

The PRICE 15¢ Billboard



112 PAGES

March 4, 1922

AUDIENCE TALKS TO SPECIALIZED ENTERTAINERS

By Charles D. Isaacson

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

STOP THE CRIME WAVE EVERYBODY BUYS! MASCOT



The only keyless portable lock. Fits any door or window instantly, without screws or nails. Only lock in the world that CANNOT be opened from outside. Force and jimmy proof. Can be carried in your pocket if you travel and is no larger than a pen-knife. (MASCOT does not deface the door.)

WHAT "POPULAR MECHANICS" SAYS OF MASCOT: "A device that makes locks burglar proof. Ordinary locks can be easily picked and the best lock can be opened with a master key, but a new device can be used on any lock to make it practically burglar proof." Fastest selling article ever sold. Send 25c for MASCOT and literature. \$3.00 a Dozen, 20c Each, in Gross Lots. Money refunded if not satisfied. Territory now being assigned. MILBRUCK PRODUCTS CORPORATION, 309-311 Fifth Avenue, New York, N. Y.

PAPER HATS-CONFETTI SERPENTINES

Table listing various novelty items and their prices, including Paper Hats, Musical Biscuits, Blow Out Ticklers, and Confetti Serpentine.

ATTENTION! Salesboard Operators and Jobbers

Advertisement for 'SPEEDING' and 'TRAP COAST TO LOW' featuring illustrations of slot machines and promotional text.

If you are looking for something entirely new and different in the line of Salesboards, assortments with plenty of pep and speed write or wire for our new Premium Catalogue, which is best of the press. Income - Pay Out - Profit. Takes in... \$47.50 Pays out in trade... 8.00 Cost of board to dealer... 13.00 Dealer's profit... 1.50 Profit on trade... 2.50 Total profit... \$21.00

Gellman Bros., 229 Hennepin Ave., Minneapolis, Minn.

Two New Slot Machines

STRIKING CLOCK STRENGTH TESTER AND THE NOVELTY GEM. Machines bought, exchanged. Send for catalog and other information. GATTER NOVELTY CO., 447 Poplar St., Phila., Pa.

AGENTS-FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

AGENTS AND CANVASSERS wanted to sell our Self Gas Lighter. Just turn on the gas, hold over flow, and it will light immediately, without matches or friction. \$9.00 per doz. Sample, 10c. Rapid Mfg. Co., 10 E. 14th St., New York.

Advertisement for 'Gum 1¢ a pack' from 'HELMET GUM SHOP CINCINNATI, O.' featuring large stylized text and promotional details.

SMALL UNBREAKABLE DOLLS



Dressed and with wig at less than plaster prices. Fine for intermediates.

Write for bargain catalogue FULL LINE OF CHEAP SLUM

BAYLESS BROS. & CO., Inc., 704 W. Main Street, - - - LOUISVILLE, KY.



ARE YOU GETTING 100% FOR YOUR EFFORTS?

If not, drop what you have and take on a live money maker. Live merchants are glad to have THE E-Z BALL GUM MACHINE installed in their store because it moves their merchandise for cash. Fascinating and always gets big play. \$60.00 realized from every filling and it empties fast. Ten machines located in good spots will net you \$275.00 per month clear profit. Start with one or two machines and add to these as you go along.

Everything complete furnished for your success. Write for illustrated circular, prices, etc. AD-LEE NOVELTY CO. (not inc.), 185 N. Michigan Avenue, Chicago.

Advertisement for 'WINDOW SIGNS' featuring an illustration of a man pointing to a sign and a group of people watching.

AGENTS 500% PROFIT

Gold and Silver Sign Letters For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week! You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars. Liberal Offer to General Agents METALLIC LETTER CO., 439 North Clark St., CHICAGO, ILL.

HOUSE-TO-HOUSE SALESMEN

90% Profit-\$10 to \$25 Per Day. \$5 will start you in this business A New and Popular Household Necessity That Appeals to Women-Already a Tremendous Seller One representative writes: "Best thing ever offered to canvassers-made three sales in first four calls-fourth woman said she'd have the money if I'd stop on way back."

LOW PRICE-QUICK SALES-LARGE PROFIT Write for particulars today. MAWN SALES CO., Box 1268, Station A Dept. 6 COLUMBUS, OHIO

OWNERS MAKING \$10 to \$20 PROFITS DAILY



FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs. No blanks-a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit. Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order. Do not fail to order mints with machines, \$38.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, INDIANA.

BETTER PRINTING CHEAPER

Special Prices on Four Page Heralds 5,000, Size 9x12, Each Page 6x9, \$13.50. 10,000, \$24.00. 25,000, \$50.00. White or Assorted Colors. ANOTHER BIG SPECIAL 1,000 14x22 Cards, One Color... \$21.00 1,000 18x14 Cards, One Color... \$5.00 We print everything to your individual order. No stock paper. All type work. Union label. Reduced Prices on All Work.

CHRONICLE PRINTING CO. (Established 1875) LOGANSPORT, INDIANA.

AGENTS WANTED-Men or women. House to house canvassers. An article wanted in every home. 100% profit. Send name and address for particulars. French-American Doll Co., 317 Canal St., N. Y. City

LITTLE WONDER LIGHTS



Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Parlor and street lights, and Little Wonder Hand Lanterns. Little Wonder patented electric lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful, self-dependable, safe, steady, pure white lights for every purpose. We want sell-out distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terra Haute, Ind.

Portrait Agents and Other Agents



If you are not selling our Clock Medallions you are losing money. \$2 and \$3 profit on each sale. Made from any photographs. Send for catalogue Photo Medallions, Photo Medallion Clocks, Photo Buttons, Photo Jewelry, Photo Mirrors. Satisfaction guaranteed. Four day service. GIBSON PHOTO JEWELRY CO., 686 Grevesend Ave., Brooklyn, N. Y.

AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices. SIDEMAN 1023 Main St., Kansas City, Mo.

Advertisement for 'New Electric Lamp Doll' featuring an illustration of a doll holding a lamp and promotional text.

Advertisement for 'WHO WHISPERED SHOOTING GALLERY?' featuring an illustration of a man at a shooting gallery and promotional text.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and entire policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Faira and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gum deals. PURITAN SALES CO., Dept. 10, Fort Wayne, Indiana.

Advertisement for 'The Curker' featuring an illustration of a person and promotional text.

MARABOU for the Doll Trade is Our Specialty. We are ready with a large stock of assorted colors at most reasonable price. ROYAL FEATHER TRIMMING CO., Vauxhall New Jersey. If you see it in The Billboard, tell them so.

THAT NIFTY CANDY PACKAGE—THAT SELLS AND SATISFIES
FLOSSMORE SWEETS

Must be seen to be appreciated. You will be astounded and wonder how it is possible to produce such an outfit at the price.
 You can't go wrong on *Flossmore Sweets*.

SUCH BALLYS AS YOU WILL FIND IN FLOSSMORE SWEETS WERE UNHEARD OF UNTIL WE ENTERED THE FIELD
 Our Ballys are the greatest ever—no question about it. In fact each and every article that you will find in *Flossmore Sweets* is of such a nature that it will please the most critical public. Ask any user.

25 Big, Beautiful, Gorgeous, Magnificent and Valuable Ballys in each assortment of 250 packages, in which are included a genuine Gillette Razor, a Gent's Watch and a pair of Silk Hose. The balance of them are beauties. A large variety of sensible gifts suitable for all in each and every package.

JUST ONE TRIAL ORDER WILL CONVINCING YOU

\$55.00 Per Thousand Packages SHIPPED BY PREPAID EXPRESS AND DELIVERED FREE TO ANY POINT IN THE UNITED STATES.

250 PACKAGES, \$13.75. 500 PACKAGES, \$27.50. 1,000 PACKAGES, \$55.00.

All stock shipped 250 packages to a carton. A deposit of \$10.00 requested with each 1,000 packages ordered. Send for our new illustrated catalogue.

THE UNION CONCESSION COMPANY LONG DISTANCE PHONE, HARRISON 3356 **456 So. State St., Chicago, Ill.**
 DON'T WRITE—WIRE

Merchants' Exposition

Gas City, Indiana, Week March 13th

WANTED—Concessions of all kinds, Vaudeville Acts, Singing and Dancing Team.

Two more real spots to follow this one.

Want to hear from H. (Tubby) Snyder, A. L. Hall, Robert Berkshire.

Address H. S. THOMPSON, Secretary, Spencer Hotel, Marion, Indiana

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

MARTIN & LIEBERWITZ, Owners

SHOW OPENS APRIL 22, AT RIDGELEY, W. VA.,

across the river from Cumberland, seven minutes' walk from Baltimore Street. Shops all working at Ridgeley. Three good spots to follow Ridgeley, then week May 22-27, Cumberland, down town, on the street (Center St.); Grafton, W. Va., Decoration Day week; Thomas, W. Va., 4th of July week. Fair season starts with Pennington, W. Va., August 28th. Show out until Xmas. We own three Rides and five Shows, complete. Want Tattoo Artist, attractions for Platform Shows; salary or per cent. Colored Performers that double B. & O., for Minstrel Show. Concessions—A few choice Wheels still open. Can place Juice Joint and Palmistry. Grind Stores. Good opening for Glass Joints. Concessionaires, address JOE LIEBERWITZ, Cumberland, Md. Plant. People, address JACK W. SCHAFFER, Cumberland, Md. All others address

PERCY MARTIN, Cumberland, Md.

WANTED for Clark's Greater Shows

GENERAL AGENT, capable of getting results. Show opens third week in March. WANTED—Organized Minstrel Show. We have complete outfit. Madame Rainey and Billie Young, write. Athletic People and Help in all departments. Will book any meritorious attraction; also Eight or Ten-Piece Band. Allen Family, write. All Concessions open with the exception of Lamp Dolls, Novelties, Cook House and Drinks. POSITIVELY NO GRIFT. Billie Derue and Arthur Giltner, wire. All people booked and those desiring to join, communicate at once.

WINTER QUARTERS: Hondo, Texas.

WANTED FOR REITHOFFER'S UNITED SHOWS

a few more Legitimate Concessions and one more Show that does not conflict. A lot of Wheel Concessions still open. Write in, it may be what you want. FOR SALE, CHEAP—One Aeroplane Joint, complete; also a Condemner Ferris Wheel. Can be seen at 1611 N. 18th Street, Philadelphia, Pa.

Write P. E. REITHOFFER, Taylor, Pa.

CODY'S BIG PIT SHOW

EQUALED BY FEW, EXCELLED BY NONE.

WANTS—Glass Blower, Tattooer, Mindreading Act, Punch and Magic, Buddha Worker. All-day Grinder that can make openings. No Side-Show Act too big or too little. What have you to offer? PIT SHOW CODY, Murphysboro, Ill., until April 10, then en route; Pershing Hotel, St. Louis, March 1, 2, 3.

Wanted, Men Who Are Real Organizers and Crew Managers

for The Citizens' Liberty League, the National organization, incorporated. Only those who think the Volstead act is an imposition on the American people need answer. A splendid opportunity for real men. Address 'MRS. M. ROLLER, Gen'l Secy., Citizens' Liberty League, 636 M. & M. Bank Bldg., Milwaukee, Wis.

CONCESSION CLERKS

FOR WORTHAM-WAUGH-HOFER ALAMO SHOWS OPEN APRIL 1

Agents for following Wheels, exclusive: Ham and Bacon, Dolls, Aluminum, Candy, Fruit, Bags. Also Grind Store Clerks. Gratters stay where you're at. H. O. artists, don't waste energy writing. All the rest write to BOB MORTON, Rice Hotel, Houston, Texas.

THE T. O. MOSS SHOWS

Want Whip or any new Ride, with wagons. Want Crazy House, Through the Falls or Honeymoon Trail. Will give the above Shows and Rides special inducements. Want People for Minstrel Show, Stage Manager, Piano Player and Drummer; also Talker.

Concessions, write for prices. All Wheels open; no exclusives. Price will surprise you. Do it now. Will sell half interest in swell Cook House; buyer must manage same. Write for particulars. Can place any Show, with or without outfit. Will furnish outfit for Athletic Show. Platforms for Platform Shows. Address

T. O. MOSS SHOWS, Box 692, Kennett, Mo.

Wanted Freak

That can entertain. Year's work; permanent location. Rent and lights free. Salary no object if you can make good.

H. W. McGEARY. VENICE, CALIF.

PARK AND CARNIVAL MANAGERS

Miniature Ferris Wheel and Parker Fairy Swing for sale, \$1,000.00 for the two, F. O. B. Kansas City. Address ED. G. DART, P. O. Box 799, Kansas City, Missouri.

Wanted, Shows and Concessions for Hulburd Bros.' Shows

OPENING DALLAS MARCH 11. Ten-in-One, Platform, Minstrel or any money getting Show. Can place ALL LEGITIMATE CONCESSIONS. All Wheels open. Address HULBURD BROS., 2102 1/2 McKinney Ave., Dallas, Texas.

EVERLASTING SACHET POWDERS \$1.50 A GROSS

A wonderful fragrant powder for streetmen, canvassers, agents, premium workers, give-aways, etc. Put up in neat attractive envelopes. Five different odors. A 10c retail package. PENN AD COMPANY, 27 South 4th Street, PHILADELPHIA, PA.

Wanted—FREAKS, CURIOSITIES—Wanted

Anything suitable for high-class Pit Show, Magician, Fire Eater. Long season. Good treatment. Address JOHN METZ, care World at Home Shows, Mobile, Alabama.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

McCLOSKEY GREATER SHOWS OPENS IN PITTSBURGH, APRIL 22nd

WANTED—Dog and Pony Show or Real Wild West Show. Will furnish outfits to responsible showmen.

NOTICE—Some Choice Wheels Open. (FOR SALE CHEAP—64-foot Stateroom Car. Passed M. C. B. Inspection.)

1127 SHEFFIELD STREET, N. S., PITTSBURGH, PA.

GIGANTIC

MARCH 18-25, Inc. MARDI GRAS & WINTER CIRCUS MARCH 18-25, Inc. 8 DAYS 8 NIGHTS

Opening of Youngstown's New Mammoth Auditorium

BENEFIT CHARITY FUND. TO BE HELD BY THE VETERANS OF FOREIGN WARS. AFFILIATED BY 18,000 WOMEN

50,000 Tickets Sold. All Concessions Open. We want some of the better free attractions. State prices in first letter.

Everybody address **JAMES P. SULLIVAN, Director,** City Building, care Veterans of Foreign Wars, Youngstown, Ohio.

GLADSTONE HOTEL

S. W. Cor. 9th and Oak Sts. KANSAS CITY, MO.
Home Phone: Victor 8855. Bell Phone: Main 9614.
Special Rates to the Theatrical Profession.

WANTED TO BUY

One Camel, good condition, for Park Zoo. State all first letter. W. A. SCOTT, Mayor, Jackson, Miss.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DRAPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

!!! BEATRICE MARTIN !!!

Write if you will keep whereabouts on the G. T. B. TAUF, 1632 S. Central Pl. Ave., Chicago Ill. Reader—Please show this ad to others in your Co. as she may be with you under an assumed name.

THE BABY IN THE BOTTLE

Small, large size wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

FOR SALE 4 Tropical Scenes, Drops, 1 Back Drop, 3 Leg Drops. Good as new. Price, \$50.00. Address DE MARLO, care Billboard, Cincinnati, Ohio.

---AT LIBERTY---

FINK AND HIS BAND

Uniformed and Library.
Parks, Fairs, Chautauques, Shows of Merit, Circus. Address F. HOWARD FINK, Bandmaster, 207 Crilly Building, Chicago, Ill.

AT LIBERTY, Bass Saxophone

For Musical Act, Sextette or Novelty Jazz Band, doubling Monster Eb Bass. Address RUSTY CAMPBELL, Walton Hotel, Cincinnati, Ohio.

AT LIBERTY

First-class Italian BB Bass, for Band and Orchestra. Union. All offers considered. Address G. CENTOFANTI, 644 Broad Street, Columbus, Georgia.

CLARINETIST AT LIBERTY

Union. Prefer permanent engagement. No fake or jazz organizations considered. B. BIDDICK, 1441 Bever Ave., Cedar Rapids, Iowa.

AT LIBERTY FOR STOCK OR REP.

Harold Chambers

Slide Trombone, B. & O. General Business. Specialties. Age 23; 5 ft., 9 in. high. Mt. Moriah, Mo.

SALESBOARD OPERATORS!

**WHY BUY FROM JOBBERS—SAVE MONEY
BUY DIRECT**

Our own hand-dipped, supreme quality Milk Chocolates. All flavors: Nougat, Caramel, Butter-Crisp and assorted rich Cream Centers. Lithographed boxes, in colors, heavily embossed—neatly packed.

Our Four Banner Assortments

Each assortment packed in carton, complete, with Salesboard.

No. 101 ASSORTMENT

36 Boxes.
800-Hole Salesboard Free.

PRICE

\$8.50

BRINGS IN \$40.00.

20—50c Boxes
10—75c Boxes
2—\$1.00 Boxes
2—\$1.50 Boxes
1—\$3.00 Box

No. 103 ASSORTMENT

50 Boxes.
1,200-Hole Salesboard Free.

PRICE

\$13.75

BRINGS IN \$60.00.

20—50c Boxes
10—75c Boxes
5—\$1.50 Boxes
1—\$3.00 Boxes

No. 102 ASSORTMENT

22 Boxes.
500-Hole Salesboard Free.

PRICE

\$5.75

BRINGS IN \$25.00.

10—50c Boxes
8—75c Boxes
3—\$1.50 Boxes
1—\$3.00 Box

No. 104 ASSORTMENT

47 Boxes.
500-Hole Salesboard Free.

PRICE

\$11.75

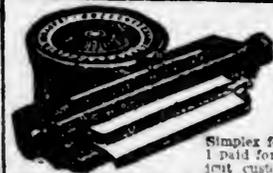
BRINGS IN \$50.00.

24—50c Boxes
16—75c Boxes
6—\$1.50 Boxes
1—\$3.00 Box

Compare our prices and quantity of each assortment listed—then order a sample and compare our quality Chocolates. You will be convinced that you can purchase more quantity, better quality, at far lower prices. A trial order means a steady customer. Let us hear from you. We are in position to meet your every requirement. Save money—buy direct and eliminate jobbers' profits. Circular sent you upon request. Special discounts to quantity users. Line up with the live ones. 25% chsh with order, balance C. O. D. BUY DIRECT.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILL.
Local and Long Distance Phone: Wabash 9564.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Titon, N. H.

WANTED AT ONCE

Experienced Violinist

Kingston Theatre, CHEBOYGAN, MICH

State Salary. 7 to 9:45. Night only.

W. H. (BILL) CUROTT, Mgr.

WANT PIANO PLAYER FOR ORCHESTRA

Double in Band, familiar with cotton mill work. Write BANDMASTER, Manchester, Georgia.

WANTED TO LOCATE

With reliable medicine show playing Indiana. Thoroughly experienced and reliable Physician. Licensed in Indiana; middle age; active and a hustler. Address DOCTOR, care The Billboard, Cincinnati, Ohio.

WANTED 500 ASSEMBLY SEATS

100 Dining Chairs, also Dining Tables. Good Second-hand Seats preferred. Address TOLLESBORO HIGH SCHOOL, Tollesboro, Kentucky.

WANTED IMMEDIATELY

Violin, doubling Banjo, and Jazz Pianist. Must be ex-nary. Steady location. Agitators cause of this advertisement. F. E. KINZER, Manager, General Delivery, Canton, Ohio.

WANTED—SOBER, HONEST, RELIABLE all around Medicine People: Blackface Comedian, Novelty Acts, Piano Players, Musical Acts. Everybody must change for at least one week, and work in acts. State lowest salary. Open at once. DR. KREBS, 1330 Dartmouth St., Scranton, Pa.

FRED ROBERTS WANTS A-1 Musicians, for old reliable tent rep. show. Two Clarinets, two Trombones, Baritone, Violin and Piano. To double band. Also Band Actors. Open soon. Must join on wire. State all. Al. Morstead, Julius Jank, Henry Larson, Ben Shanklin, "Slim" Bryant, Tom Knox, who or write. 219 So. First St., Ponca City, Okla.

WANTED MEDICINE PERFORMERS ALL LINES

for two shows. Blackface Team, to put on acts and make them go: four Sketch Teams, two Piano Players, fake or real, to double stage. All performers change for week. Other useful people write, **WANT good Lecturer and Advance Man.** Tell all first letter and make it right, then be prepared to join on wire. This show for advertising purposes and put out by the manufacturers of the greatest stomach medicine on the market and handled by all drug stores in this section. Address **MANAGER KNEE 4 COMEDY COMPANY, Box 168, Hamlet, North Carolina.**

WANTED, TO OPEN MONDAY, APRIL 3, NEAR CHICAGO HIGH-CLASS MEDICINE PERFORMERS

that can change often, dress act and look the part on and off. Singing and Dancing Comedy Sketch Team good Comedy Musical Team, strong all-around Blackface Comedian; must be good dancer, Piano Player that is up in acts. I CAN USE any Acts that can draw and please. State definitely what you can and will do and salary. This company makes two three and four-week stands. Pay your own hotels. Long season. Money always waiting. Address **TMS. P. KELLEY, 4266 Seneca Avenue, Detroit, Michigan.**

ORGANIST and PIANIST Wants

immediate engagement; long experience playing pictures timed and played to fit every action; standard and popular library; brilliant player; best references; steady and reliable; go anywhere.
LEON YACKLY, Colonial Theatre, Lancaster, Pa.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 55 per cent reading matter and 45 per cent advertising.

NOTICE TO PITCHMEN

I have a real line of money-making **MEDICINE FOR STREETMEN.** Nice, flashy, four-color **CARTONS, HERBS, SALVE, OIL** and leather-weight **SHAMPOO SOAP.** With a **BANK DRAFT GUARANTEE** in each package. The **BEST** on the market and for the **LEAST MONEY.** Line up with me for the spring and summer. The best of railway service. 300 express trains daily. Your orders filled in thirty minutes. Light weight and small express. **WRITE TODAY FOR PRICE LIST AND SAMPLES.**
WASHAW INDIAN MEDICINE CO., 329 N. Brighton Ave., KANSAS CITY, MO.

SECOND HAND TRUNKS

Fibre Shoe Trunks, good as new, fitted with six trays; size, 37 in. long by 14½ in. wide, by 36 in. deep. Value, \$35.00. Special at **\$12.00**
VAN BUREN TRUNK SHOP, 163 W. Van Buren Street, CHICAGO.

WANTED FOR EDDIE RAYE SHOW

Young Prima Donna that can act. Can always place young, clever people in any line. Don't misrepresent. This is not Tab. Address **CLARENCE MARKS, Manager, Hippodrome, Parkersburg, W. Va., this week; Priscilla Theatre, Cleveland, Ohio, next week.**

WANTED MEDICINE PERFORMERS

Singing and Talking Sketch Team. Musical Act, single or double; two Piano Players, Novelty Man. For balance of winter season and coming summer season. Must change strong for a week. State all in first letter and just what you do. Useful Medicine People write. I want Performers, not Managers or would-be Med. Men.
ED F. WEISE, Manager, Vermilion, O., week of February 27.

WANTED IMMEDIATELY—For CUTTER STOCK COMPANY

Juvenile Leading Man, also useful Woman, medium size, for Second Business and responsible characters. Both must possess all essentials. Send photos, programs and lowest salary. **WALLACE R. CUTTER, week February 27, Washaw, Pa.; week March 6, Winchester, Va.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

The Billboard

DECORUM • DIGNITY • DECENCY

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BURLESQUE-VAUDE-PICTURES

May Be Policy of Entire Columbia Wheel Next Year, Says Sam Scribner

W. B. IRONS MADE WESTERN MANAGER

Pittsburg and Washington To Soon Follow Chicago With "Combination" Policy

Chicago, Feb. 25.—Warren B. Irons, of Irons & Clamage, managers of the Haymarket Theater, is to be general Western representative of the Columbia Amusement Company, and the Columbia Theater is to change its policy to conform to that of the Columbia's burlesque house in Boston—vaudeville, burlesque and feature pictures, so intermingled as to make an attractive and continuous program from 11 in the morning to the usual hour at night.

The above announcement was given to The Billboard today by Sam A. Scribner, general manager of the Columbia Amusement Company, who with R. K. Hynicka, treasurer of the company, arrived in Chicago yesterday.

"Following the change in policy in the Columbia Theater," said Mr. Scribner, "the same policy will be put in force in the Gayety Theater, Pittsburg, and the Gayety Theater, Washington, D. C., both units in the Columbia."
(Continued on page 102)

PRIVATE SHOWING

Of "Back to Methuselah" Given—Brilliance of Dialog Holds Audience

New York, Feb. 27.—The first performance on any stage of "Back to Methuselah," by Bernard Shaw, was given last night at the Garrick Theater, under the auspices of the Theater Guild. The play did not begin until late and ran until midnight, but generally held the attention of the audience. Surprisingly few left the house considering the extreme length of the performance. The play, which begins public performances tonight, was given last night to an audience of invited guests, including the press, with the understanding that no criticisms would be published until tomorrow.

The first two episodes of the play were presented, i. e., "In the Beginning" and "The Gospel of the Brothers Barnabas." The scenery of the first play was a stylized setting by Lee Simonson, the principal feature of
(Continued on page 103)

JOHN H. MOCK



Elected President of the Georgia Association of Fairs at the annual meeting held at Albany February 22 and 23.

ONLY NINE FAIRS

Represented at Association of Georgia Fairs' Convention, But Optimism Prevails

Albany, Ga., Feb. 24.—The attendance at the Association of Georgia Fairs, meeting here Wednesday and Thursday, February 22 and 23, was away below expectations and totaled but a few of the fairs in the association, only nine fairs being represented at the convention.

Those who did attend, however, proved that the optimistic spirit of Dixie is not dead, but only sleeping, and in their own way spoke and arranged matters for the coming fair season with every evidence of the utmost faith in the future of the fair industry of Georgia and with the determination to let nothing hinder the Empire State of to let nothing hinder the Empire State of the South from taking its rightful place in the annals of the South. A
(Continued on page 102)

RATE HEARING

Held Monday Before Special Committee—Decision Expected Within 30 Days

Washington, Feb. 27.—The rail rate hearing before a special committee of the Interstate Commerce Commission is set for 3 p. m. today. COMA will be represented by W. I. Swain, who will present a plea for a pre-war tariff and the Passenger Service Commission, and the restoration of the Federal tariff on
(Continued on page 102)

MANAGER IS SENT TO JAIL BY ACTORS' EQUITY ASSOCIATION

Nicholas A. Coutoucas Must Settle Salary Claims Lodged Against Him or Stay in Prison for More Than Year

New York, Feb. 25.—The Actors' Equity Association had a body attachment served yesterday afternoon on

Nicholas A. Coutoucas by the U. S. marshal and he was taken to the Ludlow street jail, where he will be held until he settles the claims lodged against him. As there are twenty-five of these, and as he can be held for fifteen days on each, Coutoucas has the prospect of occupying a cell for the next 375 days, and Equity promises to keep him there unless he does settle in full.

Coutoucas got into trouble with Equity when he stranded the "Lassie" company a few weeks ago in Syracuse.

(Continued on page 103)

ATTACHMENT

Of "Chuckles" Properties in Cincy on Suit of Hynicka and Herk vs. Bedini

The scenery, wardrobe and musical score of "Chuckles of 1921" were left behind in Cincinnati Saturday night, February 25, when members of the company departed for Cleveland after inaugurating Shubert Winter Garden vaudeville with marked success in the Queen City. In Cleveland the "Chuckles" cast was to be outfitted with a complete array of paraphernalia rushed from New York by the Shuberts. The Cincinnati tie-up resulted from an attachment issued on the suit of Rud K. Hynicka and I. H. Herk, filed February 21, on behalf of the Columbia Amusement Company, which operates the Columbia Burlesque
(Continued on page 103)

BROKE

Is Missouri State Fair, Accountants Report—Bad Debts and Too Many Passes Blamed

If there is to be a Missouri State Fair this year some extraordinary efforts will have to be made, it is said, for at the present time the fair board is practically broke.

After a long investigation accountants under State Auditor Hackmann reported Saturday that the State Fair Board is broke and there is no money available for holding a fair this year. The accountants find there is a deficit of \$1,281.52. There are bad debts due the fair and there are also accounts payable by the fair to the amount of more than \$14,659. Mismanagement and the issuance of an enormous number of passes are named as some of the causes leading up to the deficit.

Governor Hyde stated that it would take him some time to digest the report of the accountants, and until he had done so he would not make any
(Continued on page 103)

57 FAIRS

For the Coming Season Awarded to the Clarence A. Wortham Interests

The Clarence A. Wortham interests have corralled fifty-seven fairs for the coming season. Forty-one of these Mr. Wortham can give out now, but he is holding off the remaining sixteen so he can announce the entire list at one time.

Among the awards are the largest fairs in America. In addition he could have closed contracts with many others but for the insecurity surrounding making his routes so that all could be arranged safely en circuit. This is considered by Wortham interests the most notable victory in the history of carnivals with fairs since the two interests became associated.

At the meeting of the International Association of Fairs and Expositions
(Continued on page 103)

U. S. MOVIE BOARD

Is Proposed in Bill Introduced by Representative Appleby

Washington, Feb. 24.—A bill has been introduced in the House of Representatives by Representative Frank Appleby, of New Jersey, in which provision is made for the creation of a new division in the United States Bureau of Education, to be known as the Federal Motion Picture Commission. The bill was
(Continued on page 103)

Last Week's Issue of The Billboard Contained 1,584 Classified Ads, Totaling 7,841 Lines, and 684 Display Ads, Totaling 23,115 Lines; 2,268 Ads, Occupying 30,956 Lines in All The Edition of This Issue of The Billboard Is 67,000

NEW CHAIN OF THEATERS STARTS OPERATIONS MARCH 6

Will Be Known as Managers' and Performers'
Consolidated Circuit—Walter Plimmer
Eastern Representative

The new circuit of colored houses promoted by E. L. Cummings, of Pensacola, Fla., has been named the Managers' and Performers' Consolidated Circuit. The stock of the enterprise is being offered to performers and managers alike, and with the assurance that a like number of each element will be elected to the Board of Directors.

A feature of the new enterprise is a reserve fund to be created for the financial relief of sick or distressed stockholders. Walter Plimmer, a New York booking agent, will be the Eastern representative. Chintz Moore, owner of the Park Theater, Dallas, Tex., will be Southwestern representative, and Mr. Balley, owner of the Belmont Theater in Pensacola, will handle the Southeastern bookings. Corporate officers will be announced after the special meeting on or about May 22, and, according to available information, two prominent Negro owners are slated for executive positions.

The circuit opens its books March 6 with the Belmont, Pensacola; Palace, Augusta; Strand, Jacksonville; Pekin, Savannah; Lincoln, Columbia, S. C.; Liberty, Greenville; Arcade, Raleigh, and theaters in Mobile, New Orleans, Alexandria, Houston, Beaumont, Dallas and Texarkana.

By the time of the before mentioned special meeting Mr. Cummings says that a chain of 40 houses extending along the Coast from New York to Western Texas will have been completed and will be in smooth operation. It is then the announced purpose of the promoters to invade the Middle Western States and complete the chain by connecting a series of houses between New York and Texas by way of Chicago.

T. O. B. A. officials declare that the new concern will not make any serious inroads in-

to their affairs, and that managers associated with their offices are quite satisfied with present booking. However, indications point to several desertions, one being that of a titled officeholder in the circuit. At any rate the opening March 6 places colored vaudeville precisely where it was during the season of 1920-'21. In all probability some of the acts will play both ends for a time to some temporary profit.

As a matter of fact, the number of colored houses now booking independent gives promise of success for both circuits, and the formation of the Cummings Circuit should stabilize Negro vaudeville to some extent by providing more acts with continuous work, thereby reducing the intermittent layoffs and the degree of speculation with which this element of the profession is confronted.

SEATTLE CELEBRATES "GO TO THEATER WEEK"

February 18 to 25 was celebrated in Seattle, Wash., as "Go to Theater Week," with many spectacular features. One of them was a monster parade, in which Pauline Frederick and "Hoot" Gibson, motion picture stars, had the places of honor. Many other actors and actresses were in the parade, which, with the decorated floats stretched for more than a mile, was viewed by thousands of people.

The campaign resulted in unusually large attendance at all Seattle theaters.

"CAVE FOLLIES" CLOSING

New Orleans, Feb. 23.—"The Cave Follies of 1922" will close one of the most successful seasons in the history of that well-known resort next Tuesday night. Manager J. K. Gorbman has given this city the best that talent and money could produce and his efforts have been rewarded by record attendance thruout the season.

LUBOVSKA AND DANCERS GOING TO SOUTH AMERICA

New York, Feb. 25.—Mme. Lubovska, the great American classical dancer, will leave with her company of twenty-four dancers for Buenos Aires on the steamship Vauhan March 11. She has been booked by Richard Pitrot to play all the principal opera houses in Uruguay, Argentine and other South American countries.

SHUBERTS WIN ON APPEAL

Appellate Division Holds Tootle Company to Jury Verdict

New York, Feb. 25.—The Tootle Theater Company, which in 1919 was awarded judgment against the Shubert Theatrical Company by a jury in the Supreme Court, will have to content itself with \$8,928, the amount of the judgment, with interest. The plaintiff sued for \$14,000 and took an appeal to the Appellate Division, where decision was rendered this week for the defendant.

The Tootle Theater is in St. Joseph, Mo., and is an oldtime playhouse. The plaintiff claims that the defendant corporation violated an agreement to occupy the premises for a stated term of years and to pay therefor the sum of \$8,000 annually.

The defendant alleged that too much realism resulted from the condition of the roof over the stage, genuine snow falling on the stage, and that sunshowers were apt to occur in the midst of "bright day" scenes if it happened to be raining outside.

PEOPLE'S AND MINER'S THEATERS ON BOWERY SOLD

New York, Feb. 25.—The People's and Miner's theaters, famous theatrical landmarks on the Bowery, have been sold by the heirs of the Henry Clay Miner estate. The properties have been purchased by the Shea Theater Corporation, which last week acquired the Thomashefsky Theater. Miner's Bowery Theater was erected forty years ago and is now a movie house and one of the oldest theatrical landmarks in the city. The purchase price is said to have been \$400,000. The People's Theater has a lease which has several years to run.

SCORES ARTISTIC TRIUMPH

Tiffin, O., Feb. 24.—A pronounced artistic success was scored Monday evening when the Arnold School of Music presented violin pupils of Harold Clifton Ahrendt in a recital and orchestra concert at the Junior Auditorium. Solo numbers by ten pupils from Mr. Ahrendt's class and three numbers by the orchestra of 53 pieces constituted the program.

Katherine M. Arnold, principal of the Arnold School of Music, has, in a little more than two years, built up a splendid symphony orchestra in a town of less than 15,000 inhabitants.

ROBT. McLAUGHLIN TO SAIL

Cleveland, Feb. 25.—Robert McLaughlin, playwright and manager of the Ohio Theater and the Opera House, has filed application for a passport to England. McLaughlin is author of "The Decameron of Boccaccio," to be used as the basis for a spectacle at the Theater Royal in Drury Lane, London. It has been done over by an English playwright. Mr. Laughlin will supervise different angles of the production.

ADDITIONAL POWER FOR STATE M. P. COMMISSION

Albany, N. Y., Feb. 25.—Additional power for the State motion picture commission by giving it authority to investigate film concerns and to issue subpoenas and compel the attendance of witnesses, together with the power to inspect the books of motion picture companies, is embodied in a bill introduced in the Legislature by Assemblyman Walter F. Clayton, of Brooklyn, at the request of the commission.

L. A. BARS CHILD ACTORS

Los Angeles will have fewer child actors in the future. Under a ruling of the State labor bureau no child under twelve will be permitted, under any circumstances, to obtain a permit for a stage appearance. Children between 12 and 15 years of age will be issued permits for stage appearances in theatrical acts on Fridays, Saturdays, school holidays and in exceptional cases.

PLAZA, MONTREAL, OPENS

A capacity audience crowded the new Plaza Theater, a motion picture house, at Montreal, Can., on its initial opening Saturday night, February 18. The handsome interior and tasty appointments came in for much praise. There was an elaborate program, including brief addresses by Ernest Consias, president of the United Amusements Company, Ltd., and others.

"LETTY" OPENS

Atlantic City, Feb. 24.—Charlotte Greenwood opened here Monday at the Globe Theater in "Letty Pepper." Next week the show plays Philadelphia and then, if all goes well, it will be headed New Yorkwards. Supporting Miss Greenwood are Raymond, Master Gabriel, Josephine Intropoli, Hallam Bosworth, Jane and Mary King, Franca Victory, Vera Halore, Paul Bruns, Thomas Walsh and Stewart Wilson.

ENTERTAIN CRIPPLED CHILDREN



Actors appearing on a recent bill at Miles' Theater, Detroit, Mich., entertained the crippled children at the Michigan Hospital School, Farmington, Mich. Walter Walters, ventriloquist, is shown doing his bit for the little soul-starved shut-ins suffering from orthopedic ailments. Others taking part in the program were: Albert Powell, of the Powell Troupe; Fritz Marks, piano player at Miles' Theater; Joe "Jazz" Williams, Josephine Conover, Jeanette Mills and Rowena and Oia Price, of "The Revue La Petite."

FORMER ACTRESS

INHERITS \$400,000

New York, Feb. 25.—Mrs. Edna R. Lewisohn, widow of the late Jesse Lewisohn and once well known on the stage as Edna McAuley, inherited \$400,000 by the death of her husband. It was revealed this week. According to a report of a transfer tax appraisal Lewisohn's individual estate amounted to \$41,848 gross, and his net estate \$11,711. By his will two-thirds of this goes to his widow and one-third to a brother.

However, Mr. Lewisohn was in his life the beneficiary of a trust fund of \$600,000 created by his father, the income of which he enjoyed. A clause of the trust gave him the power of disposing of the principal, and he gave two-thirds of it to his widow and the remaining third to his brother.

STUART BACK TO SELLS-FLOTO

Frank (Doc) Stuart, in advance of road shows for several years and previous to that with circuses, stepped back into the circus field as publicity promoter last spring with Howe's Great London Shows, later joining the Sells-Floto Circus, with which he finished the season. This "space grabber" of no mean ability is now getting his grip packed at his home in Bagdette, Minn., in preparation for another tour with Sells-Floto.

FAMOUS AUTHOR'S BIRTHDAY

New York, Feb. 25.—E. A. D'Arcy, author of "Face Upon the (Barroom) Floor" and a score of other popular poems, will celebrate his 79th birthday March 5. Congratulations and presents, it is said, already are pouring into the Green Room Club, this city, of which Mr. D'Arcy is a life member and where friends will stage a special affair in his honor. The famous writer also is a life member of the B. P. O. E., the Actors' Fund and Pen and Pencil Club of Philadelphia.

CORRECTION

W. D. Maring, non-professional, and Babe Walden, dancer, were married in Columbus, O., January 23. A notice was published in the February 18 issue, giving the place of the marriage, as Marietta, O., instead of Columbus, and the groom's name, Silas Manion, instead of W. D. Maring.

MISSOURI THEATER BURNS

Monroe City, Mo., Feb. 26.—The Gem Theater here was gutted by fire last night. The loss is partially covered by insurance.

DETROIT'S MAYOR

AIDS OPERA CLUB

Detroit, Feb. 25.—Mayor James Couzens gave a check for \$1,000 today to Nelson E. Hicks, chairman of the Detroit Stores Music Association, thru whose activities the Detroit Opera Club was recently organized. The Mayor witnessed the first public production of the Opera Club at Orchestra Hall Tuesday night, and was so favorably impressed by the performance of "Cavalleria Rusticana" that he decided to make the contribution to assist the club in its praiseworthy musical endeavor which contemplates the establishment of community opera. The Opera Club plans to give Gounod's "Faust" the first week in May. Thaddeus Wronski, a grand opera basso, who directed the club's first public effort, will direct the performance of "Faust."

BIG FAREWELL IS

TENDERED WILL HAYS

Washington, Feb. 25.—Postmaster-General Will Hays, who will retire March 4 to take up his duties with the motion picture industry, was tendered a big farewell at the National Press Club on Friday night. After much fun at the expense of the future motion picture executive the program settled down to more serious things. Mr. Hays then, in a neat speech, told of some of his hopes and plans for the film industry.

TOPEKA THEATER DAMAGED

Topeka, Kan., Feb. 23.—Fire of undetermined origin Saturday gutted the stage of the Novelty Theater building here, causing damage estimated at \$10,000. The building was insured. Vaudeville actors playing the house lost a part of their wardrobes.

CLARK AND McCULLOUGH

Going To Top as Comedians

Bobby Clark and Paul McCullough, comedians, have signed a two-year contract for a weekly salary said to be \$1,000, and are to open in a new edition of the Music Box Revue in New York next fall.

At present the team is starring in "Chuckles of 1921" on the Shubert Vaudeville Circuit. They are natives of Springfield, O., and began a professional career as acrobats with the Hagenbeck circus in 1906. In recent years Clark and McCullough appeared in burlesque under the banner of Jean Bedini, for whom they still have some weeks to play.

UPPER BROADWAY VELODROME, NOW BEING BUILT, LEASED

New York, Feb. 25.—John M. Chapman, of the Newark Velodrome, will take over the uncompleted structure of the New York Velodrome Company at Broadway and 225th street. John Ringling and Ingels M. Uppercu purchased the structure and leased the property on which it stands for ten years. When completed it will seat 25,000 persons.

MIDDLETON GOES TO BILOXI

Biloxi, Miss., Feb. 27.—E. L. Middleton, of Natchez and New Orleans, has arrived in Biloxi to assume the management of the Crown and Gaiety theaters. These two picture houses are owned by the Saenger Amusement Company, of New Orleans. Rufus Watlington, Jr., who has had charge of the Saenger interests here, is transferred to the company headquarters at New Orleans.

I. H. HERK

Declares He and Associates Are Prepared To Prove Solvency of American Burlesque Association

New York, Feb. 25.—Never were truer words spoken than the statement in The Billboard last week that "buffed burlesquers know not where they stand," for developments during the past week show conclusively that they are running around in circles seeking an outlet for the bungling battle that has been waged for several months past.

The Billboard published an exclusive report several weeks ago that there was a movement on foot by dissatisfied stockholders of the American Burlesque Association to air their grievances in court in an effort to have a receiver appointed to take over the affairs of the American Burlesque Association. That the application was not made by stockholders is probably due to the fact that they were advised by those in the know that complications would arise that would put one and all alike among the stockholders in a decidedly bad light legally and it was declared off.

On Tuesday last several creditors decided that they would assume the responsibility of filing a petition in bankruptcy against the American Burlesque Association, Inc., viz.—Charles J. Mayer, \$11,313; P. J. Carey & Sons, Inc., \$5,685; Pearson-Meade Litho Corporation, \$695—and it was stated at the time that the liabilities were about \$125,000 and assets about \$25,000. When the published report was shown to I. H. Herk, president of the American Burlesque Association, he stated that he and his associates were fully prepared to go into court and prove that the American Burlesque Association as a booking association was solvent and the delay in meeting the requirements of the aforesaid creditors was due to complications caused by a condition that has existed in burlesque since the formation of the American Burlesque Association and prior to Mr. Herk's election to the presidency of that association, and that he for one would welcome any court action that would enable him and his associates to have their day in court and clarify the atmosphere of doubt that has enveloped burlesque for some time past.

Attorneys Myers and Goldsmith, representing Charles Hoffman, attorney for the American Burlesque Association, appeared before Justice

Hand of the Southern District U. S. Court on Thursday and had the hearing set down for Friday and at that time obtained an adjournment until Monday, February 25, when Attorneys Myers and Goldsmith will submit the answer of the American Burlesque Association, which will include an affidavit by I. H. Herk, president of the American Burlesque Association, in which he covers in detail the many and varied causes that led up to the filing of the petition in bankruptcy.

From what can be learned from a reliable source the answer of the American Burlesque Association and their demurrer to the allegations of the creditors will open up to public view many phases of burlesque that heretofore have been a sealed book to burlesquers.

ALLIANCE AIDS PROFESSION

Rochester Chapter, No. 1353, of the Actors' Club Alliance, of which Rev. Charles Roger Allison is chaplain, is doing much for the actors and actresses who visit Rochester. Cards have been posted in every hotel and every dressing room in the city stating that the chapter is "at your service," and the invitation is extended to all professionals to look up the chapter headquarters, 4 Ely Building, 81 East avenue, whenever they are in the city.

"We have connections with all the hospitals and institutions in the city," says Leroy K. Beach, "and our big job is to lend a helping hand to those who for one reason or another are in need of advice or care."

SECOND "O'BRIEN GIRL" STARTS

Hartford, Conn., Feb. 24.—"The O'Brien Girl," George M. Cohan's No. 2 show, opened at Parson's Theater here Monday night, and was well received by a capacity audience. This attraction will play week stands until arriving in Chicago for a run. In the cast are Helen Mann, Kay Carleton, Oscar Figman, Sherman Wade, Edna Whistler, Marion Sakl, Joe McCallion, Frank Otto, Westley Totten, Joe Brea, Vera Ross, Cecil Hines, Edith Martin, Dorothy Doll, John Fleming, Jimmy Kelos, Frank Bryan, Al Thomas, James Santry, Helen Norton and a large chorus.

HEADS M. P. ACADEMY

Syracuse, N. Y., Feb. 25.—Charles H. Goulding, formerly of Syracuse, has been named as the new manager of the Eastman Academy of Motion Pictures, to be opened at Rochester next fall. He resigned as manager of the Proctor Theater, Schenectady, to take the new position.

T. M. A. OF K. C. CELEBRATES

Kansas City, Feb. 25.—On Wednesday evening an entertainment celebrating the sixteenth anniversary of the founding of Kansas City Lodge No. 13, of the Theatrical Mutual Association, took place on the stage of the Pantages Theater. It was one of those parties where sociability and friendliness are the keynote and was acclaimed by almost three hundred members, wives and families in attendance "the best ever." All T. M. A. members, and as aforesaid, wives, sweethearts and families, were especially invited to attend the evening performance at the Pantages and all were admitted without cost thru the courtesy of Bro. Grant Pemberton, manager of this theater.

Immediately at the close of the picture of the last show, about 11 o'clock, those present assembled on the stage and were entertained by a radio concert, arranged for their special pleasure by Manager Pemberton and the Western Radio Company of this city. Then a large group was formed and a flashlight picture was taken by Bert Wetherwax and N. B. Cresswell, both members of the organization. This was a courtesy gratis to the club, and it was announced that all those desiring a copy of the picture could obtain same by calling at the studio of Bert.

Then, after an hour or so of social games, luncheon was served and everybody enjoyed it immensely. Dancing followed, continuing until 1 o'clock. The refreshment committee was made up of O. W. Stewart, of the Shubert Theater; Ed Mayer, Shubert; Walter W. Brown, Gayety; Julius Ehrlich, Orpheum, and Jerry Morris of the Shubert.

The Board of Directors, consisting of R. O. Wing, president, operator at the Twelfth Street Theater; Paul W. McCullough, vice-president, also operator at the Twelfth Street Theater; Virgil Hudson, recording secretary, as-

NEW RECORD SET BY "LIGHTNIN'" IN CINCINNATI

"Lightnin'," starring Milton Nobles, left its mark in Cincinnati last week with sellout business at ten performances, an extra matinee being shoved in on Friday, and established the precedent of having the musicians removed from the pit at each show so as to help make room for some of the overflow patronage. Manager Milford Unger of the Grand Opera House, where the attraction played, landed extra publicity for the show by having one of the dailies treat the court scene action as a live news story telegraphed from Reno, Nev.

NEW THEATER DIAGRAM BOOK

New York, Feb. 24.—A new edition of a volume entitled "Diagrams of All the Leading Theaters, Concert Halls, Opera Houses and Athletic Fields" has just been issued by the publishers of "The Social Calendar," 33 West 42d street, this city.

The book contains the seating plans of all the new playhouses, including those under construction. Since the last edition of this book 26 new theaters other than the so-called neighborhood playhouses have been erected and the seating arrangement in seven old ones altered.

IN PROCTOR'S STOCK

New York, Feb. 27.—Minna Gombell is to open next week as a feature player with the F. F. Proctor Players in Albany. The opening bill will be "Just Suppose." Miss Gombell, in addition to experience with Morisco stock and leading woman with the Knickerbocker Players in Syracuse for five seasons, has been featured in such road shows as "A Pair of Sixes," "Excuse Me" and "Mom."

TO REBUILD BURNED THEATER

Easthampton, Mass., Feb. 25.—F. H. Roberts, owner of the Majestic Theater, which was burned recently, announces that as soon as the weather permits he will clear up the wreckage and build an up-to-date picture house on the site. The new house will have a seating capacity of 1,000.

NO INCREASE IN TAX

Toronto, Can., Feb. 25.—Reports that the amusement tax would be increased were branded as untrue by Hon. Peter Smith, who denied he would introduce a bill proposing such an increase.

CHICAGO OPERA COMPANY COMPLETES NEW YORK SEASON

New York, Feb. 26.—The Chicago Opera Company ended a five weeks' season here at the Manhattan Opera House last night. Receipts are said to be \$300,000 for the stay.

THEATER SERVICE MOVES

Chicago, Feb. 24.—The Theater Service Co., Inc., has moved into larger offices at 222 State Theater Building, 13½ South Eighth street, Minneapolis.

THEATER PERMITS

Cannot Be Revoked for Breach of Moral Standards, Court Rules

New York, Feb. 25.—Power of the Commissioner of Licenses to revoke theater permits for a breach of moral standards was dealt a severe blow by the Appellate Division of the Supreme Court this week when the decision of the lower court, deying an injunction to A. H. Woods, producer of "The Demi-Virgin," against John H. Gilchrist, commissioner of licenses, to prevent the latter from revoking the license of the Eltinge Theater, was reversed. The court held that the commissioner did not have the power to revoke the license and passed over the question as to whether the play was immoral.

This is the first time that the power of the commissioner has been questioned by theater owners and fought to a conclusion. In other previous cases where a threat has been made to revoke the theater license the play has been withdrawn or an appeal taken on other grounds. When "Mrs. Warren's Profession" was first produced in 1905 and action brought against Arnold Daly the case was taken to the Court of Appeals, which decided that the play was not immoral. No question of licensing power was brought up at that time. "Mrs. Warren's Profession" is to be produced here again on Wednesday afternoon with Mary Shaw, who played in the original company.

"This decision is a great victory for the theater managers," said Mr. Woods yesterday. "It means that one man cannot go in and close a show because he does not like it. It means that a manager who spends \$75,000 on a production need not lose that money because of the arbitrary action of an individual."

"I am against censorship, but if we are to have censorship in this country let us have it on the lines of the English censorship, where a script of the play is sent to the censor and he passes on it before it is produced and a great deal of money has been spent. There are only three specific grounds on which the Commissioner of Licenses can revoke a permit: Standing room only, keeping open on Sundays or selling liquor."

Commissioner Gilchrist would not comment on the decision. Assistant Corporation Counsel Lehman, who argued the case for the commissioner, said that he did not yet know whether an appeal would be taken to the Court of Appeals.

POLLY CARR SUFFERS

ATTACK OF APHASIA

New York, Feb. 27.—A young woman, who was found in Central Park Saturday night, unable to remember her name, was identified last night in Bellevue Hospital as Polly Carr, vaudeville actress.

All the young woman could tell of herself at the hospital was that she was a dancer. Doctors in the psychopathic ward spent hours trying to recall something of her past to her and finally succeeded in having her pick the name Polly out of a newspaper and the name Carr out of another. The recollection of her name brought with it knowledge of where she lived.

Hilda Christian, her roommate and dancing partner in vaudeville, meantime had asked the police to send out an alarm for Polly Carr and was sent by them to Bellevue Hospital, where she arrived about the time Miss Carr came to herself.

NEW COLORED THEATER WILL REPLACE LYCEUM IN CINC.

The Lincoln Amusement Co., holder of the T. O. B. A. franchise in Cincinnati, is without a house to accommodate colored road shows since the Lyceum Theater was closed recently on condemnation orders of the building inspector's office. The Lincoln concern is now laying plans for the building of a new theater, with a seating capacity of 1,000, on the Lyceum site, and is booking three and four colored acts each week into its Lincoln Theater. Cincinnati is important as a jump breaker between the North and South for Negro artists.

"YOURS MERRILY" WITH ROBERT COURTNEIDGE

A communication from John R. Rogers, universally known as "Yours Merrily," states that he is now general representative for Robert Courtneidge, the well-known English producer. "Yours Merrily" was for years one of the best-known publicity men in the United States and only recently went to England.

WALTER DAMROSCH BACK

New York, Feb. 26.—Walter Damrosch, conductor of New York Symphony Orchestra, arrived here yesterday on Homeric from an eight weeks' trip abroad.

PROCTOR'S TO CELEBRATE

New York, Feb. 27.—Proctor's 23d Street Theater will celebrate its thirty-third anniversary under Proctor management the week of March 6. Special features will be introduced by Resident Manager Duffy.

OTTAWA THEATER TO TRY UNIQUE STUNT

Ottawa, Feb. 27.—Val Bureau, manager Francis Theater, is venturing on a unique film stunt—in fact the first time tried in Canada—that of running a complete serial of 36 reels in one week. Mr. Bureau's method is to run twelve reels Monday and Tuesday nights, twelve Wednesday and Thursday nights and twelve Friday and Saturday nights, together with the usual comedy and news reels. For this event Mr. Bureau has made special window displays; an exceptionally attractive lobby display, together with wagon displays for street publicity. Should it catch popular favor Manager Bureau will continue the policy at intervals.

TENNESSEE THEATER BURNS

Johann City, Tenn., Feb. 24.—The new DeLuxe Theater here was badly damaged by fire, which started in a tea room connected with the theater in the early morning hours. The entire stage with all electrical equipment, the new \$8,000 organ and the scenery were destroyed. By hard work the firemen confined the flames to the stage and saved the building from destruction. The damage is estimated at between \$30,000 and \$40,000, which is covered by insurance. The theater will be rebuilt at once.

The DeLuxe was completed and opened December 20, 1921. M. B. McCartt is the principal owner and Bert English is manager.

SAILING FOR EUROPE

New York, Feb. 25.—The passenger list of the Cedric, sailing for Queenstown and Liverpool today, includes Mr. and Mrs. Anthony Prinsop and the Minaret Players, who have been touring Canada under the management of Pedro J. Tillet.

On the Red Star liner, Kronland, also sailing from New York today for Plymouth, Cherbourg and Antwerp, are Mr. and Mrs. Charles Lauvers, of the Chicago Opera Company.

JOHNSTONE ENLARGES

Chicago, Feb. 25.—O. H. Johnstone, of the American Theatrical Agency, has doubled the size of his office space in the Delaware building, having added the room south of his present office.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Labor's Statesman

The plea of Samuel Gompers, president of the American Federation of Labor, for fair play and calm consideration of both sides of a labor dispute must have come as a shock to anyone attending the A. E. A. meeting at the Republic Theater on Sunday, February 19, who still labored under the impression that the great leader was an autocrat.

Mr. Gompers' speech was anything but autocratic in tone. He pleaded long and earnestly for considerate treatment of everyone concerned in the economic problem—employer and employee alike.

No injustice is endorsed by the American Federation of Labor. This does not necessarily mean that the leaders of every labor union have always acted in good faith, but it does mean that they must do so to be endorsed by the parent body. The tenor of his remarks appealed to the Council and to the members generally, since we ourselves have always contended, and always shall, that the A. E. A., to survive, to endure from generation to generation, must be founded on justice and equity. In following this policy we frequently have to suffer long delays before adjustment, to endure irritation after irritation; but we are prepared to do this for the sake of the principle. Investigations are sometimes long and laborious, but the results are worth it. Of course, a time comes when patience ceases to be a virtue and then the A. E. A. will act, but not till then.

President Emerson's opening address was, as usual, brilliant. There is logic, a broad vision, in everything Mr. Emerson says, which gives the hearer confidence and satisfaction.

Among the other speakers mention must be made of our dear friend, Hugh Frayne, organizer for the American Federation of Labor in the State of New York, who is always willing to help us with his advice, to work with us and for us. We have had on many occasions to acknowledge Mr. Frayne's great friendship for the A. E. A., and we know that it will be our pleasure to do so again many times in the future.

One of Mr. Gompers' remarks should be remembered by all. It was: "I want you always to be right, but even if you err I am with you." From that, of course, it must not be inferred that if the Equity did something unlawful and tyrannical that Mr. Gompers would not do his best to see that we altered our course.

We Take Our Pen in Hand

The following correspondence has passed between Dr. Crafts and the Equity Association: January 19, 1922.

Mr. Frank Gillmore,
New York City.

Dear Sir— I have before me your letter of January 15th, in which you seem to be very sensitive about the intimation that sometimes an actress gets the son of a rich man drunk and marries him before he is sober. The fact nothing I have said recently that the various newspapers have recognized as embodying the truth more fully than that statement. It has been published far and wide, as it certainly would not if it had been a reckless statement without foundation in the facts of life.

It is absurd to assume that such a statement implies that all actresses or even a majority of them are guilty of such practices. In the same speech, in the same connection, I said that this amendment to the constitution would get rid of "marrying parsons" who settle themselves on the borders of a State where runaway couples can conveniently come to get married in haste, which often will lead to being divorced in haste. I have no word from any preachers' meeting that this was a reflection on the whole ministry, or that there was any lack of brotherly love or any Pharisaic spirit about it. There are marrying parsons, and there are vampire actresses, and those who are in the two professions should each see to it that the black sheep in the flock are reduced to the lowest terms.

(Signed) WILBUR F. CRAFTS.
February 20, 1922.

Mr. Wilbur Crafts,
The Reform Bureau, Washington, D. C.

Dear Sir—Your letter of January 19 was received at this office during my absence in California.

After you had stigmatized a whole profession I asked for your statistics and you evaded the point.

The fact that the newspapers published your statement is no recognition, as you aver, that it embodied a truth. Many erroneous things, many corrupt views are printed every day. To mention "marrying parsons" cannot be construed as a reflection on the clergy, since you specify a particular type of minister, but to intimate that a certain law "would make it impossible for an actress to get the son of a rich man drunk and marry him before he is sober" suggests that all actresses, or at least most of them, are not above such a course. Therefore unprejudiced persons would, we are sure, brand it as false, cruel, unjust and contemptible.

(Signed) FRANK GILLMORE,
Executive Secretary.

"Depressing" Business

If the so-called union actor has the slightest thing to do with the depression in theatrical business, as some managers try to make the public believe, why do we find companies 100 per cent Equity (i. e. union) doing capacity business? Why is it that practically every company which is doing capacity business is 100 per cent Equity?

Warning

A letter just received states that the writer had been imposed upon by a man representing himself as an Equity agent, that he had secured money from her for initiation and dues, and also to get her an engagement in vaudeville. Actors are warned that our traveling representatives always carry official commissions and their names are well known, so no one need allow himself to be victimized in this way.

Faults, and Where To Find Them

We have received the names of several more companies in which complete co-operation exists between the managers and the actors, with the result that business is excellent. Amongst them we must mention the Tom Casey Players of New Castle, Youngstown. In quoting these cases we do not mean to intimate that the condition is rare, but we do feel that where a manager is constantly finding fault with everyone and with everything the reason lies generally with himself.

The Darwinistic Mr. Kerr

An English actor, Frederick Kerr, wrote a letter to The New York Sunday Times intimating that all Actors' Associations encourage incompetence and overcrowding of the profession. He says: "No diploma is required of any number of young men and women going upon the stage who should be in domestic service, and who, as failures, fall back on the help quite unnecessarily provided for them by the actors and actresses who can act."

Mr. Kerr's statement proves nothing. How does the Actors' Equity encourage incompetence? We don't give the actors engagements. It is the manager who does that, and therefore it must be the managers themselves who encourage incompetence. Besides, what is incompetence, and who is to be the judge of it? We once heard a famous old actor, Charles Groves, state that he had been told that Mr. Kerr, when he first entered the profession, was a very bad actor indeed. In other words, that he was incompetent. Therefore, according to

Mr. Kerr's argument, he should have been barred from the stage, whereas he has become a very accomplished actor in the years which followed. But even today Mr. Kerr might be miscast, or launch into the classics, and in either case might be considered incompetent. We know other famous actors who would never have been allowed to continue in their profession if, during the first few years of their careers, incompetence had been considered a sufficient cause for expulsion from the stage.

Then again an actor may show great promise or even do brilliant work during a certain period, then recede from that high estate, but come back again, much the same as a writer may be remarkable for a decade and then turn out very poor stuff for several years to follow. Should they also during their recession periods be dismissed from their profession? No, Mr. Kerr, water will find its level, and so will talent. The people who employ actors do not keep them long if they are not worthy of their hire. The A. E. A. does not encourage incompetence seeing that the A. E. A. does not concern itself with the ability of the actor.

Underlying Mr. Kerr's words there seems to be the rather cruel suggestion that all actors be treated unjustly, and then only the strongest will survive. Such inhuman philosophy, Mr. Kerr, is unworthy of you!

One amusing result of Mr. Kerr's letter is that we have received a communication stating that after reading it a certain actor who had not joined us before has now determined to do so, and has sent in his application. That can hardly be the result that Mr. Kerr expected.

"A Modern Fable"

Another country has been heard from in the great censorship debate. Mr. Bayard Veller takes his rap at the present political system in the following modern fable:

"I went to a tailor shop the other day and asked the tailor to make a suit of clothes for me which would fit a 10-year-old child and a man 40 years of age.

"He said such a thing was not possible and I told him that if he could not make that kind of clothes he would have to go out of business, as that was the only kind of clothes that I would tolerate.

"Whereupon he put me in the Insane Asylum. Then a Moving Picture Censor came to me and told me to make a picture which would suit a 10-year-old child and a man 40 years of age equally well.

"I explained that I could not do it, and the

Censor told me that if I could not make that kind of a picture I would not be allowed to make any kind of picture.

"But when I tried to put him in the Insane Asylum they wouldn't let me do it."

Good News

Word has been received from our President Emeritus, Francis Wilson, that he is in good health and that he is enjoying a holiday at Delair Heights, Fla.

"High Praise for an Actor"

"Challapin", says Arthur Brisbane, "is by far the greatest actor seen in this country since the days of Salvini and of Booth. In power he is greater than Booth, in dignity greater than Salvini.

"You could take fifteen 'great actors', bolt them down, and the result would not give you one-quarter of one Challapin. He has a magnificent voice, but that is nothing compared with his mental power shown in his acting. It is a pity that he sings. He should have been an actor, ONLY.

"His huge frame and great ability tower above all others physically and mentally."

Record Week

Dramatic critics in New York are often overworked. During one week in November there were twelve openings.

How To Make Better Actors

The suggestion of a member is as follows: "At the present time many seats in theaters are vacant, many actors idle. The majority of people in the profession, like myself, need improvement and desire it, but cannot pay \$3.30. To fill the seats with appreciative patrons and the humble actor with ideas and (Continued on page 9)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Six new members joined the Chorus Equity in the past week.

Any one knowing the correct address of Miss Helen Powell or Miss Dolly Verelaine will please notify this office.

"For Goodness Sake," which opened in New York this week, has a hundred per cent Equity chorus. Two companies which are affected by the Equity Shop are leaving New York for the out-of-town opening this week. A third, under the management of Leslie Morosco, is in rehearsal. As these companies must be one hundred per cent Equity in good standing it would seem that there are more Chorus Equity members employed since the institution of this policy than before. When you hear the propaganda that the Equity Shop is keeping Equity members out of work remember that there are many companies in which only Equity members can work.

At the last arbitration meeting a member of the Chorus Equity was awarded two weeks' salary because she had rehearsed more than ten days when she was forced to be absent from rehearsal for three days owing to illness. When she returned to the company she was told that her place was filled. She had taken the precaution of having her physician telephone the management notifying them of her

illness and of the date of her return. She also had a doctor's certificate proving her illness. We have had many such cases but they have not been easy to win. If you are absent from rehearsal protect yourself not only with a doctor's certificate but by notifying your management immediately of your illness.

When a closing notice is posted any member of the company for which that notice is posted is justified in believing that the notice is effective. Within the past few weeks we have had several complaints from members who state that the companies in which they are playing are working on a week-to-week basis, but that, when they have taken advantage of the week's notice and have asked for return fare to New York, the management has refused it to them, claiming that the notice was not genuine and that the company understood this. If, at the end of one of these week's notices, the manager found it advisable to close he would not allow you to collect a week's salary in lieu of notice. If he is posting a notice in order to obtain that advantage for himself the members of the company have an equal right to accept the notice whenever they choose.—DOROTHY BRYANT, Executive Secretary.

J. GLASSBERG
SHORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump, Catalogue 225 W. 42d St. Stage Last Pump, Flats, Ballets—Box
Black, White, Flesh B FREE. New York. or Red Top, Reliable Mail Order Dept.

LIMBERS UP YOUR SORE STIFF JOINTS

WEATHER exposure and hard work bring pains and aches in muscles and joints. Have a bottle of Sloan's Liniment handy and apply freely. Penetrates without rubbing. You will find at once a comforting sense of warmth which will be followed by a relief from the soreness and stiffness of aching joints.

Also relieves rheumatism, sciatica, neuralgia, sprains and strains.

For forty years pain's enemy. Ask your neighbor.

At all druggists—35c, 70c, \$1.40.

Sloan's Liniment (Pain's enemy)

Insures Your Teeth Against Pyorrhea

Send today for ten-day trial tube free

Pyorrhea, one of the worst enemies of health and beauty affects four people out of every five who pass the age of forty. Thousands younger also suffer. If your gums are tender, if they bleed when brushed, you have the first symptoms of Pyorrhea. Forhan's For the Gums, formula of R. J. Forhan, D.D.S., will, if used consistently and used in time, prevent Pyorrhea or check its progress. Send today for ten-day free sample. The Forhan Company, Room 904, 200 Sixth Avenue, New York.

FORHAN'S FOR THE GUMS

DROP and SLIDE CURTAINS

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write.

HALLER & HALLER
Columbus, Ohio

BERT HOWARD ILL— HIS WIFE COLLAPSES

Detroit, Feb. 25.—Bert Howard, of Toledo, O., a vaudeville juggler, is in the Receiving Hospital at the point of death, suffering from pneumonia. He was found unconscious in his room in a local hotel Wednesday morning and rushed to the hospital. Authorities notified his wife in Wisconsin immediately, who upon her arrival here Friday suffered a collapse and is under a physician's care. The Howards formerly worked in a vaudeville act, known as "The Juggler's Dream," but were forced to terminate their contract on a vaudeville circuit six months ago owing to Mr. Howard's nervous breakdown. Howard came to Detroit ten days ago for the purpose of re-establishing the juggling act thru the aid of professional friends.

BEEHLER SELLS INTEREST IN SHUBERT EXCHANGE

Chicago, Feb. 27.—David Beehler has sold his one-fourth interest in the Shubert Vaudeville Exchange to Lester Bryant, who already owned a like interest in the office. The Shuberts own fifty per cent in the exchange. Mr. Beehler told The Billboard that his future plans are undecided.

MYSTIC CLAYTON OFF FOR EUROPE

New York, Feb. 27.—Mystic Clayton sails tomorrow for Europe. He will be gone two weeks, during which he will visit England, France and Germany.

ACTORS' EQUITY ASSOCIATION

(Continued from page 8)

gratitude, would it not be possible to sell tickets to Equity members at the same rate as to the out-rate men? Courtesies of the house are usually extended only to those of position who are able to pay. The professional matinee also is only for those drawing good salaries, so the rest of us, those on the outside, can only study art from nature, or from the library. Now to copy nature actually would be to draw upon oneself the wrath of the director who loves an unshining mark, and, again, the average New York theatergoer would say "there ain't no such animal." If the type were new to Times Square, Peace be with you! Having described myself as idle, ignorant, impoverished, merely living on hope and odd jobs, a fellow can't sign this letter except as "A Member."

"Listen, Lester" Strands

We received word from Wichita, Kan., that the "Listen, Lester," Company was on the rocks. We sent our Kansas City representative, Frank Delmaine, to investigate, and he wired that the company was in dire straits. So we dispatched seventeen tickets for them to return to New York, as well as a little extra money to pay for meals on the journey. This unfortunate incident has made Equity expend over \$1,000.

As to Central America

The following reply explains itself: February 16, 1922.

Miss Mary Lee Keller, 55 Front Street, Colon, Panama. Dear Madam—In answer to your letter of February 1, I must ask you to distinguish between my statements published in The Billboard of January 21 and those of others. On page 10, I said:

"We have every reason to believe that a disgraceful traffic is being carried on between this country and Central and South America. This is supported by certain complaints which have reached us and also by an article printed in 'The Actor' of London and copied into The Billboard, which referred specially to Rio de Janeiro and Buenos Aires."

I do not think you will find that I mentioned Panama in particular, but the case in point was drawn to my attention by an official of the Panama Railroad Co., who called me up over the telephone and related what is stated on page 11 of the same number of The Billboard.

I have in no way included all cabarets as being guilty of anything but proper conduct, but in view of the information which reaches us not only from the persons mentioned, but from the Y. W. C. A., we feel it our duty to warn all our members against accepting engagements abroad without first consulting us as to the reputation and character of the theater or cabaret involved.

On page 8 of The Billboard Mrs. Dorothy Bryant, secretary of the Chorus Equity Association, gives the same warning.

We are happy to state that no complaint of any kind or nature has ever been received against your particular house. Indeed, I may say that we have heard it complimented, but surely you will not deny that there are dives in Central America to which it would not be safe to send girls from this country. Houses of this nature are the only ones to which I referred. Yours very truly,

(Signed) FRANK GILLMORE, Executive Secretary.

Chorus Girl Wins Award

Recently before the Arbitration Board we tried a case of a chorus girl who, after re-



Vanish Wrinkles While You Sleep

All wrinkles and crow's feet that mar your beauty can easily and quickly be smoothed out and vanished while you sleep. All you need do is to apply

B & P Wrinkle Eradicators and Frowners

evenings before retiring. They are absolutely harmless, simple and easy to use. Fast becoming a toilet necessity. Made in two styles—Eradicators, for lines in the face, and Frowners, for between the eyes. Either kind sold in 65c and \$1.00 boxes at drug and department stores everywhere. Trial package 35c, including booklet, "Dressing Table Hints." If your dealer's supply is exhausted, we will send direct, postpaid, on receipt of price.

THE B. & P. COMPANY, 12224 Euclid Ave., CLEVELAND, OHIO

HARLEY SADLER WANTS

Vaudeville Acts for Repertoire Stock, three changes a week. Can use you as long as you can change. In answering, state all particulars. Pay your wares. Positively no money advanced unless I know you. No Sunday Shows or Matinees. FOR SALE—One 70-ft. Baggage Car, six steel wheel trucks, new flooring, siding and lining, \$1,500.00; a real buy. One Baby Columbus Piano, good shape, \$100.00; set of twelve A. F. of M. Band Coats and Caps, like new, \$50.00. Will buy for cash set of fifteen elaborate Band Uniforms; must be classy and cheap for cash. BRUNK'S COMEDIANS, with Harley Sadler, Waco, Tex., indefinitely.

WANTED---GOOD TEAMS OR TRIO THAT CAN DO TWO SEPARATE ACTS

Prefer Singing and Novelty Acts, suitable for Indoor Bazaar. Seven nights, beginning March 11th to 18th. Prepay wires. B. SMUCKLER, Tulane Hotel, Nashville, Tenn.

MINSTREL PEOPLE WANTED

Comedians, Singers, Dancers, Novelty Performers of all kinds. Musicians of all kinds that double Band and Orchestra or Stage. Four real End Men. Singers that can get them over. Strong Acts for olio that double. Good strong Quartette. Hotel show. Will be out all summer. Address H. S. PALMER, Box 528, Glens Falls, New York.

BEN WILKES' BIG TENT SHOW WANTS

Repertoire People in all lines for coming season. Open April 29 at Albion, Ill. Rehearsals ten days earlier. Preference given to Performers with Specialties. If you double Band so much the better. This is a nice show to be with, where the performer's comfort is our first consideration. Make salary right. We have never raised a salary day or owed a performer a penny. BEN WILKES, Albion, Illinois.

EARLE WOLTZ---BIG TENT SHOW WANTS

Good General Business Team, Character Man and Comedian. For summer season. All must double Specialties. State if you sing in quartette. Write or wire lowest. I pay all. FOR SALE—50-ft. Round Top, with 20 middle, 8-ft. side wall, used four months. Also Deagan Una-Fon. W. E. WOLTZ, Killmarneck, Virginia.

WANTED FOR THE PAUL ENGLISH PLAYERS

Piano Player, doubling Tuba or Baritone; General Business Man, doubling Tuba or Baritone. Chance Carlin, wire. This week, Haynesville, La.; next week, Homer, La.

RENTFROW'S PALACE PAVILION THEATRE, ALPINE, TEX.

WANTS A-1 General Business Team, with strong Specialties; Small Ingenue Women, with Specialties. People in all lines write. Band Leader and Musicians that double Stage and live wire Agent that is always on the job. State ages and lowest salary if you want answer. J. N. RENTFROW, Alpine, Tex., week Feb. 27; Ft. Stockton to follow.

WANTED FOR NUMBER TWO COMPANY

for stock engagement, Soubrette, Prima Donna, Chorus Girls, Comedians, Jew and Black, with script. A B C GIRLS CO. Columbia Theatre, Casper, Wyoming.

AT LIBERTY, Slim Vermont

late of Lasses White's Minstrels. B. F. Song and Dance. Specialties. Address care B. B., Cincinnati, O.

hearing eleven days was taken ill and had to stay away for three days. She came back armed with a doctor's certificate. The manager stated that her place had been taken by someone else and that she was no longer needed. For this young lady we secured two weeks' salary.

What Is a Play?

There is a line in the contract under the caption, "Clothes", which reads: "If the actor be a woman then the following clause supercedes the above: In both dramatic and musical companies all artists' gowns, hats and all properties shall be furnished by the manager. Footwear and wigs for modern plays to be furnished by the Actress." We contend that the words, "modern plays," means the so-called legitimate and does not include revues and musical comedies, but the Messrs. Shubert think otherwise and contend that because the scenes of "Red Pepper" are supposed to take place today, then the actresses must provide their own footwear. The specific case in point was a pair of shoes for a Bride, which, we are informed, had to be dancing pumps.

Members should not allow managers to evade the terms of the contract. When Equity members fail to complain they pave the way for further encroachments.

N. A. O. M. Supports American Valuation Plan

The National Association of Manufacturers is supporting American valuation, and we are working with them. American valuation means that imported goods be taxed on what would be the cost of manufacture here with us and not on the cost in the foreign country where they have been made. Our argument seems to be logical. A picture costs \$50,000 in Germany, and a tariff, on that amount would only bring the cost to the foreigner, or to the importer, to about \$75,000, whereas, such a picture if made in this country might cost \$250,000 to \$400,000. Therefore, the tariff on the foreign valuation would be a mere flea bite and no protection at all. The same is true of manufactured articles.

Excusing the Inexcusable

The following letter was sent to a member temporarily suspended:

"As I told you before, I investigated your case very carefully and feel that I know all its details.

"Your offense to my mind was a flagrant one. You broke a basic principle of the association by taking the law into your own hands and you persuaded two others to do the same. Not only that, but you wrote an unjust and dis-courteous letter to a manager, and this action reflected on us.

"Equity is a high sounding title for an organization and we must try to live up to it. We cannot plead for fair play from the managers unless we come into court with clean hands.

"Now to speak just as an older man to a younger one—don't try to defend yourself with casuistry and technicalities—don't quibble over phrases, but go to the heart of an argument. Admit when you're wrong—take your medicine like a man and the world will love you. Submit to discipline and you'll learn to lead.

"Your excuse, that unless one of you hadn't reneged the matter would never have come to our attention, is a very poor one.

"Don't imagine for a moment that a group of unselfish decent people of your own class like the Executive Committee would ever give you a raw deal."

New Equity Physician

Dr. Stephen Cahana, of 830 Caswell Block, Milwaukee, Wis., has been appointed honorary physician to the A. E. A.

Censorship Repeal Sought

We have appealed to the Executive Committee of the American Federation of Labor to support us in our efforts to secure the repeal of the present motion picture censorship commission in New York State.

Extra Performance Ruling

It has come to our attention that a certain tahlold manager was permitting the public to see the rehearsals of his company on payment of an admission fee. This is humiliating and degrading to the actors since, in order to raise a cheap laugh, the director would try to score off the girls. We have therefore issued instructions that all such rehearsals must be treated as extra performance and paid for accordingly. This will effectually put a stop to them.—FRANK GILLMORE, Executive Secretary.

New Members

Thirty-two new members were elected at our last Council meeting, held February 21, as follows:

New Candidates

Regular Members—Hugh Banks, Walter Belasco, Jack Bessey, Arthur D. Denham, Josephine De Salgado, Richard James Footo, Ulysses Graham, William Lewis, Daisy Stewart Newton, Earle Newton, John A. Preston, Virginia Safford, C. Moore Van Chief, Dan Walker, Lucille Wall, C. Wray Wallace, Leigh Willard.

Members Without Vote

Junior Members—Kate Cross, Howard Lane, Vera Tompkins.

Chicago Office

Regular Members—Mr. Marion Green, Walter C. Marion, Jesse Phillips, Dave Rose, Jack Stanford, William Henry Thompson, Miss Boots Wooster.

Members Without Vote

Junior Members—Grace Perkins, Ivan Rookoff.

Motion Picture Section

Regular Member—Jack Montgomery.

Los Angeles Office

Regular Members—Katherine Angus, Emelle Melville.

\$1000.00 Reward

will be paid for information leading to the whereabouts of

Alice Holbrook

the English prima donna (cousin of the Barones of England), who played with Francis Wilson in the "English Daisy," and also appeared in the cast of "The Koreans," at the Herald Square Theatre, New York, a number of years ago. Address: JAMES HE-BRON, care The Billboard, 1493 Broadway, New York City.

WANTED First-Class Pianist or Organist

to manage Moving Picture Show and Theatre in Oklahoma. Lots of competition. Address 2048 Railway Exchange Building, St. Louis, Mo.

A-1 SAXOPHONE that can double Clarinet. Also high-class Violinist. For large combination picture and legit. house. Must be able to fake and read well. \$10.00 per week. Open about March 15. Don't wait to write. Phone or wire. Tell all. Must be young and neat. W. S. McLAREN, Capitol Theatre, Jackson, Michigan.

WIGS MAKE UP

THE KETTLER CO., Chicago, 82 W. Washington St.

AT LIBERTY—A-1 ORGANIST

Pianist, Leader, A-1 Library, References, Pictured, Vaudeville. Address 586 Franklin Ave., Columbus, O.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

RADIOPHONE CUTS INTO SHOW BUSINESS

Vaudeville Exchanges First To Realize Artists Hurt Their Value by Wireless Appearances

Why bother to rush thru dinner and get into tuxedo or claw-hammer and suffer insults of taxi drivers and ticket speculators and then find the seats are not on the aisle when in slippers and smoking jacket one can sit at home and get the whole show over the radiophone—for nothing?

Hundreds of thousands of persons thruout the country have answered that question by buying radiophone home outfits and hundreds of thousands more are likely to answer the same question or a paraphrase of it when it is put to them in the advertising of the manufacturers of these compact little instruments which bid fair to become as popular as the Victrola and other commercially improved offshoots of the original Edison phonograph.

It is not the intention of The Billboard to belittle the tremendous importance of the radiophone. There is no lack of appreciation of what this little instrument is bound to mean to millions who otherwise would never have the entertainment this comparatively inexpensive invention affords.

Warning to Actors

It comes within the province and becomes the duty of The Billboard to sound a warning, however, altho full credit for the suggestion is not claimed. The idea of opening the eyes of artists came as a result of the following report, which was brought to the Vaudeville Department of The Billboard by a big-time artist:

"The Keith Circuit has suggested that appearing for the radiophone lessens the value of a vaudeville artist as a box-office attraction."

An effort was made to learn if this suggestion had been made officially, but, there being too little time before going to press, it was not possible to get confirmation, and so the report is printed as a rumor only and for what it is worth, which this department considers is this:

Whether the Keith offices made this suggestion to their artists or not, it might be accepted as a warning to those who contemplate making an appearance "for publicity." It is human nature to get as much for nothing as possible, and if a vaudeville artist can be heard at home over the phone why pay money to hear him in a theater?

It is known that certain artists have taken up the matter among themselves and it is expected that they will make some effort to see that others who have been "invited" to appear for the radiophone get the proper box-office angle on the new fad.

"Publicity" the Bait

It is not difficult to understand how easy it is to influence an artist to sing or talk for the radiophone, for he feels

It is said that 300,000 amateur radio licenses have been granted in the area supplied with entertainment from the Newark station, and when it is remembered that thousands who have made their own instruments have not bothered to take out licenses some idea of the number of persons who "get more fun" out of staying at home and getting their entertainment by wireless may be had.

Radio departments have become a daily feature of large newspapers thruout the country and The New York Globe and Commercial Advertiser publishes, on Saturdays, The Radio Globe, a 32-page supplement. With such publicity the success of the radiophone is assured.

the many clubs holding dances tonight. This dance program will be longer than usual by request of the radio dance clubs.

Music at 10 a.m. to 10.15 a.m., 12.30 p.m. to 1 p.m., to 2 p.m., 2.20 p.m., and 4 p.m. to 4.20 p.m.

7.30 p.m., Music and Uncle Wiggily's Bed time Story.

7.45 p.m., Government market reports and a report of the New York Stock Exchange.

8.00 p.m., "Better Architecture," by Henry Hornbostel, Professor of Architecture, College of Fine Arts, Carnegie Tech. Designer of Soldiers' Memorial and many bridges, including the East River, Manhattan and Hell Gate bridges in New York.

8.30 P.M.—MUSIC SELECTIONS.

Piano Solo—Country Dances Nos. 1, 2, and 3. Beethoven

Miss Eleanor Shaw.

Violin Solo—Old Refrain.....Kreiser

The Duo Art reproducing the playing of Rudolf Ganz, St. Louis Symphony Orchestra.

Baritone Solos (a) Luigi Del Caro Bene...Secchi

(b) Invictus.....Euhn

Mr. George L. Kirk, accompanied by H. E. Fieer.

Piano Solo (a) On Wings of Song.....Mendelssohn-Liszt

(b) Hungarian Dance No. 5 (arranged for four hands) Brahms

Miss Shaw at the first piano, the Duo Art reproducing the playing of Harold Bauer.

(c) Bagatelle No. 1—Dambols

Miss Shaw playing alternately with the recorded playing of the composer as reproduced by the Duo Art.

(While "On Wings of Song" is being played radio operators will be asked to guess when Miss Shaw is playing and when the Duo Art is in operation.)

Baritone Solo (a) At Dawning.....Cadman

George L. Kirk, accompanied by Duo Art reproducing the recorded playing of Cadman.

(b) Ishtar.....Spross

George L. Kirk, accompanied by Duo Art reproducing the recorded playing of Shaulier.

Piano Solo—Romance.....Frank La Forge

Miss Eleanor Shaw.

Piano Solo—Oriental.....Amanl

Miss Eleanor Shaw.

Piano Solo—Scherzo E Minor.....Mendelssohn

Miss Shaw playing alternately and with her own recording on the Duo Art.

The chief objection to performing for the radiophone seems to be that the remuneration is publicly and not money. When the players are paid then perhaps it will be realized that the radiophone will become just another field for employment.

Meantime there will be plenty who agree with the music publishers and others that the radiophone accelerates business and will more and more.

Without desiring to get into a controversy The Billboard repeats that the reported warning to vaudeville artists is printed for what it is worth.

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YEARS AGO

Years and years and years ago
I went to see an all-star show
Of vaudeville. They didn't know
That they were stars.
They didn't get twelve thousand yen
A week or any such sum then,
And motormen were chauffeurs when
They rode in cars.

'Tis true that beauty had its place,
But then a girl with pretty face
Also required charm and grace
To reach the top.
There were no "movie pitcher" shows
To show by clothes or lack of clothes
What stars are made of. Goodness knows
Where it will stop.

The stars of olden, golden days—
Before our tin-canned drama craze—
Could sing or dance or act in plays
On any bill.
But nowadays if they'll confess
Their boudoir secrets to the press
Will they get booking? Answer: Yes,
In vaudeville.

When vaude. was plain variety,
Before they tried propriety
To influence society
To see a show,
It mattered not what angel backed
An actress. If she couldn't act
Her scandals seldom theaters packed
In years ago.

—JED FISKE.

that his fame will be spread thru the air to hundreds of thousands of potential playgoers, and this may be true. Old showmen, however, do not forget that the box-office is placed in a convenient location in the theater lobby to make it easy for people to pay money to see and hear artists.

That the radiophone fad is sweeping the country is proven by the published fact that between the Battery and Fourteenth street in New York City there are 60,000 home wireless instruments and that the number of outfits used for picking up government weather forecasts, music entertainments and even entire Broadway productions and excellently programmed concerts from the W. J. Z. radio station in Newark, N. J., runs into hundreds of thousands.

and those who laugh at the suggestion that this home entertainment fad will have no effect on the show business might be interested in studying the varied programs clipped at random from the newspapers.

Hourly news service and music, from 11 a.m. to 5 p.m.

Agricultural reports at 12 m. and 6 p.m.

Arlington official time, 11.55 a.m. to 12 m. and 9.52 to 10 p.m.

Weather reports, 11 a.m., 12 m., 5 p.m. and 10.01 p.m.

Shipping news at 2.05 p.m.

7 p.m., "Man-in-the-Moon Stories" for the children.

7.30 p.m., "First Aid to the Injured," an address by Dr. Eric S. Greene, first aide specialist of the American Red Cross Society.

8.15 p.m. (Dance Night). "The Empire State Novelty Six" will supply the music for

MAKES DEBUT IN HOME CITY

Troy, N. Y., Feb. 22.—Florence Nash made her vaudeville debut in this, her home city, at Proctor's Fourth Street Playhouse the first half of the week, offering the sketch, "Breath of Fresh Air," and was well received. She is the daughter of Philip F. Nash, at one time manager of Proctor's Theater and a member of Proctor's booking circuit.

CECIL LEAN, AUTHOR

New York, Feb. 25.—Cecil Lean, who with Cleo Mayfield is starring in "The Blushing Bride," has been commissioned to write a series of burlesques for Shubert Vaudeville next season. Lean is the author of the burlesques upon the old-fashioned restaurant and the modern cabaret in "The Blushing Bride."

SCREEN AND STAGE STARS FLOCK TO VAUDE

Few Pan Out in Rush to Entertainment El Dorado But Lure of Gold Tempts Others To Try

New York, Feb. 27.—When the Shuberts, very likely realizing that the present season would be one of darkness for many theaters booking legitimate attractions, decided to jump into vaudeville many a heart-sick artist overhauled his wardrobe and murmured as did Munyon of old: "There is hope."

The pictures had become a now-and-then field for employment, with very little now, and the outlook for contracts with legitimate attractions was as dark as the theaters were likely to become. So with the Shuberts setting the example the individual showmen and players looked to vaudeville as the way out of hotel lobbies and Broadway corners.

The result has been a gold rush. To the entertainment El Dorado stars of both the screen and the stage have flocked to stake their claims to wealth of public approval. And some have panned out, but, compared to the number who have found the going tough, those who have brought out gold have been very few.

Demand for Names

Competition in vaudeville this season has been so fierce that names have been the first consideration. Where in the past the vaudeville audiences have been fed a healthy menu of solids from No. 1 to closing, this year they have been served up desserts, expensive and not always palatable.

This is particularly true in cities where the Shuberts have entered into competition with the Keith and allied houses. Even stars of the sporting world and the cabarets have been called upon to build up the business of a house and in some cases the booking paid, while in others the ones who did the booking paid.

For example: Babe Ruth, with publicity enough to put over anything or anybody, is, perhaps, the most striking flop of the present season. He came into the Palace here with a flare of trumpets and went away with all the horns muted. It was the same old story. People go to the Palace to see vaudeville, and, as a rule, they see the best. They go to the Polo Grounds to see baseball, and, as a rule, they see the best. Babe Ruth is probably the greatest box-office attraction in baseball. But in vaudeville he's "something else again."

Jack Dempsey had the same experience a few months back when he started to knock 'em dead in vaudeville.

Cafe Stars Do Better

While on the subject of sport stars and cabaret attractions, which, it is admitted, is digressing somewhat, it might be well to mention a better choice of box-office draw in vaudeville, namely Paul Whiteman and his Palais Royale Orchestra. Of course Paul Whiteman is, first of all, a showman, which same cannot be said of Babe Ruth once he is buttoned into a tuxedo. Not that Broadway's record bandmaster fits a tuxedo any better than the bambino, but at least it doesn't bother him so much. Paul W. kept his band at the Palace five weeks at public request, which proves that vaudeville can reach out every little while and bolster up business.

However, to get back to the screen and stage stars who have rushed to vaudeville in the hope of straining purse strings. In the old days it was not unusual to hear an actor or actress

say: "Oh, I wouldn't go into vaudeville. The idea! My reputation means too much to me." They also said the same thing about pictures.

Sarah Bernhardt put an end to that sort of talk as far as vaudeville was concerned and nearly every star of importance in the last decade has found movie money not exactly hard to take.

The Lure of Gold

The film gold fields, which for several years have been attracting all sorts and conditions of players, are not as alluring as they were once, and since the Shuberts have extended the vaudeville fields the rush now is in that direction.

But those who once frowned upon vaudeville find much more difficulty in "landing" than they did on the stage or even on the screen. Two-a-day audiences have been educated to demand a whole lot in their concentrated entertainment. "Anybody can get away with vaudeville" is not the truth.

Wilton Lackaye, one of the greatest of America's actors, probably would have something to say about the difficulties of getting over with a vaudeville audience. He tried it with his sketch at the Palace and the Riverside in New York and, while his name probably sold many tickets, he was not boosted as a great vaudeville attraction. The same holds true of the Coburns, Florence Nash and others. Florence Reed is headed for the Palace with an Edgar Selwyn skit and she has received good notices in the Middle West. "The Mirage," a play by Mr. Selwyn, in which Miss Reed starred last season, was her last legitimate effort before trying the varieties.

Now Mildred Harris is trying vaudeville, having played first in F. F. Proctor houses and now on Keith Time. In a movie sketch, assisted by Beatrice Morgan and S. Miller Kent, the former Mrs. Charles Spencer Chaplin is getting the crowds in and letting them see the nice clothes she wears, but she is not doing much for vaudeville in the way of offering entertainment.

Sketch With Apologies

The sketch in which Miss Harris is breaking into vaudeville is presented with apologies in the form of a screen letter to the audience informing the patrons it is her first effort in the two-a-day. But the screen letter is footage and no more, for vaudeville audiences seldom have to be advised they are watching maiden efforts. The Proctor people showed the sketch out of town and now the B. F. Keith houses are getting it. It isn't likely to repeat, however, unless the girl who found her way to flickering stardom thru the publicity that originates in and about Hollywood learns very quickly that a vaudeville headliner needs much more than name.

In this week's mail comes the news that the F. F. Proctor Circuit has signed another former movie star—Bessie Barriscale. Miss Barriscale is forcing her way into vaudeville with a wedge somewhat blunted by a legitimate stage flop. The case of Miss Barriscale is somewhat different, however, from that of Miss Harris. Miss Barriscale had been on the stage before going into the movies and hers was

not the only stage failure of this season. She goes into vaudeville with a sketch—"The Right Girl"—written by her husband, Howard Hickman, and produced under the personal direction of Carrie DeMar and Fred E. Hand. The sketch is said to be a new sort of protean drama in which Miss Barriscale will play four different characters and Mr. Hickman three, and the opening will be in F. F. Proctor's Mt. Vernon Theater March 13.

Another return to the stage after considerable absence in the movies is that of Mrs. Sidney Drew. Following her successful appearance at the Palace she went over the Orpheum Time and is winning the applause that was predicted and assured by her experience.

Irene Castle is another name that has been drawing big in certain spots, but whether these top salaries are good for vaudeville as a whole is a question that is coming up all the time. The vaudeville magnates need only to study the film situation to learn whether the play's the thing or the star.

All this raises only one outstanding question, which is:

"Do the people, who after all have built up vaudeville by their steady week in and week out patronage, want names or entertainment?"

One of the answers will be: "They want both."

It is believed, however, that the majority will go where they are sure of entertainment by vaudeville headliners and artists rather than to the theaters advertising such attractions as:

KING OF SWAT,
LATEST SOCIETY DIVORCEE,
MAZIE OF THE MOVIES,
KNOCK-OUT BANGS.

All of which reminds that Jack Johnson has written a sketch and is said to be preparing to play Shubert vaudeville.

"ZIT" DEMANDED COMMISSION IN DEAL, WITNESS SAYS

New York, Feb. 25.—That C. F. Zittel, for years connected with the W. R. Hearst publications as vaudeville editor and critic, and widely known in the profession as "Zit," while acting as the latter's agent demanded part of the commission paid on the sale of the Dexter and Sulphite Pulp and Paper Mill to Hearst for \$3,500,000 was the testimony filed this week in the Supreme Court by Paul Smith, one of the parties to the deal. Hearst has filed suit against the Dexter Company to set aside the sale of the mill on the ground that it paid the commission to "Zit" as Hearst's representative and that the transaction was accordingly illegal.

MAY WIRTH TO SPEND VACATION IN EUROPE

New York, Feb. 25.—May Wirth will go to Europe this spring, following her appearance at the Palace here on May 1. Miss Wirth, who will be accompanied by her husband, Frank Wirth, well-known booking man, will return to this country in August to fulfill fair contracts before resuming her Keith route for the next season. The Wirth act, which is playing the Orpheum Time on the Coast, will play a week's engagement in Chicago on the way back East, this date being the equestrienne's first in the Windy City as a vaudeville headliner in the five years she has been a featured player in the two-a-day.

KEITH VAUDEVILLE FOR PADUCAH (KY.) ORPHEUM

Paducah, Ky., Feb. 25.—The old Kentucky Theater, which has been remodeled, will open as a B. F. Keith vaudeville house March 2. The house has been renamed the Orpheum. J. G. Rehkopf is manager and William B. Taylor assistant manager. The house will operate under a split-week policy.

DETROIT HOUSE TO SHUBERTS

Chicago, Feb. 24.—It is reported that the Colonial Theater, Detroit, former Loew house, will now be booked by the Shuberts for vaudeville.

DEDUCTIONS IN 1921 INCOME TAX

Returns With First Payment Must Be Made Before March 15

Vaudeville artists in computing their Federal income tax returns for 1921 may deduct these items:

Costumes, makeup material, commissions, bad debts, donations to recognized charities, losses by theft, fire, etc.; hotel and dining car bills, sleepers, railroad fares, taxis (when necessary for work), baggage hauls, excess on baggage, arrangements of music, music covers (if they last but one year; if more than one year deduct depreciation on same each year), dressers, maids for stage use, telegrams and long distance telephone calls (for business only).

Returns must be filed on or before March 15, and should be accompanied by a remittance for at least one-quarter of the tax shown to be due. The entire tax can be paid at once or distributed over the year in four installments, as shown on the blank you fill out.

Filing Returns

Every married person living with husband or wife with a net income of \$2,000 or over, or a gross income of \$5,000 or over, must file a return, or if the aggregate net income of husband and wife living together is \$2,000 or over, or the aggregate gross income is \$5,000 or over, either joint or separate returns must be made.

If unmarried—or if married and not living with husband or wife—a return is filed if net income is \$1,000 or over, or gross income is \$5,000 or over. An unmarried individual is entitled to an exemption of \$1,000; if an individual is married or is the head of a family—actually supporting one or more individuals in the same household—he is entitled to an exemption of \$2,500. If net income is \$5,000 or under, and to exemption of \$2,000 if net income is in excess of \$5,000.

Deductions

An individual may deduct all the necessary business expenses incurred in earning the income which he has reported, including, in the case of vaudeville artists, cost of makeup and of costumes, if such costumes do not have a useful life of more than one year. If such costumes last more than one year a depreciation on the same should be taken each year, based upon the cost of costumes and the probable life of same. If, for example, the life of the costumes is two years, 50 per cent may be taken for depreciation each year. Under the heading of expenses would also be commissions paid individuals securing contracts.

While on the road all traveling expenses may be deducted, such traveling expenses not merely including railroad fares, baggage, taxicab fares and other items of such character, but also the entire amount expended for meals and lodging, this last item for meals and lodging being a new deduction provided for in the Revenue Act of 1921. The income tax paid to States is a deduction, as are also the various special taxes paid to the United States Government, such as taxes on railroad tickets, on the purchase of soft drinks, on theater tickets, club dues, on various articles of clothing and on cosmetics and medicinal preparations.

PIAZZA TENDERED DINNER

New Orleans, Feb. 23.—Local newspapers both in the news and editorial columns this week extolled the virtues of Ben Piazza, who has been transferred to the Hill Street Theater at Los Angeles, and who in company with his wife and child left for that city this afternoon. Tuesday a dinner was tendered Mr. Piazza, which was attended by theatrical managers and many business men. At its conclusion he was presented with a chest of silver.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, February 26)

The dumb acts do the biggest part of the job on the new bill at the Shubert Apollo this week. Novelle Brothers, Pedersen Brothers and Leach-Wallin Trio are each there with a tremendous punch.

Leach-Wallin Trio opened with an iron-jaw slack-wire act, one of the girls doing the accepted slack-wire stunts, the wire being held in varied positions by two ordinary sized girls. A whirling finish on this jaw-held wire brought rounds of applause and two bows. Act niftily dressed and well staged. Six minutes.

Sailor Bill Kelly followed with nine minutes of songs, opening with "My Darling", then a ha-ha song, "She's Mine, All Mine", and closed with "Hello, Prosperity". Kelly does not create the atmosphere to best present his work and his closing number has been used often here. He could score big with different material. In one; two bows.

Novelle Brothers, comedy musical acrobatic clowns. Clowns who are really funny, have deftly executed balancing and tumbling while playing the violins, and whose comedy is infectious. An ideal dumb act of top line proportions. Seventeen minutes, three bows.

Belle Story, coloratura soprano, four programmed songs which she disregarded. Opened with "Somewhere Someone Is Waiting for Me", then "Featherbed Love", then an operatic excerpt, a novelty song, and closed with a vocal protechnic display which would have landed big had she been in better voice. She was tired and handicapped by huskiness. Very dainty and undoubtedly will come thru the week with flying colors. Ten minutes, one bow. Unnamed director in the pit.

Nat Nazarro, Jr., with his company, held over from last week. A talented youngster who dances, sings, plays cello, spins around on the stage, and if he gains a sense of fun and forgets himself will be a star of note some day. Act the same as last week, with the syncopated sextet, Helene, the dancer, and Buddy, the singer, all coming in for a generous share of applause. Twenty-two minutes; encore.

Shubert News Weekly, with pictures of Queen Mary, Daytona Beach and the Prince of Wales, and an animated cartoon, followed intermission.

Tom Nip and Lew Fletcher do a song and dance turn with some lively steps and comedy that gets across. Two dare-devil falls help. Eight minutes, in one.

Bert Clark and Flavia Arcaro, musical comedy folks, in "A Wayward Concert," assisted by Charles Gilbert as a non-committal waiter. Clark has a gift of light travesty which is followed admirably by the resplendent Arcaro, who is dashing and seductive, yet retains a peculiar degree of dignity throughout. Twenty-seven minutes; two bows.

Walter Weems, Southern humorist, with a terrible cold and a line of new gags. Weems navigated thru an opening song about "Goofa" dust, then told some jokes and brought out his baritone horn which he tooted thru "The Sheik", after extracting a number of laughs in trying to connect with the orchestra. Twelve minutes, in one; two bows.

Pedersen Brothers, comedy aerial artists, featuring the famous Pedersen trick. The comedy is negligible and, aside from the clown makeup serving to hold some nervous patrons to the close, might better be abandoned. The clown does a double turn on the rings, lasting about two minutes, with his arms doing an amazing turn in their sockets, and then turns back. He also does a few news stunts in pole climbing. The balance of the act is of the usual ring type. Five minutes.

Next week Whipple and Huston top the bill. —LOUIS O. BUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 26)

George Brown, world's champion pedestrian, opened the new bill at the Orpheum this afternoon, demonstrating his prowess as a walker on a specially arranged apparatus of the treadmill type. The act is well staged and Brown was tendered an ovation by the local hiking fraternity, a large representation of which was on hand.

Robert Emmett Keane, in his clever sketch, "The Gossipy Sex," was a holdover from last week, and scored another triumph, which was shared in by Claire Whitney. As an added offering Keane also did his oldtime monolog, with which he first won his vaudeville reputation. Several bows; much applause.

Jess Libonati, acknowledged master of the xylophone, proved exceedingly pleasing to this afternoon's audience, taking half a dozen bows and obliging with several encores.

Bert Gordon and Gene Ford, in a comedy skit, "Recital Classique," were well received and took several bows.

La Bernicia and Company, held over from last week, again proved a terpsichorean delight and won much hearty applause, as did Tom



(Reviewed Monday Matinee, February 27)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Orchestra																						
2 | Pathe News																						
3 | Burns Brothers																						
4 | Rule and O'Brien																						
5 | Doc Baker																						
6 | Dolly Sisters																						
7 | Topics of Day																						
8 | Wells Virginia and West																						
9 | Walter C. Kelly																						
10 | Arnaut Brothers																						
11 | Watson Sisters																						
12 | Great Leon and Company																						

The Dolly Sisters, in their second week at this house, continue the top-line attraction. The outstanding hit of Monday afternoon's show, and by far the best act on the bill, was Wells, Virginia and West. John Gluran and La-petito Marguerite, programmed for the spot following intermission, and De Wolf Hopper were out of the show, the Arnaut Brothers filling in. Hopper, who played the Franklyn last week, is said to have done an "artistic" flop. The absence of these two turns threw the Monday afternoon show into confusion, necessitating a deal of shifting about.

1—Benny Roberts, who left the Palace when the musicians' union sounded the strike call early this season, and who since that time has been director of music at the Hippodrome, has returned to his first love. Benny obviously believes in treating 'em rough. He pounded, he pummeled, he klicked, and we bet under his breath he cursed roundly, but he made her play. Yes, sir, Benny actually got music out of the Palace orchestra, which in a way is just as miraculous as getting blood out of a stone, as the saying goes. Hurrah for Benny! We doff our hat to you; we welcome you back.

2—Pathe News.

3—A sensational, fast-moving exhibition of lifts is offered by the Brothers Burns in starting the vaudeville portion of the bill. Both work with an assurance and ease that characterizes them at once as performers of the first water.

4—Bert Rule and John O'Brien, billed as "The Singing Composer and the Singing Comedian," have a rather neat song plugging double, which earned them a fair hand in a difficult spot. Alto we can't pin any medals on the composer for his singing or the comedian for his laugh-provoking proclivities, we'll have to hand it to both for being showmen. They certainly know how to sell their stuff for more than it's worth.

5—Doc Baker is back after an absence of nearly a year with his song revue, "Flashes." When it comes to lightning-like wardrobe changes, the "Doc" is in a class by himself. As for the rest of the revue, it is not half bad, altho it could be a whole lot better.

6—The Dolly Sisters are in far better form this week than last. They have an entirely new act from start to finish. However, as yet they have not lived up to their first week's billing—"The International Wonder Girls"—unless it might be from a box-office point of view. Artistically, for all their dazzling costumes, they do not display more than an average sister team ability.

7—Topics of the Day.

8—Wells, Virginia and West ran away with the show. Such dancing, we venture to say, has never been seen at this house. Words can not describe it. Solid divertissement from beginning to end. A truly marvelous exhibition. Wells, Virginia and West will be the talk of professional Broadway for a long time to come.

9—Walter C. Kelly, with his true to life characterization of "The Virginia Judge," kept the audience chuckling from the first bang of his gavel until "court" adjourned. Another great act.

10—The Arnaut Brothers, musical clowns, called in at the last moment to substitute for De Wolf Hopper and Gluran and Marguerite, scored a solid hit.

11—The Watson Sisters registered their usual hit.
12—The Great Leon closed the show.—EDWARD HAFTEL.

Patricola, billed as "The Dancing Fool," who proved to be a show stopper.
The big feature of the bill was Langdon McCormick's spectacular melodrama, "The Storm." Edwin Arnold heads a cast of five people in this, but their work is overshadowed by the stupendous scenic and electrical effect which held the audience spellbound until the final curtain.—STUART B. DUNBAR.

Loew's State, New York

(Reviewed Monday Matinee, February 27)

A corking bill of five acts is on view for the first half at the State this week. There is plenty of comedy, diversity and talent—and that is what makes vaudeville.

The bill is opened by Walker Gilbert, a contortionist of a different sort. He has worked out a few new twists to his kinking and does all his tricks well. He also persists in gabbling thru his act. If he must do this he should get a line of chatter that is not so frayed at the edges and cultivate a more natural style of delivery. As a monologist he is a flop, but when it comes to bending he is there forty ways.

Fien and Tension, a man and woman with a singing act, did not promise so well when they made their initial appearance. There was a grand piano, a lamp and a basket of roses on the stage before a set of drapes. On seeing this layout we feared the worst, but when they commenced to sing it was apparent that they

knew their business. Commencing with a friezease of operatic airs they followed with some solos, all well done. For a finish they donned Japanese costumes and sang "The Flowers That Bloom in the Spring," from "The Mikado." This they did splendidly, and for a finish the man danced most effectively a fine turn that made a big hit with the house.

They were followed by "The Broken Mirror," an act that stands by itself for novelty and finished execution. After playing pretty nearly everything in first-class vaudeville in this country they are now tackling the small time and if today's performance is a criterion they will go over with a bang.

Craft and Hanley, a couple of likely looking boys, came next and stirred up the audience with a lively lot of chatter and song. They make a good appearance and do their work legitimately. Scored an easy hit, and deservedly so.

The bill was closed by Blake's Mules, a troupe of six Missouri humming birds which make the fable of the mule being an obtuse creature a silly joke. These animals go thru a routine of tricks that would do credit to any trained animal, and they do them all well. Blake used the bucking mule for a finish. Why he does only he can tell. It strikes the writer as being unnecessary and right out of tune with the rest of his act. He should be content to leave this moth-eaten bit of comedy business to those acts that need it. He does not need it and should thank his stars that he doesn't.—GORDON WHITE.

Majestic, Chicago

(Reviewed Monday Matinee, February 27)

Sylvia Loyal and Company opened with an unnecessarily slow, tedious pantomime that was musty with age, but when she got to throwing straw hats into the air and doing various tricks and manipulating objects as a juggler on the slack wire she furnished lots of good entertainment. She has a couple of dogs that are well trained and a flock of pigeons that make a fine climax. The act closed strong, taking two bows.

Art Henry and Leah Moore were billed for this spot, but Perle Frank appeared under great difficulty and presented a cycle of more or less classic songs that were far from fitting her personality and were endlessly strung together without rhyme or reason. She evidently had a trained voice, but handled it very poorly.

William and Joe Mandel. Their awkward movements and silly expressions are as funny as ever, and they mix some very clever acrobatics with their nonsense. They have a keen appreciation, but closed with a dying finish.

Kitty Gordon, assisted by Melvin Stokes, Vera Beresford, Helen Link, Ida Clemens and Alisa Parado, started off by reciting verbatim a few pages from Hostetter's old medical almanac, and then they sang a few songs and did some dances that showed why they had such beautiful stage effects and such gorgeous gowns. "When the Honeymoon Is Over" seemed to justify itself and was warmly applauded.

Harry and Emma Sharrock, the old fair ground fakers, seem to grow better with age and their familiar ballyhoo and mindreading stunts were full of laughs from start to finish. They worked with speed and a finish that is rare in this sort of act, and furnished lots of high-class amusement.

Tom Bryan and Lillian Broderick, with Lucille Jarrott, are very nifty steppers, and they have gorgeous stage settings, all artistically lighted, that make everything they do stand out with a touch of classiness that ranks their act high. They are liberally applauded.

Bert and Betty Wheeler are two real nuts who work with might and main and are able to hold the stage for quite a while. They have a variety that is unusual and they furnish nut stuff for all who feed on that style of comedy.

"The Knight and His Knave," with Rudolph Wagner, is a strong man act, in which cannonballs are juggled, heavy shells tossed about, thrown in the air and caught on the back of the neck as tho they were snowflakes. There is something gruesome about this that holds the attention to the very end. Wagner claims to hold the world's record for this feat.—FRED HIGL.

RAIL RATE FIGHT IS LOST BY STATES

Washington, Feb. 27 (Special to The Billboard).—In a decision handed down here today the Supreme Court held that the Federal Government has the power to regulate passenger fares within a State.

The decision grew out of the case of the C. B. & Q. Railroad and the Wisconsin Railroad Commission. The Interstate Commerce Commission had issued an order authorizing the railroads to increase interstate rates and to bring their intrastate rates up to the level of interstate rates. The Wisconsin Railroad Commission sought to prevent the C. B. & Q. putting the order into effect and was enjoined by the courts. The decision of the Supreme Court sustained the lower courts.

MILDRED HARRIS SUED

New York, Feb. 25.—Mildred Harris, movie star and Keith headliner, was sued this week in the Supreme Court by Joseph, a Fifth Avenue modiste, for \$3,441, which is alleged to be the unpaid balance on \$9,000 worth of wearing apparel which the defendant purchased when she was Mrs. Charlie Chaplin.

The items included on the bill are a green velvet jeweled bodice, \$625; a chiffon evening gown, \$400; pink chiffon negligee, \$265, and a Russian sable scarf, \$900.

BESSIE BARRISCALE IN VAUDE.

Bessie Barriscale, former screen and dramatic star, opened in vaudeville at Hartford, Conn., in "The Right Girl," a character sketch, in which she is supported by Howard Hickman, Jack Marlon, Julia Frayne and Eddie Tallman. The sketch is along novel lines and was well received.

LOST TWO TRUNKS

Chicago, Feb. 24.—De Bourg Sisters, who have a magic act, have reported the loss of two valuable trunks to the police. One of the trunks, according to the owners, contained valuable copyrighted illusion apparatus and the other imported costumes.

From Coast to Coast by Special Wire



(Reviewed Monday Matinee, February 27)

Ray Miller with his band and Cliff Edwards looks like permanent billing at the Winter Garden, for this aggregation of modern harmonians, which forced a holdover on its premiere at the same house several weeks ago, is back again as an "extra added attraction" with "The Promenaders," Jimmy Hussey's latest Shubert vaudeville revue. Even the Monday afternoon regulars who seem to think it proper to keep their furs on warmed up enough to demand three encores despite the fact that probably the majority in the house had heard Ray Miller's outfit many, many times, and just to show appreciation Ray slipped in an "extra added attraction" of his own—"A Good Man Is Hard To Find," to the accompaniment of his shoulders. It would be out of order to rave about his voice, but his handling of the song was a pleasant surprise and was responsible for one of the before-mentioned encores.

Cliff Edwards with his "Uke" offered a new number and then reached back on his repertoire shelf and pulled down "Japanese Sandmen" for a strong hand.

Jimmy Hussey, of course, was good—a good sight better than much of his revue—but he has been seen before to much better advantage. It is only fair to repeat that the revue is new and that the Winter Garden is too big for it. By the end of the week it may be running smoother and the star may realize that a little less clap-trap and a little more of himself and what he really can do in the way of entertainment would be better vaudeville.

The first half of the bill was excellent vaudeville and was started off with Lipinski's strong dog act.

Burns and Foran, in number two spot, caught on for an encore to their dancing. They were followed by Kathleen O'Hanlon and Theodore Sambunis in a pantomime dance feature which held one every minute. Buddy Doyle did his blackface offering and delighted with songs and impersonations, and then came George and Dick Bath, an acrobatic act which has worked out of opening and closing to a spot it deserves. This breath-taking team increased its popularity and was forced to two encores.

Ethel Davis, with Frederick at the piano, did so well with excellent material that even when Ray Miller's card was moved up during the applause considerable wait was necessary before the band leader, who seems to be giving Paul Whiteman a race for Broadway popularity, could get his act started. Miss Davis made an excellent impression and could have offered much more than she did.

Then came Ray Miller in a spot programmed for Jimmy Hussey, who, for his own reasons, which seemed obvious, did not appear as scheduled in the first half.

The last half was given over to "The Promenaders," in which Jimmy Hussey was starred. The prolog revealed the show more frankly than might have been expected, for the gentleman who played the part of Truth told it when he offered some rhymed advice to the audience. More of Burns and Foran, Ethel Davis, O'Hanlon and Sambunis helped the star hold the main part of the audience to the finish and in this Eddie Hickey and Lou Edwards did the best they could in spite of the clumsy handling of the stage.

"The Promenaders," as it stands now, is not a fair vehicle for so excellent an entertainer as this Irish boy who out-Yiddishes all of the Jewish comedians. Some of the costumes are good; much of the scenery is pleasing when the stage is set on time, but most of the music apparently drove the bandmen in the pit to tears.

There is enough talent in the show to insure real vaudeville entertainment, but there is a whole lot too much of the new idea in this week's bill to take "The Promenaders" out of the ordinary burlesque class.—JED FISKE.

THEATERS TO REOPEN SOON

Indianapolis, Ind., Feb. 20.—Three theaters—the Gayety, Lenwood and Kialto—purchased recently at receiver's sale by the Capital Amusement Company, will be opened when details of the sale are completed, according to Frederick VanNoy, attorney for the company. The theaters were the property of the Lenwood Amusement Company.

GRAND JURY STARTS PROBE

Washington, Feb. 24.—The District Grand Jury began its probe yesterday into the question of responsibility for the collapse of the roof of the Knickerbocker Theater. The inquiry is expected to occupy several days.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 27)

Light comedy, singing and dancing a-plenty are on tap this week. Gallagher and Shean, in top spot, are given a merry chase for stellar honors by the Ardell turn, King and Rhodes, and Ona Munson's revue. Joe Towie did not arrive from Louisville for the get-away. Main door attendance about three-quarters.

Lillian Boyer, youthful and daring, was depicted in a series of stunts aboard her airplane that lent added zest to the interest of Pathe News. Aesop's Fables completed the pictorial program.

Archie and Gertie Falls. These youngsters stick wisely to pantomime and more than make good their billing, "a few hard knocks," with acrobatics that has them dividing time between the air and the floor. The lady, plump and pretty, opens with several neat tricks on a hanging rope. Seven minutes, in three; two bows.

Martha Fryor, billed as "the Kentucky girl," is a decided brunet, who pleasingly sings numbers of the popular brand. There is room for improvement in her brief rendition of patter which is designed to be humorous. A nonlisted pianist accompanies. Fifteen minutes, in one; recall; one bow.

Franklyn Ardell and Co. "King Solomon, Jr." is the label of a farcical comedy, laid in 1930. Then, by decree of the women law makers, men will be allowed to have numerous wives on account of prohibition diminishing the number of males. Ardell annexes seven of varied types and shares one day a week with each. He is good as a funster. The supporting members are Florence Ardell, Jean Thomas, Miriam Hapgood, Della Mae Byers, Olga Broadwell, Dorothy Vance, Cathleen Baughn, Cecilia Shy and Teddy Lee. Twenty-seven minutes, special in three; five curtains.

Val and Ernie Stanton, "English boys from America," present a nifty satire on "English as it is not spoken," and delight further with harmony—vocal and instrumental—and eccentric stepping. Seventeen minutes, in one; encore; one bow.

Charles King and Lila Rhodes have a delectable blending of song, dance and merriment and send it across the footlights in a novel way. Sidney Franklin assists at the piano. Twenty-two minutes, specials in one and two; a bit of the afternoon.

Ed Gallagher and Al Shean. The former is an ideal straight man and his partner does not fall short at the comedy end. Ditties that touch amusingly on foibles of the day sandwich a snappy dialog which has to do with their visit to Egypt. Seventeen minutes, special in one; many recalls.

Ona Munson gets away from the commonplace by disporting a sextet of young men whose appearance, singing and dancing ability is far superior to that found in the too numerous revues in vaudeville. Miss Munson is a treat to the eye and conducts herself admirably in solo dancing and other parts. Shean and Phillips are the featured supporting dancers. The others are Le Roy Duffell, Joseph Miners, Harry Holbrook and Wallace Clark, with Ford Lytle as musical director. Twenty minutes, special in one and two; in three; two curtains.—JOE KOLLING.

LOOKING FOR CHAMPION THESPIAN TRAVELER

Wanted—the champion thespian traveler. Who is the present-day actor, either great or unknown to the mass of the public, who has "barnstormed" the greatest number of miles during his career, and who is the actress who boasts the same sort of record? The management of the Travel Show and Convention to be held in Grand Central Palace, New York, March 23 to April 1, under the auspices of the Travel Club of America as a part of "Travel Week," is anxious to ascertain who these interesting individuals are. Prizes in the form of gold medals, or, in lieu of these, trips from their own home town to some attractive resort point will be selected according to present location of winners.

The Travel Show is being organized in an effort to call to the attention of the public the recreational and educational features of travel. Contestants should address Travel Contest Department, Travel Show, Grand Central Palace, New York, by letter only.

LAW TO STOP PIRATING FILMS

Albany, N. Y., Feb. 27.—Legislation to stop pirating of films, a practice said to cost American producers between \$250,000 and \$750,000 yearly, is sought under a bill to be introduced in the Legislature to amend the penal code. Frederick H. Elliott, executive secretary of the National Association of the Motion Picture Industry, Inc., was here last week and announced he had prepared the proposed bill. It, like the measure now before Congress, will impose a fine of \$5,000, or imprisonment for not more than five years, or both.

Palace, Cincinnati

(Reviewed Monday Matinee, February 27)

The current week's bill, if averaged up, would rate considerably lower than the rather high standard that has characterized the Palace policy in the past. Newell and Most carry off applause honors.

Pictures: "The Law and the Woman," a gripping mystery drama, starring Betty Compson, supported by a capable cast, is highly interesting.

The Hennings, a man and a woman, juggled hats and Indian clubs to an audience that did not seem to appreciate them. They could improve their work by speeding up a little. Seven minutes; full stage.

The staging and dancing of Kennedy and Davies did not help live up the program to any marked degree. The stout member of the duo garners a few laughs with puns aimed at her obesity. Eleven minutes, in one; one bow.

LeRoy and Mabel Hart injected the first real bit of entertainment with their repertoire of old-fashioned songs. They sang songs born during and previous to the Civil War that are still dear to the hearts of many. They could raise their rating by putting a little more life into their work. However, after hearing jazz, jazz and more jazz, a few "aged-in-the-wood" songs are a decided relief. Ten minutes, in one; two bows.

Hughes and Dehrow, in blackface, cause some merriment with the ridiculous situations into which they talk themselves. The comedian scores with a blues song followed by a comic dance in which he displays a marvelous pair of "shimmying" limbs. Thirteen minutes, in one and two; three bows.

Newell and Most, in a sketch, entitled "A Front-Yard Flirtation," the plot of which is based on their respective musical disabilities, aroused the first real spark of enthusiasm in the audience. Both the man and the lady possess personality and pep, and have everything their way from the time they step on. Twelve minutes, in one; six bows, encore.

The Yip Yip Yaphankers, with John Rothang and Frank Mellino, closed the bill acceptably. The ten members, garbed in soldier uniforms, sing and dance in big league fashion. Ten minutes, in three; heavy applause.

Confused as to the time Berrick, Hart and Company, in "The Elopers," appeared; the reviewer missed them.—KARL SCHMITZ.

BURLESQUE HEARING POSTPONED

New York, Feb. 27.—The hearing set for today was again adjourned to permit I. H. Herk to fully prepare an affidavit, a copy of which was shown a representative of The Billboard by the attorneys for the American Burlesque Association. A synopsis shows that, whereas P. J. Casey & Son claim liabilities of \$125,000, I. M. Herk claims that the association is solvent and submits figures in an effort to prove his contention.

Mr. Herk also denies that he and his associates of the A. B. A. are destroying any part of the assets of the corporation in the interest of any rival organization.

He claims that the petition in bankruptcy was instituted on behalf of the Columbia Amusement Company, as the attorneys for the petitioners in bankruptcy and the Columbia Amusement Company are the same.

He claims that from the time of the incorporation of the American Burlesque Association it was always considered a part and subsidiary of the Columbia Amusement Company and that the directors of both were interlocking, but that later it was determined to eliminate the interlocking directors and thereupon the American Burlesque Association elected its own directors separate and apart from each other, and each set of directors was made up of different individuals.

He claims that stockholders of the Columbia Amusement Company owned and held \$115,000 worth of stock out of \$150,000 issued of the American Burlesque Association, Inc.

HOUDINI SHOWED 'EM

Chicago, Feb. 25.—Houdini stopped traffic yesterday while he was being slung in a strait-jacket five stories up along an office building in the Loop. He ridded himself of the strait-jacket in three minutes, hanging head downward, and "tied up" the impromptu show. He is appearing at the Majestic this week.

BENEFIT NETS \$2,500

New York, Feb. 27.—The benefit for the Actors' Fund of America, held last night in the New Montauk Theater, Brooklyn, netted \$2,500.

RECOVERING FROM OPERATION

Gus (Swede) Andrews writes that after having undergone an operation for appendicitis, he is recovering nicely at the Pennsylvania Hospital, Philadelphia.

Orpheum, St. Louis

(Reviewed Monday Matinee, February 27)

The Three Rubes, comedy tumblers. Ten minutes, full stage.

Walter Clinton, a tall individual, who sings from the corner of his mouth in stentorian style, is assisted by Julia Rooney, Pat Rooney's sister, who gives all the class and speed to the act. Sixteen minutes, in one.

Ed Morton has a homely, good-statured vocal style that is rather effective. The audience gave him liberal encouragement. Eleven minutes, in one; three bows.

Shella Terry Company, in a romance in seven well-dressed scenes. The vivid, eager dances of Miss Shella abound in poetry and rhythm. Twenty-five minutes, in one and three; six bows.

Harry Lester Mason burnt up the audience with his gags about restaurant life. He received an oration, hearty laughter, and took six well-earned bows. Fifteen minutes, in one.

Valeska Suratt is wonderful. Her regal personality, splendid articulation and stage presence are a joy to any audience. She is assisted in her vehicle, "The White Way," by William Roselle, Viola Frayne and Joseph Enrico. Thirty-two minutes, full stage; ten bows, tremendous applause.

Dave Kramer and Jack Boyle kidded the audience and each other, got the orchestra bawled up, and then took it out on a lonely couple in an upper box. The audience went wild. Twenty-one minutes, in one.

Four Lamy Brothers, supreme aerialists. Twelve minutes, full stage.—ALLEN CENTER.

LOCOMTE & FLESHER TO LAUNCH NEW SHOW

LoComte and Flesher, the well-known Chicago producers, who have put over their musical extravaganza, "Listen to Me," will launch another new one next season entitled "My Baby Doll," featuring Barbara Bronell, a young dancer, who has scored the outstanding hit of "Listen to Me." The new piece, they say, will be more pretentious than "Listen to Me."

"My Baby Doll" will be a fantasy in two acts and eight scenes, some of which it is claimed will be quite unique and sumptuous. The book, lyrics and score will be written by Charles George, who will also stage the production in addition to designing the scenery and costumes. Mr. George performed a like service for "Listen to Me," and his success has been rewarded, for a bid for the London rights of "Listen to Me" has practically been accepted and, if the deal is closed, Mr. George has been asked to go to London to make the production.

Barbara Bronell, who will have the leading role in "My Baby Doll," is only nineteen years old, but has been on the stage several seasons. She toured the Orient with Julian Eitinge last season in featured dancing numbers.

BUYS THEATER INTEREST

W. S. McLaren has purchased a half interest in the Orpheum Theater, Jackson, Mich., the other half being owned by John W. Miner. The Orpheum is practically new, having been built about five years ago. It is one of the finest theaters in the State outside of Detroit, and will be under the direct management of Mr. McLaren. It is said there will be some radical changes in management and policy. The house will be closed for about three weeks to undergo renovation. Mr. McLaren is now in control of three Jackson theaters—the Orpheum, Majestic and Colonial.

NEW POLICY COMBINES MOVIES WITH BURLESQUE

Baltimore, Md., Feb. 25.—The Gayety Theater has combined motion pictures with burlesque, running a continuous performance from 12 noon until 10:45 p. m. The regular burlesque performances are presented at 2:15 and 8:15 p. m. This policy so far has proven a success.

NEW "MIDNIGHT FROLIC"

New York, Feb. 24.—Florenz Ziegfeld, Jr., started rehearsals this week under the direction of Leon Errol of a new "Midnight Frolic" for the New Amsterdam Roof. The principal feature of the show will be Ellen de Lorches, who is said to be a sensational Hungarian dancer.

TO PUBLISH PLAYS

New York, Feb. 24.—Clare Kummer, who wrote "The Mountain Man," now running at the Maxine Elliott Theater, has made arrangements to publish her plays. The plays to be published are: "The Mountain Man," "Good Gracious, Annabelle," "A Successful Calamity," "Be Calm, Camilla" and "Rollo's Wild Out."

BRITISH VAUDEVILLE SUFFERS FOR LACK OF SHOWMANSHIP

Economic Depression Not Alone Responsible for Condition That Threatens Collapse of Industry

That nationwide industrial depression is not alone responsible for the situation which now threatens the collapse of the music hall industry of Great Britain is the opinion voiced by writers in the trade press of that country, who hold that British vaudeville is suffering just as much, if not more, from a lack of showmen-managers, as it is from any economic cause.

The vaudeville business in Great Britain, says The Performer, has been allowed to drift into the hands of commercial people "excellent, no doubt, in their own sphere, but incapable, owing to lack of insight, imagination and a real grasp of what is required in vaudeville, of conducting profitably so intricate a business." There are not more than two real showmen in the business, according to this journal.

The collapse of vaudeville in the West End of London, a section which formerly supported no less than a half score of houses devoted to this type of amusement, and which now finds it difficult to keep one going, is attributed by The Encore to lack of showmanship. The Encore, in commenting upon the recent abandonment of vaudeville at the Palladium, generally regarded as the finest theater in that quarter, says:

Criticizes Palladium Methods

"But, taking the Palladium itself and the methods upon which it has been run, surely a little consideration will convince all unprejudiced observers that the very system upon which the Palladium success itself has been built in time past is one which required vital reform. At this house it was customary to see all the big stars—we refer to the high-salaried artists which this circuit had managed to get into its books—and when a program consists of many high-salaried artists

there is little wonder that, after all expenses have been paid, there is little to show for it, even after the audiences have heavily patronized the hall in question. This has been the first fault. Then an unhealthy and ill-informed competitive spirit has succeeded in rushing up the salaries of the big artists to such an extent that the music hall finances were, at some time or other, bound to come to copper.

"The second fault has been that, having had all this high-priced material left upon their books, the managers were compelled to play it, with the result that the same artists were seen on the program again and again, in fact ad nauseam, with the result that, in spite of the British public's desire for the music hall type of entertainment, the character of variety was so thin that the people could not at all be blamed for not being able to see what they went out to see, namely, a variety entertainment.

Crowded Little Fellows Out

"The third great mistake made under this system was the fact that it allowed no room at all for the smaller artists to show their ability, since the so-called big tops cast their long shadows over the rest of the bill. Novelties at reasonable prices, therefore, found no room. Over and over again artists were told that the books were so filled with big artists at big salaries, and the time for novelties two or three minutes, that the act would have to be shown at some awkward part of the bill which did not allow for its exploitation and its being seen by the public to the best advantage.

"The big named and salaried artists filling the bill meant the death of novelties. The result was that the audiences were compelled to take what the management had to offer them and not to receive that which they wanted. Once this element of variety is lacking in a variety bill, then it is the end of variety. We contend that it was the inefficient and senseless booking so far ahead of the material which did not stand the test of the public's appreciation which has primarily been the cause of the decay of the music hall, which, it is contended, is the reason for the Palladium dropping the variety bill in favor of spectacular revue."

LUBLINER & TRINTZ SAID TO BE ON W. V. M. A. BOOKS

Chicago, Feb. 25.—It is reported that Lubliner & Trintz, movie house magnates, have engaged their bookings from the Western Vaudeville Managers' Association, which will swell the association's books by several big Chicago neighborhood houses. Pantages formerly supplied the acts for the L. & T. houses when Jimmy O'Neill was with Pan.

A report that the Webster Vaudeville Agency has entered the association fold was denied to The Billboard by Billy Diamond, the owner of that office. Mr. Diamond said a proposition had been made him, but that no decision had been arrived at.

KEITH'S SECOND THEATER IN MONTREAL TO OPEN MARCH 5

Montreal, Can., Feb. 25.—A policy of continuous and popular-priced Keith vaudeville and motion pictures will be inaugurated at the Imperial Theater March 5. At present vaudeville is offered at the Princess, a U. B. O. house, and Loew's, a combination theater. The Imperial was opened in 1913 and has played movies and concerts. H. W. Conover, who has been manager, will continue in that capacity. Six acts will be booked each week. A large-sized orchestra will be engaged. The large Imperial stage is designed to accommodate vaudeville and the fly gallery equipment, lighting apparatus and other paraphernalia essential to the successful production of vaudeville are now ready for use. A series of dressing rooms, which in appointments and furniture will challenge comparison with anything in Canada, has been especially fitted up.

HARRY ALLEN, ACTOR, FINDS LONG-LOST SON

New York, Feb. 25.—Harry Allen, a member of Charles Wittners' Company, "For Pity's Sake", playing the Keith Time, this week received word that his son, Harry Allen, Jr., whom he has not seen since he was a child of four, is living in the little town of Frederick, Md. Allen lost track of his son shortly after he and his wife were divorced in 1905. Young Allen, who is now 21, is a school teacher, and entertains hopes of going on the stage.

CARLOS SEGUIN

To Visit New York City

New York, Feb. 25.—Richard Pitrot has received a cable confirmation from the Paris office of the South American Tour, Ltd., stating that M. Carlos Seguin, the proprietor of the circuit, will arrive here on the steamer Aquitania. He will transact important business during his stay here.

SHUBERT VS. KEITH

TRIAL POSTPONED

Syracuse, N. Y., Feb. 25.—Trial of the action for a 50-50 division of the ownership of the Keith Theater Building in South Salina street, and of the proceeds since it started operation two years ago, has been postponed by agreement until the April term of Supreme Court. Attorney Rubin said the continuance was caused by press of theater business at this time.

CHAMBERLAIN BROWN TO MANAGE PRIZE FIGHTERS

New York, Feb. 25.—Chamberlain Brown, who deals in talent—anything from stars to atmosphere—sprung a new one on base Broadway when it became known this week that he had taken three coming champs. of the squared circle under his managerial wing. They are Mike McCabe, William Pfeiffer and Jimmy Canto.

TALKS ON THEATER PUBLICITY

James Clancy, manager of Poll's Capitol Theater, Hartford, Conn., gave an interesting talk before the Hartford Rotary Club on theatrical advertising and publicity thru the press.

SNEAK THIEVES ROB ARTIST

Des Moines, Ia., Feb. 25.—George Edwin, appearing at the Sherman Theater this week, was the victim of sneak thieves, who secured a new suit of clothes from his dressing room.

IT TAKES MONEY

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There are countless other problems that arise every day. Should a woman allow a man she knows only slightly to pay her fare on a car or train? Should a man offer his hand to a woman when he is introduced to her? When walking with two women should a man take his place between them or on the outside?

Those who know how to act under all circumstances are usually considered charming and cultured. But those who are always committing embarrassing mistakes, who do and say the wrong thing at the wrong time, betray themselves as uncultured.

The Value of Social Knowledge

Everyone loves to attend dances and theatres, to mingle with cultured, brilliant people, to take part in social functions. Without the social knowledge which gives one polish and poise one cannot hope to be happy and at ease in these circles. Social knowledge or etiquette serves as a barrier to keep the crude and unpolished out of the circles where they themselves would be embarrassed and where they would cause mortification to others.

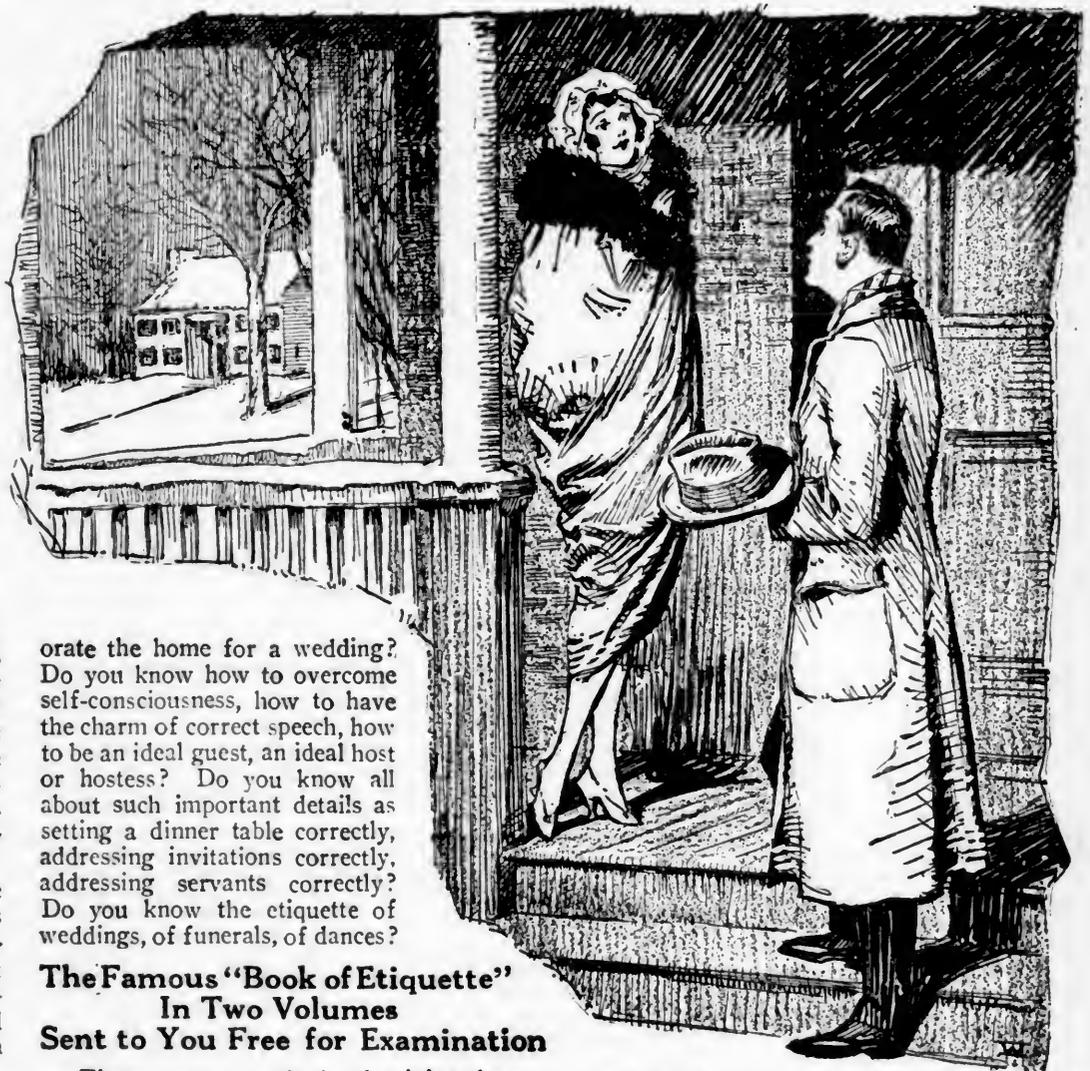
Through generations of observance in the best circles of Europe and America these rules of etiquette have come down to us—and today those that have stood the test of time must be observed by those who wish to be well-bred, who wish to avoid embarrassment and humiliation when they come into contact with cultured people.

The man or woman who knows the rules of etiquette should be able to mingle with brilliant, cultured people and yet feel at ease, always calm and well-poised. And if one knows how to conduct oneself with grace and confidence, one will win respect and admiration no matter where one chances to be. The charm of manner has a greater power than wealth or fame—a power which admits one to the finest circles of society.

What Do YOU Know About Etiquette

Perhaps you have often wondered what to do on a certain puzzling occasion, what to wear to some unusual entertainment, what to say under certain circumstances? Would you know, for instance, how to word a wedding announcement in the newspapers? Would you know how to acknowledge a gift received from someone who had not been invited to your wedding or party? Would you know the correct thing to wear to a formal dinner?

Do you know how to introduce a man to a woman, how to plan a tea party, how to dec-



orate the home for a wedding? Do you know how to overcome self-consciousness, how to have the charm of correct speech, how to be an ideal guest, an ideal host or hostess? Do you know all about such important details as setting a dinner table correctly, addressing invitations correctly, addressing servants correctly? Do you know the etiquette of weddings, of funerals, of dances?

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The other method is to learn at once, from a dependable authority, the etiquette of society. By knowing exactly what to do, say, write and wear on all occasions, under all conditions, one will be better prepared to associate with the most highly cultivated people and yet feel entirely at ease. At the theatre, in the restaurant, at the dance or dinner one will be graceful and charming—confident in the knowledge that one is doing or saying only what is correct.

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Is it correct for a woman to wear a hat in a restaurant or hotel dining-room in the evening?

Should a servant or waiter be thanked for any service?

How should wedding gifts or birthday gifts be acknowledged?

In sending an invitation or announcement to a family in which there are adult children, is it correct to use the form "and family" on the envelope?

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ACTS

PANAMA INVESTIGATION ORDERED BY Y. W. C. A.

Will Ask Federal Aid if Returned Girl's Charges Are Substantiated—New York Journal Takes Up Billboard Story

The Young Women's Christian Association, which has been instrumental in bringing back to the United States a number of young women from Panama and other Latin-American countries, where they had been engaged as cabaret performers, has ordered an investigation of the resorts where these girls were engaged. According to their own statements the girls were lured away from home by promises of lucrative employment, and were subjected to indignities that made their stay impossible.

The Y. W. C. A., which is co-operating with the Actors' Equity Association and The Billboard in an effort to protect young women performers from conditions such as are said to exist in these places, will make public the findings of its investigators within the next week or so, and, should the charges made by the returned girls be substantiated, further investigation—this time by the Federal authorities—will be asked.

Another Letter

Following the publication last week in The Billboard of two letters relating to conditions in Panama—one from a Mrs. Kelly, a cabaret proprietor of Panama, in which she denies that conditions there are as The Billboard has been informed, and the other from C. D. Willard, veteran showman of Venice, Cal., who recently returned from the Isthmus and who condemns its cabarets as the worst possible dives—this letter has been received from Capt. J. P. Powers, a performer, who last October visited the Canal Zone:

"In regard to the conditions in the cabarets in Colon and Panama, what C. D. Willard stated in his letter to The Billboard is quite true. But there are exceptions in all cases; there is one cabaret, The Lobby, conducted by Mr. Robert Brough, that is run on the same principle as Shanley's, Reisenweber's or any first-class place here.

"The Lobby is patronized by the better class residents of the Isthmus and Mr. Brough takes great pride in conducting it as a first-class place. I had the pleasure of meeting Mr. Brough and his wife, also his two young daughters, during my visit. The latter occasionally drop in and witness the entertainment, and

if there was anything objectionable about the place I am sure their parents would not allow them to frequent it.

"However, this is the only place of its kind where a girl has any protection, for Mr. Brough is very strict and sees that none of the riff-raff element are allowed in his place. The other places are just as Mr. Willard states, especially those on the back and side streets, where whites, Negroes and Mongolians are allowed to mix. My advice to girls is to be sure of the character of the place before signing any contracts for Panama."

Journal Takes Up Story

The New York Journal (Hearst), in its Saturday magazine section, last week took up The Billboard's story of conditions in Panama, printing an interview with Miss Ruth Baughman, recently returned to this country from Cristobal, where she had been engaged at the Lobby Cafe as an entertainer. With Miss Baughman was the Ann Mason who has been spoken of before in these columns. Of the two girls' experiences The Journal says:

"Ruth Baughman and Ann Mason were more fortunate than some of their companions—and wiser. Within forty-eight hours of their terrible debut at the Lobby Cafe rescue came to them. It came none too soon. The two girls had resisted the "chaperone's" demands and won a temporary victory. But, friendless, their money gone, their salaries held up, no

where to turn, the third night found them racked by despair.

"Ruth, lashed by the bitter tongue of the senora, fell almost blindly into a seat at a table. A hairy hand, wind-seamed and tattooed, closed over hers, and she cringed away. The man, a giant Jamaican, demanded that she drink with him. She nodded, but when he pledged a toast by attempting to seize her in his arms she could no longer endure it. One hand shot out and smacked the Jamaican's black jaw; the next instant, as he charged at her with a roar like a mad bull, a man in uniform at the next table had leaped between and knocked her assailant down.

The Lobby Cafe was in an uproar. But the Jamaican, already groggy with booze, was down and out, and Ruth Baughman a few minutes later was pouring out her heart to a clean-cut youth in the natty uniform of an ensign of the United States navy.

"There was no further attempt to force obedience from the girls at the Lobby Cafe that night. And the next day came Dr. Torrey, head of the American quarantine, with other United States officials. He explained his government had no authority over affairs in Cristobal, but girls who wished to leave of their own accord would be sent back home at Uncle Sam's expense and met at the dock in New York by representatives of the Y. W. C. A.

"Five girls accepted—like a shot. Two stayed. New York, they said, offered for them only the same problems as Panama. And at least they would not starve in Cristobal. But Ruth Baughman and Ann Mason were among those who returned home."

The remainder of The Journal's article follows closely that which has been printed in The Billboard since first the matter came to light. A photographic reproduction of the contract entered into between Miss Baughman and Mr. Brough, proprietor of the Lobby Cafe, shows that her salary was fixed at \$100 a week and that the period of her engagement was for three months, calling for daily appearances from 7:30 p.m. to 1:30 a.m.



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VAUDEVILLE NOTES

Ralph Young will shortly be seen in a new act written by his brother, Elmer.

Harry Mayo, comedian and singer, late with Rooney and Bent in "Love Birds," is having a new act written for him by James Madison.

Proctor's Theater, Schenectady, N. Y., played four shows Washington's Birthday. Grace Davidson, film star, in person, was an added attraction the first half of the week.

Emily Carson, formerly of the team of Jerome and Carson, is in Chicago visiting her sister, Mrs. A. D. Murray. Miss Carson was an entertainer in France during the war.

Grace Bennett writes from Sandusky, O., where she has been spending a few weeks with her mother, that she will leave for New York soon to open her new act.

A contest for amateurs was conducted last week at the Mary Anderson Theater, Louisville, Ky., a Keith booked house, the winner of which will play a week's engagement at the Mary Anderson.

Dan Coleman, formerly in burlesque, opened on the Poll Time at Hartford, Conn., in a comedy-dramatic sketch, "The New Stenog". Alma Bauer and Frank O'Neil assisted Mr. Coleman in a capable manner.

Pat Contee, a 19-year-old violinist, who won the recent Opportunity Contest at Proctor's Fourth Street Playhouse, Troy, N. Y., appeared on the bill as a regular act February 20-22, and was well received.

Hughes and LaRado, a novelty gymnastic turn, who recently closed on the Loew Time at the Palace Theater, St. Paul, opened in Chicago, at McVicker's, last Sunday. They have booked a number of fairs for the coming season thru the Sioux City Booking office.

J. C. Bradley has recently furnished material for the following people: Lyman and Sumner, an act entitled "A Brotherly Quarrel"; J. C. Bradford, a juggling specialty; Claud Holland, a monolog, and for Miss Riffle Benson, formerly of the Motile Williams Show, two special songs.

Jamea Madison, who has, for the past eight years, written much of the comedy material for Ren Welch, has been commissioned by Welch to write a brand new monolog. Mr. Madison also wrote Welch's burlesque books while Welch was on the Columbia Circuit.

Frederick V. Bowers headlined the bill at the Princess Theater, Nashville, Tenn., the first half of the week of February 20 in his elaborate song revue. Mr. Bowers, some 18 or 20 years ago, sang his first song hit, "Wait," in Nashville, and was still remembered by the

veteran vaudeville fans, who tendered him a cordial reception.

O. L. Norris, of "Norris" Collie Follies", writes that his son, Cal, was taken suddenly ill in Kansas City, Mo., February 15, with scarlet fever, while playing the Main Street Theater. Norris, Sr., finished the week minus his services. Cal is reported fast recovering, and, in a week or two, will continue with the act to the Pacific Coast.

The following from The Vancouver Sun, Vancouver, B. C., is self-explanatory: "Howard's Spectacle, the classic trained animal show in vaudeville, held everybody in. It would do the heart of the S. P. C. A. great good to see how this act is managed and how careful, before and after acts, Howard is of his wonderful performing ponies and dogs."

Ben Rumley, who about three months ago had to cancel his vaudeville dates because of sickness, has recovered and is now doing straight for the Flo Allen Musical Comedy Company, playing a stock engagement at the Arcade Theater, Connelville, Pa. Billy Tierney, manager and owner of the Arcade, played in vaudeville with Mr. Rumley about 12 years ago. The act was known as Rumley and Tierney, "two gig-em-ups".

Mayor Fred Kohler, of Cleveland, recently called together John F. Royal, manager of the Hippodrome; Robert H. McLaughlin, manager of the Ohio and Opera House; Frank Drew, manager of the Star and Colonial; John Hale, manager of the Hanna, and Allard Smith, banker, representing the finance committee, to act as a committee on the selection of a manager for Cleveland's gigantic new public auditorium. At the meeting it was decided to have a man with theatrical experience at the head of the auditorium.

In line with the recent anniversary proceedings Tom Hebron, a star of thirty years ago, occupied a box as the guest of the management of the B. F. Keith Theater, Cleveland. In the old days Hebron was a monopedic artist who could jump into the air and kick a nine-foot mark without a crutch. With the aid of his crutch he could touch the 11-foot mark. One night in Boston somebody hindered and he was injured so severely that he was forced to give up his act. The B. F. Keith people pensioned him and he has lived at the Laurel Hotel, Cleveland, for the past twelve years.

NEW BALLET ACT

New York, Feb. 25.—Marjorie Brown, former pupil of Paviowa, is to be the featured dancer in a new ballet act which will be presented shortly on the Keith Time by Ethel Gilmore.

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OFF THE RECORD

By PATTERSON JAMES

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I DO not think I can be accused, fairly, of being an actor hater.

I do not believe the charge can be justly brought against me of taking the side of shoestring managers, or ignorant writers on the stage, against players.

As far as I have been able to do so I have tried to plead intelligently the cause of the men and women who make the theater possible at all. When they have been attacked unjustly I have raised my voice and whanged my typewriter in their behalf. I have the scars, some of them a good many years old, as proof of my service.

I love the theater when it lives up honestly to its purpose, which is to lighten, not darken, human existence.

I fight it when it is prostituted to any purpose by anyone.

For the men and women of the stage who work hard, who really strive for improvement, who respect their profession, its responsibilities and its obligations, and who try to live as well as the Devil, Original Sin and the High Cost of Living will permit, I have the most thro' esteem and affection.

For those who disgrace it, who have no talent for it, but who use it as a soft bed to lie in or an easy means to an unworthy end, and, in order to "get on," are willing to sacrifice things which even the most subjective of philosophers concede are most precious, I have the most complete loathing.

For ordinary human weakness I have that sympathy which comes from the large conviction that my own halo is far from being on straight. But to women who use their sex potentialities deliberately to secure prominence in the stage world I have most decided objections on the grounds of justice, art and economics. They profit at the expense of other women who have talent and decency in the first instance; they constitute an almost insurmountable obstacle for girls of ability who will not indulge in the necessary barter with the men who have the power to make celebrities; and in time of economic disturbances they are always to be found on the side of the paymaster-boss. They are a constant spot of infection, a bad example to young, unthinking players, and in almost all cases they cannot act for sour apples.

For men who are quite willing to serve as retrievers of hats and walking sticks to win the boss' pat of approval, who bow and scrape and "yes" themselves into favor, who will do anything, use anybody or anything, sacrifice decent independence, ideals and friends to climb where talent would never take them, I have the completest loathing. They are a menace to the progress of civilization, a detriment to the theater and a disgrace to the sex.

All this is a preamble, long winded to be sure, to what may anger some of the readers of this page. I cannot help that. I believe it is time for someone to try to tell the truth.

THE statements made recently by actors, writers and producers in connection with the Taylor case and in which they deny that there is anything seriously wrong with conditions in the motion picture business makes me sick at my stomach.

There is a reason why writers and producers should lie. But why will decent actors permit themselves to be used to deny the existence of things which everyone in the show business and most of the people out of it know do exist—and flourish. Why don't actors admit the facts?

EVERYONE who knows anything about the surroundings, the habits, the conduct (business and social) and the entire atmosphere of the motion picture business knows that it stinks to high heaven. It has stunk to high heaven for years without a single sincere effort being made by those most concerned to clean it up.

Every actor who has been in it can tell what it is like. Every writer who has visited the studios and "traveled" with the stars can write the facts if they so desire. The economic, financial and moral history of the entire industry from its inception to this minute is rotten to the core. That statement may be denied publicly, columns of feverish defense may be printed by paid press agents who abuse as fanatics anyone calling attention to the facts, but there is lying about moral conditions surrounding the film business. The people who say it is as white as the driven snow are the ones who are doing it.

No one with sense says that the majority of UNHEARD OF players in the movies are not as good as people in any other occupations. But in no other business that I ever heard of is there such unmitigated corruption among the PROMINENT figures or where it is so little reprobated. I don't say that there are no motion picture stars who are not quite as decent living as many other people, but they are few and far between. I would like to run down in private the list of film celebrities with the defenders of motion picture morals and see whether they have any defense left when we get thru the operation. Their luxury of life is notoriously barbarous. Their environment is one perpetual "stage set." Like all other parvenus they have run riot. We all know it. Yet we are afraid to admit publicly what in private we know and reprobate. Why? We of the theater speak quite freely when we are together about things that happen in our world. But the minute anyone outside the profession mentions them we rise in our wrath and holler "Pogrom!" We go to the most foolish lengths to deny matters of public knowledge while at the same time we admit them freely to each other. It is a habit which ought to be discouraged. It injures the business and it gives ammunition to those who shoot at the institution of the theater not to let the air in but to wreck it completely.

I READ with interest the solemn statements of one prominent producer (whose studio life is recorded among actors as putrid) before chambers of commerce and city clubs. Not only is his studio life known to be rotten, but he has expressed the sum total of his requirements for a screen star by saying that all he needed were "young and beautiful idiots."

Who are the female stars?
Where did they come from?
How do they become stars over night?

What equipment have they?
These are questions which, if answered truthfully by the film business' defenders, will throw anything but a pleasant light on the subject. They have had (as a class) no stage experience whatever. They have had training neither in pantomimic nor dramatic expression. Their work proves beyond questioning the fact they have no talent. They have a certain "screen" beauty which means an assortment of covey eyes, a face which photographs well (a totally different thing from beauty by the way), and youth. These three qualities coupled

with the all-important asset of their sex, and an ability to follow direction (bawled thru a megaphone by a "director" who has exactly the same equipment—as a class—with his subjects), constitute their complete gear for the position of a film star.

OF COURSE if you believe the life stories in the motion picture trade journals all these ladies stepped straight from a convent into a rigorously conducted school for teaching screen acting, or to the stage, where, with vigilant mothers to guide them, they mount steadily step by step thru hard work alone until the eye of some motion picture magnate looking for "talent" spies them out and gives them nine thousand dollars a minute to start on. They never leave mother's apron strings. They study art and music and literature when they are not actually employed. One female star in the Taylor case stopped at a newsstand before calling on the murdered man and purchased a copy of The Police Gazette to improve her mind. The murdered director, who has been described as a scholar of erudition and a gentleman of exquisite culture, saw her to her car, caught sight of the pink sheet and recommended a volume of Freud for higher educational purposes.

The magazines and papers are crammed with bunk interviews in which a lovely girl who never passed the rubicon of long division in her school days discourses learnedly on conic sections, the latest scientific discoveries, the philosophy of Bergson, the psychology of William James and the archeological discoveries along the banks of the Euphrates. This absurd stuff is stuffed down the public throat season in and season out until the poor little manhandled star actually believes what she sees in print about herself. So does a large section of the public. When some shocking tragedy, born of drink, drugs and degeneracy, horrifies the nation we discover that the celebrated beauty, student and ascetic is an almost illiterate who has been hoisted to her position by an admirer high in power.

ONE baron of the celluloid world announced that if a banker goes wrong everyone does not immediately attack the banking business. Quite true. But a banker must know something about banking to get out of a receiving teller's cage. And when he does go wrong is he kept in his job? Is his wrongdoing the cause of his lofty position in the financial world? How many bank clerks can live a life of all-night sport and still hold their job? How long do they last when the man higher up finds it out?

Not so in the motion picture world. No matter how a star—male or female—lives, so long as he or she escapes a public scandal with consequent loss of box-office drawing power, no one cares or interferes. If Arbuckle had been acquitted on his first trial would the powers that be in the film business keep him out of the pictures because of his habits? Would the men who had millions tied up in his pictures destroy them all as a burnt offering to decency?

CONDITIONS in Hollywood have been rotten for years. They continued uncommented upon until the murders disclosed them because the millions in the picture business are just as powerful to stop mouths as are other millions. They were either winked at, condoned, or a matter of indifference. Now that they have been

uncovered they are to be either denied or explained. The indifference is the most significant sign. In my presence recently one of the most prominent stars in the business in discussing the Taylor murder said: "It's only what might happen to any man."

According to the motion picture standard of morality it is only the natural thing for a man to be mixed up with a horde of women and to have a woman's silk night robe in his dressing closet. Nothing extraordinary in that, is there?

ONE of the most powerful figures in the film business, a man whose name is on almost every billboard in the country, was recently involved in a case where the girl he had seduced killed herself when he abandoned her for another woman. Newspaper men know it. Actors know it. His business associates know the whole affair. They ought to since it cost them a pile of money to choke off publicity up to now. But he still holds a job for the possession of which a single valid reason, financial or artistic, cannot be advanced. Nobody cares what anyone else does so long as the public does not know. The greatest crime Arbuckle committed in the camera eye is getting arrested for murder.

ACTORS know what goes on. They shut their mouths from some mistaken sense of class loyalty. Players who lead irreproachable lives are fools enough to defend people they would not touch in private life with a street sweeper's shovel and broom. Conditions which we all know are filthy are attacked. Instead of saying "Yes, they are bad. We don't approve any more than you do. Help us to drive out the muckers, top, middle and bottom! Help us to chase the prostitutes, male and female, business, moral and artistic, out of the business. We'll help you. You help us!" We make the blunder of lying. We shout that Straton is a notoriety seeker and that his motives are dishonest. We are sure to say that actors are no worse than clergymen, as if that mattered.

In the name of honesty let us all who are in any way concerned with the amusement business stop lying and tell the truth. The truth honestly told and honestly admitted never harmed anyone. It always helps to betterment. In opening our eyes, in using our lungs to yell "Stop Thief," in pointing the finger of attention at rottenness, and in admitting the facts, we will all be doing the amusement business a favor and a service. Truth, not foolish denial, will cure the disease. Burying our heads in the sand will only put us in the ostrich class. Let the men who have their money invested in women and raw film make all the denials, but let actors do either one thing or the other, tell the truth or shut up.

FRANK MAYO, who for his statements has been characterized as "a notoriety seeker" by other residents of the California film colony, says in a recently published interview:

"The best thing that could happen to moving pictures would be to abolish the Hollywood colony.

"The only bright spots are homes of earnest, intelligent artists . . . who can discuss books and music.

"Why don't we actors who have respect for our art and ourselves get together and demand a 'clean-up' of the undesirables? What good would that do? You forget that some of the biggest 'stars' in the business are among the undesirables. They have been raised to positions for which they are not fitted. They receive enormous salaries. They haven't the brains or desire to improve themselves and they spend their money like drunken sailors. They are trying all-ways to buy new sensations."

After all the best insight into moral conditions in the motion picture business are the pictures themselves! The ideals of manufacturers and directors are reflected in them. That is the most damning indictment against them.

NEW PLAYS

PRINCESS THEATER, NEW YORK

Beginning February 13, 1922

NORMAN TREVOR

—In—

"DESERT SANDS"

—With—

EDMOND LOWE

A Play in Three Acts by Wilson Col-
lison. Staged by Harry Andrews.
Musical Score by Emerson
Whithorne.

CAST

Hugh BerndonNorman Trevor
Pickering (Otherwise Arthur Landran).....
.....Edmond Lowe
KadraAnsonetta Lloyd
Lady Alicia Marchbank.....Virginia Hammond
Camel Boys—Herbert Belmont, Miano, Raffa,
Rubenstein, Corne.

In fairness to all concerned I should set forth certain occurrences connected with my trip to "Desert Sands" which may have had direct influence on my judgment of the play. Let me make clear at once what I mean.

Suppose I went with a lovely lady to a ball and in the gentlemen's coat-room I sat upon a chair to put on my dancing shoes. And suppose in arising from the chair I caught the seat of my trousers upon a nail and rendered myself hors de danse for the remainder of the evening. If I said the ball was a fizzle it would not be quite fair, would it? The ball might have been a glorious success for everybody else, and yet I could not be blamed for saying it was not. (Not that I tore the seat out of my trousers before I witnessed "Desert Sands." I did not. If I did 'twould have made no difference. One walks on desert sands only. Besides, after seeing the show and enduring the unconventionality of it, I don't imagine that the mere absence of the seat in a man's trousers would shock the audience.)

I have a sweet tooth which I have been advised not to let frolic too freely. So I don't eat pie or cake or candy, at least regularly. But after long periods of abstinence I will go on a dietary spree for which I pay afterwards. Then

one of my favorite forms of dissipation is to gorge on those flat, round cakes of nuts—almonds, peanuts or pecans—all mixed together with syrup and roasted. The night I ventured forth on "Desert Sands" I purchased, with great care and thoro inspection, two cakes of said confection, one of peanut and the other of pecan. I went early to the Princess Theater, and there prepared for a gastric rapture before anyone heard the bag rattle or the candy crunch. Courtesy has ever been a curse to me. I rose to let someone pass me to a seat, the pecan cake dropped to the floor (the peanut had already been given, in a moment of weak generosity, to my companion), and disappeared as completely, disgustingly and permanently as if the boards had opened and swallowed it. I enlisted the services of ushers, patrons, janitors, house detectives, and was about to order a vacuum cleaner when the audience began to arrive, and I had to abandon the search. Naturally, I did not have my mind on the show. Not that it matters. I am sure if I was loaded to the guards with pecan cakes the play would not have interested me. That is the kind of a play it is. Two English exiles are walking the Sahara, both there on account of the same woman, whose husband one of them has murdered for love of her. Then the beautiful London blond who has made the trouble arrives on the scene. Both men take turns trying to sheik her. The one who shot her husband gets killed by the other man's Arabian girl when he attacks the beautiful blond sleeping in a hookamallallah in the Sahara moonlight.

Mr. Trevor acts bored to death, as well he may. Mr. Lowe is not much better. The women are very bad, especially the girl who plays Kadra, the Dancing Devil-Kid. Kadra gives a very unenthusiastic version of the danse du ventre, and when Berndon said to her, "Stop dancing! You make me very mad!" I wanted to get up and yell: "Me, too!" I would have done it if I had my pecan cake inside of me. The lines sound as if they had been written by a

RUSSELL JANNEY Presents

the New Musical Play

"MARJOLAINE"

Adapted from Louis N. Parker's Famous Comedy

"POMANDER WALK"

— with —

PEGGY WOOD and LENNOX PAWLE

Music by Hugo Felix. Book by Catherine Chisholm Cushing. Lyrics by Brian Hooker. Staged by Oscar Eagle. Dances and Ensembles by Bert French. Orchestra Under the Direction of Milan Roder.

Mr. Janney acknowledges his appreciation of the assistance of W. H. Post in the preparation of this play.

If for no other reason than its counter-irritant value and the presence of a really unctuous comedian, Lennox Pawle, "Marjolaine" is welcome. It is a vast relief from the common, stripped musical comedy trash, with its blatant vulgarity, its brutal noise and all its manifestations of bad taste. There is no great difficulty in tolerating its very slow action and excusing its too frequent lapses into wearisomeness after the hatchet-in-the-head bedlams of the moment. One would hardly expect "Pomander Walk" to be "jazzed up." But it would not have surprised me if it had been. Stranger things have happened. For once something of the quaintness, the picturesqueness, the lavender-and-fine-linen atmosphere of Mr. Parker's play has been preserved. The music is attractive enough. The costuming and ensembles respectful and proper for the period. The comedy, aside from that furnished by Mr. Pawle, is silly beyond words. Whoever was responsible for directing the second act "funny" business of Miss Wood and Irving Beebe should be soundly slapped. Any imbecile knows that the basis of all successful comedy playing is seriousness in the method. Miss Wood and Mr. Beebe appear altogether too conscious of doing something which will be laughed at. They can not be blamed, because no one is sure nowadays who is responsible for a piece of bad acting, the actor or the director. Both these young people should take a leaf from Mr. Pawle's book. He is so much the character of the masquerading butler! His absorption in the role is so beautifully complete. And his delivery of it so free from that self-assurance which is the inevitable signmark of mediocrity! To see Mr. Pawle play the grand and haughty man of fashion among the unsophisticated souls of The Walk is a pleasant experience for those who know real acting when they see it and for those who merely enjoy it without knowing why or wherefore. Miss Wood seems determined to be "cute" no matter what happens, and her simple air appears like art triple-imposed on nature. She has moments of charm and true sweetness, but they are swallowed up in the general effect of craftily gauged artlessness.

Colin Campbell was excellent as the absent-minded clergyman, Dr. Sternroyd, and his song and dance number, "Oh, Dr. Sternroyd," with Miss Wood and Mr. Beebe, was one of the very best things in the show. Mary Hay, as his mite of a daughter, gave a sprightly characterization, but she too seemed altogether satisfied with herself and the audience's appreciation of her efforts. She dances nimbly and effectively, but she has the execrable and common bad habit of letting her face go "dead" whenever she is not particularly concerned in a scene and sometimes in a passage where she is concerned but only passively. These actors who think only of their batting averages and let the show go hang!!! Daisy Belmont made a plumply attractive widow, and Albert G. Andrews breathed ferily as Sir Peter. But Mr. Pawle and the atmosphere of the early nineteenth century are the features of "Marjolaine."—PATTERSON JAMES.

ALBERT DE COURVILLE'S PRODUCTION

"PINS AND NEEDLES"

A Revue With Points

From the Gaiety Theater, London, With the Original Cast, Including

EDITH KELLY GOULD and HARRY PILCER

Book by Albert de Courville, Wal Pink and Edgar Wallace. Lyrics by Ballard McDonald, Rupert Hazell and I. Caesar. Music by James Hanley and Frederic Chappelle. Produced by Albert de Courville with the Assistance of Julian Mitchell

Sweet memories of "Tarzan of the Apes" and the "Blue Lagoon"! What those noble examples of English-made plays are to the dramatic stage "Pins and Needles" is to the musical one. "The Blue Lagoon" has a little the best of it because of the poison berries that the faithful servant swallowed in it. There are no poisoned berries in "Pins and Needles." Just headless pins and eyeless needles. If the limping cripple at the Shubert Theater is a good example of London revue, send, oh send, us a few more boatloads of "Tarzans" and keep the de Courville products where they will be appreciated. A more witless, redder-nosed comedy offering would be difficult to find. There is not a breath of novelty, an atom of beauty nor a whisper of real entertainment from the show's dreary beginning to its ghastly ending. The company has Harry Pilcer, whose third-rate dancing has not improved, but whose irritating mannerisms have; Edith Kelly Gould, a buxom lass, with neither ability nor personality; Maisie Gay, a capable, versatile comedienne, whose excellent character specialty is brightly streaked with some very "blue" lines, and an agile and able acrobatic dancer with the extraordinary name of Jimmy Nervo. The cast might have been freshly drafted from the recently demobilized Black and Tans, who have been terrorizing the South of Ireland, and who are apparently coming to this country to do their work of darkness on our stage. I had one great satisfaction from the entertainment. My guest of the evening was an official eye-witness for the Canadian forces during the Great War (but a born Englishman). He bled from every pore from eight-thirty to eleven, and was still streaming gorily when I left him hunting for a first aid station. Thus did I avenge Valley Forge, the retreat from Long Island and the Cherry Valley massacre! "Put none but Americans on guard tonight!"—PATTERSON JAMES.

West Indian Negro trying to learn English. I like Mr. Trevor's hard-bitten, virile acting, but it does seem a long, long time since he was in a man-sized play. The play began about 9 and was over at 10:30. It's a better show in that way than "Madame Pierre" and "The Rubicon." That is something in its favor. I wish to know whether Mr. Rubenstein, who played a camel boy, belongs to the "Melody-in-F" branch of the family.—PATTERSON JAMES.

HUDSON THEATER, NEW YORK
Beginning Tuesday Evening, February 21, 1922

HENRY BARON Presents

"THE RUBICON"

A Comedy in Three Acts by Edouard Bourdet. Adapted by Henry Baron.

—With—

VIOLET HEMING

Staged by Clifford Brooke.

CAST OF CHARACTERS

Germaine Glandelle.....Violet Heming
Georges Glandelle.....Warburton Gamble
Francois Manrel.....Kenneth Hill
Madame Sevin.....Edna May Oliver
Monsieur Sevin.....Walter McEwen
Yvonne Sainclair.....Dorothy Tierney
Jacques Sainclair.....Edwin Strawbridge
The Stage Manager.....George Vivian
Jeanne Canmont.....Elisabeth North
Madeleine Derval.....Ruth Tausig
Louise Baudier.....Ann Byrnes
A Guest.....Walter McEwen
Elise.....Mary Ceell
Baptiste.....Arthur Bowyer

This piece is too unutterably stupid, too filthily dirty and too execrably

acted for words. Since it involves the acquisition of his conjugal rights by a husband after his imbecile wife gets half drunk, the title should be changed to "Say It With Licker." Violet Heming is in the cast. Her beauty looks like a rose in a swill barrel.—PATTERSON JAMES.

PUNCH AND JUDY THEATER, NEW YORK

Beginning Monday Evening, February 6, 1922

MARY SHAW

—In—

"GHOSTS"

By Henrik Ibsen

—With—

EVERETT BUTTERFIELD

Mrs. Alving (Helen), Widow of Captain Alving, late Chamberlain to the King.....Mary Shaw
Oswald Alving, Her Son, a Painter.....
.....Everett Butterfield
Pastor Manders.....Edward Poland
Jacob Engstrand, a Carpenter.....Arthur Shaw
Regina Engstrand, Mrs. Alving's Maid.....Marion Allen

That the sins of the father are visited on the child was an established fact long before Mr. Ibsen wrote "Ghosts." It is one of the disagreeable axioms of human existence. Why anyone should want to write a play about it I don't know. Now if someone would write a regular drama about the sins of the children being visited upon Pop I am sure I could work up a good deal more interest about it. A lot of

(Continued on page 20)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY SHOW SEASON SAGS AS LENT APPROACHES

Washington's Birthday Fails To Give Promise of Better Business After Fasting Period

New York, Feb. 27.—Broadway showmen who found some encouragement in January box-office reports now seem to be resigned to the belief that their summer vacations will be longer than usual—even longer than those they "enjoyed" last year. Up to Washington's Birthday they lived in the hope that the January business was more than a flash, but when February 22 failed to register much better than Lincoln's Birthday most of them began to admit this season is nearly ready for the crepe.

Wall street failures involving millions of dollars caused considerable gloom in inner circles and resulted in all sorts of predictions, and the consensus of opinion this week is that the present theatrical season will be shorter even than that of last year.

The sighs and signs of depression fail to stop openings, however. Where there's life there's hope is truer in the show business than in any line. "To the Ladies," "The French Doll," "For Goodness' Sake," "The Rubicon" were the early week openings, and on Saturday night Earl Carroll opened his new theater with a new play of his own called "Bavu."

"The Cat and the Canary" is still staying at the top of the newcomers and the already

MRS. HARDING ENDORSES SPEYER MEMORIAL FUND

New York, Feb. 25.—The prominent women of the stage who arranged the extraordinary performance that will take place on the afternoon of March 3 at the Shubert Theater as a memorial tribute to Mrs. James Speyer, whose death last year is still deeply mourned, have secured Mrs. Warren G. Harding's endorsement of the Speyer Memorial Fund.

Mrs. Harding is quoted as saying that she thought no tribute could be more beautiful or fitting than to carry on in this way the worthy charities to which Mrs. Speyer was devoted.

Mrs. Speyer was ever active in interesting society women in the wants of the less fortunate actors and actresses.

The committee is headed by Elisabeth Marbury, chairman, and includes Blanche Bates, Julia Arthur, Alice Fisher, Elsie Ferguson, Margaret Anglin, Viola Allen Duryea, Daisy Humphreys, Elsie De Wolf, Elsie Janis, Grace George and Daniel Frohman. A sketch for the performance has been written by William Hurlburt, author of "Lilies of the Field," and Lewis N. Parker, author of "Pomander Walk." wrote the playlet, "The Aristocrats." David Belasco and Hassard Short will direct the performance, and the use of the theater has been donated by Mr. Shubert.

Mme. Calve, Frances Aida, Viola Allen Duryea, Elsie Janis, Mary Nash, Julia Arthur, Elsie Ferguson, Blanche Bates, Florence Nash, Nora Baye, Marie Doro, Amelia Bingham, Irene Castle, Laurette Taylor, Lenore Ulric, Janet Beecher, Ada Lewis, Crystal Serne, Margaret Lawrence, Jose Rubens, Sidney Blackmer, Charles Cherry, Wallace Eddinger, H. B. Warner, Mr. and Mrs. Lumsden Hare, Sam Bernard, Irving Berlin, Richard Bennett, Fred Perry, Violet Heming, Leon Errol, Roland Young, Norman Trevor and Ernest Truax are among those who will appear.

Members of the Junior League are to be program girls.

MARTIN J. DIXON BENEFIT

New York, Feb. 26.—There will be a benefit performance at the Republic Theater Sunday night, March 19, in the interest of Martin J. Dixon, for many years manager of the Third Avenue Theater, at Third avenue and 31st street.

The Republic Theater has been loaned by A. H. Woods and the major portion of the program will be furnished by E. F. Albee.

recorded successes are "carrying on" and getting most of the money from the visitors to the big street. "Chanve Souris," the \$5.50 vaudeville show imported by Morris Gest et al., is still doing capacity business, and "Shuffle Along," the colored show, is holding on for a record for that sort of production.

"LOMBARDI, LTD."

Successful in South—Return Engagements Requested

New York, Feb. 27.—Leo Carrillo, who has been touring the South in his favorite starring vehicle, "Lombardi, Ltd.," has been requested to play return engagements at about half a dozen important theatrical centers of the South. Accordingly, he will again appear in Brunswick, Savannah, Atlanta and Albany, Ga., and Jackson, Miss.

FRIARS SEE "THE NEST"

New York, Feb. 27.—William A. Brady invited the Friars to a special performance of "Drifting," at the Playhouse last Sunday night. Mr. Brady is very generous with his professional performances. On the preceding Sunday he gave a special performance of "The Nest," and one evening last week the Friars were treated to a special performance of "The Nest."

KENNETH MACKENNA



Creating the role of the son who frets under mother's potting in Brady's "The Nest," and grows up in spite of protests.

"MRS. WARREN'S PROFESSION" REVIVED IN NEW YORK

New York, Feb. 22.—Because of a misunderstanding with the theater management Mary Shaw sent out notes to theatrical papers that the opening date of "Mrs. Warren's Profession," scheduled for Wednesday afternoon, February 22, had been postponed. No sooner had she made the announcement than the matter of terms was concluded satisfactorily and a second announcement was made that "Mrs. Warren's Profession" would be presented as planned originally.

Mary Shaw played the role of Mrs. Warren. Others in the cast were Everett Butterfield, Lynn Pratt, Edward Martyn, Edward Poland and John Hewitt.

FREDERICK LEWIS TO TAKE OVER SOTHERN-MARLOWE CO.

New York, Feb. 27.—Frederick Lewis, who is at present leading man for E. H. Sothern and Julia Marlowe, is negotiating to take over the Sothern-Marlowe company and equipment and to tour the South and West while the Sotherns sojourn in Europe for a year.

THEATRICAL EXCHANGE GETS DECORATIVE CONTRACT

New York, Feb. 27.—A bit of last-minute news has been communicated to The Billboard by Mrs. Alfred Hesse, one of the most active patronesses of the National Stage Women's Exchange, which was thrown open to the public in connection with the Stage Door Inn Sunday, February 19. Mrs. Hesse says: "Mr. Brady has engaged the exchange as interior decorators for two new productions. He liked our interior decorations so well that he decided to let us 'dress up' his two newest plays."

NEW O'NEILL PLAY TO OPEN

New York, Feb. 26.—Eugene O'Neill's latest play, "The First Man," will have its opening at the Neighborhood Playhouse on Saturday night, March 4. Augustin Duncan is directing rehearsals.

"The Hairy Ape," another O'Neill play, will be produced in about a week by the Provincetown Players. Mary Blair, who created the role of "Emma," in Eugene Walter's "Different" last year, will have the leading feminine role in this play.

Kenneth MacKenna

Juvenile Leading Man of "The Nest" Prefers "Real Acting to Being a Hero"—Had Brief Wall Street Career

Kenneth MacKenna, who plays the role of the lovable, tantalizing and altogether human son in "The Nest," and helps to keep Lucile Watson very busy in her role of "Mother," has been on the stage only two years.

But Mr. MacKenna had an unusual start. He was "discovered" by Grace George, who seems to be possessed of a supernatural gift for picking embryonic talent and inspiring it to full flower.

"It was this way," said Mr. MacKenna. "During my two-year Wall street career (and this striping looks as tho he had stepped from college to the footlights) I played in amateur theatricals. Grace George saw me or heard of me, I do not know which, and one day she sent for me and asked me how I would like to be a REAL actor."

Kenneth MacKenna lost no time in replying. He bade a hurried adieu to Wall street and played the juvenile lead in Brady's "At 9:45."

Thereafter young MacKenna no longer thought in terms of stocks and bonds. He applied himself instead to assimilating the art of the theater, while he played important roles in "The Ruined Lady," "Forever After," "Opportunity," and," added Mr. MacKenna, with a twinkle in his eye, "in several tryouts."

"Which do you consider your BEST role?" he was asked.

"That of Max Hamelin, in 'The Nest,'" he responded.

"Why?"

"Because (earnestly) it gives me an opportunity to do something more than portray the charming personality of a hero. It enables me to be an honest-to-goodness human being, with weaknesses, virtues and sympathies."

It was difficult to believe that this modest and deferential young chap, who has the frank gaze and ready smile of boyhood, was the impetuous Max Hamelin, of "The Nest," who crushes poor Mairaine (Christine Norman), the irresistible vampire-lady of the play, in such a passionate embrace that the audience awaits the result of the cave-man caress with breathless suspense and sighs with relief when Christine Norman emerges dizzy, but still alive.

A glance at the photograph, drawn by the young actor's father, will suggest why the question of "What is your favorite outdoor sport?" followed naturally.

"Outdoor sport," and Kenneth MacKenna looked a bit wistful. "That has been out of the question since my automobile accident."

"Well, what do you like better than anything?"

"My role in 'The Nest,'" said he.

Altho Mr. MacKenna was born in New Hampshire he never had much time to explore the delights of that wonderful State. He started to travel at the tender age of one year, sojourning in Paris and London, returning to America in 1912. Of course, the child took his parents with him.

After absorbing a lot of culture (and it's real, too) Mr. MacKenna, like many other young Americans, thought his career lay in Wall street.

But thanks to Grace George he found his true niche in life before he became steeped in the material lore of Wall street.

"This is a splendid likeness of you." (Referring to the unusual drawing reproduced.)

"Well, father is an UNUSUAL artist," with characteristic modesty.

The drawing made by the paternal hand has caught the spirit of youth hovering about Kenneth MacKenna that the photographs showing him as a debonaire juvenile have missed.

"VERONICA'S VEIL" OPENS

New York, Feb. 27.—"Veronica's Veil," America's Passion Play, was produced yesterday at St. Joseph's Auditorium, Central avenue and Traphagen street, West Hoboken, N. J. Mayor William C. Welles and the Town Fathers of West Hoboken acted as Reception Committee to Governor Edwards, who made an address to the players and audience.

Three hundred players took part in the play, after having finished a "retreat" devoted to study and contemplation of the life of Christ, a consecration that gave their playing a deep and sincere appeal.

This marks the eighth season of "Veronica's Veil," and performances will be given four times a week, Sunday afternoon and evening, and on Tuesday and Thursday evenings. The last performance will be given on April 11.

EXHIBIT OF THEATRICAL SETS

New York, Feb. 25.—On Friday, March 3, John Wenger, the noted designer of theatrical sets, will give an exhibition of his work at the Galleria Intime, 749 Fifth avenue. The showing will include many artistic objects of decoration, screens, paintings and stage designs.

"STAGE DOOR INN" MAKES ITS DEBUT

Stagedom's Loveliest Femininity at Formal Opening of the National Stage Woman's Exchange, Inc.

New York, Feb. 24.—Sunday, February 19, marked the opening of the National Stage Woman's Exchange, Inc., at 43 W. Forty-seventh street, revealing the concrete reality of an ideal of helpfulness talked over by the three stage women—Hilda Spong, Anita Clarendon and Margaret Allen—last New Year's Day.

These three women called to their assistance Florence G. Kramer, publicity expert, who suggested the name and trademark. Miss Kramer found her inspiration for a name and trademark in the compass. The "N" in National stands for North, the "S" in Stage for South, the "W" in Woman's for West, the "E" in Exchange for East. Therefore the name "National Stage Woman's Exchange" is symbolic of its far-reaching mission; to eventually help stage women from all points of the compass.

Miss Kramer predicts that "The N. S. W. E." is going to develop into a big national institution, and the interest in the movement displayed by theatrical notables seems to confirm Miss Kramer's prediction.

Hostesses Make All Feel at Home

When The Billboard representative sent in a "visiting card" Miss Spong came forth a radiant vision, vibrant with enthusiasm and happiness, and extending a cordial hand said: "Welcome, Billboard!"

When asked if she wanted to send a message to readers of The Billboard Miss Spong said: "Yes, indeed! Tell them that we KNOW that all the stage women of America will co-operate with us."

Then, when the throng pressed around her, Miss Spong called Mrs. Alfred Hesse, wife of the Belgian actor, one of the hostesses, to pilot The Billboard representative about, to see just how New York's stage women were co-operating, calling over her shoulder: "Don't forget to say it is NOT charity. It is WORK!" "One of our first visitors," volunteered Mrs. Hesse, was William A. Brady. He was so pleased with the decorations that he is going to send his scenic man to view them, and he has invited Miss Spong to make a speech before the Managers' Association.

Willing Hands Fashion Gifts for Shop

Then we went below to the basement shop. "See how spick and span and clean," said Mrs. Hesse. Then her eyes grew wistful. Do you know," she confided, "that an actress, a little English gentlewoman, who has played important roles, scrubbed these floors for \$1 a day? She not only put her energy into the scrubbing, but her heart as well, because she realized all that the exchange is doing for women out of engagements. Someone of the stage world saw her and immediately took her away to perform the lighter and more agreeable task of needlework, at \$1.50 a day until she secures an engagement on the stage.

"All of us donned aprons and got busy. It was hard work made easy because it was a labor of love. And we did it all in two weeks!"

Crowds Attend the Opening

Then Mrs. Hesse, too, was surrounded by a crowd of eager questioners, and we were left to turn our attention to the objects on sale in the shop.

There were men aplenty in the crowds that passed in and out of the exchange, and they bought with true professional generosity. Altho evidently not used to selecting "fol de role," two of them were overheard to confide to each other in stage whispers that it was "loads of sport."

Dainty Things for the Dainty

There was a table laden with "parly favors." It represented the handiwork of a niece of Fannie Davenport. The favors were made of crepe paper flowers, fashioned on a candy foundation—lolly-pop dolls and even a chocolate-visaged Aunt Dinah, as well as the most exquisite kinds of pin cushions.

There were millinery creations, made by a man-milliner-actor, whose name seemed to be a secret; artistic lamp shades made by well-known actresses, frocks, dainty collars for women, men's neckties, telephone dolls, vestees, dainty underwear and what not—made or donated by stagefolk.

A Miss Murphy and Miss Natalie May, of Astoria, had contributed some ceiling wax novelties that were marvels of art. There were vases, vanity and cigaret cases and black necklaces, elaborated with pink and blue roses, with a bar pin and long, daring earrings to match. And they were carried off gleefully by a non-professional.

Many Notables Sip Tea

Then the radiant Mrs. Hesse reappeared and invited us upstairs to tea. On the way our gaze wandered to some beautiful water colors that adorned the walls.

"Those," volunteered Mrs. Hesse, "were donated by Miss Spong's father, the famous painter, and are fresh from a Fifth avenue exhibit."

While we drank tea and ate angel cake made by stage women and served by Countess Van

(Continued on page 27)



(Communications to Our New York Offices)

BLOOD AND THUNDER PLUS

"In order to give a fair idea of the Japanese drama, . . . I have selected scenes which to my mind are intensely thrilling and have an amount of sensationalism and horror of which we have never been aware. My aim has been to show what the Japanese theater really is, namely, a mixture of brutality, delicate poetry and wonderfully beautiful stage pictures and scenery." Thus says Leo Duran in the introduction to his *Plays of Old Japan*, and it is only fair to say that the plays he has selected for this volume do just what he says they will. A more bloodthirsty set of "shockers" and "thrillers" I have never seen or heard. Four of the five plays in the book are gruesome and two of them simply drip gore.

But don't run away with the idea that these plays are not worth reading. They are decidedly interesting, thrilling and moving, and will well repay you for the time you put in on them. I have never read drama which had such "grip" and "punch" compressed into so little space, for these plays have been pared down by the translator from much longer originals and the central action compacted into mighty few words. As a consequence, incident follows incident swiftly, and, as these are elementally dramatic, the effect is like one mighty blow following another.

The first play in the volume is *The Daimyo*, a gory little melodrama, in which the heroine is decapitated (off stage), her head replaced on her body and her back placed to the footlights. When a clandestine lover enters and touches her, the head rolls off—presumably into the footlight trough. This eloquent negation of Henley's famous line is about the most sensational bit of stage business I have ever come across, and if we ever have a Grand Guignol in this country, I recommend that *The Daimyo* be put on the first bill.

I have quoted this part of the play to give my readers an idea of what Japanese drama is like. It deals with primitive emotions and passions, and the action is fraught with a ferocity that for sheer savageness is unparalleled in any Western school of literature. Now, this makes for dramatic intensity, as well as blood, and four of the five pieces in *Plays of Old Japan* would play splendidly. I doubt if any of the so-called "commercial" managers would care to tackle them, but they should make fine material for the "little" theaters. The only one of the five that does not seem fitted for staging is the last one in the book, *Forsaken Love*. This is loose in structure and does not maintain the interest as the others do. On the other hand, *The Horns* is a sprightly little comedy, simple to the point of naivety, that could be played almost anywhere. *The Honor of Danzo* and *The Hands in the Box*, the remaining plays in the volume, are bloody and playable. A production of any of these four would be most interesting, and the enterprise of Leo Duran in making the translations is very commendable.

A NOVEL OF THE WAR

There have been few novels that have caused so much discussion as *Three Soldiers*, by John Dos Passos. Dealing as it does with life in the army and with the unpleasant side of that life during the late war emphasized thruout the book, it has had its partisans on both sides of the question who have not been chary of either praise or denunciation, according to their reaction to the story. This novel has nothing to do with the stage, but every so often The Book Spotlight will be turned on some work of general interest, and *Three Soldiers* falls within that category.

Dos Passos has taken three men and followed them thru their army career. The principal character, Andrews, is a neurasthenic individual in perpetual rebellion against army discipline, customs and ways. He is the character who is discussed the most by readers of the book, generally by argumentum ad hominem. It is reasonable to suppose that in an army of four million men anything could happen, and if the author chooses to pick the unpleasant rather than the pleasant incidents for his story, that is his right. Assuming then that the incidents described could be true, we are only concerned with his way of telling his yarn. Here there will be little difference of opinion. *Three Soldiers* is splendidly written and holds the interest from start to finish. My neighbor at the next desk, an ex-Army man, finished the book at one sitting. I did not do so well, but did finish it in two nights, and was sorry to have the book end so soon. It is a good novel which makes you feel that way, and my advice to my readers is to get a copy of *Three Soldiers* and try it for themselves. They will find it an enormously interesting story, well written and most moving. Besides, there is the prospect of getting into most beautiful arguments when you have finished it. What more can a body want?

MAN AND HIS STORY

Some time ago I made a passing reference to *The Story of Mankind*, by Hendrik Van Loon. At that time I had only thumbed over the book, read a chapter or two and admired the illustrations. It was enough, tho, to convince one that the author had discovered a way to make history interesting and had given a valuable book to the world. Saint Valentine's Day arriving in due course, I gave a copy to my "better half," and then took it away from her and read it. I now want to revise my previous judgment of the book and say that it is not as good as I thought on my previous casual examination, but immeasurably better.

The Story of Mankind is the finest, simplest and most attractive work of its kind that I have ever had the good fortune to see. Anyone who misses reading it is foregoing the best treat, in the reading line, of many a year. Van Loon has taken man thru the whole course of his history, from the earliest times up to the present. He has done this in the simplest of language, using more one-syllable words to the square inch than any author has since the New England Primer was written. In addition, he has drawn hundreds of illustrations that are as plain as his text, and between the two the reader can get a knowledge of history with less effort and more enjoyment than he could with a shelf of the common or garden variety of text-book.

Originally written for children, the book has been extensively read by adults, and, according to the publishers, thirty thousand copies have been sold within three months. This remarkable record could only have been made with a much better than ordinary history, and *The Story of Mankind* is even more than that. It is accurate, it is entertaining, and the fascination of it will grip you from the first page. Read *The Story of Mankind*.

PLAYS OF OLD JAPAN, translated by Leo Duran. Published by Thomas Seltzer, 5 West 50th street, New York City. \$2.50.

THREE SOLDIERS, by John Dos Passos. Published by George H. Doran Company, 244 Madison avenue, New York City. \$2.

THE STORY OF MANKIND, by Hendrik Van Loon. Published by Boni & Liveright, 105 West 40th street, New York City. 99.

NEXT BRADY-STRATON DEBATE AT HIPPODROME

New York, Feb. 23.—When asked his ideas on the subject of a debate with the Rev. Dr. John Roach Straton on "The Morality of the Stage," William A. Brady stated that he wanted to have the New York Hippodrome as the scene of "conflict" and hoped to have Brandon Tynan, of the Catholic Actors' Guild, as his "second."

"The next time I debate with Dr. Straton," said Mr. Brady, "I pick, as the challenger, the Hippodrome as the neutral ground. It is big enough to hold some of the people I want to hear what I have to say."

"I am not embittered in this matter. The attacks made by Dr. Straton on stage people are terrible and absolutely without foundation, but, after all, his church is a house of God and I respect it too much to want to argue there. Then, his congregation is a wonderful body of good people. I have respect for religion and do not enjoy wild scenes in a house of God."

"I do resent his remarks, of course. I have spent my life in the theatrical business. In the theatrical business are the people I love, but I have a place in my heart, too, for the church people. We should live closer together and be more compassionate with each other in our separate and joint trouble."

No announcement has yet been made as to the date for the next Brady-Straton debate, which has created a lot of comment and anticipation in theatrical circles.

"BROKEN BRANCHES" TO PLAY IN NEW YORK

New York, Feb. 25.—After a successful try-out of "Broken Branches" at Easton, Pa., Allentown and Wilmington, A. G. Delamater has arranged with Messrs. Shuhert to present the new play at the 39th Street Theater, New York, beginning Monday, March 6.

"Broken Branches" is a comedy-drama in three acts, by Emil Nyltray and Herbert Hall Winslow. The cast includes Hyman Adler, J. M. Kerrigan, Raymond Hackett, Wallace Ford, Harry R. Irving, Russell Johnstone, Beatrice Allen, Aileen Poe and Amy Ongley.

"MONTMARTRE" TO PLAY TO NEW YORK MANAGERS

New York, Feb. 24.—The Players' Assembly is making arrangements to give a professional performance to the theatrical managers of New York at the Belmont Theater, where "Montmartre" is now playing.

The founders of the Players' Assembly are ten well-known players, while the members of the cast, too, are engaged on regular contracts. The contemplated performance will be given some Sunday evening, the date to be set by the manager-guests themselves.

LAURETTE TAYLOR ADDRESSES ROTARIANS

New York, Feb. 24.—Laurette Taylor seems the most popular of luncheon speakers. In addition to the long list of engagements she has filled with clubs and associations during the past month, she was the guest of honor at the Brooklyn Rotary Club's luncheon at the Hotel Bossert yesterday.

Miss Taylor's speech touched upon current plays in general and her own was dwelt upon at length.

GRACE GEORGE REHEARSING

New York, Feb. 26.—Grace George has started rehearsals in a new play, "The Exquisite Hour," in which she will soon appear.

NEW BOOKS

On the Theater, Music and Drama

THE HAUNTED INN—By Perez Hirschbehn. A play in four acts, translated from the Jewish by Isaac Goldberg (sometimes played under title "The Idle Inn"). 163 pages. J. W. Luce & Company, 212 Summer street, Boston, Mass. \$2.

MERELY MARY ANN—By Israel Zangwill. A comedy in four acts, adapted by Israel Zangwill from his story of the same name 80 pages. Samuel French, 28 West Thirty-eighth street, New York City. 75 cents.

PLAYS OF THE ITALIAN THEATER—By Isaac Goldberg. A one-act contemporary drama by Verga, Pirandello, Morselli and Lopez. 202 pages. J. W. Luce & Company, 212 Summer street, Boston, Mass. \$2.

THE ROCK—By Mary P. Hamlin. A play in three acts showing the character development of Simon Peter. 37 pages. The Pilgrim Press, 14 Beacon street, Boston, Mass. Paper. 35 cents.

SHAKESPEARE—By Harold F. Rubinstein and Clifford Bax. A play in five episodes, with a preface by A. W. Pollard. 115 pages. Houghton, Mifflin Company, 4 Parks street, Boston, Mass. \$1.50.

A play in which Shakespeare is "represented not as the darling alike of Nature and Fortune, but as a credible man."



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

While the services of the Shopper are free to our readers, it is advisable to enclose stamps to cover postage when sending money orders for the merchandise mentioned, and also when making inquiries of the Shopper.

1.

In response to inquiries about the latest evening dresses The Shopper visited many exclusive shops to find the prevailing evening silhouette at its best. The dress illustrated, developed from a fine quality of Georgette, is a charming exemplification of the classic mode now so popular with American women. The outstanding features are the bateau neckline and absence of sleeves. The skirt is arranged in three tiers, each hem finished with pleated edging. The fringe, flowing from white silk medallions, gives the dress an unusual effect. It may be had in pure white or a golden-toned apricot. Or, you may order it made in the shade you desire for \$45.

2.

The distinctive hat on the figure was selected to complement the dress and because of the somewhat daring sweep of line that makes it ideal for stage wear. It may be made up of Georgette, satin or of hair braid in any desired shade. Lustrous glycerine ostrich provides the trimming. The hat may also be ordered in black straw braid, for wear with the tailored suit. Price, \$18.50. Out-of-town inquiries answered by this shop.

3.

Since the evening costume is incomplete without a fan we have borrowed one for the purpose of illustration from a leading shop. It is a most alluring fan and makes an effective "beautifier" to flourish beneath one's chin, especially if it is in a color to complement one's individual coloring. The amber bone handle is finished with a ring thru which to fasten a white ribbon. Price, \$9.75, in any shade to match your evening gown or to form a color contrast.

4.

Slippers for the evening gown are, of course, most essential. The Shopper will be glad to put readers in touch with a shoe retailer who specializes in Parisian and American makes of evening slippers and daytime pumps. His prices are extremely reasonable and his value worth while.

5.

If you appreciate unusually dainty "undies" you will want to know about a brassiere that is sold by only two shops in New York. It is designed to impart unbroken lines to the frock or blouse, is very light weight and is made of a fine quality of pink brocaded silk, featuring a long diaphragm line. Sewn on the inside is a sachet bag, with a hand-painted pansy. So the little brassiere is both fragrant and helpful. The price is \$2.50, plus postage.

6.

There are two jewelry concerns getting out catalogs; one a Maiden Lane concern dealing in genuine jewelry and stones, and specializing in designs by mail; the other, a Broadway shop specializing in beautiful imitations. Their names on request.

7.

Hand-worked tailored blouses, in sheer, dainty dimity, with V or Peter Pan collars, elaborated with pearl buttons, are being introduced to New York by a shop famed for fashionable blouses. The price is \$5, and the size range is complete.

THE VANITY BOX

The woman who is annoyed by dark "down" on her upper lip will be glad to know of a soap that will bleach it to invisibility. It is \$1.

A French rouge, made especially for the brunet of the oriental type, may be purchased for \$1.

A whiter for neck, shoulders and arms is \$1.10.

There is a daintily perfumed pomade that helps retain curls and waves and will hold the hair in any desired position. The price is \$1.

A deodorant, with a delicate fragrance that conveys no suggestion of antiseptics, that contains no caustics to irritate the skin or eat

HOW TIMES HAVE CHANGED!

Not so many years ago the damsel who did not take unto herself a new name in marriage before she had reached the ripe old age of 21 was considered passe.

Now the maiden who does not hang out the maiden name is out of date, according to the Lucy Stone League, which has sent out invitations to a debate, the subject of which is "Shall Women Lose Their Names at Marriage?" The debate will take place at the Hotel Pennsylvania Sunday, March 5. The amusing thing about the affair is that two men are paired against each other for the debate—Arthur Somers Roche, for the affirmative, and Heywood Brown, dissenting.

The executive committee of the Lucy Stone League includes Elsie Ferguson, Lucy Huffaker, the energetic little publicity woman of the Theater Guild; Anita Loos, of scenario fame; Gilda Varesi and the dean of advertising women, Jane Martin.



See Shoppers' Column for descriptions and prices of gown, hat and fan.

BEAUTY NOTES

A celebrated beauty specialist says that few women realize how plastic the nose is. It may be massaged and moulded to a beautiful contour and defects corrected if one has plenty of patience.

Pure glycerine is one of the best and most inexpensive complexion lotions one could buy.

thru dainty blouses, is 25 cents a jar. It is as harmless as cold cream.

Would you like to carry a "beauty case" with you on your travels, containing nine indispensables for home or dressing room treatment? The price, with instructions for treatment, is \$14, and the box is prepared by a Fifth Avenue complexion expert.

Perhaps you need a chin-strap. A scientifically constructed chin-strap, guaranteed for a year, is \$6.50, and you can send it back to be cleaned and made like new for \$1.

THE AGES OF BERNHARDT AND DUSE

We've grown so used to classifying Eleonora Duse as a "classic" of other days, and so accustomed to the idea of Sarah Bernhardt's "eternal youth," that it is rather surprising to be reminded that Duse, who Yvette Guilbert says is "coming back," is fourteen years younger than the youthful Bernhardt.

THE INNOCENCE OF CHILDHOOD

A story is being told about an actor and his small son. The actor was boasting to some guests about a recent fishing expedition. His small son listened in respectful silence until the end of the somewhat colorful "fish story."

Then he asked respectfully: "Daddy, can I tell a story, too?"

"Yes, son," said the father indulgently.

"Remember the other day when we were at the circus, daddy?"

"Yes, my boy."

"The big, big elephant?"

"Yes!"

"Well (seriously), I stepped on his toe and he hollered 'ouch!'"

THE OBSERVING MEN!

"Nazimova," says Gordon Trent, in *The Morning Telegraph*, "was obliged to wear one hairpin in her bobbed hair when she appeared in 'A Doll's House' in order to pick the letter box," while Walter J. Kingsley reports that the Dolly Sisters have brought back with them from London forty-five frocks, gowns and costumes, and follows his announcement with the query concerning the difference between a frock, a gown and a costume. All of which is very natural—and amusing from a woman's standpoint.



GLIMPSING THE MODE

Madame Olga Petrova, playing in "The White Peacock," at the Comedy Theater, wears a striking peacock costume that reflects much of her own exotic personality. Her lithe body is draped with a shimmering brocade, resembling the feathers on a peacock's breast, that trails off into a long train which follows Mme. Petrova quite as proudly as Milord Peacock's feathers follow him. A beautiful Spanish effect is attained with a white Spanish shawl, elaborated with colorful roses, gay butterflies and long silk fringe. A peacock feather fan completes the costume ensemble, the success of the fan depending, of course, on Mme. Petrova's innate coquetry.

Over in Paris another instance of the peacock costume is obtained by a novel treatment of panels. This gown is worn by Miss Teddy Gerard in a new edition of the London production of "A. to Z." Scintillating decorations in varying tones makes the bodice and skirt, while a four-panel train, heavily jeweled, takes up a goodly portion of stage space. Miss Gerard, too, carries a gigantic peacock fan, while a jeweled head adornment adds to the glory of the costume.

A BECOMING MILLINERY EFFECT

The stage woman may attain very becoming millinery effects by availing herself of the long crepe scarfs that come in many lovely color tones. The scarf is draped about the crown of the chapeau and falls gracefully over the shoulders to the waist.

EVENING GOWNS OF THE MOMENT

The evening colors of the moment are white, red, blue, subdued green, orchid, violet, periwinkle, yellow and apricot. Black is always good, of course, but women seem to have wearied of it.

According to wholesale reports white fabrics are occupying the center of the stage, the costumers buying them in vast quantities. At the opera and other social gatherings many evening gowns of all-white are seen, some women carrying a fan in a contrasting color.

REGARDING THE WAIST LINE

While some Parisian designers show a tendency to lift the waist line they are also showing long-waisted effects because of the American women's decided preference for them.

Elp drapery adds much to the youthfulness of the gown, as does the absence of sleeves. But sleeves may be as madame chooses, for variety is the keynote of the sleeve mode.

FEMININE FRIPPERIES

Earrings to match the girldie and cigaret holders to match the spring costume are two new fads.

The sub-deb. is lining the tops of her galoshes with colored fabrics to match her spring chapeau, while her older sister is trimming her "boots" with bands of fur.

It looks as though the Russian Cossack boot is slowly but surely coming into favor for spring wear despite its high cost.

Crepe de chine ties, in vivid colors, are used as a fetching finish for the crepe de chine tailored blouse.

Cretonne is no longer confined to interior decoration. It is used to fashion collar and cuff sets as well as vestees. Some costume makers are preparing entire dresses of cretonne for summer wear on the strength of the success of the cretonne frock at Palm Beach.

Palm Beach is also reviving the popularity of the white fox scarf, which means that the "Up-North" woman will soon be following in her footsteps.

New York furriers are showing gray, beige and blue fox scarfs, as well as the white.

Tunic blouses are being featured by all of the leading New York shops at prices surprisingly low.

Last year's white buckskin shoes, trimmed with black patent leather, may be worn with the new white silk hose, according to the fashion displays.

nothing better than a sponge cut in half to insure a flat surface. Dip it in ice water, wring it out and pat your face with it. It will bring the blood to the surface, harden the flesh and give you rosy cheeks."

There is no better beautifier for the hands than glycerine and rosewater with a drop or two of carbolic acid. Leave the proper amount of carbolic acid to the discretion of your druggist, as it depends on the quantity of glycerine and rose water you buy. Use it every time you wash your hands.

DRAMATIC NOTES

Lenore Ulric has played to 115 capacity houses in "Kiki."

John C. Carlyle has completely recovered from his recent illness.

F. Scott Fitzgerald is in St. Paul writing a play that teems with gappers.

Fritz Adams, who recently completed his tour with the Gene Adair Company, is in New York City.

A. P. Kaye has joined the cast of "Back to Methuselah," which the New York Theater Guild presented Monday night.

"Danger," after an engagement at the Thirty-ninth Street Theater, New York, has gone on tour, with H. B. Warner in the leading role.

Ernest Truex has been appointed to serve on the Committee for Stage Direction of the School of the Theater at the Lexington Opera House, New York.

Clare Eames and Tom Powers are rehearsing a two-person play, by Henry Myers, entitled "The First Fifty Years," in which they will be the only players.

Russell Janney, who produced "Marjolaime," is soon to present another play by Mrs. Emilie Bigelow Haggood. The play, a comedy, has not yet been christened.

Florens Ziegfeld, Jr., is soon to produce the latest effort of Mrs. Bida Johnson Young. The scenes are to be laid in Nassau, The Bahamas, where Mrs. Young is wintering.

"The S. S. Tenacity," the three-act comedy in which Augustin Duncan is appearing at the Neighborhood Playhouse, New York, celebrated its fiftieth performance Thursday night, February 23.

Fay Cosick, former star of "Three Wise Fools," evidently inherits some of the writing ability of her father, Frank Cosick, the newspaperman, for she is earnestly engaged in writing a play.

Whitford Kane and Hubert Druce, appearing in "The Pigeon" at the Greenwich Village Theater, New York, addressed the students of Randolph Sommerville's dramatic classes at the Washington Square College, New York University, February 24. "John Galsworthy" was their joint subject.

Wanda Lyon has joined the cast of "Ladies' Night," now in Philadelphia at the Lyric Theater. She stepped into Evelyn Gosnell's role when that comedienne became ill. When Miss Gosnell has recovered Miss Lyon will turn her thoughts to her own role in "Getting Gertrude's Garter," which will go on tour.

George Arliss is planning to appear in London, in "The Green Goddess," some time in the future. Altho an Englishman, Mr. Arliss

The Spoken Word!

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has not appeared on the London stage in more than twenty years.

"He Who Gets Slapped" had to give an extra matinee at the Fulton Theater, New York, Thursday afternoon, February 23, to accommodate those who were not fortunate enough to get seats on Washington's Birthday.

John E. Hines and Viola Cecil Ormonde, leads in "The Little Shepherd of Kingdom Come" Company, are getting excellent notices. This play, put out by the White Entertainment Bureau, is doing good business in New England.

Katherine Cornell, who plays the role of

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 25.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'A Bill of Divorcement', 'Ann Christie', 'Back to Methuselah', etc.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Blood and Sand', 'Bluebeard's Eighth Wife', 'Claw', etc.

the daughter in "A Bill of Divorcement" at the Times Square Theater, New York, has returned to the cast after a week's illness. Her role was assumed during her absence by Ottilie Nesmith.

Eva Condon, last seen in New York in Owen Davis' "The Detour," has been added to the cast of "The First Man," the new four-act drama by Eugene O'Neill, which Augustin Duncan will produce at the Neighborhood Playhouse on March 4.

Gladys Unger, one of America's own playwrights, who wrote and produced "The Fair Circassian," is about to introduce a new play. It is rumored that Marjorie Rameau will have the leading role and that A. H. Woods will guide the destiny of the play.

"The Cinderella Man" will delight the hearts of the Dutch. Edward Charles Carpenter, its author, has arranged for a Holland engagement. Mr. Carpenter is a partner of Kilbourn Gordon in the production of "The Cat and the Canary," now at the National Theater, New York.

Doris Kenyon will desert the films to appear in William A. Brady's production of Owen Davis' new play, "Up the Ladder," which will have its premiere in a couple of weeks. George Farren, Edward Donnelly and Mary Jeffery have also been engaged for "Up the Ladder."

29TH ANNIVERSARY

Will Be Celebrated by Professional Woman's League

New York, Feb. 25.—The twenty-ninth anniversary of the Professional Woman's League, Mrs. Russell Bassett, president, will be celebrated at the Hotel McAlpin next Tuesday at 8 p.m. The chairman is Mrs. Ben Hendricks.

At the "Get Together" day held at the league rooms last Monday, Mrs. James Robbins was the hostess. Tea was served at 4 o'clock.

The thirtieth wedding anniversary of Mr. and Mrs. Ben Hendricks was celebrated by a surprise party given at the league rooms Tuesday night. A beautiful beaded box, thirty American Beauty roses and a league spoon were presented to them. Mrs. Hendricks is first vice-president of the League.

L. J. K. HEIL Says:

It is surprising how many acts receiving good salaries get all their material from MADISON'S BUDGET. Some few months ago a team made a big hit in the Sunday concert at the Columbia Theater, New York. After they came off the stage an agent asked them who wrote their act, and their answer was, "We got it out of MADISON'S BUDGET."

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BURGESS PLAYERS

Closing in Nashville, Tenn.

Company To Move to Augusta, Ga., Where It Opens at the Imperial Theater March 6

Nashville, Tenn., Feb. 22.—The announcement of the Hazel Burgess Players, Nashville's popular stock company, closing at the Orpheum Theater Saturday night, March 4, has caused many a regret from the host of admirers who have been in attendance at each performance given by them during the past forty weeks.

On the closing night the Burgess Players will immediately make preparations to go to Augusta, Ga., where they open on March 6 their 1922 season at the Imperial Theater, said to be one of the handsomest playhouses in that city.

"The main reason," said Manager Stanley Whiting, "for the Burgess Players closing is purely financial conditions. There seems to be a great depression in the theatrical business in Nashville. The public is not supporting the popular company as it should. Other cities have stock companies and thrive. In selecting Augusta, I think the company will have even greater support than it has been receiving. We cannot afford to lose money, therefore it is best that we seek a place where opportunity will be of a more inviting nature."

Since coming to Nashville the Burgess Players have been headed by two of America's youngest stock stars, Hazel Burgess and Jack Hayden, and the highest of praise has been accorded them. It would be a very hard matter to find another company to surpass this one. All the while that the Burgess Players have been here they have worked with the one aim to give the theater-going public the highest of stock productions. In this they did not fail. The press spoke in the highest of praise of their work each week.

This week's offering is "Tea for Three." The scenic settings are of a very lavish nature and it is one of the most enjoyable offerings of the season.

EMPRESS PLAYERS

End Season in Lansing, Mich.—Future Policy of Empress Theater Undecided

Lansing, Mich., Feb. 23.—The Empress Players will close a twenty weeks' engagement at the Empress Theater this week with the presentation of "Lena Rivers." While the support has been fair it has not been as large as the company and the plays deserved.

The experience of the company has upheld that in other cities this year. It was found that this was the season for revivals of the old standard plays. When such offerings as "St. Elmo," "Way Down East" and "Over the Hills" were given the capacity of the theater was taxed. But the more modern stock releases did not do so well. Last week the company presented "In Wyoming" to very fair patronage.

Manager J. M. Neal of the Empress Theater has not decided upon the new policy for the theater, but declares the doors will be kept open. Either vaudeville or musical comedy will probably succeed the stock company, which has provided Lansing with a winter of real dramatic treats.

PARK PLAYERS

Give Meritorious Performances of "Scandal"

Manchester, N. H., Feb. 23.—For their seventy-fifth week the Park Players presented Henry W. Savage's "Shavings." Director Claude Miller provided a beautiful scenic investiture and the company gave meritorious performances throughout the week. The title role was excellently handled by Edwin Bailey. Honors also went to Willard Robertson, whose delineation of the stony-fisted and irascible old Cape Coder, Phineas Babbitt, was most artistic and virile. Bella Cairns, Vesie Farrell and Eugene Shakespeare were seen to good advantage. Underlined are "Forty-five Minutes From Broadway" and "Scandal."

CHILD ACTRESS RESTS

Brooklyn, N. Y., Feb. 22.—Distinguished among the child actresses is eight-year-old Helen Olcott, who is resting at 206 State street after various successful engagements with stock companies, the most recent of which was with the Poli Players in Waterbury, Conn., with which she played the leading kiddie part in "Daddies." Through this engagement she received unstinted applause for the manner in which she played her part with an understanding that seemed more the result of intuition than a possible realization of the part. Baby Helen has appeared with Margaret Wycherly in "Evynd of the Hills," also with Andrew Mack's company.

FORMER FILM DIRECTOR

Joins Stock Company Staff in Same Capacity

Minneapolis, Minn., Feb. 22.—Richard Pittman, who has been a member of the Selwyn producing staff for five years, has taken Melville Burke's place as director with the Bainbridge Company at the Shubert Theater. Mr. Pittman, who retired from the acting end eight years ago to devote his entire time to directing, has had a varied theatrical career which includes prominent service in both the acting and producing ends. The Selwyns agreed to loan him to Mr. Bainbridge following their decision to make no more new screen productions this season.

REBEKAH WEAVER



Miss Weaver is ingenue of the Victoria Stock Company, Chicago.
—Photo by Raynor Studios, Chicago, courtesy the Paul Stone Publicity Bureau.

BUSINESS PICKS UP AT WOODWARD, SPOKANE

Spokane, Wash., Feb. 23.—"Our Wives" is the current bill by the Woodward Players at the Woodward Theater and the play served to introduce Laura Lee, a local girl, in an ingenue role. Albert McGovern and Marie Miller, new leading people, who made their first appearance with the local company last week in "Adam and Eva," are making many friends. Greatly improved business is reported.

SHAKESPEARE PLAYERS FOR "REP." SEASON IN NEW YORK

Troy, N. Y., Feb. 23.—The Shakespeare Players of New York City presented George Bernard Shaw's "Candida" in this city on Tuesday evening. Frank R. McEntee and Laura Walker head the company, assisted by Leonard Wiley, Henry Neville, Henry Mowbray and Gertrude Cannell. The company has been on tour for a week trying out "Candida," "Beyond the Horizon" and Irish plays by Bing and Gregory preparatory to a repertoire season at a New York theater yet to be selected.

"THE LION AND THE MOUSE

Pleases Large Monday Night Audience at Music Hall, Akron, O.

Akron, O., Feb. 22.—Francis X. Sayles and his newly organized stock company, who this week took over Music Hall, pleased a large audience Monday evening in their presentation of "The Lion and the Mouse." Jane Aubrey, leading lady, plays the role of Miss Rosmore capably. Francis Sayles is at his best as the stern John Ryder. The other members of the cast appear to advantage. "Our New Minister" next week.

MAKING RESERVATIONS FOR BROWNELL PLAYERS' SEASON

Dayton, O., Feb. 22.—Reservations are being made by supporters of the Mabel Brownell Players for the coming stock season of that company at the Victory Theater. Leon Berg, who is recovering at home from an automobile accident of several weeks ago, is using his enforced leisure to arrange reservations. The cast of the Brownell Players promises to be the strongest yet presented here.

ARLINGTON STOCK CO. OPENS IN BOSTON, MASS.

Boston, Feb. 24.—The new Arlington Stock Company, which made its first appearance at Boston on Washington's Birthday at the Arlington Theater, is composed of a well-known group of actors and actresses. Al Roberts is the director. At the conclusion of the third act of the current attraction, "The Virginian," Mr. Roberts introduced the players, who made brief speeches. Some of the prominent members of the cast are Leonora Bradley, a great favorite in Boston, who told of how glad she was to again appear before the patrons of the Arlington and meet many of her old friends of the old Castle Square days. Charles Bickford, who has the leading male roles and a former member of stock companies in Pittsburgh, Philadelphia, Newark and Haverhill, was well received. Florence Johns, leading lady, is very well known in Boston, having appeared in this city a number of times during the past year. The heavy roles are in the hands of Frank Du France, who at one time was playing leads for Theda Bara, and a man who has had considerable stock experience. Wilton Lackaye, Jr., is following in the footsteps of his father, for he made a very favorable impression from his very first entrance. Fred Manatt, who was with Alice Brady in "Forever After," was also very well received. Helen Neff, well known here from her connection with the Somerville Players, and Paul Hansell, formerly of the Henry Jewett Players, both received a fine reception. Other players in the new company are: George W. Burton, May McCabe, W. H. McDougall, Fred A. Gleason, Herbert Augustine, Beatrice Loring, Carrie Littlejohn, Eva McRoberts, Louise DeVoe, Arthur Flanagan and David Henwood.

The new Arlington Players have made an excellent impression, they have an excellent company and should meet with success here at Boston.

COOPER STOCK COMPANY

Presents "Nothing But the Truth"—Maude Duvall Receives Floral Offering on Opening Night

Niagara Falls, N. Y., Feb. 23.—"Nothing But the Truth" is the current play at the International Theater, and the Cooper Stock Company is seen to good advantage in this laughable comedy. J. H. Cooper is seen in the Collier part. Maude Duvall is charming as ever, in a very thankless part, however. She was the recipient of a beautiful floral offering on Monday night, the design being a large horseshoe of American Beauty roses. Miss Duvall's popularity is growing rapidly and her entrance at each performance is the signal for a thunderous ovation. E. D. MacMillan, in the part of Bishop Duran, is at his best. Frank L. Root, as Dick Connolly, is very pleasing and gets every possible laugh out of the part. Alice Collisson plays Mabel Jackson very realistically and Bessie Sheldon's Mrs. Halston is very convincing. Percy Bollinger as Van Dusen is seen in his first juvenile part since opening and played it quite naturally. The other members of the cast, though in small parts, were seen to good advantage.

The play for next week is "Common Clay," with "Twin Beds" underlined for the following week.

Business has increased weekly since the company's opening January 2 and the past week it was necessary to run an extra matinee.

FOSTER'S NEW MASS ACCEPTED

Utica, N. Y., Feb. 22.—The new mass composed by Willard Foster, a member of the Majestic Players when that company was at the Majestic Theater several months ago, has been accepted for publication by G. Schirmer and Company, of New York. In a letter to Mr. Foster the music company says that the composition "fills a long-felt want." Mr. Foster is arranging the mass in English so that it can be used in the Episcopal as well as the Catholic service.

FLORENCE ARLINGTON LEAVES NATIONAL PLAYERS

Chicago, Feb. 23.—Florence Arlington, one of the most popular members of the National Players, is leaving that organization next week to return to her home in the East. During her twenty-six-week stay in Chicago Miss Arlington has been called upon to play a variety of roles, all of which she did very capably. The Arlington personality and the thoughtfulness of her characterizations won her many admirers. She will be missed by those who appreciated her excellent work.

SMYTHE WALLACE HONORED

Ottawa, Can., Feb. 23.—Smythe Wallace, late leading man of the Orpheum Players, who left recently for New York to enter vaudeville, was the recipient of a nice memory gift on his eve of departure and a general good time, given in his honor by a score or more of local and professional friends. Mr. Wallace made a decidedly favorable impression on local theatergoers during his short stay here, both for his histrionic abilities and genial personality.

FRANK HAWKINS PLAYERS

Prepare for Opening of Spring and Summer Season

Muskegon, Mich., Feb. 24.—The Frank Hawkins Players, which recently closed a twenty-three weeks' engagement at the Kemper Theater, Little Rock, Ark., are enjoying a much needed rest here before their fifth annual run of stock at the Regent Theater.

YORKVILLE THEATER PROSPERS

The Blaney Players' Yorkville (N. Y.) Theater business continues at top speed. With such attractions as "The Broken Wing," "Buddies," Belasco's "The Tiger Rose," "What's Your Husband Doing?" "Back to Home and Mother," "Twin Beds," and a return engagement of "Buddies," with George V. Hobart's "Experience" to follow, patrons of this perpetually successful stock company have been eager to be among "those present."

The Blaney Players' personnel, except for weeks when augmented casts are required, remains the same as the opening week of the season, which speaks volumes for existing harmony and co-operation in all departments.

"STEP LIVELY, HAZEL"

Given Premiere by Orpheum Players—Bernard J. MacOwen's Play Well Received

Germantown, Pa., Feb. 24.—The Orpheum Players are offering a new play, this week, written by one of their own members, Bernard J. MacOwen, and to say that it is meeting with success is putting it mildly. "Step Lively, Hazel," is one of the best plays offered by the Orpheum company in a long while, it affording all members of the cast good opportunity to display their ability.

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FORBES PLAYERS

Give Splendid Presentation of "Twin Beds"—Lillian Foster Returns to Cast

Yonkers, N. Y., Feb. 22.—Laughter rings thru the Warburton Theater, this week, where the Forbes Players are presenting "Twin Beds." The company gives a splendid performance, sending the laughs over with clock-like regularity, and handling the risqué situations without offense.

PRINCESS PLAYERS

Present "Peter Ibbetson"

Des Moines, Ia., Feb. 22.—"Peter Ibbetson" is being produced this week by the Princess Players. The supreme tribute that one can pay this production is likened to that which the uncouth cowpuncher paid to the Grand Canyon: When in awe, immovable silence, he stood on the rim of that splendor for a space, he, with hared head and misty eye, exclaimed: "GOD!"

For an unusual cast of twenty-five characters, scenic effects par excellence, a play away from the ordinary, we thank you, Messrs. Elbert and Getchell, Harry F. Bodie, William J. Mack and Norman Rhoads. Your "Charles Plunkett" is fine, Jay Ray. Thank you, Mr. Van Sloan, for "Colonel Ibbetson." Arthur Vinton, we have a confession: Two "fappers" sat near the reviewer. After each had touched her beaded lashes with a bit of lace one looked at us and foolishly muttered: "Why he's crying, too." "Peter Ibbetson" did it. Arthur Buchanan, in his personation of the old "Major Dugnesnola," successfully held his audience to the highest pitch of intense interest. It was some time after his exits that those seated "out front" recovered from the effects of his efforts.

PERMANENT PLAYERS' CAST AUGMENTED FOR "ROMANCE"

Winnipeg, Can., Feb. 23.—The gowns worn by Emily Smiley as Cavalini are one of the outstanding features in the Permanent Players' presentation of "Romance" this week. The settings, which give ample opportunity for some really beautiful scenes, are worthy of special mention too, the redemption scene being one of the strongest in the play. An augmented cast is being used this week. "Smilin' Thru" will be next week's offering, commencing Monday, February 27.

PAULINE MacLEAN PLAYERS RETURNING TO AKRON, O.

Akron, O., Feb. 22.—It is announced that the Pauline MacLean Players, which for two seasons held the boards at Music Hall and which established a record in this part of the country for a permanent stock run, will reopen at the Colonial Theater, now playing Keith vaudeville soon after Lent.

TOM CASEY PLAYERS POPULAR

New Castle, Pa., Feb. 22.—Popularity of the Tom Casey Players continues and capacity audiences greeted the opening here Monday night at the Opera House of "Twin Beds." "Scandal" next week.

WILLIAM COURNEEN

Returns as Leading Man of Orpheum Players, Ottawa, Can.—"Blind Youth" Draws Capacity

Ottawa, Can., Feb. 25.—At the opening performance, and practically at every performance, this week, of the Orpheum Players, playing at the Family Theater, the show was stopped in the first act by continued, spontaneous outbursts of applause on the entrance of William Courneen, leading man, who has returned to the company. Capacity business has greeted each presentation of "Blind Youth," and Mr. Courneen is called upon for a certain speech at each performance. His return is evidently a most popular move on the part of General Manager Jack Soanes. The staging and playing of the various parts were well done. Mr. Courneen acted the leading role with ease and effectiveness and shows a winning quality in his work.

"SCANDAL" IN DAVENPORT, IA.

Davenport, Ia., Feb. 21.—"Scandal," the most recent of the Grand Players' productions, the presented here previously by various road companies, bids fair to draw big crowds for the week.

Jean Oliver is pretty nearly the whole performance. In the role once done by Francine Larrimore Miss Oliver offers a clean and absorbing interpretation of the strong-willed flapper. Her treatment seems to have for its aim a less sensational tone, yet withal the same cool and cheery disregard of conventions. Last night she held the situations well in hand, even thru the jumpy second act climax. She is on the stage nearly all of the time and if proof were needed as to her versatility and intelligence in portrayal "Scandal" furnishes it amply. Eddie Waller was a dignified and forceful Pelham Franklin. The rest of the cast had comparatively little to do. The sets are artistic and the third act scene, the living room of a Connecticut country house, is especially pleasing.

"THE BROKEN WING"

Given Better Than Anticipated Performance by Orpheum Players, Montreal

Montreal, Feb. 22.—"The Broken Wing," as presented at the Orpheum Theater this week, admits of many special scenic stunts, one being the crash of an airplane. For the play itself the Orpheum Players on Monday night gave a performance, in point of sequence and rapid-fire action, that was much better than had been anticipated. Edna Preston's acting was unusually discerning.

A local critic says, in part: "The new players are showing more than average ability, and it is fair to remark that many more real players, qualified to judge the artistic and theatrical merits of a player, are now to be seen at the Orpheum. Indeed, those of the intelligentsia who feel ashamed to be seen at a stock theater—and there are many such—are denying themselves real entertainment and some very clever acting."

POLI PLAYERS

To Open in Hartford, Conn., March 13

Hartford, Conn., Feb. 23.—The Poli Players will open a season of summer stock at the Palace Theater March 13, with A. H. Van Buren and Winnifred St. Clair, leads; Ed Abbey, Frances Williams, DeDorrest Dawley, Carolin Waide and Russell Filmore and Harry Andrews, stage director.

"Experience" will be the initial offering. Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"EXPERIENCE"

Draws Big in Miami, Fla.—Run of Lewis-Worth Stock Company Extended

Miami, Fla., Feb. 21.—Last week the Gene Lewis-Olga Worth Stock Company made the biggest hit of its engagement here in "Experience," using more than thirty people in the cast. The Park Theater was sold out at each performance.

Sunday night the company opened with "The Broken Wing" before a large audience. The scenic effects in this production are marvelous. The engagement here has been extended four weeks. After closing here the company will move to Dallas, Tex., where it will open its seventh year on May 15. More than \$10,000 will be spent on improvements at the Park before the season opens, it is said.

By request, the Lewis-Worth Players will present, next week, "Alias Jimmy Valentine. Olga Worth will not appear, however, as she will take her first rest in more than ten months.

"THE MIRAGE"

Presented With Augmented Cast—Westchester Players Give Smooth Presentation of Drama

Mt. Vernon, N. Y., Feb. 23.—The Westchester Players are back to drama this week, presenting "The Mirage." Augmented by a number of extra players, the local stock company gives an uncommonly smooth and well-acted performance. Lillian Desmonde has the unenviable task of following Florence Reed in the chief role, but she proves equal to it. Miss Desmonde handles the part with a delicacy of movement and speech admirable to behold; she brings out the salient elements of the story with unusual finesse, and she is in command of every situation at all times. Leslie Adams essays the hero and Richard Cramer plays a "heavy," both doing nicely. Bee Tracey, Harry Jackson and Laurett Brown are excellent, and the rest of the company are acceptable. The settings are elaborate, and what is a tribute to the stage force, the changes are made quickly.

"Three Faces East" is announced for the week of March 3. "The Naughty Wife," the first farce comedy attempted by the Westchester Players since Mr. Feinblatt took control, is next week's attraction.

MAE DESMOND PLAYERS

Offer Premiere of "Kiss and Make Up"

Philadelphia, Pa., Feb. 23. Mae Desmond and her players are, this week, appearing in a new play, entitled "Kiss and Make Up," which was written by Sumner Nichols, a member of the company. The play has many comedy complications and was well received by the Monday night audience. The action revolves around an actress, delightfully played by Miss Desmond; a novelist, done by Mr. Fielder; a farmer's wife and the belle of a small New England village. "Kiss and Make Up" marked the return to the cast of Mr. Fielder, who has been on the sick list. The other parts were well handled.

David Leonard gave a finished performance of Pierre in "Tiger Rose" at the Hudson Theater, Union Hill, N. J., last week.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

RALPH E. NICHOL

Popular in San Antonio, Tex.

Show, Pronounced Clean and Attractive, Is Good Box Office Attraction at Grant Theater

Ralph E. Nichols and his comedians are pleasing large audiences at the Grand Theater, San Antonio, Tex., where they are booked for an indefinite engagement. According to an authoritative source there are many supporters of this type of entertainment in San Antonio who are of the opinion that the Nichols productions are superior to those offered by several other similar troupes which have played there in late years. The show is said to be clean, attractive and a success from the start to finish, and the work of the various artists of high standard. Mr. Nichols is quite popular in San Antonio because of his splendid work there several years ago with the Emma Bunting Stock Company. Nichols' company consists of thirty dramatic, vaudeville and musical artists. It carries its own orchestra and band, and between the acts vaudeville is introduced. For the first half of last week "A Modern Cinderella" was presented, and commencing Wednesday "One Girl's Experience" was the offering for the last half of the week.

GORDINIER PLAYERS POPULAR

Ft. Dodge, Ia., Feb. 22.—The Gordinier Players have certainly reached a place in the recognition of the theater-going public of this city, and the company is proving a strong drawing card at the Princess Theater. The performances offered have been complete in detail and effect and well worth seeing. "Common Clay" is the present bill and is creating lots of favorable comment from press and public alike. "Pollyanna" has been the biggest business getter up to date, with "Cappy Ricks" a close second. All plays are directed and produced very capably by John D. Caylot and the scenery is painted by Robert Thompson. Two changes have been made in the cast since the opening nine weeks ago, Jack Robertson replacing Arthur Gale and Mento A. Everett taking the place of Charlotte DeBurgh.

"The Lion and the Mouse," "Within the Law," "Way Down East," "The Misleading Lady," "Tiger Rose" and "Poker Ranch" are some of the plays that will be presented later.

RICES HEADED EAST

Harry W. Rice and wife left Ocala, Ia., where they have been visiting the latter's parents the past winter, for Chicago Thursday night, February 23, and are expected to arrive in Cincinnati during the current week. After spending a few days in the Queen City Mr. Rice will proceed to Elizabeth, Pa., where the Golden Rod Showboat, of which Mr. Rice will again assume the business management, is in winter quarters. Mrs. Rice will be the guest at the home in Cincinnati of Mrs. Emerson until after the preparatory work on the floating theater passes inspection by Capt. Ralph Emerson and Mr. Rice.

FEAGIN STOCK CO. PLEASES IN "THE DIAMOND ROBBERY"

There was plenty of fun in "The Diamond Robbery" as presented last week by the Feagin Stock Company at the Norwood Theater, Norwood, O., principally because Bob Feagin portrayed the leading comedy role in his usual satisfactory manner. There was a little more intelligence shown in casting, and altogether it was one of the best productions in which the Feagin company has been seen.

HOWARD FAMILY SHOW WILL OPEN IN MARCH

The Howard Family Show will again tour Alabama and Tennessee the coming season, traveling in wagons and trucks. The tented outfit is in commodious winter quarters on Mr. Howard's farm near Puckett, Miss., and will leave there about March 15. The little village of Puckett is well represented in the show world, as there are said to be nine tented attractions leaving there the coming season.

WILLIAM TODD

Invests in New Show Paraphernalia—Company To Open in April

The William Todd Motorized Vaudeville Show, comprising a fleet of ten trucks and trailers, will open in April to play an established route in North Carolina and Virginia. The work of repainting and overhauling is rapidly progressing in winter quarters at Raleigh, N. C. Mr. Todd has invested in a new top and an entire new set of seats, and says the program to be offered this season will be thrice as pleasing as heretofore. There will be twenty-two people in the company, inclusive of a band.

MAXWELLS LIST PLAYS

Ted and Virginia Maxwell are in receipt of a great many letters requesting plays controlled by other playwrights and play companies and would like to have it known that they control, possess and lease only the following plays: "A Heart in the Redwoods," "Kentucky Pal," "The Prince of Hashim," "Oakhurst," "Hidden Happiness," "The Greater Commandment," "The Land of Tomorrow," "Mary Make-Believe," "Faith and Mary-Ann," "Born of the Dragon," "The Black Jack" and "The Glowing Hand," all of which they claim to have written.

"The success we have achieved leasing our plays direct to the manager, using the Bill-

"TED" NORTH



Mr. North is manager of the "Ted" North Players a popular repertoire organization, now en route thru Kansas.

APPEAL TO READERS

Our idea of wasted energy is when a person contributes an article for publication without attaching his signature, more particularly if the writer throws rocks at some one else. We are pleased with the righteousness of the majority of contributors in this respect, but regret that a minority choose to ignore our earnest and oft-repeated request. The latter individuals "howl their heads off" if we do not regard their contributions as authentic and assume all responsibility in case of libel. In many cases people from whom we had least expected are found guilty of this evil. More acute has the evil of sending in unsigned communications become in the past few months, and letters wherein some one is "picked to pieces" have been most generous. Several very interesting stories have been shelved pending the receipt of their proper authority for publication.

board as an advertising medium, convince us that the above method is the most lucrative course we could pursue," they write.

PRICE & BUTLER SHOW Successful in Pennsylvania

Thomas Dewese, advance agent, pens that the Price & Butler Dramatic Company is quite successful in Pennsylvania territory and that the show is giving entire satisfaction all along the line. We have heard all sorts of comments upon present conditions in that State, but judging from Mr. Dewese's letter they are not quite so gloomy as some others have reported.

"Ted" North, manager of the North Players, writing from Limon, Col., February 21, says business is improving right along. The attraction is in St. Francis, Kan., this week.

CASS-PARKER-RACHFORD CO.

Wanted for No. 1 Tent Theatre—JUVENILE LEADING MAN, JUVENILE HEAVY MAN and others. Send photo and state salary, if specialties etc., first letter. A-1 ADVANCE AGENT, CANVASEMEN, MUSICIANS. First-class people only. Iowa territory, opening May 8th. Edwin Stanley, Rolla, Mo. write. Address S. B. DAVIDSON, 7607 Fountain Ave., Hollywood, Cal.

Wanted For Showboat Superior

Dramatic People with Specialties: Vaudeurists who can do parts, if double Calliope or Piano, advise. Prefer people without children or pets. Amateurs lay off. State lowest salary and all in first letter. SHOWBOAT SUPERIOR, Hazletwood Station, Pittsburg, Pa.

WANTED! COMEDIAN

WOMAN FOR CHARACTERS, Heavies and General Business. Both must do strong specialties.
ORCHESTRA LEADER, capable of arranging and directing vocal duets, trios and quartets.
TRAP DRUMMER, with Marimba and Xylophone.
Forty weeks' engagement, Rehearsals March 20. Open April 3.
LAWRENCE RUSSELL, Box 51, Biloxi, Miss.

STOCK CUTS SHOW

Minstrel, Vaudeville, Circus, Cambril, for Herald, Cards, Posters, Dodgers, 1000 proof sheets, 25c. Refunded 1st order.
CENTRAL SHOW PRINTING CO., Mason City, Iowa.

BLACKFACE COMEDIAN, DANCER PREFERRED: Sketch or Dancing Team, Novelty Man. All must change for week. Musicians, Pianist, others that double B. and O. All week stands. I pay all except room rent. Boss Canvasman. Useful People for motorized week-stand tent show. Long season, sure salary. Salary in keeping with the times. Open in April. Address WILLIAM TODD, Arden, N. C.

AT LIBERTY—Versatile Young General Business Woman, for Stock, Rep. or Mus. Comedy. Do full bus Characters, Singing and Dancing Ingenue, Double Chorus. Age, 26; weight, 125; height, 5 ft., 4. Good personality. Need ticket if far. Wire or write, stating salary offered, to "CHARACTER WOMAN," 118 W. Cherry St., Rogers, Arkansas.

Plays! Ted and Virginia Maxwell
Box 524, Altus, Oklahoma.

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The "Heart of Hearts" Company is reported by Bert Blake as successful in Indiana and Illinois, playing one-night stands. The members are Bert and Dot Blake, leads; Billy Blyth, characters; Elda Blyth, ingenue; Frank Hillier, general business; Benjamin Ellis, musical director; Geo. S. Mortimer, director and stage manager, and D. E. Coates, owner and manager. Special scenery and electrical effects are carried.

HARVALL'S "TOM" GETTING READY FOR THE ROAD

Chicago, Feb. 23.—William Veto Valentine told The Billboard this week that plans are under way for Harvall's "Uncle Tom's Cabin" to open its fifth season April 30 for a season of thirty or more weeks. Workmen are busy in winter quarters painting and fixing things up generally. The company will travel in eight auto trucks. J. W. Harpatrite, who will be in advance of the show, has been termed the "desh of the Toms."

MANHATTAN PLAYERS

New Orleans, Feb. 23.—The Manhattan Players, a reincarnation of the Loomis & O'Brien Company which closed recently after a successful season in Louisiana and Mississippi, are now playing the Brennan Circuit in this city and vicinity, using up-to-date drama with special scenery.

LITTLE THEATERS

Ibsen's "Hedda Gabler" and Schnitzler's "The Circle" are being rehearsed by Emanuel Belcher at the Fifteenth Street Theater, New York, for production early in March.

The Amherst Masquers, the dramatic society of Amherst College, staged an English version of "Pierre Patelin," claimed to be the oldest French farce extant, at the Hotel Commodore, New York, Friday evening, February 24. "The Rising of the Moon," an Irish play, written by Lady Gregory, was also given.

The members of Our Lady of Lourdes Dramatic Union gave a dance and supper at the Hotel Pennsylvania, New York, on the evening of February 7. These young folks are banded together for the presentation of clean bright comedy. They have lately produced "Peg o' My Heart" and "Trelawney of the Wells."

There is a new little theater in New York. It is called "The Threshold." Its sponsors are a group of noted playwrights, directors and actors. The Threshold Theater will be used as an experimental service stage for the American theater. The first bill of this unique theater was presented on February 27 and will run for three weeks.

The Drama Committee of the "Three Arts Club" gave four one-act plays at the Morocco Theater, New York, Friday afternoon, February 17. These matinees are given annually with the intention of affording the "lesser lights" of the legitimate stage an opportunity to show that they are capable of "better things." "The Sidhe of Ben Mor," an Irish folk play, by Ruth Sawyer, was the success of the afternoon.

The Philomathean Society of the University of Pennsylvania, Philadelphia, voted at its recent meeting to again produce an outdoor play in the botanical gardens of the university. This play will be given during the week of May 15. It is the tacit purpose of the society to produce Elizabethan or seventeenth century drama, and last year the society presented with remarkable success an outdoor production of Shakespeare's "The Tempest."

Little theaters may secure the services of competent directors, as well as effective stage decorations, from the National Stage Women's Exchange, Inc., 43 West 47th street, New York City. The National Exchange was founded to help theatrical women out of engagements to find work to tide them over until cast for good paying engagements. The most famous men and women of the stage offer their services, the exchange to get the benefit of the fees.

Three one-act plays will be produced on the laboratory stage at New York University by the Dramatic Society of Washington Square College, composed of Randolph Somerville's students in dramatic art. Two of the plays contemplated for production have never been produced on any stage, while the third will be Stuart Walker's "The Medicine Man," which has been produced by Mr. Walker only in the West. The students have a long list of plays "up their sleeves," and one of the players will be Robert Crow, who played the role of the minister in the New York University's production of "Thank-U" with such notable success.

The Dramatic Club of the University of Pennsylvania, Philadelphia, has chosen for its spring production Hazelton and Bearimo's "The Yellow Jacket," which it will produce at the Little Theater May 1 to 5. Membership in the club is made up of both men and women students of the university, and is the first club organized in that institution which allows both men and women interested in drama to compete on equal footing. The membership is well over one hundred. The club received a great deal of praise for its last year's presentation of "The Admirable Crichton," and will present this year's production on the same high scale. John Dolman, Jr., grandson of John Dolman, who was well known to Philadelphia theatergoers in the palmy days of the Arch Street Theater, is director of the club. He is professor of English and public speaking at the university, and member of the Players' Club of Swarthmore. It is probable that the club will make short trips to neighboring cities if agreeable conditions present themselves. Officers of the club are Paul Rosenbaum, president; Dorothy L. Black, secretary; Charles E. Frohman, treasurer, and John Dolman, Jr., director.

WIGS

AND ALL OTHER SUPPLIES. Send for Free Illustrated Catalogue. WAAS & SON, 226 N. 6th St., Philadelphia, Pa.

LEW GORDON'S COMEDY CONCERT CO. Just Touristing. How is all the folks!

WANTED, MUSICIANS—EMERSON SHOW BOAT, GOLDEN ROD

Tuba and Alto Players that double stage; Trombone and Drums for B. and O. Other musicians write. One show a day. No parades. Long, pleasant engagement on the largest and finest boat on the river. Address Elizabeth, Pa.

HARVALL'S MOTORIZED UNCLE TOM'S CABIN COMPANY

Wants Musicians and Actors. Full cast. Woman with Child for Eva. Those doubling given preference. Billposter who can drive Ford truck. Boss Canvasman. Foid Mechanic and Drivers. Show opens April 30th. Season thirty weeks or more. State all in first letter. Address all mail to W. M. VETO VALENTINE, 1407 Harrison Street, Chicago, Ill.

WANTED for SPELLMAN'S AMERICAN PLAYERS

General Business Man that can sing baritone in trio; Piano Player, double small parts. Novelty Vaudeville Acts write. Tickets on reference. Pay your wages. Address: PERCY SPELLMAN, Edwards Hotel, Birmingham, Ala.

AT LIBERTY—CLAUD (SLICK) EASON

Account of one show closing and disappointment by another. General Business. Characters, some Comedy. Lead numbers and base in quartette. All essentials. I always deliver. Name your best salary. Ticket for protection. Those who wrote before, please write again. Address: Naacoches, Texas.

V. J. BERNARD—AT LIBERTY—HAZEL BENSLEY

TUBA and STRING BASS and other instruments. INGENUITY, SECOND BUSINESS, BALLADS and UP-TO-DATE POPULAR SONGS. Change every night. Wardrobe. Double small parts. Experienced personality; quick study. Age 21; height, 5-1; weight, 135. Trouser. Both Lady and Gentleman good dressers on and off. Will troupe on large or small show. Salary reasonable if you don't cut it. Wire or write. V. J. BERNARD, 216 Main St., Biloxi, Miss.

ALLEN PLAYERS

Successful in "Good Gracious, Annabelle"

Edmonton, Alta., Feb. 22.—The Allen Players registered another success this week with "Good Gracious, Annabelle." Verna Felton was a captivating Annabelle. Allen Strickfaden and Catherine Card as the two "souses" were always funny and never objectionable. It was the best performance Miss Card has given so far. Fred Snitivan was very good as the butler. His work is always most satisfactory. Taylor Bennett's "John Rawson" was another good performance. The rest had little to do, but did it well. Business shows no sign of dropping off.

"STAGE DOOR INN" MAKES ITS DEBUT

(Continued from page 21)

der Linden the Countess told us how she had blown into town, heard about the opening of the exchange, volunteered to help and was honored by being asked to pour tea.

Incidentally we learned that the Countess is playing with the Jessie Bonstelle Stock Company, at Providence, and that Miss Bonstelle is "doing a wonderful business."

Between "tea pourings" we met many notables: Mrs. Oliver J. Wells, who said her own claim to importance was being present at such a wonderful dedication; Maria Bazzi, Italian actress; Elizabeth Mandel Kern Fehr, pianist, and Minna Horn, who is about to make her debut in opera "either here or abroad"; Mrs. Madge Herman, wife of Al Herman, of "Green-

wich Village Follies" fame, who will have charge of sales; Mrs. J. Dixon and many other "helpers" of the movement.

\$350 Diamond Wrist Watch Donated

Seated at a table, enjoying the culinary efforts of the Inn, was E. M. Gattel, the Fifth avenue jeweler. While Mrs. Heese was making a speech, mentioning that she would like to BEG to help the exchange, Mr. Gattel arose and informed her that he would donate a diamond wrist watch, and Mrs. Gattel seconded her husband's generosity by handing Mrs. Heese fifty dollars.

A Varied Cuisine

Then Miss Florence G. Kramer, who had compiled and printed all literature for the exchange, showed us a menu. At the top was inscribed: "Positively no tipping permitted." And here is the arrangement of the menu:

- Monday—American dishes. Tuesday—English dishes. Wednesday—French dishes. Thursday—Italian dishes. Friday—Spanish dishes. Saturday—Oriental dishes.

There is a "regular" dinner for \$1.50, while the a la carte menu shows that one may enjoy daintily prepared creamed eggs for fifty cents. At the bottom of the menu is a line reading: "The hostess of this table is ———." (There are no "waitresses.") The general public is cordially invited to patronize the Inn.

Women interested in news of the exchange will find some of its offerings listed in The Shoppers' column each week, while those who wish to help along the work of the exchange may donate cookery, needlework or artwork.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Jan. 4.—The Fuller pantomime, "Dick Whittington and His Cat," is playing to big business, twice daily, at the Grand Opera House. Captain Adams, presenting Odiva and Her Seal, is feature with the show.

At Newtown the Fullers are meeting with a fair measure of success with "Cinderella," presenting a second-grade class, containing two or three of the bigger type of actors. Business fair.

"The Private Secretary" will be revived by J. C. Williamson in a fortnight, with Charles Walcott, an English comedian, in the principal role. It is many years since this comedy was played here.

Williamson-Tait attractions include "The Boy" (Her Majesty's), "Zinbad the Sailor" (Criterion), "Scandal" (Palace) and "Going Up" (Theater Royal).

John D. O'Hara left for Melbourne, where he will star in "The Laughter of Fools."

Williamson's Melbourne pantomime, "Babes in the Wood," has been playing to record business during the holiday season, and yet the critics report it to be one of the weakest of annuals.

Rose Alba, a very promising young soprano, who is scoring well in concert work, will leave shortly for England as the protegee of Dame Clara Butt.

Australian girls who returned from America last week included Triphy Clarke, Hilda Dorington and Phyllis Ruthven. The latter two did not stay very long in the States.

Henry W. Miller, writing from Newport News (U. S. A.), states that he is coming to Australia shortly, where he will play the Musgrove Time. Headquarters is not aware of the booking.

Rastus and Banks, colored entertainers, next week go to Tasmania, where they will be the star attraction at Hobart for the new show put on by the Fullers. The act has been most successful here.

Bert Rache, one of the best-known musical conductors in Australia, is now touring "The Drolls" around the country towns of N. S. W.

The combination is vaudeville and costume comedy.

Lilas Bert, wife of comedian Charlie Vaude, is recovering from a very painful injury to the shin, caused by a defective flooring board in the dressing-room of a Broadmeadow Theater. Durham Marcel, formerly with the Fuller firm, is now engaged with a firm of theater chair manufacturers. His wife, Nellie Fallon, is abroad with a dancing partner.

Effie Fellows, the Australian girl-boy, is creating much attention in her home town (Perth), where she is doing a season in vaudeville.

"The Follies" now in season at the Semaphore, Adelaide, include Kingsley and Graham, Cecil Mackay, Jimmy Norton, Cliff O'Keefe, Ivy Baker, Keith Desmond, Frank and Tess Matana, and the Gilberts. They are meeting with much success.

Vaudeville at the Theater Royal, Adelaide, includes Carrie Laneley and her Melody Mads, Marzon and Florence, Cestria, Rene Esler, Bert Gilbert (English comedian), Togo (Japanese juggler) and the inimitable male impersonator, Ella Shields.

At the King's Theater, Adelaide, the Mlle. Mimi Diggers are on the bill. The vaudeville action is contributed to by Corona, Bradley and Hamilton, Brull and Hemsley, the Darbags, Videau and Kirby and Walsh and Verne. "Uncle Tom's Cabin" was pulled out of the wardrobe trunk last week and the stock company appearing at the Palace, Adelaide, got rather good houses with it.

Fullers' "Bluebeard" pantomime is in season at Melbourne. The cast is replete in well-known Fuller vaudeville acts, while added attractions are provided by Ferry the Frog, and the Flying Winkills.

"The Babes in the Wood," a No. 2 Fuller panto, in Melbourne, is headed by the American revue couple, Ward and Sherman. The rest of the cast is local.

John N. McCallum's pantomime in Brisbane, is now in its fourth week—proof positive that it is successful. McCallum is an astute manager who is not afraid to exploit his wares in

the knowledge that it will repay him cent for cent—and more. He is one of the most enterprising managers in this country.

It is not nowadaya that a star actress loses her memory, yet this is just what happened to Miss Nora Delaney (Lady Maxwell), who is playing principal boy in Williamson's "Babes in the Wood" pantomime. In preparation for the opening performance of the show, the artiste, in order to induce sleep, took a draught. Two hours before the show was announced to commence she could not be aroused, and it was then found that she had taken an overdose of the potion. Desperate remedies were applied, and the victim was brought to about an hour afterwards, when it was found that she had lost all knowledge of her speaking part. She was all ready to go on—with the understudy in attendance, and quite unprepared—when, just before getting her cue, her memory returned. It was a narrow shave for the show.

Met Ward, son of Hugh J. Ward, is doing a Scarecrow Dance, as an interlude to J. C. Williamson's Melbourne pantomime.

One of the Whimsical Wades, Australian acrobats, met with an accident in Brisbane recently, and had to retire from the bill at the Empire.

Howard Hall, one of the cast in the Cremona Show, was off the bill several nights last week, owing to a somewhat painful accident.

Maggie Foster, Australian violinist, who has had a long run of success over the Fuller Circuit, was married in New Zealand last month, her husband being a non-professional.

The engagement is announced between Kathleen Meta de Burgh Anderson, of this city, and Victor Musgrove. The latter is a brother of Harry G. Musgrove, of the Tivoli and First National interests, and is a member of the executive.

Julius Jordan, the star in "Welcome, Stranger," returned to America last week. He has been very successful—professionally and socially—in this country.

Mile. Nadje, the physical culture expert and athlete, is the headliner at the Dix and Baker Theater, Newcastle. This dainty artiste has been successful all along the line.

Worley Bros. Circus, an Australian combination, opened in Adelaide last week, and has been doing well since. Fred Dawson, advance manager, is now with the show.

St. Leon's Circus is in the Dominion. Bud Atkinson is still with the combination.

The Wirth Bros. aggregation will make an extensive tour of New Zealand before getting back to Sydney for the Easter season. George Wirth recently returned from his tour abroad.

The Australian-made Colleano's Circus has a wonderful artist in Zeneto, who is really one of the Colleano family. While in Adelaide last week the Governor and his Lady personally congratulated this artist, after the latter had made his exit from the ring, prior to which he does a wonderful back somersault feat on the wire.

Nellie Harman, whose cockatoo act is now the big attraction at the Tivoli, is a member of the original circus family now in the East. Jack Delroy, the Australian juggler, who married Miss Harman last year, is here in a semi-official capacity with the act.

Unprecedented wet weather has killed all outdoor entertainment, and those carnival people who looked for the holiday season to bring them in big financial results will take a year to get over their losses. Usually, September to January is particularly fine and delightfully warm, with an occasional day very hot. This year we have not had six warm days in the last quarter, and ten week-ends out of twelve have been both cold and wet. Elsewhere in Australia the weather has been as usual.

Foolish Ford, the well-known circus clown, was in Melbourne at latest, having just finished an engagement with one of the smaller tent shows.

The Molinaris, Italian operatic artists, recently returned from a ten months' jaunt of the East, the male member being advised to get out owing to an attack of typhoid. The act will return there soon.

Mrs. Hannington, hostess of Her Majesty's Hotel, for many years the rendezvous of the theatrical folk, has sold out her interests to take a well-earned holiday.

Bert Wiggin, the American juggler and cartoonist, issued a most original Christmas greetings card. At present Bert, with Tom Newhall, is appearing on the Fuller Circuit, in an act on the lines of the one they put over with the Kellerman Show.

Speaking of Kellerman reminds me that the diver is doing well with her own company in New Zealand, and will go to England later.

The picture shows throuth the town are getting a much-needed lift, thanks to Jupiter Pinivus.

Frankly Barrett, Australian film producer, who recently put over "Know Thy Child," a subject Australian in the making, but with a very widespread appeal, is now vacationing in the mountains.

The graphoscope, a small cinema, is being introduced here for the purpose of having the schools interested. It is claimed for the machine that no carbons are necessary. The machine takes a spool of 1,000 feet. The one difficulty appears to be the lack of suitable film for educational purposes.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

RALPH E. NICHOL

Popular in San Antonio, Tex.

Show, Pronounced Clean and Attractive, Is Good Box Office Attraction at Grant Theater

Ralph E. Nichols and his comedians are pleasing large audiences at the Grand Theater, San Antonio, Tex., where they are booked for an indefinite engagement. According to an authoritative source there are many supporters of this type of entertainment in San Antonio who are of the opinion that the Nichols productions are superior to those offered by several other similar troupes which have played there in late years. The show is said to be clean, attractive and a success from the start to finish, and the work of the various artists of high standard. Mr. Nichols is quite popular in San Antonio because of his splendid work there several years ago with the Emma Bunting Stock Company. Nichols' company consists of thirty dramatic, vaudeville and musical artists. It carries its own orchestra and band, and between the acts vaudeville is introduced. For the first half of last week "A Modern Cinderella" was presented, and commencing Wednesday "One Girl's Experience" was the offering for the last half of the week.

GORDINIER PLAYERS POPULAR

Ft. Dodge, Ia., Feb. 22.—The Gordinier Players have certainly reached a place in the recognition of the theater-going public of this city, and the company is proving a strong drawing card at the Princess Theater. The performances offered have been complete in detail and effect and well worth seeing. "Common Clay" is the present bill and is creating lots of favorable comment from press and public alike. "Pollyanna" has been the biggest business getter up to date, with "Cappy Ricks" a close second. All plays are directed and produced very capably by John D. Caylot and the scenery is painted by Robert Thompson. Two changes have been made in the cast since the opening nine weeks ago, Jack Robertson replacing Arthur Gale and Mento A. Everett taking the place of Charlotte DeBurgh. "The Lion and the Mouse," "Within the Law," "Way Down East," "The Misleading Lady," "Tiger Rose" and "Poker Ranch" are some of the plays that will be presented later.

RICES HEADED EAST

Harry W. Rice and wife left Osceola, Ia., where they have been visiting the latter's parents the past winter, for Chicago Thursday night, February 23, and are expected to arrive in Cincinnati during the current week. After spending a few days in the Queen City Mr. Rice will proceed to Elizabeth, Pa., where the Golden Rod Showboat, of which Mr. Rice will again assume the business management, is in winter quarters. Mrs. Rice will be the guest at the home in Cincinnati of Mrs. Emerson until after the preparatory work on the floating theater passes inspection by Capt. Ralph Emerson and Mr. Rice.

FEAGIN STOCK CO. PLEASAS IN "THE DIAMOND ROBBERY"

There was plenty of fun in "The Diamond Robbery" as presented last week by the Feagin Stock Company at the Norwood Theater, Norwood, O., principally because Bob Feagin portrayed the leading comedy role in his usual satisfactory manner. There was a little more intelligence shown in casting, and altogether it was one of the best productions in which the Feagin company has been seen.

HOWARD FAMILY SHOW WILL OPEN IN MARCH

The Howard Family Show will again tour Alabama and Tennessee the coming season, traveling in wagons and trucks. The tented outfit is in commodious winter quarters on Mr. Howard's farm near Puckett, Miss., and will leave there about March 15. The little village of Puckett is well represented in the show world, as there are said to be nine tented attractions leaving there the coming season.

WILLIAM TODD

Invests in New Show Paraphernalia—Company To Open in April

The William Todd Motorized Vaudeville Show, comprising a fleet of ten trucks and trailers, will open in April to play an established route in North Carolina and Virginia. The work of repainting and overhauling is rapidly progressing in winter quarters at Raleigh, N. C. Mr. Todd has invested in a new top and an entire new set of seats, and says the programs to be offered this season will be thrice as pleasing as heretofore. There will be twenty-two people in the company, inclusive of a band.

MAXWELLS LIST PLAYS

Ted and Virginia Maxwell are in receipt of a great many letters requesting plays controlled by other playwrights and play companies and would like to have it known that they control, possess and lease only the following plays: "A Heart in the Redwoods," "Kentucky Pals," "The Prince of Hashim," "Oakhurst," "Hidden Happiness," "The Greater Commandment," "The Land of Tomorrow," "Mary Make-Believe," "Faith and Mary-Ann," "Born of the Dragon," "The Black Jack" and "The Glowing Hand," all of which they claim to have written.

"The success we have achieved leasing our plays direct to the manager, using the Bill-

"TED" NORTH



Mr. North is manager of the "Ted" North Players a popular repertoire organization, now on route thru Kansas.

APPEAL TO READERS

Our idea of wasted energy is when a person contributes an article for publication without attaching his signature, more particularly if the writer throws rocks at someone else. We are pleased with the righteousness of the majority of contributors in this respect, but regret that a minority choose to ignore our earnest and oft-repeated request. The latter individuals "howl their heads off" if we do not regard their contributions as authentic and assume all responsibility in case of libel. In many cases people from whom we had least expected are found guilty of this evil. More acute has the evil of sending in unsigned communications become in the past few months, and letters wherein some one is "picked to piece" have been most generous. Several very interesting stories have been shelved pending the receipt of their proper authority for publication.

board as an advertising medium, convinces us that the above method is the most lucrative course we could pursue," they write.

PRICE & BUTLER SHOW

Successful in Pennsylvania

Thomas Dewese, advance agent, pens that the Price & Butler Dramatic Company is quite successful in Pennsylvania territory and that the show is giving entire satisfaction all along the line. We have heard all sorts of comments upon present conditions in that State, but judging from Mr. Dewese's letter they are not quite so gloomy as some others have reported.

"Ted" North, manager of the North Players, writing from Limon, Col., February 21, says business is improving right along. The attraction is in St. Francis, Kan., this week.

CASS-PARKER-RACHFORD CO.

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The "Heart of Hearts" Company is reported by Bert Blake as successful in Indiana and Illinois, playing one-night stands. The members are Bert and Dot Blake, leads; Billy Blyth, characters; Elda Blyth, ingenue; Frank Hallet, general business; Benjamin Ellis, musical director; Geo. S. Mortimer, director and stage manager, and D. E. Coates, owner and manager. Special scenery and electrical effects are carried.

HARVALL'S "TOM" GETTING READY FOR THE ROAD

Chicago, Feb. 23.—William Veto Valentine told The Billboard this week that plans are under way for Harvall's "Uncle Tom's Cabin" to open its fifth season April 30 for a season of thirty or more weeks. Workmen are busy in winter quarters painting and fixing things up generally. The company will travel in eight auto trucks. J. W. Harpstrite, who will be in advance of the show, has been termed the "dean of the Toms."

MANHATTAN PLAYERS

New Orleans, Feb. 23.—The Manhattan Players, a reincarnation of the Loomis & O'Brien Company which closed recently after a successful season in Louisiana and Mississippi, are now playing the Breanna Circuit in this city and vicinity, using up-to-date dramas with special scenery.

LITTLE THEATERS

Ibsen's "Hedda Gabler" and Schnitzler's "The Circle" are being rehearsed by Emanuel Reicher at the Fifteenth Street Theater, New York, for production early in March.

The Amherst Masquers, the dramatic society of Amherst College, staged an English version of "Pierre Patelin," claimed to be the oldest French farce extant, at the Hotel Commodore, New York, Friday evening, February 24. "The Rising of the Moon," an Irish play, written by Lady Gregory, was also given.

The members of Our Lady of Lourdes Dramatic Union gave a dance and supper at the Hotel Pennsylvania, New York, on the evening of February 7. These young folks are banded together for the presentation of clean bright comedy. They have lately produced "Peg o' My Heart" and "Trelawney of the Wells."

There is a new little theater in New York. It is called "The Threshold." Its sponsors are a group of noted playwrights, directors and actors. The Threshold Theater will be used as an experimental service stage for the American theater. The first bill of this unique theater was presented on February 27 and will run for three weeks.

The Drama Committee of the "Three Arts Club" gave four one-act plays at the Morosco Theater, New York, Friday afternoon, February 17. These matinees are given annually with the intention of affording the "lesser lights" of the legitimate stage an opportunity to show that they are capable of "better things." "The Slide of Ben Mor," an Irish folk play, by Ruth Sawyer, was the success of the afternoon.

The Philomathean Society of the University of Pennsylvania, Philadelphia, voted at its recent meeting to again produce an outdoor play in the botanical gardens of the university. This play will be given during the week of May 15. It is the tacit purpose of the society to produce Elizabethan or seventeenth century drama, and last year the society presented with remarkable success an outdoor production of Shakespeare's "The Tempest."

Little theaters may secure the services of competent directors, as well as effective stage decorations, from the National Stage Women's Exchange, Inc., 43 West 47th street, New York City. The National Exchange was founded to help theatrical women out of engagements to find work to tide them over until cast for good paying engagements. The most famous men and women of the stage offer their services, the exchange to get the benefit of the fees.

Three one-act plays will be produced on the laboratory stage at New York University by the Dramatic Society of Washington Square College, composed of Randolph Somerville's students in dramatic art. Two of the plays contemplated for production have never been produced on any stage, while the third will be Stuart Walker's "The Medicine Man," which has been produced by Mr. Walker only in the West. The students have a long list of plays "up their sleeves," and one of the players will be Robert Crow, who played the role of the minister in the New York University's production of "Thank-U" with such notable success.

The Dramatic Club of the University of Pennsylvania, Philadelphia, has chosen for its spring production Hazelton and Bearimo's "The Yellow Jacket," which it will produce at the Little Theater May 1 to 5. Membership in the club is made up of both men and women students of the university, and is the first club organized in that institution which allows both men and women interested in drama to compete on equal footing. The membership is well over one hundred. The club received a great deal of praise for its last year's presentation of "The Admirable Crichton," and will present this year's production on the same high scale. John Dolman, Jr., grandson of John Dolman, who was well known to Philadelphia theatergoers in the palmy days of the Arch Street Theater, is director of the club. He is professor of English and public speaking at the university, and member of the Players' Club of Swarthmore. It is probable that the club will make short trips to neighboring cities if agreeable conditions present themselves. Officers of the club are Paul Rosenbaum, president; Dorothy L. Black, secretary; Charles E. Frohman, treasurer, and John Dolman, Jr., director.

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ALLEN PLAYERS

Successful in "Good Gracious, Annabelle"

Edmonton, Alta., Feb. 22.—The Allen Players registered another success this week with "Good Gracious, Annabelle." Verna Felton was a captivating Annabelle. Allen Strickfaden and Catherine Card as the two "aouses" were always funny and never objectionable. It was the best performance Miss Card has given so far. Fred Sullivan was very good as the butler. His work is always most satisfactory. Taylor Bennett's "John Rawson" was another good performance. The rest had little to do, but did it well. Business shows no sign of dropping off.

"STAGE DOOR INN" MAKES ITS DEBUT

(Continued from page 21) der Linden the Countess told us how she had blown into town, heard about the opening of the exchange, volunteered to help and was honored by being asked to pour tea.

Incidentally we learned that the Countess is playing with the Jessie Bonstelle Stock Company, at Providence, and that Miss Bonstelle is "doing a wonderful business."

Between "tea pourings" we met many notables; Mrs. Oliver J. Wells, who said her own claim to importance was being present at such a wonderful dedication; Maria Bazzi, Italian actress; Elizabeth Mandel Kern Fehr, pianist, and Minna Horn, who is about to make her debut in opera "either here or abroad"; Mrs. Madge Herman, wife of Al Herman, of "Green-

wich Village Follies" fame, who will have charge of sales; Mrs. J. Dixon and many other "helpers" of the movement.

\$350 Diamond Wrist Watch Donated

Seated at a table, enjoying the culinary efforts of the Inn, was E. M. Gattel, the Fifth avenue jeweler. While Mrs. Hesse was making a speech, mentioning that she would like to BEG to help the exchange, Mr. Gattel arose and informed her that he would donate a diamond wrist watch, and Mrs. Gattel seconded her husband's generosity by handing Mrs. Hesse fifty dollars.

A Varied Cuisine

Then Miss Florence G. Kramer, who had compiled and printed all literature for the exchange, showed us a menu. At the top was inscribed: "Positively no tipping permitted." And here is the arrangement of the menu:

- Monday—American dishes.
- Tuesday—English dishes.
- Wednesday—French dishes.
- Thursday—Italian dishes.
- Friday—Spanish dishes.
- Saturday—Oriental dishes.

There is a "regular" dinner for \$1.50, while the a la carte menu shows that one may enjoy daintily prepared creamed eggs for fifty cents. At the bottom of the menu is a line reading: "The hostess of this table is _____." (There are no "waitresses.") The general public is cordially invited to patronize the Inn.

Women interested in news of the exchange will find some of its offerings listed in The Shoppers' column each week, while those who wish to help along the work of the exchange may donate cookery, needlework or artwork.

A USTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Jan. 4.—The Fuller pantomime, "Dick Whittington and His Cat," is playing to big business, twice daily, at the Grand Opera House. Captain Adams, presenting Odiva and Her Seals, is feature with the show.

At Newtown the Fullers are meeting with a fair measure of success with "Cinderella," presenting a second-grade class, containing two or three of the bigger type of actors. Business fair.

"The Private Secretary" will be revived by J. C. Williamson in a fortnight, with Charles Walcott, an English comedian, in the principal role. It is many years since this comedy was played here.

Williamson-Talt attractions include "The Boy" (Her Majesty's), "Sinbad the Sailor" (Criterion), "Scandal" (Palace) and "Going Up" (Theater Royal).

John D. O'Hara left for Melbourne, where he will star in "The Laughter of Fools."

Williamson's Melbourne pantomime, "Babe in the Wood," has been playing to record business during the holiday season, and yet the critics report it to be one of the weakest of annuals.

Rose Alha, a very promising young soprano, who is scoring well in concert work, will leave shortly for England as the protegee of Dame Clara Butt.

Australian girls who returned from America last week included Triby Clarke, Hilda Dorrington and Phyllis Ruthven. The latter two did not stay very long in the States.

Henry W. Miller, writing from Newport News (U. S. A.), states that he is coming to Australia shortly, where he will play the Musgrove Time. Headquarters is not aware of the booking.

Rastus and Banks, colored entertainers, next week go to Tasmania, where they will be the star attraction at Hobart for the new show put on by the Fullers. The act has been most successful here.

Bert Rache, one of the best-known musical conductors in Australia, is now touring "The Drolls" around the country towns of N. S. W.

The combination is vaudeville and costume comedy.

Lilas Bert, wife of comedian Charlie Vande, is recovering from a very painful injury to the shin, caused by a defective flooring board in the dressing-room of a Broadmeadow Theater.

Durham Marcel, formerly with the Fuller firm, is now engaged with a firm of theater chair manufacturers. His wife, Nellie Fallon, is abroad with a dancing partner.

Elle Fellows, the Australian girl-boy, is creating much attention in her home town (Perth), where she is doing a season in vaudeville.

"The Follies," now in season at the Semaphore, Adelaide, include Kingsley and Graham, Cecil Mackay, Jimmy Norton, Cliff O'Keefe, Ivy Baker, Keith Desmond, Frank and Tess Matana, and The Gilberts. They are meeting with much success.

Vaudeville at the Theater Royal, Adelaide, includes Carrie Lancelley and her Melody Maids, Marzon and Florence, Cestria, Rene Esler, Bert Gilbert (English comedian), Togo (Japanese juggler) and the inimitable male impersonator, Ella Shields.

At the King's Theater, Adelaide, the Mlle. Mimi Diggers are on the bill. The vaudeville section is contributed to by Corona, Bradley and Hamilton, Brull and Hemsley, the Darrahs, Videau and Kirby and Walsh and Verne. "Uncle Tom's Cabin" was pulled out of the wardrobe trunk last week and the stock company appearing at the Palace, Adelaide, got rather good houses with it.

Fullers' "Bluebeard" pantomime is in season at Melbourne. The cast is replete in well-known Fuller vaudeville acts, while added attractions are provided by Ferry the Frog, and the Flying Winkilla.

"The Babe in the Wood," a No. 2 Fuller pantomime, in Melbourne, is headed by the American revue couple, Ward and Sherman. The rest of the cast is local.

John N. McCallum's pantomime in Brisbane, is now in its fourth week—proof positive that it is successful. McCallum is an astute manager who is not afraid to exploit his wares in

the knowledge that it will repay him cent for cent—and more. He is one of the most enterprising managers in this country.

It is from nowadays that a star actress loses her memory, yet this is just what happened to Miss Nora Delaney (Lady Maxwell), who is playing principal boy in Williamson's "Babe in the Wood" pantomime. In preparation for the opening performance of the show, the artiste, in order to induce sleep, took a draught. Two hours before the show was announced to commence she could not be aroused, and it was then found that she had taken an overdose of the potion. Desperate remedies were applied, and the victim was brought to about an hour afterwards, when it was found that she had lost all knowledge of her speaking part. She was all ready to go on—with the understudy in attendance, and quite unprepared—when, just before getting her cue, her memory returned. It was a narrow shave for the show.

Mel Ward, son of Hugh J. Ward, is doing a Scarecrow Dance, as an interlude to J. C. Williamson's Melbourne pantomime.

One of the Whimsical Wades, Australian acrobats, met with an accident in Brisbane recently, and had to retire from the bill at the Empire.

Howard Hall, one of the cast in the Cremorne Show, was off the bill several nights last week, owing to a somewhat painful accident.

Maggie Foster, Australian violinist, who has had a long run of success over the Fuller Circuit, was married in New Zealand last month, her husband being a non-professional.

The engagement is announced between Kathleen Meta de Burgh Anderson, of this city, and Victor Musgrove. The latter is a brother of Harry G. Musgrove, of the Tivoli and First National interests, and is a member of the executive.

Jules Jordan, the star in "Welcome, Stranger," returned to America last week. He has been very successful—professionally and socially—in this country.

Mlle. Nadje, the physical culture expert and athlete, is the headliner at the Dix and Baker Theater, Newcastle. This dainty artiste has been successful all along the line.

Worley Bros' Circus, an Australian combination, opened in Adelaide last week, and has been doing well since. Fred Dawson, advance manager, is now with the show.

St. Leon's Circus is in the Dominion. Bud Atkinson is still with the combination.

The Wirth Bros' aggregation will make an extensive tour of New Zealand before getting back to Sydney for the Easter season. George Wirth recently returned from his tour abroad.

The Australian-made Colleano's Circus has a wonderful artist in Zeneto, who is really one of the Colleano family. While in Adelaide last week the Governor and his Lady personally congratulated this artist, after the latter had made his exit from the ring, prior to which he does a wonderful back somersault feat on the wire.

Nellie Harmston, whose cockatoo act is now the big attraction at the Tivoli, is a member of the original circus family now in the East. Jack Delroy, the Australian juggler, who married Miss Harmston last year, is here in a semi-official capacity with the act.

Unprecedented wet weather has killed all outdoor entertainment, and those carnival people who looked for the holiday season to bring them in big financial results will take a year to get over their losses. Usually, September to January is particularly fine and delightfully warm, with an occasional day very hot. This year we have not had six warm days in the last quarter, and ten week-ends out of twelve have been both cold and wet. Elsewhere in Australia the weather has been as usual.

Foolish Ford, the well-known circus clown, was in Melbourne at latest, having just finished an engagement with one of the smaller tent shows.

The Molinaria, Italian operatic artists, recently returned from a ten months' jaunt of the East, the male member being advised to get out owing to an attack of typhoid. The act will return there soon.

Mrs. Hannington, hostess of Her Majesty's Hotel, for many years the rendezvous of theatrical folk, has sold out her interests to take a well-earned holiday.

Bert Wiggins, the American juggler and cartoonist, issued a most original Christmas greetings card. At present Bert, with Tom Newhall, is appearing on the Fuller Circuit, in an act on the lines of the one they put over with the Kellerman Show.

Speaking of Kellerman reminds me that the diver is doing well with her own company in New Zealand, and will go to England later.

The picture shows through the town are getting a much-needed lift, thanks to Jupiter Plusius.

Frankly Barrett, Australian film producer, who recently put over "Know Thy Child," a subject Australian in the making, but with a very widespread appeal, is now vacationing in the mountains.

The graphoscope, a small cinema, is being introduced here for the purpose of having the schools interested. It is claimed for the machine that no carbons are necessary. The machine takes a spool of 1,000 feet. The one difficulty appears to be the lack of suitable film for educational purposes.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Sidney Blackmer

Sidney Blackmer has cast a spell over me. I am not myself. New York has changed. Drunk at a new fountain, I am buoyant with ecstasy. I went home from Sidney Blackmer's performance in "The Mountain Man" and read Browning's "Saul" twice. I washed the dust off my Bible and read the Book of Exodus, the first chapter of Genesis, and all the jeweled passages in Revelation. Wherever I go I see spiritual light, and every head I see wears a halo. I cannot shake the spell.

The Gold Dust Twins in a subway car remind me of Sidney Blackmer. The sign is whiteness itself. The bath enamel and white tiles shine with ineffable glory, but against this whiteness stands the nigger twins, dead black. There isn't a single black spot, not a speck, on Mr. Blackmer's acting.

I read Browning's "Saul" because Sidney Blackmer was David. I was Abner welcoming David to the tent:
 "Yet how my heart leaps, O beloved! God's child with his dew
 On thy gracious gold hair, and those lilies still
 Living and blue,
 Just broken to twine 'round thy harp-strings,
 as if no wild heat
 Were now raging to torture the desert!"

I wept at the play, but found myself weeping for fear that Sidney Blackmer was only acting. My illusion was so complete, so happy. I wished not to learn that Aaron Winterfield was simply the creation of an hour.

The women in the theater exclaimed: "Isn't he adorable . . . isn't he dear." I didn't resent it. It wasn't gush.

I have never heard the Rev. John Roach Straton preach. Some day I shall go to satisfy my curiosity. I shall not go for spiritual healing. When I wish to be cleansed from the dross of the morning headlines and the Broadway mart I shall go to sit with Sidney Blackmer thru that first act of "The Mountain Man." That will be confession and absolution for me.

Since I saw the play all the dusty books of my meditative youth have come off the shelf. "Thoughts," by Marcus Aurelius, is one, and I turn to the verse that "Prexy" so often read in college chapel:
 "Whatever anyone does or says, I must be good; just as if the gold, or the emerald, or the purple were always saying this. Whatever anyone does or says, I must be emerald and keep my color."

Sidney Blackmer has kept his color. He has partnered after nobody.

My American friend doesn't go to the club as much as he did. He says other people's manners and ideas cotton to his mind too easily. He isn't parasitic, but he is susceptible to contagion. He has left Times Square and taken lodgings in a private house up the Hudson. His suite is a top floor where his windows sweep the water and the sky. He doesn't get muddled up there. He says it's a good place for a man whose heart must rear the dream children of a playwright's pen.

Sidney Blackmer must have lived off the Square all his life, near sea and sky, else he couldn't have kept his color so perfectly.

The first chapter of Genesis begins with four words, "In the beginning, Go . . ." It ends with four words, "A coffin in Egypt."

One charge against the stage is that it is the most materialistic of the arts. The day of judgment can be depicted on canvas by the artist's brush and the pigment in oil. The stage must have sweaty animals, dried wigs, paste jewels, paste scenery, paste angels, paste faces, drums, dust, noise, revolving scenery, unsmooth carpets, and all the accidental "pieces" jugged in from the property room. Half the stage on Broadway is just a coffin in Egypt—simply per cent wood and sawdust. The director is the undertaker. His paid mourners shed glycerine tears on paper flowers and lay them on the sweepings by the trap. One coffin is like another. One corpse is like another. The "cost" of the mourners, the "polish" on the harness, the "number" of traps, these make up the difference.

If we have a musical show the body is showed nude. If it is a sex play it is embalmed in lavender. If the play is classical its vestments are decee in brocade. As a young lady said about a play which she had enjoyed very much: "It was like . . . it was like . . . why, it was like a great lovely funeral."

At a memorial service to the late Dr. Samuel Elias Curry, founder of the School of Expression, Boston, Professor Coe, of Columbia University, spoke of Dr. Curry's ideal in teaching. He explained how Dr. Curry's insight and message had always penetrated beneath the outer form of expression. "From within outward," was the method and message of this great inspirational teacher. "What Dr. Curry was always looking for," said Professor Coe, "was the

soul itself, seeking to find its individuality, seeking to express itself."

Sidney Blackmer on the stage is amazingly free from external forms. What is adorable in his work is his richness in the transmission of inward qualities. His face makes his greatest gesture, a twitch of his eye is an action more significant than crossing the stage. Nature has given him a beautiful mobility of features, and he has been a priestly custodian of that beauty.

The shadowy dark eyes of Ben Ami are the ambush of passions. In the strong lines of his mouth is latent laughter and ire. The lines of his body are towering, and every muscle is snatched with a spring. That, at least, was Ben Ami in "The Idle Inn." That is pantomime and superb technique. No one likes it better than I.

In "The Mountain Man" Mr. Blackmer hasn't one of these dominating lines. Every line is a curve of gently winding effacement. Not a muscle is stored with brawn. It is just a mirror, receptive of light and shade. Its strength is childlike. It has the stillness of a leaf in a calm, or it stirs just to turn its ebeens toward the breath of nature.

Mr. Blackmer's eyes are the mirrors of his consciousness. They are eyes of revelation, not eyes of a sign language. Yet they act,

teacher who believed in the "soul" of expression. I wish his performance on February 10, 1922, could have been dedicated "In Memoriam" and included among the Curry testimonials that were celebrated over the United States of America.

Sidney Blackmer, the actor, must have lived thru some of David's experiences, for what he brings to the stage he brings from the sky, as if he had cried:

"I believe it! 'Tis thou, God, that givest, 'tis I who receive;
 In the first is the last, in thy will is my power to believe.

All's one gift; thou canst grant it moreover, as prompt to my prayer
 As I breathe out this breath, as I open these arms to the air."

I have not stopped to tell how Mr. Blackmer rises above a feeble and unconvincing play. He is not playing a great part. He is doing a great piece of acting. He is doing a fine piece of acting. He is bringing a green leaf to the desert. He is a David playing his harp before the outstretched Saul.

Browning, I believe, was thinking of dramatic criticism when he wrote, "My Star" . . . "They must solace themselves with the Saturn above it.

What matter to me if their star is a world, Mine has opened its soul to me; therefore I love it."

Union Hill Stock

There is a good atmosphere at the Hudson Theater, Union Hill. The stock company is first-class. There is no small-town sniggling over the footlights to fish for recognition or an extra dish of home-made fudge. The actors behave like Broadway actors, and the audience gives them a chance to act the play. "Tiger Rose" was well done. There is refinement in

VOICE EDUCATION

Harper & Brothers put out an interesting book, "Voice Education," by Eleanor McLellan, maker of singers. The author writes with the straightforward conviction of a thro student and practical teacher. While the book aims to hint and suggest rather than go into minute detail, its hints are particularly clear and helpful. Miss McLellan maintains that perfection in singing will never be reached and singing will never be on a scientific basis until the singer knows the International Phonetic Alphabet, as taught by practically trained phoneticians who know and teach the "exact muscular position of lips and tongue for every vowel sound."

"After this vowel mastery one then learns the technique of consonant making and how to prevent consonants from interfering and stopping the flow of the vowel sound."

Another paragraph is especially applicable to the stage: "Singers usually go to two extremes in tone production. Either they have a very clean-cut, distinct pronunciation of the words, with bad tone, or a fairly good tone with very indistinct enunciation. The latter shows that the diction was not made with so much density (not so much muscular force of tongue and lips used), thus allowing the tone to soar and radiate, while the former action was one of such overproduction of vowel that the breath was not permitted to stream or flow into the right area. Vaudeville and comic opera singers are very prone to use this means of conveying their message to the audience, which accounts for the short professional existence enjoyed by the majority of them. Their careers usually terminate as a result of extreme cases of nodules and chronic hoarseness. Careless managers are responsible for this forcing in the majority of instances. Their insistence that the words 'get over' will ruin any untrained voice. If these artists knew their voice action they would sense exactly what to do to make the words carry more plainly and yet not upset their vocal mechanism. If consonant and vowel technique were taught in the theaters of America, as the foreign artists are trained, side by side with the other stage necessities, we would not be compelled to endure the agonizing sounds many so-called singers thrust into our unwilling ears; besides this, careers would be extended over many more years.

"How can one ever expect to sing correctly when the very elements are faulty which produce sound? If prospective students would only give a moment's reflection they would reason that their must be local laws to obey—that there must be something precise and definite, that all singing cannot be haphazard, a chance, and filled with uncertainty."

and, still more, they feel; but they live much more than they act.

I am still wondering how Mr. Blackmer came thru the performance without becoming monotonous, considering that his voice by no means tested its range either in volume or pitch. The explanation is that every syllable was a fresh mixture of breath and voice and inward consciousness. This voice is worth studying—its placement is natural, its overtones numerous, its resonance sympathetic, its vowel safely in the mouth, its movement free from strain and from anatomy of every kind. The intonation has the care of simple motive and the lift of frankness. Its beat is a heart beat, not an elocutionary stress. Its suggestiveness is infinite. It is painting in the colors of an ethereal world.

The critics whose lithe cry is to "stop acting" ought to be satisfied. No one could leave "acting" undone more thoroughly than Mr. Blackmer. But to stop acting and to stop thinking are two different things. Mr. Blackmer was on the job every minute of the play. He was doing the hardest kind of work that goes into a part—brain work. His brain was so tenderly wrapped up in that part that he didn't give his body a chance to breathe audibly or to make one animal sound of motion.

When the women said, "Isn't he adorable?" they were speaking of Mr. Blackmer as they would speak of a mother holding her babe in her arms. Acting that is acting is a sort of motherhood. The great inspirational teacher referred to would have said that, and Walter Hampden himself has given me the very words, "A child is born." Birth, to clean mind, is indeed adorable—even the birth of a mentality created character on a Thirty-ninth street stage.

If Mr. Blackmer ever met the great American

the voice, work and speech of each actor. Exit speeches are free from artificial spacing and the last look over the shoulder, and climaxes are reached without thunder. Dorothy Shoemaker is an accomplished actress. Actors of the caliber of Joseph Lawrence and William H. Everts represent the high artistic standards of the American stock company at its best. Clay Clement is a dependable leading man, and Thomas Meegan makes an artistic bit of Old Tom. Gene Harper and Edwin H. Curtiss attend to the stage with a careful sense of every detail. The Hudson Players give many a Broadway show a close rub for smoothness and good taste.

The International Alphabet (2)

(Approximated in Newspaper Type)

- Vowels:
- i: as in "be," "bean."
 - i as in "it."
 - e as in "met," and first v. sound in "maid."
 - E: first vowel sound in "there," "care."
 - a as in "at," "bat."
 - A: a first vowel sound in "aisle," "ice."
 - u: as in "father," "art."
 - u: as in "who," "boot."
 - u: as in "wood," "could."
 - o: first vowel sound in "go," "boat."
 - o: as in "call," "law."
 - e: as in "ten," "jet."
 - x: as in "word," "bird."
 - x: as in "novel" ((ncvxl)).
 - y as in "ya," "up."
- Consonants:
- N sound of "ng" in "sing."
 - W sound of "wh" in "when."
 - D sound of "th" in "this."
 - T sound of "th" in "thin."
 - Z sound of "s" in "pleasure."

S sound of "sh" in "ashes," "dash."
 J sound of "y" in "yes."

Explanations:
 () Prime stress.
 () Secondary stress.
 () Indicates phonetic transcription.

Study No. 5

One weakness of our International Alphabet (in newspaper type), published February 11, is the use of the parenthesis marks () to distinguish the "mixed" sounds. Beginning with this issue we shall use new symbols for these sounds, which will be simpler to print.

xi
 x Cut this out. Paste these signs over the
 y (e) (o) (v) signs of Chart 2.

Pronounce the following phrase sing-song fashion, "A bird on a perch." Weaken or obscure the sound of the article "a" until it sounds like the "e" in "novel" or the "o" in "bishop." This weak form of "a" is called obscure "e" because it is a variable and adaptable sound recurring repeatedly in unstressed syllables. As this letter "x" is always representing some unknown quantity, we will let it stand for obscure "e." Our sing-song sentence then becomes:

"A bird on a perch."
 ((x "br:d on x "pr:tS))
 The two dots indicate that ((x:)) is twice as long as ((x)).

The space marked "half-low" on Chart 2 indicates a half-open position of the mouth. In this half-open position the tongue has a higher position for ((x:)) than it does for ((x)). The ((E:)) position is strictly front. The ((x:)) position, just back of that, is correspondingly high. The positions we call middle or "mixed" should be thought of as just back of front. Eleanor McLellan, whose book is referred to elsewhere, says: "Any vowelization which has its initial forming back of the center of the tongue will produce the desired result." All teachers of lyric diction will doubtless agree to that statement, and it is a good statement for the spoken word.

In many parts of the United States there will be difficulty to make the sound of ((x:)) a pure vowel. The spelling of "bird" has an "r," and many speakers will think they have sinned against the ink bottle unless they sound the printed "r." But in the standard speech of the theater there is no consonant sound in "bird." "dollar"—not even in "liberty." The sound of "r" in these words is heard only in regional dialect parts or in non-descript farces.

If the student can get perfectly acquainted with the sound of ((x:)) in "bishop" (("b:Sp)) he has a starting point for the ((x:)).

I was horrified recently to hear an elocutionist, who announced at a recital that she would recite Tennyson's "Crossing the Bar," pronounce "bar" ((("bA:r))), with the r-structure of the Middle West. She should have said ((bA:)) and that is what she did say when she got into the reading.

Alternate the sounds of x-x: x-x: x-x: to get a sense of the difference in the length of the sounds, and the difference in the height of the tongue ridge. Keep out all sound of "r." When these sounds are established put them into words, without introducing an "r" sound. ((x "br:d x "br:d x "br:d)). When you say the words you may find that the printed "r" is influencing you, but try to avoid the use of it when it does not appear in the phonetic script.

The ((y)) will be substituted for the "u" in "up." The phrase, "fat Mutt" ((("fAt"myt))) ought to show that the ((y)) is about as low as ((A)), but that the ((y)) is not so far forward in the mouth as ((A)).

Compare Chart 1 with Chart 2 and you will see that "Word about us" becomes ((("w:rd x"bant "ys))). The word "China" becomes ((("tSai-x))).

Review of Study 1

- hospitality ((("hosp lti"ti)))
 premises ((("pre ml stia)))
 experience 1. ((("eks p:ri: r: xns)))
 2. ((("iks "p:ri r: xns)))
1. This is Webster's pronunciation and will be heard by American actors, including John Drew.
 2. This is a standard used by cultured actors, British and American.
- family ((("fAm lli"li)))
 Christianity 1. ((("kris t: "k n: lti"li)))
 2. ((("kris tS: "k n: lti"li)))
 3. ((("kris "tS:k n: lti"li)))
1. Used by E. H. Sothern and Tyrone Power in classical drama.
 2. Frequently heard in the pulpit and on the stage.
 3. A less formal pronunciation.
- believe 1. ((("bi "li:v) Standard)).
 2. ((("bx "li:v) Character)).
 3. ((("by "li:v) Vulgar, grotesque)).
 been 1. ((("bi:n) British)).
 2. ((("bin) American)).

William Smith's fine baritone voice is winning special notice with the Yorkville Players, New York. Mr. Smith is booked for three concerts in Boston the first week of March.

NEW PLAYS

(Continued from page 19)

people say Mr. Ibsen did a lot of good for the drama. Maybe he did. I wasn't there, but to me his plays are like his whiskers. No one who deliberately maltreated his face by surrounding it with a halcy cheveaux-de-frise such as the Henrik's photos exhibit could have a normal viewpoint. Such actions indicate a contempt for humanity, equality and normality. "Ghosts" is just the kind of a play a man with Dundrearys like Ibsen's would write. For a snow-rainy afternoon it is not what would be ordinarily called a cheering spectacle. Mary Shaw gave a very good performance as Mrs. Alving. But why she changed into a white frock for the orphanage fire I do not know. Maybe it was a nightgown. I don't know much about these fjord models in robes de chambre. She looked disgusted with life even before the play got going. Marion Allen was the vamping maid, and her work, while rough, was effective. Everett Butterfield was good enough, and Arthur Shaw was better. "Ghosts" is to be followed by Shaw's "Mrs. Warren's Profession," I believe. That will be nice. But the order is wrong. I know the "Is" come before "Ss," but the Mrs. Warrens usually precede the Ghosts. But, as I said before, I do not know much about fjords, Henry or Norwegian.—PATTERSON JAMES.

RITZ THEATER, NEW YORK

Beginning Wednesday Evening, February 15, 1922

WILLIAM HARRIS, JR., Presents

"MADAME PIERRE"

Adapted from Eugene Brieux's Comedy, "Les Hannotons," by Arthur Hornblow, Jr.

—With—

ESTELLE WINWOOD AND ROLAND YOUNG

Staged by Robert Milton. Scenic Production by Livingston Platt.

CAST OF CHARACTERS

Pierre Cottrel Roland Young
 Ferdinand Brochet Marsh Allen
 Henri Limouzin Cecil Yapp
 Bodier Fuller Mellish
 A Boatman Stanley Jessup
 Charlotte Estelle Winwood
 Isabelle Marjorie Wood
 Phrasie Alice John
 Mme. Bodier Evelyn Carter Carrington

This is a very, very fine play! It was over about 10:30! As far as I was concerned, it was over after I read what the Deep-Dish Critics said about it. One of the brood described it as "devastating." It is all of that. But it did not devastate long, nor will it, I suspect. A little bird told me that there was nothing else to put in the theater so they rented it to "Madame Pierre." It is the pretty and appealing story of a man who kept a trollop and couldn't get rid of her, not even when she flung herself into the Seine at an hour when the traffic across the Pont Neuf was the thickest. A truly delightful little trifle which might have been better named "Don't Keep a Dame Who Throws the Latchkey Out the Window." Pierre lived with Charlotte—give or take two weeks' notice. At least that's what he thought after she fell in love with his best friend, who was a dog doctor and wore a purple cutaway suit and did imitations of a locomotive. But it was not so. Right here, for the benefit of the translator (who pleased the Deep-Dishers mightily), I will print my favorite locomotive gag and give him permission to use it gratis:

A: "We got a locomotive that chews tobacco!"
 B: "You got a locomotive that chews tobacco?"
 A: "Yes, we got a locomotive that chews tobacco!"

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 25

By "WESTCENT"

VOYCE SUGGESTS THAT DeCOURVILLE SHOULD NOT BE TAKEN TOO SERIOUSLY

Sam Gompers has written Ben Tillett, among others, with regard to Equity troubles. Tillett has written the Variety Artists' Federation a long letter, and, incidentally, quotes Gompers as stating that Albert DeCourville has declared that company after company will be taken over to the United States until Equity is weakened. Albert Joyce, in reply to Tillett, suggests that DeCourville should not be taken too seriously. Also that the Variety Artists' Federation is affiliated with the A. A. F., and, tho the A. A. F. is affiliated with Equity, the Variety Artists' Federation seems to have been ignored by John Emerson, president of Equity. As, however, this matter concerns Equity and the Actors' Association alone, the Variety Artists' Federation, as already cabled, does not worry, but it certainly thinks that Equity should at least consult Harry Mountford before it starts any agitation against members of the Variety Artists' Federation.

The Variety Artists' Federation claims as a fact, and without any egotism, that it is the paramount artists' organization in Britain and that Emerson does not realize that any antagonistic action against the members of the Variety Artists' Federation will react against Equity. As Patterson James remarked, but rather erroneously, the federation alone, and not the Actors' Association, which is too weak and flaccid, has kept the boche out of England and can do the same to the Yanks if forced. E. F. Albee and Harry Mountford, who are as far apart as the poles, can testify as to the friendship of the Variety Artists' Federation for American artists, and in England the federation card runs in legitimate or vaudeville houses, inasmuch as the Actors' Association so far has been ineffective, whereas the Variety Artists' Federation has a ministry of labor arbitration award contract which is absolutely unalterable in terms or phraseology.

The officials of the Variety Artists' Federation are, if anything, more amused than annoyed at Equity's fulminations, as they know the relative power in England. Let John Emerson and Frank Gilmore consult Mountford, they say, adding: "He is able to put them right if only for the sake of Equity's own knowledge. Anyway, if money and prestige is anything, just compare the balance sheets of the Actors' Association and the Variety Artists' Federation, that's all."

HACKETT LIKED—PLAY MEDIOCRE

James K. Hackett made a personal success in "The Rise of Silas Lapham" at the Lyric Theater matinee, February 20, altho the play itself is mediocre.

"LADY OF THE ROSE" GETS OVER

The ex-enemy musical comedy, "The Lady of the Rose," produced at Daly's Theater February 21, got over well, despite its known origin. Phyllis Dare scored heavily in the lead, as did Harry Welchman, these two taking the honors. Huntley Wright, Roy Royston, Leonard Mackay and Ivy Tresmand all were honorably mentioned. The play itself is typically Viennese.

FUTURE OF LYCEUM IN DOUBT

Altho the long-standing feud between the Brothers Melvill, of the Lyceum Theater, has been theatrically patched up, the future of the Lyceum Theater itself is still in doubt.

PINERO PLAY AT DUKE OF YORK'S

Pinero's new play, to be produced at the Duke of York's Theater on March 1, is called "The Enchanted Cottage," and Sir Frederick Cowen will conduct the orchestra that night.

ANOTHER SUPER-CINEMA PROMISED

Another new super-cinema is promised on the site of Crosse & Blackwell's factory, Charing Cross Road and Oxford street, of which the ground alone cost over \$1,600,000.

NEW HIPPODROME SHOW MARCH 16

The new Hippodrome show, "Round If Fifty," is due March 16. The book is by Sax Rohner, assisted by Julian Wylie. It has twenty scenes, of which the last seven will occupy only twenty minutes. The title has no relation to golf, but it is an up-to-date version of Jules Verne.

COMPROMISE PROBABLE IN MUSICIANS' TROUBLE

By mutual consent of the Musicians' Union and the E. P. A. a special conciliation board sat at 25 Charing Cross Road on February 24, from 11 in the morning till 9 at night. Those present were: Percy Broadhead, representing P. E. P. M. A.; James Glover, of the T. M. A.; Frank Dix, of E. P. A.; Albert Joyce, of Variety Artists' Federation; Mr. Cannon, of D. A. T. E., and Mr. Williams, of the Musicians' Union. C. F. Wardle, non-professional, an ex-railway man and ex-member of Parliament, acted as independent chairman. The terms of reference were: First, that the conciliation board shall endeavor to secure a settlement as between the claims of the musicians for an increase and those of the managers for a decrease. Second, that the date of any recommendation to be effective must be unanimous by six representatives. Third, the chairman to use his best endeavors to secure unanimous recommendation, but not to vote. Fourth, recommendations shall be directed, (a) to minimum rates, (b) period at which such rates shall prevail, (c) as to time and method of any alteration which may subsequently be required by either party.

W. Batten, assistant secretary, handled the Musicians' Union's case and Walter Payne that of the E. P. A. There were thirty-one London halls, involving Moss, L. T. V., Stoll and the syndicate. Batten referred to the arbitrary classification of halls as A, B, C, and wanted rates raised to \$24, \$22.50 and \$21, respectively. Payne wanted a flat rate for all excepting six class A at \$17.50. The Musicians' Union stated that the highest rate in Glasgow was \$23.25, with some at \$22.50. Payne stated that the conciliation board at Leeds had just reduced from \$20 to \$18. Moss is today paying in London \$21; L. T. V. \$20, and the syndicate \$19.50.

The conciliation board decided that Wardle should frame a finding and issue it as their unanimous decision. This will probably resolve itself into a compromise, maybe with \$20 for class A halls, \$19.50 for class B, and \$18.75 in class C halls in the London area.

REVIVING "THE YELLOW JACKET"

Benrimo is reviving "The Yellow Jacket" at the Kingsway Theater March 7, when pre-war prices will be reintroduced.

(Continued on page 47)

shooting his cuffs rapidly. "Demmed if these unofficial wives aren't more bother than the regular sort, what?"

That is the complete plot of "Madame Pierre."

Estelle Winwood gives an amazingly fine impersonation of the little cocotte who was sister to the horse leech. Her imitation of a half-drowned cat in the last act is a beautiful study in detail and expression. She is never Gallic, however, and always keeps you in mind of a vicar's daughter who ran over to Paris to go wrong just because she once had a French governess. Roland Young is almost as completely miscast, as is Cecil Yapp. Mr. Young (no matter how the Deep-Dishers may fill his head with their idea of acting) is essentially a low comedian. He has the face, the carriage (a woman behind me declared: "He has not a nice physique."), and the spirit of a character laughmaker. He may, like many other actors, yearn to play high comedy. I never knew an acrobat in my life that did not want to speak lines! But if he lets people who use the word "devastating" kid him into the conviction that a light reader of alleged smart lines is more "artistic" than the fellow who gets his effects by breadth of stroke he will remain a mediocrity forever. Personally I would rather be a great low comedian than anything else on the stage. There's more fun in it and greater talent and skill required for it. To be a society comedian is next floor lower than a man milliner. Marsh Allen gave a splendid performance as the purple-suited dog doctor. He was merry, lightly keyed and unctuous. Marjorie Wood was a very canaille lady of leisure, which is a sad comment to pass on any actress these days. Did I say the show was over about 10:30? Things ARE looking up.—PATTERSON JAMES.

WINTHROP AMES TO PRODUCE MILNE PLAY

New York, Feb. 23.—Winthrop Ames has just announced that he has secured the American rights to a new play by A. A. Milne, entitled "The Truth About Blayds," and plans to give it an early New York presentation. "The Truth About Blayds" has been running for some time at the Globe Theater, London, where it has aroused a great deal of public interest. When the new play is presented on this side of the water Mr. Milne will have four plays running in the United States.

BLANCHE YURKA

To Appear in Czecho-Slovakia

New York, Feb. 27.—Blanche Yurka, appearing with William Courtenay in "The Law Breaker" at the Booth Theater, will be the first American actress to play in the old world's Bohemia, which is now known as the new republic, resulting from the World War. The National Theater, of Prague, has invited Miss Yurka, who is a native of that city, to appear there during the summer speaking her native language.

"DIVORCEMENT" IN LAST WEEK

New York, Feb. 27.—Charles Dillingham has announced that this will be the last week of the New York engagement of Allan Pollock, starring in "A Bill of Divorcement" at the Times Square Theater.

After twenty-one weeks in New York and 200 performances in America this tense drama, one of the outstanding successes of the New York season, will go on tour. Two matinees will be given during the week, on Thursday and Saturday, with the Thursday matinee at popular prices.

"YOUR WOMAN AND MINE"

New York, Feb. 27.—"Your Woman and Mine" opens at the Klaw Theater this evening, succeeding "Lilies of the Field," which closed its long run Saturday evening.

"Your Woman and Mine" is from the pen of Cleves Kinkaid, author of "Common Clay." The cast includes Byron Besley, Henry Mortimer, Regina Wallace, Minna Dupree, Reginald Barlow and others.

YVETTE GUILBERT IN MIRACLE PLAY

New York, Feb. 27.—Yvette Guilbert will open at the Thirty-ninth Street Theater Wednesday night, March 1, in an old miracle play of the fourteenth century, entitled "Gaihour." She will give four evening performances and a matinee, the latter on Saturday, March 4.

B: "How does your locomotive chew tobacco?"
 A: "Choo-choo to go ahead! Choo-choo to back 'er."

LOVE that? Putrid? You ought to see the show!!!!

Isn't that just too devastating for lady whose dog he kept out in drinking any relief fund on earth? Don't you places after hours. "Demme!" said he,

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

SPLENDID READING

Of Strauss' Tone Poem Given by
New York Philharmonic Under
Mengelberg—Percy
Grainger Soloist

New York, Feb. 24.—The Philharmonic Orchestra, directed by Willem Mengelberg, guest conductor, presented in Carnegie Hall last evening Strauss' Tone Poem, "Zarathustra," which was given a superb reading by the Philharmonic men. The conducting of Mr. Mengelberg was a decided feature of one of the finest programs given this season, the players all responding enthusiastically to the director's will. The large audience received the impressive performance with heartfelt applause at the close of the work, and so prolonged was the ovation Mr. Mengelberg generously insisted on his men sharing it with him. Particularly fine was the individual work of Concertmaster Guld.

Percy Grainger was soloist for the evening, playing Tschalkowsky's B-Flat Minor Concerto. Mr. Grainger gave a brilliant performance of the composition, receiving splendid support in the accompaniment of the orchestra. Brahms' "Festival Overture" brought the splendid concert to a close, truly one of the most enjoyable ever presented by this noted organization.

GODOWSKY

To Tour South America

At the conclusion of his present concert tour, which will take him from the East Coast to the West Coast, Leopold Godowsky is to tour South America. After a series of recitals in the Far West he will return to New York City, and will sail on May 20 for South America. His tour of that country will extend over a period of twelve weeks and call for a minimum of thirty concerts. Among the cities in which he will play are Rio de Janeiro, Sao Paulo, Montevideo, Buenos Aires, Cordoba, San Juan, Mendoza, Santiago and Valparaiso. During 1922 and 1923 and perhaps the next year, too, Mr. Godowsky will make an extensive tour of the Orient, playing in China, Japan, India and possibly a few other countries.

CINCINNATI SYMPHONY

To Give Two Concerts in Syracuse

Under the auspices of the Morning Musicales, Inc., and the Salon Musicale Club, of Syracuse, N. Y., the Cincinnati Symphony Orchestra will give two concerts in the Wieting Opera House, that city, on March 9. The evening concert will be under the direction of Eugene Tsaye, the conductor of the Cincinnati organization, and the matinee, which will be played for the benefit of children and music students, will be conducted by the assistant conductor, who will also give a short talk on the compositions.

LOUISE VERMONT

Makes New York Debut

New York, Feb. 22.—At the Town Hall yesterday afternoon Louise Vermont, contralto, gave her first professional recital and presented a program of songs by Schubert, Schumann and Brahms, all of which were sung in English. Miss Vermont possesses a good voice and is to be highly commended on her excellent diction. The Schumann Cycle, "Woman's Love and Life," was very well given, and in response to the enthusiastic applause the singer was compelled to give several encores.

"LORELEY," A NEW OPERA,

To Be Produced by Metropolitan

General Manager Gatti Casazza has announced that on Saturday afternoon in the Metropolitan Opera House he will produce "Loreley," a romantic opera. The cast as announced will be as follows: Loreley, Claudia Muzio; Anna, Marie Sundelius; Walter, B. Gigli; Herman, Denise; Rudolf, Mardones, and the conductor will be Moranzoni.

NEW YORK TRIO

Present Interesting Program of Chamber Music

New York, Feb. 21.—At Aeolian Hall last evening the New York Trio, which is composed of Scipio Guld, violin; Cornelius Van Vliet, cello, and Clarence Adler, piano, gave their second concert of chamber music. The program included compositions by Beethoven, Rubinstein and Dvorak. The ensemble work of the group was particularly excellent and the large audience which was in attendance enjoyed an evening of music such as is not often heard. Worthy of special mention was the playing by Messrs. Adler and Van Vliet of Rubinstein's Sonata for Piano and Cello, D-Major, Opus 18.

NEW BOOK OF ESSAYS

By Daniel Gregory Mason Has Just
Been Issued by His Publishers

A book of essays by Daniel Gregory Mason and bearing the title "Music as a Humanity" has just been published by the H. W. Gray Company. The book is a collection of papers that have been appearing in various publications and which show the sound thinking and the independent point of view that distinguishes Mr. Mason's writing.

He has grouped under one head essays concerning music in colleges, "The Appreciation of Music," with plans for aiding American musicians to a hearing, and there are various other essays of much interest and value.

JOSEPH BONNET

Takes Up Duties at Eastman School

Joseph Bonnet, eminent French organist, has completed a series of concerts and has entered upon his duties as a member of the faculty at the Eastman School of Music in Rochester. Mr. Bonnet will conduct master classes in organ instruction which will include a careful study of tonal effects. Mr. Bonnet is enthusiastic over the organ equipment of the Eastman School and has stated that in his opinion nothing has been forgotten to make the progress of the student steady and rapid and that he believes the school facilities to be the most complete to be found.

LAST WEEK IN MAY

Selected for Music Week in Washington

Washington will celebrate its second Music Week from May 27 to June 3, this year, according to announcement of Robert Lawrence, who is in charge of arrangements for the week. Cowan's "Rose Maiden" cantata will be sung by a chorus of 250 voices. The cantata will be given under the auspices of the National Community Chorus and the soloists are already being selected. During Music Week the National Community Chorus will also give an open air concert on the steps of the State, War and Navy Building.

LEGINSKA AND KINDLER

New York, Feb. 27.—Ethel Leginska and Hana Kindler were heard in joint recital at Aeolian Hall on Thursday evening of last week in works by Brahms, Bach, Ornestin and Leginska herself. Enthusiasm ran high among the listeners, altho there was little about Leginska's own composition to prompt any enthusiasm. If Miss Leginska's "The Gargoyles of Notre Dame" and a "Scherzo After Tagore" are to be classed as music, there's no reason why anyone shouldn't take up composition, no matter whether he be a bollermaker or a prizefighter.

BOSTON TO HAVE CONCERTS

By Famous Pianist, Also Celebrated
Quartet

Of much interest in musical circles of Boston is the announcement of the forthcoming appearance of Josef Hofmann, pianist; also the Flonzaley Quartet. Mr. Hofmann will be heard in Symphony Hall Sunday afternoon, March 5. On Thursday evening, March 9, in Jordan Hall, the last of this season's chamber music concerts will be given by the justly celebrated Flonzaley Quartet.

SOUSA AND HIS BAND

To Present Gala Concert in New York
City

At the New York Hippodrome the evening of March 5, Lieut. Com. John Philip Sousa and his band will make their only New York appearance this season in a concert which will commemorate the twenty-fifth anniversary of "Stars and Stripes Forever," which is the most famous of the many compositions of the noted "March King". Mr. Sousa has written three marches which will be heard here for the first time, "On the Campus", dedicated to the university and college men of America; the second, "Keeping Step With the Union", dedicated to Mrs. Warren G. Harding, and the third, "The Third of a Century March", dedicated to the Keith Boys' Band. The soloists announced for the Hippodrome concert will be John Dolan, cornetist; Miss Mary Baker, soprano; Miss Florence Hardeman, violinist, and Miss Winifred Bambrick, harpist. This concert will mark the end of the season's tour, the most successful of the twenty-nine.

MAMMOTH PRODUCTION

Of "Elijah" To Be Sponsored by Seattle
Masons

Announcement is made by a committee of Seattle Masons of a pageantized production of Mendelssohn's "Elijah", which is to be put on in the City of Seattle April 4, 5, 6 and 7. The committee is headed by Harvey J. Woods, of the Woods Music Co., and Montgomery Lynch, of "The Wayfarer", is director of the pageantry phase of the production, while Claude Madden will conduct the musical forces and Arville Beisted will be the official accompanist. The production will require 1,000 participants, including the chorus, symphony orchestra and soloists. The project is being sponsored by all of the Masonic lodges in Seattle, and is being given for the purpose of raising funds to send a large delegation to the biennial convocation in New Orleans in April in order that a determined effort may be made to secure the 1925 convocation for the City of Seattle. For the principal solo parts of "Elijah" well-known soloists are to be engaged and their names will be announced later.

THREE MORE

Chamber Music Concerts Scheduled for
San Francisco

Under arrangements made by John C. Manning, director of the Manning School of Music, there will be three more concerts of chamber music to be given in San Francisco. On March 10 a concert will be given by Gustav Walther, violinist; Frank Carrol Giffen, tenor; Ellen Page Pressley, soprano; Luther Marchant, baritone, and Mrs. Vincent DeArillaga, soprano. The second will be given April 7 by Jolina Haug, Willem Dehe and John C. Manning, and Antoine DeValley, tenor, will contribute vocal numbers. The last concert will be given Friday evening, April 28, and the program will be presented by the Chamber Music of San Francisco, assisted by Lillian Birmingham, contralto, and John C. Manning, pianist.

PORTLAND

To Hear Chicago Opera Company

Portland, Ore., is to have a grand opera season March 22 to 25, at which time the Chicago Opera Company will be heard in several matinee and evening performances. Director Mary Garden has promised the Portland guarantors that she will bring to the city her most brilliant stars, including Rosa Raisa, Edith Mason, Marjorie Maxwell, Muratore, Riccardo Martin, Edward Johnson, Forrest Lamont, and several appearances are promised by Mary Garden herself.

FRANCIS MACMILLEN

To Be Soloist With Cleveland Sym-
phony Orchestra

Francis Macmillen has been engaged as soloist with the Cleveland Symphony Orchestra for its pair of concerts to be given in Cleveland March 23 and 24. He will play the Goldmark Violin Concerto.

MARY GARDEN

May Relinquish Position of Director-
General of Chicago Opera Company
and Return to Concert Work

Chicago, Feb. 24.—According to the meager advice slipping out from friends of the Chicago Grand Opera Company who should be in touch with its workings, and newspaper advices from New York, Mary Garden is about to sever her connection with the Chicago company as director general and remain as an artist.

It is stated here that it may be some days before Miss Garden makes an authoritative announcement, but she is quoted as hinting that her action may soon be in accordance with the above report. The diva is said to feel that the task of being the artistic head of the opera is keeping her away from the concert and other fields, where she feels she is entitled to go and where flattering financial inducements have been offered her. She is said to desire to continue with the Chicago organization as an artist, which will not preclude her from taking advantage of other offers between seasons. It is reported that Charles L. Wagner, New York concert manager, has offered Miss Garden \$250,000 a year, an engagement which will not interfere with her operatic work.

Samuel Inault, chairman of the Civic Opera Association, the underwriting agency of the Chicago Grand Opera Company, is quoted as saying Miss Garden's tenure with the company as director, or her withdrawal therefrom, are purely matters for her decision alone.

It is said in Chicago that in case Miss Garden resigns as artistic director, the place will probably be filled by Giorgio Volacco, chief conductor with the opera company at present.

FOURTH ANNUAL CONVENTION

Of California Music Clubs To Be Held
in San Francisco

Mrs. Cecil Frankel has sent out notices for the fourth annual convention of the California Federation of Music Clubs, to be held in San Francisco the last week in April. At present the plans for the convention include annual meeting of the Board of Managers, Saturday, April 22; April 23, Sunday, special musical programs in the churches and informal reception and program in the evening; Monday morning, April 24, report of officers, roll-call of clubs and two-minute reports from each president; Monday afternoon and evening, philanthropic department; Tuesday, April 25, educational department, election of officers and banquet; Wednesday, April 26, installation of officers, invitations for the 1923 convention; Thursday, April 27, meeting of new Board of Managers. Headquarters during the convention will be at the Palace Hotel, and indications point to one of the greatest conventions in the history of the organization.

MYRA HESS

Now Touring Northwest—Will Give
Another Recital in New York

Myra Hess, English pianist, left a few days ago for California to fulfill engagements with the San Francisco Symphony Orchestra and other musical organizations in the West. She will also give a recital before the Woman's Club in Winnipeg, Can., and will appear as soloist with the Symphony Orchestra in Minneapolis. Before returning to London Miss Hess will be heard in another recital in New York City, the date of which will be announced shortly. Annie Friedberg, personal manager for the young pianist, has announced Miss Hess will return to America next season for another concert tour.

CLAIRE DUX

Soloist With Symphony Orchestras

Mlle. Claire Dux will make her fourth appearance of the season with the Chicago Symphony Orchestra, under Dr. Frederiek Stock, on March 6, singing with this organization at Milwaukee, and presenting Mozart arias and songs by Weingartner, Humperdinck and Strauss. On March 9 and 10 Mlle. Dux will sing with the Detroit Symphony Orchestra, Ossip Gabrilowitch conducting, at Detroit.

MODEST ALLOO,

Assistant Director Cincinnati Orchestra, Appointed Conductor of Legion Band

Announcement has just been made by the Robert E. Bentley Post, American Legion of Cincinnati, of the appointment of Modest Alloo as conductor of the Bentley Post Band, which has just been reorganized. Mr. Alloo, who is assistant director of the Cincinnati Symphony Orchestra, has a distinguished record as a musician and was for eight years prior to his becoming associated with the Cincinnati Symphony Orchestra a member of the famous Boston Symphony Orchestra, conductor of the Harvard University Orchestra and a member of the faculty of the New England Conservatory of Music. The Bentley Post Band will be opened to all ex-service men and under the direction of Mr. Alloo it is expected the band will reach a high stage of efficiency.

CELEBRATED ARTISTS TO VISIT SPOKANE

During the month of March several concerts are to be given in Spokane. The first musical event of the month is the concert to be given March 5 by the Spokane Symphony Orchestra, then on the 13th a recital is to be given by Vasa Priboda, famous violinist. On the 26th another concert will be given by the Spokane Symphony Orchestra for which as yet the soloist has not been announced. Much interest is being taken in the coming of Percy Grainger, noted Australian pianist, who is to give a concert in Spokane April 7.

NEW BOSTON QUARTET

To Be Heard Early in March

In Stelnert Hall, Boston, the Burgin Quartet, one of the Hub City's newest musical organizations, will give a concert on Friday evening, March 10. For this concert the quartet will have the assistance of Ignas Friedman, pianist.

MUSICAL EVENTS IN NEW YORK CITY

MARCH 1 TO MARCH 15

AEOLIAN HALL

- March
- 2. (Eve.) Song recital, Svea Hanson.
- 3. (Noon.) Noonday musicale, LaForge-Bernmen Studios.
- (Eve.) Song recital, Edith Bennett.
- 4. (Eve.) Concert, London String Quartet.
- 5. (Aft.) New York Symphony Orchestra, Walter Damrosch, conductor.
- 6. (Aft.) Piano recital, Cornelia Rider Fossart.
- (Eve.) Concert, Trio Classique of N. Y.
- 7. (Aft.) Organ recital, Marian Verli.
- (Eve.) Concert, Flournoy Quartet.
- 8. (Morn.) Opera recital, Amy Grant.
- (Eve.) Song recital, Theodore Kittay.
- 10. (Noon.) Concert, under auspices of the Aeolian Co. and The Evening Mail. Chas. D. Isaacson, chairman.
- (Aft.) Song recital, Ethyl Hayden.
- (Eve.) Song recital, Charlea Carver.
- 11. (Aft.) Organ recital, Pietro Yon.
- (Eve.) Cello recital, Maurice Dambois.
- 12. (Aft.) New York Symphony Orchestra, Marguerite D'Alvarez, soloist.
- 13. (Eve.) Concert, Beethoven Association.
- 14. (Aft.) Song recital, Louis Dornay.
- (Eve.) Piano recital, Jerome Rappaport.

CARNEGIE HALL

- March
- 2. (Aft.) New York Symphony Orchestra.
- (Eve.) Philharmonic Society.
- 3. (Aft.) Philharmonic Society.
- (Eve.) New York Symphony Orchestra.
- 4. (Aft.) Symphony Concert for Young People.
- (Eve.) Intercollegiate Glee Club Concert.
- 5. (Aft.) Violin recital, Jascha Heifetz.
- 6. (Aft.) New York Symphony Orchestra.
- (Eve.) Philharmonic Orchestra.
- 10. (Aft.) Philharmonic Orchestra.
- (Eve.) New York Symphony Orchestra.
- 11. (Eve.) Song recital, Maria Ivogun.
- 12. (Aft.) New York Symphony Orchestra.
- 13. (Eve.) Piano recital, Manfred Malkin.
- 14. (Eve.) Philadelphia Orchestra.

TOWN HALL

- March
- 2. (Eve.) Recital, Rudolf Jung.
- 4. (Eve.) Carver Institute, Revue of 1922.
- 5. (Aft.) Joint recital, Harold Bauer and Pablo Casals.
- (Eve.) Song recital, Nicholas Malinos.
- 6. (Eve.) Sonata recital, Mr. and Mrs. Alexander Bloch.
- 7. (Eve.) Benefit concert, Americanization Committee of New York City, Federation of Women's Clubs.
- 8. (Eve.) Song recital, Ulysses Lappas.
- 9. (Eve.) Song recital, Elis Butler.
- 10. (Aft.) Song recital, Victor Gorbilart.
- 12. (Aft.) Society of Friends of Music, Artur Bodansky, conductor.
- (Eve.) Recital, Hortense Nielson.
- (Aft.) Piano recital, Margaret Nikerlaric.
- 15. (Aft.) Song recital, Cora Chass.

METROPOLITAN OPERA HOUSE

Metropolitan Grand Opera Company in repertoire.

WALLA WALLA

Selected for Convention of Washington State Music Teachers' Association

Walla Walla has been selected by the Washington State Music Teachers' Association as the city in which to hold its convention May 10, 11 and 12. Howard E. Pratt, chairman of the program committee, has outlined a series of events of interest not only to the musician, but to the general public as well. There is to be a program by Washington composers and the piano contest is arousing interest all over the State. Then there are to be programs by schools and artists and Carl Page Wood, president, promises the 1922 meeting will be the most interesting and instructive ever held.

CINCINNATI TO HAVE STUDENTS' ORCHESTRA

Cincinnati, O., is organizing its first Students' Orchestra Association under the direction of a committee composed of members of the faculty of the University of Cincinnati. The orchestra is to be strictly an amateur association conducted for educational and cultural purposes and the students of musical ability are being requested to take the preliminary tests. One hundred players representing colleges and musical schools of Cincinnati will comprise the orchestra. The new organization, which will be known as the Students' Orchestra, has the endorsement of President Hicks of the University and the Cincinnati Symphony Orchestra.

ORATORIO SOCIETY

Of Hartford To Present "Elijah"

At a meeting held recently by the officers and Executive Committee of the Oratorio Society, of Hartford, Conn., arrangements were completed for the bringing to the city one of our most noted orchestras to accompany the society in the giving of "Elijah" in May. An announcement will be made later as to the orchestra to be heard and the soloists.

GALLI-CURCI

To Sing in San Francisco

Manager Selby C. Oppenheimer, of San Francisco, has announced a concert by Galli-Curci in the Exposition Auditorium, San Francisco, the afternoon of March 19. As usual, much interest has been evidenced in the appearance of the noted singer in the large advance sale of seats.

SCOTTI OPERA COMPANY IN HOUSTON MAY 5-6

Antonio Scotti has announced the appearance in Houston, Tex., on May 5 and 6, of his opera company, consisting of 150 persons and his own orchestra, with Papi as conductor. Five operas will be given during the stay in Houston. On Friday night, the 5th, "The Secret of Suzanne" and "Cavalleria Rusticana." For the Saturday matinee "Martha" will be sung, and that evening another double bill will be presented, "L'Oracolo" and "I Pagliacci." Scotti himself appearing in the first-named operas. He will also be heard in "The Secret of Suzanne" on Friday night.

CINCINNATI ORPHEUS CLUB

Announces Next Concert for April

The Orpheus Club, one of the oldest musical organizations of Cincinnati, has announced its next concert will be given April 20, and the soloist for the occasion will be Alma Beck, contralto. The club gave a concert in Emery Auditorium February 18, at which Florence Macbeth appeared as soloist for the second time. Miss Macbeth created such a favorable impression on her appearance with the club last season and so many requests were received asking for a second appearance that the Orpheus members presented her again as soloist, and again she was given most enthusiastic applause.

MARY RYAN MADE TWO HITS

Chicago, Feb. 27.—Mary Ryan's arrival in the Olympic yesterday in "Only 38" recalled a pretty bit of her earlier history, the plot of which was laid here in the old Schiller Theater. Miss Ryan is a Sam Harris star and worked for him when the aforementioned plot took place. Sam Forrest was Mr. Harris' stage director then and is now general stage director for the same producer. Mr. Forrest was attracted by the ability and charm of young Miss Ryan. He coached her dramatically and liked her personally. Miss Ryan rose swiftly to stellar honors. Mr. Forrest rose, too, in stage directing. Miss Ryan's arrival reminds that she has been Mrs. Sam Forrest for several years.

RACHMANINOFF

To Be Soloist With New York Symphony

For the pair of concerts to be played by the New York Symphony, in Carnegie Hall, New York, on March 9 and 10, under Walter Damrosch, Mr. Rachmaninoff will play his own Concerto No. 1 for Piano with Orchestra.

BRILLIANT CONCERT SEASON

Being Planned for Richmond in 1923

Mrs. Wilson Green, who has this year given music lovers of Richmond one of the best concert series ever presented in that city, is already arranging bookings with celebrated artists for the 1922 and 1923 season. Among the artists she expects to present are Rachmaninoff, Jascha Heifetz, the Boston Symphony Orchestra and either Jeritz or Chailspín, the great Russian baritone. Mrs. Green may also present Fritz Kreisler in a concert separate from the series.

KETCHIKAN BOASTS OF TWO COMMUNITY ORCHESTRAS

That Alaskans are not unmindful of the importance of music in the lives of its inhabitants is evidenced by the fact that Ketchikan boasts of two community orchestras. Under the direction of Florence E. Tobin, violinist, there is a junior community orchestra and there is also a senior organization which is directed by Dr. R. V. Ellis. Much interest is taken in the development of the two organizations.

MOTION PICTURE MUSIC NOTES

An elaborate musical setting accompanies the new picture, "The Loves of Pharaoh," at Hugo Riesenfeld's Criterion Theater, New York. The overture by the orchestra is Luigini's "Reverie," under the direction of Victor Wagner and Drago Jovanovich.

Chopin's "Valse Minnet" is an attractive feature on the program at the Capitol Theater, New York, this week, danced by Mile. Gambarelli. A young girl pianist, Lily Novacek, recently arrived from Hungary, is playing Liszt's Hungarian Fantasy.

Another noted violinist, Carlo Sabatini, recently appeared as soloist in the California Theater, San Francisco, in the Sunday morning concert series.

Louis Gardy, who for past years has been the chief assistant in the publicity offices of the Rivoli, Rialto and Criterion theaters, New York, has been appointed director of publicity and advertising for the Riesenfeld interests, succeeding George G. Shor, resigned.

The noted conductor, Creatore, is being featured as guest conductor in the Capitol theaters operated by the Famous Players in Winnipeg, Calgary, Saskatoon, Victoria and Vancouver.

An attractive musical program is being given at the Sheridan Theater, New York, arranged under the personal supervision of Managing Director Edwin T. Emery. Mr. James Stevens, baritone, and Miss Jean Ferguson are soloists for the week.

The Clavinx, or color organ, with Thomas Wilfred at the instrument, proved such a success in its first week at the Rivoli, New York, that it is being used for a second week.

Geraldine Rosensell, soprano and pupil of Laurence Woodfin, Ketchikan, Alaska, was soloist recently at the Liberty Theater of that place.

Richard Bold, tenor, and Ethel Best, soprano, are soloists at the New York Strand for the current week.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

"A DISGRACE TO CIVILIZATION."

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Deaths from this cause in New York City have been greatly cut down, particularly in the past dozen years. Last year, in fact, THE REDUCTION WAS 18% OVER 1920.

This is certainly encouraging. Yet the fight must be kept up. There must be no slackening in effort. SIX THOUSAND DEATHS A YEAR ARE SIX THOUSAND TOO MANY!

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

New York Tuberculosis Association, Inc
10 East 39th Street.

CONCERT AND OPERA NOTES

Mme. Frieda Hempel will present her Jenny Lind concert in Houston, Tex., on March 6.

Manfred Malkin, pianist, will give his second New York recital of the season in Carnegie Hall on March 13.

Sophie Braslan will make her only appearance in San Francisco at the Century Theater the afternoon of March 12.

The St. Louis Symphony, Endolph Ganz conducting, will give two concerts in Houston, Tex., the matinee and evening of March 31.

Cora Chase, of the Metropolitan Opera Company, will give a song recital in the Town Hall, New York, the afternoon of March 15.

The Winnipeg Male Choir, made up of business and professional men of Winnipeg, will give a concert in the Auditorium of Minneapolis on March 15.

Cornelia Rider Fossart will give a piano recital on March 6 in Aeolian Hall, New York. Mrs. Fossart has played extensively both in this country and abroad.

The Society of the Friends of Music will give a concert in the Town Hall, New York, on March 12, under the direction of Artur Bodansky.

The noted American baritone, Reinald Werrenrath, will be presented by the Symphony Society of Spokane, Wash., in a recital at the Auditorium Theater March 21.

In honor of Johann Sebastian Bach the Women's Club of Cincinnati will give a concert on March 17. Included on the program are compositions of Bach, Beethoven and Brahms.

Announcement is made by Annie Friedberg, concert manager, of New York City, of a new artist, Helen Bock, a Philadelphia pianist, who will be under her direction next season.

On March 2, in Aeolian Hall, Svea Hanson, mezzo-soprano, will make her New York debut. Her program consists of groups of French, Swedish, English and modern Scandinavian compositions.

An interesting joint recital is announced for Thursday evening, March 16, in Aeolian Hall, New York, by Sergel and Max Kotliarsky, violinist and pianist. This will be the first appearance of the brothers in a joint recital.

Telmanyi, the famous Hungarian violinist, who created such a sensation on his first American tour, will return to this country next November. A coast-to-coast tour is planned for December.

Two of the world's greatest musicians, Harold Bauer, pianist, and Pablo Casals, cellist,

will appear in a joint recital in Rochester on March 7, under the local management of Paley-Damon.

Louis Dornay, tenor, will give his first New York recital in Aeolian Hall the afternoon of March 14, assisted by Betsy Culp at the piano. Mr. Dornay has recently sung at Covent Garden in London and many other opera houses abroad.

Bronislaw Humberman and Claire Dux will give a joint recital at the University of Michigan, Ann Arbor, Mich., on March 14. In addition to their individual solos the artists will present a Mozart aria with violin obbligato and Schubert's "Ave Maria."

Aurelio Giorni, pianist of the Elshaco Trio, will be under the management of the International Concert Direction of New York City next season. The other members of the trio, Elias Breeskin and Willem Willeke, are also under the same management.

The Pipes-Hutchinson-Konrad Chamber Music Trio will give three concerts in Portland, Ore., after an absence of more than a year from musical circles. The first program will be presented March 6, the second on March 20, and the last one in the series April 3.

Theodore Kittay, a well-known operatic tenor, will give a recital in Aeolian Hall, New York, on March 9. On the singer's program will be arias from "Werther", "Elisir d'Amore" and "Eugene Onegin", and compositions by A. Walter Kramer, Faure, Puccini, J. P. Dunn and others.

The first rehearsal of the new organization, to be known as the University Extension Orchestra of San Francisco, has been held under the direction of Victor Lichtenstein, who is a member of the San Francisco Symphony Orchestra. Mr. Lichtenstein has conducted a similar orchestra in St. Louis.

Goldina deWolf Lewis, soprano; Neira Rieger, contralto; Charles Hatcher, tenor, and Lionel Storr, bass-baritone, will give a concert of quartet and solo numbers in Jersey City on March 13. This will be the first appearance of the organization, which is under the management of Annie Friedberg, of New York City.

A new American contralto, Elizabeth Bonner, will give a recital in Chicago on March 5 in Cohan's Grand Opera House. Miss Bonner is a native of Wilmington, Del., and is a pupil of Herbert Witherspoon. She has also studied interpretation with Francis Moore and stage technique with Stage Director Coini of the Chicago Opera Company.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

HOLDINGS

Of the Burlesque Booking Company Are Being Increased

New York, Feb. 23.—When seen in the executive offices of the Burlesque Booking Co. at noon today Tom Henry, treasurer, said that Warren B. Irons left town yesterday for Chicago, where he will establish a Western headquarters office in the Haymarket Theater Building to conduct the business of the Mid-West Circuit, and with the week of March 6 the company will take over the Haymarket Theater, Chicago, and the Avenue Theater, Detroit, as part of the Mid-West Circuit.

"It is our intention," said Mr. Henry, "to have a separate and distinct headquarters office for each circuit, with an efficient office staff to handle the business of each circuit under the supervision of the home office in New York City."

"It is also our intention to give up our present suite of offices on the third floor of the Columbia Theater Building, New York, and take over an entire upper floor in the same building for the transaction of our ever increasing business."

"While this enterprise is in its infancy the applications from managers of theaters and shows lead us to believe that it is only a matter of a short time until we can absorb sufficient theaters and shows to give us four circuits of eight theaters and eight shows each."

DETROIT DELINEATIONS

Frank Hunter's fans had a chance to renew their old friendship at the Gayety recently when James Cooper's "The Big Jamboree," featuring Hunter in his "wop character," gave the patrons some amusing minutes, with the assistance of Frank Silk, Frank Gibson, Mildred Holmes, Lella Ricard and an excellent singing and dancing chorus. Helen Andrews, blonde soubrette, came on and off frequently and her radiant personality and "full-of-pep" work made an instantaneous hit with the patrons and merited all the generous applause given her. All in all "The Big Jamboree" presents a dandy entertainment, clean and bubbling with mirth.

The Avenue Stock continues to gain in patronage. Harry Stratton and Morris Perry are doing the comedy since the exiting of Pat White to the Empress, Milwaukee. Mabel Falser is still the big drawing card, due to her pleasing personality and refined way of putting over her wares. Her chorus beauties, familiar to many, are Dot Mannard, Freda Ensley, Emma Ensley, Sonia Coy, Jeanette Crummings, Elsie Wilder, Peggy Dutton, Loretta Chapman, Jane Buckley, Babe Claire, Bert Mayer, Ruth Cherry, Evelyn Atkinson, Peggy Smith, Mildred Griffin, Edith Ackleson, Ruby Hayes, Bobby Claire, May Lee, Marie McClure, Josephine Davis, May Miller, Anna Perry and Jennie LaRose. Jack Buckley, a dandified looking straight, "feeds" the comics well and possesses an excellent voice that gets him a good hand. Bobbie Eckard, Estella Milner and Benish Stevens are a trio of hard working soubrettes and always get much applause.

At a recent "closed" meeting the directors of "The Barracks," presided over by Judge Frankie Hunter, comedian de luxe of "The Big Jamboree" Company, thru their ways and means committee, suspended President Sid Johnson and his worthy assistant, "Happy" McKenzie, for overreaching themselves while the "famons" window was open. Walter Myers and Frank Gibson were the complaining witnesses.—THE MICHIGANDER.

Hattie Dean, looking like a million dollars in the Weber's Agency, stated that she could and would wait until she received a more lucrative engagement than stock burlesque before going to work again.

TIGHTS

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JAS. J. HOLLINGS.

LEW TALBOT'S SHOW

Goes Over the Top

New York, Feb. 22.—When it was announced that Lew Talbot would close his American Circuit shows, "Lid Lifters" and "Baby Bears", and combine the two shows to replace Hynicka & Merk's "Harvest Time" show on the Columbia Circuit, it caused much discussion and many debates among burlesquers, and we, for one, opined that Lew would go over the top on the Columbia Circuit, basing our opinion on our review of both shows while on the American Circuit.

Mr. Talbot, after a week's rehearsal in New York City, opened at the Gayety Theater, Toronto, Can., on Monday, February 20, using the printing and title of the former "Harvest Time" show, and we herein reprint a review, verbatim, taken from The Mail and Express of Toronto, under date of February 21, viz.:

"Harvest Time"

"When Jean Bedini, a year ago, gave to Gayety burlesque fans 'Peek-a-Boo', the fans in question emphatically declared that nothing could ever eclipse that offering. 'Folly Town' and 'Follies of the Day', both of which have been seen here within the last twelve months, tried hard to reach the high standard set by Bedini's effort, but scarcely made the grade. But 'Harvest Time', another Bedini show, which opened at the Empire last night, easily equals 'Peek-a-Boo'. Bedini has assembled together one of the finest array of artists in his latest efforts. Bert Bertrand, a Hebrew comedian, heads a comedy cast of three, and all contribute excellently to the humorous part of the program. James McInerney has a fine tenor voice. The finest song numbers are 'The Devil', by McInerney, and 'Ten Little Fingers', by Gertrude Ralston, assisted by the principals. Miss Ralston is outstanding as a singer. Doty Bates and Vi Penny supply the pep in their songs and dances. That the vocal and other talent is not confined to the principal performers is demonstrated by vocal, instrumental and dance numbers contributed by the following members of the chorus: Marie Wilson, the Misses DeVaux, Miss Mary DeVaux, violinist, and Bee Byrle. There are several scenic novelties, and the costuming is tip-top. Jean Schuler and Harry S. Levan are comedy co-principals with Bertrand."

JOIN ST. LOUIS STOCK

St. Louis, Feb. 24.—Anita Stone, well-known burlesque ingenue, and Red Marshall, comedian, of Jersey City, are joining the stock company at the Garrick week of February 26. The National Costume Company, of Detroit, is furnishing costumes for the new company. Song hits for the week are "There's Only One Man That Satisfies Me," sung by Arlene Johnson, and "After the Rain," sung by Percie Juda.

PICKED UP IN PHILLY

The Bijou last week had a good snappy show in "The Mischief Makers." In the cast were Violet Buckley, Claire King, Mabel Clark, Helen Clayton, Chas. (Tramp) McNelly, Johnny Crosby and George E. Puget, and there was a live wire chorus. Every number of the principals went over finely. Charlotte Turner, from the "Joyland" Show, has come over to the Bijou house chorus.

The cast at the Gayety comprised Emily Clark, Doris Claire, Marie Crispi, Art Loftus, Oee (Fat) Hamilton and Bob Nugent. All scored with a show full of real ginger, ably supported by the Gayety chorus. Excellent business.

The Trocadero did a fine business with a good show. The opening by the "Troo" chorus was a hummer, looking and sounding more like a musical comedy and giving evidence of those rehearsals. Likewise good honors to the cast, including Ruth Fields, Gertrude Morrow, Mary Lee, Orville Morris, Joe Fields, Joe Hamilton and Howard McNab. Owing to an error Miss Dazell, the popular Oriental dancer, was omitted in our notice last week. We wish to avow that her number was one of the best seen here this season, combining grace, shapeliness and artistic rhythm that never was overdone.

The Casino had the "World of Frolles" with "Sliding" Billy Watson at his best and the rest of the cast sharing laurels with him. The dainty chorus won much comment. We thought Lillian Harvey was a dandy reposer, Nell Vernon a real vamp and Little Anna Propp the biggest bunch of peppiness seen here for some time. Sorry we have not space to mention all, for they are deserving. Good business.

The People's had a show labeled "The Victory Belles" that went over nicely and to fairly good business. In the cast were Elinor Mack, Emma Wilson, Lil Harrison, Vio Kelly, Bobby Wilson, Howard Harrison, George Leon and Ed C. Jordan and a good chorus. Elinor Mack exited from the show Saturday along with George McGinness (her husband), manager of the show. The giving away of a silver last week proved successful as a business stimulator. Another will be disposed of the same way week of March 13.—ULLRICH.

REDELSHEIMER REPORTS

New York, Feb. 23.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Sam Bachan and Dave Shafkin, comics; Bert Lester, straight; Vivian Lawrence and Pep Bedford, soubrettes, and Dolly LaSalle, prima, for the Trocadero Stock, Philadelphia, week of February 27.

Johnny Fields and Sam Shaw, comics; Fad and Fancy, straight, and soubrette; Anna Grant, ingenue, and Gale Steward, prima, for the Gayety Stock, Philadelphia, week of February 27.

BURLESQUE REVIEWS

"JACK SINGER'S SHOW"

"JACK SINGER'S SHOW"—A Columbia Circuit attraction, featuring Harry and Willie Lander, presented by Jack Singer at the Casino Theater, Brooklyn, N. Y., week of February 20.

THE CAST—Betty Fuller, Joe Forte, Arthur Davis, Paul French, Ameta Pynes, Bert McCarthy, Harry Lander, Willie Lander, May Walsh, Bobby Moore, Jasper Strupe, Jack Gill.
THE CHORUS—Elsie Mills, Edna Warren, Cleo Lewis, Rose Robson, Mildred Belcourt, Eva Brown, Clara Newbill, Violet Lamb, Beale Martin, Marie Foster, Eva Beechly, Billy Young, Helen Orconista, Nellie Newbill, Margie Lamb, Vera Baker, Rene Wellington, Jesse Rogers.

PART ONE

Scene 1—Was an elaborate garden set for a footlight lineup of very attractive choristers for a song recital appertaining to their chorusing abilities, after which they broke into a popular song number.

Betty Fuller, a slender form, blacked-haired woman, came to the front with a hard show dance. Joe Forte, a clean-cut, clear-dictioned juvenile straight, put over "Ask Me Any Question" to a selected number of placarded numbered girls, supplemented with the working of the odd and even number for kisses. Ameta Pynes, the ever-smiling blond, accompanied by Bert McCarthy, a manly-appearing, full-evening-dress-attired-graceful-ladylike-mov.

(Continued on page 46)

"SOME SHOW"

"SOME SHOW"—An American Circuit attraction, featuring Danny Murphy, presented by J. and F. Levitt at the Olympic Theater, New York, week of February 20.

THE CAST—Emma Kohler, Florence Whitford, Mildred Simmons, Elmer Brown, John Matist, Harry Evanson and Danny Murphy.
THE CHORUS—Lillian Loeb, Anna Brown, Billy Weiler, Lee La Reaux, Billie Cummings, Laurette Shine, Bell Fields, Anna Starr, Rose Sullivan, Babe Matist, Barge Love, Anna Gard, Kitty Renault, Leon Dawson, Estelle Darling, Bobby Dole.

PART ONE

Scene 1—Was a drop for Elmer Brown, a manly-appearing, clear-dictioned straight in full evening dress attire in a song recital introducing the principals in their respective turns until the uprising drop revealed a garden set with an ensemble of pretty-faced, slender-formed choristers who set a fast pace that was pleasing to the audience.

Emma Kohler, a statuesque brunet prima donna, was in excellent voice, but evidently downcast. We wondered why, as she is usually smiling, and Sam Krans, the house manager, informed us that she was working under difficulty as she had buried her mother the day previous. Florence Whitford, a well-formed brunet soubrette, breezed into action and made

(Continued on page 47)

SEEN AND HEARD

By NELSE

Bob McKee, ahead of Joe Wilton's "Hurly Hurly" company on the American Circuit prior to its close at Milwaukee, forwarded us an interesting account of the fire at the Rothberg Hotel adjacent to the Gayety Theater, but it was delayed in the mail and came to hand too late for publication.

I. B. Hamp, former comic, and Al Golden, former straight man in Charles Franklyn's "Tong-a-Ling" show on the American Circuit, have been rehearsing and trying out a novel vaudeville act written especially for them, entitled "The Friend of the Family." Gene Hughes has secured booking for them on the U. B. O. Time.

Joe Rose, former producer and comic in burlesque, is highly enthusiastic over his engagement as the featured comedian in Selwyn's "Red Moon" show, which was scheduled to open at the Grand Theater, Treanton, N. J., Washington's Birthday, under the management of Ed Perkins.

A communication from New Haven advises that Marion Fisher, who replaced Hallie Rean as ingenue in Barney Gerard's "Gris de Looke" company in that city, was highly commended by the newspapers for her wonderful work, which was set off by her equally wonderful personality.

With the close of Kelly & Kahn's "Cabaret Girls" Manager Mike Kelly decided not to open again this season but accepted a manager-back-with-company position with E. Thos. Beatty's "Follies of New York" at Hoboken, and diminutive Dot Barnett, otherwise Mrs. Mike Kelly, will go soubrette with Lew Talbot's new show, "Harvest Time," on the Columbia Circuit.

Otto Schwarz of Brooklyn will find the desired information in The Billboard route list weekly. There is no other way of keeping track of the show to which he refers.

Harry Hasting is mourning the loss of his \$6,000 limousine that went up in flames during a fire on Tuesday morning last at a garage in Brooklyn. However, Mr. Hasting will, in all probability, collect the amount of the loss, as he had it fully insured.

Dr. Lotrop took another gamble in offering Jack Dempsey something like \$5,000 as an added attraction for the Howard, Boston, during the engagement of E. Thos. Beatty's "French Frolles" week of February, 20.

Jacobs & Jermon's "Sporting Widows" Show will be enhanced at Bridgeport by Harry Howe, a juvenile, who does a singing and dancing specialty, likewise by a petite brunet pony of an exceptionally attractive type in the person of Emma Adams.

PUGILISTIC LILLETTE

New York, Feb. 23.—We have been reviewing the personal appearance and work of Lillette in burlesque for several seasons and have found much in this little Titian blond ingenue to admire; therefore we were surprised to hear that she had been in a pugilistic encounter in Boston while playing in E. Thos. Beatty's "French Frolles" at the Howard. On making an investigation we find that the pugilistic rumor is based upon her sparring partnership participation with Jack Dempsey that attracted the attention of the Boston newspapers sufficiently to get them both pictured in their sparring pose in all the Boston dailies. We suspect that Friend Husband Eddie Burke has had something to do with the publicity end of it, as Eddie is somewhat of a publicity promoter besides being a juvenile straight in the show.

MACAULEY'S MINIATURE STAGE

New York, Feb. 20.—When we struck the Olympic Theater on Monday we were invited back stage to review Jack Macauley's Miniature Stage, presenting an array of cut glass luxuries for the ladies who are lucky enough to win them by taking a chance that is within the reach of all playing the Olympic from now to the end of the season.

Every year about this time Philanthropic Jack collects valuable glassware in the form of punch bowls, flower vases, jewel cases, handkerchief cases and cologne jugs and raffles them off to the players at the Olympic for the benefit of the orphan kiddies at St. Michael's Home, Greenwich, Staten Island.

Burlesquers, this is a worthy cause and you can benefit the kiddies and yourself at the same time by taking a chance with Jack.

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HYATT'S BOOKING EXCHANGE

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TABLOIDS

(Communications to Our Cincinnati Offices)

JESSE GIBSON, dancer, has left the "Broadway Jingles" Company to enter vaudeville.

WILL THE PARTY who wrote the letter signed "Milton and Wylie" please reveal their identity in order that we can publish the news contained therein?

THE LEE SISTERS, Amy, Dorothea and Myrtle, joined Hal Hoyt's "Talk of the Town" Company in Portsmouth, O., week of February 13.

WALTER RECHTIN and Scotty Morse have launched what is known as Morse's "Hawaiian Paradise" Company of five Hawaiians, playing independent time.

DESMOND'S NEW YORK ROOF GARDEN REVUE is playing the Bently Time. The company numbers twelve people and carries a quartet of musicians who specialize with string instruments.

MRS. W. R. PRITCHARD is reported by her son, Clarence, to be confined to her bed with illness at her home, 288 Simpson street, Atlanta, Ga., and requests her son, Jim, who is a member of the Ches. Davis show, to wire home at once.

JOE CARR, late of Ottawa, Can., tabloid fame, left last week for Des Moines, after closing at the Park Theater, Toronto.

"ZARROW'S YANKS" Company, which is said to have recently completed a long run at the Morrison Hotel, Chicago, is the principal feature on the vaudeville bill at the Empress Theater, Cincinnati, the first half of the current week.

BILLY KANE has forsaken the tabloid business for the immediate present and rejoined the Al G. Field Minstrels after an absence of fourteen years from that organization.

ROSE O'MEXICO (Trixie Hillington), dancer, is visiting his twin brother, Clare Hillington, better known as Taleah, female impersonator, in Diverson, Ill. The former, who is also an impersonator of the fair sex, has for the past few years been dancing in cafes in and around Nogales, Mex.

THE SEATING CAPACITY of the Olden Theater, Huntington, W. Va., has been increased, according to Manager Blackie Blackburn, who took over the house a short time ago.

LARRY AND DOLLY La MONT'S "Spring-time Follies" are pleasing audiences in the East. At McKeesport, Pa., it was conceded to be one of the best shows that visited that city in a long time.

BUSINESS IN THE TOBACCO regions of Kentucky is on the upward trend. At least such is the condition as found by Henry Roquemore, manager of the musical comedy company of that name, during the past five weeks.

POSTER PRINTING

Prices Reduced Again!

Effective March 1, we will put into effect further reductions in prices of all classes of poster printing.

HERALD POSTER CO. COLLINSVILLE, ILLINOIS

MILT FRANKFORD'S

WANTED—A couple of good Chorus Girls. Salary, \$25. Wire, pay your own. Tickets if I know you.

VIOLINIST AND DRUMMER AT LIBERTY—VIOLINIST Side Man or Leader. Pictures or Vaudeville. Large library. DRUMMER has full set of traps.

IMMEDIATE OPEN TIME for good Tabloid Musical Comedies 10 people. We offer one, two and three weeks' work.

Pete Pate Wants Producer, Chorus Girls

Knockout Humor and Script Producing Comedian that has sure-fire "bits" and snappy scripts that panic them. Must be dancing or novelty specialty man, have special openings and novelty girl numbers.

NEW ORPHEUM THEATRE HANNIBAL, MO.

\$175,000 House—Just Opened. 1600 Seats—1100 on Main Floor

A FEW OPEN DATES FOR HIGHEST CLASS TABLOIDS

OMAHA THEATRICAL EXCHANGE

GRACE M. RUSSELL 301-302 CROUNSE BLK. LEON HARVEY CAN PLACE three good Musical Taba, 10 and 12 people. Omaha and vicinity.

AT LIBERTY

JIMMIE THE LOSTERS BERNIE

NOVELTY ENTERTAINERS. Three Acrobatic Specialties. Any of the three strong enough to feature.

GUS SUN BOOKING EXCHANGE, Springfield, Ohio

The only office that can furnish Minstrel Musical Comedies of ten to twenty people each, every week, at pre-war terms.

Roquemore show to reopen his own musi-girl show. RON E. STONE closed his "Sweet Sweeties" Company in Bowling Green, Ky., Saturday night, February 18.

LEW GOETZ has disposed of his scenery and wardrobe to Jack Shears, who recently took over the "Follies Revue" which opened at the Academy Theater, Buffalo, N. Y., February 16.

RED WALTERS and his "Ting-a-Ling Girls" have earned the most sincere commendation from patrons of the Girard Theater, Philadelphia, Pa., and the nine-people show is reported to have been offered plenty of choice time in and around the Quaker City.

NAT FARNUM, well known as a producer of musical tabs, on the Pacific Coast, arrived in New York City last December for the purpose of introducing the Pacific Coast brand of musical tabs, shows to the playgoers of New England.

LAST YEAR ENSLEY BARBOUR, president of the Southwestern league and also head of the Barbour Circuit, thought it would be a good joke to send Billy House an umpire's contract along with his theatrical agreement.

IN THE MANY INTERVIEWS with those connected with tabloid, all kinds of reasons are given for the turmoil of things generally in this particular field of amusement.

AFTED A SUCCESSFUL engagement of one week at the Bonita Theater, Atlanta, Ga., Billy Leight's "Teddy Bear Girls," one of the best tabs, in the South, opened the Vaudeville Theater in Atlanta, February 27, under its new policy.

ED J. HOMAN, pianist, was a visitor to The Billboard office one day last week, arriving in Cincinnati from Ravenna, Ky., for a few days' pleasure visit.



THEATRE'S

Turn your waste space into two or three hundred dollars a month additional profit with a



Managers—here is a proven profit-maker.

Concession Men—Secure a good theatre or other location in your town. Big Profits. An all year around proposition.

Peerless comes with or without glass top. Electrically operated if desired. Convenient size, portable, inexpensive to operate, low in cost.

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Play the Hawaiian Guitar just like the Hawaiians!

Our method of teaching is so simple, plain and easy that you begin on a piece with your first lesson.

In half an hour you can play it! We have reduced the necessary motions you learn to only four—and you acquire these in a few minutes.



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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

BROKAW BACKS BROADWAY SHOW—"JUST BECAUSE"

Millionaire Lawyer Takes Active Management of Society Woman's Piece After Squabble

New York, Feb. 27.—"Just Because," the musical comedy written by Anna Wynne O'Ryan, Helen S. Woodruff and Madeline Sheppard, and sponsored by New York society, is headed for Broadway and will likely land on the big show street if for no other reason than that George T. Brokaw, lawyer, clubman and reputed millionaire, has taken the reins and is personally managing the affairs of the new production. That the backer of "Just Because"—Broadway would call him an "angel"—is sparing no expense to "land" this production, which opened in Northampton, Mass., last Friday with Springfield, Hartford and New Haven dates to follow, became known when B. D. Berg, who had been engaged by Mr. Brokaw, made public certain particulars regarding the piece when he filed suit and application for injunction after a disagreement that resulted in considerable reorganization.

What the row was all about doesn't matter a whole lot to those not vitally interested. Mr. Berg tells of having been engaged to put on the play and asserts that he met Mrs. Woodruff in Mr. Brokaw's office when the arrangements were made. The producer-to-be was to take over the active management of making the show and Mr. Brokaw was to allow free rein and pay the bills.

Mr. Berg, according to his statement, agreed to take on the burden of making the production and, with a view to making Broadway sit up and take notice, started in to get together a strong cast and the pick of chorus girls. Oscar Eagle and Bert French were employed to handle the staging and Mr. Berg said he contracted for \$12,000 in scenery that will be the talk of Broadway, if it gets there. Frank Monlan was engaged to play the comedy lead and then there was a call for rehearsal.

"Then everybody concerned with the piece took a hand at the management," said Mr. Berg in relating his side of the story. "While the book was being rewritten in the rehearsal hall by the principals, Mr. Brokaw, carrying a seal, was signing Equity contracts and engaging chorus girls at \$50 a week on a play or pay basis. All very well, of course, but I had been engaged to put out the show to make money."

"Mr. Brokaw wanted to pay the girls \$75 a week, and after what had happened I suppose I will be laughed at for not letting him do it. But I saw in 'Just Because,' with opportunities for big publicity and no stinting of money for the making of a production, my big chance to hit Broadway with a bang and I didn't intend to let the 'angel' throw his money away foolishly in a business he admitted he did not understand. But I was powerless. Contracts were made and signed without my knowledge. I wanted to call in Otto Harbach and make the book as near sure-fire as possible but that was voted down. I wanted to see that the music was properly arranged, but no, that was not the producer's province. There is a good comedy idea behind the book and the music is good, but both need the professional touch."

"I stood behind an office boy as long as I could and then protested against interfer-

ence. I was told I might resign if I liked, and so I did.

"On February 2, when I got out, the cost total was more than \$40,000, and now I believe it has run as high as \$75,000 on a show that should not cost more than \$25,000. There are sixteen girls in the chorus and eight boys. At least one of the chorus men is getting \$100, with an eight weeks' play or pay contract.

"Personally I hope the show gets to Broadway and lasts, for I am suing for an accounting and my one per cent of the production, which I contend I made and would have completed had I been permitted to do so. Also I am

asking an injunction to prevent my name being used in advertising. This case comes up before Judge Newburger March 2, in Special Term, Part One. Bickerton, Wittenberg and Fleischer represent me.

"If the show is whipped into shape it has a chance, and with Frank Moulan and seven other principals, all experienced, 'Just Because' may be a show when it gets to Broadway. And I believe it will get there if money can make it. It will make a big splash in the Connecticut river valley towns on the way in, for twenty-one musicians are being carried.

"I have no quarrel with Mr. Brokaw, for I found him a fine gentleman. But I did object to his interference in my business. I contend that, once engaged, it was my business to see that his business was conducted on a business basis."

Mr. Berg has opened offices at 201 West Forty-ninth street for the making of productions. His first, he says, will be a condensed version of "Pitter Patter" for Shubert vanleville.

ANTON HEINDL ILL

New York, Feb. 24.—Anton Heindl, well known for years as a conductor of musical comedy orchestras, is ill at his home at Merrick, L. I. He is suffering from a nervous breakdown.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 25.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	175
Blue Kitten, The.....	Jos. Cawthorn.....	Jan. 13.....	53
Blushing Bride, The.....	.....	Feb. 6.....	25
Bombo.....	Al Jolson.....	Oct. 6.....	170
Chauve-Souris.....	.....	Feb. 3.....	24
Elsie Janis and Her Gang.....	.....	Jan. 16.....	48
For Goodness Sake.....	.....	Feb. 20.....	8
Frank Fay's Fables.....	.....	Feb. 6.....	25
Get Together.....	.....	Sep. 3.....	237
Good Morning, Dearie.....	.....	Nov. 1.....	139
Marjolaine.....	.....	Jan. 24.....	49
Midnight Frolic.....	.....	Nov. 17.....	92
Music Box Revue.....	.....	Sep. 22.....	164
O'Brien Girl, The.....	.....	Oct. 3.....	170
Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	131
Pins and Needles.....	.....	Feb. 1.....	30
Rose of Stamboul, The.....	.....	Feb. 27.....	—
Sally.....	Miller-Errorl.....	Nov. 21.....	497
Shuffle Along.....	.....	May 23.....	316
Tangerine.....	Julia Sanderson.....	Aug. 9.....	233
Up in the Clouds.....	.....	Jan. 1.....	65

*Closed February 18.

IN CHICAGO

Beggar's Opera.....	Olympic.....	Feb. 12.....	16
Last Waltz, The.....	Studebaker.....	Jan. 8.....	64
Two Little Girls in Blue.....	Colonial.....	Feb. 19.....	8

*Moved from Garrick to Studebaker Feb. 19.

MUSICAL COMEDY NOTES

"Bombo" has passed its 175th performance. Anna Ludmilla introduced a new dance called "The Legend of the Sea" in "Tangerine." Emma Haig of "The Music Box Revue" has formed a dancing class at the Henry Street Settlement.

Charles Trowbridge, last seen in "The Broken Wing," has been added to the cast of "Just Because."

Frank Gillespie is arranging some of the dances for "The Rose of Stamboul." He staged "Blossom Time."

Barnett Parker has been engaged for "The Hotel Mouse," the stars of which are Franca White and Taylor Holmes.

Oscar Shaw, having won the golf championship of the Lambs Club, is after the three-cushion billiard championship.

Jack Mason is staging a show for the West Point Cadets. Harry Plant wrote the music. The title is "A Trip to Cuba."

William Collier has written the book of a revue which he will produce when "The Mu-

sic Box Revue" closes, he says. It is called "Nifties."

True Rice, of "The Perfect Fool," has invented a toy called "Bong." The whole company is said to be playing it.

Hugh Cameron, playing in "The Music Box Revue," is in charge of the next Bevel to be given at the Green Room Club.

Frank Greene, Elliott Taylor and Cynthia Perot have been placed under contract by the Shuberts for "The Hotel Mouse."

Alice Ridnor has been engaged by the Shuberts to appear in the new "Passing Show." She is now in "The Midnight Rounders."

"The Greenwich Village Follies" laid off last week because the house it was to play at Washington was closed by district authorities.

Eddie Cantor is playing in Philadelphia in his new revue "Make It Snappy." The show will come to New York shortly, all being well.

Harland Dixon, playing in "Good Morning, Dearie," has purchased seventy-two acres of land near Peekskill, N. Y., as an addition to his farm there.

NEW PLAYS

"FOR GOODNESS SAKE"

"FOR GOODNESS SAKE"—A musical comedy in two acts; book by Fred Jackson, lyrics by Arthur Jackson, music by William Daly and Paul Lannin, staged by Priestly Morrison, Allan K. Foster and Julian Alfred. Presented at the Lyric Theater, New York, February 21 by Alex. A. Aaron.

THE CAST—Teddy Lawrence, Fred Astaire; Suzanne Hayden, Adele Astaire; Joseph, Harry R. Allen; Vivian Reynolds, Marjorie Gateson; Count Spingolo, Charles Judels; Marjorie Lee, Helen Ford; Jefferson Dangerfield, Vinton Freedley, and Perry Reynolds, John E. Hazzard.

Whatever the merits or demerits of "For Goodness Sake," it at least has given the Astaires a great chance to show what they can do. And by the same token they have risen to their opportunity nobly. Particularly Fred Astaire. Besides being an accomplished dancer and a rather pleasing singer, he shows decided ability as a light comedian. This is a combination that will quickly win him recognition if he develops it. It means stardom if he keeps on improving. Nor should Adele Astaire be overlooked. Here is a nice voice and much dancing ability blended with personality. That, too, spells success if developed. As it is, this couple forms the outstanding feature of the show, and their success in it has been large and immediate.

The next most entertaining feature of the piece is Charles Judels, who is getting to look more like Paul Whiteman than ever. As an impoverished Italian count he raised many a laugh. Also, he did not whistle. John E. Hazzard is the other funmaker, and he rose to the occasion adroitly and in a manner befitting his high rank as a comedian. For the rest of the cast Marjorie Gateson did well enough, as when she laughed at the antics of the comedians. She seemed to have as good a time as the audience had, but this sort of thing is not provocative of illusion, and that is bad both for the show and the artist. Helen Ford played nicely and sang and danced capably, while Vinton Freedley and Harry R. Allen did well with their parts.

"For Goodness Sake" has a score that is melodious if not original. Several of the numbers are whistleable, particularly one called "Every Day." The book has its moments, and these are good. There are several bad "bends" in the piece which could bear straightening out. For the rest, the show is clean, generally merry and bright and well up in the front rank of musical shows. It is not as good as the best, but is far from being as bad as the worst. With a little improvement it should have a prosperous run.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:
Times: "An agreeable if not brilliant musical comedy."
Globe: "A dainty, tinnel and diverting piece, admirably staged and fairly magically danced."
World: "A good musical comedy, one that is as wholesome as it is bright."

TO STAR SINGER

New York, Feb. 24.—John Cort announced today that he had placed Conchita Fiquer under contract to star in a new revue to be written by Mannel Penella, composer of the recently closed "The Wild Cat." It was in the latter show that Miss Fiquer made her first appearance in this city. She scored a hit by singing a Spanish song. She is appearing in "Frank Fay's Fables" at the Park Theater this week for the first time. Cort says he will produce the revue for her next season, the probable title being "A Whirl in Spain."

"ROSE OF STAMBOUL" DELAYED

New York, Feb. 24.—The Shuberts announced today that "The Rose of Stamboul," which was to have opened at the Century Theater next Monday, would have its premiere postponed for one week. The show, which is a musical comedy by Leo Fall, opened Wednesday at the Shubert Theater, New Haven, Conn. The cast includes Tessa Kosta, Donald Brian, the Lockfords, Rosamond Whiteside, Ripley Holmes, Lon Hascall, Henry Warwick, Ottilie Barton, Emma Wilcox, Jack McGowan, Sibylla Bowhan and Elizabeth Reynolds.

ELSIE JANIS LEAVING NEW YORK

New York, Feb. 24.—Elsie Janis and Her Gang will close at the Gaicly Theater Saturday night, March 4. She was originally booked for six weeks, but the stay was extended one more. A short tour will be undertaken by the star after the show leaves here.

"MERRY WIDOW" CLOSING

New York, Feb. 24.—The revival of "The Merry Widow," which Henry W. Savage put out this season, will close next week in Montreal. It will probably be sent out again next fall. Several changes have been made in the cast since the show opened here, Lydia Lipkowska and Reginald Pasch having left some time ago.

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Pyorrhea, one of the worst enemies of health and beauty affects four people out of every five who pass the age of forty. Thousands younger also suffer. If your gums are tender, if they bleed when brushed, you have the first symptoms of Pyorrhea. Forhan's For the Gums formula of R. J. Forhan, D.D.S., will, if used consistently and used in time, prevent Pyorrhea or check its progress. Send today for ten-day free sample. The Forhan Company, Room 904, 200 Sixth Avenue, New York.

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GIRLS WANTED FOR MAGIC SHOW

CAN PLACE IMMEDIATELY two small, bright, attractive Girls for large Magic and Illusion Show, playing mostly week stands in first-class theatres. Long engagement, pleasant surroundings. All wardrobe furnished. Salary sure. Must not weigh over 115 lbs. nor be over 5 ft., 2 in. in height. State lowest salary and send late photo, which will be returned. Address PALPH RICHARDS, care General Delivery, Huntington, W. Va., Feb. 27, 28, March 1; Welch, W. Va., March 2, 3, 4; Roanoke, Va., week of March 6.

The Woman Who Wished She Could Play the Piano

And How She Found an Easy Way to Turn Her Wish Into a Fact

A YEAR or so ago this woman didn't know one note from another. Today she plays the piano—entirely by note—better than many who have been playing for years. Here she tells how she learned and why it was so easy. Thousands of others, from school children to men and women of 50 to 60, have also learned music in the same easy way. A new method that makes singing or any instrument amazingly simple to master

FROM the time I was a child I have always had a yearning and longing to play the piano.

Often I have felt that I would gladly give up half of my life if some kind fairy would only turn my wish into a fact. You see I had begun to think I was too old to learn, that only some sort of fairy story magic could give me the ability to play. I was 35 years old—and the mother of a small family—before I knew one note from another.

Until I learned to play, hearing music—especially the piano—always gave me almost as much pain as pleasure. My enjoyment of it was always somewhat soured by envy and regret—envy of those who could entertain and charm with their playing, regret because I myself had to be a mere listener. And I suppose it is that way with everyone who has to be satisfied with hearing music instead of playing it.

Again and again parties and other social gatherings have been all but spoiled for me. I could enjoy myself until someone suggested music or singing; then I felt "left out"—a lonesome wall flower—a mere looker on instead of part of the party. I was missing half the fun.

It was often almost as bad when callers came. It is so much easier to entertain people—particularly if you don't know them

well—if one can turn to the piano to fill the gaps when conversation lags. But until recently our piano was only a piece of furniture. We bought it three years ago, simply to have it in the house while waiting for our two little girls to reach the age of beginning lessons—for I was determined that they should never be denied the full enjoyment of music the way I had been. But as it turned out I learned to play before my girls did—in fact, I myself am now their teacher.

The way I have suddenly blossomed out in music (almost over night, you might say) has been a big surprise to all who know me, and to myself as well. My friends seem to think it must be that I had a previously undiscovered genius for the piano. But if there was any genius about it it wasn't on my part, but in the lessons I took—a new and simplified method that makes it remarkably easy for any one to add music or singing to their daily lives.

Anyone anywhere can now learn to play any instrument or learn to sing just as easily as I did. All the hard part, all the big expense, all the old difficulties have been swept away by this simple new method.

I learned entirely by home study—my spare time—from fascinating Print-and-Picture lessons that make everything so simple and easy that one simply can't go wrong on them. I call it a short-cut way to learn—it is so much simpler and so entirely different from the old and hard-to-understand methods. In fact, while I don't like to brag, within six months after I took my first lesson my playing was better than that of many of my friends who had studied two or three years under private teachers—not because I was any more apt than they, but simply because the wonderful Print-and-Picture lessons sent me by the U. S. School of Music were so easy to understand.

Then they were so interesting that study and practice were more like a pastime than a task or duty. And so convenient; you can study and practice just as it happens handy, instead of tying yourself down to set hours. And no strangers around to embarrass you or make you nervous.

Within a year after I took my first lesson I began teaching my two little girls to play—using exactly the same lessons I myself had studied. And I noticed that both of them seem to be getting along better than many of their playmates who have private teachers. In addition I am saving money it would cost to have a private teacher—I figure it would cost at least \$3 to \$5 a lesson to have a teacher whose instruction could compare with that contained in the printed lessons from the U. S. School. Yet, from the first lesson to the last, the total cost of learning the way I did averaged only a few cents a lesson.

My only regret is that I didn't know of this really wonderful method years before. The ability to play is such a great comfort. No matter how much I am alone, I never get lonesome—I can always turn to my piano for amusement. I



am never at a loss for a way to entertain callers. I no longer feel that I am "out of it" at social gatherings. Do you wonder that I so gladly recommend the method that has brought me so much pleasure and satisfaction?

This woman's experience is by no means unusual. Over 250,000 others—from school children to men and women of 50 to 60—have learned to play their favorite instrument or learn to sing in the same way this woman did. Read the enthusiastic letters which you will find printed here—samples of the kind of letters we are receiving in practically every mail. Largely through the recommendations of satisfied pupils, we have built up the largest school of music in the world.

Whether for beginners or advance pupils, our method is a revolutionary improvement of the old and hard-to-learn methods used by private teachers, and our method is as thorough as it is simple and easy. We teach you in the only right way—teach you to play or sing entirely by note. No "trick" music, no "numbers," no make-shifts of any kind. Yet it is a short-cut method, simply because every step is made so simple and clear and the total cost averages a few cents a lesson, with your music and everything included.

When learning to play or sing is so easy, why continue to confine your enjoyment of the music to mere listening? Why not at least let us send you our free book, absorbingly interesting simply because it shows you how easy it is to turn your wish to play or sing into an actual fact? Just now we are making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. No obligation—simply use the coupon or send your name and address in a letter or on a postcard. Instruments supplied when needed, cash or credit.

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Thousands Write Like This:

"I am delighted to tell you how I am getting on with my lessons. Everything is so plain, I had been going to a teacher for about two months and could not seem to learn a thing. But how quick I understand your lessons."—Eliza Loran, Philadelphia, Pa.

"I have already earned enough with my mandolin to pay for the instrument and the course of lessons. Have received many compliments upon my playing."—Lester Pictner, Forestville, Wis.

"Our little girl has been elected organist of the Junior Epworth League of M. E. Church, South, after taking your lessons—and at the age of 12 years. That is speaking well for your school."—J. G. Castle, Fulton, Mo.

"I have learned more about music and playing in the four lessons I received from you than I expected to learn in six months."—U. S. Whitman, Washington, D. C.

"I am getting along better than I ever did with a teacher right with me."—Edna Brown, Springfield, Mass.

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E. M. WICKES

RADIO ROYALTIES

The other day a music publisher tried to figure out how future radio royalties would compare with phonograph and word-roll returns. He got a bit excited and began to build air castles, without taking the trouble to ascertain whether any existing law covered the radio situation.

Radio promises to play an important part in the exploitation and turnover of popular sheet music, but, according to several persons familiar with every phase of the copyright laws, music publishers do not stand much of a chance to collect royalty from the broadcasting stations, not unless a new law is passed, and judging from the publishers' lack of real co-operation and disinclination to spend money for a new deal with the recording companies, it is not likely that any such law will be enacted.

The Westinghouse concern, for instance, does not manufacture or sell any part of a publisher's product, nor does it charge any admission for listening to the concerts. The Westinghouse company derives no direct revenue from the use of the publishers' songs.

"But," argued the publisher mentioned above, "by giving the concerts it stimulates interest in radio and induces new fans to buy its outfits, and in that way gets a revenue."

"And," he was reminded by another publisher, who was looking for a way to collect from the radio companies, but could not see one, "others did the same thing during the war to recruit and sell Liberty Bonds. Various societies use popular music to attract and hold crowds with the idea of selling the people something else, but you never heard of the publishers trying to force these demonstrators and salesmen to pay a royalty. A barker at Coney Island may sing a song to draw a crowd with the idea of talking his audience into paying to see the show going on in the inside. And he is getting an indirect revenue from the publishers' product."

The first publisher then said that as every publisher had the privilege of restricting the performing rights of his numbers he could get an injunction to restrain a company from broadcasting them by radio. In this way, the first publisher argued, publishers could practically compel broadcasting stations to pay a royalty.

"It is not likely that they could," the second publisher maintained, "any more than they could prevent a fellow who peddles neckties on the street from whistling a tune in order to draw a crowd. And if the publishers could, and did, restrict the radio concerns from sending out their songs they would have to stop millions of other firms and individuals who use their songs to sell other products. A department store like Wanamaker's, for instance, could not engage a pianist to give a popular free concert with the idea of attracting possible customers for its various articles unless it paid a royalty to the publishers of the songs the pianist played. Wanamaker in this case would be obtaining an indirect revenue just as much as Westinghouse would. In view of this music publishers will do well to analyze the matter from every possible angle before taking any definite steps."

Radio, as has already been stated, will become a big and valuable asset. It will increase the sales of sheet music and records rather than decrease them. A person after hearing a song he likes by radio will be just as likely to go and purchase a copy of it from the music store as he would had he heard it at a vaudeville show or a musical comedy. And if he happens to own a phonograph he immediately becomes a potential customer for the record.

At present the men in control of broadcasting stations appear to be glad to conduct these popular concerts. Mind, they do not have to give them to maintain and increase interest in radio, or boom business, for they have a hundred other things they could easily substitute, and if publishers try to hand them an ultimatum concerning royalties they may get peeved and chuck popular concerts for all time. Radio looks like an inexpensive golden goose, so don't kill it with haste and greed. Go slow around the turns.

BERLIN FOR JAZZ OPERA

In the past some popular melody writers have taken strains from operas, jazzed them up a bit, tacked on a few bars of their own make and offered the musical hash to the public as an original composition. And in many instances the stuff has turned out to be quite profitable. As one fellow argued, it is the only way that the masses can enjoy classical music.

Now Irving Berlin comes along and offers to go these fellows one better. He is not going

to borrow from the masters, but he is going to write a jazz grand opera. By next year Berlin figures to have elevated American syncopation, for whose life professional and amateur reformers have been clamoring loudly and long, to a recognized art. Berlin will not be a bit surprised if Mary Garden of the Chicago Grand Opera Company should introduce jazz opera to the public.

Mrs. Muriel Draper, personal representative of Mary Garden, is credited with being author of the original idea for jazz opera. Mrs. Draper said that as "The Barber of Seville" had been a success there was no reason why this country should not have an American opera built up around skyscrapers and poor whiskey. When Mrs. Draper broached the subject to Berlin he

South during the Civil War period for his setting, where, he contends, sentiment in America naturally turns. Whenever one writes a song about the South he maintains there is something romantic about it even if the theme be nothing more than a mudhole.

Berlin's idea is somewhat in keeping with one cherished by his partner, Sam Harris. Mr. Harris knows how to pick plays that appeal to the public and fill his coffers, but he wants to do something different. He wants to produce a play that will be a credit to himself, to the stage, and the artists. He figures that in attempting anything like he has in mind he will be taking a big risk with his bank roll, but he's going to take it nevertheless, just as Berlin is going to gamble with grand opera in jazz.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT "JACK SINGER SHOW"

CHORUS—"Down Yonder," "It's a Long, Long Wait,"
BETTY FULLER—"Wooden Shoe Dance," "Candle Light," "Wana."
JOE FORTE—"Ask Me Any Question."
PYNES AND McARTHY—"Polowa Garotte Dance, Moonlight Dance, Spring Song Ballet."
LANDER BROTHERS—Specialty.
AMETA PYNES—"Hussars' March."
WALSH AND FULLER—"Singing and Talking Specialty."
PYNES, FORTE AND HARRY LANDER—"Malinda's Wedding."
MAY WALSH—"Nobody's Baby."
PARAMOUNT FOUR—Vocalists and Musicians.

AMERICAN BURLESQUE CIRCUIT "SOME SHOW"

EMMA KOHLER—"Nobody's Rose," "In a Front Little Parlor," Specialty.
FLORENCE WHITFORD—"Cry Baby Blues," "Ten Little Fingers," "Dapper Dan,"
"Down Yonder," "Pucker Up," "Jazz It Up."
ELMER BROWN—"Dream Girl," "Sweetheart."
MISS KOHLER AND MR. BROWN—"I Wonder If You Still Care for Me."
BANNY MURPHY AND HARRY EVANSON—"Singing Specialty."
HARRY EVANSON AND ELMER BROWN—"Singing Specialty."
BANNY MURPHY—"Singing and Dancing Specialty."
MILDRED SIMMONS AND HARRY EVANSON—"Pol Del Rol."
KOHLER, MURPHY, EVANSON AND BROWN—"The Harmony Four."

THE GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

EMILY CLARK—"Gin, Gin, Ginny," "Got My Habits On," "Your Mama Is Lonesome,"
Specialty.
MARIE CRISPI—"I Want My Mammy," "Yoo Hoo," "Tuck Me To Sleep."
MAMMIE MARTIN—"Jazz," "Sweet Clover."
CRISPI AND LOFTIS—Specialty.
ANITA—Dance of Love.

TROCADERO THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

GERTRUDE MORROW—"Jin Jin Shore," "Poor Little Me," "Ain't Nobody's Darling."
MARY LEE—"Why, Dear," "Tuck Me To Sleep," "Before We Say Good Night."
LUTHER FIELDS—"Mother Eve," "Bimini Shore," "Smile, Dear."
MORRIS AND MORROW—Specialty.
FRANK LICCHETTI—Italian Tenor.
THE HARMONY TRIO—Specialty.
FIELDS AND FIELDS—Specialty.

HALLCOPAG COMPANY ACTIVE

The Hallcopag Music Publishing Co., Inc., a new firm, has already issued six numbers. Two of them are of the popular brand. "Chineland," a fox trot, is by Anthony Pagnucci, and "Golden Melody," fox trot, by Arthur Clyde and Anthony Pagnucci. The other numbers are "A Night of Pale Moonlight," by A. R. Gilchrist and A. Pagnucci; "Realms of Dreams," by Helen Nelke and A. Pagnucci; "I Told Capelli" (Your Lock of Hair), a concert number, by Lorenzo Storchetti, the Italian poet, with English version by Arthur Clyde, and music by A. Pagnucci. This number is being sung by Tittia Ruffo, baritone. The sixth number is "Valse Caprice," for piano solo, interpreted by Miss Rosina Gall as a dance number, with music by Mr. Pagnucci.

The Hallcopag Co. is now at 557 West Broadway, New York, but will soon move to the publishers' district.

EARL CARROLL'S BIOGRAPHY

How the other fellow reached the top of the ladder in any field of endeavor always makes interesting reading for the man at the bottom, or the fellow clinging to the middle rung, wondering whether he should make one more desperate try or let go and fall to the ground.

The history of Earl Carroll's struggle for success, which appears in the March issue of The National Pictorial, illustrates how Carroll fought and surmounted obstacles that would have felled a dozen ordinary men and how he rose from a program boy in Pittsburg, Pa., to Broadway's youngest producer, with the latest and most modern theater of New York's famous street at his command.

Carroll's biography relates the story of his fight to gain recognition as a song writer, his trip around the world, his days of hunger in New York, Manila, California, China and Japan, and his experiences as a stowaway ordered to fire coal with Chinamen. Carroll's story reads more like a romance, but it's fact, and offers inspiration and encouragement to the man who has been buffeted about, but still has another fight left in him.

CARRIE JACOBS BOND'S START

Mrs. Carrie Jacobs Bond is another musical celebrity who carved out her own success. If you don't know you'll grant she is some one out of the ordinary when you learn that she is the composer of "A Perfect Day" and other songs that have won popularity in this country and abroad. Mrs. Bond does not grind out the regular popular ditty. She writes high-class and semi-high-class numbers. It is more difficult to win out in the classical field, which is all the more to Mrs. Bond's credit. What a woman can accomplish by hard work and persistence a man should do with ease, for he has at least three chances to a woman's one to win out.

"When I was only four years old," Mrs. Bond said recently, "I could pick out on the piano any tune I happened to hear, but I lived in a little Wisconsin town and no special attention was given to my musical education."

In her early twenties the composer of "A Perfect Day" married Dr. Frank Bond, and she and her husband lived in Iron River, Mich., where most of the doctor's patients were poor miners. In 1895 Dr. Bond died and Mrs. Bond had to get out and do for herself. She went to Chicago and managed to live by painting china. And while she painted she composed verses and tunes. For the first songs that were accepted by publishers Mrs. Bond drew the title pages. The returns from the songs were so small that she decided to become her own publisher. She began publishing in a hall bedroom, using her clothes closet for a stock room. To advertise her songs Mrs. Bond took concert engagements.

When Mrs. Bond published "A Perfect Day" she said good-bye to poverty and hard work. Mrs. Bond issued the number in 1910 and since then about 5,000,000 copies have been sold. The words of "A Perfect Day" were originally written for a dinner card. Later, when Mrs. Bond hummed the words to a friend, the friend said: "Oh, you've got another song."

"Maybe you're right," Mrs. Bond replied, and shortly after that began to work on the words as a song.

Concerning success in life, Mrs. Bond said: "We can become what we want, despite everything. If we set our minds and hearts on it. Adversity is an opportunity, and I'm glad I've been poor; it makes one more human."

So you see there is still a chance for everybody to become rich and famous who really wants to get that way.

WOLFE GILBERT'S RADIO STUNT

L. Wolfe Gilbert, popular song writer, never overlooks any opportunities to get in a boost for his new songs. Recently, when in Pittsburg playing a vaudeville engagement, he was asked to sing a song via radio. Maybe he was not asked. Maybe he asked himself, or talked some one into inviting him. Anyhow, Wolfe grabbed the chance and, assisted by Betty Betty and Miss Fritzie Leyton, he gave his entire act over the radio circuit, and incidentally put in an excellent "plug" for his latest release, "Kentucky Echoes." Wolfe told those listening in that he would send an autographed copy of "If You Like Me I Like You" to the first thousand who wrote him to remind of the promise. Within twenty-four hours Wolfe received 500 requests for autographed copies. Wolfe thinks it is a great stunt and intends to try it at Newark within the next two weeks.

MacEVROY DISAGREES

J. Louis MacEvroy, who writes to say that he was born at Broadway and Forty-fifth street and now handles sheet music in Spokane, Wash., does not agree with some of the statements concerning ten-cent sheet music that have appeared in this department. MacEvroy seems to be under the impression that The Billboard, or at least Melody Mart, is in favor of ten-cent music. The Billboard, however, is neutral in the matter. It wants to see every phase of the show business prosper. It wants to see every publisher succeed, and is always ready to give space to the opinions of those who favor twenty-five-cent music as well as those who want the dime price. The best way to solve any problem is to analyze both sides. In his letter Mr. MacEvroy says: "I don't agree with your statements about cheap music—the ten-cent brand. My principal point is

that the great mass of music buyers does not appreciate music because it gets it cheap—quite the contrary. I don't think anything cheap appeals because it is cheap. And if music is good and the public wants it, a fair standard price makes it of greater value in every way. Don't you think so? . . . You cannot look at music entirely from the side of commercialism any more than you can at plays or operas. Is it not a fact that the most beautiful music is destroyed if put to low, suggestive or vulgar words? Well, so is it made cheap and of little account by a low price. I have proved my contention with the music I handle here . . . I think human nature is much the same all over. We think more of anything in proportion to what we pay for it, in time, effort or money.

"I might add that I have written for many of the old big publishers, Ditson, Pond, Gordon and the dean of popular publishers, Willis Woodward, Harris, and, of course, the latest popular cheap music publishers. It has been the commercial writers and pluggers who have put music where it is today, and the millions of 'dead stock' that dealers can show attest the fact. Most of the so-called hits are piled up in the cellars of thousands of dealers. And this music was forced on them by salesmen to 'get the money.' The reaction of it all is that dealers have been taught their lesson and the return 'blind' credit is of no attraction, and they only buy what they feel or judge they can sell.

"The salesman who loaded up the dealers finds no orders on his return trip, because what he sold before is now dead stock with the dealers' money tied up in it. The 'return credit' is one of those merry-go-round affairs that means nothing only to keep the publisher ahead of the dealer. I would gladly sell cheap for cash some credits of publishers I have.

"Music, I hope, is on the way to its former place with music buyers, as well as publishers, where the names of the author and composer are of real value, artistically as well as commercially, and where the ignorant dreamer 'song nut's' day will be a thing of the past."

FOREIGN HITS POPULAR HERE

When it comes to hits all the world is one great city, which is proved by the way the musical hits of Europe finally come to this country and win popularity. Every one of Puccini's operas that was featured abroad was played here with equal success. The same applies to "The Merry Widow," "Spring Maid," "Sari," "Dollar Princess," "Mon Homme," "Nights of Gladness," "Glow-Worm" and many others.

"Sal-O-May" and "No Use Crying." E. B. Marks announces, are following in the footsteps of the other big foreign hits. The Edward B. Marks Music Company considers these two numbers the pace setters of its catalog and expects to sell them in large quantities for some time to come.

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ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, N. Y.

BASS NOTES

Vincent M. Sherwood, general Eastern manager of the McKinley Music Company, is back in New York from Chicago, where he attended a special conference to select two numbers for special exploitation. "Broken Hearted Blues" and "In California With You" are the songs that were picked.

The International Player Roll Company has received Jordan S. Murphy's new number, "Our Governor."

John Steel, Victor artist, is featuring over the Keith Circuit "Tell Her at Twilight," which is published by Joe Mittenenthal, Inc., 1591 Broadway, New York.

Harold Berg, formerly known as Harold Chamberlain, author of "Looking at You" and "Holding Hands," will return to Broadway about the first of April, after a two-year absence. Berg has just completed a new number with Richard Pascoe, writer of "That Tumble Down Shack in Athlone."

Miss Elleen Long, of Milwaukee, Wis., has written and published the songs, "When Mamma Sings" and "I Don't Care About Anything Anymore."

"Querida," recorded for the Victor by Titta Ruffo, is enjoying a big sale. "Querida" was written as a musical publication by Sig-

mund Spaeth, former musical critic of The New York Mail and a recognized musical authority. Spaeth's collaborator, Albano Selsmit-Dado, is a musical pedagogue who has turned out many famous concert and operatic pupils. "Querida" is published in B-flat minor and C minor by the Edward B. Marks Music Company.

Robert W. Ludres, road salesman for the McKinley Music Company, has returned to New York from a trip thru Pennsylvania.

Miss Rose Abrams, formerly with Robert Norton & Company, has joined the professional staff of Joe Mittenenthal, Inc.

"China Eyes" is a new song by Chas. A. and W. G. Arthur. It is published by Arthur Bros., Detroit.

Jack Robbins and Dan Winkler, of the Robbins-Richmond, Inc., made a trip to Philadelphia last week to interest Eddio Cantor and Ted Lewis in "Marie."

John D. Sutherland, of Lake Charles, La., and Carl Thomason have written the new songs, "If Thoughts of You Were Dollars" and "Somebody's Heart Pines For Me and For You."

Miss Caille Calles, of Los Angeles, is credited with having invented a rhyming machine that will enable any one to write poetry with little effort. The machine consists of a chart

of rhyming words and a second chart of poetical forms. All you have to do is write the first line and the machine will do the rest. This young lady is entitled to a vote of thanks from overworked lyric writers.

"For Peace and Glory" is a new song by Harry H. Goldberg and Irving Levic who are elated over the fact that the number has been approved by Mr. Santelman, leader of the United States Marine Band, and Meyer Davis. Arthur Bros., Detroit, announce that from now on they will specialize in ten-cent sheet music.

"Tales of Tennessee" is Jack Mahoney's latest song, which will be released shortly by the United Song Writers, Inc., 1638 Broadway, New York.

Miss Vaughn De Leath, Okeh artist, has gotten the jump on all the other song writers by turning out a new song called "Tell Her By Radio."

MISS STANLEY ON RADIO

Some folks say you can't find anything new under the sun, but it looks as if Alleen Stanley has unearthed a new one. Miss Stanley, popularly known as the "Phonograph Girl," has started on "The Evening World Radio Circuit." Miss Stanley opened last week at the Westinghouse Studio, Newark, N. J. Thru special arrangement by The Evening World Miss Stanley will appear at all the large wireless broadcasting stations east of the Mississippi.

Miss Stanley, in addition to being one of vaudeville's most popular songbirds, is the winner of several beauty contests. She also records for some of the large phonograph companies.

On the radio circuit Miss Stanley will sing at Chicago, Pittsburg, St. Louis, Boston and New York. She is already a big favorite with radio fans.

COOTES HAS A NEW ONE

"Leave It To Me" is the title of a new musical extravaganza which will be produced at the Waldorf-Astoria Hotel, commencing April 6 for a limited engagement, by the Junior Society of Temple Emanuel. Prominent members of the younger set will appear in the production, which is now in rehearsal.

"Leave It To Me" is an original book and lyrics by McElbert Moore, with the musical score by J. Fred Cootes. The entire production will be staged by Briggs French.

"SWEET NORAH DALY"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

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BRASS TACKS

By VAUDE E. VILLE

Sometimes a vaudeville AUTHOR means a person who picks up rehashes, copies and SELLS material written by other AUTHORS.

If some one can devise a remedy to stop choosers, lifters, pirates and borrowers of other people's gags, business, etc., in vaudeville . . . and if some one in authority in the various vaudeville circuits would put a stop to the playing of those thieves, there would be very soon some new ideas and acts in vaudeville.

The way the thing is now there is no incentive for artists to create new ideas and spend their time and money on them, because before they can "show" them the new stuff is "copped" while they are "breaking it in."

Vaudeville needs "shows" that will draw the patrons in . . . and please them.

Big salaries are being paid to "names" that can draw them in and please them, too.

It is rumored that from now on "name" acts won't be considered upon the strength of the "name" alone. The act itself must be suitable for vaudeville.

Good. There are many artists who have offerings worthy of being billed so as to make their "name" mean something—if the vaudeville powers will only bill them.

Give the real vaudeville artist a chance. Never mind importing into vaudeville the "names" that have been made from various scandals, escapades, etc., who have no vaudeville talent whatsoever. In vaudeville today the paying patrons have to be satisfied, not bunked. They're past that. Honest they are. Look at the box-office receipts for the proofs.

Speaking of "names" look at Houdini. Note the salary he is drawing down.

There is your answer as to the scarcity of real vaudeville names to draw them in and please.

Houdini created a name in vaudeville. One that has always stood for record-breaking attendance. Why? Because he's a real vaudeville showman. He not only "sells" his act to the bookers but to the public as well.

TWIN
INTERNATIONAL HITS"SAL-O-MAY"
FOX-TROT SONG"NO USE CRYING"
FOX-TROT SONGTWIN
AMERICAN HITS"SWIMMING HOLE"
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BY AN EXPERT Theo. G. Beach, Room 505, 1433 Broadway, N.Y.C.

For years he grabbed off more space regarding himself and his "act" in newspapers than some circuses do. BUT he lived up to his billing. He satisfied.

He made a "name" in vaudeville long before the movies claimed him as a "star."
He is not only IN vaudeville but OF it.

Some acts are OVERBILLED. That's worse than no billing at all.

Some acts in vaudeville today are doing a little bit of everyone else's.
Some of them announce it as limitations, etc. Others simply do it and trust to luck.

"Blackface" Eddie Ross is a name worthy of big billing on anybody's vaudeville program. He's a vaudeville entertainer of merit, and his act is CLEAN.

Many vaudeville audiences have become "cold" on account of the "hot" stuff some of these in vaudeville have handed them.

"A feature picture and five big-time vaudeville acts" is billing that gives a vaudeville performance a movie atmosphere—sort of silent thruout.

What's this we hear of no opposition next season? All one big happy family?

Salaries and routes either issued or stalled will give you your information.

If some vaudeville orchestras will insist upon doing an "act" in the pit, why don't the house managers bill the orchestra as doing a special "act" before the regular vaudeville commences?

Program and bill them, give the spotlights and anything they want. If the folks want to see them that bad they'll get there early and won't walk in on them.

Then after they have had their inning they should be made to quit "acting" and play the music for the acts who are working on the stage.

Some orchestras are not anxious to "act," some of them, in fact, don't want to even play. Others are all that can be asked for. Those who are REGULAR should not have to suffer for the "actor orchestras."

Let us hear who are your favorite real vaudeville orchestras.

John Beck of the 35th Street Theater, New York City, is a real fellow.

"Alonzo" and the "Toll Time" have played about all the good ones in vaudeville at some time or other.

COMPOSERS' RADIO NIGHT

February 22 proved a great day for popular song composers. About seven o'clock in the evening a crowd of them assembled at Miss Vaughn De Leath's apartments prior to starting for the Westinghouse Broadcasting Radio Station at Newark, N. J. Before descending to the four waiting automobiles some one suggested that the gang begin the evening's work by singing the "Star-Spangled Banner."

"It's a great idea," Nat Sanders remarked, "if any one has a set of the lyrics."

To every one's surprise the crowd sang the old favorite without the use of a printed lyric. Then all hands hurried into the machines. Time was called for a few minutes while Seymour Brown, author of "Oh, You Beautiful Doll" and "Ireland Is Free," split a cheese sandwich with a writer who used to collaborate with him.

Then the party got under way and forty minutes later—after the car carrying Al. Von Tilzer, Seymour Brown, Miss De Leath, Miss Margaret Cantrell, Nat Sanders and Louie Breen was held up by a traffic cop in Jersey for speeding, and then let go—reached the broadcasting station, where all were welcomed by J. Andrew White, the fellow who runs the station.

Al. Von Tilzer opened the show. He stood before what looked like the bowl of an electric heater, painted white, suspended in the air. Before Al. was introduced to the bowl Mr. White said that he knew that at least 100,000 persons listened to each concert. Can you imagine "plugging" a new song to an audience of 100,000? Well, that's just what Al. Von Tilzer did when he sang "Alabama Mammy" to the white bowl before him. When Al. finished with the second chorus the boys gave him a big hand and demanded an encore.

Next on the program came Kendis & Brockman, writers of "Bubbles" and "Feather Your Nest." They featured their new song, "Babbling Brook," and on the third chorus the entire crowd joined in.

Nat Sanders followed with "Never Mind." Nat had been up against the bowl before and was not a bit nervous.

Goodman, of Goodman & Rose, entertained the crowd and his invisible audience with "Atta Baby."

Otto Motzan couldn't sing, so Miss De Leath introduced "Sweet Seventeen," written by Motzan and Al. Christie.

Joseph Huff, of the "Greenwich Village Follies," treated the radio fans to some real Broadway piano playing.

Louie Breen, composer of "Whisper" and "I Want My Mammy," did no singing, but performed at the piano while Nat Sanders warbled at the white bowl.

Miss Lazarus, introduced as Mary Earle, looked after the piano while one of Bernstein's men put on "Just Like a Rainbow."

Then came Seymour Brown. He sang "Ireland Is Free" and put it over with a bang. Several recording managers think that Brown possesses a wonderful recording voice and have been trying to talk him into making records.

Miss Vaughn De Leath, Okeh artist, who engineered the party, sang and played "New Orleans" and "Cover Me With Kisses."

Brennan and Wilson put in some good work for E. B. Marks by introducing "Sal-O-May."

Miss Margaret Cantrell, an attractive natural blond with a cute smile and a pleasing manner, closed the popular program. She is a new song writer and introduced a song written by herself and Miss De Leath, entitled "Because You Are You," published by Irving Berlin, Inc. At present Miss Cantrell is collaborating with Ernest Ball on several numbers, which seems to indicate that she is a comer. The boys liked her and gave plenty of encouragement.

For a finale the crowd stood up and rendered "The Star-Spangled Banner."

HARMONYLAND HARPS

The Hurley & Ledford Publishing Co., Hamilton, O., reports encouragingly on the reception accorded "Snow Bird Blues," one of its two new releases, by orchestras and singers, particularly blackface songsters.

Ottie E. Colburn, "the writer of funny stuff" of Brockton, Mass., informs of the successful sweep of his "Vaudeville's Best Song Parodies" and explains how the advertising columns of The Billboard helped in such a widespread distribution. Harry Kerrey's Orchestra, Shanghai, China, is one of the distant users of Colburn's material.

"She's Just a Plain Old-Fashioned Girl," recent release of the Strand Music Publishing Co., Lansing, Mich., is accredited with winning many new admirers each day.

Tom Holtzberg recently started as Cincinnati exploiter of the Broadway Music Company's numbers.

From Chicago comes word that C. T. Reese and J. Lange have started the Plantation Music Publishing Co., 3953 Armitage avenue, that city, with "Chicago Blues" and "I'll Be With You in Cherry Blossom Time" as initial releases.

J. Quailan Dixon's latest compositions, "All Babies Look Alike To Me," a fascinating ballad; "Thy Goal," a dreamy threesome, and "Glen Allan's Grand Union March," are being distributed by the Sovereign Publishing Co., Buffalo, N. Y. Mr. Dixon is the author of "I Have Corns."

"IN BLUEBIRD LAND" A HIT

Chicago, Feb. 24.—"In Bluebird Land," Will Rosalter's \$25,000 song hit, written by Albert E. Short, musical director of the Riviera Theater, was put on at all the Balaban & Katz movie theaters lately and was received enthusiastically. The song is also being used by the Six Brown Brothers in "Tip Top." This week Ishan Jones left for New York to record the piece in fox-trot form for the Brunswick records, an achievement following closely the vocal record put out for this song by the same concern recently. The Benson Orchestra has played this number for the Victor people.

SCHAUB IN CHICAGO

Chicago, Feb. 25.—Edward W. Schaub, professional manager for Damm & Schaub, music publishers, of Minneapolis, was a Billboard caller this week. Mr. Schaub is making a business trip thru the East. His firm is putting out several new numbers, including "Rose Land," which is going over big. Another popular number by this house is the waltz ballad "Buttercups," also a fox-trot, "Vesuvian Rose." Mr. Schaub goes to New York from here.

AMERICAN HITS!

"I Want To Be Loved Like
a Baby"

NOVELTY

and

"My Heart Is More Than
Your Gold Can Buy"

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Words and Music by
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Fox Trot Tempo

Some-one is star - ing at me, dear,
Song-birds are sing - ing of you, dear,

Some-one is glar - ing at me. Love they are bring - ing from you.
Some-bod-y's smil - ing now, I hear them in the trees,

Some-bod-y who knows how, Long have I sought you, Now dear I've caught you!
Their song up-on the breeze, While I am sleep - ing, Near me you're creep - ing.

CHORUS *Tenderly*

Steal ing, steal ing with your eyes ap-peal-ing, There's a

ten-der feel-ing in my heart for you, Sigh - ing, sigh - ing, There's a

voice that's cry-ing Your sweet-heart is true, Morn - ing,

morn - ing, when the day is dawning, You with-out a warn-ing from my

dreams de-part, Steal - ing, steal ing at your shrine I'm kneel-ing,

I've caught you steal - ing my heart. heart

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Tempting drink, destruction's brink,
Never yield.

Trouble comes like beating drums

Across the field.

Photo old, advice of gold.

Faded violets.

Old church bell, moss-covered well,

Bring sad regrets.

Cupid's dart, a broken heart,

Give up the fight.

World all dark, honed's shrill bark,

Let in the light.

Vows all broken, last word spoken,

Lock of raven hair.

Faithless trust, unjust disgust,

An evening prayer.

Lucky thing for vaudeville that opposition sprung up this season. It helped keep the game alive, altho there probably has been no money made.

Flora Moore, former musical comedy star and vaudeville headliner, is doing picture work in California. Her "John James O'Reilly" song and dance was a classic.

The reason the heads of some people look new is because they are never used.

Nothing can be more terrible than defeat except victory. Married men suffer both.

Mayme Gebrue is playing one of the follies in "The Greenwich Village Follies."

The weight of some headliners lies in the billing they receive.

Gertrude O'Connor is putting it on them in "Up in the Clouds." The late Ed. Hayes gave this girl her first chance in "A Wise Guy," and she came thru on the bit.

Giving managers credit for discovering actors is a laugh. Clever performers have saved many a manager's bacon. Very few managers are good draws at the box-office.

Show business is a case of rolling the bones and depending upon the dice to throw a seven.

Success is always having a banquet. Failure never eats.

Show business is like the little girl with the curl. When it is good it is very good and when it is bad it is horrid.

Emma Carus has laid away her "Salt of the Earth" and will sprinkle it again next season.

Why not dramatize Hollywood, Cal.? Call the piece "Puffs and Shots."

The bamboo stem seems to be doing all of the leads, altho it seldom appears on the screen.

Some people never pick the bones out of their words before they chew them.

Two ninety-pound gum chewers and a nasal tenor do not make a vaudeville act. Vaudeville is loaded with stage waits.

The supposed demand for new acts is the vaudeville joker.

The most useless articles in the world are button holes for push buttons.

Taking blackheads out of blockheads is done with a screw driver.

Benny Leonard was given the decision over Rocky Kansas at Madison Square Garden and also a beating that he will not forget in some time.

A soul kiss on the bottom of the foot by a policeman's club always reaches the heart.

It costs just as much to lay off on the small time as it does on the big time. The loss in salary is not so great.



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Money can speak any language. Principally the sign language.

"Skeets" Gallagher, of the "Up in the Clouds" show, owns a world of "stuff" and knows how to get it to an audience.

Boston is called the Hub City because George Washington spoke there.

Cincinnati is called Porkopolis because all of the pork factories are in Chicago.

Chicago is called the Windy City because the wind is stronger in Cleveland than any other city.

St. Louis is called the Mound City because Pittsburg has more hills than Kansas City.

Cleveland is called the Forest City because Madge Forrest lives in Louisville.

Ohio is called the Buckeye State because the nutmegs come from Connecticut.

Philadelphia was named after the Dead Sea.

Schenectady was named after they ran out of names.

Beaver Dam was named after everybody became disgusted.

Hell's Kitchen derives its name from actors' boarding houses.

The Catskill Mountains were named after a troupe of kittens.

Troy, N. Y., was named after a laundry.

Providence was named by the hand of fate.

Weehawken was so called because they couldn't think of anything else.

Baltimore was named after an oyster.

Orange, N. J., was named after a lemon.

Camden, N. J., is called a different name by every one who leaves there.

Atlantic City is so called because it is not on the Pacific Coast.

Champaign, Ill., was named after a prohibitionist.

Hoboken is just a bunch of letters thrown together.

Pawtucket, R. I., was so named to frighten children.

Henry Ford manufactures fivers and authors write them.

Twisted. Little Tich is a comedian and Little Hip is an elephant.

Frank Hanscom, of The Boob McNutt Company, stepped into a store to buy a hat, and, after making the purchase, was asked if he wished to buy a suit case to put his clothes in. Frank said: "No, I can carry them on me."

There has been many a good time had on the road to ruin. Mike McDonald says he built the place.

English actor registered at a hotel and asked for a room. The clerk told the bell boy to show him six hundred and ten. The Englishman spoke up and said: "I haven't time to look at so many."

Tod Sloan, the famous ex-jockey, is going to have a crack at the movies.

Frances White was driving her motor car with her colored chauffeur sitting beside her. An old colored lady looked at them and exclaimed: "My goodness! I wonder how much dat cullud boy pays dat gal to drive him?"

Peggy Wallace has gone to Palm Beach to read over a play. Suppose the reading will be done in a lathing suit.

Laura Shaw has a beaded bag that was made out of the eyes of petrified Rippenjabbars.

Leon Erroll, comedian of the "Sally" company, has invented a polish for whale's nails.

The only way some actors can save money is to have it charged and then forget to pay for it.



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MUSICAL MUSINGS

Conducted by O.A. PETERSON

Ralph Williams' Orchestra is going big at the Grunewald Cave, New Orleans.

Robert Stanley Williams, when last heard of, was gardening at Clearwater, Fla.

Glen Tout's Orchestra, of St. Anthony, Id., set out last week for a tour of dance halls to the Pacific Coast.

C. E. Duple is playing trombone at the Keith Theater in Louisville, Ky., and will not be with the white tops this trip.

T. R. Yarborough's Royal Hussar Band is reported as registering big success in a ten-week engagement at St. Augustine, Fla.

Adam Sandler, leader of the Illinois Concert Band and Douglas Park (Chicago) Band, reports "Wabash Blues" the most successful number he has played in years.

Boyd Senter, saxophonist, is featured for an indefinite period at the Empress Rustle Garden, Omaha, Neb., his home town. Carl Lemp's orchestra is permanent at this dancant.

Jack Paul Stanley narrates that the Jazz-o-Manics have disbanded after a fairly successful trip thru the Southwest and says he is composing some new numbers at Oakland, Cal.

Anyone having an old Arban Method or any other instruction book for cornet not in use, will confer a favor upon an unfortunate fellow musician by sending it to Conviet No. 24,282, Box 47, Jefferson City, Mo.

Low Ludlam's Superior Six, meeting with popular favor in and around Peoria, Ill., as a dance organization, has Arthur Ockenga at the piano; Slim Jackson, sax.; Low Ludlam, trombone; Dick Ludlam, clarinet; Ed Inauenreiser, cornet, and Bill Roberts, drums.

The Variety Sextet, playing at Stadler's Dancing Academy, Youngstown, O., lines up with Wm. Morrison, trombone; Bernard Chalk, violin and viola; Boh Starr, trumpet and banjo; Jack Pingel, piano and accordion; Gilbert Lackey, drums and marimba, and Verne Ricketts, sax., accordion and director.

Syncopation at its best is to be heard in "Jazzland" with Melville Berry, slide trombonist, furnishing humor a-plenty with his musical gymnastics, according to word from Los Angeles on the jazz unit of the California Theater Orchestra, of which Carl Elinor is conductor.

Pud Headley advises that he will have the band on Snapp Bros.' Shows this season, his tenth with the Wortham enterprises. He was leader on the Greater Alamo Shows in 1921. He expects to open with eighteen men until the fall season, when the number will be increased to twenty-five. Headley put in the winter as director of a seven-piece orchestra with the Anderson & Gunn Stock Company at Mobile, Ala.

Leo Star announces the personnel of his band on the Seigrist & Silbon Shows for the coming season as follows: S. C. Ramsey, Ted Murray and himself, cornets; Chas. Kitsoek, clarinet; Robt. Van Sickle and Ben Hoekaday, trombones; Frank Wells, baritone; George L. Porter, tuba; Harry Bunner and L. D. Race, drums. In the dance orchestra combination Race will play piano; Star, cornet; Kitsoek, clarinet; Porter, banjo; Van Sickle, trombone, and Bunner, drums.

Cincinnati musicians showed their esteem for Sig. Giuseppe Creatore, famous bandmaster, last week, when they presented him with a pearl haton. The musicians taking part in

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the presentation were members of the Walnut Theater Orchestra, whom Creatore directed during the week as guest-conductor. Theodore Menge, leader of the Walnut Orchestra, made the presentation speech. Creatore was pleasantly surprised when he discovered that Egildo Villani and Tony Sponecchi, comrades of his earlier musical career, were in the Cincinnati combination.

Why is it that so many musicians find it difficult to play six-eighths time correctly? Nine men out of ten will hurry the triplets, playing them in a jerky manner as the written three-sixteenth notes and a sixteenth rest. Why not give the three notes their full value, an equal distance apart, all notes alike? Don't hurry the three notes. Make them slower, full value, so that a slight stop will not be necessary between each triplet. Very few men are able to play slow triplets correctly, as for instance in La Paloma and Fontella.

Jack Phillips, bandmaster with Sparks' Circus, wrote in last week from Columbus, O., naming some of his players for the coming season, among them Bert R. Moore, baritone; Wm. W. (Trapper Bill) Swihart, "Tuba" Sherman, and Chas. Wetterman and E. J. Ewing, alto; Frank Bender and Andrew Granger, trombones, and Dan Coughlin, bass drummer. Phillips and Moore are old friends and were together on the Whitney Family Shows sev-

eral years ago. Coughlin is bass drummer in the 4th Regiment Band, Columbus, O. Guy (Eagle Beak) Kellogg, says Phillips, will be with Rodney Harris' Band on the Patterson Circus, as will be Fred and Nellie Brsd.

How many people know that music causes ice, and even steel, to become so brittle that it "snaps" easily?

In Siberia boys and girls often put this knowledge to good use. During the winter most of the rivers freeze down to the mud on the bottom. Even the wells become so frozen that they have to be heated before any water may be drawn.

This proves so long and costly that the only alternative is to cut blocks of ice and store them in some odd corner of the home (and) wanted.

The manner in which these ice blocks are sometimes cut is interesting. In a solid mass ice is not easy to break, as you know. If struck with heavy weights it only splinters instead of breaking in lumps.

To avoid this the Siberian people drill holes in the ice, according to how they wish to break it. A boy or girl then commences "fiddling" away on a violin.

The effect is curious. As the violin is played the vibrations travel down the holes in the ice, penetrating right into the depths and cause the ice to become brittle. The

blocks can then be chipped out with a hammer quite easily.

Earl Frazer Newberry, writing from Daytona, Fla., under date of February 16, takes exception to a certain report recently run in these columns, as may be fully glimpsed from his own words: "I have just perused Musical Musings in the issue of February 18 and note with interest Harold Bachman's letter and his reference to Arthur Amsden, of Saginaw, and his statement that he is playing with a 'little band at Daytona.'

"I also note with interest his mention of the fact that he and Arthur Pryor have the two largest bands in Florida. He adds, however, 'I believe.' He also does Mr. Pryor the honor of classing his band as a 'small band.' I am glad he at least has put me in Pryor's class.

"I am writing this letter because the hand Mr. Amsden is playing with is mine and while it may be 'little' we have never been obliged to pass the bat.

"It is gratifying to note that he enjoyed Mr. Pryor's concert in Miami. He should. "May I depend upon you calling these statements to Mr. Bachman's attention?"

A newspaper in Huron, S. D., recently carried the following:

"Who took a bunch of amateurs and made a first-class band, in which we all feel justly proud—the finest in the land? He 'juggles' type from morn till night, and then to finish out he gathers up the local boys and tells them all about the piccolo, the big brass horn, likewise the slide trombone, and shows them how to make it work and get a good clear tone. He's surely there—he has the goods, our band's among the best. He keeps them going all the time and never gives them rest. But when we gather on the green and listen to them play, you can walk around most anywhere and hear the people say: 'That man's all right, to give him praise will surely do no hurt.' Who is that man we speak about? It's Band Director Burt."

Mr. Burt is a well-known trouper of the old school, the rest of his name being Willis F.

Victor Herbert, eminent American composer-conductor, whose present personal appearances at leading theaters are proving musical treats, confides his one and only attempt at lightning calculation. The summary of his mathematical venture, as told by a newspaper in Los Angeles, where he recently visited, follows:

"If the piano parts of his compositions were laid side by side they would stretch a little over two city blocks. If the orchestrations were included, the extent of the space they would occupy would cover four miles or more. If the lyrics to his musical writings were published in book form they would fill the bulk of Dr. Eliot's five-foot shelf.

"It would take Herbert three months of incessant conducting to go thru the range of his own compositions. The number of people who have bought his selections would equal the population of England, France and Spain combined, for an estimate of the current sale of his music shows that one of his compositions is bought every half second. A detailed record of the number and size of his compositions shows that Herbert wrote a bar of music every fifteen minutes of his life—and he is now past 60—and still going strong! Plenty, at last, mathematics become interesting!"

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SONG WRITERS

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KERRY MILLS SURPRISED

Kerry Mills has written a bunch of big hits in his time, including "Georgia Camp Meeting," "Kerry Mills' Barnyard Dance," "Good-by, Sweet Marie" and "Meet Me in St. Louis, Louis." At present Mills, publishing under the name of The Words and Music Publishing Company, 220 West 45th street, New York, is working on a number called "Della Rhea," which is beginning to catch on as "Red Wing," another Mills' product, did some years ago.

But Mills was not surprised about "Della Rhea." The surprise had to do with something else and only goes to prove that any melody that possesses that psychological something will always make itself felt. A short time ago Kerry Mills wrote a new fox-trot ballad. He finished the lyric and melody without having settled on a title. Then he took the nameless manuscript to Hazy Natzy, who is general musical director of the fifteen Pershing Square hotels. Mills went to the Biltmore and had the orchestra play the number. When the orchestra had finished playing it a small boy, about ten years old, with pad and pencil in his hand, approached the leader and asked for the name of Mills' new composition. The leader turned to Mills for the information, and Mills said I have not given it a title as yet. The boy looked disappointed.

"My sister thinks it's such a lovely piece that she wanted to know the name of it so she could buy a copy," the boy said.

Mills looked at the boy and noted the wonderful pair of blue eyes he possessed. And while the lad stood there hesitating, a waiter came up and said to the leader:

"A lady at my table says it is one of the sweetest pieces she has heard in a long time and she is anxious to know its name."

The waiter had scarcely finished speaking when a liveried attendant came hurrying up to the leader. He too wanted to know the name of the piece. Just how it happened Mills does not recall. But he suddenly found himself gazing into the boy's eyes and thinking of the remark he had made about his sister. In a flash a title popped into his head. Speaking to the boy, the waiter and the liveried attendant could hear, Mills said: "That's brand new, and the title of it will be 'Lovable Eyes.'" The boy thanked him with a smile and hurried away with the news to his sister. The waiter and the liveried attendant also

moved off with the information. To retain the title all Mills had to do was to change a few phrases in the lyric. Mills says that was the first time anything like that happened to a new number of his.

HANDY'S UNUSUAL EXPERIENCE

W. C. Handy, composer of "Memphis Blues," "St. Louis Blues," "Yellow Dog Blues" and others, recently composed a number called "Aunt Hagar's Children Blues." So far he has not done much with it in the sheet music line. The number is one that would be side-stepped by ninety-nine out of every hundred girls who play in music stores, and it is not one that would be likely to appeal to half-baked musicians, but it does get over with a bang with first-class leaders and musicians. Owing to his illness Handy has not been able to give "Aunt Hagar's Children Blues" his attention and yet, in spite of this handicap, he has sold more than 5,000 dance orchestrations at a quarter each. Practically every first-class leader that hears it for the first time comes in hot foot after it. When quizzed about it Handy said that he felt sure that it was the unusual strains he had incorporated in it that made the leaders so willing to pay for it and play it over and over. In other words, it possesses something that attracts and holds the interest of the trained musician, but which is neither understood nor appreciated by the average player.

MUSIC FIRM REORGANIZES

St. Louis, Mo., Feb. 25.—The Lewis & Scheuble Music Printing Company has been reorganized and is now known as the Standard Printing Co. The partners are Thomas Lewis, P. Wells and J. W. Geppert. As in the past, the concern will specialize in high-class music printing and general show and job printing. The plant has been enlarged and much new machinery installed.

A CORRECTION

Arthur Neale calls attention to an error in his recent open letter which used the word "designated" instead of "designed" in the sentence: "What kind of men, I ask you, Patterson James, are these to pass on the merits of something designated to please thousands of human beings, and not a half-dozen or so professional cynics and professed deriders of popular tastes?"

Look thru the Letter List in this issue.

HARMS' NEW ONES

New York, Feb. 25.—Harms, Inc., has released two new songs which have bit possibilities in the opinion of those who have heard them. They are "Yankee Doodle Blues," lyric by Bud de Sylva and I. Caesar, and music by George Gershwin, and "Bygones," lyric by Louis Wesley to music by Max Kortlander and Harry Alpert. Both numbers provide splendid vaudeville material. Professional copies are being supplied by the publisher at 62 West Forty-fifth street, this city.

TABLOIDS

(Continued from page 33)

Cincinnati "beaten a mile" in many ways. He hied back to the "sticks" where, thru his efforts as leader of a seven-piece jazz orchestra at the local theater, his bank account he says is enlarging to the proportion of a cabbage head. He claims to be schooling a large class in the art of dancing also.

GREEN AND LAWLER'S "Pioneer Girls" Company is making a hot path thru the South on the V. C. M. A. Circuit. With a pair of real comers, a lively chorus and melodious vocal offerings the tabloid business of today is said to have few better offerings than the "Pioneer Girls."

BABE WINNIFRED has certainly made a distinct hit with Cincinnati audiences, and is a big asset to Bova's No. 3 "Curly Heads" Company, of which she is soubrette and chorus producer. She is fairly pretty, has a pleasing personality and puts the necessary snap in her vocal offerings.

AL WINE'S "Marvelous Mannquins" Company is reported by Charles Bengor as being successful in Quebec and Ontario, in its nineteenth week in that territory, and the comedian says the offerings are the kind that please any sort of an audience. The roster includes: Charles Bangor, producing comedian; Cleo Wine, comedian; Al Wine, straight man; George Ruberts, pianist; George Willis, Jos. Lively; Surretta Corr, prima donna; Irene Wilberts, soubrette; Alice Galvin, L. Dupe, Blanche Williams, K. Correy, Violet Ruberts, Mammie Kelly, Alice Lloyd, M. West and Zora Wilson. A. A. Melrose is advance agent.

VISIONS FROM VIN

Detroit is still on the theatrical map (emphasis on the still).

Jimmie Hodges and his musical comedy company continue at the Orpheum Theater and business is all that can be expected, considering the general depression. In an effort

to stimulate business the house has inaugurated two changes of policy since the advent of musical comedy stock and has recently gone back to its original policy of two-a-day, except Saturdays and Sundays.

The manager of the Lincoln Square Theater (a residential theater of enormous size) has changed the policy to one show a night from Monday to Friday and three performances on Saturday and Sunday. There are two changes of program—Monday and Thursday. It's an exceptionally happy engagement for the artists booked in the first half.

Thos. G. Scott, one of the veterans of the show world, is once more conducting a booking agency in the Auto City and is rapidly coming to the front. Since the days of the Chicago World's Fair Mr. Scott has been a prominent figure in several theatrical enterprises.

Raymond Lehrs and his tabloid dramatic aggregation have become a permanent fixture at the Terry Field Theater, and in conjunction with vaudeville and pictures will offer three changes a week with the usual number of performances.

The Colonial Theater, which is a link in the Loew Circuit, may change to a two-a-day policy, according to rumors.

Changes in material are soon to be demanded by the house managers of recognized acts. Business is being affected and the managers are getting out of patience. There are quite a few acts that have been playing the same circuit for three years, returning each time with the same line of talk, songs, etc., and it has reached a point where in some instances the audience has outwardly shown disapproval. With little expense and a bit of energy all acts could soon overcome this line of action that is to be fostered by the house managers.

WHO'S WHO IN THE "BEGGAR"

Chicago, Feb. 24.—Sylvia Nellis, who impersonates Polly Peachum in "The Beggar's Opera," which ends a run here at the Olympic Theater this week, has a large grand opera repertory at her command. Percy Hemming, leading baritone in the company, made the hit of his career as Amfortas in Becham's revival of "Parsifal," in English. Several movie producers have made offers to Lena Maitland to star in character parts from the "Begger." Phyllis Hillier, who plays one of the minor parts in the same production, has been made stage manager, a part the young woman is said to be singularly qualified to fill.

Look thru the Letter List in this issue.

JACK MILLS, Inc.

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"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Editor The Billboard:

Every exceptionally good writer is a stylist, for the style is what makes the occasional man or woman an exceptional writer. Shakespeare declared "the play's the thing." But he might better have said "the style's the thing," for his style came first, his immortal plays were corollaries. Had the Bard of Avon not been a consummate stylist, think you his plays would have survived?

Emerson somewhere says: "The history of literature is a sum of very few ideas and very few original tales, all the rest being variations of these." Because this is true the mediocre writer, if he becomes not altogether hopelessly dismayed, and persists in writing, never gets anywhere, never improves, never impresses his work on a discriminating public. But the stylist, whether he be poet, essayist, romancer or playwright, is nothing daunted and his originality and freshness of expression readily find him warm friends and admirers.

Patterson James is a stylist and his "Off the Record," weekly feature, and his dramatic criticisms, in "The Billboard," are literary gems. This man wields a virile, red-blooded, original pen and it is indeed a delight to read anything he writes. May he live forever and write always. (Signed) SAM J. BANKS.

Burlington, S. C., Feb. 16, 1922.

Editor The Billboard:

Being a colored performer and a close observer of conditions in the business, I send this letter which pertains particularly to my race in the outdoor line and to some managers I know and have heard of.

First of all let the colored plant and minstrel comedians clean up their comedy. Cut out the smut. Learn new stuff, new songs, dances; eliminate all of the cuss words, vulgar blues and songs. Come on the bally or parade neat, clean and tidy. Be gentlemen on and off.

Secondly, the girls should keep their stage and street wardrobe nice and clean, also their morals, and conduct themselves at all times so as to command the respect of showfolk and town people alike.

Third—Managers, stop beating up colored actors. If you can't use them, pay them off and let them go. If you leave a "jig" show, demand cleanliness in every respect. Do not

tolerate vulgarity, immoral girls, etc. Pay off weekly, not with your fist or pistol. Then the people can pay hotel bills without police requests.

(Signed) E. H. YOUNG RUCKER.

"That Chocolate Colored American."

Roseburg, Ore., Feb. 20, 1922.

Editor The Billboard—Nothing is more amusing than the violent denunciation Patterson James receives from some of your jealous readers. I am inclined to believe that some of them know that the best way to get an exceptionally funny paragraph or two out of P. J. is to write him a peevish letter. Then, too, there is a certain satisfaction in seeing one's letter in print. The reader who complained of the columns being "spoil" by his "slime and muck" was most amusing of all. The obvious answer to him would be the same as the cross-eyed boy tells the peevish girl who sits across the aisle, "If you don't like my face look the other way." He is not compelled to read James' articles, is he? Let him hold his nose and shut his eyes as he turns those pages.

Frankly I, for one, became interested in The Billboard because of Patterson James' articles. Most people like a good laugh and there are plenty of them in "Off the Record" and his reviews. I can't understand how anyone with a sense of good humor can help but see it, even between the lines of James' most bitter sarcasms. He stands for better theaters, better plays, better actors and what is still greater, he is a hard and sincere fighter for the actors' rights, and if the truths happen to tread the toes of some disgruntled readers they should pull their feet back out of the aisle. To me he is the embodiment of The Billboard's policy, and we admire him and The Billboard for printing honest opinions.

I read some of the script of "Lilliom" printed in another "magazine devoted to the theater" and James was right, if the show was as childish as the dialog it must have been about as appealing to the intellect as an Eskimo boxing match. His latest reply to Mr. Nye, "the stove merchant," is a masterpiece of wit and satire. If anything, give James more space—twice as much.

(Name withheld by request.—Editor The Billboard.)

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MINSTRELSY

Jim Bonnell and Walter Reebtin were seen confabing together in Belleville, Ill., February 19. Now what's in the wind?

Tryouts with the Al G. Field Minstrels have been offered Capt. Harry Duval and Detective Joseph Cassard, who made such a success in the Police Minstrels in New Orleans a few weeks ago.

Leland Goldman, who recently closed with R. M. Harvey's Greater Minstrels, is offering his musical act on the T. O. B. A. Circuit. He states that "If You Gamble in the Game of Love," his own composition, is a big hit.

A nice sum was realized from the two performances given at the Masonic Opera House (skatsons, la., by the Merry Minstrel Maids. The patronage of the second night rivaled that of the opening, practically every seat being sold out before the doors opened.

Wilson Youngblood, Morris Harding, Steve Reed and Paul Martin are organizing a minstrel company to play circle dates in New Orleans. The boys have had considerable professional experience and the opening is awaited with much interest by their friends in the Crescent City.

Thru Al Tint, the yodeling minstrel, we learn that Edgar Willia Arnold, blackface, is confined in Ward 40, U. S. P. H. S. Hospital No. 56, Ft. McHenry, Md., and is desirous of hearing from friends. Arnold has trouped with the Hi Henry, Price-Bonelli and John W. Vogel companies.

The J. C. O'Brien Famous Georgia Minstrels are about ready to hit the road for the 1922 season. The twelve big trucks have been overhauled and newly painted, and the advance car No. 1 loaded with paper for the first thirty days will leave winter quarters March 3. The show will open March 11 at Darien, Ga.

More than sixty Seneca Falls (N. Y.) singers took part in the home-talent minstrel show which the Seneca Falls Recreation Company staged in the Fisher Theater there February 27 and 28, the first benefit performance to raise funds to make up the deficit on last year's baseball team and provide another aggregation on the diamond this season. The direction of the show was in the hands of Charles Van Osten, of the Van Osten Producing Company.

The Douglas Fleming Producing Company, of Fairmont, W. Va., has just finished another successful engagement at Manington, W. Va., where it produced a minstrel show for the American Legion. It was both an artistic and financial success. The forty-people cast was under the personal direction of Mr. Fleming. Incidentally Mr. Fleming thanks all his minstrel friends for their kind remembrances and congratulations on the arrival of Douglas, Jr. Both mother and baby are doing fine.

That Jos. C. Herbert's is one of the most pretensions and best-equipped colored minstrel shows on tour is evidenced by the many flattering letters from house managers, who say this attraction can boast of more novel features, more real surprises, more singing, dancing and elaborate costumes and stage settings than any show of its kind. In addition to the many singers, dancers and comedians, there are ten big vaudeville acts used in the second part.

Atkinson and McDonald, formerly of John W. Vogel's "Black and White revue," and Babe Barlow are being featured with the Jazz-o-Mania. The act, managed by Billy Atkinson, is playing the David R. Sablosky Time in and around Philadelphia and is quite successful. The act is described as one that carries the audience along in the most care-free and rollicking way with clean and scintillating humor set to oldtime Southern melody and 1922 jazz.

Flattering remarks are voiced in a letter from Victor Hering, an advocate of minstrelsy, regarding Busby's Minstrels. Mr. Hering says they are forty real, dyed-in-the-blood Southern entertainers offering old melodies, plantation dances, jokes and all that make a minstrel show a unique and always popular form of entertainment. "Plays may come and may go," he says, "but minstrel shows travel on forever. And the closer they



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adhere to the style of minstrelsy you knew in your kid days, the better you like 'em."

C. R. (Rusty) Williams, representing the Southern Home Talent Producers' Company, of Durham, N. C., is in Halifax, Va., "whip-plug" the local high school boys and girls in shape for what promises to be one of the best amateur minstrel ever staged in that section of the country. Mr. Williams is a noted comedian and has had wide experience on the stage. He is full of "pep" and "stick-to-it-ness," and possesses the executive ability to train amateurs. His progress with this show has received very favorable comment among the citizens of the town in general.

Word comes from Bert (Keuple) Chandler that the "Lasses" White All-Star Minstrels played the new Victory Theater, Fort Smith, Ark., recently and many patrons were unable to gain admission. "The show deserved the big business it enjoyed," Mr. Chandler writes. "It was the company's first time in this city, altho 'Lasses' was well remembered thru his connection with the Field troupe, which played here in the past. 'Lasses' has one of the best minstrel aggregations that has ever played in Fort Smith, in fact, I think it is in a class by itself. The stage settings are A-1 in every respect, the production is a scream from start to finish. In the last part 'Lasses' and Slim Vermont have a great opportunity to show their prowess as imitators of the original old Southern Negro when they become stranded in a country eighty degrees below zero. Their antics kept the audience in an uproar from the time they landed until the final curtain. The singers with the aggrega-

tion are among the best. After the show the members were given a dance at the Elks' Club, at which in excess of 800 people were present. The 'Lasses' White troupe can always expect a liberal patronage in Fort Smith."

John R. Van Arnam's Minstrels, under the management of V. J. Witherstine, have started their bookings in New York State, following which the company of thirty all-white entertainers will play Canadian territory. The season so far for the Van Arnam show, which was formerly titled Hi Henry's Minstrels, has been quite successful in spite of the general belief among the blackface fraternity that no newly-organized minstrel show was ever greatly successful until after several years of breaking even or suffering bitter loss, financially, on the part of the management. The members of the Van Arnam troupe are: Bill Conkling, Charlie Morris, Jimmy Johnson, Bill Sears, Eddie Bolton, Buck Leahy, comedians; Jack Bucknam, interlocutor; Albert Ernest Bullt, Jack Griffin, Jack Duncan, Eddie Leahy, Al Halstead, Bert Sullivan and Hugh Norton, vocalists; Olin Landick, the Flying Barlows, specialty acts; Ray Dion, Pete LaVelle, Henri Bassi, Dlio Pacullia, James Cullen, Billy Don Bowman, Tom Yandolfe, Pop Smith, Dave Moore, Tommy Gaffy, musicians; Sidney Page, chef, and Shorty Halstead and Charlie Reilly in charge of car. All that was good in the old minstrelsy is retained in Van Arnam's show, it is said, and the jokes are good and well told; the old jokes have been selected with great care; the music, vocal and instrumental, is worth listening to, and the production as a whole is said to be of the highest order.

uses billing matter all done in yellow block and knocked 'em dead in Cumberland, Md. Harry says: "The more they knock the better is the business, so keep your hammer handy and bust everything including box-office records." Harry is a live wire and shoots over the effective publicity.

Boys, ask Harry Reichenback if he knows the Great Raymond, "Handcuff King." There is a story connected with the question, and a better one with the answer. Mobbe Harry will "kick in" with the necessary wherewithal copy to tell the story and answer the question. Anyway, when you meet Harry on Broadway ask him . . . perhaps he promised not to tell the . . . More power to you, Harry, say the Mellenger Brothers of Cumberland, Md.

Hank Wolfe, the man ahead of the "Garden of Frolics" burlesque Show, was a sore guy on Sunday, February 19, because he was stopping with his company at a hotel in Bridgeport, Conn., when it caught fire just prior to the exit of the company for another town. Hank said that if his company had been going to play the current week he would have had all the girls do a fire ladder lingerie march that would have packed the Lyric for the week.

A man in Cumberland, Md., who is well known to advance agents is Frank R. Rowe, traveling passenger agent for the Western Maryland Railroad Co. Mr. Rowe is a live wire, and always on the job. He personally meets all business managers and show managers that play Cumberland. Mr. Rowe is a regular fellow, a Billyboy reader and one of those passenger agents that we read about. Look him up, boys, when you make Cumberland; you will appreciate the tip.

We do not know who he is, but it must be admitted that the agent ahead of Barney Gerard's "Follies of the Day" burlesque show on the Columbia Circuit is some newspaper space getter, for he keeps Barney's brother Louis working overtime sending out press reviews that run into two and three columns. We are willing to admit that the show itself gets the reviews, but we surmise that the press agent ahead of the show is a big factor in getting the business and the attendant press reviews.

Cumberland, Md., seems to be staging a young publicity war. Every theatrical press agent there is grabbing off the newspaper space, and the general result is better business for all concerned. Publicity workers should follow suit in the matter of grabbing space—it would help business and incidentally establish the fact press agents are not "ancient affairs" and are coming back into their own again. We can't all be Harry Reichenbacks, but we can at least keep on the job and earn the jack paid us. The best thing that could possibly happen in the advance agents' game is to rid the profession of "agents" who never see the billroom, or never get beyond the house manager's office, and who can't write readable press matter. Some agents today
(Continued on page 47)

PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Charles (Kid) Koster communicates from Cleveland, O., that he has fully recovered from his recent illness and is in working harness again as special agent of the Patterson Trained Wild Animal Show.

William Marcus, an oldtime burlesque advance agent, is so taken up with the carnival game that he says no more burlesque for him. He is now ahead of Fink's Exposition Shows and intends to stay there.

Felix Blcl, general agent of Brown & Dyer's Shows, has issued an attractive little folder in several colors carrying a fund of interesting and instructive information relative to the show and its varied attractions for the season of 1922.

A reader of the Agents' Column has forwarded to us a communication relative to a postcard invitation to witness the feature film, "Over the Hill," and makes some comment on

the card and methods of utilizing a mailing list, but his signature is so scrawly that we can not decipher it.

W. Brown, otherwise "Brownie," an old-time burlesque agent, is fully satisfied with the long engagement he had ahead of Gus Hill's "Bringing Up Father" and is now preparing to go out as special agent in advance of the 20th Century Attractions, an outdoor show that opens in April.

Our mutual friend, John A. Shean, business manager of "The Man Who Came Back" was in Cumberland, Md., ahead of a real William A. Brady attraction. This was Mr. Shean's second visit to Cumberland. His former attraction was Alice Brady in "Forever After," and it did great business at the Maryland Theater.

Harry DeVere, business manager and part owner of "The Love Nest," musical show,



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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

A. J. Anderson, Chicago, reports a delay in the printing of his new catalog.

Mystic Spencer is back in Ohio to play return dates after reported successful appearances in Maryland and West Virginia.

Under the name of "Okito," Theodore Bamberg has released a new book, "Quality Magic," which explains many sleights, small and large tricks.

The Mysterious Jugglers are scheduled to leave Cincinnati this week for a play of independent theaters in West Virginia with an act of magic, illusions, juggling and cartooning.

Armstrong, "the man of mystery," is routed for a string of one-nighters thru Virginia and Tennessee. Word on the exact nature of this attraction has not reached the department.

From Los Angeles comes the cheerful word that Harry Kellar, dean of magicians, is recovering in strength and spirit from the illness which recently confined him to his home there.

R. C. (Tick) Stowe came to the surface as an artistic deceiver at a recent entertainment in Chattanooga, Tenn., and is now one of the liveliest members of the Conjurers' Club in that city.

The attraction of Wilfred Mac Ewan, magician and illusionist, is reported to be making favorable progress at independent stands thru West Virginia, with Ohio towns to be visited soon.

Another "psychic marvel," using the name of Hazzan, appears on the crystal-gazing horizon. He was an added attraction at the Apollo, a movie, in Kansas City, Mo., last week.

Gerald V. Heaney, well known as the head of the magical supplies firm at Berlin, Wis., bearing his name, was one of seven recently admitted to membership in the S. A. M. thru its Chicago Assembly.

Geo. Carroll and Billy Wallace, tramp comics, underlined in Jean Bedini's "Peek-a-Boo" show on the Columbia Burlesque Circuit, land 57 laughs in 15 minutes with a satire on magical entertainment.

Acts presenting the "sawing a woman in half" illusion under the banner of Herace Goldin are being conducted by the Great Jansen, Servais Lelbow, Joe Dolan, Henry Marcus and Kalma and Company.

The Zanels recently left Philadelphia, where their mindreading act was a great draw at the World's Museum, to locate permanently in Washington, D. C. They were scheduled to entertain President and Mrs. Harding last week for the second time.

Programmed as "necromancers and demonstrators of psychical experiments that baffled science," Mr. and Mrs. Robert W. Test are much in demand for private entertainments in Baltimore, their home city, where Mr. Test is a shining light in the Demon's Club.

Alburtus, "the miracle man," finished a three-week engagement at a leading cinema theater in Winnipeg, Can., February 18, where his mindreading cure drew him as added attraction. For a publicity stunt Alburtus employed a hypnotic stunt in which a young man played a piano in a window for twelve hours without stopping.

Several prominent piano manufacturing concerns, it is rumored, are endeavoring to have W. Dornfeld, more familiarly known to the magical fraternity as "Dorny," use a piano in his act in the Elsie Janis show since Patterson James declared that the hands of Mr. Dornfeld are "capacious enough to palm a baby grand piano."

If all the conving slickers who use such billing as "master magician and illusionist," "the man who sees all and knows all," "the girl with a thousand eyes" and other sub-titles employed by certain leaders in the mysterious department of entertainment were to offer themselves as subjects for the "divination" illusion, the leading saw companies would have to work overtime to supply the demand for "dividers" used in such acts.

The Spring Special of The Billboard, which will make its appearance week after next, is not to be without an added feature for the readers of this department. W. W. Durbin, former professional magician and now head of

a large business in Kenton, O., where he maintains a private theater for mystery entertainments and who has one of the greatest collections of magical literature in the country, is author of the special article. It will offer much food for thought to those desiring advancement as conjurers and will also tell a few things on the history of legordemain that will make followers of the art more proud and interested in it.

The Mysteries Production Company, recently organized in Zanesville, O., by Grover C. George, is reported to have purchased the gorgeous Chinese scenery of the "Hong Kong Mystery" act of W. J. (Doc) Nixon for a sum said to be \$5,000 as the initial step toward putting a magical show on the road next season that will challenge comparison with large attractions of the kind now on tour. The new Ohio company is incorporated for \$100,000 and its forthcoming production, it is said, already has attracted the attention of the Shubert booking office. Mr. Nixon will have an important part in the show. It is understood, and a large number of original creations will be offered. Mention has been made that a special dining and sleeping car will be used to transport the members of the company.

The recent engagement of Houdini in St. Louis occasioned the first noteworthy affair on the calendar of the body of local wand wielders which was admitted a few months ago as Assembly No. 5 of the S. A. M. After one of his evening shows Houdini was honored guest at a banquet in the American Hotel. Then followed an oratorical and magical program with Jacob Chasoff, E. B. Heller, Paul Brader, Wm. Mayer, L. Lindhorst, Robt. Sharpe, Ed D. Southwick and Miss Zenola as principals.

THEATRICAL BRIEFS

R. F. Emig, of Akron, O., will manage the Strand Theater, Youngstown.

The Esplanade Theater, New Orleans, has been closed on account of lack of business.

The Palace Theater, Huntington, L. I., has been completely remodeled and redecorated.

The Everett Theater, Lowesville, W. Va., was completely destroyed by fire recently.

F. J. Fry has sold his picture theater at Peatonaca, Ill., to Fred Funnell and William Kelth.

E. P. Smith recently purchased the Lincoln Theater, Charlton, Ia., from the Aldrich Theater Company.

Alfred Peterson has disposed of his moving picture interests at Devils Lake, N. D., to W. A. Hausmann.

Louis Seranni has leased the Central Theater, Pontiac, Mich., from the Kleist Amusement Enterprises, Inc.

R. B. Christian, lessee of the Casino Theater, Excelsior Springs, Mo., has purchased the building from Dr. J. E. King.

The Crystal Theater, Anamosa, Ia., was recently sold by Mrs. Dick Stanaway to Frank Hart, who took possession March 1.

Manager McAlaban, of the Glen Theater, Glen Cove, L. I., has taken over the management of the Lyric Theater, Oyster Bay.

Mark Carey has been engaged by F. J. Crisp, owner of the Majestic (Picture) Theater, Willmar, Minn., to manage that house.

John E. Whitford has purchased the Grand Theater, Ft. Madison, Ia., from Mrs. Anna Diekmann, for a reported consideration of \$20,000.

Arthur T. Perkins has leased the Schnell Theater, Harrisonville, Mo., for a period of one year, with the privilege of extending the lease four more years.

The Rialto Theater, Bloomington, Ill., has been leased indefinitely to Mrs. Chris Taylor by Chris Jackson, who has owned the Rialto for the past twelve years.

A fire at Mens, Ark., which did damage estimated at \$40,000, destroyed the theater of Joseph Kalivoda and the Lyric Theater, for-

Others of the members and guests were: R. G. Williams, Wm. Heaven, Ben R. Badley, Malcolm Kassell, Louis A. and Victoria Grollnek, L. Georges, S. and Blanche M. Livingston, Mrs. Wm. M. Mendel, Miss Wilia Kuf, Miss Louise Wolf, Harry Wolf, Conon B. and Mrs. Williams, John B. and Mrs. Dale, Tille Campbell, Clayton S. Haupt, Edw. D. and Mrs. Southwick, Harold H. Helman, Sid Boedeker, Edw. Meisenbach, Jas. A. Mayer, G. A. and Mrs. Zahner, W. L. and Mrs. Lindhorst, J. Driscoll, Paul Fussman, D. H. and Mrs. Mudd, A. A. and Mrs. Briland and G. W. Randall.

Programs of the banquet and entertainment recently accorded Houdini by the Chicago Assembly of the Society of American Magicians are not to be had at a premium. Including Houdini and his charming wife, who always accompanies him on his tours, the party numbered an even 100. After witnessing the show at the Palace Theater, where the king of escape artists and president of the S. A. M. received the greatest ovation ever given a mystery entertainer in the Windy City and thrilled with his great act, the scene of celebration was shifted to the Great Northern Hotel. B. L. Gilbert served as toastmaster at the sumptuous banquet. Brief talks preceded the entertainment. Houdini, in the course of his address of thanks, recalled how, back in 1891, he visited Chicago to play a week engagement at the Kohl & Middleton Theater for \$15. His present contract with the Keith office is reported at \$3,500 a week. "I distinctly remember," stated Houdini, "how my good little wife—and what a wonderful wife she has been—remained in the depot then to watch our baggage while I went in search of a room with hot and cold water." Among the distinguished out-of-town visitors were: Dr. A. M. Wilson, editor of The Sphinx; Sam Margules, of the Pittsburgh Association of Magicians; A. Raymond, of the Detroit Assembly; D. W. Verner, of Ottawa, Can.; A. M. Plough, of the Philadelphia Assembly, and John E. Kaiser, and Messrs. Stoneman and Zens from Kenosha, Kan. Those who participated in the magical program were: T. A. McDonald, W. R. Walsh, Amereln, James C. Sherman, Harlan "Doc" Tarhel, the Australian Buckleys and Houdini.

merly operated by S. H. Blait, of Belleville, Kan.

William M. Shirley has the right to use the name "Strand" for his State street theater, Schenectady, N. Y., according to a decision of Supreme Court Justice Robert O. Wagner in New York City.

Frank Boston, of Muscatine, Ia., has assumed the management of the Grand Theater, that place, owned by Frank J. Sadel. Mr. Boston formerly managed the Princess and Gayety theaters at Muscatine.

Craneldas and Company, of Brooklyn, N. Y., have leased the Bradford Theater, Bradford, Pa., from Moses Reis and Charles Samuels. The theater is now under the management of the Bradford Amusement Company.

The Palace Theater, Petersburg, Va., was closed last week following the statement of city building inspectors that the walls were unsafe. This is the second picture house to be closed in Petersburg in three weeks.

A group of Calumet (Mich.) business men, headed by Adam Urbanek and John Manikowski, leased the Calumet Theater, that city, from the Calumet Amusement Company, owners of the building, and the C. & R. Amusement Company, the operating concern.

The R. B. Corporation has been organized at South Bend, Ind., with a capital stock of \$25,000 for the purpose of manufacturing supplies for moving pictures, amusement enterprises, etc. Ezra Rhodes, Maud Rhoda and Earl E. Reeder are directors of the corporation.

Howard Waugh, who for the past several months has managed theaters for the H. P. Dykert Amusement Company, Newark, N. Y., has resigned, effective March 1. William Croucher, former manager of the East Rochester Theater, succeeded him. Mr. Waugh has gone to Jamestown, N. Y., to manage the New Palace Theater.

NEW THEATERS

The Fairmont (W. Va.) Chamber of Commerce is giving its support toward erecting a modern theater in that city.

The new Post-Cammack Theater, Spring Green, Wis., was opened February 11. Pictures and vaudeville are being shown.

H. Goldstein and Sam Agranoff, of Sioux City, Ia., are building a new theater in that

city. The house will be modern thruout and will cost about \$20,000.

The New Capitol Theater, Youngstown, O., opened the night of February 17 with a private screening of "Over the Hill." The house seats 1,100. Pictures will be presented exclusively.

The Princess Theater, New Orleans, which was partly destroyed by fire last October and later rebuilt, was opened February 20. It is a suburban house with a seating capacity of 500.

The new Hawthorne Theater, Hawthorne, Ill., which was opened recently, is operated by M. L. and Chester Lopatka, residents of Cicero, a neighboring town. The Hawthorne has a seating capacity of 800.

The Salt Lake Theater Supply Company's miniature picture theater at Salt Lake City, Utah, was opened February 14 with about 50 theater managers and exchange representatives from the city and vicinity in attendance. The theater is being used for previews of films by exchanges and theater managers, as well as others interested in the industry.

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A REAL EDITORIAL

From the Pen of a Showman

Mr. D. Ireland Thomas, the Southern representative of the Lincoln Motion Picture Company, now located in New Orleans, La., is a showman with more practical experience in both professional and business phases of the business than is usually granted members of our race. He has been an end man with the old Richard and Pringle Minstrels. As a vaudeville single he played over the old Hopkins and the Orpheum circuits. He was a stenographer and bookkeeper with Pat Chappelle and the "Rabbit's Foot" Comedy Company. Has been the manager of the Buckingham Theater in Tampa, Fla. For ten years he managed one or the other of Mr. Chappelle's attractions or acted as agent. Once he appeared before the Interstate Commerce Commission and won with his employer a fight against railroad discrimination. For the past few years he has been associated with the business end of the pioneer motion picture concern of the race. Some of his publicity exploits in their interests readily disclose his training in the tented world.

In a recent letter to the Page he discussed in a most intelligent manner many angles of the business as it relates to our group. The following extract from that letter was entirely too good to withhold from the bunch, so here it is. If a confidence is violated it is done to good purpose. The letter reads in part:

"Like you I am interested in our race actors. It is a pity that they can not wake up to the necessity of organization and affiliation with the American Federation of Labor.

"When the Negro performer wakes up and realizes that he is 'it' and that without him there would be no theaters, then, and not until then, will he be able to master the situation. Without the actor on the screen or on the stage there would be no theaters. It is the actor that causes large theaters to be built. It is the actor that makes the manager, but the managers have them fooled into believing that they make the actor. Without the actor there would be no use for the manager. We find the actor making it possible for the employment of the stage carpenter, the electrician, the porter, the scrub woman, the musician, the ticket seller, the usher, watchman, press agent, etc. Without the **ACTOR ON THE SCREEN OR ON THE STAGE** there would be no need for any of the above mentioned, including the owner and managers. **THE FINEST THEATERS IN THE WORLD WOULD BE OF NO VALUE WITHOUT THE ACTOR ON THE STAGE OR ON THE SCREEN.** Even the orchestra could not fill the theaters without the actors. **THE PEOPLE COME TO SEE THE ACTOR, HE IS THE MAIN ATTRACTION.**

"Yet with all of this we find the actor, both white and colored, getting less money as a whole and receiving less consideration than the employees he gives work to. The musicians have a union and they get good salary and working conditions. The same with the electricians, the operators, etc. The actor even pays 5 per cent for the privilege of working, while those for whom he makes it possible to work do not pay it. Some musicians get better salaries than actors and they are at home without any road experience and work regular hours. "The managers and others some times call the actors 'hamis' and other names, yet the crowd comes to see them. What is the answer?"

"**ORGANIZATION** and affiliation with the Federation of Labor. Make the managers understand that they are 'it.' The managers should ask the actors' association for his acts. The five per cent now paid managers for booking should go into the actors' association treasury to help them and to bring in the stranded actors, etc. They should maintain their own booking offices and route their own acts.

"It is impossible for the successful actor to be a fool. He works hard and frames his act; he is on constant lookout for new material, etc., and his only fault is not being organized and being compelled to be at the mercy of the managers, who boss and do to them what they see fit. In most cases we find these so-called managers green and some of them merely 'kids.' But they all manage to handle the money before it gets to the actor and they will open a house without any financial backing and put the actor to work and gamble on making money to pay him. If the venture fails the actor is simply out of his hard labor.

"In many cases these managers have no experience—nothing but nerve."

J. A. JACKSON

will have an addition to his usual page in the Spring Special Number. In which some interesting developments among Negro parks, fairs and other outdoor attractions will be disclosed. Last season Mr. Jackson visited many of these enterprises. The Billboard is therefore provided with first hand information on these subjects.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Then follows some carefully analyzed information on other phases of the actor's affairs, much of which will be used as a basis for other items, and still more of which will be held as a very valuable help in the future conduct of the Page.

He modestly closes the valuable epistle with, "Hoping that you will receive this letter in the same spirit it was written and that you will let me hear from you."

Some sage advice, we say.

NOW THE PLANTATION ROOM

Bohemian and aristocratic New York has taken on another colored attraction and placed the stamp of sophisticated approval upon it. The new object of enthusiastic ravings is the entertainment provided the selected clientele of the Plantation Room, a new night club in the Winter Garden Theater Building. Goldberg & Leslie are the promoters.

The artists that compose a cabaret entertainment set in typical Southern atmosphere made of a river scene with cotton dock, morning steamboat, log cabin and set trees with foliage are the Tim Brymm band, with Florence Mills and U. S. Thompson of the "Shuffle Along" cast, Chappelle and Stinette, Louis Keene, Edith Wilson, John Dunn, Strutt Payne's Quartet and the Six Georgia Vamps—Lillian Powell, Hazel Cole, Gladys Bryant, Pearl Keene, Alma Smith and Essie Worth—Arthur Trimbham, Alonzo Williams, Chas. Wilson, A. Conn, John Mayfield, Robt. C. Lee, Arthur Scott and M. Keiser.

The show has been sufficiently interesting to attract special writers' comment in the dailies and to send magazine artists scurrying to the place. It has created a wonderful impression in circles that count in creating favor for the Negro artist in his effort to break into the big street on his merit and on that alone.

A RELIC

For the Colored Actors' Union

George A. Ely, of Middle River, Danbury, Conn., has sent to the Page for delivery to the Colored Actors' Union an old program of the "great moral musical drama" entitled "Out of Bondage," depicting the passage of the colored artists from the cotton field to the concert stage. The bill is dated Saturday, December 9, 1876.

The piece is a four-act drama, presented under the management of the Redpath Lyceum Bureau of Boston. The cast includes Anne H. and Emma Myers, May Daniels, Sam Lucas, J. W. Luca, Wallace King and Ophie Brown. Mr. Taylor is the pianist.

Eight wood-cuts adorn the two-page program. Thirteen newspaper clippings are reproduced on the sheet. Far the most interesting part of the program is the synopsis of the play and a brief history of the Iyer sisters and of Mr. Lucas.

A look at this program should be greatly encouraging to any of the group who are inclined to feel discouraged. It certainly should prompt one to realize the tremendous advances made in the amusement world by our actors in a brief half century.

If properly mounted and cared for the Actors' Union will find itself in possession of a relic that is almost priceless and with a constantly increasing value. This is the second gift on the part of Mr. Ely to colored actors' organizations. Less than a year ago he gave a highly-prized program to the Dressing Room Club.

In his letter Mr. Ely says: "I am a union man myself and I give this bill of the first colored dramatic company that ever traveled to help buck up the folks."

HERE AND THERE AMONG THE FOLKS

I. W. (Dad) James has become manager of the Lincoln Theater, Columbia, S. C.

DeWayman Niles has again contracted for a twenty weeks' summer season at Coney Island, New York.

Rosa Lee and Lorey Saunders are in Birmingham. Last week they were honor guests of Mrs. Carrie Ross at a reception.

Roy White's "Stylish Steppers" are at the Lincoln Theater, Kansas City, Mo., for a four-week run, after which they go into Oklahoma.

ERROR—In last issue the Page by mistake used the names DAVE AND LILIAN when the correct name of the act is DAVE AND TRESSIE.

Carter and Cornish are taking a lot of newspaper space in the vaudeville reviews of dailies as they go along the cities that are on the Pantages Circuit.

Joe Russell has been made stage manager of the colored "Mutt and Jeff" show. The company opened the new Lincoln Theater, Washington, D. C.

Maxwell did a "sawing a woman in half" at the Southern University, New Orleans, February 7. He is specializing on college entertainment this season.

Eddie Grey, the lyric tenor, has recorded his two numbers, "Frisco, Send Me Back My Gal," and the song inspired by the death of his mother, entitled "Since My Mammy Went Away," on the Black Swan records. With

the Palm Beach Four he is preparing a special arrangement of Creamer and Layton's "Dear Old South Land" for the records.

Harvey's Minstrels closed in Ottawa, Kan., February 11. The company has scattered. Mr. and Mrs. Odell Rawlinson are at 1329 East 18th street, Kansas City, Mo.

The Lyric Theater, New Orleans, is running a five-act bill now, this being one more act than heretofore has been the practice. It is a healthy sign for the actor folks.

When the Billy King Company played Louisville lately, Billy Gates was a social lion. He was entertained at the home of Edmonia Henderson and one or two others during the stay.

Louis Schooter, who is probably the most thoroughly experienced amusement business agent of the race, left New York as part of the advance staff of the No. 2 "Shuffle Along" Company.

One colored theater was included among those closed on February 18 by the authorities of Washington, D. C., after an investigation of all theaters brought on by the recent Knickerbocker disaster. The Foraker, of the Murray chain, is temporarily closed. Dudley was always lucky; his closest competitor, the Cosmos, is closed.

Charles Gilpin, "The Emperor Jones," has been in New York and Pennsylvania cities for a fortnight. The show goes to a Selwynn Theater in Boston for a run. Press comment has been uniformly favorable everywhere, and

(Continued on page 61)

YOUNG'S DAY

By concerted effort Negro societies, churches, lodges and schools, together with military organizations of Negro membership, have set aside the birthday of Colonel Chas. Young as a fitting time to mourn the loss of the ranking military officer of the race, and at the same time celebrate the achievement represented by his life.

Theaters, actors and musicians are requested to give place in their programs of March 12 to some reference to this hero. If houses are closed volunteer your assistance to any organized activity taking place in your town. If there is none make one.

The soldier and the artist have too long shared the burden of race battles to fail in this.

STRASSER AND SCALES PRODUCE PICTURE

Ben Strasser, who was the directing genius of the North State Film Company when that concern produced the big feature, "A Giant of His Race," has, in association with Wu. Seales, owner of the Lafayette Theater, Winston-Salem, N. C., and secretary of the T. O. B. A., produced a new feature reel, entitled "A Shot in the Night."

The technical knowledge of Mr. Strasser as exemplified in the giant picture, combined with Mr. Seales' wide executive experience in catering to colored audiences, are foundations upon which we have every right to expect a picture of unusual merit.

The picture, the shooting of which required more than a month, was finished February 15 and the cutting is now in progress. Until that is concluded the length will not be determined, as the projectors declare the story to be interesting enough without permitting one extra foot of film to remain in the reel.

A pre-release observer, Walter Holeby, who did a part in the giant, really does some excellent emotional stuff in a well-depicted third degree scene. Walter Long, another of the former cast, plays a detective part in a most natural and effective manner. Ruth Freeman, who played a maid's part in the previous picture, has developed wonderfully and carries the principal female role with distinction.

Tom Amos and the Tolliver brothers figure in the production, and the greatest interest centers about "Bobby" Smart, an eight-year-old boy, who has done some work that places him well up in the juvenile class of actors.

It is altogether likely that the new feature will be distributed from New York, the that matter has not as yet been finally settled. At any rate the preliminary public showing will be made in the metropolis.

BILLY KING IS 52

At last the public has found out how old the rich and wise Billy King admits himself to be. It happened that in some manner the company, then playing at the Lincoln Theater, Louisville, learned that February 1 was his natal day. Forthwith Marshall Rogers, Margaret Scott, Geneva Stern, Edmonia Henderson, Marion Lee, Ethel Jackson, Sally Gates, Rastus Lee, Wm. H. Green, Slim Mason, Hastus Buckner, Billy and Irene Cornell, Christine Russell and Leon Long got together some of the high degree Masons of the city and the theatrical folks thereabout and spread a dinner at the Roscoe Simmons Hotel.

In response to the toasts it was inevitable that at some point Billy should let out a figure upon which calculations could be based. Hence the conclusion, fifty-two years, arrived at by Leon Long, who is a sharp at figures. Then Billy confessed and admitted that if old age produced such pleasant occasions he was perfectly willing to pile up some more years. The company went to Chicago from Louisville and is headed East.

SEE PAGE 64 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

All Acts, Companies and Theater Managers communicate with the T. O. B. A., 442-3-4 Volunteer State Life Bldg., CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

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HOTELS

Warren (Doc) Manrier, former member of the profession and later of Bowles Lunch of Hamilton, Ont., has accepted the management of the Louis K. Liggett Company, Ltd., cafe, 7 King street, E., Hamilton. "Doc" announces that he will cater to showfolk playing the local theaters.

Marshall and Conner, vandervillians, writing from the Northwest, recommend the following hotels and say that the rates, service and conveniences are o. k., to wit: Capitol Hotel, Manitowoc, Wis.; Barker Hotel, Oshkosh, Wis.; Western Hotel, La Crosse, Wis.; Columbus Hotel, Grand Forks, N. D., and St. Nicholas Hotel, Aberdeen, S. D.; Fargo Hotel, Fargo, N. D.; Grill Room, Crookston, Minn., and Christiana Hotel, Fergus Falls, Minn.

The Hotel de France, 142-146 West 49th street, New York, is getting many prominent theatricals as guests, and they one and all acclaim that Herman Ecker, president and general manager, knows how to conduct a modern hotel, and has efficient assistants in Dan Berberin, day clerk, and Billy Emptage, night clerk. Among those registered were: Enos Frazier, Werner Amoros, Lucille Dumont, Musical Hunters, Welser and Welser, Davis and Darnell, Charles and Sadie MacDonald, Dyer Sisters, Richard Carle, Jean and Jesnett, Howard and Norwood.

The Remington Hotel on West 40th street, New York, is under the management of Mr. Moss, who says that there are more Billboard readers in his hotel than any place in the city. Judged by the guests, the Remington has its full share of theatrical patronage, for on our visit the register carried the names of Mr. and Mrs. B. Leighton, Roma Duo, Dolly DeVerne, Brown and Elaine, Ellis and Lee, Ralph Whitehead, Larry Craue, Mr. and Mrs. Chester Arthur, Fairbanks and Major, Mr. and Mrs. LaVar, Victoria Webster, Fred Ardath, Marlon Earl and Kate Lea.

Members of the profession in Detroit recently were registered as follows: Hotel Hermitage—Helen Andrews, soubret, with the "Big Jamboree," and Mary LeRoy. Hotel Morgan—Mr. and Mrs. Mallory, and Master Mallory, vaudeurists, at the Regent Theater. Hotel Oxford—Arthur Borells and Dan McAvoy of "Ringling Bros.," Zerado and wife, Shriners' Indoor Circus; Harry Moeller, Tom Toby, Louis Plamondon, Charles Fleming, "Juggling" Miller, the Belmonts, at the Colonial, all vaudeville. Hotel St. Clair—James Graham, F. J. Brady and Charles Deighan, Temple Theater. Hotel Metropole—Most of the principals and chorus of the "Big Jamboree" Company, and Walter Myers in advance of "Harvest Time." Hotel Charlevoix—Members of the Southern Marlowe Company, including Misses Besly, Wells and Sims and Messrs. Warburton and Adams. The Hotel Charles, for many years a favorite stopping place for showfolk is now un-

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der the management of Ray Stafford. It has been thoroughly renovated and decorated and makes special rates to the profession.

An appreciative reader of The Billboard and user to advantage of its Hotel Directory would enlighten his contemporary professionals in the following manner:

"La Fayette, Ind., Feb. 9, 1922. "Alfred Nelson, "Care The Billboard;

"Dear Nelse—Having been a follower of your column for some time and used The Billboard Directory to good advantage, I am sending you the 'dope' on the Rainbow Hotel, La Fayette, Ind. Tom Mahara, proprietor, is a good fellow, makes you feel at home, and does everything in his power to make you comfortable. He took over this modern hotel a year ago and has all new furnishings. There is a nice parlor where the folks gather every night for a pleasant chat. The rates are reasonable, with special weekly rates to the profession. I have spent a very pleasant week here.

"Yours professionally, "JACK MANSFIELD.

Nothing could be more convincing of the value of our Hotel Directory service to the theatrical hotels than a letter from a satisfied customer such as that given below. What the directory has done for others it can do for you:

"Cleveland, O., Feb. 13, 1922. "Alfred Nelson, "Care The Billboard.

"Dear Sir:

"Enclosed find check for renewal of our ad (which I think expires next week) in your Hotel Directory. We, as well as others, have profited by the good work of The Billboard's Hotel Directory. Today I had a chance to show several members of the 'East Is West' Company, playing the Hanna Theater and stopping with us, where they could find a good, reasonable hotel in Pittsburg, and referred them to the York Hotel, which I understand is a new hotel there. After looking up your write-up of several months ago they decided to try it and sent in seven reservations for the week of the 20th when they play the Alvin Theater in that city. We have our share this week—burlesque, dramatic and vaudeville; Leach-Wallin Trio, Wm. Moran and Al Wiser, Chas. Gilbert, Tom Nip and Mrs. Nip, Lew Fletcher and the Nivelle Bros., all playing Shubert vaudeville at the Ohio Theater; Helen Murphy, Mildred Wallace, Gusela Sobelson, Dot Clayton and Estelle Gaby, all of the 'Tit for Tat' Company, playing the Star Theater; Mrs. Green, Mr. and Mrs. Tennyson, H. Griesman, C. W. Munnell, W. J. Kline and Helen Joseffy, all of the 'East Is West' Company; Mattie Crane of the Elsie Ferguson Co.; Ada Jaffe, Tom Brown and Harry Woods, Sinclair and Gray, E. Gelforth and Mrs. Gelforth, Miss Vernie and F. L. Brockway, all of the Metropolitan; also Mr. Greenhalgh of 'Dixon's Biz Revue,' playing the Empire.

Hoping you will find room in your good paper for the above I remain,

"Yours respectfully, "H. T. O'KEEFE, "Hotel Savoy."

"JACK SINGER'S SHOW"

(Continued from page 32)

ing chap, did a "Pavlova" dance that was a classic.

Scene 2—Was a pictorial peacock drape for Betty Fuller to do a singing number.

Scene 3—Was a pictorial railroad yard and boxcar scene for the appearance of the Lander Brothers as typical tramp comics in over-fitting but clean attire for a dialog on pills.

Scene 4—Was a drop for the Lander Brothers to do a tamborine and banjo specialty.

Scene 5—Was the interior of a restaurant with an ensemble of attractive waitresses and Straight Forte, as the proprietor, seeking cooks who appeared in the persona of the Lander Brothers, who put over the "Greek Restaurant" bit in a fast and funny manner that entitled them to be termed comics. Bobby Moore, a slender chorister crying for lost money, worked the bit well, and more work by Bobby would have enhanced the comedy value of the show. Leading Lady Ameta made a great flash of form and personality as leader of the Hussars March and the drilling of the girls reflects credit on the producer of the dances and ensembles, likewise on the girls as apt pupils.

Scene 6—Was a drape for Ingenne Betty Fuller and May Walsh, another black-haired woman of the eccentric comedienne type, to do a singing and talking specialty that received the coolest reception ever accorded by Casino audience, for they didn't get a hand on their exit.

Scene 7—Was an interior for an ensemble in Spanish costumes and a whirlwind dance by Ameta Pynes and Bert McCarthy that got a big hand on their exit. The Lander Brothers, as burlesquing magicians, were all that could be desired and their burlesque was clean, clever and laugh-creating. Leading Lady Ameta, as the bride; Juvenile Forte, as the groom, and Comic Harry Landers, as the

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person, gave a clever bit of burlesquing that went over well for the finale.

PART TWO

Scene 1—Was a revelation in scenic splendor for a levy of sprightly feminine dancers accompanying Leading Lady Ameta and Bert McCarty in a spring song dance that was the name of defied burlesque. Straight Forte, as a circus manager seeking freaks, made them to order with the assistance of the Lander Brothers in three-legged trousers and three arm coat, which proved to be from the applause given them the best laughing bit of the show.

Scene 2—Was a pictorial Chinatown drop for Arthur Davis, Paul French, Jasper Strupe and Jack Gill, as the "Paramount Four," to put over a vocal and instrumental specialty supplemented with dancing that went over well and merited the encores given them; furthermore, the boys did several minor bits throughout the show.

Scene 3—Was another elaborate scenic set for an Indian number by Ingenue Betty Fuller, followed by a dialog by the Lander Brothers and their rehearsal in making Indian love by Straight Forte.

COMMENT

A scenic production of splendor. Gowns and costumes equal to most of the shows on the circuit. The company conscientious workers of new material in lines and action, and for those who demand something different in burlesque along the lines of ultra refinement it was a success, but for those who prefer the typical sobriet, Ingenue and prima a la burlesque, it wasn't there with the goods, as the only comedy worth while was that of the Lander Brothers, and slow method of working made it a slow show.—NELSE.

"SOME SHOW"

(Continued from page 32)

an instantaneous hit and continued to do so until the close of the show.

Straight Brown, seeking in song his "Dream Girl," put over a pretty number with the girls ensemble. Harry Evanson, a clean-cut, neatly attired and somewhat eccentric Hebrew comic, introduced the "whoo!" telephone bit for laughs. Danny Murphy, the able brother of George P., slid into action in his own inimitable characterization of the Swiss tinker in the "federal" dialog with Comic Evanson and Straight Brown for increased laughter.

Mildred Simmons, of exceptionally pretty face and a shapely, blond ingenue, demonstrated remarkable acting ability in the "Crying for lost money" bit. Soubrret Whitford in her "Ten Little Fingers" number jazzed up the show for repeated encores and the chorus sure did work up to her, especially the blond pony on the left, the little brunet third from left and the tall, slender shimmy chorister on the left, who left the audience applauding for more and more of the number.

The comics' dialog on the "woman and wouldn't he about it" was followed by a camp chair session with Soubrret Whitford as the stenographer, to the mixed patter dictation of Comics Murphy and Evanson, and her reading of her notes was a scream.

Scene 2—Was a drop for the comics to camouflage a musical specialty with dialog on "High Go Guess It" until they broke into song in which they harmonized.

Scene 3—Was an elaborate garden set for a dramatic pantomime by Prima Kohler, Straight Brown and Ingenue Simmons, a clever comedy burlesque by Comic Murphy in an upper box, supplemented by the appearance of Comic Evanson in feminine kid attire for an apache balloon bust bursting bit.

Soubrret Whitford and Ingenue Simmons vamping Comic Murphy was made funny by drink-server John Matist, Comic Evanson and Straight Brown as an English silly ass held a laughable session. Comic Evanson in a parody specialty went over great. Straight Brown as a tough guy burlesqued by Comic Murphy on Comic Evanson was likewise laughable. Prima Kohler in a bridal number brought on the entire company for the finale.

PART TWO

Scene 1—Was an elaborate garden set for Straight Brown's song number ensemble and Soubrret Whitford's vocalism. Ingenue Simmons, Comics Murphy and Evanson held a funny mixed dialog on wife and piano legs, followed by the comics' misunderstanding of Prima Kohler's "character."

Scene 2—Was a drop for Comic Murphy's confessional info. to the audience on the frailties of the females in the company, followed by his "When the Flivver Is a Wreck," and, as usual, it went over for continuous laughter and applause.

Scene 3—Was a pictorial toy shop for Comic Evanson and Ingenue Simmons, the latter as a Dresden doll kiddie and an exceptionally pretty one at that, in a "Foi Del Roi" number that could have held the stage indefinitely. Prima Kohler and the comics as a minstrel trio put over a clever bit of real burlesque acting that was well received. Straight Brown proved his title to Bass Singer Extraordinary in a specialty. Prima Kohler and the comics in their love making rehearsal were highly ludicrous. Mordella offered a mindreading, question-answering session along the usual lines as an added attraction and in our personal opinion

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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the most attractive part of the act was the lady's personal attractiveness.

COMMENT

The scenery far above the average in quality and quantity. Gowning and costuming costly and attractive. Company well casted in their respective roles and a combination of clean comedy makers who fully satisfied the critical Monday audience. This goes especially for the choristers, who made good from the opening to the close of show.—NELSE.

PRESS AND ADVANCE AGENTS

(Continued from page 45)

remind one of the "type" actors fit for types, but in a whole fit for nothing professionally. Let's go, brother publicity workers—Marche alla forward.

NOT WHAT THEY SAY THEY DO, BUT WHAT THE NEWSPAPER PRINT

It not so much what they say they do that convinces us that some agents are really working agents, but what the newspapers print relative to their shows that carries weight with us. There is hardly a mail that reaches our desk that isn't overlaid with newspapers making manifest that the senders are on the job in the interest of their respective shows.

William J. Hilliar, press representative of the Rubin & Cherry Shows, shoots in a four-column pictorial spread in The Savannah News.

Col. Ed Salter sends them in bundles from Florida showing what space he is getting for Johnny J. Jones.

J. C. Wodetsky, ye oldtime press representative of many and varied shows en tour, is now house manager of Poll's Lyric Theater, Bridgeport, Conn., playing burlesque, and the space that he is grabbing off for his contests is

remarkable, likewise the big spread he got for the chorus girl willing to sell herself for \$3,000 to pay off the mortgage on the Queen Anne cottage for mommer.

Verily there are some that can and some that can not get space, but it's a conceded fact that the fellow who knows how and is a willing worker gets all that is coming to him and a lot of space that would go to others if they only knew how to get it.

Many have been the stunts pulled off by press agents in New Orleans from filling a monkey's tooth with gold to the recognition by a horse of its former blacksmith before he (the horse) broke into the two-day. The latest was played up under a nine head in one of the evening papers in which William A. Whitecar, who appeared on the Orpheum stage with Bayne and Bushman, was credited with being married and divorced nine times and now said to be looking for his tenth. In a three-quarter column article Mr. Whitecar relates with gusto his matrimonial experiences in which wives were cast off with about as much reluctance as a soiled shirt. Evidently vaudeville needs elevating if respectable people are asked to lend their support to such as this.

The reports at the Columbia Corner indicate that the Lyric Theater, Bridgeport, Conn., is going to prove a coaling station for Columbia Circuit shows. Barney Gerard opened it to business far beyond the fondest hopes of the circuit and we opine that much of the increase in business is due to the efficient management of the new house manager, Cliff Wodetsky, a former advance agent of various shows.

STAGE EMPLOYEES AND PROJECTIONISTS

By WESLEY TROUT

G. T. Y.—I advise you to take the matter up direct with the I. A. office at New York City.

Would like to hear from Brother M. Mitchell, stage employee, who has been on the road with a road attraction.

A number of letters have reached the writer from brothers stating that they will go out with various carnivals this season.

Enid, Ok.—Brother L. Rabbia is the "chief" of screen results at the Royal Theater here. For a number of years he served as president of SIE.

Altho it is several weeks off, brothers, you can now send in your news items for the big spring edition. Please mark them "for Spring Special."

Brother G. K. Goss, projectionist, Dallas, Tex., has been on the road installing machines and other electrical devices in Texas.

The brothers at Kansas City, Mo., report that everything is going along nicely for the projectionist and stage employees' local there.

Everything is moving along nicely with the stage employees' local at Wichita, Kan. All road attraction and vaudeville theaters employ union help.

Brother Perry J. Sherman, projectionist, is still located at the R. and R. Theater, Durant, Ok. Reports indicate that business is very good there.

Reports from St. Louis indicate that the brothers of the stage employees' local are enjoying a very pleasant season there. Contracts signed.

We just received another interesting letter from Brother Ed Shaw, stage employee, Little Rock, Ark., stating everything is moving along nicely there.

Reports from the stage employees' local at Fort Worth, Tex., indicate that show busi-

ness is picking up in that city. The Majestic Theater, running vaudeville, is doing very good, and the same can be said of the tabloid theaters. Picture theaters are just doing fair at the present time, but all the managers look for better business next summer.

Brother W. T. Looney, Denison, Tex., stage carpenter at the Rialto Theater, writes that there have been quite a few large attractions playing this house.

Enid, Ok.—There have been a few changes made at two local theaters back stage. At the American you can find Brother Ray Ott, stage carpenter; Brother Wilson, master propertyman, and Brother Grant Davis, grips. At the Billings are Brother W. Beckett, stage carpenter; Brother Deal, master propertyman, and Brother Ellington, grips. Brother H. H. Williams is in charge of the projection and he is getting very good screen results.

A traveling I. A. brother sends in the following news from Pueblo (Col.) projectionists' local: "I have been reading your I. A. department ever since you started and I gather some very interesting news from it. The department helps us road brothers to keep track of what the other brothers are doing. I regret very much that it is not at least two columns. At Pueblo I enjoyed a very pleasant time with the brothers and had the pleasure of meeting Dan Rush, projectionist. He is now located at the Grand Opera House and is an A-1 projectionist. Dan has been serving as the business manager of this local and was re-elected again at the last regular meeting. For many years Dan held down the office of president of this local, a very capable man in this capacity. Brother Williams I found operating here at one of the picture theaters, forgot just which house it was. I had the pleasure to visit all the theaters here and I assure you, Brother Trout, that I found the best projection that could be secured with late type equipment. The T. M. A. Lodge, recently organized here, has not made much progress. The brothers may re-organize at a later date, and when they do they will get all the brothers from the adjacent small towns to join."

CABLES FROM LONDON TOWN

(Continued from page 29)

The V. A. F. Affiliations

Now that Equity is embarking upon this dream of affiliation between the English speaking actor, it is as well that the facts of the V. A. F. affiliations be known. It has only one, and that with the A. A. F., of which Mountford and Fitzpatrick are the outward and visible signs. The V. A. F. is not, and never has been, affiliated with the Australian Artists' Federation, and the same is true of the African Artists' Federation. Yet both of these organizations state that they are affiliated with the V. A. F. of Great Britain. The Australian Artists' Federation only affects artists earning ten pounds a week and under, or fifty dollars a week. Every vaudeurist playing South Africa works under the terms and conditions of a contract mutually agreed upon between the African Theaters Trust and the V. A. F. It is true the V. A. F. has never officially repudiated this alleged affiliation because it did not want to hamper these far off organizations in their preliminary encounters with their opponents, but the truth must out, as it is feared that their silence has already led Equity to believe that these affiliations were de facto.

"Yours Merrily" Says He's Here for Good

John B. Rogers is the most remarkable man knocking around. Dressed in a regular sporting get-up with smart hunting crop John is everywhere and anywhere. A certain scribe wrote of him at the premiere of "Old Jig" at the Strand Theater, describing his eccentric dress and wondering who it was so dressed, when all the rest were in "fish-and-soup." Said John, with a twinkle: "Well, they gave me a stall so I went dressed for the part." We don't call them fauleulls here—except in vaudeville—we call them stalls. Questioned as to his intention John has elected to stay with us and meantime he is interested in various advertising novelties. Ask Harry Green or Paul Arthur. That reminds me, the latter and dear old Sidney Paxton share the same dressing room at the Lyric, where Harry Green is pulling them in with "Welcome, Stranger," and the "Engaged" sign is always on the door when "Billyboy" comes thru on the mail—and what d'ye think holds their undivided attention? Why Patterson James? Yes, since, he's the top of the bill for them as far as "Billyboy" is concerned. By the way, Paxton has been again returned second on the list of successful A. A. counsellmen, J. Fisher White being the first.

Once Bitten—Twice Shy

Naturally the most discussed thing has been that Gulliver offer to the V. A. F. which was exclusively cabled. Gulliver has always been a curious entity, more so as regards his dealing with the federation. During the arbitration of 1919 he argued much in favor of the artist, so much so his managerial colleagues suggested he was the unofficial counsel for the artists. He's a bit of a Fabian—so they say—but his legal training has always acted as a corrective as far as himself. The suggestion came from him that if he closed the eight halls the V. A. F. might like to handle them for their out-of-work members. The opportunity looked good, with the possibility of realizing the pipe-dream that artists could operate such a business proposition. It was not forgotten, however, that every artists' organization which had embarked upon this class of speculation had come a cropper. The E. C. of the V. A. F., by resolution, empowered Albert Voyce to obtain data as to the possibilities or otherwise and that it should be submitted to a general meeting. You all know the result. Voyce called in Joe O'orman, Hymack, Landerdale Mattland, George French and Harry Marlow to assist himself, Monte Bayly and Fred Herbert in these things. Gulliver's figures of the losses were staggering. Apart from this was the question of the apparent cleavage among various elements as to how the shows should be managed.

Suspicious Artists Mostly Unemployable

The greatest danger was from the unemployable, who thought the scheme should be their own peculiar property, as against the employable act. The permanent officials realized early that disruption was the sure result of trying to please any one section, and that whatever happened anything up to \$20,000 to \$25,000 would be lost. Not since the early days of the fifty-fifty in the fall of 1914 was such a representative meeting held as on Sunday, January 29. Headliners assembled in full force, including Albert Whelan, Percy Henri, Charles Austin, R. A. Roberts, Vasco, Ernie Mayne, Hymack, Cornalla and Eddie, Mooney and Holbein et al.—the biggest and best. The scheme was talked at from every angle. How the acts would have to work for the V. A. F. for the lowest cut rate; that their services would be utilized by Gulliver to keep up the repnte of his halls, and how at the same time they would be using up their own freshness and market value "just to keep things warm and snug for the managers." The vote of the meeting was overwhelming—in fact, it was nem con and another snag escaped. "Tis as well.

28TH YEAR

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. MARCH 4. No. 9

Editorial Comment

IS the License Commissioner of New York City invested with power to revoke theater licenses? That question was settled last week when the Appellate Division of the Supreme Court granted an injunction restraining Commissioner Gilchrist from interfering with the performances of "The Demi-Virgin" at the Eltinge Theater, the court deciding that such a power is "most dangerous to invest in a single individual."

Referring to the law recently passed giving a State Commission authority to censor films, the Court said: "It seems an extraordinary interpretation of this law to hold that power to censor all plays other than motion pictures is given to a single official, whose appointment by the Mayor is not subject to confirmation by any municipal body, with no standard given to him to guide his action, and with no provision for a

hearing, either before the Commissioner or for a hearing to review his determination."

While this decision was not based upon the question of the morality of the play (the exhibit submitted on the argument said the play has little to commend and much to condemn), the Court held that the public is adequately safeguarded against alleged immorality on the stage by a section of the penal law under which "any obscene or indecent exhibition" may be punished as a misdemeanor.

Continuing, the Court said: "If this should be found inadequate, the Legislature may provide for a censorship of plays, in which case it is probable that the right of censorship will be given to some public board and at least some rule stated for its guidance in making determinations after hearings accorded to the parties interested."

If censorship of the speaking stage does come (it would be a pity if it did), who would be to blame? You guessed it the first time. Nobody but the offending producers.

And can you imagine any producer saying he would welcome censorship "so as to know how far to go"? Oh, yes, there's one, if newspaper reports are

correct. He's no other than A. H. Woods, producer of the much-discussed "Demi-Virgin."

correct. He's no other than A. H. Woods, producer of the much-discussed "Demi-Virgin."

There is a movement on foot in Winnipeg, Canada, for a Summer Fair, the organization developed for the Winter Carnival there to be utilized as a nucleus for staging a summer event that would be worthy of Winnipeg. This city used to have a fair, but, for reasons unknown to us, discontinued it some six years or so ago.

The Winnipeg Evening Tribune is strongly in favor of bringing the fair back, and gives some good sound arguments. It says:

"Winnipeg should certainly have a Summer Fair. The city should certainly be 'at home' for a few days in the year to the enormous population with which it does business every day of the year, in a relationship mutually agreeable, pleasant and stimulating, but not wholly, nor even chiefly, governed by the idea of gain.

Those who are its customers at all times, and who should be its visitors and guests on occasion. "This should be the idea underlying a Summer Fair, that the city is the host and the country its guest for whom it is providing entertainment and enjoyment at a moderate cost. This is not to say that a fair should be made the occasion of lavish expenditure without return. Nothing of the kind will last very long unless it is founded on a sound business basis. But the people of the city themselves rally to the support of such a play, and their support enables its managers to provide a good bill of fare for everybody and a pleasing interlude for country visitors without arrears or debts.

"It is the spirit of host and guest that is needed, and, as it was this spirit which was the motive of the Winter Carnival and made a success of it, it should be projected thru the same organization into the scheme of a Summer Fair, so that it may not be a mere flash in the pan, but continue to minister to the welfare of the city, its good spirits, and the good fellowship which should exist between its business interests and the great territory which they serve."

make the thirteenth State in which operators are licensed. A similar law is also in effect in the District of Columbia.

MORALISTS are all right, but when they condemn or ban motion pictures in which have appeared stars whose names unfortunately happened to be linked with a murder and where there was no evidence to show that the relations between the stars and the one murdered were immoral or unconventional, they are going a bit too far. Publicity will lead a lot of people to do many things, which, after the facts become known, they are generally sorry for having done. Broad-mindedness is a word that seems to be missing in some people's dictionaries.

THE cry of the hypocrites about "wiping Hollywood off the map" because of alleged scandal going on there sounds like the old story about the man who caught another fellow spooning with his sweetheart in an easy chair and "got even" by destroying the chair.

QUESTIONS AND ANSWERS

S. A.—The First Irish Theater opened in Dublin in 1635.

T. W.—Manrice Costello, former Vitagraph star, is in vaudeville.

R. B.—The title page of The Billboard is not for sale at any price.

F. D.—A wins. During the season of 1909 Otis Harlan toured in "A Broken Idol." He was born in Zanesville, O.

E. E.—Doria Kenyon is leading lady in "The Ruling Passion," in which George Arliss is starred. The play is adapted from an Earl Derr Bigler story.

R. S.—It is difficult to say that any one magician is the "greatest," since one may have what another lacks, and vice versa. Thurston and Houdini are undoubtedly the highest paid magicians of the present day.

F. F. A.—The word ventriloquism was known to the ancient Greeks, and the name comes from the Latin words, "venter," "toquul." Upon receipt of your address we will forward information as to how ventriloquism is produced.

V. L.—It is true that a new drop curtain in one of the New York theaters is really a gigantic Spanish shawl of silk and lace, thirty-five by forty feet in dimensions. To embroider the huge fabric, it is said, it took seventy-five skillful Spanish needlewomen thirty-four days.

W. N.—(1) "A Butterfly on the Wheel," a play in four acts, by Edward G. Hemmerde and Francis Neilson, was first produced at the Globe Theater, London, April 18, 1911. (2) "The Happiest Night of His Life," a musical comedy in three acts, was produced at the Criterion Theater, New York, February 20, 1911. The book was by Junie McCree and Sydney Rosenfeld, and music by Albert Von Tilzer.

NEW THEATERS

A vaudeville and picture theater is projected for Tamaqua, Pa.

A new city theater will be erected in Grand Junction, Col., this spring.

The Star Theater, Scottsbluff, Neb., was opened early last month.

Mrs. E. L. Libby, of Wells, Me., will build a picture theater at Ogunquit, Me.

Francis White, of High Point, N. C., will build a picture theater in Ashboro, N. C.

Lima, O., is to have another theater, to be built by H. A. Stolzenbach at a cost of \$150,000.

The Orpheum Theater, Hannibal, Mo., which was erected at a cost of \$100,000, was opened recently. It has a seating capacity of 1,660.

The Knights of Pythias of Terra Alta, W. Va., are planning the erection of a new building on the site of their present structure, which will include a theater.

THERE has recently been introduced in the New York Legislature a bill providing that all operators of motion picture projecting machines in theaters and other places of public assemblage shall be licensed and that licenses shall be issued only to persons who have served an apprenticeship of six months. No apprenticeship is required now. The proposal has the endorsement of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada.

A picture machine operator, being a custodian of public safety, should be licensed. He should be competent and experienced and thoroly familiar with the projection work, and at the same time he should be able to meet any situation that may arise when an accident occurs in the booth.

A similar bill was introduced in the New York Legislature last year, but there was no provision for applicants who had experience, but had served no apprenticeship, and the measure was defeated. In the present proposal this defect is remedied.

Should the measure become a law—and it is hoped it will—New York will

AUDIENCE TALKS TO SPECIALIZED ENTERTAINERS

By CHARLES D. ISAACSON

(Editor "Our Family Music" Page, Evening Mail. Author "Face to Face with Great Musicians.")

If the readers of The Billboard will permit me, I should like to speak this month to those entertainers and artists whose field is generally considered to be more specialized and of a more limited appeal. Thus, there are the concert artists, the lecturers, the educators, the art developers of various divisions.

You, unlike your colleagues on the vaudeville and legitimate stage, are not able to find eight out of ten people to listen to you. Perhaps if there is one out of ten who is a genuine prospect for your offering, you are lucky. . . . To be exact, about two out of a hundred go to concerts, about one out of two hundred go to lectures, and so forth. . . . And yet I will never concede that this condition is a proper one—I will never agree that that is the limit of the field for special offerings. I argued myself almost into a fury with a publisher of books when I told him that his wonderful success, 100,000 copies sold of a certain popular volume, was a mere nothing. Five millions would be nearer to what it should have been.

The American public is a learning public. It is very responsive to the right kind of development. Certainly if a cake of soap can be given widespread distribution, a new drink made universally popular, then why not an artistic show, a concert company, a lecturer, etc.?

It's all in the way you go at it.

Then if we may be permitted to study the specialized fields for the moment, I shall make my discussion in the form of the following "lectures." Where I speak about concerts and opera you can transfer your own activity, whether it be ballet intimés, lectures, sculptural exhibitions, etc.

Finding the Man Who Hates Music Is Like Seeking Needle in Haystack

I'm looking for the man (or woman). They say the person exists. But for six years I haven't been able to locate the missing individual.

They who say that the man is living are many of the conservatives among musicians and cultured folk, and what they say is that there is some one who doesn't like music. They say that this curious human is incapable of caring for music or anything fine in art. In fact they say that the man is Legion—that he constitutes the vast majority of our reptile.

I myself am afraid the man is lost. I am trying my very best to find him. I have looked high and low. I have gone to all parts, factories, stores, offices, schools, parks, public buildings, tried poor and also the rich, and the great middle class.

I want very much to find the man or woman who doesn't like fine music and never can like it and never will and is utterly incapable of the fine things in art.

The way I feel about it is that he must be a fact—not just a myth, for you can find him mentioned all thru history, and all you need to do is read any art criticism or listen to any art lecturer to know!

But, god dang it, where is he?

Just because he hasn't been down at the Metropolitan Opera House or Carnegie Hall—that doesn't mark him.

To be sure, the millions who never heard an opera or a symphony think themselves they are outside the sacred circles of art.

But it's remarkable how quickly they discover, and how quickly anybody else discovers, that there's nothing wrong about them. I mean that they are not bornly music stupid; I mean that they are not bornly unable to like opera.

They were very, very brave and confident of their ability to resist the music until—until they stayed a little while and learned the secret of how to listen; and the first thing—they succumbed. Yes, they all succumbed.

I'm getting a little bit discouraged in the search.

Won't you please help me? Show me the missing person. I want him.

He may be able to find the missing man. Perhaps I'm not a good detective.

But I've looked over 2,500,000 of the so-called candidates for the honor (is it honor?) and I'm searching yet.

Subtle Ruses Often Needed To Bring "Music-Haters" Into the Concert Fold

Perhaps you know the man I mean—the "music-hater"—he who declares he will never be dragged to the concert hall. The more emphatically he insists upon his attitude the more certain it is that eventually he will become a musical enthusiast. Watch him.

But the first step is the hard step. It is the all-important one! Oh, how I delight in getting the hard-headed, cynical, disinterested music-opposing business man to the concert. How I revel in watching the struggle he makes, the last fight and the way he finally

gives up. I have never been a fisherman, but I can imagine that the sport must be something akin to mine.

Now the first and most essential thing to remember is this: Never tell the man just where he is going, or just what he is going to hear. Make him think it's mainly a "straight entertainment." Don't frighten him by saying "It's classical," or "It's a piano evening," or "We're going to hear the sonatas of Beethoven, or Bach, or Debussy, Borodin, Stravinsky, OrNSTein are the composers tonight," or "I think you'll love the group of oriental songs." You will never get him in at all!

If there's one sure way to frighten him away it is to flash the program on him in advance. Etude, sonata, concerto, D Flat, major, minor "Chromatic Fantasia," "Un belenbreme," "Hear me, Ye Winds and Waves," "Symphonie Espagnole" and "Fifth tone poem" mean nothing to him.

And you can't blame him for one moment in feeling shy of all that. Suppose you had a lot of Chinese thrust in front of you—the probability is that you would not want to waste an evening in trying to keep awake.

The clever way to get the man to the concert is to talk about everything but the concert. At least, that is one way. Another, and the way I prefer, because it is getting farther, is to tell the man certain things about what he is going to like at the entertainment.

Thus let us say that Percy Grainger is going to give a recital—as he did in February. Well, there was heard the "Wedding Day at Troldhaugen." It is by the Norwegian composer Grieg. A funny thing about Grieg, he could write music of the ocean better than any man who ever lived—he could make you feel the rush and surge of the waves.

Funnier, tho, he was afraid to go on the water. He was a sick little man, but he seemed able to speak for the great old saga of Norway.

Now this wedding day music he wrote for his wife, a little present for an anniversary. The old fellow and his wife lived in blissful abandon on the top of a rock at Troldhaugen, and this music gives you a regular idea of the funny Norwegian weddings, where they drink a lot and get pretty gay and dance each other around the room.

Oh, yes, there is Franz Liszt, who as a young man decided to become a priest, but changed his mind. He liked the cloak of the abbe, but not the life, so he kept the cloak and broke more women's hearts than any man who ever lived. He wrote religious music and love music.

His "Dream of Love" is the most sentimental and passionate proposal ever put into music. You'll like that. And, by the way, speaking of the pianist, he was in the army and comes from Australia. Grainger is tall, handsome, but a man's man.

That's the way to talk about the concert, but don't let him hear anything—this man—that he can't thoroughly understand.

Let his imagination live. And then he will come again.

NOT the least duty of the maker of music audiences is that which is demanded in the creation of proper "concert manners."

Because of the habit of the average to view the ordinary musical performances as interludes in the action of the real entertainment, it is very difficult to make newcomers realize that the only way to listen to a pianist is in silence. At the theaters where drama is given the or-

chestral offerings are generally the accompaniment to the conversation of the crowd.

Those who really would like to hear the selections are forced to sift the noise from their ears and take the music in diluted forms. At the restaurants and hotels generally the music is an annoyance, interrupting conversation.

Therefore, when the newcomers attend the concert for the first few times it seems difficult for them to understand that the music is the whole and only thing, and silence is needed for full attention.

In the case of new audiences silence is a quality much sought for and at first difficult to attain.

It is nothing for a man to rise in the middle of a brilliant piano sonata and move awkwardly and noisily thru the aisles, in the face of the artist, and then, after getting his drink of water or shaking his legs, proceed to amble back to his seat. It is nothing for a woman in ecstasy to whisper fondly to her companion, "Don't you think that's beautiful? Now, my daughter, Jane, she—"

It is nothing for a man, tiring a bit of the particular composition, absent-mindedly to open a newspaper and proceed to read about the doings in Patagonia.

Every time a composition is finished buzz goes the conversation in the new hall where the untried audience is gathered. And then it is like pulling an excited team of horses to attention to win silence again. When a singer is performing, the introduction by the pianist does not win absolute quiet, but when the voice begins that is different.

The audience does not know—that is all. But when they are told politely, sharply where necessary, they learn. How quickly they learn. The second, fourth, sixth concert with the new audience, and it is a pleasure to play to them. They have learned how to listen, how to pay attention, how to treat an artist.

They have learned that music has verses the same as poems and that every pause in an instrumental solo does not indicate the end, but an interlude, and they are careful to hold their applause until the real conclusion of a composition.

They have learned the difference between the methods of cheap and artistic performers, the relation of coloratura to ordinary ballad singing, the significance of technical skill, the value of tonal beauty, the importance of audience relaxation, the service of mental and spiritual relaxation, the pride of trying to reach up and understand the better things. These are things that the new audience learns in a few meetings, with the proper explanations.

Artists playing to new crowds are astonished at the difficulty of holding their attention and compromise their art by doing things below their own natural standards. That is not the thing to do at all. Hold to your standard and teach the new people concert manners. Remember this, they are brand new to this sort of thing. But they are so quick to become grateful for suggestions.

And when the new audience has "taught on," then what a joy to play to them! They know what it is to keep quiet, but they also know how to applaud. They know how to listen, but they also know how to show their appreciation.

The result is this: They become the most responsive audience in the world. They are unlike the formal concert crowd, which in the big cities consists too largely of rivals and students.

These formal audiences think of the technical side of the performance. It is a singer on the stage, all students and rivals are watching the mouth, breathing, etc., and criticizing that. But the new audience doesn't think of anything but the music. They are not sophisticated. They are enthusiastic.

In my studio the other day a distinguished Italian operatic baritone was visiting. At the same time a delightful East Indian singer was present, and she crooned to a weird accompaniment her native Tagore music. I was in ecstasies.

The baritone was bored to death. He wanted only what he knew. Was he any different from the jazz fan who won't listen to opera? I had to talk to him to get him to want to listen

to the Indian chants. And with the Hindu lady it was as difficult to make her wish to hear "Aria." Pianists are generally slaves to piano; singing artists are not friendly to piano recitals.

We need fundamental broadening in many ways. But with the new audiences the work is so close to primer methods that the trained musician can scarcely recognize the duties before us all.

It is told of a famous general that, being taken to the grand opera, he listened with seeming attention, but at the end when asked, "Don't you think it ingenious that his vengeance worked out as it did?" declared in surprise: "Oh, it's about that, is it? I didn't know it had any plot!"

Is it any wonder that men rebel at the opera—when they are taken to it, dumped into a seat and forced to listen to that about which they know nothing? Where is the interest? Would you like to hear two hours of Chinese lecturing, especially when you didn't even know the subject under discussion? It isn't fair at all. Either the opera should be in English or nobody should be allowed to attend without accurate information being given in advance.

Have some compassion on the business man, fresh from the office, accustomed to the ordinary kind of entertainment! Help him to find himself, or he will always, until the end of time, believe firmly that the concert is not for him.

I appeal to the musician to come to his rescue. Explain yourself. Show the newcomer how to discover the true beauties of music and how he may discover the story in the composition.

Come, now artist, off with the false pride you have always insisted upon. I mean where you have said music is pure, it has no meaning other than its celestially rarefied spiritual character. Come, let us make music mean what it can for the newcomer.

Listen! Here is a phrase in a Chopin study which arrests the attention sharply, then from around the corner there shrieks the winter wind. It is as cold and piercing as the wildest day of December. It chills the bones and pictures the drab gray of the sky. The trees bend before its strength, the dirt flies in the air, the human beings turn their faces away. Such a story—it is as plain as if it were told in words, only words could not bring the actual feel and the actual sting of these notes.

Listen!

Every composition which deserves the attention of an audience has a meaning within its phrases.

Some music tells a continued and explicit story. Some creates only a mood or arouses an emotion or paints a color or establishes an idea. Only a little music of the past and some of the very modern is purely mathematical in construction—or without a human touch.

If you will understand how great music was written then you have the secret which permits you to find its story.

The composer was unhappy—he expressed his sorrow in a fearful, tragic utterance. The composer was overjoyed; he wrote his outburst of happiness in a scherzo, a fantasia, a waltz. The composer, walking in the open country, was impressed with its stillness and the voice of its silences and he translated what he felt and saw in a pastoral. The composer was maddened by a wild desire for revenge and he has spoken his heart.

A true bit of music is a sincere expression of a definite idea or emotion, the result of a mood, the narration of a story or a drama, the painting of a picture, the modeling of a figure.

If this is so then to understand it we must listen to it with the original impression in our own imaginations.

Close your eyes. Shut out all the outside influences. Forget your worries and problems. Give yourself up to the music. Now, in your mind's eye, the picture is painted, it is alive, it is talking, it is crying, it is singing. You are transported to the realm of the composer's dream.

This is the key to music listening. It is to put your imagination en rapport—in communication with the composer's via the interpreter's. If you will do this then you have all the words to art's temple. You have as much as those who have spent years attending concerts.

You do not need technical understanding of performance (altho if you have it will probably aid you and make that phase of the music interesting).

Yet if the truth be told I think that those who have no technical knowledge of music, who do not understand how and why singers breathe as they do, how and why violinists bow as they do—I think that these purely emotional, human, story-listening audiences enjoy themselves more fully than the men and women who are concerned with the business of making music and are eternally finding fault with the construction of the house.

When you sit in a Morris chair you don't need to know how it was made, and when you get into bed you don't need to have an expert knowledge of the way the mattress was made as soft as it is—all you want is comfort.

The key to music enjoyment is to know the story of the music, and the way to detect the story is to set your imagination at work. Then there is nobody who cannot adore a recital or a symphony concert.

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Keane, Richard (Empress) Madison, Wis. 2-4; (Majestic) Milwaukee 6-11.

Keane & Whitney (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Keegan & O'Rourke (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-8; (Orpheum) Fresno 9-11.

Keeley, Jean & Arthur (Hipp.) Sacramento, Cal. 1-1; (Loew's State) Stockton 5-7; (Hipp.) San Francisco 8-11.

Keilers, The (Bijou) Savannah, Ga. 2-4.

Keisler & O'Hare (Orpheum) Kansas City; (Orpheum) Omaha 6-11.

Kelly, Walter C. (Palace) New York; (Bushwick) Brooklyn 6-11.

Kennedy & Martin (State) Buffalo.

Kennedy, Jack, & Co. (Columbia) Davenport, Ia. 2-4; (Orpheum) Des Moines 6-11.

Keinney & Davies (Palace) Cincinnati.

Kennedy, Frances (Orpheum) Madison, Wis. 2-4.

Kennedy & Nelson (Colonial) Detroit.

Kennedy, Jas. Co. (Bijou) Birmingham.

Kenny & Hollis (Keith) Toledo, O.; (Davis) Pittsburg 6-11.

Kenny, Mason & Scholl (Logan Sq.) Chicago 2-4.

Keany, Bert (Palace) New Orleans 2-4.

Ketch & Wilma (Poll) Scranton, Pa. 2-4.

Kimberley & Page (National) New York.

King & Rhodes (Keith) Cincinnati.

Kinkaid Kithies (Orpheum) Sioux Falls, S. D. 6-8.

Kinzo (Moore) Seattle; (Orpheum) Portland, Ore. 6-11.

King Albert & Mamie, Mystery Girl (Opera House) Lomira, Wis.

Klee, Mel (Majestic) Chicago; (Majestic) Springfield, Ill. 6-8.

Klutings' Entertainers (Orpheum) Sioux City, Ia. 2-4.

Knapp & Cornelia (Rialto) Chicago.

Knight & Sawtelle (Tuxedo) Detroit 2-4.

Knight, Al & Angie (Regent) Kalamazoo, Mich. 2-4.

Knight's Roosters (Grand) St. Louis 6-11.

Kokla, Mignonette (State-Lake) Chicago.

Kramer & Kennedy (Loew) Hoboken, N. J.

Kramer & Zarell (Auditorium) Quebec, Can.

Kramer & Boye (Orpheum) St. Louis; (Orpheum) Memphis 6-11.

Kress, Rose, Duo (Strand) Lansing, Mich. 2-4.

Kubus, Three White (Novelty) Topeka, Kan. 2-4; (Orpheum) Okmulgee, Ok. 6-8; (Odeon) Bartlesville 9-11.

LaBernia & Co. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Ladora & Beckman (Keith) Lowell, Mass.; (Keith) Portland, Me. 6-11.

LaFollette & Co. (Loew) Dayton, O.

LaFrance & Harris (Bijou) Savannah, Ga. 2-4.

LaPillaria Three (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.

LaSalle, Bobby (Palace) Chicago; (Kedzie) Chicago 6-8.

LaSova & Gilmore (Loew) London, Can.

La Tours (Majestic) Cedar Rapids, Ia. 6-8.

Lavier, Jack (Temple) Rochester, N. Y.; (105th St.) Cleveland 6-11.

Laing & Green (Rialto) Chicago.

Lamy Bros., Four (Orpheum) St. Louis; (Majestic) Springfield, Ill. 6-8.

Landfield, Sidney (Bushwick) Brooklyn.

Lane & Freeman (Greenby Sq.) New York.

Lane & Byron (Orpheum) Denver; (Orpheum) Lincoln, Neb. 6-11.

Lang & Vernon (Orpheum) Los Angeles 6-11.

Langdon, Harry, Co. (Hipp.) Cleveland; (Keith) Toledo, O. 6-11.

Langford & Fredericks (Keith) Washington; (Colliseum) New York 6-8; (Regent) New York 9-11.

Larimer & Hndson (Proctor) Newark, N. J.

LeGros, The (Academy) Norfolk, Va. 2-4.

LeRoy Bros. (Rialto) Chicago.

Leavitt & Lockwood (Bushwick) Brooklyn; (Jefferson) New York 6-8; (Franklin) New York 9-11.

Lee, Jane & Katherine (Majestic) Little Rock, Ark.; (Orpheum) Tulsa, Ok. 6-8.

Lee, Three (Columbia) Far Rockaway, N. Y. 2-4.

Lehr & Bell (Princess) Houston, Tex.

Lemaire & Hayes (Poll) Worcester, Mass. 2-4.

Leon, Great (Broadway) New York; (Palace) New York 6-11.

Leon & Mitzl (Bijou) Birmingham.

Leonard, Eddie, & Co. (Keith) Indianapolis; (Mary Anderson) Louisville 6-11.

Lester, Great (Logan Sq.) Chicago 2-5; (Orpheum) Peoria, Ill. 9-11.

Levine, Andre & Dorf (Lyric) Charlotte, N. C. 2-4.

Lewis, Fred (Murray) Richmond, Ind. 2-4.

Lewis, Bert (Orpheum) Peoria, Ill. 6-8.

Lewis & Dody (Shea) Toronto; (Princess) Montreal 6-11.

Lewis & Rogers (Orpheum) Sioux Falls, S. D. 2-4; (Empress) Omaha, Neb. 6-8; (Liberty) Lincoln 9-11.

Libonati (Orpheum) San Francisco; (Orpheum) Fresno 9-11.

Lidell & Gibson (Keith) Washington.

Lind Bros. (Lincoln Sq.) New York.

Lindsay, Fred, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 6-11.

Link, Helen (Majestic) Chicago.

Little Piffax (State) New York.

Lloyd, Arthur (Loew) Windsor, Can.

Loise & Sterling (Majestic) Milwaukee; (State-Lake) Chicago 6-11.

Lord & Fuller (Lyric) Birmingham, Ala. 2-4.

Lordens, Three (Keith) Syracuse, N. Y.

Loyal, Sylvia (Majestic) Chicago; (Majestic) Milwaukee 6-11.

Loyal's Dogs (Temple) Rochester, N. Y.; (Keith) Syracuse, N. Y. 6-11.

Lubin & Lewia (Loew) Ottawa, Can.

Lucas & Inez (Orpheum) Kansas City; (Orpheum) Des Moines, Ia. 6-11.

Lucke & Harris (National) New York.

Luster Bros. (Keith) Syracuse, N. Y.

Luzon, Inco (Grand) Topeka, Kan. 6-8.

Lyford & Macy (Orpheum) Los Angeles 27-March 11.

Lyle & Virginia (Empress) Chicago 2-4.

Lyons & Yoseo (State-Lake) Chicago; (Rialto) St. Louis 6-11.

McConnell Sisters (Hipp.) Youngstown, O.; (Hipp.) Cleveland 6-11.

McCormack & West (Strand) Lansing, Mich. 2-4.

McCormack, John, Jr. (Ritz Carlton Cafe) Chicago, Indef.

McCormack & Winhill (Loew) Dayton, O.

McCormack & Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.

McCune-Grant Trio (Shriners' Indoor Circus) Louisville, Ky. 1-11.

McFarland Sisters (Majestic) Austin, Tex.; (Majestic) San Antonio 6-11.

McFarlane, George (Mary Anderson) Louisville.

McGowan & Knox (Crescent) New Orleans.

McGrath & Deeds (Ben All) Lexington, Ky. 2-4.

McIntosh, Sandy (Princess) Montreal.

McIntyre, Jim & Bee (Odeon) Bartlesville, Ok. 2-4; (Globe) Kansas City 6-8; (Grand) Topeka, Kan. 9-11.

McIntyre, Frank, & Co. (Shea) Buffalo; (Orpheum) Brooklyn 6-11.

McKay & Ardine (Majestic) San Antonio, Tex.

McKay's Scotch Revue (Kings) St. Louis.

McLaughlin & Evans (Columbia) Far Rockaway, N. Y. 2-4; (Alhambra) New York 6-11.

McMahon Sisters (Majestic) Chillicothe, O. 2-4.

McMahon & Adelaide (American) New York.

McTae & Clegg (Palace) New Orleans 2-4.

McTae, Tom, Co. (Strand) Washington.

Mack & Dean (Fulton) Brooklyn.

Mack & Mayhelle (Main St.) Kansas City; (Electric) St. Joseph, Mo. 6-8.

Mack, Wilbur (Majestic) Milwaukee; (Majestic) Chicago 6-11.

Mack & Holly (Lyric) Atlanta, Ga. 2-4.

Macks, Aerial (Loew) Windsor, Can.

Mahoey, Will (Keith) Columbus, O.; (Hipp.) Cleveland 6-11.

Makarenko Duo (Broadway) Springfield, Mass.

Maker & Redford (Hamilton) New York.

Malla & Barr (Proctor) Newark, N. J.

Mandell, Wm. & Joe (Majestic) Chicago.

Mann, Sam (Orpheum) Omaha, Neb.; (Orpheum) Peoria, Ill. 6-8.

Mantella Manikins (Princess) Nashville, Tenn. 2-4; (Bijou) Chattanooga 6-8.

Markley, Frank (Temple) Rochester, N. Y.

Marks & Wilson (Loew) Hamilton, Can.

Marlow & Thurston (Orpheum) South Bend, Ind. 2-4.

Marmel Sisters (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.

Marry Me (Fordham) New York 2-4; (Orpheum) Brooklyn 6-11.

Marshall & Conner (Erber) E. St. Louis, Ill. 2-4; (Columbia) St. Louis 6-8.

Martell, Tommy (Bijou) New Haven, Conn. 2-4.

Martin & Moore (Shea) Toronto; (Princess) Montreal 6-11.

Marx Bros., Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.

Mason, Harry, Co. (Warwick) Brooklyn.

Mason, Smiling Billy (State) Buffalo.

Mason & Gwynne (American) New York.

Maraton & Manley (Loew) Windsor, Can.

Marvet & Faye (Loew) Holyoke, Mass.

Mang & Snyder (Rialto) St. Louis.

Mayhew, Stella (Lyric) Atlanta, Ga. 2-4.

Mayos, Flying (Majestic) Little Rock, Ark.

Mefford, Alexander, Trio (Erber) E. St. Louis, Ill. 2-4; (American) Chicago 9-11.

Mellon & Kent (Orpheum) Okmulgee, Ok. 2-4; (Orpheum) Oklahoma City 6-8; (Orpheum) Tulsa 9-11.

Mellos, Four Casting (Hipp.) Cleveland; (Keith) Toledo, O. 6-11.

Mells, 4 Marvelous (Shrine Circus) Springfield, Ill. 2-10.

Melody Festival (Princess) Houston, Tex.

Melva, June & Irene (Majestic) Springfield, Ill. 2-4; (Kedzie) Chicago 6-8; (Rialto) Racine, Wis. 9-11.

Melville & Stetson (State) Memphis.

Melvin Bros., Three (Orpheum) Sioux City, Ia. 2-4; (Orpheum) St. Paul 6-11.

Meroff, Ben (Lyric) Atlanta, Ga. 2-4.

Merrick, Jerome, & Co. (Grand) St. Louis.

Michon Bros. (Orpheum) Tulsa, Ok. 6-8.

Miller, Billy, Co. (Keith) Columbus, O.

Miller & Rock (Hipp.) Huntington, W. Va. 2-4; (Pantages) Wheeling 6-11.

Miller & Mack (Moore) Seattle; (Orpheum) Portland, Ore. 6-11.

Mills & Smith (Loew) London, Can.

Minetti & Sidell (Princess) Nashville, Tenn. 2-4.

Minstrel Monarchs, Flvé (Tuxedo) Detroit 2-4.

Mitchell, Grant, Co. (Temple) Detroit; (Hipp.) Cleveland 6-11.

Molera Revue (Lyceum) Pittsburg.

Mon & Renn (Orpheum) Oklahoma City, Ok. 6-8.

Modern Cocktail, A (Orpheum) Sioux City, Ia. 2-4; (Orpheum) St. Paul 6-11.

Monarch Comedy Four (Palace) New Orleans 2-4.

Monroe & Gratton (Ben All) Lexington, Ky. 2-4.

Monroe & Grant (Grand) St. Louis.

Monro, Frank & Eddie (Orpheum) Champaign, Ill. 2-4.

Monte & Lyons (Garden) Kansas City.

Montgomery, Marshall (Palace) Milwaukee; (Palace) Chicago 6-11.

Moody & Duncan (Rialto) St. Louis; (Rialto) St. Louis 6-11.

Moore & Jane (Franklin) New York 2-4; (Riverside) New York 6-11.

Moore & Fields (Emery) Providence.

Moore, Victor (Rialto) St. Louis; (State-Lake) Chicago 6-11.

Moran & Mack (Rialto) St. Louis.

Morey, Senna & Dean (Loew) Hoboken, N. J.

Morgan, Jim & Betty (Keith) Philadelphia 6-11.

Morrell, Beatrice, Sextet (Loew) Montreal.

Morrin & Campbell (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.

Morrissy & Young (Delancey St.) New York.

Morton, George (Jole) St. Smith, Ark. 2-4; (Orpheum) Tulsa, Ok. 6-8.

Morton, Ed (Orpheum) St. Louis; (Orpheum) Memphis 6-11.

Morton, James C. & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 6-11.

Mortosa, Four (Keith) Columbus, O. 6-11.

Mosconi Bros. (Royal) New York; (Riverside) New York 6-11.

Moss & Foy (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia. 6-11.

Mower, Millcent (Keith) Washington; (Keith) Philadelphia 6-11.

Muldoon, Franklin & Rose (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 6-11.

Mullen & Francis (58th St.) New York 2-4.

Muller & Stanley (Jefferson) New York 2-4; (Broadway) New York 6-11.

Munson, Ona, & Boys (Keith) Cincinnati; (Majestic) Chicago 6-11.

Mura, Jenn & Jeanette (Grand) Atlanta, Ga.

Murdoch & Keeney (Palace) Springfield, Mass. 2-4.

Murphy & Lockmar (Lyric) Charlotte, N. C. 2-4.

Murphy, Senator (Orpheum) Boston.

Murray Girls (Riverside) New York.

Murray, Elizabeth (Keith) Washington.

Murray, Pastor & Lee (Victoria) Wheeling, W. Va. 2-4.

Musketeers, Four (Princess) San Antonio, Tex.

Mykoff & Vanity (Poll) Worcester, Mass. 2-4.

Nash & O'Donnell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.

Nash, Florence (Keith) Boston; (Riverside) New York 6-11.

Nathan, J. & C. (Rialto) Chicago.

Nathane Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.

Nazarro, Cliff (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.

Nazarro, Nat (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.

Nealham, Walter D. (Rivoli) Grand Haven, Mich. 1-2; (Centre) South Haven 3-4.

Neelham & Wood (Poll) New Haven, Conn.

Nellis, Daisy (Mary Anderson) Louisville; (Keith) Columbus, O. 6-11.

Nelson's Catland (Columbia) Davenport, Ia. 2-4.

WALTER NEWMAN
 IN "PROFITTEERING."
 Playing Keith's World's Best Vanderbilt.
 DIRECTION W.M. S. HENNESSY.

Newell & Most (Maryland) Baltimore.
 Newhoff & Phelps (Proctor) Mt. Vernon, N. Y.

Newman, Walter, & Co., in Prosteering (Majestic) Chicago; (Majestic) Milwaukee 6-11.
 Newman, The (Orpheum) Boston.
 Newport, Stirk & Parker (Odion) Bartlesville, Ok., 2-4.
 Nibia (Orpheum) Lincoln, Neb.
 Nightons, Four (Orpheum) Oklahoma City, Ok., 6-8.
 Nippon Duo (Majestic) Houston, Tex.; (Majestic) Galveston 6-8.
 Nolan, Paul (Auditorium) Quebec, Can.
 Norris, Animals (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 4-11.
 North & Holiday (Keith) Syracuse, N. Y.
 Norton, Ruby (Moore) Seattle; (Orpheum) Portland, Ore., 6-11.
 Norton, Jack, Co. (Bijou) Savannah, Ga., 2-4.
 Norton & Nicholson (105th St.) Cleveland; (Mary Anderson) Louisville 6-11.
 Norwood & Hall (Orpheum) Brooklyn; (Riviera) Brooklyn 6-8; (Fordham) New York 9-11.
 Norworthy, Jack (Keith) Boston.
 Nugent, J. C. (Grand St. Louis) 6-11.
 O'Meara, Tim & Kitty (Palace) Rockford, Ill., 2-4.
 O'Meara, Tim & Kitty (Palace) Chicago 6-11.
 O'Meara & Adreum (184th) Memphis.
 Oddities of 1921 (Loew) Ottawa, Can.
 Olcott & Mary Ann (Colonial) Erie, Pa.
 Olsen & Johnson (Royal) New York; (Colonial) New York 6-11.
 Old Soldier Fiddlers (La Salle Garden) Detroit 4-11.
 Oldtime Darkies (Hipp) Youngstown, O.
 Oliver & Oly (Orpheum) Calgary, Can.; (Orpheum) Vancouver 6-11.
 Olms, John & Nellie (105th St.) Cleveland; (Keith) Syracuse, N. Y., 6-11.
 One on the Aisle (Palace) Rockford, Ill., 2-4; (Empress) Chicago 6-8; (Rialto) Racine, Wis., 9-11.
 Orren & Drew (Keith) Philadelphia.
 Orton, Four (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 6-11.
 Osterman, Jack (Jefferson) New York 2-4. (Regent) New York 6-8; (Columbia) Far Rockaway, N. Y., 9-11.
 Overseas Revue (Colonial) Erie, Pa.
 Page, Mack & Mack (Shea) Buffalo; (Shea) Toronto 6-11.
 Paddens, Four (Princess) San Antonio, Tex.
 Palermo's Boys (Keith) Dayton, O., 2-4.
 Pallenberg's Bears (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
 Pandor, Bobby, Troupe (Hipp) Cleveland 6-11.
 Parentes, The (Foresters' Indoor Fair) Cleveland, O., 6-11.
 Parker, Peggy (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
 Patricia & Delroy (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Patricia (Temple) Rochester, N. Y.; (Shea) Buffalo 6-11.
 Patton & Marks' Revue (Metropolitan) Brooklyn.
 Payton & Ward (Franklin) New York.
 Pearson, Newport & Pearson (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Pedestrianism (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Perez & LaFlor (Rex) Idaho Falls, Id., 2; (Orpheum) Twin Falls 6; (Majestic) Boise 10-11.
 Peronne & Oliver (Jole) Ft. Smith, Ark., 2-4; (Orpheum) Oklahoma City, Ok., 6-8; (Orpheum) Tulsa 9-11.
 Phillbrick & DeVoe (Loew) Montreal.
 Phillips & Mott (Proctor) York, N. Y., 2-4.
 Phillips, Evelyn, & Co. (Columbia) St. Louis 2-4.
 Pierce & Goff (Royal) New York; (Riverside) New York 9-11.
 Pierlot & Schofield (Keith) Indianapolis; (105th St.) Cleveland 6-11.
 Pierpont, Laura (Orpheum) Winnipeg, Can., 6-11.
 Pietro (Keith) Syracuse, N. Y.
 Pinto & Borel (Orpheum) Vancouver, Can.; (Moore) Seattle 6-11.
 Pollard, Daphne (Orpheum) Brooklyn 6-11.
 Potter & Hartwell (Keith) Jersey City, N. J.
 Powell Troupe (Capitol) Wilkes-Barre, Pa., 2-4.
 Powell, Jack, Quintet (Broadway) Springfield, Mass.
 Powers & Wallace (Keith) Syracuse, N. Y.; (Mary Anderson) Louisville 6-11.
 Prosser & Klais (Maryland) Baltimore; (Majestic) Chicago 6-11.
 Princess Joe, Queen Pal (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.
 Princess Winona (Empire) Edinburgh, Scotland, 13-18; (Empire) Newcastle, Eng., 20-25.
 Princeton & Watson (Orpheum) Sioux City, Ia., 6-8.
 Princeton Five (Liberty) Lincoln, Neb., 2-4; (Globe) Kansas City 6-8; (Grand) Topeka, Kan., 11.
 Pitt, Bill (Orpheum) Sioux Falls, S. D., 6-8.
 Pizarro, Martha (Keith) Cincinnati; (Hipp) Cleveland 6-11.
 Quixey Four (Orpheum) Brooklyn; (Bushwick) Brooklyn 6-11.
 Raines & Avey (Grand St. Louis).
 Raygo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-11.
 Rawles & Von Kaufman (Lyceum) Pittsburg, Ray, Huston (Maryland) Baltimore.
 Ray & LaRue (McVicker) Chicago.
 Raymond & Schram (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-8.
 Raymond & Willert (Orpheum) Vancouver, Can.; (Moore) Seattle 6-11.
 Reba & Tracer (Empress) Chicago 2-4.
 Reck & Recker (Davis) Pittsburg; (Hipp) Youngstown, O., 6-11.
 Redford & Winchester (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 6-11.
 Reed & Blake (Kings) St. Louis.
 Reed, Jessie (Greenplatt) Brooklyn.
 Regal & Mack (Lincoln Sq.) New York.
 Regals, Three (Orpheum) Tulsa, Ok., 2-4; (Main St.) Kansas City 6-11.
 Regaz, Pearl (Orpheum) New Orleans.
 Regt. Bro. (Princess) San Antonio, Tex.
 Reilly, Ed., (Orpheum) South Bend, Ind., 2-4.
 Reilly, Joe & Ames (McVicker) Chicago.
 Reno-Nud & Co. (Hipp) Baltimore.
 Reno Sisters & Albee (Orpheum) Sioux Falls, S. D., 2-4; (Empress) Omaha, Neb., 6-11.
 Retter, Dozo (Hipp) Terre Haute, Ind., 2-4; (Erher) E. St. Louis, Ill., 9-11.
 Reynolds, Jimmy (Rialto) Chicago.
 Ricardo & Ashforth (Boulevard) New York.
 Rlee & Newton (George M. Cohan) New York, Indef.
 Rlee & Werner (Royal) New York; (Orpheum) Brooklyn 6-11.
 Rize & Witche (Shea) Toronto; (Princess) Montreal 6-11.
 Rinaldo Bros., (Orpheum) Winnipeg, Can., 6-11.
 Ring, Flo (Loew) Hamilton, Can.
 Rios, The (Orpheum) Oklahoma City, Ok., 2-4.
 Rippel, Jack Splash (Rialto) Sioux City, Ia.

Ritter & Knappe (Majestic) Chicago; (Orpheum) St. Louis 6-11.
 Roach & McCurdy (Columbia) Davenport, Ia., 2-4; (Majestic) Cedar Rapids 6-8; (Orpheum) Sioux City 9-11.
 Roberts, Rene, & Co. (Hipp) Toronto.
 Roberts & Clarke (State-Lake) Chicago; (Lincoln-Hipp) Chicago 6-8.
 Robinson, Bill (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Robinson & Pierce (Broadway) New York; (Franklin) New York 9-11.
 Robinson-McCabe Trio (Loew) Toronto.
 Rock, Wm., & Co. (Keith) Washington.
 Rockwell & Fox (Orpheum) Des Moines, Ia.
 Rodgers & Marconi (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
 Rogers & Allen (Empress) Grand Rapids, Mich., 9-11.
 Rolfe's Revue (Majestic) Houston, Tex.; (Majestic) Galveston 6-8; (Majestic) Anstin 9-11.
 Rolley, Joe (Orpheum) Duluth, Minn.
 Ross, Willie (Davis) Pittsburg; (Shea) Buffalo 6-11.
 Roma Duo (Flatbush) Brooklyn.
 Romalme, Homer (Keith) Lowell, Mass.
 Rome & Gaut (Temple) Rochester, N. Y.; (Hipp) Cleveland 6-11.
 Roof Garden Trio (Loew) Hamilton, Can.
 Rooney, Pat (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
 Rose, Jack (Orpheum) New Orleans.
 Rose & Schaffner (Jeffers-Strand) Saginaw, Mich., 2-4.
 Rose, Edna & Rose (Hennepin) Minneapolis; (Majestic) Milwaukee 6-11.
 Rose Revue (Garden) Kansas City.
 Rose & Schaffner (Jeffers-Strand) Saginaw, Mich., 1-4.
 Ross, Eddie (Alhambra) New York; (Keith) Boston 6-11.
 Royal Gascoignes (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Royal's, Rhoda, Elephants (Palace) New York.
 Royce, Ruth (Proctor) Newark, N. J.
 Rozelle's, Two (Rialto) St. Louis; (Grand St. Louis) 6-11.
 Ruberville (Hennepin) Minneapolis 6-11.
 Rubin & Howard (Rialto) Racine, Wis., 2-4; (Virginian) Kenosha 9-11.
 Rubin & Garfield (Lincoln Hipp.) Chicago 2-4.
 Rudell & Donegan (Columbia) Far Rockaway, N. Y., 2-4; (Regent) New York 6-8; (Riviera) Brooklyn 9-11.
 Russ, Lody & Co. (Fulton) Brooklyn.
 Russell & Devitt (Keith) Boston.
 Russell & Hayes (American) New York.
 Russell, Marie, Co. (Palace) Brooklyn.
 Ryan, Elsa, & Co. (61st St.) New York; (Hushwick) Brooklyn 6-11.
 Sabbott & Brooks (Palace) Jacksonville, Fla., 2-4.
 Sabini, Frank, Co. (Lyric) Charlotte, N. C., 2-4.
 Sale, Chic (Hipp) Youngstown, O.; (Keith) Syracuse, N. Y., 6-11.
 Salle & Robles (Lyceum) Pittsburg.
 Samaroff & Sonia (Maryland) Baltimore; (Keith) Washington 6-11.
 Samuels, Roy (Hamilton) New York; (Keith) Washington 6-11.
 Sansone & Dellish (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Santos & Hayes Revue (State-Lake) Chicago; (Orpheum) St. Louis 6-11.
 Santry, Henry, & Band (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Sampson & Douglas (Majestic) San Antonio, Tex.
 Savo, Jimmy, & Co. (Hipp) Terre Haute, Ind., 2-4; (Palace) Rockford, Ill., 6-8; (Orpheum) Madison, W. Va., 9-11.
 Sea's (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.
 Scanlon Bros. & Scanlon (Main St.) Kansas City; (Columbia) Davenport, Ia., 6-8.
 Scheff, Fritz (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 6-11.
 Schlot's Manikins (Majestic) Austin, Tex.; (Majestic) San Antonio 6-11.
 Schooler, Dave (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-8.
 Schwartz, Harry (Metropolitan) Brooklyn.
 Seabury, Wm. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 6-11.
 Seeley, Blossom, & Boys (Orpheum) Champaign, Ill., 2-4.
 Selbini & Grovial (Palace) Jacksonville, Fla., 2-4.
 Seymour, H. & A. (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
 Sharkey, Roth & Witt (Shea) Toronto; (Princess) Montreal 6-11.
 Sharp's Revue, Billy (Bushwick) Brooklyn.
 Sharpshooter, The (Majestic) Chicago; (Majestic) Springfield, Ill., 6-8.
 Shattucks, The (Gordon) Middletown, O., 2-4.
 Shaw, Lella, Co. (Loew) Montreal.
 Shaw, Lillian (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Shaw, Sandy (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 6-11.
 Shayne, Al (Victoria) New York.
 Sheldon & Zarie (Keith) Omaha.
 Sheldon, Thomas & Rabbs (Auditorium) Quebec, Can.
 Sherman, Dan, Circus (Rialto) St. Louis; (Grand) Centralia, Ill., 6-8.
 Sherwood, Blanche, & Bro. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
 Shields, Frank (Broadway) Springfield, Mass.
 Shirley, Eva, & Co. (Orpheum) Brooklyn.
 Shriner & Fitzsimmons (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
 Sigsbee's Dogs (Jeffers-Strand) Saginaw, Mich., 2-4.
 Silver & Duval (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-8.
 Simms & Sonny (Shrine Circus) Springfield, Ill., 2-11.
 Simma & Warfield (Opera House) Greenville, O., 27-March 2; (Empress) Cincinnati 5-8; (Strand) E. Liverpool 9-11.
 Simpson & Dean (Tuxedo) Detroit 2-4.
 Singer's Midgets (Keith) Washington; (Maryland) Baltimore 6-11.
 Sisto, Win (Harlem G. H.) New York.
 Skelly, Bill (Moore) Seattle; (Orpheum) Portland, Ore., 6-11.
 Smiles (Orpheum) Tulsa, Ok., 2-4; (Erher) E. St. Louis, Ill., 6-8.
 Smith & Fisher (Grand St. Louis) 6-11.
 Smith, Tom (Hamilton) New York; (Broadway) New York 6-11.
 Snell & Vernon (Keith) Columbus; (Keith) Cincinnati 6-11.
 Snyder, Mollie, & Co. (Loew) Hoboken, N. J.
 Southern, Jean (Pall) Worcester, Mass., 2-4.
 Spencer & Williams (Colonial) New York; (Fordham) New York 6-8; (Coliseum) New York 9-11.
 Springtime (Palace) Watervly, Conn., 2-4.
 Stanley, Doyle & Reno (Strand) Crawfordsville, Ind., 2-4; (Forest Park) Chicago 6-8; (West Englewood) Chicago 9-11.

Stanley, Stan, Co. (Princess) Nashville, Tenn., 2-4.
 Stanley, Tripp & Martin (Kedzie) Chicago 2-4; (Empress) Chicago 6-8.
 Stanleys, The (Keith) Boston; (Alhambra) New York 6-11.
 Stauley & Winthrop (Ben All) Lexington, Ky., 2-4.
 Stanley, Geo., Co. (Strand) Washington.
 Stanley, Aileen (Majestic) Milwaukee; (Palace) Chicago 6-11.
 Stanton, Val & Ernie (Keith) Cincinnati; (Palace) Chicago 6-11.

WALTER STANTON
 New Music Vaudeville in his
 CHANTEUR COMEDY ACT (Grand Rooster).
 Care Billboard, Chicago, Illinois.

Strand Trio (Keith) Dayton, O., 2-4.
 Stedman, Al & Fannie (Palace) Chicago; (Palace) Milwaukee 6-11.
 Steed's Septet (58th St.) New York.
 Steele, John (Palace) New York 6-11.
 Stein & Smith (Majestic) Grand Island, Neb., 2-4; (Liberty) Lincoln 6-8; (Empress) Omaha 9-11.
 Stephens & Hollister (Keith) Philadelphia.
 Sterlings, The (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 6-11.
 Sternard's Midgets (Palace) Milwaukee 6-11.
 Stoddard, Bert (Tuxedo) Detroit 2-4.
 Stone & Hayes (State-Lake) Chicago; (Orpheum) St. Louis 6-11.
 Storm, The (Orpheum) San Francisco 27-March 11.
 Story & Clark (Keith) Jersey City, N. J.
 Sullivan & Myers (Lyric) Richmond, Va., 2-4.
 Sully & Houghton (National) Louisville 2-4.
 Summer Eva (Orpheum) South Bend, Ind., 6-8.
 Summers Duo (Loew) Toronto.
 Suratt, Valeska (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 6-11.
 Swencor, Beatrice (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-11.
 Swift & Kepley (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 6-11.
 Swor Bros. (Riverside) New York; (Flatbush) New York 6-11.
 Sydney, Frank J., & Co. (Shea) Toronto.
 Sylvestre & Vance (American) New York.
 Tabet Bros. (Electric) St. Joseph, Mo., 2-4; (Globe) Kansas City 6-8.
 Tallafiero, Edith, & Co. (Keith) Canton, O.; (Keith) Indianapolis, Ind., 6-11.
 Tallman Revue (State) Buffalo.
 Tallman & Kewin (Grand St. Louis) 6-11.
 Tanaki, Fiv (Hipp) Toronto.
 Tango Shoes (Palace) Hartford, Conn., 2-4.
 Tarzan (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 6-11.
 Taylor, Margaret (Palace) Milwaukee; (Palace) Chicago 6-11.
 Taylor, Macy & Hawkes (Grand St. Louis; (Orpheum) Champaign, Ill., 6-8.
 Taylor, Howard & Them (Orpheum) Minneapolis; (Orpheum) Duluth 6-11.
 Taylor & Francis (Orpheum) New York.
 Techow's Cats (Princess) Montreal; (Auditorium) Quebec, Can., 6-11.
 Telaar, Bill & Irene (American) New York.
 Tempest & Watson (Colonial) New York.
 Terry, Shellah, & Co. (Alhambra) New York.
 Thaler's Circus (Royal) New York.
 Thornton, James (Lincoln Sq.) New York.
 Tighe, Harry (Royal) New York.
 Tilford, Lew (Fulton) Brooklyn.
 Tinto, Corine, Revue (Shea) Buffalo; (Shea) Toronto 6-11.
 Time & Ward (Tuxedo) Detroit 2-4.
 Toney & Norman (Majestic) Milwaukee; (Majestic) Chicago 6-11.
 Toomer, Henry B. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Toto (Keith) Philadelphia; (Riverside) New York 6-11.
 Towle, Joe (Keith) Cincinnati.
 Townsend, Wilbur & Co. (McVicker) Chicago.
 Topland Folies (McVicker) Chicago.
 Tracey & McBride (Majestic) Houston, Tex.; (Majestic) Galveston 6-8.
 Tracy, Palmer & Tracy (National) Louisville 2-4.
 Transfield Sisters (Hipp) Toronto; (Auditorium) Quebec, Can., 6-11.
 Trette, Irene (Strand) Washington.
 Tyman & Vincent (Regent) Kalamazoo, Mich., 2-4; (Strand) Saginaw 3-8; (Palace) Ft. Wayne, Ind., 9-11.
 Unusual Duo (Temple) Rochester, N. Y.; (Keith) Boston 6-11.
 Usher, C. & F. (Princess) Montreal.
 Valentinos (Palace) Ft. Wayne, Ind., 2-4; (Orpheum) South Bend, Ind., 6-8.
 Van Cellos & Mary (Hipp) Youngstown, O.; (Temple) Detroit 6-11.
 Van & Corbett (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.
 Van Horn, Bobby (Colonial) Loganport, Ind., 2-4.
 Van Hoven (Orpheum) Calgary, Can.; (Orpheum) Vancouver 6-11.
 Vanderblits, The (Hamilton) New York.
 Veronias, The (Lyric) Mobile, Ala., 2-4.
 Victor, Josephine (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
 Violet & Charles (Grand St. Louis; (Grand) Centralia, Ill., 6-8.
 Vokes & Don (Keith) Indianapolis; (Mary Anderson) Louisville 6-11.
 Wahl & Francis (Hipp) Baltimore.
 Wahlita, Princess (Riviera) Brooklyn 2-4.
 Walman & Berry (Palace) Watervly, Conn., 2-4.
 Waite, Kenneth R., Trio (Shrine Circus) Duluth, Minn.
 Walker, Buddy (Orpheum) Champaign, Ill., 2-4.
 Walker, Dallas (Keith) Portland, Me.
 Walsh & Bentley (Keith) Jersey City, N. J.
 Walsh, Jack, Co. (Strand) Washington.
 Walters, Flo & Ollie (Prospect) Brooklyn.
 Walters, The (Hipp) New York.
 Walton, Florence (Keith) Boston.
 Walton & Brant (Orpheum) Quincy, Ill., 6-8.
 Walton, Bert (Pall) Worcester, Mass., 2-4.
 Walton Duo (Lyric) Mobile, Ala., 2-4.
 Walton, Buddy (Rialto) Racine, Wis., 2-4.
 Walzer & Dyer (Kedzie) Chicago 2-4.
 Ward & King (Ave. B) New York.
 Ward, Frank (Palace) Hartford, Conn., 2-4.
 Ward Bros., (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
 Wardell & Innesourt (McVicker) Chicago.
 Washington, Betty (105th St.) Cleveland.
 Watson Sisters (Palace) New York; (Bushwick) Brooklyn 6-11.
 Watson, Jr., Harry (Riviera) Brooklyn 2-4; (Keith) Philadelphia 6-11.
 Watts & Hawley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.

Watts & Ringold (Electric) St. Joseph, Mo., 2-4; (Grand) Centralia, Ill., 6-8.
 Wayne, Clifford, Trio (Majestic) Austin, Tex.; (Majestic) San Antonio 6-11.
 Wayne, Marshall & Candy (Grand) St. Louis, (Logan Sq.) Chicago 9-11.
 Wayne & Warren (Shea) Toronto; (Princess) Montreal 6-11.
 Weaver Bros. (Keith) Columbus, O., 6-11.
 Weher Girls (Palace) New Haven, Conn., 2-4.
 Welch, Ben (Keith) Jersey City, N. J.
 Wells, Virginia & West (Flatbush) Brooklyn (Coliseum) New York 6-8; (Fordham) New York 9-11.
 Weston & Hilde (Hipp) Baltimore.
 Weston's Models (Orpheum) Vancouver, Can.; (Moore) Seattle 6-11.
 Whalen & King (Empire) Providence.
 Wheeler, Bert & Betty (Palace) Chicago; (Empress) Grand Rapids, Mich., 6-11.
 White Sisters (Flatbush) Brooklyn; (Alhambra) New York 6-11.
 Whitfield & Ireland (Palace) New Haven, Conn., 2-4.
 Whitfield, Joe (Majestic) Chillicothe, O., 2-4.
 Whiting & Burt (Orpheum) New Orleans.
 Whitman, Mabel, Co. (State) New York.
 Wild & Scudalia (Loew) London, Can.
 Wilhat Trio (Majestic) Grand Island, Neb., 2-1; (Liberty) Lincoln 6-8.
 Williams & Taylor (23rd St.) New York.
 Williams & Wolfus (Alhambra) New York; (Bushwick) Brooklyn 6-11.
 Williams & Darwin (American) New York.
 Williams, Cowboy, & Daisy (Hipp) Baltimore.
 Willis, Bob (Royal) New York.
 Willis, Gilbert, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
 Willis & Robbins (Prince) Hannibal, Mo., 2-4; (O. H.) Clinton, Ill., 6-8.
 Wilson, Arthur & Lydia (Loew) Dayton, O.
 Wilson-Aubrey Trio (Royal) New York; (Orpheum) Brooklyn 6-11.
 Wilson, Frank (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 6-11.
 Wilton Sisters (Keith) Indianapolis; (Keith) Cincinnati 6-11.
 Wintons, The (Empress) Chicago 2-4; (American) Chicago 6-8.
 Wirth, May (Orpheum) Des Moines, Ia.; (Majestic) Chicago 6-11.
 Wise, Tom, & Co. (Temple) Rochester, N. Y.; (Hipp) Youngstown, O., 6-11.
 Wohlman, Al (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-11.
 Wonder Girl (Keith) Dayton, O.
 Wood & Wrd (Palace) Chicago; (State-Lake) Chicago 6-11.
 Worden Bros. (Orpheum) Omaha, Neb.; (Majestic) Chicago 6-11.
 Worth & Willing (National) New York.
 Wright & Earle (Majestic) Grand Island, Neb., 2-4; (Liberty) Lincoln 6-8.
 Wright, Ed Lee, & Co. (Bushwick) Brooklyn.
 Wylie & Hariman (Princess) Montreal.
 Wyse, Ross, & Co. (Orpheum) South Bend, Ind., 2-4; (Orpheum) Madison, Wis., 6-8.
 Yaphankers (Palace) Cincinnati.
 York & Mayhelle (Novelty) Topeka, Kan., 2-4; (Odeon) Bartlesville, Ok., 6-8.
 Yorke & King (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Young America (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
 Young, Ollie, & April (Palace) Ft. Wayne, Ind., 2-4.
 Young, DeWitt, & Sister (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Young, Margaret (Colonial) New York.
 Zarrell, Leo (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-8; (Orpheum) Fresno 9-11.
 Zelaya (Majestic) Austin, Tex.; (Majestic) San Antonio 6-11.
 Zeno, Mill & Carr (Strand) Washington.

DRAMATIC & MUSICAL

(NOTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock; (Times Square) New York Oct. 10, Indef.
 Abraham Lincoln; (Victory) Dayton, O., 1; (Macaulay) Louisville, Ky., 2-4; (English) Indianapolis, Ind., 6-11.
 Africana, Leon Long, mgr.; (Bijou) Nashville, Tenn., 27-March 4.
 Agn. Christie; (Vanderbilt) New York Nov. 2, Indef.
 Arliss, George, in The Green Goddess; (Plymouth) Boston Feb. 6, Indef.
 Back to Methuselah; (Garrick) New York Feb. 26, Indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.; San Bernardino, Cal., 1; Riverside 2; Santa Barbara 3-4; (Columbia) San Francisco 6-25.
 Bat, The; (Michigan) Detroit 27-March 4.
 Bat, The; (Morocco) New York Aug. 23, Indef.
 def.
 Earl Carroll Theater) New York Feb. 25, Indef.
 Beggar's Opera; (Olympic) Chicago Feb. 12, Indef.
 Bird of Paradise; (Walker) Winnipeg, Can., 27-March 4; (Metropolitan) Minneapolis, Minn., 6-11.
 Blossom Time; (Ambasador) New York Sept. 28, Indef.
 Blue Kitten, The, with Joe Cawthorn; (Sciwyn) New York Jan. 13, Indef.
 Bluebeard's Eighth Wife; (Garrick) Chicago Feb. 19, Indef.
 Bushing Bride; (Astor) New York Feb. 6, Indef.
 Bombo, with Al Jolson; (59th St.) New York Oct. 4, Indef.
 Bulldog Drummond; (Knickerbocker) New York Dec. 26, Indef.
 Burke, Billie; (Lyceum) Rochester, N. Y., 2-4.
 Cantor, Eddie, in Make It Snappy; (Subert) Philadelphia Feb. 27, Indef.
 Captain Applejack; (Cort) New York Dec. 29, Indef.
 Cat and the Canary; (National) New York Feb. 7, Indef.
 Chatterton, Ruth, in Mary Rose, Chas. Frohman, Inc., mgrs.; (Tulane) New Orleans, La., 27-March 4.
 Chauve-Souris; (49th St.) New York Feb. 3, Indef.
 Circle, The, with John Drew & Mrs. Leslie Carter; (Selwyn) Boston Feb. 27, Indef.
 Claw, The, with Lionel Barrymore; (Princess) Chicago Feb. 3, Indef.
 Czarina, The, with Doris Keane; (Empire) New York Jan. 30, Indef.
 Dear Me, John Golden, mgr.; Louisville, Ky., 27-March 1.
 Deluge, The; (Plymouth) New York Jan. 10, Indef.

Dem-Virgin, The: (Eltzing) New York Oct. 1, 1921, indef.
 Desert Sands, with Norman Trevor: (Princess) New York Feb. 12, indef.
 Dirichstein, Leo: (Murat) Indianapolis, Ind., 2-3.
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 Drifting: (Playhouse) New York Jan. 2, indef.
 East Is West: (Poll) Washington 27-March 4.
 Emperor Jones, with Chas. Gilpin: Harrisburg, Pa., 1-2; Trenton, N. J., 3-4; Atlantic City 6-8; Wilmington, Del., 9-11.
 Fanchon & Marco Revue: (Victory) Dayton, O., 2-4.
 Fays, Frank, Fabies: (Park) New York Feb. 6, indef.
 First Year, The: (Little) New York Oct. 20, indef.
 Fiske, Mrs., in Wake Up Jonathan, Sam H. Harris, mgr.: New London, Conn., 2; Binghampton 3-4; Troy, N. Y., 5; Poughkeepsie 7; Newburg 8; Rutland, Vt., 11.
 Fox Goodness Sake: (Lyric) New York Feb. 20, indef.
 French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, indef.
 Get Together: (Hippodrome) New York Sept. 3, indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.: (Princess) Toronto, Can., 27-March 4.
 Gold Diggers: (Broad) Philadelphia Feb. 20, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 Grand Duke, with Lionel Atwill: (Montauk) Brooklyn 27-March 4.
 Greenwood, Charlotte, in Letty Pepper: (Majestic) Brooklyn 27-March 4.
 Greenwich Village Follies 1920, John Sheehy, mgr.: Kansas City, Mo., 26-March 4; Denver, Colo., 6-12.
 Gullbur, with Yvette Gullbert: (59th St.) New York March 1, indef.
 Handman, Walter, Co.: (Jefferson) St. Louis 27-March 4.
 He Who Gets Slapped: (Fulton) New York Jan. 3, indef.
 Hodge, Wm., in Dog Love: (Adelphi) Philadelphia Feb. 6, indef.
 Hodge, Jimmie, Musical Comedy Co.: (Orpheum) Detroit, Mich., Dec. 23, indef.
 Honeydew: (Arlin) Pittsburgh 27-March 4.
 Janie, Elsie, & Her Gang: (Gaiety) New York Jan. 16, indef.
 Just Married: (Nora Bayes) New York April 27, indef.
 Kiki, with Lenore Ulric: (Relasco) New York Nov. 20, indef.
 King, Billy, in Whirl of Joy: (Grand) Chicago 27-March 4.
 Ladies' Night: (Lyric) Philadelphia Jan. 9, indef.
 Last Waltz: (Studebaker) Chicago Feb. 10, indef.
 Lander, Sir Harry: Ulica, N. Y., 1; Springfield, Mass., 2; Worcester 3; Portland, Me., 4; Boston (O. H.) Boston, Mass., 6-11.
 Law Breaker, with Wm. Courtenay: (Booth) New York Feb. 6, indef.
 Lawful Larceny: (Republic) New York Jan. 2, indef.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lightnin' (Broad Co.), John Golden, mgr.: (Nixon) Pittsburgh 27-March 4.
 Lillom: (Wilbur) Boston Feb. 6, indef.
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2, indef.
 McIntyre & Heath, in Red Pepper: (Shubert) Boston Feb. 6, indef.
 Madame Pierre: (Hitz) New York Feb. 15, indef.
 Main Street: (Walnut) Philadelphia 27-March 4.
 Man Who Came Back: (Cox) Cincinnati 27-March 4.
 Mantel, Robert B., Co. (Majestic) Buffalo 27-March 4.
 Marcus Show of 1921, Gayle Burlingame, mgr.: (Fidelity) O., 1; Urbana 2; Anderson, Ind., 3; Newstead 4; Crawfordsville 6; Kokomo 7; Valparaiso 8; Gary 9; Racine, Wis., 10.
 Marjoline: (Broadhurst) New York Jan. 24, indef.
 Mary: (Auditorium) Toledo, O., 27-March 4.
 Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, indef.
 Mitzl, in Lady Billy, Frank T. Buell, mgr.: (Hilbols) Chicago Feb. 26-April 22.
 Moby's Paw: (Neighborhood) New York Jan. 30-March 4.
 Montmartre: (Belmont) New York Feb. 10, indef.
 Mountain Man, The: (Maxine Elliott's) New York Dec. 12, indef.
 Mr. Pim Passes By: (American) St. Louis 27-March 4.
 Mrs. Warren's Profession: (Punch & Judy) New York Feb. 22, indef.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 National Anthem, with Laurette Taylor: (Henry Miller) New York Jan. 23, indef.
 Nest, The: (48th St.) New York Jan. 28, indef.
 Nice People, with Francine Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.
 Night Cap, The: (Playhouse) Chicago Jan. 2, indef.
 O'Brien Girl, The: (Garrick) Philadelphia Feb. 25, indef.
 O'Hara, Fiske, in The Happy Cavalier, A. Hiron, inc., mgrs.: (Princess) Toronto, Can., 6-11.
 O'cott, Chaucery, in Ragged Robin, Earl Burgess, mgr.: (Mason O. H.) Los Angeles, Cal., 27-March 4.
 Passing Show of 1921: (Shubert) Louisville, Ky., 26-March 4.
 Perfect Pool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.
 Pigeon, The: (Greenwich Village) New York Feb. 2, indef.
 Pins and Needles: (Shubert) New York Jan. 26, indef.
 Robson, May, in It Pays to Smile, W. G. Snelling, mgr.: (Metropolitan) Seattle, Wash., 27-March 4.
 Rose of Stamboul: (Century) New York Feb. 27, indef.
 Robson, The, with Violet Henning: (Hudson) New York Feb. 21, indef.
 R. S. Tanager, The: (Neighborhood) New York Jan. 2-March 4.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuttle Along: (63d St.) New York May 23, indef.
 Silver Fox, The: (La Salle) Chicago Feb. 19, indef.
 Six Cylinder Love: (Harris) New York Aug. 26, indef.

Skin Game, The: (Lyceum) Baltimore 27-March 4.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Detroit O. H.) 27-March 4.
 Slout, L. Verne, Co., in The Right Road: Martel, O., 1; Sycamore 2; Green Springs 3; Old Fort 4; Brookfield 5; McDonald 7; Newton Falls 8; Hubbard 9; Salomville 10; Magnolia 11.
 Sullivan, Thru, with Jaffe Cowl: (Teck) Buffalo 2-4.
 Southern & Marlowe, Allan Atwater, mgr.: (Colonial) Cleveland 27-March 4; (Teck) Buffalo, N. Y., 6-11.
 Starr, Frances, in The Eastest Way, A. E. Morgan, mgr.: (Powers) Chicago 20-March 18.
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
 Ten Nights in a Bar Room, C. E. Anderson, mgr.: Milford, Pa., 2; Delaware Water Gap 3; Stroudsburg 4; Bangor 6; Nazareth 7; Easton 8; Bethlehem 9; Quakertown 11.
 Thank You: (Lansdowne) New York Oct. 2, indef.
 Title, Mrs., with Frank Tinney: (Royal Alexandra) Toronto, Can., 27-March 4.
 Tip Top, with Fred Stone: (Colonial) Boston Dec. 5, indef.
 To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.
 Two Little Girls in Blue, C. W. Willets, mgr.: (Colonial) Chicago Feb. 19, indef.
 Up in the Clouds: (44th St.) New York Jan. 1, indef.
 Varing Shore, with Elsie Ferguson: (Woods) Chicago Feb. 19, indef.
 Welcome Stranger, with George Sidney: (Teller's Shubert) Brooklyn 27-March 4.
 White Peacock, The, with Olga Petrova: (Comedy) New York Dec. 26, indef.
 White's, George, Scandals: (National) Washington 27-March 4.
 White-Headed Boy: (Ford) Baltimore 27-March 4.
 Whiteside, Walter, in The Hindu: (Central) Chicago Jan. 8, indef.
 Williams, Bert, in Under the Bamboo Tree: (Garrick) Detroit 27-March 4.
 Your Woman and Mine: (Klaw) New York Feb. 27, indef.
 Ziegfeld Follies: (Grand) Cincinnati 27-March 4; (Victory) Dayton, O., 5-11.
 Ziegfeld Frolic, with Will Rogers: (Opera House) Cleveland 27-March 4.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bauer, Harold: Rochester, N. Y., 7.
 Braslau, Sophie: San Diego, Cal., 6.
 Butt, Clara, & Kennerley: (Toronto, Can., 2-3; Hamilton 4; Kingston 5; Ottawa 7; Sherbrooke 8; Quebec 9; Montreal 10.
 Casala, Paolo: Rochester, N. Y., 7.
 Case, Abna: Greenville, S. C., 7; Memphis, Tenn., 10.
 Chicago Opera Co.: Philadelphia 27-March 4; Baltimore 6-8; Pittsburgh 9-11.
 Dix, Claire: Milwaukee 6; Detroit 9-10.
 Eshuco Trio: Milwaukee, Wis., 5.
 Fall-Curtis: Denver, Colo., 8.
 Garrison, Mabel: Newark, N. J., 5.
 Hoffetz, Jascha: Indianapolis, Ind., 2.
 Hess, Myra: Los Angeles, Cal., 8; Minneapolis, Minn., 12.
 Hofmann, Josef: New Haven, Conn., 6; Hartford 7.
 Hutcheson, Ernest: Buffalo, N. Y., 4.
 Jung, Rudolf: (Town Hall) New York 2.
 Karle, Theo.: Washington C. H., Ohio, 3; Oxford 4.
 Kreisler, Fritz: Washington, D. C., 7.
 Levine, Josef: Minneapolis, Minn., 10.
 London String Quartet: (Aeolian Hall) New York 4.
 McCormack, John: Boston, Mass., 5; Toledo, O., 10.
 Maler, Guy, & Lee Pastison: St. Louis, Mo., 3-4; Montgomery, Ala., 9; New Orleans, La., 11.
 Mazander, Margaret: Toledo, O., 1; Detroit, Mich., 2-3; Cleveland, O., 9-11.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.
 Morini, Erkki: Ft. Worth, Tex., 9.
 Namara, Margaret: Boston, Mass., 5.
 Ney, Elly: Houston, Tex., 3; New Orleans, La., 6; Chattanooga, Tenn., 9.
 Plastro, Mishel: Denver, Colo., 2.
 Sahl, Alberto: Tulsa, Ok., 2; Portland, Ore., 10.
 San Carlo Grand Opera Co., Fortune Gallo, gen. dir.: (Auditorium) Spokane, Wash., 1-4; (Grand) Calgary, Can., 6-8; (Empire) Edmonton 9-11.
 Sonsa and His Band: Lynchburg, Va., 1; Norfolk 2-3; Richmond 4; (Hippodrome) New York 5.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Memphis, Tenn., 2-4; St. Louis, Mo., 5-11.
 Bachman's Million-Dollar Band: West Palm Beach, Fla., indef.
 Brooks', C. S.: Texarkana, Tex., 4-11.
 Burk-Lena Ten Tiddle Kings: (S. S. Capital) New Orleans, La., until March 26.
 Burk-Lena Joyland Jazzee Band: (O. H.) Davenport, Ia., Jan. 12, indef.
 Chisholm's Orch.: (Robert E. Lee Hotel) Winston-Salem, N. C., Jan. 16, indef.
 Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
 Foxey, Singer Band Can't Beat: Hastings, Minn., indef.
 Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef.
 Horst's, Gb, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.
 Imperial Aces, E. Reiser, mgr.: Corpus Christi, Tex., indef.
 Hartigan Bros. Orch.: New Martinsville, W. Va., 1; Mountsville 2; Cameron 3; Wheeling 4; Lankford's All-American: (Tremont Hotel) Indianapolis, Ind., indef.
 Maranzini's Band: S. Brownsville, Pa., 27-March 4.
 Masten's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef.
 Moonlight Melody Orch., J. E. Koberle, leader: (Comcan Cabaret) Palm Beach, Fla., Feb. 10-April 15.
 Musical Screamers, Tom King, mgr.: (Alhambra Inn, 125th st. & 7th ave.) New York City, indef.

Newberry, Earl Frazer, & Hla Expo. Band: Daytona, Fla., Dec. 26-May 1.
 Nettle's Pat. Orch.: (Coliseum) Milwaukee Wis., Dec. 3, indef.
 Original Pa. Screamers, T. D. Kemp, Jr., mgr.: Atlanta, Ga., 27-March 4; Knoxville, Tenn., 6-11.
 Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.
 Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef.
 Seattle Harmony Kings: Bloomington, Ill., 1; Pana 2; Taylorville 3; Springfield 4; Centuria 6-8; Pinckneyville 9; Mt. Vernon 10-11.
 Thoma's Wit, Melody Boys: (K. of P. Temple) Kalamazoo, Mich., Feb. 3, indef.
 Variety Sextet, Fernie Ricketta, mgr.: (Stadler's Dancing Academy) Youngstown, O., indef.
 Victor's, James F.: (Alhambra) Breckenridge, Tex., indef.
 Victor's, John F.: (Palace) Breckenridge, Tex., indef.
 Weidmeyer Orch.: Huntington, W. Va., 1-8.
 Yarborough's Royal Hussars Band: St. Augustine, Fla., 27-March 11.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 A.J. Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Arnold's, James, Northland Reputables: Iola, Kan., 26-March 4.
 Blue Grass Belles, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, indef.
 Bova's, James, Jolly Maids: (Americus) Cumminsville, O., indef.
 Bova's, James, Curly Heads No. 1: (Hleuck's) Cincinnati, O., indef.
 Bova's, James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.
 Broadway Elites, Arthur Harrison, mgr.: (Capitol) Bowling Green, Ky., 27-March 4; (Hilpp) Huntington, W. Va., 6-11.
 Brown's, Mary, Tropical Maids: Logansport, Ind., 26-March 4.
 Downard's, Virg., Roseland Maids: (Grand) Raleigh, N. C., 27-March 4.
 Follies Revue, Jack Shears, mgr.: (Academy) Buffalo, N. Y., indef.
 Grady's, Billy, Daffodil Girls: (Idle Hour) Indianapolis, Ind., indef.
 Humphrey's, Bert, Dangling Bubbles: (Central) Danville, Ill., 26-March 4.
 Hurley's Pacemakers, Bob Shinn, mgr.: (Lafayette) Fayetteville, N. C., 27-March 4.
 Hurley's Metropolitan Revue, Frank Maley, mgr.: (O. H.) Hinton, W. Va., 27-March 4.
 Hurley's Knick-Knack Revue, Walter Cullum, mgr.: (Oleoin) Clarksville, W. Va., 27-March 4.
 Hurley's Springtime Follies, Lary LaMont, mgr.: (Opera House) Piedmont, W. Va., 27-March 4.
 Hutchinson Zlazz Revue: (Hilpp) Dallas, Tex., 26-March 11.
 Lab, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., 11.
 Marlin's, W. F., Footlight Follies: (Tackett) Coffeyville, Kan., 27-March 4; (Royal) Fayetteville, Ark., 6-11.
 Mattise, Johnny: (Sans Souci) Tampa, Fla., indef.
 More's Hawaiian Paradise Co., Reecht & Morse, mgrs.: (Paris) Deatur, Ill., 2-4; Pana 6; (Elks) Taylorville 9-11.
 Roquemore's, Henry, Musical Comedy: (American) Johnson City, Ill., 2-4; (Pantheon) Vincennes, Ind., 5-11.
 Parish, W. L., Musical Revue: (Orpheum) Ottumwa, Ia., 26-March 11.
 Pate's Steppers: (Lyceum) Memphis, Tenn., indef.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Feb. 6, indef.
 Sancy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef.
 Seymour's, Sam, Babes, Tommy Seymour, mgr.: (Capitol) Denver, Col., indef.
 Starland Girls, Bill Bailey, mgr.: (Orpheum) Lima, O., 29-March 4; (Grand) Muncie, Ind., 5-11.
 Wald's, Jack, Follies of 1922: (Olden) Huntington, W. Va., 27-March 4.
 Winifred, Babe: (Bova's Curly Heads Co.) Cincinnati, O., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
 Auditorium Players: Malden, Mass., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Bessy, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Blaney Players: (Yorkville) New York, indef.
 Bonstelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Warrington) Oak Park, Ill., indef.
 Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Campbell Stock Co., M. R. Campbell, mgr.: Plainville, Minn., 26-March 4.
 Carl-Davis Players: (Star) Pawtucket, R. I., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Etna Green, Ind., 27-March 4.
 Casey Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Portsmouth, N. H., 27-March 4.
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia, Pa., indef.
 Empte Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vanconver, B. C., Can., indef.
 Empress Stock Co.: (Empress) Lansing, Mich., indef.
 Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
 Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.
 Forbes Players: Youkers, N. Y., indef.
 Frankford Stock Co.: Frankford, Pa., indef.
 Glasser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Gordlier Players: (Princess) Ft. Dodge, Ia., indef.

Grand Bros. Stock Co.: (Palace) Oklahoma City, Ok., indef.
 Grand Theater Stock Co., Charles Berkliff, mgr.: (Grand) Havenport, Ia., Sept. 4, indef.
 Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
 Hawkins, Frank, Players: (Regent) Muskegon, Mich., March 5, indef.
 Jewett Players: (Copley) Boston, indef.
 Kell's, Leslie E., Comedians: (Majestic) Virvan, Ia., 27-March 4.
 Kohler, Jack H., Players: Mineal City, O., 27-March 4; (Rondo) Barberton 6-11.
 Lewis, Gene-Olga Worth Stock Co.: (Park) Miami, Fla., Dec. 26, indef.
 Liberty Players: (Liberty) Oklahoma City, Ok., indef.
 Lorch, Theodore, Stock Co.: Wichita Falls, Tex., Jan. 9, indef.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Maher, Phil, Players: Verne DeWright, mgr.: Wilkingsburg, Pa., Feb. 13, indef.
 Manhattan Players, Paul Hillis, mgr.: Sussex, N. J., 27-March 4; Freehold 6-11.
 Marks, Ernie, Stock Co.: Ernie Marke, mgr.: (New Martin) Oshawa, Ont., Can., indef.
 Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Orpheum Players: (Orpheum) Montreal, Can., indef.
 Orpheum Players: (Family) Ottawa, Ont., Can., indef.
 Orpheum Players: (Orpheum) Philadelphia Sept. 5, indef.
 Payson Stock Co.: (Weller) Zanesville, O., indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Polk Stock Co.: Bridgeport, Conn., indef.
 Poplar Players, Secret & Penwarden, mgrs.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Des Moines, Ia., indef.
 Proctor Players: (Harmanus Bleeker Hall) Albany, N. Y., indef.
 Sayles, Francis, Players: (Music Hall) Akron, O., indef.
 Sherman, Robert, Stock Co.: Evansville, Ind., Jan. 16, indef.
 Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
 Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 3, indef.
 Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago Sept. 18, indef.
 Vinal, Lola, Players, Adam V. Friend, mgr.: St. Albans, Vt., 27-March 4.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 18, indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Almas Temple Shrine Fair, Convention Hall, Washington, D. C., March 6-18.
 John J. P. Mollan, mgr.: (G.O.) Continental Trust Bldg.
 Anson Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: State Armory, Springfield, Ill., March 2-11.
 Elks' Charity Expo: Marion, O., March 11-18.
 Address J. D. Wright, Jr., care Elks' Home, Expo. & Trades Show, Tiffin, O., March 6-11.
 Address Chairman, care Chamber of Commerce Globe Attractions, Wm. Rott, mgr.: 959 Sixth ave., New York City.
 Globe Museum, F. P. Horne, mgr.: Akron, O., indef.
 Indoor Carnival for Disabled Negro Veterans of World War: (12th Regt. Army) 62nd st. & Columbus ave., New York, March 6-11.
 J. W. Wexler, secy., Room 814, 1452 Broadway, New York.
 Indoor Circus & Bazaar, aupp. Central Trade & Labor Union, Kokomo, Ind., March 6-11.
 C. E. Musselman, pres., 300 N. Armstrong st.
 Indoor Circus & Mardi Gras: Regiment Armory, Paterson, N. J., March 5-11.
 Commander Jos. Burke, mgr.: Hotel Hamilton.
 Indoor Carnival & Bazaar, aupp. Loyal Order of Moose, Lexington, Ky., March 6-18.
 C. W. Crocraft, gen. mgr., P. O. Box 266.
 Kodet's Harlem Museum, 150 to 156 E. 175th st., New York City, indef.
 Medinah Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: Medinah Shrine Temple, Chicago, Ill., March 15-25.
 Modern Woodmen's Circus & Bazaar, Bellefontaine, O., Feb. 27-March 4.
 Percy & Shades, mgrs., care Allied Shows, Springfield, O.
 Moose Bazaar, Vineland, N. J., March 11-25.
 Thomas Brady, Inc., 1547 Broadway, N. Y. C.
 Shrine Circus, Louisville, Ky., March 1-11.
 John W. Moore, mgr., 220 Stokes Bldg.
 Shrine Circus: (Music Hall) Cincinnati 27-March 4.
 John G. Robinson, mgr., 3010 Reading Road.
 World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.

BURLESQUE

COLUMBIA CIRCUIT

Big Jaahores: (Gaiety) Buffalo 27-March 4; (Gaiety) Rochester, N. Y., 6-11.
 Bowery Burlesquers: Open week 27-March 4; (Palace) Baltimore 6-11.
 Bits of Broadway: (Gaiety) Rochester, N. Y., 27-March 4; (Hastable) Syracuse, N. Y., 6-8; (Colonial) Utica 9-11.
 Bon Ton Girls: (Empire) Toledo, O., 27-March 4; (Lyric) Dayton, O., 6-11.
 Big Wonder Show: Open week 27-March 4; (Gaiety) Omaha 6-11.
 Cuddle Up: (Castro) Philadelphia 27-March 4; (Hartig & Seamon) New York 6-11.
 Flinner, Frank, Revue: (Empire) Toronto 27-March 4; (Gaiety) Montreal 6-11.

Flashlights of 1922: (Gayety) Boston 27-March 4; (Columbia) New York 6-11.
 Folies of the Day: (Columbia) New York 27-March 4; (Casino) Brooklyn 6-11.
 Folly Town: (Lyric) Bridgeport, Conn., 27-March 4; (Hyperion) New Haven, Conn., 6-11.
 Golden Crooks: (Star & Garter) Chicago 27-March 4; (Gayety) Detroit 6-11.
 Greenwich Village Revue: (Gayety) St. Louis 27-March 4; (Park) Indianapolis 6-11.
 Garden of Follies: (Miner's Bronx) New York 27-March 4; (Empire) Brooklyn 6-11.
 Girls de Looks: (Empire) Brooklyn 27-March 4; open week 6-11; (Palace) Baltimore 13-18.
 Harvest Time: (Gayety) Montreal 27-March 4; (Gayety) Buffalo 6-11.
 Hello, 1922: (Lyceum) Columbus, O., 27-March 4; (Star) Cleveland 6-11.
 Howe's, Sam, Show: (Casino) Brooklyn 27-March 4; (Empire) Newark, N. J., 6-11.
 Jingle Jangle: (Gayety) Omaha 27-March 4; (Gayety) Kansas City 6-11.
 Knick Knacks: (Majestic) Jersey City, N. J., 27-March 4; (Empire) Providence, R. I., 6-11.
 Keep Smiling: (Gayety) Pittsburgh 27-March 4; (Lyceum) Columbus, O., 6-11.
 Kelly, Lew, Show: (Empire) Albany, N. Y., 27-March 4; (Gayety) Boston 6-11.
 Marlon, Dave, Show: (Orpheum) Paterson, N. J., 27-March 4; (Majestic) Jersey City, N. J., 6-11.
 Maids of America: (Casino) Boston 27-March 4; (Lyric) Bridgeport, Conn., 6-11.
 Peck-a-Boo: (Columbia) Chicago 27-March 4; open week 6-11; (Gayety) Omaha 13-18.
 Reeves, Al, Beauty Show: (Olympic) Cincinnati 27-March 4; (Columbia) Baltimore 6-11.
 Reynolds, Abe, Revue: (Palace) Baltimore 27-March 4; (Gayety) Washington 6-11.
 Singer's, Jack, Big Show: (Empire) Newark, N. J., 27-March 4; (Casino) Philadelphia 6-11.
 Sydell's, Rose, London Belles: (Park) Indianapolis 27-March 4; (Star & Garter) Chicago 6-11.
 Step Lively Girls: (Bastable) Syracuse, N. Y., 27-March 4; (Colonial) Utica 2-4; (Empire) Albany, N. Y., 6-11.
 Sporting Widows: (Hyperion) New Haven, Conn., 27-March 4; (Miner's Bronx) New York 6-11.
 Sugar Plums: (Star) Cleveland 27-March 4; (Empire) Toledo, O., 6-11.
 Twinkle Toes: (Gayety) Kansas City 27-March 4; (Gayety) St. Louis 6-11.
 Town Scandals: (Gayety) Washington 27-March 4; (Gayety) Pittsburgh 6-11.
 Tilt-for-Tat: (Lyric) Dayton, O., 27-March 4; (Olympic) Cincinnati 6-11.
 World of Follies: (Hurtig & Seamon) New York 27-March 4; (Orpheum) Paterson, N. J., 6-11.
 Williams, Mollie, Show: (Empire) Providence, R. I., 27-March 4; (Casino) Boston 6-11.
 Watson, Billy, Show: (Gayety) Detroit 27-March 4; (Empire) Toronto 6-11.

AMERICAN CIRCUIT

Broadway Scandals: (Empire) Hoboken, N. J., 27-March 4.
 Beauty Review: (Empire) Cleveland 27-March 4.
 Bathing Beauties: (Majestic) Scranton, Pa., 27-March 4.
 Dixon's Big Revue: (Howard) Washington 27-March 4.
 Folies of New York: (Plaza) Springfield, Mass., March 2-4.
 French Follies: (Academy) Fall River, Mass., March 2-4.
 Girls From Joyland: (Cohen) Poughkeepsie, N. Y., March 2-4.
 Jazz Babies: Williamsport, Pa., March 2; Lancaster 3; York 4.
 Kandy Kids: (Gayety) Louisville 27-March 4.
 Peff Mell: (Olympic) New York 27-March 4.
 Pace Makers: (Howard) Boston 27-March 4.
 Parisian Follies: Reading, Pa., March 1; Long Branch, N. J., Trenton 4.
 Record Breakers: Newark, N. J., 27-March 4.
 Social Show: Layoff 27-March 4.
 Social Follies: Sandusky, O., March 2; Elyria 3; Lorain 4.

BURLESQUE BOOKING COMPANY CIRCUIT

Monte Carlo Girls: (Gayety) Brooklyn 27-March 4.
 Mile-a-Minute Girls: (Bijou) Philadelphia 27-March 4.
 Miss New York, Jr.: (Gayety) Baltimore 27-March 4.
 Mischief Makers: (People's) Philadelphia 27-March 4.
 Ting-a-Ling: (Star) Brooklyn 27-March 4.
 Victory Belles: (Capitol) Washington 27-March 4.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Armstrong, the Man of Mystery: Jellico, Tenn., 1; Greenville 2.
 Bragg, Geo. M., Vaudeville Circus: Cambridge, Me., 27-March 4; Harmony 6-11.
 Brush, Edwin: Rockport, Ill., 6; Industry 7; Cuba 8; Oglesby 10.
 Daniel, B. A., Magician: Greensburg, Ind., 3-4.
 Four Horsemen, L. E. Pond, mgr.: L. E. Manoly, mus. dir.: (Academy) Lynchburg, Va., 1-4.
 Gilbert's, R. A., Hypnotic Show: Beloit, Wis., 27-March 4.
 Helms, Harry, Magician: (O. H.) Menomonee Falls, Wis., 27-March 4.
 Master Mind Stewart: (New Gayety) Picher, Ok., 27-March 4.
 Naniacca's Hawaiian Co., No. 2, Vincent D. Daniel, mgr.: Preston, Md., 1; Oxford 2; Queenstown 3; Queen Anne 4; Church Hill 6; Dover, Del., 7; Creighton, Md., 8; Georgetown, Del., 9; Boston, Md., 10.
 Myhra, Ed, Entertainers: Dallas, Wis., 27-March 4.
 Mysterious Reno & Co., Magicians: Winfield, Ia., 2; Washington 3-4.
 Mystic Spencer, Mind Reader, Roy J. Miller, mgr.: (Royal) Gallon, O., 27-March 4; (Hlpp.) Bucyrus 6-11.
 Only Photo Tent: Francitas, Tex., 27-March 4.
 Princess Abd Hamid Hindoo Show of Mystery, C. Auskings, bns, mgr.: (Martin) Oshawa, Ont., Can., 1-3; (New) Port Hope 4-6; (O. H.) Trenton 7-9; Diction 10-12.
 Rajah Rabold Co., George W. Johnston, mgr.: (Columbia) Baton Rouge, La., 1-3; (Wilmington) Plaquemine 6-8; (Eck) Longview, Tex., 9-11.
 Richards the Wizard, Roy W. Sampson, mgr.: (Welch) Welch, W. Va., 2-4; (Roanoke) Roanoke, Va., 6-11.
 Smith, Hugh, Magician: Winston-Salem, N. C., 27-March 4.

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 Will place one or two real Shows, a small Silodrome and a few Concessions. Some Wheels open.
 Absolutely no grift or questionable shows. Will keep the show to a moderate size and limit the number of concessions, so that you can all get money. If you don't get it we can't.
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Telephone City Players, Orlando Smith, mgr.: (Grand) Brantford, Ont., Can., indef.
 Thurston, Magician, R. R. Fisher, mgr.: (English) Indianapolis, Ind., 27-March 4; (American) St. Louis, Mo., 5-11.
 Turtle, Wm. C., Magician: (Boyce) Waterloo, Ia., indef.
 Wallace, Magician: Edgefield, S. C., 2-3; Augusta, Ga., 4; Warrenville, S. C., 6; Lowndesville 7-8.
 Williams, O. Homer, Mental Mystic: Chicago, Ill., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Coburn's, J. A.: Bucyrus, O., 1; Wooster 3; Wellington 4; Fremont 5; Elyria 6; Sandusky 7; Kenton 8; Marysville 9; Bellefontaine 10; Sidney 11.
 Field, Al G.: Lakeland, Fla., 1; St. Petersburg 2; Tampa 3-4; Orlando 6; St. Augustine 7; Jacksonville 8-11.
 Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.

CIRCUS AND WILD WEST
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Barnes, Al G.: Redlands, Cal., 7; Riverside 8; Brawley 9; Calexico 10; El Centro 11.

CARNIVAL COMPANIES
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Anderson-Strader Shows: Vancouver, Wash., 27-March 4; Portland, Ore., 6-18.
 Gold Medal Shows, H. E. Billick, mgr.: Texarkana, Tex., 25-March 4.
 O'Brien Expo. Shows: Gretna, La., 27-March 4.
 Queen City Shows: Burbank, Cal., 26-March 4; Oxnard 6-11.
 Roberts United Shows: St. Augustine, Fla., 27-March 4.
 Showley Shows: El Centro, Cal., 5-11.
 Veal Bros.' Shows: Greenville, S. C., 27-March 4; Raleigh, N. C., 6-11.

Andersen-Strader Shows: Vancouver, Wash., 27-March 4; Portland, Ore., 6-18.
 Gold Medal Shows, H. E. Billick, mgr.: Texarkana, Tex., 25-March 4.
 O'Brien Expo. Shows: Gretna, La., 27-March 4.
 Queen City Shows: Burbank, Cal., 26-March 4; Oxnard 6-11.
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ADDITIONAL ROUTES ON PAGE 107

Anderson-Strader Shows
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ED. F. CARRUTHERS
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HARRY E. TUDOR
 World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular, both in the air and on the earth. Mr. Tudor has in more recent years achieved remarkable success in exploiting and directing of European and other foreign rights of American park and resort amusement devices, and will tell an interesting story of his experiences in virtually all parts of the world in outdoor amusement organization and management. His practical knowledge of the diversified tastes of other lands promises interesting reading for American inventors and builders of amusement devices, and who, like modern Neros, "seek other fields to conquer."
STUART B. DUNBAR
 Manager of the San Francisco office of The Billboard, and one of the most widely known and experienced newspaper men on the Coast.
HARRY E. BONNELL
 A promoter of "contests" and other "special events" who takes front rank with the best in that line. Originally a newspaper reporter and press agent Mr. Bonnell has devoted the last half score of years to a deep and practical study of the outdoor show business from the promotion angle. In his particular department this writer is considered an authority whose expert opinion is to be reckoned with.
J. DOUG. MORGAN
 One of the most popular and progressive showmen in the tent repertoire field. When Mr. Morgan ventured in this line of work it was on a very small scale. Today he is the owner and manager of three big shows of the better class, all bearing his name. In the Middle West and Southern States, in particular, his name is a household word.
KENNETH CLARK
 Secretary Community Service at headquarters in New York City. Mr. Clark is an authority on community sings, on musical pageants and everything pertaining to the presentation of the message of music in the open air.
CHARLES RINGLING
 It is seldom, very seldom, that Mr. Ringling contributes articles to daily newspapers or weekly trade publications, and we take great pleasure in announcing that he has already written and submitted an interesting, entertaining and instructive article for our Spring Special Edition. For forty years this famous showman, one of the renowned Ringling Brothers, has been devoting his efforts to the circus, in the management and conduct of which he has no superior. Everybody knows him, so why say more?
C. A. WORTHAM
 One of the greatest and shrewdest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvelous. Today he owns more show equipment than any other carnival owner in the country, and, in addition he owns six big riding devices at Fair Park, Dallas, Tex.
JOHN G. KENT
 General manager of the Canadian National Exhibition at Toronto for a number of years, and who last December was elected president of the International Association of Fairs and Expositions. To manage the largest fair in the country is a task that requires real executive ability, and Mr. Kent possesses that plus.
A. S. McSWIGAN
 President and general manager of Kennycord Park, Pittsburg, and President of the National Association of Amusement Parks. His many years' connection with Kennycord, and his re-election last December as head of the Park men's association for the third consecutive year, attest to his executive ability and popularity.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

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At Liberty—Theatre Manager.

Eleven years' experience in all angles of the game. Can give recommendations from three of the largest theatrical companies in Indiana as to ability, honesty, etc. Married, sober and reliable. Go anywhere. Address O. E. M., care Billboard, Cincinnati. mar11

AT LIBERTY—MERRY-GO-ROUND MGR.; expert on gas engines, also do some electrical work; can join at once. G. C. HARRISON, P. O. Box 91, Napoleon, North Dakota.

AGENT AT LIBERTY—MIDDLE-AGED MAN of experience. E. H. LITTLE, 232 Mary St., Utica, New York.

AT LIBERTY—Advance Agent. Reliable, experienced. Can book your act in best houses in Ohio, Pennsylvania and West Virginia. Know all managers. Salary or salary and percentage only. ADVANCE AGENT, Venango Ave., Cambridge Springs, Pennsylvania.

AT LIBERTY—Advance Agent: twenty years' experience, middle aged; acquainted with all territory west of the Mississippi River; A-1 references in regard to getting results, etc. WALTER J. CLARK, care Russell Bros. Ranch, Tankersley Texas. mar11

AT LIBERTY—Manager and Pianist. Theatre manager, years' experience. Wife plays A-1 piano and organ, vaudeville or picture. Address MANAGER AND PIANIST, 1119 Elmwood Ave., Dranson, Ill. mar11

THEATRE MANAGER OR ASSISTANT—Ten years in the business. Or would manage road show. Recently with Lawrence D'Orray, Vaughan Glaser and others. Double parts if required. Write all. F. P. CIS LANG, 27 Gloucester St., Toronto. mar11

BANDS AND ORCHESTRAS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty May 1—First-Class

Jazz Orchestra—6 pieces. Experienced, reliable musicians. Prefer ball room or dance pavilion work for season contracts. Will consider short engagements. Address HUNTER'S HARMONY HOUNDS, Box 1204, Okmulgee, Oklahoma.

At Liberty—Band for Carnival. TONY ARMANDO, 334 E. 113th St., New York.

Professional Bandmaster at Liberty—Many years' experience with professional organizations. Desire to locate with real factory or municipal band where there is a future for good director. Have library, etc. F. HOWARD FINK, Bandmaster, care Billboard, Chicago.

Snappy Six-Piece Dance Orchestra now engaged wishes summer engagement after May 1. Violin, piano, banjo, cornet, saxophone and drums with xylophones. Sax, doubles on clarinet. Will go anywhere if job is good. Photo on request, also references. Address R. K. W., care Billboard, New York. mar11

String Bass at Liberty—Experienced, reliable. Can join at once. FRANK KIMER, 25 W. Fairview Ave., Dayton, Ohio.

Up-To-Date Bandmaster at Liberty—Want to locate in live town on Pacific Coast. Experienced in organizing strong training amateur bands and orchestras. Refined, best of references. If good proposition willing to demonstrate ability. BANDMASTER, care Martin Howe, Chatfield, Minnesota.

Wanted—Position as Band Director or Clarinet Soloist. Florida preferred. L. STEINERT, care Bachman's Million-Dollar Band and Solo Clarinetist with above organization. mar11

AT LIBERTY—"ORIENTAL SERENADERS," dance orchestra for summer engagement; either hotel or seashore. JOHN CASH, care Billboard, New York.

SMALL ORCHESTRA DESIRES POSITION for summer season in hotel; mountains preferred; for particulars write MISS BLANCHE MAYARD, Box 26, East Lyme, Connecticut.

THE ORIGINAL WILDS ORCHESTRA—SIX pieces; at liberty for summer resort, hotel or dance hall; an exclusive novelty orchestra playing the very best grade of concert and dance music; I employ only musicians of national reputation. Address P. R. WILDS, Manager, 1210 Shawmut St., Grand Rapids, Michigan.

AT LIBERTY—Band Instructor. Fifteen years' experience teaching bands. Locate anywhere. Strong cornet. Stock clerk and furniture finisher. FRED REITHEL, care Bell Hotel, Owensboro, Ky. mar11

ORIGINAL KAY SEE PLAYERS at liberty for park for resort season 1922. Piano, Saxophone, Cornet and Drums with bells and marimba. Can add more. Address WALTER DILLENBERGER, 2309 E. 58th, Kansas City, Missouri. mar11

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.

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We reserve the right to reject any advertisement and revise copy.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Band Leader, April 15. Instruct beginner or direct professionals. Good Bookkeeper. Trombonist; married. Towns of 5,000 to 15,000 population, if you want a man who knows how and means business, tell it to me. BAND LEADER, 423 East 3rd St., Chillicothe, Missouri. mar11

SCOTCH HIGHLAND BAGPIPE BAND. 7 pieces available for chautauque, fairs, home-comings and celebrations. Never fails to get and hold the crowds. For terms write BOX 331, Bay City, Michigan. mar11

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AT LIBERTY—AA BILLPOSTER; CAPABLE of taking complete charge; will invest some money in plant that needs building. R. A. JONES, Gen. Del., Cincinnati, Ohio. mar11

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At Liberty—Dr. Harry F. Parker. Well-known med. lecturer. Not an experiment, but a success. Get money anywhere. 1131 North Main St., Rockford, Ill. mar11

At Liberty—Lady for Posing Show. Real trouper. Experienced pianist and calliope player. Only reliable managers answer. Will join on wire. Ticket if far. MYRNA BAUGHMAN, General Delivery, Harrisburg, Pennsylvania.

Carnival Managers, Take Note—My services are open to first-class shows desiring an air calliope or Deagan Uza-Fon player, doubling solo clarinet in band and also can furnish an excellent all-American band. Professional mechanic, taking care of all motors, trucks and tractors, also overseer and assistant to any duties connected with show. Am American, 33 years age, married and strictly sober, personality and ability. FRANK GORDEN, Gen. Del., East Liberty P. O., Pittsburg, Pennsylvania.

AT LIBERTY FOR INDOOR FAIRS, BAZAARS, circuses or any indoor celebration. The Parents, lady and gent; three first-class different and complete free platform circus acts, a sensational high ladder and table act, a single flying trapeze act, a clown comedy, acrobatic table act; swell wardrobe, nickel plated apparatus. Address THE PARENTS, care Hotel Hannah, Cleveland, Ohio, week February 27 to March 4, or our permanent address, Tidionte, Pennsylvania.

AT LIBERTY FOR THE COMING SEASON. BLAINE (SLIM) YOUNG, talker; circus or carnival. Make real opening. Address care of The Billboard, Kansas City, Missouri. mch4

AT LIBERTY—MIDGET LADY: WISH TO join some good carnival company under manager's care or will work alone in pit if he will furnish outfit; will go fifty-fifty. Address BLANCHE MARCELLA MEYERS, 619 S. Fifth St., Louisville, Kentucky.

MUSICAL ACT — THE MUSICAL SMITHS; organ, chimes, banjos, singing, etc.; open for coming season; responsible managers write. THE MUSICAL SMITHS, 4714 Fifth Ave., Brooklyn, New York.

CIRCUS SEASON 1922—Original "Justina Raymond." World's Greatest Baton Juggler, the fastest baton act on earth. Salary low. Reliable shows only. Address FRANK RAYMOND, Nordfeld, Mississippi.

YOUNG MAN wishes position with circus, season 1922, as usher or to take tickets. P. O. BOX 1049, Richmond, Virginia.

YOUNG NEWSPAPER MAN, with carnival experience, desires engagement for 1922. R. E. RUSSELL, 615 North Second St., Dennison, Ohio.

COLORED PERFORMERS

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At Liberty—Jazz Colored Trap Drummer, with Bells and Xylophones. Young, full pep, Tuxedo. Will locate or travel. YESSON HUGHES, 9 W. Park Ave., Columbia, Missouri. x

AT LIBERTY—A-1 TRIO (COLORED); Violin, piano, drums with xylophones, for permanent position in vaudeville or picture house, thoroughly experienced; slight readers; large repertoire; violinist and pianist will accept position without drummer if so desired. ORCHESTRA LEADER, 811 N. 3d St., Richmond, Virginia. mar25

AT LIBERTY—SIX-PIECE COLORED ORCHESTRA—piano, violin, saxophone, banjo, trombone and drums, including two singers, for park, boat or garden. WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

AT LIBERTY—Colored Comedian. Stage Manager and Producer, assisted by a good singing Soubrette, doing doubles and angles. Work all round. Good costumes on and off. Wants to hear from Plant Show. Managers road shows and minstrel shows. ARCHIE ARMSTEAD, 206 Edwards Alley St., Clarksville, Mississippi.

DRAMATIC ARTISTS

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Chas. Bailey, Character Actor. Majestic Theatre, Fort Worth, Texas.

ALL-ROUND SCENIC ARTIST AT LIBERTY to accept good stock engagement. Apply HEMBLEY, 1210 Mandeville St., New Orleans, Louisiana.

AT LIBERTY—QUEEN AND ELLIE D. PALMER, ingenue; also gen. business and character woman; one doubles chorus; both good singers; one harmony; A-1 personality; prefer first-class musical comedy stock or one-piece dramatic show. Address MISS ELLIE DEANE PALMER, Hotel Lincoln, Waterloo, Iowa.

AT LIBERTY—MAN, COMEDY, GEN. BUS. Woman, leads and second bus., single and double specialties; experienced in "rep." or stock; lots of modern wardrobe; Equity; join at once; salary in accord with times. DRAMATIC, Bagg's Hotel, Buffalo, New York.

AT LIBERTY — YOUNG LADY DESIRES chautauqua work; any character in play or versatile reader. Address EXPRESSION TEACHER, 304 W. Main, Blytheville, Arkansas. mch4

IF YOU NEED YOUNG DRAMATIC WOMAN for stock who has good wardrobe and appearance, possesses ability (brunet; 125 lbs.; 5 ft., 5 in.; Equity), and is willing to make salary reasonable, kindly address. X. Y. Z., care Billboard, Chicago.

AT LIBERTY—Vaudeville Band Actors; single and double specialties; chance for work; characters and bits; cornet and drum major. Address KIRALFO BROS., San Antonio, Texas.

AT LIBERTY—Man for Light Comedy or Gen. Bus.; rep., stock or one-nighter; age, 20; height, 5 ft., 4; weight, 135 lbs. Will join immediately. Write or wire WALTER X. PRICE, care Billboard, Chicago, Illinois. mar11

MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Expert Typist Wishes Home work. BOX 242, W. McHenry, Illinois.

AT LIBERTY—Experienced Man for Whip, Merry-Go-Round or any riding device. Gasoline or steam power. Has had twenty years' experience in this work and has his own tools for repairing machines. Can handle any part of the work on above-mentioned machines. Has been with the Patterson & Kline Shows for the past 8 years in this capacity. Address PETE RODNER, Locust Grove, Oklahoma. mar11

(Continued on page 56)

LAST CALL FOR YOUR CLASSIFIED AD IN The Billboard Spring Special 100,000 EDITION You'll find this special issue a forceful and attractive number to start your Spring business in the Outdoor Show World. DON'T MISS IT. LAST FORMS CLOSE THURSDAY March 9th, 6 P. M. The Billboard Pub. Co., Cincinnati, O.



WANTED—Position in movie theatre by Young Man with opportunity to learn the business. State wages. Write A. J. PENCE, Hawthorne (Clarion Co.), Pennsylvania.

M. P. OPERATORS

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A-1 Projectionist and Manager

at Liberty—Union, experienced and reliable. Nothing but good houses accepted, therefore A-1 work guaranteed. A trial your satisfaction. OPERATOR, Camden, South Carolina. mar11

First-Class Operator at Liberty

Operator desires steady position. Familiar with Powers and Simplex machines. Nonunion. Will work cheap. Write or wire LEWIS MACDONALD, Operator, 235 Pendleton St., Winchester, Kentucky.

AT LIBERTY—PROJECTIONIST; SIXTEEN years experience; no bad habits; any make reasonable salary; good references. PHILIP CLAYBAUGH, Pontiac, Illinois. mar11

AT LIBERTY — EXPERIENCED PARKER Jumping Horse Carousel Operator; can furnish first-class reference; will consider salary, but percentage preferred. Address E. DAUNTLESS, care Blackstone Hotel, 497 1/2 Wabasha St., St. Paul, Minnesota. mar11

A-NO. 1 FULLY EXPERIENCED OPERATOR at Liberty—Wishes permanent connection with reliable theatre; handle all machines, biggest references. State everything. PROJECTIONIST, 2100A College Ave., St. Louis, Missouri. mar11

MOION PICTURE OPERATOR must have steady position at once; long experience with all makes of machines; give perfect satisfaction in every way; locate anywhere. Notify HAROLD POPE, Dierks, Arkansas. mar11

OPERATOR—Reliable man at Liberty; wants steady position. Wire or write, FRANK MCINCROW, Jefferson St., Marion, Ohio.

MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Baritone Player—Fourteen

years' experience. Would locate with good band and work as job composer on new paper or publication in a good town. J. J. RILEY, care Billboard, New York.

A-1 Clarinetist for Theatre at

Liberty, Union. Pictures or vaudeville. Address CLARINETIST, 137 N. Washington St., Ottumwa, Iowa.

Also Saxophonist, Play Cello

Paris, at Liberty, Union. Good tone and technique. Eighteen years' experience in all lines. Theatre orchestra preferred. Address "SAXO," care Billboard, Cincinnati. mar18

At Liberty—Banjo Player.

Union. FRANK LITTO, San Francisco, California.

At Liberty—Eb Bass Player.

Troupe or locate. Honest and reliable. Go anywhere. Age, 31. JACK AUSTEN, Bloomington, Illinois.

At Liberty—Trombone. First-

class theatre preferred. Young man. Union. References. TROMBONIST, 116 N. Eighth, Louisiana, Missouri.

At Liberty—Oboe, April 8.

Symphonic musician, wishes theatre, concert band or chautauqua band engagement. Address OBOE F. E. C. D., care Billboard, Cincinnati.

At Liberty—Trombone, April

15. Experienced, good tone, neat, reliable, married. Locate only. South Central States preferred. TROMBONIST, 421 East Third St., Chillicothe, Missouri. mar11

At Liberty—A-1 Leader Vio-

linist, for first-class picture house. Twelve years' experience. Open after March 20. References. LEADER-VIOLINIST, care Billboard, Cincinnati.

At Liberty—Saxophonist (Mel-

ody), doubles G-Soprano and Jazz Cornet. Also feature drummer. No beginners. Can deliver the goods. Pre or working together. DRUMMER, 226 W. 5th St., Sioux Falls, S. D.

At Liberty—A-1 Trumpet. Ex-

perienced in high-class pictures and vaudeville. Only permanent position considered. "Union." TRUMPET, 618 West Dewald St., Ft. Wayne, Indiana.

At Liberty—High-Class Viola.

Fully routined. Don't misrepresent. Union. VIOLA, Billboard, Cincinnati. mar18

At Liberty—A-1 Flutist (Pupil

of Otto Krueger, flutist Detroit Symphony). Experienced all lines. Address MUSICIAN, 623 Exeter, S. W., Canton, Ohio.

At Liberty—Violin Leader.

Vaudeville or pictures. Union. Good library. L. M. GALYEAN, 121 Vine St., Waterloo, Ia. mar11

At Liberty—Experienced Vio-

linist. Wishes to furnish own pianist. Play correct music for pictures. Good library. Hard worker. Reliable and congenial. Can come on short notice. SCHULTZ, 29 James St., Bristol, Virginia.

Banjoist at Liberty—Read,

fake any key. Full harmony. Pupil of F. D. Double other instruments. Go anywhere. SPEEDY ALLEN, Gen. Del., Tampa, Florida.

Bass Saxophonist at Liberty

on two weeks' notice. Double viola. Union. Age, 30. Single. Experienced. Prefer Cuba or South. Address "BASS SAX," care Billboard, Cincinnati.

Clarinetist, Cornetist and Ten-

or Saxophonist. All three unequalled saxophonists. Soprano, Alto and Tenor at Liberty for theatre, concert or dance orchestra, concert band, hotel or summer resort. Union. Thoroughly experienced in all lines. Dependable. Prefer permanent and joint engagement. Address THREE BROTHERS, care Billboard, Cincinnati. mar25

Experienced Cellist at Liberty

for cafe or picture house. OTTO MEYER, 2014 Lincoln Ave., Chicago, Illinois.

First-Class Trombonist—A. F.

of M. Thoroughly experienced in all branches of professional work, wishes to locate in Eastern or Middle Western city. MUSICIAN, 205 W. 78th St., New York. mar18

Good Vaudeville and Concert

Drummer at Liberty after March 4. Union. Location only. L. A. COOK, 210 1/2 Forest St., Flint, Michigan. mar11

High-Class Leader—Pictures

or vaudeville. Fine library. Age, 30. Neat appearance. References. Act quickly, house closing. A. M., P. O. Box 91, Washington, District of Columbia.

Trap Drummer—Experienced,

desires permanent engagement. Picture, vaudeville or dance orchestra. Age, 23. Neat appearance, hard worker, union. Address DRUMMER, 4712 Alaska Ave., St. Louis, Missouri.

Trombonist—Experienced. De-

sires permanent engagement. High-class picture or vaudeville, concert orchestra or band. Can positively deliver. Good musical education and hard worker. A. F. of M. Age, 23. Go anywhere. Wire or write. ROSCOE BENNER, Perkasie, Pennsylvania. mar4

Trumpetist—Thorough Musi-

cian. Union, at Liberty. Vaudeville, pictures, etc. New England State preferred. MUSICIAN, 327 East 78th St., Apt. 5, New York City. mar11

Violin Leader at Liberty—

First-class violin leader. Violin or baton. Large library. Proper musical setting for pictures. First-class engagements only. Union. A. C. MARSHALL, 220 W. High St., Lexington, Kentucky.

Suggestion for American "Chauve-Souris"

Ludwig Lewisohn, in The Nation of February 22, makes the suggestion for an American "Chauve-Souris." "The artists of the Moscow Art Theater," says he, "need to meet after the play, we are told, and give little performances in a tavern for their own amusement. From these meetings arose 'Nikita Balloff's Theatre de in Chauve-Souris, which Morris Gest has brought from Paris for a five weeks' season to the Forty-ninth Street Theater. Whatever its immediate origin, the Bat is a Variete des Artistes, an Ueberbrettel, a vaudeville for intellectuals, the sort of thing that haunted the capitals of Europe in the early years of the present century. Paris started the movement, but fame clung curiously to the Cabaret Schall and Rauch—boldly translated Sound and Fury—which Ernst von Wolzogen founded in Berlin. Lilienorn and Bierbaum and Wedekind and even Helmel wrote chansons for it. But there, as in the Bat, a great deal was made of ancient popular song and poetry. It is all one; a blending of the sophisticated and the simple, of things up-to-the-minute with things immemorial, the result being something charming, a little bizarre, haunting yet evanescent. . . . "The polite numbers, songs, dances, scenes, are good, but not remarkable. We ourselves do these things as well or better, even the gavotte in 'Under the Eye of the Ancestors' is exquisite and the semi-puppet burlesque of the Italian Opera cleverly conceived and executed with beautiful finish and discretion. We could have done the Dresden china episode, and the 'Souvenir of the Far East' is not a great deal better than 'refined numbers' from the Keith Circuit. What is unique and incomparable is the number called 'The Parade of the Wooden Soldiers.' For this one was prepared by the curtain with its sharp, violent Bakst colors delineating the crude wooden toys like the peasants make—a drum, a doll, thick little towers of blue and scarlet shaped like those of the Kremlin. In the 'Parade of the Wooden Soldiers' these toys come to life. But they do not come to a human life or to an imitation of human life; they come to a life of their own, like the dolls and soldiers in the dream-tales of Hoffman. . . . "We could do little or nothing to match Balloff's folk-music or his animated toys. But super-vaudeville? Yes, we could have that too. And we would not, perhaps, need to be ashamed of it even though Balloff and Wolzogen were in the audience. Who will give us our Ueberbrettel? To the ideal manager who will risk it I offer this suggestion for a first program free of charge, purely for the love of art: I. Miniature Ballet. Gavotte by Handel. Arranged by F. Ziegfeld, Jr. Designs by Urban.—II. Songs by Sidney Hoffer. The words by Sara Teasdale. Sung by Louise Homer.—III. Fannie Brice in Sayings and Ditties of a New York Gamine.—IV. Vachel Lindsay in Recitations From His Works.—V. Negro Spirituals. Sung by a Negro Chorus. Stylized set and costumes by L. E. Jones.—VI. Grottesque Dance by Leon Errol. Appropriate expressionistic screen by 'Aeddes.—VII. One-act Play by Susan Gispeil or—yes, why not?—Dorothy Crocker. Set and Costumes by L. Simonson.—VIII. Recitations of a Play for Merry Andrews by Alfred Kreyenborg.—IX. Biste Junis in Imitations and Songs.—X. Dance by Anne Pennington or Marilyn Miller or Louise Groody. Preferably all three!"

Experienced Trombonist at

Liberty—A. F. of M. Address E. R. SAWYER, Willow Springs, Missouri.

First-Class Cornetist at Lib-

erty—At present with traveling opera company. Wish to locate. Permanent theatre engagement only. Prefer Keith Vaudeville, Burlesque or Picture Theatre Concert Orchestra. Union. Thoroughly experienced. Beautiful tone, sober, reliable, married. Address ARTISTIC CORNETIST, care Billboard, Cincinnati. mar4

Flute and Piccolo—Artist of

established reputation. Thoroughly experienced all lines. Symphony to dance. Go anywhere. Permanent location preferred. Address FLUTIST, 45 Catherine St., Burlington, Vt. mar15

Organist Desires Change in Lo-

cation. Thorough and progressive musician. Specialist in culing pictures. Large library. Good organ and salary essential. At Liberty upon two weeks' notice. Address ORGANIST, care Colonial Theatre, Keokuk, Iowa.

Pianist and Drummer—Will

consider any proposition to troupe or locate. Pianist is first-class sight reader. Drummer plays real "soft syncopation" and has full line of traps. Both men young, neat, reliable, with pep and personality to put them over. Have had five years' experience together playing dances. A. F. of M. Will go anywhere. Do not misrepresent, as we do not. MUSICIAN, Box 225, Galshburg, Illinois.

Trombone at Liberty.

ROBERT DALZIEL, Columbia Theatre, Columbia, Missouri.

Trumpetist—Fine Schooling.

Experienced for picture or vaudeville house. TRUMPETIST, 1332 Lafayette, Denver, Colo.

Violinist—Orchestra Leader;

double cornet. Excellent library. Prefer picture house. Ticket? Yes. J. HARRY HURLEY, Longmont, Colorado. mar11

Violinist, Pianist and Drum-

mer, with Xylophones, doubles saxophone. Single or joint engagement. Will troupe or locate. Address MUSICIANS, 8202 Hoffman Ave., Cleveland, Ohio.

Violin (Leader) at Liberty for

pictures. Good library, good tone, sight reader; not a soloist, just a business "Bd." I don't misrepresent. Go anywhere. Salary to suit the times. Address S. M. DUNCAN, 110 Chapel St., Clarksburg, West Virginia.

A-1 TROMBONIST AT LIBERTY—6 YEARS

B. & O. experience; road and fake; troupe or locate; reliable; state all first letter. P. M. MELTON, Unionville, Missouri.

A-1 SOLO CELLIST (MALE) AND A-1 PIAN-

ist (lady) desire first-class permanent position. Cellist doubles on trumpet. Will join on two weeks' notice. LEO HANSEN, 4112 Josephine St., Quebec City, Canada. mar15

AMATEUR GUITARIST — YOUNG MAN wishes to start with reliable string orchestra. Willing to work Gibson instrument; 3 months' home study. Tenor voice. RAWSON, 47 N. Washington, Battle Creek, Michigan.

AT LIBERTY—LADY CORNETIST AND PIANIST. BOX 26, care Billboard, Cincinnati.

AT LIBERTY FOR SUMMER SEASON—TROMbone double, violin, tuba and string bass, cornet; good readers and troupers. Address W. NAUGLE, care "Coburn's Minstrels," Sandusky, Ohio.

AT LIBERTY—TRUMPET. EXPERIENCE pictures and vaudeville; union; like to hear from permanent position. HAYDEN ADAIR, 1530 West Harrison, Chicago, Illinois.

AT LIBERTY—RED HOT SYNCOPATING drummer; reliable proposition only. Address "DRUMMER," 300 Merino St., Lexington, Ky.

AT LIBERTY—TRAP DRUMMER; UNION; married; age, 25; road, fake, jazz; go anywhere. Address DRUMMER, 330 Market St., Hot Springs, Arkansas.

AT LIBERTY—ORCHESTRA LEADER (VIOLIN and baritone); union; fine library; troupe or locate. GEO. R. YOUNG, Solsberry, Ind.

AT LIBERTY — FLUTE AND PICCOLO; movies, hotel, band. FLUTIST, Bijou, Flint St., Flint, Michigan. mar4

CELLIST—EXPERIENCED IN ALL LINES; nice big tone; desires engagement after March. Address S. HOCKSTEIN (Cellist), Hotel Ormond, Ormond Beach, Fla.; after April 5th address S. HOCKSTEIN, Gen. Del., Jacksonville, Florida. mar11

DRUMMER AND PIANIST — MAN AND wife; union; experienced theatre musicians; large library; desire position in good theatre orch.; drummer plays bells, xylophone and tympani. Address 510 E. 14th St., Minneapolis, Minnesota. mar11

DRUMMER—DANCE OR THEATRE; THOROUGHLY experienced sight reader; A-1 faker; good tempo; xylophone, bells; young; neat. DRUMMER, Box 139 Appleton, Wisconsin. mar4

DRUMMER WITH 800-DOLLAR OUTFIT, including bells, large xylophones, traps and all effects who is A-1 card writer and sign painter; desires location where there is plenty of work in both sight reading and fake or jazz. Nothing too big for me in either line. Guarantee to deliver and make good. Age, 24. Address THE SIGN KING, Box 323, Presque Isle, Maine.

FLUTE, PICCOLO—FOR FIRST-CLASS EN-agement; union; old proposition; reconsid-ered. Don't wire, but write at all. All correspondence answered promptly. C. J. KINAMAN, 56 Jackson St., W. Hamilton, Ontario.

FLUTIST AT LIBERTY ON NOTICE—GOOD tone, good technique and agreeable; want a real job where I could depend on so be able to settle; prefer South. Smart Alecks, save stamps; wire or write. FLUTIST, P. O. Box 320, Danville, Virginia.

LADY PIANIST AND VIOLINIST—BOTH double saxophone; open for hotel, theatre, band, chautauqua Mar 1; experienced; union. MUSICIANS, 413 N. Tioga St., Ithaca, New York. mar18

ORGANIST AT LIBERTY—EXPERIENCED on Wurlitzer, photoplayers or similar organs; reference furnished; state salary, hours and all particulars. HUBERT MUCK, Sherman Theatre, Chillicothe, Ohio.

ORGANIST AND PIANIST—EXPERIENCED picture player, wants position in reliable band or make of organ. State hours and salary. "ORGANIST," 2212 Seventh St., Port Huron, Michigan.

TROMBONIST — FIRST CLASS; DOUBLE baritone; desires to locate permanently; electrical wireman or clerical work; shop help; wife; brother is first-class violinist and trap drummer, using xylophones. GEO. H. COOPER, 33 E. High St., Union City, Pa.

VIOLIN AND PIANO—JOINT OR SINGLE; theatre or dance; fast and reliable; allow time for notice; state your highest. V. P. MUSICIANS, Sioux City, Iowa.

ALTO SAXOPHONIST—Union; thoroughly experienced in band and orchestra; violin part in orchestra; age, 22; satisfactory clean and capable; at Liberty for band or A-1 dance orchestra. Have good references. Write H. SHANK, 718 Ross Ave., Wilkensburg, Pennsylvania.

AT LIBERTY—Barrett's Orchestra for dance, pictures, etc. Violin double saxophone or will work single. 50, Main St., East Orange, New Jersey. mar15

AT LIBERTY—A-1 Tenor Banjoist; doubles on Violin; join fast dance combination; union; young, neat, reliable; read at sight, transpose, fake, harmonize syncopate; go anywhere. Ticket? Yes. Write or wire WILLIARD RECORD, 9 Badger Street, Nashua, New Hampshire.

AT LIBERTY—A-1 Trap Drummer; union; 10 years' experience. BOX 128, Onawa, Iowa.

AT LIBERTY—A-1 Violinist-Leader or Side Man; also play Viola; experienced in all branches; large library if needed; union. Address VIOLINIST, 304 World Bldg., Tulsa Oklahoma. mar4

AT LIBERTY—Violinist; double Saxophone and Banjo; can furnish first-class Pianist and Violinist; vaudeville, pictures, etc. BALTZET, Walton Theatre, Pulaski, Virginia. mar15

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AT LIBERTY—Violinist Leader, or will accept as side man in first-class picture theatre. Excellent library. Union. Good references. Address VIOLINIST, 15 Myrtle Ave., Auburn, New York.

AT LIBERTY—A-1 Lady Violinist (leader). A. F. of M. Large library. Only offers from reliable managers considered. Write P. M., care Billboard, New York.

AT LIBERTY—Business Cornet, B. and O. Am so jamming jazz sound of soloist. Theatre etc., preferred; A. F. of M. PAUL SNYDER, Findlay, Ohio, mar2

ET TUBA, B. & O.; cello or bass parts in orch.; experienced trouper. Don't ask my lowest. Write, State salary. BERT POTTER, Harper, Kansas.

EXPERIENCED SNARE DRUMMER at liberty for coming season. Write or wire. F. SNEDEKER, 210 S. Main St., Paris, Illinois.

EXCELLENT FLUTE, thoroughly experienced, wishes permanent position; union; fine reader and strictly reliable. Address MUSICIAN, 318 Gate St., Eastport, Indiana.

FLUTIST AT LIBERTY—Experienced in all lines. Guarantee satisfaction. H. M. DUESLER, Ashland, Kentucky.

HARPIS—For Dance Orchestra. Young, male. Chorus or piano jazz. Plenty volume. Write LES-TER KRUMM, Fort Atkinson, Iowa.

IF YOU HAVE AN OPENING for Saxophone players in coming summer months or chautauqua season, write A. M. JOHNSON, care College Music Dept., Brookings, South Dakota.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Wanted To Locate at Large seven-day Park or Carnival this summer, with finest outfit Goat Track. Have 10 driving goats and wagons. State terms. W. F. GRIEGER, Gen. Del., Eastland, Texas.

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BERT GEYER, Sensational Equilibrist; troupe of Dogs and Monkey; 2 big free acts. Write for descriptive literature. R. R. 12, Dayton, O. mar2

CHARLES GAYLOR—Giant Frog. Gymnastic Free Attraction. LEE TO Chinese Oriental Acrobatic Equilibrist. Two great free acts for fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Mich. jun3

THE LA CROIX (Lady and Gentleman)—Beautiful erdle trapeze acts, etc. As free attractions for county fairs, indoor fairs, circuses, carnivals, bazaars. Write for prices. 1304 Walton Ave., Free-Port, Indiana.

3 FREE ACTS, 3—Sensational Comedy Juggling, Whirlwind Gun Spinning and Chapeaucraphy. Can change acts occasionally, weather permitting. Address KIRALFO BROS., San Antonio, Texas.

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At Liberty—Vaudeville Pian- ist. Leader or will work side. Twelve years' experience leading in best houses for vaudeville and pictures. References. At liberty on own initiative. Read, arrange, transport, fake. Guarantee efficiency in all lines. Union. Can report at once. PIANIST, 430 Bellefonte St., Pittsburgh, Pa., care W. W. Benson.

Experienced Picture Pianist desires situation. Piano alone. Pictures only. Large library. Standard and popular music. Cue pictures. Married. JACK PIERCE, Albion, Nebraska.

Experienced Picture Pianist at Liberty—Play alone. Pictures properly cued. Good library of popular and standard music. Experienced in playing vaudeville. Strictly reliable and steady. Union. D. D. BARTLEY, Pert Theatre, Gillespie, Illinois.

Pianist Wants To Locate—A-1 Dance Man. Union. Married. Road, fake, jazz. Must give two weeks' notice. PIANIST, 221 Lee Ave., Madison, South Dakota.

Snappy Dance Pianist—Will Jola reliable orchestra. Experienced, young and good dresser. Will locate or travel. WEN-DELL MALEK, Pianist, Honor, Iowa.

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AT LIBERTY—Experienced Pianist desires position in theatre, not outside of New York. Pennsylvania or New Jersey, alone or with orchestra. Also play organ. Picture work preferred. Best of references. Picture man. Address D. HATON, Musician, 127 W 125th St., New York City, New York.

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HIGH-CLASS MALE PIANIST—Young; good appearance; experience in all lines; fine library of music for feature pictures. PIANIST 1322 Western Ave., Minneapolis, Minnesota.

PIANIST AT LIBERTY—Experienced in all lines. Alone or with orchestra. Reference. Also play organ. Address PIANIST, 1831 Spencer St., Dallas, Texas.

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SINGER—HIGH SOPRANO; EXPERIENCE concert, vaudeville, church, clubs; open March 1st, play piano; prefer chautauqua. EUGEN COOK THORNTON, 406 Metropolitan Music Bldg., Minneapolis, Minnesota.

VAUDEVILLE ARTISTS

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At Liberty—Helen Howarth, 7019 Yale Ave., Chicago, Illinois, for one-bill permanent stock or vaudeville. Juveniles, second business comedy. Every essential.

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Ed Conklin, Magician and Juggler. Six different acts. Magic, juggling, balancing, trunk, mail sack and strait-jacket escapes. Open for any engagement NOW. 54 years old. Reliable and sober. Need ticket. ED CONKLIN, Box 1, Olmitz, Kan. mar18x

Young Man—5 Feet, 8 Inches height; age, 22. No professional experience, but ability. Of good appearance. Would like to join any act or sketch. Write, stating particulars, to TOM PHILLIPS, 689 Lorimer St., Brooklyn, New York.

PAMAHASIKAS' PETS, the most famous high-class bird and animal attraction. There are 50 beautiful domestic and tropical birds, cats, dogs, monkeys and a very handsome little pony. A complete company, giving a full afternoon or evening's program. No other like it. We are the originators of this kind of entertainment. Managers looking for a real standard attraction send us your open dates at once. Write us today to secure dates. Established over forty years. Testimonials from the best people in the United States and Canada. Hundreds of them. We deliver the goods; that is the reason we get the crowds. Pamahaska's Pets are known everywhere. We will gladly give you all particulars. Address GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Prof. Pamahaska's home for his famous pets. mar1

AT LIBERTY AFTER MARCH 4TH—Two Young Ladies and Gentleman, for tab, vaudeville, musical comedy or anything that pays. Girls do double singing and dancing; some dramatic experience; very clever. Man, some comedy and stunts. Fair reader, but good faker on piano. Tickets if far. Salary your limit. Reliable managers only, as misrepresentation caused this ad. FRANK TRIO, Elkhorn City, Ky.

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"HOKEM SONGS"—List 25c free. FRANK C. QUEEN, 1607 Cma St., Toledo Ohio. mar1

"HOW TO STAGE A MINSTREL SHOW"—Book of complete instructions. Opening, acts, jokes, etc. Sent \$1.00. List of amateur plays will also be included. Minstrel, Parrots, etc. L. CARTER, Box 487, San Francisco, California. mar1

JOKES FOR MINSTREL SHOWS—A collection of jokes, gags and riddles. Valuable to those arranging for minstrels. \$1.00 per set. CLEVE, care Billboard, Chicago, Illinois.

LAUGH-GETTING PARODIES, any subject, any songs, written to fit any act. Prices reasonable. Get sample on "Ah By Myself," 25c. FRED DEAN, 140 Fairground, Hagerstown, Maryland.

MUSICAL COMEDY SCRIPTS FOR SALE. Sure fire and clean. Send for list: HARRY F. WEST, 1201 Vine St., Cincinnati, Ohio.

NOTE—Do you know why many acts lay off while agents scout wildly around looking for acts to book offering big salaries? Do you know you can't succeed with old, cut and dried material that has been heard time and again by your audience? Do you know that you can get a real act written by a big-time artist and be successful by stating what kind of act you want and send one dollar and a half to POLES THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts?

NUY COMEDY—Four pages, printed both sides. \$1.00. Worth it. GUY WEST, Billboard, Cincinnati. mar11

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RAW! RAW! RAW!—12 of the finest Smoker Stories for \$1.00. The kind you're looking for. GLYNN'S SMOKER MATERIAL, 40 Palisade Ave., Yonkers, New York. mar11

SIGN HERE. ALL PALS TOLD BILLY FOY, ndon agents scout wild and Billy grabs his act and sends it to New York Trend for mine! Send me for blackface "Huck Finn's Pan," the three-act windy bun, and with the "Boob and Gal," in rhyme. I'll make the big time hum. Send all the songs, acts, monologues, and here's my name below. I'll tell the world you'll always be right welcome to my dough. To NEW YORK TREND, Box 79, Times Square.

SOMETHING NEW IN MUSIC—I will make that funny story into a song, make an orchestration in your key. WM. TYNAN HANSON, 1114 Leland Ave., Chicago. mar11

SONGS—Hokum, Comedy, Large list free. WILL G. FRY, Box 746, Reading, Michigan. apr1

SPECIAL SONGS and Parodies written to order. Reasonable! JOHN J. KENNY, Room 405, 1531 Broadway, New York, New York. mar4

WANTED—Songs with or without music. BAUER BROS., Oshkosh Wisconsin. mar1

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues 50c. New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. BEIM, 3818 North Ave., Milwaukee, Wisconsin. mar25

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Agents—Latest Imported Novelties. Wonderful articles that sell. Music Clock plays popular and classic pieces similar to Swiss music box. Thousands sold in past few months. Great sales proposition. Also Vest Pocket Razors, little combination nickel-plated Tool Kit containing five little useful tools. Many more good items; new ones rapidly coming in. Our prices can't be beat. Write or call. L. & H. NOVELTY CO., 359 W. Madison St., Chicago, Illinois.

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EXCELLENT PARODY on Crooning. Dime. DAVIDSON, 2909 West 4th, Little Rock Arkansas.

NOT A BAD ACTOR!

In the January "Church Messenger," the official publication of the Bishop and Chapter Diocese of Southern Ohio, published at Columbus, Deaconess Emma Drant writes an interesting article, headed "Not a Bad Actor," telling how the Cincinnati City Mission found its fairy godfather. The article, which is too lengthy for publication in full here, deals with the kindness of an actor toward the City Mission, and is but one of the many, many kind deeds of a similar nature that the profession has been and is still doing daily throughout the world. The Deaconess explains that it was in June, 1917, while sitting on the front seat of a summer car, knitting eye-banages for the American hospitals in France, that she met the actor. With a newspaper in his hand, he sat beside her and began to read. After a while he folded his paper, turned and looked the Deaconess in the face, and asked: "Sister, would you like the paper?" The Deaconess accepted it with a "Thank you," and a short conversation about her knitting ensued. When the car had reached the point of destination for the Deaconess the actor held up a quarter before her and asked: "Will you accept this? It is the largest I have just now." "As the car had stopped, you may fancy how my face burned to have all the passengers hear that question, for it appeared as if I had been begging," writes the Deaconess. "But I took the quarter and thanked him and got off." Several days later they met again on a street car, and the actor said: "Ah, I have found you again. I am so glad, for I neglected to get your address. You don't mind giving it to me, do you?" "I gave him one of my business cards, which has in the corner, 'City Mission,'" explains the Deaconess. "At last he said: 'I have not much to give you, but I would like to send you a mite once in a while if you will let me.' I thanked him for his interest in our poor people. He added: 'Perhaps you will not like to accept my money, for I am an actor.' I said: 'I never heard that actors' money was cursed, did you?'" To quote other parts of the Deaconess' article: "A few days afterwards we received cards to play at the Zoo, and then we learned his name, for it was written across the cards, 'Butler Mandeville.' Ever since then he has been sending the City Mission what he calls his 'mite' or his 'tithe.' The blue money orders come from all points of the compass, and he seems to enjoy learning about what his money does to make people happy. "Two weeks ago he came to Cincinnati to play, and offered to give readings in any institution where he could go in the morning. We took him, thru the courtesy of the ladies of St. Stephen's, Winton Place, who furnished automobiles every day to all the institutions to which his candy had gone. He delighted his audiences with humorous readings, and his visits to those who were not able to come to the assembly rooms were most enjoyable to the sick ones. "We think he is a mighty nice godfather, and we all thank Our Father for giving us such a kind-hearted man to minister to our 'most forlorn cases' as well as to cheer up the big family of the City Mission with sticks of candy and mixed kisses, chocolates and other treats. He is not a rich man in this world's goods, but he certainly is rich in sympathy and loving kindness to his fellowmen."

Young Man—21, American, wishes theatrical position with opportunity to secure experience in some branch of the business. Vaudeville preferred. H. A., care Billboard, New York.

AT LIBERTY—WM. J. IRWIN, HEAD BAL-ancing trapeze and swinging perch. Mime, Irwin, high-class stock wire juggling and club swinging. Four good acts. TWO IRWINS, Gem Theatre, Steelville, Missouri.

PAMAHASIKAS' FAMOUS BIRD ACT—The best trained and staged in America. For open dates write GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Headquarters Pamahaska's Pets. mar1

AT LIBERTY—Experienced Med. Singing. Talking and Dancing Comedy Sketch Team; change for two weeks; straight or comedy in acts. Write or wire JIM KENNEDY, 18 West Superior St., Chicago, Ill.

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PAMAHASIKAS' DOG AND PONY SHOW—High-class entertainment. Can be entered. For particulars write GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Pamahaska's Pets' Headquarters. mar1

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(Continued on page 58)

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 Big mailing every day. Circulars any size mailed to first-class prospects for 25c per 100 or \$2.00 per 1,000. Send your circulars with payment at once. Address **EDWARD W. WILSON**, Publisher of The Wilson Mail Order Gazette, 1400 Broadway, New York. 20 Years a Mailer.

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AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts. Has ten different uses, guaranteed for two years' wear and costs less than three combs. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy-seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. **HARPER BRUSH WORKS**, Dept. D, Fairfield, Iowa. mar18

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AGENTS—Here's real money. Absolutely Puncture Proof. Sample, \$1.00. Sells for \$3.00. Car not necessary. If you have one state size tire. **PINCPURE PROOF TUBE WORKS**, Box 255, Grand Rapids, Michigan. mar11

AGENTS—Monstrous sales! Tremendous profits! Sell Sarsaparil Shampoo Powder. Sample, 25c. Noxal Ink Powder. Sample, 30c. Washing Blue. Sample, 10c. Sales, exclusive territory guaranteed. **KNOX CHEMICAL CO.**, Dept. E, Rockland, Maine. mar11

AGENTS WANTED—To sell our new waterproof rubberized Aprons and Shopping Bags. Quick sales and large profits. Send \$5.00 for trial dozen Aprons or \$9.00 for dozen Shopping Bags. Money refunded if dissatisfied. If you wish to see samples first send \$1.00 for either or \$2.00 for both. Address **TEXAS SPECIALTY SALES CO.**, Dept. 234, Houston, Texas. mar11

AGENTS, EVERYWHERE—Recorder renews sound and appearance of old records. Convincing sample and particulars, 35c. **HECRANE**, 515 Broad St., Newark, New Jersey. mar11

AGENTS, District Managers, Demonstrators and Canvassers—Now is the time to sell our Rug Cleaner. Wonderful opportunity for live-wire hustlers. Sample, 15c. **R. & B. PRODUCTS CO.**, Dallas, Texas. mar11

BIG OPPORTUNITY for Agents, Medicine Men and Canvassers handling my products. Send postal for particulars. **GREGOIRE**, 611 Rimmer St., Manchester, New Hampshire. mar11

COMB CLEANERS—New and novel. Sells on sight. Exclusive territory for crew managers and distributors. \$1.25 a dozen, \$12.00 a gross. Sample, 25c. **KENT SUPPLY CO.**, 101 Hanover St., Boston, Mass. mar11

CUTWELL—CUTWELL—CUTWELL—"World's Best Pocket Pencil Sharpener." Light, small, handy, attractive. Retail for 25c. Sample, 10c. **ROMAN ARNDT**, 3131 Midway Ave., Detroit, Michigan. mar11

CREW MANAGERS. District Agents, get our proposition on Comb Cleaners. **KENT SUPPLY CO.**, 101 Hanover St., Boston, Massachusetts. mar11

DEALERS, AGENTS—The only lubricator that really lubricates. The Turner patented Spring Spreader and Lubricator will make you real money. Circular free. **HARRY STRIKER**, 232 N. 12th St., Elwood, Indiana. mar18

DEMONSTRATORS—350 brings these five samples and gross prices: Instant Cement, Razor-Sharpener, Solder, Transference, Metallo Compound. Made right. Prices right. **SOLDER CO.**, 137 1/2 S. 20th St., Birmingham, Alabama. mar18

FIVE LIVE, PATENTED AUTO ACCESSORIES—Oil Gauge, Windshield Cleaner, Hose Clamp, etc. No investment. Big commissions. Address **SALDUS MANAGER**, 613 8th St., Omaha, Nebraska. mar25

GO INTO THE EXTRACT BUSINESS—We furnish everything: Circulars, labels, bottles, extract in kegs. You bottle, label and sell 6 ounces, 50c; 4 ounces, 35c. Big profits. Housewives grab this. Particulars free. **OSARK PRODUCTS CO.**, Cherry St., Springfield, Missouri. mar11

GOLD WINDOW LETTERS. Portraits, Frames, Pen-nants, Pastels, Religious and Negro Sheet Pictures, Medallions, Merchants' Signs, Waterproof Aprons. Free catalog of 190 fast selling specialties. 30 days' credit. **JAMES C. BAILEY CO.**, Desk M-2, Chicago. apr15

HOW TO SELL—AND WHAT—Every issue a text book on salesmanship. Tells you how, when and what to sell. Shows up the illegal license game. Puts you in touch with most profitable fast-selling and reliable manufacturers. Sells for 20c an issue. Worth \$20 to anyone trying for a larger income. Three months' trial subscription, 25c. (Stamps accepted.) Address **HOW TO SELL—AND WHAT**, 22 West Monroe St., Dept. BC, Chicago. mar25

HUSTLERS, DEMONSTRATORS—Japanese Transfer Fluid transfers pictures, newspaper, magazine illustrations to glass, wood, metal cloth, watch dials, china or paper. Complete formula with 3-ounce bottle, labeled, showing method to retail, \$1.00. **LABORATORY**, Room 5, 526 Main, Norfolk, Va. mar11

KEEPS KOMBS KLEAN—Sanitary Washable Comb Strap, 25c. **GEO. S. MILLER**, Fenton, Michigan. mar11

LATEST AMERICAN NOVELTY—Oh, Boy Spinner; Also European Novelty. **MUELLER CO.**, 27 1/2 Second, Portland, Oregon. mar11

MAKE \$15 DAILY selling our Changeable Signs to merchants. Wonderful sellers; big profits. Write today. **SIGN SYSTEM**, 6210 So. California Ave., Chicago. mar18

THE DIRECTOR-GENERALSHIP

It is difficult to understand and impossible to sympathize with the position taken by Mayor Moore that the proposal for the immediate selection of a director-general for the Sesqui-Centennial is "premature." The choice of the site is purely a local issue that will may be left to the decision of those best informed upon the physical conditions here, but so much depends upon right leadership for the winning of Government co-operation and financial support that the matter of leadership becomes not only of supreme national importance, but an urgent necessity.

Not only is the choice of a directing head for the fair not "premature," as the Mayor seems to think, but the postponement of the selection is likely to delay seriously progress when the time for preparation is none too long. If Mayor Moore does not realize this, the other members of the Executive Committee of the Sesqui-Centennial Association must be aware of the urgency of the problem and should be awake to the necessity for action. Further delay is likely to be misconstrued, and Mayor Moore and his colleagues owe it to themselves to leave open no loophole for misrepresentation of the motive prompting the postponement of a duty so pressing.

Mayor Moore is understood to take the position that nothing should be done about electing a director of the exposition until more definite arrangements are made to finance the preliminary work that a director would have to do. This, however, is so obviously a reversal of the actual necessities of the case that a little reflection should convince Mr. Moore that he is putting the cart before the horse. Public confidence in wise and able leadership is a first requisite of generous subscriptions to the stock of the fair, as well as to the specific appropriations by city, State and nation, of public moneys to be applied to promotion and construction. Moreover, the financial preliminaries for the appointment of a director-general are capable of immediate arrangement, without waiting for the permanent financing of the exposition itself, so that there is no basis in fact for that argument for the postponement of the choice.

If the association waits to fill this important post until the State Legislature and Congress shall act, it will mean many months of practical inaction; a fatal mistake, in view of the magnitude of the undertaking and the limited time remaining for the work that has to be done. If, on the other hand, the association acts with promptness and decision, the task of securing State and Federal support will be simplified immensely. With such a man as Hoover at the head of the fair—and many of those immediately interested have not given up the hope of winning his consent to assume the post—there will be no trouble at all in getting all the money that is needed. What is wanted is the sort of wise generalship that a man like Hoover can exercise to win the enthusiastic co-operation of President Harding, the Congress and the foreign nations. Mayor Moore should take this aspect of the matter under serious consideration, and for his own sake, as well as for the great enterprise temporarily under his guiding hand, silence the rumors already in currency attributing unworthy and selfish motives to somebody for continued delay in facing the issue of the director-generalship.—PUBLIC LEDGER (Philadelphia).

DEMONSTRATOR SALESPERSON earn \$150 week. Electrolux. Genuine electrical treatment in own home. Enormous profits. Mention Billboard. **ELECTROLUX MFG. CO.**, Peoria, Illinois. July1

"OENGEMO" PORTRAITS—Amusing and interesting. Hand-painted, attractive folders. Over 100% profit. Live sellers, 25c assorted, \$5.35. Sample, 50c. Four, assorted, \$1.25. Quantity list and money-back guarantee. **TICART STUDIO**, Station C, Box 335, Los Angeles, California. mar25

DISTRICT MANAGER—Exclusive territory. No investment or bond required. Open an office, put out crews. Silk Hosiery, Dept. M, **PRIENNI SILK COMPANY**, Cleveland, Ohio. mar11

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. & G. Protector. The original and best protector on the market. Every woman needs and buys it. Two grades. **B. & G. BURBER CO.**, 618 Penn Avenue, Dept. 131, Pittsburgh, Pa. mar25

EARN \$50-\$100 WEEKLY selling new auto necessity to avoid glaring headlights. Nothing like it. All automobiles buy on sight. **AMERICAN REFLECTOR CO.**, Dept. 70, Hammond, Indiana. mar25

EX-SERVICE MEN—Make \$15.00 daily selling "Tribute to Soldier Dead," Window Posters. Big hit. Everybody buys. General agents wanted. Particulars. Sample 35c. **AIRCRAFT PUBLISHERS**, Warner Bldg., Hirdesport, Connecticut. mar11

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00. Costs you 25 cents (500% profit). Every autoist buys quickly. No cloth, no taste, no mechanical attachment. (Invention just out.) 1 rub keeps windshield clear 48 hours against rain, snow, storms. Prevents accidents. (Williams makes \$12 an hour.) Experience unnecessary. Wonderful pocket size line. Write quick for your free sample. **NELSON (F) CORPORATION**, Hartford, Conn. mar11

FREE—Formula Catalog. A true guide to wealth. Write for it today. **S. & H. MANUFACTURING LABORATORIES**, Boston Building, Chicago. mar18

MAKE AN ICELESS REFRIGERATOR—Plans, 35c. Inexpensive, reliable. Address **MYERS**, Box 280, Reading, Pennsylvania. mar18

MAKE BIG MONEY selling the "Unemployed Package." Something different. Sample, 25c. coin, \$2.00 per dozen. Sells for \$1.00 each. A "cleanup." **S. S. SYNDICATE**, 204 Simpson-Whitman Bldg., Dallas, Texas. mar11

MAKE MONEY IN SPARE TIME by introducing Exito Products. Every business house a prospect. Commissions paid on repeat business. Write us for samples. **EXITO CHEMICAL COMPANY**, Eau Claire, Wisconsin. mar11

MAKE \$1200 DAILY—Wonderful sellers. Sample free. Write quick. Either sex. Steady work. **HEITON BELLS**, St. Louis, Missouri. mar18

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles by new method. \$10.00 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. mar11

MEDICINE AGENTS—Vitamins Yeast Tonic are best sellers. Newest medical rage. 400-600% profit. 25 cents brings sample. **YEASTOL LABORATORIES**, Box 673, Selma, Alabama. mar11

MEN AND WOMEN average \$2.00 an hour selling Nardine Products. So can you. Territory assigned. Protection guaranteed. "NARDINE," Johnson City, New York. mar11

MEN'S SHIRTS—Easy to sell, big demand everywhere. Make \$15.00 daily. Undercut stores. Complete line. Free samples to workers. **CHICAGO SHIRT CO.**, 295 So. La Salle, Factory 102, Chicago. mar25

MIDGET COLLAPSIBLE GARMENT HANGERS sell fast. Pocket size, in beautiful leather case, 100% profit. Sample, 35c. Money back if not satisfied. **FALINA COMPANY**, 2842, Alabama Ave., Brooklyn, New York. mar11

MILLIONS WILL BE SOLD—Latest creation. \$2.00 investment nets \$50.00 for 3 days' work. Red stamp for full particulars. **DEPARTMENT 102**, 4035 Italia Ave., Minneapolis, Minnesota. mar18

MINIATURE MOVIES—Greatest little novelty out. Sample, 15c. **DONALD E. ANDREWS NOVELTY CO.**, 188 Shaw St., New London, Connecticut. mar11

MOLES, WARTS, FALSE GROWTHS removed without knife, blood or pain; 1922 discovery. **GRIZIOL KALISNIK**, Duluth, Minnesota. mar18

NEW FORTUNE TELLING CARDS, \$1.00 value. Sample deck, 25c. "MACY," 121 Norfolk, Roanoke, Virginia. mar11

MONEY-MAKERS FOR LIVE WIRES—Big catalog describing over 100 best Mail Order and Agency Books and Plans; 3 M. O. Magazines and six choice Formulas, all for dime. **MOODY**, Box 210, Chicago. mar11

NO OULL TIMES selling food. People must eat. Federal distributors make big money. \$3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unusual goods may be returned. Your name on packages. Build your own business. Free samples to customers. Repeat orders sure. Exclusive territory. Ask now. **FEDERAL PURE FOOD CO.**, Dept. 3, Chicago. mar18

OPEN RUMMAGE SALE STORE—Make \$50.00 daily. We'll start you. Rummage Sale Supplies at wholesale. "CLIFFORDS," 108 West 47th, Chicago. mar11

"RADIO" LUMINOUS ENAMEL—Watches, telephones, speedometers, gunights, flashlight anything painted can be seen in pitch dark. Distributors wanted everywhere; big demand; easy sales. 500% profit. Send three dimes for sample. Money back if dissatisfied. **MURPHY**, 7655 Baxter St., Pittsburgh, Pennsylvania. mar18

REPRESENTATIVES—Live wires only. Silk Hosiery. "From our mills to you." Unquoted contract. Dept. B, **PRIENNI SILK CO.**, Cleveland, O. mar18

SALESMEN, DISTRIBUTORS, AGENTS—Exclusive territory given. No off seasons. Great repeaters. Sell our delicious Salted Almonds and Peanuts. Also our wonderful "Mother Dear Kisses." All stores are prospects. Big profits. Samples, 25c. **MEYER CO.**, Box 380-B, Fort Wayne, Indiana. mar18

SALESMEN—Our Big Three Deal is the most wonderful combination of money making vending machines ever offered the merchant or operator. One sale daily makes you \$25.00. Live wires should sell at least five deals each day. Write or wire. **ROY P-NIT MACHINE CO.**, 350 E. Long St., Dept. B, Columbus Ohio. mar18

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set lit evening and it lights fire morning or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear profit. Particulars free. Agent's sample, 25c. by return mail, postpaid. Money back if unsatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by **KAYTWO MANUFACTURING CO.**, 193 Station A, Boston, Massachusetts. apr23

SELF-THREADING NEEDLE BOOKS are the fastest selling agents' proposition on the market. A sale in every home. Costs 5c sell at 15c. Send for samples. **ATLAS NEEDLE WORKS**, 143 East 23d St., New York. mar25

SELL our big "Help the Unemployed" package, \$10 a day easy. 25c brings sample and particulars. **CAREY SUPPLY CO.**, 1013 Park Ave., Racine Wis. mar11

SELL JOKERS' NOVELTIES—Cuts 10 samples. 10c. **CHAMBERS PRINTING WORKS**, Kalamazoo, Michigan. apr18

SELL MY NEWEST Necktie Device. Circular from **THE NECKTIE FORM & HOLDER CO.**, Elgin, Ill. mar18

SHAVE WITHOUT RAZOR OR SOAP—Use "Shave-ene," our Shave Powder. Just mix with water, apply to beard, wash off. Presto! A clean shave. Guaranteed harmless to the skin and absolutely safe to use. Box, enough for five shaves, 40c (stamp); three boxes, \$1.00; dozen for \$3.00. Circulars free. Take back all you can't sell in red condition. Agents wanted. No postals answered. Order from this ad, as we have no time for curio seekers. **HENRY B. SCHLOEN**, 126 East 38th St., New York. mar11

SPECIAL OFFER—15 cents will bring you two late issues of "Blazed Trails," monthly magazine of money-making schemes. Sample copy, 10c. **MARSB SERVICE**, 335-B, Grove Street, Brooklyn, N. Y. mar18

"START SOMETHING" WORTH WHILE—Describe five folder concerning our valuable book, entitled "Business Opportunities," is free for the asking. Address **CONTINENTAL IMPORT CO.**, Box 457, Montreal, Canada. mar11

THE UNEMPLOYED NEEDLE CASE—Millions will be sold. \$4 gross. Sample prepaid, 10c. **THE ADVANCE SPECIALTY CO.**, 440 S. High St., Columbus, Ohio. mar11

THREE LATEST IMPORTED NOVELTIES—Samples and wholesale prices, 15c. **DAVID SILBERMAN**, 321 Pine, Chattanooga, Tennessee. mar11

TO SELL the only and latest real Pocket Pencil Sharpener. Easy seller. Sample, mailed 25c. **FRED VOIGT**, West Frankfort, Illinois. mar11

UNPARALLELED, UNPRECEDENTED SALES!—Streetmen, Salesmen, Agents astonished! Absolutely new wonder scientific instrument! Amazing! Astonishing! Everyone buys and boasts! Sample and proposition, 25c. Money back if you'll part with it after seeing it. **TEMPLE Mason City, Iowa.** mar11

WANTED—Both men and women. \$15 to \$30 per day. Article costs 5c; sells quickly for \$1.00. Write quick. Address **BROKERAGE SALES COMPANY**, Desk E, 513 Grant St., Carthage, Missouri. mar18

WORK FOR YOURSELF—Have agents work for you selling the Midget Parlor Game in homes, poolrooms and clear stores. \$1.00 brings you sample, which will be returned if you are dissatisfied, so send today. **AGENTS' SUPPLY HOUSE**, 161 Dearborn Ave., Toledo Ohio. mar11

\$15 DAILY AND MORE selling new guaranteed household necessity. Something brand new. Women go wild about it. Positively the biggest seller in years. Almost every call a sale. One new agent sold 100 in two days (profit, \$75.00). How do profits like that appeal to you? You can make it with this article. No experience required. Permanent business. You owe it to yourself to investigate this proposition. Simply write for free particulars. Post card will do. No matter what you are selling or doing now, you should write immediately for proofs showing the big money others are making with this article. **W. J. TYNCH**, Box 119, Springfield, Ill. mar11

In Answering Classified Ads, Please Mention The Billboard.

WIRE NICKEL ARM BANDS. Samples, 15c. BENNER CO., 5337 Baltimore Ave., Philadelphia, Pennsylvania.

WONDERFUL ARTICLE for direct selling. Address SANITARY MFG. SUPPLY, Dept. 50, Akron, O.

\$1.00 SALE means 75 cents profit for you. Wonderful new Automobile Invention. Each week demonstration means sure sale. Experience necessary. Rules make \$103 three days. Slucom ma. \$1.00 first week. Prevents accidents. Gives better service. Carried in pocket. Mail 25 cents for \$1.00 sample (money back instantly). Write quick for sample and exclusive territory. INVENTION A, Box 494, Hartford, Connecticut. mar11

100 SPIRAL CURTAIN ROOS. \$3.00, postpaid. Samples, 25c. SAMUEL ROSEN MFG. CO., Utica, New York. mar4

\$5.00 EVERY YEAR—\$3.000 easy in spare time. We share profits with you besides. Sell "Weather March" Raincoats. Ask about the new "Dual Coat" No. 909. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 144 N. W. La. Chicago. mar25x

ANIMALS, BIRDS AND PETS

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

ALIVE—Two monstrous Porcupines, \$10; great ballyhoo. FLINT, North Waterford, Maine. apr8

ANIMALS, BIRDS AND REPTILES—Send for our prices. If you want something special write us. IOWA PET FARM, Dept. B-C, Roslyn, P. O., Va. mar18

FOR SALE, DOGS—Two Great Danes, one female Black Imported Newfoundland, fine Stud Boston, Sky Terrier Poodles, Fox Terriers, Bull Terriers, Collies, Hybrid Alaska Husky and Wolf, Alredales, Fancy Birds for gift show or window attraction; Giant Java Monkey, Sphinx Baboon, female, very tame; 1 Legged Rooster, Aligator, Mounted Peacock, Cockatoo, Shark, Owl, 2 Parrots in frame, Wire Walking Dog, one Blind Foot Dog, one Front Foot Dog, all male Fox Terriers, also several green or partly broke females; four well-broke Shetland Ponies. All priced for quick sale. When in city be sure and visit with us. We can show you a real Pet Shop. Enclose stamp for reply. BOUTEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. mar1

FOR SALE—Troupe of four Ring Doves, all pairs, ready for work; one Somersault Poodle Dog. Other tricks. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Large Farnus Leopard two years old; eight Alligators, 4 to 9 ft.; large South American Beaver, three years old; male gentle Rhesus Monkeys, 3 years old; large 14-month-old Malmute; Canadian Wolf, three years old. Good cages, also tank for Alligators. CHAS. HOLLAWAY, 503 East 7th, Pittsburg, Kansas.

FOR SALE—2 Alredale Registered Male Pups, thirty dollars each. D. Y. WHEELER, 1019 8th Ave., Hickory, North Carolina.

FOR SALE—Wire Walking Female Spitz, also Bolling Basket. RAY DAVIDSON, 109 West 14th St., Cincinnati, Ohio.

FOR SALE—Handsome Black Poodle, clown; male; young; quick worker. Also Pick-out Dog, male. Other Trick Dogs and Bird Act. Also lots of Animal Shows, Progs., Trunks, etc. Write GEO. E. ROBBERS, 224 N. Fairhill St., Philadelphia, Pa., Pamphlet's Pets Headquarters. mar4

G. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. apr3

RINGTAIL MONKEY, ladies' pet, \$35.00; Pet Racoon, \$15.00 each. Special price list on request. IOWA PET FARM, Dept. R. B., Roslyn, Va. mar18

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec30-1922

2 LION CUBS, 5 months old, male and female. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

ATTRACTIONS WANTED

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

Rides, Shows and Concessions. Address ED COREY, 3402 E. 12th St., Kansas City, Missouri. apr1

Wanted—For Napser Valley Fair Assn.—Good Wild West Show for free attraction, July 4 and 5. Also clean up-to-date Carnival Co., July 4 and 5 and Sept. 5 to 9. Address C. E. BUTTERS, Central City, Iowa.

Wanted Stock and Minstrel Shows for Soldiers, Sailors & Marines in Benning, Mammoth Spring, Ark., Aug. 14 to 19, inclusive. E. S. TERLING, Secy. mar11

WANTED—Act for one-line circus. W. MORGAN, 250 South Central, Knoxville, Tennessee.

WANTED—For "The Keystone Bazaar and Vaudeville Co." Rides and Concessions of all kinds, including Novelties, Ballows. Can use at once Oriental Dance, that can do all around dancing as well, show opens outside season middle of April. Now playing Edor Bazaars. Female Singing Single and Dancing Act wanted at once. CHARLES KYLE, week Feb. 27th, Rock Glen, Pennsylvania.

AUTO AND MOTORCYCLE SUPPLIES

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

USE PARTS for all Motorcycles cheap. MOTORCYCLE PARTS CO., 1222 Westlake, Seattle, Wash. apr23

BOOKS

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

Inside Secrets of Vaudeville and Theatrical Business, 120 pages. 50c. EWING ENTERPRISES, 23 Bleecker St., Brooklyn, New York.

BOOKS—Every description. Send 10c for list. THOMAS, 59 E. Van Buren, Chicago. mar18

BOOKS, PICTURES, NOVELTIES—Book lists. Samples, photos, 10c. W. J. DONSEN, 319 Spring Ave., Hanover, Pennsylvania.

CHALK-TALK WORK PAYS—We furnish the ideas and suggestions and guarantee success. Send for our literature. TRUMAN'S CHALK-TALK STUDIO Box 792, Perryville, Ohio. mar18

CLOWNING FOR CLOWNS NO. 2—Big Budget new clown material. Walkarounds, Biz Stops, Clowns Capers. For Clown Alley or Novelty Act. \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Mich. mar11

FORMULA BOOK—Contains over 100 carefully selected Formulas of merit. A rare opportunity for \$1.00. SENECA SALES CO., Fostoria, Ohio. mar25

FRANKLYN FORMULARY, comprising the latest, most valuable Medical, Veterinary, Toilet and Miscellaneous Formulas. Price, \$1.00. Literature free. DR. FRANK A. LATHAM, Box 233, Seattle, Washington. mar11

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, Box 274, Burlington, Iowa. apr1

GOOD MONEY selling Books by mail. Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

HOW TO WRITE Moving Picture Plays, 25c \$125 to \$150 paid for each play accepted. How To Go on the Stage, 25c. Scher's System of Beauty Culture, 25c. Or all three for 50c postpaid. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. mar11

INDIAN STORIES—Every one complete. Ten for \$1.00 postpaid (Real hair-raisers). Address O. K. PUBLISHING CO., Decatur, Illinois.

LEARN FORTUNE TELLING—Highly colored cover. Book 50c. Five methods. GEAR, 663 N. 12th, Philadelphia. mar25

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

COMIC DRAWING—You can learn to put on big parking act. 50c silver. Outfit, \$15. HETZ, 302 E. 23d, New York.

CARTOONS

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

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BUSINESS OPPORTUNITIES

4c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

Start Business for Yourself manufacturing a household preparation formula. 25c coin. COLEMAN, Box 13, Station S, Brooklyn, New York.

CONCESSIONAIRES AND DEMONSTRATORS—Get this wonderful new 25c novelty. Everybody will buy. 150% PROFIT. JANDORF, 740 West End Ave., New York City.

OPEN RUMMAGE SALE STORE—Make \$50.00 daily. We'll start you. Rummage Sale Supplies at wholesale. "CLIFCROS," 103 West 47th, Chicago.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. mar18

VENOING MACHINE OPERATORS—My plan is proving a winner. Send a quarter today for complete particulars. Make some real money with your present equipment. Others are enthusiastic. State kind and number of machines you operate. W.M. P. DONLON, Paul Bldg., Utica, New York.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER RAGSDALE, Drawer 98, East Orange, New Jersey. mar25x

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3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. FIRST LINE LARGE TYPE.

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Uniform Coats, Dark Blue,

army regulation; for bands and musicians. \$3.50 each. Caps, \$1.00. JANDORF, 740 West End Ave., New York City.

EVERING GOWNS, Wraps all Stage Wardrobe, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Sets, Hats, Slippers, etc. One trial will convince you that this is a house of class, flash and quality, as well as reliability. 40 years on this address. C. CONLEY, 237 West 34th St., New York City. mar25

FOR SALE—Nine Pairs light weight Red Uniform Pants, in good condition, \$25.00. E. C. JONES, Little Sioux, Iowa.

SIX SHORT RED AND WHITE BELDING SATIN Chorus Dresses, \$20. Flashy. GERTRUDE LEHMANN, 1311 Vine St., Cincinnati, Ohio.

RICTON, THE COSTUMER, Cincinnati, Ohio, 134 W. 7th St.—Pals, am discontinuing my costume business. Reason, taking my own big one-night-stand show to the Coast, then to foreign cities. Leaving Cincinnati in Sept. Must begin to unload now. So, dear pals, pick out from following list what you want. Send one-third money order, rest C. O. D. But remember, I will make one-half of the following prices of goods listed below. That's sacrificing, ain't it? 7 new Razors, well made, one gold, 2 ivory, 4 black, 7 for \$3; Gold 75c; Ivory, 10c; Black, 30c. Crystal Gazing, Lobby Photos, 10c each; good size Swatch, real hair, 1st brown, worth \$10, my price \$2. Like new, white Furry Net Dress, for slender women, first used, but wonderful condition; Oriental Set, heavily beaded and spangled; headpiece, satin beaded and spangled and silver fringed skirt and breastplates (no girdle), red tights included; whole of above, first \$7, about \$3. Dummies, 10c; ventriloquist act, same as new; head turns, mouth opens; all dressed, wig, new shoes, etc.; worth \$50, my price \$7. Full Dress Coat, size 38, good condition, \$2.50; Palm Beach Suit, size 38, cap included, all good condition, \$2; Soldier's Suit, A-No. 1 leggings, hat, first \$2; Palm Beach Pants, good, waist 26 inches, 50c; Palm Beach Coat, size 38, A-No. 1 50c; Minstrel Suit, size 38, well, like new, flashy, red, white, hair, first \$2.50; Ladies' like new Khaki Military Suit, waist 28 inches, first \$2; Ladies' good condition Kid Gloves, not a hole, 25c; used White Canvas Pumps, size 4 1/2, first \$2.50; Ludwig Song Whistle, new, first \$2; Ludwig's Mind Reading Book, 20c; Book, The Mysteries of Crystal Gazing, 20c; Curly, Rocky Mountain Cream Chocolate Bars, a 10c seller, 10 boxes for \$1; Roasted Peanuts, 6c a pound; new Folding Organ, \$70; Black Prince Albert Coats, good for comedy \$1; Monarch, like new, Picture Machine, in Central Truck, complete, \$60; Man's White Duck Trousers, 30c; new, never used, flashy Sateen Chorus Wardrobe, sets of 6, \$14.00; Ozone, \$1 can; Ether, \$1 can; Lime \$1 can; one Red Coat, flashy, with braid, Parade Coat, first \$1.50; light Fedora Hats, 15c each; Black Low Cut Men's Shoes, good condition, size 5, 60c; Turkish Costumes, turban, pants, pocket, wash, \$2.50; Man's Cap, 5c; High Silk Hat first \$2. Hair 11 Addison's Electric Belts, 11 for \$1; retail price \$2.50 each. White small size strap or Quick-Change Trousers, 50c; Crown Suits, \$1; Outaway Coat, size 36, \$1; new Suspender, 7c; Green Trousers, \$2 each; Band Suit, No. 1 condition, black and gold braid, swell, flashy \$3 the suit; 5 Green Band Coats, black and gold braid, great condition, \$2 each; one Brown Band Coat, with braid, \$1; Leather Leggings, 25c; Ladies' small size Band Suit, \$2.50; Green, gold braid, Peak Hats, 20c each; Clog Shoes, men's, like new, \$2; Show Trunk, size about 38, first \$5; Band Leaders' Coats, flashy, great condition, \$3; Comedy Vests, good for book agent act, 10c each, 8 for 75c; new, never used, Black Outaway Coat, size 38, price \$2.50; Man's, A-No. 1 condition, Straw Hat, 30c, size 7. Have 10 Silk Silvered, good condition, Red White, Blue Chorus Suits to knees, 50c each; Blue Maid Gown, lace apron, 50c; 20 pretty Stage Sunbonnets, 5c each; Men's Shirts, regular \$2; raincoat, \$3; 3 Four in One Hats, \$2.00; Ladies' Brown Waist, 15c; small size Girl's Dress, 25c; Red, White, Blue Sateen Fancy Soubrette Pants, \$1; flashy Soubrette Chorus Dresses, just arrived, \$1.50; Ladies' big size White Wraps, 30c; Blue Linen Trousers, 10c; Votes, Lady and Baby, for mailing show, \$5 worth for \$1; Purple Bellhop Coat, Prince Albert style brass buttons, first \$2.50; also White Worsted Tights, lower half silk, \$3; Ladies' blue, big velvet collar, Street Coat, like new, \$4; Evening Gowns, \$2 each; Green Gowns, \$1; Soubrette's Pants, \$1; Chorus Wardrobe, 1,000 sets of 6 Silks, Satins, Velvets, \$8.00 set; Evening Gowns, \$4 and \$5 each. Have a few beauties at \$7. Rally Coats, dandy, \$2; Crown Suits, slightly used, \$3.50; \$2.50; Soubrette's Dress, \$3 to \$5; White Wraps; Chorus Hats, 30c; Head Bands, 30c; Ruffia, \$1 a lb.; Hallway and Lotardies, \$1; Shirt Fronts, 30c; Makeup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leggings, \$2; Canvas Pumps, \$1.50; Opera Length Boots, \$2.00; Soubrette's Pants, \$1; Suits, 25c; Velvet Crazy Quilt Pants Suits, \$5; Flowered Garlands, 50c; Stage Coat, 1c each; Brown Tights, 90c; new Cotton Tights or Shirts \$1.50; new Silkone Tights or Shirts, \$3; new Puffed Trunks, \$2; Stein's Makeup, have a good Turkish Costume, new, Turkish Ticket Seller, Band Parade Hats, 45c each; beautiful new Beaded Head Bands, \$1; Blue Usber Coat, black braid, \$2; Wench Dress, dark blue, genuine brocade empire, \$3; fine condition, Tuxedo Suits, \$15; Coats alone, \$7; Stein's Waistcoat, 50c; Beautiful Red satin Beaded Eve Gown, size 38, \$15; Eve Gown, yellow satin, size 36, flashy, \$10; Eve Gown, yellow satin, black spangles, velvet, size 42, \$10; Man's new Smoking Jacket, \$2.50; 2 Bow Ties with band, 10c for both; Full Dress Coat, \$2.50; Sombro Tamper Basket, \$2; Full Dress Coat and Pants, like new, \$10, worth \$50; Water Barrel Escape Trick, \$1; 20 reels of Film, good, 50c per reel, worth \$10. All orders received before this ad appears are for full price. No refund given. No calls. No checks. When ordering, get above prices in half. No checks. If what you sent for is sold I'll return your money. All sales are final. RICTON, 134 W. 7th St., Cincinnati, Ohio. N. B.—People! Don't send me any more packages.

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All orders received before this ad appears are for full price

Five Formulas, \$1.00. Ink, genuine Hrasive Soap, Rat Poison, Cement for mending china, Furniture Oil. COLEMAN'S SPECIALTIES, Box 13, Station S, Brooklyn, New York.

Manufacture and Sell—Quick
Action Fire Extinguisher, Invisible Ink, Laundry Tablets, Face Cream, Fire Proofing, Furniture Polish, Japanese Flower Food, Eucalyptus, 50c. H. W. LEPPER CO., Davenport, Iowa.

AUTO POLISH, 50c; Windshield Cloth, 50c; Instant Cement, 50c. LISA free. CHEMICO, 213 E. Grant, Minneapolis, Minnesota.

BECOME SUCCESSFUL in Mail Order business. Famous best "Real Mail Order" tells secret. Includes \$2.00. Catalogue latest Formulas. Only \$1.00. "Twenty Years Formula Gathering" gives over 100 rarest Formulas, \$1.00. Circulars. MOODY, Box 213, Chicago. mar1

BIG MONEY! in kinks out of Negroes' hair. Formula, \$1.00. SEVEEVE SALES CO., 436 Pacific Ave., Jersey City, New Jersey. mar25

MONEY-MAKING FORMULAS—Home Made Ice. Make ice in a few minutes in your own kitchen for a few cents. Arabian Cement, moccas all, china, tin, iron, etc.; fire and acid proof, Sulfuric Acid, stock form, Waterproof, Shoe Polish, Magic Washing Compound, Genuine Snake Oil Herb Tea Powders, Transference Fluid, Streetman's transfers any picture to paper or cloth, Kerosene Carpet and Rug Cleaner, Guaranteed Formulas, each, 50c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. mar11

BURN LESS COAL—Cheapest and best fuel on earth. No coal, chimneys, ashes, paper or chemicals used. Costs little to make. Makes hot and better fire lasts longer than ordinary coal. Make, and better burn it. Formula, 50c. E. Z. Corn Plaster—fits like a postage stamp. Wear one three days, remove and burn comes with it. Formula, 50c. Magic Pain Cloth—20th Century Pain Killer for Neuralgia, Rheumatism, Toothache, in fact all aches and pains. A rub with this cloth and pain disappears as if by magic. Formula, \$1.00. Special—All three Formulas with this ad only \$1.00. "ATLANTIC," 1209 Beach Ave., Bronx, New York. mar11

CHOCOLATE ICE CREAM PIE—Far superior to Eskimo or Polar Bear Pie. Real ice cream in chocolate shell. Formula with instructions, two dollars. Send today. H. N. SMITH, Royal Hotel, Kokomo, Indiana.

GORNS CURED or money back, 20 cents. WALTER McCORMICK Harrisburg, Pennsylvania.

DO NOT READ THIS unless you want a business of your own. Will sell my wonderful money-making Formulas how to make Babber Cement, Shining Cream and Store Polish, all for 50c. Act quick, number limited. R. & B. PRODUCTS CO., Dallas, Texas.

FIVE BIG \$1.00 FORMULAS for \$1.00—Formulas to make Cream Substitute, Ice Substitute, Butter Substitute, Egg Substitute, Sugar Substitute. Cut high cost of living. All five for \$1.00. Act quick. "ATLANTIC," 1209 Beach Ave., Bronx, New York. mar11

FORMULAS, 25c—Lumbricide Paint, Paint-Varnish Remover, Gasoline Tonic, Hand Cleaning Paste, Auto-Furniture Veneer, Battery Remover, Auto Top Dressing, Elastic Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto Shoe-Clear. Entire collection, \$1.00. Address MYERS, Box 280, Reading, Pennsylvania. mar1

ELECTRIC BELTS—For rheumatism, liver, kidney, etc. Best agency for convalescing in the world, 1,000 per cent profit. Can be made by anyone in a few minutes. Cost 10c. Sell quick for \$1.00. Guaranteed Formula and instructions, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. mar11

THE BEST FIVE FORMULAS for \$1.00—Lemonade and Orangeade Powders, Toothache Drops, Rheumatism Remedy, Corn Remedy, Nourish Wash Powder. ANDREW JUHASZ, 923 So. Broad St., Trenton, N. J.

FIVE FORMULAS, \$1.00—Broad St. Remover, Mechanic's Hand Paste, Carpet Cleaner, Auto Polish, Corn Remover. BYRNE, 118 Lafayette St., Paterson, New Jersey. mar4

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil Linctament, Instant Cement, Menda All Solder, Carpet Cleaner. KOPP CO., 3090 California Ave., N. S., Pittsburg, Pa. mar25

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifting. Make and sell your own goods, or the formulas. Many now making \$75 to \$200 a week selling formulas. We can furnish any formula wanted for 25c and include a selling plan with it. Send for our new book of 350 successful Formulas; big mail illustrated catalogue and our main order magazine, all for 25c, coin. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. mar11

GUARANTEED FORMULAS—Contort Oil Rub for contortions; Automobile and Furniture Polish and others, \$1.00 each. Specials, Formulas and Analysis made at at client's home. 7 1/2 mi. what you want. D. FISHER Box 181, New Castle, Indiana. mar1

HAIR CURLER FORMULA. Transfer Solution, Frozen Perfumes, Invisible Ink, all for silver quarter, 17 formulas \$1.00. SANFORD, 625 South Campbell, Springfield, Missouri. mar11

ICE CREAM PIE—See instructions and Plans. ALLEN.

MOVING PICTURE SCREEN PAINT—Absolutely fireproof. Improves the picture. Does not reflect the light back in the face of audience. Fortunes can be made with this trade secret. Guaranteed Formula, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. mar11

MANUFACTURE AUTOMOBILE SPECIALTIES—25 complete Money Making Formulas and Instructions only \$2.00. Formula Catalogue Free. HILLSIDE LABORATORIES, 7021-C So. Winchester, Chicago. mar11

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for sale for Guaranteed Formula, \$1.50. Catalogue, S. & H. MAXWELL FACTURING LABORATORIES, Boylston Building, Chicago. apr29

PRESTO PLATE SILVER POLISH deposits silver on copper. Has bronze, German silver, soda fountain, automobiles, headlight reflectors, etc. Make 90 cents at the dollar. Can be made in short time and sells just as fast. Can't harm metal. Also best Formula for automobiles and furniture. Will remove grease and oil instantly. Both formulas for \$1.00. HILL, 211 West Central, Albuquerque, New Mexico.

RAREST FORMULAS—Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr18

ALLEN'S MAIL ORDER STAR—The greatest of all mail order magazines. Full of plans, schemes and trade secrets. Sample 10c. (coin); year, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. mar11

TATTOO MARKS REMOVED—Six formulas that will take out tattooing. Price, \$1.00. HARRY V. LAWSON, Box 1206, Los Angeles, California. apr15

TATTOOERS' SECRETS EXPOSED—Instructions on tattooing. 50c. Formula for Removing Tattoos, 50c. PERCY WATERS, 1050 Randolph, Detroit. apr29

TINTYPE MEN—Worth hundreds of dollars; Formula for \$1.00. Make good pictures wherever you go. ANDREW JUHASZ, 923 So. Broad St., Trenton, N. J.

500 FORMULAS AND RECIPES, 25c. Catalogue free. ENGLEWOOD BOOK SHOP, 7021-C So. Winchester, Chicago. mar11

WHY LET THE OTHER FELLOW make all the profit? Get our latest formula book, just out. Contains over 300 complete formulas. Only \$1.00, postpaid. Our catalog and wholesale prices for stamp. MAIL ORDER SUPPLIES, 115 First St., Jackson, Michigan. mar11

WHY PAY A DOLLAR for a Formula when you can get 500 of them and 200 free! 700 in all for \$1.00. Teach your dollar to have sense. HENRY B. SCHLOEN, 126 East 33rd St., New York. mar11

3,000 FORMULAS—100 pages, \$1.00. Catalogue free. ENGLEWOOD BOOK SHOP, 7021-C So. Winchester, Chicago. mar11

3,000 GUARANTEED and Tested Formulas for every purpose, 400 pages, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. mar11

FOR RENT, LEASE OR SALE
7c WORD. CASH. FIRST LINE LARGE TYPE.

Lease Elk Grand Theatre—
Bids will be received to April 1 for five-year Lease. Possession Sept. 1. Seating 700. Address J. F. SHEPHERD, Bellaire, Ohio. mar11

FOR SALE—NEW GOODS
4c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

10 Wire Puzzles, \$1.00. H.
STEVE, Solvang, California.

THE ACTOR'S AWAKENING

By D. IRELAND THOMAS

I am an ACTOR.
I cause theaters and other amusement places to be built.
I give employment to managers, musicians, stage hands, operators, cashiers, bookkeepers, doorkeepers, porters, press agents and others.
Without me upon the stage or on the screen these men or women would have no work.
I cause large sums of money to be spent with the newspapers to advertise me so that the public will know where to find me and be entertained.
I help the railroads to pay dividends, as I travel much.
Authors, scenario writers bow to me, as it is thru me that the public knows of their wares.
Without me the scene painter would have to give up his profession.
The theater, large or small, is of no use unless I am present either upon the stage or flickering upon the screen. It is silent as a graveyard until I arrive, even after the bright lights turn the darkness into day, and, after the orchestra plays the overture, the people are not satisfied, they applaud for me to appear.
I make it possible for managers and others to ride in automobiles, yet I am too poor to own one myself.
For a long time the managers had me believing that if it were not for them I would not exist, but I know better now, because I realize that without me there would be no theaters, and, consequently, no use for a manager.
Truly I realize that I am something and that I have been dreaming, but I am about to awake.

BULLETS—Case 10,000 Peters 22 cal. for shooting gallery. Cost \$58.10, sell for \$90.00. Never opened. Smokeless and greaseless. JAMES AGNEW, Daffin Park, Savannah, Georgia.

EASTER SALEBOARDS bring in \$50.00 at 5c per sale. Board of 1,000 holes, has 37 large decorated eggs on it. The biggest and best flash of the season. We will take back any boards within five days of purchase if you don't want the deal. \$18.00 each, or \$16.00 in lots of five or more. Cash must accompany all orders. You must be satisfied or your money refunded. NOVELTY SALES CO., Kulpman, Pa. mar18

GRAPES ARE SCARCE—Send for prices on our genuine California Wine Grape Juice (unfermented, unfiltered). WALTER OVERTON, Osceola, Iowa. mar11

HUMAN HAIR SWITCH, blond three strands, 22 inches. BOX 44, Carmel, Illinois.

NEW HOME ORGAN, Imported. CENTRAL SUPPLY HOUSE 615 Seneca Ave., Brooklyn, N. Y. mar11

ROGERS SILVERWARE—25-piece sets, \$3.25 each; 6-piece miniature sets, \$3.50 dozen; 17-piece Pearl Sets, \$4.50. Half cash balance C. C. D. J. KANE, 1528 W. Passyunk Ave., Philadelphia, Pa. mar1

SPECIAL BARGAIN NOW of Waxed Kiepers, BROWN DOLL CO., 1015 Tracy, Kansas City, Mo. mar1

WATER AUTOMOBILE—Hand power. His maker. State or county managers wanted. INVENTOR, 411 West Ferry, Buffalo.

FOR SALE OR LEASE PROPERTY
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—Gillespie Amusement Hall, Dancing, roller skating, head, ball, etc. Address J. H. MARR, Gillespie, Illinois. mar25

FOR SALE—SECOND-HAND GOODS
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

Large Penny Arcade Outfit—
All in good order or will sell separately. Write for prices. B. MADORSKY, 97 Van Buren St., Brooklyn, New York. mar1

Mills' White Porcelain Enamel
Penny-in-Slot Scales, \$10.00 each. Used in side locations for less than three months. Send no money. Give references after thirty days send for. W. H. KLECKNER, New Canaan, Connecticut. mar11

One Conklin Pop-In Bucket.
Used two weeks. Complete with portable frame. First \$50.00 takes it. GEO. BURKARD, 46 Edwin Place, Buffalo, New York.

A BARGAIN—Crystal Maze attractive front; must vacate. Any reasonable offer takes it. Don't answer unless you mean business. PETER J. SHEPHERD, Palace Gardens, Detroit. mar18

A MOUNTFORD COMBINATION CAMERA. A-1 condition, at \$15.00. You make that money in the first day with it. ANDREW JUHASZ, 923 So. Broad St., Trenton, New Jersey.

ADVANCE BALL GUM MACHINES, \$1.50; New Style Electrics, \$8.50 each; first-class condition. HAL C. MOUDY, Danville, Illinois. mar18

AIR CALLIOPES—Supply limited. Pluk stamp for photo. State your needs. SAM V. DAY, Marshalltown, Iowa. mar11

BANNERS of all kinds cheap. KLINE, 1131 Broadway, Room 215, New York. mar1

BROOM ILLUSION, \$35; Sawing Thru a Girl, \$60; Spidora, \$30; Corona Typewriter No. 3, \$30; Spirit Pump, \$30. List. RIFA, 23 Hayes, Atlanta, Ga.

ELECTRICAL LIGHTING EFFECTS—Clouds, Ripples, etc. We have on hand for immediate delivery second-hand Stage Lighting Apparatus, Spotlights, \$15 up; Strip Lights, Chandeliers, Plugging Boxes, Dimmers, Cable Gelatines and Lenses. ALTO STAGE LIGHTING, 301 West 52d St., New York. mar18

THE ACTOR'S AWAKENING

By D. IRELAND THOMAS

I am an ACTOR.
I cause theaters and other amusement places to be built.
I give employment to managers, musicians, stage hands, operators, cashiers, bookkeepers, doorkeepers, porters, press agents and others.
Without me upon the stage or on the screen these men or women would have no work.
I cause large sums of money to be spent with the newspapers to advertise me so that the public will know where to find me and be entertained.
I help the railroads to pay dividends, as I travel much.
Authors, scenario writers bow to me, as it is thru me that the public knows of their wares.
Without me the scene painter would have to give up his profession.
The theater, large or small, is of no use unless I am present either upon the stage or flickering upon the screen. It is silent as a graveyard until I arrive, even after the bright lights turn the darkness into day, and, after the orchestra plays the overture, the people are not satisfied, they applaud for me to appear.
I make it possible for managers and others to ride in automobiles, yet I am too poor to own one myself.
For a long time the managers had me believing that if it were not for them I would not exist, but I know better now, because I realize that without me there would be no theaters, and, consequently, no use for a manager.
Truly I realize that I am something and that I have been dreaming, but I am about to awake.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheographs, slide lights, condensers, lenses. NEWTON, 305 West 15th St., New York. mar20

FIFTY OXFORD COWHIDE BAGS, met's sizes, slightly soiled by water, at \$5.00 each. REDINGTON CO., Scranton, Pennsylvania. mar11

FOLDING AND THEATRE CHAIRS—New and second-hand; big stock in hand. ATLAS SEATING COMPANY, 10 East 43d Street, New York. mar18

FOR SALE—A Gem Automatic Doughnut Cutter, cuts sixty doughnuts a minute. Also a portable Cooker Stand Outfit. Cost \$230; first \$125 gets outfit. Outfit same as new. Reason for selling, other business. F. J. BRINK, Grove, Oklahoma. mar11

FOR SALE—One Portable Doughnut Outfit. One of the sweetest outfits in the business. Taba cabinet with steel; white enamel panels; polished metal trimmings; steel counter on each end. Outfit folds flat, 18-in. seamless steel kettle, 2 Jumbo gasoline burners, holed wire, 5-gal. gasoline pressure tank, one Gem doughnut cutter, large mixing bowl. Everything ready for business. Outfit good as new. Will sacrifice for \$150.00; half cash, balance C. O. D. Address C. E. DEVILBIS, 200 West 5th St., Frederick, Maryland. mar1

FOR SALE—Nickel plated Single and Double Traps, Swinging Ladder and Rings. PAUL F. KOLB, Billboard, 1493 Broadway, New York.

FOR SALE—One Nelson Devil Child and Banner, used 4 times; price, \$15. One Corn Folding Or-gan, \$10. SPAUN FAMILY SHOW, Brilliant, Ohio.

FOR SALE—Twenty Iron Microscopes, with 20 reels. In good working condition, \$10.00. F. O. H. New York. INTERNATIONAL MICROSCOPE REEL CO., New York City. mar4

FOR SALE—Mummy and 3 Banners. 45 dollars takes all. Nelson make. D. V. WHEELER, 1019 8th St., Hickory, North Carolina. mar11

FOR SALE—Gillespie Amusement Hall, Dancing, roller skating, head, ball, etc. Address J. H. MARR, Gillespie, Illinois. mar25

FOR SALE—Complete Tent Outfit. 40x60; stage, seats, piano; ready to get up. Store in Northern Michigan. HILLY GERRY, 116 W. Ontario St., Chicago, Illinois.

FOR SALE—81 pairs Richardson Roller Skates, run two seasons, in good shape, \$1.25 a pair. F. E. BURBRIDGE, Hrusik, Colorado.

FOUR MERCHANDISE VENDING MACHINES— Operate with quarter. Cost new \$26.25 each. Sell one or all at \$10.00 each. Cash with order. Great for barber shops, factories, etc. All like new. Trade for Penny Operated Machines. Will buy Advance Itall Gum Machines, any condition. If price is right, Operators, see my ad under Business Opportunities. W.M. P. DONLON, Paul Bridge, Utica, New York.

JACKPOTS, Dewees, Detroit. Caille Big Six, 25c play; Penny, Base Balls, Target Practice. SELBY, 813 Spring Garden Street, Philadelphia.

LEATHEROID WARROBE TRUNK, 45-inch. BARNETT, 1603 74th St., New York City.

LORD'S PRAYER PIN with new B. & L. Microscope and case, tripod, pin container and 6x1 1/2. 25c. cost \$300; sacrifice for \$150. Write RAY WHEELER, 131 Allen St., Rochester, New York.

MACHINE BARGAINS—Arcade Machines, Planos, Scales, Music Box, Microscopes, Baseball, Pucks, Doves and Balls in 5c and 25c play; Mills, 20th Century Twins, 25c and 50c play. Drop 1 1/2 times, 50c per set. ADAMS NOVELTY CO., Lowell, Massachusetts. mar18

MILLS SLOT MACHINES—Two floor O. K. Gum or Mint Venders, \$50.00 each; two Conklin \$45. \$50.00 each. Guaranteed in good condition. One-third deposit with order. C. J. HOLZBACH, 2553 Dupont, So., Minneapolis, Minnesota. mar25

ONE LITTLE GIANT Hamburger Trunk and Gasoline Mantle Lantern; used one week; \$70; will take \$10 cash. C. KELLEY, Apt. D, 2302 Wabash Ave., Chicago, Illinois.

OPEN RUMMAGE SALE STORE—Make \$50.00 daily. We'll start you. Rummage Sale Supplies at wholesale. "CLIFPROS," 108 West 47th Chicago.

PANAMA CANAL Lecture Outfits; bargains. WYNDHAM, 24 7th Ave., New York. mar18

REBUILT WARROBE TRUNKS—Equal to new, at half original price; good leather bags at less than wholesale prices; send for catalogue and be convinced as others have. REDINGTON & CO., Scranton, Pennsylvania. mar11

SALESBOARDS—800-Hole Section. 45 Poker Boards, 25 U. S. Duplicator, used one week, \$25.00. J. KANE, 1538 W. Passyunk Ave., Philadelphia, Pa. mar1

SIX COMPLETE POP-EM-IN BUCKETS. Conklin style, \$10 each; three 10x11 Tents, \$100 each. Reason for selling, other business takes my time. E. E. BRADY, 1801 11th St., Altoona, Pennsylvania.

SLOT MACHINES—Mills Wooden Case Counter Operator, \$35.00 each. P. O. PANKONEN, 54 E. Water Street Milwaukee, Wisconsin. mar4

TENT, 10x6 Concession Top, hinged and bolt frame, used four months, no holes and rainproof, good condition, \$20.00. Tent, 7x9, poles and ropes, 7-ft. wall line swivel, \$20.00. Tents well worth the money. JAMES AGNEW, Daffin Park, Savannah, Georgia.

TWELVE LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Scranton, Pennsylvania. mar11

TWO BALL GAMES, suitable for concessions, fetra, etc.; cost \$30; ten dollars cash takes them both. M. CARPENTER, 2302 Wabash Ave., Chicago, Ill.

TWO CONKLIN BUCKETS, practically brand new. Buckets are complete, consisting of hood, frame and bucket. Price for both, \$100, or single bucket, \$60. JACK SIEGEL, 412 Lafayette St., New York City. apr1

8 ELECTRICAL TALLY BALL TABLES, in good condition. Must sell at once. HERMAN WOLF, 799 Putnam Ave., Brooklyn, New York. Tel. 278 Bush. mar1

22 ROSENFIELD DROP PICTURE MACHINES, complete, good working order, \$25 each for the lot. KELSO, 813 Spring Garden Street, Philadelphia.

800 UPHOLSTERED CHAIRS and 700 Veneer Chairs together with complete equipment of a modern opera house, including scenery and lighting fixtures, offered for immediate shipment at a sacrifice price. ROX 98, Scranton, Pennsylvania. mar11

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton Pa. mar11

FURNISHED ROOMS
1c WORD. CASH. NO ADV. LESS THAN 25c.
3c WORD. CASH. FIRST LINE LARGE TYPE.

RICTON AND FAMILY leaving Cincinnati, O. in Sept. Ricton intends taking his own big show to the Coast, then across the pond to foreign countries. He intends devoting the next 6 months to disposing of his numerous Rooming Houses in Cincinnati, Ohio, and to the sacrificing of his Costumes. RICTON'S home is at 134 W. 7th St., where performers desiring rooms can apply.

HELP WANTED
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

Ex-Service Men, Don't Be Idle.
Write for full particulars. E. ALEXANDER, 845 Broad St., Room 20, Newark, N. J. mar18

ACROBATS, CLOWNS, SILENT ACTS—See Instructions and Plans, JINGLE HAMMOND. mar11

CLOWNS—Big manuscript new material for your Highness. See Books, JINGLE HAMMOND. mar11

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may20-1922

WANTED—Ground Fast Tumbler and Middle Man for tumbling act. Salary no object to real Trick Tumblers. Explain the kind of routines you can do. Address TUMBLING ACT, 1311 S. Sangamon St., Chicago, Illinois. mar1

In Answering Classified Ads, Please Mention The Billboard.

MAGIC AND MIND READING ACT—Live wire. Must change three times a week. Man, woman or team. WOODS COMEDY CO., Brooklyn Wisconsin.

MAN WANTED—To operate nickel slot machines. Will furnish machines if you have territory. 1751 Gorsuch Ave., Baltimore, Maryland. mar11

WANTED—Aerial Team, man and woman preferred. Address A. F. Billboard, New York.

WANTED—Girls for Athletic Act, already booked. Experience unnecessary. Address B. B. care Billboard, New York.

WANTED—Attractive Chorus Girl or Sourette, to work double act with comedian. Photo. Apply HEMMLEY, 1210 Mandeville St., New Orleans, La.

WANTED—Middle-aged Man or Woman to represent a big company in every large city and town. No peddling or canvassing, but a big new money-making position for right parties. Address in own handwriting BOX 126, Many, Louisiana. x

WANTED—A Jazzy Piano Player for snappy dance orchestra. Must be able to read at sight. Fakers are stamped. Steady work for right party. BUDDIE WORMALD'S ORCHESTRA, La Salle, Illinois.

YOUNG LADY in each town who is interested in amateur theatricals. Pleasant work and remunerative. Stamp for particulars. BOX 487, San Francisco, California. mar11

YOUNG LADY for Cotton Kandy Concession, Fifty-city name your own proposition to travel with carnival entire season. Address I. C. HERMAN, Billboard, Kansas City, Missouri.

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

Wanted—Cellist Who Doubles

either Violin, Cornet, Clarinet, Sax, or Drums, for most attractive high-class hotel engagement in the South. Must be a Cellist of ability, with good tone absolutely essential. Other instrument to be secondary for two or three short dances per week. Write in detail, stating age, and if married or single. Do not misrepresent your ability. Good salary and a long pleasant engagement to the right man. HOWARD P. FRASER, Signal Mountain Hotel, Signal Mountain, Tennessee.

Wanted—Musicians Who Can

both sing and play, for versatile trio. Long season of 22 weeks in Chautauque. BOX 92, Galion, Ohio. mar11

MUSICIANS WANTED—To learn how to jazz and improvise. New method, just out for advanced and beginner. Send for your copy. Price, \$1.00. LOVE'S MUSIC SCHOOL, Booneville, Missouri. mar3

PIANIST WANTED—Reliable Pianist for picture house orchestra. Only high-class musicians need apply. Address "RELIABLE," care Billboard, Cincinnati.

MUSICIANS WANTED—2 Cornets, 3 Clarinets, 2 Horns, Flute, Oboe, Bassoon and Piano. Must be able to play standard and classical music. Write or see BANDMASTER, lat Engineers, Camp Dix, New Jersey. mar18

ORCHESTRA LEADERS WANTED—To feature our numbers at dance engagements. We pay for it. Sample copies and proposition, 18c stamp. EASTERN MUSIC CO., North Adams, Massachusetts.

SAXOPHONISTS AND TROMBONISTS—See Instructions and Plans. WILLIAMS, Kansas City. mar18

WANTED—Pianists, Organists; learn pipe organ cheaply playing; excellent opportunity; positions. Address TELEATRE, care The Billboard, New York City. mar1

WANTED—Solo Clarinet Player. Pay \$35.00 a month. An Assistant Solo Clarinet Player, \$30.00 a month. A good Baritone Player for rank of Sergeant. Apply to WARRANT OFFICER A. C. PENLAND, 3rd Field Artillery Camp Knox, Kentucky. mar18x

WANTED—Good five-piece Dance Orchestra, for large open air dance pavilion on Eastern Shore. No commission. \$20 guaranteed. Accommodation furnished. Address E. CRANDLE, Box 106, Cambridge Maryland.

WANTED—Dance Violinist Saxophonist, Trombonist, who double and sing. Must be single and capable of holding and appreciating a real steady position. Position opens almost immediately at Terrace Gardens, Appleton, Wis. Write GIB HORST, Chilton, Wisconsin.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

ADDRESS WANTED OF Frank (French) Chevillier. Please send me your address. O. A. BAKER, 1730 Bonnyville, Louisville, Kentucky.

INSTRUCTIONS AND PLANS

2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. FIRST LINE LARGE TYPE. NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

"How To Keep Fish Alive Out

of Water" for 5 days if necessary without harm. No special breed is required. A money maker for showmen and carnivals. Very easy to do at little expense. A limit number, fifty only, will be sold to protect the purchaser from over-crowded competition. This great secret is not yet being used on the market. Price only \$5.00 for full instructions. No checks will be accepted for payment. Money order or cash only. Write at once. MR. H. G. THOMAS, 1024 Catharine St., Philadelphia, Pennsylvania.

Laughing Saxophone or Trombone.

Two easy methods thoroughly explained. 5c. C. WILLIAMS, 2428 Brooklyn, Kansas City, Missouri. mar18

CONTORTION ACT, 50 cents; Contortion, Trapeze, Roman Rings, three complete acts, illustrated, photographs. Receipt for "Lumber Jugs" "How To Make It" and Get Work, \$1.00. MIDDLE SCOTT, Route 3, Box 115-A, Memphis, Tennessee. mar4

COMPLETE PLANS AND INSTRUCTIONS for making Q. P.—Dolls and Statues. Price, 50c. NEVADA SALES CO., Box 4032 Reno, Nevada.

ACROBATS, CLOWNS, SILENT ACTS—Acrobatic instructions and Exclusive Material arranged to order. My complete Acrobatic Instruction Course covers Tumbling (Clown Stunts, Falls Contortion, Balance, etc., including difficult feats and easy, safe method learning); \$2.00. Free with each course. Set plans for building acrobatic props. Special—Three big acts Contortion, Trapeze Rings, Illustrated instructions and feature stunts. Your choice, 75 cents, or three \$1.50. JINGLE HAMMOND, 237 Norton, Pontiac, Michigan. mar11

BECOME A MONOLOGIST and Entertainer in six weeks. Particulars for stamp. GERTINE AUREN, Box 513, Rochester, Minnesota. mar11

BEGIN DANCING CORRECTLY—Avoid mistakes. Improve wonderfully. New fashion Standard, advanced steps, leading, following, music, style, over-thinning; hall-room dancing taught easily, quickly by mail. Stage dancing taught at studio. Send for particulars. BOYD'S, 311B Studio Bldg., Kansas City, Missouri. mar11

DIGNIFIED PAYING BUSINESS—Wonderful new method; everybody needs the service. Particulars, 25c. BIZ-PLANS 206 W. 3d. Little Rock, Ark. mar4

DO NOT LOSE your bad accounts. Complete set prize-winning collection Letters only \$1.00. B. J. MERTZ, Greenville, Pennsylvania. mar1

DON'T SLAVE FOR OTHERS—Let us start you in a profitable Mail Order Business. Your spare time at first will convince you of the wonderful possibilities. We show you how. Literature free. SENECA SALONS CO., Fostoria, Ohio. mar25

EARN WEEKLY SALARY addressing envelopes at home. Spare time. Either sex, young or old. Full particulars, 10c. T. E. CRAWFORD, Box 4, Uniontown, Pennsylvania. mar25

FREE COUPON—Good for printing 500 3x6 Circulars. Enclose stamp. Address HOFFNAGLE, Box 171, Blue Island, Illinois. mar1

HOW TO ESCAPE from death defying Water Barrel, the greatest of all escapes, sent for 25c. Last free. JACK DURHAM, Harrodsburg, Kentucky.

MAILING REPRESENTATIVES WANTED

Plans and 10 San Diego New Cards, two dimes. CURSTIE STUDIO, 1322 5th, San Diego, Cal. apr22

MAKE AND SELL HULLY-GULLY—One of the most delicious things that ever happened. It is easy to make, pays big profit and the more you sell 'em the more they buy. Complete manufacturing and selling instructions, 25 cents. S. WILLIAMS, Douglasville, Texas. mar18

MAKE BIG MONEY manufacturing Chocolate Easter Eggs. 300% profit! No special equipment required. Made in own kitchen. Valuable recipes and full instructions how to decorate, \$1.00. Hurry! KENLY (Kandy King), Viseland, New Jersey.

MAKE Inexpensive Iceless Refrigerator. Plans, 50c. Address MYERS, Box 280 Reading, Pa. mar13

MAKE YOUR OWN BEAUTY PREPARATIONS, \$1. 20 lessons. How To Go on the Stage \$1. Course in Photo Play Writing, \$1. MILES SUPPLY HOUSE, 1339 W. 12th St., Chicago. mar1

MIND READING ACT—For two people (copyrighted); covers 5 different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, N. Y.

MITT READING SPIEL, Crystal Gazing, Fortune Telling. Positively hits everybody. \$1.00. Mind Reading Act, easily learned; and glad to get them. Here is your chance. Full instructions, drawings and all details how to produce three comedy comedy acts without singing, talking or dancing sent for \$1.50. PORENS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts.

NOTE—If you cannot sing or dance read this. Do you realize that vaudeville is paying big salaries to comedians, comedians and comedians to get them. Here is your chance. Full instructions, drawings and all details how to produce three comedy comedy acts without singing, talking or dancing sent for \$1.50. PORENS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts.

OPEN A MAILING STATION AT HOME—Instructions, 20c. Six San Diego and four Beach Postcards free. CHRISTIE STUDIO, 1322 5th, San Diego, California. mar18

PIMPLES, BLACKHEADS, Oily Skin vanish. External treatment. Prescription and instructions that cured 50,000 cases for one-dollar bill. THE NEW ERA SPECIALISTS, Phoenixville, Pennsylvania. x

THEATICAL SCENEPAINING taught by mail.

Most practical and inexpensive course in existence. Learn an exclusive trade; it pays big. We also sell imported Theatrical Scenery Models. They are great. Sent stamps for illustrated literature. ENKEROLL ART ACADEMY, Omaha, Nebraska. mar11

START A BUSINESS OF YOUR OWN—I have two reliable business plans that are making money for me every day. Both are yours for 25c. only. POWERS, 32 School St., Doret, Massachusetts. mar1

START PLEASANT, Profitable Mail Order Business. Plans free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

TATTOOING INFORMATION—Make more money. Get my book on How To Do Tattooing. Price, \$1. HARRY V. LAWSON, Box 1206, Los Angeles, Calif. apr15x

TO MAKE \$100 MONTH addressing envelopes, mailing circulars at home; Instructions, 25c. AGENTS SUPPLY CO., Lock Box 695, Jeanette Pennsylvania.

USED BOOKS. Correspondence Courses. List free. COLEMAN, 17 Roosevelt, Edictont, N. Y. mar18

USED CORRESPONDENCE COURSES at less than half original price. Any school; any subject for men or women. Bulletin 1006 free. Courses bought. INSTRUCTION CORRESPONDENCE EXCHANGE, 1066 Broadway, New York. mar11

VAUDEVILLE CAREER offered you. Experience unnecessary. Send stamp for booklet and particulars. FDK. LADELL, Box 557, Los Angeles, Cal. apr15

VAUDEVILLE NEEDS WRITERS—Can you write Songs, Acts, Recitations, Plays? If you have talent I can help you cash in on it. Write me today. BERNARD HINKLE Vaudeville Playwright, Dept. B, Denver, Colorado. mar1

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. K. SMITH, Room M-310, 125 N. Jefferson, Peoria, Illinois. mar4

WE RECEIVE 25 to 100 letters daily containing 25 cents; 60 to 100% profit. Our method, 25 cents. J. CRAWFORD, 726 Madison, Memphis, Tenn. mar1

MAGICAL APPARATUS

FOR SALE. (Nearly New for best Price!) 5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

A COMPLETE BALLYHOOD—My Stairway Illusion. \$30.00. Throne Chair for vanishing and production. Equipped for mind reading act and reading act. Finished in gold and red plush; \$50.00. C. LADARE, Park Hotel, Benton, Texas.

ALL NEWEST—Get the best material. A rare bargain. Decapitated Head, Bodiless Lady, Oriental Floral, The Sphinx, All plans, \$1.00. Any one can build. The Burial of She, fully built, complete. Greatest ever. First \$10.00 gets this. Money back if not O. K. P. W. ANDERSON, Mfg. Manager, 4174 Fayetteville St., Raleigh, North Carolina.

ATTENTION! March 1 all new lists of Magical Apparatus, Illusions, Costumes, Drops, Zephorone Wireless Telephone Mindreading Outfits, hundreds of Effects at reduced prices. Some of the Effects are: Bouquet from Nowhere, Unique Spirit Slates, Flower Pot and Flowers, Thurston Dove Vanish, Demon Diminishing (Cane Wand, Obedient Candle, Cigarette Wand, Vanishing Lamp, Also Illusions: Arab, Glass Case, Vanishing Victoria, Production Victoria from Bouquet, Vanishing Woman from Chair, Fish Vanish, Thurston's Fish Bowl, Secret Devil's Screen, Double Boxes, Substitution Trick Duck Tabouret, Costume Trick, Pleon Casting; dozens more. Lists for stamp. ZELO, 198 West 89th New York. Telephone connect-11.

BAGDAD CARPET ILLUSION. \$2.00. BODGERS, 637 8th St., Portsmouth, Ohio.

BARGAINS FOR MAGICIANS—Magical Apparatus, Spiritualistic Effects, Handout Act, Handout Act, Comedy Magic Act, Animated Drawing Illusion, Musical Funnel, Typewriter and many other bargains. Our low prices will interest you. Catalogue or stamp. GEO. A. RICE, Auburn, N. Y. mar25

CHESTER MAGIC SHOP—Everything in Magic. Sphinx Illusion, complete, cheap. Roll Paper for hats, lowest prices. Used goods wanted. Stamp for new bargain list. 403 N. State, Chicago.

CRYSTAL GAZING BALLS, wholesale, retail. Instruction Books, \$1.00. DELACRA, 694 N. 12th, Philadelphia. mar25

CRYSTALS tell past, present and future. Write W. BROADUS, Billboard, New York City.

FOR SALE—Complete Magic Outfit, including Full Dress, Hindu Costume, Tables, first-class Tricks, spectacular Stock Escape, Price, \$100.00. Stamp for reply. PROF. CURDSON, care C. C. McCurdy, 29 North Second Street Harrisburg, Pennsylvania.

HERE IT IS!—Chance a deck of cards into a box of matches. Any one can perform this, any place. Parlor, street or stage. Only one hand used. Done right under their nose. Can mystify the wise ones. Sent complete to operate, postage prepaid, for 50c. WM. F. TROYK, Victoria Hotel, Oklahoma City, Oklahoma.

MAGICIAN'S TABLE, Streamers, Flag Wand, Handkerchief Casket. Many more. EASTMAN, Peoria, Wisconsin.

MAGIC, ILLUSIONS, Mechanical Cities, Vent. Fireworks made to order. Best work. Best material. MYSTIC ELTON, Box 102 Barton, Ohio. mar18

MAGICIANS—Send stamps for list of Magic and Illusions. Lowest prices. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

PULLING A HANDKERCHIEF thru a solid stick, copy for Maxfield's Novelty Advertising Folder, Sucker Trick Celluloid Apparatus, Tip; all for 50c. Some different stuff cheap. Best values for the money. Stamp. W. T. McQUADE, Leonard, Texas.

REPORT FROM FINGERPRINTS—Performer simply snaps fingers, immediately sets report like revolver shot and flash of fire from fingertips. Wonderful effect—absolutely harmless. Bargain price, 50c. JOHN GILLIS, 6317 Monitor St., Pittsburgh, Pa.

SAWING A WOMAN IN TWO—Wake up sleeping, show business into new life. Are you wide awake? Then grasp this. Easy to make instructions, four different ways and my method, all for dollar's worth (except stamps). No money accepted. W. SEYMOUR, 1225 Spruce St., Philadelphia, Pa.

SAWING A WOMAN IN TWO—Models of box and crate. Instructions how to stage act, \$2.50. Easy to build. Be posted. JOE NIMLOWELL, Omita, Kansas. mar1

Movie Actors Unduly Criticized, Says Priest

"I do not believe that moving picture actors are any worse than other professional men," said the Rev. Father Francis Finn, author, in a lecture at the Public Library last night. "It is true that the movies are so recent an invention that the conditions are not yet settled and that actors and actresses have more temptations than other men and women, but if John Jones or Jane Smith lived in the limelight that surrounds movie studios their lives would be the same.

The papers are unduly severe on the morals of motion picture actors. They are sometimes unjust. While visiting in Hollywood I met, among other actors, Arbuckle, and he was both witty and bright. My impression of him was that he was not a cruel man, and, altho he might be sensual, I do not believe that he is capable of murder. I hope that it will be proved that he is innocent, for I believe he is.

"The morals of the actors are held up to scorn and ridicule by persons who do not know what dangers those men and women have to face that others don't. Most of the women possess what is termed the fatal gift of beauty, and, altho all women may not believe it, beauty has many dangers. Sudden riches are another great danger. I have often said that if I had an enemy I would wish on him sudden wealth, and many of those girls change from a ten-dollar-a-week clerk into a thousand-dollar-a-week star in a few days. And then there is much enforced idleness and a certain amount of familiarity which is natural among people who live so much together. And it is safe to say that the soul of a girl or man who comes thru that combination clean can not be damaged.

"Another mistaken impression is that Hollywood is made up of and made for moving picture actors and actresses. Many persons otherwise employed also make their homes there. One of the remarkable things about the town is the fact that it apparently is always awake. At 1 o'clock in the morning plays are being rehearsed just as they are at the same hour in the afternoon.

"Movies are doing a great good among the people. Most of the films shown at the reliable theaters in Cincinnati will make the people better, and those that will not won't make them worse. Even the comedies now are unobjectionable."

Father Finn spent several weeks in Hollywood preparing to write a book. He was chiefly interested in the children and was impressed by their intelligence, he said.—CINCINNATI COMMERCIAL TRIBUNE.

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SPECIAL BUILT Peanut and Popcorn Wagon, gaso-line engine style (Kingly make), used three days, A-1 condition. Roast peanuts and popcorn all at the same time. Equipped with special light. Will sacrifice for \$125.00. half cash, balance C. O. D. Address C. E. DEVLINIS, 200 West 5th St., Frederick, Maryland. mar1

"SPIONA," complete, \$60.00; "Floriza" (Risings, Floating and Disappearing Lady), new principle, \$25.00; "Noble" (Half Lady), \$30.00; "Anastasia" (Hummy Turning to Life), \$50.00; "Trio" (Three-Legged Lady), \$35.00; "Stepana," \$35.00; "Armaza" (in Hat), \$35.00; "Liberto," \$50.00; "Diocela," \$30.00. Secrets and Plans to build any Illusion, \$1.00. Devil Child, Alligator Girl, Mermaid, Bird Lizard, Brazilian Lizard, Two-Headed, Double-Bird Lizard, Monkey Face Boy and Pig Child, with Secret, \$2.00. Hand Cylinder Organ, Drop Picture Machine, Ball Game, Huckle-Buck, 11x18 Kikaki Top. We buy, sell, trade new and second-hand goods. SHAWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania. mar1

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wiper case Operator Bells, Cattle, Milk, Dewey, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and drop-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178 North Side Station, Pittsburgh, Pennsylvania. april

TELESCOPE for street work. See Saturn's rings, Jupiter's moons, sun spots, etc. Work day or night. Money maker. Complete bargain, \$65. Photo, 10c. Ask quick. KENTWORTH MURDOCK, Frederick, Maryland. mar1

TENT—25x50; side wall and all poles; some patches, but will last for a season or two. First \$75 takes it. W. H. WEIDER, Box 57, Coaltown, Ohio. mar1

TENT—30x70 faced center; side walls, poles and stakes. Top treated with Preservo. Condition first-class. For sale. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota. mar25

THE FLORETTE ILLUSION Platform Show, 20-ft. square; a new one came out last season. Also Banners for same. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota. mar25

4 AUTOMATIC ROLL DOWNS (Evans make), Fastest grind stone ever placed on any millway. Mechanically perfect, cannot get out of order. A wonderful device for a park, \$220.00; four crates, hinges and locks, cost \$20.00. Will put any 100 store. Reasons for selling going into other business. Price, \$150.00. THOMAS A. PERCIVAL, 2850 N. 8th St., Philadelphia, Pennsylvania. mar1

4 MILBURN CIRCUS LIGHTS, large size, cheap. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota. mar1

10 TRIPLEX Three-Ball Color Roulette Slot Machines. Run a short time. Cost new, \$30. One or all for \$90 each. R. J. LOPAS, Forest Junction, Wisconsin. mar1

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

"ALL BABIES LOOK ALIKE TO ME" and "Thy Goal." Instantaneous hits on Dixon's wonderful double music sheet. Two 30c songs, 25c, 30 days. SOVEREIGN PUB. CO., 190 Syracuse Street, Buffalo, N. Y. mar25

"DEAR OLD DAD," beautiful waltz song, by Thomas and Nathan. Prof. copies to recognized performers. Special price to jobbers and dealers. H. M. THOMAS, 140 N. Jefferson St., Kittinging Pa. mar15

MUSIC PUBLISHERS, ATTENTION! New songs, just copyrighted. "Will You Love Me Then" for outright sale or on royalty. Address A. F. BYRD, Author, Alma, Bacon Co., Georgia. mar1

PROFESSIONAL SINGERS—Send card or program for free copy of my latest song. JOHN SAUNDERS, Music Publisher, Rockville, Connecticut. mar1

SELL THE SONG, "The Skirt That Was Too Short." \$1.00 a hundred copies. NATHAN LEWIS, 123 E. 88th St., New York. mar25

"VACATION ON THE FARM," new song, going strong. Copy, 30c, or card or program. JARVIS DUSENREY Perry, New York. mar1

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. FIRST LINE LARGE TYPE.

Tattoo Marks Removed—For-mula and directions, simple and sure, 50c. PERCY WATERS, 1050 Randolph, Detroit. april29

IMPROVED TATTOOING MACHINES, Supplies, anything supplied. Lowest prices. Lists free. IMPORTING TATTOO SUPPLY, 536 Main, Norfolk, Virginia. mar1

SEND \$2 and get 200 Arm Sizes, 6 Chest Pieces, Sheet Lodes, Emblems, 12 Wrist Band Impressions. WALKER & FOWKES, 310 Kluz, Charleston, S. C. mar1

TATTOO SUPPLIES—Tattooing Designs, 500 Stencil Impressions 2 Sheets of Designs, 10x11, nicely colored; 17 Wristband Designs, one sheet of Lode Emblems, 6 Chest Designs, 6 Formulas to remove tattoo marks. Price, \$5.00. HARRY LAWSON, Box 1298, Los Angeles, California. mar1

TATTOOERS—Write for my Illustrated Catalogue, just out. See what you are buying. Better offers than ever. "WATERS," 1050 Randolph, Detroit. mar25

TATTOOING MACHINES, Appliances, Needles, De-signs, Emblems, 12 Wrist Band Impressions. IMPORTING TATTOO SUPPLY, 536 Main, Norfolk, Virginia. april

THEATRICAL PRINTING

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

Curtiss, Continental, Ohio.
Quick Shipments Always.

5,000 1x2-In. Labels, \$2.75;
1,000, \$1.25. Check or money order. About 20 words. Agents' propositions. IRVIN WOLF, Station E, Desk B4, Philadelphia. mar4

Curtiss, Continental, Ohio.
New Price List issued March 1. Get it.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Florida. mar1

BUSINESS-BRINGING Advertising Novelties, 7 sam-ples, 10c CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. april

LETTERHEADS AND ENVELOPES—50 of each \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. mar1

LOOKI—250 Voucher Bond Letterheads or 250 En-velopes, \$1.25; postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 5x12 Heralds, \$3.85; 500 11x17 Tack Cards, \$12.00; 25 30s 7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa. mar1

PLAYS, POEMS, STORIES, ETC.—Typewritten, 15c sheet. Special prices on color covers and loan orders. Send work for estimate. ROY B. ALEXANDER, 954 Forrest St., Baltimore Md. mar1

150 LETTERHEADS AND 150 ENVELOPES, \$2.60, prepaid. Samples for stamp. Other printing. JOSE SIKORA, 2403 S. 62d Ave., Cicero, Illinois. mar1

100 ENVELOPES and 200 Tinted Bond Noteheads, \$1. STANTON PRINT SHOP, Norwich, New York. mar1

THE STAGE--A FACTOR OF SOCIAL LIFE

In a sermon delivered recently in the city of Pawtucket the Rev. Arthur J. Watson, an Episcopal clergyman, bespoke a generous attitude of the widest and most liberal tolerance for the theater and members of the theatrical profession. He said: "There is no excuse for immorality anywhere, neither on the stage nor in business life nor in the fashionable world. If, however, a genuine crusade were to be undertaken and the attempt made to reconstruct human nature, it might be well to begin with the stage, but it would never do to end with it; and we venture to say that we can name a score of actors and actresses who would hail such a movement with enthusiasm, for good men and women in a profession ought not to suffer for the shortcomings of the unworthy. This is true both behind and in front of the footlights. "Actors and actresses are public property. Whatever they do is known. If they have faults or if they commit a crime against existing customs it is at once spread broadcast. A business man, a lawyer, a doctor, may be equally guilty, but his falling is hidden. The world sees the worst side of the actor's character always and forms its judgment from that side; it sees the best side of everyone else, and frequently over-estimates his worth. "We are defending no one by these statements. The stage is nothing more to us than one of the factors of our social life, which we would criticize with candor and a regard for the general welfare. But we must needs be careful not to overblame one class whose faults are made glaring by circumstances and ignore the faults of other classes who have the opportunity to conceal their misdoings. "It is not merely the love of amusement, but the actual necessity of it, which sends most people to the theater. A few hours respite from business cares, and, so far as women are concerned, from the harassments of domestic life, is very desirable, and in most theaters it can be had without injury. A hearty laugh at a farce, an evening's nonsense which drags one out of the ruts of daily routine and forces one to forget for the time being that the morrow has heavy burdens, is not only innocent, but helpful. "We venture to declare that in this regard the stage is accomplishing great good and fills a place for which there is no substitute."

PRINTING—Circulars, Folders, Cards, Envelopes, Letterheads, Billheads, Mimeographing done. Excellent mailing services. 35 cents per 100. GRAHAM, 27 Warren, New York City. mar25

SPECIAL—1,000 4x9 Tonights, \$2.00; 10,000 \$17.00, 1,000 6x11 Heralds, \$3.15; 10,000, \$27.00. 3,600 Bond Envelopes, \$17.00. Send copy and money order. Postage extra. SIETHEROM PRINTING CO., Saxton, Pennsylvania. mar1

SPECIAL—Letterheads or Envelopes, 20-lb. Hammer-mill Bond, 100, \$1.00; 250, \$1.50; 500, \$2.75; 1,000, \$5.00. postpaid. ARNOLD PRINTING CO., 3131 Meldrum Ave., Detroit, Michigan. mar1

100 CALLING CARDS AND CASE, 50c; 1,000 Busi-ness Cards and Case, \$2.25, delivered. SUCCESS SALES SERVICE, 1118 W. Lombard St., Baltimore, Maryland. mar1

10,000 6x9 OR 4 1/2 x 12 DODGERS, \$12.00; 5,000, \$7.00.
29,000 4x9 Tonights, assorted colors, \$13.00.
10,000, \$8.00. 10,000 Card Heralds, 3 1/2 x 7, assorted bright, flashy colors \$15.00; 5,000, \$9.00. 500 11x17 Tack Cards, printed 1 color ink, \$10.00; printed 2 colors ink, \$14.00. 500 Letterheads and 500 Envelopes, both for \$4.50. 500 Business Cards, \$1.25. Get out samples. Been in the show printing business 11 years. Nothing but the best. We save you money. WELLMAN SHOW PRINTING CO., Huntington, West Virginia. mar1

WANTED PARTNER

(CAPITAL INVESTMENT.)
4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. FIRST LINE LARGE TYPE.

Partner To Buy Half Interest

or incorporate rapidly growing music publishing firm. Exceptional opportunity. Wonderful catalog of promising hits. Four numbers widely exploited, showing up real hits. Can furnish W-1 credentials concerning all statements. Write, wire or come. EDWARD MCCORMICK, Mack's Song Shop, Palestine, Illinois. mar1

Wanted—Partner for Big-Time

Vandeville Act, \$500 required. 50-50 proposition. Only those meaning business answer. Triflers lay off. Address G. W. A., care Billboard, New York. mar1

A REAL MAN for Motorized Circus. Prefer Partner with pony or animal act. Splendid opportunity for one interested. Have excellent territory and most all equipment, tops, seats lights, etc.; also number good acts and agent. My old people, out last two seasons and successful. Partner must have two thousand dollars to float. Handle own money. Stock market reason this ad. Address PROFITABLE INVESTMENT, care The Billboard, Cincinnati, Ohio. mar1

PARTNER WANTED—Overland show. Have trained ponies, dogs, goats, monkeys, seats lights, tents. Must have capital. Write if mean business, if not, save stamps. SHOW, care Arlington Hotel, Batesville, Arkansas. mar1

PARTNER WANTED—For Concessions. Must invest \$500. Am leaving for South March 11th. B. K. Billboard, New York City. mar1

WANTED TO BUY, LEASE OR RENT
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

Bert Rhoads Wants All Kinds
small Wild Animals for pit show. State lowest cash price. Miami, Florida. mar1

Wanted To Buy 20 Counter
Size Microscopes if priced right, also Laughing Mirrors. Address J. L. MURRAY, care J. J. Jones, Orlando, Florida. mar1

CONCESSION TENTS, Games and Show Property, KLINE, 1431 Broadway, Room 215 New York. mar1

MOVING PICTURE THEATRE WANTED—Fully equipped ready for immediate possession, in small town or city, on rental basis for one year, with option to renew lease and purchase. Michigan, Pennsylvania or New York States preferred. Will pay three months' rent in advance as security. Write full particulars first letter regarding rental, equipment, capacity, opposition, population, etc. A. READ, 43 St. Famille St., Montreal, Canada. mar1

PUNCH AND JUDY OUTFIT wanted, wood figures. CHAS. WILLIAMS 2720 Park, St. Louis, Mo. mar1

WANT TO BUY—Draw Pokers, Card Machines, Mills, Crap Dice Machines, or what have you! RISTAU LAND CO., Kaukauna, Wisconsin. mar1

WANTED—Pay cash for Tents, Candy Floss Ma-chines or other Concessions. JAMES ROSETTER, Athens, Ohio. mar1

WANTED—Uncle Sam Hats, Opera Hats, Colonial Wigs, Dress Wigs, Evening Gowns, Opera Coats, Antique Wardrobe. If you have anything suitable for masquerade carnivals write us. Will buy whole productions. SALT LAKE COSTUME CO., 325 1/2 So. State St., Salt Lake City, Utah. mar1

WANTED TO BUY—Drops suitable for Bird and Animal Acts. Also want Tent, size 40x60, or near that size. All must be in A-1 condition. Write GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia Pa. The Home of Pamalesha's Pets. mar1

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. mar25

WANTED—Used Xylophone, three octaves or more. State all in first. Write RALPH P. MOREY, Franklin, Vermont. mar1

WANTED TO BUY—Six-arm Spindle. Address EVERETT JONES, 1913 So. Ave., Marion, Ia., stating price. mar1

WANTED—Talking Clowns for long season. State lowest salary in first letter. Address ATTERBURY'S CIRCUS, Chertart, Minnesota. mar1

WANTED TO BUY OR LEASE Picture Theater in town not less than 5,000. Am open for manager's or assistant manager's job. Fifteen years' experience. Can give best of references. H. B. FRANK, Box 136, Macomb, Illinois. mar1

WANTED—Small Men—Go round Horses, Charlots; Penny Machines, small moving Shooting Gallery, Merry-Go-Round and Parts set of Swings. HARRY SMITH, Gratz, Pennsylvania. mar1

WANTED TO BUY—Merry-Go-Round Organ. Must be cheap. Will pay cash. L. R. McBRIDE, P. O. Box 112, Fort Smith, Arkansas. mar1

WANTED TO BUY—Good Wigs. Describe and quote price. GILL JOHNSTON, Box 215, Beaumont, Tex. mar1

WILL BUY Liberty Barrel for cash. Must be cheap and in good condition. Apply McDONALD & BEVAN, 18 North High St., Akron, Ohio. mar1

WISH TO RENT Summer Rink in Park with or without equipment. If DE SYLVIA, 225 West 61st Place, Chicago, Illinois. mar1

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights, only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. mar1

EXCHANGE OR SWAP
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

For Sale or Exchange—Thea-tre, seats 770, playing pictures, road shows. \$5,000.00 down on lease, \$10,000.00 down on sale. BOX 369, Lincoln, Illinois. mar1

SMASHING VICE TRUST, six reels; perfect con-dition; paper; \$75.00, or exchange for Northern. C. LaDARE, Park Hotel, Denton, Texas. mar1

FILMS FOR RENT
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR RENT—Paths Passion Play (new copy). C. J. MURPHY, Elyria, Ohio. mar1

PICTURE THEATRES—Round the World. A feature for special occasion. Write for particulars. WORLD, Billboard, Chicago, Illinois. mar25

FILMS FOR SALE—NEW
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

Movies at Home—Outfit, 50 Cents. Complete with films of famous stars. New novelty. Send 50 cents today. GREENE, Box 4, Station T, New York. mar1

THE PICTURE that hard times does not affect. Millions have been made with it—millions are being made with it—and millions will be made with it—the picture that will never die. The Passion Play brand new prints only; beautifully tinted and toned. Full line of advertising matter. P. P. 123, Billboard, Chicago, Illinois. mar1

TWO 5-REEL NEGATIVES, imported; one Positive; never shown here. Bargain. JANDORF, 740 West End Ave., New York City. mar1

FILMS FOR SALE—2D-HAND
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. FIRST LINE LARGE TYPE.

A BARGAIN—Nine reels of Pictures for \$20.00. DR. MACK, St. Stephens Church, Virginia. mar1

CHEAP—500 reels good Film. Edison Exhibition model, 25c. Powers' 5 Mazda Light, \$50. Powers' 6, \$100; Powers' 6A, \$150; Powers' 6B, \$200; Portable Asbestos Booth, \$75; Spot Light, \$50; fine Roll Top Desk \$25; Back Tent, 30x50, double-lined block, \$150, ropes and poles; Pathoscope, \$125; Movie Camera, \$125. B. O. WETMORE, 47 Winchester St., Boston. mar1

DEVELOPING AND PRINTING—High-class labora-tory work at commercial prices. PEERLESS FILM LABORATORIES, Oak Park, Illinois. april29

DRAMAS, \$3; Comedies, \$5; 2-reel Dramas, worth \$10, only \$6. RAY, 326 5th Avenue, New York. mar1

FEATURES CHEAP—List free. STATES, Box 4, Station T, New York. mar1

FILMS FOR SALE—Large selection. Rewind ex-amination. Plenty paper. List mailed. SOBEL PRODUCTIONS, Strand Theatre Bldg., Broadway, New York City. mar1

FILMS FOR ROAD SHOWS, \$5 per reel; Song Slides, \$1 each; new Calcium Barrier and two Vitae \$5. Send for list. FRANK HUDDLESTON, Waterloo, O. mar1

FOR SALE—His Matrimonial Venture. Chas Chaplin, 3 reels, nearly new, \$10. CENTRAL FILMS, Mason City, Iowa. mar1

FOR SALE—Features and short subjects: "The Eye Witness," 5 reels, \$60; "The Harvest," 4 reels, \$40; "Cheaters," 3 reels, \$25; "American Maid," 4 reels, \$20; 2-reel Chaplin, "The Pest," \$25; "Wild Edge," single, \$3; "Their Baby," single, \$3; "Desert Stain," Indian Western, 3 reels, \$25. Lists of other Films. WM. LEUCHT, 2405 So. 6th St., St. Joseph, Missouri. mar1

FOR SALE—10 1-reel Comedies, starring Johnny and Emma Ray, with advertising, \$100; 5-reel Tom Mix Days of Daring, \$50; 6-reel Double Reward, \$45; 5-reel Border Riders, \$60. BOX 261, Daytona Fla. mar1

FOR SALE—Six-reel Chaplin and Normand Feature. C. J. MURPHY, Elyria, Ohio. mar1

FOR SALE—Life James Boys, 3 reels, and paper, \$100.00; Life Deadwood Dick, 3 reels, \$50.00. One-half with order, balance C. O. D. G. C. HARRISON, Box 91, Napoleon, North Dakota. mar1

FOR SALE—Uncle Tom's Cabin, in 5 reels, plenty paper, 211 mounted, \$100.00. Will ship, resind examination, \$20.00 deposit. Also short subjects to trade for my road show. C. D. TILLER, Box 499, Ft. Smith, Arkansas. mar1

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 64)

FOR SALE—100 Reels, Lubin Head, Electric and Calcium Burners, 1st Class, 2nd Class, lot of other stuff, all for \$175.00. Wanted—Passion Play, Holy City, Uncle Tom's Cabin Bible Pictures, HARRY SMITH, Gratz, Pennsylvania.

HUNDREDS EXCELLENT FILMS, \$2 to \$5 reel. List for stamp. TEMPLE Mason City, Iowa. mar18

ONE TO FOUR-REEL FEATURES, \$3.00 per reel; fine condition. CHAS. COONS, Madison, N. Y.

PASSION PLAY and Life of Christ Films. C. J. MURPHY, Dayton, Ohio. mar11

READY NOW—Our New List of Films for Sale. Big bargains in second-hand films for road shows and small exchanges. Act quick. Write SAVINI FILMS INC., Atlanta, Georgia.

SPRING CLEARANCE SALE—We offer for sale two and three-reel features purchased by us from bankrupt concern. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Retail service furnished to permanent theatres at \$1.00 per reel per week. Films rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 3040 Fern St., Kansas City, Missouri. mar18

TEN REELS, fair condition \$10.00. GEO BARNARD, Billboard.

THE GREYHOUND, 7-reel super-special, full line of paper, photos and slides, condition practically new, \$25.00. Burning silhouette 6 reels, a wonderful Western, with flashy paper and photos, \$140. A real good bet for high-class exchanges, Yankee Doodle in Berlin, Mack Sennett's greatest comedy, in 5 reels, with Ben Turpin, in conjunction with an 800-foot prologue of Mack Sennett's Original Bathing Beauties, \$55.00. Heart of Texas Ryan, 5 reels, with Tom Mix, a real wonder \$100; The Road to Tears, 5-reel special, \$75.00; The Criminal Thumb, 5 reels, starring Lionel Barrymore, \$50.00. I furnish a one-reel slapstick comedy free to road men with each five-reel program. I have no lists to offer, but what I have on hand now are real winners. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

TWO-REEL DRAMAS OR WESTERNS, only \$6. Bargains in features, \$3 a reel. RAY, 326 Fifth Ave., New York.

VULCAN FILM CEMENT for either flammable or nonflammable film. Guaranteed, 25c per bottle, postpaid. SOUTHWARD 538 Sixth, Louisville, Ky. mar18

YELLOW MENACE SERIAL, 22 reels, \$150.00. Loads of paper. Also 1 to 5-reel films \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. mar18

M. P. ACCESSORIES FOR SALE—NEW

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. FIRST LINE LARGE TYPE.

FOR SALE—A new Zenith projector, with Stereopticon Attachment, motor drive for 110 alternating current, \$200.00. Address EVANGELIST LITTLE, Harrisonburg, Virginia. First National Bank as reference.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. FIRST LINE LARGE TYPE.

BARGAINS IN MOVIE PROJECTORS for homes, schools, churches, road shows. Viewscope Special, good condition, large lamphouse, fireproof magazines, adjustable lens, stereopticon and movie lenses, etc. Films. WERNER BROTHERS, High Ridge, Missouri.

COMPLETE ELECTRIC ROAD SHOW CHEAP—Edison Type A Machine, engine, electric generator. HAGEN, 1413 First St., Milwaukee Wisconsin.

EDISON ROAD SHOW PROJECTOR, \$100; motor-driven Sylvania Projector, \$100; Toy Projectors, half price, \$3.75. RAY, 326 5th Avenue, New York.

FILMS for Toy and Professional Machines. All famous movie stars, \$3.00 per reel and up. Machine bargains also. Write for big list, free. MONARCH THEATRE SUPPLY CO., Dept. P. B., 724 So. Wabash Ave., Chicago, Illinois. mar25

FOR SALE—\$7.50 Seeburg Pipe Organ, excellent condition. Make best offer. PALACE THEATRE, Muscatine, Iowa. mar18x

FOR SALE—First best offer takes one Simpler Head that is in A-1 condition; guaranteed. Will ship subject to inspection. One-fourth cash must accompany the order. L. E. F., care Billboard, Cincinnati. mar4

FOR SALE—New \$250 Moving Picture Portable Suitcase Machine, mazda lamp, motor drive, for \$150. BOX 261, Daytona, Florida.

MOVIE CAMERAS, \$50; Tripods, with Panoram and Film \$25. Prices reduced. Power's 6A Motor-Driven Projector, \$175; Edison Road Show Projector, \$100. RAY, 326 Fifth Ave., New York.

PICTURE MACHINES, \$10.00 up; Bliss Lights, Film Magazines, Stereopticon. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 6-A Motor Drive M. Picture Machine. A-1 condition lot of extras. Price, \$60.00; cash \$5, balance C. O. D. JNO. KADAS, 221 West River, Elyria, Ohio.

POWER 5, complete, no junk. Film. First \$65.00. EASTMAN, Pepin, Wisconsin.

STEREOPTICON for Cartoon Drawing, \$15; Stereopticon, \$10; Rewinder, \$2; Movie Cameras, \$20 to \$50; Spotlight, \$10. Supplies. Catalogue. HETZ, 302 E. 23d, New York.

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensators, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois. mar25

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. FIRST LINE LARGE TYPE.

Two Good Prints on "Spreading Evil", seven reels. BOX 954, Atlanta, Georgia. mar18

LARGE STOCK A-1 used films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. mar25

PASSION PLAY—Pathe Colored. Must be good condition. AMERICAN EXCHANGE 630 Baiter, Brooklyn.

SERIALS, Features, Comedies, Westerns, Scenes and Cartoons. E. L. C. COMPANY, 90 Golden Gate Ave., San Francisco. mar4

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Charles has indulged in nearly every type of "feed" that indulgent friends could provide. A Syracuse paper advised him to go to England and do "Othello."

The Gus Hill office denies the rumor that Frank Cosgrove and Leonard Meehan, of the Gus Hill Enterprises, are contemplating the opening of a colored show under the title of "Little Mose," a cartoon character.

"Ruby" Shelton, an actor who retired to become a city official in Indianapolis, is using his spare time to train the Y. M. C. A. Glee Club and the Interior Dramatic Club of that city for an amateur production that will soon be offered.

H. Drake, of the Drake and Walker show, writes that in the near future he is going to have some exposures of inside stuff on the colored show business ready for print. He really should know, and the Page awaits with interest the disclosures.

Plans have been filed for the construction of a \$15,000 theater for colored patronage at St. Petersburg, Fla. H. E. Wendall is the architect. Two stores will form part of the structure. This is the city in which a colored theater is reported to have been dynamited last year.

"For His Mother's Sake," the Jack Johnson picture made at Cliffside, N. J., is the subject of litigation. Arthur Agnew, attorney representing the studio owners, had the negative attached for alleged non-payment of rent. The negative was last heard of in the sheriff's possession at the county seat, Hackensack.

Goldman and Goldman, a neat little musical and singing act with the Harvey Minstrels, have gone into vaudeville. Mr. Goldman is the writer of "If You Gamble in the Game of Love" and one or two others of the nicer style of ballads. These songs are features of their act, and really deserve such distribution as a big publisher could give such numbers.

Billy Mitchell, "the bo," with the insane feet," is doubling for Maxie, of Maxie and George, on encores. The act was at the Century Roof, New York, February 19, and at the Winter Garden the week following. The metropolis never seems to get enough of these dancers and their neat and seemingly impossible steps.

TOPS LAFAYETTE BILL

New York, Feb. 22.—Princess Mysteria, with a new and elaborate setting, topped the bill at the Lafayette Theater the week of February 20. The act, which is playing its second engagement of the season in the Harlem house, has been a big draw during the whole week.

Another colored artist on the program was the winner of the "Blues" contest, Trilix Smith, whose voice is strangely and capably adapted to the songs of her people. There is much naturalness in her delivery. Birth and environment invest her singing with much that others have striven for in vain.

The remainder of the program was made up of white acts and there was little doubt that the attraction with the public was the Mystics, partly due to their being known in the neighborhood and partly due to some of Princess Mysteria's publicity methods that are more insidious than brazen as are many acts of the sort.

MONTGOMERY AN AGENT

Frank Montgomery, of the Montgomery and McClain act, and long known for his production of "annual" musical comedies, has abandoned the stage for a time and is associated with the office of Bert Goldberg, an agency in the Romax Bldg., New York. The office is handling a number of standard acts and placing talent in houses thru Pennsylvania, New Jersey and in the district adjacent to the metropolis.

"CLEFTIE" PASSES AWAY

William Parquette, a member of the famous Cleft Club of New York since its origin, died of pneumonia and "flu" after a brief illness on February 19 at his home, 220 West 141st street, New York. He is survived by a widow, Mrs. Ella Parquette; a daughter, a sister, Mrs. Sarah Nash, and a brother, Alex, the latter residing in St. Louis. He played a tenor banjo and was known to both stage and lyricum workers. He was once a member of the Scandalous Trio.

WESLEY VARNELL'S REVIEWS

(The acts reviewed under this heading are standard acts in the houses catering to colored audiences. Hence they are of interest to managers of all such houses. Mr. Varnell is a man of mature judgment, with years of experience, involving both white and colored attractions. He knows how to report the opinion of the audience rather than his own.—The Page).

(Reviewed at the first show, 7 p.m., February 13, in the Star Theater, Shreveport, La.) Wether good.

The orchestra made an unusually good impression, taking an encore on the opening overture.

George Brown and Bessie Williams opened the vaudeville bill. He worked under cork. They did a singing, dancing and talking turn to good applause. Took one bow and may be regarded as a 90 per cent act.

The Leggett Sisters, Lena and Josephine, gave a series of songs interspersed with talk, each doing a single number with one doubled. They went over nicely and took two bows. Rate \$5 per cent.

The Gibson Trio, featuring four-year-old Baby Corrine, did songs, dances and some talking. The baby is a hundred per cent draw, while the parents make excellent support, ranging about 80 per cent, making this an unusually high average act. The child is retiring from the act in a few weeks to go to school. However, it is certain that in a few years she will be among the leaders when colored artists are mentioned.

Clark and Kinky, who were billed, did not appear because of the illness of the lady member of the team, who will in all probability be confined in Memphis for several weeks.

AN UNUSUAL ACTOR BROUGHT TO LIGHT

La Rue Jones, a Negro of genuine racial characteristics, has been discovered with the cast of a Jewish dramatic company playing in stock at the Lenox Theater, 110th and Lenox avenue, New York. He is employed under the sanction of the Hebrew Actors' Union and has been so engaged for the past three years.

He is a graduate of Newark (N. J.) high school and had his vocal training under Rahml Moses Granspalski, with dramatic instructions from Jacob Adler, who discovered him in an amateur production with some of his Jewish school fellows. The young man speaks, besides Jewish, Russian and Ukrainian. He has appeared in every Jewish speaking company in New York. During the war the Department of Justice availed itself of the peculiar linguistic abilities that were acquired by contact with his childhood playmates. He has also toured with many of the touring companies presenting Jewish drama.

PEACOCK CO.

Planning Widespread Distribution

Chas. E. West, manager of the Peacock Photoplay Company of Boston, Mass., announces that the company has withdrawn the distributing of its films from a Philadelphia agency and will hereafter place them directly with the exhibitors.

The concern has so far confined its activities to the production of news events, travel talks and educational films, but the manager advises that they are now prepared to release dramas, comedies and tragedies with Negro casts. Last year several industrial and religious reels of unusual merit were marketed by the concern.

Mr. West is to be complimented on his achievement in a territory far removed from any distinctly colored theaters and in the building of his business without any attempt to interest outside capital.

HALL IN NEW ORLEANS

New Orleans, Feb. 22.—Iris Hall, the famous colored movie star, closed a week's engagement at the Lyric Theater last Saturday in a musical comedy revue which is said to be one of the cleverest skits on the circuit. Iris Hall is well known in New Orleans, having appeared here in screen dramas and in person a number of times. Sidney Perrin appeared on the same bill. He is a native of this city and a composer of note. He is a versatile entertainer.

Alterations in circuit routing due to withdrawal of several houses to the new Cummings Circuit compelled the company to lay off here this week. It is fortunate that New Orleans is the home town of most of the company.

BERT JONAS OFFICE REPORTS

Bert Jonas reports the placing of the following colored acts thru his office; Boykin and Williamson, with the "Mutt and Jeff" show; Dave and Tressie, on the Loew Circuit; March G; Mr. Saunders and Dike Thomas have placed their new S. D. & T. cat with Mr. Jonas for handling; the Kentucky Flye, consisting of Wilfred Blanks, Joe Peterson, Tommy Brooka, Juanita Hunter and Zedora DeGaston, were sent to Gibson's Standard Theater, Philadelphia, the week of February 20.

LINCOLN FILM OFFICIAL

Returns to Los Angeles From Eastern Trip

Clarence A. Brooks, secretary of the Lincoln Motion Picture Company, returned to Los Angeles Monday morning, February 20, from a six months' business trip thruout the East. Leaving in July for New York Mr. Brooks stopped en route at San Antonio, Houston, Dallas, New Orleans, Memphis, St. Louis, Chicago, Cleveland, Pittsburg and Philadelphia. In Chicago he was joined by Geo. P. Johnson, manager of the Lincoln Corporation, and together they covered the large cities of the East in the interest of the corporation.

The activities of the Lincoln officials in the East resulted in their securing record-breaking prices for their new production, "By Right of Birth," including a \$1,000 cash rental for four days at the New Douglas Theater, 143rd street and Lenox avenue, New York.

ANITA BUSH

To Head Tab. Company Again

Anita Bush, the little lady pioneer in the colored dramatic field, is in New York, having jumped from New Orleans where she closed a tour of the "Toby" Time.

At the close of her season last summer she, with Lawrence Chenault, went to Boley, Ok., and starred a film production for the Norman Film Company, in which Negro life in the West was typified. In the performance of a stunt on horseback one of the cowboys dropped her to the ground causing a serious cut on the head.

After the completion of the picture she catered vaudeville with George Alexander as a team mate. She called at The Billboard's New York office to announce that she is selecting a cast for a tabloid musical and dramatic company. Alexander will be in the company, which will play over one or the other of the colored circuits.

IMPORTANT NEGRO PARTS

Secure Screen Recognition

After considerable effort screen recognition of the colored actor's name as one of the cast upon the screen and in publicity, has at last been accorded the colored actors on the Coast.

In a recent issue of the trade papers it is noted that in one issue the name of two colored actors appear among the cast. Geo. Reed is given credit in a Reallart production and Mrs. Mattie Peters is given credit as the colored Mammy in the Paramount production, "Exit the Vamp," featuring Ethel Clayton.

DeLuxe ORCHESTRA CORRECTS

The DeLuxe Orchestra of Columbus, O., in a letter to The Billboard asks that it be made known that none of its members was involved in the experience of the colored orchestra at Tampa, Fla., a month ago. The DeLuxe Players inform that they have been engaged for some weeks at the Desher Hotel, Columbus, O., with this lineup: Marion Hardy, R. Robbins, R. Butler, G. Smith, M. Brooks and Irvin Hughes. The players of the Gold Band who were in Tampa are named as C. Tivdall, J. Carter, C. Moore, S. France, C. Meyers and C. Lee.

CLEVELAND AMATEURS SCORE

The Alexander Dumas Club, a dramatic club of colored actors who are fast acquiring a national reputation, scored a pronounced success with three little comedies at the East Tech. Auditorium in that city. The pieces were entitled "Miss Civilization," "Food" and "Rosalee." All were well presented, some of the artists displaying flashes of real genius. The club has heretofore presented "Adventures of Grandpa," "Under Cover," "Camille," "Sham," "A Good Woman" and "A Little Stone House."

ELKINS' 53D ANNIVERSARY

Mr. and Mrs. Jasper Elkins, father and mother of William Elkins, choral director of the Cleft Club of New York, once a member of the Williams and Walker offering and one of the most popular members of the profession, celebrated the 53rd anniversary of their wedding February 10. The old folks are hale and hearty and inordinately proud of "Bill." Some of the gang are mean enough to say that "Bill" looks like Dad's brother. It's not so. He still looks like a "chicken."

THE PAGE

Reviews a New Musical Act

W. H. Ray, once of the team of Ray and Taylor, has taken a new partner, one Tod Peterson. The new musical act opened at the Lafayette, New York, February 13, and went over well. Peterson works under cork and adds just enough comedy. They use bells, xylophone, saxophone, glasses and a tiny trombone effectively. They have twelve minutes of comedy and music.

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Display Stage Light Co., 314 W. 44th, N. Y. C.
Chas. Newton, 321 W. 50th st., New York City.
Chas. Newton, 305 West 15th st., N. Y. City.
Rialto Stage Lighting, 304 W. 52d, N. Y. C.

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Chas. Wagner, 208 Bowery & Chatham Sq., NYC.
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Ernest Chandler, 22 Beekman, New York.
Downie Bros., 644 S. San Pedro, Los Angeles.
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R. H. Humphrys' Sons, 1022 Calowhill, Phila.
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A. Smith & Son, 37 N. 6th, Philadelphia, Pa.
F. Sochas, 38 Walker st., New York City.
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Percy Mfg. Co., Inc., 30 Church st., N. Y. City.
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De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
G. Loforte, 215 Grand st., New York City.
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R. W. Stockley & Co., 718 B. Walnut st., Phila.
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ANIMAL CHASE

Holds Up Road Traffic

Another Lion of Main Circus Goes on Rampage—No One Injured

Have de Grace, Feb. 22.—Jim Kelly and "Old Folks" Hammond were the heroes today of a second lion chase at the winter quarters of the Walter L. Main Show, and for half an hour traffic was at a standstill on the crowded Baltimore Pike, while all of the men around the circus tried to corner "Nuts," one of a group of lions being broken by Leon Kandin. The lion was being let thru a runway leading to the big steel arena when it bolted thru the top cover and made a mad dash for liberty, plunging from the runway thru an open door into the animal building just as Pat Davidson and Trainer Sam Logan were watering the elephants. The lion was too busy making its getaway to pay any attention to the men, although he looked Davidson over and sent Logan flying against one of the "bills." Ramping between the elephants before they had a chance to get frightened, and under one of the principal horses, the lion jumped out of a rear window of the building, ran across the gas house yard, sending two employees to the roof of the engine room, and making off across the open field, gaining the Baltimore Pike and started off toward the railroad and Baltimore. Just at this time the main thoroughfare between Philadelphia and Baltimore is crowded with trucks and moving vans, and some twenty different kinds of cars tried to turn and get out of harm's way only to form a complete traffic jam, while most of the drivers sought places of safety on the tops of the vans and seats. Armed with pitchforks and carrying long ropes, Kelly and Hammond outdistanced the other men, and after several attempts finally lassoed the lion and held it captive till the trainer came up with a shifting den and the lion was returned to the quarters. Then the scared truck drivers descended, turned on the gas and moved off with a wild story to relate to interested listeners on their arrival at either Baltimore or Philly. Two other lions that were being liberated at the same time were driven back into their pens and a wholesale escape was thus avoided.

PUBILLONES CIRCUS

Edw. C. Walton, with Pubillones Circus in Mexico, writes as follows: "We terminated our engagement of six weeks in Mexico City with a banquet, tendered by Ben Bellclair of the Bellefair Bros., who held a lucky number in the National Lottery (held there every week), winning \$25,000. Carolletta, contortionist, joined in Mexico City, replacing the Pichlani Troupe, which went over to the Model Circus. "The theater at San Luis Potosi, the LaPas, is a beautiful house seating 2,500 people, with every accommodation possible for the artist. We stayed there two weeks and then left for Tampico. "From San Luis Potosi to Tampico is a fourteen-hour ride over the Mexican National Railroad than some beautiful country. Tampico is a boom town of all nationalities, with a Klondike atmosphere. Food and lodging prices are high. At this writing, our fourth day here, we have done wonderful business, packing them in every night. On February 14 a strong wind from the North compelled us to eliminate the matinee performance, the canvas having had to be lowered. This city has not had a show of this kind and size since Orrin Bros. and Circo Bell held sway. The writer had the pleasure of meeting the Bell boys, sons of the famous clown, Richard Bell. "The Arleys and Palenberg's bear act will soon be leaving, as they are under contract with a circus in the States. "The new company of Pubillones expects to arrive in Mexico in May to open the Plaza de Toro (bull ring) for six weeks. A \$5,000 program is contracted for. Very few acts of the present program will remain. Madame Pubillones expects to be in New York in March and confer with her agents, and Mr. Astrada will take charge of the present company. Our next stand will be Monterey."

WALTER LeVAN BLIND

Letters From Showfolk Will Be Appreciated

Walter LeVan (a private life Walter C. Jewley), a concession man for years with the 201 Ranch Wild West, Pawnee Bill Show, Benny Krause Shows and many other tented aggregations, who was stricken blind about seven years ago, is residing at 197 N. Fifteenth street, East Orange, N. J. He would appreciate hearing from all of his oldtime friends. He is still taking treatment and the doctors claim that there is a possibility of his regaining his sight if proper care is given. Mr. LeVan is a member of the Baraboo (Wis.) Lodge of Elks.

JOHN R. FULLER

In Critical Condition as Result of Accident

John R. Fuller, well-known circus man, who had Rhoda Royal's elephant with Steward's Midgets in vaudeville, and who was injured in a railroad accident in the yards at Lansing, Mich., February 5 (details of accident appeared on page 16, issue of February 18), is in a critical condition at the St. Lawrence Hospital, that city. The Michigan Central Railroad is taking excellent care of the case, and Mr. Fuller is having every attention available, writes Josephine E. Koeller, who is in constant attendance at his bedside and will be until he recovers or can be moved to Chicago. While Mr. Fuller is unable to articulate plainly he is conscious and recognizes those about him. It would cheer him greatly to have any showfolk visiting Lansing to call on him at St. Lawrence Hospital. Steward's Midgets filled his room with flowers before leaving.

SPRINGTIME CREEPIN' THRU

The contracting agents for the Ringling-Barnum Circus have started and will beckon the way along the trail to the big top again. William T. Conway commenced last week. Al Butler is on the job, rounding out a close second, while Frank A. Cook, famous local adjuster, is giving New York City the once over. All three have had long and varied experience.

The circus editor had a chat last week with Harry Overton, 24-hour agent, that might have made him a worthy rival to Ananias had he lived in Biblical days. Press agents are said to possess hypnotic power, but they have nothing on friend Overton when extolling the merits of his fellow craftsmen. Overton also tells of the noted staff of the Ringling Bros. and claims that "Bill" Conway is able to steer the circus for a whole season without encountering a rain, that Butler knows every town, hamlet and crossroad in the United States and Canada, and that Cook once "squared" a half-million-dollar law suit in Kansas City with a handful of passes. Verily truth will prevail.

LORETTES BACK FROM OMAHA

Chicago, Feb. 25.—Lorette, the clown, and Mrs. Lorette were Billboard callers last week, having reached home again from the Shriners' Circus in Omaha, where Lorette did the usual number for which he is noted. He made the biggest kind of a hit in the Nebraska metropolis and is getting ready to open with the Sells-Floto Circus in the Coliseum this spring.

ATKINSON DOG AND PONY SHOW

Closes Winter Tour of Florida—Will Be With J. F. Murphy Shows This Season

Tom Atkinson, owner of the Atkinson Dog, Pony and Monkey Shows, has closed his wagon show, sold all of his baggage stock, etc., and stored his wagons in St. Augustine, Fla., after a successful winter season touring Florida. He will be with the J. F. Murphy Shows (earnings) the coming season. He has had a beautiful set of scenery made for his Dog and Monkey Village, painted by Eddie Honard, sign artist, carried by the show. Mrs. Atkinson has been busy with her assistants spangling all parade paraphernalia and designing dog and monkey costumes. The writer, midget clown and assistants have been busy practicing new stunts. Mrs. Prince Elmer will join the Murphy Shows at the opening date in Greenville, S. C.—PRINCE ELMER (Show Representative).

BALTIMORE BITS

Chas. T. Hunt, manager of Hunt's New Modern Circus of overland fame, which is wintering at Arlington, a suburb of Baltimore, has organized a novelty vaudeville act entitled, "Circus Review." The act consists of four people, a pony and bucking mule, and runs twenty-two minutes. The act was recently taken to the twelfth floor of the Belvidere, Baltimore's leading hotel, to furnish part of a performance of eight vaudeville and circus acts given in honor of one of Baltimore's young millionaires, who is twelve years old. The vaudeville end of the program was furnished by the Edwin C. Felicy Theatrical Exchange. It is rumored that either a small raised show or a good size wagon organization will take the road from this city this season.

Frank Myers, of the John Robinson Circus, who is wintering here, expects to return to the show at Peru, Ind., this spring.

John McCaslin, of the Peerless Shows, deserves much credit for the manner in which he recently put over the Shubert advertising campaign.

Roy Truaty, formerly of the LaTena Circus, is still confined to the sanitarium here. It is his second year at the institution.

Bob Denmead, of Sparks' Circus, was recently seen in Baltimore.—KID LATENA.

JOE GOSS VISITS CHICAGO

Chicago, Feb. 24.—Joseph Goss, of the J. C. Goss Tent Manufacturing Company, of Detroit, was in Chicago this week and lent a genial presence to the Showmen's League ball, where he met many old friends.

THE BEST SHOW TENT HOUSE IN THE WORLD THE BEVERLY CO. LOUISVILLE KENTUCKY DE-LUXE SIDE SHOW BANNERS

Patterson's Trained Wild Animal Circus WANTS

Feature Circus Acts of all kinds. Preference given those doing two or more acts. Address Bert Mayo, Equestrian Director. Clowns who play Brass, address Mark Alexander, Producing Clown. High-class Freak to feature. Other Side-Show people, address Duke Mills, Manager Side-Show. Canvasmen, Seat Men, address Whitey Berther, Boss Canvasman. 4-6-8-Horse Drivers and Helpers, address Apples Welch, Boss Hostler. A few more real Circus Billposters, address Al Clarkson, General Agent. Candy Butchers, address Fred Letner, No. 12 Small Court, Blideford, Me. Train Hands, address Fat Lemon. Cook House People, address Edward Hirner, Steward. Light Men, address L. W. Marshall. Property Men, address Wm. Webb, Boss Property Man.

WANTED—A Boss Animal Man who can break troupe of Bears and Wild Animal Acts; also Man to take charge Ring Stock and Air Calliope Player to play with Band. Lady Buglers, Ticket Sellers that double Band. Useful People in all branches of the Circus business. Address JAMES PATTERSON, Winter Quarters, Paola, Kan. P. S.—All the above to be addressed to Paola, Kan., excepting Candy Butchers.

W. R. SOLOMAN

Sells Billposting Business in Jackson, Mich.

W. R. Solomon, who started in the billposting game at Kalamazoo, Mich., in April, 1880, then moved to Jackson, Mich., and went into the same business there July 1, 1891, announces that he has sold his billposting plant to George W. Rogers, Fred J. Thoman and Clark W. Brown, who will continue the business at 205 Michigan avenue under the name of the Rogers Posting Service. Until recent years Mr. Solomon has been connected with Jackson theaters, having served in the box-office at the old Hubbard Opera House for two years and as doorman of the old Athenaeum for seventeen years.

BACK FROM SOUTH AMERICA

Frank K. St. Claire arrived in St. Louis last week direct from South Africa, where he closed a successful three-year contract with the Ship & Felts Circus. He will have charge of the front of Mysterious Randall's Oriental Wonder Workers, a show now being built at the winter quarters of the Slegrist & Silbon Shows in Kansas City, Mo.

"TEX" COOPER SIGNS UP

New York, Feb. 23.—"Tex" Cooper has been confined to his bed in the Church Home Hospital in Baltimore for the past two weeks. He and Nona, the "American Doll Lady," signed last week with the Hagenbeck-Wallace Circus side-show, making their second season there.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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ALF YOUNG Oldtime Slack Wire Walker and Wire King. Is held up in the State Hospital, Buffalo, N. Y. He needs the help of his friends to get him out. Address 75 Gatchell St., Buffalo, New York. COMPETENT CLERK, 21, accurate and reliable, wants position circus or carnival. References. BOX 213, Harriman, Tennessee.

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CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Frank DeRue, contortionist and clown, has signed with the Sells-Floto Circus.

Queen Pearl, formerly with the Howe Show, will be at Coney Island, N. Y., season of 1922.

Al Butler, representing the Ringling Bros.-Barnum & Bailey Circus, was in New York City February 17.

Eddie James will be back with the Great Sanger Show in charge of the cook house, and will also have a baseball team.

A representative of the Hagenbeck-Wallace Circus was in Youngstown, O., last week arranging for the annual visit of this show there in April.

Among prominent circus men in New York City last week were George F. Melghan, T. W. Ballenger, Samuel McCracken and Ed G. Holland.

Esten E. Mason will be with the Howe show this season as clown "Copper." He visited the Kenneth Waite Trio with Agee's Indoor Circus when they played Omaha.

The Lathams are playing indoor bazazzes thru Kansas and Oklahoma with their double trapeze and acrobatic acts. They will be with the Campbell, Bailey & Hutchinson Circus this season.

The first showman to become a Mayor in England, it is said, is Alderman Tuby, Mayor of Doncaster, who, with his father some years ago, had a shooting gallery and a penny peep show.

Edwin S. Eby, of Lewistown, Pa., writes that he welcomes show people who may be in the city. He says that members of the Walter L. Main and Ringling-Barnum shows accepted his hospitality last season.

David Harry Gross, who last season was lot manager and business representative for the Old Kentucky Shows, will again be on the job March 15 to help get the show ready for the opening at Sutton, W. Va., April 8.

Herman Joseph, clown, informs our Terre Haute (Ind.) representative that after spending the winter in San Antonio, Tex., he motored to the Sells-Floto Circus in Denver, with which show he will again be connected this season.

George Clark and wife, Mae, are working around St. Louis, doing a fast single trapeze and double trapeze, featuring Mrs. Clark and her heel revolve, and going big. They expect to be back with the white tops this year doing single trapeze and mule hurdle.

L. E. Knowles writes that he has sold his hillposting plant at Newcomerstown, O., to V. S. Scott, formerly on the No. 2 car of the Ringling-Barnum Circus. Mr. Knowles was at one time on the No. 1 car of the same show. He is spending the winter at Long Beach, Cal.

W. A. Klempeter, clown, writes from Taft, Cal., that he will not be with a circus this season inasmuch as his wife is in a sanatorium in Southern California, having been there since the Klempeters left the Howe show at Pomona, Cal., last April. She will remain there for six months more. Klempeter is in charge of one of the bus company's cookhouses in Taft.

In this column, issue of February 11, J. J. Hinds mentioned that Joseph L. (Frenchy) Favreau, last season on the No. 3 car of the Howe Show, won the \$25 prize for the highest average sheave on the season. Mr. Favreau informs us that this was an error—that the Howe Show did not give out any prizes for the highest sheave, although he was the leader for sheaving with that show last season.

Otto (Dutch) Hoffman has returned from abroad, taking in the countries of France, Belgium and Germany. He visited a carnival in Heidelberg, the Bush Circus in Hamburg, also the Hagenbeck winter quarters, and reports having had a wonderful trip. Hoffman will be with the Campbell, Bailey & Hutchinson Circus in the privilege department.

L. B. Sharpe writes that a number of troupers are comfortably located for the winter in Tampa, Fla. Among them are Jim Emery, oldtime hillposter and stage hand, working as extra at the Victory Theater; Fred Richard, old stage carpenter, in charge of the exploitation department for the Consolidated Amusement Co.; L. B. Sharpe, for the past four seasons with Ringling Bros.-Barnum & Bailey Shows, advertising agent for the five theaters, including the New Victory, playing Keith vaudeville and road shows; R. Thompson, an oldtime outdoor showman, now house manager of the Victory; Wilbur Weirick, trap drummer, who



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AMERICA'S BIG TENT HOUSE

returns to the Ringling-Barnum Circus after a year's absence from the white tops; Charlie Thompson, at one time manager of the Bonita Theater, who has quit the show business and is working for a wholesale grocery concern in Tampa.

Gertrude and Eddie Brodie, located in Norfolk, Va., recently entertained at their home Mr. and Mrs. Al Webster, H. E. Rowe and Jerry O'Day, of "The Unloved Wife" Company, which played at the Colonial Theater, and Herbert Brooks, card trickster, who was at the Academy Theater. Brodie was with the Howe Show last season as superintendent of the electric light department. The latch string is always out for show people, say the Brodies. They have not decided whether they will take to the road this season, as Mr. Brodie is in the auto repair business, while his wife is conducting a rooming house.

John F. Fenelon, general agent of the Hulburd Bros. Shows, advises that the following show people can be seen at the Washington Hotel, the showmen's headquarters in Ft. Worth, Tex.: M. Drubbs, billposter; E. V. White, C. B. Jones, Tony Lalla, E. K. O'Bielly, Charlie Townings and wife, penny arcade people; E. L. Smith, with Hulburd Show this season; Ernie Humphreys, concessioner; H. B. Gibbs and wife, serialists; Harry James, programmer; Bill Spencer, of the J. George Loos Shows; Louie Carroll, concessioner with the Loos Shows; Blackie McLemore, D. Cunningham, George Creighton, programmer; Billy Davis and wife, acrobats; Dixie and Vivian Dean, trapeze artists, of Richard Shows; J. Geo. Loos, Ed Brewer and John Wortham. Jockey Day, general agent of the Honest Bill Circus, is equal owner with C. B. Neely of the hotel.

Mrs. Day recently spent a week in Ft. Worth on her way to New Orleans to fill vaudeville engagements.

L. A. Furtel writes from Chicago as follows: "I wish to make a correction in regard to a notice in The Billboard issue of February 23 by Press Representative James Frank of the Howe show. He stated that Julie Jacobs, trainer, lately had charge of the animals at Universal City, Cal. This is wrong, as I, better known as Dynamite, resigned a month ago from the Universal Film Co. to join one of the big ones this season, after making the animal stuff in the Universal serial, 'With Stanley, in Africa.' Manager Chas. Boulware of the Howe show and I had a talk at the Universal Zoo with regard to buying a pair of leopards, also when I took Jacobs' place on the Yank show when he went across. That was before Julie Jacobs had signed with that concern. Fred Brunner, late of the Charles Sparks Circus, has replaced me at Universal City Zoo."

JIMMY SPRIGGS' LOSS

Mrs. Marie Spriggs, eight-year-old daughter of Jimmy Spriggs, famous clown, died in Marion, O., February 15. On the same day in Detroit at the Shriners' Indoor Circus, beneath the camouflage of grease paint and the mimicry of a jester, Spriggs automatically went thru his spistick comedy stunts while grief gripped his heart.

The little girl was the one who judged her father's new stunts. If she applauded he knew that other children under the big tents all over the country would laugh.

MAIN HAPPENINGS

At the Walter L. Main Circus Winter Quarters

Have de Grace, Md., Feb. 24.—A fat robin chirped merrily from a tree top close to the quarters last Tuesday morning. Its carol awoke the sleepy mechanics and "Baldy" Carmichael. "Baldy" hammered on the breakfast gong and shouted upstairs, "Get up, hear the robin, spring is here." "Yep," said Ralph Somerville, who had just arrived for breakfast, "and we'll be working on the cars now." The sun came up and shedding midsummer rays on the fast-diminishing snowbanks soon had the brook running by the quarters bank full. The "Governor" came down early all smiles and sure enough, it was the cars for the gang. Everybody welcomed the change. To be able to work outdoors in one's shirt sleeves was a welcome diversion after four months of confinement in the paint shop. Everyone imbued with the spring fever, was on the jump all day and fourteen flats, four stocks and the advance car were coated in record time. The latter will be painted a light green this year with silver and gold lettering. When Car Manager George Caron arrives next week he will find his car all ready to step into and set up his typewriter.

It is expected that the coaches will be finished early next month, and as now planned the new tents, including the big top, will go up April 1, when the camp will also open. Owing to the increase in the size of the show this season it will be impossible to use the old show lot and a new location has been secured on the Baltimore pike.

Ex-Chief of Police Walter Smith, and known to all of the Main showmen and most of the race track followers who come here twice each year, fell on the ice last week and died shortly after from a fractured skull. He was born in Newbern, N. C., and years ago when a young man traveled thru the South with the Robinson and other shows. After resigning from the police force here he engaged in the trucking business.

All of the new canvas has arrived from the U. S. Tent and Awning Company and includes an outfit from front door down the line to cook house, dressing top and stables. The big top is a 120-foot round top, with four fifty-foot middle pieces. "Pop" Coy has looked it over and pronounced it satisfactory in every way, and "Pop" Sweeney is now planning chariot races to close the show.

Ex-Chief of Police Walter Smith, and known to all of the Main showmen and most of the race track followers who come here twice each year, fell on the ice last week and died shortly after from a fractured skull. He was born in Newbern, N. C., and years ago when a young man traveled thru the South with the Robinson and other shows. After resigning from the police force here he engaged in the trucking business.

PATTERSON'S ANIMAL CIRCUS

An additional approximate two miles of trackage has been laid, ramifying the quarters of the Patterson Circus, designed principally to park the new cars that have been arriving daily for the past two weeks. This new track was badly needed, especially near the paint shops, and the majority of it is already in use.

Henry (Apples) Welsh, the boss hostler, moved his office the other day, not from choice, however. "Apples" had a jolly little fire in a little heater, to keep away the cold spell that had descended on Paris, and the jolly little fire jazzed around and charred things up a bit. It was prevented from doing any great damage by the impromptu display of fire-fighting staged by Ray Elder, assistant manager. When the Paula fire department arrived "Apples" and Mr. Elder were looking over a new location for Welsh to set up new office quarters in. This last to give the gentle reader the information not that Paula's fire-fighting apparatus is slow, but the truth that the fire was inconsequential.

Work is progressing nicely and with a satisfying rapidity. In spite of Mr. Patterson's stay in Wichita with his elephant act at the Shriners' Circus and his various and frequent trips to different parts of the country, the capable bosses have such a program that no time is lost, and when April rolls around one of the newest and newest new circuses will usher in a career.

The entire advance is ready. Josh Billings, who will have the car, and Al Clarkson, the general agent, went so far as to try out the boiler to make sure everything was letter perfect. The paper is aboard, the force of billers awaits the call, and with the special paper and excellent accommodations there is little doubt that the crew will make itself felt and heard wherever the car stops.—GARDNER WILSON (Press Representative).

INGALLS GOING TO FLORIDA

New York, Feb. 22.—Mr. and Mrs. Clyde Ingalls (Lillian Lettzel) arrived from England last Wednesday on the Olympic. Miss Lettzel will play a week at R. F. Keith's Theater, Boston, opening February 27, following which the Ingalls will go to Florida for a few weeks' stay as the guests of Charles Ringling.

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THE CORRAL

By ROWDY WADDY

Bee-Ho Gray has a name for each of his trick ropes.

Pascal Perry does a fancy roping and shooting act.

Jack Fretz is a native of Texas, altho now residing in New Jersey.

As soon as you showfolks are placed for the season let's hear from you.

Wild West shows will again be big things with circuses and carnivals this year.

E. M. Omaha—Johnny Mullins is the man you refer to. A letter addressed to him, care The Billboard, will reach him.

Can any of our readers advise the present address of the roping act known as Walker and Texas? There are inquiries for them from several parties.

E. J. L. Peoria, Ill.—The boy you refer to comes from Kansas, but later lived in Oklahoma. His name is Clyde Miller, but is known in show business as Dan Dix.

J. G. San Francisco, asks: "Can any of your readers advise in your column the present address of Buffalo Vernon, who was in Australia with a Wild West Show a few years ago?"

Where is the trick roper known as George Newton, who formerly ranged around Detroit? By the way, we don't hear a great deal from the Detroit "hands" lately. What's the matter, George Hubert?

Remember when Bill Pickett started in to "bulldoze" the wild bull in the bull ring in Mexico City? Some stunt! After that, bulldozers better keep away from Mexico, unless they want to get "real wild." Steer bulldozing doesn't mean a thing to those hombres.

Ladies who used to be seen around Wild West shows and frontier contests—Tillie Baldwin, Vera McGinnis, Mayme Stroud, Fanny Sperry-Steele, Hazel Moran, Dorothy Morse, Prairie Lily Allen, Dot Vernon, Bertha Blackett, Florida La Due, Ada Sommerville, Princess Wenona, Goldie St. Clair and Mabel Kline. Earl Simpson used to follow contests, so did Jason Stanley (Dick's brother). Last we heard of Dolly Mullins she was in California.

Pinky Gist writes from Chelsea, Ok.: "A brief account of the first goat roping and bronk riding of the season, at Busby Lead, Ok.: It was a fast little contest, with some good bucking horses and some sure enough 'forked' goats. And they sure took the winter hump out of the sour-dough biscuits at some of the camps. Am going from here to the big show at Fort Worth. Let's hear from more of the old hands."

F. J. Olean, N. Y.—Yes, Neal Hart is a real cowboy. He lived for many years in Wyoming and was a sheriff there for several terms. We mean a real sheriff, who left a good record in that respect when he gave up the office. He is not one of those 'sheriffs' presented with a badge as a sort of an honor. He is at present making motion pictures, with Los Angeles as his headquarters, we believe. (Let us hear from you, Neal, as to your present address.—Rowdy Waddy.)

A reader from Montana writes: "You will notice that some of the contests held in this State are put on by local parties. We have not been bothered with those 'birds' who have promoted some of those Wild West shows further South, altho now and then we have a few of those 'lawn-tennis-pants' fellows with their 'manager' along with 'em. As a rule they don't contest—because, I guess, they are afraid they are not speedy enough to win with the boys who enter. They usually want a guarantee to appear. They don't get it and the answer is, we have a little money left in the

ROSE KILIAN SHOWS

Want, to join on wire, Aerial Team, Versatile Single Performers, Clowns who double concert, Cornet, Clarinet, Slide and Trap Drummer. Twenty-wagon show. Eat and sleep on lot. Good accommodations. Salary sure and prompt. Address Hammond, La.

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Birds Reptiles

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Front Door Man, Train Master, Porters, Waiters, Trainmen, Property Men, Animal Men, Pony Boys, Electrician, must be engine expert. People in working department report to Harry Sells, Supt. Performers, Musicians, Property Men, report March 6th for rehearsal. Open Beaumont, Texas, March 11th. CHRISTY BROS.' WILD ANIMAL SHOW.

treasury after all the boys who contested are paid off. We satisfy our audience, too. Sober Sam is doing a world of good for the real contestants and for contest committees who want to have this business run on the square. Keep after 'em, Sam."

It cropped out last week that Col. E. D. Snyder (Tiger Hill) will not spring his Wild West this season as a big overland attraction. However, his son, Leo (known as Young Tiger Hill), will have the Wild West concert with Sell Bros. Circus and Wild West (big circus and carnival combined, playing three-day stands) being launched at Metropolis, Ill. The Colonel will again present Tony, the Alligator Boy, as a platform attraction, with which he has had big success the past four years.

Arizona Jack Campbell takes another hitch in his belt and tells it as follows from Philadelphia: "I have been laid up with the 'flu' the past ten days, this being my first day downstairs, and I feel just about two pounds lighter than a straw hat. 'Gant' Well, I should say yes—worse than a steer that has just pulled thru a hard winter on the range. Within the last few weeks Philadelphia has been entertained by some of the best trick ropers in the business, and good fellows, too. De Ho Gray and Ada Sommerville were here with McIntyre and Heath in 'Red Pepper.' Will Rogers with the 'Follies,' and Frank and May Stanley were in vaudeville. Gee, a fellow sure gets lonesome hiking up and down these brick-lined roads, and knows what to do with himself—and when a hand hits town that a fellow can talk to and one who knows what he is talking about, take it from me, pardner, he nearly goes hog-wild. I may be out with one of the big ones this spring."

An article in The Fort Worth (Tex.) Star-Telegraph of February 20 tells of a big party and "shindig" held at the home of Mr. and Mrs. Fog Horn Clancy, 602 West Central avenue, Fort Worth, on February 18. Everybody except Hugh Strickland and R. R. Doubleday was booked in Wild West habiliments, and dancing was the popular entertainment, altho there was all kinds of lurch and a bar (serving soft drinks to the guests) a la days of '49. Fog Horn was the bartender, and the walls of the dance hall were almost covered with notes and witty "digs" on various ones present. In addition to the hosts, Mr. and Mrs. Clancy, the following were among the present: Ruth Roach, Mabel Strickland, Fox Hastings, Nau Gable, Helen and Billie Sellers, Bryan Roach, Red Sublett, Ray Bell, Tommy Needham, Buck Stewart, Jim Maselo, Hugh Strickland and R. R. Doubleday. One of the "signs" read: "Tommy Kernan has got just one Bear, but sometimes that's a whole hive," and another Hooper Red is the ugliest cowboy in captivity."

Dear Rowdy—Just to show that quite a few people that ain't in the show business read the Corral, I'll tell you something that happened the other day when I was ridin' on a train. The news butcher cum thru the smoker an' an elderly lookin' man, who looked like he might be a broker, or banker, or one of them sort of fellers, ast the newsboy if he had the latest Billboard. The boy replied that he did not, but he could get one at the newsstand when the train pulls into the next big town, which wuz just six hours further ride. I butted in an' told the man I had the latest copy in my grip, if he wanted to look it over. He wuz tickled an' I got it for him. The first thing he turned to wuz The Corral column. After awhile he give me back the paper an' we started to talk. It turned out he is a banker from ———. Seems like his town has been considerin' puttin' on a frontier show, an' sum of the merchants, who don't know anythin' about Wild West, had been gettin' a lot of letters from different folks who kept tellin' them how one should be run. This man I met on the train is the banker that's doin' a hull lot of the financin' for these town birds an' the funny part of it is, he nater to be a cowpuncher, long in the 80's, and he wuz wise to the bunko that the most of the letters contained, from sum of

the birds that's been writin' in. He up an' says that whenever the town referred to hold a contest it'll be a real un. As things ain't so good with the folks in that district, he's not only advised them not to dub around an' spend a LITTLE coin foolishly, but to WAIT until they kin afford it an' then HAVE A REAL ONE.

This banker reads your column every week, an' it wuz funny to hear him tell me about "Sober Sam." He said "Sam" had the right idee, but he slamed 'him' 'cause "he" did not mention the NAMES of the fellers that's givin' 'round the country hurlin' the Wild West business. Said it would wuz up a lot of people who wanted the REAL stuff, but did not know it from the bunk, after gettin' a lot of howery letters—like his own town committee did. Course I never let on that I knew "Sober Sam," 'cause I wuz afraid he might not believe me. You know these long whiskers I wear ain't the best ad in the world for an ex-cowpuncher. When this banker reads this I'll bet the laugh is on him, 'cause he got quite confidential, talkin' to me 'bout his early days, an', while it wuz jest the experience of any cowpuncher, it might not fit in with the present day methods practiced by bankers.

Don't worry, Mr. ———, I'll not tip off your name, or residence. You're REAL. Good for you. I'll bet as soon as things brighten up in the financial conditions out your way your town'll pull off a REAL FRONTIER CONTEST. Adios.—SOBER SAM.

Unfortunately, some Wild West folks (mostl' when the "hall was hit on the head") have put up a big yell about our continually plugging on points that increase or at least hold up interest in Wild West sports, both at fairs and contests, and against those that will kill it. Any one following the game closely can readily see both the conditions and the causes, and numerous letters from both contestants and committees have given cause for the plugging—for the good of Wild West—we have done. It has not been imaginary, nor egotistical ravings. To give some idea of these letters, following is one of them received last week (name withheld by request): "Tell your readers to read the following announcement over, then give it some deep thought: Bucaroo and Wild West followers will find no place in the 1922 Walla Walla Fair. Instead, the event will be made a real old-fashioned fair with horse racing as the principal sport. (You all know the old adage about killing the goose that laid the golden egg. Just let a few more of these kind be produced, and high-salaried exhibition fellows who have sneaked into the contest business get a few more cracks at 'em and there will be no more Frontier contests—on a paying basis.")

CIRCUS PICKUPS

By FLETCHER SMITH

Contracting Press Agent Charles Bernard, of the Walter L. Main Circus, who is now busy at his home in Savannah getting out dress dope for the coming season, writes that the recent article regarding Bert Imson brought back vivid memories of trouping with the famous oldtimer. Charlie ran across him in Missouri when he was running a small "Uncle Tom's Cabin" company and in want of an agent. He didn't assume all the credit, but modestly says that he piloted the show for twenty-two weeks and it never missed a salary day. A good many people have wondered why Charles never wore a mustache. He says that he went back to the show one time after growing a jim dandy that would curl on the ends and Bert not recognizing him in his disguise turned down his request for expense money, thinking him an impostor. Charlie never dared since then to take another chance.

George Connors will have the side-show with the Sparks Circus the coming season and a feature will be Medusa, with her den of serpents. Her husband, F. A. (Doc) Cline, will also be with the show on one of the ticket boxes. "Doc" is still in Chicago and will have

one of the best-framed snake acts in the business. At present it is at Barney Harkins' Museum in Chicago.

The Four Ortons, owing to vaudeville bookings which will keep them busy till in July, have been obliged to reject all circus contracts. They are now on the Orpheum Circuit. Myron is still making them roar with his comedy duck for a fish.

"Hobbie" Reed, last season with Kean's Klitties with the Main Circus, is doing well this winter at Roanoke, Va., where she has a large dancing class and is also appearing at clubs in the nearby cities.

"Johnnie" Kestler, one of the Sparks Show hustlers, is this winter running out of Atlanta to Columbus, Ga., on a rattler and doing well. On his trip to Montgomery, Ala., he often runs across Carlos Corson and wife, of the Gollmar Bros.' Show, and spent a pleasant day recently with Bob Demorest, the repertoire magazine, who is enjoying life this winter at his plantation in Florida, shipping pecans when he is busy framing his big repertoire show under canvas for the coming season. "Bob," Dick Mason, Elmer Lazone and the rest of the bunch still have a good word for the Ford Hotel and old Sallsburg, N. C.

Old Pal J. C. Kelly, legal adjuster of the Sparks Show, is happy over the return from Mrs. Kelly and daughters, where they made a tremendous hit with their dancing specialty. They appeared at Hamilton and St. Georges. At present the family occupies its new home in the residential section of the Boardwalk, Atlantic City. John, with his corduroy vest, cane and broad-brimmed hat, will leave shortly for another season fixing things for the Sparks Show.

Frank B. Hubin, the Atlantic City and Pleasantville booster, was in Washington recently in the interest of free delivery at the latter city. While in the capital city he called on President Harding and was most cordially received, in company with his home Senator and other members of the Pleasantville Chamber of Commerce. Frank says that everything is coming his way and that the delivery is assured.

Handmaster W. B. Fowler, of the Main Circus, is leaving Orlando, Fla., shortly for the return trip in his flyover to Toledo and thence to Havre de Grace. He writes that he has a fine band of twenty-two men signed up, all troupers and new faces with the Main Circus.

R.-B. OPENING MARCH 25

New York, Feb. 23.—Ringling Bros.-Barnum & Bailey Circus will open the season at Madison Square Garden Saturday, March 25. It is generally credited in circus circles that the engagement will be for five weeks. John Ringling left last Saturday for Florida.

ST. LOUIS

ALLEN H. CENTER 2024 Railway Ex. Phone Olive 1733.

W. S. Donaldson, president of COMA, left Friday for Washington, D. C., where he will meet W. I. Swain, M. T. Clark, E. H. Jones and Steve A. Woods of COMA, Paul M. Pearson of Chautauqua and Lyceum Associations, Thomas Quinlan of National Association of Convention Burans, and Lee M. Boda and R. Victor Leighton, representing the International Theatrical Managers' Association of New York, who will appear before a special commission of the I. C. C., pleading for special party rates, the elimination of surcharge on sleepers, with free baggage car and reduced parking charges, also the restoration of the Federal Tariff on shows moving in freight service. These committee will represent the entire theatrical and show world, which will watch with much interest the result of this hearing and investigation.

Chas. K. Vance, manager of the O'Brien Exposition Shows, has been in St. Louis for several days on business for the show.

Raymond Hitchcock was the guest of honor Friday at the weekly luncheon given by the directors of the Municipal Opera Association and told many of his delightful stories on the income tax and prohibition.

By Gosh, "The 20th Century Box-Office Magnet," has returned to St. Louis from an eventful trip in Illinois.

Denver Kid Carley, formerly of Stanton's Mid-Continent Show, was a caller last week and reported that he will be athletic director with the Pierson.

H. B. Darling, until recently business manager for the St. Louis Melody Boys, was a caller at this office and reported that he is now managing "The Great Deshazell," presenting the bewildering mystery of cutting thru a woman. He stated business is good and just previous to this interview had closed a contract for 16 consecutive days in St. Louis. He also claims to have the smallest box in use in this kind of an act. Altho there are a dozen or more acts of this kind in and around St. Louis he is very optimistic about the future.

A little something new is being introduced into vaudeville, presented by Jack Caselli and Harry G. Pepper, known as "The Society Entertainers," consisting of a variety of the higher class melody, song and dance. The costumes have been specially selected, as has the cast. There is a beauty chorus of smart young girls. Caselli, better known on the English legitimate stage, brings from London town original ideas which he has introduced into the company. Pepper is better known for his work in the Mary Jane Musical Co. in the West. The act promises to be a successful one. It has been so arranged that the time is limited from forty minutes to one hour. The company expects to play independent time for the present. Ten people comprise the company.

The Automobile Show in the Chevrolet Building last week drew the largest throngs in its history. (Continued on page 10)

Advertisement for HAND MADE BOOTS by C. H. HYER & SONS, OLATHE, KANS. Famous Olathe Cowboy Boots. Style 69. Send for Free Catalogue. We make anything for feet.

CIRCUS OPENING DATES

The Billboard is in receipt of the following information as to when and where the larger shows open: Barnes, A. G., Circus—Redlands, Cal., March 7. Gollmar Bros.' Circus—Montgomery, Ala., April 17. Hagenbeck-Wallace Circus—Louisville, Ky., April 22. Main, Walter L., Circus—Havre de Grace, Md., April 22. Ringling-Barnum Circus—Madison Sq. Garden, New York, March 25. Robinson, John, Circus—Peru, Ind., April 23. Sells-Flota Circus—Columbus, Chicago, April 8.

RINKS & SKATERS

PALACE GARDENS RINK, DETROIT
Palace Gardens Rink, Detroit, is holding some wonderful speed races this season.

WALTERS AT BROOKLYN RINK
On the night of February 15 Oliver Walters, of the Brooklyn Roller Rink, won the one-mile handicap roller race.

McGOWAN WINS TITLE
Everett McGowan, of St. Paul, won the American professional outdoor ice skating championship title from Arthur Staff, of Chicago.

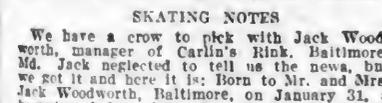
SUSSIECK DEFEATS VALENTINE
Bob Susieck, who claims the Eastern amateur roller skating championship, defeated Dudley Valentine in a half-mile special match race on Friday, February 17.

RIVERDALE RINK CLOSING
W. E. Deering writes that he will close his rink at Riverdale, Cal., on February 28.

VALCABLE RINK BURNS
M. Madura, owner of the Indiana Gardens skating rink, at Whiting, Ind., reports that the rink and all equipment was destroyed by fire February 1.

SKATING NOTES
We have a crowd to pick with Jack Woodworth, manager of Carlin's Rink, Baltimore.

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Inc., New York City, and May, the other twin, has been on a visit, with her little daughter, Maude A. Releh, to Manager B. L. Reich, of Loew's Theater, Hamilton, Ontario.

Jack Woodworth staged a Washington's Birthday party at Carlin's Rink, Baltimore, that drew a big crowd of skating fans.

Adelaide D'Vorak continues to roll along merrily thru the rinks of Pennsylvania, playing Lebanon, Pa., February 13, 14 and 15, and Mt. Carmel, Pa., February 16, 17 and 18.

In the five-mile race, four extra sprints for money given by the fans, at Riverview Rink, Chicago, February 15, Joe Laury took two sprints and Al Krueger two. There was some good jamming in this race.

At this writing the members of the Ladies' Auxiliary of the Heart of America Showman's Club are busily engaged in preparation for their annual luncheon which will be held Friday night in the Coates House.

KANSAS CITY

IRENE SHELLEY, 417 Dwight Bldg., s.w.c. 10th and Baltimore Aves. Phones: Ball, 3403 Main; Home, 3403 Harrison.

Mr. and Mrs. Arthur T. Brainerd entertained the writer at dinner last week at their cozy little apartment in the Antiochette, a very conveniently located place.

Jack Burns and his flying circus will offer many new thrilling and sensational features this season, a complete announcement of which will be given out at a later date.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BURNS' FLYING CIRCUS

Jack Burns and his flying circus will offer many new thrilling and sensational features this season, a complete announcement of which will be given out at a later date.

BAIRD BOOKED IN N. O.

New Orleans, Feb. 22—Baird's Aero Circus, with B. K. Jones, famous Hun fighter, as the star attraction, is advertised as a feature at the fair grounds the first week in March.

GLENN PHILLIPS

Does Daredevil Stunt Up Forbes Hotel

Pittsburg, Pa., Feb. 23.—One of the youngest aerial dare devils is Glenn Phillips, of Pittsburg, and yet to celebrate his twenty-third birthday.

Calling himself America's youngest aerial stunt king he toured the country under the management of Ray Flynn, also of Pittsburg.

Back to Pittsburg this young aerial daredevil has had many offers to sign up for a series of free acts for fairs and outdoor cele-

of March and then depart for winter quarters at Paola, Kan.

C. W. Parker was in town for a short visit last week and left February 25 for a three weeks' trip to California.

James Patterson, owner of the Patterson Trained Wild Animal Circus and the Great Patterson Shows, was thru here the last of February on his way from Chicago to Paola.

Abner Kline, of the Patterson-Kline Shows, which are not going out this season on account of the bad health of Mr. Kline, made a "dying" trip here February 21 en route from Albuquerque, N. M., to Paola, Kan.

J. M. Sullivan, treasurer of the Heart of America Showman's Club, made the trip to Chicago in the interests of this big, fast-growing club at the fair secretaries meeting there.

R. C. Eigin, of the Kennedy Shows, who has been wintering here, went to Chicago February 20 for the meeting of fair secretaries.

Dan Macgugin, treasurer of the Slegrist & Sillion Shows, is enjoying life around the Coates House and the Showman's Club, taking things easy until the opening of his shows in April.

E. B. Grubs, president of the Heart of America Showman's Club and of the Western Show Properties Company, has been quite sick from an attack of grippe, but is on the road to recovery.

Dan T. Huff, superintendent of Forest Park, Marshalltown, Ia., was a visitor to this city about the middle of February on a buying expedition.

Paul D. Clark, general agent for E. B. Reed's Shows, was a caller February 17 on his way from Waco, Tex., to Muscatine, Ia., and then into Chicago for the meeting there.

brations, but none was to his liking. Since having tasted the freedom of the air his hobby is now to perform thrilling aviation stunts, such as swinging from one plane to another while looping the loop.

To convince doubting Thomases and interest several local free act booking agents, this Pittsburg youngster unheeded February 9, one of the coldest days this winter, scaled the outside of the ten-story General Forbes Hotel.

Promises Daring Stunts
"Fearless Freddie" Lund and his fellow stunt men announce their intentions of offering some real daring stunts the coming season.

O'Rourke Reported Killed
An article appearing in The Brownsville (Tex.) Herald (issue of February 16) states that Clarence O'Rourke, the "Human Fly," who appeared in Brownsville and other Texas cities about a month ago, met death while scaling a high building in Monterey recently.

Lillian Boyer
This daring eighteen-year-old aerialist has performed some daring and unusual feats in the air that have brought her to the front as one of the country's most noted aviation features.

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about the third week in March. He visited the factory of C. W. Parker at Leavenworth and placed an order amounting to \$10,000 for amusement devices, consisting of a Superior Model Ferris Wheel, Honeymoon Trail, Crystal Maze, etc.

Wm. F. Floto, that able press representative of the Wortham's World's Greatest Shows, is putting in his time from now until departure for Dallas, about four or five weeks hence, selling autos. He is with a motor company of Mount Washington, Mo., suburb of Kansas City.

Mrs. Tom Allen, retiring president of the Ladies' Auxiliary and now vice-president of this organization, was honored with a surprise birthday party at her home, 1875 Independence avenue, this city, January 26, and wishes us to express her thanks and appreciation of same.

J. F. Stratford, manager of Joyland Park, Galveston, Tex., passed thru February 17 on his way home from a trip to New York and Chicago. Mr. Stratford went to Leavenworth, Kan., for a day of his stay here and took the general agency for four States for an amusement device made by the Parker factory.

Mr. and Mrs. C. Q. Ray and son Paul arrived February 17 to put in a few weeks in this city before the opening of their show, the J. T. McClellan Shows, with which they have been associated five years. They have five or six concessions on these shows.

A. N. Rice, proprietor of the Mid-West Hair Doll Factory, made a trip to St. Joseph, Mo., February 21, to attend the big Shrine Circus being held there the week of February 20 and (Continued on page 90)

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURNS, EDWARD (alias Barnes), Concessioner, Complainant, Leo A. Krotec, Care The Billboard, Cincinnati, O.

DAVID, W. L. and WIFE, Complainant, King Allison, Steelville, Ill.

FORBES, RUTH, Chorus Girl, Complainant, Bert Wallace, Mgr., Zarrows' Classy Steppers, Care The Billboard, Cincinnati, O.

HAMILTON, WILLIAM (alias Spencer), Concessioner, Complainant, Leo A. Krotec, Care The Billboard, Cincinnati, O.

JAMIESON, P. E., General Agent, Complainant, Guy Hallock, 616 W. 2nd street, Duluth, Minn.

MCCARTHER, ROY C., Concessioner, Complainant, Glass' Style Shop for Women, 117 Campbell avenue, W., Roanoke, Virginia.

LILLIAN BOYER



This daring eighteen-year-old aerialist has performed some daring and unusual feats in the air that have brought her to the front as one of the country's most noted aviation features.

Free

TO DEALERS ONLY

Singer's Monthly
GENERAL MERCHANDISE SPECIALS
SINGER BROTHERS
SINGER VALUES

BRIMFUL OF "SINGER VALUES."

A MONEY-SAVING GUIDE FOR SHREWD BUYERS

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

- B. B. 106—5-In-1 Imp. Tool Kit. Dozen \$ 2.40
- B. B. 107—Vest Pocket Safety Razor, in nicked box. No blade. Dozen \$ 3.50
- B. B. 108—Reliance Safety Razor, with blade, in attractive box. Dozen 2.40
- B. B. 111—Imp. Razor Blades. Fit any razor. Dozen .25
- B. B. 109—Comb Glass Cutter Knife. Gross 16.20
- B. B. 110—Comb. Four-Field Billbook. Gross 7.20
- B. B. 100—Reliance Safety Razor, in box. Can be used with Gillette blade. Per Set, complete. \$27.00
- B. B. 101—Solid Gold Point, Gold-Filled Fountain Pen Set. Handsomely chased design. Self-filler. Pen of the latest style. Put up in velvet-lined box. Per Set, complete. \$ 1.65
- B. B. 102—Imported Indestructible Pearl Necklace, 24 inches long. Solid gold clasp. In plush box. Complete \$ 1.55
- B. B. 103—10-Piece Manicure Set. Contains most useful implements. Put up in nice roll. Each. \$.75
Per Dozen 8.00
- B. B. 104—Gold-Plated Clutch Pencil. A rare bargain. Per Doz. \$10.50
- B. B. 105—Canary Bird. Trills, warbles and sings like a real canary. Automatic movement of the bill and tail lends a touch of realism. The most attractive selling novelty on the market today.
Per Dozen \$ 2.00
Per Gross \$22.50

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdv. NEW YORK CITY

PIPES

By GASOLINE BILL BAKER

Thanks for the pipe, Dr. Morcy. Will hit it up in the Spring Special edition.

Louie Renert, the artist, is now located in New York City, and is knocking all the spots off the "purty" pictures.

At Meltzer was a guest at a Hartford City (Ind.) indoor carnival, and says the "doings were great." How about the ladder, Al?

Last heard of Doc Kohler and Lou Koch they had rambled over to Grand Rapids, Mich., for a hardware convention. Yep, from Chicago.

There are two kinds of demonstrations, wise and foolish. The former stamps a fellow as a business man and the latter, just as stated—"foolish."

One of the New York City bunch says that if Zelle, the proof-reader, is not dead—or married—they would like a pipe from him; also from Mrs. Carson.

"Kid" Holmes, of load-'em-up renown, was credited with passing out corn dope at Fourteenth and Jefferson, Chicago, on a recent Sunday, in large quantities.

Hear that Louis Kohn and Doc Kohler had a "clean-up" week at the Kalamazoo (Mich.) Auto Show. Count out the shekels, "James," and go put 'em in the bank!

Notice in a recent ad that Monroe (Monty) Ferdon has gone into the med. manufacturing business over Iowa way. Haven't heard from Monty in a coon's age. Whatchu say, fellah?

"Chicken" Cohen was seen at the Indianapolis Poultry Show; also Wilson, of "Japanese snuff" note, was there with the prize winning roosters. There was just oodles of competition at the show, 'tis said.

Word reached us last week that W. B. Hudson, who has been working satchet and self-threading needles on the premium trust plan in Atlanta, Ga., is now figuring on either Birmingham or Jacksonville.

Irving Green has been at the Fair Store, in Chi., with collar buttons, and reported as doing very well, but thinking of leaving when the bluebirds get their songs properly rehearsed to the tune of warm weather.

Stirman and McEllan, the garter bounds, reported doing fair business in Raleigh, N. C. They met Hamlin, the wire worker, in Rocky Mount, doing fine. "You can't beat 'em, you can't lose 'em," says Hamlin.

"Senator" Smith, of the paper frat, had a confab with some of his brethren of the press at the Hotel Sherman, Chicago, with the result that ye "Senator" pronounced business in his line as good as could be expected.

Some scientist has figured it out that the average person breathes eighteen to twenty times a minute. Discarding the "average" limitation, have any of you knights ever breathed faster (say twice as fast) than that? You did? When?

C. S. (Bugs) Wier shoots from Dallas, Tex.: "Dear Bill—Spunking of fortunes, business and other things, you can tell the boys that a fortune that really is a fortune can be made with common salt." Explode the info, "Bugs"—we've got our fingers crossed.

Bill Dow recently left Chicago for New York City in his big car—with motorcicle tires. Understand that Bill claims stampede good and that he hopes to get back in Illinois by the time of the Springfield Fair—if his tires hold out.

A pictorial card from Dr. Geo. Holt lets out the info, that Dr. and Mrs. T. A. Smith are still taking life easy at Hot Springs, Ark., and Mrs. Les Williams has been their guest. George says: "No business around these diggers at present, so just laying around." Incidentally, on the reverse side of the card is seen four of "them-ahs" stubborn headed, "fraid-to-get-their-feet-wet" quadrupeds (yeh,

WE ARE HEADQUARTERS FOR ORIGINAL MONEY MAKERS
Despite claims to the contrary we have the only Austrian "Manos" Fountain Pen.

\$12.00 Per Gross  \$12.00 Per Gross

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. 25% deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY

SAINT PATRICK'S DAY SPECIAL

MADE OF GREEN FRENCH IVORY, WITH A TWENTY-EIGHT FACET EMERALD SET IN THE CENTER.

SEND IN YOUR ORDER TODAY

This is a real Saint Patrick's Day Special. Each pin is a shamrock made of green French Ivory, with a beautiful twenty-eight Emerald mounted in the center. It is on gold-filled pin, 1 1/2 inches long, so it can be pinned in the lapel of the coat or on the waist of any woman. It's the biggest seller of the day, so send in your order today.

OUR SPECIAL PRICE

50c Per Dozen \$4.75 Per Gross

SENT TO YOU POSTAGE PAID.

KRAUTH AND REED
118-19-20-21 Masonic Temple, CHICAGO, ILLINOIS

We Guarantee to Pay \$12 a Day

Taking Orders for 2 in 1 Reversible Raincoats

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

Positively Guaranteed Waterproof

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new, big awatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and be first in your territory to introduce this new big seller.

PARKER MFG. CO., 710 Storm St., Dayton, Ohio

YOU KNOW, I KNOW, EVERYONE KNOWS THAT DARNERS GET THE MONEY

"IDEAL DARNERS"

for darning Hosiery, Linens, Curtains, Garments, Underwear, etc. Fits any sewing machine. Do the best work and give you the most profit.

Always a space for a Darners in a Department Store and at the Fairs. Oh, Boy! How they draw the crowds. Send 50c for sample set and full instructions how to conduct a demonstration.

PRICE, \$12.00 PER GROSS, \$6.50 HALF GROSS. TRIAL DOZEN, \$1.20.

Write for territory and get the big money by conducting several demonstrations in your vicinity.

HOPKINS PRODUCTS CO., Rooms 639-40, 26 W. Quincy Street, CHICAGO, ILL.

YOU ALL KNOW THE BUTTON PACKAGE THAT IS GETTING THE MONEY



This razor comes in a little nickel case, vest pocket edition. A big seller. Get my price.

Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

KELLEY, The Specialty King, 21 Ann Street, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine...	\$21.00
56313—All Coarse	21.00
56638—Barber	13.80
59130—Fine	13.80
56216—Pocket	6.50
Leatherette Metal-Rim Combs	1.50
Slides for Pocket	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and compare yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tintype cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

ROCK BOTTOM PRICES

3 in One Bag 45c



Hand Bag, Change Purse, a Shopping Bag—all in one. Made of 32-ounce Auto Top Fabric. When open measures 12 x 17 inches. Easiest seller out.

45c Each One to a Million

One price to all, prepaid. Send 50c in stamps for sample, or write for particulars. Money back if not satisfied.

PELLETIER MFG. CO.
117 N. Dearborn Dept. A. CHICAGO, ILL.

KWICKSHARP

A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in a Jiffy.

The Only Successful Home Knife and Scissors Grinder.

Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect.

Agents Clearing \$35-\$100 Weekly

SPENGLER-LOOMIS MFG. CO.,
1307 Garland Bldg., CHICAGO.

AGENTS

We have a proposition that you should not miss. Our line of TABLE COVERS, PIANO SCARFS and DOLLIES makes a hit and a nice profit. Write us today for circulars and particulars. We manufacture our goods. We are not jobbers.

BRADFORD & CO., Inc.
ST. JOSEPH, MICH.

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a real Liniment, put up in patent bottles handsome carton. Our Nerve Tablets are strong sellers. We furnish a large flashy poster free with each gross of our remedies and ship day order is received. Established 1890. **BECKER CHEMICAL CO., 255 Main Street, Cincinnati, Ohio.**

Act Now

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO.,
Desk 39, Philadelphia, Pa.

MAGAZINE MEN, ATTENTION!

Ours is the best paying high-class proposition in America. Write for particulars.

CLASSICAL SERVICE CORP., Magazine Specialists, 145 W. 45th Street, New York City.

SHEET WRITERS, PITCHMEN

I am making the finest Billbook on the market. I am selling them fast at \$1.50 per dozen; \$16.00 per gross.

C. T. (RUFF) MILLER, Owensboro, Kentucky.

NU-ART NEEDLE

LEADS NOW—TOMORROW—NEXT YEAR

Everybody satisfied—the Nu-Art and Daisy Needles stand alone. Agents making real money. Our merchandise is bringing fine results.

The Nu-Art is silvered and chased like a piece of jewelry. Real gauge. Can not be improved. Prepare now for biggest year ever known.

Makes French Knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Directions with every needle. Prices to agents:

.50 for sample \$25.00 per 100
\$3.00 per dozen 36.00 per gross

The Daisy is our 50-cent size Needle and does the same work as the Nu-Art. Carry it to push where you can't make dollar sales. Prices to agents:

.30 for sample \$75.00 per 500
\$15.00 per 100 \$150.00 per 1000

We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in peacock, bluebird, rose, flower, indian head and conventional designs. Prices as follows:

Pillow tops on heavy tan crash \$2.50 doz.
Scarfs on heavy tan crash 3.75 doz.
Centers, 36-in., on heavy tan crash 4.50 doz.

Half Cash Required With all C. O. D. Orders Goods Shipped the Day Your Letter Arrives.

MOLTER-REINHARD CO., Manufacturers **366 W. Monroe Street, Dept. 31, CHICAGO, ILLINOIS**
Nu-Art Fancy Goods

BALLOONS DIRECT FROM THE MANUFACTURER



Big noisy Pig Balloons. Par Gr. \$15.00
Original Barking Dogs. Par Gr. \$10.50
Big Dying Duck Balloons. Wonderful seller.
Imitation Bird Whistles. Long Bill, real feathers. Gross \$15.00
350—MONSTER GAS BALLOONS. Largest Toy Balloon on the market. Immense. Par Gross \$10.00
60 Balloons, with 15 different pictures. Par Gross \$2.50
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green. Orange. Made of the best grade rubber. Par Gr. \$4.00
70 Heavy Patriotic, 2-color. Par Gross 4.50
65 Large Airship, 25 in. long. Par Gross 3.50
Large Mammoth Squawkers. Par Gross 8.50
50 Squawkers. Par Gross 3.25
Sausage Squawkers. Par Gross 3.25
70 Squawkers, long mouthpiece. Par Gross 4.50
Balloon Sticks, select stock. Par Gross 40
33-in. Beauty Whips. Par Gross 6.75
18-in. Beauty Whips. Par Gross 7.75
Catalog free. 25% deposit with order, balance C. O. D.
YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

burros) coming down the mountain trail, and blamed if there aren't four human folks (two men and two women) astride 'em, too; dressed in all the colors of the rainbow—wonder if it is a special "shot" of the above quartet, yu reckon?

Understand that Dave Harris and Al Bloom are now promoting auto shows in Delaware and Rhode Island, and expect to pull a big one at Staten Island soon. Since when have these huskies become the heads of promotion activities? What is it, fellows, promotions, or "promoting"?

One more issue (after this one) and then the big Spring Special edition of The Billboard. And again there will be 100,000 copies come off the presses. Incidentally, if you have not yet sent a pipe for this number, do it quickly, as they will all be made ready for printing by March 6.

Among the fellers making the recent Chicago auto show were Arthur Wellin, Al Stein, Joe Larkin, Bob Martin, Harry Starkey, Mike Whalen, Eldo Kerr, Dick Hull, Doc (Kid) Kohler, Hy Kler (Chicago Kid) and others, and the bunch reported everything fine, until Saturday night—in "Alcohol Alley," wherever that is.

Kenneth Malcolm, who has been working silk stockings around Cincinnati this winter, migrated over to Dayton on February 22 to push the "silksies" there. Said he did fine business in Cin. Malcolm is also a humanitome demonstrator, and he and "Detroit" Golden, who has been working humanitomes in the "Song Shop," Cincinnati, of late, may co-operate in a whistle store in Dayton, provided they can get a good location.

On a couple of occasions Bill has told the boys, if they did not have time to write a letter, to merely shoot a pipe on a postcard. It just occurred to the "old scout" that some fellows might think he meant it should be one of those "purity" ones, which would be decidedly the wrong impression. A plain old one-cent postal card, of Uncle Sam's manufacture, is good a-plenty.

J. D. R.—The term "Johnny-come-lately" can be applied to any profession. The expression properly used refers to some one who has followed a line of business but a short time and imagines he knows the whole book. If a man enters a new line of endeavor, soft-pedals the "wise cracks," makes good at it and acts like a real human being, he would hardly get the "Johnny-come-lately" thrown into teeth, except by—probably envious competitors.

D. F. Wheeler, of Hickory, N. C., wants those interested to know that the monk, he advertised for sale, thru The Billboard, had been sold, and that he has had to return several checks and money-orders. D. F. says it would break a small-time financier for postage to return them to the remitters, if they kept on arriving at his address. Get another monk, and put 'im up for sale, too, D. F. There should be several hanging on the branches of the tree around Lenoir City, don'tchu think?

Henry Kler, of motor subscriptions fame, was reported on the Elgin (Ill.) Motor Show and claiming much business. The week previous to this event he was in the fortune-telling game at an indoor circus on the West Side, Chicago. Rumor had that Henry expected to jump from Elgin to the Fat Stock Show at Fort Worth to mix up in some manner with the congression. Quite adaptable, eh? Who knows? We might next hear of H. K. doing a high dive into a bowl of soup.

Dr. Stanford says he dropped in on Doc Jerry Frantz and his boys for a visit. He pronounces Jerry a real med. man and a dandy fellow, and with a swell framed up outfit—a truck which drops into a platform and eight sleeping berths. He adds: "I worked with Jerry fourteen years ago, on the Dr. John Spangler Show, and I never thought he would make a med. man, but—oh, boys! Some home, a nice farm and three fine sons (Bert, four years old, is quite a dancer and Fay and Tom are some singers). Jerry says the banners will fly."
(Continued on page 74)

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.
THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.

OUR BIG RING BARGAIN



Ladies' Basket Top Setting, with Lantz-Dan-gerant's Famous Egyptian Im. Diamonds, the world's greatest white stone. The ring is gold-fined and sells on sight. It's a world beater. Hurry up and get your share of this big seller.

\$7.00 per gross

No. 90901.

\$7.00 per gross

These Rings come in assorted colors—Red, Blue, Green and Egyptian Im. Diamonds.
KRAUTH and REED
Importers—Manufacturers—Wholesalers.
1119-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

A FEW MORE MONEY-GETTERS FOR MY FELLOW STREET MERCHANTS AND DEMONSTRATORS.



Genuine Leather Billfold, in assorted colors \$21.00 per gross, while the 35 gross last. Sample 50c.
Fiber Silk Knitted Neckties, \$3.75 and \$4.50 Doz. Six different colors. Boys are making a clean-up with them in Chicago. Sample 75c.
Get in line and handle the items that sell—the Goods with the flash.
MEXICAN DIAMOND KING
Headquarters of Street Merchants and Demonstrators, 36 West Randolph St., Dept. B, Room 607, Chicago, Illinois.

We Pay \$9 a Day

Taking orders for Muck Chest. A marvelous invention. Does more than machines costing ten times its price. Easily carried with you anywhere.
BIG OPPORTUNITY
for any man working spare time or full time. Easy to take orders on account of low price. Biggest proposition ever offered to our Special Representatives. Write for demonstrating sample, terms and territory.
THOMAS MFG. CO., Chest 318 Dayton, Ohio

You CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size... \$1.55
Scented Sachet, large size... 2.00
Court Plaster, best grade... 1.75
"Inklets," black or red... 1.50
Prompt shipments always. Deposit must be sent for C. O. D. shipments.
CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPERMEN AND CREW MANAGERS

\$1.00 PER YEAR PAID-IN-FULL RECEIPT.
For-service men's magazine, issued monthly. All profits for relief work. Wire or write for territory.
HOMELAND MAGAZINE, 110-114 W. 42d St., New York City.
Demonstrators, Pitmen—\$150 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Medicine Men—Street Men—Agents

Do you want quality? Do you want service? Do you want goods that you can sell over and over again to the same people? Goods that repeat after you have gone to the next town? Then get samples from our house. We are the largest and best equipped firm in the U. S. making a specialty of private label goods. Get our catalog, listing hundreds of fast selling articles, then you will be the judge. If it's in the drug line, we make it—write and see. **THE DEVORE MFG. CO.**, 185-195 E. Naghten St., Columbus, Ohio.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks. fobs, etc. Sample check, with your name and address, 50c.
PEASE DIE WORKS, Dept. D, Wisnector, N. H.

ATTENTION!

Wander Knife Sharpener is a big seller: 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25¢ per cent with order, balance C. O. D. No catalog, order direct. **Wander Sharpener Co.**, 314 Bagley Ave., Detroit, Mich.

DISTRIBUTORS DISTRICT SALESMEN MANAGERS—AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest.
Write now and come in yourself.
B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 136, Pittsburgh, Pa.

MEDICINE MEN, NOTICE

THE BECKER CHEMICAL COMPANY has absolutely no connection with any other firm. Our firm has been established since 1890 and is still at the old location, 235 Main St., Cincinnati, O. where your orders will be promptly and carefully filled.

We Trust You

Get the 1922 Mandel-ette on our pay-as-you-can offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.
CHICAGO FERROTYPE CO.
1438 West Randolph Street
Dept. 3904 Chicago, Illinois

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.
JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A more of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.
ROYHELE MFG. CO., 163 Mercer St., New York, N. Y.



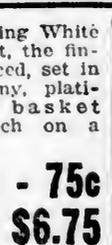
Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.
Per Dozen, \$4.75
Per Gross, 55.00
SAMPLE, 60c.
No order for less than 1 dozen



WE LEAD—LET OTHERS FOLLOW
1-Karat "Lavico" Sunrays, Imitation Diamond Ring, very heavy and massive, engraved shanks, set with extra fine cut stone, beautiful oxidized finish.
Per Dozen, \$4.50.
SAMPLE, 50c.
Per Gross, \$52.00.



Chinese Lucky Rings
Solid Sterling Silver.
\$5.00 PER SAMPLE,
DOZEN. 60c EACH



1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.
Per Dozen, - 75c
Per Gross, \$6.75

JUST OFF THE PRESS Our new WHITE STONE CATALOG contains hundreds of values like this one. Send for your copy today.
S. B. LAVICK & CO., Inc., 411-415 So. Wells St., CHICAGO, ILL.

LOOK? COMPOSITION—RUBBER—BELTS LOOK!

NO. 1 BELT—Fabric insid composition of rubber, flexible. Will hold its color. Will not ooze sulphur or oil like gold rubber belts. Will not crack. Belt is fully guaranteed. Sold in best haberdashers' stores. Buckles? No end, and velvet strip, patented, nickel silver. PRICE PER GROSS, \$21.50.

NO. 2 BELT—Solid rubber, best of its kind on the market. Can be used for premiums and the sheet. Here is your opportunity, boys, to clean up this coming season. Take advantage of this opportunity. Fancy assorted roller buckles. PRICE PER GROSS, \$18.00.



Send 55c for our Belt Samples. We will send same prepaid.

Sheet Writers, Premium Workers, Agents, Dealers, Crew Managers, this is one of the biggest propositions offered you. Take advantage of this at once. We guarantee everything we advertise or money back. Write or wire.

INTERNATIONAL DISTRIBUTING CO.

LEO LIPPA, 333 S. Dearborn St., Chicago, Ill.



CLOCKS Built Like a Cuckoo Clock Good Time Keeper—Swell Flash

THE IMPORTED NOVELTY CLOCK HIT OF THE YEAR

(As illustrated) Six inches high by four inches wide, with long chain, weight and pendulum, walnut finish, complete each, in a separate carton,

\$7.50 PER DOZEN SAMPLE \$1.00 PREPAID.

One-third deposit with order, balance C. O. D. WORK FAST WHILE A FEW GROSS LAST.

CHANDLER JEWELRY COMPANY,

36 W. Randolph St., Dept. 32, CHICAGO, ILL.

PIPES

(Continued from page 73)

early in April and then 'we will try out the new una-fo-n'. The following have called on him this winter, besides myself: Dr. Pat Scanlon, Fred Seddon, Curly Letiere, Dr. J. Johnson, Harry Williams and Thomas and Thomas."

Dr. Warren B. Brown, optometrist and well known in New York, Philadelphia, Boston and other diggin's of the Northeast, as well as in Kansas City, celebrated his first wedding anniversary in Washington, D. C., on February 17. A year ago Doc took unto himself a beautiful girl of the nation's metropolis, and he has since settled down in Washington, where he has an up-to-date office, on Pennsylvania avenue, and built up a fine practice. Mrs. Brown, be it remembered, is the sister of Mrs. B. E. Paten, wife of the president of the Patten Perfume Co., Washington.

The Cooper Medicine Co., of Dayton, O., was sold for the reported sum of \$8,000,000, cash, on Friday, February 17, to the International Proprietaries Co., of Atlanta, Ga. The Cooper Medicine Co., which (no doubtless all the boys know) was organized by Dr. L. T. Cooper, has a very large (five-story) plant in Dayton, located on East Third street, and "Tanlac" has been a great factor in the mammoth growth of the firm. The real estate of the company is not included in the sale, and will be retained by Dr. Cooper. The officers of the firm include L. P. Cooper, president; L. N. Conrad (Mr. Cooper's son-in-law), vice-president and general manager; L. T. Cooper, Mrs. L. T. Cooper, L. N. Conrad, J. J. Gibson and J. R. Cooper, the board of directors. The International Proprietaries Co., Inc. was formed a few months ago, and P. C. McDuffie, of Atlanta, is president. The firm, according to report, is controlled by some Eastern bankers and Atlanta business men. The deal for the sale was closed in Miami, Fla., on February 17.

Doc E. R. Weyman (minus his Indian make-up) was a recent Cincinnati visitor, on pleasure and business, and visited the editorial rooms of 'The Billboard' for a friendly confab with "you're truly". Doc had just all kinds of good things to say for the big trip to the Coast, where he met several of the old heads of the game, and told of some fine times enjoyed by himself and Doc Ross Dyer on their return trip, especially thru the Southwest, where he has many friends. Space will not permit publishing some of the good pipes pulled by this amiable representative of pitchdom, but, boys, they were crackjacks and told in a manner which made them go over big. He said the folks in Indianapolis, including Doc George Groom and wife, Doc Dyer and others, are still both physically and financially able to partake of three wholesome feeds daily, with plenty of amusements to while away the winter, and all preparing to get busy for the new season. He returned to the Indiana capital city, to start his own preparations for 1922.

Best Proposition Ever Offered



Beautiful 5-Piece Toilet Set (store value, \$3.25), including 3-in. Self-Sharpening Spring-Telesion Dressmaker Scissors (value \$1.50). 5 SETS \$4.00 5 SHEARS \$4.00

Sample Set and Shears, postpaid, \$1.25 each. SEND FOR CATALOG. NATL. SOAP & PERF. CO., 20 E. Lake Street, CHICAGO, ILL.

BIG VALUE BALLOONS

The Greatest Seller of the Day for Pitchmen, Streetmen and Carnival Workers.



Dring Broadway Chicken, Per Gross, \$11.50 No. 60—Extra Heavy Gas Transparent, Per Gr. 3.75 No. 90—Extra Heavy Gas, Per Gross, 5.00 No. 150—Extra Heavy Gas, Per Gross, 10.00 No. 151—Giant Airship, Per Gross, 12.50

25% deposit, balance C. O. D. COLE TOY & TRADING COMPANY, 412 S. LOS ANGELES ST., LOS ANGELES, CAL.

SHAMROCKS

No. 25—With Red Rose \$1.25 300—With Sinn Fein Rose 1.75 70—With Amer. Flag Bow 1.75 35—With Amer. Flag Shield 1.75 500—With C. O. D. Cupid Doll 1.75 800—With Cel. Cupid, with wings 2.25 100—With China Cupid Doll 1.25 60—Silk Irish Flag, 1 1/2 x 2 in., on wood stick .60 700—Silk Irish Flag, 1 1/2 x 2 in., on brass pin .90 600—Silk Irish Flag Bow, on brass pin .90 1000—Muslin Irish Flag, 2 1/4 x 4 in., on stick .30 Assorted Samples, one Gross, postpaid, \$2.00. 25% deposit required with all C. O. D. orders. Estimated postage required with par. post orders. ED. HAHN, "He treats you right," 22 W. Madison Street, CHICAGO, ILL.

Electric Garter

(Serpentine) NO KNOBS, HOOKS, PADS—NO BAGGY SOCKS. Improved Buckle Allows Renewal of Web. Patented in Canada. U. S. Patent applied for. A live wire seller for Pitchmen, Window Workers, Canvassing Agents and Trade. Illustrated folder shows many uses. Gives selling pointers. Finest quality stock ALL the time. Eight to ten flashy colors, assorted. Folded. Sample Pair, 25c. Postpaid. Per Gross, \$7.50. I pay parcel post charges. 25% deposit, balance C. O. D. "Growing Bigger All the Time." Manufactured by E. V. NORRIS, 102 Flehr Ave., Buffalo, N. Y. Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

ATTENTION! MEDICINE MEN

Cash in on Laxated Iron, the most Sensational Tonic in America today. \$20.00 Gross; small lots, \$2.00 Doz. Packed one doz., in case, 8-oz. Bottle, Two-Color Carton (very flashy). 2-Oz. Oil, Flashy Carton, \$6.00 Gross. Terms, 1/2 cash bal. C. O. D. Order direct from this ad. Satisfaction guaranteed. Sample of Tonic and Oil, 25 cents, postpaid. ALLEN DRUG COMPANY, Manufacturing Pharmacists, HUNTERVILLE, NORTH CAROLINA.

DO YOU NEED MONEY?

I will invest from \$200 to \$5,000 in anything which you can prove to me is a money-maker. Nothing too small or too large to be considered. I have backed a lot of them. If you are right I will back you. Address L. BOYLE, 1304 East Jefferson Ave., Detroit, Mich.

STREET-PITCH-CARNIVAL AND HOUSE-TO-HOUSE MEN

The Guaranteed Tool and Knife Sharpener, Made Right. Does the work. We guarantee it. So can you. Sample, 25c. Dozen, \$1.50. \$6.00 Per 100. 25% with C. O. D. order. THE HANDY COMPANY, 127 S. Broadway, Los Angeles, Cal.

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING OCEALCOMANIA MONOGRAMS ON AUTOS. Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for order by return mail. AMERICAN MONOGRAM CO., Dept. "58," East Orange, New Jersey. SAMPLE FREE. MEDICINE MEN IOWA, NEBRASKA, KANSAS, MISSOURI. We can't make all the medicine in the world, but what we do make we make it good. If you are in our territory and want quality and service on private label goods write us for prices. JIM & MONTY FERDON, 404-410 Third St., Des Moines, Iowa.

FOR SALE NEW GOODS—Genuine Indian

Moccasins, Navajo Bags, Hand-made Blankets, Baskets, Beaded Goods. Write for catalog. INDIAN NOVELTY CO., Tulsa, Oklahoma.

GO INTO BUSINESS FOR YOURSELF. Start a Cleaning, Dyeing and Pressing Business. BIG PROFITS. Circular free. CAREY SUPPLY CO., 1013 Park Ave., Racine, Wis.

Rock Bottom! CHINESE LUCKY RINGS

Silver plated. Well made. The latest craze and something that every one will buy. Per Doz., \$1.10; Per Gross, \$12.00. Samples, 15c Each, Postage Paid. We require 25% deposit with all C. O. D. orders. ED HAHN, "He Treats You Right," 222 W. Madison St., Chicago, Ill.

SPECIAL FOR THIS WEEK

Esmond Indian Blanket, also 61c7r. Price, \$2.55 Case Lots. All-Wool Double Plaid Blanket, also 61c7r. bound edges. Price, \$6.50 Each, Case Lots, \$5.00. Beacon Indian, 61c8r, bound, Price, \$3.60 each. H. HYMAN & CO., 358 W. Madison St., Chicago, Illinois.

MEDICINE MEN!

Write at once for the 1922 Price List of the OREGON Remedies and samples of paper. Our goods are the most reliable and cheapest because they sell easily and fast. Complete line of paper—all you can use—furnished free.

OREGON INDIAN MEDICINE CO., Desk A. CORRY, PA. \$15 A DAY EASY RED HOT SELLER. "Simp. Something new—Sells on sight. Write quick. W. J. LYNCH, Box 718, Springfield, Illinois.

BAMBOO Fountain Pen (Self-Filling Ink Pencil)

Has all the advantages of a Fountain Pen and an Ink Pencil combined. Made of bamboo and finished in attractive color. Very light in weight. Dealers and jobbers write for particulars. It's a big money maker. Wonderful novelty Fountain Pen. Non-Leakable. Writes carbon copies. Salesmen and agents, this is a Pen that sells on sight. Send us 50 cents, we will mail you sample and particulars. T. KOBAYASHI & CO., 311 River St., Chicago, Illinois.

HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. SPECIAL ADV. PRICE. \$4.00 DOZ. Samples mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D. LAWDALE LEATHER GOODS CO., 1241 South Lawndale Ave., CHICAGO, ILL.

AGENTS CANVASERS, DEMONSTRATORS

BIG PROFITS—EASY SALES. Nationally Advertised Matchless Self-Lighting Torches. Lighters That Light Both Natural and Artificial Gas. Benzine, Gasoline, Alcohol, Acetylene, Welding Torches, Plumbers' Torches, Canned Heats, etc. Absolutely Safe. Handles only gases and inflammable liquids. Write for particulars. URWIN SPECIALTY CO., 32 Union Square, Suite 507, New York. Samples (2 Leaders), 25 Cents.

MAGAZINE MEN

I have the best two-payment card on the market. 51 Best Sellers. No collection less than \$1.00 and up to \$3.00. Also have plenty fast selling specials and rates are right to producers. When writing state who you are now with and the kind of credential you use. Any information given will be held strictly confidential. JOHN R. DUDLEY, 309 S. La Salle St., Chicago, Ill.

EUREKA CEMENT Mend's Everything

Sample tube and full particulars, 10c. EUREKA CEMENT CO., Dept. B, 543 N. Dearborn Street, Chicago.

ART BOOKS, ART CARDS AND HUMMER PACKAGES

Send 35c for samples and prices. UNITED PUBLISHING CO., 628 Long Ave., Cleveland, O.

GO INTO BUSINESS For Yourself

Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Write for New System Big Candy Booklet Free. Write for it today. Don't put it off. W. MILLER RAGSDALE, Drawer 420, EAST ORANGE, N. J. MAKE \$25.00 TO \$50.00 WEEKLY selling our complete lines of Silk Hosiery and Silk Knitted Neckties. Wonderful opportunity for men and women in full or spare time. PENNSYLVANIA HOSIERY MILLS, Dept. 30 S. 17th St., Philadelphia, Pa.

THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE 6-POINT IS READY THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handles spread. NOTE IMPROVEMENT ON SHANK OF POINTS. This is one of the great improvements we have made.

LOOK! LOOK!! HAVE A LOOK!!!

NOTE NEW REDUCED PRICES:

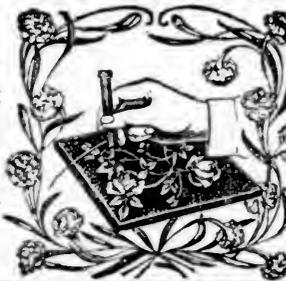
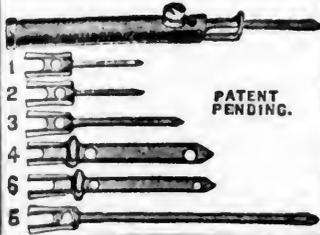
Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.

NUMBER 5 AND 6 POINTS, \$2.50 PER 100,

25% cash required on all orders. balance C. O. D. Get busy, folks; now is your chance to make a cleanup. This new 6-Point Needle sells fire to one against any other Needle on the market. Write today.

Parisian Art Needle Co., 208 Traders Trust Bldg., 305 So. La Salle St., CHICAGO, ILLINOIS.
WE HAVE NO BRANCH OFFICES.



STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

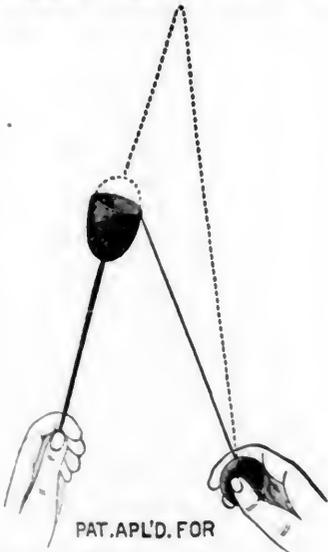
CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each. These goods are of extra fine grade of crash. All of our goods are of quality.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

STREETMEN NEW TRICK NOVELTY



DIRECTIONS—Hold as shown, let go and ball, which is on rubber band, goes into cup. Will not go in unless held in this position. Fast 10c seller. \$3.00 gross. One-third cash with order. Descriptive circular and samples, 20 cents, prepaid.
CHARLES THOMAS, 145 Edcombe Ave., N. Y. City.

MEDICINE MEN

We have a real money maker for you. The most attractive and best selling Herb and Liniment Packages on the market. Our money-back guarantee makes selling easy. Our large output enables us to give you the lowest prices and save you considerable money. Get busy with our line. All orders filled promptly.
COLUMBIA CHEMICAL COMPANY, Newport, Ky.

PAPERMEN

National publication needs men in Central and Western States. Small turn-in. Address DIST. MGR., Room 305 Merchants' Bank Bldg., Indianapolis, Ind.

B. E. Patten, of the perfume company bearing his name, kicked in from Washington, D. C.: "Had a splendid visit with Frank H. Trafton here Monday night. He and his good wife were here for over a week, on business and pleasure. They left on February 14 for Baltimore, and after some time there go to Boston. Frank is specializing on stamps, and has a very large collection. Trafton opined he didn't like our rotten weather here, and he couldn't be blamed at the time."

George (Yellow) Clay explodes from Los Angeles: "After a mad dash from Houston, Tex., to San Antonio and El Paso, making all towns on the Mexican border, including Eagle Pass, Del Rio, Douglas, Nogales and Calexico, I came up thru Imperial Valley and finally landed here and can truthfully say it seems to be the only spot where folks are holding real collateral. Altho there are 'a million' knights here like anything else, if you have the right racket and know how to elucidate it's fine. For instance I saw Doc Howard working razor paste in a doorway on Main street the other night—for fifty meg—and say in pithdom's hairiest days there were no better passouts. Now this is a continuous thing with the doctor. Now here comes another important looking individual, trips under his arm, singing the blues about the country has 'gone wrong,' and he doesn't stop to consider that it is himself and not the country. I am not trying to give any lecture, but plain old facts. The idea is, get the right racket, then learn how to tell the story, otherwise a fellow's efforts will be fruitless. I expect to remain here for a while, where the grapes seem the ripest. I saw a letter from Doc (Garlie) Mansfield, who is in South America, and he claims to be knocking the natives a twister with his wonderful remedies. Doc has the best hand, all right, because he speaks that lingo fluently. Almost forgot to mention the fact that I saw Doc Miles at Galveston, selling electric belts, but it seemed the natives couldn't comprehend his meaning. What has become of all the old scouts, such as Mike Reynolds, Tommie Garrett, Joe Noonan, Curly Warwick, Whitey Sovern, Transference Williams, White Eagle, Blind Bob Crawford, Snake Oil Woodward, Tag Wilson, Scotty Acers, Andy Watson, Shorty Grace, Jessie Dean, George Young, Joliet, Doc Besser, Ruc Needle Wilson, Doc Burns, Eddie St. Mathew, Birmingham Kid, Birdie Sinims and others? Has all this aggregation gone beyond the great divide? It seems that thru our wonderful column (lipes) that a fellow ought to hear more from some of these oldtimers. I myself am a little tardy, but I always find time to drop a line or two to the old favorite."

Look thru the Letter List in this issue.



AGENTS! Attention!

COSTS YOU 60c each

YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3.50.

Size of Box, 6x12 inches.

NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. B-WISE AND GET LINED UP RIGHT NOW. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or, better still, send \$1.00 for sample outfit, or \$1.50 for set, including display case. We pay postage.

HARVARD LABORATORIES
336 W. 63d Street, CHICAGO, ILL.



Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

MEN'S GAS MASK RAINCOATS

INDIA RUBBER-LINED

(Sizes 34-46, inclusive.)

Biggest number for quick sales. Made in tan or diagonal shades.

Sample Coat, any size, \$2.25 Each

In Dozen to Gross Lots, \$2.00 Each

One-third deposit, balance C. O. D.

CHESTER WATERPROOF CO., INC., 128 E. 23d St., New York City. Established 1910.

MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

RUBBER BELTS



\$1.00 Value To Sell at 25c

Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want at

\$11.75 Per 100 and \$14.75 Per 100

State the price Belt you want.

25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS
126 1/2 E. Washington St., Indianapolis, Ind

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.

SPECIAL

Here Is Your Chance To Make Big Money

SPECIAL

CHINESE LUCKY RINGS

These rings are finished with genuine sterling silver and we want you to get samples any place you can and compare quality. They can not be duplicated.

\$1.25 Per Dozen

\$12.50 Per Gross

GENTLEMEN'S SIZE



EACH RING STAMPED SILVER

LADIES' SIZE



\$1.25 Per Dozen

\$12.50 Per Gross

These rings are genuine sterling silver plated—and sterling silver finish—They are heavy plated and sell like wild-fire.

These rings look exactly like a genuine Sterling Silver Ring. We defy competition. Send for a sample today.

This is the cheap nickel plated ring. We can also supply these if you want them.



We also have these cheap nickel plated rings if you desire to buy them.

PRICE

\$1.00 Per Dozen

\$10.50 Per Gross

LADIES' SIZE



We advise using the above ring, which is genuine Sterling Silver Plated and Finish, but we can supply the cheap nickel plated rings if you desire.

IN ORDER TO AVOID DISAPPOINTMENT, SEND IN YOUR ORDER TODAY. THE DEMAND IS VERY LARGE

AMERICA'S LARGEST RING MANUFACTURERS, IMPORTERS and WHOLESALERS

KRAUTH AND REED
IMPORTERS AND MANUFACTURERS 1118-19-20-21 Masonic Temple, CHICAGO, ILL.

AMERICA'S LARGEST WHITE STONE DEALERS

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

INTERNATIONAL HOLDS ITS ANNUAL SPRING MEETING

Representatives of Twenty-Eight Leading Fairs Gather in Chicago To Map Out Plans for the Year—Many Show People in Attendance

Chicago, Feb. 23.—Twenty-eight fairs were represented at the February meeting of the International Association of Fairs and Expositions in the Auditorium Hotel Wednesday and Thursday of this week. There is always a mass of odds and ends to be taken care of at these meetings and the way smoothed out for the regular meeting to follow.

One feature of importance transpired yesterday that brought considerable satisfaction to the officers of the association. Representatives of the Shortton, Aberdeen-Angus and Hereford Breeders' Record Associations met jointly for the first time with the officials of the association this week, on which occasion it is said an understanding tending toward a systematic plan of classification was reached which brought gratification to all parties. This understanding, purely technical in its nature, was not made public.

The above incident was pointed to by fair men present as in illustration of the progress the association is making in standardizing certain problems of vital interest to breeders and exhibitors generally.

The International Motor Contest Association met Wednesday and approved the records made the past year by drivers on half-mile and mile tracks and decided to award medals to such drivers.

President J. G. Keat arrived Thursday from Toronto, having been detained a day by a meeting of the directors of the Toronto Exposition. Secretary Don Moore, of Sioux City, Ia., had presided in the meantime. The Iowa Fair Managers' Association and the Tri-State Fair of Superior, Wis., filed applications for membership in the association. Madame Apagarian, wife of an Armenian general, addressed the meeting in behalf of the Near East Relief. After several delegates had favorably expressed themselves on the movement it was voted that the association officially endorse and recommend the movement. President Keat stated that he was chairman of the Near East Relief for Canada.

The meeting grew spirited when the age-old question of just what by-laws mean came up. There were some near-clashes and considerable levity occasioned during the argument. The speakers finally passed the buck and took up other subjects.

President Keat said the Toronto Exhibition, of which he is general manager, had its biggest season last year. The big show took in \$75,000 cash and spent \$90,000 more for advertising than it ever did in previous years. The amusement device men addressed the meeting and adjournment followed.

Among the fairs represented at the meeting were Ak-Sar-Ben, Omaha; Canadian National Exhibition, Toronto; Central Canadian Exhibition Association, Ottawa; Chattanooga Interstate Fair, Chattanooga, Tenn.; Eastern States Exposition, Springfield, Mass.; Indiana State Fair, Indianapolis; Illinois Association of Agricultural Fairs, Springfield; Iowa State Fair and Exposition, Des Moines; Inter-State Fair, Sioux City, Ia.; Kankakee Inter-State Fair, Kankakee, Ill.; Kansas Free Fair, Topeka; Kentucky State Fair, Louisville; Memphis Tri-State Fair, Memphis; Minnesota State Fair, Hamline; Mississippi-Alabama Fair, Meridian, Miss.; Mississippi State Fair, Jackson; Missouri State Fair, Sedalia; Nebraska State Fair, Lincoln; North Dakota State Fair, Fargo; Northern Wisconsin State Fair, Chippewa Falls; Oklahoma Free State Fair, Muskogee; Oklahoma State Fair and Exposition, Oklahoma

FAIR SECRETARY LEAVES FOR EUROPEAN TOUR

Carthage, Mo., Feb. 23.—Miss Emma Knell, secretary of the Southwest Missouri District Fair, has departed on a three months' tour of Europe. Before her departure she was presented with a beautiful crescent gold clasp pin, richly studded with pearls, by the directors of the fair association in appreciation of her work in behalf of the fair.

BAUER SIGNS WITH ROSENTHAL

Lincoln, Neb., Feb. 23.—Harry E. Bauer, flying trapeze artist, who for the last two seasons played for the Sioux City Fair Booking Office, has signed up for the coming season with Lew Rosenthal's Amusement Enterprises to play fairs. He is having made a new rigging which will be forty feet high and no net will be used. He is also adding a few new tricks to his trapeze act.

City; South Dakota State Fair, Huron; State Fair of Louisiana, Shreveport; State Fair of Texas, Dallas; Grand Forks Fair, Grand Forks, N. D.; Trenton Fair, Trenton, N. J.; West Tennessee District Fair, Jackson; Wisconsin State Fair, Milwaukee.

ROY H. WILKINSON



Mr. Wilkinson is one of the best known fair men in Iowa, a State that seems particularly prolific of men especially adapted to fair work. He is secretary of the Alta (Ia.) Fair, secretary of the Iowa Fair Managers' Association, and secretary of the Northwest Iowa Fair Circuit.

LILLIAN BOYER, AIR ACROBAT, DEMONSTRATES ACT IN FILM

Girl Wizard of the Altitudes Joins Fair Secretaries in Viewing Own Movie

Chicago, Feb. 23.—Lillian Boyer, 17-year-old air sensation, was introduced to the fair secretaries this week in the Auditorium Hotel by Mike Barnes, of E. M. Barnes, Inc., and on Wednesday in a darkened room a film was shown of her change from an automobile speeding at eighty miles an hour to an aeroplane sweeping like an eagle overhead. The picture was clear of detail and the subject was thrilling in an extraordinary degree.

The perspective showed a high-powered automobile approaching with the speed of the fastest express train. Above it hovered the still faster airplane. A rope ladder dangled enticingly downward. Miss Boyer is seen to reach out, grasp the ladder and suddenly, shoot into the air. Hand over hand she ascends and creeps into the airplane. After reaching the plane she performs a multitude of stunts, hanging from everything almost but the propeller, by one hand, one foot, and thrust keeping up the tense situations to a sustained degree. Miss Boyer is the only woman ever to have performed this feat and live. It has been attempted before, but with fatal results. Miss Boyer is booking thru E. M. Barnes, Inc.

SAN DIEGO FAIR

The San Diego (Cal.) annual fair is purely a county farm bureau fair. Secretary Felix Landis advises, with three major departments—live stock, industrial and educational the latter featuring the accomplishments of the farm bureau, the rural schools, county fairs, etc. The fair, secretary Landis states, has from the first been very well received and has been unexpectedly successful as to exhibits, attendance and finances. There are no races and the entertainment features are very much subordinated.

The 1922 fair will be held September 19-24.

TO UPHOLD STANDARD Of Tennessee State Fair Ways and Means Will Be Discussed

Nashville, Tenn., Feb. 22.—The 1922 Tennessee State Fair plans are to be discussed with the business men of Nashville on Tuesday night, March 14, when the board of fair trustees will be hosts at a barbecue dinner at Cumberland Park. At that time the condition of the fair association will be discussed and decision as to the character of the exhibition to be given this year will doubtless be reached.

At a recent meeting of members of the board and business men it was explained to the men that due to an error in understanding the time when the special one-half tax for fair purposes would be available, the State fair will be without the \$25,000 which it was anticipated would be available for 1922.

When the merchants were asked to contribute toward the fair last year they were told that no further donations would be asked, as the State help would make this unnecessary. It develops now that the tax will be assessed during 1922 and will not be available until 1923.

For this reason there will be available only about \$85,000 for the 1922 fair, whereas figures show that the average amount required is from \$100,000 to \$105,000.

Mr. Rueswurm said the fair association was desirous of keeping its word with the merchants regarding the solicitation of funds, unless the merchants themselves desire to support the fair again. He said that with the available funds the exhibition this year could not be as good as the one last year, which was said to have been one of the best in the whole country.

Expressions from some of the men present indicated that there was no desire to permit the fair to drop back. T. F. Peck, commissioner of agriculture, said that if the fair were allowed to go backward this year, it would be difficult to get legislation favorable to the institution in the future.

O. E. REMEY



At a number of the larger State association meetings this year Mr. Remy has delivered his address on "Improved Modern Fair Methods," which has been proclaimed by all who heard it as embodying more practical ideas of value to fair men than any other address delivered this year. Mr. Remy is secretary of the Wisconsin State Fair.

IMPROVEMENTS UP TO VOTERS

Cape Girardeau, Mo., Feb. 20.—Mayor James A. Barks will recommend to the city council that the \$125,000 bond election for the fair grounds improvements in this city be referred to a vote of the people at the regular municipal election in April and not at a special election as proposed. When the improvements are completed it will provide one of the finest recreation places in Southeast Missouri. Among the improvements are a \$30,000 grandstand, \$45,000 memorial building, additional grounds and race track, \$25,000 playgrounds, \$10,000 drives, \$10,000 fence, \$5,000.

BOOKING ACTS RAPIDLY

Chicago, Feb. 22.—Walter Stanton, of "Chanticleer" fame, secured several good bookings for his three unique free acts last week when he attended the meeting of the Wisconsin Fair Managers' Circuit, in Fond du Lac. The officials who saw these acts in Wausau last year took them again. Immediately after closing his dates Mr. Stanton received five other offers for fair dates on the same date.

THEARLE-DUFFIELD'S FINE MINIATURE MODEL DISPLAY

Chicago, Feb. 23.—The Thearle Duffield Fireworks Company had an interesting and attractive display of miniature models of their spectacular attractions in the Auditorium Hotel this week, during the meeting of the fair secretaries. The newest creation of this firm, "Mystic China," will be the largest of the several spectacles built by this company. Judging from the model it will be a singularly effective scene replete with the atmosphere and mystic trappings of the Orient. It is a Chinese setting, already described in The Billboard, and is bound to be a spectacle of impressive power and popular appeal.

Another model, "Scrapping the Navy," is also one of the very latest ideas of this enterprising company. Is just what its name implies. The model shows the graceful stretch of shore along a land-locked sound, stately battleships swinging at anchor, tree-clad hills in the background, shore batteries and all of the settings that go with naval display. In this spectacle Thearle Duffield can very rightfully be said to be chroniclers in fire of current events.

Two other models of striking scenes and subjects are "Montezuma" and "The Battle of the Monitor and Merrimack."

GOCHER GROWS POETIC, OR IS IT SOMETHING ELSE?

In the January 21 issue of The Billboard was published an article on rain insurance for fairs, and a little later the circulation manager, having read the article and found it good, sent out a circular letter to fair secretaries calling their attention to the subject of rain insurance. We haven't read the letter and don't know what it contained, but it seems that W. H. Gocher, treasurer of the Connecticut Fair Association, well-known horseman, writer, etc., evidently received one of the epistles, for we have received a letter from him couched in language more or less ambiguous. Here it is: Read it and weep—or smile; you know Gocher.

"Gentlemen—I have read your circular on rain insurance with fear and trembling. I thought The Billboard peddled snafus. The goop, the jinx and the rainmaker should take the count when 'Bilgyboy' blows in.

"There are more dry afternoons than wet ones. It is twenty to one in favor of the folks who push clouds. Only a cinch but would want an ace in the hole in that game. "Nature weeps and lays the dust so that everybody can smile and see farther when the clouds roll by. What would the world be without a washday to polish the leaves, knock the dust off the grass, and put a little weight in the white tops? Some one is trampling on the North American (Quebec and Mexico barred) anthem, 'How Dry I Am' Why? Yours respectfully,

W. H. GOCHER."

EASTERN IOWA FAIRS ORGANIZE ASSOCIATION

The Eastern Iowa District Fair Association was organized recently at a meeting held in Cedar Rapids. E. W. Williams, of Manchester, secretary of the Delaware County Fair Association, was elected president, and E. A. Giles, secretary of the Buchanan County Fair, Independence, secretary.

It was agreed that, while it was advisable to observe the strictest economy this year, it was the consensus of opinion that the fairs should be kept up to their present standards of excellence. It was also decided that it would be poor policy to reduce admission prices.

Fairs making up the association are as follows: Monticello Fair Association—E. M. Carlson, secretary.

Cedar County Fair Association—C. F. Simmermanker, Tipton, secretary.

Jackson County Fair—E. A. Phillips, Maquoketa, secretary.

Wapello Valley Fair, Central City—E. E. Henderson, Cedar Rapids.

Benton County Fair—W. H. Hanna, Vinton.

Delaware County Fair—E. W. Williams, Manchester.

Interstate Fair, Marion—Secretary G. W. Lutz, C. W. Falcon, J. A. Cooper and F. E. Williams.

Buchanan County Fair—E. A. Giles, Independence, secretary.

SIX-DAY EXPOSITION

To Be Held at Trenton, N. J., This Year—New Buildings Planned

Col. M. R. Margerum, secretary of the Trenton Inter-State Fair, Trenton, N. J., advises that the fair this year, for the first time in its history, will have a six-day exposition. Last year's attendance was 775,000 and it is the hope of the association to increase it to at least 200,000 this year. "We are now planning the erection of two new buildings," says Secretary Margerum, "at a cost of between \$80,000 and \$100,000, one building to be used for art and fancy work and the other for an automobile show building. Last year we had as our star attraction Roth Law's Flying Circus and J. Alex. Stout with his auto polo. We also had the C. A. Wortham Shows. This year we have booked the T. A. Wolfe Superior Shows for our exclusive midway and riding devices."

PITCHMEN, DEMONSTRATORS—COME ON IN—NEEDLE WORKERS, AGENTS, EITHER SEX

EVERY POINT HAND POLISHED AND BUFFED.

A YARN NEEDLE PERFECTED AT LAST.



No. 1 works up to No. 3 Mercerized.

No. 2 works heaviest Germantown yarn.

Every one a worker—"ORIENTAL EMBROIDERY NEEDLES"—Unbreakable. A new one for every needle that breaks from any cause whatsoever.

HOPKINS PRODUCTS CO., Room 639-40, No. 26 W. Quincy St., Chicago, Ill.

H. B. WATKINS HEADS VIRGINIA FAIRS ASSN.

Is Re-Elected President at Most Successful Annual Meeting the Organization Has Ever Held

That the administration of H. B. Watkins, president, and C. H. Halston, secretary of the Virginia Association of Fairs, has been successful was attested in a practical way when they were re-elected at the annual meeting of the association held at Fredericksburg, Va., February 13 and 14.

The meeting, which was the fifth annual gathering of the association, was an excellent one and well attended. Business sessions were held at the Chamber of Commerce, while the visiting delegates were entertained at the Princess Anne Hotel.

President H. B. Watkins presided at all sessions. On the opening day Dr. J. G. King, Mayor of Fredericksburg, made the address of welcome, which was followed by the annual address of the president. Brief talks were made by W. H. Gocher, secretary National Trotting Association; H. W. Sanders, secretary Fairs, Salem, Va.; W. L. Oter, secretary Bluefield (W. Va.) Fair; N. H. Slack, secretary Norfolk (Va.) Fair; F. H. James, manager Loudoun County Fair, Purcellville, Va.; and Frank M. Fravel, secretary Woodstock (Va.) Fair.

After an open forum of thirty minutes the morning session adjourned. The afternoon was devoted entirely to business—a general review of the year by the president; reports of secretary and committee and election of officers. In addition to Mr. Watkins and Mr. Halston, the officers chosen were: Vice-presidents, C. R. Howard, of Fredericksburg, Va.; W. L. Oter, of Bluefield, W. Va.; and M. G. Lewis, of Lexington, Va. Harrisonburg was chosen as the place for the 1923 meeting. In the evening members and visitors were entertained at dinner at the Princess Anne Hotel, President Watkins acting as toastmaster.

The speaking program for the second day included a wide range of subjects and perhaps never before has the association listened to as much practical discussion as was offered at this meeting on both the first and second days. Lack of space prevents giving the subjects discussed, but the speakers program was as follows: W. P. Robertson, secretary Galax Fair; A. D. Gelerich, secretary Pearisburg Fair; T. P. Hurley, Jr., secretary Winchester Fair; M. G. Lewis, president Lexington Fair; F. A. Lovelock, secretary Lynchburg Fair; H. K. Hawthorne, Charlottesville Fair; J. S. Willis, Louisa Fair; T. A. Sterrett, secretary Hot Springs Fair; Ashton Duvell, secretary Williamsburg Fair; W. C. Saunders, general manager Virginia State Fair, Richmond; J. Callaway Brown, secretary Bedford Fair; N. J. Buchanan, secretary Clintwood Fair; Hon. Thos. H. McCaleb, house of representatives and secretary Covington Fair; H. Willard Eanes, secretary-manager Petersburg Fair; W. E. Bonnett, secretary South Boston Fair; H. F. Underhill, secretary Fork Union Fair; Frank H. Rees, secretary Ironsiding Fair; H. M. Garner, secretary Empire Fair; J. H. Inskip, secretary Copper Fair; C. E. Pugh, secretary Radford Fair; Edw. W. Iredreen, secretary Orange Fair; Lem P. Jordan, secretary Suffolk Fair; and E. L. Fletcher, secretary Harrisonburg Fair.

100 HORSES BURN

At Indianapolis Fair Grounds

Indianapolis, Feb. 20.—One hundred valuable horses lost their lives yesterday in a fire which consumed a large brick barn at the Indiana State Fair grounds here. Three horsemen also were burned, two of them seriously, in attempting to rescue the animals. The loss on horses and building is estimated at \$200,000. The fire is said to have started from an oil stove, and as the loft was filled with straw and hay, the flames spread rapidly, trapping the animals and sleeping hostlers. The slate roof on the barn is believed to have melted the coliseum just across the road from serious damage.

Harvey Busby, owner of Lord Busby, a valuable pacer, which was burned to death, narrowly escaped after being seriously burned when trapped in the stall with his horse. He was sent to a hospital.

Fifteen hundred dollars in currency which he is said to have had with him was burned also. A horse which Frank Meyers was trying to rescue became panic-stricken and fell on him, pinning Meyers to the floor, and he was seriously burned and trampled before freeing himself. Edward Wood, another horseman, was slightly burned.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

WANTED, FREE ATTRACTIONS, for Our Early Celebrations

Those doing two or more acts preferred. In writing send extra letterheads, full description of acts and Lowest salary. WESTERN BOOKING AGENCY, (Under New Management)

309-311 Culbertson Bldg., Oklahoma City, Okla.

Concessions and Attractions Wanted

for Lawrence County Fair, formerly Bridgeport Stock Show, at Bridgeport, Ill., four big days, Sept. 12, 13, 14, 15, 1922. Address J. M. HUMPHREY, Concessions, and C. E. SCHMALHAUSEN, Attractions.

"MR. SECRETARY OF FAIR", ATTENTION!

We are manufacturers of Muslin Banners, Paraffine Tack-Cards and Felt Pennants. Send for samples and prices. BRADFORD & COMPANY, INC., St. Joseph, Mich

VIRGINIA STATE FAIR

FROM THE POINT OF VIEW OF THE CONCESSIONER

To Have New Half-Mile Track—Past Year a Good One

Richmond, Va., Feb. 21.—For the first time in the history of the association every director answered "present" when his name was called at the annual meeting of the board of directors of the Virginia State Fair. Detailed report of the secretary-manager, W. C. Saunders, for 1921 was presented and approved. The outstanding features were that in spite of increased premiums in all departments and larger amounts spent in free attractions and racing than ever before and nearly ten thousand dollars in improvements, the net operating profits amounted to about \$17,000. Election of officers resulted as follows: W. P. Wood, president; S. H. Marshall, first vice-president; H. M. Luttrell, second vice-president; Col. T. Gilbert Wood, third vice-president; W. C. Saunders, secretary-general manager; and John C. White, treasurer. W. P. Wood, who succeeds Fairfax Harrison as president, is the head of the firm of T. W. Wood & Sons, the largest seed house in the South, and has a wide acquaintance with the agricultural interests of the State.

Many improvements were authorized for the coming year, including a half-mile race track in addition to the present mile track, and the building of a new brick cattle barn to take care of 500 head of cattle. The policy of the management to give the people of Virginia the best to be had in every department, both as to exhibits and attractions, is amply justified by results and citizens of the entire State look forward to this annual event as one of unusual merit on account of its educational features and wholesome amusements.

BIG FAIR CONTRACTS LANDED BY F. M. BARNES

Chicago, Feb. 23.—F. M. Barnes, Inc., reports closing contracts for attractions with the following fairs at the meeting of the International Association of Fairs and Expositions at the Auditorium Hotel this week: Canadian National Exposition, Toronto; Eastern States Exposition, Springfield, Mass.; Interstate Fair, Trenton, N. J.; Ye Grand Old Fair, York, Pa.; and Texas State Fair.

Barnes also closed contracts for all the attractions and aviation at the Illinois State Fair, Iowa State Fair, Louisiana State Fair, Oklahoma State Fair, Wisconsin State Fair, Minnesota State Fair, North Dakota State Fair, Kansas State Fair, Mississippi Valley Fair, Davenport, Ia.; Grand Forks Fair, Grand Forks, N. D.; and Kansas Free Fair, Topeka, Kan., as well as so many county and district fairs that the complete list is not ready for publication.

FREE SITE IS OFFERED

Philadelphia, Feb. 22.—The Roxborough site for the sesqui-centennial exposition in 1926 has been offered to the city free of cost. The site, comprising 2,000 acres, is the highest land around Philadelphia and those in favor of the site point out that if the fair was located in South Philadelphia, Hog Island, or any other marshy place it will cost as much to prepare the site as would be necessary to complete the fair in Roxborough.

SANTA ROSA'S ROSE CARNIVAL

Santa Rosa, Cal., will hold its Rose Carnival May 4, 5 and 6. Lucile R. Drury, assistant secretary of the Santa Rosa Chamber of Commerce, advises. On the day following the close of the Rose Carnival—May 7—the national automobile races will be held at the speedway, near Cotati, Cal.

TWO FAIRS MAY MERGE

Newark, N. Y., Feb. 21.—A project is now being discussed which, if carried out, would unite the Newark and Lyons Fair associations. It is said there is a possibility that the two associations could unite and form one of the largest fairs in Western New York.

Some few weeks ago The Billboard published an item in the fair department headed "Cleaner Fairs." A concessioner who read the item writes The Billboard an interesting letter in which he tells what the concessioner is up against in booking games at fairs, then when he has got well under way to have his game closed up by the law and order league or some similar organization.

We would like to publish the letter, as it contains a lot of food for thought, but as it was signed only "A Billboard Reader" and no name is given we cannot use it. It is a rule of every office that all material sent in for publication must be signed by the writer, not to use the name but as a matter of protection. If the writer of the letter referred to will send his name his letter will be published.

It would seem that concessioners and fair secretaries might reach some sort of an understanding before the fair pens that would prevent the abuse of which complaint is made—having a concession closed up after the secretary has accepted money for it. A fair secretary should know just what sort of a concession he is selling space to and should give a guarantee that it will be allowed to work through the fair. And on the other hand, the secretary should make such a contract with the concessioner that the fair will be protected too. There is much to be said on both sides and without doubt much of the misunderstanding and trouble is due to slipshod methods. Let's hear from secretaries and concessioners.

A BEAUTIFUL CATALOG

Chicago, Feb. 22.—The United Fairs Booking Association has issued its new annual catalog, which is probably the most beautiful and expensive of the kind so far to be printed. It is a mammoth publication, being 16 1/2 x 22 1/2 inches in size. The catalog has forty-eight pages, is bound in soft dark brown imitation leather with dull gold lettering and the inside pages are of heavy glossed book paper. The engravings are remarkable in their artistic groupings and the press work is well-nigh perfect.

May Wirth is represented in the catalog by a sumptuous three-color insert in a transparent envelope on the inside of the front cover. Other acts of the many represented in the book are Tommy Kirman's Congress of Western Cowgirls and Cowboys, the Diving Rings, the Four Readings, the Four Mellos, the Belclair Brothers, the Six Belfords, Bert Earle and Eight Sunlight Girls, Hassan's Arabs, Four Haas Brothers, Flying Floyds, McDonald Brothers, Trowell's Comedy Circus, Wright Duo, Cleo Miller Trio, Uncle Hiram and Aunt Lucretia Birdseed, Arant Brothers, Jordan Sisters, Okura Japs, the Aerial Patts and others. Edward P. Carruthers, of the above agency, said that about 125 acts will be handled this season on the fairs by his company.

RUTH LAW MAKES HER FINAL LANDING AND QUITS AIR GAME

Chicago, Feb. 23.—Ruth Law, one of the pioneer woman flyers and who has exhibited for years at many of the State fairs, has quit the sport and disposed of all her show property, according to a statement by her husband and manager, Charles Oliver, to The Billboard yesterday.

Mr. Oliver said that Miss Law has sold two of her racing cars used in the exhibition to Ray Lamplin and that she will probably sell the others to Alex Sloan. He said that Miss Law will go to California and that her retirement after ten years of appearances with her airplane, with which has latterly been combined racing cars, will be permanent.

HAMILTON HEADS FRUIT SHOW

Omaha, Neb., Feb. 20.—Georgia Hamilton has again been chosen chairman of the local board of the Mid-West Horticultural Exposition, scheduled to be held in this city next November 13 to 19. W. S. Keeline was elected vice-chairman.

WEST TEXAS FAIRS

Form Association for Co-Ordination of Efforts—Dates Set

Ablene, Tex., Feb. 22.—An unusually dry winter and dull business conditions have not served to throw any kind of a damper on the backers of county and district fairs in West Texas and plans for the usual fair entertainments throughout this section are going forward with more than the usual amount of enthusiasm.

In an effort to co-ordinate their efforts along many lines, and especially to co-operate in the avoidance of conflicting dates within the same territory, more than a score of fair secretaries met in this city recently and perfected what is to be known hereafter as the Associated West Texas Fairs. Stuart Williams, secretary of the Chamber of Commerce at Ballinger, Tex., was elected president and W. G. Kinsolving, secretary of the West Texas Fair at Abilene, was elected secretary. Dates decided upon for the coming season and officially announced following this meeting are as follows:

- September 12-16, Baylor County Fair at Seymour and Childress County Fair at Childress.
- September 14-16, Runnels County Fair at Ballinger and Cisco Fair at Cisco.
- September 21-23, Texas Pecan Palace at Brownwood and Dickens County Fair at Spur.
- September 22-23, Colorado Fair at Colorado.
- September 25-30, West Texas Fair at Abilene.
- September 25-27, Floyd County Fair at Floydada.
- September 28-30, Plainview Fair at Plainview.
- September 29-30, Terry County Fair at Brownfield.
- October 5-7, Garza County Fair at Post.
- October 17-21, South Plains Fair at Lubbock.
- October 24-28, San Angelo Fall Fair at San Angelo.

H. B. Danville, general agent of the John T. Wortham Shows, was present at the meeting and discussed with the secretaries the subject of their fall amusements. Mr. Danville has closed a contract with the West Texas Fair.

MOVING TO NEW QUARTERS

Wm. Engelke, proprietor of the Pan-American Fireworks Company, Fort Dodge, Ia., has just returned from a two months' trip in the East, having spent the holidays at his old home in Virginia. He had been away for nearly 25 years and he celebrated by giving the natives a real display of fireworks for Christmas.

Mr. Engelke states that the company's warehouses and other buildings are nearing completion. (Continued on page 101)



PROF. JOHN MATZER MUNIZZI

Director of the Diamond City Band of 40 men, Wilkes-Barre, Pa., desires engagement for Parks, Fairs, Conventions etc. Managers who are in need of a good Professional Band, communicate direct with me, 86 East Market Street, Wilkes-Barre, Pa. Bell Telephone, 955-J.

DANBURY FAIR

OCTOBER 2nd to 7th, 1922

For Concessions address N. T. BULKLEY, Superintendent Booths and Stands, Danbury, Conn.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

ENGLISH DREAMLAND FORGING TO FRONT

J. Henry Iles Predicts Brilliant Future for Amusement Park at Margate, England

Dreamland and Luna have become famous names for amusement parks because of the wonderful success attained by the parks of that name at Coney Island, New York, prototypes of which now are to be found in all of the principal cities of the old world. Margate, England, the famous seaside resort, has its Dreamland, conceived and built by J. Henry Iles, and filled with numberless attractions. The park is about twenty acres in extent. It is situated directly on the sea front with the railway stations at its very gates and accessible also to all main roads into Margate.

The popularity of Margate's summer season is phenomenal and worldwide. This undoubtedly has had much to do with the remarkable success that Dreamland has enjoyed during the past two seasons. But the main reason for the success of the park is the intimate knowledge of the park business possessed by Mr. Iles and his exceptional business ability and rare sense of showmanship. Mr. Iles has been the chief factor in building establishments under the name of Luna Park in Paris, Berlin, St. Petersburg, Cairo, and under other names in Cologne, Venice, Barcelona, Malmo (Sweden) and other cities. He is firmly of the opinion that the park at Margate will, in a few years, be one of the finest, most attractive and successful undertakings of its kind in Europe. And Mr. Iles' unique experience all over Europe gives his opinion more than ordinary weight.

Dreamland's grounds are open to the public free of charge, and the attractions found there are on a par with those of other leading amusement parks. There is a giant aerial railway constructed at a cost of close to \$100,000 and which gives a ride nearly a mile long. The Lord George Sanger Zoo is noted throughout England. It is peopled with a splendid collection of animals and birds. There is a miniature railway to beguile the kiddies; a ballroom which is one of the finest in all England; a theater; dining halls and pavilions; beautiful Italian gardens, and numerous other attractions, the whole forming an ideal summer pleasure resort.

From June to September this year the British Industries Exposition will be held at Margate under the direction of Dreamland Margate, Inc., of which J. Henry Iles is chairman and H. L. Golby is secretary. The Dreamland management is providing a huge program of attractions and entrance to the park will, as usual, be free except when special entertainments are occasionally held, such as Brock's Crystal Palace fireworks displays. It is expected that the attendance during the summer will average 20,000 persons.

Among the special features of the season is the engagement of the famous St. Hilda Colliery Band, three times winner of the 1,011 guineas at the Crystal Palace National Band Festival.

STARLIGHT PARK

Announces Series of Concerts With
Great Opera Stars—Has Other
New Features

A great season for 1922 is anticipated by the management of Starlight Amusement Park, New York City, formerly known as the Bronx International Exposition. Continuing under the management of Captain Whitwell, who owned the enterprise in a single season from losing to a winning one, the scheme of development of New York's baby park, but withal one of the largest, is growing. Season 1921 provided many features which tended to place the amusement business on a higher plane, among which were the summer night festivals, a series of concerts by the Russian Symphony Orchestra, the Community Chorus singing festivals and amateur song and vaudeville competitions. This season these are to be aug-

mented by a series of free weekly concerts in which the greatest operatic stars will appear as soloists. Captain Whitwell, too, has on foot a scheme for the presentation of grand opera at popular prices.

Of the new rides and features the most notable is the "Four in One," which is likely to prove a real sensation. It will be the first in the country and great results are expected of it. It combines many of the most attractive features of the whipl, the judgem, the Virgula reel and the whirlpool, and has the distinction of being an infringement on none. It was invented by G. Boldizzoni, a European engineer, and will be manufactured and controlled by the Casali Amusement Enterprises, Inc.

The picnic prospects are said to be better than in previous years, the able work of Mr. Cook, the sports director, resulting in a number of the city's largest organizations having already been signed up. Signor Bavetta's Band, with Miss Gertrude Van Biense, the popular soloist, has again been engaged, while a movement is on foot to secure one of New York's most famous orchestras for the dance pavilion, which, as before, will be under the personal direction of Bill Harkins. Other popular park men who will be seen again this summer are the ever courteous inspector, James J. Savage, and M. B. Angelors as cashier. Clarence J. Hand continues as president, with Capt. E. W. Whitwell as secretary and general manager.

COASTER COMPANY FORMED

The Belleville Coaster Company, of 715 Washington street, Belleville, N. J., with Thomas W. Crowley as agent, has been chartered to own and operate roller coasters and other amusement devices, and also to own and operate motion pictures, etc. The concern is capitalized at \$100,000. The incorporators are John N. Klein, Thos. W. Crowley and Edward E. Livingston.

Another company recently chartered is the Shore Holding Company, Asbury Park, the objects of which are set forth as owning and operating amusement piers, bathing houses, hotels, etc. Capitalization is \$150,000 and the incorporators are Charles D. Trout, Laura F. Trout, Theodore H. Ferguson and George S. Ferguson, all of Asbury Park.

WHITE CITY, LITTLE ROCK

The Little Rock Daily News of February 16 carries a large cut from a drawing of White City Park, now being constructed on the site of Forest Park, Little Rock. The park is to open about April 15. F. A. Foshee, president of White City Company, announces, and he states that there will be many attractions, including swimming pool 200x300 feet, theater, aerial swing, carousel, shooting gallery, skee ball alley, etc.

"You will install

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

when you have carefully compared Capital Required, Business Producing Power and Cost of Operation to the same features of All Other Rides in the Amusement Field."

Order now and avoid delay in delivery. Sold Outright and Free from Royalty.

OVER THE FALLS CO. (Inc.)
Lytton Building, CHICAGO

MILLER & BAKER

Amusement Park Engineers, Designers and Builders of Amusement Parks

High-Grade Mechanical Devices and MILLER Patented Roller Coasters, Old Mills, Old Mill Chutes and Fun Houses, etc.

719 LIBERTY BUILDING, BRIDGEPORT, CONN.

A NEW INVENTION—Patented November 15, 1921.

"GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.
WANTED—Canadian associate and manufacturer.

STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A Few Additional Concessions Open—Rides, Games of Skill, Drinks, Food, Etc.

Apply CAPT. E. WHITWELL, Secretary and General Manager.

Lily Lake Park

Eight miles from Atlantic City

CONCESSIONS FOR RENT

Carousels, Circle Swings,
Eli Wheel and various
other amusements.

Circus grounds for rent.

Post Office address, ABSECON, N. J.

ELECTRIC PARK, HIAWATHA, KANS.

The biggest little Amusement Park in America wants Concessions and Rides. Over the Falls, Whip, Ferris Wheel, Merry-Go-Round, etc. Picnics from June 1 to Oct. 1. Our 1921 attendance, from July 1 to Sept. 23 over 200,000.

C. M. SCOTT, Mgr.

Hiawatha, Kans.

PARK WANTED PARK

WANT TO LEASE an Amusement Park for this season, or for a term of years, or will consider partnership or a proposition to manage any Park in a good town or city. Fifteen years' experience in the Park business. Address PARK MANAGER, care Billboard, Cincinnati, Ohio.

COLISEUM RINK

39th and Main Streets, KANSAS CITY, MO. A. U. Eilick, Manager. BOOKING ATTRACTIONS.

NEW ATTRACTIONS

Are Being Installed at Coney Island,
Cincinnati

The Coney Island Park Company, proprietors of Coney Island, Cincinnati, has completed transactions with A. H. Light, of Cincinnati, for the installation of a "Dodgem." This novel new ride and the handsome domed building which houses it will be erected under the supervision of Miller & Baker, of Bridgeport, Conn., who designed and built Sinclair's Sky Rocket, the thriller which made its debut at Coney Island in 1921. Construction of this improvement will commence at once.

A few months ago plans were formulated and the work gotten under way for the new "Mill Chutes" which is being constructed by Sinclair & Thomas, of Canton, O., and work is going forward briskly on the concrete canal. These two splendid additions to the roster of amusements will be finished and ready for the 1922 season, which opens on Sunday, May 28. The opening is always preceded by the Masonic outing under the auspices of the Society of Past Masters.

Coney Island is especially notable for the quantities of white paint lavished on her buildings, the good cement walks, the abundance of dazzling illumination and the priceless possession of fine groves of shade trees.

The company attributes a considerable portion of its success to good contract for picnics and special inducements to get 'em there early. This happy faculty has acquired for them a satisfied clientele among large and small organizations alike.

These announcements, which represent a large outlay of money, are a manifestation of the unbounded faith in the Coney Island Park Company's equitable contract with their numerous concessioners and to the belief that "Business is good, but it's going to be better." This assertion is borne out, Manager A. L. Riesenberger states, by the fact that, while with only one or two exceptions, the park business throughout the country was very bad, the Coney Island season, which closed Labor Day, 1921, was the greatest in the thirty-six years of the Coney Island Park Company's history.

BUILDING NEW RIDE

F. W. A. Moeller, manager of Waldameer Park, Erie, Pa., writes that the Sinclair Company, of Canton, O., is building a new ride at Waldameer which will be completed in a few weeks.

Ernest Thomas, construction engineer, has found the winter work much more difficult than summer construction and it has been necessary to do some dynamiting in order to excavate for the foundation. The work, however, is progressing nicely.

ANNOUNCEMENT EXTRAORDINARY

\$5,000,000—20 ACRES OF LAND

DREAMLAND PARK

NEWARK, NEW JERSEY

Construction started on Lincoln Highway; center of 1,000,000 population radius of six miles; best location in the East. Don't let you or I regret this opportunity offered to the wide-awake investors of the amusement world. Make your application now. What have you in the line of Concessions, Rides, Shows, etc., to place with us? Park positively opens week before Decoration Day.

NEWARK STADIUM CO., Inc.

Room 201, 31 Clinton St., NEWARK, N. J.

OREST DEVANY, Mgr. Amst. Park.

INVESTIGATE! We can show you THREE PATENTS owned by us for our BALLOON RACER

that render all other Balloon Breaking Games infringements. We **WON** this decision at the U. S. Patent Office against a Movie Contest Patent. We have **FILED SUIT** against the Kentucky Derby Co., which will be tried soon.

"**WE ARE NOT AFRAID TO FIGHT,**" now we have our patents granted, and we intend to protect ourselves against all infringements. We will also protect our customers.

THE BALLOON RACER is the Best, Cheapest and Biggest Money Maker. Play safe and don't risk any injunction.

CHESTER-POLLARD AMUSEMENT CO., INC., 1416 Broadway, New York City.

TANAGRA THEATER

A European Novelty That May Become Popular in Parks

New York, Feb. 22.—Justifying all that had been said for it as an amusement novelty, the first Tanagra Theater to be brought to the United States has been set up a 110 West Forty-ninth street and a number of private showings given for theatrical managers and their friends. The theater has been brought here direct from Germany by Edward P. Schreyer, who has acquired both North and South American rights, and those who have seen it say it is destined to become popular in amusement parks.

The theater is a most ingenious device that in outward appearance bears resemblance to a highly developed Punch and Judy Theater, the refinement being that the stage is adaptable to rapid change of sets, perfectly appointed interiors, landscapes, etc., with the full effects of lighting made possible on the stage of our largest theaters. The novelty of its use lies in the illusion so admirably created of perfectly proportioned human figures, six to seven inches high performing various roles on the center of the stage.

The mechanics of the device, the far from being simple, are sturdy of construction and fool-proof so far as adjustment is concerned. The stage aperture is set as tho in the mirror of a mantelpiece, with fireplace below. The space required is less than eight feet from the front of the theater to the back wall and yet as many as seven people can appear on the Tanagra stage without crowding.

The device has proved to be a sensation in a number of European cities where Mr. Schreyer has seen it in operation. In Berlin the program included a series of dramatized fairy tales, dances and a wide variety of "clownings." There is apparently no limitation, beyond the numbers of performers capable of making a clear appearance on the stage, to the scope of productions that may be attempted. The possibilities of its uses other than for straight entertainment have also caused much interested comment among those who have seen the theater demonstrated.

Incidentally, the compactness of the theater when ready for shipment is of equally great interest. By reversing board faces the packing case is formed, the same bolts being used for packing for the road as those required in erecting the theater itself. This makes it particularly adaptable to use for parks, fairs or other outdoor shows.

BALLOON RACER IN SOCIETY

New York, Feb. 22.—At the benefit for the prevention of tuberculosis, held at the Biltmore Hotel Monday, a miniature Luna Park was installed in the ballroom atop the Biltmore and the favorite pastime of Coney Island was indulged in by New York's four hundred.

The Chester-Pollard Amusement Company's new feature gambler, the Crown Jazz Band Balloon Racer, was launched into publicity by no less a personage than Mrs. Vanderbilt, ably assisted by the society beauties, Misses Brentano, VanZilli and Baemore. The Chester-Pollard Jazz Band Balloon Racer's premiere was an instantaneous success, proving the big money-getter of the day, society matrons, multi-millionaires, debutantes and duchesses vying with one another in waxing enthusiastic. Probably no bunch from the Bowery could have made more noise in the scramble for space at the Balloon Races Contest. Had there been ten Balloon Racers in operation instead of one the prevention of tuberculosis fund would have benefited just that much more. Probably never was a Bowery crowd so insistent on receiving its money's worth as were these scions of New York's highbrow families. Had you given Vincent Aster a block of stock valued at \$20,000 he would have thought far less of it than when he received the eighteen-inch doll over the counter for beating J. P. Morgan to the coveted trophy.

BLOW BALL RACE

E. E. Behr, of Milwaukee, an oldtime showman, has invented a new game which he predicts will become very popular with amusement parks, etc. It is known as Blow Ball Race. The game consists of hand-operated blowers which force a ball up a metal-covered chute, the object being to blow the ball into a pocket. As the ball is always in sight it holds the interest of the players and makes for keen competition.

Mr. Behr has been in the show business since 1898 when he started with the Rogers & Castello overland wagon shows as a musician. Since that time he has been with many organizations and for the past ten years has been in the motion picture business, at the same time operating an experimental shop for theater and amusement devices.

NEW PARK READY BY DECORATION DAY

Cumberland, Md., Feb. 23.—Millard H. Riley, president of the People's Park Amusement Company, announced that the park being established on the National Pike between Allegany Grove and the Six-Mile House, will be in full operation by Decoration Day. The original capitalization of \$100,000 was increased to \$200,000 by the board of directors

LISTEN! LISTEN! LISTEN!

THE ELECTRIC PARK AMUSEMENT COMPANY

TULSA, OKLAHOMA

Are going to open the entire park this season, and want all kinds of rides and clean shows—Coasters, Old Mill, Aerial Swings, Seaplanes, Joyplanes, Virginia Reel, Dodgem, Skid-a-bout, Over the Falls, Whip, Ferris Wheel, Roller Rink, Cycle Racer, Pig Slide, Walking Charley, Bowling-Alley, Shooting Gallery, Picture Show, Fun House, or anything in the amusement line. All first-class amusements. Plenty of space for all.

J. W. BRYAN, Pres. and Gen. Mgr., P. O. Box 165, Red Fork, Okla.

THE J. W. ZARRO COMPANY, Inc.

Eastern and Foreign Representative, HARRY E. TUDOR, New York City.
Western Representative, VAL VINO, Bartlesville, Okla.
HOME OFFICES: 701 Yunker Street, McKees Rocks, Pa.,
20 minutes from the heart of Pittsburgh.
CABLE: "Zarro," Pittsburgh. Bell Phone: Federal 1088.

IF YOU WANT Fun Houses, Bug Houses (portable or stationary), Fun House Devices, Walk-Thru Shows, Human Roulette, Illusions, Playground Apparatus, Water Toboggans and Slides, Merry Whirl Swings, Mechanical Stairs of all kinds, Mechanical Floors of all kinds, Mirror, Wire and Wood Mazes, House-Upside-Down, Pictorial Fronts, etc., or anything in the amusement line, devices furnished complete and ready for installation or machinery only, get in touch. State your requirements.

J. W. ZARRO COMPANY, (Inc.)

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

WANTED FAIR PARK, SHREVEPORT, LOUISIANA

Open May 1st. \$0,000 to draw from. Only Amusement Park here. Splendid spots for Carousel, Aeroplane Swing, Ferris and other standard Rides; also Funhouse, Over Falls, Chinatown or other good Attractions. Will book Arcade, flat or lease. Photo Gallery, Motordrome, Automatic Baseball, Fish Pond Concessions open. Will book Stock Co. Best spot in South. Must own top.
MANAGER FAIR PARK, 918 Gravier St., New Orleans, La.

THE MOST ARTISTIC ATTRACTION OF ITS KIND IN THE SHOW BUSINESS

It is a Standard Act of Merit, Novelty and Quality. It is an act suitable for any class of amusement.

Lamont's Cockatoos and Macaws

They perform feats that were never seen or heard of. A big display and a real act. Special scenery. If it's the best you want, address J. LAMONT, 603 N. Dearborn St., Chicago, Ill., U. S. A.

The Best Drawing Card for Lake Parks and Fairs
"IT'S JIGGS"
COMEDY WATER ACT. IT'S A SCREAM.
HIMSELF
By CAPTAIN BRAY, WORLD FAMOUS WATER CLOWN
Address my agent, W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

at a recent meeting. President Riley has closed with the Gessner Finance Service Company, of Pittsburg, to sell the new issue of stock.

CRYSTAL BEACH, ONTARIO

Crystal Beach, Ontario, Canada, known as "Buffalo's Coney Island," is getting in shape for the 1922 season. Last month the beach was hit by a wind storm, one of the worst in years, damaging buildings, walks and the new pier to the extent of thousands of dollars.

Alterations and repairs will be started this month and improvements costing \$200,000 are to be made in the plan to make this one of the finest and most beautiful beaches in the United States and Canada. M. J. McAlpine, general manager, is a man of extensive experience in the show world, and J. H. Nagel, superintendent, in charge of the park and all amusements, is a man of ability. F. E.

Asstlin, assistant superintendent, was formerly a member of a well-known vaudeville team, the Tossing Austins.

Crystal Beach is located on the Canadian side of Lake Erie, twelve miles from Buffalo. Two large boats, the Americana and the Canadiana, make hourly trips during the summer season. There is three miles of fine bathing beach, a large natural grove, athletic park with quarter-mile track, baseball park and a midway of amusements.

DOHERTY IN THE "MOVIES"

The motion pictures of Dare-devil Doherty in his "Leap for Life in Flames" on a bicycle are an added attraction at the Boulevard Theater, Cincinnati, this week (February 28). Thousands have witnessed his performances at the amusement parks and now will avail themselves of the opportunity of seeing him in the movies.

HARRY BAKER HOME

From Extended Trip—Visits Many Parks

Harry C. Baker, of the firm of Miller & Baker, has just returned to his Bridgeport offices after an extended trip thru the South, during which he stopped at Memphis, Tenn., and Birmingham, Ala., to confer with the State fair associations of these cities relative to the installation of Miller amusement park devices in the fair grounds with a view of making them twelve-month attractions instead of the short fair periods.

Mr. Baker also met with promoters of amusement parks and fair grounds in Nashville, Tenn.; Meriden, Miss.; New Orleans, La. and Havana, Cuba. In the latter place he closed for the designing and building of an up-to-date amusement park in the center of Havana, which will include many Miller devices and all the other standard amusement park features.

Mr. Miller is now busily engaged on the plans for this park, as the entire park and surroundings will be designed by him.

Mr. Baker was accompanied on the trip by Fred W. Pearce of Detroit, and both are most enthusiastic in their praises of the brand of Cuban hospitality accorded them, which hospitality was given a little American flavor by George Krug, of Krug Brothers of Brooklyn, and John Matthews, of New York City, both of whom are spending the winter in Havana.

On the return trip additional entertainment was rendered by Johnny J. Jones of the Johnny J. Jones Exposition, who met them in Tampa, and by that king of hosts, Ralph Pratt, of the Dodgem corporation, who is wintering at Miami Beach, and just to add a little Yankee hospitality to the trip Edwin Wolfe, president of Bridgeport's First National Bank, met them at Palm Beach and proved himself to be a royal host.

Mr. Baker states that Miller & Baker are enjoying the most prosperous year of their history this year, having, in addition to the designing and building of the Havana Park contracts for Miller coasters in Kansas City, Mo., which is nearing completion, under the able supervision of H. S. Smith, two on the Pacific Coast, one in Oakland, Cal., in Idora Park for Joseph Smith, and the other in Los Angeles for Austin McFadden, these two coasters being under the supervision of Geo. J. Baker and Chas. E. Paige, respectively.

Other Miller coasters now contracted for and several of which are under way include Keansburg, N. J., for A. E. Turpin and associates; Rockaway Beach, Long Island, for the F. C. Company of New York; Cascade Park, New Castle, Pa., for Wm. Glenn; Burlington Island, N. J., for the Burlington Island Amusement Company; Elyria, O., for C. L. Worthington and associates; Meriden, Miss., for W. J. Saunders; Pennsylvania, N. J., for Wm. D. Adon; Elliside, N. J., for the Elliside Pleasure Park Company; Erie, Pa., for Sinclair & Thomas; Memphis, Tenn., for the Tri-State Fair Association; Nashville, Tenn.; Birmingham, Ala., and Salisbury Beach, Mass.

CLARK BACK TO CONEY ISLAND

New York, Feb. 20.—Joe R. Clark communitates that he has in company with numerous other Coney Island showfolks been wintering at Atlanta, Ga., but that he is now preparing for his return to the Island as assistant manager and talker for the Jimmy Ringl Show.

BEACH RESORT PLANNED

Watertown, N. Y., Feb. 23.—Plans are being discussed for the equipping of another beach summer resort in the vicinity of Sacket Harbor, near Campbell's Point.

Amusement Builders Corp.

Sidney Reynolds, Pres.
Now Located in the Putnam Bldg.
1493 Broadway, NEW YORK.
Next Door to THE BILLBOARD.



When you visit The Billboard, stop in and see us. ROOM 221.
"EVERYTHING WORTH WHILE IN AMUSEMENT DEVICES"

HANOVER PARK

THE BEAUTY SPOT

OF CONNECTICUT

Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

FOR SALE—AN A-I HOOP-LA GAME

New building and long lease, with exclusive right, at small rental. Park near New York. Season opens in 3 weeks. J. ROSENBERG, 231 Thairford Ave., Brooklyn, N. Y.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

UNIVERSITY AND BUREAU METHODS CONTRASTED

Minnesota Extension Points Out Two Things Lyceum People Can Do To Bring About Better Conditions—Present Business Outlook—World's Greatest Gum-Shoe Stunt—Double Standard Reduced to Money—Bureau Manager's Testimony

The University of Minnesota reports that the business outlook for next season is fully as rosy as it was in any past year at this time. It has in its lists such attractions as the Smith-Spring-Holmes Orchestra Quintet, Hadley Concert Company, David and Elizabeth Duggan Recital Trio, Mr. and Mrs. Toy, Vera Poppe, Edna Swanson Ver Haar, Margery Maxwell and the Zoelner String Quartet. These high-class attractions are all being booked as rapidly as ever before.

L. J. Seymour, head of the extension department, writes: "It is my estimate that business as a whole is not going to be far below normal this season and is going to be above normal on the best attractions."

Do you get the full meaning of that statement? When some bureau managers say to the very best attractions that they cannot fill their time there is one conclusion to come to. That conclusion is that these managers have been doing a Woolworth lyceum and chautauqua business so long that they are getting to where anything they offer carries with it the cheap brand that damns it.

Secretary Seymour states: "The fact that the best music is being sold first is an indication to me that the lyceum is not deteriorating, as some of our people would have us believe, but is, in reality, building up the desire for better things."

Here is a little philosophy that needs to be cogitated over and over again in the minds of all those who are engaged in this movement. Secretary Seymour says: "There are two things which the lyceum people can do which, in my mind, will help business along. First cut out the cheaper attractions which have no object besides mere entertainment." He adds: "By doing this we can in reality educate our people in the rural districts so that they will have that which is their right—the very best in music, drama and lectures—and will accept nothing below the best."

His second plea is this: "We can help ourselves and our business by getting rid of the idea that the lyceum course is something to sell this year and again next year and then the year following that and so on. What we should do is to sell the town, which means the committee and the community, the idea that a lyceum is a permanent institution in their community, having run year after year and not taking out any single year to cite as the one on which they lost money or made money."

We all know what a bomb was exploded at the International Lyceum and Chautauqua Association the year that the discussion of the University Extension was touched off by J. J. Pettibone. All who were there know and will never forget the fiery oratory which Montaville Flowers spread over the gumshoe fraternity and front door cringers, which, for immediate results, equaled the torments by which the Apocalyptic dreamer punished the unrighteous of his day.

Here is a direct challenge which it seems to me the I. L. C. A. could well afford to take up. It would be if there were not so many and so persistently determined standpatters whose selfish business methods would not stand the light of an investigation and who are unalterably chained to the fetish that is back of the idea that there is safety only so long as the I. L. C. A. is kept poor and harmless.

Secretary Seymour says: "The universities are doing more, as I see it, to promote these two conditions in the lyceum field than are the bureaus, because the bureaus depend too much upon what you and I know as the 'vamp' type of booking agent who goes out to make money for herself and thinks little of the benefit to the communities."

Now that the bureau managers are milking everything from victims of original sin to those who are the victims of affluence and its influence on degeneracy maybe they could be bantered into including this subject in one of their numerous surveys. Are the universities doing more to build up a permanent lyceum course in the community than the bureaus? That is certainly a question that we would all be interested in having discussed at this time.

Now don't say that some wild-eyed Bolshevik is saying these things. There are practically the great universities back of these statements. Does the I. L. C. A. dare to discuss these challenges?

We have said repeatedly that the lyceum and chautauqua would thrive better in those localities where the promoters trust the people and try to take even their audiences into their confidence, yes, even the rest of the world. The Minnesota University has done that thing which most bureau managers bate us most for continually promoting, that is they aid the Board in securing the unbiased opinion of the local committees, they send us their dates and

the time that their attractions are in town, also the names and addresses of their local manager or committee secretary. We place two stamps on these return postcards and mail them to the committees. Our reports are therefore the fairest that can be secured.

We have never had a kick from any local committee, from any attraction playing the universities' time nor from the universities stating that we had abused our privileges or unfairly represented them in any way. A record that speaks volumes for the Committee Reports.

On the same day that that letter was written to us from the University of Minnesota there was one written at a town in Tennessee. We ask you to contrast these two communications and see for yourself which method is calculated to build up the permanency of the lyceum and

livered to us this morning. We have never heard of this concern before and cannot find their name in the Atlanta telephone book or city directory. We are therefore turning your letter and contract, as they in all probability must have their headquarters in some other town. (Signed) Sincerely yours, Alkhest Lyceum Bureau." Is it possible that one bureau did know the facts?

There is a clause in that so-called contract that should be submitted to a lawyer, for it doesn't look equitable to us. Here it is: "In the event of a transportation tieup, quarantine or of a combination of adverse State or national conditions which in the first party's judgment make it impossible or unwise to conduct chautauqua this contract may be postponed until later or filled during the following season."

The first clause states that the party of the first part will provide five complete evening chautauqua programs, to consist of lectures, music, entertainments, etc., all of recognized high quality.

Will some one please explain just what is to be delivered for this \$675 and local expenses? What standard is used by which to arrive at the place where the talent will pass the test for recognized high quality? The advertising that will be furnished is thus described thoroughly in article 5: "Advertising consists of printed programs, automobile banners, window banners and posters." How many of each or what is the size or description of any of this deponent sayeth not.

But then there is article 6 in which the party of the first part is actually pledged to furnish "An assortment of pattern advertisements and stories for newspaper advertisements."

SPECIAL NOTICE--ACT QUICKLY

All lyceum and chautauqua people, whether talent, committeemen or patrons, should remember that last year and the year previous the Big Spring Special was sold out in most places within a few hours after it went to the newsstands. Many never received a copy of that Encyclopaedia of the Amusement World, and the price rose from 15 cents to \$1 per copy within a week or so after it was issued.

Don't be caught again this year. The Big Spring Special will be out on sale March 13. 100,000 copies will be issued. This year you will find the Spring Special an invaluable compendium of information. Give your order right now for your copy. See your news dealer. Order it sent home. Give your route ahead so your copy can reach you.

Committeemen will find this issue well worth their attention. Read it and see if you don't find it just the thing that you hoped to find. This is not a sales talk to sell The Billboard Spring Special. It is a kindly hint to those who realize the value of this special issue and want to be certain that they will be able to get a copy. Order it now. No raise in price, 15 cents, and, if it runs true to form, this issue will be selling at \$1 within a week. So order now.

chautauqua. Here is the bureau gumshoe method at its best:

"Editor Chautauqua Department The Billboard: Dear Sir—In November, 1921, the one Miss Blank mentioned in the enclosed contract came to our city representing the Blank Chautauqua Service, soliciting signers for the above named chautauqua. And up until the present date we have not been able to get in touch by mail or otherwise with any party or parties connected with any such concern. Any information in regard to above, either Miss Blank or the Blank Chautauqua Service, will be very much appreciated, as there is some very important business to be looked after before they play our town. This was signed by the guarantor who was selected as correspondent."

We sent that inquiring guarantor, the official correspondent, a list of printed bureaus showing all the various offices, managers, systems and agencies. This is a free service that we are glad to render at any time. We located the bureau with which he holds a contract guaranteeing to share his part in making good a \$675 chautauqua. Think of guaranteeing a business that couldn't be located for a period of four months.

There is no such thing as a place of business printed on the contract, and it is our idea of equity that, since the bureau has located the town where the chautauqua must be held, then it is not equity unless the contract also locates the bureau. Any attorney could settle this point.

The contract does state how the money is to be paid over and says that all delinquent payments must be made at Atlanta, Ga., so it was only natural for the local committee to seek to locate the Blank Chautauqua Service at the home of Coca-Cola and that other product that has made Atlanta famous. We men the Alkhest, "The Leading Southern Agency for the Best Chautauqua and Lyceum Attractions," so the information seeking to locate the Blank Chautauqua Service was naturally sent there and just as naturally turned over to Russell Bridge's plant in the effort to locate said service. But the long sought for information was not on tap, so the contracts with the fifty-three names on were returned with this information: "The enclosed letter addressed to the Blank Chautauqua Association was de-

ponent also sayeth not.

Then the duties of the second party are described. The guarantors agree to provide grounds and license or tax if required, light for tent, two center poles on which to erect tent, also seat and platform, pay local cartage on tent and baggage and express on advertising material and furnish piano tuned to international pitch."

Outside of guaranteeing to pay \$675 and do the things enumerated there is nothing else for the local people to do but work, boost, pray and pay.

We have made these comparisons between the bureau method of doing business and the university way not that we have any desire to say that the bureaus do wrong all the time and that the universities do right all the time, but we will say this: Any committee, teacher, preacher, business man or banker, any professional man or any working man, farmer or laborer who would sign a lyceum bureau contract for lyceum talent to appear in the States of Wisconsin, Minnesota or Kansas without first investigating the University offerings would be about as much of a business man as the fellow who would pay \$250 for a rough box phonograph when he could get a \$250 Victor Talking Machine for \$135.

We know of one case where a lyceum bureau and the university both sold a date for the same season in the same town on a certain musical attraction. The bureau price was \$250 for the date and the university price was \$135 and the attraction had a larger equity in the \$135 fee than it had in the \$250 collection.

Why this difference in the selling price of the same attraction? The difference is in the methods used in selling attractions. The universities try to keep attractions that have established a name for themselves. Bureaus get new attractions as often as possible. They discourage their attractions from even spending money to advertise themselves.

The universities are cutting down their margin for selling, and the bureaus are constantly increasing theirs.

The remedy is: Render efficient service to the local committees. Better printing with which to get out the crowds. Less trying to sell towns that want good attractions the cheap, tawdry,

fluffy ruffe junk that is mostly on paper and has neither efficient management nor art back of it.

Committeemen should see to it that each attraction appearing in their town, whether on the university list or bought from a bureau, is reported to The Billboard, showing how the audience liked the program, entertainment, concert, show or whatever it is that was presented. Your reports may not come any nearer being infallible than the United States census reports, but they will be invaluable when collected, noted and compared. A mistake may be made now and then, but after we have gathered more than 20,000 reports, as The Billboard has already done, there will be a great many points established that even the deceit or cunning of commercialism cannot destroy. And this information is all at your service and should be passed on to the audiences which are the ultimate consumers.

That the managers themselves feel queer about the way they have been doing business is easily seen by anyone who will study their plans. Their present efforts to appear as being the champions of everything right is but a sample.

J. R. Ellison, of Ellison-White Bureau, has 'fessed up. He says:

"Mr. White and I have felt for a long time that chautauqua and lyceum business is not properly a commercial business. While it must always have the guarantee by the local committee, since chautauqua cannot live under any other plan, it seems to us not exactly fair that we ask business and professional men to sign a contract out of which they cannot hope to make a dollar personally, but out of which we hope to get a profit. This is commercializing an institution which is otherwise ideal."

MANAGERS' ASSN. PAGEANT PRIZE

Goes to Mabel Wain—Redpath-Horner Representative Wins \$150

The \$150 prize, of which we have already made previous announcement, for the person submitting the best Junior Pageant, has been won by Miss Mabel Wain, whose play, "Conquests of Peace," was awarded the judges' decision out of a field of some thirty entries.

Several of the plays submitted were of such caliber that they might well have been awarded the decision, but the majority of the votes finally went to Miss Wain.

It is probable that this pageant will be used in most of the big chautauqua systems of the country this year, this being the first step in the policy recently adopted by the Managers' Association to unify and nationalize junior chautauqua work. Miss Wain's pageant depicts the outstanding milestones in the development of national and international peace.

Miss Wain's short life has been an eventful one. She was born in Western Pennsylvania, and in due time graduated from the Clearfield, Pa., High School. With only her railroad fare to Kansas City in her pocket, she entered Park College and worked her way thru for three years. With her other activities she edited the college paper. In the summer of 1919 she began her junior chautauqua work as leader on the staff of the Menley Chautauqua (now incorporated with Cadmean Bureau). In the summer of 1920 she was recreation leader in a girls' camp of 160, situated on Lake Erie. It was here that she introduced the Scottish Clan idea in camp to take the place of the old Indian tribe divisions.

In the summer of 1921 she was a junior leader on the Premier Circuit of the Redpath-Horner Chautauquas, where she won special mention by her success in the use of original children's stories, and the bureau managers say that it was as a representative of the bureau that Miss Wain entered the contest, which statement opens a feature of this contest that is news to many.

Miss Wain is a sister to Nora Wain, well-known contributor to Scribner's, whose "Chinese Sketchee" now appearing in that magazine are winning favorable comment. Miss Wain is very enthusiastic about junior chautauqua and expects to go with it. Her ultimate ambition is to write stories about children.

C. DURANT JONES

Now Putting on Community Lectures

The following is from The Trenton (Neb.) Leader, quoting from The Decatur Herald, where Mr. Jones gave a series of community lectures: "The Community Festival, which opened at the Friend Theater Tuesday evening under the management of the Jones Chautauqua System, is proving itself to be one of the best things ever undertaken by the business men of Decatur. C. Durant Jones, president of the chautauqua company, gives a community lecture each night and these lectures are right to the point, and just what any community needs. Mr. Jones is a business man himself and knows the needs and the problems of the small town. In addition to his work as the head of the chautauqua concern which bears his name, he is also an editorial writer for The Lincoln Daily Star and his work brings him in close touch with the small towns of Nebraska in a very intimate way.

"The lectures already given have been fine and thoroughly enjoyed by all who have heard them. The crowds have been quite good and it is expected that if the interest continues that the theater will be crowded before the week is out and it may be necessary to go to a larger building.

"Mr. Jones addressed the business men at the luncheon today, and has spoken each afternoon to the high school."

LYCEUM ARTS CONSERVATORY (INCORPORATED)

A School of Music and Dramatic Art

Courses in all branches, Master Faculty, including Elias Day, President and Director; Theodora Harrison, Director of vocal department; Lucille Stenerson, Page-Langer, Edward Clarke, Jeanne Boyd and others of prominence. Diplomas, Degrees and Teachers' Certificates. Students may enroll at any time. Dormitories and studios in our own beautiful building in the heart of new art center. Write Secretary for Free Catalog. Box B, 1160 N. Dearborn St., Chicago, Ill.

MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS (IN ENGLISH)

With Complete Stage Setting. APPEARANCES: Columbia University, New York. Wellesley College, Wellesley, Mass. Town Hall, New York. Chautauqua Assembly, Chautauqua, N. Y. Metropolitan Concert Course, Louisville, Ky. Playhouse, Chicago. Century Theatre Club, New York. Inst. Arts and Sciences, Brooklyn, N. Y. REFERENCE: John Luther Long, Ashbourne, Pa. Chas. Hann Kennedy, New York. Lorado Taft, Chicago. Maurice Browne, Seattle, Wash. Donald Robertson, Chicago. Frederick Starr, University of Chicago. The Drama League of America, Chicago. Japan Society, New York. Management of W. M. FEAKINS, INC., Times Bldg., New York.

BAND AVAILABLE -FOR- CHAUTAUQUA WORK

Sixteen men, or Ladies' Band, Lady Pianist, Lady Soprano, Vocalist, Saxophone, Quartette, Saxophone Solo, Marimbaphone, Cornet, Baritone, Soloists. If you can place a company of music talent I shall be pleased to hear from reliable managers. Write A. M. JOHNSON, Director, care State College Music Dept., Brookings, South Dakota.

MONTAVILLE FLOWERS

OF PASADENA, CALIF. Authority on National and World Problems Scores 100% 99 Times Out of 100, in AMERICA LOOKING AHEAD Eastern Address: Auditorium Hotel, Chicago, Ill.

WANTED

SAXOPHONISTS, Tenor and Soprano. Those doubling some solo instrument given preference. Cornet, Trombone or Xylophone preferred. Long contract for the right parties with an old, reliable chautauqua and lyceum company. Season opens about June 10th. References and Railroad Terminals, Danville, Illinois. Address ARTHUR WELLS, Mr. Apollo Concert Company, 310 Patterson Ave., Glendale, California.

AMERICA'S FOREMOST INTERPRETER MORTIMER KAPHAN

Realistic Portrayals of Charles Dickens' Characters. Also motion pictures of "David Copperfield," 6 reels. 104 West 43d St., New York City.

Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England. -The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 8315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS

Harrington Adams, Inc., Fostoria, Ohio. Meredith Producing Co., 10 S. 18th, Philadelphia, Pa. Ray Zirkel Producing Co., The Home Talent Show Supreme, 80 Ruskey Bldg., Columbus, O.

WHAT THE BILLBOARD IS DOING For the Home Talent Producers

Boston, Mass., Feb. 17, 1922. Dear Mr. Higg: I have always had great faith in The Billboard as an advertising medium, and I cannot understand why every legitimate concern producing amateur shows does not run a line in your Home Talent Directory.

We have been running a line for two months and also larger display when we have special announcements, and I want you to know that we average about one inquiry a day at the present time marked: "Saw it in The Billboard." These are not poor leads either, and we book enough to keep our directors busy, and one director who is now doing advance work will soon have to help out in staging our shows.

Our ad has also brought us in touch with other producing concerns which do not hesitate to refer committees to Harrington Adams, Inc., in case they themselves cannot handle the date. You know the argument has been raised that your magazine is not read by people we would work with. You, of course, know differently, as you reach chautauqua and lyceum committees thru your column, and many of these people are not regular theater fans.

Most of our inquiries are for minstrels, but do not let anyone tell you that musical comedies cannot be booked thru The Billboard. For example here in Boston the Vincent Club is composed of the exclusive set of young women, and they stage a show of five performances at the Wilbur Theater each year. Today we made arrangements with them for our Director Eugene Costello to stage this year's play. Now, perhaps these young women do not read The Billboard, but they decided to have a professional director, and went for advice to a member of the Fred Stone Company playing here at the Colonial. In other words they went to people who did read The Billboard, and were referred to us. We could give them the service wanted, and Mr. Costello will start their rehearsals as soon as we finish staging "The Cameo Girl" here in Jordan Hall for the Knights of Columbus.

I believe that all the established concerns should work together and help to raise the quality of the amateur theatrical. That is why I am passing this tip along to the other fellows, so they can see The Billboard in bringing themselves before the public.

Yours very truly, HARRINGTON ADAMS, President, Harrington Adams, Inc.

GALEN STARR ROSS Analyzes Our Analysis

The following letter was received from Galen Starr Ross, Educational Director of the Business Science Club, of Columbus, O., and as Mr. Ross has requested us to print it, we are glad to do so. We analyzed Mr. Ross' distribution circular in the February 11th issue of The Billboard. The object of the original analysis was to critically discuss Mr. Ross'

distribution circular. He seems to have taken it as a personal attack. But see if this frank discussion doesn't cement the friendship between Rosa and High and make them better friends. Here is Galen's letter: "Dear Mr. High.

"Your very critical and far-fetched analysis of the circular recently submitted from this office makes me laugh. It is neither constructive nor conclusive and seems, more than anything else, a lame effort to be cute.

"The only idea in the whole circular that seemed potent to you evidently was what you considered an appeal to the cupidity of the money-seeking individual. You must not have learned as yet that mere money rewards are but the by-products of a better service, more capably rendered. It is positively unjust for you to intimate that the only value of our work here to our clients is to increase their earning powers. That is not true and those of our students who do progress financially under our instructions, gain also an increased ability to use properly their larger means as members of society.

"Throughout your whole article there is evident a lack of proof as to the merit of your disparagements. Furthermore, your severe and repeated intimations regarding all the so-called egotistical elements of the circular are wholly conventional and unfair. While the analysis is critical of the circular and not of myself, still it lacks sadly the charity of suasion which would graciously gain and hold your points.

"Those few people in the whole profession who know me well, know that my office and labors here are the supreme passion of my life and that there is no immodest intent in either lectures or writings or teachings connected with my work.

"The only person in the whole lyceum and chautauqua field who has really grasped the big weakness in my labors up to this time is my present chautauqua manager, James L. Loefer, of Bloomington, Ill. Last fall at the close of the season he sent me a renewal contract and the sanest, most helpful letter on the matter of self-confidence that I have ever received from anyone truly interested in my success and happiness.

"Much good and profitable new business has come in as a direct result of the new circular and many of the most capable executives of the city who are sincerely interested in the Business Science Club have expressed their approval of its worth to our cause. There is not an immodest or untrue statement in the circular, and the intent of the statement is just as sincere as your unusual criticism.

"There is a vast difference between conceit and egotism. Every thinker learns the ingenuity of conceit and strives to compile sincerity and character with his self-confidence. On the other hand, every doer in the history of human experience has been gloriously self-confident and many seemingly egotistical men to the mass have been in truth great spiritual heroes who dared to believe in themselves up to the full limit of their natural endowments, whether anyone else did or not.

"It causes me no embarrassment to admit that I have had many unhappy experiences in the past ten years with people just like yourself who were quick enough to see the fault (Continued on page 82)

LYCEUM AND CHAUTAUQUA NOTES

Mary Garden was offered \$250,000 a year to sing on the concert stage. The contract was offered by Charles L. Wagner, whom a bunch of lyceum and chautauqua boys helped to a real position in life.

Hudson, Mich., high-school juniors have arranged for a big lyceum course for next season, having contracted with the Coit-Alber Bureau for the attractions.

The Apollo Concert Company will rehearse at Danville, Ill., opening the season about June 10.

Mrs. Ralph Danbar, known on the stage as Lorna Doone Jackson, will be with Henry W. Savage next season as contralto, with Sophie Breelan as prima donna.

Dr. Russell H. Conwell says: "Don't say you need capital to start. Of 4,043 of the greatest millionaires, 3,780 were poor boys, 3,500 have made their money in small towns. Andrew Carnegie, when asked why this was so, answered that in small towns people have time to think."

William Beers, formerly with the Lincoln Chautauqua, is now located on a farm near Marilla, Mich., where he is doing the back-to-nature stunt right. He is always glad to meet old lyceum and chautauqua friends.

Charles W. Ferguson, of Rogers Park, Chicago, has become the special friend of the hijackers. Not long ago a bunch of these night visitors richly made their acquaintance with Charles W. and his wife, when they were returning home in their auto, and at the point of a battery of guns they gave up a few hundred dollars. This proved to be merely a temporary loan, for before the amateur James boys could get six blocks away Charles had them pinched. But the other night an unwitting visitor climbed into the window at their home and with drawn revolver forced Mr. Ferguson to do the magic act of producing \$400 from beneath the pillow where the ouija board had evidently located it. Our oldtime chautauqua bureau managerial friend says he hopes that this is not to be-

come an annual event, for he doesn't want to have to send all of his new friends to the penitentiary.

Dr. Russell H. Conwell delivered his lecture, "Acres of Diamonds," at the Hanson Place M. E. Church, under the auspices of the Men's Forward Club, of the Beverly Presbyterian Church. Dr. Conwell is pastor of the Temple Baptist Church, of Philadelphia. He says: "I have been on the platform 63 years. During the past 32 years I have delivered 'Acres of Diamonds' 6,039 times." That is an average of 117 times each year that "Acres of Diamonds" has been heard.

Pierre Pelletier Players are this season presenting Shakespeare's "The Taming of the Shrew" over a number of lyceum circuits.

Governor Henry J. Allen, of Kansas, filled an engagement at De Witt, Ia., on the regular lyceum course. He spoke at the Union Meeting in the M. E. Church and then gave his lecture, the second number on the course, at the Majestic Theater.

Homer T. Middleton has been elected teacher of expression in Waynesburg, Pa., High School. He is a graduate of King's School of Oratory, and is said to have had lyceum and chautauqua experience. He will coach the school plays and give private lessons. Miss Josephine Osborne, also a graduate of King's School, is in charge of the Department of Expression in the college there, and has been coaching a number of plays and taking part in recitals.

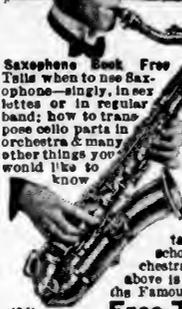
Louis O. Rinner drafted ye editor and took him to Buchanan, Mich., his old home town and where the Kiwanis Club is just starting off, where we helped along with the festivities. In the audience sat Bert Spafford, the former lyceum and chautauqua cartoonist and entertainer. Bert and his good wife are conducting a silver fox farm there. They sold a pair just that day for \$1,200. If you want furs of the royal variety get Bert's prices for hides. They are quoted so much per hair.

RUNNER STUDIOS

Unique courses in stage arts. Recognized faculty. Individual instruction of highest merit. Class lessons, ensemble training and actual practical experience. A maximum of professional training at lowest possible cost. Spring course, April 3rd to June 3rd. Summer course, June 20th to August 25th. Applications for course membership now being received. Dormitory privileges optional.

MR. and MRS. LOUIS O. RUNNER 321 No. Central Avenue, Chicago, Illinois

Easy to Play Easy to Pay



BUESCHER True-Tone Saxophone

Saxophone Solo Five Falls when to use Saxophone—singly, in ensembles or in regular bands; how to transpose cello parts in orchestra & many other things you would like to know. Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. Free Trial. You may order any Buescher instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO. Makers of Everything in Band and Orchestra Instruments. 1234 Butcher Block, Elkhart, Indiana.

OLIVE KACKLEY PRODUCING ROYALTY PLAYS

PUT ON IN LESS THAN A WEEK. "The oftener she comes the better are her productions. She certainly is in favor with Michigan City people."—Evening Dispatch, Michigan City, Ind. 634 Auditorium Hotel, Chicago.

Jeannette Kling THE STOCK COMPANY OF ONE

RECITALS OF FAMOUS PLAYS. Long Plays—Short Plays. Lyceum, Chautauqua, Clubs, etc. ANYTHING—ANYWHERE. Just returned from Panama. Address 634 Auditorium Hotel, Chicago.

SPEAKERS NEEDED

To supply 8,581 Chautauquas and 8,795 Lyceum Courses, and all the calls for Rotary, Kiwanis, Lions and other clubs requires a lot of speakers. The field is ever increasing. A practical short training course for speakers is offered by Edward Amberst, Ont., for so many years with the Redpath Bureau. The institutes are held in April and October, each lasting 12 days, followed by a year's bulletin service. Registration is limited. Address OTT SPEAKERS' INSTITUTES 502 De Witt Park, Ithaca, N. Y.

EWING'S BANDS AVAILABLE FOR CHAUTAUQUA

FIFTEEN-PIECE MEN, W. M. EWING, Director. FIFTEEN-PIECE LADIES BAND, MISS VIVIAN EWING, Director. All Artist Musicians Soloists and Singers. The Billboard committee reports give Ewing's Bands 95.48% perfect. Mr. Manager, isn't this worth your consideration? Address W. M. EWING, Champaign, Illinois.

Louise L. McIntyre Nationally Famous Health Lecturer

Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax. Address 634 Auditorium Hotel, Chicago.

Jean Macdonald Entertainer

Formerly head of the Macdonald-Crowder Duo, on which 49 towns reporting gave an average of 99.99%. Now being booked as a single entertainer by the REDPATH BUREAU

GEO. H. BRADFORD Lecturer

"THIS WAY UP"

Booked by Federated Lyceum Bureaus, Swarthmore Chautauqua Association and Ellison-White Chautauquas.

Mr. and Mrs. Francis Hendry ENTERTAINERS

BUSY, AS USUAL. The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half. Business address, 14 Ames Avenue, Chautauqua, New York.

JESSIE RAE TAYLOR ENTERTAINER

Featuring Male Character Sketches in make-up, wig and costumes, complete. On engagements reported makes an average of 95.09%. Winter season booked by Universities of Wisconsin, Minnesota and Kansas. Extension Divisions (7th consecutive season.) Summer with Coit-Alber Independent Chautauqua.

BY WAY OF CORRECTION AND EXPLANATION

Last week one of our New York critics saw her first home talent production in the Brooklyn Academy of Music and was somewhat stumped, and in writing up the wonderful performance said: "The Harrington Adams organization carries its own exclusive costumes, scenery and lighting apparatus. THEY ARE THE ONLY TRAVELING ORGANIZATION OF PRODUCERS THAT BELIEVES THE AMATEUR OF EVERY DETAIL PERTAINING TO SCENERY AND ILLUMINATION."

That is a statement that even Mr. Adams does not claim is true. The Billboard is glad to give all producers a fair deal, and in our department of Home Talent Productions we welcome all news and assure all that they will be treated alike. The big show at Brooklyn, of course, was worthy of the real enthusiastic praise given to it. But we want all our readers to know that there are many producing concerns in this field and that all local committees can gather the unbiased news from the various items appearing in this department. That is the reason we wish to correct the misstatement made by our New York reviewer, and state that there are others who do these things.

Just to show that we are not infallible, we wish to make an explanation that seems to be needed and was called to our attention by another of our New York critics. A recent news item which we gathered from a lyceum announcement in The Clarendon (Ky.) News stated that the company that was to appear there presenting "The Impresario" was made up of Percy Hemms and singers of national recognition. The company, to quote the announcement, is one which makes the larger cities and that is usually heard only in the cities.

We asked who these nationally recognized singers are. We then asked where this company has appeared other than in regular lyceum courses. Our New York friend on the musical staff says: "Percy Hemms is an American baritone, who, for a number of years, has been appearing in concerts and in opera and opera sketches in all the principal cities of the country. He is being starred in this production (The Impresario), as in it he appears in the character in which he has become famous throughout the entire U. S."

"William Wade Hinshaw is manager of the company," and we are informed "has presented this company in a great number of places in Texas, Missouri, South Carolina, Kentucky, North Carolina and several other States," which our New York critic says "are other than lyceum or chautauqua engagements." We are taken to task for supposedly attacking the scheme of presenting American artists. This was farthest from our thought, and we even yet can't see how anyone could twist our wording into an attack upon the plan of presenting American singers.

We did question the sincerity of the wording of the ad which is a form that has been so overworked in this field that we are tired of looking at it. That is for concert companies to book their lyceum bureaus and then pretend they are not in lyceum or chautauqua work.

We still are in the dark about the list of cities where "The Impresario" has been booked as a concert company. We don't say that they have not been booked for such engagements. But a little light on this would help us wonderfully in this period of doubt. We have not heard the names of the rest of the company which includes singers of national reputation.

There are no better boosters for the purpose for which we take it the Society of American Singers was organized to further than the editor of the lyceum and chautauqua department, but we still feel that the best way to achieve that end is not by the old method still in vogue among long-haired, hungry foreigners who put the ban on lyceum and chautauqua engagements and try to make it appear that concerts are the only dates worthy of mentioning.

We have known William Wade Hinshaw ever since he made his first chautauqua appearance. We have often said that we would rather William Wade would contract a bill with us than for most men to pay one, which shows that we certainly like him as an individual. We still think that the closer we come to sticking to the truth in advertising the better off we will be and the surer we will build.

NEWS FROM RUNNER'S NEWS LETTER

The companies in Minnesota and Northern Wisconsin and farther north report such trifling temperatures as thirty and fifty below.

They call the Virginia Girls the "Midket Sextet." The girls wish it emphasized that their age average is thirty-five, even if they don't look it. They celebrated December 27, the twin birthdays of Misses Waite and Cutler, by making a 140-mile drive in Oklahoma sand.

R. B. Duncan offers another solution of the cause of short programs at this time of the year by pointing out that sixteen weeks' use of the same program naturally should make for quicker rendition. However, the kicks from committees are justified and a real problem to be solved. One hour and thirty minutes is the absolute minimum and we will not be responsible for salary payments in case committees use the short program as their reason for not paying for the concert.

The Mendelssohn Musical Club is sailing along with flying colors. Several bureaus for next year are booking it for the fourth season, retained on the list by popular demand.

The Schubert Quartet, four of 'em, met up with the Monters. Due the other day on the train in Michigan and gabfested more than they ever did before. Ten minutes was all the time they had. Knowing the girls as we do, we bet they said a lot in those ten minutes.

The Del Mar Quartet are on their closing stretch of three weeks Coit Time. They didn't get home for Xmas, and are ready for a vacation.

The Apollo Quartet on Dennis Time are traveling in a silver with winter top and report they much prefer it to train travel. They always can pick a good hotel, transfer their own baggage, run on their own time table, and have no waits at junction points.

Rules for Avoiding the New Flu Epidemic: Keep your feet warm and dry, and do not expose yourself any more than you would in severest weather. Get all the sleep possible and exercise and breathe deeply. If you catch cold get busy quick.

COMMITTEE REPORTS

We are constantly receiving letters asking about our system of getting committee reports and if those reports cover all attractions. This system is for everybody, friend or foe. It is for all.

If any attraction will send us the names of the local committeemen and its route, we will place a stamp on the report, so that all the committeemen has to do is to mark the report and mail it to us.

We will render this service to any bureau manager who will co-operate with us. This is as impartial as we can make it.

We ask committeemen to send to us for cards, so they can grade the attractions that appear in their town.

We ask committeemen not to sign cards in the hands of any attraction. We want your personal, unbiased opinion. If attractions and bureaus fail to see that you are supplied with cards, when this generous offer is open to them, then there is but one reason why they do not take advantage of it. They are afraid. They are unwilling to allow you to judge as to whether they pleased or not. They may be afraid of their bureau overlords. In that case you should buy attractions from a bureau that is willing to allow you the privilege of saying to the world whether you are satisfied with what you bought or whether your audience was satisfied.

For further information about the System of Committee Reports, send, if you desire cards, address Fred High, 35 S. Dearborn street, Chicago, Ill.

HOME TALENT NEWS NOTES

"As advertised." That is perhaps the best term to use in describing the "Minstrel Frolic," a home-talent production, given at the Hildreth Theater last evening. A merchant who can deliver the goods "as advertised" need never be afraid that he is not going to be successful. This is the same with a play or any other venture and Jack Spence and Tom Weatherwax, who directed last night's entertainment, will continue to be a success as long as they carry out their promise to the public as they did last evening.

Charles City is very fortunate in that it has a great variety of talent suitable for home talents, many of whom do not fall far short of professionals in their acting. One of the outstanding features last evening was the splendid voices which would do credit to a first-rate musical production. The costumes and scenery were such as are seldom seen on a Charles City stage and helped materially for the success last evening. The entertainments was clean thruout, another point very much in its favor.—CHARLES CITY (IA.) PRESS.

A religious pageant, entitled "The Challenge of the Cross," was given Sunday evening, February 5, at the Woodlawn Methodist Episcopal Church, Chicago, under the direction of Blanche Dunlap-Battles. On Sunday, February 26, the same pageant was given in the Thoburn Methodist Episcopal Church, 64th and South Paulina streets.

February 20 to 25 found the Hawthorne Club, of the Western Electric Company, of Chicago, running wild with enthusiasm over its annual musical comedy show, which was presented at

the Aryan Grotto. E. M. Doyle, of the Hawthorne Club, had charge of the arrangements. The senior class of the Piedmont, W. Va., High School will present "The Maid and the Middy," an operetta, March 1 and 3. They will present their class production in the high school auditorium.

An audience which comfortably filled the auditorium of St. Martin's, Amityville's new home for local talent shows, enjoyed beyond expectations the opening performance on Monday evening when the Knights of Columbus players, composed of amateur thespians of Lindenhurst, presented "Nothing But the Truth," a bowling comedy in three acts. Several numbers preceded the comedy. The little tots sang, marched and drilled to the complete satisfaction of the audience. Between the second and third acts of the comedy Father Irwin, whose personal efforts made the hall possible for Amityville, appeared before the curtain, thanked those present, thanked the entertainers and said that the hall is for the public, that any organization in town is welcome to use it and this statement brought ringing applause.—AMITYVILLE (N. Y.) SUN.

Morris & Co. Men's Club, of Chicago, presented "The Jollies of 1922," at the Aryan Grotto, February 13 and 14. Herbert O. Hughes, Liverpool, England, sales manager for Morris & Co., entertained sixty Boy Scout Scouts and his special guests, J. D. Simpson, general European representative, was host to about the same sized squad of ex-service men who are in the various hospitals of the city. These are real testimonials that are paid to Home Talent productions and are appreciated.

The drama committee of the Chicago Arts Club presented three plays on Monday and Tuesday evenings, February 20 and 21, at 8:30 o'clock at the club. The titles are: "The Open Door," by Alfred Sutro; "The Old Lady Shows Her Medals," by J. M. Barrie, and "The Lost Silk Hat," by Lord Dunsany. Mrs. Emil C. Wetten will have charge of the production.

GALEN STARR ROSS

(Continued from page 81)

and skin me beautifully for it, but who failed to get a correct understanding of the purposes and ideas of my life and thereby be in position to help with a practical and fair suggestion. Mr. Loar has done this, and I am more devoted to him and his interests than any man I know in the business.

"I am sorry of course that you do not like the circular, but assure you most emphatically that it does not change my estimation of your personal friendship. In the least, I am only accepting your invitation to disagree vigorously with your ideas as an advertising expert. Hoping you will give this personal letter the same space in your department that you promised in your closing paragraph of the criticism, I remain,

"Cordially yours,

"(Signed) GALEN STARR ROSS,

"Educational Director, Business Science Club, Columbus, O."

In order that this discussion may have the greatest possible benefit, we hope that all who read this letter will get the February 11, 1922, issue of The Billboard and read this analysis on page 80. Send to Galen Starr Ross, and he will gladly mail you his circular. His address is 101 North High street, Columbus, Ohio.

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-HARRISON SEVEN-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

(Continued from last week)

Table with 2 columns: Name and Rating. Includes entries like MATHA STOUT TRIMBLE, Sturgeon Bay, Wis., 100; Mauston, Wis., 90; Portage, Wis., 100; Orangeville, Ill., 100; Stockton, Ill., 100; Huntley, Ill., 85; Stillman Valley, Ill., 90; Shabbona, Ill., 100; Sandwich, Ill., 100; Geneva, Ill., 80.

Table with 2 columns: Name and Rating. Includes entries like WM. FORKELL, Sturgeon Bay, Wis., 100; Hartford, Wis., 100; Mauston, Wis., 100; Portage, Wis., 100; Orangeville, Ill., 100; Stockton, Ill., 100; Huntley, Ill., 100; Stillman Valley, Ill., 85; Shabbona, Ill., 100; Sandwich, Ill., 100; Geneva, Ill., 100.

Table with 2 columns: Name and Rating. Includes entries like SOLIS' MARIMBA BAND, Sturgeon Bay, Wis., 100; Hartford, Wis., 90; Mauston, Wis., 90; Portage, Wis., 100; Orangeville, Ill., 100; Stockton, Ill., 100; Huntley, Ill., 85; Stillman Valley, Ill., 95; Shabbona, Ill., 90; Sandwich, Ill., 90; Geneva, Ill., 100.

Table with 2 columns: Name and Rating. Includes entries like HAMILTON, KELLER & RAYMOND, Sturgeon Bay, Wis., 100; Hartford, Wis., 70; Mauston, Wis., 95; Portage, Wis., 90; Orangeville, Ill., 80; Stockton, Ill., 100; Huntley, Ill., 90; Stillman Valley, Ill., 90; Shabbona, Ill., 100; Sandwich, Ill., 100.

Table with 2 columns: Name and Rating. Includes entries like GENEVA, Ill., 90; CHILDREN'S PAGEANT, Hartford, Wis., 75; Mauston, Wis., 100; Portage, Wis., 90; Orangeville, Ill., 100; Stockton, Ill., 100; Huntley, Ill., 90; Stillman Valley, Ill., 85; Shabbona, Ill., 90; Sandwich, Ill., 90; Geneva, Ill., 90.

Table with 2 columns: Name and Rating. Includes entries like CONGRESSMAN WM. N. VAILE, Sturgeon Bay, Wis., 90; Hartford, Wis., 70; Mauston, Wis., 90; Portage, Wis., 80; Orangeville, Ill., 80; Stockton, Ill., 100; Huntley, Ill., 100; Stillman Valley, Ill., 85; Shabbona, Ill., 100; Sandwich, Ill., 100; Geneva, Ill., 80.

WARWICK MALE QUARTET

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 100; Woodward, Ia., 100; Ogdan, Ia., 90; Oxford Junction, Ia., 100; Broadhead, Wis., 100; Pecatonica, Ill., 90; Mt. Morris, Ill., 90; Paynesville, Mo., 100; Perry, Mo., 100; Bucklin, Mo., 100.

BEN-HUR SINGERS & PLAYERS

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 90; Woodward, Ia., 100; Ogdan, Ia., 100; Oxford Junction, Ia., 90; Broadhead, Wis., 90; Pecatonica, Ill., 90; Mt. Morris, Ill., 90; Paynesville, Mo., 90; Perry, Mo., 90; Bucklin, Mo., 90.

CHAS. L. FICKLIN

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 70; Woodward, Ia., 80; Ogdan, Ia., 100; Oxford Junction, Ia., 90; Broadhead, Wis., 90; Pecatonica, Ill., 90; Mt. Morris, Ill., 90.

PAYNESVILLE, MO.

Table with 2 columns: Name and Rating. Includes entries like Paynesville, Mo., 90; Perry, Mo., 70; Bucklin, Mo., 70.

GERVIN QUARTET

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 90; Woodward, Ia., 90; Oxford Junction, Ia., 100; Broadhead, Wis., 100; Pecatonica, Ill., 100; Mt. Morris, Ill., 80; Paynesville, Mo., 100; Perry, Mo., 80; Bucklin, Mo., 90.

RICHARD H. HUGHES

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 90; Woodward, Ia., 100; Ogdan, Ia., 100; Oxford Junction, Ia., 90; Broadhead, Wis., 90; Pecatonica, Ill., 100; Mt. Morris, Ill., 90; Paynesville, Mo., 100; Perry, Mo., 80; Bucklin, Mo., 100.

BROADHEAD, WIS.

Table with 2 columns: Name and Rating. Includes entries like Broadhead, Wis., 90; Mt. Morris, Ill., 100; Paynesville, Mo., 100; Perry, Mo., 70; Bucklin, Mo., 100.

CHILDREN'S PAGEANT

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 90; Woodward, Ia., 100; Ogdan, Ia., 100; Oxford Junction, Ia., 90; Broadhead, Wis., 90; Pecatonica, Ill., 90; Mt. Morris, Ill., 90; Paynesville, Mo., 100; Perry, Mo., 70; Bucklin, Mo., 100.

LIBERATI, SCOTT & POWELL CO.

Table with 2 columns: Name and Rating. Includes entries like Sharon, Wis., 70; Woodward, Ia., 80; Ogdan, Ia., 80; Oxford Junction, Ia., 70; Broadhead, Wis., 70; Pecatonica, Ill., 80; Mt. Morris, Ill., 90; Paynesville, Mo., 80; Perry, Mo., 80; Bucklin, Mo., 90.

(To be continued next week)

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TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

MOOSE CIRCUS AT ERIE

Large Crowds in Attendance and Good Program

Erie, Pa., Feb. 24.—The Indoor Circus, under the auspices of L. O. O. M., No. 66, at the Erie Arena, is playing to what is claimed the largest crowds that ever turned out to an attraction of its kind in the city. Each night the crowd increases, and just enough space is roped off to show in the two rings and on the platform.

Hill's Society Circus is making them "sit up and take notice," and Little Frisco, the "talking pony," is the idol of the kiddies. The dogs on the revolving table bring down the house, while the ponies and monkeys make a beautiful appearance and come in for a big share of applause. The knockout comes with the bucking mule, with two white riders and a colored "rider," which is the big comedy feature of the bill. Carl Krueger does a trapeze act and goes over big, dressed in female costumes. He has the following funsters in his clown band and other comedy stunts: Herbert Jones, George Mack, Bennie Kreba, Abner Wilbur, Howard Hesketh, Albert Mathoa and "Smoke." Otis Loretta's "musical horse," "King Alceone," plays three different musical instruments, also adds and subtracts on a blackboard with the chalk in his mouth, and does three dance numbers and various other stunts. Mr. Loretta has another big number with the show, a bear doing a bareback riding act on a mule, also a globe-walking stunt, winding up with a drunk act. The big feature number is the Five Flying Siegrists, the well-known circus act. While they do not have a high building to work in, they do a wonderful act just the same. The Siegrist Sisters do their iron-jaw act and Charlie does his high jumping. They are all big favorites in Erie, and they make an entire change of wardrobe each performance. W. E. McClelland, who is promoting the circus, states that he will arrange ten weeks next season with some of the biggest Moose Clubs in the country. There are many lesser acts on the bill at the Erie show, but they are all local talent.

PROGRESS QUITE SATISFACTORY

For Junior Chamber's Industrial Exposition at Jacksonville, Fla.

Jacksonville, Fla., Feb. 22.—Not only are the plans being rapidly whipped into shape, but the allotting of exhibitors' space is progressing quite satisfactorily for the Industrial Exposition of the Junior Chamber of Commerce at the city tabernacle the last week in March. There are twenty-six "salesmen," members of the Junior, who are interviewing each local merchant and manufacturer, and, from the results so far attained, it is the impression of the exposition committee, headed by Richard K. Peck, that a rearrangement of the display booths will be necessary in order to fill the demand.

All the committees and volunteer workers are working like beavers toward the success of the exposition. A large attendance of out-of-town visitors is expected, and doubtless the event will not only attract local interest, but draw State-wide attention.

PAGEANT-CIRCUS AT BUFFALO

Mayor Frank X. Schwab, members of the City Council of Buffalo and other city and State officials witnessed the opening of the "Spectacle-Circus" at the 174th Armory, Buffalo, on the night of February 20, staged under the direction of Frank P. Spellman, well known in circus and other outdoor amusement circles.

The affair, which was scheduled for a week's run, was staged under the auspices of the "Folks of the 174th," and 1,000 Buffaloes took part in the "Pageant of Liberty," which ushered in the festivities with ensembles, drills and group dances. A large crowd was in attendance. At the conclusion of the spectacle "circus" was presented, and consisted of some of the best gymnastic and circus acts of the country. These included the Nelson Family of acrobats, the Royal Pekin Troupe of acrobats, the International Troupe of Arah, James E. Hardy, of high wire act renown, and others. Dancing held full sway following the performance. Lieutenant Bolton's band, naval militia huggers, Larkin's drum corps, 174th soldiers and cadets, Polish Falcon girls, White Shrine patrols and other Buffalo attractions also took part in the program.

THOUSANDS ATTEND OPENING

Of Colorado-Made Products Expo. at Denver

Denver, Col., Feb. 21.—Thousands passed thru the doors of the Municipal Auditorium when they were thrown open Monday afternoon at 1 o'clock for the start of the big Colorado-Made Products Exposition. There are 112 exhibitors this year, many more than on any previous show, and the displays not only fill the main hall of the Auditorium, but the corridors and basement as well. Heavy attendance at the matinees, at which souvenirs will be given away daily, is expected thruout the remainder of the week, and, in fact, the committees in charge expect all attendance records for the show to be broken.

INDOOR CIRCUS AND BAZAAR

At Pittsburg, Kan., Reported Big Success

Frank DeRue, of the Petzman & DeRue Attractions, informs The Billboard that the recent Indoor Circus and Bazaar held at Pittsburg, Kan., under the auspices of the Trades and Labor Council, was a big success the entire week, with very heavy attendance Saturday night. The promoters are now working on a like event to be staged in Bartlesville, Ok., in the near future. Further advice of the Pittsburg (Kan.) show is as follows:

The event opened with a big parade, led by Richards' Band, which was followed by floats and members of various organizations, with Pierson's colored band and several clowns bringing up the rear. A series of free attractions was offered nightly, and many novel bazaar features were also on the program. The acts consisted of Gorman and Mehn, breakaway perch-ladder; the Flying Lathens, trapeze and Roman rings; Larry Wallace, vocal soloist; Joe Gellardo, aerialist; Stelway Four, quartet; F. DeRue, aerial contortionist, and Meredith Pierson's Jubilee Six, with a five-piece jazz orchestra furnishing music for the acts and dancing. The concessions included R. L. Holton, Chinese baskets; George Major, dolls; Frank Moore, ham and bacon; Mrs. Castetter, candy; Mr. and Mrs. Ketzman, "Righto"; F. DeRue, silk shirts; Harold Castetter, hoop-la; Tom Bonnie, soft drinks; L. M. Berger, popcorn and "Eskimo Pie"; Lewis Mertz, blankets; Mr. and Mrs. Roberts, doll lamps and manicure sets; Ted Wallace, fruit baskets, and "Judge" Mathews, in charge of the "Kangaroo Court."

\$100,000 AUDITORIUM

Planned for Toledo, O.

Toledo, O., Feb. 22.—A \$100,000 exposition and convention auditorium is proposed for Toledo, and plans already have been drawn. The present Terminal Auditorium, where indoor circuses, bazaar and other events have been held, will be leased for storage purposes after July 1. The plans for the new structure, as drawn are to occupy an entire city block, and provide for a story-and-a-half building.

INDOOR CIRCUS

To Be Staged by Veterans of Foreign Wars at Youngstown, O.

The Veterans of Foreign Wars are proposing a gigantic Mardi Gras and Winter Circus to be held under the direction of James P. Sullivan and Richard Dillon. The Rayen-Wood Auditorium, a mammoth building with about 75,000 square feet of floor space, has been obtained. There are to be a number of free acts, two large bands, merry-go-round, ferris wheel and several shows. Eleven women's organizations are in affiliation, and many admission tickets have already been sold.

One of the features will be a contest for the most popular girl, and an automobile contest will be handled by J. L. Waldron. Robert H. Woodsie, commander-in-chief of the Veterans of Foreign Wars, with headquarters in Pittsburgh, Pa., is expected in person for the opening. A large radio receiving station is to be installed.

The Mardi Gras will continue for eight days, starting March 18, and the entire building will be gaily decorated in the organization's colors—red, white and blue. The street leading to the auditorium will be arched with electric lights for four city blocks. An afternoon set aside will be termed "Children's Day" and the different orphanages of the city will be given a treat that day. The committee promises to make this event a memorable one.

PARENTOS KEEPING BUSY

The Parents, novelty acrobats and contortionists, write The Billboard that since closing with the National Bazaar and Exposition Co. January 14 they have been playing indoor celebrations and other events as free acts. They were on the program at the Mardi Gras and Farmers' Fair at Washington, Pa., February 2-11, and Auto Show at Corry, Pa., February 22-25, and were booked to play the Foresters' Indoor Fair and Bazaar at Cleveland, February 27-March 4, with other events to follow. They also state that they are already engaged for ten weeks at regular fairs, booked by the Beckman-Todd combination, of Quincy, Ill.

PRODUCTS SHOW

Draws Remarkable Attendance at Richmond, Va.

Richmond, Va., Feb. 22.—Crowds which probably have never exceeded at a similar exhibit last night attended the second Made-in-Richmond Exposition, being held in the Grays' Armory. From the time the doors opened yesterday morning until closing time last night it was estimated that fully 14,000 adults and children viewed the exhibits of goods made here. The armory was a veritable Mecca for hordes of Richmonders and out-of-town spectators.

More than 1,000 articles which are made in Richmond were on display. Committees in charge of the exposition are highly pleased at the success which is crowning the event this year, and assert that the crowds have never been rivaled by a similar exposition. The slogan in all households of this city is, "Let's go to the Exposition," judging from the great throngs attending.

INTEREST INCREASING DAILY

Moose Festival and Bazaar at Lexington, Ky., Gives Assurance of Success

Lexington, Ky., Feb. 23.—Under the direction of C. W. Cracraft and untiring efforts of the Moose committees, headed by W. R. Chastee, as well as all others directly interested, the Moose Moose Festival and Bazaar to be staged here March 6-19 is daily giving increased promise of being a very successful and entertaining event. The local press is devoting space toward heralding and announcing the progress being made in preparation for the affair.

One of the features already attracting a great deal of interest is the popular young woman's contest, and a number of the city's prominent young ladies are enthusiastically working, aided by their friends, toward gaining the award of one of the three diamond rings now on display in a local jewelry store window. Tickets are also selling fast for the automobile contest. Free attractions are to be presented nightly, and Cray's Jazz Minstrels will do their part on the program thruout the entire twelve nights.

JESPERSON A CALLER

Chicago, Feb. 22.—C. H. Jespersen, who has the hand at the Pythian Circus and Mardi Gras, in the 2d Regiment Armory, in West Madison street, this week, was a Billboard caller yesterday. This band is one of the most pleasing features at the big indoor event, which is being conducted by the Arthur Davis Amusement Company. Mr. Jespersen also has the band with the World at Home Shows, and will soon open his third season with that organization.

PLANNING INDUSTRIAL EXPO.

Lansing, Mich., Feb. 25.—Plans are being made for an industrial exposition by the committee appointed by "Spirit 11" of the Metropolitan Club. It will be held in March in some large hall and, besides industrial displays, it is planned to have special entertainment. Roy E. Smith is secretary of the committee.

OPENS TO GOOD ATTENDANCE

Glens Falls, N. Y., Feb. 22.—Glens Falls Council, Local Order of Moose, opened its Fair and Bazaar in Moose Hall Monday evening, with a large crowd in attendance. W. C. Moran, State president of the Moose, made the introductory address. May Hoey and Edna Douglas appeared here for the first time in a series of popular ballads, which were well received.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

BIG PROFITS

Selling LADY MAY Bags

The only one with silk rubber lining. Made of auto leather. Used for Shopping, Swimming, School, Sewing, Beach, Nursery, Automobile, Week End, etc.
Now \$6.50 Doz.



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Made of black auto leather.
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Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

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Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers.
Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

LAST CALL LAST CALL

BIG MARDI GRAS AND BAZAAR

AUSPICES VETERANS OF FOREIGN WARS—MARCH 6 TO 11
SIXTH REGIMENT ARMORY, PATERSON, N. J.

A NIGHT IN PARIS

WANTED—Concessions of all kinds. Candy, Dolls, Beaded Bags, Silverware, Balloons, Ice Cream and Hamburger sold. All other Concessions and Privileges open. WANTED—Few more Shows. This will be the business event of Northern New Jersey. Act quick. Wire immediately. Prepay all wires. If you are looking for a big week's work, get here.
COMMANDER JOS. BURKE, Hotel Hamilton, Paterson, New Jersey.

FREE ADMISSION — EGYPT'S BIGGEST EVENT — FREE ADMISSION

Industrial Exposition Auto Show of Jackson County

MURPHYSBORO, ILL., WEEK APRIL 3-8.

WANTED WANTED WANTED WANTED

Show of all kinds. Riding Devices, Concessions. Everything open. No exclusives to anyone. NOV-ELTIES OPEN: Lunch Stand, Ice Cream Stand, Ball Games, Cane Racks, Knife Racks, Dolls, Pillows, Pop Corn. WANTED—Free Acts and Industrial Workers for our large mammoth Tent, 80x200, where the Auto Show takes place. Can place all Accessories for Autos. Exhibition Workers or Demonstrators write for space. Act quick. Space is limited.
N. H. BROWN, Secretary, Logan Hotel, Murphysboro, Illinois.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

VEAL BROS.' SHOWS INAUGURATE SEASON

Initial Engagement of 25-Car Organization Starts at Valdosta Ga., With Favorable Weather, Good Attendance and Imposing Line-up of Attractions

Valdosta, Ga., Feb. 22.—Promptly at twelve o'clock Saturday, February 18, Prof. Henry Sisco and his fifteen-piece all-American and union band arranged their music stands on the Courthouse square, where they rendered a beautiful concert and where Star DeBelle announced the opening of the 25-car Veal Bros.' Shows for the season of 1922 under the auspices of the Business Women's Club.

The show has an ideal location, being on the streets, and the "pleasure trail" starting at the Valdes Hotel and extending to the Georgia & Florida Railroad tracks. The weather has treated the opening event royally to date and nothing has happened to mar the initial engagement, with plenty of sunshine and good crowds attending both afternoon and night. With the beautiful wagon fronts ablaze with electricity and the volume of entertainment presented, the midway is a real treat to the visitors.

Among the attractions this season are: James Eskew's Big Wild West Show, with eighteen head of stock; Veal Bros.' Darktown Follies (sixteen performers), managed by W. C. (Billy) Gibbons; "Springtime," managed by Dick Uter; Veal Bros.' Animal Show, with Frank Zordo manager, assisted by James McSorley and featuring Colorado Charlie; Fall's five-in-one, Harrison & Schultz's twenty-in-one, Ray Fan's mechanical "Frog House," Harry Harris and his "Smallest Mother and Baby," Veal Bros.' Busy City, Al Ketchell's (big) Athletic Stadium, Doc Scanlon's Reptile Show, the "Anna" show, with Star DeBelle in charge; Motordrome, W. C. Apple in charge; George Yamanacker's big Ell wheel and "whip," Hoffman's "scaplanes," Chris' mammoth carousel and Veal Bros.' Venetian Swings. The concessions include Floyd Ratliff, two; E. Tate, one; White Fuermier, one; Tarba Bros., two; A. Vasebeck, one; Bon Abend, two; G. Cadwater, one; Carl Walker, one; Fred Brice, two; Mike McGee, one; Harry (dad) Long, one; "Dad" Harrison, one; Mrs. Gibbons, one; Dave Wise, one; Frank Ehsend, two; Sam Giansfort, cook house; M. Rosaman, one, and "Ice Water," Wilson, three. The executive staff: John M. Veal, sole owner and general director; Earl Veal, assistant manager; Dave Wise, business manager; Fred Veal, treasurer; L. McAbee, general representative; M. L. Morris and Mrs. M. L. Morris, special agents; Jack Rainey, secretary; W. C. (Billy)

WORLD'S STANDARD SHOWS

Veteran Showmen With New Offerings Sign for Coming Tour

The latest to sign a World's Standard Shows' contract are men long in carnival business and well known as successful showmen. Among these are the following: Charles Liley, with his two shows, the "New York Music" and the "Baltimore Strutters," minstrel and vaudeville review, Alfonso, presenting his new side-show (25-in-1), offering many new freaks and curiosities. Millar Brothers, of Indianapolis, Ind., presenting "The Northern Lights," a new big electrical, scenic and sensational show, which will be seen for the very first time with this organization. William J. Tirk and his always popular Dog, Pony and Monkey Circus, which was the feature attraction with Eastern carnivals during the past few seasons.—BILL CAVANAUGH (for the Show).

1922 "SUPERIOR" MODEL
TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

Gibbons, trainmaster; George Chris, superintendent lights; W. Fullmer, superintendent lot; John Millen, superintendent stock; Pat Zehidsh, master mechanic; Prof. Henry Sisco, musical director.

Mayor Peoples and the City Council visited the show on Monday night in a body and pronounced the Veal Bros.' Shows among the best that have ever exhibited in Valdosta, and extended to the management an invitation for the show to make this city its permanent winter home.—M. L. MORRIS (For the Show).

H. F. MCGARVIE RECOVERING

Philadelphia, Feb. 24.—Harry F. McGarvie, the well-known director of expositions, has recovered from a successful operation at St. Joseph's Hospital, this city. When interviewed by the Philadelphia Billboard representative at the hospital Mr. McGarvie looked well and expressed hopes of soon getting back to his old form again. Mr. McGarvie left the hospital last Tuesday to spend a short time at the city club, then will go to Atlantic City to recuperate. He extends his thanks to his many friends for their good wishes and courtesies during his illness.

POLLIE IN CHICAGO

Chicago, Feb. 22.—Henry J. Pollie, of the Zeldman & Pollie Shows, was a Chicago visitor last week. While here he purchased five cars (four sleepers and one privilege) from the Pullman Company. He said that twelve new wagons will be added to the show this year, making a total of fifty-four. Three new wagon fronts are now being built, one of which is a double front for the animal show. The others are for the athletic and mechanical shows.

FIRE-SWEPT WINTER QUARTERS

National Exposition Shows Forced To Postpone Opening Until Fair Season

Akron, O., Feb. 22.—Fire in the winter quarters of the National Exposition Shows here on the night of February 8 destroyed the building and everything in it, including five new wagons being built, five new panel fronts that had just been completed, as well as three of the fronts that had been used last season; all canvas, both new and old; seats, all paraphernalia belonging to the show, airplane swing, belonging to Mrs. V. F. Knisely; carousel, belonging to Harry S. Campbell, and about ten concessions stored in the building. Both the rides had just been newly painted and were ready for the opening, as were many of the concessions, some having considerable stock on hand, which was bought late last fall.

The origin of the fire was caused by an overheated coal stove which was being used to heat the carpenter shop.

These quarters had only been used two weeks, the management having had to give up the lease of the other quarters, used for the past two seasons, on account of the building being torn down to be replaced by a business block. On account of the short time the new building had been in use Russell G. Knisely, the manager of the show, had neglected to have the insurance transferred to the new quarters, and as the insurance did not cover the equipment in the new location it will be a total loss.

Among the persons who had equipment stored and in construction were: Andy Mohle, two concessions (loss about \$600); Jake Finch, one concession (loss about \$150); James A. Crouch, three concessions (loss about \$750); W. A. Leslie, two concessions (loss about \$500); L. M. Husser, two concessions (loss about \$250); Mrs. V. F. Knisely, airplane swings (loss about \$4,000); Harry S. Campbell, carousel (loss about \$6,000); and Russell G. Knisely, who was the owner of the show (loss about \$7,500), making a total loss of about \$20,000.

The show will not take the road, as was intended, the first part of the season, but will try to organize in time to make the string of fairs that has been contracted by the management for the fall, starting about August 15.—RAYMOND (BROWNIE) GILCHER (Show Representative).

FELIX BLEI IN CHICAGO

Chicago, Feb. 21.—Felix Blei, general agent of the Brown & Dyer Shows, was a Billboard caller today. Mr. Blei said his organization, which winters in Detroit, will be in perfect trim to open the season at the proper time.

J. GEORGE LOOS SHOWS

Preparing on Large Scale for Season 1922—Will Again Open at Fat Stock Show, Fort Worth, Tex., March 11

Fort Worth, Tex., Feb. 22.—It is doubtful if any other traveling outdoor amusement enterprise is building on a larger or more elaborate scale than the J. George Loos Shows, quartered at the spacious Coliseum here. The entire show is being practically rebuilt and improved and at present five carved wagon fronts are under construction. W. E. Spencer and R. Vernon are supervising the construction, while the decorations and paintings are being effected by the artist, Lewis.

The shows will go out with twenty-five cars, carrying fifteen shows, five riding devices, two bands and a line of high-class concessions.

Mr. Loos recently purchased three new riding devices—carry-us-all, Ell wheel and "sea plane." While Mr. Loos is not over optimistic of the coming season, he realizes under the present stringent conditions it is most imperative that carnival attractions must be of an improved order and on a more pretentious scale in order to interest and secure the patronage of a conservative public which has reached a stage where it demands value for every dollar spent.

The Loos Shows will again inaugurate their season at the Fat Stock Show and Fair here March 11, at which Mr. Loos has furnished the carnival features for the past seven years. H. S. Noyea has been appointed general agent and is busy looking after the interests of the show.

Among the attractions already booked are Austin's Big Circus Side-Show, Howard's Animal Show, "The Follies," "Dinky Moore's Saloon," "Up in Mabel's Room," Estes' Mechanical Wonders, Vernon's Mammoth Autodrome, "Wild Oats," "Dixielanders," Fresh Animal Show, Penny Arcade, the Hanna Roulette, Spencer's "Mystery," Athletic show and the Land of the Midnight Sun, besides the "whip," carry-us-all, Ell wheel and "sea plane" and Montgomery's Military Band.

The executive staff follows: J. George Loos, sole owner and manager; Wm. Young, assistant manager; Harry S. Noyea, general agent; Bert Wedge, treasurer; J. Riley, trainmaster; W. E. Spencer, electrician and lot superintendent; E. R. Bruer and Raymond Spencer, special agents.—JAMES QUINLANE (for the Show).

GREAT PATTERSON SHOWS

Manager Brainerd on the Job With Supervising Preparations

Altho the opening of the twenty-second season of the Great Patterson Shows is quite a few weeks distant, the work of assembling the organization is well in hand at this time. Everything will be in readiness for the first engagement, which will be an old-fashioned merchants' street fair and bargain week.

Following a time-honored custom of the management, several of last season's attractions have been sold to other shows and their places will be filled by new offerings which are in course of construction at the winter quarters in Paola, Kan., and elsewhere. The writer is very happy to state that the Great Patterson Shows do not go about year in and year out with "the same old bag of tricks," and, above all things, the attractions will positively be clean.

Manager Arthur T. Brainerd has his mind on the show and is planning big things. Tho he has been making frequent trips from Kansas City to Paola, he now finds that the general supervision of the work needs all of his time. In consequence he will move over to Paola early in March.

James Patterson made a flying business trip to Chicago in the interest of the shows. Rollin O. Carter will be the senior special agent this season. At present he is promoting indoor fairs. Earl D. Strout, bandmaster, and wife (who are known as The Melvilles in vaudeville), are playing an Orpheum route in the Middle-Western States. General Agent Thad W. Rodecker and wife were in Chicago during a part of the season of the association of fair secretaries.—LOEDA POE RODECKER (Shows' Representative).

ENLARGING NOVELTY FACTORY

Kansas City, Mo., Feb. 21.—L. Lindell, proprietor of the K. C. Novelty Manufacturers, of Kansas City, Mo., has announced to the Kansas City representative of The Billboard that he is enlarging his factory and headquarters, at 615½ East Eighth street, to take care of and meet the demand for his new "Whiting Ad Lamp" which he is now putting into the market. This is a new advertising novelty and a good seller, as well as a flashy window display, and attracts attention wherever seen. The shade has space provided on which to insert an advertiser's name and the revolving lamp is decidedly novel and meritorious.

Mr. Lindell says he is also preparing for a big season on his doll lamps, doll dresses, on which he specializes, and other features.

SIGN UP SEVERAL FAIRS

Chicago, Feb. 22.—Guy Dodson informs The Billboard that the Dodson & Cherry Shows have added to their fair list the fairs at Lancaster, Reading and Bloomsburg, Pa., all exceptionally choice contracts.

Northwestern Shows

Ten successful years under one manager, with a complete staff of courteous, experienced assistants. Shows of handsome appearance. Riding Devices (all owned by us) of exceptionally striking beauty. Ample capital, together with a countrywide reputation for square dealing enables us to show the very cream of Central States territory and gives us the choice of the best of the Fall Fairs.

Concessions booking with us are practically assured of a prosperous season, the rates are very low and no Concessions are run by the office. Can still place a few more legitimate Grind Stores. Season opens May 6th, in Detroit.

NORTHWESTERN SHOWS, 36 East Woodbridge St., Detroit, Michigan.

KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G.

NOVELTY DOLLS AND DOLL LAMPS

No.	Esch.	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lams Doll	4.50	48.00	350.00
43—Plume Lams Doll	4.50	48.00	350.00

All the above Plume Dresses and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

FAMOUS HAVAJO PURE WOOL INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price, \$1.75 Each

Banjo Ukuleles, Quantity Price, 2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.



785-787 MISSION ST., SAN FRANCISCO, CAL.

EVANS' RACE TRACK A Real Winner Every Time



Write for description and price.
SEND FOR OUR 96 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR OWNERS OF PARKS, PIERS, BEACHES, RESORTS, SHOWS AND CONCESSIONS. IT'S FREE
H. C. EVANS & COMPANY
1528 West Adams St., CHICAGO

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION
Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Spindle.
Remember, the war tax has been lifted on perfumes this year.
Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.

Talco Soft Drinks
ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices.

ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE, TAL-KOLA, GRAPE JUICE, STRAWBERRY JUICE, RASPBERRY JUICE.

All of the above in 30-gallon size, \$1.25 each.
LEMONADE, ORANGEADE and TAL-KOLA, in gallon jars, that make 300 gallons \$9.50. All other concentrated drink in gallon jars, \$11.00.
APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

OVER \$200.00 WEEKLY

is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE

Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary methods—and enticing color and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

W. E. MORGAN'S CIRCUS

WANTS Acts, Musicians and Concessions. 820 South Central St., Knoxville, Tennessee.

If you see it in The Billboard, tell them so.

UZZELL EXHIBITS CARS

During Fair Secretaries' Meeting in Chicago

Chicago, Feb. 22.—Before R. S. Uzzell, president of the R. S. Uzzell Corporation, arrived in Chicago Sunday, February 19, a model of one of the six miniature "Biplane Airplane Circle Swing" had preceded him to the city and was placed on exhibition in the lobby of the Auditorium Hotel during the fair secretaries' meeting this week. The trade has already been familiarized thru The Billboard with the fact that Mr. Uzzell is now building three different models of the "Airplane Circle Swing." One, the full regulation size for the larger parks; the second, a portable model of the standard size "Airplane Circle Swing," only more compact and, therefore, a trifle smaller, for the larger carnivals, and a "Baby Airplane Circle Swing" for the smaller carnivals and smaller parks. The exhibit is attracting the attention of many carnival men in attendance at the meeting.

Mr. Uzzell reports that his shop in New York is buzzing with activity in the production of each of these models and also with the "Frolic," which his company also manufactures. Mr. Uzzell is a guest of the Auditorium Hotel for a week.

MARTIN GREATER EXPO, SHOWS

St. Louis, Mo., Feb. 23.—The coming season will find the Martin Greater Exposition Shows one of the best equipped shows of its size on the road. Mr. Martin has spent the entire winter looking after the improvement of his show and has added many new features. He has a surprise in store for his many friends—a sensational novelty act that never has been attempted by any carnival company.

People with Mr. Martin last season have prevailed upon him to play three or four stands around St. Louis before he takes the road. Mr. Martin makes it a rule to do anything within reason that pleases and benefits his people, so he has made arrangements to show three stands after St. Louis, under strong auspices.

Charlie Martin, the hustling general agent, has just returned from a ten days' trip and reports that the territory the show is going to play is in good condition and that the city officials of the first five towns the show plays after leaving St. Louis have promised him there will be no show in ahead of this one. The Martin Greater Exposition Shows will be all ready to open the last week in March or first week in April.—DAVE DEITRICK (Show Representative).

C. W. PARKER INTERVIEWED

Kansas City, Mo., Feb. 22.—C. W. Parker, head of the big Parker Factory, Leavenworth, Kan., was in Kansas City February 17 and 18, and in an interview with the Kansas City representative of The Billboard stated that he was busy making preparations for a three weeks' trip to California, leaving here February 25. Mr. Parker also said that he had just completed a deal whereby he sold \$10,000 worth of equipment to the E. B. Reed Show, consisting of a "Superior Model Ferris Wheel," Honeymoon Trail, Crystal Maze, with a fine carved wagon-front; "A Day and Night in the Alps" and the finest decorations obtainable for a carry-all. He further said that business was very good and that his factory is running capacity, getting out among others an order for a "Superior Wheel," going to New York, and was preparing to export a Parker three-breast carry-us-all to Singapore.

Mr. Parker stated just before leaving he had not been very optimistic about the 1922 season, but thought things were on "the turn now for the better." He will be in Kansas City February 24, to address the Heart of America Showman's Club.

T. O. MOSS GREATER SHOWS

Kennett, Mo., Feb. 22.—Everybody is busy around the winter quarters of the T. O. Moss Shows, and the work is progressing in great shape. Not only in the winter quarters are things drawing into shape, but the cars are in the shops for repairs, and Mr. Moss has some big surprises for the season, which opens the last of March.

Among those who wintered with the show are: Frank Moss, "Brother Sell," Joe Knight, Boh Robertson and Shorty Martin. Mr. Martin broke his leg while working on a wagon, but will be able to run the carousel. Mrs. T. O. Moss is in Hot Springs for her health, and is expected home this week. The concessionaires are coming in rapidly. Mrs. Gene Hall will have her string of concessions, with all new tops, and the frame are now under construction. Edw. Anstlin will join the "Juice Family" to take full charge of the grab-joint, while Mr. (Juice) Hall will have the electrical end of the shows. The cars will get several coats of paint.—KENNETT GOSIPHER (Show Representative).

DeBLAKER & FASAN SHOWS

is New Title of Eastern Caravan

Paterson, N. J., Feb. 22.—The Atlantic Amusement Company, of this city, will hereafter be known as the DeBlaker & Fasan Greater Shows. This change has been made owing to the fact that there is another amusement company under the former title.

General Agent Harry Fasan was at winter quarters recently talking over the routing of the show, which is well under way. The riding devices are all overhauled and painted and are ready for the opening. Manager DeBlaker is having a new ride built. Among recent visitors to winter quarters, the following have placed concessions: Pat Perrotta, three; John W. Thompson, one; John Nash, two. All of which is according to an executive of the above shows.

MRS. FRANK LEWIS

Back Home From Hospital

Chicago, Feb. 22.—Mrs. Frank Lewis, who recently went to the American Hospital for a minor operation, is back at her home, 64 West Schiller street, apartment 3A, feeling fine and praising the excellent treatment she received in the hospital. She will be glad to have her friends write her at the above address.

WURLITZER

Indoor and Outdoor Show MUSIC

Band Organs for all types of shows.

No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

CARNIVAL MEN

PORTABLE

DODGEM

NOW READY

Perfected cars and NEW absolute practical platform. Write now for full particulars regarding this amazing money getter.

DODGEM CORPORATION
706 BAY STATE BLDG., LAWRENCE, MASS.

HERE WE ARE

The Original Wm. A. Rogers 26-PIECE SILVERWARE SET

\$2.95 without case. Oak chest with handle, \$1.00

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and Irons, Paddles, Wheels, etc. Terms 25% with order, bal. C. O. D.

PREMIUM SUPPLY CO., 171 N. Wells St., Chicago, Ill.

\$180.00—IT'S A BET—\$180.00

GET BEHIND THIS ONE, OLD-TIMER, AND YOUR B. R. IS CERTIFIED.

It's a GAME OF SKILL that will top the Midway POSITIVELY. This new game can be played from any and all sides. It is built portable and can be set up in a few minutes. You can check the entire outfit on your ticket without excess baggage weight. The outfit itself is a powerful COME-HITHER PLANT, and its earning capacity is UNLIMITED. After once seeing this new money-making device in operation no concessionaire will be without one—IT'S A BET. Our SPECIAL COMING OUT PRICE, \$180.00, complete. Only a limited supply at this price. For full particulars write sooner than you ever did before, or hop on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.

A GOOD NAME

This can be gained only by years of fair treatment with your trade.

The old concession man knows that fair treatment means the best of quality, at reasonable prices, and service given promptly. It is worth something to you to start your season right by buying your candy this year from those who have studied your needs and have just what you want.

Cartons from less than one and one-half cents to Large attractive boxes at \$2.50.

Send For Beautiful New Folder and New Price List, Just Out.

CURTIS IRELAND CANDY CORPORATION
24 S. MAIN ST. ST. LOUIS, MO.

Puritan

CINCINNATI

Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



IT'S BETTER TO HAVE PURITAN
THAN TO HAVE WISHED YOU HAD.

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co Cincinnati O

CARNIVAL CARAVANS

Conducted by ALI BABA

Again the folks were in Chicago, if only for a good time.

Which is (getting to be) correct, "chantauquized carnivals", or "carnivalized chantauquas"? Watch your step, managers.

Contracts were recently closed whereby Prof. James Astolfo was engaged to furnish a 15-piece band with the K. G. Barkoot Shows.

Wonder who will cop the booby prize this year—regarding paying the largest amounts to work and help build up events at fairs?

Carl Elder (Chief Elder), snake worker, says he is dispensing combination shopping bags to the folks of Paducah, Ky., and that his results have been big.

Milt Walker, musician, postcard from Los Angeles, Cal., that he is with McSparrow's band at the Beach, but would soon leave for the road and for the white tops.

Thanks for the clipping, F. S. R. Just "dying" to tell about The Billboard beating the city daily to the news of its own town, but—well, it might be taken as a "reflection".

Shades of Pongo! If that ol' band would only play in front of our show Pongo would have a fit. The advance man who had a gal be' in this town I'll bet! Shh in a poo look'en town! Shu is!

Haven't heard, since the middle of December, from "Ex-A-Grate (Wheelbarrow Pusher)" as to how the "Mammoth Wheelbarrow Shows" are spending the winter. Several inquiries regarding "your caravan", oldtimer.

Someone recently asked what had become of Matsuda, the Japanese wrestler. The little Jap is grappling right along down in Texas, and was scheduled for a match with Cal Farley at El Paso Feb. 21.

Sam Welner has sold his "delicatessen" store in Denver, Col., and says he will join either the K. G. Barkoot Shows or one of the Wortham shows, and will be glad to get back on the lots, after a year's lay-off.

"Farmer" Rice, the widely known athletic showman and wrestler, last season with the H. T. Freed Exposition, has been working a few matches this winter in Michigan and Wisconsin. "Farmer" speaks in high terms of Mr. Freed and the cleanliness of his organization.

The H. R. J. Miller Circus played a street carnival, held in conjunction with the recent regular Winter Carnival at La Crosse, Wis., and the local press highly complimented the show put on by Mr. Miller as a free attraction.

Report reached us last week that the "youngsters", "Punch" Wheeler and Don Carlos, had headed toward Texas from New Orleans, with Don's Monkey Circus, with "Punch" booking the show in opera houses. Nothing like keeping one's hand in during the off months, eh?

It is truly a neatly gotten-up announcement herald that the J. Geo. Loos Shows have been distributing. The heralding of the shows' opening at the Fort Worth (Tex.) Southwestern Exposition and Fat Stock Show for the seventh consecutive year, accompanied by a cut of Mr. Loos, forms a nifty leading to the one large page affair.

Several "contracted" announcements have been discredited of late. If attractions or staff members are really contracted before announcement is made, it makes for good news, and there would be no occasion or cause for contradictory statements. Guessing is not contracting.

Mrs. D. A. Klein informs that Mrs. (Nan) Rosenthal, who had been seriously ill with pleurisy at the Lankernan Hospital, Philadelphia, has fully recovered and has returned to her home, 705 Vine street, Philadelphia. Mrs. Rosenthal was last season with the World of Mirrh Shows.

Billie Boyce, concessioner, says he stopped off in Cairo, Ill., on his way from Memphis to Chicago, with a view to enlisting under the banner of a caravan reported to be organizing there. But, he says, he could not find either headquarters or winter quarters of the show, so he has signed with the Wade & May Shows for 1922.

Rube Liebman, the Wild West clown and street and fair advertiser, passed thru Cincinnati February 20, and phoned from the station (Railroad? Sure!) that he came from the Johnny J. Jones Exposition and was en route to

Chicago to again work for the F. M. Barnes Booking Agency.

It is the case almost without exception that when one line of business, profession or set of individuals gets to unjustly and openly knocking another line or persons there is something of far more vital interest to them—than the professed "moral and social welfare" of the people as a whole. And it's a blame good point to talk, too.

B. H. Nye infos. from Columbus, O., where he has been headquartering for the winter, that he has signed as general agent with the Smith Greater Shows. He was to leave for winter quarters at Suffolk, Va., February 25. B. H. stated: "Am glad to be identified with one of the representative organizations of the carnival world."

Chief Pantagal, the South Sea Islander, reports a very successful winter season in museums, theaters and at bazaars in Ohio, and was concluding his date and leaving Cleveland to again open in the World's Museum at Philadelphia, on February 20, for a three weeks' engagement. Chief states he will open in Dreamland, Coney Island, N. Y., May 1.

Seems to be much "puseyfooting", therefore All will treat names lightly. Anyway Manager "Bobby" Burns, of the shows bearing his handle, has been seen about Cincy quite often lately—wonder what the little birds are whispering? On Robert's last visit to the city his genial general agent was seen not far away from his "boss". Seems "Bobby" and "The Colonel" must be working overtime (wager a doughnut you guess wrong)—many trips, short stays. We wonder!

Paul Sherlow, during the past five seasons with the Brown & Dyer Shows, Krause Greater Shows and Walter L. Main Circus, writes from Washington, D. C., that he is preparing a ten-in-one show and old plantation show, featuring the "Rose and Ed in strels" to open with one of the big carnivals to play Washington in May.

Bonnie Smith says, while the recent rumor that he had been shot was without foundation, he can hold up his right hand and report that he sprained his back a few weeks ago and was laid up in Atlanta for several days, but is now coming along fine, and hopes everybody will be able to bat around "450" in the game the coming season.

Manager Lew Dufour postcard last week that he had booked Salah Zanton's native Hawaiian show, which promises to be a big feature with his Lew Dufour Shows this season. Also contracted with L. E. Thomas for his platform show, entitled the "Fattest Girls of Earth". Both attractions are to appear with the show when it opens at Washington, D. C., April 10.

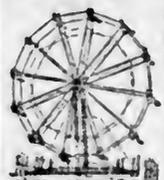
Mr. and Mrs. S. A. Hayhurst were Cincinnati and Billboard visitors February 20, from Detroit, O. Mr. Hayhurst stated he will not launch his own caravan for the early season, at least, but will have his riding device and some concessions, now stored in Chattanooga, with another show. Mrs. Hayhurst has almost completely recovered from the operation performed on her last fall.

Jack McKenzie, last season with the Wortham Shows at Toronto and who has been holding out in Canada this winter, infos. he will be with the Canadian Victory Shows the coming season. Says the Winter Carnival at Ottawa was a bloomer for shows and concessions—plenty of people, but they didn't spend the money—but had just heard the like event at Winnipeg turned out big for the showfolks.

Speaking of "time-honored arrivals"—at Lawrenceburg, Ind.—none other than "His Royal Highness," the "mysterious" Doc Gilmore, of illusion show fame. At present the Doctor is "hypnotizing" the natives of Lawrenceburg—with long ministerial coat and mahogany cane—and between acts finds him busy arranging his illusions, and his smiling countenance will this year be found on the midway of the Burns Greater Shows.

The latest is that Larry Judge is operating a "school-teaching" make-up and is acting up for the pictures on the Coast (whether Larry is using methods grabbed off during his circus days our informer sayeth not). Wonder if Larry J. couldn't be "shot up" to "stardom" with the following staff and cast to support him: "Bill" Floto to write the scenario, Adolph Seeman and Vic Levitt to superintend the me-

PROOF, not PROMISES



of earning capacity—
sells BIG ELI Wheels.
Let us prove to you
that the BIG ELI
Wheel is the only
practical portable
Wheel and a real
profit producer.

Eli Bridge Co.

(Builders of BIG ELI Wheels for 22 Consecutive Years)
CASE AVENUE. JACKSONVILLE, ILL.

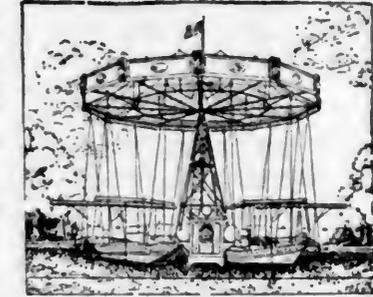


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Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELS,
Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N.Y.

THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

LATEST CAROUSELS



Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2709 Ocean Parkway, Coney Island, New York.

BALL GAME HOODS, complete with poles and ropes, without bins or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes \$12.50; 10-oz khaki, \$13.75. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

WANTED TO BUY

Baggage Cars, Riding Devices, Trained Animals, Laughing Mirrors, Mechanical Shows, Tents and Side Show Hammers. GEO. HARRISON, 310 Garfield Ave. So. Minneapolis, Minnesota.

BALLOONS

- No. 65—A 1 r. \$2.00 Gross.
- No. 60—A 1 r. \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 90—Heavy Gas, \$4.80 Gross.
- No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 18 E. 16th St., N. Y. C

FRENCH ART RUGS

27 x 54

You can stamped the Rug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Weaves like iron. Seals on slight. Has the Cash for Fairs and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs

E. CONDON

DEPT. A.
12 Pearl Street, BOSTON, MASS.

ARMADILLO BASKETS

Best Selling Novelty on The Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Tex.

GUERRINI COMPANY

P. Petromilli and C. Platanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

SLOT MACHINES

Highest prices paid for Used Machines.
Bells, Dancers, Jack Pots, Pin Machines always in stock.
Blank Boards, Glass Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,

708 North 7th Street, PHILADELPHIA, PA.

WANTED—Exclusive Territory Distributors

for the sensational new Talco Kettle Corn Pepper. Name territory wanted. High-class proposition. Big money for right man. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.

JOS. LEDDUX,
100 Wilcox Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

CUTIE LAMP

(AS ILLUSTRATED)



Wired, Socket, Plug and Cord, ready for use. With Jap Parasol Shades.

\$18.00
Per Dozen.

With scalloped Silk Shades, **\$22.00 Per Dozen**
With Silk Fringed Shades, **\$24.00 Per Dozen**

POWHATAN LAMP
27 in. high.
\$28.00 Per Dozen
Complete with Scalloped Silk Fringed Shades.
With Parchment Shades, **\$24.00 Per Dozen.**

3-piece Deimlin's Silk Crepe Paper Dresses (Cap, Skirt and Bloomer).
\$2.50 Per 100 JAP PARASOL SHADES.
Per Dozen, **\$3.50.**
Per Gross, **\$40.00.**

One-third deposit with order. balance C. O. D.

Catalog on Request
PACINI & BERNI,
1196 W. Randolph St., Chicago. Tel. Monroe 1204

WE'RE HAVING A Big Demand For Our Special 120G

NEV-R FAIL CLUTCH PENCIL

Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, - - **\$9.75**
Mounted on Easel Display Cards, per Gr., - - **\$11.00**
Extra Leads, three in each tube, per Gr. tubes - - **\$4.50**
Cigarette Cases, made of Goldline Metal, per Gr., - - **\$9.75**

ORIENTAL MFG. CO.
DEPT. 10
891 Broad St., PROVIDENCE, R. I.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and good at permanent locations. Popping Corn in a closed kettle is a comparatively new method, but almost every Popcorn it produces a surprisingly flavored corn—rich and tender. It triples sales and profits. Write for full information. If you want a sure, good living get a TALCO KETTLE CORN POPPER and hunt a stand indoors or outdoors.

TALBOT MFG. COMPANY,
1317-19 Pine St., St. Louis, Mo.

NEWEST 3-IN-1 HAND BAG

Biggest seller and premium number for women. Made in heavy black auto rubberized leather. Used as handbag, change purse and shopping bag. Place your orders now.

\$4.80 Per Dozen. No Concession given for large or smaller orders.

Net cash F. O. F. New York.
CHESTER WATERPROOF CO., Inc.
128 East 23rd Street, New York City.

A GOOD DRINK

Delicious, refreshing and healthful. Mix it yourself in a minute with Geiger's Orangeade. Send dime for package which makes a gallon. 12 packages, \$1.00. Money back if not pleased. **GEIGER CO.,** 1343 S. Troy St., Chicago, Illinois.

HAIR DOLLS

3-IN. MIDGET HAIR DOLLS, \$6.50 PER 100. Sample, 25c each.

140 OTHER DESIGNS
MAIN STREET STATUARY & DOLL FACTORY
908 Main Street, KANSAS CITY, MO.

FOR SALE

Musical Box, Wurlitzer, size 33 Pean Orchestra; good as new. Original cost \$4,000 will take \$750.00. Address D. CANALE & COMPANY, 408 S. Front St., Memphis, Tenn.

chanical devices, Ralph Pearson the electrical appliances (and do the "shooting"). Clarence Wortham to finance it. Happy Hill Hubbard to tear up a few yards of silk advertising it (locally), C. M. Casey to "do" the press (he's now among the "pitcher" folks on the Coast and understands the game), (there's a plenty of clowns and "conservatives" with caravans to hold up the "star") and then have Harry Willbur look into his glass and predict the success or failure of the project—wonder what would be Harry's prediction?

Understand that New Orleans almost had a sort of reproduction of "smashing the Hindenburg line" when one of the latest rivals in the showmen's colony there, Charles E. Pelton, met Doc (George) Hammond on Canal street some time ago. It was their first meeting since at Coney Island, when they closed the show to bid "John Barleycorn" goodbye. Pelton is with the big War Exhibit, which opened in the Crescent City February 16.

Joe Miller wants All to take the "Miller Amusement Company"—consisting of Babe and Joe Miller—out of Minnesota (as was recently erroneously reported) and put 'em in Ohio. Joe says they have been making Toledo headquarters since December 12, altho he has worked his concessions at several indoor events in other cities. He and the Misses were waiting to play a 35 days' doings put on by the American Bowling Association, starting February 27.

Another dandy circus-carnival story appeared in The Chicago Herald-Examiner (of January 19). The manager, Fred Beckman of Wortham's World's Best Shows was neatly woven into the introduction of a long story, of which Myrtle (Olsen) Moore and her love for and training of monkeys and other animals (accompanied by a large cut) was the feature. It states that Miss Moore answered Mr. Beckman's ad for a seamstress to make monkey clothes, and her care and educating of the simians soon advanced to a point of admiration and prominence.

A recent note from San Francisco had it that "Irish" Jack Lynch, the well-known talker, and "Big Bill" Gelligan, the globe trotter, could be seen almost any day on Market street, confabing with such celebrities as "Mike" Zinney, Charles Martin, Vic Levitt, Bob Perry and others from the East. Perry was reported as just putting the finishing touches on his new monodrome, that it was some real and that the formidable Irishman (Jack) will handle the front for the "speed maniacs", to open with the Levitt, Brown, Huggins Shows at Fresno February 20.

The town of Juarez, Mex., sure must be a popular "atop-over" point. But there may be a reason; at least L. Clifton Kelley sends a pictorial postcard of the exterior of the Bull Ring there, and on the reverse side L. C. writes: "Can still put your foot on the rail here—and it seems that someone has all trains fixed so a fellow can miss connections." What's the idea of all the rifles stacked in front of the big joint, Friend Kelley? Do they make a fellow buy, or do they put the smoke-wagons in operation if a fellow makes "a run for it," excusably to make one of those said connections?

Florida (especially Lake County) surely must have proven attractive to Harry E. Crandall and his amiable spouse, for in addition to their home, "Sunset Cottage", at Sorrento, they recently purchased a six-acre tract of citrus and trucking land (with 400 feet bordering on a lake) at Altoona, one block from the railroad station and post-office. They will now live at Altoona. The foregoing, however, does not interfere with their returning to the DeKoko Bros.' Shows, as Harry E. will again pilot that caravan, and he will be there with bells on, beginning April 1.

A. N.—You are both wrong. The Buckeye State Carnival Co. was organized at Defiance, O., by J. Gill, the ride man, and Earl Girdeller, comedy acrobat, now in vanderlille, and after Art Edwards' Great Eastern Carnival closed at Defiance in 1903. The show traveled about two months and closed at Princeton (Ind.) Fair, most of the people joining the Bucklin & DeKoko Bros.' Shows, as Harry E. will again pilot that caravan, and he will be there with bells on, beginning April 1.

Phil Handler, who closed with the Central States Shows in December and has since been wintering in Atlanta, has booked his basket wheel, ball game, shooting gallery and kewpie buckley-buck with the same caravan, to join about March 1. He also says that Mr. and Mrs. Taylor will work the baskets and ball game and Joe Rakin the buckley-buck, all three people being with him for the past three seasons. Phil highly praises the treatment accorded himself and associates by Manager and Mrs. Jack Pinfold.

The following letter from Harrison M. Weeks, Station Hospital, Fort Mills, Corregidor, P. I. (Philippine Islands), has been a long time en route: "Dear Bedouins—There are quite a few of us over here, and we don't see how you have forgotten us so soon. I am not the only one who would be glad to hear from some of our old friends and fellow travelers. I wonder why I have never heard from Newton Lawson, Professor Kelley, Little George, Jimmie Chonola or Kid Lewis, of the Greater Detroit Shows? I would certainly be glad to hear from any of them or others. Maybe friends of Roy K. Knight, formerly with the Patterson caravan, would be pleased to know he is over here, just seeing the country, but having the time of his life. Jimmy Schaffer says he is going to stay over here, seeing that the States have prohibition. Jimmie says he would like to hear from White, the Human Fish, who used to be on Doc Turner's 10-in-1. Carnival business over here is a bit slack. We just have one a year, and it doesn't amount to much—doesn't seem like a carnival to me. I hope everybody had a merry Christmas and a happy New Year—I did. Let's have some letters."

SAMI BUILDING ILLUSIONS
Chicago, Feb. 21.—Omar Sami, known all over the carnival world, took enough time off from his manufacturing interests in Streator, Ill., this week to come to Chicago. Mr. Sami told the Billboard that he is now building nine illusions at his plant, all covered by his own patents. He is also building much other outdoor show paraphernalia.

Art Knife Salesboard \$5.00 EACH



No. B. B. A. 711—Art Knife Salesboard. Contains 14 beautiful Knives, as follows: 10 large Art Knives, 2 extra large Knives and 2 Texas shape Knives, with the latest art reproductions on both sides. Each Knife is brass lined and is equipped with Nickel Silver Bolsters. Complete with 800-Hole Salesboard.

Each complete. **\$5.00**
New Price

Pocket Tool Kit 5-in-1 VEST POCKET SIZE



WRITE US FOR PRICE

No. B. B. 10C158—Vest Pocket Size Tool Kit. Consists of nickel plated handle into which can be fastened in a metal slot any of the five tools contained in the handle, which are: Screw Driver, a Reamer, a Borer, an Awl and Cork-screw, all of good quality nickel-plated steel.

Chinese Lucky Ring

Per Gross **\$10.50**



No. B. B. 55—Chinese Lucky Ring, heavy black enamel top, with platinum finish. Chinese characters, which in English means good luck, health and happiness. This is the very latest novelty in Rings and is a whirlwind seller. Get in line for this good one.

Per Gross.....**\$10.50**

Rubber Belt

The Biggest Value for the Money



No. 45C23—Rubber Belts, black or brown color, regulation width and length, fitted with Giant Grip Nickel Buckle, in handsome engine-turned, engraved, assorted popular designs. Our price is the lowest on this quality belt. Write at once for prices, they will interest and surprise you,

If you have not got our catalog, send for the **Shure Winner Catalog**
It is free for the asking.
WHOLESALE GENERAL MERCHANDISE
N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**



The WHIRLING AD LAMP

THE BIGGEST SENSATION IN YEARS.
Double Your Sales—Every Merchant Wants One

Wonderful window attraction. 8-in. Shade, finished in blended colors, revolves on bulb. No mechanism. No springs. No expense. Nothing to get out of order. Just light the lamp. Stands 17 in. high; metal base. 6 ft. cord and plug, ready to attach. Sells for \$7.00, complete. Costs you \$4.00 each, or \$42.00 dozen. Agents, get in on this live one. We don't handle bluffers. Send for sample and be convinced.

Immediate delivery. One-half deposit required on all orders. balance C. O. D. Orders for samples must be accompanied by full remittance.

CRYSTAL NOVELTY CO.
404 North Clark Street, (Phone, State 4347) CHICAGO.

TINSEL for DOLL DRESSES

SILVER, GOLD or in COLORS

Write for Samples and Prices

NATIONAL TOY & TINSEL MFG. CO.
Factory at MANITOWOC, WIS.
Eastern Sales Office and Warehouse: 200—5th Ave., NEW YORK CITY

IN CANADA:
TINSEL MFG. CO., Ltd. - TORONTO, ONT., CAN.

No. 7—CHINESE BASKETS



Nests of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads. \$3.50 per Nest. Sample, \$3.75, prepaid.
A. KOSS, 2012 No. Halsted St., Chicago.

DAY "I SAW IT IN THE BILLBOARD."

HERE AT LAST!—SOMETHING NEW!—OH, IT TASTES SO GOOD!

THE BON TON—HIGHEST GRADE CALIFORNIA FRUIT

Wonderful flash—Everyone wants a box—Packed in wood.
Keeps for months in any climate.

SPECIAL LOW EXPRESS RATE TO ALL POINTS

Come in Three Sizes and Two Designs

No. 5 A—Net Weight, 5 Lbs.
\$2.00 Per Box

No. 5 B—Net Weight, 5 Lbs.
\$2.00 Per Box

No. 4—Net Weight, 3½ Lbs.
\$1.60 Per Box

No. 2—Net Weight, 1½ Lbs.
\$1.00 Per Box

WIRE OR WRITE FOR SAMPLE TODAY

Shipped C. O. D. on Approval

WE CARRY STOCK AND MAKE PROMPT SHIPMENTS

TERMS: 25% WITH ORDER BALANCE C. O. D.

ALL GOODS GUARANTEED

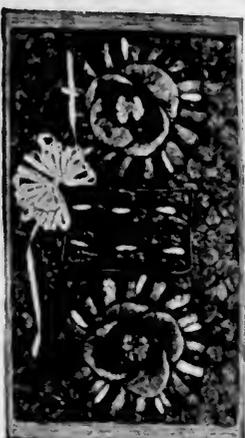
(ORDER BY NUMBER)



NO. 5 A.



No. 4.



NO. 5 B.

A. ALBERT, 320 MARKET ST., SAN FRANCISCO, CAL.

SEAPLANES

Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 82 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

GREATLY ENJOYED AFFAIR

Was Annual Box-Lunch and Dance of Ladies' Auxiliary, H. of A. S. C., at Kansas City

Kansas City, Mo., Feb. 22.—One of the most pleasant of the long line of social successes given by the Ladies' Auxiliary of the Heart of America Showman's Club was the Annual Box-Lunch and Dance held Saturday night, February 18, in the ballroom of the Coates House.

The hall was tastefully decorated in hearts, and everybody was presented with a huge red heart to be pinned "on the sleeve" or any available place. Dancing began at nine o'clock and continued until 11:15, when was held the drawing of the beautiful bed spread and hoister case made by the ladies of the auxiliary. It was a lovely design of a flower basket of pink roses and 352 was the lucky number, going to Mrs. C. F. Zeiger, who was not present, having gone to the winter quarters of the Zeiger Shows at Fremont, Neb., with Mr. Zeiger. Joe Callis acted as referee and little Alfreita Loomis did the drawing. After this commenced the auctioning of the lunch boxes, with Mr. Callis in the role of auctioneer. There were many beautiful, novel and artistic baskets made and filled with delicious home-cooked food by the ladies. They all brought good prices and the gentlemen purchasing them also secured their partners, as the ladies' names were on the inside of the boxes. R. C. Eigin was very prominent in the bidding and was always ready to start or "edge it along," making the boxes go good and also getting an armful himself. Sam Campbell, of the Coates House, bought the first box auctioned and it was Mrs. Mora Price's box. He later bought another one which incidentally proved it to be Mrs. Price's sister's (Dottie Martine) confection.

A long table was spread and the contents of all the boxes were placed thereon. There was so much food that it more than went around. There were sandwiches of every kind and variety, fried chicken (and, oh, it was good), pickles, olives, salads, fruit, cakes, etc., etc., and coffee was served by the waiters of the Coates House. It was a genuine banquet without the formal features. Also there was punch served during the evening.

Dancing was resumed about midnight and the congenial crowd of showfolk—there was a goodly number of them—enjoyed another memorable entertainment as guests of the Ladies' Auxiliary of the Heart of America Showman's Club, that big, live, energetic club.

Eddie Knib's Jazz Orchestra furnished the music for the dance and it was a lot that could be desired for pep and syncopation.

SENSATIONAL SMASH IN PRICE

Rogers Nickel Silver 26-Pc. Sets

Now \$2.78 PER SET



Mr. Premium User, this ought to interest you. Don't delay—We have at this price only 5,000 sets left.

DESCRIPTION

No. 697—Rogers 26-piece nickel silver set, new fancy pattern, standard quality with silver-plated plain handle knives. Per Set..... **\$2.78**

No. 669—Handsome flat display case, extra, each..... **\$.65**

No. 670—Handsome oak drawer chest, extra, each..... **\$1.45**

DON'T delay—Our stock is melting away fast at this price.

ROHDE-SPENCER CO.

WHOLESALE ONLY
Entire Building—215 W. Madison St., CHICAGO, ILL.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff." They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000, AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blotter free. Send to stamps for full info. of all lines.

S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

—THE— "Baby Vamp" DOLL LAMP



Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Booths, etc., etc.

DIRECT FROM FACTORY TO YOU.

Write for description and prices. Manufactured exclusively by

NOVELTY DOLL LAMP COMPANY,
3043 Nicollet Ave., MINNEAPOLIS, MINN.



This Hamburger Outfit can be carried on a R. R. ticket as baggage. A shiny sanitary outfit that every one will patronize.



Write for particulars in regard to these and other money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, Denver, Colo.

SIDEWALL 8 ft., \$2.50. Drill, or 8-on. Duck ft. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

GREATER SHEESLEY SHOWS

At San Bernardino (Cal.) Orange Show

Two important topics of discussion at the Orange Show at San Bernardino, Cal., were the Greater Sheesley Shows' midway and the fact that the opening was celebrated sans rain. Regarding the former, it is the expressed opinion of the exposition officials that Mr. Sheesley has given to them one of the most complete and elaborate midway they have ever had. The San Bernardino Sun carries the following: "There is little left to be desired in the midway attractions at the Orange Show. The Sheesley Shows cover about everything in the entertainment line and probably constitute the best joy zone in the history of the Orange Show. Almost every conceivable form of attraction is offered, from the popular Ferris wheel and merry-go-round to the wild animal circus."

"The midway has an atmosphere of its own. The shows are clean and interesting. Every available space from the bath house, to the west gates of the park, to the south sides of the lake, is filled with tents and booths housing some form of amusement. . . . As long as fair officials offer to their patrons shows such as presented by Mr. Sheesley there will be no chance for the opponents of amusement, as a part of fair activities, to agitate their abandonment." — W. X. MacCOLLIN (Press Representative).

GOLDEN RULE SHOWS

Upper Sandusky, O., Feb. 22.—In response to last week's ad in The Billboard, Manager Clarke received over 150 replies and several contracts.

Cleo Mitchell's Minstrels will be under one of the new tops, and Joe Coffey will have charge of the Athletic Show.

Among the latest concessioners to sign contracts are: Max Goldstein, blankets and tumble-bug; Frank Carter, candy; John Feleman, pitch-till-you-win; Jas. Pappas, high striker; E. M. W. W. and Madam Charlotte, mit camp.—**SALAD KING** (Show Representative).

SOMETHING NEW

Put and Take Chewing Gum Balls

Big money for Salesmen, Operators and Jobbers, to handle this novel idea of Business Stimulator. Our Ball Gum will fit in any make 5c Ball Machine, or in our new Stanley Machine. Sold in sets of 1,000 Balls, of which 500 are "PUT" and 500 are "TAKE." Storekeeper pays out \$52.00 and receives \$77.00, making a net profit of \$25.00 besides disposing of his merchandise.

AGENTS, SALESMEN, write at once

S. S. V. CO. 204 N. 5th St. Philadelphia, Pa.

WANTED The Great Northern Shows WANTED

Have openings for real Shows of merit. Good inducement to Minstrel or Dramatic Shows of any Walk-Through Show. Playing live territory, opening in Northern Michigan May 1, 1922. We own our Merry-Go-Round. Would like to hear from Ferris Wheel or any good ride. Still open: Cook House and Juice. Will give X. Palmistry and Wheels sold X. Grand Stores and some Wheels still open. We carry only one of a kind. Would like to hear from all old friends. Concession Tops and Stores for sale. Address all mail to

ARCHIE DAVIDS, Manager, 4132 Chene St., Detroit, Michigan.

FOR SALE---2 Diving Girls Fronts

Consisting of two 10x10 Entrance Ranners, \$30.00 each. Will send C. O. D. subject to examination. 30-ft. nickel plated High Ladder, \$25.00. Complete Monkey Speedway (Detroit make); almost new set of Evans Venetian Swings.

L. B. WALKER, 229 Broadway, Boston, Massachusetts.

N. B.—Will buy good second-hand 40x65 or 40x75 Tent.



MUIR'S PILLOWS

ROUND AND SQUARE FOR Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars. If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets
The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c

A REAL PILLOW SALESBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 3 Pillows with 500-hole Salesboard.

AGENTS—Our Silk Pillow Salesboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

BALLOONS & NOVELTIES

GAS BALLOONS

- No. 70 Extra Heavy Transparent..... \$3.75
- No. 70 Extra Heavy Semi-Transparent..... 2.75
- No. 120 Extra Heavy Transparent..... 3.50
- No. 50 Extra Heavy Semi-Transparent..... 2.00
- No. 45 Pat. Valve and Stick..... 4.00
- No. 40 Air Balloons..... .75
- No. 125 Kewpie, with Valve..... 7.50
- Reeds..... .30

NOVELTIES

- Tambourines, assorted colors..... \$10.00
- Wooden Rackets, double..... 5.75
- Crickets or Locust Snappers..... .90
- 3-in. Paper Horn, wood multiple..... 1.25
- Calliope Metal Whistle, wooden handle..... 9.00
- Blowout, wooden mouthpiece and whistle..... 4.75
- Assorted Confetti Tube, per 100..... 2.50
- 50-lb. Bag Assorted Colored Confetti..... 4.75
- Serpentine, ass. colors, 50 ft., 1,000 ft. rolls..... 2.00

FOR TWO DOLLARS we will mail above complete line, including ten extra big selling items, postage paid.

Terms: 60% with order, balance C. O. D.

AIRO BALLOON CORP.
NEW YORK

603 Third Ave., New York.

We supply Gas and Gas Apparatus for Filling Balloons.

WANTED FOR EPS GREATER SHOWS

Lady or Man to dive into net; also man to take charge of Eli Wheel, who must understand Foos Engine. A good proposition for the right party to take charge of Ten-in-One. I have new top, banners and everything to go with Ten-in-One, but you must have something to put into it. I can also place a couple of small Shows, such as an Illusion, Sawing a Woman in Half and Walk Through or Pit Show. Also have a new 60-foot Top if you have anything good to put into it. Can book a set of Swings or buy them; must be cheap and in good condition. I still have a few good Wheels open, and Grind Stores that can use any kind of flash. The Concessions still open are: High Striker, Pop Corn and Peanuts, Candy Floss Machine, Shooting Gallery, Photo Gallery, Devil's Bowling Alley, Fish Pond, Cane Rack, Knife Rack, Penny Arcade. Let me know what you want to book. You must get money with me, as I have the best spots around here booked, where the people are working and have plenty of money. Also have four good Fairs booked.

EPS GREATER SHOWS, 63-65 E. Northampton St., Wilkes-Barre, Pa., P. S.—Madame Stanley, that was with the Beadles & Epstein Shows last season, write. MAX EPSTINE, Owner-Manager.

IMPROMPTU "FAREWELL" DANCE

Given by Showmen's League, Chicago, Proves Big Event for More Than 300 Showfolks and Guests

Chicago, Feb. 22.—More than 300 persons, showmen, their wives, children, sweethearts and guests, met in the Tiger Room of the Hotel Sherman last night and danced. It was a spirited affair, successfully conducted, highly enjoyed and lived out fleeting hours until almost 3 o'clock in the morning. The dance was given by the Showmen's League of America.

The affair was the last social function of consequence before the outdoor showmen start for the open field in their business operations. It was a bit in the nature of an impromptu farewell. It will not be long until the show trains will be threading their way in all directions, headed for the first "spots" of the season. So the showfolks all had a good time. A liberal and appetizing buffet lunch was served and Jimmy Henschell and his lads were there—which meant inspiring dance music.

A Billboard reporter, planted at a strategic point, recorded arrivals until he became submerged, retiring when overwhelmed by superior numbers. These are some he saw and chronicled: Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. Harry G. Melville, Sam J. Levy, Edward F. Carruthers, Mr. and Mrs. Louis Hoekner, Mr. and Mrs. N. L. Callahan, Col. William Lavelle, Col. Fred J. Owens and Mrs. Owens, "Aunt Lou" Blitz, Thomas Hyslop, Miss Illinois Dann, Mr. and Mrs. (Whitey) Lehter, Mr. and Mrs. J. J. Howard, George E. Church, Mr. and Mrs. C. E. (Zebbie) Fisher, Mr. and Mrs. Sam Kinsler and daughter, James Chase and family, Walter Driver, George Clifton, Harry H. Hargrave, Mr. and Mrs. Edward P. Neumann, Dr. J. Sonefeld, Miss Hennessey, Philip Ammond, Jack Weber, Miss Drake, Fred Hollman, Ed. High, Mrs. J. Kilpatrick, Miss Unger, Mr. and Mrs. Harry Lasker, Al Fisher, Mr. and Mrs. Guy Dodson, Mr. and Mrs. Fred McGuire, Charles G. Kilpatrick, Mr. and Mrs. James Bell, Miss Sutton, Miss Anderson, Mr. and Mrs. Baba Delgarian, Al Rossman, Harry Lavine, Fred L. Clarke, Mr. and Mrs. Sam Greenfield, James Simpson, Tom Rankine, Mr. and Mrs. Bert Earles and the Earles Midgets, Mr. and Mrs. Mike Dorr, Harry Traver, W. O. Fleming, Mr. and Mrs. W. O. Brown, Daisy Albert, T. A. Wolfe, John Hoffman, Harry O. Mohr, Mr. and Mrs. Murdo, Joseph Goss, Mr. and Mrs. George Coleman and son, Mr. and Mrs. Ike Faust, Mr. and Mrs. F. G. Kenworthy, L. S. Hogan, Charles Shapiro, Fred Papenbrook, Gall Brooks, Ben Feinberg, Felix Biel, Joe Rodgers, Mr. and Mrs. A. J. Ziv, Sam Frankenstein, Max Goodman, Leon Berezniak, Mr. and Mrs. Clarence A. Wortham, Charles Brownling, A. H. Barkley, Mr. and Mrs. A. D. (Red) Murray, Emily Carson, Fred Beckman, S. H. Anshell and party, including Russell Anshell, Edna and Rosalind Anshell, Charles Feinberg, Miss Wise and J. M. Shoenfeld; Al Armer, Con T. Kennedy, Mr. and Mrs. F. H. Kressman and Mr. and Mrs. H. T. Beiden.

The entertainment numbers, provided by Mr. Levy, chairman of the entertainment committee, were excellent. Lewis and White, two charming young women professionals, sang "Wyming," "Crooning" and other numbers with harmony, effect and technique. Gallarini Sisters, tiny Florentine artists in costume, came over from the Apollo Theater, thru the courtesy of the Messrs. Shubert, and gave a lively and charming musical number. Jean Turme, a talented Chicago juvenile amateur, danced with exceptional grace and was splendidly received, as, indeed, were all of the acts. Jean is to dance before Gine Edwards when he comes to Chicago next time, and it is said, may become a protege of that manager. Johnny Dooley came up from the Apollo, too, as another evidence of Shubert hospitality to the outdoor showmen, and Johnny brought along Masters and Kraft and Madison Sisters to boost his game, he said, which they did. Of course, they were a big, collective hit. The Cleora Miller Trio was there in all its triple splendor and closed the entertainment bill.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

10,000 MANICURE SETS, 30c to \$6.00 per set. Worth double



This Fine 10-Piece Manicure Set No. B727—Fabulous Leather Roll-Up \$15.00 Dcz. Sample paid, \$1.40.

- No. 0205—7-Piece Set, as above, in genuine leather fancy lined roll. \$13.50 Per Dozen
 - No. 2104—21-Piece French Ivory Manicure Set, Per Dozen... \$21.00
 - No. 0216—18-Piece Fine Quality French Ivory Manicure Set. \$24.00 Per Dozen
- Small size Manicure Roll-Ups as low as \$4.50 per dozen. Sample sent upon receipt of price, including 10c mailing charges.



Rogers 26-Piece Set \$2.98

Rogers 26-Piece Nickel Silver Sets, with Heavy Silver Set. \$2.98 Sheffield Silver-Plated 26-Piece Sets. 2.48 Siveroid 26-Piece Set. 1.20 Box, as illustrated above. .48 Hardwood Oak Chest with drawer. Each. 1.15 28-Piece Leather Roll, Each. .95 We are Headquarters for Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Catalog free.

JOSEPH HAGN CO. The House of Service, 223-225 W. Madison Street, CHICAGO, ILL.

WE SPECIALIZE IN MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK

CONEY ISLAND, NEW YORK

For STEEPLE CIRCUS BIG SHOW. Address A. KRAUSS, 772 Hopkinson Ave., B'klyn, N. Y.

WANTED For Full Season's Work. To commence April. No Jumps. PIT SHOW PEOPLE, ALL LIVING CURIOSITIES and Novelty Pit Platform Acts. FREAKS

MIGHTY ALMA SHOWS

Fully established. Second year. Open April 15, Washington, D. C., under strong auspices. WANT Merry Go-Round, Pit Show, Hawaiian, Athletic, Snake, Wax, with own outfit. All Concessions open. Grind Store, \$25; Wheels, \$30. WANTED—For Porter Bros. Vaudeville Circus, Family Acts, Man with Moving Picture Machine and other useful people. FOR SALE—Hoop-La, \$15; Milburn Lights, \$25; Corbin Lights (new), \$18; S-K. W. Electric Light Plant, \$150; Miniature R. R. Engine, cheap. AL PORTER, 814 Eye St., N. W., Washington, D. C.

BETTER THAN WINE A ROYAL DRINK IN PROHIBITION TIMES. "MALTO VINO" Luscious, snappy, sparkling, refreshing drink. Also for flavoring all kinds of kitchen delicacies. Large carton, containing everything to make sallon, sent prepaid on receipt of \$1.50. BIG OFFER to distributors. MALTO VINO PRODUCTS CO., 534 N. Dearborn St., Chicago.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—5 50-ft. Flat Cars, 10 46-ft. Box Cars and 5 50-ft. Box Cars, or will sell on very easy terms. HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

VENICE EXPOSITION SHOWS

SEASON 1922 PLAYING MONEY SPOTS OF THE WEST WANTED—Merry-Go-Round, Ferris Wheel and other Rides. WANT legitimate Concessions of all kinds; also Cook House and Juice Stand. WANTED—Reliable Men and Women to take charge, sell tickets for our Dreamland, Wonderland, Marionette, Athletic, Plant, and other Shows. Cash security required. Address Winter Quarters, Venice Exposition Shows, WALGROVE, 2455 Glencoe Ave., Venice, Cal.

ATLANTIC AMUSEMENT COMPANY OF PATERSON, NEW JERSEY, WILL HEREAFTER BE KNOWN AS DE BLAKER & FASAN GREATER SHOWS NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON 1922. All Stock Wheels open. Cook House, Juice and Grind Stores wanted. Hoop-La, Pitch Till You Win, Devil's Bowling Alley, Fish Pond, Pan Game, Ball Games, Knife Rack, Spot-the-Spot, Roll Down, Shooting Gallery and Palmistry (American) wanted. Ten-in-One, Athletic, Dog and Pony, Illusion and Plantation Shows wanted. Will give good proposition to Motor-drome. Will buy good Show Tents. Address all mail HAROLD DE BLAKER, 102 Birch Street, Paterson, N. J.



Write for particulars in regard to these and other money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.
3047-53 Larimer Street, Denver, Colo.

SIDEWALL 8 ft., \$2.50. Drill, or 8-in. Duck, not roped, \$23.00 per 100 linear ft. **TUCKER DUCK & RUBBER CO.**, Ft. Smith, Arkansas.

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Cleo Mitchell's Minstrels will be under one of the new tops, and Joe Coffey will have charge of the Athletic Show.

Among the latest concessioners to sign contracts are: Max Goldstein, blankets and tumble-bag; Frank Carter, candy; John Feleman, pitch-till-you-win; Jas. Pappas, high striker; H. Mills, waffles, and Madam Charlot, mit camp.—**SALAD KING** (Show Representative).

Have opening for real Shows of merit. Good inducement to Minstrel or Dramatic Shows or any Walk-Through Show. Playing the territory, opening in Northern Michigan May 1, 1922. We own our Merry-Go-Round. Would like to hear from Ferris Wheel or any good ride. Still open: Cook House and Juice. Will give X. Palmistry and Wheels sold X. Fried Stores and some Wheels still open. We carry only one of a kind. Would like to hear from all old friends. Concession Topa and Stores for sale. Address all mail to **ARCHIE DAVIDS, Manager, 4132 Chene St., Detroit, Michigan.**

FOR SALE---2 Diving Girls Fronts

Consisting of two 16x10 Entrance Banners, \$30.00 each. Will send C. O. D. subject to examination, 30-ft. nickel plated High Ladder, \$35.00. Complete Monkey Speedway (Detroit make); almost new set of Evans Venetian Swings. **L. B. WALKER, 220 Broadway, Boston, Massachusetts.**
N. B.—Will buy good second-hand 40x65 or 40x75 Tent.

ATTENTION! FAIR SECRETARIES, EXHIBITION MANAGERS and CELEBRATION COMMITTEES
POLACK BROTHERS SHOWS

OPEN FOR ENGAGEMENTS

NOW CONTRACTING SEASON 1922

Eight Seasons of Unprecedented Success. 1922 Will Be The Polack Brothers' Triumph Over All Former Years.

A 25-Car Show without an objectionable feature. Open for inspection. Will be pleased to hear from Civic Organizations, Home-Coming Committees, Managers of Fairs, or from those interested in securing the highest type Outdoor Amusement Enterprise now touring America. We Will Finance or Promote Fairs and Celebrations. Throughout this country there are many cities and towns deserving of an annual Fair or Celebration—but are denied the benefits of these events because in most instances the local Board of Trade cannot secure the proper experienced amusement promoters to handle the proposition, and they do not, because of civic pride, want a failure charged up to their community. It is these cities and towns we are especially interested in and want to communicate with. A capable staff of Fair Promoters and Managers are at our disposal and under contract. For further information address Irving J. Polack, care the Continental Hotel, New York.

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KANSAS CITY

(Continued from page 71)

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SHOWS—Will place any show of merit. No girls.
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RIDES—Want man to take charge H.-S. 3-Abreast Carousselle mounted on wagon. Man to take charge of Whip.

HELP—Advance Men, Working Men, Lot Man, Train Master, Managers for Shows, etc. Man to take charge of Trip to Mars, also Crazy House, Electrician.

MUSICIANS—All Instruments, address **TONY NASCA, 160 Prince Street, New York, N. Y.** All others address **JAMES M. BENSON, Gen'l Del., Johnstown, Pa.**

1922 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1922. It gives prices on all sizes High Strikers, Ferris Wheel for sale. Send stamp. Address **MOORE BROS. Mfgs., Lapeer, Mich.**

THIS IS THE BIG MONEY YEAR.

NEW CATALOG ... READY ...
March 1st
Where can we send your copy?
DON'T BUY YOUR STOCK UNTIL YOU SEE OUR BIG REDUCTION OF PRICES!
Don't forget our prompt service.
Everything for the concessionaire.
FAIR TRADING CO., Inc.
MAX GOODMAN, General Manager
133 5th Avenue, (Long Distance Phone, Stuyvesant 8738)
MORRIS MAZEL, President
New York City.

Men's Rubber Belts \$18.00
Sample 25c Postpaid
Come assorted black and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather; are more comfortable. Assorted silver finished buckles.
FANCY SILVER FINISH PATENT BUCKLE. **BIG SALES—BIG PROFITS.**
Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.
1922 Catalog will be ready about April 15.
LEVIN BROS., WHOLESALE ONLY. Terre Haute, Ind.
Est. 1886.

PUT & TAKE BOARDS

PUT and TAKE BOARDS

SAMPLE 60c Prepaid

45c Ea. in Lots of 50 or more. 50c Ea. in Lots of 25. 60c Ea. in Lots of 10.
The PUT AND TAKE BOARD is a 500-hole Salesboard containing two different sets of tickets, one set marked PUT and the other TAKE. When a player draws a ticket marked PUT he pays the amount marked on the ticket. When he draws a ticket marked TAKE you pay him the amount in trade and merchandise. Cost of board is 10c. **PUT & TAKE**

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(Continued from page 70)

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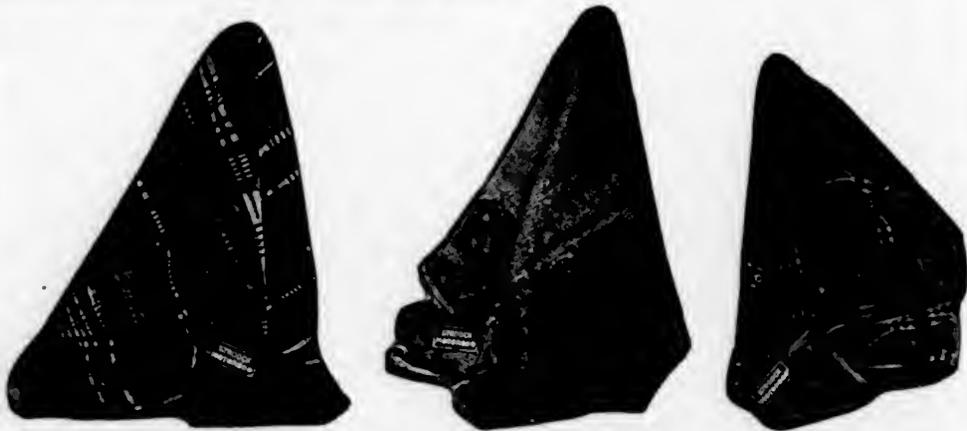
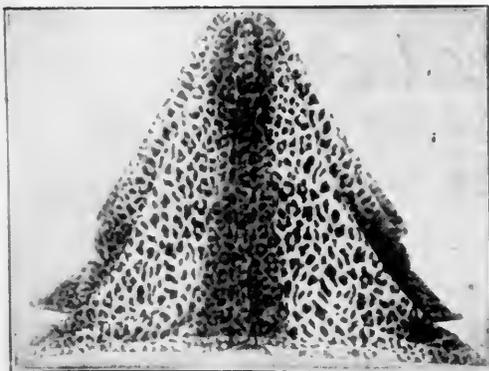
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Stroock Motorobes

MAKE WARM FRIENDS



Our line of Stroock Motorobes is comprised of very elaborate patterns—All in 3-passenger size. Stroock Motorobes are serviceable, fast color and popular priced. We are sole agent to the carnival trade. Live Jobbers get in touch with us at once.

BEACON BLANKETS—WE HAVE THEM

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue,
New York City.

Opera Chocolates

**A Real
Candy**

**A Sure
Repeater**



**This Candy
Needs No
Introduction**

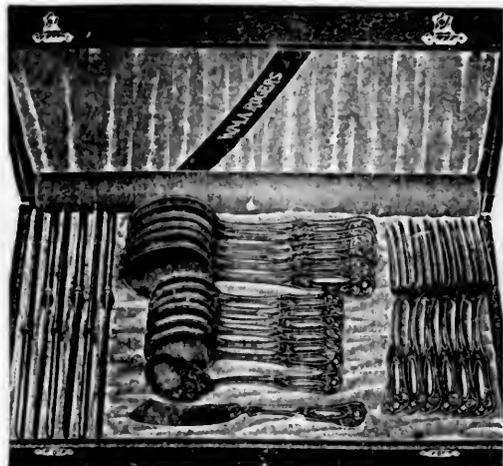
**The Finest
Assortment
of Packages**

**The Biggest
Flash**

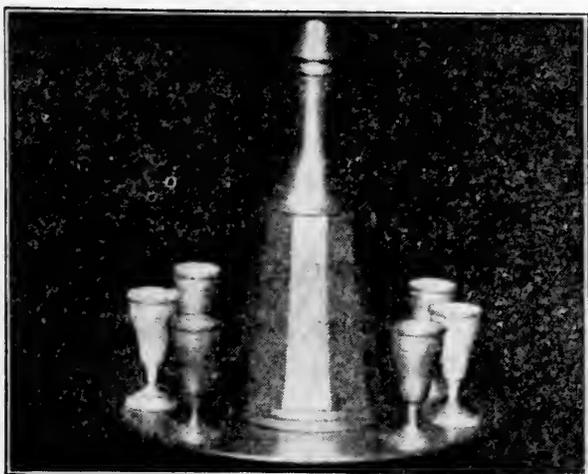
For the 5th season we again are the sole agents to the carnival trade of Opera Chocolates. The packages and contents are finer than ever before.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue,
New York City.

Silverware—Dolls—Bears—Baskets



26-Piece Rogers Set
\$2.87¹/₂ Without Display Boxes at factory cost in lots of 12 sets or more.
Per Set Boxes



8 -Piece Cordial Set

Cordial —AND— Ice Cream Sets

THE BIGGEST FLASH FOR THE MONEY

Our low prices on these two numbers will surprise you.



Coffee Percolator



DOLL ASSORTMENTS

In sizes 14, 16, 18, 20, 22, 24
Prices from **\$6.00** per doz. up



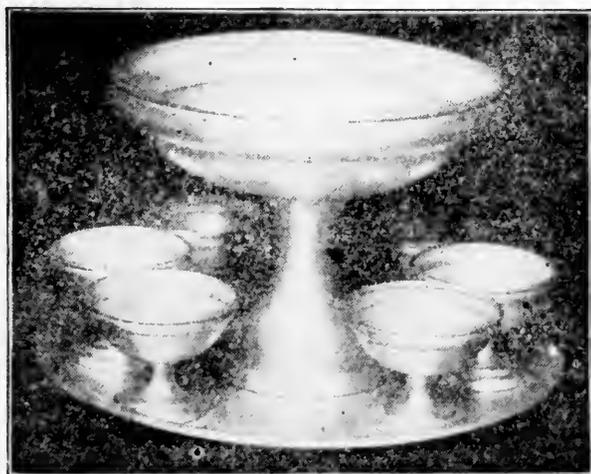
Aluminum Kettles
Extra Heavy Gauge Metal

CHINESE BASKETS

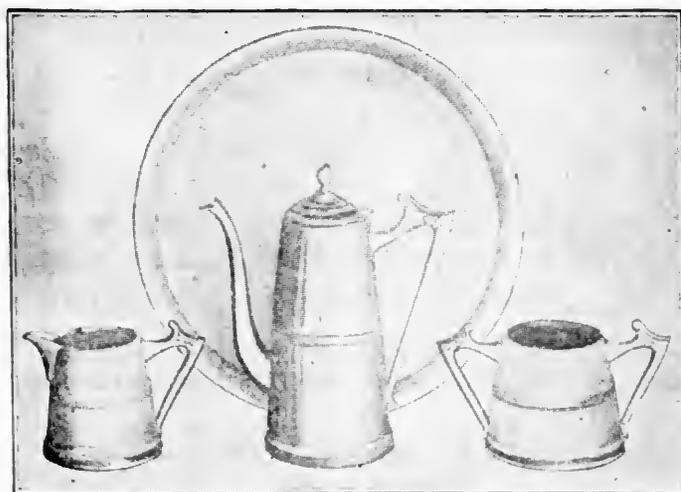
Sets of 3 and 5 to nest
Single and Double Ring and Tassel

ELECTRIC-EYED BEARS

In 22 in. and 24 in. sizes.



8-Piece Ice Cream Set



4-Piece Chocolate Set, \$3.00 per set

Our new, low priced Catalogue now in Work. Full line now ready. We defy competition. Our prices are the lowest in the market. Our delivery the best.

THE FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue,

NEW YORK CITY

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NEW CATALOG ... READY ... March 1st

Where can we send your copy?
DON'T BUY YOUR STOCK UNTIL YOU SEE OUR BIG REDUCTION OF PRICES!

Don't forget our prompt service.
Everything for the concessionaire.
FAIR TRADING CO., Inc.

MAX GOODMAN, General Manager
133 5th Avenue, (Long Distance Phone, Stuyvesant 6734) New York City.

Men's Rubber Belts \$18.00 Per Gross



FANCY SILVER FINISH PATENT BUCKLE.

Sample 25c Postpaid
Come assorted black and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather; are more comfortable. Assorted silver finished buckles.

LEVIN BROS., WHOLESALE ONLY. Terre Haute, Ind. Est. 1886.

PUT & TAKE BOARDS

SAMPLE 60c, Prepaid



Here's a whirlwind profit maker for Operators, Jobbers and Salesmen. A 90% repeat proposition that is head and heels over any similar board. Sells five times as fast because of its combination: Half Puts, Half Takes. "Takes" pay out \$15 in amounts from 5c to \$1, and "Puts" bring in \$25 in amounts from 5c to 25c. Sooner or later you'll sell this board exclusively, so write today for quantity prices, circulars, catalog and sales plan.

FIELD PAPER PRODUCTS CO., PEORIA, ILL.



PUT and TAKE BOARDS

45c Ea. in Lots of 50 or more. 50c Ea. in Lots of 25. 60c Ea. in Lots of 10
The PUT and TAKE BOARD is a 50-hole Sales-board containing two different sets of tickets, one set marked PUT and the other TAKE. When a player draws a ticket marked PUT he pays the amount marked on the ticket. When he draws a ticket marked TAKE you pay him the amount in trade and merchandise. Constant action assured, as every other ticket is a winner. There are 250 PUTS and 250 TAKES. Here's the way it figures out for the retailer: ONE BOARD BRINGS \$12.50, 50% PROFIT ON MERCHANDISE, \$18.75. TOTAL PROFIT, \$31.25. A sample will be sent upon receipt of 75c. No free samples.
TERMS: 25% cash with order, balance C. O. D. F. O. B. Chicago.
A. C. BINDNER, 5443 South Ashland Avenue, Chicago, Illinois.

WANTED---MUSICIANS ON ALL INSTRUMENTS

For the 12th Cavalry Band. Minimum of mounted duty. Duties strictly musical. Band occupies separate quarters. An excellent administration. Located at Brownsville, Tex., directly opposite city of Matamoros, Mexico. Vacancies in the highest grades for the right men. No quarters for married men. Special document to good Orchestra Pianist. If interested write
G. A. HORTON, W. O., 12th Cavalry, Ft. Brown, Brownsville, Texas.

IN ANSWERING AN AD, BEAIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WATCH FOR THE NEW ONE IN THE SPRING ISSUE

\$1.00—Price Complete

Hair Kewps
25c

1.00
Price Complete



18 Inches High.

Moe Hair Wig.

1.00
Price Complete

Tinsel Hoop Dresses
10c
Any Amount

MODEL NO. 1.
Pat'd Feb. 7, 1922.

SERVICE

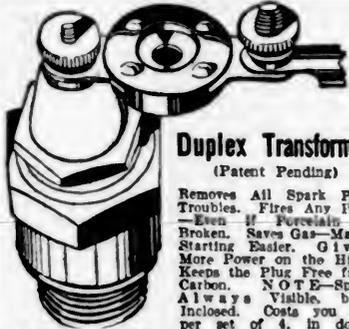
SERVICE

SERVICE

1-Bbl. Lots or More, 1 Hour Service. Carload Lots, 12 Hour Service

25,000 lamps in stock until June, after that we will carry 50,000 lamps in stock at all times. ATTENTION—We make an additional charge of \$1.00 to cover packing in less than barrel lots. Samples, \$1.50

C. F. ECKHART & CO., 315 National Avenue, Milwaukee, Wis., Largest Lamp Doll Manufacturers in the World



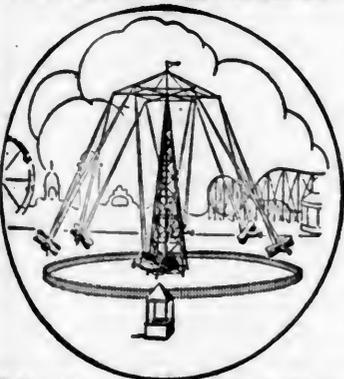
Duplex Transformer
(Patent Pending)

Removes All Spark Plug Troubles. Fires Any Plug—Even if Perceivable. Broken. Saves Gas—Makes Starting Easier. Gives More Power on the Hills. Keeps the Plug Free from Carbon. NOTE—Spark Always Visible, but Inclosed. Costs you 50c per set of 4, in dozen sets; 45c half gross, 50c gross sets. You can make up set of 4 at retail. Also appoint sub agents. We give you free circulars, cartons, display cards with swell cuts, 10x12. Sample set of 4, 50c. **DUPLEX TRANSFORMER CO., 1836 Syracuse Street, Detroit, Michigan.**

AGENTS WANTED

big money at \$1.50 per set of 4 at retail. Also appoint sub agents. We give you free circulars, cartons, display cards with swell cuts, 10x12. Sample set of 4, 50c. **DUPLEX TRANSFORMER CO., 1836 Syracuse Street, Detroit, Michigan.**

THE CUPID AEROPLANE



This is a Portable Machine, the newest and latest riding device. A novelty for children. No Park. Pair or Carnival is complete without one. A wonderful money-maker. It consists of a steel tower 15 feet high, six aeroplanes, each aeroplane seats four passengers; double wing. They have a wing spread of 7 1/2 feet. Run by electric motor. Write for particulars. **R. V. BIEHL, Builder and Designer, 52 Tichenor St., Newark, N. J.**

BOYS, STOP PLAYING BLOOMERS
THE CORN GAME

Will make you some REAL money. Can be played anywhere. 96 cards will gross \$9.60 every 5 minutes or less. It's up to the operator. You can give them one winner each time, regardless of the number of cards out, or you can give one winner to each set. Cards come 24 to a set. Four sets makes a good outfit. Price, with instructions, complete, 48 cards (2 sets) with markers etc., \$15. Each additional set of 24 cards, \$5. Send cash or money order to

EASTERN SALES CO., (Not Inc.)
29 PERKINS PLACE, BROCKTON, MASS.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash. M. O. or Letter of Credit with a C. O. D. Rush your order right away. We thank you.
WARD PUBLISHING CO.,
Tilton, N. W.

SMITH GREATER SHOWS

Will Feature Circus Program

A leading executive of the Smith Greater Shows furnished the following data regarding that organization:

The weather in Suffolk, Va., where the Smith Greater Shows are in winter quarters, has been very cold and the repair work has gone forward very slowly. Luckily there is little to do, except a few patches here and there and painting thruout. The management has decided to paint the train white again. All the circus baggage wagons will be deep orange, trimmed in red and black.

An unique feature will be the Big Three-Ring Circus, which gives two shows daily, consisting of trained wild animals in a big steel arena, aerial acts and clown and circus acts—performance to run about an hour and a half, the tickets being sold from the window of the ticket wagon. The entrance will be a big marquee and not a carnival front. The management may decide to give a concert after the big show and will add a parade as the season advances.

February 3 was a sorrowful day for the members of the show in winter quarters. While Mrs. Thos. B. Hughes was preparing supper in some inexplicable manner her clothes caught fire and immediately she was enveloped in flames, and before assistance reached her the dress she wore and all her undergarments were burned completely from her body. It was thought at first that she was not in a serious condition, but it was learned later that she had inhaled the flames. She was taken to the Lake View Hospital, where she lingered between life and death for exactly one week. She passed away February 10. Mrs. Hughes had many friends. She was charitable to a fault, was a Christian woman and was loved by every member of the show. Around the quarters there still remains a lull, a vacancy, a void that cannot be filled. The showfolks mourn their loss. On the show with her were her husband and a small daughter, Loretta, age 3. Her body was shipped to Columbus, O. (her home), for burial, accompanied by husband and daughter.

McARDELL & HARPSTER ATTRACTIONS

Milwaukee, Wis., Feb. 21.—A new three-car caravan to take the road early this spring will be known as the McArdeLL & Harpster Attractions, now organizing in Milwaukee. E. J. McArdeLL, for ten years connected with leading carnival organizations in many capacities, for the past few years as special agent with L. J. Beth Shows, will act as general representative. Rollo Harpster, who for the past several years has been operating concessions in parks and with some well-known carnivals, will act as general manager back with the show. These two boys are known as real hustlers and this should be an assurance of their success.

The Princess Keolaa Troupe of Hawaiians has been booked for the Hawaiian Village, the feature attraction. McArdeLL & Harpster's Colored Minstrel's of seventeen people, including a nine-piece band, with Shorty Schwelkofer as manager, will be a real asset to the organization. A new ninety-foot top will house many curiosities to be found in a first-class string show. J. E. Gale will manage this show. H. C. (Slim) Hill will spot the boys on the lot and see that they get in and out of the cars on time. The show will carry two rides, five or six shows, band, twenty concessions and one or two free acts.—**BILL WITT** (Press Representative).

ICE CREAM PIES

Don't pay \$25 to \$50 for a tin can when we can furnish you complete details, instructions and secret formula for manufacturing your own outfit at home for making Ice Cream Pies, all for \$2.50. Address: **SOUTHWESTERN CONFECTIONERY COMPANY,** P. O. Box 359, Austin, Texas.

WANTED! WANTED! WANTED!

BERNARDI'S DOMINION EXPOSITION SHOWS

20 BIG WEEKS IN CANADA

Including Northwestern Canadian Fairs.

THE BEST FIFTEEN-CAR SHOW IN AMERICA

People in all capacities. Must have real Carnival experience. Want real General Agent that can produce results, not promises. Salary no object.

Two A-1 Promoters that can deliver, Trainmaster, Lot Superintendent, Help for Rides, Manager for Whip, other useful people.

Can place Hawaiian Show, Ten-in-One, Jungleland, Walk Thru Show, and any Show of merit. Organized Uniformed Band, three good Free Acts.

Concessions all open. Have real Wagon Fronts for Shows.

Hurry and get with the Show that has got the spots.

Season opens early in April. First Fair date starts early in June.

Address **FELICE BERNARDI,**

Coates House, P. S.—Herman Q. Smith, write or wire. Kansas City, Mo.

OFFICIAL ANNOUNCEMENT

World at Home Shows

WILL INAUGURATE 1922 SEASON MARCH 18 TO 25

MOBILE, ALABAMA

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GRAND OPENING OF THE JOHN T. WORTHAM SHOWS

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MENTION US, PLEASE—THE BILLBOARD.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN
Edited by MARION RUSSELL

FIRST NATIONAL PICTURES

Of Northern California Under Legal Fire

Thirty California Exhibitors Band Together To Test Validity of Contracts—Engage Attorney To Demand Cancellations and Return of Money

There has been widespread dissatisfaction regarding the entire First National proposition of Northern California among the subfranchise holders, because of the manner and method thru which open market pictures of the Talmadge, Keaton and Associated Producers have been handled. The further fact that Charles Ray is to be off the First National program left little or no inducement for exhibitors to consider a franchise of any value.

Edgar Levey, a prominent San Francisco attorney, was immediately engaged at a meeting of a number of the subfranchise holders to go to the bottom of the whole mess of franchise pottage. Some thirty or more exhibitors authorized him individually to make immediate demands upon the parent organization in New York; also the officers of the California corporation and upon Turner and Dahnen for cancellation of any and all agreements which may be in existence between them and Associated First National Pictures Corporation and upon Turner and Dahnen for the immediate return of their money, paid ostensibly for stock in First National Pictures Corporation of California.

Among those attending the meeting were: Joseph Baner, E. J. Arkush, R. A. McNeil, Godfrey and Sack, Nasser Bros., Otto Roeder, R. M. Ford, H. Eschelbach, Maurice Klein, N. Herzog, Levy and Karski and Bert Levey of San Francisco, and C. C. Griffin, Beach and Krabn, Sam Berlin, H. Y. Herond, P. R. Henderson of Oakland, Lewis and Byrd, Handford and C. C. Howell of Porterville, out-of-town members, joined the group and many more of the country holders sent telegrams that they were with any move that would serve to

curb the alleged monopolistic tendency of the corporation.

Of the San Francisco and Oakland group, several control chains of theaters and Griffin is president of the Northern California Division and vice-president of the National Organization of the Motion Picture Theater Owners of America. Griffin, Bauer and Arkush were delegates to the Chicago First National Get-together Convention.

ECHO OF ALBANY CONVENTION

There was so much to be said and written concerning the big convention just past at Albany that there were many things that we would have been happy to have noted in The Billboard which only lack of space forbids.

In the lobby of the Ten Eyck Hotel a number of producers had erected booths, gaily festooned in colored bunting and deftly ar-

ranged posters, placards and photographs showing scenes and stars connected with their latest outfit. The Hodgkinson booth, presided over by Mr. Lewis, was the center of a large gathering of celebrities attracted there by the harmonious arrangement and comfortable easy chairs which filled the narrow space.

Among those represented were: Goldwyn Pictures Corp., Select Pictures, Metro Corp., Wid Gunning, Robertson-Cole, Commonwealth, Nn-Art, Pathe, Famous Players-Lasky, United Artists, Grand-Warner, Universal, Vitagraph, Merit Film Exchange and the Fox Film Co.

The exhibit attracted unusual attention, and the people of Albany spent many hours in the exhibition room.

CONNECTICUT EXHIBITORS

W. A. True, president of the M. P. T. O. of Connecticut, has called a meeting of the theater owners to discuss important matters in New Haven. The film rental tax is a subject that will receive the greatest attention by the State showmen and many of the resolutions which were passed at the Albany convention will be repeated during the meeting at New Haven. Another general meeting of the exhibitors of Connecticut will be held before the men start for the National convention to be held at Washington, D. C., in May.

VITAGRAPH HANDLING FOREIGN PICTURES

"Gypsy Passion" is a French production based on "Miraka," which has been acquired by the Vitagraph Co. for the United States and Canada.

This same company has obtained another foreign film known as "The Sheikh's Wife."

WEEKLY CHAT

The conduct of the luminaries, male and female, of the M. P. industry should be permitted to fade into oblivion for a while and moralists and reformers might focus their attention on the actions of society people now visiting the Florida resorts.

We have but to look at the colored supplements of the leading Sunday newspapers of New York and see reproduced pictures of highly respected matrons of society reclining on the sands in so-called bathing costumes consisting of abbreviated material which scarcely conceals the thighs of the wearer. Not only is the human form exposed in the most startling manner, but the lady in question is smoking a cigarette with the same nonchalance as is noted in the sterner sex. There are other groups of familiar people whose names are mentioned in the social Blue Book who evidently have an utter disregard of raiment or for convention. Far better were we to see complete nudity than the suggestive ideas conveyed by the "half-revealed and half-concealed" manner of dressing. It is not only the meagerness of attire, but the postures and actions of these people who disport themselves in anything but a decorous way that deserves censure.

If the leaders of the social world have such utter disregard for the conventionalities, why then should the men and women of the screen who portray the characters of ancient times or even of the hectic modern period when scanty garments and loose conduct are required for such impersonations be condemned? It is a profession with the people of the screen, but an open defiance of all moral laws by the other class.

Another picture shown in the Sunday supplement consists of at least a half dozen extremely stout women, supposed to be beach policemen, whose lower extremities are bare far above the knee. All resemblance to symmetry is lacking and they recall nothing so vividly as the huge piano legs on an old Webber instrument. They are repulsive to the eye and it seems a more fitting costume might have been provided for these middle-aged women—many, no doubt, mothers of families whose dignity should have been upheld.

ATTACKING FILM STARS' REPUTATION
At the hearing of the New York State Censorship Board at Albany last week, Joseph Levenson again assailed the industry. In fact, he asserted that at least half of the film stars connected with the M. P. industry bore unfavorable reputations.

Such a contemptible assertion coming from a man of his connections makes it appear as if the Censor Board was more ready to condemn than to attend to the proper functioning of its allotted task.

With Judge Landis quitting the bench to become a baseball leader and Will Hays resigning from the Cabinet to save the movies, it looks very much as the games of chance paid the best after all.

PICKFORD-WILKENNING SUIT

New York, Feb. 24.—The trial of the issue, for the third time of the case of Mrs. Cora Wilkenning, a theatrical agent, who seeks to compel Miss Pickford to pay her \$108,000, the amount being ten per cent of the star's contract with Adolph Zukor, is on the docket before Federal Judge Julian Mack. But the courtroom looks more like an afternoon tea social, for the vast crowds squeezed their way into the building to catch a glimpse of the world-renowned film star, Mary Pickford, and her athletic husband, Douglas Fairbanks. These two are the targets of attention and the outcome of the suit appears a matter of indifference to the spectators. In fact, so great has been the crush during this session that the young couple have resorted to strategy in order to enjoy their midday lunch, profiting by their former experience of trying to get out of the building. They now have luncheon sent into the room adjoining the court.

Mrs. Wilkenning was on the stand for a number of hours and gave her grounds for her complaint against Miss Pickford, who may take the stand today.

Policy of The Billboard Unchanged

Your editor is in receipt of a number of threatening letters and personal warnings regarding the manner in which she condemned the sensuous atmosphere of the picture, "Foolish Wives." We quote from a letter dated February 16, which says in part:

"The American people are showing you whether 'Foolish Wives' is rotten or not by seeing it by the hundreds and leaving happily."

You note that the party says "happily," and we wish to say for the enlightenment of the gentlemen that the public "happily" has decided that it DOES NOT wish to see this picture after its brief sojourn in New York of six weeks and four days. The brazen effrontery of the sponsors has failed to attract prosperity and they were quite willing to "fold their tents like the Arabs and silently steal away." Their exit occurred on Sunday night, February 26. Yet this MILLION-DOLLAR PICTURE was intended to run out the full season. When we recall the record of a year made by that simple, inexpensive and wholesome picture, "Over the Hill," which DID NOT cost a million dollars to produce, we are convinced that the public is the best judge of what is fit to witness in a motion picture theater. There are other evidences that only the clean and decent are entitled to longevity in the films, for this has been clearly demonstrated by "Orphans of the Storm," "The Four Horsemen of Apocalypse," "Humoresque" and other worthy, uplifting dramas of the celluloid. And these did not cost a million!

Your editor wishes to inform those who have become so violently interested in her fight for clean pictures that she is not the sort to be intimidated by attacks from outsiders, who are totally ignorant of what the photo-drama requires in this country. As a humble writer on The Billboard it is her intention to continue to demand only the best material for the screen.

She can not be influenced by threats, coerced by flattery or bought by political grafters.

The letter which threatens to "get you yet" will find her standing pat. For years The Billboard's policy has been to fight the corrupting display of immorality on the screen—and this policy remains unshaken today. We only mention a couple of these "plug letters" because they are so amusing and untrue!

The poor boob exhibitors in outside cities who are so anxious to help Universal get back that "million" by begging "Foolish Wives" to come to them instantly will be wiser and poorer men in the very near future.

The so-called "sex or sensual picture" has no vital appeal. It does not satisfy even the few who imagine that the showing of grossness in human nature will afford them a different sort of a thrill. They are invariably disappointed. The sordid depiction of libertines, of drunkards and drug fiends is not fit for screen entertainment. The people have been and always will be the arbiters of what sort of amusement they demand upon the screen, and daily it has been proven that stories saturated with nauseous incidents, of indecencies and of moral depravity have no longer the power to draw a paying clientele. Watch the crowds that enter the Metropolitan Museum of Art.

Do they linger the longest before a nude painting?

No, you will find the largest group of admirers gazing upon a picture that represents pure and wholesome love, that tells of home, of sacrifice, of heroic deeds, of faith and eternal devotion. Subjects of such a nature have the most potential attraction for the world at large. And this, too, applies to motion pictures. People want to see that which they understand, that which makes them hold their heads high with a keen resolve to follow the worthy example of the heroic actions of the characters in the film; they are inspired and made better, stronger, more determined to follow the right path when they have looked upon a visualization of all that is good, uplifting and clean. On the other hand, even the hardened men who visit a theater where a disgusting, licentious, passion-rousing type of story is shown will sink away shame-facedly as if afraid to look their neighbor in the eye.

The motion picture has the greatest power for good. It can do more to save the lives of men and women, it can do more to educate foreign born, it can do more to train the youthful mind in the right direction than all the sermons ever written. But it HAS GOT TO BE CLEAN, and, to the right-thinking public, nothing but clean pictures should be permitted to be shown in the movie theaters.

A NEW ANGLE ON ADMISSIONS

Credit System Given Jobless

As mentioned in an editorial in The Billboard of February 11, a new system has been inaugurated in Cleveland, coming from the active brain of S. M. Manheim, who is the head of a number of movie houses in the heart of the downtown district of Cleveland, O. This credit system permits any man out of work to attend one show a week on credit and the bills are payable every twenty weeks. In securing a credit permit, each applicant need only sign a statement that he is out of regular employment, giving the name of the firm where last employed. These permits may also be used by his family or those depending upon him for support. Thus far, hundreds of unemployed men have taken advantage of these so-called credit shows. Many shows remain open all night so that unemployed men may sleep from out of the cold.

A banner bearing the words "Credit Customers Welcome" appears across the front of a movie house in the downtown district.

Mr. Manheim when questioned regarding his notion said:

"I am glad to help those who cannot secure employment, for I know that when they find a position they will be quite willing to pay in full." Here is an example for other cities to follow.

FIGHT FOR SUNDAY SHOWS

Up at Watervliet, N. Y., there has been much discussion by those who demand Sunday shows in that town. On last Friday Charles L. O'Reilly and Sam Berman, of the M. P. T. O. A., appeared personally before the city council on behalf of Sunday shows.

BIG STREET NEWS

Royal Atwell is being starred in a short reel comedy directed by Craig Hutchinson.

Hobart Henley has completed his direction of "The Lass O'Lowrie," a Universal picture starring Priscilla Dean.

Baby Peggy, that clever little kiddie of the Century Comedies, has signed a three-year contract with Julia Stern.

J. Parker Read and Mack Sennett have arrived in the big town and are registered at the Ambassador Hotel.

Jackie Coogan's new picture will bear the title "Trouble," a change being made from the name previously selected.

Hobart Bosworth is to appear in a screen version of "The Scottish Chiefs," the scenario of which has been completed by William H. Clifford.

Returning to New York from abroad are a number of film people, including George Fitzmaurice and his wife, Ouida Bergere; Josephine Lorette and John S. Robinson, the director.

Out in Hollywood the sixth Jack White production is under way and also six of the Lloyd Hamilton pictures are being completed. Tiffa will make up the year's series of Educational Mermaid Comedies.

Anthony Hope will have his second novel, "Rupert of Hentzau," placed upon the silver sheet by the Selznick Corporation. "The Prisoner of Zenda," we believe, has already been filmed.

Lady Diana Manners, of London, who made a pronounced success in her first screen appearance, is to enact the feminine lead in "Dorothy Vernon of Haddon Hall," which is to be made in London.

Mary Astor, the very young and ingenuous leading lady of short reel subjects, especially in the film of "The Beggar Maid," which called particular attention to her unusual type of loveliness, is now to become associated with the regular five reel features. She is to appear opposite Eugene O'Brien in his new picture which is being made by Selznick. The tentative title is "John Smith." No doubt a more definite caption will be used before the film is shown to the public.

D. W. GRIFFITH

Denounces Reformers — Speaks at Frankfort, Ky.—Was Guest of Governor Morrow

David Wark Griffith is a native Kentuckian and it seems the most plausible thing in the world that he would lend his voice in defense of freedom of the screen. He was invited to speak before a joint session of the general assembly in the hall of the House of Representatives at Frankfort on February 20. A bill to censor motion pictures is now before the Senate. Mr. Griffith was introduced by Governor Edwin P. Morrow at a joint session on adoption of the resolution introduced by Senator Newton Bright and Representative W. R. Dutton.

The Governor spoke in glowing terms of the ability of the famous director. In presenting him he said: "I have the honor to present a great son of Kentucky, a man who has brought more good tears and more clean laughter to the world than any man of all times; a citizen of this State who is the great central, powerful figure in the third great industry in the world; the first man with the soul of a painter to recognize the fact that the pictures could catch nature in action. This Kentuckian has given more than pictures. They are messages that ring like bugles. His greatest picture yet produced, 'The Birth of a Nation,' touched a world of tears. Then came 'Way Down East,' which portrayed the spirit of home life, and 'Intolerance,' a challenge to those who would seek to control freedom of human expression."

From the speaker's platform Mr. Griffith addressed the general assembly and portions of his speech follow:

"My business is a business of silence and shadows. I don't know how to talk. I see before me only human beings—fellow human sinners possibly. We are none of us above, possible sin. I don't know what to talk of unless it is the pictures of which I am a part. I believe there is a censorship bill before you. I have not even seen the bill, but since I have been honored with this invitation I may make some reference to the matter."

"The play we have just shown deals with tyranny, a period of the French revolution and with Robespierre, a tyrant during the reign of terror. One of the class of 'drink what I drink, eat what I eat, think what I think or I'll cut your head off' tyrants. The same spirit is abroad today. It works in the name of clarity. They don't mean any harm, but

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BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

the more sincere they are the bitterer they become. They are as were the others of history who put thousands of human beings on the rack and tore their entrails out. All such movements have behind them the 'do-as-I-do' individuals.

"Nothing is so needed in the United States today as knowledge that you cannot make people good by law. The pictures—they don't amount to anything; they are the shadows that come and go. It's a language, a thunder in silence. That language, those pictures of fire, will go on for hundreds of years. It may speak beautifully. It's all the thought of those directing it. The man who started the printing press was threatened with burning at the stake because he disturbed the established order. We stand for freedom of expression, for freedom of speech. Be careful how you consider it. There are existing laws to put offenders into jail if they produce anything repugnant to society.

"Mr. Lloyd George said in Parliament he believed a few motion pictures had shortened the war three months."

The Billboard has just learned that the Kentucky Senate passed the censor bill and it will now go to the House. There seems to be a possibility that the measure will become a fact.

ALL THEATER OWNERS

Should Be at Washington (D. C.) Convention May 8 to 12

"The biggest thing that ever happened in our business," reads a statement issued by the M. P. T. O. A., "will be the Washington convention of the Motion Picture Theater Owners of America, May 8 to 12, inclusive. It will bring theater owners from all parts of the United States. Thousands of exhibitors have already signified their intention of attending.

"Business of the greatest importance to our industry will be transacted. Arrangements will be made to advance our public service work, meet adverse legislation of every kind and promote the welfare of the theater owners in every possible way.

"Theater owners, come to Washington May 8 to 12. Bring the ladies with you, as ample provisions have been made for their entertainment."

The following convention committee has been named: W. A. Trne, Hartford, Conn., chairman; W. A. Steffes, Minneapolis, Minn.; W. D. Burford, Anora, Ill.; John Manheimer, New York; E. M. Fay, Providence, R. I.; E. T. Peter, New York; A. Julian Brylawsky, Washington, D. C.; Glenn Harper, Los Angeles, Cal.; and D. A. Harris, Pittsburg, Pa.

Copy of Letter Forwarded to Members of Ways and Means Committee of Congress

We are enclosing you copy of statement issued from the national office of the Motion Picture Theater Owners of America relative to a reported move on the part of the ways and means committee of Congress to increase the tax on theater admissions.

Our organization comprises only the owners of theaters and we are in no way connected or affiliated with the producers and distributors of motion pictures.

While the publicity associated with high salaries and also that connected with tragic and other happenings in the motion picture colony in Hollywood, Cal., reacts on the theater owners we have had nothing whatever to do with it, being the innocent sufferers.

We respectfully call this matter to your attention and ask you to please read the enclosed statement containing facts from the Internal Revenue Division showing the serious depression now existing in the theater business.

Respectfully yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.
President.

Copy of Statement

Any increase in the admission taxes on theaters, such as is said to be proposed by the ways and means committee of the House of Representatives at Washington, will not serve the purpose of raising additional revenue, but will have the opposite effect of driving many theaters out of business.

The lessening purchasing power of the people is keeping thousands away from the theaters in all cities now, and many theaters are kept open in the hope that better conditions will ultimately prevail. Motion picture theater owners have suffered the worst business depression of any period in history.

We hope the members of Congress will appreciate the fact that the theater owners are trying to go away with fabulous salaries re-

ported as being paid to certain stars and others, and realize that all of this falls on the exhibitors and it is paid by them. This has become so burdensome that it has forced many out of business and placed others on the edge.

Government reports demonstrate this decrease in the business of the theaters. Treasury statements show that for the month of November, 1921, the theater receipts in the United States fell off \$10,000,000, as compared with November, 1920, and treasury reports show that theater receipts in December, 1921, were approximately \$16,500,000 less than in December, 1920.

It is apparent from these figures that adding to the admission tax will have one effect: That of further reducing the attendance at theaters and cutting down the receipts, and naturally such taxes as might be paid on the same to the government.

It is the purpose of the theater owners of the United States to present to Congress facts proving the great utility of the theater to the Government along all lines of public service. We will be able to show that in nation, State and community the service of the theater far surpasses in actual money value any possible amount that could be collected in taxes.

We earnestly hope that when these facts along public service lines are brought to the attention of Congress, it will have the effect of having our national lawmakers see this situation in a different light.

WAR ON FILM CENSORSHIP

Senator Walker and Canon Chase Clash in Sarcastic Debate—P. J. Brady Asserts Censorship Board Is Not Efficient

New York, Feb. 21.—Fiery remarks accentuated the bitterness of the hearing at Albany before the Assembly Ways and Means Committee on the debate of the Cuvillier Bill, which is intended to repeal the Motion Picture Censorship Commission of the State of New York.

The meeting opened somewhat disguised as a light comedy with the speakers slyly poking fun at one another, but it became something of a dramatic bombshell when personalities took the form of innuendoes between Canon Chase, who was garbed in his clerical robes, and the minority leader, Senator James J. Walker.

Canon Chase shouted: "It is time that the people of this State were told how much you, as a paid representative of the movie interests in the legislature, are receiving."

Senator Walker rose to his feet replying with suppressed indignation: "I tell you it is none of your business what I get from the motion picture interests any more than it is any of my business what you get in your collections."

"Remember, Senator, that you are a member of the Senate," admonished Canon Chase.

"Yes, I am a Senator by election of the people, and not a self-ordained lobbyist like you are," hotly replied Walker.

"I appear at this hearing as a citizen," Canon Chase asserted.

"You've been here most of the time as a disturber," retorted the Senator.

Later on Senator Walker discussed the rumor which said that he had received a salary from the moving picture interests.

"Well, maybe I have bragged about it, as you say, and I will brag about it from here to California and back if I want to, but I want you to understand once and for all that it is none of your business how much I get."

The controversy was then dropped after Assemblyman Moore said:

"I think it would be well for you, Canon Chase, to understand that members of the committee have the utmost confidence in Senator Walker."

"Very well, then, let us proceed," Canon Chase replied.

Members of the Censorship Committee said the law would be a big help to the producers if the latter would co-operate instead of trying to obstruct.

Secretary Levenson said: "The Legislature should not weaken the present censorship law in any way but that, if anything was done, it ought to be strengthened." He also seized the occasion to take a slap at the notoriety achieved by motion picture stars and others in the industry.

The Reverend Thomas Dixon, author and playwright, rose to say: "They tell me that New York State got this censorship law from Pennsylvania, and Pennsylvania is the worst crime-ridden State in the Union today." Then turning to Messrs. Miller and Davey he added: "You reformers have got more laws in your statute books today than can be enforced, and the one thing that you ought to do now instead of preaching more laws is preach observance of

laws, and you know that one of the laws to which I refer is the Prohibition Act."

HE ALSO SPOKE OF THE USEFULNESS OF A CENSOR BOARD WHEN IT FAILED TO TOUCH A PICTURE LIKE "FOOLISH WIVES." "In Richmond," said Dr. Dixon, "Wilbur S. Crafts said HE WOULD SHOOT THE MAN WHO TOOK HIS SON OR DAUGHTER TO SEE A PICTURE LIKE 'FOOLISH WIVES.' 'If we had a State censorship,' Dr. Crafts said, 'we would not have pictures like 'Foolish Wives.'"

"I POINTED OUT TO DR. CRAFTS," Mr. Dixon continued, "THAT WE HAVE A STATE CENSORSHIP AND OUR STATE CENSORS PASSED THE PICTURE, 'FOOLISH WIVES.' Dr. Crafts replied: 'Oh, well, people will make mistakes.'"

Other speakers present were Peter J. Brady, representative of State Federation of Labor, and Samuel Berman, secretary of the Motion Picture Theater Owners' Association, who spoke in favor of the repeal of censorship laws.

Truth will prevail.

The foregoing article only serves to emphasize the fact that The Billboard in its issues of January 21 and February 11 called attention to the Censor Board having permitted "Foolish Wives" to be shown in New York January 11 without the proper eliminations, the work of which the State Censor had been entrusted to perform.

Mrs. Hosmer in a letter to Governor Miller, over her own signature, admitted that the picture was allowed to open, passed with the official stamp of approval because the producer had spent A CONSIDERABLE SUM OF MONEY ON THE PRODUCTION.

If censorship does not function properly, it is a useless expense and a detriment to the State.

"Foolish Wives" has been turned down by the Ohio Board of Censors. It was rejected in its entirety.

CONVENTION IN MINNEAPOLIS

A call has been issued by W. A. Steffes for a State convention in Minneapolis April 11 and 12. This is expected to be a very important occasion and exhibitors thruout the State are making ready to attend in large numbers.

EASTMAN REFUNDS \$182,770

The Billboard learned February 25 that Geo. Eastman has turned over to the government on war contracts the sum of \$182,770. This money was refunded by Mr. Eastman voluntarily.

A. M. P. A. DINNER MARCH 25

The entertainment committee, led by A. M. Gottsford and Tom Wiley, is busy arranging the details for the A. M. P. A. "Naked Truth" dinner, which will be given this year at the Bltmore Hotel, New York.

BRAY COMPANY

Buys Former Main Reelart Exchange

Announcement of an important new development in the educational motion picture field is made by J. R. Bray, president of The Bray Productions, Inc., and well known as the father of the animated cartoon, the magazine on the screen and the animated technical drawing, the latter now being of inestimable value in the production of educational film. Mr. Bray reports the purchase by his company of the equipment of the Reelart Exchange, located at 130 West 46th street, New York. (Continued on page 95)

INDEED A PLEASURE

To Read The Billboard, Writes Mabel Bardine

317 W. 53th St., New York City.
Feb. 15, 1922.

Editor Motion Picture Section,
The Billboard, New York City.

Dear Marion Russell:
I have just finished reading my weekly copy of your paper and this is a line of congratulation to you and your confederates for making The Billboard what it unquestionably is, the recognized monthpiece for the entire show world. It is indeed a pleasure to read a paper which so truthfully upholds the dignity of a great profession, and so clearly presents facts that "all who run may read."

Sincerely yours,
MABEL BARDINE.

The Billboard Reviewing Service

"HER OWN MONEY"

Jesse L. Lasky presents Ethel Clayton in "Her Own Money," adapted from the play by Mark Swan, directed by Joseph Henabery, scenario by Elmer Harris, a Paramount picture, shown at Rialto Theater, New York, week of February 19.

Reviewed by MARION RUSSELL

A slim story to exploit the loveliness of Miss Clayton; lacks dramatic strength and box-office qualities.

THE CRITICAL X-RAY

The sweet and appealing personality of Ethel Clayton is relied upon to put over this wishy-washy type of story that at no point registers the expected and much-desired screen punch. If the amusement-going public is satisfied with watching the trials and tribulations which beset the young wedded couple, of settings in humdrum and prosaic atmosphere, then this picture may serve its purpose. But there is no strength in the story, nor does it rise to any climax, moving rather along the lines of monotonous daily events. Its showing does not accomplish anything for the screen, for the progress of the picture is far too pointless to hold attention for the full time required in the running. The best that can be said of it is that the basic idea is clean, placed against a background of simplicity and wifely devotion. The people are constantly expecting a real situation to occur, but in this they are sadly disappointed. The arbitrary action of the characters tends to rouse impatience on the part of the spectators. For instance, the wife uses her own money, which she had saved thru great sacrifice and self-denial, to pay an option which her husband held on an important deal. Not wishing to humiliate him by offering it direct, the money reaches his hands thru a different avenue. Her sacrifice—for she had intended to use the \$2,000 to buy a country bungalow—was in vain, as the deal fell thru completely. Then the selfish husband berates her for not giving him the money direct without the intervention of their businesslike neighbor. Now here is where the stupidity of the scenario comes in. It is so childish that one simple word would have saved the heartaches of the five years of separation which followed the quarrel resulting from this act, because the husband reforms and makes good in the end by buying the little home the wife had so longed for and taking her away once more from her business career as a private secretary. Ethel Clayton had little to do but walk in and out attending to her household duties, and were it not for her pretty face and demure manners, her actions would have become wearisome to the audience. Warner Baxter, as the young husband, played in the right spirit, but the picture lacks relief and contrast, and does not hold interest to the finale. Such a story might read well on a lazy summer day, but as a piece of screen material it is certainly sleep-producing.

There were but a few engaged in the work, with Mae Busch, Jean Acker, Clarence Burton and Charles French contributing their share of pantomime ability. There is nothing elaborate nor smart about the settings, and the picture was evidently very cheaply constructed.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Mildly pleasing.

"PENROD"

Marshall Neilan presents "Penrod," starring Wesley Barry, adapted from Booth Tarkington's story, scenario by Lucita Snider, a First National Attraction, shown at Strand Theater, New York, week of Feb. 19.

Reviewed by MARION RUSSELL

"Penrod" in its screen version does not measure up to the "Edgar Series," which furnished delightful entertainment in short-length pictures that starred little Johnny Jones.

THE CRITICAL X-RAY

We were keenly disappointed in "Penrod," for, bearing in mind the humorous presentation of "School Days," in which Wesley Barry, the youthful, freckle-faced star, had made such a pronounced success, we hoped at least that some of the delightful comedy of the former play might be found in "Penrod" inasmuch as Wesley Barry was to play the juvenile character.

But the entire production does not compare with any of the boy stories which have preceded this, and the audience at the Strand failed to respond to the few episodes in which a touch of comedy managed to reach them. But these, too, depended upon slapstick to draw the big laugh, showing as it did a number of youngsters waging a battle in a tar vat, where many of them in white duck garments were splashed completely with the black and sticky substance. But previous to this the picture ambles along without any definite purpose. There is no continuity whatever to speak of and whatever situations had been allotted to Wesley Barry failed to impress because they are so far from being genuine happenings of daily life. It seemed to us that the picture was totally unworthy of the directorial efforts of Marshall Neilan. It did not reflect any credit upon his ability, for at times the intentions of the author became so involved that nothing clearly stood out, nor was any reason given for the many slow and stupid sequences. It seemed as if the picture relied entirely upon animated dialog, and this is most unfortunate, because the majority of those who will want to see "Penrod" will be numbered in the juvenile class, and even among very young children, to whom action, and not written words, convey reasons for laughter. There are some ridiculous scenes, but they are not the least bit funny. We might say the work is simply a succession of episodes taken from Booth Tarkington's series of boy stories. Then again there seems to be no plausible reason why a chubby little baby should be given a prominent part opposite the star when the role really called for a girl of not less than twelve years old. We refer to Baby Rennsdaie, impersonated by Peggy Jane, who is a quaint little comedienne in her own right, but was much too immature to be the dancing partner of Penrod. A disagreeable twist was introduced by having a very sophisticated flapper with vampire manners intrude in the last scenes. This did not blend at all with the rhythm of the story. We waited anxiously for a laugh or two to come from the audience, but the comedy element was so obscured by the superfluous subtitles that the intentions of the producers went for naught.

Wesley Barry, as Penrod, endeavored to draw a portrait of a lazy, mischievous country boy, and it was not his fault that he could not make the artificial story assume a lifelike aspect. A number of children and a few grownups, including Marjorie Daw, Clara Horton, John Harmon and Tully Marshall, assisted in dressing the various scenes.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Varies according to your audience.

"HER HUSBAND'S TRADEMARK"

Jesse L. Lasky presents Gloria Swanson in "Her Husband's Trademark," story by Clara Beranger, scenario by Lorna Moon, directed by Sam Wood, a Paramount picture, shown at Rivoli Theater, New York, week of February 19.

Reviewed by MARION RUSSELL

"Her Husband's Trademark" is remarkable chiefly for the extreme type of raiment which surrounds the beautiful Gloria Swanson and for a very thrilling and sensational climax in which the Rio Grande and Mexican bandits play prominent parts.

THE CRITICAL X-RAY

We quite agree with the heroine of this picture, who objected to being one of the assets of her husband's rules to increase his financial holdings. When a man expects his beautiful and well-groomed wife to be the decoy by which to draw guileless men into his net in order to fleece them of their millions the woman is certainly justified in falling in love with the other man. This is what happened in this very colorful and highly entertaining photoplay which twangs its way into your heart via the luring music of strumming guitars supplemented by super-heated Mexican moonlight. The story is a plausible one and perhaps is happening daily in this land of sudden romances and scheming husbands. An old sweetheart of Lois Berkeley turns up in New York worth a million or two as the owner of rich oil lands in the semi-tropical regions. Her husband, James Berkeley, determines to secure possession of these holdings and urges his wife to beguile him with her loveliness, thus making the formation of an incorporated company a possibility, with Berkeley holding the voting share of stock. But a switch of location suddenly occurs and the whole party meets again in the land of tamales, where the two young people accidentally discover that they are violently in love. With the best of intentions Lois confesses to her husband that Allan had kissed her and that she can no longer continue the game, as she loves the man. "But dollars before sentiment," replies Berkeley, and she awakens to the realization of the unworthiness of the man she has wedded. At the crucial moment some Mexican bandits enter the hacienda and attack the beautiful woman, who appears most inopportunistly garbed in shimmering evening robes. Of course the leader of the bandits demands her as ransom and in the scramble to escape Berkeley deserts his wife, leaping from a window, where he meets a violent end. Lois and Allan fight desperately and escape their pursuers by plunging into the Rio Grande River and swimming to the American side, where a troop of cavalry comes to their rescue.

Romance, adventure, moonlight and kisses are the chief ingredients which make the feminine portion of the audience responsive to the appeal of this film. And it cannot be denied that Miss Swanson looked mighty fetching in her very bizarre gowns and quaint negligees. In a smart cabaret dining room scene she was positively ravishing in the oddest sort of decollete. The atmosphere of this picture was so suited to the beauty of Miss Swanson that her admirers will long remember her in this, her latest starring vehicle. Richard Wayne and Stuart Holmes were efficient as the male leads, while Lucien Littlefield provided a comedy element as the secretary.

There was no break in the continuity and suspense had been cleverly injected by a number of thrilling incidents. The settings were in keeping with the high quality of the story, which might be termed the "fashionplate of the screen."

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

High.

"THE GIRL FROM ROCKYPOINT"

Story in continuity by Sherwood MacDonald, directed by Frederick C. Becker, State Right pictures, distributed by Pacific Film Company, 5,000 feet, shown in projection room, New York, January 23.

Reviewed by MARION RUSSELL

An old-fashioned story which does not convince in these modern days. But on account of the conscientious playing of Ora Carew and Walt Whitman the picture will be accepted in more remote communities.

THE CRITICAL X-RAY

The photography attracts attention by reason of some charming views of rock-lined shore and a few thrills coming at the close of the story helped to bring about a fair finish to an otherwise rambling picture. The negative is very much scratched in spots and some of the scenes are evidently retakes, but sympathy for two charming young girls holds attention. In this instance the much-abused subject of Puritanism is called upon to do yeoman service in the person of a flinty-hearted and bigoted sea captain, who rules his family as harshly as he does his crew of men. A strange man, living the life of a recluse on the shores, is called by the superstitious ones "The Devil," and any disaster or unusual occurrence is blamed on him, even a heavy thunder and lightning storm is laid at his door. But he turns out to be a very kindly old gentleman who aids the heroine in distress and brings a new belief to the hero who had declared himself an atheist. A half-witted man with villainous intentions robs the hero when he is washed ashore from a stranded yacht and places the blame on the old man. A mutual love springs up between the stranger and the heroine, but their marriage is forbidden by the antagonistic father. When the hero is stricken blind as the result of a fierce encounter with the half-witted man, he learns thru prayer and supplication the power of the Divine Being. His faith is restored as well as his eyesight and eventually a marriage is permitted between the young folks. The half-witted criminal turns out to be an escaped lunatic and the other threads are cleared up excepting the identity of the good old "Devil." Ora Carew, as Betty, and Gloria Joy, as her younger sister, Corinne, gave the most likable impersonations. There is little else to the picture than the aforesaid pleasing outdoor scenes, but as a romantic story placed in picturesque surroundings it may furnish a fair percentage of entertainment to less sophisticated people.

SUITABILITY

Third-rate houses.

ENTERTAINMENT VALUE

Will depend upon your grade of patrons.

"CARDIGAN"

Adapted from Robert W. Chambers' novel, directed by John W. Noble, presented by Messmore Kendall, distributed by American Releasing Corporation, shown at Capitol Theater, New York, week of January 10.

Reviewed by MARION RUSSELL

Altho placed in the remote period of American history, "Cardigan" supplies dramatic and exciting entertainment by reason of its correct duplication of memorable episodes during the American Revolution.

THE CRITICAL X-RAY

It seems that in the pioneer days there were villains and lovers with the same excitable temperaments as we have in our country today. Romance flourished then, and the had man did truly kidnap the glorious lady in a very brutal manner when we consider the rumbling old stage coach drawn by eight galloping steeds which conveyed Silver Heels, impersonated by Betty Carpenter, far from the arms of her heroic cavalier, Michael Cardigan.

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This story is written by Robert W. Chambers and contains a great deal of his fiery imagination and his love for sentiment plus patriotism. There is no doubt that the colonial period of 1775, when Paul Revere made his memorable ride and the minute men faced the onslaught of the redjackets at the outbreak of the revolution, has been conveyed with a fair attempt at accuracy. There are moments, tho, when we felt we were looking at just a cut and dried movie, and, again, are thrilled by the rapid action of galloping troops and inspired by men in white satin breeches and powdered wigs making love to courtly ladies. As a bit of American history this picture will do much toward acquainting the foreign born with the correct idea of American geography, for a vivid picturization of the battle of Lexington, the old house, the tower and the city of Concord and other locations made familiar by the poem, "Paul Revere's Ride," are minutely introduced. And this poem, by the way, was flashed upon the screen in various stanzas, the lines of which no doubt are familiar to most every scholar.

There is contrast and conflict between the whites in the earlier days of the colonies, and there is lots of Yankee Doodle pep displayed by the faithful patriots who stood their ground and made memorable history for the U. S. A. The colorful effects are supplied by the British uniforms, which blended with the buckskin of stewart woodsmen, of colonial grande dames dancing the stately minuet, of war-paint and feathers furnished by the red savages, all of which blends harmoniously during the kaleidoscopic action.

The charm of the picture is its rapid action and the clash of dominant natures, of liberty and tyranny, of cruelty and justice, but with all this the director has allowed the romantic love theme to usurp the position which should have been held by the more thrilling events of the fight between the Tories and the Colonists. The adult audience may not endorse over this picture, but the younger generation, and especially the readers who admire Robert W. Chambers' works, will find sufficient entertainment value to satisfy.

William Collier, Jr., is not our conception of a doughty hero, being much too frail and negative in manner to register the independent qualities of the hero, Cardigan. Betty Carpenter was sprightly as the girlish heroine and very pretty to look at. But the only genuine punch of the entire production lay in the Paul Revere incident, and even that was stretched too far to sustain the anticipated thrill.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Even, but averages fair.

"THE LOVES OF PHARAOH"

Hamilton Pictures Corporation presents "The Loves of Pharaoh," an Ernst Lubitsch production, scenario by Norbert Falk and Hanns Kracly, a Paramount picture, shown at Criterion Theater, New York week of February 19.

Reviewed by MARION RUSSELL

Submerged in the atmosphere of Egypt with constant action of opposing armies coupled with the finest acting reflected on the screen, "The Loves of Pharaoh" stands out as a magnificent spectacle of a bygone period.

THE CRITICAL X-RAY

There is dignity in the method pursued by the producers and much credit is due Ernst Lubitsch, the imaginative young director, for handling the somewhat trite material in such a commendable manner. He was really limited on the story end, so therefore concentrated on battle scenes, superb architecture and the actions of kings, slaves and soldiers of ancient Egypt.

But we cannot overlook the fact that thru all the pageantry, the glamour of a gorgeously bedecked court, the thing most lacking is the human appeal. It is all icy gold, glittering without warmth of human feeling. Altho its locale takes one back eons and eons ago there is little shown of the bacchanalian revels, of the lewd manning of helpless women, or the courasals of courtiers, for which many thanks.

To be sure, the closely shaven Amenes as the tyrant Pharaoh, does love the slave girl but his manner of conveying same does not arouse our sympathies. He is lonely, despite his princely processions, but his billiard ball head, Apache neck and cumbersome figure, ridicule all idea of romance for which his heart yearned. It is only owing to the ability of Emil Jennings, who impersonated this towering and dominating character, that the picture achieves success from the acting end. His performance adds another portrait to his visualization of Henry VIII in "Deception."

While the film is certainly one of the extraordinary works of the screen, the action lacks the suspense we find in the onrush of the galloping horses in "Orphans of the Storm," and above all it lacks genuine sentiment. It will hold you by its extravagant



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spectacular effect, for it appeals more to the eye than it does to the heart. It cannot be called the greatest photo-drama of its time because it never stirs the emotions or draws the tears.

The settings reflect the highest accomplishments, but the swaying of mobs, the movements of soldiers and the scenes in the desert where the Ethiopians swarm like a myriad of flies never aroused us to a pitch of excitement because of the lack of an objective. It is too diffuse and not concentrative. There is no thrill felt for the outcome of the battle, which is seen vaguely thru clouds of twirling sand. But the photography in many instances is really superb. In this line the foreign-made pictures put one over on us. But again we realize the fact that not a scene fills us with terror, such for instance as was conveyed by the lions devouring the Christians in the "Theodora" picture. Amazing results have been obtained by the use of white silhouettes against a dense black of perspective. The figures literally stand out from the screen, making every gesture, every wink of the eye outline itself vividly against the background.

Had a little more exciting action been introduced, despite the barbarity of the period, its entertaining qualities would have been greatly enhanced. The title is a misnomer. Paul Wegener, that wonderful actor, added to his list of successes by impersonating the King of the Ethiopians. His makeup was a revelation when we recall his other impersonations in various productions.

Henry Liedtke, as the impetuous lover, Ramphis, seemed especially suited for this role and played with great sincerity. The heroine, a slave girl named Theonis, was a difficult role to portray, but Dagny Servaes, regal and darkly beautiful, brought out all the subtle characteristics of the woman promoted from slavery to that of the Queen of Egypt.

Albert Basserman, as Sotis, the architect, also gave an admirable performance as the tortured builder who loses his eyesight at the will of the imperious king. A splendid cast of principals filled the various roles and at least 1,000 supernumeraries swarmed thru the picture, filling the varying incidents with life and color.

SUITABILITY

All large theaters.
ENTERTAINMENT VALUE
High.

"AND WOMEN MUST WEEP"

A Robert Bruce scenic, adapted from the poem, "The Three Fishers," released by Educational Pictures, shown at Capitol Theater, New York, week of Feb. 19.

Reviewed by MARION RUSSELL

This is a very beautiful arrangement, made by Charles Kingsley, and follows closely the lines of the poem made familiar thru school books and magazines.

It depends largely for its appeal upon its exquisite photography. This has been handled in an almost reverential manner by the cameraman and the director, who have sought out the most remote, and withal, the most beautiful sections of the Coast of Malve for the location. The effect of sunlight, early dawn and moonlight has not been surpassed upon the screen. And thru it all surges the tempestuous atmosphere of wind and wave, of courage and agony, of love as undying as

the continuous swash of storm-tossed billows against gigantic rocks.

There is sympathy drawn for the three women whose husbands go out in the fishing smacks and are caught in the storm which keeps the "harbor bar moaning." The poignant misery of the younger woman whose man does not return is vividly portrayed by a young actress whose name is not given. There is not a superfluous moment, there is not an inch of footage but that rings true. There is real power in the repression of the few actors' work which makes the cinema reel a truly worthwhile epic. To an exhibitor whose program is filled with light comedy which requires a balance we would recommend most heartily this picturized poem, "And Women Must Weep."

"BOY CRAZY"

Story by Beatrice Van, directed by Wm. A. Selter, starring Doris May, released by L.C. Pictures Corporation, shown in projection room, New York, Feb. 24.

Reviewed by MARION RUSSELL

A breezy effervescent type of comedy nonsense which permits Doris May to sparkle and shine as a very bright luminary thruout five reels.

THE CRITICAL X-RAY

The producers wisely engaged Harry Myers, the very clever comedian to support Miss May in this, her latest starring vehicle. It is difficult to describe this type of photoplay in which the characters leap in and out thru scenes that seem to have no particular bearing on the outcome of the story, which was frequently embellished with some nonsensical paragraphs. These may bring laughter from a carefree crowd and surely Miss May is sufficiently attractive to please the young. Such a picture as this might strike with happy responses in small town communities. For the attraction centers about the daughter of a general storekeeper whose business is rapidly fading by reason of too many charge accounts. An up-to-date young dapper chap comes from Paris and opens an opposition shop, which attracts the social leaders of the town. In order to bring about competition, Jackie, Cameron's daughter, takes charge of the old run-down establishment, brightening it and turning it into an up-to-date gentlemen's haberdashery. The type of characters who buy the various necessities to garb the masculine race and the love element which is rapidly growing between the opposition store owners supply the comedy situation.

There is a kidnaping affair introduced, but the villains get the wrong girl and Jackie has a very exciting time with the handits and later wins the \$2,000 reward offered for their capture. With this money she pays off her father's debts and has the business free and clear. Of course the two antagonists marry.

For a brief hour's amusement this picture will please the younger fans, especially the dapper type, who do not take their entertainment seriously. Love and kisses and a little cuddling seem to attract them and supply all they need in a picture.

Harry Myers, as usual, was efficient and the balance of the cast met all requirements.

SUITABILITY

Residential sections.
ENTERTAINMENT VALUE
Very light but inoffensive.

A TALK TO EXHIBITORS

Harry M. Crandall Discusses Knickerbocker Theater Disaster

CRANDALL THEATERS

Washington, D. C.
Executive Offices 932-936 F Street
Feb. 22, 1922.

Miss Marion Russell,

The Billboard,
New York City:

Dear Miss Russell—Having, about regained my proper senses, which I more or less lost during the terrible Knickerbocker disaster, I feel that I would like to make a statement thru your paper to all my brother exhibitors in America.

I want to say that I have never been so affected by anything in my life as by this catastrophe, and hope never to see anything like it again. This is the first trouble of any kind I have had in my fourteen years in the motion picture business.

I have labored day and night to build up what was considered by many one of the most complete chains of theaters in this section of the country. I also was fortunate in gathering around me a wonderful executive staff of young men who worked naitfully for the comfort and best interests of the patrons at all times, and we have been fortunate, despite the terrible conditions all over the country, in keeping our theaters doing business and making money, but with all this system and all of the efforts that it was physically possible for us to put into our business, one of our very finest theaters, namely the Knickerbocker, suffered the collapse that is so well known. Now the question is why.

It might be interesting to many to know that the first investigation, that of the coroner's jury, held practically everybody in connection with the building for the grand jury, with the exception of myself. Altho I was exonerated entirely, this does not lessen a certain load that is bound to be on my mind for the reason that the theater bore my name.

It might also be of interest to know that I was not really in on the original construction of the building, but took it over some time after it was completed. I do not say this to clear myself in any way, if I were responsible, because I know positively that Mr. Wagner, the builder, was one of the best builders in Washington. There is also no reason for anyone to think that the theater was slighted in construction to save money, for the highest bidder was awarded the contract by reason of his being the most reliable. This theater was built before the United States got into war, when good labor and material were plentiful and at a reasonable figure, and whereas I don't want to appear egotistical, I think anyone who knows will agree that the Knickerbocker Theater could be considered at least among the ten best theaters in the United States. As to its clientele, something that I have never touched before, it probably had the most eminent clientele of any theater in America. That was unfortunate, for the reason that it made the calamity a national issue, as some of the most prominent people in this

(Continued on page 107)

BRAY COMPANY

(Continued from page 93)

and the setting up in the same location of an extensive non-theatrical distribution of Bray educational films. The main offices and art department of The Bray Productions, Inc., are being moved from 23 East 26th street to the 46th street location, where they and the Bray exchange will be conducted under Mr. Bray's own management.

For a number of years the Bray studios have been furnishing the non-theatrical field with material of a very high order.

A new feature of the Bray plan for schools is to offer the films in courses. Courses have been prepared in general science, geography, history, civics, useful arts and fine arts. Each course is related topically to the subject as taught and is outlined to correspond with the school year. Manuals accompany each course with outlines, test questions and lesson helps. The Elements of the Automobile, a film made by the Bray company, under the direction of the War Department, for training camp purposes during the war, is now available for schools, automobile construction courses, industrial plants, etc. This production is considered the most remarkable contribution yet made in the field of the animated technical drawing.

The Bray library consists of over 1,000 subjects touching all phases of education. In the field of general science, geography and natural history the library is particularly rich. Each subject is so treated that only the essential principles are developed.

The organization Mr. Bray has developed consists of men and women long experienced in the best of motion picture production, the making of high-grade technical drawings and teaching in the school and college class room. The policy of the company is to offer to the educational world motion pictures which are really educational, made under the direction of technical and professional experts who know their subjects, working in conjunction with the Bray staff.

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MORRIS & CASTLE SHOWS, Box 1100, Shreveport, La.

CARNIVAL AND CIRCUS NEWS

MILLER BROS.' SHOWS

Score a Hit at Opening in Pensacola, Florida

Pensacola, Fla., Feb. 22.—With Mayor Sanders opening the Pensacola Mardi Gras by turning on the lights, Miller Bros.' Shows began their season on February 20, with good business reported for the opening. The show is on the principal streets of Pensacola and occupy three full blocks along West Garden street, several lots and a large parkway. The streets of the entire city are decorated and everyone in town is working hard to make the affair a success. Citizens living along the streets on which the caravan is pitched were unanimous in signing the petition to the city for the privilege. Thousands of people of the city, together with soldiers and sailors from the naval base here were out on the opening night.

The midway presents a very fine line of attractions, with five riding devices, comprising the "whip," managed by Walter Crowley, with four assistants; the carousel, managed by C. E. Burchfield, with four assistants; Ell wheel, with J. F. Flynn, manager; airplane ride, managed by C. A. Colgate, and M. P. Tate's Venetian swings. The minstrel show, with 22 performers, is a big drawing card and is handled by E. R. Benjamin. Harry Dickinson is managing the dog and pony show, with some sure-fire numbers. With over 100 glass cases of all sorts of reptiles the "Arizona Snake Farm" is doing well. Sallor Anderson and Kid Strecker have the Athletic Arena and are using two wrestlers and two boxers. The "Human Roulette" wheel is managed by Cary Jones and John Metz manages "Serpentina," with Doc Souze in front. W. A. Colgate is running the "Jazbo" mechanical show, and Captain George Farley has the Filipino Midgets. Dickinson's Animal Show, with a 140-foot front and a 140-foot top, carries scores of cages of all species of animals.

The famous Snakeoid Jungleland is managed by Cary A. Jones himself, and Cliff Wilson's Monkey Show is managed by Cliff Wilson. For the Moore Family Society Circus, Ben Moore is manager, and the Hawaiian Villain completes the show lineup for the opening, altho several other shows were booked, but unfortunately delayed in arriving until all available space was taken.

T. A. (Kid) Stevens is managing the concessions, which number over fifty, twenty-two of which are owned by himself. Sam Frank has two, Louis Frindell, two; Mero Lallie has two, one; Chas. Lorenzo, two; William Strong, three; "Maw" Tate, with eight—cook-house and concession car and others. The executive staff includes C. W. Marcus as general agent, George Rogers, general contracting agent, J. Wellington, loop, special agent and press, Frank Marshall, business manager; Morris Miller, general manager; Mrs. Morris Miller, treasurer; Joe Rogers, general superintendent.

Among the top money shows at the opening was Captain Farley's Filipino Midgets, which is still drawing a high-class patronage and sending them away delighted. Serpentina and Snakeoid were also exceptional drawing cards and are going strong. Among the hundreds of visitors to the shows were several prominent fair and association secretaries who came, saw and left contracts.—J. WELLINGTON ROE (Press Representative).

LUNCHEON AND "GABFEST"

Enjoyed by Ladies' Auxiliary, H. of A. S. C., After Regular Meeting

Kansas City, Mo., Feb. 25.—After the regular meeting of the Ladies' Auxiliary of the Heart of America Showman's Club, last evening, the members adjourned to a large private dining room of the Coates House, and sat down to a beautifully decorated table, where a very elaborate luncheon was served.

It was the occasion of the celebration of the second anniversary of the founding of this wonderful organization. While it was formed two years ago for social purposes the business end has not been neglected, and there was much applause when the announcement was made that there is almost a thousand dollars in the bank, all debts paid and the club on a sound financial basis.

Twining to the absence of Mrs. C. W. Parker, the toastmistress who has so ably represented the club in that capacity at previous luncheons and who had been called very suddenly to Abilene, Kan., on account of the serious illness of her father, the club appointed Irene Shelley,

Kansas City representative of The Billboard, as toastmistress for the evening. There was no "flow of eloquence," as everything said was extemporaneous and strictly unprepared. The following ladies made very nice remarks about the club, its growth, its members, their active work, and the many good times and social events planned to take place before the third anniversary rolls around: Hattie Howk, president; Mrs. E. B. Grubs, secretary; Mrs. Ray (Mother) Martine, treasurer; Mrs. C. J. Chapman, Mrs. P. W. Deem, Nell Estlek, Mrs. Tom Allen, now vice-president (president for two seasons); Betty Dillie, Mrs. J. L. Landes, Helen Brainerd Smith, Dottie Martine, Nell Sullivan, Mrs. Marty Williams, Nell Duncan, Dorothy Arnold, Grace Blake and Irene Shelley.

A huge basket of Richmond red roses was the centerpiece of the table and at each place was a "favor" and a lovely spring lady as a place card. The favors were opened and contained caps of tissue paper and small souvenirs. The menu consisted of chicken broth, celery hearts, ripe and green olives, Chicken a la King in ramekins, and shoestring potatoes, fruit salad, strawberry parfait and sugar wafers and coffee demi-tasse. The committee on arrangements for this luncheon, menu, etc., was: Mrs. Tom Allen, Mrs. C. J. Chapman and Mrs. Mora Price. When the call for charter members was made eleven arose and this was a good showing when it is taken into consideration there was a lot of sickness among the Kansas City members this winter on account of the open weather and so many out-of-town members not being able to attend, etc. There were thirty plates laid.

The principal topic of conversation was the "hard times" or "tacky" party the ladies are to give, complimentary to the Men's Club, in the ball room of the Coates House Friday evening, March 3. There are going to be surprises and lots of fun promised, so every one who can possibly be in Kansas City for this date is urged to attend and wear his or her old clothes, for coming "dressed up" means a fine.

LINE O' TWO O NEWS

New York, Feb. 22.—W. C. Fleming, general agent T. A. Wolfe's Superior Shows, passed thru here last week en route from points South to Rochester, Buffalo and Chicago. He closed contracts for the midway amusements for the fairs at Winston-Salem, N. C., and Danville, Va., for the Superior Shows, and attended the fair meeting at Fredericksburg, Va.

New York, Feb. 22.—John Brunen, owner and manager Mighty Boris and Ferrari Shows, spent Friday and Saturday in the city inspecting some shows and amusement devices.

New York, Feb. 23.—Matthew J. Riley, owner and manager Matthew J. Riley Shows, came here from a long tour on which he attended a number of fair secretaries' meetings. He reported the signing of a number of contracts and officially announced that R. A. Josslyn is general agent and traffic manager of his shows.

Norwich, Conn., Feb. 23.—Mr. and Mrs. Frank J. Murphy arrived here from New York Thursday to open the office and start work in winter quarters of the Frank J. Murphy Shows. H. B. Potter, general agent of the shows, has booked several good towns for the opening weeks.

New York, Feb. 25.—Frank Wirth, of the Wirth, Hinnefeld Fair Booking Association, announced Thursday that his firm had placed Marguerite and Hanley, Marquette Mells and Fred's Seals acts with Andrew Downie for the Walter L. Main Circus, to open with it in April.

Coney Island, N. Y., Feb. 25.—A large num-

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CONCESSIONS OPEN: Glass, Fish Pond, Bowling Alley, Novelty Shooting Gallery, Plaster, Right Game, Spot-the-Spot, Swinging Ball, Roll-Down, Check Hoop-La, Pop-Bin-In, Candy Pistol Machine, Ball Games, Blankets, Fruit, Groceries, Jap Baskets, Aluminum, Ham and Bacon, Dogs, Pillows and Doll Wherls, Lamp Doll sold. Concession flat rate, \$25.00, \$30.00 and \$40.00. Open Lake Charles, La., March 13. Two Saturdays, two Sundays. Slightly play Orange Text, auditors Filman, March 27. Address C. R. LEGGETTE, Manager, Box 292, Lake Charles, Louisiana.

FOR SALE—COMPLETE BROS.' COMPLETE TWO-CAR CIRCUS. One Pullman Sleeping Car, 77 ft. long; one Baggage Car, 80 ft. long. Both cars 500 journals, steel platform, side and big end doors. Delco Light Plant on car. Light Plant on wagon, to light show; Tents, Seats, Benches, Curtains, Stalls, Marquee, Ticket Boxes, Ring, Curtain Pans, four Work Horses, two sets of Harness, three Knockdown Wagons, Stake Puller, three Cages, Monkey. Everything in first-class condition and ready for the road. Will sell any part of same. If you are in the market for a Two-Car Show, come, look this over. Will be here until March 7. Wire or write WILLIAM CAMPBELL, Cedar Crest, New Jersey.

ber of riding devices and shows are being rushed to completion preparatory to opening for business Sunday, March 5.

FORTY ORATORS SWEAR LOYALTY TO THE LEAGUE

Chicago, Feb. 25.—While the annual meeting of the Showmen's League of America was held Tuesday the brotherhood failed to get thru with a long and detailed program and carried it over to the regular meeting last night. Reports were heard of the standing committee, secretary and treasurer. The treasurer's report showed assets of \$38,000, which includes the club room and furnishings, \$6,050 in Liberty bonds drawing interest, a \$4,000 checking account, combined cemetery and monument fund of approximately \$3,000, also an investment of more than \$5,000 in cemetery property.

All of the new officers and members of the board of governors were called on for expressions and responded briefly, about forty of them taking up some twenty minutes and pledging anew their fealty to the league and its aims. President Edward F. Carruthers announced that the chair would make no promises, but let his work show for itself.

Following are the names of the new officers: Edward F. Carruthers, president; Jerry Mugivan, first vice-president; Charles G. Browning, second vice-president; Harry G. Melville, third vice-president; C. R. Fisher, secretary; Edward F. Neumann, treasurer. Board of governors—Clarence A. Wortham, Con T. Kennedy, Ed C. Warner, Charlea H. Duffield, Walter D. Hildreth, Guy Dodson, Bala Deigrarian, A. H. Barkley, George Moyer, Walter McGlinchey, Charles G. Kilpatrick, W. H. Donaldson, Edward C. Talbott, J. J. Howard, Fred L. Clarke, Louis Hoeckner, Bert Earle, Joe Rogers, Sam J. Levy, Ed Hock, James Patterson, Walter Driver, Johnny J. Jones, T. J. Johnson, Rubin Gruberg, M. H. Barnes, A. J. Ziv, Steve Woods, W. C. Fleming, J. C. Simpson, Felice Bernardi, Fred Heckman, George Robinson, Tom Rankine, Larry Hoyd, Benny Benjamin, Mike Smith, Col. F. J. Owens, Martin Callahan.

LADIES' AUXILIARY

Holds Annual Meeting

Chicago, Feb. 24.—The annual meeting of the Ladies' Auxiliary of the Showmen's League of America was held Wednesday afternoon, in the club rooms, at which time the following officers and members of the executive committee were elected: Mrs. H. G. Melville, chairman; Mrs. Henry T. Bolden, first vice-chairman; Mrs. F. J. Owens, second vice-chairman; Mrs. E. J. Kilpatrick, third vice-chairman; Mrs. I. L. Peyer, secretary, and Mrs. W. D. Hildreth, treasurer. Executive committee—Mrs. Edward A. Hock, Mrs. James Chase, Mrs. Louis Hoeckner, Mrs. J. J. Howard, Mrs. Al Lato, Mrs. E. D. Talbott, Mrs. B. Deigrarian, Mrs. James Cunliffe, Mrs. W. F. McGuire, Mrs. James Patterson, Mrs. Wm. H. Donaldson, Mrs. Con T. Kennedy, Mrs. Rubin Gruberg, Mrs. W. O. Brown, Mrs. J. M. Siesley, Mrs. Steve A. Woods, Mrs. Wm. J. Conltry, Mrs. Perry Smith, Mrs. C. G. Donaldson, Mrs. Andrew Dowdle, Mrs. Harry McKay, Miss I. M. McHenry, Mrs. Johnny J. Jones, Mrs. Edward P. Neumann, Mrs. W. C. Fleming.

ALL IN READINESS

Monday forenoon it was announced from the headquarters of the Shriners' Indoor Circus, scheduled for all this week at Music Hall, Cincinnati, that all was in readiness for the big event and that the advance seat sales had been enormous, all the higher-priced seats, including boxes and additional boxes provided last week, being sold out for the opening performance. Five matinees are to be given during the week, starting Tuesday. All seats are reserved.

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BABY AEROPLANE CIRCLE SWINGS

for the Smaller Carnivals and Smaller Parks.

Did you see our exhibit at the Chicago Convention of the Carnival Men's Association, last week?

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SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

Amusement parks about San Francisco Bay are being put in shape for the 1922 season and a number of new rides, shows and other attractions will make their appearance with the opening.

Idora Park in Oakland and Neptune Beach at Alameda both will be ready to open within a few weeks after receiving extensive winter overhauls. "Chubeta at the Beach," San Francisco's only outdoor amusement place which has remained open all winter, is being touched up with paint and repairs and within the next few weeks will host a number of new attractions, which should add greatly to its attractiveness.

In addition work now is in progress on Pacific City, the new \$2,000,000 pleasure beach at Hurlingham, a few miles south of San Francisco. This park and beach will be one of the biggest in the West and will look almost entirely to San Francisco for its support.

Althert and Rozella, well-known animated marionette act, are back in the harness after several weeks' illness. Both members of the act are in the best of health again.

The Wigwam Theater, San Francisco, last week changed booking managers. Bert Levy succeeded Mrs. Ella Weston, of the Marcus Loew forces. The change at the Wigwam, the largest and most important of the neighborhood theaters in San Francisco, will mean more time for Western acts and there is consequent rejoicing among vaudevillians.

The Bert Levy Circuit, by the way, has just acquired a new house at Pittsburg, one at Stockton, one at Ukiah and a fourth at Eureka. All these are California cities within a few hours' jump of San Francisco.

Henry Gordien, well-known prestidigitating comedian, who just has finished a successful eight weeks' engagement in yonerville, is taking charge of the inside of the big animal show on the Levitt, Brown & Huggins Carnivals. Doc Ford, late of Foley & Burk, where he has run the Hawaiian Show, is taking the outside.

Mike Cameron, oldtime iron-jaw and strong man artist, has completed a successful week hallying for an automobile company, as a feature of the Automobile Show, which closed here Saturday evening, February 18. Cameron excited the interest of thousands of San Franciscans by sitting in the tonneau of one automobile and with a rope in his teeth dragging another machine, loaded with people, about the streets of San Francisco. He and his wife left San Francisco February 20 to join the Levitt, Brown & Huggins Shows.

Dave Malcom, oldtime vaudeartist, whose juggling act is known from Coast to Coast, is in San Francisco with the David Warfield Company, which opened at the Columbia Theater Monday evening, February 20. Mr. Malcom says that he is doing nicely with Wardell, having taken a small part in preference to working vaudeville dates that have been few and far between for some time past.

Second Annual Grand Moose Bazaar

One Hour From Philadelphia. **MARCH 18th to 25th, Inclusive.** Auspices Vineland Lodge No. 434 Loyal Order of Moose. **VINELAND, NEW JERSEY** Steam and Electric Lines Connecting. **1,500 HUSTLING MEMBERS** POPULATION, 16,500 Trolley lines connecting with a drawing population of over 20,000. **ADMISSION FREE.** Jazz Band, Special Acts and Opportunity to Get Your Spring Bank Roll. **WANTED—Shows and Concessions.** A Few Choice Stock Wheels Open **ADVERTISED AS A CIRCUS.** Write, wire or phone THOMAS BRADY, Inc., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant

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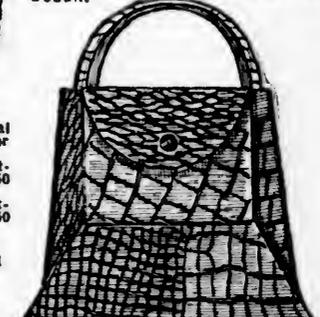
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875—Fancy Metal Girdles. \$10.00 per Dozen.
1785—Fancy Metal Girdle, with Mother-of-Pearl
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Man to manage Water Show for the biggest circuit of Fairs of any one company. Fair season opens June 29th, at Calgary, Alberta. State all first letter. Want to hear from Harry Gillman. Address Winter Quarters, Orlando, Fla.

CIRCUS PROPERTY FOR SALE

Six Ponies, doing one three-pony act, one two-pony act and one single. Three five-acts. Will sell together or separate. All young stock. Two white, one cream, two spots, one bay. One 10-ft. R. T., with two 30s. 10-ft. wall, good condition, no poles or stakes. One 50-ft. R. T., with 30-ft. middle, 10-ft. wall, fine shape, no poles or stakes. One 40x70 Square End Tent, new, 10-ft. wall, top laces in center, no poles or stakes. One 15x20 Marquee, 10-ft. wall, like new. Five lengths of 5-high Remora, good shape. One Table Band Wagon, sunburst wheels, mirrors on sides. One 20x30 Round End Dressing Top, 8-ft. wall, good for season. One 20x30 Square End Cook Tent, 7-ft. wall, needs repairs. This property will be sold cheap for cash. H. S. PALMER, Box 528, Glona Falls, New York.

WANTED, CIRCUS BILLPOSTERS

Good salary, but you must deliver. State age and experience. Also want Musicians for Big Show Band. Particularly strong Cornet Players. Opening for Pit Show Man with strong attraction. Also Silver Man. Show opens early in April. Address GREAT SANGER CIRCUS, Box 463, Memphis, Tennessee.

Merry-Go-Round Wanted

By fully equipped and organized Carnival Company, taking the road middle of April. This show will absolutely play ten Fairs and some very good Carnival dates. Address MERRY-GO-ROUND NO. 2, care Billboard, Cincinnati, O.

MERRY-GO-ROUND FOR SALE

Three-Abreast Allan Herachell, in first-class shape; Engine and Organ, also in first-class shape. It is now in operation in Columbia, South Carolina. Will sell cheap for cash or on reasonable terms. If interested, write or wire J. B. HOWELL, 1225 Wafar St., Columbia, South Carolina.

SPARKS' CIRCUS WANTS

LADY SINGER, with strong voice, to sing with Band. Address CHAS. SPARKS, Manager Sparks' Circus, Macon, Georgia.

BRAND NEW 8-POWER BINOCULAR FIELD GLASSES



FG. 514—Emil Busch Famous Powerful Field Glasses. Wonderful illumination. Clear-edged definition. Pronounced relief effects. For Yachtsmen, Tourists, Aviators, Sportsmen, Boy Scouts, Campers, Opera and Theatregoers. **\$8.75 SPECIAL.**

BRAND NEW FIREARMS



SHOOTS CARTRIDGES

Figure 1 Figure 2

GN. 727—The Original .32 Caliber German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade self-loading automatic, taking the .32 caliber Colt U. S. made cartridges. This is the best German gun ever brought over. Each..... **\$7.50**

GN. 728—The Original, same as above, in .25 caliber. Each..... **\$7.50**

GN. 716—The Imported Original Famous German Luger Repeating Officers' Pistol. .30 cal. None better made. Each..... **\$16.00**

Cartridges for Luger Guns, box **\$2.50**

GN. 791—The Browning Automatic Revolver. American make. Shoots 4 shots. .25 caliber. **\$4.00** In blue finish. Each.....

GN. 484—Mausier. German make. Considered the most powerful gun made. Shoots 11 shots. Blue finish. Shoots U. S. Automatic Cartridges. **\$10.50** .25 caliber. Each.....

GN. 485—German Mausier. Same as above, in .25 caliber. Each..... **\$11.50**

GN. 619—Fritz Mann German Automatic. .25 caliber. 6-shot. Smallest Automatic made. Especially for ladies. Each..... **\$5.50**

GN. 421/16—Baby Hammerless Revolver. .32 cal. 6-shot. Folding trigger. Each..... **\$3.50**

GN. 785—The Dreyse German Automatic. .30 caliber. 8-shot. Self-loading, with safety lock. Each..... **\$6.75**

GN. 718—Blue Steel. High-Grade Automatic Revolver. .25 caliber. Shoots 7 times. **\$6.00** SPECIAL. Reduced to Each.....

GN. 721—Break-Open Revolver. Blue, with safety. 6-shot. .32 and .38 caliber. **\$6.00** SPECIAL. Each.....

GN. 720—Break-Open Imported Nickel Revolver. .32 and .38 cal. 6-shot. Each..... **\$5.00**

The Broadway Chicken, with Painted Wings and Real Feathers. Enclosed Noise-Maker. Gross..... **\$13.00**

No. 363—Ransom Repeater. Loaded. Ready for 5,000 shots. The Wonder Toy of the Century. Absolutely harmless. Complies with laws of every State. Each in box..... **\$24.00** Gross.....

Dozen..... **\$2.25**

Reloading Ammunition. Each reload shoots 5,000 times. Reloads. 40c Dozen; Gross, **\$4.00**. No Pistols sold without Reloads.

BB. 810—Garman Fur Monkey. Clown face, with colored feathers on wire springs. **\$9.50** SPECIAL. Per Gross.....

Big Specials in Beaded Bags, 7-in-1 Imported Ivory Opera Glasses, Combination Billbooks, 12-in. Structural Pearl Necklaces, Vest Pocket Imported Safety Razors, Rabbit Balls, etc. If goods are ordered by parcel post, enclose extra postage. Write for No. 77 and No. 78 Bulletins. Just off the press. Deposit required on C. O. D. orders.

M. GERBER,
Wholesale Jewelry, Cutlery and Sporting Goods,
505 Market Street, PHILADELPHIA, PA.

"WHITE MULE"
Novelty statuette, six inches high. Humorous and artistic. Everybody likes this "White Mule".
75c each—1 doz. \$6.00

H. E. HUPP & CO., 120 E. Market, Room 43, Indianapolis, Ind., Dept. A.

Wanted for Lowery Bros.' Show
Circus and Vaudeville Acts of all kinds. All must do two or more turns. Mit Joint and Candy Stands to let. Can place Man to look after small ton. State all and lowest salary in first letter. Address C. B. LOWERY, Shenandoah, Pennsylvania.

Time To Act Is Now!

This announcement is important to you—it has a lot to do with the success of your business.

In the marketing of and obtaining the best prices for your merchandise—your services, irrespective of profession or calling, there is nothing more helpful than publicity through a medium that is read by the greatest number of prospective buyers. That medium is the Spring Special Number of The Billboard, to be issued March 13th, dated the 18th; the edition 100,000 copies. It has so many special advantages, it is like obtaining a passport through the gates of achievement. It will give you that power of accomplishment of cashing in on your abilities, of turning uncertainties into realities, of changing hope to have, maybe to must, hesitancy and delay into positive, vigorous, successful action.

You realize the value of *The Billboard* as an advertising medium, and you know that the fellow who said "Wait, everything comes to him who waits," had a bat in his belfry. They found that "Everything comes to him who goes after it."

So it now rests with you. Cut loose! If you'll just make up your mind there's money for you in advertising your merchandise, you'll soon be busier than an ambulance on election day, filling orders that are simply awaiting you.

CLOSED!

Down goes the curtain on the Spring Special Number, Sunday midnight, March 12th. If you have not already sent your copy, rush it—get in before the gong rings. Delay is no respecter of you or your business, and doesn't care what it does to your bank account—don't delay—don't miss the opportunity to get on the business map of this big field of business endeavor.

THE BILLBOARD PUBLISHING COMPANY

25-27 Opera Place, Cincinnati, Ohio

NEW YORK
Putnam Bldg.
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Pantages Theatre Bldg.

PHILADELPHIA
908 W. Sterner St.
PITTSBURGH
516 Lyceum Bldg.

KANSAS CITY
417 Dwight Bldg.
LOS ANGELES
755 Marco Place, Venice

THE GREAT MIDDLE WEST SHOWS

OPENS SATURDAY, APRIL 29th

Have a few choice Concessions still open. Want few more Stock Wheels, also some Grind Stores. I sell all my Wheels exclusive, and will not carry more than two Grind Stores alike. I do not want any Shows or Rides, as I own four Rides and eight Shows of my own, but do not own any Concessions. Can use Ride Men and real Showmen, and if you have anything new in the show line, I

will back you for any reasonable amount. Will be pleased to hear from all those that have been with me before. I will be at the Cadillac Hotel, Detroit, Mich., Monday and Tuesday, March 6th and 7th. Address all mail to
H. T. PIERSON, 189 Wisconsin Street, Milwaukee, Wis.



\$27.00 GROSS
JUST RECEIVED 1,000 GROSS
Famous Combination 7 1 Glasses
 White Celluloid Frames
 SAMPLE DOZEN \$2.75

WE HAVE ON HAND FOR IMMEDIATE DELIVERY:

Imported German Opera Glasses, Dozen	\$4.80
Imported Photo Cigarette Cases, Dozen	1.80
5-in-1 Tool Sets, Dozen	2.25
Imported Nickel Vest Pocket Razors, Dozen	3.00
Imported Pencil Sharpeners, Dozen	.60
Large Elaborate Beaded Bags, With Frames, Dozen	36.00

Also Various Other Items for Salesboard and Premium Users.
 25% Deposit Must Accompany All Orders.

HOUSE OF HEIMAN J. HERSKOVITZ
 85 BOWERY NEW YORK CITY

MANICURE ROLLS



21-Piece French Ivory Set, Leatherette Roll. A \$17.00 Per Doz. wonderful flash.

Concessionaires AND Premium Users
TRADE WHERE YOU GET A SQUARE DEAL

You pay every increase when merchandise goes up. Why not get the benefit when there is a drop? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Rolls, Intermediate and everything for Premium and Carnival Trade. Send for Catalogue and Price List.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices on request.

PREMIUM SALES COMPANY, 825 Arch St., PHIL., PA.

Announcing the Opening of STANTON'S MID-CONTINENT SHOWS

At DES MOINES, IA., Saturday, April 22, and the Ensuing Week.

ATTRACTIONS—Want to book "Hawaiian Show," Colored Minstrel, with Band; "Trained Animal Show," "Ten-in-One," without Reptiles or Animals. To the foregoing or any other money-getting Show, will furnish complete equipment. Platform for real Freak.

RIDES—Exceptional terms to man who has two, other than Aeroplane Swing.

CONCESSIONS—Terms that are in keeping with conditions. Dolls, Baskets, Candy, Fruit, Right O, sold. Will sell Cook House, Juice, Popcorn, Palmistry, Aluminum and Blankets. Grind joints may use any of the above.

WILL BUY—Stateroom Car and Tops that are cheap for cash.

PEOPLE—Guy D. Finch, Newton, Ia., wants Concession Agents. Can place Superintendent and Train Master who can handle front of Show. Billposter who can do locals. S. B. Warren, write. Competent Office Man.

Address 914 Seventh Street, Des Moines, Iowa.

SALESBOARD THE CREAM MEN GET of the trade
 A BEAUTIFUL KNIFE or RAZOR and Your SAMPLE OUTFIT Given Free.
 A SPECIAL NEW SALES PLAN FOR LIVE WIRE SALESMEN USE

KNIVES AND RAZORS
 That Sell at Sight.
 Superior Made and Finished Beautiful Hand-Colored Art Photos (NOT PRINTED COPIES.)
THE SOUTH BEND BRAND
 ("WORLD-FAMEO")
 Known for QUALITY and BEAUTY.
 Knife Makers for 20 Years
 THE LARGEST PHOTO KNIFE AND RAZOR FACTORY IN THE U. S. TODAY.

THERE IS A REASON
 You can buy ASSORTMENTS from \$4.00 to \$10.50 each

Don't buy until you see them. Every KNIFE and RAZOR guaranteed. Write today for our BIG CATALOG and prices and SPECIAL NEW SALES PLAN, just out.

SOUTH BEND CUTLERY CO.
 Manufacturers.
 SOUTH BEND, (Dept. 39) INDIANA.



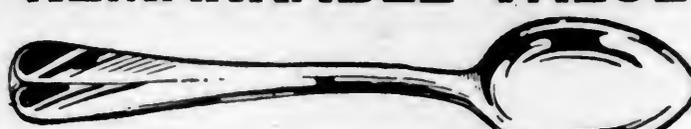
BEADED BAGS

Buy DIRECT. Send for samples. Biggest values—
from 50c to \$7.50
 25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., New York City



REMARKABLE VALUE



PURE ALUMINUM MIRROR FINISH TEASPOONS. Look like silver, with the fine wear-resisting quality of aluminum. Wonderful premium article. Price, \$2.75 per Gross. Will mail sample for 30c. Can also supply Tablespoons, Forks, Basting Spoons and Ladles at corresponding low prices.

LIPALTY CO., Dept. B, 1028 Arch St., Philadelphia.

RUBBER BELTS

PERFECT GOODS. FIRSTS—NOT SECONDS
 One Inch, Black and Brown, Nickel Buckle, \$16.50 Per Gross

One-Third Deposit on All Orders, Balance C. O. D. Sample 25c.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.



WANTED **WANTED** **WANTED**
REAL PIT SHOW PEOPLE FOR WEBB'S CIRCUS SIDE SHOW

Glass Blower with fire, Fire Eater with outfit, Buddha Worker, Dwarfs and Little People, Tattoo Artist, Mind Reading Act, any and all People that have had Side Show experience. Talkers, Grinders, Ticket Sellers, Lecturers and Workingmen. The following people write at once: Jimmie Washie Thompson, Pete Thompson, Dollie Scott, Billie "Billikin" Daniels, William O'Neal, Prince Kennedy, Guy Shipley, Happy Devine, Blackie Golf and Quinn Furr. Address all mail to
L. H. HARDEN, care Gieth's Greater Shows, P. O. Box 400, Suffolk, Virginia.

ANNOUNCEMENT

AERIAL BALLOON RACER

A name of science and skill. Very attractive and flashy. Can be operated by any child. Machine completed and will be demonstrated by appointment.

ULTIMATE MACHINE WORKS, 209 Center St., NEW YORK CITY

WANTED, MERRY-GO-ROUND and FERRIS WHEEL

SHOWS WANTED—Ten-in-One, Dog and Pony and Shows of merit. All Grind Stores and a few more Wheels open. Mail all communications to
COLEMAN BROS., 520 High St., Middletown, Conn.

BE A GODD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

STARLIGHT SHOWS

J. J. STEBLAR Manager **J. F. GILLICE** Ass't Manager

FOURTH SEASON

WANTED **WANTED** **WANTED**
GENERAL AGENT WHO WILL WORK ON PERCENTAGE AND DELIVER THE GOODS, I OWN MY OWN RIDES.

WANTED—Concessions of all kinds, except Cook House, Juice, Dolls, Blankets, Cat Game, Doll Rack. Want the following Wheels: Silver, Candy, Chinese Baskets, Pillow, Doll Lamps, Grocery, Aluminum, Fruit, China, Beaded Bags, Boston Bags. Want the following Grind Stores: Watch-La, Hoop-La, Swing Ball, Tally Ball, Pop-Em-In, Devil's Bowling Alley, Hich Striker, Long Range Gallery, Cigarette Gallery, Huckley-Buck, Clothes Pin, Spot-the-Spot, Ten-Pin Game, Big Tom, Pan Game, String Game, Box Ball, Roll Down, Kalfie Rack, Game Rack, Palmistry, open. Can place two more good, clean Shows and will furnish outfit for same, except Dog and Pony, Five-in-One, Athletic. Don't wait until the last minute to place your store. Get in touch with me at once. First come, first served. I open April 15th, in a maiden spot, and have some of the best towns in Pennsylvania looked that I know are real ones. Go with a show that will give you the best of treatment and move every week.

J. J. STEBLAR, Room 501, 1431 Broadway, New York City, N. Y.

10c Tinsel Silk Dresses, 10c
23½c—Feather Vamps—23½c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
—Completes the—
CORENSON, - - 825 Sunset, Los Angeles, Calif.

BILLY CLARK'S BLUE RIBBON SHOWS WANT, ACCOUNT OF DISAPPOINTMENT

Real Ten-in-One Show and Merry-Go-Round, with or without wagons; two more good Shows, Bally or Grind. Want Grind Concessions. All Wheels open except Dolls. Show opens Saturday, April 15th, Norfolk, Va. Want Manager for Unger's New Acroplane Swing. Mail and wires
BILLIE WINTERS, Box 1182, Norfolk, Va.

The 20th Century Attractions

Opening April 15. Playing some of the best spots in the East. Want Ball Games, High Striker, Pan Game, Roll-Down, Swinging Ball, Devil's Bowling Alley, Glass Store, Palmistry, Huckley-Buck, Shooting Gallery, Darts, Juice Joint and a few Wheels still open. Want Shows with or without outfits. Address **K. F. KETCHUM, Gloversville, N. Y.**

The Reliable Firm

—FOR

Free Attractions

PARK AND FAIR MANAGERS
GET IN TOUCH WITH

**WIRTH-BLUMENFELD FAIR
BOOKING ASSOCIATION, Inc.**

1579 Broadway NEW YORK CITY



QUACKING DUCK—Absolutely New

Going big. Be the first one to sell it in your territory. \$9.50 per Gross. Send \$3.00 for trial gross, 25c for sample.
NOVELTY SUPPLY CO., 208 Wood Street, Pittsburg, Pa. See our other ad in this issue.



BELTS With NEW GUARANTEED NON-SLIP BUCKLES

This is positively the best Belt on the market for quality and workmanship. \$18.00 per Gross. Send \$3.00 deposit for a trial order of one gross, or 25c for sample. **NOVELTY SUPPLY CO.,** 208 Wood St., Pittsburg, Pa. See our other ad in this issue.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL I. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

The chief amusement of importance in Los Angeles was the opening on February 17 of the twelfth annual Orange Show, which is held at San Bernardino, just south of Los Angeles. The show this year is expected to eclipse any yet held. Over 10,000,000 oranges, lemons, grapefruit and tangerines have been used in the formation of the beautiful feature exhibits. Three huge tents, each nearly 100 feet long house the exhibits. This show will last ten days and will be intermingled with banquets and various other forms of celebration. The Greater Sheesley Shows are furnishing all the amusement features, with the midway just outside the exhibition grounds proper. In Los Angeles there is ought but the regular attractions that have been running for the last several weeks. At the Mason Opera House the Russian Opera Company has had a remarkable two weeks and gives way this week to Ethel Barrymore for two weeks in "Declasse." At the two stock houses the same attractions are running, namely "Scandal" is in its sixth week and at Morosco Theater "Scrambled Wives" is still playing, also announced for February 26 is "Able's Irish Rose." The Auditorium will play a return engagement of Busby's Minstrels. Picture houses are doing the usual heavy business.

Cecil B. de Mille is back in Hollywood from his extensive European tour, and is scheduled to start preparations for the production of "Manslaughter," a Paramount picture, within the next thirty days.

L. C. Zeleno returned to Los Angeles after finishing a short season as the head of Harvey's Minstrels. He states that he will make his home here and become a native, altho he has already been requested to take the road ahead of one of the traveling troupes now in the city.

Sam C. Haller returned last week from San Francisco where he went to consult with the official of the Japanese White City. Sam sent a whole troupe over to Japan and will attend to its wants from time to time in this country.

William Parker has resigned from the Sol Lesser enterprises and will return to his first love, that of writing for the screen. Parker adapted "The Virgin of Stamboul," the big Universal special and many others.

John W. Conside, Jr., has joined the Joseph M. Schenck forces at the United studios as private secretary to Schenck.

Several Venice showmen gathered at the residence of Will J. Farley, which is called "Billboob" February 13, to help celebrate his 18th (?) birthday. The whole affair was in the nature of a surprise and it was late in the morning when they left for home. I use this means of thanking the surprisers.

Jim Sands, manager of Rosemary Theater in Ocean Park, again broke the record for attendance at his theater with the return of the "Four Horsemen of the Apocalypse," and he will no doubt bring it back again.

Permits were taken out last week for the erection by O. A. Pearce of a building and theater to cost \$100,000. It will be located on Pico and Bronson avenue.

MOVING TO NEW QUARTERS

(Continued from page 77)

completion and the company will move into its new quarters early this month. He states that many contracts are being received and he looks forward to a big season.

CALL GLOTH'S GREATER SHOWS CALL

All people holding contracts with this show must report at Suffolk, Va., not later than March 15, as show opens in Suffolk on March 25.

SHOWS—Can place two more attractions of merit. Prefer Motordrome, Mechanical or Laugh Show.

CONCESSIONS—Fruit, Groceries, Ham and Bacon and Aluminum Wheels open. Can place Grind Concessions of all kinds.

HELP WANTED—Talkers and Grinders, Polers, Chalkers, 4 and 6-Horse Drivers and useful people in all departments.

ADDRESS ALL MAIL

GLOTH'S GREATER SHOWS, P. O. Box 400, SUFFOLK, VA.

J. K. LAWSON, General Manager

FOR SALE FERRIS WHEEL AND WHIP FOR PARKS

WILL SELL CHEAP. GOOD CONDITION. NOW AT HOLLYWOOD PARK, BALTIMORE, MD.

Apply to **WM. EMIG, 10 N. Gay Street, Baltimore, Md.**

WANTED—A Real General Agent

One that is capable in booking a town right and attending to all details. No has-beens need apply. Address **MILLER BROS.' SHOWS, Montgomery, Ala.**

WANTED FOR ADVANCE GOLLMAR BROS.' CIRCUS

Union Billposters, Bannermen and Lithographers. Address **FRED C. GOLLMAR, 709 Crilly Bldg., 35 South Dearborn St., Chicago, Ill.**

Doll Dress Users Attention

We are putting out a wonderful Tinsel Doll Dress at 8c each. Comes in various shades of these never before used in making dresses. A most beautiful flash at a price that cannot be beat. A trial order will make you a steady customer. Prompt shipments. 25% deposit, balance C. O. D. Our third year here. We make Doll Dresses the way they should be made. Jobbers, write for prices. We manufacture Paper Hats, Paper Flowers, or anything that can be made with Dennison's Silk Crepe Paper.

YOUNGSTOWN NOVELTY SHOP, 127 South Hazel St., Youngstown, Ohio.

ROYAL HUSSAR BAND WANTS EXTRA MUSICIANS

Lady Soprano. Have some open time in April and May. Fair Secretaries write for time. Just closing twelve weeks St. Augustine, Fla. Greensboro, N. C. Auto Show, March 15 to 18. Write **T. R. YARBOROUGH, St. Augustine, Florida.**

United States Army Wool Blankets Olive Drab

In Original Government Bales. LARGE SIZE, \$2.25 EACH. 25% with order, balance C. O. D. MORE THAN YOUR MONEY'S WORTH.
SOUTHERN TRADING CO., SPARTANBURG, S. C.

ATTENTION, MEDICINE MEN!

Get busy. Order now. Graham's Hot Springs Eucalyptus Herbs. Retail for \$1.00. Three cartons in large cases. Large carton, \$17.00 gross. Your name and address on two or more gross. Free. EACH TWO GROSS, 1,000 Dollars, your name and address, free. Sample and particulars, 25c. **M. T. GRAHAM, P. O. Box 13, Chattanooga, Tennessee.**

\$5.00-100 KEWPIE WIGS WITH CURLS

Complete, easily attached. Sample, 10c. **ROSEN & JACOBY, 1126 Longwood Ave., Bronx, New York City.** Telephone, intervals 10485.

4 Sensational Jacks 4

Delicious and Thrilling Platform Free Attraction for your Fair. Address **ASSOCIATED FREE ATTRAC-TIONS, Mass. City, Ia.**

LEW DUFOUR SHOWS

WILL OPEN APRIL 10, IN THE HEART OF WASHINGTON, D. C. TWO SOLID WEEKS. AMERICAN LEGION EXPOSITION.

WILL BOOK Auto or Motordrome, Mechanical and Walk Thru Shows, Monkey Speedway, Educated Horse, Dog and Pony, Platform Show, Freak Animal Show, Minstrel Show (organized) with Performers who can double in brass (have wagon front and outfit complete for party who can organize first-class show), Athletic Show (can supply first-class outfit with wagon to capable man with some Wrestlers). Rides wanted—Whip and Venetian Swings.

CONCESSIONS—Terms reasonable. Some choice Wheels still open.

WANTED—Native Hawaiians, address Salah Zantour, 25 Galloway St., Dayton, O.; Freaks and Curiosities for Side Show, address L. E. Thomas, 21 E. Pine St., Atlanta, Ga.; Young Ladies for Illusion Show, address Dr. Francis Audrey, 208 Kiser Bldg., Atlanta, Ga.; Ticket Sellers and Grinders for Pit Show, address George Brackett, care of show; a Man who is a real Talker, who can make a lecture, address the Management; Musicians, address Joseph Batty, Gen. Del., Petersburg, Va. Help Wanted—Union Billposter, Polers and Chalkers. Want to Buy or Lease four 60 ft. flats. For Sale—Whip, Silodrome, Banners, large Monkey, etc. Address **LEW DUFOUR, P. O. Box 1874, Richmond, Va. Phone: Randolph 1812—J. Fair Secretaries, address E. H. STANLEY, Armington Hotel, Gastonia, N. C.**

CAVEAT EMPTOR

(Let the Buyer Beware)

GILD THE PENNY IF YOU WILL—IT REMAINS A PENNY STILL.

It has come to our attention, through our many customers, that certain concerns are offering Fountain Pen and Pencil Sets similar in appearance to our ECLIPSE and SAFETY Brands—but in much cheaper quality. These cheaper Sets are being offered at only slightly less than ours. Were these Sets offered at their true value, you would immediately suspect their inferiority. Their high price is misleading. When asked if these Sets are 14kt. gold-filled, you will be told "They Stand Acid." For your information—Any base metal (brass, tin, etc.) if sprayed with Lacquer, will stand Acid.

Eclipse and Safety Pens and Pencils Are Not Lacquered

They don't have to be—because our Pens are really 14kt. gold-filled, and so stamped on all our products. They are not plated (dipped). An article is worthless, no matter how cheap, if it does not give satisfactory service. For your protection—Insist on getting the ECLIPSE or SAFETY Fountain Pen and Pencil Sets. The name is on every clip and lever. Every Set absolutely guaranteed.

ECLIPSE FOUNTAIN PEN CO., - 42-44 East Houston Street, NEW YORK CITY.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Amszie: (Othello) New Orleans, La., 6-11.
- Benton's Comedians, Thos. H. Wood, mgr.: Evansville, Ill., 8-11.
- Casting Campbells: (Hipp.) Reading, Pa., 2-4; (Orpheum) Allentown 6-8; (Able) Easton 9-11.
- Four Horsemen, L. E. Pond, mgr.; L. E. Manoly, mus. dir.; S. Norfolk, Va., 6-7; Suffolk 8-9; Franklin 10-11.
- Garland & Smith: (Towers) Camden, N. J., 2-4; (Globe) Philadelphia, Pa., 6-11.
- Gilbert's, Art. Revue: (People's) Roanoke Rapids, N. C., 27-March 4.
- Hartnett & Edwins' Shows: Gainesville, Fla., 27-March 4.
- Jennie Bros.: (Orpheum) South Bend, Ind., 2-5.
- Jones' Expo. Shows: Arcadia, Fla., 27-March 4.
- Marinettes, Six: (Princess) Champaign, Ill., 26-March 4.
- Miller's, A. B., Shows: Sumter, S. C., 27-March 4.
- Norton & Nicholson: (105th St.) Cleveland, 27-March 4; (Keith) Cincinnati 6-11.
- Oh, You Wildcat, H. R. Seeman, mgr.: (Strand) Emporia, Kan., 27-March 4; (Regent) Newton 6-11.
- Roberts' United Shows: (Correction) St. Cloud, Fla., 27-March 4.
- Royal Expo. Shows, John Shepard, mgr.: Kings Mountain, N. C., 27-March 4.
- Samson & Paulette: (Billings) Enid, Ok., 2-5; (Grand) Cushing 6-8; (Vauderville) El Reno 9-11.
- Sisco's Band: Greenville, S. C., 27-March 4.
- Slater & Finch: (Arcade) Paducah, Ky., 3-4; Cairo, Ill., 5; (Broadway) Cape Girardeau, Mo., 6-7.
- Wortham, John T., Shows: Cleburne, Tex., 4-11.

BARLOW'S BIG CITY SHOWS Booking Rides, Shows and Concessions. Opening Exid, Okla., March 23d. HAROLD BARLOW, Mgr., Winter Quarters, Waukomia, Okla.

GERARD GREATER SHOWS Has excellent proposition for high-class Freaks. Address 1431 Broadway, New York.

MATHEWS & KOTCHER'S EXPO. SHOWS—Now booking Shows, Rides and Concessions. WANT Manager for Athletic and Posing Show, an organized Plat. Show. Have complete outfit. All Wheels \$25, exclusive; Grand Stands \$20. No exclusive. Open April 22. N. L. MATHEWS, W. Huntington, W. Va.

A TALK TO EXHIBITORS

(Continued from page 95)

country were either hurt or killed in the disaster. The Knickerbocker was a theater that catered to congressmen and senators, to Vice-President Marshall, William Gibbs McAdoo and many other high officials of the government, as well as to the diplomats of foreign countries. I simply bring this out to show that sometimes your wonderful clientele may be against you, missing by that that when you have an unfortunate accident which would be more or less local under ordinary conditions, with a clientele like this it immediately becomes of national or even international importance. Being of a national character it surely would have more or less of an effect on all exhibitors throughout the United States.

I feel heartily sorry that my name was in any way connected with a disaster (even though it was beyond my control) that was of such a nature as to affect (as I understand it has)

TRAVER CHAUTAUQUA CORPORATION

FORMERLY
TRAVER EXPOSITION SHOWS

5 RIDES
2 FREE ACTS

WANT

Clean Shows, also Educational Shows, that will play to the best people. Will furnish outfits to reliable showmen. Want few legitimate concessions that must work for ten cents, as this organization will play cities that are closed to ordinary carnivals. Show opens early in April. Address

Traver Chautauqua Corporation, 1547 Broadway, New York

PER-PEN-DIC-U-LAR



\$7.50 Per Gr.
Sample Doz.,
75c

The PER-PEN-DIC-U-LAR SEX INDICATOR is as simple as the A. B. C's. Uproariously funny—scientifically correct. It's all in the motion. The greatest and most puzzling fun producing scientific novelty ever introduced into society. Everybody wants one the instant they see it perform. Carried in purse or vest pocket. (Circular with each indicator.)

A FEW OF OUR OTHER NOVELTIES:
Nickel-Plated Pocket Stain Removers, Paper Hats, Tricks, Jokes, etc.; Cinematographs, Collapsible Pencils, New Magic Trick Pencils; Specialties in Mechanical Toys, Dice, Dominoes, Chess Games, Cigar Lighters to be retailed at 10c—every one guaranteed.

Special prices in quantities. Samples sent upon request. 25% Deposit with Order, balance C. O. D.

R. SCHORNSTEIN & CO.
Importers of Toys and Novelties,
621 BROADWAY, Phone, Spring 8650, NEW YORK CITY.

the business of all my brother exhibitors throughout the United States, and hope that their business will quickly recover, as a thing like this may not happen again in a hundred years, and although a verdict has been rendered, the real cause of the collapse of the Knickerbocker has not been absolutely cleared up in my mind and in the minds of many others.

The one ray of light in the whole thing, if there is such a thing as a ray of light in a disaster of this kind, is that it happened on the night of a blizzard, when the house had very few people in it, while ordinarily from nine to ten o'clock Saturday nights the Knickerbocker would have housed a couple of thousand patrons. That is the only consolation I seem to have.

After the collapse of the Knickerbocker I closed all my theaters for a period of five days, and no exhibitor can realize how I felt when the Metropolitan was reopened on the sixth day, to have the patrons cheer the picture when it went on the screen. It proved how loyal they were, and it would be of value to every exhibitor in this country to start now and gain the confidence of his patrons. I never knew how well I stood until

after the calamity. We received thirty-three hundred letters and telephone calls from people in the District, offering their sympathy and help, and so far as I have been able to learn, not one person in Washington has held me in any way accountable for the accident, and they have tried to prove this by their wonderful attendance. The whole city seems to be solidly behind us, and that surely is something that an exhibitor should be proud of, because in times like this people are only too quick to charge the owner with neglect. I have had many relatives of those killed in the disaster come to my office in the most friendly manner to sympathize with me.

Three of them were widows of men killed, and one was a boy, O'Donnell, who lost both his mother and father in the terrible calamity. Such a thing as this is unusual.

I want the exhibitors to remember that what happened to me is apt to happen to them at any time, and that it would be a wonderful thing for every exhibitor in America to have his theater inspected by the best engineer it is possible for him to get, so that he might avoid the very thing that I have gone through. This especially applies to the new and wonder-

ful fireproof buildings, which is the kind the Knickerbocker was.

In closing I want to thank your paper for the kind remarks that were made in my behalf, and also to extend my sympathy to every exhibitor in America who has been adversely affected by my troubles, and hope that such a thing will never happen again and that business will soon be back to normal.

I also take this opportunity to publicly thank every exhibitor, film producer, manufacturer, star, trade paper and everyone else who sent me such wonderful wires of condolence at the time when I needed them most.

With very best wishes and kindest personal regards, I am sincerely yours,
H. M. ORANDALL

GARDY SUCCEEDS SHOR

Louis Gardy, who for the past two years has been the chief assistant in the publicity office of the Rivoli, Rialto and Criterion theaters, New York, has been appointed director of publicity and advertising for the Riesenfeld organization, to succeed George G. Shor, resigned. Mr. Gardy will assume his duties March 5.

Zeidman & Pollie Exposition Shows and Trained Wild Animal Arena Combined

CAN PLACE PLATFORM SHOWS or attractions that present novel, meritorious and worth-while entertainments. Furnish wagon outfits for same. **ONE MORE BIG MONEY-GETTING, MERITORIOUS ATTRACTION.** Must be capable of stepping with **THE BEST 25-CAR SHOW IN AMERICA.** **CONCESSIONAIRES,** we have a few choice Concessions open. We carry only a limited number. What have you to offer?
WANTED TO BUY—Cat Animals, such as Lions, Bears, Pumas, Leopards or small Animals. Must be young stock, either broke or unbroke. **SMALL ELEPHANT,** if reasonable, and one that will work.

CAN PLACE WILD ANIMAL TRAINER. Prefer man who can break and work Wild Animals. Salary or percentage. Would like man to take complete charge of Wild Animal Circus, ready to open. Must be capable of doing what he states. No time to dicker. Must be ready to join at once. Want to hear from capable people who will take charge of Traver's Seaplane, Parker Three-Abreast Carousel, Eli Ferris Wheel. Must be recognized in their work. Address all mail and wires to
HENRY J. POLLIE, General Manager, Nitro, W. Va.

HERE'S 1922'S GREATEST SENSATION!

Boys, They Are "Knocking Them Dead" With Lucky '11 and These Shears
They Fall Easy Self-Sharpening Shears--Value \$1.25-- YOU GIVE FREE

VALUE \$1.25

You sell the complete 11-piece assortment for \$1.75, and these 8-inch Dressmaker's Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. NOT SO BAD, HEY!

Well, we have many men selling as high as 40 and 50 a day. 8-year old kids are selling 8 and 10 after school—making more money than their parents.

LUCKY '11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

Note spring tension device—the little wonder worker will cut wet tissue, paper or wire with equal ease.

Walter Harris in 6 weeks ordered 800 boxes. Profit over \$100.00 a week.



SELF-SHARPENING SHEARS

Cut reduced in size 6 inches instead of 8 inches.

You Give a Pair of Shears FREE with Every Sale

These High-Power, Spring Tension, Dressmaker's Shears were the whirlwind money-getters for Davis Agents before the War made them hard to get and sky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

CREW MANAGERS—You have seen our Lucky 11 ads. for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Best time to get started and organize your crew and go after REAL BIG MONEY for 1922. Liberal discount to quantity buyers. Our packages sell every day—every season of the year. Come with us TODAY. Complete sample outfit, including display case, sent postpaid for \$1.75.

SPECIAL OFFER TO BILLBOARD READERS

10 BOXES \$8.50; YOUR PROFIT \$9.00

Display Case FREE

Easy half day's work. Try it.

If looking for Quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

E. M. DAVIS COMPANY
 Dept. 9113, CHICAGO.

QUICK ACTION COUPON

E. M. DAVIS CO., Dept. 9113, Chicago, Ill.

Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears with Sample display case free or money refunded.

\$.....for.....Boxes Lucky 11 and Shears.

\$.....for.....Boxes Lucky 11 at 60c

Name.....

Address.....

City..... State.....



DOLLS



Wood Fibre Un-breakable Composition.

No Catalog.

19-IN. DOLL, \$14.00 PER DOZEN
 Dressed in wire silk hoop-skirt, trimmed with Marabou and Tinsel. Blooms and Wig with curls and head-trimming. (Same as illustration.)
 17-IN. DOLL, \$11.00 PER DOZEN.
 Dressed same as 19-in. Doll, as illustrated.
 15½-IN. DOLL, \$10.00 PER DOZEN.
 Dressed same as 19-in. Doll.
 14-IN. DOLL, \$7.50 PER DOZEN.
 Dressed in Silk Bloomers, trimmed with Marabou. Wig with curls.
 22-IN. ELECTRIC-EYED TEDDY BEARS, \$15.00 PER DOZEN.
 Sold at above prices in case lots of six dozen or more only. Orders for less than six dozen, 50c extra for each dozen. Send your order today for immediate delivery, 25% deposit with order, balance C. O. D.

KNOXALL DOLL CO.

119 Ridge Street, NEW YORK CITY.
 Local and Long Distance Phone, Drydock 2281

(NEW SKILL GAME)

INDIAN ARROWS

Works anywhere when wheels don't. Just 10c grind. Sell "one" arrow 10c. Work with slum, give-away and large flash. Simple to operate. For particulars Address CHARLES SHICK, 62A Ralph Ave., Brooklyn, New York.

Concessionaires and Wheel Men GOLDEN BEE CHOCOLATES

Buy Direct From Manufacturer—Save Middlemen's Profits. Quality and Quantity Guaranteed.

BOX 101—SIZE, 10x4 1/2, 18 PIECE.....	\$.23 EACH
BOX 102—SIZE, 10x4 1/2, 36 PIECE.....	.38 "
BOX 103—6 OUNCE CHERRY—LARGE BOX.....	.27 "
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BOX 105—SIZE, 11x4—1 LB., FANCY BOX.....	.55 "
BOX 106—SIZE, 11x4—1 LB., NUTS and FRUITS.....	.75 "
BOX 107—SIZE, 23 5/8x1 1/2—90 PIECE.....	1.75 "

Hand Dipped Milk Chocolate Coating on all of our Candies. Order at once, and satisfy yourself. Half Cash with order, Balance, C. O. D.

WE ARE STILL FILLING ORDERS FOR SALESBORDS

THEODORE BROS. CHOCOLATE COMPANY

TAYLOR and FINNEY AVE., ST. LOUIS, MO.

T. A. WOLFE'S SUPERIOR SHOWS WANT

HIGH CLASS PRESS REPRESENTATIVE

Please Note—Interested ONLY in a Publicity Man of Recognized Ability.

Address T. A. WOLFE, Alliance Bank Bldg., ROCHESTER, N. Y.



COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Urn Burners, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.
 1820 Griddle \$14.00
 GRIDDLES, ALL SIZES AND PRICES.
 Our Griddles are made of heavy boiler iron. Corners welded, leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/2 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal... \$5.75
 Pump ... \$2.50



Urn Burners, like cut, 4-inch... \$4.25
 5-inch \$5.50
 Also Jumbo Burner (for gravity) \$4.75
 3-7/8" Teas. .20
 Hollow Wire. .05
 Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 18, 330 W. 42d St., New York City.

"HUMPTY DUMPTY"

\$15.00 Per Doz. Sample, \$1.50

Made of high-grade felt, in assorted bright colors. 18 inches high. Movable arms and legs. Unbreakable. If not satisfactory, money refunded.

36-in. Circle Tinsel Crepe \$9.00 Per 100
 Paper Dresses \$7.00
 Hair Dolls, with Tinsel 40.00 Per 100
 Dresses

AL MELTZER & CO.

Always First with the Newest.

219 South Dearborn Street, CHICAGO.

BALLOONS

Novelties, Specialties, Etc.

No. 60 Heavy Balloons, Per Gross, \$ 2.45
 No. 75 Extra Heavy Transparent Balloons, Per Gross, 3.75
 Dying Chickens, best made, Per Gross, 13.00
 Dying Pigs, Per Gr., 7.00
 STAMBOCKS, Per Gross, .90
 We supply Gas and Gas Fillers for filling Balloons at Lowest Prices.
 We carry a full line of good reliable Novelties.
 Send for our Catalog. It is free. 25c with order, balance C. O. D.



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1118-1120 South Halsted St., CHICAGO.

MONOGRAM AUTOS

WITH OLD ENGLISH AND ROMAN INITIALS

Anyone can put on. Charging \$1.50 you make over \$1.40 profit; \$10.00 daily easy.

Samples FREE

THIS OUTFIT consists of six styles and colors, varnish, roller, borders, etc., all ready to start work.

600 INITIALS.....\$5.40
 1200 INITIALS..... 9.00

SMALL OUTFIT, \$1.50. Extra initials as low as 1/2c each. Wholesale prices.

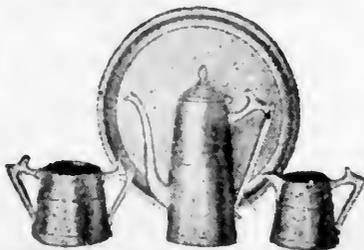
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NEW TAYLOR CATALOG NOW READY

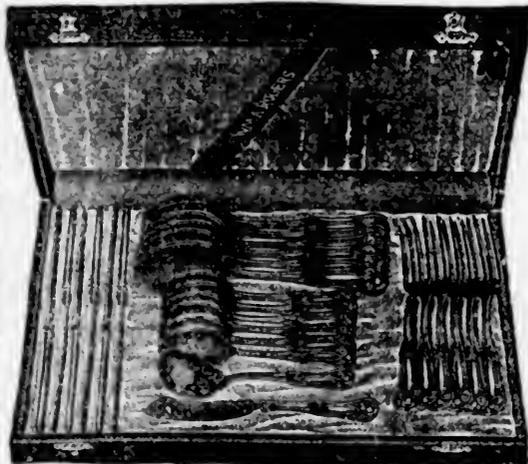
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ASSORTMENT
OF
MERCHANDISE



AMAZING
VALUES,
RIDICULOUSLY
LOW PRICES

No. 37—4-PIECE CHOCOLATE SET, \$3.00 Each



The Original
WM. A. ROGERS
26-PIECE
SILVERWARE
SET

Yates Pattern
\$3.00 Each

Orders for sample
sets must include
25c extra for parcel
post.

C. E. TAYLOR CO.

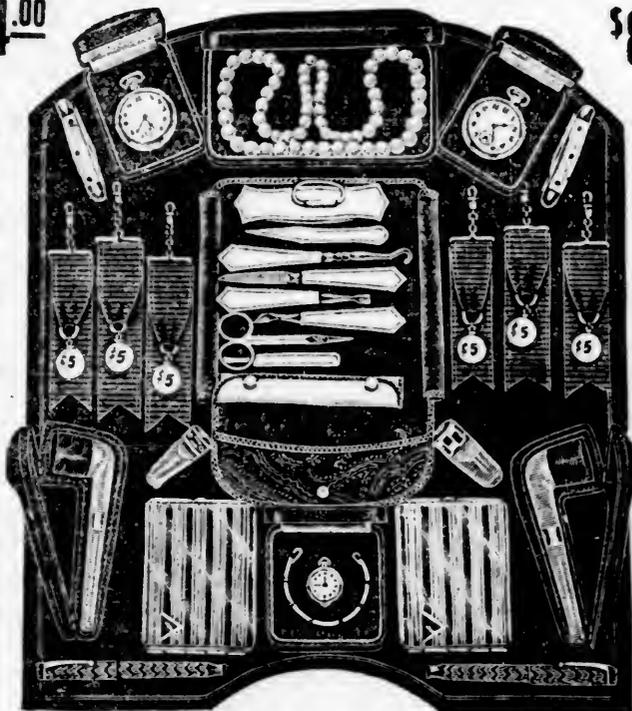
245 W. 55th Street, - - New York City
Originators of the Famous Silverware Wheel.

BEST Salesboard Assortments AT LOWEST PRICES THE NATIONAL

\$84.00

\$84.00

21
VALUABLE
PRIZES



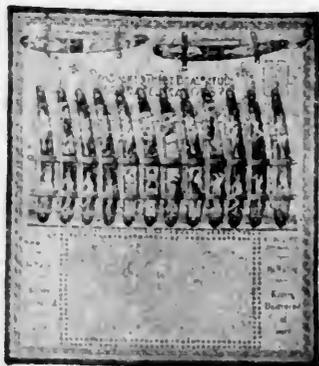
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VALUABLE
PRIZES

- 1—String High-Grade Pearls in Velvet Box
- 2—Pearl Handle Pocket Knives
- 2—High-Grade Gold-Filled Gents' Watches
- 1—First-Class 9-Piece Manicure Set
- 2—Redmanol Cigar Holders
- 2—Briar Redmanol Bottom Pipes
- 2—Solid Gold Parker Fountain Pens
- 2—Elgin Cigarette Boxes
- 1—Gold-Filled Ladies' Wrist Watch
- 6—\$5.00 Gold Coin Fobs, (Coins included)

Furnished complete with a 3,000 10c Salesboard.
Satisfaction guaranteed or money refunded. No questions asked.
Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.
(Fatest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

800-HOLE BOARD AND 14-KNIFE ASSORTMENT FREE



With every dozen 14-Razor Assortments we will give, absolutely free, one 800-Hole Board and 14-Knife Assortment.

Price of 14-Razor Assortment, with a 1,000-Hole Board, cut to \$6.75 for this sale only.

One Assortment, \$6.85.

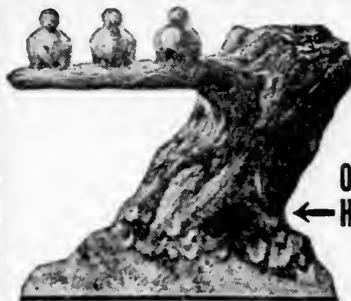
Special 100-Hole Board, equipped with Tins and Elastics, and 6 Regular Real Art Knives, \$2.75 Per Set. Formerly sold at \$3.30 Per Set. Board has 10c label and brings in \$10.00. Good locations run off 2 or 3 of these Boards a day.

20% deposit required. Write for Price List and Descriptive Circulars. We carry a complete line of Knife and Razor Assortments also.

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Est. 1900. Dept. No. 1.

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You've Been Waiting For This Unique BALL-THROWING GAME!



"Some Chickens!!"

THE HIT OF THE YEAR
HIT A CHICKEN ON THE HEAD
AND A HARD BOILED EGG ROLLS

OUT
HERE

When chicken head is struck, hard boiled egg rolls out of cavity in tree stump, down runway to counter and is delivered to player. Golden egg wins big prize or is bought back. Fastest of all ball games. No resetting. Built to last, and a beautiful flash. Short, easy looking throw. Can be regulated. Width, 5 ft. Height, 3 ft., 11 in. Egg runway, 16 ft. Targets (Chicken Heads), 3 in. Set up in five minutes. Full directions with each game. Biggest value ever offered. Write now for literature.

Price complete, crated, \$48.00
REMIT ONE-THIRD WITH ORDER.
(Two. Built Right and Left, \$90.00) for Two-Way Play.
Mail or Wire Your Order Now and Get the Cream While It's New.

PENN NOVELTY CO.
906 Buttonwood St., PHILADELPHIA, PA.

ED A. EVANS SHOWS WANTED—SHOWS and CONCESSIONS

Want a good Silodrome, or any good, clean Show to feature. Will open East St. Louis in April. No grift.

ED A. EVANS, Gen. Del., East St. Louis, Ill.

Tom Terrill's Inter-State Shows Open Charleston, S. C., April 1

SAILORS' CARNIVAL, TEN THOUSAND BOOSTERS.
Want Merry-Go-Round, 70-80. Help for Wheel, Seaplane and Shows. We have complete outfits for Ten-in-One, Athletic, Beauty Revue, Dance Pavilion and Plantation Shows, which we will turn over to good people. Organized shows preferred. Managers and People for above Shows write. WILL BOOK two non-conflicting Shows, 70-80. Wagons furnished all Shows and Rides. Concessions all open. WANT Cook House, Juice, Palmistry. All Wheels open. Grind Stores, \$25.00.
TOM TERRILL, Manager, Atlantic Hotel, 213 King St., Charleston, South Carolina.

NOTICE TO ALL WHOM IT MAY CONCERN

I have leased to E. H. JONES, for the tenting season of 1922, the rights to use the title of WHEELER BROS.' ENORMOUS SHOWS, but notice is hereby given that I will not in any way be responsible for any debts or obligations contracted by said shows.
AL. F. WHEELER.

BURNS GREATER SHOWS

CAN PLACE—Glass Stores, Shooting Gallery, Hoopla, Devil's Bowling Alley, Fish Pond, High Striker, Candy, Doll, Aluminum and Bear Wheels. No exclusives. WANT—Good Freak for Platform Show. 20x20. Have complete outfit for same. On account of disappointment, can place Seaplane.

Open April 22 to 29—on the Main Streets—LAWRENCEBURG, IND.—Auspices Firemen—2 SATURDAYS.



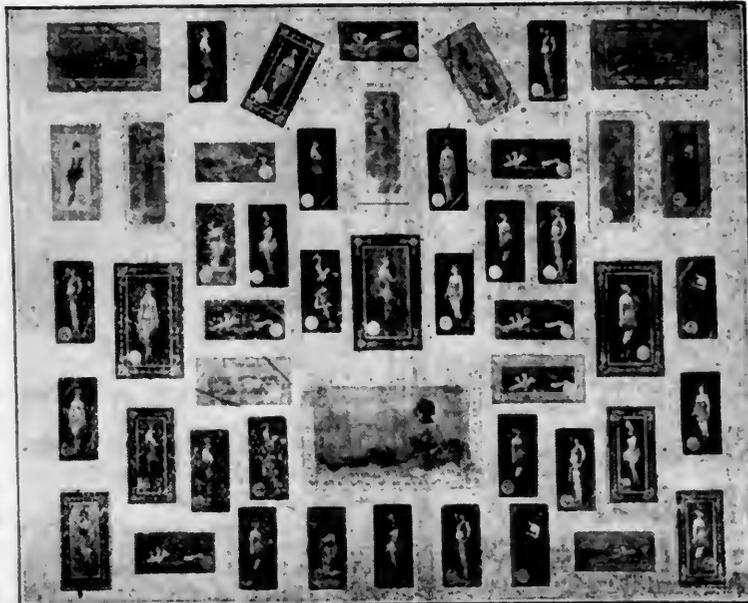
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PACKED IN OUR SIX FASTEST SELLING DEALS

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800-Hole Salesboard Free
ASSORTMENT
20-35c Boxes, Price \$9.50
6-50c Boxes,
3-75c Boxes,
2-\$1.25 Boxes,
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No. 2 20 Boxes
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ASSORTMENT
16-75c Boxes, Price \$6.25
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ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

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20-35c Boxes, Price \$12.50
15-75c Boxes,
4-\$1.25 Boxes,
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BRINGS IN \$50.00

No. 5 46 Boxes
600-Hole Salesboard Free
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30-50c Boxes, Price \$15.00
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4-\$1.25 Boxes,
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No. 8 36 Boxes
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ALL CHERRIES
ASSORTMENT
30-50c Boxes, Price \$14.00
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2-\$1.50 Boxes,
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PACKED IN BROWN-BUILT-BOXES

lithographed in 6 colors and heavily embossed, using many of the old favorite designs, as well as a number of new ones.

BY ORDERING THESE ASSORTMENTS FROM YOUR CLOSEST JOBBER YOU WILL SAVE MANY DOLLARS IN FREIGHT OR EXPRESS CHARGES

Half cash with order, balance C. O. D.
10% Additional in Pittsburg and Points East

Write to the Home Office
for Free Sample of our Chocolates.

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

ST. LOUIS, MO., St. Louis Chocolate Co., 410 N. 23rd St.	CHICAGO, ILL., J. J. Howard, 617 S. Dearborn St.	CEDAR RAPIDS, IA., Iowa Novelty Co., 516 Mullin Bldg.	LOUISVILLE, KY., The Beverly Co., 220 W. Main St.	TERRE HAUTE, IND., Levin Bros.	PITTSBURGH, PA., Vixman & Pearman, 620 Penn Ave.	MILWAUKEE, WIS., Minute Supply Co., 2001 Villet St.	DENVER, COLO., Live Jobber Wanted	PORTLAND, ORE., Live Jobber Wanted	ATLANTA, GA., Live Jobber Wanted
LOUISVILLE, KY., The Beverly Co., 220 W. Main St.	TERRE HAUTE, IND., Levin Bros.	HUNTINGTON, W. VA., Bates Bros., Cor. 20th St. and 5th Ave.	CINCINNATI, OHIO, Alisto Manufacturing Co., 1446 Walnut St.	TAMPA, FLA., National Sales Co., 918 Twigge St.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	LA CROSSE, WIS., Iowa Novelty Co.	KANSAS CITY, MO., Western Show Properties Co., 518 Delaware St.	MINNEAPOLIS, MINN., Live Jobber Wanted	FORT WORTH, TEXAS, Live Jobber Wanted
NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, Long Island.	LOS ANGELES, CALIF., Live Jobber Wanted	BALTIMORE, MD., Live Jobber Wanted	PHILADELPHIA, PA., Live Jobber Wanted	DETROIT, MICH., Live Jobber Wanted



\$2.65 **\$3.25**

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our one-write MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Mail Price to introduce, \$2.65, or in Gent's Heavy Metal Ring (Cat. price \$6.26) for \$3.25. Our Great 1% Gold Filled mounting, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back (no handling charges). Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

**AUCTIONEERS
PITCHMEN
CANVASSERS**

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

SIDEMAN
1023 Main St., Kansas City, Mo.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

BIG PROFITS

3-IN-1 COMBINATION
Hand Bag, Change Purse and Shopping Bag. Made of heavy black auto leather.

NOW—\$6.00 Per Dozen
Gross, \$66.00; Sample, 75c

LEATHER PRODUCTS CO.
167 W. Monroe Street, CHICAGO, ILL.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Buy in Kansas City from
MIDWAY JOBBERS
DEALERS IN CARNIVAL GOODS,
NOVELTIES AND SLUM
PROMPT SERVICE. LOW PRICES.
Write for our Circular List.
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The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

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COOKHOUSE GOODS—JUMBO BURNERS
Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outlets, Candy Floss Machines.

Pressure Tanks: 3 GAL \$3.50, 5 - \$6.50, 10 - \$8.50, 20 - \$12.50, 30 - \$15.50
TALCO BURNERS: 4" \$4.25, 5" \$5.12
LARGE CHARCOAL SAUSAGE BROILER \$9.50
SMALL HAMBURGER TRUNK \$6.30
LARGE HAMBURGER TRUNK \$9.50
TENTS AT BEST PRICES
CONCESSION: SOFT DRINK, HIP-ROOF, COOK-HOUSE
CANDY FURNACE COMPLETE \$40.00
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