

Solo  
V  
dolce

poco cresc.

cresc.

Violini Bassi Violini  
Clar.  
cresc.

Tutti  
f cresc.

dolce

ff

sempre ff

Bassi Viol. I. Solo

f

espressivo

34

*p*

*p*

*cre - scen - do*

*f*

*poco rit.*

*tranquillo*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*f*

*ff*

*Tutti*

35

*sempre ff*

Viol. I.

Viol. II.

*f*

*p*

*f*

*p*

*dolce*

*f*

*f*

*dim.*

*dolce*

*tranquillo*

*p*

Musical score for page 36, featuring vocal lines and instrumental accompaniment. The score includes various performance markings such as *cre - scen -*, *do*, *dim.*, *dolce*, *Tutti*, and *Solo*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with the vocal line starting with a circled 'G' and ending with a circled 'H'.

Musical score for page 37, featuring instrumental parts for Violins, Basses, and Horns/Clarinets. The score includes various performance markings such as *do*, *f*, *cresc.*, *p*, *pp*, *Viol.*, *Bassi*, *Cor. & Clar.*, *cre*, *scen*, *do*, *f*, *Tutti*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Cadenza (アウア作)  
(Moderato)

Musical score for page 38, Cadenza section. The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and the tempo marking *tranquillo*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and ornaments.

Musical score for page 39, continuation of the Cadenza section. The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the tempo marking *Moderato*. The fifth staff has a dynamic marking of *p* and the tempo marking *riten. dolce*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and the tempo marking *Allegro vivo*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p* and the tempo marking *loco*. The eleventh staff has a dynamic marking of *p* and the tempo marking *riten.*. The twelfth staff has a dynamic marking of *p* and the tempo marking *grasioso*. The thirteenth staff has a dynamic marking of *p* and the tempo marking *pizz.*. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and ornaments.

arco  
energico

Largamento  
ff

riten.

molto riten.

dolce

dim.

Bassoon  
pp

Bassoon

cre

scen do f ff

Larghetto  
tutti  
pp

Solo  
V  
dolce  
ten.  
pp  
ten.

ad libitum

pp

p

cresc.

Tutti  
ff

dim.

cantabile

Musical score for page 42, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *sempre per-*
- Staff 2: *dendosi (molto espressivo)*
- Staff 3: *ppp*
- Staff 4: *p cantabile*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

Musical score for page 43, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *ppp*
- Staff 3: *dim.*
- Staff 4: *Corni*
- Staff 5: *Tutti*
- Staff 6: *f ff*
- Staff 7: *Cadenza (アウト作) (Larghetto)*
- Staff 8: *ff p IV*
- Staff 9: *mf p*
- Staff 10: *grec.*
- Staff 11: *p*
- Staff 12: *p ppp*
- Staff 13: *f*
- Staff 14: *attacca subito il Rondo*

Rondo  
(Allegro)  
IV.

energico  
ten. 1 3 4 1 ten. 3 4 0  
dr ten. ten.  
Oboe ten. 1 ten.  
delicatamente II  
Tutti  
ten. ten. ten. ten.  
Solo V A  
dim. p f sf  
p  
Solo Tutti  
cresc. f  
Solo Tutti  
cresc. f p  
cresc. f p

f p f  
p f p f  
p f p f  
mf f f  
ten. ten. ten. ten.  
dr Oboe ten. ten.  
p delicatamente  
Tutti  
ten. ten. ten. ten.  
Solo V D  
dim. p  
dolce  
E  
es -  
pressivo

Musical score for page 46, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various dynamics such as *mf*, *pp*, *ff*, *ten.*, and *pp delicatamente*. It also contains performance instructions like *energico* and *arco*. The notation includes numerous slurs, ties, and fingerings.

Musical score for page 47, featuring vocal lines with lyrics and instrumental parts for Violins, Oboe, and Cor. The lyrics include "cre - scen - do" and "cre scen do". The score includes performance instructions such as *Tutti Viol. I*, *Solo*, *f*, *p*, *cre*, *scen*, *do*, *pp*, *f*, *pp*, *arco*, *dim.*, *cresc.*, and *Tutti Oboe*. The notation includes various slurs, ties, and fingerings.



*ff*

*f* *f* *f* *f* *f* *f*

**Cadenza (アウア 作)**  
**(Allegro)**

*f* *p* *cresc.*

*f* *f*

*f* *p* *riten.*

**meno mosso** **Tempo I**

*p espressivo* *ritenuto* *p* *p*

*cresc.* *f*

*f* *pp*

*dim.* *p* *piu p* *pp*

*dim.* *p*

Bassi

Violini

*sempre p* *sempre pp*

*cresc.*

*f* *pp*

Oboe

*p* *cre*

*scen*

*sempre f* *do ff*

Tutti Viol.I.

*ff* *pp* *f* *pp*

Solo *pp* *f* *pp* *pp*

Solo *p perdendosi* *pp* *pp* *pp* *ff*

# Concerto.

協奏曲.

Allegro, molto appassionato.

F. Mendelssohn-Bartholdy 作曲, Op. 64.

Musical score for page 50, featuring a solo violin part. The score includes various dynamics such as *p*, *cresc.*, *f*, and *mf*. It also contains articulations like accents and slurs. The tempo is marked *Allegro, molto appassionato.* The score is written in G major and 2/2 time. Key markings include *Solo. V.*, *Tutti.*, and *IV. cresc. A*. The page number 50 is at the bottom.

Musical score for page 51, featuring a piano accompaniment. The score includes various dynamics such as *cresc.*, *f*, *pp*, *p*, *f*, *pp*, and *cresc.*. It also contains articulations like accents, slurs, and rests. The tempo is marked *Allegro, molto appassionato.* The score is written in G major and 2/2 time. Key markings include *Solo. 4*, *III. II.*, *I.*, *II.*, *restes*, *dim.*, *sempre dim.*, *p tranquillo*, and *pp tranquillo*. The page number 51 is at the bottom.

I. II. III. II (1) (2)

*pp* *cresc.* *sf*

*cresc.* *f* *cresc.* *p* *leggiero*

*cresc.* *sf* *p*

*cresc.* *pp*

*cresc.*

*sf* *sf* *sf* *cresc. sf* (3)

*leggiero* *p*

IV. III. II.

*p* *cresc.*

*ff*

Tutti. Solo.

*con forza*

*agitato* *p* IV. ad libitum

*cresc.* Tutti.

Solo.

*p tranquillo*

III. M. *cresc.*

*f*

*dim.*

N. III. II. *sempre più p.*

*p dim.* *pp* *pp* *sempre pp*

*cresc.*

Cadenza ad libitum.

IV. V. *p*

V. *p*

Tempo I.

*cresc.*

*(a tempo, ma largamente e rubato)*

*cresc.*

*dim.*

*dim.*

*dim. e calando*

*poco a poco in tempo e saltando*

*segue*

*pp* (Orchester)

*cresc.*

*f*

*Tutti.*

Solo.

*P III*

*II. dimin.*

*sempre*

*più tranquillo*

*pp*

*pp*

*cresc.*

*f*

*dim.*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*pp*

*cresc.*

*più cresc. f*

S  
 IV.  
 1 *cresc.*  
 Tutti. Solo.  
 Più presto.  
 IV.  
 sempre più presto. *cresc.*  
 Presto.  
 Tutti.  
 Pag.

Andante. Viol. pizz. Solo. arco dolce  
*cresc.* (*p*)  
*dim.* *cresc.*  
*f* *dim.* *p*  
 Tutti.  
 Solo. *cresc.*  
 Tutti. Solo.  
 Tutti. *cresc.*

Violino. D

Tutti. Solo

I. II. III.

dim. sempre dim.

pp

cresc.

II. III.

pp

sempre più p

Allegretto non troppo.

mf espress.

II. III.

pp

molto cresc.

dim. pp

Allegro molto vivace.

p scherzando cresc.

pp leggiero

sempre pp leggiero

dim. p

cresc. f

pp leggiero

f cresc.

Musical score for page 60, featuring multiple staves with complex notation, including dynamics like *più f*, *Tutti*, *Solo*, *pizz. arco*, and *Tutti*. The score includes various musical markings such as *I*, *II*, *L*, *V*, *K*, *segue*, *pp leggiero*, *poco a poco cresc.*, *cresc.*, *f*, *p*, *dim.*, *p semplice*, and *Tutti*.

Musical score for page 61, featuring multiple staves with complex notation, including dynamics like *Solo*, *dim.*, *cresc.*, *pp tranquillo*, and *senza ritardare*. The score includes various musical markings such as *I*, *II*, *L*, *V*, *M*, and *Tutti*.

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*cresc.* *molto cresc.*

*N Tutti.* *Solo.* *Tutti.*

*f* *p* *cresc.*

*Solo.*

*p* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *f*

*p* I. *semplice* III. *pp leggiero*

*segue*

*cresc.*

*f* *segue*

*Tutti.*

*sempre più f*

63

Solo. IV. *tr tr* II. *tr tr P* *tr* *tr* *f dim.* *p cresc.* *f*

*f* *sempre f* *IV. 3* *più f*

*f*

*f* *fp*

*cresc.* *f*

*fp*

*f* *cresc.* *I.* *II.* *3*

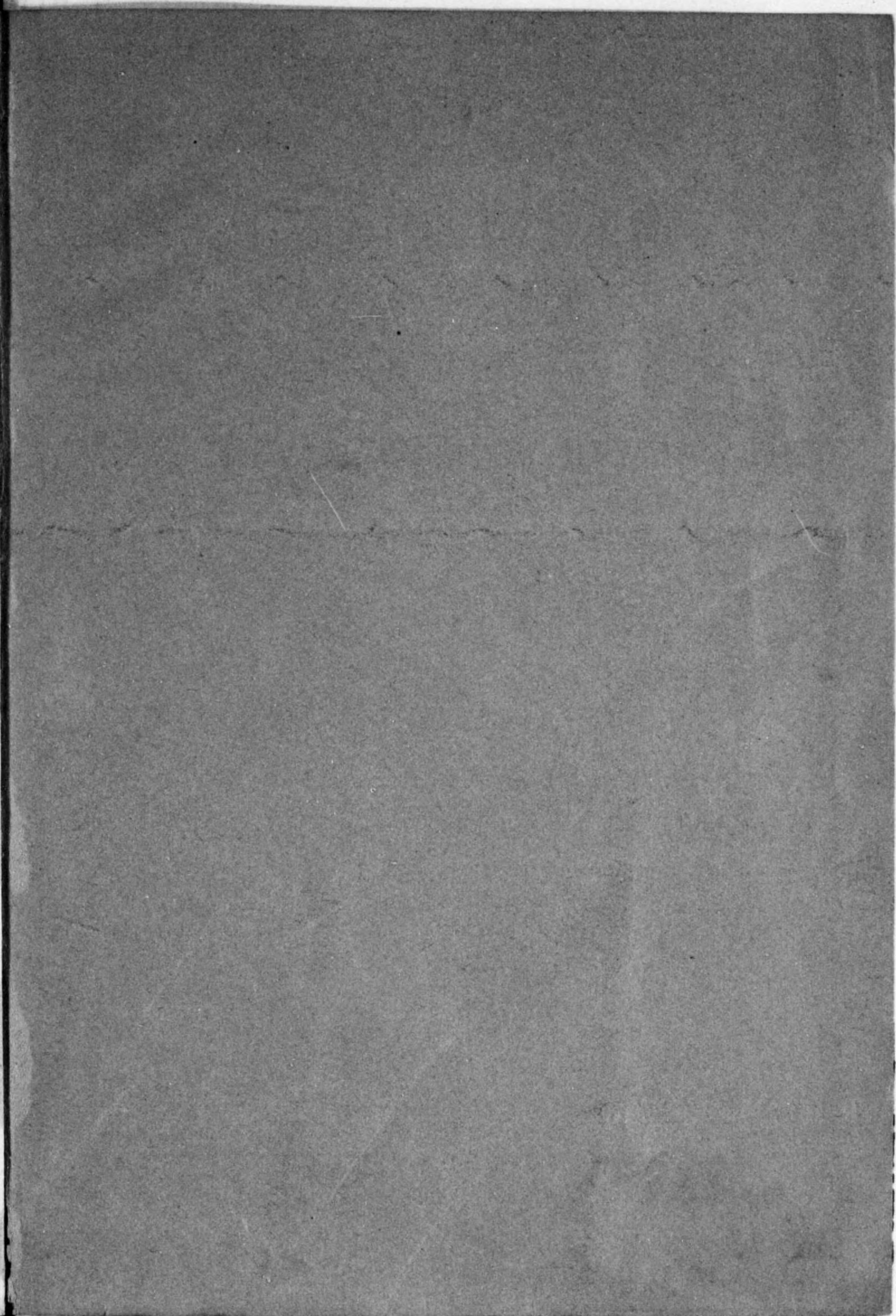
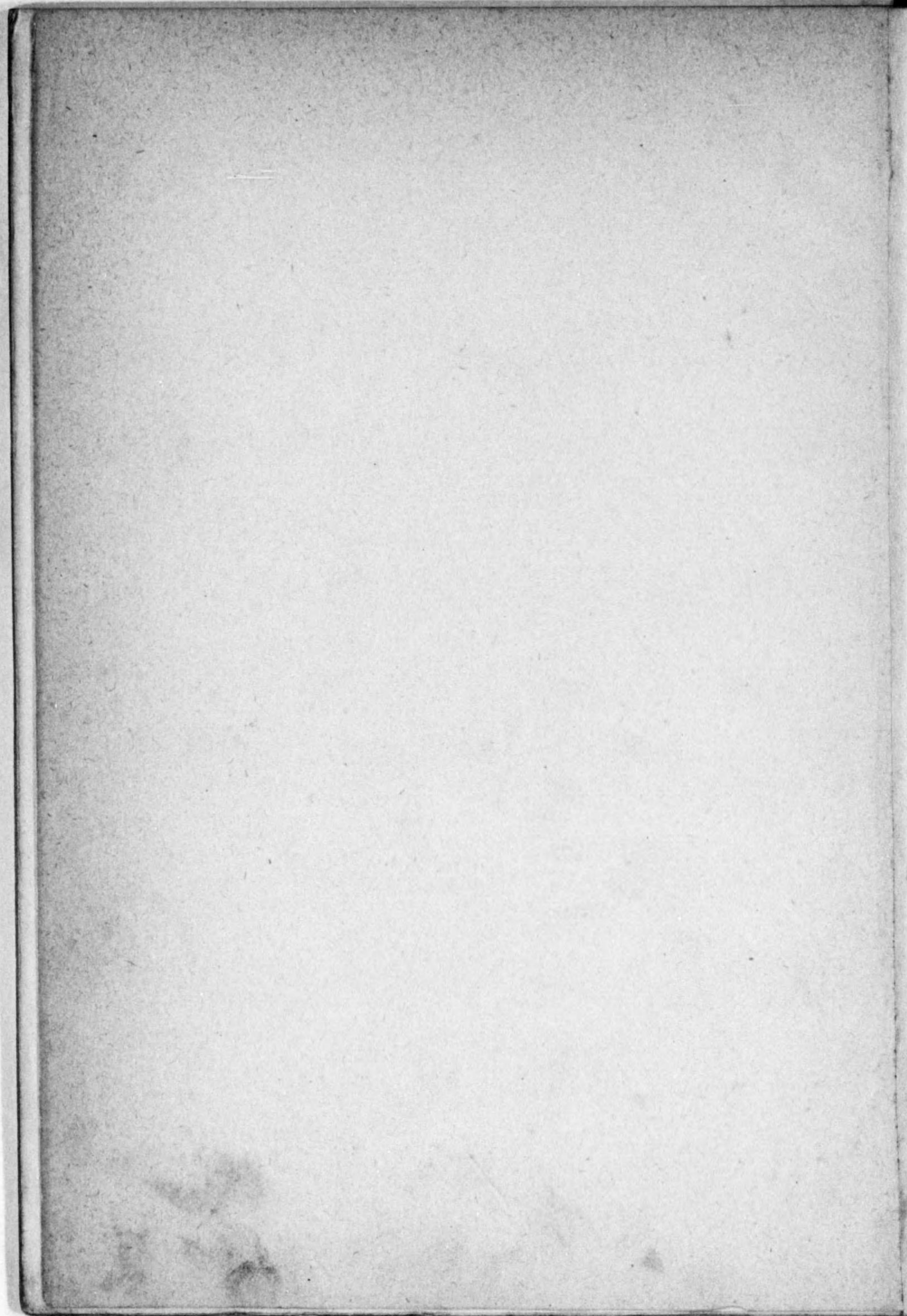
*sempre cresc.* *più f*

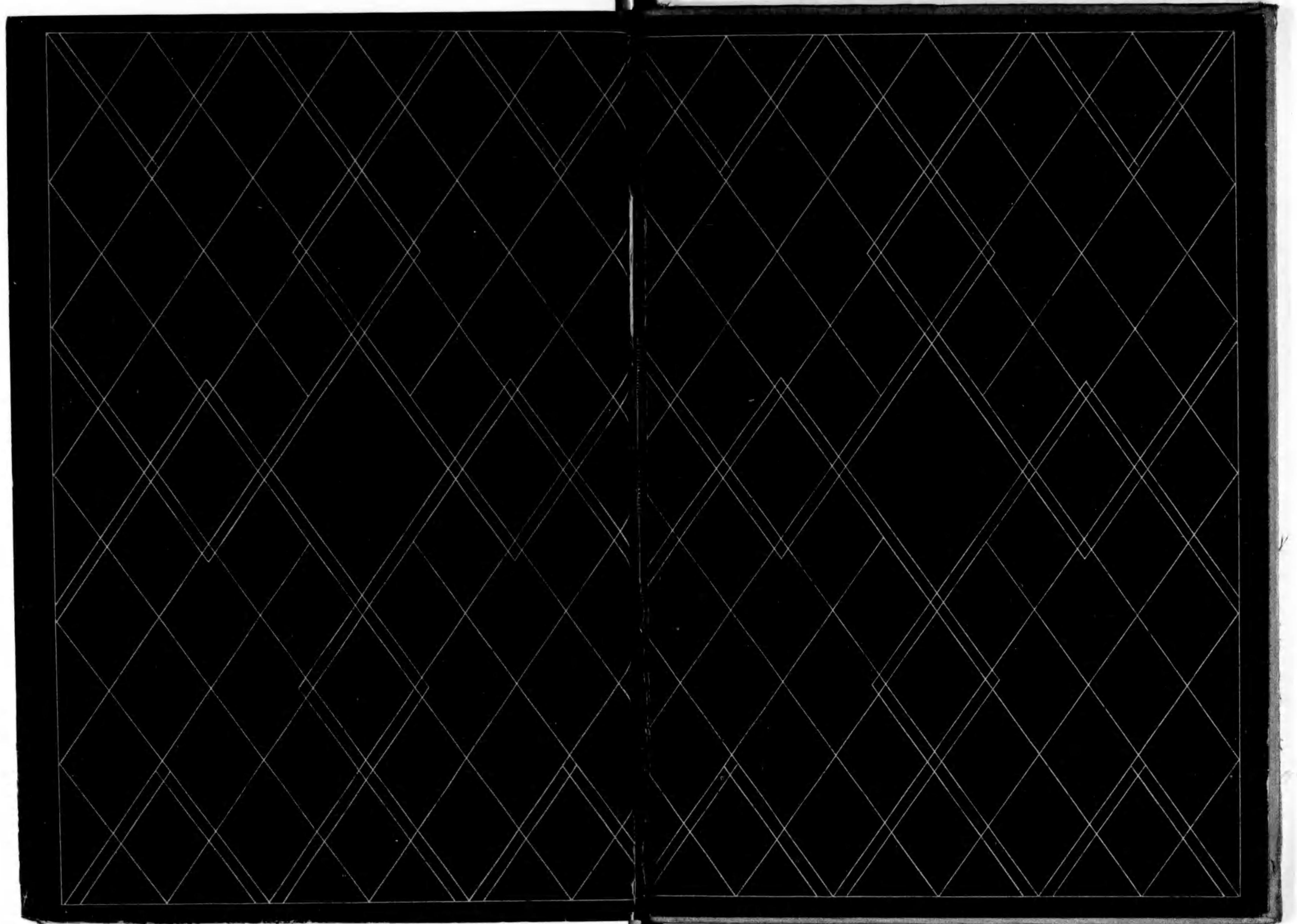
*ff* *con forza* *f f*

*f*

*f*







83

441

83-441



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