

Pamphlet Box
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METROPOLITAN MUSEUM OF ART.

HANDBOOK No. 6.

LOAN COLLECTION

OF

PAINTINGS AND SCULPTURE,

IN THE WEST GALLERIES AND THE GRAND HALL.

[NOVEMBER, 1881, TO APRIL, 1882.]

PUBLISHED BY THE MUSEUM.

RHODE ISLAND
SCHOOL OF
DESIGN.

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PRESS OF
FRANCIS HART & Co. N. Y.

CATALOGUE OF PAINTINGS.

1. GILBERT GAUL.—**A Mute Appeal.** Dated 1880.
ARTIST.
2. PIERRE EDOUARD FRÈRE, (b. 1819, Paris; pupil of Delaroche in 1839; medals, 3d class, 1850, '55, 2d, 1852; Legion of Honor, 1855.)
A Peasant Woman. Dated 1854.
DR. JOSEPH WIENER.
3. ALPHONSE MARIE ADOLPHE DE NEUVILLE, (b. St. Omer, 1836; pupil of Picot and of Eug. Delacroix; medals, 3d, 1859, 2d, 1861; Legion of Honor, 1873.) **A Chasseur.** (Decorated with Victoria Medal and French medals for the Crimean and Italian wars.) Dated 1876.
SCHUYLER SKAATS.
4. A. DIEFFENBACH.—**The Interesting Book.** Dated 1865.
DR. JOSEPH WIENER.
5. JEAN BAPTISTE ISABEY, (b. Nancy, 1767; d. Paris, 1855.)
A Reception in the Time of Louis XIII. ALBERT SPENCER.
6. J. W. CASILEAR, N. A., (for many years an engraver connected with the American Bank Note Co.) **The Glen.** Dated 1878.
ARTIST.
7. J. A. DEGRAVE.—**Children out of School.**
MRS. C. E. COTHEAL.
8. NIEMEYER.—**Gathering Flowers.** CHARLES H. MILLER.
9. NARCISSE VIRGILE DIAZ DE LA PEÑA, (b. Bordeaux, 1809; d. 1876; medals, 3d, 1844, 2d, 1846, 1st, 1848; Legion of Honor, 1851; Diploma to Deceased Artists, 1878.) **Group.**
GEORGE GRISWOLD.
10. EASTMAN JOHNSON, N. A., (b. Lovell, Me.; practised crayon-drawing until able to go abroad; two years at Düsseldorf; four years at the Hague.) **The Cranberry Harvest, Nantucket.** Dated 1880.
AUGUSTE RICHARD.

11. RUDOLPH EPP.—**Grandmother's Reproof.** Dated 1877.
FREDERICK LOESER, Brooklyn.
12. CONSTANTINE TROYON, (b. Sèvres, 1810; d. Paris, 1865; first a porcelain-painter; then pupil of Riocreux; medals, 3d, 1838, 2d, 1840, 1st, 1846, '48, '55; member of the Amsterdam Academy, 1847; Legion of Honor, 1849.) **Cows.**
L. Z. LEITER, Chicago.
13. A. HANNEN.—**Flowers.** Dated 1870.
DR. JOSEPH WIENER.
14. N. V. DIAZ, [see No. 9.]—**A Wood Nymph.**
MISS J. HUNT, Boston.
15. PHILIPPE ROUSSEAU, (pupil of Gros; medals, 1845, '48, '55, '78; Legion of Honor, 1852; officer thereof, 1870.) **Still Life.**
CHARLES H. MILLER.
16. F. S. CHURCH.—**The Home of the Muskrat.** Dated 1880.
ARTIST.
17. J. A. WALKER.—**The Scout.** Dated 1878.
SCHUYLER SKAATS.
18. GEORGE B. BUTLER, JR.—**A Stag Hound.**
S. L. M. BARLOW.
19. JULES DUPRÉ, (b. Nantes, 1812; medals, 2d, 1833, '67; Legion of Honor, 1849; officer thereof, 1870.) **Landscape.** Dated 1834.
L. Z. LEITER, Chicago.
20. CHARLES BAUGNIET, (b. Brussels, 1814; court-painter, Belgium, 1841; in England in 1843; in France since 1861.) **The Snow-Birds.** Dated 1879.
MRS. C. E. COTHEAL.
21. ALEXANDER CABANEL, (b. Montpellier, 1823; pupil of Picot; since 1863, Professor in the *École des Beaux Arts*; *Prix de Rome*, 1845; medals, 1852, '55; Grand Medals of Honor, 1865, '67; Legion of Honor, 1855; officer thereof, 1864; member of the Institute of France, 1863.) **Phedra.** Dated 1876. (Phedra, wife of Theseus, is said to have fallen in love with her step-son, Hippolytus, but to have been rejected by him.)
L. Z. LEITER, Chicago.

22. C. RAE SMITH.—**A Court-Jester.** Dated 1879. ARTIST.
23. GEORGE B. BUTLER, JR.—**A Stag Hound.**
S. L. M. BARLOW.
24. CHARLES H. MILLER, N. A.—**Sunset at Queens, L. I.**
ARTIST.
25. GUSTAVE BRION, (b. Rothau, 1824; d. Paris, 1877; pupil of Guérin of Strasburg; 1850, to Paris; medals, 2d, 1853, '59, '61, '63, '67, Grand Medal of Honor, 1868; Legion of Honor, 1863.) **The Departure.** Dated 1876.
L. Z. LEITER, Chicago.
26. GEORGE D. BRUSH.—**Portrait.** ARTIST.
27. J. TAPIRO.—**The Musicians.** L. Z. LEITER, Chicago.
28. WILLIAM T. DANNAT.—**Fruit.** Dated 1880.
MRS. W. H. DANNAT.
29. JEAN FRANÇOIS MILLET, (b. Gréville, 1815; d. Barbizon, 1875; pupil of Delaroche; medals, 2d, 1853, '64, 1st, 1867; Legion of Honor, 1868; Diploma to Deceased Artists, 1878.) **A Girl Spinning.**
MRS. J. HUNT, Boston.
30. GEORGE D. BRUSH.—**Portrait.** ARTIST.
31. T. W. DEWING.—**The Concert.** Dated 1881. ARTIST.
32. FRANK WALLER.—**Ruins on the Island of Biggeh, in the Nile.**
Dated 1876.
MISS SOPHIA BROOKES.
33. FRANK DUVENECK, (b. in America; pupil of Diez, at Munich.) **The Turkish Page.**
WILLIAM M. CHASE.
34. WYATT EATON.—**Forest at Evening.** Dated 1880.
ARTIST.
35. JEAN BAPTISTE CAMILLE COROT, (b. Paris, 1796; d. 1875; prevented from studying painting until over 25; pupil of Michallon and Bertin; first picture, 1827; medals, 2d, 1833, 1st, 1848, '55, '67; Legion of Honor, 1846; officer thereof, 1867; Diploma to Deceased Artists, 1878.) **Ville d'Avray.**
ALBERT P. RYDER.

36. JOHN LAFARGE.—**The Young Toper.**
WILLIAM M. CHASE.
37. GEORGE H. BOUGHTON, N. A., Assoc. R. A., (b. 1836, Norfolk, Eng.; came to America very young; began to sketch without a teacher at Albany, 1852; to Eng., 1853; N. Y., 1853-59; to France, 1859; studied in part under Frère; opened a studio in London, 1861.)
The Wrestlers. Dated 1878.
HENRY FIELD, Chicago.
38. ANDREAS ACHENBACH, (b. 1815, Hesse Cassel; a pupil of Schirmer, at Düsseldorf Acad., 1827; traveled extensively in Europe, 1832-43; medals, 1839, '55, '67; Legion of Honor, 1864; gold medals of Prussia and Belgium; member of Berlin, Amsterdam, and Antwerp Academies.) **A Mountain Torrent.** Dated 1829.
ROBERT HOE.
39. MADRAZO, (b. 1815; a portrait-painter of Madrid.) **A Study from Murillo.**
HENRY G. MARQUAND.
40. WILLIAM M. HUNT, (b. Brattleboro, Vt., 1824; d. Isles of Shoals, 1879; early displayed artistic abilities; spent three years at Harvard; went abroad, 1843; studied first at Düsseldorf, then at Paris, under Couture, and afterwards under Millet; returned to America, 1855; again abroad, 1866-8; opened a school in Boston, 1868; frescoes at Albany, 1878.) **Chasing a Goose.**
MISS J. HUNT, Boston.
41. EASTMAN JOHNSON, N. A., [see No. 10.]—"What is the Shell Saying?" Dated 1875.
BENJAMIN H. FIELD.
42. STERNACH.—**An Italian Landscape.**
DR. JOSEPH WIENER.
43. J. A. OERTEL.—**Forbidden Fruit.** Dated 1877.
DR. JOSEPH WIENER.
44. J. B. C. COROT, [see No. 35.]—**A River Landscape.**
ALBERT SPENCER.
45. HEINRICH ZÜGEL, (pupil of the Art School of Stuttgart.)
Cattle and Sheep. JAMES QUINLAN, Brooklyn.
46. JULES BASTIEN-LEPAGE.—**Joan of Arc.** Dated 1880.
ERWIN DAVIS.

47. ÉMILE CHARLES LAMBINET, (b. Versailles, 1819; d. Bougival, 1877; pupil of Drölling and Vernet; first public work, 1843; traveled extensively; medals, 3d, 1843, 2d, 1853, '57; Legion of Honor, 1867.) **A View Near Windsor Castle.** Dated 1859.
ROBERT HOE.
48. HANS GUDE, (b. Christiania, Norway, 1825; pupil of the Düsseldorf Academy; 1854, Professor there; 1864, to Karlsruhe; 1875, to Berlin.) **A Norwegian Landscape.** Dated 1852.
DR. JOSEPH WIENER.
49. J. ALDEN WEIR.—**Barbara Fritchie.** Dated 1876.
ARTIST.
50. ANTON MAUVE, (b. at Zaandem.) **A Man Ploughing.**
MRS. C. E. COTHEAL.
51. FREDERICK FREER.—**Elise.** ARTIST.
52. ROBERT C. MINOR.—**Under the Oaks.** Dated 1878.
ARTIST.
53. FREDERICK FREER.—**Bavarian Peasant Girl.** ARTIST.
54. J. WELLS CHAMPNEY, (b. Boston, 1843; early studied wood-engraving; 1866-70, abroad under Edouard Frère, and at the Antwerp School of Fine Arts.) **Never Too Late to Mend.**
ARTIST.
55. LINDENSCHMIDT.—**The Hungry Birds.**
CHARLES SIEDLER, Jersey City.
56. HAMILTON HAMILTON.—**The Old Homestead.** Dated 1881.
ARTIST.
57. J. F. MILLET, [see No. 29.]—**The Knitting-Lesson.**
L. Z. LEITER, Chicago.
58. JAMES M. HART, N. A., (b. Scotland, 1828; 1831, brought to America; 1851-52, studied under Schirmer at Düsseldorf.) **On the Beach at Northport, L. I.**
ARTIST.
59. W. J. GEGERFELD.—**A Winter Sunset.** Dated 1876.
CHARLES H. MILLER.
60. EASTMAN JOHNSON, N. A., [see No. 10.]—**Grandmother.**
Dated 1868. J. W. PINCHOT.

61. A. VERTUNNI.—**Fishing Boats in a Fog.**
MRS. C. E. COTHEAL.
62. GEORGE INNESS, N. A., (b. Newburg, N. Y., 1825; pupil of Gignoux.) **An Autumn Day.** L. Z. LEITER, Chicago.
63. R. SWAIN GIFFORD, N. A., (b. Is. of Naushon, Mass., 1840.)
Salter's Beach, Mass. Dated 1879. ARTIST.
64. JACQUE MARIS.—**An Italian Girl.** Dated 1869.
R. SWAIN GIFFORD.
65. CHARLES H. MILLER, N. A.—**The Old Mill.** ROBERT HOE.
66. W. J. GEGERFELD.—**Moonlight.** Dated 1876.
CHARLES H. MILLER.
67. J. A. DEGRAVE.—**The Orphan Asylum.** Dated 1878.
SCHUYLER SKAATS.
68. LÉON JOSEPH FLORENTIN BONNAT, (b. Bayonne, 1833; pupil of Madrazo and Cogniet; has traveled extensively; medals, 2d, 1861, '63, '67; Medal of Honor, 1869.) **A Moorish Sentinel.**
L. Z. LEITER, Chicago.
69. A. STEVENS.—**Sunshine.** DR. JOSEPH WIENER.
70. J. VICTOR CHAVET, (pupil of Roqueplin; medals, 1853, '55, '57; Legion of Honor, 1859.) **Showing the Stitch.** Dated 1864.
SCHUYLER SKAATS.
71. A. W. KOWALSKI.—**The Guardsmen.**
JAMES QUINLAN, Brooklyn.
72. JOHANN FRIEDRICH VOLTZ, (b. Nördlingen, Bavaria, 1817.)
Landscape, with Cattle. JAMES QUINLAN, Brooklyn.
73. JULES ADOLPHE A. L. BRETON, (b. Courrières, 1827; pupil of Drölling and Devigne; medals, 3d, 1855, 2d, 1857, 1st, 1859, '61, '67; Grand Medal of Honor, 1872; Legion of Honor, 1861; officer thereof, 1867.) **Evening.** Dated 1880.
ALBERT SPENCER.
74. J. B. C. COROT, [see No. 35.]—**Evening.** ALBERT SPENCER.

[The following numbers will be found in the larger gallery.]

75. J. H. WITT.—**Driven from Home.** ARTIST.
76. EDWARD MORAN.—**The Queen Shrimper of Boulogne.**
AUGUSTE RICHARD.
77. SCHOOL OF NICHOLAS POUSSIN.—**Landscape.**
MRS. CHARLES F. BLAKE.
78. ROBBE.—**Sheep.** MRS. CHARLES F. BLAKE.
79. EDUARD GRÜTZNER, Munich.—**The Village Priest in the
Monastery Cellar.** Dated 1875.
FREDERICK LOESER, Brooklyn.
80. ALBERT BIERSTADT, (b. Düsseldorf, 1828; brought to America,
1831; 1853-7, in Europe, student at the Düsseldorf Academy.) **Mount
Brewer, California.**
ARTIST.
81. A. VERTUNNI.—**Landscape.** AUGUSTE RICHARD.
82. WILLIAM M. HUNT, [see No. 40.]—**The Head of Sleep.**
MISS J. HUNT, Boston.
83. WALTER McEWEN.—**The Letter.** Dated 1880.
WILLIAM M. CHASE.
84. WALTER SATTERLEE.—**The First Love-Letter.** ARTIST.
85. EDWARD P. SANGUINETTI.—**The Empty Saddle.** Dated 1880.
CHALMERS DALE.
86. SCHOOL OF NICHOLAS POUSSIN.—**Landscape.**
MRS. WILLIAM BLAKE.
87. HENRY A. LOOP.—**The Echo.** Dated 1880. ARTIST.
88. N. V. DIAZ, [see No. 9.]—**The Edge of the Forest.** Dated 1875.
L. Z. LEITER, Chicago.
89. WALTER McEWEN.—**A Young Girl.** WILLIAM M. CHASE.
90. BOUCHARD.—**Consuelo.** MRS. C. E. COTHEAL.
91. WILLIAM M. HUNT, [see No. 40.]—**First Love.**
MISS J. HUNT, Boston.

92. THEODORE ROUSSEAU, (b. 1812, Paris; d. 1867, Barbizon; pupil of Lethière; formed his style mainly without a master by observation and practice; medals, 2d class, 1834, 1st, 1845, '55; Grand Medal of Honor, 1867; Diploma to Deceased Artists, 1878; Legion of Honor, 1867.) **By the River.**
L. Z. LEITER, Chicago.
93. ELIHU VEDDER, (b. New York, 1836; pupil of Matteson; since 1856 abroad, partly under Picot.) **Dominican Friars.**
MISS J. HUNT, Boston.
94. WILLIAM M. HUNT, [see No. 40.]—**Girl at a Grave.**
MISS J. HUNT, Boston.
95. WILLIAM SARTAIN.—**A Nubian Sheik.** Dated 1879.
ARTIST.
96. A. F. BUNNER.—**Morning in Venice.** Dated 1880.
CHARLES SIEDLER, Jersey City,
97. WILLIAM M. CHASE, (pupil of Piloty.)—**Flowers.** ARTIST.
98. FRANK CURRIER.—**Landscape with Clouds.** Dated 1880.
WILLIAM M. CHASE.
99. WILLIAM SARTAIN.—**On the Guidecca, Venice.** ARTIST.
100. JOHANN PETER HASENCLEVER, (b. Remscheid, 1810; d. Düsseldorf, 1853; pupil of the Düsseldorf Academy; genre- and portrait-painter.) **In the Wine Cellar.** Dated 1849.
DR. JOSEPH WIENER.
101. JERVIS MCENTEE, N. A., (b. Rondout, N. Y., 1828; pupil of Church.) **A Brook in Autumn.** Dated 1870.
HON. WILLIAM WALTER PHELPS.
102. N. V. DIAZ, [see No. 9.]—**The Sports of Cupid.** Dated 1865.
GEORGE GRISWOLD.
103. STANLEY G. MIDDLETON.—**At Cernay, near Paris.** Dated 1876.
J. N. B. MIDDLETON, Brooklyn.
104. WILHELM CAMPHAUSEN, (b. 1810, Düsseldorf; pupil of Düsseldorf Academy; usually chooses subjects involving vigorous action; has illustrated many events in the time of Cromwell.) **Roundheads at Prayer.** Dated 1869.
HON. WILLIAM WALTER PHELPS.

105. LOUIS GALLAIT, (b. Tournay, 1810; pupil of Henniquin at the Academy of Tournay; lives at Brussels; one of the leaders of the Belgian school; medals, 1835, '48; Legion of Honor, 1841.) **An Italian Mother.** Dated 1867.

L. Z. LEITER, Chicago.

106. GEORGE INNESS, [see No. 62.]—**A Passing Thunder-Storm.**

J. S. HARTLEY.

107. JOHN TRUMBULL, (b. Lebanon, Conn., 1756; d. N. Y., 1843; aide of General Washington, 1775; to England, and pupil of Benj. West, 1777; returned to America, 1804; Pres. Acad. of Fine Arts, 1816-25.) **Portrait of Alexander Hamilton.**

THE MUSEUM. Presented by *Henry G. Marquand, Esq.*

108. PIERRE JEAN CLAYS, (b. Bruges, 1819; medals, 1867, '78; Legion of Honor, 1875; Chevalier of the Order of Leopold.) **The Celebration of the Freedom of the Port of Antwerp in 1863.**

THE MUSEUM. Presented jointly by *the Artist, Messrs. Le Roy & Co., Paris*, and an *Association of Gentlemen, New York.*

109. W. KRAY, Rome.—**The Lorelei.** (Properly the name of a rock in the Rhine, but ordinarily applied to the Siren who is fabled to sit there, luring boatmen to destruction.) Dated 1871.

FREDERICK LOESER, Brooklyn.

110. ROBERT C. MINOR.—**Twilight.**

ARTIST.

111. FRANÇOIS MARIA GRANET, (b. Aix, 1775; d. 1849; pupil of Constantine and David; for many years in Rome; especially famous for pictures of interiors.) **Benedictines in the Oratory.** (Formerly in the collection of Napoleon III.)

THE MUSEUM. Presented by *P. L. Everard, Paris.*

112. AUGUST LEU, (b. Münster, 1819; pupil of the Düsseldorf Academy; lives at Düsseldorf; Norwegian and Alpine landscapist.) **Mentone, Italy.** Dated 1863.

DR. JOSEPH WIENER.

113. GEORGE A. BAKER, N. A.—**Portrait of John F. Kensett, N. A.**
THE MUSEUM. Presented by an *Association of Gentlemen.*

114. HENRY PETERS GRAY, N. A., (b. N. Y., 1819; deceased; pupil of Huntington; abroad 1840-3, and again 1846; Pres. N. A. D., 1866-8.) **The Wages of War.**

THE MUSEUM. Presented by an *Association of Gentlemen.*

115. THOMAS LECLEAR.—**Portrait.** ARTIST.
116. J. CARROLL BECKWITH.—**Portrait of Mrs. B * * * .** Dated 1879. ARTIST.
117. J. R. BREVOORT.—**Twilight on a Moor.** Dated 1881. ARTIST.
118. BENJAMIN VAUTIER, (b. 1830, Morges on Lake Geneva; Düsseldorf Academy, under Rud. Jordan, 1850; medals, 1865, '66, '67.) **Swabian Peasants Dancing.** Dated 1872. FREDERICK LOESER, Brooklyn.
119. C. G. HELLQUIST.—**Peder Sonnävater and Master Knut's Opprobrious Entry into Stockholm in 1526.** (These two Swedish Bishops had sought refuge after their unsuccessful rebellion in Dalame, against Gustavus I., with the Archbishop Olaf, in Trondheim, but the latter treacherously betrayed them to the King's servants, who, dressing them in rags, and putting a crown of straw on Sonnävater's head, and a mitre of birch-bark on Knut's, mounted them on starving horses, and brought them through Upsala to Stockholm in a shrovetide procession, amidst jeers and insults. They were led to the market-place, and after drinking to the executioner's health, they were broken on the wheel.) Dated 1879. THE MUSEUM. Presented by *William H. Osborn, Esq.*
120. A. M. A. DE NEUVILLE, [see No. 3.]—**Soldiers.** Dated 1879. MRS. C. E. COTHEAL.
121. G. W. BRENNEMAN.—**The Halt.** ARTIST.
122. FRANK FOWLER.—**Twilight.** ARTIST.
123. UNKNOWN, (Spanish School.)—**The Loves Among the Flowers.** J. AUGUSTUS JOHNSON.
124. JERVIS MCENTEE, N. A., [see No. 101.]—**Clouds.** ARTIST.
125. WILLIAM M. HUNT, [see No. 40.]—Sketch for "**The Flight of Night.**" MISS J. HUNT, Boston.
126. ARTHUR QUARTLEY.—**Friar's Rock, Georgetown, Me.** SCHUYLER SKAATS.

127. JEAN LOUIS HAMON, (b. 1821, Plouha, France; d. 1874, St. Raphael; pupil of Delaroche and Gleyre; connected with Sèvres factory till 1852; first picture, 1848; medal, 3d class, 1853, 2d, 1855, '67; Legion of Honor, 1855.) **Among the Flowers.** Dated 1867.
THE MUSEUM.
128. A. KINDLER, Düsseldorf.—**Returning from a Wedding on the Rhine.** FREDERICK LOESER, Brooklyn.
129. GUSTAVE BRION, [see No. 25.]—**A Raft on the Rhine.** THE MUSEUM. Presented by *M. Georges Petit*, Paris.
130. HENRY PETERS GRAY, N. A., [see No. 114.]—**Cleopatra.** Dated 1859. ROBERT HOE.
131. JULES DUPRÉ, [see No. 19.]—**Landscape.** RUTHERFURD STUYVESANT.
132. ANTON SEITZ.—**Portrait.** DR. JOSEPH WIENER.
133. FREDERICK S. DELLENBAUGH.—**Marble Cañon on the Colorado River, Arizona.** Dated 1880.
ARTIST.
134. ABBOTT H. THAYER.—**Cattle in Guernsey,—Afternoon.** Dated 1877. ARTIST.
135. JEAN GEORGES MEYER VON BREMEN, (b. Bremen, 1813; pupil of Von Schadow and Sohn at Düsseldorf; Gold Medal of Prussia, 1850.) **The Shepherdess.** (Water-color.) SCHUYLER SKAATS.
136. EDOUARD DETAILLE, (b. Paris, 1848; favorite pupil of Meissonier; medals, 1869, '70, '72; Legion of Honor, 1873.) **The Outpost.** Dated 1875.
L. Z. LEITER, Chicago.
137. MARIANO FORTUNY, (b. Reuss, Spain, 1839; d. Rome, 1874; pupil of Lauenzale at Barcelona Academy; 1858, Spanish *Prix de Rome*; 1859, with Gen. Prim's Expedition to Morocco, where he acquired his especial taste for Arab subjects; 1861-8, in Paris, studying with Meissonier, Gérôme, Madrazo, and Zamacois; from 1869, traveled in Italy and Spain; Chevalier of the Order of Charles III.; Diploma to Deceased Artists, 1878.) **Spanish Bravo.** HENRY FIELD, Chicago.

138. ROBERT WYLIE, (b. Isle of Man, 1839; d. Pont Avon, Britany, 1877; brought to Philadelphia in early youth and apprenticed to a carver of bone and ivory; soon entered drawing-classes at the old Academy of Fine Arts, and attracted favorable notice from the Directors; advanced to a curatorship and then to a mastership in Drawing and Sculpture; provided with separate studio; sent by the Directors to France for study in 1863; 1872, received a 2d class medal, being the first American to win such distinction; when he died was universally mourned by the artist community in which he had settled.) **The Death of a Vendean Chief.** (This picture was nearly finished at the artist's death. It depicts an incident in the romantic insurrection of the inhabitants of Vendee, March, 1793, to March, 1796, against the overharsh interference of the Revolutionists with the rights of their simple community.)
THE MUSEUM. Presented by *Messrs. Goupil & Co.*, Paris.
139. HYACINTHE RIGAUD, (b. Perpignan, 1659; d. 1743; pupil of his father at the Academy; Grand Prize, 1682; 1700, member of the Academy; decorated with the Order of St. Michael; Director of the Academy, about 1725.) **Portrait of the Marquise de Favarasse.**
H. A. SHACKELFORD.
140. A. F. BUNNER.—**A Canal in Venice.** Dated 1878.
141. EDUARD HAMMAN.—**An Episode in the Life of Perugino.**
DR. JOSEPH WIENER.
142. FRIEDRICH VOLTZ, [see No. 72.]—**Cattle at the Lake.** Dated 1873.
FREDERICK LOESER, Brooklyn.
143. CHARLES TEMPLE DIX.—**Dicart Bay.**
MRS. CHARLES F. BLAKE.
144. GEORGE INNESS, N. A., [see No. 62.]—**The Valley of the Shadow of Death.**
FLETCHER HARPER.
145. GEORGE INNESS, N. A., [see No. 62.]—**Sunset.** Dated 1864.
ROBERT HOE.
146. WALTER SHIRLAW.—**Sharing his Lunch.**
WILLIAM F. MOTT, JR.
147. WILLIAM T. RICHARDS, N. A.—**Near Atlantic City, N. J.**
Dated 1874. FREDERICK LOESER, Brooklyn.

148. MINDERHOUT HOBBERMA, (b. Coeverden, about 1611.)—**Land-
scape.** MRS. LEVI PARSONS.
149. N. V. DIAZ, [see No. 9.]—**Amatory Group.**
GEORGE GRISWOLD.
150. THOMAS EAKINS, Phila.—**The Chess Players.** (Portraits of
friends of the artist; the looker-on is his father.) Dated 1878.
THE MUSEUM. Presented by *the Artist*.
151. WILLIAM M. HUNT, [see No. 40.]—**The Prodigal Son.** Dated
1851. COL. LEAVITT HUNT, Weathersfield, Vt.
152. JOHN FREDERICK KENSETT, N. A., (b. 1818, Cheshire, Conn.;
deceased; first studied bank-note engraving; abroad, 1840 and 1845-7;
associate N. A. D., 1848, member, 1849.) **Italy.**
ROBERT HOE.
153. V. BACHEREAU, Paris.—**Dressing Doggie.**
FREDERICK LOESER, Brooklyn.
154. ADOLPHE SCHREYER, (b. Frankfort-on-the-Main, 1828; medals,
1864, '65, '67, and at Vienna Exposition, 1873.) **A Wallachian Team.**
HENRY FIELD, Chicago.
155. SEYMOUR J. GUY, N. A., (b. England.) **A Boy Whistling.**
HON. WILLIAM WALTER PHELPS.
156. F. HOFFER.—**Couture's Decadence of Rome.** (This copy was
made about 1850, and was retouched by Couture himself.)
THE MUSEUM. Presented by *P. L. Everard*, Paris.
157. L. J. F. BONNAT, [see No. 68.]—**Portrait of John Taylor
Johnston, Esq., First President of the Metropolitan Museum of Art.**
Dated 1880.
THE MUSEUM. Presented by *the Trustees*.
158. MARIE ROSA BONHEUR, (b. Bordeaux, 1822; pupil of her
father; medals, 1845, '48, '55, '67; Legion of Honor, 1865.) **Caught!**
L. Z. LEITER, Chicago.
159. E. VAN MARCKE, (pupil of Troyon; medals, 1867, '69, '70,
'78; Legion of Honor, 1872.) **Cattle.**
J. W. CASILEAR.

160. LUDWIG KNAUS, (b. Wiesbaden, 1829; began under Jacobi, court painter at Nassau; sent to Düsseldorf at government's expense; pupil of Sohn, Von Schadow, Lessing, Leutze, Weber; 1847, first popular picture; 1853, went to Paris; 1866, settled at Düsseldorf; 1874, professor in Berlin Academy; medal, Berlin, 1852; at Paris, 2d, 1853, 1st, 1855, '57, '59; Grand Medal of Honor, 1867; Legion of Honor, 1859; officer thereof, 1867; member of Amsterdam Academy.) **Study of a Head.** (Study for a large picture, "Salamonic Wisdom," at Paris, 1878.) Dated 1877.
FREDERICK LOESER, Brooklyn.
161. GUILLAUME ADOLPHE BOUGUEREAU, (b. La Rochelle, France, 1825; studied first at Bordeaux, then at Paris, 1843-50, under Picot; second *Prix de Rome*, 1850; medals, 2d, 1855, 1st, 1857, 3d, 1867; Legion of Honor, 1859.) **Art and Literature.** Dated 1867.
W. L. VANDERVOORT.
162. CHARLES H. MILLER, N. A.—**New York from Newtown Creek.** Dated 1876. ARTIST.
163. T. ADDISON RICHARDS, N. A.—**A Rhode Island Brook.**
ARTIST.
164. JEAN GUSTAVE JACQUET, (b. Paris, 1846; pupil of Bouguereau; first picture, 1864; medals, 1868, 1st, 1875, '78; Legion of Honor, 1879.) **Contemplation.**
JAMES QUINLAN, Brooklyn.
165. AARON D. SHATTUCK, N. A., (b. Francestown, N. H., 1832; began portrait-painting in Boston, 1851; studied at N. A. D.; member, 1861.) **Irvington, a Study.**
ROBERT HOE.
166. J. O. EATON.—**Portrait.** Dated 1866.
DR. JOSEPH WIENER.
167. EDWIN WHITE, N. A., (b. 1817; d. 1877; studied at Düsseldorf, Paris, and Rome.) **The Antiquary.** Dated 1857.
THE MUSEUM. Presented by *Mrs. Edwin White.*
168. ARTHUR PARTON.—**After the Freshet.** ARTIST.
169. GILBERT CHARLES STUART, (b. Narragansett, R. I., 1754; d. Boston, 1828; first taught by a Scotchman, Alexander; 1775, went to England and studied under West; 1793, returned to America.) **Portrait of David Sears, Esq.**
THE MUSEUM. Presented by an *Association of Gentlemen.*

170. GEORGES MICHEL, (b. 1763; d. 1843.) **The Old Chateau.**
THE MUSEUM. Presented by *M. Durand-Ruel*, Paris.
171. DANIEL HUNTINGTON, N. A., (b. N. Y. City, 1816; pupil of Morse, 1835; abroad in 1839 and in 1844-6; President of N. A. D. since 1862.) **Philosophy and Christian Art.** Dated 1868.
ROBERT HOE.
172. HUGO SALMSON.—**In the Fields.** Dated 1879.
MRS. C. E. COTHEAL.
173. WILL H. LOW.—**Reverie,—Time of the First Empire.** Dated 1876.
JOHN B. THATCHER, Albany.
174. GILBERT STUART, [see No. 169.]—**Portrait of James Heath, the Engraver.**
S. P. AVERY.
175. WALTER MACLAREN.—**Embroiderers of Capri.**
THE MUSEUM. Presented by *George Hayward, Esq.*
176. N. V. DIAZ, [see No. 9.]—**A Clearing at the Edge of the Forest of Fontainebleau.**
ALBERT SPENCER.
177. POLLAK.—**Zephyr.**
DR. JOSEPH WIENER.
178. GEORGE WILLOUGHBY MAYNARD.—**A Musician.** Dated 1878.
ARTIST.

[*In the centre of the Gallery.*]

COLLECTION OF WATER-COLOR PAINTINGS.

BY WILLIAM T. RICHARDS.

Presented by Rev. E. L. Magoon, D. D.

Mr. Richards, while spending the summer of 1870 at Atlantic City, made several water-color sketches as notes for oil paintings. Some of the sketches being seen by Dr. E. L. Magoon at his first interview with the artist, the present collection was then and there begun. Since that time new pictures have been added as fast as the artist's time and the purchaser's resources would permit. The two friends traversed New Hampshire and the New England coast together, choosing favorite subjects and depicting only actual scenes.

At the first three exhibitions of the Water-Color Society in New York, the artist reluctantly allowed his friend to exhibit specimens of his work, but he has never pushed his own work into prominence. He did not even know of the present donation until after it was made.

1. Feudal Force. The Castle of Chillon, Lake Geneva.—Dated 1871.
 2. Annis Squam Light-house, Cape Ann, Mass.—1871.
 3. Morning at Atlantic City, N. J.—1871.
 4. Brigantine Beach, Atlantic City.—1874.
 5. "Break, break, break."—1871.
- "Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me."
6. Sunrise at Newport, R. I.—1871.
 7. The Fog-Bell at Rockport, Cape Ann.—1871.
 8. From Channing Avenue, Newport.—1875.
 9. Little Good Harbor Beach, Gloucester, Mass.—1871.
 10. A High Tide at Atlantic City.—1873.
 11. "And the stately ships go on."—1871.

"And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!"

12. "Break, break, break."—1871.

"Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me."

13. From Paradise to Purgatory, Newport.—1878.

14. The Old Fort at Conanicut, R. I.—1876.

15. Out of Peril into Port.

16. From Purgatory to Paradise, Newport.—1878.

17. The End of the Season at Newport.—1876.

18. A Sunset off Cape Ann.—1872.

19. Eastward from Conanicut.—1876.

20. Southward from the Cliffs at Newport.—1871.

"Sometime we see a crowd that's dragonish;
A vapor sometime, like a bear or lion,
A tower'd citadel, a pendent rock,
A forked mountain, or blue promontory
With trees upon't, that nod unto the world,
And mock our eyes with air. Thou hast seen these signs;
They are black Vesper's pageants."—ANTONY AND CLEO., iv. 12.

21. Nantasket Beach, Mass.—1871.

22. Pulpit Rock, Nahant, Mass.

23. Light-house Point, Atlantic City.

24. Coffin's Beach, Cape Ann.—1871.

25. Cape May, N. J.—1872.

26. A Low Tide at Atlantic City.—1873.

27. Off Bass Rocks, Gloucester.—1871.

28. Progressive Freedom. A view of Florence, Italy.—1871.

29. Mt. Hope, R. I.—1875.

30. Afternoon on Conanicut.—1876.

31. Near Lily Pond, Newport.—1876.

32. Lake Winnipiseogee at Weir's Landing, N. H.—1874.

33. Mt. Washington, from Conway Meadows, N. H.—1873.

34. From the Flume House, Franconia, N. H.—1872.

35. Clearing Up, Upper Bartlett, N. H.—1873.

36. Meadows and Mote Mountain, N. H.—1873.

37. Long Pond at the Foot of Red Hill, N. H.—1874.

38. Lafayette Notch, Franconia.—1872.
39. Lake Squam from Red Hill.—1874.
40. Down Crawford Notch, N. H.—1872.
41. Moonlight on Mt. Lafayette, N. H.—1873.
42. Mt. Lafayette from Bald Mountain.—1872.
43. Sundown at Centre Harbor, N. H.—1874.
44. Mt. Webster and the Source of the Saco, N. H.—1872.
45. An Autumnal Snow on Mt. Washington.—1872.
46. The Mt. Washington Range from Mt. Kearsarge.—1872.
47. Sunset on Mt. Chicorua, N. H.—1872.
48. Chicorua Mountain and Lake.—1873.
49. Lake Winnipiseogee from Red Hill.—1874.
50. Storm King on the Hudson, above West Point, N. Y.—1873.
51. Sunrise on Ossipee Mountain.—1872.
52. The Franconia Mountains from Compton, N. H.—1872.
53. The Approach to Centre Harbor.—1873.
54. Lake Squam and the Sandwich Mountains.—1872.

STATUARY.

[*In the West Entrance Hall of the Grand Hall.*]

- I. J. S. HARTLEY.—**William Cullen Bryant.** Dated 1879.
(Bronze.) ARTIST.
- II. K. FISCHER.—**The Poet Goethe.** Dated 1849. (Bronze.)
THE MUSEUM. Presented by *The Goethe Club.*
- III. M. AMODIO.—**Cupid and Psyche.** (Bronze.)
CHARLES S. SMITH.
- IV. UNKNOWN.—**The Warwick Vase.** (A reduced copy.)

- V. WILLIAM M. HUNT, [see No. 40.]—**The Horses of Anahita.**
(Plaster study for the painting, “The Flight of Night.”)

- VI. J. S. HARTLEY.—**Roswell Smith, Esq.** Dated 1880. (Bronze.)
ARTIST.
- VII. MARTIN MILLMORE.—**Charles Sumner.** Dated 1875.
GEORGE WILLIAM CURTIS.
- VIII. G. M. BENZONI.—**The Flight from Pompeii.** Dated 1868.
MRS. BLANDINA B. ANDREWS.
- IX. HIRAM POWERS.—**Andrew Jackson.**
SHELDON KELLOGG.
- X. P. F. CONELLY.—**Thetis and her Son Achilles.** Dated 1874.
THE MUSEUM. Presented by *Mrs. A. E. Schermerhorn.*
- XI. HIRAM POWERS.—**California.** Dated 1858.
THE MUSEUM. Presented by *William B. Astor.*

- XII. ANTONIO CANOVA, (1757-1822.)—**Napoleon I.**
M. E. SANDS.
- XIII. WILLIAM H. RINEHART.—**Latona and her Children, Apollo and Diana.** Dated 1874.
COL. E. P. C. LEWIS.
- XIV. J. A. JACKSON.—**Henry J. Raymond, Esq.**
MRS. HENRY J. RAYMOND.
- XV. C. VOSS.—**Ganymede, the Cup-Bearer of Zeus.** Dated 1868.
MRS. MARSHALL O. ROBERTS.
- XVI. W. W. STORY.—**Medea Meditating the Murder of her Children.**
Dated 1868. (Medea is said to have been deserted by her husband, Jason, and to have killed his children in revenge.)
HENRY CHAUNCEY.
- XVII. W. W. STORY.—**Semiramis, the Fabled Queen of Assyria, and the Founder of Babylon.** Dated 1873.
MRS. WILLIAM T. BLODGETT.
- XVIII. W. W. STORY.—**Cleopatra, Queen of Egypt.** Dated 1869.
(Cleopatra was born in 69 B. C., and after her famous connection with Antony, committed suicide in 30 B. C.)
JOHN TAYLOR JOHNSTON.
- XIX. J. MOZIER.—**Rizpah Defending the Bodies of her Sons.** Dated 1869.
THE MUSEUM. Presented by *Mrs. B. B. Andrews.*
- XX. WILLIAM H. RINEHART.—**Antigone Pouring Libations at the Tomb of her Brother Polynikes.** Dated 1870.
JOHN H. HALL.
- XXI. L. VON SCHWANHALER.—**A Dancing Girl.** Dated 1854.
(Bronze.)
THE MUSEUM. Presented by *Griffith Rowe, Esq.*
- XXII. JOHANN HALBIG.—**Venus.** WILLIAM H. WEBB.
- XXIII. W. W. STORY.—**Polyxena, the Daughter of Priam.**
ROBERT BIXBY.
- XXIV. CLEVINGER.—**Henry Clay.** JAMES HAMPDEN ROBB.

XXV. J. A. JACKSON.—**Eve Finding the Body of Abel.** Dated 1867.
WILLIAM G. MOORHEAD, Philadelphia.

XXVI. HOUDON.—**Benjamin Franklin.** Dated 1778.
THE MUSEUM. Presented by *John Bard, Esq.*

XXVII. HENRY WESTMACOTT.—**Sir Walter Scott.** Dated 1833.
THE ST. ANDREW SOCIETY.

XXVIII. LAUNT THOMPSON.—**William Cullen Bryant.** Dated 1867.
(Bronze.) Presented to the City of New York, by Charles H. Ludington, Esq.

THE DEPARTMENT OF PUBLIC PARKS.

XXIX. UNKNOWN.—**The Apollo Belvedere.** (A reduced copy; the original, in bronze, was made about 279 B. C. A marble copy was discovered in Rome in 1495, and is now in the Vatican.)
THE MUSEUM. Presented by *Mrs. W. G. Wilkins.*

XXX. PRAXITELES, (about 360 B. C.)—**Hermes with the Infant Dionysos.** (Plaster cast of the bust of Hermes; original found at Olympia, and now in the Berlin Museum.)

SALEM H. WALES.

XXXI. LAUNT THOMPSON.—**A Portrait Bust.** Dated 1877.
J. W. PINCHOT.



