

# José Joaquim Goyano (1800-1867)

A valsa pulada (1851)

Valsa

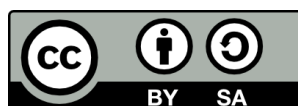
Dedicatória: Para ser cantada e dançada no segundo ato da Ópera do senhor F. C. da Conceição - O casamento da Mortalha

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

Para ser cantada e dançada no segundo ato da Ópera do senhor F. C. da Conceição  
"O casamento da Mortalha"

# A valsa pulada

Valsa nº 1

José Joaquim Goyano  
1851

Piano *p*

9

18

26

33

1. 2.

Musical score for measures 33-39. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two systems. The first system (measures 33-39) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-39.

40

Musical score for measures 40-47. The treble clef continues the melodic line with various articulations, while the bass clef maintains the chordal accompaniment.

48

1. 2.

Musical score for measures 48-54. The first ending (measures 51-52) is marked with a first ending bracket. The second ending (measures 53-54) features a different bass line with a more active treble accompaniment.

Valsa nº 2

Piano

*f*

Musical score for measures 1-6 of 'Valsa nº 2'. The piece is in 3/4 time. The treble clef has a melodic line starting with a forte (*f*) dynamic. The bass clef provides a simple harmonic accompaniment.

7

Musical score for measures 7-13. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

15

1. 2.

23

32

1. 2. *p*

41

49