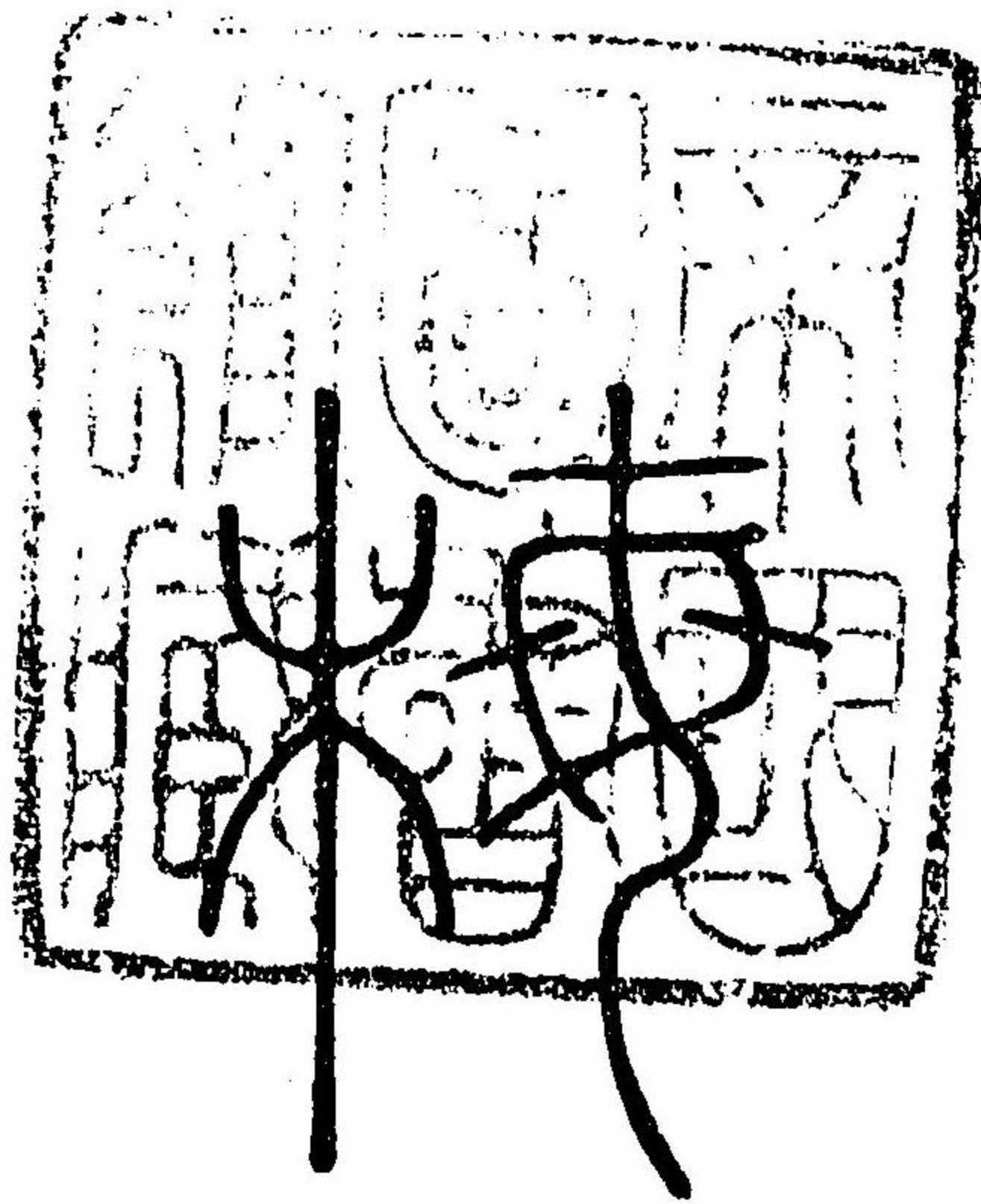


四君子画譜

坤

特45

685



普日



画梅生枝式

生枝為女字

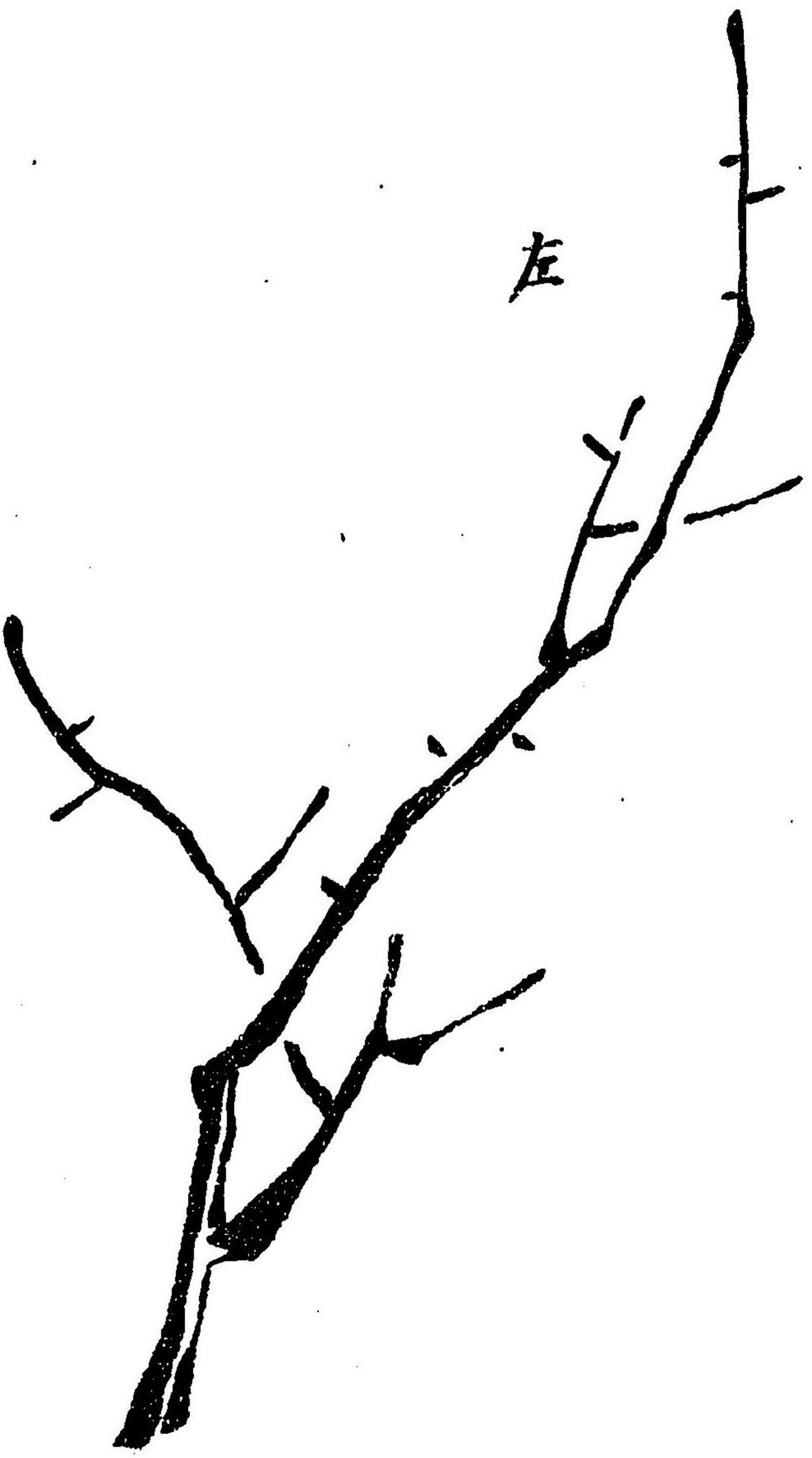
女字



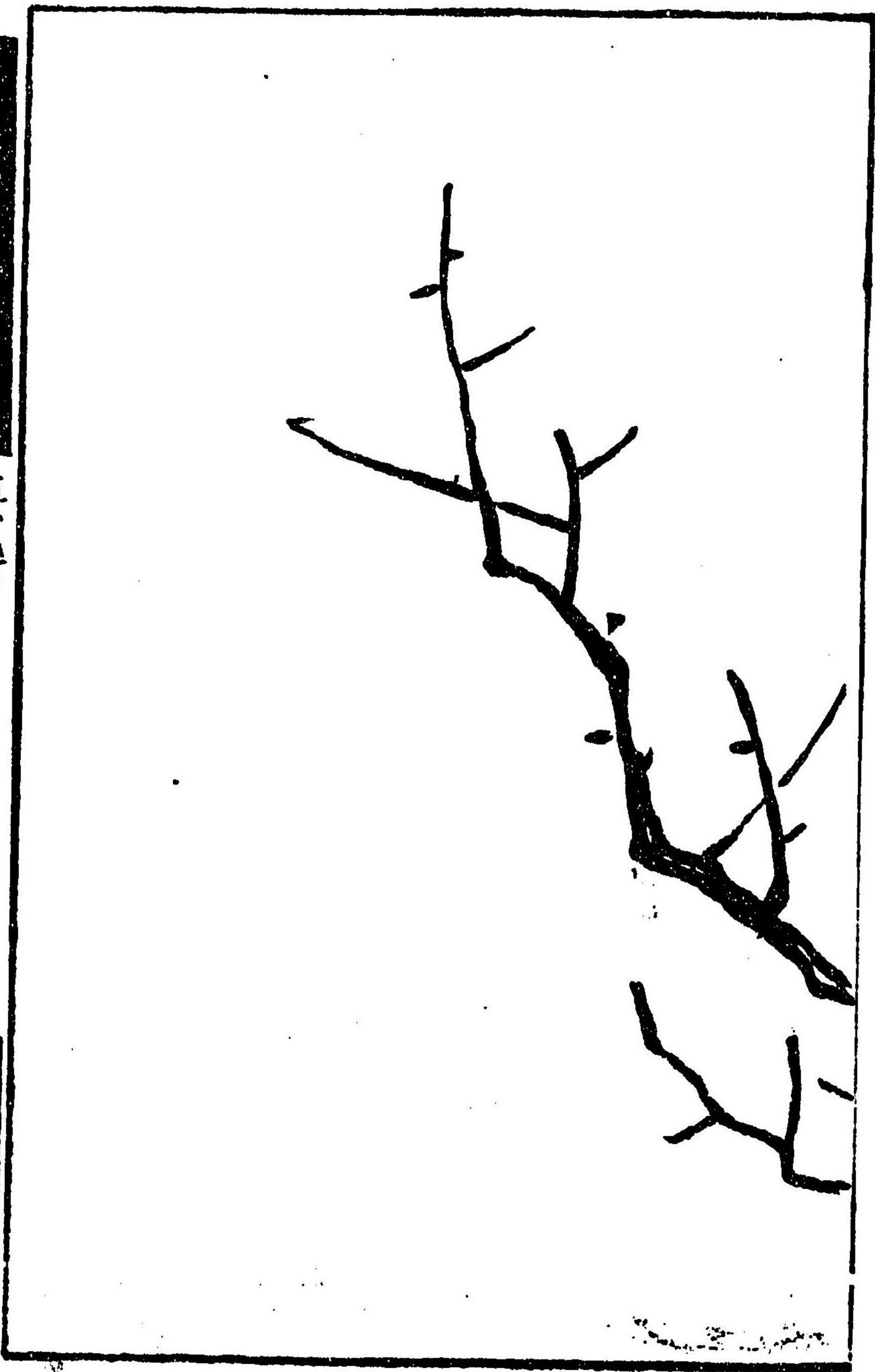
右



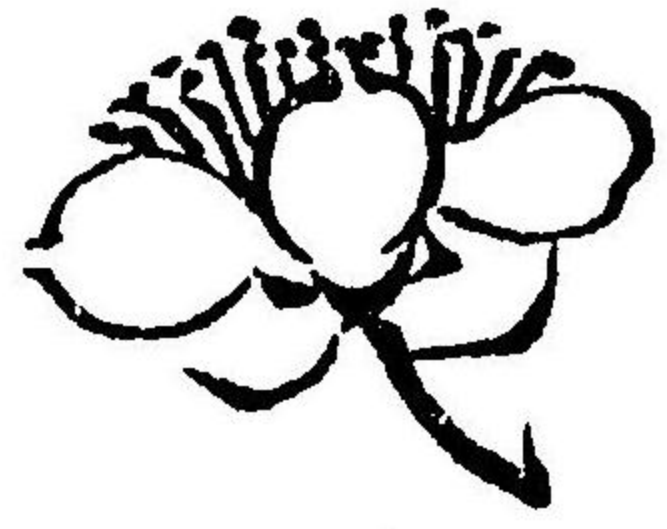
左



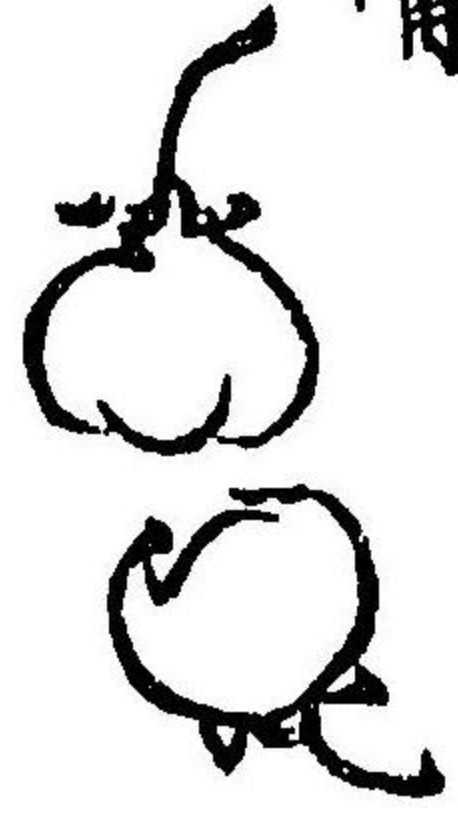
金樹老幹式



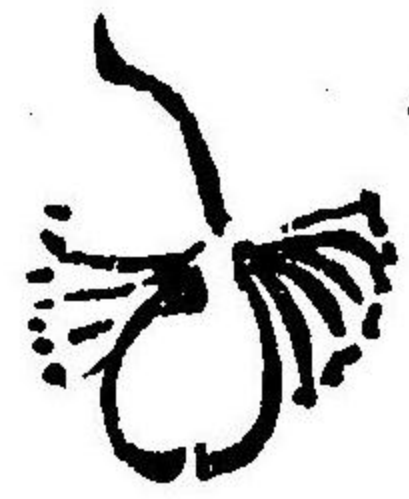
覆



兎嘴



風落



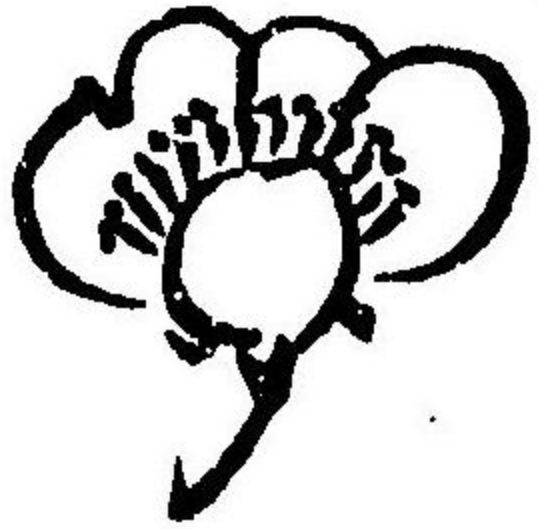
靚面



柿蒂



小放

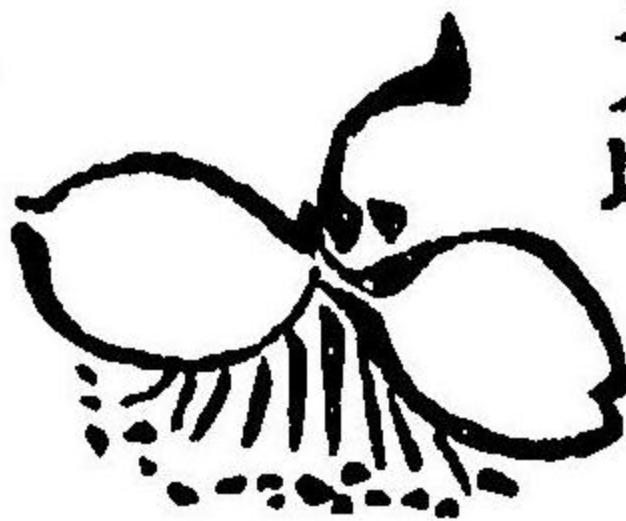


瓜

三台

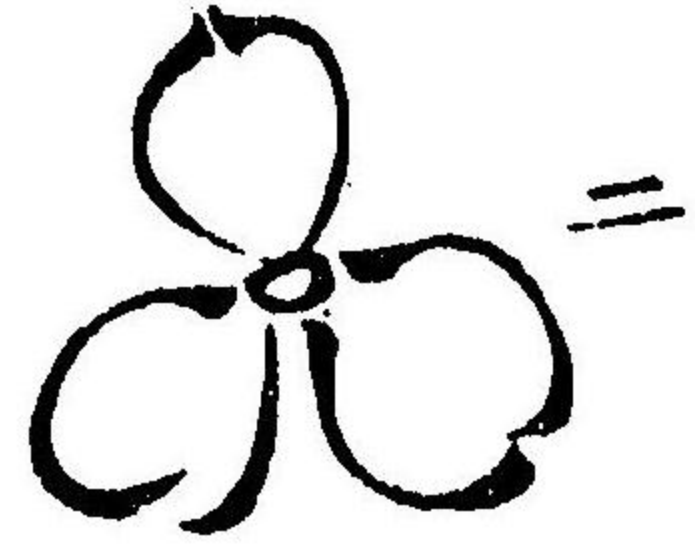


二疏



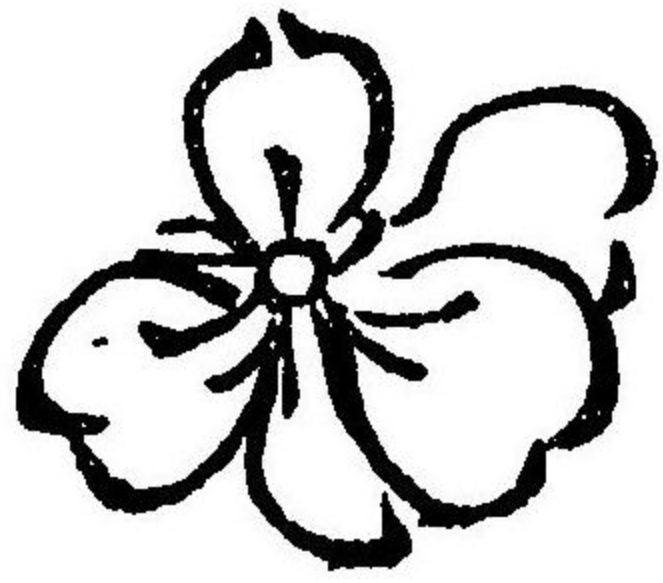
画花式

起筆一

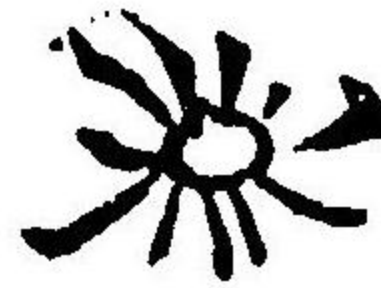
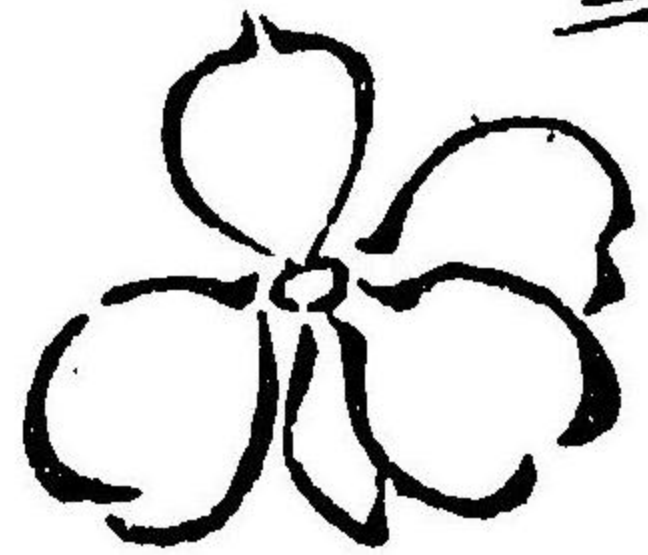


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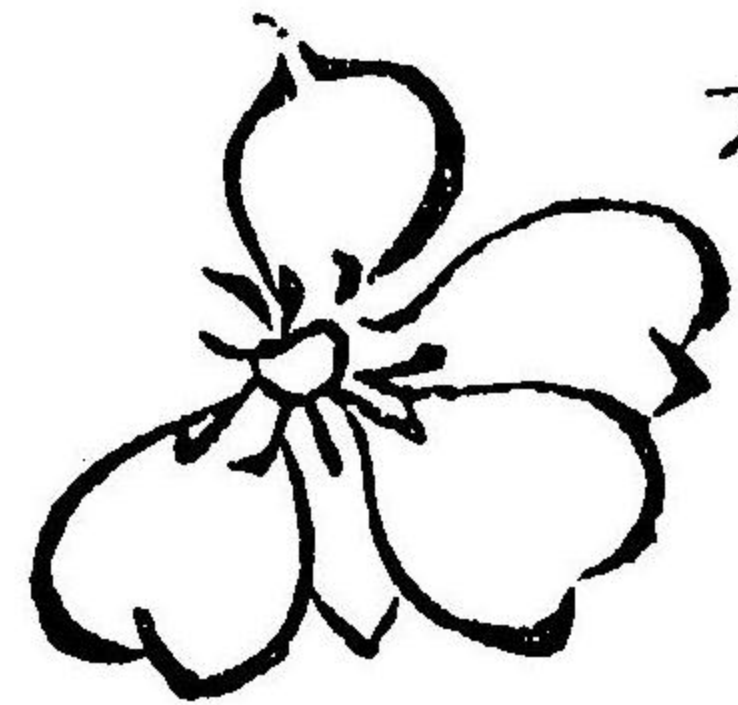
四



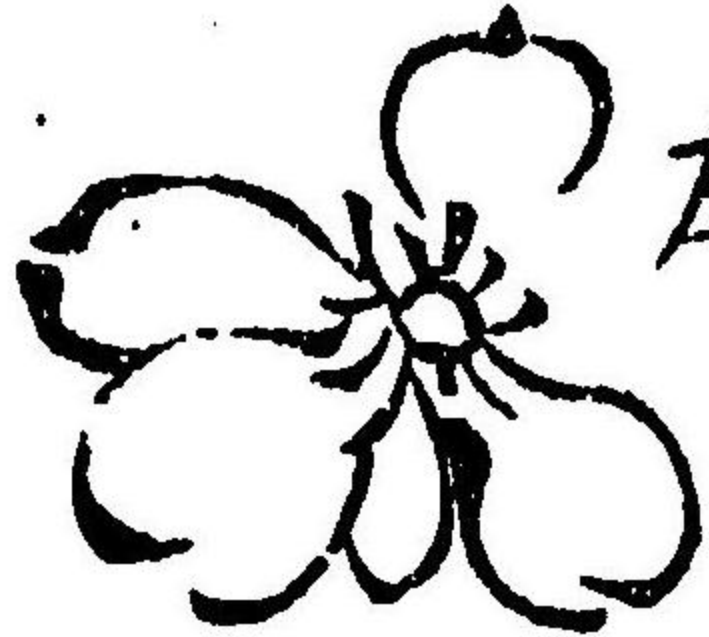
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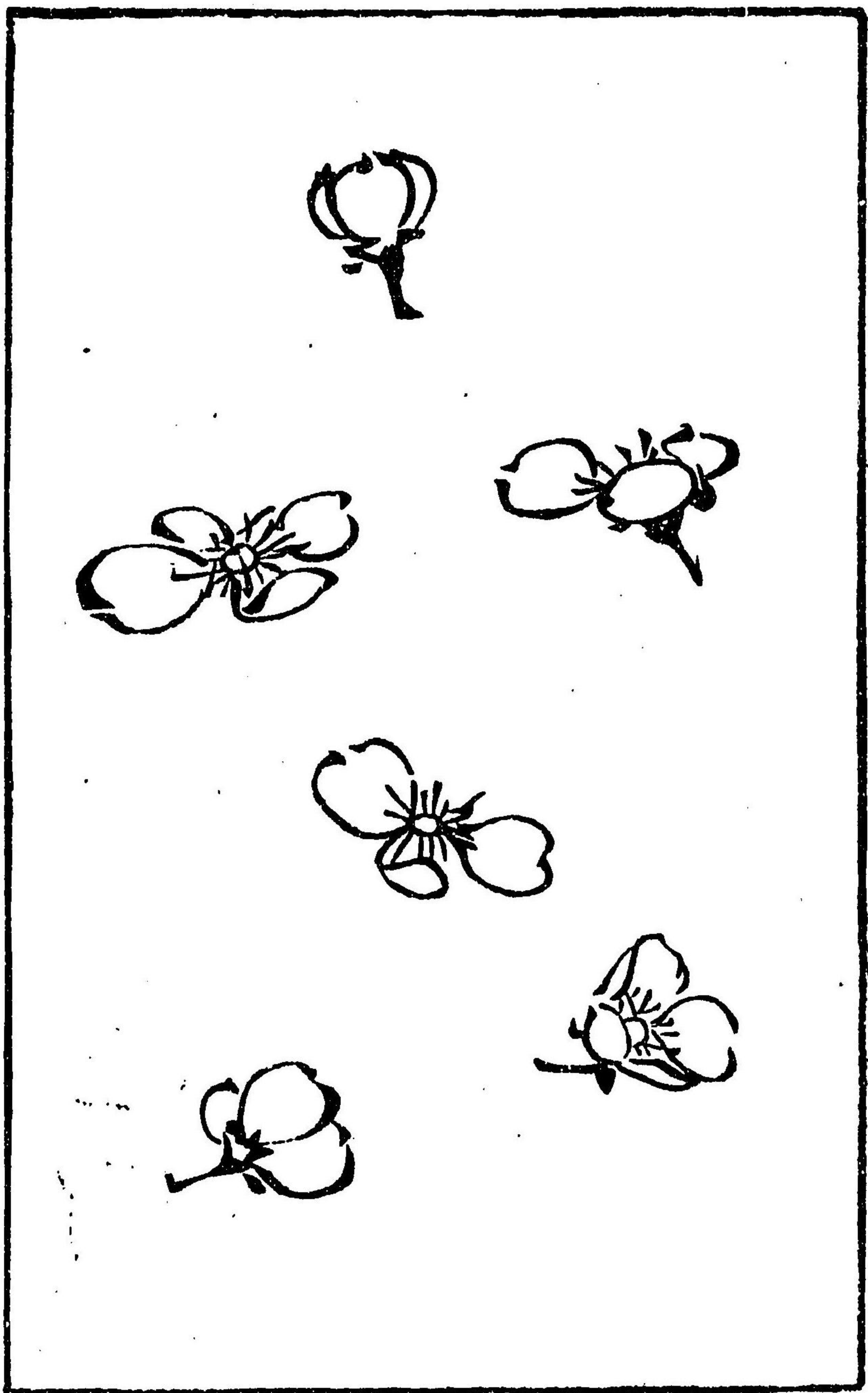
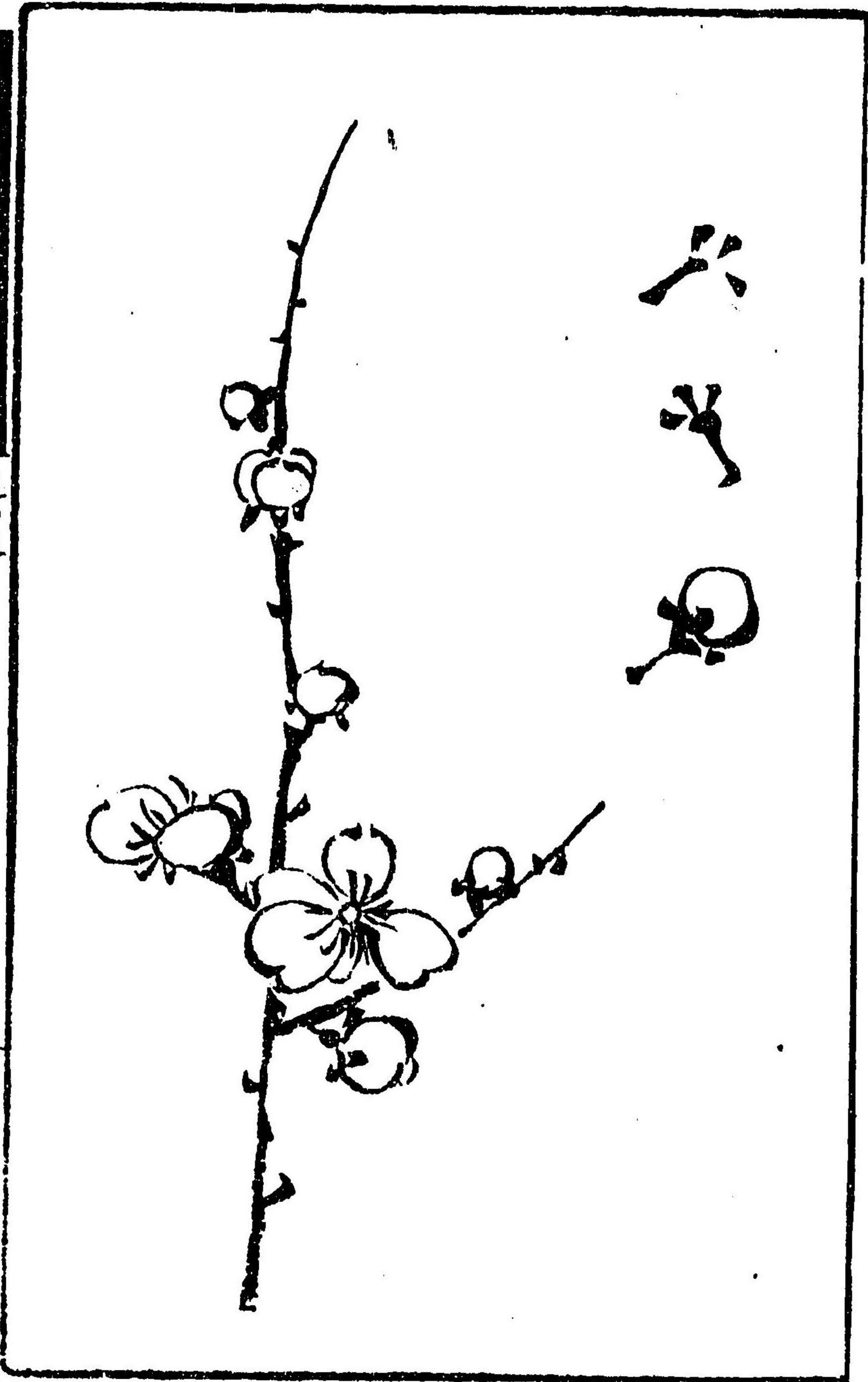


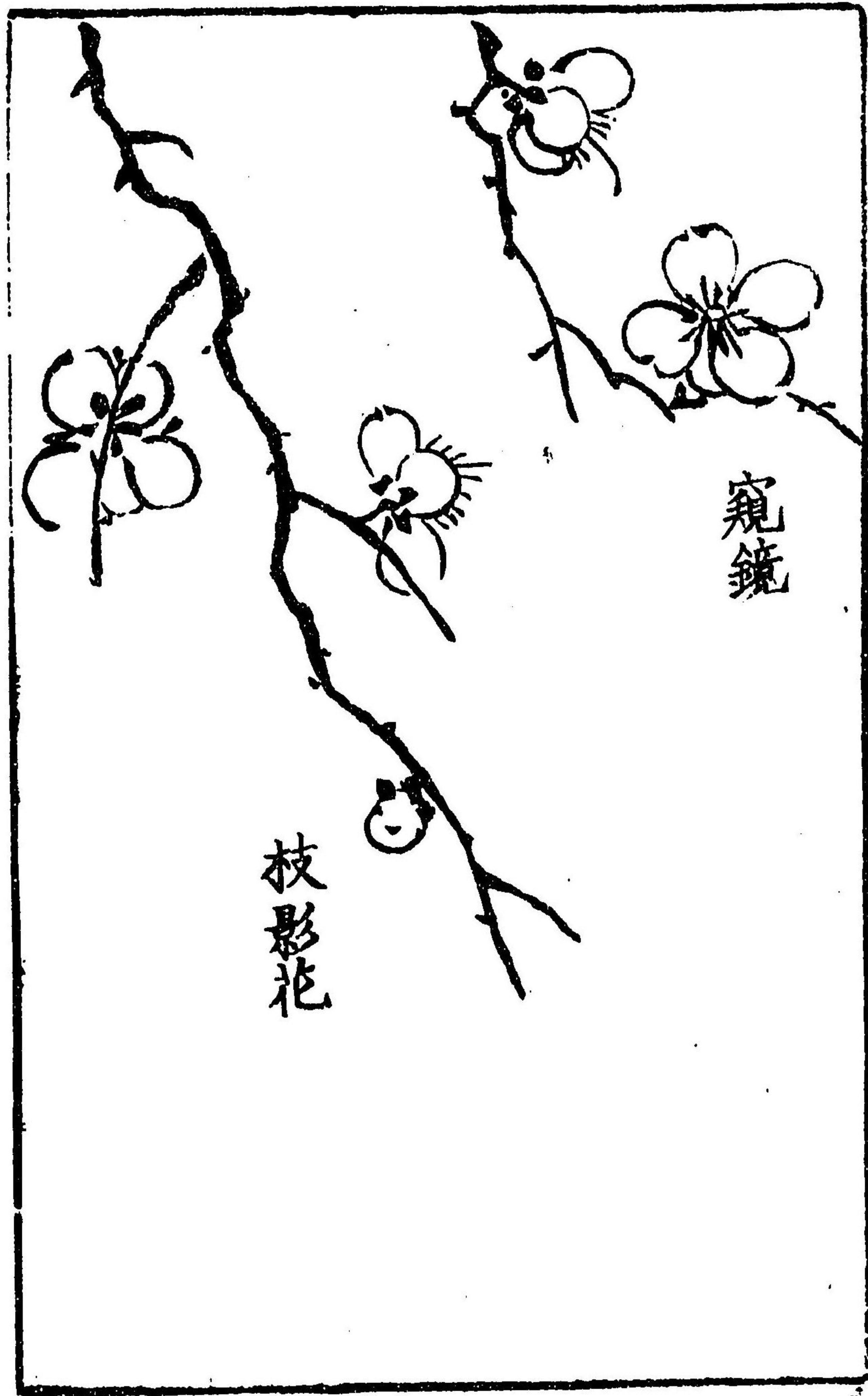
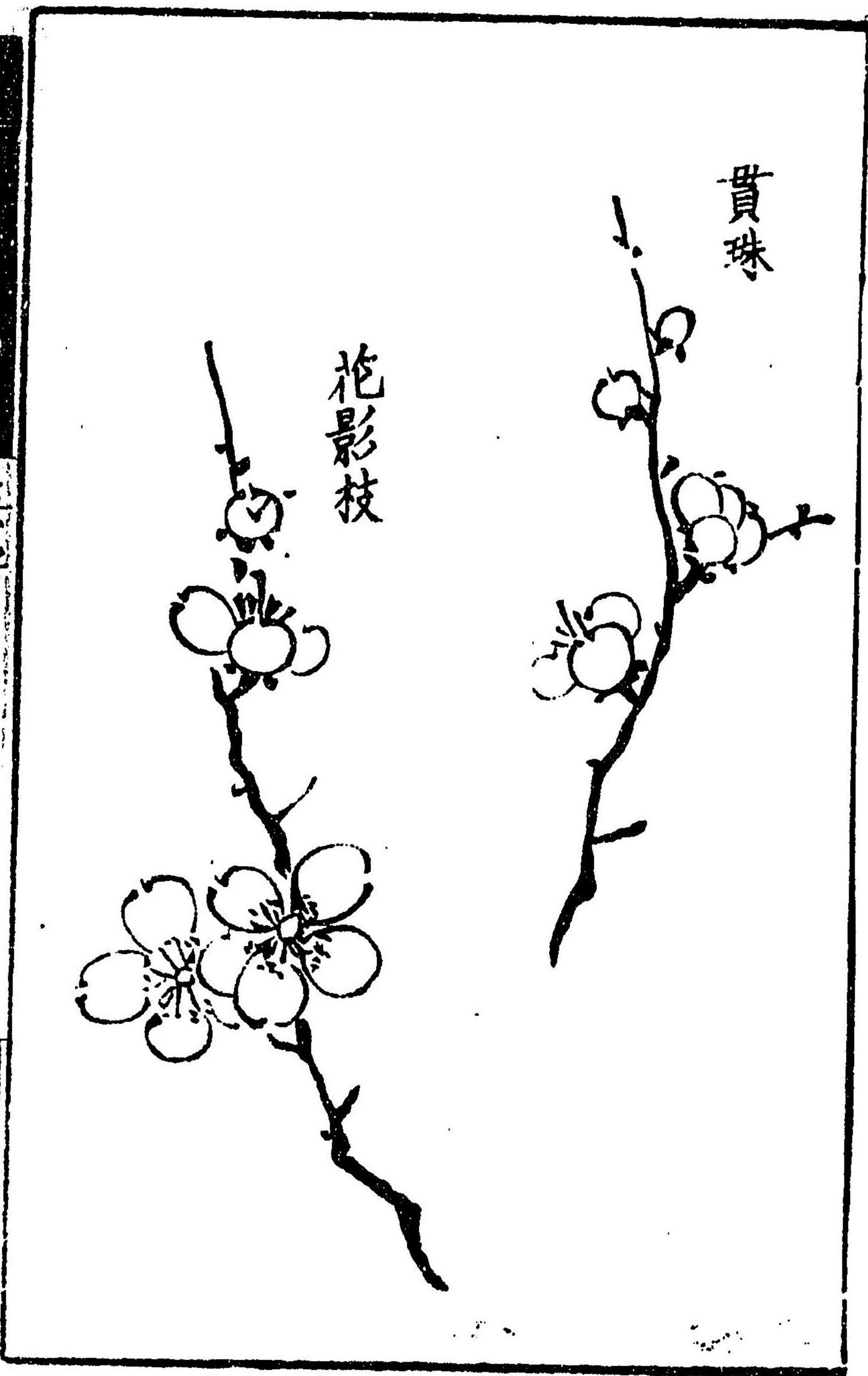
右

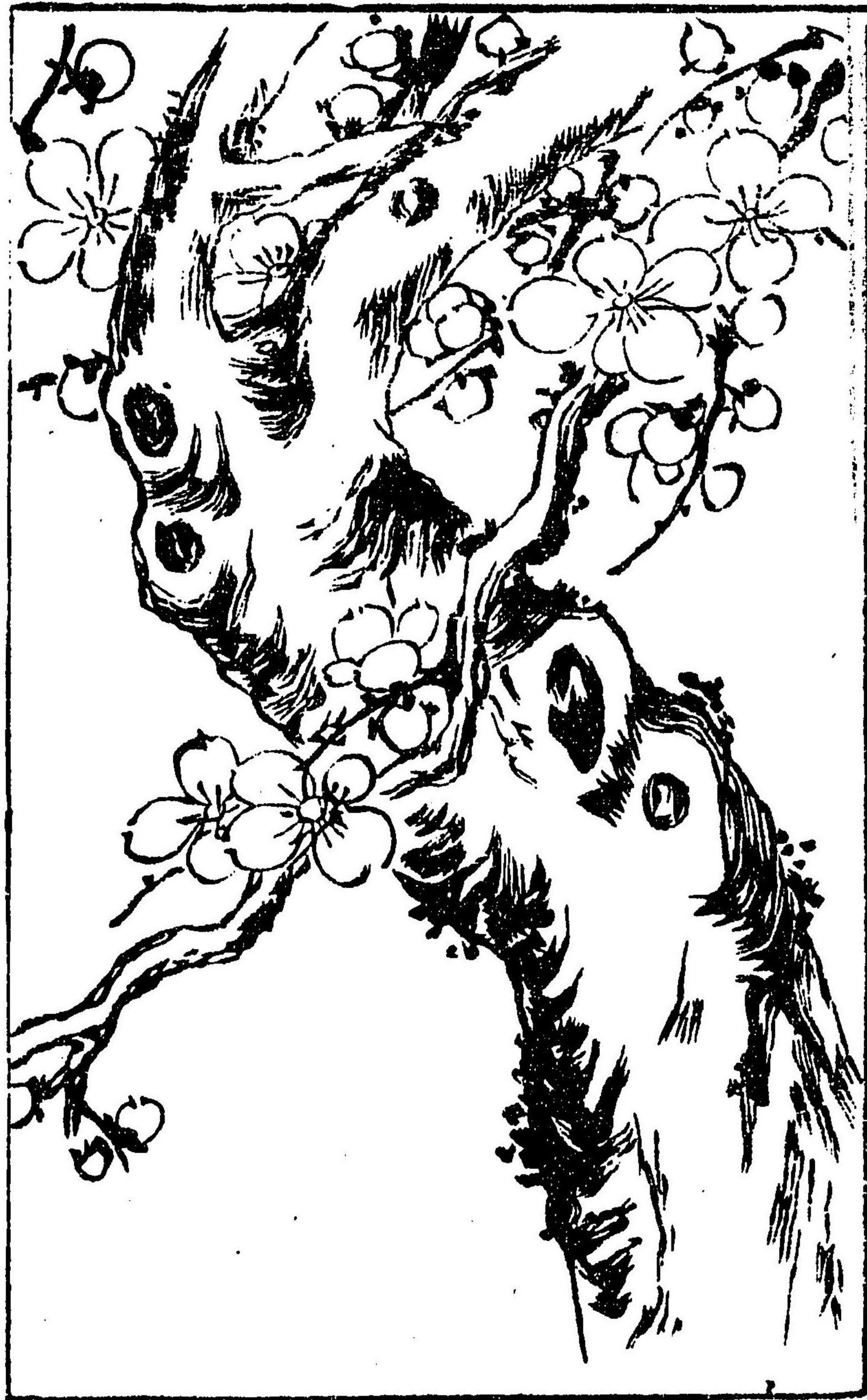


左





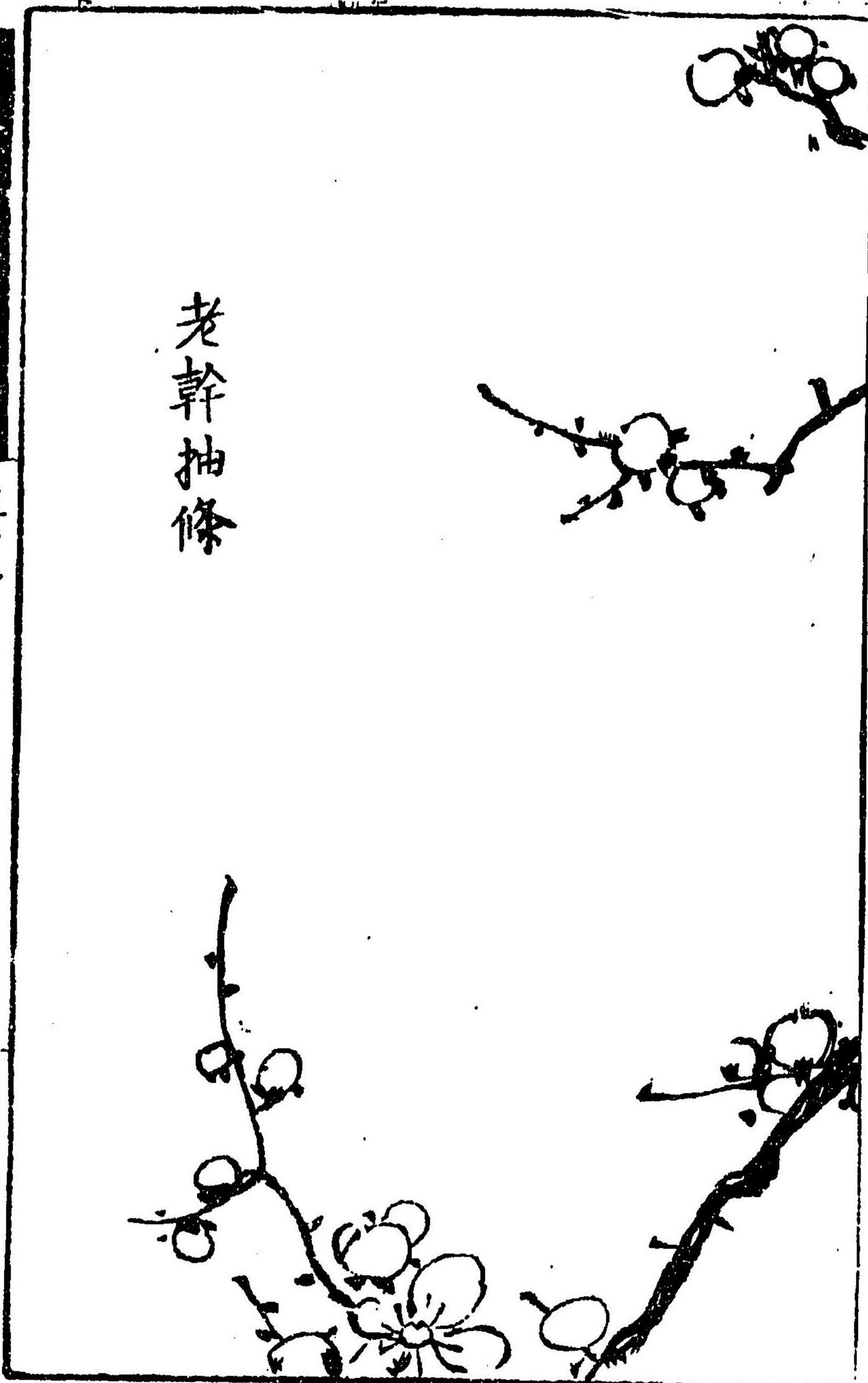


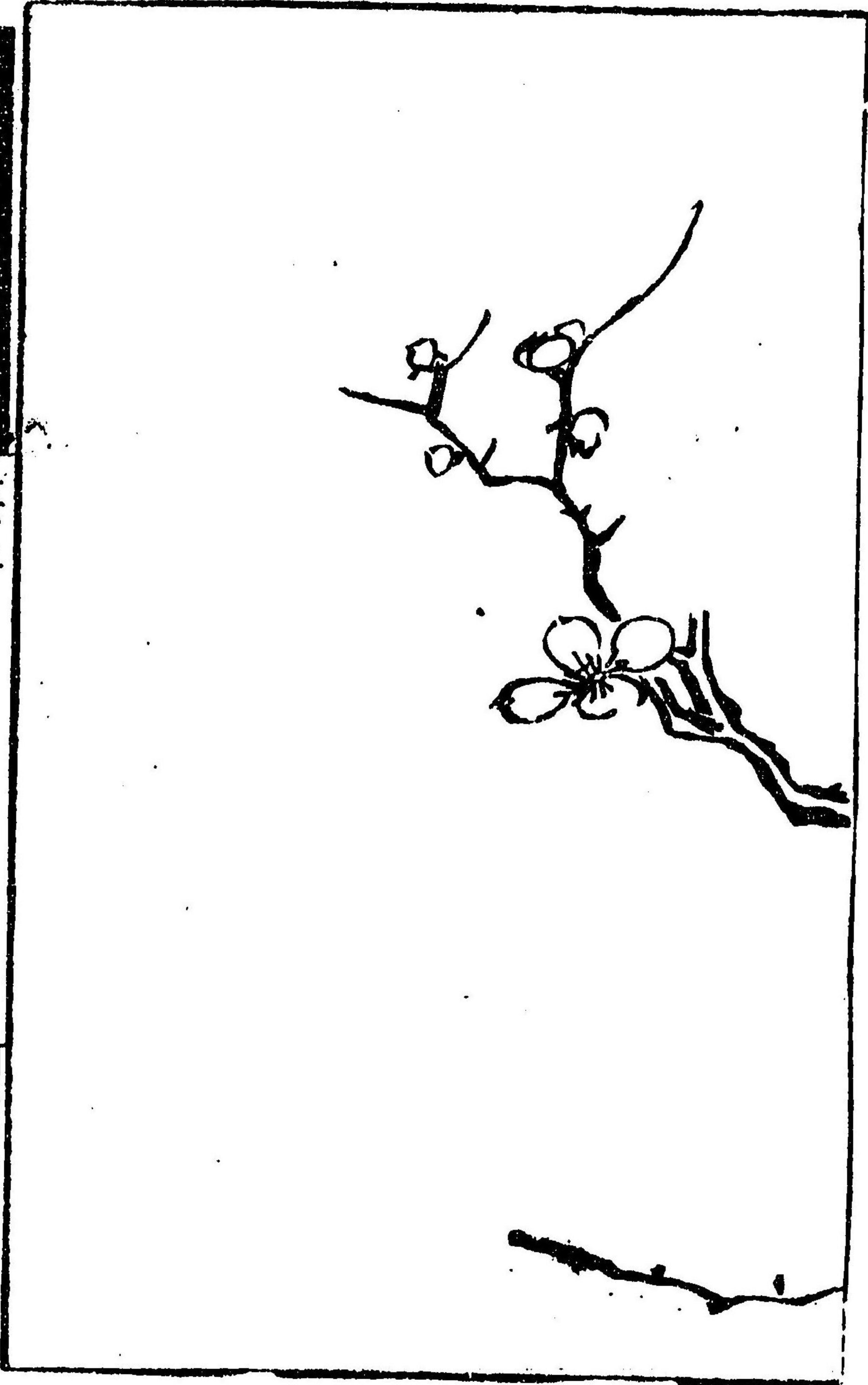


老幹抽條

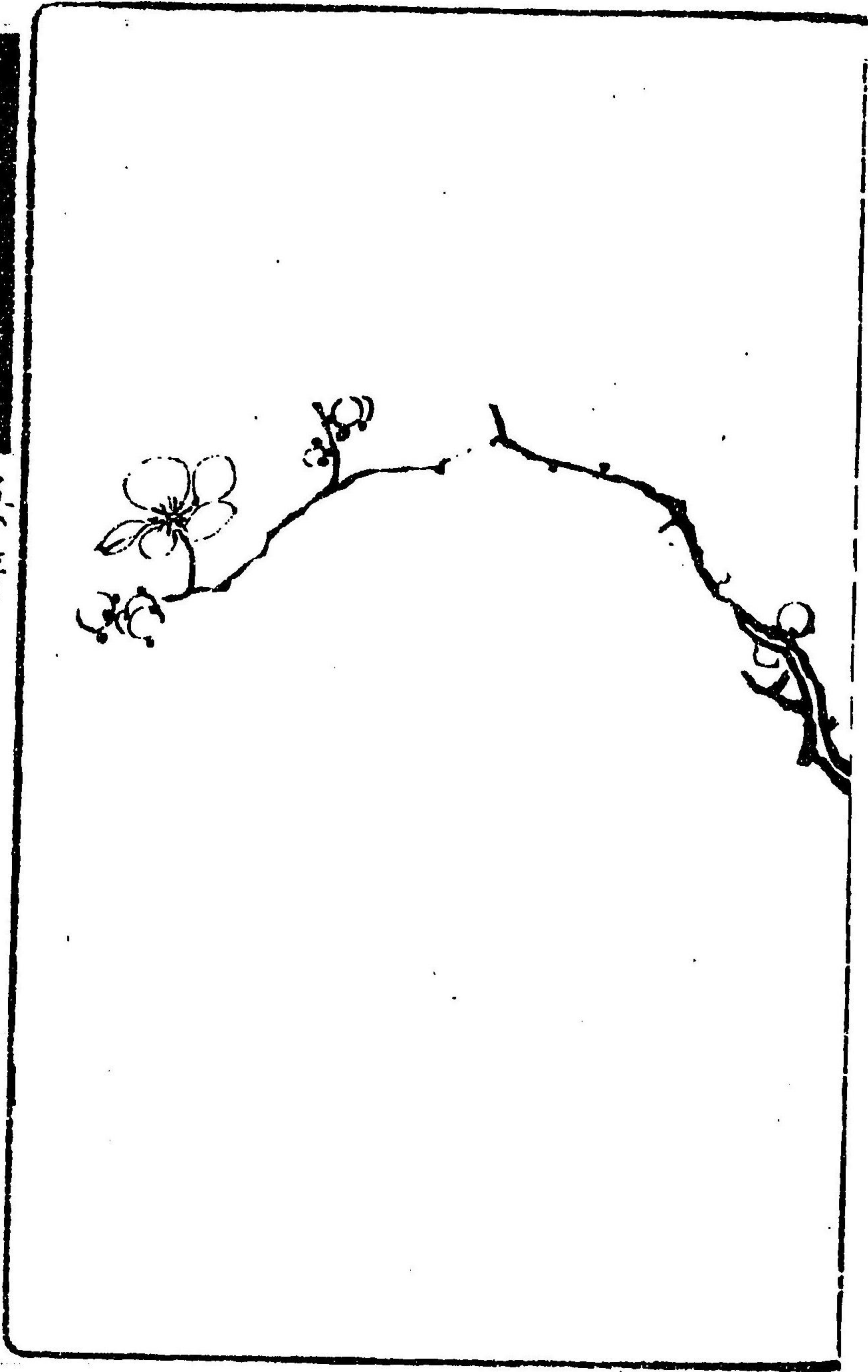
老幹抽條

梅譜





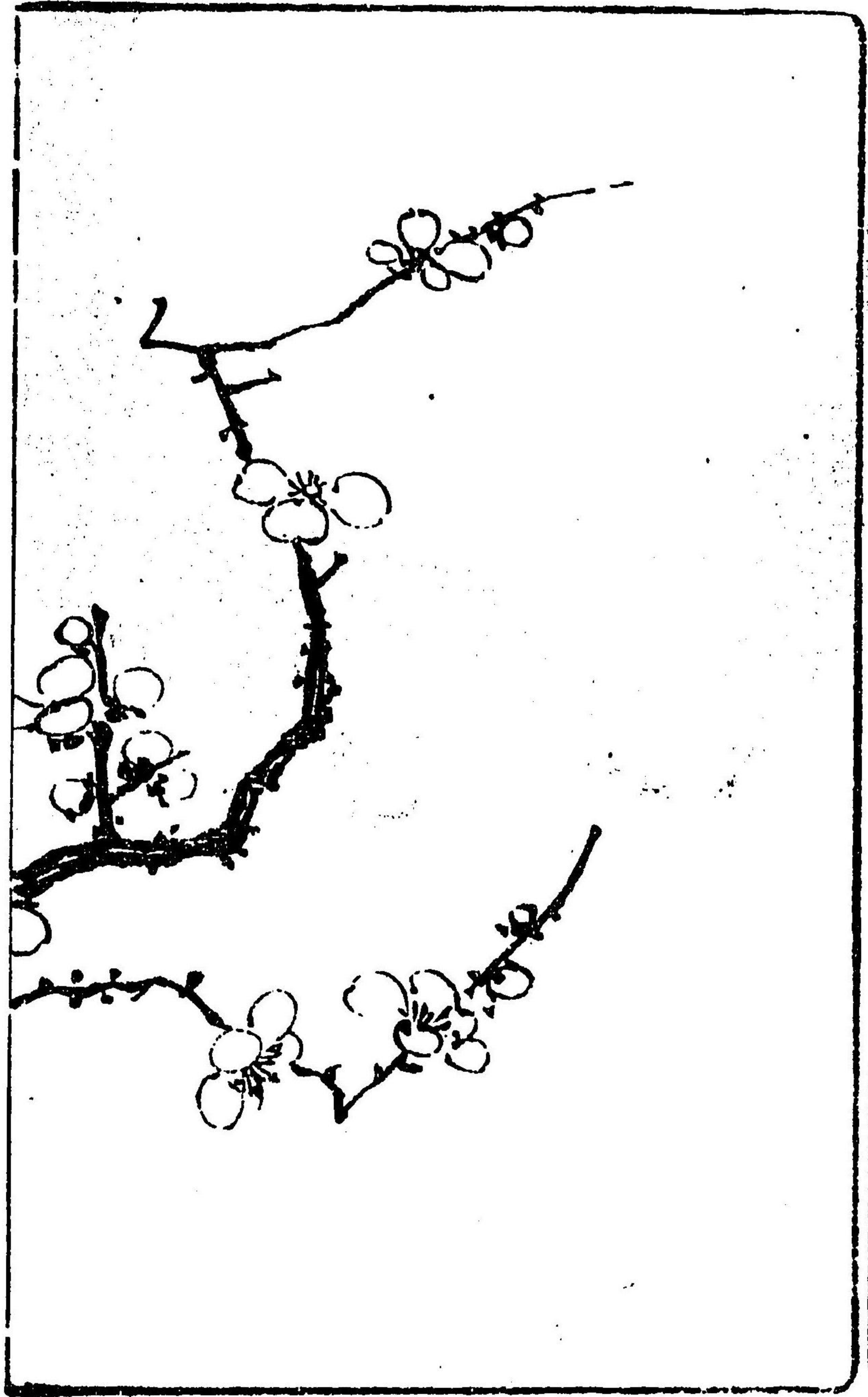
梅影
横溪



香梅向日



浮 暗
動 春





梅

等位
先傳



梅



梅
詩



梅
詩

菊

譜

梅譜

菊譜

画菊起笔式

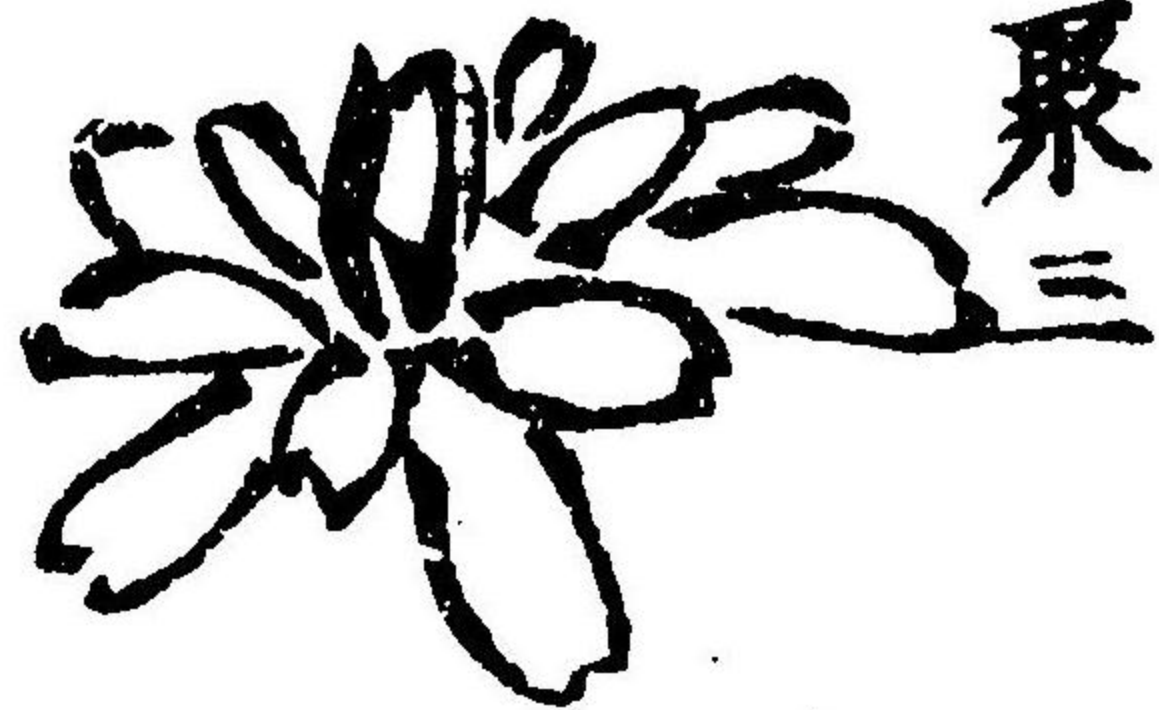
起手一



聚二



聚三



菊

聚四



聚五



菊

画菊起筆式

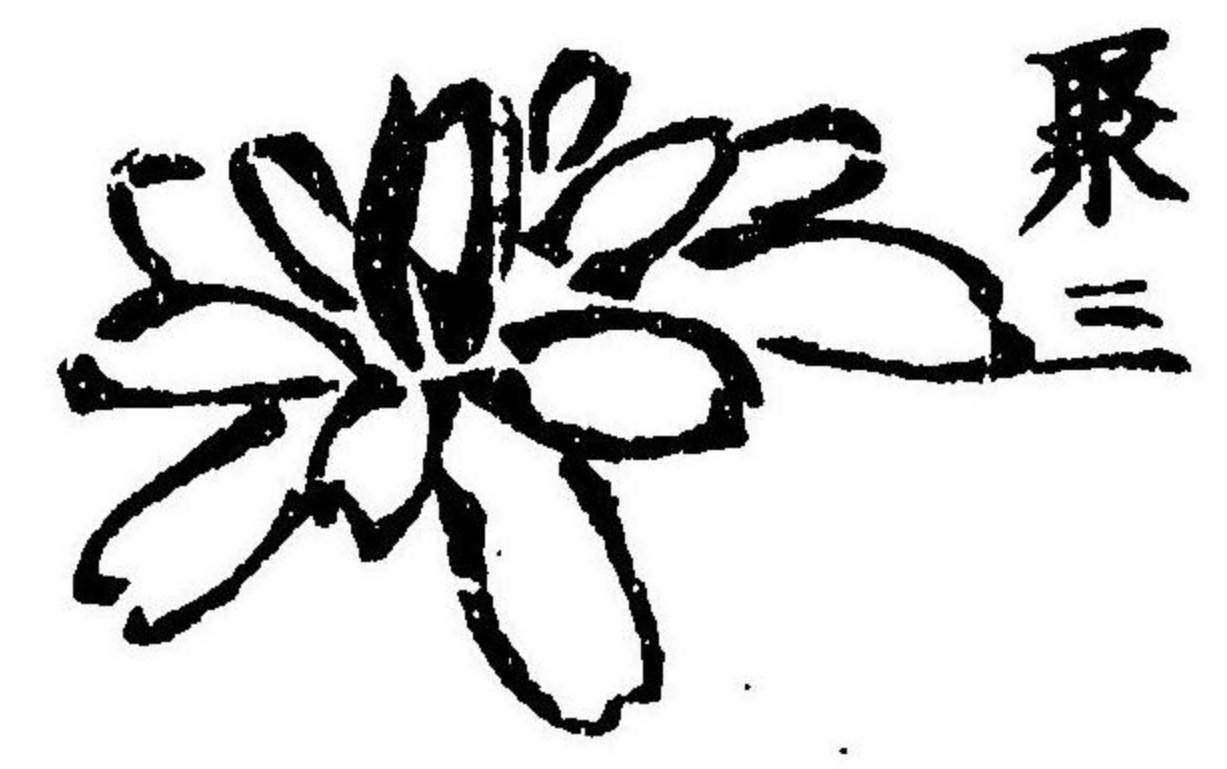
起手一



聚二



聚三



聚四



聚五



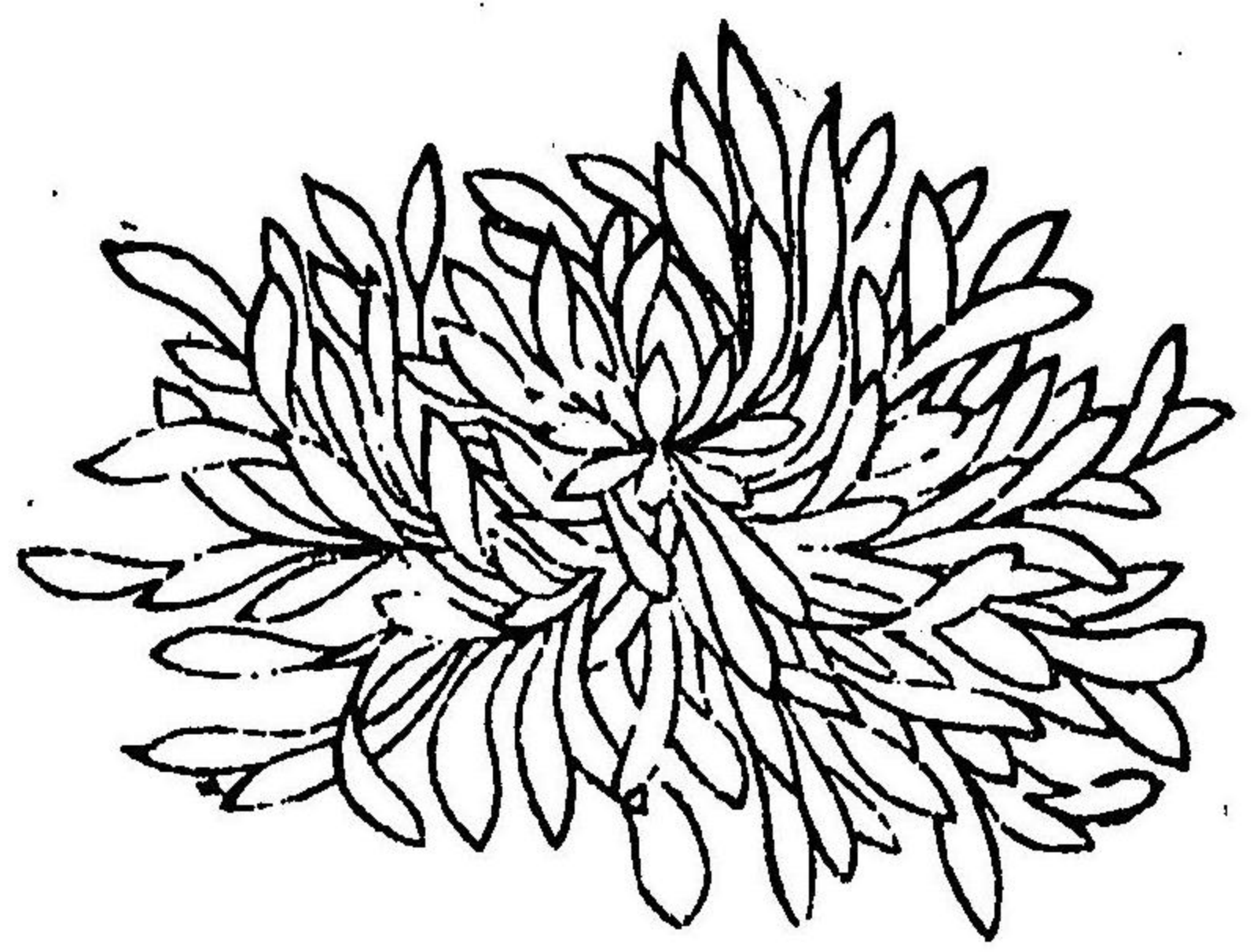
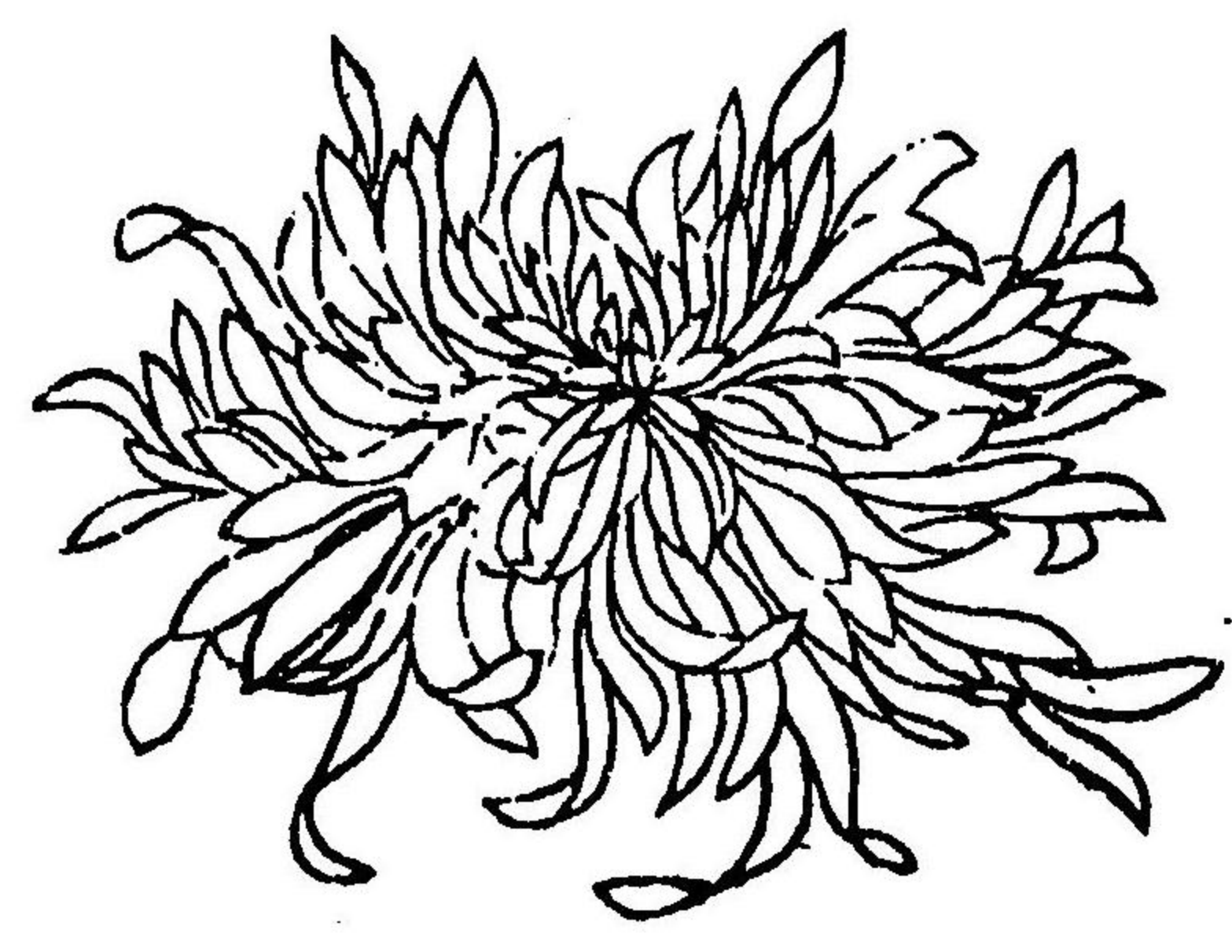
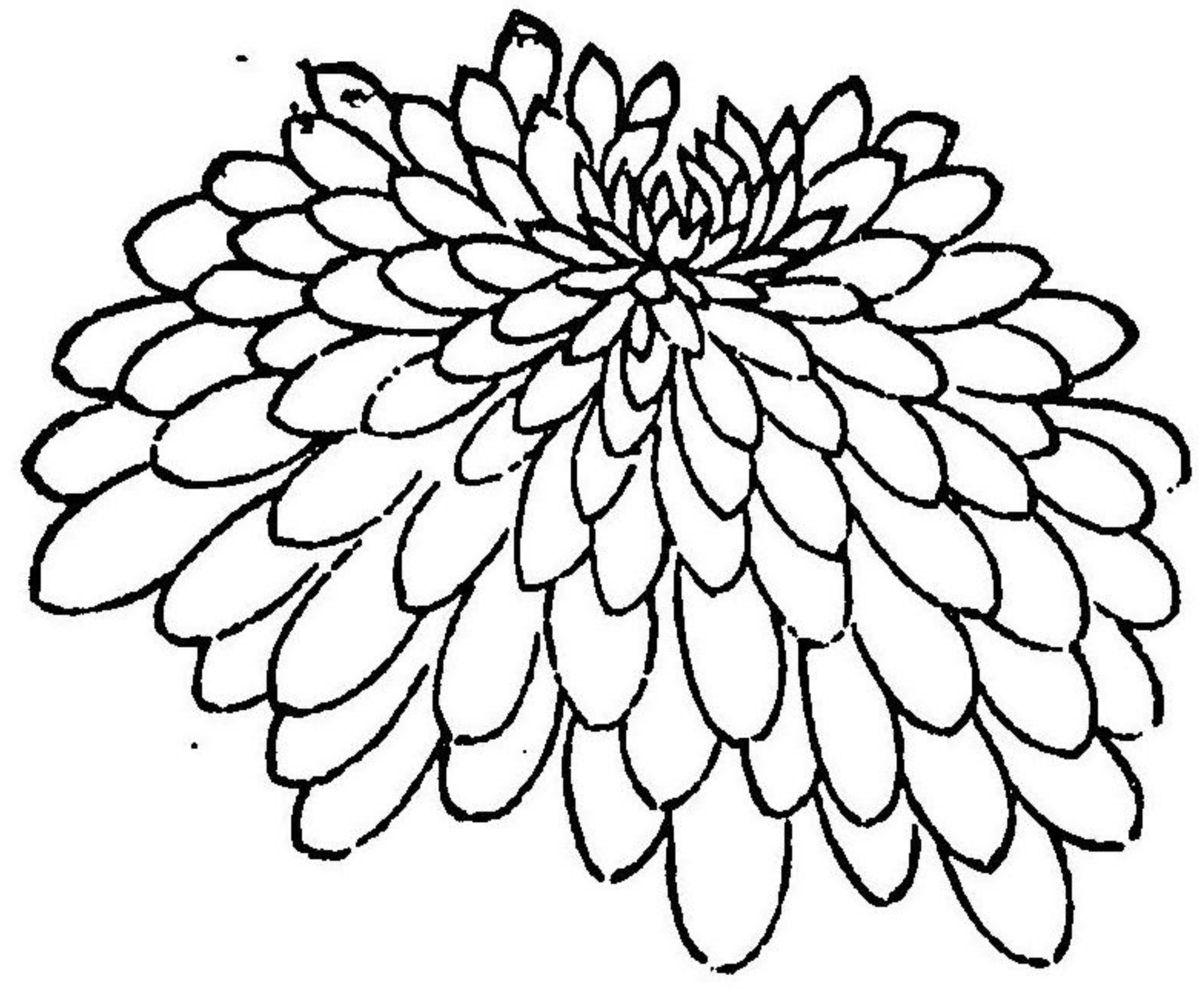
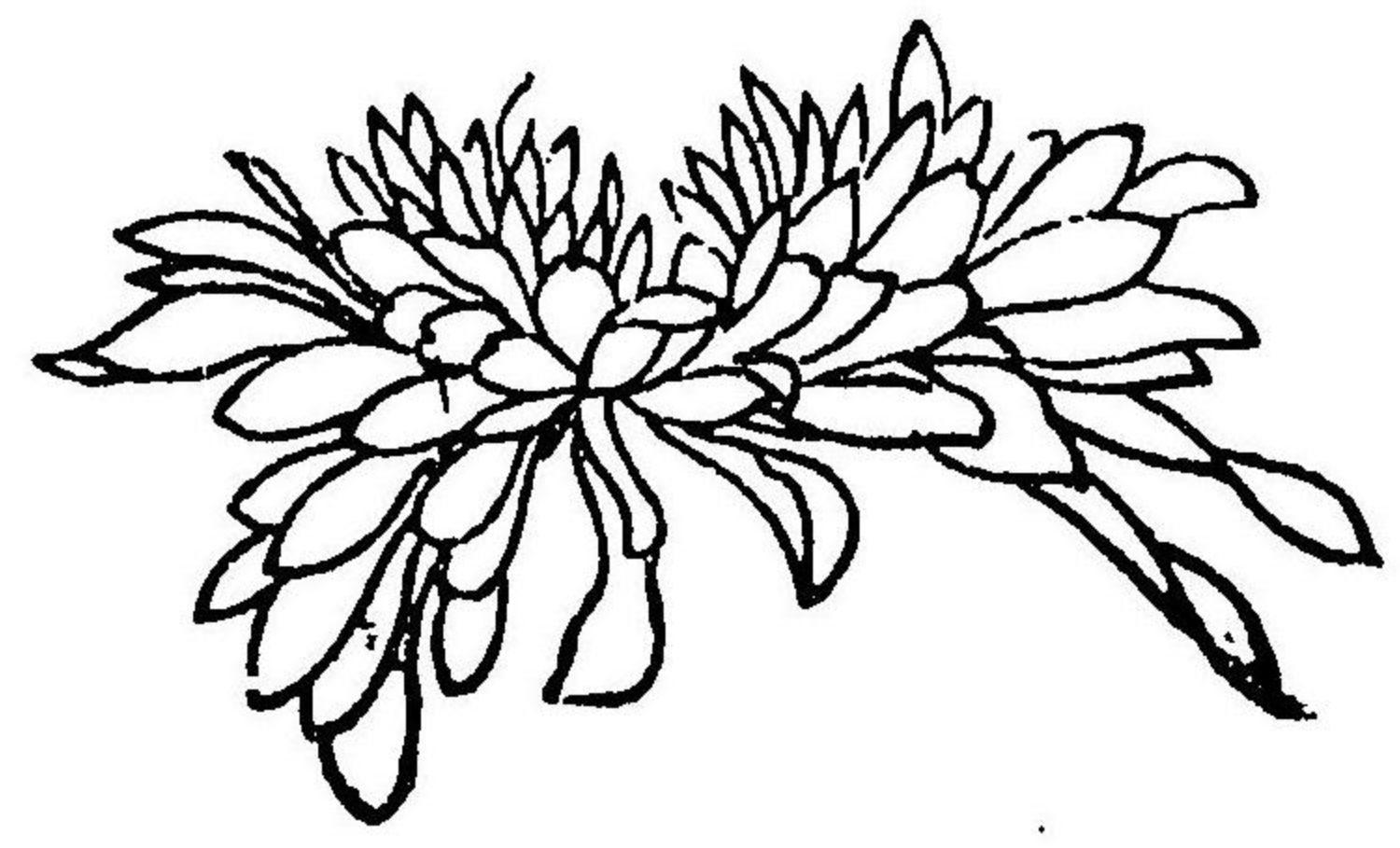
菊譜



菊譜



寫真





點墨葉式

起筆一



二



三



四





正掩正葉



背面
半葉



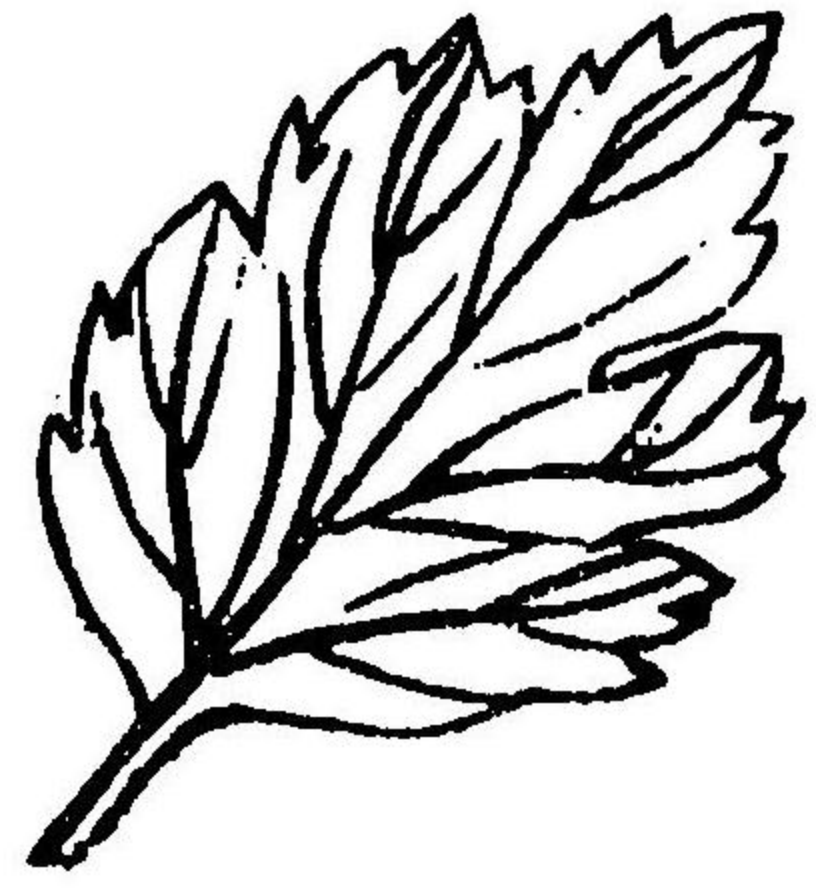
左



右



寓生









梅



菊

三

明治三十五年十月二日
同 年 同 月 二 日
印刷 發行

京橋區築地壹町目三番地柳屋美

画工兼

發行者

富田彦次郎

富田彦次郎

京橋區桶町壹番地

發行所

東京

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