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Volume XIX. No. 21.

CINCINNATI - NEW YORK - CHICAGO

May 25, 1907.



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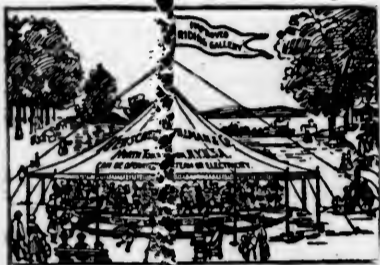
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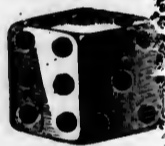
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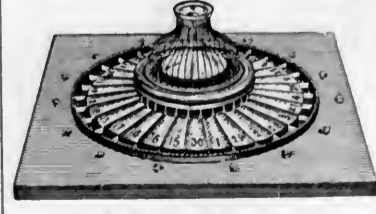


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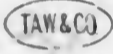


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Volume XIX. No. 21.

CINCINNATI-NEW YORK-CHICAGO.

May 25, 1907.

OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

Those identified with the business end of the amusement profession receive many interesting letters—from stage-struck girls seeking engagements and describing with ludicrous attempts at the vernacular their qualifications; from grocery clerks and railroad stenographers who feel the artistic temperament struggling within them and seek to find an outlet for it behind the footlights; from self-confessed playwrights of both sexes who want directions for disposing of their first products to the best advantage.

Even the lithographing companies are not immune, as witness the following, which was received recently by the Hennegan Show Print of Cincinnati:

Henigan Lith. Co.,
Cinn., Ohio.

Dear Sirs:

Would you please inform me at your earliest convenience what the cost would be for 25 and 50 large and 50 and 100 small liths, suitable for the following play, of which I herein give you a synopsis, entitled "Down the Black Canon."

The scene of this play is in the mining region of Colorado. Henry Armour, a middle-aged business man, has been attracted there in the hope of retrieving his broken fortunes, and with his two daughters, Ruth and Kate, and the Widow Jobson, his housekeeper, occupies a cottage not far from the Black Canon. Spriggs, a local celebrity, pays attention to the Widow Jobson and is successful. A neglected deaf-mute, Jimmie, comes to the cottage for food and shelter, and while his wants are receiving attention, Armour comes in and announces to his eldest daughter that he has sold part of his mine, The Little Ruth, for one hundred thousand dollars, cash and good securities, which he exhibits and consults her about some safe place to temporarily deposit his money. She shows him a hollow log in the end of the cottage which is known only to herself, and he conceals the package there, and returns to the mine. Rufus Stone, a gambler and villain, has heard of Armour's transaction, and follows him home, arriving in time to witness the concealment of the money. Stone discovers and abuses the deaf-mute boy, who is rescued by Ruth and the young engineer, John Andrews; Stone retiring discomfited and swearing vengeance. Then follows an interesting interview between Andrews and Ruth, resulting in their becoming pledged to each other; and another between Tom Dalton, a young miner, a friend of Andrews, and Kate, which does not terminate in the same way. Mr. Armour returns, and on learning the state of affairs existing between his daughter and Andrews, is greatly displeased, and angrily dismisses the latter. Stone returns, as the evening advances, prepared to rob, and if need be, to murder. While he is hunting for the concealed treasure Armour comes out, and is throttled and thrown down by Stone, and compelled to say, in response to Ruth's anxious inquiry, "I am with John Andrews." Armour recognizes Stone, and is stabbed and killed by him. The deaf-mute boy, who has been asleep in front of the



FRANCES RING.

She has the leading female role in The Boys of Company B.

cottage, becomes a witness of the murder and robbery, but is unable to communicate with any one. Stone accuses Andrews of the murder and he is tried by the Vigilantes. Circumstantial evidence being against him, he is condemned, and preparations made for his execution, which is frustrated by the deaf-mute boy, who cuts the rope about his neck, and he escapes, followed by the boy, up the mountain, but is shot at by Stone, and seen to fall, apparently into the Black Canon. A year is supposed to have elapsed and the scene changes to the mouth of the "Little Ruth" mine, where most of the characters of the preceding scene again appear. Stone introduces Goldstein, apparently a speculator, but in reality the county sheriff, and plans to perfect his title to the mine, and is told that Ruth's signature to some papers is needed. Stone admits his fear of Dalton, who is boss of the mine and plans his destruction. Andrews, who was not killed, as supposed, here reappears, and overhears part of Stone's talk with Goldstein, and afterwards con-

verses with Stone without recognition on Stone's part. The deaf-mute also reappears, having been taught to read and write by Andrews during their exile, and is sent into the mine to find Dalton. While he is down, Stone sneaks off unperceived and throws a dynamite cartridge down the mine. The victims of the explosion are taken out by Andrews, assisted by Kate. The deaf-mute goes to Ruth and informs her that he knows who killed her father, but is interrupted by Stone's entrance, and hides himself. Stone is accused of the murder by Ruth, and is about to kill her also, when Andrews appears and disarms him. The Vigilantes appear, headed by Goldstein, in pursuit of Stone, who, finding himself trapped, rushes from the door and jumps headlong down the Black Canon. The lovers are reunited, and Ruth receives as a wedding present the title deeds of the mine, which had been stolen by Stone, and all ends happily.

Very truly yours,

It is seldom that one sees such an aggregation of beauty arrayed in fine apparel as that which was presented at the Actors' Fund Fair in the Metropolitan Opera House last week. One of the most beautiful women at the fair was Miss Belle Ashlyn, of the vaudevilles. Miss Ashlyn is a decided blonde and has a tall, graceful figure, which is well suited to the display of Paris costumes. She wore something striking and different every afternoon and evening, and was followed about the big floor by a bevy of enthusiastic young swains, each eager to wait upon her to gain one of her sunny smiles.

This sort of devotion became irksome after awhile and finally Miss Ashlyn appealed to the venerable and ever courtly Mark Twain, who faced about and gallantly resting her slender fingers upon the sleeve of his white coat, the stern faced old humorist thus delivered himself to the panting horde of admirers:

"Young men, when you are as old as I am, you will realize that the surest way to be shunned by a woman is to run after her. This young lady is working hard for the worthiest sort of charity. Now, you are all pretty youthful and I suppose that your pocketbooks are not overstocked with paper money. I would suggest that you give this beautiful young woman a practical demonstration of your admiration for her by chipping in a dollar apiece to her collection for the fair. She will then present to the lucky man, whose bill bears the largest registry number, a photograph of herself bearing my signature."

The callow youths followed Mr. Clemens' instructions and after the photograph had been delivered they ambled sheepishly away.

Max Rosenberg tells the following: "While ahead of John C. Weber's Prize Band of America last summer,

I had occasion to lay in Washington C. H., Ohio, for a few hours. Washington C. H. is a dry town, and the good people who must have their Brew of Gambrinus have to order the same from the Sheneck Brewing Co., of Chillicothe, Ohio. Mr. Washington Irving, a noted negro character of Washington C. H., often heard the white people order their beer by 'phone. Mr. Irving thought, "I'll try that ordering business myself." He called up the Sheneck Brewing Co., and informed them that "It is Mr. Washington Irving talking," and desired them to send to him ten cases of their select beer. A few days after he repeated the order.

In due time the Sheneck Brewing Company sent Mr. Washington Irving a bill, with the polite request for a settlement. To this Mr. Irving replied—

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LUNA PARK, CONEY ISLAND, THROWN OPEN WITH FLOURISH

Inclement Weather Puts a Kink in Premiere

But First Night Gives Preliminary of What Frederick Thompson's Resort is to Be Since the Good Old Summer Time Has Made its Appearance—Surf Avenue Awakens to the Occasion.

By HARRY BONNEL.

CONEY ISLAND awoke from its long winter slumber Saturday afternoon May 11, and another season of the big play found by the sea is on. The fun making machinery of the great resort was set in motion by the formal opening of the island's mammoth amusement palace, Luna Park.

Several thousand residents of Greater New York testified to the never waning popularity of the park by braving a temperature that was nearer midwinter than gentle spring and clad in heavy top coats and mufflers, bled themselves to old Coney, where they paid homage to the "Court of Luna."

The fact that such a large crowd should honor Frederick Thompson and his seaside resort with their presence on such an uncomfortably cold night, is evidence, a plenty, of Luna's popularity and a favorable and encouraging forecast of what the patronage might be when seasonable park weather puts in appearance.

A throng of people was clamoring for admittance long before the opening hour and when the welcome announcement was made by the storied voices of the barkers at the entrance, there was a rush for tickets that for a while kept the turnstiles clicking at a merry clip. Coney Island was told of the event in a general way by Lemlein's Luna Park Band which gave a short recital through Surf Avenue just before the opening. This aggregation of musicians made an imposing appearance by being attired in brand new uniforms of a striking red colored cloth and gold trimmings, and which was quite in harmony with the costumes worn this year by the cashiers and other attaches of the park. The color scheme of red and white is observed throughout in the decorations of the place and this detail is carried out to the minutest particular. Especially is this noticeable at the front entrance where four very attractive and big ticket sellers are attired in bright red dresses and wear jaunty sailor hats of the same color.

Much has been said in these columns of a descriptive nature concerning the new attractions that have been provided for the visitor this year. In conspicuous places about the park are bulletin boards bearing a notice to the effect that "Luna Park is never complete, as new and startling changes will constantly be made." There is much truth in his announcement, as the habits of the place are aware, for the inventive genius of Frederick Thompson is so active to permit that gentleman to rest content upon his past achievements and well earned laurels. In fact it has been his irrepressible enterprise and progressiveness that have impelled his wonderful creative mind to bring Luna Park to that state of perfection where it is the admiration and wonder of the entire outdoor amusement world of today.

Handicapped by the backward spring, the management found it impossible to open several of the advertised attractions and at the entrance to each of them was a conspicuous sign announcing that their opening would take place on May 18. The opened attractions are Night and Morning which is described as a world and complete journey through Heaven and Hell, and which is said to represent an investment of something like \$50,000; The Great Shipwreck which is an elaborate reproduction of the original sea storm effects shown in the yacht scene in Mr. Thompson's melodramatic success, Brewster's Millions; The Days of '49, which will carry the mind of the spectator back to the early pioneer period when the gold fever raged so fiercely throughout this country. This show will take the place of the stage coach robbery entertainment which was featured so strongly at Luna last summer and from all accounts will be a worthy successor to that popular attraction, which by the way, has taken to the road this season with Pawnee Bill's Wild West; The Kansas Cyclone, which is a new feature in a general way along the lines of the Johnstown Flood; The Mollie-codde, a reflecting mirror illusion; The Tickler or Human Bagatelle, which is more familiarly known, and the Musical Flower Garden.

In addition to the concert music of Lemlein's Band and several pleasing free circus acts, Mr. Thompson was able to introduce his patrons to fifteen other attractions, many of which are new features in Luna. These include A Trip to the Moon, which proved such a success last summer that it was planned for another season, back to back and added surprises: The Thrilling Mountain Torrent, in which you are carried to a dizzy height in escalators and then descend at a breakneck speed in boats; L. A. Thompson's Scenic Railways and Dragon's Gorge; the ever popular Chutes; the funny Laughing Gallery, the Red Mill, miniature Railway, Antedrome, Brownie Theatre, where the midgates hold sway; a merry round device called The Rounders, Japanese Garden, Luna Theatre, a moving picture entertainment provided by Brady and Grossman of Fourteenth street, New York City, and which is destined to become a very popular spot in hot weather; and a new Heiter Skelter with a double chute. This seemed to be the one particularly popular spot in all the park where the crowd felt inclined to linger and watch with amusement the amusing antics of the participants as they were bowled down the zig-zag course of the inclines. The Scelter is another name that has been given this device and unless present signs fail, it is likely to be one of the most profitable attractions in the park this summer.

In the reconstruction and refurbishing of The Electric City by the Sea, Fred Thompson has ably sustained his enviable reputation of

being one of the world's greatest showmen and it does seem that every successive effort results in a total eclipse of each previous conquest and incidentally of placing himself in the vanguard of his most dangerous competitors. Not only has the general attractiveness of the whole interior of the park been wonderfully enhanced, but considerable time and money have been spent in improving to a marked degree, the conditions as they existed at the park entrance. The ticket takers, in their imposing military uniforms of red with white shield hats,

GRETCHEN DALE.



She has a prominent part in The Boys of Company B.

have been moved in several feet from the track of the Sea Beach "L" line and this relieves the cramped conditions of that point. To make this step practical, it was necessary to increase the size of the colonnades along the lagoon and to amplify the promenades. This naturally increases the comfort of the visitors and at the same time adds much to the enchantment of the Court of Luna.

Mr. Thompson has been fortunate in surrounding himself with an experienced and competent executive staff, prominent among which is Superintendent Fred McClelland and Press Representative James Shesgreen. They are both invaluable to the success of the park and can be relied upon to relieve Mr. Thompson of much of the managerial cares and responsibilities. The former has been identified with the place for so long a period, and has done such yeoman service for the management, that he would be well nigh indispensable.

As for Mr. Shesgreen, that gentleman made a reputation in the publicity department of the Henry Savage attractions that recommended him to Mr. Thompson's eagle eye when the latter began looking about for a press man for his Coney Island resort. Mr. Shesgreen has the knack of grinding out the kind of copy that gets space and possesses the happy faculty of quickly ingratiating himself into the good graces and esteem of the visiting newspaper representatives. As a press agent par-excellence, he seems to be it.

In passing over Luna's auspicious opening it is worthy of comment that Manager Thompson spent a major portion of the evening receiving hand shakes from well wishing friends and he was the recipient of several floral offerings which was presented to him with the compliments and best wishes of the members of the police department who are doing duty at Coney Island, other floral pieces were received from engine companies Nos. 44 and 145, and theatrical managers A. Erlanger and William A. Brady.

As a fitting conclusion to Mr. Thompson's triumphal evening, he was entertained at a late hour at a dinner given by Felix Isman, of Philadelphia, Mr. and Mrs. Erlanger, Sam Harris and Edgar Selwyn, of New York, Senator Reynolds, of Brooklyn, and the moving spirit in the management of Dreamland, and Jack Wells and Richard Anderson.

CONEY ISLAND WAKES UP.

Nearly every amusement purveyor in Coney Island seemed to be inspired by the formal opening of Luna Park on May 11, and despite the fact that somebody was apparently in bad favor with the weather man, a big percentage of the fun providing places along Surf Avenue, the Bowery and adjacent thoroughfares, were in full blast at an early hour. Every moving picture place, and they are legion, was in full swing and the usual shows were provided in the burlesque and vaudeville concert halls. These latter places include Henderson's Music Hall, Surf Avenue Opera House, the old Koster Volks Garden, Leuts, Inman's, Connor's and Gramwald's.

The thrilling Loop-the-Loop, L. A. Thompson's Scenic Railways, and a few minor attractions were also in operation. Love's Voyage is the name of a new amusement device that has been installed on the Bowery adjoining the Rough Riders' ride. This production is the creation of the Keystone Amusement Company of Buffalo. Further down the Bowery is a roller coaster contrivance, which is to be known as the Dip of Death, and judging by the steepness of the incline, the ride will warrant the name. The Sea-Saw Pleasure Railway Company of New York City has work well under

CLASSIC DRAMA

Discussed by Mantell and Miss Russell

Pleasant Light Thrown On Home Life of These Worthy Players—Gossip of Stage Fashions.

By CADY WHALEY.

THE player who has clung tenaciously to the classic drama for years, regardless of the pecuniary advantages offered by the modern play, is certain to have accumulated a breadth of view, a prospect of the whole field of what real drama is and what makes for greatness in the actor's art, one of the few best qualified to speak on this subject from this point of view is Robert B. Mantell.

In a little chat with him, an actor at the New Amsterdam Theatre recently, he said: "Much is affirmed of intellectual and subtlety these days, and the thought occurs to me: What is subtlety? I am sure I don't know. It seems to me it's one's personality and the atmosphere he creates that has the most weight. People speak of the subtleness of Brutus' character. Why, he was not subtle at all. Atmosphere, personality is a God-given gift. They tell me I have it, but I am sure I don't know whether I have or not. How can I tell? Great speakers, like Beecher, had it: Booth must have had atmosphere.

"To succeed in Shakespeare, an actor must have prepared himself by wide experience. I consider myself most fortunate in having played with the older actors. For the latter generation of players are far less vigorous. The fact that I played with Irving, Booth, Barrett, Soborn, Philip C. DeLion and Calvert sits close to my heart. Where could one get such experience today? Take the actresses, for instance. There's no Adelaide Neilson, no Mary Anderson.

"In the modern plays clothes play the most important part. There may be geniuses all about us, but they simply haven't had as-over before. It's the commercial spirit that has been the great stumbling block to the progress of dramatic art. Money is not everything. I have clung to Shakespeare and the classic drama for years, because I had faith in these plays and loved to play classic roles. It's a difficult thing to do—to win success as a Shakespearean actor, especially if people have not heard much of you for years. They have their idols in the memory of Booth, Barrett, Henry Irving and such players, and naturally they don't like to have them shattered.

"Still, if the Shakespeare actor of to-day wants to succeed, he must get away in a measure from these old ties. There's lots of the old school that is fine, but one's technique should be brought up to date."

As I was leaving Mr. Mantell showed me a large picture of Novelli, which he was reverently cherishing, and I noted the inscription read: "All brave and gentle in companionship and art to Mantell from Novelli."

Seeking the dressing room of Marie Booth Russell (Mrs. Mantell), I found her all absorbed in plans for her summer vacation at their home in Atlantic Highlands, where she said they had formed what she thought was a most healthful habit of sleeping out of doors. That they had had the veranda arranged for the purpose, and she wouldn't miss spending the summer there and the farm life they so greatly enjoyed for anything. "Having plenty of fresh air at all times, even in the coldest weather, has become a fad with Mr. Mantell and myself.

"Then, too, we have been studying voice and tone production from a noted voice teacher. It is just as necessary for the speaking voice as for the singing voice. We like the Italian method best. The fact that we have played these same roles so long makes it all the more necessary that we should constantly study in order to keep up the interest and to try to discover something new. Though there is but one correct reading, a true conception of what the author intended is a mental state. It is a difficult thing to convey that exact meaning, to bring out the thought to its fullest extent. The heart, the soul may be there, but to give expression to it means that the voice must play an important part. It must be ready for the climaxes. Breathing exercises and regular voice work will do much to keep it firm and strong.

"I am very fond of outdoor exercise, and while here in the city I take long walks regularly, not only for the physical exercise, but the mind, as well, needs to be rested by a complete change from the theatre and study. After our strenuous season, you can imagine how glad I shall be to get down to our seaside farm with our favorite pets about us and all the freedom and pleasure that life there means."

COSTUMES IN THE PRIMROSE PATH

The Primrose Path, at the Majestic Theatre the week of May 6, had the distinction of being the only Broadway production of the week. Margaret Wycherly, who, two seasons ago, attracted notice by her presentation of several Yeats plays, returns as star. Bayard Veiller, the husband of Miss Wycherly, is the author of the four-act drama. The scenes are laid in Paris and New York.

Ned Templeton (Sheldon Lewis), an American artist, is ill and starving in an attic in Paris. With him is his companion, Joan, a Devon girl (Margaret Wycherly). They are persecuted by a brutal landlord, who suggests that pretty girls can always get money by going into the streets. Driven to desperation because she can not provide nourishment and medicines for the patient, she does as the landlord has suggested. Later, Templeton, helped by a millionaire, James Cartwright (Charles Heigel), has won fame and wealth in New York. He deserts Joan and is about to marry the millionaire's daughter, Helen

Cartwright (Sarah Whiteford), when Joan, who had returned to her former occupation of artists' model, unexpectedly comes to a studio where the lovers are. As Templeton steps out for a moment she tells Miss Cartwright of her former relations with Templeton, but not until she has returned to the presence of Miss Cartwright does she reveal to him for the first time the real situation and the degradation to which she stooped for his sake in Paris. Then she tells Miss Cartwright in her own home, and, fallen behind the palms, she hears Templeton tell the former of his great love and the feelings of contempt he now entertains for Joan. Come into the picture, Joan quietly bids them goodbye and departs for her Devonshire home.

The play is not without merit, though it, too, has many glaring faults. There is real truth and human nature running through it and one big situation. Miss Wycherly grasped this effectively, and her acting throughout gave promise of reserved power.

The comedy touches of Minette Barrett, as an ex-actress and child model, won many rounds of applause.

Only simple costumes were required by the women in their various characters. Miss Wycherly looked sufficiently impeccable in the Paris garret in a tan cotton dress, plain and short, an Eton coat over a white blouse, a turndown collar and black tie. Her second dress, worn in the Harlem flat scene, was a blue chambray, a two-piece dress, trimmed with rows of white braid, a light blue silk tie and a big dark blue apron. As the model, she wore flowing Greek draperies of blue and white soft silk and a blue head dress. Her last dress was a brown wool skirt, a long brown cloak, an orn blouse, brown tie and black hat.

Miss Whiteford's dresses consisted of a white linen Prince Chap suit, with blue collar and cuffs, white linen blouse and blue tie, a rough straw sailor hat with a black band and white gloves. Her second one was a French broadcloth in a lavender tone, made with a plain short skirt, a three-quarter coat, lace blouse over lavender silk and a lace hat trimmed with a wreath of roses. Miss Barrett looked refreshingly youthful in a blue checked gingham with shoulder straps, a white blouse, as well as when she posed in the studio scene in typical Dutch costume.

ETHEL BARRYMORE'S REVIVALS

In the revival of Cousin Kate at the Empire Theatre, we have Ethel Barrymore and Bruce McKea in the kind of parts that have always made for the strongest appeal and highest appreciation of audiences. Then, too, they were aided by an excellent cast. Grant Stewart, released from Caught in the Rain, assumed his original part of Rev. James Hartlett, and Mrs. Whiffen, who has played all season in The Great Divide, also was seen in the role she originated, Mrs. Spencer. The others were Mary Nash, George Swift and Anita Rothe. The fact, too, must not be overlooked that the author, Hubert Henry Baileys, has written a three-act comedy that is sprightly in dialogue, has good situations and plenty of snap in its movement. It's a real tonic to witness such a play these spring days.

Bruce McKea makes Heath Desmond a dashing straightforward, pleasant fellow, graceful and accomplished, who is quite delightful in every particular. So much for his clever methods and fine personality.

Miss Barrymore has done nothing better than the grace, charm and finesse in comedy which she gives expression to in Cousin Kate. It does not seem Ethel Barrymore, either, unless she is seen in a well-gowned part. In this play she looks charming in Acts I and II, in a satin finished light gray crepe-de-chine, built with a plain skirt that fell in a demi-train length without adornment of any kind; the back of the waist was also plain, except for a bit of hand embroidery at the waist line; the surplus fronts were finished with the same, as were the wide Mandarin sleeves; the narrow vest high collar and lower sleeve portion were of white Princess lace; a girle of the crepe-de-chine was fastened in front by a round dull silver buckle; the slippers were gray satin and the hat was a large flat gray straw, whose only trimming was a gray feather boa that encircled the crown. In Act III, she donned a liberty satin, a pale lavender tone; the waist and skirt were accordion plaited and held to the waist line by a girle of the self material, fastened in the back; the short sleeves were decorated with rows of shirring and edged with fine lace; the slightly low-cut waist had a square of the lace set in; the slippers matched the costume, and the effect was graceful and becoming.

Miss Nash wore first a pink flowered organdie; the ankle-length skirts had several deep tucks; the blouse waist and elbow sleeves were also tucked; the latter were finished with a lace frill and lace edge was set on the round neck; a pink silk girle held the dress to the waist line and the slippers worn with it were a golden-brown. Her second dress was a white wool suit, with a narrow blue stripe running through it; the short skirt was banded with the blue folds of the cloth; the reefer coat had collar and cuffs of French blue cloth, the blue striped blouse was belted with a white crush leather belt fastened in front by a square gold buckle; under the turn-down collar was tied a wide blue Windsor tie. With this street suit she wore brown low shoes and a wide straw sailor with a band and big bow in front of ribbon the French blue tone. Miss Nash's last costume was a lingerie Princess, made of ruffles of eyelet embroidered muslin and lace joined by lace insertion, short sleeves and a Dutch neck; it was worn over a blue silk slip with slippers and stockings the same shade of blue; a big blue bow in her hair completed a girlish, dainty appearance.

Mrs. Whiffen matched her good acting by a wise selection in her stage attire. In the first two acts she wore a matronly looking purple fleur-de-lis with a touch of cream lace on the waist, a lace cap trimmed with choux of purple ribbon; throwing around her at the proper moment in the play a black silk short pelerine and donning a black straw Dutch bonnet, trimmed with silk ties and pluk and white roses. In Act III, she wore a more dressy old lady costume, a black and white striped silk with a panel front and back of black satin, with black oriental lace finishing the edges and lace frills embellishing the neck and sleeves; the ever present lace cap was brightened by a bunch of red roses. Mrs. Whiffen is never theatrical; she is the old lady of real life. The revival of Miss Barrymore's former success has been so very successful that Charles Frohman promises that the plan will be followed in the same theatre next spring.

MINNEAPOLIS, MINN.

Patrons of the Lyceum Theatre here, will regret to learn of the departure of Miss Alice Johnson, leading lady of The Frawleys, who made her last appearance at that theatre in Zaza. For the position of leading until Mr. Frawley takes part of he intends to do after the next three productions, Miss Marie Shotwell has been secured, and will make her opening appearance in Minnie Maddern Fiske's great success, Leah Kleschna. Mr. Frawley will then produce The Private Secretary and A Lady of Quality, after which he will take the bulk of the company for a summer engagement on the coast, leaving a part of the old company, together with several new members, to fill in at the Lyceum Theatre here, under the direction of his present manager, C. J. Kelley.

Dick Ferris, Florence Stone, and a number of the Ferris Stock Co., have arrived in Minneapolis from Los Angeles, and have started a rehearsal of Justin McCarthy's romantic comedy, If I Were King, Sunday, May 26. Mr. Ferris and his company, will open a thirteen weeks' summer season at the Metropolitan Opera House. Of his old company, A. Byron Beasley, Lella Shaw and Leslie Musasco will again be with him, and H. S. Webb will have charge of the general business end of the company. Mr. Ferris will put on The Half Breed, The Judge and the Jury, Cleopatra, Graustark, Old Heidelberg and several others of equal note.

PHILADELPHIA HOUSES CLOSE RAPIDLY IN FACE OF SEASON

Hot Weather is Bound to Come at Last

And Managers are Taking No Chances of Being Caught With Expensive Shows and Slim Audiences—Park Season On and Prospects are Excellent—Some Circus News from Philly.

ALTHOUGH the weather keeps cool and pleasant, our managers are not going to take any chance of a torrid spell coming quickly, so dates of closing are being announced. Two houses closed this week and six more will put up the shutters on May 18. They all figure that the park season being close at hand and warm weather being due that the possible

Now the vaudeville war is at a white heat. The bills offered at both Keith's and the Klaw & Erlanger theatres are without doubt the most expensive that have ever been offered to the public. For the week of May 13 Klaw & Erlanger offer in the shape of advanced vaudeville a bill that even astounds professional. They also make good their promise to give something outside of the ordinary vaudeville performance, by putting on a condensed version of George M. Cohan's The Governor's Son. George, himself, conducted the orchestra on the opening day and received quite an ovation. Williams and Walker are also on the program and as they are big favorites here they are really drawing their salary, although it is a very high one. Others on the program are Mlle. Dazie, The Song Birds, with William Burgess and Helen Bertram, Woodward's Seals, Fred Karno's English Pantomime Co., animated pictures and Julian Rose. Business is immense at the Chestnut Street Opera House, where Klaw & Erlanger are putting on these big bills.

Keith's Theatre shows no falling off in the size of the audiences, even though they are now experiencing the warmest opposition they have ever had. Matinee houses are big and at night hundreds are turned away. The bill for this week includes Will Cressy and Blanche Dayne, Ethel Arden and George Abel, The Venetian Gondolier Band, Gus Edwards' School Boys and Girls, Fred Ray and Constance Windom, Avery and Hart, Kemp's Tales of the Wild West, Irving Walton, Cliffe Berzacs' Ponies, Little Flip, The Hippodrome Baby Elephant and a number of other acts. Such a bill can not help but be appreciated, and the crowds that now attend both the Keith and Klaw & Erlanger theatres only show that the general public is being educated up to vaudeville and that competition has helped instead of hurting.

No definite announcement has yet been made as to the future of the Chestnut Street Theatre, which has been closed for three months. The Keith-Proctor-Williams Combine is paying the rent and that is all there is to it. It may open in the fall with a stock company or as a vaudeville house. The terms of the lease prevent it from being used as a dramatic combination house.

Washington Park on the Delaware opened its season May 11. White City is to open May 18, and Woodside and Willow Grove Parks will open May 25. It is claimed that Beechwood Park will open May 30, but the trolley line running to that park is not yet in operation. Big musical attractions have been secured for all the parks.

They keep Frank Wolf, advertising agent for the Nixon & Zimmerman theatre, very busy these days. With advanced vaudeville billing like two circuses and the paper not getting here until Friday nights, he don't get a chance to get his clothes off for two or three days at a time. However, he likes work and this hustling just suits him. He gets a benefit at the Park Theatre this month, and he deserves a cup filled to overflowing, for he is a good fellow.

Buffalo Bill shows here the week of June 3. The first car is here and billing is under way. Walter K. Hill, who was the New York representative of The Billboard for a number of years, is the contracting press agent, and he has already gotten the newspaper men by the ears and they are publishing fine articles about the show.

Olga Nethersole was taken ill with quinsy and could not play the last four days of her engagement in this city. Sapho was put on with Miss Rosalind Ivan in the title role, and she made a big hit and drew good houses. The tour of the Nethersole company ended May 11.

Carpenter and Welsh, who have a number of concessions at Beechwood and Woodside Parks, have opened a suite of palatial offices in the Garrick Theatre Building. This firm of hustlers have a number of new things for the summer of 1908, and will extend its business to a number of other cities.

The indoor roller rinks are doing good business and only a few of them will close during the summer. There will be rinks at two of our parks and the devotees of that sport will not get a chance to get tired of it during the heated term.

The life motion picture theatres continue to do a good business and new ones are being opened every day.

Joe Weber and his company took a special train from here to Cincinnati May 11, so as to open in that place on Sunday night. The trip was made in record-breaking time.

The Columbia Theatre, which has been used for Jewish performances all winter, is to have a stock burlesque company for the summer. Max Farlish, who was advertising agent for Blaney's Theatre, will be the manager of the theatre during the run of burlesque.

Will C. Elmendorf has taken the management of the Rita W. Harlan Stock Co. for the summer. They will play a summer season in Michigan, opening June 3. The company will be composed of a number of picked artists, who will present a repertoire of successful plays with elaborate mountings and scenic effects. Miss Harlan is a well known actress, who has been a favorite in Salt Lake, Los Angeles and San Francisco for a number of years. The company has a good route, and as the productions they give will be good ones they should meet with success.

Tom Henry, who made such a success out of the Burlesque Theatre in Albany, New York, this season, is now resting at his home in this city. Mr. Henry went in with his

(Continued on page 37.)



THE GIRL I LEFT BEHIND ME.

The Orpheum Theatre will close its third season Saturday night, May 18, and will reopen some time in August.

The Park Board will open up its concert season at Lake Harriet very shortly under the management of C. W. Henderson, Jr.

The opera, Martha, will be produced at the Auditorium Theatre some time this month.

Wonderland Park will open again May 25 for its season, and promises several new features in addition to the ones enjoyed by so many last year. The Human Laundry, Buzz and the Midget Theatre are among the added attractions, and the park will undoubtedly be crowded to its utmost capacity during the entire season. Mr. Harry A. Dorsey is president of the Twin City Wonderland Association, and Mr. F. H. Camp is general manager.

The Twin City Rapid Transit Company has arranged to open up Big Island Park, Excelsior, May 30.

Howard Graham, manager of Proctor's Theatre, Albany, N. Y., will, on June 3, inaugurate a summer of light opera given by the Proctor Opera Co. Frances Knight, of Peggy From Paris, will be the prima-donna. Bradford Baker, of the Fortune Teller, tenor, and Margaret Baxter as well as several others of national reputation, will comprise the company. Gus Vaughn will be stage manager. The opening bill will be The Mikado, followed by The Bohemian Girl. Special scenery is being painted for all productions.

profits would not be large enough for the risk run. That all our managers are satisfied with this season is apparent by a look at their smiling faces and the confident manner in which they speak of what they will do next season. It has been one of the best seasons we have had for many years.

His Honor, the Mayor continues to prosper at the Walnut Street Theatre. This is its thirteenth week, and business is still big. No definite announcement has been made of the time of closing and from the way business keeps up it looks as if it would run well into July. David Warfield is playing a two weeks' engagement at the Lyric and has had to announce extra matinees to meet the demand for seats. Noah's Ark, with Harry Bulger in the leading role, had a fair week at the Broad, and is now at the Garrick for a week's stay. Business is only fair, but the show is being whipped into good shape for a road tour. The Mayor of Laughland, with Genial Tom Waters as the star, is doing big business at the Park Theatre, and will remain as long as business holds up. The other houses have had good business so far, and will quit the week with a profit, even if it should get warm.

The business done by the Forepaugh-Sells Shows last week was something phenomenal. Although it rained nearly every day and the evenings were cold enough to make an overcoat comfortable, thousands were turned away five nights out of the six and all of the matinees were big. If we had had clear weather it would have required a riot call to get the people off the circus lot, for never before were people so anxious to see the tented wonders.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

LAST week's event in theatricals was the appearance on Broadway of the Spooner Stock Company, which presented Zaza at Keith & Proctor's Fifth Avenue Theatre, Monday evening, May 13. This company, headed by Edna May Spooner and managed by Mrs. Mary Spooner, has long been the chief theatrical attraction of the City of Churches, but was recently headed out by the march of progress that is leading the way across the bridge.

While looking out for a new home, the Spooners received a flattering offer from K. & P., which they accepted, and their first appearance on Broadway was a triumph in the fullest sense of the term. The front of the house looked more like a bargain day at a flower store than a lobby of a theatre. Floral designs, from vases to harps, were in profusion, and a good wagon-load of flowers were passed over the footlights.

Between the acts Mrs. Spooner read a few telegrams from friends, and waved a handful that she did not read. Altogether it was "real doin's" and testifies to the popularity of the Spooners.

It is needless to say that the house was crowded.

This is the cast:

Bernard Dufrenoy	Augustus Phillips
Cascart	Harold Kennedy
Jolly	Arthur Evers
Jaques Rigault	Ben F. Wilson
Duc de Brissac	Edwin H. Curtis
Moumet	W. L. West
Blanc	James Montgomery
Brigard	Walter Crosby
Adolphe	Jack Cowell
Criquet	William Offerman
First Acrobat	R. K. Spooner
Second Acrobat	Lee Roberts
Rosa Bonne	Olive Grove
Sathalle	Jessie McAllister
Madame Dufrenoy	Harriet Sweargin
Florianne	Josephine Fox
Alice	Eleanor Wisdom
Divonne	Della Wilson
Lisette	Julia Morrison
Liseron	Florence Varain
Toto	Little Eleanor
Flower Girl	Maud Dunn
Lolotte	Harriet Sweargin
Bianche	Miss Varian
Lenie	Miss Morris
Juliette	Miss Wilson
Zaza	Edna May Spooner

Edna May Spooner is an actress of no mean ability. She lives her part and portrays it with great sympathy.

The company has been carefully prepared and an excellent performance was the result. The local press did not give a great deal of space to the performance, but what was said was of a complimentary nature.

A SCORELE'S PARISIAN MODEL

Novelties have been the rule at the performances of The Parisian Model, at the Broadway Theatre, all season; the latest is an orchestra without a score, under which conditions the play was given for several nights last week.

The trouble began when Gertrude Hoffmann left the cast. Out of this event came an altercation between her husband, Max Hoffmann and Florenz Ziegfeld, Jr., who was musical director in Mr. Hoffmann's company, which ended in Mr. Hoffmann's dismissal as director and composer of the music, getting his two weeks. Mr. Hoffmann closed with the performance of May 11, and when he left he took the orchestration with him.

A special rehearsal was called Monday morning and it was found that the orchestra could play the music from memory, so the play went on in schedule time.

Mr. Hoffmann was arrested and gave bail to appear for examination. He declared that his original contract with Klaw & Erlanger covered his salary as director and his royalty as composer, and that both terminated with his dismissal.

LOUIS JAMES' PLANS

Encouraged by the reception given his presentation of The Merry Wives of Windsor and Falstaff last season, Louis James is preparing to add the Comedy of Errors to his repertoire for this season in spectacular form. He will essay the double roles of the Two Dromios, an undertaking never before attempted by an individual star. A large and carefully selected company will be engaged and the scenic effects will be on a magnificent scale; costumes of other accessories will be historically correct, with novel and realistic effects. The production will be staged by Frederick Paulding and presented under his personal supervision. Mr. James is under the management of Wallace Bruno.

THE NEW YORK OPERA COMPANY

The members of the New York Opera Company met Monday afternoon on the Dominion line steamer for Newport News, Va., where they will appear in a season of opera on May 27. The company is organized by Jessa Dandy, William Shaw and George Leslie, and may develop into a permanent organization. The principals are: Lauré Millard, prima donna; Fred Knight, tenor; George Leslie, first comedian; W. H. Brown, second comedian; Wallace Brown, baritone; and Ella Nevins, contralto. Frederick Intropoli, musical director and Frank Ranney, stage director. There are twenty-six in the chorus, principally from the Castle Square Opera Company.

AMELIA BINGHAM'S PLANS

Amelia Bingham is now appearing in stock in St. Louis, where she opened Monday, May 13, at the Olympic Theatre, for a five weeks' engagement. Miss Bingham, while in St. Louis, will try a new play which she hopes to use next season. After a week in Columbus, O., and another in Toledo, she will close her summer season, September 9, at Baltimore, is the date and place set for Miss Bingham's opening next season.

A "TOM" SHOW IN TOWN

For the first time in forty years, it is claimed, an Uncle Tom Show appeared on Broadway. It was put on at the Majestic Theatre by J. H. J. Ronner, last Monday, but there were no bloodhounds, no ice cakes and no donkeys. Can you imagine Uncle Tom's Cabin without the teetering ice cakes and the yelping dogs?

The members of this unique "Tom" show are Mary Hampton, Herbert Bostwick, Lucille Laverne, Logan Paul, Charlotte Lambert, John Sutherland, Elwood F. Bostwick, Marguerite Starr, Frank Opperman and Ethel Hodgson. Little Eva is played by Gretchen Hartman.

The presentation is under the direction of Stephen Fitzpatrick. Mr. Ronner will send a company to London and another south, if he can find actors who have nerve enough to go "Tomming" below the Mason and Dixon line.

KEITH & PROCTOR'S STOCK

Keith & Proctor's Fifth Avenue.—This week, the second of the engagement, the bill is Blue Jeans, Joseph Arthur's perennially popular drama, with its interesting types of characters in the middle west along the banks of the Wabash. The Spooner players last season scored their greatest triumph in this play. The thrilling sawmill scene still holds its prestige as one of the most intensely dramatic climaxes ever introduced to the stage. The character of June has ever been a favorite role with leading women, and that is the part that falls to Edna

MR. and MRS. E. RALPH HOWARD.



On April 29, E. Ralph Howard, musical director, and Miss Marie Curran, prima donna soprano of the Claude Amsden Opera Co., now touring Canada, were married, after which they let their friends in on the secret and a big banquet was enjoyed by all.

May Spooner in the Fifth Avenue production. Others in the cast include Augustus Phillips, Harold Kennedy, Arthur Evers, Ben F. Wilson, Edwin H. Curtis, W. L. West, James Montgomery, Walter Crosby, Olive Grove, Jessie McAllister, Harriet Sweargin, Josephine Fox, Eleanor Wisdom, Della Wilson and others.

Keith & Proctor's Harlem Opera House.—The big dramatic production, The Mills of the Gods, which Geo. H. Broadhurst wrote especially for production at the New Astor Theatre several months ago, has been secured by General Manager Albee for exclusive use in Keith & Proctor's stock companies, and its first use by the latter was made this week at the Harlem Opera House. Mr. Barry O'Neill personally supervises the staging of the new drama at the Harlem opera house, and it is expected its uptown success will warrant its being produced at the Fifth Avenue Theatre. The cast of The Mills of the Gods is a big one, and includes all the Harlem favorites, and excellent parts are provided for Paul McAllister, Wm. Norton, Wilson Melrose, Geo. Howell, Dudley Hawley, Peter Lanz, Geo. Trimble, Robt. Hill, Alphonse Ethier, Henriette Browne, Agnes Scott, Emilie Melville, Louise Randolph, Edna West and others.

HO, FOR AUSTRALIA!

J. C. Williamson, the Australian theatrical magnate is a live wire. Not so long ago he secured the Australian rights to Brewster's Millions. Next he gets The Red Mill, and will produce that catchy comedy in every

possible detail, and finally, the adventurous J. C. is to star Margaret Anglin, beginning March, 1908. Most of these negotiations have been conducted by Walter Jordan, of Sanger and Jordan.

"ZIRA."

Walter Jordan recently purchased the American rights of Zira and has just transferred them to George R. Hunt and Geo. M. Gallagher, under whose direction Zira will be presented in the East by Mabel Montgomery, next season. Miss Montgomery toured in Zira last season. The Western rights of Zira have been sold to John Cort, who will star Florence Roberts in that play.

MME. ODA IN IBSEN PLAY.

Mme. Oda Neilson, leading woman of the Royal Theatre of Denmark, appeared at

WARREN B. MURPHY.



The popular ticket office man at the Bijou Theatre, Minneapolis, Minn.

Carnegie Lyceum Monday, May 13, in Henrik Ibsen's Little Eyolf. The cast was:

- Mrs. Rita Allmers.....Mme. Oda
- Mr. Alfred Allmers.....Georgio Majeroni
- Miss Asta Allmers, his sister.....Schultetus Burdole
- Little Eyolf, his son.....Gretchen Hartman
- Mr. Borgheim, a road engineer.....Monroe Salisbury
- The Rat Wife.....Sarah McVicker

This was Mme. Oda's American debut and she was favorably received by a select and critical audience.

WEST END OPERA.

The Van der Berg Opera Co., at the West End Theatre is meeting with great success. A feature of the engagement is the Sunday night oratorio. Rossini's Stabat Mater was sung May 12 with a chorus of five hundred and an orchestra of thirty-five pieces supporting the following soloists: Helene Noldi, Rose Marie Campbell, Charles Keiser and Francis Motley. Last Sunday evening The Messiah was given.

THE BUILDERS AT THE ASTOR.

Leo Ditrichstein and his Before and After closed at the Astor May 18, to make way for The Builders, presented by the Tully Marshall Company. The Builders is a Western play by Marion Fairfax, a new comer in the dramatic field.

MANSFIELD SAILS.

Richard Mansfield, still far from being a well man, was almost carried aboard the S. S. Minneapolis of the American Transport line, Sunday, May 18, and sailed for England, where he will remain until health is restored. The greatest care was taken to secure privacy and quiet and regularity of diet for the invalid. Mrs. Mansfield expressed great concern for the welfare of her husband, realizing that his condition is one of gravest moment.

A BOSTON HUSTLER.

Geo. M. Vorhis, president and general manager of the Coliseum Amusement Co., Inc., of Boston, was in New York May 14, looking up a few acts for his new amusement enterprise. The Coliseum is located at Revere Beach, the "Coney Island" of Boston. The idea that Vorhis is working out is a novel one. He has a plot, 324 feet by 224 feet, on this he will erect a tent bigger than the biggest circus "round top." The contract for the tent has been given to the George B. Carpenter Co., of Chicago, which is under guarantee to deliver in fourteen days. An elaborate front is now being built to enclose the tent and the seating capacity is 10,000.

There will be three rings and three stages under canvas and circus, hippodrome and vaudeville acts of every description will be given.

The officers and business staff are as follows: George M. Vorhis, president and general manager; George R. Stevens, vice-president and general stage director, Robert C. Warner, treasurer; Wm. Judkins Hewitt, secretary and special representative; Miab J. Murray and Robert C. Warner, directors of athletic events.

END OF RECEIVERSHIP.

With the performance of Abyssinia at Atlantic City, May 11, James D. Barton's services as receiver of the Williams & Walker Co. came to an end. Barton was appointed to this position by the Supreme Court when Melville B. Raymond was managing the dusky comedians. His books will show a profit of \$15,000 since he took charge of the company's affairs.

Williams & Walker went direct from Atlantic City to Philadelphia, where they are one of the features of the week's bill at the Chestnut Street Opera House. They will play several weeks of advanced vaudeville.

KEITH & PROCTOR'S THEATRES.

For the week of May 20, the bills for the various Keith & Proctor theatres are as appended:

Keith & Proctor's One Hundred and Twenty-Fifth Street.—Wm. J. Kelley, Grace Gilina and James Horne, in A Proper Impropriety; Ed. Reynard, ventriloquist; Zazel-Veraon Co., in The Elopement; Nichols Sisters, blackface comedians; Quinlan and Mack, and others.

Keith & Proctor's Twenty-Third Street.—Nita Allen & Co., in Car two, Stateroom One; Carroll Johnson, the Golden Gate Quintet, Donald & Carson, Netta Vesta, The Vivians, and Harrington and Lester.

Keith & Proctor's Fifty-Eighth Street.—Eva Tanguay, McMahon's Minstrel Maids and Watermelon Girls, Harry Tate's Motoring, Mr. and Mrs. Howard Truesdale, Tim McMahon and Elythe Chappelle, Sahnie O'Neal & Co., and others.

Keith & Proctor's Union Square.—It was at this theatre more than ten years ago that the patrons of continuous vaudeville were amazed when the big typed announcement appeared in the great dailies, that Robert Hilliard, the young American star, would make his debut in the continuous performance in Richard Harding Davis' play, The Little Girl. At that time the uplifting of the "Variety Show" from out of the low rut it had sought for years, was going on most vigorously and every newcomer gained for "refined vaudeville" from the ranks of the legitimate drama, was a most valuable asset for the continuous. Debuta of dramatic stars followed so quickly thereafter that they in late years have not excited any unusual attention. Genuinely clever players like Hilliard have studied and met the requirements of the vaudeville situation and in consequence are undisturbed in their possession of stellar honors in both the dramatic and the vaudeville fields. Mr. Hilliard is the leading attraction at the Union Square this week in his newest vaudeville offering, The Man Who Won the Pool. The rest of the bill includes Billy Van, Geo. B. Reno and Company, The Italian Trio, The Gay McClaren in imitations of leading Broadway artists, and others.

TONY PASTOR'S THEATRE.

The bill at this house for the week of May 20th includes the following names: Dan Quinlan and Kellar Mack, Oretta, Taylor and Green, Pierce and Malize, The Vedmars, The Elite Musical Four, Flatow and Dunn, The Moores, Ed. H. and Rolla White, Marron and Marron, Gill and Aker, Louise, Engenia and Danielson, the American Vitagraph and the Arlington Four.

WILKISON WRITES FROM AUSTRALIA.

W. M. Wilkison, who is managing the tour of Andrew Mack in Australia, writes as follows:

We arrived on the S.S. Sonoma at Auckland, March 28, five days late according to schedule time, and were met by the officers of the principal Irish societies. We were tendered a banquet and reception and left that afternoon for Wellington, arriving there the following night. We rehearsed with some new people, and opened the following night to the capacity of the house, in Tom Moore. We have been filling the house ever since, and will remain here for three weeks playing Tom Moore, The Way to Kenmare and Arrah-na-Pogue, each one. Considering the fact that this is a town of but 60,000, this business is rather remarkable.

We are booked for thirty weeks in Australia, though we shall undoubtedly remain longer.

PARTY RATES DISCONTINUED IN THE SOUTH.

The Southeastern Passenger Association has filed notice with the Interstate Commerce Commission at Washington that all special rates that have heretofore been granted to theatrical parties will be discontinued after May 31. The cause of this move was brought about by the Interstate Commerce Commission ruling that the party rate was unfair unless the general public was given the same privilege.

The Southeastern Passenger Association is composed of thirty-two railroads operating in Georgia, Mississippi, Louisiana, Texas and other states. The southern is one of them.

Teddie Davies, the whistling novelty artist is booked by the Western Vaudeville Association, and by Wm. Morris for the coming season.

Chicago Office
The Billboard
F. C. McCARAHAN, Manager.

CHICAGO AMUSEMENTS

BY
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Suite 907-909 Schiller Building
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THE summer season may at last be revealed in, and after two months of dreary waiting, Chicagoans are at last enjoying spring and summer operas. The theatres have not lost by the prolonged cold spell, of course, and have been doing fine business, but the advent of mild atmosphere has not cut down the attendance either, and playhouses and parks are dividing the business in a fair ratio. White City and Luna Park are already open and are entertaining thousands, while Riverview, the Chutes and Sans Souci are completing preparations and will open their doors the latter part of the month. Although considerably delayed, the park season promises to be an auspicious one this year, and, according to those experienced in the trend of outdoor amusements, the present outlook is exceptionally good. Following the six new attractions of last week, this week witnesses but one important change, that of the Garrick, where Joe Weber and his company are presenting the musical fantasy, Dream City. At all of the other theatres first-class attractions have settled down for late spring runs and are vying with the best open air resorts in entertaining the thousands who seek recreation in Chicago during the hot months. Fifty Miles From Boston, the latest and greatest Cohanism, at the Colonial, may be said to lead the list, but there are half a dozen close seconds. Captain Careless, the new Chicago Opera House musical show; Frank Daniels, in The Tattooed Man, at the Grand; The Lion and the Mouse at Powers'; The Round-Up at McVicker's, and Brown of Harvard at the Studbaker, may all be included in this class. And the two perennials, The Time, the Place and the Girl, at the LaSalle, and A Knight for a Day, at the Whitney Opera House, must also be set down as important amusement factors of the current season. The Man of the Hour, at the Illinois, has also leaped at once into popularity, and all told, the spring-summer period is well launched in Chicago.

COHAN WELL BOOSTED.

George M. Cohan, sometimes termed the "kid playwright," and universally admitted to be the cleverest young man contributing to the current stage, is famous for the manner in which his press agents place his attractions before the public, and Fifty Miles from Boston, which is now enjoying a successful run at the Colonial Theatre Beautiful, is far from an exception to this rule. "Eddie" Dunn, who is here to attend to the show end of the publicity service, and George S. Wood, of the Colonial, have combined in eclipsing all previous efforts in their campaign for the Cohan-Harris organization, and they have put over one or two that have aroused the envy of every press agent in the Windy City. After considerable negotiating, they succeeded in having a monster banner extolling the merits of Fifty Miles from Boston stretched clear across State street, where it can not help but be read by a million people daily. The big electric sign in front of the theatre, which represents a locomotive, is also a splendid ad and attracts thousands of observers daily. The local reviewers at once realized the sterling worth of Fifty Miles from Boston and launched an avalanche of favorable comments upon the clever comedy, as the following excerpts will show:

"Swift in action and altogether entertaining, this is the best show Cohan has given us since Forty-Five Minutes from Broadway."—Amy Leslie, in the News.

"George Cohan's new play is a screamer."—Warren McIntyre, in The American.

"Another winner is landed by Mr. Cohan. Fifty Miles from Boston loudly cheered at the Colonial."—Percy Hammond, in The Post.

"Cohan's play is a success. He went an arrow straight home, and gave the Colonial Theatre crowd something to rave about."—O. L. Hall, in The Journal.

"A worthy successor to Forty-Five Minutes from Broadway, and the man who can not enjoy it is not an American, not a Chicagoan, hardly human, in fact."—Chas. Collins, in the Record-Herald.

"Throughout, the company is a capable one and there are several strong situations."—H. H. Matthews, in the Examiner.

"The scenic setting is attractive and the play is staged satisfactorily. The climax to the second act is both dramatic and skillfully worked out."—Hirna Mantle, in the Inter-Ocean.

"A rushing, jolly entertainment. It was received with enthusiastic approval."—W. L. Hubbard, in the Tribune.

"The plot is absorbing. In Fifty Miles from Boston, Cohan has improved upon his earlier efforts."—Jos. McArdle, in the Chronicle.

SID EUSON'S SUMMER SHOW.

Like the dramatic and musical comedy-entertainment purveyors, the Chicago burlesque managers are preparing to level out summer shows for their patrons, and Sid Euson, always at the fore in burlesque matters, has already opened his season with a capable stock company headed by Frank Finney, a well-known Chicago burlesque comedian. His first show is a lively and strictly up-to-date diversion and gives promise of being a winner through the summer months. Two snappy burlesques, A Soft Snap, and On The Panama, are given and are supplemented by a near vaudeville olio. A large and good looking chorus supports the principals to the best possible advantage. The company, besides Mr. Finney, includes Aurelio Cecelia, Bill Devere, E. F. Roseman, Joseph A. Mason, H. C. Haines, Peter Dunsworth, Milo Atonite, Carrie Scott, Heasle King and George Sully.

SPLENDID NEW PLAYLET.

Henry Gordon and William Bramwell, two clever players, who have headed the

Chicago Dramatic Company at the Chicago Opera House during the current season, made the plunge into vaudeville last week and scored a tremendous hit at the Majestic, where they headed the bill in a neat little French play entitled A French Marriage. While the tabloid drama which Miss Gordon and Mr. Bramwell selected for their vaudeville debut is based on broad farcical lines, it nevertheless, embodies a dainty romance as could be desired, and has a strong strain of heart interest. Briefly, the story revolves around a married woman who fancies that she still loves a sweetheart of childhood days. To her surprise, when the old flame appears, her husband, who is unquestionably wise in woman's whims, makes

detective and his song, I Lost Another Chance to Be a Hero, was encored so many times that the act ran several moments over its allotted time.

Marshall P. Wilder, the diminutive story teller, was featured at the Majestic last week and, as usual, scored a big hit with his running fire of jokes and clever quips. Reiford and Wincheater have a clever burlesque juggling act and are capable of the finest work in addition to the comedy features.

Whitney's Bromstick Witchera were also featured at the Majestic and gave a fair act. Other good acts on the Majestic bill were Dorothy Kenton, Marzollo and Millay, Thos. Quigley, Clark and Temple, Marquis and Lynn,

will spend the hot months there, returning to the LaSalle when the house starts its fall season. Mr. Winkelman is one of the best known treasure hunters in Chicago and his record at the LaSalle demonstrates that he will be a successful park manager.

THE POLICE STOPPED THEM.

The Curzon Sisters, who are one of the heavily advertised features at White City, and have a sensational act in which they hang by their teeth in mid-air and do a serpentine dance, were prevented by the Chicago police last week from attempting the remarkable feat of descending from the roof of the Masonic Temple to the street while hanging by their teeth. The Curzon Sisters came direct to Chicago from the New York Hippodrome and as the police in New York would not allow them to descend from the roof of the Times Building, they decided to make the descent from the Masonic Temple. They wrote to Chief of Police Shipley but he denied their request on the ground that the feat was too dangerous. The young ladies stated that they were anxious to try the experiment and they did not seem to think it was particularly dangerous. However, the act is making a big hit at White City and it is unquestionably one of the most sensational ever seen in Chicago. After leaving White City, the young ladies, who are under the management of Joseph Curzon, will fill a long season of park engagements before taking their act into vaudeville for next season.

CATCHY MUSICAL NUMBERS.

Captain Careless, the Chicago Opera House summer show, is one of the most useful musical comedies ever presented in Chicago and, although the piece has only been running a little over a week, already the music is being sung and whistled all over the city. The numbers are by Clifton Crawford and Bob Adama, two young composers who have many hits to their credit. Among the best of the songs are How Many Have You Told That To? Chocolates and Creams, The Gamester, What is Your Love to Me? The Bluebell and Hyacinth, Old Bill Oliver, Santa Fe, A Quiet Little Cafe, The Merry-Go-Round, Ching Ling Foo, and The Military Wedding.

NETS BIG SUM.

The big benefit for the Actors' Fund of America, which was held at the Auditorium under the auspices of the theatre managers of Chicago, was, with perhaps one exception—that of the San Francisco earthquake benefit, the most successful benefit ever held in Chicago and netted \$6,000 for the fund. Over 4,000 admission tickets were sold and the program lasted for nearly six hours. Every seat in the Auditorium was filled and hundreds were turned away.

ARE AWAITING DECISION.

The trial of theatre managers and ticket speculators for violation of the Chicago anti-speculating ordinance has been concluded but the decision will not be given until May 21, as Judge Fiske has taken the case under advisement until that time. His decision in the matter is being awaited with interest by all parties concerned, as it will settle the ticket speculating question for all time.

SAYS SHOWS ARE O. K.

Following the agitation against the nickel theatre, comes the report of the police that there are now no objectionable features in any of the moving picture places in Chicago. Lieutenant McDonald, who was appointed by Chief of Police Shipley to investigate the houses and find out if the charges made by several of the papers were correct, in making his report stated that there is now not a single objectionable feature in any of the nickel houses. He stated that he had inspected over one hundred theatres and in only a few instances had he been compelled to order the removal of any of the pictures. Where he found this necessary he stated that the managers complied with his request at once and he had no occasion to make arrests. This statement, of course, there were some few managers who may have resorted to sensationalism in the scramble for dollars but it seems scarcely fair to condemn all of the houses because of the digressions of a few. However, now that these places have been purged, there is little doubt but that the moving picture house will continue as formerly to be a big factor in entertaining the masses in a novel and entertaining manner.

IS A CHICAGO BOY.

Robert Warwick, who made such a hit at the Garrick last week, as leading man with Mary Manning in Glorious Betsy, is a Chicago boy, having been born on the West Side, where his parents now reside. Mr. Warwick was for a time with Richard Mansfield, Henry Irving and other well-known stars. As Captain Jerome Bonaparte in Glorious Betsy he was seen at his best and his many Chicago friends greeted him heartily upon the opening performance at the Garrick.

EXCITEMENT AT THE WHITNEY.

Since its fall from high art with empty seats, to musical comedy with all seats sold, the Whitney Opera House, formerly the New Theatre, has had several spasms of excitement, which, whether pressed or not, have aroused considerable comment. The other day the frenzied who was assigned by the city

(Continued on page 47.)

COL. F. C. McCARAHAN,



Vice-President and General Western Manager of The Billboard Publishing Company, who has taken charge of The Billboard's Chicago Office.

no protest at finding her alone with her lover, but, on the contrary, makes all arrangements for a divorce so that she can marry the other man. Placed at this, the wife hesitates and the lover, amazed at the absence of opposition on the part of the husband, begins to fear a trap and finally refuses to go away with the woman. Then the wife realizes that she had been cherishing an idol of clay and returns to her husband's arms. Miss Gordon as Pauline, the wife, threw all of her art into the character and made Pauline a wonderful creature of moods and caprices. Mr. Bramwell, as the husband, as usual acted with the finish and completeness which characterizes all of his work. Frank Hudlocke, as the old sweetheart who caused all the trouble, was also excellent. The trio were accorded a big reception at their opening performance and it required the services of half a dozen ushers to carry the huge bouquets of American Beauty roses which were showered upon Miss Gordon by friends. The act is retained at the Majestic this week where it is still proving a big success.

CLAYTON WHITE IS GREAT.

Clayton White and Marie Stuart presented their laughable sketch by George V. Hobart, entitled Mary and Jane. Clayton White as John Gleason, the bookkeeper, has a splendid role and is good for a laugh for every line he utters. He is ably assisted by Marie Stuart, Miss Edna Bruha and John Sharp.

Another clever and entirely laughable playlet is The Dude Detective, which is presented by Frank Byron and Louise Langdon. Mr. Byron has a decidedly unique role as the de-

Johnny Fogarty and Laura Howe and her Dresden Dolls.

This week the features at the Majestic are Joseph Hart's Dancing Daisies, Julius Tannen, Chivalt Troubadours, Spencer Kelly and Frederick Rose and May Tilly and Company.

AT THE OLYMPIC.

James Nell and Edythe Chapman, in The Lady Across The Hall, headed the Olympic bill last week. The complete program was as follows: Eight Bedouin Arabs, Kelly and Violette, Patrice and Company, Shields and Rogers, Violet Dale, Quigg, Mackey and Nickerson, Vontello and Nina, Master Slater, Massonier, and Wilson, The Gals, Fox and Duffall, Price and Mildred and William Massey and Co.

AT THE HAYMARKET.

The Haymarket bill last week was as follows: Miss Mabel McKinley, Cameron and Planagan, Jessie Conifoni and Company, Julius Tannen, May Tully and Company, Chivalt Troubadours, Howell and Scott, The Lincoln, Jeanette Adler and Company, Olney and Cunningham, Henry Frey, Garrett Sisters, McGhee and Collins, and Harry Gilman and Company.

WILL MANAGE PARK.

Lotus C. Winkelman, the popular business manager and treasurer of the LaSalle Theatre, will spend his summer at Jackson Park near Dayton, Ohio, as he has been appointed business manager of the park. Mr. Winkelman will take up his duties at Jackson Park about June 1 when the season opens and

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seaman, mgr.) Great Lafayette 6-10; good patronage. Little Chip and Mary Marble in Nancy Hanks 13-18.

MOBILE.—Lyric Theatre (Gaston Neubrik, mgr.) Lyric Musical Comedy Co. in The Telephone Girl 5-11; good patronage. Jack and the Beanstalk 13-19.

MONROE.—Lyric Theatre (M. A. McDermott, mgr.) Olympia Opera Co. in Kismet 13-19. Olympe Opera Co. 13-18; large audiences.

RUSSELLVILLE.—Quinn Opera House (Hutchinson & Leitch, mgrs.) Rose Ivy in A Woman's Will April 18; business fair. Columbia Comedy Co. 25-27; fair patronage. Underlined—Ina Lehr Co. Under canvas—Jones' Circus 13; big business; Haag Circus 18.

SKATING.—W. J. Hum, mgr. Excellent attendance.

CALIFORNIA.

SAN FRANCISCO.—Alcazar Theatre (Meyer & Belasco, mgrs.) What Happened to Jones by the stock company 13-18. American Theatre (Walter Sanford, mgr.) Dark. Street car strike.

Central Theatre (E. E. Howell, mgr.) Chinatown Charlie by the stock company 13-18. Clutes Theatre (Bishop & Greenbaum, mgr.) Dark. Street car strike.

Colonial Theatre (Martin Kurtz, mgr.) Dark. Davis Theatre (Sam Davis, mgr.) Kolb and Dill in Higgledy Piggledy and The College Widower 13-18.

Novelty Theatre (Loverich & Lubelski, mgrs.) Mrs. Leslie Carter in DuBarry 13-18. Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) Dark.

Orpheum Theatre (Jno. Morris, mgr.) Matthews and Ashley Ethel MacDonough, Kramer and Belcher, Fox and Clark, Durand Trio, Chas. L. Fletcher, Princess Yolante and motion pictures 13-18.

National Theatre (Sid Grauman, mgr.) Herbert's Dogs, Barr and Evans, Viola and Engle, The Risleya, Ida Howell, La Tosca, Hawaiian Quartet and moving pictures 13-18.

Globe (W. B. Lacey, mgr.) Lavine and Leonard, Rawls and Kaufman, J. Bernard Dyllan, The Wynne Gods, Flying Martus, Frank Cushman, Tuttle and May, Jarvis and Tudor and moving pictures 13-18.

Empire Theatre (Wm. Weston, mgr.) Jas. Post Co. and moving pictures 13-18. Wygwan (Harris & Pincus, mgrs.) Vaudeville and moving pictures.

Lyceum Theatre (W. H. Weber, mgr.) Vaudeville and moving pictures.

Mission (E. F. ... mgr.) Musical comedy and moving pictures.

OAKLAND.—Y. Liberty (Frank Graham, mgr.) Stock company in The Case of Rebellious Susan 13-18.

Maconough (G. P. Hall, mgr.) Sautford's Stock Co. 13-18.

Idora Park Theatre (W. G. Greenbaum, mgr.) Stock company in When Johnny Comes Marching Home 13-18.

Bell Theatre (E. Homan, mgr.) Dick Jose, Cox Family, Bothell Brown's Gaiety Girls 13-18.

Novelty Theatre (Guy Smith, mgr.) Vaudeville and moving pictures 13-18.

Eighth Street Theatre (S. Hadji, mgr.) Vaudeville and motion pictures 13-18.

SACRAMENTO.—Music Theatre (C. P. Hall, mgr.) Lillian Russell in The Butterfly 3; capacity business. Eckart's Ideal Stock Co. 4-12; fair patronage.

Allsky Theatre (Del Lawrence Co. in The Christian 6-11; packed houses. The Cowboy and the Girl 13-18.

Acme Theatre. Business good with vaudeville. Under canvas—Sey-Flooto Shows drew good business 7.

STOCKTON.—Yosemite Theatre (Fred A. Glesca, mgr.) Salome 2; good business. Lillian Russell in The Butterfly 3; excellent house. Peck's Bad Boy 4; good house. Henrietta Crossman 3.

Novelty Theatre (Alex. Kaiser, mgr.) Mr. and Mrs. Walter F. Deaves and Co., Carr and Jordan, Musical Hits, Olive Reed and moving pictures 6-11; excellent business. Under canvas Sells-Flooto Shows 4; capacity business.

VALLEJO.—Novelty (Sam Meudelson, mgr.) The Pendulous, Joe Goodwin, Meudel, Lancaster Co. and moving pictures 13-18.

COLORADO.

COLORADO SPRINGS.—Opera House (T. N. Nye, mgr.) Marie and Bobby Fountain Co., 7-31; business good.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Dockstader's Minstrels 6; fine business. Chas. B. Sanford 7; fair audience. Curtis Musical Comedy Co. 16; Daily Opera Co. 18. Temple Theatre (J. E. Dunn, mgr.) Carrol-

PEERLESS PIANOS

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ton and Hodges. Lew Diamond, Fay Davis, Royal True and moving pictures 13-18; business good.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Little Cherub 6; big business. In Louisiana 7-8; large returns. Mr. Barney from Ireland 9-10; large patronage. Forty-five Minutes from Broadway 11; immense returns. The Girl and the Student 13-18.

Poll's (E. B. Mitchell, mgr.) Summer stock opened 13, with The Power Behind the Throne; fine returns.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Little Williams in The Little Cherub 11; business excellent. Hunter-Bradford Players with Josephine Victor and Edmund Elton 14, indef.

Poll's Theatre (H. C. Kilby, mgr.) Carlotta headed bill 6-11; capacity business. Master Gabriel and Co. and others 13-18. Poll's Stock Co. with Lawrence McGill and Gertrude Shipman 20, indef.

NEW HAVEN.—Hyperion Theatre. Fascinating Flora 16.

New Haven Theatre. The Black Hussar 16-18.

Poll's Theatre. Rube Welch and Co., Carlotta, Keefe and Pearl and The Allisons, W. H. White, Foster and Dog Mike, Rose DeLaven Sextette, etc., 13-18. Under canvas—Buffalo Bill's Wild West 21.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Poll's Own Stock Co. in Winchester 6-11; business good. Mrs. Dane's Defense 13-18; The Masqueraders 20-25.

Poll's Theatre (Harry Parsons, mgr.) Impassioned Pictures 5; good returns. Hattie Williams

CONCERT EDIFICES

The editors of The Billboard are compiling a list of all the edifices in the United States and Canada where CONCERTS and other MUSICAL EVENTS are or may be held.

oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Form with fields for Town, State, Population of Town, Location (Street Address Important), Manager, Seating Capacity, Nature of Events most frequent held here.

7; excellent patronage. Gromes' Cellar Door 9; good results. Fay Templeton 10; Fiske O'Hara 11; Isle of Bong Bong 26.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Feuberg Stock Co. 9 in Beware of Men and vaudeville, including Marie McNeil, Harry Bewley, Pearl Lytell, Morton Matthew Hanlon and Colby Family; big business. James Mackey in Grimes' Cellar Door 11; fair business. Hi Henry's Minstrels 17. Under canvas—Frank Robbins' Circus 18.

WINSTED.—Opera House (J. E. Spaulding, mgr.) Kellogg, the Bird Man 7; good business. Grimes' Cellar Door 8; fair returns.

DISTRICT OF COLUMBIA.

WASHINGTON.—New National Theatre (W. H. Ripley, mgr.) Aborn Comic Opera Co. in Robin Hood 27-June 1.

Belasco Theatre (L. Stoddard Taylor, mgr.) The Importance of Being Ernest 13-18; The Gay Lord Quex 20-25.

Columbia (Jos. E. Luckett, mgr.) Columbia Stock Co. in Diplomacy 13-20; Featherham 20-25.

Majestic Theatre (L. C. Elsler, mgr.) Kathryn Furnell Stock Co. in The Great Northwest 13-20; Under Two Flags 20-25.

Lyceum Theatre (Eugene Kernau, mgr.) The Thoroughbreds 13-18; good returns. Washington Society Girls 20-25.

Chase Theatre (Miss H. W. DeWitt, mgr.) Harry Gilfoil, Nita Allen and Co., Belleclaire Brothers and others 13-18; business excellent.

GEORGIA.

ATLANTA.—Bijou Theatre (Jake Wells, les.) Great Lafayette 13-18; excellent returns. Pastime Theatre (T. P. Holland, mgr.) Earle Sisters, Jimmy Keffey, Lawrence Jones and Jimmy LeVeur 13-18; business good.

Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque are drawing good returns. Grand Opera House. George Fawcett Co. in The Henrietta 27-June 1; Cowboy and the Lady 3-8.

Ponce de Leon Park. Little Chip and Mary Marble in Nancy Hanks at the Casino 20-25.

ILLINOIS.

CHICAGO.—Openings in the down town house attracted thousands of playgoers on last Sunday and Monday evenings and indicated the fact that the summer season was on at last. The attractions were all well received and look as if they would have long runs to their credit before they leave the Windy City.

The list of attractions is as follows: Illinois Theatre (Will J. Davis, mgr.) Week May 19. The Man of the Hour has caught on in great fashion and is going big at the Jackson Boulevard house.

LOFTIS SYSTEM Diamonds on Credit. YOU CAN EASILY OWN A DIAMOND OR WATCH or present one as a gift to some loved one. Send for our beautiful descriptive catalog.

Powers' Theatre (Harry Powers, mgr.) Week 18, The Lion and the Mouse with the same company that appeared here last summer is enjoying a prosperous run.

Grand Opera House (Harry Askin, mgr.) Week 18, Frank Daniels in The Tattooed Man has an excellent comic opera and one that is attracting attention.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 18, Fifty Miles from Boston runs merrily along and is proving one of the big show hits of the spring season.

Garrick Theatre (Herbert C. Duce, mgr.) Week 18, Joe Weber and his company are presenting Dream City to large audiences.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 18, Brown of Harvard is again delighting audiences in the same manner that it did last summer at the Garrick.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 18, The Round Up is still filling this house nightly.

Whitney Opera House (Sam P. Genson, mgr.) Week 18, A Knight for a Day is still the popular entertainment at the Van Buren street house.

LaSalle Theatre (Mort H. Singer, mgr.) Week 18, The Time, the Place and the Girl is running along unhampered by its long record of nearly 500 times.

Chicago Opera House (David H. Hunt, mgr.) Week 18, Captain Careless, the new musical show, is being heartily received.

Great Northern (F. C. Eberts, mgr.) Week 18, Wizard of Oz has returned to Chicago and is filling the Great Northern regularly.

Majestic Theatre (Lymau G. Glover, mgr.) Week 18, Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 18, Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 18, Vaudeville.

BELVIDERE.—Derthick Opera House (H. K. man-Henney Stock Co. 6-11; canceled. To Die at Dawn 17.

Lyric Theatre (W. J. Rudeall, mgr.) Business good with vaudeville.

BLOOMINGTON.—Grand Opera House (Frank Reifeigh, mgr.) Roselle Knott 8; fair returns. Billy Link's Vaudeville Co. 9-11; fair returns. Chappell-Winterhoff Co. 20.

Castle Theatre (Wm. Avery, mgr.) Tippel and Kliment, L. T. Johnson, Smith and Walton, Mayme McDonald, Bissonette and Newman, Jimmie Lucas and moving pictures 6-11; business good.

Nickelodeon, Nickel Dome and Theatrum are drawing good business. Under canvas—Lawrence Bill's Wild West 21; Barnum & Bailey Circus June 5.

CHAMPAIGN.—Welker Opera House (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.) Roselle Knott in Alice Sit by the Fire 7; good returns. Paul Gilmore in At Yale 8; large audience. Girl of the Golden West 9; capacity business.

Varsity Theatre (Levin & Kahn, mgrs.) Fine returns with moving pictures and songs.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Paul Gilmore in At Yale 9; S. L. O. To Die at Dawn 11; business good.

Lyric Theatre (Fred W. Hartman, mgr.) Lahl and Cecil, The Campbells, Maye Turney, Al. Leouhardt, Norma Gray and moving pictures 13-18; business good.

Nickelodeon, Royal and Exhibit Theatres are doing well with moving pictures.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Roselle Knott 6; business good. Paul Gilmore in At Yale 7; fair returns.

Bijou Theatre (A. Siegfried, mgr.) Sirronje, Ross Brothers, Jones and Walton, Robisch and Childers, Dixie Harris and moving pictures 6-11; business good. Under canvas—Barnum & Bailey Circus 30.

EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Sherlock Holmes 13-18, and vaudeville specialties; business good.

Harrington Pavilion Theatre (Mr. Harrington, mgr.) The Gentleman Burglar and vaudeville 13-18; fine patronage.

Central Park. Louisiana Carnival Co. 11-18; fair crowds.

Dreamland (J. Erber, mgr.) Moving pictures and songs are attracting good business.

ELGIN.—Opera House (F. W. Jencks, mgr.) Alice Sit by the Fire 11; splendid business. To Die at Dawn 16; Fabio Romani 17.

Star Vaudeville Theatre (Del S. Smith, mgr.) Willard Newell and Co., Auer and DeOno, Merritt Sisters, Wilber Held, Marion Castle and moving pictures 13-18; Buckley's Circus, Three Musical Stewarts, Three Hutchinsons, Elmer Jerome, Marion Custis and motion pictures 16-18; capacity house.

Coliseum Rink (Aldrich & Timmons, mgrs.) Business good with roller skating.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) Irma Opera Co. 6; excellent returns. Holy City 17.

GALESBURG.—Gaiety Theatre (J. H. Holmea, mgr.) Raymond Teal's Musical Comedy Co. 6-11; packed houses.

Bijou Theatre (F. E. Paden, mgr.) Cotley Trio, The Leighs, The Feutons, songs and Bijouscope 6-11; excellent returns.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Kennedy Comedy Co. 6-11; fair patronage. Midnight Flyer 12; fair attendance. Fabio Romani 15; To Die at Dawn 14.

Grand Theatre (L. M. Goldberg, mgr.) L. F. Johnson, Evans Trio, Tippel and Kliment, Watson Hawley and Natilie Oleott, Smith and Walton, York-Herbert Trio and moving pictures 6-12; business good. Great Earuest Trio, Dellolils and DeVarg, Wilson, Avering and Wilson, The Rosaires, Perry and White and Arlington and Weber 13-19.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Humpty Dumpty 9; fair returns. Star Theatre. Business good with moving pictures and illustrated songs.

MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Oriental Comedy Co., indef.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Girl of the Golden West 8; S. R. O.

Vaudeville Pavilion (H. C. Englehard, mgr.) Ethel Waterman, Cora Laudis, Maybell Gage, Master Jesse, Lazar and Lazar, etc., 13-18; business good. Two Macks, G. W. Miett's Dogs, etc., 20-25.

Nickelodeon and Electric Theatre are drawing good business. Under canvas—Kritchfield's U. T. C. 18; Luchman Bros.' Hippodrome Shows 20-25.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Roselle Knott 9; good business. Blanche Walsh in The Straight Road 16.

Main St. Theatre (Frank B. Weston, mgr.) Mr. and Mrs. Perkins Fisher, Carberry and Stanton John Byrne, Jennings, and Kentfrew and Fields and Hanson week 13; capacity business prevails.

Majestic Theatre (A. L. Whiswell, mgr.) Livingston Stock Co. in The Christian week 13; excellent business. Held by the Enemy week 19.

West's Theatre (Chas. F. Barston, mgr.) Worth and Deimar, Knight and Knight, The Jesses, Campbell and Brady and moving pictures week 13; business good.

Coliseum (H. B. Morgan, mgr.) Mme. Schumann-Heineke 11.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock in A Soldier's Sweetheart week 13; business good.

Star Theatre (H. Walter Vandyrke, mgr.) Star Stock Co. in Uncle Tom 13-18; business continues good.

Central Park Pavilion (Phil Becker, mgr.) Sunday vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths; business continues steady.

THEATRE (Jno. P. Payne, mgr.) Moving pictures and illustrated songs week 13; good business.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Paul Gilmore in At Yale 5; business good. Park Theatre (Fred Haydn, mgr.) Humpty Dumpty 11; fair returns. Billy Link's Vaudeville Co. 13-14; good returns.

THEATRE (Smith & Burton, mgrs.) Home, Mayo and Juliet, Harry L. Webb, De-Mont, Alce Davenport, Lucille Harper and moving pictures 13-18; fair attendance.

EMPIRE Theatre (John Connors, mgr.) Klein and Klein, Dan Lamont's Circus, Henrietta Roberts, Nellie Showers, Wm. J. Mills, and West, Home and Co. 13-18.

THEATRE (C. J. McCann, mgr.) Robertson's Moses and Calmes, Lora Brothers, Laura Rich, Dorothea Sisters and moving pictures 13-18.

White City (Jno. R. Gill, mgr.) Harry Burns, Robertson's Moses and Calmes, Bayll, etc. 13-18.

STREATOR.—Plymouth Opera House (J. E. Williams, mgr.) Billy Link's Vaudeville Co. 7-8; business fine. Majestic Co. drew well.

BIJOU Theatre (Jack C. Leroy, mgr.) Louise Willis, Christy and Christy, Lillian Maywood, Billy Allen and Co., Theresa Miller, Pat Halpin and moving pictures 6-11; business good.

THEATRE (C. C. Vance, mgr.) Business good.

Vandette (Dr. W. F. Larimer, mgr.) Good patronage.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Mary Mannering in Glorious Days; good business. Maude Adams in Peter Pan 13-15.

Park Theatre (Walter G. Bowly, mgr.) When Knighthood Was in Flower; drew capacity business. David Higgins in His Last Dollar attracted good returns. Darling of the Gods 13-18; Trilby 20-25.

Empire Theatre. The Cuban Belle drew well. Cherry Blossoms 13-15.

Fairbanks (Mrs. Tornd, mgr.) Creators' Band opens 25.

New Bijou (O. L. Sutherland, mgr.) Moving pictures and vaudeville are drawing good houses. Bijou Dream (O. L. Sutherland, mgr.) Business good with vaudeville and moving pictures.

New Manhattan (Mr. Gerkey, mgr.) Moving pictures and vaudeville.

Vandette (A. J. Gilligan, mgr.) Excellent business continues with vaudeville and motion pictures.

White City is drawing good crowds.

Wonderland (F. M. Wirks, mgr.) All attractions are doing excellent business.

Riverside Park is drawing well.

Auditorium Rink (Harry F. Cohen, mgr.) Business good.

Wonderland Rink (F. M. Wirks, mgr.) Immense business.

Fountain Square Rink (Mr. Ryan, mgr.) Business excellent.

Under canvas.—Barnum & Bailey's Circus 15.

A. COHEN.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Faust 10; fair returns. Girl of the Golden West 15.

Vandette (J. J. Granger, mgr.) Business fine with vaudeville.

BIJOU Theatre (L. W. Piper, mgr.) Business good.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Down Mohle 5-8; good houses. Lost in New York 12-15.

Grand (F. W. Wastjer, mgr.) Charley's Aunt 14.

Under canvas.—Pawnee Bill's Wild West 20; good business. Barnum & Bailey's Circus 17.

GOSHEN.—Irish Theatre (Fred Haydn, mgr.) The Harps, Louis Harlin, La Petite Fern, The Datives and moving pictures 13-18; business good.

Vandette. Moving pictures and songs are drawing well.

HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) Nora Woodruff Stock Co. 4-11; good business. Veggie's Minstrel 24.

Grand Theatre (Philip Rosbrug, mgr.) Spaulding and Dupree, Warren and Howard, Yampa, etc., 6-8; Castellat and Hall, Douthitt and Rogers, George Delmas, etc., 9-11; excellent returns.

Theatrum (A. W. Gordon, mgr.) Songs and moving pictures are drawing well.

LAFAYETTE.—Grand Opera House (George Manderley, res. mgr.) Blanche Walsh in The Straight Road 18; good patronage.

Family Theatre (David Maurice, mgr.) Helen Ogden, Teed and Laselli, Felix Rice, John Zonoulakis, Fontaine, Beauchamp and Fontaine and others 13-18; business excellent.

Majestic Theatre (G. S. Freeling, mgr.) Carl McCullough, A. G. Berry, Jno. and Mamie Conroy, Ethel Young, Mr. and Mrs. Franklin Colby and Co. and moving pictures 13-18; business excellent.

MICHIGAN CITY.—Grand O. H. May Homer Co. in Fabio Roman 12; good business. Paul Gilmore in At Yale 13; fair returns. The Lion and the Mouse 15; Moonshiner's Daughter 19; Morton's Comedians 20-26 June 1.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Wanderer and Co., Spaulding and Dupree, Viola Lewis, Flexible Frederick and moving pictures 13-1; excellent returns. Lion and the Mouse 13, S. R. O.

Crystal Theatre (W. E. Finley, mgr.) W. A. Woodley, Fillmore and Adams, Hazel Good and Ruth Collins, Massey, Kramer and Pearce, Musical Russells, Hynd and Vance and moving pictures 20-25; business fine.

NOBLESVILLE.—Crystal Theatre (J. E. Harrison, mgr.) Pat and May Toughey, Howard and Whiting, Frank Merritt, songs and moving pictures 6-8. The Ransoms, Keene, Musical Millers, songs and motion pictures 9-11; good business.

Home Theatre (J. H. Wise, mgr.) Songs and moving pictures are drawing well.

Dreamland (J. H. Wise, mgr.) Illustrated songs and moving pictures are doing good business.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) North Bros' Comedians closed successful engagement 9. Mary Mannering 10; good returns. Faust 11; fair patronage.

New Phillips (G. O. Murray, mgr.) Ethel Desmond Stock Co. continues to draw well.

Theatrum (J. H. Broomhall, mgr.) Business good with moving pictures and songs. **Under canvas.**—Barnum & Bailey Circus 11; business good.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Great Austins, Musical Coffes.

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Zola, Blanche Dunce, W. A. Woodley, De-Monde and Dinmore, Dancing Harries and moving pictures and songs 6-11; business fine. Girl of the Golden West 14.

SOUTH BEND.—Oliver Opera House (Mr. Welsh, mgr.) Lion and the Mouse 9-11; good attendance.

Auditorium (Mr. Welsh mgr.) Shepard's Moving Pictures 12; good patronage.

Glympic Theatre (Barry Scanlon, mgr.) Beyers and Johnson, Dunston and Leslie, Vivian Dagmar Dunlap, Morrissy and Rich, Teisuward Jap Troupe and songs and moving pictures 6-11; business excellent. Maude Rockwell, The Chamberlains, Malloy and Bannan, Fairman and Jewell, Lewitt and Ashmore and songs and moving pictures 13-18.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Paul Gilmore 10; good returns. The Moonshiners 13; good business. Yankee Doodle Girl 15; A Doctor's Crime 16; Two Jolly Tramps 17; Fatty Felix (matinee) 18; Midnight Express 18.

Lyric Theatre (Jack Hoeller, mgr.) The Londons, Rinaldo, Dudley, DeArmond and Dudley, Golden and Hughes, etc. 13-18; Rentfrew and James Laurant, Matthews and McCabe, Edna Havenport, etc. 20-25.

Coliseum (J. H. Barnee, mgr.) Fay Foster 12; fair returns.

Dreamland, Electric and Nickelodeon Theatres are drawing well.

Lakeview Park (A. Holden, mgr.) Business good.

Under canvas.—Pawnee Bill's Wild West 2; good returns. Barnum & Bailey Circus 16.

FORT WAYNE.—Majestic Theatre (M. L. Rice, mgr.) Van Dyke Eaton Stock Co. 13-18; excellent patronage.

Temple of Vaudeville (F. E. Stouder, mgr.) Perkins 1. Fisher and Co., Linden Heckwith, Hixon Brothers, Joe Clark, Bertha Meyer and moving pictures 20; big business.

VINCENNES.—Electric Theatre (A. D. Rodgers, mgr.) Business good with moving pictures and illustrated songs.

Lakewood Park Roller Rink (J. W. Matthews, mgr.) Business continues fine.

Lakewood Park (J. W. Matthews, mgr.) Havana Brothers 12-18; Innes Band 19. **Under canvas.**—Barnum & Bailey's Circus 18.

INDIAN TERRITORY.

BARTLESVILLE.—Under canvas—Pritchards United Shows 6-11; good patronage.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Humpty Dumpty 14; Ellery's Band 18.

Theatrum (Berry & Kelso, mgrs.) Moving pictures are drawing good returns.

DES MOINES.—Foster Opera House (Wm. Foster, mgr.) District Leader 11; good returns. Blanche Walsh in The Straight Road 13; good returns.

Grand Opera House (Wm. Foster, mgr.) On the Bridge at Midnight 12-15; good patronage.

Shubert Theatre (W. C. Henry, mgr.) Mrs. Fiske, in the New York Idea 14-16.

Empire Theatre (M. J. Karger, mgr.) Crimmins and Gore, Quigg and Mack, Emil Chevrolet, Cliff Dean and Co., Purcell and Orben, Great Hellman and moving pictures 13-18; business good.

Nickel Dome (Getchel & Elbert, mgrs.) Business good.

Colonial (Richard Mott, mgr.) Business good.

GRAND RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Henderson Stock Co. 5-12; business good. Brooks and Vedder, Travelle and Landera, Kitty Major, The Stadium Trio, Goldsmith and Hoppe, Hickey and Nelson and moving pictures and songs 13-1; business good.

Ethel Barrymore 29.

People's Theatre (Vic Hugo, mgr.) Burton and Brooks, Mack and Elliott, Gray and Graham, Lewis and Chapin, Great Parish and Ray W. Fay 13-18; business good.

Delphic Electric Theatre (Williams Bros., mgrs.) Business good with moving pictures and songs.

Bijou Theatre (H. F. Pocock, mgr.) Illustrated songs and moving pictures are drawing good patronage. **Under canvas.**—Gollmar Bros' Circus 15.

IOWA CITY.—Golden Theatre (C. C. Rowley, mgr.) Lion and the Mouse 10.

Southside Park. Gollmar Brothers' Circus 14; big business.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) District Leader 12; big business. Mrs. Fiske in The New York Idea 13; excellent patronage.

New Bijou Theatre (T. Nelson Downs, mgr.) Brooks and Kingman, Mr. and Mrs. Jno. T. Powers, Mamie Smith, Miss Zipporah 1. Borton and songs and moving pictures 5-11; business excellent. Harry Holman, W. P. Pollard, Sisters DeArmond and others 13-18.

OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Lion and the Mouse 15; Banker's Child 17.

Fons Theatre (Hewitt & Duncan, mgrs.) Business good with vaudeville and moving pictures. **Under canvas.**—Gollmar Bros' Circus 11.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Dalrymple Comedy Co. 6-11; big business. Lion and the Mouse 14. **Under canvas.**—Gollmar Bros' Circus 13; large crowds.

SIoux CITY.—New Grand Theatre (H. H. Tallman, mgr.) Dockstadter's Minstrels 8; good returns. The Little Prospector 14; Chas. B. Hanford 20.

Lyric Theatre (F. H. Bradstreet, mgr.) Mrs. Fiske in New York Idea 17.

Family Theatre (M. C. Winterburn, mgr.) Mr. and Mrs. Ben S. Mears and Co., Millie, Ulrich, songs and moving pictures 13-18; business good.

Crystal Theatre (Carroll & Bonobus, mgrs.) Moving pictures and illustrated songs are drawing well.

Unique Theatre (Tierney & Cameron, mgrs.) Packed houses with moving pictures and songs.

Bijou Theatre (Frank Vondrak, mgr.) Fair returns.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgr.) Imperial Quartet, Josephine Ford, Sankey, DeArmond Sisters and moving pictures 6-11; big patronage. Original Newsboys Quartet, Ben Cox, Camille Personi, Kipp and Kippy and moving pictures 13-18.

Dreamland Theatre (J. L. McClinton, mgr.) Business good with moving pictures and illustrated songs.

KANSAS.

ATCHISON.—Aldome (H. M. Ernst, mgr.) Chas. Lister Stock Co. opens 25.

Graphic Theatre (A. S. Kane, mgr.) Fair returns with moving pictures. **Under canvas.**—A. S. Lewis Show 8-11; good returns. Gentry's Big and Pony Show 14; LeBurno's Hippodrome 19-25.

CHANUTE.—Vandette (H. L. Grigsby, mgr.) Illustrated songs and moving pictures are drawing good business.

Aldome (F. Lee Williams, mgr.) Parisian Players open summer engagement 27.

Continental Aldome (J. A. Withers, mgr.) Business continues excellent.

FORT SCOTT.—Fern Lake Theatre (Hafer & Love, mgrs.) Ethel May and Co. 12 and week; capacity business.

Vandette (G. L. Henry, mgr.) Moving pictures and illustrated songs.

HOLTON.—Hinnen's Opera House (Geo. Hinnen, mgr.) Traverse, Magician, 9; excellent returns. **Under canvas.**—Rip Van Winkle 16; Fisher's Big City Shows 1.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Acme Comedy Co. 6-11; business good. Fulton Bros' Stock Co. 20, indef.

Theatrum (R. E. Fenton, mgr.) Business continues good.

Bijou Theatre (Mr. Jacobs, mgr.) Business excellent.

PARSONS.—Lyric Theatre (C. L. Carrell, mgr.) The Parrots, Annie Robinson, Miss Mitchell, Quigg and Mack, Gato, The Pryors, Carl Brothers and moving pictures and songs 13-18; business good.

Theatrum (D. J. Gessler, mgr.) Business good with moving pictures and illustrated songs.

Electric Theatre (Chas. Moorhead, mgr.) Robert Sherman Stock Co. 19-June 1.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) James Boys in Missonri 12-18; Bertha the Sewing Machine Girl 19-25.

Mary Anderson Theatre (Frank Williams, mgr.) Brown of Harvard 13-14; Charley's Aunt 16-18; The Dreamers 20-21.

White City (W. H. Labb, mgr.) Jno. C. Weber's Band 12-25.

Fontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band, Delaur Trio, Howard and Howard, Three Westons, Kelly and Calvert, Frey Trio, and moving pictures 12-18.

LOUISIANA.

NEW ORLEANS.—White City (C. C. Mathews, mgr.) Belle of New York 12-19; capacity business. Runaway Girl 19-25.

Audubon Park (E. Baker, supt.) Constance Crawley, in As You Like It 13-19.

West End Park (T. S. Winston, mgr.) Frederic Brothers, Burns, Mueller and Mueller, Marc and Linnet, Edw. Lavine and Tosso's Military Band 12-18; business good.

Baldwin Theatre (W. S. Baldwin, mgr.) All the Comforts of Home 15; big business.

Audubon Skating Rink (E. Dannerman, mgr.) Vaudeville concerts, etc., are drawing good business.

City Park (J. Bernard, supt.) Business excellent with outdoor attractions, etc.

Coliseum Rink (E. Mulvihill, mgr.) Fine business with vaudeville, concerts, etc.

City Park Race Track. May Festival is drawing large crowds. U. A. O. D. Festival 19.

Werlein Music Hall (P. Werlein, mgr.) Ferd Dunkley Musical Concert 14; big business.

Tulane (T. C. Campbell, mgr.) Charity hall 31.

WM. A. KOEPEK.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Isle of Spice 7; large audience. Side Tracked 10; fair returns. Mrs. Warren's Profession 11; fair returns. Isle of Bong Bong 13; Rogers Bros. in Ireland 17; Uncle Tom's Cabin 18; John Drew 21. **Under canvas.**—Hargreave's Circus 23.

Nickel (F. E. Howe, mgr.) Business excellent with moving pictures and songs.

Bijou (A. L. Shepard, mgr.) Business good.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Mrs. Warren's Profession 13; Isle of Bong Bong 14-15; Uncle Tom's Cabin 16-17; Rogers Bros. in Ireland 18; John Drew 22.

Portland Theatre (Jas. E. Moore, mgr.) Moving pictures and illustrated songs.

Savoy Theatre. Songs and moving pictures are drawing good business. **Under canvas.**—Hargreave's Railroad Shows 21.

MARYLAND.

BALTIMORE.—Maryland Theatre (F. C. Schanberger, mgr.) Grace Filkins and James Horne, Callahan and St. George, Martini and Maximillion, Cbinko, Minnie Kaufman, Diamond and Smith, Grace Hazard week 13.

Auditorium Theatre (Eugene Kernan, mgr.) The Serenade week 13; The Mikado week 20.

Ford's Opera House (Chas. E. Ford, mgr.) The Gingerbread Man week 13; Lyman H. Howe's Moving Pictures week 20.

Lyric Theatre (Bernard Ulrich, mgr.) Pop Concerts—Don Philippini and Band, Indefinitely.

Blaney's Theatre (O. M. Ballauf, mgr.) The Fatal Wedding week 13; Black Patti Troubadours week 20.

Monumental Theatre (Sam M. Dawson, mgr.) The Colonial Belles week 13; The Thoroughbreds week 20.

Holliday Street Theatre (Geo. W. Rife, mgr.) The Dredder week 13; The Girl from the Ranch week 20.

Gaiety Theatre (W. L. Ballauf, mgr.) The Parisian Widows week 13; The Trans-Atlantics week 20.

Lubin's (Edw. C. Earl, mgr.) Edwin Adair and Louis Henney, Leo St. Elmo, Sommers and Hoff, May Miller and moving pictures.

Electric Park (F. C. Schanberger, mgr.) Sig. Del Manto's Band.

Riverview Park (M. J. Fitzsimmons, mgr.) Sig. E. Tassa and Royal Artillery Band.

Traymore Casino (H. L. B. Downey, mgr.) Arnsberg and Morrette, Della Dean, The Atlanta Trio, The Duranda week 13.

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OAKLAND.—Sharter's Opera House (Jno. Sharter, mgr.) Miss Perkins 7; S. R. O. Burke McCann Co. 9-11; good attendance.

MASSACHUSETTS.

LOWELL.—Boston Theatre (J. H. Tebbetta, mgr.) Wagner Sisters, E. E. Perry, Graham and Lang, etc., 13-18; business excellent.

Theatre Antique (F. N. Mton, mgr.) Fine business with moving pictures and illustrated songs.

Funnyland (G. N. Carey, mgr.) Business good closing week.

Hollaway Rink (Hennessy & Bunker, mgrs.) Business good.

SPRINGFIELD.—Polly's Theatre (Gordon Wrighter, mgr.) Kelfe and Pearl, Selbini and Grovini, Geo. Abel, and Ethel Arden and Co., Lillian Apel, Hickman Brothers, Leo Carrillo, Garteile Brothers and moving pictures 6-11; fine returns.

Nelson Theatre (Geo. H. Miller, mgr.) Phil Crown, res. mgr.) Geo. Kane, Robin, Musical

(Continued on page 16.)

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THE production of the week, I should rather say of the present time, is at the Waldorf, where E. H. Sothern and Miss Jean Marlowe have presented on Monday and Tuesday of this week and tonight (Wednesday) they present Hamlet, and finish up the rest of this week with Romeo and Juliet. They have come and conquered, and the English press is not at all mean in its praise of this clever couple and their grand productions.

The following is an extract from one of our best known daily papers:

"The first of the dramas on the subject of the Maid of Orleans was presented on Wednesday, and with notable success. This is the more gratifying, as the initial effort of the Sothern-Marlowe Company, at the Waldorf Theatre—a version of Hamann's gloomy poem, The Sunken Bell—scarcely showed the splendid capabilities of this artistic combination.

"Jeanne d'Arc is a clever piece of dramatic work, telling a sentimental story very simply, but effectively. Miss Marlowe, clever, finished actress as she can not resist melodramatic exaggeration when Joan, at the assault of Orleans, is badly wounded. The French waver, till she tears the snow from her breast and once again raises the battle cry. Far more human and touching is the scene where Joan, betrayed and condemned, begins to doubt her mission. The trial is told as in a vision, and nothing more pathetic or thrilling could be conceived than the last interview of Joan and D'Alecon, when the man puts the comforter till the bell sounds for her to be taken out and burned.

"Mr. Sothern, who is the D'Alecon, is content to be gallant and moderate, leaving all the honors to Miss Marlowe, who is, in plain, a remarkable Joan, sweet and simple always and often fearful. M. Buckstone is impressive as a brusque sort of marshal."

NEW DRAMA FOR THE DRURY LANE

There is a probability that Drury Lane Theatre will be reopened for an early summer by Arthur Collins with a romantic drama, entitled The Last of His Race, which was produced in America as Strongheart. Mr. Collins is now negotiating by cable with the American owners of this play, and if the proposed arrangements are successful, the opening date will be announced within a few days.

While on the subject of western plays, I am very pleased to be able to tell you that Mrs. Wiggs of the Cabbage Patch has scored an instantaneous success over here at Terry's Theatre in the Strand. This event was watched with great interest in theatrical circles, as it was something so utterly new to London—a side of American life that some people know scarcely anything about. However, I am glad to say it is a go, and a good big one at that. Everyone in London is talking of "The Cabbage Patch," and wondering whether it is a name for an American town, or the name of a house, and for the purpose of enlightening the people who wanted to know, the different newspaper correspondents have been busy making calls on Mrs. Madge Carr, or rather, Mrs. Wiggs, as she is in the play. Hundreds were turned away on the opening night. The simple manner in which Mrs. Carr acts Mrs. Wiggs won the heart of every Englishman present, as well as their wives, and it seemed she has come to London only to repeat the phenomenal success she has achieved in the Land of the Stars and Stripes. To enable the British race to thoroughly understand the western expressions contained in the dialogue of the play, the papers have printed a list of the various phrases, so that the ordinary Londoner will know something about the great Land of the West before he is finished.

SEYMOUR HICKS TO FLY

Upon the conclusion of the present tour of The Beauty of Bath, Mr. and Mrs. Seymour Hicks and a specially chosen company will commence a series of flying matinees. The repertoire will consist of a triple bill, You and I, Schooge, and Papa's Wife, and with the ex-

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ception of three days each at Oxford and Harrogate, the company will play a fresh town every day.

HUSTLING AT THE GAIEITY

Not within the memory of the oldest hand at the Gaiety Theatre has such a condition of activity and forwardness existed as is the case at present. The work of the production of The Girls of Gottenburg is well advanced, and already it is possible to gather from the rehearsals what the new piece is like. Edmund Payne will be the fun maker in the piece, and the cast will include such favorites as George Grossmith and Miss Gertrude Miller. The new piece will be seen on or about May 7.

The Lyceum production Her Love Against the World, is making piles of money for the management, and although the seating capacity of the house is enormous, long before the time for opening arrives, the streets are lined and double-lined with a mass of surging helms, all waiting to get in. It is absolutely the limit in stage production, and the story is one to hold your interest from beginning until the fall of the curtain. Paying a visit there the other night, I was surprised at the breathless interest with which every move on the part of the actors in the stirring drama was watched, and so great was the tension that one could have heard the proverbial pin drop. One man in the height of his enthusiasm, informed me that he had come regularly to the Lyceum for four nights each week since the play began, and he intended to go on doing so.

THE MIKADO IN TROUBLE

The Mikado is in trouble. It may be for years and it may be for ever. The judgment has gone forth, and one of the most popular of England's comic operas has been banned without any official reason being assigned therefor. The following little extract from the report of the proceedings in the House of Commons yesterday represents all the information which can be obtained for the moment concerning the matter.

"V. Kennedy asked whether any complaints had been received from Japan protesting against the playing of The Mikado in London; had any steps been taken, and would the provinces be effected?"

"Mr. Runciman—No representations have been made, but I am informed that the Lord Chamberlain has withdrawn the license which was issued many years ago, and the withdrawal af-

CHARLES C. MATHEWS.



Mr. Mathews is treasurer and general manager of White City, New Orleans, La., and is also president of the Standard Operating and Amusement Co., of Philadelphia. Mr. Mathews has transformed Athletic Park into a veritable fairyland of mystic enchantment and has christened it White City. Its opening last week was auspicious.

fects all theatres, including the provinces." W. S. Gilbert, the one left of the couple who have made such beautiful operas for the public, is as much in the dark as any one, as he says Mrs. D'Oyley Carte has the sole rights for the next three years, and until that time he will not take any steps in the matter.

EDNA MAY'S FAREWELL

Last Saturday night Miss Edna May took leave of the stage, which she has definitely decided to renounce upon her forthcoming marriage to a millionairess fellow-countryman, Oscar Leubohn. The Aldwych Theatre was crowded with Miss May's admirers, many of whom waited in the street all day in order to obtain a good seat when the doors opened. The stage was a bower of flowers in the final tableau. Miss May told the audience that they had made the last nine years the happiest of her life. Nelly Nell at the Aldwych Theatre, of course, has been withdrawn.

Miss Claudia Lasell, the clever young American actress and vocalist, who produced The Sweet Girl at the Nottingham Theatre Royal, a year ago, is to sustain the chief role in Lady Tatters, the new seventeenth century opera, to be produced at the Shaftesbury Theatre this evening, May 1.

Another big success is that of the musical play, Tom Jones, at the Apollo Theatre, Shaftesbury Avenue. The joint authors of the piece are A. M. Thompson and Robert Courtneidge. Miss Ruth Vincent is the delightful heroine Sophia, and the name part is taken by Hadya Collin, who has excelled herself. Miss Carry Moore is also in the cast, and the whole production is a mass of pretty music, pretty women and pretty frocks.

VAUDEVILLE NEWS AT A GLANCE

The leading minstrel organization in America, the largest and best, namely, John W. Vogel's Minstrel Show, 100 strong, is coming over to take England by storm, and they will create a general fliking for minstrel shows over here, and as they have got the goods and know how to deliver them, I can prophesy a big success for them.

Ella Shields is back once more to England, and is this week making a renewed hit at the Palace Theatre, Camberwell.

Genaro and Theol are this week at the Empire, Shepherd's Bush, where their neat act gains for them the success they deserve. Genaro called in to see me yesterday and tells me he is going strong.

Frank Bertram and company, in their humorous sketch, The Chaperone, are this week at the Bordesley Palace, where they are one of the big features on the program.

MAX ROSENBERG.



Unlike James Jeffries, Max Rosenberg, pictured above, has sold his stock farm, including alfalfa and all, and is going back into the theatrical arena again. Mr. Rosenberg's ability as a press agent and business manager is too well known to require comment.

Frank and Jen Latona are this week at the Hippodrome, Glasgow, where they get in good each time.

Mike S. Whalen is also in the same town, but plays a different house, The Empire, and tells his tales as smartly and brightly as of old.

PHIL AND NETTIE PETERS RETURN SOON

Phil and Nettie Peters have left London and are this week at the Palace, Sunderland, where they continue to make a phenomenal success. They go next week to Liverpool, and from Liverpool they catch the steamer which will take them back to the land of the brave and the home of the free. Phil and Nettie have experienced some terrible colds though the changeable weather over here, but have risen triumphant through it all, and are looking forward to see the Land of Uncle Sam and their young son. We shall all miss Phil and his charming wife, but luckily they are not going to be absent long—about two months, when they have to return, in order to take up their extended contracts over here.

Imro Fox, the comic conjurer, is making a hit at the Tivoli Theatre, Liverpool.

Ests Stella is this week at the Empire Palace, Hackney, and on the same bill is Miss Queenie Ledsham, who is the Drury Lane pantomime principal boy nearly every year.

Sisters Macarrie are this week making good at the Empire Theatre, Cardiff.

Kitta and Windrum are at the Empire Theatre, Belfast.

Frobel and Ruge are this week at the Empire Theatre, Newcastle-on-Tyne, where they score a big success with their comedy aerial act.

Carl Hertz is this week at the Hippodrome, Portsmouth, and, as usual, he is the top-notch on the bill.

I hear that Cooke and Miss Rother have signed contracts for vaudeville in America.

Hanvaar and Lee reach the Palace Theatre, Belfast, on Monday next, on their tour of Ireland.

George Mozart is a notable contributor to the bill at the Stoke-Newington Palace this week. Bramsby Williams, the Dickens impersonator, is now on a tour of the big Moss-Stoll Tour, and opens at the Shepherd's Bush Empire next week.

Dare Devil Schreyer jumps from New York to South Wales, to fulfil his Whitmanlike engagement. He is booked for Trenton Fair on his return.

Josephine Sabel has achieved a notable success in South Africa.

The London Coliseum was put up for sale at the Auction Mart, April 25, but although the auctioneer discoursed for quite a long time on its vast seating capacity, the beauty of the building, etc., not a sound was heard, and after starting a price at £150,000, just half the sum which the Coliseum originally cost, having no reply, he brought the price down to £80,000, and then to £50,000, and receiving no reply to this offer, was compelled to withdraw the sale.

FREDERIC FREVOLI.



Frederic Frevoli, the novel magician, shadow graphist and entertainer, has been engaged by first-class combinations during the past four seasons as an extra attraction. Season 1903-04 he appeared in conjunction with Prof. S. S. Haldwin "The White Mahatma" of mind reading fame. Seasons 1904-05-06 he appeared with the Murray & Mackey Stock Co. and during the past season he again toured the principal cities in the south with Professor Baldwin. He is now at his home in Newport, Ky., for a few weeks' rest during which time he will complete some new "trickles" and will play first-class parks the coming summer opening at the Lagoon, Ludlow, Ky., week commencing May 26.

Walter DeFrees contemplates the erection of another music hall in Cardiff, to add to his already long list of houses.

SYDNEY, AUSTRALIA.

Crops and wool heavy, money plentiful, city crowded with country folk and every hotel in the city taxed to its utmost capacity. The great annual show at Easter break all records for attendance, and every place of amusement in the city and suburbs playing to capacity business during the Easter holidays. Managers jubilant and everybody in business wearing their most pleasing smile. Never such a season in this part of the world. New amusement parks and places springing up like magic. Wonderland City, at Bondi, will close its gates to the public April 27, and Manager William Anderson will at once place men to get everything in readiness for the opening in September.

Lots of new attractions will be added in the shape of a Ferris Wheel, Pignre Eight Coaster, Electric Steeple Chase. And now is the time for all artists that read these lines to get a move on, and those that have not good goods to offer to get into communication with him, and others in the amusement line.

Dreamland and Princess Court at Melbourne will largely augment their attractions, and new parks are being built at Dunedin, Christchurch, Wellington and Auckland, New Zealand, and at Adelaide, S. A., and Perth, W. A.

SUGGESTS CABLE ADDRESS IN ADVERTISEMENT.

Now one word to The Billboard advertisers, and I hope that one and all will read these remarks.

I know of several instances where cables would have been sent to firms had their cable address been in their advertisements, but you must remember it costs about eighty-five cents a word to cable to the States even if it is only one letter, and that when it comes to wiring addresses means a good few dollars to start with.

This day I have written to some of the large advertisers at the very special request of intending buyers in the American market for the forthcoming season. Circus artists want to remember that there is no winter tie-up in this part of the world. Circuses run the year round and no rests or lay-ups for the performers or advance men. Eternal sunshine and green peas and strawberries the year round.

AT THE PLAYHOUSES.

At Her Majesty's, Mother Goose, a pantomime, holds the boards and by what the papers state, seems likely to hold them for some time to come. They state that it is doing capacity, but as I have not seen it, I can not say as to the truth or otherwise of their statements, but J. C. Williamson looked very pleased with himself the last time that I saw him in the vestibule of the theatre.

At the Royal, Mr. Williamson has the Julius Knight Co., playing at the present time in Raffles, this having replaced Robin Hood April 8. This house did capacity business during the holidays.

At the Palace Theatre, The Brough Fleming Combination are at present producing Peter's Mother to good business. This succeeded Dr. Wake's Patient, April 13, and bids fair to have a good run. Mrs. Brough does not figure in any of the costs and it is rumored that she has left the company for good.

At the Criterion Theatre, William Anderson's Dramatic Co. holds the boards with Miss Eugenie Duggan as the star, having opened here April 30 last and playing The Village Blacksmith to capacity.

IN THE REALM OF VAUDEVILLE.

At the Tivoli Theatre, Mr. Hickards is just reaping in the dollars as rapidly as he could desire, and the head liners at this theatre are Charlene and Charlene, from the Folies Bergeres of Paris, and two clever artists they are, while I do not hesitate to say that as a vespene player the lady has no compeer in the world that I ever heard. As for speedy execution, I have seen the principal performers of the world on that instrument, but the way she

...the tremolo is beyond my ken. Benson and Benson are also warm favorites...

At the Lyceum Hall the ever welcome West-Indians are holding forth with their musical and living picture entertainment...

Frederic Andrews, of Magic Kettle Fame, has taken a long lease of the Queen's Hall, and his address for those who wish to write him is as above...

At the World's Touring Car in Pitt Street, trips are run regularly every 20 minutes to full train, and the company has also done well with their car at Wondersland City...

The Australian Amusement Co., which owns these cars may be addressed at Sydney. They have also a continuous show at Oxford street in this city...

IN THE CIRCUS WORLD.

The Wirth Brothers' Circus has broken all records at this city and has played to capacity since it opened March 18 last. While I stood talking to George Wirth, one evening early in the beginning of the performance...

Philip Wirth follows very closely with a turn with Maximus and Minimus and his other highly trained horses and I have just sent copies of these acts to be shown to the American readers of The Billboard...

Sig Marco is with Wirth Brothers and was formerly with Hstock and Wombwell. He has two or three cage turns with lions, tigers and other animals, and some day I expect to hear that they have had him for a Thanksgiving dinner...

Now that the San Francisco line is a thing of the past until that gets to running again, we will have only a mail once in four weeks...

Andrew Mack and his company arrived at Auckland by the last American Mail Steamer, the Sonoma, and Mack and his company went on at once to Wellington, where they opened in Tom Moore April 6 to a packed house...

Mack is a great favorite in this part of the world, and when he reaches Sydney, he will simply get an ovation the same as he got when he left here...

Chas. H. Waldron, the star of The Squaw Man Co., was married here to Miss May Elsie King at St. John's Church in Darlinghurst, Sydney, March 26. It was the largest wedding ever seen in the city of Sydney...

Mr Waldron has a week's holiday and then he had to settle down to hard work of his profession, and he goes to Adelaide, opening there April 15 in The Squaw Man. Miss Gila Humphries and all send best wishes to home friends...

William Anderson sends out on the road what he says will be the greatest circus organization south of the Equator, but we shall say as much as we can for it as soon as you scribble sees the show...

Mr R. Varley left by the S. S. Sonoma, to dispose of his American patent and takes letters of introduction to The Billboard.

W. H. H. LANE.

MELBOURNE LETTER.

Parasol, written by the Rev. T. Hillhouse Taylor, was magnificently staged as a holiday attraction March 30, at Her Majesty's Theatre with Miss Tittel Grane, who never fails to gain the sympathy of the women as Kundry...

ably supported by Thos. Kingston and Gaston Mervale. The undoubted feature of this production is the scenery and effects. Manager J. C. Williamson reports good business.

George Musgrove's German Grand Opera season of six weeks was inaugurated March 30 at the Princess Theatre, when Lohengrin was produced, and the success of the venture is thoroughly assured as far as this city is concerned...

The return of the Holt Dramatic Co. to the Theatre Royal has been signalled by packed houses. The opening (March 30) piece was Re-

Paris Office, 65 rue Turbigo. Paris Letter Chas. Heller, Representative.

THE receipts of the leading Parisian Theatres just published show that the theatrical season of 1906 and 1907 was the best on record since the exposition of 1900.

Many theatres were able to secure plays with record breaking runs never before experienced. The Gymnase leads with the 200th performance of Mademoiselle Josette ma Femme...

A matinee will be given on May 30, at the Trocadero, for the benefit of the stage staff of the Opera Comique. Gluck's opera Alceste, was chosen. Mme. Fella Litvine, MM. Leon Beyle, Ghasne, Guillaum, will be the principals in the cast.

The latest Parisian theatre, La Comedie Royale, opened its doors with a strong company. The opening performance was composed of three little plays of one act each, and concluded with a Revue of very gay character.

The splendid revival of Victor Hugo's Marion Delorme, was a triumph for the excellent cast of the Comedie Francaise. The story of Marion Delorme is laid in the reign of Louis XIII, during the period of Cardinal Richelieu's glory...

Brioux's great success, La Robe rouge (the arm of the law), was accepted into the repertoire of the Comedie Francaise. This play was first produced at the Vaudeville, translated into German and English, and was successfully played in nearly every European capital.

The new directors of the opera are making arrangements for their coming season. The first work they intend to produce will be Prince Igor, opera by Borodine, by Mme. d'Allemaigne, the ex-actress of the Odeon Theatre...

M. Forcel, director of the Vaudeville, has nearly finished the arrangements for the next season. He will reopen in September with his present success, Le Ruisseau (the Brook), to be followed by Pattachon, a new play, written by MM. Hennequin and Duquesnel...

A most remarkable attraction was added to the already strong program of the Folies Bergere. Inside a huge steel globe the American Wizard, Stone, is looping the loop on a motorcycle. He is whirling the cage, which is 16 feet in diameter, at a speed of 50 miles an hour...

The Parisians Concert Hall produced a new vaudeville, written by M. Eugene Jouillot, entitled Les Colles de la Femme. The play, which is magnificently mounted and staged, includes in the strong cast a good lot of dainty faces in the most elaborate costumes and is enjoyable all through.

The performance of Hale and Francis, America's greatest globe experts, is highly appreciated by crowded audiences of the Apollo, the new music hall. Wood and Sisters Rosic were added to the bill of the same house.

Ergotti and King Luis have finished their third successful visit to the Alhambra, they are booked for Hamburg; the Wintergarten Berlin is to follow. Another American turn left the Alhambra for England. It is the Lasky, Rolfe's Co. of 14 black Hussars. Their talented musical performance proved a sensational attraction and they scored a success at every performance.

Texas Sun, the American juggler, was a prominent contributor at the performance given for the benefit of the artist society called La Grande Famille. Yvette Guilbert, Cloria and other well-known celebrities of the Paris music hall stage also took part in the performance, which proved a good financial result for the society.

The Cirque d'Winter (winter circus) closed its successful season. It will be reopened in September. Dragnem, the Paris Music Hall star, who is touring the south of France, appeared at the Alcazar, Marseilles. His funny ditties are delighting large audiences.

The Morizoffs, comic gymnasts; Les Lassenus, equilibrists, and Marces, with his trained animals, are worthy additions of the Medrano Circus. The Canadian ex-champion cycle rider, Banker, opened at the Scala, Bordeaux. His daring act of a new looping of the loop is amazing large audiences.

The Casino de Paris, the Gaitte Rocherchouart closed their season. The Nouveau Cirque will do the same on May 5. They will all reopen in September.

(Continued on page 47.)

McLALLENS.



With their skating doll, Prozo, the McLallens, pictured above, have appeared in all the leading rinks in the country during the past season. These clever people are credited with originating and executing more novelties on skates than any other rink attraction. Their route is always to be found in this paper.

venge, by Ethel Mitchelson, and all concerned got great receptions, especially the ever favorite, Bland Holt and wife. Mr. Holt is giving his personal attention to the management of the house.

At the Grand Opera House, of which Harry Rickards is manager, are Frank Artley, boy juggler; Grace Graham, acrobats; The Hicknells, whirlwind dancers; Brinn, Cassie Walmer, Fred Curran, Louisa, Cleopatra, Leonard Nelson, Marjorie Bray, George Warsaw, Ellen Lyons, Ada Sadler, Ethel Preston and Antonio's Dogs help in a full and varied program, drawing capacity business, as usual.

The Gaiety Theatre inaugurated the holiday season with a new first part, entitled The Village Fair, and the new turns are Crystal Sisters, Etile Williams, George Jones and George Tabbs.

At Cole's Hippodrome (under canvas), Co-coe, an Australian drama, is the current week's bill, and it is playing to good business. The British Spy is announced for next week.

Prince's Court closes down for the winter April 6.

The season of roller skating is now fairly started. The South Yarra Rink, with new Valde Traversa floor, 300x300, under the management of H. Turner, and the Crystal Palace Rink, Richmond, F. P. C. Beyers, manager, are in full swing.

The real ice skating season at the Glaciarium will open May 1. JAMES A. WELLER. April 6, 1907.

its bill after the 1020th successive performance of the funny farce, Tir au flanc, and Sa Seur (her sister) reached the century mark this week at the Athene Theatre.

The celebrated American opera singer, Miss Geraldine Farrar, will make her debut at the Grand Opera on May 10, in Romeo and Juliet. She will also sing in Faust and Tannhauser.

Gounod's popular opera, Faust, was given last Sunday as the first matinee at the Grand Opera. The success was great, the house being packed to the limit, and as a result, twenty more Sunday matinees will be given till the end of December, the date of M. Gaillard's taking the management of the Grand Opera.

M. Jaques Rishopin's new five-act play, in verse, La Marjolaine, which was produced at the Porte-Saint-Martin, met with a reception which augurs well for the future. The young author, though not yet thirty, has already many successes to his credit, among them being, Falstaff, La Cavaliere, Cadet Roussel, all of them proved interesting plays.

La Marjolaine is a psychological study of a pretty country girl who loved pleasure and delighted to be presented to the court of Philippe d'Orleans, but Francois, her lover, is not willing to give her up, neither will the Regent give up his pretty conquest, and Francois, after an explanation with his Royal rival, is sent to prison, and is only released to see the girl he loved draw her last breath. Mme. Cora Laperce (wife of the author) assumed the role of La Marjolaine, which she played to perfection. MM. Jean Coquelin, Castellan, Dorival; Mmes. Ferral, Barbier, acted throughout in an accomplished manner.

Summer Gardens
Beach Gardens

Parks

Beaches, Piers,
Pleasure Resorts

FORT GEORGE OPENS.

New Yorkers Find Many Improvements at This Picturesque and Once Fashionable Resort on the Banks of the Harlem River.

A banner season is promised this year for the amusement purveyors of New York City's uptown summer amusement resort—Fort George. The writer journeyed to this famous old place of summer amusement last Sunday and was surprised at the vast improvements that have been made there this spring for the entertainment of the visitor.

Particularly is this noticeable in Paradise Park, the home of the Fort George Amusement Company. The management of this popular place have made a complete transformation of their enclosure and it would be no exaggeration to state that as the park appears this season, it compares very favorably with some of the more pretentious and assuaging seaside pleasure resorts.

The most marked improvement is the substitution of an up-to-date Rough Rider railway for the quite tame roller coaster that was in evidence there last summer. Ten cents is the sum charged on this popular fun making device and hundreds of pleasure seekers were unable to get anywhere near the ticket booth last Sunday, so dense was the crowd about the entrance. A ride on this device is certainly a thriller, for the park itself is situated so high above the level of Amsterdam avenue that the summit of the coaster tracks bring the cars to a height that is positively dizzy.

The Rough Rider serves a double purpose in that the space underneath is utilized for a mammoth skating rink that is most liberally patronized.

The circle swing of the Traver Company still maintains its hold on the public's fancy and if the healthy business it did on Sunday is a criterion, it is likely to lose none of its popularity. This sport provider is fortunate in having a very desirable location right at the front entrance where an escalator of the Reno Inclined Elevator Company of New York City deposits a never ceasing stream of humanity.

The park management has still further shown its enterprise and progressiveness by increasing the seating capacity of the music hall. This has been accomplished by extending the building considerable farther back.

A mighty fine vaudeville show is provided there, as I had the pleasure to find out and the sterling quality of the vaudeville bill reflects no little credit on the booking agents, the Tanner Company, of New York City. The latter's representative, Mr. L. Redelsheimer, was in charge of the show which was run with a satisfying smoothness and regularity.

There are the conventional midway features to be seen at the park, and, as may be expected, a carousel of good capacity, Ferris wheel and an attractive dance hall, that has been made materially larger this season.

Paradise Park is admirably well managed and the excellency of the trolley facilities, with a five-cent fare to and from any point in Manhattan, makes it truly the mecca of the workman and his family.

The Fort George Amusement Company is a corporation that was organized on February 8, 1905. The officers are, president and managing director, Joseph M. Schenck; vice-president, Marcus Loew; secretary, Nicholas M. Schenck; treasurer, William C. Mundy.

The principal thoroughfare that runs through Fort George is Amsterdam avenue, which reminds the visitor very much of Surf avenue in Coney Island. Almost every conceivable device and catch-penny game can be found there, and under favorable climatic conditions on a Sunday or holiday, they nearly, if not quite, all do a "land office business."

On entering the place by trolley the visitor is introduced to one of Speck and Darcy's old mills that has been given its usual spring overhauling and improvement, with new and novel interior scenic effects. Just a few steps away is the Tremendero Music Hall where a pleasing vaudeville entertainment is provided by Sam and Freeman Bernstein, of 1338 Broadway, New York.

Fort Wendel is the striking name of an eating and drinking place that does a fine business a little farther up the avenue. This hostelry usually entertains with a ladies' orchestra and is a most familiar landscape to any person who has traveled over the New York Central Railroad from the Grand Central depot.

Around near the rear entrance to Paradise Park is the Star Music Hall, which is operated by C. J. John. This little house of entertainment sports an orchestra of six pieces and amuses with a vaudeville show, the talent for which is booked through the Tanner Company.

Fort George has one deplorable eyesore and that is Schultze's Old Fort George Casino. This place was built several years ago, when Fort George was a fashionable resort, and for a long time the scene of the very best German families in New York were entertained there. The Casino was famed for its fine dinners and the excellent quality of its wines and liquors. Of late years it has been allowed to deteriorate and for the last couple of seasons the famous dining hall has been used for skating rink purposes.

The lease on the property passed into the control of Thompson and Dundy last year and Broadway rumor had it that the Luna Park and Hippodrome amusement kings were going to convert it into another Luna, and give it the name of Vanity Fair. Very elaborate plans were spoken of and it is believed that they would have developed next season had it not been for the sudden demise of Mr. Elmer Dundy.

Just what effect this sad occurrence will have on the future of Fort George is entirely problematical, but I have been informed by pretty good authority that "Vanity Fair" will not materialize for another year at least.

HARRY BONNELL.

PARAGON PARK SOLD.

Paragon Park, at Nantasket Beach, near Boston, Mass., was last week purchased by the Atlantic Park Co., for a consideration not made public. By this transfer, Geo. A. Dodge, who has managed the park from its inception, now secures practically entire control of it, as it is understood that he owns most of the stock in the Atlantic Park Co.

Paragon Park was built in 1904 by the Eastern Park Construction Co. It cost in the neighborhood of \$50,000 with the big hotel, and has proved an immense success.

In discussing the deal, Manager Dodge said: "It will be my endeavor to keep Paragon Park on the same high plane that it has occupied

PARK NOTES.

Electric Park, the Coney Island of Kansas City, made her jutting bow to the people of Kansas City, Mo., May 19, and a jolly good time was had by thousands, as this park is one of the most beautiful amusement parks in America. Kansas City's Forest Park, under the able management of D. E. Russell, late of the Imperial Theatre, St. Louis, Mo., and assistant manager, Bert Young, of Forest Park Highlands, St. Louis, Mo., is catering to the picnic crowds and has succeeded in obtaining the following dates: May 21, National Union; May 30, Knights of Maccohen; June 1, Special Children's Day; June 6, Knights and Ladies of Security; June 15, Royal League; June 18, Fraternal Aid Association; June 22, All Swedish Societies of Kansas City, Mo., and Kansas; June 27, Brotherhood of Local Firemen and Engineers; July 4, Woodmen of the World; July 13, Children's Egg Hunt Day; July 16, Knights of Father Mathew; July 24, Odd Fellows; August 3, Knights of Pythias. Friday, May 17, a monstrous benefit performance will be given in Convention Hall for those musicians and artists that lost their effects in the Pepper Building fire of May 8. Convention Hall is to be used free of rent for this benefit.

The Oaks, Portland, Ore., has exceedingly bright prospects for this season and the concessionaires are reported to be pleased because the former lessorship of the park has been surrendered and the park will be man-

aged again by the newly-organized Portland Itinerary Light & Power Co., under the direction of D. C. Freeman. Mr. S. H. Friedlander, of the Oaks Amusement Co., has returned to the theatrical field. The Oaks has been greatly improved since last season, the grounds being transformed into a veritable bow of bloom and beauty. A double tracked car line has been completed and will handle the crowds with great dispatch this season. A new hand shell and stage have been erected and the expenditures for music and special attractions will be double what they were in previous years. Catulle's Spray of Life, a Katzenjammer Castle, a Chinese War Junk, the real thing from over the Pacific, which will be tied up at the river dock at the park, are among the novelties in preparation for the opening which will take place on or about Decoration Day.

Chester Park, Cincinnati, O., opened Saturday, May 11, with everything in readiness, as was promised. Although cool, the weather was clear and big crowds visited the resort. Sunday, however, was an ideal spring day, and the big park was almost taxed to its capacity. Chester has many new things this season, more in fact, than ever before. In addition to the score of new shows, the park itself looks better, brighter and more artistic. It is prepared for the best season in its successful history.

Hugh P. McNally is manager of the publicity department at Wonderland, River Beach, Mass., this season. He is one of the best known newspaper men in New England and for the last twenty years has been on the editorial staff of The Boston Herald for the last six years as dramatic editor. He is a brother of John J. McNally, the playwright, and Peter S. McNally, the long-distance swimmer and athlete.

Wonderland Park, Revere Beach, Mass., will open its gates Memorial Day, May 30. It now ranks as one of the best resorts in the New England States, and it can be safely said that this season's attractions and amusements will easily eclipse those of last year. Many new buildings of artistic design have been added and will be occupied by the various amusement enterprises. Harold Parker is general manager of the resort.

Buckeye Lake, Newark, O., under the management of Cochran & Johnson was opened April 28, and from all appearances will be more popular than ever before. Notwithstanding the fact that the weather was rather cool, there were between six and seven thousand people at the Lake the opening day. A great many improvements have been made and with the added attractions, a splendid season is looked for.

Manila Park, Tamaqua, Pa., is to have a large pavilion this summer with a seating capacity of one thousand. The park is being given a general system of renovation and many improvements of a minor character are being made. Mr. Barton, the new manager, has a long and successful record and promises to give the people first-class vaudeville.

Lloyd Jeffries, late of the Ingersoll Luna Parks, of Cleveland and Pittsburgh, has arrived in New York where he has been engaged by the Golden City Co. as Director of Publicity and Excursion Manager. He already has several large outings booked and sends kind regards to all old friends, with thanks for kind offers for the season.

Cooks' Park, Evansville, Ind., opened May 9 to the biggest crowd in its history. Among the new concessions are Hale's Tours, Skating rink, Figure Eight and Circle Swing. The vaudeville house opened May 12 with a high-class bill. The resort is under the efficient management of F. Siefert, assisted by Harry Laurence.

The Interurban Amusement Co., which has a lease on Springbrook Park, South Bend, Ind., and is going to give the people of that section the latest in the White City line this summer, has been incorporated. The capital stock is \$2,000 and the directors are Jacob P. Lechner, William Heinich and Thos. Hourke.

The opening of Wheeling Park, Wheeling, W. Va., May 5, gave the people of that city their first opportunity to see what a gorgeous and beautiful park they have in their midst. The vaudeville program was excellent. There are still many improvements to be made. The management will rush everything to completion.

Tecumseh Park, Springfield, Ohio will this summer be under the management of the old park promoter, Frank W. Green, of Buffalo, N. Y. Among the new features this summer will be the new and modern picnic grounds, a large dining hall and a swimming pool. The resort opens about May 25.

With an ideal opening day, the White City, Springfield, Ill., returned on their second season, Sunday, May 12. Improved car service and some newly added attractions served to draw an ideal crowd. Manager Gill states that 5050 passed through the turnstile and all concessionaires did a good business.

Over Mat Kusell's Warm Weather Circuit the following companies will play for twelve weeks: Cutter Stock Co., D'Ormond-Fuller Co., Grace Hayward Co., Dora Woodruff Stock Co., Flora DeVoss Stock Co. and Thorne Dramatic Co. Kusell is making his headquarters at Champaign, Ill.

The Richmond Amusement Co., Richmond, Ind., entered into an agreement with Henry Roberts, owner of Athletic Park for the lease of the resort for a term of five years, at the end of which time the company can purchase the grounds if it so desire, at a stipulated figure.

Dreadnought, Chambersburg, Pa., under the management of Col. H. M. Welsh, opened the season May 18. Many notable improvements have been made and concessions added, making one of the most complete parks in Southern Pennsylvania.

Scarboro Beach, Toronto, Ont., beautifully situated on Lake Ontario, will open for the season about May 24. There will be free vaudeville, open-air acts and two musical big features. This resort will resemble Fairyland by night, having 50,000 electric lights.

Allen and Kenna have finished a pleasant engagement of twelve weeks at Oscar F. Cook's Family Theatre, Sandusky, O., and Mr. Allen has left for Anniston, Ala., where he is to take his old position as manager of Oxford Lake Park.

On Saturday, May 18, the gates of White City Park, Centralia, Ill., were thrown open to the public for the season of 1907.

Electric Park, Excelsior Springs, Mo., opened May 20, with R. M. Wright as manager.

LEONARD H. WOLF,



General Manager, Sans Souci Park, Chicago.

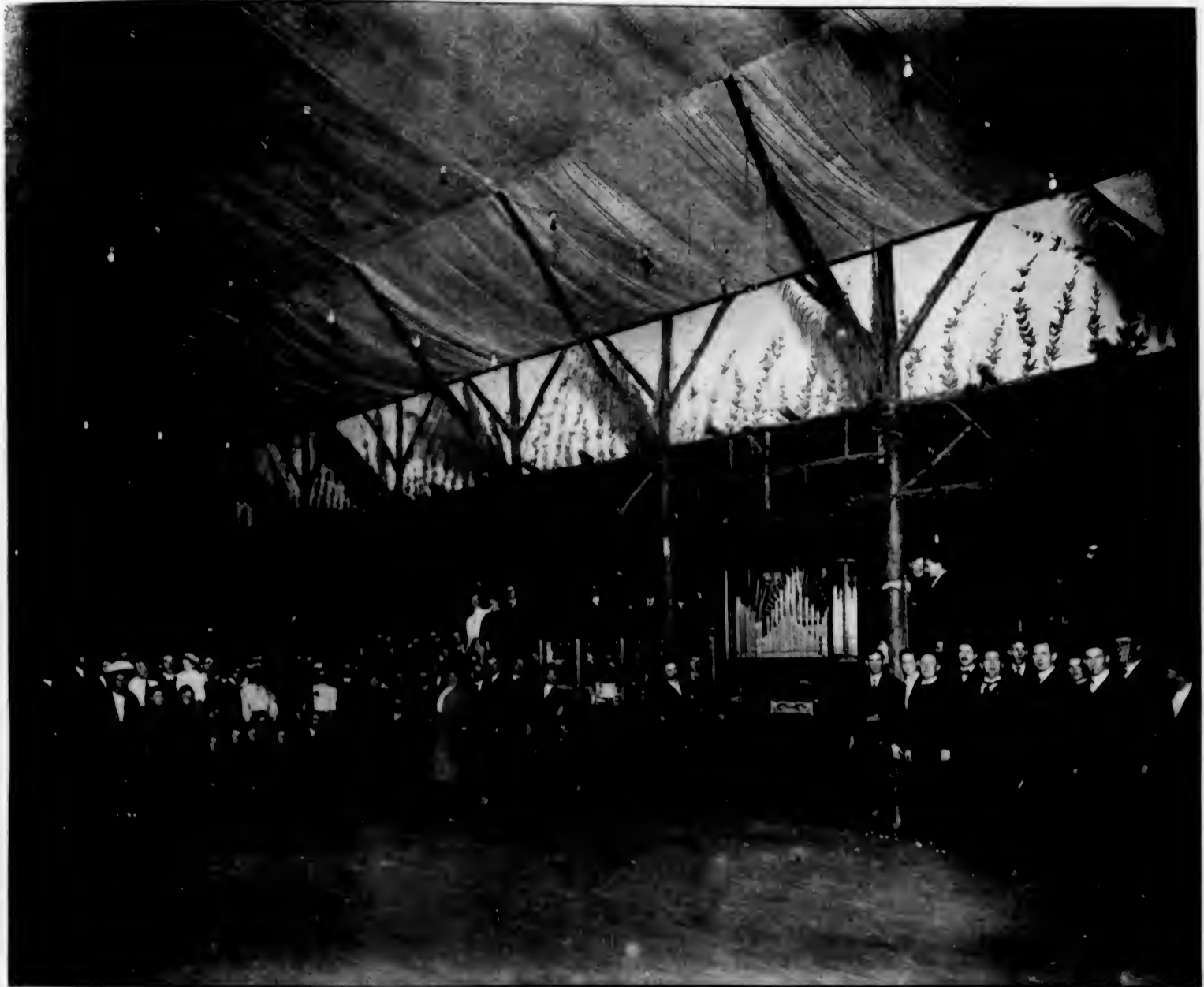
for the past two years. I thoroughly understand that an enterprise of this kind can not stand still, but must keep improving every year, and I shall do everything within my power to keep Paragon Park a little ahead of any other park in this part of the country. This year, for instance, I have planned to have an entirely new list of shows in the park. There will be but one hold-over from last year, and I am sure that every one will agree that this single exception could not be improved upon. I refer to the Bostock Animal Arena.

"Paragon Park has always been a great Park for free attraction. Under the old management I was often criticised as giving too much free entertainment, but I feel that I am right in this and those who patronize Paragon Park this year will get even more for their money than ever before. One of the new free features this year will be the electric fountains, which are now being installed in the lagoon. The pumps operating these fountains will throw streams at least 200 feet in the air. There will also be the free circus acts, the Maryland Band and other free attractions."

Chas. M. Southwell, who has so successfully conducted the affairs of the Grand Opera House, Norristown, Pa., for the past two seasons, while acting as resident manager, has been transferred to Scranton, Pa., as manager of the Lyceum Theatre and the Academy of Music.

White City, the premiere amusement resort of Syracuse, N. Y., will inaugurate its second season on Decoration Day. During the winter \$25,000 has been expended in improving this park, and it now classes as one of the finest in the country, having a variety of attractions patterned after those found at the Coney Island resorts. The directors of White City have secured the services of Len B. Snow, who will act as general manager. He has been connected with Dreamland, Coney Island, and the various Ingersoll parks, and has recently returned from a tour of the world.

S. H. Friedlander, who was for several years manager of The Oaks in Portland,



SCENE IN THE BEAUTIFUL GARDEN SKATING RINK, SAN FRANCISCO, CAL.,

On the night of March 23d, 1907, when the proprietor, W. H. Clifford, after comparing the Welte Rink Orchestra with the Wurlitzer Orchestra, during a daily test for one week, finally decided on the Welte. The Welte Orchestras are imported and sold only by Eilers Music Company, 1130 Van Ness Ave., San Francisco.

Hanlan's Point, the Coney Island of Canada, situated at Toronto, Ont., will open the season on Victoria Day, May 24. Manager L. Solman has a list of new novelties for this season and the opening will be a great event.

The beautiful new park at New Philadelphia, O., opens to the public June 1, equipped with all the up-to-date amusements. It is just at the edge of town and should be a success from the beginning.

Idlewild Park, Newark, O., will open June 1 with Cochran & Johnson as managers. Vaudeville and light opera will run throughout the summer at the theatre which has been greatly improved.

Harlem Park, Rockford, Ill., opens May 23, under the management of Geo. C. Soketti. They have several new features, including an Electric Theatre, The Old Mill and others.

Bass Lake, Richmond, Ind., which has always been a nice quiet place to spend the summer time, is to be converted into a \$100,000 White City by a Chicago amusement concern.

The Electric Park Pavilion, Kansas City, Mo., modeled after the Mormon Temple at Salt Lake City, with a seating capacity of 10,000 is nearing completion.

Chas. H. Breitbarth, of Philadelphia, Pa., has leased Lindley Park Casino for the coming summer. It was opened May 12 with a first-class vaudeville bill.

Fern Lake Park, Ft. Scott, Kan., opened to the largest crowd in its history May 12. Ethel May and Company was the attraction and proved very satisfactory.

Washington Park, El Paso, Tex., has been leased by the El Paso Electric Railway and will be opened about June 1, with the Texas Stock Co.

Wrightsville Pench Casino, Wilmington, N. C., will open in about a month, playing the Pench Stock to.

The East End Casino opened May 1 with the Arnold Stock Co., and has been playing to capacity ever since.

Glenwood Park, Louisville, Ky., opens June 1, under the management of Dr. Edwin Perry.

Wanamaker City, Pittsburg, Pa., opened May 18, under the management of Stanley C. V. ...

PARK ATTRACTIONS

Lucile Harper, who is a prime favorite with Springfield, Ill., vaudeville patrons, is rounding out her second season at the Gaiety in that city and will sing in parks during the summer.

McIntosh, the magician, has signed a contract for the season at the Arcadia, Luna Park, Pittsburg, Pa., featuring his illusion and magic show. He opened May 15.

Caribona and his lion act is bigger and better than ever before. He will not take the management of The Zoo, Springfield, Ill., as was previously stated.

Aitken & Son, flexible equilibrists, are booked in the best southern parks and skating rinks for the summer.

Jonett Shouse, Blue Grass Fair Association, Lexington.

H. C. Bright, New Central Kentucky Fair Association, Danville.

J. M. Traynor, Knights of Pythias Fair Association, Nicholasville.

N. E. Riddell, Florence Fair Society, Burlington.

R. L. Elkin, Garrard County Fair Association, Lancaster.

A. B. McAfee, Lawrenceburg Fair Association, Lawrenceburg.

J. M. Allen, Cynthiana Fair Association, Cynthiana.

R. H. Bronagh, Crab Orchard Fair and Racing Association, Crab Orchard.

S. H. Price, Ewing Fair Association, Ewing.

Major David Castleman, representing W. W. Emsinger, Mercer County Fair Association, Paris.

Charles A. Webster, Bourbon County Agricultural Association, Paris.

L. B. Shropshire, representing R. E. Hughes, secretary of the Kentucky State Fair Association.

FAIR ATTRACTIONS.

Cora Beckwith, champion lady swimmer, will start out in July, playing county and state fairs. Miss Beckwith will have an entire new outfit, including tank, tent seats and banners.

..FAIRS..
EXPOSITIONS

CENTRAL KENTUCKY FAIRS ORGANIZE.

At a meeting of the secretaries of the Central Kentucky Fairs held in Lexington last week, the Central Kentucky Fair Secretaries' Association was formed. Jonett Shouse, secretary of the Blue Grass Fair Association of Lexington, was elected president, and H. C. Bright, secretary of the New Central Kentucky Fair Association, was elected secretary of the new organization. It is a permanent organization, and is for the purpose of fixing dates for the fairs of Central Kentucky. Dates will be fixed on Jan. 10 of each year.

There was a much larger attendance than was expected. Mayor Condit and J. L. Watkins, president of the Blue Grass Fair Association; E. A. Farra, John Ward, E. F. Shropshire and Joseph L. Walton, directors of the Blue Grass Fair, and J. M. Terry, of Cynthiana, and J. G. Ceell, of Danville, director of the Boyle County Fair, were present, in addition to the secretaries, who were as follows:

FAIR NOTES.

An enthusiastic meeting of citizens of Oklahoma City, Okla., was held May 6 to consider ways and means of raising the balance of the \$50,000 which the stockholders in the State Fair Association voted should be raised before the erection of any buildings was begun. A sum of \$15,000 is necessary because Secretary Mrs. C. P. Sites reports that \$35,000 has been subscribed. A committee was appointed to solicit further stock subscriptions. At the meeting were representatives from Iowa, Minnesota, Nebraska and Texas.

The buildings on the Chatham, N. Y., fair grounds containing M. E. Polhill's Ferris Wheel, Merry-Go-Round, Razzle-Razzle and other properties were entirely destroyed by fire, May 3. Mr. Polhill estimates his loss at \$5,000—no insurance.

One phase of the purpose of the Alaska-Yukon-Pacific Exposition which will be held in Seattle, Wash., in 1909 is the bringing together, commercially, the countries of the Pacific Ocean. It is attracting widespread attention and commendation.

The secretary of the State of Illinois has issued a license to incorporate to the Joliet District Fair of Joliet, Ill., with a capital stock of \$2,500. The incorporators are Geo. R. Francis, John R. Blackball and A. E. Winet.

STREET FAIRS CARNIVALS

PARKER TRAIN WRECKED.

A special train, carrying the paraphernalia of the Parker Carnival Co., was wrecked at Rome, Ga., May 12, and T. B. Hadden, of Florida, an employe of the carnival company, was killed and four cars containing animal cages were ditched. Several attendants, while trying to prevent two lions from escaping from the battered cages, were badly bitten and scratched.

STREET FAIR NOTES.

A. B. Mitchell, the well-known carnival man, has severed his connection with the Royal Amusement Co. and is now general contracting agent for Faust Brothers' Great Shows and Carnival Co.

The Castello R. R. Shows opened at Racine, Wis., to good business. They are booked solid for the season with H. Castello as manager.

Olivette, doing his magic act, joined the Levitt Vaudeville Co. at Ft. Edwards, N. Y., May 13, for the season.

Haney and Haney have signed with the W. E. Brown Vandeville Co., now with the Will S. Heck Amusement Co.

The LeBurno Mighty Hippodrome Co., opened at Springfield, Mo., April 22, to successful business.

The Vining Amusement Co. opened its fourth season in Lorain, O., to the biggest crowds that ever attended their attractions.

Geo. E. Leopold is with the Mack Amusement Co. this season.

<p>San Francisco Office 979 Ellis St.</p>	<p>SAN FRANCISCO LETTER</p>	<p>Rube Cohen Representative</p>
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AT the present writing San Francisco is in bad shape, owing to the numerous labor strikes, which include telephone operators, iron workers, metal workers, laundry workers and United Railroad employes, the latter creating the most havoc and killing all the business interests. The theatrical business, of course, suffers, causing the closing of the Van Ness Theatre, American, Chutes and Colonial, all of these houses being located in a district where car service is an absolute necessity. The Fillmore street district, where the Orpheum, Novelty, Davis, National, Alcazar and Empire Theatres are located continue to remain open, and so far are doing fairly good business; also the Mission district houses are all open, the Globe, Wigwam, Lyceum and Mission Theatres. What the outcome will be is a hard problem to solve, although everything points to an early settlement, and I trust that in my next letter I will be able to report everything settled and all theatres again open and playing to capacity houses.

Madam Flske opens at the Colonial Theatre June 10 for a two weeks engagement. Herschel Mayall has been engaged as leading man by Ernest Howell for the New Central Theatre Stock Co. He is very popular here.

There has been a campaign started against several of the theatres, principally the Globe, Wigwam, Lyceum and Davis, and the respective managers are kept in hot water, pending the results of a decision of the courts. The reason is that petitions have been circulated against the above houses, stating that they were fire traps and not built according to the law.

Alfred Wilke, a well known tenor, who appeared at the Tivoli in the early days of that house, was stricken with apoplexy and died May 3 in Oakland.

Misses Keating and Flood, of Portland, Ore., have leased a building on Eleventh street, Oakland, and will at once convert it into a theatre, with a seating capacity of 1,000. The lease is for five years. Continuous vaudeville at popular prices will be the policy.

Willard Simms has been engaged by Manager Frank Healy to succeed Teddy Webb as principal comedian of the San Francisco Opera Co. Simms always made good on the coast.

Nat C. Goodwin will be the attraction at the Novelty following Mrs. Leslie Carter. He will appear in a series of his greatest successes. His new play, The Genius, is announced as one of the bills. His engagement is for four weeks. The Frawley Co. come to the above theatre for a season of ten weeks. They intend to revive the good old days of the Columbia Stock seasons by bringing together the best people that can be by bringing together the best people that can be secured. Marie Shotwell is slated as leading lady. Leah Kleaschna will be among the plays given.

Trixena and Robinson and Hawley and McRae, both scored heavily at the National this week, and Frank Cushman in his black-face monologue, an old 'Frisco favorite, met with a hearty reception. Despite the car strike, this house is doing a most remarkable business.

The failure of the Grand Opera House Co. to live up to an agreement by which it leased the property at the corner of Park and Webster streets, has led to a suit against them by the Fillmore Street Arcade Co., for the recovery of \$700. It is alleged in the complaint that the Grand Opera House Company leased the property for a term of years, agreeing to pay \$350 a month rental. The April and May rent is still unpaid.

An ordinance was passed in Los Angeles, May 7, making it a misdemeanor to refuse admission to the colored people to the theatres. The action was taken at the instance of Mayor Harper, who would abolish race prejudice.

The county attorney of Seattle, Wash., threatens to take legal steps to prevent the production of Bernard Shaw's play, Mrs. Warren's Pro-

CLEVELAND, O.

A big crowd greeted William Farnum and his excellent company in The Three Musketeers at the opening of the Garden Theatre, May 13. Mr. Farnum is a great favorite and will be at the Garden for a season of eight weeks. In his supporting company are Jane Oaker, Olive White, Louise Lewis, Edwin Holt, Alexander Von Mitzel, Thos. B. Findley and Marshall Farnum.

The Tully Marshall Co. gave, on last Friday afternoon, at the Colonial Theatre, a professional matinee of Justice. These matinees were formerly unknown here, and the management of the Colonial expect to continue this policy throughout the season. The house was well filled with theatrical people who were here with visiting companies, as well as members of our stock companies.

The opening week of the Family Theatre, the home of the chronophone, was big, and exceeded the expectations of Manager Faetkenbeuer. This is the first theatre in America to exhibit the chronophone. The machine is certainly a clever one, rendering as it does the moving pictures of celebrated artists and at the same time producing their tones of speech.

During the summer months the Euclid Avenue Opera House will play Klaw & Erlanger bookings of vaudeville. The season will open June 4, with two performances daily.

At the Lyceum this week, Cleveland made the acquaintance of a new star, Miss Grace Merritt. She is a bright and engaging actress and her production of When Knighthood Was In Flower, was very charming.

F. W. BEACH.

BROOKLYN, N. Y.

Most of the theatres in Brooklyn have closed very successful seasons. During the summer many changes will be made and several of the theatres remodeled and decorated.

The Buffalo Bill Wild West did well here last week at the new show grounds, at Third

feccion, by the Rose Coghlan Co., which is booked to play there this month. He declares that if it is too immoral for New York, it is too stringy for Seattle.

Edward Mozart, a native, after an absence of many years, is visiting friends. He is at present located at Lancaster, Pa., where he controls the Mozart Circuit of ten theatres.

Messrs. Weston and Ackerman, of the Empire Theatre, have just returned from New York where they met in conference several other managers for the organization of a new affiliation of circuits, and report that they are more than satisfied with the new annexations. During this month full publicity will be given. Louis Pinchus has been engaged as their New York representative.

Kolb & Dill's present production of Higgedly Piggledy at the Davis Theatre is the most elaborate affair, and conceded to be the most pretentious yet given by these popular comedians.

The writer paid a flying visit to Fresno, Cal., as a guest of B. P. O. E. No. 3, of San Francisco, and visited the English and Novelty Theatres. The houses both present melodrama by stock companies and the public evidently desires this kind of menu, which is shown by their liberal patronage.

Recreation Park, Fresno, is being put in order for the summer season. The rink is a big attraction, and this week a \$4,000 Welta orchestra has been installed by Ellier's Music Co., of San Francisco.

Santa Cruz Beach Co. has engaged the U. S. Military Band and is sending it throughout California in a Pullman car, advertising the opening of the season.

Ildora Park Rink, Oakland, is a wonder from point of attendance, as the business done at this rink is most remarkable. The Grand Masquerade on skates is slated for May 13. Six fine prizes will be awarded.

RUBE COHEN.

San Francisco, Cal.

The attraction has been greatly changed and many new scenic effects added. The Deluge is one of the big shows of Coney Island.

The many friends of Edward Trull, the genial manager of the Montauk Theatre, will be pleased to know that this summer he will again be in charge of Creation, at Dreamland, Coney Island.

William T. Keogh, manager of the Columbia, intends spending some of his vacation at Atlantic City.

Luna Park, at Coney Island, is drawing large crowds. The Days of '49, The Musical Flower Garden, Kansas Cyclone, Night and Morning, Mountain Torrent and A Trip to the Moon are a few of the many new attractions.

Frank C. Bostock's Animal Arena at Coney Island is doing capacity business. Many sensational acts have been added.

L. A. Thompson's Scenic Railroads at Coney Island and other beaches have all been remodeled and repainted; also many new scenic effects added.

Richard J. Geary, the editor of the Coney Island News, has moved his offices to a larger quarters across the street from his old office, on West 8th street. Mr. Geary is well known to all showmen.

Dreamland, at Coney Island, opened Saturday, and all new attractions are seen here. Creation has been changed and the Story of the Awakening added, also many other new scenic effects.

The Arabian Nights is another of H. Holtz's new shows, and it promises to be a greater success than his famous Creation. W. A. Ellis' new attractions, The Feast of Hellschazar, The Orient, The End of the World and Hell Gate, are very popular. A Trip Through Yellowstone Park is a new ride that is very interesting.

Bostock's Animal Show has many new acts. Pharaoh's Daughter has been changed and will be as popular as ever. L. A. Thompson's Scenic Railroads has been remodeled. The Chutes and other attractions are as popular as ever.

The Free Circus at Luna Park is one of the big attractions and draws large crowds.

GEO. H. HAKES.

NEW ORLEANS, LA.

The theatrical season in the Crescent City is practically at an end, the Orpheum having closed Sunday night, May 12, making its sixth season of successful vaudeville. All other theatres are closed for the season. They will begin their 1907-08 season early in September.

FIRST ACT OF SALOME.



The first act of Salome as produced at the Colonial Theatre, San Francisco, with Miss Izetta Jewell in the leading role, under the direction of Martin Kurtilz.

st. and Fifth Ave., The new canvas and outfit were very attractive. The White City has the Olympia Opera Co. and Miss Lottie Kendall, and numerous other attractions are doing a big business. The West End Park on the Lake Shore, opened Sunday night, May 12, with modern vaudeville, furnished by the Orpheum Circuit, and Tesso's Military Band, and the Kinodrome helped to round out the bill. Other outdoor attractions too numerous to mention are here. There were fully 20,000 people at the park on the opening night.

During the performance of the opera, Kismet, May 11, at White City, all the electric lights went out, nearly causing a panic. But for the presence of mind of Manager C. C. Matthews, Ed. Seaman and Albert Kirtz, the orchestra leader, who struck up Dixie, Stars and Stripes Forever, and several other popular airs, which showed that there was no danger and the audience left the big casino and park by lantern lights to everyone's perfect safety.

Blackensmidt won the wrestling match from John J. Rooney at the Greenwald Theatre May 11; the house was packed to its capacity.

The U. A. O. of Druids will give their big May Festival Sunday, May 19.

Julius Caesar was presented at the Tulane Theatre May 11, by the scholars of Ferrell's School, to the satisfaction of everyone. The company playing Everyman, at the Shubert last week, and Miss Constance Crawley, the prominent English actress, occupied one of the boxes and praised the performance in the highest terms.

Ferdinand Dunkley will give a musical concert at the new Werlein Music Hall May 14.

The W. O. W. will give a big monater festival at the new City Park Race Track June 2.

The T. M. A. Lodge, No. 43, will give a benefit at the new Baldwin Theatre May 15, and reports have it that the sale of seats are very heavy. A fine bill will be presented.

Joan of Arc will be presented by the Notre Dame Academy May 14 and 15.

John Kendall will give a lecture on Mexico, May 14, at the F. T. Howard School No. 1. The B. P. O. Elks, Local No. 30, will give a Children's May Ball, May 14 in their new beau-

tiful home. Everything is in readiness for the little ones and a good time is assured there.

The St. Anna's Church will give a Ye Old Time Picnik at the City Park Race Track on Decoration Day, May 30.

The Theopians will present The Charity Ball at the Tulane Theatre, May 31. The production is under the management of S. R. Socata. Braun's Naval Brigade Concert Band is furnishing the music at the Audulon Park nightly and drawing big crowds. There are other numerous attractions.

An open-air performance of Shakespeare's As You Like It, with Miss Constance Crawley, the English actress, was presented to a big audience, May 13, at Audulon Park.

The Olympic Opera Company is presenting The Belle of New York with Miss Lottie Kendall in the leads at the White City Casino, to packed houses. The Runaway Girl will be presented next.

Fredrick Brothers and Burns, Mueller and Mueller, Marvel and Linet, Edward Lavine, The Kinodrome and Tesso's Military Band were the opening attractions at the West End, May 12.

Triss will be presented at the Baldwin Theatre May 19, for the benefit of Percy G. Vay.

Emile Tosso, conductor of Tosso's Military Band, now playing at West End Park, was presented May 12 with a beautiful Ivory and gold baton and floral lyre by his musicians and friends. Mr. Tosso responded to the gift by saying a few words of thanks and had his band strike up Dixie. Mr. Tosso is also of the orchestra of the Orpheum Theatre.

New Orleans is to have one of the largest World's Fairs ever given; it will be the Panama Inter-oceanic and will also celebrate the 200th Anniversary of the City of New Orleans. It will take place in 1915, a committee has already been appointed by Mayor Martin Hebrman, and other arrangements are also being made.

WM. A. KOEFKE.

MONTGOMERY, ALA.

Jennie Maitland and her two daughters, Ada and Virginia, are spending the summer with friends at Montgomery, Ala., after a very successful tour of the south.

Dan Cupid has not been holding his hands among the professionals who are summing at Montgomery. Miss Adelle Marie Davis, the well-known contortionist, is to be married in the near future to the popular stock actor, Edward A. Sumner, of New York. Miss Davis spent most of the winter in Cuba, returning only a few months ago.

The new theatre that is being erected in Montgomery is progressing rapidly, and will no doubt be completed by the first of next season. It will be one of the handsomest houses in the south and the promoters are making it as comfortable as possible both for the performers and the audience.

It is understood that the Bijou will be torn down and that the new theatre will be under the same management as the Bijou is at present.

Montgomery is becoming a great town for professionals in the summer. Among those that are spending the hot months here are Tom Williams, the well-known manager and stock actor, E. A. Summers, last season with Rose Mayo Stock; the sketch team of Rodgers and Clifton, the mystic, Jennie Maitland, Ada Davis, Virginia Davis and others.

The Electric Park opened Monday, May 13, and it is now running in full blast. The Olympia Opera Co. are at the Casino for a long run, and Manager Neal expects one of the best seasons he has ever had. All the amusement devices have been put up and they are getting the money.

The many friends of St. Craig Little, better known to the stage and journalistic world as "Duncan Heyward," will be glad to learn that he will return to the stage the coming season after an absence of three years, during which time he has been engaged in newspaper work, both in the north and the south. Mr. Little was forced to leave the profession owing to ill health and though not fully enough recovered to jump back into "one-nighters," he will handle the publicity end of the Osman Stock Company and those who know him know that the natives will know about the "big event."

WASHINGTON, D. C.

The theatres have started upon their season of summer stock. Three dramatic companies are now running, with a comic opera company and a burlesque company to start in a week or so. The length of the season will of course depend upon the patronage, but because of the close proximity to Jamestown, and as the railroads will allow stop over privileges here, the visitors will likely be glad to find our theatres open.

The press department of the various stock organizations was never so well equipped as this year. Will A. Page is the Heloise, Hal Smith is at the Columbia, and Robert Long at the National, and it will not be likely that the public will forget that the playhouses are open.

F. Lawrence Walker, Charles Hanford's manager, has returned home. He reports the past season the best that Mr. Hanford has ever experienced. Mr. Hanford closed May 21 at Sioux City, Ia.

J. W. Lyons, formerly manager of the Academy and the New Gayety Theatres, is progressing nicely, and both are promised to be finished in time for the regular season.

Luna Park will open May 25. It has many new attractions. Manager Goodfellow promises to make the park more enchanting than ever. Wm. Hall, of Philadelphia, will do the book-ling. The opening attractions will be the Royal Berlin Military Band and the Five Flying Gills mers.

Glen Echo Park, under the management of Wm. Shaw, will open May 27. Extensive alterations are going on at this resort, and it is being improved wonderfully. An added attraction will be the Hippodrome.

Buffalo Bill shows here May 31-June 1.

T. T. LANE.

EXTENDS STAY ABROAD.

Stage Manager George Marlon writes from Paris that he will be abroad another month at least. The last of the month he returns to London to witness the first performance in English of The Merry Widow for Henry W. Savage, who will introduce this interesting musical creation to America in September.

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CORRESPONDENCE

(Continued from page 9.)

Shirley, Belle Morrison, Minette Sullivan and moving pictures and illustrated songs 6-11; business good.
Court Square Theatre (D. O. Gilmore, mgr.) Sale of Spices 11; good returns.
Gilmore Theatre (J. A. Hennessy, mgr.) In Louisiana 9-11; good business.
Hijou Theatre (Lou Salishury, mgr.) Songs and moving pictures are drawing good business.
WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Millred Holland in A Parade of Lies 14-15; business excellent.
Shepard's Moving Pictures 16, indef.
Worcester Theatre (Geo. H. Lighton, mgr.) Malcolm Williams Stock Co. In Du Barry 14-20; excellent returns. Sign of the Four drew phenomenal returns 6-11.
Poll's Theatre (Jos. C. Criddle, mgr.) Seventeen Pekin Zouaves, Sue Smith, Selbini and Grovlin, Ward and Curran, Major Doyle, Holcombe, Curtis and Co., Beatrice McKenzie, Walter Slat on and Co., and moving pictures 13-18; elegant house.
New Park Theatre (Chas. Dean, mgr.) Business immense with songs and moving pictures. Nickel Theatre (Jno. Meagher, Jr., mgr.) Business good.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore mgr.) Red Owl, Julia Redmond and Co., Stuart Barnes, Young American Quintet, Four Casting Dunbars, Louise Henry, Willie Eckstein, Swor Brothers, and moving pictures 13-18; good business. Stunning Grenadiers, Gould and Surratt, Tom Nawn and Co., etc. 19-25.
Detroit Opera House (H. Parent, mgr.) Sousa Opera Co. In The Free Lance 13-18; good house.
Lyceum Theatre (A. Warner, mgr.) Vaughn Glaser Stock Co. In Peaceful Valley 12-18; good house. Leah Kleeschna 19-25.
Whitney Theatre (Chas. Altman, mgr.) Way of the Transgressor 12-18; business good. Human Hearts 19-25.
Avenue Theatre (F. Drew, mgr.) Dreamland Burlesques 12-18; good houses. Gaumont Burlesques 19-25.
Electric Park (A. Gankler, mgr.) Fighting the Flames indef.; business good.
Wolf's Park (Wolf and Son, mgrs.) Business excellent. WM. F. KENCHARD.
ANN ARBOR.—Hijou Theatre (F. E. Rosenberg, mgr.) LeMare, Hebard Sisters, Iroquoia Comedy Four, John Schaefer and moving pictures 13-18; good returns.
OWOSSO.—Owosso Theatre (A. B. Abbott, mgr.) Monte Cristo S; large returns. Georgia Minstrels 1; Unwritten Law 10-11.
BAY CITY.—Washington Theatre (W. J. Daut, mgr.) A Pair of Country Kids 11-13; fair business. Porter J. White 18; Richards and Pringle's Minstrels 19; Blue Beard, Jr. 21; Girl of the Streets; Lion and the Mouse June 1.
Hijou Theatre (J. D. Pilmore, mgr.) Stoddard and Wilson, Harbach and Harria, Campbell and Copeland, Tom Onzo, and Truman Seymour 13-18; business good.
Alvarado Theatre (W. J. Daut, mgr.) Stoddard Stock Co. In drawing room house, during its engagement 18; Hunt Stock Co. 20-25.
BATTLE CREEK.—Hijou Theatre (W. S. Butterfield, mgr.) Mexlan and Mexlan, Chas. and Josephine Summers, Lena Davenport, The Zolas, Don Coates, Milano and Alvin and moving pictures 6-11; business good.
Post Theatre (E. R. Smith, mgr.) Mysteries of New York 12.
COLDWATER.—Tibbitt's Opera House (Jno. T. Jackson, mgr.) Vogel's Minstrels 7; big business. Lion and the Mouse 17.
Dreamland and Nickelo are drawing good returns. Theatrolum is also drawing well.
JACKSON.—Athanaeum (H. J. Porter, mgr.) Cutter Stock Co. 13-18; excellent business. Captain Jinks 20. Under canvas—Barnum and Golley's Circus, underlined.
Hijou Theatre (Will Marshall, mgr.) Milano and Alvin, The Lamonts, Chas. and Josephine Summers, The Zolas, Lena Davenport, W. Marshall and moving pictures 13-18; excellent business.
Vandette (W. Marshall, mgr.) Moving pictures and illustrated songs are drawing well.
LANSING.—Baldy's Opera House (F. J. Williams, mgr.) Monte Cristo 14; A Pair of Country Kids 15; Richards and Pringle's Minstrels 16; Cutter Stock Co. 20-25; Lion and the Mouse June 4; Corner Grocery 6.
Hijou Family Theatre (D. J. Robson, mgr.) E. Frederick Hawley and Co., Fox and Foxie Circus, Dixon Brothers, Brooks and Clark, Carita and moving pictures 13-18; business good.
SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Morgan's Comedians 7-11; business good. The Hidden Hand 16; She Stoops to Conquer 17; Girl of the Streets 22; Rose and Holland's Minstrels 27; Corner Grocery 30; Blue Beard June 1; Juvenile Bostonians 3-6; Roselle Knott 7.
MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Lew Fields and Co. In About Town 12-15; Wm. Jossy and Co. In Du Barry 16-22; Mary Mannering in Gloriosa Betsy 23-25.
Hijou Theatre (Theo. L. Hays, mgr.) Big Hearted Jim 12-18; Uncle Tom's Cabin 19-26.
Lyceum Theatre (C. J. Kelley, mgr.) The Frawleys in Leah Kleeschna 12-18.
Orpheum Theatre (C. E. Raymond, mgr.) The Finney, Cliff Gordon and others 12-18.
Unique Theatre (John Elliott, mgr.) Casey and LeClair, Arthur Rigby and others 13-19.
Dewey Theatre (A. Miller, mgr.) The Merry Maskers 12-18; good business.
Armory (John A. McDermott, mgr.) Great American Hippodrome Shows, 13-18.
Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs 13-18.
Gem Family Theatre (Jos. McCauley, mgr.) Vaudeville, moving pictures and songs 13-19; business good.
Wonderland Museum (D. J. LeBar, mgr.) Business good with moving pictures and songs.
AUSTIN.—Opera House (A. B. Hunkins, mgr.) Grant Stock Co. 6-11; big business. Windsor Novelty Co. 13-15.
CROOKSTON.—Crookston Theatre (C. E. White, mgr.) Cowboy's Girl 10; fair house. Frank H. Daniels' Stock Co. 13-18.
Auditorium (R. G. Danlavy, mgr.) The Gordon Theatre, The Beauty, etc., 6-11; business good. The Keltner's Gus Dreano, songs and moving pictures 13-18.

PEERLESS PIANOS (AUTOMATIC) JUST THE THING FOR PENNY THEATRES

Hijou Theatre. Illustrated songs and moving pictures are drawing good business.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Sutherland Vaudeville Co. S; fair returns. Ole Throbbald 13; Cowboy's Girl 13 For Her Brother's Sake 19.
ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mack-Leone Stock Co. In Facing the Music 12-15; good business. Lew Fields. In About Town 16-18.
Grand Opera House (Theo. L. Hays, mgr.) Uncle Tom's Cabin week 12; excellent business. The Cow-Puncher week 19.
Orpheum Theatre (Julius F. Bixies, mgr.) The Tessens, Jos. Hart's Dancing Daisies, Howard and Bland, Willie Weston, Sharp Brothers and others 12-18.
Star Theatre (J. C. Van Roo, mgr.) Miner's Americans week 12; good returns.
Windsor Novelty Theatre (Smith B. Hall, mgr.) Jessika, Three Morrises, Billy Graham, and others week 12.
Unique Theatre (J. T. Mahoney, mgr.) Moving pictures and illustrated songs; business good.
Hijou, Lyric and Crystal Theatres are doing well business.

MISSOURI.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Barlow's Minstrels 13; failed to appear.
Aldome Family Theatre (Crawford & Long, props.; Frank Long, mgr.) Moving pictures and illustrated songs opened to big business.
JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ferris Comedians 5-11; business good.
Lyric Theatre (C. E. Hodkins, mgr.) Kelly and Co., Kadelire and Belmont, Sid Odonnell and songs 8-11; business good. Goto, Prose, Burns and Co. and songs and moving pictures 12-14; business good.
Auditorium (A. A. Kennedy, mgr.) Auditorium Stock Co. In The Belle of Richmond 8-11; business good.
Crystal Theatre (C. E. Hodkins, mgr.) Grand Stock Co. In The Power of Music 8-11; business good.
KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgr.) Viola Allen 13-16; Maud Adams 20-23.
Shubert Theatre (Walter Sanford, mgr.) Two Little Girls 13-18; Joe Weber's Co. June 2-5.
Grand Theatre (Hudson & Judah, mgrs.) Sweet Clover 13-18; Our New Minister 19.
Auditorium Theatre (Woodward & Burgess, mgrs.) Emma Dunn drew good returns. Miss Hobbs 19-25.
Gills Theatre (E. S. Brigbam, mgr.) Hoosier Girl 13-18; excellent returns. Happy Hoologan 19-25.
Forest Park (D. E. Russell, mgr.) Boston Ideal Opera Co. In Fra Diavolo 13-18.
WM. W. SHELLEY.

ST. JOSEPH.—Tootle Theatre (C. U. Pibley, mgr.) Viola Allen in Cymbeline 16; excellent returns. Ethel Barrymore June 5.
Lyric Theatre (J. E. Jackson, mgr.) The Matinee Girl Burlesque Co. opened a two weeks' engagement 12; good business. Mrs. Fiske. In The New York Idea 21.
Lyceum Theatre (C. U. Pibley, mgr.) Lyceum Stock Co. In Cumberland '61 week 12; good business. The Tie That Binds 20-25.
Crystal Theatre (Fred Cosman, mgr.) Eugene Trio, Walter Spence, Eucherie, Billy McKelley, Zamlock, Brennans and moving pictures week 12; big business.
People's Theatre (J. E. Jackson, mgr.) Vaudeville continues to draw large crowds.

MONTANA.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Nat Goodwin in The Genlia and An American Citizen 14-15; good returns. A Stranger in Town 16; large business. Raymond Hitchcock in The Yankee Tourist 18-19; large audiences.
Grand Opera House (Bick P. Sutton, mgr.) Lulu Sutton Co. In The Little Mother 12-18; excellent returns. Claire O'Connell and moving pictures were specialties.
Family Theatre (F. Nilsonia, mgr.) Adele Palmer and Co., Flora Irwin, Four Shannons, Fred Russell, Robt. Fullora, Walter Jeffrey and moving pictures 11-18; business good.
ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) A Stranger in Town 15.
Family Theatre (Bert Eldredge, mgr.) Harry LaSelle, Ed. Davla, Myrtle DeLoy, Great Gaze, Tom Martin, Eddie and Tolla Deloys and moving pictures 6-11; business good.

NEBRASKA.

GRAND ISLAND.—Bartenbach Opera House (Hy. J. Bartenbach, mgr.) Lew Dockstader's Minstrels S; capacity business. Chas. H. Hanford in Julius Caesar 13.
LINCOLN.—Oliver Theatre (Frank C. Z. B. rung, mgr.) Dockstader's Minstrels 10; good business. On the Ritz at Midnight 11; fine house. Chas. B. Hanford 17; A Cowboy Girl 18.
Lyric Theatre (H. M. Miller, mgr.) Harry B. Richard and Co., Russell and Held, Chapman and Nelson, Crouch and Edwards, Jack Wilde and moving pictures 13-18.
Hijou Theatre (L. M. Gorman, mgr.) Excellent business with vaudeville.
Auditorium (E. C. Renwick, mgr.) Mrs. Fiske 20; Theo. Thomas Orchestra 22-25. Under canvas—Campbell Bros., Circus 6; big business. Century Bros.' Show 18.
NORFOLK.—Auditorium (E. F. Huse, mgr.) Beggar Prince Opera Co. 16.
NEBRASKA CITY.—Overland Theatre (Commerical Club, mgrs.) Mrs. Dane's Defense 25.
VALENTINE.—Chure's Opera House. Nashville Students 11; good returns.
NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, les.; O. V. Kessler, mgr.) Ben Greet Players 12; good house. My Wife's Family 14; Williams Comedy Co. 20-25.
DURHAM.—Under canvas—Jones Carnival Co. 5-11; fair business.
NORTH DAKOTA.

JAMESTOWN.—Opera House (Morris Beck, mgr.) Tenderfoot 27; excellent returns. Free Lance May 2; good returns. King of Tramps 17; Mahara's Minstrels 23.
NEW JERSEY.

Young's New Pier. Phipplino Band and roller skating are attracting fair crowds. Under canvas—Forepaugh-Sells Bros.' Circus 13; immense business.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Old Homestead 6-11; business excellent. Blue Bird 13-18.
Bon Ton Theatre (T. W. Dinkins, mgr.) Star Show Girls 13-18; good business. Champagne Girls 20-25; Gaiety Girls 27-June 1.
Keith & Proctor's Theatre (Frank Byrnes, mgr.) Dan Burke and School Girls, Gallardo, Italian Trio, Raymond and Caverly, Hemmings, Lewis and Hennings, Elsie Faye, Bissett and Miller, Martindell and Sylvester, Mabel's Animals and moving pictures 13-18; fine patronage.

NEWARK.—Shubert Theatre (H. M. Hyams, mgr.) Blanche Barco 20-25.
Proctor's Theatre (H. C. Stewart, mgr.) Simon Gardner and Co. Mr. and Mrs. Mark Murphy, Leo Carrillo, Foster and Foster, Lella Taylor, Eddie Fay, Bissett and Miller, Deane Brothers, Beaumont's Ponies and moving pictures 20-25.
Blaney's Theatre (M. J. Bucken, mgr.) Friends of Labor 27-June 1.
Columbia Theatre (J. M. Jacobs, mgr.) Hixon Barlow Stock Co. In Beware of Men 20-25.
Waldmann's Theatre (W. S. Clark, mgr.) Clark's Runaway Girls 20-25.

TRENTON.—Taylor Opera House (M. Moses, mgr.) The Ham Tree 11; excellent patronage. Star St. Theatre (F. B. Shalters, mgr.) Clark's Runaway Girls 13-15; good returns. How's Moving Pictures 16-18.
Trent Theatre (M. Moses, mgr.) The Sawdust, Martin Buckley and Co., Daisey Harcourt, Ziska and King, Eva Mudge, Chas. F. Seamon, Louise Ruffin's Monkeys and moving pictures 13-18; Lalla Selbini, Wm. Hawtry and Co., Rae Cox, Whitman and Davis, McCree and Pool, Hottino and Stevens and Wm. Cahill 20-25.

NEW YORK.

NEW YORK CITY.—Lyceum Theatre (Daniel Frohman, mgr.) Arnold Daly in The Boys of Company B continues to play to very large attendance.
Masco Theatre (David Belasco, mgr.) The Rose of the Rancho is one of the few winter attractions which is continuing to do just as large a business during the spring, and is crowded nightly.
New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Dark.
Astor Theatre (Wagenhals & Kemper, mgrs.) Before and After closed May 18. On the 20th The Builders was presented.
Hudson Theatre (Henry B. Harris, mgr.) Edward Abela in Brewer's Millions continues to charm large audiences every night.
Hijou Theatre (H. H. Sire, mgr.) Mme. Nazimova in Contesse Coquette continues to prosper business.
Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Road to Yesterday continues and it is expected to run throughout the summer months.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues to splendid business.
Garrick Theatre (Charles Frohman, mgr.) William Culler continues his phenomenal run in Caught in the Rain.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen closed May 18. On May 20 Fascinating Flora opened with Adele Ritchie and Louis Harrison in the cast.
Herald Square Theatre (Lew Fields, mgr.) Eddie Foy in The Orbild continues to delight crowded houses.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Grace George in Divoreona is doing a remarkably good business.
Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model continues to standing run only.
Blaney's Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Buster Brown Co. closed 18; Kellar, the magician, opened the 20th to a crowded house.
Mandattin Theatre. Shepard's Moving Pictures continue to be the main feature.
Majestic Theatre (Chas. E. Blaney, mgr.) Margaret Wycherly in The Primrose Path closed 18. On the 20th J. H. T. Bonner presented with a big cast of prominent players, a new version of Uncle Tom's Cabin.
Irving Place Theatre (Herlich Conrerd, mgr.) German Stock Co. In repertoire.
Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to play to very large attendance.
Empire Theatre (Charles Frohman, mgr.) Dark.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill are enjoying splendid business at this theatre.
Academy of Music (Gilmore & Tompkins, mgrs.) The Prince of Pilsen continues to excellent receipts.
Metropolis Theatre (Hurtig & Seamon, mgrs.) Adelaide Kelm and a strong company of Harlem favorites opened a summer season at this house 13. The Christian was the offering week ending 18.
Grand Opera House (J. H. Springer, mgr.) Forty-five Minutes from Broadway closed 18; Mrs. Warren's Profession opened 20.
American Theatre (John M. Ward, mgr.) The Curse of Drink closed 18; The Great Wall Street Mystery opened 20.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Across the Pacific closed 18; The Outlaw's Christmas opened 20.
West End Theatre (Stair & Havlin, mgrs.) Van den Berg Opera Co. The Mikado closed 18; Carmen opened 20.
Yorkville Theatre (Hurtig & Seamon, mgrs.) By Light of Sword week ending 18.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. In Zaza closed 18; Blue Jeans opened 20.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Dancing Girls closed 18; The Mills of the Gods opened 20.
Thalia Theatre (Sullivan & Wood, mgrs.) Parted on Her Bridal Tour Closed 18; At Cripple Creek opened 20.
Star Theatre (Wm. T. Keogh, mgr.) The Millionaire Detective closed 18. This was the last week of the season, the house closing on the 18th.
Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days are in the final week of their run, closing on the 25th.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

HOW TO GET THE MONEY. MR. PEN WORKER: We have the best Fountain Pens on the market: Highly Polished Genuine Vulcanized Rubber Barrel, Fancy Wave, Chased, Screw Joint, Full Size, Cap Pen, Stamped 14-K Gold, Cap. Printed in Gold Letters, Watermen's Fountain Pen, Price \$3.00 each. Put up in sliding box, complete with filler and directions. "How to Use a Fountain Pen." DOZEN, \$1.80. GROSS, \$21.00. LOUIS LAMM & CO. Wholesale Jewelers, 254 E. Madison St., CHICAGO.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.
Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.
Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
Family Theatre (Al. Onken, mgr.) Vaudeville.
New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues to delight.
Dewey Theatre (Empire Circuit Co., mgrs.) Williams' Ideals closed 18; New Century Girls opened 20.
Murray Hill Theatre (Columbia Am. Co., mgrs.) The Bowery Burlesquers closed 18; The Majestics opened 20.
Gotham Theatre (Empire Circuit Co., mgrs.) Pat White's Gaiety Girls Co. closed 18; The Rialto Rounders opened 20.
Hurtig & Seamon's Music Hall (Louis Hurtig, mgr.) The Dainty Paree Burlesquera closed 18; The Bowery Burlesquers opened 20.
Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The California Girls closed 18.
Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Yankee Doodle Girls closed 18; The California Girls opened 20.
London Theatre (Jas. H. Curtin, mgr.) The Broadway Gaiety Girls closed 18; The Star Show Girls opened 20.
Hinter's Theatre (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) The Other Girl 13-18; S. R. O. The White Hen 20-25.
Teller's Broadway Theatre (Leo C. Teller, mgr.) Lion and the Mouse June 3 and week.
Majestic Theatre (W. C. Fridley, mgr.) Chauncey Olcott drew capacity business 13-18.
Blaney's Theatre (M. S. Schlesinger, mgr.) Wm. H. Turner in His Terrible Secret 13-18.
Gotham Theatre (Edgar F. Girard, mgr.) Hal Clarendon Stock Co.
Folly Theatre (B. Wilson, mgr.) The Outlaw's Christmas 13-18; good house.
Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.
Orpheum Theatre (Frank Kilbols, mgr.) Vaudeville opens May 27.
Phillips' Lyceum (L. Phillips, mgr.) Stock Gaiety Theatre (Jas. Clark, mgr.) Majestics 13-18; business good. The Casino Girls 20-25.
Star Theatre (Archib. H. Ellis, mgr.) Casino Girls 13-18; S. R. O.
Payton's Theatre (S. S. Allen, mgr.) Stock company.
Dreamland (Wm. J. Buttlng, mgr.) New attractions.
Bostock's (Frank C. Bostock, mgr.) Sensational animal acts.
Steepchase Park (Geo. C. Tillyon, mgr.) New attractions.
The Deluge (H. A. Bradwell, mgr.) Fine crowds.
Luna Park (Fred Thompson, mgr.) Big business. GEO. H. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Harmans Bleeker Hall (H. R. Jacobs, mgr.) Squaw Man 8; big business. Yiddish Players 15; May Irwin 18.
Proctor's Theatre (Howard Graham, mgr.) McNamee, Nettie Vesta, Melville and Higgins, Fredo and Dare, Benj. Chapin, Dixon and Anger, Six Mowatta and moving pictures 6-11; business good. Zingari Troupe, Elinore Sisters, etc., 13-18.
Gaiety Theatre (Mrs. Agnes Barry, mgr.) Alcazar Beauties 6-8; business good. Rialto Rounders 9-11; High School Girls 13-15.
AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) May Irwin 6; business excellent. Forty-five Minutes from Broadway 10; Blanche Bates in The Girl of the Golden West 11.
Novelty Theatre, Theatrolum, Gold Standard, Dreamland and Auditorium Annex are drawing well with moving pictures, illustrated songs and vaudeville.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) May Irwin in Mrs. Wilson Andrews and Mrs. Pinckham's Carouse 9; large house. Forty-five Minutes from Broadway 11; excellent patronage. Hadley's Moving Pictures 15.
Armory Theatre (Smith & Grady, mgrs.) The Charity Ball 13-18; business good.
Nickel Theatre (E. Morgan, mgr.) Moving pictures are drawing good returns.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Bonstelle Stock Co. In Sunday 13-18; Gallop 20-23.
Teck Theatre (Jno. Langblin, mgr.) Girl of the Golden West 13-18; Millred Holland and Co. opens six weeks' engagement 27 in Power Behind the Throne.
Academy Theatre (Chas. G. Stevens, mgr.) Human Hearts 13-18; The Shoemaker 20-25.
Shea's Theatre (M. Shea, mgr.) Effie Fay, Ladell and Crouch, Geo. B. Reno and Co., Mr. and Mrs. Harry Thorne, Jackson Family, Paul Barnes, World's Comedy Four and moving pictures and Charlotte Parry and Co. 13-18; business good. Wayburn's Side Show 20-25.

(Continued on page 26.)

100 MAGIC TRICKS 10c With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Ott Magic Co., 270 W. 39th St., New York

COMPENSATIONS OF HOMELESSNESS.

Some Advantage that Accrue to ye Faithful Advance Agent to Make up to Him the Loss of Home Associations and Comforts.

By F. M. SHORTRIDGE.

The advance agent, business manager, path finder, representative, or what ever he styles himself on his calling cards, necessarily away from home much of the time, often thinks he has a pretty hard lot. It would be a hopeless task to try to prove that any man is better and happier away from home than in the bosom of his family. Yet, since this is the situation, it is fair and allowable to indicate some of the compensations that fall to his share. As there are advantages and disadvantages in every condition, so there are some compensating advantages in being practically homeless much of the time, as the advance agent is.

One of these advantages is in his self-development. "Home staying youth have ever home-ly ways," Shakespeare tells us. There is the provincial or local way of looking at things and there is the larger, broader view. While home-stayers have many virtues, not all of them leave that sense of proportion and that sound understanding of life and the world that comes only from actual contact with men and affairs. The advance agent who has brains and uses them, and he will not long find occupation unless he has those qualifications, learns by force, lessons not taught in books. A year or so of experience lifts him into a class quite higher in clearness of mind and knowledge of men than that in which his comrades and schoolmates in the village remain. He gets insight as a knife gets edge by rubbing it on a stone. He gains alertness of mind, knowledge of men and conditions.

He grows to feel at home almost anywhere. Mankind comes to be to him a vast company of acquaintances; he knows how to take them, speak to them, deal with them, though individually strangers. The helplessness common to so many men when outside their own environment, the fish out of water feeling is unknown to him. He falls on his feet anywhere; can take care of himself under any circumstances. He is no longer a stranger in the world, but at ease in it. He gets rid of small fears and worries about changes and new places and new people. He is master of the situation. He is at home on trains, on boats, on country roads, in storms. He knows what to do and when to do it. He can exorcise himself from any plight or difficulty. If education is the development of the human powers, the advance agent is educated practically. We admire the Indian who can follow an almost invisible trail, and a sailor who can wind his way among the rocks in a channel; so the advance agent is an expert. If he had stayed at home all his life, he would be as helpless as most people are outside their usual routine.

He gets to know familiarly a considerable part of his country, and some of the agents get to visit our neighbor countries. What other people go out with a set purpose to see as a part of the pleasure of life, he sees incidentally. It certainly is worth while to know many cities and landscapes. He meets all classes of men and knows them thoroughly and not superficially.

His business opportunities are also greater in general than those of home-stayers. He becomes familiar with new fields for development, the needs of various communities, and investments. He does not wait for opportunity to come to him, but he goes to opportunity.

In these and many other ways we may be sure that the advance agent has at least some compensations for his homelessness. Where is there "a real" advance agent that would trade places with the home-stayer?

BROADWAY TABLOIDS.

Commencing May 27, the Hartford Opera House, Hartford, Conn., managed by Jennings & Breen, will play vaudeville booked by William Morris.

Alex Carr, the feature of Wine, Woman and Song at the New Circle, has decided to remain with M. M. Thiese.

Reed Albee is to succeed Lindsey Morris as manager of Keith & Proctor's Union Square.

The Vaudeville Comedy Club will celebrate its first anniversary on Sunday, June 2.

Margaret Illington, wife of Daniel Frohman, was thrown from her horse while riding in Central Park, Wednesday, May 15. The horse stepped on her fingers, bruising them painfully. Beyond a severe shock, Miss Illington was not seriously injured and has almost fully recovered from the accident.

Charlotte Walker has been engaged by David Belasco and will appear at the opening of next season at the Reliance Theatre.

Max Hoffman, who was arrested for taking the orchestration of the Parisian Miel, was discharged by Magistrate Wable in Jefferson Market Police Court, Thursday, May 16.

E. D. Price, general manager of the Interstate Amusement Co., and promoter of publicity of the recent Actor's Fund Fair, is to be business manager of the new Jardin de Paris on the New York Roof.

John T. Fynes, press agent of Keith & Proctor's, left May 13 on an extended western trip. Golden City Park, Canarsie, will open today, May 25, the original date May 18, having been changed on account of bad weather.

Mintie the Marvel, has just returned from a twenty-two weeks' engagement in Cuba with the DeKreko Carnival Co. Well pleased with the trip is Mr. Minting. He will open June 2 at Bream City, Pittsburg, and is booked till August.

Harry A. Buttolta called at the New York office of The Billboard, May 17. He closed his show, Lost in New York, in Chicago, May 11, and is getting acquainted with Broadway after an absence of three years.

Viola Duval, with the Kniekerbocker Girls, has made a great success with this act. It consists of three parts, Society at Atlantic City, Dancing Teddy Bears, and a Military Drill. The music is very catchy. The act is at Union Square this week.

HIPPODROME AMUSEMENT CO.

On Monday, May 13, the Hippodrome Amusement Co., E. R. Husey, manager, opened at Bayonne, N. J., under the auspices of the Republican Club, for a two weeks' engagement. Although the weather was bad during the middle of the first week the result on the entire engagement was satisfactory.

This is a new carnival company just organized by Mr. Husey and is probably the best one that has been in the east in some years. The roster of shows includes W. H. Conway's Hippodrome Circus, introducing Conway's Troupe of fourteen trained mules, Bartlett's European Aerial Artists, Jack Raymond, principal clown; Prof. Fritz and performing dogs, Tom Kelley is lecturer, Hugh Mann, properties; "Tod" Sloan, boss canavian; Jack Hastings, boss hunter; Chester Snow, chef, and J. Van Horn, press representative. Conway took top money during the engagement. This is the big attraction.

Prof. Frank Martin's Fairyland introduces some beautiful effects in a water dance with electric fountains. Miss Maud Bunce is selling tickets. William Williams is property man. La Sara, the paluist with gypsy camp; Diorama, E. E. Willis, manager, and Edna May Collins. Hawes Brothers' Glass Show; J. C. Wright and James Prior, knife board; Miller Brothers, cane rack; Manchester Brothers and Nelson, Graanda Humans; C. W. Thomas, Theatorium, with William Weiss, operator and Miss

given in the Concert Hall, and Tuesday evening, May 21, the New York Advertising League held its annual banquet at the Garden.

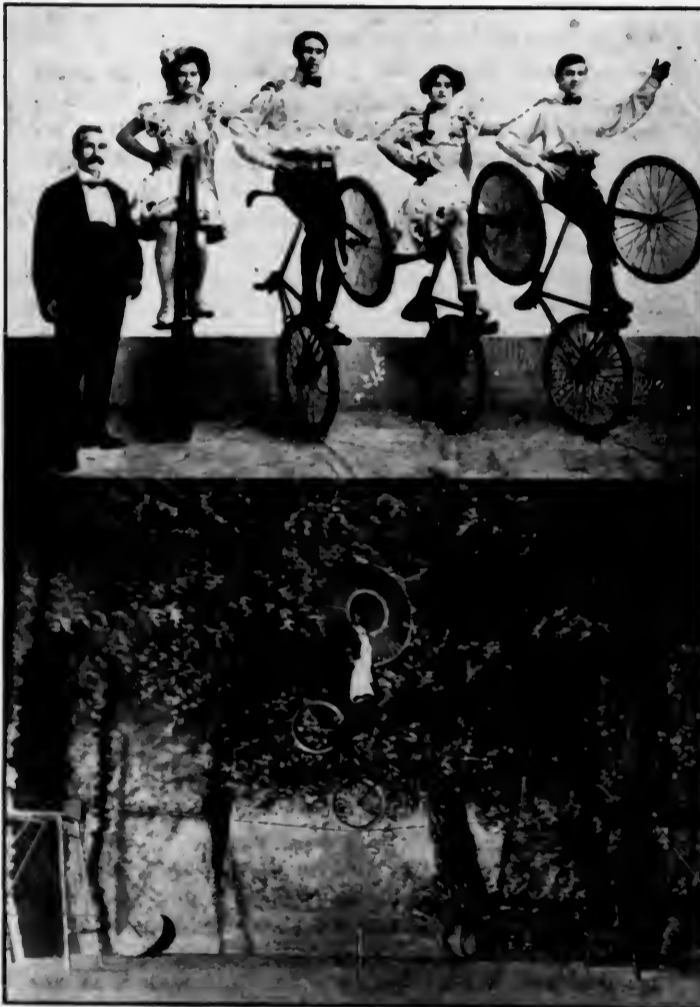
Bert Morphy, the man who sings to beat the band, accompanied by Prof. D. Aquila's Military Band was the entertainment feature of the show. Mr. Morphy sang in the afternoons and evenings and made a great hit with the advertising men.

ACTORS' FUND FAIR.

Several thousands of dollars worth of articles not sold at the Fair were auctioned at the Metropolitan Opera House Thursday afternoon, May 16, and quite a comfortable sum was realized. Director General Milton Roblee estimates that the net proceeds of the Fair will amount to about \$100,000. The actual figures have not yet been ascertained.

Among the prize winners during the Fair were Bonita, leading woman of Wine, Woman and Song, who received the largest number of votes as the most popular actress and with that the diamond brooch formerly presented to the late Georgia Cayvan. George M. Cohan was elected the most popular actor; Margaret Illington won the grand piano and the diamond necklace. Irene Perry, a diamond bracelet; Mrs. E. H. Sothen, an upright piano presented by Mrs. Saul Smith; Herbert Miles, of Miles Bros., picked the winning ticket for a big automobile, and his right hand man, H. H. Van Meeter, drew the lucky number on the motor boat.

THE DUNEDIN TROUPE.



The world's most marvelous acrobatic and artistic cyclists, now being featured at the New York Hippodrome, whose feats of daring commence where others stop, introducing unicycling on the telephone wire. They challenge the world to find their equal. Address Managing Director James E. Donegan, care Clipper Office, or Marlinell Agency, St. James Building, New York City.

Dagnias in illustrated songs and the ballyhoo with her dog, "Hum."

H. J. White has the Kieking Mule, Maud, and floss maeline; Dick Zanon in his daring bicycle act, Leap the Moon, is a startling free act. J. Callahan, with Frank Newer, engineer, runs the Ferris wheel. The Sloan Amusement Co. operates the Tomawanda Merry-Go-Round, with H. Miller, engineer; Wm. Fulger, electrician and F. H. Higbee, ticket taker in charge.

Kadam Sauri, the Hindu Mystic with a troupe of Oriental musicians and necromancers, gives a fine entertainment.

Gay Paree, a burlesque and vaudeville show, presents a number of strong specialties, and Eddie Marlin's bounding wire act is drawing great.

There are two ten piece bands with the company. All the fronts are new and artistic and make a fine appearance on the lot.

The Hippodrome Amusement Co. is booked away ahead and gives promise of being a big money maker.

THE ADVERTISING SHOW.

The big Advertising Show at Madison Square Garden opened Thursday, May 16, to a fair crowd. The big attendance expected was kept away on account of the pouring rain. Friday night the garden was packed and the attendance all through the rest of the engagement was entirely satisfactory.

Mr. J. L. Biesler, president and manager, expressed himself as highly pleased with the attendance.

During the show a series of lectures was

These two popular moving picture men scattered their money around the Fair like two drunken sailors on the closing night, but it seems they got their money's worth.

CAST OF THE HONEYMOONERS.

Rehearsals for George M. Cohan's aerial theatre play, The Honeymooners, have been under way for the past two weeks. The play will be tried out at Atlantic City, May 27. These people will be in the cast: Leona H. Manning, Jerry J. Cohan, Helen F. Cohan, William Krogh, James H. Manning, Jack Webster, John Keefe, Joseph Smith Marba, Joseph Leslie, Howard Stevens, Gertrude Hoffmann, Lola Rhodes and Alice Wheeler.

VAUDEVILLE IN CLEVELAND THEATRE.

It is reported that the Euclid Avenue Theatre, Cleveland, Ohio, will be converted into a vaudeville theatre June 3 by Klav & Erlanger. The Euclid has been playing the Klav & Erlanger attractions.

WILL ROUTE WE ARE KING CO.

W. D. Tarkington has engaged F. M. Shortridge to map his We Are King Co. through Canada, opening at Winnipeg and closing at Spokane. Mr. Shortridge is considered an expert on matters Canadian in the theatrical line and Mr. Tarkington is fortunate in securing his services.

A PLAY OF PLAYS.

"After the Fatal Wedding," "The Prince of Pilsen" said he didn't give a "Piff, Paff, Puff" for "His Honor, the Mayor." Just then "Johnny Came Marching Home"; he had "Married for Millions," and when "Her Majesty, the Maid," heard of "The Awful Tragedy," "The Mayor of Tokio" was called upon. His visit to the "Babes in the Wood" had caused some remonstrances among the "Babes in Toyland," and the "College Widow" shortly afterward received a "Message from Mars." She did not take the intended "Trip to the Moon," immediately, having an engagement with the "Man of the Hour," who was at that time "In India," crossing over from the "Isle of Splice," by way of the "Rocky Road to Dublin." "The Strollers" had lost no time, and having reached "America," they became "Lost in New York." "For the Children's Sake," they sought shelter "On Broadway After Dark," and by morning they were again "In the Tolls." "The Millionaire Detective," "Breaking into Society," said, "Mistakes Will Happen." But the "Ginzebread Man" answered, saying, "When the Harvest Days are Over," I may be the "King of Tramps." "As Told in the Hills," and "For Love and Honor," I may yet find comfort "Under Southern Skies."

But the "Detective" said, You remember "The Lion and the Mouse," and you may be "Painting the Town." "Not Yet, But Soon," "Next 'Simple Simon Simple'" and "The Snow Girl," members of "The Smart Set," had come "Across the Sea," bringing with them "Little Buster Brown." The little fellow could not keep "The Wife's Secret," and told "What Happened to Jones." "When Knighthood Was in Flower,"

"Our Friend Fritz," "The Wizard of Wall Street," joined them, and told of his "Trip to Egypt." But he said he was going to see "A Fight for Love," and hoped he would not be "Caught in the Rain."

Although only "A Country Kid," he was a "Child of the Regiment," and was often called "Big Hearted Jim." The last heard of him was "The Night Before Christmas," when he made a "Race for Life," and went back to "The Old Homestead."

FREAK DENVER THEATRE LEGISLATION.

The managements of some Denver theatres who boost their prices for special attractions, will be hard hit if the city council passes a bill now being considered by the license committee of that body. The bill is not yet ready to be reported, but will probably be completed at a meeting of the committee to be held Monday afternoon, and, if so, will be brought before the council Tuesday night.

It is understood that a graduated license fee is contemplated by the committee and that the taxes will be graduated according to the admission prices at the theatres. Houses which charge in excess of \$1.50 will pay \$750 per year. Houses charging from 50 to 75 cents for seats will pay \$500. Where the seats never sell higher than 50 cents the annual fee will be \$100.

If any house breaks over its usual scale of prices for any occasion it will subject itself to the necessity of paying the license fee for the higher class. This will, of course, force the high priced attractions to the houses paying the higher license. The managements of the cheaper houses cannot engage a single show costing much above its average attraction without forcing itself to clear enough on the one stand to pay the extra year's license as well as the extra cost of the show.

Theatre managers of Denver consider the proposed ordinance illegal and unfair and a concerted action will probably be taken against it.

CARNIVAL COMPANY IN WRECK.

In a wreck on the Central of Georgia at Rome, Ga., May 12, T. H. Hadden, of the Parker Amusement Co., received injuries that proved fatal, and four carloads of show property were damaged. The first section of the show train was standing when a south-bound freight crashed into it. A few minutes later the wreck train ran into the wreck, cages containing the lions were thrown to the ground, and heroic work was done on the part of the show people to prevent the animals from escaping. Several attendants were badly injured.

CORRECTS FORMER ITEM.

Editor The Billboard: Dear Sir--We notice that The Billboard issued May 18 has a paragraph relating to the "Great Vasco & Company" opening under canvas at Glasgowport. We beg to say that this is an error. "Vasco" is laying off for the entire summer, with the exception of two engagements which he will fill according to terms made during the winter. He is preparing a big hand-out act for next season, and you will kindly make some announcement of this fact in your paper, we will greatly appreciate the same. Very truly yours, THE GREAT VASCO & COMPANY, Per H. H. Endres, Mgr.

MUSIC HALL SINGER ON TRIAL.

Goddie Nell, society favorite, artists' model, and music hall singer in succession, is being held in Bridgeport, Conn., charged with the murder of her husband, James Nell, former prize fighter, whom she married some six months ago.

The husband was found in the Greenwich, Conn., Hotel in a room which he and his wife had occupied. Before the discovery, the homelike Mrs. Nell made her way to New York where she was later captured at the home of her mother.

It is said that Mrs. Nell admits the killing, but in defense of her action she pleads gross abuse, and it is intimated that the defense will claim that the ex-pugilist was a bigamist and that he forced the music hall singer into an illegal marriage.

T. M. A. NOTES.

The Richmond Lodge No. 42, T. M. A., was recently organized at Richmond, Va., with L. V. Lloyd, president, and Louis Myers, secretary.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code

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Saturday, May 25, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The Assembly of the State of New York has passed a bill amending the law with respect to the admission of children under sixteen to places

Bars
Children
From Theatres. deemed to offer demoralizing influences. To the old clause affecting places where liquors are sold is added one that, if the act passes the Senate and is signed by the Governor will serve to preclude "any child actually or apparently under the age of sixteen years, unless accompanied by its parent or guardian," from the theatres.

If it does become a law, and the law is enforced, it will occasion a serious falling off in theatre patronage, for the child of sixteen or under, that goes to the theatre by himself usually sits in the gallery. Either he has had to rake and scrape to get the price because his connections are poor, or he has had to save from his spending money because his guardians are not willing that he should be indulged in his theatregoing proclivities. In either of these cases it would be impossible to have his parent or guardian with him.

Many of our great men's best and most lasting impressions, upon their own authority, have been formed from their places in theatre galleries. Many a graybeard who has not achieved greatness as measured by material results, but whose little kingdom beneath the skull is the greatest joy to him, looks back upon the mimic world of his childhood with the kindest recollection of emotions that flooded his breast when looking upon the theatrical attractions of that halcyon day. No; the good that is done by the better class of shows far outweighs the evil that the others may do.

Editorial Bulletin

SHADES of the mighty! What is more conducive to thoughts of the transitoriness, the ephemerality of man, than a collection of old theatre programs. Tom has long been dead, Dick has risen to the head of his profession, while Harry has turned his ability to the managerial end of the business (to which he is much better suited, and is able to smile magnanimously, albeit with a sort of gloating glee, at his present contemporaries who were used to cut his salary after rehearsal) and now has a long list of attractions to his credit; or perhaps it is theatres in which he is interested.

MMARGUERITE, who played the halls (though she is loath to admit it and avoids those who knew her in the days of her struggle for recognition) is now a topliner. It is not generally known that she has two grown sons, but she speaks of them and their accomplishments and achievements with much pride when among her intimates.

JJOSEY, poor thing, she of so much beauty and talent, fell the victim of too many suppers after shows and her weakened vitality was not able to withstand an attack of fever that kept her confined to a sanitarium for many months. It was even doubted at one time whether her mind was permanently affected; that mind at whose quickness and wit her friends had marvelled and her enemies had felt the sting; for she had enemies as all beautiful and vivacious women have, some (these were among the women) simply because she was beautiful and vivacious, and others (men, of course) because she had resisted their approaches, though they were ready to testify upon oath if need be, that John Jones was not always in his own room when at the hotel, and that if John Jones was absent from the territory in which Josey was playing, James Smith or Dick Brown or some other equally unprincipled fellow with power to influence a certain manager or booking agent in New York, was the favored one. These are tales that gain currency and usually more or less credence, about every respectable woman of the stage, and it is always best to attribute them to some such cause as that which is believed to have inspired the scandalous rumors of Josey's misbehavior, until testimony is introduced to establish the fact as well as a possible motive. But whatever might have been said of Miss Josey in the spirit of malice and under the smart of her rebuke for attempted misconduct, and whether or not there was a single soul that could say aught against her disinterestedly, there was a general rally to her relief when the news of her misfortune was bruited abroad, for such is the generosity of the theatrical profession that none of its members is ever wittingly allowed to want the necessities of life or the proper attention in illness. Josey gets well, but her beauty is gone and with it all the pretty little graces that made her so attractive to her associates and so much sought after by managers. She is playing the halls now at a hall salary and her attempts to please the rough audiences is pitiful. Those audiences, rough as they are, know her history and are generous. Josey is legion, both in the profession and out of it.

AND so it goes. What memories those old programs hold for us. As we run over the list of names and call up the familiar faces a thousand little incidents, buried under the accumulated experiences of years, are brought out and brushed up again and we laugh at them as we did when they were new, and we were many hundreds of days younger, or feel a straining sensation of the throat in tracing the history of those with whom the fates have not been kind.

IT IS a story of many characters, suggesting varied scenes and multifarious plots, that is told by the excellent collection of programs that Harry Knapt has preserved from the old Theatre Comique of St. Louis, that made variety history from 1873 to 1878. These programs will be reproduced in The Billboard, beginning with the next issue and running through several numbers. They embrace many names famous in the profession and will be of exceeding interest to all its members.

The bill is wrong. Let us hope that it will not go through.

The action of the Southeastern Passenger Agents' Association in withdrawing the rate prerogative that has long been granted to parties made up of professional agents is obviously a measure of retaliation for the attempts that are being made in certain sections of the South to reduce by petition to the Railroad Commissions—and by recourse to legislative action when necessary—the traffic rate for special trains bearing the members of theatrical companies. The recent ruling of the Interstate Commerce Commission to the effect that the party rate was unfair and not to be continued unless broadened to take in the general public, is also largely responsible.

When the Commission announced its decision it was through; it did not care whether the practice of granting party rates was abandoned altogether, or whether the alternative it named of granting the same rate to all parties of the required number traveling together, was followed.

It is in all probability the Commission that is to blame. But while the Interstate Railroad Commission has committed an error that the railroads have retaliated for, it is the amusement profession that is suffering the real injury, or loss.

No doubt the matter can be satisfactorily adjusted if amusement people will get together and demand their rights. Why shouldn't the class that spends a larger percentage of its revenue than any other with the railroads be given an inducement, or a discount? and why shouldn't the railroads be permitted to grant the prerogative?

THEATRICAL CASE APPEALED.

In his appeal from the verdict of the lower court, granting Walter N. Lawrence an injunction to restrain him from rendering services as an actor during the unexpired term of a written contract, Henry E. Dixey, as reported by the New York Law Journal, contends that the court will not grant specific performance against the defendant where it can not compel the plaintiff by a decree of specific performance to comply with the positive covenants on his part. Even if the contract had contained fullest details, it could not be specifically enforced against the plaintiff, as it involved in every part, the exercise of judgment and skill on his part, and therefore he is not entitled to have it enforced by injunction against the defendant. The case at bar differs from all previous cases in this, that the plaintiff was not to pay the defendant a fixed salary for his services, but the defendant was to receive a certain percentage of the gross receipts. In a case where the compensation is to be paid by salary it is manifest that it is very easy to enforce the plaintiff's covenant because he discharges that when he pays or offers to pay the money; but where the entire business is to be under the absolute control of the plaintiff and defendant's compensation is large or small in proportion as plaintiff discharges his duty well or badly, properly or improperly, skillfully or unskillfully, no court can enforce such a covenant, even though it should be set forth in the contract in the greatest detail.

Respondent contends that the modification as to salary did not effect the duration, operation and effect of the original contract. It was not a substitution of contracts, but a modification in respect to one of its terms.

MARRIAGES.

GEOTZE-MOFFETTE.—Arthur Taylor Geotze (Arthur Stone), performer, and Miss Edna Marie Moffette (Marion Hayes), actress, at Austin, Minn., May 9.

DEATHS.

JAMES D. GRAY, proprietor of the Palm Skating rink, Ottumwa, Iowa, died May 4 of heart trouble. Funeral in charge of Elks' Lodge 347.

ANTHONY COLEMAN, tattooed man, died May 8 at McKeesport, Pa., after a short illness. He was well known in the show business. He leaves a sister and brother.

WILLIAM MAGHTON, stage manager at the Wilson Theatre, Beloit, Wis., for the past nineteen years, died May 8 of the effects of being kicked by a horse two years ago. He was forty-two years of age and unmarried.

WILLIAM H. DERTHICK, manager of the Derthick Opera House, Belvidere, Ill., died May 4, leaving a widow and three children to mourn his departure.

MRS. ROSE JOHNSON, wife of the comedian, J. Burr Johnson, died April 27 at White City, Wis. She retired from the stage a year ago, owing to illness.

MURIEL NELSON, actress, violinist and music writer, shot and killed herself at her apartments in the Hotel Ittenington, New York City, May 7. Miss Nelson was well known among stage folks both in this country and in England, her native country. She appeared in many plays in this country, the most recent being The Squaw Man.

MRS. MCINTYRE.

Mrs. McIntyre, mother of James McIntyre of The Ham Tree Co., and herself well known in the profession, died at Kenosha, Wis., May 12, after a brief illness, at the age of 70 years. The remains were interred in St. James Catholic cemetery in that city.



We can not undertake to ramail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of same you will find the amount required.

Applications for mail advertised in this list must be signed individually by addresses.

*Mail in New York Office.

LADIES' LIST.

- Abbott, Mrs. Hannah
Abbott, Annie
Abtallah, Mrs. Madam
Adams, Mrs. Olga
Adams, Mrs. James
Agostini, Senorita
Alexander, Miss
Amber, Madam
Andrew, Mrs. G. W.
Asla, LaBelle
Austin, Miss A. A.
Azora, Lillia
Badger, Mrs. A. C.
Barton, Grace Mrs.
Beaumont, Nellie
Beaugardie, Mrs. Rita
Bernard, Maud
Berton, Beasie
Berton, Beasie 2c
Billings, Madame
Bird, Imogene, Tosca
Blattner, Ida
Bliss, Mrs. Anna
Boles, Hazel
Boyd, Mrs. Chas. C.
Brown, Mrs. Ed. W.
Brown, Miss Cecil
Brown, Louise
Burnell, Lillian
Cagle, Dollie
Callison, Mrs. Gertrude
Carroll, Nettie
Chaiser, Nellie
Chamberlain, Mrs. C. E.
Clark, Mamie
Clarke, Alice
Clayton, Beasie
Clio, LaBelle
Cloud, Miss
Cole, Bert
Collins, Heater
Cott, Marie
Cotton, Dorothy
Coyle, Mrs. Jennie
Curtis, Mrs. May
DeGrey, Mildred
Howard
DeLosa, Mrs. Harry
Delfo, Louise
Dale, Dolores
Darling, Jessie
Darrell, Pearl
Darrell, Ethel
Davis, Mrs. Wm.
Davis, Ruth
Delmain, Mrs. Susie
Delmar, Ethel
Dewarnt, Marie
Dresser, Beasie
Drummond, Helen
Dunmore, Evelyn
Earle, Verne
Edgerston, Mae
Evans Sisters
Evans, Rose
Excella Sisters
Farrar, Margaret
Favor, Marguerite
Forrest, Mabel
Foy, Mrs. Freddie
Gardner, Louise
Garnella, Mae F.
Genett Sisters
Geyer, Agnes
Gillingwater, Helen
Gilmer, Marie
Goodwin, Susie
Gordon, Patsy
Gould, Mrs. Mamie
Haberie, Stella
Hammond, Mrs. Grace
Hampton, Mrs. Jack
Hartman, Vernah
Harper, May
Hayward, Mrs. Fred A.
Henderson, Mrs. Elizabeth
Hendricks, Blanche
Henkens, Mrs. Ed.
Hartland, Sybel
Hourlet, Mrs. Wm.
Howard, Minnie
Hulapeth, Mrs. Edie
Hussey, Marion E.

GENTS' LIST.

- Baker Bros & Triplett
Baldwin, Geo. F.
Baldwin, Howard F.
Bancroft, The Great
Bancroft, Thos.
Bards DeMoss Lyric
Barnell, Hannah
Barnett, Dr. C. L.
Barnum, Ed. (Tele)
Barnwell, R. E.
Barrett, Arthur
Barrill, Hanns
Bartlett, D. T.
Bartlett, D. T.
Bartlett, Ed.
Bates, Leslie Allen
Bates, W. E.
Baugh, Will
Beane, W. C.
Beecher, Chas. E.
Beeson, Doc A.
Bell, Joe
Bellenger, John H.
Bellstedt Band
Bender, S. P.
Benjamin, E. R.
Bennett, Paul
Bennett, Joe C.

- Bennett, Taylor
Bernstein, Larry
Berry, James
Bert, Frank D.
Besser, Wm.
Betz, Dick
Beyerlea Shows
Bicalse, Dr. H. P.
Bickett, Wm. E.
Biddle, F. W.
Bissett, Thomas
Blaisdell, Wm.
Blieber, R. J.
Bliss, S. H.
Bliss, Oscar
Boubay, Mr.
Book, V. T.
Borham, Sam
Boswell, Wm.
Boughton, Will
Boyd, Al.
Brazell, Billy
Brackett, R. A.
Bradley, A. T.
Bradshaw, John L.
Brady, Geo.
Braya, The
Breen, C. H.
Brensham, Ed.
Brennans, Musical
Bresler, E. M.
Brewer, Tom E.
Bridgewater, Frank
Brodie, W. A.
Brooks, Walter
Julian
Brown, B.
Brown, C. L.
Brown's Combined Shows
Brown, Ray
Brown, R. H.
Brown, Texas Jim
Brown, Wm.
Brown, C. F.
Brown, E. J.
Brownie, Marvellous
Bruce, C. H.
Buckley, Tim
Bully, Lew
Bunch, Harry E.
Burch, Fred
Burg, Kinney
Burk, Harry O. 4c
Burke, W. B.
Burke, John P.
Burling, Edw.
Burns, W. B.
Burton, Jas.
Busch, A. S.
Bushea, Harold A.
Butler, C. H.
B. K. B.
Candy Wheel
Calloway, J. A.
Cam, Alfred
Camp, R. I.
Campbell, W. T.
Campbell, T. F.
Campfield, Arthur E.
Cantor, J. O.
Cantor, Chas. F.
Cantway, Fred R.
Cantwell, Thos. F.
Caray, Will
Carleton & Slocum
Carleton, Bartram
Carlo, King
Carlos, Don
Ricca, Millie
Carmody, R.
Carroll, J. G.
Carson, Chas. M.
Carter, Geo.
Carter, Capt. Nick
Case, J. L. 1c
Casson, Adolph
Cemy, R. K.
Cevone Bros.
Chandler, Juliet
Chapin, Benjamin
Chapalo, Nicholas
Christopher, Manley
Church, Prof. C. C.
Churchill, J. F.
Clancy, Fred M.
Clark, Harry
Clark, Frank
Clark, J. C.
Clark, N. Texas
Clay, Prof. H.
Clifford, Hayden
Clynes & Montrose
Coe, Ray F.
Coles, Musical
Collins, Roland
Collins, Pete
Collins & Hawley
Conlan, H. E.
Connor, Chas.
Connor, Geo.
Cooper, Tom
Cooper, Fitch B.
Corbett, Mr. & Mrs. S. Edw.
Covey, Chas.
Cortello, O. V.
Cotter, Geo. F.
Cottome, Nat T.
Counners, Dr. Wm.
Cox, W. C.
Coyle, E. R.
Craig, Willie
Crelst, Jack
Crouch, W. A.
Cullen, Arthur
Culligan, T. J.
Cummins, Col. F. T.
Cunningham, F. H.
Curry, J. B.
Curtis, W. C.
Curtis, Chas. & Francis
D'Amon, Chester
DeArmo, R. F.
DeTournein, Harry
DeVera, Fred
DeVant, Will
DeVerne, C.
Daley, John
Dalton, Al
Daly, Jerry
Danzon, Chas.
Danner, Frederick A.
Darling, Prof. Fred
Daughton, Albert
Daugherty, James E.
David, Frank D.
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Dawson, Jack
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House, J. C.
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Hudspeth, The
Hurlbut, Byron N.
Hulse, T. R.
Humes & Lewis
Hunt, Larry
Hunt, Harry
Hutcherson, Robt L.
Indian Bill's W. W.
Inla Band
Ireland, Richard
Jabo, Ghiblo
Jack, Mr. & Mrs. B.
Jackman, A. K.
Jackson, Chas.
Jackson, R. M.
Jacobus, John (Scenic Artist)
James, E. P.
James, Andy
Jameson, W. L.
Jenkins, Homer
Jerome, Von
Johnson, Al. E.
Johnson, Teddie O.
Jolly, Fred
Jolly, Ed.
Jones, M. W.
Jones, Ed. M.
Jones, H. E.
Jones, Guy
Jones, Earl D.
Jordan, Martin
Joshyn, R.
Junn, Frank B.
Justice, R. O.
Kadell, Al.
Kaiser, John
Kane, C. Francis
Kane, Robert
Kaplin, Billy (Acrobat)
Katon, Mr.
Keating, Jeff
Kelly, Harry P.
Kelzer, Martin R.
Kelzer, Frank
Kendrick, Bert
Kennedy, Joe
Kennedy, John
Kennedy, Thos. G.
Kennedy, E. A.
Kent, James H.
Kershaw, Harry B.
Kertell, Chas. E.
Kerrill, Chas.
King & Francis
King, Jr. Gus
King, J. T.
Kingsbury, G.
Kinsel, T. M.
Kinlow, J. S.
Kinzo, K.
Kivalry, Boleasy
Kissler, Fred J.
Knight, W. H.
Knops, Lawrence 1c
Knops, Prof.
Koen, F. M.
Koff, R.
Kokemiller, Frank
Kook, A. L.
Korb, Frank
Krause, Simon
Kraus, Frank
Krause, Bennie
Krauser, Ralph (Elephant Boy)
Kuhn, Hite
LaDeal, N.
LaMarr, Harry
LaRose, Geo.
LaVell, Frank F.
LeArtist
LeCompt, W. S. (Five Kings)
Ledaun, John
LeRoy, Merrit
LeVan, Chas.
Lamounds, The
Lane, W. C.
Lane, Ralph Ic.
Lanette, Fred
Larke, Leonard
Larain, Fred
Lavelle, Jno. A. 4c.
Lavin, Tony
Lay, A. A.
Lazern & Malvini
Leav, Harry
Leger, Chas.
Leigh, Lester
Lembold, Geo. E.
Lena, Larry
Levin, Walter
Levine, Willie
Lewis, Robert
Lewis, W. R.
Lewis, Walter
Lifton, Joseph
Liberator's Band
Lind, Homer 3c
Lind, H. H.
Lindsay, Harry B.
Linke, Harry
Lint, C. S.
Lipson, Wolff
Livingstons Four
Logan, Wm.
Logan, J. Grayson
Long, Jerry
Longacker, Ir.
Lorenzo, Prof. Chick
Lonclers, The Four
Lovelace, C. G.
Lowenberg, Tony
Lozell, Harry
Lytle, H. C.
Lynd, Jack
Lyon, Dave
L. M. D. V.
McBride, E. J. (Pianist)

- McBurmet, W. R.
McCafferty, Walter
McCall, Robt.
McCarty, D.
McCarty, Thurston
McClure, Harry
McCluskey, Gus
McCrumlish, Ed. F.
McGade, David
McGee, Dad
McGinley, J. P.
McGinleys, The 7c
McLan, E. H.
McIntyre, Bert
McIntyre, James
McKenna, Eugene
McKenna, Melville
McLellan, Jack
McLean, H. E.
McQuarrie, Thos.
Mack, Willie
Mack, Willard F.
Mack, Ollie
Mack, Eddie
Mack, John H.
Mackay, L. B.
Mackenzie, Maj. R. B.
Madden, Slim
Madden, Joseph
Mahara, Frank
Malvern Troop
Manley, Jack
Manton, Chas.
Markham, F.
Martin, W. J.
Martini, Robt
Martynne, H.
Mathews, Geo.
May, Ed.
Mead, Capt. W. H.
Meehan, W. A.
Meech, Edw.
Metross, Wm. F.
Merriek, Tony
Merrill, Charlie
Merton, Chas.
Metcalf, Geo. E.
Meyer, William
Meyer, Clint V.
Miles, James E.
Millens, A. G.
Miller, Dave
Miller, John A.
Miller, Chas.
Milligan, Fred S.
Mills, Billy
Miner, Edwin D.
Mockins, H.
Molsey, Thomas
Monahan
Monamat, Robert
Montgomery, Chas.
Monte, Edw. E. R.
Mora, W.
Morgan, Geo.
Morgan, John X.
Morris, Mike
Morrish, Charlie
Morrow, Jas. A.
Mortimer, Charlea
Moss, Ed.
Mozelle & Kennett
Murphy, A. J.
Murphy, Scar Face
Murry, Chas. A.
Myers, Harry
Naylor, Willia
Neer, T. C.
Neff, Frank
Neff, Duff
Neff, J. B.
Nelson, F. W. 3c
Newell, Willard
Newhaus, C.
Newhaus, W. F.
Band
Niagro, C. N.
Nichols, W. C.
Nichols, C. H.
Nichols, George
Nichols Tent Show
Nolter, W.
North, Tom
Oaterson, J. S.
Oatman, T. J.
Obrier, R.
Odell, J. G.
Old, Prof. (Palmist)
Old, Prof. (Palmist)
Oliver, Perry P.
Onita, Bill P.
Opel, The Juggler
Orton, Norman
Osborn, Wm H.
Oskazuma, Prince
Oversstreet J. W.
Owens, Geo. W.
Palmer, W. C.
Palmer, R. C.
Palmer, Geo. W.
Park, George W.
Parnise, Lee
Patterson, J. M.
Paul, Great
Pazen, Joe
Peck, O. F.
Peck, Geo. 2c
Pecks, Two 4c.
Pell, Edw. J.
Pennington, L. W.
Perenco,
Perrin, Frank L.
Perry, James S.
Perry, Chas.
Perry Vaudeville Circus
Peterson, Andrew
Pheifer, W.
Phelps, Vernon
Phillips, Niles
Phillips, D. P.
Pickering, W. W.
Pietro, Signor Dona.
Pillio
Pflager, Tip
Poff, A. M.
Polley, H.
Porter, W.
Powell, Geo. W.
Powell, W. D.
Powers, B. J.
Preston, R. C.
Price, Ben
Pringle, A. C.
Priteman, Joe
Proctor, L. D.
Pucolo, Four Midgets
Quinette, The Aerial (Cheater)
Racheta, Elmer
Radford, Robt
Rainsy, W. E. and wife
Ralston & Son
Ramondell, Jerome
Rand, Prof. Wm.
"Ranker"
Rase, Wm.
Raymond, F. A.
Razo, H.
Rea, J. L.
Read, Frank
Recklaw, Reckless
Reed, Frank
Reis, Natt 2c
Renner, A. R.
Reno, Fred
Renz & Panter
Ricard, Jos.
Rice, A. H.
Rice, Billy
Rice, L.
Richards, M. S.
Richards, P. E.
Richardson, Frank W.
Richardson, Gard T.
Richter, J. H.
Richter, J. A.
Richter, J. A.
Ries, Jack
Riley, Dan 2c.
Ritchie, A. B.
Roagan, J.
Roberts, W. M.
Robinson, William
Robinson, Dan
Robinson, J. D.
Robinson, A. B.
Rodenburg, D.
Roder, Hurt
Roe, T. A.
Rogers, Ed.
Romine, M. W. Prof.
Roode, Claude
Rooney, Mike
Rosan, Pete C.
Rosenburg, Louis
Rosa, Chas. J.
Rosang
Roselle, Rex De
Row, Kippa
Rucker, John
Ruppert, P.
Russell, Billie
Russell, Jos.
Russell, Ed.
Russell, W. F.
Russell & Hatcher
Russell & Forepangh
Russells, The Musical
Ryan, Mike
St. Clair, Chas.
Sabro, P.
Sagle, Jas.
Salavansky, Tony
Salmon, Fred
Salz, J. (Salz Bros)
Sam, Muskegon Curly
Schad, C. R.
Schubert, Mr.
Schubert, Mrs. (Inez Show)
Schubert, Mrs. W.
Schneider, R. F.
Schneider, R.
Schneider, W. H.
Schuck, Al.
Schultz, Thos. A.
Schuchacher, Wm
Scofield, Harry
Scragg, A. W. R.
Seely, Musical
Seena, A.
Seizer, Louis
Seymore, H. S.
Seymour, Dan Prof.
Shab, Manck 2c.
Sham, Harry
Shen, Dan O.
Sherr, Monar & Sherr
Shields, Albert
Sheldons' Comedians
Sherman, Geo.
Sherman, Eugene
Shields, Jack
Shields, D. M.
Shiffert, Stephen
Shire, C. F.
Shive, O. P.
Shoals, Sea' wa Co.
Sibley, W. K.
Silverton, C. C.
Singh, Omar Saml
Sizomore, Logan
Skilling, Joe M.
Slater, Charley
Slaker & Ne' man
Slocum, H. R.
Smith, J. T.
Smith, John
Smith, W. S.
Smith, W.
Smith, Harry T.
Smith, N. A. R.
Smith, Leon I.
Smith, Fred & Geo.
J. Dan D. M.
Smullin, Clyde
Snyder, H.
Snyder Bros. & Halls'
Wild West
Soldado, Percy
Soming, Will
Sorbo, Louis Capt.
Southern Amn. Co.
Southern Vand. Co.
Sowers, Wm.
Sparks, S. A.
Sparrow, Geo. 10c.
Spencer, Clarence
Spencer & Woolley
Spencer, Chas.
Spencer, Geo.
Sporn, J. F.
Sporn, J. F.
Stanley, P. A.
Stanley, H. Von
"Reckless"
Stanley, Walter
Steiner, H. E.
Stenn, H.
Stepping, M.
Stevens, Robt.
Stewart & Raymond
Stewart, J. A.
Stillson, W. W.
Stoddard, C. W.
Stowe, Jno. F.
Strauder, Alfred

- Strayer, J. R.
Strayer, Chas.
Surrella, C. E.
Stuck, Jess
Sturgis, F. D.
Sullivan, John L.
Sunetaro, Soto, Jr.
Surrella, Joe.
Sutcliff, M. A.
Sutherland Vand. Co.
Sutton, J. B.
Sweet, J. D.
Swift Bros' Show
Swinmy, Chas. N.
Sylvor, H. C.
Sylvester, E.
Sylvester, Ned
Tabor's Streets of Cairo
Taggart, W. 1c
Taggart, Master Roy
Talbot, Ralph
Tannehill & Ratcliff
Tannen, Julius
Taylor, Billie
Taylor, Chas. A.
Taylor, Capt. 2c
Teasdale Glass Show
Tennessee Carn. Co.
Tenny, Harry
Terrell, Edmond
Texas Bud Show
Thomas, R. A.
Thomas, P. H.
Thompson, Dana
Thorns, T.
Thorns, Juggling
Threlhold & Wiebe
Tillman, Frank
Tipps, H. H.
Tod, Wm.
Tourillon, Max 10c.
Townsend, W. A.
Trauband, P. H. Co.
Trayhand, Ed.
Tronard, D. F.
Tripplett, Vic.
Turner, C. E.
Turner, L. A.
Turhill, Wm
Tyson, Frank
Tyndhill, E. R.
Ustang
Van Erichson, L. A.
Van Ness, Paul
Van Norman, A. L.
Valenz, E. O.
Valjon, Jean
Vandewilts, The
Vance, Ed.
Vardelles, The
Varden, F. A.
Vaughl, A.
Vernon, L. Adrian
13c.
Vernon, Harry J. 2c.
Vernon, Dan S.
Verona
Victor, Leon
Victorine, Meroyrn
Villon, Joseph
Vinson, F. S.
Vinson, Thos. W.
Von Landeghem, Ed.
Wadell, Fred & Mac
Walp, Frank
Walker, Karl
Wallace, Chas.
Wallace, H.
Wallace, Bernie
Walters, Fred
Walters, Fred Tan.
Ward, W. R.
Walton, Bro.
Ward & Wade
Ward, Harry
Wardon, Perry & Wilber
Waugle Amn Show
Webb, W. G.
Webb Troupe (Acrobats)
Webster, E. E.
Weid, C. C. 2c.
Weir, C. C. 2c.
Welch, James A. and Cecilia
Welsh Bros' Show
Westin, Wm. Mr. & Mrs.
Weston, Al.
Wheeler, T. H.
Wheeler, Mack
Whistler, Horace G.
White, L.
White, F. T.
White, Porter J.
White, H. G.
White, Doc W.
Whitman, Hank and
Whitman, Theo.
Whitman, Henry
Whittaker, Raymond
Widley, P. R.
Widolamann, Thos.
Wiley, Jack
Wilkinson, Geo. B.
Williams, Great
Williams, Ralph
Williams, J. H.
(Allena Minstrels)
Williams, Morty
Williams, Charlie
(One Horse Charlie)
Willard, Chas.
Willard, Geo.
Willmarth, Mr. & Mrs. Fred
Wilson, C. J.
Wilson, O. J.
Wolf & Zedella
Wolf, Morita
Woods & Woods
Woodson, W. L.
Woodward, V. P. 2c
Wright, A. T.
Wright, P. J. Jr.
Wuyster, Wm. H. 4c.
Wzatt, E.
Young, Jas.
Young, N. H.
Zack, Prof.
Zack, Robt
Zarlington, Frank
Zarrow, Ed.
Zarrow, Traviola & Grey
Zack & Zack
Zela, Harry
Zelger, Carl F.
Zillig, Chas.

WHITE CITY, CHICAGO, OPENS CROWDS WRAPPED IN FURS

Record Breaking Attendance Under Difficulties

Epoch in Open Air Amusements Marked by the Premiere of This Paragon of Parks—Details of the Opening and Description of New Features Presented by Management.

WHITE CITY, Chicago's big amusement exposition, opened its gates at 1 p. m. on Saturday, May 11, to a record-breaking attendance despite the cold weather. In the history of amusements there is possibly no other record where over 35,000 people, wrapped in furs and overcoats, ever attended a summer amusement park to show their appreciation to the management of what they had done in giving to them one of the greatest pleasure resorts in the west. It was a sight never to be forgotten to watch joyous crowds coming from every direction to the opening of White City. No more disagreeable day could possibly have been selected; the sky was overcast with snow clouds and to all who looked at the heavens on the morning of the eleventh, it seemed as if the opening would be a frost. But when the big alarm bell rang for the third time, in the history of White City, for the main gates to open, it not only rang in the preliminary to what augurs well to be the greatest season White City ever had but it rang in to the management the greatest surprise of their lives, and that was that over 35,000 joyous, merry, regular, old, live patrons during the day and evening, clad in heavy furs and walking like a lot of happy children coming home for the holidays, Paul D. Howse, general manager, and Aaron J. Jones, secretary and treasurer, were the two happiest men in Chicago and today they are perhaps the most contented men in the show world. For many reasons is this true. One of them is this: On Sunday, May 12, White City had the second largest attendance in its history. This not only speaks well for the high-class and effective advertising done in advance, but of the high plane and character of the park in the past, which has created for them the best and most loyal clientele that any amusement exposition ever had.

White City, this season, surpasses itself in every respect; over \$250,000 has been expended on new shows, improvements and repairs. More money has been expended in the publicity department for its opening and up to date than some parks disburse in an entire season. The motto this year, as always, is "Greatest of All." Spend the money; get the best, and advertise, and it will set up. Management has already contracted for the best concert bands in America and Europe for his musical program. For his big, free circus, in the Hippodrome, he has booked the best and most sensational acts suitable for out-door attractions that money can procure. Always in the lead, White City will gain a firmer hold on the public and its first position in out-door amusements this season. Because, when the management of White City says they will do a thing they always do. It is backed by money, brains and skill and exploited by talent, this has always enabled them never to disappoint the public.

The three men who have made Chicago famous as the fountain head of the permanent out-door summer amusement exposition world are Joseph Belfeld, president; Aaron J. Jones, secretary and treasurer, and Paul D. Howse, general manager of White City. This trio is really entitled to all the credit that can possibly be heaped upon them, for no more nery and original men of their age and time ever lived who have entered the amusement field on the higher plane of giants. Today the park represents a total outlay of over \$2,500,000, and they have more cash back of them for investment in amusements than any other men in the west. This speaks highly of their judgment and skill as the Napoleons of promoters and managers of superior amusement expositions of the gigantic class.

Never before has any amusement resort met with such instant and unbounded success and won for itself so enviable a patronage. As a matter of fact, the name White City has become the criterion, and is now used throughout the country to denote an amusement park of class even when the park itself is officially known by another title.

From the day that White City threw open its gates it has met with unparalleled favor, and justly so. Superiority in everything in the amusement line, both in construction and presentation, is accountable for this.

White City is nothing if not original. It does not copy, but seizes the Universe for shows and attractions, and adopts nothing that is not original, unique, and of the highest class.

It is the policy of White City to give patrons the best that money and brains can secure and be the first to produce it. Nothing is too gigantic or too costly for White City to undertake. The wildest dream of the visitor and his most enthusiastic expectations are more than realized at White City. A single visit seldom suffices, one must go again and again. It is virtually a world's fair of amusements. Everything is high class and no suggestive or immoral feature is ever allowed to creep in.

White City sprang into existence during the summer of 1904. Actual work—the transformation of a corn-field and pasture to the world's greatest out-door pleasure place—started on Sept. 18 of that year.

Joseph Belfeld, Aaron J. Jones and Paul D. Howse are the men who created this monumental enterprise. They took up the matter from the promotional end of its operation.

Through its three years' experience, these

men have occupied the same positions as at the start: Mr. Belfeld, president; Mr. Jones, secretary and treasurer, and Mr. Howse, general manager.

In presenting White City no obstacle was too great for them. Their cry was "Greatest of All." That they have succeeded no one can question. Millions of delighted visitors during

So great is the amount of light reflected and counter-reflected in the clear night air and against the sky that from a distance, White City appears to be cradled in a brilliant halo of a thousand milky ways.

White City is better lighted to-day than any amusement exposition on earth. At no international exposition or world's fair was there such beautiful and artistically arranged lighting effects in the amusement section. The electrical operating plant at White City is larger and more costly than a majority of plants in the United States used for city lighting.

At night the beautiful spectacle that greets one's eyes far surpasses that of any ever seen on the Midway at Buffalo, the Pike at World's Fair, St. Louis, the Midway at Chicago's World's Fair, and the Trail at the Portland Exposition. The same can be said of the Warpath at the present Jamestown Exposition.

White City's piece de resistance is the gigantic steel tower, 300 feet high, which is studded with many thousands of soft glowing electric bulbs. This magnificent structure at night has the appearance of a giant obelisk of snow white marble being consumed by a most beautiful fire, which radiates a glow of soft heavenly light that charms and fascinates the spectator. Truly it may be said, without egotism, that by night White City comes nearer to being fairland than any other place on earth.

As the magnificence of the lighting scheme dawns upon the spectators, after the first sudden burst of splendor and the sights of the thousands of people that are good naturedly jostling each



Will make money for you and plenty of it. Spins sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO. 23 Duane St., N. Y. City.

AUTOMATIC Drinking Machines



Our Machines vend either HOT OR COLD DRINKS, and work for 1c, 2c or 5c WITHOUT CHANGE OF MECHANISM.

We have the simplest, and yet the most complete and up-to-date machine on the market; everyone is fully guaranteed.

We Sell, Lease or Place on Percentage Machines let for 30c a Day and shipped upon receipt of 3 months' rental.

To secure early delivery orders should be placed immediately.

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W. 41st St. New York 150 Nassau Street



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Look at these Prices!

- A few Specials taken from our Bargain Bulletin:
- Gen. Imp. Jap. Cans, per 100.....\$1.50
- Kinematograph, per doz.....\$1.85
- Rubber Return Balls, complete, per gr.....3.25
- P. Puzzles, per dozen......45
- Imp. Bottles, per gross.....1.75
- Link the Link Puzzle, per dozen......30
- Snake Blow-outs, large, per gross.....1.95
- Confetti, best grade, per pound......45
- Confetti Busters, long handles, per 100.....1.90
- Japanese Drop Block, per gross.....1.50
- Jap Umbrellas, all sizes and prices.....
- Sprawling Balloons, per gross, up.....1.90
- Flying Balloons, per gross, up.....1.90
- Comic Post Cards, best grade, per 100......25
- Landscape, 200 styles, per 100......30
- Leather Cards, first quality, per 100.....2.75

Send for a copy of our Bargain Bulletin Supplement, just out. **WHITEBORN COMPANY,** 240 E. Madison St., Chicago, Ill.

Gronberg Professional Stereoscopes \$12.50; acetylene gas outfits and burner \$8.50, c.o.d.; slow examination; send for cuts. Gronberg Stereo Mfg. Co., Box 1138, New Orleans, La.

ROSENFELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 585 Hudson Street, NEW YORK CITY.

NOTICE.

The Billboard is revising its list of One-Night Stand and Repertoire Theatres in the U. S. and Canada, as printed in our Christmas Number, dated December 15.

Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town..... State.....

Population of Town..... Capacity of Theatre.....

Name of Theatre.....

Manager (local).....

IMPORTANT--Booking Manager and Name of Circuit......
(If none, please indicate.)

Class of Attractions-- One Night or Repertoire }.....

the past two seasons can testify to this fact, but better than all else and standing out in stern reality and grand relief, is White City the World's Greatest Exclusive Summer Amusement Resort.

This institution is one of the prettiest monuments to human nerve, brains and skill that is standing anywhere on earth today, whose sole usage is devoted to out-door entertainment. A few of the new shows at White City this season are: The burning of the Roht. E. Lee, the greatest without doubt of all pyrotechnic spectacles ten fold more sensational than the old fire show which was famous as being the best of all fire and flame spectacles. The Horrorre Village, Devil's Gorge, Pharaoh's Daughter, Florida Everglades, Pilgrims Progress, Phantom Queen, Lindsay's Monkey Circus, Happy Home and last but not least, the Great Educated Flea Circus, etc.

The sight of all sights is to see the park at night. White City by night is a blaze of gorgeous spectacle and a continuously changing glitter of every multicolored glow contained in a million spectrums.

Millions of candle power of soft glowing light are reflected against the chalky white towers, minarets, cupolas and the fronts of the majestic 'barbescue amusement palaces.

other, a feeling of gratification and pleasure immediately takes possession of the visitors.

From one end of this great park to the other, jostling and pushing crowds are seen continually moving in every direction, all in a good natured way, for it is a merry crowd that goes to White City.

The Board Walk, the half mile promenade, around the music concourse and lagoon, presents a kaleidoscopic review of cosmopolitan and Bohemian life that can be seen nowhere else in the western country. And it is with a sense of keen enjoyment that one who is interested in unusual sights, stands and actually drinks in the pleasant sight and listens to the continual hum of the thousands of voices, the music of the bands, the distant roar of wild animals in the Zoo, the noise of the ballyhoos and the tom-toms of the head-bunting and dog-eating Igorrotes. Verily we may say it is a pre-balanced nation of men and animals. Civilized, wild and semi-civilized, all within a stone's throw of each other, and whose birthplaces range from the Philippines, around the earth to Japan, and each and everyone basking in the rays of mellow electric lights, which seem to exhilarate the entire multitude. White City by night is a scene no one can afford to miss seeing, and it is worth going thousands of miles to gaze upon.

MORE NEW FILMS

The following are in the Custom House or on the way. Place your order now and receive copies when ready for distribution.

DON'T MISS THESE

Toothache Frenzy (Nothing Funnier)	386ft	Boss Away, Choppers Play (Fantastic Comedy)	120ft
The White Slave (Unique Moral Lesson)	524ft	Catch the Kid (A Scream)	270ft
Disturbed Dinner (Screaming Mixup)	213ft	Land of Bobby Burns (Great Human Interest)	330ft
The Women Duellists (Tragedy)	386ft	Eggs (A Roar)	300ft
I Never Forget the Wife (Great Comic Hit)	386ft	Murphy's Wake (Great Comedy)	343ft
Nappy Bob the Ratter (Rare Comedy)	386ft	The Coroner's Mistake (Comic Ghost Story)	430ft
The Night of the Fire (Sensational)	530ft	A Cheap Skate (Comic Chase)	288ft
I Must Forgive (Pretty Story)	386ft	Anarchist's Mother-in-Law [A Side Splitter]	294ft
Fatal Hand (Dramatic)	432ft	True Until Death [Beautiful and Highly Dramatic]	494ft
Well-Bred (Tricky Kids)	275ft	Polar Bear Hunt [Absolutely Novel and Sensational]	620ft
Roof to Cellar (Absorbing Comedy)	782ft	Auntie's Birthday (Comic Kids)	393ft

WRITE FOR ADDITIONAL LISTS.

As all selections are made especially for the American market, you need have no hesitancy in placing your order promptly as follows: 12 cents per foot for single copies. 10 per cent discount on standing order of one copy of each subject received by us. 10 cents per foot flat on standing order for three or more copies of each.

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CINCINNATI, O.

The Shuberts and Messrs. Henck and Fennessy have demonstrated their wisdom in keeping the Lyric open late in the season. That is the only theatre open this week, and the weather is anything but favorable to outdoor amusements, so it is very evident that Charley's Aunt will do good business at the independent house. Two Little Girls comes to the Lyric next week.

Coney and the Lagoon open Sunday, May 26, with big attractions. Fully \$40,000 has been expended upon Coney this spring, and the place is very enchanting. Moscow opens there June 2. The Lagoon is as much of a dream city as ever and the season promises good for it. Some big improvements have been made at this resort also.

The second week of Chester was good. The new feature attraction, Glimpses of the Orient, has been opened and is doing nicely. Composing a good vaudeville bill in the pavilion are Zeno, Jordan and Zeno, Walter McFarland and the Dale Sisters, Axtel and DeVine and Williams.

Because of the recent combination of the big circuits an interesting complication may result in Cincinnati. As everybody well knows by this time, George B. Cox owns the controlling interest in the Shubert circuit of houses. Mr. Cox also has a big financial interest in the Columbia Theatre in this city, so it is not at all likely that vaudeville will be played at the Lyric, the Shubert house. Mr. Cox is not likely to put vaudeville in both houses, as it is not at all probable that he would be willing to repeat his experience of last fall, when vaudeville was put on at the new Olympic. It developed that Mr. Cox also held a controlling interest in the Olympic. He found it didn't pay, so he closed that theatre. That's the straight of it, but this is the first time cold type has carried the message. It developed that Mr. Ryan foolishly redoubtable Mr. Cox for a time, but the ex-boss was soon wise to the game.

The Columbia and People's Theatres closed Saturday evening, May 18, with much ado. The Home Stock Co. will probably play in this city or vicinity all summer because of their immense success here last summer. This attraction opened May 20, at Hopple and Cor many streets.

Creator is going big at the Zoo. Creator has the best organization he has ever carried. It is great. HEEZ O'MARCH.

GALVESTON'S PARKS OPEN.

The summer amusement parks at Galveston, Texas, are now in full operation. Electric Park opened its gates May 4, and the Chutes Park welcomed the public May 12. The former park had most satisfactory returns last season and its concessions were fully up to the standard. It is managed by Chas. Frenkel. This season points to one of enormous financial proportions. The Chutes Park is in its embryo and promises many things for its patrons. It is situated on property adjoining Electric Park, which gives the appearance of being one park. Each park possesses concessions unlike the other, therefore making double the attractions, as it were. This park is under the able management of

POLO SKATES STICKS BALLS



Ball Bearing Noiseless Rink Skate
Steel or Boxwood Wheels
Spring Steel Foot Plates
Guaranteed.

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Most Durable, Practical, Economical Rink Skates on the Market.
"The Easiest and Lightest Running Skate on Earth."
USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball-Bearing Skates. Nickel or bronze finish.

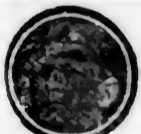
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M. C. HENLEY, Richmond, Ind.



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THE DEATH DEFYING DARE DEVIL KING OF THE HIGH WIRE
Now Playing Schuman's Circus, Berlin, Germany.

A Total Eclipse of all other Acts of this nature. A Test of Courage Unsurpassed. The Feature Attraction for three seasons in succession at Luna Park, Coney Island, and one season at Paragon Park, Boston. My reputation talks for itself.
8 Rupert Court, Leicester Square, London—W.

HERE WE ARE. BICKETT FAMILY

America's Biggest and Best Aerial Sensation. Now Booking for Summer and Fall Engagements.

WM. E. BICKETT, St. Petersburg, Fla., until April 15th. Western Vaudeville Managers' Ass'n. Western Representative. The Billboard knows our route and always forwards our mail direct.

Chas. Nelmeyer, formerly of Chutes Park, Chicago, whose success in that enterprise well fits him for the position.

DONNELLY-HATFIELD CLOSE SEASON.

The Donnelly & Hatfield Magnificent Minstrels closed their second season at Marysville, O., May 18. They were on tour forty-four weeks and during that time not a single performance was lost. By carefully catering to the demands of the public this company has in the short space of two years established itself as one of the foremost entertainments of its kind in America.

The company is owned and managed by the Messrs. Donnelly & Hatfield, who have been identified with Al G. Field for many years. The tours of the Donnelly & Hatfield Minstrels are personally directed by Mr. Field, and their long association with the well-known minstrel

manager has enabled them to perfect an amusement enterprise which has been a success, both financially and artistically, since the initial performance, which was given in Columbus, Ohio, Aug. 4, 1905.

The tour of the past season includes all the territory east of the Mississippi River excepting the New England States. The blitzing in Oklahoma and Indian Territory and the floods of Texas and Louisiana delayed trains and caused a great deal of unpleasantness in traveling, but the company was always fortunate enough to arrive in time for the performance and was amply repaid for its efforts by the box-office returns.

Mr. Solon DeMiller, vocal director, was called home to Atlanta, Ga., by the death of his mother, April 8, and did not return to the show.

The most novel and exciting trip the company made during the season, was from St. Petersburg to Tampa, Fla. The regular boat service would not get them to Tampa in time

to make connections with train for Bartow, which was the next stand, a twenty-nine-ton freight boat, which was the only available means of transportation in sight, was pressed into service. The baggage occupied most of the boat and the members of the company accommodated themselves as best they could.

About 200 yards from shore the boat struck on a sand bar and it required the combined efforts of the entire company, under the forcible and pointed directions of the old sea captain, four hours to pole the boat off the bar. They arrived in Tampa at 5:30 a. m., none the worse for their night's experience, and successful in catching their train.

Donnelly & Hatfield are working hard getting their next season's show in shape and promise their patrons some minstrel surprises. As heretofore the organization and rehearsals will be under the personal supervision of Al G. Field, which assures the patrons of the Donnelly & Hatfield Minstrels they will get the best of up-to-date minstrelsy.

Tent Shows

Circus
Museum
Manageric
Wild West

THE FIRST CIRCUS PRESS AGENT.

By DOC WADDELL.

The argument now is, "Who was the first circus press agent?" This surely does not mean those who brought about stories and advertisements like the late Uncle John Robinson, P. T. Barnum and Dan Rice and the long line of general agents and others, who did newspaper work in conjunction with their positions as owners, agents, etc. Neither does it mean those outside the business, who contributed clever ideas woven into story or poster.

If we wished to know who made possible the present "House of Press Agents," we would say Uncle John Robinson, P. T. Barnum and Dan Rice. They laid the corner-stone of our structure. Barnum excelled in obtaining free stories, because he covered wider scope; he won the press of Europe. This latter was the embryo. If you please, of the Barnum-Bailey success when abroad.

If we wished to know who was "The Greatest of All Circus Press Agents," we would say "Toby" Hamilton. I would not take a single laurel from his brow; my hat is off to him, and always will be. He is "The Grand Old Man of Circus Press Agents." His power was along the line of creative news. His heart was with the newspapers. He loved the boys of the press and they loved him.

If we wished to know the circus press agent who can write the prettiest story along magazine lines there's but one answer—James Jay Brady, Chief of Publicity with the Ringling Brothers.

In this late day argument, that should have been settled before I was born, it does not matter whether a circus press agent is literary or not. I have seen par-excellent newspaper writers take positions as circus press agent. They'd write what to them and their friends, seemed good, and yet they couldn't land it with any paper. On the other hand, I've seen circus press agents, who couldn't write a story, get splendid results as to newspaper space.

While I am at it, permit me to say that it matters not where you begin with a circus as to what you can or will do as a press agent if the gift is within you. A horn press agent will get there even if he is deaf, blind and speechless. The machine press agent must of necessity take a course of training. Who knows but what somewhere in this wide world is some youngster that soon will enter our arena and put the whole d—n bunch of us to rout with his new and clever stunts in print, and otherwise. I for one have faith in humanity. There are other brains besides mine. I don't want to be an "exaggerated ego."

But what we want to know now is, "Who was the first circus press agent?" The first real plant of this peculiar growth; the first exclusive, legitimate, bona-fide person employed solely as a press agent, whose sole duty was to attend to the newspapers. A few weeks ago I introduced a living witness—George S. Cole. I did not seek the dead for information. The living speak for themselves, and for those who sleep the sleep eternal. According to Mr. Cole, the first real, legitimate, exclusive circus press agent, who was hired as such, and who officiated in no other capacity was the late Dr. Richard Patrick Jones, who was "installed in office" in the late "fifties" by the late Dan Rice. Dr. Jones was scholarly, possessed a keen sense of humor—in short, was A MAN, every inch of him.

I will call to the witness stand two other living witnesses—Governor John F. Robinson and John Lowlow. They say if the first press agent is to be picked from general agents who did newspaper work why not consider Colonel Tom Tildmarch, who was with the Robinson-Eldred Circus. Then away back there were Sam Hendricks and William Middleton with the Robinsons and Dan Nutter with Welch & Mann, and Gilbert Eaton with the old Van Amburg Show. Governor Robinson can go back farther than this. The Robinson Circus, you must remember, started in 1821. This reminds me there are a large number of showmen still in swaddling clothes.

A claim has been made that Mr. Van Orten was the first press agent. The gentleman referred to was evidently Mr. Van Orden, not Van Orten. He was a brother-in-law of Dr. Spalding of Spalding & Rogers, and was a first-class general agent, who did newspaper work. He was never a legitimate, exclusive circus press agent. My witness is George S. Cole.

In conclusion I take the liberty of saying that reliable information has it that Dave Thomas was P. T. Barnum's first press agent. After all, what does it matter who was first or who will be last. The Bible reads: "The first shall be last and the last shall be first." I believe in being good friends all 'round, true to ourselves, I am for cleanliness in our actions; I cling to the religion of soap and water. Let's all "keep smiling," and "just plug along."

BARNUM AND "BILL SHOW" NOTES.

Allan McPhail is making his headquarters at the National Printing Co.'s offices in Chicago, where he will remain until he goes home to Parkersburg. He will be ahead of the Royal Chef again next season.

Opposition within the so-called combine has cropped out. Buffalo Bill and Barnum & Bailey both play some towns while the Ringlings are taking some 4-Paw-Sells Brothers stands. The Robinson Show and Gollmar Brothers are the first into Iowa this season.

Allen Harvey, of Perry, Iowa, who is a brother-in-law of the circus business on account of R. M. Harvey, recently returned to Perry, Iowa, after a tour through Mexico.

Barnum & Bailey broke in a new lot in Louisville. It was a beauty, but the public were unaccustomed to going that direction to a circus and the crowds were consequently late in reaching the grounds. Notwithstanding that

this show played Louisville late last fall. It did an immense business in Louisville this time.

R. M. Harvey, of the Barnum & Bailey Show, is congratulating himself upon his good fortune. A few days ago a disastrous fire destroyed a half a block of business houses in Perry, Iowa, the fire starting across the street from the theatre owned by Harvey Brothers. The wind was in a favorable direction otherwise nothing could have saved the beautiful new theatre of which the Harvey boys are so proud.

Genial Pop Semon, of the Buffalo Bill Show, has been resting in Chicago for a few days. Though busily engaged in buying neckties and leaving early morning calls he found time to discover that the National Printing Co. received ten tickets from the Pawnee Bill Wild West for permission to hang a mammoth eight-sheet date behind Semon's favorite chair in the National office.

Denny Lynch, of the Buffalo Bill Wild West cohorts, has been spending money in Chicago the last few days—his own money for his own lids. Denny had a very serious sick spell, suffering with intestinal trouble, but he is ready for duty now.

J. P. Fagan, traffic manager of the Barnum & Bailey Show, took a day off last Tuesday and took the children to the circus. He escorted his family around the circus lot at Columbus, Ind., and after the performance was over, he did not seem to be ashamed that he was one of the leading lights of the business staff of that institution.

Geo. Aiken, of the Robinson Show, and Edward Arlington, of the Pawnee Bill Show, are both guarding the sacred portals of the railroad offices in Chicago.

The Western offices of the Barnum & Bailey Shows have been opened in Chicago. They are located on the 15th floor of the Tribune Building with the National Printing Co. Mr. Geo. Degen, the excursion manager of the show, is in charge.

Last week, S. H. Semon, of the Buffalo Bill Wild West, made a special trip to Michigan to visit the grave of his son, the late Harry W. Semon, whose remains are resting at Kalamazoo. In behalf of the three Semon children, Mr. Semon purchased a handsome monument which will be erected on the family lot in the beautiful Kalamazoo cemetery. The monument consists of a substantial granite base upon which will be placed a heavy block of marble. On the top of the marble will be the word "Papa" in raised letters. It will stand a little more than six feet high, and is to be put in place on Decoration Day.

Mr. John Ringling was in New York last week.

NOTES FROM THE HAGENBECK-WALLACE SHOWS.

Mr. Charles S. Sparks and wife and Mr. and Mrs. "Doc" Eliot, of the John H. Sparks Shows, were visitors to the Hagenbeck-Wallace Shows at Charleston, W. Va., Sunday, May 12.

Despite the inclemency of the weather, the Hagenbeck-Wallace Shows has been doing an enormous business since the opening at Peru, Ind., April 27.

The manner in which the immense amount of property carried by the combined shows has been handled under adverse conditions, speaks wonders for the management and the heads of departments. The show has encountered rain every day for two solid weeks, the first fair day being at Huntington, W. Va., May 11, where a turn-away business was done. In Dayton, O., in the face of opposition, poor street car facilities, a new lot and pouring down rain, a street parade was given, and two performances to capacity business.

Mr. Harry Earl is directing the press work of the Hagenbeck-Wallace Shows. E. E. Meredith is doing the story work a week ahead of the show, while H. E. Butler has been delegated to entertain the "village scribes" on circus day.

As far as is known, the record for hanging paper on a country route was broken last week by William Moore, one of the billposters of the Hagenbeck-Wallace Shows. Moore posted on a route out of Charleston, W. Va., single-handed, 906 sheets of paper and covered over thirty-nine miles in a space of twelve hours and a half. The record was formerly held by Sam Braighwaite, of Harrisonburg, Va., with 887 sheets.

Reno McCree and Lulu Davenport, two of the principals of the riding continent, were married at Peru, Ind., after the matinee performance of the Hagenbeck-Wallace Shows by a Justice of the Peace. Miss Davenport was a Chicago girl and has a host of friends in and out of the profession. Mr. McCree hails from Toledo, O. A host of friends wish them God speed on their journey through life.

NEW FIVE-CAR SHOW.

Col. Fisher's Big City Shows opened their season May 2 at Phillipsburg, Kan., in a blinding snow storm that continued for two days. Despite it, the tent was packed at both performances. Almena was played May 3 under the same conditions. Col. Fisher's home town, May 4, turned out en masse. Col. Fisher has a new five-car show and plays under a 50-foot round top, seating 3,000 people. The performance is given in one ring and on a stage. The roster is Col. Bert Fisher, proprietor and manager; Ivan Fisher, treasurer; W. G. Fisher, adjutant; W. H. Woods, railroad contractor; Fanny Reno, equestrian director, and Jack McArthur, privileges.

The performers include the Weber Family, acrobats; the Great Renos, comedy acrobats; the Three Kolers, trapeze artists; Prof. Woods, educated dogs and ponies; Dottie and Irene, contortionists; Martin and King, clown jugglers; Prof. Bartholomew's trained equines; The Kilnes, knockabouts; Count DeLobis, comedy cyclists; Adams and Pearl, ballroomists; Sully and Mack, wooden shoe dancers, and McArthur and Kelly, knockabouts.

The show carries twenty head of horses and

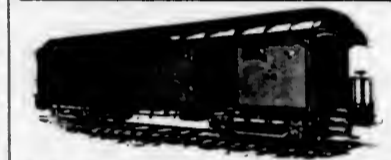
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Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
In CATALOGUE No. 4.
GOLD and SILVER TRIMMINGS, SPANGLES
In CATALOGUE No. 6.
STAGE JEWELRY OF EVERY DESCRIPTION
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection,
but require a deposit on all orders.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., CHICAGO, ILL.

TEXAS SNAKES
All fixed safe to handle. Parrots, Iguanas and Wild Animals for Parks and Zoos. Having branch stores in Mexico, I can apply you at lowest prices; prompt shipment. The old-reliable W. ODELL LEARM, 781 W. Commerce St. San Antonio, Texas.



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stook, Automobile and Merry-go-Round Cars.
16 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1200 Monadnock Building, Chicago, Ill.

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WANT-A-BITE.
Pop Corn Goods of all kinds. Privilege men write for prices.
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THE BEST SHOW PAINTINGS.
And Scenery at Lowest Prices in America. High grade work only. Tell us what you need and we will send our lowest estimate and illustrated catalogue. Write to-day to
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SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
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Almost new, 80 ft. R. T. with 40 ft. middle; 40 ft with 30 ft. middle; 40x60, 31x52, 20x30, and 200 smaller tents from 10x20 to 14x24. Write for prices. D. M. KEHR MFG. CO., 279 and 280 W. Madison St., Chicago, Ill.

Portable Grand Stands and Riding Circus Chairs Manufactured
Our Motto: Good Work
PALM HUGHES
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Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa., Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany, Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.

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Show Tents, Black Tents, Candy Tops, Merry-go-Round Covers. And everything in canvas. Send for Catalog.

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Any Kind of TENTS

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SHOWMEN, Take Notice!

OPEN LETTER FROM THE MURRAY CO. TO READERS OF THE BILLBOARD.

We wish to notify our Friends and Patrons in the Show Business that Mr. Walter F. Driver, lately Vice-president of the United States Tent and Awning Co., and formerly for some years foreman of the factory for the old firm of Murray & Co., has severed his connection with the United States Tent and Awning Co., and has returned to his former position as foreman of the factory for The Murray Co., 59 and 61 W. Washington St., Chicago.

In this position he will have full charge of all Show Work, so that any and all friends that he may have in the Show Business may rest assured that all work sent to this office will receive his personal attention.

We also assure our patrons that we will continue to turn out the same high-grade work for which our house has been noted for many years, and thus uphold our established reputation. "SECOND TO NONE."

Thanking the BILLBOARD and our FRIENDS for all past favors received, we beg leave to remain,

Yours very truly,
T. W. B. M. - E. M. C.

THE MURRAY CO.

SIDE SHOW PAINTINGS

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E. J. HAYDEN & CO. (Inc.) 106-10 Broadway, Brooklyn, N. Y.

ropes and a cage of lions which were broken and worked by Col. Fischer's father. The parade is a feature. The show will play the western states exclusively.

RICE BROS. OPEN SHOW.

The Rice Brothers opened the season May 4 at their home, Sioux City, Iowa, to capacity business. They have almost an entirely new outfit and a much stronger show than last season. The roster is as follows: Rice Brothers, sole owners and proprietors; Dan K. Rice, business manager and equestrian director; Geo. Rice, assistant manager; Mrs. Dan K. Rice, treasurer and Percy Buchanan, boss proprietor with two assistants. They travel in six wagons and carry sixteen head of stock. A prosperous season is anticipated.

The big show consists of Geo. Rice's trained pig, Rice Brothers' trained mules, M. B. Burke, singing and talking clown; Master Jim, comique; the Marvelous Rozalez, single traps; LaVarlo Brothers, double traps; Signor Juan, barrel jumper and Roman rings; Leonard and Rozalez, carrying perch, and Prof. Esleck, leader of the

band which consists of James Feffer, John Hallund, Everett Barton, S. Frakes, Frank Brown and Joe Hand. In the concert are Burke and Gordon, Master James, M. B. Burke and Prof. Jurell. Geo. Rice, with five assistants, has charge of the canvas.

BARLOW BROTHERS OPEN SEASON.

The Barlow Show opened May 4 at Benkelman, Neb., and packed the tents at both performances. The weather has since been favorable. They play under a seventy-foot round top with two thirty foot middle pieces, and are using sixteen lengths of tentier seats.

The roster is as follows: Fred Harris, advance with three men; Richard Barlow, secretary and treasurer, Alex. Barlow, business manager; D. Barlow, assistant manager; Harry Whiteall, boss canvasman; Sil Edwards, boss hostler, with six assistants; Raymond Barlow, steward; Henry Hamill, chef; the Meyer Family, double traps, the McCoy Family, high-wire artists; Prof. Alexander's troupe of Philippine dogs, Barlow Brothers, aerialists; Burbridge

Baker Tent Talks.

No. 6.

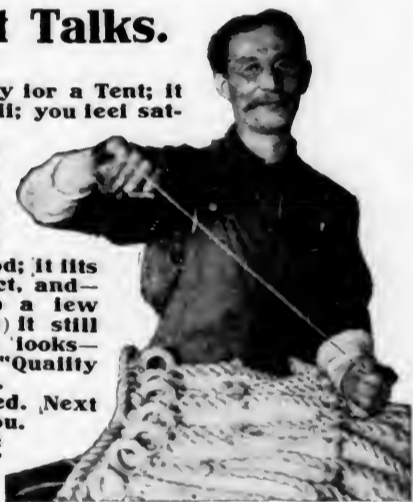
You pay your money for a Tent; it looks good; it fits well; you feel satisfied, but—

After using it a few times, the tent loses its shape. It does not set right. You are dissatisfied. Suppose you buy a Baker built tent. It also looks good; it fits well; it's built correct, and—

After putting it up a few times (or many times) it still holds its shape and 'looks—because it's got the "Quality First" in its makeup.

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NOTE—Send for the "BAKER TENT BOOK" today.



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Lions (males and females, 2 to 6 years old), Leopards, Pumas, Afric. Porcupines, Polar Bears, Zebras, Indian Antelopes, Llamas, Emus, Swans, Ducks, Geese, 1000 Monkeys, Small and Monster Snakes.

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Cincinnati, O.

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Midgets, Giants, Freaks and Attractions of all kinds, for Pickard's Enterprises. Enclose photos, pictorials and lowest terms to A. E. PICKARD, Panopticon, Glasgow, Scotland.

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FOR SALE—One-half interest in a Family Theatre. Choice of two houses, both making good money. Too much work for one person. Come quick if you mean business. M. E. HANLEY, Orpheum Theatre, Gallion, O.



BILL JONES

Short Little Letter on The St. Louis Billing, Etc.

St. Louis, Mo., May 11, 1907. Dear Mike—The circus excitement still continues on here and no wonder, for all you can see is Barnum & Bailey and the Greatest Show on Earth. What is considered the most successful and effective billing ever known in circus history now shows itself in St. Louis. The work of Lester Murray and his great Car One crew and Victor Cooke with his hustlers on the second car, stand without an equal in the pronounced demonstration of great circus advertising and the banner and window work is positively astounding. All you can see is R. & B. stuff, and although working under great disadvantages in rain and "agreements," nevertheless, the work will always stand out as a monument to both Messrs. Murray and Cooke. Mr. L. E. Cooke the big, brainy, general agent, was on the ground at the opening of the St. Louis campaign, and expressed himself as delighted with the marvelous work of both cars. I had occasion to visit car No. 2 as the guest of Victor Cooke, and I enjoyed to my heart's content a delicious repast. Jones, the chef, is certainly there, Mike, he is the roast beef kid, and a fine, likely looking lot of hustlers are on that car. Just think of it—Out of twenty-four union billposters, there are seventeen T. M. A.'s. Going some, eh? Well, Mike, it looks like big "dooin's" here the week of May 20, and all you can hear is circus, circus, circus. They are going to show on the swell tract of land at Vandeventer and Laclede, so if Coco gets sore at Mooney they can both run the same way, and maybe you, certainly can contract the papers in Somerville, N. J., a couple of years ago? Abbey Bates was there, he forgot his raffle and made a mile in less than "nuthin'." General Press Agent W. D. Coxe is here setting the old burz wild, and the papers are getting as enthusiastic about the show as yours truly. It's funny about this press work, I.e., you can't keep a good man down, especially a brilliant, brainy fellow like Coxe. Did you ever meet him, Mike? No? Well, you must. He is a good, long, sincere delight. Have you read his publications this year? They are literary gems. Get 'em by all means, a rare treat. We had a dandy time here with Jimmie DeWolf and he certainly can contract the papers to the queen's taste. In fact, it's been circulate around the little Garrick, and the sealin box has been working overtime. Have you heard of the tremendous business the show is doing? Simply breaking records everywhere; and in Pittsburgh they say it was tremendous. This will be about all this time, Mike, I'll send you one full of news when the show arrives, and with best wishes, Yours, BILL JONES.

DOLLY VARDEN'S LETTER.

Anburn, Ind., May 15, 1907. My Dear "Billy Boy":—I write you first, because you are of Cincinnati, the home of John Robinson's Circus, with which organization I'm connected. I don't propose to connect with a good time, and other things this season. I'm here we are going to Connecticut or bust. I'm in the ballet, and I don't like explosions. You spoke lovely of our opening in Cincinnati. The thousands turned away gave me a "brain storm" and seemed to effect my salary. Julia Blowhard says she gets more money than I do. I want to whisper to you that my salary is away up. I actually make a balloon ascension to get it.

We left Cincinnati in four sections, each a double-header, and hit the road for a season of from thirty to forty weeks, the first stand being Washington C. H. It is the driest town this side of the desert of Sahara. While we were there an election was pulled off, and people voted whether to drown their troubles or scorch them to a frazzle. The latter won, and the brewery shut down.

We Sundayed in the town. It was so dry it couldn't rain. The prohibitionists looked dread. Everybody else looked like quills on that part of the turkey that goes over the fence last. Rev. J. Stanley Wellington, minister with the circus, preached to the show people on the circus lot on "John Avery—His Life and His Kindnesses." He said in substance: "Death has snapped the life thread that held a splendid fellow enraptured with the world. John Avery possessed a Bohemian spirit that endeared him to many and many. He was golden all through life—in the cradle, at school, in the social whirl, in the business marts, and in the last hour. He died leaving to memory's keeping a radiant record, a brave and tender existence. He touched the shores of every emotion, and went down on Eternity's waters, wealthy in knowledge and rich in honor. The waves still dash, and the world moves on. He is beyond the breakers, and the sorrows. All

JUST RECEIVED BY CARL HAGENBECK, AT HAMBURG,

Two Large Shipments of Animals from India and Africa,

—INCLUDING—

3 Baby Elephants, 6 Indian Rhinoceros, 3 Bengal Tigers, 12 Gayal Buffaloes, 16 Black Buck Antelopes, 7 Nilghan Antelopes, 14 Axis Deer, 3 African Elephants, 2 young Hippo, 3 Leucoryx Antelopes, 7 Elands, 1 Sable Antelope, 3 Leucoryx, 1 pair Giraffes, 5 Zebras, 15 large Baboons, 700 Monkeys. Any of these Animals can be imported on short notice.

S. A. STEPHAN, Agent, Zoological Garden, CINCINNATI.

is well with John Avery. His credentials are good on any star, in any immortality. HE WAS A MAN. His good deeds, his charity, his loyalty, entwined about his sweet remembrances. Were all for whom he did a kindness to drop a single tear upon his tomb he'd sleep on the crest of a sea of silvered sacredness. Up one side and down the other, John Avery balanced well.

If Deacon Wellington would talk that nice for me I'd drop dead in order to give him the job. I think the reverend is too cute for anything. He's single, too. Ain't that dandy? Relatives of the Eldreds, the Robinsons former partners, live at Washington C. H. They visited the show. The Turner Family, acrobats, were 'round to see us. They looked stunning. Ed. Holder also dropped in. Chas. W. Ward, manager of the Wilmington Combination Sales Co., chaperoned Holder. There was something doing all the time where they lit.

The good fellows of the town in evidence were Lou Green, landlord of the Best Hotel in Washington C. H.; Chas. Harlow, a Prince from away back; Prof. W. F. Willette, noted palmist, and Hon. Joe Harper, editor of the "Register." Two years ago Prof. Willette read the palm of "Bacll," 200 years old, mother of "Jumbo." "Bacll" recognized the professor, and hugged him to a finish. I just think hugging is fine, don't you? There's a "five-dollar" fine going around the "Ten Big," and all the big shows that is a fright; it has been known to break engagements, canoe divorces, and light up dark places.

The weather at Washington was fine Sunday. Monday it threatened rain and was cold. Business was big. All seats were taken. Some people sat down on themselves. I actually saw one person sit down on his own brains. Funny world, isn't it?

At Wilmington, O., we did a good business. Miss Grace Corbin lives there. Two summers ago she was adopted a Princess by our Indians, who called her "Pure Heart." This time they refused to parade or work in the performance, and instead went to the woods and danced in honor of Miss Corbin. She is the daughter of General Corbin.

It rained most all day at Wilmington and was cold. Business was good. Colonel Al. Doan was conspicuous. He is sure the show people's friend. He sent us ballet girls bonbons and carnations. This actually made me smoke a cigarette.

The London, Ohio, stop had lecles on it. Oh, so cold. All got out their winter coats and wraps. We had a late parade. There were clouds above and below. I passed several of the latter on the street. Think they were shake-down constables. Business was brisk and warmed matters up. The thermometer got a boost also when Harry Earl, Chief of Publicity for the Hagenbeck-Wallace combination; E. E. Meredith, also press agent with the same show; Harry Merkle and C. L. McLeellan, manager of the Xenia, O., Theatre, arrived. This is a warm bunch; their supply of lead and paste is inexhaustible. When you are not on a fellow for sure, ask a ballet girl.

Ches Bryan, editor of the "London Democrat," tried to connect with the rays of the sun, and switch them his way. He didn't have the bull. This doesn't mean that in the next world Ches will be with the goats.

Business at Mt. Vernon was turn-away. The Ringtail Sisters had the town billed. I understand Governor Robinson is obliged for the opposition. The day was ideal. In half-head rope, Ted Galbraith, Joe Hatchell, W. W. Rugg, E. C. Crippen and Abe Scott. The latter is now in the shoe business. We girls winked at Ted Galbraith. He's the goods. The Indiana with the show held the Indian Memorial service over the grave of Dan Emmett, composer of Dixie. The band of the circus accompanied them.

Say, I hate to close at this point, but I am compelled to. I am in on a champagne supper at Garrett, nice street car ride. "Drink and be merry for to-morrow you die," prompts late hours and good times. Don't you think so? Sincerely, DOLLY VARDEN.

CIRCUS LABORER KILLED.

One of the laborers with the Hagenbeck-Wallace Circus was instantly killed Friday night, May 10 during the performance at Portsmouth, O. The rain was run down by the men driven in the race where the men stand on two horses' backs and drive three. The victim of the accident started across the path of the running steeds and the front horse hit him and knocked him down. One of the back horses stepped on the man crushing the life out of him. He was picked up and carried off the grounds with only a few people knowing that he was hurt, for only those sitting nearest the scene of the accident saw him fall.

CASTELLO & CO.'S SHOWS OPEN.

Our Kenosha, Wis., correspondent, Jake J. Ditch, reports the opening of the Castello & Co. R. H. Shows at Racine, Wis., on May 7, where they did a large business for three days.

The Cutlery King

Now sells Jewelry and Cases. Send for my 1907 CATALOG of Cutlery, Cane and Jewelry. It's free. DO IT NOW



HARRY L. WEISBAUM

242 E. Madison St., CHICAGO.

FOR SALE!

MERRY-GO-ROUND FOR SALE CHEAP. Guaranteed in good order. Reason for selling. Have no time to run it. Write at once to ISAAC SWEET, 626 I St., Fresno, Cal.

FOR SALE—Cheap, Spookindye Wheel. Something entirely new. A device to ride in on the order of the Crazy House or the Upside Down. A sure money getter. Address G. F. SILTS, Cedar Rapids, Iowa.

FOR SALE:

40-ft. round top (just fair); no side walls; poles, stakes, seat jacks. Also 30x60 top, centers and side poles, ropes, guys, seat jacks, 6-ft. side walls; this one brand new. Bally stage, ticket box; \$70 takes both. Also have black top 22x50, used 2 seasons, in good condition (needs seal cloth). New descriptive banner front, center poles, side poles, guys, ropes, iron extension electric rods, seat jacks, collapsible tally stage, ticket stand, machine stand, mail box, tools—a bargain at \$135. Will trade any or all of above for Edison picture machine, feature films in good condition, illustrated songs, of equal value. We buy, sell, exchange and rent films. Illustrated Songs, Picture Machines. Show property of all kinds. MANAGERS NOTICE: We furnish competent picture machine operators, spicers, piano players, illustrated song singers, dancers, guaranteed to make good; all are tried out in our theatre, the finest 5-cent house west of Chicago. Address Manager Olympic Theatre, 1123 Grand Ave., Kansas City, Mo. N. B.—We are prepared to furnish entertainments for reunions, lodges and chautauquas. The new Paragon Play a feature.

FOR SALE---AT A BARGAIN

500 Upholstered leather Opera Chairs in good condition and one full set of scenery drops 14x 32 on rolls, box settings 12 feet high. Address H. A. BODINI, Moline, Ill.

FOR SALE—Uncle Tom Property!

25 Boys' Coats, 2 Caps, red, trimmed in old gold, 25 Banners, fine, all spangled; 2 Canvases, 4 Cake Walking Teams, beautiful; 2 large figures for parade—big hit; 1 Ticket Wagon, just newly painted, song in a beautiful; 1 Eva Chariot; 2 seats; 150-foot Top, good for one season; 5 lengths, 4-tier seats, new. All this at big bargain. Must sell. Call or address, J. J. DEVAUX, 227 Main Street, Toledo, O.

RARE OWL, all O. K. Good feeder, only \$4. LINWOOD FLINT, North Waterford, Maine.

WANTED

For Campbell Bros.' Show—Six more good Candy Butchers, to join at Sioux City, Iowa, May 25. Route: Ord, Neb., May 20; Loup City, 21; Grand Island, 22; Genoa, 23; Norfolk, 24; Sioux City, Iowa, 25; Sibley, 27.

C. H. GILBERTSON.

WANTED

Attractions at Ozawie 4th of July Celebration the only real celebration in the county. Write what you have and terms to GEO. W. KNAUER, Ozawie, Kas.

FOR RENT—Well located theatre, seating 1200, in St. Joseph, Mo., a city of 120,000. Responsible parties only need apply. C. F. LITTLE, Sioux City, Iowa.

\$600 Buys my interest in two well paying FAMILY THEATRES. Reasons for selling—death. H. ASHTON, Orpheum Theatre, Parkersburg, W. Va.

We have the **GREATEST Money Maker in the World.** Tell us you are a reader of The Billboard and send us one dollar to cover prepaying charges, etc., and we will send you sample with our proposition. Your money back on demand if not perfectly satisfactory. Ask any Bank or Agency about our reliability.

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Big Snakes, Leopards, Tigers
Cassowaries, Giant Rhesus,
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WILLIAM BARTELS,
160 Greenwich St., NEW YORK.

FOR SALE.
Will arrive by Steamer "Indrasamha," May 5th.
1 Regal Python,
1 Orangoutang,
1 Black Panther.
Address "Shipmaster," Billboard, New York.
Moving Picture Tickets
In Rolls, Consecutively and Accurately Numbered. **STANDARD TICKET CO.**
181 Pearl St., NEW YORK.

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FOUNTAIN PEN SETS
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SCISSORS, COMBS
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and other fast selling specialties for street men. Large stock always on hand to fill orders same day received. Ask for our "Trade Tempters."
NATHAN BERGER,
132 Canal Street, - NEW YORK
No connection with any other house.

Roll Check System
It never fails. Anything and everything in strip tickets. **ROLL CHECK CO.,** 9 Murray St., New York City.

Traver Circle Swing
Installed in 150 Parks. One Swing ready for immediate delivery. **THE TRAVER CIRCLE SWING CO.,** 66 Broadway, N. Y. City.

FOR SALE—Young Cow with five full legs. J. J. KIRK, Upper Darby, Pa., near 6th and Market Sts., Philadelphia.

WANTED—Comedy Acrobat to take part in a Burlesque Boxing and Bag-punching Knockabout act; must do the mits and without doubt must be funny. No objection to good amateur. Send all particulars in first letter. Roomers and paper rollers ND. And don't misrepresent. Now looking for Parks. Address FITZ-ERWIN, 811 Dawson St., Indianapolis, Ind.; formerly of De-Wall & Erwin.

POSITION WANTED
At once by good, strong Baritone Player. Play standard music at sight. L. L. FORNEY, Thurman, Iowa.

WANTED
STRONG BALLYHOO. New York City Park. State fully. Open May 25. MYSTERIA, care Billboard, New York City.

SPECIALTIES—MUSICIANS WANTED.
Huck and Wing Dancers, Musical Act and other vaudeville and musical features; pianist, cornet H. & O., cornet doubling viola, trombone, baritone doubling 2d violin; other musicians. Model Minstrels, Parker Carnival Co., Hastings, Neb., May 20-26; So. Omaha, 27-June 2.

This is a two-car show, carrying a 70 foot round top, with a 40 foot middle piece. Everything is neat, newly painted, and makes a very fine appearance. Harry Castello is the manager and has framed up a novel program of fourteen acts.

At Kenosha, Wis., on May 19, while the big top was being put up they were greeted with a snow storm, which kept up for the greater part of the morning. The matinee was lost, but in the evening, with the temperature at freezing, they opened to a large-sized audience, and repeated this on the following evening. They are now headed for northern Wisconsin, which territory they expect to cover.

The following are some of the people with this show: The Hurus Brothers, clowns and horizontal bar artists; Saddle Wing, flying trapeze artist; William and Millie Lunderman, slack wire performers; Holman and Dalyar, contortionists; Tom Wilcox, juggler; the Howards, Roman ring artists; Hosiarty, slack wire artist, and the Great Dalyaross, premier aerial artist. They carry a band of twelve pieces.

O'MEERE BUYS FARM.

Major Robert O'Meere, once noted as an equestrian, and more recently a ring master with several circuses, last week purchased near Brookfield, Mass., a large estate consisting of fifty acres, a mansion and stables. Major O'Meere's two daughters are equestriennes and it is his aim to put them at the top of their profession.

DIES IN THE RING.

While performing in front of the D'Almas Pony Show in the Bronx, one day last week, John Morrissey, an old-time circus rider, fell from the back of his horse dead.
Morrissey appeared at the show grounds the night before and applied for food and shelter. Mr. D'Almas kindly gave him both. The following morning Mr. Morrissey was given a black pony. He instantly proved that he was at home on the animal's back. Suddenly he gasped, threw up one hand and slid from the pony's back. His last performance has been completed.

CIRCUS GOSSIP.

The John Robinson Shows spent Sunday, May 12, in Toledo, O., where "Ioc" Waddell entertained the newspaper boys at the palatial Wayne Hotel, which is now run by the old showman, Billy Duncan. Among the guests were Geo. Eoff, city editor of the Morning Times; Howard Spon, press agent of the Casino; Will Eastwood and Sidney Wire, of the Morning Times; B. Wilson and Jerry Waters, of the Blade; Chester Sergeant, press agent for Wallbridge Park, and Joe Pearlstein, manager of the Majestic Theatre, Findlay. "Ioc" initiated all the boys into the secrets of the Settlers Club, and the day was spent pleasantly.

The James Shelby Show is meeting with prosperity in the south. Chas. T. Ogden and Ed. Haney are pleased to know that they are giving the public what it wants. The roster of the show is as follows: Chas. T. Ogden and Edward Hardy, managers; Mrs. Lizzie Ogden, treasurer; Taylor Willis, financial secretary; Wolfing and his stallions, Will Ryden, triple bars; "Doc" Reno, contortionist; Dare Devil Stanly, cyclist; Millie Dare, single and double traps; Joe Joy, clown, and Prof. Henry's Band.

The Silver Family, under the management of Bert Silver, opened their season at their home town in Crystal, Mich., and packed them in. This show is a strong one this year, and all new. They carry thirty people and travel in eight wagons and two sleeping cars. They play west Michigan till June 4, when they play a return engagement at Crystal, after which they play the eastern part of the state for the balance of the season.

Punch Wheeler writes from Goldfield, Nev., as follows: The Sells-Floto Shows, the first circus to tour the gold fields of Nevada, has capped the coin. Think of it. Admission, one dollar; reserved seats, one dollar; side shows half-dollar; concert, half-dollar; pink lemonade, 25 cents. The Billboard costs 25 cents in these camps and they sell all they can get. The show cleaned up over \$25,000 in California.

Geo. W. Rollins writes: I closed my Zoological Congress, April 27, at Winston-Salem, N. C., and jumped to Pittsburg, Pa., where I opened at Luna Park, May 4. The weather has been very bad this season, but indications point to a good summer. In addition to my own show I shall add new features every week. The present week I have Mme. Doclere and her seven leopards as a special feature.

At Rhyolite, Nev., Joe Gant, who discovered the Searchlight Mine, bought circus tickets (reserved seats) at two dollars each for every child in the camp, and about eight hundred nephews enjoyed the treat. He says he loves the children and the children love the circus. And, incidentally, the Sells-Floto people love Joe more than ever.

The Sells-Floto Shows refused an offer from a Nevada mining syndicate of sixty thousand dollars for six stands on the Goldfield Circuit, and the clean up will run nearly that the first three towns. Two dollars for reserved seats and one dollar for the blues is the scale of prices—side show and concert, one dollar.

"Punch" Wheeler was the first press agent to tour the Nevada gold camps. He sends papers showing an era of prosperity there in the newspaper line. The Tonopah and Goldfield dailies sell for ten cents and in appearance they have a credit to many a city of a hundred thousand population.

A new ruling is had in Waterville, Me., regarding circus posters. No license will be granted any circus unless it agrees not to put up cloth or paper posters on buildings, poles or wires within the city limits. Some "tall kinking" is anticipated. The Hargreaves Show runs up against this town shortly. Others may (not) follow.

It will interest his circus friends to know that Robert L. Kohler has opened with success, a pretty little vaudeville theatre at Gibsonburg, O. He is doing nicely and will be pleased to have his circus friends call upon him when in that vicinity. Mr. Kohler was with the Cole Brothers' Show last season.

New Era Film Exchange
RENTERS
And dealers in everything needed in the MOVING PICTURE line.
Send for our booklet with information on opening and operating a MOVING PICTURE theatre. OUR SPECIALTY is everything the LATEST. IT WILL PAY you to write for information.

New Era Film Exchange
95-97 Washington St., Chicago

Rebecca Fried, a fifteen-year-old girl of Cleveland, has been missing since April 28. The girl with two companions went to Geneva to see the Fashion Plate Show start and her parents think she followed the circus. They would greatly appreciate word from her.

Canada Frank's Show closed at Okemah, Okla., after being out eleven months without a rest. They pulled into Kansas City where they will probably remain until the last week in June when they open again under a new top and with other brand new properties.

The site at Kenosha, Wis., formerly occupied by Ditch's Pavilion Theatre and several other shows, has been sold to the Government, and a new public building will be erected upon it shortly.

While in New Orleans, W. W. Gentry issued a letter to his many friends in that city, stating that at the end of the present season he would retire from active business in the show world.

There is merry war in Williamsport, Pa., in the billboard line. Forepang-Sells Shows play there June 7 and the Hagenbeck-Wallace Show gets in a day before them.

Edward C. McClure, of Beardstown, Ill., joined the Francis Lee Greater Shows at Greenville, O., May 15, as advertising agent and assistant contractor.

"Punch" Wheeler claims that he was the first press agent to attend to the Nevada gold camps, and first to be in Old Mexico and Yucatan.

Because of his wife's illness which necessitates her going to California, Walter Zanfrella has joined the Flying Jordans with the Ringling Show.

Thomas McAvooy writes to state that Mile. Amy is still his lawful wife and that there has been no trouble whatever between them.

The Hagenbeck-Wallace Show turned them away at both performances in Dayton, O., in the rain.

There are three circuses just closing the season in South Africa and they all report good business.

T. J. Forde will soon put on a snake show with the Robinson Amusement Co.
F. H. Eberhart, of the Harris-Eberhart Shows, was a Billboard caller May 14.
The J. Augustus Jones Show made good at Cartersville, Ga., May 11.
Mile. Hilda is meeting with success with the Sells-Floto Shows.

NATIONAL ALLIANCE NOTES.

The advertising car No. 1 in advance of the John Robinson Ten Big Shows is proving the advantages of the Alliance to the circus manager for everyone on the car is working for the interest of the show, and enjoying good health and good spirits. The manager of this car is Mr. Heckman, and he is ably assisted by the steward, Harvey Bell. Others who comprise the quota of this moving advertising emporium, are F. F. Smith, Local No. 5; E. Perkins, Local No. 23; Nick Cook and J. Dodson, Local No. 24; F. A. Rockefeller and F. A. Kelger, Local No. 7; Wm. Biske, Local No. 5; D. Rogers, Local No. 5; H. Huber, Local No. 3; H. Bell, Local No. 11; M. Ray, Local No. 11; Wm. Chaplin and H. Morton, Local No. 11; J. I. Springer and Wm. Brown, Local No. 11.

Jersey City, N. J., Local No. 30, held its regular meeting Sunday, May 12 and put in several new members. Brothers Wolf and Moran were in fine trim with their story telling and songs. All road members are requested to correspond with the secretary, Walter McSimpsy, 37 Bright street, Jersey City, N. J.

Perry Bryan, billposter with the Pawnee Bill Wild West car No. 1, made application for membership to the National Secretary and was accepted as a member of the Alliance.

Fred Kettler, billposter employed on advance car No. 2, Pawnee Bill Wild West Show, was accepted as a member of the National Alliance.

Road members of Local No. 14 are requested to send their addresses to Secretary John Mulvihill, 923 Charlotte street, Kansas City, Mo.

Walter H. Hunt, billposter with the Buffalo Bill Wild West Show advertising car No. 2, has become a member of the National Alliance.

Harvey Bell has been elected steward on car No. 1 of the John Robinson Ten Big Shows.

Sam Gramling, billposter with the John Robinson Shows on car No. 1 has joined the National Alliance.

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The largest manufacturers of Opera Chairs in the United States want to send you their free catalogue.
LARGEST LINE LOWEST PRICES BEST CONSTRUCTION
Call at our display rooms or drop us a card, and we will prove to your satisfaction that what we claim is true.
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EXTRAORDINARY RINK ATTRACTION.
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The World's most famous roller skater and acknowledged Queen of the little wheels now visiting New York. Address Clipper office, New York.



At Liberty, MIDGET.
Male; height, 3 feet 11 inches; age, 27; weight, 90 lbs. A small part in Play or Sketch, Knockabout or Lines. Salary low. Can join at once.
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Needles, Colors, Designs, Stencils, etc., For Sale. **EDWIN E. BROWN, 294 W. Madison St., Chicago, Ill.**

PROF. PASHA Wants Palmists at Once!
Ladies or Gentlemen who have had good experience. We have the exclusive of all the Oriental Attractions. We guarantee you make money. Work all summer at Ponce de Leon Park, Atlanta, Ga. Write, wire or come to **JOE HANNA.**

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A TRIAL ORDER WILL CONVINCE YOU.**

WE HANDLE ALL MAKES OF

Moving Picture Machines and Accessories.

THE GLOBE FILM SERVICE,

79 Dearborn St., CHICAGO, ILL.

CORRESPONDENCE

(Continued from page 16.)

Lafayette Theatre (Chas. M. Baggs, mgr.) Merry Maidens 13-18; Kentucky Belles 20-25.
 Garden Theatre (Chas. E. White, mgr.) Al. Reeves' Beauty Show 13-18; business good. Phil. Sheridan's City Sports 20-25.
 Washington Theatre (L. F. Linn, mgr.) Mys. and moving pictures 13-18; business good.
 Hippodrome Theatre (C. E. Edwards, mgr.) Business good. JNO. S. RICHARDSON, 321 Bryant St.
ELMIRA.—Lycum Theatre (Lee Norton, mgr.) Adam Good Co. 6-7 and 9-11; large houses. May Irwin in Mrs. Wilson-Andrews and Mrs. Peckham's Carouse 8; large house. Grotto Band 16; DeWolf Hopper in Happyland 21.
 Family Theatre (G. W. Middleton, mgr.) Princess Chiquilla, Italion and Son, The Holdsworths, Phil Radio and Jesse Bertman and Fontinelle 6-11; capacity house.
 Riatio Theatre (P. W. McConnell, mgr.) Neal and Eyre, Prohaaco, Josie LeCoy, Trixie Bennett, Dolly Blanco and Lillian DeVare 6-11; excellent business.
 Riatio Theatre (Henry Taylor, mgr.) Academy Minstrels 13-14; Conway's Ithaca Band 15; The Prince Chap 17; Mathew's Minstrels 20-25; Alpha Dramatic Co. 27-June 1; Manhattan Opera Co. 3; Indef.
OGDENBURG.—City Opera House, May Irwin in Mrs. Wilson-Andrews 13; large audience.
OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) East Lynne 9; fine business. A Wise Member 10; fair patronage. Shepard's Moving Pictures 12; capacity business.
 Wonderland and Theatrlum are drawing capacity business.
POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, Prop.) Irene Myers Stock Co. 6-11; fair business. American Vitagraph Co 13-18.
ROCHESTER.—Cook Opera House (W. B. McCallum, mgr.) Robert Hilliard, Rice and Prevost, Grace Van Studdiford, Bonsetti Troupe, Walter C. Kelly, Valaska Suratt and Billy Gould, Rogers and Deely, Ned Vayburn's Slide Show and the pictures week 13; S. R. O. 11; Lyceum (M. E. Wolf, mgr.) Edna Wallace Hopper, Willie Zimmerman, Greene and Werner, Thompson's Elephants, Staley's Transformation Co., W. G. Fields, Sadi Alfaraabi and Rappo Sisters, Empire City Quartet and pictures to good business week 13.
 Baker (Mrs. T. J. Boyle, mgr.) In Darkest Russia week 13; good business. Big Hearted Jim week 20.
 National (Max Hurlig, mgr.) The Power Behind the Throne to excellent patronage week 1. Child Slaves of New York week 20. Under canvas—Hingling Bros.' Circus 21.
TROY.—Proctor's Theatre (H. W. Graham, mgr.) The Ushers, Mr. and Mrs. Truesdell, Harry Johnson, Waterbury Bros., and Tenney, Haffayette's Dogs, Blissett and Miller, etc., 9-11; good returns. Grace Emmett, Coners and Raymond, etc., 13-18.
 Lyceum Theatre (R. W. Keller, mgr.) Riatio Rounders 6-8; good patronage. Alcazar Beauties 9-11; business good. Watson's Burlesquers 13-15; Girl in Blue 16-18.
 Land's Opera House (H. T. Thompson, mgr.) East Lynne; fair business. Isle of Spice 13; May Irwin 17.
UTICA.—Majestic Theatre (E. L. Koneke, res. mgr.) Antonio Malori 8; fair returns. May Irwin 10; S. R. O. St Stebbins 11; canceled. Montana 17; Paul Gilmore in At Yale 18; Majestic Stock Co. 20.
 Schubert Theatre (Fred Berger, Jr., mgr.) Keller and Paul, Mr. and Mrs. Truesdell, Foster and Foster, Ray Cox, Van Cleve, Westworth and Peetoe, Irving Jones, Bertina and Brockway and moving pictures 13-18; business good.
 Orpheum Theatre is drawing well with pictures and songs. Under canvas—Ringling Bros.' Circus 23.

OHIO.

Cincinnati.—Lyric Theatre (James Fennessy, mgr.) Joe Weber and Co. In Dream City 12-18; Charley's Aunt 19-25.
 Columbus Theatre (H. M. Zeigler, mgr.) Vaudeville.
 People's Theatre (James Fennessy, mgr.) Merry Burlesquers 12-18.
 Chester Park (I. Martin, mgr.) New outdoor attractions and free acts. Vaudeville, dancing, etc., 11-18.

**PEERLESS AUTOMATIC PIANOS
ARE USED WHERE CONSTANT
PLAYING IS REQUIRED**

Zoo (Sol. Stephan, mgr.) Creator and His Celebrated Band 12-18.
AKRON.—Grand Opera House (Albaugh Bros., mgrs.) Murray and Mackey Co. 13-18; good business.
 Lakeside Casino (Harry Hawn, mgr.) Kelly and Violette will head vaudeville bill 20-25.
ALLIANCE.—Gaiety Theatre (Zinn Scharlott, mgr.) Elwood and Maggie Benton, Harry Mayer, Helen Probert, Howard Moore and moving pictures and songs 13-18; fine patronage.
 Grand, Dreamland, Automatic, Edisona, etc., are drawing good business with moving pictures and songs.

LIST OF SYMPHONY ORCHESTRAS

The editors of The Billboard are compiling a List of all Complete Symphony Orchestras in the United States and Canada. Readers and correspondents will greatly oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio. (Additional data can be contributed by means of separate sheets of paper.)

Town..... State.....

Name of Orchestra.....

Number of Pieces.....

Name of Director.....

Name of Business Manager.....

Bijou Theatre (C. M. Murphy, mgr.) Strickland's Dog and Monkey Circus, Chas. Waldo, Edward and Hazel Gillen, Chas. Anderson, etc. 13-18; fine returns.
CANTON.—Grand Opera House (Fred S. Love, mgr.) Chas. and Marie Heelow, Phil Mills Craveth, Bessie Lecont and Three Lenigers 13-18; large audiences.
 Meyers Lake Park (W. H. Harris, mgr.) Kelley and Violette, Jos. B. Ketter and Co., Sadi Alfaraabi, Cole and Coleman, Nat Jerome and Rappo Sisters 26 and week.
 Bijou Theatre (Frank Potts, mgr.) Vaudeville and moving pictures are drawing good crowds. Under canvas—Fashion Plate Shows 10; large crowds.
COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Inez McCusker, The Van Berns, Morland and Leigh and moving pictures 12-18; business good.
 Electric Theatre (Gall Hamilton, mgr.) Business good.
 Casino (E. O. Evans, mgr.) Baby Ruth and Bird Sims 12-18.
 Edisona (A. G. Clark, mgr.) Fair business.
 Avalon (W. L. Wright, mgr.) Fair attendance.
CLEVELAND.—Opera House (H. D. Kline, mgr.) Dustin Farnum in The Virginian week 13; good business. The Hermits in California week 27.
 Colonial Theatre (Drew & Campbell, mgrs.) Dark week 13; Colonial Stock Co. In Soldiers of Fortune week 20.
 Lyceum Theatre (Geo. M. Todd, mgr.) Miss Grace Merritt in When Knighthood Was in Flower week 13; excellent business. Selma Herman Stock Co. In Mrs. Dane's Defense week 20.
 Cleveland Theatre (Geo. M. Todd, mgr.) Harry Fields in The Shoemaker week 13; good business. Lost in New York week 20.
 Keith's Theatre (Harry Daniels, mgr.) Laskey Rolf and Co., Sylvester, Jones, Pringle and Morrell, Mr. and Mrs. Jimmy Barry, Carlin and Otto, Ellis-Nowlan Trio, Jas. Harrigan, Henry Potter and May Harris, Scott and Whaley week 12; big business.
 Star Theatre (Drew & Campbell, mgrs.) Avenue Girls week 13; good business. American Burlesquers week 20.
 Empire Theatre (Geo. Chenet, mgr.) City Sports week 13; good business. Casino Girls week 20.
 Euclid Garden (Mac Faetkenheuer, mgr.) Wm. Farnum Stock Co. In The Three Musketeers week 13; excellent business.
 Luna Park (Edwood Salisbury, mgr.) J. S. Duss Ben opera week 16.
CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) St Plunkard 18; good returns. Donnelly and Hatfield's Minstrels 18; packed house.

FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) Grahame Stock Co. 6-11; business fine.
 Marvin Theatre (L. H. Cunningham, mgr.) Richards and Pringle's Minstrels 11; business good.
 Findlay Theatre (Jos. C. Morris, mgr.) Cooper, Leonard and Bastedo, Katherine Heverly, Freeze Brothers, Bud Farnum, Goforth and Doyle, Manley and Sterling and moving pictures 13-18; business good.
IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) The Clansman 17; canceled. Carl Johnson 27. Under canvas—Hagenbeck-Wallace Circus 9; big business. Will H. Weider Carnival Co. 13-18.
 Princess Rink (Will Weller, mgr.) Business good.
LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Richards and Pringle's Minstrels 9; S. R. O. Colonial Stock Co. 27-June 1.
MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Louise Arnott and Co., Geo. Austin and Co., N. C. Lope and pictures and songs 6-11; business fair. Harris-Beauregard and Co., Demond and Dinsmore, Lizzie Weller, pictures and songs 13-18.
NEW PHILADELPHIA.—Theatrlum and Bijou are drawing good crowds with vaudeville and moving pictures. Under canvas—Cole Bros. Circus 14.
NILES.—Happyland (A. L. Close, mgr.) Business good with moving pictures.
 Bijou Theatre. Draber's Moving Pictures are drawing well.
 Dreamland (Edw. Lyons, mgr.) Business good with moving pictures.
 Gem (Ward & Masher, mgrs.) Business good. Under canvas—Union Carnival Co. 6-18; good crowds.
FIQUA.—May's Opera House (Chas. H. May, mgr.) Diemer Stock Co. continues to draw large audiences.
 Bijou Family Theatre (Ed. Jones, mgr.) C. Glen Gustin, Tulsa, Powers and Fred, Roscoe Funderbur, Onelda, Christopher, Kopeland and Thomas and The Sterlings 13-18; business good.
 Royal Palace and Theatrlum are drawing well. Under canvas—Ringling Bros.' Show May 7.
SANDUSKY.—New Grand Theatre (Hanson & Albaugh, mgrs.) The Crucifixus 8; fair patronage. Vogel's Minstrels 11; fair house. Paul Gilmore in A Yale 18; German Theatre Co. 18; Lion and the Mouse 25. Under canvas—Cook's Stock Co. 13-18.
STEVENSVILLE.—National Family Theatre (W. G. Hartshorn, mgr.) Granville and Mack, Meyer and Mason, Cole and Coleman, Prof.

Beach and songs and moving pictures 20-25.
 Grand Opera House (C. W. Maxwell, mgr.) Howe's Moving Pictures 6; fair attendance. Barney Gilmore 7; fair house. Gingerbread Man 11; good attendance.
TIFFIN.—Grand (W. A. & T. K. Albaugh, mgrs.) The Crucifixus 7; fair attendance. Vogel's Minstrels 13.
 Noble's Opera House (C. E. Collins, mgr.) Donnelly and Hatfield's Minstrels 14.
TOLEDO.—Lycum Theatre (Edward R. Kelsey, mgr.) John W. Vogel's Minstrels 5; business fair.
 Arcade Theatre (Abe H. Shapiro, mgr.) Mme. Lipzin 9; poor returns. Italian Opera Co. 12; fair business.
 Empire Theatre (Abe H. Shapiro, mgr.) Sheridan's City Sports 5-11; fair business.
 Burt's Theatre (E. J. Karm, mgr.) Way of the Transgressor 5-8; good returns. Human Hearts 12-18; drew well.
 Casino Theatre (Rosenthal & Kilves, mgrs.) Opens 26 with Harry Corson Clarke.
 Farm Theatre (Joseph Pearlstein, mgr.) Opens 26 with vaudeville.
 Toledo Beach (Edward R. Keisey, mgr.) Opens 26.
 White City (Z. Z. Brandon, mgr.) Opens 26.
 Bellevue Theatre (J. N. McCormick, mgr.) Opens 26 with vaudeville. R. Q. LUSTIG.
WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Gingerbread Man 9; good patronage.
 Nickelodeon and Auditorium are drawing good business with songs and moving pictures.
 Armory Skating rink (Capt. M. R. Limb, mgr.) Fair attendance. Under canvas—Cole Bros.' Circus, canceled.
OKLAHOMA.
ENID.—Loewen Theatre (Al Loewen, mgr.) Matinee Girl 8; packed house.
 Bijou Theatre (Cole Bros., mgrs.) Vaudeville and moving pictures are drawing good patronage.
 Electric Park Theatre. Harry Moorehead's Comedy Co. In The Land of Psalms 13-18; splendid business.
PENNSYLVANIA.
PHILADELPHIA.—Lyric Theatre. David Warfield 13-18; same 20-25.
 Garrick Theatre. Noah's Ark 13-18.
 Walnut St. Theatre. His Honor the Mayor 13-18; same 20-25.
 Broad St. Theatre. Closed.
 Park Theatre. Mayor of Laughland 13-18; same 20-25.
 Grand Opera House. Gingerbread Man 13-18.
 Garrick Theatre. His Hopkins 13-18; Cole and Johnson 20-25.
 Forepaugh's Theatre. Engenie Blair 13-18; The Black Flag 20-25.

National Theatre. The Girl from the Ranch 13-18.
 Haney's Theatre. The Hired Girl's Millions 13-18.
 People's Theatre. The Sign of the Cross 13-18; Fatal Wedding 20-25.
 Hart's Theatre. At Piney Ridge 13-18; Secret Dispatch 20-25.
 Standard Theatre. Ragged Hero 13-18; Galley Slave 20-25.
 Keith's Theatre. Continuous vaudeville. Chestnut St. Opera House. Advanced vaudeville.
 Casino Theatre. Gay Masqueraders 13-18; Jewish Stock Co. 20-25.
 Bijou Theatre. New Century Girls 13-18; Utopians 20-25.
 Trocadero Theatre. Parisian Belles 13-18; Burlesque 20-25.
 Lyceum Theatre. Stock Burlesque.
 German Theatre. Stock Company.
 Bon Ton Theatre. Vaudeville 13-18; same 20-25.
 Empire Theatre. Vaudeville 13-18; same 20-25.
 Museum. Vaudeville and curios.
ALENTOWN.—Lyric Theatre (Nathan Workman, mgr.) DeWolf Hopper 17.
 Orpheum Theatre (Sam Myers, mgr.) The Planchette, Sydney Beane and Co., Camille Trio, Bartholdy, Jack Wilson and Co., C. W. Littlefield, Goltz and Nelson, etc. 13-18; business good.
 Nickelot (Mr. Putman, mgr.) Moving pictures. Dorney Park (David Jacks, mgr.) Vaudeville and moving pictures open 27. Under canvas—Forepaugh's Circus 23.
ALTOONA.—New Minstrel Theatre (L. C. Misher, mgr.) McIntyre and Heath 7; S. R. O. Curse of Drink 8-9; fair returns. Girl from the Ranch 10; good house. Rocky Road to Dublin 11; good patronage. Rose Sydel's London Belles 17-18; Howe's Moving Pictures 30-31; Lew Fields in About Town June 1.
 Grand (Silverman Bros., mgrs.) Lulu McGregor, Alf Camm, King and Stange, Bert Soper, Fusher Brothers and moving pictures 6-11; fine patronage. Bert Marshall, Little Dottie Dale and Co., Berrian and Mackin, Bert Soper and moving pictures 13-18.
 Pastime (Silverman Bros., mgrs.) Business good.
 Edisona (Robinson & Rhodes, mgr.) Vaudeville and moving pictures.
 Victorium (Robert Conrad, mgr.) Moving pictures.
 Roller Rink (F. C. George, mgr.) Business fine.
AUSTIN.—Lynch's Opera House (D. C. Lynch, mgr.) Gorton's Minstrels 18.
CHAMBERSBURG.—Hoedsdale Opera House (Frank Shlnabrook, mgr.) DeWolf Hopper in Happyland 10; business fine. Girl of the Golden West June 1.
 Nickelodeon and Palace Theatre (Ed. S. Gelwicks, mgr.) Business fine.
CORRY.—Theatrlum (J. R. Clayton, mgr.) Business excellent with moving pictures.
 Continuous Theatre (Miner & Lieble, mgrs.) Excellent patronage. Under canvas—Cole Bros. Circus 25.
ERIE.—Family Theatre (Ackley & Lang, mgrs.) Vaudeville drew well 13-18.
 Majestic Theatre (John L. Gilon, mgr.) The Widower's House 22. Under canvas—Cole Bros.' Circus 21.
HAZLETON.—Grand (Geo. A. Halsey, mgr.) Shepard's Moving Pictures 13; business good. Dumont's Minstrels 20. Business continues good with moving pictures and illustrated songs.
 Family Theatre (Harry Heraker, mgr.) Richard Hamlin, Raymond and Clark, Tom Shattles and moving pictures 13-18; capacity houses.
 Luna Dream and Penny Arcade are drawing good business.
JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Man of the Hour 8; fine returns. Girl from the Ranch 11; good business. London Belles 13-18; fair houses. Verdi Opera Co. 17-18.
 Park Theatre (H. W. Sherer, mgr.) Fantelle and Carr, Flood Sisters, The Lallies, Brooks and Jeanette, Mr. and Mrs. Robert Hyde, etc. 13-18; business excellent.
 Auditorium (Phil Canfield, mgr.) Fair returns.
 Amuse L'. Lyric and Bijou Dream are drawing good patronage. Under canvas—Ringling Bros.' Circus 13; fine business. Hagenbeck-Wallace Circus 23.
NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) York and Adams in Bankers and Brokers 3; capacity house. Nellie Kennedy Stock Co. 4; business excellent. Kellar 11; Dumont's Minstrels 18.
POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Raymond and Clark, DeVoy and Miller, Musical Thor and Richard Hamlin 13-18; business good.
SCRANTON.—Lycum Theatre (U. S. Hill, mgr.) Mary Manning in Glorious Betsy 7; good returns. DeWolf Hopper in Happyland 18.
 Academy of Music (U. S. Hill, mgr.) Alambra Stock Co. 6-11; At Cripple Creek 13-18.
 Family Theatre (H. R. Smith, mgr.) Pierce and Hoslyn, Tets Troupe, Nagel and Adams, John Dempsey, Scout Montgomery and others 13-18.
 Star Theatre (G. Nelson Teets, mgr.) White's Gaiety Girls 6-11; business good. Riatio Rounders 13-18.
TITUSVILLE.—Opera House (Harry Gerson, mgr.) Vaudeville is drawing good business with changes semi-weekly. Under canvas—Cole Bros.' Circus 24.
WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Fontinelle, Newell and Princess Chiquilla, Florence and Charles Gregson, Mozart, Ralston and Son, Fox, Dunkhorst and Co. and moving pictures 13-18; business excellent.
 Lycoming Opera House (L. J. Flisk, mgr.) Kellar 7; capacity house.
 Skating rink (E. M. Cooper, mgr.) Business good.

SOUTH CAROLINA.

ANDERSON.—Opera House. Williams Comedy Co. are drawing good houses during their engagement.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) A Cowboy's Girl 16; Our New Minister 23; The District Leader 25.
 Majestic Theatre (Brosauer & Moore, lea.) Conrad Holmes, mgr.) Columbia Four Lorene Marchel, Al. Lenhardt, Bradley and Davis and others 13-18; business good.
 Bijou Theatre (J. C. Borgstesser, mgr.) Moving pictures continue to draw excellent returns.

TENNESSEE.

UNION CITY.—Reynold's Opera House (J. C. Reynolds, mgr.) Two Married Men 14. Under

canvases—Keelch Sparks Exposition Shows 6-11; good attendance. Star Theatre. Moving pictures are drawing good patronage.

TEXAS.

CLEBURNE.—Opera House (J. R. Johnson, mgr.) Whyte Dramatic Co. 29-May 4; business good. Theatrorium (H. G. Cotter, mgr.) Fine business. Kirkpatrick Amusement Co. (Jennie Kirkpatrick, mgr.) Business good.

DALLAS.—Majestic Theatre (E. S. Muckenfus, mgr.) Long and Cotton, Arthur Dunning, Yull and Boyd, Sheek Brothers, Castellani and Brothers, Swor and Westbrook, etc., 6-11; excellent business. Fair Park Auditorium (C. R. McAdama, mgr.) North Bros. Comedians 6-11; good attendance. Lake Cliff Casino (C. Mangold, mgr.) Baldwin Melville Co. in repertoire 6-11; good returns.

New Lyric Theatre (Edwin Edwards, mgr.) The Markham, Edwin Edwards, The Dallas, Jas. Cowley and moving pictures 6-11; capacity business.

EL PASO.—New Crawford Theatre (Crawford & Hoch, mgrs.) Blair Musical Comedy Co. in The Wild Man of Borneo 5-11; good houses. Fischer Comic Opera Co. 20-25. Air Dome, Blair Musical Comedy Co. in Too Many Wives 13-18.

Texas St. Grand Theatre. Texas Stock Co. in Vaudeville 5-11; excellent business. Hotel of Richmond 12-18. Mrs. Flake in The New York Idea 30.

ENNIS.—Theatre (G. G. Dunckerley, mgr.) Railway Stock Co. 1-3; good patronage. HILLSBORO.—Theatrorium (Simpson & Simpson, mgrs.) Business continues excellent with moving pictures.

Nickelodeon (Hickman & Baldrige, mgrs.) Fine returns. TAYLOR.—Opera House (F. E. Carratine, mgr.) Woods Sisters Co. 29-May 4; good returns. Moving Pictures 6-11; business good.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Mary Manning 7; canceled. Isle of Spice 21; Virginia Drew Trecoot 25. Library Hall Theatre (H. B. Hulehins, mgr.) Maha Rajah, hypnotist, 9-11; good business.

MONTPELIER.—Blanchard Opera House Busy Izzy's Vacation 1; good returns. DeRue Bros. Minstrels 6; fair returns. Devil's Auction 9; large patronage. Jere McAuliffe Stock Co. 12-19.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Houdini 8; fair audience. A Dutchman's Honeymoon 9; large audience. Isle of Spice 18.

VIRGINIA.

RICHMOND.—Academy Theatre (Leo Wise, mgr.) Fawcett Stock Co. in Leah Kleesbna 6-11; fair returns. The Prodigal Son 13-18. Bijou Theatre (Chas. I. McKee, mgr.) Around the Clock 6-11; capacity business. Night Before Christmas 13-18. Idlewood Skating Rink is drawing good patronage.

CLIFTON FORGE.—Masonic Theatre (W. F. Timney, mgr.) Sheldon's Stock Co. 13-15. Under canvas—Pierce's Creations 13-18.

NORFOLK.—Granby Theatre (Otto Wells, mgr.) Lottie Williams in My Tom Boy Girl 6-11; fine returns. Around the Clock 13-18. Majestic Theatre (B. C. Gagnon, mgr.) Gagnon Stock Co. in The Little Minister 6-11; big returns. Man of Mystery 13-18.

WASHINGTON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) Old Arkansas 5; Nat Goodwin 7; good returns. Stranger in Town 10; Lillian Russell 21; Josephine Jeffery 22.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Raymond Hitchcock in The Yankee Tourist 6-11; splendid patronage. Lillian Russell in The Butterfly 12-18.

Seattle Theatre (Russell & Drew, mgrs.) The Roof Garden Tragedy 6-11; Peck's Bad Boy 13-18.

Lots Theatre (Alex. Pantages, mgr.) DuBarry 6-11; The Conquerors 13-18. Lyric Theatre (Russell & Drew, mgrs.) Lewis and Lake Co. in A Ten Thousand Dollar Beauty 6-11; The Egyptian Mummy 13-18.

Star Theatre (E. J. Donnellan, mgr.) Jas. and Sadie Leonard, Dick Anderson, Lita Bros., Capt. Henry, Four Mamons, Delmore and Darrell and Eddie Roesch 6-11.

Orpheum Theatre (Thos. Constidine, mgr.) Harry Booker and Co., The Margosons, Pat Dierious Kelly, Seymour, mind reader, vaudeville troupe, The Burkes, Sigma, Tom La Rose, etc., 6-11.

Pantages Theatre (A. Pantages, mgr.) Belle Gordon, Prof. Hornes, McCall Sisters, Bicycle Hill, Hiddy Standard and Two Rivals 6-11. Central Theatre (R. T. Shannon, mgr.) Gladson and Golden, Francis and Barrett, Hilton Sisters, Vera Earl and Sadie Hill 6-11.

LEM A SHORTTRIDGE, 210 Union Depot.

WEST VIRGINIA.

CHARLESTON.—Burlow Opera House (N. S. Hurley, mgr.) Georgia Minstrels 1. Edgewood Park (E. W. Alexander, mgr.) Business good with excellent attractions. Under canvas—Sparks Circus 4; good attendance.

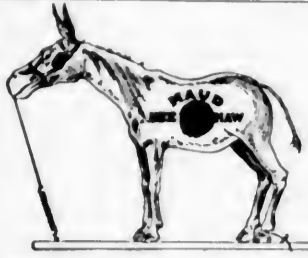
WISCONSIN.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Dandy Dixie Minstrels 10; fair business. Bijou Theatre (Frank Williams, mgr.) Kollins and Klifton, Harry and May Woodward, Jno. A. West, Geo. A. Beane and Co., moving pictures 6; fine business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Lyman Twins 4; big business. Hickman-Bessey Stock Co. 7-11; fair patronage. King of the Cattle Ring 10; failed to appear.

Bijou Theatre. Davis and Davis, Elissa Robinson, Niemayer and Odell, Miss Reynolds, Miss Lake and moving pictures 6-11; business fair.

FOND DU LAC.—Henry Boyle's Theatre (E. F. Faber, mgr.) Juvenile Bostonians 13-18. Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) J. C. Nugent and Co., Katie P. Holloway, Odell and Kinley, Dorothy and Rogers, Steve Burdick, Pierrot and Pierrette, Seymour Sis-



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Patented 1906. J. W. RAMSEY, Pat. Att'y.

ters, Vincent Krafo and moving pictures 5-11; attendance good.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) Dandy Dixie Minstrels 7; fair returns. Little Dolly Dimples 12; large audience. Texas Sweethearts 18; Hickman-Bessey Stock Co. 19-25.

Bijou Theatre (Jones & O'Brien, mgrs.) Al and Pearl Zimmerman, McNamee, Rand and Byron, Davis and Davis and moving pictures 13-18; business good.

Park St. Crystal (Miller & Jones, mgrs.) Business good. Park Ave. Electric (A. Alfry, mgr.) Business good with songs and moving pictures. Under canvas—Costello & Co. Railroad Shows 10-11; large business. Gollmar Bros. Circus 22.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Roselle Knott 15; Juvenile Bostonians 19.

Bijou Theatre (F. Jenks, mgr.) Geo. A. Beane and Co., American Newsboys' Quartet, Toganarely Brothers, Frank Dana and moving pictures and songs 12 and week; good attendance.

RACINE.—Racine Theatre (J. Wingfield, mgr.) No Mother to Guide Her 12; good business. Fabio Romani 18; To Die at Dawn 19; Ten Nights in a Barroom, underlined.

Bijou Theatre (F. B. Stafford, mgr.) Amos and Feathers, Olga Loraine, Jack King, Roberts Four, Frank Minor, Burks Musical Dogs and moving pictures 6-11; business excellent.

Wigley Hall (Wm. Tiede, mgr.) Jack Travers, Auer and DeOnzo, Francis Lewis, Stanton and Sandberg and moving pictures 6-11; good returns. Under canvas—Costello's Railroad Shows 7-9; excellent business.

Roller Rink (A. P. Stewart, mgr.) Thos. Van Everest 9-11; excellent business.

TORONTO.—Princess Theatre (O. R. Shepard, mgr.) Lion and the Mouse, 13-18; returns fair. James K. Hackett 20-25.

Shea's Theatre (J. Shea, mgr.) Colonial Septet, Maxus and Mazett, Four Rianos, Lew Hawkins, Jno. Donahue and Mattie Nichols, Orpheum Comedy Four, etc., 13-18; large attendance.

Majestic Theatre (A. J. Small, mgr.) Millionaire's Revenge, 13-18; business good. Irish Hearts 20-25.

Grand Theatre (A. J. Small, mgr.) Bonnie Brier Bush 13-18; business good. When Knighthood Was in Flower 20-25.

VICTORIA, B. C.—Opera House (E. R. Rucketta, mgr.) Stranger in Town 30; fair returns. Raymond Hitchcock in A Yankee Tourist 1; good returns. Grand Theatre (R. Jameson, mgr.) Business good.

WINNIPEG, MAN.—Bijou Theatre (Nash & Burrows, mgrs.) Four Shades, Hazel McLasky, Tourist Trio, Don Leno, May Seavey, etc., 6-11; good patronage.

Dominion Theatre (G. A. & V. C. Kobold, mgrs.) Parish, Flo Adler, Gray and Graham, John Zimmer, Burton and Brooks, Famous Five Webbs and moving pictures 6-11; fine patronage.

Winnipeg Theatre (W. B. Lawrence, mgr.) Winnipeg Stock Co. in Heartase 6-11; business good.



BAND LIST

The editors of The Billboard are desirous of procuring the data on all bands in the United States and Canada. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Form with fields for Town, State, Name of Band Orchestra, Number of Pieces, Director, Business Manager, and Transient or Locally Permanent.

Happyland is drawing well with songs and moving pictures.

SEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Dandy Dixie Minstrels 9; fair returns. Roselle Knott 17; The Tenderfoot 23.

Unique Theatre (Arthur Lane, mgr.) The Tugarleys, Mr. and Mrs. O'Brien, Gladys Carlton and Glen Burt 9-12; Jess Hazel, Cardona's Lions, Olga Lorraine and moving pictures 13-15; business excellent.

Dreamland (M. Draeger, mgr.) Business good with moving pictures and songs.

CANADA.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) McNamee, Lillian Deter, Madell and Corbley, Radie Furman, Willie Zimmerman, Itamas and Arno, Cooper and Gear, Straley's Transformation 6-11; immense patronage.

Grand Opera House (A. R. London, mgr.) Earl Burgess Stock Co. 6-11; fine patronage.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) As Told in the Hills 10; fair returns. Wonderland (Gardianler & Maynard, mgrs.) Big business.

LONDON, ONT.—Grand Opera House (L. H. Bowers, mgr.) Earl Burgess Stock Co. 13-18; good houses. E. Thompson's Elephants, W. H. Fox, Jewell's Manikins, Cook and Stevens, Giff Brothers, H. Lee, Irene Lee and Kandy Kids and M. Emerald 20-25.

OTTAWA, ONT.—Bennett's Theatre (Gus S. Greening, mgr.) Zingari! Trompe, Max Witt, Estelle Wordette and Co., Herrington and Leator, Sophie Akonine, Agnes Lynn, Eldridge, Three Levers, etc., 6-11; excellent business. Del-A-Phone, Great Henri French, Trans-Atlantic Four, Gardner and Vincent, Meredith Sisters, Exposition Four, Four Nelson Comiques 20-25.

OSHAWA, ONT.—Patte's Opera House (E. Pattee & Son, mgrs.) Uncle Josh Sprucey 17; Hotfoot Coon in Dixie 21; London Geograph Pictures 29-30.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Kirke Brown Stock Co. 6-11; packed house. Lyceum Stock Co. 27-June 1; Gibson Girl 3-5; Rip Van Winkle 6-8; A. O. H. Dramatic Club 10; Artillery Band Concert 11; The Jollities 12-13; Alvin Joslyn 14-15; D. R. Ryan 17-July 2.

Niocol (F. G. Bradford, mgr.) Moving pictures and illustrated songs are drawing good business.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Thos. E. Shea 24; fair business. Hottest Coon in Dixie 29; fair returns. Uncle Tom's Cabin 14.

Theatrorium (W. H. Yapp, mgr.) Moving pictures and illustrated songs are drawing good business.

Dramatic

Chester DeVonde, the well-known stock star, closed a record breaking season of thirty-nine weeks at Waterloo, N. Y., May 4. He is the author of six new plays in which he will star next season and with the assistance of Cecil Van Anker, is painting new sets of scenery for each production. His season opens at Oswego, N. Y., Aug. 19.

Harry Dot and little three-year-old Buster, have just closed a pleasant season's engagement with the Colonial Stock Co. Master Buster in his song and dance specialties, has been the feature. They opened May 29 with James H. Gibson Amusement Co. with an entirely new outfit, featuring The Unwritten Law.

May A. Hell Marts, who was forced to terminate her season with Marks Brothers' No. 1 Company to undergo an operation, has so far recovered that she was able to leave her residence at Perth, Ont., last week, and is now at Red Cedar, Villa Christies Lake, the home of her husband and Manager R. W. Marks.

J. J. Rosenthal has engaged Leslie Bingham, Francis Yale, Ada Neville, W. R. McKey, Gilbert Miller and Beryl Dare to support Harry Corson Clarke and Margaret Dale Owen, week of May 26, the opening of the summer season at the Casino Theatre, Toledo, Ohio.

Baby Vera Ludlow, a little Miss of eight summers, has just closed a successful season of thirty-five weeks with Harry Shannon's Banker's Child Co., and is now resting at her home in Chicago, Ill. Her first appearance was last season as Gracie with the Human Hearts Co.

The Curtis Comedy Co. is now in its thirtieth week and will not close until after the fall fair dates. Manager Jas. Walters is so well pleased with the present company that he will keep it intact throughout the season.

The Grand Stock Co., Joplin, Mo., began a summer engagement May 8 at Crystal Park. The company is composed of some well-known players and is sure to meet with utmost success.

WATCH THIS SPACE GROW. Souvenir Photo Cards at Wholesale. INDEPENDENT PHOTO CARD CO., 7 Warren St., New York City.

WILL KYLER

A Real Wire Act, at liberty after June 1, for summer and winter season. Address as per route of John W. Vogel's Minstrels until June 1. Then Taylorsville, Illinois.

MINIATURE RAILWAY

OPERATORS, WE OFFER YOU A BARGAIN IN ONE LOCOMOTIVE, USED BUT ONE SEASON, AND IN PERFECT CONDITION. SHOWN AT 816 WALNUT ST., PHILADELPHIA, PA.

One insertion of this ad. sold one locomotive. Wire for this one. Price, \$600. Woodside Park, Miniature Railway Co., Chas. Elias, Sec.

BALLOONS GAS AND HOT AIR. PARACHUTES, NETS. Oldest Balloon firm in Chicago. We have the experience. Buy your Balloon from GODARD BALLOON CO. 916 Sheffield Ave., Chicago, Ill.

BIDS

WILL BE RECEIVED UNTIL JUNE 15, 1907, FOR ALL PRIVILEGES USUALLY SOLD AT COUNTY FAIRS. WE HAVE ONE OF THE VERY BEST FAIRS IN KENTUCKY. LAWRENCEBURG FAIR ASSOCIATION. A. B. McAFEE, Secy.

WANTED for Summer Stock.—People in all lines; scenic artist and to play parts; pianist to double stage; preference given those who do specialties. Also stage carpenter. Only four performances a week, no matinees; summer salaries; state lowest with full particulars, including photos first baiter. If you drink don't write. Responses May 27, open 30. Address HARRY LENARD, Stage Director May's Opera House, Piqua, Ohio.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 34th St., New York.

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Colored Signs, Banners, Book of Instructions and Secret Formula with every outfit. Order direct or from nearest agency. Send half cash, balance C. O. D. GOODS GUARANTEED OR MONEY BACK.

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The Schmitz-Maas Co., St. Paul, Minn.

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Johnny J. Jones' EXPOSITION SHOWS AND TRAINED WILD ANIMAL EXHIBIT.

JOHNNY J. JONES, Owner and Mgr. CHAS. A. HOOD, Gen. Agr. ARTHUR T. STEWART, Promoter. A. E. MORRELL, Promoter. E. E. OLIVER, Bill Poster. CHAS. A. BEASLEY, Bill Poster. Touring the best state in the Union and billing like a circus; best towns and best auspices. Route—Week of May 20, Rocky Mount, N. C., auspices Base Ball Club; week of May 27, Wilson, N. C., auspices Light Infantry; week of June 3, Fayetteville, N. C., auspices Independent Light Infantry; week of June 10, New Bern, N. C., auspices K. of P. Band; week of June 17, Beaufort, N. C., auspices Fire Company; week of June 24, Goldsboro, N. C., auspices Co. D. Goldsboro Rifles; week of July 1, Raleigh, N. C., auspices Military Company; week of July 8, Henderson, N. C., auspices Military Company.

P. S.—Why do we get good towns and good auspices? Because we have gentlemen ahead, and deliver the goods when the Company arrives. You will also note that we are not advertising for ALL KINDS of shows, and can only place an illusion show, and it must be GOOD.

CARS! CARS! CARS! WANTED TO BUY—One Pullman Sleeper and 3 Baggage Cars, not less than 60 feet, and must pass all E. R. and Government Inspections. State all in first letter, where can be seen and if delivered at once. WANTED—Animal acts to strengthen my Animal Show. FREE ATTRAC-TION.—Can place one more strong free act. PRIVILEGES.—Fin Type exclusive for sale. Other privileges that are clean, \$10. Confetti and Novelties, Lunch, Gum Pick-out, Bird and Candy Wheel sold exclusive; Spindles, Strikers and Pick-outs save your stamps. Address as per above route. JOHNNY J. JONES, Manager.

NOTICE!

Pierce Amusement Co. WANTS

One more first-class Show (not electric). Good chance for a Plantation, Ferris Wheel, Moving Picture Operator. Alto and Baritone for Band. Tell all in first letter. Ready to join on wire. Address **PIERCE AMUSEMENT CO., Ashland, Ky.**

...WANTED...

Performers, Musicians, Boss Billposter and Bill Posters, Drivers, Elephant Trainer, good Assistant Boss Hostler and Side Show Boss Conyassman. Address J. AUGUSTUS JONES, Jellico Plains, Tenn., May 25; Madisonville, Tenn., 27.

HALE'S TOURS

Electric Sign for Hale's Tours; size 10x20 feet, with 250 2-candle power lights; cost \$500, will sell for \$75. Also Touring Car, size 9 feet wide 50 feet long, seats 72 people, has all machinery complete to operate. Cost \$1,000, sacrifice \$200. Apply to W. E. COFFEY, 10 W. Falls St., Niagara Falls, N. Y.

Wanted... ..Wanted

Eight-piece Uniformed Band to join immediately. Also Advertising Agent, Program and Queen Contest Man.. Plantation Show. Wire or phone. **WILL S. HECK AMUSEMENT CO.,** Middletown, Ohio.

BALLOONS FOR SALE!

New and second-hand. Hot air Balloons and Parachutes for sale cheap. **THE AMERICAN BAL- LOON CO.,** 27 Union Park St., Boston, Mass.

For Sale or Exchange

All kinds of Slot Machines, Picture Machines, Phonographs, Punching Bags, etc. Prices range from \$8 to \$60. Address **JAMES RING,** 115 Bowery, New York City.

WANTED

At Brooksville, Ind., for a Home-coming Harvest Home Festival on the streets, July 2 to 6: Merry-go-round, Ferris wheel, plantation show, electric show, vaudeville show, trained animal show, free entertainment people and ballonist, concession people. Write at once; no monkey business; large crowd all week; 25,000 on 4th July. Given by the business men. T. F. LINEGAR, Secy.

New Convention Auditorium, JOPLIN, MISSOURI.

Seating capacity, 2,500. Fine acoustics. Perfect ventilation. Elevated sectional floor. Elaborate stage equipment. Constructed to accommodate any exhibition, recital, concert, indoor circus or attraction of any class or kind consistent to a large seating capacity. For open time, address, A. A. KENNEDY, Manager.

WANTED—Repertoire People in all lines (those that do Specialties preferred). Will feature Leading Lady, Comedian or Sourette with a small cast, Scripts, Musicians for B. & O. Man with Picture Machine, Specialty People, hustling Agent and Boss Conyassman. No tickets. State lowest salary. Address **MANAGER PAVILION THEATRE CO.,** care Russell House, Jamestown, N. Y.

WANTED MOVING PICTURE OPERATOR with fine outfit. Address Maurice F. Raymond, Mgr., The Great Raymond Shows, 203 Knickerbocker Theatre Bldg., 1402 Broadway, N. Y. City, or as per route.

MEREDITH'S LETTER.

One-night stand managers have learned that a theatre can be made to produce money in the summer and in nearly every town of from five to twenty thousand people vaudeville and moving picture shows are being installed. Many of the managers have been having entertainments of this nature during the regular season when the house happened to be dark while in other instances the new order of things is an innovation.

The Grand Opera House at Fairmont, W. Va., managed by J. E. Powell, one of the most popular showmen in America, will play the Gus Sun bookings, commencing June 1. The Swisher Theatre at Morgantown, W. Va., will offer the same bills. The Christy Theatre in that city has been giving ten-cent shows for two years.

The West End Theatre at Uniontown, Pa., will be devoted to the same class of shows. The Virginia Theatre at Wellston is now offering vaudeville and is managed by W. O. Yard, assisted by Oscar Rosebrock, formerly a well-known agent. It is the same throughout the entire country.

W. E. Kemery, of Parkersburg, W. Va., will manage both the Camden Theatre and the Auditorium next season for the Nixon & Zimmerman Syndicate. Mr. Kemery is a clever showman and his selection is the best that could have been made. Fred G. Nixon-Nirdlinger was at Parkersburg and other points recently and gave out that he will build theatres in Ironton, O.; Butler, Pa.; Chillicothe, O., and other points.

Tom Henry has concluded his season as manager of the Empire Theatre at Albany, N. Y., and is at his home in Philadelphia for the summer.

Harry Gordon, manager of the Grand Opera House at Circleville, O., has accepted a position as manager of Onr New Minister for the remainder of the season, which will extend into July.

John Carter, the clever actor who has been prominent in the support of Creston Clarke for several seasons, is now in his 87th year and is probably the oldest performer still in active service. Mr. Clark's season closes at Baltimore.

TOPEKA, KAN.

At a meeting in Kansas City, Mo., May 9, of a number of theatrical managers of the middle west, an organization, known as The Western Theatrical Managers' Association, was effected, which is intended to include the managers of one-night houses from Chicago to San Francisco. Thirty-five managers were in attendance. Another meeting to perfect the organization will be held June 17, at which it is expected 200 managers will be present.

The officers elected were: W. W. Bell, Pittsburg, Kan., president; H. C. Erlich, Fort Scott, Kan., vice-president, and Geo. F. Olen-dorf, Sedalia, Mo., secretary and treasurer.

Manager Roy Crawford, of the Grand, states: "The managers organized for the purpose of protecting their patrons from unscrupulous and irresponsible managers of traveling companies, which play the one-night stands. We will regulate the prices of some shows and do away with the practice of some managers in charging \$1.50 for cheap shows."

The Four Loretas, a clever family of acrobats, are appearing at Vinewood Park this week.

The North Topeka Civic Club is to hold a carnival at North Topeka, May 27-June 1. The Cosmopolitan Amusement Company's shows will be a feature.

The Magic, a new theatre in North Topeka, given over to motion pictures and illustrated songs, opened May 9, under the management of R. O. Vognitz.

Lou Plamondon, here on account of illness May 15, for Clarksburg, W. Va., to rejoin the and death of his brother, J. Plamondon, left Hagenbeck-Wallace Circus.

The following stock companies will play the Crawford Circuit of six all-arounders this season: Dubinsky's Wallack Theatre Stock Co., The Gilmore Players, The Wilfred Sheridan Stock Co., The Kross Stock Co., and Locke's Stock Co. Season opens at all points, May 25.

G. D. HOOD.

DOCKSTADER OPENS GOLDFIELD THEATRE.

It fell to Lew Dockstader and his big minstrel company to open the handsome new Hippodrome Theatre, Goldfield, Nev., May 19. The advance sales were immense and every seat in the house was sold before Dockstader arrived. The prices were two and three dollars.

THE NEW CHRONOPHONE.

Cleveland, O., was the American debut of the Chronophone, a new invention which combines the good qualities of the moving picture machine with the virtues of the talking machine so as to present simultaneously the voice as well as the motion of the actor, upon the canvas. The new machine was tried out at the Family Theatre in Cleveland last week with success. It presents a program of eight num-

bers, chief of which are Zanetto, singing an aria from l'Pagliacci; Sabaret, the dancer, and the Hogan Colored Quartette. The tone reproduction and movement of the picture is absolutely perfect.

The Chronophone has been tried in London and Paris with success. L. Gaumont & Co., its promoters, gave a Chronophone entertainment at Royal Command at Buckingham Palace, England, April 4.



SHETLAND PONIES DIRECT FROM THE FARM.

We have some extremely small ponies or mid-gets, adapted for stage work, pony shows, circus work or exhibiting purposes. All of our ponies are beautiful and intelligent. Handsome catalogue mailed free. MILNE BROS., Breeders of Pure Registered Shetland Ponies, 609 Eighth St., Monmouth, Ills.

A Winner! A Thriller!

Startling Novelty for Parks or Seaside Resorts. Investor gets first money. Can't lose. G. PATTON, 63 Madison Ave., N. Y. City.

WANTED

To correspond with good Vaudeville and Poplar Price Shows. G. C. MUMFORD, New Opera House, Fremont, N. C.

AT LIBERTY—First-class Trap Drummer, Bells, Tympani, Xylophone, up in all lines. Concert work or vaud. preferred. Clarence Hillman, 12 Congdon Pl., Binghamton, N. Y.

WANTED

Sketch team, comedians, dancers; change for week; forty double, twenty single. Never close. Write quick. DR. D. N. PEBBY, Newnan, Ga.

-CANARY BIRDS-

Weekly consignment of German Canaries, suitable for Paddle Wheel, Country Store, Carnival and Fair followers. Also constantly on hand Dwarf Parrots, Tara Finches, etc. For prices, conditions, etc., address **GEO. WOHLSTADT,** 336 Bowery, New York. Formerly 6 Second Ave.—Orders booked now.

WANT

People for Ten Night and Hidden Hand companies; must do specialties. J. W. HUSHY & CO., East St. Louis, Ill.

FINE FLUTE FOR SALE—One silver D Flute, with wood head, Bohem system, made by Mel-nell in New York; only used short time; condition perfect. Cost \$150—sell \$75. Will send C.O.D. with privilege of examination. E. E. ROTHROCK, Cedar Rapids, Iowa.

... AT LIBERTY ...

RIALDO & LaVERNE, Comedy Acrobats, Song and Dance, Juggling, Roman Rings, etc. Mgrs. of Med. Co's. write. Address, Oswego, Kans.

FOR SALE—150 ft. of 3 ft. sidewall, poles, ropes, lights, etc.; also 12x20 ft. tent, 5 ft. wall. Clyde Rialdo, Oswego, Kans.

WANTED—Medicine performers in all lines. 4 day stands; tickets, yes. Address **LEAF BROS.,** MINSTRELS, Belton, Marshall Co., W. Va.

WANTED—50 or 60 ft. round top tent, with 1 or 2 30 ft. middle poles, 10 ft. wall, 10 length 8, 9 or 10 tier seats, for cash. G. S. CLARKE, Miamisburg, Ohio.

FOR SALE—Itaby rack, new, \$10 cash; oxyline 76 per box. A. E. Shroda, Rockport, Ind.

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 Asbestos Fire Curtains and Act Drops
 Steel Fire Curtains, Mechanical Stage Effects
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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Childersburg—Colored Fair. Nov. —. H. W. Brown, secy.
 Huntsville—Tennessee Valley Fair. Sept. 30 Oct. 5. Frank J. Thompson, secy.
 Montgomery—Alabama State Fair. Oct. 24 Nov. 2. Robt. Tait, secy.
 Selma—Central Alabama Fair. Oct. 18-28. Robt. H. Mangum, secy.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon H. Clark, secy.

ARKANSAS

Fayetteville—Washington Co. Fair. Dates not set. W. J. Reynolds, secy.
 Hot Springs—Arkansas State Fair. Oct. 3-12. Ray Gill, secy.

CALIFORNIA

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
 Sacramento—California State Fair. Sept. 7-14. J. A. Fisher, secy.
 Salinas City—Monterey Agri. Fair. Dist. No. 7. July 24-27. J. J. Kelly, secy.
 Tulare—Tulare Fair. Sept. 29-Oct. 5. W. F. Ingerson, secy.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.
 Pueblo—Colorado State Fair. Sept. 9-13. C. K. McIlharg, secy.

CONNECTICUT

Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Steason, secy.
 Collinsville—Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
 Danbury—Danbury Agri. Fair. Oct. 7-12. G. M. Rundle, secy.
 Ellington—Ukon Agri. Fair. Dates not set. Henry F. Fletcher, secy., Hazardville, Conn. Granby—Granby Agri. Fair. Sept. 25-26. Theo. C. Case, secy.
 Lyme—Lyme Grange Fair. Sept. 18. Jas. Stark, secy.
 Norwich—New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.
 Rockville—Rockville Fair. Sept. 24-26. A. L. Martin, secy.
 Suffield—Suffield Agri. Fair. Oct. 1-2. W. L. Sibley, secy.
 Woodstock—Woodstock Agri. Fair. Sept. 18-19. L. H. Healey, secy., North Woodstock, Conn.

DELAWARE

Macon—Colored State Fair. Oct. 30-Nov. 8. R. R. Wright, pres., Savannah.
 Wilmington—Pomona Grange Fair. Sept. 2-6. Fred Brady, secy., Middletown, Del.

GEORGIA

Atlanta—Georgia State Fair. Oct. 14-26. Frank Weidon, secy.
 Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.
 DeFuniak Springs—West Florida Fair. Oct. (last part). R. W. Storrs, secy.
 Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 21-28. W. F. Dolan, secy.

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
 Alton—Edward Co. Fair. Sept. 17-20. J. R. Doty, secy.
 Altamont—Edgingham Co. Fair. Sept. 9-13. O. O. Faight, secy.
 Anna—Southern Illinois Fair. Aug. 27-30.
 Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
 Avon—Avon Fair. Sept. 3-6. Julian Churehill, secy.
 Bevidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
 Bushnell—Bushnell Fair. Aug. 6-10. J. H. Johnson, secy.
 Camargo—Douglas Co. Fair. Sept. 10-13. A. Hayward, secy.
 Cambridge—Henry Co. Fair. Aug. 19-23. T. Boltensler, secy.
 Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
 Carleton—Summer Race Meeting. July 2-5.
 Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.
 Carmi—White Co. Fair. Sept. 3-7. C. M. Barnes, secy.
 Charleston—Coles Co. Fair. August 27-31. W. O. Glasco, secy.
 Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.
 Danvers—McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
 Ellettsburg—Taswell Co. Fair. Aug. 27-30. J. O. Jones, secy.
 El Paso—Woodford Co. Fair. Aug. 26-30. G. R. Curtiss, secy.
 Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.

Equality—Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.
 Fairbury—Livingston Co. Fair. Sept. 3-6. G. B. Gordon, secy.
 Fairfield—Wayne Co. Fair. Aug. 27-30. Ohas. P. Leininger, secy.
 Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.
 Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Resner, secy.
 Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blush, secy.
 Golconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
 Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr., secy.
 Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. O'Connor, secy.
 Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
 Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
 Joslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
 Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
 Kewanee—Henry Co. Fair. Aug. 26-31. J. K. Blush, secy.
 Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
 LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.
 Lewiston—Fulton Co. Fair. Aug. 20-23. Cross V. Groat, secy.
 Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
 Macomb—McDonough Co. Fair. Aug. 12-16. Geo. W. Redd, secy.
 Marlon—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
 Martinville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
 Monticello—Piatt Co. Fair. Aug. 12-16. C. H. Ridgely, secy.
 Morris—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
 Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Feaser, secy.
 Mt. Sterling—Brown Co. Fair. Aug. 28-30. W. R. Ingalls, secy.
 Murphysboro—Jackson Co. Fair. Sept. 3-6. Ohas. L. Ritter, secy.
 Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
 Olney—Richard Co. Fair. Sept. 10-13. W. P. Wilson, secy.
 Pana—Big Pana Fair. July 2-6. Joseph Marx, secy.
 Paris—Edgar Co. Fair. Aug. 19-23. S. B. McLeod, secy.
 Pinckneyville—Perry Co. Fair. Sept. 10-13. Vienna—Vienna Fair. Sept. 24-27.
 Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
 Robinson—Crawford Co. Grange Fair. Sept. 28-27. Henry Oulster, secy.
 Sandwich—Sandwich Co. Fair. Sept. 10-13. O. L. Stinson, secy.
 Sterling—Great Northwestern Fair. Aug. 27-30. N. Harpham, secy.
 Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrabrd, secy.
 Shawneetown—Gallatin Co. Fair. Aug. 26-31. Marsh Wiseheart, secy.
 Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Linden, secy.
 Warren—Union Agri. Fair. Sept. 10-13. R. C. Olen, secy.
 Wenona—Marshall Co. Fair. Sept. 11-13. O. M. Turner, secy.
 Woodstock—McHenry Co. Fair. Aug. 26-30. Geo. A. Hunt, secy.
 Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, secy.

INDIANA

Angola—Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
 Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kmeier, secy.
 Boswell—Boswell Agri. Fair. Aug. 26-30. W. D. Stinkins, secy.
 Booneville—Big Boyville Fair. Aug. 26-31. J. F. Richardson, secy.
 Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
 Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.
 Crothersville—Crothersville Fair. Aug. 27-30. F. B. Bodier, secy.
 Chimesney—Spencer Co. Fair. Aug. 12-17. J. P. Chrimesey, secy.
 Columbus—Bartholomew Co. Fair. July 23-26. Ed. Redman, secy.
 Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
 Corydon—Harrison Co. Fair. Aug. 26-30. Frank Self, secy.
 Crawfordville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
 Corvinton—Fountain Co. Fair. Sept. 17-20. Joo. R. DeHaven, secy.
 Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
 Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
 East Enterprise—East Enterprise Fair. Sept. 3-6. E. L. Turner, secy.
 Edinburg—Edinburg Fair. July 24-29. John L. Moon, secy.
 Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, secy.
 Fairmount—Fairmount Agri. Fair. Aug. 6-9. Xen H. Edwards, secy.
 Flora—Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
 Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
 Fort Wayne—Fort Wayne Fair. Sept. 17-21. Ir. Wm. F. Myers, secy.
 Greensburg—Decatur Co. Fair. Aug. 20-23. J. W. Rhodes, secy.

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Two confidence men steal a farmer's white horse; take it behind a convenient hay stack, paint it black, put on a false tail and **SELL IT TO THE FARMER AGAIN.** When he washes his "beautiful new black beauty," the paint comes off and—well just see what the farmer does. It's **ONE BIG LAUGH** all the way through.

LENGTH, 425 FEET.

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SELLING AGENTS—KLEINE OPTICAL CO., CHICAGO, ILL. MILES BROS., SAN FRANCISCO, CAL.

Hagerstown—Wayne Co. Fair. July 23-27. T. S. Walker, secy.
 Huntington—Dubois Co. Fair. Sept. 9-14. E. W. Piekhardt, secy.
 Huntington—Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
 Indianapolis—Indiana State Fair. Sept. 9-13. Ohas. Downing, secy.
 Keadsville—Eastern Indiana Agri. Fair. Sept. 24-27. J. S. Oulogre, secy.
 Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
 Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. La Porte—LaPorte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
 Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin.
 Lebanon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.
 Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
 Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
 Marlon—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
 Montpelier—Montpelier Fair. Aug. 20-23. Chas. J. Smith, secy.
 Middletown—Henry, Madison and Delaware Co. Fair. July 30-Aug. 2. F. A. Wischart, secy.
 Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlow, secy.
 Muncie—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.
 New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
 New Harmony—Posey Co. Fair. Aug. 20-23. L. Mace, secy.
 North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
 North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.
 Oakland City—Oakland City Fair. Aug. 20-23. Charles Reed, secy.
 Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
 Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
 Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
 Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
 Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
 Rushville—Rush Co. Fair. Aug. 27-30. J. D. Mace, secy.
 Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
 Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.
 Swayzee—Swayzee Fair. Aug. 20-23. W. N. Ammon, secy.
 Terre Haute—Terre Haute Race. July 23-26. Chas. R. Duffin, secy.
 Terre Haute—Vigo Co. Fair. Sept. 17-20. Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew, secy.
 Van Buren—Van Buren Fair. Aug. 13-16. T. B. Camblin, secy.

Vincennes—Knox Co. Fair. Sept. 16-21. James M. House, secy.
 Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Chick, secy.

INDIAN TERRITORY

Muskogee—New State Fair. (Dates not set.) P. C. Lavey, secy.

IOWA

Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.
 Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
 Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.
 Anamosa—Anamosa Dist. Fair. (Dates not set.) J. E. Remley, secy.
 Arion—Crawford Co. Fair. (Dates not set.) M. B. Nelson, secy.
 Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
 Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
 Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
 Beaufort—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
 Bloomfield—Davis Co. Fair. Sept. 10-13. J. O. Bronhard, secy.
 Boone—Boone Driving Park & Fair. Sept. 18-20. A. M. Burnside, secy.
 Britt—Hancock Co. Fair. (Dates not set.) W. H. Withrow, secy.
 Buffalo Center—Buffalo Center Dist. Fair. (Dates not set.) J. P. Boyd, secy.
 Burlington—Des Moines Co. Fair. Aug. 6-9. C. C. Fowler, secy.
 Carroll—Carroll Fair & Driving Park. Sept. 18-20. H. C. Stevens, secy.
 Central City—Wapsie Valley Fair. Sept. 10-13. E. E. Henderson, secy.
 Charles City—Floyd Co. Fair. Sept. 10-13. W. B. Johnson, secy.
 Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bickner, secy.
 Clarinda—Clarinda Fair. Sept. 9-13. J. C. Bickner, secy.
 Clarion—Wright Co. Fair. Sept. 3-6. E. J. Tillinghast, secy.
 Clinton—Clinton District Fair. Sept. 10-13. J. R. Ahrens, secy., Lyons, Ia.
 Columbus Junction—Columbus Junction District Fair. Aug. 27-30. N. T. Hendrix, secy.
 Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Hilsa, secy.
 Creston—Creston Dist. Fair. Aug. 19-22. J. M. McCormack, secy.
 Decorah—Winnebago Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
 Des Moines—Iowa State Fair. Aug. 23-30. J. O. Simpson, secy.
 Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haflner, secy.
 DeWitt—Clinton Co. Fair. Aug. 27-30. Phil Butterfuss, secy.
 Eldora—Hardin Co. Fair. Sept. 3-6. H. S. Martin, secy.

(Continued on page 32)

FRANK MELVILLE BOOKING PARKS and FAIRS. Makes all other Summer Agencies Look Like Side Shows. 1431 Broadway, New York.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Alberta & Wulfsen (Air Dome): Leavenworth, Kan., 20-25; (Wasson's) Joplin, Mo., 27-June 1.
 Anderson, Chas. (Edison): New Castle, Pa., 20-25; Dubois 27-June 1.
 Agram & Jokus (Empire): Des Moines, Ia., 20-25.
 Arberg & Wagner: Gloucester, Mass., 20-25.
 American Newsboys Quartet (Empire): Des Moines, Ia., 20-25; (Bijou) Flint, Mich., 27-June 1.
 Andersons, The Four (Crystal): Goshen, Ind., 20-25; (Crystal) Anderson 27-June 1.
 Ansel & Dorian (Orpheum): Newark, O., 20-25; (Bijou) Wheeling, W. Va., 27-June 1.
 Adams, Musical Park: Akron, O., 20-25.
 Azelle, Maye Fowler (Crystal): Elwood, Ind., 27-June 1.
 Arden, Ethel, & George Ahel (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-June 1.
 Alarcon Trio (Orpheum): Chillicothe, O., 20-25; (Orpheum) Portsmouth 27-June 1.
 All, Geo. (Hammerstein's): New York City, 20-25.
 Allison, Kitty (Hood's): Curtis Bay, Md., 6-June 1.
 Armstrong & Clark (Temple): Detroit, Mich., 20-25; (Cook's) Rochester, N. Y., 27-June 1.
 Adams & White (Bijou): Dubuque, Ia., 20-25.
 Addison & Livingston (Lyric): Joplin, Mo., 20-25; (Lyric) Springfield 27-June 1.
 Arnold & Artie (Lyric): Muskogee, I. T., 20-25; (Lyric) Joplin, Mo., 27-June 1.
 Allison, Mr. & Mrs. (Moore's): Portland, Me., 20-25.
 Ahrens, The: Minneapolis, Minn., 20-June 1.
 Adeltmann, Jos., Trio (Haymarket): Chicago, Ill., 13-25.
 Auer & DeOno (Wehster Park): LaSalle, Ill., 20-25.
 Alexandra, Mlle., & Bertie (Klaw & Erlanger's): Rochester, N. Y., 20-25; (Hammerstein's) New York City 27-June 8.
 Adelyn (Orpheum): Newark, O., 20-25.
 Aherna, Chas. (Lyceum): Philadelphia, Pa., 20-25.
 Alhurtua & Millar (Hippodrome): Southampton, Eng., 27-June 1; (Empire) Holborn 3-8; (Hippodrome) Eating 10-15.
 Antrim & Peters (Bijou): Jackson, Mich., 20-25.
 Apple's Animals (Park): Canarsie, L. I., N. Y., 13-25.
 Adams & Mack (Empire): Paterson, N. J., 20-25.
 Allen, Searl & Violet (Chase's): Washington, D. C., 20-25.
 Adair, Art: En route with the Hagenbeck Shows. See Tent Show Routes.
 Adams, E. Kirk, & Co. (Jamestown Exposition): Norfolk, Va., April 29, indef.
 Aldo & Vannerson (Grand Circus Bell): Touring Mexico, March 31-Oct. 26.
 Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
 Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.
 Aivinos, Four (Hippodrome): London, Eng., Dec. 31-June 16.
 Anderson, Chas. V. (Lyric): Richmond, Va., indef.
 Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Ardell & Shive: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.
 Arms, Musical: London, Eng., June 1-July 31.
 Auger, Carl, & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Baggesens, The: Svendborg, Denmark, June 1-Sept. 30.
 Barker, Margie (Arcade): Wallace, Ida., indef.
 Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
 Bayrooy Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
 Blair & McNule (Stockholm): Great Falls, Mont., May 6, indef.
 Blamphin & Hehr (Star): Atlanta, Ga., April 29, indef.
 Blue, Chas. C.: En route with the Hampton Amusement Co. See Midway Routes.
 Braut, Mark D. (Grand): Findlay, O., April 8, indef.
 Breton, Harry: Los Angeles, Cal., indef.
 Brewer, Oscar (Acme): Norfolk, Va., indef.
 Brobst, H. J., & Vessa Montrose (Orpheum): Rockford, Ill., March 25, indef.
 Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.
 Budworth & Wells: White Bear Lake, Minn., April 22, indef.
 Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.
 Bursou, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Burton, Clara (Bijou): Wichita, Kan., indef.
 Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
 Bussler, Walter H. (Sixth St.): Racine, Wis., April 15, indef.
 Buckley's Comedy Dogs (Olympic): South Bend, Ind., 20-25; (Bijou) Anderson 27-June 1.
 Binney & Chapman (Alhambra): Savannah, Ga., 20-25.
 Bartow, Wicks & Reed (Star): Muncie, Ind., 20-25; (Orpheum) Lima, O., 27-June 1.
 Buckley, Joe (Star): Muncie, Ind., 20-25; (Orpheum) Lima, O., 27-June 1.

Bartlett, Al. (Air Dome): Hot Springs, Ark., 20-25; (Air Dome) Pine Bluff 27-June 1.
 Bradley & Miller (Dream City Park): Pittsburgh, Pa., 20-25.
 Brown & Wilmot (Delmar Gardens): Oklahoma City, Okla., 20-25; (Electric Park) Ft. Smith, Ark., 27-June 1.
 Benton, Elwood & Maggie (Cambridge, O., 20-22; (Sixth St.) Coshocton 23-25; (Swisher O. H.) Morgantown, W. Va., 27-June 1.
 Beatties, The (Cooper's): Mt. Vernon, O., 20-25; (Marion) Marion 27-June 1.
 Bernice (Bijou): Bay City, Mich., 20-25; (Bijou) Flint 27-June 1.
 Biff & Bang (Montana Hall): Havre, Mont., 20-25.
 Bottomley Troupe (Wonderland Park): Indianapolis, Ind., 20-25; (Wonderland Park) Milwaukee, Wis., 27-June 1.
 Brown, Harris & Brown (Howard): Boston, Mass., 20-25.
 Bartell & Garfield (Orpheum): Chillicothe, O., 20-25.
 Bissonette & Newman (Majestic): La Salle, Ill., 20-25.
 Barry & Halvers (Olympic): Chicago, Ill., 20-25; (Keith's) Cleveland, O., 27-June 1.
 Barry, Mr. & Mrs. Jimmie (G. O. H.): Pittsburgh, Pa., 20-25; (Proctor's 58th St.): New York City, 27-June 1.
 Barry & Wolford (Bijou): Dubuque, Ia., 20-25; (Dominion) Winnipeg, Man., 27-June 1.
 Bowers, Walters & Crooker (Shea's): Buffalo, N. Y., 20-25.
 Bradley & Davis (Bijou): LaCrosse, Wis., 20-25; (Unique) Eau Claire 27-June 1.
 Bailey, R. H. (Family): Monongahela, Pa., 20-25; Braddock 27-June 1.

Bowen Bros. (Bijou): Minneapolis, Minn., 20-25.
 Bell, Crystal (Family): Erie, Pa., 20-25.
 Bissett & Miller (Proctor's): Newark, N. J., 20-25.
 Big City Quartet (Orpheum): Brooklyn, N. Y., 20-25.
 Black Hussars, Fourteen (Alhambra): Paris, France, 13-June 8; (Empire) Cardiff, Eng., 10-15.
 Brown, Gil (Globe): San Francisco, Cal., 27-June 1.
 Buckner (Henderson's): Coney Island, N. Y., 20-25.
 Bell Trio (Alhambra): Milwaukee, Wis., 20-25.
 Baltus, Four (Hippodrome): New York City, April 1-May 25.
 Bond, Frederick (Empire): Paterson, N. J., 20-25.
 Burke's School Girls (Chase's): Washington, D. C., 20-25.
 Casati's Two & A Half (Family): LaFayette, Ind., 20-25.
 Caffery & Grant (Atlantic Garden): New York City, 20-25; Itica 27-June 8.
 Colburn & Greno (Carnival): Carrollton, O., 20-25.
 Cotton, Lola (Park): Johnstown, Pa., 20-25.
 Chimpulla, Princess, & A. Edward Newell: Tarentum, Pa., 27-June 1.
 Clifford, Dave (Howard): Huntington, W. Va., 20-25.
 Crawford & Delancey (Bijou): Alliance, O., 20-25; (G. O. H.) Oil City, Pa., 27-June 1.
 Cardona & His Lions (Ideal): Fond du Lac, Wis., 20-25; (Majestic) Madison 27-June 1.
 Cooper & Wilson (Gaiety): Springfield, Ill., 27-June 1.
 Campbell & Copeland (Bijou): Adrian, Mich., 20-25; (Bijou) Kalamazoo 27-June 1.
 Cavana (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-June 1.
 Carter, Chas. B. & Co. (Trent): Trenton, N. J., 27-June 1.
 Chapman Sisters & Co. (Crystal): Elwood, Ind., 20-25; (Crystal) Noblesville 23-25; (Orpheum) Columbus 27-29; (City O. H.) Shelbyville 30-June 1.
 Carol Sisters (Majestic): Sioux Falls, S. D., 20-25; (Bijou) LaCrosse, Wis., 27-June 1.
 Corro & Corro (Family): Erie, Pa., 20-25; (O. H.) Titusville 27-29.
 Calvert, The Great (Summer Park): Cherokee, Kan., 20-25; (White City) Springfield, Mo., 27-June 1.
 Christy, Wayne G. (Crystal): Trinidad, Col., 20-25.

Clark, Joe (Temple): Ft. Wayne, Ind., 20-25.
 Cressy, Will M., & Blanche Dayne (Keith's): Philadelphia, Pa., 20-25; (Keith's) Boston, Mass., 27-June 1.
 Cheater, Mlle.: South Bend, Ind., 27-June 1.
 Cree, Jessie (Colonial): New York City, 20-25.
 Crawford, Clifton (Alhambra): New York City, 27-June 1.
 Curtia, Marion (Star): Elgin, Ill., 20-25.
 Carlin & Otto (Keith's): Syracuse, N. Y., 20-25.
 Cleveland, Claude & Marion (Orpheum): Chillicothe, O., 20-25.
 Connor & Raymond (Young's Pier): Atlantic City, N. J., 20-25.
 Conway, Nick (Family): Braddock, Pa., 20-25.
 Cooke Bros.: Lock Haven, Pa., 20-25.
 Cross & Maye: Huntington, W. Va., 20-25.
 Camille Trio (Keith's): Philadelphia, Pa., 20-25.
 Carew, Theo. (Chestnut St.): Philadelphia, Pa., 20-25.
 Clarke, Wilfred (Chestnut St.): Philadelphia, Pa., 20-25.
 Coombs & Stone (Bijou): Lincoln, Neb., 20-25.
 Campbell & Johnson (Winter Garden): Berlin, Ger., May 1-31.
 Carlona & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
 Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Casper & Clark (Lyceum): Philadelphia, Pa., May 13, indef.
 Cliffords, The: En route with the Gollmar Bros.' Show. See Tent Show Routes.
 Cohan, Josephine, & Co. (Palace): London, Eng., March 25-June 15.
 Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Colvin, Guerdon (Garrick): Burlington, Ia., indef.
 Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
 Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., April 8, indef.
 Davis, Ben (Bijou): Battle Creek, Mich., 20-25; (Bijou) Jackson 27-June 1.
 Dancourt, Leah B. (Ideal): Monongahela, Pa., 20-25.
 Demacos, The (White City Park): Springfield, Ill., 20-25; (Sipe's) Kokomo, Ind., 27-June 1.
 Duprez, Fred (Family): Scranton, Pa., 20-25.
 Doyle & Emerson Trio (Family): Williamsport, Pa., 20-25.
 Delmore, The Misses (Alhambra): New York City, 20-25.
 DuBois, Great, & Co. (Star): Brownsville, Pa., 20-25; (Grand) Intontown 27-June 1.
 DeVan, Hubert: Topeka, Kan., 20-25; Leavenworth 27-June 1.
 Daye & Knight (Spring Lake Park): Greenfield, Ind., 20-25.
 Deane, Sydney, & Co. (Proctor's): Albany, N. Y., 20-25.
 Diamond, Lew F. (Crystal): St. Joseph, Mo., 20-25; (Parlor) Omaha, Neb., 27-June 1.
 Dunbars, The Four Casting (Keith's): Columbus, O., 20-25.
 Delors, The Three (Family): Miles City, Mont., 20-25.
 DeLaNoye Slaters: Toledo, O., 20-June 1.
 Davey & Phillippe (Grand): Joliet, Ill., 20-25; (Castle) Bloomington 27-June 1.
 Demonio & Belle (Colonial): Cambridge, O., 20-25; (Family) New Kensington, Pa., 27-June 1.
 Dashington, Albert (O. H.): Barnesboro, Pa., 20-25; (O. H.) Morgantown, W. Va., 27-June 1.
 Oracula (Bijou): Winnipeg, Man., 20-25; (Grand Family) Grand Forks, N. D., 27-June 1.
 Droano, Jos. (Dominion): Winnipeg, Man., 20-25.
 DeMore & Darrell (Grand): Victoria, B. C., Can., 20-25; (Grand) Tacoma, Wash., 27-June 1.
 DeLacey, Daning (Bijou): Wheeling, W. Va., 20-25; (Orpheum) Mansfield, O., 27-June 1.
 Dubec's Animals (O. H.): Marinette, Wis., 20-25.
 Devlin & Ellwood (Bijou): Jackson, Mich., 20-25.
 Dewitt, Burns & Torrance (Grand): Syracuse, N. Y., 20-25; (Proctor's) Albany 27-June 1.
 Dyllin, J. B. (Globe): San Francisco, Cal., 20-25; Oakland 27-June 1.
 DeGraw Trio (White City Park): Indianapolis, Ind., 20-25.
 Dixon & Fields (Fontaine Ferry Park): Louisville, Ky., 20-25; (Hobinson Park) Fort Wayne, Ind., 27-June 1.
 DeLaven, Row, Sextet (Proctor's 58th St.): New York City, 20-25.
 Durand, Lea, Trio (Orpheum): Los Angeles, Cal., 20-June 1.
 Douthitt & Rogers (Bijou): Marinette, Wis., 20-25; (Bijou) Calumet, Mich., 27-June 1.
 Dale, Dainty & Harral (Grand): Lewiston, Pa., 20-25.
 Doyle & Fields: Stillwater, Minn., 20-25; Superior, Wis., 27-June 1.
 D'Alia, Flora (Temple): Detroit, Mich., 20-25.
 Daning, Daiales, The (Majestic): Chicago, Ill., 20-25.
 Heltons, Three (Columbia): Boston, Mass., 20-25; (Royal) Montreal, Can., 27-June 1.
 Dunsdin Troupe (Hippodrome): New York City, 13-25.
 Dupree, George & Libbie (Olympic): Chicago, Ill., 20-25.
 Dunbar's Goat Circus (Grand): Fargo, N. D., 20-25.
 DeCosta, Viola (Empire): Paterson, N. J., 20-25.
 Deery & Francis (Bijou): Superior, Wis., 20-25.
 Darrell Millard: En route with Campbell Bros.' Show. See Tent Show Routes.
 Davenport, Edna (Bijou): Philadelphia, Pa., June 1-30.
 Davis, Floyd (Temple): Boulder, Col., April 15, indef.
 Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.
 Davis & Macauley: Grayling, Mich., April 22, indef.
 Deary, Pauline (Palace): St. Cloud, Minn., indef.
 DeMont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
 Deusch, Mamie B. (Appollo): Chicago, Ill., April 8, indef.
 Derry, Al. (Majestic): Pittsburg, Pa., May 20, indef.
 Desmond, Bob (Anatin & Stone's): Boston, Mass., Jan. 7, indef.

PARK LIST.

A list of Parks was published in our last issue, March 30. Errors may be corrected and omissions applied by filling out the blanks below, cutting on this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town..... State.....

Name of Park

Proprietors of Park

Manager of Park.....

Manager of Attractions.....

Does this Park Play Vaudeville?.....

What Circuit is it On?.....

Does it Play Bands?.....

Who Books the Vaudeville Attractions?.....

Binns, Binns & Binns (Grand): Bolton, Eng., 27-June 1.
 Bartelmes, The (Bijou): Duluth, Minn., 20-25; (Bijou) Superior, Wis., 27-June 1.
 Boyd, Archie, & Harry Knowles (National): San Francisco, Cal., 20-25; (Globe) San Francisco 27-June 1.
 Brown, Harry A. (Acme): Sacramento, Cal., 27-June 1.
 Bedouin Arabs, Eight (Forest Park Highlands): St. Louis, Mo., 27-June 1.
 Blessing, Mr. & Mrs. (Lyric): Little Rock, Ark., 20-25.
 Burns, Harry (Castle): Bloomington, Ill., 20-25; (Bijou) Streator 27-June 1.
 Buckleys, The Musical: Cheyenne, Wyo., 20-25.
 Bennett & Sterling (Star): Monessen, Pa., 20-25; (Gem) Monongahela 27-June 1.
 Buhler, Richard, & Co. (Haymarket): Chicago, Ill., 20-25.
 Brooks & Clark (Bijou): Flint, Mich., 20-25; (Bijou) Muskegon 27-June 1.
 Beard, Billy (Bijou): Marinette, Wis., 20-25.
 Baker, Pete (Bijou): Lansing, Mich., 20-25; (Olympic) Chicago, Ill., 27-June 1.
 Bissett & Scott (Columbia): St. Louis, Mo., 20-25; (Crystal) Milwaukee, Wis., 27-June 1.
 Bryant & Saville (Family): Williamsport, Pa., 20-25.
 Banta Bros., Four (Crystal): St. Joseph, Mo., 20-25; (Crystal) Des Moines, Ia., 27-June 1.
 Beasy's, Claire, Cats (Fontaine Ferry Park): Louisville, Ky., 20-25.
 Barnes, Al. (Bijou): Ann Arbor, Mich., 20-25.
 Barnold's Dog & Monkey Pantomime Co. (Keith's): Boston, Mass., 20-June 1.
 Bergerie, Valerie (Orpheum): San Francisco, Cal., 20-June 1.
 Banwards, Six Flying (Dream City Park): Pittsburgh, Pa., 18-25.
 Burton & Brookes (Jeffers): Saginaw, Mich., 20-25; (Main St.) Peoria, Ill., 27-June 1.
 Barry, Richard, & Virginia Johnson: Duluth, Minn., 20-25; Superior, Wis., 27-June 1.
 Byron & Langdon (Columbia): St. Louis, Mo., 20-25.
 Bornar, The Great (Keith's): Philadelphia, Pa., 20-25; (G. O. H.) Pittsburg 27-June 1.
 Boothblack Quartet (Orpheum): Salt Lake City, Utah, 20-25.
 Bragdon, Four (Findlay): Findlay, O., 20-25; (Sixth St.) Coshocton 27-June 1.
 Bunch Family (Star): Martinville, Ind., 20-25; (People's) Leavenworth, Kan., 27-June 1.
 Bandler-LaVelle Trio (G. O. H.): Kookuk, Ia., 20-25; (Majestic Park) LaSalle, Ill., 27-June 1.
 Carrollton & Hodges (Crystal): St. Joseph, Mo., 27-June 1.
 Creighton, John C. (Orpheum): Lima, O., 20-25.
 Cates, The Four Musical (Family): Carbon-dale, Pa., 20-25; (Family) Chester, 27-June 1.
 Colonial Septet, Ye (Proctor's 58th St.): New York City, 20-25.
 Collins & Hart (Alhambra): New York City, 20-25.
 Carberry & Stanton (O. H.): Peru, Ind., 20-25; (Kokomo) Kokomo 27-June 1.
 Crowell, W. P. (Bicycle Bill) (Crystal): Tacoma, Wash., 20-25.
 Campbell & Brady (Carnival Park): Kansas City, Kan., 20-25; (Forest Park) Kansas City, Mo., 27-June 1.
 Connors & Albert (Bijou): Dubuque, Ia., 20-25.
 Castanos, The (Star): Seattle, Wash., 20-25; (Orpheum) Vancouver, B. C., Can., 27-June 1.
 Courtney & Jeannette (Bijou): Rockford, Ill., 20-25.
 Casad & DeVerne (Olympic): Springfield, Ill., 20-25.
 Carlin, Rose (Trocadero): Philadelphia, Pa., 20-25; (Dewey) New York City, 27-June 1.
 Clarke & Temple (Bijou): Bay City, Mich., 20-25; (Bijou) Muskegon 27-June 1.
 Carl Bros. (Lyric): Parsons, Kan., 20-25; (Lyric) Dallas, Tex., 27-June 1.
 Capitaine, Alcede (Grand): Bolton, Eng., 27-June 1.
 Clarke, Harry Corson, & Co. (Casino): Toledo, O., 27-June 1.
 Carlisle's Ponies, Ad. (Chase's): Washington, D. C., 20-25.
 Crawford & Manning (Dewey): New York City, 20-25; (Gotham) New York City 27-June 1.
 Casetta, The Two (National): San Francisco, Cal., 20-25; (Globe) San Francisco 27-June 1.
 Cooper, F. B. (New Orpheum): Lima, O., 20-25.
 Chatham, James H. (Novelty): Denver, Col., 20-25; (Lyric) Lincoln, Neb., 27-June 1.
 Calf & Waldron (Olympic): Chicago, Ill., 20-25; (Trocadero) Philadelphia, Pa., 27-June 1.
 Cunningham, Bob (Monumental): Baltimore, Md., 20-25; (Trocadero) Philadelphia, Pa., 27-June 1.
 Corson, Cora Youngblood (Al Fresco Park): Peoria, Ill., 7-25.
 Clans & Hadcliffe (Crystal): St. Joseph, Mo., 20-25.
 Callahana, The (Empire): St. Paul, Minn., 20-25; (Ideal) Fargo, N. D., 27-June 1.

HIGH-CLASS SHOWS WANTED.

Get on to the Live Ones.

Three Shows that do not conflict—must have good fronts and the best kind of goods under the top to show the people. Want an up-to-date MERRY-GO-ROUND. Sixteen weeks contracted. Four maiden towns, all small jumps—nearly all on streets.

WANTED, to hear from high-class Acts for Free Attractions. Concessionaires, write in for information or watch for our Calls.

GENERAL AMUSEMENT PROMOTION CO., Suite 61, Grand Opera House Bldg., Chicago.

Dillie, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dimitro, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Egan Bros. (Delmar Park): Oklahoma City, Okla., 20-25; (Electric Park) Ft. Smith, Ark., 27-June 1.
 Edmund Sisters (Bijou): Escanaba, Mich., 20-25; (Bijou) Iron Mountain 27-June 1.
 Ellsworth & Burt (Bijou): Superior, Wis., 20-25; (Bijou) Winnipeg, Man., 27-June 1.
 Edouin & Edwards (Hippodrome): Brighton, Eng., 27-June 1; (Hippodrome) Birmingham 7-8; (Hippodrome) Liverpool 10-15; (Tivoli) Leeds 17-22; (Palace) New Castle 24-29.
 Evans & Evans (Unique): Minneapolis, Minn., 20-25.
 Elliott & West (Phillips): Richmond, Ind., 20-25; (Family) Muncie 27-June 1.
 Emerald Comedy Trio, The (Montgomery Falls Park): Quebec, Can., 20-June 1.
 Eckstein, Wm. (G. O. H.): Pittsburg, Pa., 27-June 1.
 Emerald, Alice: Chicago, Ill., 20-25.
 Engleton, Nan, & Co. (Acme): Sacramento, Cal., 20-25.
 Earle, The Dancin': En route with Smith's Pastime Co. See Tent Show Routes.
 Edwards, Margie & Elwyn C. (Hippodrome): Buffalo, N. Y., Indef.
 Emerald Sisters (Folies Marigny): Paris, France, June 1, Indef.
 Frederick Family (Orpheum): Salt Lake City, Utah, 20-25.
 Fortingham & Denham (Boston): Fall River, Mass., 20-25.
 Fords, Famous (Star): Homestead, Pa., 20-25; (Verbeck's) Oil City 27-June 1.
 Fords, The Four (Orpheum): San Francisco, Cal., 27-June 1.
 Frilander Bros. (Bijou): Streaton, Ill., 20-25.
 Finney, James & Elsie (Orpheum): Denver, Col., 20-25.
 Franka, The Four (Cooper's): Mt. Vernon, O., 20-25; (Lake Side Park) Dayton 27-June 1.
 Fell, Cleone Pearl (Bijou): Adrian, Mich., 20-25; (Star) Chicago, Ill., 27-June 1.
 Falke, Chas. (Troadero): Philadelphia, Pa., 20-25.
 Ferguson & Mack (Orpheum): Denver, Col., 20-June 1.
 Fox & DuBall (Olympic): Chicago, Ill., 20-25; (Hopkins' Park) St. Louis, Mo., 27-June 1.
 Frey, Henry (Majestic): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-June 1.
 Fruso Trio, The: Crookston, Minn., 20-25; Fargo, N. D., 27-June 1.
 Frederick Bros. & Burns (West End Park): New Orleans, La., 20-25.
 Flood Bros. (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-June 1.
 Friend & Downing (Star): Brooklyn, N. Y., 20-25; (Gaiety) Brooklyn 27-June 1.
 Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.): (Family): Shamokin, Pa., 20-25; (Family) Lebanon 27-June 1.
 Fisher, Mr. & Mrs. Perkins (Temple): Ft. Wayne, Ind., 20-25; (Lake Side Park) Akron, O., 27-June 1.
 Fox, Will H. (G. O. H.): London, Ont., 20-25.
 Franciscos, Two (Dominion): Winnipeg, Man., 20-25.
 Fay, Elsie (Shea's): Toronto, Ont., 20-25.
 Fox & Dunkhorst (Family): Elmira, N. Y., 20-25.
 Frederick, Helena: London, Eng., 20-June 1.
 Futurity Winner (Proctor's 125th St.): New York City, 20-25.
 Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 20.
 Feltz, Alfred E. (Crystal): Detroit, Mich., Indef.
 Fluitt, Earl (Majestic): Topeka, Kan., April 25, Indef.
 Fogk & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
 Foster & Coulter (Riverview Park): Chicago, Ill., May 6, Indef.
 Fox & Hughes (Empire): Boise, Ida., Indef.
 Franks & Franka: En route with the John Robinson Show. See Tent Show Routes.
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Frederick, Helena: London, Eng., May 20-June 20.
 Golden & Hughes (Majestic): Madison, Wis., 20-25; (Crystal) Milwaukee 27-June 1.
 Grideller's Dogs (Majestic): Sioux Falls, S. D., 20-25; (Bijou) LaCrosse, Wis., 27-June 1.
 Gill & Aker (Pastor's): New York City, 20-25; (G. H.) Newport, R. I., 27-June 1.
 Glendon, Edward & Hazel (Elwood City O. H.): Elwood City, Pa., 20-25.
 Grayce, Margaret (Apollo): Chicago, Ill., 20-25; (Sana Soule Park) Chicago 27-June 1.
 Gordon, Lawrence (Sixth St.): Coshocton, O., 20-22; (Colonial) Cambridge 23-25.
 Gordon & Chacon (Gaiety): Pittsburg, Pa., 20-25; (Waldman's) Newark, N. J., 27-June 1.
 Gilroy, Hayes & Montgomery (Ingersoll Park): Des Moines, Ia., 27-June 1.
 Goss, John (Orpheum): Gallon, O., 20-25.
 Gardner & Vincent (Savoy): Hamilton, Ont., 20-25.
 Gray & Graham (Pastor's): New York City, 27-June 1.
 Green, Al. (Fontaine Ferry Park): Louisville, Ky., 27-June 1.
 Gottlieb, Mr. & Mrs. (Orpheum): Salt Lake City, Utah, 20-25.
 Gordons, Bonding (Calumet): South Chicago, Ill., 20-25.

Goforth & Doyle (Orpheum): Gallon, O., 20-25.
 Gilliban & Broeze (Grand): Joliet, Ill., 20-25; (Dowling's) Logansport, Ind., 27-June 1.
 Greene & Werner (Tremont): Boston, Mass., 20-25.
 Gavin, Platt & Peaches (Family): Butte, Mont., 20-25.
 Gartelle Bros. (Poll's): Springfield, Mass., 20-25; (Trent) Trenton, N. J., 27-June 1.
 Gladstone Children (Grand): Uniontown, Pa., 20-25; (Vaudville) Washington 27-June 1.
 Gardner & Stoddard (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-June 1.
 Gardner, Happy Jack (Grand): Pittsburg, Pa., 20-25; (Keith's) Philadelphia 27-June 1.
 Gartelle Bros. (Poll's): Springfield, Mass., 20-25.
 Goldsmith & Hoppe (Star): Elgin, Ill., 20-25.
 Graham & Lang (Boston): Lowell, Mass., 13-25.
 Granville & Mack (Bijou): Steubenville, O., 20-25.
 Gilmore, Francis J. (Crawford): Wichita, Kan., 20-25.
 Gibson, Fay (Standard): Davenport, Ia., April 1, Indef.
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Hoch, Emil, & Co. (Shea's): Buffalo, N. Y., 27-June 1.
 Hennessey & Co. (Family): Pottsville, Pa., 20-25.
 Haynes, Al. (Keith's): Cleveland, O., 20-25; (Keith's) Columbus 27-June 1.
 Hancy, Edith & Lee Jr. (Family): Milea City, Mont., 5-25; (Family) Billings 27-June 1.
 Haigh & Thomas (Grand): Marion, O., 20-25; (Cooper) Mt. Vernon 27-June 1.
 Howard & Howard (East End Park): Memphis, Tenn., 20-25.
 Heclow, Chas. & Marie (Family): Scranton, Pa., 20-25; (Family) New York City, 27-June 1.
 Halten & Fuller (Dominion): Winnipeg, Man., 20-June 1.
 Holdsworths, The (Chase's): Washington, D. C., 20-25.
 Hawley & Olcott (Bijou): Winnipeg, Man., 20-25.
 Howell & Scott (Young's Pier): Atlantic City, N. J., 27-June 1.
 Hazard, Grace (Victoria): New York City, 20-25; (Chase's) Washington, D. C., 27-June 1.
 Harleton, Chas. (Family): Pottsville, Pa., Apr. 29-May 25.
 Harbach & Harris (Olympic): South Bend, Ind., 20-25; (Crystal) Detroit, Mich., 27-June 1.

Ilim & Them (Luna Park): Chicago, Ill., May 11, Indef.
 Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hoff, Harold (Grand): Portland, Ore., Sept. 10, Indef.
 Howard, Geo. F. (Empire): Ashtabula Harbor, O., March 4, Indef.
 Howe & Decker: En route with Harkness & Fox's Minstrel. See Minstrel Routes.
 Howson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Hufford, Clayton P. New (Orpheum): Columbus, Ind., Indef.
 Huntton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, Indef.
 Irving, Pearl (Boston): Lowell, Mass., Dec. 17, Indef.
 Inness & Ryan (Lyric): Danville, Ill., 20-25; (Lyric) Terre Haute, Ind. 27-June 1.
 Imperial Quartet: Kansas City, Mo., 27-June 1.
 Italian Trio (Keith's Union Sq.): New York City, 20-25; (Keith's) Boston, Mass., 27-June 1.
 Irwin, Flo (Star): Seattle, Wash., 20-25; (Grand) Vancouver, B. C., Can., 27-June 1.
 Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
 Jodi, Lindse: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Johnson, Blanche (Bijou): Piqua, O., April 22, Indef.
 Johnson & Dean (Yards): Moscow, Russia, May 1-June 30.
 Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, Indef.
 Jones, Harry (Dowling's): Logansport, Ind., Indef.
 July & Paka (Luna Park): Cleveland, O., May 15, Indef.
 Johns, Johnnie (Forest Park Highlands): St. Louis, Mo., 27-June 6.
 Jackson Family (Shea's): Toronto, Ont., 20-25; (Temple) Detroit, Mich., 27-June 1.
 Jerome, Nat S. (Lake Side Park): Akron, O., 20-25; (Myers' Lake) Canton 27-June 1.
 Johnsons, Musical (Bennett's): Montreal, Can., 13-25.
 Jolly, Edward & Winifred Wild (Pantages'): Tacoma, Wash., 20-25; (Pantages') Seattle 27-June 1.
 Johnston, L. T. (Bijou): Kankakee, Ill., 20-25; (Minerva Park) Peru 27-June 1.
 Jennings & Renfrew (Bijou): Decatur, Ill., 20-25.
 Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
 Kemp, Wm. A. (Family): Carbondale, Pa., April 8, Indef.
 Kimber, Bert (Bachelor): Iola, Kan., Jan. 31, Indef.
 KinKald, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Kline, Lena (Elite): Davenport, Ia., Indef.
 Knox, W. H. (Elysian Grove): Tucson, Ariz., March 4, Indef.
 Kolfage, Duke (Crystal): Elwood, Ind., April 8, Indef.
 Keene, Juggling (Bijou): Piqua, O., 20-22; Wapakoneta 23-25; (Dreamland) Ironton 27-June 1.
 Kohl, Gus & Marlon (Morely): Barnesboro, Pa., 20-25.
 Kenney, M.: Parkersburg, W. Va., 20-22; Marietta, O., 23-25.
 Kennedy, Memphis (People's): Cedar Rapids, Ia., 20-25; (Empire) Des Moines, 27-June 1.
 Kelly, Sam & Ida (Novelty): Denver, Col., 20-25; (Bijou) Lincoln, Neb., 27-June 1.
 Kelly & Violette (Lakeside Casino): Akron, O., 20-25; (Myer's Lake Park) Canton 27-June 1.
 Kane, Morris (Bijou): Alliance, O., 20-25; (Edison New Castle, Pa., 27-June 1.
 Kiralfi, Vincent (Bijou): Marinette, Wis., 20-25.
 Kohler & Marlon (Alcazar): New Castle, Ind., 20-25.
 Kelly & Kelsy (Emerson): Gallipolis, O., 20-22; Huntington, W. Va., 23-25.
 Kreisler's Dogs & Cats (Bijou): Winnipeg, Man., 20-25; (Grand) Fargo, N. D., 27-June 1.
 Knight Bros. & Sawtelle (Keith's): Philadelphia, Pa., 20-25.
 Kramer & Belleclair (Orpheum): San Francisco, Cal., 13-25.
 Kings, Two (Poll's): Hartford, Conn., 20-25.
 Keeley Bros. (Proctor's): Newark, N. Y., 20-25; (Proctor's 58th St.) New York City, 27-June 1.
 Kemps, The (Bennett's): Ottawa, Ont., 20-25; Jamestown, Pa., 27-June 1.
 Knights, The: Beloit, Wis., 20-25; Terre Haute, Ind., 27-June 1.
 Kelso & Leighton (Keith's): Philadelphia, Pa., 20-25; (Proctor's 23rd St.) New York City 27-June 1.
 Kratons, Th. (Colonial): New York City, 20-25; (Hammerstein's) New York City 27-June 1.
 Kaufman Sisters (Empire): Des Moines, Ia., 20-25.
 Koppe & Koppe (Amusee): Braddock, Pa., 20-25; (New Vaudeville) Turtle Creek 27-June 1.
 Kaufman, Reba & Inez (Empire): Des Moines, Ia., 20-25.
 Kolher & Kohler (Oleantary Park): Columbus, O., 20-25; (Coney Island) Cincinnati 27-June 1.
 Keller & Panl (G. O. H.): Syracuse, N. Y., 20-25.
 Keltons, The (Unique): Minneapolis, Minn., 20-25; (Bijou) Duluth 27-June 1.

STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

Attractions furnished by.....

Under Auspices of.....

Free or Enclosure?.....

Secretary of Carnival.....

Signed.....

Grannan, Ha (Empire): Paterson, N. J., 20-25.
 Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, Indef.
 Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
 Gracley & Burnett: Fair Haven, N. J., May 6, Indef.
 Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
 Grass, Wm.: En route with the Matinee Girl. See Musical Routes.
 Hanson & Drew (Cook's Park): Evansville, Ind., 20-25; (Spring Lake Park) Greenfield 27-June 1.
 Hill, Murry K. (Majestic): Dallas, Tex., 20-25; (Majestic) Ft. Worth 27-June 1.
 Holland, Doc (G. O. H.): Aberdeen, S. D., 20-25; (G. O. H.) Sioux Falls 27-June 1.
 Hay, Uncley & Bro. (Dayton Park): Dayton, O., 20-25; (Spring Grove Park) Springfield 27-June 1.
 Herbert, Mona. (Park): Johnstown, Pa., 20-25; (Island Park) Easton 27-June 1.
 Hennessey, James A. (Acme): Sacramento, Cal., 13-25.
 Hays & Graham (Orpheum): Lima, O., 20-25; (Orpheum) Newark 27-June 1.
 Harrington & Lester (Proctor's 23rd St.): New York City, 20-25.
 Howard & Whiting (Crystal): Anderson, Ind., 20-25.
 Howard Bros. Flying Banjo (Acme): Sacramento, Cal., 20-25; (Bell) San Francisco 27-June 1.
 Harland & Rollison (Star): Hannibal, Mo., 20-25; (Olympic) South Bend, Ind., 27-June 1.
 Hays, Ed. C. (Family): New Kensington, Pa., 20-25; (Casino) Washington 27-June 1.
 Humanus, Granda: Bayonne, N. J., 20-28; East Orange 27-June 1.
 Held, Wilbur (Empire): Des Moines, Ia., 20-25; (Unique) Minneapolis, Minn., 27-June 1.
 Howard, Annie (Lyric): Troy, N. Y., 20-June 1.
 Helm Children (Star): Aurora, Ill., 20-25.
 Harcourt, Frank (Troadero): Chicago, Ill., Houston, Frita (Family): Pottsville, Pa., 20-25.
 Hummell, Roy H. (Grand): Defiance, O., 20-25.
 Hyde, Mr. & Mrs. Robt. (Tumbling Dam Park): Bridgeport, N. J., 20-25; (Tumbling Run Park) Pottsville, Pa., 27-June 1.
 Hearne, Tom (Keith's Union Sq.): New York City, 20-25.
 Hawley, E. Frederic, & Co. (Calumet): South Chicago, Ill., 20-25; (Lyric) Kensington 27-June 1.

Hass, Oscar (Bijou): Escanaba, Mich., 20-25; (Bijou) Iron Mountain 27-June 1.
 Hickman Bros. Three (Poll's): Springfield, Mass., 20-25; (Poll's) Waterbury, Conn., 27-June 1.
 Harvey & DeVora (Bijou): Marquette, Mich., 20-25; (Ben's) Escanaba 27-June 1.
 Holmes & Watson (G. O. H.): Bellefontaine, O., 20-25; (Meyers Lake Park) Canton 27-June 1.
 Hunsford, John T. (Hippodrome): Pittsburg, Pa., 20-25.
 Hatch & Hatch (Bijou): Iron Mountain, Mich., 20-25.
 Hart, Alene & Edward (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-June 1.
 Harris-Deauregardie & Co. (Orpheum): Mansfield, O., 20-25.
 Haron, Jules (Star): Hannibal, Mo., 20-25.
 Hesley & Meely (Casino de Paris): Paris, France, 17-June 10.
 Henry, Louise (Keith's): Columbus, O., 20-25.
 Hardeen (Hippodrome): Ealing, Eng., 27-June 1.
 Harrison, Lee (Orpheum): Boston, Mass., 20-25.
 Henry, Harry (Temple): Providence, R. I., 20, Indef.
 Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, Indef.
 Haines, Lola (Wonderland): Revere Beach, Mass., May 20, Indef.
 Haley & Hart: En route with French's New Sensation. See Miscellaneous Routes.
 Hampton & Bauman (Deutches): Manchen, Ger., June 1-30.
 Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, Indef.
 Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Hayman & Franklin (Pavillon): London, Eng., April 29-June 30.
 Hengler Sisters (Marigny): Paris, France, May 6-June 30.
 Henry & Young (Shellpot Park): Wilmington, Del., May 13, Indef.
 Herbert, the Frogman: En route with the Sella-Floto Show. See Tent Show Routes.
 Herrmann, the Great: Paris, France, April 15, Indef.
 Heuman Trio: En route with the Frank A. Robbins Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Coeur d'Alene): Spokane, Wash., May 6-Aug. 11.
 Hilda, Mille: En route with the Sells-Floto Show. See Tent Show Routes.

(Continued on page 34.)

FAIR LIST

(Continued from page 29)

- Eldon—Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
Emmetsburg—Palo Alto Co. Fair. (Dates not set.) P. V. Hand, secy.
Fairfax—Prairie Valley Fair. (Dates not set.) Ed. Heaton, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
Fonda—Big Four District Fair. Aug. 6-9. John Forbes, secy.
Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.
Fort Dodge—Webster Co. Fair. Sept. —. M. J. Halre, secy.
Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Griswell, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.
Harlan—Shelby Co. Fair. (Dates not set.) W. E. Cooper, secy.
Holstein—Holstein Fair. (Dates not set.) W. F. Hutton, secy.
Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.
Independence—Buchanan Co. Fair. Sept. 17-20. Charles L. King, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Leo Talbot, secy.
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Sneed, secy.
Iowa City—Johnson Co. Fair. (Dates not set.) Geo. Hitchcock, secy.
LaPorte City—LaPorte City Dist. Fair. Sept. 17-19. B. L. Maxwell, secy.
Malcolm—Powsheik Co. Central Fair. Sept. 3-5. James Nowak, secy.
Malvern—Miller Co. Fair. Aug. 6-9. J. T. Ward, secy.
Manchester—Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.
Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kaskey, secy.
Marion—Marion Inter-State Fair. Sept. 10-13. Alex. McEwen, secy.
Marion—Marion Inter-State Fair. July 24 and Aug. 23-24. J. R. Travis, secy.
Marshalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.
Massena—Massena Dist. Fair. Sept. 9-12. Clyde L. Herring, secy.
Mangoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.
Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Mount Ayr—Ringgold Co. Fair. (Dates not set.) Thomas Campbell, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 18-19. O. N. Knight, secy.
Naahua—Big Four Fair. Sept. 3-6. G. O. Hever, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Leeb, secy.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Newton—Jasper Co. Fair. Sept. 9-12. Andy Stewart, secy.
Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. Sept. 25-27. W. C. Treavor, secy.
Osawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Oran—Oran City—Sioux Co. Fair. Sept. 18-20. H. Silkweaver, secy.
Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Strumbrugh, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis, secy.
Rhodes—Eden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.
Rock Rapids—Lyon Co. Fair. Sept. 3-6. A. S. Wold, secy.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, Jr., secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.
Slott City—Intertate Live Stock Fair. Sept. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.
Taleo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy.
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Vinton Co. Fair. Sept. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Randall, secy.
Waukon—Allamakee Co. Fair. Sept. 17-20. A. C. Larson, secy.
Webster City—Hamilton Co. Fair. (Dates not set.) F. A. Edwards, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
West Point—Intertate Dist. Fair. Aug. 20-22. John Walljasper, secy.
West Union—Fayette Co. Fair. Sept. 3-6. O. A. McKee, secy.
What Cheer—What Cheer Dist. Fair. Sept. 22-26. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.
KANSAS
Athens—Dickinson Co. Fair. Oct. 1-5. H. O. Wynn, secy.
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.

- Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13. S. D. Weaver, secy.
Chanute—Chanute Agrl. Fair. Aug. 20-23. A. E. Timpane, secy.
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Tucker, secy.
Coffeyville—Coffeyville Agrl. Fair. Aug. 13-16. A. B. Holloway, secy.
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.
Dodge City—Ford Co. Fair. Sept. 3-5. C. M. Eureka, secy.
Greola—Elk Co. Fair. Sept. 25-27. E. B. Place, secy.
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.
Lawrence—Lawrence Agrl. Fair. Sept. 11-19. Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.
McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.
Mound City—Iowa Co. Fair. Oct. 1-4. P. S. Thorne, secy.
Ness City—Ness Co. Fair. Sept. 11-13. Thos. Rineley, secy.
Newton—Harvey Co. Fair. Sept. 24-27. J. C. Mack, secy.
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.
Ottawa—Franklin Co. Fair. Sept. 3-7. C. M. Porter, secy.
Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.
Parsons—Parsons Agrl. Fair. Aug. 5-8. St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.
Topeka—Kansas State Fair. Sept. 9-14. R. T. Krelpe, secy.
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.
KENTUCKY
Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. House, secy.; John Todd, priv. mgr.

- LOUISIANA
Abbeville—Vermillion Parish Fair. Sept. 23-28. Arcadia—Blenville Parish Fair. Oct. 1-4. W. P. Heard, secy.
Breaux Bridge—St. Martin Parish Fair. Oct. 23-27. Calhoun—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.
Crowley—Arcadia Parish Fair. Oct. 16-19. Donaldsonville—Ascension Parish Fair. Sept. 25-28.
Gibland—Dixie Fair. Sept. 23-27. Glen Flem Ing. secy.
Homer—Calhoun Parish Fair. Oct. 23-26. Dil-lard Hulse, secy.
Jeanerette—Iberia Parish Fair. Sept. 18-21. Lafayette—Lafayette Parish Fair. Oct. 9-14. Lake Charles—Calcasieu Parish Fair. Sept. 11-14.
Lake Providence—E. Carroll Parish Fair. Oct. 2-5. Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.
Markville—Ayovelles Parish Fair. Oct. 16-19. A. J. Bordelon, secy.
Minden—Webster Parish Fair. Oct. —. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam H. Hill, secy.
Opelousas—St. Landry Parish Fair. Oct. 1-4. Plain Dealing—Bossier Parish Fair. Sept. 25-28. J. T. Manry, secy.
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. M. Riser, secy.
Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.
MAINE
Amherst—Northern Hancock Fair. Oct. 1-2. Andover—North Oxford Fair. Oct. 2-3. Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.
Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.
Blaine Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.
Bridgton—Bridgton Farmers' & Mechanics' Fair. (Dates not set.) C. L. Ames, secy.
Camden—Camden Trotting Park Fair. July 2-4. Damariscotta—Lincoln Agrl. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.
Eden—Eden Fair. Sept. 18-19. Farmington—Franklin Co. Fair. Oct. 1-3. Freeport—Freeport Agrl. Fair. Oct. 1-3. Fryeburg—West Oxford Fair. Oct. 1-3.

- Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. C. A. Montgomery, secy.
North Adams—Hancock Valley Fair. Sept. 20-21. Nantucket—Nantucket Fair. Aug. 21-22. Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.
Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.
Peabody—Essex Fair. Sept. 17-19. Spencer—Spencer Fair. Sept. 19-20. South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
Sturbridge—No. Worcester Fair. Sept. 12-14. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
West Tisbury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Bailey, secy.
Worcester—Worcester Fair. Sept. 2-5. C. S. Knowles, 17 Walker Bldg., secy.

- MICHIGAN
Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.
Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Foster, secy.
Bad Axe—Iluon Co. Fair. Sept. 17-20. Henry Stewart, secy.
Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.
Beiton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Fodtser, secy.
Capac—Capac Agrl. Fair. Dates not set. Herman Springer, secy.
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
Deckerville—Deckerville Fair. Sept. 18-20. Jno. Baird, secy.
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.
East Jordan—Charlevoix Co. Fair. Sept. 24-26. R. A. Hrbtmal, secy.
Elkton—Elkton Fair. Sept. 25-27. W. B. Gardner, secy.
Flint—Northern Industrial Fair. Sept. 17-20. Frank V. Swan, secy.
Fowlerville—Fowlerville Fair. Oct. 24-27. D. C. Carr, secy.
Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.
Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.
Hidalee—Hidalee Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
Holland—Ottawa & Allegan Co.'s Fair. Sept. 24-27. N. J. Whelon, secy.
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
Ithaca—Fair & Central Mich. Short Ship. Races. Aug. 27-30. A. McCall, secy.
Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
Marshall—Calhoun Co. Fair. Sept. 10-13. Will H. Gray, secy.
Marquette—Marquette Co. Fair. Sept. 3-7. M. E. Asire, secy.
Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fieschinger, secy.
Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

- MINNESOTA
Austin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.
Fairmount—Martin Co. Fair. Dates not set. Edw. F. Wade, secy.
Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vorel, secy.
Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.
Jackson—Jackson Co. Fair. Sept. 30-Oct. 3. Jno. L. Dann, secy.
Kasson—Dodge Co. Fair. Sept. 10-13. Tod Byer, secy.
LeSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.
Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.
Morris—Stevens Co. Fair. Sept. 26-28. Geo. Hillie, secy.
New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.
Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvestre, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galles, secy.
Roseau—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelton, secy.
Wadena—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.
Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.

- MISSISSIPPI
Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.
Ebisville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

- MISSOURI
Bowling Green—Mke Co. Fair. Sept. 3-6. H. M. Strother, secy.
Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummel, secy.
Bunceton—Cooper Co. Fair. Aug. 29-30. N. A. Stone, secy.
Bryce—Bates Co. Fair. Sept. 24-27. T. J. Day, secy.
California—Montana Co. Fair. Sept. 11-14. W. O. Heck, secy.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelstain, secy.
Carthage—Kneill's Fair. Aug. 27-30. Emma R. Knell, secy.
Cuba—Crawford Co. Fair. Sept. 21-27. W. H. Johnson, secy.
Centuria—Centuria Fair. Aug. 13-16. J. K. Pool, secy.
Columbia—Columbia Fair. Aug. 20-23. B. E. Hatton, secy.
Dexter—Stoddard Co. Fair. Aug. 6-10. S. F. Jeffers, secy.
Harrisonville—Cass Co. Fair. Sept. 3-6. Dun-can Russell, secy.
Hermann—Hermann Agrl. Fair. Aug. 30-31. Aug. Begeman, Jr., secy.
Hermitage—Hickory Co. Fair. Aug. 20-24. Eugene T. Lindsey, secy.

VAUDEVILLE THEATRE LIST

The Billboard is revising its list of Vaudeville Theatres, their managers and booking representatives. We want to have you correctly represented in the list, for your benefit as well as our own. Please fill out the blanks below and return this card.

Name of Town..... State.....
Name of Theatre.....
Local Manager.....
Booking representative.....
Circuit affiliated with (important).....
If none please state.....
Barboursville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.
Bardstown—Nelson Co. Fair. Sept. 1. R. C. Cherry, secy.
Broadhead—Broadhead Fair. Aug. 21-23. Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.
Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy. F. & T. Bank Bldg., Covington, Ky.
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy.; R. R. No. 11, Buedbach, Ky.
Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy.; Burlington, Ky.
Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.
Germanstown—Germanstown Fair. Aug. 28-31. Jno. R. Walton, secy.
Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickinson, secy.
Henderson—Henderson Fair. July 23-27. Jacob Zimbrow, Jr., secy.
Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.
Lawrenceburg—Lawrenceburg Fair. Aug. 20-23. A. B. McAfee, secy.
Lexington—Colored Agrl. Fair. Sept. 10-14. A. L. Harden, secy.
London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 16-21. H. E. Hughes, secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franchisey, secy.
Mayfield—West Kentucky Fair. Oct. 1-5. W. L. Hale, secy.
Monticello—Wayne Co. Fair. Sept. 10-13. Isaac Walker, secy.
Paris—Bonron Co. Fair. Sept. 3-7. Charles A. Webber, secy.
Sebree—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.
Shepardsville—Butlet Co. Fair. Aug. 20-23. O. F. Trautman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. R. A. Campbell, director.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.
Stenford—Lincoln Co. Fair. July 17-19. Jas. F. Cummins, secy.
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.
Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.
Garham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy.; Cumberland Mills, Me.
Machias—Central Washington Agrl. Fair. Sept. 24-25.
Orrington—Agrl. Fair. Sept. 4-6.
Pembroke—Washington Co. Fair. Sept. 10-11.
Phillips—North Franklin Fair. Oct. 1-3.
Presque Isle—Northern Maine Fair. Sept. 3-5. Ernest T. McGlaulin, secy.
Richmond—Richmond Farmers' & Mechanics' Fair. Sept. 24.
Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
South Windson—South Kennebec Fair. Sept. 17-19.
Union—North Knox Fair. Sept. 24-26.
Unity—Unity Park Fair. Oct. 1-2.
Waterville—Central Maine Fair. Sept. 9-14.
MARYLAND
Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nusser, secy.; Lutherville, Md.
Tomcheater—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.
MASSACHUSETTS
Amherst—Hampshire Fair. Sept. 17.
Amesbury—Amesbury & Salisbury Fair. Sept. 24-26.
Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.
Brocton—Brocton Fair. Oct. 1-4. Bealls Sanford, secy.
Bridgewater—Plymouth Co. Fair. Sept. 11-12; J. Herbert Leonard, secy.
Bisford—Union Fair. Sept. 11-12.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.
Charleston—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.
Clinton—East Worcester Fair. Sept. 2-5.
Cummington—Hillsdale Fair. Sept. 24-25. C. F. Brow, secy.; Ringville, Mass.
Framingham—South Middlesex Fair. Sept. 17-18.
Great Barrington—Housatonic Fair. Sept. 25-26.
Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.
Hingham—Hingham Fair. Sept. 24-25.
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.
Middlefield—Hilghland Fair. Sept. 4-5.
Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.

Hughsville—Lafayette Co. Fair. July 30-Aug. 2.
 Holden—Holden Fair. Aug. 27-30. O. G. Braslan, secy.
 Independence—Jackson Co. Fair. Sept. 17-20. W. H. Johnson, secy.
 Jacksonville—Randolph Co. Fair. Probably August. J. E. Kennedy, secy.
 Kenneth—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
 Kabaka—Clark Co. Fair. Aug. 27-30. Geo. W. Miller, secy.
 Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.
 Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.
 Memphis—Scotland Co. Fair. Aug. 20-23. J. C. Kneez, secy.
 Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.
 Marshall—Marshall Fair. Aug. 6-9.
 La Plata—La Plata Fair. Aug. 13-16.
 Mills—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.
 Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.
 Palmyra—Marion Co. Fair. Aug. 28-31. G. B. Thompson, secy.
 Paris—Monroe Co. Fair. Sept. 3-6. J. R. Phillips, secy.
 Platte City—Platte Co. Fair. Aug. 27-30. Will Herman, secy.
 Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
 Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.
 Shellbina—Shellbina Fair. Aug. 20-23. C. B. Ford, secy.
 Springfield—Springfield Dist. Fair. Sept. 27. W. T. Higbee, secy.
 Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Ooon, secy.
 Troy—Lincoln Co. Fair. Aug. 27-30. James Lindshan, secy.
 Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.
 Washington—Franklin Co. Fair. Sept. 5-7. I. G. Krueh, secy.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
 Big Timber—Big Timber. Aug. 20-22.
 Bozeman—Butter State Fair. Sept. 2-7. C. V. Kent, secy.
 Great Falls—Northern Montana Fair. Sept. 25-28. Allen Horse, secy.
 Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.
 Livingston—Livingston Fair. Aug. 20-24.
 Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.
 Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
 Auburn—Summer Race Meeting. July 2-5. C. M. Buck, secy.
 Aurora—Hamilton Co. Fair. Aug. 27-30. Dan L. Machamer, secy.
 Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.
 Beatrice—Beatrice Driving Fair. July 9-13. H. V. Hieson, secy.
 Beaver City—Furnas Co. Fair. Oct. 1-4. W. F. Lumley, secy.
 Chambers—Co. Fair. Sept. 24-27. E. P. Porter, secy.
 Clar Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.
 Creighton—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.
 Culberson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
 Franklin—Franklin Co. Fair. Sept. 17-20. Ezra N. Fager, secy.
 Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Romm, secy.
 Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.
 Gering—Scottia Bluffa Co. Fair. Sept. 25-27. A. B. Todd, secy.
 Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.
 Lincoln—Nebraska State Fair. Aug. 30-Sept. 6. W. H. Mellor, secy.
 Madison—Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.
 Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.
 Neligh—Race Meeting & Carnival. Aug. 21-23. W. W. Ode, secy.
 Nelso—Nuckolls Co. Fair. Sept. 17-20. George Jackson, secy.
 Norfolk—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.
 Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
 O'Neill—O'Neill Fair. Aug. 14-16. D. Stianard, secy.
 Osceola—Polk Co. Fair. Sept. 24-26. G. T. Ray, secy.
 Platte—Platte Fair. Sept. 3-5. W. G. Hiron, secy.
 Spencer—Spencer Agril. Fair. Sept. 11-13. E. J. Parker, secy.
 Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, secy.
 Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
 Tecumseh—Johnson Co. Fair. Aug. 27-30. C. M. Wilson, secy.
 Tilden—Race Meeting & Carnival. Aug. 7-9. E. B. Hanson, secy.
 Wahoo—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy.
 York—York Co. Fair. July 22-26. T. E. Barnett, secy.

NEW HAMPSHIRE

Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
 Lancaster—Oxon & Essex Agril. Fair. Sept. 10-12. Elwin Damon, secy.
 Newmarket—Agril. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
 Rochester—Rochester Fair. Sept. 24-27. Chas. M. Halley, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 24-27. I. W. Seely, secy.
 Aillon—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
 Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Roobhy, secy.
 Angelica—Allegany Co. Fair. Sept. 8-6. J. C. Philpen, secy.
 Batavia—Genesee Co. Fair. Sept. 18-21. Albert R. Brown, secy.
 Bath—Stenben Co. Fair. Sept. 24-27. Chas. A. Shultz, secy.
 Binghamton—Binghamton Fair. Oct. 1-4. H. S. Martin, secy.
 Bolton Spa—Saratoga Co. Fair. Aug. 27-30. N. V. Whitbeck, secy.

Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
 Brockport—Monroe Co. Fair. Sept. 25-28. Fred H. Shafer, secy.
 Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy.
 Cairo—Greene Co. Fair. Aug. 20-23. Frank B. Cole, secy.
 Cambridge—Great Cambridge Fair. Sept. 2-6. Eliah B. Norton, secy.
 Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Swith, secy., Victor, N. Y.
 Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
 Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Pezongremel, secy.
 Carmel—Putnam Co. Fair. Aug. 25-30. John L. Yale, secy.
 Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardeas, secy.
 Cobleskill—Cobleskill Fair. Spt. 23-26. S. H. Van Ness, secy.
 Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
 Cortland—Cortland Co. Agril. Fair. Aug. 27-30. W. J. Grewman, secy.
 Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
 Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
 Deposit—Deposit Fair. Aug. 27-30. Delos Ax tell, secy.
 Donald Hill—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.
 Dryden—Dryden Agril. Fair. Sept. 17-20. J. B. Wilson, secy.
 Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
 Dunkirk—Chautauque Co. Fair. Aug. 28-1. H. M. Clarke, secy., Fredonia, N. Y.
 Ellenville—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy.
 Fondra—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
 Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
 Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curta, secy.
 Fredonia—Chautauque Co. Fair. Aug. 28-31. H. M. Clark, secy.
 Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.
 Gouverneur—Gouverneur Fair. Sept. 3-6. D. O. Leggett, secy.
 Greene—Hudson Agril. Fair. Sept. 10-13. J. E. Bartoo, secy.
 Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy.
 Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
 Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Rasbach, secy.
 Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
 Hudson—Columbia Agril. & Hort. Fair. Dates not set. Noah H. Browning, secy.
 Rhacus—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
 Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy.
 Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy.
 Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy.
 Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Wandacker, secy.
 Lyons—Wayne Co. Fair. Sept. 4-7. Edw. D. Klippel, secy.
 Malone—Franklin Co. Fair. Walter J. Mallon, secy.
 Margaretville—Cattkill Mountain Fair. Aug. 30-30. Thos. Winter, secy.
 Middleton—Middleton Co. Fair. Aug. 27-30. D. Minsoda—Minsoda Fair. Sept. 24-28. Thos. R. Bacon, secy., mgr.
 Monticello—Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy.
 Moravia—Cayuga Co. Fair. Sept. 3-5. Guy T. Hilliard, secy.
 Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
 Nassau—Benewase Co. Fair. Sept. 10-13. Delmer Lynd, secy.
 Newark—Newark Fair. Sept. 19-21. Wm. H. Hyde, secy.
 Newark Valley—Northern Toga Fair. Aug. 27-29. G. E. Purple, secy.
 New City—Rockland Co. Industrial Fair. Aug. 26-30. A. A. Vanderbilt, secy.
 New York City—Richmond Co. Fair. Sept. 2-7. Edw. B. Doyle, secy.
 Norwich—Chemungo Co. Fair. Sept. 3-6. L. D. Smith, secy.
 New York—American Institute of New York City. Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy., 15 William st., New York City.
 Oneonta—Oswegatchie Agril. Fair. Sept. 24-27.
 Oneonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
 Owego—Toga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
 Palmyra—Palmyra Union Fair. Sept. 26-28. Jno. H. Walton, secy.
 Penn Yan—Yates Co. Fair. Sept. 3-6. Jno. E. Watkins, secy.
 Perry—Silver Lake Fair. Sept. 23-25. S. W. Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.
 Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Burleigh, secy.
 Port Jervis—Sullivan Co. Fair. Aug. 20-23.
 Potsdam—Raquette Valley & St. Regis Valley Agril. & Hort. Fair. Sept. 10-13. W. N. Hayward, secy.
 Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
 Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy.
 Richfield Springs—Richfield Springs Agril. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
 Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.
 Rome—Oneda Co. Fair. Sept. 23-27. G. W. Jones, secy., Stillville.
 Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy.
 Sandy Hill—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy.
 Scheneca—Scheneca Valley Fair. Aug. 13-15. J. P. Priery, secy.
 Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Schenepough, secy.
 Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
 Troupsburg—Southern Steuben Fair. Sept. 3-6. E. H. Anslin, secy.
 Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
 Vernon—Vernon Fair. Oct. 1-3. C. G. Simmes, secy.
 Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy.

Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
 Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
 Watkins—Schuyler Co. Fair. Aug. 27-30. B. L. Piper, secy.
 Waterloo—Seneca Co. Fair. Sept. 24-26. Edw. Nugent, secy.
 Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
 Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy.
 West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y.
 Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy.
 White Plains—Westchester Co. Fair. Sept. 16-21. Edw. B. Long, secy.
 Whitneys Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 30-Oct. 5. Madison H. Margerum, secy.
 Mt. Holly—Burlington Co. Fair. Sept. 24-27.

NORTH CAROLINA

Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Cresswell, secy.
 Greensboro—Central Carolina Fair. Oct. 15-18. Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
 Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy.
 Winston-Salem—Piedmont Fair. Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair. July 29-Aug. 3. H. E. Miller, secy.
 Minot—Ward Co. Fair. July 2-6. L. S. Champagne, secy.
 Wahpeton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.

OHIO

Akron—Summit Co. Fair. Oct. 1-4. O. J. Swinehart, secy.
 Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy.
 Athens—Athens Co. Fair. Aug. 18-15. H. H. Hanning, secy.
 Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
 Bellevue—Bellevue Free Fair. Oct. 15-18. T. H. Parkinson, secy.
 Berea—West Cuyahoga Fair. Sept. 10-12. O. B. Stone, secy.
 Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
 Bowling Green—Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy.
 Bucyrus—Crawford Co. Fair. Sept. 17-20. Guy E. Smith, secy.
 Burton—Cuyahoga Co. Fair. Sept. 17-20. W. S. Ford, secy.
 Cadiz—Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy.
 California—Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr.
 Canal Dover—Tuscarawas Co. Fair. Oct. 15-18. J. B. Karns, secy.
 Canton—Stark Co. Fair. Sept. 24-27. J. A. Lehman, secy.
 Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy.
 Carthage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy.
 Celina—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy.
 Chardon—Falls Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.
 Chillicothe—Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy.
 Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
 Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hancock, secy.
 Croton—Hartford Central Fair. Sept. 11-13. W. H. Siegfrieds, secy.
 Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy.
 Eaton—Preble Co. Fair. Sept. 10-14. L. C. Reynolds, secy.
 Elroy—Lorain Co. Fair. Sept. 17-20. Anthony Nielding, secy.
 Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy.
 Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
 Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Richey, secy.
 Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy.
 Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy.
 Jefferson—Ashtabula Co. Fair. Aug. 20-22. R. V. Lampard, secy.
 Kenton—Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy.
 Kinsman—Kinsman Fair. Sept. 3-5. H. J. Fobes, secy.
 Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaghgan, secy.
 Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy.
 Lima—Allen Co. Fair. Sept. 2-5. C. A. Graham, secy.
 Lebanon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
 Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy.
 London—Madison Co. Fair. Aug. 27-30. E. B. Panckake, secy.
 Lucasville—Scioto Valley Fair. Aug. 20-24. A. S. Moulton, secy.
 Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy.
 Mansfield—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
 Marietta—Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
 Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy.
 Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
 McConnellsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy.
 Medina—Medina Co. Fair. Sept. 24-26. O. O. Van Deusen, secy.
 Montpelier—Williams Co. Fair. Sept. 10-14. C. C. Lattam, secy.
 Mt. Gilead—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.
 Mt. Joy—Scioto Co. Fair. Aug. 27-30. W. A. McGeeorge, secy.
 Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy.
 New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
 New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy.
 Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
 Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy.

Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Beckard, secy.
 Ravenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy.
 Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy.
 Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy.
 Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
 Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy.
 Sandusky—Erie Co. Fair. Sept. 10-13. F. H. Zerbe, secy.
 Sarahsville—Noble Co. Fair. Sept. 11-13. Homer Johnson, secy.
 Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Fair. Sept. 25-27. O. Hayue, secy.
 Somerset—Northern Perry Co. Fair. Oct. 16-18. D. M. Barr, secy.
 Springfield—Clark Co. Fair. Aug. 20-23. S. Van Bird, secy.
 St. Clairsville—Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy.
 Summersville—Summerfield Fair. Sept. 24-30. C. H. Dew, secy.
 Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy., Republic, O.
 Troy—Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy.
 Upper Sandusky—Wyandot Co. Fair. Oct. 2-5. Jay C. Kennedy, secy.
 Urbana—Campaign Agril. Fair. Aug. 13-16. J. W. Crowe, secy.
 Van Wert—Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy.
 Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy.
 Warren—Trumbull Co. Fair. Sept. 10-12. O. F. Crook, secy., Spokane, O.
 Warsaw—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.
 Washington—Germeyn Co. Fair. Sept. 24-27. J. F. Whelan, secy.
 West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.
 Wooster—Wayne Co. Fair. Sept. 11-13. G. J. Ebright, secy.
 Winchester—Winchester Fair. July 31-Aug. 2. J. A. Miller, secy.
 Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grieve, secy.
 Zanesville—Muskingum Co. Fair. Aug. 27-30. R. Y. White, secy., Chandlerville, O.

OKLAHOMA

Thomas—Fifth Anniversary Reunion. Aug. —. N. A. Nichols, secy.

OREGON

Portland—Oregon State Fair. Sept. 16-21. Jasper Wilkins, secy.
 Salem—Oregon State Fair. Sept. 16-21. F. A. Welch, secy.
 The Dalles—Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, secy.
 Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Eicholtz, secy.
 Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.
 Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
 Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy.
 Butler—Driving Park & Assn. Fair Assn. Aug. 9-20-23. W. B. Purvis, secy.
 Carmichaels—Greene Co. Fair. Sept. 24-27. Geo. L. Hathaway, secy.
 Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Mather, secy.
 Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
 Clearfield—Clearfield Fair. July 4-6. (Fall date not decided upon.) Dean H. Bloom, secy.
 Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.
 Corry—Corry Fair. Sept. 10-13. Stephen D. Horn, secy.
 Darton—Darton Agril. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.
 DuBois—DuBois Fair. Aug. 27-30. P. E. Griesemer, secy.
 Forksville—Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy.
 Gratz—New Gratz Fair. Sept. 10-13. Prof. Harry Smith, secy.
 Hanover—Hanover Fair. Sept. 31-01. M. O. Smith, secy.
 Harford—Harford Agril. Fair. Sept. 25-26. H. S. Estabrook, secy.
 Honesdale—Wayne Co. Fair. Oct. 1-4. Emerson W. Gammell, secy.
 Hookstown—Hookstown Fair. Aug. 27-29. Allen McDonald, secy.
 Johnstown—Inter-State Fair. Sept. 17-20. P. E. Caulfield, secy.
 Johnstown—Summer Race Meeting. July 9-12. P. E. Caulfield, secy.
 Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
 Kutztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.
 Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenawalt, secy.
 Mansfield—Smythe Park Fair. Sept. 24-27. J. A. Elliott, secy.
 Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
 Middletown—Middletown Fair. Sept. 3-6. Geo. W. Rodfong, secy.
 Milton—Milton Fair. Oct. 1-4. Edwin Paul, secy.
 Nazareth—Northampton Co. Fair. Sept. 10-13. Newport—Perry Co. Fair. Sept. 17-21. J. C. F. Stephens, secy.
 Reading—Great Reading Fair. Oct. 1-4. H. Sekel Thoms, secy.
 Rimersburg—Rimersburg Fair. Sept. 17-20. Scranton—Scranton Fair. Aug. 20-23.
 Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
 Stroudsburg—Monroe Co. Fair. Oct. 1-4. Jno. C. Bissinger, secy.
 Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
 Wattsburg—Wattsburg Fair. Sept. 3-6. A. L. Phelps, secy.
 West Alexander—West Alexander Fair. Sept. 17-19. Jno. B. Gibson, secy.
 Westfield—Cowanisque Valley Fair. Sept. 10-13. J. W. Smith, secy.
 Wilks Barre—Luzerne Co. Fair. Aug. 27-31. Theo. H. Coleman, secy.
 Williams Grove—34th Great Grangers Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
 Towanda—Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
 York—York Co. Fair. Oct. 7-11. Edw. Chapin, secy.

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Monarch Shows

Want Circus Performers, People that do two or more turns preferred; Seat, Canvas, Light and Property Men. Red Sylva and Blacky, come on. Billy Johnson, wire. FOR SALE—Black tent 24x60 and front, \$75; Films, Horse Thief, Train Robbery, Bank Burglar, Moon Lover and Pastry Cook—3 reels, 2,800 feet, \$100. Will buy or trade for tent about 70 ft. with middles for Menagerie. M. MITCHELL, COVINGTON, IND.

ROUTES

(Performers—Continued from page 31.)

Kelly & Massey (Olympic): South Bend, Ind., 20-25; (Lyric) Cleveland, N. Y., 27-June 1.
Kretore (Star): Aurora, Ill., 20-25.
Kenton, Dorothy (Haymarket): Chicago, Ill., 20-25; (Olympic) Chicago 27-June 1.
Kelfe, Zena: Philadelphia, Pa., 20-25; New York City, 27-June 1.
Kemp, Mr. & Mrs. Edward H. (G. O. H.): Pittsburg, Pa., 20-25.
Kinsners, Mullins, Lea. (Orpheum): Omaha, Neb., 20-25.
Keatons, The Three (Sbea's): Toronto, Ont., 13-25; (Sbea's) Buffalo, N. Y., 27-June 1.
Kingsley & Lewis (Orpheum): Salt Lake City, Utah, 20-25.
LaBelles, The: En route with the C. W. Parker Amusement Co. See Midway Routes.
Lamont's Cockatoo (No. 1) (Royal & Majestic): Wellington, New Zealand, May 20-June 15; (O. H.) Christ Church 17-July 13.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
LaReno, Art (Al Fresco Park): Peoria, Ill., April 29, Indef.
LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
Leahy, Frank W. (Manhattan): Norfolk, Va., March 18, Indef.
Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, Indef.
LeGrav, Hollie (Bijou): Green Bay, Wis., May 6, Indef.
Leo, Hildebrandt: En route with the Frank Hatch Shows. See Midway Routes.
Leonard, Gus (Acme): Sacramento, Cal., March 4, Indef.
LePages, Great (Empire): London, Eng., May 3-June 15.
Levers, The: En route with the West & Wells Show. See Tent Show Routes.
Lindsay's Monkeys (White City): Chicago, Ill., April 21-Oct. 20.
Long, John (Family): Erie, Pa., May 13, Indef.
Lewis & Chapin (Bijou): Dubuque, Ia., 20-25.
Leonard & Futton (Star): Jeannette, Pa., 20-25.
LaBlonche, Mile. Marie (Trocadere): Philadelphia, Pa., 20-25; (Dewey) New York City, 27-June 1.
Lopez & Lopez (Harlem Park): Rockford, Ill., 27-June 1.
LaToska, Phil (Globe): San Francisco, Cal., 20-25.
Latoy Bros. (Henderson's): Coney Island, N. Y., 20-25.
LaZelle, Edward (Grand): Marion, Ind., 20-25.
Lincolns, Four (Majestic): Chicago, Ill., 20-25; (Olympic) Chicago 27-June 1.
LeVere, Flora (O. H.): LaFayette, Ind., 20-25.
Leonard & Lester (Lakewood Park): Durham, N. C., 20-25; (Lindley Park) Greensboro 27-June 1.
LaAdella (Novelty): Topeka, Kan., 20-25.
LaVere, Mabel, & Myrtle Hebard (Bijou): Monmouth, Ill., 20-22; (Bijou) Macomb 23-25.
LaBelles, The Fantastic (Star): New Kensington, Pa., 20-25; (Casino) Washington 27-June 1.
LaMotte Trio, Wm. (Family): Davenport, Ia., 20-25.
LaMont, Ollie (Star): Chisholm, Minn., 27-June 1.
Lewis & Harr (Kent O. H.): Kent, O., 20-25; (Lakeside Park) Akron 27-June 1.
LeToll Bros. (Family): Lebanon, Pa., 20-25; (Grand) Altoona 27-June 1.
Lamb's Merry Manikins (Orpheum): Springfield, O., 20-25; (Grand) Hamilton 27-June 1.
Lamar & Gabriel (Hammerstein's): New York City, 20-25.

Leon & Leon (People's): Excelsior Springs, Mo., 20-25.
Landrum Bros.: Bardstown, Ill., 20-25.
Leonard & Phillips (Verbeck's): Oil City, Pa., 20-25; (Star) Latrobe 27-June 1.
LaMae Bros., Three (Olympic): Cbeago, Ill., 20-25.
Lehmann, Joseph, & Co. (Idea): Fond du Lac, Wis., 20-25.
Levina & Milbourne (Bijou): Jamestown, N. D., 20-25; (Bijou) Dickinson 27-June 1.
LeClair & West (Hippodrome): Pittsburg, Pa., 20-25.
Leonard & Louie (Orpheum): Rockford, Ill., 20-25; (Star) Lincoln 27-June 1.
Lyric Comedy Four: Philadelphia, Pa., 20-25.
Lasky-Rolfe Quintet (Olympic): Chicago, Ill., 20-25.
Lawrence, The Great (Idle Hour Park): Pittsburg, Pa., 20-25; (Lyric) Parsons 27-June 1.
LaMar, Wayne (Lyric): Little Rock, Ark., 20-25; Pine Bluff 27-June 1.
LaAuto Girls (Bijou): Marinette, Wis., 20-25; (Bijou) Calumet, Mich., 27-June 1.
Lucler, Mr. & Mrs. Fred (Lakeside Park): Akron, O., 20-25; (Fairview Park) Dayton 27-June 1.
Lakola, Harry (Orpheum): Marletta, O., 20-25; (Sixth St.) Coshocton 27-June 1.
LaSalle, Harry (Family): Miles City, Mont., 20-25.
Lynette Sisters (Lyceum): Washington, D. C., 20-25; (Monumental) Baltimore, Md., 27-June 1.
Langdons, The (Grand): Newport, Ky., 20-25; (Star) Muncie, Ind., 27-June 1.
Labakans, The (Olympic): Chicago, Ill., 20-25.
Leigh, Liste, & Co., (Proctor's): Albany, N. Y., 20-25.
LeRoy & Woodford (Kelt's): Boston, Mass., 20-25; (Proctor's 23rd St.) New York City, 27-June 1.
Leonard, Eddie, & Co. (Temple): Detroit, Mich., 20-25; (Sbea's) Buffalo, N. Y., 27-June 1.
Lewis, Frank (Palace): McKeesport, Pa., 20-25.
LaNole Bros. (O. H.): Salem, Mass., 20-25.
LaGette (Olympic): Chicago, Ill., 20-25.

LeDent, The Great (Kelt's): Philadelphia, Pa., 20-25; (Henderson's) Coney Island, N. Y., 27-June 1.
LeMaire & LeMaire (National): Fresno, Cal., 20-25.
Leslie & Williams (Bijou): Jackson, Mich., 20-25.
Lockhart Sisters (Unique): Sheboygan, Wis., 20-25.
Lucy & Lucler (East End Park): Memphis, Tenn., 20-25.
Lee, Fitzhugh & Beale (Orpheum): Sidney, O., 20-25; (Vaudeville) Athens 27-June 1.
Mack, Thomas J. (Mission): San Francisco, Cal., Indef.
Magrl, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
Martell Family: En route with Cole Bros.' Show. See Tent Show Routes.
Martyne & Hardy (Novelty): Topeka, Kan., Indef.
Martyne Sisters: En route with the Great Parker Amusement Co. See Midway Routes.
Marx, Ed., & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
Matthews & Harris: Lake Sunapee, N. H., May 13, Indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., Indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCree & Davenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, Indef.
McGregor, Lulu (Grand): Altoona, Pa., May 20, Indef.
McNally Troupe: En route with Devil's Auction Co. See Dramatic Routes.
McSorley & Eleanor (Coeur d'Alene): Spokane, Wash., March 29, Indef.
Mettler, Lew (Tivoli): Cape Town, S. A., Indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, Indef.
Mignon, Helene (Empire): St. Paul, Minn., Indef.
Miller, Grace (Phillips): Richmond, Ind., April 22, Indef.
Millman Trio: Touring England, May 1-June 30.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4, Indef.
Mitchell, J. Y. (Industrial): Moline, Ill., Jan. 14, Indef.
Mitchell Slaters (Monarch): Lawton, Okla., April 1, Indef.
Morris & Morris (Arcade): Wallace, Ida., Indef.
Morrison, John: Seattle, Wash., Indef.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, Indef.
Motogirl, La: Touring India, Feb. 18-July 31.
Mundry, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Mells, The Marvelous: Atlanta, Ga., 20-25.
Mitchell & Browning (Grand): Hamilton, O., 20-25.
Markhams, The (Lyric Air Dome): Oklahoma, Okla., 20-25; (Egan's Roof Garden) Tulsa, I. T., 27-June 1.
Murphy, Mr. & Mrs. Mark (Proctor's): Newark, N. J., 20-25; (Kelt's) Jersey City, 27-June 1.
McWaters-Tyson Co. (Dominion): Winnipeg, Man., 13-25; (Majestic) Chicago, Ill., 27-June 1.
McKinley, Mabel (Ingersoll Park): Des Moines, Ia., 20-25.
Marckley, Frank (Forest Park Highlands): St. Louis, Mo., 20-25.
Mack & Held (Cafumet): South Chicago, Ill., 20-25; (Bijou) Moline 27-June 1.
Mann, Danny, & Co. (Orientangy Park): Columbus, O., 20-25; (Spring Grove Park) Springfield 27-June 1.
Millman, Chas (Daly's): Danville, Pa., 20-25.
Martinez, The (Sixth St.): Coshocton, O., 20-25; (Cooper) Mt. Vernon 27-June 1.
McCune & Grant (Idle Hour Park): Pittsburg, Kan., 20-25; (Lyric) Parsons 27-June 1.
Mueller & Mueller (West End Park): New Orleans, La., 13-25.
McDonough, Ethel (Orpheum): San Francisco, Cal., 13-25; (Orpheum) Los Angeles 27-June 1.
Morgan & McGarry (Carnival Park): Kansas City, Kan., 20-25; (Forest Park) Kansas City, Mo., 27-June 1.
Meyer & Mason (National): Stenbenville, O., 20-25.
Manolo Family (Hippodrome): Minneapolis, Minn., 20-June 8.
Musketees, Three (Empire): Cleveland, O., 20-25; (Corinthian) Rochester, N. Y., 27-June 1.
MacDonald, Edna (Lyric): Muskogee, I. T., 20-25; (Lyric) Joplin, Mo., 27-June 1.
Melani Trio (Crystal): Milwaukee, Wis., 20-25; (Bijou) Lansing, Mich., 27-June 1.
Mozart, Fred & Eva: Beaver Falls, Pa., 13-25.
Marks & Venner (Auditorium): Crookston, Minn., 20-25.
Montague's Cockatoo Circus (Richmond): North Adams, Mass., 20-25.

McDuff, Jas. (Family): Sioux City, Ia., 20-25; (Majestic) Sioux Falls, S. D., 27-June 1.
Miller Sisters (Casino): Albany, N. Y., 27-June 1.
Minnick, J. C. & Co. (Casino): Baltimore, Md., 20-25; (Star) Brooklyn, N. Y., 27-June 1.
Miller, Jack (Empire): San Francisco, Cal., 27-June 1.
Martin & Crouch (Star): Milwaukee, Wis., 20-25.
Mitchell & Pritzkow (Dewey): New York City, 20-25; (Gotham) New York City 27-June 1.
McGee & Collins: Portland, Ore., 27-June 1.
Morrison, Louis, & Rosa Roma (Bijou): Winnipeg, Man., 20-25; (Grand Family) Fargo, N. D., 27-June 1.
Mason, Homer B., & Marquerite Keeler (Kelt's): Jersey City, N. J., 20-25; (Proctor's) Albany, N. Y., 27-June 1.
Merritt Sisters (Cook's Park): Evansville, Ind., 20-25; (Lake View Park) Terre Haute, Ind., 27-June 1.
Mack & Elliott (Galaty): Galesburg, Ill., 20-25; (Mannion's Park) St. Louis, Mo., 27-June 1.
Matthews, Bobby, & Herbert Asbley (Orpheum): San Francisco, Cal., 13-25.
McMahon's Pullman Porter Mads (Proctor's 23rd St.): New York City, 20-25.
Mason, Ed (Haymarket): Chicago, Ill., 20-25; (Majestic) Chicago 27-June 1.
McAvooy, Dick & Alice (O. H.): Elyria, O., 20-25.
Murray Elizabeth M. (Orpheum): Los Angeles, Cal., 13-25.
McClain, Billy: Swansea, Eng., 27-June 1; Newport 3-8; Leicester 10-13; Holborn 17-23; Mettreen, Billy, & Bro. (Sbea's): Kokomo, Ind., 20-25; (Bijou) LaFayette 27-June 1.
McMahon & Chappelle (Kelt's Union Sq.): New York City, 20-25.
McMahon's Minstrel Mads & Watermelon Gips (Kelt's Union Square): New York City, 20-25.
McKee & Van (Crystal): Menasha, Wis., 20-25; (Park) Freeport, Ill., 27-June 1.
Military Octet (Pol's): Bridgeport, Conn., 20-25.
Mack & Dugal (Bijou): Jackson, Mich., 20-25.
Marr & Evans (Star): Toronto, Ont., 20-25.
Majestic Quartet (Crombie's): Minneapolis, Minn., 13-June 1.
Mason & Wooten (Luna Park): Coney Island, N. Y., 13-June 1.
Manning Trio (Bijou): Winnipeg, Man., 20-25.
McLangblin, L. Clair (Grand): Lewistown, Pa., 20-25.
McVina, Four (Orpheum): Brooklyn, N. Y., 20-25.
Meyville's High School Horses (Hippodrome): New York City, 20-25.
Mooney & Holbein: Touring England, 13-June 18.
Murray, Clayton & Drew: New York City, 20-25.
Murphy & Nichols (Albama): New York City, 20-25.
Nawn, Tom, & Co. (Temple): Detroit, Mich., 20-25; (Cook's) Rochester, N. Y., 27-June 1.
Neill James, & Edythe Chapman (Majestic): Chicago, Ill., 20-25.
Nichols Sisters, The (Proctor's 125th St.): New York City, 20-25; (Proctor's) Newark, N. J., 27-June 1.
Norton, Neh (Bijou): Kalamazoo, Mich., 20-25.
Neilson (Star): Anoraa, Ill., 20-22; (Star) Elgin 23-25.
Nugent, J. C., & Co. (Bijou): Racine, Wis., 20-25.
Napoli, Viola (Lyric): Dallas Tex., 20-25; (Lyric) South McAlester, I. T., 27-June 1.
Norton, Miss, & Paul Nicholson (Kelt's): Boston, Mass., 20-25; (Kelt's Union Square) New York City, 27-June 1.
Niemeyer & O'Dell (Industrial): Moline, Ill., 20-25.
Niards, Four (Hippodrome): New York City, 20-25.
Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes.
Nevaros, Four: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Nippe, Ed. (Olympic): Springfield, Ill., March 1, Indef.
Nible, Fred (Palace): London, Eng., March 25-June 15.
Nohette & Marshall (Star): Hannibal, Mo., May 13, Indef.
Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.
Nosses, The (Chicago Opera House): Chicago, Ill., May 13, Indef.
O'Connell & Goldsmith (Kilger Grand): Salem, Ore., April 8, Indef.
O'Dole, Geo. W.: En route with the Yankee Robinson Show. See Tent Show Routes.
Oivers, The Three: En route with Cole Bros.' Show. See Tent Show Routes.
O'Neill, The: En route with the Van Amburg Show. See Tent Show Routes.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, Indef.
Opel (Park): Milwaukee, Wis., 20-25; (West Side) Chicago, Ill., 27-June 1.
Osborne, Chas. H. (O. H.): Titusville, Pa., 20-25; (O. H.) Oil City 23-25; (Family) Erie 27-June 1.
Olivetti, The (Majestic): Chicago, Ill., 20-25; (Ingersoll Park) Des Moines, Ia., 27-June 1.
Ohne, Carl & Mary (Orpheum): Boston, Mass., 20-25.
Obasany's Cockatoo (Orpheum): Los Angeles, Cal., 20-June 1.
Otera Family (Lyric): Danville, Ill., 20-25; (Lyric) Terre Haute, Ind., 27-June 1.
Olney & Cunningham (Majestic): Chicago, Ill., 20-25.
O'Neill's Majestic Minstrelia (Lyric): Salt Lake City, Utah, 13-25; (Utahna) Ogden 27-June 1.
Orma, Grace (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-June 1.
Oto's Troupe of Leopards (Dreamland Park): Milwaukee, Wis., 20-25; (River View Park) Chicago, Ill., 27-June 1.
Orpheus Comedy Four (I. O. H.): Syracuse, N. Y., 20-25.
O'Hearn, W. J., & Co. (Dockstader's): Wilmington, Del., 20-25.
Osays, The (Novelty): Bakersfield, Cal., 20-25; (People's) Los Angeles 27-June 1.
O'Neill, Tom (Orpheum): Portsmouth, O., 20-25.
Poliers, The Three (Air Dome Park): Hot Springs, Ark., 20-25.
Phelps, Will (Fairmount Park): Kansas City, Mo., 20-25.
Person, Camille (Orpheum): Leavenworth, Kan., 20-25; (Star) Hannibal, Mo., 27-June 1.
Pelot, Fred & Annie (Park): Wheeling, W. Va., 20-25; (Fairview Park) Dayton, O., 27-June 1.
Perry & Alecia (Bijou): Wheeling, W. Va., 20-25; (Star) Homestead, Pa., 27-June 1.

CHAUTAUQUAS

The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard. A favor will be conferred by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town..... State.....

Date of Chautauqua.....

Name of Secretary.....

Remarks.....

We Have No Second-Hand Films.

ALL Films in good condition. We do not think that second-hand films are good enough for anyone, even if you have no competition. We have nothing but first-class films, and if you are not getting the kind of service you should, make a change. Don't be afraid. Even if you are not on the ground floor and in the city to pick out your films, we assure you that you will get the best possible service from us. Simply because you are not an old time theatre man, and not in a large city, we are not going to try to hand you a lemon. Second-hand films or poor subjects are not cheap at any price, because they do not get the money, and that is what you are in the business for. Remember, if you want the best service, you can get it from us, as we have no other. Let us hear from you. "AMERICAN FILM SERVICE" means best service in America. Prompt shipments, no no disappointments. Pathe's New "Passion Play," hand colored; orders filled in rotation. Headquarters for all makes of Moving Picture Machines and Supplies. We rent all the original Hale Tours Films.

American Film Service, Sixth Floor American Trust Bldg., Cor. Monroe and Clark Sts. CHICAGO.

Peter & Harris (Valentine): Toledo, O., 20-25; (Keith's) Columbus, 27-June 1.
Proctor, The (Cartersville, Mo., 20-22; Webb City 23-25; Springfield 27-29; Joplin 30-June 1.)
Pheasant Troupe (Murray Hill): New York City, 20-25.
Phillips Sisters (Orpheum): Denver, Col., 20-25; (Olympic) Chicago, Ill., 27-June 1.
Price, Bob (Star): Montreal, Can., 6-June 1.
Punch-and-Jack's Pets (Island Park): Easton, Pa., 20-25.
Pupina (Orpheum): Los Angeles, Cal., 13-25.
Pierce & Malzee (Pastor's): New York City, 20-25.
Pantzer, Willy (Keith's): Philadelphia, Pa., 20-25.
Perry, Charlotte (Shea's): Toronto, Ont., 20-25.
Pony Ballet (Keith's): Philadelphia, Pa., 20-25.
Porella & Orlen (Empire): Hannibal, Mo., 20-25.
Patty Brook: En route with Ringling Bros.' Show. See Tent Show Routes.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, Indef.
Peyland, Nellie (Bijou): Wichita, Kan., Indef.
Quigg, Mackey & Nickerson (Olympic): Chicago, Ill., 20-June 1.
Ranf, Claude (Bijou): Iron Mountain, Mich., 20-25.
Reinhart, Mellor, Ellsworth & Thomas (Forest Park Highlands): St. Louis, Mo., 20-25; (Forest Park) Kansas City 27-June 1.
Romaine & Campbell (Gaiety): Springfield, Ill., 20-25.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Reid, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, Indef.
Reed, Harry L. (Washington): Buffalo, N. Y., Indef.
Rezzotto, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.
Richards, Aerial: En route with Miller's London Shows. See Tent Show Routes.
Richardson, Roy (Blinn): Frankfort, Ind., April 8, Indef.
Robert & Don: En route with the Frank Hatch Shows. See Midway Routes.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.
Romola, Bob (Bijou): Davenport, Ia., March 24, Indef.
Rosards, The: En route with Lee's Hippodrome Shows. See Miscellaneous Routes.
Ross Sisters: Providence, R. I., May 6, Indef.
Rowlands, The (Hippodrome): New York City, Indef.
Ruf & Cusick (Lyric): Calgary, Alta., Can., May 6-June 8.
Russell, Prof. (Grand): Altoona, Pa., March 18, Indef.
Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.
Richards, The Great (Keith's): Beaver Falls, Pa., 20-25; (Celeron Park) Jamestown, N. Y., 27-June 1.
Robyrs, Mr. & Mrs. (Bijou): Oshkosh, Wis., 20-25.
Ross & Golef (Grand): Joliet, Ill., 20-25.
Ross & Vack (Broadway): Norwich, Conn., 20-25; (Lyceum) Philadelphia, Pa., 27-June 1.
Redmond, Julia & Co. (Keith's): Cleveland, O., 20-25; (Keith's) Columbus 27-June 1.
Rinaldon, The (Family): Scranton, Pa., 20-25; (Family) New York City 27-June 1.
Riley, Claudine (Chester Park): Cincinnati, O., 20-25.
Rio Bros., Four (Circus Parish): Madrid, Spain, 16-31; (Empire) York, Eng., 3-8; (Hippodrome) Liverpool 10-13; (Pavilion) New Castle 17-22.
Rettick, Carl F. & Co.: Salisbury, Mo., 20-25.
Ross, Countess, & Pauls (Doubinon): Winnipeg, Man., 20-25.
Rayfield Florence (Star): Denora, Pa., 20-25; (Star) Monessen 27-June 1.
Ryan & Reichfeld (Hammerstein's): New York City, 20-25; (Keith's) Jersey City, N. J., 27-June 1.
Rutera, Dora (Harlem O. H.): New York City, 20-25.
Rutlows, The (Orpheum): Mansfield, O., 20-25; (Sixth Street) Coshocton 27-June 1.
Rockway & Conway (Spring Brook Casino): So. Bend, Ind., 20-25; (Robison Park) Ft. Wayne, 27-June 1.
Robinson & Grant (Unique): Minneapolis, Minn., 20-25; (Grand Family) Fargo, N. D., 27-June 1.
Rosen, Harvey, & Alfrey Sisters (Grand): Hamilton, O., 20-25; (Fridlay) Fludlay 27-June 1.

Hanzatta & Lyman (Auditorium): Taunton, Mass., 20-25.
Roberts, Hayon & Roberts (Olympic): Chicago, Ill., 20-25.
Roualson, The Three (Elite): Davenport, Ia., 20-25; (Electric Park) Waterloo 27-June 1.
Robertson & Fanchette (Verbeck's): Oil City, Pa., 20-25; (St. Hy. Park) Warren 27-June 1.
Roatino & Stevens (Trent): Trenton, N. J., 20-25.
Radford & Valentine (Hippodrome): Leeds, Eng., 27-June 1; (Tivoli) London 3-Aug. 5.
Rothsch & Childress (Crystal): Milwaukee, Wis., 20-25.
Rennee Family (Main St.): Peoria, Ill., 20-25; (Crystal) Rock Island 27-June 1.
Hialto Comedy Four (West End Park): New Orleans, La., 27-June 1.

Somers & Law: Collingswood, N. J., May 20-June 22.
Spissell Bros. & Mack (Palace): London, Eng., May 6-June 30.
Sprague & Dixon (Standard): Davenport, Ia., April 29, Indef.
Stafford, Frank, & Marie Stone (Dixieland): Jacksonville, Fla., March 25, Indef.
Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Steele, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.
Stein-Ereito Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stevens & Kelley (Palace): Boston, Mass., April 29, Indef.
Stewart, Madeline (Empire): Ashtabula Harbor, O., April 8, Indef.

Sheets, Wm. (Orpheum): Galton, O., 20-25; (Empire) Chicago, Ill., 27-June 1.
St. Clair Sisters (Elyria O. H.): Elyria, O., 20-25; (Bijou) Anderson, Ind., 27-June 1.
Sarony, Gilbert (Bijou): Wheeling, W. Va., 20-25.
Seivini & Grovini (Alhambra): New York City, 20-25.
Snyder, Geo. R., & Harry Buckley (Lyric): Danville, Ill., 20-25; (Fontaine Ferry Park) Louisville, Ky., 27-June 1.
Shaw, Alva (Hamona Park): Grand Rapids, Mich., 20-25.
Satvall (Novelty): Oakland, Cal., 20-25.
Sheridan, Will: Parkersburg, W. Va., 20-25; Steubenville, O., 27-June 1.
Strickland, E. C. (Empire): San Francisco, Cal., 20-25; (Lyceum) San Francisco 27-June 1.
Swartz, Frances, & Co. (Sixth St.): Coshocton, O., 20-22; (Colonial) Cambridge 23-25.
Sheek Bros. (Majestic): Ft. Worth, Tex., 20-25.
Smith & Campbell (Keith's): Philadelphia, Pa., 20-25; (Keith's Union Square) New York City, 27-June 1.
Slosson, Pauline (Lyric): Little Rock, Ark., 20-25.
Shone, Madelyn (Amusee): Braddock, Pa., 20-25; (Orpheum) Turtle Creek 27-June 1.
Swain & Powers (Orpheum) Turtle Creek, Pa., 20-25; (Star) Beaver Falls 27-June 1.
Sylvester, Jones, Pringle & Morrell (Keith's): Pittsburg, Pa., 20-25; (Keith's) Philadelphia 27-June 1.
Seaman, Chatham & Rogers (Novelty): Denver, Col., 20-25; (Lyric) Lincoln, Neb., 27-June 1.
Sugimoto Troupe (Happyland Park): Winnipeg, Man., 20-25.
Stroud & Thatcher (Novelty): Vallejo, Cal., 20-25; (Unique) San Jose 27-June 1.
Semon, Chas. F. (Keith's): Philadelphia, Pa., 20-25; (Keith's Union Sq.) New York City, 27-June 1.
Spadoni, Paul (Ingersoll Park): Des Moines, Ia., 20-25.
Scutliff, Troupe (Orpheum): San Francisco, Cal., 27-June 8.
Scott, Carrie M. (City Opera House): Elwood City, Pa., 20-25.
Silver, Isadore (Bijou): Duluth, Minn., 13-25.
Sontherland & Curtis (Delmar Gardens): Oklahoma City Okla., 20-June 1.
Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Taub, Robert (Bijou): Bay City, Mich., Indef.
Taylor, W. B.: En route with Cole Bros.' Show. See Tent Show Routes.
Thamb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., Indef.
Towns, G. Elwood: En route with Gollmar Bros.' Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Tulsa (Orpheum): Shiner, O., 20-25; (Vaudeville) Athens 27-June 1.
The Quartet (Keith's): Boston, Mass., 20-25.
The Quintet (Olympic): Chicago, Ill., 20-25.
Tivoli Quartet (Forest Park Highlands): St. Louis, Mo., 20-25; (Forest Park) Kansas City, 27-June 8.
Turner, Bert (Family): Homestead, Pa., 20-25.
Travers, Roland (Orpheum): Leavenworth, Kan., 20-25; (Bijou) Lincoln, Neb., 27-June 1.
Tippel & Kliment (Bijou): Kankakee, Ill., 20-25.
Tourbillon, Max. Troupe (Orpheum): Los Angeles, Cal., 13-25.
Tronbadours, Three (Bijou): Muskegon, Mich., 20-25; (Crystal) Milwaukee, Wis., 27-June 1.
Tops & Topsy (Crystal): Rock Island, Ill., 20-25; (Air Dome) Terre Haute, Ind., 27-June 1.
Thorne, Mr. & Mrs. Harry (Shea's): Buffalo, N. Y., 20-25.
Truesdell, Mr. & Mrs. (Proctor's 58th St.): New York City, 20-25; (Keith's Union Square) New York City 27-June 1.
Touhey, Pat & May (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27-June 1.
Talcott, The (Wonderland Park): Wheeling, Pa., 20-25.
Texarkana & Walby (Family): Hazelton, Pa., 20-25.
Tully, May (Majestic): Chicago, Ill., 20-25.
Ullmark, Theo. (Crystal): Milwaukee, Wis., May 13, Indef.
Urbins, Three (Lyric): Lincoln, Neb., 20-25.
Valentinus, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.
Vasco (Klaw & Erlanger's): Rochester, N. Y., 20-25; (Hammerstein's) New York City, 27-June 1.

FAIR LIST. The Billboard desires to publish the dates of all the Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town.....State.....

Fair

Dates of Fair..... (If dates are not set, please state).....

Secretary

President.....

Treasurer.....

(If any of the addresses are different from that of the Fair, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (Important).....

Percentage Games?.....

Special or Buy-back privileges.....

Secretaries will oblige by sending Premium List.

Roscoe & Sims (Vaudeville): Donora, Pa., 20-25; (Vaudeville) Monessen 27-June 1.
Revelle, Nellie (Unique): Eau Claire, Wis., 20-25.
Royal Musical Five (Orpheum): San Francisco, Cal., 20-June 1.
Redding, Francesca, & Co. (Wigwam): San Francisco, Cal., 13-25; (Novelty) Oakland 27-June 8.
Rawls & Von Kaufman (Globe): San Francisco, Cal., 20-25; (Bell) Oakland 27-June 1.
Roses, Thos. (Keith's): Syracuse, N. Y., 20-25; (Keith's Union Sq.) New York City, 27-June 1.
Russells, The Musical (Crystal): Kokomo, Ind., 20-25; (Crystal) Logansport 27-June 1.
Rooney & Bent (Colonial): New York City, 20-25.
Rastus & Banks (Palace): Chelsea, Eng., 27-June 1; Stoke Newington 3-8.
Reno & Anora (Bijou): Beldi, Wis., 20-25.
Rife, Fanny (Shea's): Toronto, Ont., 20-25.
Ritter & Foster (Mannion's Park): St. Louis, Mo., 20-25.
Rousell, Marvellous (Orpheum): Salt Lake City, Utah, 20-25.
Ross & Lewis (Empire): Cardiff, Eng., 27-June 1; (Empire) Swanson 3-8.
Rogers & Deely (G. O. H.): Syracuse, N. Y., 20-25.
Russell & Held (Air Dome): Leavenworth, Kan., 20-25.
Remington, Mayme, & Co. (Keith's): Jersey City, N. J., 20-25.
Reno, George B. (Shea's): Toronto, Ont., 20-25.
Rifling Julie (Grand): Pittsburg, Pa., 20-25.
Rosalee & Dorette (Chase's): Washington, D. C., 20-25.
Rabel, Josephine: Touring South Africa, Feb. 1-June 30.
Savoy's, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Schenck-Marvelly Troupe (Hippodrome): New York City, May 6-June 8.
Sefton & Beagle (Comique): Spokane, Wash., Indef.
Scott, Edouard (Grand): Reno, Nev., April 2, Indef.
Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
Shirhart, Anson (Crystal): Detroit, Mich., Indef.
Showers, Nellie (Empire): Springfield, Ill., April 14, Indef.

Sulzer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.
Sullivan, W. J. (Windsor Novelty): St. Paul, Minn., March 25, Indef.
Summer, Ernest (Grand): Elwood, Ind., Indef.
Swartz, Frances: Peoria, Ill., May 13, Indef.
Sylvio, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Sillsons, The (Wheeling Park): Wheeling, W. Va., 27-June 1.
Slater, Finch & Co. (Bijou): Hamilton, O., 20-25; (Grand) Defiance 27-June 1.
Soper, Bert (Grand): Altoona, Pa., 20, Indef.
Summerville, Amelia (Haymarket): Chicago, Ill., 20-25.
Smith, J. W. & Mattie (Elysian Park): Tucson, Ariz., 6-June 1.
Slater, Master (G. O. H.): Grand Rapids, Mich., 20-25.
Shannons, Four (Washington): Spokane, Wash., 20-25.
Speden & Herson (Bijou): Piqua, O., 20-25; (Andes O. H.) Fostoria 27-June 1.
Stanley & Letroy (Ideal): Monongahela, Pa., 20-25.
Seymour Sisters (Bijou): Marlton, Wis., 20-25.
St. Elmo & Leo (Majestic): Washington, D. C., 20-25.
Steinert & Thomas (Grand): Milwaukee, Wis., 20-25; (Elite) Rock Island, Ill., 27-June 1.
Strickland's Dog & Monkey Circus (Bijou): Canton, O., 20-25.
Smith, Sue (Keith's): Boston, Mass., 20-25; (Proctor's) Albany, N. Y., 27-June 1.
Stuart & Keeley (Fontaine Ferry Park): Louisville, Ky., 20-25; (East End Park) Memphis, Tenn., 27-June 1.
Sironje (Lyric): Danville, Ill., 20-25; (Calumet) South Chicago 27-June 1.
Shields & Rogers (Haymarket): Chicago, Ill., 20-25; (Forest Park) St. Louis, Mo., 27-June 1.
Seeley, Musical (Windsor Novelty): St. Paul, Minn., 20-25.
Santell, The Great (Hippodrome): Chattanooga, Tenn., 20-25.
Stockard & Wilson (Bijou): Muskegon, Mich., 20-25; (Bijou) Adrian 27-June 1.
Sutton & Sutton (Bijou): Flint, Mich., 20-25.
Stevens, Edwin (Majestic): Chicago, Ill., 27-June 1.
Schades, Four: Superior, Wis., 20-25; Butte Mont., 27-June 1.
Symonds, Jack (Dewey): Minneapolis, Minn., 20-25; (Empire) Chicago, Ill., 27-June 1.

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THE STANDARD ENGRAVING CO.
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Vance, (Clarice (Palace): London, Eng., June 3-30.

Van, Geo. (Spring Brook Casino): South Bend, Ind., 20-25.

Variety Quartet (Crystal): St. Joseph, Mo., 20-25; (Crystal) Des Moines, Ia., 27-June 1.

Vardolies, The (Wick): Kittanning, Pa., 20-25; Cannonsburg 27-June 1.

Vivian (Empire): Detroit, Mich., 20-25; Cleveland, O., 27-June 1.

Val Derna, The (Olympic): Wheeling, W. Va., 20-25.

Valpos, The (O. H.): Port Arthur, Ont., 20-25.

Varin & Burr (Beach): Mineral Wells, Tex., 20-25; (Majestic) Houston 27-June 1.

Veola, LaBelle (Haymarket): Chicago, Ill., 20-25; (Olympic) Chicago 27-June 1.

Vernon (Kelt's): Jersey City, N. J., 20-25; (Kelt's) Philadelphia, Pa., 27-June 1.

Van Goffe & Cotrelly (Orpheum): Boise, Idaho, 20-25; (Lyceum) Ogden, Utah, 27-June 1.

Vassar Girls (Colonial): New York City, 20-25.

Van, Billy (G. O. H.): Pittsburg, Pa., 20-25; (Kelt's) Cleveland, O., 27-June 1.

Valdare, Bessie, Troupe (Kelt's): Boston, Mass., 20-25.

Vivians, The Two (Proctor's 23d St.): New York City, 20-25.

Wills, Nat. M. (Hammerstein's): New York City, 20-25; (Proctor's 23d St.) New York City 27-June 1.

Whitman, Frank (Young's Pier): Atlantic City, N. J., 20-25; (Casino) Asbury Park 27-June 1.

Wells Bros. & Smith (Majestic): Madison, Wis., 20-25.

Wharton & LeRoy (Delmar Gardens): Oklahoma City, Okla., 20-25; (Electric Park) Ft. Smith, Ark., 27-June 1.

Webb's, Capt., Seals (No. 1) (Hippodrome): New York City, 13-25; (Jamestown Park) Jamestown, O., 27-June 1.

Wallace, Wm. En route with Campbell Bros.' Show. See Tent Show Routes.

Wall, Bert (Bijou): Marinette, Wis., Indef.

Wall, Lawrence (Bijou): La Crosse, Wis., Indef.

Weaver, Jessie (Orpheum): Columbus, Ind., Indef.

Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.

Webb's Seals, Capt. (No. 2): En route with the Forepaugh-Seals Bros.' Shows. See Tent Show Routes.

Welch, Lem: Moss & Stoll & Richards Tour, Eng., March 4-June 30.

West & Benton (Oak Park): Sacramento, Cal., May 13, Indef.

West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, Indef.

Whalen, Geo. E.: En route with the F. A. Robbina Show. See Tent Show Routes.

Wheeler & Sharpstein: En route with Geo. S. Eyer's Show. See Tent Show Routes.

Whitton, F. D.: En route with the Fashion Plate Show. See Tent Show Routes.

Whitehead, Joe, & Misses Grierson (Chicago O. H.): Chicago, Ill., April 29, Indef.

Wilde, John J. (Lyric): Lincoln, Neb., Indef.

Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.

Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.

Wolff Bros. (Circo Bell): Mexico City, Mex., Indef.

Wood, Ralph (Lyric): Ft. Smith, Ark., April 22, Indef.

Whitman & Davis (Trent): Trenton, N. J., 20-25.

Waldo, Chas. (Grand): Kittanning, Pa., 20-25.

Wilson & DeMontville (Crystal): Milwaukee, Wis., 20-25; (Family) LaFayette, Ind., 27-June 1.

Wayne, A. J. (Cook's): De Pere, Wis., 13-25.

Whitley & Bell (Pavilion): Bluffton, Ind., 20-25; (Star) Martinsville 27-June 1.

Wilson Bros. (Proctor's): Albany, N. Y., 20-25.

White, Ed. B. & Rolla (Pastor's): New York City, 20-25.

Welsh, Ron (Kelt's): Philadelphia, Pa., 20-25; (Kelt's Union Sq.) New York City, 27-June 1.

Williams & Williams (Museum): Boston, Mass., 13-25.

Wilson, The (Lyric): Salt Lake City, Utah, 20-25; (Uthna) Ogden 27-June 1.

Wood, Lillian: Salisbury, Mo., 20-25.

Washburn's Dancing Daisies, Ned (Majestic): Chicago, Ill., 20-25; (Olympic) Chicago 27-June 1.

Woodford's Animals (Bijou): Green Bay, Wis., 20-25; (Bijou) Marinette 27-June 1.

Weston, Three, Sisters (East End Park): Memphis, Tenn., 20-25.

Wood Bros. (Star): Cleveland, O., 20-25; (Lyceum) Washington, D. C., 27-June 1.

Waller & Magill (Theatrical): Kenton, O., 20-25; (Colonial) Cambridge 27-June 1.

Webb, Chas. (White City): Chicago, Ill., 20-25.

Wahlund-Tekla Trio (Vanly Fair Park): Providence, R. I., 20-25.

Wilson, Jack & Co. (Fontaine Ferry Park): Louisville, Ky., 27-June 1.

West, Jno. A. (Bijou): Kenosha, Wis., 20-25.

Waterbury Bros. & Tenney (Poll's): Hartford, Conn., 20-25; (Proctor's) Newark, N. J., 27-June 1.

Wheeler, Bert (Gayety): Indianapolis, Ind., 21-23.

Warda, Al. (Summer Pavilion): Bluffton, Ind., 20-25.

Warren & Howard (Orphenm): Marlon, O., 20-25.

Weston, Dave (Hippodrome): Pittsburg, Pa., 20-25.

Whitesides, The (Bijou): Anderson, Ind., 20-25.

Windsor, Rena (Empire): San Jose, Cal., 20-25.

Williams Duo (Orphenm): Lorain, O., 20-25.

Wayburn's Side Show (Shea's): Buffalo, N. Y., 20-25.

Williams & Walker (Chestnut St.): Philadelphia, Pa., 13-25.

Wakfield, Wills Holt (Kelt's): Philadelphia, Pa., 20-25; (Kelt's Union Sq.) New York City, 27-June 1.

Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.

Yerxa, The: En route with the Forepaugh-Seals Bros.' Show. See Tent Show Routes.

Young & DeVoe (Palace): London, Eng., May 6-June 1.

Young, Tot. & Grace Manning (Crystal): Logansport, Ind., 20-25; (Crystal) Frankfort 27-June 1.

Young & Co.: Washington, D. C., 20-25; Baltimore, Md., 27-June 1.

Young, Frank & Emilie (O. H.): Sterling, Ill., 20-25.

Young Buffalo (Lafayette): Buffalo, N. Y., 20-25.

Yohe, May (Alhambra): Milwaukee, Wis., 20-25.

Zolas, The (Alhambra): Bay City, Mich., 20-25.

Zigarella (White City Shows): Elyria, O., 27-June 1.

ZaZell & Vernon Co. (Proctor's 125th St.): New York City, 20-25; (Kelt's Union Sq.) New York City, 27-June 1.

Zal Zams, The (Pantages): Seattle, Wash., 20-25.

Zenoz, The Great (Grand): Newport, Ky., 20-25; (Orpheum) Lima, O., 27-June 1.

Zouboulakis (Dowling's): Logansport, Ind., 20-25; (Shea's) Kokomo 27-June 1.

Zimmerman, A. & Pearl (Bijou): Appleton, Wis., 20-25.

Zingari Troupe (G. O. H.): Syracuse, N. Y., 20-25.

Zimmer, John (West End Park): New Orleans, La., 20-25.

Zampa (Star): Atlanta, Ga., Indef.

Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.

Zento, The Great: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

SKATING RINK ATTRACTIONS

D'Vorak, Adelaide E. (Wildwood Park Rink): Columbus, Ga., 20-25.

Marriott, Twins (Roller Rink): Jacksonville, Fla., 20-25.

McLallene, The (Rink): Gulfport, Miss., 20-25.

Simmons, H. A. (Mansion Rink): Jamaica, N. Y., 20-25.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.

ALLEN, VIOLA: See Cymbeline.

Acme Comedy Co.: Keokuk, Ia., May 20, Indef.

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, Indef.

Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, Indef.

American Stock Co., Arthur E. Herbst, mgr.: Marion, Ind., May 6, Indef.

Angell's Comedians: Calgary, Alta., Can., 15-June 22.

Ardan Stock Co.: Washington, D. C., May 13, Indef.

Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, Indef.

Armin Stock Co.: St. Joseph, Mo., April 21, Indef.

Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1.

Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., May 20, Indef.

As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Berlin, Ont., Can., 22; Stratford 23; London 24; St. Thomas 25; Chatham 27; Petrolia 28; Sarula 29.

As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., 1, Indef.

As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Chicago, Ill., 5, Indef.

At Yale, with Paul Gilmore, Jules Murry, mgr.: Poughkeepsie, N. Y., 22; Waterbury, Conn., 23; New Haven 24-25.

A. Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: New York City, 20-25.

Allee Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Fergus Falls, Minn., 23; Fargo, N. D., 24; Grand Forks 25.

All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: San Francisco, Cal., 13-25.

Arrival of Kitty: Toledo, O., 20-June 1.

Alpha Dramatic Co.: Elmira, N. Y., 27-June 1.

BATES, BLANCHE: See Girl of the Golden West.

BINGHAM, AMELIA: St. Louis, Mo., May 19, Indef.

Baker Stock Co.: Rochester, N. Y., Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.

Baldwin-Melville Stock Co.: Dallas, Tex., April 29, Indef.

Barrie Stock Co., Barrie & Graham, mgrs.: Pueblo, Col., April 7-June 15.

Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.

Belasco Theatre Stock Co.: Washington, D. C., May 13, Indef.

Bijou Stock Co.: New Haven, Conn., Indef.

Birdsall-Stowe Stock Co.: Newark, N. J., March 25, Indef.

Blair, Eugenie, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., May 13, Indef.

Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13, Indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.

Boys of Company B, With Arnold Daly, Daniel Frohman, mgr.: New York City, April 8, Indef.

Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, Indef.

Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, Indef.

Brown-Baker Stock Co.: New Orleans, La., Sept. 23, Indef.

Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Chicago, Ill., May 16, Indef.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, Indef.

Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., May 16, Indef.

Builders Wagenhals & Kemper, mgrs.: New York City, May 20, Indef.

Burbank Stock Co.: Los Angeles, Cal., Indef.

Burgess, Earl, H. W. Alexander, mgr.: Ottawa, Ont., April 22, Indef.

Burke, J. Frank Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, Indef.

Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Ephraim, Utah, 22; Nephi 24; Lehigh 25; Brigham Canyon 26; Eureka 27; Coalville 31; American Forks June 1.

Brown, Kirk, J. T. Macaulay, mgr.: St. John, N. H., Can., 6-25.

Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Louisville, Ky., 19-25; season ends.

Big Hearted Jim, Kliment & Gazzo, prop., Daniel Reed, mgr.: Omaha, Neb., 21-27; Lincoln 23-25; Kansas City, Mo., 26-June 1.

Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Walla Walla, Wash., 22; Spokane 23-25; Missoula, Mont., 26; Helena 27; Rutte 28-29; Grand Forks, N. D., June 1.

Between Two Fires, with Roy C. Farr, Elmer & Schulz, mgrs.: York, N. Y., 20-22; Elmira 23-25.

Barrymore, Ethel, Chas. Frohman, mgr.: Grand Rapids, Mich., 22; Kalamazoo 23; Cedar Rapids, Ia., 24; How Moines 30.

Boonie Briler Bush, Shipman & Colvin, mgrs.: Montreal, Can., 20-25.

CARTER, MRS. LESLIE: Oakland, Cal., 20-22; San Jose 23; Fresno 24; Bakersfield 25; Los Angeles 27-June 1.

COLLIER, WM.: See Caught in the Rain.

CROSMAN, HENRIETTA: See All-Of-A-Sudden Peggy.

Curtis Comedy Co., James Walter, mgr.: Mystic, S. D., 20-25; Lead 27-June 1.

Cutter Stock Co., Wallace R. Cutter, mgr.: Lansing, Mich., 20-25.

Cow Puncher (W. F. Mann's), E. F. Maxwell, mgr.: St. Paul, Minn., 19-25; Minneapolis 20-June 1.

Charley's Aunt, Wilfred North, mgr.: Cincinnati, O., 19-25; Toronto, Ont., 20-June 1.

Cymbeline, with Viola Allen, Chas. Allen, mgr.: Denver, Colo., 20-25.

Carroll Comedy Co., Ion Carroll, mgr.: Sutton, W. Va., 20-25.

Chappell-Winterhoff, Harry Chappell, mgr.: Louisiana, Mo., 22; Sedalia 23; Nevada 24; Columbus, Kans., 25.

Conyct's Daughter, Jas. D. Barton & Co., mgrs.: Chicago, Ill., 20-25.

Chase-Lister Theatre Co.: Cedar Rapids, Ia., 13-25; Atchison, Kans., 27-June 1.

Corner Grocery, with Daniel Sully: Sault Ste. Marie, Mich., 30.

Colonial Stock Co.: Lancaster, O., 27-June 1.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.

Castle Square Stock Co.: Boston, Mass., Indef.

Caught in the Rain, with William Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef.

Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., April 15, Indef.

Clarendon, Hal, Stock Co.: Brooklyn, N. Y., April 23, Indef.

Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.

Colubial Theatre Stock Co.: Cleveland, O., May 20, Indef.

Columbia Stock Co., Lockett & Dwyer, mgrs.: Washington, D. C., May 6, Indef.

Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., April 29, Indef.

DALY, ARNOLD: See Boys of Company B.

DREW, JOHN: See His House in Order.

Down Mobile, W. D. Moore, mgr.: Nashville, Tenn., 20-25; Memphis 27-June 1.

Dougherty Stock Co., Payne & Dougherty, mgrs.: Stillwater, Minn., 20-28; Superior, Wis., 29-June 8.

Driven by Storm, Seely & Woods, mgrs.: LaFayette, Ind., 22.

Dalyrple Comedy Co.: Quincy, Ill., 13-25.

DeVos, Flora, J. H. Rotnour, mgr.: Lake Geneva, Wis., 23-25; East Troy 27-29; Woodstock, Ill., 30-June 1.

DeFew-Burdette Stock Co.: Hamilton, O., May 19-June 13.

Dinner Stock Co.: Plina, O., April 29, Indef.

EDESON, ROBERT, Henry B. Harris, mgr.: London, Eng., May 6, Indef.

Elwyn, Lorne: Birmingham Falls, Me., 20-25.

Elitch Garden Stock Co.: Denver, Col., May 5, Indef.

Elmore Stock Co.: Omaha, Neb., May 16, Indef.

Empire Stock Co., Spitz & Nathanson, mgr.: Providence, R. I., May 13, Indef.

Empire Theatre Stock Co.: Portland, Ore., April 21, Indef.

FISKE, MRS: See New York Idea.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Lowell, Mass., 20-25; Salem 27-June 1.

Fatal Wedding: Philadelphia, Pa., 20-25; New York City 27-June 2.

Fox's Revenge, with Porter J. White, Wm. A. Tully, mgrs.: Alma, Mich., 22; Gwosdo 23; Helling 24; Big Rapids 25; St. Charles 26; Clare 28; Cadillac 29; Lansington 30; Manitoa 31; Traverse City June 1.

Four Corners of the Earth, Kliment & Gazzo, prop.; J. Barus, mgr.: Milwaukee, Wis., 19-25.

Fernum Comedians: Joplin, Mo., 28-May 25.

Fernum, Wm., Stock Co.: Cleveland, O., May 13, Indef.

Fawcett, George, Stock Co.: Richmond, Va., May 6-June 1.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Findlay, O., May 20, Indef.

Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.

Fountain, Marie, Theatre Co., Robby Fountain, mgr.: Colorado Springs, Col., 29-June 8.

Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, Indef.

Fulton Bros.' Stock Co.: Hutchinson, Kan., May 20, Indef.

Fulton Irons' Stock Co.: Lincoln, Neb., May 20, Indef.

GEORGE, GRACE, Wm. A. Brady, mgr.: New York City, May 6, Indef.

GILMORE, PAUL: See At Yale.

GOODWIN, NAT C.: See Genius.

Gagnon-Follock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, Indef.

Garrick Stock Co.: Milwaukee, Wis., May 20, Indef.

Genius, with Nat Goodwin: San Francisco, Cal., May 20-June 15.

German Stock Co.: St. Louis, Mo., Oct. 7, Indef.

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Gilman Stock Co., Perry E. Gilton, mgr.: Fresno, Cal., May 20, indef.
 Glasser, Vaughan, Stock Co.: Detroit, Mich., April 28, indef.
 Grand Stock Co.: Joplin, Mo., May 8, indef.
 Gilmore's Players, Francis J. Gilmore, mgr.: Wichita, Kans., 20-25; Winfield 20-June 8.
 Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Newark, N. J., 20-25.
 Girl of the Golden West, David Belasco, mgr.: Marietta, O., 22; Wheeling, W. Va., 23-24; Farmington 25; Morgantown 27; Uniontown, Pa., 28; Conneville 29; Cumberland, Md., 30; Winchester, Va., 31.
 Great Wall Street Mystery, Vance & Sullivan, mgrs.: New York City, 20-25.
 Glorious Beauty, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.: Minneapolis, Minn., 20-22; St. Paul 23-25.
 Graham, Ferdinand; Ashland, O., 20-25.
 Girl of the Streets; Saint Ste. Marie, Mich., 22; Bay City 25; Saginaw 30.
 Girl of the Ranch; Baltimore, Md., 20-25.
 Great Players, Ben Greet, mgr.: Tarrytown, N. Y., 25.

HACKETT, JAMES K.: See Walls of Jericho.
 Harr, Leavelle, mgr.: Jackson, Tenn., 13-June 4, indef.
 Herman, Selma, Stock Co.: Cleveland, O., May 20, indef.
 Hunter-Bradford Players: Hartford Conn., May 10-July 20.
 Hall, Don C.: Marathon City, Wis., 20-22; Eland Junction 23-25; Roshol 27-29; Wittenberg 30-June 1.
 Homer, G.H., (Gua Cohan, mgr.: Des Moines, Ia., 19-22; Marshalltown 23; Iowa City 25; Davenport 29.
 Huntley Entertainers, Ben A. Huntley, mgr.: Winona, Minn., 23-June 6.
 Henderson's, Maud, Attractions, Jos Parent, mgr.: Reading, Mich., 20-25; Three Rivers 27-June 1.
 Hickman-Bessey Co., W. A. White, mgr.: Albany, N. Y., 22; Schenectady 23; Gloversville 24; Warsaw 25; Buffalo 27-indef.
 Human Hearts (Western), Wm. Franklin Reley, mgr.: Chicago, Ill., 12-June 1.
 His Home in Order, with John Drew, Charles Frohman, mgr.: Portland, Me., 22.
 Hoering Stock Co., Edgar Hoering, mgr.: Milan, Mo., 20-22.
 Hayward, Grace, Geo. M. Gatta, mgr.: Terre Haute, Ind., 19-June 1.
 Hixon & Farlow Stock Co.: Newark, N. J., 13-June 1.
 Human Heart (Southern), Jay Simms, mgr.: Detroit, Mich., 19-25.
 Human Hearts (Eastern), Geo. Goett, mgr.: Toronto, Ont., 20-25.
 Hermits, The: Cleveland, O., 27-June 1.
 Imperial Stock Co.: Providence, R. I., May 29, indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., April 15, indef.
 Jeffrey, Josephine; North Yakima, Wash., 22; Jersey, Wm., & Co.: Minneapolis, Minn., 20-22.
 Jackson, Isabel C., Stock Co., Percy H. Levin, mgr.: Philadelphia, Pa., May 13, indef.

KNOTT, ROSELLE: See Alice-Sit-By-The-Fire.
 Klein, Adelaide: New York City, May 13, indef.
 Kelley, Jewell, Stock Co.: Knoxville, Tenn., May 13-June 15.
 Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., May 18, indef.
 Koeko, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
 Leage, Clayton Mackenzie Stock Co.: Worcester, Mass., Nov. 12, indef.
 Leighton Players: Salt Lake City, Utah, March 31, indef.
 Livingstone Stock Co., F. H. Livingstone, mgr.: Oswego, Ill., May 5, indef.
 King of the Amazons, DuBois & Chandler, mgrs.: Kandaljville, Ind., 20-25; Bluffton 27-June 1.
 King Dramatic Co., Frank G. King, mgr.: Savannah, Ga., 13-18.
 King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Prentice, Wis., 22; Phillips 23; Piffeld 24; Bessemer, Mich., 30; Ashland, Wis., June 1.
 Knickerbocker Stock Co., Wm. B. Hamilton, mgr.: South Norwalk, Conn., 20-25.
 Kellar, the Great, Dudley McAdow, mgr.: New York City, 20-25.
 Locke Stock Co.: Iola, Kan., March 10, indef.
 Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
 Lyric Stock Co.: Salt Lake City, Utah, indef.
 Lyric Theatre Stock Co.: Memphis, Tenn., April 22, indef.
 Lewis Stock Co., W. F. Lewis, mgr.: Lushton, Neb., 20-25.
 LeVeere Comedy Co.: Sterling, Ill., 20-25.
 Lion and the Mouse (C), Henry B. Harris, mgr.: Kowans, Ill., 22; Elkhart, Ind., 23; South Bend 24-25; Goshen 27; Kalamazoo, Mich., 28; Battle Creek 29; Grand Rapids 30-June 1.
 Lion and the Mouse (D), Henry B. Harris, mgr.: Chicago, Ill., 13-June 1.
 Lion and the Mouse (A), Henry B. Harris, mgr.: Montreal, Can., 20-25; New York City, 27-June 1.
 Lost in New York, J. N. Bronson, mgr.: Cleveland, O., 20-25.
 Lion and the Mouse (D), Henry B. Harris, mgr.: Sandusky, O., 25; Saginaw, Mich., 30-31.
 Lyceum Stock Co.: St. John, N. B. Can., 27-June 1.

MACK, ANDREW: Gisborne, New Zealand, 27-29; Napier 30-31; Christ Church June 3-15; Timaru 17; Dunedin 18-July 2.
MANN, LOUIS: See White Hen.
MANNERING, MARY: See Glorious Betsy.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was in Flower.
 McCallough, Walker, Stock Co.: El Paso, Tex., indef.
 Majestic Stock Co.: Utica, N. Y., May 20, indef.

Man of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, May 12, indef.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., May 12, indef.
 Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
 Marshall, Tully, Stock Co.: Pittsburg, Pa., April 8, indef.
 Moonshiner's Daughter (W. F. Mann's), Iroy Kingston, mgr.: Chicago, Ill., May 1-June 1.
 Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
 Morris, Wm., Stock Co.: New York City, April 8, indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., April 25, indef.
 Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., May 13, indef.
 Marks, Tom, Stock Co., Tom Marks, mgr.: Kingston, Ont., 20-25.
 Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: San Antonio, Tex., Apr. 21-May 25.
 Millionaire's Revenge, E. Dick Ryder, mgr.: Montreal, Can., 20-25.
 Montreal Stock Co., G. W. McDonald, mgr.: Shreveport, La., 12-June 1.
 Murray Comedy Co., J. Russ Smith, mgr.: Marietta, Wis., 19-25.
 My Wife's Family (Western), W. McGowan, mgr.: Prince Albert, Sask., Can., 20-22; Saskatoon 24; Brandon, Man., 30.
 Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: New York City, 20-25.
 Mrs. Warren's Profession, with Rose Coghlan, Swoley, Shulman & Co., mgrs.: Seattle, Wash., 19-23; Portland, Ore., 24-26.
 Monte Cristo; Angola, Ind., 24.
 Mrs. Dan's Defense, Nebraska City, Neb., 23; Hankato, Minn., 31.
 Mack, Willard, and Maude Leone, A. G. Balmbridge, bus. mgr.: St. Paul, Minn., 13-June 8.
 Murrays-Mackey Co., John J. Murray, mgr.: Akron, O., 13-25.
 Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., 20-indef.
 Music Master, with David Warfield, David Belasco, mgr.: Philadelphia, Pa., 13-25; Newark, N. J., 27-June 1.
 Morton's Comedians: Michigan City, Ind., 20-June 1.
 Missouri Express: Chicago, Ill., 20-25.
 Missouri Girl; Concord, N. C., 27.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Boston, Mass., May 13, indef.
NILLSON, CARLOTTA: See Three of Us.
 Night Before Christmas, Jas. D. Barton & Co., mgrs.: Norfolk, Va., 20-25.
 New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Denver, Col., 23-25; Las Vegas, New Mex., 28; El Paso, Tex., 30.
 Narelle, Marie, Ernest & Frederick Shipman, mgrs.: Christ Church, New Zealand, indef.
 National Stock Co.: Montreal, Can., Aug. 5, indef.
 Nazimova, Mme. Alla, Henry Miller, mgr.: New York City, March 11, indef.
 Nouveantes Stock Co.: Montreal, Can., indef.
O'NEILL, NANCE, Chas. B. Dillingham, mgr.: Boston, Mass., May 4, indef.

Our New Minister, Jos. Conyers, mgr.: Kansas City, Mo., 10-25; Leavenworth, Kans., 26; St. Joseph, Mo., 27; Des Moines, Ia., 28-30; Mason City 31; Sioux Falls, S. D., June 1.
 Osmun Stock Co., John Osmun, mgr.: Rock Hill, S. C., 20-25; Winston-Salem, N. C., 27-June 1.
 Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.: Hillsboro, Ore., 22; Astoria 23; The Dalles 24; LaGrande 25; Baker City 27; Weiser, Ida., 28; Payette 29; Ontario, Ore., 30; Boise, Ida., 31; Mountain Home June 1.
 Outlaw's Christmas, P. H. Sullivan, mgr.: New York City, 20-25.
 Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Holyoke, Mass., 24.
 Pair of Country Kids, C. Jay Smith, mgr.: Stoughton, Wis., 22; Edgerton 23; Ft. Atkinson 24; Watertown 25.
 Peck's Bad Boy, C. S. Callahan, mgr.: Kelowna, B. C., Can., 22; Revelstoke 24; Arrow Head 25; Phoenix 27; Greenwood 28; Grand Forks 29; Roseland 30; Nelson June 1.
 Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Boston, Mass., 20-25.
 Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Kansas City, Mo., 20-23; Omaha, Neb., 24-25.
 Page, Electa, W. W. Lapoint, mgr.: Cornwall, Ont., Can., 20-25.
 Price's Popular Players, John R. Price, mgr.: Saugerties, N. Y., 20-25.
 Pioneer Days, Shubert & Anderson, mgrs.: New York City, 13-25.
 Pender, H.H., mgr.: Pittsburg, Pa., 20-25.
 Parisian Players: Chautau, Kans., 27-indef.
 Paist English Stock Co.: Milwaukee, Wis., April 29, indef.
 Pantages' Stock Co.: Seattle, Wash., indef.
 Park Stock Co.: Indianapolis, Ind., May 13, indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
 People's Stock Co.: East St. Louis, Ill., indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef.
 Pelli's Stock Co.: Bridgeport, Conn., May 13, indef.
 Pelli's Stock Co.: Hartford, Conn., May 20, indef.
 Pelli's Stock Co.: Springfield, Mass., May 20, indef.
 Pelli's Stock Co.: Waterbury, Conn., May 6, indef.
 Proctor's Harlem Stock Co.: New York City, indef.
 Purnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, D. C., April 8, indef.

RICHMAN, CHAS.: See Rose of the Rancho.
RUSSELL, LILLIAN: See Butterfly.
 Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
 Renfro's Jolly Pathfinders: Pensacola, Fla., April 22, indef.
 Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 15, indef.
 Rober, Katherine, Stock Co., Leander Blanden, mgr.: Syracuse N. Y., May 15, indef.
 Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., May 6, indef.
 Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
 Round Up, Klaw & Erlanger, mgrs.: Chicago, Ill., April 13, indef.

New Films

Now Ready.

Gaumont Films

<p>The Cup and Ball, A Child's Cunning, Village Celebration, The \$100 Bill, Janitor's Tea Party, Nurse Takes a Walk, 2c Worth of Cheese,</p>	<p>(Comedy) 367 feet (Sensational) 667 feet (Comedy) 473 feet (Comedy) 800 feet (Comedy) 400 feet (Comedy) 367 feet (Comedy) 284 feet</p>
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Kleine Optical Co.

52 State Street
CHICAGO
662 Sixth Avenue
NEW YORK

Royal Slave; Gananoque, Can., 22; Deseronto 23; Pictou 24.
SOTHERN, E. H. and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., Apr. 1-May 31.
STAHL, ROSE: See Chorus Lady.
 Strong's, Edwin, Players, Walter Savidge, mgr.: Ponca, Neb., 20-22; Wayne 23-25.
 St Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Fowler, Mich., 22; Ionia 23; Greenville 24; Grand Lodge 25; Eaton Rapids 27; Charlotte 28; Hastings 29; Kalamazoo 30; Marshall 31; Battle Creek June 1; season ends.
 Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., May 13, indef.
 Sanford's Players, Walter Sanford, mgr.: San Francisco, Cal., May 6, indef.
 Seamon Stock Co.: Portland, Ore., April 29, indef.
 Sheldon's Comedians, G. H. Sheldon, mgr.: Newport News, Va., April 29, indef.
 Snow, Mortimer, Stock Co.: Memphis, Tenn., April 22, indef.
 Spencer George, Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 13, indef.
 Star Stock Co.: Peoria, Ill., April 29, indef.
 Stoddard Stock Co.: Bay City, Mich., May 5, indef.
 Stuart, Ralph: New York City, May 6, indef.
 Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
 Scott's Revenge, C. G. Barr, mgr.: Provo, Utah, 22; Salt Lake City 27-June 1.
 Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-June 1.
 Shoemaker, Jos. Maek, mgr.: Buffalo, N. Y., 20-25.
 Spedden-Palge Stock Co., Spedden & Palge, mgrs.: Elgin, Ill., 20-25; Fond du Lac, Wis., 27-June 1.
 Sanford, Walter, Stock Co., Walter Sanford, mgr.: San Francisco, Cal., 29-May 26.
 Stain of Guilt; St. Louis, Mo., 20-June 1.
 Sherman, Robert, Stock Co.: Parsons, Kans., 19-June 1.
 Texas Grand Stock Co.: El Paso, Tex., April 15, indef.
 Taylor, Albert, Stock Co.: Denison, Tex., 20-June 1.
 To Die at Dawn, Joe Cohn, mgr.: Portage, Wis., 22; Mauston 23; Grand Rapids 24; Marshfield 25; Wausau 26.
 Trousdale Bros., Theatre Co. (Eastern): Altoona, Kans., 20-25; La Harpe 27-June 1.
 Trousdale Bros., Theatre Co. (Western), W. W. 27-June 1.
 Trubner Stock Co., Al. Trubner, mgr.: Sag Harbor, N. Y., 22; Patchogue 23; Bay Shore 24.
 Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: Boston, Mass., 13-25.
 Texas Sweethearts, A. Villair, mgr.: Fond du Lac, Wis., 25; New London 27.
 Terrible Secret, with William H. Turner: Brooklyn, N. Y., 20-25.
 Trencott, Virginia Drew; Bennington, Vt., 22.
 Uncle Tom's Cabin (Sterling's); Danby, Vt., 22.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Minneapolis, Minn., 19-25; Milwaukee, Wis., 28-June 1.
 Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Carson, Ia., 22; Oakland 23; Avoca 24; Walnut 25.

Uncle Tom's Cabin (Stetson's Eastern), George Peck, mgr.: Gardiner, Me., 22; Augusta 23; Bangor 24-25.
 Uncle Tom's Cabin, J. H. T. Ronner, mgr.: New York City, 20-indef.
 Van Dyke & Eaton, F. Maek, mgr.: Ft. Wayne, Ind., 6-June 1.
 Van Buren Stock Co., Dustin & Lapoint, mgrs.: Annapolis, N. S. Can., 20-25.
WARFIELD, DAVID: See Music Master.
 Wallack's Theatre Co. (Southern), Maurice M. Dubinsky, mgr.: Pittsburg, Kans., 18-25; Independence 27-June 8.
 Wallack's Theatre Co. (Western) Edward Dubinsky, mgr.: Hutchinson, Kans., 27-June 8.
 Willis' All Star Comedy Co., John B. Willis, mgr.: Roanoke, Va., 20-June 8.
 Williams Stock Co., J. W. Williams, mgr.: Lawrenceville, Ill., 20-25; Mt. Carmel 27-June 1.
 Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: St. Cloud, Minn., 26.
 Whitman Comedians, Jack Rosedolph, mgr.: Mineral Wells, Tex., 13-June 1.
 Winninger Bros.' Own, Frank Winninger, mgr.: Oconto, Wis., 20-25; Menominee 27-June 2.
 When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Toronto, Ont., 20-25.
 Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Washington, Ind., 24; Vincennes 25.
 White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 20-25.
 Widower's Houses; Erie, Pa., 22.
 Walls of Jericho, with James K. Hackett: Toronto, Ont., 20-25.
 Williams Comedy Co.: Charlotte, N. C., 20-25.
 Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6, indef.
 Wolf Stock Co.: Wichita, Kan., May 6-July 15.
 Woodward Stock Co.: Kansas City, Mo., indef.
 Woodward Stock Co.: Omaha, Neb., indef.

MUSICAL

Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef.
 Albee Comic Opera Co., Edward F. Albee, mgr.: Providence, R. I., 29-May 25.
 Alvin Comic Opera Co.: Washington, D. C., 27-indef.
BULGER, HARRY: See Noah's Ark.
 Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 3.
 Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, indef.
 Beggar Prince Opera Co., with Etta Morris, (Continued on page 40)

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Big Sensational Feature Acts are Being Booked Exclusively by

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THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP



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It's for you, **MR. STREETMAN, MEDICINEMAN, CARNIVAL WORKER, KNIFEBOARD MAN, NOVELTY DEALER, AUCTIONEER and CANVASSER**, and it talks business on every page. It's so interesting you'll read it from cover to cover, and make selections from it before you place your next order.

Send us your permanent address or route list, and we'll mail you this Catalogue when ready. In the meantime let us quote our prices on the goods you now use. It will convince you that we are "The House whose Word is Law." That we are prompt shippers any streetman will tell you.

HOROWITZ BROTHERS,

106 Canal Street, "THE HOUSE WHOSE WORD IS LAW" New York City, N. Y.



Vaudeville

Will H. Smythe, after playing seven weeks in Chicago, Ill., twelve weeks in Lincoln, Neb., fourteen weeks in and around Cleveland, O., and is now playing his sixth week at the Family Theatre, Scranton, Pa. He goes to New York City for the summer, preparatory to opening on the Keith & Proctor Circuit early in August.

Mr. and Mrs. Happy Zarrow, of the trio, Zarrow, Fraviola and Grey are taking a much needed rest at their home, Pontiac, Mich., after a successful tour of three seasons on the Pacific Coast. They open in the east in about four weeks.

Chas. Cirilincione and Billy Evans, comedy acrobats are now playing the leading vaudeville houses of Montana, where they are booked solid until the middle of July, when they return east to endeavor to repeat their former success.

Lee J. Kellman, after closing with The Phantom Detective Co., in Chicago, Ill., has gone into vaudeville with his sketch entitled, His Wife's Husband, carrying three people and special scenery. He is booked over the Western Vaudeville Circuit.

The Phillips Sisters, Ida and Marjha are playing a fourteen weeks' engagement over the Orpheum Circuit, making a bit with their singing and dancing specialty. The Count's Reception, James Brockman, a noted song writer, being the Count in this act.

Phil la Toska, the "talkative jug," is now playing the Sullivan & Conside Circuit with his new act and is doing nicely. He opened May 6 at the Bell Theatre, Oakland, Cal., and has seventeen weeks booked between there and Chicago, Ill.

Leonard and Lester have just closed a successful season in vaudeville, having played a number of B. F. Keith's houses. They start on their summer tour of parks, May 20, and have been engaged for next season by Klaw & Erlanger.

The International Musical Trio, after closing the season with Williams' Ideal Co., at the Dewey Theatre, New York City, week of May 13, immediately started on the road in vaudeville without losing a day.

Levina and Milbourne are meeting with success over the Bijou Theatre in North Dakota. They are booked on the Nash Circuit for six weeks, beginning June 10, with their sketch entitled, The Silly Kid.

Wharton and LeRoy have just completed a most successful tour of the Inter State Circuit and opened May 19 on the park circuit for the Western Association. They go with Al. Reeves next season.

"Doc" Holland, "destroyer of sorrow," was held over for two weeks at Sioux City, Iowa, owing to the great hit he made at the Family Theatre. He is now playing on the Chris. Brown Circuit.

Edward Jolly and Winifred Wild are now appearing in vaudeville on the Wm. Morris Circuit with their novelty piano act. Edward Nichols will star next season in The Music Teacher.

Fanny Rice, now appearing in vaudeville with her singing and dancing dolls, states her daughter will join her shortly for the summer.

Waller and Magill are booked solid until July 8 and have played fifty-six consecutive weeks without a lay-off. They frequently booked return dates.

Salvati, card manipulator, is being featured over the Lubelski & Harris Circuit and his act is a big hit. It is the only act of the kind on the vaudeville stage to-day.

Bert Turner, comedy juggler, is on route with the Fashion Plate Shows, as reported, but is still playing vaudeville dates in the Eastern States.

The Mothe Trio have a few more weeks in vaudeville before opening with the B. E. Gregory Fireworks Show, the Siege of Jericho.

The Four Musical Cates write that they have strengthened their act considerably by the use of two new saxophones and xylophones.

Von, contortionist, is in his fiftieth week with Jerome, Fremont and Jerome. He has had a most successful tour.

Golden and Hughes, playing successful vaudeville dates, have some flattering offers for time next season.

Carter, Taylor & Co. have just closed a contract for forty weeks on the Keith & Proctor Circuit, opening Sept. 2.

Flying Morrian writes he is doing fine on the coast. He opens on the Weston & Burns Circuit in August.

Crawford and Delaney, comedy originalists, open on the Gus Sun Circuit week of May 27 at Oil City, Pa.

A determined crusade for grand opera in English has been started by the London Truth.

"All the critics are loud in their praise of Dr. Muck, the leader of the Boston Symphony Orchestra."

"What, with that name. He's in luck."

"Why?"

"To escape a raking."—Louisville Courier Journal.

WOODSIDE PARK, PHILADELPHIA.

Woodside Park, one of the handsomest and most ideal pleasure grounds not only in Philadelphia, but in the State of Pennsylvania, has advertised the opening of their season for May 25. This park is located in the very heart of Philadelphia's famous Fairmont Park. This is the eleventh season for this park and it promises to be the greatest in its history. Attractions and accommodations are better than ever and one trip there always means more and this will especially be the case during the first four weeks of this season, because of the excellent music that has been engaged. Herbert's Grandier Guards Band, under the direction of W. Reginald Herbert, has been engaged for the first four weeks of their season. This is a musical organization of the higher order, with a musical repertoire that is positively unequalled; there is nothing unique, novel or up-to-date in a musical program which they can not render, and this season they have many new and catchy novelties and effects never before introduced in this country. Nearly every member of this noted band is a soloist, and therefore the specialties introduced are innumerable. The lovers of music in Philadelphia have had the pleasure of hearing this band during four weeks of last season and the season previous, and it was upon a universal request of both press and public that they were re-engaged for the grand opening of Woodside Park this season. This band is unquestionably one of the handsomest uniformed musical organizations before the public to-day; they are distinctly military in their bearing and demeanor, and their general appearance is pleasing to the eye. Mr. W. C. Martin is to be congratulated for his clever judgment in re-engaging music for the opening of his season, for which there was a popular demand, for in so doing he has assured the patrons of Woodside, who are among the elite of Philadelphia, that he is catering for their continued patronage.

PARK NOTES.

G. Wellington Englebretth has returned to Cincinnati to again assume the amusement management of Coney Island Park, where he is now looking some of the foremost vaudeville features. He reports good business for the annual tour of his Bryant's Famous Minstrels.

STREET FAIR NOTES.

The Great Louisiana Carnival Co. opened May 11 at East St. Louis, Mo., to big business with the following attractions: The E. M. Hannour Co., electric theatre; Alleb's Bohemian Glass Blowers, Doc. Turner, with his den of snakes; John Thoma, with his hoof-horned cow; Madam Amber, palmist, as well as some first-class free attractions, including Prof. Hill, high-diver and aeronaut; Zaras, Butler and White, acrobats; King Lennhardt, slide for life; L. H. Hill, live-wire walker, and concessions.

After closing the season with the John Griffith Co., A. R. Sanders is now with the Morley Great Kerness Shows as representative and press agent. They open at Elyria, O., May 27, under the auspices of the Firemen's Association and are booked solid for fifteen weeks through Ohio and Pennsylvania. The show has an entirely new equipment this season, consisting of four paid shows, each having a seating capacity of about 1,000, ten sensational free acts and numerous privileges.

The Central Labor Council's Festival at Lexington, Ky., opened May 13, with the Robinson Amusement Co. as the attraction. Immense crowds attended and most of the shows were patronized to capacity. The Robinson Co. this season have a clean, bright and interesting line-up of attractions. The Great Bertini, Signor Frisco and Queen Feta were the free acts. The Italian Band is neat and very attractively uniformed. With favorable weather, big business will result.

The Great C. I. Cash Amusement Co., under the management of H. L. Hine, opened its fifth season at St. Paul, Minn., last week to good business.

Harry Fox Gilliam, the privilege man, writes that he is experiencing a fairly good start despite the late spring.

Ike Niess, the well-known carnival man, was a Billboard caller last week. He has the Palace of Knives with The Heck Amusement Co., which is at present playing in the Queen City. He states this is his last season on the road.

The White City Shows are now in full blast for the season of 1907, carrying a first-class line of attractions. The Malcoms, with their free act, are deserving of much credit. J. H. Roberts is the general agent.

The J. Frank Hatch Carnival Co. opened at Richmond, Va., April 28, to good business at Idlewood Park with fifteen paid attractions and two free acts. All fronts are new and make a good appearing midway.

Mesdames Cain, prominent young ladies of Atlanta, Ga., will make their first appearance on the stage in Dr. Grant's production of Cinderella. The company will open the season early in June.

Edw. Walker has resigned his position at the Plumb Opera House, St.reator, Ill., and will take charge of the Volcano Show with Parker's Fairland Co., which leaves Abilene, Kan., the 27th of May.

MOVING PICTURE SHOWS.

B. C. Beers, of Elgin, Ill., has leased a store room in the Nolting Block, that city, and will open a five-and-ten-cent vaudeville theatre and moving picture show. The seating capacity will be about 200.

The injunction prohibiting the operation of moving picture shows on Sunday has been made permanent in Brooklyn, N. Y.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question—Would like to know the whereabouts of Elsie Gray. Is she still on the road, and with what company? J. A. M.

Editor's Note—Address party in care of the Billboard, and letter will be advertised in our Letter List.

(Answers to this question solicited.)

Question (Appeared previously)—Can you inform me where I can locate Miss Belle Rice and her daughter, who goes under the name of Nancy Rice, the Girl from Kentucky. She is a harpist and also plays on other instruments. When last heard from, three years ago, they were in Chicago. T. W. F.

Answer (Contributed)—Nancy Rice, harpist, is at present working on the Pantagea Circuit, Pacific Coast. A letter addressed to her in care of Goldsmith & Fisher, booking agents, Marion Building, Seattle, Wash., will undoubtedly reach her. JAS. L. BING.

Question (Appeared previously)—Would like to know the names of the authors of La Belle Marie and Roanoke, and which is the oldest piece of the two? CONSTANT READER.

Answer (Contributed)—The first named play was written by Hal Reid and was used for years by Agnes Henderson. It was written, I think, before Roanoke.

DR. HORACE GRANT.

Atlanta, Ga., May 10, 1907.

Question (Appeared previously)—About four or five years ago there was a play on the road entitled A Winter's Tale, in which Katherine Kidder was leading lady. Can you advise me how I can get the cue music used in this production, or under what management the company was under?

Answer (Contributed)—Katherine Kidder and Chas. B. Hanford starred in the above production, under the management of Wagenhals & Kemper.

DR. HORACE GRANT.

Atlanta, Ga., May 10, 1907.

Question (Appeared previously)—Would like to know whether Ray Birber, Chas. Barringer and Louis Scheidt are still known as the Buckeye Trio, or have they changed? Where can I reach them? L. S.

Superior, Wis., April 22, 1907.

Answer (Contributed)—Parties mentioned above are still working together under the name of Buckeye Trio. Their route appears in The Billboard.

LOUIS NOVOTNY.

Menasha, Wis., May 10, 1907.

Question—Please tell me where I can reach Zeleno, last season with the Great Mundy Shows.

Menasha, Wis., May 10, 1907.

Answer—L. C. Zeleno is agent for Lugar Bros.' Show, route of which appears in The Billboard.—Editor.

Question (Appeared previously)—Would like to know if Frank L. Perry, of Perry and Pressly, and who named The Billboard Old Billy Boy, and Frank L. Perry, who is in vaudeville are one and the same person, and if so, when did Perry and Pressly dissolve partnership? How long were they together, and is Pressly still in the show business? E. P.

Dallas, Texas, April 20, 1907.

Answer (Contributed)—Frank L. Perry, of Perry and Pressly, who nicknamed The Billboard Old Billy Boy, and Frank L. Perry, who is in vaudeville this season, are the same person. Perry and Pressly dissolved partnership Sept. 18, 1906. They were together for fifteen years, and Pressly intended to retire from the show business for good.

FRANK L. PERRY.

Little Rock, Ark., May 9, 1907.

Question—Who wrote the verses entitled, It Was Mixed, that appeared in The Billboard a couple of weeks ago.

Philadelphia, Pa., May 9, 1907.

Editor's Note—You will have to be more explicit, as The Billboard receives so many of these poems that it can not keep track of them.

Question (Appeared previously)—Any information as to the address of Mrs. Johanna Abbott, late of the Ferral Bros. Carnival Co., will be greatly appreciated. Writer knows something that will be to her advantage.

J. M.

Pittsburg, Pa., April 15, 1907.

Answer (Contributed)—Mrs. Johanna Abbott is at the Jefferson Hotel, 917 Walnut st., Cincinnati, O., until May 19.

MRS. JOHANNA ABBOTT.

Question—Would like to hear from Charles Avery, formerly with southern company of The Clansman. Any one knowing his address will confer a favor by giving information through these columns.

H. F. S.

Ft. Worth, Tex., May 10, 1907.

Editor's Note—Address party in care of The Billboard, and letter will be advertised in our Letter List.

(Answers to this question solicited.)

Mary Anderson de Navarro, who recently issued her memoirs, has sent a copy of the book to the Commercial club of Louisville, Ky., with the following note: "For the Commercial club of Louisville with the best wishes of Mary Anderson de Navarro, a loyal lover of Kentucky."

BALLOON ASCENSIONS! Day and Night with grand display of Fireworks. Special Decoration Day Contracts at Lowest Cost. Also furnish any and every style Open-Air Attraction known at lowest possible cost. Address nearest office. **TED SPARKS, Am. Con. Co.** 804 Morgan Bldg., Buffalo; 90 Washington St., Chicago; and Century Bldg., Kansas City, Mo.

BARBOUR—HE BOOKS THE ACTS!

For Vaudeville, Fairs and Parks. Managers send for lists. Artists send open time. Address, **E. L. BARBOUR, 119 La Salle St., Chicago.**



I Don't Ask You For a Contract.

If I can't keep you as one of my film customers purely on the merits of my films and my service, I certainly don't intend to flash a contract in your face and say, "Oho, but I've got you fast!"

Listen!

My offer to supply

FREE ADVERTISEMENTS AND FREE ILLUSTRATIONS TO LAEMMLE CUSTOMERS

has no strings to it. New orders are piling in upon me in nearly every mail, as the result of this offer, because it's the most practical proposition I know of in the film business. It goes plump to the heart of things. It boosts your business, because it lets the people know how good your show is. As long as you're a customer you get the free ads. and the free illustrations. If you quit me, that's your business, and there won't be any contract to hold you back. There's only one thing that could possibly make you quit me — and that's price, and if some one offers you a bargain price, you'll get bargain stuff. You can bet your money on that! You can't cut price without cutting quality, Puff awhile on that.

The anvil chorus is knocking me to a fare-you-well, and why? They say I'm conceited to publish my picture with my ads. They say "Laemmle's dippy in his upper works," and all that.

BUT—they can't knock my films! They can't knock my service! And that's what counts, my boy. That's what counts!

And they can't knock my Woodworth Flickerless Attachment, because it actually cuts out the flicker! (I sell it for a trifling \$10.)

And they can't knock my Edison, Powers and other machines, because I've got 'em ready for shipment. Likewise my accessories of all sorts.

So, forget the hammer-brigade!

Remember that Laemmle's a success at the film game.

Success breeds envy.

Envy breeds bitterness.

Bitterness breeds the knocker.

I wish all film renters were as careful, as ambitious, as conscientious as I am. It would be a glorious thing for the film business and for the moving picture theatres.

It would quickly put a stop to such attacks as the Chicago Tribune made.

By the way, want to buy some first-class second-hand films without an inch of junk in the lot? Mark your telegram "Rush!"

CARL LAEMMLE, President.

Laemmle Film Service

167 DEARBORN STREET, CHICAGO.

EXTRA!



I Have Just Bought 100 EDISON MACHINES

(Exhibition Model)

So I can make IMMEDIATE SHIPMENTS! WIRE YOUR ORDER TODAY

CARL LAEMMLE, President.

Laemmle Film Service

167 Dearborn St., - CHICAGO.

MILWAUKEE, WIS.

To much surprise, proceedings in bankruptcy have been instituted against the Hippodrome Amusement Co., proprietors of the Hippodrome, Milwaukee. The petitioning creditors claim that on May 1, 1907, the Hippodrome Company committed an act of bankruptcy by paying to John Graf \$23.10, with intent to prefer him above other creditors. The creditors asked that a receiver be appointed, and the Wisconsin Trust Co. was named. This corporation immediately qualified by filing a bond of \$1,000. The failure of the Hippodrome is no doubt due to the high-class hands and other amusements which the management has put on since its opening and the lack of enthusiasm on the part of the Milwaukee theatre-going public. The Hippodrome will close this week with Kyrie's Band.

James A. Higler, manager of the Alhambra Theatre, put on fashionable vaudeville week of May 12. The following well-known people were on the bill: Wells Bros. & Smith, "Yuma," Ital. Godfrey & Co., Arthur Dunn and Marie Glazier, Howard's Comedy Ponies and Doga, Edgar Atchison, The Schulte Concert and Grand Opera Trio were cancelled. May 10th will be featured on next week's vaudeville bill.

Work on the Majestic Theatre was begun this week. It will be pushed.

John Schappacasse, the well-known treasurer of the Star Theatre, spent a few days last week in Cleveland, meeting a number of his old friends.

The management of Pabst Park announces its opening on Decoration Day. The buildings have all been remodeled and an entire new coat of white paint has been put on. The opening attraction will be a wild west show.

Wonderland Park opened in glory Saturday, May 18. The Zoo, under the able management of Bart Ruddle, will be opened with Elsie Fay and her Leopards. The free vaudeville attraction will include the Curzon Sisters and the Three Liviers.

Word has been received from Kenosha that Mary McIntyre, widow of the late Michael McIntyre and mother of James McIntyre, of the stage team of McIntyre & Heath, now starring in the Ham Tree, died at Kenosha, May 13. She had been a resident of Kenosha for fifty-two years. Death resulted from heart failure.

Pabst English Stock Co. is presenting Sue, to big houses, this week.

The New Star Theatre opened Saturday, May 18, with Roger Imhoff and the Empire Burlesquers. This play was seen here last March, and Roger's many friends were there to greet him on the opening.

The new Garrick opens this week with Leah Klesbna. The house has been remodeled and will be one of the safest in this city. Manager Richard Kann will put on nothing but high-

class stock attractions throughout the season. Albert Brown has gotten out a very neat little every-one-in-a-while bulletin. The capable editor of this paper is "Bonnie" Hoyt, the Davidson's press agent. The present theatrical season is now closing, only to be re-opened by practically every house with summer stock. It looks like a failure for someone, as Milwaukee has never been known to support but two stock companies during the summer season. At the early part of the season it was thought that White City Park would open again, but since that time arrangements have been made to open up White City bigger than ever under the management of Allen Hall.

Wm. L. Dyer entertained a number of his theatrical friends with an automobile ride and supper on the speedway.

JACK H. YEO.

AUSTIN, TEX.

Chas. Petmecky, a prominent young business man of Austin, has purchased the three theatres formerly conducted by Morgan & Wishard, and has in addition opened another one, making in all four theatres under his management.

Earl Walker, the genial treasurer of Hancock's Opera House, will have a multiplicity of duties to perform during the coming summer. He will have charge of the box office at Hyde Park, also the advertising for that resort, and in addition will handle the advertising end of The Travis County Fair Association.

The moving picture business here is booming with a vim, and there are now nine houses here furnishing this class of amusement.

Measrs. Klen & Besserer are running the Lyric Theatre here, giving first-class vaudeville at ten and twenty cents. They are making a feature each week of "amateur night," and the prizes last week were won by Joe Griffith and Miss Ruby Aiton, two promising young people of this city. Robert Ludwig gave a splendid exhibition of leggerdmain that surprised his many friends.

J. C. GOLDBAUM.

EATON LEAVES THE TRIBUNE.

Walter Eaton, for several years a dramatic writer on the staff of the New York Tribune, has resigned and will devote himself to magazine work.

The Mysterious Fontinelle last week at the Family Theatre, Elmira, N. Y., broke all previous records for attendance at that popular vaudeville house. Opposition during the week was a repertoire show and a Catholic Fair, and it rained.

ROUTES

(Musical, continued from page 37)

Brooks, Thos. Preston, Band (White City): Chicago, Ill., 18-25. Bogus Prince, Ferner & Nutting, mgrs.: Oroville, Cal., 20-22; Chico 23; Redding 24; Ashland, Ore., 25; Eugene 27. Black Pattil Troubadours, Voelkel & Nolan, props. & mgrs.: Baltimore, Md., 20-25. CARLE, RICHARD: See Spring Chicken. California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29, indef. Captain Careless, B. C. Whitney, mgr.: Chicago, Ill., May 12, indef. Creator and His Band, Howard Pew, mgr.: Cincinnati, O., 12-25; Hamilton 26; Indianapolis, Ind., 27-June 1. Cuneo, Grace, C. H. Kerr, mgr.: Pittsburg, Pa., 20-25. Curtis Musical Comedy Co., Allen Curtis, mgr.: LaJunta, Colo., 22-23; Raton, N. Mex., 24; Trinidad, Colo., 25-indef. DANIELS, FRANK: See Tattooed Man. Dainrosch New York Symphony Orchestra: Philadelphia, Pa., May 25-June 18. Dutchman's Honeymoon, Frank L. Whittier, mgr.: Montpelier, Vt., 22. District Leader, Sioux Falls, S. D., 25. English Grand & Comic Opera Co., Van den Berg Opera Co., mgrs.: New York City, May 6, indef. FOY, EDDIE: See Orchid. Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef. Funny Mr. Dooley, LaTeane & Lee, mgrs.: Windsor, N. S., Can., 22-23; Amherst 24-25. Fischer's Worlds Fair Orchestra: Hartford, Mich., 22; Battle Creek 23; Marshall 24; Kalamazoo 25-26; Coldwater 27; Charlotte 28; Lapeer 29; Marshall 30; Lansing 31. Field's All Stars, Lew Fields, mgr.: Ft. Wayne, Ind., 22; Indianapolis 25-26; Altoona, Pa., June 1. Fisher Opera Co.: El Paso, Tex., 20-25. Ferullo's Band (Sans Souci Park): Chicago, Ill., May 25-June 22. Fifty Miles from Boston, Cohan & Harris, mgrs.: Chicago, Ill., April 28, indef. GRAPEWIN, CHAS.: See Awakening of Mr. Pipp. Gemaro and His Band: Pittsburg, Pa., 20-25; Rochester, N. Y., 27-June 1. Gibson Girl, with George F. Hall, Frank W. Nasson, mgr.: Truro, N. S., Can., 22; Halifax 23-25; Windsor 27; Kentville 28; Bridgewater 29; Liverpool 30; Yarmouth 31; Digby June 1. Girl from Chilly, Harry L. Dixon, mgr.: Aneta, N. D., 22; Flinley 23; Hope 24; Page 25; Mayville 27; Portland 28; Northwood 29; Larimore 30; Michigan 31. Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLF: See Happy-Lander. His Lander, the Mayor, Alfred E. Arons, mgr.: Philadelphia, Pa., April 1, indef. Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef. Hadernann, Jennie, Chicago Ladies' Orchestra, D. H. Hadernann, mgr. (Cycle Park): Dallas, Tex., Apr. 22-May 25. Happy Hoolligan (Gus Hill's), Harry H. Hill, mgr.: Kansas City, Mo., 19-25; Chicago, Ill., 26-June 1. Happyland, with DeWolf Hopper, Shubert Bros., Inc., mgrs.: Ithaca, N. Y., 22; Geneva 23; Syracuse 24; Oswego 27; Gloversville 29. Humpty Dumpty, A. L. Saville, mgr.: Moline, Ill., 22; Iowa City, Ia., 23; Clinton 24; Dubuque 25. Irma Coroll Opera Co., Wm. Heywood, mgr.: Mt. Carroll, Ill., 22; Geneva 23. Isle of Bong Bong: Waterbury, Conn., 26. Idera Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef. Juvenile Bostonians, E. A. Wolf, mgr.: Green Bay, Wis., 20-25; Oshkosh 27-30; Escanaba, Mich., 31-June 1. Jakey, Mikey and Ikey, Allen Curtis, mgr.: LaJunta, Colo., 22-23; Raton, N. Mex., 24; Trinidad, Colo., 25-indef. Kendall Opera Co.: New Orleans, La., April 29, indef. Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef. Kolb & Hill, C. Wm. Kolb, mgr.: San Francisco, Cal., Jan. 7, indef. Krysle and His Band (Hippodrome): Milwaukee, Wis., April 12-June 1. Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef. Lytle Musical Comedy Co.: Mobile, Ala., April 22, indef. Lambias's Venetian Band (Carnival Park): Kansas City, Kans., 25-June 15. MONTGOMERY & STONE: See Red Mill. Manhattan Musical Comedy Co.: El Paso, Tex., April 14, indef. Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nordlinger, mgr.: Philadelphia, Pa., May 6, indef. Marble, Mary, and Little Chip, Wells, Dunne & Harlan, mgrs.: Chattanooga, Tenn., 20-25. Neel's Band, Carl (Jamestown Exposition): Norfolk, Va., May 20, indef. New York Opera Co., Chas. A. Shaw, mgr.: Newport News, Va., May 20, indef. Noah's Ark, with Harry Bulger: Pittsburg, Pa., 20-25. Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, 13-25. Olympia Opera Co.: Mobile, Ala., May 13, indef. Olympia Opera Co.: New Orleans, La., April 29, indef. Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef. Philippi, Don, and His Band: Baltimore, Md., 20-25. Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef. Prince of Plisen, Henry W. Savage, mgr.: New York City, May 6, indef.

Phinney's U. S. Band, Frederick Phinney, conductor (Jamestown Exposition): Norfolk, Va., May 13-June 23. RITCHIE, ADELE: See Fascinating Flora. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef. Royal Artillery Band, Jos. DeVito, mgr.: Baltimore, Md., May 11, indef. Shoo-Fly Regiment, with Cole & Johnson, Philip Hobson, mgr.: Philadelphia, Pa., 20-25; Baltimore, Md., 27-June 1. San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., May 15-July 1. Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., April 22, indef. Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Chicago Ill., May 12, indef. Time, the Place and the Girl (No. 1), M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef. Time, the Place and the Girl (No. 2), M. H. Singer, mgr.: Boston, Mass., May 6, indef. Tenderfoot: Fond du Lac, Wis., 22; Janesville 25; Milwaukee 26-June 1. Teal Musical Comedy Co. (Delmar Gardens): Oklahoma City, Okla., 20-25. U. S. Ladies' Band, J. Leslie Spahn, mgr. (Al Fresco Park): Toronto, Ill., 7-25. WATERS, TOM: See Mayor of Laughland. Wise Member, G. Albert Penney, mgr.: Lake Placid, N. Y., 22; Pittsburg 23; St. Johns, Vt., 24; Burlington 25. Willis' Musical Comedy Co., John B. Willis, mgr.: Savannah, Ga., 13-25; Macon 27-June 8. Wizard of Wall Street, Edwin Patterson, mgr.: Wisner, Neb., 22; Stanton 23; Plainview 24; Creighton 25; Verdigris 26; Randolph 27; Wausau 28; Wayne 29; Norfolk 30; Coleridge 31; Allen June 1. Well's Band, Wm. Well, mgr.: St. Louis, Mo., 21-May 25; Memphis, Tenn., 26-June 8. Weber's, Joe, Co., Fred Peel, mgr.: Chicago, Ill., 19-June 1. Weber's Band: Louisville, Ky., 12-25. Wizard of Oz, Hurlig & Seamon, mgrs.: Chicago, Ill., May 12, indef. Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Grand Forks, N. D., 22; Winnipeg, Man., 23-25; Fargo, N. D., 27; West Superior, Wis., 28; Duluth, Minn., 29-30. Zino Musical Comedy Co.: Spokane, Wash., May 13, indef.

MISCELLANEOUS

Anselma, Great: Terre Haute, Ind., 20-indef. Butlers, The, Hypnotists, Ed. M. Jones, mgr.: Beardstown, Ill., 20-23. Rodeverry's, Col. G., Happilyland: Winnipeg, Man., Can., 13-June 1. Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef. Cruikshank: Xenia, O., 23; Cambridge 25. Crystalplex, M. H. Walsh, mgr.: Vergennes, Vt., 20-25. Crocker's, Prof., Horses, W. W. Donaghy, mgr.: Toronto, Ont., 20-25. Davis, Nickelodeon: Murphysboro, Ill., May 6, indef. DeCastro's, Maurice, Vandeville Tent Show: Ensley, Ala., April 20, indef. Edward's In-door Zoo: Baltimore, Md., indef. Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Superior, Wis., 20-25. Fancher, Magician: Indianapolis, Ind., indef. Fitzgerald Bros.' Circus: Toning India, Jan. 1-July 1. Foote, Commodore, & Sister Queenie, Lilliputians (White City): Chicago, Ill., May 11, indef. Georgia Troubadours, Wm. McCabe, mgr.: Elfield, Wis., 21-22; Phillips 23; Prentice 24; Athens 25-26; Withee 29-30; Stanley 31; Boyd June 1-2. Hightower's, Dr., Korene Wonder Co.: Mineola, Tex., 20-June 1. Howe's, Lyman H., Moving Pictures: Baltimore, Md., 20-25; Altoona, Pa., 30-31. Horota's Temple of Palmistry: Mt. Airy, Ia., indef. Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20, indef. Jolly Ethiopians, S. H. Dudley, mgr.: Chester, Pa., 30-June 1. Knabenshne, Roy (Luna Park): Chicago, Ill., 25-June 8. Keppler & Chamber's Merry-go-round, C. J. Keppler, mgr. (Forest Park): Gulfport, Miss., May 20, indef. Kerr, Vaudeville Co., Thos. B. Kerr, mgr.: Hastings, Neb., May 6, indef. Lee's Glass Blowers, Jack Lee, mgr.: Donaldson, Pa., 20-25. Lee's Hippodrome Shows: Moline, Kans., 22; Winfield 23-25. Lambigger's Zoo, Gus Lambigger, mgr.: St. Marys, O., 20-25. LaTosca's Temple of Palmistry: Murphysboro, Ill., May 6, indef. Markle's, W. R., Sunny South Floating Theatre: Cedar Grove, W. Va., 22; Montgomery 23; Boomer 24; Diego 25. McIntosh, Prof., Magician: Wilkinsburg, Pa., April 8, indef. McLeland's Dr., Big Kava King Co.: Salina, Kans., April 1, indef. Nagallas, Mme., Temple of Palmistry: Indianapolis, Ind., indef. Panama Concert Co., J. M. Condon, mgr.: Monona, Ia., 20-25. Pauline, Hypnotist, Stewart Lithgore, mgr.: Providence, R. I., 13-25; Pawtucket 27-June 1. Phelps, Harry A., Balloonist (Luna Park): Chicago, Ill., 25-June 8. Preselle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6, indef. Skovgaard Concert Co., Axel Skovgaard, mgr.: Copenhagen, Denmark, June 17. Sevengals, The Original, Walter C. Mack, mgr.: Atlantic City, N. J., 20-25; New York City, 27-June 20. Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., March 31-Nov. 30. Thoroghbreeds, Max C. Elliott, mgr.: Salisbury, N. C., May 1-Aug. 1. Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef. Vasco, The Great, & Co., Joe F. Dunne, mgr.: Brownsville, Pa., 20-25; McKeesport 27-June 1. Vane, Harry, Magician: Maryville, Mo., 19-25. Zanciga, The, Alfred Moul, mgr.: Belfast, Ireland, June 3.

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MINSTREL Docketster's, Lew, Chas. D. Wilson, mgr.: Carson City, Nev., 22; Reno 23; Sacramento, Cal., 24; Stockton 25; Oakland 26-29; San Jose 30; Fresno 31. DeLine Bros., Billy DeLine, mgr.: Schaghticoke, N. Y., 22. Gorio's, C. C. Pearl, mgr.: Friendship, N. Y., 22; Ocean 25. Harkness & Fox, Roy E. Fox, mgr.: Clifton, Tex., 20-22; Valley Mills 20-25; Morgan 27-29; Whitney 30-June 1. Mahara's: Jamestown, N. D., 23. Mathew's: Elmira, N. Y., 20-25. Richards & Fringle's, Ernest C. Filkins, mgr.: Onaway, Mich., 22; Cheboygan 23; Petoskey 24; St. Ignace 25; Sault Ste. Marie 27; Sault Ste. Marie, Ont., 28; Newberry, Mich., 29; Munising 30; Marquette 31. Swer Bros., Rice & Conley, mgrs.: Dallas, Tex., 27. Vogel's, John W. Vogel, mgr.: Van Wert, O., 22; Defiance 23; Huntington, Ind., 24; Wabash 25. VAUDEVILLE COMBINATIONS Lafayette, The Great: Richmond, Va., 20-25; Norfolk 27-June 1. National Vaudeville Co., Frank Moore, mgr.: Winchester, Ill., 20-25; Beardstown 27-June 1. TENT SHOWS Adams, Prof. H. D.: Berlin, Md., 25. Alton & Anderson's: Beaver Falls, Pa., 27; Oil City 28; Sharpville 29; North East 30; Hrocton, N. Y., 31; Westfield June 1. Bannum & Bailey's: St. Louis, Mo., 20-25; Belleville, Ill., 27; Murphysboro 28; Centralia 29; Decatur 30; Mattoon 31; Springfield June 1. Buffalo Bill's Wild West: Hartford, Conn., 22; Springfield, Mass., 23; Waterbury, Conn., 24; Foughkeppie, N. Y., 25; Paterson, N. J., 27; Trenton 28; Baltimore, Md., 29-30; Washington, D. C., 31-June 1. Campbell Bros.: Grand Island, Neb., 22; Geneva 23; Norfolk 24; Sioux City, Ia., 25; Sibley 27. Canada Frank's: Tipton, Ia., 20-indef. Castello's R. K.: Oconto, Wis., 22-23; Menominee, Mich., 24; Escanaba 27. Cole Bros.: Westfield, N. Y., 22; Warren, Pa., 23; Titusville 24; Corry 25; Oil City 27; Kane 28; Salamanca, N. Y., 29; Bradford, Pa., 30; Fort Allegany 31; St. Marys June 1; Brookville 3; Dubois 4. Eller's, Joe Becker, mgr.: Hope, Ida., 23; Sand Point 24; Bathrum 25; Spokane, Wash., 26; Sprague 28; Ritzville 29; Prosser 31. Fashion Plate, Great: Clairton, Pa., 22; Pittcairn 23; Irwin 24; Scottsdale 25. Forepaugh-Sella Bros.: Easton, Pa., 22; Allentown 23; Lebanon 24; Pottsville 25; Mahanoy City 27; Shamokin 28; Sunbury 29; Wilkes-Barre 30; Scranton 31; Carbondale June 1. Fisher's: Holton, Kans., June 1. Gay's: Baldwin, Ia., 22; Onalwa 23; Center Junction 24; Wyoming 25; Oxford Junction 27. Gentry Bros.: Fort Dodge, Ia., 21; Marshalltown 30.

MIDWAY COMPANIES Andren's Amusement Co.: Halleyville, I. T., 20-25. Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., April 20-Nov. 30. Bauscher Carnival Co.: East Prairie, Mo., 20-25. Central Amusement Co.: Cambridge City, Ind., 20-25. Coney Island United Shows: Morristown, Tenn., 20-25; Knoxville 27-June 1. Cosmopolitan Carnival Co.: Emporia, Kans., 20-25; Topeka 27-June 1. Danville & Kasper Amusement Co.: Maryville, Mo., 19-25. Faust Bros.' Carnival Co.: Pond Creek, Okla., 20-25. Gibson Exhibit and Amusement Co.: Coshocton, O., 20-25; Uhrichsville 27-June 1. WILL H. GREGORY, J. H. EMERY. BELLOW & GREGORY, Inc. DRAMATIC—ENGAGEMENTS—VAUDEVILLE. 1440 Broadway, New York.

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Graybill Amusement Co., J. Victor Graybill, mgr. Hackensack, N. J., 11-25; Mount Vernon, N. Y., 29 June 8. Hatch, I. Frank, Shows: Latrobe, Pa., 20-25; New Kensington 27 June 1. Handhurst Amusement Co.: Golconda, Ill., 27 June 1. Heck, Will S., Amusement Co.: Middletown, N. J., 20-25; Tribuna 27 June 1. Heintz Bros., Shows Keokuk, Ia., 27 June 1. Hippodrome Amusement Co.: Hazoune, N. J., 15-25; East Orange 27 June 1. Hoos. Bert, Show: Olney, Ill., 20-25; Casey 27 June 1. Ideal Amusement Co., Vandiveer & Paul, mgrs.: Stungs, Mich., 20-25; Coldwater 27 June 1. Jones, Johnny J., Exposition Shows: Rocky Mount, N. C., 20-25; Wilson 27 June 1. Kirk Bros., Amusement Co., Frank L. Kirk, mgr. Central City, Neb., 20-25; Columbus 27 June 1. Lachmann-Loss Hippodrome Shows: Brazil, Ind., 20-25; Jasonville 27 June 1. LeBurne's Hippodrome Shows, R. C. LeBurne, mgr.: Atchison, Kans., 20-25. Lewis, Francis, Greater Shows: Greenville, O., 20-25; Van Wert 27 June 1. Louklana, Great, Carnival Co.: Collinsville, Ill., 20-25; Granite City 27 June 1. Morley's Great White City Shows: Elyria, O., 27 June 1. Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Hastings, Neb., 20-25; South Omaha 27 June 1. Parker, Great, Amusement Co.: Lexington, Ky., 20-25; Chillicothe, O., 27 June 1. Parker's Fairyland Shows: Abilene, Kans., 27 June 1. Patterson Carnival Co.: Parsons, Kans., 20-25. Pilsom & Freed Amusement Co.: Piquetteville, Ill., 20-25; Mt. Vernon 27 June 1. Pritchard's United Shows, G. W. Pritchard, mgr.: Euford, Okla., 20-25. Robinson Amusement Co.: Xenia, O., 20-25; London 27 June 1. Royal Amusement Co., H. H. Tipps, mgr.: Lebanon, Mo., 20-25; Richland 27 June 1. Smith Greater Shows: Martinsburg, W. Va., 20-25. Thornton's Greater Amusement Co.: Lebanon, Pa., 20-25; Reading 27 June 1. United Amusement Co., E. L. Maul, mgr.: Lucyville, Pa., 20-25; Bradock 27 June 1. U. S. Carnival Co., R. L. Carroll, mgr.: Rock Falls, Ill., 20-25; Spring Valley 27 June 1. Viking Amusement Co.: Muscatell, O., 20-25. Welder Carnival Co., Will H. Welder, mgr.: Central City, W. Va., 20-25; Montgomery 27 June 1. Younger, Cole, & Nichols Amusement Co.: Lew Nichols, mgr.: Mt. Pleasant, Tex., 20-25; Gilmer 27 June 1.

Trans-Atlantic Burlesquers, Huff & Seamon, mgrs.: Baltimore, Md., 20-25. Trocadero, Chas. H. Waldron, mgr.: Providence, R. I., 20-25. Washington Society Girls, W. B. Watson, mgr.: Washington, D. C., 20-25. Wine, Woman and Song, M. M. Theise, mgr.: New York City, Jan. 28, indef. Yankee Doodle Girls, Alf. G. Harrington, mgr.: Philadelphia, Pa., 20-25.

Additional Performers' Dates

Astell & His Dog (Chester Park): Cincinnati, O., 20-25. Arlington's Four (Pastor's): New York City, 20-25. Allen, Nita, & Co. (Proctor's 23d St.): New York City, 20-25. Alford & Baxter (Novelty): Topeka, Kan., 20-25; (People's) Excelsior Springs, Mo., 27 June 1. Allaire & Lind (Bijou): Kalamazoo, Mich., 20-25. Anderson & Reynolds (Orpheum): Springfield, O., 20-25; Grand Hamilton 27 June 1. All's, Hassen Ben, Six Arabs (Hippodrome): New York City, April 8-May 25. Alfarabi, Sadl (Meyers Lake Park): Canton, O., 27 June 1. Bards, The Four (Proctor's 23d St.): New York City, 20-25. Blanche, LaBelle (Colonial): New York City, 20-25. Brittons, The (Alhambra): New York City, 20-25. Brittons, The (Alhambra): New York City, 20-25. Buckley's, The Musical: San Francisco, Cal., 20-25. Brand Sisters (O. H.): Breton, Mass., 20-25; (O. H.) Newport, R. I., 27 June 1. Bonsett Troupe (Luna Park): Scranton, Pa., 20-25; (Blackwood Park) Philadelphia 27 June 1. Ballots, The (Hanson's Point): Toronto, Ont., 24 June 1. Bunkerr, The Great (People's): Evansville, Ind., 20-25. Bowman, Frank (Keith's Union Square): New York City, 20-25. Berran & Mackin (Academy): Tyrone, Pa., 20-25; (Grand) Patton 27 June 1. Baldwin, The Flying (Indoor Circus): Minneapolis, Minn., 13-25. Ryrd & Vance (Harter's Opera House): Wash. Ind., 20-25. Bedouin Arabs, Twenty-four (Hippodrome): New York City, April 8, indef. Barnes, Paul (Sbea's): Toronto, Ont., 20-25. Beckwith, Linden (Temple): Et. Wayne, Ind., 20-25. Beaumont's Poles (Proctor's): Newark, N. J., 20-25. Carrier Troupe (American Hippodrome): Minneapolis, Minn., 20-25. Corrigan, Emmett, & Co. (Orpheum): Brooklyn, N. Y., 20-25. Cotton, O. M. (Lyric): Danville, Ill., 20-25. Clivette (Fontaine Ferry Park): Louisville, Ky., 20-25. Chadwick Trio (Proctor's 125th St.): New York City, 20-25. Cates, The Four Musical (Young's Pier): Atlantic City, N. J., 27 June 1. Chapin, Benjamin (Keith's): Philadelphia, Pa., 27 June 1. Chatham Sisters (O. H.): Conneaut, O., 20-25; (Grand Park) Bunkirk, N. Y., 27 June 1. Croo & Co. (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27 June 1. Courtland, Grace (Empire): San Jose, Cal., 20-25. Clermont, Frank & Etta (Empire): Cardiff, Wales, June 3-15; (Empire) Leeds, Eng., 17-22; (Empire) Manchester 24-29; (Olympia) Liverpool July 1-8. Campbell & Cully (Crystal): Elwood, Ind., 20-25; (Manly) Rochester 27 June 1. Craine, Long & Craine (Alhambra): Titusville, Pa., 20-25. Carita (Castle): Bloomington, Ill., 20-25; (Grand) Joliet 27 June 1. Carrays, Les (Yauderville): Du Bois, Pa., 20-25; (Ideal) Clearfield 27 June 1. Cowles, Marcellous, Family (Egan's Roof Garden): Tulsa, I. T., 20-25. Cunningham, Bob & Daisy (Alhambra): New Castle, Ind., 20-25; (Bijou) Piqua, O., 27 June 1. Copelands, The (National Vanderville Co.): Winchester, Ill., 20-24; (National Vanderville Co.) Beardstown 27 June 1. Cooke & Rother (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27 June 1. Conroy, John & Maynie (O. H.): Warsaw, Ind., 27 June 1. Corson Sisters (Wonderland Park): Milwaukee, Wis., 20-25; (Ontario Beach Park) Rochester, N. Y., 27 June 1. Carillo, Leo (Proctor's): Newark, N. J., 20-25.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Toronto, Ont., 20-25; Buffalo, N. Y., 27 June 1. Americans, Edwin D. Miner, mgr.: Cleveland, O., 20-25. Bowers Burlesquers, Joe Hurtig, mgr.: Philadelphia, Pa., 20-25. California Girls, John Griever, mgr.: New York City, 12-25. City Sports, Phil Sheridan, mgr.: Buffalo, N. Y., 20-25. Casino Girls, Robt. Manchester, mgr.: Brooklyn, N. Y., 13-25. Champagne Girls, Phil Fisher, mgr.: Jersey City, N. J., 20-25. Colonial Belle, Chas. Falke, mgr.: Philadelphia, Pa., 20-25. Dreamland Beauties, Burt J. Kendrick, mgr.: Jersey City, N. J., 20-25. High School Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 20-25. Irwin's Big Show, Fred Irwin, mgr.: Toledo, O., 20-25. Innocent Maids, T. W. Dinkins, mgr.: Montreal, Can., 20-25; Boston, Mass., 27 June 1. Kentucky Belle, Robert Gordon, mgr.: Buffalo, N. Y., 20-25. Maidens, Fred Irwin, mgr.: New York City, 20-25. Merry Burlesquers, Robert Mills, mgr.: Cleveland, O., 20-25. Miss New York, Jr., I. H. Herk, mgr.: Worcester, Mass., 20-25. New Century Girls, John J. Moynihan, mgr.: New York City, 20-25. New London Gaiety Girls, Cliff W. Grant, mgr.: Philadelphia, Pa., 20-25; Jersey City, N. J., 27 June 1. Parisian Belles, Chas. E. Taylor, mgr.: New York City, 20-25. Rialto Rounders, Chas. Franklin, mgr.: New York City, 20-25. Reeves, Al.: Rochester, N. Y., 20-25. Rose Hill English Folly, Rice & Barton, mgrs.: Chicago, Ill., 13-25. Rose Sydell's London Belles, W. S. Campbell, mgr.: Wilmington, Del., 20-25. Runaway Girls, Peter S. Clark, mgr.: Newark, N. J., 20-25. Star Show Girls, W. Fennessy, mgr.: New York City, 20-25. Thoughtfuls, Wash. Martin, mgr.: Baltimore, Md., 20-25.

(Continued on page 44)

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Mr. Peck is a human bantam; his wife looks like a crowd—so you know the answer. Peck determines to burst asunder the fetters that bind him in submission, and become a real sport. He starts out on a pace that makes his friends blink; but, alas! wifey follows him, and, after successfully evading her for a time, is at last led back into domestic captivity like a shorn lamb. The situations are very funny, and coming in quick succession, make the entire length of film one continuous laugh.



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Micro-Drama-Graphs.

By FRANK J. WILSTACH.



When an actress laughs and grows fat, the laugh is on her.
 Man has his price, the actress her figure.
 Only a well-grounded actor soars—gracefully.
 The sound actor makes the least noise.
 The critic should not knock over an upright actor.
 Actors don't need scenery, but some plays do.

It is curious how many shows lay down in the one-night stands.
 The play's the thing—that nobody cares to read.
 A bad play is like a young cabbage; all leave.
 No wonder an actress is blue when her Diamond Dyes.
 A theatrical hurricane: A barnstormer with a brain storm.
 In the theatrical boarding house: Lock before you sleep.
 It takes a magnetic actor to get his name on the electric sign.
 All the world's a stage, but all those on it are not actors.
 A bad play is like a good cake: Better "broken" than kept.
 Don't crowd the mourners—on the second night of a failure.
 The bells that most actresses like to hear is the wedding ring.
 Criticism is the end of worship and the beginning of heartache.
 If the Kialto was called soprano what would the prima donna do?
 A good actor is like a man out of debt: He is self-possessed.
 Because an actor is a bird, is no excuse for his going off on a lark.
 The soubrette is like a bottle of vinegar: Mother is always there.
 Some actors on Broadway grow humped on the bright side of things.
 Because flowers are showered on an actor is no sign that he is a dead one.
 An actor can not bottle his art: Alcohol preserves but does not fertilize.
 An empty theatre is like a desert where buoyant waters have once been.
 It is quite natural that an actor hungry for applause should chew scenery.
 A handsome young actor is the match which sets the kindling eye of the maid afire.
 When an actor gets to be a big gun he then expects to hear reports about himself.
 Most of us like the periodic sentence, but actors try to stay out of jail all the time.
 It is rather unfair to expect an actress who lives in a flat to express a towering rage.
 The actress who summers on the continent usually springs at a contract in the fall.
 A man may have much rally at home, but an actor's family ties are between two rails.
 It is natural that some singers should have much weight since they run their own scales.
 An actor may soar high but he'll not be half so sore as the manager if he don't make good.
 An actor is known not so much by the company he keeps out of as the company he keeps in.
 It is the easiest thing in the world to find fault, yet some folks draw large salaries on the job.
 Because an actor lives in a tumble-down house is no sign that he will have an uphill time on the stage.
 The leading lady desiring to become a star should be able to do something better than flash her—l.
 Actors sometimes think that criticism "is not worth the candle" in consequence of the scorching which it provides.
 When the stony actor is welcomed by thunders of applause he straightway becomes too important to wear crash.
 It is quite natural that the actor who announces that he "killed 'em in Kalamazoo" should be a "dead one" on Broadway.
 It is unfortunate that so many active members of the Anvil Chorus have no moulds in their intellectual foundry for the casting of appreciative saws.

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By special concession the Biograph Company has been appointed Official Moving Picture Photographers at the Tri-Centennial Celebration, and start operations with a beautiful film of the opening ceremonies. The picture includes the arrival of President Roosevelt and Family at Discovery Landing; a Review of the Naval and Military Representatives of thirty-seven Nations, and of President Roosevelt making the Opening Address and Pressing the Electric Button which started the Giant Exposition in action.

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First Free Midway at either Fair in Years.

LOOK! SHOW OWNERS, STOP, THINK! For of you realize what this means. Have you ever stopped to think that the MINNESOTA STATE FAIR is the LARGEST in the WORLD. Think of the location, right between St. Paul and Minneapolis, on a five cent line from either city. In fact, over six hundred thousand people within a five cent car fare of the grounds. Only one show of a kind will be allowed. They will be located for an all-day grind, not back in the woods, or behind a pay gate. Can't place signs or glowers, only clean, strong money getters. (Notice—Don't write me, privilege people, or free acts; I have nothing to do with anything except pay admission attractions.) Address all mail, **THE HERBERT A. KLINE SHOWS, Lock Box 68, Chicago, Ill.** Secretaries of big celebrations or State Fairs wanting the best only, let us hear from you.

LOOK HERE!

Secretaries of Fairs, Picnics, Street Fairs, or celebrations, wanting a first-class Merry-go-round, should write or wire **G. G. GILL, Carrollton, Ill.**

WANTED—SINGER for illustrated songs; must be piano player; \$20 per week, permanent position. Lady with alto voice preferred. You will just last one performance if you are not there with the goods. Pay your own telegrams. **R. A. WILLIAMS, Nickel Theatre, Pittsburg, Kan.**

CONCESSION MEN, LOOK!

The two big ones—Military May Festival, week May 20 to 25, Xenia, O., the first one free on streets, Merchants' Gala Week, London, O., week May 27 to June 1. Address **C. M. POLAND, Xenia, O.,** or **M. B. GOLDEN, London, O.**

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NOTICE! Now looking for 1907-8. Open Time to Good Attractions. Address **M. B. MESSENGER, Manager.**

WANTED—For Adam Fetzler's One-Ring Shows: Slide Trombone and Baritone. All Privileges For Sale. Les Barnes write. Address all letters to **ADAM FETZLER, Lebanon, Ind. (Hoosier County.)**

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WANTED

To hear from shows carrying free attractions, for K. P. St. Fair and 4th July celebration; 3 days, 3-4-5; merry-go-round and all other privileges for sale; no exclusives. No kooch or graft goes. This is the first one in this town and good territory to draw from. If you want the "soft" this is the place to get it. **J. W. SOUTHWAYD, Secy., Hunter, Okla.**

NEW THEATRE

The Mayor and Aldermen of Frederick City, Md., will lease the new Theatre June 1, 1907. For further information apply to **GEO. EDW. SMITH, Mayor.**

BARGAINS!

PASSION PLAY, "THE PERSONAL." Many more, nearly new Edison Exhibition M. P. machines, etc. See stamp for large catalogue and list. **PEERLESS EXCHANGE, 112 Randolph St., Chicago.**

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CAR WANTED

Baggage Car for merry-go-round, not less than 60 ft. long; end doors; must stand inspection. Name lowest cash price. T. F. HURT, care Thornton Carnival Co., Lebanon, Pa.

WANTED QUICK—For Choate Comedy Co., under canvas, rep. and vand. people, all lines; sourette with specialties; preference given to those doing specialties and doubling brass. W. C. CHOATE, Johnston City, Ill.

WANTED—Location for a Glass Show on some good park or picnic ground, on a percent basis of straight rent; no graft. PROF. LEW WALLACE, R. F. D. No. 4, Findlay, O.

MUSICIANS WANTED

For LaMONT'S CIRCUS Band, on all instruments. Must be strong and real at sight; state all in first letter and join on wire. Route—Veedersburg, Ind., May 24; Attica, 25; Oxford, 27; Boswell, 28. Address all communications to J. LEA KITCHEN, Band Leader, as per route.

THROUGH MISUNDERSTANDING—At Liberty, troupe of performing dogs, featuring boxing dogs, with a good routine, makes good on any program; indoors or outside. Address Clark Boynton, Billboard, or Sta. C, Louisville, Ky.

THE RICE AND DAVIS SHOW FOR SALE. 8 baggage wagons, 1 60 ft. round top, 1 30 ft. middle piece, seats to seat 14 and reserved seats to seat 200 people; all Baker lights, 12 sets of baggage and light harness, 1 cook tent with cooking outfit; 1 parachute as good as new, 1 high diving net (this is the High Wallace parachute). Will sell stock if wanted or will take a partner or family that can give the show. F. D. Dunlap, Rice & Davis Shows, Patton, Pa.

FOR SALE—Electric Theatre in best moving picture city in Northern Ohio, playing to an average net profit of \$75 per week; two machines, swell front, etc.; seats 150; 1,000,000 people visit city during summer. Reason for selling: have concessions at summer resorts; can't give all of them my attention. Address L. H. MENEZES, Mgr., Sandusky, Ohio.

FOR SALE—One of the smartest points in the world; does 25 up-to-date tricks; never been before the public; no high-school or pawing act, nothing but a laugh from start to finish; just the thing for vaudeville. Call or address C. Stricker, 411 W. Spring St., New Albany, Ind.

WANTED—Lady partner, sourette, banjoist, vocalist, fair dancer; amateur considered; other people wanted; photos returned. Flora Quincey write. Circus Whitley, where on earth are you? Billman's Tent Show, Lincoln Park, Morris Co., N. Y.

Tennessee Valley Fair Association at Huntsville, Ala., in Southern Circuit with Nashville, Birmingham, Montgomery, Selma and Mobile, wants a good band, carnival company, animal, dog or pony show, fireworks and other amusements, for week Sept. 30-Oct. 5, 1907. All privileges and concessions for sale. E. L. Parley, Secretary, Huntsville, Ala.

Playhouses

Manager Harry C. Ernieh, of the Davison Theatre, Ft. Scott, Kan., was elected vice-president of the Managers' Protective Association at Kansas City, Mo., last week. The new association is composed of managers from Kansas, Missouri, Nebraska, Iowa, North Dakota, Arkansas, Oklahoma and Texas, and its object is to eliminate immoral shows and to uplift the good productions. Mr. Ernieh was also honored by being elected as delegate to the billposters' convention at Niagara Falls.

The Walker Opera House, Champaign, Ill., has just closed a very prosperous season. It has played a great many of the high class dramas to capacity business and is coming to the front as a one-night stand for "star" shows. W. E. Thomas, resident manager, and C. F. Hamilton, who books the attractions, are both responsible for the large patronage this theatre has enjoyed.

The Atchison Aldrome Co., composed of H. M. Ernst, C. F. Phibley and W. W. Bell has completed their building at Atchison, Kan., and the playhouse will be opened May 25 by the Chase-Lister Co. The theatre is on the Missouri-Kansas Circuit.

J. H. Alog, manager of the London house of Bennett's Canadian Circuit, has gone to New York to act in conjunction with Mr. Delpier, of the Keith-Proctor Circuit in the booking for the Bennett Circuit for the coming season.

The Family Theatre, Elmira, N. Y., will close a very successful season week of June 3. The attractions have been booked by Ed. Mozart, while the house has been under the personal management of Geo. W. Middleton.

Prof. S. Surazall, after closing the Crescent Theatre in Champaign, Ill., will, with his wife, play vaudeville the coming summer, being booked by the Western Vaudeville Managers' Association.

Jas. H. Dunworth, of the New Roland Theatre, Marion, Ill., has turned his house into a summer vaudeville house and so far is meeting with success.

W. J. Daruit now has the management of the Temple Theatre at Alpena, Mich., and predicts great business for the house which has a seating capacity of 1,400.

Holton, Kan., now has a \$15,000 opera house in course of construction; when finished will be one of the finest in that section of the country.

M. R. Williams has disposed of his Luna Theatre, Toledo, O., and will leave for Europe June 19, where he will spend the summer.

The Hartford Opera House, Hartford, Ark., has changed hands and is now under the management of W. S. Sampson.

The old Portland Theatre, Portland, Ore., closed its season of vaudeville, May 11.

MUSICAL.

Henry W. Savage has not yet decided if he will send Puccini's Madam Butterfly on tour with a special company next season. It may be included in the repertoire of the English Grand Opera Co.

Miss Evelyn Francis, of Fritz Schett's company, is spending the summer at her home, Hartford, Conn.

MUSICAL COMEDY

The Grace Cameron Little Dolly Dimples Co., jumped from Kenosha, Wis., to Columbus, O., May 12, a special train leaving Kenosha immediately after the evening performance.

Hattie Williams and the members of The Little Cherm Co., closed their season at Hartford, Conn., May 11.

BURLESQUE.

The following have signed with Chas. H. Taylor's Parisian Belles for next season: Chas. H. Carey, carpenter; Louis Hurl, musical director; Three Famous Armstrongs, bicyclists and acrobats; West and Morgan, the German Alderman; The Sevons, sketch artists; Boudien, Quinn and Boudien, musical act; Gladys Sears, songs and stories; Violet Sneath, Spanish dancer; Marion Kenyr, oriental dancer; Agnes Evans, operatic singer, and a number of girls for the chorus.

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Attractions Wanted For July Carnival AT MEMPHIS, MO. JULY 3, 4 & 5.

Population, 3,000. Address CHAS. T. GUNDY, Cor. Sec'y, Memphis, Mo.

WANTED!

We want to hear from people for Saturday dates during the entire summer. Give lowest rates for an afternoon and evening street act in first letter. Want extra good turn for Saturday, June 1st. S. R. YOUNG, Secy., Cicero, Indiana.

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Comedy Revolving Ladder and Double Trapeze.

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Celebration at Marinette, Wis., July 3 to 6 inclusive, under auspices of the Greater Marinette Club. Population 18,000; Menominee, Mich., across the river (no celebration), 17,000, with 15,000 more within a radius of 25 miles. Address, L. C. WEMPLE, Secretary, Marinette, Wis.

FOR SALE---Must be Sold at Once!

One first-class and up-to-date ten cent Vaudeville House, now running and doing a swell business. Well stage and scenery with French plate mirror, ticket office with marble slab and brass railing in front of same two brass cuspidors, 10 calloscopes, one Edison M. P. machine, \$100; XX graphophone, one Edison best phonograph. The house stands the best inspection through the Underwriters of insurance in Pennsylvania, and it is doing a swell business. Good reason for selling. SHUSTER & WILLIS, Kittanning, Pa.

WANTED—30 Musicians for B. & O.—2 BANDS

SWOR BROS. (BERT) OWN MINSTRELS.

Join Dallas, Tex., May 28th. Show opens June 3rd. Cornets (leader), Slide, Clarinet, Alto, Tuba, Double Bass, Viola, Baritone, Saxophone, Lyre, Trap Drums. Can use any musician who doubles stage or orchestra. Long seasons; best of accommodations. Anyone with Rice & Conley's Minstrels or Scott's Revue Co., write or wire. W. H. RICE, Mgr., Lyric Theatre, Dallas, Tex.

WANTED Good looking Sister Team that can Sing and Dance. Also Single Ladies and Lady Piano Player. Long engagement. State all in first. Write or wire at once. Salary sure. Address J. B. SMITH, General Delivery, Latrobe, Pa.

WHEELING, Coney Island Park, JUNE 15

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Rep., Comedy, Comic Opera and Vaudeville Companies for down town theatre, to fill open time. Address Majestic Theatre, Pine Bluff, Ark.
LEITNER & WEIL.

FOR SALE—Merry-go-round, Herschell & Spillman, cost \$2,700; will sell for \$600; in first-class condition. M. E. Eakins, care Merchants' Saloon, Ironton, O.

WANTED—For week of July 1, Carnival Co.; can draw big business. Answer quick. Sam'l Eichengreen, Norton, Va.

WANTED

Illustrated singer who can do more than one turn, and moving picture machine operator who understands using gas; one who can lecture if possible. Black top wanted. No boozers need apply. The ghost walks regularly. HATCH & McCOLLISTER, Athens, Ohio.

FOR SALE

A complete Moving Picture Show Outfit, used a short time, good as new. Box 333, Portsmouth, Ohio.

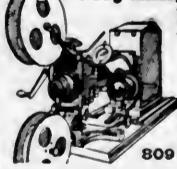
WANTED

A man for Penny Arcade; must have experience and reference. Box 333 Portsmouth, Ohio.

WANT TO BUY a 20th Century merry-go-round; must be in good condition. Carnivals wanting a swing on percent write me. E. A. JOHNSON, 524 No. Morgan St., Decatur, Ill.

MACHINE OPERATOR—Will pay \$30 per week and stand half railroad fare for good man; no traveling. Address J. R. S., care Billboard.

Lot of Film, 800 Feet, for \$25.
Everything in NEW and S. H.



Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free.
HARBACH & CO.,
809 Filbert St., Phila., Pa.

WANTED

ORCHESTRA LEADER (violin) doubling brass, for the EISENHARTH-HENDERSON FLOATING THEATRE. Address, Montgomery, W. Va.

CONCESSIONERS WANTED!

Wanted to Rent, fine space for Ruby Glass Engraver, Wire Worker, Shell Jewelry, Glass Blower, Souvenir Post Cards, Card Printing Press, Card Writers and Novelties of all kinds. Best location at Atlanta's famous Fonce de Leon Park. Thousands of good, live spenders weekly. Address L. C. TRIPPE, No. 169 West Harris Street, Atlanta, Ga.

ROUTES

(Add. Performers, continued from page 41)

Campbell, The (Eason's): Chicago, Ill., 20-25.
(Troadero) Chicago 27-June 1.
Cole & Coleman (National): Steubenville, O., 20-25.
Cox, Ray (Trent): Trenton, N. J., 20-25.
Cahill, Wm. (Trent): Trenton, N. J., 20-25.
Cook & Stevens (Grand): London, Ont., 20-25.
Colos, The Musical (Auditorium): Portland, Ind., 20-25; (Star) Martinsville 27-June 1.
Delavoye & Fritz (The Armory): Minneapolis, Minn., 20-25.
DeVellis & Zelda (Happyland): South Beach, S. I., N. Y., 27-June 1.
Daly, Vinnie (Orpheum): Brooklyn, N. Y., 20-25.
Dillon Bfg. (Orpheum): Brooklyn, N. Y., 20-25.
Davenport & Rankin (Colonial): New York City, 20-25.
Donald & Carson (Proctor's 23d St.): New York City, 20-25.
DeVine & Williams (Chester Park): Cincinnati, O., 20-25.
Dural, Viola, & Co. (Keith's Union Square): New York City, 20-25.
DeVillis, Great: En route with the Eisenarth Floating Theatre. See Miscellaneous Routes.
Deming, Arthur (Majestic): Ft. Worth, Tex., 20-25.
Delmar & Dexter: Terre Haute, Ind., 20, Indef.
Barrow & Mitchell (Grand): Peru, Ind., 20-22; (Grand) Huntington 23-25; Indianapolis, 27-June 1.
DeLozans & Ladac (White City Park): Springfield, Ill., 20-25.
Dudley, O. E. (Crystal): Elwood, Ind., Indef.
Dryden, Chas.: En route with the Keetch & Sparks Show. See Midway Routes.
DeOnzo, Al. & Eddie McDonald (Family): Davenport, Ia., 20-25; (Calumet) South Chicago, Ill., 27-June 1.
D'Von & Kennedy Trio (Arcade): Washington, Pa., 20-25.
Deldas, The: Oklahoma City, Okla., 20-25; Tulsa, I. T., 27-June 1.
Dunn, Arthur, & Marie Glazier (Columbia): St. Louis Mo., 25-30.
Davenport, Edna (Lyric): Terre Haute, Ind., 20-25.
Deane Brothers, Three (Proctor's): Newark, N. J., 20-25.
Dixon Bros. (Temple): Ft. Wayne, Ind., 20-25.
Earle, Belle (Keith's Union Square): New York City, 20-25.
Emmy's, Mmc., Pets (Poll's): New Haven, Conn., 20-25.
Elite Musical Four (Pastor's): New York City, 20-25.
Edwards, Gus, School Boys and Girls (Keith's): Jersey City, N. J., 20-25; (Proctor's 125th St.) New York City, 27-June 1.
Evers, Geo. W. (Grand): Tacoma, Wash., 20-25; (Orpheum) Seattle 27-June 1.
Empire City Quartet (Savoy): Hamilton, Ont., 20-25; (N. Y. Roof Garden) New York City, 27-June 22.
Emerald, M. (Grand): London, Ont., 20-25.
Earl, Virginia, & Co. (Shea's): Buffalo, N. Y., 20-25.
Flatow & Dunn (Pastor's): New York City, 20-25.
Felix, Barry & Co. (Colonial): New York City, 20-25.
Futurity Winner (Alhambra): New York City, 20-25.
Francis, Emma, & Co. (Hammerstein's): New York City, 20-25.
Favart & Ellworth (Olympic): Springfield, Ill., 20-25.
Fitzgerald, Mlle. Ollie: En route with the Hausher Carnival Co. See Midway Routes.
Fentelle & Carr (Shea's): Buffalo, N. Y., 27-June 1.
Ferry (Actualidade's): Havana, Cuba, 25-June 8.
Frederick, Flexible (Enigma): Eau Claire, Wis., 20-25.
Farley, James & Bonnie (Grand): Vancouver, B. C., Can., 20-25; (Grand) Victoria 27-June 1.
Foster & Foster (Proctor's): Newark, N. J., 20-25.
Faul, Two (Lyric): Joplin, Mo., 20-25.
Fillmore & Adams (Crystal): Kokomo, Ind., 20-25.
Frey Trio (East End Park): Memphis, Tenn., 20-25.
Fontaine, Beauchamp & Fontaine (Dowling's): Loganport, Ind., 20-25.
Ford & Swor (Shea's): Buffalo, N. Y., 20-25.
Gordon & Chacon (Pantages): Seattle, Wash., 27-June 1.
Goolmans, Musical (Fontaine Ferry Park): Louisville, Ky., 20-25.
Golden Gate Quintet (Proctor's 23d St.): New York City, 20-25.
Gardner, Willie (Pastor's): New York City, 20-25.
Guyer & Crisp (Colonial): New York City, 20-25.
Golic, Anna H. (Academy): Tyrone, Pa., 20-25.
George, Edwin (Spring Brook Casino): South Bend, Ind., 20-25.
Gelger & Walters (Keith's): Cleveland, O., 20-25; (Farm) Toledo 27-June 1.
Gulise, Johnnie: Port Huron, Mich., 20-25; Bay City 27-June 1.
Gardner, Ed. (Chestnut St.): Washington, Pa., 20-25.
Glenn, Bert (Hijon): Kenosha, Wis., 20-25.
Gronsdollers, The Stunning (Temple): Detroit, Mich., 20-25.
Gould, Wm., & Velasca Suratt (Temple): Detroit, Mich., 20-25.
Griff Bros. (Grand): London, Ont., 20-25.
Good, Hazel & Ruth Collins (Crystal): Kokomo, Ind., 27-June 1.
Hewitt, Fred (Earl): Pueblo, Col., 20-25.
Harper, Lucille H. (Savoy): Chicago, Ill., 20, Indef.
Hogan, Ernest (Colonial): New York City, 20-25.
Hawaiian Serenaders (Fontaine Ferry Park): Louisville, Ky., 20-25.
Howard & Cameron (Pastor's): New York City, 20-25.
Haines, Nat (Proctor's 125th St.): New York City, 20-25.
Harcourt, Daisy (Proctor's 125th St.): New York City, 20-25.
Hiltons, The (Chester Park): Cincinnati, O., 20-25.

Hayden, Virginia (Orpheum): Seattle, Wash., 20-25; (Grand) Vancouver, B. C., Can., 27-June 1.
Huntress (Coliseum): Meridian, Miss., 20-25.
Holt, James (O. H.): Kent, O., 20-25.
Harts, The (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-June 1.
Howe, Laura, & Co. (Columbia): St. Louis, Mo., 20-25.
Hardy, James E. (Duninton Park): Montreal, Can., 20-25; (Wonderland Park) Boston, Mass., 27-June 1.
Huegel Bros. (Lyric): Independence, Mo., 20-25; (Lyriel Parsons, Kan., 27-June 1.
Howard, Harry & Mae (Hijon): Calumet, Mich., 20-25; (Hijon) Marquette 27-June 1.
Hawtre, Wm., & Co. (Trent): Trenton, N. J., 20-25.
Hamilton, Richard (Family): Hazletou, Pa., 20-25.
Johnson, Carroll, & Co. (Proctor's 23d St.): New York City, 20-25.
Jarvis & Tudor (People's): Los Angeles, Cal., 20-25.
Joyces, The (Grand): Titusville, Pa., 20-22; (Grand) Oil City 23-25.
James & Parker (Swisher's): Morgantown, W. Va., 20-25.
Jack, Hurr M. (West's): Peoria, Ill., 20-25.
Jones & Raymond (O. H.): Titusville, Pa., 20-25.
Jewell's Manikins (Grand): London, Ont., 20-25.
Kelley, Wm. J., & Co. (Proctor's 125th St.): New York City, 20-25.
Kopeland & Thomas (Orpheum): Lima, O., 20-25; (Imperial) Fremont 27-June 1.
Keller, Jos. R., & Co. (Meyer's Lake Park): Canton, O., 27-June 1.
Leville & Sinclair (Keith's Union Sq.): New York City, 20-25.
Leonzo (Lakeview Park): Vincennes, Ind., 20-25; (Air Dome) Terre Haute, 27-June 1.
Littlefield, C. W. (Empire): Pittsfield, Mass., 20-25; (Young's Pier) Atlantic City, N. J., 27-June 1.
Lazar & Lazar (Lobelski's): Denver, Colo., 27-June 1.
Lancaster, Tom (Orpheum): Leavenworth, Kan., 20-25.
Landrum Bros. (National Vaudeville): Winchester, Ill., 20-25; Beardstown 27-June 1.
Luckles, Two (Family): Pittsford, Pa., 20-25.
Lahl & Ceell (Wonderland): Chicago, Ill., 20-25.
Langdon, Hardie (Highland Park): Freeport, Ill., 20-25.
LeWitt & Ashmore (Dowling's): Loganport, Ind., 20-25; (Star) Hannibal, Mo., 27-June 1.
Lee H., & Co. (Grand): London, Ont., 20-25.
Laurant (Lyric): Terre Haute, Ind., 20-25.
Ladell & Crouch (Shea's): Toronto, Ont., 20-25.
Lockhart Sisters (Hijon): Oshkosh, Wis., 20-25.
Loralne, Olga (Hijon): Oshkosh, Wis., 20-25.
Malvern Troupe (Hijon): Kalamazoo, Mich., 20-25; (Lagoon Park) Ludlow, Ky., 27-June 1.
Morton, Phil (Union Hill): Gloucester, Mass., 20-25.
Mayer, Ahrens (Keith's Union Sq.): New York City, 20-25.
Motoring, Harry Tate's (Proctor's 23d St.): New York City, 20-25.
McFarland, Walter, & Dale Sisters (Chester Park) Cincinnati, O., 20-25.
Merritt, Hal. (Colonial): New York City, 20-25.
Moore, The (Pastor's): New York City, 20-25.
Marron & Marron (Pastor's): New York City, 20-25.
Munn, Anne D. (Poll's): New Haven, Conn., 20-25.
McKay & Cantwell (Poll's): New Haven, Conn., 20-25.
McKenzie & Shannon (Alhambra): New York City, 20-25.
Madden, Fitzpatrick & Co. (Hammerstein's): New York City, 20-25.
Mullinly & Hennon (Minerva Park): Peru, Ill., 20-25.
Martyn, Edly (Hippodrome): Bayonne, N. J., 20-25; (Hippodrome) East Orange 27-June 1.
Martiere, Laura (O. H.): Brockton, Mass., 20-25; (O. H.) Newport, R. I., 27-June 1.
Mordland & Leigh (Orpheum): Springfield, Ill., 20-25; (Grand) Hamilton June 1.
Mora, Silent (G. O. H.): Ashland, O., 20-25; (Casino) Mansfield 27-June 8.
Mason & Moran (Shee's): Fall River, Mass., 20-25.
Moore, Billy (Lyric): Joplin, Mo., 27-June 1.
Morgan & Chester (Elite): Davenport, Ia., 20-25; Rock Island, Ill., 27-June 1.
Moucham, Randolph & Sando: Crawford, Neb., 20-25; Rapid City, S. D., 27-June 1.
Macks, Two (Vaudeville Pavilion, White City): Chicago, Ill., 20-25.
Marco Twins (Forest Park Highlands): St. Louis, Mo., 20-25; (Fontaine Ferry Park) Louisville, Ky., 27-June 1.
McNamee (Hijon): Freeport, Ill., 20-22; (Hijon) Rockford 23-25; (Calumet) South Chicago, 27-June 1.
Mack, Wilbur & Co. (Keith's): Jersey City, N. J., 27-June 1.
Mulligan, May (Star): Latrobe, Pa., 20-25; (Grand) Fultontown 27-June 1.
McCree & Poole (Trent): Trenton, N. J., 20-25.
Massey, Kramer & Pearce (Crystal): Kokomo, Ind., 20-25.
Matthews & McCabe (Lyric): Terre Haute, Ind., 20-25.
Macks, The Two (Vaudeville Pavilion): Paris, Ill., 20-25.
Malchow, Geo. (Hijon): Oshkosh, Wis., 20-25.
Newman, Harry (Vaudeville Pavilion): Paris, Ill., 20-25; (Lyric) Danville 27-June 1.
Nichols & Smith (Air Dome): Terre Haute, Ind., 27-June 1.
"Doc" Hla (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-June 1.
Planophonds (Orpheum): Brooklyn, N. Y., 20-25.
Pekin Zonava, Seventeen (Poll's): New Haven, Conn., 20-25.
Piper, Franco (Hammerstein's): New York City, 20-25.
Perry, Frank L. (Eagan's Roof Garden): Tulsa, I. T., 20-25.
Price & Diston (Orpheum): Marietta, O., 20-25; (Hijon) Wheeling, W. Va., 27-June 1.
Pope, J. C., & Hog (G. O. H.): Sidney, O., 20-25; (G. O. H.) Middletown 27-June 1.
Rianos, Four (Cook's O. H.): Rochester, N. Y., 27-June 12.

THE PEERLESS (Automatic) PIANOS
Received Highest Awards
GOLD MEDALS
Buffalo, 1901
St. Louis, 1904
Portland, 1905

TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, FAIRGROUNDS, Etc., Etc.



Height about 10 ft. when in operation. The best money-maker, crowd attractor and ball-room known in years. Write for full particulars to the MARGIE MURPHY MFG CO. 23 Duane St., NEW YORK CITY, U.S.A.

WANTED Concert performer to put on sketch, Singing and dancing Comedian, London Tattle Wagon Show, Centerville, Pa., May 24; Grand Valley, Pa.; 24th Enterprise, Pa., 25th; East Hickory, Pa., 26th; Kelleysville, Pa., 27; Russell City, Pa., 28; Wilcox, Pa., 29.

WANTED

For J. D. CHINN'S U. T. C. CO.—Caret to double 2d violin; cornet for H. & O., and other musicians. Hope Tilly and Harry McGowan, please write. ROBT. NORBERT, Bandmaster, Indianapolis, Ind.

FOR SALE Moving picture tent 20x40, lined throughout, used 6 weeks, red and blue striped; will go quick at \$100 cash; cost \$175. Address J. H. FELLING, 1913 Tustin St., Pittsburg, Pa.

- List of names and locations for various acts and shows, including Pond & Byron (Hijou), Quizer & Mack (Crystal), Robinson, Anne (Lyric), Radin's Monkey, Reiser & Gaudier, Raymond Ed F., Reiss Bros, Reiss Bros & Co., Reiss & Hent, Rob. Aubrey E., Billy, Jolompe, Boston & Son, Raymond & Clark, Ruffrow & Jansen, Rappe Sisters, Seiss, Sauerborn, Shaw & Warren, Swan & Hambar, Stalder, Chas., Sabine & O'Neil, Summers, Suletta, Slater & Williams, Shullis, Slobel, Smith, Simon, Sison, Tolo & Co., Teal, Tognarelli, Treadwell, Vesta, Vester, Vignos, Victoria, Vedour, Victoria's Bugs, Weston, Ward, Walker & Hurrell, Whitcomb, Whitcomb, World's Comedy Four, Youngs.

VAUDEVILLE COMBINATIONS

(Received too late for classification.)

- List of vaudeville acts and locations, including Almond's, Gaffney, Compens, Harnes, Hastings, Omaha, Dandy Dixie, John J. Nolan, Daulton, Grand Forks, Wimpig, Dixie Carnival, Fisher's Big City Shows, Faust Lifeorama, Van Wert, Durant, Great London Shows, Hargrave's Circus, Hooley's Troubles, Killis, Kit Carson Show, Leitch, Recklaw, Reiss, Raymond, Shields Bros, Tuttle's London Show, Grand Valley, Kelleysville, Russell City, Wheeler's, Florida.

THE AMUSEMENT PARK

Construction, Management, Re-Construction.

Written especially for The Billboard, by WILLIAM JUDKINS HEWITT.

The advent of the Amusement Park into this country probably dates its inception from 1891, when Bolesey Kiralfy built "Eldorado" in Weehawken, N. J. This resort was of rather unpretentious proportions, and had as its leading feature a carousel, switch-back road, and a spectacular performance known as The Fall of Babylon.

The extremely bad location and inadequate transportation facilities caused the resort to close out a short season and it closed, after doing a gross business of approximately one hundred and sixty thousand dollars.

Resorts of the like nature were known to have existed in some of the larger European capitals thirty or more years ago.

The writer was told by Mr. Kiralfy that he had seen, when a boy, in Copenhagen, Denmark, a "Crystal Garden" that was so impressed with its uniqueness and artistic beauty, that the impression it left subsequently led him to attempt the building of "Eldorado."

ORIGIN AND DEVELOPMENT.

A certain prominent park manager is said to have said that "the amusement park is the evolution of the beer garden." I am forced to differ widely from such a statement or opinion. If anything, the amusement park is the big-product of the Midway or amusement section of the Exposition or World's Fair, and virtually the composite of the Exposition, Circus, County Fair and Carnival, and as well of all other forms of outdoor amusement, edification and recreation; permanently located and presented in gorgeously painted and brilliantly illuminated structures and surroundings. Although minus the, strictly speaking, exhibitional features, still, some of the salient qualities are retained.

I will admit that the beer garden was in existence long before exhibition amusements came into prominence.

Following the Columbian Exposition at Chicago, Ill., in 1893, there was a rapid development in what is termed Street Railway Parks. Nothing new or of very great proportions has been done in that line recently.

The beauties of the architectural and color scheme and the wonderful electrical illumination of the Pan-American Exposition at Buffalo, N. Y., in 1891, which was later evolved into Luna Park, Coney Island, N. Y., pointed the way for the present day production.

In a great measure affect materially the success of a venture of this kind. We will veto all the shortcomings and mistakes that may have been made in the promoting and financing and take the subject up where the constructor and showman's work begins.

CONSTRUCTION Unfortunately, the construction of a park, in most cases, falls into the hands of those who are possessed with more of imaginative than the actual experience and knowledge that is necessary for successful execution. With most of the builders the park proposition is an experiment and all experiments are attended with a direct financial loss.

What the business most needs is showman-constructors, men who are possessed with enough of the initiative and discriminative faculties to foster new ideas, suggestions and inventions, coupled with a thorough knowledge of the intricate details of construction and management.

GENERAL SCHEME. In building and arrangement, one general architectural, electrical and color scheme should prevail, and one general harmonious effect kept in view. Nothing should be enacted piecemeal, except in places where it is tending toward the completion of the details that are in keeping with the general design.

SHOWS AND CONCESSIONS. What to select in the line of shows and concessions proves to be one of the most perplexing problems that confronts the constructor.

PROGRESSIVE SHOWMANSHIP. Many parks fall completely for the want of and for the lack of the proper exercise of progressive showmanship in construction, management and re-construction.

MANAGEMENT. The management of a park, even to the thoroughly experienced and well seasoned showman, continually presents unheard of and annoying obstacles.

RECONSTRUCTION. After the first season and every succeeding one, the work of reconstruction necessary forms an important event in the life of a park.

ECONOMY. Economy should be practiced in every department and stage of the park's life and administration.

FREE ATTRACTIONS. What is termed the free attraction, is that which usually injects the animation and relieves any monotony that may have existed in the minds of your visitors in the park.

SPECIAL DAYS. Special weeks should be more the term than "special days," as every day from the opening to the closing of the season should be a special one.

NEWSPAPER PUBLICITY. The newspaper is the public's mouth-piece, and it influences the general public, and the general public is what newspaper publicity is intended for.

GENERAL ADVERTISING. The general advertising as well as the newspaper publicity promoter, should be placed in the hands of an expert.

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business is one continuous performance from the time the gates open until the lights are turned off at closing time and that they should always be on their dignity and ever alert to the public's pleasure and comfort.

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NEW FILMS THIS WEEK!

URBAN-ECLIPSE FILMS.

Rogie Falls and Salmon Fishing [Descriptive].....325 feet
 Beating the Landlord [Comedy]167 "

GAUMONT FILMS.

Sing of the Times [Comedy]567 feet
 Dog and the Tramp [Pathetic].....287 "
 Buying a Ladder [Comedy].....604 "
 Salome [Historical].....534 "

Additional prints of the following older subjects have been received :

URBAN-ECLIPSE.

First Dinner at his Father-in-Law's.....320 feet
 Catastrophe in the Alps.....434 "
 Master's Coffee Service.....294 "

T. P. FILMS---PARIS.

Governess Wanted.....517 feet
 Cream Eating Contest111 "
 Non-Commissioned Officer's Honor.....800 "
 Interesting Reading184 "
 Clever Detective.....700 "

The following films were the new subjects of last week :

GAUMONT FILMS.

The Village Celebration.....473 feet
 Child's Cunning.....666 "
 Cup and Ball.....370 "
 Hundred Dollar Bill.....800 "
 Nurse Taking Walk.....285 "
 Two Cents Worth of Cheese.....284 "
 Janitor's Tea Party.....400 "

Kleine Optical Co.

52 STATE ST., CHICAGO. 662-664 SIXTH ST., NEW YORK.

STREETMEN!!

The Right House in the Right Town with the Right Goods at the Right Prices. We will Put You Right in Line to Make Money.

Write Us To-day!!

Send Your Permanent Address for Our 1907 Catalogue, which will be issued About MAY 25th.

LEVIN BROS., ESTABLISHED 1886.

Sixth and Cherry Streets, TERRE HAUTE, IND.

WANTED.... **....WANTED**
 AT ALL TIMES, FOR EAGLE FAMILY THEATRE,

Vaudeville Performers, Sketch teams, Sister Acts, Novelty Acts, Musical Acts, Comedians and Serio-Comics. W. EHMLING, Hagerstown, Md. Open June 17th, 1907.

ROLLER SKATES FOR SALE. Set of Richardson & Winslow, in A-1 condition at \$1.50 per pair. Roll Away Rink, Sandusky, Ohio.
FOR SALE—Four Ventriloquist Dolls, two Tables, Mechanical Dog; also new Military Suit, white, gilt trimmed. DE LAURENCE, 3035 Michigan Ave., Chicago.



FRESH STOCK OF ALL KINDS OF BALLOONS JUST ARRIVED.



NOVELTY
Cigarette Holder.
 Per Gr. \$4. Per Doz. 35c.

New Novelties

"The Hot Sellers."

We Have Them All.

Get our large 1907 "Up-to-date" Catalogue and be convinced that we have the most complete "Right-up-to-the-mark" line of NOVELTIES in the United States, and at positively the lowest prices. Send us your address to-day.

WESTERN BARGAIN HOUSE

Notions, Stationery, Jewelry, Cutlery, Watches, Optical Goods, Novelties, Etc.
 272 EAST MADISON STREET, CHICAGO

Hippodrome Amusement Company

Can place, to join immediately, several first-class, gentlemanly Door Talkers (salaries and percentage), good Ballyhoo People, Concessions, Photo Post Cards, Shooting Gallery, Jap Ball Game, Tintype Gallery. 24 weeks booked solid. This company opened May 13th, at Bayonne, N. J., at the biggest Carnival ever held in the East. Wire prepaid or write quick. E. R. BUSEY, East Orange, N. J., week May 27th.

WANTED.... **....WANTED**
FIRST-CLASS CARNIVAL CO.

For White City, Silver Beach, BELLINGHAM, WASH.
FOR WEEK OF JULY 22d.

SILVER BEACH PARK AND WHITE CITY IS LOCATED ON LAKE WATCOMB, A BEAUTIFUL LAKE, TWELVE MILES LONG, WITHIN 30 MINUTES RIDE OF BELLINGHAM, A CITY OF OVER 30,000 PEOPLE. THE DRAWING POPULATION WILL BE OVER 50,000. JULY WEATHER ON PUGET SOUND IS IDEAL. ONLY CLEAN ATTRACTIONS NEED APPLY. STREET CAR SERVICE FIRST CLASS. CONCESSIONS TO LET ON RENTAL OR PERCENTAGE BASIS. Give all in first letter. Address

LEN. SHIELDS, Mgr., Beck Hotel, Bellingham, Wash.

WANTED QUICK
For WINDMONT PARK,
KEWANEE'S BEAUTIFUL SUMMER RESORT.

No opposition; 5c. car fare to the gate. Open about June 1; 22,000 to draw from, mostly factory hands; good spenders. Brilliantly illuminated. Open seven days. Have fine Vaudeville Pavilion, Electric Tower, Lake with 15 boats and Electric Launch, Merry-go-round, Restaurant, etc. Want —Chutes, Ferris Wheel, Fun Factory, Shooting Gallery, Palmistry, Photo Gallery, or any good clean amusements. No strong games. We want the best. Can use A-1 M. P. Operator, Piano Player and Illustrated Song Singer, lady or gent. State all in first and salary wanted. Novel, Sensational Outside Acts wanted all season. Address E. E. WILMARTH, Mgr., Kewanee, Ill.

FOR RENT.

BIJOU THEATRE.

Seats nearly 1,000; on principal street, DUBUQUE, IOWA. Population 45,000; no other summer shows in town. Will rent from June 1 to Sept. 1, '07. Apply quick to JAKE ROSENTHAL, Manager, Dubuque, Iowa.

Fern Lake Park, Ft. Scott, Kansas.

The only Park in city. Street car to main entrance. WANTED—Dramatic Comic Opera and Comedy Company. Two to four weeks. Also CONCESSIONS of all kinds. HAFER & LOVE, Managers.

WANTED

A first-class MERRY-GO-ROUND and other ATTRACTIONS for a well patronized Summer Resort Park within five miles of 500,000 people. Will play on percentage or make cash contracts for good attractions. Address J. R. F., 328 Century Building, Minneapolis, Minn.

HUGH McCORMICK
VENTRILOQUIST "PAR EXCELLENCE."

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A LAUGHABLE SATIRE ON THE POPULAR CRAZE.

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WANTED: Hear from Circus Companies who play large halls for Oct 7-12. Address CIRCUS, Box 120, Olneyville, R. I.

WANTED: A Manager for an Alhambra-one that can also Sing Illustrated Songs preferred. Address H. P. STREET, 230 E. Houston St. San Antonio, Texas.

CHICAGO AMUSEMENTS.

(Continued from page 7.)

to watch the stage during performances of A Knight for a Day had to be assigned to the unemployed department because of drunkenness and a short time later some high liver in the Victoria Hotel which is just across the alley from the theatre, hurled a bottle of champagne through a dressing room and nearly brained two of the brothers. All of these little episodes found their way into prominence in the papers and serve to show playgoers that the Whitney is still on earth. Incidentally, A Knight for a Day is going along fine and doing splendid business.

WRITES MUSICAL COMEDY.

A. L. Delamater, a theatrical man, who has been connected with the Fred C. Whitney and Will J. Block attractions and is well-known in Chicago, has completed the book and lyrics of a musical comedy to be known as The Resorters. The lyrics for the piece have been composed by Peters who wrote the Mayor of Tokio music and it is probable that The Resorters will be seen in Chicago in the near future.

GOES INTO VAUDEVILLE.

Harry Clinton Sawyer, the clever juvenile of the LaSalle Stock Company, who has been scoring a great hit in The Time, the Place and the Girl, will go into vaudeville when that piece closes its long run at the La Salle. He has engaged half a dozen girls for a singing and dancing act and will give a number of his imitations in addition.

PARIS LETTER.

(Continued from page 11.)

It is rumored that the splendid establishment on the Champs Elysees known as the Palace de Glace (skating rink) will be turned into a summer circus. M. Jean Boneke, the able manager of the Nouveau Cirque, is to assume the management.

The Royal Six, American singers and dancers, are the chief item of the bill at the Nouveautés, Toulouse. Others on the same bill are The Trio Johnny, comic jugglers, who are provocative of laughter; the Bros. Bentons, acrobats; Franz Bros., eccentrics; The Spalding-Higo, in a bar act at the Scala, Lyon; York, eccentric, and John Bricht, hand equilibrium, are attractive turns at the Alcazar, Marseille. Bragar Bros., in a comical bar act, are scoring cleverly at the Scala, Bordeaux.

Mason and Forbes, the well-known American eccentrics, are the star turn at the Eden, Milan, Italy. They are funnier than ever and winning for themselves hearty applause. CHAS. HELPER.

SNAKES

Pythons, Pines: broke to handle. Lowest prices. HOPE, 35 North Ninth Street, Philadelphia.

MANAGERS AND ELECTRICIANS, ATTENTION!

LARGE JOHNSTOWN FLOOD, with proscenium opening from 50 to 100 feet. This has been at Atlantic City for one season, and at Nantasket Beach, Boston, Mass., for past two seasons. Price \$7.00. Can be seen in working operation here. SMALL JOHNSTOWN FLOOD, with proscenium opening from 25 to 50 ft. This was at Kansas City, last season; price, \$3,500. MT. VESUVIUS IN ERUPTION, with proscenium opening from 15 to 30 feet; price, \$1,500. (NOTE—Write for full particulars and list of electrical effects contained in the above. Do not compare these with other productions now on the market under the same name.)

WE MAKE A SPECIALTY OF SUMMER PARK AMUSEMENT ATTRACTIONS.

We supplied all the projection appliances for the N.Y. Hippodrome, N.Y.; Thompson & Dundy's Luna Park, Coney Island; Under and Over the Sea, Creation, Siberian Railway and Hereafter, at the World's Fair, St. Louis. Our 1906-'07 catalogue is completed with full description, and showing method of operation of everything pertaining to ELECTRICAL STAGE CRAFT and PARK AMUSEMENTS. Price, 25c, which will be deducted from first \$5 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO., 354 W. 50th St., New York City. Largest Manufacturers of Electrical Appliances and Effects in the World.

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If you want the Real Article in Musical Attractions don't overlook

THE FLYING O COWBOY BAND

Thirty-five Musicians, Soloists and Vocalists. Have some open time—two weeks in June, two in July, three in August and one in September. Terms reasonable. 20-sheet stand (special) Photos, etc.

The universal voice of the public and press of St. Paul and Minneapolis, in spite of the fact that Creator, Hungarian Boys' Band and Minnesota State Band have played those cities during the past eight weeks, is that the FLYING O COWBOY BAND is the best that ever played those cities in the past three years. Address all communications to HARRY WARDE, care Great American Hippodrome, Minneapolis, Minn.

Free Street Fair and Business Men's Carnival!

Auspices Commercial Club ROLLA, MISSOURI, JUNE 3rd to 8th.

Advertised like a circus. The Commercial Club, composed of the representative business men of Rolla, are the boosters. WANT a 20th Century Merry-Go-Round and two more good clean Shows and a Small Band. Address H. H. TIPPS, Manager Royal Amusement Co., Lebanon, Mo., May 29-25; Richland, Mo., May 27-June 1; Rolla, Mo., June 3-8.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., New York. New York Agent for The Calle Bros. Co., of New York.

WANTED

To book one good free attraction for celebration July 4th, balloon ascension preferred. Answer in detail, stating lowest price, STATE CENTER BUSINESS MEN'S ASSN., State Center, Iowa.

FOR SALE, CHEAP—New R. R. Band Wagon, latest model. Sells Pat. Platform gear. Photo, particulars first letter. H. G. PORTER, McConnellsville, O.

DENVER, COLO., 1907

CUT THIS OUT AND SAVE IT. INTER-MOUNTAIN AMUSEMENT CO. Lauffman & Smith, Booking Agents (Independent). Performers asking for time in Colorado, please state where they wish to go from Colorado, as we have Eastern, Western and Southern Bookings. 1630 STOUT ST.

FAIR LIST

(Continued from page 33.)

Youngwood—Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holizer, mgr., Greenburg, Pa.
RHODE ISLAND
Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
SOUTH CAROLINA
Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
SOUTH DAKOTA
Armour—Driving Park Fair. Sept. 3-6. Geo. L. Blackard, secy.
TENNESSEE
Alexandria—DeKalh Co. Fair. Sept. 5-7. Robt. Roy, secy.
TEXAS
Ahlens—West Texas Fair. July 2-4. Fort Worth—Fort Worth Fair. Oct. 8-18. C. F. Ling, secy.
UTAH
Salt Lake City—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.
VERMONT
Barton—Orleans Co. Fair. Aug. 20-23. C. A. Barroza, secy.
VIRGINIA
Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.
WASHINGTON
Everett—Snohomish Co. Fair. Sept. 4-7. Saeger Stanley, secy.
WEST VIRGINIA
Belting—Barbour Co. Fair. Sept. 23-27. Belting—Upshur Co. Fair. Sept. 16-19. W. E. Wang, secy.

WISCONSIN

Amberst—Portage Co. Fair. Sept. 17-20. E. P. Toble, secy.
Augusta—Eau Claire Co. Fair. Sept. 24-27. Birt Fredrick, secy.
Antigo—Langlade Co. Fair. Sept. 24-27. Riehard Koehke, secy.
Appleton—Fox Co. Fair. Sept. 9-12. Jos. Koffond, Jr., secy.
Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
Berlin—Berlin Ind. & Agrl. Fair. Aug. 28-30. Ernest Greverus, secy.
Boeocobel—Boeocobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robt. B. Clark, secy.
Cumberland—Inter-State Fair. Sept. 11-13. Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
Durand—Unit Co. Fair and Stock Sale. Sept. 24-27. C. A. Ingram, secy.
Elkhorn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
Elroy—Elroy Fair. Sept. 10-13. H. W. Smith, secy.
Evanston—Rock Co. Fair. Sept. 3-6. W. W. Gillies, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept. 3-6. E. W. Phelps, secy.
Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
Gay's Mills—Gay's Mills Fair. Oct. 8-11. E. G. Briggs, secy.
Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jacquot, secy.
Jefferson—Jefferson Co. & Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
Kilbourn—Kilbourn Fair. Oct. 1-4. W. G. Gillispie, secy.
Lancaster—Lancaster Fair. Sept. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Anken, secy.
Lodi—Lodi Fair. Sept. 10-12. A. H. Hinds, secy.
Madison—Dane Co. Fair. Sept. 27-30. M. W. Terwilliger, secy.
Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Chas. F. Fletcher, secy.
Mauston—Janes Co. Fair. Sept. 16-19. I. C. Baldwin, secy.
Menominee—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. Sept. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. Sept. 9-13. John M. Tru, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 20-23. T. M. Priestly, secy.
Mondovi—Buffalo Co. Fair. Aug. 27-29. A. D. Alt, secy.
Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.
Neillsville—Clark Co. Fair. Sept. 17-20. Wm. A. Campbell, secy.
New Richmond—New Richmond Fair. Sept. 18-20. J. M. Hagan, secy.
New London—New London Fair. Sept. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. A. E. Minley, secy.
Phillips—Price Co. Fair. Sept. 24-27. Geo. R. Plainview—Wabasha Co. Industrial Fair. Sept. 25-27. Geo. F. Sylvester, secy.
Platteville—Big Badger Fair. Sept. 2-6. C. H. Grubbe, secy.
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. Sept. 3-6. F. A. Duncan, secy.
Reedsburg—Reedsburg Fair. Sept. 3-6. W. A. Stolte, secy.
Rice Lake—Barron Co. Fair. Sept. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. Sept. 24-27. W. G. Barry, secy.
St. Croix Falls—Polk Co. Fair. Sept. —. Chas. Pickel, secy.
Spring Green—Spring Green Fair. Aug. 27-30. Anton Schlosser, secy.
Stevens Point—Stevens Point Fair. Sept. 9-14. H. J. Finch, secy.
Tomahawk—Eastern Monroe Co. Fair. Aug. 20-23. M. Sylvester, secy.
Viroqua—Vernon Co. Fair. Sept. 17-20. F. W. Alexander, secy.
Watertown—Watertown Inter-Co. Fair. Sept. 17-20. Chas. Mulburger, secy.
Wantoma—Washara Co. Fair. Sept. 25-27. Guy Fumbrer, secy.
West Bend—Washington Co. Fair. Sept. 16-18. Wareham P. Rix, secy.
Wausau—Marathon Co. Fair. Sept. 3-6. M. H. Rhyne, secy.
Westfield—Marquette Co. Fair. Sept. 10-13. S. A. Sharpe, secy.
Weyauwega—Wanapa Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.
WYOMING
Laramie—Albany Co. & Inter-Mountain Fair. Sept. 11-13. Charles F. Kuster, secy.
CANADA
Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Fletcher, secy.
Blenheim, Ont.—Harwich Agrl. Fair. Oct. 6-10. Archibald Smaison, secy.
Bradford, Ont.—Bradford and W. Gwillimbury Fair. Oct. 15-16. G. G. Green, secy.
Brandon, Man.—Western Agrl. & Arts Fair. July 22-26. Francis J. Clark, secy.
Brome, Que.—Brome Co. Fair. Aug. 24-30. Geo. F. Hall, secy.
Burlington, Ont.—Wilson & Burlington Fair. Sept. 26. Stanley Lynes, secy.
Cobourg, Ont.—West Northumberland Fair. Oct. 2-5. J. H. Osborne, secy.
Collingwood, Ont.—Great Northern Exhibition. Sept. 24-27. W. J. Bourglass, secy.
Delta, Ont.—Delta Fair. Sept. —. L. N. Phelps, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 24-25. Thos. S. Teifer, secy.
Durham, Ont.—South Grey Fair. Sept. 24-25. Chris Frith, secy.
Fergus, Ont.—Central Wellington Fair. Oct. 1-2. Wm. Anderson, secy.
Frederton, Ont.—Frederton Central Fair. Oct. 2-3. Jas. A. Gray, secy.
Flesherton, Ont.—East Grey Fair. Sept. 26-27. R. J. Sprone, secy.
Fredericton, N. B.—New Brunswick Bi-annual Fair. Sept. 14-21. W. S. Hooper, secy.

Glencoe, Ont.—Mosa & Ekfrid Agrl. Fair. Sept. 24-25. Isaac Walker, secy., Wood Green, Ont.
Gore Bay, Ont.—Gore Bay Dist Fair. Oct. 3-4. Andrew Hall, secy.
Guelph, Ont.—Wellington Agrl. Fair. Sept. 17-19. Wm. Laidlaw, secy.
Jarvis, Ont.—Walpole Agrl. Fair. Oct. 3-4. G. L. Miller, secy.
Lakefield, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Lindsay, Ont.—South Victoria Fair. Sept. 20-22. James Keith, secy.
Listowel, Ont.—Listowel Fair. Sept. 24-25. Address secy.
London, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Manitou, Man.—Manitou Agrl. Fair. Aug. 8-9. J. A. Brown, secy.
Mitchell, Ont.—Fullerton, Logan & Hlibert Fair. Sept. 17-18. James Barnett, secy.
Nelson, B. C.—Nelson Fair. Sept. 18-20. D. C. McMorris, secy.
Newmarket, Ont.—Newmarket Agrl. Fair. Sept. 17-19. Wm. Keith, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 1-5. W. H. Keary, secy.
Oakville, Ont.—Trafalgar Agrl. Fair. Sept. 26-27.
Orangeville, Ont.—Dufferin Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.
Orillia, Ont.—Ed. Simcoe Fair. Sept. 13-20. T. W. Robbins, secy.
Ottawa, Ont.—Central Canada Exhibition. Sept. 13-21. E. McMahon, secy.
Otterville, Ont.—South Oxford Fair. Oct. 4-5. Alex. McFarlane, secy.
Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.
Petrolia, Ont.—Petrolia & Emmet Fair. Sept. 19-21. Geo. V. Wyan, secy.
Pleton, Ont.—Prince Edward Fair. Sept. 25-26. T. Bog, secy.
Port Elgin, Ont.—North Bruce & Saugeen Fair. R. Murero, secy.
Ridgerton, Ont.—Howard Agrl. Fair. Sept. 22-24. Geo. McDonald, secy.
Ripley, Ont.—Huron Township Fair. Sept. 24-25. M. M. Martin, secy.
Rodney, Ont.—Oldborough Agrl. Fair. Sept. 30-Oct. 1. E. A. Hugh, secy.
Sarnia, Ont.—Sarnia, Central Algoma Agrl. Fair. Oct. 2-3. T. A. Hand, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Sept. 2-14. W. N. Tomlinson, secy.
Smithville, Ont.—Peninsula Central Fair. Sept. 27-28. W. F. H. Patterson, secy.
Teeswater, Ont.—Teeswater Agrl. Fair. Oct. 4. John Fagnhauser, secy.
Tillsonburg, Ont.—Tillsonburg Hort. Fair. Sept. 6. W. W. Livingstone, secy.
Toronto, Ont.—Industrial Exhibition. Aug. 26-Sept. 9. Dr. J. O. Orr, secy.
Thomsonville, Ont.—East Kent Fair. Oct. 1-2. C. A. Mahew, secy.
Victoria, B. C.—British Columbia Fair. Sept. 24-28. J. E. Smart, secy.
Utterson, Ont.—Stephenson & Watt Fair. Oct. 2-3. J. H. Osborne, secy.
Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley & North Easthope Fair. Sept. 23-24. Geo. Bellesley, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Lafamme, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-20. A. W. Bell, secy.
Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.
Wood Green, Ont.—Glencoe Agrl. Fair. Sept. 24-25. Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
Woodstock, Ont.—Woodstock Fair. Sept. 18-20. R. E. Sawtell, secy.
Wyoming, Ont.—Plympton & Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.
Winnipeg, Man.—Annual Fair. July 13-20.
MEXICO
San Luis Potosi—Mexican Agrl. Fair. Sept. —. Address American Consulate.
(For balance of Fair List, see pages 52 and 53.)

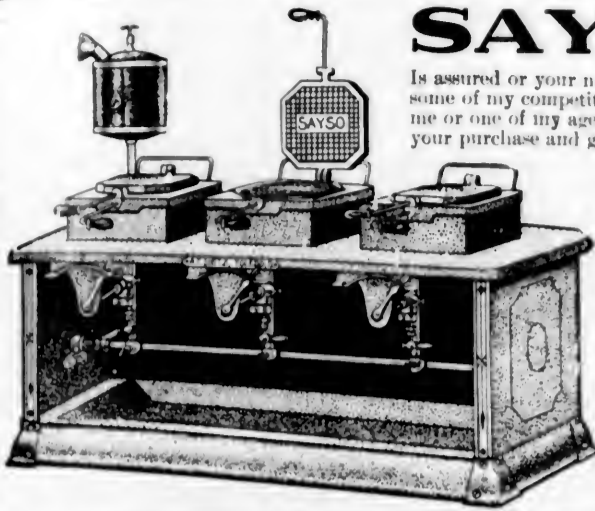
THE PINE BLOCK POSTER AND STOCK SHOW PRINTING.

BY CHARLES H. DAY.

As the first circus improved in equipment, entertainment and advertisement through the encouragement of patrons, the managers discarded the advance lone horseman with his saddle bag full of hand bills—they were not large enough to call posters—and the bill wagon came into use, although the printing was still tacked up and used discreetly. The use of paste and brush and outdoor display came in with Joseph Morse's discovery of engraving on pine instead of the expensive inshogany. The cheapening of printing increased the quantity used. The artists who drew on the pine block were few and their charges excessive. If the artists and engravers were inclined to be monopolistic were the managers, the strongest of whom viewed with trepidation the cheapening of printing to the benefit of the competition not bleated with considerable capital. There was in the forthcoming a still greater danger threatening the established managers, of which they little dreamed. The publication and sale of stock printing to Tom, Dick and Harry—anybody who could pay for it, brought into management in the circus and minstrel business a less desirable class of managers, some of them angels and others adventurers. When the number of posters used was few, the subjects to be illustrated were objects of great solicitation and discussion. Robert, who drew on pine, was a favorite artist of one of the original "Flatfoots," and was commissioned to execute an animal poster for the subtantial combine. A rough sketch had been submitted and accepted with the qualified instructions: "That will do, Mr. Hobbett, but it on the block, but don't engrave an inch of it until I see it." The "Flatfoot" arrived by appointment upon completion and viewed the work of the artist. Suddenly the "Flatfoot" vented an exclamation of surprise on viewing a blank spot in an extreme corner of the poster and he fairly jumped up in the air as he shouted: "Why isn't there something pictured up in this corner?" The artist returned, a good deal annoyed: "That is a bit of sky thrown in to relieve the picture." "I don't want it to be relieved," cried the showman, "I'm not paying for sky; the sky blocks draw a cent; just go ahead and fill that spot full of monkeys." The expensiveness of poster printing before the introduction of engraving on pine was provocative of a managerial virtue. The manager only printed that which he exhibited, and that was a commendable virtue indeed.

Stock printing encouraged and invited deception and injured all showmen through a lessening of public confidence in the printed announcements. Prior to the use of the engraved pine blocks the poster printing of the country was confined to New York and Boston. The first man to print from pine was Jonas Booth, of New York, a man as self-willed as a mule, succeeded by his son Samuel Booth, who was just as much set in his way. A second Samuel Booth followed in his father's footsteps. Two large printing houses set up in business, one in Cincinnati and the other in Buffalo. They had to build up a trade and having superior and expensive plants, they must keep their presses running to profit. Having no patrons they had to make them, and they made them they did, by issuing lines of stock show printing superior to any poster work heretofore produced. Anyone with the money could buy artistic printing of the most gorgeous kind for their circus, the minstrel and the theatre. From that day to this New York never regained its pre-eminence in poster printing. Jonas Booth implied that it was not "going to be much of a shower," and made no pretense of using an umbrella until he was soaked to the skin. Sam Booth, the successor, vowed that he would "have none of it," that no press of his should ever print a sheet of stock work, better than they trust in themselves. The houses still retained their old patrons and joined with their patrons in berating the use of stock printing. Joseph Morse, like many a preceding showman, profited little by his discovery, although the established managers of high repute agreed that "Joe beats them all in drawing a horse or an animal." Now that poster printing was cheaper, large pictorial bills came into vogue and the Buffalo and Cincinnati houses vied with each other in size and color display. Minstrelsy was enjoying great popularity and both houses went in largely for pictorial display for the burnt cork artists. The rival concerns were enjoying an era of prosperity and, as before stated, were selling posters to anyone that had the price. Even amateur organizations could make a selection from the catalogue, and in small quantity, at that. And Jonas Booth said to his son Samuel: "Sammy, what is the business coming to?" And Samuel returned: "Father, the business is not coming, it is going." The old showman railed against stock printing, but the pressmen in Cincinnati and Buffalo kept pounding off edition after edition of posters. Some amusing contretemps arose from the wide and indiscriminate use of stock show printing. A Chicago minstrel company and a Boston organization were posted for central New York. Both used unlike posters from the Buffalo house, but the printing used by both was in the open market. Aware of this, the agent of the Chicago minstrel troupe secured the agent of the Boston outfit's printing to post the Chicago company, which opened first all along the route. When the pilot of the troublers from the Hub became aware of how he had been jobbed there was some tall swearing on the canal. The printing house, when complained of, thought that it was "going to be a job." Friends of the New York and Boston printers advised, as they gazed upon idle presses: "Go into the stock show printing business, yourself, there's money in it and you will be fighting fire with fire." Jonas Booth and his son Samuel and the rest of them would not heed and remained obstinate. And all the veteran circus and minstrel managers chimed in unison: "There is where you are right." There was something heroic in the way the eastern printers made martyrs of themselves for a principle. When you have your will you pay the bill. The eastern show printers had to bow to the inevitable, but in the interval they had not kept up in equipment, and lacking the facilities, both New York and Boston failed to recover the lead in show printing so long as the engraved pine block was in use. With stock printing on the market not only Tom, Dick and Harry, but John Brown, Smith and Robinson embarked in the circus and minstrel business, indiscriminately advertising everything that could be pictured and spreading paper with a hitherto unheard of prodigality. As the circus clown remarked: "The shows were billed in sight and out of sight." If the old printers and old showmen concluded and concluded. The new order of managers, elated by success, got to running wild in all the excess of advertising. The press agents were incited and excited to extravagance of statement and their writings were riotous reading not sustained by facts. If a show died today, one or more was born to-morrow "the woods was full of them." The Civil War came on and after the initial outbreak money became abundant, as the old minstrel sang "Greenbacks they are plenty." The worst sort of show managers made money as easy in these flush times to accumulate wealth as it was to "roll off a log," and easier to spend it. Some of the untrained and circus managers never expected to see an end to their prosperity and prided themselves on their astuteness as showmen. Peace brought the best when the people sobered down and affairs shaped toward a normal condition the war manager, the stock printing manager subsided into the oblivion from whence he came. The show printers, as well as the showmen, came to know that special printing for the show was the best for the showman. One day when Joseph Morse and Samuel Booth, sr., were both out men, the former brought into the counting room of the printer two pine blocks illustrating animal subjects in the artist's best style. They were for sale. There was something patriotic in the inventor of pine wood engraving standing there and waiting a decision. He needed the money and it was not probable that he would ever illustrate another block. The printer asked no questions as to price. He picked up his check book and filled out a sum such as the engraver was accustomed to receive in the days before he revolutionized show printing. "Here Joe," said Samuel Booth, kindly. Morse could not speak for tears of emotion. After he had gone away the printer called to his son: "Here Sammy, I have just bought those two blocks from Joe Morse in memory of old times. We'll never put a graver to them; keep them just as they are—hang them in the counting room, my son." And there the last work of the artist and engraver hung for many and many a day.

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Is assured or your money back! Does anyone else give such a guarantee? I guess not! The pace I am setting is making some of my competitors sore, and they knock my goods, showing plainly "whose bull is being gored." Send your order to me or one of my agents, and if I can't show you that I have the best proposition ever offered in the Cone line, send it back your purchase and get your money. The gasoline Oven shown in the illustration has been a great seller as it is a good sized equipment. I sell you this Oven complete for \$29.00; a two-burner outfit, \$21.00; one-burner outfit, \$12.00; F. O. B. shipping point. Terms, half cash, balance C. O. D. Oil or gas stoves same prices. Cupolas separate. They operate over any gas, gasoline, oil or alcohol stove and produce absolutely faultless goods. Remember you can make any size Cone, Pyramids, Loving Cups, Wafers, &c., ALL ON THE SAME IRON.

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The following firms carry my Cupolas in stock ready for immediate shipment:

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AT LIBERTY FOR SUMMER SEASON. BURTON, HUGHES and BURTON,

In their Rural Comedy Sketch—**The Troubles of Farmer Bubbles.**
Featuring Miss Gretella Hughes, America's Greatest Child Soprano Soloist.
Home address for 4 weeks, 151 Oak Hill Avenue, Youngstown, O.
Otherwise, The Billboard, Cincinnati, Ohio.

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Ross Hostler, Man to handle Bolte & Weyer lights, Assistant Boss Canvasman, Six-horse Driver. Want to buy good troupe of Trained Ponies (not less than ten). Will buy any good trained animal act. Can use good comedy acts and a feature attraction for free show. Address
CHAS. SPARKS, Mgr. Sparks Shows, Bedford, Pa.

ST. LOUIS Has Had Its Hands Full For a Month

Notes and Gossip Picked Up by the Press
Agent With Ever Open
Eyes.

By F. M. SHORTRIDGE.

At this writing the city of St. Louis looks like a big picture book since the Ringling, Pawnee and Barnum brigades have passed through the place. Ringling closed here Saturday May 4; Pawnee Bill opened Sunday, May 5, for a stay of eight days, and Barnum is billed for May 20 and week. After Barnum gets through the local fans will be able to get down to business and help pay the bill boys' salary.

On Friday, May 10, all the different attractions playing in St. Louis were asked to help the Charity Carnival, which they all did with a will, and it was a grand success. Pawnee Bill's Wild West Show gave a helping hand, too. Jimmie Rosen, Jack Bell and other members of the Buster Brown Co. presented a sketch taken from the play of that name.

The Buster Brown Co. "E" closed the season in St. Louis Saturday May 11. This has been the best season yet for "Buster" and next season he will be seen with a larger family, more scenery and a number of new pranks. The city left St. Louis over the Wabash, for New York City, James E. Rosen (Jimmie), E. H. Fitzhugh, I. J. Langford, Percy Walling, Mr. and Mrs. Jack Bell, Fred Wilson, F. W. Denney II, Simon and the Misses Emma Bolten, Laura Drake, Lynn, May Homer, Leachman, Harrier, Hebler, Gold, Leford, the two Franklin Sisters and the two Rutland Sisters, went direct to New York. Mr. and Mrs. James Heck went to Toledo, Mrs. E. H. Fitzhugh and Miss Lucille Douglass, to Little Rock, Arkansas, to visit their mother; Wm. Mansuey to Buffalo; Mr. and Mrs. Boyle to their home in Louisville, Ky.; Mr. Schipliman to Cincinnati and Wm. Myers to Chicago, where he will spend the summer as electrician for the Fay Foster Co. The Fay Foster Company will put in ten weeks in the windy city this summer.

But Timon, one of the cornettists with the Buster Brown Co., will join the band with the Pawnee Bill Shows when they reach Chicago.

A young lad by the name of Harvey Davis, who has held the position of song book agent with Buster Brown Co. "E" the latter half of this season, left for parts unknown during the Kansas City engagement. This is the second time that this lad has left a manager in the lurch.

Warren Moore, who is at present managing Herwood's Our Old Kentucky Home, reports good business. The company is now touring Nebraska. Mr. Heywood and another party will have out five attractions next season.

Albert Faldie, who was ahead of Phil Hinn's A Crown of Thorns, is now located in St. Louis at the O. T. Crawford Film Exchange. This firm is doing practically all the business in the South West in their line. I am told that Mr. Crawford has abandoned his idea of opening a place in Canada for the sale and rental of moving picture films.

Bert Carroll, of Indianapolis, Ind., is acting in the capacity of advertising agent for the Athletic Park, at Kokomo, Ind., this summer.

Ned Eldon is doing some good work ahead of the Christy Bros. Minstrels under canvas. A new ten-cent vaudeville theatre has just opened in Muncie, Ind. This gives the town four five-cent theatres and two ten-cent ones. Pana, Ill., has three five-cent theatres and they are all doing well.

A Thoroughbred Tramp Co. (E.) closed Saturday May 4 at Adrian, Mich. Harry Wrigley, agent of Our New Minister, has had a great week chasing the "highbrowed thought moulders" of St. Louis, for they have gotten so they run and hide the moment one of the fraternity comes in sight. Can you blame them for they are now struggling with the third circus in a month, not to mention the usual bunch of theatrical agents.

The writer has commenced to think himself a hoo-doo for twice in the past three months papers have failed just after he had left them something that he thought was going to look fine in print. While in Atlanta, Ga., I called on the Atlanta News and fixed up an interview with Buster and left two photos that were to appear the following day, but the paper went into the hands of the creditors that day and failed to go to press. In St. Louis I placed two cuts and a big story about Tige and the next day it was announced that the paper would discontinue publication; and the St. Louis Amusement Bulletin is no more. Miss C. M. Shields, the publisher, has accepted a position with one of the largest drug houses in the West and will put on demonstrations for them in all the larger cities.

W. M. Brown, the ever busy agent, in this summer piloting the Star Bloomer Girls Baseball Team and needless to say they are getting their share of patronage. Brown was in St. Louis for a couple of days straggling with the railroads to handle his car through this section. Brown has the natives of East St. Louis all talking about the day the girls are going to play ball there.

MOVING PICTURE SHOWS.

The Bijou, the pioneer five-cent theatre of Wilmington, N. C., has been so successful that it has been necessary to enlarge the seating capacity to accommodate the increasing patronage. Two thousand feet of film are shown at each performance, and a change of bill three times each week.

The C. D. Hodge Co. is constructing a five-cent electric theatre in Oswego, N. Y., for the Watertown Amusement Co., consisting of Alonzo Hall and R. J. Vetter. The amusement place is patterned after the first electric theatre established in Watertown, N. Y.

The Watertown Amusement Co. has leased a large store room in the center of the city of Oswego, N. Y., and intend to make it one of the finest moving picture theatres in Northern New York. They will open about June 1, with R. J. Vetter as manager.

The Electric Theatre Co., of Bowling Green, Ky., has leased the Temple Theatre and will open a first-class electric theatre. Tuck & Bennett, owners, are enterprising men and will no doubt make a success. Mr. Bennett will have charge of the house.

The Electric Theatre, Clinton, Ia., opened its doors to the public last week, presenting moving pictures and illustrated songs with a five-and-ten-cent admission. The proprietors are Studley and Keohoe from Manitowoc, Wis.

The Theatorium, Burlington, Iowa, one of the finest and best equipped five-cent theatres in Iowa, opened May 10, to good business, under the management of Berry & Keiso.

The Robert DeMont Trio have added some new tricks to their act and will soon open in the east.

BALTIMORE, MD.

The theatrical season is gradually drawing near the end. Several houses have already closed and although the weather is cool the houses that are still open are doing splendid business. The vaudeville season at the Maryland Theatre closes this week and Rose Melville in Sis Hopkins will be the closing attraction of the theatre owing to the fact that the stock opera company is at the Auditorium Theatre. Lyman H. Howe's moving pictures will be the last attraction at Ford's Opera House.

The Monumental Theatre will close about June 1 and Sam M. Dawson will go to Philadelphia to assume charge of the stock burlesque company at the Bijou Theatre. He will come back to the Monumental Theatre in the Fall.

The season now ending has been very prosperous with local managers and there were few attractions that did not play to capacity audiences. All classes of attractions were well patronized during the past season. Among the premieres were: Luis Glaser in the Aero Club. The Spillers, Frank Daniels in The Tattooed Man, and Noah's Ark. The non-appearance of Richard Mansfield was a great disappointment to local theatre-goers. The city had been heavily billed for his appearance, but he canceled his engagement on short notice.

The vaudeville venture at Albang's Theatre did not prove successful and it was abandoned. The return of the George Fawcett Stock Co. was received with great success. The company has closed its season there and has gone to Richmond for a short season; it will return in the fall.

The recent formation of new theatrical combinations has caused some speculation as to what changes will take place in regards to the control of some of the theatres here when the season resumes next fall.

The receivers' sale of the Lyric Theatre was held May 10, and it was a very lively and spirited affair. The property was purchased by the Gottlieb-Knabe Co. for \$126,000. The Myrtle Shriners were the next highest bidders. Patriotic motives inspired the successful bidders to purchase the building. It is rather a spacious affair and was erected for large gatherings, and there were rumors that an automobile concern was after the building and would convert it into a garage, but Messrs. Gottlieb and Knabe decided to stick together and save the property at any cost. The Gottlieb-Knabe Co. have a five-year lease on the building which was entered into Oct. 1, 1903. The rental was \$2,500 per annum with the privilege of renewal and the lessees paid all the taxes, water rent, insurance and all other incidental expenses on the building which ran the cost up to about \$9,000. The Auditorium Company originally owned the building and invested \$200,000 in common stock and \$75,000 of preferred stock and with \$25,000 spent on improvements made their investments about \$300,000 which represented the value of the structure. The Auditorium Company went into the hands of receivers and Mr. Gottlieb offered to buy the stock at 50 cents on the dollar, but the offer was refused. With the sale of the property the stockholders only get 40 cents on the dollar. The building covers a site 106x198 and the auditorium has a seating capacity of 2,500 persons. The main floor is level and can be cleared of chairs for use as a dance floor. For theatrical purposes a false floor is put in, giving a pitch to the stage. The building is being decorated for the Pops Concerts which are always popular in the spring season.

Luhlin has been one of the most popular places in town. Since it has opened the patronage has been overwhelming. Edw. C. Earle is the resident manager and he seems to be the right sort of a fellow in the right place for he is very popular with the patrons. He is also delighted with the way the public is patronizing his handsome playhouse. The first floor is used exclusively for moving pictures and there is a pretty theatre above for the presentation of vaudeville performances. There is a continuous performance going on all the time and the crowds continue to grow each day.

Rip Van Winkle has long been an American stage classic and the French people have long been interested in the play. At one time Co-jefferson proposed playing it and the late Joseph Jefferson intended taking it to Paris, but he was not a French scholar. Thomas Jefferson who has succeeded his father in the play will take it to Paris as he speaks the French language fluently. Leonce Rabillon, the French Consul to Baltimore, has translated the play into French and has now completed his work. Mr. Jefferson was here a few weeks ago and he expressed his desire to present the play in Paris.

Doubtless many know the noise and fury with which the Shakespearean plays are given. There was an unusual performance of Othello given here May 10 by Prof. T. Jones of the Fenwood School for the Deaf, New York city. His audience was composed of several hundreds of deaf mutes and the play was presented in sign language. Prof. Jones comes of a theatrical

family and his mother is Mrs. W. G. Jones, an actress. Prof. Jones is not a deaf mute himself but he understands the sign language and the art of pantomime perfectly.
SYLVAN SCIENTHAL.

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For three months or six months, and if you are satisfied after trial, will, if desired, lease outright for eighteen months, or sell fixtures, including lease, at a modest price. The Vista Theatre has done fairly good business from the start, and has been in operation for six months. Is on the ground floor, seats 391 people, building heated by steam, and located on prominent street in city of 2,000 population. If you are interested, write at once to
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At once, Male and Female Vaudeville and Specialty People; also Female Piano Player. Good salary. Address GRECIAN MEDICINE CO., Carrollton, Mo.

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At once, all-around Irish and Dutch Song and Dance Comedians. Roberts and Ralston, write. Address Med. Show, Jos. H. Lee or B. Antelope, Cache Bay, Ont.

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1907 model of Parisian Ice Cream Cone Oven for a refreshment tent. H. J. GEISELMAN, Londonville, O.

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New Fairs ..

Data under this head has not been published heretofore.

- ILLINOIS.**
Urbana—Race Meeting. July 2-4. W. W. Lindler, secy.
Wyoming—Wyoming Fair. Aug. 20-23. W. G. Snyder, secy.
- KANSAS.**
Fredonia—Fredonia Fair. Aug. 6-9. V. L. Polson, secy.
Smith Center—Smith Co. Fair. Aug. 20-23. H. C. Smith, secy.
Hoxie—Meridian Co. Fair. Sept. 3-6. Miles Gray, secy.
Salina—Salina Co. Fair. Sept. 24-27. B. B. Stimm, Jr., secy.
Seneca—Seneca Co. Fair. Sept. 11-13. Chas. H. H. Old, secy.
Ottawa—Franklin Co. Fair. Sept. 3-7. Carey M. Potter, secy.
Wakefield—Wakefield Fair. Oct. 2-4. Eugene Elkins, secy.
Sterling—Rice Co. Fair. Sept. 10-14. F. L. Goods, secy.
Douglas—Douglas Fair. Sept. 12-14. C. R. Alker, secy.
Eldorado—Butler Co. Fair. Aug. 27-31. H. F. Benson, secy.
Haworth—Haworth Fair. Sept. 3-6. J. D. Waltrip, secy.
Great Bend—Barton Co. Fair. Sept. 10-13. W. F. Porter, secy.
- MARYLAND.**
Rockville—Montgomery Co. Fair. Aug. 27-30. Jas. F. Bogley, secy.
- MINNESOTA.**
Albert Lea—Freeborn Co. Fair. Oct. 1-3. R. J. Twedy, secy.
Marshall—Lyon Co. Fair. Oct. 1-4. R. B. Daniel, secy.
- NEBRASKA.**
Hastings—Hastings Racing Meeting. July 2-4. J. D. Jones, secy.
- TEXAS.**
Rockdale—Farmers' Union & Milam Co. Fair. July 2-28. W. J. Clymore, secy.
- VERMONT.**
South Wallingford—Union Driving Park Fair. Dates not set. F. H. Earle, secy.; Cuttingsville—F. D.
- WEST VIRGINIA.**
Moundsville—General Co. Fair. Aug. 27-30. J. E. Roberts, secy.
Clarksburg—Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hess, secy.
- CANADA.**
Halifax, N. S.—Nova Scotia Provincial Exhibition. Sept. 25-Oct. 3. M. McF. Hall, secy. & mgr.
Lucknow—Ont.—Lucknow Agrl. Fair. Sept. 30-Oct. 1. J. Murchison, secy.
Dresden, Ont.—Camden Township Fair. Oct. 3-4. Arthur Smith, secy.
Dunnville—Ont.—Dunnville Fair. Sept. 17-18. W. A. Fry, secy.

STREET FAIR LIST

- Anderson, Ind.—Eagles' Carnival. July 1-6. W. F. Edwards, secy.
- Ashtabula, O.—Street Fair. June 10-15. Morley's White City Shows, atlr.
- Auburn, Ind.—Free Street Fair. Sept. 11-13. Auspices Business Men. John C. Lochner, secy.
- Ballinger, Tex.—Colorado Concho Confederate Veterans Reunion. Aug. 21-23.
- Bay City, Mich.—Northeastern Indst. Mid-summer Jubilee. July 2-6. J. D. Pilmore, mgr.
- Billings, Mo.—Free Street Fair. Oct. 9-11. J. W. York, priv. mgr.
- Brazil, Ind.—Free Street Fair. May 20-26. Lachman-Loos Mighty Hippodrome Shows, atlr.
- Bucyrus, O.—Street Fair and Carnival. June 3-8. Will S. Heck United Shows, atlr.
- Canton, Ill.—K. of P. Circus. June 13-15. Geo. C. Hoyt, secy.
- Carlisle, Ky.—Summer Carnival & Street Fair. May 27-June 1. Jno. W. Powling, secy.; Box 604, Carlisle.
- Carson City, Nev.—Big Street Carnival. July 1-4.
- Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept 30-Oct 5. G. K. Barton, mgr.; E. T. Carey, secy.
- Charles City, Ia.—Street Fair. June 3-8. Auspices Commercial Club. H. D. White, secy.
- Charlotte, N. C.—Military May Festival. May 20-25. Capt. Mark W. Williams, care Betty A.
- Chillicothe, O.—Free Street Fair. May 27-June 1. Henry Hamm, secy. Great Parker Amuse. Co., atlr.
- Clinton, Wis.—Free Street Fair & Home Coming. July 4-6. L. L. Olla, secy.
- Coldwater, Mich.—May Festival. Auspices Arlon Club. May 27-June 1. Famous Ideal Amus. Co., atlr.
- Columbus, Kan.—Old Settlers' Reunion. Aug. 6-10.
- Creston, Ia.—Iowa Firemen's Tournament. July 4-5. Wesley Bryant, secy.
- Eau Claire, Wis.—Northern Wis. M. W. of A. Picnic. R. H. Stokes, secy.
- Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, Lyceum Theatre, Elizabeth.
- Elyria, O.—Woodmen's Fiesta of Fads and Fancies. May 27-June 1. Morley's White City Shows, atlr.
- Fardyce, Ark.—Big Emancipation Celebration. June 17-22. Prince Askazuma, secy.
- Ford City, Pa.—Second Annual Street Fair. July 1-4. J. M. Curran, secy.
- Gallion, O.—Free Street Fair. Auspices Eagles. June 16-17. John Stevens, secy. Famous Robinson Shows, atlr.
- Gettsville, Tex.—Confederate Veterans' Reunion. July 22-26. C. L. Bush, mgr.
- Granbury, Tex.—Old Settlers and Soldiers Reunion. Dates not set. W. A. Rinyon, secy.
- Hastings, Neb.—Street Fair and Carnival. May 20-26. H. P. Tyler, secy. C. W. Parker Amuse. Co., atlr.

- Hoboken, N. J.—Street Fair and Carnival. June 24-29. Hippodrome Amusement Co., atlr.
- Holdrede, Neb.—Harvest Jubilee. Sept. 1-5. A. Roth, secy.
- Hunter, Okla.—Free Street Fair. July 3-5. J. W. Southmayd, secy.
- Huntington, W. Va.—Home Coming Week. May 20-23. G. A. King, secy. W. H. Welder Shows, atlr.
- Indianola, Neb.—Street Fair and Carnival. May 20-25.
- Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.
- Lexington, Ky.—Maccabees Fair and Carnival. May 20-25. Great Parker Amusement Co., atlr.
- London, O.—Free Street Fair. Auspices Merchants. May 27-June 1. M. B. Golden, secy. Famous Robinson Shows, atlr.
- Lorain, O.—Firemen's Kirmess of Fads and Fancies. June 3-8. Morley's White City Shows, atlr.
- Madison, Wis.—Home Coming Week. July 2-5. Wm. F. Mautz, secy.
- Manning, Ia.—Second Annual Firemen's Tournament. June 12-13. Auspices Manning Hose Co. H. P. Hansen, secy.
- Marion, O.—Street Fair and Carnival. May 27-June 1. Will S. Heck United Shows, atlr.
- Martinburg, W. Va.—Street Fair. May 20-25. Smith Greater Shows, atlr.
- Melrose, Minn.—Street Fair. July 3-5. J. W. Heisler, secy.
- Moravia, N. Y.—Firemen's Indoor Carnival. June 1-2. L. G. Kelley, secy.
- Mt. Vernon, O.—Eagles Street Fair and Carnival. July 1-6. W. S. Fultz, secy.
- New Castle, Ky.—Carnival and Street Fair. June 17-22. Jas. A. Boward, secy.
- New Rochelle, N. Y.—Street Fair and Carnival. July 1-6. Hippodrome Amusement Co., atlr.
- Newton, Kan.—Free Street Fair. Auspices Newton Commercial Band. June 3-7. Roy Colton, secy. Parker Amusement Co., atlr.
- Ottawa, Ont.—Summer Carnival & Old Boys Reunion. July 27-Aug. 5. R. Hatching, secy.
- Ottumwa, Ia.—Carnival. June 4-19. Dr. J. C. Bonham, secy.
- Passaic, N. J.—Street Fair and Carnival. June 17-22. Hippodrome Amusement Co., atlr.
- Peoria, Ill.—Peoria Carnival. June 24-30. H. M. Seaman, secy. Great Patterson Circus & Carnival Co., atlr.
- Pittston—Golden Jubilee and Old Home Celebration. June 13-14.
- Plainfield, N. J.—Street Fair and Carnival. June 2-8. Hippodrome Amusement Co., atlr.
- Port Chester, N. Y.—Street Fair and Carnival. July 8-12. Hippodrome Amusement Co., atlr.
- Richmond, Ind.—Carnival. Auspices A. O. H. D. June 3-8. W. H. Bloom, secy. Famous Robinson Shows, atlr.
- Scottsdale, Pa.—Street Fair. Auspices Volunteer Fire Department. July 1-6. Charles Sharpe, secy.

- Sharon, Pa.—Street Fair. June 17-22. Morley's White City Shows, atlr.
- South Norwalk, Conn.—Street Fair and Carnival. July 15-20. Hippodrome Amusement Co., atlr.
- St. Marya, O.—Home Coming Celebration. July 1-6. J. M. Koenig, chairman. Palm Hotel.
- South Omaha, Neb.—May Festival. May 27-June 1. J. H. Hall, secy. & mgr. C. W. Parker Amuse. Co., atlr.
- Springfield, Mass.—Springfield Carnival. May 25-June 1. Wm. E. Dohbins, mgr.
- Sturgis, Mich.—Eagles' May Festival. May 20-25. Famous Ideal Amus. Co., atlr.
- Urichville, O.—Street Fair and Carnival. May 27-June 3. J. D. Gibson Carnival Co., atlr.
- Urbana, O.—Street Fair and Carnival. May 20-25. Will S. Heck United Shows, atlr.
- Vinton, Ia.—Firemen's Carnival. June 1-5. Worcester, Mass.—Merchants' Free Street Fair. June 17-20. Edwin E. Dodge, secy.
- Xenia, O.—Free Street Fair. May 20-25. C. H. Poland, secy. Famous Robinson Shows, atlr.

New Street Fairs

Data under this head has not been published heretofore.

- Bonaparte, Ia.—Street Fair. Sept. 2-7. F. M. Sturdivant, secy.
- Breckenridge, Pa.—Firemen's Free Street Fair. July 23-28. H. Williams, secy.
- Center Hall, Pa.—34th Encampment & Exhibition of Patrons of Industry. Grange Park. Sept. 14-20. A. Trimmer, secy.; Ocean View, Md.
- Elmham, Ill.—Business Men's Street Fair. Sept. 30-Oct 5. H. W. Knowles, secy.
- Ford City, Pa.—Eagles' Free Street Fair. July 1-7. Jno. F. Bower, secy.
- Huntsville, Ala.—Street Fair. July 1-7. E. L. Pulley, secy.
- Oskea, N. D.—Street Fair. June 25-27. B. A. Midaugh, secy.
- Paris, Tex.—Street Fair and Carnival. May 27-June 1. R. L. Still, secy.
- Robert Lee, Tex.—Richard Coke Camp Reunion. July 24-26. H. D. Pearce, chairman.
- Rosion, La.—Merchants' Street Fair & Carnival. April 17-20. E. W. Patton, secy.
- Stuart, Ia.—Adair Co. Old Settlers' Reunion. Aug. 20-22. H. E. Gatch, secy; F. A. Gatch, supt. of priv.
- Tarentum, Pa.—Firemen's Street Fair. July 8-14. Chas. F. Mitchell, secy.
- Vandergrift, Pa.—Firemen's Free Street Fair. July 15-21. F. Allison, secy.
- Walden, N. Y.—Old Home Week. Aug. 2 and week. W. C. Hart, secy.

EXPOSITIONS.

- Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Howe, mgrs., 60 N. Market St., Boston, Mass.
- Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.

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Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS.

Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Rowe, mgrs., 60 N. Market St., Boston, Mass.

FOURTH OF JULY CELEBRATIONS.

Bloomington, Ind.—W. C. Kinser, secy.
Haiton, N. D.—C. P. Anderson, secy.
Hillsboro, O.—Auspices Hillsboro Matinee Club. Frank Lemon, secy.
Macon, Mo.—Theo. Reibel, secy.
South Bend, Ind.—Firemen's Celebration.

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Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.

- Baltimore, Md.—Horse Show. May 23-25.
- Philadelphia, Pa.—Horse Show. May 27-June 1.
- Bay Side, N. Y.—Horse Show. June 1.
- Hatfield, N. J.—Horse Show. June 6-8.
- Pueblo, N. J.—Horse Show. June 21-22.
- Culpepper, Va.—Horse Show. July 4-5.
- Manassas, Va.—Horse Show. July 17-18.
- Orange, Va.—Horse Show. July 24-25.
- Long Branch, N. J.—Horse Show. July 24-27.
- Atlantic City, N. J.—Horse Show. July 15-20.
- Charlottesville, Va.—Horse Show. Aug. 1-2.
- Staunton, Va.—Horse Show. Aug. 6-8.
- Ray Shore, L. I.—Horse Show. Aug. 8-10.
- Harrisonburg, Va.—Horse Show. Aug. 13-15.
- Front Royal, Va.—Horse Show. Aug. 21-22.
- Berryville, Va.—Horse Show. Aug. 27-29.
- Warrenton, Va.—Horse Show. Sept. 2-3.
- Newport, R. I.—Horse Show. Sept. 2-4.
- Sheldon Junction, Vt.—Horse Show. June 12-13.
- Slovak City, Ia.—Horse Show. Sept. 7-14.
- Minneapolis, L. I.—Horse Show. Sept. 26-28.
- Nashville, Tenn.—Horse Show. Sept. 23-24.
- Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
- Richmond, Va.—Horse Show. Oct. 8-13.
- Norfolk, Va.—Horse Show. Oct. 14-19.
- Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.
- Brookton, Mass.—Horse Show. Oct. 1-15.
- Kansas City, Mo.—Horse Show. Oct. 14-19.
- Omaha, Neb.—Horse Show. Oct. 21-26.
- St. Louis, Mo.—Horse Show. Oct. 7-12.
- St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.
- New York City—Horse Show (Madison Sq. Garden). Nov. 18-23.
- Chicago—International American Horse Show. Nov. 30-Dec. 7.
- Galt, Ont., Can.—Horse Show. June 6-7.
- Winnipeg, Man.—June 13-20.

FOREIGN

- London, Eng.—International Horse Show. Olympic. June 7-15.
- Hague, Holland—Horse Show. July 1-7.
- Dublin, Ireland—Horse Show. Aug. 26-31.
- Richmond, England—Horse Show. June 17-22.
- Paris, France—Horse Show. April 15-20.

RINK NOTES.

The rink craze is again in evidence at Stratford, Ont. A. P. Stewart is manager of the local enterprise and he estimates that there were about four hundred patrons on skates the opening night with an audience of more than a thousand. Thos. Van Everest gave exhibitions of fancy and trick skating.

Edwin B. Barnes, manager of the National Park Pavilion Roller Rink, Vicksburg, Miss., closed a very successful season April 27, and is now in New York City, having allied himself with C. P. Crawford, who has rinks at Rockaway Beach, Brighton Beach, Stella Park and North Beach.

Harvey Hobart, connected for the past two years with the Auditorium Rink, Omaha, Neb., goes to Kansas City, Mo., to open and manage the new rink at Carnival Park. It will be one of the most novel and up-to-date rinks in the country and will open May 25.

Edwin B. Barnes, manager of the National Park Pavilion Roller Rink, Vicksburg, Miss., closed his engagement for the season and left for Brighton Beach, Long Island, N. Y., to assume the management of a seaside rink at that famous resort for the coming season.

L. M. Richardson, the roller skate king, has purchased property in Redlands, Cal., and with his wife will move there. Mr. Richardson is largely responsible for the revival of the popularity of the skating rinks throughout the country, especially in the east.

Manager Ryan, of the Parkdale Roller Rink, is enjoying splendid business at this skating palace, Toronto, Ont. Every Thursday a band renders selections and some leading vocalists appear.

E. M. Cooper & Sons, the popular skating rink managers, who opened a new rink at Columbia, Pa., May 4, are now constructing a summer rink at Nippamoo Park Williamsport, Pa.

At the Riverside Rink, week of May 13, Miss Bessie Berton, the Matinee Girl, assisted by Prof. Tyler, made good and the audience was pleased with the attraction.

The rinks at Birmingham, Ala., including the Hippodrome, South Side and Lake Como Rinks are doing considerable business as usual.

Prof. G. S. Monahan, the great sensational skatorial artist, is making a bit at every rink at which he appears.

MINSTREL.

Low Duckstader and his all-star minstrel company are now playing the Western States. Incidentally it is the first minstrel show that has ever visited Tonopah and Goldfield, Nev.

Gov. Bowen, late of John W. Vogel's Minstrels, is at his home, Winchester, Ky., for the summer.

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- OHIO**
Alliance—July 26-Aug. 4. C. O. Scranton, secy.
Bellefontaine—July 18-27. Fred G. Spittle, secy.
Bethesda—July 31-Aug. 15. J. M. Richards, secy.
Cambridge—Aug. 1-14. W. C. Collins, secy.
Celina—July 21-Aug. 4. J. C. Hamburger, secy.
Coshocton—July 21-31. D. J. Tarr, secy., Pitscairn, Pa.
Defiance—Aug. 1-11. F. E. Reynolds, secy.
Findlay—Aug. 9-19. J. C. Moyer, secy.
Franklin—July 19-Aug. 5. F. G. Cromer, gen. mgr., 1314 N. Main st., Dayton, O.
Greenfield—Aug. 1-9. Ray Harris, secy.
Lakeside—July 6-Aug. 24. Otto H. Magly, supt., 405 Bessler Ave., Columbus, O.
Lancaster—Aug. 1-18. Rev. J. W. Mongly, sec., Millo, O.
Massillon—Aug. 22-31. Miss Nellie Snarely, secy.
McConnelsville—Aug. 7-17. J. E. Torbut, secy.
Millersburg—Aug. 17-24. W. J. Grimes and B. F. Rhoads, secys.
Mt. Vernon—July 23-Aug. 4. Chas. J. Rose, secy., Granville, O.
Smithville—Aug. 10-25. John Eberly, secy.
New Philadelphia—Aug. 3-12. Theodore P. Bolinger, secy.
- OKLAHOMA**
Guthrie—Aug. 14-22. R. N. Dunnam, secy.
Kingfisher—June 15-23. F. L. Boynton, secy.
Kingfisher—May 30-June 9. F. L. Boynton, secy.
- PENNSYLVANIA**
Edensburg—July 9-Aug. 2. H. H. Myers, secy.
Eagles' Mere—July 10-Sept. 4. Edgar R. Kless, secy., Hughesville, Pa.
Mt. Gretna—July 3-Aug. 3. Rev. V. W. Dippehl, secy., Lebanon, Pa.
Pocomo Pines—July 1-Oct. 1. Lily Dulhy, Philadelphia Mutual Life Bldg., Philadelphia, Pa.
- SOUTH DAKOTA**
Big Stone City—German Evangelical Meeting, June 11-18. R. J. Hicks, secy.
Big Stone City—July 2-15. R. J. Hicks, secy.
Big Stone City—United Evangelical Camp-meeting, June 19-28. R. J. Hicks, secy.
Big Stone City—Sunday-school Convention, June 29-July 1.
Big Stone City—Inter-state Summer School, June 2-27.
Canton—July 2-14. W. Alfred Cave, secy.
Columbia—June 27-July 4. Geo. B. Daly, secy.
Madison—June 29-July 15. H. P. Smith, secy.
- TENNESSEE**
Jackson—July —. Jas. J. Loeler, secy.
Monteagle—July 1-Aug. 31. F. A. Butler, mgr.
- TEXAS**
Dallas—June 23-July 2. G. D. Gray, secy.
Waxahachie—July 16-26. Rev. C. C. McConnell, secy., Ferris, Tex.
- UTAH**
Heber—Aug. 12-Sept. 11. H. L. Christy, secy., Provo, Utah.
- VIRGINIA**
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Danville—Sept. —. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.
Harrisonburg—Aug. 20-30. A. P. Funkhouser, secy.
Lynchburg—Sept. —. Dr. W. L. Davidson, secy., 1711 Lamont st., N. W., Washington, D. C.
Purcellville—Aug. 6-14. C. C. Gaver, secy., Hillsboro, Va.
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Huntington—June 27-July 9. Jno. McCarthy, secy.
- Wheeling—July 3-10. Rev. C. B. Graham, secy.
- WISCONSIN**
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Chetek—Assembly, July 16-26. J. W. Bell, secy.
Delavan—Aug. 3-18. I. B. Davies, secy.
Janesville—July 26-Aug. 4. H. M. Holbrook, secy.
Madison—July 25-Aug. 6. Jas. E. Moseley, secy.
Marquette—July 17-Aug. 1. Rev. A. J. Benjamin, 32 Herold Bldg., Milwaukee, Wis.
Racine—July 19-30. O. F. Botsford, secy.
Wausau—Aug. 16-20. H. A. Larson, secy.
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Data under this head has not been published heretofore.
- ARKANSAS**
Fort Smith—June 22-28. Judge W. A. Falconer, secy.
- ILLINOIS**
Elgin—June 28-July 7. Joseph Shaw, mgr.
INDIAN TERRITORY.
Bartlesville—June 18-24. H. H. McClintock, secy.
Chickasha—June 16-25. Chas. M. Fehelmer, secy.
Ardmore—June 23-30. Prof. E. P. Downing, secy.
McAlester—June 24-29. Dr. Fletcher Cook, secy.
Muskogee—June 27-July 6. Rev. A. Grant Evans, secy.
- IOWA**
Ames—Aug. 14-23. J. A. Campbell, secy.
Clear Lake—July 22-28. Rev. W. W. Carlton, secy., Mason City.
- KANSAS**
Winfield—June 18-28. A. H. Limerlek, secy.
- KENTUCKY.**
Lexington—June 25-July 5. C. Y. Freeman, secy.
Park Hill—Aug. 1-11. H. M. Taylor, mgr.
- LOUISIANA**
Lake Charles—June 21-July 4. David R. Swift, secy.
- MINNESOTA**
Austin—July 26-Aug. 3. Mrs. C. L. West, secy.
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Hannibal—Aug. 4-11.
- NEBRASKA**
Nebraska City—Aug. 2-11. H. H. Hanks, secy.
- OHIO**
Mt. Vernon—July 23-Aug. 5. Chas. J. Rose, secy.
- OKLAHOMA.**
Hobart—June 16-22. N. E. Medlock, secy.
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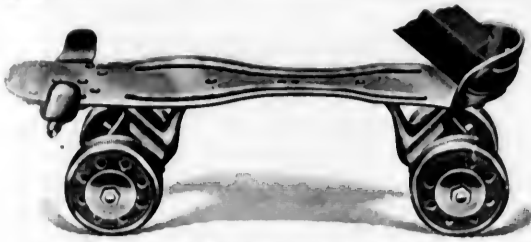
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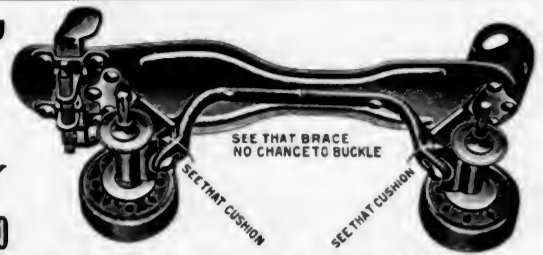


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Sloan Novelty & Mfg. Co., 932 N. 9th St., Philadelphia, Pa.
Universal Automatic Vending Machine Co., 150 Nassau St., New York City.
Valiquet Novelty Co., 50 Columbia St., Newark, N. J.
Watling Mfg. Co., 153 Jackson St., Chicago.
F. S. Zimmerman, 5 E. 14th st., N. Y. C.

SONG BOOKS.

A. London Pub. Co., 718 Willow st., Philadelphia, Pa.
I. Whitson, 240 E. Madison St., Chicago, Ill.

SONG SLIDES.

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 120 E. Randolph St., Chicago.
Elite Lantern Slide Co., 207 W. 34th St., New York City.
Eugene Cline & Co., 10 E. 14th St., N. Y. C.
Grand Film Rental Bureau, 67 N. Clark St., Chicago.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Alf H. Harstn, 138 E. 14th St., New York City.
Hoff & Hager, 43 W. 28th St., N. Y. C.
Later-Ocean Film Ex., 69 E. Madison, Chicago.
Jerome H. Remick, 45 W. 28th St., New York City.
Kielce Optical Co., 52 State St., Chicago; 622 Sixth Ave., New York City.
Lewis M. Swash & Co., 339 Spruce St., Phila.
McAllister, 49 Nassau St., New York City.
Selig Polyscope Co., 43 Park Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langerer, Ft. Worth, Tex.

POST CARDS.

Millett Bros., 47 W. 23d St., New York City.

STAGE HARDWARE.

J. R. Clancy, 247 Salina St., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STEREOSCOPIC VIEWS.

Max View Co., 1 Union Sq., New York City.

STORE HOUSES.

Chicago House Wreck Co., 35th & Iron Chicago.

STREET MEN'S SUPPLIES.

For Fair Followers, Etc.

Albert L. Allen, 118 Fourth Ave., Pittsburgh, Pa.
Nathan Berger, 132 Canal St., New York City.
Coe, Yonge & Co., 612 St. Charles St., St. Louis.
E. M. Davis Soap Co., 38 Union Pk. Pl., Chicago.
I. Eisenstein, 44 Ann St., New York City.
Fabricius, 107 Broadway, St. Louis, Mo.
E. L. Fantus & Co., 355 Dearborn St., Chicago.
Francis Fleke, 1790 Post St., San Francisco, Cal.
M. Gerber, 729 South St., Philadelphia, Pa.
Gordon & Morrison, 119 E. Madison St., Chicago, Ill.
Victor M. Grab & Co., Ashland Block, Chicago.
The Goldsmith Toy and Importing Co., 122 E. Fourth St., Cincinnati, O.
Handy Things Co., 69 Rowe Street, Ludington, Mich.
Horowitz Bros., 106 Canal St., New York City.
King Collar Button Co., 530 E. 14th St., N. Y. C.
Louis Lamm & Co., 254 E. Madison St., Chicago.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland Ave., Cleveland.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Stryck-Told Co., 617 S. 4th St., St. Louis, Mo.
N. Shure Co., 294 Madison St., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 240 E. Madison St., Chicago.
I. Whitson, 240 E. Madison St., Chicago.

TENTS.

Baker & Lockwood Co., 7th & Wyandotte Sts., Kansas City, Mo.
Bougherty Bros., Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. B. Kunkley, 103 South St., New York City.
The Murray Co., 59 Washington St., Chicago.
Thompson & Vandiver, 816 Pearl, Cincinnati.
T. S. Tent & Awning Co., 156 W. Randolph, Ch'go.
Chas. D. Weston, 6161 Wentworth Ave., Ch'go.

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Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th St., Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Park Supply Co., 6244 S. Park Ave., Chicago.
Rees Print. Co., 10th & Harney Sts., Omaha, Neb.
Roll Check Co., 9 Murray St., N. Y. C.

Standard Roll Tickets, 181 Pearl St., N. Y. C.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL COSTUMES.

Carnival Costume Co., 207 W. Water St., Milwaukee, Wis.
Van Horn, 24 E. 20th St., New York City.

THEATRICAL PROPERTIES.

Brinton Bros., 419 W. 42d St., New York City.

TOY BALLOONS.

Q. Nervione, 66 N. Franklin St., Chicago.
Geo. A. Paturel, 41 Warren St., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

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John Zimmer, 1412 W. Borie Ave., Philadelphia, Pa.

TRUNKS.

Wm. Bal, 110 W. 40th St., New York City.
Helber Trunk and Bag Co., 152 Columbia Ave., Philadelphia, Pa.
C. A. Taylor Trunk Works, 27 E. Randolph St., Chicago, Ill.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th St., Greenville, Ill.
Western Uniform Co., 214 Clark St., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 42d & E'dway, N.Y.C.
Felix Reich, 1133 Broadway, New York City.
John C. Jackel & Co., 145 E. 23d St., N. Y. C.
H. F. Keith, St. James Bldg., New York City.
H. B. Marinelli, 1133 Broadway, New York City.
Frank Meville, 1431 Broadway, New York City.
N. Y. Vaudeville, Contr. Co., 1431 Broadway, New York City.
Pacific Coast Amuse. Co., American Bank Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway, New York City.
Edw. Shayne, 87 Washington St., Chicago.
Gus Sun, Orpheum Theatre Bldg., Springfield, Ohio.
Theatrical-Buckley, 827 St. James Bldg., N. Y. C.
United Booking Offices of America, St. James Bldg., N. Y. C.
Western Vaudeville Mgrs.' Assn., Majestic Theatre Bldg., Chicago, Ill.

WEIGHING MACHINES.

National Novelty Co., 100 2d St., So. Minneapolis, Minn.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th St., Phila.
Juergens Jewelry Co., 83 Chambers St., N.Y.C.
T. N. Mott, 415 Dearborn St., Chicago.
New England Pearl Co., Providence, R. I.
Rogers, Thurman & Co., 156 Wabash Ave., Ch'go.
M. C. Lilley & Co., Columbus, O.

PHILADELPHIA, PA.

(Continued from page 5.)

sleeves rolled up and made a success out of a house that had been a dead one for years. It has been one of the most profitable houses on the circuit of the Columbia Amusement Co. As yet Mr. Henry has made no plans for next season, but he is a valuable man and will be signed before long.

Emil Ankermler, who has just closed with DeWolf Hopper, will go in advance of Dick Golden in a Poor Devil, a new play that is to be tried out by the Shuberts in New England for four weeks. Mr. Ankermler has had a long season, being transferred from one Shubert company to another.

A White Rat's Scampor was held at Zelesse's Hotel on Thursday night, May 9, at which Walter Kelly officiated as chief toast-master. There were a large number of vaudeville artists present, and everybody enjoyed themselves until "sun-up."

Tell Me What's a Fellow to Do, a new song written by W. D. Wegefarth, of the Grand Opera House, was sung at Keith's Theatre this week and made an enormous hit.

Herbert's Grenadier Guard's Band will open the season at Woodside Park May 25 for four weeks. This band, under the direction of Reginald Herbert, has made an enormous hit wherever it has played.

Adam's Carnival of Novelties, a new two-act show, will open its season at Berlin, Md., May 25, and will play New York and Philadelphia this summer. W. Doc Stock is the general agent.

The automobile somersault made such a hit with the Forepaugh-Sells Shows that arrangements were made to carry it on the road. It is the biggest novelty ever seen under a circus tent and will thrill even the most blasé.

The Buffalo Bill Wild West will break in a new circus lot in this city when they play here June 3. Building operations so encroached on the old lot that it was far too small for the show.

So many stars will work in vaudeville under the direction of Klaw & Erlanger that attractions for popular price houses will be scarce next season.

The season at the Grand Opera House will close May 18, not on account of bad business, but because the right kind of attractions could not be secured. Manager Wegefarth will reopen this theatre early in September and hopes to have his William Penn Theatre ready at the same time.

Frank Migone, manager of Chester D'Amore, the mental telepathist, has leased the Grand Theatre for the latter part of May, and will give a series of performances in mind reading and occult mysteries. A high grade vaudeville company will assist. BOB WATT, Philadelphia, Pa.

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WILL H. WEIDER, Manager.

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ALABAMA
Mobile—K. of P. Grand Lodge. P. A. Travis, Montgomery.

ARKANSAS
Little Rock—State Retail Grocers & General Merchants' Assn. June 11-13 August Probst, Little Rock, Ark.
Little Rock—Retail Hardware Dealers' Assn. June 11-13.

CALIFORNIA
Los Angeles—National Eclectic Medical Assn. June 18-21. Dr. W. P. Best, 2218 E. 10th st., Los Angeles—National Educational Assn. July 8-13. Irwin Shepard, Winona, Minn.
Los Angeles—State Electric Medical Society. June 10-16. George Greenwell, Lodi, Cal.
Los Angeles—Pacific Coast Electric Transmission Assn. June 18-20. Geo. P. Low, 532 Rialto Bldg., San Francisco, Cal.
Oroville—U. R. Knights of Pythias Grand Lodge. May 21. W. T. Baldwin, secy.

COLORADO
Denver—American Philatelic Assn. July 27. D. T. Eaton, Muscatine, Ia.
Denver—United Commercial Travelers' Assn. June 14-15. W. E. Lawler, E. C. Bldg., Denver.
Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va.
Denver—United Presbyterians of U. S. and Canada General Assembly. May 29. Rev. D. F. McGill, 1508 Chartiers St., Allegheny, Pa.
Denver—Sons of the American Revolution. June 17. A. Howard Clark, Washington, D. C.
Denver—State United Commercial Travelers' Assn. June 14-15. W. E. Lawler, E. C. Bldg.
Durango—Rocky Mountain Bill Posters' Assn. May 28. A. H. Searles, Curran Bill Posting Co., Denver, Col.

CONNECTICUT
Bridgeport—New England Pharmaceutical Assn. June 12. Chas. A. Raylye.

DELAWARE
Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 4th St.

DISTRICT OF COLUMBIA
Washington—American Laryngological Society. June —. Dr. James E. Newcomb, 118 W. 39th st., New York City.
Washington—Daughters of Liberty State Council. May 28. Thos. B. Ivey, Box 45, Pittsburg, Pa.
Washington—Reunion Army and Navy Union. July 17. John Schumacher, 425 A. Quincy st., Brooklyn, N. Y.

FLORIDA
Macon—State Bankers' Assn. June 5-6. I. P. Hillier, American National Bank, Macon, Ga.

GEORGIA
Macon—State Bankers' Assn. June 5-6. L. P. Hillier, Macon.
Savannah—M. W. U. Grand Lodge A. F. & A. Masons. June 24. Sol J. Johnson, Savannah, Ga.

ILLINOIS
Alton—K. of P. of North & South American E. A. A. & A. July —. Frank B. Waring, 438 E. 35th st., Chicago, Ill.

Belleville—International Union of Flour and Cereal Mill Employees. June 18. A. E. Kelington, 112 Corn Exchange, Minneapolis, Minn.
Chicago—National Conference of Combinations and Trusts. May 28-31. Nicholas M. Butler, Columbia University, New York City.
Chicago—National Piano Manufacturers' Assn. June 17. Herbert W. Hill, 254 W. 23d st., New York City.

Chicago—National Assn. of Piano Dealers of America. June 19-21. C. H. Putnam, 120 Boylston st., Boston, Mass.
Chicago—Playgrounds Assn. of America. June 20-22. Henry S. Custis, Ouray bldg., Washington, D. C.

Chicago—North American Skat League. June 8-10. Jno. M. Barth, 99 Michigan ave., Chicago, Ill.

Chicago—O. B. H. Dist Grand Lodge. May 26. A. B. Seelenfreund, 1248 Tribune bldg., Chicago, Ill.

Chicago—United Order of Box Makers and Sawyers of America. June —. James Curran, 678 Center St., Chicago.

Chicago—National Association of Piano Dealers of America. June 16-22. C. P. Putnam, 120 Boylston St., Boston, Mass.
Decatur—Woman's Relief Corps State Convention. May 21-23. Mrs. Mae G. Lincoln, 10 S. 4th st., Aurora, Ill.

Peoria—State Travelers' Protective Assn. April 26-27. W. W. Welch.
Quincy—State Letter Carriers' Assn. May 27.
Quincy—State Letter Carriers' Assn. May 27. L. Schmidt.

INDIANA
Evansville—State Letter Carriers' Assn. May 30. Ira Culp.

Evansville—Indiana Letter Carriers' Assn. July 4. Warren Harvey, Lafayette, Ind.
Fort Wayne—Ladies of the G. A. R. State Con. May 22-24. Mrs. Eliza E. Browning, Attica, Ind.

Indianapolis—Citizens Trade School Convention. May 29-31. W. C. Smith, 1590 E. Michigan st.

Indianapolis—North American Baengerbund National Baengerfest. June 19-22. Adam Link, 1652 Park ave., St. Louis, Mo.

Indianapolis—A. O. U. National Convention. July —. Jas. T. Carroll, 138 Brickell st., Columbus, O.

Indianapolis—Wholesale Saddlers' Assn. of I. S. June (34 weeks). Henry Othmer, Stock Exchange Bldg., Chicago, Ill.

Logansport—Women's International Union Label League. June 4-7. Anna B. Field, 1418 Main st., Elwood, Ind.

Muncie—Patrons XI Society. June —. Miss Zenobia Stewart, Muncie, Ind.
Terre Haute—Pathfinders' State Convention. May 21. Otto G. Allen, Marion, Ind.
25. Karl O. Dennis, Muncie, Ind.
Wabash—Y. P. H. C. E. State Con. May 27



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IOWA
Burlington—Iowa Billposters & Distributors' Assn. May 30. B. J. Bushy, Marshalltown, Ia.
Cedar Rapids—Society of Music Teachers. June 17-20.
Cedar Rapids—Sheriff's Assn. of Iowa. July 10-16.
Clinton—State Bankers' Assn. June 18-19. J. M. Dinwiddie, Cedar Rapids, Ia., Savings Bank.
Des Moines—National Expert Swine Judges' Assn. June —. W. D. McFavish, Coggon, Ia.
Des Moines—Iowa Retail Jewelers' Assn. June 25-27.
Des Moines—National Millinery Traveling Men's Assn. June 3-5. E. L. Zukoski, 1115 Washington ave., St. Louis, Mo.
Dubuque—B. P. O. E. Convention. July 15-20. Fred C. Robinson.
Dubuque—Iowa G. A. R. Con. June 11-14. M. E. Erwin, secy.
Fort Dodge—Grand Council W. T. C. of Iowa. June 6-7.
Sioux City—Grand Council of Iowa United Commercial Travelers of America. June 7-8. Chas. R. Olmstead, Sioux City.

KANSAS
Topeka—Kansas, Nebraska and Missouri Turn Fest. June 2-3.
Topeka—State Dental Society. May 27-29. H. W. Fessenden, Ottawa, Kan.

KENTUCKY
Covington—Diocesan Council of the Episcopal Church. June 10-12.
Louisville—State Letter Carriers' Assn. May 30. J. S. Emmons, 2517 Magazine st.

LOUISIANA
New Orleans—American Freight Agents' Assn. June —. C. W. Dennison, cara Pa. & Hocking Valley Ry., Toledo, O.

MAINE
Augusta—K. O. T. M. State Camp. May 28. A. D. Leonard, Milo, Mich.
Augusta—Maine Division of Sons of Veterans June 5-6.
Dover—Epworth League State Con. June 27-28. S. L. Porter, Bangor, Me.
Portland—American General Baggage Agents' Assn. June 19. J. E. Quick, secy., Toronto, Can.

MASSACHUSETTS
Boston—International Marble Workers' Assn. of U. S. & Can. June 3. S. C. Hogan, 625 Eagle ave., New York City.
Boston—National Retail Hardware Assn. June 18-20. F. Alexander Chandler, 36 Federal st., Boston, Mass.
Boston—National Council Junior O. U. A. M. (June 3d week). Edw. S. Deemer, P. O. Box 727, Stephen Girard Bldg., Philadelphia, Pa.
Boston—Train Dispatchers Assn. of America. June 18. J. E. Mackie, 7042 Stewart Ave., Chicago, Ill.
Fitchburg—Postal Clerks' Assn. of Mass. May 30.
Fitchburg—State Post Office Clerks' Assn. May 30. W. B. Littlefield, Fitchburg.

MARYLAND
Frostburg—Knights of the Golden Eagle Grand Castle. May 27. L. Bishop, 2029 North ave., Baltimore, Md.

MICHIGAN
Ann Arbor—National Defense League of the U. S. July 5. G. W. Gaugh, 600 Williams st.
Bay City—G. A. E. State Encampment. June —.
Bay City—F. and A. M. Grand Lodge. May 28. L. B. Winsor, Reed City, Mich.
Detroit—Nurserymen's Mutual Protective Assn. June 12-14. G. C. Sager, 408 Chamber of Commerce, Rochester, N. Y.
Detroit—American Retail Nurserymen's Protective Assn. June —. Guy A. Bryant, Princeton, Ill.
Detroit—American Nurserymen's Protective Assn. June 12. Thos. B. Meehan, secy., Dreshertown, Pa.
Detroit—International Longshoremen, Marine and Transport Workers' Assn. July —. Henry C. Barter, 602 Elks' Temple, Detroit.
Detroit—National German Veterans' Assn. July —. Carl Schendy, Akron, O.
Escanaba—Swedish Finnish Temperance Assn. of America. July —. Andrew Ostand, Chicago, Ill.
Flint—Michigan Letter Carriers' Assn. July —. H. E. Crum, Hillsdale, Mich.
Grand Rapids—Michigan State Bar Assn. June 25-27.
Marshall—State Post Office Clerks' Assn. May 30. Wm. Eddy, Grand Rapids, Mich.
Saginaw—State Police Chiefs' and Sheriff's Assn. July 16-17. A. M. Stannout, Lansing, Mich.
Saginaw—United Commercial Travelers of America Assn. June 7-8. James Cook, Jackson, Mich.
Saginaw—State Woman's Press Assn. May 27-29. Miss Sadie Bunberry, Niles, Mich.

MINNESOTA
Crookston—Red River Valley Old Settlers' Assn., June —. C. W. Andrews, Waltham, N. D.
Minneapolis—National Conference of Charities and Corrections. June 12-19.
Minneapolis—National Conference of Charities and Corrections. June 12-18.
Minneapolis—National Team Owners' Assn. June 10-13. T. J. Canough, 76 5th Ave., Chicago, Ill.
Minneapolis—National Conference of Charities and Corrections. June 12-18. Alex. Johnson, 105 E. 22d st., New York City.
Minneapolis—National Dental Assn. July 30. Dr. Burton Lee Thorpe, St. Louis, Mo.
Minneapolis—Scandinavian Working Men's Assn. July 28-31. P. J. Smith, Eau Claire, Wis.
Minneapolis—Minnesota Bankers' Assn. June 20-22. Jew. Chapman, Jr.
Minneapolis—Brotherhood of American Yeomen. June —. W. E. Davy, Des Moines, Ia.
St. Cloud—Minnesota Adventists' Assn. May 30 and week. Frjta Guy.
St. Cloud—State Federation of Labor. June 4-5. Clayton Hines.
St. Cloud—Sixth Dist. Bankers' Assn. June 5-6. O. H. Havill.
St. Cloud—State Firemen's Assn. June 14-16. H. J. Limperich.
St. Paul—National Stationery Manufacturers' Assn. July 15. C. N. Marshall, 904 Chestnut st., Philadelphia, Pa.
St. Paul—National Children's Home Society. June —. Rev. E. P. Savage, 2239 Commonwealth ave., St. Paul, Minn.
St. Paul—State Homeopathic Medical Society. May 21-28. R. B. Leach, 508 Ernst Bldg., St. Paul, Minn.

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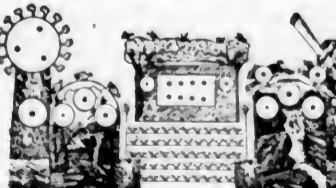
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MISSISSIPPI
Gulfport—Pharmaceutical Assn. July 15. T. L. Jones.
Hattiesburg—1. O. O. F. Grand Encampment. May 19. J. S. Wilkes, Box 165, Water Valley, Miss.
Hattiesburg—1. O. O. F. Grand Lodge. May 20. J. S. Wilkes, Box 165, Water Valley, Miss.
Hattiesburg—Rebekah State Assembly. May 20. Mrs. Daisey Moore, Jackson, Miss.
Meridian—Negro Bankers' Assn. June —. T. G. Ewing, Union Savings Bank, Vicksburg, Miss.

MISSOURI
Joplin—State Letter Carriers' Assn. May 30. L. L. Travis.
Kansas City—Missouri Bankers Assn. May 22-23. W. P. Keyser, Sedalia, Mo.
St. Louis—National Federation of Millers. May 28-30.
St. Louis—Theatrical Mechanical Assn. July 8-13. R. C. Newman, Shea's Theatre, Toronto, Ont.
St. Louis—Retail Jewelers' Assn. May 23-30. R. D. Worrell, Mexico.
St. Louis—Missouri Retail Merchant's Assn. July —. F. G. Chinn, Jefferson City, Mo.
St. Louis—National Federation of Millers. May 28-30.

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Sedalla—Knights Templar Grand Commandery, May 28-29. Hobt. F. Stevenson, St. Louis, Mo.

NEBRASKA

Fremont—State Letter Carriers' Assn. May 30. C. Malloy. Lincoln—State Dental Society. May 21-23. M. E. Vance, Lincoln.

NEVADA

Virginia City—Grand Lodge Knights of Pythias, June 13. A. B. Stoddard, Virginia City. Carson City—Grand Chapter R. A. M. June 10. C. N. Noteware. Carson City—Grand Lodge F. & A. M. June 11. C. N. Noteware.

NEW HAMPSHIRE

Britton Woods—International Accident Underwriters' Assn. July. C. G. Robinson, Mansfield, O. Somersworth—State Letter Carriers' Assn. May 26. W. W. Kennedy.

NEW JERSEY

Atlantic City—Railway Telegraph Supts. Assn. June 19-20. P. E. Drew, Wisconsin Central Railway, Milwaukee, Wis. Atlantic City—American Order of Steam Engineers Supreme Council, June 10. Fred Markhoe, 921 N. Orianna st., Philadelphia, Pa. Atlantic—American Assn. of Medical Examiners, June 3. Jno. Guy Monahan, M. D., New York City.

Atlantic City—American Medical Assn. June 4-7. G. H. Simmons, M. D., 103 Dearburn st., Chicago, Ill. Atlantic City—National Wholesale Liquor Dealers' Assn. June 18-20. David Stauber, 1601 Arrott bldg., Pittsburg, Pa.

Atlantic City—American Academy of Medicine, June 1-3. Dr. Charles McIntyre, Easton, Pa. Atlantic City—American Anti-Tuberculosis League, June 1-4. Dr. T. M. Gray, East Orange, N. J.

Atlantic City—National Provident Union, June 11-12. J. F. Keenan, 140 Weldon st., Brooklyn, N. Y. Atlantic City—Legion of the Red Cross, June 1. John B. Treibler, 1417 Hollins St., Baltimore, Md.

Atlantic City—National Hardwood Lumber Assn. May 22-24. Atlantic City—National Lumber Manufacturers' Assn. May 23-24.

Atlantic City—American Anti-Tuberculosis League, June 1-4. Dr. George Brown, Atlanta, Ga.

Atlantic City—American Medical Editors' Assn. June 1-3. Dr. Jos. McDonald, Jr., 92 William st., New York City.

Atlantic City—National American Academy of Medicine, June 1-3. Dr. Chas. McIntyre, Easton, Pa.

Atlantic City—New England, New York and Pennsylvania Coal Dealers' Assn. May 27-30. W. R. Bacheider, 33 Broad st., Boston, Mass.

Atlantic City—Head and Side Waiters' National Beneficial Assn. May 28. Howard D. Miller. Atlantic City—Masters of Dancing International Assn. June 1. Geo. V. Lovely 535 1/2 Main st., Springfield, Mass.

Atlantic City—Southern Hardware Jobbers' Assn. June. C. B. Carter, 312 1/2 Prince st., Knoxville, Tenn.

Atlantic City—National Wholesale Liquor Dealers' Assn. June. David Stauber, 1601 Arrott bldg., Pittsburg, Pa.

Atlantic City—Brotherhood of Carpenters and Joiners of America, June. Jas. H. Reeves, Camden, N. J.

Atlantic City—Knights of Honor Supreme Lodge, June 11. Noah M. Gwan, 1. O. O. F. bldg., St. Louis, Mo.

Atlantic City—American Society for Testing Materials, June 20-22.

Atlantic City—Fraternal Order of the Shield of Honor, June 4. Wm. T. Henry, 1911 Harlem ave., Baltimore, Md.

Elizabeth—State Post Office Clerks' Assn. May 30. Geo. W. Mannfield.

Jersey City—Loyal Association, June 11. Frank S. Peter, Lincoln Trust Bldg., Jersey City.

Montclair—State Letter Carriers Assn. May 30. Otto Mumm, East Newark, N. J.

Newark—New England Bap. Missionary Coh. June 11-17. Rev. Johnson W. Hill, D. D., 121 Dartmouth St., Boston, Mass.

Trenton—State Socialist Convention, May 30.

NEW YORK

Albany—Reformed Church of America General Synod, June 5. Rev. W. H. Bellart, Raritan, N. J.

Buffalo—National Slack Coopers Manufacturers Assn. May 21-23. J. P. Palmer, Sebewaing, Mich.

Buffalo—International Jewelry Workers' Assn. July 8. R. Peterson, 192 Lemon st.

Buffalo—National Federation of Friendly Assn. of U. S. (Colored), July 8. J. G. Jones, 3717 Armour ave., Chicago, Ill.

Buffalo—Knights Templar Grand Encampment of U. S. and Canada (Colored), July 10. J. C. Brown, Box 189, Hanna, Wyo.

Buffalo—Royal Arch Masons of the U. S. General Grand Chapter, July 12. C. R. France, 69 Roberts' Studio, Pittsburg, Pa.

Elmira—Grand Lodge Knights of Pythias, July 24-27. O. W. Middaugh, Brigade Com., Syracuse, N. Y.

Elmira—Loyal Temperance Legion of State of New York, June. Harry Shaw, Elmira.

Elmira—New York State Undertakers' Assn. June 20-23. G. L. Gilham, 78 Greenwich St., New York City.

Jamestown—Rebekah State Assembly, May 21-22. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.

Moabok Lake—Lake Mohok Conference on International Arbitration, May 22-24. H. C. Phillips, Moabok Lake.

New York City—I. O. O. F. Grand Encampment, May 28. Harry Walker, 31 Union Square, W., New York City.

New York City—Knights Templar Grand Encampment of U. S., July 7-14. Jno. A. Gerow, 365 W. Grand Boulevard, Detroit, Mich.

New York City—International Printing Pressmen's and Assistants' Union, June. J. P. Mines, 35 City Hall, New York City.

New York City—American Seed Trade Assn. June. C. E. Kendel, care of A. C. Kendel, Cleveland, O.

New York City—International Printing Pressmen's Assn., July 17. W. J. Webb, 1404 59th st., Brooklyn, N. Y.

New York City—National Assn. of Credit Men, June 12-14. Chas. E. Meek, 41 Park Row, New York City.

Syracuse—Holstein Friesian Assn. of America, June 4-6. F. L. Houghton, Brattleboro, Vt.

Syracuse—State Sportsmen's Assn., June 11-13. Saratoga Springs—National Masonic Friend, July 8-13.

Utica—New York State Department of G. A. R. June 20-27.

NORTH CAROLINA

Asheville—American Library Assn. May 23-29. J. I. Weyer, State Library, Albany, N. Y.

NORTH DAKOTA

Grand Forks—Grand Chapter O. E. S. June 27. Mrs. Florence M. Hoskins, Bismark, N. D.

Grand Forks—United Commercial Travelers of America, June 7-8. J. Dresser, 400 Endicotte bldg., St. Paul, Minn.

OHIO

Canton—Eagles State Con. June 25-27. Max H. Loebnitz.

Cedar Point—Ohio State Optical Assn. Con. June. Ed. L. Jones, Sandusky.

Cedarville—Reformed Presbyterian Church General Synod, May 22. Rev. John H. Kendall, D. D., Tarentum, Pa.

Cincinnati—German American Teachers' Assn. July 9-12. Jno. Elsmeler, 558 Broadway, Milwaukee, Wis.

Cincinnati—National Confectioners' Assn. of U. S. June 5. Francis D. Seward, 308 Granite blk., St. Louis, Mo.

Cincinnati—National German American Teachers' Assn. July 1-6. John Elsmeler, 558 Broadway, Milwaukee, Wis.

Cleveland—American Federation of Musicians, May 20. Owen Miller, 3535 Pine St., St. Louis, Mo.

Cleveland—National Railway Master Boiler-makers Assn. May 21-25. J. T. Goodwin, Box 882, Richmond, Va.

Columbus—State Letter Carriers' Assn. May 27. Frank J. Roth, Jr., 1478 Blue Rock st., Cincinnati, O.

Columbus—Epworth League Dist. Con. May 30-31. S. W. Owig, 32 E. Chestnut st.

Columbus—State Wholesale & Retail Coal Dealers' Assn. May 28-29.

Columbus—American Insurance Union, July. Dr. Geo. W. Hogan, A. T. U. Temple, Columbus.

Columbus—Grand Lodge of Ohio I. O. O. F. May 21. C. H. Lyman, Columbus.

Columbus—United Commercial Travelers of America, June 27-29. Chas. J. Daniel, 638 No. Park St., Columbus, O.

Columbus—State Christian Endeavor Society, June 25-28.

Dayton—Grand Council of Ohio Order of United Commercial Travelers, June 7-8. R. F. Somerville, 425 W. Second St., Dayton, O.

Dayton—Ohio Christian Missionary Con. May 20. J. J. Cahill, 214 Ferguson Ave., Dayton, O.

Kent—National Union of Chinamakers of the U. S. A. June 3. Curtin C. Miller, 560 E. Lane ave., Columbus, O.

Lakeside—Epworth League Assembly, July 1-7.

Put-in-Bay—National Freight Traffic Agents' Assn. June 20-23.

Stuebenville—I. O. O. F. Grand Lodge, May 21. C. H. Lyman, Pomeroy.

Toledo—Grand Grove of Ohio United Ancient Order of Druids, June 11. Adam Weber, 1023 E. 5th St., Dayton, O.

Thousand Islands—International Accident Underwriters' Assn. July 9-12. E. G. Robinson, Mansfield, O.

Toledo—Advancement of Search Arts, June. Miriam Nelke, Provo, Utah.

Toledo—American Flint Glass Workers' Union, July 8. Jno. L. Dobbins, Meredith Bldg., Toledo.

Toledo—International Assn. of Steam, Hot Water & Power Pipe Fitters and Helpers, June 3. W. F. Costella, 118 Crown St., New Haven Conn.

Van Wert—N. W. Ohio Volunteer Firemen's Assn. June 19.

Zanesville—Grand Lodge of Ohio Knights of Pythias, June 11. Wm. Beatty, Toledo, O.

OKLAHOMA

Chickasha—Oklahoma Bankers' Assn. May 24-25. Chas. L. Engle, El Reno, Okla.

OREGON

La Grande—Grand Encampment I. O. O. F. May 21. E. B. Sharon, Portland.

La Grande—Rebekah State Assembly, May 22. E. B. Sharon, Portland, Ore.

LaGrande—I. O. O. F. Grand Lodge, May 22. K. E. Sharon, I. O. O. F. Temple, Portland, Ore.

Newport—Great Council of Oregon I. O. O. F. M. July 21. Roy W. Hittner, Pendleton, Ore.

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Portland—Bankers' State Con. June. L. L. Harris.

Portland—Homeopathic Medical Society of Oregon, June 11-12. Chas. Billington, M. D., 1012 Union Ave.

PENNSYLVANIA

Alligebny—Synod of the Reformed Presbyterian Church, May 22. Rev. J. W. Sproull, 122 E. North Ave., Alligebny, Pa.

Easton—Women's Relief Corps Con. June 5-6. Mrs. Abbie Lynch, 1631 Market st., Alligebny, Pa.

Harrisburg—Pennsylvania Knights Templar Con. May (4th week).

Harrisburg—Rebekah State Assembly, May 21. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.

Hazleton—United States Funeral Benefit Assn. (Jr. O. U. A. M.) June 11. C. L. Cadwallader, Germantown, Pa.

Lebanon—State Sportsmen's Assn. Shoot, May 20-27. Jno. A. Bolman, Lebanon, Pa.

McKeesport—Enterprise Gun Club Tournament, May 30. Geo. W. Mains, McKeesport, Pa.

Pen Mar—Reformed Church Reunion of Potomac Synod, July 18. Rev. J. B. Shontz, Chambersburg, Pa.

Philadelphia—B. P. O. E. Grand Lodge National Con. July 15. Fred C. Robinson, Duquesne, Pa.

Philadelphia—National Founders' Supply Assn. May 20-25. Dr. Richard Moldenke, Watchung, N. J.

Pittsburg—Order KoKoa, July 11. Artbur M. Hull, 1431 Monadnock Block, Chicago, Ill.

Pittsburg—Protective Home Circle Supreme Circle, May 21-24. W. S. Palmer, Sharon, Pa.

Reading—Knights of St. John Supreme Commandery, June. C. W. Wallace, Columbus, O.

Reading—Dancing Masters of U. S. Con. June. Scranton—Pennsylvania Department Sons of Veterans, June 18-24.

South Bethlehem—German Catholic Societies' State Con. May 27-30. John Wiesler, Jr., 1006 N. 5th st., Philadelphia, Pa.

York—Grand Court of Penn. F. of A., May 21. Robt. Comber, 814 Walnut St., Philadelphia, Pa.

Wilkes-Barre—Elstredoff of Welsh Singers, May 30. Osborne M. Richards, 126 Mead st.

RHODE ISLAND

Newport—Jewish Historical Society, July. Dr. C. Adler, Smithsonian Institute, Washington, D. C.

Providence—Rhode Island Medical Society, June 6. S. A. Welch, M. D., Providence.

SOUTH CAROLINA

Isle of Palms—State Bankers Assn. June 25-27. Giles L. Wilson, Spartanburg, S. C.

SOUTH DAKOTA

Huron—South Dakota Bankers' Assn. June. J. E. Platt, Clark, S. D.

Huron—State Bankers' Assn. June 12-13. J. E. Platt, Clark, S. D.

Lead—Order Eastern Star Grand Chapter, June 11-13. Mrs. A. M. McAllister, Madison, S. D.

Pierre—Rebekah State Assembly, May 21. Mrs. Hattie B. Horland, Madison, S. D.

Sioux Falls—Degree of Honor Grand Lodge, May 21. Kate S. Holmes, Verdon, S. D.

Sioux Falls—State Medical Assn. May 28-30. Dr. R. D. Alvo, Aberdeen, S. D.

TENNESSEE

Lookout Mountain—State Bankers Assn. June 18-19. John J. Hefflin.

Nashville—State Oil Mill Superintendents' Assn. June 5-7. M. B. Wilson Box 177, Lockhart, Tex.

Nashville—Tennessee & Kentucky Photographers' Assn. June. J. S. Corbitt, Nashville.

Monteagle—Tennessee Pharmaceutical Assn. July 16-18. E. F. Frolinger, 837 Second ave., Nashville, Tenn.

TEXAS

Beaumont—State Elks Assn. June 10-12. Jas V. Polk.

Corpus Christi—Texas Bankers Assn. May 28-30. J. W. Butler, Clifton, Tex.

Dallas—Locomotive Engineers of the World, May 28-30.

San Antonio—State Dental Assn. July 13-15.

VERMONT

Morrisville—Green Mountain Coltswoold Sheep Assn. June. A. A. Miles.

VIRGINIA

Hampton Roads—National Assn. of the Alumni of Christian Brothers' Assn. Aug. 6-8. Jas. E. King, 709 Equitable bldg., St. Louis, Mo.

Jamestown—Maryland State Bankers' Assn. June 18-20.

Jamestown—(Exposition Grounds) State Bankers' Assn. June 20-22. N. P. Gatling, Lynchburg, Va.

Lynchburg—Knights of Pythias Grand Lodge, May 28. Walter A. Edwards, Norfolk, Va.

Lynchburg—Grand Lodge Knights of Pythias of Va. May 28. H. M. Damall, Roanoke.

Norfolk—Travelers' Protective Assn. June 17. Louis La Beasme, 411 Starr bldg., St. Louis, Mo.

Norfolk—Woman's Christian Endeavor Union of Va. July 18.

Norfolk—International Assn. Chiefs of Police, June 18, 1907. Harry Carr, Grand Rapids, Mich.

Norfolk—American Institute of Homeopaths, June 17-22. Dr. Frank Kraft, 2053 90th st., S. E., Cleveland, O.

Norfolk—National Apple Day, June 15.

Norfolk—Tennessee—Woman's Press & Authors' Club, June 27.

Norfolk—Railway Telegraph Superintendents' Assn. June 17.

Norfolk—United Order of Druids of Virginia, June 10.

Norfolk—Order of Heptasoph or Seven Wise Men, June 4. Geo. W. Wright.

Norfolk—National Amateur Photographers of America, July 27.

Norfolk—Virginia State Bar Assn., July 30.

Norfolk—Ladies of the Maccabees Con. July 23.

Norfolk—International Theatrical Stage Employeess' Alliance, July 1.

Norfolk—District of Columbia Day, June 11.

Norfolk—Women's National Press Assn. June 7-8. Mrs. Ellen Cromwell, The Albemarle, Washington, D. C.

Norfolk—General Federation of Women's Clubs, June 6.

Norfolk—Junior Order United American Mechanics Con. May 21.

Norfolk—Cotton Seed Crushers' Assn. Con. May 21-24. Robt. Gibson, 108 Main st., Dallas, Tex.

Norfolk—Structural Building Trades Alliance Con. May 20. J. Spencer, Box 7, Dayton O.

Richmond—United Confederate Veterans' Con. May 6-June 3. Gen. W. E. Mikel, Ilberman Bank, New Orleans, La.

Richmond—American Hardware Manufacturers' Assn. June 11-14. F. D. Mitchell, 809 Broad way, New York City.

Richmond—Protestant Episcopal Church General Con. Oct. —

Richmond—Old Dominion Steamship Company's Personally Conducted Tours, Mar 23.

Richmond—American Transfer Companies' Con. June 18-20.

Richmond—Southern Hardware Jobbers' Assn. June 10-14.

Richmond—American Hardware Manufacturers' Assn. June 10-14.

Richmond—Confederate Veterans' Reunion, May 30-June 3.

Roanoke—A. O. K. of the Mystic Chain Supreme Castle, May 21. John J. Davis, Box 256, Pittsburg, Pa.

Washington—Daughters of Liberty State Council, May 28. Harry W. Pote, District bldg.

WASHINGTON

Seattle—National Assn. of Railroad Commissioners, July 29. Edw. A. Moseley, Washington, D. C.

Seattle—International Christian Endeavor Assn. July 10-16.

Seattle—Independent Order of Good Templars, July 20.

Spokane—State Bankers Assn. June 20-21. P. C. Kauffman, Fidelity Trust Co., Tacoma, Wash.

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Spokane—Rebekah State Assembly, June 3-5. Mrs. Nellie M. Knoff, secy., 2757 Yester Way, Seattle, Wash.

WEST VIRGINIA. Charleston—State Pharmaceutical Assn. Oct. Arch. Kreig. Fairmont—G. A. R. Department W. Va., Annual Encampment, May 21-23.

WISCONSIN. Eau Claire—National Temperance Assn. June A. Berge, Washburn. Lake Geneva—Y. P. M. Conference, June 25-July 3.

Milwaukee—American Society of Heating and Ventilating Engineers, July 18-19. W. M. Mackey, Box 1818, New York City.

Milwaukee—Inter-State Sheriff's Assn. July 9-11. Robt. Marshall, Atlantic, Ia. Milwaukee—International Assn. for the Prevention of Smoke, June 29-28. R. C. Harris, Toronto, Can.

Milwaukee—Secretaries and Treasurers' Assn. of United Commercial Travelers' Assn. June 24-25. Geo. H. Ramer, Winona, Minn. Milwaukee—State Bankers' Assn. July 24-25. J. H. Pfeilcher, Marshall and Halsey Bank, Milwaukee.

Milwaukee—State Rural Letter Carriers' Assn. May 30. E. L. Demarest, Waupaca, Wis. Milwaukee—International Assn. for the Prevention of Smoke, June 26-28. R. C. Harris, City Hall, Toronto, Can.

OSKOSH—A. R. State Encampment, June (1st week). Oskosh—Eagles' Convention, June 11-13. CANADA. Calgary, Alb.—Western Canadian Irrigation Con July 17.

Toronto, Ont.—Canadian Order of Chosen Friends, June 4. Wm. F. Montague, Hamilton, Ont. Toronto, Ont.—American Water Works Assn June 17-22. J. M. Diven, 14 George st., Charleston, S. C.

Vancouver, B. C.—R. B. K. of Ireland Grand Black Chapter of B. C. May 27. J. Williams, 73 Adelaide St., W. Toronto, Can. Vancouver, B. C.—Orange Association, May 29. W. M. Liekhardt, Box 144, Alliston, Ont.

New Conventions

Data under this head has not been published heretofore.

CALIFORNIA. Los Angeles—National Electrical Medical Assn. June 18-21. Dr. W. P. Best, 2218 E. 10th st., Indianapolis, Ind.

Visalia—State Rural Letter Carriers' Assn. May 30. Jno. W. Harnes, San Jose, Cal. COLORADO. Durango—Rocky Mountain Billposters' Con. May 28. A. H. Searies, Curran Billposting Co., Denver.

CONNECTICUT. Niantic—German Catholic Societies' State Con. May 29-30. Jos. Derbacher, Rosette st., New Haven, Conn.

DISTRICT OF COLUMBIA. Washington—American Laryngological Society, June. Dr. J. E. Newcomb, 118 W. 69th st., New York City.

ILLINOIS. Decatur—Daughters of Veterans' State Con. May 21-23. Myrtle G. Warner, 370 W. Monroe st., Chicago. Chicago—National Wholesale Grocers' Assn. June 26-28.

Chicago—I. O. O. F. Dist. Grand Lodge, May 26. A. B. Seelenfreund, 1248 Tribune bldg., Chicago. IOWA. Burlington—Iowa Billposters and Distributors' Con. May 30. B. J. Busby, Marshfieldtown, Ia.

Des Moines—National Millinery Traveling Men's Assn. June 3-5. E. L. Zukoski, 1115 Washington st., St. Louis Mo. KANSAS. Topeka—State Dental Society, May 27-29. H. W. Fessenden, Ottawa, Kan.

MASSACHUSETTS. Boston—National Retail Hardware Assn. June 18-20. F. Alexander Chandler, 36 Federal st., Boston, Mass. Boston—International Marble Workers' Assn. of U. S. and Canada, June 3. S. C. Hogan, 632 Eagle ave., New York City.

MICHIGAN. Marshall—State Postoffice Clerks' Assn. May 30. Wm. Eddy, Grand Rapids, Mich. NEBRASKA. Omaha—American Society of Equity for Grain Growers, June 5-7.

NEW JERSEY. Atlantic City—American Anti-Tuberculosis League, June 1-4. Dr. T. M. Gray, East Orange, N. J. Vineland—B. Y. P. U. State Con. June 6. A. A. Green, 903 Lawrence st., Camden, N. J.

NEW YORK. Binghamton—State Fire Chiefs' Assn. June 11-12. H. R. Yates, Schenectady, N. Y. Elmira—Grand Lodge Knights of Pythias, July 24-27. O. W. Middleagh, Syracuse, N. Y. New York City—I. O. O. F. Grand Lodge, May 28. Harry Walker, 31 Union Square, New York City. Saratoga—National Masonic Triennial, July 8 and week.

NORTH CAROLINA. Asheville—American Library Assn. May 23-29. J. I. Weyer, State Library, Albany, N. Y.

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 Cleveland—United Order of Box Makers and Sawyers of America. June 3-5. Jas. Curran, 678 Center st., Chicago, Ill.
- OREGON.**
 Hood River—Patrons of Husbandry State Grange. May 28. Mrs. Mary S. Howard, Muldo, Ore.
 Portland—State Bankers' Assn. June —. L. L. Hartman.
- PENNSYLVANIA.**
 Pittsburg—International Tile Layers and Helpers Union. June —. J. H. Reynolds, 108 Carry st., Allegheny, Pa.
 Reading—Dancing Masters of the U. S. Con. June —.
 Williamsport—Fraternal Mystic Circle Grand Ruling Jurisdiction. May 21. Davis Casselberry, 21-38 N. 9th st., Philadelphia, Pa.
- SOUTH CAROLINA.**
 Isle of Palms—State Bankers' Assn. June 25-27. Giles T. Wilson, Spartanburg, S. C.
- SOUTH DAKOTA.**
 Huron—State Bankers' Assn. June 12-13. J. E. Platt, Clark, S. D.
 Lead—Grand Chapter Order Eastern Star. June 11-13. Mrs. A. M. McAllister, Madison, S. D.
- TENNESSEE.**
 Chattanooga—State Bankers' Assn. June 18-19. Jno. Heflin, secy.
- TEXAS.**
 Austin—State Retail Grocers' Assn. June 11-13. W. A. Achilles.
 Houston—Knights of Pythias Grand Lodge (colored). June 11-15. L. M. Mitchell, Austin.
- VIRGINIA.**
 Alexandria—Afro-American Christian Congress of U. S. July 6-7. W. L. Robinson, Alexandria.
 Norfolk—Railway Claim Agents' Assn. June —. M. L. Stanley, Claim Attorney, S. A. L., Portsmouth, Va.
 Norfolk—Colonial Dames of America. June 5. Mrs. Jos. C. Lamar, Augusta, Ga.
 Norfolk—National Editorial Assn. June 10-14. Wm. A. Ashbrook, Johnstone, O.
 Norfolk—Rebekah State Assembly. June 11. Miss Lillian Roberts, West Point, Va.
 Norfolk—United Commercial Travelers' Grand Council. June 13-15. G. F. Brown, 340 Woodland ave., Lexington, Ky.
 Norfolk—Railway Telegraph Superintendents' Assn. June 19. P. W. Drew, 521 Germania bldg., Milwaukee, Wis.
 Norfolk—Woman's Christian Endeavor Union of Virginia. July 18.
 Norfolk—National Amateur Photographers of America. July 27.
 Norfolk—Virginia State Bar Assn. July 30.
 Norfolk—Ladies of the Maccabees. July 25.
 Norfolk—International Theatrical Stage Employees' Alliance. July 1.
 Jamestown—Maryland Bankers' Assn. June 18-20.
 Jamestown—Virginia Bankers' Assn. June 20-22. N. P. Gatling, Lynchburg, Va.
- WASHINGTON.**
 Seattle—National Railway Commissioners' Assn. 10-14. Von Ogden Vogt, Tremont Temple, Boston, Mass.
 Seattle—National Railway Commissioners' Assn. July 29. Edw. A. Moseley, 113 16th st., Washington, D. C.
 Seattle—United Amateur Press Assn. July 12-15. W. C. Abilhausser, 495 1st ave., Milwaukee, Wis.
 Spokane—State Bankers' Assn. June 20-21. P. C. Kauffman, Fidelity Trust Co., Tacoma, Wash.
 Spokane—Delta Kots Chi National Conclave. July —. Mrs. Hazel Brickell, Spokane.
 Spokane—B. Y. P. U. International Con. July 4-7. Rev. H. W. Reed, Rock Island, Ill.
 Tacoma—Knights of Pythias Grand Encampment. May 21-25.
- WISCONSIN.**
 Milwaukee—State Rural Letter Carriers' Assn. May 30. E. Demarest, Waupaca, Wis.
 Milwaukee—State Bankers' Assn. July 24-25. J. Y. Puellicher, Marshall and Halsey Bank.
 Oshkosh—Eagles' Convention. June 11-13.
 Oshkosh—G. A. R. Encampment. June (1st week).
 Oshkosh—Sons of Veterans' State Encampment. June 3-6. Fred W. Graff, Sheboygan, Wis.
- CANADA.**
 Toronto, Ont.—Dominion Educational Assn. July —. D. J. Goggin, Canadian Pub. Co. Bld., Toronto, Can.
 Toronto, Ont.—Canadian Order of Chosen Friends. June 4. Wm. F. Montague, Hamilton, Ont.



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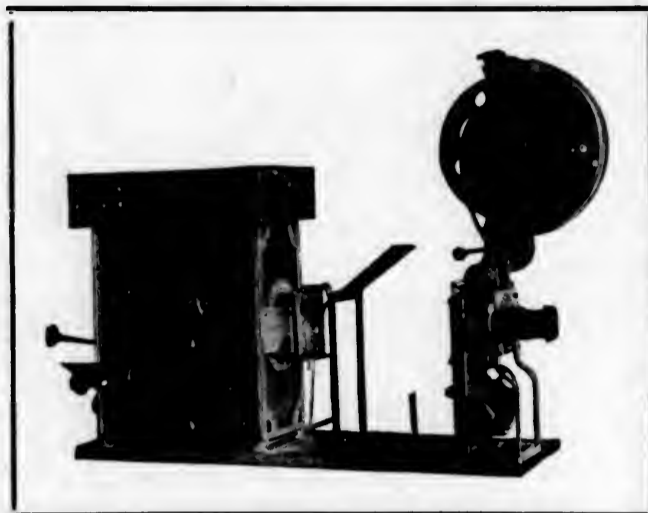
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