

JUNE 8, 1918

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# The Billboard

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*Soprano*

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A-1 Musical Team; man must be able to do single specialties, such as Irish, Blackface, Song and Dance; lady must do singing and work in acts. For med. show. Change for one week strong. Salary, \$40.00 a week and pay your own. Must have lot of instruments. This company works open air platform. Nothing but big cities. Address **DR. JAMES, Med. Co., Elgin, Ill.**

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## WANTED FOR THE STARNES STOCK CO.

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## Wanted To Join on Wire for Demorest Stock Company

**Character and Heavy Man, General Business Man, Agent and General Business Woman. Capable Repertoire People with specialties, write. State all first letter. Ruth Gibbs, T. A. McGinnis, Jack Davis, Bob Feagin, wire. Address ROBERT DEMOREST, Manager, Martinsville, Virginia.**

## Melville's Comedians Want

**Violin Player; double anything in band. Week stands. Pay your own hotel. One parade a week. Must be exempt from draft. State age and salary. Address BERT MELVILLE, week June 3, Eldorado, Illinois.**

## BRUNK'S COMEDIANS

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## Wanted Jew Comedian

For Musical Show that works year round here in New England. Also other useful Musical Comedy People. **M. J. MEANEY, 39 Court St., Boston.**

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## WANTED—Song and Dance Sketch Team,

Novelty Act and Piano Player, Long season. State salary. Must change for week. **ED F. WEISE, Manchester, Michigan.**

**BLACKFACE, Tramp, Jew, Kid, Ruba, Eccentric, Singing and Talking Comedian at liberty. Will join anything, med. or vaude. Change for week or longer. Up in acts. Join on wire. Tell all first time. BERT STEVENS, care Show, Josephine, Indiana Co., Pa.**



# THE BILLBOARD

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## PITTSBURG IS HIGH CITY FOR RECEIPTS FROM RED CROSS SHOW

\$135,150 Realized From Two Performances of Out There

Given Saturday, June 1, at Nixon Theater

Autographed Program Auctioned for \$20,500

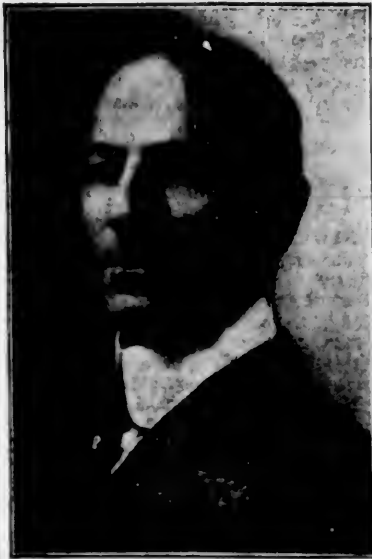
Pittsburg, Pa., June 3.—Receipts for two performances at the Nixon Theater here Saturday afternoon and night of J. Hartley Manners' play Out There reached the immense total of \$135,150, a world's record for box-office receipts for two shows. True, the occasion was special, the object was special, but the high record was attained here. The entire proceeds went to the benefit of the local chapter of the Red Cross. Never before have such prices been paid for seats as was evidenced in this particular instance. Pairs of seats were in demand at \$1,000. The all-star cast was amazed at the final count. An autographed program was auctioned by Burr McIntosh at the end of the second act for \$20,500. The first bid for this piece of work was \$500, and the second was \$1,000, and then prices went soaring for forty-five minutes, when McIntosh, almost fagged by the auctioneering task, shouted "Sold for \$20,500." Boxes for the night show of Out There brought a high bid of \$8,100 and many lower floor seats sold for \$500. It seemed that the "sky was the limit."

The receipts for Out There in the seventeen different cities the show played are officially given as follows:

Washington	\$ 18,000
Baltimore	29,000
Wilmington	12,000
Philadelphia	23,000
Brooklyn	23,000
New York	70,000
Providence	22,000
Boston	65,000
New Haven	32,000
Buffalo	38,000
Chicago	80,000
St. Louis	32,000
Louisville	31,000
Cincinnati	49,000
Columbus	21,000
Cleveland	24,000
Pittsburg	135,150

When the plan to send the show on tour was first broached it was estimated the project would net about \$600,000 for the Red Cross; as will be noted from the foregoing figures the total is well over \$700,000.

## FRANCIS WILSON



Mr. Wilson was re-elected president of the Actors' Equity Association at the meeting held last week.

## RECORD SEASON LOOKED FOR AT CEDAR POINT-ON-LAKE ERIE

Numerous Improvements at Northern Ohio Resort

Including a New Ride Which Cost Over \$45,000

Outdoor Free Acts a Feature of Amusement Section

Cedar Point, O., June 3.—Cedar Point-on-Lake Erie is all set for the opening of its annual summer season Sunday, June 16. Entertainment facility extensions, landscape improvements and general repair work have been completed and when the first throngs arrive they will find this watering place as spick and span as in midseason. Despite the conditions imposed by the draft Cedar Point has not been seriously hit by the employment problem and close to 1,000 employees will assume their duties on the opening day.

At the Coliseum, the center of entertainment life at Cedar Point, Leopold Adler's concert orchestra will again appear for a season's engagement. This will make Director Adler's fifth consecutive season in this

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## DILLINGHAM AND BURNSIDE HONOR GUESTS AT S. OF A. M. BANQUET

Many Other Notables Are in Attendance

14th Annual Event Given at Hotel McAlpin

Most Successful Society Has Ever Conducted

New York, June 1.—The Society of American Magicians last night at the Hotel McAlpin attracted to their fourteenth annual dinner and magic feast in all probability the most distinguished number of guests that has ever attended an affair of this sort. The guests of honor included Harry Keller (who wired regrets at not being able to be present in the flesh), Madame Adelaide Herrmann, Captain and Mrs. Charles Dillingham, Mr. and Mrs. R. H. Burnside, Mr. and Mrs. Mark Luescher, Mr. and Mrs. Harry R. Raver, Dr. A. M. Wilson, Mr. and Mrs. F. J. Martinka and A. M. Bilger, with the president of the society, Harry Houdini, in the chair.

The grand ball room of the McAlpin was the scene of the festivities, the tables being prettily arranged, the chairman of the banquet committee, Lionel M. Homburger, having overlooked nothing to make everyone of the 250 guests perfectly at home.

During the courses of the excellent dinner Secretary Oscar Teale read the names of members of the society who have departed for the great beyond, and as each name was mentioned President Houdini placed a white flower on the plates that are always reserved for these brothers.

Houdini in a well-chosen speech said that on account of the recent benefit at the Hippodrome the society was now in a position to take care of sick members, or those otherwise distressed. He paid a very high compliment to Mr. Dillingham, Mr. Burnside and Mr. Luescher, for their co-operation in making the Hippodrome benefit such a success. He said Mr. Burnside's initials R. H. B. meant "Real Human Being," and he added that never in his life had he seen or known a man possessed of the capacity for work as Mr. Burnside.

Mr. Dillingham, who was received with much enthusiasm, said that he had written out a neat speech and given it to Mr. Burnside to deliver. Mr. Burnside created much laughter with his humorous remarks, thanking Houdini for placing his picture on the

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## MME. FRANCES ALDA



Who led the singing of The Star-Spangled Banner at the Thrift Festival at the Polo Grounds, New York.

## CHARLES E. RICE, AGED MANAGER, PASSES AWAY AT ALLSTON, MASS.

Active in Theatrical Affairs for Thirty Years

Former Manager of Henry E. Dixey's Adonis Company

Retired From the Show Business Two Years Ago

Boston, June 1.—Funeral services for Major Charles E. Rice were held here under the auspices of the Masonic Lodge. The veteran theatrical manager died at his home in Allston, Mass., Thursday of arterial sclerosis. He was 81 years old.

Major Rice was a brother of Edward E. Rice, former producer, and for thirty years was an active figure in theatrical affairs. Among the companies he managed are The Girl From Paris, 1492, Evangeline, The Corsair and Henry E. Dixey's Adonis Company. At various times he was associated with numerous other theatrical organizations. Several years ago he retired from the theatrical business to accept an important position with a New York insurance company, which position he held until two years ago.

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The Edition of This Issue of The Billboard Is 40,000 Copies

## MORT H. SINGER DENIES

That Palace Theater Management and the Shuberts Have Entered Into Arrangements With Ticket Scalpers

### SPECULATORS ARE GIVEN COLD SHOULDER

Implies That Story Was Circulated by Critic Barred From Shubert Theaters—Patriotic Societies Object to Show Titles

Chicago, June 2.—A rigorous denial that the Palace Theater management and the Shuberts, in joint control of the Palace, have entered into arrangements with ticket scalpers for the purpose of "bleeding" the public, has been voiced by Mort H. Singer, general Western representative of the Martin Beck interests, owners of the Palace Music Hall. He also took occasion to deny the story current that he and Sam Gerson had been halted before the City Council Committee on Home Defense "to explain various acts from the Palace production" (as the printed report alleged).

Mr. Singer emphasized that the Palace always gave ticket speculators the "cold shoulder," and averred that no change has occurred since the Shuberts have been in joint occupancy of the house. He pointed to practices current with other hit shows in demonstrating that the speculators operated precisely the same with the Palace as they do with any other house that happens to have a hit. He implied that the story was circulated by a dramatic critic for a daily, who, incensed because the Shuberts had barred him from all their theaters, had waited for the Palace summer show to spring a scandal. Singer further pointed out that he was at the Great Lakes Naval Training Station at the time he was supposed to have been summoned before the Council Committee.

The present involved ticket scalping situation arises from the fact that the Government has been conducting an investigation to determine whether the scalpers are evading the double payment of the war tax required of them—acting upon the suspicion that some scalpers are collecting the second tax from the purchasers, but fail to account for it to the Government. Investigation of one of the scalper's

### Court Judgment Reversed

Music Publisher Wins Decision Over Phonograph Company

New York, June 3.—The Appellate Division of the Supreme Court Friday reversed the judgment of \$45,000 granted to the Emerson Phonograph Company against Henry Waterson, music publisher. When the case was originally heard a verdict in the plaintiff's favor was rendered. Waterson appealed to the Supreme Court, which gave the decision in his favor.

### Give Jackies Show

Chicago, June 3.—Practically the entire casts of Cohan's Revue at the Grand and Doing Our Bit at the Palace, re-enforced by individual players from Getting Together at the Garrick and Leave It to Jane at the La Salle, went to the Great Lakes Naval Training Station Sunday afternoon and put on a series of specialties for the Jackies.

affairs revealed that enormous prices had been secured for Palace seats where Doing Our Bit is serving as the summer vehicle. This brought the Palace and its management into the limelight in an undesirable manner.

Another circumstance which served to get this theater "in bad" was the

(Continued on page 71)

departure Miss Rachel Crothers, on behalf of the organization, presented him with a comfort bag. He also was presented with a wrist watch by the principals of the Seven Days' Company. Campbell's mother, Lucia Moore, has been doing benefit work for the Red Cross at the French Theater, and more recently played the Mother in Barrie's one-act play at the Empire Theater.

### Over There League's Offices

New York, June 3.—James Forbes, who has been appointed chairman of the program committee of America's Over There Theater League has opened offices in the Little Theater, 240 W. Forty-fourth street, where he will interview all applicants and volunteers.

### Hun Language Forbidden

New York, June 3.—The American Federation of Musicians has forbidden the use of the German language in any local of the Federation during the period of the war. No other foreign language will be used at any of their meetings, except where a member is unable to speak the English tongue.

New York local of the Federation makes a flat denial of the statement

### RAINBOW SAXOPHONE SEXTET



The Rainbow Saxophone Sextet, all of whom are from Indianapolis and members of Supply Co., 150th Field Artillery, A. E. F., "somewhere in France." Left to right: W. W. Davenport, B. Loomis, A. Ludlow, Howard H. Ware, E. M. Cook, F. E. Wagener. They have played numerous engagements at theaters and have bookings which will keep them busy for many more weeks, playing for Brigade and Divisional Commanders of the American and French Command. It being very hard to get music in France, they would appreciate any that is adaptable to a saxophone sextet. Send same to Francis O. Brown, Sergeant Supply Co., 150th F. A.

### Jack-o'-Lantern Closed

Fred Stone Goes to Movies for Summer

New York, June 2.—Jack-o'-Lantern closed a long and successful season at the Globe Saturday night. The receipts for the closing week were \$20,000, which was as much as the opening week of the production. This surpasses all records in the musical comedy line, including that of Chin-Chin, which is also produced by Chas. B. Dillingham, and which previously held all records. From indications it looked as if the show could have run for an indefinite length of time, but owing to the star, Fred Stone, who long ago arranged a two-month sojourn into the movie world, it was thought best to lay off for the time he was to be with the movies and wait till he returned early in the fall. Mr. Stone will play only two cities next season, opening in Chicago on Labor Day and in Boston at Christmas.

### Campbell Given Sendoff

New York, June 1.—Argyle Campbell, stage manager of The Seven Days' Leave Company, was called to the colors before the benefit performance of the play given for the Stage Women's War Relief, but before his

that they refused to play for the Stage Women's War Relief benefit recently at the Park Theater. They say they were asked to play and replied that if a representative of the theater would come to their meeting it could be arranged, but no one ever came, and the first they knew of the matter was the attack made upon them by Manager Anhalt.

### K. & E. in Providence

Providence, R. I., June 3.—It is reliably reported here that Klaw & Erlanger, Inc., will secure control of the Providence Opera House to fight the Shuberts, who recently procured control of the Majestic Theater. The lease held by Col. Felix Wendelschafer, now with the Majestic, expires July 1, and it is said he will not renew it. Nixon & Zimmerman have completed negotiations in this city whereby it will be a "member" of their new tabloid circuit. The name of the theater has not been announced.

### Dore and Kane Join Hands

Seattle, June 2.—The George Dore Musical Comedy organization and Bobby Kane have joined hands and will play Northwestern dates as a tent show, carrying two cars.

### Work Started

On Arcadia Auditorium in Detroit—Will Open September 1

Detroit, June 3.—Arcadia Auditorium, Detroit's new concert and convention hall, is no longer a dream, work having already commenced on the big structure, which will have a seating capacity of 5,000 and be ready to open September 1.

J. L. Woods, interested in similar enterprises in St. Louis and Cleveland, has taken a long lease on the property located on Woodward avenue and formerly operated as the Arcadia Dance Hall.

The new hall will provide ample facilities for large musical attractions, big concerts and conventions and will fill a long felt want in supplying adequate stage accommodations and a large seating capacity for big amusement events which have heretofore been compelled to pass up this city.

### Lambs' Gambol Auction

New York, June 3.—The sale by auction of seats for the first performance of the Lambs' Gambol will occur next Thursday afternoon at the Hudson Theater. The first of four performances will be given at this theater on the evening of June 14.

### No Longer Partners

Hitchcock and Goetz Split Up

New York, June 1.—Raymond Hitchcock and Ray Goetz, who formerly composed the firm of Hitchcock & Goetz, have dissolved partnership and now each is conducting a producing establishment of his own. Disagreements over Hitchy-Koo, 1918, are said to have led to the dissolution of the firm.

When the Hitchcock production was leaving New York for Atlantic City Goetz is said to have threatened an injunction, claiming he owned a share in Hitchy-Koo, 1918. A compromise was effected whereby Goetz is said to have secured the rights to the original Hitchy-Koo and Hitchcock went on to Atlantic City, where his company is now playing.

Goetz has opened offices and has established himself as a producer on his own account. He plans to take Hitchy-Koo on tour in the fall.

### Soprano Goes A'road

Florence Neilson, the lyric soprano, who has been singing for the soldiers at the various camps in this country, will sail in a couple of weeks for England and France to entertain the soldiers there.

### Chicago's Summer Show

Chicago, June 3.—May Robson, who has not appeared locally for a long time, will bring A Little Bit Old-Fashioned to Powers' for a summer run June 9. Sick Abed closed Saturday night. The house will remain dark for a week.

### Libel Suit Creates Sensation

London, May 31.—The libel suit of Maud Allan, the American dancer, against Noel Pemberton-Billing, M. P., and publisher of The Vigilante, has caused the greatest sensation of recent years in England. One of the witnesses, Captain Harold Sherwood Spencer, testified to the existence of a Black Book in possession of the German Government containing names of 47,000 prominent Britishers, Italians and Frenchmen who were described as vice addicts, among those mentioned being Mr. and Mrs. Asquith and Justice Darling, who is trying the case. The sanity of Captain Spencer is being questioned.



**Strand Theater Remodeled**

Portland (Me.) Playhouse Reconstructed at Cost of \$225,000

Portland, Me., June 1.—Manager William Reeves has announced that the Strand Theater, which has been remodeled at a cost of \$225,000, will reopen Monday evening, June 3. It will have a seating capacity of 2,200. In the design and construction of the building every effort has been made to reduce the fire risk to the minimum and provide for the comfort of the public.

The balcony of the new building, built of reinforced concrete and structural steel trusses designed on the cantilever principle, will hold forty per cent of the seating capacity of the theater.

The stage has all the space required to put on productions of the most elaborate kind, and has large and numerous dressing rooms. The orchestra will consist of fourteen pieces and will be under the direction of Albert A. Hopkins. A new organ, twice the size of the one in the old Strand, has been installed. The organists will be Fred L. Hill and Bessie A. Root.

**Cahill's Summer Show**

Chicago, June 3.—Marie Cahill came to the Cort Sunday night with Just Around the Corner, a play showing how a charming woman meets the problem of being suddenly called upon to confront amusing business difficulties. The good supporting cast includes Martha Mayo, Eugenie Blair, Hazel Turney, Eileen Wilson, Robert Connors, Joseph Conyers, Freeman Wood, Ralph Dean, Lorin Baker, Phillip Lord, Eugene Keith, Mann E. Hollner, Charles Fletcher, William Wadsworth, Carl Gray and Wilson Reynolds.

**Bernhardt Gets \$1,600**

Chicago, May 30.—It is announced that Mme. Sarah Bernhardt's gala production of Les Cathedrales at the Blackstone Theater netted about \$1,600. The receipts will be donated to the Union des Arts, a fund in Paris, which looks after war-suffering artists, players and musicians. After the performance was given an exemption of the war tax was granted by the Federal authorities. Being unable to refund to each ticket buyer his or her war tax Mr. Bathelemy announces he will send the money, which amounted to \$117.84, to the American Red Cross.

**Biff-Bang in New York**

Entertaining Musical Show Begins Limited Engagement

New York, June 2.—The all-sailor musical revue, Biff-Bang, which opened at the Century Decoration Day, is one of the most entertaining musical shows presented in New York in a long time. The entire cast, orchestra and all is made up of sailor boys from the Pelham Bn. Naval Station, and with the exception of Mark Luescher no civilian had anything whatever to do with the production. The engagement will be limited to ten performances.

**Tree's Tomb Decoration**

London, June 1.—A stone replica of The Mourning Woman has been placed over the grave of Sir Herbert Tree at Hampstead. It bears the inscription, "Ars Luget," followed by Sir Herbert's favorite line from Richard II, "Mount, mount, my soul." On the curb which incloses the grave will be engraved Milton's lines:

"In the best kingdoms meek of joy and love,  
There entertain him all the saints above,  
In solemn troops and sweet societies."

**BROADWAY AND BYWAYS**  
By William Judkins Hewitt

New York, June 1.—The weather is warm, sky is perfect. Crowds are going to the matinee performances, but they are not the throngs whose presence in front of the box-offices in midseason made the occasions similarly recorded notable. Sane people realize the seasonableness of all things. The "slump" in theater patronage is fully expected at this time and is not seriously perturbing the experienced theatrical producer. The "fall off" in box-office takings is a logical and expected sequence to the closing of the regular season.

The billing of Pershing's Crusaders, now playing at the Lyric Theater, almost rivals the Red Cross advertising display in the Times Square district.

One of the most interesting sights to the knowing observer on the big street is the lineup of "shills" employed to boost some moving picture creations playing at some of the picture palaces. The penner of the antiloafing law seems to have overlooked this class of nonessentials. Now those camouflaging conscience dodgers will have to get regular work.

We have been deceived. Long since we thought the stage door "Johnnie" a thing of the gone and forgotten past. The other night the writer saw a long line of those "hat in hand" pests of stage door entrances standing around one of the biggest playhouses on Broadway.

Bide Dudley is given credit for this: "If you go into a restaurant and find dust on a hat or coat rack the next best thing to do is to find another restaurant."

Yesterday the theatrical managers and producers of Greater New York assembled at the Morosco Theater and organized the first company of Police Reserves. This military police organization is known as Company B of the Twenty-sixth Precinct of the City Police Department. This "born for emergencies" organization is composed almost entirely of men of the theatrical fraternity, and contains in its roster names of many of Broadway's most famous men in theatrical affairs. This is the talk of the street today and of vast import toward winning the war.

The Actors' Equity Association is certainly big in the limelight of current news.

James T. Clyde, now of the Athletic Club, Columbus, O., arrived Thursday for a two days' stay. He insists on us saying for him that for a "BOOB" he reports himself quite well. He says: "I might be a resident of New York this fall."

Oscar V. Babcock closed with the World's Congress of Dare Devils at the conclusion of the Madison Square Garden engagement and left for Boston.

Members of the Showmen's League of America decided last night that a special meeting will be held the last Friday in this month for the purpose of electing an executive for the New York branch.

W. J. (Billie) Burke, the famous producer of vaudeville acts, called at The Billboard office this week wanting to locate a merry-go-round for one Charles B. Dillingham. Are we to have a merry-go-round at the Hippodrome or in vaudeville? It would be a novelty either place.

Al Lamar and Edward Lamar can now be listed among the theatrical producers. Office with that well-known firm of Betts & Fowler.

The monster Thrift Festival to be held tomorrow at the Polo Grounds will, no doubt, outrival any similar event ever staged anywhere in the world. Lieutenant John Phillip Sousa appears with his band. An enterprising editor of Detroit has discovered that So-U. S. A. is the way to spell the name of the world famous band master.

Tin Pan Alley, once famous on West Twenty-eighth street, may again come into its own in the vicinity of the new N. V. A. club rooms, now building on Forty-sixth street. Gilbert & Friedland have their offices right opposite.

Elmer J. Walters has returned after a lengthy Western tour with the William Fox motion picture spectacle, Cleopatra. Mr. Walters will engage in a summer amusement prior to organizing a theatrical morsel for a fall and winter tour.

John R. Rogers, "Yours Merrily," in a retrospective mood, reversed and pried into the future and expostulated to a party of friends in front of the Friars' Club the other day like this: "In the years to come, when all has been said and done, what will they who are left be doing?" Mr. Rogers is known the world over as "Yours Merrily." He says when all the present young agents go "over there" he is going to get back in the show game and make another nom de plume famous for himself in "Yours Perennially."

George A. Dodge, general manager of Paragon Park, Nantasket Beach, Mass., makes frequent trips to this city. Mr. Dodge enjoys the well-earned reputation of being one of the real big amusement park men of this country.

News leaks out on Broadway that Jimmie Swinnerton, the famous cartoonist of the Hearst papers, was once a cowboy. Among the clan of the corral and plains he is voted an ace. Not long since he saw the performance of Tex McLeod, who is still a drawing card at Churchill's, "the Broadway Institution."

Fred McClelland is back after a tour with feature pictures.

Harry Francis, of Healy's Golden Glades, is very anxious to know the correct prices of New York newspapers. He also wants to know how high is up, how far quite a distance is, how deep is way down, and how much is over enthusiastic, as well as how much is enough.

(Continued on page 70)

**Katzenjammer Kids Close**

After a Successful Season on a Nationwide Tour

Denver, Col., June 2.—The Katzenjammer Kids, the musical comedy owned and produced by Gazzolo, Gatts & Clifford, closed tonight at the Broadway Theater after a successful season of forty-five weeks. The company opened at Rockford, Ill., August 16, and played the principal cities of the Middle West and as far south as Memphis, then jumped to Washington, D. C., playing Eastern cities, including New York, thence to Kansas City, from there North to Grand Forks and Winnipeg, then to the Pacific Coast, leaving there for a trip thru Arizona and New Mexico. It next went to Denver, where it closed. The season was a most satisfactory one, being a record-breaker for Gazzolo, Gatts & Clifford, Inc., showing the popularity of clean musical comedy, and the producers are very well satisfied with the nationwide reception of their production. The company will return to New York, where it will reopen August 25.

**Actors Join Police Reserve**

Expected To Pass Four Hundred Mark

New York, June 2.—Police Inspector Dwyer addressed a gathering of theatrical men in the Morosco Theater Saturday and made arrangements to organize a theatrical unit of the Police Reserve, with headquarters at the Forty-fifth Street Station. Seventy-five names out of a possible one hundred in attendance enrolled for this service and formed the nucleus for the unit. In his statements Inspector Dwyer said that a drive has been started to increase the reserve to 25,000 and that 10,600 have already responded. Among the managers who took an active part in the proceedings were A. H. Woods, Joseph Wells and Florenz Ziegfeld, Jr. Another meeting will be held June 4 at the Amsterdam Opera House, at which officers for the new unit will be selected. Charles A. Burt was appointed temporary commander.

**Bailey Leases Fulton**

New York, June 1.—The Fulton Theater, Forty-sixth street near Broadway, has been leased by Oliver D. Bailey and N. D. Smith. It is said the consideration is \$40,000 a year, with the privilege of an eight-year extension. The new lessors will occupy the theater September 2, and the house will be affiliated with Klaw & Erlanger.

**With American Play Co.**

New York, June 3.—Elizabeth Marbury has associated herself with the American Play Company with offices at 33 W. Forty-second street. Miss Marbury is ready to consult with authors, composers and writers of musical comedies and operas.

**Will Auction "Follies" Seats**

New York, June 3.—Seats for the opening performances of the Ziegfeld Follies will be disposed of at auction. This course was made necessary by the receipt of thousands of mail orders for tickets. While the capacity of the theater is but 1,800, requests for more than 10,000 seats have been received. Preceding the New York opening date, June 17, the Follies will be presented at the Apollo Theater, Atlantic City, for five nights beginning June 11.

**Copyright for French Music**

Washington, June 3.—The President has issued a proclamation extending to French music composers the protection of the copyright law, his conclusion being that reciprocal conditions exist as to such copyright.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## MOUNTFORD ON STAND

**Admits Paying United Booking Office Employees for Information Relative to Their Employer's Activities**

### MANY I. O. U'S FROM MEMBERS HELD

**No Vouchers as Yet Produced To Determine the Accuracy of the Thousands of Dollars of Petty Cash Payments**

New York, June 1.—The investigation into the financial affairs of the White Rats Actors' Union, ordered by the Supreme Court, was resumed yesterday after many postponements before Referee Schuldenfrei. Will J. Cooke's examination was not continued owing to the absence of Attorney Myers, Harry Mountford being the occupant of the witness stand.

Alvin J. Sapinsky, for the appellants, stated that Mr. Myers had asked him to consent not to press the order for production of the "missing" books during his absence, and also for an adjournment for several weeks after this hearing, as Moutford had to go to Washington.

Moutford's examination today by Attorney Sapinsky was regarding the methods employed by the organization in keeping track of and auditing the various payments by check and otherwise, for which no itemized accounts have yet been produced.

The referee announced that Mr. Myers had requested him to allow Myers to reserve his right to continue the cross examination of Cooke later, but in the meantime to proceed with the examination of Moutford.

The sensation of the afternoon came when the attorney asked Moutford the meaning of the letters S. S. placed against certain payments that had been made. The witness replied: "I might as well tell you, those letters represent Secret Service."

"Who were the payments made to and for what purpose?"

"The money was paid to parties in the employ of the United Booking Offices for the purpose of obtaining information needed by the White Rats organization."

"Were they paid by check?"

"No, I handed out the money myself, with a limit permitted by the Board of Directors of \$20 per week. At one time one man in the booking offices got \$10 per week and two others

\$5 per week, but later the full \$20 each week went to one person."

Moutford refused to tell the names of the U. B. O. employees who had

(Continued on page 71)

and has been removed from his home to Bellevue Hospital. Welch has been in ill health in recent years, and his condition is causing his friends much anxiety. He will in all probability be taken to a private sanitarium at Hastings, N. Y., in a few days.

### Weber Plays Association Time

Chicago, June 8.—The Great Weber, Double-Voice Yodeler and Musician, will play the Palace, Detroit, for the Association, before starting rehearsals with John W. Vogel's Big City Minstrels at Mt. Gilead, O., June 20. Weber is best remembered as a member of the Minstrel Five, of which he was treasurer.

### Would Check Jazz Dancing

Chicago, June 2.—Harriet Vittum, head of the Northwestern Settlement House, is endeavoring to check the jazz dance tendency at its source by initiating dances for young people at which only the regular waltz and two-step, or the newer "parl," is permitted.

### Ettelson Opens Office

Former Member of Billboard Staff Becomes Full-Fledged Agent

Chicago, June 3.—Tho possessed of only two months' experience in the booking game Emery Ettelson, former vaudeville man for the Chicago office of The Billboard, has opened an office in suite 1016 Consumers' Building, where he is established as an independent agent. Ettelson for some time has been connected with Jake Sternad, but the many friends he made while doing newspaper work gave him a coterie which made it possible for him to start out on his own hook.

### Fire Regulations in Chicago

Vaudeville acts booked to play any theater in Chicago should take notice that the fire regulations of that city require that all scenery, drops, etc., be fireproofed, and that unless it is the act will not be permitted to store or use it in any theater in that city.

In such cases as an act arriving to play with scenery, drops, etc., which has not been fireproofed local managers in Chicago will inform artists where the work can be quickly done, so as to bring this material into conformity with the regulations.

### Premiere of Manpower

Des Moines, Ia., June 1.—Manpower, a one-act play with a new patriotic significance, was shown for the first time at the Orpheum Theater here last night. It presents a new theme, daring, yet entirely unoffensive, having to do with a woman's desire to disclaim the responsibilities of motherhood in favor of a career. J. C. Nugent, the author, acted the part of the physician and Miss Julie York gave a splendid interpretation of the woman part.

### Closing "Pan" Time

Vic LeRoy and Mae Cahill, who opened on the Pantages Circuit December 2, will finish that time June 15 at Waco, Tex. From there they will jump to the Miller Theater at Milwaukee for Loew, then play a return date at the Rialto, Chicago, week of July 2. This is their second season with the Song and Dance Revue, in which they are featured.

### Alex Pantages

To Build Expensive Theater and Office Building in Salt Lake City

Seattle, June 2.—Alex Pantages has closed contracts for the erection of a ten-story theater and office building in Salt Lake City to cost \$1,300,000. The structure will be located in the heart of the business district on Main street, between First and Second avenues.

### Majestic Roof Opening

New York, June 3.—Majestic Roof is being gotten in shape to open Saturday night, June 15. Copeland Townsend, the director, has decided to do away with cabaret features with the exception of the opening night, when a number are to be introduced. Ballroom dances will be given by Louise Kelly and John Smith.

### BREWER'S ORCHESTRA AND MUSICAL ENTERTAINERS



Brewer's Orchestra and Musical Entertainers, now playing at the club house at Coney Island, Cincinnati, have been engaged in musical work for the past seven years, having covered every State in the Union, some parts of Canada, Old Mexico and Cuba. Previous to entering cabarets they were concert artists, Grayce Montana Brewer being considered the finest lady slide trombone soloist in the United States.

### Dobson's Good Work

New York, June 2.—Frank Dobson is doing wonderful work on behalf of the American Vaudeville Ambulance, which he expects to man with members of the vaudeville profession, and he hopes that early this month his work will be completed.

### Welch in Hospital

New York, June 1.—Joe Welch, long known as The Peddler to theatergoers, has suffered a nervous breakdown,

It is believed that such training would eliminate the desire for rougher music on the part of the younger cabaret-going set. There would be no objection to the properly conducted "dry" cabaret.

### Sweet for New York

Chicago, June 3.—Al Sweet, the composer-director-manager of several vaudeville and chautauqua acts, will make his headquarters with Harry Weber, the New York booking agent, next season.

### Plans for A. & H. Theater

Spokane, June 3.—Francis R. Rooney, local architect, has drawn the plans for the new \$165,000 Hippodrome Theater which Ackerman & Harris will build in this city at the northwest corner of Lincoln and Sprague avenues, present site of the Denver Hotel. With a seating capacity of 1,850 the new showshop will be the largest in the city in size. Messrs. Ackerman & Harris are expected to reach here early this week.



# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, June 3)

Chicago, June 3.—Hot weather and the lack of patronage compelling headliners probably accounted for the rather thin audience at the Majestic today. The bill opened with many empty seats in evidence, and even after the first few acts were revealed the house failed to take on a full appearance.

No. 1—Travel Weekly.

No. 2—Libonati, accomplished xylophonist, played a wide variety of numbers, winning especial applause with his four-hammer rendition of The Rosary. During one of his fast selections the rubber flew from one of his hammers. Without permitting himself to be disconcerted he seized another hammer and proceeded as if no mishap had occurred. Tom Paxton assisted, singing Belgian Rose, winning two bows on this portion of the offering. Twenty-one minutes, in one; four bows.

No. 3—Nick Basil and Dick Allen appear as an Italian enlisting for war service and the recruiting officer giving him his physical examination. The Italian's ignorance of the nature of instruments used for this purpose forms the basis of most of the comedy. Twelve minutes, in one; one bow.

No. 4—Thomas F. Swift and Mary H. Kelley bring back their exceedingly clever offering seen during the regular season at the Palace, in which an inspiration for writing honors endeavors to induce an actress to use his sketch, much of the action consisting in the presentation of this sketch, called Offer Three Thousand Dollars, in which a wise guy proves a boob, as is shown by a clever finish. The audience thoroughly enjoyed everything in the act from the straight dramatic work to the song finale. Twenty-one minutes, shifting twice from full stage to one.

No. 5—Bob Hall, who has mastered the trick of extemporaneous rhyming for parody purposes, finding his themes in the audience's attire also proving equally at home in subjects suggested by his hearers, got many laughs, reaching his climax when he pulled a parody about killing the kaiser. Fourteen minutes, in one; four bows.

No. 6—Leona Lamar, whose mindreading act has been offered several times in local theaters, found herself busy answering questions relating to soldier boys in France. She received great applause when in answer to a question she declared the war would last another year and result in defeat of Germany and the elimination of the kaiser. Twenty-three minutes, in one; one bow.

No. 7—Billie Montgomery and George Perry have not changed their tomfoolery and George Perry's respective divorces enabled them to patch up a vaudeville act in which one chap's clever shilly and the other's talent at the piano are drowned in a hodge-podge of nut stuff that would please more if some parts of it were not overdone. Today they found the audience in a fine mood after it had sat thru the seriousness of the mindreading act and registered six bows in twenty-five minutes.

No. 8—Grace LaRue, whose name meant much to musical comedy, sings five songs in concert style, her clear voice and imposing figure maintaining the audience's undivided attention. Miss LaRue differs from most singers of established reputation in that every word she utters is clearly understood. Her regular cycle of five songs won three bows when the announcement that One for All was a song especially endorsed by the Stage Women's War Relief, followed by the splendid manner in which she interpreted the stirring song, won four additional bows. Duane Bassett rendered intelligent aid at the piano. Twenty-two minutes, in one.

No. 9—Julius Tannen, who is probably the most prolific laugh getter among monologists, because of his manner of flinging in several jokes on the side while telling a single story, capped his chatterbox efforts with a recitation extolling the efficiency of a flivver in war time. Nineteen minutes, in one; one bow.

No. 10—Hearty, an educated horse of almost human attainments, has a fine routine, each stunt showing superb training. He has rare discernment and answers questions as clearly as would a human being. Twelve minutes, in full stage; three bows, two curtains.—CAMPBELL.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, June 3)

New York, June 3.—Summer conditions do not seem to affect the lure of vaudeville if one is to judge from the business being done in all of the New York temples devoted to the art of variety. As yet not a single metropolitan house has closed for the summer renovation.

In spite of the seashore attractions and other open-air amusements the Goddess of Vaudeville continues to attract its devotees to her shrine by the thousands. Vaudeville is a typical American institution, typifying the true nature of the real citizen probably more than any other force, hence the weekly pilgrimage to the shrine of the Palace.

Seabury and Shaw did not appear today, and the program was changed all around, the first four acts being all male numbers, but when the women did show up they ran away with the show.

Eva Tanguay, Hobart Bosworth, Jack Wilson and Williams and Wolfus are featured for next week.

No. 1—Hearst-Pathé News Weekly, showing pictures of the reception accorded American troops in England, received much applause.

No. 2—Maxine Brothers and a very well-trained acrobatic dog entertained for eight minutes with a novel equilibristic offering, which earned for them two bows.

No. 3—Felix Bernard and Jos. E. Termini, in a violin and piano interlude, which they call A Musical Highball, showed personal magnetism and musical ability of no mean order. They are nifty chaps, and their act could run longer than ten minutes, as they received four bows in the hardest spot on the bill.

No. 4—Submarine F-7. With the reports of enemy submarines lurking off the Jersey coast today the return of this production of Henri DeVries was particularly appropriate, as the correct workings of the interior of an undersea craft are revealed in minute detail. It tells a dramatic story, but the strength lies in the mechanical devices, periscope, etc., with which the playlet is embellished. Received four curtains.

No. 5—Jimmy Hussey and Company, the company being William Worsley, in a burlesque, Somewhere in Vaudeville. Hussey has a host of friends, who recognize him as one of our cleverest Jewish comedians, and he got many laughs, but if he had not responded to so many encores in the middle of his act he probably would have got more than two bows at the finish. Worsley has a good voice and pleasing appearance. Twenty-five minutes, in one.

No. 6—Sophie Tucker, with new gowns and a brand new, exquisite setting, fit for the boudoir of a queen, did even better than last week. Sophie seems never content to rest on her laurels, and is continually striving with great success to outdo all of her previous efforts. Her opening song, Won't You Be a Regular Popper to Me, started her off with a riot. Many bows and curtains.

INTERMISSION

No. 7—McKay and Ardine again demonstrated their supreme artistry. Surrounded with beautiful scenery with class, ability and personality sticking out all over them this delightful couple romped home leaving a thoroughly pleased audience clamoring for more. Comedy just oozes out of McKay, and Ottie Ardine with her dancing ably aids and abets her partner. Open in one, then into full stage, closing in one; all special sets. Applause and bows galore.

No. 8—Irene Franklin and Burton Green, in some new songs written by themselves, received an ovation. Miss Franklin sang five songs, the best number being The Chorus Lady, in which she once more asserts herself as a brilliant singing comedienne. The Little Parisienne was also very well received. Green at the piano with his perennial smile, accompanied Miss Franklin in addition to playing a cleverly executed solo. Several bows and curtains.

No. 9—The Flemings, in their beautiful posing act, closed the show.—HILLIAR.

## Orpheum, San Francisco

(Reviewed Sunday, June 2)

San Francisco, June 2.—In spite of this being the warmest Sunday of the year the house was well filled.

No. 1—Pathe Weekly. Ten minutes.

No. 2—A sprightly comedy starring Julia Ring, assisted by James Norval, provided today's program with a good share of laughs. Fifteen minutes, full stage; two calls.

No. 3—Harry Von Fossen proved as entertaining during his second week as the first.

No. 4—Kathleen Clifford, a clever little miss, appeared in song and dance. Her clever impersonations hit the mark every time. Fifteen minutes, in one; three calls.

No. 5—Claire Rochester did not appear on account of illness. Dooley and Nelson filled the gap and probably pleased as well. Good voices and clever steps. Dancing, rope throwing and plenty of humor made the time pass quickly. Twenty minutes, in one.

No. 6—Wilton Lacksaye, in the stirring drama, The Ferret, held over.

No. 7—Sallie Fisher, in The Choir Rehearsal, was today's headliner. A quaint costume which was decidedly becoming and charming mannerisms made her popular before she began to sing. Her voice brought forth big applause. The company consists of clever impersonators, and their voices made a most harmonious background for Miss Fisher. Twenty-three minutes, full stage; eight curtain calls and flowers.

No. 8—The nonsense of Jim Toney and Ann Norman, holdovers, went over big.

No. 9—Sergeant Jack Anderson and Captain L. E. Ransom presented a thrilling playlet, The Frontier of Freedom, which showed life and death among the first line trenches, from which they have recently come. A short talk by each before the act was listened to intently by the eager audience. Twenty minutes, to full stage; four encores.

## Orpheum, St. Louis

(Reviewed Monday Matinee, June 3)

St. Louis, Mo., June 3.—The closing bill of the season compares favorably with any previous one for high-class entertainment. It is light but full of fun, and every act carries a punch. Bessie McCoy headlined, and Venita Gould shared equally first honors.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Lew Reed and the Wright Girls, in a singing, dancing and violin offering, made the best of a hard spot on the bill, succeeded admirably. They received a good hand. Ten minutes, in one; two calls.

No. 3—J. C. Nugent presented an original sketch, The Lobby Lizard, which left an excellent impression. His patriotic speech at the finish won him much applause. Twenty minutes, in one and three; two curtains.

No. 4—Miss Venita Gould is indeed a clever mimic. Her impressions of various stage stars were exceptionally true, and she used the good judgment not to overdo her impersonations. Twenty-five minutes; in one and two; four bows.

No. 5—Harry and Emma Sharrock have a rollicking farce in the Fair Ground Fakers. It is a scream from start to finish. In one for fifteen minutes; three calls.

No. 6—Al Shayne, the singing beauty, has never done anything better than his present act number, in which he is ably assisted by his partner. Three calls at the end of their fifteen minutes in one.

No. 7—Bessie McCoy, the Yama Yama Girl, in a series of dances that were thoroughly enjoyed. She was compelled to close her act with the Yama Yama bit. Thirty minutes, full stage; four calls.

No. 8—Leo Beers, an entertainer of class, put his work over with a punch and received great appreciation. Fifteen minutes, in one; two calls.


No. 9—Seaf, the almost human seal, performed many original and more difficult feats than usually seen in an act of this kind. Ten minutes, full stage; two calls.—WILL.

## FORBES MADE CHAIRMAN

New York, June 2.—James Forbes, the playwright and stage director, has been made chairman of the Program Committee of America's Over There Theater League, and has established an office in the Little Theater.

## WEST-O'BRIEN REORGANIZED

Seattle, June 2.—The West O'Brien Musical Comedy Company has reorganized, and is playing the U. S. A. Theater at Vancouver, Wash.



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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### N. V. A. NEWS

By "ED" McNAMEE

#### DANCE

Owing to the crowded condition of the present club quarters it has been found necessary to limit the attendance at the Thursday parties to members only. These gatherings will continue all during the summer months and you are cordially invited to attend when you are in town. The club has been cretonned thruout, the fans have been all oiled up, and during the recent hot days the club was one of the coolest spots on Broadway. The Tango Four will continue to deliver the musical embellishments, which is the only guarantee necessary that the sprightliest steppers can indulge their "hoofery" to the limit.

#### WAR

Wesley Bald, formerly of Jolly Tars, stationed with Co. B, 304th Battalion, Camp Colt, Gettysburg, Pa.; Charles W. Biebler, formerly of Burlington Four, stationed with 57th Inf. Bri., 1st Co., Recruit Camp, Camp McClellan, Aniston, Ala.; Pete Brownie, formerly of the Two Brownies, stationed with 105th Inf., Camp Stuart, Va.; Lester Conrad, formerly of Daniels and Conrad, stationed with Medical Supply Depot, Camp Pike, Little Rock, Ark.; J. Ernest Gagne, formerly of Biss and Gagne, with U. S. Navy; W. D. Green, formerly of Elks' Trio, with U. S. Army; Robbie Hale, formerly of Hubert Lloyd and Company, stationed with Signal Corps, Gen. Del., Ft. Slocum, N. Y.; Bert Hanlon, U. S. Naval Reserve; Earle Hayden, formerly of Hayden and Goodwin, stationed with 7th Division Recruit Camp, 4th Provisional Camp, Camp McArthur, Waco, Tex.; Melville T. Hunter, formerly of Hunter, Chick and Hunter, stationed with Co. G, 316th Inf., Camp Meade, Md.; Martin Kennedy, formerly of Kennedy and Fitzpatrick, stationed at Ft. Thomas, Ky.; Frank K. LaMont, formerly with Swift and LaMont, stationed with 311th Engineers' Train, Camp Grant, Rockford, Ill.; George "Hap" LaVigne, formerly of Three Southerners, stationed at Ft. Thomas, Ky.; Ray Lawrence, stationed with Battery C, 65th Reg., C. & C., American Expeditionary Force, France; Al Litt, formerly of Litt and Nolan, stationed at Camp Wadsworth, Spartanburg, S. C.; Wm. W. Lynch, formerly with Lynch and Boyne, stationed with Co. 28, 7th Battalion, 152d Depot Brigade, Camp Upton, N. Y.; James McAllen (Stoppitt), formerly of Alvaretta, Rego and Stoppitt, stationed with 25th Co., Tank Corp., Ft. Slocum, N. Y.; James R. Marshall, with the U. S. Naval Reserve Force, Pelham Bay, N. Y.; George Perkins, formerly with Perkins Duo, with U. S. Army; Harry Puck, with the U. S. Navy; Frank A. Rakestraw, formerly of Benson and Moore, with Oversea Casual, Camp Merritt, N. J.; Ralph Helston, formerly with Willis Comedy Co., stationed with 305th Inf., Co. B, France; Harrington Reynolds, stationed at Camp Colt, Pa., American Tank Corp.; John Rothand, formerly of Bogaunty Troupe, with the U. S. Army; Nat Saunders, formerly of Victor Morley Co., with Detention Camp 10, 15th Batt., Ft. Greenleaf, Ft. Oglethorpe, Ga.; Jack Schmidt, formerly of International Four, stationed at Camp Hancock, Ga.; Dan A. Sigworth, formerly of Mississippi Misses, stationed with Co. B, 161st Depot Brigade, 1st Training Batt., Camp Grant, Ill.; Mortou L. Stevens formerly of "Prosperity," stationed with 12th Co., 3d Batt., 151st Depot Brigade, Camp Devens, Mass.; Harry Sully, formerly of Russ LeVan & Sully, stationed at Ft. Hancock, Ga.; A. J. Tarrl, formerly of Sonia Barabau and A. J. Tarrl, stationed with U. S. Army; Fred Wells, Jr., formerly of Elks Trio, stationed with U. S. Army; Rudy C. Wiedoff, formerly of Fauchon and Marco, with Marine Barracks, Mare Island, Cal., care Band; Bert Wilcox, with U. S. Naval Reserve, Hingham, Mass.

#### TALK

Members who have been storing parcels at the club post office for the past year are requested to remove same, as the space is badly needed. Bill R. Jones got a wrist watch from club members and music publishers before leaving for a Georgia Camp. Adelaide Herman has agreed to donate ten per cent of her salary to the Red Cross every week she works for one year. John Dunsmore has written a song called You Can

### COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

Where Things Happen, timely, tense, terse, taking trench tintinnabulary, presented by Emily Ann Wellman and written by Richard Madden, on account of its method of presentation opened a new epoch in plays of the war. It distinctly brings out the tragedy, as well as the lighter side, of what is taking place over there. The acting is perfect and the action abounds with life. The theatrical effects are not overdone. At the Palace Theater, Monday matinee.

Sophie Tucker, satisfying, sensational, siren, syncopated serenader, with her five acrobatic musicians and the assistance of her husband, Frank Westphal, was the real, genuine hit of a very good bill. Miss Tucker seemingly has reached the pinnacle of stardom in this class of entertainment. She received many bows, and must have felt very happy when she left the stage at the Palace Theater Monday matinee.

Johnny Dooley, debonaire, daring, deft demonstrator of droll Dooleyism, is doing one of those nonsensical acts that only a real humorist could get away with. But it is apple pie to Dooley, who gets a laugh with everything he does. His Acrobatic Rag is a gem of delicious buffoonery, while his mock ballad, I Am Going Away, shows the real artist. At the Palace Theater, Monday matinee.

Clark and Bergman, choice, capable, characteristic comedy couple, in a new singing and dancing act that is a credit to vaudeville. These clever entertainers have a great following, and their new offering will undoubtedly add to the number of their admirers. The big feature of an excellent show at the Riverside Monday evening.

Charles De Haven and Freddie Nice, dynamic, ductile, dancing demons, in a very difficult position on the Palace bill, received unstinted applause at the end of their number. Their Trilby burlesque and eccentric dancing stamp these boys as being "different." They add a touch of novelty to everything they attempt. At the Palace Theater, Monday matinee.

Farrell, Taylor and Company, virile, vital, versatile, victorious vaude-artists, with Beatrice Diamond, in The African Duke, a happy, hilarious hodge-podge of comedy and music, seemed to be greatly to the liking of the crowd. The men are funny blackface comedians, and the music extracted from the harp is very sweet. Five bows at the Fifth Avenue Tuesday matinee.

Donny and Lynn, neat, nifty, natural, newfangled, nimble notables, have a new act, which is splendidly arranged. Donny's opening as an English lancer starts their offering off fine, and Miss Lynn's charm, personality and sweet singing voice in An Old-fashioned Girl in Virginia immediately convinced all of her artistry. Their wardrobe is excellent. This clever team will some day be starred in musical comedy. At Proctor's Twenty-third Street, Thursday matinee.

Always Depend on the Irish. A large, costly oil painting is to adorn the club walls thru the efforts of Mary Forrest. Secretary Chesterfield is planning a vacation on his Michigan farm. Frances Kelly is making a horseback tour of Jersey cities, selling Thrift Stamps. The club mail department is flooded with uncalled for letters. There may be one in the bunch for you.

#### TROUBLE

Johnny Eckert has lodged a protest against Findley and Gates over the use of material which, he claims, is his property, being copyrighted by him three years ago. The material in question consists of a routine of talk which is a hurried explanation of how to make love by wireless telegraphy. Findley and Gates have been notified that unless they can establish a prior claim to this material they will have to eliminate same from their act. Sam J. Curtis rises to protest against Fentou and Greene; also Cole, Russell and Davis, regarding the use of a hit of business which Sam alleges he copyrighted May 20th, 1908. The business at issue is where Sam carries a bundle under his arm, and upon being questioned about it says that it is his lunch. The two other users of the bit have been notified that unless they can establish a prior right they will have to discard same. Eddie Riley claims that Nat Lester signed contracts to open Monday, and without notice of any kind left his (Riley's) act and started rehearsing with a new girl act. The committee's finding was that Lester will have to make redress by paying full amount of damages, caused by cancellation of contracts, or a request would be made that managers eliminate him from vaudeville as being unreliable.

#### SMILE?

One member was overheard last week telling a fellow member about a wonderful breakfast he partook of the day before in Philadelphia. The description ran something like this: "We opened with a fancy platter full of delicious sliced oranges and gave them an encore. No. 2 was a large container of cream of wheat, totally submerged in thick cream. No. 3 was a Corot landscape, done in succulent bacon, while a goodly sized covey of toothsome hen fruit languished lovingly about. No. 4, the headline attraction, was a mess of the loveliest wheat cakes that were ever man-handled, with butter and syrup; took three bows. Next to closing was a goblet of incelsna mocha; took two encores. Closed with Hoyas." "Oh, boy, go out and get me a ham sandwich!"

Aid us, as well as yourself; write for that letter advertised in our Letter List.

#### BYSEL AT FT. RILEY

James Bysel, who has been with the Auditorium Stock Company in Kansas City, Mo.; in Old Kentucky, Everywoman, and lately with Sarah Padden in vaudeville, is stationed at Ft. Riley, Kan., at the Medical Officers' Training Camp, and would be pleased to hear from his professional friends. He had to close on very short notice in order to answer his call. He can be addressed, James Bysel, M. O. T. C., 6-X, Ft. Riley, Kan.

#### BERT SWOR TAKEN ILL

Canton, O., June 1.—Bert Swor, for many years premier end man and principal comedian with the Al G. Field Minstrels, but this season in vaudeville, was taken suddenly ill last Sunday, the day prior to opening a week's engagement at the Lyceum Theater here. Attending physicians say he is suffering from diphtheria. The management was compelled to substitute Jean Southern in his stead.

#### PANTAGES IN CALIFORNIA

Seattle, June 3.—Alexander Pantages has been away from his headquarters in Seattle for the past six weeks and is now in California territory in the interest of new houses he will build in several cities in that section. Edgar G. Milne, manager of the Seattle Pantages, is holding the managerial reins while the chief is absent.

#### ACTOR TURNS MANAGER

Harry L. Moller, better known as Upside Down Moller, just turned down a solid year's big time bookings and left Chicago for Delaware, O., where he will settle down indefinitely, and, probably, permanently. He will assume the management of the Superba Theater, a motion picture and vaudeville house there.

#### NEW ACT FOR HEARN

New York, June 1.—Lew Hearn, formerly of Bonita and Hearn, will shortly be seen in a new act supported by his sister-in-law, Helen Eley.

#### NATIONAL MUSIC SHOW OPENS

New York, June 2.—The National Music Show opened at the Grand Central Palace last night, with Governor Whitman making the opening address. Everything that has to do with music and music making is found on display.

#### AMERICAN STOCK CO.

##### Begins Engagement at Walla Walla

Seattle, June 1.—The American Theater at Walla Walla, Wash., opened today with the American Stock Company, under the management of Loring Kelley and Al T. Layne. Several smaller companies will tour the Northwest this summer as Kelley-Layne attractions. Perqueta Courtney heads the American organization.

##### HOSKINS & HOSKINS IN NEW ACT

The team of Hoskins and Hoskins will appear next season in vaudeville in a new comedy sketch by Wm. McNally, entitled Help Win the War.

##### BURTIS AT FT. THOMAS, KY.

Weaton Burtis, dancer in vaudeville, was ordered to report to Ft. Thomas, Ky., for army service May 30. He was just finishing the U. R. O. Circuit with The Naughty Princess Company and left from Detroit when called.

##### HICKS ASSISTANT MANAGER

Canton, O., June 2.—Henry Hicks, character man, late with Fiber-Shea Stock Company, which played an indefinite engagement here early in the season, is now assistant house manager at the Myers Lake Park Theater. Hicks, after leaving the stock company, starred in a one-act playlet on the U. R. O. Circuit.

##### FOR LADY BOUNTIFUL MINSTRELS

Bertie Herrou, well remembered for her clever work as a blackface comedienne in The Minstrel Misses act, has been engaged for one of the principals in The Lady Bountiful Minstrels, which will open early in September.

##### EXCHANGE PLACES

Seattle, June 2.—C. S. Jensen leaves the Rialto Theater at Butte, Mont., to exchange places with Ralph Ruffner at the Columbia, Portland. Jensen is president of the Greater Theaters Corporation, owners of the above and other houses in the Northwest.

##### NEW PRODUCING FIRM FORMED

New York, June 3.—Dr. Anselm Goetzl, the composer, and Willy Fogarty have formed a new producing firm, and in the fall will produce an Oriental play with music.

##### MORE HARRIS SONG HITS

Charles K. Harris, having successfully launched his march time patriotic song hit, One, Two, Three, Boys, Over the Top We Go, has picked another winner, written and composed by Lou Klein, entitled He's My Boy, the only Irish song hit since Tipperary. This song is a natural hit because it will fit any singer, and is as clean as a whistle.

Mr. Harris will soon issue Jack Glogan's melodious motto song, entitled Leave the World a Little Better Than You Found It, a song that will find a ready place in the repertory of every singer of ballads. Other songs forging to the front are Eddie Leonard's Sweetness, Honey Suckle of Mine; Nat Vincent's You Look Like an Angel, and Van and Scheck's knockout song hit, I Miss the Old Folks Now, as well as Mr. Harris' own ballad successes, which are now being sung from ocean to ocean and across the seas.

##### SHELburne GIRL MAKES DEBUT

New York, June 1.—The 1918 Shelburne Girl made her successful debut in the opening of the summer season at the Shelburne Hotel, Brighton Beach, this week. The presentation contains many clever and catchy songs and is full of revue novelties that met favor with the audience. Theo Gascone heads the company. Eva Lynn and Earle Gates are not to be left without commendation for they offer much in making the production a success. The chorus is neat and attractive and is surely an asset.

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS



**BACK TO BROADWAY**

By AL SWEET

And after two years I came back—back to the place where songs (some people's) and reputations (not mine) are made.

New York has declared war in earnest. True, she isn't using her cripples yet, but I saw many song writers in uniform.

The publishers say they won't take any war songs, but if anybody brings them in and they have got anything like a punch (either the songs or the salesmen) they sell like hot cakes—that is, they sell to the publishers, tho whether the publishers sell them is "another thing again."

So many people said they were glad to see me (tho I knew they weren't) that I won't fill up any space mentioning names. However, I want to say that I had a nice chat with Jeff Brannen.

Found Henry Waterson on the job, despite his many other interests superinduced by war bride prosperity (oh, you old wells! Ted Snyder is still the same genial fellow, tho shy a few hairs. Found Irving Berlin, a soldier, at Camp Upton. He's just "Private Berlin," but they've put him in charge of entertainments. He's putting over some wonderful shows. Big Chief Bitner had a kind word to say about the way my "stitch" song is going at Leo Feist's. He's got a war garden now. Bitner keeps Teddy Morse near him, so the business office has something of a musical aspect anyhow. Howard Johnson, a Feist lyricist, lost 20 pounds training to chase submarines. Met Bob Kaiser under peculiar circumstances. Ran over his hat while joy riding in Tommy Browne's car. Bob's a sneaky chap—the kind of a friend I like to have. When he picked up his crashed hat he didn't say he was glad to see me—the only fellow I ran into who didn't.

Found Will Von Tilzer nursing a fine bunch of gems in his Art Music.

To one who can remember the days when song pluggers thought they worked hard it seemed an awful joke to find them scared to death over the "work or fight" edict. They're afraid they might have to go on farms, where they'd get up at the time they usually go to bed. Most of them are framing vaudeville acts, because the edict says actors are exempt. Imagine a plucker acting!

See you again, bunch, but I won't wait two years.

**MAUDE ADDRESSES STUDENTS**

Seattle, June 1.—Cyril Maude, creator of Grumpy, addressed the students of the University of Washington here Wednesday morning. Speaking of the present European War he said that it would sound the death knell of the English chorus man and banish English coldness from the stage for all time to come. His remarks were greeted with rounds of applause.

**CAST RE-ENGAGED**

All the members of the Ike and Abe Company have signed up for next season, which opens early in the fall in Illinois. The company closed on May 25 at New Berlin, Pa., the home of Irene Solomon. Manager George Bubb's wife, after a successful season of thirty-nine weeks, which took the company into twenty-four States.

**TURNS DOWN LONDON OFFER**

New York, June 1.—Bert Williams, comedian, one of the principals in the new Ziegfeld Follies, has declined to head the cast of Chic Chic, a musical comedy, to be produced soon in London, at a salary of \$1,500 a week. Williams gave as his reason his agreeable association with Ziegfeld for the past seven years.

**LE MIRE IN NATIONAL ARMY**

Syracuse, N. Y., June 1.—Sam Le Mire, for the past year manager of the Wieting Opera House in this city, has entered the service, going as a private in the national army. He is stationed at Camp Dix. Le Mire has three brothers in the service.

**TENOR DRAFTED**

Raymond Metz, tenor lead with the Spokane Grand Opera Company, has been drafted, and will go to Camp Lewis this month. Harold Frazer takes his role with the operatic company.

**WESTERN VAUDEVILLE DOORMEN**

Chicago, June 3.—Two doormen now guard the tenth floor of the Majestic Theater Bldg., where many of the agents have been quartered since

lease difficulties caused them to consolidate office space. Previously Harry Devine, guarding the W. V. M. A. headquarters on the eleventh floor, was the only doorman in the building. These doormen serve the double purpose of keeping out undesirables and guiding welcome visitors to the proper offices.

**JENNIE MIDDLETON HOME**

Seattle, June 1.—Jennie Middleton has arrived in Seattle after completing a 40-week tour of the Keith Time to spend a two months' vacation with her parents here. She closed at Youngstown, O., and had to cancel eight weeks' time in order to get back "home" and spend a short time with the folks. The Middleton family are next door neighbors to Alexander Pantages, and it was thru his efforts that the violinist got started in the vaudeville game.

**STOCK STAR DIES**

Seattle, June 1.—Jesie Shirly, stock star, died in Spokane yesterday following a several months' illness. In private life the deceased was Mrs. Harry W. Smith.

**THE MARLOWS IN CANTON**

Canton, O., June 2.—Illness contracted by the male member of the act while sightseeing in the Grand Canyon forced The Marlows, playing Pacific Coast engagements, to close and return to their home in Canton. After recuperating the act will play an indefinite engagement at Edgewater Park, Cleveland, and Coney Island, N. Y. The act will continue to be billed as The Dragon and the Fly.

**LORELLA NOW WORKING SINGLE**

Chicago June 1.—Wm. (Bixie) Lorella, after several years of success with the team of Brooks and Lorella, which dissolved partnership recently, is now doing a single novelty act in an amusement array of acrobatic accomplishments. "Bixie" is booked for contonments starting June 10, but, previous to his work at the Army Camps, will play the Palace at Detroit.

**OLGA COOK RECOVERING**

New York, June 1.—Olga Cook, who has been out of the cast of Gus Edwards' Annual Song Revue, owing to an attack of blood poisoning, is rapidly becoming convalescent. In the meanwhile her place is being acceptably filled by Lillian Boardman.

**REGO'S ENDEAVOR PAYS**

Chicago, June 1.—The Great Rego, performing his famous self-liberating stunt in the open at the N. E. Corner of State and Madison

streets, netted more than \$175 in a few hours for the Red Cross while the drive was at its height. Passersby threw bills at the entertainer.

**ELSIE MACKAYE IN NEW ROLE**

New York, June 1.—Frederick McKay has engaged Elsie Mackaye for leading woman with Lionel Atwill in the comedy, Another Man's Shoes. Alma Tell, originally engaged for the part, has been released to head a stock company that opens next week in Newark, N. J.

Miss Mackaye, who made her first appearance in America with Cyril Maude, in Grumpy, and later played with John Drew and in Sir Herbert Tree's company, has just ended her season in Chicago in The Gypsy Trail.

**KLAUBER ENGAGING PLAYERS**

New York, June 1.—Players are being engaged by Adolph Klauber for his initial production, Helen With the High Hand, a comedy by Arnold Bennett. Among those engaged is Lyaal Swete, who has been a member of Ethel Barrymore's company.

The comedy will have its preliminary production at the Belasco Theater, Washington, this summer.

**PHILADELPHIA HOUSES CLOSE**

Philadelphia, Pa., June 2.—The regular theatrical season was brought to a close last night at the Chestnut Street Opera House and Walnut and Casino theaters. The Broad closed for the summer the Saturday night previous. However, it will reopen for one week when James J. Scully presents the Philapatrian Plays in Stop Thief.

**FROM TRUTH TO LIES**

Chicago, June 3.—Now that William Collier closed his engagement at the Cort in Nothing But the Truth Saturday night, he is preparing to rehearse a new play, which has a title that sounds like a parody on that of his former vehicle. It is an Aaron Hoffman play called Nothing But Lies.

**NEW PLAY FOR MISS BARRYMORE**

New York, June 3.—Charles Frohman, Inc., has secured a new play written especially for Ethel Barrymore, which will be a feature of that star's coming season under the Frohman management. The Bridge of Sighs, by Edward Sheldon, will also be used by Miss Barrymore.

Miss Barrymore has closed her engagement in Belinda at the Empire Theater, and is spending her vacation at her country home in Mamaroneck.

**VAUDEVILLE NOTES**

Ethel Foster, well-known ingenue and character woman of the East, is spending a much needed vacation at her home, Forest Hill, Nehalem, Ore. Miss Foster was injured in a railroad accident some time ago while with the Walker and Olson Show and has not been able to work since. She has recuperated and expects to go into vaudeville soon with her sister, Miss Mary Foster. They intend playing the Coast. The act will be known as the Dean Sisters, and will be entirely new.

Mabelle and Mildred Blessing were called home to settle their estate in Fort Worth, Tex., by the sudden death of a relative. They will spend their vacation among the Thousand Islands and next season will enlarge their act by adding Sergt. Sydney Bonnick, one of England's foremost pianists.

The suit of the Federal Trade Commission against the Vaudeville Managers' Protective Association does not seem to have caused a ripple on Broadway. Those in the know say that so many suits of a similar character have been started that they have become accustomed to these things.

Van and Carrie Avery opened on the Poll Time at Hartford, Conn., in their new comedy act, Madam Sirkin, Medium, and scored a hit. Avery is working in blackface. They have finished eight weeks in pictures and started vaudeville tour in Hartford.

Flora Finch, remembered by picture fans as the late John Bunny's leading woman, is going into vaudeville. Miss Finch is having a farcuburlesque written for her in which she will be able to display to the utmost her well-known comedy characteristics.

Charlie Jordan, former vaudeville actor, now a soldier at Camp Grant, Ill., was an added attraction for the soldier boys at the Grand Theater in Rockford (Ill.) recently. Jordan has been at Camp Grant since September.

Vaudeville was introduced at the City Opera House, Watertown, N. Y., last week on the two bills per week basis, the change being made Thursdays and Mondays. Five numbers of vaudeville and pictures will constitute the bills.

Harry Martine, of the oldtime team of Kelly and Martine, has enlisted in the army with the 26th Engineers, Co. F, and would like to hear from old friends. His present address is Camp Dix, N. J., Company F, 26th Engineers.

"Browne" Burke, a dwarf vaudeville performer residing in Helena, Mont., has been accepted in the U. S. Army, and has been ordered to report to Camp Travis. He had been trying to get into the army for months.

A standing ad in a trade paper is a dead ad. Dead ads belong in dead papers. The Billboard will not take them. Artists must send fresh copy each week in order to have a continuous showing in our columns.

Gus Edwards, whose annual song revue has created such an impression in the two-a-day, has written the music for a big musical comedy production destined for one of Broadway's leading theaters.

Walter D. Nealand is completing a long tour in his vaudeville act, The Fixer, a story of circus life. Mr. Nealand is an old circus man of many years' experience.

Harry O'Kin and Billy Beam of the vaudeville team of O'Kin and Beam have both been called to service by Uncle Sam. They are at present at Camp Pike, Ark.

Ralph Birkinoff, violinist with the Las Esparpoxos act in vaudeville, is the director of the orchestra at the new Rialto Theater, Brenterton, Wash.

Katherine Dahl and Charles Gillen, now touring the Orpheum Circuit in the West, are making a distinct hit with their big musical act.

The Jefferson Theater, Auburn, N. Y., finished its regular vaudeville season Saturday night, May 18, and is now running pictures.

R. S. Moss has opened his summer home at 1440 Prospect street, Far Rockaway, L. I.

Eva Tanguay has been sued for absolute divorce by Johnny Ford, her husband.

Splinters Creighton, the clown, is training three roosters for a vaudeville act.

Patton and White, singing and dancing team, have joined the colors.

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Blackface Comedian, Sister Team that can sing and dance. Prima Donna, Soubrette, Chorus Girls, that lead numbers. Show booked solid. Yvonne Dupont, Goldie Hensler, wire. Address BILLY GILES, 1402 Fairwood Ave., Toledo, Ohio.

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Week-stand tent show. State all. WIGHT THEATRE CO., Maquon, Illinois.

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Milds freckles, minor blemishes, etc. Don't wash off. Full directions, \$1.00. EASTMAN ELECTRO DERMATOLOGIST, 113 North St., Rochester, N. Y.

**DRESSES WANTED**

Solid spangled. Solid beaded. Write MRS. RICTON, Ricton's Show. Route in Miscellaneous.

**WANTED**—Permanent engagement by Violin Leader; exempt; vaudeville or pictures. Extraordinary library. Can furnish other musicians. Only first-class theatres considered. H. N. LORD, 1154 West Main St., Spartanburg, South Carolina.

**WANTED AT ONCE**—Piano, Cornet, Clarinet and Trombone. Salary, \$30.00. Must be first-class. Keith vaudeville house in the South; A. F. of M. AL. PALING, Leader, 531 W. 7th St., Cincinnati, Ohio.

**WANTED TO JOIN ON WIRE**—Cornets, Trombone and Baritone. Also Wag-on Show Agent that posts. Geo. B. Sloan and Jack Corbett, wire. HUNT'S SHOW, Arlington, Md.

**WANTED**—Piano Player for Deagan Una-Fon MAYBELLE MACK'S MULE SHOW, World at Home Shows, Swissvale, Pennsylvania.

**WANTED—LEADER (Violin)**

For Picture House, Marshalltown, Ia. Salary, \$25. Address H. M. GEISS, Crystal Theatre, Waterloo, Ia.

**VIOLINIST—LEADER**

Wishes steady hotel or theatre engagement. Can furnish fine Flute, Cello or other Musicians. Address VIOLINIST, 4725 Calumet Ave., Chicago.

**WANTED QUICK**—A-I Med. People all lines. State all. Also lowest salary. Will answer by wire. Address LEO C. WILLIAMS, Bristol Hotel, Rochester, New York.

**WANTED**—A Ground Tumbler, for Comedy Acrobatic Act, to open first week in August near Chicago. Summer's work booked. J. C. BRUCE, General Delivery, Harrisburg, Pennsylvania.

**WANTED PIANO PLAYER (Female)**—Good factor preferred. State all first letter; no time to dicker. Money sure. Never close. LEW DEVOE, Hopkinsville, Kentucky.

Evelyn Cunningham is singing with great success Uncle Sam at the Bat and Somewhere in France Is Daddy, two of Howard and LaVar's biggest hits in recent years.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

# BURLESQUE

## TRAVELING ELECTRICIANS

Will Again Be Seen With Burlesque Shows—Organizations Decide To Include "Men Behind the Spotlight" in Rosters

### BIG FEATURES HELD UP LAST SEASON

Will Now Be Released—Practically All Shows Will Fall in Line, Some of the Larger Carrying More Than One Man

New York, June 3.—The most important development in the burlesque situation the past week is the announcement that the shows will, during the coming season, include in their rosters traveling electricians.

It will be remembered that the electricians before the opening of the season of 1917-'18 presented to the producers a new schedule of wages, to become effective that season. The producers rebelled, the matter was taken up for official action by the two big burlesque associations, and the result was that a ban was placed on electricians as far as that season was concerned. Cutting out the electricians made a big difference with some of the producers, who had already rigged their shows, and who were forced, because of the decree against electricians, to eliminate some of the big features they had planned.

That electricians have been missed goes without saying. Their absence cost the shows much of the rich color effect, which has been one of the enhancing charms of burlesque, and, while The Billboard has no criticism to pass, it believes that electricians are indispensable in burlesque and that their coming back will be greeted with pleasure by the burlesque public.

It is an assured fact that practically every show will the coming season have its own electrician, some of the big shows will have more than one, and it is hardly likely that any of the shows will fail to add this indispensable quantity to its roster. While full developments can not be stated at this writing, it is known that several big burlesque features which were sidetracked last season because of the unexpected edict against electricians will be launched this season, and they are pretty apt to be found among the sensations of the season.

Because of the arrangement which has been made many men who have given years of their lives to burlesque, but who have been out the

past season, will again be welcomed back. They are known all over the circuit on which they travel, and the stage hands in theaters all along the line will be ready for them with a glad hand of welcome when the burlesque wheels begin to revolve again.

### AMERICAN DIRECTORS TO MEET

Have Quarterly Meeting Scheduled for Next Friday

New York, June 3.—The quarterly meeting of the American Burlesque Association's directors will be held next Friday at the Association's rooms in the Columbia Theater Building. There are many important matters to be brought up, most of them relative to the work of next season; talks about the new houses and the new regulations. The American believes that with the new territory annexed and with the trouble-

some one-nighters being eliminated the circuit stands on the threshold of a season of unprecedented prosperity.

### GRAND AT CANTON CLOSES

Canton, O., June 3.—With Rube Bernstein's Follies of Pleasure as the attraction, the Grand here last week closed a most successful burlesque season. Despite the going from this city of more than 1,000 young men in the draft army the patronage throughout the season was above the average. With the exception of eight attractions all of the offerings of the American Wheel held the boards here. The season was of twenty-six weeks' duration.

### STOCK ALL SUMMER

Warren Irons Decides To Keep Avenue Theater in Detroit Running

Detroit, June 2.—Warren B. Irons, general manager of the Ironclad Amusement Co., playing stock burlesque at the Avenue Theater, will keep the house open all summer, putting on a new show each week, opening Sundays. "Jim" Bennett, comedian with the show, has played the house for 52 consecutive weeks, and began his second year with the matinee today. Business good. The house roster includes Arthur Clamage, director; Paul Moore, treasurer; W. B. Boehmer, assistant treasurer; James McDougal, leader of orchestra; Harry Walters, advertising agent; "Doc" Jones, doorman; Geo. Bieber, stage carpenter; H. E. Payne, electrician, and "Slip" Allen, properties.

### DETROIT BURLESQUE

Detroit, June 3.—Lew "Dope" Kelly, with the Behman Show, which closed a successful week at the Gayety, June 1, stepped out of his character and told the audiences of his experience during a Zeppelin raid while playing the Empire Theater in London recently. Incidentally Mr. Kelly says: "The only men working in London theaters are foreigners or Englishmen who have been excused from service at (Continued on page 61)

### GUS HILL'S FAVORITES

Selected by General Manager M. S. Middleton

General Manager M. T. Middleton announces the following engagements made for Gus Hill's Mutt & Jeff in the Woolly West:

Mutt, Ben Byron; Richard Freeman, Bill Browning; Jeff, Marty Healy, Jerry Sullivan, Louis Merkle; Edward Smith, Fred Roberts, Helen Lane, Edie Pearson, Henrietta Byron, Charles Saunders, Kenneth McClellan, Oliver DeGrant, Billy Clark and Gwen Jacques, Marion Montell, Marion Benson, Pearl Serier and Evora Hull, Ruth Volmer, Walter Coupe, E. W. Crawford, Myrtle Bliss, Trilzie Bressler, Edith Browning, Belle Meyers and Caroline Ross.

For Bringing Up Father at Home: John Cain and Blanche Newcomb, Lydia Kane, Grace Hanson, Nallie Taylor and Sig. Marius.

Managers: Joe Pettengill, Chas. H. Yale, Harry Hill, Joe Mack, John Pearsall.

Agents: Harry Yost, J. E. Clifford, Wm. Garen, William Proctor, Victor Cook.

Managers Minstrel Attractions: Chas. Williams and Charles D. Wilson.

### TOM'S RIVER GOES DRY

New York, June 3.—New Jersey, the home of Apple Jack and Dave Marlon, has many people of many minds, many drinkers of many kinds, which accounts for an election held at Tom's River, May 28, to determine if it was to be or not to be wet or dry. Naturally, as owner and manager of Marlon Inn, Dave would have it wet, but the dries beat him to it.

This was no fault of Dave's advance representative for "The Baron" was on the job day and night offering engagements to all the fair damsels in the electoral district for their votes in favor of license. Bob Travers, manager of Dave Marlon's Show, was very much in evidence, accompanied by a winning smile, glad hand, good cigars and an invitation to line up and have another, but to no avail.

### SEEN AND HEARD

By NELSE

Standing on the corner of 46th street and Broadway one morning recently my attention was attracted to a handsomely gowned young woman in earnest conversation with two non-descript, undersized kids of the street. What she said to them I do not know, but what she did could be seen from my point of vantage. She brought happiness into the faces of two little kids. Any man or woman who can do that in doing what the Ruler above would have us—one and all—do. A bystander informed me that the little humanitarian was Bobbie Burnett.

Will H. Davis has made good for three seasons with Jacob's Jolly Girls, and now goes out with Charlie Baker.

Bonnie Dale will cut a stunning figure in those Parisian Gowns that are now being made for her in her impersonation of the French "lady."

Harry Abbott, who made publicity for the Twentieth Century Girls during the past season, has been seen looking over several large buildings along Broadway. Asked if he contemplated the erection of another theater to grace the White Way Harry sez, sea he, no siree; an wed ded but not parted from the Columbia Burlesque. So be it.

Jack Thomas, formerly advertising agent of the Majestic, Scranton, Pa., is slated to head (Continued on page 61)

## MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION RED CROSS SUBSCRIPTIONS

In Conjunction With the Allied Theatrical and Motion Picture Team

### COMMITTEE:

Edw. B. Marks, Chairman  
Chas. K. Harris, Treasurer  
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	Cash	Employees' Sub.
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Extra Tickets and Cash Sub.....	87.00	
Emerson Phonograph Co.....	1,305.00	
Pathé-Freres Phonograph Co.....	1,000.00	
Ernie Ball .....	125.00	

Total to date (not complete)...\$6,362.00

\$5,215.75

Grand Total .....\$11,577.75

### WORCESTER SEASON OVER

Worcester, Mass., June 2.—A brisk campaign against burlesque by the ministers of this city, in co-operation with The Worcester Evening Gazette, and which has been in progress since early in April, has calmed down for the time being since the closing of the burlesque season at the Worcester Theater last week.

### STOCK BURLESQUE AT TORONTO

The season of summer stock burlesque has opened at the Star Theater, Toronto, Can., under the direction of Manager Dan Pierce, who has gathered a group of clever entertainers about him. Manager Pierce will endeavor to obtain many specialty acts and novelties during the season. The cast for this season includes Lou Powers, Bob Nugent, John Weber, Joe Lyons, Francis Tait, Evelyn Sowell and Busher Thompson.

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FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

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Extracts from Song Criticism in Billboard, May 13, 1918: "LV—A passion verse. A starlight love appeal. MV—Progressive melodic color, not divided into the usual parts used in modern songs. GE—Seems too far away from generally accepted song forms, but may fit certain usages for this very reason. C—Performers who would like to look over a song sans verse or chorus—two poetic verses that just run along—should send for this." A word to the wise is sufficient.

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Week stands, State lowest, you pay own. Join on week if possible. Also several Casseamen. Week June 3, Swafford's Pavilion Theatre, Plymouth, N. H.

## SAM SCRIBNER

Negotiating for Empire Theater in Providence for Next Season

Providence, R. I., June 1.—Altho the Colonial Theater, devoted to burlesque, was closed three weeks prior to its usual closing time because burlesque did not pay, this type of amusement will be shown here next year. The Columbia Amusement Company will operate in this city. Until last April the burlesque rights were held by Pat Shea, who forfeited his franchise because his house did a business of less than \$2,500 gross per week. The Colonial Theater had been losing money ever since it opened last November. Before the road managers say they were just getting by.

Business Manager Sam Scriber, of the Columbia Company, is negotiating with Edward F. Albee, owner of Keith's Theater and the new million-dollar house on Westminster street, for a lease of the Empire Theater, which was formerly the old Westminster, a burlesque house, on which Mr. Albee holds a twenty-year lease. It has been said here that Mr. Albee is interested in the plan, altho no definite information has been received that he will lease the house for burlesque.

By getting a lease on the Westminster the burlesque men would be returning to their original home, as it was in this house that this type of show had its birth in this city. There burlesque enjoyed season after season of profitable patronage. The Colonial, however, has diagnosed circuit officials.

## JANE CHAPMAN

Vivacious Burlesquer

To the lover of burlesque the most essential feature of the show is the chorus. Let the comedians, prima donna and soubrette be talented and conscientious workers if the chorus fails to please the seeker of youth and beauty—it's all off from a box-office point of view. Therefore the manager who can and will surround his principals with an attractive chorus has nothing to fear from a discriminating public, provided the book and lyrics are clean.

Speaking of the chorus brings up a mental vision of Jane Chapman, whom kind nature has endowed with an attractive form, a face that radiates sunshine and a personality that fascinates one and all alike—supplemented by a voice that has been cultivated to render vocal music harmoniously. Last, but not least, she has the ability to dance her way into the favor of audiences.

Taking her as we found her at the Trocadero Theater, Philadelphia, where she appeared in The Orientals, Miss Chapman is one that the chorus can now feel proud of, and in the very near future, when she makes her debut as a



principal, they can say, with pride, "Jane Chapman was one of us, who made good by merit and a natural love for clean burlesque."—NELSE.

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(But There's Devil in You)  
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**NOTICE** I wish to publicly thank my many friends and customers for their kind testimonials on my instruments and treatment received by me. However, everybody is concerned at this time, and as I am badly in need of a rest I shall conserve both mental and health by closing "THE XYLOPHONE SHOP" during July and August for ALL LARGE WORK. So those who can do so will kindly hold up orders until early fall. Will take care of orders placed up to June 15, and small work, such as repairs, etc., during July and August. Again thanking you all I am  
Respectfully,  
**E. R. STREET, HARTFORD, CONN.**

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# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

William J. Satchell was elected president of the Rhode Island Society of Magicians for the coming term, and C. Foster Fenner (whose address is 8 Chestnut Hill avenue, Cranston, R. I.), and Mrs. Fenner were re-elected secretary and treasurer respectively.

Henry Meyer, the famous cartoonist, has become a member of the Society of American Magicians. T. Nelson Downs has been elected a life member.

Owing to the success of the Hippodrome benefit, it is announced that the S. A. M. is now in a position to assist stricken members in case of sickness. Other societies please "go thou and do likewise."

Eusapia Paladino, the Italian "medium," who fooled all of the eminent scientists in Europe and then met her Waterloo in America in the person of Hugo Munsterberg, who exposed her as a fake, has just died at her home in Naples. Some of the scientific minds in England who vouched for her genuineness also wrote letters claiming that the Zancigs were possessed of supernatural power. Ostagazoolum.

R. G. Herrmann has his picture on the front page of The Magic World for April.

The Magic World for May has a photo of Howard Thurston for a frontpiece. Among the many entertaining features will be found contributions by C. J. Hagen, George F. Schulte, Ernest K. Scheldge, A. D. Gans and the editorial notes by Dr. J. E. Pierce. The genial Doctor is responsible for the following among his magical tips: "If you present an illusion in a light, humorous way, as tho it were the easiest thing in the world, and next adopt a profound air of mystery, the mixture is not calculated to deceive anybody, and a mixture of drawing room and broad humor would be equally incongruous and fatal."

Goldberg, the famous cartoonist of The Evening Mail, gave magic another boost last week, one of his drawings being devoted to Ike and Mike and their attempts to become self-extraction experts.

The meeting of the National Conjurers' Association took place on May 1 at its headquarters, all of the officers being in their respective stations. The proposition to have a ladies' night was shelved, in place of which a Jinky Night will be enjoyed in the heart of Chinatown.

The Great Jansen is causing much comment in the dailies thruout the Middle West with his imitable magical offering. Recently at the

C. W. TALBOT, M. D.



Dr. Talbot, a member of the Society of American Magicians and president of the Spokane Mystic Club of Spokane, Wash., is a prominent eye, ear, nose and throat specialist, but devotes all of his spare time to the study and practice of magic. He is at present very busy with entertainments for the Red Cross. Dr. Talbot is very anxious to meet all magicians who visit Spokane.

Grand Theater, Minneapolis, he and his Mystery Maids were a sensation.

Had a very interesting interview the other day with Louis E. Cooke, who for many years was the general representative of the Buffalo Bill Show. Mr. Cooke started in the show business as an advance agent for Professor Martini, known as the California Illusionist, in 1871, frequently going back with the show and acting as assistant, doing Punch and Judy, character sketches, etc. Mr. Cooke says that in those days mechanical contrivances and illusions, such as the enchanted canopy and talking lion, were the features. Mr. Cooke was the "lion" and ruined a melodious voice "roaring" for fresh meat.

Mr. Cooke was also with Signor Blitz, who had, according to Mr. Cooke, the first legitimate gift show in America. They really gave away 150 presents at each performance, the principal gift being anything from \$25 in cash up to a set of furniture or silverware valued at \$150. This show made plenty of money and played the largest cities, Chicago and Minneapolis being always good, because it was conducted on the level. The business, however, was eventually ruined by fakers who delivered the "bunk." Mr. Cooke is of the opinion that the gift show would be just as prosperous today if it was run "on the square."

William J. Hilliar,  
New York, N. Y.

Dear Sir—I have been very much interested in your weekly column, which has been an uplift to magic as well as an aid in booking magic shows as theater managers become interested in your column and begin to realize that the drama, musical comedy and pictures are not the only amusements in the world.

I have been playing west of Chicago for several years, giving an entire evening's entertainment of two hours to big financial success to house managers as well as to myself.

Our show cleared a profit last year of \$9,000, and we played many towns where they had not done more than \$50 gross in two or three years and we played to capacity business. Who said magic is dead?

In closing hope you will keep up the good work, as you have interested many in our work and the list keeps growing.

Very truly yours,

ALBERT P. SMITH,  
Manager Mysterious Smith Co.

We are always routed in The Billboard.

Howard Thurston is taking serious exception to some performers who have announced their intention of producing ghost illusions similar to those Howard is now featuring, inasmuch as he has applied for patents for same. He threatens legal proceedings against all copyists.

Mystero, under the direction of William Becker, Jr., seems to be doing a good business on the road with his magical entertainment. He is highly endorsed by Orin Stair, of the Stair & Havlin Circuit.

Four different managers and agents came into The Billboard office last week and asked if we knew where they could get a magician.

In spite of the fact that he is kept very busy over in Hoboken managing his film factory, attending to his motion picture interests, helping the Red Cross and continually adding to his library, Houdini is finding time to work on an entirely new illusionary sensation.

Clarence T. Hubbard, of Hartford, Conn., has sent me a very attractive calendar for this year. As I sit here and write I am looking you right in the eye, Clarence. Many thanks.

Dr. A. M. Wilson has been elected an honorary member of the S. A. M.

The following have been elected members of the Society of American Magicians: Max Alexander, F. H. Bullis, Eugene Devine, La Motte Grover, Warren S. Bland, Albert Merlin and Henry Meyer.

The Great Clayton is enjoying his usual success at the Majestic Theater, Harrisburg, Pa., this week. He has applied for membership in the S. A. M.

E. Vaughn Klein, of Spokane, writes me in the highest terms of praise regarding the act of

Joveddah de Rajah. Klein says it is about the swiftest exhibition of second sight that he has ever seen. Joveddah is on the Orpheum Circuit.

W. A. Stendel, of 508 Main street, La Crosse, Wis., sends me clippings from The La Crosse Tribune, also Trench and Camp, regarding the activities of W. S. Mickeljohn, the clever magician, who has just returned from a month's tour of the army cantonments in the Middle West, under the auspices of the National War Council of the Y. M. C. A. Mickeljohn has been asked to go to France to entertain the boys over there in the Y. M. C. A. tents.

"Doc" Elliot says in reply to my offer last week for the best definition of a real magician that the greatest magician is one who can with one stroke of the pen write a check for an amount that will satisfy him.

Stage presence and personality can not be purchased in any magic store. Neither can apparatus be manufactured at home. So there!

The rising card trick should be a good seller today on account of the rising price of everything.

Magicians all: Do WRITE to me—and do RIGHT to me.

Harry H. Ellis, a Providence (R. I.) magician, has arrived safely overseas with the American army. Private Ellis is a member of the Rhode Island Society of Magicians.

## CHARLES HOLIHAN JOINS NAVY

Syracuse, N. Y., June 1.—Charles Holihan, of 18 Hulbert street, Auburn, N. Y., an actor, has enlisted in the navy as a first-class seaman. He has been playing with the Leave It to Jane company, which has been playing on a Western Circuit.

May 26, 1918.

## STAGE HANDS AT CAMP LEWIS

Camp Lewis, American Lake, Wash.,  
May 25, 1918.

Dear Friend Billboard:

Before we start out to tell all about who's here want to say it seems just like good old times to be whacking off a line to The Billboard.

And there's another thing that seems like old times, that being getting to read The Billboard every week just like we used to. The three copies you have been forwarding the bunch back stage certainly do not go unread. It makes us mighty glad that Mrs. Otis Skinner thought to tell you where we were and that you so thoughtfully put us three times on the subscription list.

There's a fair sized crew around the Liberty out here in the Northwest. We are: Elmer L. Hanscom, stage manager and carpenter; Ed Long, assistant carpenter; Edwin F. Kieley, electrician; Hughes Rogers, assistant electrician; Frank D. Barnett, prop; Herman Gross, assistant prop; F. D. Thomas, flyman, and Jack Stratton, assistant flyman. We hail from all all over the country, where a few of the folks may know us. Some of us were acquainted before we joined Uncle Sam's big troupe. We used to be known as respective members of a stage crew. Now we are just "the gang back stage," and, to tell the truth about it, as long as Germany keeps on crabbing the act we'd rather continue with our present business instead of being back in civilian show biz.

The crowd tax us almost to capacity, and it certainly is a pleasure to send the boys out smiling after they see a show. Then we get our little bit of happiness by sprawling on the bunks in the barracks and reading the old Billboard just like we used to. Everyone is glad we are getting The Billboard except the mail boy, who has never been in the show business. He can't understand why we keep him meeting every train until he shows up with the bundle we are waiting for.

Well, here's the best there is to the always good show sheet down in Cincy.

From the gang back stage, Camp Lewis,  
ELMER L. HANSCOM,  
Stage Manager, Liberty Theater.

Heleen Ware, one of the all-star cast of Out There, resumes her vaudeville tour this week.



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# TABLOIDS

**AL SHAFER'S BOYS AND GIRLS**—A rumor, recently published in The Billboard, stating that the Al Shaffer company had been in a railroad wreck, was correct, according to a late report. The accident happened near Henryetta, Ok. However, none of the company was injured. The Muebau Sisters joined at Henryetta. They are two clever girls, who sing, dance and present an instrumental offering that is neat and goes big everywhere. The roster now includes Dot Moore, Stella Rinehart, Geneva Cushman, Geo. Levi, Bert Cushman, Frank Wright, Geo. Anderson, Anna Moore, Stella Rosalie, Bessie Hallett, Lillian Walsh and Cora Martin. Kish Bascomb is musical director.

**LOEWENBERG ENTERPRISES**—Chas. Lowe, owner and manager of the Nephews and Nieces of Liberty Company, tendered another banquet to the members of his company on May 27, which affair proved the most entertaining of any yet held this season. Several members own Liberty Bonds and Thrift Stamps. Five of the boys are expecting calls to the colors and some are volunteering. The roster includes Chas. Lowe, manager and straight; H. A. Peterman, producer and comedian; Paul Serpas, comedian; Billy Ferguson, characters; Grace McArty, prima donna; Billie LaMonte, soprano; Eva LaMonte, Helen Carver, Frances Phillips, Virginia Sutherland and Ardele Howlshier in the chorus; R. Brown, musical director; John H. Turner, stage carpenter; Mrs. Serpas, warhorse mistress; Harry Haglund, advance. Several specialties are featured, including a sure-fire quartet. The repertoire includes comedies, farce-comedies and some operas.—H. A. P.

**ZETTLER AND ZETTLER** write that they are now with Fred Carmelo's Musical Comedy Company and highly compliment Carmelo and his management. The show is playing Hannibal, Mo., this week, then Quincy, Ill., after which it goes to Mansfield, O., for eight weeks. Roster includes Fred Carmelo, Billy and Dorothy Zettler, Lillian Washburn, principals; Edna Sexton, Jolo Sturgis, Dorothy Zettler, Julian Fox, Babe Melbourne and Marie White, in the chorus; Laddie Coffey, musical director. Specialties include Zettler and Zettler, comedy entertainers; Lillian Washburn, character singing; Deb Gibson, comedy female impersonator; Julian Fox, dancing violinist; Voltaire Sturgis, violinist, and The Seaton, in a talking and singing specialty. May 31 being The Zettler's seventh wedding anniversary, they gave the company a "blowout."

**LEE CHANDLER ENTERPRISES**—Lee Chandler writes that his company, the American Gingers Girls, at the Gillis Theater, Kansas City, is going great and the good business reminds the oldtimers in that section of the city of the days when the Gillis was on the old Stair and Havin Circuit and melodrama was the rage. House Manager J. W. Holmes celebrated his 7th birthday with a reception on the stage recently, with members of the Gingers Girls company as guests. The roster of the No. 1 company at the Gillis includes Lee Chandler, Percy Lohr, Billy LaPointe, Mae Belle Lee, Jack McCullough, Babe Raymond, May LaPointe, principals; Edna Jackson, Mary Jackson, Hazel Conrad, Melissa Conrad, Marie Downs, Dottie DeFever, Rose Shelton, choristers, and La Belle Berghes, oriental dancer. It is the intention to use the Gillis as a headquarters and to put out several companies for stock engagements from Kansas City.

**ART NEWMAN**, a member of Kilgore's Dixie and Belles, has rejoined the company after being present at the death and burial of his mother, Mrs. Emma Mullinix, in Cincinnati. The show played Connellsville, Pa., last week at the

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Arcade Theater, with Clarksburg, W. Va., to follow.

**JACK LORD NOTES**—Ruth T. Albright, who has been absent from the Lord & Vernon Musical Comedy Company on vacation, has returned and rejoined the company at the Gem Theater, Little Rock, Ark., on May 27. She was the recipient of a big reception on her appearance, as she is quite popular with the Gem patrons. The Lord and Vernon company is now in its thirty eighth week at the Gem and still enjoying good business. The No. 2 company is also meeting with success in Oklahoma and Texas, under the management of Frank Lamont. The show is known as The Lord and Vernon No. 2, and is made up of Frank Lamont, Grace Vernon, Nettie Veroy, Campbell and Connors, Joe Markon, and a chorus of six. Lord is planning for a No. 3 show to take the road soon.—DROL.

**THE HIP, HIP, HURRAY COMPANY** closed on May 27, one week sooner than was planned, on account of Lew Marshall being called to the colors with orders to report immediately. Sam Loeb, who is owner and manager of the company, is taking an extended trip to Kansas City, St. Louis, Chicago and New York, during the course of which he will purchase new equipment and arrange for his show, which he is to organize in the near future. The company just closed stayed out 140 weeks without a try off, and made but two changes in the original cast.

**CHUCKEE CHOO MAIDS** (Irving Lewis'), under the management of Fred Siddons, report excellent business on the Sun Circuit. New scenery was added last week. Fred Siddons and his Chick-ee Choo Jazz Band, with Bernie Prevost and Gene Wesley, are taking many choruses.

May Allen is also proving a big feature with her buck dancing. The Four Harmony Bugs have all new songs and are going "over the top" at each performance. Clean, bright bills are being presented, and, as a whole, Mr. Siddons claims to have a "dandy" show.

**TOM P. SMITH**, late of the Tex and Mabel Shea company, and well known in taidoid circles, is now in the service of Uncle Sam and would like to hear from friends. His address is as follows: Tom P. Smith, Naval U. S. Coast Guard, Station 218, Galveston, Tex.

**SIVER'S BIFF, BANG SHOW** (Virgil Siver, manager), is touring Iowa and Minnesota, carrying fifteen people. Homer and Florence Meachum joined recently and their specialties are going over nicely. The roster includes Geo. Flint, Homer Flint, Kate Mitchell, Stella Flint, Babe Winnfeld, Florence Meachum, Homer Meachum, Virgil Siver, and a chorus of seven.

**W. H. (Billy) SLOANE** writes that he will travel this season. He is doing nicely in Jacksonville, Fla., and adds that he would appreciate hearing from friends. His address is 222 Ocean street.

**ROBBY RYAN'S TOWN TOPICS** (No. 2) is now in its sixth week at Eden Park, Houston, Tex., and, altho weather conditions have not been the best during the past few weeks, business has shown a wonderful improvement and bids well for a banner season. The company numbers twelve people, as follows: Monte Wilks, leads and light comedy; Eddie Cannon, character comedy; Billy Graye, comedy and characters; Goldie Graye, leads; Lillian Murray, ingenue and "blues" singer; Lenore L. Connelly, characters and specialties. The chorus is a "high stepping" one and includes six girls under the direction of Trislie Baker, who also designed

the wardrobe, which is all new, for the summer engagement. The policy is one bill a week, with a matinee on Saturdays and Sundays. The bills are all up to date, with special scenery for each production. The company will remain at Eden Park all summer.

### VISIONS FROM VIN

T. Warne Wilson, the congenial chap who manages the Piccadilly Girls, is preparing a new vehicle for next season and it is surmised that he will revive his at one time popular song, The Cupboard They Kept the Towels in Was Locked, 'Ere's 'oping, old top.

The Grand, at Dennison, O., is undergoing some necessary changes in the building construction, during which the tabloids are being missed by the folk of the town. The old policy will be again started as soon as the alterations are completed.

It is often remarked that "three times is out," but it remained for Dave Newman to change the remark to "four times." His Tabarin Girls company has, on four different occasions, received contracts to play the Princess at Youngstown, O., and each time the date has been switched. As his troupe is booked for the balance of the season, he says "It can't be did again."

LeRoy Osborne and his Dainty Cinderellas are touring on the McLaughlin out of Pittsburg, L. O. has a first-rate tab., and, from reports, he has enjoyed a lengthy season, with the end not yet in sight.

Danny Lund and his Triangle Girls are going into stock at Detroit, Mich., if current rumors are correct. What's wrong with Richmond (Ind.) Aldrome? D. L. surely was a winner there last summer; in fact, he made so good that he put a big dramatic stock out of commission that was playing in opposition.

There is a fellow who, after finding the going too hard, decided to abandon the road and take unto himself a theater. Acts playing that theater report conditions as "hot." It is predicted that the expanded cranium will eventually result in the usual "under new management" card being displayed.

Connellsville, Pa., and its surrounding territory is pretty well populated with Italians, which accounted for Mrs. Robbins, an experimenter, who is now managing the Solsson Theater there, getting into a legal tangle. Some time ago she donated her theater to the Italian Red Cross for a Sunday show. Later she was haled to court on the charge of giving Sunday performances, but quite naturally acquitted when the case came to trial. Tho the proceeding humiliated her to some extent, it never lessened her patriotism, and perhaps some day she'll have the opportunity to show up the petty trouble makers.

Douglas and Zarilda Fleming, who for a short while were playing minor parts with Dave Newman's Moulin Rouge Company, have returned to their home at Fairmont, W. Va., where Mrs. Fleming will rest for the summer while her "hubby" takes a flyer with Fleming and Fisher's Minstrels.

### HILL ENGAGES MUSICAL CATES

New York, June 1.—The Musical Cates, well-known musical act, have been engaged by Gus Hill to go with his big Western company of his big minstrels. Walter Cates, one of the features of the act, is considered the best saxophone artist in this country. For the Eastern company Mr. Hill has the Eight Saxophones, a great act of harmony and comedy. These two shows promise to be among the best ever put on the road.

### WINS PULITZER PRIZE

New York, June 3.—Jesse Lynch Williams has won the Pulitzer prize of \$1,000 offered by Columbia University for the best play by an American author produced in New York in 1917. The prize-winning play is Why Marry.

## AT LIBERTY—

### For Tabloid, Musical Stock or Road

Producer, play Characters or Straight. Wife, Characters and Leads. Have seven trunks of wardrobe and scenery. Specially arranged openings. Will organize and produce your entire show. House and Tab. Managers, write or wire. Just closed my own 20-people show, Mack's Musical Review. Address MR. AND MRS. J. H. McLAUGHLIN, 801 Flatiron Bldg., Atlanta, Georgia.



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Jackson Boulevard and Halsted Street, CHICAGO.  
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

**FOR SALE**  
Equipment in Orpheum Theatre, Zanestville, Ohio. Thirty thousand population. One of the best equipments in the State. Cost eight thousand, must be sold in next two weeks; first two thousand dollars takes it. My lease expires. Theatre can be released on satisfactory terms. Popular house of city. Has fine Sun booking franchise. Seven-day (even) playing features on Sundays. Get busy. A real opportunity. Address E. R. HARRIS.

# THE SONG WORLD

## PERFORMERS WANT PATRIOTIC NUMBERS

**Exercise Exceptional Care in  
Selecting Material, Which  
Must Contain Good Ideas  
Well Expressed**

With the World War nearly four years old, and American participation extending well over a year, patriotic songs, intrinsically, are no longer novel.

This does not mean that patriotic songs are no longer welcome, but it does mean that in order to be favorably received they must rest upon something more than the mere background of patriotism for acceptance.

Performers are now as wary about introducing patriotic material as they were wont to be with any regular runs of song types.

The situation is analogous to that which maintained before the war, when so many ragtime songs of the same order were written that new songs sounded pretty much the same as those already upon the market.

There is one safe and certain rule regarding the popularity of songs—that is, new songs of a definite class are accepted as long as they are well written. When they degenerate into meaningless hodge-podge there is danger that the entire class will be ignored.

Unless some new and novel ideas are injected into the patriotic songs output the time will not be far distant when the rendition of a patriotic song will be as unusual and old-fashioned as would that of a "lovin' dance" number. The probable duration of the war has nothing to do with the matter. It is solely and simply a question of the caliber of material.

The patriotic songs appear to be the easiest to prepare (and the hodge-podge type of unbridled enthusiasm and boast is easily written) there are many conditions which react against the chances of a song in this classification.

To begin with there is the matter of the unceasing deluge of songs founded upon patriotic themes. So many are written that, unless a number is given a wonderful boost, it falls to rear its head above the ever-increasing tide of songs in this class. Even when a good boost is provided performers have become so used to songs purveying the stereotyped thrills that, unless the new number conveys some new angle, it stands little or no chance.

The latitude for patriotic novelty is rather narrow. Out-and-out boasts regarding our army or navy's probable achievements are not wanted. A sense of prudery (the desirability of which may well be questioned) checks the song writer's natural inclination to write comedy war songs along slightly risqué ideas. It is generally supposed that such songs have a demoralizing tendency, and the fate of the few already offered serves to prevent any current output.

A good play can be written around the themes suggested by editorials in any daily—essays on the dangers of German militarism and Hun barbarism—and many such plays are meeting with success. Yet, for some reason, songs in this class are not welcome.

The whole argument narrows down to the fact that only an extremely catchy title, exceptionally well handled, stands a chance in the category of patriotic songs. When this is realized the apparent ease of patriotic song preparation becomes an entirely different proposition.

Unless there is some psychological undercurrent between the lines which performers can delineate in such a manner that it is magnetically transmitted to audiences the preparation or promulgation of a patriotic song at this stage of the game is wasted effort.

Performers are eager to get songs with such a basis, but seldom succeed in doing so. Their present attitude toward the patriotic output is rather lukewarm and, unless the standard of the output is appreciably raised, audience demands will cause performers to use entirely different types in order to "get away" with their acts.

There is nothing more wonderful than patriotic appeal in song when properly expressed, but it is also true that there is nothing more ridiculous, nothing more likely to arouse emotions entirely contrary to those aimed at, than weakly expressed patriotic songs.

As in many other song matters the public is afforded natural protection in the intelligent dis-

(Continued on page 70)

## CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

**GIVE ME THE RED, WHITE AND BLUE**, words by J. A. Altschuler, music by Lillian B. Eisler and J. A. Altschuler (published by Patriotic). LV—Tells, in first person, the fervid story of a patriot, who, angered by the way the enemy "sung the gauntlet at Liberty's feet," asks to fight under the Stars and Stripes. MV—Stirring march of extremely long range, running from B-flat to high E. EA—Patriotic affairs. GE—Intense. C—Construction admits of semi-recitative handling. PV—Optional.

**(I AM LONGING FOR THE SUNSHINE OF) MY COLORADO HOME**, words by Robt. Holcombe Gates, music by Edmund Braham (published by Frances-Chifford). LV—Poetic longing for Colorado home in the Rockies, the lines adhering closely to local color. MV—Flowing. EA—General. GE—Good title. C—The lyricist was careless of his metrical construction. PV—Optional.

**OLD TREASURED MEMORIES**, words by G. A. Gifford, music by H. C. Weasner (published by composer, Buffalo, N. Y.). LV—Tells of stroll thru Dreamland, where old memories are encountered. MV—Simple waltz ballad. EA—Counters. GE—A straight waltz ballad. C—Rhyme is valued above reason, accounting for vague lines like "in my heart have lain" (supplying a rhyme for "again"). PV—Optional.

**MELANCHOLY BLUES (THE YODELIN' BLUES)**, by Ollie Debrow, Spencer Williams and J. Russel Robinson (published by Grimm). LV—Tells of Jazbo Joe, who, the jolly, sings melancholy blues. MV—Has the brief chorus characteristic of "blues" songs. EA—Stage. GE—Crudely worked out. C—Meter is completely ignored in the many verses of this song. PV—Doubtful.

**DREAMING (OF HER SOLDIER LOVE)**, by M. A. Hagen (published by Song Hit, Los Angeles). LV—Peculiarly worked out story of girl, "her soldier far away," who dreamt that he was "courting" her. MV—Simple waltz. EA—Counters. GE—Many of the lines have an unnatural ring. C—Second verse tells of dying soldier, also dreaming. PV—Doubtful.

**LITTLE HUT BY THE BANYAN TREE**, words by Fred E. Weatherly, music by Stephen Adams (published by Boosey). LV—A maid's soliloquy, in which an Indian fig tree hut is asked to send a message to a lover fighting the foe. MV—Arranged for concert purposes, with plenty of coloring. EA—Suggested above. GE—Constructed well for concert purposes. C—The second verse treats with fulfillment of hopes for lover's return expressed in the first stanza. PV—Not of the "phonograph record" type.

**WHEN AUNT DINAH'S DAUGHTER HANNAH BANGS ON THAT PIANO (AND SAMBO SINGS THOSE SOUTHERN BLUES)**, by James (Slap) White (published by McKinley). LV—Tells of how Savannah folks were stirred when what the title implies occurred. MV—Raggy march—a very good jingle. EA—Stage. GE—A clever song, replete with phraseology peculiar to colored people. C—Performers will find this a little more humorous than most song offerings of the Southern school. PV—O. K.

## THIS WEEK'S SONG OF SONGS WHERE THE MORNING GLORIES GROW

By KAHN, EGAN and WHITING (Published by REMICK)

Not precisely a sensational hit, but far better from the writers, publishers and performers' standpoints, because it keeps going without getting "murdered." Shows up exceptionally well in productions admitting of interpolations.

## SONG LOGIC

### LOFTY PHRASES

The America uses the language of England, a variety of circumstances (so many of which will be realized upon a few moments' reflection that they need no detailing here) have served to build up an entirely distinct vocabulary. Its keynote is simplicity. Our people do not take kindly to lofty expressions when simple ones may be used to express thoughts. This is even more true of songs than of other forms of literature. Even our high-class songs stand a better chance when highly rhetorical flourishes are not resorted to.

### STYLES CHANGE

A noted composer, looking over an amateur's effort the other day, said: "That's not a bad melody. It reminds me of the kind I used to write about ten years ago. Yet it wouldn't go today." Experienced composers of ability intuitively "feel" a melody's possibilities and candidly admit when their efforts fall short of the ideal. They keep in style as would designers of clothes. The inexperienced writer does not "feel" a song's value—and that's why performers seldom get what they want from him.

### CANADIAN SOLDIER'S SONGS

Chicago, June 1.—Lieut. Gitz Rice, of the Canadian army, not only takes part in Getting Together, the recruiting play at the Garrick, but he has also written fourteen trench songs, many of which are introduced in the play. The chorus of one of his best known songs is as follows:

We stopped them at the Marne, we beat them on the Aisne,

We gave them hell at Neuve Chappelle, and here we are, yes, here we are again (Gor' blime me).

The French stopped them at Verdun, and you can't forget Ypres;

Now America's here to help us, so it's to hell with Germany.

### MUSIC SHOW OPENS

New York, June 2.—The National Music Show opened at Grand Central Palace yesterday and will continue until June 8. A most complete exhibition of musical instruments of all kinds has been assembled from factories all over the continent.

### O'FARRELL IN SOUSA'S BAND

Quincy, Ill., June 2.—Harris O'Farrell, a member of the well-known O'Farrell Orchestra and a song writer of note, has enlisted in the Great Lakes Training Station Band, under the leadership of Bandmaster Sousa, and has left for his assignment. His many friends gave him a big sendoff.

## INSPIRED PATRIOTS

[Editor's Note—More patriotic songs are written than published. It is the aim of this column to get at the intrinsic merit—or lack of merit—of song poems submitted by "outside" writers.]

### NO. 14—DOUBTFULLY SUBMITTED

A young lady who gives her real name in her letter, enclosing an amateur lyric-writing effort, but who asks us to use her initials only in considering the number, writes from her home, 827 High street, Grinnell, Ia., stating that she "never offered it for sale, feeling sure it would not 'go.' But why?"

### COMING

Coming from the North and the Southland,  
Coming from the East and the West,  
Coming from Maine and California,  
From every State we send our best.

### REFRAIN

Coming by hundreds of thousands,  
Sailing every day,  
Gladly, cheerfully coming,  
The boys from the U. S. A.

Coming from the shop and the office,  
Coming from the field and the plough,  
Coming from the school and the college,  
The Yankees are surely coming now.

Coming to atone for months of waiting,  
Oh, hear, brave Allies, our marching song;  
Coming at last to fight beside you,  
Coming to strike at greed and wrong.

Coming, once again to fight for freedom,  
To fight for the flag we love the best;  
Coming from our wide, free country,  
From the great Republic of the West.

Coming to stay till all is ended,  
Coming to help wipe out the Hun,  
Coming to fight for "Peace with Victory,"  
Never to stop till Victory's won.

### REFRAIN

Coming by hundreds of thousands,  
Sailing every day,  
Gladly, cheerfully coming,  
The boys from the U. S. A.

—M. F. Y.

(REPLY—There is nothing specifically wrong with this effort, entitled Coming; in fact, it has points of merit that would make it possible to use the number for certain concert or choral purposes. Yet there are good reasons why it does not lend itself readily to the popular market's requirements. The song is long, consisting of five separate verses and a refrain, the verse and chorus are so brief that the number would not stand much chance on the popular sales market and would not be likely to interest performers, because it lacks concluding "punch" in the refrain. Had the writer confined herself to fewer verses and injected more "punch" at the refrain's conclusion, the song would stand a better chance. Do our readers note how many "Maine to California" conceptions are springing forth? The properly written one will get the money.—SONG WORLD EDITOR).

### SKIDMORE'S NEW ONE

Chicago, June 3.—Will E. Skidmore, who has supplied several good novelties for the Stern catalog, feels that he has hit upon an exceptional stage song in When I Get Out in No Man's Land (I Can't Be Bothered With No Mule), written in collaboration with Marshall Walker. Skidmore, who is in charge of Stern's Chicago office, says many prominent headlines have agreed to use this number.

### FORSTER'S NEW PLAN

Chicago, June 3.—F. J. A. Forster, head of Forster Music Publisher, Inc., who recently returned to his Chicago office after several months in California, has evolved entirely new plans for the maintenance of his business. The phenomenal success of Missouri Waltz, a 30-cent number, has inclined Forster to the belief that specialization in numbers in this category is more advantageous for a publisher with jobbing facilities than handling the ordinary catalogs. He is now concentrating upon Hindustan, which he believes will show up well as a high class number.

Eddie Leonard is making a hit with his Sweetness, Honeysuckle of Mine.



**SONGS** THAT EXPRESS EVERY PHASE OF PRESENT DAY THOUGHT THAT ARE ADMIRABLY SUITED TO ALL STAGE REQUIREMENTS WILL BE FOUND IN THIS ANNOUNCEMENT. WHY SEEK YOUR MATERIAL ELSEWHERE?

A SONG THAT AROUSES THE PATRIOTIC FERVOR OF MULTITUDES

# LET'S KEEP THE GLOW IN OLD GLORY AND THE FREE IN FREEDOM, TOO

Performing a useful and appreciated public service in cementing National attention upon the supreme task of the hour—that of winning the war.  
An inspired lyric wedded to an inspiring melody.

THE HEART-THRILLING PLEA OF A BABY PUT TO SONG

## WILL THE ANGELS GUARD MY DADDY OVER THERE?

Its pathetic, child-like appeal, expressed in a question as unanswerable to grown-ups as to babes, will move your audiences as has no song of modern times.

A TRIBUTE TO THE EMBLEM OF THE FREE

(THE FLAG THAT NEVER KNEW DEFEAT)

## OLD GLORY GOES MARCHING ON

Recent international developments have added much to the meaning of our glorious flag. All audiences want to hear a strong, poetic definition of the Red, White and Blue. Here you have it put to song.

THE ONE SONG OF THE MANY WRITTEN AROUND WAR-TIME IDEAS THAT GIVES DUE CREDIT TO THE LITTLE LADIES OF OUR GREAT NATION

# MY UNCLE SAMMY GALS

Pays farewell honors to those who keep the home-fires burning in every section of the land the great body of heroines whose encouragement means so much to our brave fighters.

WATCH THIS SONG GROW!

## DADDY, I AIN'T MAD AT YOU

The kind of a "lovin' man" song that makes any lady single look like a star.

RAG-TIME SENTIMENT CLEVERLY EXPRESSED

## LOVIN'

(I CAN'T LIVE WITHOUT IT)

Ballad sentiment put to a dandy, raggy strain.

Did you get THERE'S A LITTLE BLUE STAR IN THE WINDOW and I'M HITTING THE TRAIL TO NORMANDY? Ask those using these wonderful songs what they think of them.

### McKINLEY MUSIC COMPANY

Grand Opera House,  
CHICAGO.

Globe Theater Building,  
PHILADELPHIA.

145 West 45th Street,  
NEW YORK.

#### ARMSTRONG MAKING GOOD

Chicago, June 3.—Paul B. Armstrong is making good as a lyricist for the McKinley Music Company. He is an employee in the firm's phonograph department, and first attracted Wm. McKinley's attention by the splendid lyric he provided for There's a Little Blue Star in the Window. Since that time he has written several songs which have shown up exceptionally well.

#### THREE SERVICE STARS

Chicago, June 3.—The McKinley Music Co. displays three stars in the firm's service flag—representing employees in various branches of the concern who were called to the colors.

#### CLAY COOLIDGE BACK

Chicago, June 3.—Clay Coolidge, who worked for Shapiro-Bernstein's Chicago office when it was just plain "Shapiro," is back again, hammering the keys for acts.

## OUR BOYS ACROSS THE SEA

THE MOST FORCIBLE PATRIOTIC SONG EVER WRITTEN

It appeals to the true American. It touches the heart strings of the mother—the father who has contributed a gallant soldier to the cause of Liberty and Freedom.

GET IT, SING IT, BOOST IT

The schools throughout the country are adopting it—why not you?

### OUR BOYS ACROSS THE SEA

From the pen of Frank S. Colburn, a war veteran, is a masterpiece of patriotism, is being sung by the Author, with PERSHING'S CRUSADERS, "The Official United States War Film," and worthy of universal adoption as a national song.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

#### MUSIC NOTES

Leon Berg, press agent and representative of the Hurlig & Seamon Co., proprietors of the Lyric Theater at Dayton, O., is the accepted minstrel of that city. Mr. Berg has already written a score or more successful songs, and his latest, The Liberty Loan March, is attracting much attention. He was a member of the Liberty Loan Committee of Dayton, and over \$1,000 was realized in six days for the Loan from the sale of his song. Mr. Berg is now working on a War Chest song, which will be used in the campaign to fill the War Chest of Dayton and Montgomery County.

E. J. McCauley, manager of the Philadelphia office of the Remick Co., music publishers, is putting out an up-to-the-minute song, entitled Put Your Hands in Your Pockets and Give, Give, Give. It is catching on immensely, and in Philadelphia is known as the "war chest song."

Detective Michael Doyle, of Rochester, N. Y., author of I Love You as the Angels Love Killarney, has just published a new song, When the Bells of Shandon Rang Out Home, Sweet Home.

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THEY ARE SINGING

# "MOTHERS OF AMERICA"

## YOU HAVE DONE YOUR SHARE

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# The DRAMATIC STAGE

## BIG BENEFIT FOR AMERICAN THEATRICAL HOSPITAL JUNE 9

Preliminary Arrangements Completed for Annual Show at the Auditorium, Chicago—Claude Humphreys in Charge of Program—Advance Seat Sale Above \$2,000

Chicago, June 3.—Nearly all preliminary arrangements have been made for the annual benefit of the American Theatrical Hospital, which will again be run at the Auditorium, this year's date selected being Sunday, June 9.

Entertainers will be drawn from the operatic, dramatic and vaudeville stages. Claude S. (Tink) Humphreys, Western manager of the United Booking Offices of America, has charge of the program.

A walking doll, which will be auctioned at the premises, promises considerable interest.

President Charles N. Goodnow, of the Hospital Association, who is a judge of the Municipal Court, announces that the advance seat sale exceeds \$2,000.

Last year's benefit of the American Theatrical Hospital Association was given three weeks

earlier—Sunday afternoon, May 20—and netted a nice sum for the care of the unfortunate actors. The program contained the names of some of the biggest stars in vaudeville and the legitimate, and was in charge of the late Fred G. Eberts, who was manager of the Majestic Theater, assisted by Mr. Humphreys, Edward Shayue, Alfred Hamburger and Aaron J. Jones.

### PRESENT POLICY CONTINUES

New York, June 3.—When the Greenwich Theater reopens early in October its policy of presenting only artistic plays will be continued. The theater, which opened last November, closed its first season Saturday, and the management is well pleased with the success, both financial and artistic, of their venture. It has become firmly established with a large and enthusiastic following, and the directors believe there is a bright future for the little theater movement.

It is planned to present both long and short plays, revivals as well as new, from the pens of distinguished American and European playwrights.

### WALDMANN WANTS NEW PLAY

New York, June 1.—Edward Waldmann, who recently closed his season in the South, where he has been playing benefit performances in aid of the Red Cross and War Relief, is in the city to arrange his plans for the coming season. If he can secure the proper vehicle Mr. Waldmann will appear in an entirely new modern play.

### WELLS GOING ACROSS

Burlington, Ia., June 1.—Gilbert Wells, of New York, of the You're in Love company, with his wife, has been visiting his mother, Mrs. Kate Gilbert Wells, of this city. Gilly has offered his services free to go over and help entertain our boys who are on the firing line, and will leave here today for New York, expecting to sail soon.

### JOINING THE COLORS

New York, June 3.—The exodus of actors from the stage to the service of the United States continues unabated. Gareth Hughes, the young

Welsh actor, is the latest to enlist, altho he is not yet an American citizen. He is now at Camp Wadsworth, Spartansburg, S. C.

Victor S. Grandin, well known in musical and dramatic circles, is with the American Expeditionary Forces overseas. He is a private in Battery D, 304th Field Artillery.

### AISTON & WOOD BUY PLAY

New York, June 1.—Arthur C. Aiston and William Wood have purchased from James Kyle McCurdy all of his right, title and interest in A Little Girl in a Big City. This play has already enjoyed four seasons of popularity and will open its fifth tour late in August. Aiston and Wood will also send out Mrs. Wiggs of the Cabbage Patch again, starting its season about the same time. Arthur C. Aiston is now booking both these attractions.

### KNITTING CLUB FORMED

Sau Diego, Cal., June 1.—The "knitting bees," inaugurated by Virginia Brissac at the Strand Theater, have resulted in a regularly organized club, known as the Virginia Brissac Knitting Club, with Virginia Forbes as president, Gladys Allen as secretary, and Mrs. James T. Hart as treasurer. All of the products of the club go to the men in the service of the United States.

### BEQUEST TO ACTORS' FUND

New York, June 1.—It developed Wednesday during the course of an action in the Surrogate's Court between the heirs of Dr. Oscar M. Lelser over his estate, that the deceased had left a will which had been probated in Erie County, N. Y. Among the gifts mentioned was a bequest of \$3,000 to the Actors' Fund.

### PLAYWRIGHTS,

#### Librettists and Adapters

G. Vere Tyler has written a one-acter for Sally Cohen-Rice.

Bibel Clifton, the actress and playwright, has gone to California to complete two new plays. The Imaginary Invalid, Moliere's comedy, will make a tour of the Eastern continents.

Hubert Osborne has written a Shakespearean satire, The Good Men Do.

My American Homeland or Submarine U-15, written by George L. David, dramatic critic of The Rochester Democrat and Chronicle, and staged by Richard Staley, of Musical Blacksmith fame, was presented last week at Keith's Family Theater, Rochester, N. Y. The sketch is well written, and the scenic effects are startling.

### TO CHANGE BILL

New York, June 2.—The Actors' and Authors' Theater, at the Fulton, will change its bill shortly to four new one-act plays. The management announces that the "popular" prices will give way to the regular \$2 Broadway scale.

## DRAMATIC NOTES

William Hodge closed his New York season in A Cure for Curables at the Thirty-ninth Street Theater Saturday night.

Luella Moore has succeeded Winifred Fraser as the mother in Sir James Barrie's The New World, at the Empire Theater, New York. Miss Moore played the role when the play was on tour last fall.

Lee Schubert has engaged Ethel Brandon, Harry Jackson, Victor Morley, Mabel Weeks, Ralph Brainerd and Estelle Thebaud for the company, which is to present Her Soldier Boy at the Liberty Theater, New York.

When Her Regiment, the Victor Herbert musical play, goes on tour next season it will be under control of Max Philohn and Abe Levy.

James Allison, newspaper man, theatrical agent and general publicity man, has written a play, entitled S. Allen, Ditto. The piece, which is a modern comedy in four acts, will be presented at the Actors' and Authors' Theater, New York.

Lute Phelps, well-known theatrical manager, and for years a close business associate of Frank McKee, is seriously ill in a New York hospital.

Gerald Du Maurier, one of England's foremost actors, has received a commission in the

Irish Guards, and will join his regiment about July 1. Du Maurier is a son of George Du Maurier, famous artist and author of Trilby and Peter Ibbetson.

Klaw & Erlanger have engaged Ada Mende to play an important role in Madame and Her Godson, in which Donald Brian is to appear next season.

Miss J. G. St. Armand, after a long and successful season with Daddy Long Legs, is spending her vacation with her parents in Atlanta, Ga. Miss St. Armand has had several offers for the coming season and will appear in Come Out of the Kitchen.

More than thirty oldtime players from the Actors' Fund Home on Staten Island, New York, were guests of the Park Theater at a performance of Seven Days' Leave on Wednesday afternoon of last week.

Grace Field is back in the cast of The Kiss Burglar, from which she was compelled to retire on account of throat trouble. She has fully recovered.

George Kingbury has been renewing old friendships in New York the past week, having just dropped into town after a two years' tour with Turn to the Right.

## NEW PLAYS

### HITCHY-KOO, 1918

HITCHY-KOO, 1918—Raymond Hitchcock's new revue, in seventeen scenes; book by Glen McDonough and music by Raymond Hobbell. Produced by Mr. Hitchcock and staged by Leon Errol. Presented at the Apollo Theater, Atlantic City, May 27.

Atlantic City, May 30.—The new Hitchy Koo, 1918, revue, a 110-horse power model, with Raymond Hitchcock as the self-starter, got away from the theatrical curb Monday night at the Apollo Theater with the sump and bang of a real racer. Mr. Hitchcock himself dropped her into "first," and inside of three minutes had her in "high," hitting on all cylinders and taking the HMA with a roar of laughter. Fun was the gasoline and music the lubricant, and the speed about sixty laughs a minute.

What happens on the stage, what is said, and which scene is the best, is like trying to tell which tooth of a buzz saw cuts your finger when you "monkey" with it while it is in motion.

The house, which was filled to capacity, stamped its approval of the new show, with its seventeen scenes, its gorgeous array of gowns, the ravishing chorus of "forty under twenty," and a play full of pep and gluger from start to finish.

The scenes of the numerous sets are particularly handsome; they are of the impressionistic school, and in two or three colors. The most pleasing of all the scenes was the toy shop, under the huge arm of a Christmas tree, with its colored balls and all the toys on a properly proportioned scale. The opening Oriental scene also caught the eye, as did the equally Oriental setting of the pantomime ballet. The setting of a Spanish mill, on which the curtain falls, is also especially attractive.

Mr. Hitchcock, of course, plays the principal role. His ways are as droll as ever, and his characteristically senseless voice just as fascinating. Leon Errol renews acquaintance to equal advantage as the foil to Mr. Hitchcock. The Resurrection Rag, arranged by Mr. Errol, proved infectious to the audience, as it was impossible for any one to keep quiet while that number was in action, because away they do and away you must. Irene Bondini was charming with her fascinating Frenchy manner and some fetching gowns. Ray Dooley proved one of the cleverest performers of the evening. Her rag doll and her several dance numbers were marvels of agile ability, while her "baby" was equally unique. Charles Cartmell and Miss Harris, as a team of specialists, were quite good, and received much applause. One of the novelties introduced was The Golf Course, a creation of Mr. Cartmell, in which he did some exceedingly clever acting with a back drop. His eccentric actions in this kept the audience in a continuous uproar of laughter.

Hitchy-Koo is destined to make thousands laugh, whether they will or not, and is a sure cure for any and all complaints.—E. EDMUNDS POSTER.

### LAIT WRITES NEW PLAY

Chicago, June 1.—A new play by Jack Lait, entitled The Bohemian, will have its premiere here June 17.

### SIMEON GEST ESCAPES

New York, June 1.—Morris Gest has received a cable message stating that his brother, Simeon Gest, and his wife had succeeded in escaping from Odessa, Russia, just before the city was invaded by the Germans. They are now in Japan, and will soon sail for New York. Gest figured in the cable dispatches about six months ago, when he went from Petrograd to Moscow to secure the score of Le Coq d'Or, which was produced a few months ago at the Metropolitan Opera House here.

### WILL REHEARSE NEW PLAY

New York, June 3. Rehearsals of a new play by George Middleton and Guy Bolton will be started today by Elliott Comstock & Gest. For the present the title of the play is withheld. William F. Peters is at work on the incidental music. Robert Milton is stage director. The action of the play is said to be laid in France.

### ACTORS APPEAL TO PRESIDENT

#### Equity Association Charges Managers Violated Agreement

New York, June 1.—At the annual meeting of the Actors' Equity Association, held at the Hotel Astor on Monday, May 27, charges were made that a majority of theatrical managers are not living up to their agreement with the association, and it was announced that the matter had been laid before President Wilson in the form of a letter from the association's president, Francis Wilson. It was stated that a letter had been received from the President saying that he would take the matter under advisement.

Marc Klaw and other members of the United Managers' Protective Association declare that they can see no ground for the appeal to the President.

The annual election of officers of the Actors' Equity Association resulted as follows: Francis Wilson, president; Bruce McRae, vice-president; Howard Kyle, corresponding secretary; Grant Stewart, recording secretary; Richard A. Purdy, treasurer. For the Council: George Stuart Christie, John Cope, Pedro De Cordoba, Jefferson De Angells, Katherine Emmett, Shelley Hull, Florence Reed, William Sampson, Milton Sills, Charles A. Stevenson, Helen Ware and John Westley were chosen to serve for three years.

### NO JEALOUSY OF AMERICANS

James Waters, theatrical writer, says in a recent issue of The London Daily Mail that there is no jealousy on the part of London theater people of American managers, authors, actors or actresses. "They are more than welcome," he says. "They like London and they win from all who come in contact with them a reception hearty enough to make them feel at home almost before they have had time to get an intimate knowledge of what excess profits mean."

"American music, American humor, American phrases—which have a startling knack of making short cuts to the meaning desired—have stamped their style and method on our theaterland," he continues, "and helped, too, to add another bond to the many that now link our theaters with those of the big American cities."

### THE MAGDALENE'S BIT GIVEN

Sau Diego, Cal., May 30.—A one-act drama, entitled The Magdalene's Bit, was a feature of the performance of the Virginia Brissac company at the Strand the past week, preliminary to the nightly production of Some Baby. The Magdalene's Bit, dealing with the service which a woman of the underworld does for her country in trapping a German spy, is the joint production of Director John Wray and Miss Brissac, and proved to be a very strong emotional playlet, with Miss Brissac in the role of the Magdalene, Roscoe Karns as an American, and Brady Kline as the German spy.



# THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

The managerial minds that have been occupied with wonderment as to the public attitude towards performers capitalizing their virility in a bid for admiration while the many attributes of others are being less conspicuously displayed in the mud of France and Belgium, will now have something else to worry about. A prominent picture man who went to Washington last week to get first hand information came back with the news that theatrical office employees, house managers and publicity men will be listed among those engaged in nonessential occupations, and, under the War Department ruling, all draft age men employed in these capacities will have to secure "useful" work or else be subject to immediate induction into service. As it is more or less inevitable that State laws will conform to the Federal in matters of this sort, the anti-draft law of the State affecting men up to fifty years of age may soon be barred from all these positions, leaving a more or less clear field to St. Goodfriend to handle the advance work of every attraction on tour.

In all probability the theatrical business will not suffer so greatly from the loss of managerial employees within draft age as it would were stage hands, musicians, etc., be compelled to abandon their work for labor in industries classed as essential. The recognition of the necessity of providing the public with amusement during war times, as manifested in the specific exemption of the actual performer from the Crowder ruling, will, of course, in its working out, provide that all men who are essential to the presentation of public performances will be retained in the service of the profession. The profession has nothing to fear. It will merely be asked to give up the men that it can do without and to replace men of draft age with either women or men over thirty-two.

The appraisal we have been trying to place on the value of the contributions of the present season, in bulk, to American stage history might very well be supplemented by a reconsideration of a few of the individual offerings that helped to shape our estimate of the season as a whole.

We have frequently contended that inasmuch as we consider the drama the outgrowth of a spontaneous effort on the part of the people to amuse themselves, we do not recognize as good drama any that fails to provide amusement in one of its forms for its spectators. In other words, we believe that the box-office, within limitations, is a pretty good gauge of a play's intrinsic worth. The number of attractions produced last year that were unusually successful from the box office viewpoint was unusually large. And yet we went on record as stating that in our opinion the season was relatively unimportant and totally devoid of his lights.

All commentators on the present season seem to agree that it was deficient in the presentation of strong fare, that is of dramas more or less independent of their comedy for their popular appeal. There were two out and out melodramas that are classed among the season's big hits, disregarding for the moment any whose appeal is based upon the spirit of the times. One of these, Eyes of Youth, is a trick play, which like so many other plays recently produced may exert a temporary influence of the technical structure of plays of the immediate future. But the really big dramatic hit of the year is Tiger Rose, which as regards playwrighting is as old fashioned a bit of work as has come to our notice in some time. It is not even skillfully contrived in the old-fashioned way, its mechanism fairly creaks and groans. And its matter is not all-absorbing either. Under ordinary circumstances Tiger Rose, as a play, would be laughed out of court. There were passages so sentimentally and heavily "melodramatic" that they

aroused half-suppressed titters in spite of the adroit handling by one of the ablest casts of the year. We felt that the drama had long outgrown the elaborate "planting" of props this piece indulged in, and the exposition in the uneventful first act seemed flagrantly clumsy. Rarely has the long arm of coincidence been stretched with such elasticity as in the interweaving of the life stories of the juvenile murderer and the vengeance-seeking Doctor Dan. And as the artificially contrived suspense and the effect-enhanced thrills are concerned, they are scarcely comparable in value to those in another Belasco made Western drama of the past, the well-remembered Girl of the Golden West. Yet Tiger Rose is a success more outstanding in this season than was The Girl in here. Approaching its 300th performance, with the weather already hot, it is difficult to get good seats. The run of The Eyes of Youth, the longer, is not to be compared with it, for Tiger Rose has played in a house of much larger capacity to consistently greater business. Tiger Rose is the dramatic hit of the year.

And the reason? Presentation. What might have been accomplished by the revision of the script has been much more effectively accomplished in treatment. Had the matter of the play itself been more adroitly handled and less effectively staged, it is more than probable that the shortcomings in that matter would have caused the failure of the play. But as it is, Belasco's treatment has made virtues out of many of the play's defects. To mention one

instance: The unwieldy exposition of the first act has been orchestrated with dialect, turned into an engrossing symphony, as it were. There is only one other man we can think of who has any skill in orchestrating mood and dialog, and that is George Arliss, and Arliss, of course, may be classed as one of the Belasco school.

The performance already feels the effect of changes made in its still formidable cast since its premiere, some of the new members being apparently a bit out of tune. The gentleman now playing Mr. Mack's part does not seem to have mastered the Kiltarian rhythm and music his part seems to call for. We shudder to think what the performance will be like when it gets into the hands of a second-rate personnel.

All of which substantiates to some extent the contention we made in forcing a comparison between the current season and some that have gone before. This particular play does not record the advance that has been made by the average playwright in play construction, but it does illustrate, as does no other, the advance that has been made in presentation.

The advertising of a motion picture impresario who is his own director and scenario writer modestly proclaims this poo-bah the Shakespeare of the Screen. The fact that the fillum output from his hands is decidedly reminiscent of Laura Jean Libbey in her prime, both in sentiment and in material, with sloppy acting taking the place of sloppy diction, put a pretty emphasis on his shy contention.



Chicago, June 1.—Discovered! By the Chicago Unit of the S. W. W. R., the only modest actor extant! If the truth of this statement is doubted, read the following and be convinced: The other day there strolled into headquarters a young man inquiring for the lady in charge. Upon being presented to her he stated that he wished to donate \$50 to the Red Cross thru the S. W. W. R. This being properly attended to, the young man next made inquiry as to how the S. W. W. R. was getting along, and, after a little talk on this line, he made out another check in favor of the S. W. W. R., to be used in war relief work. Now here's where the story begins. Upon being asked his name, he said: "Oh, just an actor, that's all." The ladies felt they should have his name so they might know to whom they were indebted for so generous a donation, but further requests for his name elicited a repetition of his first statement. And when he wrote out his checks his name was undecipherable. Apparently he has a code of his own, for the check was perfectly good and promptly honored at the bank. Now the question is, who is this modest actor? Whoever he is the S. W. W. R. is certainly very thankful for his kindness.

The following two letters are quoted as an evidence of the appreciation of the boys who receive the comfort kits made and sent out by the S. W. W. R. These are only two of many letters received by Annabelle Whitford, who is in charge of this department of the work. The first came from Camp Custer, Mich.:

"My Dear Madam—Permit me to voice my deep appreciation for the comfort kit sent to me thru Victor Kelbbe. I can assure you that the things in the kit are the 'real goods' we need. I was accompanist for Sara and Nellie Konna on their first Orpheum tour, and also for Alfred Bergen, baritone, over B. F. Keith Circuit from September 1, 1917, to January 21, 1918, so I can really be classed under the Stage Relief's Department.

"Yours very sincerely,

"HOWARD McKNIGHT."

Another letter comes from Camp Grant, Ill.:

"Dear Friends of the Stage Women's War Relief—I am now sitting on the edge of my bunk writing these few lines on my knees, but having received one of your comfort kits thru the influence of John Hyman, I thought this a very good opportunity to express my appreciation for the same. I will say I do not know what I did before I received this kit, which I am sure has cost you many hard hours of labor to prepare, as I have had to use something in it every day since I received it. One thing I have found the greatest of comfort in it is the corn-cob pipe—something I would not smoke when in civilian life. But we are in the army now and all such things give us the greatest of pleasure. As for you who can not fight and help our rich Uncle by so doing, I will say you are making many a chap feel that he has people in civilian life who are backing him in every move he may make in the service of our country. Have been thinking every day since I received the kit that I would write these few lines, and, in fact, I have started a couple of times, but something came up and I was compelled to let it go. We can not call any time our own in the medical corps, as we never know when we may be called for duty of some sort. I must close, thanking you again and again for the kit and the comfort I can assure you it will bring me. I remain,

"Yours truly, PVT. LAUREL L. KIDD."

Stage hands of the Park Theater, New York, one night last week appeared in their own version of Seven Days' Leave. The play was given for the benefit of the Stage Women's War Relief Fund.

### NEW CHICAGO PLAY

Chicago, June 3.—A Pair of Petticoats, from the pen of Cyril Harcourt, who wrote that other "pair of" play, with Silk Stockings substituted for the attire suggested in the present title, came to the Studebaker Sunday night, with the author in the cast, surrounded by Norman Trevor, Lanza Hope Crews, Maude Hanford, George Giddens, Leonard Mudie, and others. The scene of the play is London at the present time.

Simultaneously Odds and Ends, which had been running at the Studebaker, was transferred to the Garrick, where Getting Together had been holding forth.

### UNCLE TOM CLOSING

Kibble's Uncle Tom's Cabin will conclude a long season June 8 at Port Huron, Mich., and will reopen the last of July.

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, June 1.

PLAY	STAR	THEATER	COM.	PERF.
Belinda	Ethel Barrymore	Empire	May 6	82
Business Before Pleasure	.....	Eltinge	Aug. 15	341
Copperhead, The	Leonel Barrymore	Shubert	Feb. 18	120
Cure for Crabbles	William Hodge	39th Street	Feb. 25	114
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	333
Fancy Free	Clifton Crawford	Casino	Apr. 11	61
Ho, Ho	.....	Cort	Dec. 20	191
Going Up	.....	Liberty	Dec. 25	186
Her Honor, the Mayor	.....	Fulton	May 23	11
Jack o' Lantern	Fred Stone	Globe	Oct. 12	270
Kiss Burglar, The	.....	Geo. M. Cohan	May 10	28
Little Teacher, The	.....	Playhouse	Feb. 4	138
Lombardi, Ltd.	.....	Monoco	Sep. 24	203
Man Who Stayed at Home	.....	48th Street	Apr. 3	70
Marriage of Convenience	All-Star	Henry Miller's	May 1	38
Maytime	.....	Broadhurst	Aug. 10	330
Nancy Lee	.....	Hudson	Apr. 8	65
Oh, Lady! Lady!	.....	Princess	Feb. 1	131
Parlor, Bedroom and Bath	.....	Republic	Dec. 24	187
Polly With a Past	.....	Belasco	Sep. 6	217
Rainbow Girl, The	.....	New Amsterdam	Apr. 1	73
Rock a Bye, Baby	.....	Astor	Jan. 22	14
Seven Days' Leave	.....	Park	Jan. 21	153
Seventeen	.....	Booth	Jan. 21	153
Sinbad	Al Johnson	Winter Garden	Feb. 14	127
Tailor-Made Man, A	.....	C. & H. Theater	Aug. 27	338
Tiger Rose	.....	Lyceum	Oct. 3	283

## Have You Left School?

with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

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Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

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Chautauqua Institution  
Chautauqua, New York

### NEW SUTRO COMEDY

London, Eng., May 20.—Alfred Sutro has completed a new comedy in three acts, known as Uncle Anyhow. It has just completed a staging for the first time in the Haymarket. In the cast are Alfred Sutro, Denaia Ladie, Handle Ayrton, Rawson Millward, Geoffrey Douglas, Fowles, Hallowell, Leonard De Henzie, Athene Seyler, Ella Mar-Rosa Sullivan (formerly U. S.) and Eald Trevor.

### REHEARSING ONE OF US

Los Angeles, Cal., June 1.—Jack Lait is here rehearsing One of Us, a play written by himself and Jo Swirling. The play will have its premiere June 9 at the Morosco Theater here, and will open in New York in the fall. The action of the play is centered entirely in Chicago. Time, the present. Nothing about the war, no eugenics—just plain play, that's all.

# THE CONCERT & OPERA FIELD

## NORTH SHORE MUSIC FESTIVAL EVOKES GREAT ENTHUSIASM

Wonderful Galaxy of Stars, including Galli-Curci and Muratore, Appear on Program—Numerous Choral Societies Participate in Auspicious Chicago Event

Chicago, June 1.—With the Northwestern Music Festival, an auspicious musical event, which substantially supports the North Shore's claim to musical eminence, coming to a close tonight, it may be stated that no series of musical programs since the close of the regular grand opera season has evoked such widespread and pronounced enthusiasm.

When it is realized that no lesser stars than Galli-Curci and Muratore, of the Chicago Opera Assn., were embraced in the elaborate program offerings, that Dean Lutkin served as conductor, that the Minneapolis Symphony Orchestra, under Oberholfer, took the place of Chicago's own Symphony, and that numerous choral societies assisted in contributing to the general excellence of the offerings of the success of the ultra festival, staged in the flag-bedecked gymnasium of the Northwestern University, is not at all surprising.

The week's program was arranged as follows: Monday night: Elgar's Caractacus, with Marie Sundellus, Paul Althouse, Arthur Middleton and Burton Thatcher, chorus and orchestra, preceded by Arne Oldberg's Festival Overture, which also calls for chorus.

Tuesday night: Mr. Muratore and the orchestra. The great tenor's formal part of the program calls for three appearances, and one of his numbers is the Lament from Pagliacci. Mr. Oberholfer's bill includes Schubert's unfinished symphony and two of the suite of three Paintings composed by Felix Borowski and made known in a January concert by Mr. Stock and the Chicago Orchestra.

Thursday night: First performance of David Stanley Smith's choral work, called the Rhapsody of St. Bernard, with Leonora Sparkes, Nevada Vander Veer, Reed Miller and Reinald Werrenrath, the mixed chorus, the chorus of women, the a-capella choir of thirty and the orchestra. (Mr. Miller is engaged as tenor in place of Theo. Karle, who has been called to the army.) Dr. Smith's work preceded Beethoven's Leonore Overture No. 3.

Saturday afternoon: Children's program, with Emilio de Gorgoza, baritone, and Tslanina, an Indian mezzo-soprano, who has been heard in Chicago as Charles W. Cadman's assistant in recitals. The children's chorus, about 1,500 voices, and the orchestra take part. Tslanina and the chorus heard together in a cantata, Hiawatha's Childhood, by Whiteley, and the final number of national songs of the United States, Great Britain, France and Italy.

Saturday night: Galli-Curci, chorus, and orchestra. She is programmed for the Una voce poco fa of The Barber of Seville, the shadow song of Dinorah, and a group of songs. Goldmark, Smetana and Tschalkowsky are in the orchestra's list; the chorus used in Mabel W. Daniels' Peace With a Sword, and the dance music of Borodine's opera of Prince Igor.

The fact that the regular concert and opera season was marred by extremely inclement weather, combined with the fine offerings, stimulated attendance to a point that made all presentations of the regular season fade into insignificance. The gymnasium was packed for the opening, and similar conditions prevailed all week, with an overflow at the conclusion because of the illustrious stars provided.

Elgar's Caractacus was sung at the opening with the four well-known soloists mentioned above (and it is doubtful if a better combination of talent could have been assembled), supported by a chorus which got the most out of the music's exacting requirements. The critics were unanimous in their praise of the performance.

Lucien Muratore, the tried and proved tenor, received a wonderful ovation when he entered into the Lament from Pagliacci. Interest in Muratore excelled all other offerings, with the exception of Galli-Curci's appearance, her triumph in New York having placed her above the par of any diva in America. However, all of the wonderful galaxy of stars presented measured up to 100 per cent of anticipations.

The North Shore Festival will long serve as a standard of popular interest in high-class musical offerings properly presented.

cialist. Lollini was found to possess a beautiful tenor voice, phenomenal both in timbre and range. A millionaire music patron has become interested in the young man and will provide the means for him to prepare for a musical career. Lollini will study under Mario Salvini.

### CAMPANINI'S SINGERS

Chicago, June 3.—Tamaki Miura, who sang the Madame Butterfly role several times during the engagement of the Boston-Pavlova Company two years ago, has been engaged by Campanini for the Chicago Grand Opera Association next season, probably for the same service, as it was noticeable that the Maestro did not use the Puccini opera last season, in all likelihood because he had no singer who could give the role the proper interpretation.

There is some talk that Edward Johnson, who sang the tenor role in Strauss' The Waltz Dream's Chicago run eleven years ago, may join the

### FIRST AMERICAN BALLET



Ottokar Bartik, ballet master; Rosina Galli, premier danseuse, and Giuseppe Bonfiglio in Placido Domingo, the first American ballet. It was staged by Mr. Bartik, and had great success at the Metropolitan Opera House, New York, and in Boston.

### ILLINOIS FEDERATION'S DINNER

Chicago, June 3.—A State publicity dinner was given by the Illinois Federation of Music Clubs at Hotel Morrison tonight. Mr. W. A. Hinckle, the State president, presided; Mrs. Albert J. Ochener, the president of the National Federation of Music Clubs, was guest of honor and honorary chairman. The question of a State music festival and of State and community and civic music association, were discussed by eminent musicians, including Director Frederick A. Stock, Harrison M. Wild, Dean Peter C. Lutkin, Lawrence Erb, from the University of Illinois, and others. Mrs. Louis E. Yager, of Oak Park, is chairman of arrangements. Mrs. Calvin A. Whyland, of the Musicians' Club of Women; Mrs. Cora Willis Ware, of the Lake View Musical Society; Mrs. George Oberne and Mrs. Edmond J. Tyler, of the National Board of the Federation of Musical Clubs, constitute the Reception Committee.

### ANOTHER VOCAL DISCOVERY

New York, June 1.—Giuseppe Lollini, a young New York chauffeur, is the latest "vocal" discovery. Metropolitan Opera House boxholders heard him singing in his garage, and, struck with the quality of his voice, arranged for the chauffeur to sing for Mario Salvini, voice spe-

cialist. Johnson has just returned from Italy, where he met with great success billed as Edoardo Giovanni. He is said to have been "flirting" with the Metropolitan Company, but the addition of Charles Hackett to its roster automatically precluded any opportunity of another American tenor being embraced.

### INTENSE HEAT AFFECTS YSAYE

Chicago, May 28.—Ysaye, the noted Belgian violinist, who is about to desert that instrument for the conductor's baton, gave his oft deferred recital at the Grand Opera House last Sunday afternoon, but it was in many ways disappointing. Ysaye himself stated that the weather was far too torrid to admit of good playing. Critics who have watched his work for years were unanimous in declaring that it contained none of the oldtime features that had served as a foundation for his fame.

### MCCORMACK SINGS FOR BENEFIT

More than \$30,000 was raised by John McCormack at a concert given at New York Hippodrome Monday night, last week, featuring John McCormack. Records of songs sung by McCormack were auctioned off by Dr. Wolf Hopper. Entire proceeds went to the New York Catholic Orphan Asylum.

### SYMPHONY ORCHESTRA OF PARIS

The French-American Association for Musical Art announces that the symphony orchestra of Paris will make a tour of the principal cities of America this coming fall. The official title of the organization is the Symphony Orchestra of the Society of the Concerts of the Conservatory, and it is composed of eighty-six players, each of whom is a teacher in the national conservatory. The orchestra is one of the oldest and most famous in Europe and this will be its first trip abroad in its entirety.

The committee having the matter in charge is composed of men of the stamp of Andre De Coppet, Henry C. Frick, Robert Goetz, Otto H. Kahn, Clarence H. Mackay, John D. Rockefeller, Jr., William K. Vanderbilt and George W. Wickersham.

Otto H. Kahn has been in Europe for some time on various important missions, one of which was to bring about this visit of the French orchestra, and he has just cabled his colleagues that the final arrangements have been made.

The orchestra will arrive in this country about October 1, and, as all the members are also teachers in the National Conservatory in Paris, their stay must be limited. They will remain in America until January 1, and during that time will give about fifty concerts in all the important cities from Coast to Coast.

The committee having the matter in charge is making its arrangements with the Chambers of Commerce in the various localities, and reports already a most enthusiastic response from all parts of the country. The financial profits derived from the tour are to be donated to various war relief.

### OUR FRONTISPIECE

Marie Narelle, whose likeness graces the front cover of this issue, was born in Australia of Irish parentage. While singing in Ireland a few years ago The Dublin Freeman, quoting the late Michael Davitt, pronounced Mme. Narelle "Queen of Irish Song," saying that her rendition of the ballads of Ireland were a revelation, and that it appeared to be a case of Australia teaching Ireland to interpret her own ballads. Of late she has been singing her Irish ballads in concert work to aid the Red Cross.

### KELLEY'S NEXT CONTRIBUTION

Oxford, O., June 1.—Following on the heels of the extraordinary success of his Pilgrim's Progress, which had its premiere at the Cincinnati May Festival just closed, the information is vouchsafed that Edgar Stillman Kelley's next contribution to the orchestral music palette will take the form of a pretentious ballet.

Both in the Pilgrim's Progress and the Aladdin Snites, and in other of his major compositions, Dr. Kelley has shown a remarkable facility for picturing in musical terms the lighter and more joyous emotions of the soul.

Mr. Kelley is now in the East conferring with producers in reference to his forthcoming compositions.

### ORGANIZE HUGE CHORUS

Columbus, O., has started to organize a huge community chorus, composed of thousands of singing civilians and soldiers. The chorus is organized under the direction of Cecil Fanning's Committee on Music. About 8,000 girls, members of the Patriotic League, will take active part. Other organizations to be represented in the singing body will be the Ohio State University, Columbus Barracks and high schools.

### YSAYE'S NEW PLANS

Ysaye, the great Belgian violinist, recently appointed director of the Cincinnati Symphony Orchestra, is planning to organize a violin school for especially talented pupils. Only those who pass an examination by him will be accepted.

Ysaye is also planning to organize a group of ten or twelve musicians, who will play seldom heard compositions. He believes that music of this kind would not only be a source of joy to the performer and listener, but that it would also please the taste and be musical information to the public.

### SIR WOOD DECLINES

London, June 1.—Sir Henry Joseph Wood has declined the offer to become conductor of the Boston Symphony Orchestra and will remain in London.



**BENEFIT CONCERT**

To Be Given by Stars of the Opera World To Furnish Music Supplies for Navy

New York, June 3.—A gigantic festival of music will be held June 10 at the Metropolitan Opera House for the United States Navy. The affair is to be directed and arranged by Mme. Frances Alda, national chairman of the National Committee of Music of the Department of Navy Recreation. Secretary of Navy Josephus Daniels will be one of the honored guests.

Five of the world's greatest tenors have arranged to appear—Caruso, John McCormack, Muratore, Martinelli and Lazaro. Mischa Elman, violinist, and Harold Bauer, pianist, will be soloists. Other artists will appear in the concerted numbers, including the trio from Faust, the quartet from Rigoletto and the sextet from Lucia. The following will participate:

Mmes. Frances Alda, Claudio Muzio, Sophie Breelan, Kathleen Howard, Anna Case, Mabel Garrison, Leonora Sparkes and Messrs. Antonio Scotti, Pasquale Amato, Leon Rothier, Giuseppe de Luca, Andrea de Seguroia and Adamo D'Alur. As a special feature John Phillip Sousa and his prize naval band will play in conjunction with the Metropolitan Opera House Orchestra.

The proceeds of the colossal festival are to be used in furnishing men of the navy with musical instruments, music, song books, victrolas, records and other articles pertaining to development strong musical lines.

**McCORMACK'S LARGE AUDIENCE**

Chicago, May 30.—Inasmuch as the Knights of Columbus have sold nearly all of the 9,000 seats for John McCormack's appearance at the Coliseum under the society's auspices this evening, it is likely that the popular singer will be favored by an audience twice as large as record audiences that filled the mammoth Auditorium during exceptional engagements.

**SUMMER OPERA FOR DETROIT**

Detroit, June 1.—This city will have a season of summer opera, commencing Monday, when the Boston English Opera Company begins a four weeks' engagement at the Detroit Opera House. Final arrangements were closed by B. C. Whitney thru the K. & E. offices last week to bring the company here before the old Detroit Opera House is torn down.

Wm. Franklin Riley, business manager, told The Billboard that the organization has enjoyed a successful Canadian tour, which terminates at the Princess, Toronto.

**SINGING FOR WAR RELIEF**

Mlle. Claudia Muzio, of the Metropolitan Opera Company, is touring many cities singing in the interest of the American and Italian War Relief. May 31 she was one of the soloists in Statbat Mater, which was given at Carnegie Hall, New York.

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York. She will sing at several other concerts before starting for Chicago to enter her summer season in grand opera at Ravinia Park.

**EDNA PETERSON WEDS**

Chicago, June 1.—Edna Gunnar Peterson, the well-known Chicago pianist, was married Tuesday night to James Thompson, a La Crosse, Wis., attorney, at the Dr. Blackmar home, this city. Mrs. Peterson was a protegee of Governor Lowden's wife.

**DISPUTE OVER CONTRACT**

Detroit, June 3.—There is a merry war on here between rival concert managers over the question of presenting Sig. Hipolito Lazaro to the local musical public this winter. He is announced for appearance by both the Philharmonic course and the Central Concert Company course, both organizations claiming to have a contract with the tenor. The Philharmonic management announce his appearance here in October while

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**MANAGEMENT**

R. E. JOHNSTON,  
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the Central Concert Company management definitely announce him to appear in joint recital with Mme. Barrientos, Spanish coloratura soprano, Tuesday evening, March 25, 1918.

**PLANS OF THE MUSICIANS**

Leopold Auer, the Russian violinist, with his pupil, Toscha Seidel, and others, has planned to spend the summer at Lake George.

The National Music Show, to be held in the Grand Central Palace from June 1 to 8, will give its gate receipts to aid in the war.

The Commonwealth Opera Association has issued plans for a membership of 10,000 to provide operatic entertainment for the people.

Daniel Marquarre, first flute of the Philadelphia Orchestra, has been engaged for next season by the Symphony Society of New York.

The American Friends of Musicians in France have sent since December last more than \$13,000 for relief of needy musicians abroad.

Be sure to look thru the Letter List this week.

**CONCERT NOTES**

William Breach has been chosen as supervisor of high school music in Rochester, N. Y. He previously taught at Park Ridge and Des Moines, Ia.

Marion Fairbanks, pianist, and Bertha Cromer Aumont, soprano, gave a recital at Wheaton, Ill., June 2.

Axel Skovgaard, Danish violinist, will close his concert tour in Ohio July 4.

Edward Clarke, Rachel Steinman Clarke and Earl Victor Prahl gave a concert at Hobart, Ind., May 26.

Hugo Goolwin succeeds John Norton, who has enlisted in the navy, as the conductor of the Bach Choral Society.

Funds have been given to the New York Park Department by Hkan Naumberg to pay for four concerts by the Kattenborn Orchestra in Central Park on May 30, July 4, August 4 and September 3.

In the hearing of the case of Mme. Margaret Arndt-Ober, German prima donna, who is suing the Metropolitan Opera Company, New York, for alleged breach of contract, a sworn affidavit was produced, saying that she did not manifest any sympathy toward the Huns.

Sibyl Comer and Irene Harruff shared a recital at Lyon & Healy's Recital Hall, Chicago, last Tuesday night.

Karl Buren Stein offered The Yokohama Maid and Cavalleria Rusticana, with a company of fifty singers and an orchestra, at Central Music

Hall, Chicago, Monday evening, May 27. Dr. Stein conducting and Mrs. Karl Buren Stein and Ruth Helene Dabry serving as directors.

Pauline Solomon will sing a leading role in a musical comedy, to be given some time this month at Woods' Theater for the benefit of the Macmonides Hospital, Chicago.

Louis Kriedler, of the Chicago Opera Company, and Eric Wortham gave a recital at the Three Arts Club a week ago Sunday in Chicago.

Ida and Sara Divinoff gave a concert at the Great Lakes Naval Training Station last Wednesday evening.

Signor Arimondi, who sang at Congress Hotel, Chicago, early in May for the benefit of Belgian prisoners, also sang for a similar cause May 28.

Frederika Gerhardt Downing and Lucille Stevenson are among the prominent Chicago singers who will appear at the Lockport (N. Y.) All-American Festival in September.

Mildred Brown, concert violinist, left Chicago last week for a tour of the Eastern States. Her first concert was in Boston, May 27. Her engagements include cities of Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania and Virginia. She will return to Chicago in September.

Theodore Vaulfax, tenor and vocal teacher, who for the past twenty-five years has been prominent in the Oratorio Concerts and recitals thruout the country, will teach in his New York studios, 22 West Thirty-ninth street, this summer.

**DISTINGUISHED GUESTS**

At Votichenka Concert Intime in Hotel Desartistes

New York, June 1.—Sacha Votichenka, the well-known virtuoso of the tympanon, gave an interesting concert intime in the Walter Russell studio at the Hotel Desartistes last Wednesday night. He was assisted by Mme. Yorska, who gave an address on the effects of war on music; Michie Itow, who did a Japanese fox dance; Eva Gauthier and George Beynon's symphonic orchestra. Mr. Votichenka played a number of his own selections on the tympanon, all of which were enthusiastically received by a large and distinguished audience.

Among the prominent guests were the Duchess of Sutherland, Captain Henri Ferre, the famous French artist; Mr. and Mrs. Percy Arques, Spinolo, the Russian Count Rachinsky, Admiral Sigbee, Mrs. Champ Clark, Mr. and Mrs. B. W. Turner, Princess L. Wolf, Countess Decastelle Vecchio, Count Stretiecki, Count and Countess Tambourini, Count Chevigny, the French envoy; the Baroness De Mayer, Dr. Arnold Genthe and Mme. Lyski. Among the well-known artists were Arnold Daly, Robert Hilliard, Caruso, Eugene Ysaye, Seguroia, Mme. Fitzlu Boshanara, Kitty Gordon and Paul Leylae.

**BRICKS FOR GERMAN AIR**

Chicago, May 29.—When the Zion City Band inadvertently played under the Double Eagle, a German military march, at the departure of Waukegan selects for the National Army Monday night, indignant citizens threw bricks, forcing Bandmaster P. B. Newcomer to order the score torn from the music books before the throng was satisfied.

**PLANNING TOUR**

Detroit, June 3.—Since the announcement that Ossip Gabrilowitch is to conduct the Detroit Symphony Orchestra for the season of 1918-'19 Manager Harry Cyphers has received many requests for concerts with the result that the directors of the association are planning a tour of the orchestra thru Michigan, Ohio, Indiana, Illinois and Ontario. This will be exclusive of the regular series of concerts in Toledo during the season.

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# LYCEUM & CHAUTAUQUA

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### I. L. A. EXTENSION CAMPAIGN

#### New Members Wanted—Organized Effort Is What Counts—Talent and Committeemen Last Factors To Get Together

The law of self-preservation is the first law of nature. The law of professional preservation seems to be the last law of the lyceum and chautauqua from manager to tent boy. Every person doing lyceum and chautauqua work, whether for a summer or as a permanent means of livelihood, owes a duty to the movement that is far more important than any they owe to themselves.

Here is a social law that ought to be taken unto ourselves. Individualism is the primary stage in all movements. After that comes general organized efforts. Then we find class or professional departmental effort. Where are we in the lyceum and chautauqua? If you only think of what effect things will have on your own work and welfare then set it down that you are a primary boob breaking into a movement that is in the third stage of its organization while you are in the stone age of art. Yours is the spirit that animates the greedy, selfish individual.

The I. L. A. represents the second stage. We are unworthy of consideration at the hands of this movement if we are in the first stage only. Personally the writer thinks that a person who would continue to work and earn a living in a movement and refuse to join such an organization as the I. L. A. is a suctorial parasite of the pediculus vestimentis order. Beautiful to behold, but the way you make your living is despicable—artistically speaking.

The I. L. A. is the general second stage of "get together" in the organized effort. The managers have reached the third stage. We editors recently met for the first time in the history of this movement, and sat down as brothers to talk over the journalistic problems which confront us. Some of the talent have taken the third step, and for that we should be thankful.

We have had one little snobbish bunch of would-be Tammany Hall wire pullers, who have met under the guise of a social, self-pruning big-I, eliminating, rule-or-ruin, ward politicians, who proclaimed themselves to be The Clams, a sort of submarine bunch who have not sufficient purpose to justify themselves before the world, hence they work in the dark.

We were glad to read in the May issue of The Lyceum Magazine the following editorial utterance condemning the selfish and shortsighted policy of Keith Vawter, who has the reputation of being the second fiddle stand-patter of the movement. We quote:

"Mr. Vawter has refused, year after year, to have his chautauqua programs printed in a general lineup of programs. He distributes many thousands of them over his territory. . . . But his programs cannot be printed—in a line with other programs. . . . Nothing that the general public wants to know about—more than these programs of the chautauquas."

The Lyceum Magazine believes that most of the present "gumshoe" is a fear bugaboo that hinders rather than helps lyceum progress. We believe that Mr. Vawter is not kind to his co-workers in his program censorship. He simply cannot join the lyceum army and line up. He must be an individualist.

Editor Parlette announces that his purpose will be to fight this gumshoe method from now on. A fight in which he deserves the co-operation and help of every one who puts the great movement above the little selfishness of his or her own needs and desires.

Big men, real big men, not the kind that are proclaimed big by a lot of their own hirelings who shout buzzards at a feed and have one eye on their own pay check while doing it, are not gumshoe artists. Some bureau managers have sunk so deep into the mire of this nefarious practice that a few of them have even forced attractions to make it a condition of their contract that they will not tell anyone where they are to be a week ahead of an appearance. This has got to stop.

We are not advocating labor war or trouble between manager and talent. The organization of the I. L. A. is working out a solution of much of this trouble and by the light of the sun many of our ailments are being healed. This

is why we are urging all who are interested in this movement to co-operate with the extension committee and aid in the work of lining up all who are doing chautauqua work. We ought to have a big get together, every one for the welfare of each, and each for all; a movement which

or, more correctly speaking, no artist, will be accepted for this course whom Mr. Runner is not practically certain will qualify for a position in one of his companies. Therefore it is necessary for all applicants to secure the approval of his or her work before they can take this course. The purpose of this preparatory and coaching course is to give that practical, expert advice and instruction which experience has taught is necessary to the success of a company on the road. Perhaps no manager ever in the lyceum and chautauqua business has been so uniformly successful in handling artists, concert companies and individuals as this same Louis O. Runner. Why? Here is one man far-sighted enough to see that he had better select his artists, show them the seamy side of road life, and put them right thru the course which experience has taught is necessary to insure a successful life in this work. Mr. Runner hears



MRS. ANNA MONCURE TUCKER

will bring us over the top at the coming I. L. A. Convention with a great sweep for victory. We will thank each and every attraction and committeeman who will send us samples of your local programs. Send us the dates of your chautauqua. Help the general movement to take the committeemen out of the private pigeon holes of the managerial desks, where they are all too often looked upon as private property to be bought and sold as the manager sees fit. We will make it harder for the fly-by-night agent to promise everything and deliver what suits the manager. We'll thus make it easier for the manager who is trying to do a square business to prosper. But our fight is for the committeemen and for the talent. These are only in the first stages of the organization period, while the managers are in the third stage. Help us fight your battles by sending in the news and aiding us in the work of educating the entire movement to a realization that we are bigger than individuals and bigger than bureaus.

#### A UNIQUE SUMMER SCHOOL

Louis O. Runner will conduct a summer coaching and preparatory course to fit individuals for road work. It will start July 15. There is nothing strange about that fact, but here is where the real news value comes in: There is no charge to applicants who take this course. Mr. and Mrs. Runner will give six weeks of their time to this work. No student,

applicants daily. He does this so that he can have the best that the musical world has to offer. He is fast becoming the scout for the entire lyceum and chautauqua. In baseball they pay fabulous prices for worthwhile talent, and they hire experts to scout the country looking for the most promising candidates for a place on the team. Louis O. Runner not only helps these young people free of charge, but he helps the other bureaus and managers to supply their wants in this efficient, sane and businesslike way. His address is 5527 South Boulevard, Chicago. The work that Mr. Runner is thus doing is a great help to many, and to some it means the definite settling of the question of whether they can make this their life work.

#### GOOD MUSIC AT CANTONMENTS

Incidental to its fifteenth annual transcontinental tour just concluded the Ernest Gamble Concert Party gave sixty programs at twenty-one war camps and navy yards extending from League Island Navy Yard on the Atlantic to Mare Island Navy Yard on the Pacific.

These concerts have been entirely free to the men, no admission or mileage coupons being charged. Mr. Gamble was gratified to note that the better the class of music offered the better it was appreciated.

The satisfaction given was so great that the Gamble Party has been invited to make a three months' visit to France at the conclusion of its summer chautauqua tour next autumn.

#### ANNA MONCURE TUCKER

Two weeks ago The Billboard published an extended review of the work being carried on at the Tucker School of Expression of Cleveland, O., dealing with the work which the school itself is doing. We wish to give a brief sketch of the wonderful woman who is back of all that activity. Mrs. Tucker is one of those forceful women who once they set out to do a thing there is neither power of persuasion nor force-physical enough to deter her, unless first of all her idea is changed. She has much of the U. S. Grant in her makeup. She has won more than one battle by fighting it out on these lines if it takes all summer.

Mrs. Tucker has gained a very rich harvest of valuable experiences, which she ought, right now, to be giving to the world from the platform and pulpit. She has a great deal which the world ought to have and much that the world really wants. Unlike many speakers who have done wonderful work in this line, Mrs. Tucker is not a technical facial gymnast, who twists her mouth and curves her facial lines in forming words with such studied accuracy that she is painful to listen to. Here is a woman who practices the doctrine that she teaches to others, which is the teaching of the Great Teacher, who said: "Out of the abundance of the heart the mouth speaketh." She is a straight from the shoulder speaker.

Mrs. Tucker has won the right to teach even the greater things of life which men often relegate to their own province and label them business and then imagine that they have labeled it with a private trademark. Mrs. Tucker moves in a large circle in her own city. She has accomplished big things, and, what is more, she knows how to make others see big things.

We can only say that there is lots of room now for the work that Mrs. Tucker is doing, and the longer this great world devastating war continues the more there will be for such big visioned people as Anna Moncure Tucker to do.

Again we wish to repeat what we said in describing the Tucker School of Expression: It is just the prolonged shadow of the noble woman who has given thirty years of her life to build it and to make it what it is.

#### CHAUTAUQUA PAGEANT

The Quiver Lake Chautauqua, which is held at Havana, Ill., will this year take advantage of the fact that this is the centennial year in Illinois. The chautauqua officers were elected to conduct the Mason County Centennial Pageant.

They will enlist others with them. The Havana Commercial Association will join in rendering every assistance possible, and so will the other organizations of Havana and every other town in the county. One thing the officers are especially desirous of emphasizing is that the pageant is not a Havana celebration, but is intended to be for the entire county. Local character sketches will be interwoven to make it of more personal interest to the citizens of this community. The pageant will be under the direction of Mrs. Mabel Nortrup Morrill, who is not only a director of pageants but is the author of a pageant that was given a few years ago at Cornell University. The cast will be taken from Mason County. Each of the towns is invited to participate so that the production may be in the largest measure a county affair. It will be given one day during the Quiver Lake chautauqua.

#### ANTLER'S NEW PARK

A movement among the business men of Antler, N. D., has brought about a new organization, which will be one of the beauty spots of North Dakota, being put on the map of reality and made one of the drawing cards of that State. A forty-acre tract of woods has been leased and a stock company organized to further the chautauqua and other entertainment and outdoor amusements, which it is proposed to present from time to time during the summer months. They will open it with a big Fourth of July celebration.

#### Y. M. C. A. WANTS WOMEN

We understand that there is now being developed a movement to have the women take part in the Y. M. C. A. overseas war work. It will take perhaps one woman for each four men employed in this work. Applicants should apply to the nearest Y. M. C. A. There is no better work that lyceum and chautauqua people can engage in than this, and certainly none in which our people are better fitted by training and experience than this very effective way of doing our bit.



**JOTTED WHILE WAITING AT THE JUNCTION**  
By THOS. ELMORE LUCEY

Hazel Folsom Daggy and her concert company closed a number of courses in North Arkansas last week, under the direction of the Edwards Lyceum Circuit, of Shreveport. The Edwards folks have quite a foothold in Arkansas, and on the whole committees are mighty well satisfied. Some disappointments resulted this season from substitutions occasioned by draft vacancies. It is well always in case of necessary substitution to give even better talent, for committees are a good deal like Bret Harte's heathen Chinese after they have signed the dotted line.

"If I had only one dime left and had to donate it to some war cause, the Y. M. C. A. would get the first shot at it. The folks back home never will—they can not possibly realize what it is doing for us." It was a soldier on furlough from Camp Jackson who said it.

In May, 1917, Leslie, Ark., celebrated Registration Day with a flag-raising, patriotic parade, speech making; in fact, sort of an all-day American chautauqua. The Billboard's field contributor being in charge of ceremonies. The outcome of the event was a splendid wave of patriotic sentiment, which, although perhaps somewhat sporadic, as such waves sometimes go, is being crystallized into worthwhile things. A Girls' Military Club was organized just a few weeks after the celebration, and twenty-eight of the young ladies of Leslie are enrolled. They have been quite active throughout the year in various forms of patriotic endeavor, working in conjunction with the Red Cross. One hundred knitted garments have been sent to headquarters, every enlisted boy from the town has been furnished with a comfort kit, many books and magazines have been sent the boys in camp, forty khaki-covered testaments among them, and at Christmas time all were remembered with packages. During the Third Liberty Loan drive they contributed to the advertising fund, bought a bond, and have adopted a French orphan. Add to these little patriotic stunts the fact that they have contributed \$44 to the Smileage Book Fund, and that some of the members are regular Billboard patrons, and you find a town can be 100 per cent patriotic when it makes up its mind that way.

**GREATEST BOOK ON WAR FACTS**

The National Conference of American Lecturers, which was held in Washington, D. C., was the greatest authoritative body that has attempted to give expression to the war; what it is about; the forces which caused it; those that are still operating to direct it or stop it. These addresses make a storehouse of facts which should be in the hands of every one who would understand the tremendous importance of this great struggle. These facts are being bound together in a beautiful 600-page book which is for sale at the small price of \$2.00. Send your order now for a copy. Address this department and we will attend to this for you. We want you to have the book for we know how you will appreciate it.

**ELLISON-WHITE CHAUTAUQUA**

Redlands, Cal., June 1.—The Ellison-White Chautauqua was so successful that the local people have decided to have a session again next year. V. G. Adams' lecture on Grapes of Gold and Mildred Leo Clemens' illustrated talk on the Hawaiian Islands were two of the features.

**ROSE STOKES' CASE**

Kansas City, Mo., June 1.—There is much in the case of Rose Pastor Stokes which is of interest to all platform speakers. This talented and wealthy woman has been saying a great many things, just as a few of our cowardly Lyceum and chautauqua pretenders have been trying to sow the seeds of treason and discontent under the guise of conscience and other pretenses, only to hide behind the very Government which they exorcise when brought face to face with their own gab. Others have tried to hide behind the pretense of the sacredness of the American doctrine of free speech, a free press and a free platform. Each of which has its worst enemy in the pretended friends who abuse them by their brainless pretenses. Mrs. Stokes shrieked forth such samples of free-speech-patriotic eloquence as: "The American soldiers in France are fighting for capital and not for democracy." "If conditions could be improved by a German victory then I want the Germans to win." "The Bolshevik government of Russia is the only true democracy." When brought face to face with what she said the talented woman's lawyer, Seymour Stedman, a Socialist comrade, tried to show that his client, who fain would teach us all, did not mean Government when she said Government, but that she really meant administration. Then she claimed that she is a worshiper of Woodrow Wilson and believed that he holds the highest ideals.

The jury brought in a verdict of guilty on three counts in the indictment. She was tried

in the Federal Court. The verdict carries with it the possible penalty of \$10,000 fine and twenty years imprisonment on each count. She was charged with violating the espionage act recently passed by Congress. Pending her appeal for a new trial she is at liberty on bail.

The Government contended that her motive in writing the communication upon which she was convicted was to spread disloyal propaganda and interfere with the prosecution of the war. The case had been on trial since last Monday.

The limit to which criticism of the Government may go in time of war and the line between objectionable and unobjectionable criticism was drawn by Judge Van Valkenburgh in instructing the jury.

Mrs. Stokes received the jury's verdict without the slightest trace of emotion. As she was leaving the courtroom she declared to those about her that she intended going on with her work regardless of the outcome of the case.

"If I keep my health," she said, "I expect to continue my work, and if I should be locked up it would make my efforts tremendously more effective."

**RADCLIFFE OFFERS A PRIZE**

The Radcliffe Three-Day Circuit Chautauquas have evolved a winner in their offer of a season ticket to the boy and girl who send in the greatest list of bona fide words made up by using the

letters contained in the name of their local town and the word chautauqua. For instance, the following from Albuquerque, N. M., will illustrate the way the contest is carried on:

Children of the Albuquerque schools are to be given an opportunity to win season tickets for the chautauqua in a contest. To the boy and girl making the most words out of the letters contained in the words, Albuquerque chautauqua, in each of the ward schools and the central school, will be given a season ticket.

No letter may be used more times than it appears in the words, Albuquerque chautauqua.

Only children who are pupils in the ward schools or the Central School may enter the contest.

Each contestant must do his or her own work unaided.

The words submitted must be written on paper and dropped into a box which is provided at the Economist Store not later than 6 p.m., May 25.

Each list shall bear the name and address and name of the school of the contestant.

The judges in the contest will be Mrs. Reuben Perry, Mrs. A. B. Stroup and Martha Valliant.

The Government of Ontario, Canada, has adopted new theater regulations, which provide for a license fee of \$5 for each act "traveling" about the Province, except vaudeville acts playing on regular circuits. This means that acts appearing at fall fairs and chance theaters here and there will have to be licensed.

**LYCEUM AND CHAUTAUQUA NOTES**

Sidney L. Gulick and George W. Naamyth, aids to Fuel Administrator Garfield, are on a lecture tour of this country under the direction of the National Committee on Moral Aims of the War. They are now on the Pacific Coast.

The Redpath-Harrison Chautauqua Circuit is featuring an exhibition of Raemaker's Cartoons, stating the fact that the German Government has set a price on the head of Louis Raemaker, because of his powerful cartoons. The French Government has given him the Legion of Honor decoration.

The Bostonians, a ladies' orchestral band, organized in 1901 by Belle Yeaton Renfrew, is playing the Redpath-Vawter Circuit under the direction of Mrs. Renfrew.

Ed Andrews, former singing comedian, who headed his own organization, The Andrews Opera Company, is heading the Mikado Company, now playing the Redpath-Vawter Chautauqua. Thirty people, including an eight-piece orchestra, make what the management claims is the "largest personnel of any company ever presented by the Redpath-Vawter System."

C. Lewis Green has tendered his services to the Attica (Ind.) Chautauqua as platform manager, to serve without pay. He was immediately put to work to aid building the program, so as to get 100 per cent out of all the talent he might have to present.

May 27, 28 and 29 were observed as drive days, when the campaign for the sale of season tickets for the Attica (Ind.) Chautauqua were disposed of under the leadership of Louis L. Johnson.

Ralph Bradford, who has been lecturing for several years thru the Middle and Southwest, has taken a position as assistant sales manager with the Portland Cement Company of Chicago, and reports that he is glad to get a rest for a while. Ralph is one of the bright, hustling young men of this field.

Dr. Frank C. Bruner delivered his well-known lecture, The Brown Button, for the Red Cross, under the auspices of the Epworth League of the Asbury M. E. Church. The house was packed and the audience delighted. The Doctor has been one of the busy lecturers during the Red Cross and Liberty Loan drive. He was the orator of the day at the Memorial Address delivered at Lincoln Park at the Grant Statue, and held under the auspices of the U. S. Grant Post G. A. R.

Byron W. King's Summer School will open the 10th of June and continue until July 19. Those interested in the dramatic art, oratory or speech will find much to interest them in the literature now being distributed by this splendid institution. Dr. King now claims "the most beautiful school of speech arts in America." Address Knoxville Heights, Pittsburg, Pa.

Al Sweet's smiling countenance is once more welcomed back to Chicago after three weeks in New York, where he has been renewing his many friendships and selling a few popular songs, getting his equipment for his big chautauqua band, which will tour the independent chautauquas this summer.

Caroline Nichols, who years ago made a name for herself by her magnificent leadership of the famous Fadette's Ladies' Orchestra, is leading a ladies' orchestra of thirty pieces at the Broadway Theater, New York. Once in the work it

is hard to ever forego the pleasures of this life.

Mary Ellen Anderson, of Knowlton, Mont., at present a student in the Horner Institute of Fine Arts of Kansas City, has signed a contract for the summer tour with the Redpath-Horner Chautauqua as a member of The Sterling Singers. Miss Anderson will resume her studies at the institute at the end of the chautauqua season.

At Mount Morris, N. Y., an organization was perfected to have charge of the Community Chautauqua, to be held there July 2 to 6. Officers elected were: President, John F. Connor; vice-president, Louis C. Donovan; secretary, Lillian E. March; treasurer, Harry R. Porter. A splendid address was given at the meeting by S. F. Fannon, a member of the National Speakers' Bureau.

Harry P. Harrison, executive chairman of the Smileage Book drive, says that the \$1,000,000 mark has been passed and the sale is still brisk. He says that shows which ordinarily cost \$2 are given at the camps for 25 cents. The Billboard is glad to get the news from these camps.

Ten thousand copies of the song hit, Each Stitch Is a Thought of You, Dear, were sold in one order here in Chicago last week. Al Sweet is sure in luck. Are you using that number on your program? Don't wait until everyone is singing it before you put it on your program.

Dr. J. W. McKay, of Washington, Pa., has been elected president of Waynesburg College and will take up his duties at the close of the present collegiate year. Dr. McKay is one of the most forceful lecturers on the platform, and, what is more, he is a regular dynamo of energy and force. He is very advanced in his ideas of the educational needs of the present time. We predict for him a great successful administration.

Charlie Dixon, formerly manager of the Chicago Male Quartet, has launched out as a real moving picture promoter. He is interested in a six-reel feature, which is being billed as The Battlefields of France.

Frank Dixon, who has been advertised in the photostory booklets put out by the Pennsylvania Chautauqua System, will not be with the Pearson Circuit, but instead of Dr. Dixon closing the program, Dr. Thomas E. Green will have that spot.

Lewis A. Harding, formerly of Columbus City, Ind., now of Spokane, Wash., has signed up as one of the lecturers with the National Welfare Chautauqua Bureau, of Indianapolis, Ind., and will lecture over the States of Indiana, Ohio, Michigan and Illinois.

Miss Frances Schantz, of Allentown, Pa., who has been a student at the Ithaca (N. Y.) Conservatory, and Miss Laura Park, also a student at Ithaca, have been engaged by the Redpath Chautauqua to tour New York State, opening at Niagara Falls, June 25, and closing September 15 in New England.

Dr. Stanley L. Krebs is at Norfolk, Va., lecturing to the Naval Training Stations in and around that military center. After that he goes to Indianapolis as headquarters for lecture trips to the camps and cantonments centering there. Will be engaged in this work for two weeks prior to the opening of his chautauqua engagements.

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# DRAMATIC STOCK

## LAWRENCE PLAYERS RETURN TO FRISCO

### Start Indefinite Summer Engagement at the Majestic Theater After a Three Months' Absence

San Francisco, June 1.—Like a home-coming was the return of Del Lawrence and his company to the Mission District last Sunday evening, when the Del Lawrence Players opened an indefinite summer engagement at the Majestic Theater. It was the first appearance of Lawrence in the Mission after a three months' absence. Joseph Noel's *Pal o' Mine* was the initial production. "Standing room only" was the word after 7:45, which is not an exaggeration, and there was no paper in the house. Each favorite was compelled to step out and make a speech as they appeared. Lawrence was the recipient of many floral offerings. One bill a week is to be the policy.

The cast includes Del S. Lawrence, Howard Russell, Borbert Sills, Velma Steck, James Edwards, Florence Printy, Margaret Nugent, Arthur Belasco, Dorris Fellows, Howard Nugent, Mr. Denby, Chauncey Percival and Joe Wilson. The California Quartet is an added attraction.

F. N. Heffernan is representative for Del Lawrence. Ben Muller is house manager and Sidney G. Smith the musical director.—BOZ.

### POLI PLAYERS OPEN

Springfield, Mass., June 1.—The Poli Players opened their summer dramatic stock season Monday, May 27, with *Maud Fulton's The Brat*, which will be shown for the first time in this city. Gordon Wrighter manages the Company.

The cast, headed by Robert Hyman and Frances McGrath, also includes Stanley James, Abbot Sacket, Louise Gerard, Eugenia Young, Josephine Fox, Joe Sweeney, Harry Oehler and Aubrey Bosworth. Augustin Glassman is stage director. Stanley James is the only member of the company left from the preceding season. Abbot Sacket is a local man and father of Julia Sanderson. Among the plays to be offered are *Nothing But the Truth*, *Rich Man, Poor Man*; *Here Comes the Bride* and *Cheating Cheaters*.

### NO MAN'S LAND

#### Crane Wilbur Presents Afterpiece in Connection With Alcazar Players

San Francisco, May 27.—Crane Wilbur's own afterpiece, presented in connection with his engagement with the Alcazar Players, attracted much attention during the Red Cross drive last week. Wilbur was the star in the drama written by Ernest Wilkes, a member of the cast, entitled *Broken Threads*. As an afterpiece he presented the tense tab., *No Man's Land*, a patriotic inspiration, which was fast, interesting and thrilling. In the cast were Thomas Chatterton and Hugh Knox, in addition to Wilbur.

The members of the company presenting *Broken Threads* were Les Bates, Edward Hagan, Arthur Stringer, Hugh Knox, Crane Wilbur, Ann O'Day, Ernest Wilkes, William Naughton, A. Burt Wesner, Sherman Bainbridge, Paul Byron, Alice Elliott, Thomas Chatterton and Bert Winston. Business was just fair on account of the Red Cross drive.

Wilbur is billed for a week of repertoire at the Macdonough in Oakland, where he will be a co-star with Jane Urban.—BOZ.

### VAUGHAN GLASER COMPANY

Rochester, N. Y., June 1.—The Vaughan Glaser Stock Company, which is playing a season at the Temple Theater, is meeting with wonderful success. During the past week *Fay Courtensy* scored a personal success in *The Brat*. Next week *Romance* will be presented.

### VAGABOND PLAYERS CLOSE

Baltimore, May 31.—The Vagabond Players brought their season to a close last Friday night when they gathered at their miniature theater on West Center street, to witness the performance of Robert Garland's play, *The Importance of Being a Roughneck*. The play is a burlesque and originally appeared in *The Smart Set*. The cast consisted of Edmonia Nolley, Purvis Hazelburet, Charles Andrew McCann and Harry Walker. The entertainment was designed for those who have been taking part in

the Vagabond's season, rather than for the subscribers. The guests included those who have appeared in the plays and who have been in charge of executive details. A feature of the evening was an address on the Little Theater Movement by Dr. Robert M. Gay, professor of English at Goucher College.

### PERCY MELDON DEAD

H. Percy Meldon O'Hara, 63, known professionally as Percy Meldon, died Tuesday, May 28, in Trenton, N. J., where he had been acting as director for the Trent Stock Company. Mr. Meldon was one of the oldest and most popular stage directors in this country. Previous to his engagement with the Trenton Company he was associated with Clarke Brown in Montreal. He was born in Dublin and educated at Trinity College. Funeral services were held in Trenton in charge of the Elks. Body was interred at River-view Cemetery in the Elks' Rest.

### RUSSELL JANNEY PLAYERS

#### Start This Week at Milwaukee, Wis.

Milwaukee, Wis., June 1.—The Russell Janney Players will open the summer season at the Pabst here next Monday night with a big double bill, which includes *Fanny's First Play* and *The Magical City*. The cast will include Cathleen Nesbitt and Constance Collier, leading women; A. E. Anson and Julian L'Estrange, leading men; Glida Varesi, Alice Augarde Butler, Dodson Mitchell, John L. Shlue, Irene Halsman, Harry

Neville, Julia Adler and others. It is also announced that Clifford Brooke and Norma Geddes will be the directors, while the scenic productions will be under the direction of Robert E. Jones.

### INSIDE THE LINES

#### Last Week's Offering of the Albee Stock Company at Providence

Providence, R. I., June 1.—Inside the Lines was the offering of the Albee Stock Company at Keith's Theater during the past week. The cast included Helen Reimer, Dorothy Tierney, Samuel Godfrey, James Robertson, Charles I. Schofield, Eugene Revore, Isadore Martin, Walter Regan, Jean Shelby, May Buckley, William H. Turner, Eerton Churchill, Raymond Bond, Albert Gebhart, G. Brown, Shirley Davis and Edward D'Andria. For next week *What's Your Husband Doing?*

### JOINS POLI PLAYERS

Worcester, Mass., June 1.—Jack McGrath, Poli stock favorite, and Helen Kissell, formerly of the Copley Players, of Boston, Mass., have been added to the local Poli Players' Stock Company playing at the Grand Theater. The company, with Corliss Giles and Alice Clements as leads, includes Grant Ervin, William Dashiell, Frances Williams, Jessie Brink, Walter Marshall, Dorothy LaRue and M. Wiseman. George J. Elmore is manager of the theater.

MARTIN C. BRENNAN,  
Editor.

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### WANDA LUDLOW ENGAGED

#### For Leads in Summer Stock Company

Wanda Ludlow has closed the season with Rowland and Howard's Marriage Question Company after a pleasant season of thirty weeks over the international circuit, playing the principal cities in Canada the last ten weeks of the season. While at the Regina Theater, Regina, Saskatchewan, Canada, she signed with Barney Groves to play the leads in the stock he is organizing for the summer, beginning June 10. At present she is at her home in Norwood, Ct., taking a brief rest before beginning the season.

### SHUBERT COMPANY

Milwaukee, Wis., June 1.—The Shubert Stock Company presented Alina Jimmy Valentine this week. The production was quite a success. Harry Minton, who took the part of Jimmy, went well with the audience. Miss Robinson, as Rose, gained the sympathy of her audience from the very beginning of the play. Edward Vale, who portrays the part of Ned, Jimmy's Pal, is a new member in the company, and left a favorable impression on his audience. Others in the cast were Karl Way, detective; Charlotte Balzar, Dorothy Kelly, two juvenile actresses; John Fee, Robert Sonnenberg and Willard Foster.

### OTIS OLIVER PLAYERS

Otis Oliver (himself) Players are now in their sixteenth week at the Oliver Theater, Lincoln, Neb., and playing to excellent business. Potash and Perlmutter, week of May 29, with Mr. Oliver and Vada Hellman in the leading roles, proved a record breaker both from an artistic and business standpoint. On the following week Eugene Walters' story of the North woods, *The Wolf*, was the offering with Miss Hellman in her favorite role of Ithia, and for the current week Lena Rivera is being presented, which is being favorably received and patronized.

### CASTLE SQ. CLOSES

Boston, June 1.—The Castle Square Theater, which for the past twenty years has been the home of a stock company, but of late has been playing pictures, has closed for the season. It is announced that in the fall the house will reopen with stock. During the summer changes will be made in the auditorium and on the stage, also preparations made for the engagement of a first-class organization of players. John Clark ten years ago opened this house with a stock company, which at once met with popular favor, running up to a few years ago, when the company was disbanded.



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## GREGG'S COLONIAL CO. DOING WELL IN W. VA.

Considered One of the Best Companies Now Under Canvas—Walter Williams Joins the Colors

Guy Gregg's Colonial Stock Company is now playing to good business thru West Virginia, with an unusually good cast, presenting repertoire from a list of attractive plays. It is considered one of the best companies now under canvas. They recently played at Camden-on-taukey for the Red Cross, and a tidy sum far exceeding their expectations was realized. The company has been turning over a share of its profits to the Red Cross from all performances. The second member of the company has left to join the colors. He is Walter Williams, one of the most popular and best liked fellows in the outfit. He is now at Camp Pike, Ark. The other member who has joined Uncle Sam's fighting force is Verne Stout, one of the vertebrae of the company and prince of good fellows. He is located at Camp Custer. The roster includes Guy Gregg, owner; Thorne Turner, manager; Frank Hayes, musical director; George E. Kempton, Charles Emery, C. E. Ford, Gilbert Cartland, Albert G. Bruce, Julia Leighton, Ruth Whitworth, Matty Goodrich, and a working crew of ten.

### GEO. D. SWEET SHOW

The Geo. D. Sweet Amusement Company opened its season under canvas at Storm Lake, Ia., May 10. The show was struck by a tornado that swept over Iowa on the opening date, May 9, and it was only thru the heroic work of Mr. Sweet and his crew of working men that the tent was saved. However, the first performance was given on the following day. Manager Sweet has purchased three three-ton trucks to transport the show, and so far they have proven quite satisfactory. In spite of the most inclement weather the show has ever experienced excellent business has been the rule at nearly all stands. Harry Becker and Chas. Minnis left the company at Fonda, Ia., to join Uncle Sam's forces. The roster includes Geo. D. Sweet, owner and manager; L. B. Sweet, general agent; Everett Walker, business manager; Jack Boyle, Raymond Pook, Roscoe Patch, Harry Colgrove, Robert Leach, Gordon Leach, Geo. Macdonald, Renben Ekander, Jess Roe, Carl Simpkins, Eldro Dreller, Claude Nichols, Michael Hazuka, Florence Winters, Patti McKinley, Beatrice Terry, Lillian Sweet and the mascot, "Roxy."—REK-LAW.

### BOB GRANDI NOTES

The Bob Grandi Stock Company opened its season under canvas at Ponca City, Ok., May 28. The company intended opening on the day previous, but was delayed on account of Bob being called to Enid, where his wife (Kathleen Calkins Grandi) presented him with a baby girl, born May 27. Both mother and baby are reported doing nicely. The roster includes Bob Grandi, owner and manager; Jack Haggerty, Clyde Tressell (the man with the remarkable memory); C. R. Calkins, Chas. Calkins, Jr., Harry Steppin, John Haring, Donald Laughlin, John Wynn, Louise Gordon, Hazel Martin, Mrs. Carl Grandi, Mrs. Olive Calkins and Master B. R. Haggerty. Carl Grandi is on his way to France, R. N. Hutchinson left the company May 27 for Greensburg, Kan., where he will entrain for "somewhere," and Gabe Garrett left May 12 for service.

### SPOONER STOCK COMPANY

A new stock and repertoire venture, which will recall many familiar names to showfolk, is the announcement of the Spooner Brothers' Stock Company, which opens in Southern California within the next two weeks. All of the cast are of the well-known Spooner family. They are as follows: Mr. and Mrs. F. E. (Dad) Spooner, Mr. and Mrs. L. L. (Lem) Spooner, Edwin Wallock, Alice Spooner, Irene Spooner, Mr. and Mrs. Mique Spooner, L. L. and F. E. Spooner are listed as the managers of the company.

### ROBERT L. RUSSELL SHOW

The Robert L. Russell Dramatic Show is enjoying excellent business thru Western Kentucky. The company this year has been aug-

mented to twenty-six people and carries an entire change of scenery for each production. Everything, from scenery to Mr. Russell's private car, has been repainted and decorated with the colors of Old Glory. The company includes Robert L. Russell, owner and manager; Leo F. Harrison, assistant manager; Foster W. Egner, general representative; Geo. J. Green, Claude Maxinburge, Josephine Bartis, Miss LaVerne, Mrs. Lawrence Foster, Grace Egner and Besse Russell. The music is furnished by Prof. Harkey's six-piece orchestra. A Red Cross benefit was given gratis while the company was playing Hopkinsville, where the press and public were unlimited in their praise for the Russell attraction.—EGNER.

### RUMMEL'S NEW PLAY

Is Produced by the Lester Lindsey Theater Company

The Lester Lindsey Theater Company, now touring Oklahoma under canvas, produced for the first time on any stage recently a four-act drama, The Little Angel of a Big House, by Charles C. Rummel, member of the company. The play proved successful, with the following people in the cast: Charles Rummel, Jess Phillips, Loin Grimes, Ben Gould, J. R. Wright, Howard Mack, Mirel Russel, Jesse Lindsey and Violet Mortimer. Mr. Lindsey contemplates giving the play a tryout in one of the large houses this fall.—C. R.

### GARRETT JOINS COLORS

Gabe Garrett, formerly of the Gabe Garrett Stock Company (closed since Christmas for repairs), and later of the Bob Grandi Stock Company, has been called to the colors, and is now at Camp McArthur, Tex., unassigned. His

wife (Hazel Martin) is still with the Grandi Company. Gabe says the food is fine and he is quite comfortable, but a few lines from friends would not come amiss. He also sends regards and best wishes to "all who are left to keep the business going." His permanent address is 1400-A Garfield street, Kansas City, Mo. (to be forwarded).

### CURTIS-McDONALD SHOW

The Curtis-McDonald Show reports going along nicely thru Iowa. The show has been somewhat handicapped in the way of attendance for a few weeks past by school closing and commencement exercises, also by the cyclone that recently swept over that section, especially at Nashua, where a great deal of damage resulted from the storm. However, good business was enjoyed last week at Green. Beginning with the current week the company is to play three weeks of three-night stands.

### ADAMS' FLOATING THEATER

The James Adams Floating Theater Company, as well as Mr. Adams himself, is being praised for its loyal support of the Red Cross in the recent drive. The show is touring the Atlantic Coast, where it has been giving benefit performances for the Red Cross in each town it visits. Mr. Adams has also given some of the proceeds from his theater (the Rivoli) to the Red Cross.—C. NEEL.

### TRIPLETT-SANDHAM OPENS

The Triplett-Sandham Company opened its summer season under canvas May 23 at Rockwell, Ia., according to report just received. The company has been enlarged to twenty members for the coming season, and is made up of some

## MANAGERS, NOTICE!

Your attention is again called to the fact that one Frank Lamar, whom we are informed has visited a number of shows, alleging to represent The Billboard, is not connected with this publication and is not authorized to solicit advertising, subscriptions or correspondence, or to transact any business whatsoever for this company.

THE BILLBOARD PUBLISHING CO.

# LAREANE AND LEE AT LIBERTY

Piano, double baritone in band; singing and dancing specialties; both play parts; not subject to draft. Join anywhere. Write quick or wire H. W. LEE, Woodstock, N. B., Canada.

## WANTED MUSICIANS for the LEONARD PLAYERS

With Wm. and Nora Leonard. Violin, lead orchestra, double instrument in band; two trombones, cornet player. A pleasant and sure engagement to reliable people. WM. R. LEONARD, Manager, Gravity, Iowa.

## THE PRINCESS STOCK CO. WANTS

Juvenile Man with Specialties, Piano Player that doubles Band, Clarinet, B. and O.; Character Woman, Gen. Bus. Actor with Specialties. State your salary. Wire or write. E. C. WARD, care Princess Stock Co., Windsor, Mo.

## FOR SALE, ORPHEUM THEATRE, ZANESVILLE, O.

THIRTY THOUSAND POPULATION, GOOD MANUFACTURING CITY. My lease expires July 1. Can be released on satisfactory terms. Has always been a big money maker. The popular house for the past ten years. Playing Stock, Vaudeville and Pictures. Seven-day town. One of the best built and best equipped theatres in the State of Ohio. First \$2,000 takes it; must be sold by June 15. The electrical equipment alone cost more than the price asked. Modern in every respect. A chance for a real theatre. Address E. R. HARRIS, above Theatre.

## WANTED FOR HAYES' THEATRE CO.

On account disappoinment, TWO GENERAL BUSINESS MEN. State if you do specialties. Wire, no time to write. Long season. Salary sure. FRED L. HAYES, week June 3, Waco, Texas.

## ANGELL'S COMEDIANS

WANTS A REAL TRAP DRUMMER WITH BELLS and complete line of traps. Wire J. S. ANGELL, Greenfield, Iowa, week June 3d; Bridgewater, Iowa, week June 10th.

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## Wanted AT ONCE General Business Man

One with Specialties preferred. Wire JAMES ADAMS, Floating Theatre, Fredericksburg, week June 3d; Tappahannock, week June 10th.

## CHASE-LISTER CO.

WANTS Juvenile Woman, about 5 ft., 3, with STRONG SPECIALTIES. Send photo and programs. Others write. Also need Canvasman who understands SEATS. Address W. T. LISTER, Newton, Ia. Allow time for forwarding mail.

THE PRINCESS THEATRE, Waterloo, Ia., Geo. C. Martin, Manager. In its fifth week of successful permanent Tab. Stock. Wants two Chorus Girls now. Also real Hokum Act Worker and Sourette to lead numbers. Keep in touch. Address JAMES GAY, Producer.

AT LIBERTY—For Musical Comedy or rep. show under canvas. Clarinet for B. & O., Trap Drummer and wife, fake Drums, B. & O.; Team, double stage, with dancing specialties; singles and doubles. Salary your limit. Tickets if far. Wire quick. L. JACOBS, Hopkinsville, Kentucky.

### Jule Theatre Co. Wants Repertoire People

All lines; under canvas; live on the lot. Address CRAGO & YOUNG, Fairchild, Wisconsin.

excellent talent. New scenic and electrical effects and new wardrobe have been added to the show. The Country Boy, The Printer of Udells and the End of a Perfect Day are some of the productions being offered.

### UNTZMAN COMPANY OPENS

Untzman's Big Stock Company is reported to have opened its summer season under canvas May 30 at Fairbury, Neb. The following people make up the company: Adam Untzman and wife, Edwin Barrett and wife, Mr. and Mrs. Harry Kelfer, John Newman, P. C. Williams, F. G. Barker, Al Linley and Wm. Gilman.

### EARL HAWK STOCK COMPANY

In a recent letter to The Billboard Herschell C. Weiss, of the Earl Hawk Stock Company, stated that the company was beginning its sixth week at Petersburg, Va., and business was going nicely. The company has been playing to soldiers and doing its bit to make the Sammler's life a merry one.

### BROWN THEATER COMPANY

Another star has been added to the service list of the Brown Theater Company. Manager Peck Brown left recently for Camp Pike, Ark., to join the 312th Engineers' Company Band. Mr. Brown is above the draft age, but nevertheless answered the call of Uncle Sam. He left with the best wishes of the entire company. The show was taken over as it stood by Mr. and Mrs. Grover Sheldon, and will continue under their management. Montgomery Duo have annexed themselves to the company for parts and specialties, and are making good.—JACK.

### BURKE-WILSON PLAYERS

J. F. (Doc) Burke and F. R. Wilson, instead of having a vaudeville and medicine show, as they have had for several years, have converted their attraction into a high-class dramatic show, and have engaged Alvin Martin as director, who is producing an excellent repertoire of plays. The company, which is known as the Burke-Wilson Players, is now in Texas and reports doing well. During the week of the Red Cross drive at Yantis, that State, the members, in addition to giving a special performance, contributed a collection of nearly \$100 to the local chapter of that city, which is considered well for a small company. The roster includes F. R. Wilson and J. F. Burke, owners and managers; Sam Bright, C. C. Thomas, Bob Trisk, J. D. James, Roy Wilson, Alvin Martyn, Erle Bright, Marie Wilson and Jean Allan Martyn.

# The Billboard

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## Editorial Comment

What may be termed the "wedding of amusements," which, as the caption readily suggests, means combining certain amusement entities into a new conception of entertainment, is really a rule of amusements.

Yet some superficial observers (who deem themselves students) are ever ready to give any new combination of old, independent, seemingly irreconcilable amusement roots the ha-ha.

These self-styled critics would have laughed to scorn any suggestion that

motion pictures would ultimately become wedded to symphony orchestras, for they could have given a hundred good reasons why the high-class, exclusive features of orchestras could not possibly combine with the "low-brow" appeal of the movies. But they have combined and today, strange to state, the resultant entertainment partakes of the best features of both the old forms, eliminates most of the bore-some features, and is therefore far more popular than either.

When William A. Brady made his masterful effort to combine motion pictures with the spoken drama in his play, Life, the ha-ha crew, seeing only the specific result and giving no credit for the effort, critically set forth the impossibility of successfully achieving what Brady endeavored to do. The net result of this super-criticism was to delay the movement which some day will be consummated. Ince hinted at it in the introduction to Civilization, and unless stupendous features of the future are doomed to the scrap heap of unappreciated effort master producers will be forced to do precisely what Brady attempted years ago. Future generations will witness a development of dramatic art that will incorporate the best features of the spoken drama and motion pic-

evincing a bigoted contempt for others. This is greatly due to the fact that there have been too many small fish journals catering to each petty field and extolling people therein as the personifications of all greatness. Read a motion picture trade paper, one catering to the modern offspring of variety or a development of the old-style dramatic paper to realize the truth of this argument.

The Billboard has always exerted a great force in "the wedding of amusements," tho its motives frequently were misunderstood or feared by those who sought to represent some small field. But the healthy circulation demand of this paper shows that the amusement profession, while it awaits the full development of the amusement welding process, finds temporary satisfaction in the paper covering ALL present branches.

A carelessly thrown cigaret stump almost caused a panic in the Grand Opera House, Toronto, Can., last week. Only the prompt action of Manager James McGowan prevented what might have been a panic. The cigaret had been thrown on the carpet in the balcony, which soon caught fire. McGowan set about quietly in extinguishing the blaze and calmed the audience. Damage was slight.

## PUBLIC DEFENDER ADVOCATED AT MEETING OF ILLINOIS BAR ASSOCIATION

At a meeting of the Illinois State Society of the American Institute of Criminal Law and Criminology at the Hotel La Salle, Chicago, Saturday, June 1, the establishment of the office of Public Defender and reformation, including even the abolition of the present grand jury system, was advocated.

The present grand jury methods were denounced by the society as being "a detriment in every way to the administration of justice."

Prof. William G. Hale, president of the society, asked for the Public Defender. He said in part: "The need is especially urgent in this State. The Public Prosecutor is sworn to uphold the laws and the State. He does not convict, but hounds the defendant. The shortsighted public in many cases gloat over the number of victories and convictions he has gained, measuring his efficiency from these angles. He is aided and abetted by the police, public officials and detectives, all equally anxious that the accused be convicted, thereby furthering their own gains and bringing popularity and success upon themselves.

"Every person accused of crime is entitled to counsel to defend him," he went on to say. "But many are so unfortunate as to not have the funds to further their defense and so in a great many cases have none or very little, which is mostly poor defense."

The present grand jury system was attacked by Attorney Herbert Harley, secretary of the American Judicature Society. His remarks on the subject were as follows:

"In ninety-nine out of one hundred cases it is a useless and senseless procedure to take a case to the grand jury. Speaking for Cook County I can say that the criminal procedure is prolonged by the grand jury, and wears out the State's witnesses, offers practical and technical loopholes for the accused, and is a detriment in every way to the administration of justice."

tures—and no story will be considered completely told that rests for its narration upon either form alone.

War is a wonderful spur to sensible economy, and out of the holocaust now enveloping the world a blessing may come in the form of amusements disclosing a more sensible union of elementary forms than are now apparent.

The vaudeville of today is as different from the variety of yesterday as is the spoken drama from the movies. Tomorrow may witness a union not only of pictures and the spoken drama, but also of pictures, the spoken drama and vaudeville. Yet self-styled experts, conducting so-called "vaudeville" papers, would be the first to scout any such suggestion—not because it is not practicable, but sheerly because it has not been done.

Nor will the outdoor field reach its greatest scope of entertaining power until the best forces of many branches are welded into one. Thus the future will probably witness a development of the scholasticsounding chaquetaqua with the everyday carnival.

One great trouble with the amusement world lies in the inability of those following any given branch to appreciate the merits underlying another form of entertainment. Hecuba's field is more or less tribal, each branch

## Readers' Column

F. W.—Margaret Illington was the original Mrs. Leffingwell in the play, Mrs. Leffingwell's Boots. Augustus Thomas wrote the piece.

Tex Parker, Hotel Siebold, Ft. Worth, Tex., wants to hear from Montana Belle.

WANTED—Information concerning the whereabouts of Harvey Burgess, who styled himself the Clever Tossing Kid. Inquirer last heard of him about eight or ten years ago, at which time he was working out of Chicago and for La Vardo, of Grand Rapids, Mich. Address J. K. Kehoe, Box 1633, Spokane, Wash.

Would like to know the whereabouts of Jack Williams, who went by the name of Charles Earl. He was a pal of Earl Charles. Any information will be appreciated.—Miss Willie Earl, 111 State street, Albany, Ga. (Jack Williams, or Charles Earl, was with the Clifton-Kelley Shows.)

Miss Elsie T.—Elsie Janis is a mimic, that is she gives imitations of the way other legitimate and vaudeville stars perform. It is not likely that you will have an opportunity of seeing her in the very near future, for she is at present "over there" entertaining the American boys.

Mrs. W. F. Stoodley, 575 Third street, Butler, Pa., would appreciate receiving information about her brother, Mark Smith. He was with various circuses for the past twenty years, leaving the Hagenbeck-Wallace Show two years ago. He was last heard of in Plantsville, Conn. Anyone knowing his whereabouts please communicate with Mrs. Stoodley.

Paul Zeigler, Jack S. DeVane, May Mae Sisters Harold Forbes, Fred Darling and Bosque—Your address is wanted by Henry Forbes, Box 61, Staunton, Va.

Anyone knowing the whereabouts of Sam Sharkey notify Mrs. Sam Sharkey, General Delivery, Oklahoma City, Ok. He was last heard of in November, 1917, at which time he was with the Ward & Delbridge Shows.

Elton Ramsey—The photoplay, Eve's Daughter, was not produced from an original scenario. It was adapted from the stage play of the same

name. In the latter form it was presented for the first time by Grace George and her company at the Playhouse, New York, October 15, 1917.

WANTED—The address of the Japanese Rubber Cement Company.—Address Gasoline Bill Baker, care The Billboard.

Anyone knowing the whereabouts of George T. Norton and who will communicate same to Henry John Nelson, 1011 Chestnut street, Philadelphia, will be rewarded for the service. If Mr. Norton himself will send his address to Mr. Nelson, attorney-at-law, he will learn something to his advantage.

Private Dominick Veregetz, 29th Balloon Co., Fortress Monroe, Va., writes that he has an uncle, Dominick Veregetz, a theatrical performer and comedian, from whom he has heard nothing in years, and with whom he would like to communicate before leaving the country. Anyone knowing Veregetz' address please advise this nephew.

INQUIRER—Earle Fox's late appearance have been with Constance Talmadge, who is being starred by the Select Pictures Corporation. If you will address a letter to him in care of that company it will probably be forwarded.

Anyone knowing the whereabouts of Mrs. Frank Blair, wife of Frank Blair (deceased), please write Stevens and Mossman, 804 High street, St. Louis, Mo. Very important. She was last heard of with a medicine show in 1917.

NELLIE ELLIS—Please write to JANE BROOKS, Peachtree Inn, Atlanta, Ga.

Anyone knowing the whereabouts of Bob Howe, sheetwriter, will confer a favor by advising Earl (Kid) Burke, Cotton Belt Hotel, Campbell, Mass.

Private John R. Miles (colored), The Original La Volcano, wishes to exchange post cards, letters and photos with any member of the profession. Address Battery E, 350th U. S. F. A., Camp Dix, N. J.

Ora Gulier—J. Jackson would like to hear from you. Address General Delivery, Atlanta, Ga.

## Marriages

DONOVAN-HASKELL—Joseph Donovan, baritone singer, and Marguerite Haskell, formerly of the vaudeville team, the Haskell Sisters, were married on the stage of the Greeley Theater, Portland, Me., May 27. Both are at present with the King Musical Comedy Co.

GRAVES-IHRMARK—Harry Graves, for several seasons with California Frank's Wild West Show, and Tina Ihrmark, of Rice's Water Circus on the Rice & Wortman-Caravan, were married May 20 at East St. Louis, Ill.

HERST GLOVER—Wilford Herst, in charge of Joe Krantz's carousel, and Billie Glover, of the Tokio Show, both with Great American Shows, were married at Columbus, O., May 24.

LUDLOW-ILLINGWORTH—Fairfax ("Fay") Ludlow, last season clown with the Barnum & Bailey Circus, and Mildred Illingworth, sister to Captain and Mrs. Louis Frederick Wheatley, were married at Meriden, Conn., May 18.

ROBERTS-ABBOTT—Walter Roberts, formerly electrician of the Gayety Theater, Brooklyn, and Anna Abbott, secretary to M. D. Simmons, chief booker of the B. S. Moss Circuit, were married May 19. The groom has gone to Fort Slocom, N. Y., where he entered the aviation service.

STERLING-MCELLER—Richard Sterling, dramatic actor, and Frieda Mueller, former film star, who is now studying for the operatic stage, were married at San Francisco, Cal., May 12.

## Births

Born to Mr. and Mrs. Ernest B. Marsh, a 7-pound girl in the Baptist Sanitarium, Dallas, Tex., May 7. Mr. Marsh is well known to reptile people, but for the past two years has been connected with Brown & Dyer's Shows.

Born to Mr. and Mrs. Avery Tudor, (Tudor and Stanton—Ten Minutes in Frogland), a girl at Indianapolis, Ind., May 19.

Born to Mr. and Mrs. Clarence J. Stevens (the Balancing Stevens), a girl (Elsie Leonard), at Cincinnati, O., May 22.

Born to Mr. and Mrs. Bob Grandi (Kathleen Calkins Grandi), a girl at Enid, Ok., May 27. Mr. Grandi is the owner of the Bob Grandi Stock Company.

## THEATRICAL NOTES

The Illinois Theater, Rock Island, closed last week and Manager Uno Bradley will spend the summer months in the country and help reduce the cost of living. The season has been a good one and the house will reopen in September.

Billie Mars, known as the human fly, broke his ankle in a 25-foot fall while scaling the Court House at New Lexington, O.

The Orpheum, Minneapolis, closed for the season May 25. Two more shows were given last week, but not for the profit of the theater. Manager G. E. Raymond donated the use of the theater for a matinee and evening benefit performance to the Red Cross on May 29.

The George H. Reed Association, Inc., which was chartered in the office of the Secretary of State of New Jersey, May 24, will operate from its office at 123 Halsey street, Newark, with Albert L. Reed as agent. The object of the organization is to promote live sports and clean theatrical productions.

The Orpheum Theater Company of Chicago has filed a petition with the Secretary of State at Springfield, Ill., to increase the number of directors.

The Amalgamated Theaters' Corporation of Chicago has filed petitions with the Secretary of State at Springfield, Ill., for dissolution.

The Juvenile Frivolities, an organization of talented Winnipeg youngsters, are touring Northwestern cities under direct royal patronage for the Red Cross. Lee Parvin, long with Selwyn Shows, is ahead of the production.

## OBITUARIES ON PAGE 66



# THE OPEN DOOR

(Edited by Marion Russell)

Many new and modernized theaters have been erected in this roaring, rushing metropolis of ours, but no place is progressiveness so completely emphasized as in our commodious motion picture houses. This is especially noticeable in the renovated condition of the theater of distinction—the Rivoli on Broadway. The comfortable seats are covered with cool, rose-flower pattern pajamas, with a neutral beige colored drop curtain that soothes the eye with its harmonious effect. Fresh cut flowers are everywhere in evidence and softly shaded amber dome lamps in the reposeful writing room on the second tier complete the cool effect.

Imagine if you can sweet Billie Burke disguised in a powdered wig and black beauty spots? And then the reams and reams of lace and chiffon that supply her voluminous gown of the hoop skirt period. The over supply of material would supply a dozen 1918 beauties of the short skirted variety. How fashion, that haughty arbiter, dictates our styles. Yet what would women do without the ever flexible la mode? It is these extremes that are in vogue that add zest to life. The next shock to our vanity will be heel-length gowns, with fañtal train, sweeping our immaculate streets. Why not?

Money appears so plentiful in New York that every charitable organization, big and little, have but to ask to quickly receive. All theaters are made picturesque by the galaxy of white robed women wearing the insignia of the Red Cross, who blithely trip down the aisle holding aloof the small baskets filled with currency, many of large denomination, which a remarkably generous public has given to the cause. America surely is leading the procession for big donations freely given. The great war has taught a lesson of unselfishness. Give and give again, and, when suffering humanity calls for help, our country never stops to question, but renders assistance first and investigates afterwards.

Yes, money is potential in time of great need, but it is not EVERYTHING. A young man of 38, possessor of sixty millions, perished miserably in the sinking of an ocean liner, while a poor stoker, not worth a shilling, was saved. There comes a time in the midst of great calamities when wealth is shorn of its arrogance and omnipotence.

The venerable F. F. Mackay, second vice-president of the Actors' Fund and dean of instructors in dramatic art, is still hale and hearty and actively interested in the progress of the fund. Many of our notable actresses can look back to the beginning of their career when Mr. Mackay was their tutor and adviser.

Thru the courtesy of Winthrop Ames and Stuart Walker the play, *Seventeen*, was presented at the Booth Theater Sunday June 2, under the auspices of the Stage Women's War

FANNY DUPREE



One of the most active workers for the Stage Women's War Relief. Miss Dupree brought in more bond buyers than any other actress in the Liberty Theater on the steps of the Astor Public Library, New York.

Relief for the men in service, no admission being charged.

Start the day with a good tingling, rollicking, mirthproducing laugh. You will enthuse others and benefit yourself. When the "blues" seize you just remember that one jolly laugh is worth a handkerchief full of tears.

Noticed dainty Kathleen Taylor sipping tea at the club, looking too charming for simple words to express, with a fetching little frock of dimity, all amber bars and apple green stripes, with a crushed belt of café-au-lait velvet, topped off with a rakish straw hat and snede pumps. Kathleen, don't look so irresistible or we will lose you sure.

And now the sawdust arena boasts of a woman clown. This is a new occupation for women and the advent of Miss Lillian Vanghan in Rlehard's Circus at Coney Island has proven highly successful.

Met Catherine Calvert on a very warm day looking like a dreamy-eyed Madonna in a summery gown of pale grey voile, made with a surplice waist piped with white. A satin straw, with crepe lisle brim, topped with shaded pink roses, completed her simple, but elegant attire. Miss Calvert is well remembered for her work in *Alias Jimmy Valentine*. Her more recent successes have been made before the screen, her beauty being of a type peculiarly adapted to this phase of art. In her home life this gifted young woman presents the maternal side of her lovable nature, and to watch her playing with her little son, surrounded with toys that gladden the heart of the cute little cherub, is a sight worth going far to witness. Love is the keynote of her existence and reflects in her work.

Speaking of love reminds me of the trenchant remark made by a retired actress. "Thank goodness I am past the age when a foolish love affair can affect my life or upset my peace of mind." It is pathetic that one should ever reach an age when love would be powerless to touch them. To love completely—even unwisely

—is better than never to have known the joy that a reciprocal affection can bring, for love—a real unselfish love—is the only emotion in this world worth living or dying for. It is the Alpha and Omega of existence. Nothing else matters in comparison. Therefore, love with all your heart and soul. No matter what it may cost you in after years, whether tears or smiles, love is worth it all.

Lady Duff Gordon, who is Lucille, the famous modiste, is presenting a Feast of Frocks at the Palace, and, judging from the gurgle of delight emanating from the darkened auditorium, many feminine devotees of fashion are taking advantage of the opportunity to view these foremost modes of the early spring season. The display features no particular style of frock, but cool, delicately tinted muslins and figured chiffons attract the most attention. Some ravishingly lovely negligees of sea foam green, reseda and Satsuma-red were the center of all eyes. Appropriate morning gowns, dinner and promenade toilets were bewilderingly beautiful and extravagant. Lillian Russell, radiant in black tulle and summer furs; Hazel Dawn, Chrystal Herne, Mary Boland and many famous stars were interested spectators.

Under the chairmanship of Mrs. Daisy Humphreys, of the Stage Women's War Relief, program girls were furnished for all Red Cross benefits. At the Metropolitan Opera House benefit Monday night \$235 was realized from the sale of programs, and Mrs. Joseph Grismer, chairman, raised \$17,000 from the main booth.

Mrs. Charles S. Whitman, wife of the Governor, paid a visit to the Vest Department, at No. 10 West Twenty-third street, of the Stage Women's War Relief, and learned by actual observation how these windproof vests are made for our soldiers at the front. The hum of activity filled the commodious workroom, where the eight big machines were running at top speed. Many prominent actresses were busily engaged sewing together the bits of chamois, leather, old gloves, etc., which make these warm health conserving garments. Elsie Ferguson explained the methods employed and demonstrated how much easier it was to make 200 jackets by machinery than to bother about turning out a small number by hand. Mrs. Whitman was keenly interested as Frances Starr extolled the value of the safe and economical machine, while Rachel Crothers and Minnie Dupree escorted her thru the well-arranged headquarters. Mrs. W. H. Donaldson and Christine Blessing are the forewomen, and their efforts have inspired others to offer their services for this commendable work. The reception committee included Grace George, Mabel Freyner, Daisy Humphreys, Mrs. Jacob Litt, Jeannette Bagard, Beatrice Prentice, Mrs. Charles Harris, Mrs. Tom Lewis and Lillian Cane.

## PRESS-ADVANCE AGENTS

Walter Duggan, one of the best known and best liked press agents in the country, has answered the call of his country and is now at Camp Sievers, S. C. Before his departure for the training camp a party of Boston newspaper and theatrical men tendered him a farewell banquet, at which he was presented with a diamond-studded watch as a token of the esteem in which he is held. Duggan at one time conducted the "Press Agents' column" in *The Billboard*, and, because of his wide acquaintance and his ability as a writer, made it one of the most interesting and widely read departments of *Billyboy*. His thousands of friends, while sorry to see him leave the profession, are highly pleased at the spirit in which he is taking up his new duties, and have not a doubt that he will be an honor to the uniform he has donned and will give a good account of himself "over there."

R. Emmett Kane, press agent of the Great Wortham Shows, altho practically a new comer, has demonstrated conclusively that he knows the game thoroly, and he may be justly proud of a recent achievement that would do credit to a veteran. In the May 22 issue of *The Tacoma Daily News*, Tacoma, Wash., he not only landed a corking good story of the big carnival, but got first page position with a three-column cut at top of page. Good work, R. Emmett!

Outside of acting as press agent, assistant manager, treasurer and superintendent J. C. Wodetsky has nothing to do with the Great American Shows. Some bustler, this boy.

Harry W. Rice has completed his season ahead of Kibble's Uncle Tom's Cabin. The show closes June 8 at Port Huron, Mich.

Mrs. H. W. Corley is handling publicity for Select Pictures, having succeeded George Landy. Mrs. Corley took up her new work last Monday, on the return of Vivian Moses, chief of the department, from a short vacation in the South.

It's gray for Bert Chipman this season. The newspapers receive him with open arms. Bert is with Coop & Lent's Motorized Circus and the motor truck part of it gives Bert a great opening. He waltzes in and exclaims: "Boy's, I've got the greatest show on earth. The only big circus in the world moving on motor trucks, etc.," and he has them all listening to his story right from the start. It's new news for their readers.

Louis Pete Thompson, who for the past two years has been assistant manager of the J. F. Murray Shows, has been called to the colors and is now stationed at Camp Thomas, Brent, Ky. Before leaving the show for a short visit at his home in Virginia, Ill., he was presented with a number of gifts by his associates.

William Cripps, a member of the publicity staff of John Cort, New York, has answered the call to the colors, and is now stationed at Fort Ethan Allen, Vt.

W. L. Wilken, the first of the Barnum & Bailey press agents to visit Hartford, Conn., combined business with pleasure and called on friends. The town is covered with classy paper and June 17 will be a big circus day in Hartford.

### BOARDWALK GOSSIP

Atlantic City, May 30.—The appearance of Murphy's Minstrels on the Steel Pier Saturday night indicated the opening of the real summer season, and is followed by the announcement of the beginning of the daily dancing season. All is now in readiness for the full program of the Pier, and before we are really aware of the fact the summer schedule on the Steel Pier will be in full swing.

Manager Fennann, of the Steeplebase Pier, announces the engagement for the summer season of a troupe of Hawaiian Villagers, who will live in special habitations to be constructed on the open-air deck of the pier. The open-air attractions of the pier will be formally opened today.

The new Moulin Rouge was opened last night under the personal management of the proprietor, Harry L. Katz. This place, formerly known as the old American Garden, has been thoroly renovated, \$25,000 having been spent in remodeling and decorating it inside and out, so that it would hardly be recognized. The opening attraction was *The Moulin Rouge Revue*, staged by Victor Hyde.

The overdue taking of collections during performances at the various local theaters while the "Four Minute" speakers have been accorded the courtesy of talking to the audiences, by the amusement men here, has been roundly condemned by Judge Smathers, chairman of the Speakers' Committee. As a recognition of the valuable assistance rendered the committee by the amusement men and as a mark of the committee's appreciation of the courtesies extended by them, the officials of the amusement association, including all the managers and their assistants, will be the guests at a dinner to be given them at the Hotel Chelsea tomorrow by the Speakers' Committee.

The Criterion Theater, on the Boardwalk opposite the Steel Pier, was opened for the season today, after having been thoroly renovated. In addition to being completely overhauled a magnificent Wurlitzer Hope Jones Unit Orchestra Organ has been installed.

The new munitions melodrama, *The Liberty Gun*, by Robert M. MacKay and Victor Mapes, will be put on June 8 at the Keith Theater by the Shuberts. Those in the cast will be Robert Edeson, Henry Kolker, Arleen Hackett, Malcolm Duncan, Millicent Evans, Lyster Chambers, Albert Howson, John Terry, Mildred Foster, Helen Hilton, James Seelye, Homer Hun, Walter Colgan and Frank DeCamp.

One June 24 Wagenthals & Kemper will produce the new war comedy, *Pack Up Your Troubles*, at the New Nixon Theater, with Sergt. Arthur Gny Empey and Rose Stahl in the leading roles.—E. EDMUNDS FOSTER.

## B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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Leading Man, Juvenile Man and General Business Man. Also good Vaudeville Team, Violin Player, doubling anything in brass, to lead orchestra. Musicians of all kinds write if you double stage. Address AL G. STORY, Hershey, Neb., week June 3; Julesburg, Col., week June 10.

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Texas Snakes, Iguanas, Chinese Dragons, Parrots  
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Snakes fixed to handle. Prices reasonable. Prompt  
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**Show Outfits**  
Send for Free No. 25 Bargain Booklet, which dis-  
places all former numbers. **R. H. ARMBRUSTER**  
MFG. CO., Springfield, Illinois.

## RAY THOMPSON GOES TO CAMP SHELDON

**Coop & Lent's Equestrian Di-  
rector To Take Officer's Train-  
ing Course—Mallory Dis-  
charged From Army**

Chicago, Ill., June 1.—It is surprising how many men who have volunteered from the ranks of showmen are utilizing their various talents and trades in helping Uncle Sam win the war. Ray Thompson, equestrian director, who just opened his season with Coop & Lent's Circus, was notified by the Government that he was needed and he at once left for Camp Sheldon, Miss., where he will work for an officer's commission. Being a thorough horseman Mr. Thompson will offer his knowledge of horses and riding in training officers for the cavalry. He leaves his wife and two-year-old baby with the show, and to John Miller he will entrust the

me, and I assure you I am very thankful for your kindness. We are close up on the Western front and are the first to receive the wounded."

## ROSS MADE STATE DETECTIVE

Friends of George W. Ross, former circus trouper, will be delighted to learn that Governor Milliken, of Maine, has appointed him a State detective for a term of four years. Mr. Ross hails from Vanceboro, Me., and for several years was with Howe's Great London Show as a legal adjuster. He has a great liking for the circus life, that business interests have kept him at home for the last four years. Mr. Ross had the honor of capturing the first German, Werner Horn, who is now serving time at the Federal Prison in Atlanta, Ga.

## RINGLING BROS.' CIRCUS

Despite the big prices now charged Cleveland turned out en masse to welcome the Ringling Bros.' Circus. Two heavy storms failed to turn back the crowds that filled the huge tent. Business, in fact, has been great all along the line, the parades getting out on time and the performances starting as per schedule.

The draft officials called upon the show in Cleveland, and without warning asked for each man's classification card. This took place be-

## VICTOR GRONQUIST AND WIFE



Mr. Gronquist has abandoned the road for this season after traveling with circuses since 1905, and, with the able assistance of his wife, has accepted the management of the newsstand (shown above) of the Van Noy-Interstate Co. at Mitchell, South Dakota.

care of his horses. Miller will also assume charge of the arena.

Clyde Mallory, formerly with the Barnum & Bailey Show, and who is well known on the International Circuit, has been discharged from the army on account of a defective ear. He is going to rest at his home, 508 Market street, Williamsport, Pa., for the remainder of the summer.

Mallory had the pleasure of meeting Bob Emmerick and "Bud" Johnson when the Ringling Bros.' Car No. 1 was in Williamsport, and says these two boys did some wonderful work in the windows with their "oil paintings."

## KAUFMAN STILL ILL

San Diego, Cal., May 29.—Frank G. Kaufman, who was organizing an auto truck wild animal show here to take to the road, is still confined to a Los Angeles hospital, but, under the direction of Herbert C. Snow, the preparations have gone on, and the aggregation will start out soon under the name of the Orr Bros.' Wild Animal Shows. It is probable that National City or East San Diego, suburbs of this city, will be played before the shows start on their long tour of the coast. The shows lost a leopard last Friday night, the animal having thrown itself in such a way as to break its neck.

## JOHN E. RYAN IN FRANCE

A week or so ago we published a letter from one of the show boys in France, thanking Mrs. J. W. Hopkins, who is well known in show circles, for sending Old Billyboy. Since she has received another letter, this time from John E. Ryan, with Base Hospital No. 18, A. E. F., France. Mr. Ryan's letter reads in part: "I have just received my second package of papers from you, and wish to thank you for sending them. They were more than welcome, especially Billyboy. We get lonesome here at times, and receiving mail is an event looked forward to by every one of us. The only way we can get papers like Billyboy is have some friend send them. You are more than kind to remember

tween shows at the cook tent, when most of the boys had left their cards in the dressing tent. It looked like a big haul until things were explained to the officials, who immediately released the boys so that they could get their cards. It took about thirty minutes for the officials to find out that the show had no slackers. Moral—Showmen in the draft, always keep your registration card right with you.

About ten men left the show at Cleveland to answer the call of Uncle Sam. Ottokar Bartik, the ballet master, rejoined the aggregation at this point, and the girls gave a special display of dancing for him.

Tom Buckley is mourning the loss of his dear mother. All the folks with the show extend their deepest sympathy to him in his bereavement.

## H.-W. EMPLOYEE KILLED

Providence, R. I., May 29.—The death of one of the employees of the Haggenbeck-Wallace Circus, which played Pawtucket last Saturday, and the arrest of another were the features of the visit to that city.

William Stanton was crushed under the wheels of a fast passenger train. He was attempting to go across the track, which was un-

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**WANT FIVE BOYS, Ages 12 to 18,  
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Experience not necessary. Must have parents' consent.  
Could use a few Girls. State age, height, weight and  
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sale cheap. Ostriches. **OSTRICH FARM,** Birmingham,  
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**FOR SALE**—Ring Mat, 30 ft., for stage, perfect  
condition, ready for shipment, four separate bags,  
\$150.00 if sold at once, worth double. **ROBERTS,**  
care Billboard, Cincinnati, Ohio.

protected by gates, when hit. He had been  
with the circus less than a week.

Buckley Ryan was arrested, charged with  
carrying a concealed weapon. It was said he  
became intoxicated and brandished a revolver  
to the terror of some of the performers.

## RUN OVER BY WAGON

Wheeling, W. Va., May 27.—James Ferguson,  
car tender with the Ringling Bros.' Circus, was  
run over by a heavy truck wagon yesterday  
and his left leg was so badly mangled that am-  
putation was necessary.

## GO TO CAMP JORDAN

Quincy, Ill., June 1.—Tom Beckman of the  
Flying Baldwin left Tuesday for Camp Jordan,  
Ga., with the draft boys for the National Army.  
Moritz, Arthur and Edmond Lamy of the Lamy  
Brothers, aerial troupe, also left Tuesday for  
the same camp.

## CARNIVAL TENTS AND BANNERS

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We wish to inform our many friends that we are never too busy to take care of all orders we may re-  
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UNDER THE MARQUEE

By CIRCUS SOLLY

The Sells-Floto Circus has been doing an average spring business...

The Barnum & Bailey Side-Show did not establish a record for one day's receipts in Washington, D. C.

There is no better place in the world to live than Elsinore, Cal., take it from Lala Coolish...

George Wombold (Wormald) will leave the Sun Bros. Circus this week to join out with Al G. Barnes.

Ringling Bros. lost "Ello," a valuable elephant, at Columbus, O.

Jimmie Porter, well known in the circus business, was injured in an auto accident at Youngstown, O.

The daylight saving plan is not proving as good for circuses as was expected.

Fletcher Smith had a visit with his old friend, Jim Hodge, the latter of whom is now with the Dornen & Krause Shows.

Barry Gray had the pleasure of visiting the Sells-Floto Show when it appeared in Selma, Ala., May 22.

Silvers Johnson and James McCameron continue with the John Robinson 10 Big Shows, and are getting the laughs.

Capt. H. Solder will not take his show out this year on account of not being able to secure transportation facilities for some of his animals.

The manager of the Sparks Circus has been enlarged by the arrival of two baby monkeys, a baby camel and a baby leopard.

The Brownies, acrobats, write from Cuba that after closing with the O'Halloran Circus they took out their own little show.

The Yankee Robinson Circus gave only one show in Wagner, Ia., May 25—a night performance.

The Sparks Circus has an honest-to-goodness Red Cross knitting club.

Herbert T. Camp, known as Herbert T. Clark, is stationed at Camp Greene, and would like to hear from friends.

Dr. C. G. Roberts, who tramped as far back as 1876 with the Barnum Show, writes: "I am now doing my bit in the oil fields of Louisiana to furnish a little grease to slip the boys over to get the kaiser."

Harry Mindress, formerly with the Hagenbeck-Wallace and Johnny J. Jones Shows, is somewhere "over there" as cook with the 116th Trains, M. P., Co. B, American Ex. Forces.

Visitors to the Sparks Circus at Homestead, Pa., included Mrs. Walter L. Main, her aunt and her sister, Miss Solder; Dick Williams and wife and child, R. A. Mills and son, R. C. Carlisle and several others from the Mighty Boris Shows.

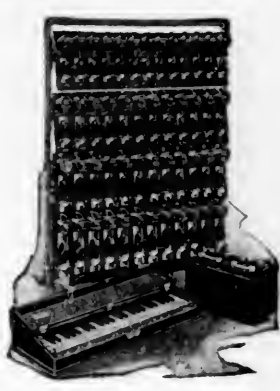
William H. Miner, with Warehouse No. 37, Governors Island, N. Y., sends regards to friends.

"Business is big and the show is moving on time," says Ed R. Stanley of Coop & Lent's Circus.

J. E. Lee has enlisted in the 28th Engineers, and left Denver last week for Virginia.

(Continued on page 41)

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BILLPOSTERS WANTED FOR SPARKS' CIRCUS

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SPARKS' CIRCUS WANTS

Iron jaw act, novelty circus acts, aerial acts, solo cornet and trombone for big show band, blacksmith, assistant boss canvasman and workingmen in departments. Address CHAS. SPARKS, Manager. Route: Tiffin, Ohio, June 6th; Defiance, Ohio, June 7th; Angola, Ind., June 8th; Kendallville, Ind., June 10th; Goshen, June 11th; Laporte, Ind., June 12th; Gary, Ind., June 13th.

Sparks' Show Wants Cornet and Trombone

To join on wire. Angola, Ind., 8th; Kendallville, Ind., 10th; Goshen, Ind., 11th; Laporte, Ind., 12th; Gary, Ind., 13th; DeKalb, Ill., 14th; Rockford, Ill., 15th; McHenry, Ill., 16th; Evanston, Ill., 17th. JACK PHILLIPS, Bandmaster.

NET FOR SALE

Also complete rigging for flying return act. Net and all ropes almost new; balance of apparatus in A-1 shape. Address WM. E. BICKETT, 229 West 9th Street, Cincinnati, Ohio.

BILLPOSTERS AND BANNERMEN WANTED

Two more fast Circus Billposters and one Bannerman. Salary, \$30.00 per week and R. R. Twenty-five weeks' work and sure salary every week. Address by letter quick to J. C. ADMIRE, General Agent Terry's Big Tom Show, Vermilion, June 3; Yankton, 4; Platt, 7; Geddes, 8; Lake Andes, 10; Wagoner, 11; Avon, 12; Tyndall, 13; Noma, 14; Sutherland, 15; Stickney, 17; Corsica, 18; Armour, 19; all in South Dakota and on Milwaukee Railroad.

FOR SALE

One Deagan Una-Fon, complete, with batteries, \$200; one all-steel equipped Private Car; two gentle Performing Elephants, Circus Wagons, Cages, Tableaux and all kinds of Circus Equipment; two Principal Horses, one Hurdle Horse. WANTED—Performers and Clowns and useful people in all branches of circus business. FOR LEASE—Hamburger Privilege, Barber Privilege. Address JOHN ROBINSON'S CIRCUS. Route: June 7, Roma, N. Y.; June 8, Norwich, N. Y.; June 10, Middletown, N. Y.; June 11, Poughkeepsie, N. Y.; June 12, Winsted, Conn.; June 13, Northampton, Mass.

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Have just been educated and now ready for the road. They do anything any other horse or pony ever did or ever will. Will make good any place. Anybody can work them. Serious illness of owner forces this sacrifice. Will sell or trade. What have you? H. O. McGEE, 235 North Pennsylvania St., Indianapolis, Indiana.

CHINESE DRAGONS ON HAND, \$2 a Foot BLACK IGUANAS, Very Big, \$3 Each GILA MONSTERS, \$6 Each PIT SNAKES, \$10 Dens and Up

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J. E. HENRY'S SHOW The J. E. Henry Show is doing business in Colorado. Several dates were missed early in the season on account of adverse weather conditions, but since the middle of April only one day has been lost, and that on account of a long drive. The show opened March 9 in Western Oklahoma and traveled north into Kansas and then into Colorado. In addition to the big show there are two side-shows, the main one carrying eight cages (double) of animals, one cage of birds and a camel with a high diving dog as a free act. The other consists of a big den of snakes and Robert Woody, in an iron-bounding act. There are twelve cage wagons and two automobile trucks. The Woody Family Band of six pieces furnishes the music. The big show consists of the following numbers: Four pony acts, troupe of dogs, Henry Bros., in single and double traps; Woody Troupe, acrobats; Bill Woody, contortionist; Henry Bros., contortionists; two riding monkeys; Roleta Woods, singing specialties; Billie Woody, blackface special-

(See) Woody Family, perch artists.—ROBERT WOODY.

LOY'S TRIAL NEXT FALL

C. V. Loy, former billposter at Aberdeen, Wash., who killed a negro at Cheyenne, Wyo., February 18, claiming self-defense, and was placed in the Laramie County Jail at Cheyenne, goes to trial next fall. He is a stranger there, having been in town but two days when the trouble occurred, and has all but \$1,000 of what he will need for his defense.

Mr. Loy would like to hear from Tom Heath of McIntyre and Heath, Dave Williams of the Williams Stock Company and Jack Riley, a cadet of The Million Dollar Doll last October on the Pacific Coast. He doesn't want to borrow any money from them, but believes he knows of a way in which they could help him if they would write. Loy can be reached in care of Sheriff Pat H. Hayes, Laramie County, Cheyenne, Wyo.

CIRCUS WORLD

By WILLIAM J. HILLIAR

AMONG THE MANY circus people who are now enjoying prosperity, or otherwise, in the carnival business, are Walter L. Main, now with the Polack Bros.' Shows' executive staff; Leon Washburn, who now owns Washburn's Mighty Midway; Walter Brownlee is also with Washburn's carnival; Frank J. Murphy and wife are with the Victoria Shows—they used to be with Jerry Muckivan; Joe Hinghes is with the Williams Standard Shows, at one time general agent for Frank A. Robins; Johnny Baker and wife, late of the John Robinson Shows, are with the Washburn Shows; Toto Sierist, of the famous Siegrist-Silbon aerial troupe, is with the Williams Standard outfit; Mike Welsh, of the old Welsh Bros. Circus, is connected with the O'Brien Carnival Company. A former circus trio hard to beat—now with Washburn's Shows—consists of Harry Allen, the well-known legal adjuster of the Jones, the Cole Brothers and the La Tena Shows; Howard Robinson, treasurer of the Cole Show, and Jack Lancaster, the former clown with the Forepaugh-Sells Show, and late of motion pictures, whose daughter, Inez Hayward, is now a Broadway star.

WILLIE DE MOTT and wife are doing very nicely with their riding act with the Walter L. Main Show.

ELMORE FAIN, for years Ingall's assistant with the Barnum & Bailey Side-Show, but who reformed and has settled in Lexington, Ky., is coming thru to New York for a vacation in his big touring car some time during the summer. Fain is doing so well that he says nothing could tempt him to again become a tourist of muddy lots and rocky car tracks.

JAMES S. HARTO and his wife are exhibiting their wonderful second sight act, and Jim is lecturing with the John H. Sparks Shows.

OFF AGAIN—ON AGAIN—The Westlakes left the Barnum Show, went to Coney Island to work in Huber's Museum, and are now back with the Barnum Show. Ostagagaluzum.

HARRY CRAMER, for the past two years lecturer on the freaks with the B. & B., is making more "dough" with his bakery over in Newark, N. J.

AL HOLSTEIN holds contracts to manage the side-show with the Spellman U. S. Motorized Circus. BUT he is still with the Williams Standard Shows, handling several of his own attractions.

BILLY SCHOLES, the former great circus rider, has resigned as equestrian director of Tom Sleight's Whip.

THE BOSTOCK BROTHERS, who lost one of their horses in Utica, N. Y., have replaced same by purchasing a rosin-back from Alf T. Ringling.

OH, PORTER, why didn't you shine my shoes?

R. J. CRIP, formerly of Ted Metz's Pit Show, joined the Barnum & Bailey side-show at Boston.

SAM McCRAKEN seems perfectly contented with the business his R. T. Richards' Circus is doing in Luma, Park, Coney Island. He is responsible for the statement that his route will not be changed for a single date during the season, and he has no trouble getting on or off the lot.

POWER'S ELEPHANTS, which have been at the New York Hippodrome for thirteen seasons, will commence their summer season June 3, returning to the Hippodrome not later than August 19.

MRS. TALBOT is still the fairy godmother who ministers to the good little boys and girls with the Greatest Show on Earth.

W. F. WACHTEL, who for quite a while was on the executive staff of the Sun Bros.' Circus, is now connected with the Pelham Bay Naval Station Band. His brother, S. M. Wachtel, is the leader of the band.

PRINCESS PAULINE has an addition to her leopard family—a male cub born recently.

JOSEPH GUILMETTE, who left the John Robinson Show in Terre Haute, Ind., July 23, 1917, and enlisted in the army, has become a full-fledged sergeant. He attributes his promotion to the circus education he received. He was also with the Hagenbeck-Wallace Shows for seven years. His address at present is Sergeant Joseph Guilmette, 4th Officers' Training Camp, Camp Sevier, Greenville, S. C., Co. A, 25th Squad.

PIDDINGTON IN BUFFALO

George Piddington, formerly with the Barnum & Bailey Show, is now playing first trombone with the sixty-piece all-American Curtiss Airplane Band of Austin street, Buffalo, N. Y. Other trompers located there are Joe Wilson, Charlie McCreane, Dave Caldwell, Harry Bintl, K. N. Weeks and S. Baker. The band is considered the best in Buffalo.

**THE CORRAL**

By ROWDY WADDY

**CONTESTS & CELEBRATIONS**

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

**CALIFORNIA**

Livermore—Contest, July 3-4. Joseph Concanon, chairman.  
San Jose—California Round-Up, July 4-7. Louis J. Oneal, pres.

**COLORADO**

Ft. Morgan—Fourth Annual Morgan Frontier Days Celebration, Sept. 3-6. F. T. Corcoran, mgr.  
Rocky Ford—Wild West Contest (in conjunction with fair), Sept. 3-6. J. L. Miller, secy.

**NEW MEXICO**

Las Vegas—Cowboys' Reunion, July 3-5. Robt. L. M. Ross, secy.  
Magdalena—First Annual Round-Up, Aug. 7-11. Tex Austin, mgr.  
Tucumcari—Third Annual Cowboys' General Round-Up, August 21-23. Robert P. M. Case, secy.

**OKLAHOMA**

Durant—Fourth Annual Hip O Stampede, July 4-6. Gus Massey and Inge Holland, mgrs.

**CANADA**

Letbridge, Alta.—Southern Alberta Amalgamated Fair & Stampede, July 22-27. Ray Knight and Ad Day in charge of arrangements.

Tex Parker is out of the army and will make the contests this summer, riding bronks and bulldozing steers.

Bert Tanner, in quod at San Quentin, Cal., writes: "I haven't but a few dollars left, and my time at this prison expires August 3. I came here in 1908, and I will have to have \$5 to carry me until I get proper papers from Washington, D. C., so I can re-enlist in the army."

As usual the Arkansas Valley Fair Association of Rocky Ford, Col., will conduct, in connection with its 1918 fair, a Wild West contest. The dates are September 3 to 6.

Dime, the watch dog on Julia Allen's Wild West, was struck by an auto truck recently in Philadelphia and died shortly after.

Carlos Carreon, known as Texas Carlos, has taken full charge of the Dakota Max arena, and Tom Gonzales, from the Jess Willard Show, is overseer of stock and bronk rider. Oklahoma Gerald is announcer and bronk rider. C. Osterlander, also from the Willard Show, has taken charge of the cookhouse.

Made Blala, R. R. 2, Richmond, Ind.: Regarding the cowboy dance you contemplate holding out Indiana way for the edification of the woolies from the "milk shift" on your dairy-gumbo-brush oak-range. The only advice we can give you would be the same as we passed along to "Denver" Tony of Jersey City some weeks ago. You being a "constant reader" no doubt saw it.

The roping craze along Broadway has the patrons of cabarets, etc., all enthused, and as a consequence when Will Rogers opened his New York engagement with The Midnight Prolie on the New Amsterdam roof he was a bigger hit than ever.

While we are on the subject we wish to say that we are in favor of ropers and roping as an entertainment feature, but would suggest that each roper confine himself to his own particular style. We are not going into the matter in detail at this time, but, boys, don't copy. Be original. It is a well-known fact that Will Rogers has been copied extensively. When those who copy his style of telling jokes—in fact some have been known to use the jokes word for word—the least we can say is that it is bad taste. There is a big field for ropers and room for good ones—if they are original. So think it over. We don't want to bare to say a whole lot on the subject, as we don't want to hurt any one's feelings.

The Allentown (Pa.) Morning Call of May 23 contains a long story about Annie Oakley entertaining the soldiers at Camp Crane the previous afternoon with her remarkable shooting exhibition. After relating that Miss Oakley is giving these exhibitions without pay at the various cantonments and paying her own expenses the newspaper goes on to say that after the exhibition hundreds of the soldiers gathered around Miss Oakley to offer congratulations, adding: "Some one remarked that if Uncle Sam had one regiment of crack shots like Annie Oakley they would clean up the German army." From Allentown Miss Oakley and her husband went to Philadelphia and Camp Dix.

An unusual accident and worthy of going down in history as more spectacular than anything in the Wild West Show programs occurred on the Walser Bros' ranch near Plute, Cal., May 25, when two cow ponies used by punchers in rounding up a wild cow came together in a head-on collision, resulting in the death of both ponies. One cowpuncher sustained a broken shoulder blade.

Dickson and Rnbas and Fred Motts jumped from Toledo, O., to Scranton, Pa., to join a Wild West Show, but changed their minds after arriving, and are now playing the Poli vaudeville theaters. They would like to hear from Indian Joe Davis.

L. B. Allentown, Pa.—If you write to the Visalla Saddle Co., 217 Market street, San Francisco, you'll get the information.

Leslie Walters writes that he is at present working in the shipyards at Chester, Pa., and that he would be glad to hear from all friends care of The Billboard.

Jack Morrissey, with his wblp and roping act, played the Washburn Theater, Chester, Pa., recently, and went from there to Philadelphia.

Harry F. Dodge writes from Cleveland, Ok.: "The trick ropers back on the Eastern range are having a lot to say lately about who is the best. Isn't there some way these fellows can be rounded up in one bunch and made to face each other and do their roping and less talking and settle the argument to satisfy themselves? No

**FIRST ANNUAL ROUND-UP**

Magdalena, New Mexico, August 7th to the 11th

Livest town in Southwest. Ships more cattle than any other point in United States.

**BRONK RIDING PURSE, \$400.00**

**STEER ROPING, \$500.00**

**BULLDOGGING, \$400.00**

**STEER RIDING, \$125.00**

**WILD MULE RACE, \$125.00**

**COW PONY RACE, \$140.00**

Novelty races, etc. Exhibition trick riding and fancy roping. Tucumcari Roundup follows in ten days. Open for carnival or concessions of all kinds. Everything goes. Address

**TEX AUSTIN, Manager.**

**COWBOYS' REUNION ASSOCIATION**

LAS VEGAS, N. MEX.

**FOURTH ANNUAL REUNION**

JULY 3, 4 AND 5, 1918

**\$5,000.00—IN PRIZES—\$5,000.00**

W. A. NAYLOR, President; J. O. NEAFUS, Vice-President; CON W. JACKSON, Arena Director; W. H. SPRINGER, Treasurer; ROBT. L. M. ROSS, Secretary; COLBERT C. ROOT, Director of Publicity.

**Ben Holmes' Shows Want Wild West People**

Novelty Circus Acts, Concert People. Useful Small Show People write. Can not use Class A men. Address Grove City, Ohio.

one outside of themselves seems to be in doubt as to who is the best roper. But they sure get on the nerves of all the Wild West folks with their arguments. What I can't understand is how some of the boys never found out before they were so good until they went to work in an Eastern restaurant. Suppose to get even we'll soon be having Eastern waiters coming out here challenging each other who can carry the most ham and eggs on one arm, and want to prove it by some horse wrangler. Hope to see the managers form that association. That means a circuit of contests and then all the boys can figure on going to all of them. Does any one know the address of Jim Kinney who used to be with the Paynee Bill Show in 1906?"

See Ho Gray—Hear you have a wagon show again this season? Drop us a line.

Mabel Kline—A few lines from you.

Frank Walker—How goes the Walker and Texas roping act?

Arthur Terry—What is this we hear of you telling jokes out of a newspaper? Now, Arthur, be a good boy. Drop us a line.

"Tex" Smith—Hear you are one of the big noises in the Barnum & Bailey Wild West roping act. Drop a line.

Tiny Kline is reported as being a bit in her Roman riding act with the Barnum Show.

Dan Dix—Where do you go this summer?

Lorette, the little "Dutch Cop," is a big hit with the Barnum Show.

Guy Perkins—Drop a line.

Harry Hill—Send us the news regarding your Wild West bunch over on the H-W Show.

Garfield Daniels—Hear you have been called to the army. Is it so?

Leslie Walters—Inquiries for you.

John Spain—Write the news.

Nebraska Bill—How about you?

Hugo Strickland—A few lines from you would be appreciated.

Who can answer these questions? Was Jim Hopkins ever a fancy roper? What year did the bucking horse, High Tower, first come over on the old Buffalo Bill Show, and where did he come from and who rode him on that show? What year was steer bulldozing first introduced as a show feature, by whom and where? Are the majority of contest bronk riders in favor of riding with two reins, or with one? What contest first sprang the one-rein riding rules and why? What is Hank Durnell's right age? Where is Jason Stanley at present? What is Ellison J. Carroll's present address? Is "Fog Horn" Murphy any relation to "Fog Horn"

Clancy? Who knows anything of the whereabouts of Louis Simpson, the Indian trick rider, sometimes billed as "Wounded Buffalo"? Is "Kid" Gabriel still at Sheridan, Wyo.?

Let us hear from all you boys in the various army camps.

Ves Pegg—We hear you have quit the movies and joined Uncle Sam's company of "shooting stars." Drop a line.

Art Accord—Why so quiet?

Rufus Rollens—Send present address.

"Tex" McLeod is again heard from. Here is what he says: "Allow me to thank you for inserting the photo of my wife and baby on your Wild West Page in a recent issue. It sure looked the part and belongs there. I thought my beloved friend, Sam J. Garrett, would be the last one to kid me, but the poor Talcum Powder Cowboy still bucks his best and superior. Let's pray he doesn't make Broadway shy at him when he rolls off that Union Pacific freight train. I am still holding down my roping job at Church Hill's Restaurant, even though the ropers say I'm rotten. R. H. Carter—Visit me at Church Hill's. I want to match you for two dozen bottles of Clignet wine. If I win from you I have lots of real friends who will help me dispose of the beverage. Say, Garrett, a few days ago Cuba Crutchfield, Chester Byers, Charlie Aldridge, W. J. Hewitt, W. J. Hillier, Guy Weadick and I were having a few foamy ones on Broadway, and Cuba almost bought one round, too. There is no truth in the report that I have quit the contest game. Show me the contest prizes, big or small; I always go. I have never missed one yet. Ropers, like the ones who challenge me, never enter my mind." (Tex—Referring to the last paragraph of your letter we are informed that there was no contest there, simply an exhibition. —Rowdy Waddy.)

Charles Bruce, who says he is a cowboy, writes from New York City to say that one winter, when he was broke in Frisco, he got a job in a railroad repair shop, and that he learned to be a pretty fair machinist there. He has left the range now, and has gone to work for the government as a machinist and advises all who can do anything for the government at this time to do it.

From Marion, Ind., comes the following: I noticed in your column in a recent issue where some reference was made to the Kemp Sisters' Wild West. This brought to my mind some of the people who were with the show when I

(Continued on page 41)

**BIG ROUND-UP**

To Be Staged at Magdalena, N. M., August 7-11 by Tex Austin

Magdalena, N. M., which has for several years been the liveliest little town in the Southwest, is to have a Frontier Days contest this year, beginning August 7 and ending August 11. Tex Austin, who produced the Rio Grande Frontier Days' Contest at El Paso, Tex., in 1917, has been engaged to manage the show, which will be known as The Round-Up, and that in itself guarantees a real frontier event. It is planned to make it an annual affair.

Magdalena is situated in the heart of the real cow country, and for some time past has been the biggest cattle shipping point in the country. That the town is live, wideawake and progressive is evidenced by the fact that it raised \$5,000 for the show in fifteen minutes. Fog Horn Clancy has been engaged to handle the publicity campaign and do the announcing during the show. At night there will be entertainment on the streets, with carnival features, and the whole thing will be put on with the real spirit of the range, including the old-time barbecue picnic and cowboy ball.

**ENTERS CANADIAN ARMY**

Syracuse, N. Y., June 1.—"Broncho Charlie" in private life Charles Miller, of Oneida, N. Y., has enlisted in the Canadian army after being turned down by the army and navy recruiting authorities in the United States. When he enlisted he stipulated that he be permitted to take his pony, "Rowdy," with him, and the Canadian officials took both the man and the horse.

Miller for years was with the Buffalo Bill Wild West Show, and after that went into vaudeville with his bucking broncho. His son is already in the service.

**HAGENBECK-WALLACE CIRCUS**

The Hagenbeck-Wallace Circus has been making new territory lately, but in spite of it has certainly been cleaning up. The performance is giving entire satisfaction. The show has plenty of working men, which is probably due to the fact that the cookhouse is A-1. Eddie DeVoe has had many visitors in the past few weeks, as the show has been appearing in his home State. According to the number of relatives Eddie has he could run for Governor and without doubt be elected. In New Haven he went for an auto ride and had a fine blowout. Among the visitors to the show in Newport were Bert Davis and Charlie LaMont, the latter of the Rice, Bell and Baldwin Trio. In Pawtucket there were also a number of visitors, including Paul Devine, Peter Cadieux, Tod Judge and Joe LaFleur. Joe is a regular visitor. He took the boys for a ride in his car. In fact he was kept busy all day. Others who visited at Pawtucket were the Eight Corn-cob Cutups, who were playing a vanderville house there at the time. Some of the Hagenbeck boys saw the act and said it went over very big. The "cutups" are the three Hart Brothers (Tom, Everett and Billy), Shorty Pierre, Spader Johnson, Kid Kennard, Bill McStay, Phil Keeler—all clowns, and regular clowns at that. Of course that night, after the show, there was a clown's reunion, and the eight cutups and several of the Hagenbeck-Wallace cutups cut up until there wasn't any more time to cut up. As the last section was just about to pull out the boys arrived at the coaches.

George Baker has been called to New York on account of the sudden illness of his wife. Des Stoddard joined the show recently, and is making them laugh, as usual; in fact, all the clowning is going very good. The clown band continues as a big feature. The Aerial Wards are certainly doing some aerial act, and have big applause showered upon them each and every day. W. C. Thompson and Floyd King are doing great press work. When they get thru with a news paper the town folks usually know there is something coming. Mr. Edward Ballard is with the show permanently, and his usual smile is like the sunshine after a shower. The Clowns' Club is preparing to have an outing. The officers are: President, Harry LaPearl; secretary, George Baker; treasurer, Art Adair. The membership is increasing rapidly.—HARRY LAPEARL.

**M. L. CLARK & SON SHOWS**

The M. L. Clark & Son Shows have jumped back into Mississippi after playing the berry country of Louisiana, and business continues exceptionally good. The Great Montecou Troupe, a family of six Mexican performers, joined recently, and is offering five big show acts. Another latecomer is Kokomo Andrew (Kokomo Kid). Kokomo drives a driver and between times picks up a few shekels. Prof. Tillman and his band furnish the musical program. The Professor has a band he can feel proud of. Luke Kilcain, concession agent, has been called for military service. Johnny Ryan, the producing clown, who recently underwent an operation, expects to be back in harness soon. Mart Smith is still with it and for it; also Archie Dunlap and the Missus.—SID KRIDELLO.

**BLACKSTONE MAKES COMPLAINT**

Amsterdam, N. Y., May 28, 1918.

Editor The Billboard, Cincinnati, O.

Dear Sir—Thru your columns I would like to make a protest against the tactics employed by the Hagenbeck-Wallace Circus in their advertising methods.

We came here with advance advertising supposedly well taken care of, but when we arrived we found hardly anything to show that we were in town, most of our paper being either pulled or covered by the Hagenbeck-Wallace matter.

This thing is not right, and we have no intention of letting Hagenbeck-Wallace get by with it. The next time it happens it means the courts. I remain, Yours very truly, THE GREAT BLACKSTONE

Miss Leitael, the daring aerial gymnast with the Ringling Bros.' Circus, composes music when off duty, according to the press agent.

**THAT CONTEST MANAGERS' MEETING**

From present indications the meeting of the managers and secretaries of frontier days celebrations, called for June 8 in Kansas City, Mo., by F. T. Corcoran, manager of the contest held annually at Ft. Morgan, Col., is going to be a big success. Already Mr. Corcoran has received many letters from purveyors of such amusement, announcing that they would be present, while others are reaching him daily.

The meeting is the contest managers' and secretaries' "one best bet," and all those who have not yet gotten in touch with Mr. Corcoran as to making accommodations for them should do so at once, as the time is short. Mr. Corcoran will be at the Muelebach Hotel in Kansas City June 6, two days previous to the meeting.



# FAIRS and EXPOSITIONS

## GREAT FOOD EXPOSITION TO BE HELD IN DES MOINES

Fourteen States Will Be Represented, the Event Taking Place Nov. 4 to 9—State Fair Secretaries Change, Ensign of Utah Succeeding Skinner of Montana

Des Moines, Ia., June 1.—Fourteen States will be represented at the great Mid-West Fruit, Garden and Flower Exposition and the Iowa State Horticultural Society meeting, which will take place here November 4 to 9. The event will be held in the Coliseum, and there will be extensive exhibits of everything in fruit, flowers, vegetables, etc. Every interest connected with the growing, packing and marketing of fruit and vegetable products will be represented.

Herbert Hoover has been invited to attend the exposition, and the food administration and department of agriculture will be asked to send representatives.

Various forms of entertainment will be provided for visitors. Plans for these features are now being worked out.

Chicago, May 30.—Two important State secretary changes will take place on June 1. One is the resignation of R. S. Skinner, secretary of the Montana State Fair, who leaves that position to accept a position as secretary of the

### DAIRY SHOW SHOULD PAY

Columbus, O., June 1.—A. V. Donahy, auditor of State, thinks that the National Dairy Show should pay rental for the occupancy of the Ohio State Fair grounds and the Coliseum, and the matter is to be referred to the State Board of agriculture by N. E. Shaw, secretary of the board.

It is said objection is made that the affair is a private enterprise, and complaint is made that politicians, under the last administration, were given fat places on the pay roll. This is denied, it being claimed that the services alluded to were given free of charge. Secretary Shaw says the show is of immense value to the farming and dairying interests of the state, and should be encouraged.

### LARGE PREMIUMS OFFERED

Milwaukee, Wis., June 1.—Plans for the 1918 Wisconsin State Fair, September 9-14, are complete. The management's policy in every department will be to aid the government in the prosecution of the war. A mammoth exhibit from the Department of Agriculture will be shown and special efforts are being made to have the Badger State more strongly represented than ever in the live stock line. A total of \$77,358 is being offered in premiums, of which \$52,000 is for agricultural and allied activities.

**NEW LINE  
LITHOGRAPH POSTERS  
FOR  
FAIRS**

CARRIED IN STOCK  
READY FOR IMMEDIATE SHIPMENT  
Write For Illustrated Catalog  
**Ackermann-Quigley Litho Co.**  
115-117-119-121 West 5th St.  
Kansas City, Mo.

**4th July 5th**  
Great two days' celebration at the  
**BENTON COUNTY FAIR GROUNDS**

Located midway between the cities of Sauk Rapids and St. Cloud, and one block from car line. Three great Harness Races daily, Fireworks, Dancing, Attractions, Sports, A DAY and Night meet. Great annual event, 16,000 people on grounds at one time in 1917. Unequaled opportunity for clean Concessions and Shows of all kinds. For terms and contract write GLO. C. MANTON, Secretary, St. Cloud, Minn.

Great Falls (Mont.) Commercial Club, succeeding A. J. Breitenstein.

The other change is the resignation of Horace Ensign, secretary of the Utah State Fair, who leaves that position to succeed Mr. Skinner as secretary of the Montana State Fair on June 1.

Both of these gentlemen are well known fair officials and hold records of successful achievements for their respective fairs.

### SPECIAL MILITARY DAYS

Chattanooga, Tenn., June 1.—Secretary Joe Curtis of the Chattanooga District Fair has set aside two days as military days for the enlisted men of Chickamauga Park. Special concessions will be made to the men in khaki, and on each of the special days \$1,000 will be distributed to enlisted men in athletic events.

The fair's premium list shows many new departments and a large increase in prize money. The United Fair Booking Company of Chicago will furnish some high-class attractions. The work of rebuilding the agricultural building recently destroyed by fire is well under way. A new coaster is completed, the merry-go-round is in operation daily, and other attractions will be added in a few weeks.

### APPROPRIATION FOR N. Y. FAIRS

Syracuse, N. Y., June 1.—Seventy-seven county and town agricultural fair associations paid out \$280,194.93 as the fairs held in this State during the year 1917. The State of New York has appropriated \$250,000 to reimburse the societies for the premiums paid for the promotion of agricultural and domestic arts, for the promotion of education along agricultural lines and for the promotion of the breeding of swine, sheep, cattle, poultry, horses and other domestic

animals. A few fairs failed to hold expositions in 1917 because of war conditions. Thirty-two societies received the limit of \$4,000 and the balance is divided in proportion to the amounts paid out in premiums by the society. Checks from the State have been forwarded to the treasurers of the various associations.

### GETTING READY AT SPRINGFIELD

Springfield, Ill., June 1.—Activities at the State Fair grounds here by way of improvement have started and a complete remodeling and repairing of all buildings for the Centennial celebration during the State Fair has commenced. A new government building for the exhibiting of war displays is being erected. The ruins of the dome building which burned last spring are being removed and a new dome building will be erected. Considerable damage has been caused the race track and other buildings by recent storms, but all will be repaired within several weeks. B. M. Davison is secretary.

### INDIANS WILL SHOW PRODUCTS

Poplar, Mont., June 1.—At the Sheridan County and Indian Fair to be held here the last of September the farmers, both whites and Indians, of the county will show their products and compete equally for premiums. In addition to other attractions the Indians of the Fort Peck reservation will put on many of their festival dances, pow-wows, parade and other features. The usual free attractions will be offered, as well as races of all kinds, from Indian ponies to the fastest driving and running events.

### CALGARY INDUSTRIAL EXPO.

Calgary, Can., June 1.—One of the biggest fairs of Western Canada is that held annually at Calgary. This year it will be held June 28 to July 6. Large exhibits of live stock and agricultural products will be shown, and many entertainment features have been engaged. Horse racing includes two harness events and four running events for the afternoons of June 29, July 1, 2 and 3. On July 4 and 5 there will be automobile races with some of the world's greatest drivers competing.

### \$100,000 IN CASH PRIZES

Chattanooga, Tenn., June 1.—The fairs of Nashville, Memphis, Chattanooga and Knoxville have joined in the publication of 50,000 leaflets calling the attention of farmers of Tennessee to the fact that these four fairs offer \$100,000 in cash prizes, of which \$60,000 is devoted to live stock. These are now being distributed, and will be followed by other forms of publicity.

### HELENA FAIR ATTRACTIONS

Helena, Mont., June 1.—Directors of the Montana State Fair Association have closed contracts with F. M. Barnes of Chicago for a number of high-class attractions. Among them are the Four Earls, acrobatic comedians; the 12 Tallyho Girls, a musical act; "Happy" Harrison's Trained Animal Circus, and others. A semi-professional auto race in which all the cars will be Fords is also being considered. The fair will be held September 9 to 14.

### FAIR GROUNDS SOLD

At a recent meeting of the Johnson County Agricultural & Mechanical Association, Iowa City, Ia., the fair grounds were ordered sold. This has been done, and the association dissolved.

### HALEYS IN CHICAGO

Mr. and Mrs. Ed Haley, of Louisville, Ky., were callers at the Chicago office of The Billboard this week. They are on their way to the Western Fairs, where Eddie says he is going to clean up this year. Both were looking fine and appeared to be very happy after spending the winter in Florida. They send their regards to Jack Lantz, Harry Stoeck and C. W. Linnemar. They will be in Calgary June 10.

### NEW BUILDINGS AT JOSLIN, IA.

Joslin, Ia., June 1.—Three large exhibit barns and a race horse barn, 144x24 feet, are being erected at the Joslin Fair grounds at a cost of about \$8,000. A new dining hall and a grand stand are also being erected.

### JULY 4TH CELEBRATION

Oshkosh, Wis., June 1.—Oshkosh will celebrate July 4 with a patriotic celebration at the fair grounds, under the auspices of the Winnebago County Fair Association. There will be high-class free attractions, balloon flights, shows, concessions, etc. No expense is being spared to make this celebration one of the largest ever produced in the State of Wisconsin. Attractions, shows, concessions, etc., are furnished by the Zayno Company, 69 Wisconsin street, Milwaukee, Wis.

### WILL FLY IN CANADA

Chicago, May 29.—Lucile Belmont, balloon pilot and parachute rider, has closed contracts thru her Chicago agent for the entire circuit of Canadian Fairs, starting at Brandon, for exhibition flights. Miss Belmont is a daring balloonist and has many successful flights to her credit.

### FAIR NOTES

Uncle Sam is putting the fairs to work. Manchester, Ia., will hold a Fourth of July celebration.

There will be no fair held this year at Americus, Ga., or Blackfoot, Id.

The Butler County Fair, Morgantown, Ky., is scheduled for September 12-14.

Benkelman (Neb.) Fair will be held August 22-24. W. F. Fallert is secretary.

All premiums given by the Ashland (Ky.) Fair will be paid in Thrift Stamps.

No fair will be held at Frankfort, Ky., this year and none until the war is over.

Four big days and nights of entertainment, amusement and education are scheduled for the

(Continued on page 52)

**OSCAR V. BABCOCK**  
Performing the Largest and Most Sensational Act in the Outdoor Show World  
BOOKED FOR THE SUMMER. OPENED MAY 30.  
Address PARAGON PARK, Nantasket Beach, Massachusetts.

**ATTENTION, FAIR SECRETARIES!**

Tents for renting purposes will be very scarce this season, and we would ask the different Fair Secretaries to get their orders placed early so that we may have sufficient stock to take care of all requirements. We also rent Circus and Reserved Seats, Folding Canvas Seat Benches, Chairs and Cots. Write for Special Renting Price List.

**UNITED STATES TENT & AWNING COMPANY**  
225-231 North Desplaines Street, - - - CHICAGO, ILL.  
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**CONCESSIONAIRES WANTED  
FOR UTAH STATE FAIR  
SEPTEMBER 28-OCTOBER 5**  
ATTENDANCE ABOUT 140,000.

Send your bids and information covering proposed concessions to  
**EARL JAY GLADE, Secretary UTAH STATE FAIR,** Salt Lake City, Utah.

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WARSAW, IND. SEPTEMBER 30th TO OCTOBER 5th.  
Night and day. Bigger than ever. WANT some good Shows. Liberal terms. Samar Siamese Twins took \$1,500 last year. Address  
**R. G. RUTER, Amusements.**

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To be held at CAPE GIRARDEAU, MO., SEPTEMBER 10, 11, 12, 13, 14, 1918. Shows, Merry-Go-Round, Ferris Wheel and all other legitimate Concessions. We always have large attendance and the people all have money and not afraid to spend it. If interested, write to  
**JOEL T. NUNN, SR., Superintendent, Box 273, Cape Girardeau, Missouri.**

**EDGAR COUNTY FAIR  
AND RACES**  
PARIS, ILLINOIS  
SEPTEMBER 9-14—FIVE BIG DAYS  
We follow Indiana State Fair and the week preceding Danville, Ill.

**GOING FAST  
ONLY 600 PAIRS LEFT.**  
Chicago Roller Skate Co.'s Roller Skates, in splendid condition, used only 1 1/2 years. Good enough for us, good enough for you. We want new Skates for advertising purposes only. Get in now. Less than half price. Write or wire WHITE CITY, Chicago.

**COLORED A. & M. FAIR ASSOCIATION**  
of Lexington, Ky., wishes to hear from first-class Carnival Companies and other Amusements, for their annual Fair, to be held Aug. 27 to 31. Prospects best in years. Write to A. L. HARDEN, Sec'y, 135 North Mill Street.

**Wanted High-Class Attractions and Concessions**  
For CHOUTEAU CO. FAIR, to be held at FORT BENTON, MONT., Sept. 19, 20, 21, 1918. Profitable business for CONCESSIONS. Address W. H. LOUTHER, Secretary, Box 118.

**WANTED—Aviator With Machine**  
To fly July 4 Wire your proposition at once to B. E. LIVESAY, New Tazewell, Tennessee.

# PARKS AND BEACHES

## KENNYWOOD PARK BREAKS ALL ATTENDANCE RECORDS

### Pittsburg Amusement Resort Doing An Enormous Business—Patronage Coming From Aristocratic East End as Well as From Mill District

Pittsburg, Pa., June 1.—Kennywood Park formally opened its season last Wednesday, although the resort had been open for dancing and on three previous Sundays. The park has been breaking all attendance records, and President A. S. McSwigan, of the Kennywood Park Company, and Park Manager Frank Danahy are looking for an enormous business.

Kennywood, while located contiguous to the greatest industrial section in the world and consequently draws great crowds from the mill sections, is also doing a surprisingly large business from different sections of the city and Allegheny County, particularly from the aristocratic

East End and Wilkesburg districts this summer.

The racer, the speedplane, the dance hall, the boats on the lake, the moving picture and vaudeville theater, the merry-go-round and all the attractions are doing an enormous business, and the park owners and concessionaires are greatly pleased with the outlook.

It was expected that the army draft of so many young men would cut down the patronage in the dancing pavilion, but the crowds are apparently unaffected in numbers.

The last few Sundays the concerts have been given by Danny Nirella's Band and T. J. Vastine's Westinghouse Band, but other organizations are booked for the season.

### CINCY'S CONEY OPENS

Many Veterans Back on the Job

Coney Island, Cincinnati, one of the oldest and most popular playgrounds and amusement resorts of the citizens of the Queen City, opened the season week of May 26, so we started up to take in the sights.

George Kollman, veteran ticket taker of ten seasons, was at his job on the wharfbait welcoming us with popular smiles. Miss Marie Dignaut tore off our stubs and made the change.

On boarding the Island Queen we were met by Captain William Eakins, master of the old boat for seven summers, who battled the ice gorge in the river and saved the old boat.

He told us about Captain Jim Dupey, master of the Star, who formerly handled the Queen. Peanuts, popcorn, lemonade, etc., are peddled with Charles Goldsmith, who is one of the oldest employees of the company, in charge. James Quigley is assistant on the Star. Ben Kohan has the other concessions on the boats.

On arriving at the island we headed for the clubhouse, where we were met by Arthur Riesenberger, superintendent, familiarly known as Art, and Charles G. Brooks, president, who told us to help ourselves to the grounds and act like we did at home. (Wonder what he meant?)

Starting down the village we stumbled on none other than that good old veteran, Col. Charles S. Enderes, who runs the refreshment stand, and who seems to have a corner on the good will of his patrons. Traveling down the line we pass J. G. Middledick, assisted by his wife, who has a cat rack, and gives a box of candy away with each four down.

Next door is M. Fugli, a little Jap, who has the Japanese alleys. In the same row is John Siefert, who has worked for Colonel Enderes for thirty-two years at the shooting gallery and who now manages his upper concessions.

Further down we hear the cry of "Knock 'em down and add 'em up" coming from Ben Kohan, who gave away a prize each and every time. After him Kid Davis comes first.

The Penny Arcade, where we dropped our pennies and saw the latest pictures (?), is owned by G. W. Beuett. We then went over to the picture gallery, where J. C. Raudahl took our pictures in a late model auto. While there we bumped into that good old timer, Bill Lantern, who took us over to ride his ponies. After riding them we agreed that they were the best we had ever ridden on a track.

Passing down to the part of the midway that was not destroyed by fire we came upon Captain S. J. Schmidt, who has the fish pond, autos and three baby racks. The Whip on the other side, a new feature, is owned and operated by C. Matsui and K. Otsaki, two newcomers from the land of the Mikado.

By that time we realized we were rather hungry, so we returned to the clubhouse and told Steward F. A. Herrmann what we wanted and he fixed us up in great style.

While we ate we were entertained by the Brewer Orchestra, composed of lady musicians, Misses Grace M., Ruth M., Eleanor E. Brewer and Misses Leah Payne and Jean Nicolaus.

After finishing we attended the outdoor vaudeville, composed of four clever and entertaining acts, namely, Harris and Van Horu, comedy; Lone Star and Company, talking act; Lewis and Miles, aerial, and La Deau Sisters, singing and dancing.

We next went to the dancing pavilion, where Esberger's Pavilion Orchestra played, and begged a few dances. From there we returned to the clubhouse and went up to the balcony, where a grand dansant was the feature. Esberger's prize Jazz Orchestra kept the feet of many going with their playing.

We stayed at the clubhouse listening to the music and enjoying the cabaret until the whistle on the last boat blew warning us that it was time to go home.—FISH.

more than 1,000 couples at one time. The new roller coaster is nearly a mile in length, and extends to a height that gives the occupants of the cars a view of Nebraska for miles around.

At Lakewood a spacious addition has been made to the bathing pavilion and a smoothly surfaced beach has been constructed. The jack-rabbit coaster, wonderland scenic railway, roller skating rink, and a fleet of 75 boats on the lake are some of the attractions provided for the entertainment of patrons.

Practically everything at Manawa Park has been overhauled, and thruout the park the color scheme of green and white is again in use. The giant dip-the-dips, merry-go-round, skee-ball alleys, laughing gallery and dance hall are only a few of the attractions that will greet patrons. The park is under the management of C. I. Palm.

### ATTENDANCE RECORDS BROKEN

Atlanta, Ga., May 27.—Lakewood Park, Atlanta's only sure enough park, has broken all records for four successive Sundays, and yesterday there were enough khaki wearers from Camp Gordon to whip a good-sized German army. The attendance has been taxing the park management to find enough help to serve the crowds, while the three rides have been doing capacity business, one of them gathering in shekels that totaled up four figures.

Manager Stripplin attributes the big business to the new improvements and a big advertising campaign, the play place having been billed like a circus, with a generous use of other forms of advertising. The end of the improvements is not yet, and it is expected that next Sunday the big Silvan Terrace, which is designed to seat

## PARK MANAGERS

To Meet in New York June 12.

A meeting of park managers has been called by a committee of deeply interested men for June 12. It will be held at 200 Twenty-fifth avenue, New York City, at 7.30 p. m. on that date. Matters of grave and momentous nature will be discussed and it is hoped a permanent park managers' association may prove an outcome of the meeting. Owners of parks, piers or seaside resorts, or operators of large and important concessions therein, are vitally interested and should attend.

### FOREST PARK, CHICAGO

Following the biggest opening week in its history Forest Park is swinging into what promises to be the biggest season in its history and at the same time its management believes it is offering its patrons greater amusement values for their money than ever before.

The numerous new attractions this season are either entirely free or offer so much for the small admission charge that they are attracting many new patrons to the park. From the moment it opened the Gump House has been one of the most crowded spots of the park, and Tallman's Ballet Revue, presenting "A World of Pleasure," has drawn thousands to the concert grove, where it is free to every patron of the park. A musical comedy of goodly proportions is shown by a half dozen principals and a chorus of twenty girls. On rainy evenings the show is transferred to the grill room, where admission is also free.

### OMAHA PARKS

Ready for the Summer Season

Omaha, Neb., June 1.—Many improvements will be noted in all the Omaha parks this year. Krug Park, remodeled and practically new, has a fine new dance pavilion that will accommodate

2,000 people and serve them with refreshments, will be ready for the public, and, with the big picture program furnished by the War Camp Activities Committee, another record breaker is anticipated.

The next big event at Lakewood will be a monster Fourth of July celebration, which is designed to beat last year, when more than 24,000 people paid an admission. There will be harness and running races, a State event for Ford auto racers and some motorcycle events, with a big fireworks program at night. Then there will be a big military pageant of some kind, which, with the regular attractions of the park, will provide something to please everybody, which is the cardinal motive of Manager Stripplin in managing Lakewood.

### PATRIOTISM THE KEYNOTE

Columbus, O., June 1.—Buckeye Lake Park opened Sunday, May 28, with a program in which patriotism was the dominating feature. Concerts by two bands were featured. The park has been beautified in various ways since last season, and now presents a most pleasing appearance. In addition to the usual concessions and attractions, a number of special features have been secured, including the Flying LaMarrs, aerialists, whose daring acts are proving a great drawing card.

### ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Riding Devices, Whip, Ferris Wheel, Tangle Swing, Ocean Wave, up-to-date Merry-Go-Round, Silo or Motordrome, Tin-in-One, Snake, Midgits, Fat People, Freaks, Legitimate Tent Shows. CONCESSIONS of all kinds, Ball Games, Blankets, Dolls, Bears, Knife and Cane Rack, Free Attractions and Bands. WRITE WHAT HAVE YOU? Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. 5c car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

### JULY 4th. WANTED FOR RIVERSIDE RUSTIC PARK, BENTON, ARK.

Merry-Go-Round and other clean Concessions, for biggest event ever held in the State of Arkansas. More than 12,000 people last Fourth. All Concessions for sale except dancing. Secure your space early and get the best. Address D. E. WALKER, Manager, Benton, Arkansas.

### HIGH STRIKERS—ELECTRIC LIGHTED

"MooreMade" are the FINEST on the road, \$10 up. A "MooreMade" High Striker is the BEST paying business, as the cost of an outfit is low compared with the earning power they have. We build the FLASHIER Striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights. MOORE BROS., Manufacturers, Lapeer, Michigan.

### CONEY ISLAND CHIT-CHAT

By C. BEACH MARTIN

Henry Brill has got quite a show together for the admission, 5 cents, which he charges for the Coney Island Slide Show. He is presenting Alice Query, fat girl; Herb Roy, albino dislocationist; The Mysterious Rogers, and the Illusion Flight of Zoro. A. Abbott and S. Abraham are on the ticket boxes, with Frank Bowen making the openings. The report of the fire was without foundation.

Fred H. Kughton, formerly of Luna Park, is now managing the Tickler on Surf avenue. He reports excellent business.

Eden Musee is entertaining large crowds each day.

Artie Selly and David Kirsh are getting the money on their triangle ball game on Surf avenue. They are located just above the giant coaster.

Joe Palmer, owner of the triangle ball game on Surf avenue at Eighth street, is a Billboard enthusiast, but he can't beat his two boys, Arnold Wagner and Charlie Hassabring. Charlie, by the way, styles himself Coney's great shilder.

### LUNA PARK

Arthur La Tour, formerly of the C. A. Wortham Shows, is now in the front office of Luna in the capacity of time keeper. "Pesty," of Louis Gordon's plate game, is letting it be known that he is Westward bound. Yes, boys, he is going to the Coast. Hello, Frisco.

Bill McElroy, former pugilist, is now with the gyroplanes.

Armstrong's Slide-Show opened last week to large crowds and since then has been parking them in. H. R. Cross and E. Wadner have the dolls and cigaret shooting concession. H. R. Cross also has the glasses.

Prince Laurie, sword swallower, formerly of the World at Home Shows, and at Atlantic City last year, heads the Bill, sharing honors with the Samar Twins, Walter R. Cole, the skeleton, 68 pounds; Martha Morris, the armless girl; Major Lee, the midget, and Frank Worden, cast-fed man.

Mr. Goldman has placed a moneygetter in the hands of Manager J. E. Thompson, called The Wonders of the World Shows. He is presenting Chief Pima, fire act; Adeline, fat girl; James McCauley, Arizona miner; Congo, the original Mexican wild girl; Princess Peggy, snakes; Professor Morrow, human pincushion; Mabel Walker, broom illusion; Scotch Piper, Donald McCrae.

Antonio Izzo, Luna Park officer, is now in his sixteenth year of service. He has been constantly employed in this amusement resort since Frederic Thompson opened Luna Park to the public.

The Top is at last ready for business—the delay in opening this popular ride was owing to necessary material for repairs failing to arrive in time for the official opening.

E. Lester, talker on Richards' Circus, in Luna Park, is back in the East again. A good man in a good place.

Daredevil Thompson, champion ice skater, together with Mae Judel, Rae Collins, Messrs. Smith and Jennings, are giving a clever twenty minute entertainment at the Silver Glades Ice Skating Show. Thompson holds them spell bound with his slide and barrel leaps. The following is a roster of those employed on the various attractions:

Ticket Takers, Luna Park—J. McMahon, H. Renner, E. McEachern, E. Bauer, G. Patterson, J. Cox, front; F. Blant, auto gate; H. Walsh, Silver Glades; T. Featon, Radium Theater; C. McLean, Incubators; B. Starvitz, Hula-Hula; T. Bacon, Witching Waves; W. Wilson, Virginia Reel; W. Gatin, Red Mill; G. Smith, Coal Mine; H. Dodehoff, Barrels of Fun; P. Gibbons, Whip; B. McElroy, Gyroplane; F. Franklin, Frolic; E. Ebrecht, Honey Moon Express; W. Croucher, Over There; A. Wallace, Chutes; J. De Henrys, Submarine Attacks; S. Lipputti, C. Aeroplane; C. Newmann, Circus.

Talkers—E. Stark, Slim, H. Levine, front; Geo. Armstrong, Chutes; H. Odieu, Red Mill; McCormack, Over There; Larry Mann, Al Davidson, Al Muller, F. Hunt, Combustion; F. Wickley, R. Lazara, Witching Waves; E. Lester, W. Hill, Circus; Ella Tannerholtz, Dragon Whelp; Mary Garvin, Chutes; Grace Haggerty, Whip; Sadie Maloy, Coal Mine; J. Garcia, Frolic; Rose Abramowitz, Captive Aeroplane; Louise Harila, Gyroplane; Mayde Lewis, Virginia Reel; Rae Melt, Honey Moon Express; Florence Fleming, Kentucky Derby; Josephine Turner, Red Mill; Francis McManus, Witching Waves; Vencie Ryan, Silver Glades; Minnie Maguire, Hula-Hula; I. Bollman, Incubators; Lesh Harlis, Radium Theater; Bertha Goodman, Gate No. 4; Loretta Spellman, Gate No. 6; Elsie Maber, Gate No. 5; Lillian Veldrow, Gate No. 1; Bessie Murray, Over There; Eva Hubbard, Submarine Attack; Helen Steffus, Office; E. Barry, E. Smith, I. Canabella, F. Davidson, E. Caswell, Relief; D. Griffin, Barrels of Fun; Fanny Geary, Over the Top; Tessie Levy, J. Gross, Relief.

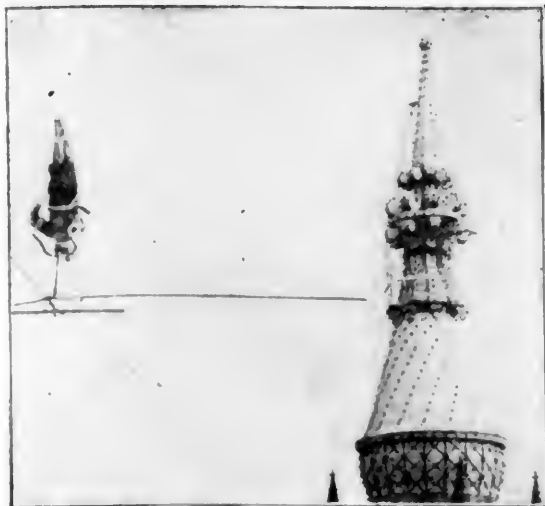
### SYLVAN HAS SERVICE FLAG

Utica, N. Y., June 1.—Sylvan Beach, the popular summer retreat of thousands of Central New Yorkers, was officially opened Decoration Day with a celebration befitting the occasion. The feature of the day was the raising of the service flag of 15 stars for the boys of the beach who are now in the service. Carnival Park has been made resplendent with a new coat of paint and its many attractions present a fine appearance. The cottages and hotels have also been painted, and the whole beach has an air of newness.

Among the new attractions is an up-to-date moving picture theater, which will be run every day. William T. McCarthy will again operate the roller coaster and the skating rink. Several new excursion boats have been placed in service and excursions across Onondaga Lake will be well patronized. At the close of the season last year a Utica business man bought a large tract of land in the central part of the village on the lake in front. He is contemplating the erection of a large dance and refreshment hall, the present hall will belong large enough to accommodate the dancers.

Keep in touch with our Letter Department.





Prince Nelson, built the only pedestal head stand ever accomplished by a high wire artist, season 1917, at Luna Park, Coney Island, N. Y., on cable stretched from Administration Building to famous Electric Tower, 160 feet from board walk below.

Attention—Fair Secretaries, Amusement Park Managers  
BIG SUCCESS IN SOUTH AMERICA. JUST RETURNED. OPEN FOR ENGAGEMENT.

# PRINCE NELSON

WORLD'S GREATEST HIGH WIRE RUNNER AND SENSATIONAL AERIAL GYMNAST

Performing More Death-Inviting and Sensational Feats Upon the High Wire than was ever attempted or executed by any Living Artist. Unrivaled in its Drawing Power and Entertaining Features.

CONQUEROR OF CONTINENTS. THRILLER OF NATIONS. ADMIRATION OF THE OUTDOOR SHOW WORLD. ABSOLUTELY WITHOUT A RIVAL. ENDORSED BY ALL SHOWMEN.

Season 1917, Luna Park, Coney Island, N. Y. Reference, Oscar C. Journey, Luna Park, Detroit. Five Months, Parque Japanese, Buenos Aires, S. A. Reference, C. Seguin, proprietor. Will present for an extended engagement Two Separate and Distinct Acts, namely the High Wire and Aerial Bicycle Thriller, with Prince and Anna Nelson. Address

PRINCE NELSON, care Young, 620 West 149th Street, New York City.

### NEW ZOO COMPANY

Will Have Largest Wild Animal Farm in Country

Chicago, June 3.—Plans have just been completed whereby Wisconsin will have the largest wild bird and wild animal breeding farm in the country. Prominent business men from Illinois and Wisconsin have incorporated the Wisconsin Zoological Park Company and have acquired a tract of outover land in Northern Wisconsin of 25,000 or more acres of land containing many small lakes, which will be completely fenced in and used for the raising of all kinds of wild animals and fowls.

A. B. Hult, acting secretary, organized and was secretary of the American Wild Animal Life Association for several years.

C. W. McCurren, a well-known showman, and who has imported many wild animals from Africa, India and the Orient, will be superintendent of the park and have full charge of all the work there. Mr. McCurren will leave about June 5 for Northern Wisconsin. He will have a force of about fifty men, whose first duty will be to erect an eight-foot heavy wire fence entirely around the tract, about a thirty-five-mile stretch. It is expected that by the end of summer the work will be completed and the place well stocked.

### PALISADES PARK GOING BIG

New York, May 30.—Business at Palisades Park has exceeded all expectations. Camp Merritt is located just a few miles above the park, and thousands of soldiers take advantage of the amusements there.

This is the ninth season this resort has been under the management of Nicholas M. Schenck and Joseph M. Schenck, and under their guidance the park has grown from a mere picnic grove into one of the largest amusement institutions in the country.

Among the many attractions will be found Charles D. Willard's Melodia and the Fair & Carnival Co.'s under the direction of Dave Epstein. Over the Top, which are attracting much attention and patronage. Arthur C. Holden, the high diver, is again thrilling the throngs with his spectacular act.

### FINE ATTRACTIONS AT TORONTO

Toronto, Can., June 1.—Hanton's Point, the Coney Island of Canada, opened for the 1918 season May 24. The park is located just across the bay from Toronto. Victoria Day was chosen for the opening and thousands came to the park on the Toronto Ferry Company's fleet of pleasure steamers. Manager Laurence Solman had provided a host of fine attractions, which were largely patronized. Military band concerts, free arts, etc., were well received. Two new permanent features this season are the House of Wonders, and the racing sensation, The Kentucky Derby.

### AL FRESCO PARK, PEORIA

Peoria, Ill., June 1.—Al Fresco, Peoria's beautiful river playground, opened its sixteenth season last Sunday. Everything is in readiness for a big summer season. The dance pavilion has been remodeled, and the entire park, coaster, chutes, swings and hundreds of pleasure devices were ready for the crowds that thronged the park on opening day. While all of the concessions were not running there was a sufficient number to keep the crowds well entertained. Open air vaudeville performances will be given at the park every afternoon and evening, and there will be daily concerts.

### ROBINSON PARK GETS STARTED

St. Wayne, Ind., June 1.—Robinson Park, sparkling and span, after a thorough overhauling under the direction of Manager Williams, opened last Monday with thousands in attendance. The day was ideal and all attractions were liberally patronized. The special feature of the opening was a balloon ascension and parachute drop by William Crowl. The Elks' Band furnished music. Harry O. Jarvis, a popular vocalist, pleased the crowds with his singing. He will be heard at the park during the entire season. Among the attractions at the park this year are the

(Continued on page 52)

**CIRCLE SWINGS** Changed to CAPTIVE AEROPLANES  
RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.



### QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

#### 200 PER CENT PROFIT

on their sales. NO TROUBLE—NO WORRY—NO EXTRA WORK—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities?

DELAY COSTS MONEY—ORDER NOW  
THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.

## FOR SALE—CONCESSIONS—FOR LEASE

All kinds Summer Park Concessions at ALLENDALE PARK, GULL LAKE, MICHIGAN. Close to Camp Custer, Government Cantonment, and midway between City of Battle Creek and City of Kalamazoo. Good car service to each.

Will lease Hotel already furnished to reliable party. Boating and Bathing Privilege should clean up small fortune.

No gate. All concessions to be disposed of.

WRITE, WIRE OR PHONE QUICK

### ALLENDALE PARK REALTY CO.,

W. S. BUTTERFIELD, General Manager.

No. 704 City Bank Building, BATTLE CREEK, MICH.

TO MR. F. W. ANDERSON, SOMETIMES KNOWN AS CANDY ANDERSON, Leavenworth, Kansas, May 25, 1918. You are hereby authorized, empowered, and directed to deliver to H. S. Tyler, Fairmount Park, Kansas City, Missouri, the keys and storage receipts for that certain personal property placed in storage with Bumgardner & Company, East Commerce Street, San Antonio, Texas.

If delivery of such keys and storage receipts is not made within ten days from the first publication of this advertisement, you are hereby notified that your half-brother, the undersigned Harry Brown, and H. S. Tyler, will institute proper proceedings against you for the said keys and storage receipts, and for whatever interest you may claim in said personal property, which belongs to the undersigned.

(Signed)

HARRY BROWN.

STATE OF KANSAS, COUNTY OF LEAVENWORTH—SS. On this twenty-fifth day of May, 1918, before me, Thos. C. Taylor, a Notary Public in and for said County and State, personally appeared Harry Brown, known to me to be the party who signed the within and foregoing instrument, and who acknowledged to me that he executed the same.

(SEAL)

My commission expires January 13, 1919.

Date of first publication, June 8, 1918.

## "CHICAGO" RACERS ARE TRUE



No. 610.

to one-thousandth of an inch. They will satisfy the most critical. We make them 1 1/4 inch wide by 1 1/2, 1 3/4 and 1 15-16 inch in diameter. This range covers large or small tracks.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

## Henley's Famous Roller Skates

RINK--RACING--POLO--SIDEWALK

In Use in All Parts of the World



RICHMOND RINK SKATE

Spring steel foot-plate, will neither buckle nor break; guaranteed.

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.  
RICHMOND, INDIANA

## Skating News

### NEBES SEEKING MATCH RACES

At Nebes, champion roller skater of the New England and Eastern States, was in Cincinnati last week seeking match races with local skaters, and while in town was a pleasant caller at The Billboard office. Nebes, whose home is in Lowell, Mass., has been in the athletic game for thirteen years and in that time claims to have defeated 345 roller skaters, ice skaters and marathon runners. In a communication to The Billboard Nebes says he has tried to get a match race with all the leading skaters of the country, but has tinned the South and West without securing a single race, and has come to the conclusion that the skaters are afraid to meet him in a match race. "Am open to meet any skater in the world," he says, "and if Cloni does not skate me a series of races for the world's championship this year, I will claim the title anyhow."

(NOTE—As Cloni is now serving with the fighting forces of the United States, he is out of the racing game for the duration of the war, and his title as champion of the world is unassailable.—THE EDITORS.)

### SKATING POPULAR AT THE ZOO

Ice skating is now a popular pastime at the Cincinnati (O.) Zoo. For the past week Zoo patrons have been enjoying the fancy skating of Paulsen, the champion of Sweden, Elise and little Freda Whittaker. And because so many have expressed a desire to learn ice skating Business Manager Miller has arranged for the professional skaters to give skating lessons daily. Already a number of young folks have taken advantage of the arrangement and from 8 to 12 in the morning and 4 to 6 in the afternoon may be seen practicing on the big rink.

### ADELAIDE GETS OVATION

Adelaide D'Vorak drew a packed house every night, May 13, 14 and 15, at the rink at Fremont, O., owned by Arthur Kerslake, and managed by Lyle Seat. The rink is doing a good business. Miss D'Vorak received a big ovation when she entertained the officers of the Medical Officers' Training Camp at Ft. Oglethorpe, Ga., where she was visiting during the week of May 20. Her skating exhibitions were quite a treat to the medicals. Miss D'Vorak played Dublin, Ga., week of May 27.

### SEAT WILL JOIN THE COLORS

Lyle Seat, manager of the rink at Fremont, O., owned by Arthur Kerslake, will soon join the colors. With his going the skating world will lose an able manager.

### SHELLEY CHARLES A MEDIC

Shelley Charles, once a prominent rink manager and exhibition skater, is now with Uncle Sam's forces, and recently left Ft. Oglethorpe, Ga., with the Medical Officers' unit, for France.

### RENFRO AT GREENFIELD, MO.

E. A. Renfro, well-known rink manager, will open his rink at Greenfield, Mo., about June 15.

### "KICK DER KAISER" GOES BIG

"I played the 'Kick Der Kaiser' last week," writes Freedy, of the Glenview Rink, Elmira, N. Y., "and went over big." As Freedy is of draft age the provost marshal's order regarding men in non-essential occupation may take him out of the skating game.

### SKATING NOTES

F. S. Fries, better known to the skating fraternity as Freedy, writes that he is out of the rink game for the duration of the war. "I've moved now, because I feel it in my bones that someone else can take my place in the game, and I can further better myself by getting into the latest game of putting the bun under," he says.

Al Ackerman, who is now with Co. A, 62d Engineers, at Fort Benjamin Harrison, Ind., would like to hear from his friends in the skating game; especially Julian T. Fitzgerald.

(Continued on page 52)

### Buy and Sell New and Used Roller Skates

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BRAZEL NOVELTY MFG. CO.,

1700-04 Ella Street, CINCINNATI, OHIO

CON T. KENNEDY SHOWS

Allowed Use of Streets in Burlington, Iowa

Burlington, Ia., June 1.—It can be truthfully said without fear of contradiction that the Con T. Kennedy Show this season is the largest, cleanest and most pretentious organization that has ever been on tour under his direction.

The show did not arrive in Burlington until Monday morning, owing to the long jump from Junction City, Kan. Two days' rain had put the lot in a deplorable condition, and Manager Kennedy at once began working on the Mayor and City Council for permission to exhibit on the main street of the city.

The line-up of attractions is as follows: Liberty Show, Billy Warren, manager; Coney Island, Harry Gilman, manager; Wonderland, Doc Turner, manager; Wild West, Price Brothers, managers; Animal Show, Harry Lewis, manager; Horse Show, Mrs. Dave Lachman, manager; Athletic Show, Jimmy O'Dair, manager; Pit Show, Rodney Crail, manager; Submarine, Captain Taylor, manager; Garden of Allah, Baba Delgarian, manager; Underground Chinatown, Captain Taylor, manager; Alma, S. W. Faust, manager; whip, ferris wheel and carry-us-all, Mrs. Con T. Kennedy, manager; antedome, Will Jones, manager. About forty nicely framed concessions round out one of the most attractive midways ever offered the show-going public.

The complete executive staff is: Con T. Kennedy, owner and general manager; Steve Woods, general agent; W. A. Mosely, Tom McNew, H. R. Marteny, J. P. Donahue, special agents; Dave Lachman, secretary and treasurer; W. J. Kehoe, press representative; R. G. Kennedy, master of transportation; Andy Carson, lot superintendent; J. W. Draugh, electrician; A. U. Edlick, musical director; Andy Nolan, general announcer, and Richard Scott, head porter. General Agent Woods has contracted some of the best celebrations in the country.—W. J. KEHOE.

JOHNNY J. JONES' EXPOSITION

"In the heart of Toledo" brought very good returns to Johnny J. Jones' Exposition. The trip from Washington, Pa., was made in very quick time, and all the attractions were ready for business Monday night. For lack of sufficient space three of the attractions did not "put up," but at that there were twenty shows. The newspapers on the exposition's arrival were a bit inclined to show the cold shoulder, but it only took one prescription of the Jones "brand of medicine" to convince the scribes that this company was of a much different type, and in consequence Johnny J. Jones reaped the reward of having each and every newspaper heap encomiums upon his exposition. Had opposition from Ringling Bros.' Circus Wednesday. The writer had the pleasure of a visit from John Sheehy of that show, while Mr. Jones had as a guest Lew Graham, George Kingsbury, manager of Turn to the Right, was in our midst, also C. B. Turner, manager of Barknot's Shows; Ben Krause and his general agent, George Westerman, and we were especially honored by a visit from Cash Williams, of The Billboard. Eddie Caruthers spent a day with Mr. Jones, and marveled at the stupendous enterprise Jones has launched this year. Wm. C. Herman, treasurer of the London Ghost Show, spent part of last week visiting his wife at Marion, O. Dakota Max has added to his Wild West four cowboys and three girls, giving him some twenty people. Al Durnberger and H. B. Aldrich are on a trip to Northwest Canada arranging for their concessions with the different fair association secretaries. Bobby Irwin was called by Uncle Sam, and reported at Camp Taylor, Louisville, Ky. Col. Williams, manager of the Auditorium, Toledo, and "Old Kid" Moore, his able lieutenant, certainly put themselves out to make the stay in their city a pleasant one.—ED R. SALTEL.

BURKHART'S CIRCUS SIDE-SHOW

Following is the roster of J. Burkhardt's Circus Side-Show, Hiusion and Oriental Shows: G. Burkhardt, owner and manager; Al Anderson and Al LeVerne, assistants; J. Collins, Harry Mock and J. W. Love, ticket sellers; Young Sandow, strong man; Lelroy, juggler; Antonio's Rabbit Orchestra; Miss Simonda, levitation; Milton's Punch and Judy; Miss LeVerne, spider girl; Grace Hocker, "folla and mermaid"; Miss LaRoue, electric Venus and living head; LeVerne, magic, Punch and Judy and lecturer; Amon Simonda, contortionist; Miss Towers, minstreling and cremation illusion; Miss Dorothy and Miss LaBelle, dancing girls; Alti Itabba, Turkish musician.



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WANTED TO PLAY 8 CONSECUTIVE WEEKS OHIO FAIRS 8

Best in State, including TOLEDO, on new Fair Grounds. Transportation arranged; short jumps. A REAL OPPORTUNITY. Monkey Speedway, Silodrome, Chinatown, 10-in-1, Comedy Circus. Filipino Midgets, write. Can use any clean Show, also a number of PARK ACTS and one BIG CARNIVAL. Write, giving full details, to

THE B. WARD BEAM CO., Celina, Ohio.

CAPT. LATLIP'S SHOWS

WANT QUICK MERRY-GO-ROUND,

Cook House and Long Range Shooting Gallery. Wire CAPT. LATLIP'S SHOWS, Gauley Bridge, W. Va., all this week.

LAST CALL LAST CALL

C. & B. GREATER SHOWS

OPENS JUNE 10, 1918, ON THE STREETS OF MILWAUKEE, WIS., UNDER MERCHANTS' ASSOCIATION. SIX MORE BIG WEEKS TO FOLLOW UNDER SIMILAR AUSPICES.

WANTED—Show People in all departments. Shows and Concessions get in line with a real SHOW that will play the most select spots for two months in Milwaukee under high-class auspices. BIG FAIRS to follow. CAN PLACE Shows of class and merit. No Girl Shows considered. Positively no graft. No exclusives on concessions. If you are a trouper and can enjoy true prosperity, with no railroad "rip," line up with the biggest and best show on the road. Don't hesitate. Sign up at once. This is a real show for real show people. Absolutely clean from one end to the other. This is the very opportunity you have been looking for. Let us hear from you. I. J. CHRISTIANSEN, Manager, 2701 Kofoe Ave., Milwaukee, Wisconsin.

WANTED, DROME RIDERS

for best equipped drome on the road. Wire what you can and will do. JIMMIE SIMPSON, World at Home Shows, Swisssvale, Pa., week June 3rd.

WANTED---CENTRAL STATES SHOWS---WANTED

SHOWS—Few more Grind Shows of any kind. Concessions, Knife Rack, Cane Rack, Fish Pond, Palmist, Novelties, Shooting Gallery, Spot-the-Spot, Clothespin, Devil's Bowling Alley. These Concessions are still open. We want a few good Concession Workers. Must be out of draft. Good salary if you can do the work on Dolt Wheel, Pillow Wheel, Glass Stand, Hoop-La, Ten Pins. Want a good man to take charge of Animal Pit Show; best on the road. Address as per route in Billboard.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

PANAMA-LEE BROS.' SHOW

The roster of the Panama Exposition Shows and Lee Bros.' Shows United, which opened their season at Lebanon, Pa., follows: Lee Schaefer, manager; Jack Velare, bus. mgr.; May Jones, secretary; Mrs. L. M. Schaefer, treasurer; H. W. Becker, special agent; Robt. Kline, agent; C. A. Collins, promoter; Sam Field, press agent; Frenchy Moore, lot superintendent; C. M. Allen, master transportation; Dolly Berry, superintendent concessions; Fred Biber, scenic artist.

Attractions—C. W. Craig's Dog and Pony Show, C. W. Craig, manager; Jack Spencer and Lloyd Falkner, tickets, Monkey Speedway, Roy Dilker, manager; Doc Powers, talker; John Stone, electrician. Ruby, the Educated Horse, Lee Schaefer, owner; Chas. Crouse, trainer; Harry Cline, tickets, Jack Velare's Ten-in-One, C. M. Allen, manager; Submarine Show, Bert Watson, manager; Geo. White, tickets, Lee Schaefer's Circus Side-Show, Archy Witzler, manager; Joe Ray, tickets, featuring Princess Lorette, the midget, Johnny Ray's Musical Comedy, with fifteen people and chorus, Mrs. Ray Prince, Mildren McCoy, Kittle Flynn, Florence Lynn, Agnus Burke, Stella Bennett, Kitty Christ, Babe Ruth, Stella Kline, Belle Baker, May Ward and others; Johnny Ray, talker; Sam Luker, tickets; Phil Rap, electrician. E. Bokmen's Hiusion Show, E. Bokeman, manager; Porkos' Athletic Show, Jimmie Porkos, manager; Lee Schaefer's Miracle Show, H. Becker, manager; M. L. McIntyre's Big Ell Wheel, Jack Velare's Mangels swing, J. Bougard's Mangels Whip, DePhil and DePhil, the free attraction on the high wire, Chas. Simond's All-American band. Concessions: E. Jones, cookhouse, high striker, long range gallery; Jack Harrison's pin store; Mr. and Mrs. Vander, hoopla cigaret shooting gallery; L. Page's country store, Fred Schaefer's fish pond, Wm. Knock's candy baby rack, Riley and Chas. Swartz's five stores, E. Shipley's roll down, Abe Cohn's pop-lem-in, G. Riley's tip-up, Barney Isaacs' two stores, Slim Wolf's jewelry store, Dolly Barry's five stores, Mrs. DePhil's ball game.—BOBBY KLINE.

BROWN & ECKHART SHOWS

The Brown & Eckhart Exposition Shows, which opened their season in Beloit, Wis., is a new and promising enterprise, with W. O. Brown and C. F. Eckhart as owners and managers. The opening week was indeed very good, in spite of cold weather. The next two weeks the show played Rockford, Ill., and business was good the entire engagement. The soldiers from Camp Grant were very liberal with their patronage, and some of them who were formerly with circuses and carnivals called at the office and were treated most royally by the management. The week of May 20 the shows played Fort Atkinson, Wis. Following is the line-up: Herschell-Spillman carousel, Big Ell wheel, Athletic Show, Snake Show, Tiny Mite, Caharet Show, Silodrome, Educated Horse, Oriental Show, Monkey Speedway, Crazy House and forty concessions.—HARRY YALE.

GREATER SHEESLEY SHOWS

The Greater Sheesley Shows are moving along with an even regularity that bodes no evil, and all hands are happy. Harry Fitzpatrick has been added to the forces ahead, who, with Mr. Fleming, are dragging their heavy territory, and there isn't a shadow of a doubt but that the season will be a big one for the wily Captain. While in New Jersey he purchased four of the best draft horses that money could buy. While at Cohoes the big wild animal top blew into fragments, but the Captain had another at Schenectady, and up to the present it looks as if the locomotive and electric city would be a bonanza. The show has a service flag flying at the entrance to the grounds with thirty-seven stars, and shall have to add more this week, as three or more of the boys have reported for service. George Albert, of Toronto, volunteered; Mr. Kehoe and Robinson also assumed the khaki this week. The service flag is hoisted and lowered with appropriate music each day. Chester Winters and Oliver Smith were made Shrine members at New York City June 1. Squair Hamilton is at the desk in the new office wagon. All hands had a look at the Walter Main Show at Amsterdam. Andy has a lot of pep for an oldtimer, and, with the frame-up, it seems impossible to do other than to come home under the wire with shining shekels everywhere. Ollie Hager celebrated her birthday with friends last week in the drome. Since Mr. Hager has added the new top to his drome the whole structure looks stately and imposing.—GEORGE W. ROLINS.



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# RANDOM RAMBLES

By  
**WILLIAM JUDKINS HEWITT**

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, PUTNAM BUILDING, NEW YORK.

MRS. THOMAS J. Q. MEIER, mother of the famous Meier family of high diving and aquatic performers, writes from her home, 49 West Dordridge street, Columbus, O., in part as follows in a letter of recent date: "Elma Meier was married last spring to Walter Bilkam, a young business man of Columbus. Minnie Meier married Dr. Frank W. O'Neill, of Brooklyn. Both have retired from show business. Thomas J. Q. Meier, their father, died in Columbus June 19, 1917, of heart disease. The two younger children, Ralph C. (Neptune) and Grace Darling Meier, ages 15 and 12, are in school." Mrs. Meier says that she still receives mail wanting to book the famous Meier family of water queens and kings.

IN HONOR BOUND, United We Stand, should be the motto of all outdoor showmen.

BUNKO, THE BUNKER, has been put in the discard by the carnival managers that are cognizant of the trend of the times for the big and lawful.

WE HAVE NEVER SEEN PANTOMIMES with carnivals. The first one that puts on a real spectacular pantomime will get a nice piece of change for his time and trouble. Speak not a word in "pantomime." All is silent. Pierrot-land would be a good name for the show. We have some ideas about a show of this kind. What manager wants them?

VADEVILLE UNDER A TENT with a carnival is generally the last straw before the break—meaning that the "top" used for that vaudeville show is going to be used for some other kind of a show before many days have passed. Some carnival vaudevilles is as meritorious as horseshoe soap as far as entertainment is concerned.

THE STORY about Johnny J. Jones not going to play two of the Canadian fairs was started by some culprit who had nothing else to do. Johnny J. Jones is going to keep all contracts that he has made and is going to take a show into the Northwest that is going to prove a revelation to the exhibition officials and patrons up there.

CHAS. OLIVER, manager of Ruth Law, speak now for publication. What is the new one in the amusement line we hear you are going to bring out? We think you have a surprise.

POLACK BROS., Reading, Lancaster and Richmond. How does that sound? World at Home at Petersburg Fair also reads good. Polack Bros. are with us for newer and bigger things in the carnival business.

THAVIU. Have you taught the band how to play America, I Love You?

S. J. ROSSITER, private in the Internment Camp at Kapuskasing, Ontario, Canada, tells in a letter recently received that the officers, soldiers and their wives of that military camp entertained themselves in the Recreation Hall May 11 with a dance and vaudeville show. About forty ladies, all married members of the camp, were present and made it a social success. The orchestra consisted of piano, traps, first and second violin and mandolin, played by Sergeant Entwistle, Corporal Nichols, Privates Putney and Swan and Quartermaster Sergeant Richards. The vaudeville was presented by the following artists: Songs, by Private Davies and Sergeant-Major Townsend; monolog, by Private Rossiter. This camp entertainment committee plans many such events for the future and is assured of success, as a leave of absence is given all that they may attend. The guest of honor at the last function was Col. Date and his staff of officers.

GEORGE H. COLEMAN is an excellent host when entertaining committees and showfolk. He does the honors graciously.

E. K. KILPATRICK—Tell them about Tattersalls in Sydney, Australia. We will now sing it is Fair Time in Kangaroo-land.

HARRY ALLEN is reported with the Leon W. Washburn Shows. Leon W. (himself) was in New York last week.

SOME CIRCULATION. There are over one hundred showfolk in Luna Park, Coney Island, who buy and read The Billboard each week.

JACK KLINE informs us that he is organizing the Kline Shows for the season at a place called Allentown, N. J.

C. B. MARTIN is talking on the Silver Glades at Luna Park, Coney Island, N. Y.

JACK AND THE BEANSTALK listens good for the name of a carnival show of some kind. Have an idea for this.

MANY CARNIVAL MANAGERS are now paying visits to parks to see what they can see and maybe you will see some of the things they are seeing on some of the carnivals before the season is over. Fair men visit parks generally

to find out what is new that can be shown at fairs. Some have factories for the building of show goods, but they do not seem to have any factories for the turning out of ideas. Ha!

SCOTCH BAGPIPERS as ballhoos for pit shows seem to be all the rage now. They are all late in waking up. Wortham & Allen, C. H. Armstrong, Max M. Klass, Fred Glass and others had Scotch bagpipers years ago.

GOOGIE BUN-YAP must be a new pit show attraction.

THE WRITER HAS HEARD a lot of people in show business talk and talk about they don't care for this or that complication, and all other kinds of raving—just to hear themselves talk, and appear as the "fear not kind." Just these same people, when confronted with a crisis, stampe and will like new blossomed lilies. The man that does not rave about his stamina, capabilities and all his accomplishments is generally the man that stands stanch and taut under fire of any and all criticisms and complications. Rave on, McDuff—but think a minute or too before you start to rave and rant as to your prowess. Stand up. Don't fall down like a pair of broken crutches.

W. J. FOSTER—The New York office of The Billboard has had many calls recently for you. MARRIAGE OF THE MIDGETS is a good press stunt.

CARNIVAL MANAGERS—Don't let those all "bull" fair secretaries mislead you about the locations they are going to have for the midways. The location of the midway is one thing that should be settled when the contract is signed. The location of your shows is very important. They should not be right up at the entrance, a mile away from the grand stand nor behind the stock barns. Get the locations that the merit of your attractions demand.

J. B. WARREN has a great idea for a big industrial fair and agricultural exposition for Chicago. JAMES T. CLYDE—Why not go to Philadelphia, your home city, and build a big industrial fair and agricultural exposition? There is no reason why that city should not have the greatest fair on the American continent. Mr. Clyde, you could do it. The man who does will never have to look around for any other promotion. Make it a world trade affair. The possibilities for a big thing of that kind in the Quaker City are unlimited. Some day some man will do it. Philadelphia needs a fair, but the merchants, manufacturers and farmers in that vicinity do not see to realize it.

THE SPEEDWAY in Chicago would make a good place for a mammoth industrial fair and agricultural exposition. Something could be promoted for the old Hawthorne track there. J. Allen Darnaby—Chicago needs a fair. Why not you to do it? You are a big man with big ideas and Chicago is a big city with big financiers in it. Get ready for the future of America's agricultural and manufacturing development. After the war comes the big things. Chicago must be in on the big things.

WE WANT to live to see the day that every questionable show is left right on the lot and no place to go. We want the owners to be standing in utter dismay at the sudden decision of the deannidated. They should not be hauled from one town to the other is the way we think about it.

SOME PEOPLE ARE always playing winners. Give the dark horses a chance. "For the apparel oft proclaims the man."—Shakespeare.

WHOM DO YOU WANT for the next Executive Chairman of the Showmen's League of America, New York?

SOON BE TIME for some of the carnival press agents to rave about the gross receipts for some of the week stands.

LUNA PARK, CONEY ISLAND, N. Y., has a skating show called Silver Glades. Skating shows have been the dream of some carnival managers for seasons. It might be made a good show after all.

MADAM HERRMANN could put on a magical show with some carnival and with a good tent, talker and all that make a great carnival show. The magic of the name would draw and prove excellent material for the press agent as well as adding prestige to the organization.

JOHN T. BACKMAN one in a while gets his name in print. This is one of the times.

JOHN P. STOWE—When are you coming into carnival business? A showman like you could make it hum. How's Sturgis?

SOME OF THE NEW as well as out of date park managers are still looking for "spiclers."

JOCKY LEWIS IN KHAKI

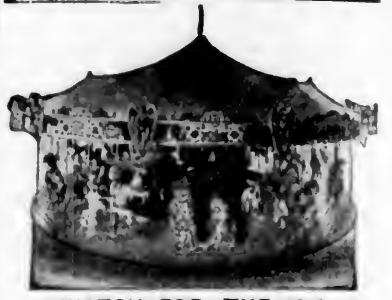


Private First Class Louis Weinstein, better known in carnival circles as Jocky Lewis, now in the service of Uncle Sam, stationed at the Base Hospital, Camp McClellan, Anniston, Ala. Weinstein last year was with the Rubin & Cherry Shows.

# HERE'S HOW

To be a satisfied business man with a profitable business. One customer who had been working for a railroad for many years quit his job, bought a BIG ELI WHEEL, and went into business for himself and he is making a success of it, too. Another BIG ELI owner was formerly a carpenter and wheelwright, but is now in his third season with the BIG ELI and is making good with it. Dozens of other satisfied customers will be glad to tell you their experiences with a BIG ELI. Names and addresses furnished on request. Why not write today for full particulars of BIG ELI WHEELS?

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The Entertainment Bureau of the Chamber of Commerce of Council Bluffs, Iowa, is looking around for attractions for their annual fall entertainment. Address C. R. HANNAN, Jr., Chairman.

**SNAKE SHOWS**

When all others fail try the old stand-by. Mixed Rept., \$10.00 Dens and up. Get value received by ordering from me.

**W. A. SNAKE KING,**  
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Just opened in Forest Park here. First time any Skee Ball ever here. Big excitement and plenty money. Only Amusement Park here. Have other business more important. Address E. SCHENKEL, Skee Ball Alleys, Forrest Park, Little Rock, Ark.

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ORCHESTRION—Dimensions, 6 feet by 6 feet, 4 inches, 8 feet high. Reasons for selling. Cost \$5,000. sell for \$1,500 cash for quick sale. Apply D. H. D., care Billboard, Cincinnati, Ohio.

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Original—Portable—Reliable  
Immense Profits—Steady Repeater

On the road, parks, carnivals, anywhere that people pass or gather. It's high class, wonderfully cooking and a proved winner. Madders earned \$31.60 in one day. Ruff earned \$45.00 in one day. Royeton earned \$16.50 in one day. Checks on R. H. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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**FOR SALE** Steam driven Track Swing MEHRY-(60-ROUN), with Pinola. First-class condition. \$600.00 cash takes it.  
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About 15 gross 4-in. Tin Knives, suitable for Pitch Until You Win, all for \$30. Send \$10 to insure express, balance C. O. D. E. SCHENKEL, care Skee Ball Alleys, Forrest Park, Little Rock, Arkansas.



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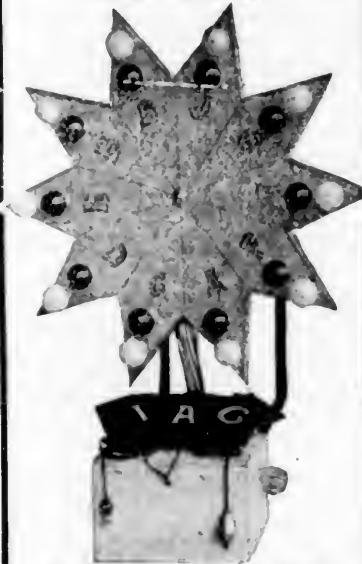
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Write for prices and complete description. Any combination. PROMPT DELIVERIES. EVERY STAR GUARANTEED.

PAWLE WHEELS AND SUPPLIES. FULL LINE DOLLS. EVANS' TOOTSIE WOOLIES AND CHARACTER DOLLS. ELECTRIC-EYED BEARS. ASSORTED COLORS. WRITE FOR PRICES. CANDY—IN 1 AND 2-LB. FLASHY BOXES.

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If you haven't done so, write for the book now. If you try to do business without it you give the "other fellow" a shade the best of it, for he will own his merchandise for less money than you.

**N. SHURE CO.,** Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

We thought that that was long since forgotten. Talkers can be had by placing an advertisement in The Billboard.

**OTTO HUNT**—This is your last call. Where are you?

**W. C. HUGGINS** was among those in the big city in the State of Washington recently. Doing well.

**FELICE BERNARDI**, as the Baron of the Pacific Coast, is not bad.

**THE WINNING WIDOWS** have not made their appearance as carnival cabarets yet. What's the matter?

**W. J. ALLMANN**—Coming back?

**REPLYING TO AN INQUIRY**—Smith Bros. are in the rough drop business. The Smith Greater Shows is one of our best managed carnivals. Something to think about.

**JAKE DAVIS**—This is for you to reply to: How does Sound Amusement Company?

**DON C. STEVENSON**—H. B. Danville, Jules Casper, Manning B. Pletz, W. David Cohn, W. M. Moseley, Paul Hunter, Park Prentiss, Fred Beckman, Charles S. Hatch: You are not forgotten. You are all just a little bit too quiet. Say something.

**T. M. WARREN**, auditor C. A. Wortham interests, is great. New field opened. Nothing like advanced ideas.

**ROY GILL**—How's the wagon with Con T. Kennedy?

**J. ALLEN DARNABY**—The writer is still of the opinion that you will some day launch the only and real amusement exposition. One that will be the talk of the show world for years to come.

**WAR SAVINGS STAMPS**—You do not have to tell a showman that is alive to buy them. He does.

**EDWARD JESSOP** says that no man in the show business has the exclusive on being broke. So true.

**C. B. TURNER**—You may now let us know just how the season is. Since you left the transfer business in St. Petersburg, Fla., we have not seen your name enough in print.

**DOWN WENT M-GINTY** would be a good name for a crazy or bug horse.

**SIDNEY HINMAN** will join the George A. Baldwin United Shows at York, Pa. He makes the jump from Abbeville, S. C., with his water show. Hinman was connected with the life saving service at Coney Island for years, says Baldwin.

**THE WORLD IS NOT** at this time suffering from the chronic optimism that it should be. The pessimist is going to be left far behind in the march of progress. Now is the time to be preparing for the future that holds out so much.

Democracy will win. America will be the first in the world's eye. Our cry is prepare. Prepare now. All is in front of you. There is nothing behind you. Bury the past and look to the future. Do it today. Make that resolution for the clean carnival now and at once. Start today to get ready for tomorrow. For on the morrow we must deliver the clean and good dollar for dollar in amusement. Get rid of the barnacles this very minute.

**THERE IS A PRICE** to be paid for aggressiveness. If you are not man enough to be willing to pay the price you will lose. These are the days for men of broad vision and that vision must pry into the future. Absorb the doing of the day that you may be big enough to fill the niche of the tomorrow.

**THE WORD HAS** gone out that we must have amusements and that they must be meritorious. You must heed the call of the hour or you will surely fall. The better minds of all communities have said we are thru with filth and petty annoyances. The goods must be delivered, men. Wake up to this fact.

**SOME BIG MEN** have whims. Some big men have money with which to gratify their whims—some have not. All big men do not have big bank accounts.

**COLONIAL AMUSEMENT COMPANY:** There have been several incidents as to your route of late. Where is the Whip playing? Publish your route. Are you in New England somewhere?

**JAMES PATTERSON** is a great carnival show man. He knows just how to organize his carnival. He gets the money without the things that do harm. Some in the business could get valuable lessons from the sage of Paola. Study him and his methods, we say to you.

**SYDNEY WIRE** closed a town called North Allerton for Victor D. Lovitt. It seems that man had tried to book that very "spot" before but failed. Along comes Sydney and so excited was he over his prospects that he gave the conductor on the train all of his round trip ticket at once. He was an observing conductor, so when Sydney got to his train to go back there was his ticket to go back with. Oh, this is a terrible story.

**SHOWMEN WHO PLAN** to go into Canada. There are many details in connection with this that can not and must not be overlooked. These are times of war. Know the character and personnel of your company thoroughly. Know every man that you expect to take into the Dominion. So attend to these details in time and do not wait until the last minute. Several new rulings and regulations are in effect now that were not last season. Declare yourself now.

**YOU WILL NOT** be exempted from the fighting or industrial army just because you have an unquenchable thirst. This is one that you should remember.

**BISTANY BROS.' EXPOSITION SHOWS**

**Want Ferris Wheel and Motordrome**

**BOSS CANVASMAN.** Will pay \$30.00 per week. Easy tops to handle. All light outfits. Week June 3, Bath, Maine; 10, Bangor, Maine.



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**NEW PATRIOTIC DESIGNS**

The eager demand for these makes them the best bet this year. **Round and Square Styles.** Send \$13.50 for sample dozen and our low quantity prices.

**CUTEY PUPS**

on combination stores and used as give-aways are holding the crowd. Send 50c for a sample and quantity price.

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**\$9.00 PER 1,000**

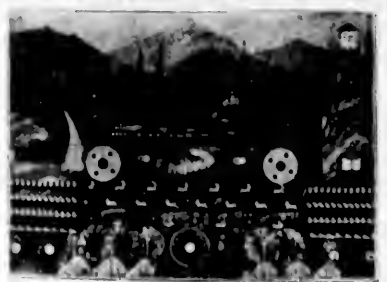
Blue Stars, bright red border, 1 or 2 stars, \$9.00 per 1,000. Cash with order.

Total order of 100 sent upon receipt of \$1.00.

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and furnish everything to start you in this big money business. We send the wonderful **Flimless Foot Card Camera** at once—you pay us later out of your profits. No films, plates or dark room—a complete studio in itself. Take a line of post cards; also photo buttons.

**\$50 to \$100 a Week Easy.** "snapping" people at Fairs, Bathing Beaches, Parks, Carnivals. No experience needed; note you get profit on every dime. Write today for full particulars.

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**AN PLACE SIX LADY PALMISTS WITH CARNIVAL.**—For preference two with three different companies. Answer with terms to **PETE YONKO,** 43 Oliver St., New York.

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**SILK DRESSED \$15 DOZ.**  
**TIP TOP TOY CO.**

**JOS. G. KAEMPFER, Prop.**

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**ELGIN and WALTHAM WATCHES, \$3.35**

New York, Standard and New Era.....\$1.75  
Columbia, 6 Size, & Perfection, 16 Size 1.95  
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ALL COMPLETE NICKEL OR GOLD PLATE CASES



50 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

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**MONKEY SPEEDWAY MANAGERS, NOTICE**

Have five-track Monkey Speedway, complete with Monkeys and Track, that I will turn over to any man that has the capabilities and finances to handle same, 50-50 basis. Have nine Iowa Fairs booked, starting with Burlington. This offer would not be open, but our manager is in the draft. **C. G. DOOSON,** week June 3, Bloomfield, Iowa; June 10, Fairfield, Iowa; June 17, Washington, Iowa.

**MUSICAL MUSINGS**  
By THE MUSE

**ON ORGANIZATION**

(By Sgt.-Major Ed Chenette, England)

In a previous article I pointed out the necessity of working with and for the managers, and never against them, as we looked forward to some sort of a workable organization for road musicians.

There are those who asked the question as to whether or not the A. F. of M. would grant as a charter for road members similar to that of the town locals. This question could, we believe, be answered in the affirmative without hesitancy. There is no valid reason why we couldn't have such a local today if we applied for it; and taking it for granted that such would be the case, some say: "Let's apply for it and get busy." When we received such a charter what would we do with it? What use could we make of it? How many of the road musicians could we find who would pay down—at the very least—a sum of \$10 to become a member of this organization, with an additional fee of possibly 25 cents a month dues? And what chance would they have of a realization in the shape of benefits from this investment (for it must be in the nature of an investment and not merely an expense)? We do not presume that any man desires to pay out his money for a mere membership card without the honest expectation that some good will accrue therefrom. Of the workings of a union in the various towns we all have a pretty good idea. The charter covers one city; its members are all working in this city (that is these members who derive any benefits from that particular union); a weekly or monthly meeting at which all may and can attend is easily arranged; the club room is convenient to all the members; and the various places wherein the musicians are employed in dance work, theaters, concerts, etc., are right at hand and easy of access.

It will be noted by the careful thinker that none of the conditions so essential to the workings of the local bodies of the A. F. of M. apply to our road work, and therefore that this method will not solve our problem in any sense of the word. It would be a big expense, and only expense, plus worry and work, to no avail. We, as musicians and members, would be scattered to the ends of the States; the companies we work for would be en route and not incorporated. Neither would any large numbers of them be influenced by the choice or desire of union labor in any towns in which they would appear. We could not unionize all the road musicians, not even a majority of them; in fact it is believed that only a relatively small few would put up the necessary cash to even join. Then would arise that problem of our working with nonunion men in union towns, which is absolutely prohibited, and we would have to resign or be heavily fined. Instead of bettering our condition we would but make it worse or intolerable. There is a way for us, but it is not along these lines.

(To be continued)

H. A. Vander Cook, the well-known band master and cornet teacher, is going to have a complete office fitted up on his auto, including a typewriter, supplies, etc., and will carry said office right with him this summer on his annual fishing trip to the Great Lakes. Van says he can get more ideas and do more writing up in the wilds of Michigan and Wisconsin while he is lounging in the shade watching the hobbling cork than he can in the maddening din of old Chicago. He claims he just must get out and commune with nature.

George Shutts, an oldtime drummer, who has been with 'em all, from 'Tom' to grand opera, says he has figured out that the most effective trap is a good six-shooter. Do lots of shooting—every time you come to a hold, grand pause or finish—shoot, no matter whether it is written that way or not, shoot anyway. It stops conversation for the moment and calls everyone's attention to the fact that the hand is playing, hence large oodles and gobs of applause.

The Smith-Spring-Holmes Orchestral Quintet left Chicago May 3 for Macon, Ga., where they open their chautauqua season. G. E. Holmes and Clay Smith, a couple of promising young boys, are with this splendid company, and we predict they will make a name for themselves in their chosen profession.

Old Joe Norton, of minstrel fame, is still located at Montgomery, Ala. Joe says he will be twenty-four next March, and is feeling quite

**DRUMMERS**

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.

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2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE

**GRAND ENTREE**

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

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**OH! BOY!**

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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OUR CATALOG TELLS THE STORY!! It Lists the Best Selling Items at the Best Bargain Prices. We Carry a Complete Line of Wrist and Military Watches and Everything for the Salesboard.

No. 15—Military Wrist Watches. Luminous Radiolite Dials, nickel or gun metal case and fancy hands, with extra fine wide Kitchener military platin or khaki straps. Special Price complete, each \$3.50.  
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NEWEST DESIGNS BRING BIGGEST SALES.

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**BIG MONEY**

Send \$5.00 for samples to take orders with. Money refunded at any time. Write immediately.

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**WANTED—LIVE AGENTS AT ALL CAMPS.**

**Get the Big Crowds, Make More Money**

Get the Big Crowds coming your way. Every Carnival and Concession Man knows the crowd follows the best lighted places. Every line of business is "lighting up." THE AKRON GAS LAMP CO. line offers the best independent lighting equipment to be had. Hundreds of Carnival and Concession Men have used the line for years. There is a lighting equipment made for every use—also cooking equipment for coffee, waffles, popcorn, etc. Use the best and make more money.

**MORE LIGHT—MORE PROFIT.**

More light at less cost—INCREASE THE PROFITS. Akron Gas Lamp outfits are easy to operate, no trouble to set up, are heavily nickel-plated—last a life time at lowest operating cost. Stoves operate from same tank used for lighting.

**J. H. SNYDER, OF THE GREAT SOUTHERN SHOWS, WRITES:**

"Having used your Gas equipment all last season and found same satisfactory will use it this season again." This is the kind of letters we get continually.

**Special Prices to Concessions and Carnivals.**

Write now for complete catalog and Special Low Prices Quoted to Carnival and Concession Men. Everything is fully Guaranteed—Act Now.

**AKRON GAS LAMP CO., 600 High St., Akron, Ohio, U. S. A. 400-c. p. Lantern.**



**KEWPIES KEWPIES KEWPIES**

MOST POPULAR DOLL ON THE MARKET TODAY

Undressed Kewpies, \$12.00 per doz. Silk Dressed, \$15.00 and \$18.00 per doz.

Have stock on hand at all times.

All goods shipped same day as order is received.

**TIP TOP TOY COMPANY**

of New York.

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**Wanted Wanted Wanted**

**CARNIVAL COMPANY FOR BIG MAMMOTH CELEBRATION**

in the heart of the City of Petersburg, Virginia, on the Streets, under one of the strongest auspices in the City.

Carnival Companies, get busy and get in touch with us, as this will be the largest Celebration ever pulled off in Petersburg. Will arrange dates to suit Carnival.

Petersburg is the largest Cantonment City in the United States, and will probably have seventy-five thousand soldiers here in a short while. Address **R. WILLARD EANES, Chairman Com., Box 32, Petersburg, Virginia.**

**WANTED, Carnival Company and Concessions for Middle Georgia Colored Fair**

NOVEMBER 12-22, INCLUSIVE. This will be our best year for the best things. No strong Games need apply. Address **R. E. HARTLEY, General Manager, 457 Cotton Ave., Macon, Georgia.**

**Wanted a First-Class Carnival & Early County Fair**

**BLAKELY, GEORGIA, OCTOBER 22 TO 26.** The Biggest Fair in Southwest Georgia. If interested, send representative, WANT ten or twelve good Shows and three Hides. Town of 3,000 people, with splendid territory to draw from. **L. B. FRYER, Secretary and Treasurer, Blakely, Georgia.**

**WANT CARNIVAL WITH SHOWS, RIDING DEVICES, ETC., FOR Mount Vernon, New York**

To be held during June, July or August under the auspices of Patriotic Sons of America. Address **L. J. FULLER, 213 South Third Ave., Mt. Vernon, New York.**

**Cabaret Show at Liberty June 20**

Outfit complete, including panel front. A Show with high-class Entertainers and Music that has operated three years without a rumble. Address **CABARET SHOW, Billboard, Cincinnati, O.**

part. However, no more of the eleven forty fires for him.

Ralph T. Jack, better known to the profession as "Captain Jack," has been engaged as leader of the local band now organizing at Princeton, Ill., according to a report. Jack has had extensive experience with both traveling and permanently located bands, including the Hagenbeck-Wallace Circus Band and other traveling organizations.

Where is our old friend, "Bud" Dean, of the "Horse" stick fame, who used to write of the "Horse" center paper filled with gold fish? Here is one on himself: He had been in camp for six years without a visit home during that time. Eventually he received a two weeks vacation and while homeward bound he had pleasant anticipations of a repetition of the "prodigal's return," the joyous welcome, the hearty greetings, fried chicken, hot biscuits, etc. Bud says he turned into the lane leading to the house with his clef filled with such thoughts, but came rudely back to earth on hearing the first greeting, which was: "What's the matter, Bud, is the show broke?" Joseph H. Smart writes The Muse from West Point, Ark., where he is now enjoying the comforts of home on his farm near that place. He follows: "I enjoy reading Musical Musings. Why not hear from Dick Masters, Charles Jamison, Harry Armstrong, Gus Miller, Bob Spear and many others? John F. Victor, accept my compliments on your ad for musicians in the May 18 issue of The Billboard. You are in the right track."

Corp. Maurice Dickson, formerly with the Dickson Orchestra (chautauqua entertainers de luxe), is home for a few days visiting his mother at Quincy, Ill. He is a clarinet player with the old Fifth Military Band at Camp Logan and all his friends gave him the glad hand on his return to Quincy.

Gilbert Harland, formerly a well-known musician, especially around Quincy, Ill., now with a Canadian military band "over there," writes friends that so far they have had dandy weather and plenty to eat, but the evidences of war are to be seen on every hand. He also asked to be remembered to all his friends in the profession.

**S. W. BRUNDAOE SHOWS**

Once again the draft has taken from the S. W. Brundage Shows two valuable employees in the persons of Jack Crouch, lot superintendent, and Karl Zapp, dare-devil of the autrodrome, Jack going to a camp at New Orleans and Karl to Camp Grant at Rockford, Ill. Fred J. Welsard, of St. Louis World's Fair fame, arrived a few days ago to take charge of the front of Russell's Palace of Art. Fred Still carries his famous bally whistle. Joe Gosbert was a visitor with home folks in Girard, Kan., last week. Joe recently lost his father. The Musical Hill-tops were visitors at St. Joseph. They are old friends of Harry Freeman and wife. J. C. Scott and wife left last week for a visit with Scott's parents in Ottumwa, Iowa. Denny Howard paid Leavenworth, Kan., and Kansas City, Mo., a visit last week. Billy Bryant and wife are new arrivals. They will fill the place in the autrodrome left vacant by the departure of Karl Zapp.—ED F. FEIST.

**CAMPBELL'S UNITED SHOWS**

In spite of mud and rain, for which Iowa is noted, during the spring and early summer, the Campbell United Shows have done big at Waterloo and Cedar Rapids. That the Campbell caravan is a "big one" and rapidly growing is evidenced from the fact that the season was started with 25 cars and has increased to 28 regulation carnival cars; the horses from 14 to 22, and the acquirement of animals, wagons, cages and other property is almost a daily occurrence.

H. W. Campbell, W. H. (Bill) Farley, Gordon Calvert and Doc Allman journeyed in Mr. Campbell's new touring car from St. Joseph to Lancaster, Mo., where Manager Campbell purchased ten baggage wagons, a calloffe, a band wagon and two animal cages. A hard blow and torrential rain did considerable damage at Waterloo, destroying completely the minstrel top and athletic show. Two new tops, one \$600 and the other \$400, have replaced them. On the run from St. Joseph to Waterloo the train was sidetracked at a small town, where Honest Bill was putting up. During the stop Mr. Campbell purchased a fine large male lion for Captain Delmar's act, which makes six lions now in the den. Several new concessions have joined within the last two weeks, amongst whom were Doc Hall and wife. Doc has forsaken the wax show, and now has a shooting gallery. The Museum is inspecting "mits." Harry Bell, lot superintendent, has been initiated into the mysteries of Elkdom. Ralph Spraker has been called to the colors.—F. W. RANDOLPH.

**CONCESSIONAIRES**

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

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822-824 N. 8th St., ST. LOUIS, MO.



**GREAT AMERICAN SHOWS**

Urbichville, O., June 1. Entering Urbichville before any show played either Urbichville or Denison the Great American Shows reaped a harvest, shows and concessions sharing alike. The press of both cities were unanimous in proclaiming the carnival to be the largest and cleanest since the early days.

Frank Marshall, George Johnson and A. E. Campbell joined to handle the advance, and already are showing speed. Next week the shows play Dover, O., which has not had a carnival company or a semblance of one for three years. The Moose in Dover are arranging a home-coming for the event, and Dover, New Philadelphia and surrounding country are "billed like a circus." Mrs. Morris Miller departed for her home in Cincinnati to visit for a fortnight before the shows leap into Canada. Morris Miller is visiting several towns on business and buying additional cars for the new shows coming on. After the Canadian fairs a string of fairs in the States will be made, including two State fairs. Izzy Piresides is jumping about every week, busier than a bee. The little hustler visited the Jones, Barkoot, Plack and World at Home shows all in one week. George Fletcher, Izzy's righthand man, is in San Antonio, Tex., on the sick list. John Rebanan, an oldtime dog and pony man, is sick in a hospital in Urbichville. Decoration Day in Urbichville was the largest ever in the history of the Great American Shows, and Col. Joseph Krause, just returning from his home in Philadelphia with his big touring car and a 40-horse tractor, was gratified at the results of his rides.—WODETSKY.

**BISTANY BROS.' SHOWS**

The shows played in Lowell, Me., week of May 13 under auspices of the Jazz Club and made a big hit. Playing Biddeford, Me., week of May 27-June 1 under auspices of the Fraternal Order of Eagles and prospects for a big week are good. Billy Raymond, assistant general agent of the shows, has been getting front page stories practically everywhere, and the press speaks in highest terms of the shows.

Among the attractions are a plantation show, athletic arena, ten-in-one, Egyptian Palace with the great Roman, Gypsy camp, ocean wave, Shopp's Bag and Pony Show, monkey speedway, snake charmer, ferris wheel, merry-go-round and a number of others, in addition to numerous concessions.

**GREAT SOUTHERN SHOWS**

The Great Southern Shows played Birmingham, on Second avenue, two blocks from the Postoffice, the week of May 13, to the largest crowds of the season. Thru the efforts of General Agents Bain and Harrington wheels were allowed to run for the first time in four years in Greater Birmingham. It was one big week. Everybody got money, and the concessions mopped up. Mrs. H. H. Bain, the promoter on the show, put on a contest for a Ford car and got for her share net \$317. Mr. Iron, another promoter on the Great Southern, "pulled" a big one in Tuscaloosa, Ala., and Edgar Atkinson, the other promoter, has one of his famous contests on at Meridian, Miss.

The Great Southern Shows were enlarged in Birmingham, Ala., about one-half. The Roberts United Shows joined there. Also several concessions joined from the Great American Shows, making the Great Southern a sixteen-car show. There are about twelve paid attractions and thirty-five concessions. Pauline Williams, sister of Mrs. Bain, joined Mrs. Bain for a short visit, and will assist in promoting Jackson, Miss.—MRS. H. H. BAIN.

**ED A. EVANS' GREATER SHOWS**

Business was very light at Litchfield, Ill., despite the fact that the lot was right in town. Staunton the week previous proved to be too small for a show of this size, and only three good days were enjoyed. Edwardsville, Ill., under the auspices of the Moose, this week should be the best spot of the season to date. The shows are located on the streets, the same as last year.

Orville Casteel, a concession worker, was called to the colors last week. This makes seventeen members of the show now in the army. Five cartons of cigars were sent to Miles Stark (Abe), the Jew, and Tommy Burlington by the members of the show this week. Abe is at Camp Funston and Tommy at Camp Cody. F. S. Woolsey received notification that he had been transferred from Class 4 to Class 1, and is expecting a call any time.

**J. F. MURPHY SHOWS**

Chattanooga, Tenn., under the auspices of T. C. Kool Grotto, was a wonderful success. The shows were on Eleventh street, starting from the Postoffice, and it was a very big week, with good weather. The shows opened up promptly at 7 Monday night. Thousands of people were brought to the show grounds by the spectacular parade of the Grotto members. The entire week was a big festival, and the press pronounced the Murphy Shows the most satisfactory, clean and moral amusement organization seen in Chattanooga, and the first one that was patronized by the white population of the city. Margaret Stanton, the high diver, was seen in Chattanooga for the first time, and, as usual, created a sensation with her wonderful exhibition of diving.

Mrs. Tate is recovering from the effects of her fall, and will be able to look after the "eat house" shortly. Mrs. J. B. Cullen is expected from Baltimore any day. General Agent Felix Hiel paid the show a visit in Chattanooga. Special Agent H. L. Harding billed Chattanooga circus fashion. Happy Jack stands the hot weather pretty well. Mrs. Latham and the children have left for home.—LATHAM.

**QUARANTINE STOPS SHOW**

Owing to an epidemic of scarlet fever the Great Hocking Valley Carnival Company was unable to open at New Straitsville, O., Thursday night, May 23, according to Manager Janes Fink. "The schools, picture shows and everything were closed," he continues. "I had thirty concessions, ten shows and a Whip engaged, and all were coming here on a special train May 24, but I had to stop them."



**AMERICAN SHOWMAN'S LAMP**

600 CANDLE POWER

Substantially built to stand the hard knocks. Absolutely shadowless, enameled steel reflector throws all the light down. Can be equipped with sectional mica wind shield for outdoor use. Built expressly for show people. No other lamp can compare with it. We also make the

**AMERICAN DARK CHASER LANTERN**

Handy, compact, durable, dependable, wind proof. 400 candle power. First successful gasoline lantern. Thousands used. You can't afford to buy until you get our prices.

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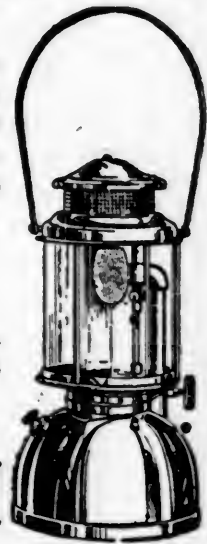
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**AMERICAN GAS MACHINE COMPANY**

715 CLARK STREET,

ALBERT LEA, MINN.

WORLD'S LARGEST MANUFACTURERS OF GASOLINE LIGHTING EQUIPMENT



**Something New  
BUMP'S CONCENTRATED FRUIT SYRUPS**

For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any glass or earthenware receptacle.

	Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart.....	\$1.25	\$2.25	\$4.25	\$8.00
Lemonade .....	1.25	2.25	4.25	8.00
Cherry Phosphate.....	1.25	2.25	4.25	8.00
Raspberry .....	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

TERMS, CASH.

When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

**Bump Confectionery Co., Anna, Ill.**

ORDER FROM OUR NEAREST FACTORY.

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327 East 4th Street, Los Angeles, Calif.

Factory

Anna, Illinois.

**WANTED FOR  
Gary's Coney Island**

Concessions and Rides, Dining Hall, and Free Attractions for 4th of July, Red Cross Day. All Amusement Devices for sale or rent for the Finest Bathing Beach and Resort on Lake Michigan. Wonderful beach, river and lake for boating and bathing. Four railroads and electric lines, excellent auto roads, two hours' ride from Chicago. 200,000 people visit here every summer. All concessions and rides open. If you want in on the ground floor wire or write at once. For Sale Cheap—Canvas Top, 40x80, used one season, side wall all complete, round ends. Address

**P. MILTON FINCH, Miller, Ind.**

**ALL-AMERICAN SHOWS**

PLAYING PENNSYLVANIA JUNGLES

**WANT** Two Shows. Will furnish outfits. Will make interesting proposition to 5-in-1 and Dancing Show, Athletic Show, Hawaiian Dancers, Cabaret Dancers and other useful people.

CAN PLACE Hoopla, Knife Rack, Bear and Doll Wheels, Photo Gallery, High Striker, Fish Pond, Devil's Bowling Alley, Novelty Ball Games, etc.

Two streams flow into the Monongahela Valley—the river and a steady stream of gold. Address CHAS. McDONALD, Large, Pa., week of June 3; Clairton, Pa., week of June 10. The latter a sure B. R. spot.

**WANTED MERRY-GO-ROUND OR WHIP FOR  
BUFFALO'S BEST BATHING BEACH**

We have from six to eight thousand Bathers there daily. Flat rental or percentage. J. P. STADERMAN, 587 Riley, Buffalo, N. Y.

**UNITED AMUSEMENT CO. WANTS**

One More real Show. Will book or buy a Conderman Ferris Wheel. Following Concessions open: Knife Rack, Cigarette Gallery, Hoopla, String Game and Palmistry exclusive. Wire J. V. MORASCA, week June 3d, Brockwayville, Pa.; week June 10th, Ridgway, Pa.

**ANNIE MORRELL'S MONUMENT**

Richmond, Va., June 1.—Members of the Johnny Jones Exposition have erected an imposing monument in River View Cemetery to little Annie Morrell, Mr. and Mrs. J. M. Morrell's four-year-old daughter, who died here recently. The little girl was the show's mascot. The show people purchased a burial section for her at River View, overlooking the James River, and in the center of the section over the little mound an expensive marble monument has been erected, bearing this inscription: "Morrell—Our Darling, Annie Louise, May 1, 1914-April 8, 1915. The Keen Kutter Kid."

**TIDBALL JOINS UNCLE SAM**

The Great American Shows have spared another man for Uncle Sam. After managing the colored show for Morris Miller for three years C. F. Tidball severed his connections to go to the front. Spot Bassinger has also entered the ranks, while three of the colored minstrel men and two of the band left the show May 25 to enlist.

**DEATH TAKES FAULKNER**

Bascom M. Faulkner, well-known showman, died May 24 at Saint Vincent's Hospital, Little Rock, Ark., from a complication of diseases. He was 60 years old. The remains were sent to his home town, Tippecanoe City, O., for burial. The show world, especially the outdoor showman, will miss the man who had made big snakes famous.

**BROWN'S INTERNATIONAL SHOWS**

Miami, Ok., in the zinc belt, proved to be a good spot for everyone, and especially big for the Athletic Show. The shows appeared under the auspices of the Loyal Order of Moose, and found them to be a wideawake and hustling bunch. At present the Brown caravan consists of six shows and two riding devices. The baby monkey, Howe, is doing fine, growing fat and saucy, and is proving a big drawing card. Henry Barnett, ferris wheel operator, has been called to the colors, and has left for Haskell, Tex., his home. Jack Fisher is visiting with the company.—STROLLER.

**UNITED AMUSEMENT COMPANY**

The United Amusement Company opened at Oil City, Pa., with a banner week for everybody, all concessions and shows doing a fine business. The train of five cars moved to Corry, Pa., for week of May 13. This proved to be a bad stand. From Corry to Union City. Everything up and running at 7 o'clock Monday, and the opening night's business was good. Late arrivals on the show are H. A. Bunch and wife, in Wm. Shaylor's Casino; A. F. Hall, with his Eighth Wonder Hattie Show; La Baron & Gony's Circus Side Show; Yorkie's Athletic Arena, and Sam Mitchell, with his high striker and long-range gallery. The trick now consists of five shows, two rides and fifteen concessions.—ORA BAKER.

**LEON WASHBURN SHOWS**

The Washburn Shows played Newark, N. J., week of May 13, to most satisfactory business, also another carnival was in the city on the same date. Charles F. Curran, former general agent of the Negro Show, is back with the Washburn Shows after an absence of eight years, and will be the representative with the show for The Billboard and publicity.

Be sure to look thru the Letter List this week.



**\$125 MADE**

Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tubes," "Gipsy Queen," Invisible Readings in most languages. For Illustrated Circular address

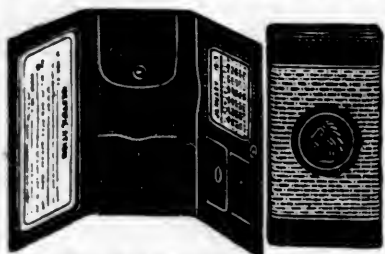
S. BOWER, 117 Harman St., BROOKLYN, N. Y.

# JOHNNY J. JONES' EXPOSITION SHOWS

**Wants, To Join at Once, Assistant Secretary That Can Take Shorthand, Freaks and Act for Big Side Show. No Act Too Big or Small if Good**

Workingmen for rides, trainmen, porters, all day grinders, girls to pose for America show; must be ladies at all times. All drafted men must have permit from their local board to enter Canada. This is for a long, sure season. Address **JOHNNY J. JONES**, week of June 3d, St. Paul, Minn.; week June 10th, St. Cloud, Minn.

## Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF  
**7-IN-1 BILLBOOKS**

We are now giving heavier and better stock of leather than ever before at the same old price, \$24.00 per gross. Sample sent for 25c.

**BRACKMAN-WEILER CO.**

White Stone Specialists,  
337 W. Madison Street, CHICAGO, ILL.

**\$1.00 RUGS FOR 60c**

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 60c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

**WONDERFUL PREMIUM VALUE**

We ship from warehouses in Boston or St. Paul. **AGENTS**—One agent in Tennessee sold 115 in four days—profit \$37. Write today. Sample, parcel post, prepaid, 98c.

**Edw. K. Condon, Importer**  
12 Pearl St., Boston, Mass.



Stuffed Cats, Goats, Kaiser Heads and Nigger Heads. Heavy duck, painted both sides alike, \$1.50 each; same, in leather, \$3.00 each. Ball Throwing Games of all kinds. Catalog for 3c stamp. **SYCAMORE NOVELTY CO.**, 1326 Sycamore St., Cincinnati, Ohio.



Our Goods speak for themselves.

**EMIL R. HOFFMANN & SON**  
Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets  
3317 So. Irving Ave., CHICAGO, ILL.

### PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big, special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. **NELSON SUPPLY HOUSE**, Store 514 E. 4th St., S. Boston, Massachusetts.

**TATTOOERS, ATTENTION**—I am putting on the market a genuine imported Japanese Liquid Black Ink; 6-oz. Bottle, \$3.00. Makes your outlining and shading jet black in place of the bluish color derived from other inks. Try this once and you will use no other. Can also supply you with the best grade of Colors. **PROF. A. E. DENNIS**, 205 D St., Lawton, Oklahoma.

### WANT A-No. 1 MAN

To take charge of Big Ell Ferris Wheel. Pay good salary or take as partner. **MRS. LILLIE MACY**, week June 3 to 10, 1913, Campbellville, Ky., care White Way Show.

**WANTED—Merry-Go-Round, Concessions,**  
Two GOOD, clean Shows, also GOOD Free Act, for street, big Red Cross Celebration, July 1. Big crowd. Villa Grove, Illinois. **G. E. COMBS**, Committee.

### CARS FOR SALE

Eight 60-ft. Flats and three 60-ft. Stock Cars for sale. Address **DR. ULRICH**, Chester, Pennsylvania.

**WANTED FOR BATHING BEACH, DUNKIRK, N. Y.,**  
On Lake Erie. Beach Attractions of all kinds. Address **BOARD OF COMMERCE**, Dunkirk, New York.

### A FRIENDLY SUIT

**To Test Law Governing License of Shows and Concessions in Mississippi**

A friendly suit has been instituted against the Great Southern Shows by Stokes V. Robertson, back tax collector of the State of Mississippi, to test a law in Mississippi regarding licensing of shows and concessions with carnivals. Mr. Robertson contends that Section 3864 of the Code of 1906 pertaining to carnivals and street fairs does not specify concessions, that the \$10 required for each paid attraction, where tickets are sold, does not cover the license of concessions, such as cane rack or knife rack; furthermore, according to Section 3786 of the Code of 1906, calling for a license of \$50, whether such cane rack or knife rack is carried by a carnival company or any other company, that it is subject to the license of the State of Mississippi.

H. H. Bain, agent of the Great Southern Shows, takes the opposite side, and claims that Section 3864 of the Code of 1906, calling for \$10 for each place where admission is charged, covers the entire license of a carnival.

The Great Southern Shows have placed \$50 as a license for a cane rack and \$50 as the penalty in a disinterested party's hands, and when the suit is decided, if Mr. Robertson wins, the State of Mississippi is to receive the \$100, while on

and General Agent Randle are in charge of the show during the absence of Mr. Gray. The new Wurlitzer band organ, purchased by Mr. Gray, arrived at Olive Hill and is now installed on the carry-us-all. A monster black bear, which arrived here, has been placed in the Ten-in-One, Happy Everet, the Arkansas fat boy, came on at Olive Hill and is now the center of attraction in the Ten-in-One. Mr. and Mrs. J. H. Conley have departed for Clarksburg, W. Va., where Mr. Conley has some concessions at Northwood Park. Hutchinson Raymond and wife have gone to Louisville, Ky. Mr. Raymond received his call to the colors. Mr. and Mrs. Guy Miles have left to join the Mighty Doris Shows. Mr. Gray has a new \$x10 top, properly floored and fitted with desk and chairs and with a large Red Cross banner over the front. This is placed at the disposal of the Red Cross Society in every town visited.—**DOC RANDLE**.

### C. A. WORTHAM CO.

Dubuque, Ia., May 29.—Death-dealing and devastating storms brought rain to Council Bluffs while the C. A. Wortham Company was there, and, as a consequence, business suffered. This week the company is at Dubuque for the second successive year for the Moose Legionaires, and, with an even break in weather, business is certain to be good. For Dubuque knows what the C. A. Wortham Shows are, and the town and country always turn out big. Decoration Day will be observed as President wishes. The Red

## CUTTING OFF THEIR OWN HEADS

"Toledo is what outdoor showmen have always called a good spot, especially so on account of the privilege of playing Sundays," writes Ed R. Salter, publicity man for Johnny J. Jones' Exposition, "but some of them are going to be responsible for killing the goose that lays the golden egg thru their misguided ideas of insisting on presenting '49 camps guised as cabarets, Oriental dancers and gambling games, and within a week or two a petition will be presented to the Toledo Common Council asking for an ordinance forbidding the granting of any license to any traveling outdoor amusement company other than Johnny J. Jones' Exposition or first-class circuses.

"I understand," continues Mr. Salter, "that the same state of affairs, relative to ostracizing all carnivals, is now causing some agitation in Detroit. Two bully good cities 'killed' by the wanton methods of people who call themselves SHOWMEN.

"If they do not see the handwriting on the wall they are either blind or can not read."

the other hand if the Great Southern Shows win their \$100 is to be returned to them.

Mr. Bain suggests that all showmen, either in the State of Mississippi at the present time or contemplating playing the State this fall, contribute to a fund for the purpose of securing counsel to fight this case thru the courts. The money, he says, should be sent to Edward O'Brian, proprietor of the American Hotel at Jackson, Miss.

### HUMAN FLY INJURED

Billy Mars, known as the Human Fly, was badly injured at New Lexington, O., on May 24 when he fell thirty-five feet on his last climb of the court house. He will be in "winter quarters" for some time. "The B. R. is nothing to rave over," he says, and any assistance from my showfolk friends will be highly appreciated." He expresses, thru The Billboard, his appreciation of the assistance given him by a number of showfolks. Mars' address is 210 East Main street, Springfield, O.

### WASHBURN CANCELS

New York, May 29.—The Leon W. Washburn Shows canceled the second week at Bayonne, and are this week making for Yonkers. This would indicate that a New England invasion is planned by this carnival organization. Witt's Victoria Shows moved from Newark to Rahway, Williams' Standard Shows from West Hoboken to Newburg, N. Y. Keystone Shows remain in Paterson for the second week.

### ROY GRAY AMUSEMENT CO.

At Coal Creek, Tenn., business proved considerably better than expected for the Roy Gray Amusement Company. At first the populace tried to keep the show out, but before the week was out they tried to prevail upon Mr. Gray to stay another week. From this point the show moved to Jellico, Tenn., where, notwithstanding adverse conditions, business was very good. Saturday night being by far the best night of the season. Olive Hill, Ky., was the next stop, where the show played a two weeks' engagement for the opening of Island Park, under the auspices of the City Park Improvement Board, of which U. S. G. Tabor, a real friend of showfolks, is the head. Business was only fair owing to weather conditions. Mr. and Mrs. Gray and daughter, Ruth, are spending a few days in Indianapolis and other Indiana points visiting relatives. R. E. Barnett

Cross and Dubuque Buys Tobacco for the Boys each has a booth on the grounds, and business is good with them. Next week the shows move to Ft. Dodge, with Mason City to follow.

The story of the action of the National Defense Council in last week's Billboard was reprinted in the local paper, and has done much to allay the activities of the overzealous. The demand that the shows be clean is stronger this year than ever before. The C. A. Wortham Company is making its bid for business on the absolute cleanliness of the attractions, and when the weather permits is getting business. Wind and rain have been frequent visitors on the Wortham Shows lately, and indications are that it will continue for a couple of weeks.—**C. M. CASEY**.

### BROADWAY SHOWS

Atlanta, Ga., May 30.—Atlanta greeted the Broadway Shows Monday. This is the first visit of this company here, and it has been doing a splendid business. The company is playing under the auspices of the Woodmen of the World, one of the strongest orders in this section. The shows were fortunate in securing the right to use a new location facing Marietta street, one of the city's principal thoroughfares and distinctly a white section.

The Broadway Shows are not the largest aggregation on the road, but they are clean and all the employees conduct themselves as showmen should if they desire to secure the good will of the people.

### HONOR ROLL SAMPLES FREE

Samples of Honor Rolls are given free to all camp workers and novelty dealers as an inducement by the Illustrated Post Card Company and as a guarantee of the selling value of the Soldiers' Honor Roll. These beautifully lithographed certificates are made in ten colors, and the exceptionally attractive diplomas are selling like wild fire everywhere. The firm's ad appears in this issue.

### LAGROU DOES WELL

Rochester, N. Y., June 3.—LaGrou's Exposition Shows have just closed the second week of the season here. The first week was played on the East Side and the second on the West Side. Barring transportation difficulties Manager LaGrou looks forward to a great season. The two weeks in this city were big money-getters.

## CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.  
**H. M. LAKOFF,**  
316 Market Street, Philadelphia, Pa.

### SELLING LIKE HOT-CAKES

**AGENTS GET OUR PARTICULARS FREE**  
Biggest proposition out on Transfer Initials WATERBURY INITIAL CO., Dept. B-4, 809 North Main St., Waterbury, Connecticut.

### FOR SALE—COMPLETE TENT OUTFIT

\$500.00 cash; 70-ft. R. T., with one 30-ft. and one 20-ft. middle, 8-oz., waterproof (preserved), lace ring, used one season, in A-1 condition, side walls, poles, 14 lengths of blues, reserves 350, atage 16x32 ft., scenery, dressing room with floor, all blocks and tackle, ropes, stake puller, marquee electric lighted, with dimmer for stage and foot-c. Cash only. Speak quick. **BARBAIN**, care Billboard.

### WANTED—MUSICIANS—WANTED

Two Eb Clarinets, twelve Bb Clarinets, two Flutes, one Piccolo, two Oboes, Bassoon, Trap Drum, and others, to complete 50-piece band. Must be able to handle standard music. Competent men will be advanced to non-commissioned officers. Openings for eight suit men. Write or wire at once to **SGT R. D. KENDRICK**, Asst. Band Leader, 329th Inf., Camp Sester, Greenville, South Carolina.

### MUSICIANS WANTED For Harris' Show Band

With Wortham & Rice Shows. Have a nice bunch of fellows and won't stand for squawks. This is a regular show. We have a real payday every week. Write or wire your lowest, or come on. **H. V. HARRIS**, Band Master, Galesburg, Ill., June 3 to 8; then as per route.

### WANT AT ONCE, MED. PEOPLE

Also Lecturer, on per cent; must be able to join or wire and you must be up in med. business. Test show. Cook House on lot. Pay your own room. Start lowest salary in first. P. S.—Will buy Una-Fox. Address **CHAS. CLARK**, Box 303, Christopher, O.

### Wanted Italian Musicians

Baritone and bass. Salary, \$20.00 per week. Pay your own wires. Address **PROF. CURCIO**, care Sibey's Superb Shows, Phoebus, Virginia.

### WANTED QUICK

Pastry Cook, Calliope Player, Billposter, Performer, Musicians. **E. H. JONES**, Hugo Bros. Show, Philip, S. D., June 7; **MIDLAND**, S. D., 8; **HAROLD**, S. D., 12; **WILCOCK**, S. D., 11; **EDGIER**, N. D., 12.

### WANTED—A Few More Musicians for Chautauqua Orchestra

Account of men being drafted. State all and your lowest salary. I pay all expenses. **H. L. BLAND**, New Philadelphia, Ohio.

**WANTED**—For Arizona Jack's Platform Med. Show, Bands and Guitar Players, good singers and up in all acts. **William Peppers** and **Wess Massengale**, come on. **ARIZONA JACK**, 205 So. Broad St., Trenton, New Jersey.

**FOR SALE**—52-key Cylinder Organ, \$175; one set Galvanized Steel Boat Carnival Swings, \$250, 8 times one Swing, 4 boats, \$175. A delectable band. **W. H. THOMAS**, 202 Market St., Pittsburg, Pennsylvania.

**WANTED**—Good all around Performer; change often; preference given to those playing organ. **VAN MED. CO.**, 5612 Westminster Ave., Philadelphia, Pennsylvania.

**BEAUTIFUL CHINESE WOMAN MECHANICAL FIGURE**. Moves chest, arm and eyes. A feature for Underground Chautauq. Other features. **W. H. SHAW**, Victoria, Missouri.

**FOR SALE**—70-ft. Balloon, up 7 times. Price, \$125.00, half with order, rest C. O. D. Drafted. **J. LESTRANGE**, 1531 24 Ave., Seattle, Washington.

### SMALL CARNIVAL WANTED

For week July 1 to 6. Celebration July 4. Wire at once to **B. H. LIVINGSTON**, New Tazewell, Tennessee.

### For Sale, A Bartlett Cone Crisp Machine

Brand new; cost \$185.00; will sell for \$275.00. Address **WYBAITH**, 308 N. 8th, Manitowish, Wisconsin.

**MIDGET COLTS** Fat, blacky beautiful for pit and other show purposes; 29 in., \$75.00, 30 in., \$85.00. **FRANK WITTE**, 811 Box 184, Cincinnati, Ohio.

**WANTED CABARET DANCERS AND CONCESSION WORKERS**. Address **FLAURENCE CARLYLE**, care Central States Shows, 51 Charles, Virginia.

**GOOD TENT**, 40x60, 14ms, Curtains, Poles, Trenches and Organ, complete, worth \$300; but \$150 certified. Check takes 11. Tent, 24x30, \$30. **MRS. G. P. EVERTSON**, 111 Mason St., Cincinnati, Ohio.



TROUBLE IN YOUNGSTOWN

For Hoss-Narder Shows

Youngstown, O., May 26, 1918.

Editor The Billboard: Several weeks ago the writer, of the Hoss-Narder Shows, contracted with the Mahoning Lodge, No. 698, I. O. B. A., to bring his entire show under the auspices of the above order for two weeks in Youngstown. As everyone in the carnival business knows it is customary for the applicant to furnish a license or so-called permit for a show to exhibit, but this the committee failed to do after promising the owners of the show that everything had been carefully attended to. The show lived up to its part of the contract from A. to Z. arrived in the city on time and had everything ready to open Monday night for two weeks on the Brier Hill Circus Grounds. Early Monday morning the writer called on Chief of Police Watkins for the necessary men to police the grounds during the engagement and discovered to his surprise that the committee had not secured a permit or license. A meeting was immediately called, composed of Mayor Craver, Director of Public Safety Kubus, City Solicitor Max Brunswick, a committee of the I. O. B. A. and counsel for the association, L. J. Shulman. The matter was discussed and on the entire day Monday and postponed until Tuesday morning. The result was the shows did not open Monday night, except by permission of the city authorities, the attractions were illuminated and band concerts given, the night being practically called a night of inspection. Tuesday at 2 p.m. Judge George A. Carew was asked for a temporary injunction restraining the city from interfering with the shows. This was immediately granted and the carnival opened Tuesday evening without interference from any one under this temporary injunction. This action, however, was dismissed Wednesday at 2 p.m., and the show remained closed Wednesday evening. After a hearing lasted for two days a writ of mandamus was secured by Judge Carew demanding that the city authorities issue a license to the committee and Hoss-Narder Shows Combined. Under the action of this writ the show was again opened Thursday evening, but without a license. The writer was then arrested, but never saw the bars. The action pertaining to the writ Mayor Craver refused to abide by and publicly stated that he was willing to be fined for contempt of court if necessary. With this proposition in view the writer immediately called the contract off with the I. O. B. A., as the show did not care to further proceed or cause any ill feeling with any city authorities. But Mayor Craver and Director of Public Safety finally informed the writer to run the ride Friday and Saturday, which was done, and the entire show moved Sunday, May 26, to East Youngstown, O. BERT HOSS, Gen. Director Hoss-Narder Shows.

PARKER'S GREATEST SHOWS

The Parker Greatest Shows were held over to play another week at the steel works at Pueblo, Col. The first week was big and ideal weather prevailed. The Trades and Labor Assembly, one of the strongest organizations in this part of the country, is doing everything in its power to make business. This week the show is about three miles from last week's lot, and the move was made Sunday by auto trucks. Business is good despite the cloudy, threatening weather. A new attraction to join at Pueblo was a mammoth androme, operated by H. Vernon and Bobbie Gold. Miss Billy Busby, Edythe Wilson, Bobby Gold and Alex Pabel are the riders. Reckless Vernon handles the front. Manager E. L. Williams' mother and sister, who came on at La Junta when the baby, Edward, Jr., was ill, has returned to her home in Indianapolis. Mr. Williams had a slight attack of la grippe, but prompt medical attention brought him around in good shape. California Jack jumped into Denver to look over some stock last week. J. R. Kelley, an old-time trouper, received notice to report for entrapment not later than May 23 at Phillipsburg, Kan. Quite a few of the boys are getting their notices lately. Among those called this week are: Mr. Delmar, W. D. Miller and Louis Rothbauer. L. Claude Myers, landmaster, sure has to keep hustling, as his men are drafted as fast as he gets them. Bob Olsen, boss canvasser for Mike Zinney, is expecting a call at any time. Mike Zinney, who is putting on the Liberty Show, has secured some very good performers for his attraction. Look out for Miss Liberty, she is going to be a money-getter.—GEORGE N. HENNESSEY.

GIFFORD'S MODEL SHOWS

The Gifford Model Shows have had good business since opening March 2, their route taking them thru the oilfields of Oklahoma. Shows that were billed in Latimer, Haskell and LeFlore counties in Oklahoma have had to cancel their stands. The order was issued to the sheriffs by the District Judge, instructing them to prohibit all outdoor amusements until after the war. There are many other districts in Oklahoma that are following the same instructions. Sapulpa declared that there would be no carnival in that city until the natives had raised the quota assessed them on the Third Liberty Loan. There has been plenty of rain through the State, and everything is in good condition excepting the general animosity against tent shows.

LATLIP LOSES MERRY-GO-ROUND

Capt. David Latlip, manager of the Captain Latlip Virginia Shows, lost his \$6,000 new Herschel-Spillman three-above merry-go-round in a fire at Smithers, W. Va., Wednesday night, May 23. The Captain had loaded the machine on a car Wednesday and was planning to catch the big day, Decoration Day, at Gauley Bridge, W. Va. The show was to move at 11 o'clock that night, and at 10:30 fire broke out in the car containing the carousel. In a few minutes the car was a mass of flames. As there is no fire department in Smithers nothing could be done to check the blaze.

15 ROSY POSY



Heavy Silk Dressed, Trimmed With Genuine Fur and Silk Caps To Match

INCLUDING OVER 18 PATTERNS OF SILK CHIFFON DRESSES AND FUR TRIMMED CAPS.

Positively the largest featured, flashiest and most artistic doll on the market. 15 inches from head to base. With cap Rosy Posy measures 18 inches. This doll will not peel or crack and will save express charges on account of its light weight. Packed individually, one in a box, six dozen to a case.

SAMPLE OF 15-INCH DRESSED ROSY POSY

\$1.50 PREPAID

WARNING

The overwhelming success of Rosy Posy has forced on the

market many imitations. The original has the Rose Label Trade Mark of the Elektra Toy Co.

LIBERTY BEARS—Red, white and blue combination. A healthy looking bear with and without electric eyes. Sample of 24-inch Electric Eyed Liberty Bear..... \$1.50 Prepaid.

Send \$25.00 for special assortment of our best items.

ELEKTRA TOY & NOV. CO.

400 Lafayette Street, - NEW YORK.

EASTERN REPRESENTATIVES: SHAPIRO & KARR, Philadelphia, Pa. 320 South St. WESTERN REPRESENTATIVES: H. C. EVANS & CO., Chicago, Ill. 1522 West Adams St. MIDDLE WESTERN REPRESENTATIVES: LEVIN BROS., TERRE HAUTE, IND.

WANTED TO BUY WHIP AND CIRCLE SWINGS

or will play same on percentage basis in one of the best paying parks in Canada. We are in the market for all kinds of riding devices.

Wanted, Out-Door Open Air Free Attractions

Would like to hear from Traveling Concert Bands of reputation which have open time.

THOMAS BRADY, Inc., Representative 1547 Broadway, New York City, N. Y.

WRIGHT'S UNITED SHOWS

NEWCOMB, TENN., WEEK JUNE 3 TO 10; JELICO, JUNE 12.

WANTED—First-class Plant, Show and Plantation Performers. Will book Cabaret Show complete; must be run with ladies. Have room for one more Show of merit. Big opportunity for legitimate Concession; absolutely no graft. Want real Ladies for Cabaret. Those who have written before write again. Fair Secretaries in Ohio, Kentucky, Tennessee and Southern States with open dates, can give you what you want.

H. Z. WRIGHT, Manager Wright's United Shows, Newcomb, Tenn. Want Workmen on rides, shows and concessions.

ATTENTION! MUSICIANS DO YOUR BIT

BASE HOSPITAL ORCHESTRA WANTS, to augment above organization, ENLISTMENT, several A-1, experienced FIRST VIOLINS. Pleasant, agreeable employment. OPPORTUNITY to aid UNCLE SAM. Wire or write immediately full particulars as to age, experience, etc. EDDIE MOORE, care Base Hospital Orchestra, Camp Sheridan, Montgomery, Alabama. EXPERIENCED HARPIST, owning instrument, write.

HARRY COPPING'S SHOWS WANTS

A-No. 1 Promoter and Contest Man. CAN ALSO PLACE one more good, clean Show and a few more Legitimate Concessions. Salamanca, N. Y., week of June 3; Olean, N. Y., week of June 10, auspices New York State Moose Convention; Bradford, Pa., week June 17. Address all mail and wires to HARRY COPPING'S SHOWS, as per route.

MENTION US, PLEASE—THE BILLBOARD.

SOL'S UNITED SHOWS

Monday night, May 27, at Carbondale, Pa., proved to be Sol's United Shows' best opening night of the season and that in spite of the fact that it started to rain at seven o'clock just as the band returned to the lot. Tuesday night showed a big increase over Monday, and the indications are today (Wednesday) that this week will prove the biggest so far this season. Gus Bullock and his musical comedy have caught the popular fancy and he does not even have to hally to get a house. Prairie Mae and her Wild West are also among those in the first rank with big business. Prairie Mae is ably assisted in the arena by Miss Ray Davidson, trick and fancy riding, roping and pickups; Montana Joe, fancy roping and other Western stunts; Montana Pearl, Arizona Ike and Texas Charley. Prof. William Mack is talking on the front. Carbondale has always been a good one for Sol, and it seems that every man, woman and child in town knows him.

Uncle Joe Thonet sends in most encouraging reports about the new contracts that he has just made. A welcome visitor to the show last week was William Gilck, the owner of the Whip, but he only stayed a few hours. Mrs. Gilck was one of the most active workers in the Red Cross campaign in Scranton. M. B. (Duke) Golden, general representative of Polack Bros.' 20 Big Shows, was a visitor Tuesday night in Carbondale. Olyphant, last week, was only fair for business, but a big one was put over on the show for the Red Cross. This included a personal donation from Mr. Solomon of \$200.—LEO NOYES.

ZEIDMAN & POLLIE'S EXPOSITION

The yellow flyer of twenty cars arrived at Muskegon, Mich., at 2 p.m. Everything reached the lot before dark, and many of the attractions were ready to open that night. But none too soon. At exactly twelve noon Monday the employees of the Continental Motor Works jammed the lot to capacity and business started with a boom. It continued thus for the entire week, and all the showfolks are wearing the smile that won't come off.

The press gave the show some nice comment and complimented the Modern Woodmen for their choice. Muskegon is one of the many towns closed to carnivals, but not to the shows run on business principles, with moral attractions and minus the grift joints.

Several concessions joined here. Special Agent James L. Connolly had a big automobile contest, a country store on a new idea, and it sure was a mopup for Jimmie (talk about your department store!). A patriotic arch across the entrance carried a thirty-foot banner on which was inscribed "Food will win the war; don't waste it!" We went to Kalamazoo to play the fourth consecutive year under the Moose Lodge. Zeidman & Pollie's Exposition is the first show to play these towns this year. Battle Creek the next stand and much looked for, as this is the banner of them all (Michigan cantonment).

BALDWIN COMPLAINS

Editor The Billboard—A certain man, claiming to be Dick Elliott, wired me that he had a whip and Chinatown show in Pittsburg, Pa., and wanted me to lift him. I wired and told him to come on, and I would give him what money he wanted after I talked to him. He came to York, went to the Brooks Hotel, and next day was around with me, and after having a few drinks and eats asked me to cash a check, which I did. After getting my money he left town. I care not for the money he got and will give the same amount if he will just show up for thirty minutes. I have found out from several people on the show that he has pulled the same stunt before, and I only write this so that other managers will keep clear of him.—Geo. A. Baldwin, Mgr. Baldwin United Shows.

"TINK" BLAIR AT CAMP LEE

Clarence (Tink) Blair, for the past three seasons with the Wortham Shows, was among the selectives who left Morgantown, W. Va., May 28, for Camp Lee.

ROBERT OLSON



Mr. Olson, well-known talker and announcer, has been connected with the Harlem Park Amusement Co. at Rockford, Ill., for the past four seasons. Previous to that time he was with the Winter Garden Amusement Co., also of Rockford, and has worked with various carnival companies.

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**PIPES  
BY GASOLINE BILL BAKER**

One can almost hear the boys "over there" saying: "Gee, but the folks at home sure did dig down for the Red Cross." They certainly did.

Blytheville, Ark., is closed to the paper boys. Is Tacoma Bill still in Galveston?

The years come and the years go, but the smoke goes up the chimney just the same.

Incidentally that puts Bill in mind of another one. The next time some fellow tries to start a conversation with you on the rear end of a street car with this sally, "It's raining, ain't it?" just answer him thusly, "Yes, it's comin' down, too, the same as usual."

Slim Hunter says that the garden spot of the world for Pipes is the Mayor's office at Houston, Tex. "If the walls of that 'maywe' office could speak," avers Slim, "and shoot the Pipes that have been shot there by various pitchmen in their quest for a permit to work the town, it would tell some stories." What's the fare to Houston, Slim?

Ray Pierce's little boy, born May 19, died May 26 in Detroit. The deepest sympathy of all pitchmen is with you and the Missus, old friend.

Is your motto still the same, Doc Nut (a pitch every hour)? And do the natives still crowd the platform for Oriental ointment?

Doc W. G. Jackson says that as soon as he takes in ten or fifteen dollars he buys a dollar's worth of Thrift Stamps, later turning these into Baby Bonds. Good work, Doc; keep it up.

Doc, who has been in the game since 1871, also says that he heartily endorses Bill's statement that the jam man must go. It can not longer pass unnoticed, he says, and a pitchman who employs such methods in his business will himself be the only one to pay. A good pitchman does not have to resort to the jam, he concludes. "He can make enough money in an honest way."

They say that there was some pipe shooting in Muskogee, Ok., last winter. And to think that Bill didn't have one of his trusty lieutenants on the job. One of the boys says that L. E. Tibbett told one dating back to 1872.

Mrs. L. I. Short was a caller last week. She was ill for some time, but is again in good health. She would like to hear from friends, care The Billboard, Cincinnati.

Dr. Ed White closed his company at Seattle, Wash., May 25, and has come East. He and the Missus are now spending a couple of weeks at their old home, Syracuse, N. Y., before opening up the Eastern season. Since last September Doc has worked the State of Washington. He reports wonderful business. In many cases he played repeaters, even showing a third time in some cities. And that in the face of the fact that many of the towns in that section of the Northwest have been closed to medicines. But after identifying himself Doc was always allowed to work. Mrs. White has been speaking in behalf of the Liberty Loans and various war funds with great success. Her zeal in this regard, aside from its patriotic worth, has been a great help to Doc. The Missus' fame as an orator went before her in their travels, and she was many times requested to speak at special gatherings.

**OUR CHAMPION SCHOLAR**

"Mr. Roosevelt's statement," declares Secretary Burleson, "is either true or false." Well, now, who'd a thought of that!—Macon Telegraph.

Are you doing your bit for humanity?  
**BUY WAR SAVINGS STAMPS!**

Doc Moran has bought an Oakland car. Already Bill can picture Doc at the wheel, with a regiment of pitchmen piled in the tonneau, speeding down Woodward avenue, Detroitans meanwhile standing with mouths agape.

Thomas Ludlow and W. R. Smith have bought a farm at Guyandotte, W. Va., and will henceforth work the mining camps and farms in that region.

**SAY!**

Pitchman Blase of Crabtree Corner As a very wise man did pose, And other knights not agreeing Would always come to Blase.

Any Pitchman—did you ever hear a "wise guy" tell how a shell game worker once got his in such and such a place? Bill knows the question will make you smile.

What has become of Dr. J. P. Jackson of Brown Diamond fame?

Roy Murdock, Elmer Sahler, Jack Crawford, Doc Moran, English Harry, Ray Pierce, Harris and Perry are a few of the boys who still find that Detroit is a dandy spot.

**HELP**

"I am fired with ambition," Said Pitchman Bill to Mayor Clont. "Well, work it straight and do not jam Or we will put you out."

Ted Powell and the Missus took a thousand of the Third Liberty Loan. Fine. These good people are probably in Charleston, S. C., now. From there they will work north.

Eugene Reichgott, of whistle fame, turned down an offer to sell the noisemakers with the Greatest Show on Earth. Gene says he has a perfectly grand job with Gilbert & Friedman, the music purveyors. He is managing song writers' nights all over the big town, and the idea seems to be a big hit.

It's a long, long way to the complete elimination of the jammer, but we'll get there.

The Society for the Preservation of the English Language is offering a prize to the first novelist who will write a story and use the word "without" instead of "sans." Bill don't care for prizes.

A repertoire show and a medicine show were both showing at a small town in Southern Pennsylvania. Each night following the performance the trompers from both trunks would amble

**TED POWELL**



A prosperous showman. He believes in honest-dealing methods, and has conducted his show along those lines.

down to a corner restaurant and there grab a bite to eat. After the performance one night the leading man of the rep. show ambled into the corner restaurant and ordered a half dozen fried oysters. A little later in walked the blackface comic from the pill outfit, seated himself next to the leading man and gave an order for half of a fried chicken across the counter. The orders were served, the repertoire actor digging into his with sweet content. But the comedian was not so fortunate. His was a tough portion, and five minutes of fierce attack failed to make it tender. Poking his elbow into the ribs of the leading man the comedian said: "Say, Bo, slip me the ointment. This seagull has the rheumatiz." — Doc Murdock.

Seventy-one years old and still active. Who? Dr. J. P. Grant. Two years ago Doc retired from the road and opened a medical office in

Seattle. He is doing a tremendous business. Les Williams and wife are "bitting it up in Kansas," and "cleanning up as they go." This season Les is offering a singing team and dancers. In some towns he works from his seven-passenger car, as so many of the villages don't like a platform on the main street corner. At Parsons, Kan., Les and the Missus went fishin', but it wasn't much good. Two honest fisher folk. Ye gods, how rare is such an acknowledgment!

Clair Fellows and the Missus will be taking to the road shortly. He sends best wishes to all the boys, and says to keep the torchlight burning. Good luck to you, Clair.

Charley (Yiddel) Gamelsor has received his call. He has been ordered to report for draft service at Minot, N. D. He would like to hear from all his friends, care General Delivery, Minot. Charley has been in Canada working the retailers the past year. As soon as you have laid away the tripod and kelter please remember to keep your promise to Bill, oldtimer.

Buffalo Cody wants to know what has become of Bill Mayo and Sandy Morrell. Once in Cleveland, O., Sandy walked Cody and Morrell about fifteen miles in search of a restaurant where fish was on tap on that particular day. Sandy was sans teeth, hence a porterhouse steak meant nothing in his young life.

Jimmie Running, writing from Toronto, says that things are kind of thawing out up there. For the byramike, summer certainly arrives late in that region. Jimmie would like to hear from Harry Maders and Charlie Herefield. His address is 226 Lee avenue, Toronto.

One way to boost the medicine show business is to alto your blackface comedians to spring a mess of filthy gags and alleged jokes. NOT! Bill has it on the word of a most reputable doctor that ten Oklahoma towns have been closed on just that account. Fine stuff, fine stuff. Keep it up, and see if it isn't possible to close all the towns in the State—or, for that matter,



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all the States in the Union. The majority of pitchmen—the good, clean majority—don't care a rap, you know. It makes no difference to them. They will congratulate you.

**THE MEDICINE SHOW**  
By C. L. Edson

Now I remember the medicine show That came to our town in the long ago; The carriage stopped in the village square, Gasoline torches raised a glare; Song, with a banjo, rode the air; And all of the loafers soon were there. The Doc wore long, black Indian hair; Or pistols he carried a thumping pair; And he gave the people a medicine show In the humdrum village of a long ago.

I recall how the people smiled, And joked and gathered on hurrying feet, For entertainment our hearts were wild, We hungered much for the showman's treat. Motion pictures were yet unborn, Or the phonograph with its singing horn, Or daily paper at night and morn. Life was a rondeau of wheat and corn, And a sweet relief from the corn and wheat Was a medicine show in the village street.

The Indian doctor, he cleared his throat, And said, "I am here to entertain. He rolled up the sleeves of his loose black coat, "And the tricks I do I will first explain, You see this knife?" and he pulled it free, A regular Bluebeard snickersee: "I will lop off the head of a boy," said he, "And pass it around for you all to see, Then slap it back where it used to be; And the boy will be able to get up and go, Healed by the salve of the medicine show!"

The boys then fled to the far outside; The grownups surged and were crowding near. And we stood with our mouths all open wide, Each of us spreading a fan-like ear. "I'll show you wonders beyond belief, With a plain lead pencil I'll pull your teeth. And never hurt you a bit—in brief, This salve I sell is a pain relief." And he sold us salve and magnetic soap, And electric belts and corn cure dope, Till it grew so late that he couldn't wait To catch a boy to decapitate.

Eddie Hahn, Jr., son of the dandy who "treats you right," left last Wednesday for Camp Wheeler, Ga. The street men and pitchmen around Cbl made a beautiful farewell presentation to Eddie as a token of their esteem. They presented him with a costly radio-dial wrist watch, but only on one condition. They extracted the promise from Eddie that he would bring back an ear or a tooth of Kaiser Bill's, and Eddie says he'll make good the promise. Here's luck from the boys.

Grouchy Hunky Gutman, the chronic kicker, is in an argument every day. Cheer up, Hunky. Think of the big fair dates yet to come.

Irrving Green, suspender king, picked up a few shakels on Italian Day selling paper flowers with the Italian colors in the Ghetto district of Cbl.

Bill had the pleasure of seeing some samples of Frank Trafton's beads last week. They're a wonderful product. The beautiful workmanship immediately catches the eye, and it seems to Bill that they must sell themselves. Frank's line of patriotic goods is especially attractive.

Oklahoma City is closed to all street shows. "No respectable man or woman," says Dr. Frank A. Goodwin, "wants to stand in a crowd and bear a lot of vulgarisms passed out by nigger comedians. That sort of stuff is 'entertainment,' perhaps, to some low degenerate, but can arouse no appreciation from clean-minded persons. However, the colored 'performer' is not

(Continued on page 42)

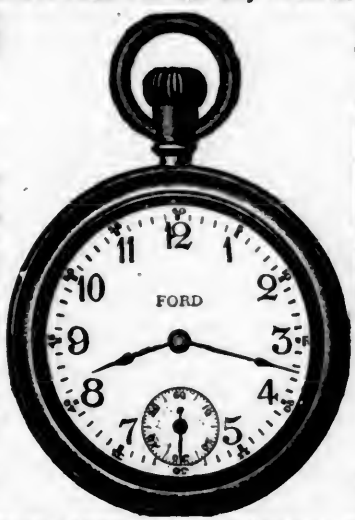
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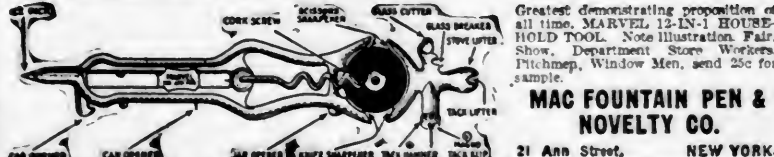
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**PIPES**

(Continued from page 41)

to blame; it is the medicine man who allows such abuse who should be arraigned. Speak up, gentlemen. Is there not some way to stop this?"

**SOME BOOKS BILL HAS NOT YET REVIEWED**

- How to Peel a Peeler, by George Covell.
- Boosting the Toronto Exposition, by Jim Kelley.
- Pencils and Pens, Scopes and Gumyghahoo, by Mac Nally.
- Where is He Now, by Krause.
- How To Make Out Requests for Funds, by Larry Ford.
- My First Thousand, by National Dick Rose.
- The Bled Ten-Cent Circuit, by Johnny Mancy.
- Snakes, Oils and Skins, by Doc Gordon.
- Ladies and Other Things, by Don MacVean.
- Pushing the Golf Balls, by Doc Cunningham.
- Keeping the Street Corner Clean, by A. Pritchman.
- Leaving the Town Open for the Next Fellow, by A. Streetworker.
- The Next Shot Will Be a Winner, by Nearlie Mostofem.

Jessie A. Dean—The error was due to the fact that there is a new Bill Baker on the job here. No. 1 enlisted in the navy some time ago. Undoubtedly all the boys must have noticed Bill's mistake in referring to Jessie as a "he," and enjoyed a good laugh at his expense. Or was it at Jessie's expense? Jessie says she is getting the Toronto fever and may soon hike that way.

Charley Gow—Why didn't you yell? Charley's friends will be very sorry to hear that the Misses is in poor health. Strict dieting is expected to bring her around. We all hope the expectations will be fully realized. The Gows are now enjoying a rest period at their cottage, Crystal Beach, Canada.

**MISSUS**

God bless our wives,  
They fill our lives  
With loving smiles and kisses,  
But if we the truth discerned,  
When our backs are turned,  
It's doubtful if they Miss-us.  
—Doc C. H. Conrad.

Incidentally, DARNOC, why don't you write? Be up and about, Sir Laggard. To Bill thou owest a letter.

George Lewis, with sharpening stones, is doing big business in the Kresge store at Buffalo. Dooley's cement is selling splendidly in the Kresge store at Fort Wayne. O'Leary's peelers are making a fine showing in the Philadelphia palace of the circuit. Everyone in the Detroit store concedes that Hnrley, the carpet cleaner wonder, is an A-1 worker.

Jetty and Billie Meyers were seen in Buffalo, but they didn't stay long, blowing to Rochester. Buffalo is closed to the boys, and it is said that Johnny McMahon is the only one who can work there. He can be seen most any night at the corner of Main and Genesee streets.

**HAPPENINGS AT LEAVENWORTH**

The general rush at the Parker factories continues, as orders for Underground Chinatowns are being received in larger quantities than had been anticipated. The Underground Chinatown being built specially for the Tom W. Allen Shows is ready and will be shipped this week.

Frank A. Layman, of St. Louis, was a caller at the Parker factory and placed his order for another carry-us-all. The new machine is to be a three-horse-abreast, built on a wagon, and will be operated in St. Louis on different lots. This will give Layman two carry-us-alls built on wagons. Mr. Layman also placed his order for two large motor trucks with Mr. Parker.

F. C. Niskerna, of Clinton, Wis., called to see about his 1918 special two-abreast machine erections, etc., which will be shipped this week. Another caller at the Parker factory was Con T. Kennedy, who happened to call while the big Underground Chinatown for the Tom Allen Shows was being erected and tested out, and Mr. Kennedy stated that this outfit was the finest and best he had ever seen.

A new department has just been installed in the Parker factories, and now all heads, no matter if they are made of wax or composition, are made by expert wax workers. This will enable the Parker factory to make prompt shipments than ever.

Letters of patent covering the most important features of a carry-us-all built on a wagon have been secured this past week, and these letters of patent will give the Parker factory a monopoly on carry-us-alls or carousels of the "built on a wagon" type. Patents covering ferris wheel built on a wagon have also just been issued. Another valuable patent, consisting of "split platforms" for carry-us-alls and carousels, has also been issued to Mr. Parker.

**ED COREY SHOWS**

The Ed Corey Shows opened big at Princeton, Mo., and followed with two good ones at Linville and Corydon, Ia. This week rain caught us with three bad days, the rest good. The lineup: Merry-go-round and ferris wheel, Ed Corey, manager; York's Big Pony Show, with sixteen ponies, twelve monkeys and sixteen dogs; High School Horse, Mrs. Lottie York, manager, with A. D. Murry on the front; Spider Show, Posing Show, W. Tanner, manager; Cabaret Show, with fourteen girls. Five-in-One, with four live freaks, L. Gorgan, owner, and ten concessions. The official staff is: Mr. and Mrs. Eddie Corey, owners and managers; Mrs. A. Miller, treasurer; Gus Hamilton, train master; Col. L. C. Beckwith, general agent, and J. H. Wood, promoter.—ED COREY.

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**ANDERSON AMUSEMENT CO.**

The Anderson Amusement Company inaugurated its 1918 season at Goodland, Kan., May 4, under the auspices of the Volunteer Fire Department. Business opened up very good, but bad weather interfered the latter part of the week. Burlington, Col., followed, but business was just fair. The show carries two rides, five shows and fifteen concessions. Practically all the shows and rides are owned by the management. We played day and date with Hugo Bros.' Circus at Burlington, and it goes without saying there were many visits exchanged between show folks. The writer has seen several two-car circuses, but hats off to Elmer Jones, the "daddy of them all." A most congenial fellow and a real business man. A couple more spots in Colorado, then into Wyoming oil fields, where there is plenty of the filthy lucre. Following is the official staff of the show: Anderson & Schrader, owners; Harrison Anderson, manager; Milt Schrader, secretary and treasurer; Mrs. Harrison Anderson, press agent; Harry Anderson, general agent and promoter; Bob Morlack, lot manager; E. P. Hugo, electrician. Captain Hugo certainly makes the natives sit up and take notice in his sensational high dive.

**WORTHAM ALAMO SHOWS**

Tom H. Gaither (alias Jack Johnson) one of the concession owners, had a birthday while the shows were at El Centro, Imperial Valley, and was tendered a banquet at one of the leading cafes. He was given a handsome diamond ring and other mementoes by his friends of the company. The shows have on their route card for the season an even dozen fairs, including four State fairs in the Northwest. All the ladies are making various things to be later auctioned off for the benefit of the Red Cross. The shows will open the summer season at Long Beach, Cal., under the auspices of the Chamber of Commerce, being the first carnival to use the amusement pier. Jolly Eve Parsons, fat lady, is again with the shows. Her husband is with the mechanical department of the Le Dare attractions with the Wortham No. 1 Shows. Eve has the honor of being the heaviest lady Maccabee in the world. Robert C. Elgin, one of the special agents, has been called to the colors. J. M. Scooby will take Elgin's place. Harry La Tregue, formerly with Foley & Park, will also join as promoter. Erdantine La Rosa, formerly with Kennedy and Parker, is the wild animal trainer with the Alamo, and is making good.

**FLANNIGAN & DAMRON SHOWS**

The Flannigan & Damron Combined Shows, which have been playing South and Southwestern Missouri, are doing very well despite unfavorable weather encountered at some stands. The new way presents a good appearance, many new attractions having been added. The lineup of attractions now is as follows: 30-in. Wild West Prize; human roulette; Vera Crowley; Wild West show, eight head of stock; Orville Stapleton; four-piece orchestra; fourteen girls, and the following owned by Flannigan & Damron: New Parker carousel; Cecil R. Rice; Jubilee Minstrels; H. E. Smith; Snake Show; Lottie Gumbie; Happy Canyon Cabaret; Eddie Latham; Garden of Allah; Peggy Parsons. Concession include cookhouse, Captain Price; candy rack; track; Jane Lyons; buckle-de-buck; Little Bit Kleib; Arkansas Kids; Mildred Davis; cal rack; Mrs. De Carlo; pillow tops; O. Kleib; Jubilee stand; Peggy Parsons and Lulu Wilson; elegant shooting gallery; Jane Lyons; tattooed man; Hot Hair; percentage wheel; Floyd Radcliff; 30 piece band, directed by Professor DeNold; MILDRED DAVIS.



SAVIDGE AMUSEMENT CO.

The Walter Savidge Amusement Company opened its twelfth season at Wayne, Neb., to the largest business in the history of the show.

From the way the season has opened for the Savidge caravan it will be without question the greatest in the history of the show.

The line-up is as follows: Kewpie dolls and novelty flower baskets, Harry Schlorff, manager; perfume wheel, Harry Schlorff, manager, and J. Williamson, agent; novelty splittie wheel, Harry Schlorff, manager, and Charlie Anderson, agent; shooting gallery, Henry Herrold, manager; pillow tops, Henry Herrold, manager, and Fred E. Potter, agent; pitch-till-you-win, Henry Herrold, manager, and Paul Jublin, agent; hit the kaiser, Henry Herrold, manager, and Lewis Emond, agent; high striker, Henry Herrold, manager, and Ralph Brady, agent; candy race track, Wm. Hayes, manager, and J. M. Robinson, agent; two cut racks, C. Q. Ray, manager, and Mrs. C. Q. Ray, agent; novelties, C. Q. Ray, manager, and Paul Hay, agent; ball game, Arthur Rogers, manager, and Mrs. Arthur Rogers, agent; novelty wire work, Chas. (Jack) Myers, manager; Abalone shell work, Chas. Myers, manager; Palace of Illusions, J. W. Young, manager; J. W. Itacey, talker; Golda Olson, assistant; Little George, B. H. Bailey, talker; Ten-in-One, George Kane, manager; Ted Dean, talker; Jitney Store, Mrs. Dick Elliott, manager; P. E. Rimel, agent; Sanitary Kitchen R. H. Cole, manager; Ferris wheel, Walter Savidge, proprietor; R. M. Bailey, foreman; Parker three-abreast, Walter Savidge, proprietor; Alice Bodenbach, foreman; The large canvas theater, the feature attraction, presents the Walter Savidge Players in the following repertoire of high-class plays: Pretty Miss Nobody. The Calling of Dan Matthews. Only a Country Girl. In Walked Jimmy, Officer 666. The Heart of Dixie and The New Chief of Police. The cast includes John D. Caylor, leading man; Helen Forrester, leading lady; Dick Elliott, comedian; Al C. Wilson, director and heavies; Ed Henderson, general business; E. A. Allen, general business; L. H. McNeill, general business; Milton M. Greene, general business; Anna Nielson, ingenue; Myra Jefferson, general business; May Wilson, characters. The free attraction is furnished by the Parentoes, in a sensational acrobatic and novelty ladder act. The band is under the direction of J. J. Hennessy, and is composed of sixteen pieces. The orchestra, under the direction of Elmer Arch, is a big feature in the canvas theater. The executive staff will be given next week.—AL C. WILSON.

SAN FRANCISCO FACTS

Fred Klass, in charge of Max Klass' Pit Show, arrived here from Honolulu with a story of plenty of success in the islands and prospects of a good season ahead. He is getting ready to join the Con T. Kennedy Shows. The Saroy Theater was dark the week of May 19 after the Sunday show on account of the reported illness of Will King. Happy de Roscilli, for several years with the white tops, has returned from Panama, where he held a position with secret service, and has enlisted in the United States Infantry. He has a string of news gossip from the South American States and tells of contact with many "trouper" from the U. S. A. H. Clarke Martell, formerly of the Flying Martells, is in the electrical business in Panama City. His Post-office address is Box 77, Ancon, Canal Zone. Bert Shank, formerly of the Two Bills Show, is tending bar at Colon. Tess Mora stopped off at Colon on route to a two months' engagement at the Circo Guyaquil, Esquiro, which engagement he completes June 1. During June and July his address will be Circo, Lima, Peru. Norris and Itzules, horizontal bars, touring with the circus in this country 1917, are also residents of the Canal Zone. Among other messages which they sent was "Best regards to Fred Alden."

A letter received from Thomas Fadden at Vancouver, B. C., states that he has enlisted with the 68th Battery, Canadian Reserve Artillery, and is en route to Mildred Camp, Whitey, Surrey, England. Fadden worked for Fox, Triangle, Universal, Inc. and other Los Angeles moving picture corporations before leaving for Vancouver. His letter ends up with the following: "I've got my 'wardrobe' and started 'rehearsals' and expect to be on the 'big time' within sixty days." Harry Lewis, another motion picture artist who went North with Fadden, has joined the 34th Fort Gary Horse Regiment, stationed at Winnipeg, Can. He states that he does not expect to leave for Europe for some time. Tom Ryan says no more parks or store shows for him. He has gotten on to the combination of making money with concessions at picnics and Holy Ghost celebrations, and states that he is very well satisfied with the "small time." Harold A. Heyno, for several seasons concessioner with carnivals, has gone into the restaurant business at South San Francisco. Sam Griffin is planning an all-white minstrel company to play thru California territory this fall and winter. The Children's Theater Club, an organization of children under the direction of Hattie Mosler, is producing some excellent children's Mother Goose and fable plays to large Saturday morning audiences, alternating among the larger vaudeville and stock houses. The youngsters show considerable insight into stagecraft, and are proving drawing cards. Miss In Roots is now running, and Jack and the Beanstalk is in preparation. Carl Laemle has been in San Francisco looking over Universal and affiliated interests. Aaron Goldberg has reopened the Empire Motion Picture Theater on Market street. Three thousand dollars was spent in renovating the house. Sam Haller is in charge of the preliminary arrangements for a big Military Rodeo to be

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NEW SILK PATRIOTIC PENNANT 15x36 INCHES. The newest thing on the market today. Made of High-Grade Silk. Blue background with double felt letters, White and Red, giving a novel attractive color effect. Red Border. American Flag with flying tassel. \$9.00 Per Doz.; Sample, by mail, \$1.00

PATRIOTIC FELT PENNANTS SIZE 12x30 INCHES. \$10.50 Per Hundred, assorted. ASSORTMENT AS FOLLOWS: "The Flag I Love," with Flag Design. "Far World's Freedom," with Flag Design. "Far Liberty of the World," Statue of Liberty Design. "Liberty and Justice," Statue of Liberty Design. "U. S. A.," with Liberty Bell Design. Sample, 25c EACH Assortment of five, \$1.00 F. STERNTHAL CO., Manufacturers, 217-221 W. Madison St., CHICAGO, ILL.

PATRIOTIC WHIRL-I-GO-ROUND \$3.00 PER GROSS \$3.00 PER GROSS Made of good stiff paper, or, striped Red, White and Blue on both sides. 2-in. disk with colored felt center. 12-in. stick. A big seller everywhere. A winner for Parks, Fairs, Carnivals, etc. One gross in a box. \$3.00 per Gross, without printing. Sample, 10c, prepaid. No extra charge for special printing when ordered in 10-gross lots.

FRUIT BASKETS FOR CONCESSIONAIRES Bright—Catchy. Quick Shipments Direct from Our Chicago Factory. ROUND—OVAL—SQUARE. 25 BASKETS, 8x12 to 12x16. \$14.50 RAEDLEIN BASKET CO. 713-717 Milwaukee Avenue, CHICAGO, ILL.

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Wanted "TRAP DRUMMER" Address JOHN BELARDI, Bandmaster, Fort Sam Houston, SAN ANTONIO, TEXAS. MENTION US, PLEASE—THE BILLBOARD.

staged on the circus lot at Eighth and Market streets under the auspices of the San Francisco Bulletin during the National Ad Club convention.

The Portola Theater reopened after being closed two weeks, during which the house was thoroughly renovated and the lobby remodeled. Zick Abrams, Pacific Coast representative for H. H. Tammen, has gone to his ranch at Sissou, Cal., for the summer.

Captain Carpenter has been engaged as outside man by Kintel & Graham, the Mission street novelty people.

J. Cruise and Hazel Walker have closed their engagement with the Robert Lawrence Players and returned to San Francisco.

Tom Ryan and Charles Gagus have combined their resources to promote independent events.—BOZ.

DELMAR SHOWS

The Delmar Shows have been enjoying considerable prosperity since opening the season at Humble, Tex. Following Humble came Port Arthur, which was good; then Beaumont for two weeks, which was even better than Port Arthur. Orange, Tex., followed for a two weeks' stay, the second week proving the best the show has had so far. The line-up follows: C. J. Keppler, manager; Dr. J. E. Shugart, assistant manager and advance; Elmer Collins, adjuster and concession manager; Texas Minstrels, Mamie, Fat Girl; Congo, Capt. Estridge's Image of a Man (a mechanical show); Spanish Frank's Hawaiian Singers and Dancers, Col. Hill's Criterion Show, Dancing Academy, Prof. Brady's Stadium and Athletic Show, Tex Lachery's Jolly Mermaids, three-abreast carry-us-all and thirty concessions.—DR. SHUGART.

MRS. REYNOLDS VISITING

Mrs. George Reynolds has arrived at Columbus to spend several weeks with Mrs. Ike Goodman on the Great American Shows. Both ladies paid a visit to the Rubin & Cherry Shows at Springfield, O., and renewed acquaintances.

CARNIVAL NOTES

"Little Willie," late of the Con T. Kennedy and Murphy Gilt Edge Shows, and "Little Joe," formerly of the Borman & Krause and other shows, took a leading part in the Liberty Loan demonstration on the last day of the drive in Augusta, Ga., the disparity in their sizes attracting great attention. The "sweet" vendors are now playing "still" and prospering in Augusta.

The Soldiers' Amusement Park at Camp Taylor, Ky., conducted by Messrs. Reeves & Heerey, is reported to be doing a nice business with the following attractions: Temple of Mystery, Prof. Heerey's Museum, Morgan's 10-in-1, Musical Show, Spidora, Dixieland Colored Minstrel Show and Athletic Show. Some nice concessions are also on display, and a free act is given daily and nightly.

West Terre Haute Ind., coal mining town, on the St. Louis division of the Pennsylvania Railroad and the Indiana Illinois Eastern Traction line, three miles from Terre Haute, with a population of 3,750, never had but one carnival and that was five years ago—to excellent business. Street cars from Terre Haute every six minutes, and hourly traction service.

Sergeant Peter Victor, who was in command with Colonel Ackerman of what he claims is the original trench exhibit during the fall and winter, is planning on making another tour with the relics and souvenirs from France. He would like to hear from Doc Mannaford, Mr. Young and Mr. Mart.

The Nat Reiss Shows had five blowdowns in four weeks. However, in spite of the storms and rains, the caravan is holding its own and moving every week. In the line-up at present are nine shows, three rides and about twenty-five concessions.

Special Agent G. W. Greenwald of the Superior Exposition Shows is to be congratulated for the handsome program he promoted in Canton, O., where the shows opened a two weeks' engagement under the auspices of the Canton Home Guard.

Billings, Mont., is a maiden for carnivals, and Jack R. Walsh suggests that agents see him. Walsh handles the Billings Base Ball Team and will match games with any show team playing there or in nearby towns.

Warren Lewis, auctioneer and showman; Mrs. Elizabeth Hampton, former owner of Hampton's Great Empire Shows, and Mrs. Emily Lawson of Chicago were guests of the Barkoot Show management at Detroit.

Mrs. Ida M. Gage, well known to many carnival people, is suffering from a nervous break down, and has been removed to a sanitarium in Battle Creek, Mich., for treatment. Her home is in Chicago.

Donald McGregor, the Scotch Giant, and Baby Atma have joined the J. T. McClelland Shows, which makes eight shows, two rides and twenty concessions traveling in their own private cars.

It is likely that the council of Atlanta will pass an ordinance forbidding 10 Shows or any thing similar that permit women with the shows dancing with the public as an attraction.

C. A. Vittum writes that considerable trouble was caused in Springfield, Ill., recently as the result of a "49 Camp, a well and other girl shows carried by a certain carnival company.

Harry Fogel, who had the Plantation Show with the Krause Greater Shows, has closed his show and will wait until the fair season before rejoining the Krause organization.

Frank (French) Chevallier, former concessioner at Olaty Park, Columbus, O., is this season operating a ring game with the World at Home Shows.

Twelve members of a carnival company which appeared in Portland, Me., recently were fined \$5 and costs each for operating gambling devices.

Capt. P. J. Ringens is presenting his high dive act with the Sibley Shows. This is a re-engagement after a year's absence from the show.

Fortune telling is forbidden in Atlanta. There is no license and no one is strong enough to do the fixing.

**BALDWIN UNITED SHOWS**

Red Lion, Pa., May 29.—The Baldwin Shows are paying Red Lion this week, a town 2,600 feet above sea level. The little city has suffered a severe blow from the military draft, and, judged from business done Monday night, it is not likely that the shows will make any great amount of money. The railroad situation was solved, for one week at least, when the show moved overland on motor trucks from York to Red Lion, a distance of nine miles. The engagement in York, under the auspices of the Loyal Order of Moose, was extended another week at the request of the committee, and business for the second week was unusually good. The executive staff of the show was inducted into membership in the Loyal Order of Moose during the stay in York.

Manager Baldwin has returned from New York City, where he spent five days in the interest of the show. Several new shows were added in York, including Young's Merry Widow Swings and Illusion Show, also six concessions; Capt. Human's Water Show and a 15-in-1. George Wilkinson, an amuseur artist, has also been added to the list of attractions. Edw. Murphy was ordered to report at Pittsburg for service in the National Army. He was presented with a purse by members of the show. Dan Carroll, Mrs. Baldwin's brother, has joined the show. The show will go to Baltimore from Red Lion for a stay of two or three weeks.

**IN CHICAGO LAST WEEK**

Chicago, June 1.—Among the visitors at The Billboard office during this last week were C. A. Wortham and W. R. Rice, who ran in for a few days on business connected with the shows. Mr. Wortham is well pleased with the way the season has started and predicts a wonderful year for the outdoor shows. He left last night for Muscatine, Ia., to join the show.

Others in Chicago this week were Harry Noyes, general agent of the Nat Reels Shows; Arthur Davis, general agent of the Campbell United Shows; Herbert A. Klinc, general agent of the Great Patterson Shows; Louis Hoekner, concessioner, of the Tom W. Allen Shows; Arthur Brainerd, of the Great Patterson Shows; Baba Delgarian, of the Con T. Kennedy Shows; George C. Moyer, general agent for the John Robinson Circus; T. W. Ballinger, general agent Sparks Shows.

**OLYMPIC SHOWS**

The Olympic Shows, with J. A. Neary, general agent, and L. Curtis, manager, are on their eleventh week of the 1918 season and find business better than the ordinary spring run. We are carrying nine paid attractions, including two rides, several concessions, two free acts and a seven-piece band. The executive staff consists of L. Curtis, manager; J. A. Neary, general agent; Pat Nable, promoter; Harry L. Frye, superintendent of concessions; George Bynio, trainmaster; G. Green, electrician; John Randolph, general mechanic; H. L. Brown, lot superintendent; J. Glasso, bandmaster; Hanes and wife with two free acts.—L. CURTIS.

**C. & B. GREATER SHOWS**

West Allis, Wis., June 1.—The C. & B. Greater Shows have been engaged for a carnival to be held here June 24 by the Volunteer Fire Department for the benefit of the Red Cross.

**THE CORRAL**

(Continued from page 28)

last saw it in 1910. Possibly some of your readers may know what has become of a bronk rider named "Parker City" Glen and the colored bronk rider, Oklahoma Lee, who rode a black horse called Funeral Wagon. This is the worst bucking horse I had seen up to that time. If I recall aright Jim Kid was with this show the same season.—(Signed) A Booster for the Game.

John W. Roberts is heard from: "Am now stationed at Camp Funston, Kan. We had a round-up here Saturday, May 4. We had 22 cornead bucking horses. There are bronk peelers from all parts of the stage here and expect to have more soon. I am with Co. F, 353rd Infantry, and would sure like to hear from all my Wild West friends, as a line now and then is kind of cheery. Tom Eckert, Blanche Magray and I had a nice pile up, all three of us down with horses on top of us, Eckert getting all skinned up, as usual. The boys at Camp Funston expect to be in France some time in June. Bennie Pete—What show are you with this summer? Drop me a line. Best regards to all the boys in E. St. Louis. Buck Yarbough—Has Uncle got you yet? Red Morris—Do you think we can get something done? Write me. Herb Hunt—I suppose you are in the same game as I. Write me your whereabouts. All you folks keep The Corral posted. We would all get lost only for The Billboard—it keeps the Wild West news going."

**UNDER THE MARQUEE**

(Continued from page 27)

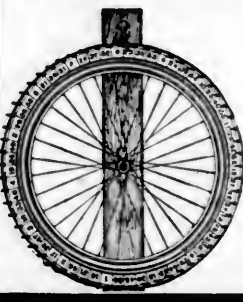
tertiary at Canon City, Colo., for five years. "Berman is not in a position to write his friends," says Lee, "and as a means of reaching them I am writing you. He is the only Jew in confinement in this State."

James Franklin McElroy, whose death was announced in the last issue, was 44 years old, and had been in the circus business since he was 15 years of age. He learned bareback riding under the personal direction of Billie Sells, the once famous rider. McElroy's first circus experience was with the Sells & Rontfro Show. His last riding was with the Walter L. Main Show in 1909, when he met with an accident. He then took up a position as 24-hour agent, and was one of the best in this line of work. A mother and five sisters, all living in Topeka, Kan., survive.

The Sells-Floto Circus is working north toward Oregon and Washington.

Steve Savage, the wrestler, is said to be proving a big concert attraction with the Yankee

**PADDLE WHEELS**

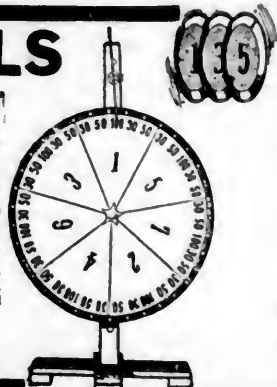


**BEST EVER**  
22 inches in diameter. 60, 90, or 120 numbers.  
**SPECIAL** ..... \$ 8.50  
180 Numbers ..... 11.00

**PAN WHEEL**  
16 inches in diameter, as shown in cut.  
7, 8, 10 or 12 Numbers, \$10.00  
Complete with pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards. Deposit with order. Send for our new Catalog.

**SLACK MFG. CO.**  
128 W. Lake St.,  
CHICAGO, ILL.



**GREATEST OF ALL BALL THROWING GAMES FOR PARK, CARNIVAL, CANTONMENT AND RESORT KNOCK THE HELMET OFF THE KAISER!!!**

—AND—

**THE ROYAL NECK STRETCHER**

**WARNING** — We are the originators of "Kaiser games." Beware of imitations. Write for information on these and other games.

**PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.**

**FOR SALE ONE BIG SNAKE ABOUT 22 FEET LONG PRICE, \$300.00**

One small Snake, about 9 ft. long; price, \$80.00. These Snakes are in A-No. 1 condition and good feeders. Also have five good, healthy Monkeys; one extra large male Giant Rhesus Monkey, fine specimen, \$15.00; one Father and Baby Monkey, two years old, in good condition, \$40.00; one Canadian Black Bear, fourteen months old, \$40.00; one Mexican Hog, \$20.00; one Honey Bear, \$10.00; three large red Macaw Birds, one Green Macaw Bird, one Rose Top Cockatoo, one White Cockatoo, \$15.00 each; one Mangabey Monkey, has no hands, born a freak, in good condition, \$16.00. Also Banners, painted by U. S. Tent & Awning Co., as follows: Size, 8x10; description, one Big Snake Banner, one Bird Banner, one Monkey Banner, one Man Gorilla Banner; in fair condition; \$9.00 each. Will sell all together or single. One-half cash, balance C. O. D., except Snakes, which must be cash. Address: BEN F. KARR, R. F. D. No. 7, Box 21, Little Rock, Arkansas.

**NOTE**—Have entire Pitt Show, complete for sale; also one Combination Baggage and Living (car, pass U. S. Inspection anywhere. If interested, write me for prices.

**WANTED Two More Drome Riders Men and Women**

On account of draft can use two Riders for second show. CAN USE useful people at all times. Idea Hogue, can place you. Do not want maasers, men who have women following them from town to town and registering at hotels as man and wife. We are trying to entertain the public during the war period and not break up homes of men who have gone to the front. Wire or write Swiswale, Ia., week June 3, World at Home Shows.

**SANGES WALL OF DEATH.**  
P. S.—The rider professionally known as Jack LeBeau is not with us. He left at Akron, without NOTICE, cause or complaint. Other drome operators, take notice.

**WANTED FOR THE HOSS-NARDER COMBINED SHOWS**

Carousel Help, top salary to right men who will stick; Ferris Wheel Help, Working Men in all departments, Freaks for 10-in-1 Show, also any new, novel Show, Monkey Speedway or Mechanical Shows, good Platform Show, Midgets.

Following Concessions open: Ball Game, String Joint, Flower Wheel, Huckle-Buck, Fruit Wheel, Knife Rack, Cane Rack, Vase Wheel, Clock Wheel, or any legitimate Concessions.

**WANT TO BUY Tango Swings, or will book same. Address all mail to MANAGER, Hoss-Narder Shows, Youngstown, Ohio, week June 3d.**

**Man and Woman Wanted for Auto-Motordrome GENTLEMAN RIDER and LADY FOR BALLYHOO**

For Perpendicular Auto-Drome. Vacancy caused by man being drafted. **WIRE QUICK; no time to write. Address IRAH J. WATKINS, care Polack Brothers' Twenty Big Shows, Pottsville, Pa., this week.**

P. S.—Buck Taylor, come home.

**ZARRA'S GREATER MONARCH SHOWS WANT**

**SHOWS:** Can place immediately Oriental Show, with swell frame-up, also Athletic Show, Dog and Pony Show and any other money-getting Show; will furnish outfits for same.

**CONCESSIONS:** Legitimate Concessions of all kinds. Playing ammunition towns, where the money is plentiful. **JOS. ZARRA, Mgr., Fords Corners, N. J., week June 3; Kenvil, N. J., week June 10.**

**JULY 4TH CELEBRATIONS OSHKOSH AND DE PERE, WIS. (FAIR GROUNDS)**

**WANTED**—Riding Devices, Shows, Concessions and Free Attractions. Address all mail to **THE ZAYNO ATTRACTIONS, 69 Wisconsin St., Milwaukee.**

Robinson Circus. He is meeting all comers and offers \$100 to anyone staying with him for of ten minutes.

The Sparks troupe have formed a ball club, with Walter Gulce as manager.

Answering the question: What's become of Prof. Bartholomew? Charles (Peg) Carpenter writes: "Prof. Bartholomew, now 85 years of age, retired, is residing with his daughter and son-in-law, Mr. and Mrs. M. S. White, in Independence, Mo. Mr. White is in the wholesale candy business at 224 W. Maple avenue. Prof. Bartholomew buried his wife about three months ago. She was 82 years old. He and his daughter and son-in-law are in very good circumstances."

Mark Monroe dropped over to the Sparks Show at Douora, Ia., to swap yarns.

H. H. Gunning has a fine position in New Castle, Pa., as general manager of the Ludwig Poster Advertising Co., which handles 53 Pennsylvania towns. H. H. likes the billposting game, having spent seven years as local manager for the Bryan Co. at Dayton, O. He left there last season to take the No. 1 Car of the Jess Willard outfit.

White Lykin continues as boss hostler of the Sparks Circus.

The New Jersey State Poster Advertiser's Association held its annual convention in Atlantic City May 20 and 21, with Charles Roenkrans, president, presiding.

The Sparks Circus is doing a most satisfactory business when the weather permits. The Pittsburg district fell off a little from last year.

Fairfax (better known as Just Fax) Ludlow has gone and done it. The lucky girl was Mildred Hilling ortho and the knot was tied in Meriden, Conn., May 16. "Fax" is off the road this season, working in an ammunition plant in New England.

J. M. Hartigan, brother of Dr. J. W. Hartigan, Jr., left Morgantown, W. Va., last week for Columbus Barracks.

A nice business was done by the Sparks Show at Mt. Union, Pa., in the afternoon, and capacity at night. The circo did not get in until 10:30 a.m. show day, but put out the parade and started the performance at 3 o'clock.

**SELLS-FLOTO CIRCUS**

The Sells-Floto Circus trains reached Santa Rosa, Cal., Sunday morning, May 26, in good time, having been ferried across the bay during the night on their run from Richmond. This was a sight several of the circus people remained awake to witness. Plenty of wind was encountered during the performance at Richmond in the evening, but there were no accidents. Overcasts were also in demand at night.

At Stockton, May 24, just after the afternoon performance, the engineer of the steam calliope threw a bunch of coals from the fireplace under the boiler. Soon afterwards the dry grass ignited, and the wind caused this to burn rapidly. Some feared the side-show tent would be in danger, but the bucket brigade of the circus was almost instantly on hand, and so was the water wagon. The flames, however, were smothered by men with canvas even before any water was thrown. During the week of May 19 the shows played Bakersfield, Visalia, Selma, Merced, Stockton and Richmond. Many of the circus folk on Sunday, May 26, attended the automobile races at Santa Rosa.

Colosus, the giant gorilla, is proving one of the most interesting of animals in the big menagerie thru California. "Sunrise," said to be the most marvelous horse in the world, also has hundreds of admirers in the Golden State. "Doc" Palmer, manager of the side-shows, has received a letter from Leslie Stevenson to the effect that he had a couple of bones broken in one of his arms while in a sham battle recently. Stevenson is now in Camp Travis, San Antonio. He was one of the talkers on the side-shows last season.—EDDIE DECK.

**VISIT GRAVE OF DONAHUE**

Three years ago last month, Jas. Donahue, circus roustabout, employee in the cookhouse of the Al G. Barnes Circus, missed his train at Mountain Home, Idaho, and, while beating his way on a fast passenger to Boise, Idaho, where the circus was to show the next day, fell beneath the wheels and was crushed to death. Barnes did not know the man personally, he had only been with the circus a few days, but before the show left town Barnes paid a local undertaker for a decent burial for his former employee.

Week before last the circus rolled into Boise again and at noon meal in the cook tent Barnes came upon a huge wreath of roses in memory of Jas. Donahue, brought and placed there by the boys from the kitchen. After the afternoon performance a little party of circus folk, headed by Barnes, Al Sands, Geo. Davis, Tom Heaney, a group of women animal trainers and the boys from the cook tent visited the little cemetery and found the grave in an out of the way part of the graveyard, unmarked and unremembered. Beside the mound, buried beneath its growth of tangled underbrush, the wreath of fresh flowers bearing the name of the dead man was placed. Without priest or prayer book a touching and solemn memorial was held. Tom Heaney, who knew the dead boy in life, delivered the last tribute to the dead.

Not even his circus pals knew who Jimmy Donahue was or where he came from, but the Boise papers the next morning carried his name in headlines as he were one of their prominent citizens just passed to the great beyond.

**BOOKED IN PORTLAND, ME.**

Portland, Me., May 30.—At the Board of Municipal Officers' meeting held last Friday evening permits were granted to the Walter L. Main Shows and John Robinson Circus to exhibit in this city June 15 and June 26, respectively.



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATA

When no date is given the week of June 3-8 is to be supplied.

Abel, Neal (Empress) Omaha, Neb.
Abbott, Ed (Henderson) Coney Island, N. Y.
Adelaide & Hughes (Majestic) San Antonio, Tex.
Adolpho (Lyric) Indianapolis.

Burns & Frahlto (Temple) Detroit.
Buttercup, Four (Orpheum) Madison, Wis.
Cabaret De Luxe (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Dingle & Ward (Orpheum) Denver,
Dobson, Frank (Keith) Boston.
Donnelly, Albert (Orpheum) Calgary, Can.; (Tacoma) Tacoma, Wash., 10-15.

Gordon & Gordon (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.
Gould, Venita (Orpheum) St. Louis; (Majestic) Chicago 10-15.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for route data.

Coleman & Ray (Pantages) Portland, Ore.
College Quintet (Orpheum) Sioux City, Ia.
Conley, Harry & Etta (Orpheum) Madison, Wis.

Fisher & Gilmore (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
Fisher, Sallie, & Co. (Orpheum) San Francisco 3-15.

Gordon & Gordon (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.
Gould, Venita (Orpheum) St. Louis; (Majestic) Chicago 10-15.

WIG Real Hair, Irish Comedian, Jew, Dutchman, 53c each, Negro, 30c and 50c; Lady's Wig, \$1.50; Import. Characters, \$1.75; A-1 Tights, 30c; Carnival Paper Hats, doz. 25c. Catalog free, Klippert, Mtr., 48 Cooper Sq., New York.

Leonard & Willard (Victoria) New York.  
Leslie, Bert, & Co. (Majestic) Dallas, Tex.  
Lester, Doris, Trio (Loew) Hamilton, Can.  
Lester, The Great (Majestic) Austin, Tex.  
Lewis, Gwen (Orpheum) Denver.  
Libonati (Majestic) Chicago.  
Lind, Homer (Grand) Duluth, Minn.  
Lloyd & Wells (Bushwick) Brooklyn.  
Lloyd, Herbert, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 10-15.  
Lohse & Sterling (Park) St. Louis, Mo.  
Lotta, Mme., & Co. (Palace) Minneapolis.  
Lutz & Lutz (Lyric) Indianapolis.  
Lowry, Ed & Irene (Hipp.) Baltimore.  
Lucille & Cooke (Majestic) Ft. Worth, Tex.  
Lyons, Jimmy (Pantages) Helena, Mont.; (Pantages) Missoula, Mont., 10-15.  
McCarthy & Faye (Keith) Akron, O.  
McClellan & Carson (Emery) Providence.  
McConnell & Simpson (Pantages) Portland, Ore.  
McCullough, Carl (Tacoma) Tacoma, Wash.  
McDermott & Wallace (Miles) Detroit.  
McDonough, Ethel (Keith) Boston.  
McGuire, Mrs. Wm. Anthony (Columbia) Davenport, Ia.  
McLary & Hamilton (Empress) Tulsa, Okla.  
McIntosh & Maids (Keith) Boston.  
McIntyre & Heath (Keith) Boston; (Orpheum) Brooklyn 10-15.  
McKay & Ardine (Palace) New York.  
McKay's Scotch Revue (Flatbush) Brooklyn; (Jefferson) New York 10-15.  
McMahon, Diamond & Ch. (New Brighton) Brighton Beach, N. Y.  
McShane & Hathaway (Fontaine Ferry Park) Louisville.  
MacFayden, Alexander (Majestic) Houston, Tex.  
Mack & Vcluar (Pantages) Denver.  
Mack & Williams (Orpheum) Portland, Ore.  
Madden, Lew, & Co. (Orpheum) Calgary, Can.; (Tacoma) Tacoma, Wash., 10-15.  
Madison & Winchester (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.  
Mahoney, Tom (Yonge St.) Toronto.  
Makers of Ill-story (Erber) E. St. Louis, Ill.  
Malvern's Comiques (Royal) San Antonio, Tex.  
Manklich Troupe (Majestic) Houston, Tex.  
Mantell's Manikins (Lyceum) Memphis, Tenn.; (Crescent) New Orleans 9-12.  
Mareille (Empress) St. Louis.  
Marcer & Schenck (Lyric) Lincoln, Neb.  
Marlotte's Manikins (Delancey) New York.  
Marsell, R., Sextet (Ramaoua Park) Grand Rapids, Mich.  
Marshall & Covert (Palace) Milwaukee.  
Marston & Manley (Columbia) St. Louis, Mo.  
Marx Bros., Four, & Co. (Palace) Rockford, Ill.  
Maryland Singers (Temple) Detroit.  
Maxine Bros. & Bobby (Palace) New York.  
Mayhew, Stella (New Brighton) Brighton Beach, N. Y.  
Meade Sisters & Dahl (Miles) Detroit.  
Mennetti & Sidell (Orpheum) Waco, Tex.  
Mersereau & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.  
Metzger, Five (Pantages) Kansas City 10-15.  
Meyakos, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.  
Mile-a-Minute (McVicker) Chicago.  
Miller & Callahan Boys (Greco) St. New York.  
Miller, Eddie Duo (Shea) Toronto; (Riverside) New York 10-15.  
Miller, Packer & Howard (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.  
Mills, June & Co. (Pantages) Kansas City 10-15.  
Milton & DeLong Sisters (Shea) Buffalo.

### Robert J. Mills

The American Troubadour.

Miroslava & Serbians (American) New York.  
Mitchell & Mitch (Majestic) Dallas, Tex.  
Mitchella, Aerial (Orpheum) Los Angeles.  
Miss America (Columbia) St. Louis.  
Montrose & Allen (Fulton) Brooklyn.  
Moore, Victor (Maryland) Baltimore.  
Moore & Rose (Pantages) San Francisco 10-15.  
Moore & Gerald (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
Montgomery & Henry (Majestic) Chicago.  
Morley & McCarthy Sisters (American) New York.  
Morrisey, Bert & Vera (Strand) Winnipeg, Can.  
Moss & Frye (New Brighton) Brighton Beach, N. Y.  
Motor Boating (Keith) Philadelphia.  
Munson, Marion, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 10-15.  
Murphy & Kline (Casino) Marshalltown, Ia.  
Murray, Elizabeth (Orpheum) Los Angeles.  
Nadge (Washington) Belleville, Ill.  
Nasc, Loney (Loew) New Rochelle, N. Y.  
Nation's Peril, The (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.  
Naughty Princess (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 10-15.  
Nealand, Walter, & Co. (Palace) Flint, Mich.  
Newmans, The (Bijou) Fall River, Mass.  
Nip & Tuck (Skydome) St. Louis.  
Nippon Duo (Delancey) New York.  
Nola, Al (Pantages) Los Angeles; (Pantages) San Diego, Cal., 10-15.  
No Man's Land (Orpheum) San Francisco 3-15.  
No Man's Land (Lyric) Lincoln, Neb.  
Nordstrom, Marie (Moore) Seattle; (Orpheum) Portland, Ore., 10-15.  
Norine of the Movies (Orpheum) New York.  
Norman, Mary (Pantages) Los Angeles; (Pantages) San Diego, Cal., 10-15.  
Norton & Melotte (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
Nosses, Six Musical (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.  
Notorious Delphine (Pantages) San Francisco 10-15.  
Nugent, J. C. (Orpheum) St. Louis.  
O'Neill Sisters (Avenue B) New York.  
O'Neill, Doc (Temple) Detroit.  
O'Neill & Walmsey (Bijou) Brooklyn.  
Odva (Majestic) Little Rock, Ark.  
Oh, Girlie (Hipp.) Terre Haute, Ind.  
Oh, Papa (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 10-15.  
Old Homestead Eight (St. James) Boston.  
Oliver, Belle (Greely Sq.) New York.  
Olson & Johnson (Majestic) Houston, Tex.  
One Thousand Dollars Reward (Lincoln) New York.  
Onri, Archie (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 10-15.  
On the Atlantic (Funston) Camp Funston, Kan.  
Our Boys (Avenue B) New York.  
Orren & Drew (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.

Otto & Bryan (Cecil) Mason City, Ia.  
Otto, Dorothy (Orpheum) Sioux Falls, S. D.  
Otte, Elizabeth (Miles) Detroit.  
Owen & Moore (Prince) Houston, Tex.  
Owens, Toots (Princess) San Antonio, Tex.  
Palfrey, Hall & Brown (Majestic) Dallas, Tex.  
Palmer, Gaston (Pantages) Portland, Ore.  
Parker Bros. (Orpheum) Madison, Wis.  
Parker, Misses (Pantages) Missoula, Mont.; (Pantages) Spokane 10-15.  
Patricola (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 10-15.  
Patterson, Buriella (Orpheum) Sioux City, Ia.  
Patts, Aerial (Pantages) San Francisco 10-15.  
Payne, Mr. & Mrs. S. (Orpheum) Boston.  
Payton, Corse, & Co. (Delancey) New York.  
Peacock Alley (Pantages) Portland, Ore.  
Peronue, Count & Oliver (Orpheum) Des Moines, Ia.; (Majestic) Chicago 10-15.  
Pesci Duo (DeKalb) Brooklyn.  
Petitcot Minstrels (Yonge St.) Toronto.  
Pierlot Co., Allen Carrol (Columbia) St. Louis.  
Polly's Bunch (Bijou) Fall River, Mass.  
Pretty Soft (McVicker) Chicago.  
Primrose, George (Loew) Hamilton, Can.  
Prince Trio (Palace) Superior, Wis.  
Quakertown to B'way (Pantages) Edmonton, Can.; (Pantages) Helena, Mont., 10-15.  
Quizley & Fitzgerald (Pantages) San Francisco 10-15.  
Quilliana Sextet (Pantages) Los Angeles; (Pantages) San Diego, Cal., 10-15.  
Rath Bros. (Keith) Boston.  
Raines & Goodrich (Palace) Superior, Wis.  
Rajah & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 10-15.  
Randow Trio (Avenue B) New York.  
Ray & Roberts (Strand) Winnipeg, Can.  
Reddington & Grant (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.  
Reed, Joe (Pantages) Kansas City.  
Reel Guys (Pantages) Spokane; (Pantages) Seattle 10-15.  
Reynolds & Donegan (Majestic) Austin, Tex.  
Rianos, Three (Miles) Detroit.  
Rice, Andy (Orpheum) Los Angeles.  
Richard, the Great (Pantages) Helena, Mont.; (Pantages) Missoula, Mont., 10-15.  
Ring, Julie, & Co. (Orpheum) San Francisco.

Smiletta Sisters (Loew) Hamilton, Can.  
Smith & Kaufman (Washington) Belleville, Ill.  
Smith, Art (Hipp.) Baltimore.  
Smith, Irene & Iobbie (Fontaine Ferry Park) Louisville.  
Solar, Willie (Warwick) Brooklyn.  
South & Tobin (Cecil) Mason City, Ia.  
Sports, Three (Grand) Duluth, Minn.  
Stan, Stanley, & Relatives (Majestic) Houston, Tex.  
Stanley & Burns (Riverside) New York.  
Stanger Trio (Prince) Houston, Tex.  
Stetson & Huber (Hipp.) Alton, Ill.; (Erber) E. St. Louis, Ill., 13-16.  
Strength Bros. (Pantages) Denver.  
Sterling, Harry (Jefferson) Dallas, Tex.  
Sterlings, The (Fontaine Ferry Park) Louisville.  
Stevens, Edwin, & Co. (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 10-15.  
Stewart & Mercer (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.  
Stone & Manning (Park) St. Louis.  
Strand Trio (Grand) Minneapolis.  
Strassell's Animals (Keith) Cleveland.  
Submarine F-Seven (Palace) New York; (Henderson) Long Island, N. Y., 10-15.  
Sullivan & Mason (Pantages) Spokane; (Pantages) Seattle 10-15.  
Sully, Rogers & Sully (Pantages) Missoula, Mont.; (Pantages) Spokane 10-15.  
Swift & Kelly (Majestic) Chicago; (Ramaoua Park) Grand Rapids, Mich., 10-15.  
Tanner, Julius (Majestic) Chicago.  
Tarzan (Orpheum) Denver.  
Taylor Trio (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 10-15.  
Telaak (Apollo) Janesville, Wis.  
Telma, Norma (Majestic) Ft. Worth, Tex.  
Tempest, Florence (Majestic) Dallas, Tex.  
Temple Four (National) New York.  
Temptation (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 10-15.  
Terry, Arthur & Grace (Grand) Duluth, Minn.  
Theodores, Three (Palace) Superior, Wis.  
Thomas, Fred, & Girls (Bijou) Fall River, Mass.  
Thompson, James "Fat" (Liberty) Oklahoma City, Ok.  
Thornton & Thornton (Emery) Providence.  
Those Five Girls (Orpheum) Boston.  
Thursby, Dave (Victoria) New York.

## FOUR WEEKS

of The Billboard and a Thrift Stamp for

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if you send the name of a news dealer who does not handle The Billboard.

BILLBOARD PUB. CO.,  
Cincinnati, Ohio.

I enclose 60c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks and Thrift Stamp.

Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Dealer's Name \_\_\_\_\_

Address \_\_\_\_\_

Ring, Blanche, & Co. (Keith) Cleveland; (Davis) Pittsburg 10-15.  
Ripon, Alf. (Hipp.) Terre Haute, Ind.  
Roberts, Joe (Pantages) Victoria; Can.; (Pantages) Tacoma, Wash., 10-15.  
Robins, Three (Bijou) Brooklyn.  
Rodriguez, Two (Fontaine Ferry Park) Louisville.  
Rogers, Dorothy, & Co. (Hipp.) Baltimore.  
Rome & Cox (Keith) Boston.  
Ronale & Ward (Novelty) Topeka, Kan.  
Rooney & Bent (Bushwick) Brooklyn.  
Roscoe's Royal Nine (Jefferson) Dallas, Tex.  
Rose & Ellis (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.  
Rosner, Geo. M. (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.  
Roses, Four (Emery) Providence.  
Ross Wyse & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 10-15.  
Roth, Dave (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 10-15.  
Russell, Martha & Andy Byrne. (Pantages) Denver.  
St. Denis, Ruth (Orpheum) Los Angeles 3-15.  
Sabine, Lloyd, & Co. (Apollo) Janesville, Wis.  
Salmo, Juno (Orpheum) Brooklyn.  
Sampsel & Leonard (Yonge St.) Toronto.  
Sampels, Maurice, & Co. (Loew) Montreal.  
Santl (Majestic) Dallas, Tex.  
Santos & Hayes (Keith) Philadelphia; (Keith) Washington 10-15.  
Santucci (Rialto) Aberdeen, S. D.  
Savage, Helen, & Co. (Orpheum) Los Angeles.  
Saxophones, Three (Casino) Marshalltown, Ia.  
Saxton & Farrell (Boulevard) New York.  
Saxton & Clinton (Delancey) New York.  
Scott, Marie King (Grand) St. Louis.  
Seabury & Shaw (Palace) New York.  
Seelye, Blossom (Orpheum) Des Moines, Ia.  
Selig & Lee (American) New York.  
Shoehan & Rgray (Orpheum) San Francisco; (Orpheum) Los Angeles 10-15.  
Shriner & Herman (Royal) San Antonio, Tex.  
Sigsbee's Dogs (Palace) Minneapolis.  
Silver & Duval (Lyric) Oklahoma City.  
Simonson, Leonore (Hipp.) Baltimore.  
Simpson & Dean (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 10-15.  
Sincclair & Ryler (Pantages) Kansas City 10-15.  
Singer's Midgets (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 10-15.  
Smilage Show, No. 9 (Ben Tidwell, Elizabeth Milton, Corily & Madill, Leonard & Haley, Pendleton Sisters, B. & York) (Camp Sycamore) Greenville, S. C.; (Camp Charlotte, N. C., 10-15.

Tick Tock Girl (Grand) St. Louis.  
Timberg, Herman, Co. (Maryland) Baltimore; (Keith) Boston 10-15.  
Tilcomb, Rev. LaBelle (Keith) Boston; (Orpheum) Brooklyn 10-15.  
Toney & Norman (Orpheum) San Francisco; (Orpheum) Los Angeles 10-15.  
Topsy Turvy Equestrians (Pantages) Kansas City.  
Tovar's Roosters (Strand) Winnipeg, Can.  
Totten, Joe, Byron & Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 10-15.  
Tortart (Orpheum) New York.  
Trix, Helen & Joe. (Orpheum) Brooklyn.  
Tucker, Sophie (Palace) New York; (Bushwick) Brooklyn 10-15.  
Tyler & Collins (National) New York.  
Uyena Japs (Liberty) Oklahoma City, Ok.  
Valentine, Vox (Empress) Omaha, Neb.  
Valyda & Brazilians (Orpheum) Portland, Ore.  
Van & Belle (Ramaoua Park) Grand Rapids, Mich.  
Van & Schenck (Bushwick) Brooklyn.  
Van & Vernon (Orpheum) Sioux City, Ia.  
Verona, Countess (Prince) Houston, Tex.  
Vernon, Hope (Erber) E. St. Louis, Ill.  
Victor, Josephine & Co. (Davis) Pittsburg; (Keith) Washington 10-15.  
Vidinski (Fulton) Brooklyn.  
Vivians, The (Majestic) Houston, Tex.  
Von Fossen, Harry (Orpheum) Oakland, Cal.  
Von Cello & Co. (National) New York.  
Walker & Texas (Washington) Belleville, Ill.  
Walsh & Bentley (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 10-15.  
Ward, Bell & Ward (Royal) San Antonio, Tex.  
Ward & Van (Keith) Akron, O.  
Ward & Cullen (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 10-15.  
Watson, Jos. K. (Loew) Hamilton, Can.  
Wedding Anniversary (Orpheum) New York.  
Wedding Sheila (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.  
Weeks, Marion (Orpheum) Calgary, Can.; (Tacoma) Tacoma, Wash., 10-15.  
Welch-Merly-Montrose (Hipp.) Baltimore.  
Wells & Crest (Palace) Minneapolis.  
Weston, Willie (New Brighton) Brighton Beach, N. Y.  
Whitfield & Ireland (Moore) Seattle; (Orpheum) Portland, Ore., 10-15.  
Williams & Held (Lyric) Indianapolis.  
Williams & Mitchell (Warwick) Brooklyn.  
Williams & Wolfus (Shea) Toronto; (Davis) Pittsburg 10-15.  
Willie Bros. (Lyric) Indianapolis.  
Wilkins & Wilkins (Orpheum) Waco, Tex.

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 Wilson & Van (Empress) Omaha, Neb.  
 Wilson, Jack, & Co. (Riverside) New York.  
 Wilson, Dot & Alma (Pantages) Helena, Mont.; (Pantages) Missoula, Mont., 10-15.  
 Wilson Bros. (Bijou) Fall River, Mass.  
 Winchell & Green (Yonge St.) Toronto.  
 Winthrop, Eddie (Hipp.) Terre Haute, Ind.  
 Winton Bros. (St. James) Boston.  
 Wolman, Al (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 10-15.  
 Wonder Act, The (Boulevard) New York.  
 Wood, Melville & Phillips (DeKalb) Brooklyn.  
 Woods, Melville & Phillips (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.  
 Woodsford, H. Guy, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.  
 Wright & Davis (Pantages) San Francisco; (Pantages) Oakland, Cal., 10-15.  
 Wynelle (Orpheum) Sioux City, Ia.  
 Wylie, Raymond, & Co. (Albion) New York.  
 Wyndham & Rubin (Keith) Washington.  
 Wynn, Alcece (Riverside) New York.  
 Wynn, Three (Orpheum) New York.  
 Yucatan (Pantages) Denver.  
 Zara Carmen Trio (Pantages) Kansas City 10-15.  
 Ziegler Twins & Kentucky Five (Palace) Philadelphia.  
 Zeno & Mandel (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.  
 Zerkow's Dogs (American) New York.  
 Zig Zag Revue (Prince) Houston, Tex.  
 Zita (Lincoln) New York.  
 Zuhn & Dreiss (Murray) Richmond, Ind.



DRAMATIC & MUSICAL

Almas, Maude, Chas. Frohman, Inc., mgrs.: Oakland, Cal.
Back Again, Weber & Fields, mgrs.: Philadelphia April 22, indef.
Barrington, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Charleston, Ruth, In Come Out of the Kitchen, W. M. Wilkinson, mgr.: Washington, D. C., 3-8; Baltimore, Md., 10-15.
Cohan Revue: (Grand) Chicago, indef.
Copperhead, The, J. D. Williams, mgr.: New York Feb. 18, indef.
Doing Our Bit: (Palace Music Hall) Chicago, indef.
Days of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Fanny Free, The Shuberts, mgrs.: New York April 11, indef.
Faversham, William: Chicago May 9, indef.
Flo Flo, John Cort, mgr.: New York Dec. 20, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Getting Together: (Garrick) Chicago, indef.
Going Up, Cohen & Harris, mgrs.: New York Dec. 25, indef.
Hedge, William, Lee Shubert, mgr.: New York Feb. 25, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: Boston April 8, indef.
Kiss Burklar, Orr & Welch, mgrs.: New York May 9, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 22, indef.
Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Man Who Stayed at Home: (45th St.) New York, indef.
Mantell, Robert H., J. B. Dickson, mgr.: Winnipeg 3-15.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Miller, Henry Co.: (Henry Miller) New York, indef.
Nancy Lee, Henry B. Harris Estate, mgrs.: New York April 9, indef.
Nothing But the Truth: (Cort) Chicago, indef.
Olds and Ends of 1917, Jack Norworth, mgr.: Chicago May 12, indef.
Oh, Boy, F. Ray Comstock, mgr.: Philadelphia April 1, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
Over There (Princess) Chicago, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Peter Ibbetson, The Shuberts, mgrs.: Chicago April 13, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1, indef.
Rock a Bye, Baby Selwyn & Co., mgrs.: New York April 1, indef.
See You Later, (Adelphi) Philadelphia, indef.
Seven Days' Leave, Jack Morton, mgr.: (Orpheum) Montreal 3-5; Quebec 10-15.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Sick Abed, Klaw & Erlanger, mgrs.: Chicago May 12, indef.
Sinbad, The Shuberts, mgrs.: New York Feb. 14, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, Mass., indef.
Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 16, indef.
Taller Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Three Faces East: Cohan & Harris, mgrs.: Philadelphia May 5, indef.
Tiger Rose, David Belasco, mgr.: New York, indef.
Trot-Trot, Henry W. Savage, mgr.: Boston April 22, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Albee Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Angell Stock Co., No. 1, Joe Angell, mgr.: (People's) Philadelphia May 13-Aug. 3.
Angell Stock Co., No. 2, Thos. Alton, mgr.: (Junction Park) New Brighton, Pa., May 31-Sept. 1.
Angell Stock Co., No. 3, Frank Root, mgr.: (Uxpo. Park) Conneaut Lake, Pa., May 30-Sept. 4.
Auditorium Players: Malden, Mass., indef.
Aurorian Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
Barnes, Jack, Musical Stock: (Lola) Terre Haute, Ind., indef.
Bayonne Players: Bayonne, N. J., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Briscoe, Virginia, Co.: (Strand) San Diego, Cal., indef.
Brownell-Stock Players: (Lyric) Dayton, O., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Bunting, Emma, Co.: El Paso, Tex., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Scranton, Pa., 3-8.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cornell Price Players, W. E. Cornell, mgr.: Wauson, O., March 5, indef.
Dalley, Ted, Stock Co.: (Orpheum) Lima, O., indef.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
DeWalt, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: (Poli) Scranton, Pa., indef.

Denham Players: Winnipeg, Man., Can., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fassett Stock Co.: (Lyric) Hamilton, Can., indef.
Fern, John G. & Little: Tipton, Kan., 6-8.
Fifth Avenue Theater Stock Co.: Brooklyn, N. Y., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Glaser, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.
Goodhue Stock Co.: (Central St.) Lynn, Mass., indef.
Gordiner Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Gregg's, Guy, Colonial Stock Co., Thorne Turner, mgr.: Pennsylvania, W. Va., 3-8.
Halcyon Players, Thos. H. Sewell, mgr.: Sylva, O., 3-8.
Hawk, Earl, Stock Co.: Petersburg, Va., indef.
Hawkins, Frank, Stock Co.: (Hijou) Bay City, Mich., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kadell Kritchfield Show, Franklin, Ky., 3-8.
Keith Stock Co.: Columbus, O., indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, Pa., indef.
Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef.
Laska's Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.
Lewis & Lake Musical Comedy: Camp Lewis, Seattle, Wash., indef.
Lewis, Wm. F., Stock Co., Fairmont, Neb., 3-8.
Liberty Players, Will L. White, mgr.: (Norumbega Park) Auburndale, Mass., indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Licalzi, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.

Spencer, Ceell, Stock Co.: (Grand O. H.) Brooklyn, indef.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Weir, Mainie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.
Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
Zento Comedy Co., Tom Zento, mgr.: Prosper, Tex., 6-8.

BURLESQUE

Belham Show: (Gayety) Buffalo 3-8; (Gayety) Boston 10-15.
Bon-Tons: (Empire) Newark, N. J., 3-8.
Bowery Burlesquers: (Palace) Baltimore, Md., 3-8; (Gayety) Washington 10-15.
Hello, America: (Columbia) New York, indef.
Irwin's Big Show: (Casino) Philadelphia 3-8.
Mischief Makers: (Gayety) Brooklyn 3-8.
Monte Carlo Girls: (Garden) Buffalo, indef.
Social Maids: (Gayety) Washington 3-8.
Sporting Widows: (Hurtig & Seaman) New York 3-8.
Step Lively: (Gayety) Detroit 3-8; (Gayety) Buffalo 10-15.
Williams, Mollie, Show: (Empire) Brooklyn 3-8.

TABLOIDS

California Cuples, Bennie Kirkland, mgr.: Houston, Tex., indef.
Dainty Cinderellas, LeRoy Osborne, mgr.: Frostburg, Md., 3-8; Piedmont, W. Va., 10-15.
Hill's Billy, Passing Revue Co. & Eyes of Youth Co., Camp MacArthur, Waco, Tex., indef.
Fales, Chas. T., Comedy Co.: Chittanooga, N. Y., indef.
Grenwalt, Ray, Moonlight Maids Co.: (Mystic) Cochocton, O., 3-8.
Hall, Billy Musical Comedy Co.: Woonsocket, R. I., 3-8.

SPECIAL VACATION MONTHS OFFER THE BILLBOARD FROM NOW UNTIL OCT. 19 FOR ONE DOLLAR SUBSCRIBE SAVE THE DIFFERENCE AND BUY THRIFT STAMPS

Loneragan, Lester, Players: New Bedford, Mass., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Manhattan Players: Rochester, N. Y., indef.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., April 22, indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morgan, Hilo, Theater Co., Farley, Ia., 3-8; Monticello 10-15.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Olephant Musical Comedy Co.: (Olephant) Park) Columbus, O., indef.
Oliver, Otis, Players: (Oliver) Lincoln, Neb., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Grand Opera House) Colorado Springs, Col., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Permanent Players, James Haine, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: New Haven, Conn., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poplar Players, Morelock & Watson, mgrs.: Monticello, Ga., 3-8.
Princess Players: Des Moines, Ia., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robins' Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef.
Rumsey, Howard, Stock Co.: Etten, N. Y., indef.
Russell, Bobt L., Dramatic Show, Sturgis, Ky., 3-8.
Schuster, Milton, Musical Comedy (Majestic) Camp Theater) Camp Travis, San Antonio, Tex., indef.
Sewell's, Thomas H., Halcyon Players: Petersburg, Mich., indef.
Shannon Stock Co., Spencerville, O., 3-8.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Spain's Family Show: Summer Hill, Pa., 3-8.
Somerville Theater Players: Somerville, Mass., indef.

Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kizore's Bonus & Belies: (Edson) Clarksburg, W. Va., 3-8.
Lewis, Irving, Chickee Choo Maids, Fred Sheldon, mgr.: (Carolina) Charlotte, N. C., 3-15.
Lord & Vernon Musical Comedy Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co., No. 2 (Majestic) Gainesville, Tex., 3-8.
McDonald's, Elmer, Song & Girl Revue: (Aldred) Ft. Scott, Kan., 3-8.
My Irish Cinderella, H. R. Schutter, mgr.: New Glasgow, N. S., Can., 7-8; Kentville 10.
Nephews & Nieces of Liberty: (Golfport, Miss., 3-8.
Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
Shaffer's, Al, Boys & Girls: (Busby) McAlester, Ok., 3-8.
Shed, Ed & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef.
Valentine's, Tex., Quality Maids: (Deandi) Amarillo, Tex., indef.
Zarrow's Stock Co.: Greensburg, Pa., 3-8.
Zarrow's American Girls: (Opera House) Morgantown, W. Va., 3-8.
Zarrow's English Daisies: (New Butler) Butler, Pa., 3-8.
Zarrow's Zig Zag Town Girls: (Arcade) Connellyville, Pa., 3-8.
Zarrow's Little Bluebirds: (Alvin) Mansfield, O., 3-8.
Zarrow's Follies (Princess) Youngstown, O., 3-8.
Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., indef.

MISCELLANEOUS

Alams', James, Floating Theater: Fredericksburg, Va., 3-8; Tappanhook 10-15.
Barnum, J. H., Magician & Ventriologist, under canvas: Bondville, Ill., 3-8.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: So. Londonderry, Vt., 3-8; Jamaica D. 15.
Burton, Harry F., Magician: Paris, Ky., 3-8.
Jenkins's Dae, Big Show, Kimberly, Minn., 3-8.
Lasha's, Herbert, Attractions: (Hijou) Corning, N. Y., indef.
Loney, Thos, Elmore: Labette, Kan., S; Adair, Ok., 10; India 11; Delaware 12.
Mysterious South Co., A. P. Smith, mgr.: Walnut, Ill., 10-11; Rochelle 12-13.
Nikola-Ada Hypnotic Show, N. J. McDonough, mgr.: Monessen, Pa., 3-8.
Ray, Reuben, Shows: Picher, Ok., 3-8.

Haldo's Dog, Pony & Monkey Circus: Savanna, Ill., 3-8.
Richards, the Wizard: Enid, Ok., 3-8; Winfield, Kan., 10-15.
Rictor's Show: Siberia, Ind., 3-8; Aljeville 10-15.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.
DeRue Bros.: Orleans, Vt., 5; Lyndonville 6; St. Johnsbury 7; Bradford 8.
Huntington's, P. C., J. W. West, mgr.: Camp Pike, Ark., indef.

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SINGING AND DANCING COMEDIAN
En Route De Rio Bros.' Minstrels.
Habbit Foot, F. S. Wolcott, mgr.: Fort Gibson, Miss., indef.
Silas Green From New Orleans, Prof. Eph. Williams, mgr.: Oxford, N. C., 3; Louisiana 6; Franklin 7; Wake Forest 8; Raleigh 9-10.

BANDS & ORCHESTRAS

DeCola's Band, Louis J.: Abia, Ia., 3-8.
Masten's, Harry, Orchestra: Fredericksburg, Va., 3-8; Tappanhook 10-15.
Nasca's Band: Camden, N. J., 3-8.
Neel's, Carl, Band: Fredericksburg, Va., 3-8; Tappanhook 10-15.
Victor's, James F., Band: Pottsville, Pa., 3-8.
Victor's, P. F., Orchestra: Coney Island, N. Y., indef.

CIRCUS & WILD WEST

App's, Emil A.: Bennett, Ia., 5; Sunbury 6; Stockton 7; Durant 8.
Barnes, Al G.: Astoria, Ore., 5; Vancouver, Wash., 6; Centralia 7; Aberdeen 8; American Lake (Camp Lewis) 9; Olympia 10; Tacoma 11-12.
Barnum & Bailey: Lawrence, Mass., 5; Lowell 6; Manchester, N. H., 7; Fitchburg, Mass., 8; New Bedford 10; Fall River 11.
Hagenbeck-Wallace: Troy, N. Y., 5; Amsterdam 6; Newark 7; Lockport 8.
Howard Bros.' Shows: Sulphur, Ky., 5; Lagrange 6; Eminence 7.
Main's, Walter L., Shows: Marlboro, Mass., 5; Waltham 6; Wakefield 7; Newburyport 8.
Ringling Bros.: Altoona, Pa., 5; Lewistown 6; Sunbury 7; Williamsport 8; York 10; Harrisburg 11.
Robinson's, John, Shows: Albion, N. Y., 5; Oswego 6; Rome 7; Schenectady 8.
Sautelle's, Sig., Overland Show: So. Bridge, N. J., 5; Webster, Mass., 6.
Sells-Floto: Chico, Cal., 5; Redding 6; Montague 7; Meaford, Ore., 8; Marshfield 10; Eugene 11; Albany 12; Salem 13.
Ship & Felts: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Sun Bros.: Flemingsburg, Ky., 5; Cynthia 6; Falmouth, Ky., 7; Carrollton 8; Cleveville, O., 11; Bremen 12; Crooksville 13; Carrollton 14; Mingo Jet. 15.
Yankee Robinson: Sisseton, S. D., 5; Wheaton, Minn., 6; Appleton 7; Morris 8.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Peoria, Ill., 3-8; Sterling 10-15.
Baldwin United Shows: Baltimore, Md., indef.
Benson's, James M., Shows: Camden, N. J., 3-8; Philadelphia, Pa., 10-15.
Bernardi Expo. Shows: Astoria, Ore., 3-8.
Boucher's, A. C., Canadian Shows: Nelson, B. C., 3-8.
Broadway Shows: Athens, Ga., 3-8.
Brown & Hyer Shows: Winchester, Va., 3-8.
Brown & Eckhart Shows: St. Charles, Ill., 3-8.
Campbell, H. W., United Shows: Savannah, Ill., 3-8; Elgin 10-15.
Capital City Shows: Abia, Ia., 3-8.
Clark's Greater Shows: Gunnison, Col., 3-8.
Clark & Conklin Shows: Sidney, O., 3-8; Piqua 10-15.
Coley & Lewis Shows: Smyrna, Ga., 3-8.
Dodson's, C. G., World's Fair Shows: Bloomfield, Ia., 3-8; Fairfield 10-15.
Dornan & Krause Shows: Youngstown, O., 3-8.
Ferari's, Col. Francis, Shows: Sunbury, Pa., 3-8.
Gray, Roy, Amuse. Co.: Salt Lick, Ky., 3-8.
Great American Shows: Dover, O., 3-8.
Great Eastern Shows, L. H. Kinsel, mgr.: New Philadelphia, Pa., 3-8.
Great Patterson Shows, James Patterson, mgr.: Muscatine, Ia., 3-8; Cedar Rapids 10-15.
Great Wortham Shows: Portland, Ore., 3-8.
Greater Showley Shows: Buffalo, N. Y., 3-8.
Isler Greater Shows: Syracuse, Kan., 3-8; Lamar, Col., 10-15.
Jones, Johnny J., Expo.: St. Paul, Minn., 3-8.
Kaplan Greater Shows: Zeligler, Ill., 3-8.
Kenedy, Con T., Shows: Rockford, Ill., 3-8.
Kopp & Harrington Southern Shows: Jackson, Miss., 3-8.
Lee Bros.' United Shows, Schaefer & Velare, mgrs.: Danville, Pa., 3-8.
McClellan's, J. T., Shows: Minden, Neb., 3-8.
Main's, Harry K., Shows: Fort Valley, Ga., 3-8.
Mau's Greater Shows, Wm. W. Mau, mgr.: Union City, Ind., 3-8; Delphos, O., 10-15.
Moss Bros.' Shows: Mt. Olive, Ill., 3-8.
Murphy's, J. F., Shows: Anniston, Ala., 3-8; Birmingham, Ala., 12-17.
Northwestern Shows: F. L. Flack, mgr.: Detroit 4-9.
Olympian Shows, George R. Doremus, mgr.: Milwaukee, Wis., 3, indef.
Panama Expo. Shows, Velare & Schaefer, mgrs.: Danville, Pa., 3-8.
Rubin & Cherry: Toledo, O., 3-15.
Royal Expo. Shows: Pawnee, Ill., 3-8.
Sof's United Shows: Scranton, Pa., 3-15.
Whitney, A. P., Shows: Central City, Ky., 3-8.
World at Home Shows, H. R. Polack, mgr.: Swissvale, Pa., 3-8.
Wortham's, C. A., Shows: Ft. Dodge, Ia., 3-8; Mason City 10-15.
Wortham & Rice Shows, Walter F. Stanley, mgr.: Galesburg, Ill., 3-8.
Zeldman & Pottle Shows: Lansing, Mich., 3-8; Alma 10-15.

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**ALL KINDS OF FEATURES WANTED**—New or used; any length; give full description in first letter, with complete list; no junk. P. O. BOX 652, Franklin, Ohio.

**CHAPLIN HEART THIEF**, Hard Luck, Night Owls, Musketeers, Slums, Charlie Tranches, 2-reels, plenty; 1, 3, 6-sheets free, \$10.00; Mix-Up, 4 parts, posters free, \$15.00; ship C. O. D., privilege rewind, receipt deposit. "LADDER," 113 South Seventh St., Wilmington, North Carolina.

**EDISON SUBJECTS**—Fifteen hundred reels, \$3.00 up. Write for list. ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chicago.

**EXCHANGES**—Live up your business, put in new subjects; we will rent you money-getting Films, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

**FEATURES FOR SALE**—With 6 and 8-sheet banners that you can book movies with. Charlie Chaplin in "Caught in a Cabaret," 2 reels, \$50; Selig's "Kings of the Forest," 2 reels of lions, \$30; "Custer's Last Fight," 2 reels, \$30; "In the Claws of the Leopard," 2 reels of wild leopards, \$30; Selig's "The Cowboy Millionaire," 2 reels, wild and woolly West comedy, \$30; "For the Cause," 2 reels, Exp. Bee Civil War Battles, \$15; "James Boys in Missouri," 3 reels, print like new, \$150; Charlie Chaplin in the "Heart Thief," \$10; Elko Comedy, "Boxes and Scruggs," \$10; "Two-Item," \$10; "The Honeycookers," Mutual Star Comedy, \$10; "His Last Appearance," \$2.50; "A Wife Wasted," \$7.50; Florence Lawrence, "The Bowery," 2-reels; "Price of Honor," Civil War Picture; "Satan, the Yeoman," Three-reels; "Driven From Home" and "The Stain," Big line advertising. \$50.00 cash takes all. KASPAR WEICK, 2137 Milan, New Orleans, Louisiana.

**FEATURE BARGAINS**—One-reels: Mary Pickford, "Love Heeds Not Showers"; Charlie Chaplin, "Musical Career," 2 reels, Exp. Bee Civil War Battles; 2-reels: "Price of Honor," Civil War Picture; "Satan, the Yeoman," Three-reels; "Driven From Home" and "The Stain," Big line advertising. \$50.00 cash takes all. KASPAR WEICK, 2137 Milan, New Orleans, Louisiana.

**FILMS FOR SALE**—Big list 1, 2 and 3-reel subjects at \$2.50 and \$1.00 a reel, with posters; 5-reel Land of the Head Hunters, \$30.00; Protect Your Daughters, picture on white slave traffic, \$30.00; Sins of the Parents, Ivan feature, \$40.00. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

**FILMS, 41 REEL UP**—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

**FOR SALE**—Practically brand new print Uncle Tom's Cabin, used about 90 days, 5-reel photoplay, featuring Irving Cummings, the Thanshouer Kid and the famous Tom Lugas, with ones, three and nine-sheet posters, film absolutely in the very best condition, price \$250.00; ship anywhere upon receipt of \$25.00, balance C. O. D., with privilege of examination. CHICAGO FILM TRADING COMPANY, 4th Floor Shops Bldg., Chicago, Illinois.

**FOR SALE**—Several hundred good Iteds, with paper, \$2.00 to \$5.00; no junk; 800 Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

**FOR SALE**—Mother Love, 6 reels; Light Unseen, 6 reels, both featuring Marion Leonard, and Ruby of Destiny, 6 reels, all guaranteed in excellent condition; also Outlaw's Reform, 4 reels; Drug Terror, 5 reels; European War, 4 reels, and 500 1, 2, 3-reel subjects; got list; Films for rent; sent everywhere; special rainy night proposition to airshows; write us. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio.

**FOR SALE**—Wm. S. Hart in "Double Crossed," 2 reels, with paper; also in "Man Against Man," 2 reels, with paper; \$35.00 each, or the two for \$60.00. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Ala.

**FOR SALE**—Single and multiple reel subjects from \$2.00 up; Comedies, Westerns, Sensational subjects; films bought, rented, exchanged and sold; stamp for latest list; all films in good condition; no junk. What have you to offer? NATIONAL FILM BROKERS, 3122 Main St., Kansas City, Missouri.

**FOR SALE**—Five reels Film; first \$6.00 gets them. LEWIS KIGGINS, Climax, Minnesota.

**LAST DANCE**, 5 reels, \$25; Suffrage, 4 reels, \$20; Aurora of North, 2 reels, \$10; Whom God Hath Joined, 2 reels, \$10.00; Savage of Moose Mine (Western), \$5; all good condition, plenty paper; write quick. LIBERTY FILM CO., 423 Kasota Bldg., Minneapolis.

**FOR SALE**—A wonderful assortment of excellent productions, all in the very best of condition. Plenty of advertising matter, at the following prices: Salome Jane, featuring Beatrice Michelena and House Peters, 7 reels, \$100.00; Michael Strogoff, featuring Jacob Adler, 5 reels, \$75.00; The Three of Us, featuring Isabel Taliferro, 5 reels, \$75.00; Little Love Partners, all-star cast, 5 reels, \$90.00; The Love Ward, 5 reels, \$100.00; The Folly of St. Louis, featuring Chas. Wirth, \$90.00; Little Miss Brown, featuring Vivian Martin, 4 reels, \$50.00; For the Honor of Old Glory, all-star cast, 4 reels, \$50.00; Beulah, featuring Henry Watthall, 5 reels, \$90.00; The Key to Victory, featuring Charlie Blackwell, 5 reels, \$90.00; and a great many others at the right prices. Also brand new copy of It May Be Your Daughter, 4 reels, \$60.00; also Keystone and special one and two-reel subjects. Will ship anywhere upon receipt of \$25.00 as deposit, shipping for the balance C. O. D., with the privilege of examination. CHICAGO FILM TRADING, 4th Floor Shops Bldg., Chicago, Illinois.

**HUNDREDS OF GOOD 1, 2 AND 3-REEL SUBJECTS**, \$1.00 to \$3.00 per reel; list free. CAPITAL FILM SERVICE, 811 E. St., Washington, D. C.

**MOTION PICTURE FILMS FOR SALE**—Single Reels and Features, suitable for road show. UNITED FILM SERVICE, 3628 Olive St., St. Louis, Missouri.

**NEW FEATURES AT SECOND-HAND PRICES**—The Kiss of Death, Who Was the Thief, The Job That Kills, Roland, the Trapper (2 reels); Blood-Stained Show (3 reels); grand new foreign productions, beautifully filmed; these are not suitable for our business, which is with schools and churches. Exceptional opportunity for road men; \$20.00 per reel; sent on small deposit, with privilege of examination; no paper. ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chicago.

**SPECIAL FEATURES**, in one to seven reels, for road men; write for list. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

**THE WOMAN FROM MELLONS**, one-reel drama, featuring Mary Pickford; A-1 condition; \$10.00; sent subject to rewind on receipt of \$3.00 deposit. HARRY RICH, Box 813, Tampa, Florida.

**TWO GOOD 5-REEL SUBJECTS FOR SALE CHEAP**—Send stamp. BOX 354, Saluda, N. C.

**WESTERNS AND INDIAN FEATURES**, 2 and 3-reels; Kestonera, Mary Pickford, C. O. D. and other good features; price cheap; write for my list quickly. B. PEARLMAN, 523 So. Dearborn St., Chicago, Illinois.

**2d-Hand M. P. Access for Sale**

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

**1,000 STEEL FRAMES, BENT WOOD AIRDOME CHAIRS**, cost \$2.50 few months ago, cash in at \$1.25. J. P. REDINGTON, Scranton, Pennsylvania.

**WE HAVE READY FOR IMMEDIATE SHIPMENT** 250 extra special heavy, 18-in., good as new, Opera Chairs; price, 50c each; buy now before freight rates increase 25%. H. D. THEATRE SUPPLY, 711 So. Kedzie Ave., Chicago, Illinois.

**FOR SALE**—One Edison Picture Machine, \$90, one Metal Booth, \$35; one Rheostat, \$20; one Curtain, \$20. Write L. H. WHAN, Manhattan, Kan.

**ASBESTOS BOOTH**—Don't buy new ones when you can get used ones at half price! I have them. J. P. REDINGTON, Scranton, Pennsylvania.

**FOR SALE**—2, 3 and 4-reel Features at \$8 per reel; send quick for list. "Ten Nights in a Bar Room," 5 reels, plenty of paper, perfect condition, \$125; "Battle Fronts of France," 6 reels, official war pictures, all in paper, perfect condition, \$150. SILEE FILM BROKERS, Consumers Bldg., Chicago.

**FOR SALE**—One Motor, \$4, good as new, 110 v. 60, A. C., \$25.00. BOX 222, Saluda, North Carolina.

**FOR SALE**—Power's 5 and 12 Reels A-1 Film, Oxy-Acetylene Light Outfit, \$100, stamp for reply. FRANK STEPHENS, Iantia, Missouri.

**FOR SALE**—One Kinodroma Head, good condition, one Bell-Howell Transformer, A. C.; ten reels of Film, two Rewinders, six copy Reels, two sets Lenses, two Lecture Sets; first class of \$75 takes all; will sell separate. MRS. ETTA HOFFMAN, Box 405, Hancock, Michigan.

**FOR SALE OR EXCHANGE**—Power's No. 5, 50 reels film, new tents, 9x12 and 9x14, Ball Games, Trained Dogs and Lions. HARRY SMITH, Gratz, Pa.

**GOOD REWIND MACHINES**, complete to run, \$35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; Supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

**MOVING PICTURE MACHINES**, \$8.00 up; Stereopticons, Lights, Supplies, Power's 5 A; stamp. FRED L. SMITH, Amsterdam, New York.

**PORTABLE PROJECTORS**—Several slightly used Demonstrating Machines, from \$50.00 up; one Deluxe Motion Picture Camera and Tripod; cost \$95.00, brand new, for quick sale, \$35.00. ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chicago.

**REWIND MOVING PICTURE MACHINES**, \$15.00 UP—Write for list. HARRY RICH, Box 813, Tampa, Florida.

**SPECIAL**—Edison Picture Machine, all complete, fitted for gas or electricity, and 5 reels Film, for \$30. MYSTICAL HEITH, Carroll, Iowa.

**CLOTH ASBESTOS BOOTH**, almost new, \$73.00. J. P. REDINGTON, Scranton, Pennsylvania.

**WE HAVE NOW** the following used Theatre Equipment on hand, all in first-class condition: Three Power's 6A, hand drive; three Power's 6A, motor drive; two Power's No. 5, two Edison's, two standards, two Vitascopes, one Kinodrome, two Motographes, two film glass Boards, Switchboards, B. X. Wire, 21 and 35-in. Exhaust Fans, Border Lights, Ticker, 21 and 35-in. Lamp and Lamp Houses, two Spotlights, Electric Features, Fireproof Film Boxes and Rewinders, Picture Screens, Opera Chair for indoor and outdoor purposes. We guarantee everything we sell. H. D. THEATRE SUPPLY, 711 So. Kedzie Ave., Chicago, Illinois.

**MIRROR SCREEN** (used as new, perfect in every way, cost \$500, rated for shipment; get it now at \$150.00). J. P. REDINGTON, Scranton, Pennsylvania.

**PROFESSIONAL MOTION PICTURE CAMERA AND TRIPOD**, 200 ft. Magazine, Carl Zeiss, F. 6.1 lens; bargain. SILEE FILM BROKERS, Consumers Bldg., Chicago.



3,000 OPERA CHAIRS—Steel and cast frames, 75c up, serviceable goods guaranteed; cut prices on new chairs; three asbestos footstools; send for list dropped patterns and more half. J. P. REDINGTON, Scranton, Pennsylvania.

FOR SALE—Power's No. 5 Road M. P. Machine, for gas or electric, cheap; first-class order; make me offer; this machine is complete. FOX 222, Maluda, N. C.

SPECIAL OFFER UNTIL JUNE 15—One Vitascope Picture Machine, all complete, fitted either for gas or electricity, ready to operate, with 8 reels film, all for only \$40; fitted for gas includes splendid Model B Gas Making Unit; first money takes this bargain. MYSTICAL HEATH, Carroll, Iowa.

Wanted To Buy, Lease or Rent 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FILMS—Any length, mention make, star, condition, amount advertising, lowest price. IDEAL FILM EXCHANGE, Hillboard, San Francisco.

FILMS WANTED—Second-hand 4 or 5-reelers, etc., in good condition; send list of what you have, with prices and particulars. 115 W. 45th St., New York City, Room F112.

WANTED FOR RENT—Movie or Combination Theatre, anywhere; long experience. Address GUY HALLOCK, Duluth, Minnesota.

WANTED—Photograph Head, good condition and lowest price. CHAS. COONS, Enidville, New York.

WANTED—Complete Road Show, Power's Road Equipment, complete, or Power's 6 Machine, with light, equipped for electric and calcium light; asbestos booth, traveling trunks. Extra good Feature Film, on percentage or will purchase; must be in first-class condition, plenty paper, lobby display, reasonable price. C. R. WOODS, Santa Rosa, New Mexico.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open in any person connected or identified with the show business. If answers are not satisfactory the first time we invite an inquiry to see if necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than 500 times.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Form close Thursday, 8 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Acrobats

AT LIBERTY Advertisements, 25 words, free of charge. CHARLES GAYLOR—The Acrobatic Giant Frog Man, world's greatest gymnastic entertainer; two free attractions; fairly good celebrations only. 768 17th St., Detroit, Michigan.

FAIR ACROBAT—Would like to join a reliable vaudeville act. MR. EDMUND J. MACK, 6612 Bliss Ave., N. E., Cleveland, Ohio.

Agents and Managers

AT LIBERTY Advertisements, 25 words, free of charge. A-1 BUSINESS MANAGER AND ADVANCE AGENT—Opera house, picture theatre; sober, reliable, join on wire; preference given week-end dramatic stock; salary your limit. C. T. UNDERWOOD, General Delivery, Americus, Georgia.

FIRST-CLASS ADVANCE AGENT AND BUSINESS MANAGER—Invites offers, prefers opera house show. FREDERIC C. PETTIT, care General Delivery, Denver, Colorado.

MOVING PICTURE OR VAUDEVILLE THEATRE MANAGER—Wants position; married; fourth class draft; best reference; reliable hustler; age, 28. A. L. MARTIN, General Delivery, Bluefield, W. Va.

VAUDEVILLE THEATRE MANAGER, PRESS AGENT, ADVANCE AGENT—42; locate or travel; salary consistent; 16 years' practical experience. H. LEE, Stag Hotel, Cincinnati, Ohio.

Bands and Orchestras

AT LIBERTY Advertisements, 25 words, free of charge. A-1 TRIO—H. & O., or advance; sober, reliable and over draft age; A. F. of M. ED. MORANCA, 1448 St. Claude St., New Orleans, Louisiana.

AT LIBERTY—Lady cornetist, band or orchestra. MISS HELEN MAY JOHNSON, Box 613, Asbury Park, New Jersey.

THREE-PIECE ORCHESTRA—Consisting of piano, violin and drums, saxophone and clarinet; people also that double. MR. CHAS. HANDELOPH, 3251 Michigan Ave., Chicago, Illinois.

Billposters

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Billposter and stage carpenter, for house or road; sober and reliable. NOBLE SHOFF, Bluefield, West Virginia.

STAGE CARPENTER, PROPERTY MAN, ELECTRICIAN AND BILLPOSTER—Best of reference; experience; not subject to draft; nonunion; willing to join. CLYDE L. SMITH, 33 North Walnut St., Hagerstown, Maryland.

Burlesque and Musical Comedy

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Excellent burlesque producer; just off American Burlesque Circuit; have chorus wardrobe; if you want a regular, get busy quick. FRANK NINEH, 1808 8th Ave., Beaver Falls, Pennsylvania.

MAN AND WIFE AT LIBERTY; man, character comedian, any character cast for a producer; wife, leads; A-1 union planter; specialties. WILFIE AND BAKER, General Delivery, Winona, Minnesota.

PAT CARROLL—Top tenor and solo singer, general business comedy; wife, A-1 chorus girl; join at once; reliable managers, wife. PAT CARROLL, 427 City Hall Ave., Montreal, P. Q., Canada.

Circus and Carnival

AT LIBERTY—On account of the closing of the Hill Circus; a clown horizontal bar acrobat. VOISE, 1636 So. Jefferson Ave., Saginaw, Michigan.

AT LIBERTY—Man and woman; singing and dancing; also lady doing aerial rings. JENNIE ERICKSON, General Delivery, Detroit, Michigan.

AT LIBERTY—Talker, grinder; 25 years' experience with circuses and carnivals; sober and reliable; good inside lecturer. FRANK ATWOOD, General Delivery, Bellefontaine, Ohio.

AT LIBERTY—Texas Striptease, talker and general announcer; also tattoo artist with complete outfit, including regulation side show banner; my last three seasons with Con. T. Kennedy, 38 1/2 Palafoa St., Pensacola, Florida.

AT LIBERTY—Magician, 19; for side show or five-in-one; fifteen minutes of mystery. LAURIE IRELAND, Holloway, Minnesota.

AT LIBERTY FOR CIRCUS OR CARNIVAL—Tattooed man; does tattooing; I have good outfit; state terms in first letter. BILLY GREENWOOD, care Billboard, New York City.

BOSS CANYASMAN—From one-nighter to a week stand; railroad or wagon show; married; don't booze; stage all. R. A. WILLIAMS, Holdrege, Nebraska.

CONTORTIONIST—Single; partner fills in; cook and waiter; woman work in illusion; double hypnotic act; Class 3 R in draft. GREAT COMODORE, 418 E. McDaniel, Springfield, Missouri.

AT THE LAST TURNING

The carnival is facing a grave crisis. The forewarnings of the crash have been audible for seasons. The weak chains of the business are each day nearing the breaking point. They can not and will not stand the heavy, determined strain that all right-thinking communities are urging and will eventually force to a testing point. Carnivals have a right to live and prosper. Its progenitors ordained this in its original conception, and by virtue of its initial theme, scope and purpose it must not swerve, it must not falter, it must adhere to its basic principles that spoke loudly for decency and cleanliness. The carnival has a mission. Its mission is both of the educational and entertaining strata. It therefore can not in its mission gather baronies of lewdness, viciousness and prosper. Repeatedly has The Billboard called attention to the graveness of the crisis. Many of its leaders have, like loyal men wedded to the business, seen the shadows hovering over and have stepped far and away from the impending cloud. To these will come the just rewards. To those who can not see, won't listen and can not be made to hear we weep for their fate. To those who have asserted themselves and have divined to heed the warnings we predict unprecedented prosperity, contented minds and fat bank accounts when the final total is written on the pages of American carnival history. There is no score that will be recorded honorable or otherwise for those that persist in defaming, prostituting and going the game. We crave the attention of showmen before it is too late. Showmen, wake up! Hear the cry of the times! Sidestep those that come to your lots and wave the "coin of the realm" as the flag of truce for your capitulation for such features that suck the life's blood out of an honorable profession. Gird your loins about you, look the situation in the face and say: "Not me. My organization shall be clean and my name shall mean something now and to posterity."—WM. JUDKINS HEWITT.

DIVING, SWIMMING AND UNDER WATER WORK; also Fire Dive; can join at once. VIVIAN SANFORD, 149 Lawrence, Brooklyn, New York.

JOHN HEYERICK—European equilibrist, top-mountain; hand-balancer; 125 lbs.; 5 ft. 2; age, 25; appearance, physical development; like to hear from groups or understander. Y. M. C. A., State St., Trenton, New Jersey.

JOHN KLUMP—Ventriloquist and magician and inside lecturer; reliable circus or carnival; privileges selling novelties, tricks. 1921 E. York St., Philadelphia, Pennsylvania.

MAGICIAN AND HUMAN VOLCANO—Will join carnival or circus; also assistant for magic, illusion or hypnotic act. GEO. LAFAY, 311 Cherry St., Toledo, Ohio.

TWO GRIFF HIRSH—Clown gymnasts and acrobats; offer attractive proposition to reliable Carnival Co.; free act and concession workers. 1615 Locust St., St. Louis, Missouri.

Colored Performers

AT LIBERTY Advertisements, 25 words, free of charge. A-1 COLORED TRIO—Two girls, one man; singing, talking and dancing act; would like to join some good company. WILLARD DAVENPORT, 631 Holmes St., Kansas City, Missouri.

AT LIBERTY—Comedian; play mandolin, guitar and banjo; medicine show man. FRANK HENDON, 450 N. Senate Ave., Indianapolis, Indiana.

FOUR PEOPLE THAT CAN SING AND DANCE—Also play piano and drums; would like to join stock company. Write J. ALBERT HOWARD, 109 W. 123d St., Chicago, Illinois.

NELSON GREEN—Baritone player and monologist; also Kate Price, singing and dancing subtrite; at liberty June 9, care Douglas Theatre, Macon, Ga.

Dramatic Artists

AT LIBERTY Advertisements, 25 words, free of charge. A-1 CHORUS GIRL, wants position with show going North; am 5 ft.; do specialties and sing. MARIE DONCARLOS, Gaiety Theatre, Dallas, Texas.

AT LIBERTY FOR MED. SHOW—Man and wife; up in all med. acts; man does singles; also puts on acts; makes them go. MILLER & MILLER, 918 Wall St., Joplin, Missouri.

AT LIBERTY—Strong specialty team, for any class of parts; comedy, characters, general business; answer quick. MR. AND MRS. E. MINER, 1808 8th Ave., Beaver Falls, Pennsylvania.

BLACK S. T. AND D. CHARACTER COMEDIAN—Paris, specialties; strong; change often. "CORN-FIELD" HILLY WILLIAMS, 950 S. 5th St., Camden, New Jersey.

CHARACTER WOMAN AND GENERAL BUSINESS—Strictly reliable; experience; wardrobe; some specialties; 5 ft., 5; weight, 110. SAYDE STUART, 1703 S. Joplin St., Galena, Kansas.

EDWIN EMERSON—Characters, comedy or heart; old men; strictly sober, reliable; quick study; competent stage manager; years of experience in stock, rep. and one-nighters. General Delivery, Ft. Worth, Texas.

EXPERIENCED DIAMATIC AND VAUDEVILLE WOMAN—Wants to join recognized act on a regular circuit at once; no dancing. LOUISE FRANCIS, General Delivery, Milwaukee, Wisconsin.

GENERAL BUSINESS MAN—Specialties; age, 21; height, 5 ft., 9; weight, 140; repertoire, stock or one-night stand. MELVIN A. CLARKE, General Delivery, Denver, Colorado.

YOUNG LADY—Experienced; wants place with good dramatic tabloid company; recovering from sickness reason for at liberty. MISS N. REED, Hill's Sanatorium, Greenville, Texas.

Miscellaneous

AT LIBERTY Advertisements, 25 words, free of charge. AN ALL AROUND MOVING PICTURE THEATRE MAN wishes to make a change; can manage, operate, advertise, etc. DOC JONES, 109 E. 16th St., Carroll, Iowa.

AT LIBERTY—First-class lady cook; travelling show; best reference; only reliable show answer. GRACE DAVIS, Box 35, Sheridan, Wyoming.

AT LIBERTY—Amateur magician, 19, as assistant to professional magician; anything just so it's magic. Write LAURIE R. IRELAND, Holloway, Minnesota.

CLARINETIST—Would like position in band or orchestra; experienced in all lines. MUSICIAN, 61 W. Franklin St., Hagerstown, Maryland.

CORNET, saxophone, oboe; musician; desires location (shipyard or new railroad scale), over draft. HEINARD, 1109 W. 9th St., Erie, Pennsylvania.

EXPERIENCED LEADER—Violin; also band, theatre, dance or hotel; library; exempt from draft; A. F. of M.; locate or travel. VIOLINIST, 2833a So. 18th St., St. Louis, Missouri.

EXPERIENCED PIANIST AND DRUMMER—Both play other instruments and can put on musical specialties. MUSICIANS, 5033 Lakes Park Ave., Chicago, Illinois.

FIRST-CLASS CORNETIST—At liberty for concert band, vaudeville or picture house; guaranteed to make good. BAND LEADER, care Hillboard, Cincinnati, O.

FIRST-CLASS LADY CORNETIST—Triple-longue soloist; band or orchestra preferred; only first-class work. ALICE R. GIBBS, Hadley and Washburn Aves., Northside, Cincinnati, Ohio.

MUSICAL ARTISTS—Playing six new novelty instruments; work to strengthen lady team of singers and dancers; prefer West. DABBY STUDIO, Tularosa, New Mexico.

VIOLINIST AND CELLIST—Wish position with motion picture theatre; both exempt from draft; have music. K. M. McIVER, Paoli, Indiana.

VIOLINIST—First-class; wish position in or out of town; experienced in all lines; big library. JOSEPH POLEO, 241 Jefferson St., Brooklyn, N. Y.

VIOLINIST AND TEACHER—Wants to locate in city of 15,000, to do all-round orchestra music; references; good library music. PROF. E. S. SCHLAFENBERG, 31 Dwyer St., Miami, Georgia.

VIOLINIST—Experienced all lines; young man; married; would settle in good location out of town; have large library. POLEO, 241 Jefferson St., Brooklyn, New York.

Operators

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—A. M. P. OPERATOR; have machines and 25 reels of films; for good show; state salary. LEWIS KIRKMAN, Climax, Minnesota.

FIRST-CLASS OPERATOR AT LIBERTY on account of house closing; best references; second to none; no 60 too big, married. C. A. HINE, 331 W. Main St., Decatur, Illinois.

MOVING PICTURE OPERATOR—Age, 19; can deliver the goods in your booth; state all in first letter. J. ERNEST GAMBLE, Box 202, Iliay, Texas.

M. P. OPERATOR—Two years' experience; married; sober and reliable; for good position. Address MR. HARRY FLOOD, 503 E. 4th St., Muscatine, Iowa.

OPERATOR—Can run generator or transformer, Simplex or Power; position in Ohio preferred; state salary. FRANK J. McINROW, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

AT LIBERTY Advertisements, 25 words, free of charge. AT KEISERHE—Philadelphia and vicinity only; Samuel and Lucy Langerman, ventriloquist and magician. 795 North 5th St., Philadelphia, Pa. Bell Telephone, Market 15-41.

CHARLES GAYLOR—The Acrobatic Frog Man; world's greatest hand balancing gymnastic attraction; two free acts; fairs, celebrations only. 768 17th St., Detroit, Michigan.

MAGICIAN AND ESCAPE ARTIST—Now booking for 1918; fairs, celebrations, land sales, etc.; two big attractions; committees write. MIGHTY YOUNG WEST, 962 W. Main St., Durham, N. C.

THE AERIAL STONES—Three high-class novelty acts; satisfaction guaranteed; secretaries of fairs and celebrations write THE AERIAL STONES, 361 N. Grant Ave., Columbus, Ohio.

THE CORLELLS—Two big novelty acts, acrobatic novelty act; two people, 5 dogs; good comedy act; novelty trapeze and ring act. 829 Erie St., Kenosha, Wisconsin.

THE TWO CLARKS—Lady and gent; two feature acts; slack wire and comedy juggling; special paper; parks, fairs, celebrations. DONALD CLARK, 284 Franklin St., Springfield, Ohio.

Piano Players

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—First-class piano player; slight reader; transpose, fake; double small parts; best reference; large library of music. MAY LARROY, Ranchester, Wyoming.

AT LIBERTY—Lady pianist; age, 25; can cue picture; prefer location in small town picture house. SHIRLEY, 3333 18th Ave., So., Minneapolis, Minn.

EXPERIENCED WURLITZER ORGANIST OR PIANIST—Desires position in motion picture house after June 10; Style K. Wurlitzer preferred; references. JACK P. CHILCOAT, Trent Theatre, Box 51, Alexandria, Pennsylvania.

LADY PIANIST—Experienced M. P. player; desires location; prefer orchestra in medium small town, must state hours and salary. PIANIST, Route 2, Box 20, Bluefield, West Virginia.

MALE PIANIST—Theatre or hotel; orchestra only; exempt; married; locate only; A. F. of M.; no grind. M. L. BROWN, 5625 East 10th St., Kansas City, Mo.

PIANIST—Experienced in all lines; vaudeville, movies, etc.; wants position; location-preferred nearby; married; sober, reliable; state salary. JOHN A. OTTO, 633 Richard St., Dayton, Ohio.

PIANIST—Young Lady; desires position playing in movies; long experience; good library; good line of music; orchestra experience. B. PIANIST, 1174 Milford St., Johnstown, Pennsylvania.

PIANIST (Young Lady)—Experienced accompanist; slight reader; wishes engagement with orchestra. PIANIST, 1716 Capitol Ave., St. Paul, Minnesota.

PIANIST AT LIBERTY—Experienced; pictures, vaudeville, musical comedy. S. BOACH, 67 W. Chestnut St., 1st Apt., Chicago, Illinois.

PIANIST—Lady of refinement; desires engagement as accompanist to singers, or in M. P. show in city; nonunion. P. A. W., 124 W. 71st St., New York City.

PIANO AND DRUM TEAM—A-1 outfit; first-class musicians. E. ANDERSON, 5811 Carpenter St., Chicago, Illinois.

UNION PIANIST—Wishes permanent position in A-1 picture house; past draft age; began playing when M. P. houses first came into prominence. PIANIST, 812 1/2 4th St., Marletta, Ohio.

WANTED—Position as pianist, vaudeville, movies, etc.; well experienced, middle-aged; sober, reliable; location near preferred; state salary. JOHN A. OTTO, 633 Richard St., Dayton, Ohio.

YOUNG MAN PIANIST AND VIOLINIST—Desires position teachers' players, or both; male and female. Care Hillboard, Cincinnati, Ohio.

Motion Picture Artists

AT LIBERTY Advertisements, 25 words, free of charge. WOULD LIKE A POSITION as moving picture actor; not much experience; small salary satisfactory at first; would leave at once. J. E. PAGGETT, Autaugaville, Alabama.

Musicians

AT LIBERTY Advertisements, 25 words, free of charge. ACCOMPLISHED PIANIST, SINGER, AND VIOLINIST—Fluency; age, 20 and 22; wish summer resort position together. PIANISTE, 2164 62d St., Brooklyn, New York.

AT LIBERTY—Trap drummer; exempt from draft; years of road experience. DRUMMER, General Delivery, Stockwell, Indiana.

AT LIBERTY—A-1 clarinetist. CHAS. MCCARTHY, Bowling Green, Missouri.

AT LIBERTY—A-1 cornetist; troupe or locate; experienced in all lines. WALTER JAY, 408 1/2 5th St., Sioux City, Iowa.

BAND LEADER OR CORNET—Hand and orchestra, with good music; past draft age; trouper; plenty experience. FRED ROBERTS, care Oklahoma Hotel, Sapulpa, Oklahoma.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

## Singers

At Liberty Advertisements, 25 words, free of charge.

**TENOR SOLOIST**—Cultivated voice of good quality; wishes position vaudeville musical comedy, etc.; exempt; height, 5 ft., 4 in.; age, 27. **MILTON YOKEMAN**, 163 Varick St., New York City.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

**AT LIBERTY**—To join M. C. tab. or vaudeville; have lots of costumes and scripts; singer; instruments and characters; exempt. **W. B. LEONARD**, Glens Falls, New York.

**AT LIBERTY FOR VAUDEVILLE OR CIRCUS**; young couple; man, comedian and general business; girl, chorus and specialties. **BOB AND EVA STANTON**, care Billboard, Cincinnati, Ohio.

**AT LIBERTY**—Assistant for hypnotic act. Write **PACKWA**, 2219 W. 47th St., Chicago, Illinois.

**AT LIBERTY**—Philadelphia and vicinity; scientific palimist in quest of gypsy costumes. **MME. DUFOUNT**, Medium, 705 North 5th St., Philadelphia, Pa. Phone, Market 15-84.

**BOY**—17; wishes to become an actor; good athlete and comedian; I've got the goods; write for photo. **AL. GORDON**, 335 E. 95th St., New York City.

**CHARACTER COMEDIAN**—Doing black and white-face; up in acts; can change for week; med. show preferred. **FRANK CUMMINS**, 607 N. Clark St., Chicago, Illinois.

**EDWARD HENSHAW**—"The Man from Erin," monologist and singing comedian; New York City and vicinity. 625 Courtlandt Ave., New York City.

**MISS FRANCES EMANUEL**—Leads, general business; stock, vaudeville or one piece. Care General Delivery, Milwaukee, Wisconsin.

**HOSE AND HAYES**—Carry the audience; whistling and dancing acrobatics; but that isn't all; appearance, ability; burlesque, musical or vaudeville. 1514 Paseo, Kansas City, Missouri.

**THOROUGHLY EXPERIENCED IN VAUDEVILLE AND MED.**—Change vaudeville for two weeks; up in all med. acts; swell line of wardrobe. **MADELINE LESTER**, General Delivery, Curtis, New York.

## STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

## Billposters

At Liberty Advertisements, 25 words, free of charge.

**TWO GOOD MEN** would like job as billposters; no experience, but willing to learn; no smokers or cigarette fiends. **MILTON G. CATT**, Longmont, Colorado.

## Dramatic

At Liberty Advertisements, 25 words, free of charge.

**TWO CHORUS GIRLS**—Have had some experience; willing to learn; specialties. **VIVIAN & LEO BRINKMANN**, 149 Lawrence, Brooklyn, New York.

**YOUNG LADY**—Age, 19; wants position in stock, taking juvenile parts; ambitious and willing to learn. **MARY SPEER**, 813 Cherry St., Jamestown, N. Y.

**YOUNG MAN**—18 years old, wishes job with dramatic company as property man; can also do parts and always willing to learn more. **CLARENCE YORK**, 1811 Osband St., Lansing, Michigan.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

**TWO YOUNG LADIES**—Age, 29; would like position as maid to a motion picture actress; inexperienced, but willing. **MISS G. STANLEY**, 165 Bennington St., East Boston, Massachusetts.

**YOUNG MAN**—Age, 21; wants chance to do small parts in stock; little training, but ambitious; come at once. **G. PUTNAM**, 48 West 59th St., New York City.

**YOUNG MAN**—Age, 18; wishes to join acrobatic troupe; can do few stunts. **FREDERICK COOK**, Hotel Lenox, Allentown, Pennsylvania.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

**WANTED**—Place in vaudeville; young man; 18; talented; experienced in oratory; education; can act dupe parts; tall; brunette; willing, obliging. **WILTON E. HALL**, Starr, South Carolina.

**YOUNG MAN**—18 years; would like to join vaudeville act or musical comedy; no experience, but willing. **ROBERT DREW**, 1503 Noble St., Anniston, Ala.

## FAIR NOTES

(Continued from page 29)

**Warsaw (N. Y.) Fair**, August 20-23. Secretary P. C. Sallsbury states that \$5,000 in premiums, \$3,000 in purses and \$2,000 in free attractions have been provided.

Giving Thrift Stamps as premiums is not only patriotic, but good business as well.

Nothing small about the Montana State Fair—\$164,000 in cash premiums to be awarded this year.

For the first time in four years Hermann, Mo., will hold a fair this year, August 31-September 1.

A \$500 auto race on Saturday will be the big feature of the Petersburg (Ind.) Fair, July 29-August 3.

The admission fee to the Viola (Wis.) Fair, to be held September 24-26, has been increased to 50 cents.

Ituth Law will fly at Springfield, Ill., in connection with the auto races at the Danville fair grounds.

J. Sol Mitchell, general manager, announces that the Harrison (Ark.) Fair will be held September 17-20.

Stevens Point Fair, Stevens Point, Wis., will be held August 29-31, opening the Central Wisconsin Fair Circuit.

The Four Casters and a big fireworks display will be the features of the Desher (Neb.) Fair to be held Aug. 27-30.

North Dakota State Fair, Fargo, July 15-20, is offering \$30,000 in premiums. Cattle awards comprise \$10,044, and speed comes next, with \$4,600.

Dates for the Emmett County Fair, Petosky, Mich., have been changed to October 8-11, to al-

low the forming of a circuit of Northern Michigan fairs.

Grand Forks Fair, Grand Forks, N. D., will be held July 23-27. Fred L. Goodman is president and D. V. Moore secretary.

Secretary E. T. Frank has signed contracts for all attractions for the Marshall County Fair, Warren, Minn., July 3, 4 and 5.

"Everything is coming fine," says D. S. Seaman secretary, Greenview (Mich.) Fair, which will be held September 3, 4, 5 and 6.

The forty-fifth annual convention of the Northwestern Ohio Volunteer Firemen's Association will be held at Napoleon, O., June 19.

James A. King, secretary of the Keweenaw Agricultural Society, states that no fair will be held at Mohawk, Mich., this year.

Governor Harding of Iowa will speak at the Sac City (Ia.) fair grounds on July 4, and at the Clarinda (Ia.) fair on August 23.

Boys' pig clubs, canning club work and other home demonstration work will be featured by the Morristown (Tenn.) Fair September 18-20.

Camouflage is all right "over there," but when the sure-thing men try to put it over on fair managers these days they find that subterfuge won't work.

"The coming fair is our fourth and we expect to make it the biggest and best ever held in Northern Alabama," says A. T. Neely, president of the Guntersville (Ala.) Fair.

Missouri State Fair, Sedalia, August 10-17, is advertised as "where greatest educational and inspirational forces are at work." The real mission of fairs is coming to the fore.

The Board of Directors of the Peoria (Ill.) District Racing Association has voted to abandon the Great Western Race Meeting this year. A substitute program is being arranged.

The Molino Agricultural Fair Association, Molino, Fla., will hold its fair October 8-11. Nothing but strictly legitimate concessions will be considered, the secretary, C. G. Hall, states.

The Cedar County Fair, Tipton, Ia., C. F. Sliemermaker, secretary, is offering \$3,000 in

ber 10-11; Quinn, September 10-11; Moreland, September 13-14, and Supply, September 8, 4 and 5.

More money in free acts, more purses, increased premiums and more young blood in their association will make this year's fair at Allegan, Mich., September 24-27, a great one, Secretary Dan A. Killian predicts.

C. W. Sarver, secretary of the Limestone County Fair Association, Athens, Ala., writes: "Our plans for this year include the showing of 10 community exhibits, including registered live stock." The fair will be held October 8-11.

Tippacanoe County Fair, Lafayette, Ind., scored a success last year, making a profit of \$1,100. This year they expect to do as well. Their dates are September 16-20. W. S. Crum is president of the association and C. W. Travis is secretary.

The Montgomery County Fair, Waynetown, Ind., August 27-30, will be a wartime fair in every respect, it is announced. The idea is to make the entire affair a help in winning the war by advancing the production and conservation movement.

Announcing October 3-5 as the 1918 fair dates, M. Fernau, Jr., states that the directors are preparing an excellent program for their sixth annual exposition. Prizes and premiums will be awarded in Liberty Bonds, War Savings Stamps and Thrift Stamps.

At a meeting of the fair directors of the Baraga (Mich.) Fair Association it was decided to make Baraga the permanent location of the fair. The seventh annual meeting will be held this year September 19-21, under the auspices of the Grange.

Charles Gaylor, gymnast, has been engaged for his giant frog act at the following fairs: Itheland, Wis., September 3-6; Stanley, Mich., September 17-21; Marengo, Ia., September 10-14, and ten weeks in the South. He is meeting with success with the Wade Amusement Company of Detroit.

Secretary W. B. Burris, of the Jackson County Fair, Jackson, Mich., predicts that the fair to

finest pickered on a recent week-end fishing trip. Frank is as capable a fisherman as he is a risk manager.

McL Weingarten led a field of opposition on the Camp Keweenaw pavement recently, skating a two-and-a-half-mile course in seven minutes and twenty seconds. He is attached to headquarters of the 144th Field Artillery at the cantonment.

The Stratford Roller Rink will remain open on Tuesday, Thursday, Saturday and Sunday evenings during the summer months, a vote of patrons having been taken to that effect.

C. W. Voigt, until recently manager of the Dome Rink in Los Angeles, is now floor manager of the roller rink at Euclid Beach Park, Cleveland, O., and reports fine business.

Practically no rinks are operating in California now aside from the Ice Palace at San Francisco, according to C. W. Voigt, who recently left the West Coast.

Ontario Beach Park Roller Rink, Rochester, N. Y., opened May 25 with a fair crowd. John L. Vogel, a professional speed and exhibition skater, is in charge.

Summer rink managers: Send in some news of your rinks. Let us and the fraternity in general know what's doing. Publicity helps the game mightily.

Baby Margaret Chapman continues to delight the soldier boys at Camp Pike, Ark., with skating exhibitions at Schmitt's "Over the Top" rink.

Garry Revers, W. N. U. champion, on Stratford staff of races, is now located at the Aeria School of Photography, U. S. A., Rochester.

Kirkpatrick Ice Rink in Los Angeles is being torn down, the building having been condemned in order that Broadway could be widened.

The Arena at Seattle has opened as a roller skating rink, the largest rink on the Pacific Coast. Curtis Lester is manager.

E. B. Chapman has "dug in" for the summer at Belmont, the amusement place of Camp Pike, Ark.

Smith & Golding have just installed a new Wurlitzer band organ for their rink now at Dublin, Ga.

Racers, in giving the time of your races, why don't you give the number of laps to a mile on the track?

Guy Weertz, of Richland Center, Wis., has opened his large portable tent skating rink on the road.

Freezy, Elmira: How is Rorick's Glen coming? How about that machine?

Natzinger, Reading, Pa.: Where is that letter to the club?

Chas. Smart, of Rockville, Ind., has opened a skating rink.

## ROBINSON PARK GETS STARTED

(Continued from page 31)

big dance hall, always popular; roller coaster, circle swing, shooting galleries, ponies and numerous concessions. As in all previous seasons there will be special days, with added attractions. Manager Williams has done his best to provide a thoroughly modern amusement place for the people of Fort Wayne, and the crowds that are coming to the park even this early in the season attest the success of his efforts.

## OLENTANGY IS OPEN

Columbus, O., June 2.—Olentangy, the big amusement place of Columbus, opened its 1918 season last Sunday. Preparations for the opening had been in progress for weeks, and everything was spick and span when the park was thrown open to the eager throngs. The hundred acres of the park have been made attractive with shrubbery and blooming plants, and present a beautiful appearance. Manager Will D. Har- ris has spared no pains to give the public an amusement park of which they may well be proud.

The season of musical stock starts today. The admission to the park will remain 5 cents.

## WILLOW GROVE PARK, PHILA.

Philadelphia, June 1.—Willow Grove Park, with John R. Davies at the helm, opened May 18 with an enormous crowd and every attraction doing big business. The midway has about the same attractions as last year, only greatly decorated and improved. The skee-ball building has been enlarged to accommodate ten additional games and is now one of the finest game houses in the country. The opening musical attraction is Nathan Franko and his orchestra. This will be followed June 1 by Arthur Pryor and his band. The park has never looked more attractive than this season, and if opening crowds are a criterion, capacity business will be the rule.

## HARRISBURG (PA.) PARKS READY

Harrisburg, Pa., May 27.—Paxtang Park, Harrisburg, will open Memorial Day with many improvements. Wildwood, Summerdale, Mt. Gretna, Mt. Holly and other parks in this section are also planning Memorial Day openings. Among features at Mt. Gretna is the summer chautauqua, which brings hundreds of visitors to that summer resort. Lectures, music and entertainments are given there daily.

At Hershey Park it is planned to have the theater open for the entire summer. A number of improvements have been made in the park, and the management is confident that the biggest season since the opening of the park is coming.

## BALTIMORE PARKS OPEN

Baltimore, Md., May 28.—Hollywood Park opened its twenty-sixth season with all amusements in full swing and the Royal Artillery Band of forty pieces furnishing the music. A large crowd was in attendance and the number one rides and concessions did a rushing business. At the Suburban, on Park Heights avenue, the season opened Saturday night with dancing in the main ballroom and music by Nees-Pearsall's Jazz Band.

## SUMMER PARKS AND PATRIOTISM IN CANADA

An evident delicacy concerning the propriety of encouraging amusements in a nation at war, manifested from time to time by electric railway and park managers in the United States, is viewed with interest by the people of Canada. Canadians, who are now in the fourth year of participation in this colossal struggle, and of whose sons more than 41,000 have already died in the battlefields of France and Flanders, feel that they need offer no apology on the score of loyalty. Yet Canadians under these circumstances have yet to have recourse to an attitude of sackcloth and ashes.

Canada is at war to the death or victory. Canada doesn't dwell on the first proposition. With tenacity and courage she drives on till the allied cause shall conquer. But behind all this war activity is the adherence to the old and happy principle that "All work and no play makes Jack a dull boy."

Canada has a mighty high appreciation of what the United States is accomplishing in the way of war work, but Canada can not understand what makes the "lid" go on in the land of her neighbor. Canada during the past winter has had one of the choicest selections of theatrical attractions in a good many years.

Ask the showmen why they are so ready to jump the international line and invariably comes the same answer: A public inclination to shy at amusements in the United States. Enter the average Canadian theater and sprinkled thruout the audience are the khaki uniforms of men with "wound stripes up" and of others who are on their way overseas.

Entertainment is taken as a wholesome tonic, a nerve sedative that warring people can not well do without.

Canada's battle-scarred warriors, like most other folks, believe that glumness is no practical aid, but rather a hindrance to the prosecution of the conflict. That is why Canada's war experience everywhere has been that bright summer days turn the eyes of the city people, wherever they may be, to an amusement park, if it is scientifically beautiful, pleasingly arranged, cleanly kept and courteously administered.—ARTHUR C. CARTY in Electric Traction.

premiums, \$2,000 for speed and \$2,000 for attractions. The fair dates are September 3, 4, 5 and 6.

The Big Fair of the Maumee Valley is the new name for the fair at Napoleon, O. Dates for 1918 are September 17-20. H. C. East, president, and J. H. Lowry, secretary; both predict a banner year.

Harness and running races will be featured by the Hamer Fair, September 18-20, and there will be splendid free attractions. C. S. Shirk is president of the fair board, and S. S. Geiselman is secretary.

Painesville, O., which enjoyed a very successful fair in 1917, is planning for a bigger one this year. Boys and girls' work will be a feature. The dates are September 10-13. Chas. F. Sherwood is secretary.

Columbia County Fair, Portage, Wis., October 8-11, will offer \$2,500 in premiums and \$1,000 in speed events. A baby beef contest, with trips to the International Live Stock Show as prizes, also will be a feature.

C. F. Schroeder, secretary of the Bemidji (Minn.) Fair, is planning to ask all farmers who have exhibits at the fair, September 19-21, to donate them to the Red Cross to be auctioned off to the highest bidder.

The Sussex County Fair, Waverly, Va., will be held October 2, 3 and 4. Officers of the Fair Board are: R. F. Moss, president; M. H. West, general manager; J. E. Wilcox, treasurer, and W. T. Daniel, secretary.

The fair held at Valley City, N. D., in 1917, by the Barnes County Agricultural Fair Association was a failure. Secretary G. C. Martin states, because of unfavorable weather. This year the fair will be July 9-12.

Woodward County, Ok., has adopted the free fair law and will hold a county fair and four township fairs this year. The dates are as follows: Woodward County Fair, September 16, 17, 18, W. G. Grey, secretary; Mutual, Septem-

## SKATING NOTES

(Continued from page 31)

Roland Clon, Bert English, E. M. Moor, Steve Mulroy, E. B. Chapman and E. B. Barnes.

Crabbe Rink, Denver, Col., is getting a good crowd three evenings a week. A big new Wurlitzer organ has been installed.

Manager Frank Solomon, of the Stratford Roller Rink, Rochester, N. Y., landed six of the



# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING FLAGS

(Of All Descriptions)  
American Flag Co., 73 to 77 Mercer st., New York City.

## ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 23d st., New York City.  
Singer Bros., 82 Bowery, New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cluclu'ti.  
Sitas J. Couyue, 3508 McLean ave., Chicago, Ill.

## AERONAUTS

Belmont Blaters' Balloons Co., Box 35, Reed City, Michigan.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 81 Fulton st., Brooklyn, N. Y.

## AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)  
Brunner and Others, Fancy Looping Flyers.  
Brunner Exhibition Co., Erie, Pa.  
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

## AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Eli Bridge Co., Box 22R, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackensen, Yardley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, New York.  
Louis Rubie, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros., 1290 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.  
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.  
ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.  
Fraternity Equipment Co., 250 West 125th st., New York City.  
The Paramount Leather Goods Co., 465 Broome st., New York.  
Penuant Nov. Co., 332 Broadway, New York City.  
Ludley & Perry, 125 Prince st., New York.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

Organization Supply Co., 44 Ann st., New York.  
ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.  
Ryan Mfg. Co., 182 E. 124th st., New York.

## BALLOONS

Levin Bros., Terre Haute, Ind.  
M. Silverman, 337 W. Madison st., Chicago.

## BALLOONS

(Hot Air)  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Kindel & Graham, 801 Mission st., San Francisco.  
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

Thompson Bros. Ballooning Co., Aurora, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.  
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

## BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

## BANNERS

Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.  
Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.  
Schell's Scenic Studio, 381 S. High st., Cincinnati, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburgh, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
United Booking Office, Palace Theater Building, New York City.  
Western Vaude. Managers' Assn., Chicago, Ill.

## BOOK STRIP TICKETS

National Ticket Co., Shamoklu, Pa.  
Weldou, Williams & Lick, Ft. Smith, Ark.

## BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.  
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

# RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

**SPECIAL TRIAL OFFER:**  
**\$10.00 A YEAR** (in advance),  
**SIX MONTHS, \$5.00**  
including a copy of *The Billboard* each week.

## BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

The Hess Co., Rochester, N. Y.  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.  
M. P. Sales Co., 437 S. Dearborn st., Chicago.  
Eker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

## CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Kulcherbocker Handkerchief Co., 421 Broadway, New York.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Mifred Novelty Co., 357 W. 36th st., New York.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.

## CANDY FOR WHEELMEN

Louis Deubeim & Sons, 1222-24 Oak st., Kansas City, Mo.

## CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.  
Johnson Candy Co., 1249 Flann st., Cincinnati, O.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.  
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Frank J. Schneck & Co., 1407 Times Bldg., New York.  
Touraine Co., 251 Causeway st., Boston, Mass.  
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

## CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.  
L. Eisenstein & Co., 44 Ann st., New York.  
Gibson Mide. Co., 714 N. Broadway, St. Louis.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.  
Shyrock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

## CAPTIVE BALLOONS

### F. G. SEYFANG

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The Alexander Milburn Co., Baltimore, Md.  
CARD AND DISPLAY BOARDS

Hurlock Bros. Co., Mfrs., Philadelphia.  
CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CARNIVAL GOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 803 Broadway, New York.

## CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
Kindel & Graham, 801 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.  
Allan Herschell Co., Inc., North Tonawanda, N. Y.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Philadelphia Toboggan Co., 130 Duval st., Phila.  
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

## CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Houston Railway Car Co., Box 556, Houston, Texas.  
Southern Iron & Equipment Co., Atlanta, Ga.  
Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

## TIP TOP TOY CO.

114 E. 28th St., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

## CONES

The American Cone & Wafer Co., Dayton, O.  
A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY

Lanier & Driesbach, 248 Butler st., Cincinnati.

## CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springfield, O.

## CONFETTI

Singer Bros., 82 Bowery, New York City.

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Blumenthal Bros., 306 Wash. Bank Bldg., Pittsburgh, Pa.

## CORN POPPERS

W. Z. Long Co., 76 High st., Springfield, O.

## COSMETICS

(Eyebrow Pencils, Face Powder, Etc.)  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COSTUMERS

M. J. Clarke, 315 N. Tenth st., St. Louis, Mo.

## COSTUMES

Boston Costume Co., 113 Gratiot ave., Detroit, Mich.  
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.  
Chicago Costume Works, 148 N. Dearborn st., Chicago.

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Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.

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W. B. Wilcox & Co., 641 Palmwood ave., Toledo, O.

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Novelty Mfg. Company, Box 45, Niles, Ohio.

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Botanical Decorating Co., 208 West Adams st., Chicago, Ill.  
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Altbach & Rosenson, 208 W. Madison st., Ch'go.  
Alter & Co., 165 W. Madison st., Chicago.  
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## DOLLS

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AMERICAN PRODUCED STUFFED TOY CO.,  
116 Wooster St., New York City.

## AVERILL M'F'G CO.

Papoose, Felt and Novelty Dolls,  
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Beauty Doll Mfg. Co., 237 Cherry st., N. Y. City.  
Cawood Novelty Mfg. Co., Danville, Ill.  
Kellow & Brown, 428 Boyd st., Los Angeles, Cal.  
New Toy Co., Inc., Chicago Office, 623 W. Fulton st., Chicago, Ill.

## PROGRESSIVE TOY CO.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

## "KUTIE-KID"

F. J. SCHNECK & CO., 1407 Times Bldg., New York.

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E. J. FRAENKELL, 207 Wooster St., New York.

Sunset Specialty Co., 1427 San Pedro st., Los Angeles.

Tip Top Toy Co., 114-116 E. 28th st., New York.  
Tip Top Toy Co., 621 W. Fulton st., Chicago.

## DOLLS (Kewpies)

Kindel & Graham, 801 Mission st., San Francisco.  
Tip Top Toy Co., 114 E. 28th st., New York.  
Tip Top To. Co., 621 W. Fulton st., Chicago.

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Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.  
Am. Made Stuffed Toy Co., 123 Bleecker st., New York.

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400 Lafayette St., New York.

H. C. Evans & Co., 1522 W. Adams st., Chicago.

## (Continued on page 54)

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C. Ed Flood, Cleveland, O.

## CHAIRS—OPERA AND FOLDING

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Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

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Yat Gaw Min Co., 192 Park Row, N. Y. City.

## CIGARS

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(Continued from page 53)

Fair & Carnival Supply Co., 126 Fifth ave., New York City.
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TIP TOP TOY CO., 114 E. 28th St., New York.

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Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.

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The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

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J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 W. 15th st., N. Y. City.

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The Foss Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
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F. M. Barnes, 36 S. State st., Chicago, Ill.

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De Witt Sisters, Grand Boulevard and E. Prarie ave., Battle Creek, Mich.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

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Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

FILM MANUFACTURERS
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# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

### CHICAGO'S ACTING CHIEF STARTS AN INVESTIGATION

#### Funkhouser Charges Not Disclosed — Aim To Show Irregularities in Censor's Office—Parts Cut From Films Replaced—M. P. Manufacturers Elated

Chicago, June 1.—The unscrupulous hand of politics is asserting itself more and more as the Funkhouser tangle progresses, without any actual charges coming forth to substantiate the sudden suspension of the man responsible for Chicago's exceptionally severe standard of motion picture censorship.

Acting Chief of Police Alcock is conducting a thorough investigation of the Major's office, which, as it goes forward, aims at showing irregularities of every department under the suspended deputy's control save that of censorship—the one department in which friends and enemies of the second deputy are vitally interested.

Alcock has promised that the rigidity of censorship shall not be lessened while the investigation goes on. Yet one of his first moves lay in ordering the restoration of the parts cut from the Ambassador Gerard My Four Years in Germany film. This hints that the entire proceedings have been entered into for reasons of controlling censorship and that investigation is being conducted in the hope of finding other irregularities in the censor's affairs that will justify his removal from office.

Everything thus far gone into serves to reveal that censorship has no surface bearing upon the investigation. An endeavor has been made to show that Funkhouser had citizens trailed by his special body of sleuths, which was given as an excuse for discharging the thirty morals inspectors connected with his office and finding new positions for the forty policemen.

That it is being shown that motion picture censorship has no part in the present proceedings, representatives of motion picture manufacturers are openly jubilant over present developments, though many admit fears regarding the future, as, unless something decisive is brought forth, the entire investigation may yet result in a complete vindication for the ousted second deputy.

In a sense the Acting Chief of Police's future rests upon the result of the present situation, for Chief Schuetler has returned from the vacation taken because of the condition of his health, and it is said that he intends to return to his post within a month. Should Alcock's endeavor to unseat Funkhouser, whom he accuses of insubordination, succeed it is not unlikely that political machinations may lead to deposing the real Chief of Police, who is acknowledged to be the best man "on the job" for many years. On the other hand Alcock's failure would result

#### NOVEL BOOKING METHOD

A novel method of obtaining bookings on the United States official war six-reeler, entitled The Remaking of a Nation, has been instituted by the united film exchanges of California.

The purpose of the United States official war pictures is not so much to obtain a source of revenue as to show to the greatest number of people possible, so that all persons and classes will be educated as to what Uncle Sam is doing toward building up our boys in every branch of the service for action "over there."

So that The Remaking of a Nation will show in absolutely every moving picture theater in California each film exchange has pledged the support of its entire organization to Mr. Lesser, guaranteeing to obtain five bookings per salesman. There are twenty-four film exchanges in San Francisco, which will more than assure the booking of The Remaking of a Nation in every California theater.

#### HART WILL NOT MOVE

Los Angeles, June 1.—William S. Hart, the Arctcraft star, denied emphatically this week that he even contemplated removing his producing activities from his present studio in Hollywood to any other location. He states that he is entirely satisfied with this studio, on which he has a two-year lease, and has no thought of leaving.

in his speedy elimination from a position of control.

Despite Alcock's assurance there is a tendency to underrate all steps taken by Funkhouser, and motion picture producers feel that at least until the situation takes a definite turn one way or the other Chicago will experience an era of motion picture producing freedom not encountered since the precensorship days.

mother of another soldier, and then her body is held aloft by the multitude before the President to emphasize the appeal. Could it not be correctly said that Joan "obstructed the recruiting and enlisting service of the United States"—to borrow the language of the indictment against Rose Pastor Stokes? With the President substituted for the King this is the climax of the photoplay."

#### ADDED TO GOLDWYN FORCES

New York, June 1.—Herbert Rawlinson, the erstwhile Universal star, has been signed by the Goldwyn Pictures Corporation, and will make his first appearance for that company as Mabel Normand's leading man.

#### MOVIES AT ICE PALACE

#### Brooklyn Ice Rink Undergoes Extensive Changes

New York, June 1.—To bridge over the summer months, when the ice skating craze is at its lowest ebb, the management of the Brooklyn Ice Skating Palace, Bedford and Atlantic



Scene in the Bluebird production, The Eagle, featuring Monroe Salisbury.

#### WAR BRIDES FILM BARRED

#### Judge Rules That Picture Is Not Immoral, But Unpatriotic

Baltimore, June 1.—So far as "movies" go Judge Duffy, of the City Court, who held court in a moving picture theater last Saturday, has no general complaint to make, but the Court, in all its dignity, believes the time has come when such displays as War Brides should be stopped.

Therefore the Court issued an opinion yesterday dismissing the appeal of Lewis J. Selznick, owner of the film, from the decision of the State Board of Motion Picture Censors.

In an opinion handed down by Judge Duffy he stated that he dismissed the appeal, with costs to be paid by Mr. Selznick. It was the first appeal that has been taken from a decision of the Board.

"I should hesitate to declare War Brides immoral in the narrower sense," ruled Judge Duffy in one part of his opinion. "It is not obscene, lewd or satirical. I do not think it tends to the degeneracy of the moral sense of the public, yet I am strongly of the opinion that the finding of the Board that this play is immoral is not arbitrary and should be sustained."

In another part of the opinion the Court states: "Let us suppose (in the photoplay) the President is to pass thru Baltimore in an automobile, and that Joan is the widow of one of our soldiers who has been killed in France, and that she arouses a host of other women who have suffered like misfortune, or who fear they will, or whose husbands and relatives are about to be called to the colors, and that a great throng of them fill the street, stop the President, and that Joan makes an impassioned appeal to him to stop the war. The President says this can not and must not be done, whereupon Joan draws a revolver and shoots herself that she may not become the

avenues, has announced that the policy of the big amphitheater will be changed to that of high class motion picture presentation for the period of the hot weather months, starting June 8. Whether this policy will continue next season is as yet undecided, but it is said that very likely pictures would be the future policy of the house.

In refitting the house for picture offerings plans were drawn for the rebuilding of the entire interior, and the management is making the Ice Palace one of the finest theater properties in Brooklyn. The plans call for a seating capacity of 2,500.

A feature of the house will be a symphony orchestra of twenty-five members, with a huge pipe organ for a background.

#### MISS KENYON MADE TREASURER

At a special meeting of the Board of Directors of De Luxe Pictures, Inc., Doris Kenyon was elected treasurer of the organization, and hereafter all checks of the company, signed by Theodore C. Deitrich, its president and general manager, will be countersigned by Miss Kenyon. Miss Kenyon succeeds E. V. Hoerr, who left for South America, where he will look after the financial interests of a large American packing concern.

#### LESSER MAKES BIG DEAL

New York, June 1.—Sol Lesser, the States-rights buyer, this week completed a deal whereby he secures the distributing rights to D. W. Griffith's Hearts of the World for eleven Western and Pacific Coast States. The consideration was not given out. Hiram Abrams, of the Famous Players-Lasky Corporation, handled the deal. Lesser is making elaborate plans for the presentation of the feature.

#### AT LAST

#### Long Delayed Movie War Organization Comes to Life and Raises Funds To Assist Government

Los Angeles, Cal., June 1.—A huge gathering of stars, directors, managers, agents, writers and extra people of the movie world convened at Clune's Auditorium Sunday in order to form the Motion Picture War Service Association.

Telegrams were read from Douglas Fairbanks, Allan Dwan, Marguerite Clark, Jesse L. Lasky, Lee Ochs, several exhibitors and exchange men and others.

A constitution was adopted and David W. Griffith was unanimously elected chairman, Mack Sennett treasurer and S. E. V. Taylor secretary, while others elected to the governing board were Cecil B. DeMille, Lois Weber, Charles Chaplin, Mary Pickford, Douglas Fairbanks, William S. Hart, Marguerite Clark, Maurice Tourneur, J. S. Dawley, S. M. Rothapfel, Lee Ochs, J. Gordon Edwards, Henry McRae, Frank Woods, G. W. Bitzer, W. F. Adler and William D. Taylor.

Mr. Griffith made an impassioned speech and had a big reception. Lois Weber followed with a characteristic speech on behalf of her sex, telling of woman's wonderful work for the war. Cecil DeMille, in the costume of Captain of the Lasky Home Guards, gave a practical talk, and virtually obtained promises for the erection of a hospital with 1,000 beds, to be presented to the nation on behalf of the Motion Picture industry, a monument which will cost in the neighborhood of \$185,000.

Mary Pickford had a rousing reception, and gave a humorous talk in which she recalled the old Biograph days. She autographed membership ticket No. 1 and it sold, amid cheers, to Dustin Farnum for \$2,500.

Other autographed membership tickets sold as follows: David W. Griffith's to Mary Pickford, \$2,500. Charlie Chaplin and Mr. Griffith got a lot of fun bidding on the former's signature, Griffith saying, "I will give so much if Charlie walks," and Charlie replying, "I will give so much if I don't walk," until Chaplin bought his own ticket for \$2,000, whereupon he said, "Now I'll walk"—and he did.

Mack Sennett paid \$2,400 for Clara Kimball Young's autographed ticket; Mr. Griffith claimed Mac Murray's for \$2,500; Sessue Hayakawa gave \$2,000 for Cecil DeMille's; Phillips Smalley, \$2,000 for that of Lois Weber; Henry McRae paid \$1,000 for Mack Sennett's signature; Geo. Melford, \$2,000 for Bill Hart's; Douglas Fairbanks, \$2,500 for Marguerite Clark's; Fannie Ward bought Frank Keenan's card for \$2,500, and Keenan Miss Ward's for \$2,000; Harry Sherman, \$2,750 for Dustin Farnum's, and Lois Weber, \$2,000 for Douglas Fairbanks', and Mac Murray donated \$1,500, after bidding on several memberships, a total of \$32,750 in a short space of time. The ordinary membership tickets sold in the house raised the amount to \$37,150.

Charlie Murray acted as auctioneer and kept the big audience in one long laugh; in fact he and Chaplin provided the humor of the meeting.

The idea originated with the Directors' Association, which brought it into being, and it is safe to say that the Motion Picture War Service Association hopes to be an important factor in raising money, providing money and in giving general practical assistance to the government to help win our war.

#### TO GO THRU SELECT

New York, June 3.—A contract has been signed between the Select Pictures Corporation and the Marion Davies Film Company by the terms of which the first named company will handle the release of all Marion Davies features. It is the present plan of the Marion Davies Company to produce eight of these features a year, but no attempt will be made to rush production to the detriment of the pictures. If necessary the number will be limited to six.

#### BIELENBERG BACK FROM TRIP

New York, June 1.—W. K. Bielenberg, secretary of the American Standard Motion Picture Corporation, has returned to New York after several weeks' absence, passed in reorganizing the company's chain of exchanges in St. Louis, Minneapolis, Denver, Cleveland, Atlanta and other cities.

The American Standard's future plans will be largely guided by the experiences gathered on Bielenberg's recent trip.

Aid us, as well as yourself; write for that letter advertised in our Letter List.



# EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

On another page of this issue of The-Billboard is reproduced a copy of a letter written by Frank A. Rembusch, National Secretary-Treasurer of The American Exhibitors' Association, to the Secretary of the National Association of the Motion Picture Industry. The subject matter is the proposed amalgamation of the two exhibitors' associations—the M. P. E. L. and the A. E. A. The tone of Mr. Rembusch's letter is decidedly hostile to any such alliance. He seems to sense a "pigger in the woodpile." The nomination of Horstman—an Ochs man—for president does not appeal to him or his association; the coming Boston Convention to Mr. Rembusch takes on the aspect of another Ochs solo. Mr. Rembusch is unable to find where the American Exhibitors' Association has ever received an official offer to come back to the fold; the N. A. M. P. I. secretary's letter might be construed as such, but it is most indefinite in the judgment of Mr. Rembusch. He crowns his argument against amalgamation with this statement: "WE BELIEVE THAT IT IS BETTER THAT THERE BE TWO NATIONAL EXHIBITORS' ORGANIZATIONS."

It will be interesting to watch developments in the matter of Mr. Rembusch's letter. What sort of a reply it will elicit from Mr. Elliott is a matter of conjecture, but a conference with Mr. Ochs should yield some fruit in the way of a means to overcome the A. E. A.'s misgivings regarding that gentleman. Even so, it is greatly apparent that Mr. Rembusch and his associates are going to demand strong reassurance that there will be no repetition of the sort of thing that happened at Chicago last year. The A. E. A. is a powerful exhibitors' organization—despite the efforts to belittle its membership—and no doubt will prove well able to take care of itself.

Editor of the Billboard:

Just a line to thank you for the splendid and outspoken stand you take in your valuable and well edited journal, The Billboard, for clean, decent plays and pictures. What a splendid assistant to church and State the stage and screen can become if in their productions there is always something to show the honor, truth and nobility of man and the pure Christian love and self-sacrifice of woman.

If we see good we will think good, and if we think good we will be good.

Hoping you will live long and prosper in the good work, I am

Respectfully yours,  
J. J. CARRIGAN,  
Calgary, Canada.

Councilman John Sheehan of Cincinnati has proposed to the City Council to provide an ordinance admitting all soldiers and sailors to the movies free. The proposal for free movie admission provides that all places of amusement which exhibit moving pictures as a principal attraction, in addition to the license fee now exacted, and as a part payment to such license fee, to be charged during the existence of the present world war, admit free to all such exhibition all those in the uniform of the United States of America who would otherwise be entitled to admission, provided that said admissions are not required to exceed ten per cent of the seating capacity of said place of amusement.

The Lyric Theater, Binghamton, N. Y., has been remodeled, altered and improved and opened as a motion picture house under the management of W. L. Wales and A. L. Brown.

Manager W. M. Dunn, of the Palace Theater, Moline, Ill., will feature pictures at his house the balance of the summer season. The service flag of this theater has three more stars, as Miss Wheelock, assistant manager, has joined the

Medical Corps and is stationed at the Rock Island Arsenal; Harry Starks, electrician of the house, is at Fort Rosecrans, Cal., and Alvin Farranger, usher, at the Great Lakes Training Station.

For the first time in the fifteen years that she has owned the Isla Theater, San Diego,

for the more lucrative end of management. His success in Phoenix dates from the day he took the position of manager of the Lamara Theater, which is now his own property. Mr. Rickards, for many years one of the best known of New York publicity men, has made his home in Phoenix less than four years, and in that short time has built a prosperous business. The combination has for its object the handling of the services the two men control in the two parent theaters and a new \$100,000 house which will be started within the month to come. The success of Nace & Rickards is another tribute to the lessons they each gleaned in their early careers in the amusement field, both having had varied experience in the hall show and the white top world.

The management of the Hill Theater, Newark, N. J., is progressive, always searching for ideas that will arouse the interest of picture fans and employing the good ones as they are found and appear tractable. One of the latest novelties used at the theater consists in offering a full card of Thrift Stamps to the patron suggesting the most appropriate name or title for a mystery picture presented on the theater's regular program. It caught on splendidly and drew an enormous house. During the same week the management arranged for the personal appearance of Edna Goodrich in conjunction with the presentation of her feature picture, American Maid.

Manager Themer, of the Rex Theater, Chaska, Minn., is one of the enterprising exhibitors who has been able to interest the press in his theater. He regularly manages to secure large "spreads" about his house and his programs. Of course he gives the papers a generous amount

tion picture programs, the entire proceeds going to the Red Cross. There was no set admission, the children giving a silver offering. The Fox Film Company, Paramount, Goldwyn and Mutual donated the films used in the shows at the following houses: Palace Hip, Clemmer, Orpheum, Mission and Colonial.

J. A. Madden, of the Great Northern, Philadelphia, is fast becoming a popular favorite in his new capacity as manager of this beautiful photoplay theater.

Mayor Ole Hanson last Monday appointed the following members to constitute the Seattle Board of Moving Picture Censors: Mrs. Mary Holcomb, Mrs. Daley H. Webster, Hugo G. Kelley and H. G. Rosebaum, the latter local manager of the Artcraft Picture Corporation. The former members of the censor board resigned two months ago and the city has been censorless since that time, with no apparent loss of morale or morals.

The Acme Theater, Seattle, Wash., will be changed to a motion picture house at a cost of \$10,000, according to plans filed with the building department of that city.

The Coliseum Theater, Seattle, Wash., has the honor of being the first house in the Puget Sound metropolis to successfully present a war picture for a full week's run. Other movie theaters there have tried it on several occasions, meeting with failure. This is not to be taken as a reflection on the patriotism of Seattle residents, but is due rather to poor showmanship on the part of the exhibitors of the city. Instead of booking the pictures for separate weeks the theaters have been offering three and four war films simultaneously, and patronage suffered accordingly.

Soon a city, town or hamlet without moving pictures will be as scarce as Germans in Paris. Union Springs, Ala., is the latest town to demand its movie entertainment, and arrangements are being made to show films in the auditorium there.

Apparently exhibitors will suffer most from the recent "work or fight" order, for it is likely that theater attendants will come under the ruling. However, theater managers should have no difficulty in filling their places with women. In Savannah, Ga., the city council is thinking seriously of licensing women operators. Of course they will have to stand the same requirements as the men operators. If this practice should become prevalent it would relieve a great many men for government work.

In connection with the showing of Arthur Guy Empey's Over the Top at the Isla Theater, Houston, Tex., the Saenger Amusement Company, operating the house, introduced a new innovation in the shape of an "Army Review." The Mayor of Houston, army and aviation officials, representatives of the National Security League, Red Cross and the press were invited by special invitation.

Toledo (O.) motion picture exhibitors have formed themselves into a business association, known as the Toledo Amusement Association, and have affiliated with the Chamber of Commerce. J. Pearlstein, of Keith's, was elected president; Manager McClellan, of the National, vice-president; Manager Beck, of the Lyric, secretary, and Manager Klink, of the Hippodrome, treasurer, all for a term of one year. It is expected the entire body of Toledo exhibitors will be in before the association holds its second meeting.

The Star Theater, Hartford, Conn., has been sold. At present its policy is popular-priced pictures, but it is also available for dramatic or vaudeville presentations. The new owners will continue the picture policy for the time being.

Motion pictures must toe the mark in Pennsylvania. The Censor Board of that State critically reviews each and every film, and anything that is unwholesome as entertainment for ladies and children has little chance of being seen by the public eye. The Board's report for the week ending May 25 is an example of its drastic censorship. Six films are marked condemned and several others are cut to the limit. The Risky Road (Universal) is condemned because it deals with the subject of illicit relationship between men and women; Damaged Goods (American) because it treats of the transmission of venereal diseases; The Reward (N. Y. M. P. Co.) for the reason that it is a film of white slavery and prostitution and maternity; The Mother and the Law (Super Art) because it recounts the betrayal of a young girl stenographer by the son of a wealthy business man and also deals with bribery and suicide; The Auto Bandits of New York (Warner) on account of the fact that it is criminally instructive and a too sensational melodrama; and The Blot (Ogden) because it is degrading and immoral. But the producers continue to make such photoplays.

## THE BILLBOARD HAS A MESSAGE FOR THE EXHIBITOR

Please glance over FILMS REVIEWED IN THIS ISSUE. You will note that these criticisms are free from personal affront and contain only a plain, unbiased opinion, based upon actual facts as shown in the picture in question. Personal prejudice has no place here. These reviews are intended solely for the benefit of the exhibitor, giving him a line of information upon which he can rely in booking his program. It is also a fight for CLEAN PICTURES—not only for today, but for tomorrow and for as long as motion pictures endure. The message will also reach the heart of every father, mother, husband and wife who believes in building for better conditions in motion picture exhibitions. This message must be driven home with sledge hammer blows, for the amusement standard of a country reflects the character of her people. The searchlight of scrutiny is upon America now as never before, and if we can not offer clean entertainment in our theaters it were wiser to offer nothing. The maddened frenzy of some producers, who devote their energy building suggestive pictures, catering to the lowest passions, are digging their own grave and the doom of the motion picture as a means of amusing the public. Just as sure as the lurid, cheap melodrama of a dozen years ago swamped the popular-priced theaters, putting them out of business at a loss of millions of dollars, so, too, will the sex-lure picture ruin the motion picture industry. Even now the public is satiated with the nauseous concoctions misnamed life stories. It is the healthy, clean, inspiring picture that will leave a monument for the ages, when the tarnished contraption, with its abnormal appeal, will be moldering in the grave of oblivion.

Cal., Madame Katherine Tingley, head of the Universal Brotherhood and Theosophical Society, has granted permission for the use of the house on Sunday for a performance other than a religious service. Hearts of the World is showing there and is the subject for which Madame Tingley gave this concession.

A hand-decorated copy of the American's Creed has been presented to L. A. Delhoff, manager of the New Theater, Baltimore, Md., as a token of appreciation from the prisoners of the Maryland State Penitentiary. For some time Mr. Delhoff has been providing films for motion picture shows in the penitentiary, and his interest in their welfare moved the inmates to show their gratitude. It took the form of a large hand-lettered and decorated copy of the American's Creed, made by Ira Chatterton, who has been in the penitentiary two years, and has three more to serve. Considerable artistic talent is revealed in the work.

The Globe Theater, Boston, has changed its policy, and is again presenting a varied program of photoplays. Manager Mesgher has tried out about every kind of a policy at this house from stock to State-right stuff, but the present program of all features seems to obtain the best results.

The combining of the Lamara Theater, owned and operated by Harry L. Nace, and the Hip Theater, owned by Jo. E. Rickards, both of Phoenix, Ariz., constitutes the most important bit of Arizona film news in some time. Both men are successful picture theater operators, having graduated into the silent drama ranks after years spent in various branches of the amusement world. Mr. Nace began his career as an acrobat, but forsook the tights and tinsel

of advertising, but in many cities exhibitors do that and yet get only a few lines in the editorial columns in exchange for it. This prompts the statement that, altho "it pays to advertise," it also pays to worm your way into the good graces of the movie editor.

The summer motion picture season is always a treat to Queen City movie patrons, for not until the summer time do they have an opportunity of seeing the special features. The theaters showing photoplays the year around follow the program system, which leaves Cincinnati out so far as anything special is concerned. But during the hot months the Grand and Lyric, legitimate houses in the winter time, show photoplays also, and usually offer the so-called super-productions. The managers of both houses claim to have a great list of attractions booked for presentation ere the summer wanes.

The change of policy at the Orpheum Theater, Seattle, from vaudeville to straight pictures of the better class seems to have proven a successful move on the part of Manager Eugene Levy. A twelve-piece orchestra, under direction of La Grande Carter, provides suitable musical setting for the films. The program is made up of a feature, a comedy, a pictorial and a scenic of the Burton Holmes brand. Levy is charging 10 and 20 cents at matinees and 20 and 30 cents at nights.

The handsome and cozy theater, The Drury, located in the northwest section of Philadelphia, is putting on some fine photoplays these days to good business. James Conway is the manager.

Five Seattle theaters were donated last Saturday morning for the giving of kiddies' mo-

## FILMS REVIEWED

### LOVE'S CONQUEST

(Paramount—FIVE REELS—Featuring Lina Cavalieri. Directed by Edward Jose.)

All the beauty and romance of the Sixteenth Century is artistically woven into the production of *Love's Conquest*, adapted from Victorian Sardou's famous play, *Gismonda*. As the widowed Duchess of Athens, Lina Cavalieri, more glorious than ever—were that possible—rises to the height of emotional acting. Her role gives ample opportunity for the portraying of the strength and beauty of her dramatic prowess. Courtney Foote proved an able support as Almerio, the huntsman suitor for her hand, while Edward Jose, the director, shared honors with them, for perfect direction made the most of the splendid cast and dramatic story, with the result that Paramount is to be congratulated upon as flawless a production as has yet been screened.

**THE STORY:** *Gismonda*, the widowed Duchess of Athens, swears by the cross that she will marry the man who saves her son from the lion's pit, where he has been thrown by one of her rejected suitors. Almerio, a young huntsman, risks his life to perform a daring rescue, but the noble lady, dismayed at his plebeian appearance, refuses to fulfill her vow. Many dramatic situations and the deepest suspense is preserved until the end, when Almerio's gallant bravery receives its just reward—his lady's hand.

**EXHIBITORS, NOTE:** Lina Cavalieri's prestige will become even greater as a result of this powerful drama. It is a costume play, gloriously produced, that deserves every praise which will be accorded it.

### THE FAIR PRETENDER

(Goldwyn Pictures Corp.—FIVE-REEL—Featuring Madge Kennedy)

**WHOLLY DELIGHTFUL, CLEAN AND AMUSING:** In this terse manner can the charm of this unassuming little screen play be summarized. It is all so light, frothy and rippling over with merriment that to enumerate its good qualities might spoil enjoyment for others. From the opening scene the laughs come in rapid succession and never once fall down in coherence of story or the delicious episodes which follow in natural sequence; holding suspense and interest to the original fade away, which is a novel method of disposing of the usual love tangle, showing the young couple separated by a door, leaving a pleasant impression upon the beholder who has grown weary of the long, drawn-out kiss curtain.

Madge Kennedy is without a rival in expressing confusion, fear, perplexity, and her animated countenance never failed to convey the right meaning. Her work is dainty, clean-cut, and she registers perfectly. The production is on a high grade of excellence, costumes and accessories in perfect taste.

**THE STORY:** Concerns a typewriter girl, with stage aspirations, and a struggling playwright whose unproduced drama voices an opinion that any one can pretend to be what they are not—and get away with it. By a series of coincidences these two people cross each other's path, and the girl, posing as an army captain's widow, gets into all sorts of predicaments while enjoying the privileges of exclusive society. The supposedly dead Captain turns up most inopportunistly, but the clever little impostor eludes her pursuers and ultimately becomes a great actress in her husband's play.

**EXHIBITORS, NOTE:** This high-class comedy will please thousands of regular followers of the movies and make a legion of new friends.

### THE RANGER

(Third of Shorty Hamilton Series—FIVE-REEL—Released thru Ernest Shipman)

This is the third of the Shorty Hamilton Series, crowded with suspense, thrills, and a breezy love romance in which the fervid is not carried to the extreme. A splendid exhibition of horsemanship is shown by the male characters—men pursued and pursuing—with good locations in old Mexico furnishing local atmosphere. The photoplay is not without its lesson—the does not aim

to preach a moral. It demonstrates that an evil doer usually meets a retributive justice in the hour when he most desires to reform. He is vanquished by the very sin which did harm to others. Mr. Shipman has supplied a cast of exceptionally clever players who do creditable work with the rather old-fashioned scenario. Shorty Hamilton is simply his usual unctuous self. Play well presented and directed.

**THE STORY:** Haggerty, an outlaw with a price upon his head, defies the sheriff of Silver City, and boasts that no man can take him alive. But a letter from a long estranged wife of his youth acquaints him of the coming to Silver City of the son he has never seen—named Jim Salter—engaged on a dangerous mission for the government. Jim arrives and attaches himself to the town newspaper as a reporter, incidentally falling in love with the proprietor's daughter, and also unintentionally exposing the intrigue of the pro-German plotting editor, who, upon being discovered, drinks poison. His daughter—loyal to the American flag, retains Jim on the staff, and he starts out to clean up the town and capture the bandit, Haggerty—ignorant of their relationship. But the outlaw softened by his wife's appeal for aid allows Jim to capture him so that the reward would go to his mother. The vigilante committee breaks into the jail and Haggerty pays for his sins at the end of a rope. The young lovers, realizing the

lars supposedly hidden in his mansion. Eighteen years pass, and his daughter, whom he had not seen in all this time, arrives from the seminary just as the enemy discovers her father's whereabouts. He eludes his pursuers by being in a balloon. The young heroes is then persecuted by the blackhand gang until a determined lover turns them over to the police.

**EXHIBITORS, NOTE:** In every community there are people who prefer mystery stories, and this good old-fashioned thriller will provide absorbing entertainment.

### A GAME WITH FATE

(Vitagraph—FIVE REELS—Featuring Harry Morey. Directed by Paul Scardon)

An insult to the intelligence of the average spectator is *A Game With Fate*, based as it is upon a most impossible situation—a man's wager that he can be convicted of a murder never committed. Almost everybody realizes the power of circumstantial evidence and it is known many innocent people have suffered thru it, but the deliberate efforts of a man to have himself convicted and who faces the death chair, as a result of a wager is a blow to even the most unsophisticated movie fan. No one would dare to tamper with the machinations of the law in this manner—only an imbecile could dream of inflicting a fake murder trial on the State and hope to get away with it—certainly three reliable men would not do it. The story is an echo of the infancy of the photoplay, when no plot was too preposterous to produce. It is deplor-

## DOES IT PAY?

Two theaters at Boston, Mass., during the past month presented to its patrons *The Risky Road*, much to their discredit. The Boston ran the film for a week, while the Codman Square, the latest addition to Boston's picture houses in the Dorchester district, used the film for three days. It is very evident that these two exhibitors care little what kind of a story they present to their patrons. When a decent-minded person has to sit and watch a film of this class it is time to call a halt. Persons go to the theater to be amused, and the majority are not amused by a suggestive photoplay. No exhibitor can hope to hold a large patronage by presenting the unclean film. It is bound to fall off, and when this happens and the employer asks why business is not as good as usual the manager comes across with the old excuse, weather conditions, or some other cause. Some owners know very little as to what class of photoplays are being run in their theaters, as they leave everything to their managers, and after a while, when it is all expense and no profit, they give up the business, saying the picture game has had its day and that now there is nothing in it. Boston is no different from any other city. All have their different classes, but there never was a time yet that dirt won over cleanliness, and a theater running good, clean pictures at all times has a far greater chance of profit than the house taking a chance at the questionable films. Take, for instance, Loew's Orpheum Theater at Boston. Here is a house that plays daily to hundreds of its stockholders, who closely watch every film and act presented. What would happen should Manager Morris book and present a film such as *The Risky Road*? What a kick would go over to Mr. Loew, for all know that the house that is now playing to a fine class of people could never hold that patronage by playing dirty films. It is a great thing for the industry that there are so few exhibitors who will take the chance and present the questionable film. If they were all like Manager Lorie, of the Modern and Beacon theaters, films of that class would never be run. Mr. Lorie told the writer that he, with several other exhibitors, witnessed the runoff of *The Risky Road*, and that the film had not gone to the third reel when he had made up his mind that it would never do for any of his houses. To present a film of this class at his Modern Theater, a house that is playing to a regular class of lady patrons, would within a very short time lower the standard of that house and drive many away. His patrons now know that any film run on his picture sheet will never offend, and he is making every effort to keep his theaters in the A-1 class. The salesman for this film may use now as an argument that it can't be so very bad or it never would be run at the Boston Theater, operated by the Keith interests, as it is a well-known fact that nothing but clean photoplays are ever shown at Keith's houses. The fact that *The Risky Road* was booked by Manager Harris at Boston is to be regretted, for that house has always followed the Keith standard of clean pictures and vaudeville, and this is the first occasion where that theater has ever shown anything but the best in clean pictures.—E. A. COADY.

worthlessness of their parents, comfort each other.

**EXHIBITORS, NOTE:** The Shorty Hamilton stories appear to have a following, and make agreeable entertainment.

### MILLION-DOLLAR MYSTERY

(Produced by Thanhouser Film Corporation; State rights by Randolph Film Corp.; melodrama in SIX REELS)

**FOR THE POPULAR-PRICED** houses this melodramatic thriller will find many admirers. Remade into a six-reeler this once successful serial has retained all the excitement which can be condensed into limited footage. This keeps the interest closely woven in the plot, and assists materially in sustaining the continuity. When this picture was originally filmed long skirts were in vogue, and various other styles reproduced are conspicuous by their oddity. But the story is the thing after all, and eager fans will call for more after witnessing the many hairbreadth escapes of the heroine—gallant rescues by an intrepid reporter, not to mention an almost human canine, who swims a long distance to assist in a daring capture. Some vivid ocean scenes, a steaming greyhound, from which the girl leaps into the sea, and a number of rich interior settings, bring this picture up to date. The late Florence LaBadie impersonated the rich man's daughter, and was called upon to do some strenuous work, proving her ability as a swimmer and courageous horseback rider.

**THE STORY:** Is not very lucid, the motive for the father's action being weak. A rich man loses his infant daughter in a boarding school, while he runs away in fear of a Russian secret organization, which hounds him for a million dol-

able that Harry Morey, who only recently appeared in the splendid story of *The Golden Goal*, should appear in such a play as this. Despite the great handicap evoked by a poor story Morey was excellent, as usual.

**THE STORY:** Robert Harwell is convicted of the murder of Dawson, his friend, while his dancee, Elaine, does all in her power to save him. Richard Shields knows that Harwell is guilty of no crime save making a wager with Dawson that he could be convicted on circumstantial evidence of a crime that was never committed, but refuses to notify the district attorney of this, because he also loves Elaine. Despite the odds against him, Harwell is saved when Dawson, whom he had believed a victim of a German submarine, arrives on the scene and causes the release of his supposed murderer.

**EXHIBITORS, NOTE:** There is an element of suspense in *A Game With Fate* that makes it interesting could one accept the improbability of the story itself.

### THE CABARET

(World—FIVE-REEL—All-star cast, headed by Carlyle Blackwell. Directed by Harley Knoles)

**AN EXCEPTIONAL CAST** leads *The Cabaret* above the level of mediocre pictures. As it is the story is slight, but better direction could have remedied this by making it more interesting. Too frequent close-ups depicting the same emotions as experienced by the various members of the cast make the action seem slow and long drawn out. Carlyle Blackwell is seen in a different role as the unsuccessful lover whose jealousy causes the unhappiness of his friends, but whose nobler self rejoices in their ultimate re-

union. In the role of his friend, Hugh Darrel, Montagu Love is at his best, and is most likable and convincing. Besides being a great actor Mr. Love is an artist as well, and this fact served him in good stead when in this play he was called upon to paint the heroine's head on his studio wall. June Elvidge shared honors with them, as did the remainder of the all-star cast—John Bowers and George McQuarrie.

**THE STORY:** Helene, a former cabaret girl, seeks shelter with four artists when her grand father's death leaves her destitute. The jealousy of one causes her to leave, and she pursues a theatrical career with great success. Then Hugh Darrel, one of her former friends, experiences the greatest failure of his career, and with the realization of his need comes the discovery of her own love, and she goes to him.

**EXHIBITORS, NOTE:** *The Cabaret*, taken on the whole, is a fair picture, and would be accepted by most audiences. It has vivid characterization which in itself is a big factor for success.

### A BROADWAY SCANDAL

(Universal—FIVE PARTS—Featuring Carmel Myers; directed by Joseph De Grasse)

**THERE IS A DELIGHTFUL** atmosphere about the little French Cafe in downtown New York, where Nenette, the daughter of the proprietor, longs so desperately for a thrill. Carmel Myers, who portrays the vivid little French girl with a charm all her own, is delightful. So, too, are her father and mother, for the three of them are as human as shadow folk can possibly be. They do their best to make a wonderful play of *A Broadway Scandal*, and in the first three reels it looks as tho they will succeed, but, alas, at an interesting point the war (which it seems we must always have with us) is literally drawn into the play with grapping hooks. From here the story ceases to be both interesting and convincing, and it is noted with genuine regret that it falls short of the merit predicted by the first reels.

**THE STORY:** Nenette, on a stolen auto ride, is shot by a policeman, who, in turn, is killed by her escort. She receives treatment at the private sanitarium of a young doctor, and a mutual attraction results. However, the police pursue her and she is arrested. Believing the doctor partly responsible for her arrest she tries to forget him until two years later, when he returns from France minus an arm, and Nenette, now a successful singer, discovers she loves him.

**EXHIBITORS, NOTE:** Despite the title there is nothing objectionable in this play that has enough heart appeal and interest to make it popular with an average audience.

### THE BRAVEST WAY

(Paramount—FIVE REELS—Featuring Sessue Hayakawa. Directed by George Melford)

**A SIMPLE, STRAIGHTFORWARD STORY,** teeming with heart interest and vivid action, is *The Bravest Way*, in which the personality of the star, Sessue Hayakawa, predominates. The role he portrays, that of an ambitious gardener, who sacrifices his life's happiness thru loyalty to a friend, could have no abler interpretation than this earnest young artist affords it. His past success has been meteoric and his work in this play will in no way detract from his popularity. There is a twist at the end of the story that brings an unexpected, dramatic situation that is ably handled. An added charm is the piquant attractiveness of the little Japanese kiddies, who carry away more honors than their chubby little figures can comfortably bear.

**THE STORY:** Tamura, a young Japanese gardener, despite his love for Yuri, a half-caste girl, marries the widow of his murdered friend when there seems no other way of caring for her and her fatherless children. Later Yuri becomes a great singer, and the little Japanese widow, who has long been ill, dies. It almost seems as tho the lovers will be able to realize their happiness at last when a new dancer threatens, but logical events bring about their ultimate union.

**EXHIBITORS, NOTE:** An interesting story, able cast and good photography combine with excellent direction to make this a decidedly different sort of play that will find favor with most classes.

### FOR SALE

(Pathé—FIVE-REEL—Featuring Gladys Hulette and Creighton Hale. Directed by Fred Wright)

**FOR SALE IS** that delightful type of photoplay which is long remembered. It has charm and interest—a rare combination that in this case results in a most happy climax. Gladys Hulette scores her usual success, and is very sympathetic as the little stenographer, who for a mistaken love sacrifice herself, while Creighton Hale shines her laurels as the young millionaire husband whose untiring love wins her out at the critical moment. Fred Jackson, the well-known writer, is the author of this decidedly "different" story. His personality is felt in

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the clever subtleties and there are several little touches that are decidedly appealing.

THE STORY: Dorothy Daniels marries her employer to supply luxuries to the man she loves, who has fooled her into believing that he is a victim of tuberculosis. Despite the great devotion of her husband she clings to her first love until he shows himself in his true colors by repaying her kindness to him with blackmail. The husband rises to her need, and all ends happily for the young couple.

EXHIBITORS, NOTE: The popular team featured in this play have a large following that would insure success for anything they appeared in and in this case the story could hold its own anyway, for it is decidedly clever through and holds interest to the very last scene.

WHEN MEN BETRAY

(Ivan Abramson presents stirring drama of human frailties featuring GAIL KANE)

This six-part drama is the best thing that Ivan Abramson has turned out this season.

The story is dominated by youth, gaiety and girlish indiscretions that lead to sorrow and broken ties. An all-round cast of capable players leaves but little to choose from as distinguishing one from the other, tho the emotional work of Gail Kane showed a true artistry that placed her in the stellar ranks. The opening of the story is good and moves swiftly toward a natural introduction of the various characters, each having a vital bearing on the development of the plot. The actors, too, seem particularly suited to their individual roles, and the burden of the work was well distributed. One might quarrel with Mr. Abramson for scattering the interest of his theme among a number of youthful love affairs, tho the central idea never falters in holding interest and sympathy. After the confusion of locating the various relatives the play moves on to its climax in a convincing manner. It's just a little page taken from life, of heartaches, mistakes and punishment. A question is asked "Can two wrongs make a right?" and the culmination of the gripping story is the answer. There are many exquisite exteriors, a sunken garden and marble terrace being quite effectively shown. Rich settings of a fashionable home are correct in detail, and fit well into the story.

EXHIBITORS, NOTE: There is a very large population thruout the country that will appreciate this type of photoplay, as it gives them food for thought, even while it entertains. It is not unpleasantly suggestive despite certain portions of the story, which is delicately handled.

VIVLETTE

(Paramount—FIVE-REEL—Featuring Vivien Martin. Directed by Walter Edwards)

Vivien Martin's characterization of the stellar role in Vivlette receives but one criticism—she laughs too much. Of course we realize the advantage good spirits hold over poor ones, and it would be very sad indeed should the charming little star lose her irresistible smile, but nevertheless it is a relief to see even the most vicious of mortals in repose once in a while. The story is an average one, with a fair amount of suspense introduced towards the last, but in view of expectations aroused by the fact that William J. Locke is the author, it is a trifle disappointing. Eugene Pallette was forceful as the jealous lover who even contemplated the murder of his own brother when he thought he had won the girl he loved away from him. Delightful subtleties did



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their share towards making the story fairly interesting.

THE STORY: Vivlette's love of coquetry makes her trifle with the love of two brothers until one of them is saved by the merest chance from murdering the other. The girl then realizes she loves the jealous primitive and agrees to marry him despite his own fear that his lack of self-control has made him unworthy.

EXHIBITORS, NOTE: A production that will please the average audience.

A PICTURE OF DEPRAVITY

(Old Wives for New, David Graham Phillips' Sensational Story, Dramatized for the Screen—Painted Women and Scenes of Fast Life Shown Without Reserve)

THIS ARTCRAFT PICTURE, directed by Cecil B. DeMille, is shown this week at the Rivoli Theater, New York.

The line of demarcation between depravity and sentimentality is so finely drawn by the expert craftsmanship of a skillful director that the beholder sits up and gasps in amazement. In adapting David Graham Phillips' risqué story of high-class prostitution for the screen Cecil B. DeMille undertook a tremendous task. In the present age of lax morals such a riot of voluptuous madness visualized on the screen may appeal to a certain class of sophisticated rounders, but the propriety of presenting this revolting phase of life at "Broadway's hghbor" motion picture theater, where respectable families expect decent entertainment, is shocking to say the least. Apparently the Censor Board of Review was taking a rousing fiesta when this conception of licentious rot, half naked demi-monde and run-soaked old ones was run for their approval. The meaning of bedroom scenes, wantonly exposing female charms, is not ambiguous in the least. These situations, feebly indelicate, are unnecessary for the progress of the story, and they are nothing more than a pandering to vulgar minds. To dip into the mire of muck in order to point a moral is going a long way around. We know that our city has sewers thru which dirt and slime and disease are filtered, but we don't have to look into them or have our nostrils defiled with the foul odors of the gutter.

Mr. Phillips was a prolific writer, a brilliant analyst, but his work is not suitable for transference to the screen. No good can be derived from the showing of such disgusting scenes and this production will not add to Mr. DeMille's reputation as a discerning director. To gloss over a story of extreme depravity with a weak-kneed romance makes the attempt doubly pernicious. The groveling-clawing-cuddling-money-mad vampire, who with painted lips lures gold from an inebriated man, then sends him to death with an insolent leer, is not a delectable morsel

for amusement purposes. It is pathetic that so many scenes of actual beauty shown in certain reels of this picture, many taken at great expense, and such an amount of good material should be wasted in trying to formulate an excuse for the revolting part of this photoplay. It is a truism often heard that "we are punished by our sins—not for them"—and Old Wives for New will not attract a lucrative patronage for any length of time. This fact was forcibly demonstrated by the rows of empty seats at the Wednesday afternoon performance at the usually crowded Rivoli. The public protests against looking into the cesspools of vice.

A PICTURE OF PURITY

(Restitution—The Mightiest Photoplay of Humanity—A Masterpiece of the Age—Will Leave an Indelible Impression on the Public Mind)

The prophecy fulfilled is the text of this extraordinary picture, presented by the Mena Film Company. No one, however worldly and hardened, can view the history of the world from the time of Adam up to our present year without being impressed by its powerful lesson. The truth must imprint itself upon every beholder of this imposing, awe-inspiring spectacle. As scene upon scene is passed the story of the Bible is visualized, and never was there a time more propitious for the exhibiting of such a film than now. It comes as a message of hope to our troubled earth. It is uplifting, convincing, satisfying. It arouses the slumbering soul to the necessity of being ever alert to the evil that Satan throws in our paths. And yet it is not a dissertation on religion in the usually accepted term.

There can be but one criticism, and that is PERFECTION. Perfection in its continuity—perfection in its presentation, its characters, scenes, costuming and photography's execution. In all the scenes, and they are almost numberless, there is perfect accord as to accuracy and detail.

THE STORY: Tremendously vital! Opens with the Garden of Eden, the hands of God forming Adam from the gathering dust, the forming of Eve from Adam's rib, the joy of these two newly created beings, the splendor of the garden—all intensely realistic; the entrance of Lucifer, the temptation, the serpent, the eating of the forbidden fruit and their punishment were scenes of wonderful conception. Satan, with his desire to destroy the seed of mankind, is ever present. We see him responsible for the death of Abel. We find him lurking everywhere. He plots to separate Sarah and Abraham and sends them into Egypt, but God's angel rescues the beautiful Sarah from Pharaoh and the seed of mankind is triumphant. We are presented to Mary and Joseph, beautiful in their pure simplicity. The birth of Christ, the return to

Egypt as Herod plans the killing of all the innocents, the boyhood of the Savior. His encounter with Satan on the Mount, where the latter offers him the whole world, is one of the most stirring scenes. Equally so is the crucifixion, the burial and then Christ's return from the grave. The Christian era, with its martyrs, burned for the amusement of Nero. The grandeur of the palaces, where Satan sits supreme, makes one pause to reflect at our own age of magnificence; our palaces, where Satan has enthroned himself, grinding the hand of one man to annihilate mankind that RESTITUTION shall be impossible. All is depicted with a startling vividness never before seen on a screen. We see a Monarch and Satan standing on a world that is crumbling beneath them. They merge into one personality. JUSTICE appears and breaks in two the sword of autocracy. We are on the battlefield, in a hospital, with death and destruction everywhere, and again back to Abraham's tomb, where God brings him forth, aged beyond words, and here the story is symbolic of faith, for youth is restored and Abraham goes through the land as the representative of Christ, restoring the sick, the blind and raising the dead, teaching that there is no death to those who will believe.

There is a short, but sweet love story of our present day period interwoven toward the end of this marvelous revelation, wherein figures a nurse and her surgeon husband, which tends to relieve the tension of this dramatic, overpowering drama. The closing scene depicts Christ standing on the world battling with Satan, who crumbles before the power of truth and love, disappearing and leaving the figure of our Savior, promising PEACE AND EVERLASTING LIFE. To Howard Gaye must be tendered unstinted praise for a masterful direction, a reverential conception of Biblical history, and it is not to be wondered at that years were required in the preparation of a picture of such magnitude. The production was supervised by G. C. Driscoll, and the photography is unsurpassed in lofty conception, the latest miracles of the movie camera having been utilized with the most fascinating results. The historical settings and citations required years of careful research and comparison.

The Mena Film Company should be obligated to show this colossal picture around the world, and then go back again many times.

GARRETT BUYS NEW SERIAL

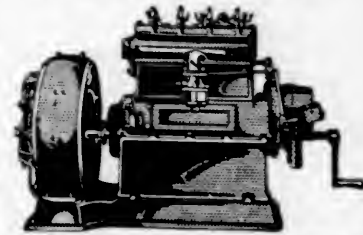
Sidney Garrett, president of the J. Frank Brockliss, Inc., has purchased from the Western Photoplay, Inc., the world rights (with the exception of the United States and Canada) of the new sixteen-episode serial being screened with Miss Leah Baird in the title role. The first episode will be released some time in July.

ROTHACKER LEAVES CHICAGO

E. R. Blackburn Accompanies Him on Trip

Chicago, June 3.—Watterson R. Rothacker, head of the big Industrial Film Company bearing his name, and E. R. Blackburn, of the firm's sales forces, left Chicago Sunday for New York on the 20th Century. Blackburn will return to Chicago after looking over the field for enlarging several plans which the management has in mind, but Rothacker will continue traveling for some time for the purpose of looking over present branch establishments and opening new ones.

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## AMERICAN EXHIBITORS' ASS'N IS AGAINST AFFILIATION

In Good Shape and Growing Steadily—No Advantage Seen in a Compromise and Directors Believe It Is Better That There Be Two Exhibitors' Organizations

"There is no reason for us to compromise. The A. E. A. is growing every day in numbers. We have the good will of exhibitors. We are protesting against side issues by attending to our own business." So says Frank Rembusch, national secretary-treasurer of the American Exhibitors' Association in a letter to The Billboard. He also asks The Billboard to give space to the following letter, directed to Mr. Elliott, secretary of the N. A. M. P. I., viz.:

National Association of Motion Picture Industry, Times Bldg., New York City, Mr. Elliott, Secy. Re National Convention and Amalgamation. Dear Mr. Elliott:

Your letter of April 27 received. Same was referred to the directors of the American Exhibitors' Association, who have instructed me to answer as follows:

The A. E. A. is anxious to co-operate with any and all activities for winning the war and for the best good of the industry. This has been better evidenced by our work within the last year than by any words we could say on the subject.

There was some talk of holding both conventions of the two national exhibitors' organizations at Boston, but the A. E. A. has never received a communication or proposition of any character, unless your letter is such, and this was very indefinite and unofficial. Therefore we have arranged to hold our convention at Chicago in August, as we first planned.

We agree with you on both of your statements that expositions are expensive on one hand, but at the same time provide the financial wherewithal to carry on the work of organization. So we feel sure that you also concede us the right to hold meetings that help carry on our work. If we had joined in the Boston affair we would have expected to realize a just proportion of the profits. HOWEVER, THERE ARE SOME THINGS THAT WE WOULD NEED TO BE ASSURED OF BEFORE WE COULD TAKE OUR CONVENTION TO BOSTON.

"The idea of organizing exhibitors is to protect ourselves not only from evils without, BUT FROM EVILS WITHIN THE INDUSTRY." The men who left the league and formed the American at Chicago last summer were compelled to do so on principle. We were opposed to any use of the national organization to further any individual's affairs.

At the meeting last July Mr. Ochs used the following methods:

He discarded all the precedents and traditions of the league. He allowed no one to enter the convention hall at the Coliseum without a badge. It has always been the rule to welcome all exhibitors to our national convention whether they are members or not.

He required all delegates to receive their credentials at the Hotel Morrison, and there were many complaints of an alleged unfair distribution of the badges.

He stationed police at the Coliseum door to enforce his methods.

He refused the floor to many of our best workers.

He took the appointment of committees out of the delegates' hands. He finally electrified his hearers after we had left the convention (proving the justification of our action) by his famous speech of acceptance and threat, "I'll get them babies," etc.

These are all facts well known, and WE WOULD BE TAKING QUITE A CHANCE IF WE PLACED OURSELVES AGAIN IN SUCH A POSITION WITH MR. OCHS.

Now, with reference to amalgamation, let me say this: The committee interested in this has done nothing for obvious reasons. We can not amalgamate as long as the organization is in the hands of Mr. Ochs. Our organization is only a few months old, but is growing very rapidly. We have in our membership those who first work to protect our industry. We are without any entangling alliances, and desire to remain so. We have been to a great expense in organizing. Our work against the evils from without the industry on the censorship question and on constructive measures, such as Sunday opening, speak for themselves. WE HAVE NOTHING TO GAIN BY JOINING MR. OCHS AND TAKE A CHANCE TO LOSE MUCH.

Our general manager, Mr. Pettyjohn, has again presented the A. E. A. his resignation, insisting that it be accepted because he has taken a position in another institution in the industry. In accepting same we do insist that he remain with us as a general counsel, because of his splendid work.

WE BELIEVE THAT IT IS BETTER THAT THERE BE TWO NATIONAL EXHIBITORS' ORGANIZATIONS. Exhibitors comprise by far the largest portion of the industry, and it is not possible, not practical, and experience has shown it is not good policy to have one man in control of exhibitors' activities.

In deference to your date at Boston in July, and to show our good will, we have postponed our meeting until the week of August 20, one month later.

There is no dissension among exhibitors. Many members of the League and the American are

## THE SMALL TOWN CRITIC

By GEORGE MATTHEWS

Our opera house, where they show moving pictures, is the only place of amusement we have in this small town.

It is a social center, where everyone goes from the kids to grandma. And everyone knows everyone else. Conditions are just a little different than in the city.

Only two shows a night, first commencing at 7:30. As the house is filling up the kids cut the funny capers of their favorite comedian. The school girls giggle and chatter their innocent gossip. The school boy slips into a seat where he can feast his eyes on his first love and no one will notice in the dark. The older folks retail the neighborhood news.

It's a shame to spring a dirty picture on this kind of an audience. The manager is an old showman. He doesn't like to do it, but sometimes he can not help it.

They slip the "smut" in when it's unnecessary. The heroines are so careless about going to bed without pulling down the blinds and they stand there and yawn and peel off clothes until bashful Johnnie Baker, who is with his school girl sweetheart, feels his face get so red he is afraid people will see it in the dark. Then the villain takes a girl to some room or deserted house and his intentions are shown so plain it is disgusting. Do they want school girls to think all men are like that?

When I was in the carnival business and we had a "cooch" or '49 camp the gentlemanly talker on the front always stated to the public that "This attraction is for gentlemen only," and I never did know of one of them who took a school boy or girl's money or took grandma's dime when she innocently wanted to go. They catered to those who were looking for "smut," and, as one talker used to tell them after he had their money for the "blow off," "You are not going to see such a heluvalot either," and they didn't.

But the moving picture producer takes grandma's dime and the kid's nickels, and whether they want it or not he shows them a "heluvalot." He delivers the goods.

Three nights out of five they have had a picture where the heroine or her sister has stayed away from home all night, stranded with the hero on an island, becalmed on a yacht or lost in the woods. Later there is a child, then there is a deuce of a time to explain it. This is nice to show to school girls! They are putting women in jail for preaching birth control. They had better put some directors in jail until they can control a few births. It even disgusts old showmen.

Tomorrow night they show Mutt and Jeff. I am going, but if Jeff is betrayed and thrown out in the cold world with the chel-ld I am off the movies for good.

working in perfect harmony on matters more closely associated than the national organizations have ever presented to exhibitors. Many in both organizations welcome the time when all exhibitors' organizations will be free from side issues. It must go thru the melting pot.

Under the circumstances the American Exhibitors' Association will continue its efforts towards the highest possible good for exhibitors and the entire industry, and we will give our efforts to keep it worthy of the respect of all.

We invite the entire industry to participate in our gathering, and can assure all that come a hearty welcome, a most interesting, profitable and enjoyable week, and hope to see everybody in Chicago August 20.

Yours truly,  
AMERICAN EXHIBITORS' ASSOCIATION,  
Frank Rembusch, Natl. Secy.

Be sure to look thru the Letter List this week.

## OHIO SUPREME COURT

### Rules Sunday Movies Are Illegal

Columbus, O., June 1.—Much concern is being felt by exhibitors throuth the State over the Ohio Supreme Court's ruling of last Tuesday in the case of William Standen, of Medina County, who appealed from conviction for giving a picture show at Wadsworth, O., on Sunday. The Supreme Court refused to allow the appeal, giving the opinion that motion picture exhibitions come under the law forbidding Sunday theatrical performances.

As a result of the court's decision Sunday movies are menaced if the Standen case is taken as a precedent.

No action to enforce the ruling over the State has as yet developed.

## RAVER ORGANIZING M. P. ARTISTS

### Wants Company of Five for Novel Entertaining Feature Behind the Lines and in Y. M. C. A. Huts

New York, June 1.—Working in conjunction with America's Over There Theater League, in an effort to supply our soldiers behind the lines with entertainment of a type understandable by them, Harry Raver is organizing a company of five people to appear in a novel picture, the

parents, able to give character references of six American citizens, birth certificate, or, if not available proof of birth, by affidavit of member of family, and must have no immediate relatives serving under the American colors. Only reasonable physical fitness necessary. Applicants must be in sympathy with, and loyal to, the war aims of the United States.

Mr. Raver wants to hear from those who feel the call of duty and are willing to spend three months on the other side in the hope of cheering "Our Boys" to victory. The Y. M. C. A. will supply ocean transportation and actual living and travelling expenses. America's Over There Theater League offers, in addition, "a soldier's wage" of \$2 per day for extras and incidentals while in France. Harry Raver can be reached at Suite 825 Knickerbocker Theater Building, 1402 Broadway.

## PICTURE DONATED TO FUND

Ithaca, N. Y., June 1.—One of the most powerful pictures made since the United States entered the war has recently been completed by The Whartons. It formed the contribution of Theodore and Leopold D. Wharton to the War Chest Fund, and is now rolling in the dollars that the fund in New York State may keep on piling up even after the campaign of the Red Cross and kindred organizations is over. Officially the picture was presented to the Chamber of Commerce of the city of Rochester, but so great has been the influence of the film for raising money that plans already are under way to make the distribution of it a national matter.

The story of the picture is the story of a man who would not give—but who had a son who was willing to give more than money—his life. Even after the son had enlisted the father is still obdurate, and it is not until his son's letters arrive from the front, describing the work of the Red Cross and other war organizations—all of which derive their money from the War Chest—that the father finally sees the light and becomes a subscriber. It is largely thru the son's description of the death of a chum that this change comes, and the realization of conscience that while his son has been over there giving his all for his country he, the father, has been doing nothing, and has been worse than a detriment to the nation that has formed his haven.

Large numbers of troops are used in the battle scenes, in which a reproduction of the explosion on Vimy Ridge is shown. All the scenes were personally directed by Theodore and Leopold D. Wharton.

## TITAN ELECTS OFFICERS

Seattle, Wash., June 1.—At the annual meeting of the Titan Feature Photoplay Company, held here Saturday at the company offices in the Sherwood Building, officers for the ensuing year were elected as follows: J. Don Alexander, president; C. L. Mayo, vice-president; R. E. Musser, secretary-treasurer. Frank Montgomery is the director of this concern, and his wife (Princess Mona Darkfeather) will be starred in the productions. The studios at Titan City (near Fort Wright) are fast nearing completion, and the camera men will be ready to "shoot" about the first of next month. The scenario for the first production has been selected, and will deal with a war subject.

## AMERICAN FILMS

### Hard Hit by British Embargo—London Board of Trade Issues Order

Under the provisions of a recent ruling American films will be cut off from the British market, excepting a limited number of pictures having propaganda value. This will curtail production, as at least twenty-five percent of gross returns from feature producers come from the English market. Such a measure will have a bad effect on all excepting the firmly established producers, as special permission will be necessary for the importation of any film, which must be of a high-grade quality, while pictures of less meritorious value will be eliminated. Pictures having propaganda value, like Hearts of the World, My Four Years in Germany, The Spy, etc., will probably get by. Such a measure may solve the problem of overproduction of the mediocre picture.

## STEFFY SUCCEEDS TATE

Seattle, June 2. F. A. Tate has resigned as manager of the Coliseum Theater here, and has been succeeded by Frank Steffy, Klebe Exchange manager for some time.

## FIRST GRIFFITH-ARTCRAFT

### Receives the Title of The Great Love—To Be Released About July 15

New York, June 1.—David Wark Griffith's first production for the Artcraft Pictures Corporation has been titled 'The Great Love,' and is announced for release about July 15. It is the story of the awakening of the soulful butterfly set of England and the great accomplishments in war work of this class of people since seeing the light. The principals in the cast are practically the same as appeared in 'The Birth of a Nation.'

## FOR SALE

As I am leaving for France I offer for sale fixtures and building, or will rent building; one of the best Picture Houses in Southeast Kansas. Best location in city of 12,000 population. Only one competitor. I am doing all the business of the town. Can back up all my statements. Address L. S., Billboard, New York.



**WHICH PICTURE WILL ENDURE THE LONGEST**

**A SOUL FOR SALE**

Jewel Production Inc.—SIX PARTS—Featuring Dorothy Phillips)

It is blasphemous to prefer ugly, lecherous old men, who leer at virtue, to clean young lovers who protect innocence, and there must be a streak of yellow somewhere in human nature when a producer can find a market for such unadulterated rot as A SOUL FOR SALE. Its run of two weeks at the Broadway Theater, New York, accentuates the fact that some Gothamites prefer such picturization which tends to excite the lowest passions and covetous animalism of its polyglot population. Fortunately, however, New York constitutes but a small part of the United States. In this quite unnecessary screen play we are treated to numerous scenes showing a young girl clawing, scratching, struggling in the arms of various men in order to protect her honor. This poor creature must have been born under an unlucky star to have attracted only the bad in mankind, for even her lover tries to rob her of her purity and her mother is willing to barter the girl's virtue for almost any price. The antics of two lascivious old wretches who draw cards with the girl as the stake are revolting in the extreme. The entire production is enmeshed with this offensive stuff. It is, indeed, unfortunate that any actress can be deceived into lending her services for roles of this unsavory type, for it is to its WOMEN that the world looks for examples of purity. The theme of this photoplay does not carry conviction and the acting is of an inferior grade. Such a play has no moral value and in most communities it would not be tolerated. The amusement-loving public, especially women and children, seek recreation and entertainment in the motion picture theaters, not vulgar exhibitions of sensuality. What purpose actuated the showing of such a picture leaving aside the commercial aspect, which is never lasting from a financial standpoint—can it be remotely guessed at, unless it were to prove that we are in a decadent age of raving-rotten-sexual imbecility, depriving us of reason and manhood and placing us on a level with the beasts.

But wait! An apology is due the beasts, who can not protest against the comparison. EXHIBITORS, NOTE: This picture goes the limit. Will you book it to affront your respectable patrons?

**CECILIA OF THE PINK ROSES**

(Produced by the Marion Davies Film Company, Inc., in SIX PARTS, Released June 3 by the Graphic Film Company, starring Marion Davies. Directed by Julius Steger)

THE BELASCO OF THE SCREEN is an appetitive bettling the masterful genius of Julius Steger, director de luxe. His complete grasp of the technique of screen dramatization is vividly demonstrated by the superb production of CECILIA OF THE PINK ROSES, which had its first trade showing Friday. With the wizardry born of a rare talent—and which can not be taught or conveyed to another—Mr. Steger subjects the slightest detail to a scrutiny which never fails to eliminate flaws and incongruities which abound in most pictures. True, he had an unusual subject and a beautiful young star to embellish his work, but without his exquisite touch the production would have been classed among the "fairly good" photoplays. Each character seemed to actually live, breathing truth and sincerity, appearing more life-like than anything yet depicted upon the screen. As a developer of immature talent Mr. Steger is without a peer. In all his work refinement of taste and good judgment are ever present. It is, indeed, a pleasure to record the success of so meritorious an effort. Only one suggestion might be offered and that is to eliminate a few of the scenes, especially those coming before the passing of Mary, which tend to retard the action. But the idyllic charm of kindly thoughts beautifully expressed, the unshaken devotion of Jeremiah Madden for his beloved mate and all the genuine moments of delight were so charmingly presented that one has little to criticize. Miss Marion Davies has been blessed by the gods with youth and a beauty as appealing and sweet as the roses named in the title of her play. Her graceful daintiness is emphasized by the type of role essayed and there is no doubt of the success of this lovely little lady. Novelized stories, adapted to the screen, rarely measure up to expectations, but the simplicity and charm of this enthralling heart drama is an achievement to be proud of.

THE STORY: An incorrigible young brother causes sorrow and trouble to Cecilia Madden, and, after the death of a devoted mother, the two children are sent to boarding school, where the girl develops a womanly sympathy, but the boy is expelled. The old father, Jeremiah Madden, of humble origin, is overwhelmed by sudden riches acquired thru the invention of a superior brick. The demise of his wife, who did not live to enjoy the opulence of his later years, causes him poignant grief, but the gentle Cecilia atones for much of the misery caused

the father by the escapades of reckless young Johnny. He is redeemed and saved from the clutches of unscrupulous blackmailers by the timely intervention of his sister's fiance, a young district attorney, who clears the path to happiness for the Madden family.

From the assembling of a cast of perfect suitability to unexcelled camera work this refreshing picture registers undisputed success.

EXHIBITORS, NOTE: This play is fit for any house and has been booked for a chain of New York theaters. Will increase patronage and leave a splendid impression.

**HENRI MENESSIER**

**Engaged for Nazimova's L'Occident**

New York, June 1.—The addition of Henry Menessier, the French technical director, completes the working staff for Screen Classics' L'Occident, in which Madame Nazimova will be starred. Mr. Menessier has been engaged to guarantee the artistic success of the film. He has already completed drawings of sets and scenery for the production, and these are being executed by the Metro staff. Following the vacation which she is now enjoying Mrs. Nazimova will resume her studio work June 19.

**TO OBEY COURT'S ORDERS**

Washington, June 3.—Under an agreement between the Department of Justice and the defendants, the Supreme Court today dismissed appeals from Federal Court decrees enjoining the so-called moving picture trust from conspiring to monopolize interstate trade in films and cameras. The organization, it is understood, will reorganize in conformance with the court orders.

Pam Lawrence, who will be remembered for her clever work in Puss Puss and other attractions, has had an extended rest from stage activities, but is now prepared to join the burlesquers who go on tour during the current season.

Fred McCloy, manager of the Columbia Theater, is wearing a smile that won't come off, and why not? for the genial manager of the Columbia is an optimist, further, Hello, America, Joe Hurtig's premium show, is playing to the capacity of the house at each performance.

Beatrice Harlowe is summing on the banks of the Rio Grande, where the silvery moon shines on fair nature and fair Beatrice alike. It is rumored around Roehm & Richards' office that Miss Harlowe is considering a proposition to head her own company next season.

Youth, beauty, mirth, melody and vocalism, aplenty are to be found in the offices of Roehm & Richards morning, noon and early evening. A most realistic moving picture of life as we find it in a progressive agent's office frequented by talent seeking profitable and pleasant engagements.

Ethel Sadler, a well-known and popular chorister, is now in the People's Hospital undergoing an operation. From last accounts Miss Sadler is doing nicely and greeting her visiting friends with a smile and merry jest.

Gertie De Milt, the burlesque soubrette, is suing an illustrated weekly for publishing her photograph.

**DETROIT BURLESQUE**

(Continued from page 10)

the front, and some of these busy themselves driving ambulances and performing other war duty during the day."

The Step Lively Girls, with Rich McAllister and Harry Shannon in the comedy leads, opened

will play a prominent part, and, as one of the boys said, "Oh, let it be soon."

**EFFECT OF DRAFT**

**Burlesque Men Facing Unusual Difficulties Making Up Casts**

New York, June 3.—Burlesque producers are this year experiencing unusual difficulties making up their casts because of the inroads of the draft. In burlesque many of the companies producers usually come in after one season insofar as their principals are concerned. Comedians, prima donnas, straight men and others are retained in a majority of cases so that the producers usually come in after one season, knowing just who will be with them the following.

Many of the comedians and straight men, however, fall within the shadow of the draft, and producers are exceedingly wary about signing up anyone against whom there is the least likelihood of a call to service before the season is over. Because of this fact there are many of the producers who are still scouting for people and will be later than usual before the rosters are complete.

It will mean that many of the old comedians will be missed this year, and it will also mean that many new faces will greet audiences over the Columbia and American routes. Destiny, in this way, will give many unknown an opportunity that they might never have gained but for the war. Certainly it is an ill wind that doesn't blow to someone's advantage.

**BURLESQUE NOTES**

George Broadhurst and Little Madeleine Rice have just signed with Jacobs & Jermon for one of their burlesque shows next season. They will both play parts and also contribute their dancing specialty. Little Madeleine Rice will also offer her own original toe dance. They just made a jump from San Antonio (Tex.) to New York! Took the boat from New Orleans, and were five days on the water. While down in San Antonio they were working with Danny Murphy, a well-known burlesque comedian.

**CHARLES E. RICE, AGED MANAGER, PASSES AWAY AT ALLSTON, MASS.**

(Continued from page 3)

Since his retirement he has made his home at Allston, Mass.

Major Rice was a veteran of the Civil War, enlisting as a private and winning his commission thru brilliant military service. He also was a thirty-third degree Mason. During his theatrical and business career he was a familiar figure along Broadway, his imposing height and his military bearing making him easily noticeable in a crowd; and among both theatrical and business men he numbered his friends by hundreds.

**THEATRICAL NOTES**

After a two-week engagement on the lots in Portsmouth and Norfolk, playing to good business, the Slass Green from New Orleans Minstrels left for a trip thru Virginia and North Carolina headed for the coal fields. All the shows playing around Norfolk are doing good business. The Smith Greater and Shibley Carnivals are on their third and fourth weeks, trucking from one lot to the other. Crowler's Minstrels were playing in Berkly and the Herbert Greater Minstrels in South Norfolk last week. Cobb's Kentucky Minstrels are at Portsmouth.—CARNEY.

The Rippl & Lee Show opened April 10 at Keene, Va. The show carries 12 people, four wagons and two cars. Charles Rippl joined the show week of May 28.

Gus Yorke and Robert Leonard have succeeded Barney Bernard and Alexander Carr in the leading roles of Business Before Pleasure at the Eltinge, New York.

The Broad Street and Miner's Empire theaters in Newark, N. J., closed their regular season Saturday night, June 1. Stock will be run at the Broad during the summer, while Miner's Empire (burlesque) will remain dark.

There has been a big slump in show business in Los Angeles during the past two weeks. No attraction is doing anything to speak of. The Wanderer's second week was very poor.

Ferris Hartman returns to musical comedy this week in a revival of The Campus, opening at the Burbank Theater, Los Angeles.

G. Tarbox, press agent of the J. C. O'Brien Georgia Minstrels, writes that the show is successfully moving on trucks in the mountains of West Virginia, which territory they are at present covering. The show with its eight trucks, five trailers and a Ford car, carrying its own sleeping tents, cooking outfit, etc., gives it the appearance of a circus. Business reported excellent in the coal fields. The original Jim Green, the Human Top, assisted by Sam Jones and Duke Davis, are the principal fun-makers. The staff consists of John Sullivan, manager; M. Brand, bookkeeper; G. Tarbox, ticket seller and press agent; Lew Aronson, manager No. 2 Show. Haley, the boss carterman, is always on the job with his crew. The Girl Drum Corps is an excellent feature with the show as well as Professor Halloway's Gold Band. Since leaving Savannah the show has covered approximately 1,300 miles.

Richard Nelson, well-known motion picture actor, has been drafted into Uncle Sam's service.

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**SEEN AND HEARD**

(Continued from page 10)

one of James E. Cooper's shows for the coming season. Wonder what Jack will do for a Sunday morning breakfast of good old Pennsylvania Scrapple when he gets up into New England, where they serve pie three times daily, with Boston beans for dessert.

Louie Epstein, owner and manager of the Majestic, Scranton, Pa., enjoyed a most profitable season, which he decided entitled him to gratify his desire for a Dodge car. The car is all that the manufacturers claim it to be, for they do not claim that the car is equipped to "Dodge" the constable the first day out. "Fifteen dollars fine for speeding," sez the judge. "Never again for me," sez Louie. But who can tell!

Sammie Clark, who has been the man ahead for Pat White's Gaiety Girls for the past three seasons, is an enthusiast when it comes to Pat White and his company of Merry Makers. Sammie says that White is paying out considerable money in preparation for next season. New books, lyrics, scenery, costumes, etc. Some of the old favorites will be retained, chief among them the efficient manager of the company, Harry Thompson, who has been with the Pat White company eight seasons.

Jesse Burns, of the Columbia Amusement Co., is a very busy man these days in preparation for the coming season of burlesque, which promises to be one of the best ever.

Freddy Dale, juvenile, with The Mile-a-Minute Girls last season, aspires to become a top-notch in musical comedy, therefore he has signed up with Selwyn's Fair and Warner Company.

Fred E. Walters started last season with Bing, Bang, and later transferred to Hip, Hip, Hooray. Further, he will go in advance again the coming season, which is as good a recommendation as any agent can ask for.

at the Gaiety Sunday, June 2. A two-part farce, styled The Corset Shop, is offered, with liberal interspersions of dance and song, the olio being a well balanced one. Harry Shannon, who has made rapid strides in burlesque, is a Saginaw (Mich.) product, having made his professional debut at the old Jeffers Theater in that city several years ago, when W. A. Rusco was general manager of the W. S. Butterfield Enterprises there. It was Shannon's clever delineation of the Chicken Reel as an amateur that first won him attention.

Dreamland Burlesquers is the attraction at the Cadillac Theater for the current week. The company includes: Eddie Dale, Larry Lariveen, George Bartlett, Earl Hall, Harry Peterson, Ada Lum, Rena Vivienne, Frances Detray and Helen Stanley.

**BURLESQUE CLUB**

Traffic in the vicinity of Forty-seventh street, Seventh avenue and Broadway, New York, came to a standstill on Thursday afternoon, when the theatrical transfer trucks, manned by J. J. Williams and his crew of "Get There on Time" baggage handlers, were in sight loaded to overflowing with various articles of furniture that lend to the comfort of those lucky enough to enjoy their use.

In reply to an inquiry of a bystander our friend, the "corner cop," said that's the fixings of the Burlesque Club going from their old quarters to the new home on Forty-seventh street. Going east, as far as 127, we found Tom Ward, the steward, in the midst of an ensemble of pencil-pushing copy grinders—otherwise burlesque press agents—supplemented by diplomatic trouble adjusters and coin counters, who looked on as the scene shifters set the stage, i. e., arranged the furniture in an ornamental and useful manner.

There is some talk of a house-warming, in which electric fans and other cooling essentials

## CIRCUS AND CARNIVAL

### AMUSEMENTS IN WEST. CANADA

#### Authorities Prohibit Tent Show Movements—Plans of Producers for Next Season

Western Canada is looking forward to a season of great prosperity owing to good crop prospects, and a greatly increased acreage under the plow. Fair managers are thus making greater preparations than ever for big crowds, and are lavish in their appropriations for amusement features. The Johnny J. Jones Exposition, which will come to Canada with the largest aggregation Manager Jones has ever had, and the Meyerhoff platform attractions, will provide an exceptionally strong program. Secretary Richardson of Calgary, Stark of Edmonton and Elderkin of Regina, while East a few weeks ago, saw several of the acts in New York, and spent a day with the Johnny J. Jones Exposition, and were well pleased with all. Their chief mission, however, was to arrange for the transportation of both midway and platform attractions. This was no easy task as the government, acting with the railway officials, definitely ruled that no amusement trains would be hauled this season. When the authorities, however, learned that the success of the fairs was actually dependent upon these features, an exception was made, and the necessary orders given. The very liberal and broadminded attitude adopted by official Washington was undoubtedly of assistance in impressing the local authorities.

It would look as though Canada will be closed to all tent shows for some time to come—very likely until the war is over. Applications made for a circus movement was turned down flat. In fact, considering the difficulty encountered in obtaining transportation for the fairs in which the government is expected to be really interested, there would not seem to be the slightest chance of an independent amusement concern breaking thru the embargo. The writer fears that even Bill Rice, with his famous war tank, would have no chance.

Boucher enters his two-car carnival at Cranbrook, B. C., the second week in June, and has a number of the smaller fairs booked up. Johnny

noon performance the first day Edith Gillett, aerial artist, fell from her rigging, but escaped uninjured.

John Andrew Stromberg has made many friends among the circus folks. He is manager of The Brozell in Boston, and visited the show several times. Lorette, the clown policeman, has been on the risk list, but is on the job now and making them laugh as before. Rose Wallace made a flying trip to Bridgeport to pay her daughter, Katherine, a visit.

Fred Gregory, of the Ella act with this show, was married to Annette Gerdes, of The Record Breakers, in Boston June 3. Boston is the home of Harry Howard, the most popular Irishman in the ticket department, and he entertained several of the circus folks. Baden Taylor replaces Henry Stanley with the Four Comrades.

Yorkie Pete left to join the army. His cook-house friends gave him a farewell dinner.

Why does Ed Allen keep Taxie tied these beautiful days? Ask Jake Kogan, Jerry—How about the latest thing in neckwear? The hurling boomerang by Alton Wheeler is getting big laughs. He is ably assisted by Herman Joseph. Myron Orton joined the show recently, and is doing some funny stuff on the track. The Wild West performers are getting big mention in the dailies. Ed Allen is to launch a big clown number soon.

Bill DeMitt, formerly of this show, was a visitor at Boston. Geo. Belford, of the Famous Belford Troupe, celebrated his 56th birthday May 31. He was presented with a beautiful loving cup by his family. Health, wealth and happiness—that's the wish of the members of the Barnum & Bailey Circus to Fax Ludlow and his bride.—HERMAN JOSEPH.

### RICHARDS' OVERLAND SHOWS

At the winter quarters of the W. C. Richards Shows at Pipe Creek, Tex., everything is being put in readiness for the opening date, June 25, at Bodine, Tex. The show has been in winter quarters five months, the longest it has been laid up in its history. Everything is being overhauled and painted. The show will carry fifteen wagons, four cages, two auto trucks and three touring cars. All new canvas is be-

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**BUY—BUT BUY WISELY.**

Jones comes in from the South with his first Canadian date at Calgary June 28.

The daylight saving law, while not a hardship in the States, is, in these northern latitudes, where we have too much light anyway, a distinct blow to summer theatrical attractions. During the months of June and July it will not now be twilight until after 10, and inasmuch as the public, after a long winter, desires to soak in all the sunshine they can, they naturally pass up the theater. The motion picture houses during the summer months keep open until midnight, which helps them some.

The United Producing Co., a Canadian concern with its head office in Calgary has closed its third successful season. The Brat closed in Montreal two weeks ago, after a trip from coast to coast and return. Miss Rae Martin and a strong New York cast made many friends. Many seasons' records were broken, and in Calgary for four performances all previous house records were beaten. The everlasting Mrs. Wiggs of the Cahagne Patch also covered Canada, and closed last week in Toronto, after a successful season. The Isle of Dreams made good money in the West, but got into a nest of Irish shows in the East and suffered accordingly. In fact the attitude of a small but noisy faction in Ireland has done much to antagonize a large section of the Canadian people and to make them less interested in Irish plays and the usual anti-British dialog which they contain. As summer shows for the one-nighters the United has out to Billy Oswald in the musical comedy, You're Next, The Bostonians and The Wolf. Extensive plans are being laid for some five or six shows to open in August and September, as well as Good Gracious, Annabelle, and The Gypsy Trail, which will probably be sent out from New York, as was The Brat, and cover the same territory.

The Orpheum closes this week in Winnipeg, and next week in Calgary the closing bill containing as a supreme headliner, Madame Sarah Bernhardt. This season has been the most successful for several years, and the bills have been of a consistently high standard.

The Allens, who have a circuit of motion picture houses, are building large theaters at Winnipeg and Edmonton.—JAS. W. DAVIDSON.

### BARNUM & BAILEY JOTTINGS

The Bostonians turned out big to see the Greatest Show on Earth, and the Gales spoke well of it. Bad weather prevented the parade Monday, but thousands of circus lovers greeted it early Tuesday morning. During the after-

ing added this season from the cookhouse to the big top. Have also added a new electric light plant. It is not known yet what territory the show will make, but the management will make this a long season and will not close the coming winter. W. C. Richards is owner of the show, Reagan Daniel manager, Lucille Richards secretary and treasurer. A complete roster will be published later.—JOHN HOPPER.

### RINGLING IN CANTON, O.

Canton, O., June 1.—Mayor Poorman Tuesday annexed his signature to a contract for the appearance here June 13 of the Ringling Bros. Circus. The Barnum & Bailey Show billed to exhibit here July 20 has canceled.

### HOWARD TO TAKE OUT SHOW

Charlie Howard, of Ypsilanti, Mich., is busily engaged making preparations to take out Warren Lewis' Auction Show. The big sale chariot is being newly goldleafed, and other improvements are under way.

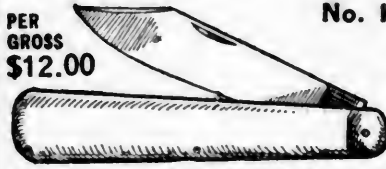
### SELLS-FLOTO SIDE-SHOW

San Francisco, May 30.—One of the cleanest, compact and flashiest circus side-shows ever seen in this section is that owned by "Doc" W. F. Palmer on the Sells-Floto Circus. Of a nine double length banner spread but one is of a subject not in the show. Each attraction is legitimate. The pits seen from the outside spell S-E-L-L-S F-L-O-T-O, a letter for each pit. The lighting system is elaborate and power is supplied by the dynamo connected to the calliope, which is also used in the parade.

The following attractions are included: Carlos Trevano, double headed man; Honduras Twins, two ten-year-old girls joined together at the side; Alice From Dallas, fat girl; African Pig-mies; Prince Kanaka, Australian Bushman; 20-foot python, good feeder and a sure-fire attraction; Belgian Glass Blowers; Weller, the mind-reader; Mercer's Tattooed Family, Izette, Physical Culture Bag Puncher; Monkey Circus, Marie Monzoos is calliope operator. The staff assisting Palmer is as follows: Doc Duncan, assistant manager; T. W. Brooks, No. 1 ticket box; W. Scott, No. 2 ticket box; Claude Goble, inside lecturer; Dave Gregory, manager and openings on No. 2 side-show; D. Myers, No. 1 box; W. Forbes, No. 2 ticket box.—BOZ.

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## WANT CONCESSIONS FOR WORTHAM SHOWS

Autodrome and other good shows to join at once. June 3, Galesburg, Ill. June 10, Lincoln Street Merchants; June 17, West Allis, on streets; both in Milwaukee, Wis. June 24, Superior, Wis.; July 1, Calumet, Mich.; best Fourth in America bar none. July 8, Shriners, Duluth, Minn.; August 26, Council Bluffs, Iowa, Street Carnival; Sept. 2, Nebraska State Fair, Lincoln; Sept. 30, Wichita, Kan., Exposition and Fair. Shows and Concessions located on business streets. Wire or write C. A. WORTHAM.

## WANTED MUSICIANS

### For Third Field Artillery Regular Army Band

One Oboe, One Flute, One E Flat Clarinet, Two Solo B Flat Clarinets, Two First B Flat Clarinets, Three Second or Third B Flat Clarinets, Two Bassoons, Two Saxophones, One Solo Cornet, Two French Horns, One Baritone, One E Flat Bass, One B Flat Bass, One Snare Drum. Musicians already drafted, subject to draft, or up to 45 years possible for enlistment, also by transfer from any organization. Many vacancies for noncommissioned officers. Address at once, THE ADJUTANT, Third Field Artillery, Camp Doniphan, Okla.

## WANTED ITALIAN MUSICIANS

### For Ed A. Evans' Greater Shows

Long season South. Salary every week. Bass Player, \$19; Solo Cornet, \$22; First Cornet, \$20; Two Alto Players, \$17; Baritone Player, \$19; Clarinets, \$18.50. Address JOE SCAMACCA, Band Leader, Evans' Shows, Streator, Ill., week June 2. Can use a good Trainmaster; must be able to join at once.

## WANTED, FREAKS

Tattooed Woman, Snake Charmer, Man for Punch and Magic, good Geek. All kinds of Pit Show and Mind Reading Acts. Will buy Pit Show Tent, 25 by 100.

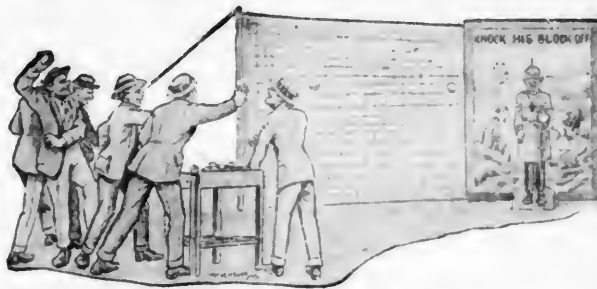
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### FINISHES AERIAL JOURNEY

Katherine Stinson Makes Last Lap of  
Chicago to New York Trip

New York, June 1.—Amid the cheers of thousands of spectators Katherine Stinson finished the last lap of her mail carrying flight from Chicago to New York at five o'clock this afternoon. Leaving Binghamton at 2:45 o'clock this afternoon she made the trip without incident. Just before the start of the harness handicap and auto race at Sheepshead Bay she dove in sight, and, circling the track twice, made a perfect landing in the inner field.

Miss Stinson left Chicago on the morning of May 24, and, after setting an endurance record by flying 783 miles without a stop, she was compelled to land at Binghamton, N. Y., to replenish her supply of gasoline. In making the landing her plane was damaged. A series of mishaps prevented her from continuing her flight until today.

### THE HAPPY HOUR SHOWS

Towanda, Kan., was a good spot for everything, but the wind caused some little grief. We are beginning to wonder what it would be like without wind during the week and without rain while tearing down. St. Johns, this week, is also a good one for the paid attractions. Claude Finellen joined this week with some concessions.

Charles McKelvey is leaving on account of the draft.

Fred Elzor, secretary and treasurer, left two weeks ago to take charge of the Georgia Smart Set Minstrels. Fred made a world of friends over here, and everybody wishes him well with the minstrel show.—"LITTLE GEORGE."

### WILLIAMS' STANDARD SHOWS

Newburg, N. Y., May 31.—After a long haul at West Hoboken, N. J., and a hard haul at Newburg the Williams Standard Shows opened in Newburg Monday night to the largest Monday night's business of the season. The Brewster Hook and Ladder Co., the lustrous of this beautiful city, were agreeably surprised to see such a mass of people in attendance, and said it was the largest crowd they had ever seen on an opening night here, and they have played all the big shows of the East. The attendance since has increased each night, and yesterday (Memorial Day) the three rides and nine shows were kept busy from noon until midnight.

The Williams organization is one that any committee can be proud of playing. Following is the list of attractions: Al T. Holstein's Water Circus, Snake Show and The Girl in the Moon; Joseph Dion's Animal Show, Raymond's Athletic Show, Prof. DeBaker's Dog and Pony Circus, Arthur A. (Punch) Allen's Punch and Judy, Prof. Alfonso's new show, Stells, and last, but not least, Sam Cohen's Golden Girls. The rides are: Whip, ferris wheel and merry-go-round. In addition there are about forty concessions, making the Williams caravan one of the largest shows ever seen in the Eastern States. The company is moving along nicely.—RALPH FINNEY.

### WANTED, QUICK For Hugo Bros.' Two-Car Circus,

E. H. JONES, Manager.

Double Trapeze Team, or useful Performers doing two or more acts. Also want Pony Trainer, to handle Pony Drill; Dog and Goat Acts, Callope Player, one who can double band or show, and one good Billposter. CAN USE any good Musician. Wall, June 6; Philip, 7; Midland, 8; Harrold, 10; Hitchcock, 11; all South Dakota. E. H. JONES.

### WANTED---SUN BROS.' SHOW

Capable Steward, Camp Cook, Blacksmith, Concert People, Clowns, Ticket Sellers, Musicians, Clarinet, Alto, low pitch; Sail Maker and man to handle stake driver. Route: Falmouth, June 7; Carrollton, 8; both Kentucky. Wilmington, June 10; Circleville, 11; Bremen, 12; Crooksville, 13; all Ohio.

### WANTED, TWO or THREE-ABREAST SWINGS

Also one Feature Show. Address FAULKNER EXPOSITION SHOWS, Hopkinsville, Ky., June 3 to 9.

### Wanted for Howard Bros.' Shows

On account of the draft. Musicians, Cornets, Trombones, Clarinets and Baritone. Others write. Also want Comedy Circus Acts to double Concert. Write or wire. June 4, Campobelsburg, 5; Port Royal, 6; New Castle, 7; Eminence, 8; Hazled; all Kentucky. HOWARD BROS.' SHOWS.

### THE J. FRANCIS FLYNN SHOWS WANT

Experienced Carousel and Ell Ferris Wheel Operator, legitimate Concessions. Absolutely no graft. Dancers for Cabaret, first-class Plantation Performers. FOR BAND—Slide Trombone, Bass and Drum. Musicians address DICK WYATT. WANT two more Shows of merit. Captain Sydney Hinman, write, Murray, Ky., week June 3.

### WANTED---On Account of Making a Change

Tattoo Man and Lady, Glass Blower (will buy outfit), Midget, Magic Man who can handle illusions and is first-class Inside Lecturer, Kneecap Man, or any first-class Pit or Platform Attraction, to be placed in one of the finest Ten-in-One Shows on the road. State salary and all about yourself in first letter. Best of treatment and your money sure. DONALD MCGREGOR, Scottish Giant, care McClellan Shows, Minden, Neb., next week.

### WANTED FOR TWO-CAR SHOW

First-class Performers, Jap Act, Comedy Acrobats, Lady Performers, Clowns, Man to handle Six-Pony Drill, ride Manager, two Candy Butchers, Property Man, Musicians. Want people who can join at once. HOWARD DAMON, Manager Cole Shaw Co., June 6, Elma, Ia.; June 7, Dodge Center, Minn.; June 8, Keosau, Minn.; June 10, Walker, Minn.; June 11, Akeley, Minn.; June 12, Park Rapids, Minn.; June 15, Wadena, Minn.

### CHRISTY SHOW WANTS

Musicians, Acts, Boss Canvasman, Seat Man, Light Man, Side-Show People, Banner Advertising Man, Band Leader, Dog, Monkey, Goat and Pony Acts, Clowns, Aerial Acts, Piano or Callope Player, Jugglers and Billposters. Am opening the Original Christy Hippodrome Shows near Omaha June 15. Always stay out until Xmas. All former employees wire. The old home is open again.

G. W. CHRISTY,

Saratoga Hotel, Chicago, June 6 and 7; after that River Sioux, Iowa.

### SERG. LAIRD WITH "BIG SHOW"

The following letter has been received from Sergt. James Laird, Co. 7, 1st Reg., M. M. S. C., Air Service, A. E. F.:

"Hello, Billboard—Suppose by the time you receive this one the season will be on and all the carnivals and big ones will be out. The 'Big Show' is on over here now for lots of trouper. I meet them quite regularly, and there is usually quite a bit of 'old dough' cut up. They all know what that favorite 'indoor' sport is. Looks a lot like the big top pay days when we get our 'soap wrappers' over here.

"Never have featured any write-ups, but hope this will interest some of the boys that will be fighting for space with the privilege men. Have no chance to see one of those Billyboys, but if there is a good Samaritan in the house 'let 'er come."

"My best to all friends on the Patterson Shows, and all those that are left just all them they will like it. The only thing that worries the bunch is, 'Who is it who wakes up the bugler?'"

"If there are any loose issues left, mail 'em and I'll see that they are put into circulation."

"To the showfolks 'over there' from me 'over here."

"P. S.—You pick 'em—I pay 'em' to Eddie Hook."

### KEYSTONE EXPOSITION SHOWS

Paterson, N. J., May 31.—The Keystone Exposition Shows, M. J. Riley and Sam Mechanic, managers are now in their seventh week of the season, appearing this week in Paterson, which is proving a very successful stand. Taking everything into consideration the success enjoyed by the Keystone caravan up to this time has been beyond expectations.

This outfit started out with the understanding that everything must be clean and up to date, and it is very gratifying for the writer to state that all committees have expressed entire satisfaction of the type of entertainment offered, and have given fine letters of recommendation to the management.

The Keystone caravan consists of eight shows, four rides, thirty-five concessions, two free acts and a fine band. Charles Cohn bought an automobile here, and several others are talking of doing the same thing.

Bloomfield, N. J., will be next week's stand. —MAJOR MILLER.

### BROADWAY AT THE FRONT

Sergt. G. A. Broadway (Big Ark), who is in active service with the American Expeditionary Force "somewhere in France," writes that he has been in France for more than three months and would like to have his friends remember him with a few lines occasionally. Sergt. Broadway was with the Great Wortham Shows seasons of 1916 and 1917 until he was called to the army in September. His address is Sergt. G. A. Broadway, Co. A, 508th Engineers, A. E. F., France, via New York.

Be sure to look thru the Letter List this week.





they will be clean, he avers. This is a dark, deep mystery, people, and All will have to do a little gumshoe work.

**CONCESSIONERS WOULD LIKE TO MEET THIS BIRD**

The reason a woman hates a carnival is because her husband will go to one and spend \$5 in order to win a 10-cent vase and tote it home as carefully and guard it as zealously as if it were the Kohinoor diamond.—Jacksonville (Fla.) Times-Union.

A newsboys' night, put on by Finn's Overland Shows at New Britain, Conn., was a great success. You always win when you cater to the kiddies.

On page 51 of this issue is an article by William Judkins Hewitt. Every carnival manager will do well to read it carefully. But do NOT stop with the reading. All bega you to HEED IT!

An anonymous postal card writer, thru All, asks 49 girls what they are going to do against the day when '49 shows will be no more. All can answer for them, or at least advise them what to do. They need not wait until '49 shows are forbidden altogether; they can immediately take up some task in the doing of which they will be helping their country, their dag and themselves.

Victor B. Wilson is doing his bit with the U. S. army. Tell us more about it, Vic.

Sailor Burke, over on the Isler trick, meets all comers, including restaurant queens, regardless of weight.

Oh, Doyle! Are you acquainted with the Kansas speed laws?

Gumshoe work is criminal slang for detective work. This recalls the fact that the Government has appointed every AMERICAN a detective. If you happen to know of any spies bring them out into the light and let's take a look at them.

**"LITTLE GEORGE" TO FIGHT**

George J. Rohmser, well known to close friends as "Little George," quit trouping June 1, when he left the Happy Hour Shows at St. John, Kan., to join Uncle Sam's fighting forces. He has gone to St. Louis for a few days, and will then go into training.

"Had a good time with the Happy Hour Shows this season," he writes, "and made a lot of good friends, whom I rather hate to leave. Of course, Manager C. B. Cornell is one of the best friends I have in the business, and I sure hate to leave him. Incidentally I made a little money already, and if I could have stayed I'd have had quite a bank roll."

**K. G. BARKOOT SHOWS**

Detroit, June 1.—As usual it rained Decoration Day, but the shows, rides and concessions with the K. G. Barkoot Shows all did big business. The company is located at Livernoise and Six streets for this, its last stand in Detroit. All have been very good, with Hamtramck the winner. Flint next week under the auspices of the Masonic Lodge.

The morale of the show in its entirety is excellent. Four weeks in Detroit under the eyes of a strict war censor and no complaint should speak for itself. Several new shows and concessions have been added to the lineup since the opening date in Lima, O. Spencer's Athletic Arena has enjoyed wonderful business during the four weeks in Detroit. LaBelle Siata (Mrs. Jack Spencer) broke her left arm just below the elbow Thursday night in a bout with a local champion. The U. S. A. Musical Comedy, under the management of Norrison & Wilson, is one of the most meritorious attractions ever seen on a show lot, and is getting big money.

This is Norrison & Wilson's first season with a tented organization. Other attractions which have been getting their share of the receipts are Abdelnour's Beautiful Orient, featuring La Belle Fatima, Mrs. K. G.'s Monkey Speedway, the Hawaiian Village (which has appeared for forty-three weeks in one theater here in Detroit). Ten-in-One, under the management of Jay Warner; Dog and Pony Circus, managed by Mr. Atkinson; Betty, the Alligator Girl, with one of the best framed platform pits the writer has ever seen; Lanorr, the Mystic Illusion, one of the McCurdy attractions, and Superba Cabaret, Mr. McCurdy's show. A Deagan electric una-fon has been added to the cabaret. More flashy rides than those carried by Barkoot are hard to find. The concessions are all of the right kind, and new ones are joining weekly.—M. THEODORE McCURDY.

**U. S. TENT AND AWNING CO.**

The new canvas shipped to Sparks' World Famous Shows was received May 27, and Chas. Sparks writes that he is very well pleased with the entire outfit.

A. J. Ziv visited the Johnny J. Jones Exposition at Milwaukee, May 28, and closed a large contract for new tents, banners, etc.

Geo. J. Pilkinton, Edw. P. Neumann and Miss A. E. Hartmann were visitors and personal guests of the Johnny J. Jones Exposition at Milwaukee, June 1.

The firm has just received its new line of square silk pillows, reproducing leading actresses in the country. This flashy line of goods will be introduced by Velare Brothers, of the Zellman & Pollie Shows.

The U. S. people have taken the agency of the well-known Sweetie Doll, manufactured by the Progressive Toy Company, of New York, and will carry them in stock thruout the season.

Edw. P. Neumann and Chas. G. Driver saw the opening of the Coop & Lent Shows at Kensington, Ill., May 26.

A lease has just been signed for the five-story building adjoining the present building, Nos. 217 to 225 N. Desplaines street. The firm will occupy same September 1. This will give an additional floor space of 50,000 square feet, which will be filled with new machinery and additional skilled labor, all for the purpose of manufacturing show tents of all kinds and to take care of the additional business being gotten.

# SWEETIE DOLLS

Bisque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.

## ADMIRATION DOLLS

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs.



Lot No. S. 3  
14 INCHES HIGH

**NOTICE**

On account of the ever increasing demand for SWEETIE and ADMIRATION DOLLS and for the convenience of quick delivery in the Middle West, these popular dolls are now carried in stock by our Western Representatives:

**H. C. EVANS & CO.,** 1522 West Adams St.,  
**U.S. Tent & Awning Co.,** 231 North Desplaines St.,  
**CHICAGO, ILLINOIS**

In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

**PROGRESSIVE TOY CO.,** 102-106 Wooster St.,  
**NEW YORK**

## RED, WHITE AND BLUE 3-COLOR PLUSH BEARS, 16 INCHES, \$8.00 DOZ.



Red, White and Blue Bears, With Electric Eyes, 18 Inches, \$13.00 Doz.

Red, White and Blue Bears, With Electric Eyes, 24 Inches, \$16.50 Doz.

**CINNAMON, WHITE AND OTHER COLORS PLAIN BEARS, 12 Inches, \$5.50 Doz.**

**24 INCHES, \$13.00 Doz.**

All our bears are made of the finest plush. Send \$25.00 for a special assortment.

POODLE DOGS No. 9—	\$42.00 GROSS
" " No. 10—	48.00 "
" " No. 11—	66.00 "

Samples of all three sizes, \$1.35 prepaid. We carry a big line of small stuffed animals for grind stores. 25% deposit on all C. O. D. orders. Write for catalog and samples.

**AMERICAN MADE STUFFED TOY CO.**  
123 Bleeker Street, New York.

**ROBINSON'S ELEPHANTS**  
To Amuse Sailors at Great Lakes

Chicago, June 2.—John G. Robinson will loan four of his best trained elephants to the Great Lakes Station from next Tuesday morning until Friday. The four pachyderms will be taken to the various camps, and shows will be given all the bluejackets in regimental streets. The stellar stunt of the animals is a sham battle.

**FAULKNER'S EXPOSITION SHOWS**

Murfreesboro, Tenn., week of May 27, proved satisfactory to all. Monday evening at the final meeting of the Red Cross War Fund drive, held in the city square, Manager Strode donated the services of the band, which rendered patriotic selections. Last week at Wartrace, Tenn., the shows made a personal subscription of a goodly amount to the Red Cross fund, to which Manager Strode added \$100 himself. The service flag on the office tent contains seventeen red stars and one white, the latter in memory of Perry Deitz, who was killed in action in France. Tommy Moore is the latest one to join the colors, leaving this week. Mabel Burns is singing at the daily concerts, and is making a hit with the late popular songs. The shows move into Kentucky next week.—HAYES.

**CIRCUS MAN DROWNS**

Wheeling, W. Va., May 27.—While swimming in the Ohio River yesterday Jos. H. Commell, an employee of Ringling Bros.' Circus, was drowned. The body was not recovered. Commell's home was in Nashville, Tenn., where he had a wife and two children.

**BREITENSTEIN HAS NEW JOB**

A. J. Breitenstein, former secretary of the Montana State Fair, but secretary of the Great Falls Commercial Club for the past three and a half years, has accepted the management of the Hotel Rainbow at Great Falls, Mont.

Mr. Breitenstein is succeeded by R. S. Skinner, of Helena, secretary of the Montana State Fair, who took up his new duties June 1. Mr. Skinner followed Mr. Breitenstein as secretary of the State Fair over three years ago and is again to step in his shoes in his latest advancement.

**WEATHER AIDS PARKS**

Chicago, June 2.—A "better break" in the weather, which began to assert itself in time for Saturday night's business, has brought large throngs to Riverview, White City and Forest Park, where all kinds of new devices have been enlisted to please the patrons.

**SUN BROS.' CIRCUS**

After one more week in Kentucky the Sun Bros.' Circus will jump into Ohio, West Virginia and Pennsylvania. The show has been doing an average early season business. Manager Pete Sun has just placed an order with the Gollmar Bros. of Baraboo, Wis., for a stake driver of the latest type.

**CIRCUS GOSSIP**

The following boys are on Car No. 2 of the Hagenbeck-Wallace Circus: Gus Gustafson, manager; Will Jack, boss billposter; "Pie Iron" John Hayes, assistant; John Kissel, Jack Bell, Nell Watson, Claude Smith, billposters; Edward Haggerty, lithos.; J. R. Perkins, banner squarer; George Edmonds, A. Amett, Ed Jennings, H. Humes, Robert Brandgan, porter; Hank LaChance, programs.

Leon Foster, the female impersonator, who recently joined the Coop & Lent Circus with the Kafka and Stanley Iron jaw act, is back in Chicago at the home of his sister, suffering from a fractured rib and a few slight injuries sustained May 26. He will rejoin the act as soon as recovered.

Hagenbeck-Wallace Circus played Worcester, Mass., last week, and Barnum & Bailey is scheduled to appear there June 14. According to a city ruling all circuses must give a morning parade or their licenses will be revoked.

**SERVICE BANNERS**  
\$24.00 GROSS.  
Sample Dozen, \$2.25.  
**Silk American Flags,**  
6x9 Inches  
Mounted on black sticks, with gold spearheads. \$10.00 Gross; Silk American Flags, mounted, 12x18, \$24.00 Gross. One-third cash with order. Immediate delivery.

**PILLOW TOPS, SILK**  
\$10.00 DOZEN.  
Three Samples, \$3.00.  
With the very newest Patriotic Designs. Attractive Red, White and Blue fringe. We have a wonderful assortment of colors in the following numbers: "Remember Me," "World's War," "Soldier's Farewell."



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## HAVE THE BEST FLOAT IN THE PARADE

SEND FOR SCHACK'S NEW FLORAL PARADE BOOK B-B  
THE BEST BOOK PUBLISHED ON  
**PATRIOTIC AND FLORAL PARADES**  
300 ILLUSTRATIONS—PRIZE WINNING FLOATS AND AUTOS.



This book contains 300 illustrations from photos showing entirely new ideas for decorating floats and automobiles for any occasion. It cost thousands of dollars to secure the illustrations and print this book.

**This book is free—write for it today.**

**The Schack Artificial Flower Co.**  
1739-41 Milwaukee Ave., CHICAGO, ILL.


**CAMP WORKERS AND NOVELTY DEALERS**  
WE ARE MANUFACTURERS OF

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and sell direct to the trade. No jobbers and middlemen's profits when you buy from us. We have for immediate delivery all Branches of the Service.

COTTON, Per Gross.....	\$ 8.75	Silk, Per Gross.....	\$20.00
Mercerized, Per Gross.....	11.50	Officers', Per Dozen.....	\$3.00, \$3.75 and 7.50

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If an **AUTOMATIC FISHPOND** gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

**AUTOMATIC FISHPOND CO.,**  
120 Michigan Street, TOLEDO, OHIO.

OBITUARY

ADUM—George Homer Adum, 2 years old, son of George H. Adum, died Saturday morning, May 25, at La Grange, Ga. His father has been active with road shows for a number of years.

BAKER—Ralph Baker, known as the Human Fly, met death in a fall at Niles, Mich., Wednesday, May 23. He lived at Fort Wayne, Ind.

BENTON—Jay Benton, 49, Boston dramatic critic and publicity man, died last week. He was popular among newspaper and theatrical men and was interested in the progress and advances made by both professions. He was a press agent for many years with the Hollis Street, Colonial and Tremont theaters.

BISHOP—Mrs. Josephine Bishop, 81, known to the show world as Jennie Parker, widow of Charles B. Bishop, died Tuesday, May 28, at the Edwin Forrest Home, Philadelphia. Her first appearance was at Ford's Theater, Baltimore. Later she became a member of Edwin Forrest's Company.

BUCKLEY—Mrs. John Buckley, of Baraboo, Wis., circus performer, died last week in Wheeling, W. Va. She was formerly a member of Ringling Bros.' Circus.

CAKEY—Joseph P. Carey, 47, actor, prominent in dramatic stock circles, died at his home in New York Saturday. He was a member of several theatrical societies. A widow survives him.

CROW—Raymond Franklin Crow, 21, a former usher at the Salt Lake City Orpheum, met his death on the battlefield of France April 26 while engaged in combat with the enemy. His name has been enrolled on the historic plate of Utah as being the first of her sons in the American Army to die for democracy's sake.

DE VARENNE—Romeo De Varenne, French-Canadian, comic singer, died at Montreal, P. Q., Can., at the Incurables' Hospital May 12.

FAULKNER—Bascom M. Faulkner, 69, died Friday, May 24, at Saint Vincent's Hospital, Little Rock, Ark. His death was due to a complication of diseases. The body was interred at Tippecanoe City, O.

FEARING—Daniel Butler Fearing, former Mayor of Newport, R. I., died suddenly May 28 of apoplexy at that city. He was chairman of the Red Cross Committee and was planning a big singing festival for the fund and thousands were grouped about the stand waiting for it to start when he died. He was a member of the Lambs' Club and The Players in New York. He belonged to over fifty different organizations.

HAMPTON—George Hampton, 32, actor and musician, died at the home of his sister, Joplin, Mo., of tuberculosis. He had been on the road for seventeen years. He contracted his disease last winter, but kept working till about four weeks ago. He was with the W. I. Swan Company. A widow, mother, sisters and brothers survive him.

HOWARD—Mrs. Delceia Howard, 62, wife of Leonard Howard, who has operated concessions at county fairs for the past thirty-three years, and mother of Alfred Howard, well known pitcher, died at her home in Greenwich, O., Saturday, May 25.

LEFHOLZ—Harry F. Lefholz, a promoter for the film, The Beast of Berlin, was mysteriously shot and killed by an unknown assailant on a rural highway near Omaha, Neb., on the night of May 22. From reports Mr. Lefholz was returning to Omaha from Plattsmouth, where he had installed The Beast of Berlin film for a run, when a man stepped into the roadway and as the car slowed up fired one shot, which struck him (Lefholz) near the heart. It is believed by many that the shooting was done by a German sympathizer.

MACY—James C. Macy, 73, music editor and composer, died at his home in Somerville, Mass., Saturday, May 25, after a prolonged illness. He wrote numerous compositions for quartet, solo and instrumental music and was the author of the Young People's History of Music. He was a veteran of the Civil War and a member of the Willard C. Kingsley Post, G. A. R. A widow, three sons and a daughter survive him.

MCDONALD—Frank Joseph McDonald, former editor-in-chief of The Call, and well-known socialist writer, died early Wednesday, May 29, at his home, 1230 Clay avenue, New York. He was a well known short story writer and well liked by his friends. He was educated in the public schools and a graduate of the Jesuit institution in Boston. He was recognized as a Socialist enthusiast and had written many articles on that subject.

PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Ill. special features, with or without banners. Also Indian Nummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Massachusetts.

Snakes Snakes Snakes

Back in the Game. Doan of Snakes, \$10.00 up. Fixed shipments promptly. MEXICAN PARROT & SNAKE CO., E. METZ, Manager. 312 Alvarez Place. San Antonio, Texas.

Wanted, A-1 Asst. Baritone

Assistant Solo Clarinet, Second Clarinet, Cornet and Alto. Answer as per route in Billboard. J. E. BETZ, Hagenbeck-Wallace Show.

Balloon Outfit For Sale

7444; 34 Muslin Chute, 32 Lonsdale Chute; A-1 condition; used in the time. First \$75.00 gets everything. C. W. QUINNETT, 1506 East 12th St., Kansas City, Mo.

ANIMALS STORED

VETERINARY ON THE GROUND. MUTUAL STABLES, Boarding, 103-105 West 53d St., New York City. Phone, 147 Circle.

GET THE MONEY, BOYS!

Hit the Kaiser in the mouth; Uncle Sam appears over his head. Will sell games on hand for \$10 for quick sale. J. SIEFERT, 517 Walnut St., Cincinnati, O.

WANTED

CAPABLE MANAGER FOR MONKEY SPEEDWAY

Detroit make; salary or percentage. Freaks and Curiosities for Colorado Charlie's and Doc Zeno's Pit Show. Good opening for Silodrome. Will furnish outfit for any two good Colored Comedians. Colored Performers, men or women. Good opening for High Striker, Long Range Shooting Gallery, Needle Game, Huckle Buck, Country Store or any legitimate Concessions. No exclusives.

Kopp & Harrington's Great Southern Shows, JACKSON, MISS., week June 3.

JOHNNY J. JONES' EXPOSITION WANTS

To join at once, any act suitable for Wild Animal Show; nothing too big; tigers, good bear act or good pony act. No time to dicker. State all in first letter or telegram. I furnish transportation and feed animals after joining. Can also place one more trainer. Long season.

JOHNNY J. JONES, week June 3, St. Paul; week of June 10, St. Cloud, Minn.

Wanted for Wise County 4th July Celebration

Shows, Concessions, Free Attractions and Rides, except Merry-Go-Round. All Shows and Concessions that join here will have the privilege to play the same circuit of Fairs I had last year, 12 in number. Address all mail and wires to VIRGINIA AMUSEMENT CO., W. L. Jamison, Mgr., Norton, Va.

WANTED FOR THE OMAR, ROYAL AND CHICAGO THEATRES

Man to lecture on Slides. Also Man for Punch, Magic and Figures; Snake Woman that can lecture. Mrs. Chester, come on. CAN USE all kinds of Curiosities and Freaks all the year round. Good salary to good people, as business is good here in Chicago. Address K. H. HULQUIST, Chicago Theatre, 614 South State St., Chicago, Illinois.

MORAN—Catherine Moran, mother of William Moran (of the team of Dalley and Moran), died recently at her home in South Chicago.

MOSHER—Mrs. S. H. Mosher, mother of Florence Winters and Roy Lewis, died at her home in Oak Park, Chicago, May 24, after a short illness. Her husband, who is now a successful manufacturer of an automatic air device for furnaces, with offices in Chicago, was for a number of years a theatrical manager in that city.

PATTERSON—Alphonse J. Patterson died in New York at his residence, 548 W. 104th street. He was a popular writer of short stories. The funeral was held Thursday, May 30, from the Church of St. Rose of Lima.

PIERCE—The infant son of Mr. and Mrs. Ray Pierce died at Detroit, Mich., May 28. The boy was born May 19. Ray Pierce is a well-known pitcher.

ROBERT—Christine Robert, teacher of knitting at the Stage Women's War Relief Headquarters, died at the Lutheran Hospital, New York, May 29. Funeral arrangements were handled by the Actors' Fund of America. Services were held Monday.

ROBERTS—John Roberts, 16, Henderson, Ky., with the Gentry Shows, was drowned in the river at Clinton, Ind., Sunday, May 26.

SHIRLEY—Jessie Shirley, stock actress, died at Spokane, Wash., May 31, after an illness of several months. In private life she was Mrs. Harry W. Smith.

SIEGFRIED—Frederick W. Siegfried, of the Siegfried Company, Inc., died Sunday, May 26, at Redlands, Cal. He was a charter member of the New York Advertising Agents' Association, and was its first secretary-treasurer. He was the son of the late A. H. Siegfried, general manager of the Curtis Publishing Company. He was born in Louisville, Ky., in 1872, and a graduate of the University of Pennsylvania. He was also a member of The New York Herald staff.

STANTON—William Stanton, an attaché of the Hagenbeck-Wallace Circus, was struck by a passenger train and killed while crossing the track at Pawtucket, R. I., May 25. He had been with the circus less than a week.

WHITE CITY FLASHES

By JED

Speaking of blaze of glory, you'll have to take your hat off to White City, Chicago. It is one of the brightest spots on earth after sundown, when its myriads of lights are turned on. And the white lights of the park aren't all there is to White City by a long shot. Lined up on either side of the broad boardwalk are concessions, shows and rides without number, and dished up as you never saw them before. There's the little fount in front of the skating rink to the right, and here and there a doll wheel or a candy rack; then comes the water ride, Venice, set beside that hall of hilarity, with its slides, etc. Follows next the Pop, a long scenic ride, then the Racing Coaster, Chutes, the wonderful cabaret, and dance pavilions are numerous. Much of the success of the park reflects the activities of E. H. Davenport, advertising manager, and his assistant, Kohler, who besides their cleverly worked ideas that make this one of the biggest

parks in Chicago have inaugurated a snappy little newspaper called the White City News. Mrs. Schwartz, the well-known amusement ride owner of Detroit, has her giant Whip here. Walter Skrivana won the world's championship race at the White City rink at the opening races.

Business so far has been overwhelming at the park, and from all indications it will hold out for the balance of the season. The Harum & Bailey Circus is scheduled to play at the park July 4 week.

Sam Gordon, of the big refreshment stand, is the happy man these days since the boy arrived. Charley Patterson is back on the job with his popular box ball alley, where he and his better half hold forth. Pat Gray and Wading have taken over the African Dips, which are certainly getting the play. We would suggest that Pat get a nice hypnotized German and make it the Hun Dips, but he is coining the money as it is. The Garden of Follies of 1918, which is put on at the Terrace Garden, is one of the big "events" of the park, having in its cast more than thirty people. Raymond Midgley produced the show, with Jackie Tallman featuring.

McQUAY CARNIVAL COMPANY

The McQuay Carnival Company opened up their seventh season at Camden, N. J., May 18, under the auspices of the Red Men, playing in the heart of the downtown district. The lot was crowded with amusement seekers every night. Music was furnished by the famous Ezyta Band.

Many new and novel attractions are in the lineup this season and the outfit makes an exceptionally good showing. The rides have all been repainted and most of the concessionaires are working under new tops. The line-up is as follows: Captain Vanaman, carousel and swing; George Shaw, raffle-dazzle and fish pond; Harry Boston, fruit and grocery pickout and tobacco store; Nick Roman, string game; Ned Wilkins, candy race track; Texas Ted and Pearl Little, high striker; Al Hanson, plaster spindle and hoopla; Harry Pettit, crystal spot and flower wheel; Bill Fisher, coffee race track; Nettie McQuay, kaiser heads and cats; May McQuay, dart board; Sherry Delligan, spot-the-spot; Bud Ingram, swinging ball; Will Rhineheimer, tennis; Dave Rhineheimer, chicken bucky-buck; Lou Marion, dog and doll bucky-buck; Mike Cramer, watch hoopla; Charles Allen, soft drinks; John Smith, cookhouse; Lou Miller, ice cream and waffles; Top Shorty, cane rack; Bill Sharp, potato pickout.

There is a service flag with seven stars flying from the top of the big high striker showing that seven of our oldtimers are wearing the colors.—INKIE.

CAPT. SCOTT WEDS

Capt. Scott and Mabel Wilson, both members of the Happy Hour Shows, were married in the arena of the Wild Animal Show, in the presence of three of the five beasts carried, May 22, at Towanda, Kan. The ceremony was very impressive. Capt. Scott is well known in the carnival business, having trained lions for years. Mrs. Scott also has a wide acquaintance.

CHESTER GOING STRONG

Bathing Beach Popular—New Devices in Evidence

Sunday, May 26, was one of the biggest days ever known at Chester Park, Cincinnati's big amusement resort, presided over by Colonel Ike Martin. The grounds were crowded, and all rides and concessions played to capacity business. For the second time in the history of the park the beach had to close its doors and limit the number of bathers. This, with an increase of 500 suits over last year, looks good for the season.

A large number of new devices and games have been installed and the management deserves credit for the manner in which they have improved the entire outfit. The crowds that are thronging the park night after night are a pretty good index of its popularity. On Decoration Day the rides and games were a solid mass of people from 11 a. m. until midnight, and then they didn't want to go home. The attendance so far this year has been excellent, and is very popular. The club house is as popular as ever, its cuisine is on the same high plane as in former seasons and prices remain at a reasonable level despite war conditions.

Chester is getting to be a Mecca for the oldtimers in all the different branches of the show business. Among the familiar faces are Bert Lamont and wife, of acrobatic fame; Art De Coma and wife, of the De Coma acrobatic family; Jack Vedder, one of the oldest theatrical advance agents in the business, and Charles Welborn, one of the oldtime magicians.

Old faces seen there, and their positions, include the following: Thomas Loring, superintendent; "Dr. Joy" Morris, superintendent of amusements; Thomas Loring and Jimmie Donaldson, electricians; Emmet Coleman, superintendent lake and upper grounds; Solly Martin, in charge of the entire grounds; John Healy and crew of seven men; Juanita Hoy, Jap ball game, with two assistants; Elsie Lally, second fare on derby racer; Pearl Harris, second fare on thriller; Harry, Jenny and Sarah Conen, in bill photo gallery; Fred Tanbe, timekeeper; Henry Farber, manager whip, with three men; Jack White, manager boneymoon express, with four men; Bert Lamont, with eleven men, on derby racer; Clarence Baker, with fourteen men, in hilarity hall; Jim Pierce, and two men, on merry-go-round; Ed Carter, with five men, on subway; Sammie's Band and Orchestra; Captain John Duff, and eight men, constitute the police protection; Barbara Baker, with two girls, at hilarity hall's refreshment stand; Anna Hill, cash, round soda stand; Clarence Gally, with two men, at Kentucky derby; Rosie, and his gang of waiters, at the Rathskeller; Chas. Chappela, and two men, at shooting gallery; Kitty England, rolling ball game; the sensation, the pit, with twelve people; Harry Lane and wife, at shooting the movies, with four men; Mr. Feller, a store room clerk; Eddie Kirsch, manager penny arcade; Charles Case, front gate; Lou Hines, steward; Florence Maagold, with four assistants; club house candy stand; Dick Germann, office boy and messenger; Chas. Gosh, machinist at arcade; George Stachowicz, park auto track driver; Theo. J. Cline, show taker; thriller; Cleve Bartley, ticket seller; thriller; Lola Rockrigel, at doll stand; Mamie McClain, at cane rack; Lillian Bolte, at cane rack; Lola Myers, frog pond; also Julia Vall at same; J. M. Gallagher, at high striker; Harry Kelth, ticket seller, at bathing beach; Pauline Elsner, dancing girls, with Ruth Norman, assistant; Anna (Donaldson) Mark, front gate; Tony Grottl, and six assistants, at eating stand; Marguerite Cappel, wholesale tooth; Jack Vedder, ticket seller derby racer. While at the office comes the familiar faces of I. M. and J. M. Martin, Manny Wolfson, Charles Harris, with his bunch of cabaret girls; Mrs. A. V. Rockwell, Chester Martin and some others.

GUS ROEDER'S PIT SHOW

One of the most neatly framed pit shows ever seen is that of Gus Roeder at Chester Park, Cincinnati, O. The Sensational Pit, as it is titled, is proving a real winner, having played to over 7,000 people since it opened Decoration Day. A building was especially built for the pit, in which are found an Illusion, double-tongued woman, fat boy, Prof. Underwood, the physical marvel; Madam LaGracia, snake charmer; alligator farm, sixty-four in number, all ages and sizes, and Hanjo Jimmy, the banjoist. The freaks are changed every two weeks. In addition to owning the show Mr. Roeder, who has been operating attractions at Chester Park, Coney Island, N. Y., for the past fifteen consecutive years, is manager and handles the front. Cevelia Wilgate is in the ticket box.

LALA COOLAH'S ROSTER

Lala Coolah (Frank Fuller) sends us the roster of his Lala Coolah Shows for the season of 1918, which reads as follows: Headquarters, Eldorado, Cal.; owner and manager, Frank Fuller; Mrs. Frank Fuller, treasurer and in charge of cookhouse. Company consists of 100 chickens, whose specialty is laying eggs; 40 young chicks and 5 bantams in side-show; 50 fruit trees and two lives of bees furnishing sweetness for the freaks; one news stand for publishing The Billboard and Los Angeles daily papers as necessary reading matter. Show is located on the banks of beautiful Lake Eldorado in the prettiest valley in California. The belly line consists of a big bank deposit. Engagement unlimited, and only the whipping of the kaiser and the singing of the bluebirds next spring can induce us to change our location. Visiting professionals heartily welcome, and may others equally prosper.

BOGUS CIRCUS AGENT ARRESTED

Wheeling, W. Va., June 1.—C. W. Chambers was arrested in Newark, N. J., several days ago and brought here to answer to the charge of fraudulently purchasing goods for Ringling Bros.' Circus when he was not an agent. In a justice's court he was bound over to the grand jury after he had pleaded guilty to the charge against him. Chambers bought goods to the amount of \$20,000 from the Hart Grocery Co.



Serving the Colors

Why don't YOU enlist? Jake Goodman, who trouped with Con T. Kennedy and Johnny J. Jones for fifteen years, is located at Tallafiero Field No. 1, Hicks, Tex. Address him care Post Hospital there.

UNCLE SAM PAYS YOUR PASSAGE TO FRANCE!

Fred Quinn left Chicago last week for Camp Lee, Va. Send your address, Fred.

THE NAVY NEEDS YOU!

Hubb Smith, former bandmaster for Cooper Bros., and cornetist with the Sells-Floto Band; John D. Cameron, formerly of the Tabor Grand Theater, Denver; Christian Webb, former trouper; Dave Stanley, trouper; Eugene J. Stuebbert, formerly of Winger's Band; Ewing's Zouaves, and the Princess Stock Company; H. E. Bryant, of Chicago, and Billy Barnett, trouper, all of whom have been stationed at Camp Funston, Kan., for some months past, are bound for "somewhere." They would like to hear from their friends. Address, care 341st Field Artillery Band, Headquarters Company, 80th Division, American Expeditionary Force.

YOU MISSED CANTIGNY. BUT THERE'S STILL A CHANCE TO GET INTO IT!

Jack Rockway's address is 51st Company, 13th Training Battalion, 155th Depot Brigade, Camp Lee, Va.

VACANCIES FOR HESKY, YOUNG MEN! APPLY TO YOUR UNCLE SAMUEL!

Eugene G. Moss is now with the 27th Company, 7th Training Battalion, 156th Depot Brigade, Camp Jackson, S. C.

"No finer military organization exists," said Dewey of the Marines. Join the Marines and that engorg will cover you!

SEE YOU IN BERLIN!

Friends can write "Shorty" Murphy as follows: Edward J. Murphy, Battery A, 17th Field Artillery, American Expeditionary Force. Murphy enlisted last fall and has been in France for some time. He was formerly with A. B. Miller, L. J. Heth and other carnival managers.

You can't oversubscribe your quota of patriotism.

Bert Montrose writes that he is in the service. What's the address, Bert?

FOLLOW THE FLAG TO FRANCE!

Jack Corda Bell says: "Come on in; the water's fine." Jack is with it, and having the time of his life. Address him: Company 2, Tent No. 82, 141st F. A. Band, Camp Bowie, Tex.

THE ARMY NEEDS YOU!

Billy Single Grigg, the actor, is rehearsing for the bit he will do in the superdrama, The Great War. Billy says he enlisted because he is an American and because it was his duty. Two splendid reasons. Who's next? Billy adds that no matter how much you think it over, no matter which way you turn, you will find one great, unimpeachable fact staring you in the face—Germany has got to be licked. Billy is at Fort Snelling, Minn. Send the address, old trouper.

WE'VE GOT TO LICK GERMANY! YOU SAID IT!

"At present we are in the mountains of Palestine, and, altho Johnny Turk is on the opposite hill, we're still carrying on the good work of giving band concerts," writes Thomas A. Miller. He sends kindest regards to C. B. Turner, to whom he is indebted for The Billboard.

Al C. Marshall has arrived safely in France. His address is 117th Infantry Band, 30th Division, 59th Brigade, American Expeditionary Force.

Don't be a piker with Uncle Sam! Give yourself along with your money!

Sergeant Peter C. Polquin's address is Q. M. C. A. P. O. 701, American Expeditionary Force.

Formerly with the Sheesley Shows, K. G. Barkeot Shows, Broadway Shows, Polack Bros. Shows, but now with Uncle Sam—Private Daniel Kline. His address: Company G, 353rd Infantry, 80th Division, American Expeditionary Force.

"Papa, were you at the Marne?" How are you going to answer the child?

Sergeant C. A. Lawrence says he is with it until Uncle Sam convinces the Kaiser that he is only a man—and not much of a one at that. Lawrence is with Company A, 311th Motor Supply Train, Barracks 519-North, Camp Grant, Illinois.

The Marne! the Meuse! the Aisne! Three glorious rivers! Enlist and see them.

Cadet John W. Brown, No. 154,807, No. 4, S. of A. R. A. F., South Residence, University of Toronto, Can. Write him. Shorty is now an aviator.

Anybody can bathe in the Ohio or one of our numerous rivers, but it takes a man to fight at the Marne? Are YOU A MAN?

"I have signed up with Uncle Sam. Will friends please write to me."—Sterling Morrison, Regiment No. 5, Naval Training Station, Charleston, S. C.

ENLIST!!

The 113th U. S. Engineers have adopted The Old Gray Mare as their marching song. This is the regiment with which Paul R. Maxwell is stationed. Perhaps you may not recall the name. Paul R. Maxwell, but when we tell you that he is none other than our own "Rufus Hall" you are sure to sit up and take notice.

Thomas Kubal, trap drummer at the La Crosse Theater, and Thomas J. Ryan, manager of the Strand and Casino theaters, La Crosse, Wis., have entered the employ of the Government at the Du Pont Powder Works.

CLARK & CONKLIN SHOWS

Greenville, O., June 1.—Last week, on the streets at Miamishburg, the shows and rides all did a fairly good business, and the concessions had a good play several nights. Some little hostility existed against the shows occupying a side street by one of the richest men of the city, but the City Council and the property owners on the street paid no attention to his objection.

In route to Greenville the folks exchanged and out the money with the members of the Krause Troupe Shows in Dayton on last Sunday. The Krause Shows were on route from Hamilton to Lima, O. Their train put up a very pretty appearance. Mr. Conklin, on arrival in Greenville Sunday evening, received word of the death of his brother in New York, who had been in poor health for some time. The word was re-

THE WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

Boss Canvasman, two Seat Men, sober Circus Blacksmith, \$18 per week and expenses; Harness Repair Man, experienced Chandelier Man and Assistant, Milburn and Bolte lights. Also Novelty Acts for Big Show and Side-Show, Mindreading, Illusion and Mit Reading open. Good Talking and Fill-in Clowns. WANT Cornet, Clarinet and Trombone for White Band; two Candy Butchers and Man to handle Balloons. Want four and six-horse Drivers. Chauncey Jacobs, Boss Hostler. ANDREW DOWNIE, June 6th, Waltham; 7th, Wakefield; 8th, Newburyport; 9th and 10th, Haverhill; all Massachusetts.

WANTED

FOR 2-CAR CIRCUS

Useful Performers doing two or more acts. Prefer people who double Side-Show, Concert or Band. Want Small Organized Band for Side-Show. Band Leader and Musicians for Big Show. Also want small troupe of Dogs and Monkeys, Pony and Mule Acts, Ticket Sellers, Candy Butchers, Boss Canvasman to handle lights, Property and Seat Men, Driver and Working Men. Carl Mitchell, John Dusch and Larrison, write. Show opens June 15th. Long, sure season. First-class accommodations. Billposters, address TOM AITON; all others call or write. ERNEST LATIMORE, Mgr., Bates & Allen Shows, care Windsor Hotel, Philadelphia, Pa.

WANTED AT ONCE

Autodrome, Chinatown, Whip, Ten-in-One Show, Skee Ball, Portable Skating Rink, Ocean Wave, Whirl-O-Ball, Japanese Goods and all other kinds of Shows and Attractions. Privileges will cost 25% of gross receipts. Address

MANAGER MAIDALE PARK, Mansfield, Ohio, R. D. 3.

WANTED FOR REAL SPOTS

ON THE STREETS CANAL DOVER, O., JUNE 3-8; First Carnival in Four Years. COSHOCTON, O., JUNE 10-15; First Carnival in Six Years.

SEVERAL GOOD SHOWS

Excellent opening for Concessions, Workmen and Trainmen past draft age. Sensational Free Act for 14 Fairs. Italian Musicians—2 Cornets, 2 Clarinets, Baritone and Snare Drummer. Salaries \$18-\$20. Musicians, address S. GIOVANNOLI. All others address MORRIS MILLER, Mgr.

WANTED FOR THE ROSE KILIAN SHOWS

People in all branches of the Circus Business, Acrobats, Jugglers, Contortionists, Clowns, Aerial Acts, Musicians, Concert and Side Show People, Boss Hostler, Boss Canvasman, Working Men, come on. Mention age, salary, etc. Address

ROSE KILIAN SHOWS, Eden, Jan 7; Riverside, 8; Ragland, 10; all in Alabama. Mail will be forwarded.

MUSICIANS WANTED

On all instruments, to enlarge band "Must be Americans." 2 Solo Cornets, 2 Basses, 3 Trombones, 1 Baritone, 2 Clarinets, 2 Bb Clarinets, 3 good Altos. If you doubt orchestra say so. This is a good shop band, on Government work. Conditions A-No. 1; board reasonable and wages good. You must do light work. Plenty of overtime. Lots of trouper here. If you are tired of trouping, this is a good place to stop and do a bit for Uncle Sam.

CHARLES A. McGRANE, Bandmaster, Curtiss Aeroplane Band, Austin St., Buffalo, New York.

PAMAHASIKA'S PETS

Entertained Our Boys at the U. S. Camps and made good. They always do. For the best attraction in its line write to HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pa. Have open dates between Philadelphia, Pa., June 10, to Lincoln, Neb., June 29.

BROWN & ECKHART'S SHOWS

WANT VAUDEVILLE SHOW

Will furnish complete outfit for same; man to take full charge of Ten-in-One Show and Piano Player for Cabaret, Ferris Wheel and Carousal help. A few concessions given. Write or wire BROWN & ECKHART, St. Charles, Illinois.

ceived too late for Mr. Conklin to attend the funeral.

Business in Greenville has been very good up to the present, altho three days were lost on account of heavy rain. From here to Sidney, O., and then to Piqua, where the Eagles' State Convention will be held the week of June 10. Several new shows will join at Sidney; also four concessions.—ETHEL JONES.

SGT. GIROUX WRITES

May 9, 1918.

Editor, The Billboard, Cincinnati, O., U. S. A.

Dear Sir:

I've had two copies of your "Showmen's Bible" in my hand since coming to France and, believe me, I read them from front to back.

This is my second trip over and my fourth year in the war. During that time I've lost track of all but a few of my old friends in the business, and only when I get hold of a copy of Billyboy do I get real pleasure out of reading.

I once did a three-day turn as a rapid-fire cartoonist ("Art" Allen), and the not what you'd call a real trouper, my chalk is still good for a twelve-minute turn for the amusement of "the boys."

At present I'm on the scenic staff of the most complete little theater in France, built and planned by men "in the know." Enclosed find a roster of our staff. The lieutenant in charge served in a like capacity at Belasco Theater, Washington, D. C., and with the same interests in New York. All the others are capable and deliver the goods.

Our house seats 800, and has standing room for 200 more. There is a regulation orchestra

of twenty pieces, and a real pit, dug at the cost of many blisters and trips to the wet canteen. A roll curtain (roll at bottom), decorated proscenium and six drops, including a box interior, also a green drape, show the results of the scenic staff's labors. Our electrician has a regulation switchboard of ten switches, and has installed a Powers' No. 6 machine and a searchlight (for a spot), and both are giving great satisfaction. The boys of this unit and the Y. M. C. A. have worked hard, so please excuse the undue enthusiasm that causes me to spout this way.

Yours,

SERG. GEORGE A. GIROUX, M. T. R. S. 303, Q. M. C. A., A. P. O. 708, A. E. F.

The staff of the theater mentioned in the letter consists of the following: Scenic and stage director, Lieut. E. P. Van Hise (Belasco's Theater, Washington); stage manager, Sergt. Ogden (Scranton, Pa.); master electrician, Corp. "Dick" Edwards (Cincinnati); stage carpenter, Sergt. Elmer Griffith; property manager, Sergt. "Joe" Burns (Frisco); scenic artists, Sergt. G. A. Giroux (Detroit); Sergt. John D. Evans (Detroit); house lights and motion picture operator, Privt. Leland Beatty (Boston).

THE LIBERTY GUN PRODUCED

New Haven, Conn., June 1.—The Shuberts Thursday night produced a new play by Robert Mears Mackay and Victor Mapes, called The Liberty Gun. Prominent in the cast were Robt. Edson, Henry Kolker, Lyster Chambers, Arleen Hackett and Millicent Evans.

BREESE (ILL.) FAIR REORGANIZED

Breese, Ill., June 1.—The Clinton County Agricultural Fair will be held here September 11-15. This popular fair has been entirely reorganized and this year will present some features that should make it the largest fair ever held here. The five large coal mines are working steady and the miners are making more money than ever before in the history of mining. The farmers are raising bumper crops, and everybody has money to spend. The fair management expects to engage a first-class carnival company or independent shows and rides, and a number of free acts are also desired. A. W. Grunz, Breese, Ill., is the secretary and privilege man.

BEAUMONT WANTS PARK

Beaumont, Tex., May 19.—With the influx of shipbuilders and workmen of other industries the Beaumont Chamber of Commerce has recognized the need of an amusement park for the city and plans for such a resort are being considered by them and other civic organizations. As the first step a contract has been signed for regular band concerts during the summer season.

SURF BATHING AT PALISADES

New York, June 1.—The salt water surf bathing season opened at Palisades Amusement Park last Wednesday. The big new bathing pool was well patronized. Nicholas M. Schenck, manager of the resort, has installed an ultra violet ray sterilization equipment, which double distills the ocean water before it is pumped into the pool. This is said to be the largest installation of a violet ray in the world.

STEEPLECHASE IMPROVEMENTS

New York, June 1.—Accommodations for several thousand more bathers have been added at Steeplechase Park, and the bathing season is now getting into its stride. In addition to the pools Steeplechase has one of the finest beaches at the resort for surf bathing. Among the attractions this year will be free dancing in the Japanese ballroom, free pantomime trick theater, and the latest film releases.

UNA-FONS IN DEMAND

Chicago, June 1.—Because of its adaptability for all sorts of ballyhoo and street advertising purposes Deagan's Una-Fon, a musical instrument conceived in a variety of designs calculated to fulfill all requirements, is gradually making its way in the outdoor show world pretty much as typewriters and counting machines circulate in business offices.

LAKESIDE OPENS

Auburn, N. Y., June 1.—Lakeside Park was opened Decoration Day. This park, owned by the trolley company, is about the only one that will be in operation in this vicinity this summer. The park is outside the city limits and the city itself recently voted dry. The park is, therefore, the nearest "wet" spot for thirsty Auburnians.

DUTTONS TO CANADA

New York, June 1.—The Duttons, society equestrians, will open the Summer Park in Montreal, Can., June 2. From there they go to Toronto, then for two weeks in vaudeville, Temple in Detroit and Majestic, Chicago. After this they will play fairs the balance of the season.

Huber's Museum at Coney Island, N. Y., is now open and enjoying a big patronage.

WANTED CARNIVAL COMPANY OR SHOWS

that can frame up for good carnival, week AUGUST 18 to 25, under auspices Moose Lodge of Rochester, 5,000 members, 350,000 population to draw from. To be held at Moose Park, formerly Glen Haven. Can place Ferris Wheel and other Concessions for entire season. Address P. H. GALVIN, 477 Ridgway Avenue, Rochester, N. Y.

For Sale—One Steam Merry-Go-Round

40 ft. diameter, 36 horses, together with top, engine, organ and all machinery, tools, etc., connected with same. OKLA. ADM. & REALTY CO., Sapulpa, Okla.

WANT TO BUY FOR CASH

Complete Tent Outfit, any size, from 40x60 and up. Must be cheap for cash. Address CLYDE C. COLE, Manager Urban Stock Co., Elk Garden, West Virginia.

WANTED FREAKS, PIT SHOW ATTRACTIONS

Permanent, for Summer Resort. Show opens May 25. Address FREAKS, care The Billboard, Cincinnati, O.

BARGAINS—Big Hand Organ, stored in Oklahoma, cost \$450, will sell for \$30; new Antola and Batters, cost \$90, price \$40; \$60 Motor Generator, for Una-Fon, \$25; 160 ft. of 8-ft. Side Wall, \$10. H. DICKINSON, Pana, Illinois.

RIVERSIDE PARK—Wants Carousal, Ferris Wheel and Ocean Wave, on percentage. Can also place concessions. EISENHOUR AMUSEMENT CO., Indianapolis, Ind.

WANTED—PORTABLE SKATING RINK

Give full particulars and lowest cash price. H. H. LEWIS, Hopkinsville, Kentucky.

FOR RENT—20x100 Waterproof Tent, Seats, Stage, Scenery, Lights, everything complete, or will work 5 or 6 days, cost on per cent or Med. Dr. Address FRANK PETERS, Cambridge City, Indiana.







# WANT SHOWS, RIDES, CONCESSIONS and FREE ACTS

## For Firemen's Carnival, Perth Amboy, New Jersey, Week June 17

### AUSPICES COMBINED FIRE DEPARTMENTS

Assisted by Mayor, City Officials and Board of Trade. Same week State Firemen's Convention. Last Call. Wire for quick action. **MOORE AND POWERS.**

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- Van Auden, Geo. C.
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- Vanackle, R. S., Capt.
- \*\*Verdon, Ernest
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- Zeno, Richard
- Zenoz, Leslie
- Zenzo, The Great
- Zento, The Gt., Com.edy Co.
- \*\*Zira, Prince
- Zotter, Joseph
- Zinnara
- \*\*Zucker, Dan S.

## MEMBERS OF The Showmen's League of America WHO ARE SERVING THE COLORS

send your address to the League. We are making up the Roll of Honor and want your name and address. The dues of all members who are serving in the Army or Navy are exempted during the period of the war. Show owners are requested to send us the names of all members of their organizations who have been called.

### THE SHOWMEN'S LEAGUE OF AMERICA

35 South Dearborn St., Chicago, Ill.

## WANTED . . . WANTED

### TO STRENGTHEN L. J. HETH'S CIRCUS SIDE SHOW FOR OUR CELEBRATIONS AND FAIRS FREAKS AND CURIOSITIES

Glass Blowers with outfits and Tattooed People, or anything suitable for first-class Side-Show. Best of treatment and accommodations assured. Wire or write **ARTIE SHIELDS**, Manager of Side-Show.

**WANTED—ONE MORE BIG FEATURE SHOW**, with or without outfit.

**MUSICIANS**—Cornets, Clarinets and Trombones to strengthen Band. Tom Dean and Leslie Born, write **JIM THATCHER**.

**TRAIN MEN**, write to **RODNEY MAY**, Trainmaster.

We can place a few more legitimate **CONCESSIONS**, especially Pillow Wheel (will sell complete outfit for same), Plaster of Paris Wheel, Palmistry and others.

**WANTED—Three good Diving Girls** to join at once. State all in first letter.

**L. J. HETH SHOWS**,  
 Week May 27th, Janesville, Wis.      Week June 3d, North Chicago, Ill.  
 And other **BIG ONES** to follow.

## Moss Bros.' Greater Shows

### WANTED

Man to handle Big Snake Show and Geek for same. Performers for Piantation Show. Musicians to strengthen American Band. Dancers for Cabaret. Will furnish complete outfit for good Athletic Showman. Wanted, experienced Foreman for Merry-Go-Round. Dubs save stamps. Independent Shows, if you don't conflict with the following shows come on: Dog and Pony Show, Underground Chinatown, Cabaret, Ten-In-One, Museum of Natural History, John Thompson's Over the Top, Plantation and Carrousal. As my Fair dates start the third week in July am ready to book Ferris Wheel and two sensational Free Acts. Fair Secretary, I would like you to see my show before booking any other Carnival for your Fair, as I believe we can interest you. Fair Secretaries, address all mail to General Agent Jack Earl, as J. C. Roberts is in no way connected with this show. All others address as per route. **MOSS BROS.' GREATER SHOWS**, T. O. Moss, Mgr., week of June 3 to 8, Mt. Olive, Ill.; week of June 10 to 15, Taylorville, Ill.; Nokomis, Ill., June 17 to 22.

## SUPERIOR SHOWS WANT

Two more shows and a few concessions. Can place athletic show. Have complete outfit for same. Want freaks for side show; also girls for illusion show. Want two talkers and grinders; also workmen. Address immediately **T. A. WOLFE**, Manager, Alliance, Ohio, week June 3d.

### Wanted Oriental Dancer. WANT TO HEAR FROM GREAT MONTECON TROUPE

Candy Butcher, Cornet, Low Pitch; Cook for two-car Show, one that can deliver the goods. Good salary to right party. Other Performers write, May Howard, come on. **ROUTE**: Elma, Ia. 6; Dodge Center, Minn., 7; Kenyon, Minn., 8; Walker, Minn., 10. Address **HOWARD DAMON**, Mgr., Cole's Show Co.

### OLYMPIC SHOWS WANT

Following, to join at Columbus, Ohio, June 21-29. Cabaret Show (girls must be ladies at all times) (John Thompson, write), Snake, Kiplava or other Illusions, Five or Ten-in-One and other Shows. All concessions open, including percentage, if freshly framed. Carrousal and Ferris Wheel, to join at Columbus, Ohio. Committees and following people, Pete Thompson, Dick O'Brien, Eddie Hubbard, Paul Judge, Frank Blankenship, Henry Marshall, address **J. A. MACY**, General Agent. All others address **L. CURTIS**, Manager, Asheville, N. C., June 3-8; Knoxville, Tenn., June 10-15; London, O., June 17-22; Columbus, O., June 24-29.

#### PERFORMERS WANT PATRIOTIC NUMBERS

(Continued from page 14)

crimination of performers. They have an intuitive knowledge of what's what (taught by long experience in the arduous task of satisfying pleasure-seekers) and the publisher who thinks he can put something over on them—or on the public thru them—is merely "kidding himself along."

As the war progresses and the great, accepted songs become a matter of record, while they may not be many, they will cover a wide variety of good ideas well expressed, and those who now struggle to prepare numbers in this classification will wonder why the simple, yet great, or clever, ideas expressed in the accepted songs never came to them.

But, all the while, the performer will be forced to exercise exceptional care in selecting material, and the publishers whose material will make the best headway will be those who best appreciate this fact. Performers like to use,

and want, patriotic songs—because patriotism is the supreme topic of the times—but they insist upon getting good ones, and nothing less than meritorious numbers will suffice.—**CASPER NA THAN.**

#### BROADWAY AND BYWAYS

(Continued from page 5)  
 William Glick, one of the largest operators of State fair concessions, dropped in early this week.

Elwood Salisbury, president of Ingersoll Construction Company, and Louis Bernal, both of vast amusement park interests, were busy on Broadway all this week.

The big electric sign over Marcus Loew's New York theater this week read: "Loew's theaters spread happiness to millions—get your share."

An observing individual watching one of the parades on Fifth Avenue, recently asked the question: "If Major Fred Bennett, the stilt walker, that was for so long in the performance at the New York Hippodrome, was in this parade it would be a novelty," he concluded.

Lee Riley, the famous theatrical man ahead, rushed into the city very recently, looked the town over for a few days and said "Good-by, I am going back to New Awlins."

Fredric Melville is now in the "theatrical zone" operating an actor's snuggery all his own.

John R. Robinson, former theatrical man, now of The Chicago American, was on the wide way recently making diligent inquiries as to the whereabouts of his esteemed friend, Walter Duggan.

Ike Rose, the globe trotter, is reported to have left Broadway and will engage in an out door amusement enterprise for the summer season en tour.

Irving J. Polack visited from Baltimore for two days last half of this week. He "did" Coney Island before his departure. Mr. Polack reported the fine weeks of the Polack Bros. Shows in the Monumental City as the very best in the history of the organization from a gross business standpoint.

Sam M. Dawson, once of the theatrical army both as manager and man ahead, was in town the other day. Mr. Dawson, altho well along in the runs of life's ladder, is still active, serving his country in an industrial plant near abouts.

Speeding along the highways of the theatrical center the other day an automobile, painted black and white, "checker-board" style, attracted much attention. A sign on the back revealed the information that it was the property of the Marcus Musical Comedy Company, then playing the Grand Opera House, Brooklyn.

Friends of W. C. Thompson in this city are jubilant over his reported success in handling the press for the Hazenbeck-Wallace Circus.

Oliver Smith, manager of the Greater Sheehey Shows, arrived today for a short stay, joins the shows in Buffalo Monday.

A music exposition was recently suggested in this column for Grand Central Palace. The National Music Exposition is now holding forth at this place.

The run of Jack 'o Lantern at the Globe closes tonight. Its history in theatrical circles is most notable from the fact that not one empty seat appeared at any one of its performances during its tenacy of that Broadway theater made famous by Fred Stone.

The Actors and Authors do not appear to be decided just what would be a hit at the Fulton Theater.

Plans are now under way that will no doubt give New York the greatest celebration in the history of Independence Day in this city.

"Gentlemen, be seated." "Why does a chicken cross the street, Mr. Bones?" Mr. Bones—"To borrow the rooster's comb." Really, we do think that a real minstrel show would go good at the Criterion Theater that is now dark. The location seems ideal for summer minstrels burlesque and revues of topical subjects could be injected that would help in successfully putting over a performance of that kind. An exhibition of modern minstrelsy like unto Dumont's that was once a sensation in Philadelphia is what we mean. Paint the front black and white and put all the singers of songs to work, we say to some of New York's enterprising theatrical managers.

Cuba Critchfield has left Broadway for a season's tour, opening the World's Congress of Dance in Jersey City Monday. Guy Westwick is at Hillside Park, Belleville, N. J., doing his act. Chester Hyera left for Bridgeport today. Anounced before his departure that he would play the contests this season at Lethbridge and Medicine Hat.



MORT H. SINGER DENIES

(Continued from page 4)

protest registered by various patriotic societies over the title of the show, Doing Our Bit, following closely upon the Shuberts' Over the Top. These societies maintain that naming shows with phrases made famous by our heroes' sacrifice is little less than sacrilege. Several efforts are under way to force or shame the producers into selecting some more appropriate title for the light "girl" show offered under a title suggesting some authorized war spectacle.

Chicago, June 3.—A staggering blow to theaters in collusion with ticket scalpers was dealt today when all loop theater owners received a notice from City Collector Forsberg, acting under instructions from Corporation Counsel Eitelson, that they must take out licenses in which there is provision for automatic revocation if scalping practices are indulged in with the cooperation of box-officers.

This ordinance providing for this penalty was passed some time ago but was not enforced because the Court Theater met with initial success in a legal fight against the measure. The Supreme Court finally upheld the validity of the ordinance which brought forth the corporation counsel's action. Loop theater managers believe some legal loophole will be found for evading the measure and have instructed Attorney Alfred S. Austrian to continue the legal battle.

MOUNTFORD ON STAND

(Continued from page 6)

accepted the money from him and the referee agreed, for the present, to Mountford's refusal. This "S. S." money was paid out weekly from June 1, 1916, until January, 1917.

These admissions by Mountford that he had paid employees of the United Booking Offices money to impart to him private information regarding their employers' activities, and there is nothing on record to show that the payments were limited to \$20 per week, and no petty cash vouchers can be discovered, seems amazing in the face of his accusations against the booking offices of unfair practices.

It was brought out also that charges of \$400 and \$700 for railroad trips taken by Mountford were not itemized. Mountford testified that all accounts, petty cash and otherwise, were submitted to the Board of Directors, approved by them and subsequently submitted to the members. What had become of these petty cash vouchers he did not know.

There has not as yet been unearthed a single petty cash statement or voucher, and as Referee Schullender stated, "How am I to know whether this item of \$2,000 is not in reality \$200?" Mountford's reply was: "The auditor's report will prove the accuracy of it."

Asked about the "burglary" of the important books Mountford said he was going to prove, before the Federal Trade Commission, who committed this robbery, and also who paid for it. He said the secret report of the Board of Directors, which would determine the names of members who had paid their dues, was among the missing documents.

It developed further that the taxes on the Lancaster Theater, operated by the Lancaster Amusement Co., which was owned by majority stockholders, were paid for a while out of the funds of the White Raft, but Mountford stopped this when he came back into power.

Another interesting feature became apparent yesterday when it was shown that there are thousands of dollars of I O Us of members in existence. Mountford stated that deserving members could borrow when they wanted.

A summary of the proceedings shows conclusively: That no voucher has yet been produced to determine the accuracy of the thousands of dollars of petty cash payments. That no itemized statement of Mountford's expenses on his various trips is in evidence. That Mountford, while denying illegal practices on the part of the I. R. O., was paying money to some of its employees for betraying their employers' confidence.

At the conclusion of the day's session Mountford announces that he would be busy until December, as the civil suit which has been instituted in Washington would be followed by criminal proceedings, and that he was leaving at once for St. Paul, but as he was leaving the room he was served with a subpoena to appear in the libel suit of FitzPatrick vs. The Billboard.

DILLINGHAM AND BURNSIDE HONOR GUESTS AT S. OF A. M. BANQUET

(Continued from page 3)

back of the program, which in reality was an old wood cut taken from one of the first magic books published, "Hocus Fokus." Other speakers were Assistant District Attorney Abrams, R. A. Rolph, Harry Raver, A. D. Bowman and Madame Herrmann.

After coffee the guests were entertained by William Ebs, with his ventriloquial novelty, and then adjourned to the ballroom while the tables were being cleared for the entertainment on the stage. Our old friend, Professor Hornmann, opened the show with his inimitable magic, his umbrella trick, wherein he caused two real umbrellas to change places, was a scream. Elmer Hanson, David Roth, F. A. Edridge, Dressback, Laurens (who showed a wonderful new Nest of Boxes), De Biere and Houdini completed the program. Houdini introduced a distinct novelty, using his trained dog, which, after being handcuffed with special rings made to fit his paws, shackled and otherwise restrained, rolled over on the stage and extricated himself in very much the same manner that his master escapes from a strait jacket. Theodor Harless was master of ceremonies.

Everyone present voted it the most successful entertainment the society has ever conducted.

The huge amphitheater at the University of Washington (Seattle), deserted since Colonel Roosevelt's visit to the campus in 1912, has been declared safe for use after a thorough examination. The big open air theater has a seating capacity of 11,300, and will soon be used again.

TRAVER EXPOSITION SHOWS

NOT THE BIGGEST, BUT THE CLEANEST

Want strong Athletic Show. Will furnish complete outfit. Attractions for Ten-in-One, Hawaiian People. Mat Crawn, wire. Also a few Concessions that must work for ten cents. TRAVER EXPOSITION SHOWS, this week, New Rochelle, N. Y., or office, 1547 Broadway, New York.

P. S.—Want good Mechanic for Mangels Carrousel.

THE HAPPY HOUR SHOWS

Can place the following: Legitimate Concessions of all kinds; no grift; Dancers for Cabaret. Will book a clean, single Pit Show. Want Ferris Wheel on good per cent. Will buy or book good Pit Show Attractions for the Ten-in-One; must be alive. We move our cars in passenger service. Kinsley, Kan., week June 3-8. This is the Annual Old Settlers' Picnic—always a big one. Great Bend, Kan., June 10-15; then into the Northwest. Write, wire or come on. C. B. CORNELL, Mgr., Kinsley, Kan., 3-8; Great Bend, Kan., 10-15.

P. S.—Want good Colored Musicians for Band. Address J. C. MILES.

WANTED SHOWS AND CONCESSIONS

No exclusive. Experienced help for merry-go-round and Ferris wheel. Dancers for cabaret. Wire or come on. Address CLAUDE HARRISON, care Central Amusement Co., Bellevue, Ohio.

WANTED FOR Brown and Dyer Shows

Real Agent and Promoter who can get real spots for real show. Must be able to contract with Fair Committees and make Railroad Contracts. Salary unlimited. Can place legitimate Concessions. Can use acts suitable for circus. Can use quick Snare Drummer and Slide Trombone Player who can read music. Other Musicians write. Route—Western Port, Md., week June 3; Lonaconing, Md., Eagles' State Convention, week June 10.

IF YOU CAN'T GET THE MONEY AT CANADIAN FAIRS THEN YOU CAN'T GET IT ANY PLACE

14--BIG CANADIAN FAIRS--14 JUNE 29 TO OCTOBER 13 WANTED—One More Show and Several Concessions—WANTED

You can join our train at New York, Buffalo, Toronto or Chicago at reasonable rates. We open June 29th at Fort William and July 9th at Moose Jaw. Join at either place. Railroad movements guaranteed by Canadian Government. Wire or write HENRY MEYERHOFF, 140 West 42nd Street, New York City. Will buy 40x60 Top.

Roberts' United Shows Wants MAN TO TAKE COMPLETE CHARGE OF FERRIS WHEEL

Also Working Men for Merry-Go-Round, Trap Drummer for Plant Show, also Cabaret Dancers. Have following Concessions open: Cook House, all Wheels, Pitch Till You Win, Devil's Bowling Alley. Want to hear from Eddie Arthur. All address ROBERTS UNITED SHOWS, care Florence Hotel, Birmingham, Ala.

WANTED BILLPOSTERS FOR COOP & LENT'S CIRCUS

ALSO ONE FIRST-CLASS PROGRAMMER Address HARRY DAVIS, Mgr. Advance Motor Cars, Shelbyville, Ky., June 4; Frankfort, Ky., June 5; Lawrenceburg, Ky., June 5; Harrodsburg, Ky., June 6; Danville, Ky., June 7, or ED. C. WARNER, General Agent, Havlin Hotel, Cincinnati, Ohio.

STREET FAIR, HEART OF CITY, PITTSBURG, PA.

ONE WEEK, STARTING JUNE 24. WANTED—GOOD FREE ATTRACTIONS, ALSO SIDE SHOWS OF MERIT, FERRIS WHEEL, MERRY-GO-ROUND, CONCESSIONS OF ALL KINDS, MILD GAMES, NOVELTIES. BEST LOCATION IN CITY. Address all communications to HOWARD ROYER, Rayer Vaudeville Circuit, 238 Fourth Ave., Pittsburg, Pennsylvania.

WANTED --- A Good Carnival Company

FOR FAIR WEEK, JULY 23-26. RUSHKILL, ILL. Write terms immediately. T. W. EVERETT, Sec'y.

JIM EYLWARD WANTS

People contracted with to join Crossfield, Alberta, Fair, week June 17. Other Concession people write, care Boucher's Canadian Shows, Innisfail, Alberta, this week.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

RECORD SEASON LOOKED FOR AT CEDAR POINT-ON-LAKE ERIE

(Continued from page 3)

immense cafe. Adler's growing acquaintance with so many of the hundreds of visitors who annually visit the Coliseum and his remarkable ability to recall the musical whims of those people, have made him a great favorite. He will have the assistance of high-class cabaret entertainers again this season. Johnston's Cleveland Orchestra will fill a season's engagement at the great dance hall above the Coliseum, and the Toledo Ladies' Orchestra will again be heard at the main grill of the hotel. The Breakers.

Outdoor free acts are to be a big feature of the Amusement Circle section at Cedar Point this season. Acts already booked are these: The Youth Troupe, week of June 16; the Flying Lavans, week of June 23; Little Eden and Hassan Ben Abitz, week of July 6; Clark and Tudy, week of July 14; Martin and Gennett, week of July 21.

Great activity is seen on the Midway this spring. The Leap Frog ride, one of the greatest thrillers ever built in the country, will be open and ready for business at the season's start. The owners are said to have put more than \$45,000 in this device. The construction work was started in the spring of 1917. The work on The Concourse, the great covered promenade which is to house a score or more of the smaller concessionaires, has been finished. It is one of the most ornamental structures to be found in an amusement park anywhere. It is located as to bring past all the concessionaires the thousands of people who arrive at Cedar Point via auto, and prospects seem to be for record-breaking automobile traffic to Cedar point this year.

G. A. Boeckling, president of the G. A. Boeckling Co., owning and operating all of the facilities except the concessions, has been in personal charge of the vast amount of improvement work. Good weather had greatly aided the work and permitted further advancement before the opening than on any previous season.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Adams, Maude, Chas. Frohman, Inc., mgrs.; Bakersfield, Cal., 11; Santa Barbara 12; Pasadena 13; San Diego 14-15.
All-American Shows; Large, Pa., 3-8; Clairton 10-15.
Anderson Amusement Co.; Lafayette, Col., 3-8.
Barkot Shows; Flint, Mich., 3-8.
Blessing, Maibelle & Mildred (Byers) Ft. Worth, Tex., 3-8.
Brill Shop, Eddie Vogt (CORRECTION) (Lyric) Birmingham, Ala., 10-12; (Lyric) Atlanta, Ga., 13-15.
Brundage, S. W., Shows; Atholson, Kan., 3-8.
Danerion-Planigan Shows; Hunstville, Mo., 3-8.
Capital City Shows (CORRECTION) Ottumwa, Ia., 3-8.
Carmelo's, Fred, Mus. Com. Co., Hannibal, Mo., 3-8; Quincy, Ill., 10-15.
Central States Shows; St. Charles, Va., 3-8.
Chase-Lister Dramatic Co.; Whiteset, Ia., 3-8.
Clifton-Kelley Shows; Halleysville, Ok., 3-8.
Copping's, Harry, Shows; Salamanca, N. Y., 3-8; Otlean 10-15.
Curtis-McDonald Shows, Laporte City, Ia., 3-8; Clarksville 13-15; Allison 13-15.
Dano's Greater Shows; Bloomington, Ill., 3-8.
DeTola's Band, Louis J. (CORRECTION) Ottumwa, Ia., 3-8.
Delmar Shows; Jasper, Tex., 3-8.
Dorman & Krause Shows (CORRECTION) Lakewood, O., 3-8.
Downard's, Virge, Roseland Maids (Paris) Camp Sevier, Greenville, S. C.
Evans, Ed A., Shows; Strettor, Ill., 3-8.
Faulkner's Exposition Shows; Hopkinsville, Ky., 3-8.
Finn's Overland Shows; Middletown, Conn., 3-8.
Frisco Shows; Ranger, Tex., 3-8.
Gentry Bros.' Shows; Paris, Ill., 5; Danville 6; Whiting, Ind., 7; Indiana Harbor 8.
Great United Shows; Effingham, Ill., 3-8.
Harris' Show Band; Galesburg, Ill., 3-8.
Hayes Tent Theater; Itaska, Tex., 3-8.
Heffner-Lehr Stock Co.; Black Mountain, N. C., 3-8.
Heth, L. J., Shows; Jaunesville, Wis., 3-8.
Hugo Bros.' Shows; E. H. Jones, mgr.; Philip, S. D., 7; Midland 8; Harrold 10; Hitchcock 11; Edley, N. D., 12.
Keystone Exposition Shows; Bloomfield, N. J., 3-8.
Krause Shows; Massillon, O., 3-8.
Landes-Burkholder Shows; Missouri Valley, Ia., 3-8.
Lattip, Capt., Shows; Ganley Bridge, W. Va., 3-8.
Little Giant Shows; Goodhue, Minn., 3-8.
Littlejohn Shows; Macon, Ga., 3-8.
Lucky Bill's Shows; Van Wert, Ia., 6; Ganley Grove 7; Ilmeston 8; Corydon 9-10; Primrose City 11.
McClellan, J. T., Shows; Minden, Neb.
Meyers, Billy K., Folles Supreme; Centerville, Ia., 3-8.
Mighty Dork Shows; McKees Rocks, Pa., 3-8.
Nutt Players; Clarksville, Ark., 3-8.
Olympic Shows; L. Curtis, mgr.; Asheville, N. C., 3-8; Knoxville, Tenn., 10-13.
Parker's Greatest Shows; Sterling, Col., 3-8.
Pimblee's Concessions; Aurora, Mo., 3-8.
Polack Bros.' 20 Big Shows; Pittsville, Pa., 3-8.
Reed's Greater Shows; Monnd Valley, Kan., 3-8.
Reiss, Nat, Shows; Centerville, Ia., 3-8.
Rex Amuse. Co.; Joffre, Pa., 3-8.
Sibley Superb Shows; Phoenix, Va., 3-8.
Sparks' Circus; Tiffin, O., 6; Dedand 7; Angola, Ind., 8; Kendallville 10; Goshen 11; Laporte 12; Gary 13.
Superior Shows; Alliance, O., 3-8.
Thirtieth Regiment; Jack Anderson, mgr.; Mem. Ark., 7; Sallsaw, Ok., 10; Tahquah 12; Sloan Springs, Ark. 14.
United Amusement Co.; Brockwayville, Pa., 3-8.
Washburn's Midway Shows; South Norwalk, Conn., 3-8.
Weaver, Edwin (Lyric) Oklahoma City, Ok., 6-8; (Princess) San Antonio, Tex., 10-15.
Wood's, Fred, Orchestra; West End, New Orleans, La., 3-8.
Wortham's Great Alamo Shows; Taft, Cal., 3-8.

Ad as well as yourself; write for that letter advertised in our Letter List.

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