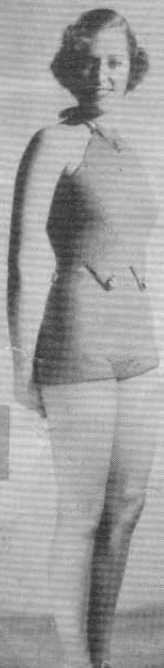


THE  
WEAVE-IT  
BOOK

PRICE

25¢





# THE WEAVE-IT BOOK

The dresses, coats and accessories shown in the Weave-It Book are only a few of the many lovely, useful things you can make on a Weave-It. They have been selected to show the fine quality and variety of articles that can be produced. Anything in the book can be made in your spare time. It is fascinating and easy to make them and you don't need to be an expert to make

really lovely things.

Some of the garments and accessories shown in the book were made by the James Lees & Sons Company, manufacturers of Minerva Yarns, the Emile Bernat & Sons Company, manufacturers of Bernat Yarns, and the Botany Worsted Mills, manufacturers of Botany Yarns. To them, our thanks for their interest and splendid cooperation.

DONAR PRODUCTS CORP.  
MEDFORD MASSACHUSETTS

## EQUIPMENT AND MATERIALS NEEDED

### 1 Weave-It.

13 1-oz. balls of the yarn suggested for the dress.

1 1-oz. ball of the yarn suggested for the scarf.

Size 14-16-18.

In making this dress we would suggest that you use a yarn soft in texture of an uneven or nubby twist. The lighter weight tweed yarns in light shades would be appropriate. The scarf could be made of a smooth rayon and wool yarn such as Velveen, Angel Crepe or Boucle de Laine. If a very light weight yarn is selected we would suggest that you make the skirt squares using the yarn double on the Weave-It.

Be sure to straighten out each square before removing from the frame and push the yarn against the pins. This will make the loops smaller and make the joining closer. Assemble in blocks as shown in the diagrams. Press well with a damp cloth on the wrong side.

**Blouse:** Weave 105 squares. On machine stitch the fronts to the back at the shoulder for  $1\frac{1}{4}$  squares, making a sloping seam which is 1 inch wide at the armhole and even at the neck. Press open. Pin sleeve into armhole, the two  $\frac{1}{2}$  squares of the sleeve matching the underarm square of the blouse. Pin the center joining of the top as of the sleeve to the shoulder seam. Pin the side squares diagonally. Baste and try on to make sure of fitting. Stitch twice around on the machine. Trim off points and single crochet around seam. Sew collar on. Sew up center front for 4 squares. Open up the next seams on both sides for button holes and crochet around the opening. Cover button molds with single crochet. Pin cuff to sleeve, easing in the extra fullness. Begin pinning at the top of the sleeve leaving loose  $\frac{1}{2}$  inch on each end of the cuff. Baste and sew. Fold over cuff and sew. Press. Fold back cuff and pinch together the loose ends of the cuff and sew a covered button on both sides. Fold over belt squares and sew together. Turn inside out, press and sew ends. Cover a belt form with single crochet and sew on belt.

### To Enlarge:

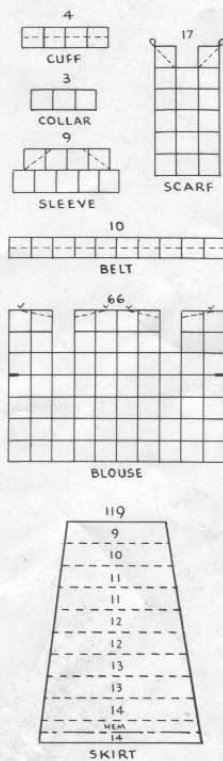
36-38 Add 2 strips of squares to the front and 1 strip of squares to the back. Ease all fullness to center back when sewing on collar and darts may be taken in front side shoulders.

34 Add 2 strips of Junior Weave-It squares to the center front.

**Skirt:** Weave 119 squares. Sew squares into strips and assemble as shown in the diagram, leaving open two squares at the top on one side. Ease in the added squares of each strip, putting more fullness at the back. Press well. Turn up the bottom strip and hem or crochet around the bottom or leave plain. Stitch twilled tape around the top of the skirt and down the open side to form a placket, easing in all fullness at the back. Finish with hooks and snaps.

**For larger sizes:** Measure with a strip of pressed squares the widest part of the hips. Increase 1 square every other row for lower part of skirt and decrease 1 square every row for upper part of skirt. Darts may be taken in the back and stitched down.

**Scarf:** Weave with 17 squares and assemble as shown in diagram. Turn under the two upper squares and sew down. Crochet loop on one corner and sew a button on the other corner. The two front buttons are linked into a crocheted cord.



# TWO-PIECE DRESS

This beautifully styled dress is a welcome addition to anyone's wardrobe. By changing the kerchief you can create many smart color combinations.

You will find it suitable for many occasions.





## EQUIPMENT AND MATERIALS NEEDED

1 No. 3 Circular Steel Needle—29 inch.

Medium Size Weave-It.

KNITTING WORSTED—10 balls.

## SURPLICE PATTERN

*Blouse:* 72 squares are required for the entire blouse.

*Back:* 24 squares are required for the back. Sew 8 squares together 4 by 2 (across back of shoulders). Make another row of 4 squares, then sew 1 more square on each end of the row, making 6 squares on this row (across bust line). Work another row of 6 squares, then sew 4 squares, forming another row, to the 4 center squares of the previous row.

*Front:* 14 squares are required for each front. Sew 12 squares together 3 by 4, then work another row of squares having only 2 squares (across shoulder in front). Sew squares for other front exactly the same way.

*Sleeves:* 10 squares are required for each sleeve. Sew 8 squares together 4 by 2, then work another row of 2 squares, sewing them to the 2 center squares of the previous row.

Sew squares for other sleeve exactly the same way.

These pieces are cut out over a surplice blouse pattern and sewed together like material. Stitch on pattern lines before cutting—then stitch pieces together.

With the No. 3 Circular Steel Needle pick up 166 stitches around the waist line and work in ribbing (K. 1, P. 1) for 3 inches. Bind off.

*Skirt:* 108 squares are required for the entire skirt. 54 squares are required for each piece.

Sew 49 squares together 7 by 7. Sew 1 more row of 5 squares, sewing them to the 5 center squares of the previous row. Work another piece exactly the same. Sew the side seams, tapering them in to the desired hip measurement (9 inches below the waist line), then tapering to the desired waist line.

With No. 3 Circular Steel Circular Needle pick up 166 stitches around the waist line and work in ribbing (K. 1, P. 1) for 1½ inches. Bind off. Work beading on the inside of the ribbing and run elastic through.

## No. 237 2 PIECE DRESS - SURPLICE BLOUSE

14 Sqs.



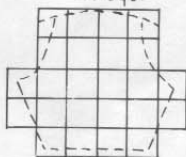
LEFT FRONT

14 Sqs.



RIGHT BACK

24 Sqs.



BACK

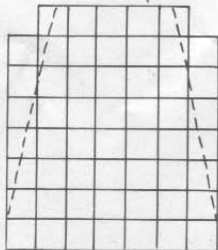
10 Sqs.



SLEEVE

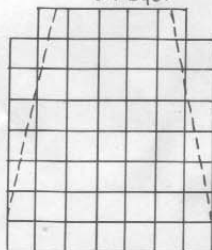
## SKIRT

54 Sqs.



BACK

54 Sqs.



FRONT

# TWO-PIECE DRESS WITH SURPLICE BLOUSE

This two-piece dress is made with a surplice blouse. The blouse can be slipped on without mussing the hair and the short sleeves give plenty of freedom for active sports. Either the blouse or skirt can be worn with other outfits.



# A WEAVE-IT BLOUSE

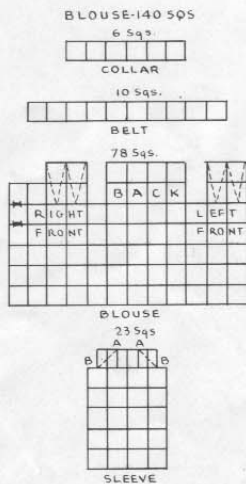
## EQUIPMENT AND MATERIALS NEEDED

About 12 oz. Crinkley Yarn.

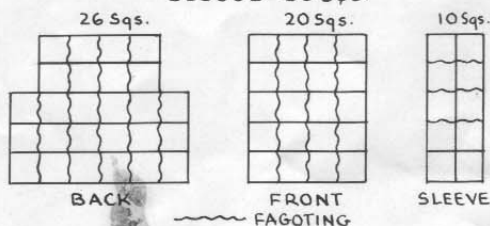
One Weave-It loom.

Size 16.

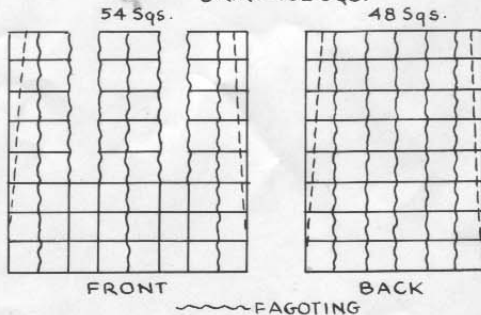
Weave 140 squares. Assemble as shown in the diagrams, leaving the spaces for buttonholes in the right front. Press each block well. On machine, stitch in two 1/2-inch darts on each front shoulder as indicated by the dotted lines. Pin front to back at shoulder and sew. Fold sleeve together and sew underarm seams. Pin sleeve into armhole, matching underarm squares and pinning the center of the top middle square to the shoulder seam. Pin the top side squares diagonally to the armhole. Baste. This will leave points extending beyond the seam. Stitch twice around on the machine. Trim off points and s.c. one row around armhole. Sew one edge of collar to neck, leaving open a space for buttonhole on right front. Fold over and sew again. Fold over belt squares and sew together. Turn inside out and press. Press whole blouse well on wrong side. Sew on belt buckle and snaps. Sew on buttons. Fit buttonholes.



No. 236  
BLOUSE - 66 SQS.



SKIRT-102 SQS.



This lovely two-piece dress gets its appeal from the fagoting which joins the squares and from the smart kick-pleats in the skirt. The vertical lines created by the fagoting lend a slenderizing and stylish effect.

# TWO-PIECE DRESS

## EQUIPMENT AND MATERIALS NEEDED

- 1 Pr. M.M. No. 3 Needles—10 inch.
- 1 No. 2 Steel Circular Needle—29 inch.
- White SHETLAND FLOSS—16 balls.
- Medium Size Weave-It.

**Blouse:** 66 squares are required for the entire blouse. Sew squares together as follows: squares are joined lengthwise by a crocheted fagoting stitch as follows: Fasten yarn at corner of first square, chain 2 stitches and slip stitch in corner of opposite square, chain 2, slip stitch to next point of first square, chain 2, and slip stitch to next point of second square. Sew squares together crosswise.

The back consists of 20 squares, 4 across and 5 lengthwise. Crochet 3 squares along each side at underarm edge.

Work the front same as back, but so not to place the 3 squares along the side seam.

Crochet the lower 3 squares of the back to the lower 3 squares of the front.

**Sleeves:** 10 squares are required for each sleeve, 5 across and 2 in length. Join sleeve to body of blouse matching squares.

With No. 3 Needle pick up 52 stitches around bottom of sleeve and work in ribbing (K. 2, P. 2) for  $1\frac{3}{4}$  inches, bind off.

Sew squares together at shoulder seam for 2 inches, leaving remainder for neck opening. Pick up 92 stitches around neck and work in ribbing (K. 2, P. 2) for  $1\frac{3}{4}$  inches. Pick up 160 stitches around bottom of blouse and work in ribbing (K. 2, P. 2) for 3 inches.

**Skirt:** 102 squares are required for the entire skirt. These are joined in the same manner as the blouse. Starting at the top of the skirt, place the squares together 6 squares across and 5 in length. On the next 3 rows of squares work the 6 extra squares to form the pleats as illustrated on the chart. Work another piece 6 by 8. Side seams are tailored to fit the hip and waist measurement. Pick up 168 stitches around top of skirt and work in ribbing (K. 2, P. 2) for  $1\frac{1}{2}$  inches, bind off. Work beading inside of ribbing for elastic.





## EQUIPMENT AND MATERIALS NEEDED

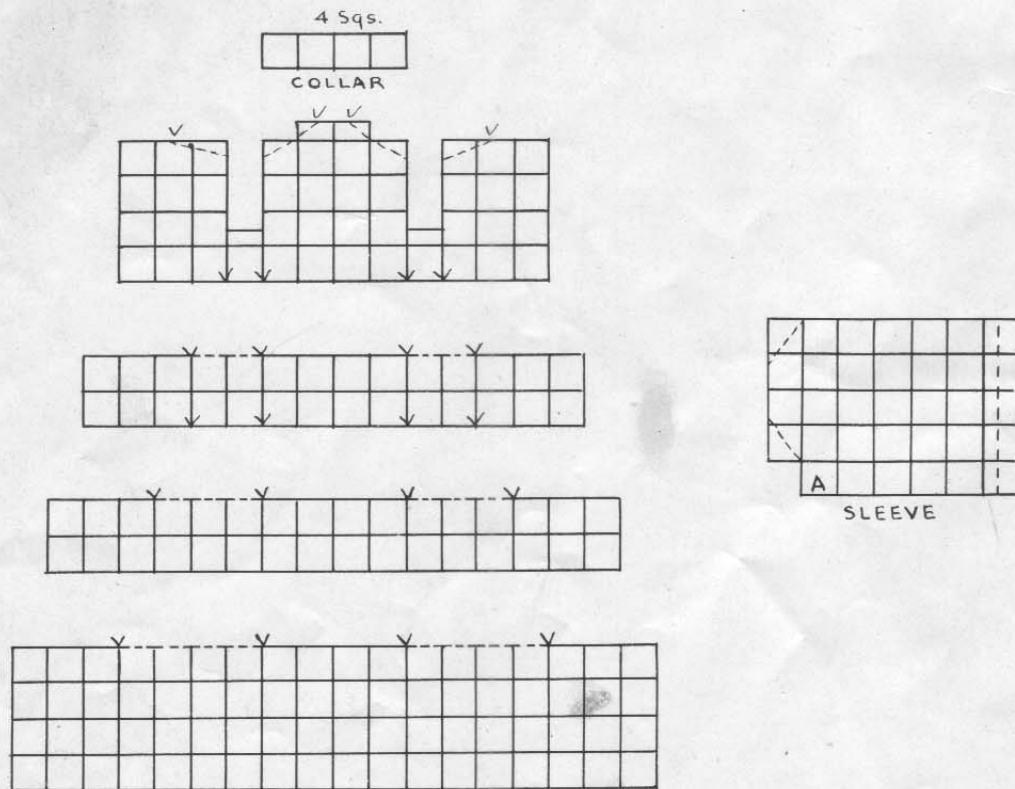
- 1 Weave-It.
- 22 ozs. White Germantown.
- Size 36.

Weave 249 sqs. Be sure to straighten the sqs. by pushing yarn against pins before removing from frame. Assemble the sqs. as shown in the diagrams. The increasing sqs. are added under the arms and in this way will not show in the back or front which is desirable when using a smooth yarn.

To do this ease in the sqs. indicated by the dotted lines between the darts to those of the solid line between darts in the block of sqs. just above. Be sure that the three vertical rows of joinings in the back are straight. Press well with a damp cloth. Sew in the single sq. in the lower armhole half way up on both sides (the other half is sewed inside the

sleeve). Stitch twice across the middle of a sq. leaving  $\frac{1}{4}$  inch between the stitching. Cut between the stitching and sew these halves to the top center back sqs. Stitch the fronts to the back at the shoulders with a sloping seam starting 1 inch down from the shoulder at the armhole and ending even  $1\frac{1}{2}$  inches in on the 2nd sq. Sew sleeve together and pin into armhole matching the sq. A to the under arm sq. of the coat and pin the middle joining of the 4 sqs. at the top of the sleeve to the shoulder seam. Pin the sides, sloping them down to the underarm sq. This will leave points extending beyond seam. Sew or stitch around armhole. If points are trimmed off, the seam must be stitched to insure against raveling, but the points can be tacked back into sleeve. Sew collar on easing all fullness to the back of neck. Open up spaces in front joinings for buttonholes. Crochet around. Crocheting may be added to front and bottom if desired.

## GERMANTOWN WEAVE-IT COAT - 249 SQS



A  
SPORT COAT  
OF  
GERMANTOWN



This beautiful sport coat will add the final touch to many summer ensembles. The stand-up collar and giant buttons make it unusually attractive. Although it is light in weight, it is warm enough for cool summer evenings.

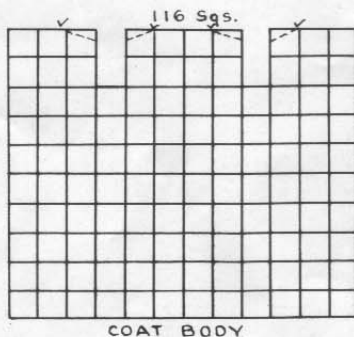
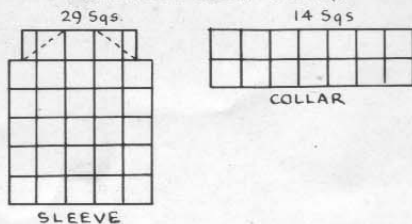


## EQUIPMENT AND MATERIALS NEEDED

- 1 Weave It.
- 16 ozs. Chenille Yarn.
- Size 36

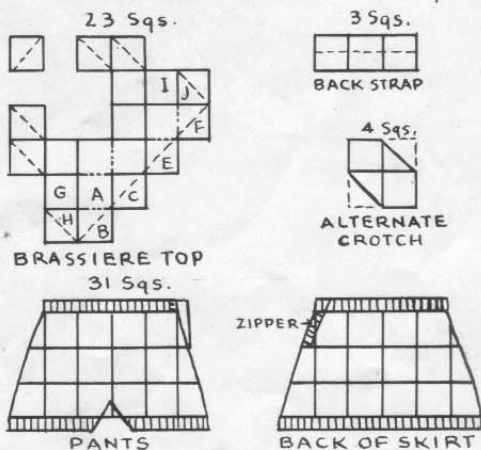
Weave 188 squares. Assemble squares as shown. Press each block well. Stitch the fronts to the back at shoulders with a sloping seam starting 1 inch down on the armhole and ending even 1 inch in on the second square at the neck. Press seam open. Sew sleeve seam together. Pin and baste the sleeve into armhole matching the half squares to the under arm square and the top of the center square of the sleeve to the shoulder seam. Pin diagonally across the side squares. Stitch twice around and trim off points. Crochet around armhole if desired. Turn up cuff if desired. Gather in extra fullness at back of neck. Gather one side of collar and match to neck. Sew or stitch together. Crochet loop and sew on button under collar on side. Press well. Crocheting may be added to fronts and bottom.

### EVENING COAT-188 SQS

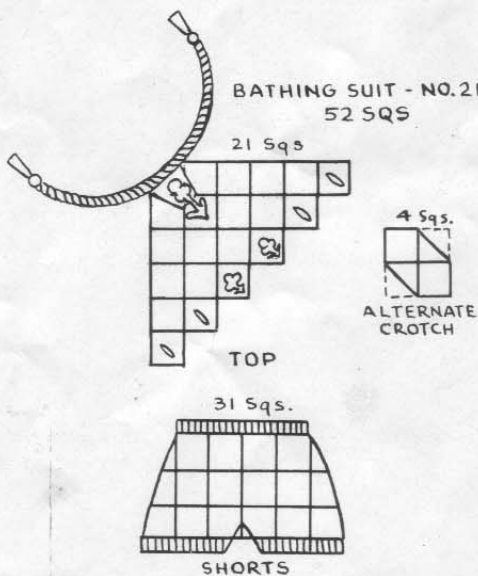


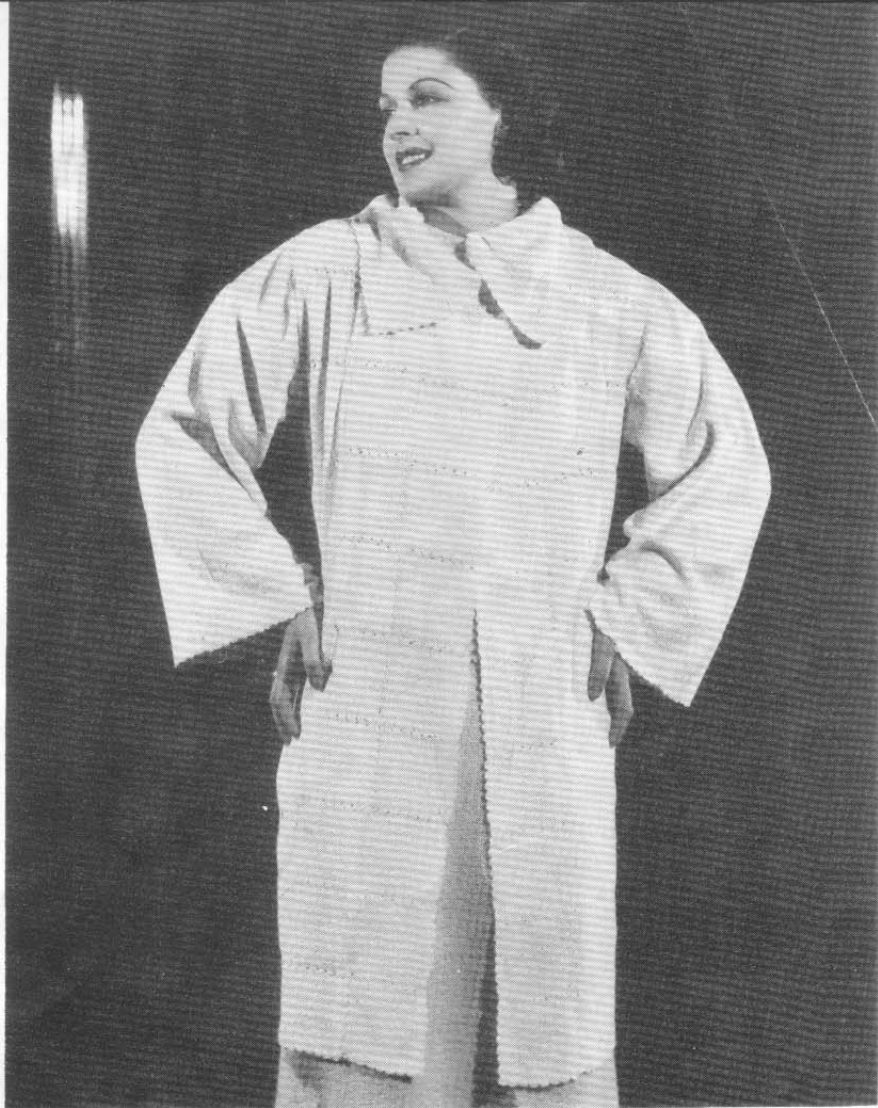
## BATHING SUIT PATTERNS

### BATHING SUIT NO. 210 - 65 SQS



### BATHING SUIT - NO. 211 52 SQS





An ideal wrap to wear to summer dances over the smart new cotton evening frocks. The loose sleeves and draped collar are becoming to anyone.

## WEAVE-IT EVENING COAT



## EQUIPMENT AND MATERIALS NEEDED

### WEAVE-IT BATHING SUIT NO. 210

8 oz. Bathing Suit Yarn.

Bone Crochet Hook.

No. 4 Knitting Needles.

6 inch Zipper.

Size 34.

**Note:** Before using pattern, sew together and press 10 squares and measure waist and hips and compare with required squares. For larger sizes see Notes.

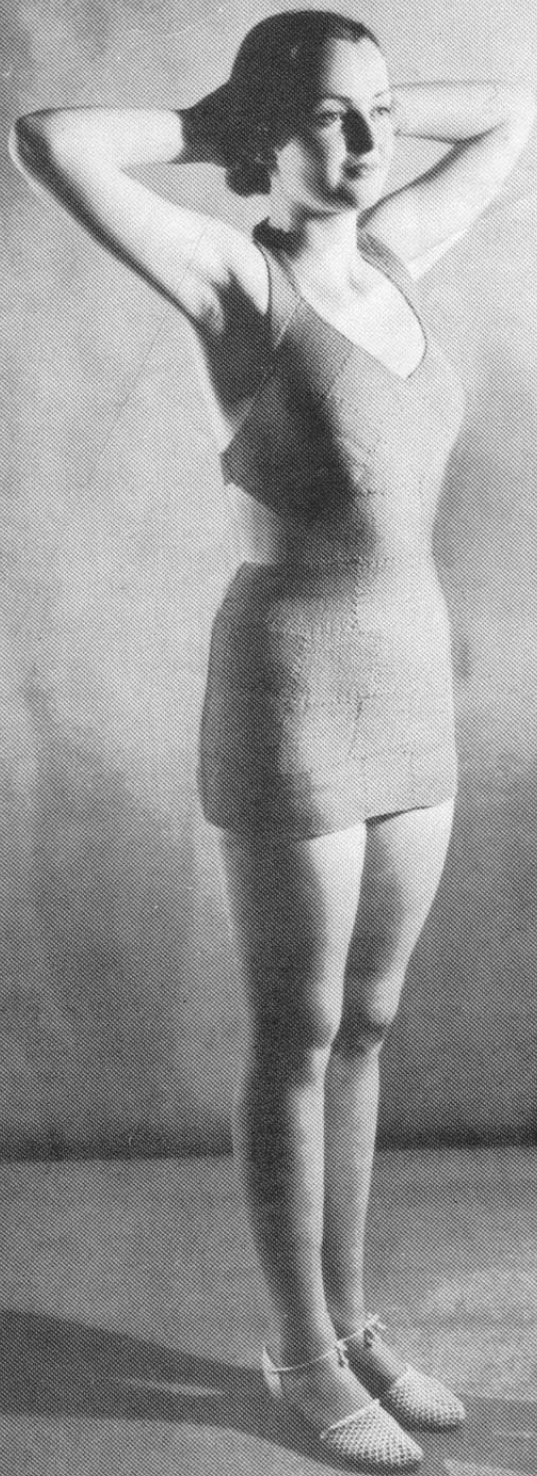
**Brassiere Top:** Sew squares together as shown in the diagram. Squares A and D are gathered on the two lower sides so that when sewed, 1½ inches of squares B, C, E, F are left free. Turn up double squares B, C, E and F, lap over and sew the free points of squares C on B and E on F. Lap over 1 inch square G on H and I on J. Turn under and sew all squares which have folds indicated by dotted lines. Lap ends of neck squares over the one double square at the back of the neck and sew adjusting to fit. Crochet around the edges easing in all fullness. This must be determined by the individual figure. Sew double the back strap squares and sew to Brassiere as shown. Crochet 2 loops on end to match buttons which are sewed on the other side of the brassiere. Press.

**Skirt:** The top 4 squares are sewed to the brassiere top. The next 4 squares are sewed to above squares and 4 more squares continue around the back. Leave open at the left side for Zipper. The 9 squares in the next row are eased in to the above row and the other rows are added in the same way. Crochet around the back and bottom.

**Note:** For shorter figures, the 4 top squares may be folded and sewed double or a row of junior squares substituted.

**Pants:** Assemble in the same manner as the skirt leaving open 1½ squares at the left side for plaquet. Also leave open for ½ square the center back and front squares of the bottom row. Sew in the square forming the gusset in a triangular fashion, one point sewed between the front center squares and the other point between the back center squares. This square should be woven double. Larger gussets are shown. With No. 4 needles pick up each loop of the top of the pants (136 stitches) and k2, p2 for 2 inches. This is done in two parts (back and front) and sewed together on the side. Pick up loops around the bottom of legs and k2, p2 for 1 inch.

**Note:** For larger sizes, a larger gusset may be added or 1 square may be added to each row and 1 more row may be added.



## WEAVE-IT BATHING SUIT NO. 211

### EQUIPMENT AND MATERIALS NEEDED

11 oz. Bathing Suit Yarn.  
Bone Crochet Hook.  
No. 4 Knitting Needles.  
6 inch Zipper.  
1 yard heavy cord.  
Size 32.

Note: Before assembling squares, sew together 12 squares, press and measure waist and hips and compare with required squares. For larger sizes, see NOTE.

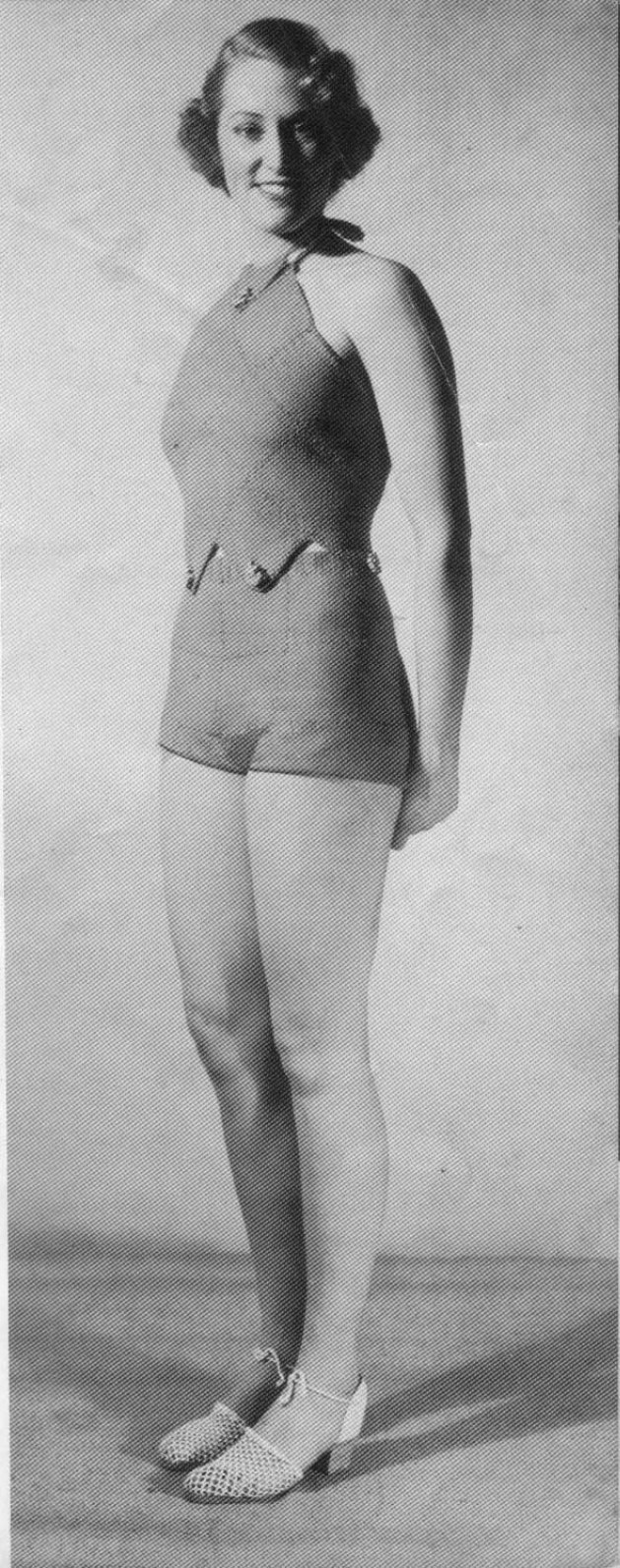
Weave with DOUBLE yarn 52 squares.

*Top:* Assemble 21 squares as shown in diagram. On machine stitch around buttonholes which are indicated in the two end squares on both sides. Cut between stitching. The two end buttonholes button one over the other to a button sewed on the center of the back of the shorts. The other buttons are sewed on the sides of the back. Snaps are sewed to the end corners of the top. The top center square is folded over on the right side and tacked down and the cord is run through this. The cord ties in back around the neck. Crochet around the edge. Press.

*Shorts:* Sew a strip of 8 squares together. Sew another strip of 10 squares. Ease the 10 squares into the 8 squares, leaving the 8 squares open on one side for the plaquet. Add the next strip of 12 squares in the same manner, leaving open for  $\frac{1}{2}$  square the center squares of the back and front. Sew in the square forming the gusset in a triangular fashion, one point sewed between the front center squares and the other point between the back center squares.

Note: For larger sizes, a larger gusset may be added or 1 square may be added to each row and another row may be added.

Pick up on knitting needles each loop around the top (148 sts.) and k2, p2 for  $1\frac{1}{2}$  inches. This is done in two parts (front and back) and sewed together on opposite side from plaquet. Sew in the zipper in plaquet. Pick up stitches around each leg opening and k2, p2 for 1 inch. Tack down the two points of the top center squares to the top of the shorts. Sew on buttons. Press.



# WEAVE-IT ROBE

The vertical and horizontal lines of color in this robe make it unusually attractive. The heavy yarn used in making it give it warmth and ruggedness. It is equally appropriate as an automobile robe or blanket to keep you warm at the football game or about the house.

## EQUIPMENT AND MATERIALS NEEDED

Rug Weave-It.

1 No. 5 Bone Crochet Hook.

## RUG YARN

Royal Blue—60 skeins.

Grey—1 skein.

Amber—1 skein.

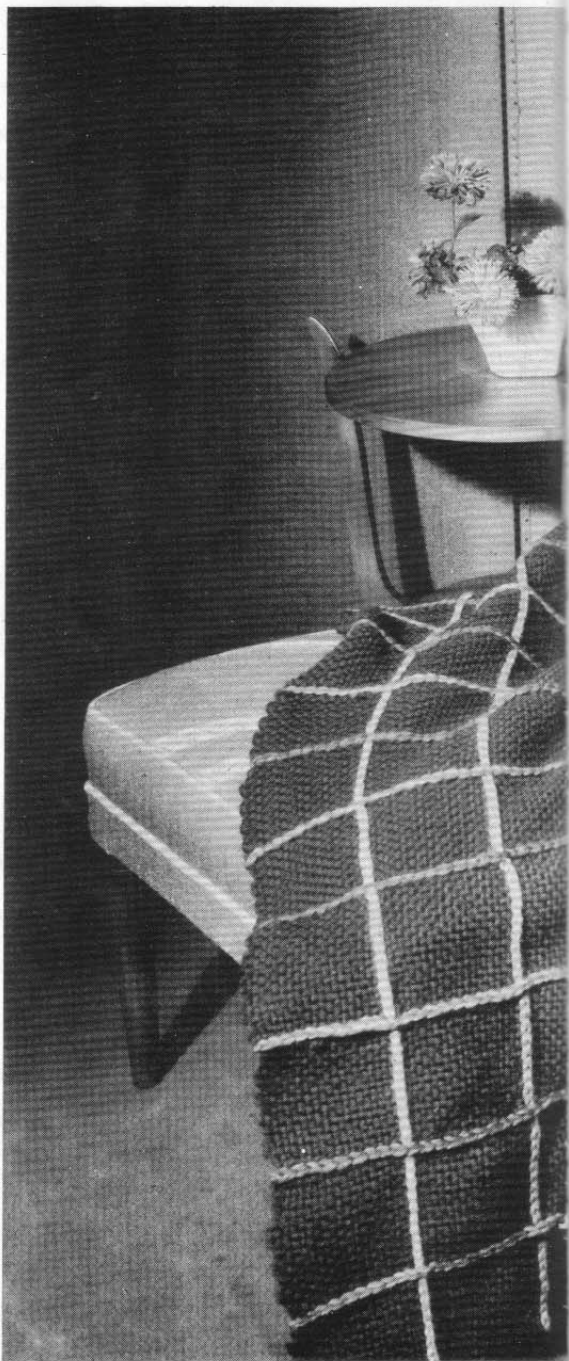
Scarlet—1 skein.

Foam—1 skein.

180 squares are required for the entire afghan. To work the squares together, the scalloped edges of the squares are laid edge over edge and slip stitched together on the right side with the No. 5 Bone Crochet Hook.

The yarn used to crochet is worked in stripes in the following order.

The stripes lengthwise of the work are Scarlet and Foam alternating, and crosswise are Grey and Amber alternating.









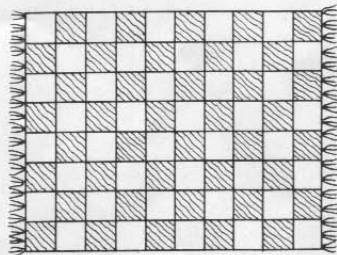


## BABY BLANKET

### EQUIPMENT AND MATERIALS NEEDED

- 1 Weave-It.
- 4 oz. Pink Germantown Worsted.
- 4 oz. White Germantown Worsted.

Weave forty squares of each color. Assemble as shown in diagram. Press with a damp cloth. Finish with fringe at ends. A bit of embroidery adds to the appearance of the blanket.



## DIRECTIONS FOR MAKING BABY SET

### EQUIPMENT AND MATERIALS NEEDED

- POMPADOUR—14 Balls.
- Medium size Weave-It (4 in.).
- Junior size Weave-It (2 in.).
- 1 Pr. M.M. No. 3 Needles—10 inch.

*Afgban:* 180 squares are required for the entire afghan. Sew the squares together 15 by 12.

*Cap:* 4 squares are required for the cap. Sew 3 squares together lengthwise, then sew 1 square to the center square of the 3, for center back. Sew the sides of the two end squares to the sides of the center back square, forming the cap. Pick up 48 stitches, with No. 3 Needles, across the back and work in ribbing (K. 1, P. 1) for 1½ inches, bind off. Pick up 90 stitches across the front including

bands at bottom, and work in ribbing (K. 1, P. 1) for 1½ inches, bind off.

*Sweater:* 26 large squares and 2 small squares are required for the entire sweater.

*Front:* Sew 9 squares together 3 by 3.

*Back:* Work the same as the front.

*Sleeves:* Sew 4 squares together 2 by 2.

Sew front and back together at shoulder seam 1½ inches in from the edge.

Sew the sleeves in place matching the squares.

With No. 3 Needle pick up 28 stitches around the bottom of the sleeve and work in ribbing (K. 1, P. 1) for 2 inches, bind off. Pick up 58 stitches across the front and across the back and work in ribbing (K. 1, P. 1) for 2 inches, bind off.

Sew the small squares in place at the underarm seam forming a gusset. Sew side and sleeve seams.



## AFGHAN • CAP • SWEATER

These lovely baby things are made with Pompadour Yarn. The set of afghan, sweater and cap can be made in matching or contrasting colors. All can be made easily and inexpensively and add a personal touch to baby's wardrobe.



**BABY COAT, 1 YEAR SIZE**  
**EQUIPMENT AND MATERIALS NEEDED**

- 5 oz. Germantown Worsted.
- 1 Weave-It (4 inch).
- 1 pr. No. 3 Knitting Needles.
- 1 Bone Crochet Hook.

Weave 63 squares. Assemble as shown in the diagram, making two fronts, two sleeves, two front yokes, and two cuffs. Gather back onto back yoke. Gather fronts onto front yokes. Sew the end squares of the front yokes to the end squares of the back

yoke. Sew up side seams, leaving one and one-half squares open for armholes. Sew underarm sleeve seam and sew sleeve into armhole. Gather sleeve at cuff, turn cuff and sew double. Pick up 56 stitches at neck, beginning in the middle of the front yoke square and continuing around to the middle of the other front yoke square. Knit one row, Purl one row for two inches, having the knit side on the inside. Bind off and single crochet one row around the whole coat. Sew on buttons and crochet loops to fit. Press well.





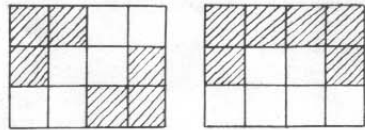
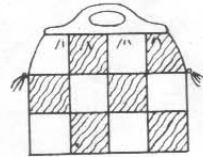
# YARN BAG

## EQUIPMENT AND MATERIALS NEEDED

- 1 Weave-It.
- 6½ ounce balls Germantown.
- 2/3 yd. Lining Material.
- 1 pr. Handles.

Each of the designs shown requires three ½ oz. balls of each of two colors or two shades of the same color. The bag measures about 14 in. long by 10½ in. deep.

Note: In sewing back and front together be sure to use the same color of yarn as the squares.

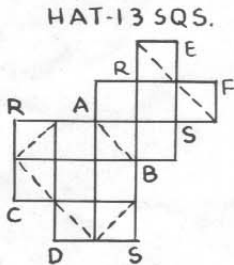


# WEAVE-IT HAT

## EQUIPMENT AND MATERIALS NEEDED

- 1 Weave-It (4 inch).
- ½ oz. Red, ½ oz. White.

Weave thirteen squares and sew together as shown in diagram. With wrong side up fold over on dotted line A-B. Fit point R into corner R and point S into corner S. Sew all edges together. Fold up on dotted lines and sew down corners C, D, E and F. Press. Tack together points A and B.





The variety of colors and the modernistic pattern of this afghan add to the attractiveness of almost any room. You can match the color scheme of a room by changing the color combinations. It is made of Germantown Zephyr — and is as useful as it is attractive.

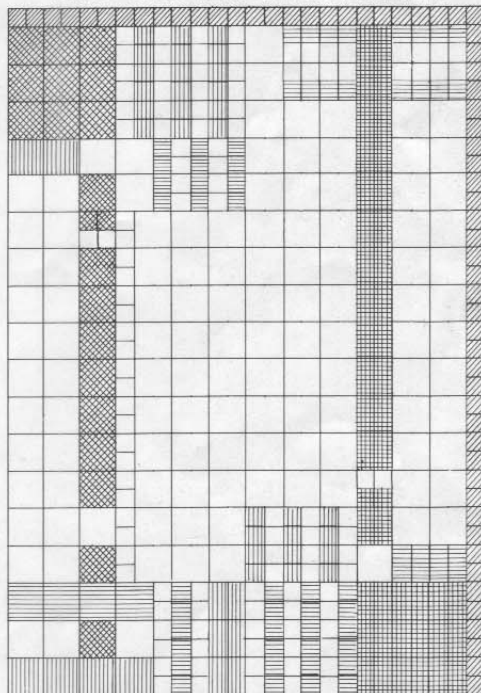
# AFGHAN

## GERMANTOWN ZEPHYR AFGHAN EQUIPMENT AND MATERIALS NEEDED

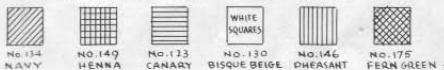
- 1 Junior Weave-It (2 inch).
- 1 Medium Size Weave-It (4 inch).

		Small Sqs.	Large Sqs.
Navy	3 Balls	62	
Henna	3 Balls	2	22
Canary	3 Balls	52	6
Bisque Beige	16 Balls	98	123
Pheasant	2 Balls	30	9
Fern Green	2 Balls	2	19

CHART FOR GERMANTOWN ZEPHYR AFGHAN



LARGE SQUARES ARE WORKED ON THE MEDIUM SIZE AND THE SMALL SQUARES ON THE SMALL SIZE WEAVE-IT



## EQUIPMENT AND MATERIALS NEEDED

- 3 skeins of Knitting Worsted Yarn, light green.
- 1 skein Knitting Worsted, Black.

*For Size 14*

Sew the Green squares into two (2) panels—2 squares by 9 squares.

Sew a strip of Black Squares straight down the side of these panels.

Make 2 panels of Green—3 squares by 9 squares.

Sew them together down as far as 2 squares from the top.

Inset a Black strip—2 squares by 7.

Fold this pleat and tack it across the top to the Green to hold it in place.

Sew shoulder seams together.

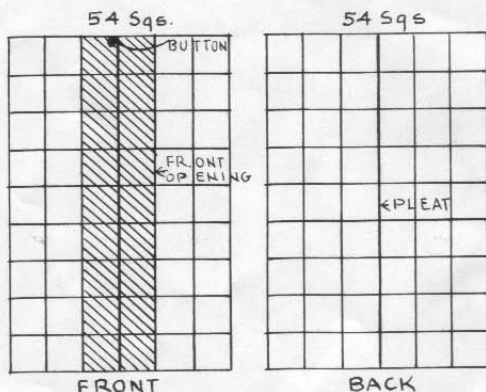
Set the sleeves, 4 squares by 5, so that the seam meets the shoulder seam and the third square is half in the front and half in the back of the sleeve at the bottom.

Sew up the side seams—working down from the sleeves.

Put a button and loop at the neck.

Press carefully taking care with the pleat at the back.

## BATHING ROBE - 162 SQS

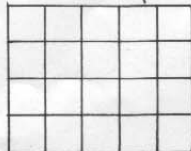


14 Sqs.



PLEAT

20 Sqs.



SLEEVE

GREEN 130 SQS

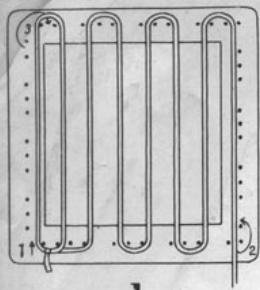
BLACK 32 SQS

## BEACH ROBE

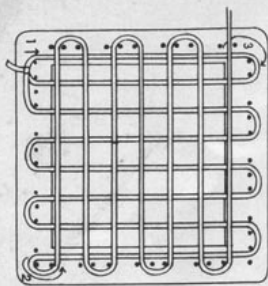
This beach robe can be made in any color combination to match your bathing suit and accessories. It is light in weight and clever joining of the colored squares make it very smart.



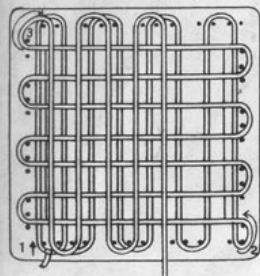




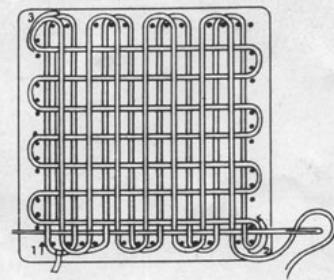
1



2



3



4

## DIRECTIONS FOR USING THE WEAVE-IT

Hold the "Weave-It" with the side marked with the No. 1 arrow in front of you, the arrow pointing away from you. Holding the end of yarn toward you at the arrow, draw the yarn between the pins to the far side of the "Weave-It" in the direction indicated by the arrow. Pass the yarn, to the right, around the first two pins and return to the side nearest you, drawing the yarn out between the second and third pins at the right of the arrow. Tie securely with end of yarn close to the pins. Pass the yarn to the right around the next two pins and draw to the far side bringing it out between the first and second pins in the group directly across. Pass the yarn to the right around two pins and back to the near side, out between the first and second pins in the next group, around two pins and back, etc., until you have reached curved arrow No. 2. See: Figure 1.

Now turn the "Weave-It" so that curved arrow No. 1 points directly away from you. Pass yarn around first two pins and go to the far side, bringing the yarn out between first and second pins; around two pins and back to the near side between the first and second pins

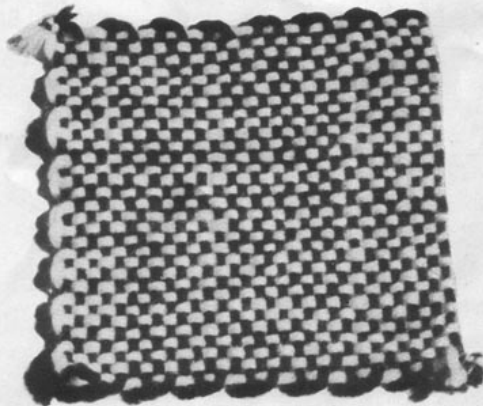
in the next group, etc., until you reach curved arrow No. 3. See: Figure 2.

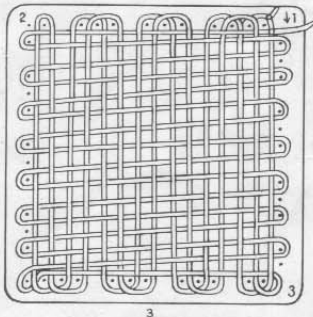
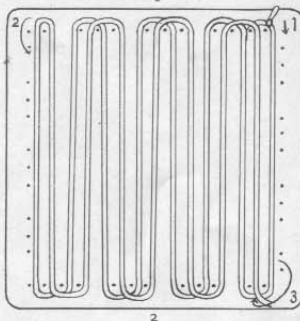
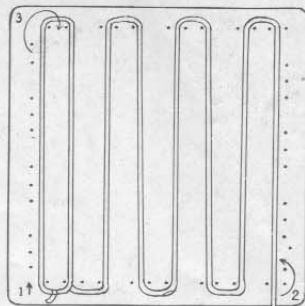
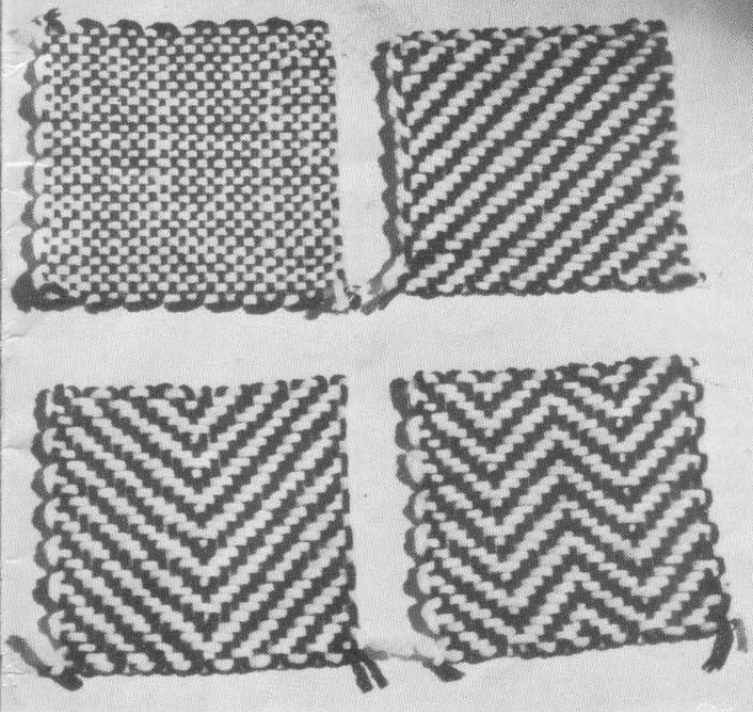
Turn the "Weave-It" again so that curved arrow No. 3 points toward you. Pass the yarn through the first and second pins to the near side coming out between the first and second pins. Pass yarn around two pins and go back to the far side, bringing the yarn out the open space; go around two pins and back to the near side coming out the open space, etc., until the "Weave-It" is filled. See: Figure 3.

To measure the correct amount of yarn needed for weaving, wind yarn loosely four and one-half times around the "Weave-It" on the outside of the pins and break yarn. Unwind the yarn from the outside of the pins and thread the needle. Starting at W between the first and second pins, pass the needle over the outside loop, under the next yarn, over the next, under, over, etc., across and draw the yarn completely through. Go around two pins and come back over the outside loop, under, over, under, over, etc., bringing the needle out at the open space. Repeat weaving in this manner across "Weave-It," ending with the last row of weaving NEXT TO THE PINS. Turning corner, tie yarn into the first loop around the pins. Remove the completed square from the pins by pushing up from underneath. See: Figure 4.

The squares may be either crocheted or sewed together through the loop. The finished article should be pressed under a damp cloth.

Variations may be made in the squares by using different weights of yarns; winding with one color and weaving with another; winding with two strands of a light-weight yarn and weaving with a double strand, etc.





## DIRECTIONS for MAKING DIAGONAL WEAVE

Hold the "Weave-It" with the No.1 arrow pointing away from you. Hold the end of yarn over the No.1 arrow, going the same direction as the arrow, draw yarn to the far side of the "Weave-It" and around the first two pins—to the right—then back to the side nearest you, drawing the yarn out between the second and third pins at the right of the arrow. Tie securely, close to the pins, with the end of the yarn. Pass the yarn to the right around the next two pins, draw to the far side, skip one pin and go around two pins to the right and return to the side near you. Skip one pin, go around two pins to the right and across to the far side, again, etc., until you have reached curved arrow No. 2. See: Figure 1.

Now turn the "Weave-It" so that curved arrow No. 2 will be on the far side, left corner. Do not follow arrow, but instead, pass yarn around the one pin, to the right and return to the side nearest you, so that the yarn runs parallel with those already on the "Weave-It". See: Figure 2. Pass yarn to the right around the next two pins and go to the far side bringing the yarn out between the first and second

pins; around two pins and back to the near side between the first and second pins in the next group, etc., until you reach curved arrow No. 3.

You are now ready to start weaving. To measure the correct amount of yarn needed for weaving, wind yarn  $8\frac{1}{4}$  times around the "Weave-It" on the outside of the pins and break yarn. Unwind the yarn from the outside of the pins and thread needle. Starting at the open space at corner No. 2 (which from now on will be referred to as No. 2 side) next to the row of pins nearest you, run the needle across to the left, under the first yarn, over the second, under the third, over the fourth and so on across to the left side of the "Weave-It" (which from now on will be referred to as No. 1 side) and draw the yarn completely through. Now loop the yarn down and around the corner pin, so as to hold yarn close to

row of pins. See: Figure 3. The second time across:—run needle through the open space over first two threads, under two, over two, under two, etc., bringing the needle out between the two pins, then go around one pin. As you are starting back from the No. 2 side, pass the needle over two threads, under two, over two, etc., bringing the needle out the open space. Go around one pin, now starting back from the No. 1 side, pass the needle over one thread, under one thread, over two, under two, etc. Repeat weaving in this manner across the "Weave-It" bearing in mind that if the yarn comes out on one side over the last strand the needle must start back under the first strand or first two strands depending on whether it is the No. 1 side or No. 2 side, ending with the last row of weaving NEXT TO THE PINS. The last row:—pass the needle over one thread, then under two, over two, etc., finishing the woven square and tying the yarn at the same corner from where you started.

The first and last thread is woven differently for

the purpose of holding the loops along the two edges.

In WEAVING the yarn goes around only the outside pins of the groups of three, never around the middle pin.

During weaving if the yarn comes out under the last thread, in starting back it will be over the same thread and vice versa.

When you are starting across from the No. 2 side, the needle will pass over two threads or under two, then two at a time on across.

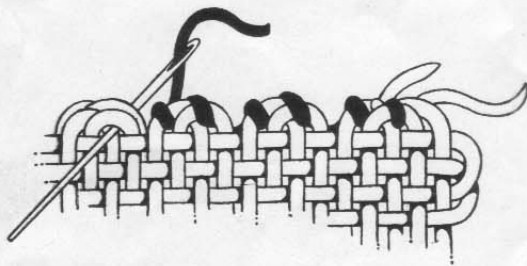
When you are starting across from the No. 1 side, the needle will pass over one thread, under one thread, then two threads at a time on across.

#### HERRING-BONE WEAVE:—

To make a herring-bone square, proceed as directed above, weave one-half of the square, then substitute No. 1 for No. 2 and No. 2 for No. 1. Finish weaving the square using the substitute numbers.

For other patterns, the numbers may be changed any number of times.

## GENERAL DIRECTIONS



### DIRECTIONS FOR SEWING

#### SQUARES TOGETHER

Hold two squares together matching the corners and loops exactly. With yarn sew over and over into each loop drawing the thread rather tightly. When joining squares of different colors, either color may be used for sewing. Bury the ends by thread-

ing them back into the seam for an inch. Press flat on both sides with a damp cloth and a medium hot iron. Sew squares into strips and strips together to make desired article.

Perfect squares are absolutely essential to obtain the best results in any type of garment or article. For perfect squares, after weaving and before removing from the frame, push the yarn back against the pins and straighten each line of yarn.

TO ENLARGE OR REDUCE PATTERNS: Sew together ten or twelve squares in a strip, press and measure bust or waist or hips and compare with pattern. Add or reduce squares as needed.

#### REPLACEMENT NEEDLES

Junior "Weave-It" Needles	15c
Regular Needles	25c
Rug "Weave-It" Needles	25c



## SOME OF THE THINGS THAT CAN BE MADE ON A WEAWE-IT

DRESSES

COATS

BLOUSES

JACKETS

SKIRTS

HATS

SCARFS

AFGHANS

BABY BLANKETS

YARN BAGS

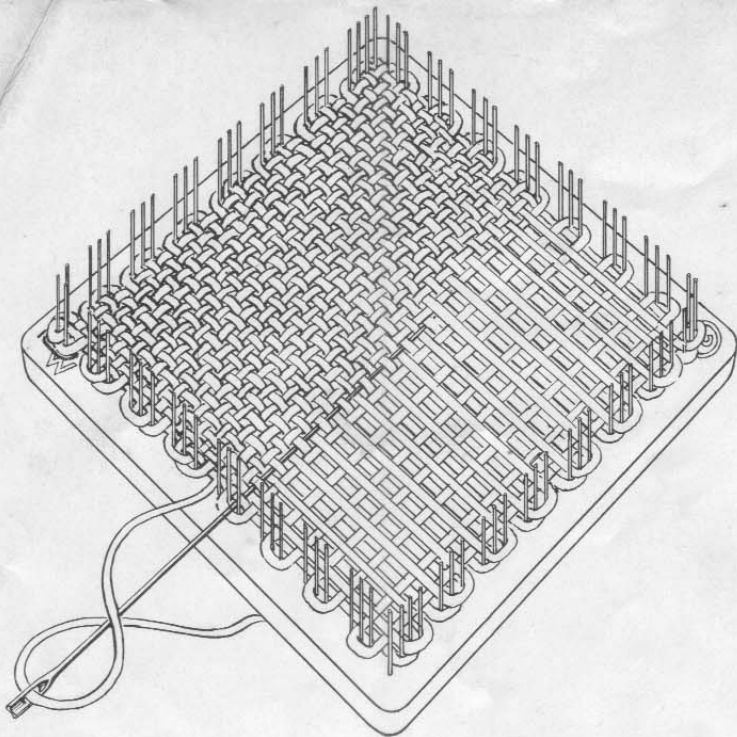
BATHING SUITS

BABY CLOTHES

SWEATERS

DOLL CLOTHES





# WEAVE-IT

It is easy and economical to make things on a Weave-It. It is fascinating to make the little squares and you will find that they can be joined together perfectly to make smart, well fitting dresses and coats and beautiful accessories. When you make anything of yarn, be sure of best results. Make it on a Weave-It.

		Price
No. 1000 Weave-It.	4" sq.	\$1.00
" 1050 Jr. Weave-It	2" "	.50
" 1150 Rug Weave-It	5" "	1.50

**DONAR PRODUCTS CORP.**  
**MEDFORD MASSACHUSETTS**

*THERE IS ONLY ONE GENUINE WEAVE-IT*