

in respect to its Audibility; but much more mellow, sweet, and grave at least two or three Notes deeper than it was before; as was observed by some of the Society then present.

V. *An Explanation of the Figures of a Pagan Temple and unknown Characters at Cannara in Salfet. By Mr. Alexander Stuart.*

Fig. I. **T**HE rocky Mountain *Cannara* in the Island of *Salfet*, belonging to the *Portuguese*, with the Temple and Caverns.

A. The Temple and Sacrificing-place, like the Choir of a Church, arched and supported by 45 Pillars, all cut out of the Rock.

B. The Altar in the furthermost end of it, also cut out of the Rock; with a narrow Canal about the foot of it, I suppose, designed to be filled with Water.

C. C. The unknown Characters engraven on the Rock, on each side of the square Entry; represented in *Fig. 2.*

D. D. D. &c. The various irregular Paths of Ascent, some cut out in Steps as Stairs.

1, 2, 3. &c. The various Caverns, mostly of a square figure; some large, others smaller; cut out of the Rock; whose Roofs are cut plain, like a plaster'd Room: At the Door of each without, is a large Cistern or two, cut out of the Rock, full of Rain water; at least, I could not perceive them to be Springs.

Upon the sides of the Doors of some of the Caverns, are Characters like those of the Temple.

*Fig. II.* Characters engraven on each side of the Door or Entry of the Pagan Temple of *Cannara*. See *Philos. Transact. Numb. 201.* where some of these Characters are engraven.

L O N D O N: Printed for *H. Clements*, at the *Half-Moon* in *St. Paul's Church-yard*. 1709.

Q U J K Z A D . . J X W F . U W I F U  
P Y X E U X F . J L I X h U Y h . U

P U Q W a x . . \* . . .

Fig : : 1

\* y z r u e h v t . . 7 W O X H . . . .

Fig : : 2 .

U S V F J Y Z A

F U C . Y U G

V F J Y S - O X W S T W

Y W I A . . P U J F U J U

3 Z F V Y E Y A V F T U J O S

J U S E U V U X J F I U S O E S U

U W U E F W O S Y W J U X F S J U

P Y U I S J E S V F U . O L U O

J U C G V F U W E S S I T S Y

U X Y W A U J U W J X U Y U W P S J J

S U U Y C T . U W S X T S Y C T S J S S S





