

To Miss Edelia Dunn



Caralyle

Words by

CLARENCE MAY

Music by

P. G. Anton

Prof. of Music Terre Haute Female College



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the sum of \$1000
for the purchase of
land in the State of
California

for the purpose of
settling the
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CORA LYLE

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PIANO

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

1. When the children went a-maying, In the ear-ly sum-mer time, And the
3. Now the au-tumn winds are sighing, And a gloom is on my heart, For the

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are written below the vocal line.

stream-lets seemed to murmur, To the flow'rs in soft-est rhyme, And the
words are sad-ly spoken, You and I must ev-er part! O that

recit. ad lib.

The second system of the song includes a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are written below the vocal line. The phrase "recit. ad lib." is written above the final note of the vocal line.

earth was fresh and lovely; Then I met thee, Co - ra Lyle! Then I
 I had met the never Sweet and winsome Co - ra Lyle! For those

rit.

Ped.

met thee, then I loved thee, Gen - tle glee - some Co - ra Lyle.
 dream - ing days are ov - er, And I'm weary Co - ra Lyle.

rit.

Co - - - ra Lyle Co - - - ra Lyle.
 Co - - - ra Lyle Co - - - ra Lyle.

molto ritard.

molto ritard.

Through the long and drear - y summer, Among the woodhens, birds, and flow'rs, We are
 4. Yet a - gain I hope to meet thee, In that bet - ter land a - bove, Where fare-

recit. ad lib.

rod - ing, il - ly roam - ing, All the bright and sun - ny hours; Ever
 - well is no more whis - pered, And tis nev - er wro - ng to love. Still un -

rit.

roo - ing ev - er lov - ing, Ev - er dream - ing Co - ra Lyle! Never
 chang - ing here I'll wan - der. - Still will love thee, Co - ra Lyle! But in

Ped. *rit.*

think - ing of the fu - ture, Loved and win some Co - ra Lyle!
 heav - en will I clasp thee, Dearly cher - ished, Co - ra Lyle!

molto ritard.

Co - - - ra Lyle Co - - - ra Lyle.
 Co - - - ra Lyle Co - - - ra Lyle.

molto ritard.

