

Rubens Russomanno Ricciardi (1964)

Fantasia sobre *A casa*

voz, violoncelos, orquestra
(*voice, violoncellos, orchestra*)

18 p.

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Patrocínio



Realização

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MUSICA BRASILIS

Fantasia sobre A casa

Canção infantil de Vinícius de Moraes, Sérgio Bardotti & Sérgio Endrigo

Rubens Russomanno Ricciardi
2008

Allegretto ♩ = 100

2 Flauti
2 Oboi
2 Clarinetti in Si \flat
2 Fagotti
Corni I-II in Fa
Corni III-IV in Fa
2 Trombe in Do
Timpani
Triangolo
Canto ad libitum

Allegretto ♩ = 100

Cello I solo
Cello II solo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Instrumento delicado e agudo, quase um sininho

p, *mp*, *f*, *mf*, *pizz.*, *arco*, *a 2*, *1.*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Fantasia sobre A casa', a children's song by Vinícius de Moraes, Sérgio Bardotti, and Sérgio Endrigo, arranged by Rubens Russomanno Ricciardi in 2008. The score is in 3/4 time and marked 'Allegretto' with a tempo of 100 beats per minute. The key signature has two sharps (D major). The orchestration includes woodwinds (2 flutes, 2 oboes, 2 clarinets in B-flat, 2 bassoons), brass (2 horns in F, 2 horns in F, 2 trumpets in D), percussion (timpani, triangle), and strings (cello I and II solo, violins I and II, viola, violoncello, and double bass). The vocal part is 'Canto ad libitum'. The score shows the first few measures of the piece, with various dynamics and articulations. The woodwinds and strings enter with a melody, while the brass and timpani provide harmonic support. The triangle is played with a delicate and sharp instrument, almost like a bell.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Harmonic accompaniment with slurs.
- Cl.** (Clarinet): Harmonic accompaniment with slurs.
- Fg.** (Bassoon): Harmonic accompaniment, marked *f* and *a 2*.
- Cr. I-II** (Trumpets I and II): Harmonic accompaniment, marked *f*.
- Cr. III-IV** (Trumpets III and IV): Harmonic accompaniment, marked *f*.
- Tb.** (Tuba): Harmonic accompaniment, marked *f*.
- Timp.** (Timpani): Harmonic accompaniment, marked *f*.
- Trgl.** (Trombone): Rested.
- Canto** (Soprano): Rested.
- Vc. I** (Violin I): Rhythmic accompaniment with accents.
- Vc. II** (Violin II): Rhythmic accompaniment with accents.
- VI. I** (Viola I): Rhythmic accompaniment with accents.
- VI. II** (Viola II): Rhythmic accompaniment with accents.
- Va.** (Violoncello): Rhythmic accompaniment with accents.
- Vc.** (Violoncello): *arco* (arco), marked *f*.
- Cb.** (Double Bass): *arco* (arco), marked *f*.

Musical score for orchestra and strings, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I-II, Cr. III-IV), Trombone (Tb.), Timpani (Timp.), Trigon (Trgl.), Canto, Violin I (Vc. I), Violin II (Vc. II), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13-16 are marked with a dynamic of *mp* (mezzo-piano). The woodwinds and strings play sustained chords and textures. The strings (Violins I and II, Violas, Cellos, and Contrabasses) play a rhythmic pattern of eighth notes with accents. The Violins I and II parts include markings for *cantabile* and *mf* (mezzo-forte). The Violin I part also includes a *pizz.* (pizzicato) marking. The Trigon part has a *mp* marking. The Canto part is silent.

18

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp* *mf*

Fg. *mp* *mf*

Cr. I-II

Cr. III-IV

Tb.

18

Timp.

18

Trgl.

18

Canto

18

Vc. I *mp* *mf* *mp* *mf* *mp* *mf*

Vc. II *mp* *mf* *mp* *mf* *mp* *mf*

VI. I arco *p*

VI. II arco *p*

Va. arco *p*

Vc. arco *p*

Cb. arco *p*

23 Fl. *f* a 2 *f*

23 Ob. *mp* *f*

23 Cl. *f* a 2 *f*

23 Fg. *mp* *mp*

23 Cr. I-II *f* *mp*

23 Cr. III-IV *mp*

23 Tb. *mp*

23 Timp. *p*

23 Trgl.

23 Canto

23 Vc. I *mp* *mf* *mp* *mf*

23 Vc. II *mp* *mf* *mp* *mf*

23 VI. I *p*

23 VI. II *p*

23 Va. *p*

23 Vc. *p*

23 Cb. *p*

Fl. *mf* *mp*
 Ob. *f*
 Cl. *mf* *mp* *mf*
 Fg. *mp* *mf* *mp*
 Cr. I-II *f*
 Cr. III-IV *mf* *mp*
 Tb. *mp*
 Timp. *mp*
 Trgl. *mp*
 Canto *mp*
 Vc. I *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Vc. II *mp* *mp* *mf* *mp* *mf* *mp*
 VI. I *pizz.* *mp* *p* *arco*
 VI. II *pizz.* *mp* *p* *arco*
 Va. *pizz.* *mp* *p* *arco*
 Vc. *pizz.* *mp* *p* *arco*
 Cb. *pizz.* *mp* *p* *arco*

This musical score page covers measures 33 to 37. The instruments and parts are as follows:

- Flute (Fl.):** Measures 33-37. Dynamics: *mf*, *f*, *mf*. Includes a second flute part (*a 2*) starting in measure 35.
- Oboe (Ob.):** Measures 33-37. Dynamics: *mf*, *f*, *mf*.
- Clarinet (Cl.):** Measures 33-37. Dynamics: *mp*, *mf*, *mp*, *f*, *mf*. Includes a second clarinet part (*a 2*) starting in measure 35.
- Bassoon (Fg.):** Measures 33-37. Dynamics: *f*.
- Cor Anglais I-II (Cr. I-II):** Measures 33-37. Dynamics: *mf*.
- Cor Anglais III-IV (Cr. III-IV):** Measures 33-37. Dynamics: *mf*, *p*.
- Trombone (Tb.):** Measures 33-37. Dynamics: *mf*, *p*.
- Timpani (Timp.):** Measures 33-37. Dynamics: *mf*, *p*.
- Trigon (Trgl.):** Measures 33-37. Dynamics: *mf*.
- Canto:** Measures 33-37. Dynamics: *mf*.
- Violin I (Vc. I):** Measures 33-37. Dynamics: *mf*, *mp*, *mf*.
- Violin II (Vc. II):** Measures 33-37. Dynamics: *mf*, *mp*, *mf*.
- Viola I (VI. I):** Measures 33-37. Dynamics: *mp*, *p*, *p*.
- Viola II (VI. II):** Measures 33-37. Dynamics: *mp*, *p*, *p*.
- Violoncello (Va.):** Measures 33-37. Dynamics: *mp*, *p*, *mp*, *p*.
- Violoncello (Vc.):** Measures 33-37. Dynamics: *mp*, *p*, *mp*, *p*.
- Contrabass (Cb.):** Measures 33-37. Dynamics: *mp*, *p*, *mp*, *p*.

Musical score for page 8, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I-II), Cor Anglais (Cr. III-IV), Trombone (Tb.), Timpani (Timp.), Trigon (Trgl.), Canto, Violin I (Vc. I), Violin II (Vc. II), Viola (VI. I), Viola (VI. II), Violoncello (Vc.), and Contrabasso (Cb.).

The score begins at measure 38. The woodwind section (Fl., Ob., Cl., Fg.) features complex rhythmic patterns and dynamics such as *mf* and *mp*. The string section (Vc. I, Vc. II, VI. I, VI. II, Vc., Cb.) provides harmonic support with various dynamics including *mp*, *mf*, and *mp < mf*. The percussion section (Timp., Trgl.) is mostly silent, with Trgl. having a few rests. The Canto part is also silent. The score includes first and second endings for the woodwinds and strings.

This musical score page contains measures 43 through 46 for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I-II (Cr. I-II), Cor Anglais III-IV (Cr. III-IV), Trombone (Tb.), Timpani (Timp.), Trigon (Trgl.), Canto, Violin I (Vc. I), Violin II (Vc. II), Viola I (VI. I), Viola II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a 3/4 time signature. Measure 43 begins with a *mp* dynamic. Measures 44 and 45 feature a change in dynamics to *fp* and *f*. Measure 46 concludes with dynamics of *fp*, *sf*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall. *a tempo*

Fl. *a 2* *p* *p*

Ob. *mp* *p*

Cl. *mp* *p* *cantabile* *mf*

Fg. *a 2* *p* *a 2* *p*

Cr. I-II *mp* *p*

Cr. III-IV *p*

Tb. *p*

Timp.

Trgl.

Canto *rall.* *a tempo* E - ra'u - ma ca - sa mui - to'en - gra -

Vc. I *mp* *mp* *mf*

Vc. II *mp* *mp* *mf*

VI. I *p* *pizz.* *p*

VI. II *p* *pizz.* *p*

Va. *p* *pizz.* *p*

Vc. *p* *p* *pizz.* *p*

Cb. *p* *p* *pizz.* *p*

54

mf *mp* *p* *mf* *p*

cantabile

Fl.

Ob.

Cl.

Fg.

Cr. I-II

Cr. III-IV

Tb.

54

Timp.

54

Trgl.

54

Canto

ça - da Não ti - nha te - to, não ti - nha na - da Nin-guém po - di - a'en - trar ne - la, não Por - que na

54

Vc. I

Vc. II

54

VI. I

54

VI. II

54

Va.

54

Vc.

54

Cb.

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I-II *mp*

Cr. III-IV *p*

Tb.

59

Timp.

59

Trgl.

59

Canto
ca - sa não ti - nha chão Nin-guém po - di - a dor - mir na re - de Por - que na ca - sa não tinha pa -

59

Vc. I *mp*

Vc. II *mp*

VI. I arco

VI. II arco

Va. arco

Vc. arco

Cb. arco

64

Fl. *a 2*

Ob. *mf a 2* *cantabile* *mf*

Cl. *mf*

Fg. *f*

Cr. I-II *p*

Cr. III-IV

Tb.

64

Timp.

64

Trgl.

64

Canto *mf*
re - de Nin-guém po - di - a fa - zer pi - pi Por - que pe - ni - co não ti - nha - li Mas e - ra

64

Vc. I *mf* *mp* *mf*

Vc. II *mf* *mp* *mf*

VI. I *mf* *p* *mf* *p* *mf* solo

VI. II *mf* *p* *mf* solo

Va. *mf* *p* *mf* solo

Vc.

Cb.

69

Fl. *p*

Ob.

Cl. *a 2* *mf* *p* *cantabile*

Fg. *p*

Cr. I-II *mf* *p*

Cr. III-IV *p*

Tb.

Timp. 69

Trgl. 69

Canto 69
 fei - ta com mui - to'es - me - ro Na rua dos bo - bos nu - me - ro ze - ro Mas e - ra

Vc. I 69

Vc. II 69

VI. I *f* *mf*

VI. II *f* *mf* *f* *mf*

Va. 69

Vc. 69

Cb. 69

79 1. *p* *f*

Ob. *p* *f*

Cl. *mp* *f*

Fg. *a 2* *mp* *f*

Cr. I-II *f*

Cr. III-IV *f*

Tb. *f*

79 *p* *f*

Trgl. *f*

Canto

79 *f* *f*

Vc. I *f*

Vc. II *f*

VI. I *arco* *f*

VI. II *arco* *f*

Va. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

84

Fl.

Ob.

Cl.

Fg.

a 2

Cr. I-II

Cr. III-IV

Tb.

84

Timp.

84

Trgl.

84

Canto

84

Vc. I

Vc. II

VI. I

VI. II

Va.

Vc.

Cb.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr. I-II). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted pattern. The Cor Anglais part consists of sustained chords.
- Brass:** Trumpet (Cr. III-IV), Trombone (Tb.), and Timpani (Timp.). The Trumpet and Trombone parts have sustained chords. The Timpani part has a rhythmic pattern of eighth notes.
- Percussion:** Trigon (Trgl.) and Canto.
- Strings:** Violin I (Vc. I), Violin II (Vc. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have a complex, rhythmic pattern of sixteenth notes with many accents. The Violoncello and Contrabass parts have sustained chords.
- Dynamic Markings:** The score includes a *ff* (fortissimo) marking at the end of several staves, indicating a strong, loud dynamic.
- Other Markings:** A *Fine* marking is present at the end of the Contrabass staff.