

Esther Scliar (1926-1978)

Imbricata

flauta, oboé, piano
(*flute, oboe, piano*)

Partes:

Flauta
Oboé

13 p.

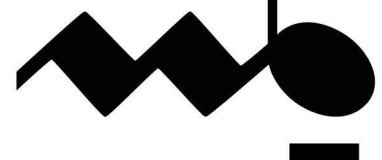
© Musica Brasilis, Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Imbricata

para flauta, oboé e piano

Esther Scliar
1976

a tempo

5

flauta

oboé

piano

a voz central em relevo

mp.

pp.

acel um pouco

rall

mp.

m.d. pizz na harpa

8ª

10

mp.

m.e.

mp.

dim aos poucos

m.d.

* Pedal Rápido *

súbito

p.

acel um pouco

à tempo

mf.

ppp.

ppp.

m.d. no teclado

mp.

mf.

8ª

♩ = 88

agitando um pouco

p. *mf.* *p.*

mp. *mf.* *ff.* *p.*

mp. *cresc.* 8ª

8ª

20 *piú lento* ♩ = 88

m.e. *p.* *legatissimo com calma*

m.d. *m.d.*

m.d. *baqueta de feltro na harpa*

f. *aceler. um pouco*

ff. *m.d.* *baqueta de metal na harpa*

pp. frull. *pp.*

ritard. *mp.* *mp.*

Measures 1-24: Tempo $\text{♩} = 88$. Dynamics: *mf.*, *p.*, *ppp.*, *pp.*. Performance instructions: *m.e.*, *m.d.*, *mp.*, *8a*. Musical features: triplets, slurs, accents.

Measures 25-30: Tempo $\text{♩} = 60$. Dynamics: *mp.*, *ppp.*, *pp.*, *mp.*, *p.*, *mf.*. Performance instructions: *recitando*, *Legatissimo*, *cresc. um pouco*, *dim. poco a poco*, *súbito rall*, *súbito mf.*. Musical features: triplets, slurs, accents.

Measures 31-36: Tempo $\text{♩} = 60$. Dynamics: *mf.*, *p.*. Performance instructions: *com calma*, *ritard.*, *a tempo*, *longínquo*, *m.d. no teclado*. Musical features: slurs, accents.

Musical score for the first system of "Imbricata". It consists of four staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *f*. The second staff is in treble clef with a dynamic marking of *pp.* and the instruction "longínquo". The third staff is in bass clef with a dynamic marking of *mp.* and the instruction "cresc...". The bottom staff is in bass clef with a dynamic marking of *mp.* and the instruction "sêco". The system concludes with a double bar line and a fermata.

Musical score for the second system of "Imbricata". It consists of four staves. The top two staves are in treble clef with a 7/16 time signature. The third staff is in treble clef with a 7/16 time signature and a dynamic marking of *mf.*. The bottom staff is in bass clef with a 7/16 time signature and a dynamic marking of *p legato*. The system includes a tempo marking of $\text{♩} = 72$ and a rehearsal mark "8ª".

Musical score for the third system of "Imbricata". It consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The third staff is in treble clef with a 12/8 time signature and a dynamic marking of *mp.*. The bottom staff is in bass clef with a 12/8 time signature and a dynamic marking of *mp.*. The system includes a tempo marking of $\text{♩} = 96$ and a rehearsal mark "8ª".

frull

tr...

40

3

8a

8a

acel. um pouco

f

8a

8a

7

ff.

cresc. muito

cresc. muito

a tempo

ff.

mp.

cresc. pouco a pouco intensam.

fff.

3

3

8a

8a

45

f...

mp. legato

f.

mp.

mp.

8a

8a

The musical score is divided into three systems. The first system (measures 1-48) features a piano part with a steady eighth-note accompaniment and a violin part with a melodic line of eighth notes. The second system (measures 49-80) includes a 4/4 time signature change and a tempo marking of 50 ♩ = 88. It features a piano part with a melodic line and a violin part with a melodic line. The third system (measures 81-89) includes a 2/4 time signature change and a tempo marking of 80 ♩. It features a piano part with a melodic line and a violin part with a melodic line. Dynamics include *mf.*, *mp.*, *f.*, and *ff.*. Performance instructions include *longinquo* and *v*. Musical notations include triplets, slurs, and hairpins.

55

60

mf. *piú forte* *f.*

mp. *cresc*

mf. *ff.*

mp. *f.* *f.* *f.* *piú forte*

tr *8ª* *65* *acel. aos poucos*

tr *8ª* *70* *b.*

ff. *mp.* *cresc*

f.

sempre acel. . . *mp.* *em relêvo* *mf.*

ff. *mf.* *f.*

♩ = 96

mf. cresc. aos poucos

mp.

f. cresc. muito ...

8ª

85

aceler

ff

mf cresc

tr *mf*

90

tr *mf*

ff

tr *mf*

Imbricata

Flauta

para flauta, oboé e piano

Esther Scliar

1976

$\text{♩} = 60$

5 1 1 10

mp.

a tempo

Subito p. *acel. um pouco*

15 *mf.* *p.* *agitando um pouco* $\text{♩} = 88$ *mf.* *p.*

20 *piú lento* $\text{♩} = 88$ *pP.* *frull*

$\text{♩} = 88$ *mf.* $\text{♩} = 60$ *mp.* *recitando* 26

cresc. um pouco *Subito p.* *rall...* *mp.* 30 *ritard.*

a tempo $\text{♩} = 96$ *legato* *mp.* *frull* 35

40 *cresc. muito* *f*

45 *f...* *mp.* *legato*

50 $\text{♩} = 88$

55/56 57

60 *mf.* *piú* *f* *f.* *mp.* *f.*

65 *ff.* *mp. cresc.* *f.*

$\text{♩} = 96$

mf. *cresc. aos poucos*

75

80

85 *cresc. muito* *acelerando*

90 *trun* *trun* *mf.*

trun *o(b)* *ff.*

Imbricata

Oboé

para flauta, oboé e piano

Esther Sciar
1976

Musical score for Oboe, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The score includes measures 5 through 51, with various dynamics such as *p*, *f*, *ppp*, *mf*, *mp*, *pp*, *ppp*, *f*, and *mf*. Articulations include accents, slurs, and trills. Tempo markings include *rall...*, *agitando um pouco*, *Piú lento*, *acel. um pouco*, *ritard*, *Com calma*, *ritard.*, and *cresc. muito*. The score also features several triplet markings and dynamic hairpins.

55/56 57 60 65 70 75 80 85 90

2 1 3 5

mf. *f.* *mp.* *mf.* *ff.*

tr *tr*

aceler... aos poucos

cresc. muito

aceler...

$\text{♩} = 96$

Detailed description: This is a musical score for oboe, spanning measures 55 to 90. The score is written on a single staff in treble clef. It begins with a 2-measure rest, followed by a 1-measure rest, and then a 3-measure rest. The music starts at measure 55 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a half note D5. Measure 57 has a half note E5. Measure 60 has a half note F5. Measure 65 has a half note G5. Measure 70 has a half note A5. Measure 75 has a half note B5. Measure 80 has a half note C6. Measure 85 has a half note D6. Measure 90 has a half note E6. The score includes various dynamics: *mf.* (measures 55-56), *f.* (measures 57-60), *mp.* (measures 61-64), *mf.* (measures 65-74), and *ff.* (measures 91-92). There are also performance instructions: "aceler... aos poucos" (measures 61-64), "cresc. muito" (measures 75-84), and "aceler..." (measures 85-89). Trills are marked with "tr" above notes in measures 65 and 90. A tempo marking of $\text{♩} = 96$ is present above measure 70. The score ends with a double bar line at measure 92.