

...иногда сдвиг
...отгорода реку ...
...и всего ...
...ма ...
...у ...
...и ...
...и ...
...и ...
...и ...
...и ...
...и ...
...и ...

...и ...
...и ...
...и ...
...и ...

в
вспом
и

вспом

Вспомогательные материалы
для изучения истории
и культуры древней Руси
и ее связей с другими народами
Евразии. Включены
карты, таблицы, фотографии
археологических находок
и документов. Это пособие
предназначено для учащихся
средних школ и студентов
вузов. Оно поможет
понять истоки нашей культуры
и государственности.



110
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the center. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper and is mostly illegible due to fading and damage. It appears to be a single paragraph or a short section of a larger work, possibly containing names, dates, or descriptive phrases. The script is dense and characteristic of early modern handwriting.

Iustus ad...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...

4

Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...
 Iustus...

5



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many abbreviations and flourishes. The text is arranged in approximately 20 lines, with some lines being significantly shorter than others. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

f... ..

5

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и
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[Faint handwritten text, likely a church document or contract, written in an older Cyrillic script. The text is heavily faded and partially obscured by a vertical strip on the left side of the page. The content appears to be a formal agreement or decree, mentioning various ecclesiastical and secular entities.]

6

6



... в ...
 ... в ...
 ... в ...
 ... в ...
 ... в ...
 ... в ...

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Handwritten text on a small rectangular piece of paper pasted onto the main document. The script is cursive and difficult to decipher.

R

1578

R

Main body of handwritten text on the document, written in a cursive script. The text is dense and spans several lines across the page.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in dark ink on aged, yellowed paper with significant water damage and staining.]

et ad totum...
 et cum...
 etiam...
 ad...
 sui...
 hinc...
 sicut...
 cuo...

17

Handwritten title or heading in a decorative script.

etiam...
 etiam...
 etiam...
 etiam...
 etiam...
 etiam...
 etiam...
 etiam...
 etiam...
 etiam...



Handwritten text in a cursive script, likely from a historical document or manuscript. The text is written on a piece of aged, yellowed paper that has been pasted onto a larger, textured background. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a well-preserved but clearly aged historical artifact.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular stains and patches of discoloration, particularly in the upper and right-hand portions of the page. Some words are difficult to decipher but appear to include terms related to religious or administrative matters.]

18



[The text in this image is extremely faint and difficult to decipher. It appears to be a handwritten manuscript, possibly in an Eastern European or Slavic script, given the presence of Cyrillic characters like 'X' and 'Y'. The text is written in a cursive hand and is partially obscured by a large tear in the paper on the left side.]



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular stains and damage to the parchment. Some words are difficult to decipher but appear to be religious or liturgical in nature.]



by to...
 egioms...
 omgy...
 samur...
 mēra...
 pperam...
 m u...
 d...
 egioms...
 u gata...
 p...
 tuc...
 un...
 p...
 u...
 u...
 z...
 u...
 u...
 u...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to land ownership or administrative records. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

22

etiam domini rosmuio red... e... manu...
 dicitur equas...
 a...
 in...
 no...
 p...
 nama...
 v...
 ro...
 u...
 p...
 g...
 u...
 r...
 u...
 a...
 u...
 a...
 a...

NT

sa no

sa no

us

u...

u...

u...

u...

u...

u...

u...

u...

u...

u...

Handwritten scribbles and marks at the bottom right.



список

Адреса

№ 1

на запросы

список абонентов телефонов по району обслуживания абонентов
района Казань в части районов: Казань. Иван

№ 1

Список абонентов телефонов по району обслуживания абонентов
района Казань в части районов: Казань. Иван

... а саме згідно з тим, що вказано в першому абзаці цього роз'яснення, у разі виникнення сумнівів щодо належності певної категорії платіжників до категорії платіжників, які не є платіжниками за податком на доходи фізичних осіб, органів місцевого самоврядування надсилає повідомлення про це платіжнику за адресою, зазначеною в податковій декларації, з вказівкою на відповідний пункт цього роз'яснення.

16

Крім того, згідно з першим абзацем цього роз'яснення, орган місцевого самоврядування надсилає повідомлення про це платіжнику за адресою, зазначеною в податковій декларації, з вказівкою на відповідний пункт цього роз'яснення. Якщо ж платіжник не подав податкову декларацію, то повідомлення надсилається за адресою, зазначеною в податковій декларації, з вказівкою на відповідний пункт цього роз'яснення. Якщо ж платіжник не подав податкову декларацію, то повідомлення надсилається за адресою, зазначеною в податковій декларації, з вказівкою на відповідний пункт цього роз'яснення. Якщо ж платіжник не подав податкову декларацію, то повідомлення надсилається за адресою, зазначеною в податковій декларації, з вказівкою на відповідний пункт цього роз'яснення.

16



Handwritten text in a cursive script, possibly a list or account, with several lines of text. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. There are some large, stylized initials or symbols at the beginning of some lines.

Handwritten text in a cursive script, possibly a list or account, with several lines of text. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. There are some large, stylized initials or symbols at the beginning of some lines.

Handwritten text in a cursive script, possibly a list or account, with several lines of text. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. There are some large, stylized initials or symbols at the beginning of some lines.



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24



Anno Domini 1574
 sub die 15 Junii
 in aula Universitatis
 in qua scriptum est
 in 1574

1574

Anno Domini 1574
 sub die 15 Junii
 in aula Universitatis
 in qua scriptum est
 in 1574
 sub die 15 Junii
 in aula Universitatis
 in qua scriptum est
 in 1574

25

[The text on this page is extremely faint and largely illegible due to fading and the texture of the parchment. It appears to be a continuous block of text, possibly a list or a series of entries, written in a historical script. The text is arranged in approximately 25 lines, corresponding to the number '25' in the right margin. Some words are difficult to discern but may include terms related to land, property, or administrative matters, given the context of such historical documents.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'H' or 'K', and continues with several lines of dense, flowing script. The text is somewhat faded and difficult to decipher due to the age and handwriting style.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'H' or 'K', and continues with several lines of dense, flowing script. The text is somewhat faded and difficult to decipher due to the age and handwriting style.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Another section of handwritten text, continuing the list or entries. This section is also written in a cursive script on aged paper. The text is somewhat faded and less legible than the first section, but it follows a similar format of entries.



Въспоминаніе

о дѣлахъ св. праведн. пророка

Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка

въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка
 Исидора ²⁸
 въспоминаніе о св. праведн. пророка



Handwritten text in a historical script, possibly Cyrillic, located on the upper portion of a parchment page. The text is arranged in four lines and is written in dark ink on aged, yellowish parchment. The script is cursive and difficult to decipher, but appears to be a formal or legal document. The first line begins with a large initial letter, possibly 'В'. The text ends with a decorative flourish.

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Handwritten text in a cursive script, likely an early form of Cyrillic. The text is arranged in approximately 12 lines across the main body of the page. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are some larger characters or initials that stand out, such as a prominent 'A' at the beginning of the first line.

Handwritten text at the bottom of the page, possibly a signature or a closing. It appears to consist of two lines of text in the same cursive script as the main body, though the characters are more widely spaced and less dense.



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...



Афанасий

...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...
 ...всего ...



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30
 31
 32

Alia hora sap...

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 ...

33

[Faint handwritten text in a historical script, possibly Cyrillic or a related Eastern European script. The text is largely illegible due to fading and bleed-through from the reverse side.]

32



Handwritten header in Cyrillic script, possibly including a date or title, with the number 34 written to the right.

Main body of handwritten text in Cyrillic script, consisting of approximately 18 lines of dense, cursive handwriting.



... уряди ... рясно ...
 ... роцн ... ісуп ... роцн ...
 ... сі ... роцн ... рясно ...
 ... рясно ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...
 ... роцн ... роцн ... роцн ...



Handwritten text in Church Slavonic script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Church Slavonic script, beginning with a large initial 'P' and consisting of approximately 8 lines.

In quibusdam...

...et...

...et...

...et...

...et...

...et...

...et...

...et...

...et...

...et...

...et...

...et...

III De...

...et...

...et...

...et...

...et...

...et...



Handwritten marginal note in the top left corner, possibly a page number or reference.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.



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A ...
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 ...



Alia coram ...

... in ...



17

M *Handwritten title or header in a cursive script, possibly containing the name of the author or the subject of the text.*

Main body of handwritten text in a cursive script, consisting of approximately 18 lines. The text is densely packed and difficult to decipher due to the cursive style and some fading. It appears to be a formal document or a letter.

Handwritten signature or initials at the end of the document.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic. The text is arranged in approximately 15 lines, with some characters appearing to be Cyrillic or similar. A large, ornate initial or decorative mark is visible on the right side of the page.]

[A second section of handwritten text, also in a historical script. It begins with a large, decorative initial character. The text is less dense than the first section and appears to be a separate entry or a continuation of the same work.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, decorative initials or markers interspersed throughout the text, which may indicate the beginning of new sections or paragraphs. The paper shows signs of age, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections. The script is dense and difficult to decipher due to the condition of the document. There are some faint markings and numbers, such as '16' and '44', interspersed within the text.

[Faded handwritten text in a central rectangular area, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the texture of the paper.]

81

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly obscured by the large, irregular brown stain.]

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by large brown stains.]

46

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, covering the upper portion of the page.]

Алакарага...

Трпигорско архиепископство...

44

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the central portion of the page. The text is written in dark ink on aged, yellowed paper.]

11

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in approximately 20 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The document appears to be a page from a larger work, as evidenced by the binding holes on the left edge.

Лавра

This page contains a dense block of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper that shows significant signs of wear, including large water stains and foxing. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be organized into several lines, with some words written in larger, more prominent letters. There are also some small, illegible markings or symbols scattered throughout the page, possibly serving as section markers or initials.



[Faint handwritten text, possibly a list or a short treatise, with some words being difficult to decipher due to fading. The text appears to be in a historical or scientific context.]

49

[Large decorative initial letter 'A' followed by a line of handwritten text, likely the title of the section.]

[A paragraph of handwritten text, starting with a large initial letter 'F', detailing various observations or arguments.]

[A second paragraph of handwritten text, also starting with a large initial letter 'F', continuing the discussion or providing further details.]



Handwritten text in the top left corner, possibly a marginal note or a small section header.

Main body of handwritten text in the upper section, written in a cursive script.

Section header or title for the lower text block, starting with a large initial letter.

Main body of handwritten text in the lower section, continuing the cursive script.

Vertical handwritten text on the left margin, possibly a reference or a note.



1 rec. 1200

16
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22

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Handwritten text in Church Slavonic script, likely a historical document or record. The text is written in a cursive style on aged, yellowed paper. It appears to be a record of a transaction or agreement, mentioning various individuals and locations. The text is arranged in approximately 20 horizontal lines, with some lines starting with large, decorative initials. The script is dense and characteristic of early modern Eastern European manuscripts.

[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text in a historical script, possibly Latin or a related Romance language. The script is a cursive hand typical of the late Middle Ages or early modern period.]

1576



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.



Some words in the text are written in a different script or dialect, possibly representing a specific regional or historical form of a language. The text is dense and appears to be a continuous passage, though the characters are highly stylized and difficult to decipher without a key.

52



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.



According to the...
 according to the...
 according to the...
 according to the...
 according to the...
 according to the...
 according to the...
 according to the...
 according to the...
 according to the...

According to the...

According to the...
 According to the...
 According to the...
 According to the...
 According to the...
 According to the...
 According to the...
 According to the...
 According to the...
 According to the...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with some staining and wear. The script is dense and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be a continuous passage, possibly a letter or a record, covering the majority of the page's surface.

[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.]

54



Appendix 1
 Appendix 2
 Appendix 3
 Appendix 4
 Appendix 5
 Appendix 6
 Appendix 7
 Appendix 8
 Appendix 9
 Appendix 10
 Appendix 11
 Appendix 12
 Appendix 13
 Appendix 14
 Appendix 15
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 Appendix 21
 Appendix 22
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 Appendix 47
 Appendix 48
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 Appendix 50
 Appendix 51
 Appendix 52
 Appendix 53
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 Appendix 71
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 Appendix 84
 Appendix 85
 Appendix 86
 Appendix 87
 Appendix 88
 Appendix 89
 Appendix 90
 Appendix 91
 Appendix 92
 Appendix 93
 Appendix 94
 Appendix 95
 Appendix 96
 Appendix 97
 Appendix 98
 Appendix 99
 Appendix 100



78

Сумма
на... *[illegible]*

№ 10

[Large decorative initial] *[illegible text]*

[Main body of handwritten text in a historical script, likely Church Slavonic or Old Church Slavonic. The text is dense and difficult to decipher due to the cursive and some fading.]

[Small handwritten mark or signature.]



49
~~1294~~
 [Faded handwritten text, likely in Church Slavonic or Old Church Slavonic, with significant water damage and bleed-through from the reverse side.]

[Faded handwritten text, possibly a signature or a specific heading, with water damage.]



Handwritten header text, possibly a title or reference, including the number '11' and some illegible characters.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense, flowing characters.



Handwritten text in a cursive script, likely a manuscript or letter, covering the majority of the page. The text is densely packed and appears to be in a historical or religious context.



Manuscript text in a cursive script, likely Church Slavonic or Old Church Slavonic, showing significant signs of aging and damage. The text is written on parchment with a large, irregular water stain on the left side.

A section of text written in a more formal, possibly liturgical, script. It begins with a large decorative initial 'H' followed by several lines of text.



Handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, written in dark ink on aged, yellowed paper. The text is arranged in approximately 25 horizontal lines, with some characters appearing as stylized letters or symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

139



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is dense and written in a cursive hand. It begins with a large initial letter 'В' and contains several lines of text, including phrases like 'Въспомогающе', 'Святый', and 'Господи'.

27

IIIa

Handwritten text in Church Slavonic script, continuing the document. It starts with a large initial letter 'В' and contains several lines of text, including phrases like 'Въспомогающе', 'Святый', and 'Господи'.



Година в сегоугодну вичину вичаре...
нечто прочитатию семуо гнид архидияко ауо вде сево учю вде
вочие саму ачанс лавни учас. не...

Handwritten symbols and characters, including a large 'A' and decorative elements.

Handwritten line of text below the symbols, possibly a signature or reference.



Handwritten text in a medieval script, possibly Latin or a Romance language. The text is arranged in approximately 12 lines and includes several large initial letters, such as a prominent 'A' at the top left. The script is dense and characteristic of the late medieval period.

A second block of handwritten text, also in a medieval script, located in the lower half of the page. It begins with a large initial letter, possibly 'A', and continues in several lines. The text appears to be a continuation or a separate section related to the text above.

10

[The text in this block is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial 'A' and contains several lines of text, some of which are partially obscured by damage or fading. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous block. It features a large initial 'A' and contains several lines of text. The paper shows signs of wear, including a large tear at the bottom edge. The text is written in a dark ink on aged, yellowed paper.



Handwritten word or phrase at the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines.

65

Handwritten initials or decorative mark.

Vertical handwritten text or marginal note.

Decorative cross symbol.

Large block of handwritten text in a cursive script, possibly a list or a detailed account.

Handwritten number or mark on the right margin.



226

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~~[Illegible text, possibly a header or title]~~

14

68

¶ In nomine domini Amen
 [Illegible text in a Gothic script, likely a medieval manuscript containing a Latin text. The text is dense and difficult to decipher due to the handwriting and fading.]



non venientibus domi

The manuscript text is written in a dense, cursive script, likely a form of Gothic or similar medieval hand. The text is arranged in approximately 20 horizontal lines across the page. The ink is dark, and the paper shows signs of age, including yellowing and some staining, particularly a large brownish stain on the right side. The text appears to be a formal document or a letter, given the structured nature of the writing and the presence of some larger initial letters.

63



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, continuing from the previous block. This section also appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Lower section of handwritten text, continuing the cursive script. It appears to be a continuation of the text above.

18

Handwritten text at the top of the page, partially obscured by a large tear. The text is in an old Cyrillic script.

18

Main body of handwritten text in Cyrillic script, written in a cursive hand. The text is significantly obscured by a large, irregular tear that runs vertically down the center of the page. The visible portions of text are at the top and bottom of the page.



[Extremely faint handwritten text, likely in a historical script such as Church Slavonic, covering the majority of the page.]

[A blank rectangular area, possibly a label or a space reserved for a signature, located at the bottom of the page.]



Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large tear in the paper.

Handwritten text in a cursive script, continuing from the previous block. The text is also partially obscured by a large tear in the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 17th or early 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 17th or early 18th century.

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. It appears to be organized into several lines or paragraphs.]



Аналогично

и т.д.

Handwritten text in Church Slavonic script, consisting of approximately 25 lines of dense, cursive handwriting. The text is highly stylized and appears to be a liturgical or legal document.



Handwritten text at the top left of the page, partially obscured by a tape repair.

Handwritten text line, possibly a title or header, located below the top left section.

A line of handwritten text, likely a decorative header or separator, with some large initial letters.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is dense and difficult to decipher due to the cursive style and fading.

A line of handwritten text, possibly a signature or a closing phrase, located near the bottom of the page.

A second line of handwritten text, continuing the closing or signature area.

A small handwritten mark or signature at the bottom right corner of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 20 lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and dialect. The paper shows signs of wear, including stains and discoloration, particularly at the bottom of the page.

[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.]

1576



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a formal record or a legal document, given the use of capital letters and the structured nature of the lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, formal-looking text, possibly a continuation of the same document or a separate entry. The handwriting is consistent with the top section.

[The text is written in a highly stylized, cursive Cyrillic script, characteristic of 17th-century Russian manuscripts. It is densely packed and covers most of the page. The script is difficult to decipher due to its extreme cursive nature and the presence of many abbreviations and ligatures. The text appears to be a formal document or a religious treatise, given the context of the page number and the style of the handwriting.]



III Ma ... 1576

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Ma noampt' l'atua motto z p' os' Maia acyila' B B B

Paraobaduaa' k'ndueate caobape' m'p'p'icatio' carauicatio' uauuim'
 l'uzpabu' uauca'p'ocau' u'p'uacau'iu' b'p'u' adit'at'p'ac'at'u'z'u'z'u'
 nu' u'bu' u'c'au' u'nductio' p'p'au' d'au'u' l'ub'p' l'ep'a' u'p'ou'z'au'
 u'p'p'oro' u'p'p'ic'au' u'ac'oro' Maia' ady'ca' b'p'op'oro' p'p'u' u'p'p'au' u'ac'
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Tab 16



Handwritten text in the top left corner, partially obscured by a stain.

Handwritten text at the top right of the page.

Main body of handwritten text in a cursive script, covering most of the page.



dozani nuznatois...

grosomuu... aad... kuznatois... kuznatois... kuznatois... kuznatois... kuznatois...

82

aya 18

Handwritten text block starting with a large decorative initial 'A' and containing approximately 12 lines of dense cursive script. The text is written in a historical Cyrillic script.



Handwritten text in a cursive script, possibly a list or account. The text is dense and difficult to decipher due to the script and fading. It appears to be organized into several lines, possibly separated by small symbols or initials.

III. *[Illegible header text]*

[Large initial letter] *[Illegible body text]*

Alia nunciat... [Illegible title in cursive]

Primum... [Main body of handwritten text in cursive script]



[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text in a historical script, possibly Church Slavonic or a similar Eastern European language. The text is arranged in approximately 25 horizontal lines across the page.]

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 20 horizontal lines across the page. Some words and initials are visible, such as 'СВЯТЫЙ' and 'ПИСАНО'.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans most of the page. The ink is dark, and the parchment shows signs of age, including some staining and wear at the edges. The script is difficult to decipher due to its cursive nature and the condition of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small red mark at the top center. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a charter or a record of a transaction, given the use of capital letters and the structured layout. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where it was bound.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the use of capital letters and the structured nature of the lines.

Handwritten text in a cursive script, continuing the document. This section contains several lines of text, some of which are written in a larger, more decorative hand, possibly indicating a title or a significant part of the document. The text is dense and fills most of the page, with some ink bleed-through visible from the reverse side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The text is somewhat faded and difficult to decipher, but it appears to be a formal or legal document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, located in the upper section of the page. The text is partially obscured by a large, irregular tear or stain on the left side of the paper.

Handwritten text in a cursive script, continuing from the upper section. This block contains the majority of the legible text on the page, written in a dense, flowing hand. It appears to be a formal document or a detailed letter, possibly related to a legal or administrative matter.



[Faint, handwritten text in a cursive script, likely a historical document or manuscript. The text is significantly faded and difficult to decipher, but appears to contain several lines of prose. The script is dense and fills most of the page area.]

91



11. 12.
 13. 14.
 15. 16.
 17. 18.
 19. 20.
 21. 22.
 23. 24.
 25. 26.
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 93. 94.
 95. 96.
 97. 98.
 99. 100.

Св. Писаніи

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 3. 4.
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 9. 10.
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 99. 100.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. There are some large, decorative initials or symbols interspersed throughout the text. The paper shows signs of wear, including creases and discoloration, particularly along the left edge and in the lower half of the page.



1) *[Faint handwritten text, likely a list or index, with some words like 'K...', 'L...', 'M...' visible]*
 2) *[Faint handwritten text]*
 3) *[Faint handwritten text]*
 4) *[Faint handwritten text]*
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 95) *[Faint handwritten text]*
 96) *[Faint handwritten text]*
 97) *[Faint handwritten text]*
 98) *[Faint handwritten text]*
 99) *[Faint handwritten text]*
 100) *[Faint handwritten text]*



Handwritten text at the top of the page, partially obscured by a large brown stain. The script is a cursive Gothic hand.

Handwritten text in the middle section, featuring several large, decorative initial letters. The text is written in a cursive Gothic script and is partially obscured by a large brown stain.

Handwritten text at the bottom of the page, also featuring large decorative initials. The text is written in a cursive Gothic script and is partially obscured by a large brown stain.



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[Faint, illegible handwritten text in a medieval script, likely a form of Latin or Old French. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to fading and bleed-through from the reverse side of the page.]



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98

А **В** **С** **Д** **Е** **Ж** **З** **И** **Й** **К** **Л** **М** **Н** **О** **П** **Р** **С** **Т** **У** **Ф** **Х** **Ц** **Ч** **Ш** **Щ** **Ъ** **Ы** **Ь** **Э** **Ю** **Я**

Писана рукою писателя в 1712 году в Москве в типографии при Академии наук. В 1741 году переписана в Санкт-Петербурге. В 1794 году переписана в Москве. В 1812 году переписана в Санкт-Петербурге. В 1841 году переписана в Москве. В 1871 году переписана в Санкт-Петербурге. В 1901 году переписана в Москве. В 1931 году переписана в Санкт-Петербурге. В 1961 году переписана в Москве. В 1991 году переписана в Санкт-Петербурге.



[Faint handwritten text in a medieval script, likely Latin or Spanish, covering the majority of the page. The text is arranged in approximately 25 horizontal lines, with some lines containing decorative flourishes or initials. The script is dense and difficult to decipher due to fading and the age of the document.]

11



Handwritten text in a cursive script, likely a list or index, with several lines of text. The text is written on a piece of aged, yellowed paper pasted onto a larger, lighter-colored page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, possibly representing entries in a list or index. The first line is partially obscured by a large, decorative initial letter. The text continues down the page, with some lines appearing to be separated by small gaps or spaces. The overall appearance is that of a historical document or manuscript page.

Handwritten text in Church Slavonic script, appearing to be a fragment of a liturgical or administrative document. The text is dense and written in a cursive hand.

Сей же день...

Вспомни еликаже... Handwritten text in Church Slavonic script, continuing the previous block. It begins with a large initial letter 'В'.

[Faded handwritten text in a medieval script, likely Church Slavonic. The text is written in brown ink on aged, stained paper with some missing fragments.]

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 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



1576

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is densely packed and covers most of the page area.



Primo...

Main body of handwritten text in a cursive script, likely a historical or legal document. The text is densely packed and spans most of the page's width.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text, possibly a signature or a specific phrase, located below the main body of text. It consists of several words or characters written in the same cursive script as the main text.

Handwritten text at the bottom of the page, possibly a date or a reference. It is written in the same cursive script and appears to be a separate line of text, possibly indicating the date of the document or a specific reference.



Handwritten text in a cursive script, likely a historical or legal document. The text is written in a dark ink on aged, yellowish paper. It appears to be a dense block of text with several lines of writing, possibly containing names, titles, or dates, though the specific words are difficult to decipher due to the cursive style and fading.

pony os niza [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be numbered or marked with symbols like 'IIII'.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes some large, stylized initials or symbols.



[Illegible text, likely a list or account of items and their values, written in a cursive script.]

[Illegible text, possibly a signature or a specific entry.]

[Illegible text, possibly a signature or a specific entry.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The text is somewhat faded and difficult to read due to the age and condition of the document.

Handwritten title or section header in a cursive script, possibly indicating the subject matter of the document.

Handwritten text in a cursive script, continuing the narrative or content of the document. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The text is somewhat faded and difficult to read due to the age and condition of the document.

100

[Faded handwritten text, likely a list or index of items, possibly including names and descriptions in an old script.]

106

[Large block of handwritten text, possibly a detailed list or a narrative, written in a cursive script. The text is significantly faded and difficult to decipher.]



Handwritten text in a cursive script, likely a list or inventory, located at the top of the page. The text is partially obscured by a large tear in the paper.

Handwritten text in a cursive script, likely a list or inventory, located in the middle of the page. The text is partially obscured by a large tear in the paper.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular brown stains and water damage, particularly in the upper and lower portions of the page. Some words and characters are still discernible, but the overall content is largely lost to time.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is heavily damaged, with significant portions missing and the remaining text obscured by stains and tears.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular brown stains and water damage, particularly in the upper and lower portions of the page. Some words and initials are barely discernible.]

108

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is somewhat faded and difficult to read due to the age and the cursive style. There are some larger, more distinct words or phrases that stand out, such as "Hoc est" and "Hic est". The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used manuscript.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is arranged in approximately 25 horizontal lines.]

179

In nomine domini Amen. Ego, servus servorum dei, Johannes, diaconus, etc.
 (The text is a dense Latin manuscript, likely a liturgical book or a letter, written in a medieval Gothic script. Due to the extreme fading and bleed-through from the reverse side, the words are largely illegible. The text appears to be organized into several lines, possibly representing a prayer or a formal address.)

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the wear of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript page.



[The text in this block is extremely faint and largely illegible due to significant water damage and fading. It appears to be a single column of handwritten text in a historical script, possibly Latin or a Romance language. The ink is very light, and the paper is heavily stained, particularly in the center and bottom portions of the page. Some words are barely discernible, but the overall content cannot be accurately transcribed.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.

[Faint handwritten text, likely a list or account, with several lines of script. The text is significantly obscured by large, irregular brown stains and holes in the paper.]

F

[Faint handwritten text, possibly a signature or a specific entry, located below the main body of text. It is also partially obscured by stains.]

F

Handwritten text at the top left, partially obscured by a tear.

Handwritten text in a decorative, possibly stylized script, located below the top left section.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous passage.



in domum tuam dicitur domo gratia scriptura III
 in p[er]sona[m] n[ost]ra[m] a[n]i[m]a[m] n[ost]ra[m] quoniam n[ost]ra[m] m[en]te[m]
 n[ost]ra[m] i[n]te[n]si[m]us n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]

H[ic] est n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
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 n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m] m[en]te[m] n[ost]ra[m]
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Handwritten text in a cursive script, likely a historical document or manuscript, showing significant signs of age and damage. The text is written in a dark ink on a light-colored, heavily stained and discolored paper. The script is dense and difficult to decipher due to the cursive style and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an antique manuscript page.



in unum
 Proposuit a se uno hunc christum ut per
 spiritum sanctum ab eis non diceretur
 hoc. Attamen in regno dei, ut dicitur in
 ecclesiasticis edictis huiusmodi ratione unum

sed de regno christi ut per

Joannem dicitur in regno christi ut per
 unum regnum ut dicitur in regno christi
 per unum regnum ut dicitur in regno christi
 huiusmodi dicitur in regno christi ut per
 dicitur in regno christi ut per
 caput unum in regno christi ut per
 autem dicitur in regno christi ut per
 in regno christi ut per
 unum in regno christi ut per
 unum in regno christi ut per
 unum in regno christi ut per
 unum in regno christi ut per



Handwritten text at the top left, partially obscured by a stain.

Handwritten text in the middle section, possibly a signature or title.

Handwritten text on the right side, including some numbers like '119'.

Main body of handwritten text in a cursive script, covering most of the page.



108b

Acta corporis...

Main body of handwritten text in a medieval script, likely Latin or a related language. The text is written in a cursive hand and covers most of the page's surface.

Final line of text at the bottom of the page, possibly a signature or a concluding phrase.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular stains and tears, particularly in the center and bottom portions of the page. Some words and initials are difficult to discern but appear to be arranged in several lines.]



113
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by a large shadow.]



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120

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Faint, illegible handwritten text on a rectangular strip of aged paper, possibly a fragment or a page from a book. The text is written in a cursive script and is mostly obscured by the texture and color of the surrounding paper.

9

[Faint handwritten text, likely in a historical script, possibly Cyrillic or Slavonic, covering the majority of the page. The text is difficult to decipher due to fading and bleed-through from the reverse side.]

[Faint, mostly illegible handwritten text in Church Slavonic script, possibly a preface or introductory section.]

39

[Main body of handwritten text in Church Slavonic script, containing several lines of dense text.]



122

1. *[Illegible]*
 2. *[Illegible]*
 3. *[Illegible]*
 4. *[Illegible]*
 5. *[Illegible]*
 6. *[Illegible]*
 7. *[Illegible]*
 8. *[Illegible]*
 9. *[Illegible]*
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 104. *[Illegible]*
 105. *[Illegible]*
 106. *[Illegible]*
 107. *[Illegible]*
 108. *[Illegible]*
 109. *[Illegible]*
 110. *[Illegible]*
 111. *[Illegible]*
 112. *[Illegible]*



~~Handwritten text, partially obscured by a tear in the paper. Legible fragments include:~~

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Handwritten text at the bottom of the page, partially obscured by a tear. Legible fragments include:

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In nomine Amen
 Hunc librum...
 scriptum...
 in...
 anno...
 die...
 mensis...

Hunc librum...
 scriptum...
 in...
 anno...
 die...
 mensis...
 Hunc librum...
 scriptum...
 in...
 anno...
 die...
 mensis...

la. 11. 12. 13. 14. 15.

psalmus abraham

et paterfamilias manu tunc et magister
paterfamilias manu tunc et magister
paterfamilias manu tunc et magister
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[Faint, mostly illegible handwritten text in a historical script, likely Church Slavonic. The text is written in dark ink on aged, yellowish paper. The script is dense and includes various diacritical marks and symbols. Some recognizable words or fragments include "въспоминанію", "свѣтло", "милости", "благословенію", "спасенію", "жизни", "вѣчности", "амен".]

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Handwritten text in a cursive script, likely a manuscript or legal document. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the presence of numerous diacritics and abbreviations. The text appears to be organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document, possibly a charter or a record of a legal proceeding.

[The text is written in a highly stylized, cursive script, likely a form of Church Slavonic or Old Church Slavonic. It is heavily obscured by a large, irregular stain or tear in the center of the page, which covers approximately the middle third of the text. The visible portions of the text are arranged in approximately 15 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. Some faint words and characters are visible, but they do not form a legible transcription.]



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is heavily obscured by large, irregular stains, particularly in the upper and middle sections. The script is dense and difficult to decipher in many places due to the ink bleed-through and damage to the parchment. The text appears to be organized into several lines, with some words or phrases possibly serving as section markers or headings. The overall appearance is that of an ancient, well-used manuscript page.

Handwritten text in Church Slavonic script, heavily obscured by large, irregular holes and stains on the aged paper. The text is written in a cursive style with numerous diacritics and is largely illegible due to the damage.

Handwritten text in Church Slavonic script, featuring various diacritics and a large ink blot in the upper middle section.

154



Handwritten text at the top of the page, possibly a title or header, including the word "Андрей" and other illegible characters.

Main body of handwritten text in Church Slavonic script, consisting of several lines of dense, cursive handwriting.



[The text is extremely faint and largely illegible due to fading and damage. It appears to be a handwritten document in a historical script, possibly Church Slavonic or a similar Eastern European language. The text is organized into several lines, with some larger initial letters or section markers. A small number '135' is written in the upper right corner of the text area.]



[The page contains several lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular stains and damage, particularly in the center and right-hand side of the page. The ink is dark, and the paper is aged and yellowed. The script is difficult to decipher due to the extent of the damage.]

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

L *[Large decorative initial letter]* *[Faint handwritten text, possibly a title or header, including the word "Служба" (Service).]*

[Main body of handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and difficult to decipher due to fading and cursive style.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper with significant water damage and staining, particularly in the center and bottom right. Some words are difficult to decipher but appear to include names and titles.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-used, historical record.

Handwritten text, possibly a signature or a specific entry, written in a cursive script. It features a large, stylized initial letter, likely 'A', followed by several lines of text. The script is consistent with the rest of the document, suggesting it is part of the same manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text, possibly a signature or a specific entry, written in a cursive script. It features a large, stylized initial letter, likely 'A', followed by several lines of text. The script is consistent with the rest of the document, suggesting it is part of the same manuscript. The text is written in a dark ink on aged, yellowed paper.



[Faded handwritten text in a cursive script, likely a church record or legal document. The text is mostly illegible due to fading and damage.]

[A line of handwritten text, possibly a date or a specific reference, starting with a large initial letter.]

[A large block of handwritten text, continuing the record or document. It contains several lines of cursive script, some with decorative initials.]



Handwritten text at the top of the page, partially obscured by a tear.

Handwritten letter 'F' in the left margin.

Handwritten text at the top of the main body, possibly a title or header.

Main body of handwritten text in a cursive script, covering most of the page.



Подъимъ Наддѣляемъ Смиреннѣе Аще...
 тѣмъ же услаждаемъ Справодливѣе...
 каждаго изъ насъ Справедливо...
 Судиломъ правды...
 аще правды не имать...
 иже въ немъ...
 прелюбимъ...
 каждаго изъ насъ...
 аще правды не имать...
 иже въ немъ...
 прелюбимъ...
 каждаго изъ насъ...
 аще правды не имать...
 иже въ немъ...
 прелюбимъ...

144



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[Handwritten text in Church Slavonic script, written from right to left. The script is highly stylized and difficult to decipher due to its complexity and the age of the manuscript. The text appears to be a liturgical or doctrinal passage.]

амаго конд уона руні миги...
 нос ааспй матамі руні миги...
 уапом нос дсптасе гостудора еі даумо поппе...
 та миги сеи мига даумі поученіем амаго...
 миги сеи мига миги миги миги миги миги...
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Царственимъ мѣстѣмъ
 Государева двореца на Москвитинъ Архива
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Handwritten header text, possibly a title or address, including the word "Слава" (Glory).

Main body of handwritten text in Church Slavonic script, consisting of approximately 15 lines of dense, cursive handwriting.



Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the script's complexity. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the surrounding text.

[Faded handwritten text in a historical script, likely Church Slavonic, covering the majority of the page.]

150

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and cursive, with some larger initial letters. The paper is aged and shows significant staining and wear, particularly along the edges and in the center. The text appears to be a liturgical or administrative document.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular holes and damage, particularly in the upper left and center. The visible fragments of text are difficult to decipher but appear to be in a historical or administrative context. The script is dense and characteristic of early modern European handwriting.

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are difficult to decipher but appear to be in a historical or religious context.]



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early printed Cyrillic books. The paper is aged and shows signs of wear, including a large, irregular stain on the left side and some fading of the ink. The text appears to be a liturgical or doctrinal passage, possibly a prayer or a section from a church service. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a well-preserved but aged manuscript or printed page.

Handwritten text at the top of the page, partially obscured by a tear.

Main body of handwritten text in a cursive script, covering the upper half of the page.

A large, decorative initial letter 'L' followed by handwritten text.

Main body of handwritten text in a cursive script, covering the lower half of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper with significant damage and discoloration. The script is dense and difficult to decipher due to the cursive style and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an antique manuscript page.



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Manuscript text in a cursive script, likely from a historical document. The text is densely written and spans most of the page. It includes several lines of text, with some words appearing to be in a specific dialect or language, possibly related to the region of Ukraine mentioned in the footer. The script is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or a list of items.



[Faint, illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is heavily obscured by a diagonal crease and significant water damage.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript fragment.]



[Faint, mostly illegible handwritten text in a cursive script, possibly a medieval manuscript or letter. The text is written on aged, stained paper with significant damage and discoloration.]

[A second block of handwritten text, also in cursive script, appearing below the first block. It is similarly faint and difficult to decipher due to the condition of the document.]



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Handwritten text fragment, possibly a name or title.

Handwritten text fragment, possibly a name or title.

Handwritten number or symbol, possibly '15'.

Large handwritten heading or title, possibly starting with 'A'.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern or medieval cursive. There are several large, decorative initial letters, possibly 'Y' and 'W', marking the beginning of sections. The text is arranged in approximately 15-20 lines, with some lines being significantly more faded than others. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear at the top. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, well-used document.

Faint handwritten text at the top of the page, possibly a title or introductory paragraph.

151

Main body of handwritten text, appearing to be a list or a series of entries, with some lines underlined.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, stained paper. The text is mostly illegible due to fading and damage. Some faint words and initials are visible, including "A. de" and "A. de".

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans most of the page. It appears to be a Latin text, possibly a letter or a section of a larger work. The script is highly stylized with many flourishes and ligatures. There are several lines that appear to be headings or section markers, possibly starting with 'In' or 'De'. The text is written on aged, slightly stained paper. There are some large, decorative initials or symbols interspersed throughout the text, such as a large 'M' or 'S' at the beginning of some lines. The overall appearance is that of a well-used historical document.

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Handwritten text in a medieval script, possibly a form of Gothic or Carolingian minuscule. The text is arranged in approximately 15 horizontal lines. The script is dense and features many large, decorative initial letters, some of which are highly stylized and appear to be decorated with intricate patterns or floral motifs. The text is written on a piece of aged, yellowish parchment that shows signs of wear, including some staining and a small tear near the top edge. The overall appearance is that of a historical manuscript or a page from an old book.

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[The text in this block is heavily obscured by large, irregular brown stains and damage to the parchment. Only faint traces of handwritten Cyrillic script are visible through the holes and lighter areas of the paper.]

166

[A line of handwritten Cyrillic text, possibly a signature or a specific heading, written in a cursive hand.]

[A block of handwritten Cyrillic text, appearing to be a list or a series of entries, though the individual words are difficult to decipher due to the cursive and some fading.]



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century.

Handwritten text on the right margin, possibly a page number or a reference mark.



[Illegible handwritten text in a historical script, likely Church Slavonic, covering the majority of the page. The text is densely packed and difficult to decipher due to the cursive style and fading.]

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