

BRITISH INSTITUTION.

CATALOGUE

OF

THE ANCIENT EXHIBITION

MDCCLIII.

PRICE SIXPENCE.



BRITISH INSTITUTION

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM,

52, PALL MALL.

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THE QUEEN'S MOST EXCELLENT MAJESTY.

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HIS GRACE THE DUKE OF SUTHERLAND, K. G.


VICE PRESIDENT,

THE RIGHT HON. THE EARL OF ELLESMERE.

LONDON :

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1853.



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THE QUEEN'S MOST EXCELLENT MAJESTY.

THE MEMBERS OF THE ROYAL FAMILY.

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CATALOGUE
OF
P I C T U R E S

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH

AND

ENGLISH MASTERS,

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JUNE, 1853.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms on the left hand.

North Room.

No.	Subjects.	Painters.	Proprietors.
1	Thomyris, Queen of the Massagetæ, ordering the Head of Cyrus to be dipped in blood	Rubens	<i>Earl of Darnley.</i>
2	Christian, Duke of Brunswick	Mirevelt	<i>Earl of Craven.</i>
3	The Charity of St. Thomas de Villanueva - - -	Murillo	<i>T. Baring, Esq. M.P.</i>
4	Apollo tending the flocks of Admetus - - - -	Claude	<i>Earl of Leicester.</i>
5	Starting for the Chase -	Wouwermans	<i>Miss Bredel.</i>
6	View of Cologne - -	Vander Heyden & A. Vandevelde	<i>H. T. Hope, Esq.</i>
7	Landscape and Cattle -	Cuyp	<i>Earl of Carlisle.</i>
8	View of a Sea Port - -	Claude	<i>Earl of Leicester.</i>
9	St. Theresa relieving the sick	Alonzo Cano	<i>C. B. Wall, Esq. M.P.</i>
10	Charles II. when Prince of Wales - - - -	Peter Tyssens	<i>Earl of Craven.</i>
11	St. Cecilia - - - -	Dominichino	<i>Earl of Suffolk.</i>
12	Waterfall - - - -	Ruysdael	<i>J. M. Oppenheim, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
13	Dutch Lady and Gentleman	Rembrandt	<i>H. T. Hope, Esq.</i>
14	Catharine Parr - - -	Holbein	<i>Earl of Denbigh.</i>
15	Prince Maurice - - -	Vandyke	<i>Earl of Craven.</i>
16	Cupid and Psyche - - -	Claude	<i>Frederick Perkins, Esq.</i>
17	La Fête des Chaudrons - - -	Teniers	<i>Duke of Bedford, K.G.</i>
18	Charles I. - - - -	Mytens	<i>Earl of Craven.</i>
19	Prince Rupert - - -	Vandyke	<i>Earl of Craven.</i>
20	Landscape - - - -	Rubens	<i>G. Vernon Harcourt, Esq. M.P.</i>
21	Leonard Bramer - - -	Rembrandt	<i>Earl of Carlisle.</i>
22	Henry Prince of Wales - - -	Van Somer	<i>Earl of Craven.</i>
23	Portrait - - - -	Moroni	<i>Lord Dufferin.</i>
24	Landscape and Figures - - -	Wynants	<i>J. E. Fordham, Esq.</i>
25	Due Frati - - - -	Fra Bartolomeo	<i>Lord Wenlock.</i>
26	Italian Peasants - - -	Jan Miel	<i>Sir W. W. Wynn, Bart. M.P.</i>
27	Landscape and Figures - - -	Ruysdael & Ostade	<i>T. W. Capron, Esq.</i>
28	The Assumption of the Virgin, a sketch - - -	Murillo	<i>Earl of Suffolk.</i>
29	Portrait - - - -	L. da Vinci	<i>H. D. Seymour, Esq. M.P.</i>
30	A Cavalier on horseback - - -	Wouwermans	<i>Earl of Carlisle.</i>
31	Landscape - - - -	Wynants	<i>Rev. F. Leicester.</i>
32	St. Francis - - - -	A. Carracci	<i>Earl of Suffolk.</i>
33	One of the Acts of Mercy - - -	Seb. Bourdon	<i>Earl of Yarborough.</i>
34	Ecce Homo - - - -	Caravaggio	<i>Duke of Northumberland, K.G.</i>
35	One of the Acts of Mercy - - -	Seb. Bourdon	<i>Earl of Yarborough.</i>
36	Holy Family - - - -	Biscaino	<i>R. Ford, Esq.</i>
37	Landscape - - - -	Wynants	<i>Miss Bredel.</i>
38	Landscape, with sheep - - -	Cuyp	<i>Earl of Carlisle.</i>
39	A Woman peeling Turnips - - -	Maas	<i>H. T. Hope, Esq.</i>
40	The Coronation of the Virgin, a sketch - - -	Murillo	<i>Earl of Suffolk.</i>
41	Landscape and Figures - - -	Pynaker	<i>Rev. F. Leicester.</i>
42	Queen Mary - - - -	Sir A. More	<i>W. Beckford, Esq.</i>
43	Moonlight - - - -	Vander Neer	<i>T. W. Capron, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
44	Holy Family - - -	Baroccio	<i>H. D. Seymour, Esq. M.P.</i>
45	Cattle-piece - - -	Cuyp	<i>Wynn Ellis, Esq.</i>
46	Our Saviour raising the Widow's Son - - -	A. Carracci	<i>R. S. Holford, Esq.</i>
47	Samuel and Eli - - -	Flink	<i>Earl of Craven.</i>
48	Holy Family - - -	Carlo Maratti	<i>Earl of Suffolk.</i>
49	Jacob Catz instructing the Prince of Orange - - -	Flink	<i>Earl of Craven.</i>
50	The Visitation of the Vir- gin. From the Wall of the Church of St ^a . Maria delle Pace in Rome (<i>in three frames.</i>)	M. Angelo & S. del Piombo	<i>W. D. Bromley, Esq.</i>
51	The Disputed Reckoning -	Teniers	<i>Frederick Perkins, Esq.</i>
52	Landscape and Figures -	Both	<i>Duke of Devonshire, K.G.</i>
53	Virgin and Child - - -	A. del Sarto	<i>Lord Wenlock.</i>
54	Landscape and Figures -	Both	<i>Duke of Devonshire, K. G.</i>
55	A Flemish Family - - -	Gonzales	<i>H. T. Hope, Esq.</i>
56	Virgin and Child - - -	Murillo	<i>Rev. F. Leicester.</i>
57	A Calm - - - -	W. Vandevelde	<i>Frederick Perkins, Esq.</i>
58	Our Saviour healing the Blind - - - -	A. Carracci	<i>R. S. Holford, Esq.</i>
59	A Portrait - - - -	Mirevelt	<i>W. Beckford, Esq.</i>
60	Study of Dogs - - - -	Titian	<i>Duke of Bedford, K.G.</i>

Middle Room.

No.	Subjects.	Painters.	Proprietors.
61	Landscape - - -	Both	<i>T. W. Capron, Esq.</i>
62	A Village Feast - - -	Teniers	<i>T. W. Capron, Esq.</i>
63	The Flagellation - - -	M. Angelo & S. Del Piombo	<i>Rev. J. Sanford.</i>
64	Don Andres de Andrade, leader of the Processions of the Cathedral of Toledo	Murillo	<i>T. Baring, Esq. M.P.</i>
65	Bacchus and Ariadne -	L. Giordano	<i>J. Goding, Esq.</i>
66	Mary, Princess of Orange	Vandyke	<i>Earl of Craven.</i>
67	Landscape, Summer - -	Hobbima	<i>Wynn Ellis, Esq.</i>
68	Landscape and Figures -	Waterloo & A. Vandevelde	<i>C. S. Bale, Esq.</i>
69	Head of Our Saviour -	Titian	<i>Earl of Wicklow, K.P.</i>
70	Landscape and Figures -	I. Ostade	<i>T. W. Capron, Esq.</i>
71	View in Venice - - -	Canaletto	<i>Earl of Wicklow, K.P.</i>
72	Sir Robert Cotton - - -	Van Somer	<i>Sir C. M. Burrell, Bt. M.P.</i>
73	Roman Augurs - - -	Salvator Rosa	<i>Earl of Derby.</i>
74	Cattle-piece - - -	Cuyp	<i>Frederick Perkins, Esq.</i>
75	Landscape and Cattle -	Berghem	<i>Maj. Gen. Buckley.</i>
76	View in Venice - - -	Canaletto	<i>Earl of Wicklow, K.P.</i>
77	Cornelius Van Tromp -	Frank Hals	<i>Sir C. M. Burrell, Bt. M.P.</i>
78	Fortune - - -	Salvator Rosa	<i>Earl Beauchamp.</i>
79	A Card Party - - -	Jan Steen	<i>J. M. Oppenheim, Esq.</i>
80	Our Saviour and the Wo- man of Samaria - - -	Vander Werf	<i>Earl of Derby.</i>
81	Landscape and Figures -	Berghem	<i>Edmund Foster, Esq.</i>
82	Bacchus and Ariadne -	Albano	<i>Earl of Suffolk.</i>
83	Landscape - - -	G. Poussin	<i>Earl of Wicklow, K.P.</i>
84	A Warrior - - -	Pietro Vecchia	<i>Maj. Gen. Buckley.</i>
85	Landscape and Figures -	Paul Bril & A. Carracci	<i>Sir W. W. Wynn, Bart. M.P.</i>

No.	Subjects.	Painters.	Proprietors.
86	A Concert of Children -	Fra Bartolomeo	<i>Rev. J. Sanford.</i>
87	The Virgin and the Magdalene - - - -	L. da Vinci	<i>Rev. J. Sanford.</i>
88	Sea-piece - - - -	Ruysdael	<i>Rev. F. Leicester.</i>
89	Portrait of Himself - -	Zurbaran	<i>Richard Ford, Esq.</i>
90	Prince George of Saxony and the Reformers, Luther, Larisstat, Zuinglius, Melancthon, Oocolampadius, and others	Luc. Cranach	<i>Earl of Craven.</i>
91	A Sea-port - - - -	Salvator Rosa	<i>Rev. J. Sanford.</i>
92	One of the Acts of Mercy -	Seb. Bourdon	<i>Earl of Yarborough.</i>
93	One of the Acts of Mercy -	Seb. Bourdon	<i>Earl of Yarborough.</i>
94	One of the Acts of Mercy -	Seb. Bourdon	<i>Earl of Yarborough.</i>
95	Hagar and Ishmael - - -	Carlo Dolce	<i>Lord Wenlock.</i>
96	L. Sforza - - - -	Holbein	<i>Richard Ford, Esq.</i>
97	A Lady with a Missal - - - -	- - - -	<i>William Russell, Esq.</i>
98	View in Venice - - - -	Canaletto	<i>Duke of Newcastle.</i>
99	St. Agnes - - - -	Carlo Dolce	<i>P. H. Howard, Esq.</i>
100	One of the Acts of Mercy -	Seb. Bourdon	<i>Earl of Yarborough.</i>
101	St. Peter - - - -	Spagnoletto	<i>J. Gray, Esq.</i>
102	A Skirmish - - - -	Artois & Vander Meulen	<i>Earl of Zetland.</i>
103	View in Venice - - - -	Canaletto	<i>Duke of Newcastle.</i>
104	Landscape and Figures -	Wynants & Wouermans	<i>Frederick Perkins, Esq.</i>
105	Moon-light - - - -	Vander Neer	<i>George Field, Esq.</i>
106	Death of the Virgin - - -	Le Sueur	<i>Earl of Suffolk.</i>
107	Scenery near Subiaco - -	Both	<i>Frederick Perkins, Esq.</i>
108	Benjamin - - - -	Zurbaran	<i>Lord Willoughby D'Eresby.</i>
109	The Adoration of the Magi	Palma Vecchio	<i>D. Roberts, Esq. R.A.</i>
110	Virgin and Child with Angels - - - -	Albano	<i>Earl of Wicklow, K.P.</i>
111	A Man's Head - - - -	F. Francia	<i>John Freeborn, Esq.</i>
112	Battle-piece - - - -	Wouermans	<i>George Field, Esq.</i>
113	View in Venice - - - -	Canaletto	<i>Duke of Newcastle.</i>

No.	Subjects.	Painters.	Proprietors.
114	Our Saviour bearing his Cross, a pasticcio - -	Teniers	<i>Earl of Wicklow, K.P.</i>
115	Head of Our Saviour - -	Guido	<i>Earl of Suffolk.</i>
116	Adam and Eve - -	Vander Werf	<i>Earl of Derby.</i>
117	Tobit and the Angel - -	S. Botticelli	<i>William Russell, Esq.</i>
118	View in Venice - -	Canaletto	<i>Duke of Newcastle.</i>
119	One of the Acts of Mercy -	Seb. Bourdon	<i>Earl of Yarborough.</i>
120	Glaucus and Scylla - -	Salvator Rosa	<i>Earl of Caledon.</i>

South Room.

121	Children of the Freemasons' School passing in procession before the Prince of Wales and the Duke of York	Stothard	<i>Miss Burdett Coutts.</i>
122	Landscape with Cattle - -	Stothard	<i>William Russell, Esq.</i>
123	Boys' Heads, a sketch - -	Sir T. Lawrence	<i>Lord C. Townshend.</i>
124	A Caricature - - -	Sir J. Reynolds	<i>Earl of Wicklow, K.P.</i>
<p>The figure about to step into the cabriolet is Ralph, Viscount Wicklow; Doctor Benson, his tutor, calls his attention to the quarrel, which his Valet-de-chambre has with the Inn-keeper, while his other servant has mounted a restive horse to proceed as <i>avant courier</i>. These four figures and the dog are portraits taken by Sir Joshua at Rome, then a young man, to whom his friend Lord Wicklow recounted the anecdote. The portraits are all admirable likenesses.</p>			
125	The Glade Cottage - -	Crome	<i>J. E. Fordham, Esq.</i>
126	Landscape - - -	Bourgognone	<i>Sir W. W. Wynn, Bart. M.P.</i>
127	A Female holding a Fowl -	Massimo	<i>Duke of Sutherland, K.G.</i>
128	Travellers refreshing -	Jan Miel	<i>Sir W. W. Wynn, Bart. M.P.</i>

No.	Subjects.	Painters.	Proprietors.
129	Landscape and Figures -	Breughel	<i>J. Whatman, Esq. M.P.</i>
130	A Fête Champêtre - -	Lancret	<i>T. W. Capron, Esq.</i>
131	A Head - - - -	- - -	<i>Rev. W. Sneyd.</i>
132	Interior of a Church in Flanders - - -	P. Neefs	<i>C. B. Wall, Esq. M.P.</i>
133	The Card Players - -	Sir D. Wilkie	<i>Miss Bredel.</i>
134	Entrance to the Harbour of Ostend - - -	B. Peters	<i>T. Stokes, Esq.</i>
135	Colonel Barry - -	Hamilton	<i>Miss Burdett Coutts.</i>
136	Sir Francis Burdett, Bart.	Sir T. Lawrence	<i>Miss Burdett.</i>
137	Four panels said to con- tain the portraits of Car- dinal Beaufort, Arch- bishop Kempe and Hum- phrey Duke of Gloucester. Formerly the Doors of a Shrine in the Abbey of St. Edmundsbury. From Lord Orford's Collection, Strawberry Hill	- - -	<i>Duke of Sutherland, K.G.</i>
138	Landscape with Banditti	Wilson	<i>Earl of Wicklow, K.P.</i>
139	Maria, Countess of Walde- grave and her daughter Lady Elizabeth Laura	Sir J. Reynolds	<i>Frances, Countess of Wal- degrave.</i>
140	Playing at Skittles - -	Collins	<i>G. Young, Esq.</i>
141	Portrait - - - -	C. Jansen	<i>J. Nussey, Esq.</i>
142	The Judgment of Solomon	Haydon	<i>Sir Edwin Landseer, R.A.</i>
143	Lady Burdett - - -	Sir T. Lawrence	<i>Miss Burdett.</i>
144	The Departure of Regulus	Wilson	<i>Earl of Wicklow, K.P.</i>
145	The Marriage of Henry VI. and Margaret of Anjou. From the Collection of Lord Orford, Strawberry Hill	- - -	<i>Duke of Sutherland, K.G.</i>
146	Master Herries, now Major General Sir William Her- ries	Sir W. Beechy	<i>Sir William Herries.</i>

No.	Subjects.	Painters.	Proprietors.
147	Landscape - - -	Ruysdael	<i>Earl of Wicklow, K.P.</i>
148	Study of a Head - -	Wilson	<i>Earl of Wicklow, K.P.</i>
149	A Fête Champêtre - -	Lancret	<i>T. W. Capron, Esq.</i>
150	Cincinnatus - - -	Wilson	<i>Earl of Wicklow, K.P.</i>
151	Noon - - - -	Vernet	<i>Earl of Wicklow, K.P.</i>
152	Miss Emily Wynyard -	Sir J. Reynolds	<i>Maj. Gen. Buckley.</i>
153	Ixion - - - -	Lancetto	<i>Duke of Northumberland, K.G.</i>
154	Westminster Bridge -	Canaletto	<i>Duke of Northumberland, K.G.</i>
155	A Female - - - -	Greuze	<i>T. W. Capron, Esq.</i>
156	Westminster Bridge -	Canaletto	<i>Duke of Northumberland, K.G.</i>
157	Landscape and Figures -	Wilson	<i>Earl of Wicklow, K.P.</i>
158	Courtship - - - -	Greuze	<i>Miss Burdett Coutts.</i>
159	Evening - - - -	Vernet	<i>Earl of Wicklow, K.P.</i>
160	Mary, Countess De la Warr	Sir J. Reynolds	<i>Maj. Gen. Buckley.</i>
161	Portrait of Herself - -	Angelica Kauffman	<i>T. Stokes, Esq.</i>
162	Landscape and Figures -	Gainsborough	<i>Sir W. W. Wynn, Bart. M.P.</i>
163	The Hay Wain - - -	Constable	<i>G. Young, Esq.</i>
164	Seventh Plague of Egypt	Turner	<i>G. Young, Esq.</i>
165	Morning - - - -	Vernet	<i>Earl of Wicklow, K.P.</i>
166	Elizabeth, Queen of Edward IV. placing the Duke of York in Sanctuary	Opie	<i>G. Young, Esq.</i>
167	Garriek and his Wife -	Hogarth	HER MAJESTY.
168	A Missal: The last Judgment	Julio Clovio	<i>C. Towneley, Esq. M.P.</i>
169	Temple of Jupiter, Island of Egina - - - -	Turner	<i>Wynn Ellis, Esq.</i>
170	Night - - - -	Vernet	<i>Earl of Wicklow, K.P.</i>
171	An Italian Boy - - -	A. Geddes	<i>Lord C. Townshend.</i>
172	The Age of Innocence -	Harlow	<i>J. Goding, Esq.</i>
173	The Festival of St. Luke, Venice - - - -	Canaletto	<i>Wynn Ellis, Esq.</i>

88-B91



