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**Billboard**



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JUNE 7, 1924

**GERMAN CARNIVAL WORLD**

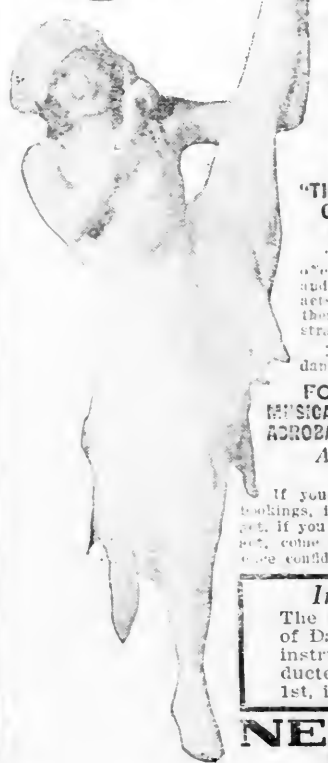
By O. M. SEIBT

(Printed in U. S. A.)



A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

# "Hell-Bent for Broadway"



There's many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time".

In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.

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June 7, 1924. Municipal Opera. The Municipal Opera Company...

**Municipal Opera**

The Municipal Opera Company has announced its program for the coming season. The program includes a number of new operas and a number of old favorites. The company is headed by a number of excellent artists and is expected to give a most interesting season.

**At the Theaters**

The Grand Opera House is presenting a number of new plays. The plays are of high quality and are expected to attract a large audience. The Grand Opera House is one of the best theaters in the city and is well known for its excellent productions.

**Ancient Playhouses Passing**

Many of the ancient playhouses in the city are passing. The playhouses are old and have been in existence for many years. They are now being replaced by new buildings and are no longer used for theatrical purposes.

**Pickups and Visitors**

There were a number of pickups and visitors at the recent performance. The performance was very successful and attracted a large number of people. The pickups and visitors were very interested in the performance and enjoyed it very much.

The performance was a great success and was well received by the audience. The actors gave excellent performances and the production was of high quality. The audience was very pleased and enjoyed the performance very much.

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 25. June 7, 1921.

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## MICHAEL O'TOOLE HEADS M. P. T. O. A.

### Board of 21 Directors Appointed To Have Full Control of Organization

#### COMBINES UNDER FIRE

### About 500 Delegates at Fifth Annual Convention in Boston—Milwaukee Gets Next Meeting

May 29.—Having elected Michael J. O'Toole their next president, having made a strong open attack upon combines, in general and law, particular and taken definite action toward curbing further oppression from these "monsters", and having adopted changes in the constitution and will put their organization on a better business basis, about five hundred delegates are tonight preparing to return home, happy in the thought that the fifth annual convention of the Motion Picture Theater Owners of America has accomplished a great deal that will operate to their advantage.

A new plan of administration was adopted whereby a board of twenty-one directors, with not more than two from any single State, will have full control. Sydney S. Cohen, the retiring president, was made a member of this board and the others are: R. E. Woodhill, Dover, N. J., chairman; A. A. Elliot, Hudson, N. Y.; M. E. Comerford, Scranton, Pa.; Harry Davis, Philadelphia; Martin G. Smith, Toledo; John A. Selwahn, Hamilton, O.; Fred Stewart, Milwaukee; Joseph W. Walsh, Hartford; Louis M. Sagal, New Haven; C. A. Jack, Fort Smith, Ark.; A. Julian B.owski, Washington, D. C.; Glenn Harper, Los Angeles; J. W. Whitehead, Baltimore; Ernest Horstman, Boston; I. W. Rodgers, Carmichaelville, Va.; E. M. Fay, Providence; W. W. Sprague, St. Louis; H. C. M. E. Bagshaw, St. Louis; Fred Dallas, Louisville, Ky.; J. P. White, Livingston, Mont.; Henry A. Johnson, E. W. Coffey, Joseph Meeler, Jack H. Brown, David J. Adams and T. W. Young, who were nominated for this board, but were not elected and the board with twenty-one names was unanimously passed.

Four regional vice-presidents elected were: Wayne Collins, Jonesboro, Ark.; Joseph Brown, St. Louis; Dennis A. Harr, Pittsburg; C. E. Brady, Toronto. Louis Sagal was elected national treasurer, and George A. Adams, of Philadelphia, was re-elected recording secretary.

Milwaukee was decided upon as the place for the next annual convention.

The attack on big combines was begun by O'Toole in his comprehensive final address at the convention.

(Continued on page 112)

M. J. O'TOOLE



New President of the Motion Picture Theater Owners of America.

### Big Celebration To Commemorate Battle

#### National Exposition of America To Stage "Battle of Crater" at Petersburg, Va.

Petersburg, Va., June 2.—Plans are being made to stage the "Battle of Crater" here in the summer of 1925, on an elaborate and realistic scale, which project, according to R. Willard Eanes, general manager, is being sponsored by a number of substantial and conservative citizens of the country purely on its merits of patriotism and historic value to the United States as a whole.

The National Exposition of America has the matter in hand and will stage this reproduction on the original site of the battle of the Crater, using approximately five hundred acres of land surrounding it, all of which land is open fields and roadways, except the grove immediately surrounding the Crater.

The Old Crater is still here in unmistakable material evidence, with the old breastworks, the 700-foot tunnel and so on. All the States will be invited and urgently requested to participate.

(Continued on page 112)

## SEVEN BROADWAY SHOWS CLOSE

### Equity Members' Two Weeks' Notice to "Die-Hard" Managers Expires and Theaters Go Dark—"The Outsider", However, May Be Kept Open by Court Action

New York, June 1.—As a result of Equity members handing in their notices to quit two weeks ago, seven Broadway shows closed last night. These plays were all owned by members of the "die-hard" group of managers who have so far refused to come to an agreement with Equity. Shows closed were "Rain", at the Maxine Elliott Theater; "The Nervous Wreck", at the Sam Harris; "Stepping Stones", at the Globe; "The Swan", at the Cort; "Lollipop", at the Knickerbocker; "Seventh Heaven", at the Booth, and "The Outsider", at the Ambassador.

All of these shows may be considered definitely closed, with the exception of "The Outsider", unless their managements make a last-minute adjustment with Equity. "The Outsider", which was produced by William Harris, Jr., may be kept open by court action. Lee Shubert, who has made terms with Equity, is part owner of the play with Harris and owner of the theater where

(Continued on page 111)

### KEITH'S MAY ACQUIRE ORPHEUM, CINCINNATI

#### Negotiations Under Way—Attempt To Keep Pantages Out, Says New York Report

That the Keith Circuit will shortly take over a long lease on the Orpheum Theater, Cincinnati, was intimated Monday by Ben L. Heidingsfeld, local attorney for the Keith interests in this city. No further information beyond the statement that such a lease was being negotiated could be given out at this time, but Mr. Heidingsfeld intimated that the deal might be concluded in the near future. He stated that the illness of Ike Martin, prominent in Cincinnati amusement circles, who is an interested party, had delayed the proceedings somewhat.

Whether the deal will go thru is not a certainty. It may be finished in a few hours or it may fall thru. Mr. Heidingsfeld said late Monday. He also said that there was no foundation for the recent report from New York that the Keith interests had bought the theater.

Reports from New York have it that the Keith interests are taking this step to keep the Pantages Circuit from invading the amusement field in Cincinnati, and that, with the Orpheum Theater out of reach, it is doubtful whether Alexander Pantages will pursue his plans and build his own theater.

(Continued on page 112)

### Costumers Meeting in Chicago July 7-9

#### Hotel Sherman To Be Scene of Second Annual Convention

Chicago, June 2.—Major H. S. Harrelson, of Kansas City, president of the National Costumers' Association, was in Chicago a few days ago conferring with John Weber, head of the Chicago Costume Works, regarding the details of the second annual meeting of the association. The convention will be held in the Hotel Sherman July 7-8-9. Costumers from all over the country as well as representatives of firms catering to the costumers will be in attendance.

The first meeting was held in Indianapolis last year and was a big success, with fifty members in attendance. Mr. Weber drove to the convention in his car. En route he had a breakdown, which delayed him. The convention had already voted to hold this year's meeting in Kansas City when he got there, but the Weber eloquence and forceful single-handed talk turned the tide in favor of Chicago.

Last Week's Issue of The Billboard Contained 1,189 Classified Ads, Totaling 6,762 Lines, and 839 Display Ads, Totaling 33,220 Lines; 2,028 Ads, Occupying 39,982 Lines In All

The Edition of This Issue of The Billboard Is 78,290 Copies









Full Text of Basic Agreement Between Equity and M. P. A.

NEW YORK, May 31.—The agreement under which the Equity and the Motion Picture Association will work for the next ten years...

Basic Agreement

The agreement made as of 4:15 P.M. May 31, 1924, between the Motion Picture Association of America, Inc., an association incorporated under the laws of the State of New York...

COMEDIE FRANCAISE SEASON MAKES ATTRACTIVE START

LONDON, May 31.—Special Cable to The Billboard.—The Comedie Francaise season at the Oxford Theatre began Monday...

Two women and telephone. The play is a playful and shrewd study of Miss Turner's talents.

"TWO WOMEN AND TELEPHONE" POOR OFFERING

LONDON, May 31.—Special Cable to The Billboard.—"Two Women and Telephone"...

WOODS HAS ITALIAN STAR

NEW YORK, May 31.—Just before sailing for London, A. H. Woods signed with Nippon for five years...

GRACE WILBUR



Grace Wilbur is one of the leading players in the John Robinson Opera...

ported association existing under the laws of the State of New York...

DAMAGE SUIT AGAINST "SPORT" HERRMANN ENDS

Chicago, May 27.—It didn't take long to dispose of a \$2,000 damage suit filed against F. L. Herrmann...

SHOWERS REDUCE PARK CROWDS

NEW YORK, June 1.—Showers Sunday afternoon and evening reduced the crowds at East...

MORE CHANGES IN WEBER SHOW

NEW YORK, May 31.—"Little Jessie James", now in its eleventh month at the Little Theatre...

DIALECTS APLENTY

Chicago, May 31.—The official distribution of "Sun Up"...

BOHEMIANS SIGN PIANIST

NEW YORK, June 2.—Doris Levene, young pianist, will work for professional debut under...

SWERLING PLAY AT HARRIS

NEW YORK, May 31.—"The Bohemian Night", by Swerling...

"TARNISH" ON TOUR

NEW YORK, May 31.—J. J. Conwell plans to take "Tarnish" on tour...

THIRD TIME IN BOSTON

NEW YORK, May 31.—"The White Town Is Calling" will be shown in Boston for the third time...



Mr. Hartwig has resigned as executive director of the New York Drama League...

NEW ADDITIONS TO THE CAST OF "ON THE STAIRS"

Chicago, May 31.—Helen Mack, Carrie Lombino, James Spottswood and Harold DeBaker are new arrivals in the cast of "On the Stairs"...

EX-GOVERNOR SEES "SUN UP"

Chicago, May 29.—Ex-Governor W. W. McDowell, of Montana, cousin of Luella La Verne...

TO PLAY BERNHARDT ROLE

NEW YORK, May 30.—Mindlin & Goldreyer announce their intention to present "Jeanne D'Arc"...

HENRY MILLER TO STAGE PLAY

NEW YORK, May 31.—Henry Miller is directing rehearsals of Harry Connors' new play...

"FLOSSIE" AT THE LYRIC

NEW YORK, May 31.—The Lyric Theatre will stage Charles Munroe's new musical production "Flossie"...

McGUIRE PLAY FOR LONDON

NEW YORK, May 31.—Mrs. William Anthony McGuire, wife of the playwright, left this week for London...

STAGE CAREER FOR WRITER

NEW YORK, May 31.—Ruth Dayton, a writer of feature stories, will make her debut under the direction of David Belasco...

MISS LORD OUT OF "DELUGE"

Chicago, May 30.—It develops that Imalle Polni will play the leading part in "The Deluge"...

HALL IS SPECULATING

Chicago, May 31.—O. L. Hall, dramatic critic of The Journal, having discovered that one New York producer is exploiting Bendley...

"KIKI" CLOSING

NEW YORK, May 30.—Louise Fife will close her season in "Kiki" tomorrow night at the Shubert Theatre...

"THE MIRACLE" TO CLOSE

NEW YORK, May 30.—"The Miracle" has four more weeks to run at the Century Theatre...

MISS CREWS IN "WEREWOLF"

NEW YORK, May 30.—Laura Hope Crews, who gave up her part in "The Werewolf" after several rehearsals...

MOLNAR'S WIFE COMING OVER

NEW YORK, May 30.—Sari Fedak, wife of Ferenc Molnar, Hungarian playwright, is expected to visit this country late in August...

"SIMON CALLED PETER" CHANGES

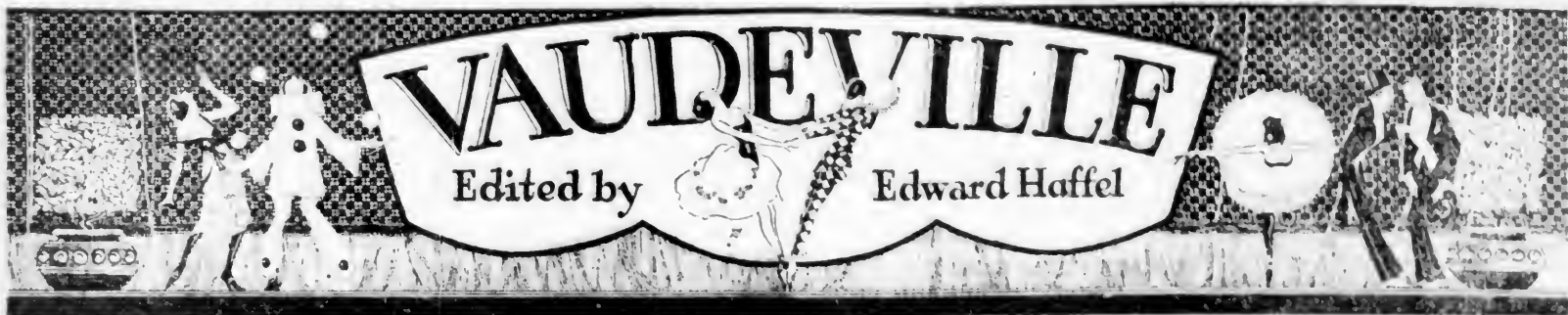
Chicago, May 31.—June Webster and Mignon MacIntock have joined the cast of "Simon Called Peter" at the Great Northern...

ARLISS TO DO FAGAN PLAY

NEW YORK, May 30.—Miss Fagan's play, "Two Strangers From Nowhere" will be seen in London next fall with George Arliss in the role created here by Fagan...

ENGAGED FOR O. HENRY PLAY

NEW YORK, May 31.—The Lane Productions Company has signed Jean Decker for a principal role in its forthcoming O. Henry offering "The Gentle Gaffer"...



Lights' Club, Rejuvenated, Opens Its Summer Season

Formal Opening Will Take Place June 15 With Banquet to Vaudeville Dignitaries—Clubhouse Has Been Improved by Many Innovations

FREEMONT, L. I., May 31.—Decorations Day ushered in the summer social season at this popular actors' colony, the Lights' Club opening its doors for the first time this year. The club will have its formal opening June 15. This event will be marked by a banquet, which will have as its guests of honor some of the most prominent personages in the world of vaudeville.

For the first three months a small army of workmen, landscapers, gardeners, painters and decorators has been busy setting the clubhouse in readiness for what promises to be its most successful season. The entire building has been remodeled and re-decorated inside and out and many innovations have been provided for the comfort of members.

This task has been carried on under the personal direction of B. S. Moss, vaudeville magnate, with the assistance of A. B. Liptack and Joseph Connelly, both of the Moss office, and Francis M. Rostron, the club steward.

The interior of the clubhouse has been entirely done over. Gone is that old air of barrenness and in its place there is an atmosphere of hospitable cheerfulness. Bare walls have given way to oak-paneled sidings, gaily colored chintz curtains, new stage draperies, soft-toned lights, jardinières of ferns and flowers all serve to strike an inviting note of warmth and coziness.

Outside the grounds have been laid out with shrubberies and flower beds, pergolas mark the entry to the driveways, and the beach fronting the clubhouse has been bulkheaded and entirely filled in with clean, white-silver sand.

Plans to make the Lights' Club the finest establishment of its kind in America do not end with this season's improvements. It is said that the Board of Governors proposes to expend \$50,000 next season on further developments, which will include the bulkheading and dredging of the bathing beach. And still more important, the construction of a practical stage on the east end of the building, equipped to play any type of attraction.

In connection with this last mentioned innovation it is tentatively planned to offer the stage to Broadway producers to try out new productions before sending them on the road for the regular break-up period. It is pointed out that producers availing themselves of this opportunity must find the criticism of an all-professional audience of great value to them.

There was a usually turnout of members at the last meeting, all of whom were profuse in their commendation of the work done by those who have been in charge of making over the building and grounds. They were especially complimentary of the president, who is out on the Pacific Coast. In addition, it is reported that Carey will be asked to return his present office when the Board of Governors meets this month.

BREITBART INCORPORATES

New York, May 31.—Sigmund Breitbart, from Manhattan, has secured a license to operate the Broadway Theatre, the first of a number of a bank building, provided a latest venture pay out all 1923. A New York State certificate was issued this week by the Secretary of State to Sigmund Breitbart to make physical culture apparatus. The capitalization of the new corporation is \$25,000. The officers of the corporation are given as G. Sigel, B. Mermelstein and N. Klein, M. and S. Myers, attorneys, acted for the company.

Last Vestige of Koster & Bial's Passes

New York, May 31.—The structure at 121 West Twenty-third street, which for many years housed Koster & Bial's Theater, and where many of the stars of yesterday and some of today appeared, is to be torn down to make way for a new structure. The landmark of the late years has housed a number of stores on its Twenty-third street frontage, but the stage still remains at the rear.

ACTOR-SOLDIERS BECOME MEMBERS OF V. F. W.

New York, May 31.—Thomas O'Brien and Harold E. Boyd, members of the Runaway Four act, became members of the James J. Foley Post No. 1,018, Veterans of Foreign Wars of the United States, Friday night. Both of the popular members of the theatrical profession served in France with the A. E. F. O'Brien with the Seventy-eighth Division, and Boyd with the Seventy-seventh Division. Following the initiation ceremonies, the Runaway Four and H. Paul Rips, another vaudeville member of the post, put on an impromptu revue.

SUMMER POP. POLICY FLOPS: ALHAMBRA AND ROYAL CLOSE

New York, June 2.—The Royal and Alhambra theaters, two uptown Keith vaudeville stands, closed last night (Sunday) following a short-lived attempt to keep both houses open all summer with a pop. policy. The Royal is located in the Bronx, the Alhambra in Harlem. Both houses are the only big-time theaters in their respective neighborhoods.

Competition from nearby independent pop. houses was responsible for the flop. Beginning two weeks ago the Royal and Alhambra ran their big-time bills to six acts and a feature picture. Business kept right on falling off, however, and early last week it was decided to call a halt to the experiment.

Both houses will reopen in the fall according to announcement made by the Keith office, being big-time vaudeville as of old.

ACTRESS FREED IN AUTO DEATH

Boston, May 30.—Anita Ruth Parker, Philadelphia actress, known in vaudeville as Princess "Hot Tea", was freed today by Judge James E. Donovan in the Charlestown Court on a charge of manslaughter in connection with the death last Saturday night of Henry E. Thomas, of Charlestown, who was knocked down and killed by Miss Parker's automobile.

FRANK FAY FREED

New York, May 31.—Frank Fay, erstwhile convicted member of the Artists and Models Guild and now registering for vaudeville, was freed of a charge of speeding and reckless driving in Traffic Court last week. Fay was arrested April 15, last, following a motor crash, which sent him to the hospital.

SUN AGENCY TO EXPAND FOR 1924-'25 SEASON

Outlook in Vaudeville and Tab. Fields Encouraging, Says Homer Neer

Springfield, O., May 31.—Homer Neer, general manager of the Sun Booking Exchange, said today that the outlook for the 1924-'25 season in vaudeville and musical tab. fields is very encouraging. He said that the general manager of the Sun Booking Exchange said.

To take care of increased business and provide better attractions the Sun Agency is planning to expand its facilities and is also contemplating a slight change in policy of bookings in the tab. field for next season.

The tab. department of the Sun Exchange will be expanded June 15 by the addition of a regular tab. office at the New York office in charge of L. H. Hines, formerly head of his own agency in Chicago, who has joined the Sun Agency. Hines will handle the demand for musical tab. shows in the East. Other Sun offices are located at Chicago, Pittsburgh, Buffalo, Detroit and the same office at Springfield. Vaudeville agencies are established in conjunction with all these offices.

Neer announced that contracts have been signed with the Metropolitan Opera Company to play the Sun Tab. Exchange next season and that the North Beach Stock Company, now playing the New Sun Theatre here for a summer engagement, may be let over the tab. circuit next season. Other traveling companies besides musical companies may be booked.

"TANGERINE" CONTINUES OVER PANTAGES' CIRCUIT

Minneapolis, Minn., May 31.—A final arrangement was reached between the management of the act "Tangerine" and Alexander Pantages, whereby the act is to continue to play over Pantages' Circuit. After Mr. Walden, manager of the act, had accepted Pantages' reduction in pay, Pat Casey word that the act was to play at the original figure. Theatrical folk were all surprised to hear that was given a new deal. Mr. McDonald, one of the managers, who was sure to stagnate matters out was struck with a convulsion and, after an operation, died in a local hospital. The body was taken back to Cleveland for burial.

NORMAN FIELD WILL GO TO EUROPE FOR A VACATION

Chicago, May 31.—Norman Field, general manager for Jones, Link & Stone, has given a testimonial vacation to himself for the firm and its resident managers on the eve of his departure for Europe. Those present were Aaron J. Jones, John J. Jones, Ralph F. Kotterberg, Samuel Taylor, James Lawler, Will Rosenbaum, John G. B. Jones, Charles B. Link, H. Leopold Spangler, J. S. O'Brien and George Moore. Mr. Field was also presented with several gifts for his vacation. He will remain abroad until autumn, when he will return and again take over his vacation duties.

BUYS THREE N. J. THEATERS

New York, May 31.—Walter Reed, reported to be the largest individual theater owner in New Jersey, purchased from Guyman & Sampson, two theaters in Perth Amboy and one house in Plainfield this week. The Perth Amboy theaters are the Majestic and Strand, while the Plainfield house bears the name of that town. The purchase price is reported as \$250,000. Reed, who is associated with the B. E. Keith interests, plans to build a \$500,000 theater in Red Bank in the fall. Reed's theatrical holdings in New Jersey include about twenty vaudeville and picture theaters.

LEASES TERRE HAUTE THEATER

Terre Haute, Ind., June 2.—Boss Garver, connected with theaters here for the past six years, is to become manager of the Liberty Theater today, having obtained a five-year lease on the house from its owner, John McFall. No change will be made in the policy of the house this summer if it understood. Mr. Garver has been manager of the Hippodrome, the Orpheum Circuit house here

COPYRIGHT BILLS ALL ARE HELD OVER

Neither Senate Nor House Takes Action—Radio Station Taking Out Licenses

New York, May 31.—A generally pessimistic view by those in the know, all regarding pending in Congress was held over for the next session of that body. Both the House and Senate committees on Patents, Copyrights and Trademarks have not taken any action on their respective bills. The result is that many radio stations, who were licensed to operate during the past session of that body, are now taking steps to get out of business. The main reason for this is that the Copyright Committee has not taken any action on the proposed bill to amend the Copyright Act of 1909. The bill is reported to be in the hands of the committee on Patents, Copyrights and Trademarks. It is expected that the bill will be reported to the Senate in the next few days.

The House of Representatives has not taken any action on the bill to amend the Copyright Act of 1909. The bill is reported to be in the hands of the committee on Patents, Copyrights and Trademarks. It is expected that the bill will be reported to the Senate in the next few days.

GREEN STAGES COMEBACK

Minneapolis, Minn., May 31.—Max Green, former vaudeville star, who was reported to have been put away in a lunatic asylum, is now back on the vaudeville stage. A number of parties in the country have taken out licenses and the present season of vaudeville bills in the field. The collection of a vaudeville bill is a common occurrence and the vaudeville industry is now in a boom. The membership of the vaudeville industry is all the big names of vaudeville and composers of songs, music and comedies.

JORDAN TO VAUDEVILLE

Chicago, May 31.—Red Jordan, for 15 years with the Alhambra and Royal, was to be booked over vaudeville. He was one of the vaudeville stars of the past few years and will enter vaudeville in a new way, called "In All", written by Sam J. Park, which he will break in in Chicago.

# STAGEHANDS REJECT MOVE TO CURB VAUDE. ACTS' SCENERY

## Proposal Limiting Number of Tack-On Pieces That Acts May Carry Without Employing Extra Stagehand Defeated at I. A. Convention

**N**YORK, May 31.—Efforts to curb the amount of tack-on scenery on vaudeville acts should be permitted to carry out with defeat at the annual convention of the International Alliance of Theatrical Stage Employees in Cincinnati. Had the resolution decreasing the number of pieces of scenery allowed an act under the union rules been carried, scores of unions would be up against the proposition of either enjoining the practice or into giving them a raise or distributing a cut among the cast to cover the salary of a special stage hand.

The resolution was introduced by George P. W. Tammann, of Local 12, in London, Canada, and A. Prunty, of Local 15, of Toronto, read as follows:

Whereas, Under the present law of the alliance, vaudeville acts are permitted to carry eight pieces of tack-on drops scenery; and  
Whereas, A great many vaudeville acts are taking advantage of this law and are carrying the full amount of scenery, which, when performers are permitted to hang same, it works at hardship upon stage crews in vaudeville theaters who are forced to handle same; therefore, be it  
Resolved, That the words "in excess of eight pieces" be stricken from Section 5 of Article V. of the by-laws and the words "in excess of five pieces" be substituted therefor.

The resolution was formally brought up at the convention of the recommendation of the committee on the resolution was in favor of passage. At this point the International President William C. Brown and the International Secretary William C. Brown were in the hall with the resolution.

If it is the intention of a law to be passed, it should be passed in a fair and equitable manner. It is the intention of a law to be passed, it should be passed in a fair and equitable manner. It is the intention of a law to be passed, it should be passed in a fair and equitable manner.

At the I. A. S. E. convention, the resolution was passed by a vote of 100 to 50. The resolution was passed by a vote of 100 to 50. The resolution was passed by a vote of 100 to 50.

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# Winding Up J. P. C.

London, May 31 (Special Cable to The Billboard). The Joint Committee representing the Graceland Union, National Association of Theatrical Employees, the Actors' Association and the Variety Artists' Federation met May 28. At the meeting Joe Williams, general secretary, took charge at the action of the J. P. C. regarding the Entertainment's Federation. It was announced that the Joint Committee should at once dissolve. Prof. Herbert, secretary of the V. A. F., immediately seconded the motion and that the Joint Committee "went bust" right away. The V. A. F. officials argue that there can be no Joint Committee while the J. P. C. exists. Now Albert Voyce is a busy winding up the Joint Protection Committee of the J. P. C., instead of unionizing the profession, as disrupted it.

# DENVER MOVIES CUT PRICES

Denver, Col., May 29.—A price-slashing war on Denver's famous movie row, may result in the closing of one motion picture theater and in further reductions on the part of those that developed today.

Business in business in the Curtis street houses is said to have brought on the price-slashing, which was started by the American Theater, controlled by the Bishop-Cass Investment Company. The decline in business is accounted for by the deterioration of the street as a motion picture center in favor of newer theaters in the residence districts, where a higher class of pictures is being shown. In these theaters attendance is constantly growing, managers there said.

One exception to the depression on Curtis street is at the Revolt Theater, under the management of Frank Milton, which offers a vaudeville attraction in addition to a program of high-class film product.

Closing of the Strand Theater and reduction in the charge of the Isis Theater to 10 and 15 cents is contemplated by the William Fox Corporation, which controls both houses.

# CANTON THEATER OWNERS WANT "BLUE" LAWS ENFORCED

Canton, O., May 31.—Canton theater owners announced this week that they would seek a mandamus writ to compel city officials to enforce all laws regulating Sunday closing. This action was taken as a result of a recent decision in the Ohio Supreme Court, which held that Sunday movies in this State are illegal. The theater owners now want the blue laws against operating businesses and other Sunday activities rigidly enforced.

Attorneys for the Stark County Law Enforcement League said that action would be brought against theater owners in Massillon and Louisville, as well as in Canton, who operate on Sunday. They stated that the cases of 11 theater men charged with violating the blue laws are pending.

# CONTRACT ACTION FALLS THRU

Watertown, N. Y., May 31.—The contract action of the American Seating Company, of New Jersey, against Edward W. Culligan, theater owner of Carthage, which was placed on trial Tuesday in the Supreme Court, was declared a mistrial by Justice Cheney before any witnesses had been called. The failure of the plaintiff to submit an answer to the defendant's counter claim resulted in the declaration of the mistrial. The seating company will have to pay the cost of the mistrial, the case going over the term. The action grew out of an alleged contract entered into by Culligan and a representative of the company in May, 1921, for seats for a theater in Carthage.

# ROONEY'S 20TH ANNIVERSARY

New York, May 31.—An added feature of Pat Rooney and Marion Bent's celebration of their twentieth anniversary of marriage and their appearance together at Keith's Biscay First Street Theater this week is a special number of dances which they have done during the last score of years. One of these dances is from the musical comedy "Mother Goose", in which Rooney and Miss Bent first met.

# RESTRAINED FROM ENGAGING IN THEATER BUSINESS

Grand Island, Neb., May 31.—The Hostettler Amusement Company has been granted an injunction against J. Joly Jones, Jr., restraining him from engaging in the theater business in this city or any other cities where the Hostettler company has shows for a period of ten years.

# FOSTERS OPEN CAFE DE PARIS

London, May 31 (Special Cable to The Billboard).—Henry and George Foster have opened a swaggar cabaret next to the West End cinema, in Coventry street. It is called the Cafe de Paris and is playing the best with the rest.

# Mme. Galski To Try Comeback in Vaude.

## Diva To Get \$3,500 a Week for Keith Engagement Starting September 15

New York, May 31.—Mme. Galski (Mme. Johanna Galski Tauscher, grand opera singer and former Metropolitan star, who became unpopular in this country during the World War because of her German origin, plans to stage a comeback this fall before the American public via the vaudeville stage.

She has been signed up by the Keith circuit to sing in its theaters at a salary of \$3,500 a week. Her first appearance for the Keith people will be September 15 at the Palace, New York.

Since Mme. Galski involved herself in litigation against the Chicago Opera Association in February, 1922, she has been more or less out of the limelight, altho a few scattered concert recitals have been given in New York in the past two years. Her last performance in public was February 5 at the Town Hall.

Her differences with the Chicago Opera Company in 1922 became known when a suit for \$500,000 damages was filed in the U. S. District Court here, alleging slander in connection with the cancellation of her contract with the Chicago Opera Company by the terms of which she was to play the role of Isolde in the opera "Tristan and Isolde".

The filing of the suit stirred considerable comment throughout the country. The New York Times, in an article which appeared in the issue of February 7, 1922, had this to say about the matter:

"The suit is a faint echo of the war because it grows out of an alleged violation of contract and a statement that the plaintiff (Mme. Galski) because of her German birth and citizenship would not be welcomed by American audiences."

It seems that patrons and subscribers of the Chicago Opera Company objected to Mme. Galski's appearance with the result that the contract was canceled, and the Chicago Opera Company suffered a loss of \$7,500 thereby.

The contract in question had been made in Europe during the summer of 1921 by Mary Garden, then general director of the Chicago Opera Association.

The Chicago Opera Company, thru Frederick T. Kelsey, counsel, denied the charges of Mme. Galski following the suit against it and that any derogatory statements had been issued.

The suit was dismissed by Judge Learned Hand in U. S. District Court, March 13, 1922, on the ground that the court lacked jurisdiction because Mme. Galski was an "alien German" and the defendant (Chicago Opera Association) was a Virginia corporation.

# SMALL ATTENDANCE AT MEETING OF VA. M. P. P. A.

Washington, June 1.—All of the 1923 officers of the Virginia Motion Picture Producers' Association were re-elected at a meeting held here May 22. This was the shortest meeting in the history of the organization, with only about twenty members present. According to Secretary Bernstein, the only business transacted was the election of officers for the next year and a discussion of the finances of the organization. Bad weather was the reason assigned for the small attendance.

Mr. Bernstein stated that the financial side of this business is always a matter of course of vital interest and this was the main topic discussed.

After the adjournment those present visited Washington film producers and exchanges.

# TRUST CO. SAID TO HAVE OWNED THEATER PROPERTIES

Boston, May 29.—Another revelation regarding the defunct Empire Theaters Co. was brought to light this week in the Boston News-Messenger, former president of the company, Trust Company, Henry O. Cushman, and the agent of this institution, refused to state that from information obtained by him he ascertained that the trust company had owned certain theater properties for the benefit of the bank in order to cover losses that might be incurred from other activities of the bank. The New England Trust Company was mentioned as one of the latter.

At today's hearing F. W. J. C. Dunham, a former director of the Massachusetts Trust Company, declared he was bonded of the note for \$20,000 in connection with the Newburyport Theaters Company.

# NEW SHOW AT CLARENDON ROOF

New York, May 31.—For the first time in local cabaret history a mindreading act has been engaged as the star attraction. The act is the one done by Javedah, the Rajah, who possesses Princess Agra, Egyptian sorcery, in "Telepathic and occult seance", and which opened this week at the Clarendon Roof on under Broadway. The offering recently closed a tour of the Opusium circuit, and in the fall will either return to vaudeville or accept an offer for a Broadway production. On two days during the week the Princess talks to patrons of the cafe personally and answers various questions for them.

As presented at the Clarendon Roof the offering is proving a big drawing card, as names of patrons are given, cards read, and serial numbers of paper money also defined by the Princess, all moving fast and snappy.

Augmenting the mindreading attraction is the Bronze Revue, presented by Frank Montgomery, entitled "The Fun Roll". Featuring Florence Melton, Josephine Hill, Marina Marinoff, Betty Sands, Irene Hays, and an ensemble of Greek Symmetrical Steppers. The Six Musical Ruffies supply hot dance and revue music under the direction of Le Roy Harris, bandist.

# CABARET BOOKINGS

New York, June 2.—The Peck-Inn Cafe will have a new show June 4, the production staged by these Western, casted by Harry Walker, Inc. Other new shows in local cabarets booked by Walker include Bob's Cafe, Brooklyn, where Marie Lombardi, Paul Lewis, Betty Hart and others head the bill.

At the La Salle Inn, Manhattan, New York, Hilda Meyer, Mae Reed, Martin Wertz and the Hal Sisters opened Saturday night.

The Moon Cabaret, where Ace Brigode and His Orchestra play nightly, will have the entire original Billy Arnold revue, which was formerly at the Moon's Place. The show opens June 1.

# AGENT IN MOTOR CRASH

New York, May 31.—While motoring back from Atlantic City, where he had gone to book several attractions, Harry Walker, theatrical agent, was the victim of a head-on collision with another car near the town of New Brunswick, N. J. The accident resulted in severe injuries to his wife and mother-in-law, Mrs. Lucanora De Alba. The latter was removed to the Millbrook Hospital, suffering from multiple rib and breast and skull. The Walker's seven-month-old baby and Mr. Walker escaped without a scratch.

# WHERE IS CHAS. R. LEE?

The father of Charles R. Lee, third the Savannah Area, 10430 W. 11th street, New York, N. Y., is anxious to locate her son. He is traveling under an assumed name, which is not known to Mrs. Lee. He travels as a black-face comedian and when last heard from in port was in Baltimore, Md. He is described as being twenty years of age, five feet, eight inches in height, dark brown hair, blue eyes and fair complexion.

# SCENIC ARTISTS GET RAISE

Scenic artists in the Chicago Painters' Union are now receiving \$17 a day on a 44-hour week under the new agreement that will run for one year, expiring April 1, 1925, it has been announced. This represents an increase of \$2 a day. The scale of helpers remains as before—\$2 a day.

Frank J. McGovern, formerly known in the profession as F. J. Stratton, writes from London, E. I., that he is recovering from a seven-month illness.

# ACTRESS ATTACKED; IN HOSPITAL

New York, May 31.—Mabel Baker, actress, who was a travel agent last week, was attacked while on her way to her home in the Bronx. Baker, in that case, was carried to a hospital, where she is recovering from her injuries. The attack was reported by Baker's father, who had followed her from New York to Boston. Baker is recovering from her injuries. The attack was reported by Baker's father, who had followed her from New York to Boston. Baker is recovering from her injuries.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York (Reviewed Monday Matinee, June 2)

Broadway extended the hand of welcome this afternoon to Abe Lyman and his California orchestra of five at the Palace. If ever there was an act of this kind that merited an ovation it was this troupe of instrumentalists from the Pacific Coast. Lyman and his boys, who have been playing eastward, via the vaudeville and picture-house route, open an all-summer run at the Hotel Astor Roof tonight in addition to their local two-day time. Mrs. Leslie Carter appeared for a moment late in the bill and explained that she would be unable to present her act, because the sudden and mysterious disappearance of Charlie Henderson, a member of her company. There were murmurs of polite disappointment from the audience.

Bronson and Edwards opened with an exhibition of knockabout acrobatics that scored laughs aplenty but little applause. They took one curtain, even the hand didn't warrant it. Just hokum, as one of the members of the team aptly described their contribution.

Charles Harrison and Sylvia Dakin did nicely in the spot following with a delightfully refreshing little skit, in which they, as assisted by Billy Hoome. They sing, dance and double in brass for a finish. Here is a turn that packs a lot of entertainment.

Cissie Loftus next scored her usual hit with her superlative impersonations, which, on this occasion, included several new ones, including Mrs. Pat Campbell and Fay Templeton. She also did her Fanny Brice number and a Parisian character study "I'm Fed Up". Her little niece, Fatsy Loftus, again acquitted herself creditably in a song and dance specialty. This is Cissie's second week at the Palace.

Brown and Whitaker followed, copying the comedy honors of the afternoon with a snappy routine of sardonic wise cracks. A precocious pair of languishers these. A high spot on any bill.

Abe Lyman and his orchestra closed intermission. This is a crackerjack combination, about the best to come out of the great open spaces since Paul Whitman hit the trail East. A versatile bunch who knows practically all there is to be known about putting a number over musically and artistically. The instrumentation is well balanced and the harmonic effects excellent. A notable feature is an almost total absence of open brass. The waw-waw stunts of the trombonist struck a comic note that was relished by the audience, while Lyman's dextrous juggling of the drum sticks proved another novelty that took with the folks out front. The act did twenty-seven minutes, and even at that the audience was reluctant to let them go. A movie preface showed the boys saying good-by to the bunch of screen luminaries in Hollywood, where they have been prime favorites for some time. Welcome to Broadway, Abe Lyman, and each and every member of your great orchestra.

Marion Green opened intermission with a repertoire of operatic and standard numbers that provoked mild enthusiasm. A conventional concert turn this, in which Green is assisted at the piano by an unbillied young man, who appeared as if vaudeville was a very new experience to him. Green has a fair baritone, hardly of operatic quality, however, as he demonstrated in his opening selection and aria from "The Barber of Seville". He was last seen here in "The Rose of Stamboul".

Al Herman, moved down from next to closing to fill the vacancy created by the forced withdrawal of the Mrs. Leslie Carter turn, stirred up laughs with his usual line of cracks. He was assisted by a female impersonator, working in "high peddle" and a plant in a stage box.

Miss Bobbie Gordone, a hefty young lady, next did a series of statusque poses in a union suit that revealed her feminine charms to good advantage. A slow-moving act, billed to close, which doubtless would have played to their backs, had it not been that the Avon Comedy Four had previously been announced to bring the proceedings to a close.

Working in one, the Smith and Dale turn (Avon Comedy Four) got off their act of demolition, winding up with their sardonic vaudestics. ED HAPPEL.

## Palace, Cincinnati (Reviewed Monday Matinee, June 2)

Bert Shepherd, announced by a girl assistant of foreign accent as "The Australian Whip Champion", as a skilled manufacturer of various-length whips. They appear in Wild West outfits, spurs 'n' everything. Seven minutes; two bows.

Marcelle made a distinct impression with "Going South", another synonymized melody and "If the Best of the World Don't Want You, Then Go Back to Your Mother and Dad". She is to be commended for her careful application of Negro facial makeup and dialect. We are glad she didn't waste time going off between numbers. Nine minutes; three bows.

The comedy act of Val Harris and Vera Griff-

## HIPPODROME, NEW YORK (Reviewed Monday Matinee, June 2)

Business somewhat above the usual mark for a Monday matinee, twelve big-time acts, including a name or two, drawing them in. If the patronage can be maintained at this rate, it will warrant the Keiths to arrange booking for the house beyond July 1, the present contemplated closing date if the house fails to show a profit on the performances.

Ringling's Horses, exhibited by Vladimir Schraube, opened the show in their final week here, the twelve coal-black animals going thru the routine without a mishap. With a minimum amount of urging they found their places as to consecutive numbers, walked around the ring with either the fore or hind feet on the railing, reared at commands, and otherwise performed in intelligent manner, it sometimes being unnecessary for the operator to flourish, much less snap, the whip.

"Elly", America's leading lady juggler, went strong in the second spot. The petite blonde performs more like a dainty, precocious child, and uses for props many toys as well as the house furnishings. She seems to be the "Rastelli" of the feminine jugglers, and at one time balances and juggles seven different props in a difficult and real showman style. She is assisted at times by a male lackey, works smoothly and fast, and is easily far above any female juggler we can think of now in vaudeville. Her prowess is such that it is hard to believe that she was trained in the American school.

Margie Coates, Queen of Syncopation, had she been at all inclined to be temperamental, might have refused a spot following two dumb acts. The fact that she got away with it speaks well of her ability and the strength of the routine. She sang several popular numbers in an excellent voice that carried well, and the lyrics of her selections were always intelligible.

Lloyd Isach's Entertainers, with Kendall Capps, dancer, and Allen Quirk, saxophone soloist, assisted by the Hippodrome girls, spilled an above-the-average line of stuff usually done by orchestra acts. The dancers in the act really can dance, doing some great steps instead of an impromptu assortment of flash hopping around offered by most musician-dancers. The saxophone virtuoso has one sweet-sounding instrument, and all of the difficult tricks of the trade are his. Miss Coates filled in at the close with a song that worked in well with the offering.

The Sixteen Foster Girls did a Dutch number, also seen last week, and later joined the Hippodrome ensemble in a great exhibition that proved the thirty-two steppers to be superior in many respects to other well-known, highly trained choruses. Foster's pupils have the knack of marvelous precision, yet they do not lose their gracefulness; altho working as one, they are not like automatons that move mechanically. Thus they lose none of their individual charm.

Willar Solar, musical comedy star, in "The Laugh Factory", succeeded in getting the laughs at will, all of his stuff, nut-comic makeup, songs in squeaky voice and other pieces of funny business getting over powerfully. Solar is always in tune with his music and his music is attuned to everything he does, whether dancing, talking, singing or anything else. Actually there is a well-defined rhythm thruout his performance.

Mme. Bernice De Pasquali, successor to Sembrich and former co-star with Caruso in the Metropolitan Opera Company, sang several operatic selections, concluding with "Coming Thru the Rye" and a duet of her own composition entitled "Kiss Me". The prima donna has excellent poise acquired in her training for the opera and a sweet soprano voice that never tires her auditors. Also her diction is remarkably clear, which is certainly essential to working this house with any degree of success. Mme. De Pasquali received a bouquet of flowers.

Johannes Josefsson, in his new offering, "The Pioneer", depicting an episode from early American settler days, closed the first half. A genuine thriller is this act, Josefsson doing his Icelandic gimla stuff, which is the native style of jiu-jitsu, while in the role of a pioneer captured and attacked by Indians. The set is artistic and action is true to the period in which it is supposed to have happened. Not only is it scientific, but from start to finish the act is all fire and pep worked up to an intense climax. Probably the best novelty of its kind on the American vaudeville stage today. It's a sure enough show stopper if given half a chance.

Samaya opened the second half in a few minutes of aerial work, specializing on about two sensational feats, which he does on a swing and rings. Personally we think the offering overrated in the billing. There are many acrobatic turns, both male and female, opening and closing shows, that can hand this routine cards and spades and win in a walk.

John Miller and James Mack did very well, as usual, their nut-comic makeup getting the eye at once, while the dancing, singing and gags further aided and abetted in making a hit. One thing about this comedy turn is that the latter part of the act is just as good if not better than the first, which is contrary to most such offerings that manage to put in a few weak spots here and there.

Gilda Gray did her three best numbers, done within the past two years in the "Ziegfeld Follies". They were: "It's Getting Darker on Old Broadway", ending with the St. Vitus dance movements, while the stage is black out in order to show up the radium gowns. This afternoon, however, it was not quite dark enough for the luminous paint to do very well. The second number, done after a wait, was "Ty-Toe", South Sea Island number, in which she did her best dance. "Beale Street Blues" preceded her shummy dance, but this was considerable of an illusion due to the gold frames on her dress. The Hippodrome ensembles and special sets added to the offering's good points. In the interval before the final number a girl doing a toe specialty received a fine round of applause for her dainty, graceful dancing, done as a solo. Miss Gray at the conclusion of her performance sweetly apologized for the wait, which she said was due to the boys back stage getting excited and forgetting to light her dressing room. It would never happen again in any of the subsequent shows, according to Gilda, whose many professional friends witnessed her show.

Eddie Nelson, with "Dolly" and Policeman Patrick Rafferty, successfully held the next-to-closing spot in an all-round good comedy offering that breezed across wonderfully well every minute it was on. The turn is further reviewed elsewhere under "New Turns".

Les Ghezzi, hand-balancing turn with hardly a peer, closed the show, assisted by the house ensemble. M. H. SHAPIRO.

... was singing. Mr. Harris gave a well-studied old fashioned character impersonation. Miss Griffin, charming and possessing an arresting personality, is a vision of "Gilder" and not a bad vocalist, rendering "How Long" in an inspired manner. The dance, a selected gey. On entering Miss Griffin should not show so much familiarity with the wording of the special curtain by glancing at it quickly and ex-

pressing herself while facing the audience if she is to convey the idea that she is a stranger in the "burg". Thirteen minutes; three bows.

Blair and Brilliant seemed to please. Funny business is introduced by the "goof", who brings out various instruments and never plays, but is obliged to "stick to your horn," as is their billing. They play "request" numbers on the

## Majestic, Chicago (Reviewed Sunday Matinee, June 1)

Nihil opened the new bill. It is a woman's a posing act with films on accompaniment. Good to look upon and well produced. Ten minutes, full stage; two bows.

Jack Danger has a single with some song and jokes that are fair and come into his own strong with juggling Indian, the dancing and mucking cracks at the same time. Strong finish; nine minutes, in one; two bows.

Hamlin and Mack, man and girl, open novelty phonograph settings from which they emerge. Material is comedy and dancing, but fair entertainment repository. Ten minutes, two and a half; two bows.

Mallie Bart Company provided a knock-out with a nut presentation in which the wagon figured. Two men and one woman, after appearing briefly, Men sing, women dance, swift come accompaniment and do the main thing. Case with whirling motor at an excellence delivered with equally top-notch. Acrobatic dancing is remarkable. Two women into an upright. Nine minutes, full stage; one after bow and encore brought another softness of similar tendencies.

Hay Farnell and Florence, man and woman, open with somewhat material by the which is effective. Entry of Florence furnishes some clever double comedy. Material is technique sustained and funny. Fifteen minutes, in one; two bows.

La Palma Company offers a dancing and singing presentation with two men and two women. One man at piano, one girl sings good songs, other man and girl give Spanish and Russian dances. Act is lively, colorful, well dressed and execution is unusually good. Fifteen minutes, full stage; three bows.

Jones and West, two men, entertain with what we used to call crossfire, and work at speed. Some of the material is rather vulgar in a suggestive sense but it goes with a vengeance. Most of the comedy is done and one of them dances splendidly. Fifteen minutes, in one; two bows.

Kronos, the strong man, closed with an exhibition of herculean feats of strength. His several assistants. The act was well received. Borders on the spectacular. Ten minutes, full stage; three bows. FRED HOLLMAN.

## HOLLAND THEATER NOW IN NEW HANDS

St. Joseph, Mich., May 30.—The Holland, a new and modern movie house at Holland, Mich., has been purchased by James Dwan, for several years manager of the Tildwell Theater in St. Joseph. He plans to assume active management about June 1.

piano-accompanied and the horn for the most part. Fifteen minutes; two bows.

Lynn and Howard found favor. There are notracted waits for the audience is thru laughing at the Englishman's humor. We should say that most of the laughs were in the Englishman's verses. There is a little singing for which there is little to commend. Fourteen minutes; three bows.

Nick Cogley and Company present an entertaining sketch, which is pretty close to being old-time melodrama, played with a big cabin scene. The idea of the plot is an escaped convict seeking refuge in the Virginia cabin of an old Negro, who keeps his presence a secret at the sight of the sheriff and his two savage bloodhounds—real ones, too. The play had a considerable grip on the audience for twenty-three minutes. Herschell Mayhall, screen celebrity, is credited with the direction and was recognized by many in the audience upon his entrance and greeted with hearty applause. Mr. Mayhall is a former stock favorite here by the way. His work as the sheriff was as smoothly finished as behind the Klieg light. The escaped convict was played convincingly and had the audience quivering. The Negro role was also played masterfully and the interpreter gave a touch of emotionalism which struck a responsive chord.

Darry Wagoner's Infantes, in the closing spot, kept all in their seats to the end. Director Wagoner is a master of the violin, rendering "Mighty Lak a Rose" to big applause. Irene Barry serves creditably at the piano, and is given the spot during the rendition of "The Going South". She would be well advised to exercise a little less body exertion and hand manipulation. The other six girls are dressed nondescriptly; they double instruments and are deserving of praise for their solo and ensemble work, played with a maximum of snap and finish. The act is excellently staged.

"Broadway Hits and Hits" were replaced at the last minute by the Nick Cogley act owing to indisposition in Cincinnati of Harry Kessler, the featured member, who is being treated for laryngitis. JIMMIE LONG.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 2)

With Keith in O'Hara's Blue, her first time in a... (text continues)

... (text continues) ... BEN BODEC.

Loew's State, New York

(Reviewed Monday Matinee, June 2)

... (text continues) ...

Palace, Chicago

(Reviewed Sunday Matinee, June 1)

The crowd goes a lot for money this week at the Palace... (text continues)

... (text continues) ... LOUIS O. RUNNER.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, May 29)

The extent of acts here the last half of the week... (text continues)

... (text continues) ... ROY CHARTIER.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, May 29)

Eddie Nelson, last word of the "artificially musical spontaneous comedy" on Broadway... (text continues)

... (text continues) ... BEN BODEC.

ENTERTAIN PRISONERS

The prisoners at Jackson Prison, Jackson, Mich., had a wonderful time Decoration Day... (text continues)

BAN ON SUNDAY MOVIES UPHELD

Detroit, Minn., May 26.—The ban against Sunday movies in Detroit will be continued as the result of the election here this week... (text continues)

... (text continues) ... S. H. MYER.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 29)

Comedy is the predominating note in this week's last-half show... (text continues)

... (text continues) ...

COURT DECREES ACTRESS IS HEIR TO \$500,000

Chicago, May 30.—Mrs. Edna Ward, a former actress, today was adjudged the daughter of the late Charles F. Swager, a former Alderman... (text continues)

BUYS INTEREST IN HOUSE

London, June 29.—The Sun set the story today of the purchase of a house in the Forest... (text continues)



VAUDEVILLE NOTES

JACK MUNDY, who closed a few weeks back...

JAMES HIRKE and ELEANOR...

They are looked by HARRY...

RICHARD KEANE, the character actor...

Richard Keane

...Miss Argo will be supported by a musical sextet...

...Miss Argo will be supported by a musical sextet...

...Miss Argo will be supported by a musical sextet...

...Miss Argo will be supported by a musical sextet...

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...Miss Argo will be supported by a musical sextet...

Orpheum Time in her old skit, "Cassie Cook of the Yellow Sea"...

...The vehicle is taken from "Drifting"...

...The Australian midget, known as "Vaudeville's tiniest performer"...

...Teddy Claire has been looking to tour the Orpheum Time next season...

Teddy Claire

...of the Keith Circuit, will take a vacation this summer...

...FRANK DAVIS this week closed up the office he has had for some time...

...HOWARD AND NORWOOD will open soon in a new act...

...FALLY MARKUS is now backing the Steinsway Theater...

...THOMAS WILSHIN and which was to have opened this week...

...BLOSSOM SEELEY and Company opened this week at Buffalo...

...MISS SEELEY and her company will jump to San Francisco to commence a ten-week booking...

...TJIM BENINS and MICH HENDERICKS opened last week out of town...

...HENRY HULL and EDNA HIBBARD, doing a sketch, "Five Minutes From the Station"...

From the Station" by ELAINE STERNE, will arrive in New York the week of July 7...



Edna Hibbard

JAMES COGHLAN says: Chinese sounds just as bad as it looks in print but it's more amusing than an old joke. COGHLAN'S JESTER No. 2

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MAURIE NOLDBSTROM, who showed her new act, "Seeing Spots", written by her sister, FRANCES, recently at the Twentieth Street Theater, New York, is now booked into the Palace Theater, New York, for the week of June 9. Her new act, beginning in September, will be held out irrespective of any other bookings for the summer. JEAN ADAIR, who came in after a season's play at the "Cake Eater" over the Keith and Orpheum circuits, is now releasing a new act, "There's a Crowd", by ELAINE STERNE. This was the first time that the support of MISS ADAIR's support in the MARGARET THEATRE, LONDON, and CHAZZEL, New York, and closed with MISS ADAIR's new act, "There's a Crowd".



Jean Adair

...AND GAYLORD light partnership... The same act will go out again... new material... MARY... from... to play the

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# ORCHESTRAS GET PANICKY FEELING AT HEIGHT OF RUSH FOR SUMMER JOBS

## Prices Are Forced Down Below Average for Same Period Last Season — Weather and Federal Closing Orders Help Create Poor Conditions

New York, June 2.—The supply of orchestras being greater than the demand, leaders and musicians are hesitating to take summer engagements at prices averaging \$25 less per man than for the corresponding period last year. First-class orchestras under competent direction are receiving about \$75 a man per week, whereas they had little trouble in commanding \$100 a week for the same job last season. Only the top-notch combinations are getting \$100 or over, while the average pickup combination is glad to take a contract ending for \$60 per man and up. Most of the jobs are night work, within union hours, but the panicky feeling of not being set for the summer is resulting in no questions being asked about the hours or conditions of the prospective engagement.

Innocent weather, giving summer resorts a late start, has resulted in changing the managers' mind about the quality of the orchestra and money he wishes to spend. This has the effect of bringing prices down, and scaring the leaders into taking any kind of job for the summer. Federal closing of big cabarets further is adding to the big orchestras' predicament, and for the first time such outfits are glad to get away from the city and work a hotel or dance engagement at the seaside at comparatively low-price scales.

As a matter of fact, many big orchestras that would have no trouble in getting a local cabaret or supper club engagement now consider such work too precarious to risk the loss of a safe contract at the seaside or other places good for the summer. In other words, they are anxious to flee the city as the bombardment by the enemy was imminent.

Vandevier holds no special attraction for jazz orchestras, the prices being little if any higher than that offered for a stationary job. A ten to fourteen piece orchestra is lucky to receive an offer of more than \$750 to \$900 for big time houses, and the orchestra must be there powerful. Loew's State, this city, then the hooker, Jake Lubin, will offer \$1,000 a week for an orchestra strong enough to draw a crowd, but on the other hand a big orchestra upward of twelve pieces played a Sunday night concert for Loew at a Shubert house leased for such shows, for \$75. The Palace refuses to pay out more than \$750 for a showing there, and the Hippodrome will separate itself from \$1,000 for an attractive orchestra.

### WHITEMAN RETURNING TO NEW YORK JUNE 6

New York, May 31.—Man Whiteman and his orchestra, now on concert tour, will return to this city June 6, and with the exception of two or three weeks of concert work is expected to spend the summer making records and rehearsing for an extended concert tour of the country to open in the fall.

It is believed that Whiteman will not be heard as a dance player for many months to come, and due to the closing of the Palais Royal which he held forth for three years, there is no place big enough for him to play in New York. Rumors that he would settle in the age were couched at his offices, where it is said that his only plans are for a country-wide concert tour beginning about September.

### VINCENT LOPEZ AT PENN. ROOF

New York, May 31.—Vincent Lopez and his Hotel Pennsylvania orchestra transferred their activities this week from the roof garden to the roof garden, where they will hold forth for the first time since the opening of the new weekly radio concert, and continue as usual on Thursday and Saturday evenings. Last season WEAF was Lopez making the announcements.

Drumming concerts will be given by WEAF this week in the Hotel Pennsylvania orchestra, featuring the best of the West Coast orchestra, directed by Hugh Kennedy. Capital Center Grand Orchestra, the Southern Dixie Orchestra of Long Beach, N. J., directed by Louis and Lucretia, Messing Brothers Jazz Orchestra, James A. N. Caruso and his Nassau Country Club Orchestra and the Serenaders' Banjo Quartet.

### SILVERS AT BLOSSOM HEATH

New York, May 31.—Frank Silvers and his Orchestra opens tonight at the Blossom Heath Inn, Lynbrook, L. I. Silvers, who composed "Yes, We Have No Bananas," recently closed a tour of the Loew Vandevier Circuit.

Fox movie houses are paying as high as \$1,200, but it has to be a crack combination. The Strand, this city, also pays as much for first-class outfits, but the engagements are limited.

In the face of such prices it hardly pays an orchestra to travel and the panic is on for a soft summer job at any price. Few orchestras are believed to be at the stage where they will work below union scales, but in the event there is not much difference. It is said that family men may be given a chance to get away with it, provided, of course, no specific charges are brought by a member.

Several first-class orchestras were forced to take barnstorming dance tours thru the country for the summer in order to get somewhere near their regular price for working and to keep the men together.

### DAVIS' GENEROSITY PRAISED

New York, May 31.—The Daily National Hotel Reporter gave nearly two columns of space to Meyer Davis, orchestra man, in effort to praise his generosity in connection with a recent contribution to a woman of Chicago who had lost two sons in the war, another gassed and blinded and whose husband was in an insane asylum.

According to The Hotel Reporter story Davis read an article reprinted from The Chicago Daily News telling of the plight of Mrs. John Evans. Following the printing of the story, an investigation by The Reporter proved that the sum of \$15 had been contributed from various sources. Shortly afterward a check was received from Meyer Davis for \$100, together with a letter asking The Reporter to convey it to Mrs. Evans with his sincere wishes. He also wrote that the matter reflected somewhat on the manner in which the government is caring for its disabled veterans and thought it called for greater interest on the part of "those who went in" and "came out" whole.

### LOPEZ JUNIOR BAND BOOKED

New York, May 31.—The Lopez Junior Band opened a thirty-five week tour of the Famous Players-Lasky Corporation motion picture houses, which will take the organization thru the South, Western States and the Coast. James F. Gillespie, press representative of Vincent Lopez, joined the band in Dallas, Tex., this week, and thereafter will travel ahead of it, expediting and pulling various stunts and trips similar to that done for the Lopez Hotel Pennsylvania Orchestra on a recent tour. The contract calls for a five-week engagement at the Metropolitan Theater, Los Angeles.

The Lopez Junior Band is composed of ten pieces, the personnel all being under the age of twenty years. Most of the musicians are graduates of the Keith Boys' Band and are "hot" players of show stopping quality.

### EDDIE DAVIS AT CLUB LIDO

New York, May 31.—Eddie Davis and his Orchestra are now furnishing the music at the Club Lido, which will remain open all summer. Basil Durant and Kendall Lee are the featured attractions.

At the Club Troadero, adjoining the Lido, Earl Coleman and his orchestra continue as society favorites, where their tango is the chief topic of conversation. On Monday night Dorothy Clark and William Beardon will introduce a new dance called "The Railes Hawaiianes".

### SCOTTI RADIOS SAX. SOLOS

New York, May 31.—William Scotti, considered one of the most proficient saxophone players in the East, will render two groups of solos specially arranged by himself from the WEAF on Thursday, June 5. Scotti played with the original Earl Finner orchestra when it was at Radio's, then the leading New York outfit. Since then he has set it with Jack Green at the Baltimore, Md. Jockey's at the Woodmanston Inn, Goodman's Club Royale and the Sherbo Montmartre orchestras.

## SMALL ORCH 25c. HONEY MOON FULL ORCH. 35c.

You can't go wrong with this number. Melody and arrangement by HARRY J. LINGGREN. The Quartette of the Chorus by HARRY J. ALFRED. Lyrics by: "You have a good number." You all know it. Published by...

### HERBERT'S LAST ENGAGEMENT

New York, May 31.—Victor Herbert's last performance as an orchestra leader took place at Atlantic City Sunday night, May 18, when he directed a twenty-three-piece orchestra at the Million-Dollar Pier. The occasion was the opening night of the annual convention of the National Electric Light Association, and the orchestra was from the Whiteman offices, featuring Zez Confrey, and in charge of Mell Morris.

A potpourri of his selections was specially arranged and played by Mr. Herbert at the convention. His last arrangement of a medley of his works, and baton, are being tenderly regarded at the Whiteman offices.

### CHANGES IN RADIO STATIONS

Chicago, May 31.—It is reported that the broadcasting station first known as WJAZ and later as WGN, on the Edgewater Beach Hotel, has been sold by E. E. McDonald, Jr., president of the Zenith Radio Corporation, to the Edgewater Beach Hotel Company. It is said a new call, WBBH, is to be assigned to this station. Mr. McDonald will resume the use of the old call, WJAZ, for the small station of the Zenith Corporation on the McCormick building.

It is further reported that the interests of the Chicago Board of Trade in the Drake Hotel station, WDAI, has been sold to John B. Drake and leased from him by the Chicago Tribune. It is understood the new call will be WGN.

### BERLINER FOR MOTION PICTURES

New York, May 31.—Rudolph Berliner, former musical director for the Ritz-Carlton hotels and for the Klaw & Erlanger productions, is now on the assistant director staff of Cecil B. DeMille, motion picture man, to learn the film business. His first important duties will be in connection with the forthcoming picture "Feet of Clay", which DeMille is doing for the Paramount.

### KAHN WRITES TWO NEW ONES

New York, May 31.—Art Kahn, leader of the orchestra at the Senate Hotel, Chicago, has written two new songs which he is featuring with his orchestra. Both are being published by Jack Mills, Inc., one of them being "Was Down in Georgia" and the other "Hand in Hand". The Kahn musicians are proving highly successful as Columbia record artists.

### BILLIE ROWE ORCHESTRA AT CLEVELAND SPRINGS

Chicago, May 29.—Billie Rowe writes The Billboard that he has his novelty orchestra at the Cleveland Springs Hotel, Shelby, N. C. He is using sax, trumpet, trombone, violin, banjo, piano and drums.

### SERENADERS AT PINE FOREST

New York, May 31.—The Phil-Harmonic Society Serenaders opened Thursday night at the Pine Forest Colony, Wingdale, New York. Phil Sands is directing the orchestra, which is engaged until September at the resort.

### SONGWRITER TO HOLD BATON

New York, May 29.—Charles K. Harris, song writer and publisher, whose "After the Ball" was one of the popular hits a generation ago, will conduct the orchestra at the opening performance of "The Fatal Wedding" next Monday night at the Ritz Theater. He will interpret a medley of his own compositions.

### NEW BAND FOR ASTOR ROOF

New York, June 2.—Abe Lyman's California Ambassador Orchestra opens today at both the Hotel Astor Roof and the Palace Theater. Later in the week, June 5, the orchestra, which records for the Brunswick Company, will make a special appearance at the Music Trades' Convention at the Hotel Waldorf-Astoria.

### FROM COAST TO COAST ON HORSEBACK

From Coast to Coast on horseback is the novel vacation planned by Marshall Montgomery, venturist, now touring the Loew Circuit. He plans to start from Los Angeles or San Francisco and reach New York within three months.



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By New York... H. H. JOHNSON, Boston, Mass.



MELODY MART

The band and orchestra department of the average publisher is rapidly adjusting itself to the more stringent regulations recently adopted as part of a general re-organization...

Not all the results obtained, nor the rules put into effect, are exclusive with this house, but they give a comprehensive idea of the difference between the method of running a B. and O. department now and how it was done in the past...

First, the band and orchestra man told his employer that he must have absolute control of the counter and all orchestrations given out. No one else in the establishment to have the authority to give a free orchestration to any leader no matter who he was...

The next step was to cut down on the printing costs for orchestrations as well as the instrumental parts. Two standard orchestrations were decided upon: one for the theater orchestra, composed of seventeen parts, with an occasional twenty-one part number...

Dance orchestrations are of eleven parts, including three saxophones. This covers the average dance orchestra from six pieces up. It was found inadvisable to print smaller orchestrations for the five, six or eight-piece bands...

All who applied for orchestrations were urged to join the orchestra club, which is not a mere social proposition but an aid to systematizing the distribution. If the musician was a member and had credentials of membership in the form of a new card, he had to have an excellent reason for wanting another orchestration...

Members of theater orchestras who come around for stuff now have to have a letter from the musical director, who is out of luck himself if he is not a member of the club.

Another profit-draining practice eliminated is the giving of free music to members of well-known orchestras who take a night off in order to play a private job with a pick-up combination, which they lead for the night. Such men usually come around for a set of orchestrations which they intend using for one occasion. This kind of a plug is not considered profitable to the publisher...

At present hundreds of musicians from the same and different orchestras who have small private sessions and seaside resorts and hotels are streaming in for music. This angle is being handled by not accommodating the musicians, who were told to rehearse what music they had on hand, and beginning this week, they would be mailed music as per list compiled by the concern. All such resorts are being listed and the leaders indexed. This insures the music going where it should and a minimum amount of duplication in sets being distributed. A complete list of all music sent to each resort will be kept, as in the case of other long-standing jobs and theater directors.

Letters on business stationery are requested from all leaders who are going out of town. In what they are asked to state what they are playing and how the numbers are going. This is one of the ways that B. and O. men check up on certain musicians.

The habit of asking for a set of professional orchestrations is another thing that is being gradually discontinued. Well-known orchestra leaders who are friends of the B. and O. man are being

requested not to o. k. cards and notes for friends and acquaintances who seek music. Other angles and tribulations arise daily, and each in turn is taken care of in a way not to hurt the existing friendship between the musician and publisher.

That the new method of running the department is a success is beyond question. At least one hundred and fifty members pay in from \$1.00 to \$5.00 in the membership fees and for orchestrations at twenty-five cents each. In times like these this item is not to be despised. Finding a publisher's box longed for and about the counter and at the end of the day if more than \$2 was found in it the day in the department were blown to pieces and there was something left with which to buy a few postage stamps. Now there are few if any left around to eat the publisher's cost.

The old way of not running a band and orchestra department on a profitable basis seems to have done a flop. It is evident that the end of the popular music business, long a source of leakage of money, can be effectively stopped, and no real harm done to the cordial relations existing between worthwhile orchestra men and publishers.

H. Emerson Yorke, who recently severed connections with M. Witmark & Sons after many years as manager of the mechanical department, is now affiliated with the Brunswick-Balke-Collender Co., doing sales in sales promotion and publicity work under the supervision of H. A. Beach, Eastern sales manager of the phonograph division. During his career in the publishing business, Mr. Yorke was in close touch with the phonograph trade where he made many friends and naturally decided on that field when he made a change. Percy A. Ware, who, until recently, was manager of the sales promotion department, resigned his position with the Brunswick company and is now interested in another line of endeavor. All of the various Brunswick activities, including the recording laboratories, are now located in the company's new building at 799 Seventh Avenue, New York.

Sam Coslow, songwriter and entertainer, is playing a two-week engagement at the Oriole Terrace, Detroit, as an added attraction to Ernie Young's Revue. He is featuring his own songs, including "Say, Say, Sadie", which he wrote with Con Conrad, who also publishes it.

The Radio Music Publishing Co., of New York, announces that its song "Somebody's Sister", by Henry Cogert and Sol Hirsch, is being used by more than one hundred vaudeville acts and radio artists, altho the number has been exploited but a short time thru station WJLN by the writers. Several mechanical companies will release the song at an early date.

Popular musical circles have received a

rapid succession of body blows during the past few months. In as many months, five of the best-known composers, all active members or officials of the American Society of Composers, Authors and Publishers, have died. Glen MacDonough, for many years secretary of the society, passed on about two months ago. Gustave Kerker followed shortly afterward. Two weeks ago Lou A. Hirsch succumbed to pneumonia, and last week Theodore Morse and Victor Herbert, vice-president of the society, died of pneumonia and heart disease, respectively.

On Wednesday of last week all of the big publishers and others were closed for the day, when both Herbert and Morse were interred. The music world's loss when Herbert died can hardly be measured in words. Ted Morse, while he was officially in charge of the Leo Feist, Inc., mechanical department, was much more than that and an all-around help to the concern, such as it will probably find it quite impossible to replace.

Alfred Dalby, well-known arranger and composer, has written the music for Jane Cowell's new play, "The Depths", adapted from the German play "La Flamme", lately produced in Berlin. The play is expected to open in Boston, June 9.

The Jack Mills Dance Folio No. 2, released this week, contains some of the newest Mills publications. Among the numbers are "It's a Man Every Time, It's a Man", "Nobody's Sweetheart", "Mickey Donohue", "Tripping Along", "I'll Take You Home Again, Pal o' Mine" and twenty-five others. A feature of this dance folio is several songs arranged for the ukulele, while others include words and music. The Mills dance books are the first to include the lyrics.

"Should broadcasters pay a royalty for sending copyrighted music?", was the question asked last Wednesday by the "Inquiring Photographer", of The New York Daily News, of six lay passersby. The whole five answered in favor of the composers and put the public in the light of being fair despite the fact that they have a chance to get free radio entertainment by copyright revision laws, waiting to be passed.

Excerpts of the answers were: "If a man creates something, and is being paid for it in one field, I do not see why he should not be paid for it by everyone who uses it, no matter how or where it is used." "The broadcasters take their choice of what they want to broadcast, and make their programs as attractive as possible, so that the public will listen in. Why shouldn't they pay for their material?" "The creation of music is a real asset certain people have, and they should benefit with the development of radio if their talents are used." "I used to buy records of many songs every week. The music publishers collected a royalty on these. Now I never buy a record because I can hear the latest songs on the radio and like them better." "Otherwise the composers might as well stop writing songs. They will be unable to earn anything like the amount they earn now. Their special talents deserve reward." "How will composers be able to live if their music is stolen for broadcasting purposes?"

The National Association of Sheet Music Dealers will hold its annual convention June 9, at the Waldorf-Astoria Hotel, New York. Important business to be taken up includes

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ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING
CONTENTS: YOU, THE FAVORITES, ZEZ CONFREY SYMPHONIA, GIGANT OF THE PIANO, Arthur Schnitzler TRICKLES, HENRY COGERT, BESSIE W. HESS LOVE NOTES, HENRY COGERT, F. M. LEON CHANGES, HENRY COGERT, El Gavilano
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I will arrange your melody for piano for \$5.00. Also arrange for Orchestra and Band. My arrangements can't be beat and I have hundreds of letters to that effect from satisfied patrons and publishers. Get the best and have no regrets.
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the establishment of a bureau with co-operative beneficial advantages to all members. This will be worked out with the Music Industries Chamber of Commerce, which will probably establish the bureau.

The new song, "Drifting to You", with lyrics by O. J. Gunnell, and a fetching waltz for the music, for which Clay Smith and Albert Short are jointly responsible, is reported to be making great headway in its native city, Chicago.

It has been taken up by the Balaban & Katz interests for an elaborate scenic production in which William Postus and company appeared in the Chicago Theater week of May 25. The preliminaries were so satisfactory that two additional weeks will be given at the Tivoli and the Riviera.

Suits alleging violation of the copyright laws and asking injunctions to prevent infringement of rights have been filed in Federal Court here by two New York music firms against two Indiana theater proprietors. M. Witmark & Son, music publishers, have filed a suit against Ezra Rhodes, of Elkhart, Ind., alleging that he permitted copyrighted music to be played in his theater without the consent of the plaintiff. A similar suit has been filed against the Blackstone Theater at South Bend, Ind., by Irving Berlin, Inc. Local representatives of music publishers say an active campaign will continue to be waged against all theaters using copyrighted music and songs unless they comply with the terms of the publishers' association.

Isham Jones and His Orchestra are said to be breaking all attendance records on their vaudeville tour, featuring Milton Well Music Co., Inc. songs. Mr. Well reports a marked increase in sheet-music sales in Chicago, Peoria, Kansas City and Milwaukee and wherever the famous Jones recording aggregation appears.

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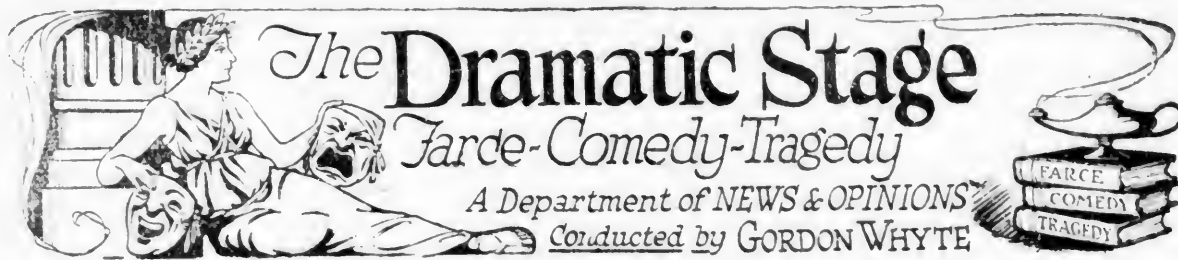
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## COURT UPHOLDS EQUITY-M. P. A. AGREEMENT

### P. M. A. Injunction Vacated—Full Text of Decision

New York, May 26.—Supreme Court Justice Philip J. McCook yesterday vacated the temporary injunction granted last Friday to the Producing Managers' Association against Equity and the Managers' Protective Association to prevent them carrying out the agreement which the two associations had signed, stipulating the conditions which would obtain for the next ten years in the productions of the signing producers. Justice McCook also refused to issue a continuing injunction.

The vacating of the injunction leaves the members of the P. M. A. the choice of joining the M. P. A., agreeing to the dissolution of the M. P. A. and its members rejoining the P. M. A. and all signing the agreement in one body, or going on an independent basis with one hundred per cent Equity casts. The decision will have to be made this week if a strike is not to be called on their productions.

Equity's reaction to the decision was made clear in statements from Frank Gillmore and John Emerson. Mr. Gillmore said:

"The decision of Supreme Court Justice Philip J. McCook, vacating the temporary injunction obtained from Justice John Ford by members of the Producing Managers' Association last Friday, establishes beyond the possibility of a doubt the legality of Equity's new contract with the Managers' Protective Association, and also the Equity Shop conditions which will apply to independent managers.

"This was the real crux of the charges the question of conspiracy was secondary, and was in fact impossible to sustain because of the publicity which had accompanied all the negotiations.

"The Actors' Equity Association is naturally glad to be cleared of the charges preferred and to have the fact judicially confirmed that Equity has been acting solely in the interests of its members and for the good of the theater as a whole.

"The next move must come from the members of the Producing Managers' Association who are not covered by any agreement after June 1. We have told the court and the members of this Round Robin group that the Producing Managers' Association may have until June 1 to avail themselves of the benefits of the agreement already reached with the new Managers' Protective Association either by joining the Managers' Protective Association or by accepting the dissolution of that organization and taking over the contract it had obtained.

"But by accepting this offer the Producing Managers' Association must not penalize the members of the new managers' organization for negotiating the agreement with Equity. This position was endorsed by Judge McCook.

"If, however, the two associations of managers cannot get together, Equity will be glad to have its members work with managers of recognized standing under the regular form of independent contract now in force with twenty-one current New York successes.

"There is no necessity, as far as Equity is concerned, for the closing of a single theater. It is Equity's hope that this decision will mark the close of all dissension and that the managers will realize that we are willing and anxious to work with them in our common cause—the good of the theater."

John Emerson, after a study of the opinion handed down by Judge McCook, said:

"The Round Robin group of managers have put up the very best fight possible in a poor and feeble cause and have exhausted their last resource to prove Equity in the wrong. They have been beaten at every point and Equity's position has been endorsed by the court without reservation. It seems to be that the dignified thing for this group to do is to accept their defeat gracefully and join with the rest of us in securing peace in the theater. Any other course would inevitably, as I see it, bring upon them the condemnation of all right-minded and right-thinking men."

Lee Shubert, who was much elated over the victory, said:

"As a matter of fact, sixty per cent of the members of the Round Robin group were willing to accept our contract, but under their agreement a small group could prevent it, and the others were therefore deprived of getting their actual desire. Those who fought hardest against a settlement were those who had nothing to lose and those who wanted to get some publicity.

"All we wanted was to avert a strike and we consider the contract offered by Equity to be fair and just. We are not going to be forced into a strike by a few people who had something to gain personally by such a condition."

No announcement has been made as to the next step the P. M. A. will take. Apparently the only remaining move they can make in law will be to appeal Justice McCook's decision to a higher court. Even tho this were done, the status of the case would be just as it is now. They could not enjoin Equity or the M. P. A. again. Samuel R. Golding, counsel for the P. M. A., has not announced whether he will appeal or not. In the event an appeal is taken, the case will not be reached for many months and by that time, it is more than probable, the theater will have settled down thoroly.

Justice McCook's decision, in full, is as follows:

"The preliminary injunction which plaintiff seeks to have continued, pending the action begun, is drastic in terms and will seriously injure at a very early moment. If it does not now injure, both the defendant association and their members, and a host of innocent individuals outside either body, dependent upon the theater for their living. To succeed, the plaintiff must clearly point out some definite wrong, from which such relief is required, and the absence of an adequate remedy at law.

"The moving papers set forth an alleged conspiracy between the two defendant associations to injure and force out of business the plaintiff, Producing Managers' Association, and its members. They charge the individual defendants (members of the Managers' Protective Association) with violating their duties as members of the Producing Managers' Association, and criticize the contract between the defendant associations as unlawful.

"Following the disastrous theatrical strike of five years past, an agreement was made between the Producing Managers' Association and the Actors' Equity Association, which will expire June 1, 1924. Many months ago each side appointed a so-called steering committee to agree if possible upon the terms of a new contract between managers and actors. Tentative understandings were reached between the committees and submitted to the respective principals. Plaintiff procured distinguished counsel to pass upon certain proposals of the Actors' Equity Association and he advised that a contract based upon them would be unlawful. The committees resumed negotiations, and again reached a tentative understanding. When, however, plaintiff's committee presented further proposals to plaintiff's membership at a meeting of that body held on or about April 29, 1924, the committee was met by a resolution (called in the moving papers a regulation) reading as follows:

"That the proposal of eighty per cent twenty per cent closed shop, together with proposal that money taken from independent actors be devoted to actors' benefit be rejected."

"With the events of this day (defendants say it was April 28), as appears from the affidavits on both sides, dates the beginning of the crisis which all now admit. The individual defendants, who claim they then first learned of the 'Round Robin agreement', to which reference will later be made, say that they were met with a silent, determined attitude which forbade discussion and barred further progress. Soon afterwards the individual defendants incorporated the Managers' Pro-

FLORENCE RITTENHOUSE



Who gives a remarkable impersonation of youth and old age in the dual role of Lize Burns in "The Shame Woman", Lulu Vollmer's successful mountain play at the Comedy Theater, New York.

ductive Association and on May 12, 1924, executed with the defendant, Actors' Equity Association, the contract to which the plaintiff here takes such strong exception.

"The plaintiff's accusations will be examined in turn.

"The court is unable to say that the course of the individual defendants and that of the defendant, Managers' Protective Association, regarded from the standpoint of the duties of the former as members of the plaintiff association, was such as to justify the interposition of Equity. If they had violated the by-laws or have otherwise offended the Producing Managers' Association, the latter has a recourse under the by-laws and regulations of that body. The plaintiff refers to the opinion, in re Haelder vs. N. Y. Produce Exchange, 149 N. Y., 414, which emphasizes the duty of fairness between the members of such an association, and uses this case as a precedent for attacking as unfair the conduct of the present defendants. In view of the situation as already described, however, including the existence of the 'declaration' of the Round Robin group, the court will not say, as a basis for injunctive relief, that it was unfair of the individual defendants, after learning the substance of that declaration, if they then determined, on the eve of the old contract's expiration, to protect themselves, especially since the form of protection they selected left open to their fellow members of the plaintiff association the opportunity to join in the new contract. Such a secret agreement by twenty-nine out of fifty-five of the plaintiff's voting membership was evidently taken to mean that its signers were no longer open to argument in free conference as members. The situation did not tend to mutual confidence, and in advance of a trial the defendants appear to have answered this charge so far as necessary for the purpose of the motion.

"Plaintiff points out that three of the Round Robin signers have since gone over to the opposition. If this shifts the majority and thus makes even clearer the existence of two powerful factions, certainly it is no less proper that plaintiff should be relegated to disciplinary measures within its own organization.

"Turning to the contract under consideration, and again for the purposes of this motion, the court is not prepared to find it unlawful. It does not affect, except as it expressly excludes, the important elements of wages and

(Continued on page 21)

## Florence Rittenhouse Believes in Old Copy Book Maxim: "Nothing Venture, Nothing Gain"

She learned the value of that good old copy book maxim when she was a schoolgirl, in whom amateur dramatics had inculcated a desire for the professional stage.

She was born in Philadelphia, Pa., the city of serious thinkers, who have the magic ability to find time to do that thinking.

After dreaming a great deal about a stage career she one day decided thinking would get her nowhere. And she recalled the old maxim, "Nothing venture, nothing gain". Deciding to test the merit of this prescription for success, she ventured into the presence of the manager for a Philadelphia stock company and asked for an engagement.

She secured the engagement and then decided to test the elasticity of the maxim by making a bid for ingenue roles. Her faith in her ability to play such roles was given a chance to exercise itself and, once started, it never stopped. It went right on exercising.

Florence Rittenhouse played in stock companies in Hartford, Baltimore and Wadsworth. Then came "Red Goranlum" at the Princess Theater, New York, followed by a few weeks in stock at Atlanta.

It was while with Adelaide Fitzallen in Louisville that destiny scored its first inning with Miss Rittenhouse's career as a Broadway star. After seeing Miss Rittenhouse in her first emotional character part, Miss Fitzallen said, "I know of a part that seems made for you". She then told the story of "The Shame Woman", written by Lulu Vollmer, adding that it was going to be difficult to find an actress who could portray age and youth sufficiently well to carry the part to success. She was so convinced that Miss Rittenhouse was the ideal person for the part that she considered producing "The Shame Woman" herself, but for some reason was unable to fulfill her wish to present it.

Miss Rittenhouse then came to New York. For a long while she was idle and did a lot of thinking about "The Shame Woman" until the old copy-book maxim again came to mind. "Nothing venture, nothing gain". Why not venture to call on Lulu Vollmer. She found Miss Vollmer a most human and approachable person and a good listener. After listening to Miss Rittenhouse's ideas about "The Shame Woman", she gave the part to her, so far as she could, because of a certain quality she discerned in the actress, a spiritual quality. (We discovered it, too, shining from soulful blue eyes.)

But—there's always a "but" to every good drama—when it came to casting the play, there were those who judged Miss Rittenhouse too light and dainty for the role. Finally, after a number of other actresses had been considered and dismissed as lacking the ability to successfully portray the two extremes, youth and age, Miss Rittenhouse was called to the scene of action. It was decided to give her the part on ten-day probation. But after the first rehearsal she was given a run-of-play contract.

There are many in the profession who divide responsibility for the success of "The Shame Woman" between Lulu Vollmer, its author and Florence Rittenhouse, its leading woman. But Florence Rittenhouse lays all the credit at Miss Vollmer's door and Miss Vollmer is said to return the compliment. But one thing is certain, Miss Rittenhouse herself is responsible for the fact that a role which might prove screeching melodramatic in her hands becomes a thing of glowing spiritual beauty.

After seeing her wonderful transition from age to youth we were convinced that here was an actress of long experience artfully portraying youth. But the opposite proved to be the case. For after meeting the youthful, dainty and winsome Miss Rittenhouse we decided that it was an artful portrayal of age by youth.

Except for a petriole bonnet, one might call Miss Rittenhouse "Sweet Simplicity". She's evidently the kind of girl who has old friends best and manages to keep them, as witness the fact that her pet dog is old and blind in one eye, all animals seemingly refer to his sense of friendliness and ability to wag cordially. As soon as mistress and dog reach the dressing room, the latter snoozes heavily in a corner until it is time to go home and snooze some more after a midnight supper of warm milk to induce rest.

"What kind of a dog is he, a brindle bull?" we asked doubtfully, noting a departure from the thoroughbred brindle bull in ears and nose.

"No," replied Miss Rittenhouse, with a chuckle, "he is a Jersey bull. He came from Jersey. That's all we know about his pedigree."

Then it was time for the young Miss Rittenhouse to transform herself into the old Lize Burns, who greets her audience in the first act in a motherly fashion in a dress for the adopted daughter. And she sings it, too! As actually as Lucille LaVerne strung beans in "Snu Up" until she scored a record as a fast worker.

ELITA MILLER LENZ.



When writing this on Decoration Day and a sun is out for the first time in a week... It can stay out for a couple of days and not displease us... We feel sure the theater show business will not protest at the registration of our feelings... The coming of the sun reminds us of that eminent cinematographer, DAVE GOBBET... We met him recently and he informed us he is turning the crank on a picture called "The Golden Bachelor" and the word "golden" jumps us that EDWARD E. RICE lands on the information that this year marks the golden jubilee of his famous play, "Vengeance"...

Produced on July 28, 1874, it will be fifty years old soon... At that, we don't know what ED is going to do about it... "DOC" BABBITT drops us a note saying he saw a certain play in Brockton, Mass., together with a rather pungent criticism... He says, "I witnessed a crime called 'The Golden Bachelor' committed at the City Theater, Brockton, Mass., tonight, but in justice to the artists, will not squeal on them..." Being a charitable cuss we will do likewise concerning the name of the show, but if our manager suspects it is his attraction, he can address a formal inquiry to us together with a stamped and addressed envelope and we will tell him whether it is his piece or not... We expect that will bring in a flood of letters... ED WYNN is in town again and tells us he had a great season on the road... ED is a wise showman... Long ago he told us that if he ever got his own show he would make a point of touring the country, instead of sticking to Broadway all the time... ED maintains that a star is not a star unless he is a national favorite... And Broadway is not the whole country... That belief, which ED rigidly adheres to, is going to bring him a big reward, we feel sure... It is certainly sound reasoning... As we told you, long before it was officially announced, WILL ROGERS would be in the new "Follies"... We saw WILL the other day, but had little more than a chance to say, "Hello"... The lad is too popular... Every time he stops on Broadway a crowd of friends gathers... He holds a daily convention of well-wishers outside the Hotel Astor... We thought it was an accident... However, BILL thrives on it all and looks "fat and sassy"... Incidentally, BILL has sprouted a moustache... It looks as tho the moths had been at it, but it is a brush, nevertheless... We have the honor to announce that we have acquired a dog... He is but a pup and we have grave doubts as to what he will turn out to be... At present he rather resembles an Austrian Gofus hound... We have named him IBSEN and will let it go at that... The name, we mean, not the pup... Look for later adventures of IBSEN.

TOM PEPPER.

Association in August, 1921, supported many of the features of the contract of May 12, 1924. Finally, it should be noted that the moving papers rely, not on the contract of May 12, 1924, which plaintiff says it had not seen, but on an abstract or summary of its proposed terms, and on an article which appeared in the May, 1924, number of the official organ of the Actors' Equity Association. This article, by the way, does not sustain plaintiff's inference of a conspiracy drawn from it, rather, by its very frankness, exaltation and exaggeration it negatives anything resembling a conspiracy between the two defendant associa-

tions; rather, it bears evidence of an attempt to render palatable to the members of the Actors' Equity an agreement which has receded from their long-standing contention for a one hundred per cent 'Equity Show'. Needless to say, it is not upon such summaries or such articles that the court will rely, when we have before us the very language of the contract in question.

Motion for a continuing injunction denied. Preliminary injunction against defendants vacated. Injunction against the plaintiff directed in open court on May 29, 1924, will also be vacated.

### COMING TO BROADWAY

New York, May 31.—Only one dramatic evening is scheduled positively for next week on Broadway and that is a revival of the old favorite melodrama, "The Fatal Wedding," Mary Kirkpatrick is to make the presentation Monday night at the Ritz Theater and it will be the first time this famous play has ever been seen on Broadway.

Con Conrad will be associated with Miss Kirkpatrick in making the production and they will endeavor to bring the atmosphere of the melodrama theaters of 1900 into the acting and staging of the play. Incidentally, Broadway opines they will not be displeased if this results in giving the audience a hearty laugh.

Beyond stating that the boys' choir of St. Malachy's Church will be used in the play, the management is making no announcement of the cast. It is understood that it will be made up of stock players, also in the ways of melodrama and hitherto unknown to Broadway.

A last-minute starter is "Flossie", a musical comedy, by Armand Hald, which is announced to open at the Lyric Theater Tuesday. Charles Mulligan is the producer and the cast is headed by Doris Duncan, Sidney Grant, Alice Pavaneau and Shep Camp. Paul Speer's Lido Venetia Orchestra is to be a feature.

There is also a possibility that "One Helluva Night", a play, by Jo Swerling, dubbed the "world's worst play" by the Theatre Club, its sponsors on a short bankroll, will be unfolded during the week at either the Sam H. Harris or Colonial theater.

ness Widow", plans to remain abroad until mid-August.

Guthrie McClintic is in possession of a new play by Mark Reed, entitled "The Hugs Millions", which will be offered during the autumn. Three seasons ago the author furnished Grace George a starring vehicle in "She Would and She Did".

"Fashion" is due to move presently from the Greenwich Village Theater, New York, to one of the Shubert houses, probably the Forty-Ninth Street. The vacancy at the downtown house will be filled by either "The Emperor Jones" or "All God's Chillun Got Wings", Eugene O'Neill's plays now alternating at the Provincetown Playhouse.

Frances Carson will have the chief feminine role in "The Fool", which is to be presented in London in the fall by Charles B. Cochran in association with the Selwyns and Channing Pollock, the author. Miss Carson has been affiliated with the English stage for the past two years. Her last appearance in America was with "The Blue Lagoon".

George Marion and Ann Harding, who until recently have been appearing in Chicago in Owen Davis' "The Horse Thief", will probably be seen together in Melville Raymond's revival production of "Faust". Raymond, in association with the Talite of Australia, further plans to send Marion on a tour of the world next season in a play.

May Robson, who is appearing on tour this season in a revival of "The Rejuvenation of Aunt Mary", is angling for the road rights to "The Show-off", for next season. In the event her manager, Augustus Pitou, completes negotiations with Rosale Stewart, who controls the production now playing at the Playhouse, New York, Miss Robson will be seen in the role created by Helen Lovell.

Winthrop Ames and Guthrie McClintic have completed arrangements with Basil Dean for the London presentation of "In the Next" (Continued on page 69)

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances including Saturday, May 31.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose.....		Republic.....	May 23.....	887
All God's Chillun Got Wings.....		Lyric.....	May 17.....	111
Beggar on Horseback.....		Broadway.....	Feb. 12.....	127
Bride, The.....		Forty-Ninth St.....	May 17.....	92
Cheaper To Marry.....		Lyric.....	Apr. 17.....	99
Cobra.....		Hudson.....	Apr. 22.....	48
Cyrano de Bergerac.....	Walter Hampden.....	Hudson.....	Apr. 17.....	49
Emperor Jones.....		National.....	Apr. 22.....	48
Expressing Willie.....		Forty-Ninth St.....	May 17.....	11
Fashion.....		Greenwich Village.....	May 17.....	11
Inta Morgana.....		Lyric.....	Apr. 17.....	104
Fatal Wedding, The.....		Lyric.....	Apr. 17.....	104
Loose Hangs High, The.....		Lyric.....	Jan. 20.....	111
Hobbs Gilder.....		Forty-Ninth St.....	May 17.....	7
Kreutzer Sonata, The.....	Bertina Kalen.....	Empire.....	May 14.....	2
Leap, The.....		Cherry Lane.....	May 22.....	2
"Man Who Ate the Popcorn".....		Punch & Judy.....	Mar. 21.....	57
Meet the Wife.....		Klaw.....	Nov. 29.....	103
Melody Man, The.....	Low Field.....	Ritz.....	May 17.....	11
Miracle, The.....		Century.....	Apr. 15.....	43
Emperor Jones, The.....		National.....	Apr. 22.....	48
Amber, The.....		Ambassador.....	Mar. 3.....	99
Potters, The.....	Donald Atwell.....	Lyric.....	Apr. 17.....	99
John Bull.....	Jeanne Eagel.....	Maxine Elliott.....	Nov. 7.....	104
Right To Dream, The.....		Forty-Ninth St.....	May 28.....	8
Saint Joan.....		Garrick.....	Apr. 28.....	104
Seventh Heaven.....		Booth.....	Oct. 30.....	99
Shame Woman, The.....		Comedy.....	Oct. 16.....	26
Show Off, The.....		Playhouse.....	Feb. 5.....	138
Spring Cleaning.....		Empire.....	Nov. 9.....	111
Swan, The.....		Forty-Ninth St.....	Apr. 22.....	104
Two Strangers From Nowhere.....		Nora Bayes.....	Apr. 7.....	111
White Cargo.....		Daly's.....	Nov. 3.....	111
Wonderful Visit, The.....		Traverse.....	May 14.....	21

\*Closed May 21. \*Closes to Forty-Ninth St. June 2. \*Rent finance contingent upon reaching agreement with Equity.

### IN CHICAGO

Able's Irish Rose.....		Studebaker.....	Dec. 23.....	219
Amber, The.....	May Bates.....	Central.....	Apr. 6.....	72
Easy Street.....	Mary N. Womb.....	Playhouse.....	May 11.....	27
New Toys.....	Ernest Truax.....	Central.....	Apr. 20.....	99
Simon Gaid Peter.....		Great Northern.....	Apr. 27.....	4
Sun Palace.....	Melville La Verne.....	La Salle.....	May 4.....	36
Whole Town's Talking, The.....	Grant Mitchell.....	Adolph.....	Apr. 29.....	59

### IN BOSTON

"Helena's Boys.....	Mrs. Fiske.....	Plymouth.....	May 12.....	31
"Highwayman, The.....	Joseph Schillkraut.....	Malcolm.....	May 5.....	31
"Howard Thurston.....		Selwyn.....	May 3.....	31
"Loch Flossie.....		Shubert.....	May 26.....	31
"Whole Town's Talking.....	Grant Mitchell.....	Plymouth.....	June 2.....	—

\*Closed May 31.

## DRAMATIC NOTES

The Vilna Troupe, seen for a time at the Nora Bayes Theater, New York, has reopened at the Second Avenue Jewish Theater.

George Le Guere is general manager of the Luntz' Golden Jubilee Gambol, to be held at the Earl Carroll Theater, New York, June 8.

Ernest Truax has terminated his starring engagement in "New Toys" at the Central Theater, Chicago. Next season will find Truax in New York with a new play.

Patricia Calvert, daughter of the late Louis Calvert, has replaced Lola Frost in the role of the inmate in "Meet the Wife". Miss Calvert will continue in the part until the end of the New York run at the Klaw Theater.

William Elliott, formerly an American producer, has left for France after a two-week stay in this country. Louise Lorraine, his wife, will follow him on completing her present film engagement with Valentino.

Myron C. Fagan, author and producer of "Two Strangers From Nowhere", now playing at the Nora Bayes Theater, New York, has completed a new play called "The Adorable Spartan". It will be unfolded on Broadway early next season.

The Kew management has secured a new play for the pen of John Hastings Turner called "The Sons of the East", which furnished in London all of last season. The title, however, will be changed, thereby removing any reference to William Harbutt's play of the same name produced in this country.

"The Long Arm", which Lewis and Gordon will present, includes in the cast Flora Sheffield, Saxon Kling, Donnan Maley and Arthur Aylsworth, who were all seen in this Owen Davis' satiric melodrama when it was tried out recently.

Fred W. Wreede, Viennese producer, is returning home with the Central European rights to "Rau". The German translation has been made by Rudolph Kommer and the play will be staged by Max Reinhardt in Berlin during the early part of October.

Jacob Wisner has everything but a complete cast for "The Closed Door", which he plans to present in the early fall. The only actors thus far engaged are Reginald Mason and Hortense Alden, who will have the leading roles.

Basil Sidney, who was seen on tour as the principal player in the Theater Guild Repertory Company, may return to London next season. He has received an offer from Percy Burton to appear there next fall in a new play of French origin.

The cast of "One Helluva Night", to be presented in New York shortly on the cooperative plan under the auspices of the Theatre Club, comprises Fay Roope, Gwen Burroughs, Arthur Villars, Ben H. Roberts, W. Messenger Bellis and Ruby Blackburn.

Lola Fisher has left for Europe to enter with Frederik Lonsdale relative to a new play especially written for her, in which she will star next season under the management of Charles Dillingham. Miss Fisher, who last was seen with Leo Ditrichstein in "The Busi-

### COURT UPHOLDS EQUITY-M. P. A. AGREEMENT

(Continued from page 20)

hours. The Equity actors have expressly abandoned the extreme position previously maintained. The contract cannot be said improperly to interfere with competition, since admittedly more than ninety per cent of actors are already members of Equity, so that the question of equity Equity members to twenty nonmembers provided for is not on its face unreasonable or oppressive to greater control of the profession than already existed.

The requirement that nonmembers during participation shall pay their share of expenses while not obligated to join the association is apparently unobjectionable. We have already seen that the members of the plaintiff association may share in the benefits of the contract. There is no duress, as numerous authorities hold, where the interest of nonmembers and not unlawful compulsion makes the argument for joining. Altogether the plaintiff has failed to show that the contract of May 12, 1924, and the defendant's combination are void and illegal as in restraint of trade or in violation of the civil and penal laws of this state or of the penal laws of the United States. (Blosser vs. Duna, 221 N. Y., 312.)

It may be remarked by passing that the contracts submitted to distinguished counsel by plaintiff and by him condemned are different from the terms finally embodied in the contract of May 12, 1924. The defendant Motion Picture Association does not trouble all managers, nor the defendant Actors' Equity Association all actors. A distinguished jurist whose services were embodied as umpire in an arbitration case brought by the Producing Managers' Association against the Actors' Equity

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Popular Plays at Popular Prices

### Appeal to Producers and Patrons Alike— Opinions Expressed by Producers Indicate Their Optimism

New York, May 30.—There seems to be plenty of activity around the offices of the Standard Play Company, Inc., these days, for when a Billboard representative called upon Harry Clay Blaney, president and general manager of this bustling play brokerage firm, she found several stock managers and directors selecting plays for their various companies. A spirit of optimism seemed to prevail, and it was the general opinion of those present that the coming season would be one of the most successful, especially for stock and repertoire companies, in many years. No, the past season has not been any too good, they agreed, but there were many logical reasons advanced as to the cause. To begin with, the stock managers had not been able to secure as many good stock plays as usual. There were not so many sure-fire bills released during the past year as usual, but the outlook for the coming season is more encouraging. One manager claimed that while he thought it necessary to play a certain number of late releases with the Broadway stamp attached, he had discovered that during the past season his most successful weeks had been with plays that had never been real Broadway successes. For, after all, he said the play's the thing, and if a play possesses good comedy, love interest, a few thrills, together with a good title, it does not matter if it has played on Broadway for a season or not. Your patrons usually know what kind of entertainment you are offering after Monday night's performance, and word-of-mouth advertising is generally the thing that counts with a stock house.

"A number of large cities throughout the country were without stock companies during the past season," remarked The Billboard reporter, who had "tuned in" by this time with the "general broadcasting" of stock talk. "What was the reason of that condition?" we asked. Mr. Blaney ventured the opinion: "It was because a number of good stock cities had been giving them stock continuously for five, six or seven years and the stock managers of these cities had simply stocked them to death. They had played all of the good plays available, the good material became exhausted and new releases were not made fast enough to give the patrons of these stock towns good stock plays each week, so naturally the business became bad. I know several cities like this that were simply given a rest during the past season for that reason, but will again be in the field, beginning on Labor Day, with plenty of new plays to offer and they will no doubt be successful again."

"Stock companies are also being established in cities throughout the country that were never before thought large enough to support a permanent organization of this kind. With the falling off of traveling road shows many of these towns have not seen a legitimate performance of the spoken drama more often than once a month, and no matter how much they may admire their Mary, Doug, Charlie or Harold they also want to see the actor in flesh and blood, hear his or her voice say 'I love you' as the curtain descends."

"I believe," Mr. Blaney continued, "that performances given by stock companies of today are becoming better and better. To be sure, with the really good productions, most and painted each week, duplicating as nearly as possible the original settings as when these plays were first staged, and I firmly believe that the stock actor is usually the best all-round artist available. They must be in order to portray the widely different types necessary in playing a new bill each week and many of our better class thespians nowadays prefer the sure-fire stock engagement, where he or she is sure of being located in one city for forty to forty-five weeks permanently and can live a more natural, homey life, than to accept a road engagement or take chances with a half dozen new Broadway productions during the course of the season. That is no doubt the reason why so many really good high-class actors remain in stock."

So all in all, it looks to The Billboard as if the stock season of 1924-'25 is going to be

a very big one, for whenever you hear a lot of optimistic talk among theatrical managers it usually means "good times". E. K.

#### COMMENT

There is much food for thought in the foregoing article, based upon information that a Billboard representative obtained from several producing managers congregated in the offices of Harry Clay Blaney. The chief subject discussed was the royalty question as it applies to many of the smaller towns, where the seating capacity and clientele do not warrant high prices for seats, and the general demand is for popular plays at popular prices for producers and patrons alike. This in itself will in all probability solve the problem of profit or loss for the producers, many of them having been forced to close their companies because there was not a sufficient number of plays available at popular-price royalty. Be that as it may, there is every indication that the plans and promises of Mr. Blaney for the release of plays at popular-price royalty tends towards optimism on the part of producers, and seldom have so many been seen in a play broker's office as our representative saw in the Blaney offices during the past week seeking those plays. What effect it will have on dramatic stock is problematic, as many of the producers are like some of the play brokers, in a rut, and resent any innovation that calls for more modernized methods of doing business. We hold no brief for Harry Clay Blaney nor his Standard Play Company, but in justice to ourselves make it known to our readers that we have solicited the co-operation of the older established play brokers in giving the publicity gratis in the interests of our numerous readers, and for the most part they have turned a deaf ear to our request for news relative to their releases. We have gone so far as to request them to keep us advised as to when and where they would have their recent releases produced in the vicinity of this city, so that we could review those plays in person for the benefit of our readers, and they have neglected to do so, which leads us to the belief that they do not desire this kind of publicity for their plays. The dramatic stock field is a fertile field for the exploitation of theatricals, and the time is not far distant when one and all alike will give it the recognition that it merits. Co-operation assures mutual benefits, and the columns of The Billboard are available to all those who desire to co-operate for the betterment of dramatic stock plays and players.

In closing it will not be amiss to make mention of the Artists' Representatives listed under that caption in each issue, for they are making every effort to secure desirable players for the producers and co-operating with us in giving publicity to producers and players alike. A. N.

#### GRAND PLAYERS

"The Gold Diggers" was fine amusement as presented by the Grand Players at the Grand Opera House, Cincinnati, O., last week. All the players showed deep interest in their work and the results were splendid. Week by week more Cincinnati theatergoers are awakening to the fact that the management has accomplished an ideal striven for in many cities at the present time—stock presentation of popular plays at popular prices that will command and warrant the continued patronage and support of the most discriminating patrons. Leonard Willey and Shirley Booth continue as the popular leads and are fortified with competent supporting players, who are adding to their popularity as the weeks roll by. George D. Watters, partner of Sam Taylor in the management of the Grand Players, has been in Birmingham, Ala., for a short time in the interest of their stock company there, and is expected to return to Cincinnati the early part of this week. The Grand Players are presenting "Up in Mabel's Room" for the current week. J. L.

#### MARY VERNON WOLFE



This talented young lady, who made her stage debut as a child actress, has appeared in many Broadway and dramatic stock productions.

#### MARY VERNON WOLFE

As a Child Actress Appeared in Many Broadway Productions and Is Now a Recognized Dramatic Stock Actress of Personality, Talent and Ability

Miss Wolfe, who has just returned to New York from a season of twenty-six weeks in stock at Dayton, O., is one of the cleverest ingenues in the dramatic profession. Mary has inherent talent, her father and mother having played in leading companies throughout the country and were in the original Nancy Davis Stock Company, of Pittsburg, Pa. Miss Wolfe began her career when a child of seven under the direction of Winthrop Ames, playing in the production of "Beethoven" at the New Century Theater, New York, followed by an engagement in the "Blue Bird" under the same management. Then came various stock engagements, she alternating with her sister, Constance, in numerous child parts with the Crescent, Blaney and Poll stock companies in such plays as "The Awakening of Helen Ritchie", "Jimmie Valentine" and "Mrs. Wiggs of the Cabbage Patch". The sisters also have played the twins in "Mother". Then came a pause in dramatic activities to permit Mary to gain an education to befit her for her professional career. Miss Wolfe attended the Robertson School at Central Park and Ninety-fifth street, New York City, graduating from there; then came an engagement with Sam Harris in "The Talking Shop", another in William A. Brady's "Up She Goes", then a season with the Yorkville Stock Company under the management of Hurlig & Seaman. Mary has the endorsement of her late director, who speaks in highest terms of her work, saying that if earnestness and reliability count she will attain a high place in her chosen profession. E. K.

#### GENE LEWIS VISITS BROADWAY

New York, May 30.—Gene Lewis, producing manager of the Gene Lewis-Olga Worth Players, which recently closed in Memphis, Tenn., was a visitor to Broadway the past week, and expressed himself well satisfied with his season in Memphis, which he brought to a close in order that he and Mrs. Lewis (Olga Worth) could take a much-needed summer vacation. Miss Worth motored in her own car to her home at Miami, Fla., while Mr. Lewis drove to this city, en route to California. Mr. Lewis later will take his car to Paris, where he will join Miss Worth, who sails on the S. S. Paris July 2. While in Paris Miss Worth will make a selection of gowns to be worn by her when the company reopens September 1.

Herbert Clark, of the Brockton Players, Brockton, Mass., was seen greeting many acquaintances on Broadway during the past week.

#### HARDER-HALL PLAYERS

### Welcomed by Port Richmond Playgoers—"Why Men Leave Home" a Laugh-Evoking Comedy

New York, May 30.—The Palace Theater, Port Richmond, Staten Island, was filled to overflowing Monday evening when the Harder-Hall Players gave their premiere of "Why Men Leave Home". The players left nothing to be desired in the way of legitimate entertainment, for there wasn't a dull moment from the rising of the curtain until its final down-fall. Between the second and third acts President Lynch of Richmond Borough addressed the audience from the stage and commended the community spirit that welcomed the players. He was followed by other local celebrities, who discoursed on the theatrical situation on Staten Island, and what the coming of the Harder-Hall Players would mean to the social life of the community.

"Why Men Leave Home" is well known to nearly every one in dramatic stock, but a few words relative to the players and their characterizations will not be amiss. Frances Woodbury, as Fifi, appeared so unusual to us that we do not feel justified in commenting on her personality, talent and ability until we have seen her in one or more plays. Robert Bentley, as Tom, was typical of the clean-cut American husband ever ready and willing to sanction the whims of a flighty wife until life alone became monotonous. Then he arose to the occasion like a real man and taught her a much-needed lesson. Mr. Bentley did it like an able actor in real life, and this was especially true of his big scene in the second act. Edith Spencer, as Nina, distinguished herself admirably throughout the entire performance. She has a likable personality, set off to great advantage by ability to handle lines with an intonation that carries conviction of her sincerity, be it emotional or in humoring her lines and actions for laughter. She did one and all like a well-seasoned actress of remarkable ability. Franklin Munnell, as Sam, was so perfectly self-possessed that one could readily imagine him in the same role for a long time past. He mastered every line and act with a sureness that could only be acquired by an actor who had played the role many times, or an actor of exceptional ability. Jap Holly, as Artie, was a continuous delight, for he has all the qualifications for a light comedy role that will eventually find its place in a Broadway production. His comedy was legitimate at all times and merited the laughter and applause that rewarded his clever performance. Elma Burns, as Grandma, the world-wise maternal counselor of her youthful family and friends, was lovable. Seldom have we seen or heard her equal on any stage. Phyllis Connard, as Betty, and Dorothy Dunn, as Sybil, were personally attractive and handled their ingenue roles decidedly well. Richard Polette, as Billy, is a likable juvenile, with a clear, distinct delivery of lines, and in action an able actor. Helen Olcott, as Doris, is a bobbed blond Dresden doll type of kiddie, entirely free of affectation, who gives one the impression of sweet girlish simplicity enhanced by ability to deliver lines distinctly and act in a natural childish manner without in any way showing the mannerisms of older actresses, which is a fault of so many stage juveniles. She evidences intellect and refinement. Edwin E. Vickery, as the Butler, carried himself with all the dignity of a Fifth Avenue major domo.

The dressing of the various characterizations were costly and in good taste. This is especially true of the females, gowned in the latest modes. The stage settings and lighting effects were apropos to the requirements of the play. Mr. Vickery, who staged the production, evidenced the fact that he was familiar with all the essentials.

Considering the fact that the Port Richmond playgoers were represented by the elite, and that many friends of the players came over from New York City loaded down with floral tributes there was little or no nervousness shown by any of the players and the performance was par excellence.

ALFRED NELSON.

Louis Haines, former stock actor, but more recently in the cast of "Polly Preferred" on tour, was recognized while surrounded by a group of well-known players on Broadway during the past week.



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**PERSONALITIES**  
**Here and There**

August, well-known stock man, was seen on Broadway the past week, having recently joined with "The Hat" Company on tour.

George Ravello, late of the St. Augustine Players, was another visitor seen on Broadway during the past week.

Paul Jones, playing stock at Waterbury, Conn., couldn't resist the temptation to make a highway visit just to renew old acquaintances.

Harry Hayes, late of the Hudson Players at Grand Hill, N. J., is negotiating another engagement.

Bliss Robinson has moved to Evelyn Lodge, St. George, Staten Island, for the summer, and reports three snowway trains and an ocean voyage as part of her daily routine.

Lois Ancker, late of the Colonial Players, Lawrence, Mass., was seen on Broadway negotiating another engagement for next season on the trains for his summer camp at Lake George, N. Y.

Kenneth Thompson, juvenile, who made a success in Doris Keane's "Czarina" when it played in New York City, is now doing likewise in his various roles with the Garry McCarthy Players at the Majestic Theater, Buffalo, N. Y.

Jack Norworth, who profitably spent several months this year in "Honeymoon House", in the Bryant Central Theater, Chicago, will, it is rumored, take a stock engagement in Cleveland to open in "The Demi-Virgin".

Hugh Cairns and his wife, Helen Kinsel, are going with the Myrtle-Harder Stock Company after an engagement of forty weeks. Leaving the company at Johnstown, Pa., they will motor in their new car to Boston, stopping off at New York City en route.

Allyn Bushnell was a visitor to the St. James Theater, Boston, last week, and greatly enjoyed watching her former fellow players in the presentation of "Eyes of Youth". Miss Bushnell opens with the Albee Stock Company, Lawrence, R. I., about the middle of June.

Tommy Martelle, guest star of many stock companies, is sufficiently popular thru New England to increase the box-office receipts wherever he appears. At Bangor, Me., recently he was played to capacity at every performance, and Tommy was booked for a return engagement in August.

Ed Greenwood, who has placed numerous plays in various companies, has just purchased outright "The Town Fool" and "The Lane Star" from Harry J. Bannlin, likewise "The House in the Woods" from Betty Brooks. Miss Brooks is a smart story writer for magazines and has several successful plays to her credit.

Ed Scott, the well-known agent, recommended by Judge McLeod, of the Supreme Court of New York State, were among the celebrities who attended the premiere performance of the Bryant Hall Players at the Palace Theater, Manhattan Island, N. Y. The learned judge commended the play and players, and as he is never reversed by the higher courts his opinion holds.

"The Alarm Clock" is being given its post-season run by the Boston Stock Company, Boston.

(Continued on page 32)

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LESLIE E. KELL, Morehouse, Mo., week June 2.

**Companies' Openings and Closings**

**Telegraph Hill Players**

San Francisco, Calif., May 30.—The Telegraph Hill Players opened their season at the Plaza Theater May 24 with Hermann Bahr's "The Master". Mr. Bahr wrote the drama some twenty years ago, and in 1911 it was produced and presented by Arnold Daley. Ben Leake, who was in the original Daley company cast, has been especially engaged to play the part of Dr. Wesley.

**Empire Stock Company**

Salem, Mass., May 26.—The Empire Stock Company, which has been playing at the Empire Theater, closed a thirty-seven-week engagement here Saturday last with their presentation of "The Gingham Girl". Bobby Jarvis and Loring Smith, of the original road company of "The Gingham Girl", were especially engaged to play their former roles. Among the members of the company who played the entire season were Josephine Fox, Grace Young, Lois Jesson, William Worswick, Kenneth Fleming, Jack Matthew and Joe Tlayer. Mr. Tlayer has been a member of the Empire Stock Company for the past seven years, and gave his 3,218th performance on the closing night.

**F. James Carroll Players**

St. John, N. B., May 26.—The F. James Carroll Players closed their season here Saturday evening for the purpose of touring the provinces. They will play one and two-night stands at New Brunswick, Prince Edward Island and Nova Scotia. Mr. Carroll has also closed his company at the City Theater, Roseville, on the outskirts of Newark, N. J., but will have a company at Bangor, Me., for a summer run.

**The Century Players**

Lynn, Mass., May 30.—The Century Players, at the Auditorium Theater for the past thirty-nine weeks, will bring their season to a close tomorrow night.

**Stuart Walker Players**

Dayton, O., May 28.—Stuart Walker will inaugurate a stock season at the Victory Theater

June 3. Mr. Walker is at present conducting a company at the Cox Theater, Cincinnati, and it is his intention to shift plays and players back and forth between the two cities in much the same manner as he did between Indianapolis and Cincinnati last season. Robert W. MacBride, for five years manager for Mr. Walker in Cincinnati, Indianapolis and other cities, recently returned to his home in Versailles, Ky., to recuperate from illness contracted during the past winter while on tour with Mr. Walker's "The Book of Job" Company. During Mr. MacBride's absence Paul Hillman, present manager of the Shubert Theater, Cincinnati, will manage the Stuart Walker Company at the Cox Theater, and Charles Zuber, for many years a Shubert publicity representative in Cincinnati, will do the press work for the Walker Company. William A. Fields, who has been press representative for Walker during the past two years in Cincinnati, will take over both the management and press work of the Dayton company. The opening attraction of the Stuart Walker Company here will be Winchell Smith's and Victor Mapes' comedy, "The Boomerang". Another change affecting the Stuart Walker Company is the recent acquisition of Charles Kling as treasurer at the Cox Theater, Cincinnati. Mr. Kling is one of the best known theater treasurers in the East, and has been in many houses in Baltimore, Washington and New York. During the past winter Mr. Kling served as treasurer of the Stuart Walker Company at the Academy of Music in Baltimore.

**RECENT RELEASES**

New York, May 30.—Harry Clay Blaney, head of the Standard Play Company, Inc., announces the release for stock of Oliver White's cork comedy, "Dangerous People". This play, used the past season by William Courtenay, enjoyed a long run at the Selwyn Theater, Boston, and the Cort Theater, Chicago, and is said to be an ideal stock bill.

**"KEMPY" WELL PLAYED**

"Kempy", as produced in Cincinnati, O., last week by the Stuart Walker Players at the Cox Theater, afforded an evening of pleasant entertainment.

The role of "Kempy" fell to Donald MacDonald, who took advantage of his first opportunity this season to play a role which gave him sufficient field for some good acting. Lucile Nikolas, as the quick-tempered Katherine Bence, showed that she understood the role. "Dad" Bence, the best comedy role of the play, was entrusted to William Evarts, who put over his humor with telling effect. Beniah Bondi, as "Ma" Bence, was accorded hearty applause after her exits, which suffices as to her competence in character roles. Ruth Hammond, as Ruth Bence, was again good to look upon with her pretty blue eyes and bobbed hair. L'Estrange Millman was cast as Ben Wade, husband of Jane Wade, played by Julia McMahon. McKay Morris again pleased his admirers as Duke Merrill. In the second act Millman and Morris were amusing as thick-tongued "drunks". Incidentally Elliott Nugent, co-author with his father of "Kempy", will make several appearances at the Cox during the summer, it is announced. Mr. Nugent appeared with the Stuart Walker Players at Indianapolis, Ind., several seasons ago. J. L.

Malda Reed, after a successful tour in "Sally, Irene, Mary", joined the stock company playing Houston, Tex., and later entrained for New York and was seen among the strollers during the past week.

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# HOUSE TENT REPERTOIRE

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Hendricks' Comedians Struck by Tornado

### Babe Ecols Bruised in Gale at Groesbeck, Tex.—Considerable Damage Done to Outfit

Hendricks' Comedians were victims at Groesbeck, Tex., May 21, of one of the devastating series of tornadoes which have struck the South in the past month. According to advices from the show there was no loss of life, altho Babe Ecols, wife of Wm. Law Ecols, was bruised about the arms and legs. The tornado was accompanied by torrential rains. Fifteen minutes after the night performance started the large audience was requested to leave, and soon after the tent collapsed. Considerable damage was done, especially to the stage and scenery.

Mr. and Mrs. Fred H. Roberts have joined the company, the former as band and orchestra leader. Members under his direction are Lottie Carsey, pianist; Ann Goldsmith, violinist; Chester Epp, trombone; Harley Norton, banjo; H. B. Gallier, tenor saxophone, traps, bells, xylophone soloist; Lew Ecols, traps; Mrs. Fred Roberts, bass; E. C. Terry, clarinet and saxophone. The orchestra is a feature, playing late popular numbers and jazz selections.

### SHOWS BUNCHED IN ILLINOIS

Billy Terrell's Stock Company is finding business conditions very bad in Illinois, according to C. C. Minyard, advance agent. Mr. Minyard says most of the mines are shut down and a few are operating one or two days a week. "The strange part is there is a large number of tent shows playing within a radius of seventy-five miles. There are more shows in Southern Illinois than we have ever seen before. None report doing any business and it is practically going on a lot another show is leaving. Sometimes the lots are rented before we leave town for the following week. We are contemplating a change of territory and scouting towns we have booked in this vicinity, as no change of conditions is in sight."

### AMSDEN PLAYERS OPEN

Chicago, May 29.—A communication to The Billboard office here from the AMSDEN Players reads as follows: "The AMSDEN Players opened their third season under canvas May 19 in Assumption, Ill., to turnaway business. Tuesday and Wednesday nights were bad, owing to rain and cold, but business held up fair. Thursday night, feature night, we again had a turnaway. Charles F. Harrison's 'Sainted Hypocrites and Honest Sinners' is used for the feature. The roster includes B. G. (Peck) AMSDEN, manager and owner; T. Andrew Johnston, leads; Myrtle Odell, ingenue leads; Mae Lavelle, ingenue; Tom Sargent, juveniles; Ollie Cameron, characters; James Audrey, general business; Stephen Clark, comedian; William Tate, boss canvasman. A feature is the California Jazz Bandits, five musicians, conducted by Chuck Wilson. The company will play Central Illinois and Wisconsin this summer and Florida during the winter."

### GEORGE BUTLER CORRECTS

In announcing the repertoire of plays to be presented by the Price & Butler Stock Company this season, a correspondent by mistake mentioned a list of bills that were used a year ago. In justice to Robert Sherman, who has based some of the plays to opposition shows, George Butler wishes it known that his company is presenting a new line of plays this summer. Robert Sherman's "Hell's Kitchen" and "Jane Eyre", by Charlotte Bronte, are the feature plays this season. Mr. Butler announces his intention of playing the same territory thru Northern Michigan as last summer, commencing the second week in June. He says business to date has been good considering the unfavorable weather. Grayce Joyner, Ruby Major, Madge Morrison, Ethel Kimberly, Mary Price, Ella LeVaut, Eugene Kellier, William G. Price, George Butler, Allister Shell, Garfield Price, Lee LeVaut and The Howells comprise the acting cast.

### BROWNIES COMEDIANS IN PATH OF ELEMENTS

Brownies Comedians, now touring Southern Ohio, opened May 5, and have been plowing thru the rain and mud ever since. In spite of the bad weather the company has been doing a fair business. Paul Brown, manager, says he has an exceptionally good company and a good line of bills. The roster is as follows: Paul Brown, owner and manager; J. D. Fredric, director; Lowell Cooper, leads; Wm. Burnside, juvenile; Herman Green, illusions and magic; D. C. Tomlinson, pianist; Masters Jimmie Brown, Joe O'Neal and Little Anna Mary Brown, specialties and parts; Selma Brown, leads; Harrie Sherman Fredric, ingenue; Georgia King, characters; Kenneth McEnroe; James Maxwell, boss canvasman.

At present the company is playing one-week stands, and later in the season expects to play two-week stands.

### LLOYD PRAISES MANAGER OF CHARLEROI (PA.) HOUSE

We have on more than one occasion heard vaudeville artistes remark that there is no theater manager more sincere in his efforts to make an engagement more pleasant than Harry Barnhart, of the Palace Theater, Charleroi, Pa. Harry E. Lloyd, character man, who recently played there, is the latest thespian to comment on the courteous nature of Mr. Barnhart and the interest he takes in the performers playing his theater. "The house is well equipped and the dressing rooms are warm and comfortable," Harry writes. "There is also a Green Room, with a variety of magazines, including The Billboard, to read between acts and shows." Harry quotes Mr. Barnhart as having said the performers helped him get where he is and it is only natural that he looks to their comfort. "All the rooms in my apartment house in St. Louis, Mo., are occupied," continued Harry. Harry will continue in vaudeville until time to reopen with the Newton & Livingston "Uncle Tom's Cabin" Company in Dayton, O., August 1.

### DEROO AND SEXON ROLL INTO CINCINNATI

Following a trip from Huntington, W. Va., Chas. DeRoo and wife, Iona Sexton, arrived in Cincinnati last week with their rolling home. The motor trip was made in leisurely manner, stops of short duration being made in the various cities en route. Mr. and Mrs. DeRoo, who are known as DeRoo and Sexton, left Huntington after their tent outfit was destroyed by fire May 14. As explained by Mr. DeRoo, the top was ignited by flames from a cook stove which he was generating at the time. All his billing, wardrobe and other equipment were also lost. Mr. DeRoo expressed his intention of leaving Cincinnati for St. Louis, Mo., for the purpose of spending a tomad's summer vacation in the West, stopping where they pleased without being dependent upon hotels and railroads.

### MIDDLETON (WIS.) EDITOR LIKED CAIRNS BROS.' SHOW

A newspaper editor who spent twenty-nine years in Middleton, Wis., awards the Seven Cairns Brothers the distinction of having given local people the best show in that village during that period of time. He expressed himself in the foregoing words and also said: "We are pleased to say that they will come to Middleton again and we feel assured that if they do so they will be greeted with well-filled houses, as everyone is speaking very highly of them. This theatrical troupe is composed of people of good moral character who have no catch-penny scheme to present to the public." Despite weather conditions and opposition of a school entertainment the company received as good attendance as could be expected in Middleton.

### DALTON OPENING SOON

Carl M. Dalton's Big Motorized Show will open the second week in June, playing a new comedy, written by Will H. Locke. The show will carry all new scenery and equipment, and travel in motor cars. A new touring home, with a special high-speed chassis, will be used for the manager and his wife, Doris Dale. Josephine Friedl, Earl Porter, Beatrice Towne and Jack Woods have been re-engaged. The route will cover Minnesota, Montana, Wyoming, Colorado and Nebraska.

### INMATES GRATEFUL FOR SHOW

"Tiny", in The Men's Reformatory Press, is responsible for the following token of appreciation for the services of the Otis Oliver Players, who gave a benefit performance May 21 for inmates of the State Prison at Anamosa, Ia.

"We wish to take this means of expressing thanks to the members of the Otis Oliver Players for the very enjoyable afternoon we spent last Wednesday, when they so kindly presented a three-act farce comedy, 'Married Today'. We wish to state, and we believe we express the sentiment of the whole inmate population, that we have never spent a more pleasant afternoon in any theater. The parts were all splendidly rendered, full of wit and humor, and hearty applause was given each player. Again we wish to say that we thank each and every member of the Otis Oliver Players for the ray of sunshine and good cheer which they brought to us, and our grateful wish for them is that as our Waileid in they turned out en masse to see their show so will the people in the various cities which they visit give them packed houses with never an Anti-Oakley in the audience. We hope that someday we will have the pleasure of seeing the Otis Oliver Players across the footlights again, but we also hope it will be in more pleasant surroundings. Come again, thespians; the welcome will always be on the doormat and the S. R. O. sign on the box-office."

Mr. Oliver evidently believes in the doctrine of cheer and there is no better way to place a smile on the face of those who have erred than to provide them with occasional entertainment.

### KELL BACK IN MISSOURI

Leslie E. Kell's Comedians are back in Missouri after a trip that took them thru Arkansas, Louisiana, Oklahoma and Texas. The show was out all winter under canvas and lost only two nights, one at Paris, Tex., on account of a snowstorm, and the other at Mimbola, Tex., on account of rail trouble. The show has played many return dates and is doing a nice business considering the weather. Several new members have joined lately. The roster is as follows: Leslie E. Kell, manager-comedian; "Dad" Zelno, business manager; Eddie McKenney, leads; Dee Haynes, heavies; Phil Phillips, general business; Harry Valpo, characters; Erman Gray, juveniles; Dolly Seymore, leads and ingenues; Amber Wymore, leads and ingenues; Queen Roselle, heavies and characters; Bennie Stokes, trombone and leader; Harry Valpo, cornet; Ub Gan, cornet; Dee Haynes, trombone; Mrs. Valpo, alto; Reta Gray, saxophone; Billy Watson, baritone; Erman Gray, clarinet; Phil Phillips, bass; Mrs. Watson, French horn; Eddie McKenney, bass drum; Bob Chaulbers, snare drum; Mrs. W. I. Algood, front door tickets; Bill Algood, candy concession; Bill Wesley, boss canvasman; Ora Blazier, Carl Blazier; W. M. Seal, property man; "Whittle" Benson, Jimmie Waverly, Mrs. "Dad" Zelno, banners. The show will play Missouri until late fall and again go into Texas for the winter on the way to sunny California.

The Kell & Crawley Comedians are doing very nicely since the opening at Stuttgart, Ark., six weeks ago. They are at present in Missouri. The show is under the management of George Crawley and is in first-class shape for a long season.

### RALPH MOODY WRITES

Ralph Moody, manager of the Hazel McOwen Stock Company, writes: "Never before have I received so many replies to an ad in The Billboard as I did to my notice for people in issue of May 21—120 letters and telegrams by actual count. Owing to the fact that I have been so busy in preparation for my opening, it was impossible to reply to them all."

The Hazel McOwen Stock Company will open the summer season June 9 with a new outfit and complete list of new attractions. The best company of artists and musicians ever assembled under this banner has been engaged."

### MOVEMENTS OF ACTORS

Chicago, May 29.—The Bennett Dramatic Exchange this week booked James Leroy, Lew Newman, Jack Labadie and Walter Hawley with "The Deluge" company, which will open in the Cort Theater June 15.

Sherrill Page is back from a stock season in the Winnipeg Theater, Winnipeg, Can.

Raymond Ketchum, manager of the Charles Hester Shows, has written Chicago friends that the show opened to fine business in Iowa.

Nellie Stevens is back from a stock engagement with the Wicks Players in Denver. Josephine Dominick will begin rehearsals of "Friendly Enemies" in Albert Lea, Minn., June 8. The company will be taken over chautauqua time in the Northwest.

Sam Parks, manager of the Parks-Madrox Company, which played long stock engagements in Atlanta, Ga., and Birmingham, Ala., is in Chicago this week.

John H. O'Hara, who took the place in "Lightnin'" left vacant by the death of Frank Bacon, was in Chicago this week on his way

(Continued on page 32)



HAZEL M. CASS, leading lady with the Hazel M. Cass Players, one of the best known and better class of tent shows playing Iowa. Miss Cass in private life is Mrs. S. G. Davidson, manager of the Cass Company.

### TILTON-GUTHRIE PLAYERS DOING GOOD BUSINESS

The Tilton & Guthrie Players opened their tent season at Woodward, Ia., May 5. The next day, on account of weather conditions, the company moved to the Opera House for the balance of the week. Business has been good in spite of the cool weather. This year they have an exceptionally capable company and a very good line of plays, it is said, and also a five-piece orchestra. On opening night the company had quite a few visitors from Des Moines, including Bill Bruno, former partner of Mr. Guthrie; Mr. and Mrs. Andy Ballard, Lawrence and Marie Prosser. With the company this year are Mr. and Mrs. Billy Guthrie, Mr. and Mrs. M. R. Tilton, Lloyd Tilton, W. H. Niemeyer and Vera Temple, leads; Fred C. Bennett, second business; Otis Eaton, characters; Eddie Wilson, juveniles and general business; Marlon Raymond, general business, and Beatrice Saville, ingenue. The plays are under the direction of Mr. Niemeyer and include "In the Dark", "24 Hours of Truth", both featured and produced with special scenery and lighting effects; "Hunk", "The Green Mask", "Along the Mississippi" and "The Bumble Bee".

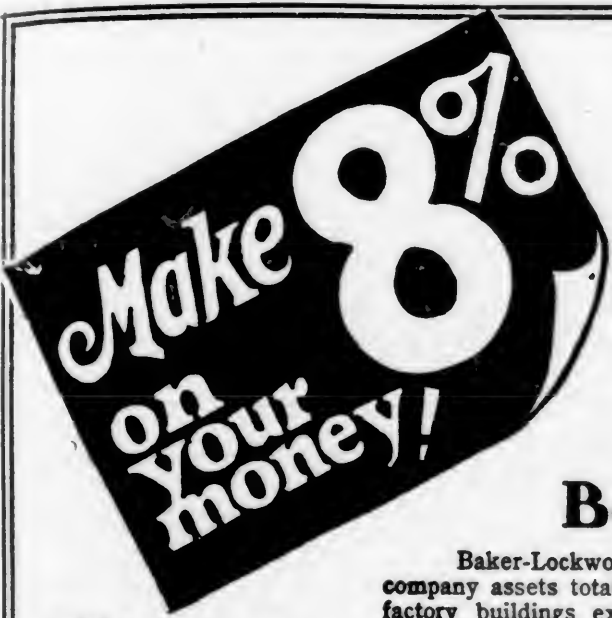
### JOHNSTONE BOOKINGS

Chicago, May 27.—Arthur Gale, director for the Regent Theater, Muskegon, Mich., has been in Chicago engaging people for one-bill-a-week stock, opening with "It's a Boy" June 29. The cast, which was engaged thru O. H. Johnstone's American Theatrical Agency, includes Edna Sevier, Edgar Mason, George Robbins, J. F. Marlowe, Adelle Melnotte, Marie O'Sullivan, Lou Stroeter, Mattie McNab, Mahelle Marlowe and LeRoy McNeill.

The Johnstone Agency reports the following people played the past week: Mae Ambler, with the Graves Brothers' musical comedy stock; Pauline Thomas and Kathryn Van Esse, with the Halton Powell musical comedy stock; Fred Harrington, Marie Harrington, Hilda Dahlman, Fred Carmel and Fred Rechia, with the Russell Brothers' Repertoire; Wm. Yale, W. H. Ware and Ethel Castle, with the Jule Theater Company; Herbert Lewis, Betty Lewis, Harvey Maxwell, with the Fred Gordon Players; A. D. Omb, J. M. Daul and Harry Roseau, with the Ed Williams Players; Jessie Galde, with the Len Thompson Stock; Tom C. Byrn, with the Callahan-Glance Players; Adrian Ellsworth, with the Waddell Stock Company; Charles Herbert, with the Hillard Wight Company; and Arthur Rutledge, with the Dorothy Richards vaudeville act.

Norton's Comedians opened the summer season at Caney, Kan., June 2, after playing seven weeks in Florida.





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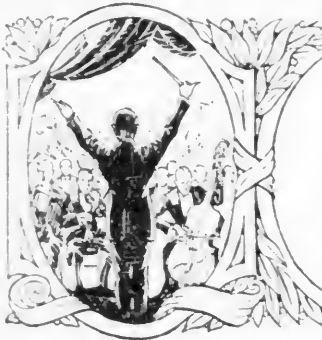
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## DeLEONE OPERA

Received With Much Acclaim  
at Premiere in Akron, O.

"Alplala", the American opera written by Professor DeLeone, of Akron, O., was received with much acclaim at its premiere in Akron the evening of May 23. Before an audience which included many men and women prominent in the music world, many of whom had come from far-distant cities, this new American opera was given an elaborate production under the auspices of the National Federation of Music Clubs, and Mrs. John F. Lyons, as president of the organization, presented Professor DeLeone with a gold medal in recognition of his work. The opera is a purely American one based upon an American theme and was sung in English by American artists, including Mabel Garrison, Edward Johnson, Cecil Fanning and Francis Sadler. The chorus was composed of members of the chorus of the Cleveland Opera Company and the forty-piece orchestra under the direction of Carl Grossman, assistant director of the Cleveland Symphony Orchestra, contributed much to the success of the production. The Akron press accorded highest praise to the opera and we quote the opinion given in The Akron Evening Times under the signature, "A Layman": "'Alplala', viewed by one who loves good music, but professes no critical expertness, meets the two great requirements of an opera; it thrills to the point of terror with its sterner passages and melts to the point of tears, with the sweetness of its interludes. Massive power and tender beauty are happily contrasted."

James H. Rogers, reviewing for The Cleveland Plain Dealer, said: "Mr. DeLeone has written a score to this brief and vivid story that seizes and stresses opportunities for dramatic utterance and at the same time does not fail to give due consideration to melodic values. There are lovely lyric moments in the music of the name part and in the duets for soprano and tenor and for soprano and baritone. Dr. DeLeone has in the main sought beauty rather than what we may call aboriginal atmosphere and he has not sought in vain."

### JUDSON DENIES

Wholesale Resignations of Philadelphia  
Orchestra Musicians

Arthur Judson, manager of the Philadelphia Orchestra, denies the report that there has been wholesale resignations from the Philadelphia Orchestra following the settlement of differences between the orchestra association and the Musicians' Protective Union. Mr. Judson states that each season a few changes in the personnel of the orchestra is made, the same as in all orchestras, but that the contracts for next season are now being signed and until they have all been completed it is not possible to know how many of the former men will sign up for next season.

Thomas M. Rivel, president of the Musicians' Protective Union, of Philadelphia, also denied the rumor of a large number of resignations and asserted he was sure there will be no more changes in the personnel of the orchestra this year than in any preceding year.

### FRANCES SONIN

Pleases in Character Song Recital

Frances Sonin, interpreter of juvenile character songs, gave her annual recital in the Town Hall, New York, the evening of May 22 before a fair-sized audience. Miss Sonin, if considered from the standpoint of a concert singer, would be classed as disappointing, but as an interpreter of songs of juvenile character she deserves high praise. She gave, in costume, a group of art songs of Japan and followed these with Chinese Mother Goose rhymes, but it was as a ragged boy of the streets that she completely charmed her audience and several of the numbers had to be repeated, particularly "Vacation", by Floy Bartlett, and "Fair Warning", by Jessie Pease. A feature of the last group was her interpretation of W. B. Olds' song, "Baltimore Oriole", and this, too, had to be sung a second time.

### HAROLD HANSON,

An American, Appointed Director of  
Eastman School of Music

New York, May 31.—Harold Hanson, American pianist-composer and winner of the Prix de Rome in 1921, has been appointed director of the Eastman School of Music in Rochester, N. Y., according to announcement made by Dr. Rhee, of the University of Rochester. Mr. Hanson, who is at present a resident member of the American Academy in Rome, Italy, will take up his duties at the Eastman School in the fall.

### MEMBERSHIP CAMPAIGN

Successful at East Liverpool

The Civic Music Association, of East Liverpool, O., successfully waged a week's campaign for membership in the organization and has now an enrollment of 1,000. The purpose of the organization is to bring famous artists to East Liverpool for a series of three or four concerts each season and, with the increased membership, it is thought the prices for the series can be made at a price which will bring good music within the reach of all who desire to attend the concerts.

### DOUGLAS STANBURY

Joins List of Artists From Motion Picture  
Theaters To Enter Grand  
Opera Ranks

As recently announced briefly in these columns, Douglas Stanbury, well-known and well-liked soloist of the Capitol Theater, New York, has been given a contract by the Chicago Civic Opera Company for next season. He will sing in several important roles, among them Valentine in "Faust", Poles in "Poles and Mollisande" and Lord Ashton in "Luella". Mr. Stanbury, a native of Toronto, Canada, comes of a musical family, and in his home city studied music under the direction of Otto Morando. Just one year ago he came to New York and made his debut in the metropolis at the Capitol Theater under the direction of S. L. Rothafel. He has been singing at the Capitol almost continuously through the year, appearing as soloist; also in the leading baritone roles of the tabloid operas which Mr. Rothafel has been featuring, and has also sung over the radio in all programs broadcast on Sunday evenings from the Capitol station.

Mr. Stanbury will continue singing at the Capitol until shortly before the opening of the grand opera season in Chicago. His engagement with the Chicago organization adds one more name to the long list of artists who have been prepared for musical careers thru their work in motion picture theaters managed by S. L. Rothafel, Mario Chamlee, Jeanne Gordon, Désirée Defrere of the Metropolitan first attained success thru singing under the noted Capitol director. Warren Proctor went from the Capitol to a leading role in the revival of the light opera "Ermine". Bertram Peacock, who for some time was a popular soloist at that theater, created the leading role of Franz Schubert in "Blossom Time", which ran for more than two seasons in New York, and that role is now being played in New York by Greek Evans, another artist who first came into prominence thru his appearances in the Rivoli and Blato theaters of New York, and later was on tour with the Scott Grand Opera Company. Other motion picture theater soloists now appearing in grand and light opera are Mary Fabian, Anita Kilnova, Anna Roselle and Vincente Ballister.

### INDIANA ORGANIZATION

Is Doing Much To Increase Interest in  
Music

Columbus, Ind., is coming to the fore in the musical world thru the good work being done by the Columbus Symphony Orchestra. The organization is composed of seventy pieces and was organized two years ago thru the enterprise of G. Chester Kitzinger, violinist and teacher. Its latest success was the concert given on May 9 as a contribution to the observance of National Music Week in Columbus. For this concert the soloists were: Elise Kitzinger, soprano; Anna Newell Brown, contralto; William Morgan Knox, violinist, of the Cincinnati Symphony Orchestra, and Berthea Martin, advance pupil of Mr. Knox.

No member of the orchestra nor Mr. Kitzinger receives any remuneration for their services and the receipts from all concerts are given to the work of some civic organization in the city of Columbus. The entire community is greatly interested in the young orchestra and every concert is attended by an enormous audience. The programs are of a high standard and compositions presented in recent concerts with much success included Hayden's Military Symphony, Turkish March from Beethoven's "Rune of Athens" and Haydn's Symphony No. 2 in D.

### CONWAY'S BAND

Will Play at Many State Fairs This  
Summer

Patrick Conway and the celebrated Conway Band have been engaged by a number of the large State fairs for their annual fair this summer. Among these engagements are the State Fairs of Nebraska, Iowa and New York. Prior to the opening of the fair season Mr. Conway and his men will play in some of the largest parks in the country, and the soloists who are being featured this season are: Valrah Verba, soprano; Carlo Ferretti, baritone; H. Benne Henton, saxophone, and Ernest F. Pechin, cornet.



DOUGLAS STANBURY, baritone, who has for the last year been one of the principal soloists at the Capitol Theater, New York, will sing important roles with the Chicago Civic Opera Company next season.

### NEW YORK DEBUT

Made by Rhys Morgan, Welsh Tenor

At Aeolian Hall, New York City, the evening of May 26, Rhys Morgan, Welsh tenor, gave his first recital before a Metropolitan audience. Despite the fact that the musical season is about over, Mr. Rhys was cordially greeted by a good house. Accompanied by Iutlin Williams at the piano, Mr. Morgan presented a program, opening with an aria from Handel's "Judas Maccabeanus", sung in rather forceful tones. He followed this with songs by Dyerak, Brahms and two French compositions, but with the interpretation of these, however, Mr. Morgan was not quite so fortunate as in his singing of "Reconchita Armeida" from "Tosca". It was in the group of old Welsh songs and a Welsh composition by William Davies the artist was at his best, singing these in a sympathetic manner. His program closed with a group of English compositions by Protheroe, Hammond, Walford Davies and James H. Rogers, which would have been more enjoyable had there been more of a variety in Mr. Morgan's interpretations.

### TWENTY-SEVEN STUDENTS

Graduated by American Orchestral  
Society

Too much praise cannot be given the American Orchestral Society, of New York, and Mrs. E. H. Harriman, its sponsor and guarantor. Three years ago Mrs. Harriman organized the society for the purpose of affording training under the best possible conditions for young people who were desirous of obtaining both instruction and experience in orchestra playing. This purpose has been fully carried out; furthermore, as the result of the training obtained, students are being placed with several of the most prominent symphony orchestras of this country. The society will graduate twenty-seven students this year and two of them will be members of the Cincinnati Symphony Orchestra next season, while others will be placed with the symphony orchestras of St. Louis, Minneapolis and New York.

Harold Bachman and His Million-Dollar Band, immediately following their engagement at the Masonic Exposition in Madison Square Garden, played for one week at Woodlawn Park, Trenton, N. J.

PAGEANTS

Gaining Steadily in Community Celebrations

Pageants are gaining in popularity steadily as a feature of the celebration of holidays by community organizations. According to the Pageant and Recreation Association of America, communities are increasingly planning pageants for Independence Day and the community historical pageant is more and more coming to the fore because it presents a stirring picture of the patriotism of pioneer days and is being prepared for it unites a community more successfully. Weaver Pangborn, of Community Service, Inc., reports numerous communities are arranging pageants for presentation on July 4, many of which have been obtained from the list available upon application to the office of Community Service. As quite apart from the all-important question is "What pageant shall we give?", we list a few of the pageants suitable for Independence Day: "America, Yesterday and Today", "A Festival of Freedom" (this is a review of the nation's patriotic songs in chronological order and expressed by tableau, song and story), "The Flag of the Free", "A Pageant of Independence Day", "Under the Stars and Stripes" (a festival of citizenship designed for neighborhood clubs, civic and other community organizations and includes singing, games, folk songs and dances, national anthems and marches of more than sixty nations), "A Hosting of Heroes" (a patriotic community celebration for national heroes). All of these and a list of many others may be obtained by writing Community Service, Inc., at headquarters in New York City.

INTERESTING PROGRAM

Presented by Louise Alice Williams

In Carnegie Chamber Music Hall, New York, the evening of May 27, Louise Alice Williams, pianist, assisted by Marion Marsh Bannerman, harpist, presented a most interesting program of music, Negro stories and folk songs. Miss Williams, who is a native of Georgia, included in her program cradle songs, also a number of spirituals which she personally collected directly from Negroes in Georgia and South Carolina and presented them in such a charming manner as to thoroughly delight her audience. Miss Bannerman, a harpist of much ability, was heard in compositions by Mendelssohn, Hasselmann, Holy and a medley of old Southern melodies. The program would prove a most worthwhile addition for a series offered by any club.

"ELIJAH"

Will Be Presented in the Stanford Stadium

Under the auspices of the Stanford University, "Elijah" is to be given an elaborate performance in the Stadium at Stanford, Calif. The performance is scheduled for June 8, with a chorus of 500 voices and an orchestra composed of seventy-five members from the San Francisco Symphony Orchestra. Warren D. Allen, organist at Stanford University, will conduct the concert, and the soloists announced thus far are Louis Graveure, baritone, and Constance Balfour, soprano.

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COMMUNITY MUSICAL ACTIVITIES

The Civic Music and Art Association of Los Angeles is working toward holding a Southern California Eisteddfod in which vocal and instrumental groups from all communities in the counties of Southern California will be asked to participate. Every county as well as the large district centers of population will be encouraged to hold musical competitions during the year and the grand final or Eisteddfod will be held in Los Angeles or some other large city. The success of the recent Ventura County Eisteddfod promoted by Oxnard Community Service influenced Los Angeles to undertake a similar contest.

Not content with the success of its Boys' Band, Elmhurst, N. Y., is now to have a similar organization among its girls. The Community Service of Elmhurst plans to build up a new band of 150 pieces, all of which are to be played by girls. The conductor of the new organization will be Frank E. Hauver.

For the third time the Community Opera Company of Johnstown, Pa., has been heard in grand opera. The organization presented "Il Trovatore" recently with much success. Grace Sefton Mayer sang "Leonora" and James Bent "Manrico", and the members of the community choruses of men and women assisted in the opera. The productions are all given under the direction of Prof. Silvio Landino.

A feature of the Fifteenth District Rotary convention recently held in Parsons, Kan., was the comic opera, "All at Sea", directed by Harry Morrison, of Community Service, and M. C. Ruvane. The principals were selected from the Rotary clubs of four States and the feminine soloists were chosen from the "Rotary Aunts", the name given the women who accompanied their husbands to the convention.

The Spanish residents of the community at Long Beach, Calif., recently gave a very worthwhile concert at the Long Beach Municipal Auditorium. Typical Spanish music by these folks made up a very colorful program in which the Mexican Community Band was a feature. There were also solos, dances and instrumental numbers on the guitar and violin.

The Flint Symphony Orchestra, of Flint, Mich., presented a series of five concerts during the winter and spring. The orchestra, which is an organization of amateurs assisted by professionals and directed by William Wellington Norton, gave programs which related one to the other, and the series terminated with a May Festival.

The Community Symphony Orchestra launched in Glendale, Calif., by Community Service bids fair to be as fine an advertising medium for the city as the Community Choral has been. The orchestra is under the direction of J. Arthur Myers, who is also leader of the Choral Club. At one of the recent sings of Glendale Community Service a visiting community chorus of 100 voices from the Arroyo Seco provided an excellent program.

The first winter carnival held in Lawrence, Mass., last February netted a profit of almost \$2,000, according to the treasurer of the carnival committee, C. H. Choat. The carnival was given under the auspices of the Lawrence Community Service.

Clarence J. Hawkins, director of the Community Orchestra of Salt Lake City, expects to present the orchestra in a concert early next month. The organization is doing good work in that it encourages serious students of music to become members and thus have opportunity to study orchestral playing.

Stanford, Conn., recently enjoyed a concert by the Stanford Community Chorus, assisted by the Stanford Symphony Orchestra, and the interest evidenced in these two organizations was proven by the large audience which filled the auditorium. Ralph McCarter, tenor, and James Mox, baritone, were the soloists.

A strictly community concert was presented at the Ochsman in Des Moines, Ia., as a feature of Music Week. The program was given by community musicians and was arranged by members of the Fortnightly Musical Club and Alfred H. Smith, music director in the city schools. The feature was the appearance of the Iowa State College Band from Ames, with Oscar H. Hawley as bandmaster. Then there

were selections by the combined choirs of the city and songs by the Glee Club, also community singing with Alfred Smith as leader.

CONCERT AND OPERA NOTES

Ed Armstrong, well known in theatrical circles thru his connection with Henry W. Savage, A. G. Field and several others, is now in charge of the musical department at the Masonic Home and School in Ft. Worth, Tex. In this connection he is very active in music at Ft. Worth. During the past season he directed the Masonic Home Symphony Orchestra in the concerts given in the various theaters of Ft. Worth. Early in May he presented his comic opera, "Scenes From Fairland", with principals and chorus made up of children from Ft. Worth. The opera was presented under the auspices of the Ft. Worth Recreation Board, with the co-operation of practically all the music teachers of the city.

Griffith L. Gordon, professor of music in the State University of Oklahoma, at Pawhusk, is the leader in musical activities in that city. Recently he directed the presentation of his college opera, "Prexy", in which students of the university and also several members of the faculty appeared. The scenery was made by the art department under the supervision of Mr. Gordon and Jessie Severson, art supervisor. Mr. Gordon has had wide experience in music and in the theater as well. His first grand opera was produced at Ann Arbor, Mich., in 1904, when it was sung by a professional cast and a locally trained chorus of eighty singers. For seven years Mr. Gordon, who is known as "Griff" Gordon thruout the entire United States, presented his Indian operetta, "Hawatha's Wooing", in vaudeville theaters.

MOTION PICTURE MUSIC NOTES

Capitol Orchestra Plays at College of the City of New York

For the first time in history the College of the City of New York heard a concert by a theater orchestra. The Capitol Theater Grand Orchestra gave a concert in the Great Hall of the College one morning last week before 3,000 students. The concert was arranged by S. L. Rothafel, managing director, with a view to encouraging an interest in music among the students, and the management of the Capitol Theater paid for the orchestra and the cost of transporting the instruments. The program included compositions by Nicolai, Liszt, Grahner and Rimsky-Korsakoff, and the soloists were Mme. Elsa Stralia and Eugen Ormandy.

A return engagement is being played by C. Sharpe Minor at the Missouri Theater, St. Louis. The well-known organist is playing on the Wurlitzer "Reminiscences of Dixie" (Minor). On the program for the week Conductor Littau directed his men in the "Orpheus" overture (Offenbach). As a special feature O'Malley and Maxfield, billed as "Two Boys From Harmony Land", were introduced.

Following the success of the Gilbert and Sullivan revival at the Capitol Theater, New York, S. L. Rothafel is now planning to follow these with a revival of light operas, and the first of these, "The Spring Maid", is being given a twenty-five-minute tabloid at the Capitol this week. Frank Moulton is continuing in the capacity of assistant to Mr. Rothafel, and the members of the cast are Sara Edwards, Betsy Ayres, Gladys Rice, Joseph Wetzel, James Parker Coombs, Ava Bomberger, Pierre Harrower and Marjorie Hareum. The "Firefly Ballet" by the Capitol Ballet Corps is headed by Mlle. Gambarelli. The prelude to the third act of "Lohengrin" is being played by the orchestra, under the leadership of David Mendoza, and Eugene Ormandy, concertmaster of the orchestra, is playing variations on a Hungarian Theme from the "Scene de la Czarda" (Hubay).

Surrounding the feature film "The Marriage

Cheat" at the New York Strand Theater, this week, Managing Director Joseph Plunkett is presenting an excellent musical program, opening with the "Dance of the Hours" overture. Helene Sherman, coloratura soprano, is singing the "Shadow Song" from "Dinorah", and as a prolog to the film "Hurledos" Royal Marimba Band is playing. There is also a dance fantasy "In a Shop Window" featuring Mlle. Klementowicz and M. Bourman and the complete ballet.

During the week of May 25 Liza Lehmann's Song Cycle "In a Persian Garden" was presented at the Eastman Theater, Rochester, N. Y. This was given under the direction of Vladimir Rosing by a quartet from the Operatic Department of the Eastman School of Music, including Margaret Stevenson, soprano; Jessica Cole, mezzo-soprano; Charles Hudley and Archie Ruggles, tenors, and Howard Hiltz and John M. Moneroff, basses. For the overture the orchestra, conducted by Victor Wagner, played "Il Guarany" (Gomez).

In memory of Victor Herbert selections from his "Fortune Teller" are being played at the New York Rialto Theater this week. Miriam Lax, soprano, and Adrian daSilva, tenor, are soloists for the week, singing numbers from "Maytime", and there are the usual good additions to the musical program by the orchestra, directed by Hugo Rosenfeld and Willy Stahl.

Lily Kovacs, the young pianist, who has been filling numerous engagements thruout the country, was soloist at the Palace Theater, Dallas, Tex., the week of May 24.

One of the chief attractions at the New York Sheridan Theater, during the current week, is Jack Harrell and his novelty song revue. In addition to this there is the usual good musical program presented by J. Walter Davidson and His Concert Orchestra.

This week's music program at the New York Rivoli Theater opens with the overture "Capriccio Italian" by Tchaikovsky, played by the orchestra which is directed by Irvin Talbot and Emanuel Haer. As a specialty number there is a dance fantasy, "On the Surf", by La Torrella, premiere danseuse, and ensemble, with attractive settings designed by John Weigert. Frank Stewart Adams and Harold Ramsbottom are rendering the organ numbers.

Mary Mitchell and Chauncey Parsons were presented in an atmospheric prolog to the feature film at Loew's Aldine Theater, Pittsburgh, Pa., on a recent program.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MUSICAL COMEDY NOTES

Tom Patricola has been re-engaged to appear in the forthcoming edition of George White's "Scandals".

Leonard St. Leo recently joined "Lollipop" at the Knickerbocker Theater, New York, as Gertrude Dolan's new dancing partner.

Irene Castle's special appearance in "Sitting Pretty" at the Fulton Theater, New York, announced for last week, has been indefinitely postponed.

Comstock & Gest are seeking more commodious quarters for their musical production, "Sitting Pretty", now playing at the Fulton Theater, New York.

Harriet Bennett is the new prima donna of "Topsy and Eva", the musical comedy starring the Duncan Sisters, at the Selwyn Theater in Chicago. Miss Bennett replaces Nana Bryant.

"The Rue de la Paix", the continental revue, starring Raquel Meller, the Spanish comedienne, will be presented by the Selwyns in Atlantic City October 27.

Harney Gallant, who did much toward placing Greenwich Village on New York's theatrical map, has left for Europe in the interests of the Bohemians, Inc., and their next production of "The Greenwich Village Follies".

Benny Leonard showed up in the cast of "Moonlight" at the New Amsterdam Theater, New York, last week for one performance. The light-weight champion essayed the role of referee during the prize-fight scene.

John Hartley is a newcomer to the cast of "Moonlight", having joined the musical show at the Longacre Theater, New York, simultaneously with Frank Crumit and Othello Conlay.

Joe Laurie, Jr., comedian of "Plain Jane", at the New Amsterdam Theater, New York, is the featured columnist for The Chicago Literary Times. His contributions will be captioned "Stereopticon Slides of Wit-Land".

Gregory Kelly, with the "Little Jesse James" Company that recently played in the Garrick Theater, Chicago, has joined the Eastern company of the same name, replacing Allen Kearns.

Madge Kennedy will not go to Chicago as the star in "Poppy" when that play reaches the Selwyn in August, so it is reported. It is said Miss Kennedy will return to the silent drama.

"Belles of Yesterday", a new production, with book and lyrics by Dailey Faskman and Kenneth Keith and music by Otto Motzan, will be offered in New York this summer by Harry H. Herts.

Mitzi has finally closed her season in "The Magic Ring" following a thirty-eight week tour of the country. The star will leave shortly for Europe and on her return to America will again appear under the direction of Henry W. Savage.

Julian Eltinge, who has just completed a tour in vaudeville on the Keith Circuit, will probably journey this summer to Australia to star in a musical production. Eltinge is announced to appear in New York next season in a new revue.

Joseph Regan, at present in vaudeville, next fall will enter stardom in an Irish play, taking, it is said, Flske O'Hara's place in the managerial lines of August Pitou. Mr. Regan sang in Will Morrissey's "Hollywood Follies" in Chicago last season.

Robert Benchley also figures among the re-engagements for the new "Music Box Revue". Life's dramatic critic will deliver an exacting treatise on the precocious adventures of the polyp. Coming from Benchley, this biological study should command the attention of the groundlings, the bourgeoisie and what nots.

Florenz Ziegfeld, as in former years, has booked the new "Follies" for a week of try-out performances in Atlantic City, beginning June 16, with the New York opening to take place Monday, June 24, at the New Amsterdam Theater. Returning to the fold are Ann Pennington and the Tiller Dancing Girls.

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EDDIE CANTOR TO PRODUCE COMEDY

Will Launch Play by J. C. Nugent—Star To Continue in "Kid Boots"

New York, May 30.—Eddie Cantor will try his hand at producing next season, altho he has no intention of discontinuing his starring engagement in "Kid Boots". He has accepted a new comedy by J. C. Nugent, which bears the tentative title of "Restless Joe Malone". The launching of this play will mark Cantor's debut in the producing field and he plans to follow it with two other plays which he has been holding for the past two months.

The star, moreover, is the author of two comedy sketches, one of which will be incorporated in the new "Music Box Revue", while the other will appear in the next issue of "The Greenwich Village Follies".

WILL ROGERS TAKES A BOW

Washington, May 30.—Will Rogers was given a round of applause by the members of the House while sitting as a spectator in the visitors' gallery. The presence of Rogers was brought to the attention of the House by Congressman Blanton, of Texas. "The House is honored today by having one of the big men of the country in attendance on the session," said the gentleman from Texas. "I refer to Will Rogers, who is seated in yonder gallery." For once Rogers was not called upon to make a speech.

REHEARSING ALL-COLORED SHOW

New York, May 30.—Rehearsals are now under way on the new musical comedy by Miller & Lyles, which is due to come into the Fifty-second Street Theater on June 11. Louis Asquith is sponsoring the piece. Porter Brainerd, Robert Ricketts and Joseph Trent collaborated in writing the music. The cast will comprise Shelton Brooks, Walter Richardson, Anna Reid, Ethel Finney, Eva Freeman and a fast-moving chorus of twelve girls. The title of this all-colored revue has not been determined as yet.

CASTING "BE YOURSELF"

New York, May 30.—Thus far "Be Yourself" is the only musical production definitely announced to spend the summer months in Boston, altho no less than three revues were promised for the Hub City. Jack McGowan, author of the book, will co-star with Elizabeth Hines. The principal members of the cast will be Skeets Gallagher, Andrew Tomates, Al Gerard, Roy Royston and, in all probability, Mabel Withers, who has but to sign the dotted line. The piece is set to open the last week in June.

STAR TO QUIT "POPPY"

New York, May 30.—Madge Kennedy is in the last two weeks of her engagement in "Poppy" at the Apollo Theater. No one as yet has been listed to take the place of the star, who will return to the films for the summer.

ENGAGED FOR "ROSE MARIE"

New York, May 30.—Rose Rolando, who causes this week with "Round the Town" at the Century Roof, has been newly engaged for "Rose Marie" to be presented by Arthur Hammerstein in the fall. Miss Rolando appeared in one of the earlier editions of "The Music Box Revue".

NEW LEHAR OPERETTA

New York, May 30.—Local managers are said to be negotiating for the American rights to "The Three Graces", the new Franz Lehar operetta now on view in London. The composer is best known in this country for his music in "The Merry Widow", which Henry W. Savage revived several seasons ago.

The receipts of the single midnight performance of "Andre Charlot's Revue of 1924", to be held Thursday of this week at the Selwyn Theater, New York, will go toward establishing a dramatic scholarship in memory of Meggie Albusat at the Royal Academy of Dramatic Arts in London. Gertrude Lawrence, one of the leading members of the revue, is managing the benefit performance.

"SUNSHOWERS" AGAIN

New York, May 30.—Harry Delf, who retired recently from "The Dream Girl", the new Shubert musical comedy starring Fay Bainter, now playing in Boston, is resurrecting "Sunshowers", which was done last season. The production will be given a tour of the road next season, with Johnny Hines in the leading role originally created by Delf.

COSTUMING TWO NEW SHOWS

New York, May 30.—Charles LeMaire has been commissioned to design the costumes for Ziegfeld's new "Follies", also the gowns for Arthur Hammerstein's new operetta, "Rose Marie", in which Mary Ellis is to star. LeMaire costumed such productions as "Poppy", "Wildflower", "Mary Jane McKane", "Peg o' My Dreams", "Vogues", "Sitting Pretty" and "The Music Box Revue".

TWO HOFFMAN PLAYS SOON

New York, May 30.—The Bohemians, Inc., will sponsor "Good for Nothing Jones", the musical comedy by Aaron Hoffman, who died suddenly at his home here this week. Rehearsals will commence next week, with Eddie Buzzell and Helen Ford in the leading roles. The playwright had planned on rewriting his musical farce, "The Politicians", as a starring vehicle for Gallagher and Shean next fall.

"BAMVILLE" FOR BOSTON

New York, May 30.—New booking plans for "In Bamville" will see H. C. Whitney's new all-colored revue in Boston next week, where it is listed to remain at the Tremont Theater for the summer months. It was previously reported that the production would put in an appearance here before long at the Colonial Theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 31.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for plays like 'Andre Charlot's Revue of '24', 'Batting Butler, Mr.', 'Blossom Time', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for plays like 'Green, Vil, Follies', 'No, No, Nanette', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for plays like 'Dream Girl, The', 'In Bamville', etc.

NOW IT'S FRITZI SCHEFF

New York, May 30.—Charles Dillingham is said to be considering Fritzi Scheff for the prima donna role in "Madame Pompadour", which will be given production here next season. Thus far the list of candidates submitted for the producer's consideration includes Maggie Teyde, Marilyn Miller, Gertrude Bryan and Geraldine Farrar. By way of coincidence Fritzi Scheff is appearing in vaudeville in a sketch entitled "When Pompadour Was Queen".

ACTOR TO REVIEW PLAYS

New York, May 31.—Fred Allen, now appearing in "Vogues" at the Shubert, has signed a contract with The Metropolitan Magazine to act as its official dramatic critic. His first review will be "Round the Town", with particular attention devoted to Herwood Brown. Altho some critics are now adopting the stage as a profession, the reverse of this, as in Allen's assignment, appears to be the first on record.

DOUBLING IN BRASS

New York, May 30.—Betty Prescott, business manager of the Cherry Lane Playhouse, where "The Leap", a new play, opened last week, is appearing nightly in the "Grand Street Follies" at the Neighborhood Playhouse. Miss Prescott does a burlesque imitation of Fanny Brice playing the Shakespearean role, "Ophelia". In addition to this and the business details attendant upon running the Cherry Lane Playhouse, Miss Prescott acts as company manager for "The Man Who Ate the Popomac", the Cherry Lane first production which recently moved uptown to the Punch and Judy.

RECASTING "NANETTE"

New York, May 30.—Several important changes will be instituted shortly in the cast of "No, No, Nanette", the musical version of "My Lady Friends" now playing in Chicago. Nuriel Hudson will relieve Anna Wheaton, who is appearing in one of the featured roles, while Charles Winkler is to succeed Skeets Gallagher. Louise Groody, last seen in "One Kiss", will supplant Phyllis Cleveland, and Bernard Granville will replace Francis X. Donegan. Another newcomer is Mary Lawlor, who succeeds Emily Fitzgerald. The only members of the original cast now summer down to Georgia O'Hara, Edna Whistler and Juliette Day. The production will be seen on Broadway in short order.

CATLETT FOR NEW "FOLLIES"

New York, May 30.—Walter Catlett, who recently closed his engagement of several seasons in "Sally", has signed a contract with Florenz Ziegfeld for the new "Follies", now in rehearsal. It was previously reported that Catlett would appear in one of the three stellar roles to grace Jerome Kern's new operetta which Philip Goodman is to present next season. The comedian will later lead his own company under the Ziegfeld management.

MISS GRIFFITH RECOVERS

New York, May 30.—Eleanor Griffith, who was forced to retire from the cast of "Sitting Pretty" at the Fulton Theater owing to a severe cold, has returned to the role of May Tolliver. During Miss Griffith's absence the part was played by Frieda Fitzgerald.



# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**THE GRACE RICHARDS EXCHANGE** is now installed in its new offices in the Delaware Building, Chicago.

**RUFFIA STUBBS** is reported to be in a serious condition at her home in Louisville, Ky., as a result of a nervous collapse.

**OPENINGS OF THEATERS** playing Sun tabloids the week of June 1 are: Blackstone, South Bond, Ind., and Garden, Lock Haven, Pa.

**LESLIE DANTON** is producing chorus at the Columbia Theater, Ashland, Ky., her second engagement there in that capacity in about a year.

**"HAP" FARNELL**, of the team of Farnell and Florence, was in Chicago last week en route from Boston to Milwaukee. "Hap" knows most tabloid people south of the Mason-Dixon line.

**DENTIL LA FARRA**, principal comedian of Wyatt's Comedians, threatens to open his own show June 18. The following people have been engaged: Arthur Stanley, manager; John Thomas, Fred Howard, principals; Lola DuPre, Miss Dale, Marie Lane, Anna Miller, Hilda LaFrance and Betty Allan.

**THE LYRIC THEATER**, Birmingham, Ala., June 2 will begin its summer policy of musical comedy to replace vaudeville. The "Honey Bunch" Company, which has been a stock attraction in Little Rock, Ark., is the opening attraction at the Lyric. Manager Ed Raymond has announced.

**THE "ATLANTIC CITY FOUR"** is a late addition to the stock company appearing at the new Lyric Theater, Dallas, Tex. Others with the organization are Walter (Bozo) St. Clair, principal comedian; Mr. Youngblood, character; Eddie Brown, juvenile; Jessie Mae Brown, soubrette; Connie St. Clair, prima donna; Fay Craig, ingenue, and ten chorus girls.

**CHICK GRIFFIN** reports good health for himself and wife and says he is getting lots of joy out of life with his new seven-passenger car. Chick opened in Los Angeles, Calif., for the Dalton Bros. April 8, 1923, and has had a continuous season ever since. His contract with the Daltons expires October 25, this year. The Griffins are appearing at the Folly Theater.

**"THE SAUCY BABIES"**, a baseball club made up of male members of the Graves Bros. "Saucy Baby" tabloid company, are either lucky or good. They won the last eight games played. The players are Maloney, catcher; Page, pitcher and outfielder; Bishop, first base; Barnett, second base; Mahon, third base and pitcher; Dougherty, short and pitcher; Hill and George Graves and Rietner, outfielders.

**HAPPY "BLUE" LAWSON** is at the Bandbox Theater, Cleveland, O., dispensing syncopated melodies with the Ille Melody Boys, of which, he says, he is manager, featuring his new number, "Some Day You'll Cry Over Someone Who Has Cried Many Days Over You." Whew! The black-face entertainer says the combination has a fifteen-week con-

CARLO AND CECILLE



This dancing team is able to execute a routine of dancing in excellent manner. Cecille Foa, in the abbreviated costume, is a Cincinnati girl. Carlo Roden, a native of Verviers, Belgium, danced at various amusement places in Europe before coming to this country fourteen months ago. Carlo and Cecille are playing club and vaudeville engagements in Cincinnati, and in several weeks will go to New York to meet Miss Roden's mother, who is coming from abroad.

tract at the Bandbox and will be in burlesque next season.

**"CLARK SISTERS' REVUE"** is a very good show with plenty of comedy, according to the manager of the Orpheum Theater, Grand Rapids, Mich., in a report to the Sun Booking Exchange. The company of eighteen people has good wardrobe, good scenery, good chorus and good script, the manager wrote. The Clark Sisters are stars of the cast in variations of musical numbers. "I will always be glad to book this show back," the manager wrote.

**MARTIN BOWERS**, comedian, who was stricken with inflammatory rheumatism in Kansas City while playing a stock engagement with "Oh, Daddy", Company a short time ago, reports improvement in his condition altho it will be impossible for him to work the balance of the summer. He is recuperating at his sister's home in Chicago and says he may join a burlesque company next season. His partner, Anna M. Johnston, is with Norton's Comedians, a repertoire company, doing ingenue leads.

**JOSEPH D. RICKS**, manager of the American Theater, Smackover, Ark., and a theater in Norphlet, Ark., wrote from Smackover under date of May 22 as follows: "Dick Harrison's 'Dancing Doll' Company played my house here and the one in Norphlet the past two weeks and not only packed them, but pleased the audience every night, changing program nightly. Dick Harrison is comedian, Jack Meyers straight man, Doc Rogers pianist and general business, Loren Ray prima donna, Alene Streiffert characters, Viola Larke dancing specialties, Katherine White 'blues' singer and a fast-stepping chorus of six girls."

**"NIG" SHOPE** celebrated his thirty-sixth birthday anniversary May 19 at Atlanta, Ga., and received a watch and chain, pair of gold cuff links and other presents. Peggy Osborne, manager of Peggy Osborne's "Fashion Revue", was host at a birthday dinner in his honor. Those present at the cutting of the cake were: Peggy Osborne, Rachel Osborne, Mr. and Mrs. Johnnie Knott, "Nig" Shope, Billie Hansen, Ray Daniels, Lucile Russell, Jim Churchill, Red Bettle, Bob Kaine, Happy Donaldson, Aline Harrison, Al Bartee, Att Candler and Cople Candler, of the Att Candler Show; Clarence Pritchard and Charlie Knott. All present voted it a good time and wished "Nig" many more birthday parties and hoped they would be there to enjoy them.

**"KEYSTONE" BOB FAGAN** wrote from Oklahoma City, Ok.: "Business continues to hold its own here despite hot weather and opposition. At the Orpheum Graves Bros. 'Saucy Babies' recently held sway for two weeks, and at the Rialto my old friend, Tom Attaway, and his tab, was opposition the same week. Business was good at all three houses, however. I have made some changes in the roster of the company, the greatest asset being Anna Rose Bernhard, known as Bobby Bernard, whom I married at the residence of Rev. A. C. Aten May 22 after the matinee show. A wedding supper was enjoyed at the apartment of Johnny Price, house manager, by all members of the company." Bob is manager and principal comedian with Fagan's "Texas Steppers".

**THE WALTER SCOTT BAND**, of which E. M. Howland is manager and musical director, is reported to have pleased a large audience at Concord Junction, Mass., twenty-five miles from Boston, where it gave a concert under auspices of the Union Club at Association Hall, Friday evening, May 23. Where each member acquits himself with credit in the place assigned him special mention of names is superfluous, the report says. A recent addition to the company is James I. Buckner, Scotch co-

median. His makeup, dialect and general appearance are said to be very funny, and he also possesses a very good singing voice. One of the outstanding hits of the program was the dance number offered by Mrs. Eugene M. Howland and her sister, C. M. Adamson. The company made the trip from Boston to Concord Junction via motor bus.

**FOR THE WEEK** beginning May 25 Pete Pale's "Syncopated Steppers", in stock at the Jefferson Theater, Dallas, Tex., presented "Blunderland", described by a local critic as a collection of bits featuring Pete Pale and Bud Morgan in blackface. A banjo and 'uke' specialty of these comedians "tied up the Sunday matinee". The male quartet in which the two appeared with Chuck Hsback and Bob McDaniel almost divided honors with the team," said The Dallas Morning News. "Mother Goose blocks, each containing a member of the chorus, are used effectively in the opening numbers by Ruby McElyea and Julie Rodgers. In addition to supporting various principals, the chorus contributed a pleasing specialty, a double number by Louise Bowman and Betty McDaniel. An enthusiastic reception was accorded Betty Connors in her number, and Edna Moore made a hit with her blues song. Chet Wilson danced his way into popularity, Bud Hashman also making a distinct hit."

IN "SWEETHEARTS AGAIN", the offering week of May 25 by the Bridge Players at the Majestic Theater, Dallas, Tex., Al and Lole Bridge were featured in their favorite roles of the old couple. One of the local critics had the following to say of the opening performance: "From the opening number, with orchestra playing 'Crimoline Days' and the girls dressed in the costumes of 1871, the show proved interesting to Sunday audiences. Benish Hayes is a pretty wife, Dorothy Woodward is a good juvenile and is pleasing in her number, 'Ain't You Ashamed?' The others in the cast are Bill Rader, Alan MacDonald and Clarence Wurdig. The feature musical offering was the individual number given by Al and Lole Bridge. The bit was well staged. Miss Hayes' number, 'What'll I Do?', was pleasing, and Clarence Wurdig's 'Going South', with chorus, won much applause. Other numbers included the California Four, Alan MacDonald in 'Along the Rainbow Trail' and Harvey Curzon in the opening scenes."

**MARTY DUPREE** and her associates are in their third consecutive week at the Somerville Theater, Somerville, Mass., where they are proving quite as popular as the stock company that recently closed its season there. A new program is presented each week. For a tabloid show the amount of attractive scenery and costumes carried by Miss Dupree is unusual. The principals surrounding Miss Dupree include the uproarious Bessie Drohan; Frank Murray, a rather forced French comic; Madeline Bowland, prima donna; Steve Hughes, a pleasing Irish singer and former partner of the late George Driscoll; Wallace Melvin, George Brown and Lew Caron and a chorus composed of Frances McCarthy, Arline Doherty, Jean McCarthy, Lillian Monahan, Eleanor McCarthy, Anna Murray, Josie Clark and Agnes Hyland. According to the Brewster Amusement Company, under whose direction the show is playing, many requests for bookings of the Dupree show next season are already being received.

### HONKS FROM DETROIT

The local weather bureau has been decidedly in favor of the houses, while outdoor attractions have been hit hard by rain and cold. Mildred Edward has returned from a visit at home and is "jobbing" with local aggregations.

Jean Jordan has retired from the ranks permanently. The past season was most successful for the majority of local houses, especially those in the outlying districts.

Harold Brow contemplates keeping his "Yankeeand Girls" going until the last of June, after which a two-month vacation will be

declared before starting the 1924-'25 season Mr. Brow has set a merry pace this season for other tab. shows invading the local field and promises that next season will see him better equipped than ever. VIN.

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### WANTED

Two Experienced Chorus Girls, not over 5 ft., 4 in. tall. Wire quick. **BENNIE KIRKLAND**, Trenton Theatre, Salisbury, N. C., after June 7, in care 561 Flatiron Building, Atlanta, Georgia.

## WANTED - QUICK

Musical Sketch Team, Singing and Dancing Character Comedian. Good all-round Medicine People that change for week.

B. B. BUTLER, Sistersville, W. Va.

## AT LIBERTY—A-1 LECTURER

Prefer Platform Medicine Show. Twenty-eight years' experience. A thorough showman. Single, aged 50. No bad habits. Well educated. Good money getter. Work on salary or per cent. Go anywhere, or will put up dollar for dollar with good Sketch Team and split 50-50. A dress ED. FRANK, St. Charles Hotel, 217 N. Clark St., Chicago, Ill.

## Wanted Quick

Good Saxophone, for Novelty Jazz Orchestra. Read, face and transparent. Ford Mechanic. Must handle DeLo Light Plant. Other Musicians write. Motorized tent theatre. Eastern company now in Virginia. Address **ERNEST LATIMORE**, Manager Mutt & Jeff Co., care Billboard Office, Cincinnati, Ohio.

## Wanted Immediately

Medicine Performers, all lines. State all age and salary. Address **CHICK VARNELL**, Bowling Green, O.

## Trombone Wanted

For Combination House playing Vaudeville, Tah. Shows, Pictures and Road Shows. Union house. Work six days. Must join on wire. State lowest salary. **HARRIS GRAND THEATRE**, Bloomington, Indiana.

## Gadsden Theatre For Rent

For Season 1924-25

S. O. S. out every performance past season. Seating capacity, 1,000. State largest in South. Best show town for sale in State. Three good towns to draw from. Write **CLAS E. MEERS**, Owner, Gadsden, Alabama.

## MED. PERFORMERS

WANTED—Experienced Med. People in all lines. Novelty and Musical Acts. B. C. Comedian that can produce sure-fire acts. All must do specialties and work in acts. State salary you expect to get each week. **RALPH E. CLEM**, Manager Western Comedy Co., Rock Grove, Illinois.

### HUBERT'S MYSTERY SHOW WANTS

An all around Comedian for Medicine Show. Work all year round. Must do five acts and change for week. I pay all after joining. State your lowest salary. Week stands, half. Week June 2, St. Paul; week June 9, Milroy, Ind.

## The GRACE RICHARDS Exchange

205 Delaware Building, 36 West Randolph Street, CHICAGO, ILL.

Booking Musical Tabloids of all descriptions. House Managers advise your open time.

## THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Building, SPRINGFIELD, OHIO.

Five to Thirty Weeks for Standard Vaudeville Acts. Season Contract for High-class Tabloid Musical Shows.



## WANTED - MUSICAL COMEDY PEOPLE

Especially Prima Donnas and ingenues and Soubrettes who can sing and dance. Also Tenor for Quartette and medium Chorus Girls. People who have ability, youth, talent, appearance and who appreciate long engagements in the best theatres given preference. Send photos, programs, correct height, weight, age, lowest salaries. Also want scenic Artist for Birmingham, Ala., Show; one half a week; easy work. Prepay your telegrams. Address

**E. B. COLEMAN,**

Gen. Mgr. Graves Bros. Attractions, Inc., Orpheum Theatre, WICHITA, KAN. MILTON SCHUSTER, Suite 205, 30 W. Randolph, Chicago Representative.



# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## COLONEL HENRY C. JACOBS

### Dean of Burlesque Diplomats Represents Columbia Producing Managers at I. A. T. S. E. Convention, in Cincinnati--Resolutions Offered by Various Committees of I. A. Receive Consideration

New York, May 30.—That burlesque has become a big factor in theatricals was made manifest during the 27th convention of the International Alliance of Theatrical Stage Employees at Cincinnati during the week of May 19.

The Columbia Producing Managers, operating burlesque shows over the Columbia Circuit, considered it of sufficient importance to request Col. Henry C. Jacobs, of the firm of Jacobs & Jermon, to act as representative of burlesque at the convention, due to the fact that Col. Jacobs is one of the oldest established producers and operators of burlesque houses and shows in the business today, and conceded to be the "Dean of Burlesque Diplomats". The Colonel appeared before the convention Wednesday, May 21, and set forth the views of the Columbia Producing Managers, viz.:

#### From the Columbia Producers' Viewpoint—Extra Pay for Stage Hands

In towns where conditions or orders demand that the crew be called to work at 11 o'clock on mornings of the days when the shows open, your committee can readily see how impossible it would be to set the scenery and hang the show in order to give a matinee, so the traveling manager, in order to be ready on time for the matinee, can not possibly take any chances, so he has the house crew appear at 8 or 9 o'clock, and for this he has to pay out of his pocket two or three hours' extra pay for the entire crew.

Therefore would respectfully ask that the existing rule in this matter be amended so as to have the entire house crew assemble at 8 o'clock on opening day, and on other days at their usual time. This applies to Chicago and all other cities where this condition exists. Burlesques, ever ready to accede to the requests and requirements of your body, ask this concession, as you know their top price is \$1, and in a few places \$1.25, and they have to pay the same amount to their crew as the companies that charge \$4 and \$5 admission, and the incomes or gross receipts at burlesque shows are not much more today than they were when salaries of the crew were \$50 per week per man.

A thoro canvass of the last season's business has shown that, out of about forty shows, eight or ten have made a profit between \$5,000 and \$10,000; two or three have made over \$10,000; about eighteen or twenty shows have just got back their outlay for equipment, and the operators have not received one cent to repay them for their time or wages, and about ten shows have not got back their original outlay for the show equipment and their managers have lost large sums of money.

In many spots throughout the country, or circuit, shows play successively five, six or seven weeks without earning a dollar, tho you have, no doubt, read in the trade papers the figures of inflated receipts. These inflated figures are made public two or three ways; often by the show house managers, in many cases by the traveling show managers, each of whom wants to pose as a hero by having played to big receipts; often an untruthful operator of shows, and very often the correspondent of the newspaper who published these figures, who can not get the exact amount of receipts—and he guesses.

I can assure you that week after week I have read in these papers reports of receipts in various cities of my own shows that were from \$1,000 to \$3,000 per week more than we really played to. In a few towns throughout the circuit where some of the theaters, for a very few weeks, increased their business, when they dropped they fell 75 per cent even below their normal business, and this same condition exists in 80 per cent of the houses, only very few of them having held up their houses of former years.

I might go on indefinitely telling you of

good, honest business reasons why the expense of the traveling burlesque manager should not be increased, and in order to continue in business must either be reduced or at least

the Columbia wheel call for six men to work show, and carry as much equipment as a road attraction, which calls for twelve men to work show; therefore be it

Resolved, That Burlesque attractions be placed on the same basis as a traveling road attraction in regard to help required to put on and work show. (Signed)

P. W. TIMMONS, Local No. 129.

A. PRENTICE, Local No. 58.

Endorsed by the Eleventh District.

Committee recommends concurrence.

Recommendation of committee adopted.

RESOLUTION NO. 17

Whereas, The International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada should be ever desirous of improving the general conditions of its members, and

#### THE BURLESQUE CLUB BUILDING



The structure at 245 West 49th street, New York, was purchased by The Burlesque Club for \$60,000. Renovations cost an additional \$20,000.

remain as it is, as there already exists a great hardship on the producer, and, if continued, he must eventually quit, as I might quote many men who have not received a dollar in the past two seasons for their work.

Respectfully submitted,

HENRY C. JACOBS,

Columbia Theater Building, New York City, Representing Columbia Producing Managers.

The committee recommends non-concurrence.

Delegate Wurdick, Local No. 366, moved the adoption of the recommendation of the committee. Seconded by Delegate Browne, Local No. 2, and unanimously carried.

#### From the Viewpoint of Various Locals

From the printed reports of the convention we have selected such resolutions as apply specifically to burlesque in order that our readers can be reliably informed as to their status upon the stage, as set forth, viz.:

RESOLUTION NO. 12.

Whereas, Under the present conditions of the Alliance 90 per cent of the burlesque shows on

Local No. 171, Pittsburg, Pa.  
Local No. 627, Washington, Pa.  
Local No. 100, Parkersburg, W. Va.  
Local No. 239, Fairmont, W. Va.  
Local No. 270, Clarksburg, W. Va.  
Local No. 123, East Liverpool, O.  
Local No. 543, Marietta, O.  
Covered by previous action.

RESOLUTION NO. 18

Whereas, Burlesque attractions carrying only one Electrician with Electrical Effects on Stage using Spot Lamps for front of House, in addition using Traveling Electrician to operate said Spot Lamps and also to come down to Stage and set of Set Stands and Electrical Effects for change of Scenes, and

Whereas, House Electrician is occupied with Light Cues on Switchboard, and in addition must look out for Set and Clear of Set Stands and other Electrical Effects, and

Whereas, This condition is a great hardship imposing a hardship on Traveling Electrician and also upon House Electrician; therefore be it

Resolved, That Burlesque attractions carrying in Spot Lamps for front of House, in addition to Electrical Effects and equipment on Stage, must carry an Assistant Electrician to operate Spot Lamps, or else put on a Spot Lamp operator locally.

Submitted by Local No. 64, Wheeling, W. Va. Endorsed by the Following Locals at Tri-State Meeting, April 27, 1924:

Local No. 64, Wheeling, W. Va.  
Local No. 171, Pittsburg, Pa.  
Local No. 627, Washington, Pa.  
Local No. 100, Parkersburg, W. Va.  
Local No. 239, Fairmont, W. Va.  
Local No. 270, Clarksburg, W. Va.  
Local No. 123, East Liverpool, O.  
Local No. 543, Marietta, O.

Committee recommends concurrence.  
Recommendation of Committee adopted.

RESOLUTION NO. 47

Resolved, That this convention insist that a universal agreement be enacted at this convention in the City of Cincinnati, O., relative to all burlesque shows, regarding the number of men in said theaters playing burlesque. Whereas the conditions in said classification be numbered to the amount of eight.

(Signed)

FLOYD C. MERRILL, Local No. 51

Committee recommends non-concurrence.  
Report of committee adopted.

RESOLUTION NO. 59

Whereas, That certain class of traveling companies known as burlesque shows have been cheating as to the amount of members required to take in, work and put out these companies, and

Whereas, There is a new class of attractions involving the so-called burlesque circuits from the so-called legitimate circuits, and are using one-third of our members to take in, work and put out these companies; therefore be it

Resolved, That the International President stand instructed to send a Vice-President or an International Representative at the opening of the season to each and every stand, and the Vice-President or International Representative, together with the House Carpenter and the Local Business Representative, determine the number of men required to take in, work and put out all of these traveling companies, formerly known as burlesque shows.

This resolution is introduced by the Ways and Means Committee.

B. J. RYAN, Chairman, Local No. 4.

W. J. BARRER, Secretary.

HARRY SHERMAN.

Committee recommends concurrence.

President Casavan called attention to the fact that it would be impossible to carry out a law of this kind, as there are from fifty to sixty burlesque companies which open at the same time.

The chair now put the motion which was to concur in the recommendation of the committee and which was unanimously defeated.

COMMENT

Both sides having set forth their viewpoints it is now up to one and all alike to abide by the rulings, and co-operate for mutual benefit-giving and taking, as local conditions warrant for united they stand for better burlesque, and divided they fall for discord, that may eventually work a hardship on one and all alike.

NELSE.

# The Burlesque Club Jamboree

Sunday Evening, June 8, Columbia Theater, New York City, Promises To Be Theatrical Event of Season—Headliners From Every Branch of Business To Participate

Never in the history of the Burlesque Club have the officials individually and collectively manifested the interest in the annual "Jamboree" that they have this year, for each and every one is striving to outdo the others in their efforts to make the coming "Jamboree" the theatrical event of the season.

Joseph Bernstein, chairman of the entertainment committee, is at it day and night seeking better burlesquers who have advanced themselves into stardom in musical comedy and vaudeville to take part in the "Jamboree" and many of them have consented to do so with the permission of their producing managers.

That the "powers that be" in other than burlesque are willing to give its recognition makes manifest the esteem in which they hold burlesque.

While the entertainment committee is hard at it making up an unexcelled program, the other committees are doing their bit, and those in charge of the souvenir program are giving a good account of themselves.

### What the Jamboree Means to the Club

Members of The Billboard are sufficiently familiar with the history of The Burlesque Club to require no descriptive review of its progress from one small room over a cigar store adjacent to the Columbia Theater to its present quarters in the building pictured on the opposite page, which represents a purchase price of \$60,000 for the building, its renovation and furnishings, paid for in full, with little or no indebtedness against the club other than its maintenance.

Granted that all the officials give their services gratis, that alone is not sufficient, for the club has fixed charges for its maintenance that must be met each and every month. There is a steward and an assistant to pay, also wear and tear on the furnishings, likewise fire, heat and other incidentals; therefore, if the club is to continue in its growth, it must of necessity rely on benefit performances in the form of the coming "Jamboree" to make up the deficit in the treasury.

When the officials are willing to give their time and services gratis to the management of the club, and maintain it for the convenience and comfort of its members and visitors, it is up to those who do not give up any time and services to the maintenance of the club to give up a little bit of their money in the purchase of tickets for the "Jamboree". Those who get their living out of burlesque and fail to do so are slackers who should be ostracized from burlesque. There is no factor greater than The Burlesque Club in the future welfare of burlesque. This has been proven beyond all reasonable doubt during the past few years, for in the club the executives of both the Columbia and Mutual Circuits, their house managers and producing managers, likewise performers, congregate frequently for friendly discussion on the merits and demerits of burlesque, and as a result of these meetings there have been many evils eliminated and many improvements made in the operation of houses and shows; likewise many engagements made to the mutual benefit of producer and performer.

### What the Slackers Mean to Burlesque

During the late World War there were numerous burlesquers who volunteered to go to the front and do their duty, and they did it sufficiently well, for some of them remain there in unknown graves, while others came back wounded and disabled and are now unable to follow their chosen profession.

It is in memory of those boys that The Burlesque Club decided to make an appeal to all burlesquers to purchase gallery tickets at \$1.00 each for the "Jamboree" and donate some tickets to the club, that it could help the disabled veterans of the World War to enjoy at least one night's entertainment given by burlesquers for burlesquers at the Columbia Theater Sunday evening, June 8. Every ticket purchased for will be distributed thru legitimate channels, and members of The Burlesque Club will utilize their own automobiles to bring the vets from nearby government hospitals to the Columbia Theater.

Many burlesquers and others have sent in checks for one or more tickets for this specific purpose, and it now remains to see how many slackers there are who fail to do so.

Many burlesquers have been notified of what The Burlesque Club is trying to do for the disabled veterans, but have been negligent in sending in money or checks for tickets, but it is not too late, as there are many tickets as yet unsold, and it is up to every reader of this article, if he hasn't bought one or more tickets, to do so immediately by sending a money order or check to Louis Lesser, secretary

of The Burlesque Club, Room 712 Columbia Theater Building, 701 Seventh avenue, or The Burlesque Club, 215 West 48th street, New York City.

Every dollar spent for tickets for the "Jamboree", minus the necessary expenses, will go into the treasury of The Burlesque Club for its future maintenance, and those who fail to do their duty by the club will be listed as slackers in the war for better burlesque.—N.

### HEXTER SAID "LET'S GO"

To Burlesquers, Whereupon Cops Said "Let's Go" to Hexter

New York, May 27.—The Columbia Corner was the scene of a commotion yesterday, due to the congregation of numerous burlesquers who in one group discussed the merits of Fred Clark's "Let's Go" show, playing at the Columbia Theater. Bill Hexter, late company manager of "Bubble, Bubble", on joining the group, said "Let's go", and several of the burlesquers slipped the price of tickets to Bill, while one or two advised Bill to put it in the book, and as Bill proceeded to do so a couple of detectives stepped up to Hexter and said: "Let's go to the station house and explain why you are making a handbook." Hexter, in an effort to explain the bookmaking transaction, flashed the tickets that he had in hand, whereupon the "dicks" exclaimed, "All right, we'll change the charge to ticket speculation," and no explanation of Bill's could persuade them out of taking Bill to the hoosegow, where he was rescued by Fred M. McCoy, who arrived soon after at the lockup with a bankroll to go Bill's bail.

### UNRELIABLE PROGRAMS

New York, May 27.—Horse programs are sometimes unreliable. In our recent review of Ed Rush's "Beauty Parade", at the Star Theater, Brooklyn, appeared the following paragraph:

Jack Holiday, the juvenile, is also new to us, but he is a great asset to the show, for he is an able actor in scenes, and when he appears in front of a drop, in one, for a singing specialty he carries one below the Mason and Dixon line, for he has a sweet, yet resonant, voice that is usually expected from one reared in the South.

It was only recently that we were advised that Jack Holiday was out of the cast, and had been succeeded by George A. Woods; therefore the paragraph applies to the aforementioned George A. Woods, who is fully entitled to the commendation. A. N.

### ED E. DALEY'S "COLUMBIA BURLESQUE" SHOWS

New York, May 28.—Ed E. Daley, who will have two shows on the Columbia Circuit next season and will produce a third show for Jess Hurns, is now busily engaged in casting the various shows. So far he has engaged John D. Grant, Babe Healy, Billy Foster, Mildred Holmes, Edythe Pates and Tommy Seymour, supplemented by the Gonzelle White Band of ten pieces and two feminine singers and dancers, for his "Runnin' Wild" Company, which will be managed by Louis Oberwaite.

Lena Daley and her own show, "Miss Tabasco", has not been casted as yet, but will replace the former "Broadway Brevities", in which Lena Daley was the feminine star last season.

Jess Burns' show will replace the former "Breezy Times" show, under the title of

"Fast Steppers", with Harry Evanson as featured comic and a cast yet to be signed.

Jimmie Stanton, formerly of the Dave Marion shows and for the past two seasons with the Ed Daley shows, will produce the dances and ensembles for all three of the shows to be produced by Daley. Stanton is anxious for all his friends and acquaintances to know that he is not the Jimmie Stanton arrested some time ago, who, in giving his vocation, referred to himself as a vaudevillian and burlesquer. As the Jimmie Stanton of the Daley shows has always borne a good reputation it is embarrassing to him to be confused with some other Jimmie Stanton or someone who has assumed the name to cover his own name at the time of arrest.

### CHATTER FROM CLEVELAND

Charles Klotz Country and his "Cracker Jacks" are now holding down the boards at the Empire. Mrs. Country spent last week in Akron, O., visiting with friends and relatives of Maudie Merrill, a chorister. The Empire has again resumed its policy of midnight shows on Saturday nights, after discontinuing them for about a month.

The Lamb Sisters, who have been working around the city for nearly three months, have gone over to Detroit.

Billie Carson is a new addition to the cast at the Empire Theater.

Kelso Brothers, burlesque favorites here, were on the bill at Read's Hippodrome the week before last.

Kae LeAnse is out of the cast at the Star. Bessie Palmer and Walter Marlon are back again. Margie Catlin is laying off this week. Edna Ray is a new addition and well liked. Frankie Moore keeps on piling up new admirers each week. Ethel Spear, Bobby Richard, Flo Stevens and Peggy Abrene are new choristers. The past week marks the beginning of the third season of the Star under the stock policy. Sydney Sampliner, the orchestra leader, has been there since the stock policy was inaugurated. Miss M. Herb, treasurer and cashier, has done much to put the house on a paying basis, and Max Cohen, the congenial manager, deserves much credit for pulling what seemed to be a sinking ship up to the top as a first-class stock burlesque house.

Clark and McCollough, formerly in burlesque, are billed at Keith's Palace.

Jack Stahl and Bimbo Benbo have finished at Luna Park and are again working the outlying houses.

Billy Marquise, Mitty DeVere, Jeanette Buckley, George Sears, "Red" Marshall and Frank Schirmer are the leading lights in the cast at the Bandbox Theater.

Olivette and Hafter are the new specialty team at the Bandbox and Olivette Paul is well received as a peppy soubret.

Bob Shinn, Jack Fuquay, Dolores Leon, Helen Manning, Gail Hood and Mae Baxter are part of a large ensemble that Fred Hurley has at Luna Park.

FLO ROCKWOOD.

### REDELSHEIMER REPORTS

New York, May 30.—Louis Redelsheimer, who is specializing in booking principals and choristers for Mutual Circuit shows for next season, has placed Rhoda Freed and Charles Berger with Ed Rush's "Get Hot" Company, Ida Blanchard with Openheimer & Myers' "Merry Rounders" Company, Moss and Lavere with "Sidman & Fay's Revue", Ed G. and Helen Jackson and Billy Wild with Ed J. Ryan's "Midnight Frolic" Company, Mr. and Mrs. Ed Griffin, Frank McNay and Pep Bedford with Fields & West's "Kiddling Kiddies" Company, Mr. and Mrs. Al Watson with Frances Farr's "Make It Peppy" Company, Phil J. Peters with Billy Gilbert's "Whiz Bang Girls" Company, Walter Austin and "Wee" Mary McPherson with Chester (Rube) Nelson's "Bobbed-Hair Bandits" Company.

Louis Oberwaite, after signing up with Ed E. Daley to manage Daley's "Runnin' Wild" Company on the Columbia Circuit for next season, phoned Keansburg, N. J., to put his fiancée in readiness for his summer vacation.

### MINSKY BROS.' STOCK COMPANY

New York, May 27.—Minsky Bros.' Stock Company continues to please the patrons of burlesque at the Minsky Bros.' National Winter Garden, Second avenue and Houston street, with a cast that includes Joe Rose, Harry Seymour, Harry Evenston, Walter Webber, Raymond Paine, Hattie Beall, Margie Pennington, Miss Germaine and Isabelle Van. For the week of May 19 they put on "Antony and Cleopatra" with a chorus that included Ethel Reid, Cecil Reid, Sally Van, Jessie Richards, Billy White, Florence Trautman, Dot Kelly, Hattie Barron, Jean Darling, Vivian Serney, Buster Johnson, Gertie Wellington, May McClellan, Mable Irwin, Anna Kremer, Adelaide Gold and Alma Smith.

Harry Bentley is booked to succeed Harry Evenston and other comics of burlesque will appear in their respective turns during the summer layoff, as the Minsky Bros. are not only furnishing their patrons with an occasional change in cast, but also furnishing employment to principals who otherwise would be laying off for the summer. Nick Elliott, manager of the National Winter Garden for the Minsky Bros., is always in attendance to see that the patrons are treated with courtesy by the ushers and that the performers put pep into their show.

In a recent conversation Abe Minsky confirmed the report that the Minsky Bros. would have a stock company at the Apollo Theater, 125th street and Seventh avenue, on or about September 1 and that full details relative to the venture would be given out for publication later in the summer.

## SEEN AND HEARD

By NELSE

Gus Flaig is in Cleveland, O., producing stock for the S. W. Manheim Circuit at the Bandbox Theater.

Barney Gerard has engaged Dave Posner to manage the Tommy ("Bozo") Snyder Company next season.

Harry Finberg has been engaged as company manager of the Chester ("Tuba") Nelson show on the Mutual Circuit next season.

Mark Thompson has been engaged by Al Reeves for his new show on the Mutual Circuit next season.

Shorty Franklin, of the Gayety Theater, Buffalo, is now in New York City on his annual visit, en route to Atlantic City for his usual summer vacation.

Maurice Weinstock has been engaged as company manager for "Come Along", the new show that Fred Clark will produce and present on the Columbia Circuit next season.

The Strand Music Box Revue at Newark, N. J., after experimenting for two weeks only with "The Ipt" rural comedies, decided to close Saturday, May 24.

Harry Hastings has re-engaged Ed A. Shafer as company manager and Sammy Clark as agent in advance for his "Silk Stocking Revue" for next season. Frank N. Silk will continue as featured comedian and Carney and Carr will continue as dancers of the company.

Bob Travers and William Brandell have proven their showmanship by signing up Frankie Hunter to be their featured comedian in the new show they will have on the Columbia Circuit next season, as Hunter is conceded to be one of the biggest drawing cards in burlesque.

The Temple Club, made up of musical leaders in New York and Brooklyn, held an election of officers at Keen's Chop House on Broadway last week, at which time Inghy Shubert was elected president; Sam Schiller, vice-president; William Brede, secretary, and Moses Gaffi, treasurer. After the election the officers, members and their ladies were banqueted.

Ray Caffery, the journalistic reviewer of burlesque in Newark, N. J., has fully recovered from his recent illness and can be seen on Columbia Corner nightly awaiting the close of Fred Clark's "Let's Go" performance for the purpose of escorting one of the "Toy Soldiers" of that show to her home in Newark. If yes, she is the titian-tinted pony, Mattie Sullivan Caffery, the attractive wife of Ray.

Mrs. Pete Barlow, formerly in the box-office of the Gayety Theater, Brooklyn, and last season at the Gayety Theater, Washington, D. C., accompanied by her daughter, visited Columbia Corner during the last week and the glad-hand shaking of numerous burlesquers with the fair feminine makes manifest their popularity. Mrs. Barlow and her daughter are to be transferred to the Columbia Theater, Cleveland, O., for next season.

# NOTICE

WANTED for coming season Comedians, Prima Donnas, Straight Men, Soubrettes, Ingenues, Dancing Teams, Producers for Burlesque Stock in Milwaukee and Minneapolis.

Answer, IKE WEBER, Columbia Theatre Bldg., New York City; or FOX & KRAUSE, Gayety Theatre, Milwaukee.

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STRETCHING, BAR AND PAD EXERCISES.

# THE NEW PLAYS ON BROADWAY

**NEIGHBORHOOD PLAYHOUSE, NEW YORK**  
Beginning Tuesday Evening, May 20, 1924  
Second Edition (1924) of

## "THE GRAND STREET FOLLIES"

Music Composed and Arranged by Lily Hyland.  
Book and Lyrics by Agnes Morgan. Dances Staged by Albert Carroll. Costumes and Settings by Aline Bernstein.  
Maska by Jo Davidson. Unicorn's Head by Marjorie Content.

### THE CAST:

Helen Arthur, John F. Roche, Edmond Rickert, George Pratt, Junius Matthews, Dan Walker, Albert Carroll, Edmund Keut, Evan Mosher, Edna Frankau, Hadra Spolvin, Aline MacMahon, George Heller, John Scott, Lily Lubell, Esther Mitchell, Agnes Morgan, Philip Mann, Polare Weissman, Grace D. Hooper, Sol Friedman, Paula Treiman, Ella Markowitz, Joanna Roos, Ann Schmidt.

It is a good-natured, intelligent lot of spoofing that the Neighborhood Players are offering in "The Grand Street Follies". For the benefit of the uninitiated it might be well to state that the Neighborhood Playhouse is on Grand Street, in the heart of the Ghetto, and it principally occupies itself with the presentation of good plays by good authors, played by a resident company. The whole enterprise is animated by a desire to present worthy plays which otherwise might not see the light of day, due to their uncommercial aspect. And annually, this group winds up its season by the presentation of "The Grand Street Follies", in which it kida the productions it has made and any others which strike its fancy.

Agnes Morgan, who is responsible for the writing of the book, displays a genuine sense of satire. She has written good-natured jokes at the critics, a delightful burlesque on "Hamlet", and amusing travesties of "The Sewing Up of Blanco Posnet", "The Playboy Queen" and "This Fine-Prety World", the latter three of which were done this season by the Neighborhood Players.

A proper sense of travesty playing was manifested by all those who took part in the "Pollock". There was absolutely no tendency to be funny. All the players did their tasks most seriously and let the fun take care of itself. It did, most successfully. The simple settings used and the direction were both exceptionally well done. Altogether the subscribers to the Neighborhood Playhouse should be thoroughly delighted with the fun that is made of the enterprise they support.

It is a fine thing to be able to poke fun at yourself and in the theater it is a healthy sign. There will be nothing wrong with the Neighborhood Players as long as they are able to see the humor in their enterprise. It will prevent them from contracting the deadly seriousness which infects too many art theater groups. I always enjoy going to the Neighborhood Playhouse, but I have never felt better repaid for the long trip than by "The Grand Street Follies". Besides Grand street is a wonderful street on which to play "beater".

A revue rich in travesty and exceedingly well played.  
**GORDON WHYTE.**

Could anything be more absurd? The histories of all the arts are full of instances where dandling away at a detested occupation has failed to quench the divine spark in the true genius. In fact, one might offer the ability to rise above this sort of thing as one of the marks of genius. Richard Wagner drudged for years as a conductor, was a hack orchestrator during those distressing years in Paris and was educated to writing cornet arrangements of popular music to get a living. Yet he afterwards wrote "The Niebelungen Ring".

Literature is filled with similar examples, of which Charles Lamb, clerk at the India office for twenty-five years and writing his exquisite prose while doing so, is one; Charles Dickens sweating away as a short-hand reporter in the House of Commons, then writing his immortal stories, also comes to mind. And Mr. Davis, the author of "The Right To Dream", might ponder the case of another craftsman in his own line, one Shakespeare, who wrote several good plays. He did not find his genius cramped by being the hack playwright of a London theater, required to patch up other men's work or contrive new twists to their plots.

But you may argue that plays have been written on intrinsically unsound premises and have, nevertheless, turned out interestingly. I willingly grant that, but it only occurs when the dramatist writes a more than ordinarily well-contrived play. He has to put all his genius at work to accomplish his task and his false premises do not help him. He succeeds in spite of them. It would be very idle to argue that, because a play is successful despite an illogical central idea, the way to write a success is to start with a wrong premise. Unfortunately Mr. Davis seemed to think so, for he chose an unsound premise and then wrote a poor play around it.

Bertha Broad plays the wife of the genius and plays the part very well. Since I last saw Miss Broad she has improved much in the matter of diction. Where formerly she was prone to speak in an indistinct manner her words now carry crisply. Ralph Shirley, burdened with the genius role, wrestled with it manfully. For all his effort neither he nor the part mounted to much. Marion Barney did about all that could be done as the girl's mother. Sardos Lawrence, James Hughes, George Jones and Edward Colbrook played smaller roles for all they were worth. To tell the truth, none of the parts, with the exception of a German furnished room landlady, which was better written than the others and exceptionally well characterized by Augusta Burnester, was calculated to bring out the best in a player.

Very wordy, slow of pace and inherently uninteresting, I can not see much ahead for "The Right To Dream". There have been worse plays on Broadway, many of them, but that is about all one can say in its favor. It is not good enough to warrant any great hope for its future.

A poorly written drama.  
**GORDON WHYTE.**

## WHAT THE NEW YORK CRITICS SAY

### "The Right To Dream"

(Punch and Jody Theater)

**TIMES:** "It is a rather dismal play."  
**WORLD:** "A dismal, truthless little tragedy."—Quinn Martin.  
**TRIBUNE:** "The worst play I ever saw, even on Broadway."—Hercy Hammond.  
**STN:** "An innocent, artless drama."—Alexander Woolcott.

### MOVEMENTS OF ACTORS

(Continued from page 24)

Jack Ball, of the Hawkins-Ball Stock Company, was a Chicago visitor this week. The company will close its season in Lima, O., June 7. The company will reopen in the Majestic Theater, Gary, Ind., June 15.

Al A. Root, manager of Root Bros. Players, opened his tent repertoire season in Mitchell, S. D., the week of May 12 and is playing Yankton, S. D., this week. Lenore Connelly has been sent to the company by the Bennett Agency.

The Gifford Players will close a very satisfactory stock run in Galesburg, Ill., Saturday night.

Frank O. Ireson, a Chicago actor, had his back broken, according to reports, while riding on a stagecoach in Arizona a few days ago. He had been sent thru the Bennett Agency to play in "Six-Cylinder Love" for the Edis & White Chautauqua Company. It appears that the stagecoach overturned on the journey between two dates on which the company was

booked. Mr. Ireson, it is said, will never be able to act again. The leading woman and the company manager also were painfully injured. The company had only been playing four days when the accident occurred. Elvyn Stanley was sent to take the part played by Mr. Ireson, who is at St. Joseph's Hospital in Gallup, New Mexico.

## REP. TATTLES

Parsons and Pyne joined the Geo. M. Miller Tent Show at Bigler, Pa., May 23, and report fairly good business for the company.

The Russell & Robbins Motorized Show opened the season May 26 at Whaleyville, Md. Eight people comprise the acting cast. B. L. Brown is secretary and treasurer.

After a five-week engagement in Cleveland, O., Paul and Gladys Adams have joined the M. A. Hunt Stock Company, which is playing in Michigan.

Bert Cushman, of Jock King's Comedians, imparts the information that Mr. King is organizing four shows for the road. Cushman boasts of having been with the No. 1 King Company four seasons.

H. P. and Myrtle Vinton Bulmer recently joined D. O. Hittner's "Cotton Blossom" Showboat. Fishing, hunting, frogging and many games are indulged in by members of the company. The band and orchestra are making the natives sit up and think, writes H. P.

Massey's Comedians opened at Bernie, Mo., May 19, and have been doing a nice business since in spite of bad weather, according to report. The show moves in a private baggage car and is owned by Geo. Massey, former carnival man. There are twenty-three people with the company, including a blue-piece band.

Robert L. Johnson has been going about with a chest of mainly expansion since the arrival, May 20, of a ten-pound offspring, christened Saxon Lathey Johnson. "Bob" is juvenile and light comedian with Harve Holland's Comedians touring Texas, and will be with the Lasses White Minstrels again next season.

The Cartwright Players closed at the Orpheum Theater, Kingston, N. Y., May 24, after a week's engagement. Before they opened the press notices stated that they were to play an indefinite engagement, it is reported. "The Heart of Alaska", the piece presented the second half of the week, had Sue Higgins, the featured member of the cast, in the role of Salvation Sue.

While showing at Pittsburg, Kan., recently, the performers of Rodgers & Harris' Circus were guests of the J. Doug. Morgan Show at Independence, Kan., visiting with Mae Mathews, formerly an aerialist with that show; also Jake Newman, formerly owner of the Gentry Bros' Shows. In the party from the Rodgers & Harris Circus were the Hamilton Sisters, Leo Hamilton, Messrs. Rodgers and Harris, W. K. Maxwell, Clyde O'Neal and Roy Brown, of the Maxwell Trio; Harold Myers and wife, George Goodell, Helen Vermillion and George Bink.

J. Doug. Morgan wired The Billboard from Chillicothe, Mo., under date of May 20, that Tom Williams is not director with his company as was reported in the sketch which accompanied his picture in last week's issue. Mr. Morgan further said that Mr. Williams has not been with the show in weeks. "Billy Adrain is our director," Mr. Morgan says, "putting on such plays as 'Experience', 'Why Wives Go Wrong', 'The Blockhead', 'Pollyanna' and other high-class royalty plays, and never have we had a better show or better business."

Prof. W. B. Leonard, of Glen Falls, N. Y., is guest at the home of C. H. Reno in Cape Charles, Va., and reports the opening soon of the Reno Company under canvas. "Mr. Reno is well and favorably known in this section, and it is safe to wager that the show will get the money," Prof. Leonard writes. "Mr. Reno has a brand-new outfit, consisting of a khaki top, several sets of special scenery, an electric light plant and everything that goes to make up a modern tent theater. His repertoire consists of six late plays, which are well handled by a capable cast of players. The show will stay South all summer."

### PERSONALITIES

(Continued from page 23)

ton, Mass., beginning May 20. Manager Robert Sparks of the St. James Theater hasn't missed anything in the way of advertising and giving publicity to this play. Among the many new, novel and ingenious methods of exploitation employed was the distribution of a large number of colored felt pennants with "The Alarm Clock" printed on them.

Edward Lailimer, who has made a name for himself in comedy roles with the Century

Players at Lynn, Mass., garnered fresh laurels on their closing week as Karl Pfeiffer in "Friendly Enemies". The same is applicable in his portrayal of Isidore Solomon in "Welcome Stranger". Avrily this young actor is making rapid strides toward a Broadway production if the local newspaper reviews are any criterion of his work.

Dwight A. Meade, who is making such an impression as the Stranger in "Easy Street", the Ralph T. Kettering success now holding forth at The Playhouse, Chicago, is one of our best known stock lending men, having a record of successes in prominent stocks which has kept his services in constant demand. This season Mr. Meade deserted stock for productions, where his personality, ability and appearance is bringing him an even greater degree of success than was his in the stock field.

The Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., have appointed Edna Earl Andrews as Equity deputy. All the players are members of the Actors' Equity Association, and feel sufficiently interested in all its activities to have their own deputy keep them fully advised on everything appertaining to Equity. Betty Brown, who recently replaced Bessie Dainty, has become very popular with players and patrons alike. Robert McClung made a decided hit as Allen in "Getting Gertie's Garter", and the local newspapers commended him highly for his work. The same is applicable to Foster Williams in his role.

## REPRESENTING PRODUCERS AND PLAYERS

### Packard Theatrical Exchange

Miss Humbert has engaged an entire cast for the Elitich Garden Players at Denver, Col., that includes Mabel Colcord, Butler Hixton, C. Henry Gordon, George Farren, Helen Baxter, Dudley Hawley, Ben Webster, Rolfo Lloyd, Charles Waldron, June Walker and Dianthe Pattison. Miss Humbert also placed Minnette Barrett, character comedienne, for a special engagement in the presentation of "The Bat" by the Proctor Players at Harmanus Bleeker Hall, Albany, N. Y. George Giles, of the St. James Theater, Boston, Mass., was in town the past week seeking additional players for the Boston Stock Company.

### Paul Scott Agency

Paul Scott has engaged for the most part the cast for the Harter-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., that includes Edna Burne, Robert Bentley, Frances Woodbury, Dorothy Dunn, Richard Polette, Edith Spencer, Phyllis Conard, Jay Holly, Frank Munnell and Little Helen Olcott.

### Helen Robinson

Miss Robinson has engaged George Leach for the Poll Players at the Court Square Theater, Springfield, Mass. Miss Robinson has also placed Carlotta Irwin, who recently closed with "Kempy", and Ethel Mulholland, who recently closed with the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., with the vaudeville act, "The Fighting Judge", on a year's contract.

### HENRY DUFFY PLAYERS

New York, May 30.—J. V. McStea, personal representative of the Henry Duffy Players at the Orpheum Theater, Montreal, Can., was in the city the past week. During an interview in the office of Pauline Boyle he commented on the company to some extent, paying glowing tributes to Mr. Duffy for the manner in which he manages his company. McStea referred to the company as a happy little family striving to make life happier for each other, and co-operating in their work for the betterment of their plays and the pleasure of their patrons. The entire cast, engaged thru Pauline Boyle, includes William Norton, who alternates in leads with Mr. Duffy; Marguerite Knight, leading woman; Minna Phillips, general business; Elvyn Harvey, second business; Katherine Revner, Ingenue; Agnes Moran, John Carmidy, Roger Barker, Franklin George, second business and Day Manson, juvenile. T. Daniel Frawley, director, is well known for his tours with his own company thru the Orient and Australia. He is ably assisted by Harry Mannure, Geo. Bossel is the scenic artist, assisted by Edwin Connelly. Supplemental players include Dorothy McCord, wife of a local newspaperman; Muriel Greer and Ruth Miller, who take part when required. The executive staff includes Yvonne Bernard, secretary to Mr. Duffy; Richard Marshall, manager; Walter Cheuovet, formerly with the Shubert houses in Baltimore and Washington, treasurer, and Josephine Taft, assistant treasurer. The company opened April 20 with "The Cat and Canary" and has played recent releases to a gross weekly business of over \$7,000. While Mr. McStea was somewhat uncommittal as to his own achievement he modestly admitted that he had managed various theaters in the South, including his native city of New Orleans; twenty years in Houston, Tex.; five years with the Blaneys at the Gotham Theater, Brooklyn, N. Y., and more recently manager of one of the "Hunchback of Notre Dame" film units.

**PUNCH AND JUDY THEATER, NEW YORK**  
Week Beginning Monday Evening, May 20, 1924

## "THE RIGHT TO DREAM"

By Irving Kaye Davis

### CHARACTERS

(In Order of Their Appearance)

Mrs. Anna Hornmuller.....Augusta Burnester  
Sylvia Emerson-Dean.....Bertha Broad  
David Dean.....Ralph Shirley  
Typewriter Clerk.....Edward Colbrook  
Mrs. Ethel Emerson.....Marion Barney  
Dr. Emil Meyer.....Sardos Lawrence  
Edward R. Steele.....James Hughes  
Mikman.....George Jones  
Officers and Detectives From Police Headquarters.

**ACT ONE**—Sylvia and David's Room in Mrs. Hornmuller's furnished room house. (Evening.)  
**ACT TWO**—Same as Act One. (The next morning.)

**ACT THREE**—Living Room of Sylvia and David's Apartment on the Upper West Side, New York City. (Two years later.)

"The Right To Dream" presents as its central idea the allegation that genius, forced to labor at distasteful tasks, has the genius knocked out of it and cannot flower under such circumstances. The particular instance offered in the play is that of a young genius of a writer, married to a girl, both living in very much reduced circumstances while he writes. The girl's mother walks in on them and lays down the law to the genius. She wants him to go to work and provide for her daughter. The girl cries out against this, saying it will blight his genius, that he cannot write his beautiful works if he is tied down to an ungenial job. But mother carries the day and the genius becomes the editor of Scintillating Stories. Two years later he is all shot to pieces, nerves are gone, he is irritable, he can not write as he used to; in fact, he can not write at all. So he shoots himself.



Theatrical Notes

R. L. Roll recently purchased a picture house at Easton, Ill.

A new cinema theater will open soon at Franklin, Tenn.

W. H. Clouse recently leased the theater at Minnatare, Minn.

Robert Clinter is now manager of the Theater, Salem, Ill.

The Holly Theater, Dromright, Okla., closed recently for an indefinite period.

The Rigney Theater Building, Albany, Mo., recently was sold at a trustee's sale.

The Themer Bros. recently sold their Chateau Theater, Kankakee, Ill., to A. C. Bothfur.

The Palace Theater, Evira, Ia., is now under the ownership and management of Clyde Jones.

F. H. Crinklaw recently assumed management of the Orpheum Theater, Ft. Madison, Ia.

L. J. Dunning is the new owner and manager of the Strand, a picture theater at Warsaw, Ind.

L. E. Mathews recently leased and assumed management of the Lyric Theater, Elmore, Minn.

The Empress Theater, Eveleth, Minn., recently closed its doors, giving way to a 10-cent store.

Gene Fagan recently purchased the American Theater at Corsicana, Tex., and renamed it the Isis.

The Grand Theater, Burlington, Wash., reopened recently after having undergone a thorough renovation.

Improvements costing from \$12,000 to \$15,000 are to be made soon on the Modjeska Theater, Augusta, Ga.

The American Theater, Molson, Wash., recently was destroyed by fire, with loss partly covered by insurance.

The Majestic Theater, Allentown, Pa., reopened recently, having undergone extensive improvements and redecoration.

The Shubert interests recently purchased the Gail Spooner Theater in the Bronx, New York City. It has a seating capacity of 1,800.

W. D. Martin recently sold the Lyric Theater, Carey, Ill., to Mrs. O. M. Musser, of West Union, Ia., whose son assumed management of the house.

E. C. Huntington recently established a picture theater at Cumberland, Ind., and will operate it under the name of Cumberland Community Theater.

The Empress Theater, Kearney, Neb., was recently taken over by Mr. and Mrs. Hansen, who will manage it in conjunction with their Crescent Theater.

It is reported that C. A. Schafer, formerly with the Fenray Photoplay Co., Martins Ferry, O., intends leaving the theatrical field for another line of business.

Leon H. Grandjean is now manager of the St. Charles Theater, New Orleans, succeeding Edward H. Greenblatt, who has been promoted to manager of the Saenger interests in Monroe, La.

Otto Schroepfel recently resigned management of the Andrews and Strand theaters, Salamanca, N. Y. He was formerly in charge of the theaters, but left early last season to take over the management of the Tech Theater in Buffalo for the Shuberts.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Capo Cod Camps Corp., Wilmington; amusement places, \$250,000.

Illinois

The Perfect Motion Pictures Corp., Chicago, \$25,000; to produce and sell motion pictures, photoplays, etc.

Park Theater Building Corp., Chicago; capital, \$20,000; acquire, own, erect one building and site. Incorporators: Chas. H. Miller, D. W. Cochran and Archie G. Spencer.

Park Ridge Amusement Co., 122 Main street, Park Ridge; capital, \$100,000; own and operate a theater. Incorporators: V. T. Lynch,



A CLOSEUP OF THE MOVIES

ON THE LOT AND OFF is a collection of short stories by GEORGE RANDOLPH CHESTER on and of Hollywood and its chief industry. It is a book with many recognizable characters, written by a man who knew the motion picture business from A to Z and who could tell a story well.

When GEORGE RANDOLPH CHESTER wrote these stories he did so with his tongue in his cheek, I am sure. He was 'on' to the movies and, without of course, he expresses in this book a healthy contempt for the manner in which the average picture is manufactured and marketed. I do not think this will be apparent to the casual reader. CHESTER had such fine skill in the handling of words that a real weighing of those words and a sympathy with his attitude will be necessary for this to come out. I think, in no way does he allow his low opinion of the industry to affect the telling of his story. He does not propagandize. He is out to make an entertaining yarn and he does it. It is in the descriptions, the side lights, that his indignation at the prostitution of what promises to be a great art comes clearly forth. An incident here and there, a natural happening so written that the conclusion drawn by a discerning reader would register his opinion, is all that CHESTER permitted himself. It is so admirably done that the message is twice as forceful as it might have been had it been couched in indignant terms.

The central character, Izzy Ishkovitch, will serve as a good example of what CHESTER achieved in pointing his lesson. This boy comes into the story when he is eighteen and by sheer cheek, a winning smile, a keen business brain and a lot of dynamis forces his way into the moving picture business. Izzy has no ambition to be an actor; no Morison is Izzy. He wants to be a producer in his own right; he thinks his saving his day and night devoted to this end. Everything that Izzy does in relation to picture making is animated by the thought, "Will it sell?" All things being equal, Izzy would produce artistic pictures; but if it came to a choice of doing a fine picture that might lie on the shelf or a piece of trash that would sell Izzy could only do one thing. He must do the trash; regretfully, perhaps, but inevitably. Izzy, shrewd and capable thinker that he is, knows he must please the exhibitor if he is to sell pictures. The public has little to do with it. Before they can tell whether they like a picture or not it must first be shown to them. There is only one way to show a picture. It must please the exhibitor. Ergo, produce pictures that please the exhibitors.

And what may these pictures be, pray? GEORGE RANDOLPH CHESTER says they must be like other pictures that have pleased the exhibitors. So with withering irony he makes Izzy, when the firm which employs him is wondering what can be done to restore its lost favor, make "bigger and better pictures" out of the old films which have pleased the exhibitors in the years past. Dig out all the old successes and where there was one horse put in a hundred; where there were one hundred spurs put in a thousand; keep the old story, retit it and make it "bigger and better". And it worked. Why shouldn't it?

CHESTER makes a comedy situation out of material such as this. He is not the serious preacher; the intelligent reader can get the irony of this situation; the surface reader will find it entertaining even if he misses its inner meaning. One suspects the author felt very strongly about the misuse of the movie; one can almost picture him expressing himself on the subject, in private and to sympathetic ears, very wholeheartedly. But with rare intelligence and with great technical skill he has turned his earnestness to humor.

I do not often have an opportunity to read modern fiction, but I made this one and am thankful that I did. ON THE LOT AND OFF is a thoroughly amusing and vastly entertaining book. I commend all my readers who are in search of amusing fiction to read it.

ON THE LOT AND OFF, by GEORGE RANDOLPH CHESTER. Published by Harper & Brothers, 49 East 33rd street, New York City. \$2.00.

TENLEY AND HIS "CRACKS"

ELMER TENLEY, who will be remembered for his column of BOKAYS AND BOWS in The Billboard, has compiled a book of humorous material which he publishes under the title of CRACKS.

It is an apt title that MR. TENLEY has chosen for his volume. Most of the bits in it would come under the head of what Broadway calls the "wise cracks", tho there is poetry and story as well as the witty aphorism. Much of the material would be useful for stage purposes. The monologist in search of something to brighten his act, the comedian in need of a gag, might easily find something in CRACKS to satisfy them.

For reading purposes the book is one to be taken up and dipped into, rather than read at a stretch. Doing this one gets his laughs in homeopathic doses and enjoys them more than trying to down a bolus of them in one gulp.

Altogether ELMER TENLEY has made a creditable job of CRACKS, and it deserves attention from those who are in the business of purveying humor from the stage to the public.

CRACKS, by Elmer Tenley. Published by Elmer Tenley, New York City. 50 cents.

IN THE MAGAZINES

THE CENTURY MAGAZINE for JUNE has an excellent theatrical short story, by ARNOLD BENNETT, called OUTSIDE AND INSIDE. There is an appreciation of ELEONORA DUSE, too, by LUIGI PIRANDELLO, which is well worth reading. It is entitled ELEONORA DUSE, ACTRESS SUPREME.

THE INTERNATIONAL STUDIO for JUNE contains a well-considered article on operatic scenery, under the title of THE CHANGING OPERA, by SINCLAIR DUMEROU.

The JUNE issue of THE AMERICAN MAGAZINE has ELEANOR ROBSON'S STORY IS A ROMANCE IN REAL LIFE, by MARY B. MULLETT; a corking account of Pete Marolo's career, by EARL CHAPIN MAY, under the title of THIS CLOWN HAS MADE 20,000,000 LAUGH, and an article on PAUL WHITEMAN, by SUSIE SEXTON.

Dr. A. J. Buchheit and Schroeder.

Indiana

The Hoosier Theater Co., Indianapolis, motion picture theaters, \$10,000; Anzi Zaring, Samuel W. Neath, William O'Connor.

Terre Haute Amusement Corporation, Terre Haute; capital, \$10,000; to operate places of amusement; directors, Sieber Nicholson, Charles M. Reagan, Charles Fox.

New Jersey

Weequahik Amusement Company, Inc., amusements, Newark, \$125,000; Roe, Lilly & Krauer, New York.

New York

Associated Managers, Manhattan, motion picture; 200 shares common stock, no par value; A. J. Johnston, E. Krayche, A. S. Killman.

Film Distributing Corp. of America, Manhattan, motion pictures; 2,000 shares common stock, no par value; G. H. Kerner, R. Sautlow, E. C. Drever.

Lavenham Corp., Manhattan, films, 500 shares preferred stock, \$100 each; 1,500 common, no par value; F. A. Fritz, H. S. Taylor, H. J. Wickes.

Lake Shore Beach and Service Co., Buffalo, amusement park, 100 shares common stock, no par value; J. A. and M. B. McGraw, A. G. Maddigan.

Far-Gor Productions, Manhattan, moving pictures, \$100,000; R. Weinberg, F. H. Chase, L. Frank.

Bernfeld Amusement Co., Manhattan, parks, \$10,000; H. Giltelson, D. Adelman.

Algee Producing Co., Manhattan, theaters, etc., \$10,000; E. H. Funstermacher, L. S. Reich, S. Berthoff.

Professional Toe Ballet Corp., Manhattan, \$10,000; G. Santangelo, J. Fontana, G. Georges. Soften Candies, Manhattan, theatrical proprietors, \$100,000; E. Krayche, A. Skillman, I. Behm.

Verdi Theater, Queens, moving pictures, \$25,000; A. D. Wise, A. Litterello, C. C. Cortesi.

Studio Guild, Manhattan, dramatic, musical; 100 members' shares, \$50 each; 300 founders' shares, no par value; G. Pickett, P. V. Fairbrook, E. B. Miller, 811 Fulton street, Brooklyn.

Tom Rooney, Manhattan, manage actors and musicians, 300 shares common stock, no par value; T. V. Rooney, E. M. Bryce, W. F. Stanley.

S. K. & B. S. Knauer, Manhattan, theatrical proprietors, 250 shares preferred stock, \$100 each; 150 common, no par value; S. K. and B. S. Knauer, H. E. Kerner.

Stamford Capitol Theater Corp., Manhattan, 1,000 shares preferred stock, \$100 each; 4,000 common, no par value; J. T. Higgins, S. Cooper.

Acme Publishing Co., Manhattan, music, \$5,000; E. Balkeom, P. Gradford, J. L. Johnson.

Stone House Amusement Corp., Brooklyn, theaters, 200 shares common stock, no par value; I. M. Reacr, C. Fisher.

Victor Cine Sales Corp., Manhattan, motion pictures, \$64,000; F. A. Fritz, H. N. Taylor, H. H. Wickes.

Greenwich Village Playhouse, Manhattan, mo-

VIENNA

By BARNET BRAVERMAN  
Care Fremden Bureau, Wiener Bank Verein  
(American Express Co.)

VIENNA, May 7.—As this is being written, all of musical Vienna is in the throes of a thirteen-day celebration (May 23 to 34) to honor Richard Strauss on his sixtieth birthday. The Stadt Opera, with Justus playing the leading roles, has already given "Salome" and "Electra", Strauss directing the orchestra for the latter operas. Concerts consisting of nothing but Strauss music are to be heard during this thirteen-day period in every music salon and concert house. Truly, the Viennese appreciate their prophet.

The theater in this city is in a predicament akin to a man skating on thin ice, thanks to the ruthless taxation policy here. Forty per cent—yes, a round, clean-cut forty per cent—on all box-office proceeds is the small item which theaters in Vienna must surrender to the government. The result: Inadequate salaries for actors, technicians, musicians and limited opportunities for new experiments in stagecraft. Whenever the managers have tried to protest to the government, they have been told, "If you can't pay the tax, then shut your doors!"

Yet it is almost safe to say that there isn't a city in the world whose theaters offer drama and acting as good as that which is to be seen on the Viennese stage, for the Viennese audiences are most discriminating. They demand good acting and real plays. Plays by Goldoni, Schiller, Pirandello, Hauptmann, Claudel, Gutzky, Von Hoffmannsthal, Schnitzler, George Kaiser, Ernest Toller, Ibsen, Wedekind, Strindberg, Shaw and others by writers of equal merit, compose the daily fare of the Viennese theater fan. At home (U. S.) plays by these men are considered en masse to be "high-brow" stuff.

At least two Shakespearean plays are to be seen every week here, and these are so solidly patronized that seats must be bought several days in advance. Between acts, men, women, old and young, can be seen munching rolls and sandwiches—their evening meal. When it is understood that the cost of living in Vienna is but little less than that prevailing in the United States and that Viennese pay envelope is considerably less than half of the income received by the average American worker—a professional man, it is possible to realize how genuinely devoted the Viennese is to his theater.

Another feature of Vienna is that it is the only city in the world to keep two great opera organizations in operation (the Stadt Opera and the Volks Opera) when it is all that cities like Chicago, New York and Boston can do to maintain one opera company.

Vienna is to have a new experimental theater. A few days ago a meeting attended by several hundred people was held at the Concert House to discuss this new theater. Its purpose is to depart from accepted practices in the theater. Here, in the Stegrif Buehne, actors will improvise, and thus do away with playwrights; they will address before the audience and permit the latter to see how "make-up" is made, and settings are to be built or painted, as the case may be, in full view of the audience.

The management of the Josef Stades Theater is to convert its large reception room into a cabaret.

Director Ben Tuber, of the Apollo Theater, has concluded a five-year contract with Wrenschinsky, the Berlin cabaret producer. A revue will feature the fall opening next September 1.

Artzebaseff's new play, "The Sex War", is to be produced at the Neue Wiener Buehne, under direction of Ernest Stahl-Nachbaur. The cast is to consist of Rudolph Teuhler, Oscar Bergi, Ernst Stahl-Nachbaur, Egon Jordan, Rudolph Archer, Carolina Toeille and Hilda Wagener.

"Baronitz Fritz", a comedy, by Emil and Arnold Goltz, has been staged at the Renaissance Buehne, under direction of Ernest Oestreichers.

At the Carl Theater "A London Favorite" has been going strong the last four weeks. (Continued on page 52)

tion pictures, 9,900 shares preferred stock, \$25 each; 1,000 common, \$1 each; active capital, \$250,000; K. Muegowan, R. E. Jones, E. O'Neill.

Anne Nichols Producing, Manhattan, theatrical enterprises, 10 shares common stock, Class A, \$100 each; 100 Class B, no par value; M. L. Malevinsky, E. C. Rafferty, A. R. Walsh.



# Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*  
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec.* - Grant Stewart, *Rec. Sec.*

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CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg

San Francisco Office - 369 Pine St.



## Rent Free and Everybody Happy

**A**BOUT the beginning of the month a mild-mannered woman, about 40 years old, called and asked one of our representatives if he knew of any actors or actresses who wanted apartments free of rent from May 4 to June 5, 1924, as she had fourteen five-room apartments, two of which were vacant. She was anxious to have all of them occupied due to the fact that she was putting thru a real estate deal. Our representative got busy and inside of twenty-four hours was able to get three girls to occupy one of the apartments and two married couples for the other.

## Won't Countenance Scabbing

The Entertainment Federal Council of Great Britain, composed of the Musicians' Union, the Actors' Association and the National Association of Theatrical Employees, according to advice just received from the secretary, has passed the following resolution:

"That no member of the federated unions will work for or with any actor who shall have been proved to have blacklisted on the Actors' Equity Association of America should the trade dispute with the Producing Managers' Association lead to a strike."

## Reply Speaks for Itself

"Your note received. I don't believe you will find any increase in the number of amateurs coming into the profession on account of our new agreement with the M. P. A. It would be a very difficult thing for Equity to attempt to stop people from going on the stage just because they happen to be well to do. If such people have talent surely it would be very arbitrary to prevent them from exercising it. Besides Equity has always pledged itself not to prevent the admission of new blood.

"The importance of a good cast is so great that managers generally choose the people they believe to be best suited, irrespective of 'pull' or other considerations.

"We are sorry you feel we have lost the chance to do something big; such is not the general opinion."

## The Old Chromo

It amuses us to hear people in departing audiences say, "Well, it was very good, but there is enough sadness and unhappiness in real life without putting it on the stage."

Where would the classics as well as the great modern dramas be if the Pollyannas only were considered?

Perhaps the solution of the problem lies in a classification of audiences.

## So This Is Brooklyn

In Brooklyn we were amused to see that the street cars had come under the Russian influence to the extent that a typically Chauve-Souris sun was painted around the headlights in front.

Morris Gest, what a lot you have to answer for. Look what you've already done to the New York elevated trains. However, the gay yellow and red is cheerier than the old drab.

## Reports Managers' Meeting

Be sure to read Samuel Hoffenstein's article, entitled "The New York Theatrical Managers Meet and Disagree Unanimously", in the June Vanity Fair, page 39.

## A. E. A. Members Fill Classes

When the dancing classes were arranged at Chorus Equity headquarters there was no idea that so many A. E. A. members would be interested. But as it has worked out they are in the majority, and some of our most important members, leading men and women, all types. In fact, are diligently learning to "buck and wing", "clog", "soft shoe", etc.

How sensible it is for actors and actresses to devote their spare time to exercise and study both of which will help them in their profession, even the indirectly.

Dancing and fencing promote an easy carriage and create grace and a control over the muscles of the body.

Earnest study of literature, especially the classics, stimulates the mind and makes the student richer in thought.

No matter how great one's latent talent, it can always be improved.

## Morality in Pennsylvania

We live in a curious age. A stock company in Pennsylvania was putting on "Camille", and, in the gambling scene, wanted to use a roulette

wheel, an appliance against the law in that State. The managers asked the local authorities for permission to import one for the purposes of the play, but this privilege was denied. No roulette wheel could be used, even on the stage.

## Getting Atmosphere at Equity

Two or three young people who confessed to being amateurs with stage aspirations told us that they and many others of their ilk visited the Equity office to absorb some of its atmosphere of the theater. They said it was almost as good as getting thru a stage door.

## Charity Begins at Home

Daniel Frohman, president of the Actors' Fund, writes:

"Yours of May 21 regarding the matter of Ocean Steamship Concerts and The Actors' Fund was received.

"You are quite right in your expression of doubt as to the advisability of making a demand of a share of the receipts from all concerts.

"The demand I urge in behalf of our professional charity is when several well-known artists are asked to participate. Many amateurs are usually happy to appear at these concerts because they are associated with professionals. "At first these concerts were given solely for English sailors. As ocean travel increased a demand crept in to the effect that as the performances were due to the efforts of American actors and American passengers a share of receipts should be given also to the American Sailors' Fund. This was readily agreed to and continued for years.

"Ocean travel has grown in gigantic proportions and more actors than ever are in constant transport between the two countries, and as the Actors' Fund is really in more need of financial aid than either of these two other charities it has frequently been the case where professionals appeared that a share of the proceeds was given to their own charity. This has never been refused upon request. But

often the actor does not think of making this request. This is only to remind him to do so.

"My plea is that when a number of professionals make up a major part of the entertainment they ask the purser to send one-third of the receipts to the Actors' Fund of America, the balance going to the two sailors' charities. "Most of the passengers knowing they are aiding the theatrical charity as well as the American Sailors' Fund would be more liberal or more ready to respond financially.

"And the request I make is that when such concerts are given the Actors' Fund be added for its one-third share of its benefactions.

"In spite of the fact that English Actors, of course, take part in these performances, it is the American theater and the American public that enable them to prosper on this side, for, as you doubtless know, the English actor working in this country is not denied assistance from the Actors' Fund when required and is frequently aided by our charity."

## Reflection on Our Womenfolk

The following letter was sent to David Belasco:

"I don't suppose the advertisements for the motion picture version of 'The Gold Diggers' have come to your attention, and so I am sending you a couple of examples, which I think you will agree will not be viewed by the theatrical profession with any satisfaction.

"I don't know whether it is within your province to dictate to the picture people as to how they should advertise their attraction, but I am sure you feel with me that people who are making their money by the work of actors and actresses should have at least a little respect for their feelings.

"In the clipping from The Illinois State Register, Springfield, Ill., you will note that it states: "'Gold Digger' is the name given chorus girls and other females of the profession who sell their companionship to 'tired' business men for jewels, clothes, motor cars and the like."

To which Mr. Belasco replied:

## Chorus Equity Association of America

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

**F**IFTY-SEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Abner Barnhart, Almee La Mar, Mae De Vaul and Dorothy Dare.

Be sure that we have your correct address. We have been holding packages for some months for Bonnie Kossley, Franca Greulief and Sadie Murdock. If you are on the road we will forward mail to you upon request.

The headquarters of your association is the place to get information regarding tax-present situation. Don't depend on rumors. No agreement has been signed with the round-robin group of managers. Until you are informed that such an agreement has been signed notify us before beginning rehearsals with any management. We cannot be expected to know what engagement has been accepted by each of our members—it is your duty to keep us informed.

Don't sign petitions brought around by your management asking your association to allow you to violate any of the provisions of your contract. The chorus members of one company signed a request presented to them by the manager asking that they be allowed to lay off a week without salary. They then rushed to the association and stated that they

were to be laid off one week without salary and asked if the association would allow such an injustice to be done them. They said nothing about the paper bearing their signature. Granted that the manager had no right to make such a request, remember that the association cannot get you out of your legal obligations. But you might be suspended for signing such a paper. The girls claimed they were afraid not to sign for fear they would get notices. No manager can give you a notice if you say that you can't sign the paper because it violates a rule of your association and you may be suspended for doing so. He will not give you your notice because he would have to replace you with Equity members who would be working under the same rules as you are working and who would not be allowed to lay off. No association is foolproof. Our rules are made for your protection. Don't violate them!

Beginning June 1 members who are not in good standing and who do not have excuse cards will be fined 25 cents a month. If you are going out of the business ask for an honorable withdrawal card.

Do you hold a card paid to November 1, 1924?  
DOROTHY BRYANT, *Executive Secretary*

## J. Glassberg Short Vamp Shoes

Original Styles



SPECIAL \$10  
Satin Patent Leather, Suede Trim.

Worn and Recommended by

Florence Easton, Mary Nash, Helen Merrick, Mrs. Fiske, Blanche Bates, Carroll McCormac, Edith Day and Other Stars.

225 W. 42d St., New York

Mail Orders. Catalog B Free.

BALLETS

Hand Made, BOX TOE, \$4.75  
Black Kid, Pink Satin.

SOFT TOE, \$3.75  
Black or White Kid. Add 25c Postage.

## Sensational Stage Dancing

AND

## Acrobatic Instruction

GEO. HERMANN, Dancing Skeleton. HARRY DEMUTH, Whirling DeMuths. Studio, 313 West 46th St., New York.

"I am in perfect accord with you about the snar on the thousands of worthy girls in the theatrical profession in advertising the screen version of 'The Gold Diggers'. Whatever I can do to stop it shall be done.

"Mr. Hopwood and I sold the picture rights to Warner Bros., 1600 Broadway. We have no connection in any way with advertising and booking the picture. I am writing to Messrs. Warner Bros., asking that the matter be given attention with the view to stopping the practice. I am sure they will co-operate in any way they possibly can.

"Thank you for bringing the matter to my attention, enabling me to put myself on record as being opposed, heart and soul, to anything that casts reproach on the people of the profession to which I have devoted the energy of my life."

## Understudies Should Be Announced

It is certainly unfair, both to the understudy or successor and to the audience, when a management fails to announce a change in cast.

## Call for William Balfour

Will anyone knowing the whereabouts of William Balfour kindly communicate with Equity headquarters?

## Pullman Fare Necessary Expense

A company was compelled to make a jump on an all-Pullman train. Equity informed the management that it should pay the extra fare.

## Mexican Actors Organize

The Mexican Actors' Association (Sindicato Mexicano de Actores) has sent Equity a letter of good wishes and a booklet describing its activities.

## What Equity Means to One Member

A member in Chicago writes:

"I feel impelled to write a few words of congratulation upon the splendid victory won in the interests of our beloved 'Equity'.

"To me the special feature of Equity's administration is the voice of fairness and justice which governs not only the interest of the actor, but that of the manager, and, above all, the great public upon which both actor and manager depend for their support.

"The very word 'Equity', full of beauty, strength and practical application, should bring to every member of our organization a sense of the dignity and individuality such membership confers. As applied to our art it teaches us, first of all, to thoroughly appreciate whatever we have to give and then give of it to the best of our ability for the good of all in the interests of a harmonious whole."

## Critic Makes Debut as Actor

Did you read Heywood Brown's impressions on making his debut as an actor (strictly speaking, a monologist) which appeared in its column in The New York Morning World? We think our members would be interested, and so are hoping to reprint his articles in the Equity magazine.

## Rally Round the Book, Boys

We have been reading with much interest Nellie Revell's book, "Right Off the Chest".

Many of our members are aiding in its sale, as they should. It is to be had at Equity headquarters for \$2.50. Stop by or write in and get a copy.

It was a great testimonial dinner given Miss Revell Sunday night, May 25, at the Hotel Astor, New York.

## Decorated for Loyalty

All of those 211 Equity members in the eight companies of the P. M. A. "stand pat" or "Round Robin" group, who gave in their two weeks' notice to take effect May 31, will receive gold stars on their membership cards.

At this writing it is not at all definite which of the shows will actually close, for it is hoped

(Continued on page 115)

The Hippodrome, New York, is a big theater for spoken drama and for the speech of the juvenile comedy. The mezzanine is a long way from the stage and the auditorium is unusually high and wide. In numerous instances the dialog and verses of popular songs have been entirely lost in some cases. They have their pulse in their travels toward the rear of the house. Sunday night, May 25, the entertainment was unusually well delivered in this respect, and the audibility of spoken words and songs went to show that the acoustics of the Hippodrome are favorable to distinctness when the actors adapt themselves to the space to be filled.

Paul Lindsay, Australian sportsman, for instance, made a little speech. He was easily heard. Mr. Lindsay has a somewhat typical juvenile voice with plenty of upper resonance and a medium strength on the fundamental tone. He spoke in an even tempo, giving the vocal a long enough wave-length to travel on. With a steady supply of upper resonance to give sail to his "diction", Mr. Lindsay spoke easily and naturally without "hitting" his voice or using a big tone.

In "Fifty Miles From Broadway" Harry B. Watson and Reg. R. Melville delivered their lines to all parts of the house. Watson has a big voice of strong fundamental pulsations and sonorous quality. This naturally starts a long-wave vibration well intended to travel at a distance. Melville's voice is more normal, a smaller voice amplified by resonance. Both men take time to sing out the vowels in individual words. They speak with sufficient deliberation to give their thought words a little vocal swing into space. The juveniles on the Hippodrome stage seldom "get across" as well as the others. Their speech has a transient, can-sing quality that makes a feeble and far-off impression. Olga Woods and Dan McNeil were not above the average in this respect.

Claude and Marlon filled the theater and registered with momentary precision on the ear as well as any team that I have seen on both programs at the Hippodrome. Miss Marlon's voice is naturally flexible, with an unusual amount of reserve power in range and fullness of tone. But Claude's voice is by no means unusual, except that it is especially well balanced, balanced in adjustment of fundamental tone and resonance, balanced in finely moved vibration and good placement. His ordinary conversational tone hits clear.

Will Mahoney, monologist, like Miss Marlon, has a full, musical voice that rounds out his speech with richness and curves. Now, what is the matter with the young folks and others who don't half register in the Hippodrome? The chief difficulty is adaptability of tempo and the swing of the voice for a large auditorium. The Hippodrome is no place for mincing speech and small-mouth chatter. Many of the juveniles have relatively small or light-weight voices. If they speak rapidly, in little mewed-up vowel sounds, their speech at a distance is all washed out, and the more precisely they articulate their consonants the more the vowels are muffled and confused. To fill the Hippodrome, the vocal chords require a longer, looser swing than for a smaller theater. The tight voice and the related tone is a failure. To keep the identity of the speech, the vowels—of the thought words at least—must be sung out in sufficient wave-length to give a vibration that will not exhaust itself half way down the aisle. This does not mean that the speaker must sound like an orator. He must simply measure his distance in the matter of time, and the vowel note must have an openness and saliency to fill the conditions. Speech cannot be spun like a fine thread, but big enough to pass thru the eye of a needle, and it cannot be minced by articulation of consonants that chop the vowels into nothing.

If the actors would take some paper napkins onto the stage and practice throwing them into all corners of the house, they might get an idea of throwing their voices in the same directions. Altho the voice cannot be thrown, it takes some kind of an impulse to set it in motion.

Speaking of this very thing, I was watching Roland Young in "Hedda Gabler" recently, and I could not help noticing the relation between Mr. Young's vocal nuances and intonation and his gesture. If you know Mr. Young, you know that he is subtle. He never does anything obvious thing. His gesture is much more likely to be a motion of the finger or a motion of the hand from the wrist than an action of the arm from the shoulder. His gesture is also likely to express something that he does not say in words or to give words a significant amount of meaning. Mr. Young therefore speaks with his finger what he might also say with the curve of his voice. In other words, he had a piece of chalk at the end of his tongue and was writing on a slate. The curved drawing would be a picture of a Roland Young conversation. These gestures have the same force, the same saliency, the same highness in tone that Mr. Young's intonations have. They have the same tinkle as Mr. Young's speech, the same healthy imagination in their power of suggestion, and they give the listening mind the same swing of thought momentum.

The good comedian, from the very rhythm of his speech, has a swing in his delivery. In

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

vaunderville there is one kind of chatter that is just miscellany, but the speech of a real comedian has touch, curve and swing, no matter how much he disguises it in his appearance of chatter. That difference shows up at the Hippodrome. As a rule the juvenile is just a feeder. He finds no meat in his lines and he delivers them in haste, without touch, curve or swing. He is all text. But the real comedian gets a little sloop under his text, and it makes all the difference in the world.

I confess a personal interest in seeing Claude and Marlon at the Hippodrome. In my school-boy days I knew a repertory actor who managed his own company thru the factory towns of New England. He came from my neck of the woods, and one season he asked my assistance in selecting his company. He came home one day to announce a "discovery." In a tiny music hall of Boston he had found a young girl who could "sing like a bird." Her name

trunk in Damariscotta. You never can tell. Claude and Marlon must always have been headed for somewhere or they wouldn't have arrived.

There is a mellow sweetness and gentle pathos, along with plenty of comedy, in Lew Fields' acting in "The Melody Man". Mr. Fields not only has comic character in his voice, but warmth of spirit and a well-rounded technique. Here is another speaker who quite naturally narrows the corners of his mouth (in contrast to widening) to keep his tone from spreading and scattering in an open cavity. The narrowed corners help to focus the tone that is to be molded into speech and to keep the warmth of tone that comes from the sympathetic muscles of the throat. In spite of all the low comedy and broad effects that Mr. Fields is capable of, his vocal delivery has a certain elegance and finish. Delicacy is as much an asset in funmaking as it is in straight

and spontaneous laugh at the end. The interesting thing is that in the midst of these comic scenes Mr. Fields can sit down to draw a poetical little picture about "the cool of a morning breeze" and produce the same silence that Hampden produces in more beautifully written speeches of "Cyrano de Bergerac". Mr. Fields does this in all sincerity, and this same sincerity underlies his comedy. Like De Wolf Hopper, if Mr. Fields hadn't been a comedian he might have been a tragic actor.

There are several interesting personalities in "The Melody Man". Eva Puck has a happy faculty for blending straight and comic acting in a part that is a mixture of two extremes. She manages sudden and bold gestures of comedy without seeming at all grotesque or stagey. There is a fine intelligence in her work and much personal charm. Donald Gallaher almost deserves credit for creating a character, he understands so thoroughly what his character in the play is supposed to be. He successfully avoids being sentimental and with equal success he avoids being barbarous. The curious thing is that you are constantly tempted to dislike the character of Tyler. By the end of act two you have quite made up your mind to dislike him. But before the play is over, with no change of heart on his part, you call him a good fellow. Mr. Gallaher plays straight, which is part of his good judgment. We cannot avoid referring to the term "type", that term of many abuses in the theater. It is necessary to consider "types" in casting a play. Aside from acting the part with discrimination Mr. Gallaher is a favorable "type" for the part of Tyler. His firm features, solid build and positive gaze give him the stamp of the practical. Mr. Gallaher is earthbound rather than ethereal. That stood in his way in playing the youthful hero in "The Yellow Jacket". It puts him right in his element as a young business man. The rest of the type is that Mr. Gallaher's features are kindly turned and he is positive without being hard or antagonistic. In this way he plays Tyler without concessions and yet forces us to like him before the play is over. Betty Weston, who has a somewhat colorless part at the opening of the play, shows considerable versatility in the last act and becomes freshly interested with her now-fancied notions borrowed from a trip abroad. Sam White is skillful in originality and is a likable comedian.

Handling the voice in change of pitch involves the whole art of voice management. A perfect technique results in the voice "hitting" with absolute convincingness and authority, and failure to "hit"—as the actor calls it—takes the keen edge from delivery. Blanche Yurka has a somewhat loosely guarded voice and rambling intonation in this direction. Her resonance cavities seem to be spacious, but the tone wanders off in these chambers without coming to a focus. In "Man and the Masses" Miss Yurka had a difficult part. It required a grand vocal gamut in contrast to ordinary speech. There was variety, light and shade, and at times tremendous power in Miss Yurka's delivery. As a general thing an individual voice may be sufficiently dramatic to mold and move me regardless of the argument of the play, but for some reason the speech of "Man and the Masses" simply sounded at my ear without getting inside.

Miss Yurka's lower register and fundamental tones are her best. They have a power and lung swing vibration of almost masculine virility. It was these notes that came nearest to moving me, but when Miss Yurka rises in intonation to take notes higher up on the score her tone changes. She loses her fundamental tone. Her upper notes have a feeble touch, sometimes languid, and they somehow dissolve without getting anywhere. Altho Miss Yurka "climbs" to dramatic pinnacles, her "climbing" does not carry her theme or her passion up the ascent. There are "breaks" in her voice and changes of texture that make flabby intervals or dissipated effects at the climax. It is a rambling, loosely connected voice. It never quite comes together with a perch at the top in Miss Yurka's delivery. Even with a wealth of varied colors it somewhat uncertainly paints a design. It circles all round the idea without quite hitting the vital spot.

"Man and the Masses" is a thankless type of play for the actor, and I didn't envy Miss Yurka in playing the part. The actor has only rhetoric to play upon, just journalistic prose.

(Continued on page 38)

## VALUE STRESSING

WANT of stress tends everywhere to obscure vowel sounds; languages with movable accent are exposed to the danger that related words, or different forms of the same words, are made more different than they would else have been, and their connection is more obscured than is strictly necessary. Compare, for instance, the two sounds in the first syllable of "family" (fa-) and "familiar" (fu-), or the different treatment of the vowels in "photograph, photographer, photographic" (fo-oo-u-grahf, fu-taw-gru-fu, fo-oo-u-gra-fik). The phonetic clearness inherent in the consistent stress system is certainly a linguistic advantage, and the obscuration of the connection between related words is generally to be considered a drawback. The language of our forefathers seems therefore to have gained considerably by replacing the movable stress by a fixed one.

The question naturally arises: Why was the accent shifted in this way? Two possible answers present themselves. The change may have been either a purely mechanical process, by which the first syllable was stressed without regard to significance, or else it may have been a psychological process, by which the root syllable became stressed because it was the most important part of the word. In the vast majority of cases the root syllable is the first. The case seems to be strongly in favor of the psychological theory which favors "value-stressing".

We find the principle of value-stressing everywhere, even in those languages whose traditional stress rests or may rest on other syllables than the root or the most significant element, but in these languages it only plays the part of causing a deviation from the traditional stress now and then, whereas in Germanic it became habitual to stress the root syllable, and this led to other consequences of some interest. In those languages where the stress syllable is not always the most significant one, the difference between stressed and unstressed syllables is generally less than in the Germanic languages; there is a nicer and subtler play of accent, which we may observe in French, perhaps, better than elsewhere. In "nous chantons" the last syllable is stressed, but "chan-" is stronger than "for-" in English "we forget", because its psychological value is greater. Where a contrast is to be expressed it will most often be associated with one of the traditionally unstressed syllables, and the result is that the contrast is brought vividly before the mind with much less force than is necessary in English; in "nous chanton, et nous ne dansons pas" you need not even make "chan" and "dan" stronger, at any rate not much stronger than the endings, while in English "we sing, but we don't dance", the syllables "sing" and "dance" must be spoken with an enormous force, because they are in themselves strongly stressed even when no contrast is to be pointed out. A still better example is French "c'est un acteur et non pas un auteur" and English "he is an actor, but not an author"; the Frenchman produces the intended effect by a slight tap, so to speak, on the two initial syllables of the contrasted words, while an Englishman hammers or knocks the corresponding syllables into the head of the hearer. The French system is more elegant, more artistic; the Germanic system is heavier or more clumsy, perhaps, in such cases as those just mentioned, but on the whole it must be said to be more rational, more logical, as an exact correspondence between the inner and the outer world is established if the most significant element receives the strongest phonetic expression. What has been said here seems to indicate a certain connection between language and national character; for has it not always been considered characteristic of the Germanic peoples (English, Scandinavians, Germans) that they say their say bluntly without much considering the artistic effect, and that they emphasize what is essential without always having due regard to nuances or accessory notions? And does not the stress system we have been considering present the very same aspect? We do not know in what century the stress was shifted, but the shifting certainly took place centuries before the immigration of the English into Great Britain.

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

was Marlon. The manager engaged her on the spot, and finding a husband in the family by the name of Claude, he gave the husband the job of property man. Probably the joint salary of Claude and Marlon at that time wouldn't pay for a taxi ride in New York today, but Marlon sang like a bird and Claude's inexperience as property man was passed over in silence. To the important ladies and old-timers of the company, Claude and Marlon were two little nobodies stealing a ride in the show business. But you never can tell. They have made good. I always remembered Marlon's over-bubbling good nature and Claude's dreamy eyes. They were just starting their first season on the road when I saw them last, two kids in their teens with a company headed for the woods. Now they turn up at the Hippodrome with their tinted pictures, large as life, at the front door, and they warm up a Hippodrome audience to a point of enthusiasm not seen in every bill in this arena. Marlon's bubbling spirit and versatile voice have grown in comic toughness and authority. Her walk, the wobble in her throat, the cant of her bonnet and the high notes of her funny laugh have a Marie Dressler wallop in them, and Claude, as the little "first husband" of the act, lives a life of artistic repose and restfulness as if he had never soiled his hands on a small "rep" property

parts. Mr. Fields, for instance, has a good control of his diction, which again is in the front of his mouth "on the tongue". This separates the muscles of voice production from the muscles of speech, giving freedom and relaxation to the former, agility, precision and forward direction to the latter. This, with well-regulated resonance, gives the complete gamut of voice. What is particularly pleasing and effective in Mr. Fields' work is the security of his fundamental tone in a change of pitch. A rising intonation or a high note does not rob him of a normal fullness and rich quality of tone, neither does it carry the vowel backward out of its forward focus. The crest of an intonation is therefore delicately poised, the touch of the voice on the intonation is entirely under command, and the voice paints its feeling or emphasis either by holding the note or by curving it into a finely shaded expression. Here Mr. Fields and Roland Young have the same sense of shading, altho in an entirely different line of parts. In dialect Mr. Fields shows moderation, and seldom uses a broad dialectal sound.

Sympathy and pathos are frequently fundamental qualities of comedy. Mr. Fields can mold his audience in either direction at a moment's notice. "The Melody Man" is a laugh-filled entertainment, and, incidentally, has a goodly supply of new lines that have a sudden

## Theatrical Shoes

By I. MILLER

- Ballet Slippers
- Clogs
- Roman Sandals
- Jingles
- Russian Boot
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# Feminine FASHIONS BEAUTY Frills

By Elita Miller Lenz



## Shop Windows

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

The Shopper regrets to announce that, due to an extremely heavy demand, the large fashion catalog was not sent out immediately to all requesting it. The supply allotted to The Shopper was exhausted in several days and an additional lot was ordered. But The Shopper was informed that the catalog in question had been discontinued and succeeded by a newer one, not so large, but more up-to-date. This catalog has been sent to those who failed to receive the first one. We trust that the attractiveness of the merchandise illustrated and the modesty of the prices will more than compensate for the delay.

A real "find" is the lingerie shown on the figure. A merchant offers it to you at practically wholesale prices. If desired, the garments may be purchased separately.

The nightgown, developed from white Crepe de Chine with self stripe, is gathered at the bust after the manner of a frock. Three futuristic flowers made of Crepe de Chine in pastel blue, pink and orchid are applied on the bosom with outline leaves. The dainty pocket is hemstitched to the gown, the top being pleated. The price of the gown is \$7.

The step-in set is made of the same material, the chemise decorated in the same manner as the nightgown, while the same design is repeated on each corner of the step-ins, which, like the chemise, are hemstitched. The price of the step-in set, chemise and drawers, is \$7. The gown or set may be ordered in any desired shade.

Queen woman evidently occupied the thoughts of the designer who created the charming coronet shaped boudoir cap. While it may be had in any wanted color, the one we have chosen for illustration is made of yellow taffeta silk, trimmed with black lace at the headband. Gold lace and black net form the top, which is set off with a cornetish rosette of black and yellow ribbon. The side frills are of net edged with wide lace of a gold and Russian color scheme. Three dollars buys it.

"The corpulent woman looks older than she is," says Anna G. Schmidt, rejuvenation specialist, who is director of a perfectly equipped sanitarium of rejuvenation at 204 Madison avenue, N. Y. Continuing her remarks concerning the over-weight woman, Miss Schmidt says: "The corpulent woman is inefficient physically, because her organs do not function properly. She is inefficient mentally as well. Both mind and body are clogged."

If you want to look and feel young, bright-eyed and healthy, try one of Anna Schmidt's marvelous treatments. They are better than a Turkish bath. From one to four pounds disappear with each treatment. Three treatments a week are advised. The treatment consists of the elimination of superfluous fatty tissue thru oxidation in conjunction with a gentle stimulation of the glands and is entirely external. When calling on Miss Schmidt or writing her regarding her home treatments, please say "I saw it in The Billboard."

Seen at a leading department store: Dainty ostrich feather evening bags, to hang about the wrist, at \$3.95. Just the thing to lend a touch of color to the stage costume.

Many New York actresses are using a liquid nail polish that has the tint of American Beauty roses. The effect is rather bizarre and it takes a clever woman with a shapely hand to "carry it off successfully"—but, well, it is indescribably smart, especially behind the footlights. The same nail polish may be had

(Continued on page 35)

## Side Glances

### The Crab and the Actor

An actor of our acquaintance who lives in a bungalow fronting on a small beach went fishing the other day. The trip was a failure because the crabs greedily ate the bait from his hook. Reeling in his line he prepared to depart from the scene of his fishing when a pull he was carrying fell into the sea, bait and all. After considerable difficulty he recovered the pull plus a crab. While he was debating whether to dispatch the bait thief

into the crab heaven or return it to the sea, we came along and made a startling discovery.

"It's a lady crab," we exclaimed.

"How do you know?" inquired the actor.

"Because she has a baby cuddled to her breast," we replied.

"Right you are," agreed the actor. With a stick he separated the baby from its mother to see what Mrs. Crab would do. She did exactly what any mother would do—reached out her many arms and snatched her baby away from danger, endeavoring to hide it from view.

"There's a bit of human interest for you," said the actor. "Many a true mother heart beats beneath a hard-shell exterior!" Then he tenderly replaced Mrs. Crab and her cuddling baby back into the sea.

### Lilian Owen, Puppeteer

We spent a most enjoyable afternoon not so long ago as one of an audience composed mostly of delighted kiddies, viewing Lilian Owen's Marionette Show. While many admire Miss Owen's skill in manipulating her surprisingly life-like puppets with silk cord, few realize that her interest in them extends beyond making them act. She makes them act so well because she herself creates them and designs their costumes. Some are entirely original with Miss Owen while others are copied from portraits and photographs. Her artistry in modeling faces from photographs with a specially treated paper mache has enabled her to strike a popular and up-to-date note in her performance. For she introduces such popular stars as Jackie Coogan, Sir Harry Lauder and Ted Lewis. Miss Owen studied various phases in art and gave her marionette show in the little theater of Maurice Brown and Ellen Van Valkenburgh. A gifted person is Lilian Owen, with her art, her voice and producing genius.

### Jessie Bonstelle, the Busy

Everyone knows that Jessie Bonstelle is eulogized by many young stars who owe their success to her coaching, that she is entrusted with the direction of plays by Broadway managers, that she maintains several stock companies and occasionally appears as "guest star" with one of them, but who knows where she found the time to organize that new theater out in Detroit? In said new theater, which will be devoted to dramatic arts and crafts, professional and amateur activities are to be combined along educational lines for the benefit of both. It looks as tho the long list of professionals who wish they might play with Miss Bonstelle again will be supplemented with a list of amateurs who, graduating from Miss Bonstelle's direction, will find themselves on Broadway.

### Louis Calvert's Daughter

Patricia Calvert, daughter of the late Louis Calvert, evidently inherited her father's genius. Last week she stepped into the lugenue's role, played originally by Lella Frost, in "Meet the Wife", at the Klaw Theater, New York, and did so well that she was retained in the part for the balance of the New York run.

### NEW LINGERIE



Crepe de Chine elaborated with futuristic flowers is used to develop many pleasing wearables. (See "Shop Windows" for details.)

## Beautification

### FOUR BEAUTIFIERS FOR ONE DOLLAR

A maker of toilet preparations has sent for our inspection a combination which he offers to our readers for \$1. One of them is a cold cream face powder that stays on unusually long, retaining its freshness and effectiveness tho the wearer may swim, dance or indulge in hiking under the sun. It is recommended particularly for the warm months, when the constant use of cooling powder invites disaster to the complexion, as its cold cream basis is beneficial to the skin. Other articles of the combination are a fine cold cream, Narcissus talcum powder and a pocket vial of Narcissus perfume.

### FAN AWAY THOSE LINES OF AGE!

Yes, you can actually fan them away. First apply a clear sparkling liquid called "Line-No-More". As one fans it dry, with an artistic

fan which accompanies each dollar bottle of the preparation, the sensation is that of ice being applied. The loose skin is tightened and firmed and the lines smoothed out. It is an excellent astringent for the entire face, as it refines the pores and promotes circulation. Those who have tried it once are sending us additional orders. It is harmless and pleasant to use.

### DIRTINESS IS CHARM AS GREAT AS BEAUTY

The question of overcoming the odor of perspiration is a very personal one, indeed, but permissible we feel, inasmuch as he have something really worth while to recommend for this distressing condition. It is a fragrant cream that is applied under the arms, a wee bit each morning after the bath, to keep you dainty and sweet all day long. While it does not retard natural perspiration it neutralizes its odor. Does not eat into fine fabrics or cause discoloration. Has not the slightest aug-

## Midsummer Fashion

In June the fashionable woman turns her thoughts to additions to her wardrobe to lighten the midsummer with airy or colorful grace.

### THE SUIT

The forecast for mid-summer fashions is that suits shall be of the costume type, with three-quarter coats over a straight-line frock. Flannel in the new bright shades is used for the development of the costume suit, which is trimmed and bordered with tapestry effects. There is a circular suggestion in the skirts, collars flared upward and away from the face and the sleeves are long with bell cuffs. Other trimming notes are summer fur and rows of var-colored ribbons. This is the type of costume with which one wears a jaunty felt hat and carries a swagger cane.

### THE FROCK

Foremost among the materials for mid-summer frocks are linen, voile and Roman-striped silk. Printed voiles in foulard design bid to be popular, as this is a cool and easily laundered fabric, and is low priced to boot. In the dressier frocks one notes a preference for embroidered batiste. Hand-drawn voiles in white and colors, without print designs, also bid fair to enjoy favor.

### THE COAT

No matter how warm the weather, the summer coat fills a niche in the mid-summer wardrobe, says Dame Fashion. Light-weight flannel, kasha, charmeuse of light weight, satin crepe, ribbed silk and faille are the materials from which the summer coat is being made. Flannel coats follow colors of the pastel family, to which may be added that fascinating and becoming shade designated as brickdust. Green and white are also noted among the showings. Insets of Roman-striped fabric, eyelid embroideries posed over colored lining, button designs and summer fur are some of the trimming suggestions. The silhouette follows the wrap-around effect, which achieves straight lines, while the sleeves have bell cuffs. A throw scarf is another coat feature.

Since writing the above notes we have seen some very smart box-coat suits in moiré and flannel, tailored in strictly mannish fashions. Short coats of the Eton type are also shown to be worn with pleated separate skirt for sportswear.

### BATHING SUITS

Bathing suits, it would seem, are endeavoring to imitate the frocks when it comes to style tendencies. A new material is Roman-stripe taffeta. Another new fabric is plaid again by the Tartan designs. Tunic suits of black satin and taffeta will prove a boon to the stout women who wish to avoid the all-revealing character of jersey. Crotonne and printed silks in gay patterns are also found among displays. Chemise fronts and scarf collars are new notes, while some of the more youthful frocks show leekish turnover collars of white. The tiered shirt is also embodied in bathing suits. Terry cloth and rubberized silk make the beach cap, and the shops are now specializing in rubber-lined bags of the drawstring and envelope styles in which to tote the bathing suit.

### Fashion Notes

Here are the twelve colors for midsummer, designated by the hat manufacturers: Narcissus, a pale yellow; Aphrodite, a bright green; Gnatolus, a bright red verging on orange; Sistine, a powder blue tone; orchid, cameo pink; silver; Daphne, a vivid blue, brighter than Copen; Tarragon, a reseda green; Crab-apple, the pink salmon now in vogue; Sombroso, a pale tan, and Terrapin, suggesting cinnamon.

It is refreshing to see the lovely large hat arriving from Paris, with drooping brim and with the saucy upward back flare, trimmed with blended flowers, bright bird heads and the quills striped with flamboyant paints. Excellent milliners are using the large parrot in applied form.

Grace George is wearing one of those black and white crepe scarfs with deep fringe.

The woman who likes chic, close fitting but should demand the square shapes of ribbon silk with exaggerated points at the side.

gestion of auto-opsies. A large jar sells for fifty cents and a small jar for twenty five cents.

### LONG, SHADOWY AND INTERESTING EYES

lend enchantment even to a plain face, compelling attention and interest. The addition of Venetian Eye Shado, a soft, compact powder, enhances the color and accentuates the depth of the eye. It may be had in every conceivable shade, blue for dark blue eyes, gray-

(Continued on page 35)

# MANSTYLES

The superiority of English styles for men has been sadly stressed. The men's shops are leaving up English fashions so indiscriminately that truth has ceased to be a virtue. And, in this connection, here is a strange paradox. Although England is considered the arbiter of men's fashions, the well-dressed Englishman, compared to the entire male population of England, is surprisingly small when compared to the same proportion in America, according to Men's Wear, an authority.

We have it from the same source that there are three well-defined groups of English styles in England. The first, made up of the masses of Englishmen who wear ill-fitting, poorly made suits of good fabric; the second group, comprising the conservative element of England known as the landed gentry, owners of estates, the third, composed of "Knits", the group from which we in this country get our English styles.

Indubitably many of you will be as grateful as we were to have a definition of the word "Knit". Formerly we suspected that it meant the same thing as "Nut", and therefore we held it in reservation, altho the fashion experts used it glibly.

Well, anyway, the Knits are young men of wealth and social position, arm and navy officers and it takes many of them to keep the King's navy afloat. It is this class which sets the upper class vogue in England. If this fact were more generally known, Americans seeking English fashions would bear in mind that they are only worth while when one has the wherewith to pay well for them.

### TYPICAL KNIT

Whether or not an actor comes within the Knit category, Jack Buchanan, who appeared in New York with "Charlotte's Revue" and he was summoned back to England to appear in another production, is visibly one of them from the sartorial standpoint, at any rate.

Those who saw this tall, dashing comedian in "Charlotte's Revue" will probably recall the points that gave his clothes exclusive smartness:

- Broad shoulders.
- Slim ankles.
- Rounness across the chest.
- Narrow and close fit over hips.
- Slight fullness and slight crease in trousers.

### COMEDY HATS

Have you ever noticed that we have among

us many "unconscious" comedians all the humor contributed by the hats they wear? For instance:

The chubby-faced man with a narrow head and brow seems to take keen pleasure in selecting a small, narrow-brimmed derby. He's the wurrler of "Nobody Loves a Fat Man".

The cadaverous chap with sunken cheeks wears a hat too big in the head size, with too broad a brim, which make it fit well down on his brows and gives him a most forlorn appearance. Altho he may be the lean horse that is good for a long run, his friends ask him solicitously "Aren't you feelin' well?" And he gets the suggestion.

Then there's the little guy with the big mustache who drives a big roadster and wears a cap almost as big. The back of the cap rests on his neck and he looks for all the world like a walrus.

Why in the world don't men emulate women in selecting hats with crowns no less narrow than their cheek bones?

### Fashion Notes

With winged collars becoming more popular, it is wise to be governed by the size that suits your countenance.

If you want to suggest, in a part, that you are attending an afternoon social affair, do not wear with the formal day-time ensemble dark gloves with a funeral aspect. There are many light shades of tan on the market, as well as pure white.

Blue, silk, with black pearl buttons, single or double breasted is quoted at \$6.75, while white, coutil with white pearl buttons, single or double breasted may be had for \$5.50. The high-class shops are offering them at \$10 and \$12.

### SHOP WINDOWS

(Continued from page 35)

In light pink, regular or even. The unusual feature about this liquid polish is that it is accompanied by a liquid remover, which aids in keeping the polish smooth when it is renewed. The price of the combination is 75 cents.

A wardrobe trunk is a great convenience, whether for traveling or use at home, as it is really an improvement on a closet as a safe and clean keeping place for clothes. And speaking of wardrobe trunks, we believe we have discovered a gem. It is 45 x 23 x 25 inches, with an 11-inch clothes compartment. Being larger than the average wardrobe trunk, it accommodates fifteen garments. Top drawer divided into three spaces with Yale lock and jewel case. Toilet drawer arranged for photos, makeup, etc. There are two plain drawers and one hatbox with tray, large enough to carry four hats. Steel looking bar shoebox, laundry bag, detachable ironing board and a three-pronged iron holder. It has parasol-hung and ten assorted hangers. All for the reasonable price of \$75. An illustration on request.

### BEAUTIFICATION

(Continued from page 35)

Blue for eyes of lighter blue, brown for deep velvety eyes, gray-brown for gray and hazel eyes and black for the darkest eyes. This subtle cosmetic may be had for \$1. Order thru The Shopper.

### FACE LIFTING IN A FEW MINUTES

Sadie MacDonald, former actress, is not only an interesting and lovable person, but a very clever woman. She has invented and perfected a face-lifting device that is worn by many leading actresses and club women to restore a youthful contour to the face. It is invisible when worn, as it is covered by the hair. The loose flesh, mouth droop and lines under the eyes are lifted and held firmly with an adhesive arrangement, set in a silk frame the color of your hair (when ordering please mention the color of your hair). It transforms the character women into ingenues. If you are in town, drop in on Mrs. MacDonald, who wears a face lifter herself, and have her give you a free demonstration of what she can do for you. If you are out of town and desire more information, literature will be sent you on request to The Shopper. Five dollars is the price of the Sadie MacDonald Face Lifter.

### ONE OF THE NEWEST COATS



Developed from Cote de Cheval, a new ribbed silk, this smart straight-line wrap combines lace with ermine to present the smart coat for summer-time wear. From Avodon, Fifth avenue, New York.

Coated leather gloves in bright shades are a new note in the dressy world.

With the formal day-time suit high-necked shoes are bad form. They should have buttoned tops of brown cloth or black kid, with patent leather or crepe-soled lowers.

### SHOPPING TIPS

Travels at \$25 are the topic of an interesting bit of literature which will be sent on request.

The Shopper regrets to advise that the large catalog featuring jazz suits was so much in demand that her supply became exhausted in a few days. She sent for a new supply, but was informed that the catalog has been discontinued and was replaced by a new one. As there was a slight delay while waiting for the new catalog to come from the press, it may have missed some of you, but it was sent. Let us know if you missed yours.

Interest in single and double-breasted waistcoats for the Tuxedo and dress suit is so great that we have ferreted out the most reasonably priced ones in town for our readers.

**Beauty is skin deep**  
Remove the old skin with all its imperfections and you can have skin like a new-born babe.

**Youth-Ami Skin Peel**  
The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. *Harmless, painless.* Removes all surface blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc.

An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Magic of a New Skin."

We do skin peeling in our establishments. Call for consultation and demonstration. Pimples, Acne, Blackheads, Large Pores, etc. *Harmless and painless.* Guaranteed. Results guaranteed.

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### Closing the Shop

LONDON, May 10—Trades Unionism in the theatre has now entered the lists in good earnest. The question of whether the theatre should continue to be a closed shop—made all the worse and all the more necessary by war-time interlopers and a woman financial syndicate—is now to be argued in a more open and frank manner and tongue.

The first engagements in this campaign were made last week. Arthur Bonredder, a representative of the best, most prosperous, most successful and aristocratic elements of the theatrical life of this country, took the lead in an open meeting April 28. The motion, which was eventually passed by an overwhelming majority, it reads: "That this meeting of persons interested in the stage heartily endorses the right of every actor to the theatre as a profession and that every support be given to the Association in any steps that may be necessary to close the theatrical profession to undesirables."

The meeting and discussion have created a keen interest in professional and lay circles and it is difficult to overestimate the value of the step taken towards the future of theatrical unionism. It has caused many of the laggards to take sides—which will doubtless prove the beginning of a more vital consideration of the interests of stage life by the well placed and, therefore, lethargic West-End actors of to-day.

### Barrow

While the discussion was raging in London, in Barrow they were getting on with the practical side of the matter. The musicians, stage hands and actors had agreed for a "closed shop" policy to be carried out at Barrow. The Royalty Theatre there has used last week as members of the company were not A. A. A. the local town, however, a much more serious and respectable state of affairs developed.

Some weeks ago the A. A. organizer saw Kenneth, whose "Anna Christie" Company was due at the Barrow Tivoli last week. He told Kenneth of the Federal Council's plan for enforcing the closed shop and, I gather from A. G. Fry, the A. A. organizer, this manager expressed himself as being in agreement with this, the only way to straighten out the tangled provincial theatrical economies. He wanted the company and appears to have had under the impression that all would be well by the time the crowd arrived at Barrow.

The A. A. case is that, between time, some members of the company joined the V. A. F. as a result that when the company arrived at Barrow, the wretched association decided to "protect its members." The V. A. F. has had an alliance with the sister unions of the A. A., N. A. T. E. and A. M. U., and on the face of things it seems that the members of the V. A. F. are at breaking the ranks of a non-union company. Arthur Bonredder, Liverpool representative of the A. A., announced that they could not recognize V. A. F. members taken out after April 2. Three old A. A. members of the company are said to be resigned owing to their distaste for the A. A. methods. Kenneth says he considers that a dispute between the V. A. F. and the A. A. must be fairly, of the V. A. F., who was at Barrow to protect the interests of his organization members, made a statement to the effect that the V. A. F. was applying for an injunction against the other three unions. Meanwhile, Bonredder of the N. A. T. E., states that the matter has been referred to the Trades Union Congress Disputes Committee owing to the fact that people recruiting members who are not eligible for the A. A.

The actors' union looks upon this as a most serious incident and many actors are loudly protesting the V. A. F. of trying to break the closed shop for the purpose of poaching members of the company into the hands of the managers.

Whether it is a pernicious condition of affairs and will do harm to all the good causes of the theatre, the upshot is still to be seen.

### The Disappointing Budget

The long-awaited statement on the Entertainment Tax by the Chancellor has caused some dissatisfaction in theatrical circles. While all the promises made by labor members of the Government and the tacit support of highly paid labor politicians, Philip Snowden, the Chancellor of the Exchequer, has introduced a budget which, if not materially modified, will result in giving the cinema and cheaper theatres a heavy pull over theaters and variety houses.

The remission of tax on seats up to and the expense and the reduction of tax on seats up to one shilling and thence steady that football matches, provincial theatres and sport enclosures will get off scot-

free while the rest of the industry will be saddled with half the total taxation return as before.

This is, on the face of it, sheer vote-catching and window-dressing and will prove as un sound economically as it is inequitable.

### Basil Dean Draws In

Only a few weeks ago Basil Dean was in command of four London theaters with a proprietary interest in the future working of a fifth. For Goswold and Malone he produced and cast "Heaven" at His Majesty's. He was running the Queen's for Sir Alfred Butt, Roundan, the Red Lion management, had the St. Martin's and Ambassadors Theaters and, again with Butt, Dean was due to take over Drury Lane when "Good Luck" finished there.

Since then the hopeless "Comelita" led to the Queen's revival of the Play Actors' success, "The Conquering Hero". Now the short run of Galsworthy's excellent play, "The Forest" (which, as I remarked earlier, ought to make a fortune as a film play), has caused Dean to transfer "The Conquering Hero" to the St. Martin's. The Shaftesbury avenue house is given over to Lee White and Clay Smith, who will shortly produce a revue written by Harry Gratton. The Ambassadors, next to St. Martin's, has passed into other hands ("Collusion"), the Allan Linpus production, with Hugh Wakefield in the cast, is doing good business there) and is no longer a Resoundan theater.

This leaves the St. Martin's to Rea and Dean and if Monk's play has the success it deserves, Basil Dean will be free to develop the great theater, great historically and in size, as a home of the best and most prosperous British drama. "London Life" is the first production promised.

Galsworthy has been a veritable mainstay of the Resoundan management and I gather that the short run of "The Forest" is a great disappointment to this enterprising combine. "Lovers" and "The Skin Game" were big St. Martin's winners and the African piece ought to have been a useful if not so generally popular successor. The public has, however, decided otherwise: probably on account of the somewhat obscure financial intrigue which is the basis of the play and which, save to the erudite few, is difficult to follow from the city to the forest and back again.

Drury Lane is, by tradition at any rate, the nearest thing we possess to a national theater. Here were produced many of the greatest plays of the post-Restoration tradition. Edmund Kean, greatest of English actors, aspired to, and eventually linked his name for all time with this house. Garrick played his "Hamlet" there and all the greatest of our players have some connection with this theater. Its magnificent stage, with a proscenium arch nearly forty feet wide, is capable of setting the biggest pieces

and its handsomely renovated interior assures the comforts of a big audience.

With the very definite revival of taste for strong and picturesque drama, which is one of the most definite developments in the sphere of post-war amusements, Basil Dean ought to make a fine thing of his direction of Drury Lane. He will have to find plays of powerful dramatic value, which unite the old theatricality with the more sophisticated psychology of today. This, however, is not unduly difficult. There are plenty of authors to write or collaborate upon such works and if he can find the goods the name of Basil Dean of Old Drury may well rank worthily with the pastmasters and pastmistresses whose ghosts will welcome a live and imaginative producer to revive the old glories of this great house.

### Brevities

"The Mask and The Face", C. B. Fernald's clever adaptation of Clarelli's piece, will be seen at the Royal, Brighton, May 19, and a week later is due at the Criterion. T. C. Dagnall is associated with Norman MacDermott in the venture. Athene Sevier, Leslie Banks and Frank Cellier are prominent members of the cast.

MacDermott is also associated with Metropolitan Productions, Ltd., in the presentation of a new piece, "The Tropic Line", by Noel Shammoun, who had a play, "Bitters Bitten", produced by a Sunday society some months ago.

"The Way of the World" had an enthusiastic audience for its hundredth night last night. Nigel Playfair is to be congratulated on the success of this great comedy—and on his foresight in obtaining Edith Evans, whose Millamant is unapproachable and perfect still. Robert Lorraine, who has been ill for some time, returns to the east next week his part having been played in the interim by Phillip Dastborough. Playfair has an opera under consideration to follow the Congreve masterpiece, which will probably go on a No. 1 tour when withdrawn from the Lyric.

The first British film featuring Sessue Hayakawa was given a good sendoff at the Coliseum, where it was shown to an audience including more than 200 members of Parliament. The Colonial Secretary, the Minister of Health and the chief Liberal Whip were present. "The Great Prince Shan" is founded on a novel by E. Phillips Oppenheim and has a political theme. The Mystical Players end their first series of Sunday matinees in St. Paul's Church, Covent Garden, tomorrow, by presenting Norman McKinnel's piece, "The Bishop's Caudlestick". These clerico-theatrical performances, in which many professional actors have taken part, have proved a lively draw.

The Theaters and Music Halls Committee of the London County Council has banned the films "Landru" (dealing with the notorious French murderer) and "Animals as Stupid as Men". The latter picture must, in the view of the committee, have necessitated "a good deal of force to get the animals to perform."

I hear that George Graves will present "The Merry Widow" at the Lyceum shortly. This popular piece by no means exhausted itself at Daly's lately and its revival should get good houses.



## Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Harry Willmet has been engaged to handle publicity for Sunnyside Park Beach, Toronto, Canada, for the summer.

N. J. Shelton, now general press representative for the Sparks Circus, is getting much publicity in Long Island newspapers for the show.

A business card reached us recently, on which is printed: "Season 1924. Coming your way soon. Lew Dufour Exposition Circus. Watch the newspapers. Louie G. King, agent."

Claborne White, one of the fastest stepping filling agents with minstrel shows, is now in advance of F. S. Waldoff's "Habit Foot" company, working under Mike Connor, general agent, who has a classy line of paper for the attraction.

C. H. Burke, old-time advance agent and manager of Broadway productions, made his appearance on Broadway during the past week, but declines to wise us up as what show he is preparing to go out ahead of in the near future.

Billy Kinton, in advance of the Sells-Floto Circus, had the time of his eventful life recently while being Boston. While there he attended the season's close of the Herring Club, a theatrical fraternal organization, held in the Blue Room of the Hotel Touraine.

There are many advance agents of burlesque in the membership roll and Bill was at home with them, as he has been an advance agent, company manager and manager of houses presenting burlesque for many years during the regular theatrical season.

Eddie Mack, publicity promoter for various theaters in New York, has become a familiar figure in different parts of the city. Dressed as animals and birds, he struts about the streets in the vicinity of theaters he advertises, singing thru megaphone from roofs of theaters and adjacent buildings and again astride an old-fashioned, high-wheel bicycle.

As an advertising agent, Mack has employed many unique stunts in attracting attention to himself and the theaters and presentations he has advertised for the Keith, Moss and Proctor houses.

When it comes to versatility there are few in the game who can discount Joe Mack, who has been in burlesque for many years and during the past season with Irons & Clamage's "Town Scandals". Joe opened his season as agent in advance, later relieved the manager of the company and still later filled in as one of the principal comedies when they were taken ill, thereby saving the show. When the comedies returned, Joe again took up his duties in advance.

With the close of the season, having a large b. r. and no inclination for a summer layoff

with auto cars, Joe tied up with Doug Fleming, late of Lassies White's Minstrels and formerly of Ill Henry's Minstrels, to head a minstrel show. It is under the management of Joe and has Piny Rudledge as agent in advance.

Fred McCloy, manager of the Columbia Theater, New York, presenting "Columbia Burlesque", while preparing for the opening of the summer run with Fred Clark's "Let's Go" Company, demonstrated the value of an extensive personal acquaintance with local newspaper men when he sent out pressing invitations to first-night reviewers of new shows on Broadway to attend the premiere of the stock engagement.

Among those recognized in the lobby were: James L. Metcalfe, of The Wall Street Journal; Stephen Rathbun, of The Sun; Gene Fowler and George V. Van Cleve, of The American; E. W. Osborne and Quinn Martin, of The World; Fay King, of The Evening Journal, and Eugene Koley Allen, of Women's Wear.

The result of their attendance was made manifest in the newspaper publicity given the show, for seldom, if ever, has any Broadway show been given more space in the dailies. Several carried pictorial layouts and double-column spread reviews.

Chief among the reviewers, who pictured the scenes and artists, was Fay King, of The Evening Journal, who gave an eight-column caricature sketch of the principals as they appeared on the stage.

Manager McCloy thought so well of Miss King's sketch that he had it enlarged and it now has a conspicuous place in the lobby of the theater, where it attracts crowds daily.

Granted, while most press agents of theaters are efficient writers, there are few who can plant their copy without a personal acquaintance with the heads of departments or those assigned to review shows, and the more extensive the acquaintance, the more publicity for the theater and its presentations.

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**WALTER HARTWIG BECOMES A DRAMATIC CONSULTANT**

Walter Hartwig has resigned as executive director of the New York Drama League and director of its Little Theater Service, although he still retains his membership on the board of directors of that organization. He will, however, continue his little theater activities as a consultant and director from his own office, 201 Greenwich Bank Building, 226 West 47th Street, New York. Mr. Hartwig has become very popular among little theater people of America because of the helpful advice he has given them in the Little Theater Supplement issued monthly by the New York Drama League and his activities as general manager of the Little Theater Tournaments held in New York in 1923 and 1924. As an acknowledged leader in the world of little theaters, Mr. Hartwig has much to offer in the way of constructive advice and intelligent direction.

**THE HUGUENOT PLAYERS OF ROCHELLE, N. Y.**

presented a bill of three one-act plays at the New Rochelle High School May 21 and 22. The plays given were "Will of the Wisp", by Doris Halman; "The Man in the Striped Suit", by Suro, and "The Constant Lover", by St. John Hankin. The Huguenot Players gave a very distinguished performance in the recent Little Theater Tournament held at the Belasco Theater, New York. Mrs. Harvey Deschere, 233 Stokes Avenue, New Rochelle, is secretary of the group.

**OLIVER HINSDALL RETURNS TO PETERBORO, N. H.**

Oliver Hinsdall, director of the Dallas (Tex.) Little Theater, which received the Belasco Cup at the Little Theater Tournament held in New York recently, is returning to the Out-Door Players at Peterboro, N. H., of which Marie Ware Loughton is director, for his third season as instructor in acting and producing and as producer of the plays given during the session.

The Drama Conference and Festival, which for three years has been conducted by the Out-Door Players, will be held August 21, 22 and 23. There will be many speakers of note, among them Walter Pritchard Eaton, dramatic critic of international reputation.

Credit for certain courses at the Out-Door Players Summer School will be given by the Educational Department of Boston University to students entering the Educational School for a degree.

Attention is called to the fact that the June 14 issue of The Billboard will contain a revised list of little theaters. If you are not registered in the list, please send us your full address.

Every Little Theater should register with the Postmaster. Otherwise it will fail to receive important mail from the field. This suggestion is not intended, of course, for little theaters listed with definite street address.

**IN THE WORLD OF BOY THIEFS**

The youthful press agent of the Proscenium Players, New York City, sent us the following report, replete with human interest, and very typical of Young America:

"The third weekly meeting of the Proscenium Players brought forth many interesting and unusual revelations. Perhaps not the least alarming of these was the information that one of the prominent members has been missing from his home, from which he disappeared sometime between midnight and morning more than two weeks ago, and has not been seen or heard from since. Strangely, he was to have appeared in the Players' initial production, 'Midnight', which will be presented in September."

**STUDENTS VOTE FOR A FAVORITE PLAYWRIGHT**

The two hundred students in the course in dramatic art at New York University prefer Shaw above all other playwrights, their annual questionnaire shows, with Shakespeare second and Barrie third. Their favorite actor was shown to be Walter Hampden, with John Barrmore as second choice. Julia Marlowe is their favorite actress, with Mrs. Fiske next in line.

The collegians voted for "Saint Joan" as the best play they had seen this year, and the dramatization they liked best was that of Hampden at "Cyrano."

If the outcome of the questionnaire is to be believed, the students have no objection to viewing a play from the gallery. They asserted that they did not permit a reviewer's criticism of a play to affect their attendance at that play.

Comedy is their favorite theatrical entertainment, with drama, opera, revue, farce, musical comedy, vaudeville, movies and burlesque following in the order named.

**THE SAINT STEPHEN PLAYERS, MINNEAPOLIS**

The Saint Stephen Players, Minneapolis, Minn., brought their actual production season to an auspicious close with a presentation of A. A. Milne's comedy success, "The Dover



**Little Theaters**

COMMUNICATIONS TO ELLIA MILLER LENZ, NEW YORK OFFICE

Board" to their own little theater, May 6 and 7, under the direction of Arthur H. Faust. The cast included David Sullivan as Mr. Latimer, Elizabeth Bertrand as Eustasia, Lawrence Londe as Leonard, Coletta Kortum as Anne, Vernon Bartholomew as Nicholas, Harold Walsh as Dominic, while members of the staff were Lenore Hannon, Azatha Graham, Rose Nessman, Al Beranek and David Deble.

**THE PASADENA PLAYERS GIVE "JANE CLEGG"**

The production of "Jane Clegg", by St. John Irwin, which was offered by the Pasadena Community Players, Pasadena, Calif., in honor of the First Little Theater Conference, part of the fourteenth annual convention of the Drama League of America, held at Pasadena, May 27-June 2, had the following cast: Arthur Lubin as Henry Clegg, Rose Sterling as Mrs. Clegg, the elder; Lenore Shawwise as Mrs. Clegg, the younger; Bernard Estes and Frances Rivers as Mrs. Clegg's children, Ralph Hillier as Mr. Munce and Herbert Rookery as Mr. Morrison.

The cornerstone laying ceremony for the new Pasadena Community Playhouse was held at 4 p.m., May 31. The site of the new building is in El Molino Avenue, just south of Colorado Street.

**HART HOUSE THEATER TORONTO, CAN.**

is one of the most beautiful and best equipped little theaters in the world. Although located in the basement of Hart House, an institution of the University of Toronto, the auditorium seats 454 without crowding. In connection with the theater a commodious foyer with bulletin boards is maintained as well as a large and luxurious green room. About 250 persons have acted in productions of the theater since its establishment. Of these a number have since appeared on the professional stage, some of them now pursuing permanent theatrical careers in New York and London.

For its closing bill of the season Hart House offered "The Monkey's Paw", by W. W. Jacobs, and "The Great Catherine" during the week of May 19.

**THE MASQUE OF TROY CLOSES ITS SEASON**

The Masque of Troy presented "Pomander Walk" for the thirtieth time Friday night, May 23, at Bennington, Vt., in the High School Auditorium and brought to a successful conclusion its fourteenth season. The company was entertained at the Putnam House in that village, and in honor of the affair the dining room was decorated with a big sign, "Welcome to The Masque of Troy", and in the Masque colors. A special menu was also printed. The club will, next fall, take up George Ade's "The County Chairman" as its vehicle for the fifteenth season. In connection with the farewell banquet a birthday party was tendered William G. O'Hara, leader of the orchestra, who received numerous gifts from all present.

**COLOR PLAYERS GIVE AMBITIOUS PROGRAM**

The Dramatic and Art Club of the 25th Infantry, Nogales, Ariz., composed of colored players and which has been in existence for two years, gave a three-act musical comedy, entitled "The Crimson Eyebrows", at the All Baba Theater, May 15. Twenty-one musical numbers were offered by principals and chorus in the first act, ten in the second act and two in the third act. The large cast was directed by Mrs. L. A. Carler.

**THE LITTLE COUNTRY THEATER IN N. D.**

"The year 1924 promises to further broaden the accomplishments of the Little Country Theater, established in 1911 at the North Dakota Agricultural College," says The Christian Science Monitor, continuing as follows: "Alfred G. Arvold, head of the department of public discussion and social service at the college, is the founder of the Little Country Theater, which is much more than a name, a mere playhouse on the campus. It is an expanding idea constantly unfolding into a fuller expression of usefulness and into a wider sphere of influence."

"This college year upward of 100 plays have been presented by student players. The message of the drama is carried about the State in the frequent presentation in towns outside of Fargo of plays by the Little Country Theater players. Plays are presented every December by the theater as part of an entertainment program given for the benefit of boys and girls who attend a juvenile farm institute, held annually at the college."

"The theater also has been given the task of directing the remodeling and fitting up of a building on the fair grounds at Fargo,

the use of which was dedicated, as a type of small community building and theater.

"Much is directly accomplished by the Little Country Theater in its advisory and consulting capacity. Already this year Mr. Arvold and staff have been asked for advice, personal conferences and personal assistance in the production of several out-of-town spectacles. One inquiry concerned an historical pageant to feature the annual State-mau County play day at Jamestown in May, a golden jubilee pageant in Foster County; another in Kidder County; the annual Cass County play day called "America the Beautiful", and exemplifying the Americanization theme. These will involve casts which probably will include 6,000 participants.

"The Little Country Theater recently found expression in an Americanization spectacle at Bismarck, capital of the State, which was host to hundreds of delegates from North Dakota, Minnesota and Wisconsin, who attended the Ninth District Rotary Convention. The committee in charge drew to a great extent upon the Little Country Theater for recommendations as to characters to be portrayed, such as the American Indian, the early character of the Northwest and the Sioux."

"Last year 35 of the 53 counties in North Dakota held play day, pantomime or drama features. About half the counties giving the play days asked the Little Country Theater for recommendations. Superintendents of schools are drawing more and more upon the theater for advice upon public programs, plays and productions of various kinds.

**A STORY ABOUT AN AMATEUR WHO BECAME A PROFESSIONAL**

Jessie Royce Landis, since childhood an amateur player, eventually procured a professional contract, playing opposite Joseph Schildkraut in "The Highwayman". One of the conditions of her contract was that she was not to divulge that she was the bride of F. B. Landis, a nephew of Judge Kenesaw Landis. She agreed to the condition, but the young husband, lonely for his wife, paid her a visit at Boston which resulted in divulging the secret to a newspaper reporter, which is the equivalent of "telling the world". It is said, however, that the young actress has proved her merit so well that she will continue in the role. Here's what Miss Landis has to say about little theaters, according to The Boston Post:

"My interest, of course, is in the little theater movement. People of leisure in every city should support the little theater, for some day the little theater is going to give a great contribution to art in quantity as well as quality."

She advises girls with talent to join the little theaters in their home city first, rather than venturing to Broadway, and if they get their experience there and make good she thinks they will encounter little difficulty in getting a bid for the legitimate stage. This has been her experience.

**A LETTER FROM THE CAPITAL**

John J. Campbell, manager of the Capital Players, 2209 Eye Street, N. W., Washington, D. C., writes that their production, May 20, of "The Million-Dollar Baby", a musical revue by Oswald Burke, publicity manager of the Players, was their biggest success since organization.

"Among the biggest hits of the show were the splendid work of Raymond Kibbey, who played the comedy roles, along with William Fletcher, who has been our lead since we started to do business. Another feature of the program was the work of Baby Balderson and Kibbey and Hayden in their musical act."

Due to the illness of the regular director of the Capital Players, Charles Shaver, Mr. Campbell acted as substitute director.

**A BOOK OF TWENTY PLAYS IN CONTEMPLATION**

The following letter from Fred Wall, president of The Playwrights' Society, 158 West 45th Street, New York, is self-explanatory:

"We are contemplating publishing a book of twenty one-act plays by members of The Playwrights' Society.

"It will be a full-size book, selling for \$3.

"If there is any profit in the book it is to be divided 50-50 with the author and the society. If little theaters use any of the plays in the book the entire royalty goes to the author.

"The plays must not have been published before. (That is the object of the book-first publication.)

"They can have been produced, we would prefer them that way, with the original cast and theater.

"The concession of paying dues in the society

out of the royalties is done to relieve the financial strain of new members.

"The dues are \$10 per annum."

**Little Theater Breivies**

**THE LOCK HAVEN COMMUNITY PLAYERS**, Lock Haven, Pa., gave five one-act plays at the Normal School Auditorium May 19 and 20.

**JESSIE BONSTELLE**, well-known actor, director and producer, is organizing an acting institution in her new theater and drama arts and crafts building, Detroit, Mich. Professional and amateur activities are to be combined along educational lines for the benefit of both. We are indebted to Henry A. Parkes of The Players, Providence, R. I., for this information.

**THE BOOK AND MASK CLUB** of the Leonora High School, Leonia, N. J., gave three one-act plays at the school May 23 and 24. "Lady Anne", by Doris Halman; "Neighbors", by Zona Hale, and "The Knave of Hearts", by Louise Saunders, were the offerings.

**STUDENTS OF ROSARY COLLEGE**, Rose Forest, Chicago, presented two performances of Shakespeare's "A Winter's Tale" on the college campus the afternoon and evening of May 24. The cast comprised fifty students under direction of Mary Agnes Dwyer. The organization gave "The Tempest" last year and plans to produce "Cymbeline" next season.

**THE CAROLINA PLAYMAKERS** are remodeling "Prunella", which they will produce in their beautiful forest theater. The players are making their own costumes and scenery, as well as the house and fountain called for by the play, to say nothing of experimenting with lights.

**JOHNNY CLEMENTS**, director of The Trospians of Bayonne, N. J., as well as Jerry of the Players at that place, has been undergoing an attack of flu that he has dropped no plays nor has he performed any manager for several weeks. He is now on the road to recovery.

**THE GLOUCESTER SCHOOL** of the Little Theater, Rocky Neck, Gloucester, Mass., will open its fifth season July 2 and will close August 27.

Activities of the Theater Association of Detroit were suddenly called off for the season April 28, owing to the death of one of the members. Plans had been made for a performance May 13, to have included "The Merry Wives of Windsor" by Virginia Mearns and "The Knight of the Burning Pestle" by Albert Riebling. In addition, The Detroit News-Advertiser, said to be one of the two finest male choruses in the section, were to render an impressive program. The entire performance will be presented early in the fall.

Arthur H. Faust, director of the Saint Stephen Players, Minneapolis, Minn., is believed to be the first person to undertake the broad-casting of a motion picture. From stage WLAG, May 19, he gave a synopsis of the story of "The Lullaby". Many who listened declared it was the finest dramatic bit ever thru the air this season.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Al Tint and wife are engaged for the summer at Woodside Park, Philadelphia, Pa. Al is managing the "Giggler" and Mrs. Tint is cashier at the wharf.

Low Dockstaler is said to have announced his determination to head his own company of burnt-cork artistes next season. Who said Minstrelsy is dead?

A most unusual incident took place recently on the Van Arnam Minstrel car, "Betty Jane". Old Page, chef, was preparing some baked beans for supper when an engine bumped the car and turned the beans upside down. That night all the boys had hicoughs.

We have no information to that effect, but we'll wager that "Sugarfoot" Gaffney is hiding away with some tabloid company this summer. Perhaps his own "Sopry". "Sugarfoot" known that racket as well as he does in '15, and is a favorite with tabloid fans in the South.

They are still talking about Nell O'Brien's imitation drunk all along the line. Here's hoping that we have not seen the last of it. We want to see the second of his farewell tours, as the first was a huge success from an entertainment standpoint. How those oldtimers can strut their stuff.

"Hear that Lasses White is playing a pretty pert game of golf daily and writing a new show nightly," writes Ill Tom Loug. "Atta boy, Lasses! Let your muscles work by lax and your brains at night. The coming season you will have a show that will be a credit to the name of White."

George Bracken, who closed recently with the Nell O'Brien-Bert Swor Minstrels, returned to Toronto, Canada, after spending a month in New York. George is playing piano for a few weeks at concerts, clubs, etc., for Gene Pearson. They will return to New York in a few weeks. Pearson also was formerly with the O'Brien Minstrels, but the female impersonator is now with the "Original Dumbbells".

Charles Reilly, former "big time" porter and a nom de plume for "Reisider" on Van Arnam's Minstrels, was a welcome visitor when the boys reached Syracuse, N. Y., according to Frank Gilmore. "The contemplated act of Reilly and Duke in their side-splitting farce, 'Maggie and Jiggs', was temporarily abandoned as Reilly is negotiating with some of the local capitalists relative to opening a first-class horse shoeing emporium in the heart of the Salt City," Frank writes. "He manouevres the horses' toes and, gosh, he does it grand."

Bert Proctor has had quite a few visitors since he closed with the J. A. Coburn Minstrels and rented a cottage at Russell's Point, O. Bert wrote from there under date of May 23: "Bill Bagbee, carpenter of George Wintz's 'Venus' company, is here and can spare louder than any three men. Tom Lynch is in Maine digging beans. Nangle is painting a chicken house in Harpersburg, Pa. Bobink Allen is outchasing alligator gars at St. Louis. Where are you, Major Bell? After seeing the Al G. Barnes troupe at Lima, O., in the mud and rain, my feet stopped itching. Barnes has a swell show. Pop Coburn, are they biting at Daytona Beach? Slim Vermont is playing with a jazz band at Dayton, O., but will soon grab the bait box and start for Russell's Point. All visitors welcome."

Joseph M. White has signed for a concert tour of the White & Brown Chautauqua Circuit, opening at Codartown, Ga., May 28. Mr. White will demonstrate how radio broadcasting is done at large eastern stations, where he has given concerts on numerous occasions. He will carry a portable broadcasting outfit, and the stage will be set to represent a model broad-

cast station. Loud speakers will be located at different points in the hall and Mr. White will sing thru the microphone on the stage and give a short talk on radio broadcasting. Mr. White, a former vocalist in minstrelsy, was the first American singer to be heard in England via radio, according to an article published in The Illustrated Sunday Herald of London, issue February 3, 1924. White was born in the old Fourth Ward, New York, but at an early age moved to the Bronx, where he sang at St. Joseph's Church as a boy soprano soloist under Prof. Carl Duerr for seven years. He later studied voice with Chas. Abercrombie, famous old English teacher, who will be recalled as Court Tenor to the late Queen Victoria during her reign. In 1915 Mr. White started vocal study with the well-known voice teacher, E. Presson Miller, of Carnegie Hall and has been under his excellent tutelage since. When war was declared Mr. White enlisted in the 27th Division, New York, and saw active service in Belgium and France. After the Armistice, the Rev. Francis A. Kelley, fighting chaplain of the

27th Division, formed a choir of soldiers and chose Sergeant White as tenor soloist for his midnight mass, Christmas Eve, 1918, in the town of Montford, France. The following Sunday Chaplain Kelley directed his soldier chorus at the solemn high mass of Thanksgiving in the 800-year-old Cathedral St. Julien, Le Mans, France. Sergeant White sang Gounod's "Ave Maria" before 10,000 soldiers and civilians, who filled the great cathedral.

Upon his return from overseas Mr. White went on the road for several seasons. He is one of the pioneers among radio artists, having appeared at the first radio station in Newark, N. J., about three years ago. He has appeared at principal eastern stations on frequent occasions since. White's voice is described as a tenor of pure lyric quality and his singing of old Irish folksongs with their sad or whimsical melodies is always looked forward to with delight by those who claim "The Old Sod" as their birthplace, or those who have a bit of Irish in them. Among the songs Mr. White will feature on his concert tour are "Mother, O My Mother," "Sing Along," "Sunrise and You," "Heart to Heart," "The Road to Balmnapogue," "Crazy Love Song" and "Smilin' Thru", all of the Witmark Black and White series; "Little White Moon of My Heart" and "Maybe", composed by Reginald Brown and as a special feature, one of his own compositions, "In Flanders", which he wrote and dedicated to his regiment, George Henning's concert organist, who has played at most of Mr. White's radio concerts, arranged the musical setting to "In Flanders", which is also a Black and White publication.

on the other hand is a trade union for the elementary cause of safeguarding its funds by means of the Trade Union Act and for legalizing its actions by the use of the Trades Disputes Act. The V. A. F. has no politics. True, it is affiliated to the British and Scots Trade Union Congress, but that, by way of showing, is mateyness and not for any other reason. The annual meetings of these congresses are used by Albert Voyce and Monte Bayly for the purpose of meeting old and making new friends. The agenda of those meetings are no concern of the V. A. F. except where they affect their own pet resolutions. The fact that the V. A. F. is so affiliated, and likewise the A. A., has been used by Lugg to try and get the V. A. F. to submit to arbitration on lines of demarcation and also to reopen the claim of Lugg to jurisdiction over all non-vaude shows. The V. A. F. absolutely declines to do anything of the like. It says it knows its own business and the trouble the A. A. has started can only be settled between themselves.

### Cause of the Trouble

In order that Lugg could build up his theatrical domination he fostered the idea of the Entertainments' Federal Council. This consists of the A. A., the M. U. and the N. A. T. E. The V. A. F. would have nothing of it. For this reason it wasn't going to be enrolled in the disputes of men who were double jobbers, namely, those who had a commercial or other job in the day time and then filled in their nights at the local entertainment houses, either in the orchestra or as a theatrical employee. It declined to have anything to do with the calling out of its members because an usher hadn't got a union ticket, the more so when that usher or stage hand was only a "part timer". Now the constitution of the E. F. C. was drawn up, we don't know by whom, but there is evidence that Lugg's idea of the eventually-hoped-for control of all shows except straight vaudeville houses was fully considered. The E. F. C. was to see that every musician, stage or theatrical employee and actor was to be in his or her "appropriate" organization. As the A. A. was designated the "appropriate" organization for an actor, and as vaudeville artists when part of a vaudeville program were not considered actors, the V. A. F. was left to cater only for vaudeville artistes as such. As, according to Lugg, every revue and pantomime being licensed by the Lord Chamberlain was a stage play, therefore all performers and principals in those shows automatically became actors and their "appropriate" organization, as decided by the E. F. C., was the A. A. The reasoning was nicely done, but the application thereof was the acid test. Thus came Barrow, in Furness.

### "Key" Town

Barrow has now made a name in theatrical history as being the star of the "rise" of Alfred Lugg. It is a hotbed of discontent. It is thirty miles off the main line and very small potatoes as regards a good financial date for visiting attractions. A mass meeting was held in the Town Hall three April 13 with a delegate from the blast-furnace men's union in the chair. It was then decided that on and after April 28 no person who was not at the time of the visit to Barrow in his "appropriate" union and in "full benefit" would be allowed to open. The latter statement, "full benefit", has only one meaning as regards the A. A. and the V. A. F., viz., that they must have been a subscribing member for the previous twenty-six weeks. On the following day Bram Longstaff, the local agent of the Labor Party, told Monte Bayly of the V. A. F. that in effect the resolution meant that it was a discriminatory one against the V. A. F., which, according to him, consisted of a lot of "snobs", but that admission to the A. A. would be acceptable even on the morning of the actor arriving in Barrow. Naturally the V. A. F. was not going to stand for this stuff. Subsequent events have now brought to light that Keith Kenneth and Betty Fairfax, who were touring "Anna Christie", were on April 2 told at a theater in London by the A. A. organizer, George Fry, that they would have to belong to the A. A., failing which they could not play Barrow in Furness. On April 22 several members of the "Anna Christie" Company approached the V. A. F. asking to join and that they were due to play at Barrow on the following Monday, the twenty-eighth. Two of these people had been V. A. F. members, but had lapsed some years ago. They had last summer (it subsequently transpired) joined the A. A., paid their entrance fee of \$1.25, but never bought a subscription stamp. They were informed by the A. A. they would have to pay up all arrears. To make a long story short, the whole of the company, without any solicitation, joined the V. A. F. and the V. A. F. accepted them to membership, knowing that it was right according to its constitution and that there must be some sufficient and good reason for their not wanting to join the A. A. What happened on the twenty-eighth has already been

(Continued on page 41)

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By "WESTCENT"

### A. A.-V. A. F. Fight

LONDON, May 17.—This has been brewing for many months now, and the V. A. F. took up the challenge without any hesitation. It really started last year in the summer, when the A. A. forced a revue manager to agree to its terms and one of the conditions was that he engage none but members of the A. A. and that he dismiss by a fortnight's notice any person who was not an A. A. The like thing happened with another company, and the V. A. F. at once read into these agreements the A. A. intention to discriminate against it. At a meeting held this March the A. A. repudiated this statement, and agreed that in all such agreements the holding of a V. A. F. card was to be taken as o. k. Throughout this time Alfred Lugg has been like Alexander, wanting more worlds to conquer and at last conceived the idea that the A. A. should have absolute jurisdiction over every entertainment not exclusively a vaudeville program. He argued that revues, which, in other words, are nothing but burlesques, and such shows, requiring the license of the Lord Chamberlain, came under the organizing scheme of the A. A. Now, as revues occupy for the moment at least forty weeks out of the fifty-two on

most of the vaudeville houses in the country such would seriously handicap the V. A. F. the mere 50 as ninety per cent of the principals in the shows were and still are vaudeville artistes. It must be remembered that the constitution of the V. A. F. and the A. A. both cater for the same class of performers, but it must also be pointed out that it is believed that the insertion of the eligibility of music-hall artistes for membership of the A. A. only dates back to 1919, whereas the V. A. F. adopted the catering for all in the entertainment business right from the jump in 1906. The latter body never seriously concerned itself with actors as such, but nevertheless it has a good number of legitimate ladies and gentlemen from the regular stage on its register of membership.

### Difference as To Trade Union Methods

Lugg has gotten the full taste of the extreme labor business in his system. He contested the L. C. C. in the last fight, with Edgar Lansbury as his yoke mate. The Daily Herald is his accredited mouthpiece—not that it is not an excellent paper, but it simply shows his out and out labor standing. The A. A. is also pledged to a minimum wage of at least \$12.50 for the chorus girl. The V. A. F.

### Wanted For

## J. A. Coburn's Minstrels

FORTY WEEKS. SURE MONEY. I PAY ALL EXPENSES. REHEARSALS LATE JULY, IN OHIO.

### SOBER CAPABLE PEOPLE ALL LINES OF MINSTRELSY

SINGERS—Tenor, Bass, Baritone, Solo Chorus and Harmony Singers doubling Band, write. COMEDIANS AND DANCERS—Inside Ends, capsize all-round Dancers. Prefer double in Band. MUSICIANS—Lead Violin, double Trombone or other Instrument in Band. Trombone, B. & O.; Cornet, B. & O.; Flute, Clarinet, and Clarinet double SAX; good Banjo, double Clarinet or other instrument; Trap Drums; must be good showy street.

FEATURE ACT—Comedy or Straight, Acrobatic, Musical or Novelty, two or more people.

AGENT—Sober, capable. Must post when necessary.

CREW—Electrician, Props. Prefer men doubling Band or Circle.

CHEF—White, experienced Car. References required.

UNLESS SOBER ALL THE TIME, DON'T WRITE ME. POSITELY FIRST OFFENSE IS DISCHARGE. Prepay wires. All mail to Box 253 Daytona Beach, Fla.

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Has opening for a few more Artists to complete company for season 1924-'25. Rehearsals at Columbus, Ohio, July 14th. Three Dancers to double band, other than Drums; Bass Singer to double band. Baritone Soloist to double band; Clarinet, band and orchestra, who can double Saxophone; Pianist to double Air Callopo Band; Trombone, band and orchestra; must be first class. Drummer who plays Tympani. We furnish Tympani and all Band Instruments. Address

EDWARD CONARD, 52 East Lynn St., Columbus, Ohio.

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The BILLBOARD  
does not necessarily  
endorse the Views  
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take exception  
to them either.

Be Brief—  
Be as Courteous as you can,  
But Be Brief—

## OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS,  
"I disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

### Not Their System

Strand Theater Bldg., New York,  
May 15, 1924.

Editor The Billboard:

Sir—The article in The Billboard of May 10, captioned "Club Agent Registers Many at \$1 Each But Books Few", is somewhat misleading, and certainly very detrimental to business done by legitimate agencies like ourselves in the same line.

Since the "story" appeared many of our clients who have been successful in securing positions thru our office have suggested that we should remove all doubts from your readers' minds by stating that no such system is adopted by our firm.

Our office records show that during the past year alone ninety-five per cent of our applicants have secured lucrative positions in well-known and reputable concerns throughout the city, the other five per cent being in the form of cancellations owing to sickness and other causes.

We make this statement to our many friends who are readers of your widely read weekly. Our motto of "honesty being the best policy" is well known, and has been the secret of our ever-increasing clientele. In fairness we ask you to give this publicity.

JOHN FRASER,

Publicity Manager of Lillian Bradley's Agency.

### Music Style Improving

Editor The Billboard:

Sir—The modern style of American music is gradually improving and will no doubt develop into a permanent form of high-class arrangements typical of America.

It is no longer the noisy cacophony which we were fighting a few years ago. It is nothing similar to the so-called "jazz" produced by kitchen utensils and percussion instruments which was tabooed by the Boston Musicians' Union and other locals four years ago.

I believe there are possibilities for big things in the evolution and final development of modern music along American lines. Of course there is at present a great deal of sameness about it. It is being overdone to the entire exclusion of other forms. However, as long as the people want it we must give it to 'em.

Many of the numbers are really excellent and the arrangements are wonderful in variety and resourcefulness. But there is much chaff amongst the wheat.

Less than ten per cent of the published numbers are worth playing at all, being dinky, simple and meaningless; often the mere repetition of a single phrase thruout the chorus. Such numbers are doomed to an early demise. The good numbers are extremely good, while the bad numbers are extremely bad—and the latter are in the majority by a large margin.

Occasionally we hear a hangover of the extreme bad style in playing, especially among the beginners and young players who cannot recognize the difference between music and noise. The burlesquing or deliberate playing out of tune is no longer resorted to by anyone of refined taste, but I still hear some of the younger players squeezing their reed and varying their pitch in a most disagreeable manner. The saxophone players seem to be the worst offenders. There is nothing very musicianly nor pleasing in effects of that kind and they should be frowned upon by all sensible leaders. The public does not understand comedy of that kind, so they merely put it down as being a lack of proficiency in the performers. Don't do it, boys! Don't pinch your reed in that disagreeable manner. Don't try to slide up or down on your tone like a beginner just learning to play. You get no credit for it, I assure you. The public only thinks you are rotten—and so you are when you resort to such vile tactics. I've heard some of it recently and it is quite disgusting.

Remember, it is impossible to be in tune when you vary your pitch, and the only difference between music and noise is that one is in tune and the other is not. Now which do you prefer to make and which do you think the public enjoys most—music or noise? Don't strive for the rotten tremolo effect by quivering your slide. It is awful bad, purely four-flush, and does not make a bit with anyone. A steady, smooth tone is always best, and above all strive to play in tune. Watch your pitch, all of you. Play in tune. A harsh, grating cacophony of discordant sound will never be accepted as music by the dear public.

Select only the best of modern compositions;

play them clean and in tune. Don't beat time with your feet. It is extremely bad taste and looks ridiculous.

(Signed) O. A. PETERSON.

### Re Old Man Alibi

Editor The Billboard:

Sir—I have been reading those direful tales of producer complaints against exhibitor combinations and I am moved to utter a word.

When the picture business goes bad, that's the time for Old Man Alibi to put on a new suit of excuses and explain the whole trouble. The usual thing is for the exhibitor to put the blame of poor business on the producer, or vice versa. The latest alibi for financial loss on the part of producers is the claim that exhibitor combinations, wholesale bookings, etc., are forcing down prices. This is the most alibi of them all.

But no, no. That is not the trouble. No one can ever make me believe that the exhibitors have any such organization whereby they can force down prices. This will never happen. If it does, then know that the millennium is here. Why not face facts? Let's be honest in the matter and we will get somewhere. There never has been a time in my long experience when the exhibitor has not paid every dollar he could scrape up for good pictures and he always will. He will always do this for at least one reason: "To keep his competitor from getting the picture."

What is ruinous to all of us is paying big prices for little pictures.

Every time we buy a group of pictures we buy them on blue-sky salesmanship. The producer shows us a lot of pretty booklets of how wonderful their "conceived, but unborn, child will be"—especially in the box office. I have experienced that of these big specials

only one out of eight is up to the sales talk. This is the thing that is putting us all out of business. We are first oversold, then we oversell our patrons.

Here are concrete examples:  
At the beginning of last season a certain picture was touted sky high. The reviews on it were good, especially as to the gorgeous settings, etc. Recently I played the picture for a three days' run in a small town and it died the death of a dog. I began to examine to learn what was at fault. I had never seen the picture so I helped to fill the empty seats and took a good look. I had a perfectly miserable hour and a half looking at a sordid, insane, asinine story of some half-bred people going thru a lot of divorce and unhappy situations that would make any ordinary mortal wish there never was a picture show in existence. I paid \$150 for the picture and took in a gross of \$132. If I could have seen the picture when I bought it, it never would have gone on my screen as a precious gift.

The next two days were off days, and to rest up the town I had a cheap picture that I paid \$15 for. It had no big sets. Just a little outdoor picture. But there was more entertainment in one reel of this little picture than in the eight reels of the feature preceding it. I paid expenses on the little picture and pleased my patrons, while I lost a couple of hundred on the big feature.

So you can see when an exhibitor takes a whipping like this on a big feature he soon begins to get hard-boiled on the big feature propazanda. It has got so we cannot believe anything we read about big pictures unless we personally look. There are two reasons why the prices of pictures are going down. One is that we have been fooled so many times that we cannot believe any one any more, and the

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**S**YDNEY, April 16.—On the eve of the Easter show this city is packed with country visitors, so that the theaters will benefit considerably. Current attractions include "The Maid of the Mountain", "Aren't We All" (Dion Boucicault and Irene Vanbrugh), "Garden of Allah", "Arrah-na-Pogue" and Musgrove and Fuller vaudeville.

Muriel Starr, American favorite of some five years ago, returned here with a brand-new production, "The Garden of Allah", which is spoken of as being most ambitiously mounted and produced, but lacking in story. Critics of the leading papers are clearly disappointed. In view of the great success of Miss Starr on her previous visit.

Ada Reeve and her "Aladdin" pantomime company will reopen the newly-constructed Palace Theater, in Pitt street, next Saturday. Miss Reeve is Principal Boy—her first impersonation of this character in Australia.

The current Tivoli bill is particularly strong, several acts trying for head-line honors. Included are Jay Laurier, Yorkshire comedian; Carr Lynn, mimic; Rene Riano, American girl with the wonderful legs; Jen Latona, American entertainer at the piano; Estelle Rose, another American, in Yiddish songs and stories; Harry Claff, an English act of repute; Bell Onra, trapeze artist; Ohmy Trio, acrobats, and Alex Regan, English light-comedy artist. With one exception, the acts are imported.

Musgrove's Tivoli vaudeville in Melbourne also contains a majority of overseas acts, at witness Bert Weston, Gardner and Dunham, Lucan and McShane and Tom Finglass. Others are Carlton Max, Cecil Bradley, the Big Four, and a fine continental musical novelty in Noni and Horace.

Mischa Dobrinski, Russian violinist, is due for a recital next week at the King's Hall.

Charles Hackett, announced as the best tenor since Caruso, arrives here next week, via Eng-

land, and will open his Australian season at the Town Hall April 26, under the direction of E. J. Gravestock.

Merle Robertson, Danish-Australian pianist, arrived here last week, after many years spent abroad, where she was known as the "Lioness of the Piano". Her season commences at the Conservatorium this month.

The Westminster Glee Singers are appearing at the Auditorium, Melbourne, and business is most encouraging.

"Little Nellie Kelly", after a very fine run at the New Princess, Melbourne, will be withdrawn at the end of the month in favor of a brief revival of "The O'Brien Girl".

Bert Coote, English comedian, is the star in "A Lamb on Wall Street", a twenty-minute sketch now being played over the Tivoli Circuit.

Will Hay, Estelle Rose and Julian Rose will soon play New Zealand Time by arrangement with Tivoli Theaters, Ltd. At present the Dominion is being dislocated by a railway strike of large proportions.

Gertrude Elliott is appearing in "Enter Madame" at the King's Theater, Melbourne. In the same city Seymour Hicks, another English dramatic star, is the central figure in "Sleeping Partners".

Cecil Bradley, Australian musical comedy star, leaves for England next month. She goes well fortified with first-class letters of introduction.

Florence Smithson, English pantomime and musical-comedy star of some few years ago, will appear in Musgrove vaudeville next week.

Bert Weston, English comedian, made his Australian premiere in Melbourne April 12. Tom Finglass, another English act, is there also.

Phil Bransby, English comedian, arrived in Adelaide last week, and carries a Fuller contract. The same boat brought Cecil and Jennie

other one is that we have paid out so much big money for little pictures that we have no money left to experiment further.

Another instance: About a month ago we played a so-called big picture, by a great director, for a week's run in one of our cities. We had done everything for the picture that anyone could do. We opened up to about two-thirds of our regular business, and the second day it dropped to zero. I again investigated personally. As I entered the theater I was a delight to see the decoration to host the picture, but when I looked at the empty seats I almost passed away. I asked the orchestra leader: "Why don't they like our theater this week?" The answer was: "Look at the picture." I did. If I could have seen that picture before I bought it, no amount of money could have let it come to my screen. Not an ounce of entertainment in the whole mess, and for three reels the heroine tried to die and did not die, so that by that time we were tempted to kill her. What purpose could such sordid, unhappy, unreal, crazy acting in a picture serve? A lot of out-of-focus camera work to serve for art. The same antics by the star that she has gone thru for the last two years. Not a new expression—just her old tricks exaggerated. When she shows grief her Adam's apple goes up and down without a single change of pace. In the name of common sense, why don't they see that we are here to entertain, that the public expects entertainment first, last and always. If they only had a dog wagging his tail, a cat washing its whiskers, or something of human interest to relieve the terrible agony of the story.

Entertainment, entertainment, entertainment! That's what we want and we get. Big pictures that are big pictures are always ready to pay for, but those half-baked, would-be big pictures with costly sets and beautiful clothes and fine manners, all without entertainment—without the soul of pictures—entertainment—that's what ruins us.

When it's a little picture, let's buy it as such. If it's a half way, just between a big one and a little one, sell it for that kind. When it's big, all right, we will support it. But, by heck, we exhibitors are not going to pay out our good money for a lot of anticipated big ones that are just imitations anyhow. And we have about all of us found out this thing about the same time, and that's why we refuse to be held up, paying big prices for little pictures.

No exhibitor combination has brought this about. Just our tearful experiences. I can take a little picture and buy it right and put on something extra with it, build it up, please my patrons, and make money, but when I get in one of those eight to twelve reels that is quoted as big, paid for as big, I am ruined, because it's too long—too tiresome—too costly, and you cannot afford to add more to the overwhelming amount, and it is impossible to do anything but to try to force it over, take a good whipping and swear by all that lives and has gone before that I never will do it again.

Entertainment, Entertainment, Mr. Producer, please give us pictures that entertain and your exhibitor combinations will pay you more than any individual can or will alone.

(Signed) F. REMBUSH.

### Lauds Child-Loving Manager

McRae, Ark., May 27, 1924.

Editor The Billboard:

Sir—In the issue of The Billboard dated May 24, on page 3, there appeared an ad for people for the Hazel McOwen Stock Company. The name of Ralph R. Moody was given as manager. There was one wonderful line in his ad that has no doubt thrilled the hearts of many performers who read it. The line reads thus: "If you have children, bring them on. We like 'em."

How wonderful it is to know there is one man in our beloved profession who welcomes the future generation of performers and is willing to help them get professional environment by giving them a hearty welcome on his show.

It certainly is disgusting to see so many managers put "No children", or, as some put it, "No dogs, children or pets", in their ads. I don't believe there is another profession in the world wherein a couple is expected to drown or otherwise dispose of their children in order to get a position.

I never saw a child who was reared in show business who was not exceedingly bright, so why boycott them? Hats off to Mr. Moody—you and your show are sure to succeed because you are human.

(Signed) JOHN A. WALKER.

Astley. Both acts are to open at the Majestic.

Oscar Asche is presenting Shakespeare and old-time melodrama alternately at the Theater Royal, Adelaide.

The Adelaide Magicians' Club recently made Rear-Admiral Field, of the visiting fleet, an honorary member. Sydney followed suit by extending the same courtesy. In his younger days, this naval celebrity pleads guilty of having been a very fair magician. Included in

(Continued on page 10)

## MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD.

PLAYING ONLY HIGH-GRADE ACTS.

Acts interested communicate

H. L. MARINELLI, 245 West 47th Street, New York

# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### New England Magi Celebrate

Grand conjurers, in celebration of an anniversary, met recently at the home of Walter Smith at Hartford, Conn., and Harry Among those present were Paul of Springfield, Mass.; George Gibson, of Danbury, Conn.; and Ernest K. Scheldge, of Hartford. All are members of the International Brotherhood of Magicians, of which Scheldge is vice-president.

### Knights of Magic Entertain

Sam Cullow, president of the Knights of Magic, reports the recent show given by the organization in New York, at which the bill was made up of members of the National Conjurers' Club, as follows:

Jack O'Melia, well-known magician and comedian, opened the show as "Bozo, the Tramp". His stories kept the crowd convulsed with laughter through his entire act.

Next on the bill was our old friend, Prof. Steve Brody, ably assisted by that comical wizard, Al Mortensen, Danish York. They gave a well-rendered number in mindreading and telepathy which was really wonderful. Their offering also brought forth great applause.

Next came the famous "giant card" man Jack Miller, well known in the magical profession. He astonished all present by manipulating a deck of giant cards. He made the big pasteboards run up his arm to his shoulder, threw them into the air and cleverly caught them with his hand. In making a fan of giant cards he caused them to vanish one by one by turning them. Then he produced them from his knee. He made one-hand passes, two-hand passes, color changes and did every sort of finger manipulation generally done with regular cards.

John McManus, clever impersonator and comedian, closed the show. His witty sayings and imitations had the crowd going strong for fifteen minutes.

The bill was a hit from start to finish and added another feature to the cap of the Knights of Magic Society."

### New S. A. M. President

Harry Houdini will not run for another term as president of the Parent Assembly of the Society of American Magicians when the organization holds its annual meeting in New York June 7, so this editor is informed Houdini has held this high office for eight terms.

### Mentalist at Cabaret

Javedah De Rajah, mentalist, who recently closed a tour of the Orpheum Circuit, is appearing as one of the features of the show presented on the Chiron Roof, New York's latest supper club. He is assisted by Princess Alga.

### Long Jump To Open

Fred Kries, comedy magician and punch and July artist, recently opened his second season at Oaks Park, Portland, Ore., jumping from Boston, Mass.

### More About Giant Cards

In reply to a recent communication by Harry Houdini, published in the Open Letter Department of The Billboard, comes following letter: New York, May 23, 1924.

Magic Editor, The Billboard: Sir.—In reply to Mr. Houdini's letter, I wish to state that there is a slight misunderstanding regarding my claims in reference to giant cards.

I know I am not the first magician to use giant cards, but sincerely believe that no former magician using giant cards was able to manipulate them. I have mastered giant cards to the extent of manipulation. I am able to make the Herrmann pass, the single-hand shift and the turnover, by running cards up the

arm and reversing them. I also run cards up my arm from the wrist to the elbow and catch them in midair with one hand. Too, I have accomplished the fan vanish and cards to the pocket, using only the covering of my body, legs and hands in the manipulation.

Mr. Houdini is right when he says I am not the original giant card magician. In my literature is a statement reading, "The original giant card manipulator", not the original giant card magician.

(Signed) JACK MILLER.

### Discusses Magic Situation

Jack Miller, manipulator of giant pasteboards, steps forward with a few pertinent comments on the magical situation, which are herewith passed on for our readers' consideration:

Jersey City, N. J., May 24, 1924.

Magic Editor, The Billboard: Dear Sir: Kindly allow me to make a few comments regarding a question which has been under discussion for some time. The question is "Is Magic Dead?"

It is known throughout the magical world that magic is not as popular as in the days of Herrmann the Great. Why has it lost its popularity? Herrmann the Great was the most wonderful sleight-of-hand artiste the world has (Continued on page 69)

### WHY NICOLA PREFERS GLOBETROTTING



Here we have a view of a world-touring magician reclining in a Madira Island taxi. The snapshot was taken on the Great Nicola's last globe-encircling expedition. He arrived in New York last week from Europe, where he bought many new illusions and with which he will soon start out on another tour of the universe.

## MAGIC—MYSTERY

Howard Thurston's Card Tricks, 30c; Herrmann's Tricks with Cards, 30c; Heller's Book of Magic, 30c; T. Nelson Brown's (King of Kings) Tricks with Coins, 50c; My two books, 50c. Entire four books, \$1.00. V. H. Collins. All fully explained and illustrated. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### WANTED—A Lady Crystal Gazer

Occultist with Cabinet, to combine with Acting Manager, to play theatres, to make world tour. Must return from Europe and know best in U. S. and foreign countries. Send photo and full particulars. LECTURE, care Billboard, Chicago.

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Turban, Cloak and Tunic, \$10.00, complete, used for satins, broadsides; Hawaiian Braided or Plaited Skirts, Blouses, Genuine Mandarin Hard-Embossed Hats and Skirts; Girls' Cash Military Coats, \$1.00, Old-fashioned Dresses, \$1.00 up; Ballet Gowns, \$1.00 up; new, latest fashions, \$1.00 up; Plated, \$2.00 up; used once, new ideas, new designs. Mutual Heads, \$3.25; full Animal Costumes, \$5.00 up; Cowboy Chaps, \$2.00 up; Holsters, Belts, Hats. STANLEY, 306 West 22d St., New York.

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How to obtain a patent and other valuable information is supplied in our FREE booklet. Write today. MANUFACTURERS PATENT CO., INC., 70 Wall Street, New York.

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New Catalogue No. 33 for stamp, 580 Massachusetts Avenue, Cambridge, "39" Mass.

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MAGICIANS' PERFECTION NOVELTY CARDS. 100, no take back, the best you want. 100 of Bicycle, \$1.50; Steamboat, \$1.00. C. D. BLANKENSHIP, A. Rising, W. Va.

## CARD TRICKS

For SIDE-SHOW MAGICIANS. See page 101.

## HEANEY HERE WE ARE-- BIG CATALOG FREE

MAGIC CO. Magicians! Mindreaders! Circus Men! Carnival Men!

OUR NEW CATALOG of Magical Apparatus, Mindreading, Sensational Escapes, Illusions, Crystal Gazing, Card Tricks, Books, Novelties, Jokes, Strait Jackets, Great Milk Can Escape. Write for our large Illustrated Catalog. IT'S FREE.

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Write and ask about our great Ballyhoo stunt!!!

"The Woman That Grows"



**Hindu ODAZ Wonder**  
A solid India Clay Marble. Examined and placed on the ground, floor or table. Ordinary handkerchief thrown over marble, which can be felt through fabric up to the last instant. Handkerchief suddenly jerked away—marble is gone completely. It may be immediately reproduced as desired. No sleight skill necessary. Just throw handkerchief over marble and take away—marble not there. AN ABSOLUTE BAFFLER.  
Works instantly you receive it. Will last a lifetime. Greatest pocket trick of a century. Price, \$1.00, with our new catalog, Magical Bulletin, lists of new effects, etc. All for a dollar bill.  
THAYER MAGICAL MFG. CO., 334 S. San Pedro St., Los Angeles, California

## NOW READY THE NEW, FULL JUMBO PACK QUALITY CARDS \$2.50

With this superb Jumbo Pack, card tricks now become more effective stage tricks—even the back row can see them. We also have complete series of JUMBO THICK PACKS and TRICK CARDS: Clubs to Spades, \$1.25; Four-Ace Trick, \$1.00; Expanding Ace, \$1.25; Moving Jap. Card, \$1.25; Roulette for Rising Cards, \$1.00; and 20 other JUMBO "MAGIC" Effects. Order direct from this ad, or send at once for complete circular describing all these wonderful effects. OBTAINABLE ONLY FROM "THE OLD RELIABLE" CHICAGO MAGIC CO., 140 S. Dearborn St., CHICAGO, ILL.

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Direction William Mack, New York City.  
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"UNMASKING THE MEDIUM"  
The Show of a Thousand Wonders.

#### FREDERICK E. POWELL

DEAN OF AMERICAN MAGICIANS  
319 W. 58th Street, New York City

#### PRINCESS MYSTERIA

THE HUMAN RADIO.  
Fastest Mental Act on Record.  
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# Judge Cochran's Decision

## Upholding Right of Composers and Copyright Owners To Charge Performing Rights Fee for Music Performed for Profit

The opinion and final decree by Federal Judge Ernest F. Cochran, in which he upholds the right of composers and copyright owners to charge a performing rights fee for their music actually performed for profit, is particularly interesting to both music men and those that are not, as it definitely settles every doubt ever raised by defendants in copyright infringement actions. Counsel for the defendants put in every known defense used before by motion picture and other forms of amusements using music for profit, and Judge Cochran goes into each thoroughly, refuting his precedents, etc., many of them being omitted, as they are unnecessary to lay readers. The action involved was started two years ago by the American Society of Composers, Authors and Publishers in behalf of itself and member, M. Witmark & Sons. The case is the first to be adjudicated in the South.

IN THE DISTRICT COURT OF THE UNITED STATES

Eastern District of South Carolina

M. WITMARK & SONS, Plaintiff,

vs.

PASTIME AMUSEMENT COMPANY, Defendant.

Opinion.

The plaintiff, a New York corporation, sues the defendant, a South Carolina corporation, for infringement of a copyright of a musical composition, entitled "Kiss Me Again". This song was composed by Henry Blossom and the music by Victor Herbert and their rights were duly assigned to plaintiff. On April 16, 1917, the plaintiff copyrighted this composition by publishing it with the following notice on the first page of the publication, to wit: "Copyrighted MCMXVII by M. Witmark & Sons" and by depositing on the 17th of April, 1917, in the office of the Register of Copyrights two complete copies, accompanied by claim of copyright, and a certificate of copyright register was thereupon issued by the Register of Copyrights. Prior to the time of the alleged infringement the plaintiff executed to the American Society of Composers, Authors and Publishers (called "The Performing Rights Society") what is termed an assignment of performing rights, whereby it sold and transferred to "The Performing Rights Society", from the date of the instrument until January 1, 1923, the exclusive right of public performance for profit of the musical composition referred to, and the instrument itself provides that "the words 'public performance' shall be construed to mean non-dramatic renditions with musical instruments."

The plaintiff is a member of the American Society of Composers, Authors and Publishers and on February 18, 1922, entered into an agreement with the various members of the said society whereby said society was appointed the agent of the various members.

The defendant conducts a moving picture theater at the Princess Theater in the city of Charleston. Admission fees are charged, but no specific charge is made for the music. The defendant employed an organist to render music during the moving picture performances. Her instructions were to play music that would be appropriate to the scenes as they were thrown upon the screen, and she endeavored to interpret the pictures with the music. She was furnished from time to time the "scores" of musical compositions, but the music to be played was left largely in the first instance to her discretion and she did not confine the music played to the "scores" furnished her. There is no satisfactory evidence that the "score" of "Kiss Me Again" was ever furnished her. On the contrary she had never seen the publication, but had heard the music and played it by ear. While she had large discretion in what music she would play, nevertheless she was subject to the orders of the manager and played any pieces he might direct and discontinued playing any pieces he might order discontinued. According to her testimony, unless appropriate music was played, one would "get fired."

Another bill of January, 1923, a moving picture score entitled "Ladies Must Live", was shown at the defendant's theater. During the course of the performance the organist played the chorus from "Kiss Me Again". The organist testified substantially that as the picture was thrown upon the screen the chorus of "Kiss Me Again" flashed thru her mind and she thought it would be appropriate and played it. The first question presented is whether the plaintiff can maintain its suit for infringement on a view of the assignment to "The Performing Rights Society". The plaintiff claims that the copyright proprietor has reserved the dramatic rights and the assignment is therefore not an assignment of the whole copyright and consequently must be deemed a mere license and the right to sue for infringement remains in the plaintiff as proprietor. The plaintiff cites several English cases and one American case in support of the claim that the song in this case is a dramatic composition. It will not be necessary to review them all. The leading English case appears to be *Russell vs. Russell*, 12 Q. B., 217. In that case it was held that a song called "The Ship on Fire", which dealt with the sinking of a ship at sea and the feelings of those on board describing their feelings in sentimental language, and sometimes expressing them in the supposed words of the singing parties, was dramatic, even though it was sung by one person only, sitting at a piano, and was not to the verses by delivery, but by recital by scenery or appropriate dress.

The Chief Justice said: "The question in issue is stated in the bill to be the loss of the 'Kent' by the defendant's burning of the ship and the escape of the crew, whether they and so a safe return to the shore, and the moving terror and anxiety of the passengers, and the presenting danger and despair and the mutual and conjugal affection. A person of great experience in publishing music testified that this was considered a dramatic song and published with the title of a dramatic

and descriptive song; and there was no evidence that anyone considered it as dramatic. That the nature of the production placed it rather in the representative than the narrative class of poetry, according to Lord Bacon's division of dramatic from epic (Advancement of Learning, Book II, Deasy), and the evidence states it to be known as dramatic among those who are conversant with such things."

In the present case there is no evidence that the song, "Kiss Me Again", was ever considered by anyone as a dramatic song, nor are there any dramatic features in it such as distinguish "The Ship on Fire" from ordinary songs.

The American case cited by the plaintiff is *Green vs. Libby*, 177 Fed. 287. In that case a preliminary injunction was issued restraining the defendant from publicly singing a copyrighted song, entitled "I'm Bringing Up the Family", which was written as a part of a copyrighted sketch entitled "The Queen of the Vandeville". The contention was made that the sketch was a musical composition and not a dramatic composition, but the court held that it was a "dramatic-musical composition." But in that case the singer dressed in costumes which represented different characters. There was a little dialog or "patter" (the professional term). There was also a little action (the singer getting out of a cradle), and there was scenery, and lights were thrown upon the singer. It was upon these features that the court based its conclusion in that case. None of these features is found in the present case.

The other English cases cited by plaintiff held that certain songs may be dramatic in character, but if they hold as plaintiff apparently contends, that all songs are dramatic compositions I cannot follow them. If the song "Kiss Me Again" is a dramatic composition then such songs as "After the Ball", "Sweet Violets", "White Wings", "Two Little Girls in Blue", "Wait Till the Clouds Roll By" and scores of others that might be mentioned, which have not remote past have caught the popular fancy and have been hummed, whistled and sung in season and out of season, on the stage and nearly everywhere else, and have soon faded from the popular mind and passed almost into oblivion, would be deemed dramatic compositions, to say nothing of such modern productions as "Yes, We Have No Bananas Today", and the like. I do not think anyone would class any of these songs as dramatic compositions, but they are as much entitled to that classification as the song "Kiss Me Again."

But, although this song is not a dramatic composition as it stands, it might conceivably be dramatized. The Copyright Act (Act March 4, 1909, c. 320, Sec. 1; 35 Stat. 1075) gives the copyright owner the right "to dramatize it if it be a non-dramatic work."

In relation to the right to sue for an infringement a copyright is an indivisible thing and cannot be split up and partially assigned either as to time, place, or particular rights or privileges, less than the sum of all the rights comprehended in the copyright. Certainly the statute authorizing assignment of copyright contains no recognition of such partial assignments. Of course such exclusive rights may be granted, limited as to time, place or extent of privileges which the grantee may enjoy, but the better view is that such limited grants operate merely as licenses and not as technical assignments, although often spoken of as assignments.

Empire City Amusement Company vs. Wilton, 131 Fed. 132

As was said by the Circuit Court of Appeals for the Second Circuit in *Golden Purses Corporation vs. Howells*, supra: "The license under a copyright is analogous with that under a patent so far as it affects the right to sue and beginning with the much-cited case of *Waterman vs. McKenzie*, 138 U. S. 252, 255, the inability of the licensee to sue for an infringement is no longer an arguable question."

It follows from the foregoing that the plaintiff and not "The Performing Rights Society" is the proprietor of the copyright and is the proper party to sue for an infringement. The next defense interposed by the defendant is that of abandonment. The defendant claims that the plaintiff by the publication of the song before depositing copies with the Register of Copyrights and obtaining the certificate of copyright abandoned its claim. The Copyright Act requires (Sec. 9) as one of the steps necessary for the securing of the copyright a publication of the work with notice of the copyright as required by the act. This is what was done in this case by the plaintiff and upon such publication with the notice it promptly deposited the copies required by law with the Register of Copyrights. There is no evidence before the court that the plaintiff published the work without the notice required by the act, and certainly the publication with the notice as a preliminary step required by the act for the securing of the copyright could not be deemed in any sense an abandonment of its claim to a copyright. Therefore this objection cannot be sustained.

The defendant's next defense is that the organist is an independent contractor over whose actions while playing the defendant had no control. He who employs a musician to perform in an exhibition for profit under a contract by which the musician has authority to play whatever compositions are, in accordance with her judgment, appropriate and fitting, must be held responsible for all that is done by the musician. By giving her that authority the employer acquiesces in and ratifies whatever she does. If under his contract he has parted with the right to exercise this control over her actions without making inquiry as to what she intends to play, he yet must be deemed to have taken part and to have given her the general right to perform copyrighted compositions. *Harms vs. Cohen*, 279 Fed. 276, 278. In this case, however, the fact is that the defendant did retain and exercise control over the organist in reference to her selections. The defense of independent contractor is overruled.

The next defense set up by the defendant is that there has been no performance of the musical composition in question "for profit, as no charge is made for the privilege of listening to the playing of music, which is purely incidental and not a part of the motion pictures exhibited by the defendant."

The Copyright Act (Sec. 1) provides that the proprietor shall have the exclusive right to perform the copyrighted work publicly for profit if it be a musical composition and for the purpose of public performance for profit.

The defendant argues that inasmuch as no charge was made specifically for the music, but only the general admission fee at the door, there is no performance for profit. I think the

question is settled by the decision of the Supreme Court in the two cases of *Herbert vs. Shanley Company* and *John Church Company vs. Hubbard Hotel Company*, 212 U. S. 581. The *Shanley Company* caused the song to be sung by professional singers upon a stage in its restaurant on Broadway accompanied by an orchestra. The Supreme Court held that the fact that no charge was made for the music did not prevent the performance from being one for profit, that the defendant's performances were not *de minimis*, that they were a part of the total for which the public pays, and the fact that the price of the whole is attributed to a particular item which these present are expected to order is not important.

The defense that no charge is made for the music must be overruled.

The next defense interposed is that there is no infringement because merely the chorus of the copyrighted work was played. The language of the learned counsel for the defendant is as follows:

"Musical Compositions" within the meaning of the copyright act are not "performed" in defendant's theater for profit inasmuch as merely short excerpts of musical selections of varying length are played while the motion picture is being exhibited, the character of the selection constantly and rapidly changing with the changing of the scenes and the action upon the screen."

To constitute infringement it is not necessary that the whole or even a large portion of the work shall have been copied and on the principle of *de minimis non curat lex* it is necessary that a material and substantial part of it shall have been copied, it being insufficient that mere words or lines have been abstracted. Between these extremes no precise and definite rules can be set. It is to be taken that the value of the original is sensibly diminished, or the labors of the original author are substantially and to an injurious extent appropriated by another, that is sufficient in point of law to constitute piracy. The question is one of quality rather than quantity and is to be determined by the character of the work and the relative value of the material taken. It has been said that in deciding questions of this sort the court must look to the nature and objects of the selections made, the quantity and value of the materials used and the degree in which this may prejudice the sale, diminish the profits or supersede the objects of the original work.

Counsel for defendant insists, however, that the precise question under the present Copyright Act has not been passed upon by any Appellate Court and that in the case of *Harms vs. Cohen* Judge Thompson did not have before him certain facts and arguments on the history of the present act and the changes made during the course of its enactment by Congress. In view of counsel's earnest and able argument I have given full consideration to the question as presented by him from his new standpoint. In order that this new view of the question may be clearly understood I shall state it in counsel's own language, which is as follows:

"The question whether the playing of a few measures of music, considered with the showing of a motion picture is a public performance of a 'musical composition' is therefore a novel and by reason of the vast growth of the motion picture theater business of extreme and vital importance."

In order to arrive at a solution to the question not only should the statute be carefully scrutinized, but every other source of information must be sought out and examined.

The Copyright Act of March 4, 1909, Sec. 1 (E) reads:

"That any person entitled thereto shall have the exclusive right to perform the copyrighted work publicly for profit if it be a musical composition."

"When in response to the message of the President, Congress in 1905 sought to amend and consolidate the copyright laws, there were two bills, Senate Bill No. 6,350 and House Bill No. 19,853, which were referred to the committee on patents, musicians, publishers and writers of every business and profession to be affected by the act, and the result of all their wisdom was the present act, without the words 'or any part thereof'."

"I was very much impressed with this presentation of the matter and at first I thought the decision of the Supreme Court in *Carey vs. Dunhoe*, 240 U. S. 430 (a case not cited by counsel however), was decisive of this question.

In that case a bill to amend the Bankrupt Law in reference to preferences, as it was passed by the House, provided that the four months' period should not expire until four months after the recording if such recording "is required or permitted." The Senate struck out the words "or permitted" and certain words following these words and the bill was finally passed as thus amended, and the Supreme Court held that since Congress had deliberately struck out these words the Court could not supply by construction what Congress had clearly shown its intention to omit.

The present Copyright Act (Sec. 25) gives a right of action for an "infringement," but neither the present nor the former act undertook to define the word "infringement." Under the former law it was clearly settled that the taking of any substantial and material part of the copyrighted work constituted an infringement, and if Congress had permitted the words "or any part thereof" to remain in the section now under consideration it would not have been unreasonable to suppose that Congress intended to change the existing rule and to allow damages for the taking of any part of the copyrighted work, no matter how trivial or unsubstantial. I think the reasonable view is that Congress deemed it wiser not to define how much of a work would have to be taken to constitute an infringement, but to leave each case for judicial determination in the light of prin-

ciples which had already been firmly established.

Counsel argues that the use of a part of a song by moving picture shows is merely as a vehicle to "put the pictures across." If such use were permitted the thousands of moving picture shows throughout the country could use the very best portions of copyrighted songs for their own benefit until the public was thoroughly bored of hearing them and the owners would have little left of any value and cannot think that Congress intended any such result.

Applying the principles above stated to the case now before the Court, I think that there was the use of such a substantial and material part of the plaintiff's song as to constitute an infringement. It is true that the chorus constitutes only a part of the song, but it constitutes half of it, and the whole chorus was played. It was easily distinguished by the witness for the plaintiff who was present at the performance. In order to assist the Court on this point counsel for the parties arranged for the music to be played before me. I do not profess any special knowledge or judgment on such matters, but the impression made on hearing the music was that the chorus would probably be as pleasing to the public as any other part of the song, possibly more so. In view of all the circumstances, I think the chorus is a substantial and material part of the song and the playing of it for profit constitutes an infringement.

The next defense is that the agreement between plaintiff and other copyright proprietors dated February 13, 1922, constituted a monopoly in violation of the Sherman Act. It is not necessary to decide whether the agreement constitutes a monopoly, nor whether the rights affected can be considered trade or commerce, nor whether interstate commerce is directly affected or not. The Sherman Act does not make the party to an interstate monopoly an outlaw. It does not prevent such a party from asserting his rights in the courts. It does not give any person the right to trespass upon the rights of such party or to deprive him unlawfully of his property. There is no provision in the act divesting the members of combinations in restraint of trade of their property. The illegality of such a combination cannot be tested collaterally. The act itself provides the remedies against the illegal combination and these remedies are exclusive.

It is true that the fact of such a monopoly was held to be a defense in *Continental Wallpaper Company vs. Voigt*, 212 U. S. 237, but that case was a suit on a contract which grew directly out of the illegal agreement. There was no independent collateral agreement. The elements of illegality inherent in the very contract sued on. In *Wilder Manufacturing Company vs. Corn Products Company*, supra, the Supreme Court pointed out these distinctions. In any event the later cases I have cited are controlling. For these reasons the defense interposed under the Sherman Act must be overruled.

The next question relates to the amount of damages. There is no proof of actual damages or profits. The plaintiff contends that the case is governed by the general clause of Subd. b. of Section 25 of the Copyright Act and that the damages must be assessed at not less than two hundred and fifty dollars (\$250.00) and not more than five thousand dollars (\$5,000.00).

Defendant contends that the Court is restricted to an allowance of ten dollars (\$10.00) for each infringing performance of a musical composition as provided in the "fourth" paragraph of Section 25. The "fourth" paragraph also provides in the case of a dramatic or dramatic-musical composition for an allowance of one hundred dollars (\$100.00) for the first and fifty dollars (\$50.00) for each subsequent infringing performance. But inasmuch as the Court has held that this song is not a dramatic or dramatic-musical composition, and in view also of the conclusion that the Court has reached as to the proper construction of Sec. 25, this part of the "fourth" paragraph need not be considered. So the question is: Must the Court allow at least two hundred and fifty dollars (\$250.00) under the general clause or must it allow only ten dollars (\$10.00) for each performance under the "fourth" paragraph?

Section 25 of the Copyright Act provides that the person infringing shall be liable:

"(a) ...  
"Fourth. In the case of a dramatic or dramatic-musical or a clerical or orchestral composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance; in the case of other musical compositions ten dollars for every infringing performance."

From a casual reading of this section it would seem that the case of a musical composition being apparently specifically provided for in the "fourth" paragraph, the case would be governed by that paragraph, which provides ten dollars for each performance, and that result could not be had to the general clause in Subd. b. providing two hundred and fifty dollars as the minimum, and at first I was very firmly of opinion that this was the proper construction. But a careful study of the act in the light of the decision of the Supreme Court in *Westermann Company vs. Dispatch Company*, 219 U. S. 190, convinced me that such is not the proper construction. In that case the infringement was of a "pictorial illustration," which is one of the copyrightable works enumerated in Section 5 of the Copyright Act. It would appear therefore that the case was provided for by the "second" paragraph of Section 25. The Supreme Court held, however, that the case was governed by the general clause and the minimum of \$250 fixed as the "just" damages to be allowed by the Court. The Supreme Court said in that case:

"The fact that these damages are to be in lieu of actual damages shows that something other than actual damages is intended that another measure is to be applied in making the assessment."

Now what did the Court refer to when it said "the court may, in its discretion, allow the amounts named in the appended schedule?" (boldface mine). It is clear that by the "appended schedule" the Court meant the "first", "second", "third" and "fourth" paragraphs of Section 25. When the statute is carefully studied in the light of this decision and the decision of the Circuit Court of Appeals in the same case (233 Fed. 699), the conclusion is irresistible that the proper construction of the section is that paragraphs "first", "second", "third" and "fourth" may be resorted to by the Court in cases to which these paragraphs respectively apply in assessing such damages as may appear just, but the Court must in all cases assess such damages at not less than

(Continued on page 49)

## Picked Up by the Page

JACK MOONFIXER hands us a nice bit of philosophy in *The Los Angeles NEW AGE-BLES PATCH*. We shall profit by it and pass it on to our readers. It reads: "To keep quiet under fire is one of the best signs of strength of character and self-control." . . . In another place he says: "Greatness is not a matter of show, but of worthy achievement and strong character."

ANDREA RAZAF, one of our younger writers, has placed two numbers with a Broadway publishing house that give promise of becoming very popular. One is "A Bobbed-Hair Bandit Stole My Heart Away" and the other is "Moonlight on the Mississippi Blues". The former has already been placed with several vaudeville acts.

HARVEY BAKER, tenor, appeared at IMPERIAL HALL, New York, May 26, in a classic program of sixteen numbers, with TOURGEE DEBOISE at the piano, under management of the DONALD MUSICAL BUREAU.

MABEL JONES, little dancing lady, who recently signalized her graduation from the VESTOFF-SEROVA School by an appearance with THE DEBUTANTES in New York, was presented May 26 by the ALPHA KAPPA ALPHA Society of the University of Ohio in her home town, Columbus, O.

AMANDA KEMP'S DANCING PUPILS presented a most interesting entertainment at NEW STAR CASINO, May 23. MARON SMITH'S Orchestra, a CLEF CLUB unit, played the engagement.

GEORGE COOPER, who recently closed with "IN BAMVILLE", is in New York. He and his son opened in a new vaudeville act at the Lafayette. SID EASTON of the team of EASTON and STEWART is visiting his home town, Savannah, Ga., with a company that is making a historic film. Meanwhile his partner, JAMES STEWART, and SLIM JONES of the LAURA SMITH Company are entertaining at ROSELAND Garden on Broadway.

THE GONZELLE WHITE Company left New York May 25 for Asbury Park, N. J., after which they jumped to Ottawa, Can., to play Eastern Keith junior theaters. The act is booked for June.

LOUIS KLENE and ARTHUR BRYSON, unusually clever dancers, have doubled. They opened at DEWEY'S AMERICAN THEATER, New York, and are contracted for the FLORENCE MILLS show by LEW LESLIE.

MRS. ANNA BROCK, a member of "The Darktown Bazaar" Company, who was left in Philadelphia because of illness when the show came into New York, has recovered and rejoined the show and her husband, the second comedian with the attraction. . . . MRS. LULLA WELLS, of the team of WELLS and WELLS of the same company, and her husband had a fine time May 22 celebrating their eighteenth wedding anniversary.

EDDIE BROWN, dramatic actor, was an electrician before the stage claimed him. Since retiring from the "Roseanne" Company he has been building radio instruments and has set up more than a dozen in Harlem, also one in Philadelphia.

WHIRLEY WIGGINS and AARON TOLLIVER, a new team, are trying the agents for a chance to show their wares in the big town.

COL. DOUGLAS C. McDOUGALD of the U. S. Marine Corps took eight native Haitians to France to participate in the Olympic games. They are members of the constabulary of the island. The contests occur at Chalons and Rheims between June 7 and 29.

"SEVEN-ELEVEN", averaged better than a \$1,000 daily at HURTING & SEAMON'S 125th Street Theater, New York. The show presented a larger chorus than when reviewed at the Yorkville, and it was completely recostumed, greatly enhancing the impression the girls make. A representative of a Boston theater witnessed the show in midweek, and offered some very attractive terms for a month in the Hub City. JOHNNIE NIT has been added to the cast.

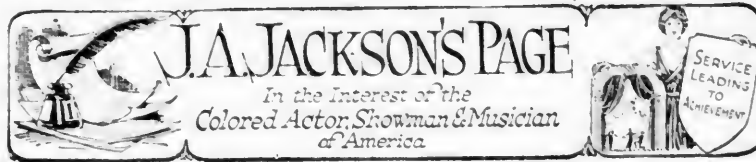
MILLER AND LYLES are authors of a new show that will be ready for presentation in New York by June 11. It is a small but highly-talented production for one of the intimate and high price houses.

MRS. LOTTIE FORRESTER, proprietress of the hotel at Saratoga Springs, N. Y., that bears her name, was a recent visitor in New York. She predicts a great season at the resort.

### HAS TICKET BUREAU

Edna Browne, who operates the Universal Service Bureau in Pennsylvania avenue, in the heart of Baltimore's colored district, has added a new feature to her enterprise. She has the agency for ticket sales in the district for all theaters in the city, except the Gayety, and is negotiating for that. In addition she has a franchise from the Albaugh agency and handles Pimlico Race Track tickets. She is a pioneer in what should prove an excellent field for all concerned.

Hayes and Hayes have retired from vaudeville and are managing the Horse Shoe Hotel, 1137 Lombard street, Philadelphia.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### "STRUTTIN' TIME"

"Struttin' Time", new production and first of a series, according to the announced purposes of the Putnam Production Corp., is a success, according to critics in Washington, D. C., where the show had its premiere, May 19. The show was entirely too lengthy when first presented and the second week disclosed a more closely knit and faster-moving production.

The Washington Daily News critic says: "When the soul-gate becomes dry and cracks on its hinges; when a weary spirit fails to respond to such normal restoratives as spirits of ammonia, shellac and pep, try a colored musical show. As the boys say, it will do you a world of good. Of such is 'Struttin' Time' at the Howard. Sheer unadorned sang froid abandon at zenith. It is dance, dance, and sing, sing with low comedy aplenty. What more could one want? By way of chorus endurance, 'Struttin' Time' again breaks record. The gals are introduced every three minutes during three and three-quarter hours of dancing at a tempo at least fifty per cent in excess of what is considered normal. However, they seemed to love it and the auditors also."

The critic on The Washington Sentinel makes the following comment: "'Struttin' Time', the much-heralded musical comedy, had its premiere Monday night before an enthusiastic audience. The show is in two acts and fourteen scenes, starring Eddie Hunter, the author, who is ably supported by Alex Rogers, Dink Stewart, Andrew Tribble, Ada Bown, Katherine Yarbrough, Nina Hunter, Lena Roberts and Alberta Hunter, backed by a well-drilled, gingery chorus.

"The play reverses the usual order in our comedies, opens in a New York hotel, which serves to introduce the characters. Of course, the chief comedy role falls to Eddie Hunter, and it can truthfully be said he has never appeared to be funnier than in this piece, keeping the audience in a continuous uproar of laughter. A number of songs are introduced and effectively put over to much applause, especially 'Magnolia' and 'Baby Mine', sung by Paul Bass, Norman Astwood, Katherine Yarbrough and the chorus. The second scene introduces a 'Nut' which is much better done than a similar act in 'How Come'. The fifth and sixth scenes are funniest, dealing with Hunter as a new member of the 'Leaping Leopards'.

"The second act opens in New Orleans at the home of Uncle Fi (Alex Rogers). Magnolia (Ada Brown), the Widow Love (Lena Roberts), which is also the former home of (Sherman) Eddie Hunter. The principal song hits of this act are 'Struttin' Time' by Magnolia, 'Sun-down Serenade' by Widow Love, and the short-stopping song, 'Sweet Poppo', by Grenadine Green (Alberta Hunter) and Luckeyeth Roberts at the piano. Sixteen first class players total their musical value in the interpretation of the most wonderful musical score conceived.

"A tip-top show in all respects. Good comedians and singers, red-hot, gingery, well-dressed chorus, backed by gorgeous scenery. Nuff said."

Due to the neglect of the management to provide a program, the foregoing is submitted to our readers in lieu of the usual detailed report of the show accompanied by a program.

The Page regrets the injustice to those of the sixty people in the company who are not mentioned, thus leaving a lapse in their chronicled professional history.

### "RUNNIN' WILD"

The "Runnin' Wild" Company is reported to be doing the biggest business of any show in Philadelphia, according to the word of a theatrical business manager who happened to have a bit of time in that city and tried to utilize it by witnessing the show of which he had heard so much. The next day he called upon the Page and introduced himself by saying: "I am in novice connected with the show, not interested in its affairs, but thought you should know that the line before the Garrick Theater, when I tried to get seats, was such as one sees before the Metropolitan Opera House when some very famed singer is billed. I didn't see the show, but it must be great to have caught on that way."

That's pleasing news and is relayed to our readers along with further information that success has not turned Miller and Lyles from their established policy of serving their people. After their own strenuous performance May 29 they played a midnight benefit for the Church of St. John the Baptist, and staged a performance and dance for the N. A. A. C. P. local unit. Wonder if there is not some connection between their success and the donations they have made to churches, schools and welfare societies?

### "BAMVILLE" STARS GET FRONT PAGE INTERVIEW

"It isn't money that interests us most. My partner and I want to be paid for our work. That is natural and, I believe, laudable. We want to live well and provide for our families, but what we want is to convince the skeptical white people of the country that the Negro has a legitimate place on the stage as an entertainer; a logical and proper place the same as anyone else. We know the Negro has a distinct idiom in his entertainment and we believe that it has a big value in the development of things theatrical. Understand, we are not trying to be white actors for we know that we have something of our own to develop which we have reason to believe is acceptable to white audiences as well as to our own race."

Thus spoke Noble Sissle to Archie Bell, theatrical feature writer of The Cleveland (O.) News Leader, who wrote a story of the interview with Sissle and Eubie Blake that was the front-page feature of the theatrical section of the May 18 issue of that big paper. The story occupied the printed part of four columns, and carried over two full columns on the second page. Every word of the quoted expressions was intelligent and dignified "copy" that was not only a credit to the boys, but has immense value as a factor in setting our viewpoint before the world at large. Valada Snow's picture is part of the panel of theatrical beauties that adorns the page.

Later in the interview, Sissle, in telling of his father's desire to make an evangelist of him, says: "I believe that my father would not be disappointed in me. . . . We are singing in theaters, not in churches, but we want to be evangelists. We want to do something for the Race to which we belong. If we can compel white audiences to listen to us, if we entertain them and if one in ten of them thinks a little better of our people we will have done something that's better than salary."

To Mr. Sissle's remarks Eubie Blake added an interesting dissertation on jazz music, its development and relation to the music of the nation today. The whole concludes with a bit of personal history of the team.

Amusement folk of the Race are certain to appreciate the style with which Mr. Bell has written the story of the interview. With it he has written himself into the hearts of a group that has an important place in Race relations when one recognizes the influence that 5,000 constantly traveling people are capable of creating by their contracts, not only on the stage and platform, but in the many social, fraternal and business relations.

Space limitations suppress a strong desire to reprint the whole story, for there is value in it.

The show jumped from Cleveland to Ford's Theater, Baltimore, for a two weeks' engagement that began May 26. During the first week the boys staged a midnight benefit for the Y. M. C. A. at the Douglas Theater, Baltimore is Mr. Blake's home town.

### DEACONS TO PITTSBURG

The general committee in charge of the joint meetings or coincident sessions of the Sinarers, Knights Templars and allied bodies affiliated with Prince Hall Masonry to be held in Pittsburg, Pa., during the week of August 17, numbers among its members Alexander White, District Circuit Rider of the Deacons' Club, who is in charge of the local corner.

The publicity that the committee is putting out thru Race papers gives the Deacons a liberal proportion of the space used, and it is obvious that the showfolks' contingent of the big order will be most ardently welcomed at the conventions. So you who know the mysterious alphabet better prepare to "play" Pittsburg. Book the date if you can, but "wildcat" in on the well-known "b. r." if you must. Deacons who expect to be there will favor themselves by addressing Alexander White, 70 Elm street, Pittsburg.

### MICHAEL BROS.' CARNIVAL

The Michael Brothers' colored carnival company played Augusta, Ga., week of May 18; Charlotte, N. C., the week following, and report better business than the early part of the season afforded. The first week of June will be Burlington, N. C., under auspices of the white brethren. Two rodeo affairs follow on sessions and live shows make up the outfit. Dan ceptions that living conditions among Negroes in South Georgia are greatly improved over what he witnessed on previous trips thru the territory.

### FAIR OFFICIALS RESIGN

Internal disorders among the officials of the Lexington (Ky.) Colored Fair Association have brought the stockholders and directors into the Fayette County courts. The character of the proceedings have not been made entirely clear, but it is indeed unfortunate that so successful an organization, one that has paid a 6 per cent dividend annually and has a nice surplus, should become so involved. The following is a copy of a letter recently submitted to the court:

"Hon. Richard C. Stoll,  
"Judge Fayette Circuit Court,  
"Lexington, Ky.

"Dear Sir: In order to terminate the pending litigation and in the interest of the Lexington Colored Fair Association and its stockholders, we hereby tender our resignations as president and secretary of said association to take effect at once.

"We feel that personal interests and ambitions should be disregarded when the interests of the public are threatened.

"We now deliver to the court all records, letters and other property in our possession belonging to the fair association.

"With best wishes for the success of the 1924 Lexington Colored Fair, we are,  
"Respectfully,

"J. GARFIELD SAUNDERS,  
"ELIJAH LEWIS."

### "ECHO MEETING" AT T. & C.

At what was termed an "Echo Meeting" a reception accorded to the Negro business and professional men who made the good will tour of the South recently, Nahum D. Brasher, editor-in-chief of the Associated Negro Press, presented an analysis of the observations and deductions from his impressions made during the trip that the Chicago editor will long be remembered by the Trade and Commerce Club of New York as being very much responsible for galvanizing the interest of the organization into action that will result in making the association the clearing center for information upon Negro business.

In addition the meeting served to give added incentive to make the coming second annual bazaar fostered by the club one of far more than local consequence.

Thomas Smith, Baltimore hotel man, N. Clark Smith, attorney from that city, and Prof. Scarborough, Philadelphia banker, were other out-of-town attendants at the meeting. The membership of the club was well represented. George A. Fleming, vice-president of the A. of T. & C., was in charge of the program.

### ABOUT "BOOTS"

A Columbia (S. C.) daily devoted five inches to reviewing the Virginia Linton Jazz Revue while the vaudeville combination played a two-day stand there at the Columbia Theater.

After commenting highly upon Miss Linton and her jazz band, the story devoted the following to "Boots": Hope:

"Best of the acts in done by 'Boots' Hope, who styles himself 'The King of Liars'. He was with the original 'Snuffle Along' company in New York and since then, according to conversation on the stage, was with the 'Plantation Revue' in New York. Portions of the turn might well be changed, but he is a clever comedian and last night, undoubtedly, was the hit."

Reading that personal history, by those who know colored show business, will convince them that "Boots' telling is correct. The show has since flopped in Atlanta.

### FRANK KIRK

Frank Kirk recently closed a complete season with "Bringing Up Father" at the Arlington Theater, Boston. Local papers had the following to say of him:

The Traveler said: "'Rastus', a real comedian in the person of Frank Kirk, put the show over. It is 'Rastus' who first brings down the house when he springs unlimited musical contrivances and imitations between the acts. His circus calliope is worth the price of admission alone. Miss Weston, possessed of a voice of exceptional range, does a 'twentieth-century' also."

The Globe stated: "Frank Kirk has a musical number in which he imitates everything from a freight train to a calypso, and he touches quite a sensation among his hearers by his unusual musical instruments."

The American confirmed the judgment of the critics quoted. One may safely regard Frank as being a complete success, if daily papers thruout the country may be relied upon.

### TAYLOR CO. ENTERTAINED

While playing Kansas City, Mo., J. A. B. Taylor and members of his 'Aunt Hagar' children's Company, were entertained by Ernest Rindles, owner of the Panama Cabaret Theater, St. Louis, from there, includes Zack White, Gene Bell, Josephine Byrd, Nannie Langshaw, Loda Curry, Farine McKenzie, Ida Tucker and Dot Smith. Taylor seems to be on his way to success.

Minstrel and Tent Show Talk

SYLVESTER RUSSELL LAUDS BILLY KING'S COMPANY

Scott's All-Stars

H. Rucker writes from the "All-Star" show to say that the twenty people who...

While in that town the folks were guests of...

The Carolina Steppers

L. Lee, who has the "Carolina Steppers" on...

Harris, Fiske Mae Harris, Ann Mae...

Cullen's Minstrels

J. B. Cullen Magnificent Minstrels are...

Marshall, Mrs. Ida Collier, Happy...

Steward, who is at the piano, will him in...

Mr. Cullen's staff includes J. A. Jackson...

Mr. Steward, who is the musical director...

When in Cincinnati the company had the...

Little Jake Smith is playing Illinois towns...

Chalmer White, Durham (N. C.) billposter...

Sam Thomas, stage manager of "Shuddin'...

Tom Harris was back in the Huseo & Hook...

BIRMINGHAM NEWS

Long, whose show is playing an indoor...

According to Sylvester Russell, in The Chicago Sun...

A detailed review commendably mentions Mr. King...

They appeared in a tabloid version of "Moonshine"...

HERE AND THERE AMONG THE FOLKS

Henry Bowman and Leroy White are laying...

Ray Cuddy has been signed for next season...

The gang around the "House of David" declares...

"Liza and Her Stuffin' Band" were added...

The Colored Citizens' Fair Association, of...

Zachariah White and Gene Bell had the...

M. C. Maxwell, who was a picture actor for...

Jimmie Cooper and the colored contingent of...

George Williams and Bessie Brown are in...

When Lawrence Criner left his home in Los...

The Columbia Hotel, Chicago, has become...

Prof. Witterspoon, of the "Florida Blossoms"...

Hooten and Hooten, Edna Woods, Bart...

Means and Means, a mystery act, reports...

Willie Walls says that the Lafayette Theater,

keeping with the spending probabilities of the...

IN CHICAGO

"Slim" Austin and Albert White opened...

Sarah Martin, blues singer, left the city...

Clarence Muse has a new revue in rehearsal...

Chicago is getting ready to entertain the...

Winston-Salem, N. C., had a hundred per cent...

Miller and Slayter's "Circus Follies" were a...

D. W. Stansell is playing the Middle West...

Mr. Drake, of the Drake & Walker Company...

Berni Barbour, composer and musical director...

When President Coolidge assembled a group...

Adams and Adams will not tour this season...

Bike and Mary Gresham were obliged to...

Clarence Muse has a new revue in rehearsal...

Washington recently staged a concert...

now assistant paymaster of the city of Cincinnati...

H. K. Felts continues to sell honest-to-goodness...

Joe Sheffell and his revue are going great...

The Virginia Linton Revue, which was sent...

Jack Goldberg, manager of "Seven-D"...

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$1 per insertion in advance.

Acts and Managers communicate with THEATRE OWNERS' BOOKING ASSOCIATION...

30TH YEAR The Billboard

By The Billboard Publishing Company, W. H. DONALDSON, President, THE BILLBOARD BUILDING, Cincinnati, Ohio.

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Editorial Comment

BY A VOTE of five to one the Methodist Episcopal General Conference at Springfield, Mass., last week lifted the ban on amusements...

Without doubt there were hundreds and hundreds of Methodists who stayed away from the church simply because of the restrictions above mentioned. We believe as Rev. George Elliott, D. D., of Detroit, said after the majority report, which he presented, was adopted: "Preachers will now stand in their pulpits not with a policeman's club, but with the shepherd's crook in their hands."

ART AND UNIONISM

THAT part of the great city of New York that sleeps by day and lives by night is much more concerned about the threat of an actors' strike than they would be if there was any danger of all the industries of the metropolis being tied up by a labor or any other disturbance.

Perhaps a limited few of the first-nighters may understand the meaning of the dispute between the actors and the producing managers that has split the latter organization in twain. With the remainder it will make but little if any difference whether or not their theatrical amusements bear the union label.

This is a rather far cry from the mining of coal to the portrayal of character and the interpretation of many and varied human moods and emotions. Whether or not it is a recommendation for the artistic excellence of an actor to use the allied federation of trades in securing for himself and for his desires recognition by the producing managers is a question that the actors themselves have seriously debated.

It is obviously true that the demands of art do not put the actor beyond the realm of trades craft any more than the musician has put himself. The musicians of the theater have been allied with the trades unions and demand the union label on the harmonies and melodies they furnish to the people.

of members of the profession who are married and have children; those who are married and without children, but love them; those who are contemplating marriage or about to be married with the hope of having a family some day, and even those who are not married and fond of the "little ones".

THE most prosperous play in Chicago—"Able's Irish Rose"—takes the lead in a big cut in the price of tickets for the summer. The cut, which ranges from 50 cents to \$1 in all parts of the Studebaker, where the play is running, becomes effective this week.

QUESTIONS AND ANSWERS

W. L.—Roland Young and Clara Kimball Young are not related. T. S.—The last address we have of John Philip Sousa is 1 West 31th street, New York City.

NEW THEATERS

The B. E. Keith interests contemplate the erection of a \$500,000 theater in Atlanta, Ga. Work is to start at once on the construction of a \$30,000 theater at Charleroi, Pa.

COMPLAINT LIST

- The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

SHAW, EDDIE and WIFE, actors. Compliment, M. F. Humble, Prop., Barnes Hotel, Buffalo, N. Y.

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# GERMAN CARNIVAL WORLD

By O. M. SEIBT

Of the covered wagon in this country the past year has been very disappointing. Altho business, except in the Ruhr district, was rather lively and in some instances much better than in 1923, the continued mark decline caused havoc and upset all calculations. The trouble started about May, just when the season was getting in shape and the weather was most favorable for outdoor amusements. The mark tumbled heavily and contained its gas until the close of the outdoor season in October. Nobody was able to keep pace with it.

Some smart fellow suggested, after having gone thru such experiments repeatedly, charging foodstuffs in place of money and soon it was the vogue all over the country. Farmers started grudgingly with their potatoes, grain and bread. The writer remembers a "Karchweifest" in Southern Germany where the proprietor of a flea circus charged an admission.

Outdoor amusements in the Fatherland have undergone great changes in the past few years. From the green wagon to the Luna Park is a far cry, yet there is hardly a large city without a Luna Park. All the latest mechanical inventions have been used in the construction of amusement devices and there is a modality of electric light, yet, in a city like Berlin, a team rule will take you to a "Rummelplatz", a carnival enterprise of the style of a century ago, where the green wagon is predominant and primitivity reigns.

Berlin's foremost Luna Park is the one at Halensee, just off Kurfurstendamm, a wonderfully laid-out park with gigantic terraces and a very fine "White City", comprising all the modern devices, such as a scenic railway, woggle woggle, iron sea, letter-skitter, mystic sawsaw, etc., in addition to several slides, dozens of concessions and two well-equipped ballrooms. A military band plays from 4 to 7 o'clock and another large orchestra in the evening until closing time, while there are a few jazz bands and a Russian balalaika orchestra for special dance floors and afternoon teas. There is generally a free attraction in the shape of high-top walkers and twice weekly a fireworks display. Everything is very smart here. The only complaint is the high admission charge, preventing the crowds, altho business is generally good, weather permitting.

Ullap, Berlin's other Luna, is even more centrally located right at Lehrter station in the densely populated Moabit section. It is big enough to hold an enormous crowd, but somehow its capacity is seldom taxed. While in style it cannot compare with the Luna Park at Halensee, it is nevertheless a great enterprise and worth a visit. Breitbart was here last summer and did extremely well, which proves that Ullap can draw a crowd if the right stuff is extensively advertised.

There are approximately a dozen "top-nat" Lunas (with no gate money) in the different sections of Berlin, with those in the eastern suburbs enjoying the most popularity. In fact outdoor show business in Berlin is enormous.

Hamburg has a very fine Luna Park, managed by Hugo Haase. Leipzig claims the largest in the country, due to open this season under the management of Ferry Rosen situated on the Avenue, offering mixed bathing as a feature, also sailing and motorboats. The Freudenpark pleasure park, at Dortmund, is another big Luna, surely the largest in Western Germany (Rhine and Westphalia).

Of the annual outdoor festivities, the Vegeltage in Dresden, the Dom in Hamburg, the Octoberfest in Munich and the Fremarkt in Bremen are the foremost, bringing millions of people into contact with German carnivals.

The recent Dom in Hamburg has been a fine success, in spite of the fact that the enormous Hellengelstfeld, as in pre-war days, was not forthcoming and in consequence the Dom had to be divided into St. Georg, Neuer Pferdemarkt, Spießbudenplatz, Zeughausmarkt and Hofenmarkt. Hugo Haase, in addition to his own Luna Park at Altona (just outside of Hamburg), had two enormous figure-eight rides; another was erected by the well-known carnival firm of Schippers & Van der Vliet. Joseph Schippers himself is a carnival attraction, a giant, formerly the tallest soldier in the German army; there were nidget tropes, one flea circus, two fat girls, marionettes (Thonasin's), different freaks and a number of trained animal shows, besides the usual carousels of various shapes.

At the Fremarkt, Bremen, were the following: Lambert's mountain railway, Heeger & Thelen's boatswings, Schippers' figure-eight ride and flying carousel, Halberjan's Hippo drome, several side-shows, Schlemenz' Lilli putians, Malfertner's smallest horses; Percy, the dog man; Haspania, human enigma; the Giant Williams, a flea circus. A novelty

among carousels was the "merry barrels" which attracted an even bigger crowd than the figure-eight ride, usually the feature.

Another novelty among carousels is the "big fish", made by Adman & Scholz, Munich, and extensively sold to America. The "big fish" closes up entirely during the ride. It can be hung up on an ordinary chain swing. The other big novelty of the season is, as mentioned before, the barrel-carousel. Other carnival devices are the giant butterflies and the giant swans.

The leading carousel firms are: Josef Huebner, Neustadt (Pr.); Hummel, Wutha (Thuringia); Fritz Hofmann, Gotha; Fraedrich, Neustadt (Pr.).

Outdoor trade papers in this country are: Der Komet, Pirmasenz; Der Anker, Hamburg; Der Globus, Nuernberg (out again).

Hugo Haase, of Leipzig, is considered the most enterprising and most successful showman and he readily acknowledges that it is the figure-eight ride he made the most money with. For years he managed the very best positions at the Hamburger Dom and even now, with his own big show at Altona, he still turns up regularly with his giant rides.

With the mark exchange stabilized now, carnival business is in sound condition again and everybody connected with this branch of the amusement industry expects a flourishing season. A great number of important shows, and especially rides, have been sold abroad during the country's darkest economic days, but all the factories are busy again and turning out many a fine carousel.

There are, of course, no traveling carnival companies here such as you have in America. Whether they will ever realize is very questionable. Showfolks here say there is too much opposition in the amusement industry to warrant such an enterprise, remembering the numerous beer and concert gardens, cafes with bands and cabaret performances, circuses, besides the movies, vaudeville houses and legitimate theaters.

Very few freaks turn up these days in outdoor business, most of them seem to have gone to your side. There are still a few giants, midgets, sword swallowers, fire eaters, fat people and tattooed ladies, but some concern is expressed as to the dwindle of the flea circuses. True, two such companies, to the writer's knowledge, are still on the road and doing well, but all the others have vanished. Is there really no fresh material in the country with which to start a number of new shows or have we no more bold trainers?

## Home Productions

Marvin Brown writes from Bonham, Tex., that "The Awakening", a home-talent show in which more than 300 people appeared, played at the Kyle Theater, that city, during a recent week to capacity houses. It was under auspices of the K. K. K.

The Eagle Athletic Club reported its minstrel show May 16 at the Harris School Auditorium, Akron, O., in a large and responsive audience. Tenor solos by Harry Osman were features of the show, which was produced by Joseph Maloney and Frank Gerould.

"Savageland", the first musical comedy by home talent in Hudson Falls, N. Y., was a big success when presented there in the new high-school auditorium May 19-20. The production staff consisted of the Rev. A. M. Bond, chorister and director; Francis Lambert, musical director; Fred La Rowe, stage settings and scenery; Hal Wood, scenic artist; Walter Allett, electrician, and Edward Sherin, stage carpenter.

Jane Taylor, prima donna of "Sally, Irene and Mary", "The Dilemma Girl" and "The Roscor" was the big feature of the Minstrel Show and Spanish Sesta given for the benefit of St. Joseph's Church at the Bradley Opera House, Fort Edward, N. Y., May 19 and 20.

## AUSTRALIA

(Continued from page 12)

The various crews are several very clever legordemaln artists.

Eve Lynn, English musical comedy star, is on route from London to replace Gladys Moncrieff in the Royal Comic Opera Company (Williamson). Miss Moncrieff is due for a six months' holiday, and will go to London.

Maupie Field, in the cast of "Fons of Money", was off the bill several nights last

week, due to illness. She is the wife of Charles Heslop, principal comedian.

The Fisk Jubilee Singers, some colored are on the road again, the show having been reorganized by Marshall Palmer, who has been associated with the combination for some years.

Tom Hedley, known for many years as the Musical Moke, is said to have met his death in a motor accident in Perth (W. A.).

Carter, American magician, opened very well in New Zealand April 5. His tour looked like being a great success, but the present railway strike is sure to affect things.

Dave McCormack, of Fuller's Dramatic Players, is dangerously ill in the Wenworth Falls Sanatorium.

Bert Ralston's Savoy Havana Band recently played a week's engagement at Szarka Ross' Empire Theater. The act received the biggest salary ever paid by a suburban management—or by a city picture house, for that matter.

Bert Weston Mackay and Rose Biffe and the Philharmers are on route here by the Tahiti, due to arrive Saturday. These acts are Australian, and have been playing the United States for some years.

Sylvester, magician, is touring West Australia. He carries several lions for one of his big illusions.

Wong Toy Sun, Chinese-Australian conjuror, is in the West, and apparently doing nicely in the capital city of Perth.

Signers Sarti and Rasponi, members of the original Sistine Choir, gave a concert at the Queen's Hall, Perth, last week. Rasponi, it is said, may return to Italy next week, as he is homesick.

Robert Shepherd, who is presenting Musgrave Celebrity Vaudeville in New Zealand, while in Sydney for a few days last week, stated the experiment of big acts with the picture theaters has so far proved most successful. He is now arranging for turns of mediocre character to and the big features.

O. Gillespie, manager in New Zealand for First National, is en route to Sydney on a business visit.

Harry G. Musgrove, on behalf of Travell Theaters, Ltd., takes over Everybody's Theater, Wellington, N. Z., this month.

Captain Barnett has been appointed to an executive position on the staff of Imperial Films, Ltd., in order that he may put the British releases of his firm on a sound basis in this country.

W. A. Gillespie, director of Australas Films, Ltd., and Union Theaters, Ltd., leaves for England next month. Mr. Gibson is a pioneer in the film industry, and a great friend to struggling picture showmen.

Melville Maxwell, of United Artists, states that the preliminary inquiries from showmen for Chaplin's "A Woman of Paris" means that he will need to get additional copies from America. The picture will commence its extended run season April 26 at the Crystal Palace.

Nash and Anderson, English comedy act, return home this week after a long engagement with the Fullers.

Charles Lewis' wife leaves on her return to America next week. This lady came here with an American double act of Maureen and partner. Miss Maureen and Lewis were married some months ago. The latter will finish his Fuller contract.

Barrington Waters, manager in Brisbane for the Fullers, recently underwent a serious operation in that city. He is at present doing nicely.

Gus Bluett, comedian with the Ada Reeve "Aladdin" show, who tendered his resignation last week, states that all the "fat" of his part was taken from him and that he had his prestige to consider. Gus is the son of Fred Bluett, a successful comedian in this country for the past twenty-five years and still going strong.

Bohemia, Brisbane, which opened last month with high-class vaudeville and pictures, lasting two weeks, reopened Monday with boxing and small-time vaudeville.

Allen Doone and Edna Keely are still playing popular Irish drama under the Fuller management, at the Majestic Theater, Newtown.

Charles Lacey, formerly well known in show business, has returned to his old love, publicity, and takes over the exploitation of Selznick Films, succeeding Herbie Hayward, now exploitation manager at the Empress Theater, George Street.

Jack O'Donnell's pantomime company is playing to record business along the South coast of N. S. W. This show is presented on a large scale, and is one of the biggest combinations touring the country.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## JUDGE COCHRAN'S DECISION

(Continued from page 40)

\$250 nor more than \$5,000 except where other specific provision is made in Subd. 1 itself.

This view finds support in the decision of the circuit court of Appeals for this circuit in Campbell vs. Wright, 283 Fed. 372. That was a case of infringement of advertising cuts and the District Court allowed one dollar for each infringing copy found in defendant's possession, the total amount allowed being \$1,000. The allowance was clearly based on the provisions of paragraph "second" of Section 47. Objection was raised in the Appellate Court that the District Court had not exercised its discretion, but had merely based its assessment on the number of copies and, therefore, it was not an award of such damages as to the court shall appear to be just. The Appellate Court held, however, that the presumption was that the District Court had exercised its discretion. It is obvious that if paragraph "second" should be deemed absolutely controlling there would have been no occasion for the Court to hold that the District Court was presumed to have exercised its discretion under the provisions of Subd. 1. While this decision was under paragraph "second", there can be no difference whatever on this point between the proper construction of paragraph "fourth", referring to musical compositions, and paragraph "second", referring to certain other works.

The District Court for the Southern District of California, in the case of Watson vs. Tolson, 253 Fed. 850, came to the same conclusion on this point, altho that Court did not have the benefit of the decision of the Supreme Court in the Westernman case, supra, as the Supreme Court decision had not been rendered at that time.

I think therefore that I am bound to fix damages at not less than two hundred and fifty dollars (\$250.00), but in the circumstances of this case I think that amount ample. Therefore in the exercise of my discretion the sum of two hundred and fifty dollars (\$250.00) is assessed as just damages in lieu of actual damages and profits.

The final question is upon the allowance of costs and attorneys' fees. Under Section 40 of the Copyright Act the allowance of an attorney's fee rests in the discretion of the Court. The circumstances of this case, the fact that there was only one sporadic infringement that orders were promptly given to discontinue the playing of the composition in question, and that no actual damage has been shown, would indicate that no attorney's fee should be allowed. On the other hand there has been an invasion of plaintiff's right, which it has been compelled to assert by action, and in the prosecution of that right it has been met with an able and vigorous defense at every point. An allowance of a full fee commensurate with the services of plaintiff's attorneys which were necessary to combat the defenses interposed would bear heavily upon the defendant in view of the character of the infringement and the circumstances surrounding it, but if no fee should be allowed at all in such cases it would probably result in many cases in a practical denial of the rights of copyright owners. Balancing these considerations, I think an attorney's fee should be allowed, but it should be a very moderate one. I therefore allow an attorney's fee for plaintiff's attorneys and fix the same at one hundred dollars (\$100.00).

As to the costs, Section 40 of the Copyright Act is mandatory. "Full costs" must be allowed. The plaintiff is therefore entitled to costs, including a reasonable fee to the Special Master for his services.

Let a final decree be prepared and entered providing for a permanent injunction and recovery by plaintiff of the sum of two hundred and fifty dollars (\$250.00) damages, attorneys' fees and costs in accordance with the foregoing conclusions.

ERNEST F. COCHRAN,  
U. S. District Judge.

Charleston, S. C., May 13, 1924.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Allied States' Organization To Hold Convention June 11

President Steffes Declares New Body  
Will Keep Out of Politics and That  
Only Well-Organized States  
Will Be Asked To Join

Minneapolis, Minn., May 31.—The Allied States' Organization of exhibitors will hold a convention at Morehead City, N. C., June 11, it was announced by W. A. Steffes, president of that body and of the Northwest M. P. T. O.

The Allied States is formed of about ten exhibitor organizations from Middle West and Southern States. While some of the individual bodies in the organization are also affiliated with the Motion Picture Theater Owners of America, the Allied group was not officially represented at the Boston convention this week. In a statement made this week Steffes said:

"Allied will not ask any States to affiliate with it until such time as these States can show that they are properly and firmly organized in themselves. If any State organization displays a desire to join with us, Allied will assist it in organizing on a sound basis, even to the extent of sending a special organizer to aid it in the work. There are still a few well-organized State bodies which have not joined with Allied, but I want to say that it will be but a short while before they will, and I can give the assurance that if their intentions are for the welfare of the theater owner there will be no difficulty in the way of the affiliation.

"Allied is a non-political organization and will be maintained as such. I am of the opinion that an organization should be bigger than any individual in it. If the M. P. T. O. A. depends upon one man, it risks floundering sooner or later, for there is always a chance of something happening to that man. I have always believed that the various branches of the industry should get together and discuss the problems with which they are confronted, and I believe I am voicing the sentiment of every member of the Allied States Organization that we are ready at all times to co-operate."

## STARS INSURED IN FAVOR OF BANK FINANCING FILMS

New York, June 2.—Insurance amounting to \$100,000—\$50,000 each—has been taken out by Bert Lyell and Claire Windsor in favor of the New York bank financing the series of pictures to be made by the Garrick Pictures Corporation in which they are to be starred. The insurance policies, which run for a term of two years, protect the bank in case either of the stars should die during this term, and so cause the value of the films they appear in to depreciate.

The Garrick Pictures Corporation is a newly formed concern, organized by two young millionaires, one of them, Philip Plant, having come into prominence recently thru a damage suit filed against him by a former chorus girl who was seriously injured in an accident while riding in Plant's car. This suit was settled out of court.

The pictures starring Lyell and Miss Windsor are being made in New York.

## FLINN BACK FROM COAST

New York, May 31.—John C. Flinn, vice-president of Hodgkinson Corporation, returned here from California yesterday after conferences with several independent producers whose productions will comprise the Hodgkinson program this season. The company's list of eighteen feature pictures to be released between August and January next will be announced within the next few weeks.

"The Priscilla Dean special, 'The Siren of Seville', is nearing completion, and Hunt Stromberg is ready to start on 'A Cafe in Cairo', the second Hodgkinson release starring Miss Dean," is Mr. Flinn's announcement.

An important addition to the list of Hodgkinson productions is "Tangled Lives", featuring Jacqueline Logan, to be made at the Ince Studio. A series of big productions, including "The Mirage", based on Edgar Selwyn's stage success, will get under way at the Ince Studio upon the completion of "Barbara Frietsch". The screen version of the Clyde Fitch play now in course of production under Lambert Hillyer's direction, starring Florence Vidor.

## It Strikes Me—

HAVE you booked Famous Players-Lasky's "Fair Week", in which Walter Hiers is featured? If you have, the following may be of some interest to you; if you haven't bought it yet and the salesman comes 'round to sell it to you, you'll be still more interested.

"Fair Week" was made a long while ago by Famous. It was held back and is just being released, at least in the East. You know, of course, that Famous owns several of the biggest picture palaces on Broadway, which serve the double purpose of being the first-run houses for Paramount pictures and of turning in a neat profit annually on their own account. Yet Famous Players has not given "Fair Week" a play date in any of its own Broadway first-run houses!

The first "Broadway" showing "Fair Week" got was at Loew's New York Theater last Saturday, which is far, far from being a first-run house, and runs a daily change policy.

Of course there is a good reason in back of this. It stands to reason that the Rivoli and Rialto theaters, which operate under very heavy expenses, have got to have pictures upon which they can make money. "Fair Week" may be a pretty good picture as an entertainment, but Walter Hiers wouldn't mean a thing probably to the box-office of these houses.

Yet when the salesman comes around to sell "Fair Week" he will undoubtedly ask for as much money as if the picture had been deemed good enough to play Famous Players-Lasky's Broadway houses. In which case the above information may be of some value.

These conventions are great things. They afford a swell chance for the exhibitors who like traveling to enjoy themselves, besides giving an opportunity for business. The national convention at Boston was important, no question of that. If only a workable method is perfected whereby the organization can be placed upon a sound, sensible, dues-paying basis, then exhibitor organization will enter its golden age. There is no reason why the exhibitors should not be willing to subscribe to annual dues for the support of a national organization. A few dollars a year from each one would increase the effectiveness of the weapon of organization 100 per cent. The producers and distributors didn't get anywhere with their association until they recognized the need for a real business organization. It costs them cash money to maintain this outfit, but if there is anybody who doesn't think the results worthy of the cost let him ask one of the big producers about it.

*H. E. Shumlin*

## Stuckel Leaves Universal

Joins Associated Exhibitors Inc.

New York, May 31.—H. Elliot Stuckel has been appointed director of advertising, publicity and exploitation of Associated Exhibitors, Inc., it was announced by J. S. Woody, general manager of the company. Stuckel went to Associated Exhibitors from Universal, where he handled the exploitation for "The Hunchback of Notre Dame". He has also been in charge of the publicity for "The Yankee Consul" and "The Chechabocs".

## SPECIAL RUNS FOR FIRST NATIONAL SPECIALS

New York, June 2.—First National has arranged for special presentations at regular attraction admission prices for five of its best special runs, which will have long runs in the larger cities. Contracts have been closed for showings at the Adams in Detroit, the Roosevelt in Chicago, the Wisconsin in Milwaukee, the Garrick and State in Minneapolis, the Capitol in St. Paul and the Des Moines in Des Moines.

The pictures to be shown at advanced prices are "The Sea Hawk", "Abraham Lincoln", "Secrets", "Sundown" and "The Lost World". Whenever possible First National is putting these big specials in regular picture houses for the special engagements rather than in legitimate theaters. This is in line with the policy Universal and Metro undertook with "The Hunchback of Notre Dame" for the former and "The White Sister" for the latter.

## EX-NEWSPAPERMAN WITH FOX PROMOTED TO NEW JOBS

New York, May 31.—Edwin C. Hill, for many years a prominent New York newspaper man and recently editor of Fox News, has been appointed to an important executive post on the production staff of the Fox Film Corporation. Hill left The New York Herald less than two years ago to become director-in-chief of Fox News.

Truman H. Talley, formerly foreign editor of the news reel, succeeds Hill as director of Fox News. Talley also was a well-known newspaper writer before he left the field of journalism for motion pictures. Talley came to Fox Film Corporation from The New York Times.

Both men, who are nationally known in the newspaper world, have met with equal success in the film industry. These changes became effective immediately.

## SELZNICK REISSUES OLD FILMS

New York, June 2.—To start the reissuing of a series of twelve two-reel "featurettes", which have been cut down from old full-length pictures, Selznick is distributing "The Wonderful Chance", in which Rudolph Valentino has a part. Eugene O'Brien was originally starred in the picture.

## UNIVERSAL TO MOVE OFFICES

New York, June 2.—The New York offices of the Universal Pictures Corporation will be moved from the Mecca Building, 190 Broadway, to the Hecksher Building at Fifth avenue and Fifty-seventh street. The New York Exchange will be maintained in the Mecca Building. All of the seventh floor and part of the sixth floor have been leased in the Hecksher Building.

## FIFTEEN FEATURE PICTURES A YEAR

Hollywood M. P. Directors' Association Has Novel Producing Plan

Hollywood, Calif., May 30.—The latest and most novel producing feature is that of the Hollywood Motion Picture Directors' Association, which will produce a series of at least fifteen feature pictures a year at the Grand Asher Studios, of which several will be special productions to cost around \$200,000 and the rest will be made on a cost basis of about \$100,000 each.

Sam Asher will handle the distribution of the pictures. In the cost and possible profits of which all the director members of the association will participate. These pictures will be offered to the exhibitors as a product produced without the usual hampering organization overhead that usually increases the rental cost of pictures.

Philip E. Rosen, who directed "Abraham Lincoln", is president of the Hollywood Motion Picture Directors' Association. Roy S. Clements is vice president, George L. Sargent secretary, and the board of directors is composed of Clarence Badger, Reginald Barker, William Beaudine, Paul Powell and Joseph De Grasse. These officers will direct the first year's production with the probable addition of Walter Worsely and William Russell.

Among the other directors in the new organization are Harry Beaumont, Frank Borzage, Irving Cummings, Rowland V. Lee, Paul Nibel, William Sauter, Harold Shaw, Scott Sidney, James Young and J. Searle Dawley.

## T. O. C. C. INSTALLATION PARTY VOTED BIG SUCCESS

New York, May 29.—The formal installation of the newly elected officers of the Theater Owners' Chamber of Commerce was held Saturday at the Ritz-Carlton Hotel. Some 300 members and guests attended the function, which included a dinner and dance. The annual installation dinner is the chief get-together function of the T. O. C. C., as it brings together many members of the organization closer than even the yearly ball at the Astor.

President Charles L. O'Reilly, re-elected for a second term, was presented with a special silver service by the membership. The guests of honor at the dinner were Peter J. Koch, Nathan Burkan, Judges Peter Schuck, Harry W. Herbert, John J. Freschi, Senator James J. Walker and Charles Pettibone. Judge Freschi, Burkan, Brady and Pettibone delivered short addresses. The speech of Senator "Jimmy" Walker, T. O. C. C. counsel, was greeted with most vociferous applause. Walker was introduced with intonations that he would be the next Mayor of New York, but the Democratic leader modestly turned the political hopes of the theater owners toward Governor Al Smith, whom he referred to as "the theater owners' friend."

Nathan Burkan made what he termed a serious speech, in which he called the attention of exhibitors to the danger offered by the competition of the radio. He declared that the radio broadcasters were broadcasting to 10,000,000 people, and expected that within a few years they would have a nightly audience of 20,000,000. Burkan called this the biggest danger facing the picture industry and advised that it be given serious thought.

Harry Reichenbach alluded as toastmaster, getting his biggest laugh on the remark that it was "surprising to see a man by the name of O'Reilly elected head of the T. O. C. C." He said that that was just about as reasonable as having Sam Triggs named Cardinal.

## MIX'S FIFTIETH FEATURE

Hollywood, Calif., May 31.—Tom Mix has started work in the fiftieth feature production in which he has been starred. "The Heart of a Hero" is the title of the new vehicle for the star and it is being made at the William Fox West Coast Studios. It will be released as a four series attraction June 29 and will be the last Mix picture of the B&B-24 season. Fox Film Corporation announces that a special publicity campaign will accompany this picture.



TWO DEMPSEY FILMS READY

New York, May 31.—Two Jack Dempsey two-reelers by Universal for early summer release have been completed and are on the way East. It was announced at the Universal home office, Dempsey has about completed work on his third picture and is preparing to start work on the fourth.

The Dempsey series of two-reelers, the results of Dempsey's heralded \$1,000,000 contract with Carl Laemmle, will consist of ten two-reel action dramas, each written around the adventures and romance of a ring champion. The series will be known as the "Fight and Win" series. Gerald Beaumont, noted writer of sporting fiction, is supplying the stories.

The first Dempsey picture of the series, entitled "Winning His Way", deals with the adventures of a young iron worker being groomed for ring honors. The picture culminates in a spirited ring battle in which the young man floors his opponent and steps into champion's rank.

Universal has assembled a strong cast in support of Dempsey. Hayden Stevenson, remembered for his popular role as the general fight manager in "The Leather Pushers", plays a similar role in the "Fight and Win" series. Opposite Dempsey is Esther Balfour. Others in the cast include Carmelita Geraghty, Chuck Reisner, Ed Kennedy, George Ovey and many more. Kennedy is Jack's ring opponent. That actor once gained considerable reputation on the West Coast as a heavyweight.

DeMILLE'S NEW FIND

Hollywood, Calif., May 31.—In the belief that he has made the greatest screen find of years, Cecil B. DeMille, producer of "The Ten Commandments", and the man who brought to film fame such outstanding stars as Gloria Swanson, Belle Daniels, Agnes Ayres and Loretta Jay, has engaged Vera Reynolds, nineteen, petite, and the personification of the 1924 flapper, to play the feminine lead in his next Paramount picture, "Feet of Clay". Production on "Feet of Clay" began this week with a motorboat race at Catalina Island.

So enthusiastic is Mr. DeMille over his discovery that he is planning to give Miss Reynolds an elaborate campaign of exploitation in this picture and every opportunity to develop into one of the screen's foremost stars.

"I think Miss Reynolds is the screen discovery of years," said Mr. DeMille before leaving for Catalina Island with his company to film the opening scenes of "Feet of Clay". "She, more than any other player I know, typifies the girl of 1924—the flapper grown up. Her role in 'Feet of Clay' might be a mirror reflection of Miss Reynolds herself—petite, beautiful, assured."

THEODORE ROBERTS HONORED

Hollywood, Calif., May 31.—"Theodore Roberts Night" at Grauman's Egyptian Theater, in honor of the much-liked star of the screen, brought forth one of the greatest ovations ever offered a movie actor upon a personal appearance. Roberts, who is convalescing from a serious illness, was escorted to the theater, where "The Ten Commandments" is playing, by a procession, including several military bands, led by Grauman, preceding the opening of the picture, in which Roberts plays the part of Moses, paid an eloquent tribute to the actor. Hobart Bosworth acted as master of ceremonies. After the showing of the prolog Roberts was brought upon the stage in a wheel chair, whereupon the audience arose and cheered him for fully five minutes.

UNIVERSAL BUYS HOUSE IN DETROIT FOR FIRST RUNS

Detroit, May 31.—The Universal Picture Corporation has purchased from Paul Gleichman the Broadway-Strand Theater, which will be used as the first-run house here for its productions. The theater seats about 1,000, and is in the downtown district.

Universal has been forced to buy the Detroit house because it found that it could otherwise get no adequate first-run showing. The house will close for a short while so that it may be redecorated.

JOSH AND TILLY IN COMEDIES

New York, May 31.—Paul and Alice, who are well known around the fairs as the rube comedy team, Josh and Tilly, have been signed by Artcraft Pictures Company to appear in a series of two-reelers, called the Hickory Corners Comedies. The pictures will be made at Shropshire Lake, in the Adirondacks.

BEVERLY BAYNE BACK; SIGNED BY WARNER BROTHERS

Hollywood, Calif., May 31.—Beverly Bayne has been signed by Warner Bros. to play the role of Carol Hilton in the Mirard Webb production "Her Marriage Vow". This is the first production in which Mrs. Bayne has not costarred with her husband, Frank X. Bushman. She was the old-fashioned dame seen, for a few pictures, in the "Her Marriage Vow" and "The Marriage Vow". Mrs. Bayne plays opposite Monte Blue.

THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. 28 YEARS EXPERIENCE AT YOUR SERVICE. ROLL RESERVE (COUPON) FOLDED FOOTBALL TICKETS, CARNIVAL DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED.

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Swift Service without Sacrificing Quality. RAW STOCK TITLES. ROTHACKER FILM MFG. CO. 1339 Diversey Parkway Chicago, U. S. A.

FIRST GRAVES COMEDY HIT

Hollywood, Calif., May 31.—Ralph Graves, recently signed to star in a number of two-reel comedy offerings for Pathe release, has completed "East of the Water Plug", in which he makes his first appearance under the Sunnett banner.

Since the signing of his starring contract with Mack Sunnett four weeks ago Ralph Graves has caused quite a sensation on the West Coast. Several preview showings of his new picture were given and were accorded a flattering reception. Mr. Sunnett is very enthusiastic over Graves' comedy characterization and the way in which the production was received.

The direction of "East of the Water Plug" is credited to F. Richard Jones, and is to be released on Pathe's program for August 21.

TAX RECEIPTS HIGH

Washington, D. C., May 31.—According to the report of the Treasury Department, the admission tax returns for April amounted to \$7,162,876, which is \$1,111,629 more than the receipts for April of last year. The April receipts are higher than any month of 1921, except January, when \$7,576,991 was reached.

"THE WOMAN ON THE JURY"

(Continued from page 51)

Roy Stewart, Jean Hersholt, Ford Sterling and Leo White. Waltall is featured in the billing, altho he appears in only one short shot.

Miss Breemer plays Betty Brown, who has allowed her affections to be trifled with by George Montgomery, whom she knows as Wayne. Under the pretense of marrying her, Wayne takes Betty to a hunting lodge in the mountains. Here he tells her that the minister has been delayed and persuades her to stay there with him without a wedding ceremony being performed. It never is performed, and Betty waits and waits, until one day she realizes Wayne has betrayed her when he offers her money in order to get rid of her. When she threatens to kill herself he unconsciously draws a revolver from his pocket and hands it to her, telling her to go ahead. She draws back and he leaves the house laughing. She fires a shot at him, but misses him, and is properly horrified at the thought that she might have murdered him. Wayne goes to another home he keeps up in the city, where he has betrayed another girl in the same way.

Two years pass, and Betty Brown has established herself in the city as a real estate agent. She loves and is loved by Fred Masters, who asks her to marry him. She puts him off, the thought of her past stopping her from accepting him. But when Masters' sister, hearing her story, urges her to marry Fred and say nothing to him about her past she accepts and they are married. Betty having received a summons to serve on a jury, Masters has himself called for the same task, and the newly wedded couple prepare to spend their honeymoon in the courtroom. The case upon which they are assigned is that of a girl charged with murdering the same man who betrayed Betty. At first ignorant of this fact Betty realizes it in a flash thru a phrase used by the accused girl. The case goes to the jury, of which Betty is the only female member, the other eleven jurors being convinced that the accused girl is guilty of premeditated murder, altho she testified that the shooting was an accident, that the dead man always carried a gun, which he offered to her when she threatened suicide and which exploded in a struggle.

Betty, knowing the truth of the girl's testimony, tries to persuade the jurors to acquit, but they scoff at the suggestion. Finally, torn between the need to save the girl and the necessity of loving her husband's love, she tells the jury that she herself had been betrayed by the dead man, and that he always carried a revolver. The jury, respecting the tremendous cost to her of this confession, acquits the girl. Masters, at first almost maddened by his bride's confession, forgives her.

Direction by Harry O. Hoyt. Distributed by Flex National Pictures, Inc.

"THE GAITY GIRL"

Universal-Jewel

Outside of the fact that there are about a half dozen flaws in the story of this picture that you could sink your fist in, it's pretty good entertainment. Assuming that inconsistencies in story are unimportant—as many people claim with regard to pictures—"The Gaiety Girl" is better than average entertainment.

The good things about "The Gaiety Girl" are the several fine settings, the excellent contrast, which makes the picture colorful, is obtained from the poverty-stricken circumstances in which the leading character, descendant of one of England's royal families, is flung; the good cast and splendid acting. The bad things about the picture are the illogical twists in the story, of which the most glaring is the unexplainable reason for the heroine being informed her lover is dead when he is only wounded, and the unreality of one setting supposed to be a scene in Africa. Then the obvious method by which the villain is killed off at the end of the picture so that there can be a happy ending is a pretty big clunk to swallow.

The cast includes Mary Philbin, William Haines, Joseph Dowling, Otto Hoffman, Freeman Wood, James O. Barrows, DeWitt Jennings, George B. Williams, Tom Ricketts and Roy Ladlaw. While Miss Philbin's performance is agreeable enough it is not quite up to the standard she set in her previous pictures made by Universal.

The time of the picture is the present, the locale being London and the English countryside. The aged William Tudor, Earl of Pencarreg, a branch of the family which gave England five rulers, is threatened with the loss of his estate and home, the castle of Pencarreg, which his family has held for 900 years. The estate is heavily mortgaged, and Owen Tudor, the Earl's nephew, decides to go to Africa, where he owns a partnership in a gold mine which has not been paying dividends. Before going he and the Earl's granddaughter, Irene, pledge eternal faithfulness to each other and the family name, agreeing to wait, no matter how many years, till they can be married. As soon as Owen leaves the castle and estate is sold over its occupants' heads to a wealthy war profiteer, John Kershaw, who buys it for his son, Kit, a philandering, profligate waster. Irene and her grandfather go to London to consult their lawyers, but meet with failure. They are forced to live in cheap lodgings, their money runs out and the old Earl is taken dangerously ill. A chorus girl living in the same lodging house becomes friendly with Irene and gets her a job in the chorus at the Gaiety Theater. Here Irene makes an instant hit, being assigned a principal part in the show.

Kit Kershaw sees Irene on the stage and falls in love with her. He proposes marriage to her, but she refuses him, telling him she is engaged to Owen Tudor. The aged Earl's recovery is despaired of by a physician, who tells Irene he may get better if he can be taken back to the scenes and the people he knows and loves. Then Irene gets a cable from Africa that Owen has been killed in a fight with his thieving partner. What sent the message and why it was sent is not explained. Irene is overcome, but finally agrees to marry Kit Kershaw, who promises to give her back Pencarreg so that her old grandfather may see out his last years in the old surroundings. They arrange to be married at the castle. In the meantime Kit has intercepted and destroyed a cable from Owen Tudor, who is alive, informing Irene that he is returning to marry her and buy back the castle.

The marriage takes place at Pencarreg with-out the proud Earl's knowledge. A soon as he finds out that his granddaughter has married beneath her he denounces her and rushes out of the castle. After the wedding supper Kit, trying to make love to Irene, is repulsed by her. Just then Owen enters and denounces Irene for not waiting for him, refusing to listen to her reasons for doing so. He leaves her, going into the chapel. Here Irene comes, running away from the embrace of her hus-

band, and Owen forgives her. The situation is straightened out, however, by Kershaw being killed, a tremendous, old-fashioned chandelier falling upon him from the ceiling, and the lovers are reunited living happily ever after after having had Pencarreg.

Direction by King Baggot. Produced and distributed by Universal Pictures Corp.

VIENNA

(Continued from page 33)

This show is built on the theme and characters of John Gay's "The Beggar's Opera", but the music has been re-written by Ewald Knoll. The production was directed by Heinz Suss, baur.

The Salzburg Festival for this summer is now being planned. Two of Von Hoffmannsthal's plays are to be given, "Elektrunnen" and "The World Theater", these are to be staged by Reinhard. Operas planned for the festival are "Don Juan" and "Figaro", and these will be directed respectively by Dr. Muck (conductor) director of the Boston Symphony Orchestra, Richard Strauss and Firtwangler.

Ralph Roberts has the leading role in Edward Knoblauch's play, "The Faun", at the Kammerspiele Theater.

Franz Lehár's new operetta, "Die Csárdás", made a big hit at the Burger Theater. Sweet music, sweet girls, sweet-colored costumes.

Director George Palast, of the Paul Wegener Film Studio, is busy on two productions. Hermann's "Madame d'Or" and "The Wheel", by Johannes Jensen.

Coco, a German film comedian, looks like a duplicate or a twin brother of Harold Lloyd, and performs the same antics.

Charlie Chaplin, Mary Pickford and Jackie Coogan are the favorites of Viennese movie fans.

A production of a rare order is the picture of Shakespeare's "Mid Summer Night's Dream", produced by Gros-Film Werk.

"The Locksmith and the Counselor", a play by A. Lunarsky, commissioner of education for the Russian government, is to be filmed in Moscow.

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### ALBERT E. SHORT

Son of Famous Cornetist Upholds Family Reputation by Filling Important Position

Short does the music made famous by a great name descend to a son of equal greatness. History is replete with insignificant descendents of illustrious fathers. However, there are some outstanding examples to the contrary. For instance, Albert E. Short, of the



... A late musical staff, 1920. Mr. Short is the son of T. V. Short, who is a descendant of the greatest cornetists. The young man is carrying on and using the same talent to perpetuate the family name. He is carrying on as name on the table of musical history as a conductor, composer and pianist.

Albert E. Short was born in New York City. The family moved to Springfield, Mass., when he was four years old. He received all his musical education in Amherst from his father. Mr. Short has been soloist with most of the leading bands and orchestras of the country. As a composer he is best known by his songs "The Bird Land", "Down in Sweet Wood", "I'm a Soldier", "Answer Me With a Kiss", "Sweet Home", "Broken Hearts" and "Waiting for the Rain".

Mr. Short has been with the Balaban & Katz organization since its inception. This firm has been one of the finest theaters in the world, so it is not surprising that they search the world for the most musical directors to lead their symphony orchestras. These men must possess a musical education of the highest degree, but also must be versatile enough with full knowledge of dramatic ef-

fects. At the Lyell Theater, Chicago, he may soon be seen directing the orchestra, while as a matter of fact he is the generalissimo of the entire performance. While juggling the lute of the trained army of experts backstage and in the picture booth. You don't know it is done, but the effect is pleasing. It is subtle, mysterious, harmonious and ac-

... addition to all his other musical duties, Mr. Short selected, organized and coached a band of modern recording musicians known as "Al Short's Tivoli Symphonians". Their red wax records are well known. There is an album of the rubber stamp, slapstick jazz in the "Tivoli" rhapsodies recorded by Mr. Short and his associates. The noted critic aptly said: "Mr. Short's music is alive with the mysterious melody which makes 'Tivoli' sound like a half-remembered dream—while makes a popular record sound like an exotic musical poem."

not only possess his musical ability, but also his personality, and are ready at all times to fight for him, which, after all, is the final analysis of a real man. Al Short is only started musically and it does not take a prophet to predict his future.

### "LINK" DICKEY'S BIG JOB

The Baltimore Sun recently devoted much space to L. C. Dickey, well known to those who are familiar with old chautauqua days at Winona Lake. The account also gives a bit of interesting history about Winona Lake, part of which is given herewith:

"Handling of the preparations for the housing of the Republican National Convention in Cleveland, O., in June is the big job of Lincoln C. Dickey, manager of Cleveland's public hall, where the convention will be held, a man who has given years of his life to the handling of crowds.

"When Dickey was nine years old his father organized the Winona (Ind.) assembly that developed into the big, nationally known chautauqua. Young Dickey grew up with this venture, and his first job with it was making reports on attractions. This developed to such an extent that a big auditorium was necessary. A building costing \$4,000 was put up, and at the age of twenty-four years Dickey was assistant general manager.

"After the outbreak of the World War Dickey was vice-president of the Great Allier Chautauqua.

"In 1915 Dickey conducted the entire program of the war exposition of the United States and the allied governments for the Department of Public Information. He had charge of thirty-two days of war troubles. With this he broke all world's attendance records for short-time expositions when he presented the exposition to 100,000 paid admissions in Pittsburg

one afternoon. This exposition was shown under his direction in many cities and was seen by hundreds of thousands of spectators.

"Later Dickey went to Cleveland as secretary of the Cleveland Advertising Club and from there was made business manager of the Cleveland Symphony orchestra, leaving this position to become manager of Cleveland's big municipal auditorium. He was appointed by Mayor Fred Kohler, with the understanding that no politics should enter into the administration of the hall.

"Since taking over the management of the hall a great variety of attractions have been booked by Dickey, hundreds of thousands of persons paying admission to them. So well did Dickey operate the building that he was able to show a profit of \$25,000 to the city last year despite the great expense connected with the hall."

### DR. R. H. CONWELL TO RETIRE

The Syracuse (N. Y.) Journal reports that Dr. Russell H. Conwell, world famous lecturer and philanthropist, will give only five more lectures during his lifetime because of failing health. It is reported that he has decided to close his lecture life with these five engagements which have been made for the coming summer. He will use the lecture, "Aves of Diamonds", the most famous of his many addresses, which he has given more than 5,000 times. Dr. Conwell is suffering from a growth of cataracts on his eyes. It is understood. His thousands of friends upon the platform and the many American people who have heard him will regret this close of a wonderful platform career. It is safe to say that no lecture ever delivered in America has done more good than this great address by the famous American speaker.

activity in Williamson County, Illinois. The name has been changed a bit; they call it a "Klantaquum" given by officials and lecturers of the Ku Klux Klan.

Carl Collier, former chautauqua representative, now located in Milwaukee, was a recent Chicago visitor. He is at the head of Carl Collier & Associates, a firm making fund-raising campaigns.

Montville Flowers spoke at the Chicago Kiwanis Club luncheon, May 22. His Japanese talk delighted the club members. Mr. Flowers is interested in organizing a new band in Los Angeles, of which he is to be one of the able executives.

George Eckert, who put on several home production programs at chautauquas last season, gave his "Love Pirates of Hawaii" in the High School Auditorium at Medina, O., on May 15 and 16 to record attendance. The door receipts were \$903. It was given under auspices of the Kiwanis Club.

The same production was given April 30 in the High School Auditorium at Kokomo, Ind., for the Lions' Club.

Dr. S. Parkes Cadman, of Brooklyn, N. Y., recently delivered a series of lectures before the students of Peabody College for Teachers, one of the institutes connected with Vanderbilt University, Nashville, Tenn.

If Clay Smith gives up tramping over the chautauqua circuits it will be on account of his growing attachment for a stray alley dog that took up its home in the same residence that the Smith-Spring-Holmes Company call home when in Chicago. The writer and a number of other lyceum and chautauqua friends sat in on a Sunday afternoon rehearsal of the Smith-Spring-Holmes Concert Co. and, while a strict count was not kept, it was easily a case of 50-50 as to who would have the center of the stage, the musical artists or the "pup." Clay says: "Such energy as that dog has and such a knowledge of psychology as it displays passes all human understanding."

Upton Sinclair, voluminous book and magazine writer, has turned his attention to play writing. He lectured so successfully that it landed him in jail, so now he is capitalizing his prison experiences and is exploiting his familiarity with prison jazz and other things gathered in the Hall of Hate and will use them as the basis of his "Singing Jailbirds". Like all of his writing this is a bit of propaganda, and will be exploited for the purpose of liberating the 114 political prisoners still behind the bars in our country. It is his lecture dramatized.

Geoffrey D. Morgan recently broke into the three-day class at Canton, Miss., when he addressed high-school students in the morning, the Rotary Club at a noon lunch and the regular chautauqua audience in the afternoon. At each gathering was Eugene Laurant, the magician, playing the same Redpath Gulf Circuit with Mr. Morgan, who stayed over a day to hear a fellow artist.

Bhaskar H'vala, Hindu, who is lecturing on India on the Redpath Gulf Circuit, has been much in demand in churches for Sunday addresses.

Manager Bottorff, of the Chicago-Redpath office, estimates that the artists of the Gulf Circuit invested more than \$10,000 in real estate during their Florida tour.

If all the hours wasted by platform people on the road were put to good advantage what a saving there would be. The wonderful opportunity for reading and study for the man on the road is too often wasted. One good book a week would be an easy, profitable and pleasant means of mental growth. And those of us who do not grow larger mentally always grow smaller. There is no such thing as a permanent dead level in mentality. Try it this summer. Take some good books with you and read in those lonesome hours with something worth while. One of the most attractive books of recent date is a new volume of Robert Forrest Wilson, entitled "The Living Pageant of the Nile". Under his skillful handling old Egypt becomes young once more and full of

## News Notes

It is possible that there is no speaker on the American platform of more unique personality than Granville Jones, of Little Rock, Ark., who lectures on "The Billy Philosophy". The White Hall (Ind.) Review recently gave the following account of his lecture there:

"We would really place him in the class with John Morley Deaver, Gen. Gordon, Lou Beard, Lamp, Whites and other famous lecturers who have addressed White Hall audiences. He is a lawyer and ex-newspaper man and is a wonderful student of people. He has a style of delivery peculiar to himself and with his quaint wit and humor he holds his audience interested from start to finish. He is intensely patriotic and religious and is one of those fellows who spreads happiness and sunshine wherever he goes. He is an optimist and while he admits that there are some things transpiring in America that are rather discouraging, he has not lost faith in humanity and believes that in the end everything will come out all right. He announced that after one more lecture in Iowa he will complete the season for his season work and the latter part of May will begin his chautauqua work in the South and at the close of the chautauqua season he will devote his time to 'Good Citizenship' work instead of lyceum and chautauqua work and will probably visit White Hall again next fall or winter and conduct a week's campaign along the lines of 'Better Citizenship.' If he should return to White Hall, we hope that practically every person in the community will hear him, because he is a very able man and has a wonderful message."

Evans Brown, protege of S. S. Henry, magician, has been producing a fine magical program in vaudeville, and will be with the Independent chautauquas next summer. He presents a clever mystery routine with a num-

ber of big features done in Chinese costume. He also is an artist with the piano accordion.

The chautauqua at Marion, S. C., had an unexpected event during their program. The State, of Columbia, S. C., tells of the incident as follows:

"The large audience at the closing performance of Redpath Chautauqua Thursday night was thrown into unexpected excitement when sheets of water from a heavy downpour of rain rushed thru the tent, wetting feet and washing away hats that had been laid on the ground. Squeals, laughter and now and then a scream with a little note of terror in it went up from the crowd.

"As the memory of the recent devastating tornado was still fresh in the minds of every one and as the storm outside was beating down with such violence upon the tent, some grew nervous for fear another such catastrophe was about to be enacted. 'A Night in Hawaii' was the entertainment which was being given and the members of the troupe did their best to create an atmosphere of moonlight, stillness and bland southern seas despite the raging of the elements.

"When a final checking up was made this morning it was found that the Civic League, which sponsored the chautauqua this year, had made \$132.25 on the sale of tickets. Mrs. L. S. Young, president of the league, stated that the campaign for the sale of tickets had been a strenuous one but she felt that the undertaking had been a worth while one, as the citizens of Marion seemed to have been well pleased with the attractions which had been offered. The chautauqua will return again next year with the Kiwanis Club as sponsor."

The universal popularity of the chautauqua movement is shown by a report of the riotous

NEWS NOTES

life. He puts the same food on the bones of those old mummies and they are no longer of the dead. It is the most fascinating bit of his story I have read for years. It is published by Boness-Merrill. His story of 'Try is a romance of fascinating interest. What a fine thing it would be to try chautauqua circuit had a circuiting library.

Tom Hendricks, erstwhile bygone fan, manager and platform star, is now so prosperous as a sales manager of a popular automobile that he refuses engagements with all the sang froid of a cabinet official.

Edmund Vance Cooke broadcasted three programs from WMAQ in May. He says that he didn't quite humbled the last line of the last poem on the air when the phone rang in an adjoining room and Bob Morningstar was telling him all about it.

Strick Gillilan recently made one of the hits of his life at the Chicago Executives' Club. That is, it was just as much of a hit as he made the night before and the day after, for Strick seldom makes anything but a hit.

Homer Redchesaver is touring the world, holding meetings wherever he goes. In order to keep friends posted he is issuing weekly printed letters. These are four-page leaflets and contain a great deal of interesting material. His letter of March 10 was from Hart, Tasmania, Australia.

Members of the Christian Church, Craig, Mo., gave their annual indoor chautauqua May 14. The program was made up of home talent and consisted of four numbers, a playlet, the Ward Opera Company, Old-Fashioned Girls, a junior chautauqua number by eight boys and girls, and the Dixie Star Entertainers.

Tom C. Polk, now of Gary, Ind., and for many years identical with the Lyric Male Quartet, will spend the summer superintending on the Central Community six-day circuit.

Advice was received from Racine, Wis., to the effect that the Artists' Services Course, so successfully conducted by the Racine Teachers' Council, has already a \$5,000 ticket sale for the 1924-25 series.

Stanley L. Krebs was the speaker at the recent regular Executive Club luncheon at the Sherman Hotel, Chicago. He made a decided hit.

Lora Forbes, of Saginaw, Mich., who returns

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to the Mutual-Well Chautauques this season, was a Chicago visitor last week.

Howard Carter, Egyptologist, told his King "Tut" story to enraptured audiences at Orchestra Hall, Chicago, May 20 and 21. Everybody delighted. He is under the management of Joe Kvedick, New York.

The Royal Holland Bell Ringers will appear on the Mutual-Morgan Chautauqua Circuit this summer. They had a most successful season playing schools, etc., in and around Cincinnati, O., where they gave all entertainments during the past winter. In addition to P. H. Bronner, manager of the players, giving a concert on the chimes every Sunday at the WSAI radio broadcasting station.

Eugene Laurant, on the Redpath Gulf Circuit this season, writes: "I have a company of four people and a very elaborate show in every way. Magic is not dead by a long way, that is, if one puts on a program properly staged and in a big way. Our present season will close at Beardstown, Ill., July 4. After that we have a few independent chautauqua dates. I read The Billboard with interest and can always find a copy in nearly every town."

The correspondent from Georgstown, S. C., writing to The Columbia (S. C.) Daily, says: "The Redpath Chautauqua ended its engagement here Wednesday evening of last week, after a successful program, featured by fine weather, throut, large crowds in attendance and high-class performances both afternoon and night on each of the five days, beginning Friday, May 2. So well pleased was everyone that there has been a universal demand for a return of the Redpath Chautauqua next year. The Civic Improvement League, which sponsored the chautauqua this year and cleared a neat balance for its treasury, will again assume the responsibility of the chautauqua for 1925."

Fred High seems to have struck twelve, as usual, in his recent work at Henry, Ill. The Kiwanis Club was responsible for his work at Henry and, judging from two of their bulletins, the members were more than satisfied. High is making a phenomenal success in his line of work, because he was not satisfied with holding one lecture and then repeating it like a parrot. He is working constantly and hence is growing and every meeting becomes more valuable because of the additional ex-

perience he and it. The Kiwanis Club, of Henry, says:

"The extra session held at the New Henry Hotel at noon, Monday, was a corker. Nearly all Kiwanians were there and a number of our fellow business men and women honored us with their presence. This was the first of the series of meetings to be held in Henry and surrounding country this week. Fred High got right down to brass tacks in his first address. But if you had been at the High School at 2 p.m. and had seen how the children fairly rolled out of their seats with laughter at some of High's humorous stories and incidents, you would have caught the real spirit of the week's purpose. A man packed the hall Monday night. Standing room was at a premium and the best of all was the enthusiastic way that everyone took hold. Twenty Kiwanians and other business men made the trip. Fred High kept the audience in a happy mood. One minute there were peals of laughter, only to subside into deathless silence, but whether it was fun or silence the deep profound lessons were driven home with force."

In spite of the backset and hard times, due to the epidemic of hoof and mouth disease in California, Ellison White reports their Seven-Day Circuit has a record of one hundred per cent in return date contracts. They now have two more dates than they did at the beginning of the season. A record of that sort explains that the program was so strong and so meritorious that everybody was more than satisfied.

In last week's issue of The Billboard we noticed that Bransby Williams will sail from London, England, to Australia. The cable message stated that his salary in Australia will be \$1,500 a week and that later he will tour South Africa at \$1,000 a week. What makes this of interest to us is the fact that a couple of years ago "The Dickensian", published in London, had a long article reviewing the work that William Sterling Battis is doing and, among other things, said: "Mr. Battis is doing for Dickens in America what Bransby Williams has done for the great novelist in England."

Helen Glenn, niece of the Misses Coyle and Lotus Spring, has returned to Chicago from Hollywood, Calif., where she spent several months playing in motion pictures. Miss Glenn is a wonderful dancer, as well as a talented pianiste and saxophone player.

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Animals, M. McGuire, Santa Barbara, Calif.

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(Continued from page 55)

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... seven Piece Dance Band for the summer...  
Lucky, Mr., Bradley Hotel, Chicago, Illinois.

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... a dancing season in college town June...  
Cleatus Globes, Bloomington, Illinois.

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... orchestra for summer or part of summer...  
Nick Jaffe, Box 28, Plainville, Wisconsin.

**At Liberty After June 1—The**  
... a real red hot jazz orchestra...  
Orchestra, 1457 1/2 N. High St., Columbus, Ohio.

**Bands and Orchestras Fur-**  
... for all business concerns given...  
Ralph Pitrone, 1922 S. Main St., Pottsville, Pennsylvania.

**Hilario Harris and His Sym-**  
... Symphonies at Liberty for summer...  
John E. McCarthy, Mer., 23 E. Exchange St., Akron, Ohio.

**Peppy Girl Dance Orchestra—**  
... booking summer season. Permanent...  
Orchestra, 70 Moore St., Woburn, Massachusetts.

**The Ray Panzer Orchestra of**  
... will be available for a reliable sum-...  
Ray Panzer, 304 Eastwood Ave., Chicago, Illinois.

**AVAILABLE—COLLINS' NOVELTY ORCHES-**  
... family orchestra with reputation...  
Collins Music Co., 210 E. 13th, Kansas City, Mo.

**MILODY GIRLS AND MUSICALETTES AT**  
... for high-class entertainment...  
Grace Simpson, Manager, General Bldg., N.Y.

**AT LIBERTY—A-1 Clarinet. Pre-**  
... for municipal or factory band. Best of...  
C-BOX 400, Billboard Pub. Co.

**AT LIBERTY—A-1 Dance Drum-**  
... Full experienced young dancing per-...  
John F. W. Rowell, 87 Nassau St., New York, N.Y.

**AT LIBERTY—A-1 Flutist.**  
... Union, eight weeks' work, 100% expen-...  
Mable Holcomb, 3022 Folsom St., St. Louis, Mo.

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**At Liberty—Five-Dog Act,**  
Featuring half-dozen dog MISS RAY DAVIDSON Gordon Amusement Park, Cleveland, Ohio.

**AT LIBERTY FOR SIDE SHOW OR 10 IN 1**  
100-1100 Ave. Cleveland Ohio

**CIRCUS, Carnival or Park Show—Order Cook and**  
... 7 years' experience. Answer quick.  
W. D. PAUL, 18 S. 2nd St., Pottsville, Pa.

**SCOTCH PIPER AT LIBERTY—Could also furnish**  
...  
D. J. HENNESSY, care Billboard, New York, N.Y.

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**JAZZ BAND COLORED. OPEN FOR EN-**  
...  
DE LIS, 126 Louisa Ave., Harlem 1021 New York.

**REFINED SOUTHERN GIRL COLORED.**  
...  
SAWYER 110 W. 14th St., New York.

**AT LIBERTY—A-1 Dance Drum-**  
...  
John F. W. Rowell, 87 Nassau St., New York, N.Y.

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**Craig Royston—A-1 Heavy**  
... and straight character man. Some general...  
Minneapolis, Minnesota.

**Dramatic Team at Liberty Ac-**  
... count showstopping manager. Man, characters...  
Cincinnati

**AT LIBERTY—YOUNG MAN FOR JUVENILES**  
... or Light Comedy. Chalk talker (3 changes).  
Tutor sax, in band or orchestra by note. No...  
Farmville, Virginia.

**AT LIBERTY, after May 31, Man and Wife**  
...  
Farmville, Virginia.

**AT LIBERTY—MAGICIANS**  
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...  
Thrill Brothers, care Billboard, New York.

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**AT LIBERTY—MOTION PICTURE OPERA-**  
... four years' experience. Double go any-...  
Edwards St., Springfield, Massachusetts. June 7

**M. P. PROJECTIONIST—SEVEN YEARS' EX-**  
...  
THOS. HELTNE, Nelson, Wis.

**AT LIBERTY MISCELLANEOUS**  
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**Boss Canvas Man at Liberty.**  
E. M. FOLKER, Shelby, Michigan. June 28

**AT LIBERTY MUSICIANS**  
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**A-1 Alto Sax., Doubling C-S-**  
... piano. Five years' experience dance work...  
R. W. N., care Springs Hotel orchestra, West...  
Baden, Indiana.

**A-1 Banjoist at Liberty —**  
... Wants location for summer. Young, good...  
VIC SLATER, 200 Lapeer...  
St., Saginaw, Mich.

**A-1 Clarinetist, Double Sax.**  
... For theatre only. CHAS. KLING, Wichita, Kansas.

**A-1 Drummer-Tympanist. Uni-**  
... on. To locate with good theatre or concert...  
REED L. HOM, Wausau, Wis.

**A-1 Drummer Wants Position.**  
... Experienced in both vaudeville and picture...  
L. H. SIPPLE, 133 Water St., Eau Claire, Wis.

**A-1 Violinist—Finished Musi-**  
... cian. Fifteen years' experience. Age 30...  
VIOLINIST, Hipp. Theatre, Parkersburg, W. Va. June 7

**A-1 Violinist Leader, Union,**  
... desires change. Have successful library and...  
VIOLINIST, Box 154, Booneville, Missouri. June 7

**A-No. 1 French Horn Player**  
... at liberty for moving picture symphony or...  
C-BOX 383, care Billboard, Cincinnati

**At Liberty—Alto Sax., Doub-**  
... Eng C melody. Experienced in Dance work...  
A. E. CARLS, Stings, Michigan.

**At Liberty—A-1 Clarinet. Pre-**  
... for municipal or factory band. Best of...  
C-BOX 400, Billboard Pub. Co.

**At Liberty—A-1 Dance Drum-**  
... Full experienced young dancing per-...  
John F. W. Rowell, 87 Nassau St., New York, N.Y.

**At Liberty — A-1 Flutist.**  
... Union, eight weeks' work, 100% expen-...  
Mable Holcomb, 3022 Folsom St., St. Louis, Mo.

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(Continued on Page 58)

At Liberty—Alto Sax., Doubling C flat straight sop. Young, neat; reliable; union; saxophone; can play all music. Address C-BOX 383, care of Billboard, Cincinnati. June 7

At Liberty—BB Sousaphone Player. Experienced in vaudeville, hotel or dance. Age 25. Neat, reliable. Saxophone, trumpet or trombone. Can play all music. Address C-BOX 387, care of Billboard, Cincinnati, Ohio. June 14

At Liberty—Cornet, Violin. R and O. Leader or side man. Union. Trompe or locate. Experienced in theatre or road. State salary. H. M. JACOBSEN, Gen. Del., Oskaloosa, Iowa. June 14

At Liberty—Lady Organist or Pianist. Experienced in theatre playing alone. Good instrument essential. ORGANIST, P. O. Box 122, Greensburg, Pennsylvania. June 11

At Liberty—Organist and Trumpeter (Man and Wife). Can join on wire. Thoroughly reliable in all lines. Union. TOMMY MANN, East Benton Ave., Alton, Ill. June 11

At Liberty—Organist. Sight reader. Accustomed to the large theaters. Not a faker or trick player, but use legitimate music and one accurately. Not a small time man. ORGANIST, 411 Waldo St., Atlanta, Georgia. June 14

At Liberty—Saxophone Team. Alto and C Melody, doubling clarinet; fake, read anything; union. Desire resort, vaudeville, hotel or dance. Will contract. Tickets? Yes. Only reliable outfits considered. Hurry, we don't loaf. Write JOHNNY KREAMER, Dyckman Hotel, Butte, Montana. June 11

At Liberty—String Bass Player. A. F. of M. Experienced. Wishes any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois. June 11

At Liberty—Tenor Banjoist and E-flat Sax. College man. Union. Road, fake, rhythm. Resort preferred. Four years experience in dance. LEE BALDWIN, 490 W. William St., Delaware, Ohio. June 11

At Liberty—Violin Leader. Wants to locate in small-town picture theatre. Wife pianist. Joint or single. Twelve years' experience. Good library. One correctly. VIOLINIST, 1009 Kentucky St., Lawrence, Kansas. June 11

At Liberty—Violin Leader or Side and Trumpet. Both reliable. Will accept separate engagements. Leader has good library and can play pictures. Theatre closing, cause of this. H. M. JOHNSON, Secy. A. F. of M. Columbus, Georgia. June 11

At Liberty June 1—Drums and Trumpet account house closing. Thoroughly experienced in all lines. Joint or single. First class only considered. Union. BIJOU THEATRE, Richmond, Virginia. June 7

Band Director and Instructor on all band instruments desires position with municipal, fraternal A-1 amateur college or high school organization. Am. composer and arranger. Best references. Doctor Pennsylvania New York New Jersey Delaware For full particulars address BAND DIRECTOR, 2401 N. 15th St., Philadelphia Pa. June 7

Cellist at Liberty—Long Experienced. Symphony, concert, pictures; union. VIOLONCELLO K. care of Billboard, New York City. June 14

Cellist at Liberty June 1—Moving pictures, hotel etc. Only high-class steady engagements considered. Address MISCHA SEMASCHKO, Albanian Theatre, Milwaukee, Wis. Res. address, 2310 Prairie St. June 11

Clarinetist—Thoroughly Experienced in pictures and vaudeville. Transposition. Ph. no. J. G. MEFFORD, 504 Michigan St. John R. Missouri. June 14

Clarinetist—Years of Experience in concert, pictures, vaudeville. Double Alto Saxophone. Union. Y. G. and industries. Write or wire. CLARINETIST, 2533 Stoddard St., St. Louis, Mo. June 11

Clarinetist at Liberty for Band or Orchestra. Experienced in all lines. Will travel or locate. G. SCASSERRA, care of Billboard, Cincinnati, Ohio. June 11

Clarinet at Liberty June 15 Account theatre closing. Photo. Experienced in all lines. Locate or troupe. WALLY HOLT, 1323 11th St., Rockford, Illinois. June 11

Dance Trumpet—Read, Fake, Memorize, Improvise. Age 25. Union. Trompe. Locate. Write R. S. (JOE) WALLS, Round St., New Castle, Pa. June 11

Drummer, College Man, Wants to locate with big orchestra. Thoroughly experienced in all lines. Vaudeville, union, hotels, symphony. A-1 kind of references. Write immediately. DRUMMER, 194 spler St., Akron, Ohio. June 11

Drummer at Liberty—Gold outfit. Xylophones and bells. Experienced in all lines. Prefer to locate, but will troupe. Address P. W. MURPHY, Marysville, Kansas. June 11

Drummer at Liberty—Neat, reliable, vaudeville, doubling Macumba, reads music. Also Piano Player, doubling Banjo, but like two together, or singer. C. F. WEIMER, 209 S. Franklin St., Shamokin, Pa. June 11

Experienced Trumpet at Liberty for first-class vaudeville or picture house. R. M. McKEE, Box 211, Joplin, Mo. June 11

Experienced Violinist, With large library, desires summer resort, hotel, either alone or with own orchestra. A. F. of M. ELENAMONECK, 7530 Washington Park Ct., Chicago, Illinois. June 11

Fast Drummer Xylophonist. Union. Good outfit; 3 octave marimba xylophone; sight reader; long experience; vaudeville, dance, concert. Can deliver. Go anywhere. RICHARD BURNS, De Remer Hotel, Pueblo, Colorado. June 11

First-Class Drummer and Xylophonist at Liberty. Drums, bells, tympani, cymbals. Experienced in theatre, hotel and dance. Union. Age 27. Just completed year contract at the Eastman Hotel, Hot Springs, Ark. Will all in first. A. L. FUESS, 611 Van Burd St., Russellville, Arkansas. June 11

French Horn Desires To Locate. Experienced band and orchestra. Sing tenor. Character and ability. References. HAROLD SORBO, Bachman Band, Dixie Music House, Chicago, Illinois. June 11

Hot Trumpet at Liberty—Closing 30 weeks' vaudeville. Prefer park or resort. Read, fake, plenty known, hot stuff. Age 24. Union. Vaudeville. First-class bands write or wire. GEORGE B. MOUNTS, care General Delivery, Cambridge, Ohio. June 11

Trombone—Union. Experienced all lines. Young. Trompe or locate. JACK ROSS, Fayetteville, Arkansas. June 11

Trumpet—Experienced Theatre musician; good intonation; can play trumpet only in a theatre about June 1. Give working conditions and salary. W. R. PENLAND, Rega Theatre, Richmond, Virginia. June 11

Violinist—Experienced Hotel or theatre or dance. Union. Double fair; that saxophone; young. C-BOX 376, care of Billboard, Cincinnati, Ohio. June 11

Violinist—Leader or Side. Important from high grade concert to jazz. Excellent references and newspaper comments. My specialty good cornet and trumpet parts, string violin from clarinet and cornet parts, string combination. Double B. at saxophone. A. F. experienced string Bass, doubles C Melody Saxophone Cello Parts. Union. MUSICIAN, 2308 West Ave., Newport News, Va. June 11

Violin-Leader—Experienced playing pictures, vaudeville, tab. shows, etc. wishes change of position. Good library. Must give two weeks' notice. Address C-BOX 266, care of Billboard, Cincinnati, Ohio. June 11

Violin Leader—Photoplay. First-class references. Exceptionally fine library. Nonunion. "CLEF", care of Billboard, New York City. June 28

Wanted—Clarinetist, With Orchestra and first-class military band experience, who regards music more as a hobby than livelihood, desires position. (Capable of managing correspondence.) A-1. Solographer. Absolutely trustworthy and sober. Address 627 15th Ave., W. Calgary, Canada. June 11

A-1 VIOLIN LEADER, DOUBLE TRUMPET. Have real library of all lines of general business. Troop or locate. D. E. BRYANT, 4159A West Florissant, St. Louis, Missouri. June 11

MUSICIANS, SINGERS AND ENTERTAINERS FOR SUMMER RESORTS

If you are at liberty this notice will interest you. A letter from The Billboard has been mailed to Summer Resort Owners, who may want Entertainers, Musicians or Singers, advising them how to secure talent thru the classified columns of The Billboard. If you are at liberty, to play at Summer Resorts, place your announcement in The Billboard, classified columns, where it may be read by Mountain or Beach Summer Resort Managers. The Billboard has helped many professional people to get placed, it is the only Show-World Paper that aids the workers to find engagements in this special field. You have the choice of three different rates. To get the Managers interested in your work, insert an at liberty ad under one of the headings in the classified columns of The Billboard.

Lady Saxophonist, Doubling Clarinet. Experienced in all lines. References. Exchange. SAXOPHONIST, Billboard, Little Bldg., Boston. June 11

Organist—Capable for Pictures. You 2. reliable. Large library. good and steady expected. State salary. FLOYD YURTI, R. 1, Ft. Madison, Iowa. June 11

Organist—Expert, Experienced. Reliable, congenial. Guarantee to become popular. Novelties, solos, etc. Want real offer. Now employed; must give notice. Union. ORGANIST, 204 N. Hgb, Harrisonburg, Virginia. June 11

Organist—Expert Picture Player and Soloist of exceptional ability desires engagement. First-class musician of international reputation. Organ grad. also two colleges; union; splendid library; all classes of music; play all makes. Good instrument and salary essential. State full particulars. Address ORGANIST, 115 Dupont St., Boxborough, Philadelphia, Pennsylvania. June 11

Trap Drummer—Would Like to locate theatre or dance job. LOU ALLEN, 57 Prospect St., Fall River, Mass. June 11

Symphony Orchestra, Band, Grand Opera Instructor, Director, arranger. Enough experience, open for post on only responsible party need answer. MUSICAL DIRECTOR, 3741 Roosevelt Road, Chicago. June 7

Trombone—Thoroughly Competent. Desires permanent vaudeville-picture engagement. Age 30, married, reliable, union. J. RAY PENLAND, Moberly, Mo. June 11

Trombone at Liberty on Account of theatre closing. Union. Young and reliable. Will consider anything and go anywhere. Write JAMES CONNOR, Baker St., Keene, New Hampshire. June 11

A-1 TRAP DRUMMER—WOULD LIKE TO locate with good dance or theatre orchestra (Wisconsin preferred). Head anything at sight and good faker. Bells, xylophones; also double piano. Age 29; union. Address ROY DEE, 51 W. Brooks St., Galesburg, Illinois. June 11

A-1 VIOLINIST AT LIBERTY JUNE 1—CONservatory graduate. Dance, theatre, hotel, resort. Young; experienced. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas. June 7

AT LIBERTY—A-1 ALTO SAX. SIGHT READER, tone, fake and improvise. Young, neat and experienced dancer. Double some clarinet. Join at once. Write or wire. TED HATHWAY, 322 Quebec Ave., Toronto, Canada. June 11

AT LIBERTY—A-1 TRUMPETER FOR DANCE or theatre. Young, congenial; union; ten years' experience. HERBERT SMITH, 101 Gray Ave., Flint, Michigan. June 7

AT LIBERTY CLARINET PLAYER. Experienced in concert, band, union, park job preferred. Write MUSICIAN, 219 S. Grinnip St., Middletown, Ohio. June 11

AT LIBERTY—DANCE BANJOIST: REGULATION style; doubles guitar and mandolin; young; vaudeville; union; four years' experience; college student. Write or wire. LOUIS ZIFUN, Augustana College, Rock Island, Illinois. June 11

AT LIBERTY—DANCE DRUMMER AFTER June 20, plenty of references and credit checks; nearly 20 years of age; wants to locate with some dance band for summer, and winter if prospects are good. Last engagement eight months in same place. Waudeville; reads music; also union. Address DRUMMER, care Barry Music Shoppe, 307 S. Market, Canton, Ohio. June 11

CLARINETIST WANTS STEADY LOCATION. 25 years' Military Band and Theatre orchestra; acquainted first and solo parts; standard music; accept suitable light job; non side line; mechanical ability; married. C-BOX 393, care of Billboard, Cincinnati, Ohio. June 28

AT LIBERTY—REAL DANCE DRUMMER. Thoroughly experienced. Read or fake anything. Play any style you want. All latest effects. Plucky outfit. Just closed at Fair race Gardens here. Will go anywhere. Union. congenial, neat appearance; age 26. First class engagement only. JACK WILLET, 207 Washington St., Davenport, Iowa. June 11

CELLIST—UNION. EXPERIENCED HOTEL and picture. Anything acceptable dancing troupe. Single. Go anywhere. Address C-BOX 395, care of Billboard, Cincinnati, Ohio. June 11

ORCHESTRA LEADER—VIOLINIST—PHOTO play; wishes steady engagement; best of references; can furnish orchestra; have library; union. Write MR. V. LUIGI, 909 Edgewood Place, Chicago, Illinois. June 11

COMPETENT VIOLINIST LEADER OR SIDE man and first class pianist, desire permanent, theatre engagement; union; good library; experienced in all lines. LOCATION. First board, New York. June 11

DANCE DRUMMER—EXPERIENCED. OPEN for hotel, resort, dance or vaudeville. Steady, young, congenial. Union; vaudeville. Do some of country drumming. State hours and salary. Ticket. C-BOX 395, care of Billboard, Cincinnati. June 11

DRUMMER AT LIBERTY—DANCE OR THEATRE. Permanent Bells, cymbals, full line of traps. C-BOX 399, Billboard, Cincinnati. June 11

TRUMPETER AT LIBERTY. E. WINTERS, 507 E. St., Northeast, Washington D. C. June 11

EXPERIENCED FLUTIST; FINE TONE; good technique; reliable; union. Desires position with first-class movie theatre orchestra; consider good industrial band. MARTIN TREPPE, Crescent City, California. June 7

HOT SOUSAPHONE, BB, FOR FAST STEPPING dance orchestra; age 22; union; vaudeville; good tone, plenty volume; steady engagement only. Write state all. BOBBIE DIXON, 177 Grove Ave., Elgin, Illinois. June 11

LEADER—VIOLINIST. EXPERIENCED. Vaudeville, pictures, hotel, dance or stock. Best of references. Age thirty. Only first-class engagements considered. Six years at this house. J. LA RUE EARLY, 109 S. Cedar, Mobile, Alabama. June 11

OBOE PLAYER WANTS TO LOCATE ANYWHERE if steady, union. CORDERY, 326 5th St., Des Moines, Iowa. June 11

ORCHESTRA PIANIST AND VIOLINIST—Sisters doubling on cornet and trombone. At liberty after June 1. Desire permanent location doing picture work or vaudeville theatre work. Experienced both lines. Union. Large library. Write C-BOX 380, Billboard, Cincinnati, Ohio. June 7

ORGANIST AT LIBERTY—GOOD LIBRARY; steady; union; prefer unit organ. MRS. ELLA McBRIDE, 514 E. 11th St., Muscatine, Iowa. June 11

SAXOPHONIST, A-1. ALTO DESIRES MOUNTAIN engagement. COLLINS, 14 Johnson St., Maspeeth, Long Island. June 11

TENOR BANJOIST, DOUBLE CELLO. Experienced. Hotel, theatre or dance. Perfect dance rhythm. Big tone. (Only first class orchestra answer.) State all. T. B., Billboard, Chicago. June 11

VIOLINIST—LIGHT CLASSICAL MUSIC WITH piano accompaniment, summer resort or lunchroom. CUCLIN, 335 W. 58th St., New York. June 11

VIOLINIST—WITH SYMPHONY AND THEATRE experience. Could conduct, double piano and mediant if necessary. OSKAR KUBITZ, 504 W. Main St., Decatur, Illinois. June 7

WANTED BY EXPERIENCED LADY ORGANIST. Harpist. Pianist, position in picture theatre anywhere, preferably Indiana and Ohio, or where good music is appreciated. If offered; union; versatile player; standard library; classic modern, operatic, popular melodies. Read, improvise, compose, transcribe. (The pianist's consent is not reliable.) Good organ essential. ORGANIST, 1311 Stanton Street, Bay City, Michigan. June 11

A-1 CELLIST—Experienced, from employ to rest, doubling on Tenor and B Flat Soprano Saxophone. Open for summer. Union. B. care of Billboard, Chicago, Illinois. June 11

AT LIBERTY—Cowell and Band Master. 20 years' experience in music. Will locate with good industrial or municipal band where available. Give good chance. Can start new band in 1924. Can be less than in phone. Address BAND LEADER, 2002 Jackson Ave., Windler, Somerset Co., Pa. June 11

AT LIBERTY, after May 31, young Mr. Steve Smith, 17, neatly, straight teeth. Has good library. Can work with big or small orchestra. Write JACK LA DARE, care of Nevins Tanager Shop Co., Bedford, Iowa. June 11

AT LIBERTY—Musical Director (Piano, solo). Experienced in all lines; band, orchestra, vaudeville, picture, summer arranger. Have \$8,000 orchestra library for theatre. No picture orchestra considered under \$8,000. Lead in piano or with stick. If you wish your orchestra to be a box office attraction I guarantee to make it so. My large library and special arrangements enable me to give perfect entertainment. Can furnish first-class Violin, Trumpet and Clarinet, considered to be best men in Montana. Am now director Butte Municipal Band, Butte, Montana. Directed Shrine Temple Band. Will consider municipal or fraternal band (Masonic or Elks) if this is good for teaching. Reserve for change, all theatre closing and also desire new location. Have been with present company over 5 years. Hear my latest number, Arabiana, on Victor records for time. References furnished. Salary the best. FISHER THOMPSON, Butte, Mont. June 25

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY JUNE 26—Trumpet, for dance or...

ORCHESTRAL TRUMPET—Union. Experienced in...

ORGAN—First playing first organist in regular...

PIANIST SINGER—Young Lady. Attractive piano...

SERIOUS BASS—Good Solo. Deep for summer...

THEATRICAL DRUMMER—After July 1st, about season...

VIOLINIST AT LIBERTY June 14th for first dance...

AT LIBERTY PARKS AND FAIRS 30 WORD, CASH (First Line Large Black Type)...

Aerial Cowdens—Double Trap—Comedy Revolving Ladder. Good...

Balloon Ascensions Furnished—For parties, fairs, celebrations, etc. (2) two...

Balloon Ascensions Furnished—For parties, fairs and celebrations, with lady...

Death Defying Parachute—From aeroplane, July 4 and later...

"Three Rosards", Super Free—Attractions, Comedy trick-house; acrobatic...

Two DeViertel Brothers, Original—Two big acts. Book us...

Vitos-Arzenos Troupe—Fourth—Managers of parks, fairs, celebrations...

COMEDY MUSICAL ACT AND PUNCH AND JUDAS...

HARRY GAGE & CO.—LADY AND CLOWN—Circus...

AT LIBERTY for July 14th Celebration and Fair...

AT LIBERTY for parks, fairs, celebrations, double...

AT LIBERTY—Circus—Circus—Circus—Circus—Circus...

BARE LA NEAL & CO.—Four people, four acts...

DONALD CLARK—Feature Acts for parks, fairs...

GEYER AND MARIE—Two feature free acts, em-

ROLFE AND KENNEDY, Man and Woman, doing...

GAYLOR BROS.—Four Free Act. Pairs, Celebra-

THE LA CROIX (Lady and Gentleman)—Real trapeze...

17-FOOT STILT GIANT—At Liberty June 25th at...

AT LIBERTY PIANO PLAYERS 30 WORD, CASH (First Line Large Black Type)...

Accompanist, Orchestral Pianist, desires position. HELEN ROY, Red-

A-1 Dance Pianist—Union. Married. After June 7. Write or wire, stat-

At Liberty—Lady Pianist. Vaudeville and pictures. Orchestra or relief.

SINGER—Soprano, desires engagements after June 1.

AT LIBERTY—LADY VOCAL SOLOIST, MEZ-

AT LIBERTY—Male Pianist. Experienced vaudeville,

EXPERIENCED LADY PIANIST desires position in...

AT LIBERTY SINGERS 30 WORD, CASH (First Line Large Black Type)...

AT LIBERTY JUNE 15—SECOND TENOR male quartette...

AT LIBERTY—LADY VOCAL SOLOIST, MEZ-

SINGER—Soprano, desires engagements after June 1.

AT LIBERTY—Male Pianist. Experienced vaudeville,

EXPERIENCED LADY PIANIST desires position in...

AT LIBERTY SINGERS 30 WORD, CASH (First Line Large Black Type)...

AT LIBERTY JUNE 15—SECOND TENOR male quartette...

AT LIBERTY—LADY VOCAL SOLOIST, MEZ-

SINGER—Soprano, desires engagements after June 1.

AT LIBERTY—Male Pianist. Experienced vaudeville,

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AT LIBERTY JUNE 15—SECOND TENOR male quartette...

AT LIBERTY—LADY VOCAL SOLOIST, MEZ-

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 40 WORD, CASH, NO ADV. LESS THAN 25c.

Before the Days of the Tin Liz- zis. A screening novelty song for profes-

Exclusive, Original Acts, Sketches, Monologs, Special Songs written

Grab "Happy Howls", 25c. 22 pages. Packed with knockout wows.

Hokum Songs, Parodies. List from SURE FIRE PUB. CO., 1001 Com St.

I Write Exclusive Parodies with Encores. Also Acts, Musical Comedies,

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send for list.

COMPLETE Musical Comedy Tabloid Scripts, \$5.00. KLANE, 303 Putnam Building, New York City.

HINKLE'S SUMMER BARGAINS—R. F. Monolog, Song, B. T. Ten, 3-2, \$1.00; Hokum Songs, 3 for

LEST YOU'LL FORGET, we'll say it yet. The tab- shop for real Negro acts, \$1.00 each.

MONOLOGS, \$2; Team Acts, \$3; Original; guar- anteed. Special songs and material to order.

ORCHESTRA and Band Arranging my specialty. Have a modern dance arrangement made of your

SONGS ARRANGED FOR ORCHESTRA from piano copy, seven instruments, \$1.50. J. DONLON, 177

10 ALL DIFFERENT VAUDEVILLE ACTS and Mon- ologues, 50c; New Joke Book, 25c; 100 different

AGENTS AND SOLICITORS WANTED 30 WORD, CASH. NO ADV. LESS THAN 25c.

Agents—Jamaica Ginger Ex- tract. Also Vanilla and Lemon Extracts; ab-

Agents—Make 200% Profit on fast, easy selling auto accessory. Every

Agents—Our Felt Rugs, Water- proof Aprons and 3-1 Hand Bags sell at sight

Agents—Our Gold-Eyed Nee- die Cases are wonderful sellers. Immense

Agents—Sell Home Patch Rite. 100% to 200% profit. Saves time mend-

Agents and Salesmen—Good commission calling on Amusement Parl's.

AMERICANS GETTING BEST MUSIC IN THE WORLD, SAYS PADEREWSKI

Polish Pianist Finds Striking Progress Made in Past Twenty Years— Audiences More Demonstrative Than When He First

STRIKING progress is being made by the American people in the appreciation of music, says Ignace Paderewski, Polish pianist,

"Where do you find your most appreciative audiences?" Paderewski was asked.

"That is a difficult question," was the reply. "The musical public is much the same everywhere as culture becomes more general.

"I have had long experience of America," he said, "and when I contrast my first experiences with my most recent I am struck with the quickness with which musical education has spread thruout the

United States. Where there were hundreds who would twenty years ago go to listen to classical music there are now many thousands,

men and women, who both understand and appreciate. Any artist, responsive as we all are to our audiences, must feel the difference

between an American audience nowadays and one twenty years back. One can feel the people vibrate in sympathy, and in expressing their

enthusiasm in music, as in other things, Americans have become more demonstrative than they used to be. It is not only in New

York, but all over the country, that one finds a response, and Americans, never content with anything second rate, insist on having the

very best, with the result that they are getting better musical training than almost any other people."

Asked if this response to music seemed to him likely to produce great musicians from among the people themselves, Paderewski re-

plied: "In execution Americans are going very far ahead and very quickly, but I am no prophet. I prefer to watch developments rather

than predict them, but I will say that those which I have watched in America are very encouraging."

—NEW YORK EVENING WORLD.

At Liberty—Sid Nichols, Pi- anist, June 7. Union. Account Koutli's

Dance Pianist—Male, Union. After June 7, for summer season. Top sal-

Lady Pianist, Long Experience, desires engagement with orchestra in picture

Orchestra Pianist and Trap Drummer, husband and wife, desire perma-

MALE ORCHESTRA AND SOLO PIANIST desires change show workmen; experienced

PIANIST—YOUNG MAN, ACCOMPANIST, high-class soloist, desires position, experi-

AT LIBERTY VAUDEVILLE ARTISTS 30 WORD, CASH (First Line Large Black Type)...

At Liberty for Medicine Show or Vaudeville. I play banjo and sing.

Classy Female Impersonator, playing advanced vaudeville. Auditoriums,

AT LIBERTY MUSICAL TEAM, TWO YOUNG men, playing steel guitar, standard guitar,

AT LIBERTY—Lady Vocal Soloist desires engage- ment at high-class summer resort hotel for 1924

FEMALE IMPERSONATOR will join partner or show. Tell all. Photos exchanged. Age, 27.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

(Continued on Page 60)



ALIVE—Two big grizzled Porcupines, "Spook", etc., only \$10. PLANT, North Woodland, Mo. June 7

ALIVE ALLIGATORS, \$100 each. Baby 75c. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BABY PARROTS, 10 to 15, delivered from June 10 to 15. Price, \$15 each. Baby 75c. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BIRDS AND BIRD CAGES—Special offering of birds and cages. \$1000 worth. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CANARIES AND CAGES—Bird and Cages. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

FEMALE CANARIES, \$1 each. Price with 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

FOR SALE—Big Snake Farm, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

GREATEST BACK-SOMERSAULT DOG—Topsy, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

LIVE ALLIGATORS—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

OFFER—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

PRAIRIE DOGS, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

PRAIRIE WOLF OR COYOTE PUPS, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

SNAKES! SNAKES!—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

TWO CHIMPANZEES, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WE SELL SNAKES CHEAPER—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

ATTRACTIONS WANTED—50 WORD CASH NO ADV LESS THAN 25c. 70 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anderson's Show Grounds, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Utica Park, Utica, N. Y., Will 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Wanted—Legion 4th of July 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Wanted—Merry-Go-Round, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

RIDES—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WANTED—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WANTED—Carnival, Rides and Street Attractions 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

ATTORNEY AT LAW 40 WORD CASH NO ADV LESS THAN 25c. 60 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BOOKS 40 WORD CASH NO ADV LESS THAN 25c. 60 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ALWAYS LEAVE THEM LAUGHING 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

HERB FAMILY MEDICINE for all diseases 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

HYPNOTISM WINS YOUR WISHES, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

MEDICAL NEWS—1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

HAVE YOU PLENTY OF MONEY? If not send a 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

HERE'S A REAL BUSINESS—We furnish every 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

INCH-DISPLAY ADVERTISEMENT, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

LEARN HOW TO MAKE a real success in the 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

"MAIL-ORDER SENTINEL"—The Big Agency, Street 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

PATENTS—Write for our free Guide Book and 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

STEREOPTICON STREET ADVERTISING OUTLET, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WE START YOU IN BUSINESS, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

25 MAIL ORDER MAGAZINES and Papers, 50c. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

24 WORDS, 355 Rural Weeklies, \$11.20. ADMLEYER, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

THE "RING" THE most remarkable feature of the complete performance at Covent Garden of "Der Ring des Nibelungen" is that it has left the serious hearer in a state of elevation that makes him forget the exhausting test of endurance he has undergone during four strenuous evenings. So admirable was the rendering of the colossal technology that one was ready to accept it as one of the rare big experiences of one's musical life. The most frivolous listener must have been conscious that he was attending to ordinary fashionable operatic entertainment, but a few days such as Wagner had in his mind when he wrote the "Ring". At that time he would probably have been the first to show surprise had he been told that the work would ever be given at all at any theatre that specially built for it and with a cast and an orchestra which had been welded together for many months on end. He himself spoke of it as his "over-great" work, a view posterity is indeed tempted to accept, tho' not quite in his sense; he thought the work too great to be practicable; we are inclined at times to regard it as too overbearing and tedious to be tolerable. But to hear the "Ring" as we Londoners have just done is to become convinced once again that, given such exceptional conditions, it will always retain its power and its glamour, and compel us to forget its ultra-pessimistic philosophy, its unsympathetic characters, and the constructive weakness of its endless arguments and tautological narrations of matters already seen in action. —MANCHESTER GUARDIAN.

BUSINESS OPPORTUNITIES 40 WORD CASH NO ADV LESS THAN 25c. 60 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Washington (D. C.) Office 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Business Plan, Advertising 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Have a Hollywood Address, \$1 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

Mail Order Leader—Stage 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

\$ 15 Dollars Daily Can Easily 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BEST MAIL-ORDER SELLERS 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CARTOONS 30 WORD CASH NO ADV LESS THAN 25c. 50 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDO'S TRICK DRAWINGS—Stunts with pen and 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CHALK TALKERS—Twelve large drawings in color 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

YOUR AUDIENCE will warm up to new, novel 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

100 LIGHTNING STUNTS WITH CHALK, \$1.00. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CONCESSIONS WANTED 30 WORD CASH NO ADV LESS THAN 25c. 50 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions and Open - Air Amusements wanted for immense Fourth of July Celebration. Write CAPT. M. L. OVERMAN, Adlisser, Iowa. June 7

Concessions, Shows and Rides for Celebration and Home-Coming July 4 and 5. Expect to entertain 20,000 people. Free Attractions: Bands; Big Games; Races; Concessions; \$1,000 Display Fireworks. WILLISHIRE COMMUNITY CLUB, R. C. Phil, Willshire, Ohio. Can place good show or ride for week. June 7

Wanted for Fourth of July Celebration—Concessions. Address CHAIRMAN, Amsterdam, Missouri. June 7

CARNIVAL WANTED Last week in August. 3000 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

RIDES—Fourth July, July 4th, and Legitimate 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WANTED—Shows and Concessions. Big Legion 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

WANTED—Shows and Concessions. Big Legion 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BLUE UNIFORM COATS, \$1. Celebration, uniform of 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

BLUE UNIFORM FEDERATION COATS, \$1.00. 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CLASSY, Irresistible Gowns, Wraps, Character, Street 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

COWBOY CHAPS, \$20.00 up; Holsters, Belts, Hats, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

GRAY UNIFORM COATS, White Caps and Trousers, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

MANAGERS WANTED to fill out about my warlike 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

NOTICE—C. Conley, now located 101 West 36th 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

SATEEN SHORT DRESSES, six panel, six blue, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

STREET AND THEATRICAL CLOTHING Address 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

THREE High W. Parade Hats, \$1.00 each, two 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

EXCHANGE OR SWAP 30 WORD CASH NO ADV LESS THAN 25c. 50 WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BOOKS, Secrets, Lesson Courses concerning Magic, 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

C MELODY SAXOPHONE in trade. Want Graflex 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

CORONA TYPEWRITER, new, want Kettle Top 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

FOR SALE—The only live Black Gopher in the 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

LET'S SWAP! BUY! SELL! What's your price? 1000 L. SCHIMAN, 1195 Franklin, Tampa, Fla. June 7

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD. (Continued on Page 62)

FOR SALE—NEW GOODS
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Buy Direct From Manufactur-
er—Klondike Machines, Target Practice and
Post Card Machines. FARRER VENDING MA-
CHINE MANUFACTURING CO., 233 (Clu-
se), Philadelphia, Pa. June 11

FOUNTAINS—SILVER SERVING
FOUNTAIN COMPANY, Houston, Texas. June 11

"THROW THE BULL", a new game, Street Party,
Victorias, K. L. C. SYCAMORE, NOV-
EMBER CO., 125 Sycamore St., Cincinnati, Ohio.
June 11

FOR SALE—SECOND-HAND
GOODS
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Ma-
chines. BARR NOVELTY COMPANY, Shamo-
nka, Pennsylvania. June 2

Carnival Novelties—New
store, Job lot, cheap. R. K. BETTS, City
Park Ave., Toledo, O. June 11

Closing Out—One Metal Penny
Pistol Target Machine, \$18; 7 Wood Penny
Pistol Target Machines, \$12 each; 10 Blue Bird
Ball Gum Machines, \$2.50 each; 1 Hot Flash
Pencil Machine \$10; 1 White Peanut Vendor,
\$6. All good condition. Third down, balance
C. O. D. Entire lot \$200. EUGENE RAND-
LES, Hotel Johnson, Kansas. June 11

For Sale, Concession Cushions.
New, 100, \$20.00; 500, \$175.00; sample, 40
cents. PEOPLE'S EXCHANGE, Ottumwa, Ia.
June 7

Mills O. K. Counter Mint Ven-
ders, 5c play, latest models, aluminum
front, flat glass, used two weeks, like new,
with 100 checks and 100 packages of mint,
\$55.00 each. Mills Venders, aluminum front,
refill model, used but short time, rebuilt, per-
fect condition and guaranteed. \$200 each.
Jennings Venders, latest models, like new,
\$20.00. Jennings Vendors, 1st Bu. 7, Ave. 1, com-
dition, \$30.00. Mills Venders, older models,
rebuilt, \$10.00. Stamps, Mills and Paris
Selling all. Machines perfect in every re-
spect, also subject to approval. ADVANCE
SALES COMPANY, 118 S. Broadfield Building,
Cleveland, Ohio. June 7

Paddle Wheel and Slot Ma-
chines. Cheap. W. W. STEWART, Greens-
burg, Indiana. June 14

Three Whirl-O-Ball Alleys.
Used 70 days. Special lined crates. Guar-
anteed like new. Bargain: \$500 cash. E. L.
MEYER, 2711 Third St., Ocean Park, Calif.
June 7

10 O. K. Mills Venders—Per-
fect condition \$40.00 each. PARDEE NOV-
ELTY CO., 26 N. 15th St., Richmond, Va.
June 11

20 Penny Pistol Machines.
More than half new, never opened up. Town
closed. One or all, \$15.00 each. New, cost
\$25.00. HARTLE, 300 Chancellor Ave., New-
York, New Jersey. June 14

ALL KINDS OF VENDORIST FIGURES for sale
SIWAY, 550 E. Madison, Chicago. June 11

BALLOONS, Paragones, 100,000, Rope Ladders,
special-built Paragones for Aeroplanes. THOMP-
SON'S BROS., BALLOON CO., Aurora, Illinois.
June 11

CANDY FLOSS MACHINES, hand and self; oil
or hot air. If you have a machine not in use
write me. AUTOMATIC FISHBOND CO., 2011
Adams, Toad, Ohio. June 14

CORN POPPER—Royal Concession Model, large,
size, perfect. Price \$20.00. 2nd hand,
Carriage Case, 1st hand, has 4th hand, com-
pleted, 50¢. NORTSHIRE SALES CO., 4106
Ford, Des Moines, Iowa. June 11

CURIOS, A variety of curios, new, old, and
reproduced. B. W. STEWART, 100 W. 12th St.,
New York, N. Y. June 11

ELECTRIC LIGHT PLANTS, new, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

ELECTRICAL EFFECTS, new, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

FOR SALE—New, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

FOR SALE—New, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

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June 11

FOR SALE—New, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

FOR SALE—New, guaranteed power
T. W. STEWART, 100 W. 12th St., New York, N. Y.
June 11

FOR SALE—Two Mills Automatic Salesmen, mint
venders, in absolutely first-class condition, good
as new. For quick sale should be for the low. Buyers
must pay express charges. Address: S. S. DILLON,
101 W. 3rd St., Norfolk, Virginia. June 7

KEY CHECK and Leather Stamping Outfits, \$8.00.
Revised. MILLER, 326 Main, Norfolk, Virginia.
June 11

SIDE WALL, 60 foot, new; Clarinet, Phonograph.
Just after. WALDRON, 1001 Walker, Caruthers-
ville, Missouri. June 11

SLOT MACHINES, new and second-hand, bought,
old, and repaired and exchanged. Write for
illustrative and descriptive list. We have for im-
mediate delivery Mills or Jennings O. K. Gum Venders,
all in 7c or 2c play. Also blowers, Eagles, Natives,
and Judges, Grass and all slots and makes for in-
terests to mention. Send in your old operator rolls
and let us make them into money-getting two-coin
machines with our improved coin detector and pay-out
wheels. Our construction is best proof and made for
long life and use operator with our improved parts. We
do no cheap repair work of a kind. Address: P.
O. BOX 178, North Side Station, Pittsburgh, Pa.
June 11

SLOT MACHINES AND SUPPLIES. LANG, 671
Division St., Toledo, Ohio. June 11

TRUNKS—Bargains. Large ones, only \$10.00 each.
WILLIAMS, 179 Park, St. Louis, Mo. June 21

TYPEWRITERS—Fifty-six. Bankrupt stock of Busi-
ness Center, closed as new. Hemmings, Mon-
rocks, Smith, Premiums and Victors. All guaranteed.
J. P. REDINGTON, Stanton, Pennsylvania. June 11

4 IRON FLOOR MISCOSCOPES, 4 Quarterstones, 1
Waiting Stage, 1 White Orchestra Piano, 1 11-Note
Peerless Piano, 1 Mechanical Shooting Gallery. J. B.
ANNESLEY, 135 E. 9th St., Jacksonville, Florida.
June 11

TRUNK FULL of used Costumes. Just the thing
for plantation show. Trunk and Costumes, \$12.00;
Deagan USA-Pon, \$100.00. L. W. JEANETTE,
Riverview Park, Baltimore, Maryland. June 11

Make \$25 Daily—Furniture
and Auto Polish, one application will last
30 days, has been made and sold for 3 years,
a proven article. Formula with full instruc-
tions, advertising matter, everything complete,
\$5. Write H. S. SPECIALTY CO., Brookfield,
Missouri. June 11

ACE HAIR STRAIGHTENER—Takes the kink out of
unruly hair; Ace Skin-Win er, obtains the dark-
est skin. Either formula, \$1.00; both, \$1.50. Ace
Auto Polish Formula, \$1.00. Positively renews old
cars; requires no lacquer rubbing. "Insecticide",
positively destroys roaches, ticks, mosquitoes and
eggs of any insect. Formula in liquid or powder
for \$2.00, or both, \$3.00. ACE LABORATORY,
Dept. N-105, 3421 Wabash, Chicago. June 23

AT YOUR COMMAND—Thousands of rare Formulas
for any purpose, \$1 each. See list for particu-
lar information. AMERICAN FORMULA SERVICE,
Fourth and First Back Building, Nashville, Tenn.
June 23

AUTO POLISH FORMULA, \$1.00. Saves painting,
makes your old car look like new. Rub on, wipe
off. No long polishing. STAFF COMPANY, 509 5th
Ave., Room 450, New York City. June 23

CHEMICAL PRODUCTS formulated, duplicated, im-
proved, cheapened. Specials, Universal Soap, 50c;
10c-Ola, artificial Ice, \$1.00. ETHICAL HARDING,
L. B. 1024, Chicago. June 7

FORMULA KING—Thirty Formulas for 10c each.
CLEMENS MORGAN, 216 Grove St., Evansville,
Indiana. June 7

FRECKLES positively permanently removed or money
refunded if used as instructed. Absolutely harm-
less. Formula, \$1.00. Filled at any drug store.
A. G. QUALLS, Sweet Spring, Missouri. June 7

OH, BOYS! Make and sell Automobile Enamel.
Makes any old, faded car look like new. Apply
to car with a piece of cheesecloth. 80¢ profit on
a dollar bottle. Formula and working plans, \$1.00.
MITCHELL AMES CO., Elmhurst, Illinois. June 7

HELP WANTED
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Airplane Swing Operator
wanted, STARLIGHT PARK, Apply at
16, m.t., New York City.

Wanted—Comedian for Vaude-
ville show; one with specialties and w-
fakes (jams) preferred. FLOYD SHORT is
Royal St., Dayton, Ohio.

Wanted, For J. D. Kelly's Cir-
cus Show—An Act that can get money
 Sailor Jack's Halo-Library, Hall Grider and W.
 Glass, Blower St., Louisville, Missouri, and others I
 know. Write, "Hawman People for Show",
 Plenty of facts, care Wad & May Shows, 284
 Elmhurst St., Detroit, Michigan.

AGENT capable furnishing unquestable refer-
ence. Write high class, multi-illustrated,
 Middle West, opening Pennsylvania September. Ten
 (10) photos, 10x12, weight and over, one hundred
 twenty pounds, for illustration, capable of being used
 as team or show. Would consider talented, self
 singly. See picture will return same. State paper
 CLIFFORD L. JONES, 123 S. Palafar Street, Pen-
 nsylvania, Florida.

BLACKFACE COMEDIAN, change single for week;
 also up in a. Mention if you desire permanent
 and can drive Ford. Must be single, live on lot,
 \$17.50 and all. Write TOM J. BUTLER, Arlington,
 Tennessee.

CHORUS GIRLS out of work can earn 25 dollars
 and more per week to visit and sing during
 evenings. Apply all week. DREAMLAND DANZING
 ACADEMY, 120 West 125th St., New York City.

EARN MONEY at home during spare time painting
 Lawn Shades, Pillow Tops for us. No previous
 Easy and interesting work. Experience unnecessary.
 NIELSEN COMPANY, 2250, Ft. Wayne, Indiana. June 23

WANTED—Ladies to Embroider Linens for us at
 home during their leisure moments. Write at
 once. "FASHION EMBROIDERIES", 1522, Lima,
 Ohio. June 23

WANTED—Vaudeville Acts, also People for song
 returns and tableaus. JOHN H. BENTLEY
 AGENT, 177 North State St., Chicago. June 3

WANTED—Man and Wife that understand wagon
 picture show game. Must be a specialist,
 Peter's 6-B Bliss Lines. Will earn over real com-
 plete wagon show on 50¢ show no. 70. Write all
 letters. Reference. HILL SHOW, Nashville, Tenn.

WANTED—Medicine Sketch Team and Nately Man.
 L. BARLOW, Danbury, Connecticut.

WANTED, For John Robinson's Side-Show Material,
 experienced Thomas Performers with their wading
 Seal show parts. Also 1000 yard Corrier for
 Charles, Detroit, Mich., June 20 to 7th June 20,
 Toledo, Ohio; afterwards care Broadway, D. C. Office.

WANTED TO JOIN ON WIRE—Good, all-round,
 useful Medicine Performers. Sketch Team, Ma-
 gician, Strong Single Comedian, Musical Act, Song
 Party numbers. All people must work in acts. State
 salary. Pay your own. Week-stand best show.
 Sponsors care. GEO. PARENTS' TENT SHOW,
 Carleton, Warren County, Pa., there June 2-7.

HELP WANTED—MUSICIANS
 4c WORD, CASH. NO ADV. LESS THAN 25c.
 6c WORD, CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Organist Wanted—Must Be
 first class, able to cue and put it over. Only
 3-4 man need apply. Sixteen days, State all
 first letters. COLONIAL THEATRE,
 Wrona, Minnesota.

Trumpet Player Wanted—
 Year-round position for one that can and will
 play good tone. Prefer trumpeter who can
 also play novelty jazz and standard music.
 Working time, four hours and one half, six
 days. Wire ORCH. LEADER, Fair Theatre,
 Amarillo, Texas.

Wanted—Young Lady Drum-
 mer. Experienced in latest dance work and
 high-class concert. Union Xylophone. En-
 gagement near New York City. Address
 VIOLINIST, Olympia Theatre, Gloucester,
 Massachusetts.

Wanted, Strong Cornet or Clar-
 inet. Refillable carnival. HERSEL STAN-
 HOPE, Bensenville, Indiana.

A-1 ORCHESTRA PIANIST—Standard music, 6-day
 town, 2 acts two days. BOX 141, Hastings, Neb.
 June 7

BASS, Trombone or Baritone; Clarinet, Trap Drums.
 Travel, last long season, immediately. HAY-
 MOND JOHNSON, General Delivery, St. Louis, Mo.
 June 7

HOT DANCE MUSICIANS—All instruments, dou-
 ble, real show and music. Do not misrepresent.
 Address WALTER J. VAN DYKE, Hotel Savoy,
 Youngstown, Ohio.

WANTED—A Solo Comedian, to play in 12-piece band.
 Good salary. One rehearsal, one concert each week.
 Good time to visit. First extra work. Address
 G. HAWKINS, Mar., 221 East Main Street,
 Georgetown, Kentucky. June 7

WANTED—Musicians, for band and orchestra and
 organizing. Must be able to read all standard
 music. Preference given to experienced men. Good
 pay month, quarters, subsistence and laundry. State
 conditions. H. J. BENTMAN, Bandmaster, P. S.
 Avenue Hospital, Palo Alto, California. June 7

WANTED—Pianists, picture, vaudeville, thirty dol-
 lars week, five hours, day. Must have music
 show. Write to Mrs. HUBERT L. MADDAUGH,
 Tractor Theatre, Lynchburg, Virginia.

WANTED—Organists, to let me hear of their names
 to fill the combination. Dance music a specialty.
 Write for details. GRAHAM PHINCE, Raleigh,
 North Carolina.

OFFICER VOKES
By DR. MURDOCK M. GRAHAM
THE passing of Officer Vokes was a real shock to me, increased
by the strange trick of fate which hid the knowledge of his death
from me until after his burial.
When you have enjoyed a companion's friendship for twenty
years the news of his passing is sufficient shock, but think of the
sensations in learning that your good friend is not dead, but buried.
I met Jack Russell Vokes in South Africa nearly twenty years
ago and thru the passing years we have kept in touch with each
other.
Life meant a lot to Jack, not in the sense that he held life dearly,
but rather in that he enjoyed a lot in it. He enjoyed the satisfaction
that came with the achievement of his success in the theatrical
world; he found plenty of the thrills of adventure in his war activities
and he felt the soul's satisfaction of doing good for so many others
who were less blessed in life than himself.
When I met Jack in Johannesburg he was the leading man in
Leonard Rayne's Stock Company and was a big favorite.
His popularity in South Africa was heightened by his war record
in the Boer War, being an officer in the Roberts Light Horse, winning
mention in dispatches and being decorated with the Distinguished
Service Order.
His success in America with his wonderful dog, "Don", is too
well known to need mention on my part.
What the world does not know, however, is the natural big-
heartedness of the man. There is many an act that has been told
over the stormy reef of illness and layoff thru Jack's generosity and
sympathetic understanding, and if Man's Hereafter is dependent on
his treatment of his brothers on this side of the Vale then I know
that Jack's life service has carried some pretty high marks in that
column regarding "Love thy neighbor."
Jack's work is done, and eulogizing a man after his departure
is a common custom, yet the grief over his passing is so real and
so widespread that if we could in some way measure this esteem,
turn it by some kind of magic into a block of building stone and
build, we could erect a spire that would dwarf any man-made monu-
ment of history.

4 PENNY BACK SHOOTSCOPES, wooden cabinet,
\$1.00 \$34.00. 10 Straight Mini-Vendor Metal
Machines, no extra rewards, hold 50 packages, 3
flavors, \$6.50 each; \$7.50 for lot cost \$100.00 each,
never used. 3 Mills Target Practice, \$8.00; 15 Ex-
hibit Iron Floor Stands, complete, \$175 each, but
\$25.00. This is final list of machines here for sale.
Cash out business, safe factory guaranteed, 50%
deposit required. LEMKE, 3419 15th, Detroit, Mich.
June 21

14-FT. REVOLVING LADDER, left Swinging Lad-
der, Trippe Hinge, star ferris, Book, 4,000, com-
plete except Rope. Cost \$1,000, but \$350.00; Trailer
on Ford Chassis, good tires, blue looking. 7 1/2 x
12 ft. 11 inch; 2 1/2 High Light, weight 1,500, car-
ries 150 lbs. requires for travel, etc. Call for
catalogue, a well-thorough wage or file to
see it. \$125.00. SAWYER, Sterling, Colorado.
June 21

22 BLUEBIRD BALL GUM MACHINES, in first-
class condition, \$2.50 each. HAL C. MCPHY,
Danville, Illinois. June 21

16,000 YARDS BATTLESHIP LINEOLEUM and Col-
or, guaranteed, sold at price, fully hat-
ed. J. P. REDINGTON, Stanton, Pa. June 11

1,200 VENEER BACKS AND SEATS for any size
show, cheap. New, guaranteed. Write for
details. J. P. REDINGTON, Stanton, Pa. June 11

FORMULAS
BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

MEN WISHING to manufacture their own goods at
home to 1,000 per cent. profit. 100% finished, good
formulas that have been tested and proven good
repeaters for \$1.00 each. Tests that cost 10c sells
for \$1.00. Laminated, Crown Save, Face Lotion, Hair
Straightener, Corn Salve, Shampoo. For every order
we receive by July 1, 1924, worth \$1.00 enclosed we
will mail all 6 of the above formulas, with full in-
structions for making. DUDO MEDICINE CO.,
Bristol, Virginia. June 21

MILLER, "Formula King", 734 Main, Norfolk, Va.
He supplies any formula, recipe or process. For-
mula Book, \$1.00. American, French and German
formulas. Permanent Wave addition formula, \$2.00.
June 7

PERFUMED TOILET SOAP—We will send you the
formula we use in our laboratories for \$1. LABOR-
ATORIES OF L. V. LIGHTHOUSE, Box 416,
Brooklyn, New York. June 7

TATTOO REMOVER FORMULAS—Results good
\$1.00, \$1.00 "WATER", 1059 Randolph, In-
dianapolis. June 26

500 GOOD FORMULAS, 25c. Herb Doctor Book,
containing 250 valuable formulas to make medicine
from favorite herbs, 10c. RODGERS BOOK CO.,
235 Easton Ave., Cincinnati. June 11

FURNISHED ROOMS
1c WORD, CASH. NO ADV. LESS THAN 25c.
3c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.
A chain of 10 houses. Locations follow: 722
Sycamore, 455 E. 9th, 111 W. 7th, 818 Walnut,
127 Shiloh, 619 Richmond, 127 Richmond, 617
Riverview, 510 W. 9th, 508 W. 9th. Performers
desiring rooms call Canal 1192-X or Canal 5194-L.
Rooms reasonably priced.



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THEATRICAL PRINTING







Street A. J. (Studio) New York...
Street A. J. (Studio) New York...
Street A. J. (Studio) New York...

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Apostrophe Musical Co. (Dolph St.) Cleveland, O., indef.
Apostrophe Musical Co. (Keith) Indianapolis, Ind., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose: (Stratford) Chicago Dec. 25, indef.
Able's Irish Rose: (Republic) New York May 12, indef.

Immortal Eyes: (Winter Garden) New York Mar. 29, indef.
Jolson, M. in Bomba: Portland, Ore., 5-7.
Just Married: (Alison) Los Angeles, Calif., 2-11.

Vogues: (Shubert) New York March 25, indef.
Werewolf, The: (Adelphi) Chicago June 1, indef.
Whispering Willows: (Davidson) Milwaukee 1-7.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Black's, Bob, Globe Trotters: (Avalon) Miami Fla., 2-7.
Brent's, Lyman, Hello Bunch Co. (Bromoke) Roanoke, Va., 2-7.
Cuzzini's, Round, Golden & Long's: (Broadway) Columbus, O., indef.

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The Next Issue of The Billboard will be the Summer Special

The demand for this issue, with its special articles, its up-to-the-minute news, the valuable lists, will insure an early sellout on the newsstands. The attractive cover will help along this quick sale.

To be sure of your copy ask your newsdealer to save one for you.

OR

send your name and address, enclosing fifteen cents, and you get a copy by return mail.

ONE YEAR, \$3.00. THREE MONTHS, \$1.00.

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio. Please send a copy of the Summer Special Number of The Billboard. I enclose fifteen cents. Name, Address, City, State.

Blossom Time: (Aolson) New York May 19, indef.
Bride, The: (30th St.) New York May 3, indef.
Bridge, Al & Lane, Co.: (Majestic) Dallas, Tex., May 5, indef.

Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.
Post, Guy Bates, in the Chmax: (Cort) Chicago April 6, indef.
Dotters, The: (Plymouth) New York Dec. 8, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Alvin's Jazz: Canton, Ill., 2-7.
Alphre's, S.: Baltimore, Md., 2-7.
Bing-Lip Six From Dixie (Syl Steins): (Club Windermer) Chicago, indef.

BURLESQUE

Street A. J. (Studio) New York...
Street A. J. (Studio) New York...
Street A. J. (Studio) New York...

Marjold Orch., Geraldine Worden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.

McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.

Meredith's, Jack, Orch.: (St. Mark's Inn) Utica, N. Y., indef.

Miami Lucky Seven, O. G. Irelan, mgr.: (Himelwood Casino) Indianapolis, Ind., indef.

Mills, Dick, Orch.: (Floyd Mills, mgr.: Matthewsburg, W. Va., 2; State College, Pa., 4-10; Albion 11; Hines, N. Y., 12-14.

Morris' Riverview Orch.: (Riverside Pavilion) Kibbourn, Wis., until October 1.

Norris, Carl, Smithfield, Va., 2-7; Crittenden 9-11.

Original Footwarmers, Nelson Hurst, mgr.: Richmond, Ky., indef.

Original Pastors' Orch.: (G. C. Zenor, mgr.: Washita, Kan., indef.

Original Miami Six: (Shore Inn) Canaraie Shore, N. Y., indef.

Dignam, Southern Collegians Orch.: Charlotte, N. C., indef.

Pancho Orch. (Syd Stein's): (Club Windermere) Chicago, indef.

Pop Posters (Syd Stein's): (Tumble Inn) Itasca, Wis., indef.

Pop Posters (Syd Stein's): (Derby Cafe) Chicago, indef.

Rosh's, Betty, Rammers: (Talm Gardens) Worcester, Mass., until June 15.

Romance of Harmony Orch., R. W. Stamper, mgr.: (Hungar Restaurant) Dayton, O., indef.

Rose Room Cafe Orch.: Selma, Ala., indef.

Royal Terrace Orch. (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.

Royal Palm Ballet mers., H. E. Hayworth, mgr.: (Grand Hippodrome) Indianapolis, Ind., until Sept. 1.

Scarlet Hussars Militaire, Howard Fink, dir.: (Lanox Neighborhood Assn. Circus) New York 5-11.

Shells, Harry: Independence, Mo., 2-7.

Society Players (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.

Stein's, Syd, Ten Knights of Syncopeation: (Dayton, Ind., 2-14.

Sweet's, Al: (Zoological Garden) Cincinnati, Ind., 2-21.

Twentieth Century Boys, Paul B. Goss, mgr.: Orlando, Fla., May 1, indef.

U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.

Theatrical Six (Syd Stein's): (Star & Crescent Club) Chicago until June 9.

Virginia Entertainers (Blue Hill Inn) Cincinnati, indef.

Welcher Orch. of Va.: Shenandoah, Pa., 2-7.

Wolverines (Syd Stein's): (Little Italy Cafe) Chicago, indef.

Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Heming's, Doug, Joe P. Mack, mgr.: Houston, N. J., 3; Pompton 10; Naticum 11; Branchville 12; Bangor, Pa., 13; Glen Gardner, N. J., 14.

Helo Rufus, Leon Long, mgr.: (Colored Park) Birmingham, Ala., indef.

Murphy's, Frank, Ethel, mgr.: (Steel Pier) Atlantic City, N. J., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.

Academy Players: (Academy) Haverhill, Mass., indef.

Academy Players: (Academy) Richmond, Va., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Adler Bros' Stock Co.: Wauson, Minn., indef.

Augustin, Wm., Stock Co.: (olympia) Gloucester, Mass., indef.

Knickerbocker Players: (Shubert) Minneapolis Aug. 9, indef.

Baldwin Players: (Atlanta) Atlanta, Ga., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Berkel's Grand Players: (English) Indianapolis, Ind., April 20, indef.

Bijou Players: (Bijou) Bangor, Me., indef.

Bosse, J. Jossie, Stock Co.: (Garrick) Detroit, Mich., indef.

Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.

Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.

Breant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.

Carter Dramatic Co., J. E. Carter, mgr.: Charlotte, Mich., 2-7.

Chicago Stock Co., Chas. H. Roskam, mgr.: (Lakewood Park) Altoona, Pa., May 30, indef.

Colonial Players: (Colonial) San Diego, Calif., indef.

Comed Players: (Comedy) Toronto, Ont., Can., indef.

Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.

Desmond, M., Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Hilton Stock Co.: (Hilton) Oakland, Calif., indef.

Infused Players: (Galesburg, Ill., indef.

Gannon, Vaughan, Players: (Lycum) Rochester, N. Y., indef.

Gardner Players: (Clare) H. Gardner, mgr.: (Hingham) South Falls, N. D., April 13, indef.

Grand Players: (Grand O. H.) Cincinnati May 4, indef.

Harbor & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.

Hart Players: (Hart) Long Beach, Calif., indef.

Hawkins Ball Stock Co.: (Faurot) Lima, O., April 20, indef.

Hornell Players: (Majestic) Hornell, N. Y., indef.

Hudson Players: (Hudson) Union Hill, N. J., indef.

Indianapolis Stock Co.: (Muret) Indianapolis, Ind., May 5, indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Keith Players: (Keith) Columbus, O., indef.

Kell & Crawley's Comedians, Geo. Crawley, mgr.: Ancona, Mo., 2-7.

Kell's Comedians, Leslie E. Kell, mgr.: Sikeston, Mo., 2-7.

King Players: (Mission) Long Beach, Calif., indef.

Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.

Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.

Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.

LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.

Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

Lurie Players: (Lurie) Atlanta, Ga., indef.

McGarry, Harry, Players: (Majestic) Buffalo, N. Y., May 5, indef.

Macaulay Players: (Macaulay) Louisville, Ky., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Massey's Comedians, George Massey, mgr.: Malden, Mo., 2-7; Caratonsville 9-14.

Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.

Morgan, J. Doug., Co.: Yale, Ok., 2-7.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

Ohio Players: (Ohio) Cleveland, O., indef.

Orpheum Players: (Orpheum) Asheville, N. C., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.

Orpheum Players: (Orpheum) Duluth, Minn., indef.

Peruch Stock Co.: (Lyric) Knoxville, Tenn., indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.

Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.

Pol Players: (Court Sq.) Springfield, Mass., May 5, indef.

Pol Players: (Grand) Worcester, Mass., indef.

Pol Players: (Palace) Hartford, Conn., April 28, indef.

Pol Players: (Poli) Waterbury, Conn., indef.

Proctor Players: (Clarnannus Biecker Hall) Albany, N. Y., indef.

Proctor Players: Troy, N. Y., indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Roseville Stock Co.: (City) Roseville, N. J., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Savage, Walter, Co.: Gregory, S. D., 2-7; Plainview, Neb., 9-14.

Savoy Players: (Savoy) San Diego, Calif., indef.

Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.

Sponner, Cecil, Stock Co.: (New Metropolis, 1123 St. & Third ave.) New York, indef.

Springfield Stock Co.: (Sun) Springfield, O., indef.

Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.

Tolbert, Milt, Show: Monroe, N. C., 2-7.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Wieling Players: (Wieling O. H.) Syracuse, N. Y., indef.

Waddell, Clyde M., Stock Co.: (Bijou) Savannah, Ga., June 2, indef.

Wilkes Players: (Benham) Denver, Col., indef.

Wilkes Stock Co.: (Alcazar) San Francisco, Ind., indef.

Williams, Original, Stock Co.: Newberry, S. C., 2-7.

Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Smithfield, Va., 2-7; Crittenden 9-14.

Almond, Jethro, Show: High Falls, N. C., 2-7.

Argus, Magellan, Carlisle, Ind., 2-7.

Bell's Hay Barn Revue: Mt. Pleasant, Mich., 4-7; Alma 6-7; Cadillac 8-9; Lullington 10-11; Marquette 12-13.

Bloch, M. Donna, Magellan: Yreka, Calif., 5; Modford, Cal., 6; Grants Pass 7; Centage Grove 8; Castle Rock, Wash., 9; Centralia 10; Sedro Woolley 11; Mt. Vernon 12; Cashmere 13; Okanogan 14.

Bowyer, Hypnotist, A. G. Hagerly, mgr.: Bayverdale, Pa., 5; Portage 6; St. Michael 7; Wadler 9-11.

Claves, Max, Show, C. A. Crane, mgr.: Hollis Center, Me., 9; Standish 10; Steep Falls 11; Sebago Lake 12; Wells Mills 13; Poland 14.

Combs, Low, Comedians: Moorhead, Ind., 2-7.

Dandy Dixie Shows, G. W. Gregory, mgr.: Greenville, W. Va., 2-7; Union 9-14.

Kelly's, Kelly, Kiths Tent Show, J. B. Kelly, mgr.: owner; Carlisle, Ind., 2-7; Freeholdville 9-14.

Leitch, Magellan, & Wonder Store: Indianapolis, Ind., indef.

Lincy, Thos, Elmire: New York City 2-5; Boston 6-8.

Oldfield, Clark, Co. & Hawaiians: Yankton, S. D., 1-5; Vermilion 6.

Papa, Lucy, Co.: Monmouth, Ill., 3-4; Mt. Pleasant, Ia., 5-7.

Powell's, Ted, Zoo & Pet Shop: Muscatine, Ia., 2-7.

Reno, Grant, & Co.: Carlisle, Ind., 2-7; Freeholdville 9-14.

MASTER SHOWMAN, RICTON

JUGGLER, MAGICIAN AND MUSICIAN June 2-9, Frankfort, Ky. (Second week in Frankfort 1)

Royal Rockwell Circus & Bazaar: Detroit, Mich., 5-11.

Spauld Family Show, Byron Spauld, mgr.: Wilmington, D., 2-7.

Turtle, Wm. C., Magician: Lansing, Kan., 5; Leavenworth 6; Atchison 7.

Vierstra's H. Williams: Montpelier, Ind., 2-7.

Whig's, Robert G., Bag & Jack Show: Scottsdale, Pa., 1; Jonnettoe 5; Bradock 6; Aconia 7.

Woods, Jas. F., Pony Circus: Erie Beach Park, Ont., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Honolulu, Hawaii, indef.

Barnes, Al G.: Waukegan, Ill., 4; Kenosha, Wis., 5; Racine 6; Milwaukee 7-8; La Crosse 9.

Campbell, A. B., & Lutey Bill, Lohanon, Mo., 2; Richmond 3; Crocker 4; Ixam 5; Ploua 5; Gentry Bros-Patterson: Neun, O., 1; Ploua 5; Wapakoneta 6; Bellefontaine 7; Kenton 9.

Min, Walter L.: Jeannette, Pa., 5.

Pelle Bros.: Dayton, O., 2-7.

Ringling Bros. and Barnum & Bailey: New Haven, Conn., 4; New London 5; Providence, R. I., 6-7; Portland, Me., 9; Salem, Mass., 10; Worcester 11; Hartford, Conn., 12; Springfield, Mass., 13; Albany, N. Y., 14.

Robinson, John: Detroit, Mich., 1; Highland Park 5; Hamtramck 7; Toledo, O., 9.

Rodgers & Harris: Danville, Ill., 2-7.

Sells-Floto: (Camundigan, N. Y., 1; Fulton 5; Rome 6; Chaversville 7; Pittsfield, Mass., 9; North Adams 10; Holyoke 11; Brattleboro, Vt., 12; Belknap Falls 13; Claremont, N. H., 14.

Sparks: Fall River, Mass., 1; New Bedford 5; Taunton 6; Waltham 7; Manchester, N. H., 9.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Nip Butts, mgr.: Cleveland, O., 2-7.

American Expo Shows, M. J. Laop, mgr.: Salem, Mass., 2-7; Lehigh 9-14.

Berkoff, K. G., Shows: Pontiac, Mich., 2-7; East Lima 9-14.

Barlow's Big City Shows: Beardstown, Ill., 2-7; Pekin 9-14.

Best Amusement Co.: Washington, Ind., 2-7.

Bernard Greater Shows, Wm. Glick, mgr.: Buffalo, N. Y., 2-7.

Brown & Dyer Shows: Toledo, O., 2-7.

Bundage, S. W., Shows: De Kalb, Ill., 2-7; Janesville, Wis., 8-14.

Central States Expo, J. T. Pinfold, mgr.: Burlington, Ky., 2-7.

Chandler Attractions, Sam Chandler, mgr.: Paintsville, Ky., 2-7.

Clark's, Billie, Roadway Shows: Bloomington, Ind., 2-7; Indianapolis 9-14.

Coleman Bros' Shows, Thomas Coleman, mgr.: Southington, Ga., 2-7; Derby 9-14.

Copping Shows, Harry Copping, mgr.: Lewisport, Pa., 2-7.

Coulin, J. L., Shows: Bonnevorte, W. Va., 2-7.

Dalton & Anderson Shows, Lee Dalton, mgr.: Benton, Ill., 2-7.

Dividend Shows, J. W. Hildreth, mgr.: Metropolis, Ill., 2-7.

Dolys, George, L., Shows: Greensburg, Pa., 2-7; Vanhook 9-14.

Dolan's World's Fair Shows, C. G. Dodson, mgr.: Coffeyville, Kan., 2-7.

Dufour, Low, Expo: Worcester, Mass., 2-7; Springfield 9-14.

Dykman-Jesse Shows: Peoria, Ill., 2-7.

Felds, Greater Shows, F. M. Field, mgr.: Stevens Point, Wis., 2-7.

Francis, John, Shows: Blackwell, Ok., 2-7.

Francis's Greater Shows: Mechanicsville, N. Y., 2-7.

Gold Medal Shows, Harry F. Bueck, mgr.: Grinnell, Ia., 2-7; Orono 9-14.

Great Middle West Shows, H. T. Pierson, mgr.: Appleton, Wis., 2-7; Bossomer, Mich., 9-14.

Great Pacific Shows: Centralia, Ill., 2-7.

Greater Showers Shows, John M. Showers, mgr.: (20th Ave & Boulder St.) Milwaukee, Wis., 2-7; Green Bay 9-14.

Hauptland Show, D. W. Tate, mgr.: Sazimaw, Mich., 2-7.

Heller Acme Shows: Haverstraw, N. Y., 2-7; Newburg 9-14.

Irish, L. J., Shows: Seaman, Ind., 2-7.

Hoffner, Wm., Star Amusement Co.: Dwight, Ill., 2-7; Chubbuck 9-14.

Hollywood Shows: Brattleboro, Vt., 2-7.

International Amusement Co.: Lansing, Mich., 2-7; Muskegon Heights 9-14.

Igor Greater Shows, Louis Igor, mgr.: Nebraska City, Neb., 2-7.

Jones, Johnny J., Expo: Johnstown, Pa., 2-7.

Kennedy Shows, Con T. Kennedy, mgr.: Cedar Rapids, Ia., 2-7; Elgin 14 9-14.

Lachman Expo, Shows: Le Mars, Ia., 2-7; Manhattan, Minn., 9-14.

Lath's, Capt., Attractions: Chillicothe, O., 2-7.

Leggett, C. R. Shows: Canton, Ill., 2-7.

Levit Brown-Huggins Shows: Great Falls, Mont., 2-7.

Lipsa Amusement Co.: Vulcan, Mich., 2-7.

Lips Amusement Co.: Sullivan, Ind., 2-7.

Loos, J. George, Shows: Atlas, Ok., 2-7.

McKee, Jas. I., Shows: Lufkin, Tex., 2-7; Cushing 9-14.

May's Expo Shows: Coshocton, O., 2-7; New Philadelphia 9-14.

May's Expo Shows: Berwyn, Ill., 2-7; Blue Island 9-14.

McGee Bros' Expo, Shows: Charlotte, N. C., 2-7.

Mills, Tom, Revue Shows: Elizabeth, N. J., 2-7; Hartsock 9-14.

Moller Bros': Shows: Connersville, Ind., 2-7; Dayton 9-14.

Morris & Castle Shows: Jackson, Mich., 9-7.

Mullolland, A. J., Shows: Three Rivers, Mich., 2-7; Lansing 9-14.

Murphy, D. D., Shows, Leslie Brophy, mgr.: Springfield, Ill., 2-7.

Pacific Coast Shows, Sam Coranson, mgr.: San Leandro, Calif., 2-7.

Prairie State Amusement Co.: Gitman, Ill., 2-7.

Reese, Nat., Shows: Taylorville, Ill., 2-7; Itchard 9-14.

Royal American Shows, C. J. Sedlmayr, mgr.: Savannah, Ill., 2-7.

Rubin & Chazy Shows: South Bend, Ind., 7-15.

Savidge, W. W., Amusement Co.: Gregory, S. D., 2-7; Plainville, Neb., 9-14.

Scott's Greater Shows: C. D. Scott, mgr.: Wapakoneta, O., 2-7.

Shupp Bros' Shows: Du Ida, Colo., 2-7.

Strayer Amusement Co., J. R. Strayer, mgr.: Blufford, Ind., 2-7; Paris 10, 9-14.

Smolkin Expo Shows: Tell City, Ind., 2-7.

Virginia Expo Shows: Bristol, Tenn., 2-7.

Wallace Bros' Shows: Baronsville, D., 2-7.

Wang & Shaffer Shows: Brownwood, Tex., 2-7; Coleman 9-14.

West, Frank, Shows: Baltimore, Md., 2-7.

Williams Bros' Shows: Youkers, N. Y., 2-14.

Wise Shows, David A. Wise, mgr.: Nitro, W. Va., 2-7.

Wolfe, T. A., Shows: Zanesville, O., 2-7.

Worthington Shows: Muscatine, Ia., 2-7.

Worthington's World's Best Shows, Fred Beckman, mgr.: St. Louis, Mo., 2-7; Alton, Ill., 9-14.

Zeldman & Polle Shows: Rochester, Pa., 2-7.

Zoor, C. P., United Shows: Jamestown, N. D., 2-7.

ADDITIONAL ROUTES ON PAGE 118

4th of July Celebrations

**ARKANSAS**  
Lake Village—Ausp. American Legion.  
**CALIFORNIA**  
Berkeley—Oakland—Harold D. Weber, chairman committee.  
Richmond—Ausp. American Legion.  
**COLORADO**  
Fort Collins—Ausp. Chamber of Commerce.  
Fort Morgan—Ausp. American Legion.  
**IDAHO**  
Pocatello—Ausp. American Legion.  
**ILLINOIS**  
Amboy—Ausp. Lee Co. Fair Assn.  
Bushnell—Ausp. American Legion.  
Cambridge—Ausp. Co. Fair Assn.  
Cerro Gordo—A. M. Booher, secy.  
Melrose Park—Ausp. American Legion.  
Morrison—Ausp. American Legion.  
Newman—Ausp. American Legion.  
Odell—Ausp. Modern Woodmen of America.  
Stratton—July 24. Address secy., Chamber of Commerce.  
Waukegan—Ausp. Good Roads Assn.  
**INDIANA**  
Carlisle—Ausp. American Legion.  
Vincennes—Ausp. American Legion.  
Anderson—A. B. Stages, chairman.  
**IOWA**  
Algona—P. P. Zerfass, secy. Kosuth Co. Fair Assn.  
Independence—July 4-5. A. H. Brooks, secy.  
Knoxville—Ausp. American Legion.  
Manchester—Ausp. Co. Fair Assn., July 4-5.  
E. W. AVHams, secy.  
Manson—Ausp. Valhalla Co. Fair Assn.  
Maquoketa—Ausp. American Legion.  
Massouri Valley—Ausp. Chamber of Commerce.  
Perry—Ausp. County Fair Assn.  
Sumner—Ausp. Community Club.  
What Cheer—Ausp. American Legion.  
**KANSAS**  
Hutchinson—Joe E. Niles, c/o Chamber of Commerce.  
**LOUISIANA**  
Hammond—July 3-5. Address Secy., Parish Fair Assn.  
**MASSACHUSETTS**  
Waltham—City Celebration. Address Edmund A. Broe, City Hall.  
**MINNESOTA**  
Anstin—Ausp. American Legion and Fair Assn.  
Bonhill—Ausp. American Legion.  
Deer River—Ausp. American Legion.  
Ellsworth—Ausp. Baseball Secy.  
Marshall—D. W. Gibbons, secy.  
Swanton—Ausp. Elks.  
Sandston—Ausp. Business Men's Club.  
**MISSOURI**  
Clinton—American Legion Celebration and Home-Coming July 3-5.  
Columbia—Ausp. Elks' Club.  
Bucklin—A. B. Cantwell and G. S. Finney, committee.  
Jordan—Ausp. Optimist Club.  
Natchez—Ausp. American Legion.  
**MONTANA**  
Kalispell—Ausp. Chamber of Commerce.  
Lewistown—Ausp. Business Men's Club.  
Red Lodge—H. A. Simmons, chairman committee.  
**NEBRASKA**  
Oscarola—Ausp. Community Club.  
York—Commercial Club.  
**NEW YORK**  
Canton—Ausp. Co. Fair Assn., F. D. Wheeler, secy.  
Plymouthville—R. M. Jackson, chairman.  
**NORTH CAROLINA**  
Carrington—Ausp. American Legion.  
Cassboro—Ausp. Fire Dept. & American Legion.  
Hillsboro—Ausp. American Legion.  
**ALFRENO (Swartz)** Greatest of All Comedy and Sensational High Wire Acts. Address JRS. A. A SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.  
**OSCAR V. BABCOCK** Performing the largest Sensational Act in the Out door Amusement World a Combination "DEATH TRAP LOOP" AND "FLAME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.  
**HELLER'S ACME SHOWS** Now booking Concerts for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 21 Hamilton Ave., Paterson, N. J.  
**BALLOONS WHIPS NOVELTIES** THE TIPP NOVELTY CO. TIPPECANOE CITY OHIO. CATALOGUE READY.

**OHIO**  
 Hamilton—Ausp. Order of Eagles, Harry W. Hatcher, secy.  
 Mansfield—Ausp. Community Club.  
 Newburg—Ausp. American Legion.  
 Sandusky—Ausp. American Legion.  
 W. W. 1th St., Cincinnati.

**OKLAHOMA**  
 Muskogee—Ausp. American Legion.

**OREGON**  
 Astoria—July 3-5.  
 Beaverton—Ausp. American Legion.  
 Clatskanie—Ausp. American Legion.  
 Hillsboro—July 3-5.

**PENNSYLVANIA**  
 Harrisburg—Henry Hill, secy.  
 York—Ausp. Business Men's Assn.  
 York—Ausp. Knights of Pythias.

**SOUTH DAKOTA**  
 Rapid City—Ausp. American Legion.  
 Yankton—Ausp. American Legion.  
 Yankton—Address Box 652.

**TENNESSEE**  
 Martin—Ausp. American Legion.

**TEXAS**  
 Houston—American Legion Celebration & Banquet, July 3-4, Maury Hopkins, secy.  
 Houston—Jack Stanley, secy.

**WASHINGTON**  
 Everett—Glen H. Wilkins, chairman.  
 Everett—Ausp. American Legion.  
 Everett—Ausp. American Legion.  
 Everett—Ausp. Commercial Club.  
 Kelso—Ausp. Chamber of Commerce.

**WEST VIRGINIA**  
 Huntington—Auto Races.  
 Ripley—Ausp. American Legion.

**WISCONSIN**  
 Barron—Ausp. American Legion.  
 De Pere—Ausp. American Legion.  
 Merrill—Ausp. American Legion.

picture machine operator to "projectionist", but the delegates would not have it so. Several resolutions introduced in the hope of officializing this change of nomenclature got short shrift.

All resolutions, and there were quite a number introduced, bearing upon the setting of six days as a week's work for the members of the Alliance got the cold shoulder from the convention.

Coming back to the Yellow Report Card, Resolution No. 10, recommended by the Resolutions Committee and adopted by the convention, affirms the "untold value" this card has been to the Alliance's membership and rules that "the Yellow Report Card shall not at any time be suspended, set aside or abolished without the unanimous consent of delegates assembled in the convention."

The resolution calling upon the Alliance to assert its jurisdiction over all tent shows playing the jurisdiction of its local unions was referred to the incoming executive board.

The convention went on record against interfering with any of its members' aspirations for a stage career by unanimously defeating a resolution objecting to any stage hand, traveling with any road show, holding the position or acting as stage manager of said show while working on his card. President Canavan, speaking in opposition to the resolution, explained that the Actors' Equity Association has never objected to stage hands doing bits and in most cases where the member is considered the manager that position has made it possible for him to be with the attraction.

A topic of perhaps some interest to backstage boys is Resolution No. 28, which declared that the convention "goes on record as supporting President Gompers, of the American Federation of Labor, in his stand before the United States Senate in his request for a modification of the present prohibition laws."

**MUSICAL MUSINGS**

By the MUSE  
 (Communications to Cincinnati Office)

Joe Goetz writes from Detroit, Mich., that he is now beating the bass drum with the Al G. Barnes Circus. Joe says he likes tromping with circuses better than with stock companies.

R. Shulansky, leader of the orchestra at the Liberty Theater, New Castle, Pa., has joined Cotton's Show under canvas for the summer, and Tony Calazza, of the same outfit, has gone to the Virginia Theater, Fairmont, W. Va.

J. Paxton Hill and William Kristufek are handling the drum section with the Scarlet Hussars Militaire, of which Howard Pink is conductor. The band is engaged for the season with Irving J. Polnek Circus Productions, now playing in the East.

Frank K. Jones, booking manager for Heinie and His Royal Orchestra of Muscatine, Ia., announces that he has placed the outfit thru Wisconsin, Illinois and Iowa and that the boys are more than giving the audiences a royal treat, if reports are to be believed.

Come the tidings that Hammel and His Concert Band of Philadelphia have closed the contract for the municipal concerts there, beginning in June. The band also will appear in New York, Washington and other cities, according to Martin Smitzer, drummer with the organization.

McSparrow and His Band are at present in Chicago getting ready to open with the Russell Bros. Circus and Bazaar. McSparrow informs it is to be a twelve-piece outfit and will include Mme. Lou, vocalist. After an eight-week engagement in Chicago the band will take to the road.

Harry Bohkin and His Music Masters have just completed a three-month contract at the Beth Aelm Auditorium, Philadelphia. The roster: Harry Bohkin, piano and arranger; M. Zuerer, director and violin; John Josephs, sax and clarinet; Bill Richardson, banjo; Al Fels, sax and trumpet; Len Simons, banjo and trumpet; and Syd Eisenberg, drums and tympani.

Peck Mills' Orchestra of Cumberland, Md., which has played at leading colleges and dance halls thru New York, Pennsylvania, Virginia, Maryland, West Virginia and Ohio, is booked to play more in the near future, infos. Floyd Mills, manager. The orchestra played at the Junior prom at Cornell University and received a splendid mention in the college paper.

"Ira" Eiscus and His Orchestra are getting along better every day, after their reception at the Terrace Garden Inn, Appleton, Wis.,

was a weather that was anything but warm, communicating Eiscus. Hence the boys are obliged to keep the music hot, observes Ira, and the cheery tone of his letter indicates that no trouble is being encountered in doing that.

The first all-State band concert was held at Brownwood, Tex., May 12, during the annual meeting of the West Texas Chamber of Commerce. Approximately fifty bands, largely from West Texas, were present. President Conway E. King and Secretary B. Ward Moody of the Texas Bandmasters' Association, together with Wright Armstrong, leader of the famous old Gray Mare Band of Brownwood, engineered the event.

The wonder Orchestra, having finished a winter engagement at the LaCroma Club, Denver, has returned to Aberdeen, S. D., where it is under contract until October 15. The following names appear on the roster: William Ubel, piano and director; V. Denny, banjo and arranger; P. Milton, trombone; Lewis Emmerly, saxophones and clarinet; D. Milton, drums; C. A. Goff, cornet, violin and manager.

Syd Stein's State Street Rhythm Kings of Chicago are in Richmond, Va., taking tests for the Star Piano Company, reports Ray Johnson. The Kings, under direction of Syd Stein, the "Dancing Fool", have the following names on their roster: Edward Knakal, trombone; John Bezemek, cornet; Robert Herza, drums; Samuel Hease, bass; Ben Goldberg, banjo; Ralph Wagner, piano; Ray Lanin, clarinet; Jack Edwards, saxophone. The outfit will open at the Blue Moon Cafe, Chicago, in September.

"Joe Bennett and His Moonlight Syncopators call themselves the lucky seven because they were engaged to play on the Alaskan Roof Garden, Memphis, Tenn., for the second season, tho' the South has an overflow of orchestras," says Joe himself. After the close of the season, in October, the orchestra will take up the same route played last season, which consists of one and three-day stands. Frank Iddings, piano; Charles Morgan and Joe Stovall, saxophones; Robert Gookin, cornet; A. J. Smith, bass; Russell S. Curnow, banjo, and Joe Bennett, drums and manager, make up the roster.

**MAGIC AND MAGICIANS**

(Continued from page 43)

ever known and it was the sleight-of-hand manipulation which made Herrmann popular. Magic of today is not dead, but we are rapidly killing it for the simple reason that the majority of magicians are machinists and operators of mechanical devices. Instead of sleight-of-hand artists, who show their wonderful ability thru dexterous manipulation of the anatomical digits.

Open any book of modern magic and what do you see? Mostly tricks using mechanical apparatus. The real art is gone in magic as performed today. Mechanical apparatus, of course, is essential for showing some effects such as illusions, etc., but when a magician depends almost entirely upon mechanism while performing the average magical act, he ceases to be an artist, and does not show the real magic art.

Too much mechanism and too little real dexterity in the art of manipulation is really what is making magic so unpopular today. Magic dealers are making things too easy for the average magician by the manufacturing of apparatus for effects which were formerly accomplished by pure sleight-of-hand, thereby killing the real art of skillful manipulation.

My first act of giant cards was entirely mechanical. Several magicians came to me and remarked "Your act is good, but still it lacks something. It does not show your real ability as a manipulator and looks too mechanical."

The remark immediately set me to thinking and I devised ways and means to eliminate the mechanism from some of my effects. Today I am proud to say that I am able to perform an entire act of giant cards, depending almost entirely upon by ability as a manipulator and using only a few mechanical devices that are absolutely essential in some of the effects.

Use dexterity by manipulation of the hands and fingers wherever possible and discard mechanism wherever possible and you will find that you are showing magic as an expert art, as it was in the days of Alexander Herrmann. The public wants art and not a mechanical exhibition.

(Signed) JACK MILLER.

**Now Kara Is Challenged**

Bloomfield, N. J., May 20, 1924.

Magic Editor, The Billboard:  
 Sir—Pardon my calling attention to the total incongruity of a letter printed under the head of Magic and Magicians in The Billboard, issue of May 21, from P. Kara.

First, I would respectfully ask, Who is Kara? If he really is the "Greatest Psychic

Marvel of All Times", is it not strange that I have not heard of him or from him before this time?

Are we to understand or assume that he relies on his own marvelous power of psychic seership for the information contained in his letter and concerning the subject of which he essays to write? If so, it certainly stands as convincing evidence of the unreliable character of so-called psychic reading as result of seership. Is this man posing as a psychic or magician playing the part? If the latter, why should he not come out in the open and say so in his card of advertisement?

In exposing Argamasilli, Houdini simply did a service to humanity, as well as a special favor to legitimate magicians. I personally have been in contact with some of this business, witnessed the Spaniard work in the presence of college professors and have heard the false claims put forth by the Spaniard's mouthpiece. I was more surprised at the glib audacity of the South and his manager than at the marvelousness of the work, which, analytically, seemed a farce. This Spaniard does not pose as a magician, but refuses to be so classed; he claims supernatural power and in that light I personally can see nothing but fraud. Houdini is exposing frauds only and he gave the Spaniard full opportunity for defense and had he acknowledged himself a magician, Houdini promised not to expose him.

The exposure came as result of a challenge issued by the Spaniard to Houdini to explain his work and Houdini accepted the challenge and not only explained the work but duplicated the tricks. I personally being an eyewitness, complimented Houdini on having done the work more slickly than Argamasilli himself.

The boy is clever enough to fool inexperienced investigators and as an honest showman he would have escaped exposure, even obtained indorsement by Houdini. Besides, if genuinely a psychic, there is a reward aggregating \$25,000 now awaiting him or the seer from Missouri. Mr. Kara contradicts himself; he seems to applaud the Spaniard and at the same time decries and disapproves "the young man claiming that his accomplishment was done thru a supernatural agency". Therefore I now challenge this man Kara to come out like a man and tell Billboard readers if he really is seeking to protect magicians or seeking publicity for himself at the expense of Houdini's hard-earned reputation.

If Kara is so ardent a defender of magicians why does he not join the S. A. M.? I do not recall ever having seen his name in connection with S. A. M. and I have been a member since 1902.

(Signed) OSCAR S. TEALE.

**DRAMATIC NOTES**

(Continued from page 21)

"Room". The Eleanor Robson-Harriet Ford play was seen in New York this season at the Vanderbilt Theater and recently closed its tour of the road.

Now that Morosco has definitely shelved "The Schemers", Dr. Sivovich's play, which was tried out recently in Stamford, the producer will concentrate his forces on "The Understander". Morosco had originally intended to enact the role of an acrobat in the latter play, but he has since given up his wish to return to the footlights.

"The Best People", which proved to be one of the outstanding hits in Chicago this season, will be presented by the Charles Frohman management in New York at the Lyceum Theater some time in August. "Grounds for Divorce", another Frohman production, which closed last week in the Middle West, is listed to open on Broadway next season at the Empire Theater.

Contrary to all reports that "Simon Called Peter" was due to close, William A. Brady announces that the Jules Eckert Goodman-Edward Knoblock play will continue to remain at the Great Northern Theater in Chicago thru the summer months. Noel Tearin, Frieda Inescourt, Jetta Gondal, H. Tyrrell Davis and Herbert Bunston are the leading members of the company.

"Antonia", a new Hungarian comedy, from the pen of Melchior Lengyel, will loom up in this country next season as a Charles Frohman production, according to a disclosure by Gilbert Miller, who recently returned from abroad. This highly successful play is now prevailing in Budapest, with the title role enacted by Sari Fedak, who in private life is Mrs. Ferenc Molnar.

The shuffling around neatly executed by Anne Nichols brings Martha Kretz from the Chicago company of "Abie's Irish Rose" to the New York cast at the Republic Theater, while Lorraine Carroll, who has been playing the part on Broadway, has joined the Middle West production. Pauline Hoffman, of the New York company, has changed places with Lize Sibert, of Chicago, while Alfred Clark, late of the Cleveland outfit of the Nichols play, has replaced Bertram Marburgh in Chicago.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### RINGLING-BARNUM CIRCUS

**Continues To Do Big Business—  
Ed Norwood, Press Agent,  
Returns From Europe**

The rain cleared away long enough in Washington, D. C., to give the show three days of big business. President Coolidge was the guest of John Ringling the second day of the engagement. The president certainly seemed to enjoy every bit of the program and stayed until its finish. Earnest Latimore, an old-timer, showed up on the lot the night the show closed at Washington. Baltimore accorded the show the usual capacity business with Clay Brown and his gang waiting for the show's arrival. Joe Boynton left at Baltimore and Buddy Hutchinson succeeded him. It was necessary for Joe to close on account of the recent death of his father, as his presence is required at home to help his widowed mother administer the estate that Capt. Boynton left.

From Baltimore the show went right into an ideal circus day, lot, town and business, at York, Pa. Everything was perfect, only all missed the White Brothers. Was told that Harry had recently died and Charles was very ill at Palm Beach. A repetition of the York experience was had at Williamsport, Pa., with perfect lot, weather and business. Harrisburg, Pa., was the usual large business. Ray Edler was a visitor at this point and was quite busy renewing old friendships. At Reading, Pa., John Mick and wife were busy entertaining friends and relatives and John and Sophie gave a little informal party to a few of the gang after the night show. Night and that "Gottie" also comes from Reading and that it was the home of the deceased Ed Schaefer, former superintendent of sleeping cars.

The next town after Reading was Lancaster and that boasts of being the home town of Tom Daler, Geo. Goodhardt, Al Shank, Walter Wappenstein, Blackie Heller and Hank Batters. Walter, Blackie and Hank were busy entertaining their friends and relatives through the day and Walter made arrangements for a little spread for a few invited guests after the night performance. Tom Hart, Ev. Hart, Spader and Sylvester have revived the old "Corn Cob Cutups" as a clown entry and it is going over big. Atho he left in San Berdoon, Nemo showed up almost on time at the spring opening and doing his water gag and trying to protect himself against all infringements.

Clyde Ingalls has framed for the Messers. Ringling the largest, most novel and most interesting side show the writer has ever had the privilege of looking at. Harry Lewis had the bad luck to have the "half-man" escape at Baltimore. His intimate pal, Locke, said he took the first train out of Baltimore for Flatbush. Courtney Ryley Cooper visited during many of the early spring stands. Richard Ringling has been making the rounds with the show ever since it left the Garden.

Want to say a word in passing about the wonderful after-the-show party that Walter Wappenstein staged in Lancaster for his many friends with the show. He had eight auto loads of his friends out to the Lancaster. Literary, Social and Athletic Club and the entire house was thrown open to the showmen and the best buffet lunch the writer ever saw was ready for the gang, along with everything a person could think of to refresh the inner man. John Brice ran a score of thirty-eight claims without stopping, and Charley Hummel's record was six crab cakes. Frank Cooke and Carl Hathaway featured the limburger cheese, while Fred Branda and Fred Warrall were loud in their praise of the potato salad. Chick Ball and Buck Lee are still praising the wonderful pork roast and Carl and Fred Bartlett, Doc Nolan and Mathew Motowan said they never ate such turkey in their life. When the train was ready to depart the club members by arrangement with "Wop" took everyone to the doors of their respective sleeping cars and Fred Smythe remarked that a good time was had by all. The writer can say that of all the after-show affairs he has ever attended all standards and credits so far go to Walter Wappenstein.

Arrived at Camden a little late but had a good matinee attendance. Camden is well known to all as being the home of Willie Green. "Kid" Fortner was on the bit bright and early greeting his old-time trouper friends of yesterday. Ed Norwood, after a six-month leave of absence, during which he and Mrs. Norwood toured continental Europe, is back in harness taking alternate towns and directing publicity of the show as far as the newspapers are concerned. Ed has some wonderful stories to tell of his European travels. Clark and McDonough visited clown alley every day the show was in Washington and on Tuesday night gave a little party to their friend of old times, Jack Foley. Al Shank is very proud over the wonderful business the show did at Lancaster.

The first meeting of the Izack Walton Club, of which Fred Branda is president, was held at Williamsport and several new members were proposed. Look out now for some fancy records. Vernon Weaver, for years associated with Sparks and Al Barnes Shows, has taken a position with this show this season. Capt. Hodges, formerly of the Brooklyn Fire Department, is with the show once more, having

charge of the back door. Joe Simon, of the band, entertained Senator Caraway from his home State, Tennessee, during the Washington engagement. Joe's friends this year have given him the nickname of "The Shark." At Reading, the secretary of the Fair Association presented the Wirths with a beautiful floral offering upon the finish of their act at the night performance.

Just had a wireless that Blackie Rose is fillyvering back from the Coast and combining business with pleasure, traveling in a party of three, he and another fellow selling novelties and the third party, a former musician, driving the car. They have a car fixed nicely with living quarters and equipped with a radio and small piano and certainly enjoy life as they journey along. The car has a big sign on it, "Bridgeport Bound", and Blackie says that after he reaches Bridgeport he expects to go into retirement and give the road a rest for a while. Sam Clark, along with the show's other radio fans, is going to install a crystal set under the grand stand. Toddy Webb has one at the sleeping cars and Miss Litzel has one at her tent on the lot. Willie Dowling, sometimes known as Straight-head", expects this coming winter after he gets his vandyville net going to enter the prize ring. He occasionally does some training while the show is on tour and the week

### TO ENLARGE COLISEUM

**Plans Drawn to Increase Seating Capacity of Chicago Structure to 19,500**

Chicago, May 29.—An addition to the Coliseum, which will increase its capacity from 15,000 to 19,500 seats, is planned, according to announcement made this week. The addition will be built directly north of the coliseum on the site now occupied by the ruins of the Grace Episcopal Church, which was destroyed by fire some years ago. It has a 105-foot frontage on Wabash avenue. It is said the church trustees sold the ground for \$150,000. The present Coliseum, in which five Republican national conventions have been held, was built in 1890 on the site of the old Libby war prison museum.

### PLACE FLOWERS ON GRAVE OF "THE GREAT ALEXIUS"

When the Bob Morton Circus Company recently played Baker, Ore., Hank Sylow, a clown with the troupe, recalled that "The

### JOHN ROBINSON CIRCUS

**Has Season's Biggest Day at Clarksburg, W. Va.—Show Encountering Rainy Weather and Soft Lots**

Rain and soft lots are still being encountered by the John Robinson Circus. So far, however Morgantown, W. Va., was the only stand hit. This is the second time that Morgantown has been lost by the Robinson Circus in successive seasons. The lot is on top of a steep hill and, after leaving the pavement, there is a quarter of a mile of clay road to cover. After several weeks of rain this was found to be almost impassable. The cookhouse and horse tents were put up, however, and the show left that evening at 7:30 for Uniontown, Pa.

At Clarksburg May 18 the biggest day's business of the season was done. At the evening show Patricia "Patsy" Salmon, late of the "Ziegfeld Follies", made her first appearance, opening the show on horseback in Western costume and receiving a large band.

At Fairmont May 19, owing to the smallness of the lot and the congested condition of the narrow streets leading to town, the parade was called off. E. E. Meredith, former press agent, with the Wallace Show for years, was an interested spectator at both performances. Meredith, formerly living in Chicago, is now making his home in Fairmont, owing to the recent death of his father.

At Uniontown a good, hard lot was appreciated, after having nothing but soft ones for several weeks. Despite the fact that Uniontown had already been visited by two cruises and one carnival business was good and met with the approval of General Manager Dan Odum. F. W. Simpson, of Somerset, Pa., was a visitor to the afternoon show. He was greeted by Mr. Odum and Mr. Bill and made to feel at home. John Nevins, contracting agent, of the Hazenbeck-Wallace Circus, saw the night show and after the performance disclosed the fact that the Robinson loss last year, Charlie Rooney, had a non de plume in former years of "Doc Salvo", owing to the fact that he has a preparation of his own that, when applied to tired and aching feet, gives almost instant relief.

At McKeesport the police would not cooperate in clearing the streets of automobile traffic. Added to this, most of the main thoroughfare was torn up and it was found to be impractical to parade. Mr. and Mrs. Raymond E. Elder and wife were visitors to the afternoon show as also were Mr. and Mrs. James Dooley. Elder and Duke Mills were noticed in close conversation and as these two Kansans have been partners in winter shows it is presumed they were going over some details for their next season's venture. A. L. Sands, former manager of the Al G. Barnes Circus and now contracting agent on the Hazenbeck-Wallace Circus, took in the night performance. Mr. Sands was in this neck of the woods closing a fourth of July date for his organization.

Ellwood City, Pa., May 24, and a more miserable day could hardly be imagined. It rained off and on the whole day with a biting wind that made everyone shiver. The attendance proved that Ellwood City, not having had a circus the size of the John Robinson Show for a number of years, was ripe for one and had it been anywhere near the kind of day it should have been Clarksburg might not have been noted as the best of the year so far. The show grounds here was right in the heart of the city, being the school grounds and high enough to be well drained.

F. B. HEAD (Press Agent).

### DICK SIMPSON IN K. C.

Chicago, May 31.—Dick Simpson, boss Billposter on the No. 1 car of the Al G. Barnes Circus, was a Billboard caller Monday. He closed with the circus in order to take a position with the Cusack theatrical Billposting plant in Kansas City, where he can be at home with his aged mother, who is in frail health. Mr. Simpson paid a tribute to the efficiency of the Barnes entourage and said he really regretted to leave the show. He said the organization is fast catching up in business after its disastrous experience with the hoof and mouth quarantine in California and its record-breaking run from the Coast to the Illinois interior. Jack Gilnea is manager of car No. 1.

### VISITS R.-B. CIRCUS

The Ringling-Barnum Circus played at Williamsport, Pa., May 19, to two capacity crowds. On all sides exclamations were heard about the splendid program and general cleanliness of the entire organization. The tents and wagons were spotless. Danilo, the second big chipper as ever, Merle Evans and his band is presenting a good program and Clyde Ingalls has an excellent side-show. Both Williamsport dailies were lavish in their praise of the show. Folks from the Bernardi Greater Show visited and many of the circus people returned the calls. Visitors included Mr. and Mrs. William Gilek, of the Bernardi Shows, George H. Krause, newspaper man, and Charles Bernard, contracting press agent of the Wallace L. Main Circus. All of which is according to Mr. Krause.

### AT GRAVE OF "THE GREAT ALEXIUS" PRISKHORN



Members of the Bob Morton Circus Co., visiting the grave of "The Great Alexius" Priskhorn, celebrated European bicycle acrobat, in Baker, Ore. Alexius was at one time a big feature of the Sells-Floto Circus. On the extreme right is Mr. West, undertaker, who buried the acrobat.

past was doing shadow boxing with Eddie Dunn as trauer.

It looks as if the Circus Faus' Association will soon be an actuality with the following members and officers: Marshall King, of Virginia, president; A. J. Snyder, of Groton, N. Y., vice-president, and members: Senator Greene, of Vermont; Irwin Kolomoor, I. H. Johnston, of Vermont; Dr. Neal Hoskins, of Detroit, and Clay Brown, of Baltimore. Senator Greene attended at Washington but missed his old friend, Townsend Walsh. Charles Hummel, as usual, is commuting to New York and expects to do so as long as the show is in the East.

STANLEY F. DAWSON (for the Show).

### H. H. TAMMEN RECOVERS

**Three Blood Transfusions Bring Him Back on His Feet**

For a couple of months H. H. Tamm, one of the former owners of the Sells-Floto Circus, had been quite ill from an attack of anemia. He felt it coming on him slowly for quite a while, and a few weeks ago it became so serious that he "fainted out". The attending physicians concluded that the way to effect a quick cure and give him immediate relief would be thru blood transfusions. So they found a red-headed girl who gave the blood for the first transfusion and a black-haired, black-eyed Irish girl for the second. Who gave the third Mr. Tamm doesn't know. After these blood transfusions of about one pint of blood each time he is now on his feet doing business, but is not so spry as before.

### ATKINSON'S CIRCUS

Following engagements on the Islands of Hilo and Maui in Hawaii, Atkinson's Animal Circus will return to California July 10, reports Prince Elmer. Fred Moran, general agent, has arrived in San Francisco and is busy book-keeping dates on the Coast.

Dr. J. W. Hartigan, Jr., saw his old friend, Pete Staunton, with the John Robinson Circus at Uniontown, Pa., May 22.

"Great Alexius" Priskhorn, famous European bicycle acrobat, was buried in a cemetery there. So he got together a number of members of the Morton Company and in a body, accompanied by a Mr. West, the undertaker who buried the acrobat, they visited the grave and placed flowers upon it. It was just twenty years ago that Alexius became ill with typhoid fever in Baker, at the time that the Sells-Floto Circus, of which he was a feature, was playing there. He was left in a hospital at Baker when the show moved to its next stand and about four months later he died. Sylow was with Alexius on the Sells-Floto Show when the latter was taken ill.

A tombstone marks the grave of Alexius, and inscribed on it is the following: "Alexius Priskhorn—Born February 2, 1882—Died August 10, 1901 in Memoriam Floto Shows." Every Decoration Day the grave has been taken care of by H. H. Tamm, one of the former owners of the Sells-Floto Circus.

"And so it makes no difference how long they are gone," said Sylow, "they are remembered by their former companions. We try to do what little we can in remembrance of a great star and a popular man."

### MUST PARADE IN CANTON, O.

Canton, O., May 31.—Circuses must parade if they show here. Such was the edict of Mayor Charles Ball, who told representatives of the Ringling-Barnum Circus that the show could not exhibit here June 26 unless a parade was held.

At Butler, contracting agent, said the circus was too large to permit a parade and that no equipment for a parade is carried. The mayor refused to accept these reasons and insists that there be a parade or no circus performance. Butler has appealed to the children of Canton thru the newspapers to write Mayor Ball and ask him to permit the circus to show here.

"We will put it up to the children," said Butler. "If they want the circus without the parade we will come." "We have always come to Canton during the vacation period so that they would be able to see the circus. The big show was in Canton in 1921 and last June, but gave no parade either time."

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## WALTER L. MAIN CIRCUS

Ed. L. Hines and Hubbard Nye Close With Show—Tamaqua, Pa., Lost Due to Condition of Lot

With the season five weeks old the Main Circus has only had four days of real sunshine. However, the show has been moving in great style. Assistant Manager Ed L. Hines severed his connections with the show at Bethlehem, Pa., May 12.

Doc Oiler is enjoying big business with the side-show. He has a real lineup of attractions in the annex. Harry Friedman has the No. 1 ticket box in front of the side-show and his wife handles the rope on the inside. She has a wonderful collection of snakes and a real frame-up consisting of velvet curtains and brass railings. Joe Coffee and his Greenland troupe joined at Bethlehem, Pa., and are going big. Bill Fowler has a nifty twenty-piece band and is receiving plenty of applause.

Jack Fenton, the fast-moving bannerman, is enjoying big business. He has the bulls and camels, as well as the "January" mule, crossed with banners every day in the street parade. At Havre de Grace, the opening stand, Fenton had the biggest day's business in his career. "Hick" Hays, Charles Holmer, joined at Bethlehem, Pa., as assistant to Ed Snow, boss hostler. Uniontown April 28 was proclaimed visitors' day. Among those who witnessed the afternoon performance were Mrs. Chas. Sparks, C. B. Friedrichs, Mrs. Jack Phillips, Willie Green and Harry Bert, all from the Sparks Circus, which was at Morgantown, W. Va., only twenty miles away. Mrs. Tom Harriman and Thomas Gorman also visited at Uniontown.

At Tamaqua, Pa., the show was unable to get on the lot and consequently the first day of the season was lost. Mrs. H. W. Seymour, wife of Harry Seymour, legal adjuster, spent a week with her husband on the show while in the vicinity of Wilkes-Barre, Pa. Jengleland, the No. 1 pit attractor, is also enjoying big business every day. The show is under the supervision of Mrs. Marie Heron, with Joe Calligan on the ticket box.

Calvin Harriman is now driving the service truck with the show. Hubbard Nye, who opened the season as general press representative, severed his connection at Latrobe and has been replaced by the writer. At Clearfield another bad lot made it impossible to give a night show. Everyone with the show was sorry to learn of the death of A. Jones, father of Wm. Jones, chief electrician with the show. Thomas Bauer, Mrs. Downie's brother, who was compelled to leave the show last season on account of illness, is on the job again and looking the picture of health. He is superintendent of the reserved seat ticket takers. R. Louis Sanderson is mail man this season, as well as playing the air collapse in parade, and Mrs. Sanderson has the wardrobe. Maximo, the Cuban wonder on the slack wire, is going over big.

JEROME T. HARRIMAN (Press Agent).

## SPARKS CIRCUS VISITORS

New York, May 24.—That theatrical managers, radioable agents, outdoor showmen, animal men and others of the great profession of entertainment hold the Sparks Circus in high esteem may be judged by a partial list of visitors from this city to its various stands in this vicinity. At Plainfield, N. J., May 16, Earl Burgess, W. H. Godfrey and George H. Duggan viewed the performance before a packed house despite threatening weather. The Stapleton, Staten Island, stand was visited by Gordon Wylie and J. A. Jackson of The Billboard's New York office, who reported capacity business. At Queens, Long Island, the first stand on the "Island", Tom Gorman of the Walter L. Main Circus, who has been in New York for some time, and Hubbard Nye, press agent, attended a capacity house. F. W. Beall and Maude Hovey went from Long Park, Coney Island, to Bay-side, Long Island, May 20. Mr. Beall was highly complimentary of the performance, especially of the animal acts. As the owner of twenty real animals, his opinion is highly valued as to the merit of jungle performers in general. Other visitors to Long Island stands were Mr. and Mrs. Edward Arlington and Ed Van Wyck of the Garfield Hotel, New York; Mr. and Mrs. Earl Burgess, of the A. L. Branger offices; and Charles G. Maynard and some of the stenographers from the same theatrical firm. Freddie Bonham of The New York World; Bob Westcott, playwright; Loren

(Continued on page 72)

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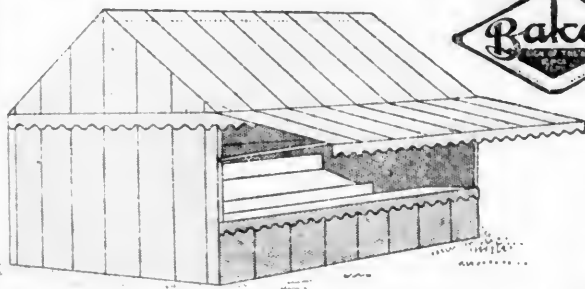
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### UNDER THE MARQUEE By CIRCUS CY

(Communications to our Cincinnati offices)

The Hagenbeck-Wallace Circus passed up the evening performance in Hanover, Pa., May 21, due to a heavy rain.

Doc Burns informs that he severed connections with the Rodgers and Harris Circus as side-show manager and joined the Snapp Bros.' Show.

Clowns, some aerial acts and animals of the Hagenbeck-Wallace Circus staged a special performance May 24 in Atlantic City, N. J., at the Seashore Home for Crippled Children.

Horace Laird's Five Merry Jesters are one of the features on the Walter L. Main Circus with their clown band. Harry Goudy, playing snare drum, has joined Laird's Jesters.

Aldo and Dale, comedy jugglers, visited the home offices of The Billboard last Thursday. They closed with the Harry K. Main Novelty Circus at War, W. Va.

Crazy Ray, calliope player, is aboard the excursion steamer, Verne Swan, on the Ohio River. He writes that he has been made purser and has three concessions on the boat.

Onida Nelson, of the famous Nelson family, is riding Frank B. Miller's five-gaited dancing high-school mare, "Missouri Girl", and Mr. Miller is riding his newly acquired horse, "Gray Eagle", on the Ringling-Barnum Circus.

It is reported that the Hagenbeck-Wallace Circus will show in Uniontown, Pa., July 4, in spite of protests made by the local Elks, who claimed the circus would interfere with the Independence Day program and ball games.

The Damm Bros., comedy acrobats, with the Walter L. Main Circus, inform that they are well pleased with the treatment accorded them by Andrew Downie. They are working under Horace Laird, whom they also praise.

Tom Gorman, of the Walter L. Main Circus, who was ill at his home in New York, has entirely recovered and was among the visitors at the Sparks Circus May 19 at Queens, Long Island, N. Y.

Sixteen head of bays or stock arrived for the Sparks Circus at Queens, Long Island, N. Y., May 19. The horses were in good condition and will immediately become an important part of the big show.

The City Council of Little Rock, Ark., is considering a motion on a recently submitted ordinance that proposes the posting of a bond by circuses playing there as a protection against damages to streets.

C. W. Sells is still clowning. He worked the American Legion celebration at Albermarle, N. C., week of May 26 and the Firemen's Spring Festival, Burlington, N. C., week of June 2.

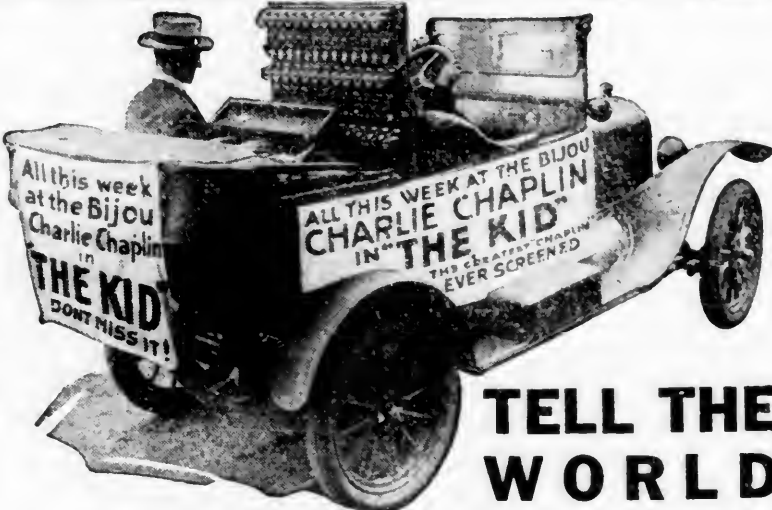
After closing with the George W. Johnson Circus at Baltimore, Md., the Great Cahill opened his outdoor season of parks and fairs at San Breeze Park, Rochester, N. Y., May 30-June 7.

The Kridelbos are with the Rose Kufan Show in Kentucky. The show has experienced considerable rain and had roads the past winter and this spring. The Kridelbos contemplate playing here this fall, booked by a New York agent.

Danny and Oelka Ryan will not be with the white tops this season, as they have a string of fairs to play, booked by Ed Wyerson. The bookings include the Canadian National Exhibition in Toronto, Canada. The Ryans have a trained-pig act.

Advance Car No. 1 of the Sparks Circus, with Car Manager Jim Randolph and Procurement Agent Harry Mack, was in Waltham, Mass., May 21 billing the town for June 7. The show will make Woburn, Taunton, Fall River, New Bedford, Newport and Taunton.

The Al G. Barnes Circus encountered cold and cloudy weather, with rain just before the evening performance, in Monroe, Mich., May 22. The tents were about two-thirds filled for the afternoon show and packed at night. Parade and show were about the best ever seen in Monroe, says Chas. E. Marten of that city.



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Earl H. Page, stage manager at the Colonial Theater, Pottsville, Pa., states that the Sells Photo Circus showed there May 13 to good crowds and that Manager Zack Terrell has an excellent show. No parade was given on account of difficulty in getting off and on the hilly lot.

Following his oft-repeated practice, Andrew Downie, owner of the Walter L. Main Circus, was host to the orphans of Bellefonte, Pa., when the show played there recently. The Bellefonte Gazette speaks in high terms of the esteem in which the circus is held in that community.

Fifty orphans from the Crippled Children's Guild were made happy when they attended the John Robinson Circus as guests of a prominent business man of Buffalo, N. Y. The circus was in Buffalo May 23 and 24 under auspices of the Allied Fraternal organizations. All profits will be put into their Christmas toy fund.

Joe Thayer, Billboard representative at Lynn, Mass., visited the No. 1 car of the Ringling-Barnum circus at Salem, Mass., May 29 and met many of the boys, including Ronald Butler, press agent, and George Goodheart. Says that Butler is making good with the big show, his first season, after two years on the Sparks Circus.

Robert Stickney, Sr., surprised his daughter, Ethel, at New Orleans last week by stopping off on his way to Cincinnati from Safety Harbor, Fla., where he spent the past winter. The feels like a youngster and will remain en route with his exhibition, "Lupone and Her Forty-Four Babies", as far as Memphis, when he will leave for his home in the Queen City.

While doing a snipe route for the Colonial Theater, Harrisburg, Pa., May 23, Business Agent Frank J. Kemp was thrown from the wagon and suffered a fractured hip. C. L. Schumann, who was driving, escaped unhurt. Kemp is confined at the Harrisburg Hospital. The accident happened as the result of the horse becoming frightened when the traces came loose and running away.

Owing to sickness, the Grant Family of acrobatic contortionists is not on the road as yet. Ted expects to be on route shortly. Billy Grant saw the two performances of the John Robinson Circus in Woodbury, Pa., May 24 and says it is one of the cleanest and best shows on the road. Business was good at both performances despite a cold rain all day. The courtesy of ushers and attendants is to be commended, he says.

George B. Lowery, of Lowery Bros' Shows, informs that he has arranged with the Philadelphia and Reading Coal Company, of Shippensburg, Pa., for the Walter L. Main

Circus to exhibit on its lot June 16. It will be the first show in Shenandoah in twelve years. The lot is about three-quarters of a mile from town and connected with a trolley line. W. B. Korason, manager of the Shenandoah Food and Produce Company, says that A. C. Bradley, assistant general agent of the Main Show, deserves credit for his efforts in having the show exhibit there.

Milton K. Baker, of Waltham, Mass., visited the Sells Photo Circus at Framingham May 24, and, despite the fact that it rained in the evening and a heavy wind was blowing all day, good business was done, he says. Mentioned that the circus has a splendid parade, performance and side-show. He met his friend, Frank Braden, (Baker also visited the show in Boston and among the notables seen there were Harry Strouse, burlesque man, and George Manchester, who had the Lombard & Hainaway Show out two years ago. Jack Lombard will open his show June 2 in Virginia.

Chas. Bernard, contracting press agent of the Walter L. Main Circus, takes pride in making conservative statements to the public in display advertising and reading notices of the show. Special features are named and described truthfully and patrons of the show are invited to note carefully that each advertised feature and attraction is presented. Exaggerated claims of carrying hundreds of horses, thousands of employees, fleets of railroad cars and other absurd statements for publication are carefully avoided, he says.

In the opinion of Ben H. Voorhis, "the Bamblin" Kid", Andrew Downie undoubtedly has the best show since he has had the Main Circus. Ben saw the show recently at Sunbury, Pa., where business was good. Mr. Downie has an excellent act in Maximo, the Brazilian wire walker. The following family of acrobats is also a good turn. Voorhis had the pleasure of a visit with Jerome Harrison, press agent, Jack Fenton, banner man, and Jimmie Heron, in charge of the office. He says Harrison put over some good press work in Sunbury, getting front-page spread, with plenty of cuts, in both dailies.

John R. Estelle writes that Townsend Walsh's act in The Billboard on "Clowns, Old and New" is very hard, but as I recalled Ted Abbott, he was not a Sells Circus performer, but a boy of the Waltham-Walker type. I was at a benefit given for him by the Great London Show at Old Glenora's Garden in the city several weeks when he was ill. The incident occurred shortly after Joe Kridelbos was the best exponent of the hobby horse act I ever witnessed. He had closed R. H. Dockell and followed him right after R. H. Dockell on his horse, Ellington. Joe surely was a scream. Two that Mr. Walsh has not mentioned are George W. DeHaven and Arch Madden. The

latter was a member of the P. C. Circus, a circus much in vogue in the old days of the East Side of New York City. It was situated, according to what my father told me, about where Hoes' Press and Saw Factory is at Sheriff and Grand streets, Manhattan. Mr. Peterson calls Johnny Patterson (Bry), Johnny was a rare clown. I don't remember R.

From O. A. Peterson: "Lake Rivers, originator of the 'Tote Jenkins' riding act, was ring master on one of the Sells Bros.' shows in the early eighties. Chas. Evers was doing the 'Tote Jenkins' act. Viola Rivers, Luke's daughter, was one of our lady riders in those days and a good one, too. In 1882 she fell from her horse and dislocated an arm at the elbow joint. A few days later she was riding with the arm in a sling. I say that was terrible. Grace Hollis was principal male rider. We had what I consider the two best leapers in the world on that show—Joan Gungley and Billy Barrator. Each did double over a lot of ring stunts. Where are the leapers of the present day who can equal those of forty years ago? I do not know of any. Leaping seems a lost art. We also had the Belmont Brothers, famous acrobats. I believe I was mistaken a couple of weeks ago when I said that Billie Patterson was with the Barrett show in 1882. I think he was with the John B. Hors' Circus that season. How many oldtimers remember hearing John Lowlow sing, 'I'll Never Kiss My Love Again Behind the Kitchen Door'? I heard him sing this song in the ring of the John Robinson Circus when I was a small boy in 1871 at Carlisle, Mo. A wonderful riding act was being done that year on the Robinson Circus. A man rode bareback with a little boy standing upright on top of the man's head. I was too young to remember or learn the name of the man or the little boy, but it was about the most thrilling riding act I have seen. Can anyone tell me their names? The boy was about six years old—possibly less."

**SPARKS CIRCUS VISITORS**  
 (Continued from page 71)  
 Palmer, editor, and Theodor Cronin, managing editor, of Collier's Weekly; James Deveraux, associate editor of The New York American; W. H. Godfrey, ex-legal light of various circuses; Clay Lambert, former circus general agent, now in theatrical business in New York; George Harris, horseman, of Sayville, L. I., son of Dr. Harris and the late Madame Marantette; Sam Scribner, head of the Columbia Burlesque Circuit; Pat Casey, of the Vendible Managers' Association, and C. A. Lomas and William Jenkins Hewitt of The Billboard, New York.  
 Without reservation each and every one left the jobs carrying the impression and voicing the opinion that Charles Sparks has the best circus ever under his direction.

## TENTS

One fine Tent, 100-ft. Round Top, 14 four quarters, with 20-ft. middle piece, laced at the ridge, top 10-oz. Mt. Vernon Army duck, red trimmed, roped every second cloth, heads, etc.; 9-ft. sidewall. Used ten days. Good as new. Large stock of other sizes and classes of Tents. For "Cool Tents" see classified ad under "Second-Hand Tents. Write

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THE CORRAL by Rowdy Waddy

S. D.—How about you folks and your 1924 contest?

Jack Mayhew, of Havre, Mont.: What about the Havre contest for 1924?

What about you boys at Grangeville, Id., and your "Bowler Days" contest?

Omaha, Wash., will hold a rodeo this season. The Chamber of Commerce is doing it.

Miss City and Glendive, Mont., are two towns that usually pull off real cowboy contests. How about this year, boys?

Durango, Ok.; Durango, Col., and Treadwell, N. M.: Will you folks have your cowboy competitions this year?

Special representatives of enterprises at Calgary sent out tasty invitations to be present at the stampede there in July. If you receive one you know what it's all about.

There are many snakes in the West, and cowboys must know how to "kill" them. How about a new "snake" sport along the lines of a "snake race"? Now, wouldn't do; there would be but few entries.

A Round-up and Celebration dates not included in the communication received is being planned to be staged on the Clarkman County fairgrounds, Canby, Ore., under the management of Esprit Wilson, of Pendleton, Ore.

From Chicago—R. C. Carlisle, widely known in Wild West show and exhibition circles, was a visitor to the Chicago office of The Billboard May 29. Mr. Carlisle's headquarters are in Oskosh, N. Y.

Altogether the titles awarded at Calgary are the official championship ones for Canada, and can only be awarded to a Canadian. It is announced that the prizes are open to the world, no color or nationality barred.

"Red" Suddett and "Spark Plug" have been engaged upon a contract salary to clown for the Calgary Stampede July 7-22. That is the only contracted event at the contest. All other events are absolutely competitive.

Send in your news. Our readers want to know every cowboy contest held, no matter where it is. It is up to each management to give us the news of their doings. We will gladly publish it, only asking for facts.

During the afternoon concert of the John Robinson Circus at Jamestown, N. Y., May 28, one of the "brook riders" narrowly escaped serious injury when his mount unexpectedly leaped into the lower seats.

Word reached The Billboard last week that "Mamona" Meschy had taken over the management of the Wild West with the Morris & Castle Shows and was reorganizing the personnel of that attraction.

Since closing with the Brown & Dyer Shows a couple of weeks ago, Jess and Max Copenger, with their horses and comedy bucking mule, have been in camp near Cincinnati while arranging bookings with another show. With them are Dewey Copenger and Jimmy.

The Belle Lanch Wild West with the Billie Clark Broadway Shows is reported to be getting a good share of the midway receipts and as having a dandy outfit, including a double-width front. Last week the show was at Huntington, Ind.

Rowdy Waddy is in receipt of a copy of a song by J. Homer Hane music by Harold DeRamus and Herman A. Hammond, published by the Melody Corral Co., entitled "Good Morning, Texas". It's nifty. In a large cut on the front cover Ruth Roach is pictured on "Tony".

Press reports from Omaha, Neb., estimated that there were more than 7,000 persons present and witnessed the closing performance of the American Legion Rodeo, which Fred Stone produced and which came to a successful end May 27.

Early last week citizens of the Northwest were gathering at Walla Walla, Wash., and the folks of that city were preparing for a big Fourth of July spectacle, May 28 and 29, under direction of Percy J. Borell, of Boston. The program consisted of 3,200 people, including some prominently known Indians.

There was sure a roster of contest folks sent to the big show in London. But what there is a "world" of top-notch and fast-moving contestants left in the States and Canada to overcome any shortage in the personnel of affairs to be staged while they're away.

Hoped Bros., of Hepler, Kan., are getting busy with rodeos, etc., in their State. One of the events they are directing is the Hepler Rodeo and Homecoming Picnic, the days of which are set for June 11, 12, 13 and 14. The announced contests in steer riding, bullfighting, bronk riding, trick riding and fancy riding are "open to the world".

From Tulsa, Ok.—The Tulsa Roundup will be staged here by the Tulsa Polo and Riding Club at the Polo Grounds June 12, 13 and 14. The event has been underwritten by the members of the club and a special arena will be built for the occasion, according to announcement made by Pop Horn Clancy, who has been engaged to direct the roundup and the publicity. Pop Malone's bucking stock will be used, and

WANT for WILD WEST!

TWO COUPLES—Must be all around Cowboys and Cowgirls and real Performers. To join us immediately, Milwaukee, Wis., June 2-7. Wire, collect, full particulars. State lowest salary. Don't write.

BEST FRAMED WILD WEST SHOW IN ALL THE WORLD. Best of Accommodations.

G. NORMAN SHIELDS' REAL WILD WEST

(Formerly Buckskin Ben's Famous Wild West Show) EN TOUR WITH GREATER SHEESLEY SHOWS.

prize lists for calf roping, bronk riding, bull-dogging and steer riding, the four events that will be contested, are ready for the mails, and contracts for trick riding, cowgirls' bronk riding, cowgirls' bull-dogging, fancy roping and ladies' steer roping have been arranged. Fox Hastings, Chester Byers, Mabel Strickland, Bess Stuart, Fred M. Clancy, Jr., Frank Clancy, Kathryn Clancy and Helen Clancy are among the contracted performers.

This page is naturally the first one that contest and Wild West show folks turn to. Doubtless, in order to get best results, advertisers should make an effort to get their ads into the Cincinnati office in time for this department to mark them, which usually goes to press in the first "forms", generally printed Saturday forenoons.

Claude Ames, who a few years ago was well known in rodeo circles, was an interested spectator at the recent 101 Ranch Roundup. Claude shipped in and bought a ticket before anyone knew he was there, but could not resist the temptation of going down in the arena at the close of the show and shaking hands with the contestants. Ames now lives at Farwell, Tex.

The grave of the late Lewis G. Ballbutne, who before his death in 1922 was owner-manager of the Montana Belle Wild West, was not overlooked in Evergreen Cemetery, Newport, Ky., Decoration Day. Mrs. Al (dona) Fank (not yet deceased) Hazenbeck Wallace—still taking treatment for injured ankle, accompanied by her mother, brothers and "daddy", visited "Clover's" grave and placed thereon floral decorations.

The Gilbert Ranch Rodeo Co., of which W. C. Gilbert is president, is preparing for a big rodeo and "Fourth" celebration on the Gilbert Ranch, about twenty-one miles from Beaumont, Tex., according to a letter from Mr. Hubert, who states that their second annual show will be held July 2-5, and that they have an excellent rodeo grounds and other conveniences, and that the seating capacity has been increased by the addition of 1,500 more seats.

From the Dakota Max Wild West with the Brown & Dyer shows: Manager Max Sanders has somewhat enlarged the personnel of the performance. Included in the Bowen Family Band (eight persons), which is furnished the attraction by the company management, are riders and ropers so capable that they are now doing their "stunts". These include "Arkansas Nip" Bowen, Anna May Bowen and Charles Bowen.

Others participating in the performance are: Dakota Max, with his educated horse, "Billy", makes openings and does riding, etc., inside; Texas Joe Carney, rube clown, and comedy trick and music riding and clowning; Buster Todd, horse catches and bronk riding; Curly McCall, bronk riding and pony express; Red Lehr, bronk riding and front door; Curly Taler, rube street advertising and taser box; George DeSano, Ed Burgess and "Whitey" Montgomery, straight riders and Billie Tully Taber, who is fast breaking in and is to be billed as the "smallest cowboy in the world". The show is given in a 99-foot roundtop, with a 49-foot middle-piece. The stock now consists of fourteen saddle horses, five linears, six ponies and two mules, and Max intends purchasing two steers and a buffalo.

From Bristow, Ok.—The Bristow Shrine Club Roundup, staged here May 21-24, drew nice crowds and for the first attempt was a fairly successful show. A "hunch" of the hands from the 101 Ranch Roundup took part in the contests. These included a number of the best hands of the game. Pop Horn Clancy was the official announcer, Barton Carter, Rufus Rollins and Blue Page the judges. J. E. Goodan, proprietor of the Roland Hotel, secretary-treasurer, and Col. D. A. Moss the manager. Bob Malone's bucking stock was used in the steer-riding and bronk-riding contests. The contracted performers were: Trick riding, Mabel Strickland, Fox Hastings, Buck Stuart and Kenneth Williams; cowgirls' bronk riding, Fox Hastings, Mabel Strickland, Maude Tarr and Goldie Fields; lady steer roping, Mabel Strickland; lady bull-dogging, Fox Hastings. The results (winners in order given) follow: Steer Roping—first day, Rolfe Rucker, Chester Byers and Hugh Strickland; second and third, second day, Haden Rucker, Barton Carter, Claude Berrickson; third day, Ben Johnson, Chester Byers, Floyd Gale; mails, Chester Byers, George Weir, John McIntyre, Bronk Riding—first day, John Henry, Hugh Strickland, Harry Bowles; second day, John Henry, Hugh Strickland, Grady Wilson; third day, Shorty Gibson, John Henry, Harry Bowles; finals, John Henry, Hugh Strickland, Shorty Gibson. Bull Dogging—first day, Grady Wilson, John Henry, Jay Snively; second day, John Henry, Morgan Evans, Harry Bowles; third day, Buck Tuckness, Sam Howden, John Henry; finals, John Henry, Jay Snively, Harry Bowles. Steer Riding—first day, Sam Howden, Hugh Strickland, Shorty McCrory; second day, Hugh Strickland, Elmer Splawn, Leo Murray and Sam Howden; third day, Shorty McCrory, Elmer Splawn, Leo Murray; finals, Shorty McCrory, Mack Wilkerson (others disqualified).

"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

Porter, bring me a pair of dry shoes.

A. C. Bradley is "that" live, hustling local contractor for the Walter L. Main Circus. Watch him.

When a carnival advertises itself as a circus the circus representative is fully justified in letting the natives know just what to expect and they do not have to explain or apologize to anyone for doing so. This writer is staunchly against carnivals advertising as being circuses and is going to do all he can to help remedy this bad business practice.

Wat feet are liable to make any manager grumpy. They do not all wear rubber boots we notice—maybe they should.

Bert Rutherford, general agent Christy Bros. Circus, who did you stay so long in Pittsburg, Pa? You seem to have a good route. Probably the reason.

We have a letterhead on our desk which reads: "John B. Kelley, president and general manager; John B. Ayer, director of production; 'Fun on the Farm', an absolutely new show, revealing and inspiring in floods of fun. A happy solution of farm problems. Headquarters, Durango, Wis." At the bottom it has "Frisky Farm Fun Frolics, Follies and Fun-tasties". Looks like something new in outdoor entertainment to us.

Ed L. Heinz closed recently as general manager of the Walter L. Main Circus. A contingent of the famous Singer Midgets also closed their engagement on the same circus. A host of new talent has been added to the Main organization since its opening at Havre de Grace, Md. Andrew Douville is making it a circus to be talked about.

It did cost a lot to jump a brigade of bill-posters from Boston, Mass., to San Francisco, Calif.

Charles Sparks says by packing them tight he can get 3,800 in his big top on the seats. Rivier Brothers of Chicago made a fine equip-

ment of canvas for the Sparks World-Famous Shows, as the title on the cars reads.

Jesus Artigas, of Santos & Artigas, Havana, Cuba, sailed from New York May 31 on the S. S. Levantian for his annual tour of Europe. While in New York he conferred with Charles L. Sasse, his American representative.

John C. Robinson was in New York recently. His elephants are booked solid. If he had another herd he could do the same with them.

Rhoda Royal—What are you doing and where? How's "Muggins"?

F. J. Frink says if he was ahead of a water circus there would not be much lot trouble. Instead it is "lots" of trouble.

Charles Sparks has been directing the Sparks Circus for twenty three years, and in that time the show has had only two "blowdowns". Some record for nearly a quarter of a century. When it is up he believes in keeping it up.

Old "tricks" of the master showmen hold little interest for them, but are mighty fascinating to the "Johnny newcomers". However, the column will try and not become a "clump" educator.

John and Charles Ringling are brothers—Fred and Charles Gollmar are brothers. Now what we want to know is where do all those other "Brothers'" circuses come in at and where from in those other so-called "Brothers' Circuses"?

The "little pea" is on some of the smaller ones, but no one seems able to find it.

Sam J. Banks visited the Sparks Circus at Rocky Hill Center, L. E. N. Y., May 24, and was loud in his praise of the general excellence of the performance—the variety and originality of the clown numbers, the finely costumed "sped", the trained polar bears and tigers, the equestrian and high-school acts. In fact the well-balanced program in general. Said Sam J. "It is no longer the little ordinary Sparks

GRAND SUCCESS

American Legion Rodeo at Omaha a Big Affair—Plans Shaping for Annual Event

Omaha, Neb., May 27.—The six days American Legion Rodeo, staged here at League Park and closing Sunday, was one of the fastest, thrilling and best presented rodeo affairs of strictly contest and exhibition work ever given in this section of the country. It was given under the joint auspices of Omaha Post, No. 1, and South Omaha Post, No. 341, American Legion, and directed by Fred Beebe. At the conclusion of the affair Mr. Beebe remarked: "It was one of the largest and most enthusiastically received events of its kind I ever produced. The local newspapers gave most excellent support, with front-page displays and on their sports pages, and the crowds responded wonderfully." During two of the six days inclement weather prevailed, but this did not seem to materially affect the attendance. On Sunday, the last day, several hundred applicants for seats could not be accommodated. There were very few accidents, probably the most serious of these being to Jonas DeArmon, who suffered a couple of broken ribs. Bull-dogging from automobile was a big success, with Wild Jim Lynch making the leap gracefully and with precision, although he had not been bull-dogging during the past four years. So enthusiastic was the rodeo received and the legions pleased, plans are forming to make it an annual show for Omaha. The results, winners in order given, follow:

Bronk Riding—first horse, Johnnie Maggard and Leonard Ward split first and second, Max Holcomb and Edward Phelps split third; second horse, Orla, Curley, Johnnie Maggard, Jonas De Armon and Ray Brown split third; third horse, Orla, Curley, Floyd Stillings, Jonas De Armon and Fay Copper-smith split third; finals, Orla, Curley, Jonas De Armon, Ray Brown and Leonard Ward split third.

Bull-dogging—first steer, Perch Porter (14 seconds), Shortie Kelso (29), Leonard Ward (29.5); second steer, Bloddy Johnson (21.2); Jim Lynch (24.2); Shortie Kicker (26.2); third steer, Jett Oxford (17.3); King Merritt (20.1); Ed Horton (24); finals (three steer average), Shortie Kelso (1.37-3.5), Leonard Ward (1.14-4.5), King Merritt (1.59-3.5).

Calf Roping—first calf, Allen Holder (23-2-5), Clark Hogue (28), Barney Hopkins (28-1-5); second calf, E. Pardee (21-1-5), Barney Hopkins (28), Ed Horton (28-2-5); third calf (first and second days), Allen Holder and E. Pardee (25), Curly Griffith (29); fourth calf, Jake Heath (29), Lew Cogger (32), Johnnie Mullens (35); finals (four calf average), E. Pardee (1.24-4-5), Jake Heath (1.33-3-5), Ed Horton (1.57-2-5).

Wild Horse Race—first day, Ed Horton, Bert Sibbette, Noah Henry; second day, Max Holcomb, Floyd Stillings, Bob Erickson; third day, Ed Trucks, Noah Henry, J. DeArmon; fourth day, Jake Heath, Noah Henry, Ray Brown; fifth day, Ray Brown, Art Hogue, John Maggard; sixth day, Floyd Stillings, Ed Truck, Bert Sibbette.

Relay Race—first day, Kenneth Herring, Fred Ubanks; second day, Ed Schniver, Kenneth Herring, Fred Ubanks; third day, Jake Heath, Claude Sawyer, Less Coker; fourth day, Claude Sawyer, Jake Heath, Less Coker; fifth day, Jake Heath, Ray Brown, Claude Sawyer; sixth day, Roland Slaughter, Ray Brown, Less Coker.

The Ladies and Men's Trick Riding was presented by Toots Griffith, Rose Smith, Ethel De Armon and Roby Roberts, Little Dick Griffith and Curly Griffith.

show, but the big, sterling, extraordinary Sparks circus—really one of America's best—high-grade enough for any of the good-sized cities of this continent."

The Brooks-Mahieu Company, costumer, New York, designed and made the costumes for the spectacle in the Sparks Circus—and made good on them.

Arthur Bennett is thoroly sold on the idea that a one-ring circus would be successful. His plan calls for the return of leapers, singing and talking clowns and a real society horse number. He may do it some day.

Again we suggest the Fred Stone Circus.

The Hanneford Family Circus, with Edwin (Poodies) Hanneford as its feature, should prove a good title for a new circus.

Why not just Ringling Brothers' Circus for 1925? The Ringling name is the most magnetic in all circuse-dom. No one can dispute this.

What is the reason, we wonder, why some circus does not have a troupe of trained police dogs. There is a man in Massachusetts who claims to have such an act.

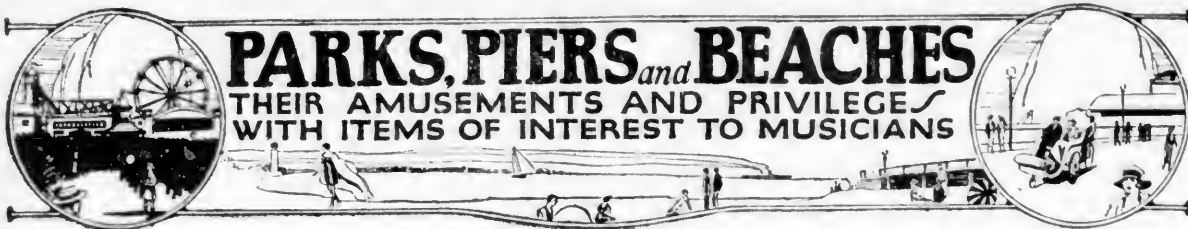
A. E. Green is still concert announcer for the Sparks Circus, which is made up of a boxing bout and Wild West stunts. Mr. Green is all there on this class of work and scores (Continued on page 96)

FIFTH ANNUAL ROUND-UP, KLAMATH FALLS, OREGON

JULY 4, 5, 6, 1924. World's Championship Bucking Contest. Prize: 1st, \$200.00; 2d, \$100.00; 3d, \$200.00. World's Championship Roping and Trick and Bull-dogging Contest. Relay, Charlie, Throughout Races. Programs real. Prizes and Purses, \$1,000.00. Address: BLY RODEO ASS'N, INC., Bly, Oregon.

STATE CHAMPIONSHIP ROUND-UP

Montana's Greatest Show of the Season. Great Falls, July 2, 3, 4. TEN SMITH, Manager. WANTED WANTED. Bucking Mule Rider for the hardest act in the business. Pay all after getting. Wire or write. Pay 1 year, 1 pay mile. STONEY RINK, care D. D. Murphy Shows, as per mail.



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGE WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## FAIRMOUNT PARK

### Off to Splendid Start—Thousands Visit "Home of Picnics"

Kansas City, Mo., 29.—Fairmount Park "home of picnics," when the gates were opened last Saturday for the 1924 season, evidenced the work and labor that had gone on during the winter months and never looked greener or in better condition or offered more entertainment than the evening the winter visited it. The walks have all been newly graded, the grass rolled and resodded where needed, many beautiful flowers have been planted and the trees and shrubs all trimmed and pruned, and are "dressed in their best" for a happy summer.

Manager McGinnis informed us that the number of picnics already booked for this season exceeds that of any previous year, and with new tables and benches added to the park's picnic equipment, the free ice water and free wood and ovens for the picnicker's comfort and pleasure, Fairmount will have no difficulty in maintaining its reputation as "the home of picnics."

The famous Cucumber spring, natural mineral water, which is distributed in Kansas City and the surrounding territory and highly regarded, is still in the confines of Fairmount Park and adds to the delight of a visit there.

Sunday, May 25, the annual Jackson County Old Fellows' Picnic was held at Fairmount with a huge attendance. Provisions for the event 25,000 tickets had been sold. July 20 will be official Big Ford Day Picnic, when every employee of the Ford plant here, those from all Ford agencies in Kansas City territory and all owners of Fords have been invited to be "present" at Fairmount.

A new Tangley automatic air college has been purchased by the management and is being used for publicity.

There are three gravity coaster rides—the Giant Dipper, managed by F. H. Coffey, Mrs. Coffey in charge of the tickets; the Mountain Speedway, in charge of Eddie Myers, and over the Top, managed by Charles McFord. The first two are owned by L. F. Ingersoll of St. Joseph, Mo., and the latter by Fairmount Park. The other rides are: The Whip, Low Buick, manager, the Caterpillar and the Mysterious Knockout, both owned by William Morrison and new additions to the park's long list of amusement features this season, Koolha's Racing Automobiles, with an extra long track, owned and managed by G. M. Daxner, new Parker Superior Model Wheel, owned by Tyler & Hawk and managed by Eddie Beck, Mulature Railroad, A. E. Myers, owner, and J. C. King, manager; Pony Track (see page 1), R. C. Brown, owner and operator; Fairy Swans, belonging to Tyler & Hawk, managed by "Boss Bobby"; Aeroplanes, owned by J. C. Hansman.

Then come the other attractions: King Tut's Tomb, owned by H. W. Whetzel, who, by the way, also operates the cafeteria and fountain and the check room in the bathroom; "Puzzle-town" park owned, managed by Joe Kook; Motorhome, Waco Roberts, well known in this field, manager and rider; the Pool Hall of C. C. Sisk, opened in a brand new building this year, and has all new and up-to-date equipment; the "piece de resistance," the Venetian Ballroom, managed by Johnny Zanowit and featuring Roy Strouss's seven-piece orchestra, an organization that is well known in Kansas City.

The big swimming beach and bathing lake will be opened Decoration Day. The beach is managed by Mr. and Mrs. W. L. Mead and the bathing is operated by C. W. Mead. Three hundred dozen new suits are part of the swimming equipment and there are plenty of lockers.

The Candy Floss and the Candy Kisses, two new and attractive stands, are owned and operated by Guy Ashwell; the three Coney Island stands, all park owned, are in charge of C. E. Graves, No. 1; Jack Hullock, No. 2, and Dick Frazer, No. 3; Milwaukee Military, a troupe and former circus man, has the Candy Wheel; Auto Race is owned by G. M. Bally; Penny Arcade B. C. Rice, Shooting Gallery owned by J. C. Hansman and in charge of Jack and Maria Starwick, two well-known vaudevilleans.

At present free motion pictures are given every night, commencing July 4, when fireworks displays are put on twice a week. The park will play lawn, volleyball and tennis and again have their big drawing card, Ford cars given away as premiums.

Mrs. Fred Asst has the palmistry and crystal-gazing concession and Tyler & Hawk have their big string of fourteen good looking and "pulling" stores. Of these Mrs. Ellis White is on the Grocery Wheel; Mrs. Jack Peely, Carnation Juice; Mrs. E. H. (Doc) Frubbs, Corn Game, assisted by Don Linton, Norm Grubbs; Fishpond; Bobby Keaton, Floor Lamps; Jack Peely, Blankets; Ethel Halston, Arkansas Cats; Raymond Powers, O'Leary's Wash Tub; Ray Clayton, High Striker. Ellis White is superintendent of all.

The following is the staff of the Fairmount Park Amusement Company, operator of Fairmount Park: A. B. Goetz, president; J. C. Hansman, secretary and treasurer; J. C. McGinnis, manager; G. W. Buchholz, auditor, coming here from Dallas, Tex. and having been fifteen years in the amusement business; John Wunderlich, publicity director and picnic manager; Frank Wazer, foreman in charge of the park; Walter Houston (with the Deplum Theater here in the winter), electrician, as assisted by Jack Arnsong, Lee Allison on the auto public gate, assisted by Lee Allen, Joe John Gillespie and G. C. Deets, street car gate.

The park had a good opening. Manager McGinnis estimating that about 12,000 people went thru the gates, and with its long line of amusements and entertainments it has much to offer patrons and is expected to record another big success for 1924.

IRENE SHELLEY.

### THE ROCKAWAYS

Rockaway Beach, May 31.—The not so fully opened until Memorial Day. It is estimated that upwards of 75,000 persons visited here on May 25. Few of the covers situated on the beach in bathing suits entered the water. Many amusement devices were open. Thompson's Park under the management of Harry Tudor, was well patronized.

## ELECTRIC PARK

### Has Wonderful Opening—Big Three-Ring Circus Is Outstanding Feature

Kansas City, May 27.—Electric Park's old jinx, lots of rain, was not in evidence this year, and the "Coney Island of the Southwest" had one of the most wonderful openings in its history Saturday, May 24, with the Parent-Teachers' Association holding its annual meeting there that day. The sidewalks were not adequate to take care of all the children, parents and teachers in the various city schools, etc.

The outstanding feature at Electric Park this season is the new three-ring circus, staged and produced by Roy Mack, well-known producer, who last year so successfully presented "The Follies" at Electric Park. "Follies," Hanneford and the Hanneford Family are heading the circus, but the rest of the program is splendid. The closing act, The Flying Millers, aerialists, with their big net, traps and equipment, constitute the acme of big-top exhibition and work.

The complete program which will be seen at Electric Park's Circus from opening day until June 21, when an entirely different one will be offered, is as follows:

Grand Opening—"Parade of the Features," Center Ring—"The Holland-Doekrill Riders," a well-costumed, well-performed riding act. They all looked fresh and clean in their white uniforms.

No. 1 Stage—The Jansleys, pole juggling. No. 2 Stage—Ogawa, juggling. These two numbers came after the center ring riding exhibition of the Holland-Doekrills, which went on alone. Center Ring—The Balmains, novelty wire act, three men and two women. Very graceful and neatly executed.

No. 1 Stage—Clown Carnival. No. 2 Stage—Clown Carnival. These are the funmakers: Billy Wells, Joe Martin, Jack Van, Roy Balmain, Fred Hackett and Frank Willis.

No. 1 Stage—Ella LaVall on the rings. No. 2 Stage—The Martins on the ladders substituted for Miss Kay on the web; both drawing and holding attention, as they work with ease and facility.

Center Ring—Hall's Junior Elephants. Five of the smaller of the pachyderms species. Cute and clever.

Center Ring—The Clown Acrobats.

No. 1 Stage—Miss Miller on the trapeze. No. 2 Stage—Miss Willatts, also on trapeze. Charming and pleasing both in work and appearance.

Center Ring—"Follies" Hanneford and the famous Hanneford Family, great riding act. Words fail to describe or do justice to the uncton of "Follies" and the ability of the Hanneford Family. They had to come back time and time again.

Clown walkaround; Center ring.

Center Ring—The Flying Millers, four in number. Daring and sensational and meriting the applause they received.

There are also new rides and concessions in addition to those already in place; the big Dipper, Greyhound, Racing Derby, Aeroplanes, Seaplanes, etc.

The former "dine and dance" pavilion, offering vaudeville in addition to the first two kinds of entertainment, has been converted into the home of R. H. Brainerd's new ride, "The Kick", and also houses Kiddie Cars and Jack Rabbit rides of Mr. Brainerd's. An innovation has been introduced in the ballroom. It is the "Penny Dance." Leo R. Davis' big jazz orchestra furnishes the music for this amusement and the place has been simply "standing room only" since the park opened.

Kaiser's Cafeteria has set a high standard in food values. It is kept clean and inviting and is having a nice business as a result.

R. H. Brainerd's Ten-in-one show is managed by George Trusdale and offers "Zenoni", mentalist, a lady who is a thorn artist in her work and appearance, Jack Randall is her manager; the Lord's Prayer on a pin's head, the big snake, midgots, lizards, etc. The big new show is The Palace of Mysteries, with one of the most beautiful, gorgeous fronts we have ever seen, roped to simulate bars and presenting several clever illusion acts. This is in charge of Doc Porter, well-known outdoor showman, and the illusions by Frank Nelson.

The Natatorium and swimming beach is in charge of Gene McClure, assisted by Gato Mchawek, well-known fancy swimmer and diver. Here a Water Toboggan has been installed for the pleasure of the patrons, and water sports and feats will be a speciality of the beach and natatorium this summer.

The Electric Fountain and its pictures, by four living models, is still maintained by Mr. Helm, with each year the electrical and scenic effects increased. It would seem.

The concessions include the penny parlor, billiard hall, Andy Gump's Dump (balls breaking china ware), hamyard golf (swagger sticks) of Browning and Morris, and many others, all attractive.

Jeff Wilson is general announcer for the park and also in charge of the fun house.

Mrs. Wilson is in the cafeteria. The Staff: M. G. Helm, owner; Gabriel Kaufman, manager; Fred L. Spear, in charge of publicity; R. H. Brainerd, chief electrician; Helen Brainerd Smith, secretary; E. Follin, auditor, and Jeff Wilson, announcer for the Electric Fountain and the free act. Swan Ringen, lady diver, and her sensational

high dive is the big free act offered in the center of the park after the Electric Fountain, about 9:15 p. m.

The admission to the park this year is ten cents (last season was twenty-five cents on account of the high-class "Follies" presented free), and admission to the circus, which takes place in the enlarged band pavilion where the "Follies" formerly appeared, is ten cents.

A huge floral horseshoe of "Success and good wishes" measuring ten and a half feet, was presented to Owner M. G. Helm opening night by his friends and admirers. Wm. Buchholz made the presentation speech.

Electric Park is better equipped and prepared to take care of its visitors this year than ever before and special attention has been given to the picnic grounds, and automobile parking space, both of which have been enlarged. It will be the magnet for Kansas City during the summer.

IRENE SHELLEY.

## ICE SHOW AT ZOO, CINCINNATI

The ice show at the Zoo, Cincinnati, is proving as popular as ever. It has been an uninterrupted success each summer since 1917 and during that time some of the most famous exhibition skaters of the world have appeared. Several popular skaters return this year, and there are also some new faces in the company of six performers. The Markuses, Anna and Orin, come back after an absence of three years. Lora Jean Carlisle and Margot are Zoo favorites, as is Billy Small, comedy skater. A newcomer is Paul H. Krechow, European exhibition skater.

## LONESOME PINE PARK

Gate City, Va., May 29.—H. C. Jackson announced the opening of Lonesome Pine Park at Coeburn to take place on Saturday, May 31. Work is being rushed on all buildings and the road leading up the mountain, so that everything will be in readiness when the gates are thrown open to the public on that date.

The Fayette Six, from the Fayette Hotel, Lexington, Ky., has been engaged for the season and will furnish the music for the dancing.

The park is located in Stone Mountain, about three miles southwest of Coeburn. In one of the most beautiful sections of Wise County, one has a beautiful view of the surrounding territory when they climb to the tops of the high rocks located in the park.

A cave is located in the park, and when finished a miniature railroad will run thru it.

## WORK STOPPED ON NEW PARK

Houston, Tex., May 29.—Activities at the Parker Amusement Park, which was to have opened here on Decoration Day, have ceased. The park will not open this summer, it is said. One building, but partly completed, has been erected. It was planned to install a roller coaster and many other rides. This park site is a short distance from Luna Park, which covers twenty-five acres adjoining double car tracks five minutes from the downtown section.



Al Eldridge and His Orchestra, now at Marigold Gardens, Chicago.

## HUGE HORSESHOE PIER PLANNED FOR VENICE

Venice, Calif., May 26.—Plans have been submitted to the city officials of Venice by the Electric Pier Company for a huge horseshoe pier, outdoor swimming pool and amusement center, to be located on the ocean front near Center street and to embrace an area some 720 feet in width by 1,100 feet in depth.

Malcolm Crow, Los Angeles banker, and other financial leaders are declared at the head of this venture, which involves many thousands of dollars, and with development added to present attractions would put Venice in the fore rank among amusement centers of America and the world.

According to Attorney Oliver O. Clark, representative of the Electric Pier Company, all of the funds to carry out the work planned are to be ready before building operations are started. The new company now controls a lease on the property under consideration, which includes the Sunset Pier. It is also planned to rush building operations to an early completion when the start is made.

A colored drawing, exhibited at the council meeting last night, shows the new pier with large public walkway round the entire outside, ballroom, business property fronting on the land side, and rides, zips and other attractions.

## CHIPPEWA LAKE PARK PRACTICALLY REBUILT

Cleveland, O., May 28.—With the opening of the 1924 season Chippewa Lake Park presents the appearance of almost a new resort. Approximately a quarter of a million dollars has been spent there within the year. Among the new features of the resort are rides and other amusement features, including a roller coaster. A new dance pavilion is another of the improvements, also a new bathing pavilion with a capacity of 5,000 picnickers. Parking space for 1,000 autos has been provided. Boating and bathing facilities have been amplified and the grounds have been bettered to a surprising degree.

The park is owned by the Chippewa Lake Park Company. A. M. Beach is manager.

## BELLE ISLE, OKLAHOMA CITY

Oklahoma City, Ok., May 29.—Belle Isle, advertised as "Oklahoma's biggest and best amusement park", opens its fifteenth season Sunday.

Belle Isle is a splendid picnic park and also has a number of amusement features that make it a favorite outing place. Dancing is, of course, one of the most popular features. Park-plan dancing is followed, an admission of ten cents being charged and five cents per dance. An excellent orchestra furnishes dance music.

Swimming, boating and fishing also are favorite recreations at the park. There is a diving pavilion and slide that furnish additional fun for bathers.

Among the amusement features are merry-go-round, miniature railway, seaplane, baseball, whip and pony track.

## CROWDS AT BOSTON RESORTS

Boston, May 26.—Ideal weather drew crowds of mid-season size to local parks and beaches yesterday. The Metropolitan Park police estimated that around 100,000 persons visited Revere Beach, with more than 10,000 automobiles passing this resort during the day. Similar heavy traffic is reported from Nantasket. Although neither of these parks was officially open, a good number of attractions and concessions took advantage of the opportunity and did bumper business. Norumbega Park, which opened Saturday night, also had a large attendance yesterday.

## SAM HALLER CALLS OFF TRIP TO EUROPE—MAY GO LATER

Sam C. Haller had fully intended to make a trip to Europe for his health, sailing from New York the early part of this month, but has changed his plans and the ocean voyage is off. Instead of the foreign trip at this time he has gone to Lake Arrowhead, Calif., noted for its springs, and says the waters have made a new man out of him. He may go abroad later in the season—when the rush is over.

### "THE WHIP"

MANGELS' CHAIR-O-PLANE — KIDDIE RIDES —

W. F. Mangels Co. CONEY ISLAND, N. Y.

### TURNSTILES

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TO LET AT ONLY Colored Beach AROUND GREATER NEW YORK... PEOPLE'S PLAYGROUND. Room 619, 83 Wall St., New York City. Phone, HUver 5026.

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We can stop the leaks—Write us how. PEREY MFG. CO., Inc. 101 Park Ave., NEW YORK CITY

### MOUNTAIN VIEW

AMUSEMENT PARK, The Park Beautiful, GLENS FALLS, N. Y. ... PROP. CHAS. SWARTZ, HUNTSBRO, TENN.

### BALLOON ASCENSION FURNISHED

W. F. Mangels Co. ... PROP. CHAS. SWARTZ, HUNTSBRO, TENN.

### MARIGOLD GARDENS

Opening in New Dress—Many Notable Features Arranged for Season

Chicago, May 28—Marigold Gardens, famous for years as an amusement and show place, will open what they claim to be the world's most beautiful outdoor dancing gardens Saturday night, May 31.

Continued dancing at popular prices, featuring Al Fildrake and His Sugar Benson Orchestra, is to be the program every night except Monday, for the dancing and music are no more. Every national characteristic, the best food, magnificent fountain, picturesque landscape and old Dutch mill that brought renown to the original Marigold, however, remain unchanged.

Fildrake, for seven years associated with the Island Jones Brunswick recording or dancing, is a new sensation in the dancing field, and has how to the public in that capacity a few weeks ago received a continuous ovation that assured him of recognition as a headliner. His debut was an overnight sensation at the May 24.

The conversion of the old Marigold into the new was accomplished by constructing one of the largest and the finest outdoor wooden dancing surfaces in the country. It is 50,000 square feet in area, and, with the two auxiliary floors, accommodates 10,000 dancers comfortably.

The extensive promenade that surrounds the dancing surface, estimated at 100,000 feet, also afford additional places for dancing. Light refreshments will be served to tables that surround the main floor.

Many notable features have been arranged for the season that promise to make every evening one of the most enjoyable. Weather conditions cannot interfere with festivity at the Marigold, for in case of rain the program will be continued in the two ballrooms, which are spacious enough to care for the largest throng that ever a town's outdoor gardens.

### CONEY ISLAND, CINCINNATI

Cincinnati's Coney Island opened May 24, the season, as usual, holding an outing on opening day.

The two expansion jobs of the Coney Island Company have been completed. The East St. Louis is now the Island Belle and the U. W. Hill has been reconstructed the Island Maid. The Island Belle and the Island Maid, now buildings, is expected to be ready about July 15. It will have a capacity of 5,722 passengers.

Golden Kiddie's Bank and White Pennsylvania ten machines playing seventeen instruments, are dispensing music at the club-house.

This year there is free dancing on the boats, at the clubhouse and at the pavilion. There is no cover charge at the clubhouse.



# Cash In With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

**For All Amusement Places**  
Parks, Piers, Beaches  
**Wonderful Side-Line for—**  
Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stands, etc.

**Own Your Own Business**  
Be independent; operating 2 to 12 Whirl-O-Ball Games in any ordinary storefront or tent. "Cash In" Big. Take in \$15 to \$50 Every Day

**FASTEST** money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$825.00—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop nickel in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendants necessary. Each Whirl-O-Ball game is 3'x29" ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

## BRIANT SPECIALTY CO.

765 Consolidated Bldg., INDIANAPOLIS, IND.

### THE BEST BET (GAME OF SKILL)

## THE BALLOON RACER

At Coney Island, New York City, the BALLOON RACER is doing the best business. At Nantasket Beach, Boston, a BALLOON RACER was a great success. Wherever a BALLOON RACER has been installed, it has been a great success. You have never seen a BALLOON RACER out of order. It is 100% perfect in every respect.

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## MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS  
MILLER PATENT COASTERS & DEVICES  
SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

I make Game Devices of every description. Wheels, Pinchers, Sling Games.

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World's Rights—"OVER THE FALLS"  
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NEW YORK — LONDON — CHICAGO  
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## THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

### SPILLMAN CAROUSELLES for PARKS and CARNIVALS

32 ft. to 60 ft.

### SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

### Spillman Engineering Corporation, North Tonawanda, N. Y.

## WORLD'S GREATEST RIDES

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$25,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

**JOYPLANE.** Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrill and repeater at moderate cost.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**MERRY MIX-UP.** The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, Cheap to handle. Nothing to wear out. Got over \$600 in one day.

### TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1922

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Beach Area at 4th and 5th Avenues, Edgemere, L. I. Telephone, Far Rockaway, 0470.

WANTED—Open Air Morning Picture Theatre, Dance Floor and Restaurant on P. O. on the new grounds of SKY, Far Rockaway and Drink Station. Sites are in fact and on call with BRAUN & SCHULDT, Edgemere Beach (Beach 10th to 32d St., Ocean Front), Edgemere, L. I. Telephone, Far Rockaway, 0470.

## SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

### SKEE BALL COMPANY, Coney Island, New York

Half a Million Dollars Now Being Spent by New Owners Under the Direction of a Real Showman. Rebuilt—Lengthened—Completely Reorganized

# SANTA MONICA PIER

## LOS ANGELES, CALIFORNIA

America's 300 Day-a-Year Playground. A Car Ride From Los Angeles. A Train Ride From Venice. 17,000,000 Visitors a Year, With Money.

Doing Good Business Already; But After Official Opening July 4th

With Weekly Carnivals, Free Acts, Mardi Gras and a Live, Magnetic Management That Knows How—We Shall All Clean Up.

A \$20,000 PUBLICITY CAMPAIGN PREPARED  
New Whirlwind Coaster Opened Last Week

## LA MONICA BALLROOM

COSTING \$125,000—MOST GORGEOUS ON THE COAST—OPENS JULY 4th

### HIGH-CLASS CONCESSIONS WANTED

Percentage Agreements Liberal Treatment

WANT—Fun House, Dodgem, Maze, Circus, Big Wheel and New, Clean, Quick, Small Stuff.

Write or wire T. H. ESLICK, Santa Monica Pier, Los Angeles, California

### SANTA MONICA PIER IS BEING REBUILT

#### New Company Hopes To Make It Model Pleasure Pier

Santa Monica, Calif., May 29.—The Municipal Pier, which has been so consistently patronized by the Los Angeles public for many years, has at long last been sold to a privately owned pier at one time looked upon as the most successful pier venture along the coast, but later much neglected and gradually almost lost sight of.

Lately a new company has been formed, with a directorate consisting of four well known and influential local men. President, David D. Brown; vice-president, L. B. Conliss; treasurer, Dr. F. J. Wagner; and secretary, C. D. Terry. The franchise and lease of the pier was negotiated some few months ago, and with plenty of money in the coffers of the Santa Monica Amusement Company a very promising start has been made. It was stated to be an entire reconstruction of the whole property.

Six hundred feet of new pier has been thrown out, the whole structure widened to four hundred feet, new decking laid, and a new coaster built and opened. Work is well under way for a new ballroom which is expected to cause a stir in the dancing world of the California coast.

This ballroom, it is stated, will cost \$125,000. The pier was designed by T. H. Eslick, international pier and park engineer, a member of the Park Managers' Association—late chief engineer of the Indian Harbor Exhibition in Florida and a man who has a very excellent record all over the world. Mr. Eslick's building the wheels of his amusement and concession end of the pier, and bringing a "Glorious Day" season with weekly carnivals, hot masques, magic, glass fireworks and free acts.

The present attractions include the coaster, which is a new swing, pendulum, bowing, sliding, spinning, motorized, kiddie, or fun house, carousel, etc., and the grand opening of the pier and La Monica Ballroom is set for July 4, which is to be made a very special occasion.

The directors propose to spare no efforts to make this pier a model of what a pleasure pier should be from a money-making standpoint, and so far they are favored by the wonderful increase in the number of yearly visitors and the fact that the business is looked upon by all as chiefly a playground.

If Toppin writes that the official opening of the beach at Asbury Park, N. J., Saturday, May 24, was very good, with somewhat hampered by inclement weather. Most of the concessions were open, he says, and did excellent business.

KINGERY No. 45 Popcorn Popper



**Concessionaires!**  
**Big Money for You**  
With KINGERY Popcorn Poppers and Peanut Roasters—

Make bigger money this year with a Kingery Popcorn Popper and Peanut Roaster. People will have popcorn and peanuts every year and children buy. No. 45 Kingery Popcorn Popper has the dashy look that draws business.

Send for a big FREE book describing over fifty styles of Popcorn Poppers, Peanut Roasters, and Concession Machines and the Kingery Patent Popper Press.

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**SEEING IS BELIEVING**  
**THE GALLOP-AWAY**

Patented IS A SUCCESS.

See our new ride in operation at Coney Island, New York City (between the Giant Ferris Wheel and Caterpillar). It passed in exactly the last two Saturdays and Sundays, and averaged 30% repeats and the majority of repeats ride five or six times.

**TO THE "KNOW IT ALL" WHO LAUGHED AND SAID A SELF-PROPELLED RIDE WAS IMPOSSIBLE, WE WISH TO SAY, OUR "PATENTED LEVERAGE SYSTEM" DID THE TRICK.**

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.



**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

### Rushing Completion of Luna Park, Houston, Tex.

#### Opening Planned for Middle of June—High-Class Free Acts Engaged

Houston, Tex., May 29.—Work on Luna Park, Houston's \$325,000 playground, is being rushed to completion so that the big front gates may be thrown open June 11, or as near that date as possible. The 5,000-foot roller coaster soon will be ready for track and chains. The roof of the 15,000-square foot dancing casino will be laid within a few more days.

Twenty thousand dollars' worth of coaster equipment arrived this week from the shops of L. F. Ingersoll, president of the company operating Luna. This material was shipped here from Lake Conroy Park, St. Joseph, Mo.

A. Ingersoll, general manager, announces that all preparatory plans are progressing nicely and that the park will surpass any in the Southwest before the expiration of another thirty days.

Lake Schwartz, a veteran of the show world, has been placed in charge of concession sales and reports many offers on the way. A giant Traver swing has been looked over by F. Ingersoll, also a caterpillar. J. W. Johnson, of Wortham Shows fame, has come with a snappy-looking four abreast carousel. F. McMillan, who operates a local dancing academy, will have charge of the Luna ballroom. F. B. Leonard will handle ice cream and soda, popcorn and peanuts. Many games of science and skill have been sold. A midlet city, Punch and Judy, and numerous other shows will be booked during the season.

Dr. Carver's famous diving horses have been booked as a free attraction. A. B. Floyd, advance man, arrived here from Durham, N. C., to install a tank for the act. Eillian Pennington, Washington, D. C., and Betty Pearson, Clinton, Ill., are expected soon to take part in the act.

A spectacular fireworks display will be given once each week. On the opening day it is planned to reproduce a famous World War battle for the benefit of the local American Legion post, which organization will stage its first annual outing at the park on opening day.

Jack T. McCully, exploitation director, reports that the papers, both local and east, are giving ample space to the park building activities.

The park covers twenty-five acres and later will be enlarged to thirty-six acres.

Fairland, Dallas, Texas, was opened May 24. A number of prominent Dallas business men and several officials assisted in the opening formalities.

Advertise in The Billboard—You'll Be Satisfied With Results.

\$3,000 to \$5,000  
In Six Months Made by Many Operators  
Using Our

Crystal Snow Machine

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**LUNA PARK**

To Be Mecca for Many Excursionists  
This Summer

Coney Island, N. Y., May 25.—Coney Island would not be the world's greatest playground in the sea if it did not provide at least one new sensation every season. Showmen realize that Coney must have something new annually to save the millions and the millions of money that is spent each year on the island. Last three years Arthur Jarvis planned to build a longer, higher and steeper ride than was ever constructed and he has succeeded. Formerly the chief engineer of Luna Park, and the builder of many rides in various parts of the country, he was made general manager of Luna last winter and immediately set Peter Meyer, veteran architect at Luna, at work on plans for the "Mile Sky Chaser", and the ride has recently completed, has changed the system of Luna quite materially.

Without a doubt the 1924 sensation of Coney Island is Luna's "Mile Sky Chaser", and the "take in" at the two ticket booths has surprised everybody connected with the park. This is being written at 11:30 Sunday night, May 25, and in spite of the writer are long lines of people waiting to buy tickets for the new ride. On Surf Avenue for two blocks and the inside of the park is quite long. Report rates are barred when the rush is on.

May 18, we understand, was another big day at Luna Park and all attractions and concessions did a good business. The park had the largest opening in many years on May 17, but bad weather during the week caused business to fall off. However, July business prevailed during the latter part of the week.

Sunday, May 25, was visitors' day for many years, the Ringlings being in Newark, N. J., the following Monday and Tuesday.

Many appearances were renewed out front and back of the Luna Circus where Joe Hodgini and his riding net is holding forth, as are the Fred Rex comedy act, Tom Robinson, Don Johnson and the Charles Weir baby elephants. Fred Park, of the Clarking, headed a large delegation from the Ringling show to see how Luna looked this summer with its new line of added attractions.

W. H. Wilson, of the Murphy Shows, jumped in from Jersey to pay his respects to the folks.

Luna Park will be the Mecca for many excursionists this summer, as New York and Coney Island will be the scene of more concessions than in many years. Manager Jarvis has already booked the following organizations: Joe B. Rankin Drew Post, American Legion, All members in the theatrical business.

June 1, Long Island Orphans' Day. Annual convention.

June 2, New Haven, Conn., Advertising Club. June 22, William McKinley Lodge of Masons.

June 23, Bushwick Democratic Club of 3,000. June 21-30, National Democratic convention, for whom the entertainment committee has purchased 100,000 tickets.

July 4, numerous labor organizations. July 7, United Spanish War Veterans number 5,700.

July 12, Coney Island Knights of Pythias, 7,000.

July 15, North End Democratic Club (Bronx), 2,500.

July 19, Order of Maecetes, 5,000.

July 27-31, Coney Island Loyal Order of Moose, Lodge 128.

July 30-August 1, National convention of I. O. O. F., 10,000 people.

August 2, Brooklyn Moose.

August 3, Finnish-American Athletic Club, 1,000.

August 19, 10th Fellows' convention, 15,000 tickets sold to date.

August 26-27, Czech-Slovakian convention, 7,000.

August 31, Scandinavian-American Athletic Association, 2,000.

Commodore Wells Hawks, in charge of publicity, anticipates the busiest season in his career as a purveyor of publicity and has surrounded himself with a capable crew of assistants, all of whom are busily engaged in getting out literature and announcement cards ready for the numerous gatherings to be held at Luna this season. FRED G. WALKER.

**BITS AND HITS**

**Riverview, Chicago**

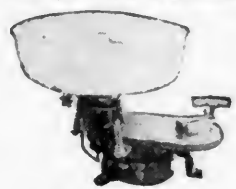
May 28.—The first trouper that a Riverview reporter laid his eyes on yesterday was situated at Riverview Park was E. C. Waddock, formerly with Felice Bernardi and the House of Mirth. He is now cashier for the House of Mirth. "I read The Billboard when I was just one-fourth as many years as I had last week," he said. Waddock, being a veteran trouper, makes his personal felt around the House of Mirth. George Ott is cashier.

Next the reporter jumped into the athletic field and expansive smile of William Contry. A woman with a little boy came in to have the picture taken on horseback. The little boy was afraid of the wooden horse. Mr. Contry assured him the horse wouldn't even budge, put him astride it and told him to look like Jackie Coogan. Result, a good pic-



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Air pressure tanks in base of hand-power models. Gasoline feed. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

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ture. Being philosophical Mr. Contry and sunshine always followed rain and heat follows cold and so far as worrying is concerned he didn't have any mind for it at all. Said he was quite well satisfied with the world in general.

Fred Kiedalsen, general manager for Ed Hill, wouldn't be happy if he had thirty minutes with nothing to do. If provisions ran short he could eat a working job and thrive. Mr. Kiedalsen is never entirely out of news for The Billboard. He announced that Oscar Nelson, one of the boys in the park whose excellent services have advanced him year after year, has been appointed by Ed Hill as general assistant. This is a dandy position.

The Cannibal Village is one of the best flashes in the park. South Sea Island moss and foliage form an attractive background and the lighting effects are novel and striking. The reporter didn't stay until the cannibals were on the job.

Max Krause, who is in charge of the pitch-ten-win concession, told the reporter that he had a lively crowd the night before with a lot of winners in it. Max is an acrobat and also works around the picture studios in the winter time.

There are no idle men around the local roundhouse in the park railroad yards. Fred Seaford, engineer on one of the fast trains, was stopping down and polishing the top of his engine cab when the reporter drew near. Fred has been pulling a throttle in the park three years and his vest-pocket moult has been in service in the park sixteen years. It cost \$3,000 to outfit standing its small size. Once when somebody left half of a sandwich or something on the rail the front trucks of the locomotive slipped off on the ties. Fred and his conductor lifted it back on again and the daily newspapers never did get the story.

Harry Chester, owner and manager of the Hinson and magic show, is putting in an entire new tent this week and enlarging his program with several new acts. George Hopen, who formerly worked for Col. Fred J. Owens, is doorman, and Doc Leroy, veteran Barnum & Bailey attaché, is cashier, ticket man and talker.

**COLUMBIA PARK**

North Bergen, N. J., May 31.—Jerry Drew and his orchestra are again holding forth in the dance pavilion, much to the satisfaction of the numerous dancers attending nightly. The orchestra consists of Miss Bernadino piano; Hokeey Fankle, violin and melophone; Al. Horta, banjo and soprano sax; Jack Martin, alto sax, oboe and clarinet; Steve Tracy, drums, bells and cymbals; Mike Aron, trumpet, and Jerry Drew, piano, accordion and cornet and director.

Doc M. A. Zeltin, weight-guessing expert, is a recent arrival from Miami. James Cunningham is the congenial manager of Norval Jennings' enterprise. Business continues to be okay with Hackl & Schelb notwithstanding that J. J. Mc-

Carthy has decided to summer at Mountain View.

Arnold Noble's swinging beauties, under the direction of Pete Hagan, get a good play. Dandy store.

Tom Shorten believes in flashing his concessions. Has about the same crew he had last season and all good hustlers with an eye to business.

The kiddie's playground, a new addition, is rapidly gaining in favor.

J. S. Horne's collection of animals at the zoo promises to be in the front ranks at the close of the season if business since the opening can be taken as a criterion.

Mother Muller has been busy operating two stands lately. Says she doesn't mind it a bit as long as the weather is agreeable.

Several picnics and outings are booked to date. Great place for these doings.

**WOODLAWN PARK NOTES**

Trenton, N. J., May 29.—The new ride here—the Love Nest—seems to have scored an instantaneous success. Every night since the park opened there has been a double line that continued until the closing hour.

The Woodlawn Park patrol and ambulance, newly painted and renovated, has not had a professional call since the season began two weeks ago.

Jack Malvern and his wife, Sophie, who conduct the restaurant at the park, will be remembered as part of the once famous Malvern family of acrobats.

**GENEVA-ON-THE-LAKE**

Akron, O., May 26.—Geneva-on-the-Lake opens this season with new facilities and some added amusement features. A Chinese Gardens in which the dance hall has been constructed is the distinguishing feature of the improvement. The dance pavilion will be opened Decoration Day with "Pop" Fitzgerald and his band as the instrumentalists. An eighteen-hole golf course is being constructed and a \$50,000 club house is being erected.

**WILLOUGHBY BEACH PARK**

Danversville, O., May 26.—Willoughby Beach Park, near here, will open for the season Decoration Day. Dancing afternoon and evening is a feature. There is a good beach and large bath house, bowling, carousel and roller coaster. The management reports picnic bookings are heavy.

**IDORA PARK**

Will Offer Dramatic Stock in Its Theater

Youngstown, O., May 26.—Despite inclement weather Idora Park opened its season last Saturday to large patronage. Amusement devices, including a new giant coaster and a miniature auto-race track for the kiddies, have been added. A cafeteria and increased (Continued on page 81)

**PALISADES PARK**

Palisades, N. J., May 26.—Nicholas M. Schenck will act as host to one thousand or more orphans on June 11.

Charles Strickland and his orchestra, now playing in the acre-square dance pavilion, will broadcast thru WJLN beginning June 2 and continue thruout the season.

A bull, said to weigh more than two tons, has just been added to the Evana & Gordon Freak Animal Show. Tom Evans is again manager of this fine show.

The fireworks on July 4 will be worth remaining up for. Immense set-pieces, representing Brooklyn Bridge, Statue of Liberty and battleships, are now being constructed under the supervision of Manager Nicholas M. Schenck. Three extra set-pieces have been added to the regular fireworks program now being shown Tuesday and Thursday evenings.

George Bistany, formerly associate owner of the World of Mirth Shows, has opened a one-ring circus under canvas. The program includes Daisy Edwards' Comedy Circus and LeBaron's midget horses. F. A. Cox is manager of this attraction. The outfit is indeed an attractive one. Canvas by Thomas Martin Tent Company, New York; seating capacity, 800.

Pine bunch of boys at the scenic railway. Jack Abrams, manager; Jimmie Hyde, Johnny Winkler, Vincent Loretto, Len Winkler, Jimmy Spass, Charley Zubeck, M. Smith and Jack Navin, assistants.

Fleets of speed buses are now running to the park from Newark, Paterson and Jersey City. Farley, Hyde, E. Scherer, G. Miele and J. Basilli have returned to the sleigh ride, it was noticed.

Adolph Mampe, son of the well-known Otto, is managing his father's numerous concessions this year.

Members of Charles Strickland's Orchestra include: Hal Raus, Frank Frazee, saxophones; Sam Steingard, violin; Johnny Amendt, banjo; Charles Lombardi, Prosper L. Montovani, trumpets; Charles Doca, trombone; Joe LaFrance, tuba; Sam Mazur, drums, and Charles Strickland at the piano. Real entertainers, all. A concession recently added to the already long lineup is a popside stand presided over by Tommy Gannon.

Noticed at the riding devices were Klein and Larkin managing the rapids, Roscoe Schwartz at the Ferris wheel, Jack Herman at the whip and at the dancing pavilion Phil Smith managing as heretofore.

Bill Cook has charge of the swimming pool this year.

Virginia Evans, relief cashier, is making many friends by her pleasant attitude toward patrons.

Johnny Mulcahy is the proud manager of one of the largest silver stores presented anywhere this season. The concession is among those owned by E. J. McAndrews.

The old mill continues to turn to fine business. This is one of the most pleasant rides at the park.

The Max Kline store, French dolls, present a pleasing appearance. Barney Satozky presides here. FRED G. WALKER.

**PINTO BROS.  
RIDING DEVICES  
KIDDIE AIRPLANES**

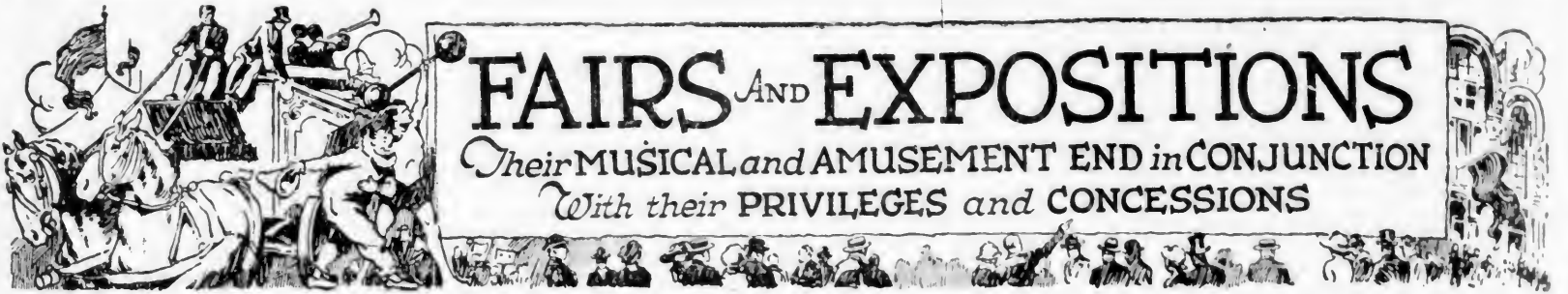
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On account of disappointment, must have THREE more RIDES, quick. Space left for a few A-1 Concessions. Write S. C. DILLER.

**MERRY-GO-ROUND**

Under canvas. May other Concessions. Liberal Inducement. THE CONSUMAC PARK CO., Williamsport, Maryland.



FAIRS AND EXPOSITIONS
Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

New and Improved Buildings Are Planned for State Fair of Texas

Three-Quarter-Million-Dollar Coliseum To Be Completed for 1925 Fair—Big Entertainment Program—Thirteen Days of Racing

Dallas, Tex., May 31.—A new agricultural building, a greatly improved main exhibit building, thirteen days of racing, an improvised, the most completely equipped, "tent theater" to take the place of the former Coliseum, in which a big musical show will be given; an increased number of hippodrome acts and an "all-college" circus are some of the features for the State Fair of Texas at Dallas October 11-23, this year, as announced today.

The former Coliseum is being transformed into an agricultural building. For the 1925 State Fair a brand-new coliseum or auditorium, to cost \$750,000 and to seat at least 6,000 persons, is to be built. Construction work on this structure will start about July 1, it is announced.

In the interim and for the 1924 State Fair the musical and girl show heretofore given in the Coliseum is to be presented in a big tent theater, to be erected just east of the Automobile Building. Seats, floor, stage and full equipment taken from the Coliseum will be used in the tent structure, it is announced, which will be provided with the most complete lighting system and electrical effects.

In the Main Exhibit Building exhibit booths will be built after the fashion of European villages, with a highly decorative and striking effect worked out in detail.

Work of improving the already almost-perfect race track is already under way, against the thirteen-day race meet arranged for the 1924 State Fair. Joseph A. Murphy will again preside as racing judge in 1924, it is announced.

The "all-college" circus is to be a special event for the night of Saturday, October 18. The University of Texas and Southern Methodist University will meet on the football field in the afternoon. For the evening, in addition to the acts and "stunts" to be offered by various colleges, there will occur the crowning of the all-college queen.

The queen is to be selected from among nominations as the most beautiful college girl in various institutions and she will be surrounded by a "court of honor" made up of duchesses and attendants by scores.

A new contract between the State Fair and the city of Dallas, covering operation of Fair Park for the next twenty years, has been signed by officials of the fair and the city. It gives to the fair association full control of all buildings and concessions on the grounds through the year, with receipts handed by the State Fair organization.

Contract covering construction of the new auditorium has also been signed, based on the control contract. It provides for the issuance of warrants or bonds, proceeds from the sale of which will provide funds for the building.

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of the auditorium. The warrants have been sold and the proceeds are now ready. It is announced. Repayment of the loan will be at the guaranteed rate of about \$50,000 per year. Of this amount for the first year half will go to interest and the other half to sinking fund and retirement of the warrants. This latter, of course, will be increased each year as the unpaid balance is decreased. The city guarantees \$20,000 of the amount and the State Fair will take care of the balance.

President Harry Olmstead, Secretary W. H. Stratton and other officers and directors of the State Fair of Texas are enthusiastic over prospects for 1924, as it is declared conditions in the Southwest generally, and particularly in Texas, are superlatively promising.

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GOOD-WILL TOUR

Will Advertise East Texas Cotton Palace

Athens, Tex., May 29.—The East Texas Cotton Palace, to be held at Athens, Tex., September 29 to October 4, is to be well advertised, according to announcement of the local chamber of commerce. A good-will tour is being organized to include a caravan of one hundred or more automobiles loaded with business men and women who will make a week's tour of the territory served by this big regional fair, making all important cities within a radius of one hundred miles of Athens. The Athens Band will be carried along and parades will be staged at all important cities. The territory is to be sowed down with advertising material and souvenirs announcing the coming events. A program will be rendered at each place visited.

The East Texas Cotton Palace has had a rapid growth, developing from a small street fair in 1922 and a still larger in 1923, covering a few acres in a baseball park, to a seventy-eight acre tract that is soon to be converted into one of the biggest fairs in this section. A race track, swimming pool, grand stand and a dozen buildings are to be erected in units covering a period of five years.

The feature of the fair this year and subsequent years will be an International Parcel Post Corn Show. Altho several months in advance of opening of the show on September 29, already many applications for entries have been received.

The East Texas Cotton Palace will carry, as usual handsome prizes on all live stock, farm crops, etc. Hippodrome entertainment will be furnished by the World Amusement Service Association. The coronation ceremonies will be under direction of Hal C. Worth and the midway furnished by the John Francis Shows.

MAY RESELL FAIR GROUNDS

New Castle, Pa., May 29.—That a second public auction of the Pulaski fairgrounds would be held in the near future was indicated this week when the board of directors of the fair-ground association announced that the grounds had been bought in at a sale this week by one of the directors. No offering in keeping with the worth of the property was made at the sale and this action resulted. It is planned to make another effort to dispose of the grounds. Possibility of fairs being held on the ground were seen as remote in the decision of the board to offer the grounds for sale again.

aries, for they are in it for the love of the work more than for the material gain it offers.

"Huff", the fair guide man, radiating good humor as always, paid the editor of the fair department a visit a few days ago. "Huff" was in Cincinnati in the interest of his guide, which is issued annually and is an established institution in its particular field.

Premium lists received this week include: Richmond Parish Fair, Rayville, La.; Pittsburg Twenty Free Agricultural Fair, McAlester, Ok.; and Island County Fair, Cambridge, Minn. For the first-named fair Groer's Society Circus and Wild-West Exhibition has been engaged.

The North Dakota State Fair at Fargo, July 14 to 19, will stress boys' and girls' club work. About \$5,000 has already been contributed by the fair association and thru special contributions for this work, and it will occupy a most important position at the fair.

Senator John W. Haisis, president of the Greenfield, Mass., Fair, is a candidate for president of the Massachusetts State Senate. The senator is publisher of The Greenfield Recorder and has been very active in connection with legislation for promoting the interests of fairs in Massachusetts.

A celebration lasting three days and nights—July 3, 4 and 5—will be held on the grounds of the Schuykill County Fair Association, Pottsville, Pa. There will be trotting and running races, music by a 50-piece band, free nets and various other features. Tim Murphy is business manager of the celebration.

A hundred thousand persons joined in celebrating Empire Thanksgiving Day at the British Empire Exhibition, Wembley Park, London, Eng., May 28. Religious services were conducted by the Archbishop of Canterbury, and the king, queen and other members of the royal family were present.

"Everything is coming along nicely," says Bert H. Swartz, secretary of the West Virginia State Fair, Wheeling, in regard to the park features of the State fair plant. "Mr. Paul Heinze, manager for John J. Carlin, of

(Continued on page 80)

SECOND INDIAN FAIR

To Be Bigger Than Its Predecessor—Race Track To Be Built

Hogansburg, N. Y., May 29.—Chief Moses White and his St. Regis braves are working hard in preparation for the International Indian Fair, to be held here the coming summer.

The first fair was held last year and proved so successful that the officers decided to make it an annual event. Realizing that a fair needs racing, the directors have decided to build a race track this year and run off events each day of the fair. The track will be a half mile in length. In addition to racing there will be horse and baseball. The hold-ing-up of a stage coach by the Indians and the rescue by a squad of State police, which was the big feature of last year's fair, will not be repeated this year, but a somewhat similar stunt will be staged. It will be the burning of a white man, a horse thief, at stake and the rescue by the State police as the flames are about to consume him.

A fine midway is planned and special attention will be given to exhibits of Indian hand work, such as basket making and wood carving. The display of fruits, vegetables and other products will be strong in both quantity and quality and a large exhibit of live stock is planned.

There was talk several months ago of securing State aid for the fair, but this cannot be obtained until the society has paid out \$1,500 in premiums for three consecutive years or \$4,500 in one year. If it was a county fair, this standard would not have to be met, but being a town fair it must qualify.

AMERICAN-MADE GOODS

To Be Shown at Exposition on Atlantic City Pier

Atlantic City, N. J., May 28.—At a luncheon conference of the Art and Industry Foundation, held at the McAlpin Hotel, New York City, May 23, plans were outlined by Bernard Davis, president, and A. Conrad Eckstein, manager, for a proposed exhibition to be held on the Milton Dodge Pier here during the summer seasons of 1924, 1925 and 1926. It is proposed to hold an exposition each year from July 1 to September 15, and for this purpose the entire exhibition space of the pier has been engaged by the Art and Industry Foundation.

The exposition is to be open for participation to national advertisers approved by the directors of the Art and Industry Foundation, and only American-made products of sterling quality and artistic design and nature may be exhibited. The exposition is to be primarily of an educational nature and will show how homes may be constructed, decorated and furnished in the most artistic, modern and economical way. No retail selling is to be permitted.

One of the features will be a \$15,000 model home built from plans of the winning number in a national architects' contest conducted by the National Electric Light Association. A model apartment of five rooms and bath and a hotel suite of two rooms and bath also are to be shown. These last are to be reproductions of existing high-class apartments and hotels and are to be completely furnished.

There is also to be a fashion show, displaying the latest materials made into modish apparel, worn by women and men models.

HANKINSON BOOKS MANY FAIRS

The house of Ralph A. Hankinson, thru its general manager, Bill Hrebenstein, announces the closing of ten additional contracts to the twelve originally secured in the East for the presentation of a professional sanctioned auto races and the original American and British auto polo teams during the forthcoming fair season.

The following fairs and expositions have been secured by the Hankinson organization: Middletown, Rome, Herkimer and Syracuse, N. Y.; Clarkburg, W. Va.; Erie, Rendev, Lewisstown and Ebensburg, Pa.; Cumberland Md., and Savannah, Ga.

This is evidence that a warm welcome has been given the Hankinson units in the eastern part of the country in their first invasion of that territory with their high-class sports attractions.

CHAPMAN JOINS W. A. S. A.

The World Amusement Service Association of Chicago and New York, announces that N. C. Chapman, of Detroit, Mich., has joined the forces, and will be in charge of the promotional department of the Theatre-Indulge Fireworks Division.

Mr. Chapman originated and produced "The Awakening" at Detroit, Mich., the past two years, one of the greatest outdoor spectacles ever presented in this country. "The Awakening" will be produced again this year on even a greater scale than heretofore under the supervision of the Theatre-Indulge Division of the World Amusement Service Association. After it is presented in Detroit it will be staged in a number of other leading cities thru the summer.

CONTINENTAL COMPANY FINDS BUSINESS GOOD

The prospects of the Continental Fireworks Company of Dunbar, Pa., for this season are very good, according to B. Lizza, manager of the company. In addition to several contracts, which the company secured for some of the leading Western fairs, they have several others coming in right along. This company is displaying fireworks almost from coast to coast. For three years they have exhibited wonderful displays at the California State Fair, Sacramento, and at fairs in Indiana, Ohio, Illinois, Minnesota, Wisconsin and other States.

The season opened on Decoration Day when the first exhibitions were shown at Barnesboro, Pa.; Shady Grove Park, near Connelisville, Clarkburg, W. Va., and Indianapolis, Ind.

The company also holds contracts for the furnishing of the fireworks at York, Pa., for its Fourth of July Celebration.

PAGEANT FOR TRUMANSBURG FAIR

Trumansburg, N. Y., May 29.—Already plans for the program of the Trumansburg Fair, to be held here August 12-15, have been mapped out and give promise of affording novel entertainment to Finger Lakes tourists in this vicinity. The fair will be open two evenings when a pageant will be presented depicting the history of the Finger Lakes village. One day will be School Day, when the kiddies will be entertained as guests of the fair association. A superior racing card is also promised.

FIRST CAMBRIA FAIR

Johnstown, Pa., May 28.—At an enthusiastic meeting of the directors and organizers of the Cambria County Fair Association, held recently at Evansburg, presided over by Charles M. Schwab, it was unanimously decided to utilize a saving of almost \$35,000 on the estimated cost of the fair plant by installing a complete lighting system on the grounds, comprising seventy-five acres. A new dance pavilion also will be built and additional grading will be completed before the first Cambria Fair, scheduled to be held the week of September 22.

The new organization is starting off optimistically. It has secured considerable community good will and hopes to put the fair over successfully. The directors encourage the use of the grounds for picnics, family reunions and outdoor events in general. It is proposed to hold a big Fourth of July Celebration on the grounds, with horse racing and other appropriate features.

Fair Notes and Comment

The grounds of the Panama-Pacific Exposition at San Francisco are being developed and put on the market as home sites.

September 8 to 11 are the dates announced for this year's Stephens County Free Fair, Duncan, Ok.

The fair grounds at Salem, Ore., have been ordered closed to the public until the foot and mouth disease has been brought under control.

Premiums offered by this year's Oregon State Fair amount to about \$35,000 and exhibits are expected to be among the largest ever shown at the State fair.

Doc Holland, of Fort Worth, Tex., advises that he has booked a number of acts for fairs in Texas and Oklahoma, as well as for a number of Fourth of July celebrations. He predicts a big fair season in the Southwest.

Delsie Chappell, of Fairbury, Neb., writes that he will open his outdoor season with his free acts June 12 at the Legion celebration, Alden, Ia., with several other June dates in Iowa booked. Chappell is booking independent.

G. J. DeMars, secretary of the Polk County Agricultural Fair Association, Fortale, Minn., advises that the dates of the 1924 fair have been changed from July 3, 4 and 5 to July 15, 17 and 18.

Charles S. Darnoldy, secretary of the Blue Grass Fair, Lexington, Ky., has engaged the Greater Shensley Shows for this year's fair. Mr. Darnoldy visited the shows recently when they played Covington, Ky., and expressed himself as well pleased with them.

The Ohio State Board of Agriculture has issued a report of the meeting of the board and the Ohio Fair Boys' Association held at Columbus, O., January 15 and 16. The report contains a full report of the meeting and is valuable for every fair man's file.

For the same amount of energy expended in almost any other line of endeavor the fair secretary would receive several times the salary he gets for his work as secretary. Nevertheless, most of them will go right on being secre-

A WELL-BALANCED FAIR

Address Delivered by G. R. Lewis, Manager Ohio State Fair, Columbus, at the School in Fair Management Held at the University of Chicago May 14, 1924

Whether it be State, county or township, must be presented in such a manner as to appeal to the entire population of the area it represents. The smaller fairs... must appeal to every class of people likely to attend and present an evenly balanced array of entertainment, competition and exhibitions.

For years the idea predominate that no fair of any magnitude could succeed without some midway shows, bookmakers, etc. For a while it appeared that the amusements would usurp the place of exhibits on the fair grounds of America. However, led by a few progressive managements, at that time considered retrogressive, certain exhibitions resorted to the ways of their predecessors.

Large stock is naturally the largest department in most of fairs to your patrons. In presenting competition of this nature, provide premiums for a wide variety of classes.

The agricultural halls of your fairs should contain every product of the fields, gardens and orchards of the territory you represent. From these should be offered for all varieties of these products so that those passing thru these buildings may gain a comprehensive idea of the fertility of the land they live in and the scope of the soil's products.

The feature of agriculture rests with the coming generation and no fair can neglect this basic of its duty and retain its prestige. Spend every dollar you can spare on boys' and girls' departments by displaying your own classes in the junior department you cannot fail to bring out many animals of exceptional merit, and products that rival that of the experienced agriculturists and horticulturists.

Display the latest innovations of farm machinery and household goods in an attractive manner as possible. Large tracts of land should be set aside for working demonstrations of the former. Stationary exhibits may be arranged in these tracts and permanently maintained by the manufacturers owning these displays. Every one is interested in machinery and machinery in motion is bound to draw the attention of the exhibitors.

Manufacturers otherwise than those of an agricultural nature should also be incorporated in their displays. Electrical appliances are particularly of interest in this respect. By displaying displays of this nature or of a similar nature together it is possible to offer many interesting exhibits. Tastefulness of arrangement will be neglected.

Practically every patron will be interested in an exhibit of the wild life of the community. Inanimate displays may fall into the latter but artistically they may be

DELICIOUS



SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.

CARNIVAL WANTED

FOR THREE WEEKS' RUN.

Last week of August and first two weeks of September. Day and night fair at each place. All in Northwestern Nebraska. Write K. C. GIFFORD, Secretary Thurston County Fair, Walthill, Nebr.; ALPHONSE LAMMERS, Manager Cedar County Fair, Hartington, Nebr., and G. A. KULL, Secretary Burt County Fair, Oakland, Nebraska.

"SIG-KNIT-RING" SCARFS

FASHION'S FAD AT THE FAIR. BEST ON THE BEACH.

Two Samples and Color Swatch, \$3.00, Postpaid. (Retail Value, \$2.50 Each.)

In Presentation Boxes. Wonderful Variety of Colors and Stripes.

1 Dozen, \$15.00; 6 Dozen, \$84.00; 12 Dozen, \$162.00.

F. O. B. Factory. 25% with order, balance C. O. D.

Sole Manufacturers: TOULSON YARN CO., INC., Bridgeport, Conn.

Wanted Carnival

For the week of June 6 to July 7, a carnival with mammoth \$10,000.00 Celebration, July 1 and 2, largest celebration in Southern Minnesota or Northern Iowa. A wonderful opportunity for a good carnival.

New Titusville Fair

AUGUST 12, 13, 14. DAY AND NITE.

WANTED—Independent Shows, Rides and Concessions.

R. P. FOWLER, Secretary, Titusville, Pa.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES

AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio. Now booking late Fairs.

arranged; specimens of the life of your fields, forests and streams will always succeed in arousing the interest of nearly every patron on the grounds.

Articles of clothing and food should also receive prominent recognition since they are indispensable to our daily life. Along this line it is well to note that action may be introduced with good results in these departments as well. Instead of exhibiting the finished articles, stage demonstrations of the manner in which they are made.

Intelligent handling is never to be neglected in the administration of a well-balanced fair. To begin with, premiums must be made sufficiently large to attract the most desirable class of exhibitors. Entry fees should be just enough to guarantee good faith and not so large as to prohibit the small exhibitor from entering.

Advertising should also receive close attention in preparing a budget for the fair season. This advertising should be divided into two classes—exhibitor and attendance. Under the former head is classed all arrangements intended to attract breeders, agriculturists, manufacturers, etc., to your exposition.

Advertising should be neglected. It is useless to attempt to put on a competition of this nature, however, unless it is done right. The dog show held under the auspices of a standard association should carry prize money and, in most instances, a special gate admission should be charged to the building in which this is held.

practically limitless possibilities of attendance advertising call for good judgment and a knowledge of the people who will read your ads.

The more point deserves notice in the construction and maintenance of a well-balanced fair. This concerns the arrangement of the grounds and buildings. Every fair has a building program in mind, either for the near future or a later date when the present buildings have outworn their usefulness.

As an example of the variations that may be made in the customary program for fair week, a few departments might be cited as instances. In the speed division a departure may be made from the customary harness races by the addition of classes for runners.

Slightly different features may be incorporated in specialized departments, such as horse, pet stock and dogs. In the former several colonies of patrons over the tract of land occupied, by allowing plenty of room for demonstrations of farm machinery, ample parking space and by intelligent "spotting" of exhibit halls you will have no difficulty on your feature days.

leaving their way in will be those who are really desirous of seeing the dog and are persons who will not annoy them.

Mention has been made of the necessity of arranging attractions in such a manner as to leave no dull periods during the entire fair week. This necessitates a night fair if your visitors are to be kept on the grounds. This night fair must be carefully planned and no such events as will attract patrons to your grand stand, coliseum or other amusement center.

Expositions are the keepers of progress. They record the world's advancement. They stimulate the energy, enterprise and intellect of the people, and quicken human genius. They go into the home. They broaden and lighten the daily life of the people. They open mighty store-houses of information to the student.

Impartially to exhibitors, readiness to investigate all new ventures and promote them if worthy, as well as great care in the selection and arrangement of exhibits—all these are prerequisites to the foundation of a well-balanced exposition.

BEATRICE TO HAVE NEW BUILDINGS

Members of the Gage County Fair Association, Beatrice, Neb., plan to raise by stock sales about \$15,000, which will be expended in new buildings and other improvements on the fair grounds.

A grand stand to cost \$1,000, sales pavilion to cost \$10,000, and an agricultural building to cost about \$8,000 are some of the buildings planned.

MONSTER JULY 4th

FAIR GROUNDS, INDIANA, PENNSYLVANIA. American Legion Officating. Room for a few first-class concessions. Address HERBERT H. MANNERS, 1217 Philadelphia Street, Indiana, Pa.

CHRISTIAN COUNTY FAIR

Taylorville, Ill. Day—September 1, 2, 3, 4, 5, 6—Night.

Amusement and Fashion Show, Races, Fireworks, Live Day Celebration, Rides, Free Amusements and Concession Men write, ROBERT CARLIN, Chairman.

FOR SALE ARBOR LAKE AMUSEMENT PARK

GRINNELL, IOWA. Including Profitable Water Service, Beautiful Summer Resort with wonderful amusement facilities, 9 1/2 mile-traveled automobile highway. Tourists make profitable stops. Inland. GRINNELL WATER CO., Grinnell, Ia.

61st Annual Platte County Fair

Aug. 26, 27, 28 and 29, 1924, Platte City, Mo. NIGHT SHOWS. IRVINE WILLIS, Supt. Concessions.

Day and Night Fair Wants

RIDING DEVICES, SHOWS, CONCESSIONS. 82 1/2 Baker Park, Platte City, Mo., September 2, 3, 4, 5. Address: 584-RETAIL.

WANTED, CARNIVAL

12 or more for a week in June or July. For only \$1000 territory. See prospectus. Write or call, J. P. McDONNELL, Clark Township Inn, Railway, N. J.

WYANDOT COUNTY FAIR, Sept. 9 to 12

WANTS Games, Games, Games, Games. IRA T. MATTHESON, Secy. Upper Sandusky, Ohio.

PLANS ARE MOVING FOR GREATER KEWANEE FAIR

Many New Features in Prospect -New Officers Working With Enthusiasm

Kewanee, Ill., May 20.—After suspension of activities for one year the Great Kewanee fair...

Everyone connected with the fair this year, from the energetic and efficient new president...

As the fair opens on Labor Day the association will cooperate with the Kewanee Trades and Labor Assembly...

Exhibits of live stock, agricultural products, etc., are expected to be extensive and varied.

A new feature this year will be a livestock motion picture show, presenting films showing some of the finest live stock in twenty-eight States.

A better Babies conference will again be offered this year. The Boy Scouts, too, will have a prominent place in the fair.

In the entertainment line there will be something doing every day. Some first-class free acts have been engaged, and there will be a fireworks display on Monday and Thursday nights.

The singing organizations of the city are to put on a song festival at the fair. In this 600 voices from the city and surrounding towns will take part.

This is the first year the fair has had a full-time secretary and manager, and the interest that has been aroused indicates that the innovation is a wise move.

CENTRAL STATES FAIR IS TO BE NON-PROFIT ORGANIZATION

Aurora, Ill., May 27.—A resolution authorizing the reorganization of the Central States Fair and Exposition into a "corporation not for profit" was adopted at a barbeque and meeting of stockholders held recently.

Under the reorganization the stockholders will be given bonds, paying annual interest of four per cent for three years. A \$100 bond will be given for each share of stock.

"The only difference in the organization," President Frank Thielen said, "is that a stockholder, instead of receiving no returns on the money he has invested in the association until we are out of debt, will get four per cent. By that I mean that when our first mortgage, a \$250,000 bond issue, is paid off, we will use our profits to pay off the four per cent bonds which we are now transferring for the stock.

"If you own one share of stock you will be given a \$100 bond, paying annual interest of four per cent. When this bond is taken up you will receive \$100, the amount of your original investment, and will still be the owner of \$100 in stock of the fair association.

"I figure that the fair grounds property is now worth a million dollars. This includes the swimming pool, and rides now being erected, both improvements which cost the stockholder nothing, but from which the fair association will derive a big revenue.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists.

Long Distance Phone, Van Buren 6220. PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO

RITE BOOKING EXCHANGE

WANTS ACTS for PARKS and FAIRS

If you have an Act with merit, write us at once. Give us your open dates, also enclose photograph and description of Act.

RITE BOOKING EXCHANGE

132 South Howard Street, AKRON, OHIO.

Fairs and Fun in England

By "TURNSTILE"

Labor and the Exhibition

London, May 16.—The general council of the Trades Union Congress today sends a deputation to the exhibition authorities, who have asked contractors' representatives to be present to discuss the objections of the labor organization to certain working conditions operative at the B. E. E.

It is proposed by the workers that a completely representative "works' council" be set up as a channel of communication between management and employees.

The Workers' Union has complained of the payment of gardeners and others in the amusement park and the condition of employment of waitresses. These last seem absolutely inhuman. The girls are paid less than \$4 a week and the bad weather has reduced the additional revenue from tips to a minimum.

This disgraceful state of affairs ought to be remedied immediately. The big Jewish catering firm of Joseph Lyons, Ltd., and the labor government, which after all is responsible for the exhibition, must see that these deplorable conditions are altered forthwith.

The workers' deputation is to request that an absolute working week of forty-eight hours be maintained for all workers. Perhaps it will also require that proper lavatory accommodation be provided. At present I understand workers have to pay for this. Could cheese-paring parsimony go further?

Profiteering Charges

Wednesday's parliamentary debate on the proposal to raise the government guarantee from \$500,000 to \$1,000,000 brought some sharp criticism of the concessionary system. Sir Alfred Butt referred to disquieting rumors concerning the management and urged that firms which were making an enormous profit out of the mismanagement should be forced to disgorge some of their abnormal takings so as to relieve the public and private guarantors.

The conculit secretary poured oil on the troubled waters by promising to keep a strict eye on the B. E. E. affairs and promising that no assets would be sold without full consideration. The proposed sum was voted after a lively controversy. One member criticized the price of refreshments, which are higher than the Messrs. Lyons charge in their ordinary London restaurants, and referred scathingly to the "photograph of a slice of ham" that was exhibited.

The parliamentary secretary to the Overseas Board of Trade gave figures to show that \$11,115,000 was the cost of the exhibition up to opening date, less \$2,450,000 revenue from stands. He stated \$1,875,000 more would be needed to meet the costs of completion, the total expenditure amounting to \$15,540,000. If the desired total attendance of 20,000,000 was realized they would have a revenue of \$10,000,000.

A welcome change in the weather and the rapid strides toward completion are making

a great difference to the gate and during this week Wimbledon has been comfortably full. In spite of criticism, unreadiness, profiteering and alleged graft the "world's greatest show" is establishing its hold on the popular imagination. It is catching on.

"Lofty" in London

"Lofty," claimed to be the world's tallest man, visited the premier last week and was photographed with Ramsay MacDonald outside No. 10 Downing street. He also saw some of the newspaper boys in Fleet street and told them about himself. The son of Albert Van Albert, of Amsterdam, "Lofty" is the only big man of his family, present or past. He is said to be five feet, three and a half inches high. His manager gave his breakfast menu to the hungry scribers. It was: Fifteen eggs, a sizable steak, smoked fish, two plates of porridge, seven slices of bread and butter and eight cups of tea.

Stadium Assault Succeeds

When Watlie Foot came from Glasgow he paid for admission to the stadium in 1923 when he wanted to see the stadium. They told him it couldn't be done. But Glasgow's J. P. and well-known club worker, who is nearing the age of eighty and means to win his entry, had paid his admission and meant to see the sights, including "lofty's fortress," as he called the stadium. So he saw the boss and told his grievance and now the world's largest sport ground is open for daily inspection when not in actual use.

That English Sunday

Rigid Sabbatharians had a setback at Margate this week when the council decided by 19 votes to 4 to permit Sunday games of a year. As "the principal lung of London," Margate must provide recreation facilities. Was the argument of the brighter Sunday party. Montaine Swanson, in common with Bourne-mouth, has refused to allow pleasure steamers to call at the pier on Sundays, so the dismal dimples can still return thanks, inasmuch as South Coast visitors are being prevented by all the forces of Barmenmouth and Swanagish puritanism from breathing sea air on the day of rest.

And the Wembley authorities plead the impossibility of opening the B. E. E. on Sundays because of the number of police that would have to be employed to keep Sunday visitors out of the amusement park.

A hard world!

JUNIOR ACHIEVEMENT BUILDING FOR WESTPORT

Ticonderoga, N. Y., May 29.—A new building, costing \$20,000, is to be erected on the Essex County Fair grounds at Westport thru the generosity of Horace P. Moses, of Attitash, Mass., a former resident of Ticonderoga. Mr. Moses is deeply interested in junior achievement work and has borne a large share of the cost of the work in Essex county. He is now putting the finishing touch on the movement in the county by the erection of a junior achievement building on the fair grounds. The building, a two-story structure, will be 60x30 feet. The first floor will have an exhibition hall, 30x60 feet, for the junior achievement work; an office for the fair association, a junior achievement office and a kitchen. Upstairs will be dormitories for boys and girls and apartments for the superintendent.

SELMER'S FIRST FAIR

Selmer, Tenn., May 27.—The McNairy County Fair Association has been organized here with W. K. Abernathy of this place as president, and H. L. Hodges of Finger as secretary-treasurer.

The association plans to hold the first agricultural fair here October 1, 2 and 3. Twenty-one citizens from all sections of the county compose the finance, promotion and publicity committees.

NEW GRAND STAND ASSURED

Gloversville, N. Y., May 28.—The erection of a new grand stand at Berkshire Park by the Fulton Hamilton County Agricultural Society is assured. The stand will cost about \$20,000 and will seat 2,000 persons. It will be completed in time for this year's fair, September 19-20. The sale of bonds to finance the construction has virtually been completed with the pledges of the fair directors.

LOTS OF ENTERTAINMENT

Arranged for Middletown (N. Y.) Fair -Big Free Acts Contracted

Middletown, N. Y., May 28.—Plans for making the coming Orange County Fair the greatest in history are rapidly being completed. Secretary Allen H. Madden has let it be known that improvements to the grounds have been made, and the features for the various days of the fair mapped out.

The improvements, which have been made under the direction of John H. Artman, include the painting of the two main exhibition halls, the installation of a new water system, and the construction of a new fence on the western side of the grounds. The fence adds considerably to the appearance of the property, and it takes the place of the old, dilapidated structure which has been an eyesore for a score of years. The installation of new seats in the grand stand will begin within two or three weeks. The Heywood Wakefield Company, which has installed seats in the biggest business stadiums throughout the country, has the contract for the work. The seats alone will cost the fair society in the neighborhood of \$5,000.

The fair acts already signed on what is claimed to be the most expensive amusement program in the history of the fair are: Ben Kinsler's Auto Polo, the Baggage Smasher, Jesse Lee Nichols and Fiddles and Dittie, an elaborate display of fireworks will be another feature of the fair. It will be furnished by the National Fireworks Company.

The racing program will be larger and better than ever before, according to Secretary Madden. A total of \$15,000 in purses will be offered for the three days of racing and pacing. The entry list tops those of previous years in both quantity and quality. Secretary Madden declares, Automobile races will be staged the final day, as has been the custom for several years.

A special drive is under way to make the opening day a lummer. Tickets admitting children free of charge have been sent to the schoolchildren, who will distribute them among the various schools. A special drive is being made to select the county's representative for the fairs at the State fair in Syracuse, which will be the opening day. An automobile parade will also be staged, and the queen of the fair will be crowned. With these features the directors believe that the opening day will attract a record-breaking crowd.

MISS. VALLEY SHORT SHIP

At a meeting recently held in Quincy, Ill., a new fair circuit was formed. It is known as the Mississippi Valley Short Ship Circuit. Starting at La Harpe, Ill., August 12, it includes La Harpe, Macomb, Carthage and Quincy, Ill., and Brookfield, Mo. Ellis E. Cox, secretary of the Hancock County Fair Association, Carthage, Ill., is circuit secretary.

FOUR-H FAIR

The officers who will direct the Four-H Fair at Harrison, W. Va., this year are as follows: President, Cam Savage; vice-president, L. E. Smith and Grover Fuchs; secretary, Judge M. J. Simms; treasurer, C. J. Huber.

FAIR NOTES AND COMMENT

(Continued from page 78)

Baltimore, Md., has been here for several weeks and is getting various rides and other features installed and having improvements made to the swimming pool and dance pavilion. "We are going to have a running race meeting here in June. Our new exhibition building is being erected, and the fair grounds are just about the busiest spot in the district."

We recently heard a secretary say good words are hurting the little fair by offering a better opportunity for motorists to visit the fairs. We don't believe it. If the fair offers something really worth while and something that the rural or village inhabitants are interested in, those fellows and their families will visit the fair. If the fair has nothing of interest to offer it has lost its excuse for existence.

Among the attractions engaged for the Dearborn County Fair, Lawrenceburg, Ind., is the Kentucky Cardinal Boys' Band, of Mayeville, Ky., of which Col. J. Barbour Russ-H is director. Auto polo also will be offered. The fair has been quite successful the past two years under the management of the American Legion Post, and this year's event promises to go over big.

Each Southern State has been allotted about 7,500 square feet of exhibition space at the Southern Exposition to be held in New York February 2 to 11, 1925. Seven States are already busy arranging their displays and keen rivalry is forecast. The railroads, power companies, farmers, manufacturers and mine operators of each State will compose the exhibitors.

One of the first fairs to be held—and a good one—is the Northwest Fair, Minn., N. D., June 30-July 5, inclusive. The premium list for the fair has just reached the desk of the fair department editor. It lists a splendid list of premium offerings. Among the entertainment features contracted for the fair are the Hancock Exhibition Shows for the midway, Theatricals, Buffalo Fireworks Co., fireworks spectacle, and Lybe Lehman, announcer, as well as a number of others.

The Hancock County Fair, Carthage, Ill., is arranged to put on a big night show with fireworks every night of this year's fair. There is a concrete State highway passing the fair grounds that links this fair with several large cities and this fact is expected to greatly increase the night attendance. This is the fair association's first attempt at a real night show, and as the Hancock County Fair has always been known for its large crowds this year's attendance is expected to far surpass that of other years.



FAIR ACCOUNTING

Senator Frank D. Fuller, secretary of the American In-State Fair, Memphis, Tenn., in his talk on "Fair Accounting" at the School in Fair Management outlined a system he has found quite satisfactory. The fair manager, he said, must keep track of all disbursements and revenues. He must know where every cent comes from and where it goes—and why. The next thing, he said, is to get a properly classified list of accounts.

Mr. Fuller has arranged his accounts as follows:

Disbursements

- Administrative:
  - Printing: In this are included all printing except publicity.
  - Communications, telegrams, telephone and postage.
  - Salaries: Supervisors, clerks and judges. An account of each of these is advisable for the larger fairs, but for smaller fairs may best be summarized.
  - Light and power.
  - Attractions:
    - Large horse and auto.
    - Boat show. These may be placed under season or attraction account if thought advisable.
  - Boat show.
  - General fair expenses.
  - Miscellaneous expense.

Revenues

- Appropriations—State, city and live stock associations.
  - Admission: This should be detailed for purposes of comparison.
    - at front gate, Day, Night.
    - at grand stand, Day, Night.
    - at coliseum.
    - all season tickets.
    - at shows.
  - Concessions:
    - Percentage and pure shows.
    - Live stock: Classified by buildings for purposes of comparison.
    - Stall and pen fees.
    - Boat and other entrance fees.
    - Boat.
    - Special and privileges, private affairs.
    - Live stock receipts.
- This outline was given by Mr. Fuller not as a set plan for every fair to follow, but merely as what had proven most satisfactory at the Memphis fair and as offering suggestions on which a system might be based.
- Mr. Fuller stated that last year he used 240 concessioner stands outside Memphis to advertise the fair, each one costing \$9.50, and, as far as he could ascertain, the results were primarily due to local conditions. He is going to try it again this year to satisfy himself as to whether it is worth while. The people of Memphis, he says, come to the fair mainly for the educational features. They don't care much for the racing program. More things may be found in the exhibit buildings than in the grand stand. Mr. Fuller scattered attractions among the various buildings to give a well-balanced program, and in that way distributes the people more evenly over the wide fair grounds.

Ralph Hemphill's Plan

Thus is the way Ralph Hemphill, secretary-manager of the Oklahoma State Fair, Oklahoma City, lists his income and expenses as he told it to the students of the School in Fair Management.

Income

- Land income:
  - Leasing space.
  - Ground space.
  - Grand stand receipts.
  - Stall fees.
  - Stall and pen rent.
- Various income for operation:
  - Live stock.
  - Grand stand.
  - Percentage shows.

Expenses

- Programs ..... 20 per cent
- Live stock ..... 7 per cent
- Misc. and Attractions ..... 17 per cent
- Advertising ..... 8 per cent
- Incidental ..... 23 per cent
- Miscellaneous ..... 17 per cent
- Miscellaneous ..... 5 per cent

IDORA PARK

(Continued from page 77)

Parking space are provided. A large swimming pool will be opened in June. New playground equipment has been installed.

The theater will open June 9 with the 14-man DeSmet Players, who will offer dramatics with a change of bill weekly.

WILD WEST AT CASCADE

New Castle, Pa., May 23.—In an effort to revive an old business, which has been lost since the building due to continued movement westward, the management of Cascade Park has booked the Bill Young Wild West show for a week's engagement starting next Monday.

OLD THEATER PASSES

Hudson, Conn., May 26.—The outdoor Wild West Park, where big time vaudeville and song productions held forth a decade ago, is being used as some of the timbers are being used for P. J. Sheridan's new dance pavilion on the lake nearby. The show will be completed June 18, 1924, with the N. B. Carter Opera Company as the attraction. Among the vaudeville celebrities who have been seen at the theater are the young dancer Buster Keaton, a screen fame, who was at that time only a child, and the now dance pavilion measures 174 by 72 and is on the site of a smaller structure recently torn down.

DOHERTY HELD OVER

Dan David Doherty, who opened at Olean Park, Columbia, O., May 25, was held over for a second week.

PARK PARAGRAPHS

"Old Man Bad Weather" has been playing bob with the early weeks of the park season.

Riverside Park, Central City, Neb., opened its season May 18.

Natatorium Park, Spokane, Wash., has installed a new feature—the Magic Carpet. It will be operated by W. H. Slocum.

Ce-Dora, the girl who rides a motorcycle in a golden globe, was the attraction at Riverside Park, Springfield, Mass., last week.

The Royal Harmonists opened recently at Central Park Gardens, Rockford, Ill., for an engagement of four weeks.

Lagoon and Salt Air, Salt Lake City, Utah, have opened their season. New features are in evidence at both resorts.

Kukasha is the name selected for a new amusement park just established near Mendota, Ill., and which will probably be opened early this month.

For the second week of the season Riverview Park, Des Moines, Ia., offered the girl band of Iowa under the direction of Frayne Robyns. The band numbers twenty-five young ladies.

Last week was designated as "Magic City Bathing Week" by East Lake Park, Birmingham, Ala., when the park's beach was formally opened for the season.

Winnipeg, Grand and Victoria beaches, at Winnipeg, Canada, were visited by holiday crowds on Victoria Day, May 23, altho the weather was quite cold. There were many sporting events.

Broad Ripple Park, Indianapolis, has started off well despite unfavorable weather. James H. Makin, manager, is looking forward to an excellent season "when the sun begins to shine."

A large crowd was in attendance on the opening date of the season at Manawa Park, Omaha, Neb. Pat's Melody Boys are furnishing music for the dancing at Manawa this season.

An amusement park that has been in course of construction for several months near Danville, Va., opened May 15. The feature of the park is a concrete lined and bottomed swimming pool, 400x200 feet.

Earl Frazier Newberry, whose band closed a pleasant and successful engagement at the Zoo, Cincinnati, May 31, stopped in to say hello to the boys at the editorial offices of The Billboard before leaving Cincinnati.

Summit Beach Park, Akron, O., had a special feature program for Memorial Day in addition to its usual quota of attractions. Oscar V. Babcock was engaged to present his thrilling free act—cycling thru the death-trap loop.

Lieut. Felix Ferdinand's twelve-piece Havana orchestra, which recently closed a vaudeville tour of 31 weeks, has been engaged to play at Pine Island Park, Manchester, N. H., throughout the summer. The Cubans will play at the dancing pavilion, which accommodates 5,000 persons.

A number of improvements have been made at Conneaut Lake Park, Conneaut Lake, Pa., one of the most important being a large addition to the Hotel Conneaut, making it one of the largest summer-resort hotels in the State. The official opening day of the park was May 30.

Harlem Park, Rockford, Ill., got under way for its thirtieth season May 23. C. M. Horsley, of Richmond, Mo., is the new manager of the roller-skating pavilion. Rides and other amusement devices have been renovated and the swimming pool has been given a coat of white enamel.

"Marry", the rare hair African elephant at the Philadelphia Zoo, died May 23 from the effects of a cold. The elephant was a pigmy, only thirty-six inches tall and weighing two hundred and fifty pounds. Its skin will be mounted and presented to the Academy of Natural Sciences.

Al Sweet's Singing Band is booked for a three-week engagement at the Zoo, Cincinnati, opening May 31. Two of the band members, W. P. "Bill" Shaner (formerly with the Neil O'Brien Minstrels) and L. E. Enos, called at the home offices of The Billboard in Cincinnati a few days before the opening at the Zoo. Shaner plays the Sousaphone and Enos cornet.

The Board of Estimate, Brooklyn, N. Y., has authorized Boro President Kegenmann to grant a renewal of the permit to the Coney Island Steamboat to dock at the Iron Pier. These boats have been operating for a number of seasons. The pier is now the property of the city and is located opposite Steeplechase Park.

W. Allen, a truck cyclist, is reported to have been injured while performing a "Leap the gap" stunt on a bicycle at Hanlon's Water, Toronto, Can., May 25. The accident is said to have been due to a loose board catching the front wheel of Allen's bicycle and deflecting its course just as the performer was about to take off for the jump. Allen was not seriously injured.

The Caroga Lake dance pavilion, Gouverneur, N. Y., opened the season Memorial Day with two orchestras playing for continuous dancing. The "Castle Hill" orchestra, direct from the Rosemont, New York, and the Georgians, a popular Amsterdam dance orchestra, will furnish the music. Frank Sherman, owner of the pavilion, has enlarged the floor and made other improvements.

(Continued on page 97)

Last Call!

for Advertising Copy in the

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NUMBER

OF

The Billboard

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DATED JUNE 14

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# CARNIVALS

Riding Devices and Concessions

FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts



## and his Majesty, The BEDOUIN

### SAVIDGE AMUSEMENT CO. PRESENTS FINE APPEARANCE

#### Again Playing Early Season in Winter-Quarters State, Nebraska—As Customary Dramatic Repertoire Show the Big Feature Attraction

Lynch, Neb., May 27.—Lynch is the spot for the Walter Savidge Amusement Company for this week, with Gregory to follow. Bloomfield, last week, under the auspices of the Bloomfield Band, was a very good engagement.

The show opened its eighteenth season at Wayne, Neb., where it again spent the winter, and, altho the weather while there was very cold and damp, business was better than for past engagements there.

When the band, under the direction of Tony Ramirez, made the first "drag" to the lot, the visitors found everything on the lot had been newly decorated. The merry-go-round, Ferris wheel, "seaplane" and "baby seaplane" have all been freshly painted and were well patronized. The wagons have all been newly painted in maroon and yellow and the train of ten cars has been painted a deep maroon, outlined in black.

In the Big Canvas Theater (sixty-foot round-top with five twenty-foot middle pieces), the feature attraction on the midway, the Walter Savidge Players are presenting a repertoire of plays seldom attempted by a tented organization and the cast is composed of recognized stock actresses and actors, the plays including "It's a Boy", by William Anthony McGuire; "Turn to the Right", by Winchell Smith; "She Walked in Her Sleep", by Mark Swan; "Clarence", by Booth Tarkington; "Welcome Stranger", by Aaron Hoffman; "Before Breakfast", by Paul Dohi, and "Three Live Ghosts", by Max March and Roy Bolton, each superbly mounted with special scenery and electrical effects, and are directed by the writer, the scenery being painted by E. S. Willard and the electrical effects by Oscar Olsen, who is also stage manager. Oscar Bradley is boss canvasser, with five assistants.

Other attractions: Ten-in-One, Herbert Jewell, manager; Geo. Powell, talker, and Paul Weldon, lecturer, "Laughing Gallery"; Geo. Strum, manager, Water Show, Ed Winslow, manager; Billy Springer, talker; Fred Lester, lecturer; Georgina Caine, Elsie Baird and Maizie Summers, "water nymphs"; Merry-go-round, August Head, foreman; George Kaylor, Martin Fisher and Dave Hosh, assistants; Mrs. Elby, tickets; Mrs. Ed Ryan, checker; "Seaplane", William Wundercheck, foreman; Paul Pipette, Glen Lopez, Emil Diekan and Gene Eker, assistants; Mrs. Earl Henry, tickets; Ferris wheel, Edgar Bossum Hayes, foreman; Hollis Loney and Oscar Lasalle, assistants; Mrs. Tony Ramirez, tickets, "Baby seaplane"; Link Wright, manager; Paul Jones, operator; Miss Wright, tickets. Concessions: Ed Ellis, one, with Mrs. J. G. Kelly and John Berg as assistants; Ed Ellis, three, Joe Brenna, Mrs. Edith Cochran and Charles White, assistants; Frank Ward, two, J. Maru, Kay Maru, Mr. and Mrs. H. C. Houseman and J. I. Horn, assistants; Homer Ellis, one, Mrs. Homer Ellis as assistant; Homer Ward, one; Charles Myers, one; James Cochran, one; "Goldie" Olson, one; Lawrence Wilson, one; and cockhouse, Joe Stanley, manager; Ed Ryan, Mrs. Ryan and Fred Deatour, assistants.

The Wright Duo, novelty equilibristas, present the free outdoor attraction. The band and orchestra, under the direction of Tony Ramirez, is composed of the following: Chas. Kemery, tuba; Geo. Barclay, bass drum and violin; Alden Atkins and Fred Stone, trumpets; Harry L. Boutilier and Ed Brown, French horns; Donald Peterson and Tony Ramirez, clarinets; Peter Kadell, baritone; Earl Henry and Frank Spath, trombones; Walter Elby, tenor drum. The executive staff: Walter R. Savidge, owner and manager; Al C. Wilson, assistant manager and announcer; Mrs. Walter T. Savidge, secretary and treasurer; William Oliver, advance

#### CON T. KENNEDY SHOWS ARE FIRST AT ELGIN, ILL.

Elgin, Ill., May 28.—The first organized carnival of the season booked for Elgin is the Con T. Kennedy Shows, which comes here early in June. Under auspices of Elgin Gamma Phi, a fraternity of high-school boys, a popular young lady contest is being staged by the boys, the contestants being of the "100 class" of Elgin. J. C. (Jimmy) Donohue, special agent for the Kennedy Shows, is here looking after the promotions and is "on the job" almost day and night. The carnival will be located on the usual Hibbard avenue lot, adjoining the city. Mr. Kennedy is well known here and will doubtless meet a hearty reception. **W. A. ATKINS.**

representative; George Sherburne, lithographer; Phil Moore, master of properties; Leroy Overstreet, programmer; Homer (Whitey) Ellis, trummaster; Oscar Bradley, boss canvasser; Mrs. Pete Kadell, chief; Ernest Faith, porter; Cliff (Sparkle) Smith, electrician; Ed Ellis, superintendent of concessions; Mrs. Edigar Hays and Mrs. Earnest Faith, waitresses. **AL C. WILSON (for the Show).**

#### LIPPA AMUSEMENT CO.

##### Brief Resume of Stands Played

St. Ignace, Mich., May 29.—Considering an almost continuous run of cold weather and rain since the opening date business has held up remarkably well with the Lippa Amusement Company and everyone on the outfit has met the adverse conditions with a smile and plenty of optimism, and this splendid spirit, which was so noticeable with the organization last season, is evident on every hand.

Opening at Alpena, Mich., April 26, under the auspices of the B. P. O. Elks, with two rides, six shows, twenty concessions and a ten-piece band, the midway presented a creditable appearance, and business was all that could be expected, considering cool weather conditions. A holdover week in that city met with rain five nights out of the six. Onaway, the next spot, was fairly good, altho the weather remained cold and some rain was encountered. Cheboygan, on the main business street, under the auspices of the baseball club, was particularly good for the shows and rides, altho extreme cold drove the crowds home early. The trip from Cheboygan to St. Ignace, this week's spot, was delightful, with an hour's ride across the straits which found the entire company on the decks of the big car ferry, with a snappy lake breeze taking out the Saturday night kinks.

Historic St. Ignace, known as the Gateway to the Northern Peninsula, has been lavishly treated by nature, and daily auto, boat and hiking trips are being enjoyed by the Lippa folks. The town in itself is small, but people from the surrounding territory and from nearby lumbering camps are parking the lot nightly, and so far it looks like a record week for the shows, with the musical comedy and vaudeville show jammed to the sidewalks at almost every performance. A 200-mile jump next Sunday will take the Lippa Amusement Company to Vulcan, Mich. **LEE J. YOUNG (Secretary).**

#### CON T. KENNEDY SHOWS

Clinton, Ia., May 29.—The closing days of the Con T. Kennedy Shows' engagement, under the Municipal League, at Muscatine, Ia., were very satisfactory from attendance and financial standpoints in spite of cold and rainy weather. During the week many of the Brundage show-folks, then playing at Davenport, took occasion to visit the midway and the visits were returned by many members of the Kennedy Shows.

This week finds the Kennedy organization in Clinton, the amusement attraction of the State convention of Elks, who are here in large numbers.

The show arrived in Clinton early Sunday afternoon, and, with a short halt to the lot, was in readiness early Monday morning. So far, as a change, warm weather has been the rule and the caravan has prospered accordingly. The press of the city took very kindly to the shows, giving them splendid endorsement, each carrying a cord of appreciation for the courtesy extended to the carriers of the dailies. Wednesday evening G. H. Mickelson, owner of The Gazette, visited the shows, and in the course of his remarks to Mr. Kennedy made it clear that he and his paper were solidly behind members of the Showmen's Legislative Committee and their efforts. Both papers the week previous carried stories dealing with the work of the committee.

With the first fair engagement but four weeks distant, new attractions are being added, and, with the already strong lineup, will send the Kennedy Shows into their fourteenth week of fair, substantially equipped from an amusement standpoint.

For next week the caravan moves to Cedar Rapids, where the promotions are in charge of "Spide" Wagener, who claims it will be the "red one of the spring". The location is midway between Marion and Cedar Rapids, in the popular Cedar Park, one of the largest parks of its kind in the Middle West. **W. X. MacCOLLIN (Press Representative).**

#### WIDOW OF JIMMIE MOORE REQUESTS AID

A letter received from Mrs. Louise Moore, widow of "Jimmie" Moore, high diver, was received by The Billboard last week from her home, 508 Madison street, La Grange, Ky., in which Mrs. Moore gave details of the dreary mental anguish and financial straits in which the death of her husband has left herself and her two-year-old child. Her letter stated that James had carried no insurance, and for almost a year, because of his injuries suffered in a fall from his ladder near the close of last season, was unable to earn any money, and that they went in debt for treatments, etc. She wishes to thank several showfolks who contributed to their financial relief before her husband's death, these including Dave Reid, Wm. Mau and D. W. Stansel, or any other whose contributions she does not know of the writer of this was told by Moore—May 17—that collections had been taken up for him a week or two previous on the L. J. Beth Shows, the Brown & Dyer Shows and the Sunshine Exposition Shows, but that without he could not meet his obligations. With preparation for burial and funeral expenses added to her indebtedness Mrs. Moore would greatly appreciate aid from the friends of her departed husband in cancelling this distressing problem. Those wishing to contribute, or write her may do so to the above-mentioned address.

#### GREAT WHITE WAY SHOWS

##### Have Full Week of Bad Weather at Alliance, O.

Alliance, O., May 26.—The Great White Way Shows played here last week to a satisfactory gross business in consideration of the fact that it rained every day of the engagement.

Managed by C. M. Nigro, the Great White Way Shows this spring present the greatest lineup of attractions since the show was organized. There are seven paid show attractions (with two more to join within a week or so), three rides and a score or more of concessions.

"We are adhering strictly to the rules of the Showmen's Legislative Committee, of which I am a member," Mr. Nigro told a representative of the Billboard. "The show as in former years carries no 'grift'. All the women are married and many of their husbands are on the show. There are no buy-back joints and every wheel is a legitimate concession." The concessions are largely controlled by Mr. Nigro, Frank Noe, Raymond Bunyan and Bill Casman.

Among the attractions is the Hinson and mechanical city show owned by Elton DeHann, who has one of the neatest and best equipped shows of its kind to be found on any carnival. He offers a number of Hinsons, Punch and Judy and some magic numbers. A very capable company of people assist him in the presentation. His canvas, banners and in fact everything connected with his attraction are new and present a most pleasing appearance.

Little Horse Nelson has several attractions. His feature show is the Congress of Wonders, with ten big acts, and all equipment new. He also has on a Big Snake Pit Show, Albert, the Alligator Boy, and plans to put on his "Little Horses" soon. Nelson has been several seasons with the Great White Way Show. His assistants are Robert Scott and George Tompkins. Other attractions are "The Hot Hopper", managed by John Gordon; "Box of Fun", managed by "Happy" Clifton, and Athletic Show, in charge of John Masten. Mr. Nigro owns the Ferris wheel, Louis Bazamette, the carousel, and Morgan Smith the "Terry Flyer". The show travels on ten cars, five of which are flats. The train has just been repainted a royal blue, the show's official color, which is conspicuous everywhere. However, Nigro is making the advance with a Tangley calliope aboard a truck, and Dick Leonard is again general agent this season. George Snyder has been putting across some nice promotions.

Mr. Nigro reports business has been good when they get favorable weather and says the route thus far outlined will confine the stands to Ohio until late in the summer, then Western Pennsylvania will be invaded, and then to the fairs which the show played last fall. **REX Q. McCONNELL.**

#### STRAYER AMUSEMENT COMPANY

Clinton, Ind., May 26.—This week finds the Strayer Amusement Company in its fifth week of the season. While the show has encountered a great deal of rain and cool nights, it has to date lost but one night, and everyone connected seems contented and looks prosperous. Ford Munger joined at Montezuma, Ind., to handle the Athletic Show, and is putting on some interesting bouts. Doc Hammond is doing well with the side-show. He is almost weekly adding something new. His "Bill in the Attie" is creating much talk in each town visited.

Concession row is under the supervision of "Smiling" L. E. Duke, and he and his agent are on the hop at all times. Johnnie Thross, who joined in Casula, Ind., to handle the horse-doll stand. Sam A. Moore has added another concession to his string. The show has so far been "first in" at each spot and has been moving with accuracy. The show is a member of the Showmen's Legislative Committee and receiving a great deal of assistance from the headquarters of that body. Mansfield, Ind., next week. **C. T. MILLER (for the Show).**

#### A. J. MULHOLLAND SHOWS

Battle Creek, Mich., May 27.—With good weather for the opening of their engagement here members of the A. J. Mulholland Shows are expecting a successful week's stand. Howagun, Mich., was only fair because of cold and rainy weather, particularly on Saturday night. Two shows, one ride and several concessions joined here. General Agent B. C. (Bob) Crosby is back on the show with a contract for the Lansing Industrial Exposition also a contract for an engagement at Albion, where prohibitive measures were in force the past five years. **C. E. REED (for the Show).**

#### HASSELMAN IN HOSPITAL

A letter to The Billboard from Ben Hasselman stated that he is "flat on his back" at St. Joseph's Hospital, Mishawaka, Ind., with his right leg broken in two places. Mr. Hasselman also stated that his attending physician advised that he would probably be confined at the institution ten or twelve weeks, and in the meantime Ben would appreciate letters from his showfolk friends.

#### SHOWMEN'S LEAGUE NOTES

Chicago, May 29.—The clubrooms of the Showmen's League of America are proving quite popular with out-of-town members when in the city.

During the past few days the following have visited the club: Bert Eyles, Joe Rogers, H. B. (Doc) Danville, Dave Cohen, A. H. Barkley, W. H. (Bill) Rice, Edward A. Frink, W. H. Godfrey, Charles Fry, Louie Torti and Lew D. Nichols.

Among the "regulars" who drop in daily or several times a week are Adolph Seeman, who is undergoing treatment at the American Hospital; Col. E. J. Owens, chaplain; Peter Rogers, Frank Leslie, Sam Frankenstein and others. Louis Hoekner, who has been East on a business trip, returned this week.

Tom Rankine, custodian, greets all his guests and does everything possible to make the visits pleasant ones.

Col. Owens is building a new show and will open Monday, June 2, in Chicago.

#### MORRIS & CASTLE SHOWS

Rockford, Ill., May 28.—After a successful engagement in Dubuque, Ia., last week, the Morris & Castle Shows doubled back eastward and are now on the Ninth and Harrison showgrounds in Rockford, playing under the auspices of the Veterans of Foreign Wars.

Notwithstanding cold and rainy weather experienced in Dubuque, the show had its second best week. Indications point to a good engagement here.

Local conditions are better here than in any town visited this year. All factories are operating full time, money is plentiful and the public is being offered outdoor amusement for the first time this year. The management of the Wild West attraction has been turned over to "Montana" Meechey, well known in that line, and he is busily reorganizing and whipping together a snappy and entertaining thirty-seven minute performance. Frank South, chief electrician, replaced one of his 25-k. w. transformers with a 50-k. w. pot, now having a transformer capacity, fitted in a most modernly equipped electrical wagon, of more than 200 kilowatts. Russel Shields, manager of the War Exhibit and "Mystery-Knuckout", and his brother, Norman Shields, of the Greater Sleazeberry Show, a visit while the latter show was in Racine, Wis. C. F. Hutchinson has finished the greater part of the inside equipment of his new "Zaza" attraction that will be added about the middle of June. Mr. and Mrs. Al Armer, who spent the week-end with their daughter in Chicago, returned here. Mr. Gaville, who was for ten days at the Battle Creek Sanitarium, has returned feeling fine. He gained seven or eight pounds in weight. Mr. Morris is now in Chicago, in conference with B. L. (Bob) Lohmar, but is expected back before the end of the week. This being the second visit of the Morris & Castle Shows in Rockford in two seasons, the newspapers have been more than liberal with publicity, and each night may be seen several representatives of the three newspapers, The Rockford Star, Republic and Register-Gazette, on the midway in company with the writer. The Rockford Republic on Tuesday came out with an eight-column streamer and long story commending this organization. **JOE S. SCHOLIBO (Director of Publicity).**

#### BILLY MARCUS RECOVERED

Chicago, May 28.—C. W. (Billy) Marcus, ex-carnival general agent, has recovered from his recent illness and is again at work framing a revue. He desires The Billboard to convey his thanks to the many friends who sent letters, telegrams and flowers to the hospital and that his friends accept this as a personal acknowledgment. Billy now has three acts working and is looking for an office location in Chicago.

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### RAILWAY COMPANY CITED

#### Mississippi Railway Commission Asks A. & V. To Show Cause Why Order To Move Private Cars Should Be Annulled

The Alabama & Vicksburg Railway Company has been cited by O. B. Quin, Jr., secretary, Mississippi Railway Commission, to appear before the commission at the latter's office in the State Capitol Building at Jackson, Miss., June 3, and show cause why the commission should vacate and annul its order of April 1, effective April 13, in the case of F. S. Wolcott, original Rabbit Foot Company, vs. the Alabama & Vicksburg Railway Company, requiring the said railway company to accept when tendered and transport to and park at any station on its line the privately owned or leased cars of theatrical and other amusement companies, as petitioned for by the said railway company under date April 30.

Among other things, the Alabama & Vicksburg Railway Company's petition to the commission says: "Privately owned cars when parked on defendant's sidetracks at all of its stations, except at Vicksburg, Jackson and Meridian, daily and frequently, if not constantly, used for petitioner's commercial business, necessitate frequent moving of the private cars and sometimes moving them on to petitioner's main line of track and replacing them on its said sidetrack, and these movements to a material extent delay the trains, place unnecessary burdens on commerce and impose upon petitioner and its employees unnecessary and burdensome labor, the cost of which is greater than any sum of money your petitioner could reasonably expect to exact from the owners of said private cars."

### THE WORTHAM SHOWS

Burlington, Ia., May 27.—Continued cold and rain makes for continued bad business for The Wortham Shows. Saus an attempt to alibi, when weather permits business is unusually fair. But "decent" weather has been a rarity this spring. Less than three weeks of seasonable atmospheric conditions have rewarded this company in the three months it has been touring—three fair days out of five was the portion at Quincy. The grounds here have been crowded, but rain at important times sent the crowds home, Muscatine, Ia., next week.

(Clint Noel and George Steble were welcome visitors. Mrs. Walter Stanley has returned from a visit with homefolks. Several delegations of future committeemen have visited the company during the past two weeks and expressed themselves as more than pleased with the appearance and lineup of the attractions. When the company arrived here it was greeted with streets in gala attire. The K. of C. State Convention is being held here and naturally will add to business during the week. Moral Grotto is working hard to put the organization over to a successful finish. The daily papers are helping, and as evidence of that fact The Burlington Gazette printed on the front page of one issue, in red, over the reading matter: "Extra—Moral Grotto, Arabian Nights, The Wortham Shows—Ad Next Week Leslie Stevenson was the agent here and did a wonderful job of advance advertising, as well as picking up a little promotion receipts. C. M. CASEY (Press Representative).

### HIRSCH NOT WITH BOSTOCK

Chicago, May 28.—The editorial department of the Chicago office was in error in a story published in the last issue of The Billboard in which reference was made to W. R. Hirsch, secretary of the Louisiana State Fair, as having been connected with the Frank C. Bostock Midway Carnival when that organization showed at the Louisiana State Fair in April, 1921. The story told about an old daily report from the Bostock Show which Dave Morris got from Mr. Hirsch. The latter was not with the Bostock Show.

# CANDY

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- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 36c
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- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

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## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

We don't hear much along the line of "You sold my horse and I'll hold yours" these days.

From a general sniffing up this has been the "swiftest" and resultingly "hardest" springs for outdoor showdom in many years.

A greeting post card was received by The Billboard last week from the Lustrars, who are still in Mexico.

Whatsay, Harry E. Crandell; when away on the season's grind don't you occasionally think of the quiet little home (and fishing) at Altoona Fla.?

Info. from Vincennes, Ind., last week was that James (Kid) Murphy and "Huldog" Martin had taken over the Athletic Show with the L. J. Heth Shows.

Several have asked way the story writer with Pleasure Island isn't sending in some news from the show? Whatsay, Bill Rice? Showdom is interested in this innovative river carnival.

John R.—Yes, there is an elephant named "Waddy" (don't know but that it was named after Doc Waddell). It is in the Franklin Park Zoo at Boston.

Showfolk are indeed glad to see J. F. Murphy staging a comeback. Many think he was a victim of misplaced confidence in following others' plans.

Showmen's Association, and Norman Melsner, manager of the Shrine Circus, recently held at Windsor, Canada.

Showmen's Legislative Committee membership signs have been making their appearance at entrances to midways. The Greater Showfolk Shows received theirs the last day of their engagement at Newport, Ky.

Ali received word that Mrs. Gussie Myers, wife of C. N. Myers, concessionaire with the High Hill Shows, was recovering from an operation she underwent at Highland Hospital, Birmingham, Ala., and was to return to their apartments last week.

Kirk Lewis formerly of the Coley and Lewis caravans, at present in an automobile business at Crooksville, O., was a visitor to Macey's Exposition Shows at that town. Dewitt Curtis says Kirk stated the Macey Show compared favorably with any of the seven he had seen this spring.

Parson Jo Durning has been "just taking things easy and resting up" in Cincinnati the past four weeks. When asked of his plans and what line, he said he was not yet fully decided—"Just waiting for this bad weather to get more conspicuous by its absence; may take a trip to Chicago this week."

Madame Thelma and her sister, Madame

### Send For The JUNE OPTIMIST

It contains an announcement of our Fourth of July Contest. Write us for information about the prizes for the best receipts on BIG ELA Wheels and other Hiding Devices on July 1.

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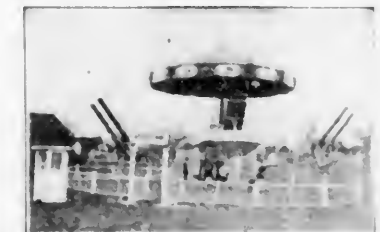


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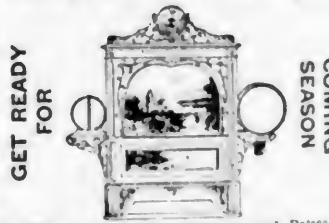


Write for illustrated circular and prices.

**M. C. ILLIONS & SONS,**

2789 Ocean Parkway, Coney Island, New York.

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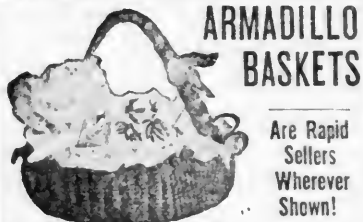
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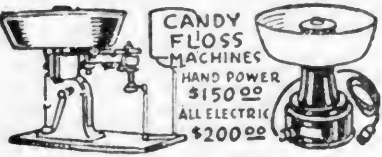
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For party willing to purchase a few Pines, Playground Rides, I have extensive quantities in city amusement park on sea. I. S. F. Frisco, a city of 500,000 people. Car fare from Frisco to park. Five car lines terminate at park and three within two blocks of playground. Prompt action necessary. **C. W. PARKER,** 1256 Howard St., San Francisco, California.

**CHOCOLATE BARS** Plain and Almond. Best quality. Made in U. S. A. Send 10c for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.

### "SPOTTIE" KNOWS "IS "TATERS"



The above photograph, "snapped" early this spring, shows O. E. Trout, a widely known concessionaire, and "Spottie" (better known as the "merry-go-round dog" to several large carnivals). It is said "Spottie" has become so "familiar" with the usual distinctive cover design on "Billyboy" that he can pick it out of a varied collection of magazines.

Harry G. Melville, general manager of the Nat. Reiss Shows, has addressed the Kwan's Club in every city the show has played this season, creating a boost for outdoor shows.

Whatsamatter, you folks with caravans 'way out West—everybody got 'writors' crames? Let your friends eastward read of you! (Those in other sections have been doing very well with news notes to Ali.)

A. J. Haas advises from Wisconsin that he had resigned as general agent for the Northern Exposition Shows and at the time of writing was not decided as to what show he would be with the balance of the season.

'Tis said that Johnny Belano's Tom Thumb Show, managed by Mrs. Fred Bond, with the Morris & Castle Shows, has been doing business beyond expectations and is decidedly along innovative lines.

A. E. Philadelphia—Re your inquiry to our New York office: The show opened in the Pittsburgh district. Not certain about title. Suggest you write your brother, care of The Billboard (for the Letter List).

Martin Stodghill's All-American Union Band has come in for a lot of praise wherever the Nat. Reiss Shows exhibited. Mr. Stodghill, a young band leader, is extending himself to make a record.

"Curly" Smith, well-known promoter, the past two years with the Nat. Reiss Shows and Gen. H. Coleman's Indoor Circus, has called business at Peoria, Ill. Showfolk friends say he will be back soon.

R. L. Davis, of the C. D. Scott Greater Shows, was in Cincinnati a few hours last week as a visitor to the E. C. Brown & Company concession supply house on West Court Street.

Seems that William Johnson H-witt picked out a good time for westward expansion, under auspicious and with "big top shows". To correct a guess, team has been an exceedingly hard nut to crack.

Among visitors to Haysland Shows at Pontiac, Mich., were Harry Sawyer, Tom Terrill, Lew Rosenthal, Tom McNew, Tom Morgan, secretary of the Michigan Outdoor

Flossie, wrote that they were spending a few weeks at Daytona Beach, Fla., before intending to take to the road, and that the former because ill and underwent an operation, being still at Dr. Myers' Private Hospital, Daytona, rapidly improving.

A news note thru our New York offices stated that Mrs. Martin Maley, who was injured in an auto accident last fall while going from Punxsutawney, Pa., to the Stoneboro Fair, is getting able to be around, but will not be sufficiently recovered to join the Sam E. Spencer Shows, altho she intends to make the fall fair dates.

General Manager Al Dornberger and George Rosen, concessionaire, of the Brown & Dyer Shows, made a business trip to Cincinnati early last week from Hamilton, O. Said that all attractions were ready to open at noon on Monday and that being the first large show there this spring prospects looked bright for a remunerative engagement.

A citizen (and business man) of St. Cloud, Minn., writes: "We have elected a new Mayor, an ex-service man, who is more favorable to carnivals and carnivals than the former Mayor, St. Cloud, with a population of 2,000, has not had a circus for three years. Business would doubtless be fine, as we have a good farming country surrounding us for many miles."

While in Cincy early last week John Alexander Bell was quite sympathetic in stating that he will not return to touring with the caravans—said that six years away from their little line immune to all the brands of "fever". (Jack and this writer had a very enjoyable reminiscence fest on early carnival times and a number of the boys—dim lights—of those days.)

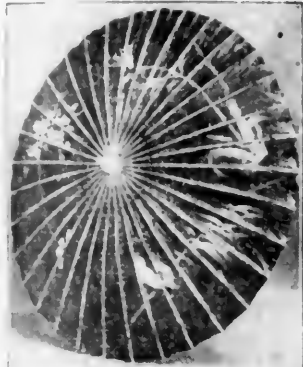
Rex M. Ingman, who has been with Stoddard, the manager, as business manager the past season, closed with the show recently at Cumberland, Md., and he and Mrs. Ingman are spending a few weeks at their home in Washington, D. C., before taking to the road for the summer season. Rex advises that he will again be with the Stoddard Show when it opens next fall.

Robert Morgan's letterhead has a significant "slogan"—Bob is especially interested in letting showfolks know of the deaths of their

### 10-CAR SHOW FOR SALE

Thoroughly equipped and organized Ten-Car Show, with six good fairs booked and complete booking up to fair dates, including big 4th of July Celebration. Big opportunity for a live wire. Small cash payment handles. Address BOX D-193, care Billboard, Cincinnati, Ohio.

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CHINESE PARASOLS, 34-in. spread, 33-inch high. Great cover with hand-drawn designs and birds. Substantial handle, covered knob. BEST FLASH FOR THE SEASON. Each, \$1.00 Per 100, \$97.00 (one-half deposit with order).

New Catalog Now Out  
**OPTICAN BROTHERS**  
"ARE RELIABLE"  
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### Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDERS, PRESSURE TANKS, HIGH-POWER STOVES.

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| TALCO BURNERS              | Most Powerful and Compact Stoves. |
| ALCOHOL BLUE FLAME STARTER | All Sizes.                        |
| 5" x 5"                    | 5" x 6 1/2"                       |
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- The best of everything at lowest prices. Ask any good man. A great variety of goods ready for the Road Cook House and Hotel Restaurant. Large Bureaus and Barbecue Outfits, Snow Machines, beautiful silver-plated Orange Juice Saws, Griddles (two) Boxes, Lunch Carts, Tambo Machines and Kettles, Cook's Coats, Aprons and Caps, Specialty Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Range Kettles, Tents, Umbrellas, Lights. Anything special to order.

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Very Best Profits Obtained Through the **BANNER**

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New Improved 1924 Model. Write or wire.  
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### GUERRINI COMPANY

1" Petromin and C Plated Proprietors  
**HIGH-GRADE ACCORDIONS.**  
Gold Metal P. I. E.  
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friends. It reads thus: "Just a good showman." Robert, who is a tattoo, Punch and Judy, Impalement and ventriloquist artist, was the first and only showman in Columbus, O., to send "Bilby" data on the death of Jimmie Moore, for which he hereby has our thanks.

J. W. (Jack) White wrote from Huntsville, Ala. (address, general delivery), that after a two-year fight against sickness he had to stow in that city and is slowly recovering from severe kidney and stomach troubles. Says he is lonesome for letters from showfolk friends, concluding with "Altho the people at Huntsville have been mighty good to me, a little help will be appreciated".

J. H. (Whitey) Donbert last week played his little caravan, which included several of the Floyd Gooding rides, right in the center of the "colored folk" section of Cincy, and what a big business the rides and concessions were doing when a Billboard man "took a look" on Wednesday—the attendance was exclusively Negro, and they were spending their spare change freely. Several showmen were heard to remark: "Some promotion".

A letter signed J. H. Ward ("Shamrock") stated that Ward wanted to hear from his friends, especially "Curly" Moore, Tressie McDaniel, Dan Mahoney, "Sponny" Brown, "Skinny" Miller, Sherman Miller and Eddie Cole, as he was in dire need of financial aid. The letter also stated that Ward was confined in prison at Milldevelle, Ga., sentenced from Atlanta to serve twelve months and at the time of writing reduced to a fine of \$100.

All has noted that of late quite a number of newspaper editors place quotation marks at the start and close of statements made by propagandists against carnivals. It helps to convey the proper impression to the readers admirably—as "carnival knockers" always fail to let anything slip on the many good qualities of these outdoor amusement organizations and the editors should protect their papers from appearing ridiculous to the masses, who turn out by the thousands to enjoy carnivals.

Among recent visitors to The Billboard was J. P. Curran, who was delegate from No. 60, Pensacola, Fla., to the I. A. T. S. E. International convention in Cincinnati. For the past four years Curran has been in the employ of R. L. Cummings, former carnival owner (Big Four Amusement Company), as projectionist at the Belmont Theater, Pensacola. He highly praised Mr. and Mrs. Cummings and their son, Paul, and Pensacola. While in Cincy he was a guest of Mr. and Mrs. George Emanuel, who several years ago retired from carnival and fair concessions.

One of the "boys" on the Greater Sheeley Shows writes that the frigid reception accorded them by the weatherman at Racine, Wis., was emphasized when he witnessed Sam Serien, of the commissary department, who drove in from Newport, Ky., standing amid the snowflakes and gazing mournfully at his automobile, bearing a Virginia license plate and one of those summary orange-locked signs saying something about "Heavily Loaded". And just then in came Jay Coghlan, with snow on his auto top, while he was garbed in a light suit and straw "skimmer".

A few weeks ago, while the Johnny J. Jones Exposition was exhibiting in Washington, D. C., there appeared in The Evening Star, Washington, on the "photo" page, a large cut (photograph credited to National Photo Company), the sketch beneath it reading as follows: "Midgerts Visit President, Sergis, Dalrymple and Seaman, of the White House police force, with a group of French Lilliputians from the Johnny J. Jones Exposition, called at the executive mansion yesterday." Each sergeant was seen holding two of the lily midgerts, with two menfolk of the troupe standing in front of them. On the occasion of their visit to the White House, the midgerts were accompanied by the Jones publicity expert, Edward R. Salter.

Jack Wallace (Wallace Cockatoo, en route) contributed from Augusta, Ga., recently: "While the 'Nontouchables', of whom I made mention in a recent issue, were usually in session once same 'hunch'—unless in addition was some slight 'hunch'—was arrived, and he was quickly initiated. The 'bosser lights' around the winter quarters, not to be outdone (or done out) of their share of the 'quenchables', organized the 'Tinkle Tonkers', and here are the names of a few of the old heads that I remember: The Landa Boys (Louis and Brile), Jimmie Hart, Oley and Dick Greer, Jimmie Dunn, Jesse Shoats, Jimmy Dyer, Ed Roy, Bob Bromley, Cap, Lailip, Bert Warren, Jerry Barnes, Lee Barnes, Barney Parker, Earl Parker and others whose names I cannot recall. The sessions were always quiet and most orderly, and a good time was enjoyed by all."

According to a "clipping" from Pittsburg, Pa., at a "membership meeting" of the Pittsburg Board of Trade, it was "unanimously adopted" that the safety director be requested to stop issuing permits to itinerant carnivals. Further along the "clipping" stated: It was brought up by speakers that "carnivals" have harmful effect upon the youth and children. Do you get it?—a "board of trade" (merchants, etc.) expressed themselves as greatly interested, to the "powers that be", in what they "considered" poor environment for the youngsters (wonder if they looked at it in the same light when they were kids, or would they if they were not now in business locally?). Should the citizenry of any city be expected to rely on "business men" to choose for them in the way of amusements, or even how they should spend their money? Only a small percentage of the smart and well-educated people of any town or city are so called "in business" which, from a local standpoint, includes movie houses.

A reporter for a Columbus (O.) daily used sadly misplaced "humor" in a "writeup" of the sudden death of Jimmie Moore, high diver. According to the reporter's account Jimmie had written a long account of his life, probably a short time previous to his passing. In which appeared "World's Greatest High Diver". The "humorist" commented on it as follows: "He believed he was the best high diver or maybe

(Continued on page 86)

## USE Ireland's Chocolates THIS YEAR.

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No. 694BB—MAHOGANY FINISHED ALARM CLOCKS. Assorted shapes. Also with Dutch. Size, 5 1/2 x 6 1/2 inches. Reside suggested more. Big value at our price while they last. Per Dozen \$18.50  
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LARGE SIZE BLACK MANTEL CLOCKS. Each \$4.25  
MINIATURE CUCKOO CLOCKS. Per Dozen \$8.50  
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AMERICAN-MADE NICKEL ALARM CLOCKS. Per Dozen \$9.50  
DICE CLOCKS. Each 1.45

DUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Peewees and Toasters, Phonographs, Premium, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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Are made exclusively by us and fitted to each 1924 model Dusocope we sell. That is the reason the Dusocope is taking in around \$10,000 in pennies weekly in average locations. We operators are buying Duscopes because it has a separate cash box; does not need winding; requires no electric light and has a simple, positive mechanism. The Dusocope can be quickly changed from penny to nickel play. It is being used by carnival men and operators all over the country. Send for our prices and big circular describing the Dusocope and 800 sets of special views.

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### R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for ALL KINDS OF TOY BALLOONS and ACCESSORIES at Retail Price.

Lego Metal Frogs, \$7.50 Gross	Paper Folding Tricks, \$4.00 per 100.
Best Jap Flying Birds, \$5.00 Gross	Whips, 20-36 in., \$6.00 and \$7.50 Gross.
Running Mice, \$4.00 Gross	Wiggling Alligators, \$7.50 Gr

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

**BRAZEL NOVELTY MFG. CO.**  
1700 Ella St., CINCINNATI, O.

### CIRCUS, SIDE SHOW & CONCESSION TENTS

**Endicott-Hammond Co.**  
155 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

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## SAMPLES CHEERFULLY SENT TO YOU FREE

FREE proof of BEST and BIGGEST values. 66x84, standard sizes, you get most weight, flash, value, profit at lowest prices. Write for samples. Packed, ready to ship to you. Ask for them today. Save 50c on every Blanket you use.  
**FLASHY INDIANS, \$2.25 EACH. SPECIAL REGULAR \$1.50 LEADERS AT \$3.75 EACH.**  
Don't delay writing for SAMPLES. Wire or write at once.

### CORN GAME OPERATORS

Seventeen States NOW USING our Corn Game flash. A sensation. Real flash. Real prices. Cheapest in price. Saves \$15.00 a week on express. Try them NOW. Line up today. Wire or write at once.

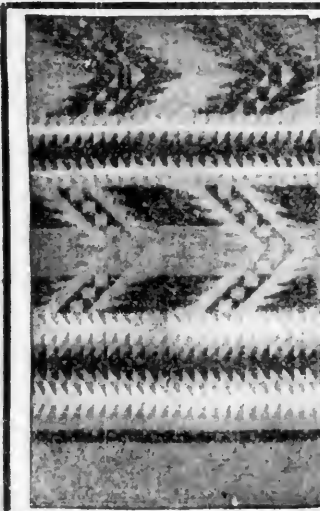
**\$6.00 and \$9.00 per dozen. Saves \$2.00 dozen Express. Serving the ones who make money. Samples ready.**  
**Wellington-Stone Floor, Junior and Bridge Lamps, \$6.85, \$9.50, \$10.50**

(QUANTITY USERS—WIRE US TODAY.)

C. C. McCARTHY & CO.

(Nothing but Bargains, Bargains in Everything.)

WILLIAMSPORT, PA.



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

**POPULAR INDIAN DESIGN**  
Biggest Hit Every Season.

Size, 64x72. Packed 6 to a Carton, 30 to a Case.  
Each, in Case Lots. Less than Case Lots.  
**\$2.80** Each. **\$2.90** Each.

**FAMOUS 2-IN-1 CHECK DESIGN**  
Size, 66x84. Packed 6 to a Carton, 30 to a Case.  
Each, in Case Lots. Less than Case Lots.  
**\$3.45** Each. **\$3.55** Each.

**ELK and K. of C. EMBLEM BLANKETS**  
Size, 66x84. Extra Heavy Quality. Packed individually.  
Each, in Case Lots. Less than Case Lots.  
**\$4.25** Each. **\$4.35** Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Prov. 25¢ deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

## CARNIVAL CARAVANS

(Continued from page 85)

he was only trying to convince himself against the judgment of the world. For the pathetic penny bore mute testimony that the world's estimate was different." Moore was not the greatest high diver, but he was one of the "nerviest", as many showfolks (who need to rely on "guessing" to make statements) can truthfully say. Jimmie always left his ladder pedestal as soon as the announcement was finished, and to this writer it seems that the Columbus "reporter" could have given a far different touch to his story than to venture that because the man, very badly crippled and on crutches (almost unable to move about), had but a penny in his pockets the "world" had proclaimed him not the "best" — in other words (if that be the impression intended), if he had been the best when physically able to do his act he would have had, probably, gold-framed eye glasses, a couple of diamond flashes, possibly bell-bottomed trousers and a few bank books and a purse bulging with legal tender on his person. It behoves no person to write for public reading in a "belittling" strain of others—particularly of the departed—while he imagines "I am 'sitting' pretty," as none of us know but that we ourselves may some time be crippled, among strangers and without even "a pathetic" penny. And this scribe is of the opinion that on several occasions Jimmie Moore received high praise for his entertainment from citizens of Columbus during his twenty-two years of high diving.

Hi Tom Long says he predicted:  
That Morris & Castle would have one of the largest carnivals in the world.  
That Jimmie Simpson would be a co-owner and manager of a large carnival.  
That Henry Polite would retire from the actual carnival field.  
That William J. Hilliar would follow Jimmie Simpson.  
That the Rubin & Cherry Shows would not go to Cuba.  
That Bennie Krause would re-enter the carnival field.  
That Thos. W. (Slim) Kelly would own one of the largest carnival sideshows.  
That Col. Wm. Littleton wouldn't quit the carnival game.  
That (years ago) Geo. Loos and Geo. Dorman would be the front in carnivalism.  
That Jimmie Murphy would come back strong with another carnival.  
That Al Derabeger would own the Brown & Dyer Shows.  
That Billy Rozelle would have a mammoth pit show with some carnival.  
That Joe Oliveri would make good with a carnival "midway cafe".  
That Con T. Kennedy would come out on top.  
That Johnny J. Jones would get the Class-A Canadian fair.  
That Frank West would not always be a waster, but would own a carnival.  
That Sam Anderson would soon invade new territory with his carnival.  
That Clas. Metro would return from Cuba and launch another carnival.  
That John T. Wortham would soon be another little giant in the carnival realm.  
That Harry Copping would have the largest carnival of his career this season.  
That Sam Spencer would come up from a Ferris wheel owner to a full-fledged carnival owner.  
That Joe Cramer would forsake the circus and return to the carnival this year.  
That this season would be a "tough one" (presidential year) for carnivals.  
That the writer will race into the "crystal globe" later and mention other carnivals and those who make carnivals what they are. And let them be clean and kept clean.

### TRYING TO GET TO ARIZONA THRU SALE OF FANCY WORK

George H. Hopkins, a victim of tuberculosis, is trying to raise money to pay his way to Arizona thru the sale of fancy work. He is at 1106 South Carson avenue, Tulsa, Ok., and writes The Billboard under date of May 26, in part, as follows:

"I am a victim of the most dreaded of diseases, tuberculosis, and am trying to raise money to pay my way to Arizona. As I have no people to help me I am having a pretty tough time of it. During the past few months I have put in my time making fancy embroidery work and now have on hand quite a lot of excellent French knot embroidery, made on the best quality of linen, consisting of pillow tops, library, center, dining and writing table scarfs in all sizes, also piano and dresser scarfs. I am trying to sell this work so I can get a ticket to Arizona, and the prices I have been getting are: Pillows, \$1.50 up; plaids and dresser scarfs, \$2.50 up, and all others \$1 up. I would appreciate your inserting a notice in Billyboy about me having this work for sale and why I want to sell it. To anyone who buys any of it and is not perfectly satisfied I will gladly refund the money. For reference I give the First National Bank of Tulsa."

## TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 10c seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Pizis, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$16.00 per 1,000.

Write or wire your order. 25¢ deposit with order. Prompt shipments.

**THE LIBERTY RUBBER CO.,**  
Manufacturers  
Barberton, OHIO

## Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA

## BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**The Barr Rubber Products Co.**

Sandusky  
THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U.S.A.  
Manufacturers of High-Grade Toy Balloons and Play-Balls.

## MINT VENDER MACHINES

The First M.B. O. K., new..... \$105.00  
Mills Rollup Counter and Floor Cabinet, work like new..... 60.00  
Silver King rebuilt, as good as new ones... 50.00  
Mints, \$14.00 a 1,000. Trade Checks, \$1.50 a 100.

Send \$15.00 for each machine wanted, balance C. O. D. Shipped the same day order is received.

**HOME NOVELTY & SALES CO.**  
2210 Eighth Avenue, ALTOONA, PA.

## Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.

Send For Our 1924 Catalogue IT'S FREE

"IF IT'S NEW, WE HAVE IT"

All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the following merchandise at all the lowest prices:  
Blankets, Esmond Blankets, Motor Shows, Automobile Ware, Lamp Bells, Plaster Dolls, Lumber, White Dolls, Candy, Baskets, Brides and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

**GELLMAN BROS.**  
118 North 4th St., MINNEAPOLIS, MINN.

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wax Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Lamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets, TERRE HAUTE, IND.

## FLASHERS WHEELS

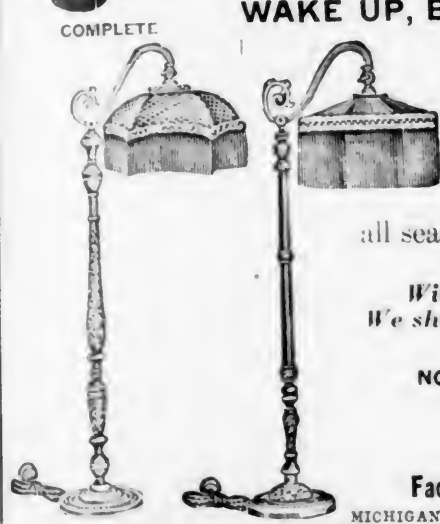
Concession Goods

**FEDERAL IMPORTING CO.**  
620 Penn Ave., Pittsburg, Pa.

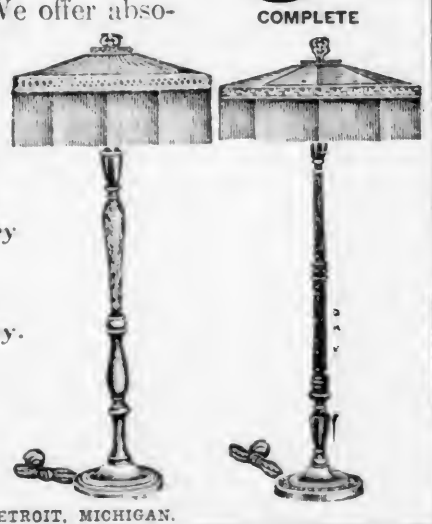
FOR SALE 6LOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave. Cincinnati, Ohio.

Advertise in The Billboard—You'll Be Satisfied With Results.

# \$6.75 LAMPS! LAMPS! LAMPS! \$8.50



**WAKE UP, BOYS!** Get in on the real money. Snap into it!! We offer absolutely the best values and give you a real Japanese Silk Shade and a beautiful polychrome finish stand all ready for use. Bridge Lamp and Shade, complete, \$6.75; Floor Lamp and Shade, complete, \$8.50. Lamps are worth \$15.00 and \$20.00 of any man's money. Get started with us and you will reorder



all season. **LAMP AND SHADE PACKED 6 ASSORTED TO A CRATE** **25% WITH ORDER BALANCE C. O. D.** Make real money this year. Wire orders. We ship same day.

NOTE OUR NEW ADDRESS—CAPACITY 2000 OUTFITS A WEEK

## BENJAMIN LAMP CO.

MANUFACTURERS  
Factory and Showrooms: 1323 South Michigan Avenue, Chicago  
MICHIGAN DISTRIBUTORS, UNITED NOVELTY & CANDY CO., 2153 GRATIOT AVE., DETROIT, MICHIGAN.

### LUCK IN LOVE



LOVE is the greatest thing in the world. Why not have good luck in love? The SHEIK RING... **THE SHEIK RING**... Retail Price, \$1.49 each. Wholesale, \$3.00 Doz. Sample, 50c. ea.

BRADLEY, B-10, NEWTON, MASS.

### GLASSY LADIES' CANES

Swagger Sticks Are the Rage Everywhere. We are making them up in four sizes... No. 101—Light, with Metal Cap and Ferrule, Loop Strap, Per Gross \$24.00. No. 103—Light, with Ivory Cap, Loop Strap, Per Gross, \$31.50. No. 105—Medium, with Ivory Cap, Side Strap, Per Gross, \$34.00. No. 107—Heavy, with Ivory Cap, Side Strap, Per Gross, \$40.00.

DAVISON & FELD "SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO.

### GREATER SHEESLEY SHOWS

Kenosha, Wis., May 28.—The advent of sunny weather today, with a warm land breeze sweeping onto the bosom of Lake Michigan, caused a decided rise in receipts from show and races as well as an elevation of spirits among the Greater Sheesley Shows' family on their third day in Kenosha. The weather man has been forgiven for his past month's unpleasantness, and loads and loads of elders and sawdust have made a passable midway about a seemingly bottomless lot. Kenosha Lodge of Moose has friends galore, judging from opening-night throngs and their disposition to patronize the offerings of this caravan upon its second visit here. Capt. John M. Sheesley is entertaining many friends made here last year, and delightfully auto parties from Milwaukee are paying visits to the show. At Racine last week constant rain resulted in a minimum of business, even with Sunday performances arranged for thru the Eagles and local officials. The condition of the lot for departure was perhaps the worst ever experienced by this organization. Bonnie Bee has taken over Peacock Alley for her musical comedy girls. Edward J. Beaver and E. O. (Alek) Sorella, formerly of the Beaver-Famous Doll Co., of Milwaukee, are newcomers to concession row. Lester C. Kohn has arrived with his automatic ice cream machines. C. E. Eckhart, Louis Torti and Harry C. Hayes, Milwaukee supply men; Walter Driver, A. J. Ziv and Edward A. Hook, Chicago; A. H. Barkley, of the Johnny J. Jones Exposition, and Edward C. Talbot, of the Con T. Kennedy Shows, who expect to bring their respective caravans into these parts soon, have been among visitors. Mr. Sheesley and C. W. Cracraft, general representative, are in Chicago. An echo of the Ovington, Ky., engagement came today in a message from Secretary John A. Herald of Old Kentucky Lodge, No. 1359, in part, as follows: "My Dear Mr. Sheesley—Since your departure I have heard so many good things said about your shows that I concluded to write a few lines and pass them along to you. I made it a point to inquire of representative citizens here, both official and private, and the inquiry almost invariably elicited favorable comment, and the loyal order of Moose is credited with bringing the biggest, best and cleanest carnival that has ever visited the city. Personally I am pleased to say that I can warmly endorse your shows to any organization or any city and it is deserving of much success." Following next week at Thirtieth avenue and Beecher street, under the Milwaukee County Women's Booster Club, the Sheesley Shows will furnish attractions at the spring-time festival of Moose Lodge, No. 333, at Green Bay, Wis., on the Shawano avenue grounds. Special Agent Joe E. Walsh has a forthcoming promotion under way here. Promotions here and in Milwaukee are being ably handled by Special Agent A. J. Luck. **CLAUDE R. ELLIS** (Press Representative).

### GOLD MEDAL SHOWS

The Gold Medal Shows played the fifth week of their season at Centerville, Ia. Cold weather and rain has been a frequent visitor since the opening date, but when the weather permitted the concessions and shows have enjoyed good business. The show is bigger than any season since its organization. The roster at present consists of nine shows, five rides and thirty concessions, as follows: Harry E. Hilck's Dixie Strutters, eighteen people; Bristol's Pony Circus, Prof. Bristol, manager; McLannan's String Show, Barbara's Athletic Show, "Big House", E. Corso, manager; "Barney Google's Castle", P. Schneider, manager; "Marie, Marie", Mrs. Corso, manager; Jungblut, C. C. McLung, manager; "South Sea Islanders", C. C. McLung, manager; merry-go-round and Ferris wheel, Buck Davis, owner and manager; "White", Herman Voss; "seaplane", Henry Bowman, manager; pony track, Mrs. Bristol, manager; Concessions—Henry Faust, ten; Howard and Stransberg, four; R. L. Hangan one; Mr. Hamilton, six; B. Schneider, one; Mr. Adams, one; Mr. Reynolds, four; Harry Whelan, three; and two others the writer can not recall. Prof. Leve Payne's band of four-ton pieces is receiving pleasing comments at each uptown concert. **JAMES McDERMOTT** (for the Show).

## Something New!

### YALE PLAY BALLS

The Midway Hit. Flashingly new in idea. Guaranteed to give you a big crowd. Just take the Teddy Bear and the 1924 Hit—you know, boys. If you want the big crowd around your stand, buy these balls now. Price, \$87.00 Per Gross. 25% with order, balance C. O. D. Send \$1.00 for sample or order before the other bright chap gets the inside alley on the coin catcher.

**THE MONECO CO., 117 Meadow Street, New Haven, Conn. MANUFACTURERS**

### SPECIAL ATTENTION—CONCESSION PEOPLE

**CHAS. E. MEYER** CONCESSIONAIRE FOR 20 YEARS, IS OUR CARNIVAL FIELD MANAGER

## Canary Birds

CANARIES, Per Dozen, \$16.50  
CANARIES, with Wooden Cages, Per Dozen, 18.00  
BRASS DOME CAGES, Per Dozen, As Illustrated, 42.00  
GRAY JAVAS, Per Dozen, 18.00

Will ship on a 25% basis up to 500 miles and 50% deposit to a further distance. Prompt service. Experienced counts. Write for particulars. Department 110.

**SAM MEYER & CO.** 24 W. Washington St. (Phone, Dearborn 9883), CHICAGO, ILL.

At Night or Sunday after 1 o'clock call Keystone 4629 Always Ready to Ship Within One Hour's Notice.

**CHAS. E. MEYER IN CHARGE OF CARNIVAL CONCESSION DEPT.**

### FLYING BIRDS

Quality Heavy Paper Made here. NOTHING BETTER AT THE PRICES QUOTED.

K-2610—Yellow, Plain Bamboo Sticks, Gross \$ 3.75  
K-2611—Yellow, Decorated Bamboo Sticks, Gr. 4.00  
K-2613—Blue, Larger Size, Decorated Bamboo Sticks, Gross 11.50  
K-2614—Yellow, Larger Size, Decorated Bamboo Sticks, Gross 11.50

Send for our new Catalogue.

**WESTERN NOVELTY COMPANY**  
416 S. Los Angeles St., LOS ANGELES, CALIF.

### CLEAN UP

**ORANGE-DRINK-MACHINE**

Produces a most delicious Fresh Fruit Orange Drink, right before the crowd. Write for illustrated Circular NOW.

**LEBROS MFG. CO., INC., 656-656 Broadway, NEW YORK, N. Y.**

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

### The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The most theatrical package of candy using exclusive Gillette Hazore

250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.  
\$11.25 \$22.50 \$45.00 \$112.50

Sent Prepaid Anywhere in the United States.

A deposit of \$10.00 is required with each 1,000 ordered.

**UNION CONCESSION & SPECIALTY CO.**  
401 College Avenue, DALLAS, TEXAS.

### SUGAR PUFF WAFFLE MACHINE

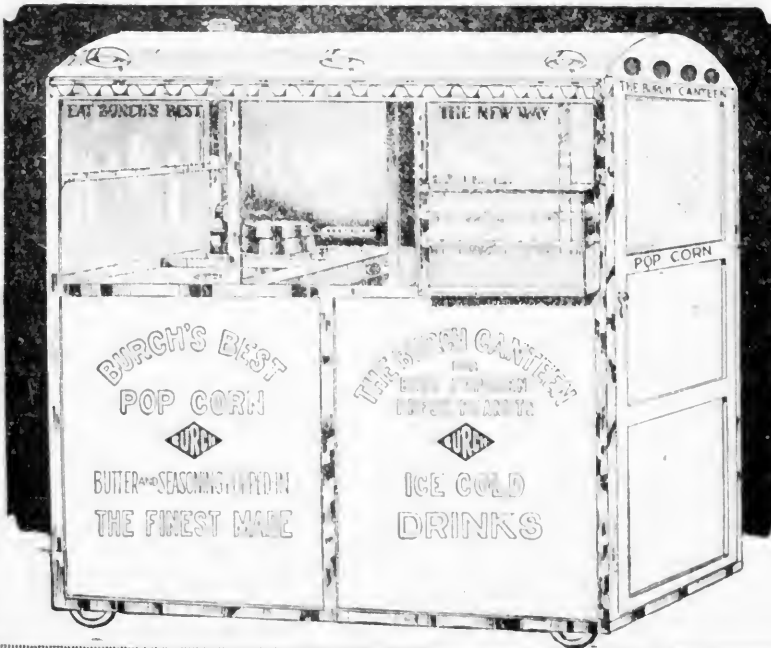
Original—Portable—Reliable, Immense Profits—Steady Repeater.

On the road, parks, streets, stores, any where that people pass or gather. It's high class, wonderfully cooking and a proved winner. Marshall earned \$200.00 in 8 days. Jones earned \$225.00 in 10 days. Betty cleared \$20.00 in 6 days thanks to it. It's great. Complete business plan and secret recipes furnished.

Handle in bulk.  
**TALBOT MFG. CO., ST. LOUIS, MO.**  
1211-17 Chestnut Street.

WANTED: Clean and conscientious man for a 1750 population. Four large families. A leading community for June or July. **THOMAS DEES, Band Director, New Orleans, La.**

Advertisers like to know where their address was obtained—say Billboard.



# Stop the Passing Dollars

## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops these dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stamper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

**BURCH MFG. and SALES CO.**

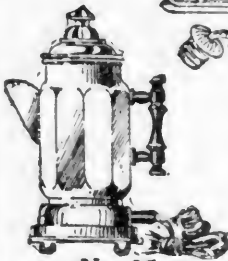
919 Baltimore,

KANSAS CITY, MO.



## Increase Your Business

—WITH—  
**These Handsome Articles**



No. 35



No. 40B

**FLAPPER CURLING IRON** appeals to all women. A guaranteed iron, complete with cord and plug, \$8.40 per doz.

No. 40-B—**BOUDOIR LAMP**, stands 15 inches high, glass shade hand-decorated with six different scenes, base of cast metal in three

beautiful finishes—Polychrome, Ivory and Brownstone—complete with cord and attachment plug, \$2.75 each. \$2.50 each in lots of one dozen or more.

No. 35—**ELECTRIC ALUMINUM COFFEE PERCOLATOR**, 6-cup capacity, beautifully finished, complete with cord and plug, \$3.75 each. \$3.25 each in lots of one dozen or more.

### INCANDESCENT SUPPLY CO.

636-638 LIBERTY AVENUE, PITTSBURGH, PA.

## PADDLE WHEEL OPERATORS Attention!

Our enormous warehouse space and great buying power, together with 25 years of actual experience in the Concession business, gives us an opportunity to offer you REAL LIVE MONEY-GETTING ITEMS in MERCHANDISE of MERIT at reasonable prices, with SERVICE that cannot be beat. Wheels made to order. Write for free catalogue today.

### E. A. HOCK CO.

171-177 No. Wells Street,

CHICAGO.

## THE OLD RELIABLE

For The Past 18 Years—Bump's Concentrated Fruit Syrups

For making drinks from plain water. Add to the syrup of Citrus, Raspberry, Lemon and Orange—containing its natural.

	Quart.	1/2 Gal.	1 Gal.
ORANGE TART	\$2.25	\$4.25	\$8.00
LEMONADE	2.25	4.25	8.00
LOGANBERRY	2.25	4.25	8.00

Drink is complete, ready to use. Add to the syrup of Citrus, Raspberry, Lemon and Orange—containing its natural.

Is complete with color and sugar. Add to the syrup of Citrus, Raspberry, Lemon and Orange—containing its natural.

Sugar added. If you are using a Hot Water Bottle, add 1/2 cup of sugar to each quart of water.

On all orders for \$10.00 or more we will ship a free copy of our catalogue. All orders must be accompanied by at least 20¢.

**BUMP CONFECTIONERY CO.,**

200-210 E. Davis St., Anna, Ill.

### PACIFIC COAST SHOWS

Breese, Ill., May 27.—Breese is the stand for the Pacific Coast Shows for this week. Sandoval, last week, was very good, considering weather conditions.

The show opened its season at Brownstown, Ind., and went from there to Melora, under auspices of the fire department. The present lineup consists of five shows, one ride and a string of concessions. Among late arrivals are: "Piston" Barons and wife, with the former's athletic show; Mrs. Helena Kelley, with her dog and pony show; Arlow Edwards, who is framing a "Pretty Baby" illusion show; L. Desmond and his musical revue consisting of ten people, including a jazz orchestra and J. W. Kelley with his string of concessions. "Dad" McMeyers has the cookhouse and juice; Barons, two concessions; Mrs. Rose Robbins, three, and Mrs. Kelley, five. The executive staff includes: Billy C. Martin, owner; J. W. Kelley, manager; Mrs. Rose Robbins, secretary; "Piston" Barons, trainer; Arlow Edwards, electrician; Charles Barnes, lot man; Ed Hunter, musical director, and the writer is general agent, with Doc LeRoy as promoter.

J. O. YOUNG (for the Show).

### S. W. BRUNDAGE SHOWS

Word from the S. W. Brundage Shows was to the effect that they were experiencing the same general weather conditions that nearly all the tent shows have met with this spring and that receipts were in keeping with them. Not a day or night since they opened, according to the information, has the show had an even break with what could be called reasonable carnival weather. "The show moves, the salaries are paid, the attacks keep smiling, the advance is hopeful and Seth W. Brundage seems worried less than any of the troupe," was also a statement.

It is reported that the Brundage Shows are well organized for business this season, that they have some new shows not as yet trouping over the "Brundage Time", that the general lineup of the various attractions are a credit to any organization, that the old heads on the show have much faith in the present make-up of the company and all feel sure that if they have favorable weather business will increase greatly.

For this week the show is booked to furnish the attractions for the third annual Lincoln Highway Carnival at De Kalb, Ill.

### COREY GREATER SHOWS

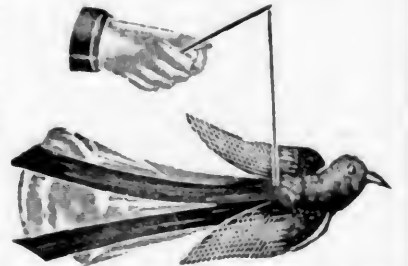
Tamaqua, Pa., May 27.—Since opening their season one month ago at Lewisburg, Pa., the Corey Greater Shows have had very bad weather to contend with—rain and cold—and had one blowdown, at Knapport. With favorable weather the show would doubtless have had a nice business, as industrial conditions where the show played were good.

W. J. Miller joined recently with three concessions and will also help with the advance. Corey joining lately were: Joe Sybilky, to take charge of the athletic show, and Charlie Broadway and wife, with two concessions. Joe Appel informed from Pittsburg that he would soon join with four concessions, as did H. H. (Whitely) McKinley and wife, with their pit show. Manager Corey recently made a trip to Johnstown, Pa., to visit Mrs. Corey, who has been sick the past three months, and reports her much improved. The folks had quite a time of visiting back and forth when the Walter L. Main Circus, the Sparks Circus and the M. J. Riley Shows played this section. Despite all the bad weather encountered, this caravan has moved on schedule time each week. All of which is according to an executive of the above shows.

Word reached our publication office last week that the season's opening engagement for the Matt T. Collins Shows, at Fort Plain, N. Y., recently, was encouraging to the management despite the fact that intermittent rain and a bad lot was encountered. Manager Collins was well satisfied with the start and looks forward to a successful season, and has announced that he will not tolerate "off-color" shows or concessions. General Agent W. M. Browne spent a few days with the show at Fort Plain.

## CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs. Novelties, Cans, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



No.	Per Gross.
B5153—Jap Flying Birds, the good one with long decorated sticks	\$4.50
70—Transparent Gas Balloons	3.00
85—Transparent Gas Balloons	3.50
60—Air Balloons	2.25
A70—Mottled Gas Balloons	3.50
B5855—Italian White Shell Chains	7.50
B5173—Selissors Toy	2.75
B5233—Reed Balloon Sticks, 22 in.	.30
B5157—Paper Blowouts	2.50

Our 1924 catalogue is ready. Send for your copy today. It's free to all dealers. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Air Balloons and carry full stock here.

**Shryock-Todd Notion Co.**  
822-824 No. 8th St., ST. LOUIS, MO.



Tell Fortunes With  
**The Mystic Mummy**

Sells on sight and keeps on selling. Sample, 20c. Gross, \$18.00, prepaid. Other Novelties equally good.

**MANJECO CO., Inc.**  
54 Dey St., New York.

### KINSLEY, KANSAS

THE OLD SETTLERS' ASSOCIATION will hold their annual picnic on June 11 and 12. Will have Horse Races, Harness Races, Motorcycles Race, Golf Games and a general line of Attractions. Cost, \$1.25 per front seat. C. H. SMITH, President.

**WANTED** Merry-Go-Round, Shows and Concessions of all kinds for Homecoming at Quaker City, Ohio, August 28, 29 and 30, 1924. L. CLINE, Secretary.



REDUCED PRICE

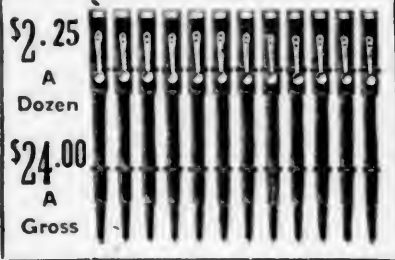
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KO-MIO PENCILS

No. 1672. Assorted Colors.

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois IMPORTERS AND JOBBERS.



\$2.25 A Dozen \$24.00 A Gross

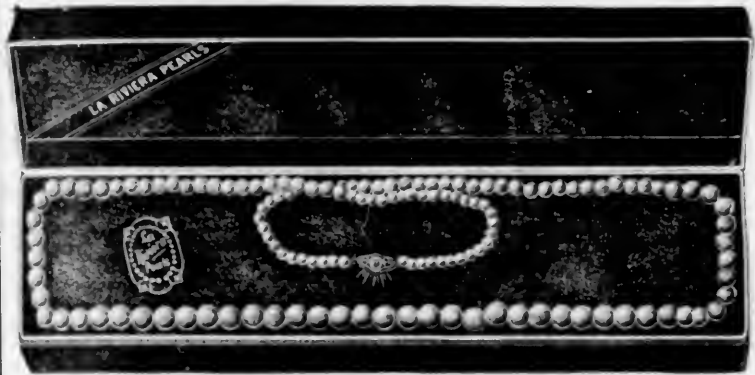
Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operator and Minimum Terms, write for our Catalog. The smallest salesman of them all.

BUY DIRECT FROM THE IMPORTER

INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE.

SPECIAL OFFER

ALL THREE 85 cents DOZEN LOTS ONLY. A 21-inch graduated Opalescent Necklace. A Sterling Silver Catch, set with a Brilliant Rhinestone. A handsome rich-lined box. 20-inch Opalescent Necklace, with Catch and Box, as above, only \$0.95. 30-inch uniform Opal, 3, 4 and 5 mm., in Box. Each \$1.75



We back our guarantee by returning your money if merchandise is unsatisfactory.

25% Deposit on C. O. D. Orders.

STAR IMPORT CO., Dept. C, 63 Second Ave., NEW YORK CITY. Prompt Delivery, Our Motto. Satisfaction, Our Aim.

EVANS' 3-HORSE RACER



A 100 Grind Store with a 50 put back. One of the most fascinating add-on-up racing games ever devised. Impossible to manipulate. Tough pennance to satisfy. Write for full Description and Price.

INDIAN SHAWLS Latest and Greatest Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery. Any quantity. Sample, \$5.00. Buy direct from the manufacturer and save. SWAGGER STICKS The Latest Scream No. 1, \$24 Gr.; No. 2, \$28 Gr.; No. 3, \$50 Gr. Complete Line of WHEEL MERCHANDISE Lowest Prices in the West Write for Bulletin No. 15 PADDLE WHEELS of Every Description \$10.00 and Up SEND FOR Our 96 Page Catalog of New and Money Making Ideas H.C. EVANS & CO., Show Rooms: 321 W. Madison St., Office and Factory: 1528 W. Adams Chicago

TALCO KETTLE CORN POPPER This new machine—the easiest and cheapest year-round "meal ticket" you can buy. Sturdy steel plate bodies, finished in flashy hand baked red enamel, best workmanship and handy design. Flirtily built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best press, to guarantee talk and burner. Satisfaction guaranteed or money refunded. Order from the advertisement or write for circular. No. 1 \$97.50 No. 5 \$57.50 TALBOT MFG. CO.-ST. LOUIS, MO.

Circus, Carnival, Shooting Gallery, Wild West Shows WRITE US FOR OUR CATALOG OF RIFLES, SHOTGUNS, BELTS, BINOCULARS, ETC. WE CAN SAVE YOU MONEY. RUSSET LEATHER SHOULDER HOLSTER (as illustrated). One of the handiest and best in the world. Holds in natural position. Made for .32 or .38 Cal. \$1.75; 4-in., 5-in., 6-in., \$2.00; Automatic, \$1.60. SATISFACTION OR MONEY BACK PACIFIC IMPORT CO., Box 65 Wall Street Station (Dept. R), New York \$1.75

WE STILL MANUFACTURE TANGO The Most Popular and Completely Printed CORN GAME in existence. 75-Player Outfit, with Full Instructions, \$7.50. E. B. HILL, 1256 W. North Ave., CHICAGO.

MILLER BROS.' SHOWS

News Briefs of Past Several Weeks

Newcastle, Ind., May 27.—Inclement weather somewhat disturbed receipts of the various attractions with Miller Bros.' Exposition Shows the past two weeks. However, the inhabitants of the towns played braved the spring showers and the entire personnel of the show seems to be satisfied. The engagement here, under the auspices of the Moose, opened Monday night to a midway crowded with a representative portion of Newcastle's population, and despite a slight shower late in the evening all attractions reported favorable results and every one anticipates a remunerative week.

Very good business was experienced in Russellville and Henderson, Ky. Daily showers in Princeton, Ind., prevented large numbers attending, but it was better than could be expected under the circumstances. While in Russellville James Wallace and Ruby Robinson were married. The presentation of gifts and an elaborate banquet and dance in the "blue room" of the Russellville Hotel marked a celebration in their honor. The newlyweds will spend their honeymoon on tour with the shows. A great deal of visiting was done between members of this company and the L. J. Beth Shows last week while the latter folks were in Vincennes. Among the visitors to this show were: Secretary Walter DeVoyne, Special Agents Soles and Spaulding, Mrs. Tommie Allen and Harry Dickinson. Those visiting from this show were: Mrs. Morris Miller and son, Maurice; Mr. and Mrs. Mike Metcalf, Jimmie Fleming, Secretary J. J. (Red) O'Brien and Special Agent Elmore Yates. Mrs. Morris Miller has added Mr. and Mrs. Fred Rainey, Mr. and Mrs. Jack Hannon and Billie Davis to her corps of concession agents. E. R. Benjamin's "Follies Revue" was augmented by the addition of Mrs. James Wallace to its performers, and it is truly a presentation of clever art, starring Mrs. Benjamin, Charlotte Benjamin, Mrs. P. G. Holley and Mrs. Wallace. This attraction has a splendid orchestra. "Happy Graf" has added Margaret Dabney to his staff of motorcycle riders with her dating automobile exhibitions. This combination of thrillers on the perpendicular walls, composed of Graf, Smith and Dabney, is probably second to none.

Wm. Pink with his "caterpillar" crew continues to be the "first up" on the lots. Hornaday's "Cafe", managed by Mr. and Mrs. Walter Hornaday, is one of the finest that can be seen, and because of the ever-present courtesy and service, cannot be given too much praise. Fred Munsen, with his Circus Side-Show of forty attractions, reports a very good business season. Miller's Old Plantation Show, featuring Joe Doaks, Russell Maupin and Kid Neal, is all that its manager and talker, George Gregg, tells the people from the hilly-boys "it's a good show," and first-nighters so tell their friends.

The present roster of the executive staff follows: Morris Miller, manager; J. J. (Red) O'Brien, secretary; Frank Marshall, general agent; Elmer Yates, Jack Oliver and W. H. Brownell, special agents; "Blackie" Keyser, trapeze artist; Jack Wells, electrician; "Blackie" Hayden, lot superintendent. Connersville, Ind., next week, a species of Moose, with Dayton, O., auspices of American Legion, to follow. J. J. (RED) O'BRIEN (for the Show).

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

With a number of conventions bringing in crowds and the general celebration of opening the Main Street Bridge—a thing Little Rock has long dreamed of—Clarence A. Wortham's World's Best Shows exhibited in the capital city of Arkansas to wonderful business. This was accomplished in spite of the fact that Tuesday night was entirely blanketed by a terrific thunderstorm.

The shows were too big to get on the grounds at Seventeenth and Main streets and many of the rides were strung out along Main street toward the business district. This gave the shows a chance to fill the regular show lot, although some of the attractions had to go across the street to find room. Thursday was held in honor of the occasion. This was followed by a parade of 115, gathered for the State convention. After the marches most of the marchers adjourned to the show grounds. Thursday the Stripes had a big class of novices and after putting it over the hat caps the merry-makers added their crowd to the throngs on the midway. Friday there was a big night and Saturday closed with the community wanting more entertainment.

During the week the show grounds reminded one of an impromptu meeting place for show-folk. George C. Meyer, who is at Hot Springs surprised the Wortham show family by showing up unexpectedly. He motored over with his wife and her brother, Anni Baker, the car being driven by W. B. Howard, and Mrs. John Barton headed the party. Mr. Meyer is looking like he had spent a season on the lots. He is ruddy and in the best of shape, except that he cannot walk. To friends, however, he stated he had cause to believe his physician at Hot Springs would work wonders with him. Among other visitors to the shows were: Mike Golden, Doc Danville, James Reed, J. C. White, Charles Adams, Herbert Davall, Martin Florne, showfolk; and Grover Lytle, E. H. Moore, J. R. Tucker and Albert Holland, of Pine Bluff Lodge of B. P. O. Elks; Frank Haly, A. C. Blyanzer, secretary of the State Fair of Arkansas; Mayor Brinkhouse, of Little Rock; James McFarland, grand exalted ruler, B. P. O. Elks, and "Queen" Lawrence, of the bridge celebration, who was accompanied by her court of honor. J. L. (Judge) Karnes was conspicuous in her party. In the parade Thursday the "Wortham Shows" band led the sixth division and the real circus music Charlie Myers and his boys gave the town was highly appreciated by crowds along the line of march. BEVERLY WHITE (Press Representative)

BALL GAME HOODS, complete with poles and ropes, without wheels or return curtain. 7 ft. high, 10 ft. 6 in. high back, 5 ft. deep, 7 ft. wide, 8-oz. Knit, \$10.18. Stripes, \$10.90. 10-oz. Khaki, \$26.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

Salesmen Agents Canvassers

\$200 A WEEK EASY ALL OR PART TIME

Your old friend is back again. The fast-seller that last year made Big Money and Easy Money for hundreds of hustling, ambitious men everywhere. Think of it! One man sold 36 in an hour and a half. A boy sold 35 in one afternoon. Many others report remarkable sales. Bigger market this year than ever before. Best territory now open.

STICKALITE

REG. U. S. PAT. OFF.

Sticks Where You Put It. Can't Fall Off EVERY AUTO OWNER NEEDS ONE



Stickalite

has many uses around an automobile. A single electric light that fits any socket on car. Powerful magnet in base. Sticks to any iron or steel, in any position. Leaves both hands free to work. Can't fall off. Magnet won't wear out. You have no competition.

SPECIAL OFFER FOR PROMPT ACTION.

Good Territory Now Open. Send your name and address for full details, or if you wish, send \$2.50 for demonstrator light and all necessary material to start work. We will return your \$2.50 any time within 10 days on return of demonstrator. Get full particulars. Best territory open. Will go fast. Better act quick.

Premier Electric Company 1801 Grace Street, Chicago

This is a 5c Machine OPERATORS Your opportunity is here. Make 1924 a prosperous year. You can be assured a steady income with the famous E-Z Ball Gum Machine. Operates Nicely Only. Not a gambling device, but a cash made stimulator. Write today. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 8-7 So. Wabash Ave.

FAMOUS NOSNIVEL PEARLS



Guaranteed Indestructible, with Sterling Silver Rhinestone Sliver. 2 1/2-inch, 85c EACH in Dozen Lots. 3 1/2-inch, \$1.00 EACH in Dozen Lots. Beautiful Heart-Shaped Plush Boxes. \$6.00 PER DOZ. 25% deposit must accompany C. O. D. orders. Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO., 168 N. Michigan Avenue, Chicago.

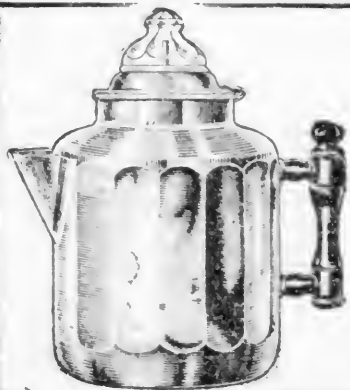
WANTED --- CARNIVAL

Soldiers, Sailors and Marines Reunion

AUG. 18-23, INC., MAMMOTH SPRING, ARK. Must be big and clean. An old and established reunion. For more particulars write to E. H. Sterling, Secretary. Most have been booked by June 15. Small shows save you stamps. Auspices American Legion, Dan.

Monarch Exposition Shows

Write Help, Merchandise Wheels, Grind Concessions. MIKE ZIEGLER, 519 West 17th St., New York City.



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Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**

For Illustrated Price List

TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



## SALESBOARD OPERATORS CONCESSIONAIRES

—AND—  
**WHEELMEN**

Write For Our New Catalog

**BIG MONEY FOR YOU**

410  
N. 23d St.



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### \$100.00 Per Week PROFIT!



Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

**INDIANAPOLIS MINT VENDING CO.**

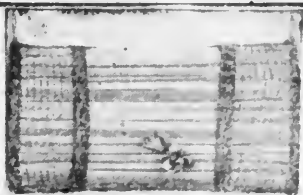
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

### ATTENTION CONCESSIONAIRES!

**WE HANDLE The Paramount Bathing Ball**  
It floats and will hold you up in the water. Lots of fun with it! Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

**RUBBER PRODUCTS SALES CO.**

Merchandise that Gets the Money for Concessionaires!  
40 Hamilton Street, (Sherwood 2074). PATERSON, N. J.



### BED LAMPS

The most novelty in demand. Every woman wants one. **GEORGETTE SILK** Colored Rose, Blue, Gold, Orchid.

Price, \$2.00 Each. Packed 12 to carton  
Sample, \$2.50. Wire or phone for details. S.E.K. Card  
No. 100. Deposit 25% balance C. O. D.

Phoenix Lamp Shade Co., 45 East 20th Street, NEW YORK

## VANCOUVER, CANADA, "TYEE POTLATCH"

JUNE 27th-JULY 5th. 8—BIG DAYS—8.

WANTED—Concessions of all kinds. Wheels open. Apply  
CONCESSION MANAGER, "Tyee Potlatch." Vancouver, B. C.

## Golden Fronted Parrakeets or Love Birds

For Wheels. Immediate delivery. \$30.00 per dozen. Lots 100 or more, \$27.00 per dozen. Live arrival guaranteed. All the year's birds; not broncos. Also have tame Macaws. Send deposit with orders.

SNAKE KING, Brownsville, Texas.

Advertise in The Billboard—You'll Be Satisfied With Results.

### NAT REISS SHOWS

Champaign, Ill., May 29.—With one exception Pontiac (last week) was the biggest bloomer experienced by the Famous Nat Reiss Shows in years. Even with fair weather, five days and fair crowds in attendance, business was absolutely at a standstill, and neither shows, rides nor concessions had the equivalent of a day's business the whole week. While encountering very bad weather ever since the opening date the show has, however, drawn well enough to keep it from being loser.

Champaign opened Monday night, and among the largest crowds of the season have been on the grounds nightly. The shows and rides have been doing exceptionally well with the concessions holding their own. George Elser's Minstrels, Chas. Sweet's Wild West and Charlie Petersen's Athletic Arena continue to top the shows daily, with all rides enjoying a nice business. The Baby Eli wheel, recently purchased by Manager Melville, arrived here by express Monday and was an instant hit with the kiddies. Manager Melville purchased the past week a "Merry Mixup" from the Traver Engineering Company and expects delivery this week, to be put in operation at Taylorville next week. The addition of these two new rides brings the total to six, and all but one new this year.

Artist Knight and his assistants are still at work and the end of the week will find every piece of paraphernalia on the show repainted. Eighteen box and flat wagons were turned out last week and only the Pullmans left to be finished. Much favorable comment is heard on the rolling stock of the show and the clean appearance in general. Knight also does the banner work and is turning out some very colorful and beautiful banners. The new Museum and Wonderland Side-Show, being organized and framed by George Elser and the writer, will give its opening performance tonight. Quite a collection of entertainers and freaks have arrived and the show will make a heavy bid for business. The new outfit makes a very flashy appearance, trimmed in blue, yellow and aluminum. Ted Hamilton and wife are busy with inside decorations and fitting out wardrobe. This gives the midway sixteen paid attractions, with two more to be added as soon as they can be built. J. J. Bailey, promoter, joined the advance force this week and immediately left to take up his duties. This gives General Agent George H. Coleman three live hustlers in Mike J. Donahue, Carl B. Boughton and Bailey. The promotions here, under Mr. Donahue, give great promise with both the automobile and queen contest over the top before the show arrived. Assistant Manager Nat Miller narrowly escaped serious injury last Friday in an auto accident. He was on his way to Sreator to transact business when his car skidded into a ditch and before he could right it, it struck a culvert and demolished one side of the machine. Outside of being badly shaken up and a heavy repair bill, Mr. Miller is none the worse off from the accident.  
R. F. McLendon (for the Show).

### HARRY C. HUNTER SHOWS

The Harry C. Hunter Shows, like nearly all other caravans, have encountered a great deal of rain and cool weather this spring. In four weeks they had but four good-weather nights—and then with cold which sent the visitors home early. The show left a very muddy lot at Clairton, Pa., when it moved to Jefferson for its engagement week ending May 21.

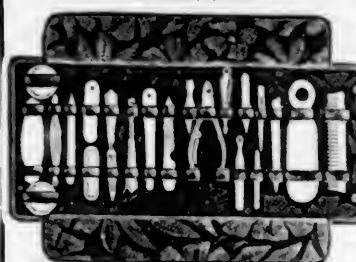
"Queen Boss" a twenty-seven-foot Python, belonging to Mr. Hunter, died, having contracted a sort of pneumonia as did "Charles", another large python, and "Kelley", one of the large performing monkeys, died from injuries received several weeks ago. Fred Terrill and his brother and their families have arrived and Fred opened the Huston show, which presents a number of new attractions. There have been additions to Mr. Hunter's circus side-show, which is managed by Jesse Kinsey, including Louise Watson, sword walker; Stella Lanier, electric act, and Catherine LaPorte, with "Buddha". At this writing Mr. Kinsey and wife (Nema, the Ghost Girl) are entertaining some friends from Lancaster, O. The writer, who is contracting agent and also doing the press work, visited the Johnny J. Jones Exposition and the Zeldman & Pottle Shows at Pittsburg, Penn. Kaplan and wife and "Nappy" Olson have gone to the Burns Greater Shows. About the most popular individual on the show is six-year-old Stewart Scott, whose father and mother have concessions. Vince (Irish) Donahue is now working the front of the "Seaola" show. "Bill" Miller has taken over the athletic arena and Wm. (Smiling) Kelly now has charge of Hunter's snake show. "White" Smith is in charge of Frank Pop's silver wheel and Jimmie Curley is an assistant at one of Pop's concessions. Among recent visitors to the show were members of several caravans, principally from the Sam McCrackin Great American Circus. The writer leaves in a few days to attend some West Virginia and Ohio fair meetings.  
BOB LAYTON (for the Show).

### BARGAINS OUR SPECIALTY

**\$11.75** Per Dozen. **\$1.05** Each.



No. B130—EASTMAN CAMERA. Each, \$1.05 Per Dozen, \$11.75.



No. B131—MANICURE SET. 21-Piece, Ivory Grained Fittings. Flowered Irides. Velvet-lined. Sample, \$1.00; Doz., \$10.75.



**\$18.50 Gr.**  
No. B82—GENUINE LEATHER BILL BOOKS, smooth finish. Two flap button fasteners.  
5-GROSS LOTS. Per Gross, \$18.00  
1-GROSS LOTS. Per Gross, \$18.50  
1-DOZEN LOTS. Per Dozen, \$1.95  
SAMPLES. Each, \$1.00

WRITE FOR OUR VALUE GUIDE CATALOG.  
All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that show not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

### ELIAS SHAHEN CO.

Importers and Wholesalers,  
337-339 West Madison St., CHICAGO, ILL.

### TRUE FRUIT ORANGEADE

DELIGHTFULLY DIFFERENT.  
Made of the true juice of the fresh fruit. The best fruit drinks in the world. Orange, Lemon, Raspberry, Grape, Cherry, Strawberry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25 per dozen No. 12, assorted, \$13.50 per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.  
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.  
TERMS: Prices do not include parcel post or express charges. Ask with small orders. Will refund any difference. Large orders, standard cash deposit, balance C. O. D.  
ORANGE JUICE MILLS, 6 barrels capacity, \$32.00 complete. Write for catalog.  
TALBOT MFG. CO., St. Louis, Mo.  
1213-17 Chestnut Street.



## Wanted Carnival

And Free Acts for New South Kentucky Fair Association, Glasgow, Ky. AUGUST 28th, 29th and 30th. Address  
W. E. NUNN, Secretary,  
Glasgow, Ky.

If you write to an advertiser mention The Billboard.



# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1403 BROADWAY, NEW YORK.

What difference does it make what town you play, or what the location is, if you have nothing to get the money with?

How many stands are you playing "repeat" on from last and other seasons? If you are "repeating" it is a sign your carnival is wanted. If not it is another story.

Steel flat cars and riding devices made of steel do not mix good with "steal-em" stores—and never will.

Some artists who attempt to depict scenes on a carnival lot invariably picture the man in the ticket box wearing a "loud" plaid suit, high-silk hat, "loud" necktie, a yellow diamond stud and smoking a long cigar. This man exists only in the imagination, not in the modern carnival. Find us one and we will present you with the correct time of day.

If this writer owned a CIRCUS he would do all in his power to stop carnivals from advertising themselves as CIRCUSES and this is not all he would do, either. This thing of carnivals advertising as being a circus is not fair to the public and just as befitting as if movie houses put out signs as being delicatessen stores.

No one but a "hick" does this referred to above. Never saw a "hick" yet who did not want to be something that he is not. A "hick" is a "bad wise fool"—wise only in his own estimation.

Come to think about it, we wonder if some advertising themselves as circuses know just how much it costs to build a circus. Well it will take about \$17,500 for each car and about ten years of day and night labor as an original investment. Take that and go on your merry way, "boobs".

George L. Dohy—Harry Jansen can build you a good illusion show. We tried to get you two to talk business one time. Remember?

When in doubt as to what to put in a "Ten-in-One" try an AVIARY, meaning a collection of rare birds of the forest in this instance. Try one. Consult John T. Benson, I. S. Horne, Louis Rhue, Henry Bartels and others.

A carnival can have all the mechanical and animate features extant—but if it has a manager who does not know his business it may just as well not have anything of the above-mentioned nature.

In your advertisements do not in one line say "booked for the season", and in the next say "a few more dates open for celebrations". Read them over carefully after writing them.

Johnny J. Jones was once a railroad magnate. He started in the business with a miniature railroad.

Do not try to tell us former concession men do not make good as carnival owners and managers. How about Milton M. Morris, John R. Castle, Rubin Gruberg, Morris Miller and many, many others.

Sometimes Doc Waddell gets T. A. Wolfe's name in the stories he writes for the newspapers. Doc is very considerate in such matters.

Dick Collins should have his name used in the articles he writes of the Showmen's Legislative Committee for magazines and newspapers. "But Dick is such a modest violet." In the opinion of this writer Dick Collins is one of the smartest men in out-door show business, and he should be given credit for what he does that is good for that business. We are not going to try to take any credit away from him either.

H. F. Magnus' new ride is due to join the Johnny J. Jones Exposition at the Johnstown, Pa., stand. Big things are looked for. Johnny J. will soon have three men working on the grounds at Toronto, getting ready for his engagement at the Canadian National Exhibition. The fronts are to be of a class and kind never before seen on those grounds. Give C. A. Wortham credit, he started this innovation, in "special fronts" for this exhibition.

D. C. Ross says the Zeldman & Pollie organization is very good in every particular. D. C. knows.

If you "flop" in the carnival business try the "big-top" idea.

Henry J. Pollie, I. J. Polack and J. F. Murphy, former carnival owners are now in the "big-top" field and each is doing good. Some seem to think that all that is necessary in this line is a tent. Not so.

Wonder why Frank P. Spellman is so quiet? Samuel McCracken—Send in your route each week.

Who is singing with your hand this season? Or have you discarded this feature?

This desk had six calls last week for lady high divers. Great demand for them. "Mermaids", Swan Ringen and May Collier were especially asked for. What is the matter with Helen Osborne and that phenomenal one with Johnny J. Jones last season at Toronto?

Who is the hair dresser and manicurist on your outfit? This should be one of the concessions on the train on Sunday runs. Ask Ethel Dore.

Sorry we can not supply the large number of talkers for whom we get calls each day. They don't seem to be making good ones anymore. Why don't some of the actors take up

this line instead of walking Broadway all summer?

All the good towns are not closed to carnivals. All the bad carnivals are "shutout" of good towns, in many cases.

Making lots is Johnny J. Jones' new occupation. He was very busy in this line both at Dubois, Pa., and Pittsburg, says Eddie Madigan and he made good and added many thousands of dollars to the treasury by being ready when the sun did come out. Give Johnny J. credit, he is not like some, he knows what he wants.

Which shall it be "Paddles" for Merchandise Wheels, or "Ray-Bow" (cloths). The Legislative Committee should find out. But that "short" roll "guy" out of the business.

The bad actions of one concessionaire invariably contaminates the whole organization. Why be hungry for a few "stinky" dimes when good clean dollars are always in sight?

George LaRose—How about the "Fountain of Youth"? Great possibilities in this idea for a novel show. Use modern electrical effects and you will not require much water.

C. Frank Stillman—How is the park in Birmingham, Ala., doing? Why the long silence?

How about a FARMYARD CIRCUS combined with REBE MINSTRELS for a show?

Running in and out of Bridgeport, Conn., seems to be the regular moves of a number of carnivals playing in that section of the country. That is right—put it in a condition so it will put the "bum" on for good. A carnival like Fred Beckman, Rubin Gruberg, Johnny Gruberg, Johnny J. Jones, Milton Morris and a few others have should go into New England and show the natives what a real one looks like before that territory is closed to all of them.

The Hilton Twins were given a page layout in the New York Sunday American in its May 25 issue. Great publicity, that.

As bad as some of them are we have no "Paris by Gaslight" shows—for which all should be thankful.

George W. Rollin—Give us a "Camera-obscura" show like the one on the Pike at the St. Louis World's Fair.

There is a terrible shortage of attractions suitable for pit, platform and ten-in-one shows. What are you going to do about it?

At Chicago, Ill., the first week in December, is the only meeting place this writer can see for the out-door showmen and allied interests' annual gathering. Circus, fair, park and carnival men, please note, say what you think. Our opinion is that it is only a matter of time before one meeting a year will suffice and that opinion is representatively sustained beyond any question of doubt.

How can any sane man (after looking at the thousands of autos parked around carnival lots on clear days all over the continent), try to tell us the public does not want carnivals. He is "off his bean", as they would say in dear old Landon, England. Minority "gangs" interfere with civilization and the welfare and happiness of millions by some strange "freak" of circumstance and all that—but the whole

world is waking up and in every locality is getting tired of this condition of things.

Why should any kind of a show go to Mounton, Pa., to stand and be sold by the sheriff? All showmen should organize Mounton off their routes for all time to come and let it depopulate—which there is no doubt it would if the natives have to depend entirely on movies for entertainment and recreation. There was a time when that place was not so lousy and it has not been so long ago either. Look in the dark corners in some of the movie houses.

Pat Patterson and J. A. Sullivan, former out-door showfolk, are, and have been for the past year and a half, in the stage-lighting business in New York, and have built up a nice following. J. A. was one time general agent for Morris Miller, Ben Krause, James M. Benson and others.

Arthur Hill writes a long letter. It must be because we haven't received it yet. He joined the Johnny J. Jones outfit when it played Washington, D. C., and promised to start writing within a few days. One time we thought Arthur would stay off the lots, but, like most of them, they return sooner or later.

Well, we haven't got the "Great Dignified Shows" to contend with yet.

Lecturer—"Over in this pit we have Memory, the great mentalist. Ladies and gentlemen, when I tell you he has the most remarkable memory of any human you won't believe me." Lady in the audience—"How is it he did not remember to wash his face and put on a clean collar this morning?"

Try and save a dime or two this summer for coffee and cakes this winter.

Artie Shields—What could you do with a ten-cent circus these days?

Where was the "Commissioner" when that law in Virginia was passed, may we ask?

The public is always wondering what some of you have behind that front—but seldom curious enough to pay admission to see for themselves. Many go away from the lots perfectly satisfied to take the talker's word for it. Do not try and tell us ballyhoo "sit-em-down shows" are getting any real money, for they are not and will not—only in a very few instances. Ever stop to think of how much of the patron's time is stolen by some of the "sit-em-down shows"? Yes, some of the fronts are really beautiful, but that style of front is out of date. If a show is not hauling itself and paying for its own overhead it is not making money. You can not figure the day's receipts as a basis for determining if it is making money. Dig deeper and see where you stand. Listen to some of the so-called independent showmen howl, "My show always gets 'top money'".

John Alexander Pollitt—Answer this call. What are you doing? And where?

The words "psychologist" and "phrenologist" have supplanted "palmistry" as banner reading in front of some of the gypsy tents this season. There is nothing new in this evasion of the rules of the "Committee". And to think a member will permit this. Why, it is simply terrible.

Gypsies have to live—what do they know and care about the "Committee". The blame rests on the managers.

Dave Merrill—We are for you and fully believe in your sincerity. You are right. How far can you trust some concessionaires?

O! Papa buy me a balloon. That reminds us there is no "gimmick" to a balloon.

Carousel Operators—Just, how long should be a ride on your machine? You have thought of this before. How much is it?

Do not become confused. Because a man tells the truth about a thing or condition it does not necessarily mean he is "knocking".

If the CARNIVAL is to go forward it must do so on its own as a CARNIVAL and not as a "CIRCUS". Every tub, as the old saying goes, should stand on its own bottom. If the CARNIVAL can not be sold to the public as a CARNIVAL, you have mighty little to be in the show business for. You can not, as we again say, fool the public, you are only "kiddling" yourself. We charge P. J. Mundy with being responsible for changing the "Carnival" to "shows" as used in titles. Can you depend on shows alone to keep your organization going? No, it is rides and concessions and they are not shows. Think this over. The assembled combination of shows, rides, concessions, free acts and music constitutes the CARNIVAL in the aggregate.

Josephine Flensing—Where are you? We notice your car is being used on a herald by a carnival which calls itself a circus and has the herald made up in circus style. What about it?

T. A. WOLFE—Give us the T. A. WOLFE CARNIVAL. You have a great idea for this very thing.

Al Fisher—Pleased to learn you have discarded "Big Hat" Al Fisher. You are now making progress.

Who knows but what John M. Kelley's "Fun on the Farm" educational show with circus acts may be the beginning of a new style chautauqua or "big-top" show.

Sky Clark—We are for you and the Pacific Coast Showmen's Association. Rights. You need no interference from outside sources to handle local conditions. A radical paper might be charged for starting that "rumble".

The carnival owner and manager is waking up. What does he care if his name is published for nonpayment of dues into something out of which he is deriving no apparent benefit?

To all in the carnival business: Get Popular Mechanics magazine for June, 1924, and look on page 894 and you will find an interesting carnival story. Read it, and you will find it filled with misinformation, especially in the paragraph where it says there are more than 200 carnivals traveling their own steel trains of double-length cars, and 70,000,000 employees of carnivaldom. In one of the insert cuts we recognize G. A. Lyons' "Mecha" show. The commissioner's name is mentioned in the story, along with that of Will H. Hays and Judge Landis. Nothing can be gained by misinformation to magazines or the public. "And forever the offender is barred from exhibiting in the United States and Canada."

John G. Kent scored strongly in his talk to the "Fair School" at Chicago recently. Exhibition and fair managers know just what he means and will doubtless be governed accordingly in the conduct of their exhibitions and fairs this year and for time to come. The Canadian National Exhibition is probably the best example of what an event of this kind should be that we have on this continent. John G. Kent is the managing director of this event and he knows. He'd his suggestions.

John M. Shesley may not be a public speaker, but he is a mighty powerful "single-handed" convincer. He knows what he wants. Clever man. He knew the past winter what he started out to get and he got it.

Mr. and Mrs. Jack L. Murray, of the Johnny J. Jones Exposition, visited New York recently from Pittsburg, Pa.

C. W. Parker—How are the sand dabs and "kidd" rides on the Pacific Coast? You said you were coming to New York—what about it?

Ralph Finney Attractions played to excellent business at Tuckahoe, N. Y. His carousel, big Ell wheel and Venetian swings and a good line of concessions. Johnny Nichols, former concessionaire at Coney Island, New York, is handling all concessions and is having no trouble operating merchandise. Mr. Finney is making short jumps and will no doubt have a good season on the whole. Dohs Ferry, N. Y., was the stand following Tuckahoe.

One thousand dollars per day is wanted by the City of Montreal, Canada, if carnivals wish to play there. More work for the commissioner. What is wanted and what can be had are two different things.

W. H. (Windy) Hughes—Hello. You tell them about the days of the "W. H. Swanson Hotel Dome" and the time you threw away the night's receipts at Ironton, O.

The general agent of every carnival should be its one and only commissioner. We have been wondering for a long time just what some of them have been drawing salaries for.

Put on a coat, take that cigar out of your mouth and keep your feet off that ticket box. You ticket-box talkers. If you are a "rough neck" try to dignify that act. "The manager runs around with his coat off some say." So much for example. Managers, keep on your coats then.

Halby S. Tyler—You are expected to make a name in the "big-top" field. We will watch your progress with great interest.

Hurrah for the lady talkers, Ethel Dore, Lillian Carson and others.

BILLBOARD AGENTS—Kindly send your orders for The Billboard as early as possible each week and help out The Billboard circulation manager as much as you can. Many thanks for your attention, as the rush is very heavy each week.

**WANTED**

**ONE MORE GOOD SHOW**

Which can be featured. Will furnish new 50-foot wagon front and complete equipment. Can also place a few Legitimate Concessions.

**S. W. BRUNDAGE SHOWS**


De Kalb, Ill., June 2-7; Janesville, Wis., June 9-14.

**FLANDERS FIELDS, 1/2 PRICE**

25 beautiful Viewing Boxes and 25 fine Imported War Pictures, with our new and latest and largest Banner, 7x19 feet, 12-oz. D. E. Swanson's Duck.

**\$87.50 FOR SHORT TIME ONLY.**  
Former Price Was \$175.00.

Descriptive Booklet of the Great World War and our boys going over the top. FREE FOR THE ASKING.



Double Show of 40 Boxes and 40 Pictures, \$125.00, including our new and larger Banner, 7x10 feet. Old price was \$250.00.

Sample Viewing Box with 5 fine Imported War Pictures, most thrilling ever taken, sent prepaid for only \$5.00.

JOE H. GREEN, 115 West Main Street, Newark, Ohio, U. S. A.

**Wanted - Clean Shows and Concessions**

WHITNEY POINT, N. Y., FAIR, August 12, 13, 14, 15, 16; APTON, N. Y., FAIR, August 19, 20, 21, 22; ITHACA, N. Y., FAIR, August 26, 27, 28, 29; SPOKESVILLE, N. Y., FAIR, August 29, 30, 31; GORRISON, N. Y., FAIR, September 2, 3, 4, 5; WESTFIELD, PA., FAIR, September 9, 10, 11, 12; MANSFIELD, PA., FAIR, September 12, 13, 14, 15; ELMIRA, N. Y., FAIR, September 30-October 1, 2, 3. Exclusive Solely Concession at Elmira and Ithaca Fairs for sale. Address: W. S. MALARKEY, Askerman Building, Binghamton, N. Y.



# K. G. BARKOOT SHOWS

## Can Place Legitimate Concessions of All Kinds

Wagons furnished for WHIP, CATERPILLAR and other Novelty Rides.

Want Plantation People, Russian Dancers, Hawaiians, Midgets, Fat People, Circus and Wild West Performers to strengthen above Shows.

Can use Talkers, All-Day Grinders, Billposters and Brigade Men, Train Porters and Workingmen in all departments, including Train.

Will place strong Circus Side-Show or Ten-in-One. Furnish Platform Wagons for strong Platform Show.

Several beautiful hand-carved wagon fronts for Water Show or other real attractions.

Pullman accommodations on one of finest show trains in America. Show booked solid up to and including Fair season. Playing real money spots in Upper Michigan and Iron Range, where mines are working overtime.

Monster Old-Time Fourth of July Celebration at Marquette, Mich. Many others on the streets.

Every department being augmented for the 25th annual tour of this organization.

Wire quick  
K. G. BARKOOT, Manager,  
Pontiac, Mich., week June 2nd; Port Huron, Mich., week June 9th;  
Saginaw, Mich., week June 16th.

## The Money Getter OF THE SEASON, AUSPICES

# Eagles' Convention

WEEK JUNE 16 to 21, INCLUSIVE, WILLIAMSPORT, PA.

On the Streets, Day and Night. THE WEALTHIEST TOWN IN THE STATE. Everybody working. 200,000 to draw from. Parades and whole town decorated.

Only Legitimate Concessions Tolerated. Gambling and Grift Save Stamps. Concessions, Merry-Go-Round and Ferris Wheel, write or wire.

DESIRABLE SPACE AVAILABLE. NO EXCLUSIVES.

Only a Limited Number of Concessions to be Sold.

First come first served for location.

REASONABLE RATES. WRITE OR WIRE.

## J. E. ROSE CO., Managers

Washington Square Building, 7th and Chestnut Streets, Philadelphia, Pa.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Hartford City, Ind., May 28, 1924.

Editor The Billboard:

Sir—The same has come when the outdoor amusement enterprises will have to forge to the front with some kind of legislation to offset that which the picture show managers are having passed in the towns where they operate.

In the May 11 issue of The Morning Iron-tonian, a small daily published at Iron-ton, O., appears the following: "Theater managers may join Scott Bros.' Circus Shows. Local theater owners yesterday were preparing to test the validity of an ordinance passed by the city council last December providing for a license of \$500 per day for carnivals, street fairs and medicine shows, or similar shows operated or conducted in the city, in which an admission is charged, in connection with the Scott Bros.' Circus and Wild West Shows, which open a week's engagement here Monday under the auspices of the police and fire department."

"The theater managers charge that the shows are not bona fide, which are exempt under the ordinance, but are a series of tent shows which rightfully come under the classification of a carnival or a street fair. Legal steps to prevent the exhibition will be taken immediately after the shows open tomorrow, unless the terms are complied with."

Now the managers of the theaters did not come to me in advance of the arrival of the Scott Bros.' Shows in the city and notify me, the representative of the show, but they waited until the show was due to arrive in the city and pitch its tents before there was anything said about what they would do. The chief of police of Iron-ton and the chief of the fire department told me they had not received a pay day in over two months before our show was due to open there and they all needed new spring uniforms and that they were going to use the money derived from the Scott Bros.' Shows to purchase them.

Why don't they ask the managers of the picture shows to give them a percentage of their receipts and see what would be told them? Two members of the city council of Iron-ton are owners of picture shows.

Here is a conversation I had with one of the members of the council who owns a picture show:

"Well, Mr. Morris, if it was left to me personally I would not grant any tent show a permit to show our city—circus or carnival—as they take all the money out of town and it takes the people several weeks to get back to where we get our regular amount of business that we had before the carnival or circus came to town."

Here is my reply:  
"Mr. Theater Manager, did you ever tell the people of Iron-ton how much money you sent out of the city in one year and that all you brought in return was what you put on the screen for them? Did you ever stop to think that when a carnival or a circus comes to town they bring people with them who have to sleep and eat and buy their clothes and that they bring people in from the rural districts who spend money with the merchants and all that you had to offer them was the same people who lived in the town and visited your show the year round?"  
(Conversation warming up now.)

"Did you ever tell the people of Iron-ton that the very least amount you ever sent out was \$50 per week and that all you got in return was a few reels of pictures?"

He said no, it was none of his business of the Iron-ton people. They had no access to his bankbooks and it was not up to him to tell them what he paid for his pictures.

I said: "Mr. Theater Manager, don't you think that it would be right for you to get a cheap picture for the week that the outdoor show is in town and let them have as much as one or two weeks out of the fifty-two?"

He said: "Well, I cannot argue with you, but I would never give my consent for it to be brought in, as there are always a lot of crooks who follow the show."

My answer: "Did you ever know a show that brought a lot of crooks to Iron-ton?"

"Oh, yes," he said, "they all have brought them."

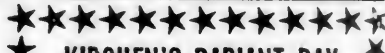
"What were their names?" I asked.

"Oh, I don't know their names. They were just hangers-on with the show."

I said: "Well, Mr. Manager, have you any crooks in Iron-ton?"

"Oh, yes," he said.

I said: "Well, I guess you could call some of them by name, could you not?"



## KIRCHEN'S RADIANT RAY

# 8-LIGHT-8

HIGH HANDLE

## MAZDA ELECTRIC FLOWER BASKET \$3.75

24 Inches High  
Sample, \$4.00

No. 200-9—Stands 24 inches high. Made of reel, same as shown below, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.



24 inches High.

Very Popular This Season

No. 200-8

## 9 LIGHT ELECTRIC BASKET As Shown Herewith \$4.00

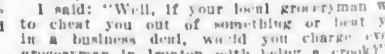
Sample, \$4.25

INSIST ON KIRCHEN FLOWER BASKETS for your store. Positively the flashiest baskets on the market. Used by Wortham, Sheelsy and Barkoot Shows and hundreds of others.

Immediate Delivery. 25% deposit on C. O. D. orders.

## KIRCHEN BROS.,

221 West Randolph Street,  
CHICAGO, ILLINOIS



## NEAMAN GREATER SHOWS

MR. SAM NEAMAN, Mgr. LEW BERNARD, Gen. Agt.  
MIKE GOLDSMITH, Lot Superintendent.

Can place two or three Shows. Must have their own equipment. Will give wonderful proposition. Concessions and Grind Stores wanted. Have a few choice Wheels open. This Show positively plays the best money-getting spots in Pennsylvania. Week of June 2nd, East Carnegie, Pa., All Shows wire; don't write. Address all mail to

SAM NEAMAN, care No. 11 Elks' Club, - PITTSBURG, PA.

## HOLLYWOOD EXPOSITION SHOWS

Can place Concessions of all kinds. Grind Stores, come on; will place you. Use any and all kinds of Stock. Some choice Wheels are open, such as Silver, Dolls, Blankets, etc. This Show stays out all year round. Booked solid in United States and South America for five months.

WANTED—Showman to handle Ten-in-One.

SPECIAL NOTICE—Marvin Giller and wife, write or wire to Frenchie Valentine.

This week, Brattleboro, Vermont; next week, June 9th to 14th, Bellows Falls, Vermont.

## CENTANNI'S GREATER SHOWS

ROSELLE PARK, N. J., JUNE 9th to 14th, 1924.

All Wheels open. Concessions of all kinds wanted. Write or come on. Have complete season's booking.

WANTED—Experienced man for Condemner Ferris Wheel

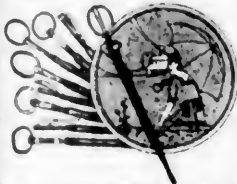
MICHAEL CENTANNI, 38 W. Kinney Street, - NEWARK, N. J.  
Phone Mulberry 4832.

## At Liberty—General Agent or Business Manager

Recognized Carnivals, Bazaars or Indoor Circuses considered. Address

R. A. JOSSELYN, 316 Sixth Street, Northeast, - Washington, D. C.  
Phone: Lincoln 6651.

Attention, Wheelmen
A SPECIAL SALE
- OF -
SUN AND RAIN UMBRELLAS



Made of very good... All have the large... A good-looking umbrella that can be used all year round.

SPECIALLY PRICED.
\$36.00 Per Dozen
\$2.40 Per Dozen Extra With Outside Cases
An umbrella that has the PUNCH and will get you the crowds.

Isaacsohn Umbrella Co.
'Quality Compared, Our Prices Are Incomparable.'
114 Court St., Brooklyn, N. Y.

FLYING BIRDS
NOVELTIES
BALLOONS

- Best Make Birds, Decorated Long Sticks, Gross... 4.50
Best Make Birds, Short Sticks, Gross... 4.00
Best No. 20 Transparent Balloons, Gross... 3.50
Red, White and Blue Cloth Parasols, Dozen... 4.00
Bobby Monkeys, Per Dozen... 1.00
Perf. in 1/2 Glass Bottles, Per Gross... 1.25
Jap. Hair-Cuts, Per Gross... 1.75
Feather Pin Whistles, Per Gross... 3.50
Large Silver Balloons, Per Gross... 4.00
Tissue Paper Parasols, Per Gross... 5.00
100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots... 5.00
100 Give-Away Slum, Gross... 7.00
No. 50—Large Whistling Squawkers, Gross... 3.50
No. 60—Large Balloons, Gross... 2.50
100 Assorted Novelty Toys, Gross... 7.00
White Stone Start Pins, Per Gross... 3.50
100 Assorted Knives, Gross... 5.03
No. 2—Assorted Cans, Gross... 6.50
No. 5—Rubber Return Balls, Threaded, Gross... 4.00
No. 1250—Tissue Folding Fans, Gross... 1.50
Running Mice, Best on the Market, Per Gross... 4.25
Balloons Sticks, Per Gross... .30
Joke Balls, 25 Styles, Assorted, Per 100... 4.00
100 Assorted Shape Paper Hats, Per 100... 4.00
100 Assorted Noise Makers, Per 100... 6.50
Nellie Boxes, Per Dozen... .50
Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.

NO FREE SAMPLES.
TERMS: Hat Deposit, No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

Goodyear GAS-MASK Raincoats \$1.75 EACH, Dozen or Gross Lots
Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber, style, fit and workmanship unequalled. Guaranteed strictly waterproof.
SAMPLE COAT \$2.00

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.
Agents Wanted, write for our money-making catalog.
GOODYEAR RUBBER MFG. CO.
Dept. K, 34 East 9th St., New York City

NOW \$15.00 per 100 HAIR SQUATS NOW \$15.00 per 100
The famous Hair Squats, with tan colors of hair, fast acting, sold by the barrel, 125 to 150.
PRICE REDUCED TO \$15.00 PER 100.
SERVA DOLLS, \$21.00 per 100. HAIR MIDG. ETS, \$7.50, or \$6.50 with other goods. Terms: Money advanced on all other stock material cash, balance C. O. D.
JONES STATUARY CO.
722 Southwest Blvd., KANSAS CITY, MO.

OPERATORS Have 10,000 5-Cent Rolls Machine Made Offer. F. RABBIT, 85A West 18th St., Batavia, N. Y.

GREAT MIDDLE WEST SHOWS
Start With Two Weeks' Engagement at St. Paul, Minn.

Marshfield, Wis., May 27—Marshfield is the spot for the Great Middle West Shows this week, with Aggleton to follow. The show, now one of the finest equipped of twenty-four amusement organizations, opened its season in St. Paul, Minn., two weeks ago at University and Wheeler avenues, under auspices of Veterans of Foreign Wars, and received praise for its size, appearance and variety of attractions. Among the visitors opening week were Lew Hoffman, of the Capital City Show, and H. Helms, who had the roles in the show company; Frank Lang, of the Northern Exposition Shows, Bill Wolf, of the Wolf Greater Shows, Lew Kelly and the Gelman Brothers, of Minneapolis, and others. Manager H. T. Pierson and his assistant, E. Lippman, were busy entertaining showfolk friends during the two weeks there.

The show: Circus side-show, S. J. Edwards, manager and announcer; Joel W. Platt, tickets and second opener; Fred H. Hoff, tickets; Lucy Estes, inside lecturer; Rosa Lee and her reptiles; Mrs. Helen Edwards, comic cartoon and chalk talks; Eugene Foster, jointless wonder; Sailor Jack Edwards, tattooed man; Jack Moore, preacher; Frasso Slim, contortionist; Mrs. Elsie G. Platt, electric act; Georgia Anderson, illusion; Emma Helene, Hindu mystery; Lee Moore, torture board and escape king, and ten cases of animals. Dog and pony show and goat circus, H. Blackburn, openings and director; Blair Troupe of three people, novelty entertainers; Dody, the clown; Mrs. H. B. Blackburn and Wm. Hodge, tickets; Lesly Lamb, ring director; Geo. Whaton, prop; Ted Malone, stock man. Hawaiian Village, featuring Billie Lark's novelty music; H. W. Prinz, manager; L. Jackson and Billie Howard, tickets; Marion Lark, dancer; Richter Trio and Carl Richter, "joke" players; Sam Kludis, mandolin and guitar; Pearl Willet, dancer, "Merry Mop" Jack Moran, manager. Mrs. Effie Moran, tickets; Bernard Flynn, mechanic. Illusion show, Sam Gummer, manager; Nellie Williams, inside; Johnny Ray, tickets; Athletic Arena, N. Anderson, manager and announcer; Arthur Johnson, tickets; Peter Parrot and George Mimoz, wrestlers; Jack Ray, boxer; Monkey Land, G. Mahoney, tickets; Glenn Dickson, inside; "Grave Diggers", C. Williams, manager and tickets. Freak Animal Show, J. Schenck, manager; C. Smith and George Ray, tickets. Police Museum, J. Johnson, manager; "Slim" Chambers, tickets. Superba, S. Cahon, manager; George Onell and H. Woods, tickets; Bobbie Larue, Peggy Onell, Grace George, Lillian Malone, Nellie Joyce, dancers; Bobbie Williams and Johnny Hunt, comedians. Smallest Horse, S. Guy, manager. Bids—"Sepiano", B. Cheek, superintendent; C. E. Courts, operator; Walter Daniels, assistant operator; Edward Moran, tickets. "Merry-go-round", Carl Flink, manager, George Dway,

tickets: A. Rasmus, mechanic; Harvey Allard, superintendent; Perry Wheeler, Clarence Burke, superintendent; Leo Johnston, tickets; "Spide" Worth, helper; Concessions—D. B. Cohen, four; M. Connolly, five; M. Moisant, two; Henry Esborough, two; Leona Minor, three; G. Bailey, one; M. Hanson, one; Jack Meyers, three; Joe Meyers, one; H. Wagon, three; J. Senack, two; Mrs. Chambers, one; Charlie Chaplin, one; Mrs. Dolan, one; Mrs. Cheek, one; "Red" Carson, one; Brown, three; Cookhouse, elaborate in every way, owned by "Mother" Hunt. The staff—H. T. Pierson, owner and manager; Eddie Lippman, general superintendent and superintendent of concessions; R. Ross, food adjuster; Henry Williams, night watchman; H. A. Pierson, electrician; assisted by G. Williams; T. J. O'Connell, general agent; P. Kauf and Guy Wood, special agents; C. Burke, press agent and secretary. All of which is according to a "show representative" of the above shows.

BROWN & DYER SHOWS

Hamilton, O., May 28.—The Brown & Dyer Shows arrived here from Cincinnati Sunday forenoon and with only a few blocks' lead everything was on the lot at 5 p.m. The boys seemed to work with renewed life, as it was the first real nice sunny day that they had seen in many weeks. The location is near the center of town, only five blocks from the City Hall, and the grounds here is the knight's of fortune. Monday the lot was crowded with people and the showfolk were pleased with words of praise heard on all sides. Egyptian the show beautiful, did a fine business and the performance was highly praised. The Wild West had its share of the business, as did the other attractions, the titles of which appeared in a recent issue of The Billboard. The band, under the leadership of Eddie Milton, gave a dandy concert at the Public Square Monday afternoon and members of the K. of P., headed by their own band, paraded from the City Hall to the grounds, followed by Dakota Max and his Wild West contingent, the Florida Strutters and its jazz band bringing up the rear of the procession. If the weatherman is kind with the show we look for a nice week's business here, as it is the first carnival here this year. Tuesday night the midway was again packed with people. A slight rain today, but did not hold back attendance. The kiddie's rides, which are new here, have made a big hit. Many visitors have been on the lot, among them E. H. Mayer, a representative of The Billboard, who was more than pleased with the show. All new-boys were out tonight as guests of Al Dornberger and Brown & Dyer Shows and had a time of their lives. They rode the "catapult", "merry-go-round" and the "Rocky Road to Dublin" and saw all the shows. Next week, Columbus, O. FRANK LaBARR (Press Representative).

MIDWAY MARVELS
Flashy, Appealing Lamps



BB. 6-1—Vase Like Boudoir Lamp. Base of... made of an unbreakable clay... The colors are pink and blue. Assorted... 11 inches high. Complete with cord and plug. The highest value in the... Sample, Each, \$15.00
BB. 6-2—As above, Vase of blown crystal... 15 inches high. Complete with cord and plug. Sample, Each, \$25.00. Per Dozen, \$24.00
BB. 6-3—Mah Jong Torchere Lamp. Base... Sample, Each, \$7.25
We have every conceivable style of Boudoir Lamp at a wide price range. Get our Special Prices. If it is anything in the Concession or Carnival line, we have it. Write for Special Bulletin. They are free. No goods shipped without a deposit.
M. GERBER
Underselling Street Men's Supply House, 505 Market Street PHILADELPHIA, PA.

BEANO or CORN GAME
THE FASTEST AND BEST OF ALL.
Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.
35-PLAYER LAYOUT... \$5.00 | 75-PLAYER LAYOUT... \$10.00
HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.
SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

Flash Up With These Snappy Items
Dice Clocks, Each, \$1.50
Alarm Clocks, American Made, Each .85
Blackwood 8-Day Clocks, with gong, Each 4.00
Overnight Cases, Ivory Fitted, Each 3.50
No. 547—Shellfield Fruit Bowl, Each 1.50
Shellfield Sugar Bowl, with 12 spoons, Each 2.25
4-Piece Silver-Plated Chocolate Sets, Each 2.75
5-Piece Silver-Plated Tea Sets, Each 4.00
26-Piece Silveroid Sets, with chests, Each 1.50
Fancy Ivory Clocks, Special, Per Dozen 18.00
White House Ivory Clocks, Each 1.95
Complete line of Slum Goods. Send us your name for our mailing list.
27% Deposit, Balance C. O. D.
JACOB HOLTZ, See Us First 173 Canal St., New York City

35c SHEBA DOLLS 35c
With Flapper Plume and Dress
With Extra Large Size Star or Flapper Plume and Dress, 40c Each
Packed 50 to a Barrel.
35c CALIFORNIA LAMP DOLLS 35c
Complete with Tinsel Dress and Elkhart Shade to match, Same Lamp, with Tinsel Dress and Double Paper Shade for 85c Each.
35c DOGS Glass Eyes, 10 in. High, \$25.00 per 100 Glass Eyes, 7 in. High, 15.00 per 100
Write for new Circular and Price List Prompt service. One-third deposit with order.
PACINI STATUARY COMPANY
(Successors to Paul & Berni)
1424 West Grand Avenue, CHICAGO, ILL.
Long Distance Phone, Monroe 1203.

PRIZE PACKAGES
For the Concessionaires
TAFFY TWISTS
The Jumbo of all Prize Packages
PACKED 200 TO THE CASE, \$9.00
Circus Sally Co., 341 West Superior St., Chicago, Illinois.

CANDY
IN FLASHY BOXES, for CONCESSIONAIRES, also
'Honey's Confections'
The Flashy Give-Away Package
Minute Supply Candy Co.
577 Third Street, MILWAUKEE, WIS.
Advertise in The Billboard—You'll be satisfied with results.

# Look--This Is The Day of Big Values--Look

## BEACON BLANKETS

Yes, We Sell

The Best For Less

BEACON WIGWAMS

**\$3.50** Price **\$3.50**

In Case Lots of 30

Less Than Case,  
**\$3.75 EACH.**

Buy from the house that carries the big stock and takes care of you when the big demand is on.

## DOLLS FOR LESS

On account of the fact we will soon have

### A NEW SHEBA PLUME DOLL

Will close out all old Calif. Curl Dolls at the following prices:

10,000 Plain Curl Dolls, with plumes .....\$35.00 Per 100

8,000 Electric Curl Dolls, with plumes .....\$50.00 Per 100

7,000 Electric Curl Dolls, with 12-in. crepe shades..\$60.00 Per 100

Remember these are close-out prices and will not be repeated after this stock is gone.

## ALUMINUM BARGAINS

\$25.00—PANELED ASSORTMENT—\$25.00.

- 3—1½-Qt. Colonial Double Boilers.
  - 3—2½-Qt. Colonial Water Pitchers.
  - 3—1½-Qt. Colonial Percolators.
  - 3—2-Qt. Colonial Percolators.
  - 3—10½-Inch Colonial Double Roasters.
  - 3—10-Qt. (extra heavy) Dish Pans.
  - 3—4-Qt. Colonial Convex Sauce Pans.
  - 3—3-Qt. Colonial Convex Sauce Pans.
  - 3—6-Qt. Colonial Lipped Preserving Kettles.
  - 3—8-Qt. Colonial Lipped Preserving Kettles.
  - 3—5-Qt. Colonial Tea Kettles.
  - 3—6-Qt. Colonial Convex Kettles.
- 36 BIG PIECES AS ABOVE**  
**69c Average Each 69c**
- ### SINGLE SPECIALS
- 15½-Inch Oval Roaster..... Per Doz. \$17.50
  - 15-Inch Oval Roaster..... 12.50
  - 10½-Inch Colonial Double Roaster..... 8.25
  - 6-Qt. Colonial Lipped Preserving Kettle.. 7.50
  - 8-Qt. Colonial Lipped Preserving Kettle.. 9.25
  - 1½-Qt. Colonial Coffee Percolator..... 8.40
  - 2-Qt. Colonial Coffee Percolator..... 9.40

## FLOOR LAMPS



Bridge Lamps \$5.50

Junior Lamps \$7.50

Butterfly Floor Lamps, \$10.50

Packed Six to Crate  
Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Baits, We Just Do Business On A Very Close Margin. TERMS—STRICTLY 15 WITH ORDER, BALANCE C. O. D. REMEMBER NO EXCEPTIONS WE SUGGEST A STANDING DEPOSIT.

## A. N. RICE LAMP FACTORY

1837-41 MADISON STREET,

Formerly MIDWEST HAIR DOLL FACTORY. Long Distance Phone Grand 1796

KANSAS CITY, MO.

## Get In On This! The Biggest Aluminum Flash



### HEAVY WEIGHT LIBERTY Aluminum Roasters

18½ inch, large Turkey Roaster.

**\$18.75** DOZ.

25% with order, balance C. O. D.

Telegraph or write your order today.

AMERICAN ALUMINUM CO., 7th and Clark, St. Louis, Mo.

## AMERICAN EXPOSITION SHOWS

Salem, Mass., May 26.—Nashua, N. H., was the second spot for the American Exposition Shows this season and with only one rainy day during the week it proved a profitable date.

Many people watched the unloading of the orange and red "special" Sunday afternoon and Balcom Field, where the show exhibited, was crowded every night during the week. Many of the shoe factories and the cotton mills there were either closed or running on part time, but as this was the first show of the season all attractions were well patronized.

Harry Moore joined in Nashua with two shows, musical comedy and museum of wonders, bringing the number of paid attractions up to fourteen, and additional concessions joined at that place. Lawrence, Mass., was the town booked for the week ending May 24 and there the show experienced one of those disappointments that puts an extra wrinkle in a manager's forehead and some extra gray hairs in his forelock. The only grounds available was the public school playgrounds and to all appearances the lot was very desirable, both in location and condition. The train was unloaded and the wagons started for the lot, but the first two wagons to go on were "almost buried". It was then discovered that it was a filled-in lot, with a soft muddy bottom and only a surface crust of cinders on top. Manager Lapp immediately stopped the wagons and a vain effort was made to secure another location, with the result that Monday morning the train was loaded and Tuesday a move was made to the next contracted town, Salem.

The show opened at Salem last Thursday night and is playing nine days for the Yankee Division Club, an auspice with a high standing in this section. Business was quiet here on the opening night, due no doubt to the premature opening, as the show was only billed for the following week, but conditions point to a very satisfactory business this week.

Fitchburg, Mass., for the American Legion, next week, and it is hoped that by that date there will be some evidence of summer, as to date the weather and temperature has been anything but favorable to outdoor shows. The right kind of weather is all this caravan requires, as Manager Lapp has a show that from physical appearance, class of attractions and personnel would surely get public approval and business in the towns booked—if the nights would only get warmer.

M. R. NUTTING (Press and Promotions).

## "CIRCUS AND ANNEX"

(Continued from page 73)

a very high percentage on the concert ticket sale.

Bird Millman is still playing vanderbilt with her wire-walking specialty. She made recent appearances in New York and scored strongly, as usual. Miss Millman is truly "the Fairy on the silver thread".

Who is doing "Auntie Jay Walker" as a clown specialty? What did you say his name was and who claims to be the originator of this character?

The Ringling-Barnum Circus did not play exactly in Newark, N. J., but what difference did that make? None. They just packed them in the rain as usual, drawing strong from both cities of Elizabeth and Newark.

C. W. Flinn reports he found a forty-acre plot near the heart of Boston, Mass., on five lines of transportation for the Sells-Floto engagement for one week in that city. Now, C. W. is the lot discoverer.

Eddie Garvie has a wealth of circus stories and famous comedians that he is he knows how to tell them. The one about the red beans is probably his best one. John Ringling said he has had many a good laugh listening to them.

Some of the Wild West contingents have

## CARNIVAL Novelties

- Birds, Colored, 33-in. Decorated Sticks, Gr. \$ 4.50
- 70 Gaa Balloons, Best Quality, Special, Gr. 2.75
- Feather Pinwheels, Best Quality, Gross 3.25
- Texas Paper Parasols, Best Quality, Gross 4.50
- 100 Assorted Canes, for..... 3.00
- 100 Assorted Whigs, for..... 4.00
- Glass Bead Necklaces, Fancy Colors, Gross 4.00
- 100 Assorted Cigaretta Holders, 3 Styles... 4.75
- Colored Clutch Pencils, Extra Leads, Gross 9.50
- 100 Assorted Pocket Knives, for..... 6.50
- Woolens White Stone Scarf Pins, Gross... 3.50
- Fancy Flat Cigarette Cases, Nickel Finish and Gold Lined, Per Gross..... 18.50
- 6-Pc. Masleuring Sets, G. F. Case, Doz. 3.00
- 1,000 Give-Away Slum, for..... 6.00
- Fancy Battles Perfume, Special, Gross... 5.25
- Soft Collar Pins, Each on Card, Gross... 1.25
- Rings, Assorted Stone Settings, Gross... 4.75
- 21-Piece Manicuring Sets, Special, Dozen 9.25
- Overnight Cases, Each..... 3.75
- 10-in. Metal Post Clock, Each..... 2.00
- De Luxa Mantel Clock, Each..... 4.75
- Pillow Tops, Attractive Designs, Dozen... 8.95
- Umbrellas, Men's and Ladies, Dozen... 9.25
- Banded Bags, Peach Style, Dozen..... 7.50
- Banded Bags, Peach Style, Dozen..... 11.50
- Silver-Plated Bread Trays, Dozen..... 9.75
- Vest Pocket Gillette Style Razor, Dozen... 2.50
- Heavy Steel Handle 2-Bladed Knife, Dozen 1.38
- 18-in. Crying Cats, Dozen..... 3.75
- Traveling Masleuring Bag, Each..... 3.25
- 2-Qt. 18-Gauge Panel Percolator, Special, Dozen..... 9.25

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## PIONEER SPECIALS

- 24-in. 4-POINTED LAMP DOLLS, as per Photograph, Doz. \$15.00
- 23-in. ROUND SHADE LAMP DOLLS, trimmed with Ostrich, Dozen 12.50
- 23-in. ROUND SHADE LAMP DOLLS, trimmed with Tinsel, Dozen 10.50
- 8-in. PLUME DOLLS, Dozen 2.75
- 14-in. PLUME DOLLS, Dozen 5.50
- 17-in. PLUME DOLLS, Dozen 7.00
- 14-in. BALLOON DRESS, trimmed with Ostrich, Dozen 4.75
- 17-in. BALLOON DRESS, trimmed with Ostrich, Dozen 5.50
- 14-in. HOOP SKIRT, trimmed with Tinsel, Dozen 5.00
- 17-in. HOOP SKIRT, trimmed with Tinsel, Dozen 6.00
- 17-in. HOOP SKIRT, trimmed with Ostrich, Dozen 6.75
- 17-in. FAN DOLL, trimmed with Tinsel, Dozen 7.00
- 17-in. FAN DOLL, one line Tinsel, one line Ostrich, Doz. 8.50
- 20-in. FAN DOLL, one line Tinsel, one line Ostrich, Doz. 10.00
- 24-in. FAN DOLL, one line Tinsel, one line Ostrich, Doz. 15.50

PIONEER DOLL CO. (Orchard 0378) 75 Broome St., New York  
25% deposit, balance C. O. D. No Catalog.



## 102 SENSATION 102

START BUSINESS WITH \$15.00 AND CLEAN UP. You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00, and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

A sample order of one-half gross assortment for \$8.00 will convince you that our merchandise is superior to that of our competitors. Write for our Monthly Bulletin.

### H. SHAPIRO

Originators of Pin Clutch Combinations.

81 Bowery, NEW YORK CITY  
SPECIAL FOR THIS WEEK—Needle Books, \$3.50 Gross.

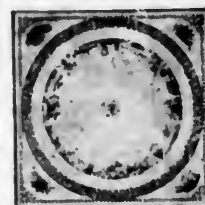
## —GREATER— SHEESLEY SHOWS

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FEATURE FREAKS  
For Big Circus Side-Show.

All Address JOHN M. SHEESLEY, Manager,  
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## THE HOUSEWIFE'S FRIEND



### TABLE COVERS

that require no laundering. All fabric.

When settled just wipe off with a damp cloth. A big saving to all housekeepers. Size 56x36.

FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

E. H. CONDON,

77 Bedford St., Dept. B. BOSTON, MASS.

missed many good opportunities to put on the "light over the water hole" during the recent flooded arenas.

A general agent tells us the Sells-Floto Circus has the largest parade in the world by just one cage of animals. It is the largest parade all right.

Irving Berlin's song-music, "What'll I Do", is now very popular with circus bands.

The Sparks Circus has two calliope, one pneumatic and one steam, and one white and one colored band.

Rain, rain, go away and come another day.



# RINKS & SKATERS

Communications to our Cincinnati office:

## DALTON OHIO AMATEUR CHAMP.

Jack Dalton, Cleveland, O., amateur speed skater, writes that at the last race held at the Roller Palace, managed by Roland H. Bond, for the Ohio State amateur championship, he defended the title twice, winning each time. Dalton's race at Luna Park was timed one mile in 3 minutes, 2 seconds; two-mile final in 6 minutes, 15 seconds. Two weeks later at the Roller Palace his time for the mile was 3 minutes, 8 seconds, and for the one-mile final 3 minutes, 7 seconds.

## NEW RINK AT CANTON, O.

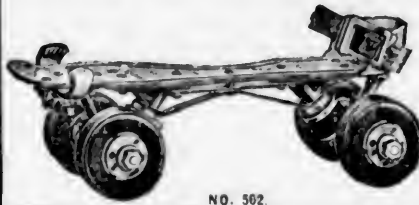
The dance pavilion at Meyers Lake Park, Canton, O., abandoned last week when Moonlight Gardens, the new \$75,000 open-air dance arena, was opened, is being converted into a roller rink and will be opened to the public this week. T. E. Sweeney, who has the rink at Revere Park near Akron, will have charge of the Meyers Lake Park Rink. He is installing new skates and a new organ. The McClellands, well-known exhibition skaters, will manage the rink. The pavilion needed only slight alterations and is well adapted for roller skating. There is no other roller rink in Canton and prospects look good for a big season, according to Sweeney.

## WHITE CITY ROLLER RINK

No doubt the prettiest party of the year took place at the White City Roller Rink, Chicago, the opening night of the park. It was a "Rainbow Shower" devised so that at a certain time Manager Martin released a master wire and pretty colored streamers came floating thru the air from every beam on the ceiling. In a minute the big throng of skaters was enveloped in the bright colored streamers and as they skated around the vast enclosure it was a real Rainbow Shower.

The White City Roller Rink is situated right on the boardwalk and during the summer season it has all windows wide open, thus affording a view for all the park patrons and at the same time it affords excellent ventilation. May 20, Memorial Night, was a patriotic occasion. Each skater was given an American flag and some of the lucky ones received

## THERE IS BIG MONEY IN A ROLLER RINK



properly managed and equipped with the Best Rink Skates. **ASK US.**

Write us for Booklet No. 6 on Successful Rink Management.

**CHICAGO ROLLER SKATE CO.**  
4458 W. Lake St., Chicago, Ill.

## RINK MANAGERS—HERE'S THE PROOF

TANGLEY CO., Muscatine, Iowa.

Eureka, Calif., May 7, 1924.

Money well spent. I am pleased with Calliophone in my rink. No more organs for me. It is far ahead of all other instruments for Rinks.

G. E. HEBARD, Manager.

## TANGLEY CO. "CALLIAPHONE"

MUSCATINE, IOWA



## Park Managers—ATTENTION—Fair Managers

BELMONT'S POLAR BEARS—BELMONT'S "GOOD NIGHT" LIONS

# Belmont's Trained Animals

AL. F. WHEELER, American Representative.

BELMONT'S "Derby Day" Beauties. BELMONT'S Baby Elephants. The last word in Equine Achievement.

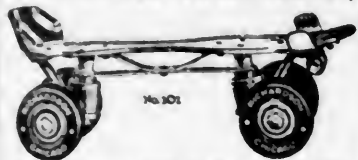
Have a few open dates for Parks and Fairs. For time and terms,

Address WIRTH & HAMID,

212 Strand Theater Bldg., 1579 Broadway, New York City.

# RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.



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No levers, easily operated, always in order. Surfaces up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality. Special sizes for Roller Rinks and Dance Halls.

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# LOWE'S PORTABLE FLOORS

Wanted to Lease PORTABLE SKATING RINK, for four months, complete with Floor and Skates. Top must be A-1 condition. Address: P. O. BOX 286, Lynch, Ky.

**FOR SALE**  
1000 pairs used Chicago Rink Skates, 2 1/2-10 in. size wheel. Inquire: MANAGER LUNA PARK ROLLER RINK, Woodland and East 110th Street, Cleveland, Ohio.

# ACTS What Have You? Wanted O. DEVANY Big Ones LUNA PARK, Millville, N. J.

Large silk flags in a drawing that was held during the evening. Wednesday night, May 28, was White City Roller Club night.

Every member was admitted free and the management staged an exhibition by Evelyn Christman and Millie Williams, who gave a fancy skating exhibition and won the applause of all. During the week Al Flath and Freddie Terrell, both well known in the skating world, were visitors. A delegation of skaters from Columbus, O., also was on hand Sunday, May 25.

There have been numerous requests to Manager Martin for an old-time get-together skating party and the matter is being considered by the management.

The rink is all prettily decorated for the summer and members of the big floor staff are now attired in new uniforms consisting of blue coats, white trousers, white shoes and white caps.

Alto-Loma Roller Rink, Doling Park, Springfield, Mo., opened May 18 under the management of E. T. Bishop (better known as Skooter). Mr. Bishop reports that business is good, and that he has looked several attractions for the near future.

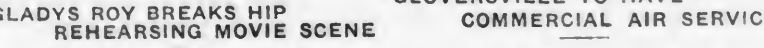
"Another Roller Skater" was the caption on a card received recently from Mr. and Mrs. Roy E. Mach, of the roller-skating team of Mack and Brantley, announcing the birth of a ten-pound boy May 21 at Newark, N. J. He has been named Roy, Jr.

Eddie Kelly advises that, with W. L. Romaine, he is motoring from Chicago to the Pacific Coast, playing rinks along the way.

Billy Carpenter opened his rink at Kane, Pa., May 5, and reports that business has been good, considering industrial conditions. George Gellus, who has been Carpenter's assistant for six years, has left for Chicago to take up the study of bacteriology.

# EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS



## GLADYS ROY BREAKS HIP REHEARSING MOVIE SCENE

Gladys Roy, parachute jumper and aviatrix, will be in a hospital at San Diego, Calif., four months, doctors say, as the result of a fall off a horse recently in which she suffered a broken hip. According to a report from Los Angeles Miss Roy was one of a company filming a Western picture at Pine Hills in the Mojave Desert. Miss Roy, who had never ridden a horse, was trying a practice ride for her film role which called for an equestrienne appearance before the airplane climax of descending from the upper ether to the horse. The report says she was jogging over the sand some distance from camp when her mount did the Bruce of Wales and she fell three feet. She was transported ninety miles to the San Diego hospital.

## GLOVERSVILLE TO HAVE COMMERCIAL AIR SERVICE

A commercial aviation service is to be established in Gloversville, N. Y., by Karl H. Kronslein, an experienced aviator. Kronslein proposes passenger carrying and exhibition work. He arrived in Gloversville May 27, making the trip from Richmondville, Ind., in about ten hours, or an average speed of 100 miles an hour. F. J. O'Neal, owner of an aviation school at Vincennes, Ind., accompanied him. Kronslein's first task in establishing the passenger service is to find a suitable landing field. Darlington Field, which he planned to use, is too soggy, as a result of heavy rains during the past month.

## \$3,000 FOR PARKING PRIVILEGE

An idea of the size of the crowds which are expected to attend the big Interstate flying circus and aviation meet at the municipal landing field in Westfield, Mass., June 6, 7 and 8 may be gained from the fact that a Worcester man is paying \$3,000 for the automobile parking privilege. Other concessions have been awarded and the concession committee is now having booths erected along the edges of the field.

## PILOT LAUDS ROOSEVELT FIELD

The Quentin Roosevelt Field, Albany, N. Y., is not surpassed by any other municipally owned field in the country, according to J. P. Andrews, pilot, who was in the Capital City recently. Andrews has used nearly every important landing ground in the United States since 1914 and declared that the Albany field ranked with the best. He pointed out that airmen can alight there from any direction, due to the great length and width of the field, and the lack of trees and other obstacles. Andrews commended the Chamber of Commerce for maintaining such an excellent field. A circle of whitewashed bricks has been sunk into the field with a diameter of 100 feet, in the center of the circle a large letter "A" of the same construction has been placed to represent "Albany". It is expected that a wind indicator will be installed shortly on approval of the United States Army. Quentin Roosevelt Field is located on Westerly Island in the southern part of the city.

## AKRON PLANS AERIAL MEET

Akron, O., May 29.—Akron will be the scene of a large aeronautical meet next fall if plans, being made by the Akron Chapter of the National Aeronautical Association, materialize. Wade Van Orman and Carl Woolam, crew of the Goodyear III, which won the recent national balloon race, and Major Norman H. Peek, whose balloon took third place, was to have sailed from New York today to take part in the International Balloon Race at Brussels, Belgium, June 15.

## RUTH LAW MAY FLY AGAIN

Chicago, May 27.—Ruth Law is in Chicago from the Coast, where she has lived since her retirement from aviation, and it is reported in one of the dailies that she may fly again. It is said negotiations are on looking to that end.

## AVIATION NOTES

Aeronauts and balloonists in all parts of the country will be grieved to learn of the death of Samuel Y. Baldwin, retired balloonist, of Quincy, Ill. Further details of his passing are recorded in the Obituary Department of this issue.

## PARK PARAGRAPHS

(Continued from page 81)

Improvements. There is a large picnic grounds at the lake.

Oaks Park, Portland, Ore., opened its season May 17 with what Manager John F. Cordray believes was probably the largest opening day crowd in the park's history. Everything was running full blast, including the new water ride, which proved popular. Among the vaudeville attractions for the opening week were Harriett and Florence Leach, singers; Adena's Royal Hawaiian Troubadours, and Rooney and Forrester, comedians.

Robert Wanda recently used the Casino Gardens resort on the banks of White River, Indianapolis, Ind., to Harry D. Winkle and M. M. Coffing. They opened the place under the name of Rainbow Casino Gardens. The property has been altered, new equipment and improvements made in entertainment and cuisine. A Japanese scenic effect has been added, and national dance orchestras will play during the season. Other features will include singers and interpretative dancers.

An elephant belonging to the Naderahs, a vaudeville troupe playing Oentangy Park, Columbus, O., last week, was drowned in the Oentangy river. The elephant broke from the shed in which he was housed shortly after reaching the park. He was recaptured and tethered to a post, his forelegs being chained together. He again broke loose and made a rush for the river. It is thought his trunk became entangled in the chains and held his head under water.

The fact that this is a presidential year isn't frightening park men in the least. They are going ahead as usual and there is the usual number of new park ventures being launched. Some of the new enterprises will, in the natural course of events, fail, not because it is a presidential year, but because of wrong methods, insufficient capital or similar causes. Those that win out will be the ones founded on sound knowledge of the business, backed by sufficient capital to weather a slim season and in charge of honest, competent men.

The opening of Coney Island, Cincinnati, was an auspicious one, despite cool weather, and Manager Arthur Hleszenberger is well pleased with the start made. The Steed & Frank Bilton Musical Comedy Company made its debut in the open-air theater and gave a pleasing performance. At Chester Park, Cincinnati, crowds thronged the grounds Sunday, May 25, and the many attractions were well patronized. Two capacity audiences saw the vaudeville show, which included a tabloid musical comedy presented by Hoskins, Fredericks and Bernier. Florette, equilibrist and contortionist; Wilson and Kemple, in song and dance; Stevens and King, in "A Novel Vaudeville Offering"; and the Dancing Morgans. At the Cincinnati Zoo the threatening weather failed to deter thousands of persons from attending the park to help celebrate the seventy-fifth anniversary of the founding of the North American Saengerbund. Newberry's Exposition Band and the Ice show are strong drawing cards.

# FOR SALE CHEAP

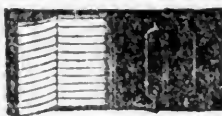
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Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross... **\$3.00**



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Geneva Razors, first quality. Per Dozen... **\$3.50**



Eagle Red Jacket Fountain Pens, with clip. Write for prices.

Write for Canadian prices on these items to

**BERK BROS., Ltd.**  
220 Bay Street  
Toronto, Canada



Famous Glass Cutter Knife, every one a worker, per gross **\$12.00**

**BERK BROS.**

543 Broadway

**NEW YORK CITY**

See our other ad on opposite page.

100,000-MARK NOTES.  
\$2.50 per 1,000 Notes, or 38c per Gross.  
Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point. Sample, 50c; Dozen, \$3.00; Gross, lowest price.

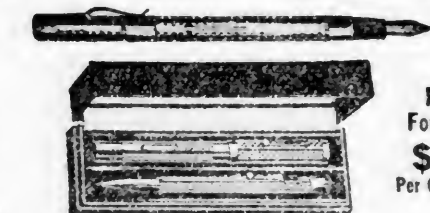
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ATTENTION—I have a complete line of Black Rubber Pens. PRICED RIGHT. Will print your coupons worded as you want them.

**LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO**



**BUTTON SETS THAT SELL.**  
Button Workers, get my samples if you are looking for your money's worth.

**\$12.00 to \$17.00 per gross sets.**  
No One Has the Exclusive on **EAGLE RED JACKET FOUNTAIN PENS \$13.00 per gross**  
Positively all orders shipped same day received. 25% deposit balance C. O. D.  
ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED. PREPAID. \$1.00.



Red Eagle Fountain Pens **\$13.50** Per Gross with Clips



Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY, New York City.**

**THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES**



"THE ORIGINAL EMBLEM" WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS **\$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00

With LEATHER BELTS **\$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles **\$14.00 gross**  
With Roller or Lever Buckles... **12.50 gross**

Samples, 25c. All Firsts, No Seconds. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.**

**RED JACKET OR GILT EAGLE, \$13.00 WITH CLIPS, BALL POINTED. EXTRA BALL POINTS, 60c GROSS**



**FLORESCOPIES**

Another lot of Army and Navy No. 11 Pens, \$4.00 Gross, while they last.



JUST ARRIVED—The Genuine Florescope. No. 1020A, \$3.00 Dozen, \$30.00 Gross. You all know the Button Package that is getting the money. Get my price list on Fountain Pens and Buttons.

**KELLEY, the Specialty King, 21 Ann Street, New York City**

Is Your Subscription to The Billboard About To Expire?



If you don't like all "this rain"—why don't you stop it?

Saying—Ed William (verbatim): "Pay me those mailing now."

Jack Farrington and Riley Sullivan expect to team up for the summer on paper.

Sydney Hirsch hasn't reported from Denver, or thereabouts, in a long time.

Despite "legislation" against salesmen working in doorways at Los Angeles, there still seems to be quite a few of the knights there.

"Bill" believes in inspiring "hustle". Likewise he, as do the boys, likes to hear from the hustlers.

Quite a number of the boys are now working their stock thru other means than pitching—not a few of them "house to house".

Rieton advises that his vaudeville-musical show has been having a prosperous spring season in Kentucky.

Heard last week that H. R. E. Dewey, who, incidentally, is an enthusiast for a "pitchmen's protective association", was over Missouri way. What do you think, Dewey?

From Texas—Dr. Jos. V. Gifford, of Waxahatchie, has been having a good business handling Chapman's shampoo and scalp treatment thru this section.

D. H. (Whitey) Rosenberg postcarded from Eastern South Dakota that so far he had found business about as bad on paper as he had in Kentucky and Tennessee. He was along with the Atterbury Show.

James White piped from Wheeling, W. Va.: "I don't expect to hit the road early this summer." "I said that the 'early bird gets the worm'—but how 'bout the worm getting out too early?"

From our Chicago office—Andy and Jennie Adams, one of the oldest sketch teams in the country, have signed for their fourteenth season with the J. J. Ray Show, which will open June 2 in Illinois.

Some of the knights—homeguards as a rule—like to have the other boys think "the town is closed." It's an old stunt. That's one reason there is less fraternalism and more jealousy in the ranks than there "uster was."

According to a consensus of opinion of weathermen last week, "it has about rained out," which probably indicates that after a very wet spring we can now look forward to more frequent days of sunshine.

While Farrington was in Cincinnati recently, he called attention to an article written by a fair secretary, appearing in a recent issue of The Billboard, that needs complimenting—relative to giving boys with good farm papers an opportunity to take subscriptions at fair. Will comment on this next issue.

Some people don't, figuratively speaking, see farther than the limits of the towns they are in—they would have "Bill" publish propaganda. About two-thirds of the rot one reads in newspapers adverse to street and doorway salesmen is "plant stuff" propaganda of local business men who would like to see these salesmen digging ditches or some other occupation.

S. F. Dewey opened his platform show in Saugerties, N. Y., May 5, where it remained until the 21th. Plans were to next make Kingston, Poughkeepsie and Newburg, making four to six weeks' stands. Alice B. Zimm (in private life Dewey) recently purchased an eight-room cottage in the Catskills for a summer home.

According to report last week via Evansville, Ind., W. A. Diefenbach, musical entertainer and medicine showman, and Myrtle Gifford were married at Chicago April 21, at the home of the bride. "It is also reported that the newlyweds joined the Chick Varnell med. show at Defiance, O. Howewum you been silent, Walter?"

Word from Millerstown, Pa., was that Dr. C. O. Spangler will not take to the road this season, and that he figured out-door shows might do well at Millerstown—see or write him regarding reader, etc. Dr. Spangler visited the Hagenback-Wallace Circus at Lewisburg, the Ringling-Barnum Circus at Harrisburg, Barbour (Continued on page 100)

**RUSSIAN GERMAN MONEY AUSTRIAN SOVIET MONEY FOR ADVERTISING PURPOSES**

100,000s, \$2.50 a 1,000, Prepaid. 50 DIFFERENT VARIETIES IN OUR LATEST CIRCULAR. Write for Big Free Circular and Wholesale Quotations. **HIRSCH & CO., 70 Wall St., N. Y.**

**HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY**

59130—Fine Comb, 3 1/2 x 1 1/2	Gross, \$15.00
59150—Fine Comb, 3 1/2 x 2 1/2	Gross, 27.00
59112—Dressing Comb, 7 1/2 x 1 1/2, C. & F. Gr.	24.00
59111—Dressing Comb, 7 1/2 x 1 1/2, A. C. Gr.	24.00
59638—Barber Combs, 6 1/2 x 1 1/2	Gross, 15.00
59216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.00
Leatherette Slides—Metal Rims	Gross, 2.00

If you want to make money, handle line used by original successful demonstrators. Be convinced of the quality and weight. Compare with other lines, prepaid for \$1.50. 25% deposit required on all C. O. D. orders.

**THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.**

**SINGER BROS. NEW 1924 COMPLETE CATALOG**

**FREE TO DEALERS!**  
**BIGGER AND BETTER THAN EVER BEFORE!**  
From Cover to Cover Brimful with New Imported Novelties!  
**EVERYTHING**

For the Concessionaire—Amusement Parks, Shows and Resort Trade—Wheel, Pitch, Kick, Back-Street and Slum Trade—Agents and Demonstrators—Cardinal and Fair Workers, Dealers, Users, Auctioneers, Prize Package Distributors—Board Operators.  
It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.  
**Place No Orders Until You Have Compared Our Prices**

**SALESBOARD OPERATORS WILL ALSO ASK FOR**

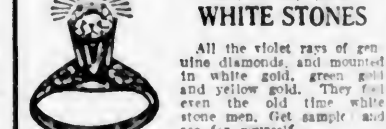
**"Catalog of Trade Stimulators and New Live Deals"**

**IMPORTED INDESTRUCTIBLE PEARL NECKLACES**

24-in. Special Pearl Necklace, with Starlight Clasp, Stone Setting.	Per Doz. \$5.75
24-in. Opaque Pearl Necklace, with Starlight Clasp, Stone Setting.	Per Doz. 8.50
24-in. Opalescent Pearl Necklace, with Starlight Clasp, Stone Setting.	Per Doz. 10.80
27-in. Opaque Pearl Necklace, with Starlight Clasp, Stone Setting.	Per Doz. 10.80
30-in. Opalescent Pearl Necklace, with Starlight Clasp, Stone Setting.	Per Doz. 12.75
Imported Boxes for Pearls.	Each. 19
Velvet Boxes for Pearls.	Each. 42

35 Years in Business and Still Growing.  
**SINGER BROTHERS**  
536-538 BROADWAY, NEW YORK

**EGYPTIAN IM DIAMONDS KING OF ALL WHITE STONES**



All the violet rays of genuine diamonds, and mounted in white gold, green gold and yellow gold. They feel even the old time white stone men. Get sample and see for yourself.  
**FREE** Two of our latest Stick Pins with each sample order—free.  
**11** OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send P. O. Order for two dollars and twenty-eight cents (\$2.28) and we will send you eleven rings, postage paid. Send today for samples. Get in the money.

**KRAUTH AND REED**  
Importers and Manufacturers.  
335 WEST MADISON STREET, CHICAGO.  
America's Largest White Stone Dealers.

**LAYS FLAT on Road or Stage RADIO**

WILL FIT SAFTY BLADE COMPANY, CHICAGO, ILL.  
89 West Chicago Avenue, Chicago, Ill.

**DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED**

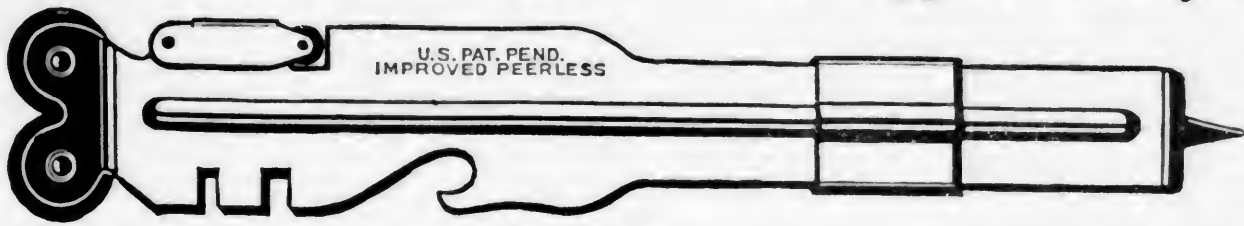
To sell SUPREME NOCEMENT. ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. The profits easy seller. Write for particulars, territory and new low prices. **SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

**Agents Wanted To Sell the Anchor Lock**

Fastens on tent rope end and on ground. Protects heads securely. Any tenting or camping outfit is no use to a camper. Easy to sell. Big profit to you. **ANCHOR TENT PATCH MFG. CO., 415 Minnesota Ave., Kansas City, Kansas.**

# Something New—Just Arrived—The Biggest Money Getter

**\$16.00**  
PER GROSS.  
Packed one to each box, with instructions.  
Sample, 35c



**\$16.00**  
PER GROSS.  
Packed one to each box, with instructions.  
Sample, 35c

Actual Size.

**Berk Brothers, Ltd.**  
220 Bay Street,  
TORONTO, CANADA

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener combined, a positive gold mine for any good man. Only \$16.00 Per Gross. Send 35 cents and we will send you a prepaid sample. (See our other ad on opposite page.)

**Berk Brothers**  
543 Broadway,  
NEW YORK CITY

## CLOCK MEDALLION



**THE USEFUL PHOTOGRAPH**  
OUR OWN ORIGINAL CREATION.  
"The House That Leads." Start Now!  
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$4.95 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

**\$75.00 TO \$125.00 PER WEEK**  
Is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-getters—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we set the pace.

**GIBSON PHOTO JEWELRY CO.,**  
Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

## A Wonderful Money-Maker

**THE PREMIER KNIFE and SCISSORS SHARPENER**  
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.  
**200% PROFIT—MAKE \$25 A DAY**  
It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sell for \$2.00. Price to Agents, \$2 a Dozen. Send 25c for Sample.

Short Time **FREE OFFER**  
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

**PREMIER MFG. CO.**  
3087 Willis Avenue, East, DETROIT, MICH.

## RUG AND FUR WORKERS

We have in stock the line of Rugs you want. Delivery same day your order received. No delay. When you reach town the goods are waiting for you.

Large Size Oriental Rugs, 4 ft. 4 in. x 6 ft. 4 in., fringed ends... \$17.50 Each  
Small Oriental Rugs, 53x29 inches, fringed ends... 7.25 Each  
Couch Covers, 8 ft. 3 in. x 5 ft., flashy colors and designs... 12.50 Each  
Large Prayer Rugs, 6 ft. 8 in. x 4 ft. 4 in., fringed ends, new colors and designs... 7.75 Each

Deposit required on all orders.  
**TRY US OUT WITH A HURRY UP WIRE ORDER.**  
**J. LANDOWNE CO., Inc., 404 4th Avenue, New York, N. Y.**

## Rubber Sleeve Protectors

**MADE OF PURE GUM RUBBER. SELLS ITSELF.**  
A big seller in every home, office, store and shop. All workers, both male and female, are interested in protecting their sleeves. Big seller among autoists.

**\$21.00 GROSS** FREE  
Attractive Display Card With Every Order.  
**\$2.00 DOZEN**

ASSORTED COLORS.  
NOTE RIGHT ADDRESS.  
**GOODYEAR RUBBER MFG. CO., 10 Stuyvesant Street, New York**  
(REGISTERED.)  
**WE CARRY A FULL LINE OF GOODYEAR RAINCOATS AT THE RIGHT PRICES.**

## LOOK HERE! AT LAST

The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted All Over

**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$4.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.  
**J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA**

**STAR GOGGLES**  
Genuine Nida Shield Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**7-in-1" OPERA GLASS**  
MILITARY SPEX  
Imitation Gold Large, Round, Clear White Coated Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

**NEW ERA OPT. CO.**  
Dept. 12,  
17 No. Wabash Ave., Chicago.

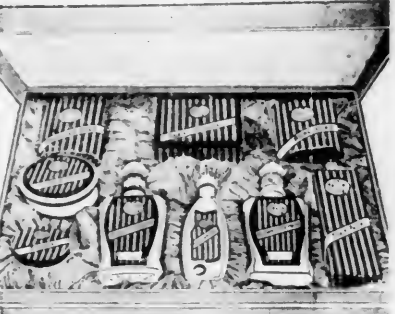
## I Will Start You In Business

WITH THREE FORMULAS THAT HAVE DAFFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING.

Our formulas will make you independent in a few weeks if you possess business. I have established one of the largest enterprises in Western Pennsylvania. You can do the same. Profitable better than 300%. Name and address brings them to you. If satisfied send me one dollar. If not, you owe me nothing.  
**S. VIGGIANO, Druggist, 321 Larimer Ave., Pittsburgh, Pa.** Established over Thirty Years.

## AGENTS \$2.00

THIS IS A Gold Mine at 2.00 A Throw  
ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



**FIFTY NINE IN DISPLAY CASE**  
Each article full drug store size. Retail value \$3.75; you \$1 for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's hearts) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sells like hot cakes—men and women are coming \$10 to \$20 a day—a lady could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details.  
**Hurry! hurry! Act NOW.**  
**E. M. Davis Company, Dept. 9416, Chicago.**

## OUR NEW LINE ALLIGATOR GRAIN

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED

**PER GROSS \$22.00—Sample, Postpaid, 35c**

**WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSIDE SNAP FASTENER. No. B-10—Black, Doz., Postpaid, \$2.15; Green, \$2.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Green, \$2.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.**  
**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

## AGENTS SELL TAILORED PANTS

At Lower Prices than Ready-Made Pants. Big Money Making all-year-round proposition. Every man is your prospect.

**FREE SALESMAN OUTFIT.**  
75 different patterns of the highest grade wools. No selling experience required. Commissions paid in advance. Write your proposition today. Get references and you will receive outfit by return mail.

**Washington Square Tailoring Co., Inc., Dept. 130**  
832 Broadway, NEW YORK CITY

## EARN BIG MONEY Selling Shirts

**DIRECT TO CONSUMERS AT WHOLESALE PRICES.**  
Write for samples, Dept. B.  
**THE SENECA CO.**  
145 West 45th St., New York

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Durex" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.,**  
(Established 1882.) C. P. Shinn, Pres.  
73 Franklin Street, NEW YORK CITY.

**Silk Knitted Ties**  
Are Fast Sellers  
EASY TO MAKE  
**\$15.00 A DAY**

At 55c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties, original Grenadines. The Popular Seller—Narrow Braided Slim Joe Ties at \$1.75 per dozen.

Also the latest designs in Grenadine Sport Bowls, \$1.25 per dozen.

**WRITE TODAY** for full details, per dozen.  
**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

## MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and toys, jewelry, bakery, heating, machine shop, laundry, taxicab, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.

**GET MY MONEY-GETTERS**  
and great repeaters. Carry them with other goods.  
**A. B. HEID, 94 Mosser Ave., Akron, O. Dept. B.**



**"BABY GRAND" CEDAR CHEST**  
 10 1/2 x 14 x 5.  
 Sample, \$1.15.  
 Holds 2 lbs. of candy.  
 Guaranteed Tennessee  
 Red Cedar, direct from  
 factory to dealer. Saves  
 33 1/3 per cent.  
 \$11.40 per Dozen  
 50 for \$37.50



**LEGLESS IRONING BOARD**

It's new and wonderful. Pocket size sample, \$1.75. Keeps you at work the year round. Write for literature. Cash with orders. Address mail to C. BURWELL BENSON, care

L. & M. MFG. CO., - 609 Burkhardt Avenue, DAYTON, OHIO

**A BIG ALL-YEAR MONEY MAKER**

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full lines of Supplies, Black Back Cards, Postal Cards, new Designed Mounts and Folders, carried in stock.

Write to us for Illustrated Catalog, just out. It's Free.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**



**PIPES**

(Continued from page 98)

Overland Show at Linn's Peak and the Dr. E. C. O'Dell med. show at Mechanicsburg.

Who should blow into Cincy early last week but Jack Farrington the subscriptionist, at present for Farm Mechanics, from Wooster, Mass., who was en route to St. Louis to get his "ching-ching" buggy that suffered a breakdown there about two months ago. Jack, who is scheduled to become a benedict next fall and is to soon purchase a home in Massachusetts, intends to work in the East at fairs and celebrations during the summer.

Barney Delaney writes from Ward 2-W, State University Hospital, Oklahoma City, Ok.: "I am in this hospital with palsy, having spent a large sum of money trying to get cured. I am now without funds, am helpless and in need of assistance. Please insert this in The Billboard so my old friends may see it. Have been a Billboard reader for more than twenty years. Those knowing me realize I would not ask for help if I did not really need it."

Doc M. Steinfeld piped from Newark, N. J., that he and Bob Reizer were playing the sticks of that section, and doing very nicely—himself with herbs and inhalers and Bob with oil. (Steinfeld, relative to your inquiry—Your old friend, Dr. Edward Swiss, passed away at Columbus, O., February 17. His remains were cremated. Obituary in The Billboard issue of March 1).

Mike Baxter, from Detroit: "I overheard the manager of a park impressively cautioning a young man to never make a display of his money in public, saying it was very foolish to do so. He was right. But, at the same time, he was displaying at least a big part of his b. r. in the way of a big diamond-set ring on his finger. This inspires a moral: Every fellow should safeguard his own 'bank roll'—if for no other reason than to not run chances of some crook 'blowing' him on the brainbox."

From Weston M. (Bnd) Leonard, from Missouri: "We are working the stick towns with fair business—myself with razor paste and the Mrs. with rubber goods. Readers thru this section (Bethany) two to three cases a day—some of the 'village constables' seem to want to 'shake a fellow down, but the mayors are best for permits. Quite a number of the boys working this country, with unbreakable combs, fountain pens, paper, etc., and all say they have had fair business."

From Los Angeles—Following is a partial list of the knights here at present: Jack (Slim) Roach, subscriptions; Frank Cash (the "bebo singer"), song books; J. W. Pearson, auto polish; C. K. Bell and the Misans, combs; Doc Murphy, tonic; Dr. Campbell, herbs; Dr. H. Clemens, the "painless dentist"; Dr. Cummins, "Herbal-Te-Na"; Dr. Hürzer, "Revelation Oil"; Dr. Davies, "Gen-Song"; Dr. Hammon, "painless dentist"; Gypsy Dan, med.; "Big Slim" Morgan, the forms; Dr. Peterson, tonic; Dr. H. Lander, "painless dentist"; Johnny Connors, peelers, and Lonnie Dyer, notions.

Word from Columbus, O. thru Dr. Harry Chapman, was that young Doc Hammond has opened his medicine show on lots there, he being a clean worker and with a fine outfit, and expects to hit the road as soon as the weather becomes more settled. Chapman also informed that Mrs. Dr. Ed Swiss, whose husband passed away some time ago, is enjoying a nice business at Columbus and intends putting out a medicine show this season. Mrs. Swiss wishes to thank all those who said and wrote complimentary words regarding Dr. Swiss following his passing.

Capt. C. M. Brady, who back in the '80s did a shooting act with medicine shows, at fairs, etc., later a professional trap shooter, and since 1912 in a manufacturing business in Chicago (Dustite Mfg. Co.), sent in his first pipe last week. Capt. Brady, who also has a farm near Toledo, Ill., where he stays, except when on the road, says he will be with the boys in spirit and finances when they get an organization that protects the due rights of pitmen and demonstrators, and that he always appreciates seeing a street salesman selling his wares in a strictly legitimate manner.

One of the frat, recently visiting "Philly" infers that a number of the boys were finding fault with "Pipes" for not elaborating on reports ("reports", as the mention—or propaganda—received by Bill was thru the seining of Philadelphia dailies) on the local merchants yelling about the boys selling their wares in doorways. Let's ask the faultfinders a couple of questions: Why haven't some of them sent us some actual news (not "propaganda" in newspapers) themselves? Do you think it is good policy to make a "big thing" of a town

(Continued on page 102)

**REAL SPARKLERS**



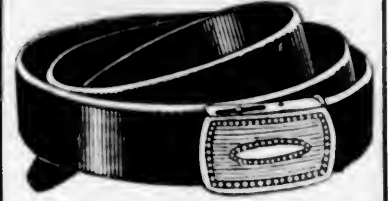
No. 402. Platinoled plated. Extra One White Stone. \$1.00 DOZEN. \$10.00 GROSS.

No. 403. Platinoled plated. Extra Two White Stones. \$1.25 DOZEN. \$12.00 GROSS.

No C. O. Ds. without deposit. Send for White Stone Catalogue.

**S. B. LAVICK CO., 412 South Wells St., CHICAGO, ILL.**

**RUBBER GOODS**



Black Cord and grey stitched and Walrus Clamp or Roller Silver Nickel Buckles ..... **\$12.50** Gross

**EVERYTHING IN RUBBER**

Ladies' Belts, in 7 Colors. Composition Key Cases. Rubberized Aprons. Tailored Rain Coats. Ford Foot Pedals. Rubber Gloves. Water Bottles. Fountain Syringes, Etc.

If made of Rubber, ask us. **SAMPLE BELTS, 25c.**

25% Deposit, Balance C. O. D. Write for Catalogue.

**ROSSEN RUBBER PRODUCTS CO., AKRON, OHIO**

**BALLOON MEN!**

You can double your sales by having your balloons printed with the name of Celebrations or Fair or Park you are going to work.



Your name and address printed on a No. 78 and shipped a name day. \$21.00 per 1,000.

No. 90—Heavy Transparent, 8 Colors. Pure Gum Gas Balloons. 15 different assorted pictures on both sides. Gross, \$4.00.

No. 70 Patriotic. Gross, \$3.50. Seawalkers. Gross, \$3.00. Balloon Sticks. Gross, \$2.25.

25% with order, bal. C. O. D.

**YALE RUBBER CO. 15 East 17th St. New York City**



**SOLID GOLD SELF-FILLER FOUNTAIN PEN** beautifully finished in black or brown barrels, with heavy nickel plated clip; no fear of losing. Solid 11-K. Gold Pen. Fine and medium points. Case included for \$1.50. Our Special Price, **\$8.50** per Dozen. Sample, prepaid, \$1.00.

**SCULL CAPS**

Made of high-grade felt, in beautiful assorted colors. Fancy over stitched edges. \$12.00 per Gross, \$1.25 per Dozen.



Army and Navy style Caps, \$27.00 per Gross, \$2.30 per Dozen.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

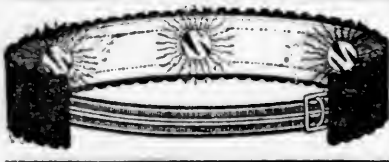
**GOLDSMITH MFG. CO., 29 South Clinton Street, Chicago.**

**REDUCED PRICES ON TONIC**

**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

**PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS**

for Troupers and Hustlers making one to six-day stands.  
 500% Profit. \$1.00 for Demonstrator.  
 Get our complete NET Price List of Money-Getters.  
**THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas.**



**Garter Workers**

Just finished a new fresh stock of our "Better Quality" **SEMPENTINE GARTERS**. You know the kind—same high quality—same low price.  
**\$7.50 PER GROSS. \$8.25 PER GROSS.** With Cartons.



**BILL BOOKS.**  
 No. 534—Red Leatherette Comb. Books. \$5.25 Gross.  
 25% deposit required on all C. O. D. orders.  
**ED. HAHN (He Treats You Right)**  
 222 West Madison Street, CHICAGO, ILL.

**JUST ARRIVED!**

FROM JAPAN  
 A LARGE SHIPMENT OF BEAUTIFUL  
**SHIMA RUGS**



A new Rug creation that will win money for agents.  
**ATTRACTIVE**—Chinese pattern, in three shades—Blue, Green and Rose.  
**DURABLE**—Unusually heavy binding. Large extra amount of cotton warp used in forming part of the border. A Positive Sight-Seller! Size 2ftx5ft.  
**Price, \$10.20 Doz.** Sample, Prepaid, \$1.00.  
**GOOD NEWS FOR AGENTS**—Write for our new Rug Catalog and our two Special Selling Plans.

**Maisley-Payne Mfg. Co 20-C Sudbury Street, BOSTON, MASS.**

**AGENTS—SALESMEN**

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.  
 Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; they, again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores, complete display outfits, like the one illustrated, at big profits.  
 400 Transfer Monogram Letters in three of our most popular styles, with elastic borders to mail it and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of \$1 deposit.  
**World Monogram Co., Inc. Dept. 1. NEWARK, N. J.**



**ELECTRIC LIGHTED VANITY CASES**

No. 1—Patent. Doz., \$16.50. Sample, Prepaid, \$1.75.  
 No. 2—Genuine Leather, Brown, Black or Gray. Doz., \$21.00. Sample, Prepaid, \$2.00.  
 No. 3—Octagon, with Tray and Key Lock. Genuine Cowhide. Doz., \$54.00. Sample, Prepaid, \$5.00.  
 No. 4—Octagon, Im. Ce. Doz., \$42.00. Sample, Prepaid, \$3.50.  
 Or send \$8.50 for three live orders, prepaid.

No. 101—Under-the-Arm Vanity, with tray, fittings and Key Lock. Cobra grain, more silk lined. Doz., \$33.00. Sample, Prepaid, \$3.00.  
 All Spangler goods la real value and sold on a money-back guarantee.



160 N. WELLS ST. CHICAGO ILL.

**EARN \$100 A WEEK**



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today

for our pay-as-you-earn offer.  
**CHICAGO FERROTYPE CO. 2369 W. Erie St., Dept. B., CHICAGO, ILL.**

**HOUSE DRESSES**

**\$10 Per Dozen**

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
 1/2 " " " \$5.25  
 1/4 " " " \$2.75

Sent Postpaid.  
**WRITE FOR FREE CATALOG.**

**ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass.**

**INSIDE INFORMATION**

For **AGENTS, PEDDLERS, CANVASSERS, ETC.**  
 You! "Need No License!"

To sell goods in any town, city or State **AGENT'S PROTECTOR OR LAW BOOK** "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO., 127 Fulton St., Brooklyn, New York.**

**AGENTS**  
 "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.**



**NUMBERED BALL GUM OUR SPECIALTY.**  
 Jobbers write for our Low Prices.  
**SOUTHERN CHEWING GUM COMPANY, 203 Church Street, NASHVILLE, TENN.**

Two Proven Money Makers AND ONE HELPS TO SELL THE OTHER

MIDGET COLLAPSIBLE GARMENT HANGER

Unusual Seller. Big Money Maker. Many Are Buying One for Every Garment. Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy garment hanger ever made.

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WILL HOLD LARGEST KEYS 150 to 300% Profit. The EVER-IN Keperuse is far superior to the old style two-cap key case because it holds larger keys, yet it is small enough to be carried in the vest pocket or ladies' hand bag.

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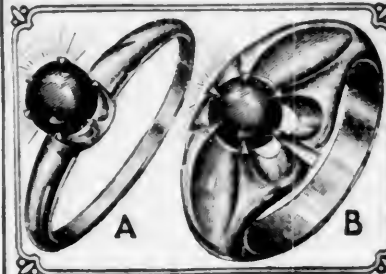
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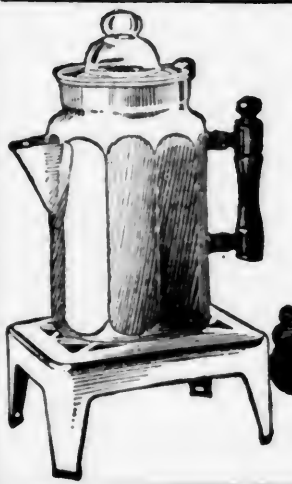


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Write for samples and low quantity prices.

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Perfume, put up in 21-vial boxes. Sells at 15c each. Wholesale in \$3.00. Have children sell them for an 8c premium. Your profit \$2.50, or 250%. Some of the items are clearing \$300 per week. Prices in 25-Box Lots, 50c Each; in 50-Box Lots, 40c Each.

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60 Dr. Brown's Book of Secrets, Contains 3,000 rare, valuable, tested formulas and Trade Recipes, etc. 400 pages. Only \$1.00, Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

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LADIES' SWAGGER CANES To Jobbers

Ask for our sample line of 12 numbers from \$22.50 to \$72.00 Per Gross. WE DELIVER THE GOODS. Our Canes are finished in the finest assortment of colors. Send us your open orders. Mohawk Import Corporation, 160 Fifth Avenue, NEW YORK CITY.

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Nearest to the Genuine Article Imaginable. FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE. \$18.00 Dozen Sample, \$2.00. \$30.00 Dozen Sample, \$3.00. Specify if you want black or yellow. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D. JOS. WEISSMAN, Mfr., 30 West 36th Street, NEW YORK CITY

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Make \$2.50 an Hour YOUR PROFITS IN ADVANCE

STAY-PREST TROUSER PRESSER sells quick—everywhere. Thousands in use. Salesmen and saleswomen cleaning up. Sells on eight-minute demonstration. Reasonable price, 40% clear profit for you. You take orders. We deliver. Wonderful New Invention. Puts perfect crease in trousers. Takes out wrinkles and baggy knees. Easy to use—takes less than a minute. Folds into small size. Finely finished. Looks rich. Saves clothes and tailor bills. Every man wants one or two. Make Big Profits—Others Do. Jack Ames made \$24.00 in four hours. Randle sold twenty-five the first day. Mary Roberts made \$10.00 in one evening. Others making good in full or spare time. So can you. Four Patents FREE. Write us quick for free sample offer and full details. The Getgey-Jung Co., Dept. 184 G. & J. Bldg., Cincinnati, O.

Goodyear RUBBERIZED APRONS \$2.75 Per Doz. \$30.00 GROSS

SAMPLE APRON 30c. Made of finest grade of Klingham and Peltale cloths, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Deposit, Palace C. O. D. Send M. O. or Certified C. O. D. Agents Wanted, write for our money-making catalog. GOODYEAR RAINCOAT CO., Dept. K. A., 34 East 9th St., New York City

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A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000.00 stock on my shelves so I can ship all orders the same day. I am a manufacturer, not a jobber, and my prices are always lowest. See these prices for Ambers: 410-8x1 1/2, Dressing, C. & F. Gross..... \$20.00 413-3 1/2x2, Fine Comb, Gross..... \$12.00 411-8x1 1/2, Dressing, A. C. Gross..... 20.00 414-4 1/2x7 1/2, Pocket Comb, Gross..... 6.50 12-7-6 1/2x1, Men's Heavy Barber, Gross..... 14.50 176-Metal Slide, Gross..... 1.50 412-6 1/2x1, Men's Light Barber, Gross..... 12.00 Sample Set, Postpaid, \$1.00. Combs may be ordered in dozen lots if desired, at dozen prices. BUY DIRECT FROM THE MANUFACTURER WHO CARRIES THE BIG STOCK AND ALWAYS SHIPS THE SAME DAY. WRITE FOR CATALOGUE.

BARNES, The Comb Man,

24 Calendar St., Providence, R. I.

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BIG FLASH BUY FROM UKULELE JOE. BEST PLAY

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These Ukuleles are made of birch wood, brown finish, gut strings, cleaned very attractively. No reduction for large orders. Prices all alike. All orders shipped same day received. SAMPLES, \$1.40. THIS CHARGE COVERS POSTAGE, ETC. JOS. J. THOME, 646 Springfield Avenue, NEWARK, N. J.

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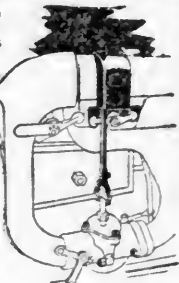
Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVY SERVICE CANNOT BE BEATEN. Write for prices while you can have special section on territory.

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Salesmen - Distributors to use and introduce attachment that makes Ford's run on 94% air. THERMOSTAT on exhaust, automatically turns down needle valve as engine warms, exactly as Ford Manual says do by hand.



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An Automatic Carburetor Control makes Ford's start easier winter or summer - saves half gas and oil - cuts repair bills one-half - reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac new uses as standard equipment. Thermostatic carburetor control under Blancke license. You can make \$100 Money selling this wonderful proven device. Experience not necessary. Blancke plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now. A. C. Blancke & Co. 602 W. Lake Street, Dept. 177, Chicago.

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Buy direct from us and save money. Black Back Cards, size 2 1/2x3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2x2 1/2, per 100, 60c; per 1,000, \$6.00. Large beautiful mounts, per 1,000, \$4.75. Small mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% of all orders, including C. O. D. Circular and Catalog FREE on request. Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO.



"Dixie Maid" Doll Hats

Agents and concessionaires for Dixie Doll Novelty Hats. Big profits and fast sales. Just the thing for Parks and Beaches. "DIXIE MAID" HAT CO., West Carrollton, Ohio.

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Men to handle excellent paper. Paid-in-full-receipts. Collect one to five dollars. LAHOR AND FARM, C/O Dept., Box 72, Marshall, Michigan.

The Easy Way to Make Big Money—



Take Orders For ARTOIL (Reg. U. S. Pat. Office) PAINTINGS

The Biggest Sensation - The Biggest Profit Maker in the Specialty Field has ever known! These beautiful portraits, exactly like oil paintings, reproduced from any photograph, sell on sight. Shown from house to house, \$25 to \$50 a day made on only 4 or 5 orders. Combined with the famous P. & G. Photo Medallions, you can't fail to make great profits steadily every day of the year. Write today - Don't wait! PUDLIN & GOLDSTEIN "The House That Made Medallions Famous" Dept. "R," 259 Bowery, New York

MONEY MAKERS

We have nine. They are great and you will have the devil's own time trying to find better ones.

Some of these will pay you \$30.00 a day.

Send for complete list.

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WATERPROOF APRON 25c Each

In Dozen Lots. \$3.00 Per Doz. \$31.50 Per Gross Sample, 35c, Prepaid.

Made in attractive fancy patterns of Plaid and other designs. Easy to wash. Big profits to you. Send us your order today. Immediate shipment. All orders guaranteed. 25c each order, balance C. O. D. L. & M. SALES CO., 212 Wyandotta St., KANSAS CITY, MO.

MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample. Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

PIPES

(Continued from page 100)

being "closed" (and yet some narrow-minded one talk about "pump educators" I in widely circulated print? Do you? Think it over.

The Noonan wrote from West Virginia that he was getting ready to open his "best copy". Had been putting out some medicine, but hadn't been around where there were any doctors wearing claw-hammer-tailed coats lately. He added: "I read that Dr. Rucker has passed away—with his broad, pleasing smile. May the Almighty rest his soul in peace. When I read of his death, it seemed like but a few months previous that I was breaking in the medicine business. Also my dear old 'pal', Billy Wren, has gone on. At this writing I am out in the sticks, and don't know what I would do without the good old Billboard. I am going home, McWalter, Sunday to get the tent show ready. Long live the 'Billboard', the old stand-patter."

From Ellington, Mo., "Oklahoma Duck" piped: "I have been in the medicine game four years, but have never before kicked in with a pipe. Am just a 'common little medicine man,' trying to exist—but have found it sort of hard out this way, virtually because of weather and other reverse conditions. Had rain all last week. Saturday one of the citizens died across the street from my show, and because of this I would not work there, thus probably losing a very good day. I have not been blessed with 'good luck' so far this year—but I'm the kind to 'kick' and here's to better experiences for the other boys. I have always worked clean and am a firm believer in leaving the towns so that fellow roadmen who follow me may also have a chance to work."

From the Capt. David Lee Medicine Show. "It has been some time since notes from this show have been 'kicked in'. Have been out all winter and all well. Will play New Jersey and Pennsylvania this summer. Carry the people, and every one a worker. James Donnelly, Irish comedian and moving pictures; Tony White, straight in acts and master mechanic; Mrs. Marie White, singer and clog dancer; Mrs. Lee, magic, crystal readings, etc.; Capt. Lee, comedy and lectures. This is one of the cleanest little shows on the road (all are ladies and gentlemen), and we always leave the towns so others can follow. There are two trucks and a 'runabout'. We are handling the DeVore goods and giving good satisfaction. The cook house is always open to good trouper."

That veteran roadman, William Franquer, writes from Detroit: "Mrs. Franquer and myself have just arrived home from Cleveland, O., where we were summoned to the bedside of Dr. Chas. Hammond, of the Hammond Medicine Co. We found him quite ill. We were with him about a week and when we left he was cheerful and greatly improved. The doctor's show is out and he is anxious to get back in harness with it. By the way he has a great outfit this season, with well-dressed, clean-cut and versatile colored performers. The show opened in Mansfield, O. Dr. Hammond and I were partners in show business for years—joined each other back in 1888, at Bridgeport, Conn. We are earnestly hoping for his speedy recovery. I wish to be remembered to all the boys."

Notes from the King Allison Zuni Indian Remedy Co.—King Allison's big new show is still doing a nice business, and will open under canvas June 9, in Southern Ohio, with a new khaki tent, a forty with two twentys, also two new 12x18 tents and 14x21 cookhouse. The big top will seat 1,500 people, with 200 reserved seat chairs. There will be new scenery and to top off the whole, a brand new Illuminated Lighting System will furnish the illumination. The roster: King Allison, lecturer and manager; Mrs. Ada Allison, novelties; Steve Hoke, as "Jake" ("Everybody's friend"); Elizabeth Allison, soprano; Jack Allen and wife, musical act. Will also present some good moving pictures. Mrs. Minnie Cleland will have charge of the cookhouse and Jack Gonth and "Sailor" Ford will take the canvas into camp. Let's have a pipe from Salisbury.

Dewitt Shanks pipes: "O. F. Doyle, with skinner, and myself with novelties, arrived on the north side of the Mason-Dixon line as per schedule, but to our surprise, during our absence, some 'power that be' must have sort of reversed the seasons, for our 'bonnies' (the thrashers from service in the month-end of 'Sunny South' last winter) have since been doing overtime. We nearly got nabbed before we could ditch our 'straw katie', which had service this season in the South. We have been real busy remodeling our vocabulary to fit the longitude and latitude, and have cast aside such parts as: 'You all', 'yonder', 'four-bits', 'chink and fat', etc. We have crossed five states during the past ten days, and stopped long enough to work some in each one. Business has been just fair along the line.

SOUVENIRS 4-in. Birch Bark Canoes Dozen \$0.35 5-in. Birch Bark Canoes Dozen .60 6-in. Birch Bark Canoes Dozen .80 8-in. Birch Bark Canoes Dozen 1.20 12-in. Tomahawks Dozen 1.60 PADDLES 10-inch Paddles Dozen 0.60 14-inch Paddles Dozen .84 14-in. Fancy Paddles Dozen 1.50 20-in. Fancy Paddles Dozen 2.40 22-in. Fancy Paddles Dozen 2.75 10-in. Cross Paddles Dozen 2.09 12-in. Cross Paddles Dozen 3.23 14-in. Cross Paddles Dozen 4.00 Name of park or town burned on free. BRADFORD & COMPANY, Inc. St. Joseph, Michigan

AGENTS! Wonderful Profit!

SELLS ON SIGHT. ONE NEEDLE POINT DOES ALL THE WORK.

SUPERIOR HAND EMBROIDERER!

This is the only hand embroiderer that is unqualifiedly endorsed by the leading thread manufacturers in this country, including O. S. Clark and J. P. Costes. Thousands of the Superior Hand Embroiderers are now in use. Greatest device of its kind. Do you know? Indiana sold 2501 of these embroiderers. Different from all others. Not a cheap imitator. Needle, with automatic. One needle does all the work. Can handle any spool thread to No. 5 Embroidery Cotton or Silk. Can do 300 stitches a minute. Absolutely the simplest and best on the market. Sold in every State in the Union. Constant repeat his name if you are a live agent that is accustomed to making a good money, you won't make any mistake if you sell SUPERIOR HAND EMBROIDERERS. SPECIAL AGENTS' OUTFIT WORTH \$5.00 FOR \$2.00. Send your name, address, and \$2 cash or money order and we will ship you a Superior Hand Embroiderer, 500 varieties of Embroidered Cotton, a 54-inch stamped Table Cloth and a special set of Embroidery Hoops, in a neat container, postpaid (C. O. D. plus postage). Satisfaction Guaranteed. This is the only hand embroiderer that Lee Brothers of New York handle. SUPERIOR HAND EMBROIDERER CO. 263 Fifth Avenue (Dept. E), New York City.

Men! here's comfort

Don't be bothered any longer by shirts which won't stay down and trousers which won't stay up. Banish waist-line discomfort and untidiness with the TROUSER SUPPORTER. Keep shirts down and trousers up. Does away with suspenders and tight belts. Does not bind or chafe, will not hurt shirt—plain, striped, or pattern. \$1.00 AGENTS WANTED. LINRAL CO. Dept. 16, St. Louis, Mo.

Oak Brand Balloons, Novelties, etc.

No. 70—Heavy Gas Gold or Silver, Bird Prints, 7 x 8 Colors, Gross, \$3.75. No. 70—Heavy Gas, Transparent, Par Gross, \$3.75. No. 75—Heavy Gas, Two-Color, with Flg., Uncle Sam, Shield, etc. Gross, \$3.75. No. 75—Heavy Gas, with Animal Prints, Gross, \$3.75. Round Heavy Rec Sticks, Gross, 40c. Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks, Gross, \$4.50. 25% cash with all orders, balance C. O. D. Write for Catalogue. PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.

Bamboo Craft Pen \$4.00 Per Doz. WRITE FOR SAMPLE and PARTICULARS, 50 CENTS. Send for Special Prices in Quantity Lots. 50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 206 N. Wabash Av., Chicago

AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS. Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$27.00. R. L. Reed made \$20 in two months. Write today for free sample and liberal offer to general agents. METALLIC LETTER CO., Chicago. 439 North Clark Street, Chicago.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Order. Good for \$5 a day stamping names on pocket key rings. Write for sample and address, 20c your name and address, 20c your name and address, 20c your name and address. PLEASE DIE WORKS, Dept. D, Winchester, N. H.

Medicine Salesmen

Why do so many of the medicine workers get their remuneration from before? There must be a reason. Have you investigated? You owe it to yourself to do so. Our catalog and offer list now ready. Your name and address, please. THE MEDICINE MAN CO., 145-195 E. Nighthelm St., Columbus, Ohio.

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS

60 Each. Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 78 Watts St., New York. It helps you, the paper and advertisers, to mention The Billboard.

AGENTS \$96 A WEEK

Taking orders for the SERENOLA. World's greatest musical invention. Does more than machines costing five times its price.



THE NEW SERENOLA. Plays any record. Fully guaranteed. Low priced. Carry it with you anywhere. Built in just like a suit case.

Here are Positive Facts. T. T. Gray, of Ky., made over \$9,000 last year. He has averaged \$37 a day for four months. Arthur...

New Plan—Free Demonstrator. As soon as we receive the coupon below or your letter or postal we will send you at once full details about the SERENOLA—our sales plan—and also tell you how you can get a SERENOLA for demonstrating purposes without investing any money.

PERRY-LUDLOW CO., S-4918, Dayton, Ohio

Mail me at once full particulars about the SERENOLA—state how I can get my demonstrating machine without investing any money.

Name Address City State

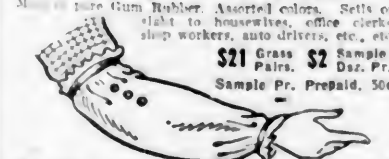
Make \$20.00 a Day



NEEDLE BOOKS. No. 105—Four panels and folds like wallet. \$13.00 Gross. No. 104—Same as above, with three folds. \$10.00 Gross.

NEEDLE BOOK SPECIALTY CO. 661 Broadway NEW YORK CITY

A New Fast Seller For Agents—Streetmen—Jobbers RUBBER SLEEVE PROTECTORS



Cash with sample orders. 25% deposit, balance C. O. D. on quantity orders. Send for catalogue of other Fast Sellers.

CENTRAL MAIL ORDER HOUSE 222 Commercial Street, BOSTON, MASS.

SPECIAL PRICES ON TOYS AND NOVELTIES

No. 70 Gas Balloons, Assorted Colors. Gross... \$2.00 No. 75 Gas Balloons, Assorted Pictures. Gross... 2.75 No. 70 Gas Balloons, Two-Color. Per Gross... 2.50

THE BUSINESS LETTER WRITER

Write you in "full form" of Commercial Correspondence, Letters of Credit, Agreements, Drafts, Notes, Laws and Maxims, Rules for Debates, Meetings, etc., with Special Letters. Large book, 25c. Postpaid. THE COLLINS CO., 107 Fulton Street, Brooklyn, New York.

We are still headed north, and I think the Great Lakes are about all that can stop us now. Have just read the May 31 issue of "Lips" and got a great kick out of some of them. More power to the boys.

Ye gods, Andrew (Andy) Watson has "woke up" from a "sleep" and piped from Tucson, Ariz.: "It is hard to look at th' ol' keister, and th' road and the miz'lin' with the knigh's. Yea, I'm out in the 'hot land' of Arizona. Have what they call a ranch out here. At present I'm digging—yes, digging—a well—which I have hopes of finishing this week. No doubt some of the boys would like to know of my whereabouts, and I would like to know theirs, including the 'Honorable' Mike Whisen, Harry Williams, Frank Wilde, Feeder Smithy, Ike Moran and the rest of them. Would also like to mention that if any of the boys are affected with T. R., this is a great country for such ailments, and while I have the land, they are certainly welcome to use a portion of it. But how in the 'hot land' that is a very hard country to make money in fishing—it is a health climate and it seems to work wonders for those suffering with T. R., rheumatism and plenty—so some of those thus affected might spend next winter at or near Tucson."

"Sturdy" Jacobs "show" from Bluefield, W. Va.: "Business is practically on the hammer in this neck of the woods, owing to the road miles only working a couple of days a week. Saw Gregory with his 'Dandy Dixie' Show at Rich Creek, Va., last week and, of course, I had to stop over for a few days, after being told to make myself 'at home' (even, put an act on, too). Gregory has a very neat little outfit and tells me that business has been fairly good. He is wise enough to stick to the farming districts. His show consists of himself and wife, Allie Corbin, who does very good dancing and blackface, and she is some leader; a young fellow named Menial, a son of Chas. Menial, and following in the foot steps of his dad, Tom Olson, holding down the piano stool and fingers the ivories, also handles the violin, two other boys and a colored cavewoman complete the company. As for myself I have two banjo girls to furnish the music, and with Mrs. Jacobs and H. M. Totten, doing the straight, and myself corking up, I expect to work lots (free show) to some advantage. Glad to hear that the 'old war horse', Chief Red Jacket, is still in harness. I worked with him several years ago. I am using my own tonic at a dollar a bottle, and oil, pills, etc., from the Oregon Indian Med. Co."

PHILADELPHIA FRED K ULLRICH

Phone, Tioga 3525 908 W. Sterner St. Office Hours Until 1 P.M.

Philadelphia, May 30.—For the past two weeks Philly Town has been visited by rain and cold. Parks and outdoor amusements have suffered badly in business and attendance.

Victor Herbert's Death a Shock. The sudden death of Victor Herbert shocked Philadelphia, where he and his orchestra were to have opened their annual concerts June 1 at Willow Grove Park.

Town Chatter and Pickups. A little more time and expenditure would have made the "Outdoor Life Show", held at the 103rd Regiment Armory, Thirty-second and Market streets, a big success. As it was the various merchants had their booths, but there were no concessions or side-shows to keep the people busy all the time.

The Colonial Society Orchestra, under leadership of H. L. Callahan, violinist, which has been a fine success at the Zeisler Hotel Cafe and at various events in and around Philly during the winter, will open next week at the Old Point Hotel, Summers Point, N. J., for the summer.

"Runnin' Wild", the all-colored show featuring Miller and Lyles, closes its stay here this week at the Garrick Theater. Attendance has been good during the four-week engagement.

"American" closes Saturday at the Chestnut Street Opera House and "The Ten Commandments" Bolshes, for some time at the Alhambra. "The Thief of Bagdad" continues a big draw at the Forrest Theater.

Willie Sater, musical comedy star, is a feature at the New Route this week and a big hit. Also sharing honors were the Dixie Four and Robinson's Elephants.

The Fays have a dandy vaudeville bill this week. The current Walton Roof and Lorraine Hotel Roof programs also are nifty.

Coming to the 5th Ward's early vaudeville production, "Honeycomb Cruise", the first of a series of Wayburn entertainments at this theater for four weeks.

Agents Wanted—Sell Scarfs, Pillows, Dollies

Beautiful novelties. Fast sellers. Easy to demonstrate. Agencies now being placed. Write for our liberal proposition today. RIVINGTON COMPANY, Dept. B. C. S., St. Joseph, Michigan.

PITCHMEN FOLDING PAPER TRICKS

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**\$6.85** Each Chicago  
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We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

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- SHRYOCK-TODD NOTION CO., 822 N. Eighth Street, St. Louis, Mo.
- THE HORROW NOVELTY CO., 38 No. 8th St., Philadelphia, Pa.
- M. GERBER, 505 Market St., Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa.
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**RUSTIC ELECTRIC ROSE LAMP**

Stands 19 inches high. Finished in beautiful Rustic style. Equipped with 110-volt colored Electric Bulb. Back-ground of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.

**\$1.75** Each in Doz. Lots  
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This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large soft roses and ferns.



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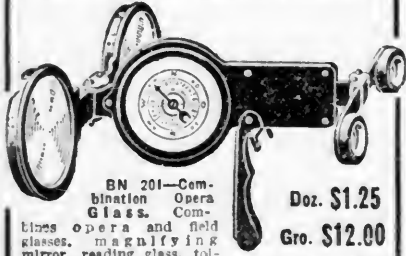
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BN 201—Combination Opera Glass. Comes opera and field glasses, magnifying mirror, reading glass, toilet mirror, sun watch and sun compass, eye or nose mirror or laryngoscope, seven useful articles in one. Made of oxidized metal. Each in box, with descriptive circulars.

Doz. \$1.25 Gross \$12.00

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- B103—Bambino Fountain Pens, Doz., 4.00; Gr. 42.00
- B105—Indian Head Billfold, Doz., 2.25; Gr. 25.00
- B106—Glass Cutter Knives, Doz., 1.25; Gr. 14.50
- B107—Large Size Art Knives, Doz., 4.50
- B108—Black or White Hand Geneva Razors, Doz., 3.60; Gr. 42.00
- B110—Good Leather Razor Straps, Doz., 2.10; Gr. 24.00
- B111—Lady Love Perfume, Gross, 3.25
- B112—Sachet Powder, Gross, 1.90
- B113—Self-Threading Needles, Per 1,000, 3.50
- B114—Lion Needle Book, Gross, 4.50
- B115—Lady Gay Needle Book, Gross, 6.00
- B116—Veteran or Ace Needle Book, Gross, 8.50
- B117—Favorita Needle Walleet, Gross, 6.00
- B118—Men's Handkerchiefs, Dozen, .45
- B119—Men's Shea Laces, Black, Gross, .65
- B120—Metal Handia Tool Kit, Doz., \$1.35; Gr. 15.00
- B121—Sergeant's Garters, Gross, 7.50
- B122—Needle Threaders, Mills, Gross, 3.00
- B123—Needle Threaders, Imported, Gross, 1.00
- B124—Comb. Paring Knives, Gross, 3.50
- B125—Comb. Opera Glasses, Doz., \$1.75; Gr. 19.50
- B126—Pencil Sharpeners, Best Grade, Gross, 6.00
- B127—Key Hooks, Gross, 2.25
- B128—Key Rings, Spiral, Per 100, 1.50
- B129—Court Plaster, Gross, 1.75
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WANT PEOPLE IN ALL LINES.

Musicians; don't have to double. Want also to hear from small Family Band, Bronco Riders, Circus Cook, Fort Drivers, Hawaiian Dancers for Side Show. Workmen in all departments. Legitimate Concessions open. Here for ten days. Show leaves here over half motorized. You must state all first letter. Pay own telegrams. E. Richards, write. Write or wire W. C. RICHARDS, Taylor, Arkansas.

## ROBBINS BROS. CIRCUS WANTS

Real Hawaiian Musicians and Dancers, Side Show Act for Feature, Carpet for Colored, Ravel, MILT ROBBINS, Side-Show Manager, Windom Iowa 5; St. James, 6; Blue Earth, 7; Sleepy Eye, 8; all Minnesota.

## Wanted for GENTRY-PATTERSON CIRCUS SIDE SHOW

Sawed Shallower, Musical Act and good Novelty Acts. As ever as per route.  
JAMES SHROPSHIRE

## WANTED

Five good Tumblers, Arabian, Mexican or American, to work in Big Arab Act. Guarantee eight weeks of Falls. Opening week, June 29. Sibley, 174 FAIR BOOKING OFFICES, INC., 391 Metropolitan Bldg., Sioux City, Iowa.

## WANTED FOR LAMONT BROS.' SHOW

Trap Drummer. Can also place Man and Wife (to do two or more acts). Best Traps and Wife. Sings preferred. Address: LAMONT BROS., June 5th, Brookport, 6th, Hamletburg, 7th, Goiconda, 8th and 9th, Elizabethtown; all in Illinois.

# WEEK-STAND SHOWS

## Featuring Circus-Style Programs and Promotions Under Auspices

### RODGERS & HARRIS CIRCUS

The engagement of the Rodgers & Harris Circus in Tulsa, Ok., for Akdar Shrine was a splendid success. Following three shows, all in Tulsa, within a space of four weeks, Rodgers & Harris made a net profit for the Shrine of more than \$15,000. Harry Hudson, potentate of Akdar; Charley Hunker, the recorder, and R. M. Grotkop, chairman of the Shrine executive committee, are exceptionally well pleased with the amount of money made.

The show recently closed an eight-day engagement for the Shrine in Pittsburg, Kan., and last season's success was duplicated. Okmulgee, Ok., for the Grotto, will be the next stand opening May 30.

After Okmulgee, Rodgers & Harris will show in Muskogee for the Elks, opening June 13 and closing June 21. Last summer Rodgers & Harris exhibited in Okmulgee for Redoubt Shrine and made the organization a profit of \$9,000.

In Muskogee the Elks' Circus executive committee is composed of: Grant Pauley, local musical impresario; Edwin W. Watts, president of the Muskogee Free Fair; J. Berry Klug, attorney and financier; Walter G. Gibbons, wholesale grocer and public benefactor; Bernard Breeding, druggist and leader of the city's younger social set; T. E. Harbour, furniture dealer, and W. F. Ramp-nall, United States district attorney. On the publicity committee are Sargent Gage and Joel Bixby, of The Phoenix, and C. A. Looney, of The Times-Democrat.

An addition back with show is Fred Shaffer, well-known circus man, who opened the season with the Golden Bros.' Show. Shaffer is assistant to Charley Cooper, veteran boss canvasser. Cooper has almost entirely recovered from his recent serious illness and has again assumed active charge of the canvas.

Mrs. Leo Hamilton, of the Hamilton Sisters, had her beautiful Russian wolfhound, Ivan, sent on from Denver. The dog is a great attraction around the show. A new addition to the menagerie is a twelve-week old bear, christened Akdar by the Shriners in Tulsa. During the ceremony, which was held in the presence of hundreds of local residents, the cub contentedly nursed a large bottle of warm milk.

One of the new acts on the show is the aerial loop-the-loop of Dorothy Devere. The little lady, who is quite pretty and graceful, is new to the circus business, but is making a decided hit. She hails from Dallas, Tex., and is the daughter of a wealthy retired ranchman. All of which is according to a representative of the show.

### BEN HASSELMAN IN HOSPITAL

Ben Hasselman (Big-Hearted Ben, as his friends call him), who for thirty years has

been with circuses and carnivals and this season is promoter with the Paul W. Drake Circus, writes that he fell May 5 on a piece of wire in front of the Hotel Mishawaka, Mishawaka, Ind., and broke his left leg in three places. He is confined in the St. Joseph Hospital, Mishawaka, where it will be necessary for him to remain for some time. He will be glad to hear from friends. Members of the Boyd & Linderman Shows recently called and gave him fruit and other things, for which he is very thankful.

### SUIT AGAINST DRAKE CIRCUS

Williams and Bernice, who were with the Paul W. Drake Circus, write The Billboard that they have a suit pending against Paul W. Drake for three weeks' salary due them, and are also filing a suit for salary for the entire season of 1924, which they said their contract called for. They claim they had no contract with Mr. Drake for any holiday. These statements were substantiated by their attorney, Ira C. Tilton, of Valparaiso, Ind., a copy of which was sent The Billboard by Williams and Bernice.

### SELLING JOHNSON PARAPHERNALIA

Connellsville, Pa., May 29.—Alderman John W. Durby, of Uniontown, has consummated the sale of the seats, valued at \$2,000, of Johnson's Circus, which went broke in that city May 17. Jake Magle, of Uniontown, was the purchaser for \$80 for investment. Proceeds went to settle a labor bill of \$74.

Next Saturday the alderman will dispose of the horse tent and poles in settlement of an action brought by W. J. Riley, of Uniontown, for a meat bill.

### MOORE'S SHOW TO CONEY ISLAND

Connellsville, Pa., May 29.—Capt. Jim Moore's "Big Jim" Snake Show, one of the attractions with the Johnson Circus that went broke at Uniontown recently, exhibited a week near the "bus" station prior to making a jump to Coney Island, New York, for the remainder of the season. The big tent, which was seized by the sheriff, is still standing on the lot and will be sold at a sheriff's sale.

### STANLEY IN CINCINNATI

Edward H. Stanley, general agent of the Bob Morton Circus Company, paid The Billboard a visit while in Cincinnati May 27. The show is working eastward after a tour of the Coast. It hasn't closed since it was organized.

## WANTED ROBBINS BROS.' CIRCUS

Kid Worker, wire Chas. (Nigger Fat) Roberts. Second Cook and Waiters, wire Ed. Hirner, Tintype and Farm Paper Privileges open, wire C. Wrightsman. ROBBINS BROS.' CIRCUS, Windom, June 5th; St. James, 6th; Blue Earth, 7th; Sleepy Eye, 9th; all Minnesota.

## WANTED MERRY-GO-ROUND

Two or Three-Abreast; Ferris Wheel or Merry Mix-Up; for the best Ride territory in Pennsylvania. Also Grind Stores. Can use General Agent.  
MAX GLOTH, 614 Penn. Ave., Pittsburg, Pa.

## WANTED—WOLFE'S GREATER SHOWS—WANTED

On account of disappointment, have good opening for Wrestlers for Athletic Show, 60 and 10 basis. Have complete outfit for same. Joe Risberg, let me hear from you. Want Fat People, Midgets, Freaks for pit show, Singers for musical comedy show, Girl to work in snake pit. Can place Grinders and Talkers. Good opening for Hawaiian Troupe on percentage basis, Magician, Fire Eater or any good act for pit show. Will look any good Show which has its own outfit. Can place. Fewer more concessions. Address all mail to WOLFE'S GREATER SHOWS, Red Oak, Iowa, week of June 3rd. All mail will be promptly answered. Member of Showmen's Legislative Committee.



## Chinese Baskets

5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest, 30 to Case. Less than Case Lots, \$2.00 per Nest. 10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest. Two Larger Sizes, Single Ring, Single Tassel, 15 to a Case, \$1.00 per Nest of 2. Write for Carnival Catalogue. Add postage for Samples. 25% with all orders.  
A. KOSS, LONG DISTANCE PHONE DIVERSEY 0964, 2012 NORTH HALSTED ST., CHICAGO, ILL.

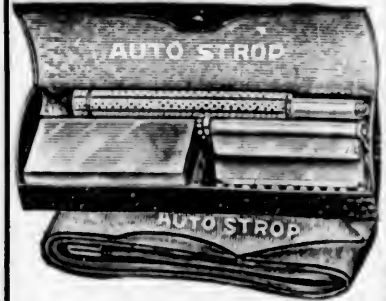
## Knickerbocker Shows Can Place

Real Talkers and Grinders. Can place Fish Pond, High Strikers and Legitimate Grind Concessions. Want to hear from good Freaks. All address MAURICE B. LAGG, care McLeod's Hotel, Buffalo, N. Y.

## BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat Case.

## Big Item for Salesboards



LOOK! A new low price: No. 156. Complete, dozen, \$6.50  
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set, \$2.00

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**C. F. ECKHART & CO.**  
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AUGUST 26th, 27th, 28th and 29th.  
Moniteau County Agricultural Assn.  
J. E. WILLIAMS, Sec'y,  
California, Missouri.

## 2-FIRST CLASS CONCESSIONS-2 AT LIBERTY.

Want to join some small Carnival that is not a multi-case outfit. I have Corn Game and Pitch-Till-You-Win. Also have net High Dive outfit for sale. Good seven weeks, in first-class shape. Net 12x14. Manila rope. Seven 12-ft. Ladders. Reason for selling, I have got too heavy for diving. Price, \$100.00. Wire H. I. SMITH, 2418 Lincoln St., Anderson, Ind.

DANCE PAVILION, CONEY ISLAND—10,000 square feet. Leased twenty years. Partner wanted, \$10,000 equal share. Act quick! H. HARRISON, 4721 5th Avenue, Brooklyn, New York.

## For Sale

90-ft. Rotund Top, 10-ft. wall, 100x220. Price right.  
PEARL VAN, Northville, N. Y.

## OPEN FOR FREE ATTRACTIONS AND RIDES

For our Fair, Sept. 2, 3, 4 and 5. Write INTER-TOWNSHIP FAIR ASS'N., Oconto Falls, Wisconsin.

## WANTED

Three more fast Circus Hippsters, for Robbins Bros. Circus. Wire ED. BHANNAN, Windsor-Clifton Hotel, Chicago, Illinois.

## CONCESSIONAIRES, ATTENTION!

Big 2-Day Celebration and Race Meet at Chalmers, Neb., July 3 and 4, 1924. For Concessionaires write or wire POST-COMMANDER, American Legion, Chalmers, Nebraska.



# BUY DIRECT — QUICK SERVICE — LOW PRICES!

Get your dolls from an old reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?

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| 20-In. FAN DOLL, same as photograph | \$9.00<br>Per Doz. | 17-In. HOOP SKIRT with marabou   | \$6.50<br>Per Doz. |
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| 20-In. FLAPPER PLUME DOLL           | \$8.75<br>Per Doz. | 8-In. DOLL PLUME, in gross lots only   | \$2.50<br>Per Doz. |
| 17-In. FLAPPER PLUME DOLL           | \$7.00<br>Per Doz. | All these dolls come packed six dozen to case. 25% Deposit, balance C. O. D. No Catalog. |                    |

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With Best Road, Rides, Shows and Concessions. Percentage Less. 11-15c; November 11-15c inclusive.

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Monroeville, Alabama.

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For a band of 10-12 men. Must be able to play all the instruments. Write to: H. SIMON, 111 South Wabash Street, Chicago, Ill.

### CORN GAME

75-PLAYER LAYOUT  
H. SIMON, 111 South Wabash Street, Chicago, Ill.

### Wanted a Lady

With a few less strings. All for nothing. Address: BOX D-194, Care Billboard, Cincinnati, Ohio.

### MUSICIANS WANTED

For a band of 10-12 men. Must be able to play all the instruments. Write to: ROCCO GRELLA, Care Burns' Greater Shows, Athens, O.

### MEMORIAL DAY AT EASTERN RESORTS

New York, May 31—City winds and threatening clouds drove partygoers off the beach at Long Beach Memorial Day, but made it better for the indoor attractions and amusements.

It is estimated that 250,000 spent the day at the island and the largest gathering could be seen at Luna Park, enjoying the thrill of the "Man Sky Cannon" and witnessing the athletic meet of the Metropolitan Association of the Amateur Athletic Union at Luna's new athletic field.

An interesting feature of the day was the unveiling of a memorial tablet to the late Capt. Paul Boyton, pioneer Long Beach showman, who forty years ago invented and erected the first "Man the Cannon" and other attractions at Luna Island.

A visit to Dreamland, Wonderland, Steeplechase, Wild Cat Circus, Hippo, Times Square and London's proved that the winds benefited the freak shows. Hot coffee was in demand at all restaurants.

An interesting event was the dinner prepared by Chief George Lewis for Charles Weir, owner of Weir's Baby Elephants; Herbert Evans, assistant manager of Luna, and Don Darrago, animal trainer. The dinner was served in the stable adjoining the circus arena and was a most enjoyable one. Chief Lewis was assisted by William Spanish.

Paradise Park and Kelly's Park, Rye, N. Y., were both disappointed due to the threatening weather, while Columbia and Palisades, situated on the Jersey shore, came in for excellent patronage.

It is estimated that more than 3,500 automobiles crossed the ferries to Staten Island, en route to Mallard and South beaches, to participate in the formal opening of the bathing season.

The Rockaways were not without a representative crowd and Thompson's Park, under the direction of Harry Tudor, entertained an unusually large gathering. Taken altogether New Yorkers enjoyed a fine Memorial Day.

**CASEY LEAVES WORTHAM SHOWS**  
Returns to Wichita, Kan., To Handle Promotions and Publicity of Local Events

E. M. Casey is probably back in Wichita, Kan., by this time as he was to leave the Wortham Shows Saturday night, May 31, at Longmont, 14, for that point. The special agent and promoter is a big link into the business and publicity of local events.

Casey would last year that he was then handling the show and for his "home" show he returned to the beach this spring after his first experience in going out with the Wortham Shows. He says that he is glad to be back for good this time.

### KELLEY IN CHICAGO

Chicago, May 31—John M. Kelley, of Barrington, who was a business visitor in Chicago today, is remarked on the fact that "Fun on the Farm" is a very attractive show which will open in Barrington June 7. Mr. Kelley didn't say much in his conversation. He referred to the city as the "country capital" on the day of his business trip. He is expected to handle the show for "Fun on the Farm."

### ADAMS IN HOSPITAL

W. P. Adams is in St. Ann's Hospital, Cincinnati, Ohio, with a broken leg. The injury was sustained recently in a fall from a gangway on a ship and he is at the Cox Theater where he is a regular attraction. Adams has been in a hospital with the Cincinnati-Warren Club. He is also men with other shows.

### M. D. DREYFACH SAILING

New York, May 31—M. D. Dreyfach will soon sail for the coast for the company of the "S. S. George" was under fire in a crowded pleasure trip, when a wave struck the deck and the company, Dreyfach and M. D. Dreyfach expects to return in about two months.

### THIRD ANNUAL OLD HOME WEEK CELEBRATION

Five Minutes from Newark, N. J.	Three Minutes from Passaic, N. J.	Population 15,000. Drawing Population 350,000, with Trolley and Steam Lines Connecting.
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**NUTLEY, NEW JERSEY** SIX DAYS AND SIX NIGHTS—JUNE 9TH TO 15TH INCLUSIVE. HELD IN THE CENTER OF THE CITY.

THURSDAY NIGHT, JUNE 10, will be Firemen's Night and Parade.

FRIDAY NIGHT, JUNE 11, will be Fraternal Organizations' Night and Parade.

**THIS WILL BE THE ONLY CELEBRATION OF CARNIVAL HELD IN NUTLEY, N. J., THIS YEAR**

THIS IS NUTLEY'S ANNUAL OLD HOME WEEK CELEBRATION, AND IS ENDORSED BY THE MAYOR, BOARD OF TRADE, MERCHANTS AND ALL CIVIC AND FRATERNAL ORGANIZATIONS OF NUTLEY.

**WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS**

Write, wire or phone.

**THOMAS BRADY, INC.,** Representative for Committee, 1547 Broadway, New York City. Phone 6542 Chickering.

P. S.—Have three other weeks of Celebrations to follow.

### ANNUAL ENCAMPMENT, NEW YORK DEPT., VETERANS OF FOREIGN WARS OF THE U. S.

**June 16th to the 21st, Inclusive**  
**BINGHAMTON, NEW YORK, HELD IN THE CENTER OF THE CITY**

Population 75,000. Steam and Trolley Lines Connecting. Drawing Population 10,000 Within 10 Miles.

10,000 Members of the Veterans of Foreign Wars of the United States have accepted invitations and will attend.

100 Bands of Veterans of Foreign Wars of the United States will be in line of parade, June 20.

ON THURSDAY NIGHT, JUNE 19, on the celebration grounds, the Military Order of Castles will give a Public Ceremony and Luncheon.

ON FRIDAY, JUNE 20, a Band Concert will be held. Two of the leading concert bands of the State will participate.

Sham Battle will be staged, participated in by a City and Infantry Regiments of New York State.

THE ENTIRE CITY WILL BE BEAUTIFULLY ILLUMINATED AND LAVISHLY DECORATED IN HONOR OF THE ENCAMPMENT. TWENTY MILITARY BANDS HAVE BEEN ENGAGED. SOMETHING DOING EVERY MINUTE.

**ADVERTISED FOR FIFTY MILES AROUND.**

SECRETARY OF WAR JOHN W. WEEKS.	ASST. SECY OF NAVY COLONEL THEODORE ROOSEVELT.	GOVERNOR ALFRED E. SMITH.	BRIG. GENERAL WILLIAM WEIGEL.	COL. WILLIAM A. DAWKINS, Commander N. Y. Dept., U. S. W. V.	REAR ADMIRAL PLUNKETT, New York Navy Yard.	All National Officers of the Veterans of Foreign Wars.	SECY OF NAVY CURTIS D. WILBUR.	GENERAL JOHN J. PERSHING.	LIEUT. GOV. GEORGE B. LUNN.	MAJOR GENERAL ROBERT L. BULLARD.	MAJOR GENERAL CHARLES W. BERRY.	COLONEL CHARLES E. WALSH, Commander 10th Inf., N. Y. N. G.; Commander-Elect of the Disabled American Legion.
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The advertised shows and concessions are advised by the following to attend the Encampment:

### WANTED—Riding Devices, Shows and Concessions

**ALL STOCK WHEELS OPEN**

For terms, write, wire or phone.

**THOMAS BRADY, INC.,** Director of Amusements, 1547 Broadway, New York City. Phone 6542 Chickering.

P. S.—MERCHANTS' WHEELS WILL POSITIVELY BE ALLOWED TO OPERATE.—Send RICHARD M. WALLACE, Chairman, Wires and Mails Committee, 5th Annual State Encampment, Veterans of Foreign Wars of the U. S.

### "YE OLD COUNTRY STREET FAIR"

AUSPICES BELL-VAN HOESEN-POWERS POST NO. 634, VETERANS OF FOREIGN WARS OF THE U. S.

**CORTLAND, N. Y., JUNE 23rd TO 28th, INCLUSIVE**  
HELD IN THE CENTER OF THE CITY.

**THIS IS THE FIRST OUTDOOR CELEBRATION HELD IN CORTLAND THIS YEAR**

Population 15,000. Drawing population, within 10 miles, 25,000, with Trolley Lines, Steam Cars and Bus Lines connecting.

**Cortland Has 16 Factories All Working Full Time, Employing Over 10,000 People.**

TUESDAY, JUNE 24, will be Firemen's Night and Parade.

THURSDAY, JUNE 26, will be Fraternal Organizations' Night and Parade.

**ALL STOCK WHEELS OPEN**

**WANTED RIDING DEVICES, SHOWS and CONCESSIONS**

Write, wire or phone.

**THOMAS BRADY, INC.,** Director of Amusements, 1547 Broadway, New York City. Phone 6542 Chickering.

CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

## "FUN ON THE FARM"

Opens at Baraboo, Wis., June 7  
—Attraction Is Educational to Farmers

New York, May 31.—When John M. Kelley, of this city and Baraboo, Wis., well-known attorney and an ardent devotee of dairy farming, who has a close affiliation with farm problems and their solution, learned by direct association with the farmers that they did not like to be preached to but preferred entertainment he conceived the idea of presenting to them an entertainment along educational lines, thereby striking the key to the solution for better business methods in the conduct of the dairy business, one of the largest and most important industrial enterprises in the world.

As a result of the pronounced success of his presentation of Bull Day at Baraboo, Wis., last year, when more than 15,000 people demonstrated that the world loves a bull, Kelley decided to give to the farmers and dairymen something bigger and broader in its constructive scope. In "Fun on the Farm" he has met the situation with two words, "laugh" and "learn". "Fun on the Farm" may it here be understood, is not a road attraction out for loose change and trying to compete with other angles of the show business, but an organization which will present a principle never before set up and one with entirely new ideas along educational lines, backed up by the cooperation of a local committee of interested dairymen. There will be presented a number of pageants, among which will be the "Down Pageant of All Day Suckers". Another will be called "The Mad Suckable" and numerous others, all of which will be made funny by the antics of clowns, who will at the same time portray, by means of specially constructed scenery and properties, the story or lesson of the day.

The show, it is understood, will be presented with the object in view of giving the farmer and his family besides an entertainment, a valuable lesson which may be applied to their earning problem. The performance will include an endless variety of trained performing bulls, wild bull, green bull, bull throwing, bull galloping and bull ascension.

"Fun on the Farm", according to Mr. Kelley, is booked solidly from the Baraboo opening date, June 7, until after the close of the Wisconsin State Fair, at which place it is to be one of the leading amusement attractions.

### CEDAR VALLEY EXPOSITION

Cedar Falls, Ia., May 30.—The Cedar Valley Exposition, under the management and sponsorship by the Cedar Falls Commercial Club, will hold its first meetings July 29, 30 and 31. The intention is, after this season, to operate the plant, which is one of the largest in the Northwest, as both a fair and exposition. The late closing of negotiations of the Commercial Club and the owners of the property prevents a fair this year, but all departments, aside from the agricultural, will be greatly enlarged upon over preceding shows. All enterprises that the Commercial Club has sponsored have gone over big and it is anticipated that the Cedar Valley Exposition will not be long in creating a place among the larger enterprises of this class in the Northwest. The Cedar Valley Exposition is successor to the old Cedar Valley Fair and Exposition, which closed its gates some two years ago, owing to financial difficulties, according to Manager J. D. Thompson.

### DISABLED AMER. VETERANS' 1924 NATIONAL CONVENTION

Salt Lake City, Utah, May 29.—Thousands of wounded and disabled American veterans of the great war, patients in hospitals and institutions, will "reunite" on the deliberations of their associates at the Disabled American Veterans of the World War at the organization's fourth annual national convention, to be held here June 22-28. Arrangements have been completed whereby the elaborate musical program and addresses of the national convention will be broadcast to all parts of the North American continent over KBYE local radio station, Malheur-Southern News will sing "The Star-Spangled Banner" and also give a repertoire of songs as part of the opening day's program.

### LEGION PLANS FAIR IN JUNE

Lansing, Mich., May 30.—A six-day fair and exposition is to be staged at the Foster show grounds, near the east city limits, under the auspices of the American Legion, during the week of the B. A. R. convention, June 3-11. Riding devices have been contracted for and the Sweet Stuff Colored Jazz Band engaged to furnish the music. Fifteen colored musicians from the South are also booked among the attractions to be offered as free acts.

### BLUEGRASS CARNIVAL

King City, Mo., May 31.—The second annual Bluegrass Carnival and Banquet, to be held here June 4, promises to be one of the most spectacular seen in Northwest Missouri. A bluegrass pageant, showing the progress of the industry for which this section has attained national prominence, from "blue-team to bluegrass, from buffalo to shorthorn", will be held in the afternoon. The pageant will close with the coronation of the Bluegrass Harvest Queen and her proclamation announcing the banquet in the evening.

### DARNABY PUTTING ON PAGEANT

Chicago, May 29.—J. A. Darnaby has mailed The Billboard a blotter announcing the Pageant of Joliet, a united community celebration, to be held in Joliet, Ill., the exact date presumably to be announced soon. It will commemorate the 250th anniversary of the coming of Louis Joliet and Pere Marquette. The announcement states that 1,000 people will be in the cast, on a 300-foot stage. There will be 10,000 seats and ten complete sets. The pageant will be written and will be staged by Mr. Darnaby.

### RUSSELL BROS.' CIRCUS TO OPEN IN MAYWOOD, ILL.

Chicago, May 31.—Russell Bros.' Circus and Bazaar Company will open under canvas in Maywood, Ill., June 14 and play a ten-day engagement. The next stand will be Gary, Ind., June 27-July 7. Among the acts that have been contracted are the Alexander Troupe of Six, Aerial Artists, the Great Shuberts, Funnors Family, Lupo Trio, Leon's Animals, Tashman's troupe of six, Adelaide Robbins, the Orphans. The organization has been assembled in Chicago at 345 River street and is now through. Twenty-five concessions will be carried. There will also be a large portable dancing floor with the Dixie Singing Orchestra and a band of fifteen pieces.

### EAGLES' CONVENTION IN PENNA.

Philadelphia, May 31.—According to the J. E. Rose Company, manager and promoter of the Eagles' Convention to be held at Williamsport, Pa., June 16-21, the outlook is fine for a successful event. The town will be handsomely decorated and there will be parades and attractions of a novel and unique nature.

**WE LEAD THE REST—WE HAVE THE BEST**  
Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows:  
BOUDOIR LAMPS THERMOS JUGS CLOCKS DOLLS  
TABLE LAMPS SILVERWARE WINE SETS WHEELS  
BLANKETS MANICURE SETS TEA SETS CHARTS  
ALUMINUM WARE ELECTRICAL GOODS VANITY CASES TRAVELING BAGS ETC., ETC.  
ROASTERS OVERNIGHT BAGS  
Write for Circular and Prices.  
**DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois**  
A. F. Beard, Manager. "The House That Knows Your Needs."

**The Event of the East**  
**MILITARY FESTIVAL**  
DIRECTION MASSACHUSETTS NATIONAL GUARD,  
Week of June 23rd, HOLYOKE, MASS.  
**The Only Carnival to Play Holyoke this Season**  
Come on! Here's where you'll get plenty of money!  
Can use anything and everything legitimate in the Carnival or Circus line. Rides, Shows, Stores of all descriptions. Address  
**CHAS. E. SHUTE, Armory Bldg., HOLYOKE, MASS.**

**Three More Rides Wanted**  
JUNE 21 TO JULY 6.  
Best money making sixteen days in Chicago since things tightened up last year. Different now.  
**\$1,600 FOR FREE ACTS**  
Concessions \$6 to \$10 per foot. Wheel Men, White, Silver, Lamps, Swagger Cane Wheels, sold exclusive. Others open. Some exclusives left.  
**INDIAN POW-WOW AND 4th OF JULY CELEBRATION**  
W. H. BRADFIELD, 307 Hearst Bldg., Chicago, or R. H. DAVID, 4921 Park Ave. (West), Telephone Columbus 4183.

**WANTED for FERNFIELD ATTRACTIONS**  
Good Boss Concession man that can and will take care of a top. Week stands. Can use Acted or Licensed Performers, good Producing Clowns or any suitable Act for Circus and Bazaar. Write or wire your lowest and what you can do. Can use an experienced Contact Man. Show opens here June 16th.  
**H. L. WILLIAMS, Gen. Mgr. CHAS. MARTIN, Bus. Mgr.**  
Address  
**FERNFIELD ATTRACTIONS**  
Box 660, LA GRANDE, ORE.

**STOCK PAPER**  
—FOR—  
**INDOOR CIRCUS**  
Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.  
PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards  
PRICES RIGHT.  
**THE DONALDSON LITHO CO.**  
NEWPORT, KENTUCKY.

**FIREWORKS**  
  
Of Every Description. Celebrate **FOURTH** The Brazil Way. Big value assortments for all occasions \$2.00 to \$350.00. Catalog Free. We ship same day.  
**BRAZEL NOVELTY MFG. CO.,**  
1700 Ella, CINCINNATI, O.

**WANTED**  
**Rides and Concessions**  
JULY 4th and 5th  
JERSEYVILLE, ILL.  
Two Thousand Tickets Out for Advance Sale.  
**DR. F. D. McMAHON, Secretary.**

**WANTED**  
To hear from Managers of Concessions, Shows, Rides and Booking Agencies regarding attractions for our Carnival to be held in Dike, Iowa, June 25th and 26th, 1924.  
**The American Legion Carnival Committee,**  
Dike, Iowa.

**4th of July Celebration**  
AT ENTERPRISE, KANSAS  
Help open for 4th of July. All commercial clubs to SECRETARY COMMERCIAL CLUB, Enterprise, Kansas.

**The 43rd Old Soldiers' and Settlers' Reunion**  
AUGUST 11, 14, 15, 16, CASSVILLE, MO.  
The first reunion of our old soldiers who have met here. WE WANT a Carnival. Want to put on a show. Write for Circulars.  
J. C. GORR, Sec'y

**WANTED**  
ALL KINDS SHOWS AND ATTRACTIONS  
**RIDGWAY CENTENNIAL CELEBRATION,**  
JULY 3, 4, 5  
No Wagon. Address: F. J. BARKER, Ridgway, Pa.  
**WANTED** Help for 4th of July. All commercial clubs to SECRETARY COMMERCIAL CLUB, Enterprise, Kansas.

PEABODY, MASS., TO STAGE INDEPENDENCE DAY AFFAIR

Peabody, Mass., May 26.—A mammoth Independence Day celebration will be staged here...

SHEA BACK IN GAME

Peabody, Mass., May 31.—Peter J. Shea, of Peabody, has returned to the amusement business...

ELECTRIC EXPOSITION PLANNED IN CINCINNATI

The Mid-West Electric Exposition will be held at the new Park, Cincinnati, O., some time in August...

HOLYOKE, MASS., PLANS MILITARY FESTIVAL WEEK

Week of June 23 Holyoke, Mass., will celebrate its annual Military Festival Week...

RED MEN TO GIVE CARNIVAL

Sedalia, Mo., May 31.—The Wichita Tribe, Improved Order of Red Men, will sponsor a carnival all next week...

WHITE MONKEY ARRIVES

Peabody, Mass., May 27.—A white monkey, the first ever brought to this country, arrived here Sunday...

Attention! Concession Men. Big July 4th Celebration at St. Charles, Ill. Given by the St. Charles Post American Legion.

4th of July Celebration AT STEARNS, KENTUCKY. WANT... STEARNS COAL & LUMBER CO., Inc.

JULY 3-4 CELEBRATION Two Big Days. 60,000 Attended Last Year. INDEPENDENCE DAY CELE. COMMITTEE, Peabody, Massachusetts.

FOURTH JULY CELEBRATION Manners Park, Taylorville, Ill. Under auspices of Lions Club. SOL BROVERMAN, Taylorville, Ill.

WANTED, CONCESSIONS and RIDES THE 6TH ANNUAL M. W. of A. PICNIC, July 3, 4, 5, 1924. Write H. M. WELTON chairman.

3-Day Celebration CARNIVAL COMPANY WANTED MERRY-GO-ROUND, FERRIS WHEEL HAROLD PHELPSON, Starbuck, Mich.

The Novelty YOU Have Been Waiting For Parival Pearl Bracelets \$3.00 EACH PARIVAL PEARL CO., 389 Fifth Ave., New York

STOP - LOOK - THE EVENT OF THE SEASON AMERICAN LEGION INDUSTRIAL EXPOSITION LANSING, MICH., WEEK JUNE 9th to 14th, INCLUSIVE. WANTED—Concession, one good Ride, three first-class Shows...

MONSTER CELEBRATION at GALENA, ILLINOIS JULY FOURTH AUSPICES AMERICAN LEGION. Want to hear from Carnival Company, Fire Arts, Rides, Concessions of all kinds wanted...

All Kinds of Concessions Wanted For 4 days and nights for the biggest Carnival in the city of Providence, R. I. Rides, Merry-Go-Round, Ferris Wheel...

STREATOR CELEBRATION JULY 2-3-4 Extensive advertising. Free Arts. Mammoth Fireworks Display. WANT...

.....WANTED..... 3-DAYS—3, JULY 3, 4, 5. AUSPICES CHAMBER OF COMMERCE, AD. CLUB, AMERICAN LEGION

The Great Manchester Carnival and Home-Coming Week June 9th to June 15th, Manchester, Maryland. Always Good. WANTED AT ONCE—Small Shows, Ball Games, Wheels, Games of Skill...

Advertise in The Billboard—You'll Be Satisfied With Results.



Fletcher Smith, press agent, and Tommy Fallon, solo cornetist, with the Christy Bros.' Circus.

KANSAS CITY IRENE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., May 30.—A gala event in the history of Kansas City will be marked next week with the holding of the fifth convention of the Shrine...

Louis Isler, owner and general manager of Isler Greater Shows, was a Kansas City visitor last week...

Mr. and Mrs. E. C. Zelleno have left here in their coupe, traveling north for the summer. Mr. Zelleno is special representative for the Gordon-Howard Candy Company...

Geolo Mohawk, expert swimmer and diver, arrived here May 21 from his wintering in Lake Worth, Fla., and is engaged by Irene McClure at the Natatorium and Swimming Beach at Electric Park.

"Uncle" Bill Wilson, veteran showman and boss carterman, was in Kansas City recently.

John Fender, theatrical press representative, was a recent caller.

C. A. Luse, former musician, now selling merchandise in this vicinity, visits the office occasionally in the spirit of keeping in touch with the profession.

Eugene Cox and Miss Fleck arrived May 27 and will be here until after the Shrine convention. They hail from California and have played en route here, entertaining with their new Deagan Uno-Fon and their musical act.

The Rev. Robert Nelson Spencer, of the Grace and Holy Trinity Episcopal Church, who was the Actors' Church Alliance representative for some years, recently called upon Kathryn Swan Hammond and expressed his continued interest in showfolk.

Harry Mayhall is organizing for the summer and congratulating himself for having escaped the bad spring weather.

The Constance Caulman Players are under tent in Iowa and doing a nice business.

Good accounts of the M. & M. Stock Company, which will be at Hardwood, Ia., June 2, 3 and 4, have been received. They have a repertoire of late popular successes and get them over in good shape.

R. Frank Norton called recently on his way from Florida to Caney, Kan., where his company opened June 2. Norton's Comedians have been playing a season of eighty weeks and the roster of the company is practically the same right then. It is: Mr. and Mrs. Vlek I. Walters, Mrs. Walters playing leads; Ed Rogers and Anna Mearns, character team; Anne Johnson, J. R. Wright and the Green River Novelty Orchestra.

Octavia Powell, considered one of Missouri's prettiest and most talented daughters, is considering several offers for the season, among them Fred Hummel's Cowboy act, booked for forty weeks on the Keith and Orpheum circuits.

The Arlington Players, now touring in Colorado and Nebraska, send good accounts of business and themselves, and will stay out under canvas all summer.

The Chase-Lister Company is playing old territory with a clever company, and many of the old favorites back again.

The Ed C. Nutt Company, playing Missouri, is getting along nicely. Headed this way.

Louise Campbell, daughter of Mr. and Mrs. Sam B. Campbell of the Coates House, is recovering from a nervous breakdown of several months' duration and is once more her lovely gracious self. Miss Campbell was the charming ingenue with the Hawkins-Ball Stock Company at the Auditorium Theater here.

Mr. and Mrs. Sam Benjamin, celebrated their twenty-fifth wedding anniversary with a dinner at the Picocco Restaurant, Fairland Park. Mr. Benjamin is manager of this resort.

GENTRY-PATTERSON CIRCUS Has Not Closed, as Reported by Another Publication

An amusement publication (not The Billboard) published a report, unverified, that the Gentry-Patterson Circus had closed at Mt. Carmel, Ill. Press Agent Raymond R. Dean, calling at the Cincinnati office of The Billboard Sunday, June 7, stated that the show had not closed and had no intention of doing so. Business, while a bit off, has been steady by picking up, he says.

JULY 4th CELEBRATION AMERICAN LEGION FAIR GROUNDS, LANCASTER, N. H. Concessions wanted. Apply BOX 625, Lancaster, New Hampshire.

CHRISTY BROS.' CIRCUS

Finds Pennsylvania Good Territory—Business Keeps Up Despite Bad Weather Conditions

The past week for the Christy Show has been one of almost constant rain and cool enough for overcoats, but the towns all have been good and in many cases big.

Five miles to Irwin the next day and all the children out of town at the annual school picnic. The lot was the city playground, hard to get to, but in fine shape.

Leechburg, Pa., was in good shape and business was big at both shows, altho weather was bad.

Lex McConnell, Billboard representative at Canton, O., was a recent visitor and saw a portion of the performance.

CHARLES RINGLING

Acquires Sarasota (Fla.) Golf Grounds and Adjoining Land

Sarasota, Fla., May 28.—Charles Ringling has purchased from Mr. Payne the tract of land on Victory avenue, starting at Gulf street upon which the city golf links are located.

"WHITEY" JOSELYN RESIGNS

R. A. (Whitey) Joselyn has resigned as general agent of the Zeldman & Follie Shows.

FREE BIG CATALOGUE FREE

Fishing Tackle and Sporting Goods. Only the best at lowest prices. One cent for a postal today, dollar's profit a week from today.

PURITAN SALES COMPANY FT. WAYNE, IND.

C. D. SCOTT'S SHOWS WANTS

Shows and Concessions that comply with the Legislative Committee Rules. We especially want a Show to feature a Show that can make good behind advertising paper.

C. D. SCOTT, Mgr.

PAUL W. DRAKE CIRCUS WANTS

For Hartford City, Indiana, week June 9th, backed by Chamber of Commerce, Concessions, No exclusive except Palmistry.

BURNS AMUSEMENT CO.

WANTED—Rides, Concessions of all kinds. CAN PLACE Ten-in-One or any Show that does not conflict.

J. J. BURNS, Manager, Continental Hotel, Pineville, Kentucky

William Hoffner Amusement Co. Wants

Shows with own outfits and legitimate Concessions. Everything open except Cook House, Corn Game, Dolls, Blankets, Chinese Baskets, Palmistry, Ham and Bacon, Cigarette Gallery, Norelles, Popcorn and Ball Games.

All Persons Having Claims,

Or balance due on claims, against Golden Bros.' Trained Animal Show are hereby notified to file same with the undersigned Receiver within ninety (90) days from May 26, 1924.

HERBERT DuVAL, Receiver, 112 Fulk Building, Little Rock, Arkansas.

Miller's Midway Shows Want

General Agent, CAN PLACE Man and Wife on Pitt Show. WANT Boxes and Wrestlers for Athletic Show.

F. W. MILLER, Colfax, La., week June 2; Cotton Valley, week June 7.

WANTED

Diving Girl Act for Police Circus, Atlanta, Georgia

WEEK JUNE 23rd.

I pay transportation to and from Cincinnati. Want a few more Circus Acts. Address HARRY LAPEARL, 346 Third Ave., Huntington, W. Va.

SOFT DRINK FLAVOR

ORANGE, LEMON, STRAWBERRY, RASPBERRY. Soft Drinks superior to any produced with our new powder form flavors.

MILLER BROS. SHOWS WANT

Good Athletic Show. Will furnish complete outfit. Want Riding Devices, all kinds Shows and Concessions, Dayton (Ohio) Celebration, week June 9th.

GENTRY-PATTERSON CIRCUS

Going Big Thru Indiana—Rain Keeps Afternoon Business Down, But Top Is Crowded at Night Show—Enters Ohio This Week

Experiencing the worst spring weather in years, the Gentry-Patterson Circus has made in record time and made a distinct hit in every stand.

At Bloomington, Ind., a new lot was broken in, but this did not keep the crowds away. It was with regret that all missed the presence of H. B. Gentry, as he had left a few days before for Rochester, Minn., entering the Mayo Brothers' Hospital.

This show has made a profound hit since taking the road, and one well-known circus man stated in a publication last week that it was the "Greatest Little Show in America."

Director John Dusch and his band are receiving much deserved space in the papers. General George Ross, "The man from Maine," is handling the legal end in fine shape and has the city officials with him in every stand.

Harry McFarlan, equestrian director, keeps the show running in apple pie order and has the stock working in great shape.

Junior Patterson is at the bit early and late and it will not be many years before he is fully able to take over the reins of his father's show.

BARNES ROUTE CHANGED

Elgin, Ill., May 29.—The Al G. Barnes Advertising Car was here Sunday and Monday and the city and surrounding country is well billed for the coming of the show June 7.

WORK ON RINGLING CAUSEWAY

Will Start as Soon as Permit Is Secured From War Department

Sarasota, Fla., May 29.—Construction work on the John Ringling concrete causeway to Long Boat Key will start as soon as a permit has been secured from the War Department.

FRENCH HORN AT LIBERTY

For Circus, T. G., Musician, 1306 Fifth Ave., Pittsburgh, Pennsylvania.

TROUPING—WHAT IS IT?

By FRANK (DOC) STUART

Tramping a gorm? Danthin. Many who have tried to solve the question, but they usually let the tale hang...

One day I visited some of the 'minis' of the 'minis' in the 'minis'...

Two days later I was in the 'minis' again. A small bird darted thru the air...

Two days later I was in the 'minis' again. A small bird darted thru the air...

Two days later I was in the 'minis' again. A small bird darted thru the air...

Bob Kline and Lew Popkin Liberty Greater Shows

Want Ferris Wheel to jump on wire or any other Ride. Can place Shows of all kinds with or without outfits...

LIBERTY GREATER SHOWS

Week of June 2, Portage, Pa.; week of June 9, Johnstown, Pa.

SALINE COUNTY AGRICULTURAL ASSOCIATION 18th ANNUAL FAIR

TO BE HELD JULY 22 TO 26, AT HARRISBURG, ILL.

Next a 1 day fair, open to all. Street and grounds for mail nearby towns...

GENERAL MANAGER A. FRANKS, 117 W. Lincoln, Harrisburg, Ill., or Tel. 108 W-2, Murphysboro.

What was your business? I was going to that... I was going to that... I was going to that...

Curran saves the day. Mr. J. W. Curran, general manager of Golden Bros. Circus in Bristol...

Curran saves the day. Mr. J. W. Curran, general manager of Golden Bros. Circus in Bristol...

AL. G. BARNES HONORED

By Receiving Review of His Animal Show in The Detroit News

Al G. Barnes, owner of the circus bearing his name, was especially honored by receiving the only circus review The Detroit News has published in many years...

This departure by The News was due to high personal regard for Mr. Barnes as the owner of a show that was different...

There are two things about Mr. Barnes' circus that give it individuality, and the more important factor of the two is his animals...

Here are animals that are somehow different. The usual observer, of course, doesn't know whether the Barnes' animals act or whether it comes natural to them...

This is really a colorful panorama employing the full human strength of the Barnes organization and a great deal of its animal strength...

This is a circus that has an undeniable appeal for adults as well as youngsters...

CIRCUS CY SAYS

Because of the resurfacing of West Main street in North Adams, Mass., the Sparks Circus will eliminate its parade feature...

Springfield, Mass., has a Monday date this season in the route of the Ringling-Barnum Circus...

Two good-sized audiences viewed the Sparks Circus at Poughkeepsie, N. Y., May 26...

SEVEN BROADWAY SHOWS CLOSE

It is playing, Shubert, turn his attorneys, William Klein and Charles H. Tully...

Shubert, in an affidavit on which the injunction was granted, said Harris had no good reason for shutting down his play...

In certain quarters it is said that the 'Harris' made one last attempt yesterday to get the courts to intervene in connection with the closing of shows...

LINE O' TWO OF NEWS

New York, May 31.—Harry Witt, after a few days here this week, returned to West Indian and South American ports.

New York, May 31.—M. B. Westcott joined the Murphy Brothers "big-top" show recently as general contracting agent.

New York, May 31.—Joe Schubert will open a museum in the Bronx some time this summer.

Newark, N. J., May 31.—The Centanni Greater Shows, a carnival under the management of Michael Centanni...

New York, May 31.—The Percy Manufacturing Company, Inc., maker of the famous Percy turnstiles, has moved its sales office...

New York, May 31.—Joe Leo has been appointed by William Fox to manage one of his executive offices in the Fox picture studios...

New York, May 31.—Tentative plans for the 1925 Florida State Exposition are under way to make it a 100% State-wide representation...

Daytona, Fla., May 31.—If plans now made carry forward this city will have a gigantic celebration this year with the idea in mind of attracting attention as an all-year resort.

Coney Island, N. Y., May 31.—The Joe Jay Coy Company, distributing the DuCharme frankfurter machine and Pinto Bros' kiddie rides...

MELROSE ACT TO HALL CIRCUS

New York, May 30.—Mine, Marie Melrose left yesterday for the S. S. Calvin Adams for Boston, from which point she will go to Dexter, Me., where the act will open for a ten-week engagement...

BIG CELEBRATION TO COMMEMORATE BATTLE

(Continued from page 5)
Participate in this movement by way of exhibits.
It is estimated by those in charge that in order to carry out the plan of action...

To commemorate in 1925 the Battle of the Crater on the very ground upon which it was fought...

KEITH'S MAY ACQUIRE ORPHEUM, CINCINNATI

(Continued from page 5)
here, Cincinnati, known as an exclusively Keith city, has two Keith houses at the present time...

A. Hetteshimer, manager of the Orpheum, which is independently owned and which plays pictures...

MICHAEL O'TOOLE HEADS M. P. T. O. A.

(Continued from page 5)

Tuesday session. He warned the delegates that, unless immediate steps were taken to stop this invasion...

J. White, of Dover, N. H., followed Ochs and described the "sanitized" tactics of Paramount in Maine...

A resolution against the activities of Loew's, Inc., was introduced in the course of this discussion...

Whereas, the present activities of Loew's, Inc., in attempting to monopolize all branches of the moving picture industry...

It is resolved, that the Board of Directors inquire into and carefully examine present moves made by Loew's, Inc., and other allied production companies...

At today's business session a resolution was adopted whereby the national organization will establish direct contact with an exhibitor in the United States and Canada...

Except for the agitation over the combination and the battle between Milwaukee...

GRAND OPENING JUNE 14 SANDY BEACH, on the Chesapeake

Our own Excursion Steamer, 3 trips daily, 5 trips on Sundays. Trolley every 5 minutes. Half hour by auto from heart of Baltimore...

NOBLE C. FAIRLY SHOWS
WANT—Man to handle Pit Show. Ray Bergin, wire.
WANT—Colored Performers.
Can place few more Concessions. Also one more Show. Address NOBLE C. FAIRLY, Manager.
June 2nd to 7th, Boonville, Mo.; Macon, Mo., to follow.

K. F. KETCHUM'S 20th CENTURY SHOWS
WANT Grand Concessions and Wheels of all kinds. WANT male High Diver. Will furnish outfit. CAN PLACE Motorhome or any good show. Will furnish outfit. WILL PLACE Talkers, Workmen, Attractions for Ten-in-One and Help in all departments. Address K. F. KETCHUM, New Harmony Hotel, Cohoes, N. Y., this week.

and Toronto for the place to meet next year, the convention was a calm and peaceful affair. Some kept boasting for harmony, while others complained that too much harmony was just what ailed the organization...

The president's report was subsequently adopted and recommendations approved and referred to the Board of Directors for action. Commenting on the State organizations not represented at this convention, Cohen expressed particular regret that Michigan had stayed away...

A report on the music tax situation was made by Harry A. Stagh, executive secretary of Wisconsin, N. P. O. A., and National Secretary George P. Arons...

By Harry A. Stagh, executive secretary of Wisconsin, N. P. O. A., and National Secretary George P. Arons submitted the report of the Legislative Committee with respect to the repeal of the admission and seat tax...

Flattery also urged cooperation instead of harmony among the independent owners. He said that foolish and unfair competition between theater owners would ruin the credit of the producer's interests...

Martin G. Smith, president of the Ohio M. P. T. O., reported on the troublesome non-theatrical situation. He condemned producers for supplying pictures to churches, schools and organizations not subjected to the rules and regulations imposed on theaters...

was pointed out that even in towns having excellent theaters producers went so far as to engage halls or other places for the showing of their best films.

One of the most earnest ever listened to by moving picture theater owners ever listened to in the words of Sydney S. Cohen—was the report of M. J. O'Toole, chairman of the public service department...

Make your theater a community institution and make yourself a community leader. Public service is the best way to secure good will and insure the success of your business...

Others who spoke at the Wednesday session were Peter J. Brady, president of the Labor Bank of New York, who recommended cooperation between the M. P. T. O. A. and the labor movement...

About 600 attended the banquet last night. A remarkable speech was made by Mark Sullivan, corporation counsel for the City of Boston...

Resolutions in tribute to the late Victor Herbert and the late Dr. Francis Halloway. Addresses by Leo Ochs, of New York; J. White, of Dover, N. H.; W. W. Farley, of Salem, N. Y.; Harry Davis, of Pittsburgh; and J. C. Bendy, of Toronto.

Convention resumed at 12:15 p.m. Election of Board of Directors. Reports of committees on Rules, Credentials, President's Report, Finance, Legislation, Business Relations, Motion Picture Day and Resolutions.

Report by Harry Davis, chairman of Ways and Means Committee. Adjournment, followed by boat ride in Boston Harbor as guests of the Mayor.

Training Camps and Red Cross. Also the Loew resolution, one condemning non-theatrical exhibitors, one calling for a protest to editors of national and weeklies against the featuring of sensational and sensational stories involving people on the stage and screen...

A touching scene was enacted just before the final adjournment, when A. Julian Brydawlski presented Cohen with a framed testimonial of appreciation. Brydawlski started to make a speech. He uttered a few elegant and very serious remarks...

The new administration of the Motion Picture Theater (owners of America) starts out with the brightest of hopes before it, with a course to follow and a definite program of the means to achieve the aims outlined.

The order of business for the convention was as follows:

TUESDAY, MAY 27
Meeting called to order at 11:00 a.m. by Joseph W. Walsh, of Hartford, president of the M. P. T. O. of Canada.

Address of welcome by Harry I. Wasserman, chairman of the Boston Convention Committee. Address on behalf of Mayor Curley by M. Douglas Flattery, chief of the Bureau of Conservation...

Formal opening of the fifth annual convention by President Sydney S. Cohen, followed by reading of the president's final address and report, and appointment of convention committees.

Report of the Board of Directors by R. F. Woodhull, of New Jersey. Report on music tax activities by Henry A. Stagh, executive secretary of the M. P. T. O. of Wisconsin.

Report of Legislative Committee with respect to repeal of the admission and seat tax, by George P. Arons, national secretary of the M. P. T. O. A.

Report on the non-theatrical situation by Martin G. Smith, president of the Ohio M. P. T. O.

Report of Exhibitors' Service and Adjustment Bureau by Joseph W. Walsh.

Address by Miss Ray A. Lewis, secretary of the M. P. T. O. of Canada, on the Canadian situation with the M. P. T. O. A.

Adjournment, followed by automobile sight-seeing trips arranged by Boston delegation.

WEDNESDAY, MAY 28
Convention resumed at 11:30 a.m. Report of Public Service and Legislative Departments by M. J. O'Toole, chairman of the Public Service Department.

Address by General Malvin Hill Barnum, U. S. A., on "Citizens' Military Training Camps and Their Importance to National Welfare." Introduction of Major-General A. W. Brewster, U. S. A.

Address by Thomas B. Hanly, editor of moving picture magazine section of The New York Morning Telegraph. Address by Louella O. Parsons, of The New York American, on "The Screen Press of America."

Address by Douglas Grissomer, Director of Information, American Red Cross, on "Red Cross Activities and the Motion Picture Theater." Address by Mrs. Bone Batizone on "Why Not Co-operate With Your Audience?"

Report on constitutional amendments by A. Julian Brydawlski, and the unanimous passage of all amendments. Resolution by R. F. Woodhull in memory of the late C. E. Whitehurst.

Report on National Motion Picture Day by Joseph P. Selder, chairman of the Board of Directors, M. P. T. O. of New Jersey. Address by Peter J. Brady, president of the Labor Bank of New York, on cooperation between moving picture theater owners and the labor movement.

Resolutions in tribute to the late Victor Herbert and the late Dr. Francis Halloway. Addresses by Leo Ochs, of New York; J. White, of Dover, N. H.; W. W. Farley, of Salem, N. Y.; Harry Davis, of Pittsburgh; and J. C. Bendy, of Toronto.

Adjournment, followed by banquet at 8 p.m. Speakers at the banquet included H. P. Woodhull, toastmaster; Harry I. Wasserman, Mark Sullivan on behalf of the Mayor, General A. F. Foy on behalf of the Governor, Major General A. W. Brewster, Sydney S. Cohen, Douglas Grissomer of the American Red Cross, M. J. O'Toole, A. D. Bays of Montreal, Leo Ochs, J. J. Stahel and Miss Ray A. Lewis. Vaudeville entertainment, music by Leo P. Heisman and his orchestra and dancing until 3 a.m.

THURSDAY, MAY 29
Convention resumed at 12:15 p.m. Election of Board of Directors. Reports of committees on Rules, Credentials, President's Report, Finance, Legislation, Business Relations, Motion Picture Day and Resolutions.

Election of officers. Presentation of testimonial to ex-President Cohen by A. Julian Brydawlski. Designation of place for next national convention. Report by Harry Davis, chairman of Ways and Means Committee. Adjournment, followed by boat ride in Boston Harbor as guests of the Mayor.



FULL TEXT OF BASIC AGREEMENT BETWEEN EQUITY AND M.P.A.

(Continued from page 11)

Standard form hereto annexed (hereinafter referred to as the Standard Minimum Contract), marked A, and by this reference made a part hereof. Said contract shall always include the Standard Minimum Contract.

The Equity Association has, contemporaneously with its execution hereof, and in the interest of the Protective Association, referred to in the recitals hereof, been modified as to members of the Protective Association, so as to read as follows: FURTHER RESOLVED that no member of this association shall, after June 1, 1921, play in any company or any performance produced by any member of the Managers' Protective Association, Inc., unless at least eighty per cent of the actors who are members of said company are approved in said performance by fully paid-up members of Actors' Equity Association in good standing and unless each of the remaining persons who are members of said company and/or appear in said performance, namely not more than twenty per cent of the total number of whom may be suspended or expelled member of Actors' Equity Association or a person who has been expelled or suspended therefrom shall on or before the first rehearsal of said company have paid in cash to this association a sum or sums equal to what such person would have had to pay to this association as the usual and regular initiation fee and dues if such nonmember had at the time of his or her first rehearsal in said company duly applied for and been admitted to membership in this association; and unless such nonmember shall continue to make payments to this association in the same amounts as if he or she should have complied heretofore to be a member of this association in good standing; and such payments to this association shall, unless this association otherwise consents, be made by this nonmember, directly and not by or thru any producer or other person, firm or corporation;

FURTHER RESOLVED, that no member of this association shall work or continue to work for any producer, manager or producer, who or which, directly or indirectly, alone or in conjunction with others, produces or continues to produce any play or make any production in which there are less than eighty per cent of actors, as herein defined, of Equity members, and also unless all nonmembers in such play or production have been admitted to membership in this association to the payments hereinbefore specified; and it is

FURTHER RESOLVED, that in computing and dividing said eighty per cent (80%) of actors the following schedule and scale shall apply, namely: In companies consisting of less than ten (10) actors, not more than one (1) nonmember; ten (10) to fourteen (14) actors, not more than two (2) nonmembers; fifteen (15) to nineteen (19) actors, not more than three (3) nonmembers; and a like proportion computed on a similar basis for larger companies. Understanding and pursuant to stage managers are to be counted as members of the company; and it is

FURTHER RESOLVED, that the persons whose names are on a certain list of nonmembers agreed upon between this association and Managers' Protective Association, and deposited in the office of this association, are to be deemed nonmembers; but none of the payments to the Equity Association hereinbefore specified need be made by them. If such a person at any time become a member of the Equity Association, his name shall hereafter be deemed eliminated from said list. Dues as above defined shall be in amount the same as those of the Equity Association and shall be paid at the time of such beginning of business. And it is

FURTHER RESOLVED, that any and all contracts of employment entered into by any member of this association with any member of Managers' Protective Association, Inc., shall contain appropriate provisions which will in all respects carry out the foregoing resolutions and enable said Equity member to read and carry out said resolutions.

Each: The Equity Association will not, during the term hereof, make any by-laws, rules or regulations of any kind which shall discriminate in percentage of nonmembers specified in subdivision "Seventh" of this agreement, who want to work or continue to work in any company or production of any members of the Protective Association, or which shall increase above the amounts specified in said subdivision "Seventh". The payments specified in said subdivision "Seventh" to be made by nonmembers of the Equity Association and each and every member thereof, shall, to the full extent, in every manner and form and under all conditions, it will, so far as it may be lawful so to do, recognize and agree to the conditions, requirements and limitations set out in the resolution quoted in subdivision "Seventh" of this agreement, and contract with and employ Equity members always under the conditions set forth in said resolution and under no conditions inconsistent therewith.

Not: If it shall, at any time hereafter, be determined either by a court of law or by an arbitrator acting under this agreement, that it is or will be unlawful for the Equity Association fully to enforce its resolutions set out in paragraph "Seventh" of this agreement, or for the Protective Association and each and every member thereof, to recognize and agree to the conditions, requirements and limitations set out in said resolution, and to contract with and employ Equity members always under the conditions set forth in said resolution and under no conditions inconsistent therewith, or to cooperate or act in conjunction with the Equity Association, fully to enforce said resolution, then and in any such case, this entire agreement, at the option of the Equity Association, shall forthwith terminate.

Each: The Equity Association will not, by any means, intimidation or threats, or other illegal or directly or indirectly, force or coercion, or attempt to force or coerce any person or persons, not a member or members of Equity Association, to become a member thereof, and will order its members or any particular member thereof to discontinue any such activity, and will impose its penalty of discipline, not to do any of the foregoing.

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Wanted MAU'S GREATER SHOWS

WE CAN PLACE AS FOLLOWS: RIDES—Seaside, Caterpillar SHOWS—Athletic (Have complete outfit except mat. Lew Bartel, who, Teleshier, on a... CONCESSIONS—Cokehouse, Julie Jolit, Grand Hotel... COLORED MINSTREL SHOW WE CAN PLACE... WM. W. MAU, Manager, Terre Haute, Indiana.

CATERPILLAR WANTED

Will book Caterpillar on Twenty-five-Car Show. Write or wire MILLER BROS. SHOWS, Dayton, Ohio.

FREAKS WANTED

FOR HIGH-CLASS SEASHORE RESORT. Steady work. No jumps. Best salaries paid. Answer at once. Full particulars and photo. M. KRAUT, 199 Avenue C, New York, N. Y.

Look - Look - Look

MORFOOT'S EXPOSITION SHOWS WANT... MORFOOT, Loyal Adjuster; J. R. ROGERS, Manager.

ing the character of performances and productions, material in or the method of presentation of any play by any producer.

Twenty-first: The Protective Association agrees that no Equity members shall be ordered or requested to do the work of any stage hand or musician.

Twenty-second: The parties hereto expressly agree that should any agreement, contract or understanding covering the same subject matter as is covered by this contract, by whatever name known, be arrived at between the Equity Association and any other body of producers, or any individual producer or producers producing first-class regular dramatic and musical attractions, and should said contract contain any terms and/or conditions more favorable to said association or body of producers, or producer so producing, then it shall be optional to the Protective Association to terminate this agreement and accept, in lieu thereof, another agreement containing all of the terms, covenants and conditions as in such other agreement, contract or understanding contained, or at the option of the Protective Association this agreement shall be modified to conform in all respects to such other agreement, contract or understanding so made and entered into between the Equity Association and such other body of producers or producer, and it is agreed that this provision shall apply automatically throughout the entire term of this agreement. Temporary concessions relating to working conditions given individual producers in the course of the operation of individual companies are not agreements, contracts or understandings within the meaning of this clause.

Twenty-third: It is agreed between the parties that in case of any dispute between individual producers as to their respective rights for the services of any Equity actor, the Joint Arbitration Board herein provided for shall decide and said decision shall be final, and by conforming to said decision said Equity Actor shall be released from further liability.

Twenty-fourth: The parties of the first part agree that Equity actors may play in Equity benefits, that deputies of the Equity Association will be permitted in each company and duly authorized representatives shall have the right to be on the stage before and after rehearsals and before and after performances, and that producers will tentatively engage Equity members on their paid-up card, which will be prima facie evidence of Equity membership until the producer is otherwise notified by the Equity Association.

Twenty-fifth: The Protective Association agrees that it will within ten (10) days, pay any money award made against any of its members.

Twenty-sixth: The parties agree that the Protective Association and the Equity Association shall have the right respectively to institute, present and prosecute, to a final conclusion, any claim or suit by arbitration or otherwise, in the names of its respective members, or in its own name, on behalf of its members, and that the receipt or release or the satisfaction of an award or judgment given by the association of which the claimant is a member shall be full protection to the person making payment.

Twenty-seventh: Producers breaching this agreement or in default in relation thereto shall not have the benefit of any part of this agreement, and at the option of any Equity member provided the Equity Association consents, said member is released from any individual contract made with any such producer.

Twenty-eighth: The Protective Association agrees that it will not at any time after May 31, 1921, admit to its membership any person, firm or corporation without the previous consent in writing of the Actors' Equity Association, filed with the secretary of the Protective Association. A violation of this agreement will, at the option of the Equity Association, relieve the Equity Association and its members from any and all further obligations under this agreement.

Twenty-ninth: The term of this agreement shall be ten (10) years from June 1, 1921, excepting as to clauses numbered "Fifteenth", "Seventeenth", "Eighteenth" and "Nineteenth" as to which clauses the term shall be twenty-five (25) years; also for this latter term, non-

members on attached list referred to as Fidelity League members, will be entitled to the rights herein specified.

Thirtieth: This contract is in all respects to be construed in accordance with the laws of the State of New York.

Thirty-first: In case any controversy or dispute arises between the Protective Association and the Equity Association hereunder, regarding the meaning, interpretation or enforcement of this agreement or any part thereof, or any allegation of any breach thereof, in whole or in part, such controversy or dispute shall be decided and settled by arbitration, and either party to such controversy or dispute may notify the other that arbitration is demanded, stating generally in such notice the matter or matters in dispute, and in such notice such party shall name its arbitrators. Within five (5) days after such written notice has been so sent, the other party shall name its arbitrator and shall so notify the claimant. The third arbitrator and umpire shall be

(a) Should said umpire die or refuse to act or be incapacitated a new umpire shall be named to serve in his stead. The decision of a majority of said arbitrators as so constituted shall be the decision of the board and shall be binding and conclusive on all parties to such controversy or dispute. Such board shall receive the evidence and shall render its decision within fifteen (15) days after the submission of the controversy. Said Board of Arbitration shall have full power to determine the manner in which they shall hear the parties, the mode of procedure, the character, nature and extent of evidence to be considered. The decision of the board shall be reduced to writing and a copy thereof sent to each of the parties hereto, and the parties to said controversy against whom any award shall be made shall have ten (10) days after said copy of said decision or award has been sent as aforesaid within which to comply with the same.

(b) The parties agree that judgment upon said award may be entered in the Supreme Court of the State of New York; that the oath of the arbitrators and of the umpire shall not be necessary in any matter unless one or both of the parties make a specific request therefor, and that the procedure on said arbitration shall meet the requirements of a lawful arbitration under the laws of the State of New York, and rules of practice of the Supreme Court of the State of New York.

(c) All notices in this paragraph shall be given by registered mail to the addressee's last known business address, and in addition to the time herein provided, one (1) day shall be added for a thousand miles or fraction thereof of distance between the point of mailing and the point of destination. In addition to the notices hereinbefore required to be sent, duplicate originals of all such notices shall be similarly and contemporaneously sent to the respective secretaries of the parties hereto. If the Protective Association or the producer, or either party, fails to appoint an arbitrator as hereinbefore provided, or without just cause withdraws from said arbitration or fails to obey within the time herein specified any award, then said Protective Association, or the producer, as the case may be, shall be in default hereunder and have breached this agreement, and shall no longer be entitled to the benefit of the provisions hereof.

(d) No strike shall be called, requested, encouraged, advised or permitted by the Equity Association, or any of its members, until, as aforesaid, said default of the producer or of the Protective Association, as the case may be, may have continued for ten (10) days, at the end of said ten (10) days said Equity Association and/or its members shall be free to act as they see fit, but any strike shall always be limited to the party against whom said award has been made and the corporation, co-partnership, association, individuals and concerns, of whatever character, which the party against whom said award has been made controls. If the award is against an individual producer who defaults, the Equity Association and its members will, at the specific request of the Protective Association, delay any action on its part for three (3) days after the expiration of the said ten (10) days, but no more.

Thirty-second: The fact that the Equity Association allows its members to use the so-called "Independent" form of individual contract and to work under the conditions thereof shall not constitute the issuance by it of a better form of contract within the meaning of this agreement, but said individual Independent Contract is, with all reasonable speed, to be revised so as to contain no individual working conditions more favorable to the independent manager or producer than are stated in the Standard Minimum Contract referred to herein. Thirty-third: Anything to the contrary in this agreement notwithstanding, the Protective Association agrees that should the Chorus Equity Association or its members be, under the agreements entered into between the Protective Association and its members, free to strike, then, as against the producer or producers affected, the Equity Association and its members shall also be free to strike.

Thirty-fourth: Should the Protective Association give any group or classification of actors better working agreements than herein provided, Equity members shall be entitled to said better working conditions.

Thirty-fifth: In determining claims arising under the Standard Minimum Contract hereto annexed, there shall be established a Joint Arbitration Board consisting of one or more members of the Protective Association and the Equity Association, with one as umpire. This board will meet at least twice a month and have a special meeting at the request of either association.

IN WITNESS WHEREOF, each of the parties hereto has caused this instrument to be signed by their respective presidents, attested by their respective executive secretaries and have caused their respective seals to be hereunto affixed as of the day and year first above written.

In the presence of: THE MANAGERS' PROTECTIVE ASSN., INC. Attest: Lawrence Weber, Arthur Hammerstein, Secretary, President.

ACTORS' EQUITY ASSN Attest: Frank Gillmore, John Emerson, Executive Secretary, President.

Witness: William Klein, of counsel, for Managers' Protective Assn.

Witness: Paul N. Turner, of counsel, for Actors' Equity Assn.

DEATHS

In the Profession

ARNOLD—Charles R., 64, died suddenly May 29 at his home, Cincinnati, O., following a heart attack. At the time of his death he was employed in the real estate department of the Hamilton County Auditor's office.

BAGNELL—James, 68, believed to have been the oldest active stage hand in the United States, died May 31 in Bellevue Hospital, New York following a five weeks' illness.

BALDWIN—Samuel Y., 67, widely known aeronaut, died May 24 at his home, Quincy, Ill., from organic heart disease. Both he and his brother, the late Major "Tom" Baldwin, were famous as intrepid aviators.

BALDWIN—Samuel Y., 67, widely known aeronaut, died May 24 at his home, Quincy, Ill., from organic heart disease. Both he and his brother, the late Major "Tom" Baldwin, were famous as intrepid aviators.

BECK—Johann H., 63, well-known Cleveland composer and former director of the Detroit and Cleveland Symphony Orchestras, died May 27 in Cleveland, while discussing the death of his friend, Victor Herbert, the great American composer, whose death preceded his own by but twenty-four hours.

BOSTIAN—W. E. (Jack), died May 8 at Eau Claire, Wis., following an illness of almost a year's duration. The deceased had been on many shows, including the Jones, Wortham, Al G. Barnes and Kennedy Shows, with the Rubin & Henry Shows at the time he was taken sick.

BRENNAN—Thomas F., known to harness horsemen everywhere as "Hammy", died May 24 in Bellevue Hospital, New York, of a complication of diseases following an attack of pneumonia.

BURBANK—Roy, sword swallower with the Gentry Bros. Patterson Circus, died of pneumonia May 14, following a brief illness.

COMPTON—Jesse Walton, ten months' old son of Mr. and Mrs. N. J. Compton, died April 18 at Greenville, Tex. Mr. and Mrs. Compton are members of the J. George Loos Shows, Mr. Compton being better known in show circles as "Curly" Green.

ELLIS—Tex., 28, well-known black-face comedian, died May 27 at the Union Hotel, Chicago. He had been ailing for some time and of late had shown signs of improvement.

EPSTEIN—Philip, 56, noted composer of musical numbers for vaudeville and for the old Hippodrome, New York, died May 29 of heart disease. The deceased was born in London and came to America about fifty years ago.

FELSBURG—Louis, president of the Musicians' Association of New Haven, Conn., for the past thirty-five years, died there May 25 of pneumonia after a short illness.

GEES—Mrs. Charlotte, who, with her husband, the late Henry Gees, was well known for their presentation of "Wild Men of Borneo", died recently in England. The funeral was held May 10 at Battersea, England, with interment in the family vault at Wimbledon Cemetery.

GORDON—Cloyd (Clay), 39, band leader and cornet player, late of the Hill Toltbert Show, Paul English Players and numerous dramatic shows for the past fifteen years, died May 28

at the home of his mother in Cleveland, Tenn., following an attack of heart trouble. He served in the World War, going overseas as a member of a regimental band, being promoted to corporal and later to sergeant. His mother, Mrs. Jennie Gordon-Smith, survives.

HARTLEY—Benjamin, English showman, died recently. He was a brother-in-law of the late Alfred Morley, former Yorkshire round-about proprietor. The funeral was held May 14 at Burntcliffe Cemetery, Leeds, England.

JACKSON—Elmer, 44, formerly associated in the theatrical business with his brother, Jerome M. Jackson, and in recent years owner of the Elmer Jackson Family Company, Norwood, N. J., died May 28 at his brother's home, Cincinnati, following a lingering illness. He is survived by his brother, Jerome M., and by a sister, Mrs. Florence Lester, both of Cincinnati.

JOHNSON—George E. (Doc), 40, an outdoor showman, died May 28 in a hospital at Omaha, Neb. Funeral was May 30 from the Duffy-Johnson funeral home, with interment in West Lawn Cemetery, Omaha.

KNEELAND—Fred J., father of Fred J. Jr. (known as Fred Kriss, Comedy Magic and Punch and Judy), dropped dead May 15 in his office, Boston, Mass., following an attack of acute indigestion. Mr. Kneeland was a recognized labor leader in the United States and Canada, and was manager of "The Great Kriss" from 1904 to 1915.

King. He retired from active participation four years ago, due to his failing health. The widow survives.

In Loving Memory of My Devoted and Loyal Husband, GUS PIXLEY. Died June 2, 1923. MARY MALATESTA PIXLEY.

POWELL—Tom W., a familiar figure in the circus world, died May 24 in St. Francis Hospital, New York, following a six months' illness. Mr. Powell joined the W. W. Cole Circus in 1885, and since then had been with many other shows, continuing until the time he was taken ill. His last connection was with the Atterbury Wagon Show. Burial was in the family plot at Richmond, Va.

ROSS-FORD—Mrs. Adelaide, 85, veteran actress, died May 3 in England. Coming from a non-theatrical family, she was a pupil of Mrs. West, sister of George Frederick Cook. She had appeared as Emelia to the Othello of Alfred Dampier, the Australian manager, and was for years the popular favorite at the old theater in Marshall street, London.

RUSHCON—George, 21, an employee of the Sells-Floto Circus, died May 15 at Phoenixville, Pa., from the effects of tetanus, after an illness of only two days. The deceased was born in England, and had no relatives in this country.

SCOTT—like, father of Will and Joe Scott, and himself an actor in music halls with his burlesque act practically all his life, died May 19 in London, England. His "Blind Fiddler" act was widely known, and he had been featured with his sons thruout the Continent.

and stage manager. He was a member of the T. M. A. and several theatrical clubs. In recent years "Stony" devoted his time to farming. The widow, Phyllis T., and a son, Ernest N. Townsend, survive.

WICE—Fred, notice of whose demise appeared in the May 17 issue of The Billboard, was buried at Holton, Kan., and not at Louisville, Ky., as was previously stated. The funeral services were conducted by the R. P. O. E.

WARNER—Cecil, 22, actress, formerly of "Wildflower", died recently in Los Angeles. "WELLS—Harry E., 60, died April 13 in the General Hospital, Chicago, of paralysis. He was April 15 in Oak Ridge Cemetery, the Royal Order of Moose Lodge No. 3 and the Actors' Fund looked after the funeral. Mr. Wells was at one time an actor and in later years was doorman at the Chicago Auditorium.

IN LOVING MEMORY OF MY DEAR WIFE, LEONA WYNDELTS. Who passed from this life May 21, 1924. She was a wife and a pal. Life will be lonely without you. She is asleep and resting safe in the arms of our Heavenly Father. Your Devoted and Loving Husband, BERT.

WOODBURY—Warrren, 31, well known outdoor show world, died May 17 at the General Hospital, Springfield, O., where he had long continued the past seven and a half months. He is survived by a sister, and his half brother, Carl F. Shidles, with whom he was connected on the Allied Shows and the Welder & Shidles Amusement Company. Burial was in Ferncliff Cemetery, Springfield.

MARRIAGES

In the Profession

CEBALLOS-SMITH—Larry Ceballos, one of the younger musical comedy producers, was married May 26 to Bettie Smith, actress. The groom is also a former actor and his latest production is "Moonlight", which he staged for Lawrence Welles.

TANNER MILLER—Simson B. Tanner, Jr., a cotton broker of Charlotte, N. C., was married to Maude M. Miller, who appears in "Mr. Pitt", May 27, at the bride's home in Markesan, W. Va.

THOMPSON BENTHAM—Audrey Bentham, general understudy in "Spring Cleaning" playing in New York, was married May 26 to Fred Thompson. Miss Bentham played "Esse Lawton's" role during the four weeks Miss Lawton was portraying the vamp in "Dancing Mothers", now making a preparatory tour.

WALLACE ROBINSON—James Wallace and Ruby Robinson, both members of the Miller Bros.' Shows, were married May 7 at Russellville, Ky., during the show's engagement in that city. They are remaining en tour with the Miller organization.

COMING MARRIAGES

In the Profession

Tom J. Graham and Isabelle Quinn will be married June 4 at St. Cecilia's Church, Eaglewood, N. J. Mr. Graham, well known as a comedian and popular song writer, was band leader of the Cowby Band at King's Show, Coney Island, for the seasons and Manhattan Road. They will reside in Norfolk, Conn. for the summer.

It is rumored that De Wolf Hopper will soon leave Chicago for Los Angeles to claim a June bride as his sixth wife. Upon Hopper's arrival it is said, her identity will be made known. Edna Wallace Hopper is also reported on the eve of wedding a prominent Englishman whose identity she has refused to disclose.

Sam B. Massey and Florence Hamilton will be married in June. Both have just closed a tour of the Delmar Time.

Clarence E. Cramer, Pastor, O., and Kathryn Brown, mezzo-soprano in Grand opera at Chicago, will be married soon. Mr. Cramer is manager for Miss Brown.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Rudolph Polk, a son, Peter, May 21, in New York. Mr. Polk is the famous American violinist and appeared in concert with Gullipkin during the past season.

To Mr. and Mrs. Noni and Harold English vaudeville artists, a girl, May 6 in Sydney, Australia. Noni and Harold made an instantaneous success on their opening night in Australia.

To Mr. and Mrs. Robert Lathew Johnson a son, May 20, at their home in Hamilton, Tex. Both are well known in tubalid and repertory circles.

To Mr. and Mrs. J. E. Hill, a son, May 8, at their home in Williamsport, Pa. Until last season Mr. Hill was connected with various circuses in an executive capacity.

DIVORCES

In the Profession

Capt. Terrill M. Jacobs, an animal trainer with the Sells-Floto Circus, advised that he has recently granted a divorce from Harry Wilsonberger on the ground of desertion. They were married June 25, 1916, in Louisville, Ky.

A decree of divorce was granted "Hap" Moore, tubalid manager and performer, May 28, from Beale Bell, in the Court of Domestic Relations, Cincinnati, O.

Mary Inella Weissberger, piano player, was recently granted a divorce from Harry Wilsonberger on the ground of desertion. They were married June 25, 1916, in Louisville, Ky. Mrs. Charles H. Billingham, wife of the prominent theatrical producer, is to seek a divorce in Paris, according to reports from the French capital.

AARON HOFFMAN

IN a week marked by the successive deaths of two of the most prominent figures of the American show world, Theodore Morse and Victor Herbert, it is regrettable to record the passing of still another—Aaron Hoffman, the prolific playwright, a master craftsman of the theater, whose long string of successes leaves an indelible mark in the archives of the show world.

Aaron Hoffman, 44, died the afternoon of May 27 at his home, 404 Riverside Drive, New York. His sudden death, cutting short a brilliant career, marked the culmination of an illness from which he had suffered intermittently for some time. He had been advised recently by doctors that only complete and absolute rest from work of any sort would bring him back to health.

A native of St. Louis, Mr. Hoffman spent his youth in Chicago and went to New York at the age of 21. A natural aptitude for the theater and an uncanny knack of writing plays and sketches which pleased the public made him one of the best known and most sought after playwrights of his time. He was the author of a countless line of successes, the most famous among them being "Welcome Stranger", "Friendly Enemies" (in collaboration with Sam Shipman), starring Sam Bernard and Louis Mann, and "The Good Old Days". Among his other successes were "Me, Him and I", "Two Blocks Away", "Give and Take", "Bankers and Brokers", "The Roger Brothers in Panama", "King Casey", "School Days" (in association with Paul Anthony McGuire), "The Newly Weds and Their Baby", "The Merry Whirl", "Let George Do It" and "The Question".

His prolific writing was also in evidence in vaudeville, numerous stars, including the late Cliff Gordon, Nora Bayes, Lew Dockstader, Joe Mann, Bobby North and Alexander Carr, using his works. Altho the royalties from his works made him wealthy, he was always modest, retiring and unassuming. On the day of his death he was apparently in the best of spirits and had a business appointment at 2 o'clock. He was working on his latest play, "The Politician", which was to star Gallagher and Shean, at the time of his death. Mr. Hoffman was a member of the Lambs' and Friars' Clubs. His widow, Minna Z. Hoffman, and a daughter, Phyllis, survive. Funeral services were held the afternoon of May 30 from the Funeral Church, Broadway and Sixty-sixth street, New York.

pointed Superintendent of Public Buildings by Mayor Curley, Boston, and acted in that capacity until his death. The deceased, a member of Boston Lodge No. 10, R. P. O. E., is survived by his widow, Harrietta E.; a son, Fred J. Jr., and a daughter, Marion M., formerly a toe dancer. Mrs. Curley and many State and city officials were present at the funeral services. Interment was in Calvary Cemetery.

LYONS—James, of Newbrighton, England, and connected with the Leicester Fair, was accidentally drowned recently in Leicester. Funeral services were held at the Cemetery of Hirstal, Leicester, attended by all the travelers and people at the Leicester Fair.

McBRIDE—Mrs. Sade, 38, secretary and treasurer of the Interstate Amusement Company, and wife of L. R. McBride, owner and manager of said company, died May 26 at Wagner, Ok. She had been in the show business for more than twenty-four years, and numbered many friends among showmen and showgirls.

MEYMOTT—Harry A., Australian entertainer well known in English music halls, died May 18 at his home, 50 Carlton Road, Tufnell Park, London, England. The deceased appeared with his wife in an act called "The Meymotts". Burial was made May 22 in Southport Cemetery.

MILLER—Samuel, 12, identified with the State Fair Board of Indiana for many years, serving for one term as its president, died May 21 in Indianapolis, Ind. He was one of the most prominent supporters of the State fair and agricultural interests, and at the time of his death was a member of the board from the Indianapolis district.

MORRISON—James, one of the best known fight horse possessors of Indiana, died May 21 in Shelbyville, Ind., after a lingering illness. The deceased had been identified with trotters and pacers for more than a score of years, but is best known as the owner of Wood-liffe

SIDNEY—Clara, 60, English actress, died suddenly at 1913 Madison Avenue, New York, May 27. Miss Sidney came to this country twenty years ago and had appeared with Frances Starr and many other well-known artists, as well as playing in vaudeville. Her last appearance was in "Merton of the Movies". A sister, Mrs. Vera Gunn, survives. Funeral services took place at Campbell's May 29 under auspices of the Actors' Fund of America, followed by interment in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn. Deceased was also a member of the Actors' Fidelity League.

SMITH—Charles H., 57, musician, died at his home in Ballston Spa, N. Y., May 22, of pulmonary trouble. Until he became ill Mr. Smith had played with orchestras and bands. He is survived by his widow and a sister. Funeral services were held May 28, and interment was in Ballston Cemetery.

SUGERMAN—Sol M., 36, died on May 19 at St. Margaret's Hospital, Montgomery, Ala., following an attack of heart trouble. Mr. Sugarman was lessee of the Grand Theater, that city, and it was due solely to his efforts that Keith vaudeville was brought to Montgomery. He was a member of the Standard Club, and had been identified with the theater business in various Southern cities, being rated high as a theatrical entrepreneur. Two sisters and two brothers in New York, survive. Short funeral services were held May 19 at Leake's Chapel, Montgomery, by Rabbi Schwartz, following which the body was sent to Syracuse, N. Y., for burial.

THO—Thomas Scott, formerly well-known English roundabout proprietor, died May 19 at his late residence in Worcester, England.

TOWNSEND—Ellsworth Mroon (Stony), 73, for many years personal representative of James Hamilton, owner of the old London Variety Theater, died Saturday, May 21, at his home by Yonkers, N. Y. Mr. Townsend numbered among his friends every prominent actor of his time, having been in turn actor, publicity man

EQUITY HOLDS ANNUAL MEETING AND ELECTION

All Officers Re-Elected—Organization Firm in Stand Taken Against "Die-Hard" Managers— Fight Will Be Confined to New York City

New York, June 2.—The annual meeting and election of the Actors' Equity Association was held this afternoon at the Hotel Astor, and it was determined that the organization was firm in its stand against the "die-hard" managers...

Among those on the platform were: John Barrymore, Frank Gillmore, John Drew, Dorothy Dandridge, Eddie King, Augustin Dunstan, Paul N. Tesner, Frederic Bart, Joseph Santley, Helen Mackellar, Bruce McRae, Jefferson De Angellis, Ralph Morgan, Stuart Welsh, Fred Stone and Jane Cowl.

Players'. At the same time we advised him that we would welcome a weekly letter advising us when there was a change in cast. Likewise items of news suitable for publication under the heading of "Personalities"...

MAU'S GREATER SHOWS

Terre Haute, Ind., May 28.—This week n.d.d. Mau's Greater Shows at "Twenty Points" Terre Haute, under auspices of the Red Men...

ACTORS' EQUITY ASSOCIATION

Continued from page 311 and expected that the managers will get a change of heart before June 1.

Equity Players Deserved Success

Hollywood Bronx, New York Morning World critic, in enumerating up players "who added to the excellence of one of the finest seasons the New York theater has known" includes "Crystal Bume, Richard Sterling, Alan Brooks and Louise Closser Hale in 'Expressing Willie'."

Jones Family on Duty

Mrs. Mary Tupper Jones has a 100-per cent Equity family—Starr, Waiter, Isabel, Paul and Teddy—as you undoubtedly know, if you read the article in the April "Equity" or have attended many general meetings in New York.

Subpoenaed as Fool Killer

At the opening of a show, which got rather poor notices in the papers the next morning, a critic approached President Emerson during the intermission and said: "John, do you want to be a public benefactor?"

Actors, Theaters and the Church

The Methodist Church at the general conference at Springfield, Mass., May 27, raised the amusement ban, a rigid law adopted fifty-two years ago which held a member liable to expulsion from the church for attending theaters, dances, circuses, etc.

Old Friend Passes On

All America mourns the loss of Victor Herbert, but we actors have a special cause for grief. Could we fail to love the man who wrote the beautiful melodies which we sang and which delighted untold thousands?

New Candidates

Regular Members—Kathryn Frey, Jack Haley, John Lambert, Lester Lonergan, Stanley Logan, Herbert Marx, Florence Nash, Ferno Sewell, Will Rogers.

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from JANUARY 1, 1924, TO MARCH 1, 1925. The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

FROM THE ACTORS' VIEWPOINT

New York, May 20.—That actors give much thought, even to the least detail of action, in removing many of the evils that beset the production and presentation of dramatic stock is made manifest in the following communication:

...of some of these worthless managers to the actors is that they are not only ignorant but arrogant and a detriment to theatricals in general. A. N.

NEW INCORPORATIONS

- New York Timpson Motion Picture Corp., Manhattan, \$100,000; H. Gaba, P. L. Garfunkel, M. Singer, Sigmund Prellbart, Manhattan, make physical culture apparatus, \$25,000; G. Siegel, D. Mermolstein, N. Klein.

SELLS-FLOTO CIRCUS GOES BIG IN BOSTON

The Sells-Floto Circus (Mass.) opening, May 26, was an enormous success, both shows being a sell-out, reports Press Agent Gerald Fitzgerald, on Tuesday night approximately 4,000 people were turned away in a disquieting rain.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium...

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all...

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars) New York.....One Star (\*\*)

Chicago.....Two Stars (\*\*\*) St. Louis.....Three Stars (\*\*\*\*)

Kansas City.....(K) Los Angeles.....(L) Boston.....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail...

Mail advertised in this issue was mailed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Aldmore, Melvin, 4c Armstrong, G. M., 2c Barrett, Eugene, 2c Beckwith, Ed, 1c...

LADIES' LIST

- Aair, Louise Adams, Sadie Adams, Julia Adams, Ethel Adams, Mrs. S. Adams, Peggy...

- Dale, Jacqueline Dallas, Virginia Dalton, Vera G. Darby, Florence Darby, Gertrude...

- Muller, Eleanor Munzel, Mrs. Frances Murdoch, Mrs. Hattie Murdoch, Mrs. Russell Murray, Dixie...

Members of the Profession and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i.e., New York, Chicago, St. Louis, Boston, Los Angeles or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Denning, Mrs. Ruby Devereaux, Shirley Devine, Mrs. Frances Devine, Mrs. Ethel Devine, Mrs. Ethel Devine...



LETTER LIST

(Continued from page 117)

- Prison, Angelo
(K)Prickett, Homer D.
\*\*Prince, Chas.
\*\*Print Ad Service
\*\*Printer, L. T.
\*\*Prior, Harry
\*\*Prutt, Virgil
\*\*Prusslin, Sydney
\*\*Puckett, Sam
\*\*Quin, Joe T.
\*\*Quinn, Jack
\*\*Race, Doc H. E.
\*\*Race, Hal
\*\*Rafferty, Billy
\*\*Raggett, E. S.
\*\*Raines, T. A.
\*\*Raines, Harry E.
\*\*Raines, Slim
\*\*Raines, C. P.
\*\*Ramesey, Jno. Wesley
(K)Randel, Doc
\*\*Randolph, J. W.
\*\*Rao, N. H.
\*\*Rash, Red
\*\*Rastus, Ed
\*\*Rathburn, Hal
\*\*Ray, Merrin
\*\*Rayburn, Stanley
\*\*Raymond, Billy
\*\*Raymond, Johnny J.
(K)Reynolds, Harry C.
\*\*Reynolds, Gus
\*\*Rearden, Win.
\*\*Reed Feather, Chief
(K)Reiden, Hal
\*\*Redding, Louis
\*\*Redrick, C. B.
\*\*Reed, James
\*\*Reedy, Slim
\*\*Rees, Alva
\*\*Reeves, Bert
\*\*Reegan, Ted
\*\*Reilly, Lawrence
(K)Reilly, A. J.
(K)Reis, E.
(K)Reis, F. O.
\*\*Reynold, Frank A.
(K)Reynolds, Everett
\*\*Reynolds, Fred A.
\*\*Reynolds, W. B.

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OUR LEADER: No. 220—Made of diagonal gabardine...
GRAYLING: An ever-ready Top Coat...
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In stock for immediate delivery.
PRICES: \$21.00, \$22.50, \$27.50, \$30, \$36, \$54, \$60, \$72, \$102, \$126 Per Gross.
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13 bottles for the price of 12
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- ADDITIONAL ROUTES
(Received Too Late for Classification)
Boyd & Linderman Shows: Hammond, Ind., 2-7.
Burns Greater Shows: Athens, O., 2-7.
Cooper Biltmore Shows: Mingo Junction, O., 2-7.
Cosmopolitan Shows: Republic, Mo., 2-7.
Daniel, B. A., Magician: Barbourville, Ky., 5-7.
DeCola's Band: Chicago, Ill., 2-7.
DeKreko Bros' Shows: Chicago, Ill., 2-7.
Ellman Amusement Co.: Burr Oak, W. Pullman, near Chicago, Ill., 2-7.
Evans Shows, Ed A. Evans, mgr.: St. Joseph, Mo., 2-7.
Fairly, Noble C., Shows: Bonville, Mo., 2-7.
Ferrante's Band: Bull, Minn., 5; Cook 6; International Falls 7.
Foley & Burk Shows: Red Bluff, Calif., 2-7.
Gray Shows, Roy Gray, mgr.: Nantaburg, La., 2-7; Kenwood 9-11.
Great White Way Shows: Shelby, O., 2-7.
Kirkland's California Keweenaw: (Trenton) Lynchburg, Va., 2-7.
McClellan Shows: Sedalia, Mo., 2-7.
Miller Midway Shows: W. Miller, mgr.: Colfax, La., 2-7; South Mansfield 9-14.
Oldfield, Clark, O., & Hualawans: Beresford, S. D., 7; Jackson, Minn., 8-9; Fairmount 10-11; Blue Earth 12.
Pearson's Expo. Shows: Rement, Ill., 2-7.
Princess Oke Shows: Altamont, Ill., 2-7.
Proctor Bros., Hildbinders, Geo. H. Proctor, mgr.: J. Moore, Kan., 5-7; Kinsley 10-12.
Robbins Bros' Shows: Windom, Minn., 5; St. James 6; Blue Earth 7; Sleepy Eye 9.
Scott, C. D., Shows (Correllton): Jackson, O., 2-7.
Smith Greater Shows: Lexington, Ky., 2-7.
Spencer, Sam, Shows: Conipori, Pa., 2-7.
Storch's, Gene A., Band: Ithaca, Ala., indef.
Texas Kidd Shows: Crockett, Tex., 2-7.
Williams, S. B., Shows: Nevada, Mo., 2-7.
Wise Shows, David A., Wise, mgr.: South Charleston, W. Va., 2-7.
World at Home Shows, Milton Holland, mgr.: Phoenixville, Pa., 2-7; Vineland, N. J., 9-14.

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Beacon Wigwam, 60x80, Each \$3.50
Indian Blankets, 64x78, Each 2.65
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Emmond Famous 2-in-1, 60x80, Each 3.50
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Chinese Parasols, Will shed water, Large Size, Dozen 15.00
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Chinese Baskets, 5 to a Nest, Per Nest 2.00
2 1/2-Piece Manufacturing Set, Per Dozen 15.50
18-in. Doll, with Large Finger Dress, 6 Dozen to a Case, Per Dozen 8.00
18-in. Doll, Overhead Dress, Per Dozen 8.00
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WANTED—Concessions of all kinds. No need to be here. Free ground rent to a good show. Carnival has always been a money-maker. Write July 4, in Bangor, Me., at Paradise Park. W. L. HUTTENBACH.

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Of all kinds. Balloon Acrobatics, Magic, Street Fireworks. WANT Wire Acts, Low and high. Bookings July and until October. Falls, Clearwater, W. Va. or wire quick. 1100 HIGHLAND ST. AMERICAN AMUSEMENT ENTERPRISES, 110 Main St., Fort Worth, Texas.

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HEPLER, KAN., June 11, 12, 13 and 14
MOUND CITY, KAN., June 19, 20 and 21
Come on, Cowboys, Cowgirls, WANT Show Band. WANT Concessions. Moran, HILGARD BROS.

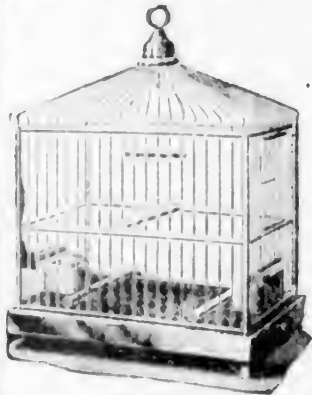
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Single Performers that do two or more acts, Singing and Talking Show, small show, Cook, Africa, etc. This is a wagon show. Stop and eat on the way. \$6.00 per week. Your money is sure. Don't write, write your own wire. I pay mine. C. H. HALL, Hall Bros., No. 2 Show, Grant Meadow, Minn., J. W. Dexter, Minn., 7; Brookside, Minn., 9; Haines, Minn., 10.

Charles Mulligan
Formerly California Frank's Attractions, wire me, care K. of C. Rodeo, Flatbush and Nostrand Avenues, Brooklyn, N. Y. FRANK HAFLEY.

CHRISTY BROS. FOUR-RING WILD ANIMAL CIRCUS
WANT Circus Drivers, Clowns, Assistant Electrician, one more First Seaman, few more Big Show Performers, Man to repair train Delco Light Plants and work on train, experienced Lunch Car Man and Sleeping Car Porter. Write LOUIS CHASE, Six and eight-horse Drivers and Assistant Bug Hostler. Write CLAUDE OLTON, (others address)
CHRISTY BROS. FOUR-RING WILD ANIMAL CIRCUS
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WANTED All kinds of Band Men to enlarge Band. Chorus and Concert Man. Long season. George Rich, wire or write, Mexican Bill, come on. He at Wyandotte June 5 and 6. Lincoln Park, 7; both Michigan. RETROW BROTHERS.

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224 E. 34th St.,

NEW YORK, N. Y.

## T. A. WOLFE SHOWS

Cambridge, O., May 28.—The T. A. Wolfe shows are playing here this week on the Hoyle lot under the auspices of the Moose. Opposition was intense against the carnival here, but local influential people, including minister of the gospel, came to the front for the T. A. Wolfe side, and the gates of the city opened.

The last week at Wheeling rendered "big things done", one of which was evangelist services in the "Canvass Church", the preacher being Rev. Lewis Hyman, formerly the notable one "Baby" Hyman, with whom the writer tramped on the old John Robinson "Ten Bag". The public was invited along with the show folk. Many in the wonderful attendance were moved to tears. Tomorrow, here, another of these meetings will be held in the "Canvass Church" on the Wolfe Shows. The show arrived here Sunday in a downpour of rain. Monday evening splendid business resulted, but rain came after the night exhibition. It rained all day Tuesday and despite a "drizzle" in the evening crowds came and patronized. To meet a very large crowd in its attendance, Tom Nalson, manager of the Hawaiian Theater, has added John S. Kawana, Hawaiian violinist. This gives him in addition to Kahoana those performing: Lee Deay, banjo; Rob Kelina, mandolin; Joe C. Robinson, standard guitar; Bill Hill, standard guitar and comedian; Mrs. Bill Hill and Mrs. Ruby Kelina. This show is the top money getter of the midway to date. Bert Hyde, who has been in newspaper work in Canada, has returned to the lot and is assistant to Ray Deay, manager of the Minstrel Show. Mrs. Deay, from the Colmar Bros. Circus, visited her husband at Wheeling and here George (White) Fisher has taken the front of the Wild West, and "Red" Murphy, from Zeelman & Deley, is organizing for the Freak Animal Show, the manager of which now is Harry Jensen, its former manager, McDonald, having gone to the Rubin & Cherry Shows. Among recent visitors were Jess Springer and wife, Elsie, from New Philadelphia, accompanied by Dr. Sam Sabin, wife and daughter, Margaret; General Albert Simmons and wife, of the Mason Amusement Company; "Hole John" M. Richardson, and William Merrick, of Zanesville. Secretary J. A. Rice, lot Superintendent Edward Owens and wife, Jean Nalson and a dozen others joined to Pittsburgh Sunday and spent the day with showfolk on the Johnny J. Jones and Zeelman & Deley caravans. Zanesville, O., next week.

DOC WADDELL ("Just Broadcasting").

## CLAIMS AGAINST GOLDEN SHOW

Little Rock, Ark., May 29.—On Sunday James L. Manning, a stockholder in the Golden Bros.' Tamed Wild Animal Circus, which has been here under exhibition since May 7, announced that all claims against the show had been settled, and that in about a week the show would play Little Rock and take the road again. On Monday, however, claims were filed against the show, the two amounts asked being \$3,000.

Neil Redinger, attorney for the show in the recent suit filed against it by Mrs. Margaret Golden, who asked \$30,000 as the amount she had advanced it during the past three years, filed a suit in Chancery Court seeking \$1,500 for professional services rendered. Lulu Adams also filed suit for \$4,880, which, she alleges, is the amount on which she gave two promissory notes to the management of the show last March and which has not been repaid.

Both asked also that Herbert S. Duval, named by Chancellor Marineau as receiver for the show, be restrained from selling any of the properties until these claims are settled. There are other suits against the show by employees and business concerns which have not been heard.

## VISITS S.-F. CIRCUS TO BOSTON

The Sells-Floto Circus opened on the new lot at Andrew Square, South Boston, Mass., May 25. The parade went out at 9 a. m. and was back on the lot at 11 a. m., as it covered only the South End. The lot is within six minutes' ride from the center of town on the Cambridge subway. It was an ideal circus day and the show did well. Frank Braden, press agent, played host to more than 200 crippled soldiers from the hospitals. C. W. Finney was back, visiting the show for the day to see how his location went over. "Pop" McFarland looked as young as ever. It was his birthday anniversary (94, thank you). Zack Terrell was all smiles as he watched the sun shine. The band, under direction of Victor Robbins, was excellent and the performance is up to the Sells-Floto standard. Fred Ledgett had it running smoothly and the afternoon performance was over at four o'clock. The circus makes a big jump out of Boston, going to Little, N. Y., and will then work back into New England. The show holds dates at Salem, Mass., June 19, and Gloucester, June 20, but may change to later dates. All of which is according to Joe Thayer, a Billboard representative.



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Louis Isler, Manager

Week June 2, Nebraska City, Neb.; Week of June 9, Crete, Neb.

## ATTRACTIONS WANTED

Desires to open new amusement park about June 15. Tents and Vaudeville Acts solicited.

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## AT LIBERTY

World place near, in-ore-ore cock house on reliable Carnival, tent and show. Want to hear from Dick Weston. Answer to letter L. DESMOND, 2570 Avenue St., Philadelphia, Pa.

## MUSICIANS WANTED

For Polite Bros' Circus. Work stands. Two good, single violins, one trumpet, one clarinet, one bass and drums. Enlarging band. Stock salary and a lot in best center. We furnish transportation. Dayton, O., this week; Columbus, O., next week. M. A. PAVENSE, Bandmaster, Polite Bros' Circus.

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Solo Cornet, Staff Trumpet and 4 others. Write or wire, VICTOR D'AMATO, care Body Show, Mt. Carmel, Pennsylvania.

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| 7-Cup Percolators.            | 8-Qt. Pressure Kettles. |
| 4-Handed Colanders            | 10-Qt. Dish Pans.       |
| 10-1/2 Round Double Roasters. | 4-Qt. Pudding Pans.     |

72 Full 72 Flashy Pieces. Cost 49c Each. Case Costs \$35.28—\$8.00 with Order. Balance, \$27.28, C. O. D. We guarantee shipment same day order received.

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Can place few more Rides. Good terms. Everything open. Wire, Write or Call

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Kline-Allen Attractions, 1493 Broadway, Times Square, Room 303, Putnam Building, NEW YORK CITY. Phone Lackawanna 7153.

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Base Player and other Attractions. Will take wire Patriot, Ind., June 4th; Rising Sun, 5th; Lawrenceburg, 6th; Cleves, O., 7th.

Advertise in The Billboard—You'll Be Satisfied With Results.

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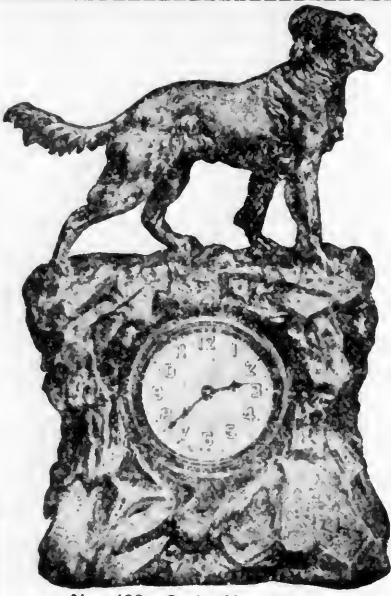
Man to take charge of completely equipped Motordrome, Wrestler to take charge of Athletic Show, organized Ten-in-One Show, Managers for Merry-Go-Round, Ferris Wheel, Seaplane Swing, Noub's Ark, Monkey Speedway and Crazy House, Workmen for Rides. Concessions of all kinds. Wire, don't write. Address

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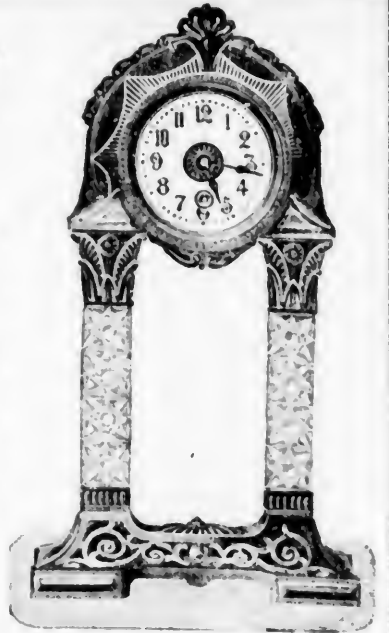
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- Gilbert Tambour, 15 1/2 inches wide, 8 1/2 inches high..... 3.25
- Paramount Balls, large size, 12 inches wide..... 3.00
- 16-inch Dolls, tinsel trimmings, fan dress. Per dozen..... 6.50
- 16-inch Dolls, marabou trimmings, fan dress. Per dozen..... 7.50
- 27-inch Dolls, tinsel and marabou fan dresses. Per dozen..... 15.50

And remember our Dolls do not have paper eyes. Beacon Wigwam Blankets, 60x80, bound all around. Each..... 3.50

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**Flashy Boxes Filled With Milk Chocolates**

No. 1-15 Pieces	\$0.27 Each
No. 2-28 Pieces	.42 Each
No. 3-40 Pieces	.75 Each
No. 5-90 Pieces	2.10 Each

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**\$36.00**

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\$36.00—TOTAL FOR 60 BIG FLASHY PIECES—\$36.00.

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### STICKNEY BACK HOME

Rheumatism Practically All Gone—  
Safety Harbor the Spot That Did It

Robert (Bob) Stickney, Sr., that veteran ex-barbock rider and hunter, is back at his home in Cincinnati, O., and singing praises for Safety Harbor, Fla., as a place to get rid of rheumatism. Last fall that ailment became so painful that he simply couldn't stand it any longer. To the South he said to himself he must go. So he set out for St. Augustine, Fla. After being there awhile and not getting much relief he decided, on the advice of Roy D. Smith, whom he met there, to go to Safety Harbor. As a result of a few months spent at Safety Harbor he's now what one might say a new man—and he proved it Saturday afternoon, May 31, when he gave The Billboard editors a very pleasant visit, did a jig or two and cut other capers. He returned to his home in Cincinnati the day before from Safety Harbor via New Orleans, where he met his daughter, Emily, and she accompanied him as far as Silver Springs, Miss. If any show-folks have rheumatism this young oldtimer, now in his seventy-eighth year, says by all means go to Safety Harbor. He expects to be at his home all summer, with an occasional jump out of town to visit shows in nearby territory.

### ZEIDMAN & POLLIE SHOWS

Harrisburg, Pa., May 29.—"Tear-drops from heaven" have perched on the Zeidman & Pollie Shows over since the opening stand, but satisfactory business has been done in spite of the elements.

A distinguished party, including D. C. Ross, director of amusements for the Canadian National Exposition at Toronto; Mr. Fleming and P. Ross, accompanied by Johnny J. Jones and the wonderful Johnny J. Jones, Jr., visited the Zeidman & Pollie midway last week and took in "all the sights". Jimmie Simpson and William Zeidman escorted the party among the attractions.

Col. Ellsworth is the latest addition to the Zeidman & Pollie roster and his duties will commence next week. Fred Lewis, famous builder of show fronts, spent a few days with the show. Prince Buddha and wife have closed with Kelly's Show-show and have joined the Harry Dapping Shows. The show concludes its present engagement here next Saturday night, opening Monday at Junction Park, New Brighton.

### This Week's Special

W. J. (WILL) PRICE—One who can successfully conduct a dining car with a big show like this and please everybody—as a "great master". And "Will" Price has easily demonstrated already this season that his beautifully arranged and decorated car is a pronounced success. The writer must admit, however, that Mrs. Price (our Mary) is greatly responsible for the excellent food and service in the car, and while "Her Will" is out arranging local or political situations Mrs. Price is always "on the job". Price is a wonderful clut, a "joke" to all, and his smile has many times dispersed the "cloud". Everybody "loves" him around the show—he is one of Nature's noblemen!

WILLIAM J. HILLIAR (Publicity Director).

### BIG BUSINESS

For Sells-Floto in Boston—Ora O. Parks Succeeds FitzGerald as Press Agent

Ora O. Parks informs that he succeeded Gerald FitzGerald as press agent back with the Sells-Floto Circus in Boston May 30 and that last week's engagement in the Hub City was a phenomenal one—the biggest week in the history of the show—many people being turned away every day. An extra performance was given Decorative Day and another was scheduled for May 31.

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No. 76—Heavy Gas, with new animal Print Prints. Two-Tone. Something new. Per Gr.	3.75
No. 500—Spawskors. Per Gross	2.25
No. 77 Panel Gas, with 1 Animal. Per Gross	3.75
No. 78—Heavy Gas, with Blue Balloons. Gross	3.50
No. 79—Heavy Mottled Gas Balloons. Gross	3.50
Red, White and Blue Walking Balloons. Per 100	2.75
Red, White and Blue Claret Paraloons. 27-in. Heavy. Per Dozen	3.00
Heavy Round Balloon Strips. Per Gross	4.00
Best Flying Birds, with long decorated Strips. Per Gross	4.50
21 in. Paper Paraloons, and 100 others. Per Dozen, 75c; per Gross, 8.50	
Bromway Swagger Cans. Best quality. Per Gross	3.00
Per Gross, \$24.00, \$30.00 and \$6.00	
Best Quality Whips. Per Gross, \$5.00, \$6.00, \$7.50, 9.00	

Samples of all the above items, prepaid, \$2.00. Under stipulated same day receipt. Send for our catalogue. It is free. 25% deposit with all orders. Balance C. O. D.

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William Fox, concessionaire, New York. Harry C. Shunk, minstrel comedian, New York. Rice, veteran theatrical producer, New York. H. G. Groves, friend of Alfreo Swartz, New York. William Golding, of Millard & Merrifield, Inc., Coney Island, New York. Sam J. Banks, author and circus press agent. Here from his country home in Connecticut. Mrs. Mary Bades, accompanied by her son, Oral. In from Miami, Fla., on a visit to New York. W. E. Meading, secretary and auditor, accompanied by Al. S. Cole. Both closed with the George W. Johnson "big top" show. Former came in from Uniontown, Pa. Alvin Merrick, feature of Ned Wayburn's "Eastland" Revue at Madison Exposition, Madison Square Garden, New York. Nicola, magician and illusionist, back on the S. S. Aquitana from a tour of Europe. Johannes Josefsson, playing Keith vaudeville with his new production, George W. Smith, who conducts musical bureau, New York. Mrs. Carlos Stefauk, magician and illusionist, accompanied by her daughter, Jeanette Stefauk. E. C. Edson, concessionaire, New York. R. S. Uzzell, of the R. S. Uzzell Corporation, New York. W. C. Fleming, who left for Buffalo, N. Y. Thomas Elmore Lacey, entertainer and platform actor, of Irving and Chautauque fame, accompanied by Fredie Elmore, magician and entertainer. Came in from points south in motor car, en route to New York. Mass. William Josh Daly, George S. Rogers, Al Pinard, musical artist, New York. Bob Ellis, athletic instructor, New York. Dr. H. A. Miller, steamship physician, just in after a tour around the world. Bobbie Weston, who has been touring with Raymond Hitchcock's theatrical company as property man. Will probably spend the summer talking for some show. Mike Zeller, associate owner and manager Monarch Exposition Shows, Fred A. Darger, representing Marbury Brothers "big top" show. Left for Port Jervis, N. Y. Joe Schubert, museum mgr., Bronx, N. Y. Tan Araki, of the Tan Arakis, novelty Japanese artist, playing vaudeville. Finished on Orpheum tour and headed East for a Keith tour. The act has had almost solid bookings for several years. M. Barkan, of the Writ Hamid, Inc., offices, New York. Phil LeRoy, amusement promoter, New York. Bob Manly, residing in New York. Geo. S. Rogers, who in closed his engagement general agent World at Home Shows and will remain in New York a few days. W. H. Middleton, back from a visit to the Walter L. Main Circus and the Johnson "big-top" show. William A. Scott, commissioner parks and docks, Miami Beach, Fla. V. Caro, representing The New York Produce Bulletin. George W. Smith, who operates a musical bureau with offices in New York. Has been appointed New York representative the New Auditorium at Ottawa, Ont., Can. William Josh Daly, well-known theatrical business manager, late of the Sir Harry Lander show. Residing in New York. George H. Hamilton, will launch a "big-top" show. Details to be announced later. In from his Long Island home. D. C. Bess, of the Canadian National Exhibition, Toronto. Alfreo Swartz, back after playing a celebration at Nantuxco, Pa. with his Highwire act. Rhea Cashman, playing in the "Merrill" at the Century Theater, New York. During spare moments she represents the Harlan-Beady Tours, Inc., New York, catering to the theatrical profession. Harry Bortum, closed as promoter George W. Johnson "big top" show in Baltimore, Md. Is now with I. J. Polack "big-top" show in address is stopping at the Langwell Hotel, New York. Benjamin Williams, outdoor amusement with offices in New York. His attractions have been playing up in New England. Callers at J. A. Jackson's desks: Jackson and Jackson, just back from a winter in Bermuda. Edward Whitfield, Robert Mills, Reno Morgan, from Park, going back to Fresno after a one-week stay. J. A. Rogers, author of "Superman to Man" and other books. Williams and Higgins, vaudeville, just off tour. DeLo Green, just closed with the "Liza" show. Percy Verwayen in from the West after a season with "Saulte Alone". Gus Smith and Al Wells, as a committee to deliver for a group of professionals a letter of a highly complimentary character to The Billboard. Mercedes Gilbert, composer and music publishing manager.

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GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG
BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
100-Hole Board, 8 Pillows, \$ 8.00
200-Hole Board, 12 Pillows, 11.50
1000-Hole Board, 12 Pillows, 12.50
1000-Hole Board, 16 Pillows, 15.00
1500-Hole Board, 71 Prizes, 10 Pillows, 35 Pennants, 24 Dolls, 1 Leather Pillow for last sale, 20.00
LOOK—POCKET FULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pennants, \$2.25
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 \$15.00
BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

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\$3.25 EACH in Dozen Lots
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2,000 Sales at 50 per Sale \$100.00
Less amount paid out in Trade, 39.50
Balance to be divided 50-50 between salesman and dealer \$ 60.50
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We Have Everything Needed by Any Concessionaire at Prices That Are Right

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Price **\$15.00** Dozen

No. 81—Code Name PLUME. A 14-inch Ostrich Feather Plume Doll. All large plumes, in assorted, flashy colors. Packed 6 dozen to a case.

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Strong movements in both Dolls.



Unbreakable Wood Pulp Composition. Not Plaster.

No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, saten dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, **\$5.00**

TERMS—Remittance with orders in full or 25% deposit, balance C. O. D.



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, saten dress, with double row of heavy tinsel trimming.

Unrivaled at **\$9.00** Dozen

No. 52—Code Name SILK. Same Doll as above, but with metal cloth dress and marabou trimming.

Fine Flash **\$12.00** Dozen

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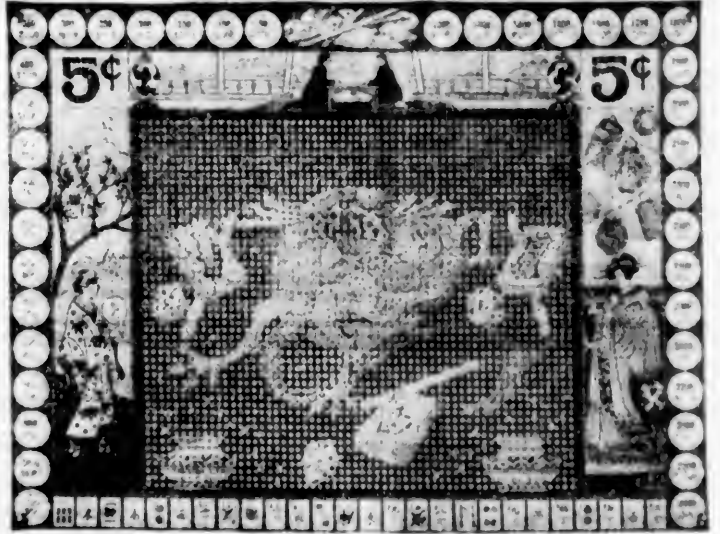
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\$1.00 A 100  
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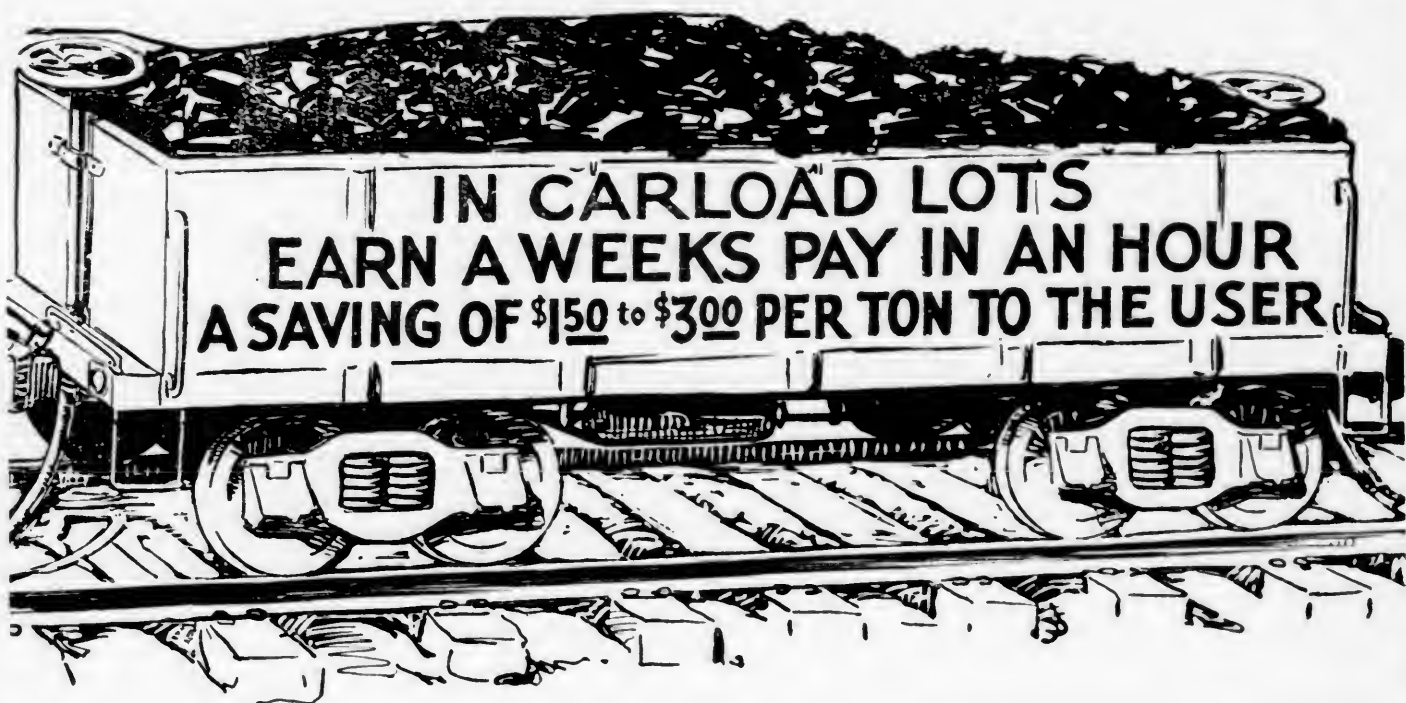
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