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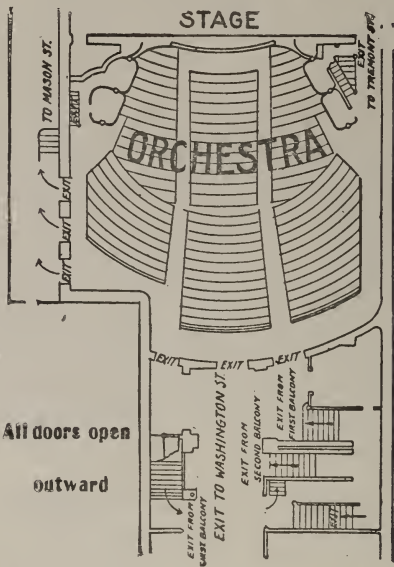
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A. PAUL KEITH, Assistant General Manager

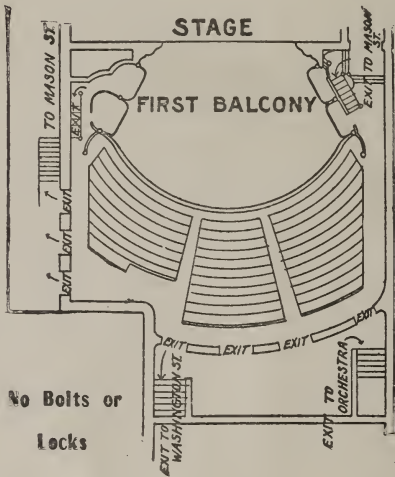
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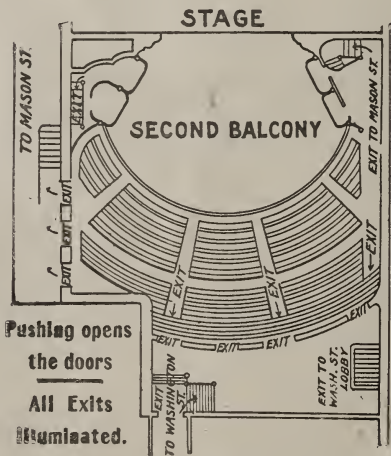
Percy G. Williams' Colonial Theatre	New York City
Percy G. Williams' Orpheum Theatre	Brooklyn, N. Y.
Percy G. Williams' Alhambra Theatre	.....	New York City
Percy G. Williams' Bronx Theatre	.....	New York City
Percy G. Williams' Greenpoint Theatre	.....	Brooklyn, N. Y.
Percy G. Williams' Crescent Theatre	.....	Brooklyn, N. Y.
Percy G. Williams' Novelty Theatre	.....	Brooklyn, N. Y.
Percy G. Williams' Gotham Theatre	.....	Brooklyn, N. Y.
Fifth Avenue Theatre	.....	New York
Hammerstein's Victoria Theatre	.....	New York City
Hammerstein's Paradise Roof Garden	New York City
F. F. Proctor's 23rd St. Theatre	New York City
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F. F. Proctor's 125th St. Theatre	New York City
F. F. Proctor's Theatre	Newark, N. J.
F. F. Proctor's Theatre	Albany, N. Y.
F. F. Proctor's Theatre	.....	Troy, N. Y.
Harry Davis' Grand Opera House	.....	Fittsburg, Pa.
Temple Theatre	.....	Detroit, Mich.
Temple Theatre	.....	Rochester, N. Y.
Shea's New Theatre	.....	Buffalo, N. Y.
Shea's Theatre	.....	Toronto, Canada
Kernan's Maryland Theatre	Baltimore, Md.
Chase's Theatre	Washington, D. C.
S. Z. Poli's Theatre	Worcester, Mass.
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S. Z. Poli's Theatre	Scranton, Pa.
S. Z. Poli's Theatre	Wilkes-Barre, Pa.
Grand Opera House	Syracuse, N. Y.
Colonial Theatre	.....	Lawrence, Mass.
Hurtig & Seaman's Lyric Theatre	.....	Dayton, Ohio.
Trent Theatre	.....	Trenton, N. J.
Hudson Theatre	.....	Union Hill, N. J.
Warburton Theatre	.....	Yonkers, N. Y.
Majestic Theatre	.....	London, Canada
Temple Theatre	.....	Hamilton, Canada
Dominion Theatre	.....	Ottawa, Canada
Orpheum Theatre	Montreal, Canada
Shubert Theatre	Utica, N. Y.
Wilmer & Vincent's Orpheum Theatre	Reading, Pa.
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Wilmer & Vincent's Colonial Theatre	Norfolk, Va.
Majestic Theatre	Jorhstown, Pa.
Weber & Rush's Armory Theatre	.....	Binghamton, N. Y.
Weber & Rush's Mohawk Theatre	.....	Schenectady, N. Y.
Weber & Rush's Orpheum Theatre	.....	Atlanta, Ga.
Lynn Theatre	.....	Lynn, Mass.
Broadway Theatre	.....	Camden, N. J.
Henderson's Music Hall	.....	Coney Island
D. L. Robinson's Brighton Beach Music Hall	.....	Coney Island



All doors open
outward

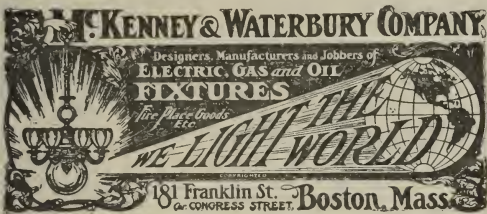


No Bolts or
Locks



Pushing opens
the doors
All Exits
illuminated.

The beautiful Electric Lighting Fixtures for this Theatre
were furnished by



B. F. KEITH'S THEATRE BOSTON, MASS. PROGRAM

WEEK OF OCTOBER 2, 1911

TWO PERFORMANCES DAILY

Doors Open at 1.30 and 7.15 P. M.

Overture at 2.00 Afternoons and 7.45 Evenings

Performance Ending Approximately at 4.45 P. M.
and 10.30 P. M.

Acts are run in the order given only when feasible to do so, and the routine is subject to change without notice. It should also be noted that the order in which they are placed on the program does not necessarily indicate the value of acts.

B. F. KEITH'S VAUDEVILLE
STANDARD OF THE WORLD

A

OVERTURE

March "Les Bohemiens"..... Brown

B. F. KEITH'S THEATRE ORCHESTRA

Bart E. Grady, Director

Chamberlain Hats

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DIAMOND MERCHANTS

JEWELERS AND SILVERSMITHS

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WHOLESALE
AND RETAIL

B

That Reckless Fellow

BERT MELROSE

The Clown With The Tables and Chairs

C

First Time Here

THE THUNDERBOLTS

Novelty Musical Experts

D

The Rural Comedians

HARLAN E. KNIGHT

and

MISS LILLIAN VOLKMAN

Pre-senting

"THE CHALK LINE"

By Una Clayton

CAST OF CHARACTERS

Webster Sanderson, store keeper Harlan E. Knight

Fairy, his daughter Lillian Volkman

Ephraim Allen, Post Master James McDuff

Master of Properties Harvey Gill

Time—Winter.

Place—A Country Grocery Store and Post Office.

The courtesy of patrons who remain seated until
the finish of an act is appreciated.

NEXT WEEK—KELLOGG "The Nature Singer"

NEXT WEEK—GUS EDWARDS' SONG REVUE

NEXT WEEK—ARTHUR DUNN

Shop of
Buller's
90 Tremont St

You should taste

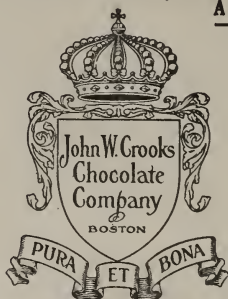
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June is the month of the rose,
Of the rose that grows, 'tis true;
But not only June for "B" Rose,
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A Pleasant Thought



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HILDA HAWTHORNE
The Female Ventriloquist
and "Johnny"

F

Those Popular Entertainers
GRANT GARDNER
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MARIE STODDARD
Presenting

"VAUDEVILLE FRIVOLITIES"

N. B.—Special attention is called to the great change
in character made by Miss Stoddard.

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SALERNO
The Incomparable European Juggler

H

The Gal From The West
KATE WATSON
Eccentric Character Comedienne

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First National Bank of Boston

70 Federal Street

I

GUS EDWARDS' SONG REVUE

of 1911, with

GUS EDWARDS' HIMSELF

Assisted by Lillian Boardman and a Company of 30 of Mr. Edwards' Personally Developed Youthful Protégés. Lyrics by Edward Madden and Will D. Cobb. Music Composed and Production Staged By Gus Edwards.

Presenting

"THE FOUNTAIN OF YOUTH IN FIVE SPOUTS"

Spout 1—Times Square

Song—"If I Were a Millionaire"

Mr. Edwards and Singing Newsboys

Millionaire Mr. Fletcher
"Jennie" the Newsgirl Irene Martin
Parody, by Jesse Jessell
Assisted by "Cuddles"

Spout 2—Plaza in Florence, Italy

Song—"My Italian Romeo"

Mr. Edwards, assisted by Lillian Boardman

Romeos—Misses Tompkins, Hunter, Brayton, Dell, Kirwin, Wade.

Juliets—Misses Martin, Mooney, Lockwood, Sampson, Stanley, Clark.

Kid Romeo Jesse Jessell

Kid Juliet "Cuddles"

Spout 3—Mr. Paul Armstrong's Residence

Song—"Look Out for Jimmy Valentine"

Travesty on H. B. Warner's great success,

"Alias Jimmy Valentine"

(Continued on following page)

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Red Himself
Detective Invisible
Kids Regular Kids
Jimmy Valentine Girls—Misses Lockwood, Brayton, Kirwin
Tompkins, Clark, Hunter, Wade, Ross, Dell.
Burglar Dance by the Misses Martin and Mooney.

Spout 4—Your Old Favorites

A living picture portrayal of some of
Mr. Edward's greatest song successes.

1. "In Zanzibar"
2. "All I Want Is My Black Baby Back" (By Miss
Lockwood)
3. "See Saw"
4. "My Cousin Caruso" (By Mr. Fletcher)
5. "He's Me Pal" (By Miss Boardman)
6. "I Just Can't Make My Eyes Behave"
7. "I'll Be With You When the Roses Bloom Again"
8. "Could You Be True to Eyes of Blue?"
9. "Rosalie, My Royal Rosie"
(Montgomery, Stone and Anna Laughlin's big
song and dance hit in the "Wizard of Oz.")
"Scarecrow" Ruth Tomkjns
"Tinman" Bonnie Clark
"Anna Loughlin" by Irene Martin
10. The "Singing Newsboys" in a medley, embracing all
of Mr. Edwards' biggest hits.

Spout 5—"Prospect Park Lake"

Song—"I Want to Spoon to the Tune of the
Silvery Moon.

Musical Director—Louis Silvers.

J

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DAYLIGHT MOTION PICTURES

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being shown.

"THE VITAGRAPH WEEKLY" (Vitagraph)

Dance "In the Shadows" Herman Finck
Japanese Intermezzo "Hanako" Wilh. Aletter
Waltz "The Harbor of Love" Blake & Schmid
An Alaskan Love Dance "Cochecho" Ernest Reeves
Two-Step "Ragged Edges" Otto Frey

K

EXIT MARCH

"All Alone" Harry Von Tilzer
B. F. Keith's Theatre Orchestra
Bart E. Grady, Director.

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DANCING FLAME

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Mr. Kellogg will also demonstrate how Indians start fires by friction. Positively the greatest exhibition ever given in Vaudeville.

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GUS EDWARDS' GREAT SONG REVUE

With Sixteen Scenes and a Company of Forty.

Hear the Latest Edwards' Song Hits!

ARTHUR DUNN and MARIAN MURRAY

In An Original Musical Melange

JIMMY LUCAS

The Author of "I Love My Wife, But O, You Kid!"

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Novelty Singers and Dancers

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DE MICHELLE BROTHERS

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