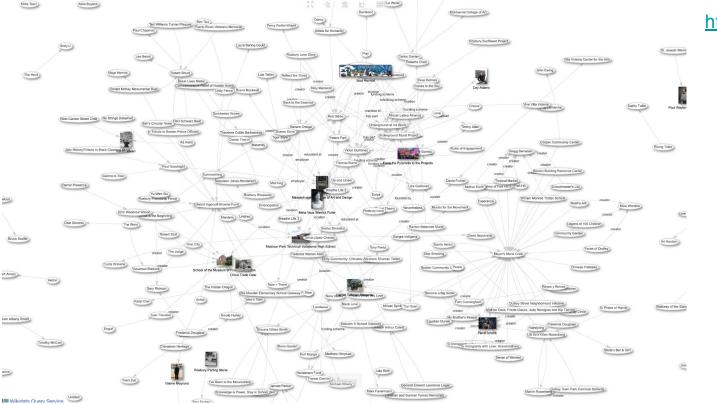
entity

Show and tell: Map



https://w.wiki/4HtY

Show and tell: Network



https://w.wiki/3rxm

Challenges/considerations

- Potential copyright issues with uploading images to Wikimedia Commons
- Citing our sources according to Wikidata reference practices
- Specific public art modeling questions
- Spotting and dealing with vandalism
- Getting wider community participation

Hopes and dreams/next steps

- Host Wikidata edit-a-thons
 - Boston Rock City edit-a-thon as our model
- Build out connections between Wikidata items and materials in our institutional archives
- Create more advanced visualizations (looking beyond built-in tooling)

Hopes and dreams/next steps

- Classroom activities
 - Create discrete research mini-projects could be very short!
 - Emphasize arts documentation (guidebooks, maps, etc.)
 - Focus on local history
 - Discuss the transition from unstructured to structured data
 - Incorporate into existing activities around Wikipedia

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