

# Francisco Braga (1868-1945)

La Maritana  
Habanera de Salão

Editoração: Henrique Zacarias da Silva Pinho

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piano,  
(*piano*)

4 p.



MUSICA BRASILIS

ao amigo José Francisco de Lima Coutinho

# La Maritana

Habanera de Salão

Francisco Braga

**Andantino**

Piano

*dolce*

*p*

*m.g.*

*p*

*f*

*ff*

*p*

5

11

17

23

Ped.

\*

3

*delicato*

29

*rall.* *pp* *pp* *a tempo* *m.d. 8va*

Ped. \* Ped. \* Ped. \* Ped. \*

34

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

*8va* Ped. \* Ped. \* Ped. \* Ped. \*

44

*rall.* Ped. \* Ped. \* Ped. \* Ped. \*

49

*pp* *f* *ff* *p* *f* Ped. \* Ped. \*

57 *rall.*

*f* *ff* *p*

Ped. \*

This system contains measures 57 through 62. It begins with a *rall.* marking. The music features a complex texture with multiple voices in both staves. Dynamic markings include *f*, *ff*, and *p*. Pedal points are indicated by 'Ped. \*' at the start of measures 58 and 60.

63 *gracioso*

*rit.* *f* *pp*

This system contains measures 63 through 68. It starts with a *gracioso* marking. The music is characterized by a more delicate and expressive style. Dynamic markings include *rit.*, *f*, and *pp*.

69

*pp*

Ped. \*

This system contains measures 69 through 73. The music continues with a delicate texture. A *pp* dynamic marking is present. A pedal point is indicated by 'Ped. \*' at the end of measure 73.

74

Ped. \* Ped. Ped. \* Ped. \*

This system contains measures 74 through 78. The music features a rhythmic pattern with repeated chords. Pedal points are indicated by 'Ped. \*' at the end of measures 74, 75, 77, and 78.

79

*f* *ff* *p*

Ped. \* Ped. \* Ped. \*

This system contains measures 79 through 84. It features a dynamic range from *f* to *ff* to *p*. Pedal points are indicated by 'Ped. \*' at the end of measures 79, 81, and 83.

84

*f* *p* *rall.*

Ped. \*

Detailed description: This system contains measures 84 through 89. The right hand starts with a forte (*f*) chord, followed by a piano (*p*) section. The tempo is marked *rall.* (rallentando). The left hand features a steady eighth-note accompaniment with a 'Ped.' (pedal) instruction and an asterisk (\*) indicating a specific technique.

90

*p* *8va* 3

Ped. \*

Detailed description: This system contains measures 90 through 94. The right hand has a piano (*p*) section with an 8va (octave) marking and a triplet of eighth notes. The left hand continues with the eighth-note accompaniment and includes a 'Ped.' instruction with an asterisk (\*).

95

*rall.* *f* *pp* *ff*

Ped. \*

D.C. ao %

Detailed description: This system contains measures 95 through 100. It features dynamic markings *f*, *pp*, and *ff*, along with a *rall.* marking. The left hand includes a 'Ped.' instruction with an asterisk (\*). The system concludes with the instruction 'D.C. ao %' (Da Capo al Fine).

100 **Final**

*p* *m.g.* *pp* *f*

Ped. \* Ped. \* *f*

Detailed description: This system contains measures 100 through 105. It begins with a **Final** marking and a *p* dynamic. The right hand has a melodic line with a *m.g.* (mezzo-gioco) marking. The left hand includes 'Ped.' instructions with asterisks (\*) and a *f* dynamic. The system ends with a *pp* dynamic.

106

*pp* *secca*

Ped. \* Ped. \* Ped. \* Ped. \* *ppp*

*mor ren do*

Detailed description: This system contains measures 106 through 111. It features a *pp* dynamic and a *secca* marking. The right hand has a melodic line with a *mor ren do* marking. The left hand includes multiple 'Ped.' instructions with asterisks (\*) and ends with a *ppp* dynamic.