

Luigi Maria Smido (c. 1870–1943)

Hino dos escoteiros

Marcha-canção

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voz, banda sinfônica
(*voice, symphony band*)



17 p.



MUSICA BRASILIS

Hino dos escoteiros

Marcha-canção

Luigi Maria Smido

Marcha

The musical score is for a march in 2/4 time, key of B-flat major. It features the following parts:

- Requinta:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Clarinete em B \flat 1:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Clarinetes em B \flat 2 e 3:** Treble clef, rests in the first two measures, then a harmonic accompaniment starting in the third measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Saxofone alto:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Trompete em B \flat 1:** Treble clef, melodic line starting in the first measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Trompetes em B \flat 2 e 3:** Treble clef, melodic line starting in the first measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Saxhornes em E \flat :** Treble clef, rests in the first two measures, then a harmonic accompaniment starting in the third measure with a forte (*f*) dynamic.
- Trombones:** Bass clef, rests in the first two measures, then a harmonic accompaniment starting in the third measure with a forte (*f*) dynamic.
- Canto:** Treble clef, rests in all four measures.
- Barítono em B \flat :** Treble clef, melodic line starting in the first measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Bombardino:** Bass clef, melodic line starting in the first measure with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Baixos:** Bass clef, rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Bateria:** Percussion clef, rests in the first two measures, then a rhythmic accompaniment starting in the third measure with a forte (*f*) dynamic.

5

E♭ Cl.
Cl. B♭
B♭ Cl.
Sx. E♭
B♭ Tpt
B♭ Tpt
Hn
Tbn
Cnt
Bar
Euph
Tuba
D. S

p ³
p ³
p
p
p
p
p
p
p
p
p
p
p

11

Instrument parts shown:

- E \flat Cl.
- Cl. B \flat
- B \flat Cl
- Sx. E \flat
- B \flat Tpt
- B \flat Tpt
- Hn
- Tbn
- Cnt
- Bar
- Euph
- Tuba
- D. S

16

Score for measures 16-20, starting at measure 16. The score includes parts for Eb Clarinet, Clarinet in Bb, Bb Clarinet, Saxophone Eb, Bb Trumpet, Horn, Trombone, Contralto, Baritone, Euphonium, Tuba, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) for the trumpet, trombone, baritone, and euphonium parts.

27

Instrument parts: Eb Cl., Cl. Bb, Bb Cl., Sx. Eb, Bb Tpt, Tpt Bb, Hn, Tbn, Cnt, Bar, Euph, Tuba, D.S.

Dynamic markings: *f*

Performance markings: *a3*, *a2*

Fine

32

Score for Hino dos escoteiros, page 7. The score includes parts for Eb Clarinet, Clarinet in Bb, Bb Clarinet, Saxophone Eb, Bb Trumpet, Trumpet in Bb, Horn, Trombone, Contralto, Baritone, Euphonium, Tuba, and Double Bass. The music is in 2/4 time with a key signature of two flats. The score concludes with a 'Fine' marking.

Canção

37

Eb Cl.
 Cl. Bb
 Bb Cl.
 Sx. Eb
 Bb Tpt
 Bb Tpt
 Hn
 Tbn
 Cnt
 Bar
 Euph
 Tuba
 D. S

Sem - pre a - van - - - - te, pois, mar -
 Do Bra - sil _____ nós so - mos

43

ch - mos Pa - ra a glo - ria con - quis - tar! Sem - pre
fi - lhos, Não sa - be - mos o que é te - mor En - fren -

49

E♭ Cl.

Cl. B♭

B♭ Cl.

Sx. E♭

B♭ Tpt

B♭ Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

prom - ptos _____ es - te - ja - mos _____ Nos - so san - gue_a der - ra - mar! _____ A Ban-
 ta - mos _____ os pe - ri - gos _____ Sem - pre_em lu - ta com ar - dor! _____ Ba - ta -

63

E♭ Cl.

Cl. B♭

B♭ Cl.

Sx. Eb

B♭ Tpt

B♭ Tpt

Hn

Tbn

Cnt

lar, A sau - dar al - vi - ra - cei - ra Nos - sa
 dão Pe - los nos - sos bons ser - vi - ços Se - rá

Bar

Euph

Tuba

D. S

69

Pa - tria e nos - so lar! Es - co - tei - ros, es - co - te, o ga - lar - dão!

75

E♭ Cl.

Cl. B♭

B♭ Cl.

Sx. Eb

B♭ Tpt

B♭ Tpt

Hn

Tbn

Cnt

Bar

Euph

Tuba

D. S

tei - ros, Nos - so ca - ro pa - vi - lhão Es - tá

81

den - tro de nos - s'al - ma E do nos - so co - ra - ção!

Hino dos escoteiros

Do Brasil nós somos filhos,
Não sabemos o que é temor
Enfrentamos os perigos
Sempre em luta com ardor!

Batalhamos deste lado
E da Pátria a gratidão
Pelos nossos bons serviços
Será este o galardão!

Escoteiros, escoteiros,
Nosso caro pavilhão
Está dentro de nossa alma
E do nosso coração!

Sempre avante, pois, marchemos
Para a glória conquistar!
Sempre prontos estejamos
Nosso sangue a derramar!

A Bandeira auriverde
Nós veremos tremular,
A saudar alviverdeira
Nossa Pátria e nosso lar!