

# Luiza Leonardo Boccanera (1859-1926)

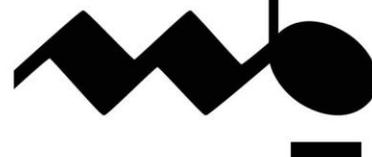
Loin de la patrie  
Mélodie

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piano  
(*piano*)

5 p.



MUSICA BRASILIS

# Loin de la patrie

Mélodie

Luiza Leonardo Boccarena

Andante

Piano

U. C. *pp e armonioso*

4

T. C. *p con molto sentimento*

8

*p*

12

*rfz* *avec regret* *rall.*

16

*p a tempo.*

20

*sf dim. p e senza rall.*

24

*ben marcato il canto ma dolce*

25

26

*p 8va 6*

27 *8va*  
*f* *p*

28 *8va*

29 *8va*  
*cresc.* *f* *apassionato.*

31 *f* *p* *8va*

8va<sup>-</sup>-----|

33

8va<sup>-</sup>-----| *sempre p* *rall.*

34

*a tempo.*

35

36

37

*cresc.*

38

Musical score for measures 38-39. Measure 38 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a quarter rest followed by eighth notes. Measure 39 continues with similar rhythmic patterns in both staves.

39

Musical score for measures 39-40. Measure 39 includes a dynamic marking of *dim.* and a piano marking of *p*. An *8va* marking with a dashed line indicates an octave shift in the treble staff. Measure 40 begins with a piano marking of *pp* and the instruction *U.C.* (Unaccompanied).

40

Musical score for measures 40-41. Measure 40 features a piano marking of *pp* and the instruction *U.C.* (Unaccompanied). An *8va* marking with a dashed line indicates an octave shift in the treble staff. Measure 41 continues with similar rhythmic patterns in both staves.

42

Musical score for measures 42-43. Measure 42 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a quarter rest followed by eighth notes. Measure 43 continues with similar rhythmic patterns in both staves.