

Fabião Figueira (1874-1906)

L'amour

Op. 3

Valsa

Dedicatória: À Exma. Sra. D. Maria Luiza Loforte.

piano
(*piano*)

8 p.



MUSICA BRASILIS

L' AMOUR Valse

SOIREES BRASILEIRAS



COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Vale-lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Camponez Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	G. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dança	J. CLÉRICE.
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA.

CASA ARTHUR NAPOLEÃO

ESTABELECIMENTO DE
PIANOS E MUSICAS

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A' Ex^{ma} S^{ra} D. MARIA LUIZA LOFORTE .

L' amour

VALSA

Introdução.
Andante cantabile.

Fabião Figueira Op.3.

PIANO

p dolce

f *p*

Red. ** Red.* ** Red.*

Valsa. *p*

This musical score is written for piano and consists of six systems of notation. Each system includes a treble and bass clef staff. The first system begins with a dynamic marking of *f* and a measure number of 3. The second system includes a dynamic marking of *pp* and the tempo instruction *scherzando*. The third system features a first ending bracket with a repeat sign and a measure number of 8. The fourth system includes a dynamic marking of *pp* and a measure number of 8. The fifth system features a first ending bracket with a repeat sign and a measure number of 8. The sixth system includes a dynamic marking of *p* and a measure number of 8. The score is written in a key signature of two flats and a 3/4 time signature.

This page of musical notation consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system is marked with a fermata over the final note. The second system features a *ff* dynamic marking. The third system is marked *ben marcato*. The fourth system is marked *sempre ben marcato*. The piece concludes with a fermata over the final chord.

This musical score is written for piano and voice. It consists of seven systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics "cre. . . scu. . . do." and piano accompaniment. The third system features a piano solo section marked "Grandioso." with dynamics *f*, *p*, and *ritard.*. The fourth system continues the piano solo with *ritard.* markings. The fifth system continues the piano solo with *ritard.* markings. The sixth system continues the piano solo with *ritard.* markings. The seventh system concludes with piano accompaniment marked *pp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

pp scherzando

8

8

8

Detailed description: This page of a musical score contains eight systems of piano music. The first four systems (measures 6-13) feature a melody in the right hand with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes. The fifth system (measures 14-15) is marked 'pp scherzando' and begins with a triplet of eighth notes in the right hand. The sixth system (measures 16-17) continues with similar eighth-note patterns. The seventh system (measures 18-19) features a more complex eighth-note melody in the right hand. The eighth system (measures 20-21) concludes with a final chord in the right hand and a sustained bass note in the left hand. The score is written in a key with two flats and a common time signature.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo) and *vivo e fff* (vivo fortissimo). Tempo markings include *Brillante.* (brilliant) and *Adagio* (slowly). The piece concludes with a *ritto* (ritardando) marking and a final *fff* dynamic. A page number '7' is visible in the top right corner of the first system.

Pianos d'ocasião
Vendem-se
e Alugam-se.
Preços modicos

Pianos novos
Vendem-se
e Alugam-se.
Vendas garantidas

DANSAS

PARA

PIANO A DUAS MÃOS

VALSAS

Adorée. — Valse lente.	E. Legrand
Albertina.	João Francisco d'Almeida
Alice.	G. Cirne
Amor entre flores.	J. O. Christo
Amour capitif.	A. Caro
qui passe	R. Berger
A Ti (16 Valsa Boston)	G. Metallo
A ti debo la dicha (24 Valsa Boston).	
Baile Branco.	R. Berger
Le baiser.	O. Crémieux
Bohème. — de Puccini	Aurelio Cavalcante
Campezet Alegre.	Leo Fall
C'est toi (de N. Fischer).	José Nunes
Charme d'Amour.	O. Crémieux
Chemin	
Christmas	A. Margis
Cita.	J. M. Azevedo Lemos
Confidencias	Ernesto Nazareth
Coração expansivo	J. G. Christo
Dans les fleurs	R. Berger
le soir	Nazare-Aga
Déclaration d'Amour	J. Henri
Dime, es verdad que me quieres?	G. Metallo
Divorciada	Leo Fall
Emeraude. — Valse lente.	L. Esen
En ti curo mi esperanza	G. Metallo
Eternelle folie	Nazare-Aga
Etoile d'Amour.	R. Berger
Fascination. — Valse chantée	F. D. Marchetti
Faute de Roses.	R. Berger
Frison de Fleurs.	A. Margis
Geisha	G. Grossi
Hechicheras son tus miradas	G. Metallo
J'ai peur d'aimer	J. Rivo
J'ai tant pleuré	
La ausencia no causa olvido.	G. Metallo
M'orrez sonhando.	J. O. Christo
No dudes de mí (15 Valsa Boston)	G. Metallo
No puedo vivir sin verte	
Nuits Taiganes	Ad. Gauwin
Ombre bleue	Thérèse Wittman
Pan Americano.	J. M. Azevedo Lemos
Perdition.	R. Berger
Petite annonce	
Prés du Bonheur	C. Denisty
Prise. — Valse lente	O. Crémieux
Princesa dos Dollars	Leo Fall
Revisions l'Amour	P. Fauchey
Serment d'Amour.	G. Bernard
Sonho de Valsa.	O. Straus
Sphum (piano só ou piano e canto)	Francis Popy
Spighe d'oro	E. Beccoci
Terna Saudade	Adriano de Medeiros
Te vi y te amé.	G. Metallo
Toreador.	L. Henry
Tu desdem me enloquece	A. M. Metallo
Tu imagem me acompaña.	G. Metallo
Tu mirada es un pensamiento	
Tus ojos me embriegan.	
Un peu d'Amour	V. Bill
Valsa lenta	Epidio Pereira
Valse chalonpée (Danse des Apaches)	Ch. Dubourg
d'Amour	O. Crémieux
E-chantée	R. Berger
Royale	A. Margis
Vieilles Amours	C. Worsley
Vision d'Amour	A. Caro
Viuva Alegre	F. Lehar
Viva acariando um ideal.	G. Metallo
para amar-te (12 Valsa Boston)	

SCHOTTISCHS, POLKAS, TANGOS, CAKE-WALKS, TWO-STEPS E MAZURKAS

Albertina.	Polka	Albertino Pimentel
Alegre-se viuva (Sucesso)	Tango	Francisca Gonzaga
Amor sublime	Schottisch.	J. Gabriel Costa
Anniversaria		Antonio Brito
Bambino (Sucesso)	Tango	Ernesto Nazareth
Beijos de Amor.	Schottisch.	Americo Costa
Bohémiennes	Mazurka	Van-Gael
Bonita como eu só	Polka	Alberuno Pimentel
Caprichos	Tango	Ismael Madeira
Caravana miúda	Schottisch.	Archumed d'Oliveira
Cascaia de Beijos.	Schottisch.	Azevedo Lemos
Christalina		Ismael Madeira
Coração de Gelo		Maria R P de Silva
Correção.	Polka	Ernesto Nazareth
Crysalidas	Schottisch.	Americo Costa
Digo	Tango	Ernesto Nazareth
Duvidoso		Carlos T. de Carvalho
Espero-te no céu	Schottisch.	J. M. Azevedo Lemos
Está bom, deixa!!!	Polka	Carlos T. de Carvalho
Falla-me logo! á sahida.	Schottisch.	
Feita de abraços	Polka	Ernesto Nazareth
Fon-Fon	Tango	Aurelio Cavalcante
Galanteria	Polka	G. Grossi
Marcha		C. Kiebert
(Chin, chin, chinaman)		J. Ferreira Torres
Gracil	Schottisch.	Albertino Pimentel
Hormesinda		O. Crémieux
Indiana.	Two-Step	Albertino Pimentel
Iracema	Polka	R. Berger
Isabelle.	Marcha	J. M. Azevedo Lemos
Isolina	Schottisch.	J. Bergamino
Joaquina	Tango	Ad. Gauwin
Kangourou	Cake-Walk	J. M. Azevedo Lemos
Laços de fogo	Schottisch.	Juvenino Rosas
Laços d'Amor		J. M. Azevedo Lemos
Lili.		
Lina		
Liró (sobre motivos do Fado Liró)		Delmi de Souza
Matthiche	Polka Marcha	Ch. Borel Clerc
Maxixe Parisiense	Canção hespanhola	Juca Storoní
Mercêde	Schottisch.	J. G. Christo
Modern Style		R. Berger
Monteiro no sarilhu.	Polka	Albertino Pimentel
Nôno.	Tango	
Oinar doente.	Schottisch.	Carlos T. de Carvalho
Olhos de Velludo		J. M. Azevedo Lemos
Paraguayta ay	Dansa Paraguaya	
Perluosa	Schottisch.	Aurelio Cavalcante
Polka des petits oiseaux		R. Berger
Pompador.	Schottisch.	Oscar Carneiro
Promessa de amor		G. Metallo
Recordação Saudosa		J. M. Azevedo Lemos
Saudades tuas		Fablio Figueira
Se ella soubesse		J. O. Christo
Sé feliz.		Luiz Martins Corrêa
Sertaneja.		J. M. Azevedo Lemos
Silverkedis	Two-Step	N. Moret
Soko		J. Arnold
Sonho de Valsa.	Polka	O. Straus
Souvenir de S. Paulo		Raphael Romano
Talisman.	Tango	Ernesto Nazareth
Te adoro.	Schottisch.	A. M. Metallo
Travesso	Tango	Ernesto Nazareth
Tristeza.	Schottisch.	J. M. Azevedo Lemos
não pagam dividas		Carlos T. de Carvalho
Tu sola occupas mi pensamento.	Mazurka	G. Metallo
Ultima formal	Polka	Ed. Rohan
Vamos brincar.		G. Grossi
Viuva Alegre	Marcha	F. Lehar
Marcha du septuor.		

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ESTABELECEMENTO DE PIANOS E MUSICAS

♦ DE ♦

SAMPAIO, ARAUJO & C^{IA}

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