



Specimen Book

1923

**Chinese
Bureau of Engraving & Printing,
Peking**

LINOTYPE COMPOSES MACHINES

have been successfully installed in the printing offices of the world, and are to-day recognized as the most simple and efficient machine ever constructed for composing purpose. The machine is operated by means of a keyboard, is capable of turning out lines of type ready for the press at the highest possible speed. For the economical and rapid production of Book, Magazine, Newspaper, and general jobbing composition the **Linotype** has no peer. Because of the Linotype composition consisting of solid lines of type only, it produces book-work of the highest class-absolutely neat and clean right from the beginning of a page of printing matter up to its conclusion, unlike the ordinary loose types which are apt to turn out indistinct impressions whenever the types are slackened, and at the same time the possible omissions of wording are eliminated. It is no doubt the most wonderful machine ever invented for the printing trade.

This Announcement is printed from a Linotype composition and we attach a few sample pieces hereinabove for the inspection of the public. They will surely give you some idea in regard to the most beautiful work that a Linotype Machine can accomplish.

Linotype 9 Point

Book 1

It is an achievement of our generation, and typical of it. Thomas A. Edison says that it is one of the Ten Wonders of the world.

It is not a "type-setting" machine. It has not a piece of type in it. It makes its own type—a new letter every time; and every time it forms a sentence it does twenty-three separate and intricate things.

To tell how this complex, marvelous instrument was devised, improved and made perfect is to tell a story of courage rather than mere inventive ingenuity.

The original device did not have even the germ of the Linotype in it. It failed again and again. It succeeded in nothing except in impoverishing all who had anything to do with it. But it planted in their brains and spirits a dream.

They raised more money. They engaged Ottmar Mergenthaler, then working as a mechanic in a Baltimore shop.

Book 2

lead

From that time on the story is the story of improvements after improvements that refused obstinately, for all their wonderful ingenuity, to produce a successful machine. More than one great invention or discovery, beset with such difficulties, has been abandoned in despair, to lie idle and forgotten for years or even generations, till new men found new courage to take it up again. This invention, fortunately, had men behind it who would not give up. They stayed. They heartened each other, and they heartened the inventor, ever and again. Ever and again they refilled the ever-emptying treasury.

To-day, perfected to a degree that Mergenthaler would not have considered possible, there are 30,000 Linotypes working around the world.

"Most people who travel by train or omnibus will have noticed the singular conduct of apparently harmless individuals who sit in a more or less limp condition, with mouth agape and staring into vacancy, and appear to be lingering invisible instruments. It is

Linotype 11 Point

Book 3

Our Civil War came. Its news was set by hand as Gutenberg had set his first book. The compositor reached into his case of type for each letter separately, and separately dropped it into place to spell each word. To set a page no larger than an ordinary book the compositor's hand had to move one-half mile.

It was 1886, four hundred and thirty-two years after Gutenberg's first type was set, before the printer was emancipated from this painful, useless labor. In that year there appeared the first copy of a newspaper whose type had been composed not by hand, but by an instrument.

The newspaper was the *New York Tribune*. The instrument was the *Linotype*.

Book 4

lead

That was only thirty years ago. To-day newspapers composed on the *Linotype* greet the sun in its flight around the world. They are in Africa, north and south. They are in Siberia, India and China. Japan and the Philippines, Hawaii, even the Ladrone Islands of the Far Pacific, know the *Linotype*. They tell the news in Alaska. They print it in Spanish and Portuguese under the snow-helmeted Andes and a thousand miles up the Amazon River.

It is an achievement of our generation, and typical of it. Thomas A. Edison says that it is one of the Ten Wonders of the world.

It is not a "type-setting" machine. It has not a piece of type in it. It makes its own type—a new letter every time; and every time it forms a sentence it does twenty-three separate and intricate things.

Linotype 12 Point

Book 5

SARGON, King of Chaldea, had a library. The books were baked clay. The imprints on them, beautiful and minute, were made with bronze punches while the material was soft.

That was 4000 years ago.

King Sargon became forgotten. Chaldea became forgotten. Europe grew great.

Columbus was born. It was 3500 years after King Sargon. Books still were being written by hand.

Columbus was growing into a lad when the first effective improvement came. It was in 1454. Then Johann Gutenberg made the first book with movable type.

Book 6

lead

Men had printed for ages. They had even printed in colors, from wood blocks and with other devices. The greatness of Gutenberg's achievement was not in printing, but in the successful use of separate types. In that moment the human spirit found means of expression; and knowledge, possessed till then by the few, was given to all.

Columbus found the New World. Spain lost it, then France, England. The young Republic flung its banners of states across the Appalachians.

Old Style

Book 7

six points

SARGON, King of Chaldea, had a library. The books were baked clay. The imprints on them, beautiful and minute, were made with bronze punches while the material was soft.

That was 4000 years ago.

King Sargon became forgotten. Chaldea became forgotten. Europe grew great, Columbus was born. It was 3500 years after King Sargon. Books still were being written by hand.

Columbus was growing into a lad when the first effective improvement came. It was in 1454. Then Johann Gutenberg made the first book with movable type.

Men had printed for ages. They had even printed in colors, from wood blocks and with other devices. The greatness of Gutenberg's achievement was not in printing, but in the successful use of separate types. In that moment the human spirit found means of expression; and knowledge, possessed till then by the few, was given to all.

Columbus found the New World. Spain lost it, then France, then England. The young Republic flung its banners of states across the Appalachians. Printing still was almost as laborious as in Gutenberg's day. The printing press did not accompany the pioneer,

Book 8

lead

six points

Our Civil War came. Its news was set by hand as Gutenberg had set his first book. The compositor reached into his case of type for each letter separately, and separately dropped it into place to spell each word. To set a page no larger than an ordinary book the compositor's hand had to move one-half mile.

It was 1836, four hundred and thirty-two years after Gutenberg's first type was set, before the printer was emancipated from this painful, useless labor. In that year there appeared the first copy of a newspaper whose type had been composed not by hand, but by an instrument.

The newspaper was the New York Tribune. The instrument was the Linotype.

That was only thirty years ago. To-day newspapers composed on the Linotype greet the sun in its flight around the world. They are in Africa, north and south. They are in Siberia, India and China. Japan and the Philippines, Hawaii, even the Ladrone Islands of the Far Pacific, know the Linotype. They tell the news in Alaska. They print it in Spanish and Portuguese under the snow-helmeted Andes and a thousand miles up the Amazon River.

It is an achievement of our generation, and typical of it. Thomas A. Edison says that it is one of the Ten Wonders of the world.

Old Style

Book 9

eight points

It is not a "type-setting" machine. It has not a piece of type in it. It makes its own type—a new letter every time; and every time it forms a sentence it does twenty-three separate and intricate things.

To tell how this complex, marvelous instrument was devised, improved and made perfect is to tell a story of courage rather than mere inventive ingenuity.

The original device did not have even the germ of the Linotype in it. It failed again and again. It succeeded in nothing except in impoverishing all who had anything to do with it. But it planted in their brains and spirits a dream.

They raised more money. They engaged Ottmar Mergenthaler, then working as a mechanic in a Baltimore shop.

For in that time no the story is the story of improvements after improvements that refused obstinately, for all their wonderful ingenuity, to produce a successful machine. More than one great invention or discovery, beset with such difficulties, has been abandoned in despair, to be idle and forgotten for years or even generations, till new men found new courage to take it up again. This invention, fortunately, had men behind it who would not give up. They stayed. They heartened each other, and they heartened the inventor, ever and again. Ever and again they refilled the ever-emptying treasury.

Book 16

Lead

eight points

To-day, perfected to a degree that Mergenthaler would not have considered possible, there are 30,000 Linotypes working around the world.

The Mergenthaler Linotype Company's factory is not a factory for turning out a finished product, selling it, shipping it and—forgetting it.

All the ingenious and extraordinary machinery (only less ingenious and extraordinary than the Linotype itself) is devised with the one purpose, and works with the one purpose, of so making every part of the Linotype that after the complete machine has been assembled and tested it can be taken apart, shipped to any remote part of earth, and re-assembled there, surely, easily and perfectly.

The Company "stays behind" its Linotypes. Its factory, like a great reserve line behind a battle-front, has a reserve supply of everything that any instrument may need. The owner of a Linotype need not be without any piece of equipment longer than it takes him to notify the Company or one of its agencies.

Old Style

Book 11

eleven points

There are Linotypes that have been in operation steadily, daily, for twenty years. They have never been out of action for lack of anything that was ordered from the Company.

The Mergenthaler Linotype Company's Factory works for the Linotypes that have been sold and paid for.

The Linotype is a productive invention.

As it has built our great factory for us, so it has created work for many thousands of compositors and printers in places where, before its time, no printing office existed, and no newspaper was, or could have been published.

Therefore these statistics concerning the place where it is made may have some direct interest for all who own a Linotype or expect to own one.

Book 12

lead

eleven points

Eighteen hundred men and women, on nine acres of factory floor space, make the parts for the Linotype, test and prove them minutely, and assemble the instruments. The general size of the factory may be expressed by the statement that it covers two acres of ground. All the additions since 1908 have been of modern concrete construction, nine stories in height. Two thousand, two hundred and fifty tons of cast-iron, and seven hundred tons of steel are used a year to make the Linotypes, the capacity of the works being two hundred a month.

In the factory, and in our agencies throughout the world, there are carried in stock, always ready, 1,000,000 matrices.

Haddon Old Style

Book 13

eight points

SARGON, King of Chaldea, had a library. The books were baked clay. The imprints on them, beautiful and minute, were made with bronze punches while the material was soft.

That was 4000 years ago.

King Sargon became forgotten. Chaldea became forgotten. Europe grew great.

Columbus was born. It was 3500 years after King Sargon. Books still were being written by hand.

Columbus was growing into a lad when the first effective improvement came. It was in 1454. Then Johann Gutenberg made the first book with movable type.

Men had printed for ages. They had even printed in colors, from wood blocks and with other devices. They greatness of Gutenberg's achievement was not in printing, but in the successful use of separate types. In that moment the human spirit found means of expression; and knowledge, possessed till then by the few, was given to all.

Columbus found the New World. Spain lost it, then France, then England. The young Republic flung its banners of states across the Appalachians. Printing still was almost as laborious as in Gutenberg's day. The printing press did not accompany the pioneer.

Book 14

lead

eight points

Our Civil War came. Its news was set by hand as Gutenberg had set his first book. The compositor reached into his case of type for each letter separately, and separately dropped it into place to spell each word. To set a page no larger than an ordinary book the compositor's hand to move one-half mile.

It was 1886, four hundred and thirty-two years after Gutenberg's first type was set, before the printer was emancipated from this painful, useless labor. In that year there appeared the first copy of a newspaper whose type had been composed not by hand, but by an instrument.

The newspaper was the News York Tribune. The instrument was the Linotype.

That was only thirty years ago. To-day newspapers composed on the Linotype greet the sun in its flight around the world. They are in Africa, north and south. They are in Siberia, India and China. Japan and the Philippines, Hawaii, even the Ladrone Islands of the Far Pacific, know the Linotype. They tell the news in Alaska. They print it in Spanish

Haddon Old Style

Book 15

ten points

SARGON, King of Chaldea, had a library. The books were baked clay. The imprints on them, beautiful and minute, were made with bronze punches while the material was soft.

That was 4000 years ago.

King Sargon became forgotten. Chaldea became forgotten. Europe grew great.

Columbus was born. It was 3500 years after King Sargon. Books still were being written by hand.

Columbus was growing into a lad when the first effective improvement came. It was in 1454. Then Johann Gutenberg's made the first book with movable type.

Men had printed for ages. They had even printed in colors, from wood blocks and with other devices. The greatness of Gutenberg's achievement was not in printing, but in the successful use of separate types. In that moment the human spirit found means of expression; and knowledge, possessed till then by the few, was given to all.

Book 16

lead

ten points

Columbus found the New World. Spain lost it, then France, then England. The young Republic flung its banners of states across the Appalachians. Printing still was almost as laborious as in Gutenberg's day. The printing press did not accompany the pioneer.

Our Civil War came. Its news was set by hand as Gutenberg had set his first book. The compositor reached into his case of type for each letter separately, and separately dropped it into place to spell each word. To set a page no larger than an ordinary book the compositor's hand had to more one-half mile.

Linotype Composes Machines

打字機字樣

(即排字機)

9 Point Caps and Lower Case

Bureau of Engraving & Printing, Linotype Composes Justifies 123

9 Point Caps and Second Caps

BUREAU OF ENGRAVING & PRINTING, LINOTYPE COMPOSES JUSTIFIES

9 Point Caps

BUREAU OF ENGRAVING & PRINTING, LINOTYPE 123456

9 Point Italic Caps and Lower Case

Bureau of Engraving and Printing, Linotype Composes justifies

9 Point Italic Caps

BUREAU OF ENGRAVING & PRINTING, LINOTYPE 12345

11 Point Caps and Lower Case

Bureau of Engraving & Printing, Linotype Composes 123456

11 Point Caps and Second Case

BUREAU OF ENGRAVING AND PRINTING, LINOTYPE COMPOSES

11 Point Caps

BUREAU OF ENGRAVING AND PRINTING, LINO

Linotype Composes Machines

打字機字樣 (即排字機)

11 Point Italic Caps and Lower Case

Bureau of Engraving & Printing, Linotype Composes 123456

11 Point Italic Caps

BUREAU OF ENGRAVING AND PRINTING, LINO

12 Point Caps and Lower Case

Bureau of Engraving and Printing, Linotype 1234

12 Point Caps and Second Caps

BUREAU OF ENGRAVING & PRINTING, LINOTYPE COMPO

12 Point Caps

BUREAU OF ENGRAVING & PRINTING, LINO

12 Point Latin Caps and Lower Case

Bureau of Engraving and Printing, Linotype 1234

12 Point Latin Caps

BUREAU OF ENGRAVING & PRINTING, LINO

Old Style

6 points 1 有銅模

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, North China

6 points 2 有銅模

THE CHINESE BUREAU OF ENGRAVING & PRINTING, PEI CHIH FANG, PEKING

8 points 3 有銅模

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking

8 points 4 有銅模

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING

10 points 5 有銅模

The Chinese Bureau of Engraving and Printing, Peking

10 points 6 有銅模

THE CHINESE BUREAU OF ENGRAVING & PRINTING

Old Style

12 points

7

The Chinese Bureau of Engraving & Printing Peking

12 points

8

THE CHINESE BUREAU OF ENGRAVING AND

16 points

9

The Chinese Bureau of Engraving and

16 points

10

THE BUREAU OF ENGRAV. AND

20 points

11

有銅模

The Chinese Bureau of Engraving

20 points

12

有銅模

THE BUREAU OF ENGRAVING

Old Style

28 points

13

有別様

The Chinese Bureau 12

28 points

14

有別様

BUREAU OF ENGRAV

36 points

15

Bureau of Engrav

36 points

16

THE BUREAU OF

48 points

17

The C. Bureau

48 points

18

BUREAU OF

Old Style Italic

6 points

19

The Chinese Bureau of Engraving and Printing, Pei Chi Fang, Peking, North China

6 points

20

THE CHINESE BUREAU OF ENGRAVING & PRINTING, AT THE PEI CHI FANG

8 points

21

有銅模

The Chinese Bureau of Engraving and Printing, Pei Chi Fang Peking

8 points

22

有銅模

THE BUREAU OF ENGRAVING AND PRINTING, BY THE PEKING

10 points

23

有銅模

The Bureau of Engraving and Printing, Pei Chi Fang Peking

10 points

24

有銅模

THE CHINESE BUREAU OF ENGRAVING & PRINTING

12 points

25

The Bureau of Engraving and Printing, Peking

12 points

26

THE CHINESE BUREAU OF ENGRAVING AND

White Gothic

6 points 27 有銅模
The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, China, 123

6 points 28 有銅模
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

8 points 29 有銅模
The Chinese Bureau of Engraving and Printing, Peking, China

8 points 30 有銅模
THE BUREAU OF ENGRAVING AND PRINTING, PEKING, 4567

12 points 31
The Bureau of Engraving and Printing, Peking

12 points 32
THE BUREAU OF ENGRAVING & PRINTING

Gothic Condensed

6 points

33

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, North China, 1234567890

6 points

34

THE CHINESE BUREAU OF ENGRAVING AND PRINTING. PEI CHIH FANG, PEKING, NORTH CHINA

8 points

35

有銅模

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, China

8 points

36

有銅模

THE CHINESE BUREAU OF ENGRAVING & PRINTING, PEI CHIH FANG, PEKING

10 points

37

有銅模

The Chinese Bureau of Engraving and Printing, Peking, China

10 points

38

有銅模

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING

12 points

39

有銅模

The Chinese Bureau of Engraving & Printing, Peking

12 points

40

有銅模

THE CHINESE BUREAU OF ENGRAVING AND PRINTING

Gothic Condensed

20 points

41

右測換

The Chinese Bureau of Engraving

20 points

42

右測換

THE BUREAU OF ENGRAVING AND

28 points

43

右測換

The Bureau of Engraving

28 points

44

右測換

THE CHINESE BUREAU OF

36 points

45

CHINESE BUREAU OF

48 points

46

The Chinese 123

Gothic Condensed

48 points

47

THE BUREAU OF

72 points

48

The China

72 points

49

P. C. FANG

Gothic Condensed No. 2

36 points

50

有銅模

The Bureau of Engraving

36 points

51

有銅模

THE CHINESE BUREAU OF

Hawarden Expanded.

12 points 52 有銅模
The Chinese Bureau of Engraving

12 points 53 有銅模
THE BUREAU OF ENGRAVING

18 points 54
The Chinese Bureau of

18 points 55
CHINA BUREAU OF

24 points 56
Bureau of Engrav

24 points 57
CHINESE 1345

36 points 58
The Bureau

36 points 59
THE BURE

Hawarden Expanded.

48 points

60

China of

48 points

61

B. E. P.

Hawarden Italic

10 points

62

The Bureau of Engraving and Printing, Peking, North China

24 points

63

The Bureau of Engraving &

36 points

64

Chinese Bureau 12

Ionic Expanded

6 points

65

CHINESE BUREAU OF ENGRAVING AND PRINTING

12 points

66

THE CHINESE BUREAU 12

Hawarden Condensed Stipple

18 points

67

The Chinese Bureau of Engraving & Printing

18 points

68

THE CHINESE BUREAU OF ENGRAVING &

24 points

69

The Chinese Bureau of Engraving

24 points

70

THE BUREAU OF ENGRAVING &

36 points

71

Engraving and Printing

36 points

72

THE CHINESE BUREAU

48 points

73

Bureau of Engrav

48 points

74

THE CHINA 234

De Vinne

6 points	75
The Chinese Bureau of Engraving and Printing, Pei Chi Fang, Peking, North China	
6 points	76
THE CHINESE BUREAU OF ENGRAVING & PRINTING, PEI CHI FANG, PEKING	
8 points	77
The Chinese Bureau of Engraving and Printing, Peking, China	
8 points	78
THE CHINESE BUREAU OF ENGRAVING & PRINTING, CHINA	
10 points	79
The Chinese Bureau of Engraving and Printing, Peking	
10 points	80
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
12 points	81
The Chinese Bureau of Engraving & Printing	
12 points	82
THE BUREAU OF ENGRAVING & PRINTING	
18 points	83
The Chinese Bureau of 125790	
18 points	84
THE ENGRAVING AND PRINT	

De Vinne

24 points

85

The Chinese Bureau of

24 points

86

CHINESE BUREAU OF

36 points

87

Chinese Bureau

36 points

88

THE CHINESE

48 points

89

The Bureau

48 points

90

P. C. FANG

De Vinne Condensed

8 points

91

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEI CHI FANG, PEKING

10 points

92

THE CHINESE BUREAU OF ENGRAVING & PRINTING, PEKING, CHINA

12 points

93

THE CHINESE BUREAU OF ENGRAVING AND PRINTING

48 points

94

Chinese Bureau

48 points

95

PEKING CHINA

Hurlingham

8 points	96
The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, North-China	
8 points	97
CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING 1923	
10 points	98
The Chinese Bureau of Engraving & Printing, Pei Chih Fang, Peking	
10 points	99
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
12 points	100
The Chinese Bureau of Engraving and Printing Peking, China	
12 points	101
THE CHINESE BUREAU OF ENGRAVING AND	
18 points	102
The Chinese Bureau of Engraving and	
18 points	103
THE CHINESE BUREAU OF ENG	
24 points	104
The Chinese Bureau of Engraving	
24 points	105
CHINESE BUREAU 1923	

Hurlingham Condensed

6 points	106
Chinese Bureau of Engraving and Printing, by the Pei Chih Fang, Peking, North-China 1923	
6 points	107
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEI CHI FANG, PEKING, NORTH-CHINA	
8 points	108
The Chinese Bureau of Engraving and Printing, by the Pei Chih Fang, Peking, N. China	
8 points	109
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEI CHI FANG, PEKING, CHINA	
10 points	110
The Chinese Bureau of Engraving and Printing, Peking, 1923	
10 points	111
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING	
12 points	112
The Chinese Bureau of Engraving and Printing, Peking, China	
12 points	113
THE CHINESE BUREAU OF ENGRAVING AND PRINTING,	
18 points	114
The Chinese Bureau of Engraving and 1923	
18 points	115
THE BUREAU OF ENGRAVING & PRIN	

Hurlingham Condensed

24 points

116

The Chinese Bureau of Engraving

24 points

117

THE CHINESE BUREAU OF ENG

36 points

118

Chinese Bureau of 1923

36 points

119

THE CHINESE BUREA

Hurlingham Italic

10 points

120

The Bureau of Engraving and Printing. Peking. 1923

12 points

121

The Bureau of Engraving and Printing. Peking

18 points

122

Bureau of Engraving & 1923

History Style

8 points 123
The Chinese Bureau of Engraving and Printing, Pei Chi Fang, Peking, China

10 points 124
The Chinese Bureau of Engraving and Printing, Pei Chi Fang,

12 points 125
The Chinese Bureau of Engraving and Printing, Peking,

18 points 126
The Chinese Bureau of Engraving, 1923

24 points 127
The Chinese Bureau of Engraving

36 points 128
The Chinese Bureau

Tudor Black

6 points 129
The Chinese Bureau of Engraving and Printing, by the Pei Cbi Fang, Peking, China

8 points 130
The Chinese Bureau of Engraving & Printing, Peking, North China

10 points 131
The Chinese Bureau of Engraving & Printing, 1923

12 points 132
The Chinese Bureau of Engraving & Printing

18 points 133
The Chinese Bureau of Engrav.

24 points 134
The Chinese Bureau of

36 points 135
The Peking, China

48 points 136
Chinese 1923

Hushing

6 points

137

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, China 1923

6 points

138

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

8 points

139

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking

8 points

140

THE CHINESE BUREAU OF ENGRAVING AND PRINTING

10 points

141;

The Chinese Bureau of Engraving and Printing, 1923

10 points

142

THE CHINESE BUREAU OF ENGRAVING AND

12 points

143

The Chinese Bureau of Engraving & Printing, China

12 points

144

THE CHINESE BUREAU OF ENGRAVING

Hushing

18 points

145

The Chinese Bureau of E. 1923

18 points

146

THE CHINESE BUREAU OF

24 points

147

The Engraving & Printing

24 points

148

THE PEKING, CHINA

48 points

149

The Chinese

48 points

150

P. C. FANG

Roman

6 points	151
The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, 1923	
6 points	152
THE CHINESE BUREAU OF ENGRAVING & PRINTING, PEI CHIH FANG, PEKING CHINA	
6 points	153
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA	
8 points	154
The Chinese Bureau of Engraving & Printing, Pei Chih Fang, Peking	
8 points	155
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEI CHIH FANG, PEKING	
8 points	156
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
10 points	157
The Chinese Bureau of Engraving and Printing, Peking, China	
10 points	158
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA	
10 points	159
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
12 points	160
The Chinese Bureau of Engraving and Printing, 1923	
12 points	161
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
12 points	162
THE CHINESE BUREAU OF ENGRAVING &	

Haddon Old Style

8 points 163
The Chinese Bureau of Engraving and Printing, Pei Chi Fang, Peking

8 points 164
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

8 points 165
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, CHINA

10 points 166
The Chinese Bureau of Engraving & Printing, China 6/1923

10 points 167
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEI

10 points 168
THE CHINESE BUREAU OF ENGRAVING AND PRINT

16 points 169
BUREAU OF ENGRAV 1923

Gothic

6 points

170

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, AT THE PEI CHIH FANG, PEKING, CHINA 1923

6 points

171

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PAI CHIH FANG, PEKING

6 points

172

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

8 points

173

CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING

8 points

174

CHINESE BUREAU OF ENGRAVING AND PRINTING

10 points

175

THE CHINESE BUREAU OF ENGRAVING &

12 points

176

BUREAU OF ENGRAVING 1923

18 points

177

CHINESE BUREAU OF

Gothic

24 points

178

THE BUREAU OF

36 points

179

The Chinese

36 points

180

BUREAU OF

Regina

16 points

181

The Bureau of Engraving and Printing 1923

24 points

182

The Chinese Bureau of Engraving

36 points

183

The Bureau of Engraving

Hanplate

6 points	184
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING	
6 points	185
THE CHINESE BUREAU OF ENGRAVING & PRINTING	
12 points	186
CHINESE BUREAU OF ENGRAVING & PRINTING	
12 points	187
BUREAU OF ENGRAVING AND PRINT 1923	
12 points	188
THE CHINESE BUREAU OF ENG	
12 points	189
THE CHINESE BUREAU OF	
18 points	190
CHINESE BUREAU OF	
18 points	191
THE BUREAU 1923	
24 points	192
PEKING, CHINA	

Latin

12 points

193

The Bureau of Engraving & Printing

12 points

194

THE BUREAU OF ENGRAVING &

18 points

195

The Bureau of Engraving &

18 points

196

THE CHINESE BUREAU

24 points

197

Bureau of Engraving

24 points

198

BUREAU OF EN 1923

48 points

199

P. C. Fang

48 points

200

CHINESE

Hamlin

6 points

201

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, AT THE PAI CHIH FANG PEKING NORTH CHINA, FIRST DAY OF JUNE 1923. PRINTED AGAINST

6 points

202

THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT THE PAI CHIH FANG PEKING NORTH CHINA BY YEAR 1923

8 points

203

THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT THE PAI CHIH FANG PEKING NORTH CHINA 1923

8 points

204

THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT PAI CHIH FANG PEKING NORTH CHINA

10 points

205

THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT THE PAI CHIH FANG PEKING CHINA

10 points

206

THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT PEKING CHINA 1/6 1923

18 points

207

The Chinese Bureau of Engraving and Print 1923

18 points

208

THE BUREAU OF ENGRAVING AND PRINTING

Hamlin

36 points

209

The Bureau of Engra 1923

36 points

210

BUREAU OF ENGRAVING &

48 points

211

Chinese Bureau of

48 points

212

1ST JUNE, 1923

Clarendon

30 points

213

The Bureau of Eng 1923

30 points

214

CHINESE BUREAU OF

Heaviface

- 6 points 215
The Chinese Bureau of Engraving and Printing, Pal Chih Fang Peking
- 6 points 216
THE CHINESE BUREAU OF ENGRAVING AND PRINTING AT PEKING
- 8 points 217
The Chinese Bureau of Engraving and Printing Peking
- 8 points 218
THE CHINESE BUREAU OF ENGRAVING & PRINTING
- 10 points 219
The Bureau of Engraving and Printing Peking
- 10 points 220
THE FIRST DAY OF SIX MONTH IN 12TH Y
- 12 points 221
The Bureau of Engraving and Printing
- 12 points 222
THE BUREAU OF ENGRAVING 1923

De Vinne Old Style

6 points	223
The Chinese Bureau of Engraving and Printing Pai Chih Fang Peking North China	
6 points	224
THE CHINESE BUREAU OF ENGRAVING AND PRINTING PAICHIH FANG	
8 points	225
The Chinese Bureau of Engraving and Printing Pai Chih Fang Peking	
8 points	226
THE CHINESE BUREAU OF ENGRAVING AND PRINTING PEKING CHINA	
8 points	227
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
10 points	228
The Chinese Bureau of Engraving and Printing China	
10 points	229
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
10 points	230
THE BUREAU OF ENGRAVING AND PRINTING	
12 points	231
The Chinese Bureau of Engraving & Printing	
12 points	232
THE CHINESE BUREAU OF ENGRAVING AND PRINTING	
12 points	233
THE BUREAU OF ENGRAVING AND 1923	

De Vinne Old Style Italic

- 6 points 234
The Chinese Bureau of Engraving and Printing Pai Chih Fang Peking China
- 6 points 235
THE CHINESE BUREAU OF ENGRAVING AND PRINTING PEKING
- 8 points 236 有銅模
The Chinese Bureaatt of Engraving and Printing at Pai Chih Fang
- 8 points 237 有銅模
THE CHINESE BUREAU OF ENGRAVING AND PRINTING
- 10 points 238
The Chinese Bureau of Engraving and Printing China
- 10 points 239
THE BUREAU OF ENGRAVING & PRINTING
- 12 points 240
The Chinese Burèau of Engraving and Print.
- 12 points 241
THE BUREAU OF ENGRAVING AND 233

Roman Italic

6 points 242
The Chinese Bureau of Engraving and Printing, Pai Chih Fang Peking China

6 points 243
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING

10 points 244
The Bureau of Engraving and Printing, Pai Chih Fang Peking

10 points 245
THE BUREAU OF ENGRAVING AND PRINTING 1923

12 points 246
The Chinese Bureau of Engraving and Printing

12 points 247
THE CHINESE BUREAU OF ENGRAVING

Haddon Old Style Italic

10 points 248
The Chinese Bureau of Engraving and Printing Peking 1923

10 points 249
THE CHINESE BUREAU OF ENGRAVING AND PRINT.

Hotspur

8 points

250

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, 1923

8 points

251

THE CHINESE BUREAU OF ENGRAVING AND PRINTING, CHINA

10 points

252

Chinese Bureau of Engraving & Printing, Pei Chih Fang 1923

10 points

253

THE CHINESE BUREAU OF ENGRAVING AND PRINT

Hotspur Italic

18 points

254

Chinese Bureau of Engraving 1923

18 points

255

THE CHINESE BUREAU OF ENG

Hushing Italic

6 points

256

The Chinese Bureau of Engraving and Printing, Pei Chih Fang, Peking, China 1923

6 points

257

THE CHINESE BUREAU OF ENGRAVING & PRINTING PEKING CHINA

Elephant

8 points 258 有銅模

THE BUREAU OF ENGRAVING & PRINTING

8 points 259 有銅模

CHINESE BUREAU OF ENGRAVING &

12 points 260 有銅模

Chinese Bureau of Engraving

12 points 261 有銅模

BUREAU OF ENGRAVING

18 points 262

THE CHINESE BUREAU

Elephant Italic

10 points 263 有銅模

The Chinese Bureau of Engraving and Printing

10 points 264 有銅模

BUREAU OF ENGRAVING AND PRINTING

12 points 265 有銅模

The Chinese Bureau of Engraving and

12 points 266 有銅模

CHINA BUREAU OF ENGRAVING

Harding Series

8 points 275 有銅模
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

12 points 276 有銅模
THE BUREAU OF ENGRAVING AND PRINTING, PEKING, 1923

White Gothic No. 2

8 points 277 有銅模
THE CHINESE BUREAU OF ENGRAVING AND PRINTING, PEKING, CHINA

Modern Gothic

6 points 278
The Chinese Bureau of Engraving and Printing, Peking
6 points 279
THE BUREAU OF ENGRAVING AND PRINTING AT 1923

Doric

10 points 280 有銅模
The Chinese Bureau of Engraving and Printing

10 points 281 有銅模
THE CHINESE BUREAU OF ENGRAVING AND

21 points 282 有銅模

Chinese Bureau of Engraving

21 points 283 有銅模

BUREAU OF ENGRAVING

Script Types

12 points

284

The Chinese Bureau of Engraving and Printing, Peking

24 points

285

The Chinese Bureau of Engraving

28 points

286

The Bureau of Engraving &

24 points

287

Chinese Bureau of Engraving and Printed

24 points

288

Bureau of Engraving and Printing

36 points

289

The Chinese Bureau

Script Types

16 points

290

The Chinese Bureau of Engraving and Printing

18 points

291

The Bureau of Engraving and Printing

24 points

292

The Chinese Bureau of Engraving and Printing

28 points

293

The Bureau of Engraving and Printing

28 points

294

The Chinese Bureau of Engraving and Printing

42 points

295

The Bureau of Engraving and Printing

Ribbon Face Typewriter

12 points

296

This face was brought under our notice by the American maker, and at his request we were appointed Agents in this country. Subsequently the business was sold to the American Trust and at that time, as the Caxton Type Foundry was steadily progressing, we decided there was enough merit in the face to warrant its production by ourselves.

£1234567890 & " ' § / _ . , # ? !

Brass Rules

1

2

3

4

5

6

7

8

9

Brass Rules

10



11



12



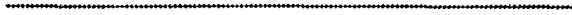
13



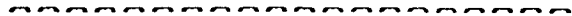
14



15



16



17



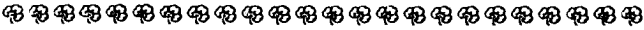
18



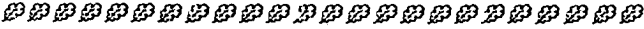
19



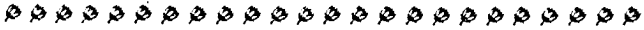
20



21



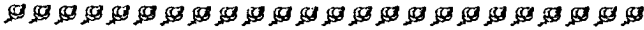
22



23



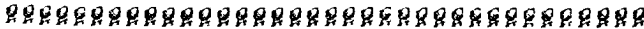
24



25



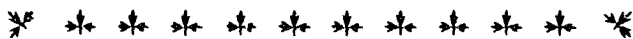
26



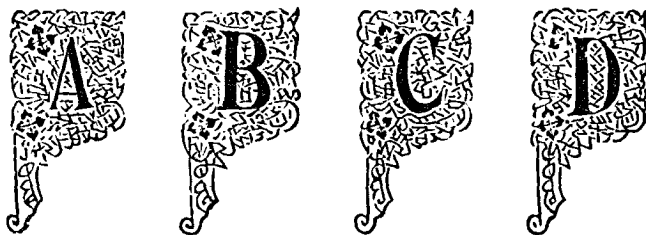
27



28



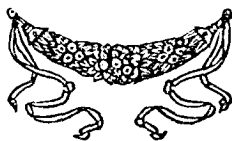
29



30



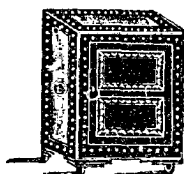
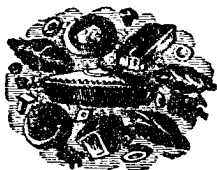
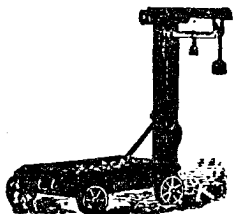
31

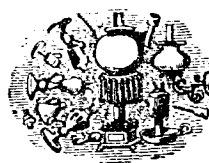
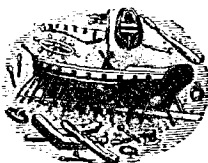
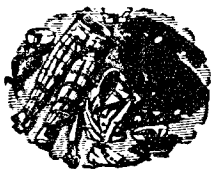
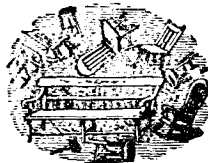
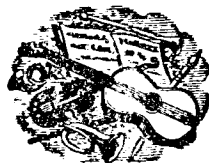
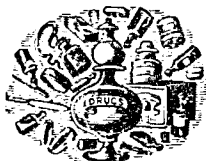
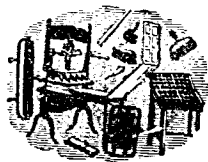


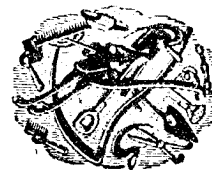
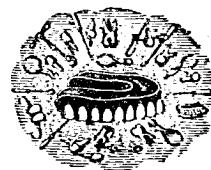
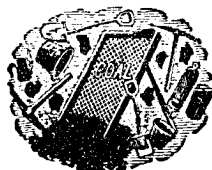
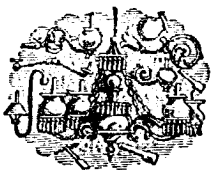
32

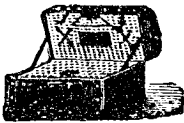
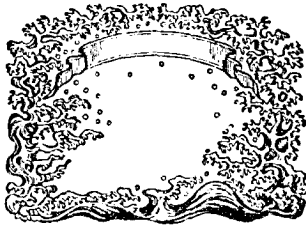
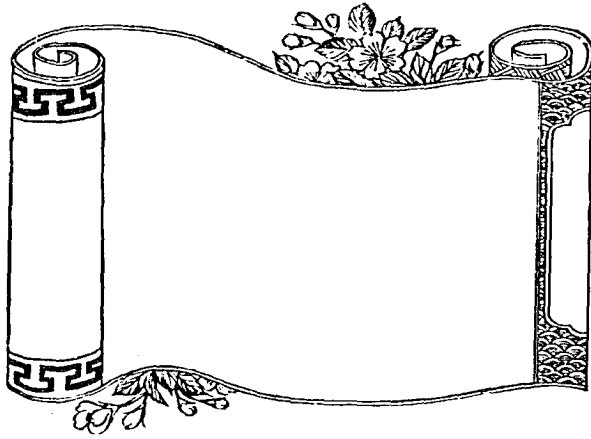


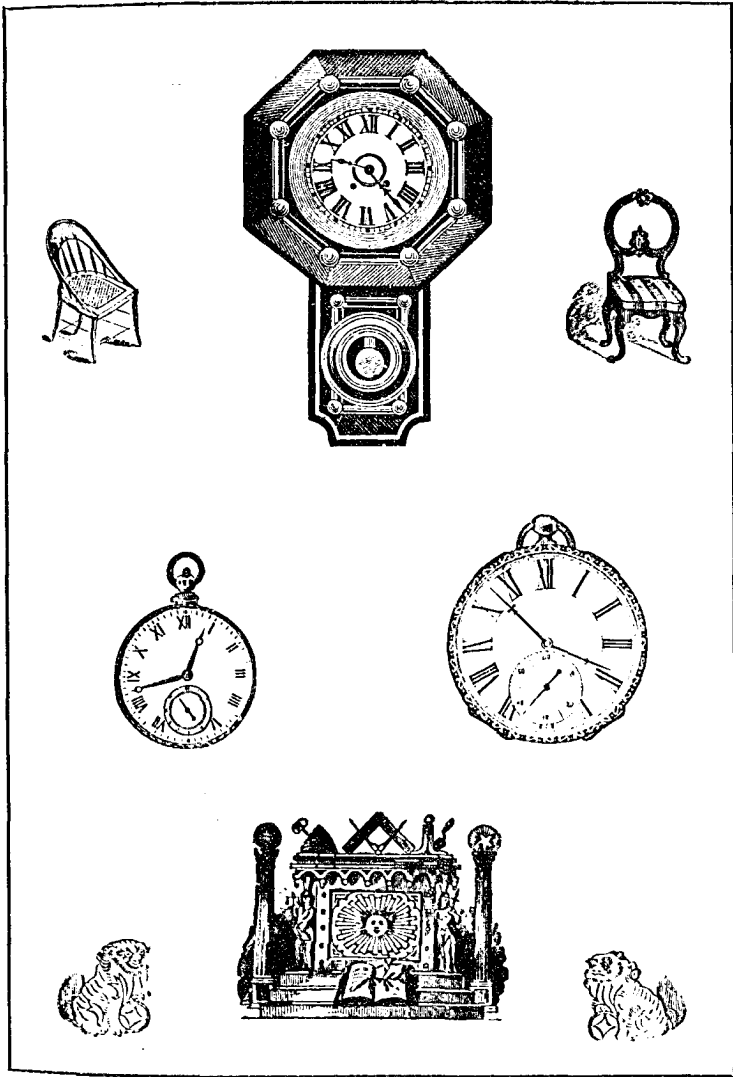
54

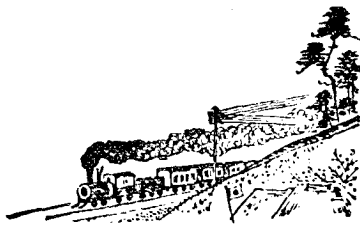
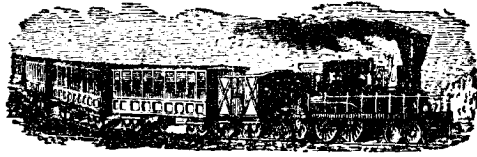




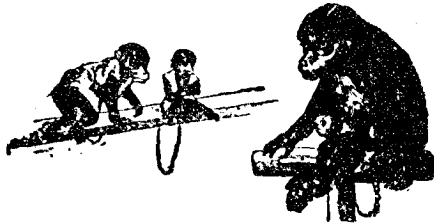
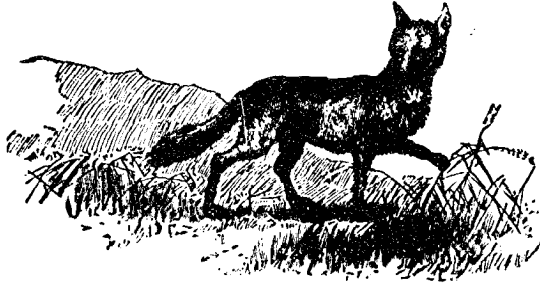


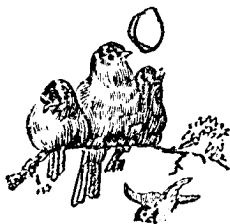
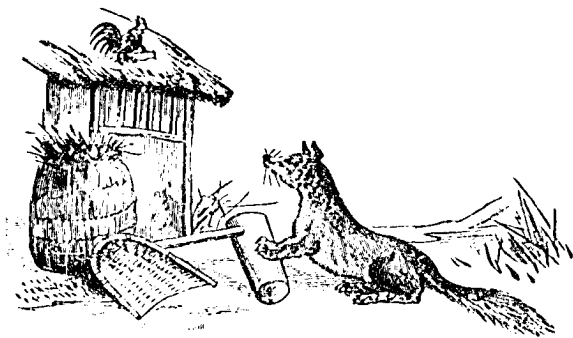


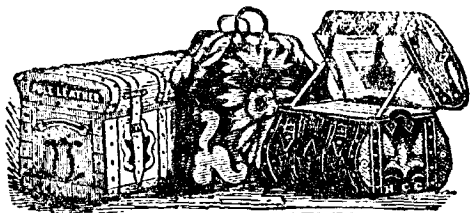
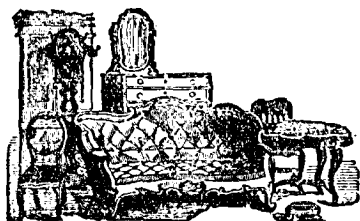
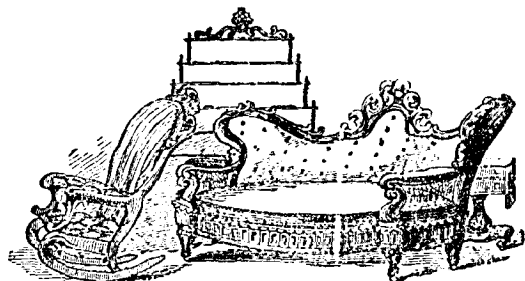


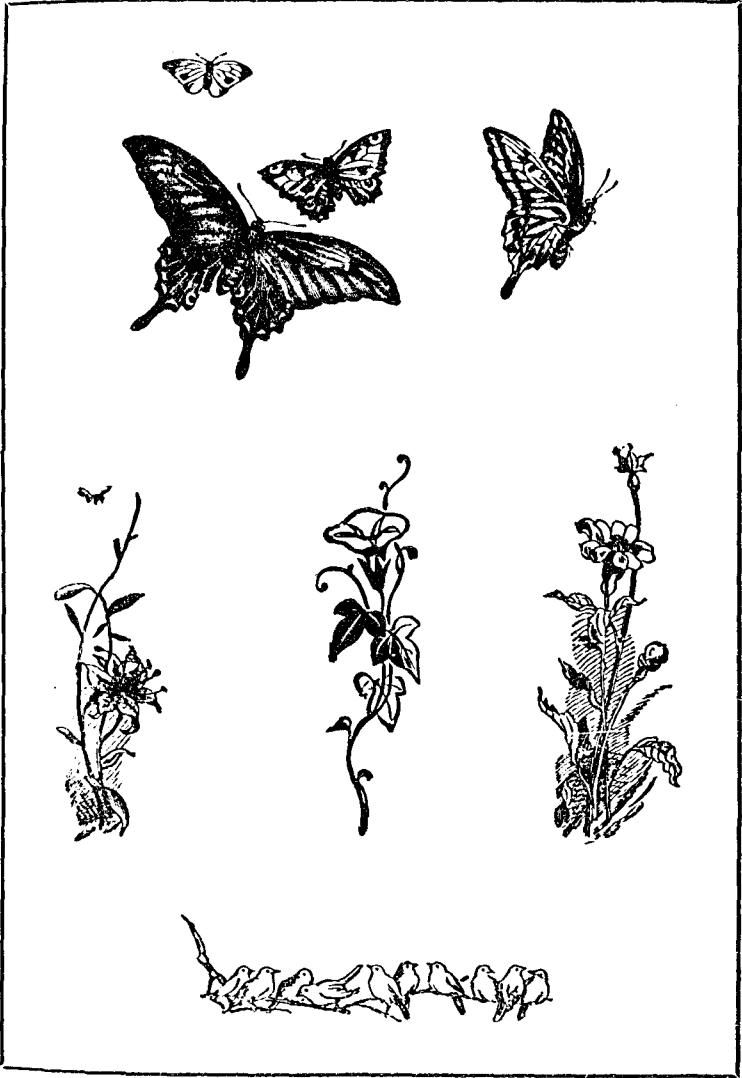




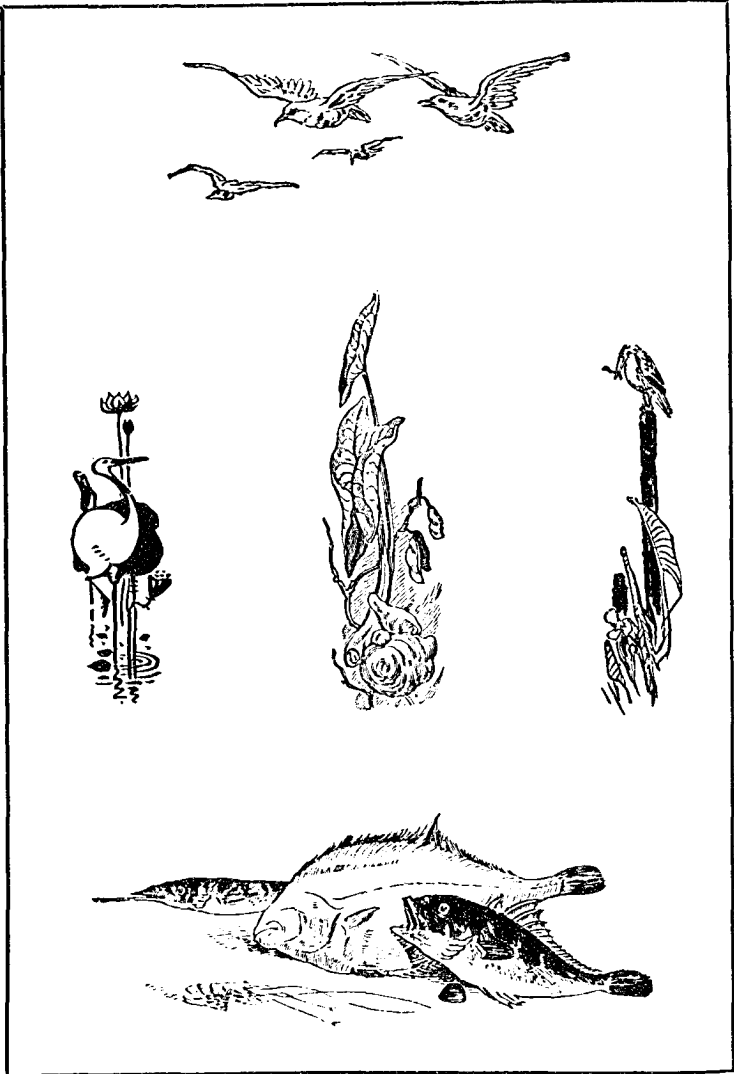


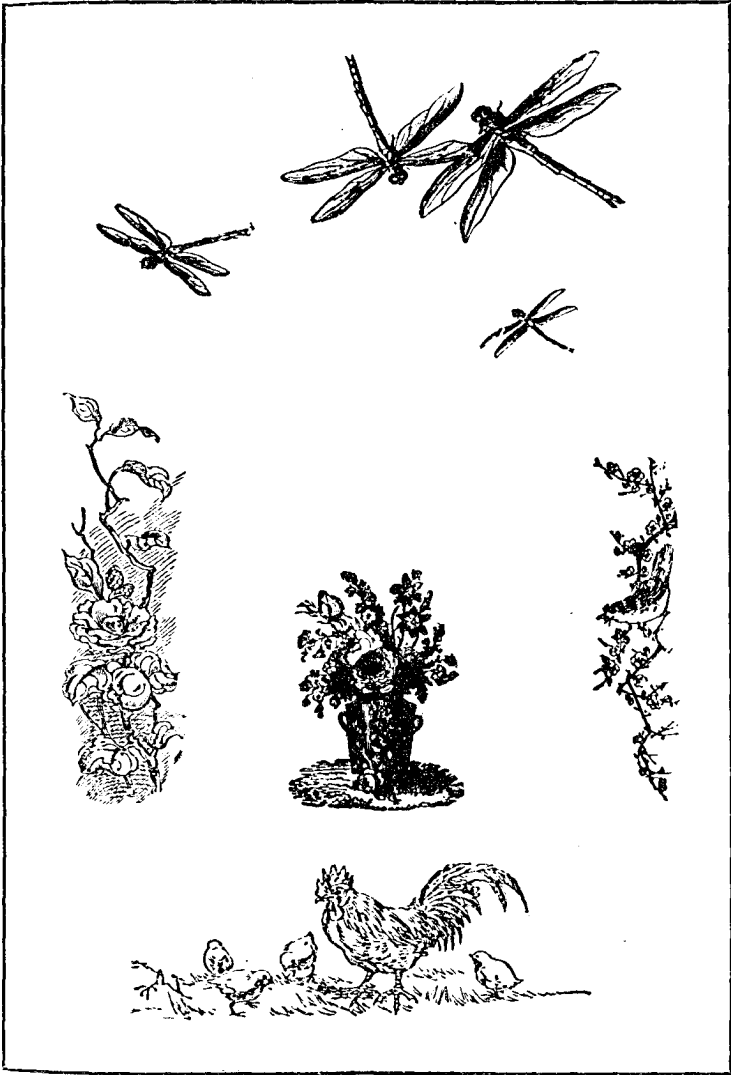




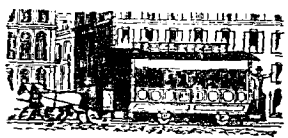
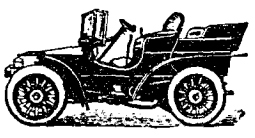


鉛字花邊樣本

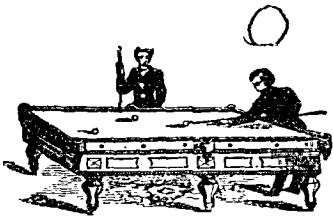


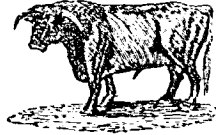


鉛字花邊樣本

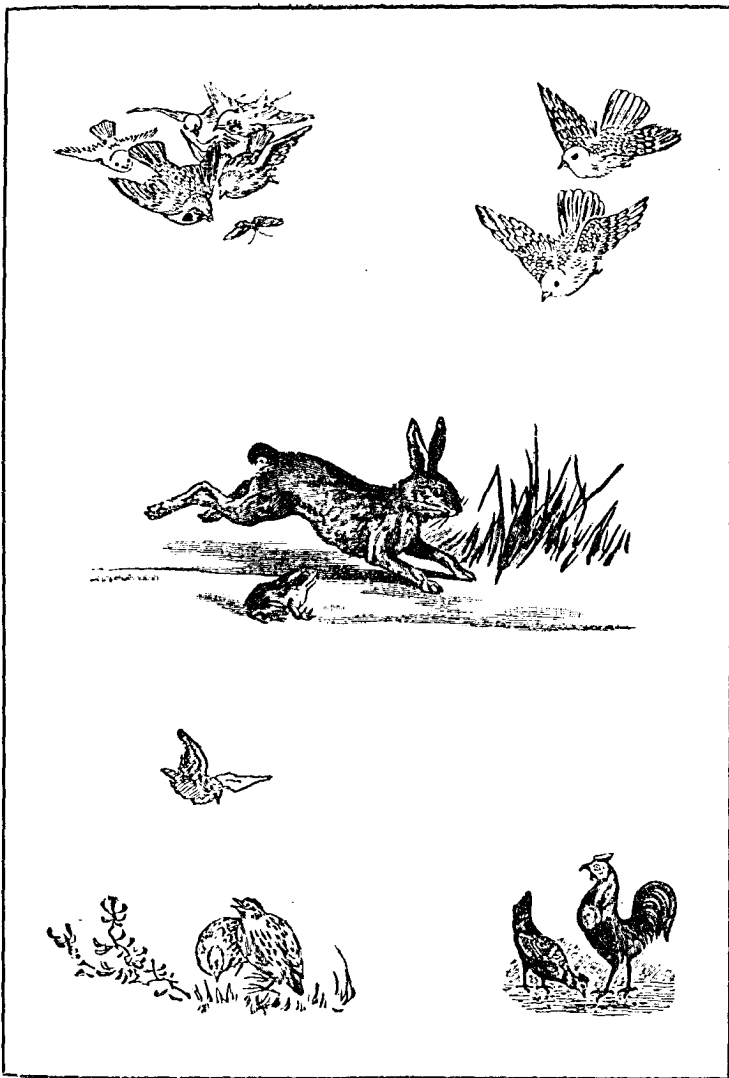


五

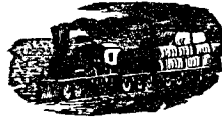
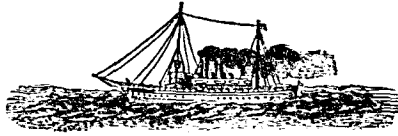


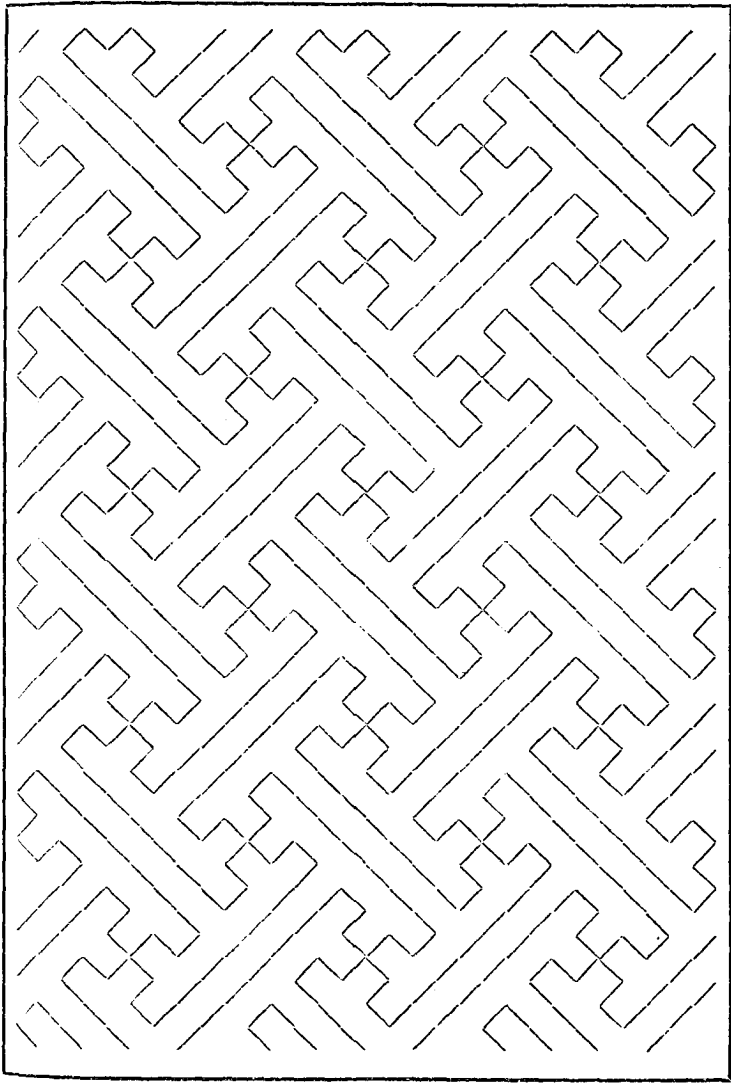






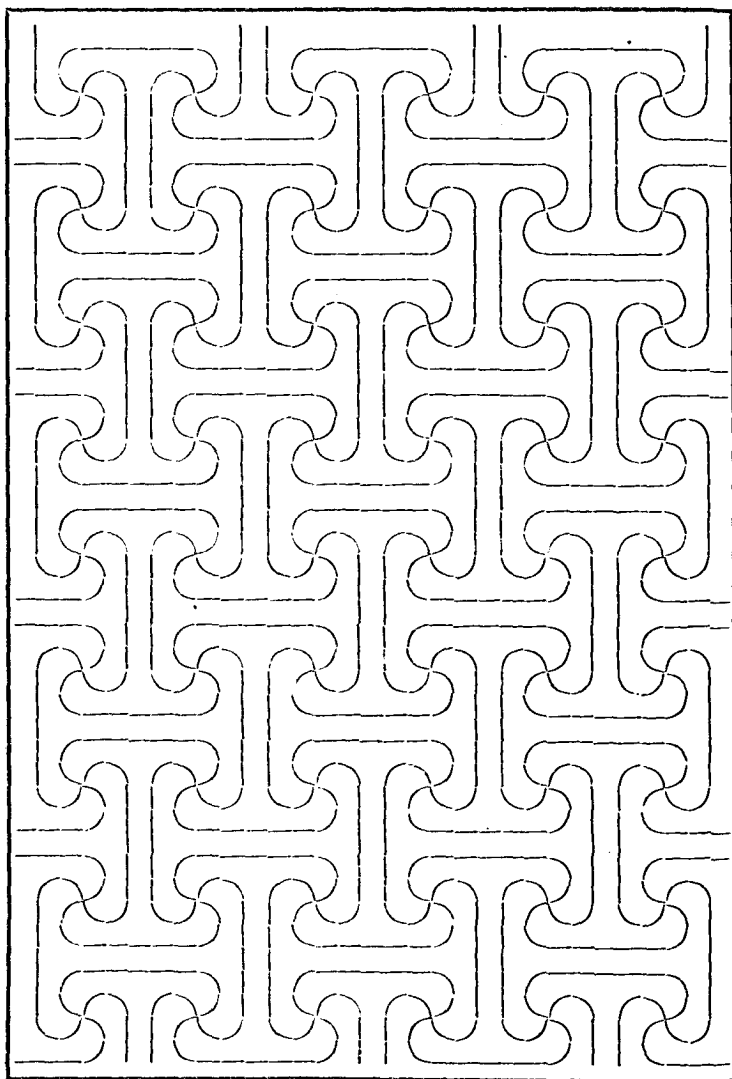
鉛字花邊樣本

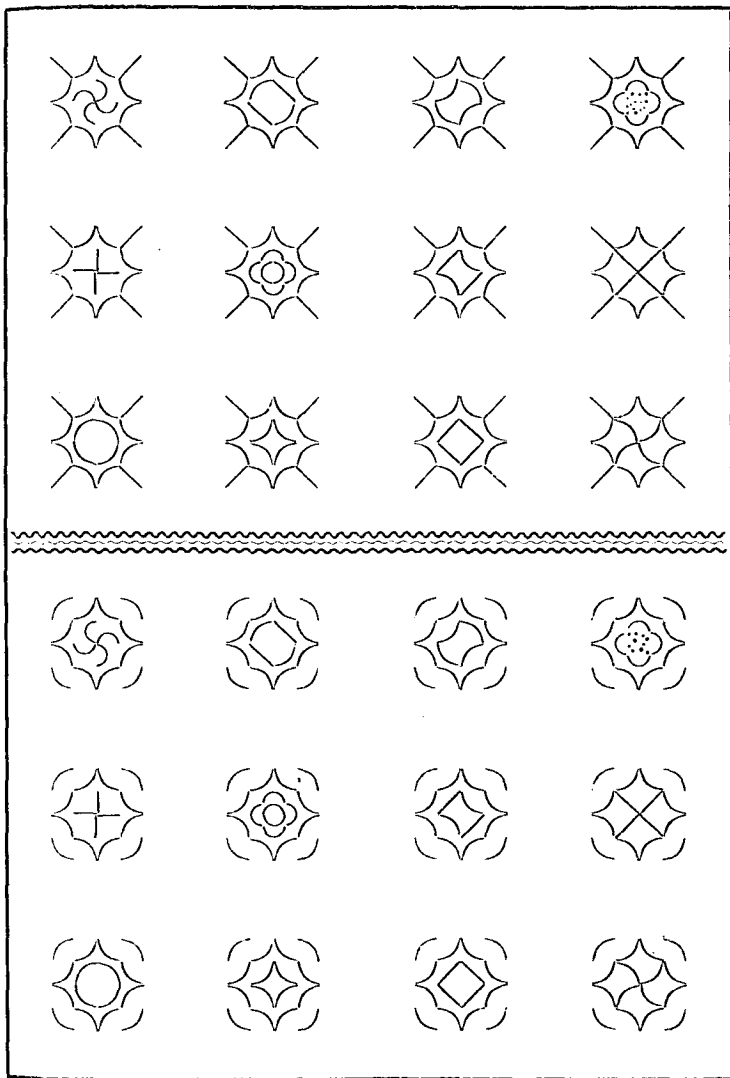


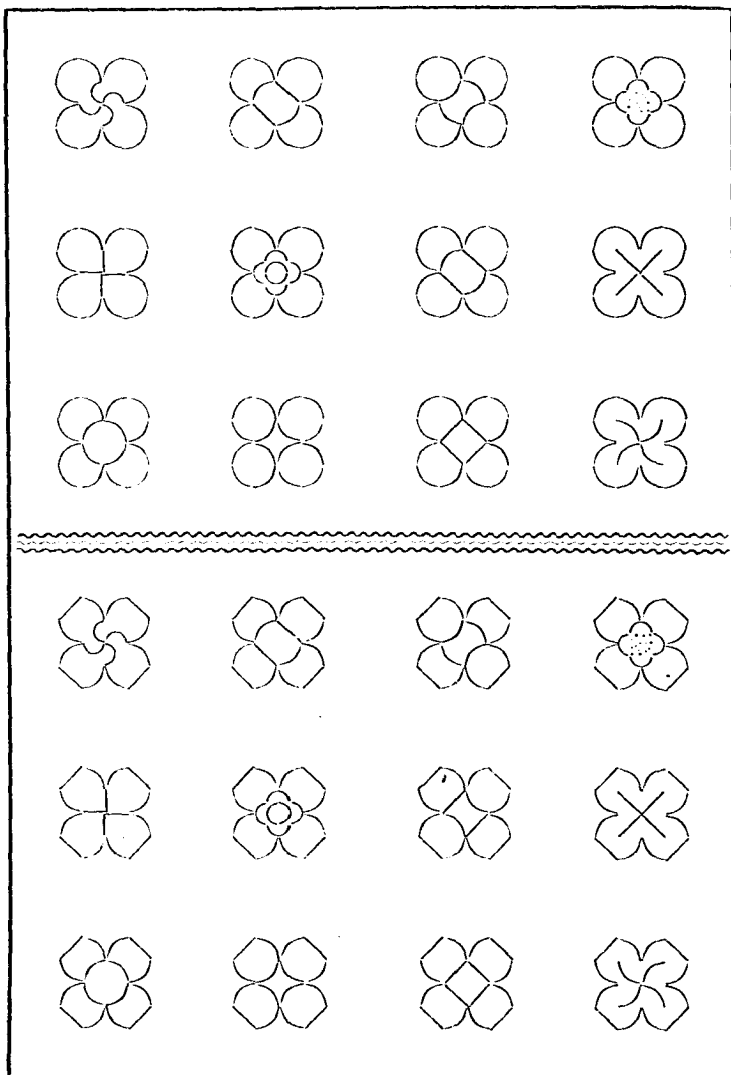


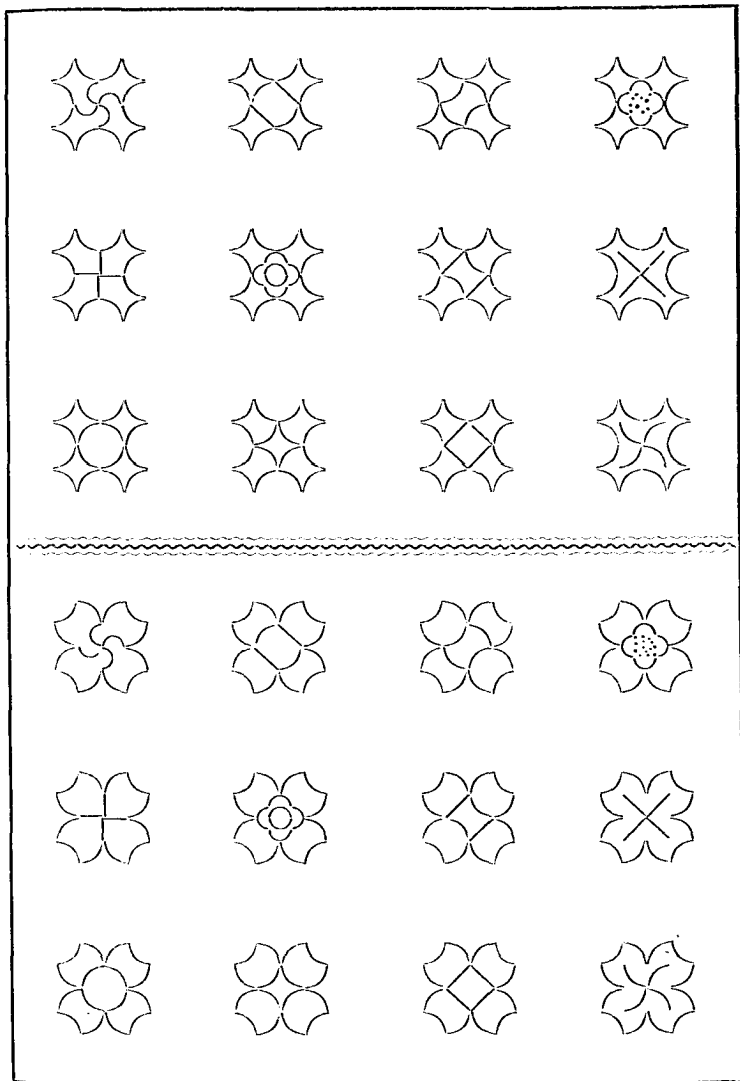
鉛字花邊樣本

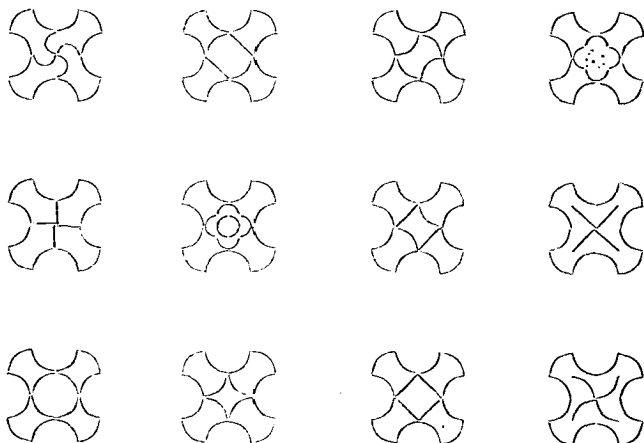
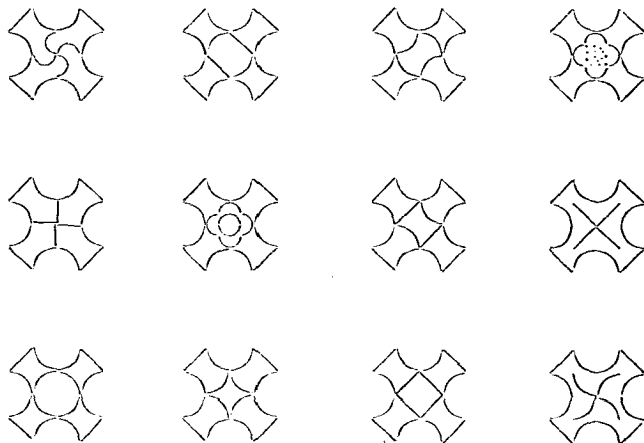
鉛字花邊樣本

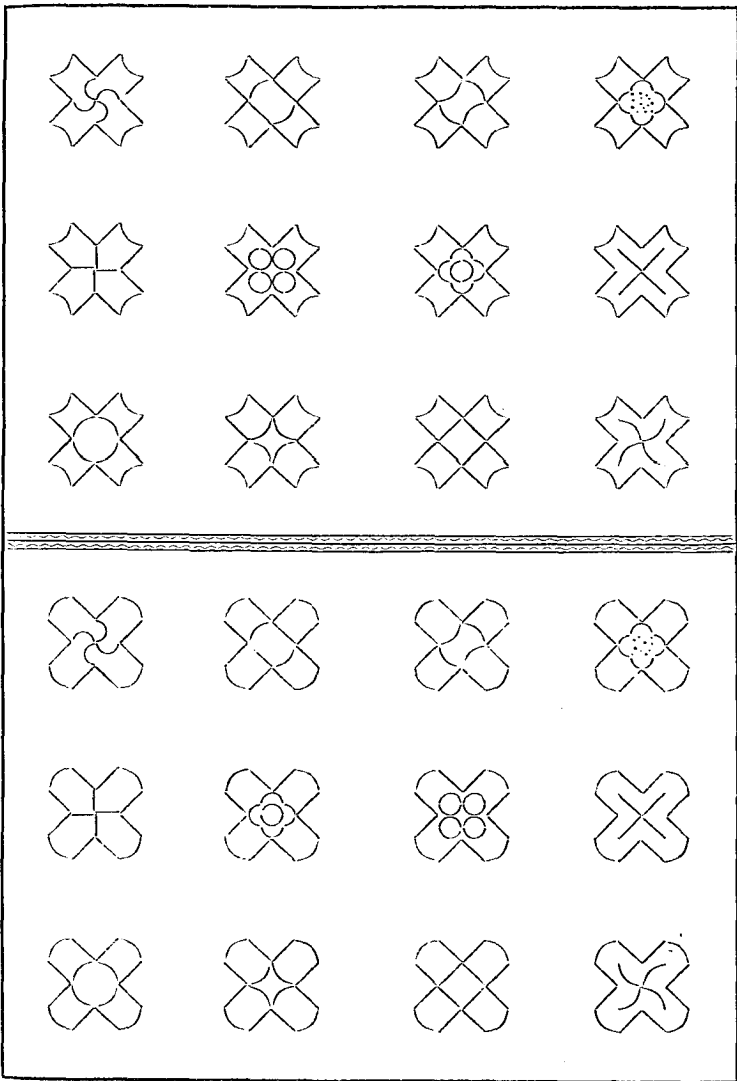


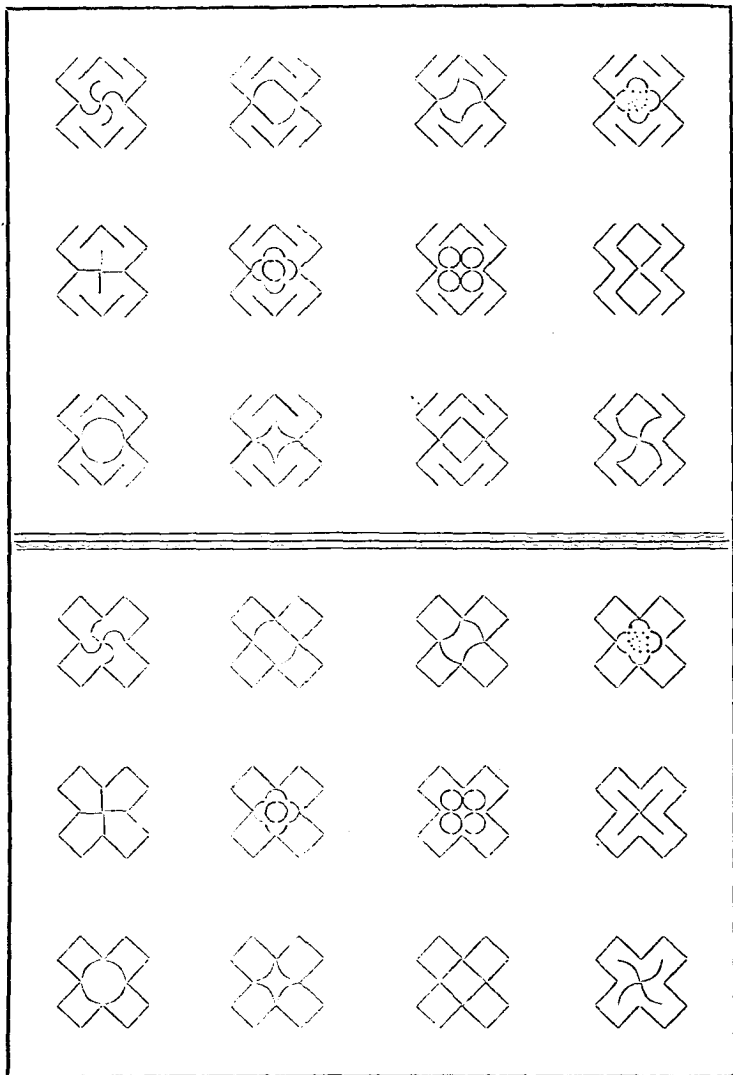


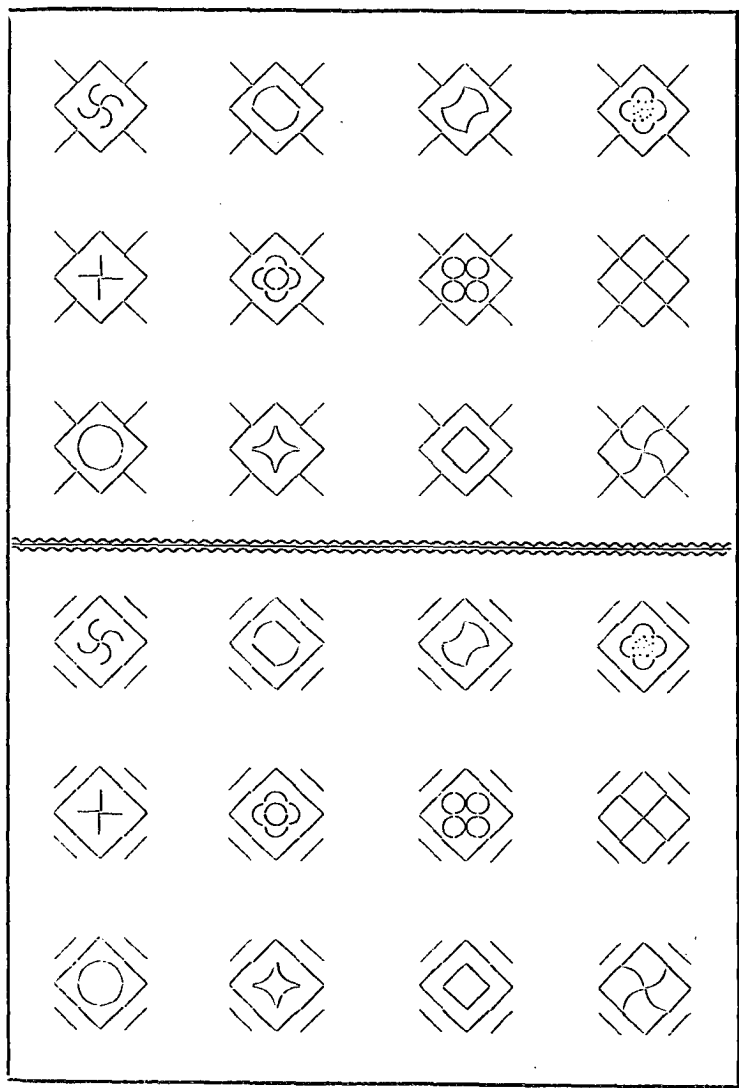


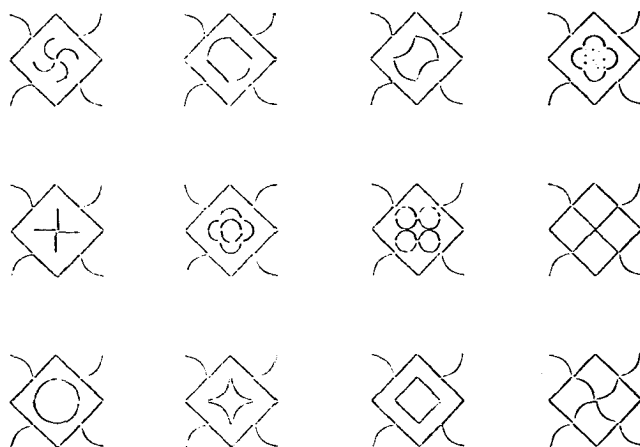
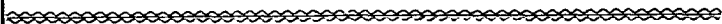
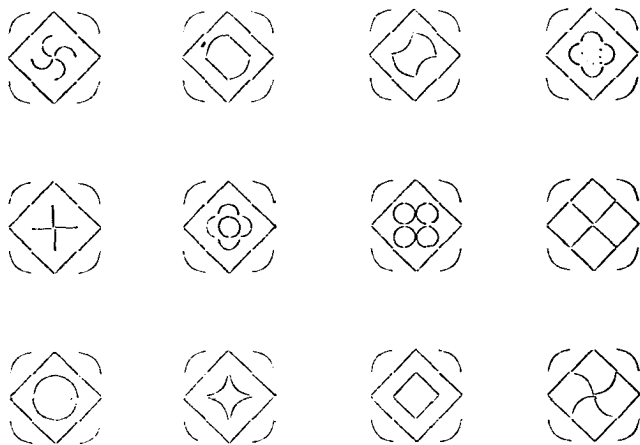


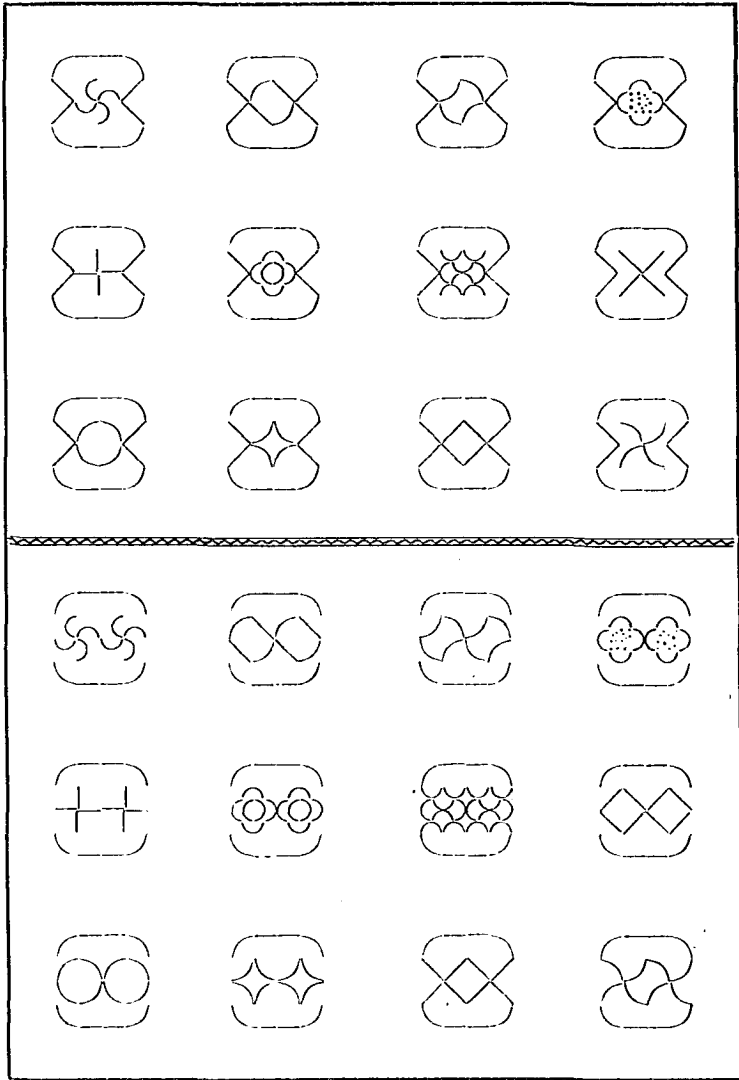


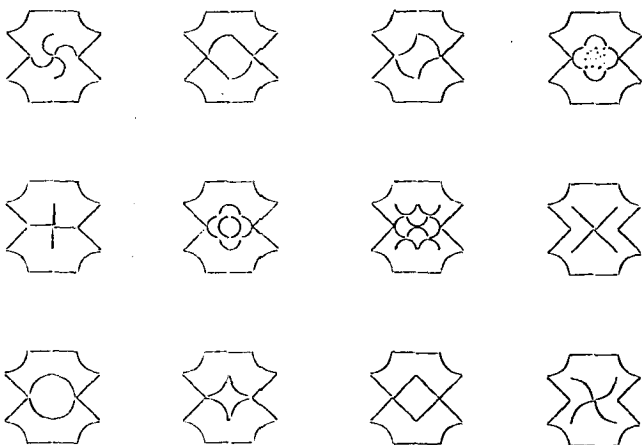
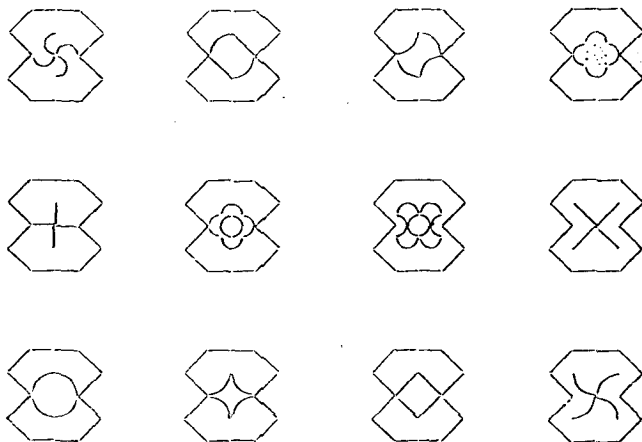


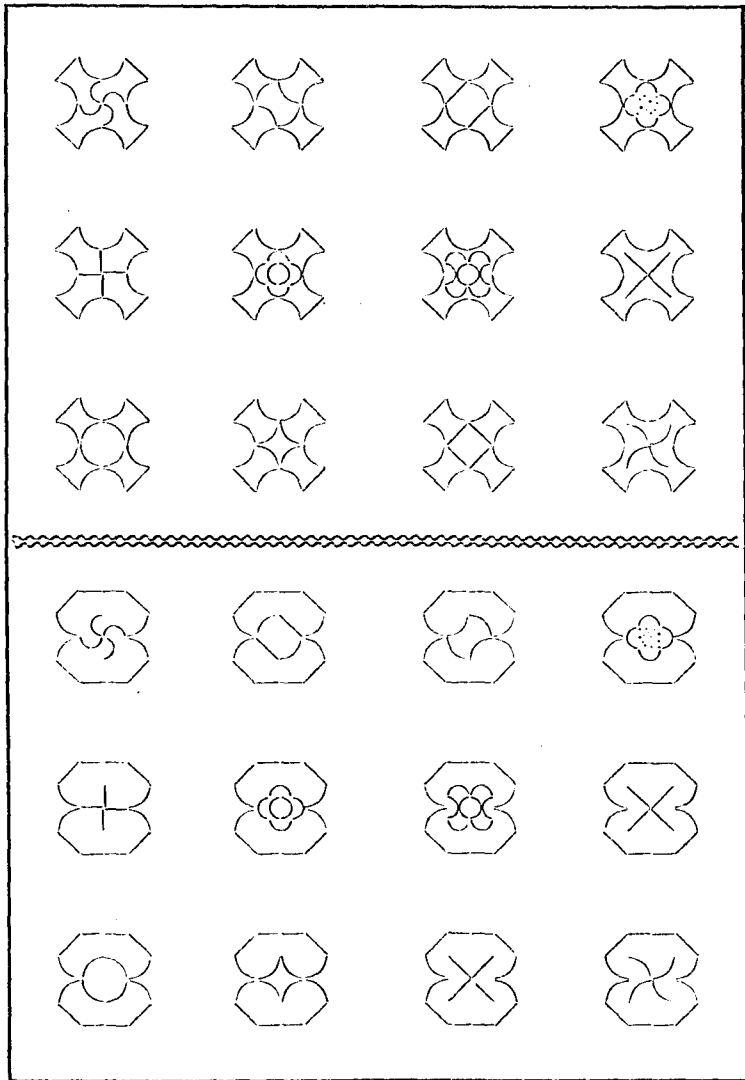


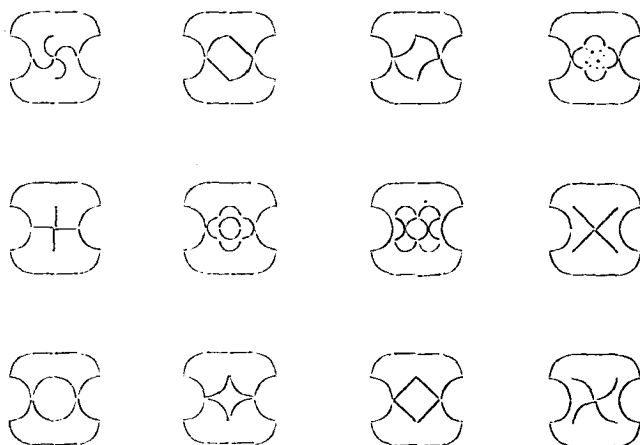
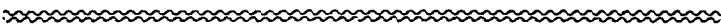
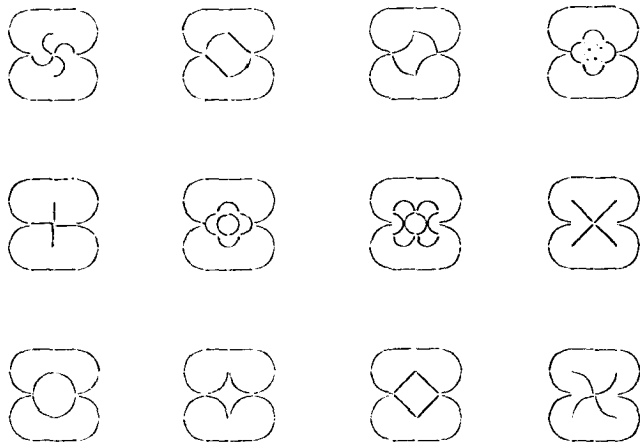


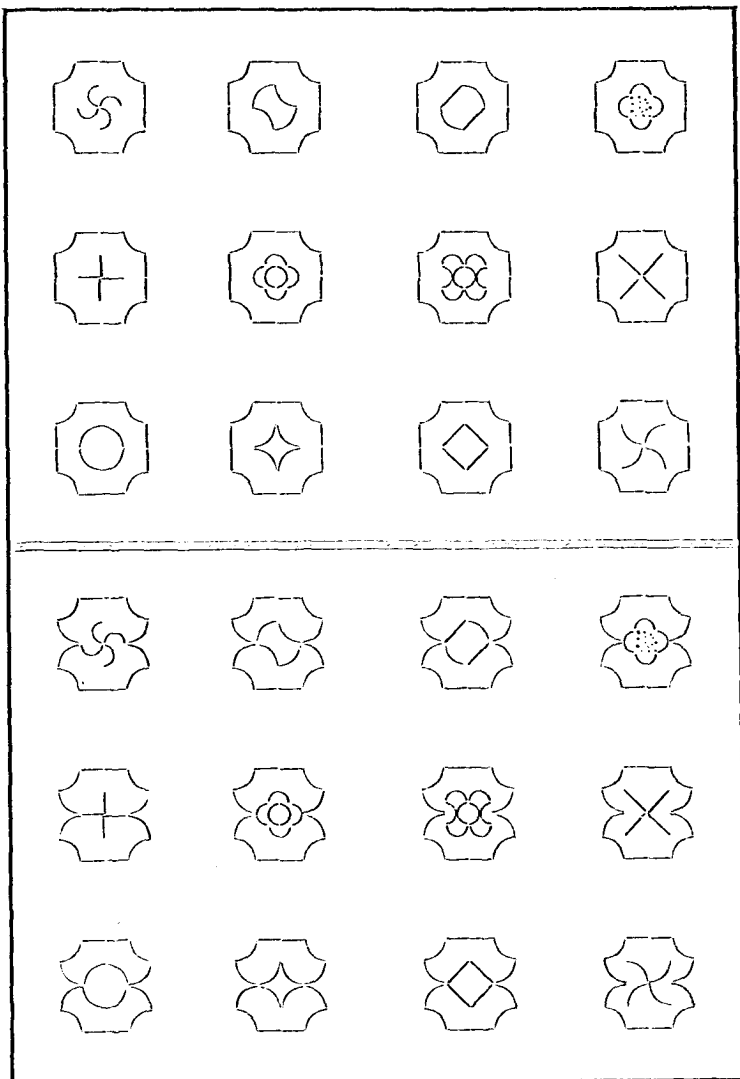


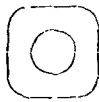
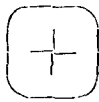
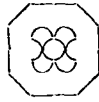


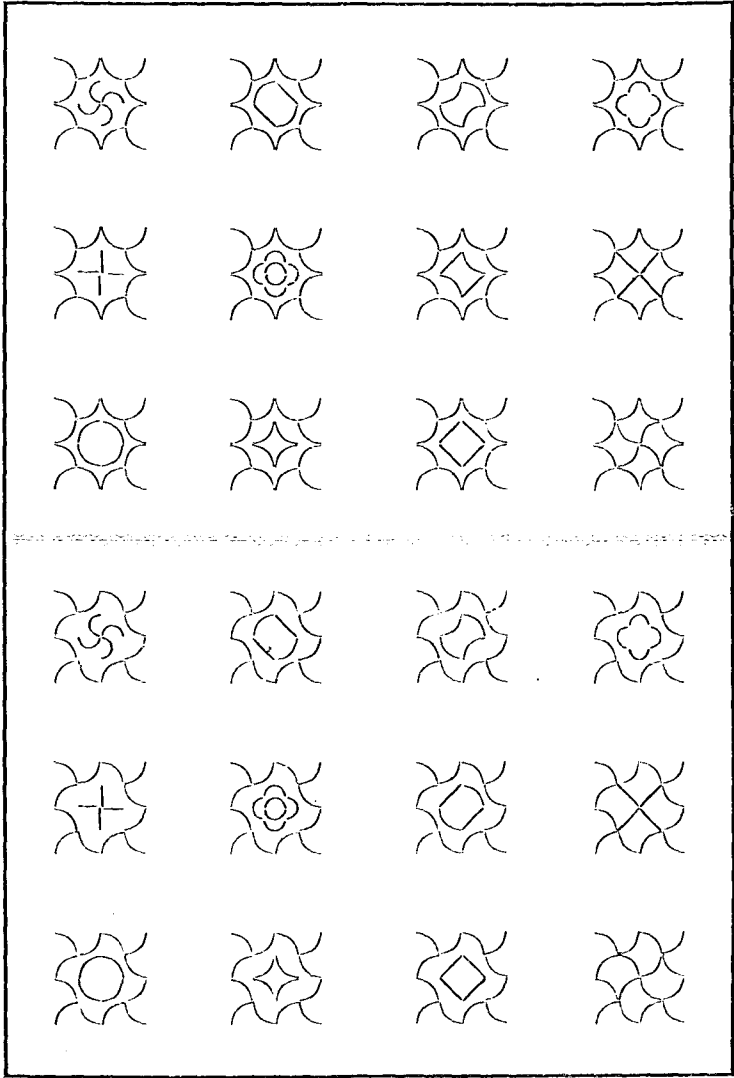


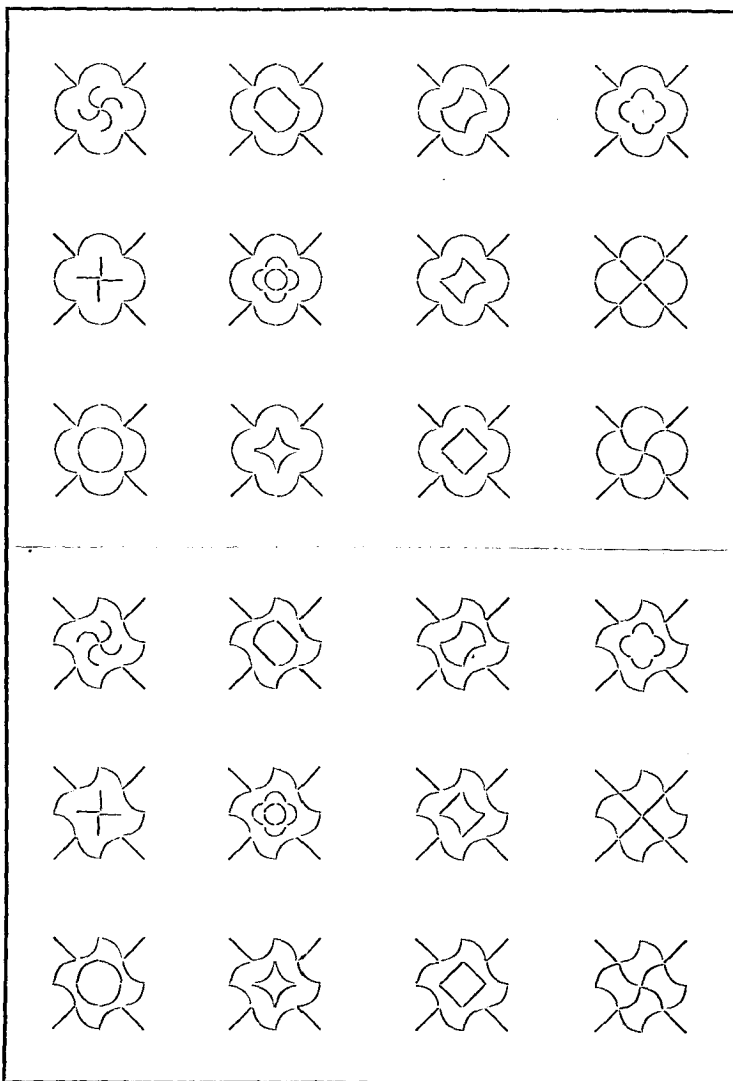


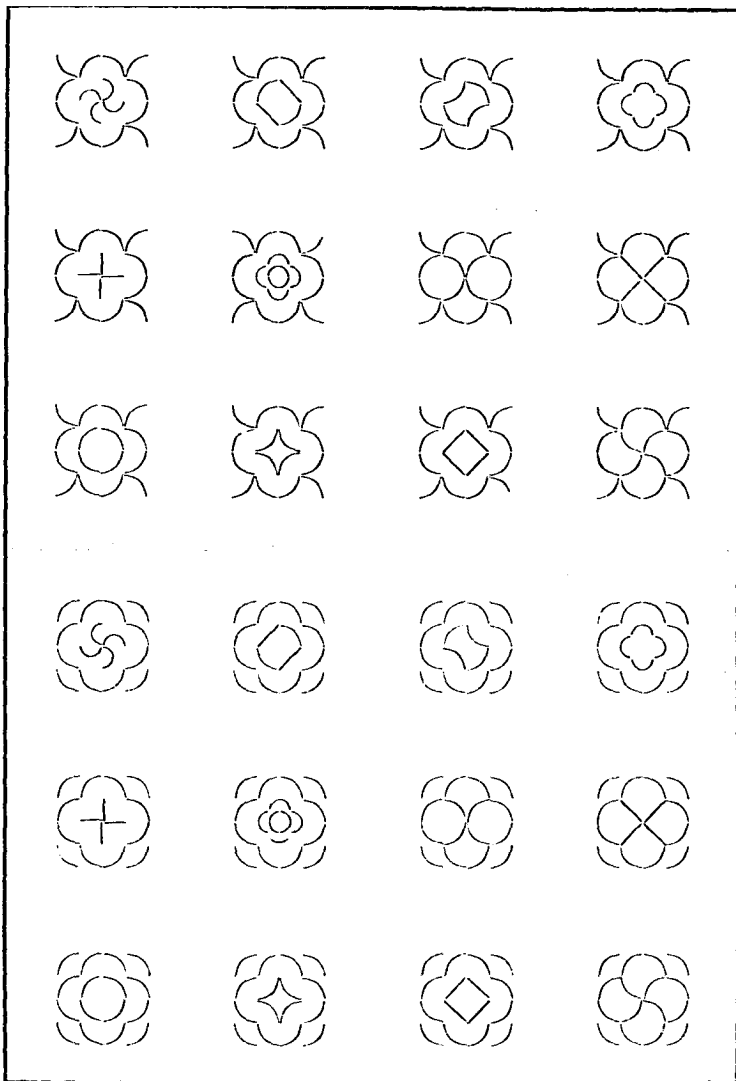






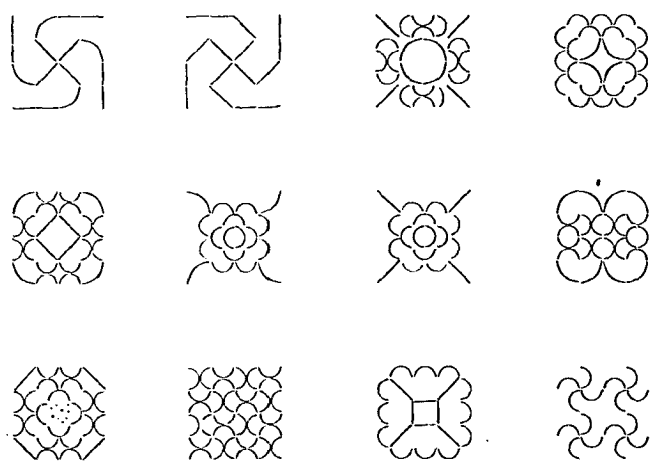
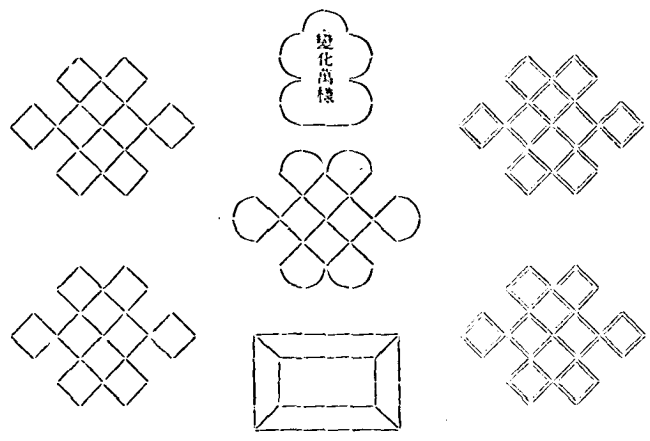


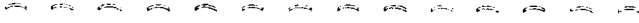




五號地紋花邊

鉛字花邊樣本

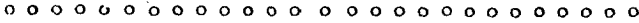




156



157



138



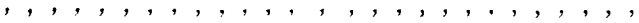
159



160



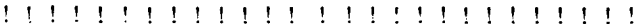
161



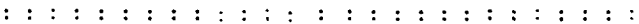
162



163



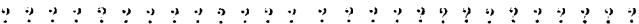
164



165



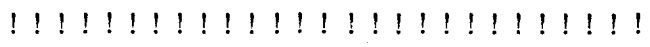
166



167



168



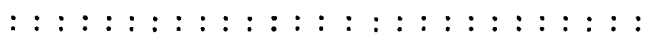
144



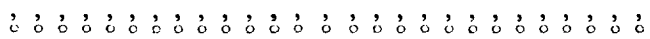
145



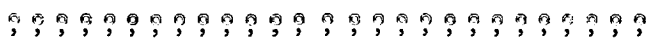
146



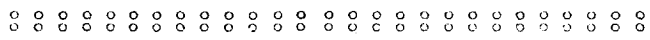
147



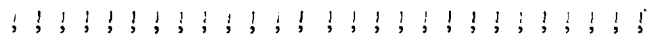
148



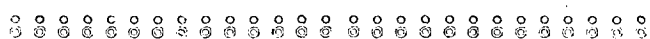
149



150

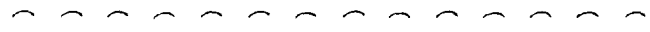


151

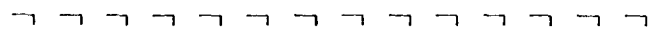


152

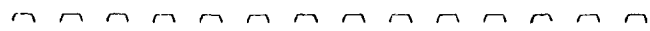
● 伍 號 各 種 圈 點 ●



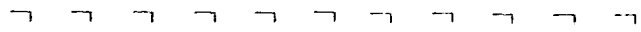
153



154



155



132



133



134



135



136



137



138



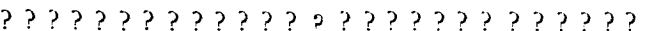
139



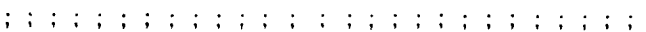
140



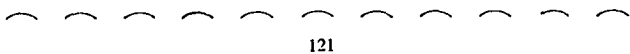
141



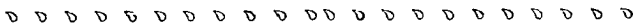
142



143



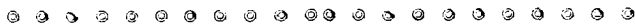
121



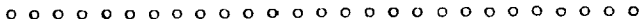
122



123



124



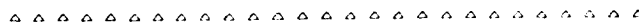
125



126



127



128



129

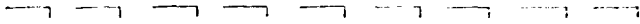
▲ 肆號各種圈點 ▲



130



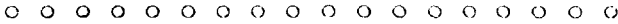
131



112



113



114



115

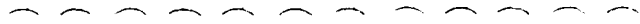


116

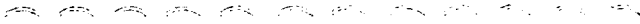


117

◎ 參號各種圈點 ◎



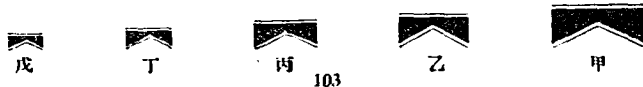
118



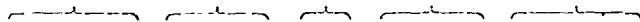
119



120



103



104



105

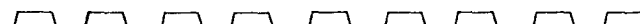


106

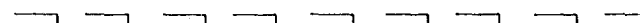
◎貳號各種圈點◎



107



108



109



110



111

88
89
90
91
92
93
94
95
96
97
98
99
100
101
102



77



78



79



80



81



82



83



84



85



86



87



68



69



70



71



72



63



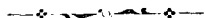
74



75



76



58



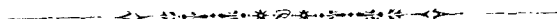
59



60



61



62



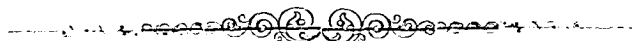
63



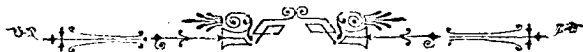
64



65



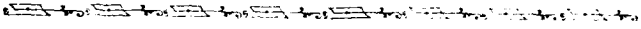
66



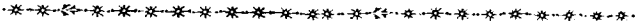
67



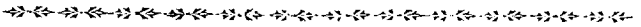
46



47



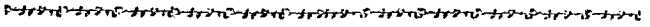
48



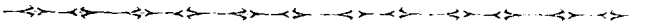
49



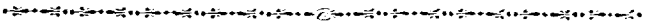
50



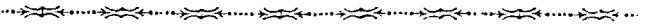
51



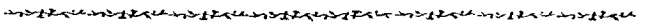
52



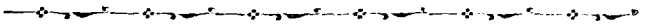
53



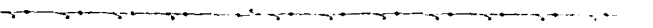
54



55



56



57



35



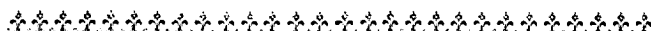
36



37



38



39



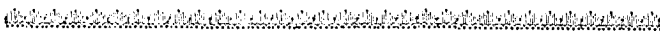
40



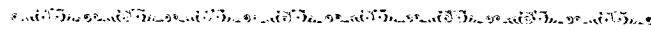
41



42



43



44



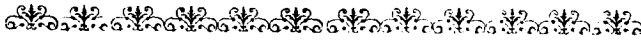
45



25



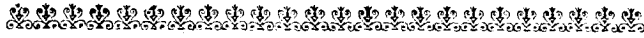
26



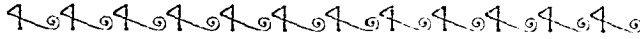
27



28



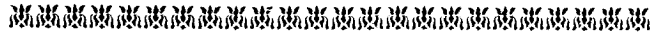
29



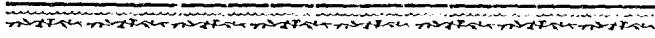
30



31



32



33



34



16



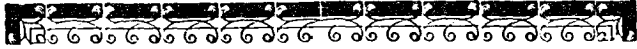
17



18



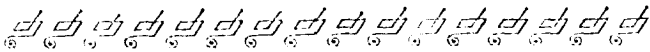
19



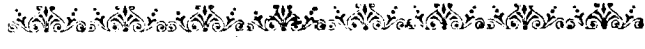
20



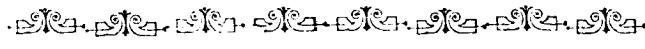
21



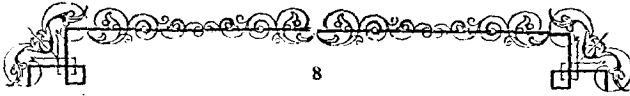
22



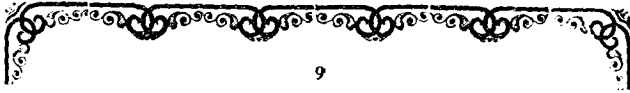
23



24



8



9



10



11



12



13



14



15



1



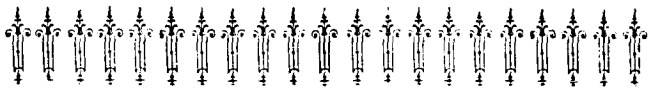
2



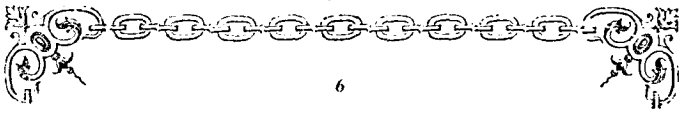
3



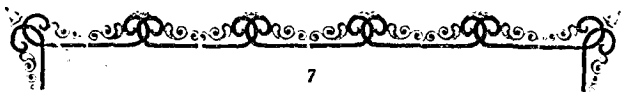
4



5



6



7

陸號字機○七造紙處本處造紙純用手工採用東西新法參以舊時土法製成之凡本局完成課所用各種包封紙向由外洋購入者今設造紙處即專仿製此紙以供各課需用如契紙郵票包封紙印花包封紙通常郵票包封紙普通包封紙五種是其所用材料即以印刷活版各課所印刷各種有價証券時提出之廢品如裁切餘紙并各課遺棄之廢紙爲大宗其餘附屬藥品如松香牛膠蠟類皆明取自本國若用顏料製各色紙張亦以土質代之如種子蠟燭等其工作項序一先將各種廢紙提選分別質量等級然用泡製二製時將料運至煮料股有應用百度燒水浸之者有應用清水與苛性曹達投入蒸釜中煮之者徵原料與水分均有一定數量藥料時間皆無一定應相天暖時而寒斟酌之三煮畢由錦中起入清水刷洗之再移置執料股用輾軋之四以執而未勻者移至掣料股用人力牽類擊之取商纖維引長使紙品堅韌五再送至配合股審查之黑白酌量纖維能力依法深之俟商溶解六移至製紙股入閣棧中漿打漿後再移八製紙枝滾之如造契紙及通常各種包封紙皆用此法所滾出之紙隨放接版上一日可積載數部張俟風露過夜至次日抵至濕壓力器中上用木綿蓋定將塚機之鐵螺旋徐徐旋轉水分自然滾出俟水氣滴下稍畢再加旋轉如此數次水分滾盡取出七根至乾燥股氣力將紙以毛刷貼置鐵版上立即烘乾揭下檢齊成刀始止若製完成包封之紙則稍存異須先查商原料能力分配數量後再依法染之凡染色之水由化驗室配合成液再投於原料中商液之數量以原料多寡爲標準原料與燥料均適合適宜時再根製紙股入漿筒內俟打成漿即投入製紙機依新法用溫葉滯之隨混隨低置接紙版多凡鋪布一層即鋪紙一層以次遞加將紙積載至數部張滴乾一夜投入濕塚力機徐徐滾去多量水分八再根至乾版股內以乾版用毛刷將紙貼於板上置日光中晒之如遇冬令或風雨時仍送入乾燥室用氣力烘之俟乾後送乾塚機室內用之鉛版或數十塊每一層夾紙一張置機器木板上將鐵液軸轉之樣逐各轉一次使亞

伍號字樣◎六機器課機器課共分電機機器兩組電機組內容分四扁曰電機房曰鍋爐房曰抽水房曰起穢水房機器組內容分五廠曰修機廠曰木樣廠曰翻砂廠曰熟鐵廠曰白鐵廠凡本課總發電機及製版製色印刷完成活版各課乾燥室氣盒子乾燥箱煮布鍋煮膠鍋煮水鍋格司機上膠機洗濯機氣梯氣爐子等項需用氣力概由本課三處鍋爐房發氣全局發動機升降機電燈專電話電表電扇等項所需電力概由電機房發電全局所用冷熱水瓶由本課東西兩抽水房水塔供給全局用過之穢水及夏令之雨水均由本課四處起穢水房用抽水機提出至全局發電機發動機電燈升降機電話電表等項遇有添安修配那件除經各課預爲用單通知或經本課查出概派電機組從事工作全局氣機鍋爐機器氣爐子氣盒子氣水管子及傷具等項遇有添安打造修配之件除經各課預爲單知或經本課查出如該件係添安應領者卽具單由倉庫課領出並派機器組從事工作如係修配生鐵鑄館之件首派木樣廠作成木樣次派翻砂廠鑄成粗坯再派修機廠車削鑽洗等床及虎鉗以完其成倘係打造熟鐵純鋼之件首派熟鐵廠打成粗坯次派修機廠完成至白鐵傷具等項概派白鐵廠隨時修繕若僅係修理之機件隨時發生卽隨時派修機廠分配修理亦偶有用熟鐵工作時卽派熟鐵廠修理所有機器電機兩組除添安打造修配各課隨時發生之件外稍能得暇卽做各課備用機件本課氣機鍋爐電機機器等亦逐

肆號字樣●五活版課活版課工作手續先製版後印刷製版有石版電版銅版鉛版等種類各別刷印有石印凸印等印名義不同製版以原樣爲標準或從圖畫着手者先平牌組計算來稿之大小顏色之套數應用何種石牌若干塊再行分別落石此謂之石牌若先付照像製牌組照像放大或縮小再付平牌組落石亦謂之石牌如將照像放大或縮小付由電牌組鏗謂之電牌或以木質刻成字體付由電牒組電鏤亦謂之電片如由照像製牢組爛銅片彫刻者則謂之銅牌惟鉛片則由鑄字組着手以各種銅模爲根據鑄成中西各種大小鉛字及鉛條鉛線等分別號數付由排牒組照原稿裝排是也內遇久用不移改之印品卽由鑄字組改製紙型片以備續印時化鑄正塊鉛片之用紙型片製後卽將所裝排之鉛片繳回排片組拆卸分別收存以便鉛字騰挪再排別種片而之用至於制印各節均須以牀爲主石片歸石印組刷印由石印組參攷原稿之地位及大小方寸應用若干種顏料俱

叁號字樣●鋼建設工肆與官廨其構造經營程功相等而本局則又兼有之者也當前清奏設之初原議在河建築今局所之白紙坊地方本爲舊工部製造火藥局故址地基約計二百十九萬六千四百二十五方尺嗣歸陸軍部管轄原擬設陸軍學校自度支部擬定清河設局以後旋因交通不便乃與陸軍部協商以白紙坊建立印刷局至以清河歸陸軍部建設學校彼此交博遂於光緒三十四年春奏准在案此爲建設地點確定之始本局建築工程經營之初所有圖式規畫均由陳錦濤在美時訂由美米拉奔建築公司承繪一切悉按美京華盛頓印刷局形式辦理卽今大樓工程計畫是也惟當大樓未建築之先臨時提前構築者有東偏之四合房卽今之員司住室是係前清光緒三十四年夏開工並與全局周垣同時興築樓房

貳號字樣●訂購機組織刺剗之職權與周官後世刊板專屬文書圖象所留大都畸於美術而非實用元明交鈔繪紋粒劣臨時率造絕少專官自海通以來仿行外國紙幣事工繁密始立本局專造此種紙幣及各項有價證券於是設官分職規模粲著矣本局當前清奏設之初分事務工務兩所事務所所屬曰書記科會計科存儲科守衛科工務所所屬曰製版科印制科製色科完成科機器科自郵傳部印制局歸併以後乃增設活版科於是工務所所屬遂有六科製版科原分三股曰

壹號字樣 ● 刷價券部各務報十簿陳
印設事詳三總三建議經度年復建詔
定証局支方原有在習沿地立王建因
門偕選部緣奏局陳先年擬長辨務並
派並員經後務辨准理濯清布種旋濯
造籍廠版關錦部曾爲環派爲布辨例
事紙所兼是澄冬美錯刷奉理派芳蓄
世技赴之調爲印查事辨業並聽師延

初號字樣 ● 頂各及型紙
備行孃遞然完速頗以迄
清不需局前自續萃縮十
初年處賣同故支會奏度
局策街紙發種宜印官設
國辨全理周光織式立本

中華民國十二年印

花邊鉛字樣本

財政部印刷局