





Which ne'er might be repeated; who would guess
If evermore should meet those mutual eyes,
Since upon night so sweet such awful morn could rise.

And there was mourning in hot haste: the steed,
The mounting squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war.

—Byron.

MONOTONE: In Camp Before Richmond.

PLATE III.

GENERAL GRANT: At Vicksburg. Upon the anniversary of American Independence, July 4th, 1863, and, after a close investment, Vicksburg surrendered with nearly 30,000 Confederate prisoners of war, 200 cannon and 70,000 stand of arms.

Unbounded courage and compassion joined,
Tempering each other in the victor's mind,
Alternately proclaim him good and great,
And make the hero and the man complete.

—Addison.

GENERALS SHERMAN, LOGAN AND McPHERSON.

MONOTONE: Stacked Arms and Colors. Baton, Drum and Bugle at Rest.

PLATE IV.

TOPOGRAPHICAL ENGINEER: The corps of Topographical Engineers was organized at the commencement of the Civil War. In 1863 the corps was abolished and its officers were merged with the Corps of Engineers, the Chief of which latter organization ranked as a Brigadier-General. This arm of the service was mainly charged with the preparation of all works for the attack and defense of places by the armies in the field.

MONOTONE—Mess Fire and Camp Kettles.

PLATE V.

DEFENSE OF THE COLORS:

"Success to the flag of our nation,
Its folds all around us be spread!
Embossed with deeds of the valiant,

TO BATTERY: The
batteries, which
destructive fire c

"For many a mile
The bursting shell
Fur to the eye can
The thundering a

MONOTONE—Field Piece o

GENERAL SHERM
from Winchester

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MONOTONE—Storming of S

THE OUTPOST :

MONOTONE—Camp.

WELCOME HOME



ARMY MEMORIES.

DESCRIPTIVE INDEX.

PLATE I.

ARMY MEMORIES: "Taps" have sounded—the last drum is unguided
—and the tented field is about to enjoy its well-earned rest.

No more shall the warrior sever,
Or the winding rivers be rest;
They banish our anger forever
When they laud the graves of our dead!
Under the soil and dew,
Waiting the judgment day;—
Love and tears for the Blue,
Tears and love for the Gray;

—Francis Miles Finch.

PLATE II.

FAREWELL: The Soldier's Departure.

Ah! then and there was hurrying to and fro,
And gathering tears and tremblings of distress,
And cheeks all pale which but an hour ago
Blushed at the praise of their own levities;
And there were sudden partings, such as press
The life from out young hearts, and choking sighs
Which ne'er might be repeated; who would guess
If evermore should meet those mutual eyes,
Since upon night so sweet such awful morn could rise.
And there was mourning in hot haste; the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war.

—Byron.

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—Adrian

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PLATE V.

DEFENSE OF THE COLORS:

"Success to the flag of our nation,
Its folds all around us we spread!
Emblazoned with deeds of the valiant,
And covered with the acts of the dead!"

MONOTONE: General Hancock and Staff at the Battle of Gettysburg.

PLATE VI.

THE ZOUAVE: *Le beau Zouave.*

With his graceful dress, soldierly bearing, and vigilant attitude, the Zouave at an
outpost is the beau ideal of a soldier. —Gen. Gen. B. Mitchell.

MONOTONE: Equipments, Utensils.

PLATE VII.

GENERAL SHERMAN: Now for a "march to the sea," since Atlanta
is no more.

Guided by faith and matchless fortitude,
To power and truth, thy glorious way hast ploughed.

—Milton.

MONOTONE: Sword and Belt, Haversack and Canteen.

PLATE VIII.

A SPIRITED DASH: Along the extreme left, a battery of artillery
is dashing up the hill to take position; the smoke and vivid glare
of battle are seen in the distance.

" . . . Still the storm of battle rolls,
Blood is flowing, men are dying; God have mercy on their souls!
Who is holding? who is winning? over hill and over plain,
I see but smoke of cannon clouding through the mountain rain."

MONOTONE: A Caisson.

PLATE IX.

IN BATTERY: The commanding officer checks the advance of the
batteries, which have now reached another height, whence a more
destructive fire can be opened upon the enemy.

"For many a mile the rolling fire, the answering cannonade,
The bursting shell, and ploughing steel, and crashing fusillade,
Far as the eye can reach, the dreadful storm of battle roars;
The thundering squadrons mail charge, the ruthless grape-shot pours."

MONOTONE: Field Piece of Artillery.

PLATE X.

GENERAL SHERIDAN: The Shenandoah Valley. Sheridan's Ride
from Winchester to Cedar Creek.

"I have brought you Sheridan all the way
From Winchester down, to save the day!"
Hurrah, hurrah for Sheridan!
Hurrah, hurrah for horse and man!
And when their statures are placed on high,
Under the dome of the Union sky,—
The American Soldier's Temple of Fame,—
There with the glorious General's name
Be it said in letters both bold and bright:
"Here is the steed that saved the day
By carrying Sheridan into the fight,
From Winchester, twenty miles away!"

—T. Buchanan Bond.

MONOTONE: Storming of the Fort.

PLATE XI.

THE OUTPOST:

" . . . If in the fray I fall,
Can I the mystic answer make,
When the angelic seraphs call?
I pray that heaven may so ordain,
Whichever I go, what late be mine,
Whether to pleasure or to pain,
I'll always have the counterpain."

MONOTONE: Camp.

PLATE XII.

WELCOME HOME: The Soldier's Return.

O land of every kind the best,—
O land, whose glories shall increase;
Now in your wisest moment dress't
For the great festival of peace.

Take from your flag its fold of gloom,
And let it float undimmed above,
Till over all our vales shall bloom,
The sacred colors that we love.

MONOTONE: Equipments at Rest.

On mountain high, on valley low,
Set Freedom's living fire to burn;
Until the midnight sky shall show
A redder glory than the moon.

Welcome, with shouts of joy and pride,
Your veterans from the war-path's track.
You gave your boys, untrained, untried;
You bring them men and heroes back!

—Philo Croy.

The fields forget the battles fought,
The trenches wave in golden grain;
What else we neglect the lessens thought,
And tear the wounds again again?
Sweet Mother Nature nurse the land,
And heal her wounds with gentle hand.

—Joanna Miller


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PLATE I.

ARMY MEMORIES.

"TAPS" HAVE SOUNDED—THE LAST DRUM IS UNGIRD—AND THE
TENTED FIELD IS ABOUT TO ENJOY ITS WELL-EARNED REPOSE.



ARMY MEMORIES



O' fames et
camping

Their silent t
are s

And glory gva
with solemn

The bivouac
of the

PLATE II.

ARMY MEMORIES.

FAREWELL: THE SOLDIER'S DEPARTURE.

"And there was mounting in hot haste; the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war."

MONOTONE-IN CAMP BEFORE RICHMOND.



PLATE III.

ARMY MEMORIES.

GENERAL GRANT AT VICKSBURG. WITH GENERALS SHERMAN. LOGAN
AND McPHERSON.

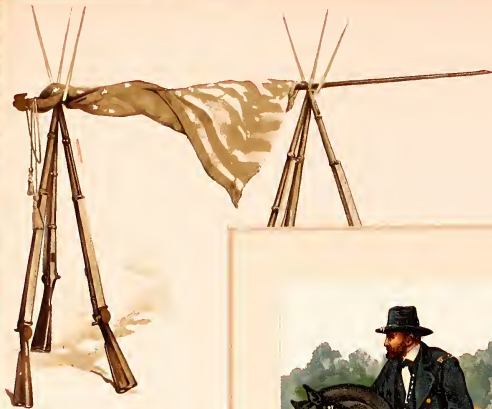


PLATE IV.

ARMY MEMORIES.

TOPOGRAPHICAL ENGINEER.



PLATE V.

ARMY MEMORIES.

DEFENSE OF THE COLORS.

"Success to the flag of our nation,
Its folds all around us be spread!
Emblazoned with deeds of the valiant,
And crowned with acts of the dead."

MONOTONE—GENERAL HANCOCK AND STAFF AT THE BATTLE OF GETTYSBURG.



PLATE VI.

ARMY MEMORIES.

THE ZOUAVE: LE BEAU ZOUZOU.



PLATE VII.

ARMY MEMORIES.

GENERAL SHERMAN: NOW FOR A "MARCH TO THE SEA." SINCE
ATLANTA IS NO MORE.



PLATE VIII.

ARMY MEMORIES.

A SPIRITED DASH: A BATTERY OF ARTILLERY IS DASHING UP THE
TO TAKE POSITION. THE SMOKE AND VIVID GLARE OF
BATTLE ARE SEEN IN THE DISTANCE.



PLATE IX.

ARMY MEMORIES.

IN BATTERY—THE COMMANDING OFFICER CHECKS THE ADVANCE
BATTERIES, WHICH HAVE NOW REACHED ANOTHER HEIGHT WHERE
A MORE DESTRUCTIVE FIRE CAN BE OPENED UPON THE ENEMY.



PLATE X.

ARMY MEMORIES.

GENERAL SHERIDAN: THE SHENANDOAH VALLEY—SHERIDAN
FROM WINCHESTER TO CEDAR CREEK.





PLATE XI.

ARMY MEMORIES.

THE OUTPOST:

. IF IN THE FRAY I FALL,
CAN I THE MYSTIC ANSWER MAKE,
WHEN THE ANGELIC SENTRIES CALL?
I PRAY THAT HEAVEN MAY SO ORDAIN,
WHERE'E'R I GO, WHAT FATE BE MINE,
WHETHER IN PLEASURE OR IN PAIN,
I'LL ALWAYS HAVE THE COUNTERSIGN.



PLATE XII.

ARMY MEMORIES.

WELCOME HOME: THE SOLDIER'S RETURN.



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