

LOUSIANA BELLE,

Oh Lou - si - an - a's de same ole state Wha mas - sa used to dwell,

Moderato.

He had a lub - ly cul - ud gall 'Twas de Lou - si - an - a Belle.

CHORUS.

First TENOR.
Oh Belle don't you tell, Don't tell mas - sa, don't you Belle.

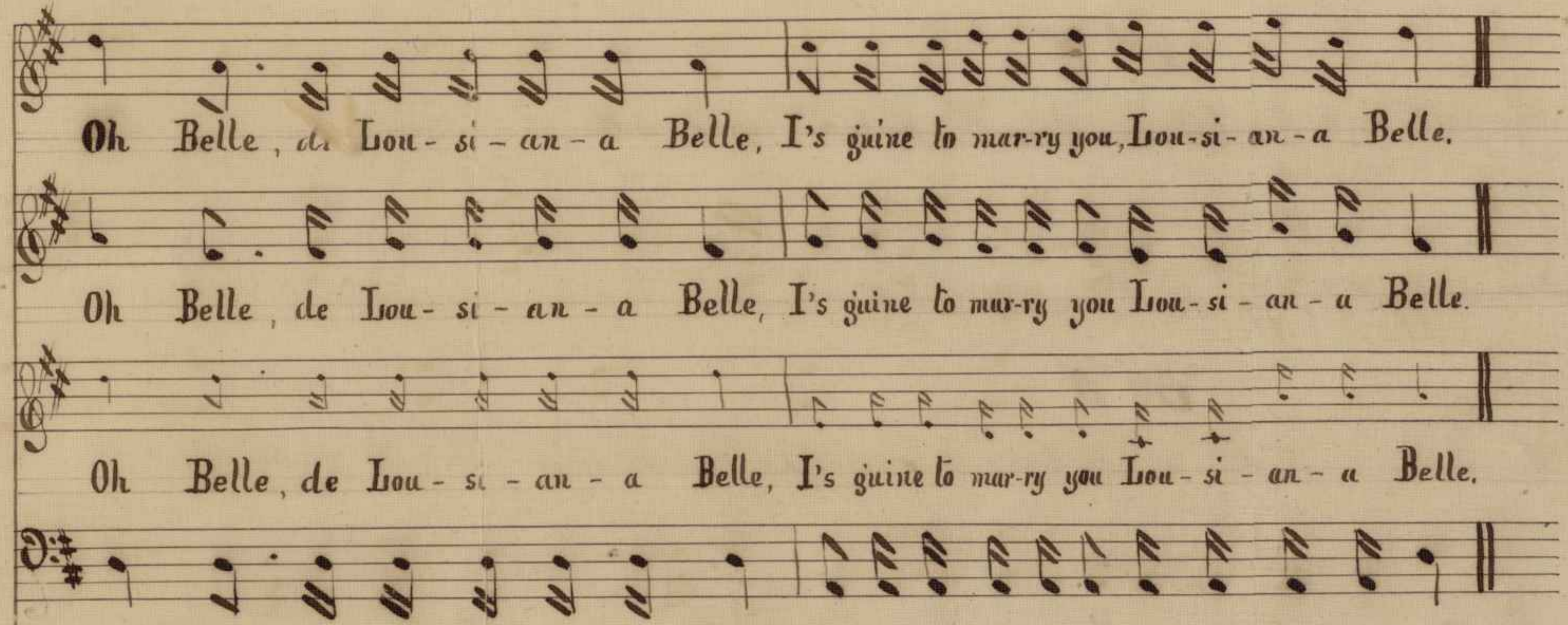
2^d TENOR.
Oh Belle don't you tell, Don't tell mas - sa, don't you Belle.

ALTO.
Oh Belle don't you tell, Don't tell mas - sa, don't you Belle.

BASS.
Oh Belle don't you tell, Don't tell mas - sa, don't you Belle.

LOUISIANA BELLE

The image shows a handwritten musical score for the song "Louisiana Belle". The score is written on ten five-line staves. The notation is in ink and appears to be a single melodic line. The paper is aged and yellowed, with some faint bleed-through from the reverse side. The score is enclosed in a decorative border with floral corner ornaments.



Oh Belle, de Lou-si-an-a Belle, I's guine to mar-ry you, Lou-si-an-a Belle.

Oh Belle, de Lou-si-an-a Belle, I's guine to mar-ry you Lou-si-an-a Belle.

Oh Belle, de Lou-si-an-a Belle, I's guine to mar-ry you Lou-si-an-a Belle.



SYMPHONY

First Violin.

With Banjo, Bones & Tambourine Accompaniment



2^d Violin.



F



F



F



F



2^d V.

My Massa took my lub one day, He put her up to sell.

I thought I'd give my life away for de Louisiana belle.

3^d V.

See is a wench lib on de hill I knows her mighty well.

She try's to make de Niggers blue She's de Louisiana belle.

4th V.

See's dandey Jim of Caroline I know him by de smell.

A try'n to come it mighty fine with de Louisiana belle.

5th V.

I went to de bell de udder night I cut a mighty pull.

I danced de polka - piponating - wid de Louisiana belle.

6th V.

See's just de B - And den de e - An den de double C C.

An udder e to descend ob dat spells Louisiana belle.

Oh Belle go.