Wiki 4 Media Freedom



What is it about?



Wiki 4 Media Freedom: how everything started...

A Wikipedian in Residence at OBC Transeuropa / GLAM (*Galleries, Libraries, Archives and Museums*) project

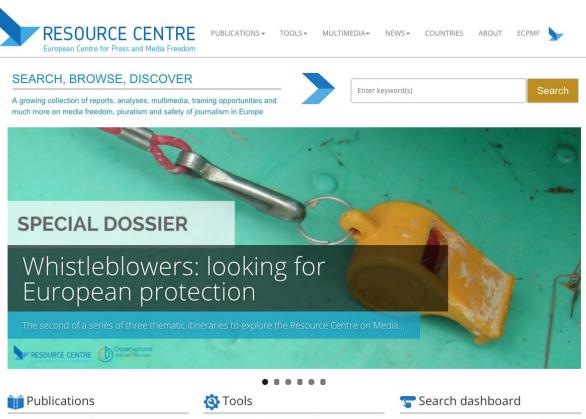
WHY Wiki 4 Media Freedom?

To make possible **the transfer of knowledge** from organisations producing quality information and research on media freedom to Wikipedia, which is the fifth most visited site in world and one of first generalist reference website for millions of readers every day.

SPECIALISTS -> WIKIPEDIA -> GENERALIST AUDIENCE

- To foster activism from below
- Support quality journalism
- Raise public awareness
- Stimulate the demand of quality information

Resource Centre for Press and Media Freedom



SUPPORT

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Legal Resources

Support Centres



Media Landscapes 2017: Slovakia

In the last decade Slovakia media landscape has changed. In what direction is it moving? An updated picture drawn by the European Journalism Centre (EJC)





A volume of 400 pages

Dozens of articles created / improved

If they became a book, it would be **a volume of over 400 pages**... and the work is not yet complete...





4 specific topics:

- Transparency of media ownership
- Access to public information
- Concentration of media ownership
- Censorship and self-censorship

... in 22 Eastern European countries



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Media freedom in the European Union

From Wikipedia, the free encyclopedia

Media freedom in the European Union is a fundamental right that applies to all member states of the European Union and its citizens, as defined in the EU Charter of Fundamental Rights as well as the <u>European Convention on Human Rights</u>.^{[2]:1} Within the EU

enlargement process, guaranteeing readiness to become part of the EU Media freedom, including freedom c of expression and freedom of inform and the right of allegation of facts, re absence of state monopoly or exces terms of lack of private control over media ownership.^[2]

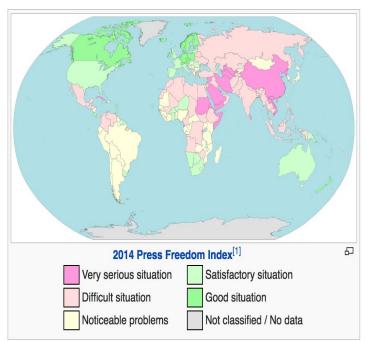
The annual World Press Freedom D

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The European Convention on Human Rights is an international treaty to protect human rights and fundamental freedoms in Europe. Drafted in 1950 by the then newly formed Council of Europe, the convention





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Media freedom in Turkey

From Wikipedia, the free encyclopedia

Media freedom in Turkey is regulated by domestic and international legislation, the latter taking precedence over domestic law, according to Article 90 of the Constitution (so amended in 2004).^[1]

Despite legal provisions, media freedom in Turkey has steadily deteriorated from 2010 onwards.^[2] Since 2013, Freedom House ranks Turkey as "Not Free".^[2] Reporters Without Borders ranked Turkey at the 149th place out of over 180 countries, between Mexico and DR Congo, with a score of 44.16^[3] In the third quarter of 2015, the independent Turkish press agency Bianet recorded a strengthening of attacks on the opposition media during AKP interim government.^[4] Bianet's final 2015 monitoring report confirmed this trend and underlined that once regained majority after the AKP interim government period, the Turkish government further intensified its pressure on the country's media.^[5]

According to Freedom House,

The government enacted new laws that expanded both the state's power to block websites and the surveillance capability of the National Intelligence Organization (MIT). Journalists faced unprecedented legal obstacles as the courts restricted reporting on corruption and national security issues. The authorities also continued to aggressively use the penal code, criminal defamation laws, and the antiterrorism law to crack down on journalists and media outlets. Verbal attacks on journalists by senior politicians-including Recep Tayyip Erdoğan, the incumbent prime minister who was elected president in August-were often followed by harassment and even death threats against the targeted journalists on social media. Meanwhile, the government continued to use the financial and other leverage it holds over media owners to influence coverage of politically sensitive issues. Several dozen journalists





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Access to public information in Europe

From Wikipedia, the free encyclopedia

Access to public information and freedom of information (FOI) refer to the right to access information held by public bodies also known as "right to know". Access to public information is considered of fundamental importance for the effective functioning of democratic systems, as it enhances governments' and public officials' accountability, boosting people participation and allowing their informed participation into public life. The fundamental premise of the right to access public information is that the information held by governmental institutions is in principle public and may be concealed only on the basis of legitimate reasons which should be detailed in the law.^[1] Access to public information builds on the principle that in a democratic system people should be in the condition of accessing a wide range of information in order to effectively participate in public life as well as on matters affecting them.



The right of access to public information is a component of the fundamental right of freedom of expression set forth by Article 19 of the Universal Declaration of Human Rights (1948) which states that the fundamental right of freedom of



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Transparency of media ownership in Europe

From Wikipedia, the free encyclopedia

Transparency of media ownership refers to the public availability of accurate, comprehensive and up-to-date information about media ownership structures. A legal regime guaranteeing transparency of media ownership makes possible for the public as well as for media authorities to find out who effectively owns, controls and influences the media as well as media influence on political parties or state bodies.

Transparency of media ownership is an essential component of any democratic media system. Experts, European organisations and NGOs agree that transparency of media ownership is crucial for media pluralism and democracy ^[1] as, for instance, it provides the knowledge to take steps to address media concentration and conflict of interests. Moreover, public knowledge of media owners' identities can prevent abuses of media power, such as corruption in the media system, opaque media privatisation, undue influences over the media, etc., and makes possible that such abuses are recognised, assessed, publicised, debated and prevented.^[2] Transparency also ensures that ordinary citizens can be informed about the identity, interests and influences behind contents and news they consume, and that media market can function on a fair basis, especially, for instance, for new entrants in the market.^[3] Moreover, transparency of media ownership facilitates the public knowledge on the media environment; makes possible a critical assessment of the contents produced and strengthens debate on the way the media system operates.^[4] The importance of transparency of media ownership for any democratic and pluralist society has been broadly recognised by the



European Parliament, the European Commission's High-Level Group on Media Freedom and Pluralism^[5] and the Council of Europe. In the last years, there has been an unprecedented debate at the global level around company ownership transparency which has been addressed, for example, by the Open Government Partnership and by the G8 governments in a 2014 statement setting the principles on media ownership transparency.^[6] In 2016, following the so called "Panama Papers" scandal, the lack of records held by the Panama-based legal firm Mossack Fonseca, transparency of company ownership gained momentum in the public debate.^[7]

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Khadija Ismayilova

From Wikipedia, the free encyclopedia

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Khadija Rovshan qizi Ismayilova (Azerbaijani: *Xədicə İsmayılova*, pronounced /xædi:'dʒæ isma'julova/; born 27 May 1976) is an Azerbaijani investigative journalist and radio host who is currently working for the Azerbaijani service of Radio Free Europe/Radio Liberty, until recently as the host of the daily debate show *İşdən Sonra*. She is a member of the Organized Crime and Corruption Reporting Project.^[1] In December 2014, Ismayilova was arrested on charges of incitement to suicide, a charge widely criticized by human rights organizations as bogus.^[2] On 1 September 2015, Ismayilova was sentenced to seven and a half years in prison under charges of embezzlement and tax evasion.^[3] On 25 May 2016, the Azerbaijani supreme court ordered Ismayilova released on probation.^[4]

Rossella Vignola (OBC)

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Born Khadija Rovshan qizi Ismayilova May 27, 1976 Baku, Azerbaijan

Nationality Azerbaijani

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From Wikipedia, the free encyclopedia

Slavko Ćuruvija^[pronunciation?] (Serbian Cyrillic: Славко Ћурувија; 9 August 1949 – 11 April 1999) was a Serbian journalist and newspaper publisher. His murder on 11 April 1999 in Belgrade, FR Yugoslavia provoked international outrage and wide condemnation. In January 2014 two people were arrested and two others named by the Serbian police as suspects in Ćuruvija's murder, including Radomir Marković, former head of the State Security Service (SDB) from 1998 to 2001.^[1]

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Early life and career [edit]

Born to Rade Čuruvija, an ethnic Serb officer of the Yugoslav People's Army (JNA) who spent World War II fighting in Lika on the Partisan side, Slavko was born and grew up in Zagreb. In addition to holding JNA rank, his father also worked for INA's Counterintelligence Service (KOS) and State Security Service (LIDBA). The family moved to Belgrade in 1958 ^[2] His



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Born 9 August 1949

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Aslı Erdoğan

From Wikipedia, the free encyclopedia (Redirected from Asli Erdogan)

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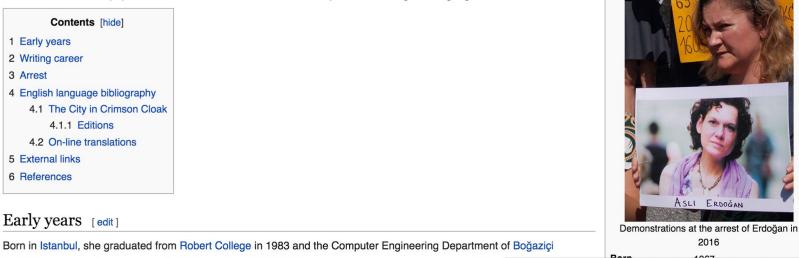
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Aslı Erdoğan (born 1967) is a prize-winning Turkish writer, human rights activist, columnist for Özgür Gündem and former columnist for the newspaper Radikal, whose second novel has been published in English Language translation.^{[1][2]}



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Dan University in 1988. She worked at CERN as a particle physicist from 1991 to 1993 and received an MSc in https://en.wikipedia.org/w/index.php?title=Asli_Erdoğan&action=info

Thank you!