

CARMEL PINE CONE

ISSUED WEEKLY

JUNE 30, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 22

"Padre, I Love You"

Carmel's Great Annual Event Park Boys Have Busy Week

Historical and Romantic "Junipero Serra" Many Visitors Will Be in Camp This Week

Before the next issue of the Pine Cone Carmel's spectacular pageant-drama, "Junipero Serra," will have passed into history in a blaze of glory.

Just now, and until the affair is concluded, Pageant-Master Perry Newberry needs the cooperation of every man and woman in this community in order to make the affair a financial and artistic success. If you desire to assist, see Mr. Newberry, or call at the office of the Carmel Development Co. and purchase your ticket.

When the Panama-Pacific International Exposition developed from an idea to a reality, and it became certain that California would be the Mecca of thousands of visits from our States and foreign lands, a demand arose, backed up by the press, for the production of historical plays and pageants in California localities hallowed by the works and traditions of the olden times.

Of the pageantry projected for this year of the world's fair, only the pageant-drama of Carmel is to materialize. The very best of Perry Newberry's work, "The Pageant of the Padres," is now, after many weeks of preparation, about ready for presentation.

The theatre has been so arranged that it will be impossible for anyone holding a general admission ticket to gain access to the reserved section. The principals in the cast are as follows:

"Junipero Serra," Frederick R. Bechdolt; "Pedro Prat," Daniel T. Willard; "Juan Mendez," Dr. J. E. Beck; "Father Gomez," Ludovic Bremner; "Pedro Fages," R. Austin James; "Francesca," Betty Waud; "Ynez Peralta," Bonnie Hale; "Senora Peralta," Shirley Williamson; "Ramon Ortiz," Glenn Hughes; "Don Jose de Galvez," J. Selby Hanna; "Indian Chief," William T. Kibbler; "Alpoco," Ed. A. Mills; "Zuela," Frances Pudan; "Wenwaka," Fred Leidig; "Oonya," Florence Herrick; "Don Gaspar de Portola," J. Edward Pawson; "Rosita," Lillian Herrick; "Canizares," T. B. Reardon; "Capitana Costans," William L. Overstreet; "Heralds," Grace Wilson, Katherine Cooke;

child, Phyllis Overstreet; Spanish solo dancer, Jeanette Hoagland; Captain of lady riders, Mrs. W. L. Overstreet.

The following sketch of the local mission is appropriate, as much of the action of the pageant centers there.

Mission San Carlos, which was named after St. Charles Borromeo, and is now popularly termed Carmel Mission, was erected under the direction of Father Junipero Serra in 1771.

To the zeal and devotion of a few citizens of the State may be attributed the splendid state of preservation of the building.

This historic edifice is the best known of all the California missions. It was built by the Indians.

It is located at the head of the beautiful and productive Carmel Valley, and is distant about a mile from the business section of the village.

It is at this mission that Father Serra breathed his last and here rests his body within the sanctuary.

Mass is now conducted every Sunday. Father Raymond Mestres is in charge.

Camp has Distinguished Visitor

The Columbia Park Boys' Camp was highly honored on Sunday by a visit from Hon. James D. Phelan, U. S. Senator.

A battalion review was given in honor of the Senator, who was much impressed with the camp, and has expressed his appreciation by forwarding a liberal supply of food-stuffs dear to the hearts (and stomachs) of the boys.

"A fine bunch of talented boys." Such was the verdict of those who attended the entertainment at the Forest Theatre last Wednesday evening.

In a former article the Pine Cone stated that everything the boys did was done well. That statement should be multiplied many fold.

And the joy of it all is that there is going to be another and entirely different show on Wednesday evening, July 7.

The past week has been one of varied activities. Besides the regular camp routine their has been baseball, field and track events, and escort parade for Carmel's new fire engine, and rehearsals for those who will take part in the pageant drama "Junipero Serra."

Many parents and friends of the boys will be here this week, among them Mrs. E. Hayes and son Robert, Mr. and Mrs. E. F. Schaub, E. E. Burris, M. and Mrs. J. W. Crosby, Geo. Markey, Mrs. C. Macdonald, James Sims, Charles Tighe, Mr. and Mrs. Ayres.

Leidig Brother Inc., aided and abetted by home and imported talent, were too much for the boys in Sunday's baseball game, which the Carmel team won 16 to 4. But Leader Norton says his boys permitted Carmel to win. The reason? Ask Healy.

Following are the results of the track and field meet:

60-pound class—30-yard dash, First, Markley, M.; Second, Nyland, O.; Third, Adams, M.

50 yard dash, First, Markley, M.; Second, Nyland, O.; Third, Adams, M.

Relay race won by Maximus.

85-pound class—50-yard dash, First, Ray, M.; Second, Fauss, O.; Third, Cohn, O.

70-yard dash, First, Ray, M.; Second, Fauss, O.; Third, Cohn, O.

Broad jump, First, Ray, M.; Second, Fauss, O.; Third, Hutchins, M.

Relay race won by Maximus.

100-pound class—50-yard dash, First, Anderson, M.; Second, Knox, O. and Foley, M.

100-yard dash, First, Anderson, M.; Second, Knox, O.; Third, Evers, M.

Broad jump, First, Evers, M.; Second, Anderson, M.; Third, Connell, C.

Relay race won by Maximus.

120 pound class—50-yard dash, First, Wilkinson, M. Second, L. O.; Third, Falkenberg, M.

100-yard dash, First, Wilkinson, M.; Second, Falkenberg, M.; Third, F. Levy, O.

Broad jump, First, L. Levy, O.; Second, B. Doyle, M.

Relay race won by Maximus.

Unlimited class—50-yard dash, First, H. Schmidt, O.; Second, Cowan, M.; Third, Deitch, M.

100-yd dash, First, H. Schmidt, O.; Second, Cowan, M.; Third, 440-yard dash, First, Cowan, M.; Second, M. Brown, M.; Third, Bepler, O.

880-yd dash, First, M. Brown, M.; Second, Bepler, O.; Third, Deitch, O.

Broad jump, First, M. Brown, M.; Second, Deitch, O.; Third, Marshall, M.

Relay race won by Maximus.

TO-MORROW, CLEAN-UP DAY

Ye lovers of Carmel, get busy! The town needs a cleaning. Show the multitude here and to come that you have civic pride. Clean up the debris on the streets and in the vacant lots adjacent to the streets.

Gather all refuse into piles, where they can be easily picked up. The Carmel Development Company will see that it is carried away. The Civic League and the Sanitary Board will also cooperate. Meet at 9:30 tomorrow morning at Manzanita Theatre. You will need a rake.

After the "clean-up," please do not throw papers, torn-up letters, or rubbish in the streets or chaparral. Barrels are provided. Artists are requested not to leave paint rags about.

Wild Flowers of Carmel.

From time to time the Pine Cone will print the names and descriptions of the wild flowers which grow in and about Carmel, until the entire list is completed.

Second Installment Along the Shore.

Going south from Ocean avenue, on the Shore road, the color scheme is bewildering, for the varied backgrounds of gray sand, blue water, or the deep green of the chaparral, serve to accent the colors of the wild flowers, now so abundant. One needs to observe the different harmonies the same flower presents—sometimes making the dominant note and again sinking into a subordinate place.

We first notice at our feet the two Sand Verbenas, or *Abronia*; the yellow (this being its southern form) and the pink, in varying shades. The fragrant flowers are in dense, verbenalike clusters, the leaves and stems rather leathery and slightly sticky. The leaves of both species have an interesting way of growing in alternate pairs. The roots are large, sometimes several feet long, and as large around as a man's arm. They may be seen along the bank, where the beach has been washed away by the winter storms, and left them exposed.

Lying on the sand, or clambering over any convenient shrub, is the Heliotrope, *Heliotropium curassavicum*, with beautiful fern-like leaves. When the blossoms come, the plant is not so attractive, as the stems stretch out the leaves are fewer, and the pale, bluish flowers are in dense spikes, curved like a scorpion's tail. When done flowering, the effect is that of a multitude of hairy, green caterpillars. Widely distributed.

Near at hand may be found the Western Ragweed, or *Ambrosia*. It somewhat resembles the Heliotrope, having fern-like foliage, but more finely modeled. The rich green, delicately-cut leaves, when thinly veiled with sand, have an effect of lace. The long racemes

have the staminate flowers arranged in rows, like little green umbrellas, the yellowish stamens just appearing beneath the edge. In the axils of the upper leaves are the pistillate flowers. The seed is a bur, which is armed at the top with a single row of prickles.

On the right of the Shore road is a hollow, just now very wet, filled with Water Cress, *Nasturtium* in bloom, resembling Sweet Alyssum, which, by the way, often strays from gardens. The Cress is easily distinguished by its large leaves and its aquatic habit.

With it, and also fond of the water, is the Common Monkey Flower *Mimulus lewisii*, with its bright canary colored blossoms, in pairs, springing from the two close-encircling leaves, on the hollow stems.

In moist places is also found the Silver Weed, *Potentilla anserina*, with radical leaves, that is, growing from the root, sometimes a foot long with seven to twenty-one sharply-toothed leaflets. They are white-silky on the underside, and if held under water, become like burnished silver. The blossoms, on long peduncles, or flower-stalks, are like golden yellow strawberry blossoms, with twenty or more stamens.

Loco-weed; Rattle-weed, *Astragalus leucopis*. Like many other plants growing near the chaparral, the normal height of this is difficult to determine, as its ambition is to overtop its neighbors, so that it may be anywhere from one to four feet high. The foliage is rather silvery, with twenty to thirty leaflets; flowers small and yellowish-white, in a dense raceme, on a long peduncle or flower-stalk. The bladder-like inflated pods are very noticeable, and will identify the plant. They are generally pea-green, but sometimes have a pinkish or brownish tinge. The plant is said to be poisonous to cattle.

Mingling with the other shrubs is the low-spreading Common Nightshade, Black Nightshade, *Solanum nigrum*. Star-like flowers, in clusters, bluish or purplish white; petals usually turning back, leaving the conspicuous, cylindrical center composed of the yellow anthers. The pea-like berries are blue-black when ripe, and poisonous to eat.

Installment to follow: "Along the Shore"—Continued.

PRESIDENT WHEELER ON THE EXPOSITION.

Here is what President Benjamin Ide Wheeler, of the University of California, thinks of the Panama-Pacific International Exposition, as set forth in a signed letter published in the last issue of "Current Opinion:"

"An American who does not attend the exposition will have to explain why all the rest of his life.

"The architecture of the buildings and courts, the scheme of colors which draws all into unity, and the general plan constitute each and all of them landmarks in the history of art. The exposition and its features will be quoted for years to come, and the man who has not been here will have to go

and sit down in a corner while the other people talk.

"The position of the exposition at the Golden Gate touches the imagination of all who see it and can never be forgotten. The exhibits mark the progress of invention and art up to this precise day of the world, and to see them is an education.

"Most important, however, of all is it for an American citizen that he should see the western coast of his country, and particularly the California that is set here to represent it. We of the west are inclined to think that anyone who has not seen that part of our land which looks out upon the Pacific is not living up to his full occasion for rejoicing and pride that he is an American citizen."

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All Saints' Musicales.

There was a capacity house last Tuesday evening at Arts and Crafts hall on the occasion of the entertainment given under the auspices of the Guild of All Saints Church.

An especially well-balanced musical program was rendered, those contributing their talents being Mrs. H. W. Pudan, Miss Betty Waul, Mrs. A. Lemaire, Mr. F. S. Dixon and Mr. Argyle Campbell. Each number was heartily encored.

At the close of the musicale, dancing was indulged in, music for the same being supplied by Mrs. W. H. Dingle.

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Carmel Pine Cone

PUBLISHED WEEKLY

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. Overstreet, Editor and Publisher

CARMEL, CAL. JUNE 30, 1915

SUBSCRIPTION: \$1.00 PER YEAR
Single Copies Five Cents

PROTECTION OF BIRDS. (From the Houston Post.)

The Federal Government has given warning, through its Department of Agriculture, of its intention to enforce rigidly the laws for the protection of birds and to pursue and punish all offenders. Among the Federal statutes on this subject is one covering migratory birds and prohibiting their shooting during certain seasons. The close season begins January 1 in the north and February 15 in the Far South. For this section, the date after which ducks and similar migratory birds cannot be killed is February 1. It is difficult to understand the later date fixed for Georgia and South Carolina which lie considerably north of New Orleans; and this would seem an oversight, but that mistake does not release or suspend the statute.

Of the wisdom of this law there can be no question. Already its good effects are being felt; and supplemented, as it is, by the establishment of bird reservations or rests where the migrating fowls are safe from the ravages of the pot hunters, a great increase in the number of ducks and other birds is noticeable.

The facts given by Stanley Arthur, ornithologist of the State Conservation Commission, who has just returned from an inspection of the state bird preserves on the gulf coast, are most encouraging; and indicate that these preserves are doing bet

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Trip to the Holy Land.

"The railroads have broken into Syria in three places; from Jaffa to Jerusalem; from Mr. Carmel to Galilee, and thence on up to Damascus; and again from Beirut to Damascus," writes Edwin A. Schell in his book on travel "In Ports Afar," and goes on to show that "these new roads are not so lamentable" as some travelers have asserted. "They help," he thinks, "to give you a view of 'The Land and the Book' through modern perspective. To ride a donkey across the valley of Ajalon may aid to keep the perfunctory view of the famous battle, but to trundle by at a horse-car rate on a railway train means definite awakening to the hyperbole of the oriental mind." Then he tells us of the ride up to Jerusalem.

"The journey runs at first through cultivated fields. Green stretches of growing grain and vegetable gardens delight the eye. The orange trees hang heavy with fruit, the palms nod their tall plumes, and olive groves with their delicate shades relieve the raucous green. But the scene takes character from the camels, donkeys, flocks of goats, peasants in skirts, and white-robed women with veiled faces. Cactus and eucalyptus remind you of the semi-tropical lands, but the folks and animal world nominate the straggling, unkempt, stately East. As we leave the city we enter upon the plain of Sharon, famous in song and story."

"Here the royal poet of the school of Solomon sang, 'I am the Rose of the Plain,' as millions of the same 'roses' we see (the narcissi) bared their soft breasts to the gentle wind and flushed the whole plain with their crimson loveliness. The ancient church at Lydda . . . Mizpah, and the ancient Gezer lift themselves into the landscape and above the surrounding villages as the train moves forward.

"Every great rock and almost each scraggy oak has a name or association, and the ride, at first a slow ascent, becoming a heavy grade, needing double engines to accomplish, gives happy time to recall the ancient lore, and allow fancy and memory to fling about the names and places their subtle pageantry. The impregnability of almost every point against assault . . . is seen at a glance. 'The strength of the hills' was the happy portion of Judah and Benjamin. We enter the sacred city through the breach in the wall alongside the Jaffa gate, made to accommodate the Kaiser, and just inside we find the Grand hotel."

"We hear the McWatters quartet sing in St. Andrew's church, and sit late at night planning our eight days in the out-of-door spaces of the holy land."—Christian Science Monitor.

CHURCH NOTICES

Christian Science Society of Carmel

Service at Arts and Crafts Hall, Sunday morning at 11 o'clock. Wednesday evening at 8:00 o'clock. The Public cordially invited

All Saints Episcopal

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Carmel Boys Club.

The Boys' Club still keeps up its meetings and its interest, in this, its second year. A friend has renewed a subscription to the "American Boys' Magazine," and two others have just presented "The Technical World" for fifteen months. The interest of others is expressed by occasional gifts of cake or home-made candy, as simple refreshments are served at the weekly meetings.

Visiting boys are cordially invited. There are no dues and no requirements for membership, excepting the wish to join in good fellowship. Herbert Hand is the President and Louis Narvaez the Secretary, and they will be happy to escort any strangers. Meetings are held on Sunday evenings at eight o'clock, at Miss Culbertson's.

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PINE NEEDLES

Mr. George Wilshire, brother of Mrs. D. L. Edwards, was in Carmel for a few days last week.

Mrs. R. H. Welling of Hartford, Conn., is staying at Miss Morgan's rest home.

T. H. Lewis and family will depart shortly, to make their home at Reedley, in Fresno county.

To paraphrase, "A little knowledge now and then, is desirable for the best of men." The coming pageant has disclosed a woeful lack of knowledge concerning local historical events. Inform yourself at the Carmel library.

The Carmel summer school of art will begin its work next Wednesday, under the direction of C. P. Townsley.

In the rush and hurry of other affairs, do not neglect the display of Old Glory.

The subject of Rev. M. O. Lester's sermon next Sunday morning, at the Methodist church is "Ye are the Salt of the Earth." Summer visitors cordially invited.

Miss Eunice T. Gray has gone to Los Gatos. She will return in the Fall.

It is said plans are on foot to tender an informal banquet to the speaking cast of "Junipero Serra."

A Stephen Halsted, attorney for the Salt Lake Railroad, spent the week-end at Del Monte in order to visit his wife who is convalescing at Miss Morgan's rest home.

Mr. Nathan of the Spanish war veterans, and Mr. Costello of Senator Phelan's office, were Columbia camp visitors Sunday.

The Waterburys of Natoma are recent arrivals.

Blackberries, grown in Carmel, are on daily sale at Schwening's.

The Clark family of Bird avenue, San Jose, are again visiting Carmel.

The Beardsley are in their home here, having returned from Oakland last week.

Mrs. G. P. Wilshire has returned to the city. She is a guest of Mrs. D. L. Edwards.

The Ebert family, who have spent several summers here, will summer elsewhere this year.

Mrs. and Miss Burt of Pasadena will arrive shortly, to remain for the summer.

Plays scheduled for early presentation in Carmel include "Midsummer Night's Dream," "The Man From Home," "Columbin," and a children's play, under the direction of Mother Carrington.

All Had Good Time

One of the most enjoyable dances given thus far this year took place at Arts and Crafts hall last Saturday evening. The Carmel Tennis Club was host to a large company of townspeople and visiting friends. Not a single detail was omitted that would in any way contribute to the pleasure of the members and guests. The music was excellent, the floor smooth as glass, and the refreshments timely and appetizing.

Our New Fire Engine

It's here! It's here! Carmel's chemical fire engine. Protection at last. It was hauled out from Monterey last Wednesday morning by Fred Leidig, and in the afternoon, under escort of the Columbia Park Boys, was paraded up and down Ocean avenue. This week the machine will be tested. A new site for housing the engine has been selected at the southeast corner of Ocean avenue and Lincoln street. The building will be completed by the end of the week.

New Guests at La Playa.

Mrs Alex Ogden, Ottawa, O; Misses Sayre, Sacramento; Mrs B H and Miss Elsie Creyk, Miss Frances W and Miss Ruth W Fenner, Berkeley; Mr John Forbes, Mill Valley; Mrs H A Holmes, Santa Rosa; Miss G M Clary, Miss Meta Smith, Palo Alto; Mrs Wm Soenksen, Miss Masie Brauer, Mrs E W Case, Chicago; R B, Mrs Allen R, Elizabeth McFarland, Syracuse, N Y; Mrs Stanley Fleetwood, New York city; Mr and Mrs W E Chamberlain, Oakland.

The Pine Cone

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