







THE NEW ENGLAND CONSERVATORY OF MUSIC  
JORDAN HALL.

Friday Evening, October 7th, 1921, at 8.15 o'clock

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CONCERT

BY

ADVANCED STUDENTS

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P R O G R A M

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- BACH . . . . . PRELUDE AND FUGUE in A minor, for Organ  
MYRTLE RICHARDSON (Malden)
- CHOPIN . . . . . NOCTURNE in D $\flat$  major, op. 27, no. 2  
ETUDE in G $\flat$  major, op. 10  
HELEN HARE (Class of 1921) (Sharon)
- CHERUBINI . . . . . SONG, "Sweet are the banks when spring  
perfumes"  
ANTOINETTE PERNER (Cleveland, Ohio)
- BACH . . . . . PRELUDE AND FUGUE in A minor, Pianoforte  
MARGARET MASON (Clarinda, Iowa)
- TARTINI . . . . . VARIATIONS on a theme by Corelli (arr. Kreisler)  
WIENIAWSKI . . . . . "Souvenir de Moscou"  
LOUIS W. KRASNER (Providence, R. I.)
- CÉSAR FRANCK . . . . . PASTORALE, for the Organ  
LEON C. KUNTZ (Treichler, Pa.)
- PIETRO FLORIDIA . . . . . DUET, "Two lovers"  
ETHEL DENNIS (Hamburg, N. J.)  
HENRY KUNGS (Roxbury)
- CHARLES T. GRIFFES . . . . . SCHERZO in E $\flat$  minor  
ELLEN NEILSON (Logan, Utah)

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THE PIANOFORTE IS A MASON & HAMLIN



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# PUPILS' RECITAL

— ON —

*Saturday, October 8th, 1921, at 1.05 o'clock P. M.*

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N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM

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- BEETHOVEN . . . . PIANOFORTE TRIO in C minor, op. 1, no. 3  
(first movement)  
JEAN MASTERS (Boston)  
FRED HEIM (Utica, N. Y.)  
NAOMI HEWITT (Brighton)
- MOZART . . . . FANTASIE in C minor  
ELIZABETH TRAVIS (Boston)
- CHOPIN . . . . POLONAISE in C $\sharp$  minor  
LILLIAN PRIDE (Medford)
- RIMSKY-KORSAKOFF . HYMN to the Sun } arr. Kreisler  
CHAMINADE . . . . SÉRÉNADE ESPAGNOLE }  
MANUEL ZUNG (Boston)
- PARADISI . . . . TOCCATA  
PAULINE NEMSER (West Somerville)
- BEETHOVEN . . . . FIRST MOVEMENT of the Sonata in F major, op. 54  
EDITH SPINAZZOLA (Medford)
- SCARLATTI . . . . SONATA in D major  
LILLIAN WOOD (South Eliot, Maine)
- SCHUMANN . . . . QUINTET in E $\flat$  major  
for Pianoforte, two Violins, Viola and Violoncello  
MINNIE WOLK (Class of 1919) (Medford)  
GODFREY WETTERLOW (Digby, N. S.)  
FRED HEIM  
MANUEL ZUNG  
GEORGE A. BROWN (Melrose Highlands)
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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER 12, at 8.15 P. M., Recital of Modern Sonatas for Violin and Pianoforte  
by Harrison Keller and Alfred DeVoto, of the Faculty, in Jordan Hall.

SATURDAY, OCTOBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1921-22

SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
OCTOBER THE TWELFTH

...

RECITAL OF MODERN SONATAS  
FOR VIOLIN AND PIANOFORTE BY  
HARRISON KELLER  
AND  
ALFRED DE VOTO



# P R O G R A M M E

JOHN IRELAND . . . . SONATA No. 2 in A minor (1917)

(First performance in Boston)

I. Allegro

II. Poco lento quasi adagio

III. In tempo moderato — Con brio

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JOHANNES BRAHMS . . . SONATA No. 3 in D minor (op. 108)

I. Allegro

II. Adagio

III. Un poco presto e con sentimento

IV. Presto agitato

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ILDEBRANDO PIZZETTI. . . SONATA in A major (1919)

I. Tempestoso

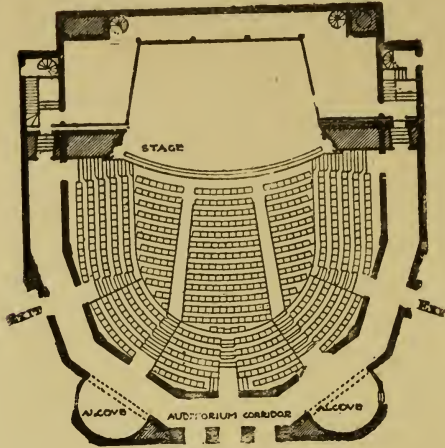
II. Preghiera per gl'innocenti; molto largo

III. Vivo e fresco

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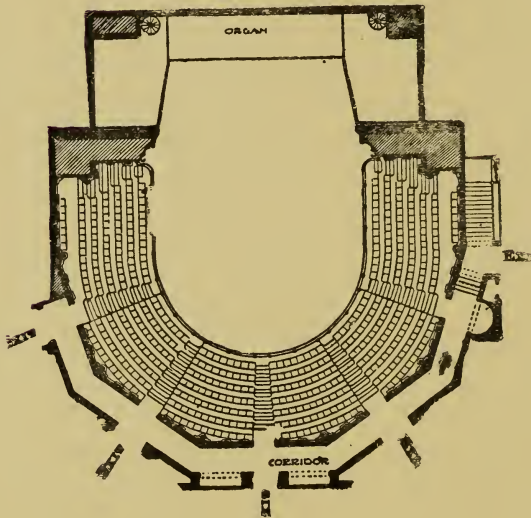
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





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# PUPILS' RECITAL

— ON —

Saturday, October 15th, 1921, at 1.05 o'clock P. M.

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## PROGRAM

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- GRIEG . . . . . SONATA in C minor, op. 45, no. 3  
for Pianoforte and Violin (first movement)  
LILLIAN HIRSH (Boston)  
FRED HEIM (Utica, N. Y.)
- LISZT . . . . . "Gondoliera"  
RUTH D. BELLOWS (Medford)
- SCHMITT . . . . . "En revant"  
MOKREJS . . . . . "Valcik"  
WILLA ASTILL (Ogden, Utah)
- CHOPIN . . . . . SCHERZO in B♭ minor  
GERTRUDE GOLDMAN (Chelsea)
- SCHUMANN . . . . . ROMANCE in F♯ major  
MACDOWELL . . . . . NOVELETTE  
MARIE BARSHINGER (Red Lion, Pa.)
- HUTCHESON . . . . . CAPRICCIO in A minor  
JEAN JAMIESON (Ogdensburg, N. Y.)
- GLUCK . . . . . CAPRICE from ALCESTE (arr. Saint-Saëns)  
AGNES BEVINGTON (Nashville, Tenn.)
- BEETHOVEN . . . . . PIANOFORTE TRIO in E♭ major, op. 1, no. 1  
(first movement)  
PAULINE NEMSER (West Somerville)  
RUTH FRASER (Detroit, Mich.)  
ELEANOR MULLOY (East Braintree)
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THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 21, at 8.15 P. M., Recital of Violin Music by Paul White, of the Faculty, in Jordan Hall.

SATURDAY, OCTOBER 22, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1921-22

THIRD CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

..

JORDAN HALL  
OCTOBER THE TWENTY-FIRST

..

RECITAL OF VIOLIN MUSIC  
BY PAUL WHITE  
OF THE FACULTY



# P R O G R A M M E

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ASSISTED BY

CARL LAMSON, *Pianoforte Accompanist*

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CORELLI (1653-1713) . SONATA in A major

Grave

Allegro

Allegro

Adagio

Allegro

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BRUCH . . . . . CONCERTO, No. 2, in D minor

Adagio, ma non troppo

Recitativo

Allegro molto

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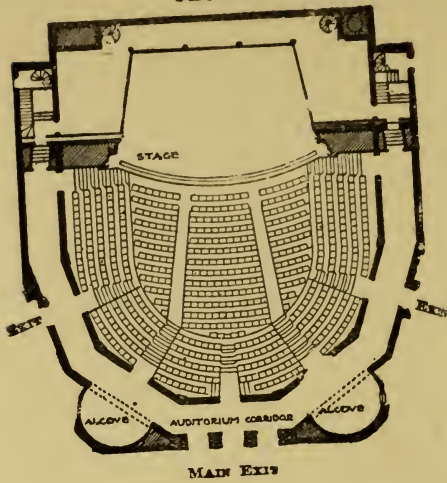
DVOŘÁK-KREISLER . . . SLAVONIC FANTASIE

SAINT-SAËNS . . . . INTRODUCTION ET RONDO CAPRICCIOSO

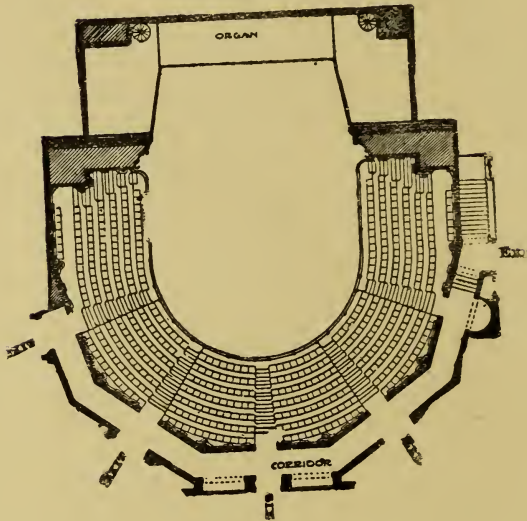
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THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 29th, 1921, at 1.05 o'clock P. M.*

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## PROGRAM

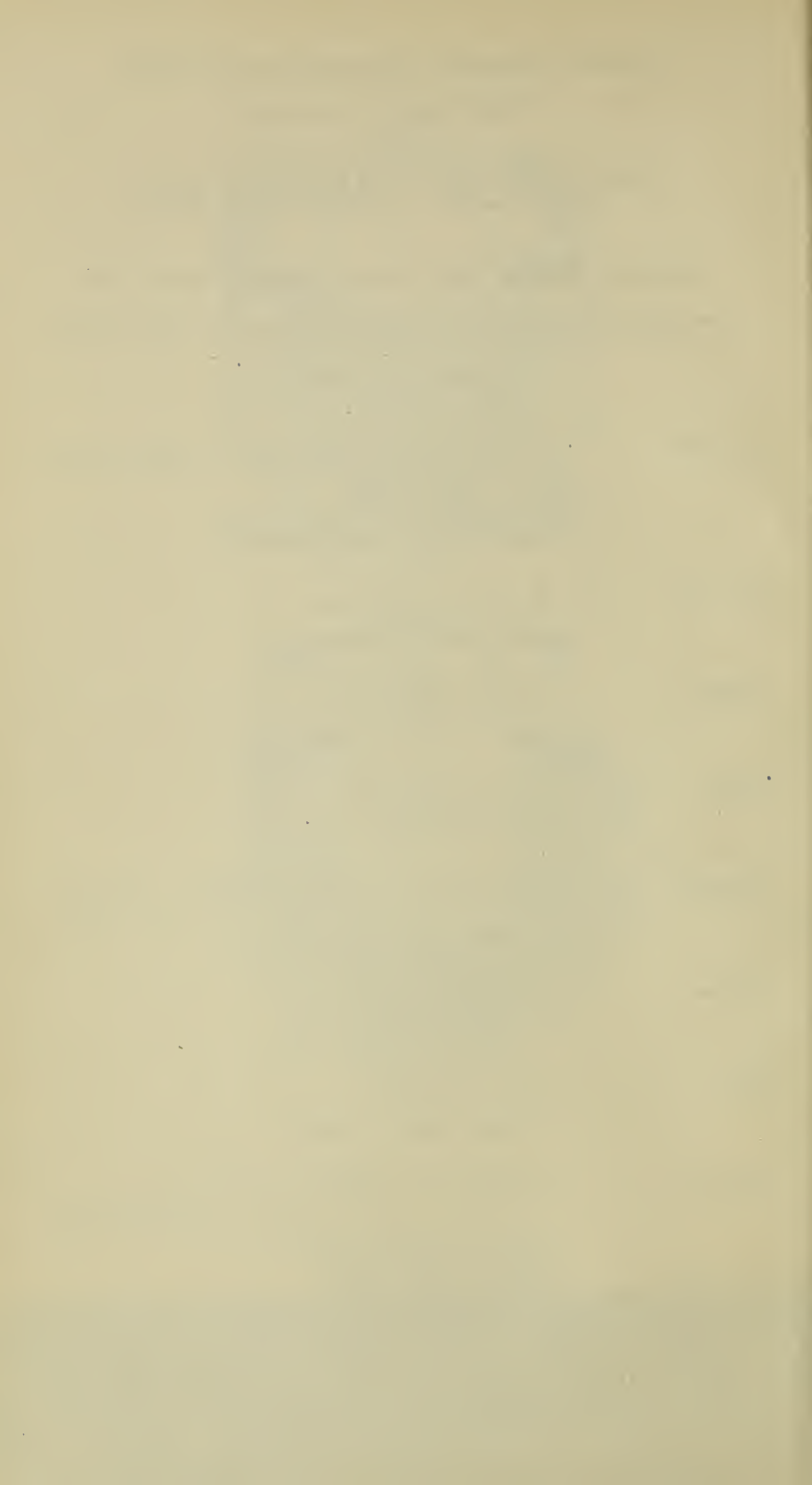
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- BEETHOVEN . . . . PIANOFORTE TRIO in D major, op. 70 (first movement)  
EILEEN COLBY (Wakefield)  
GODFREY WETTERLOW (Digby, N. S.)  
HELEN MOORHOUSE (Melrose Highlands)
- SCARLATTI . . . . PASTORALE AND CAPRICCIO  
RUTH ANSHEN (Providence, R. I.)
- CHOPIN . . . . . ETUDE in C  $\sharp$  minor, op. 25, no. 7  
HELEN McNAMARA (Brookline)
- GRIEG . . . . . "On the Mountains"  
ELINOR COLBY (Claremont, N. H.)
- BEETHOVEN . . . . FIRST MOVEMENT of the Pianoforte Sonata in E  $\flat$  major  
op. 27, no. 1  
GENE FLIPSEY (Eric, Pa.)
- BRAHMS . . . . . RHAPSODY in B minor  
MARY ROLLINS (Boston)
- CHOPIN . . . . . SCHERZO in B  $\flat$  minor  
CAMILLE SERRA (Springfield)
- MOZART . . . . . PIANOFORTE TRIO in B  $\flat$  major (Köchel 502)  
(last movement)  
KATIE WILLIAMS (Helena, Ark.)  
GODFREY WETTERLOW  
LAWRENCE ROSE (Malden)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 5, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 5th, 1921, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . . PIANOFORTE TRIO in B♭ major, op. 11 (first movement)  
ROSA BRENER (Roxbury)  
FRED HEIM (Utica, N. Y.)  
NAOMI HEWITT (Brighton)
- STÖJOWSKI . . . . CHANT D'AMOUR  
MARGARET LEONG (Honolulu, H. I.)
- BACH . . . . . PRELUDE AND FUGUE in C♯ major  
ROSA MARQUIS (Arecibo, Porto Rico)
- GOUNOD . . . . . SONG, "Le Wallon"  
BEATRICE WOOLLEY (Woonsocket R. I.)
- MOUSSORGSKY . . . . "Gopak"  
DONALD SMITH (North Andover)
- BACH . . . . . CHROMATIC FANTASIE  
GRANVILLE LOTHROP (Avon)
- I. PHILIPP . . . . "Elfes"  
MARY S. ROOF (Lexington, S. C.)
- DVOŘÁK . . . . . PIANOFORTE TRIO in B♭ major, op. 21 (first movement)  
FLORENCE LEVY (Dorchester)  
GODFREY WETTERLOW (Digby, N. S.)  
HELEN MOORHOUSE (Melrose Highlands)
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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 9, at 8.15 P. M., Organ Recital by Harold F. Schwab, Class of 1922 in Jordan Hall.

THURSDAY, NOVEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 11, at 11.30 A. M., Armistice Day Exercises in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

November 10th, 1921, at 4.05 o'clock

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## PROGRAM.

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D. SCARLATTI . . . PASTORALE AND CAPRICCIO

RUTH ANSHEN (Providence, R. I.)

DEBUSSY . . . . "Oudine"

AGNES BEVINGTON (Nashville, Tenn.)

GOLDMARK . . . . VIOLIN CONCERTO in A minor (first movement)

MANUEL ZUNG (Boston)

LIJZT . . . . . TARANTELLA (Venezia e Napoli)

MARGARET MASON (Clarinda, Iowa)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 11, at 11.30 A. M., Armistice Day Exercises in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 16, at 8.15 P. M., Recital by Mr. Homer Humphrey and Mr. Paul White, of the Faculty, and Miss Norma Jean Erdmann (Class of 1921), in Jordan Hall.

THURSDAY, NOVEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 12th, 1921, at 1.05 o'clock P. M.*

## PROGRAM

- DVOŘÁK . . . . . PIANOFORTE TRIO in B♭ major, op. 21 (first movement)  
FLORENCE J. LEVY (Dorchester)  
GODFREY R. WETTERLOW (Digby, N. S.)  
HELEN J. MOORHOUSE (Melrose Highlands)
- SCHUMANN . . . . . NOVELETTE in F major  
NORMA E. GREENWOOD (Gardner)
- LISZT . . . . . "Consolation," in E major  
RUTH E. THOMAS (Camden, Me.)
- BEETHOVEN . . . . . MENUET from the Pianoforte Trio in C minor,  
op. 1, no. 3  
PATREL RANDALL (Beaufort, S. C.)  
MINOT A. BEALE (Rockland)  
LAWRENCE ROSE (Malden)
- DEBUSSY . . . . . "La Cathédrale engloutie"  
HELEN R. MACHETTE (Pittsburg, Pa.)
- VIEUXTEMPS . . . . . RÊVERIE, for Violin  
SARA ATKINS (Winthrop)
- ARENSKY . . . . . "Bigarrure"  
ELIZABETH H. BAKER (New Bedford)
- BEETHOVEN . . . . . PIANOFORTE TRIO in D major, op. 70 (last movement)  
LILLIAN M. PRIDE (Medford)  
JOYCE BIGELOW (Norwood)  
NAOMI HEWITT (Brighton)

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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 16, at 8.15 P. M., Recital by Mr. Homer Humphrey and Mr Paul White, of the Faculty, and Miss Norma Jean Erdmann (Class of 1921), in Jordan Hall.

THURSDAY, NOVEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1921-22

FOURTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
NOVEMBER THE SIXTEENTH

...

RECITAL BY  
MR. HOMER HUMPHREY  
AND MR. PAUL WHITE  
OF THE FACULTY

AND

MISS NORMA JEAN ERDMANN  
(Class of 1921)





# P R O G R A M M E

LOUIS VIERNE . . . PASTORALE from the First Symphony

DIVERTISSEMENT

CH -M WIDOR . . . ADAGIO from the Fourth Symphony

CÉSAR FRANCK . . . PIÈCE HÉROÏQUE

MR. HUMPHREY

RESPIGHI . . . . . Nebbie

Nevicata

DONAUDY . . . . . Sorge il sol

BURLEIGH . . . . . By the pool at the third Rosses

HORSMAN . . . . . In the yellow dusk

CRIST . . . . . Into a ship, dreaming

CHASE . . . . . A song of joy

MISS ERDMANN

EUGEN YSAÏE . . . . . " Rêve d'enfant "

C. SAINT-SAËNS . . . . . " Havanaise "

MR. WHITE

SIGFRID KARG-ÉLERT . . . " Nun ruhen alle Wälder," op. 87

Symphonic Chorale for Organ

with Violin and Voice obbligati

(First time at these concerts)

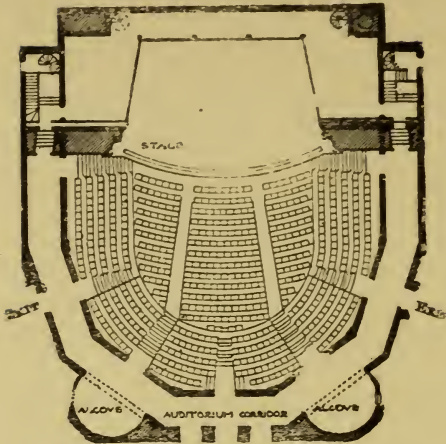
MR. HUMPHREY, MR. WHITE AND MISS ERDMANN

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THE PIANOFORTE IS A MASON & HAMLIN

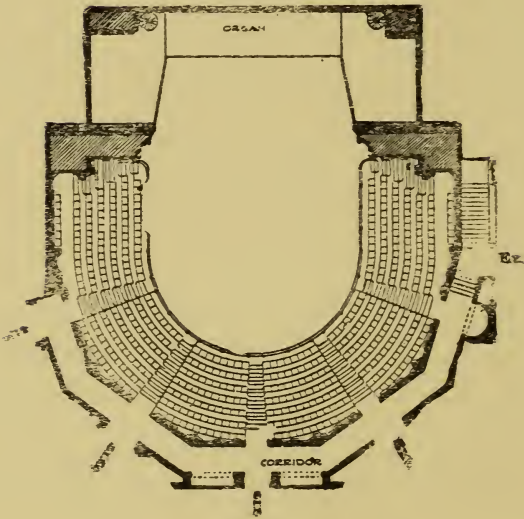
# JORDAN HALL EXITS

## FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

November 17th, 1921, at 4.05 o'clock

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## PROGRAM.

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LISZT . . . . . ETUDE in D $\flat$  major

CLARICE PAINTER (Mexico, Me.)

CHOPIN . . . . . NOCTURNE in F major, op. 14, no. 1

GRACE M. STUTSMAN (Boston)

MOZART . . . . . VIOLIN CONCERTO in A major (first movement)

RUTH E. AUSTEN (Boston)

FLORENT SCHMITT . . . "En revant"

JEAN E. MASTERS (Boston)

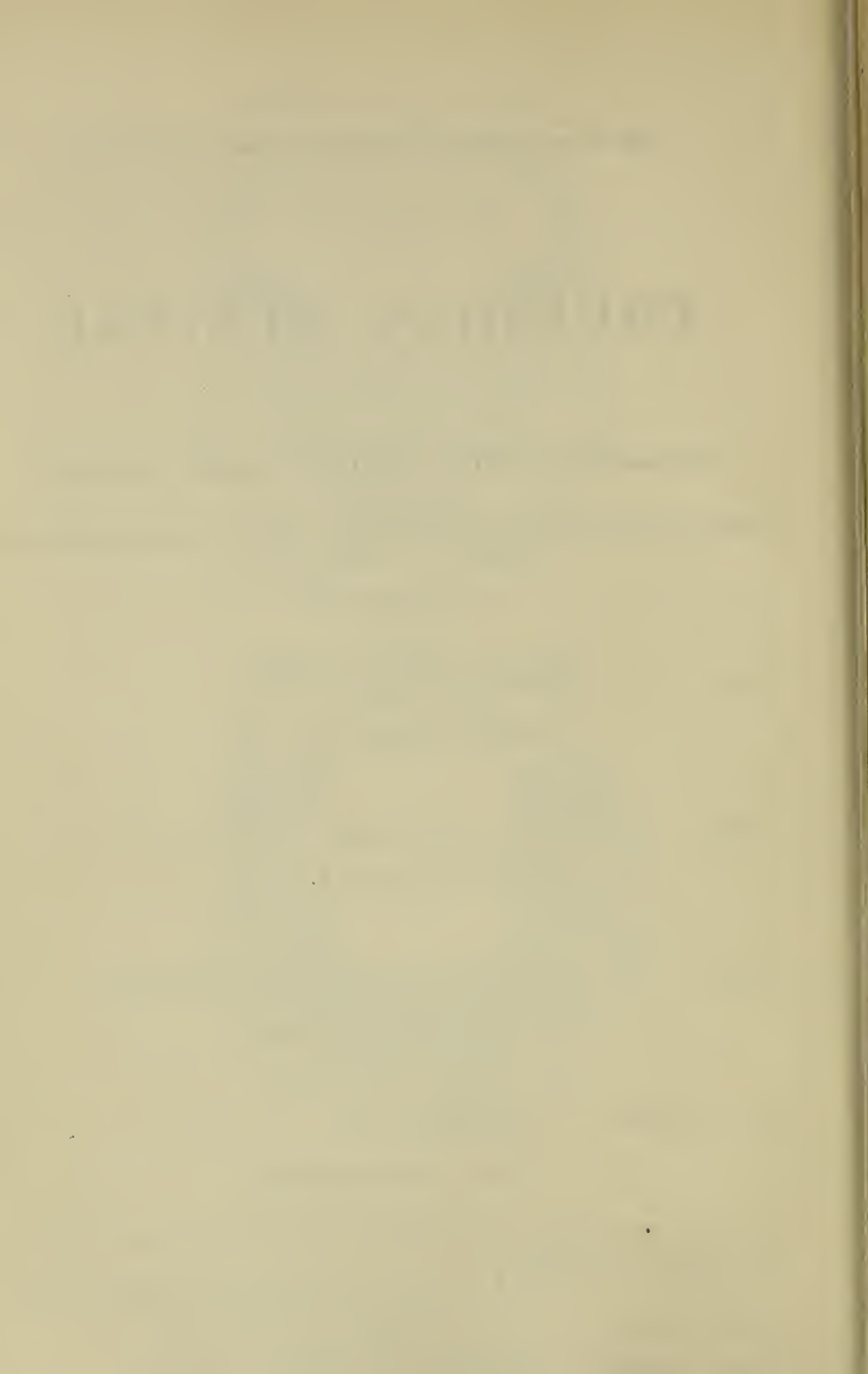
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THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 24 — Thanksgiving Day. No lessons.



SEASON OF 1921-22

FIFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

..  
JORDAN HALL  
NOVEMBER THE EIGHTEENTH

..  
CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

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*Soloist*: Mr. PAUL WHITE of the Faculty

*Organist*: Mr. ALBERT W. SNOW

# P R O G R A M M E

BEETHOVEN . . . OVERTURE to EGMONT

BRUCH . . . . . CONCERTO in D minor, no. 2

for Violin and Orchestra

Adagio, ma non troppo

Recitativo

Allegro molto

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SAINT-SAËNS . . . SYMPHONY no. 3, in C minor

for Orchestra and Organ

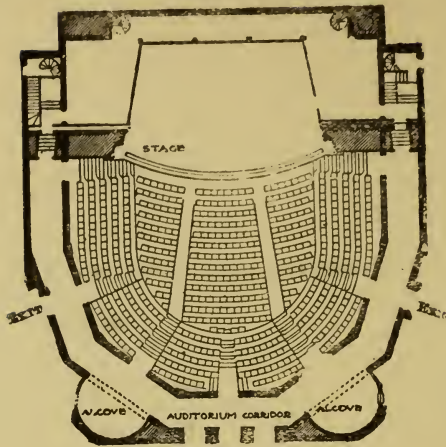
I. Adagio ; allegro moderato ; poco adagio

II. Allegro moderato ; presto ; maestoso ;  
allegro ; molto allegro

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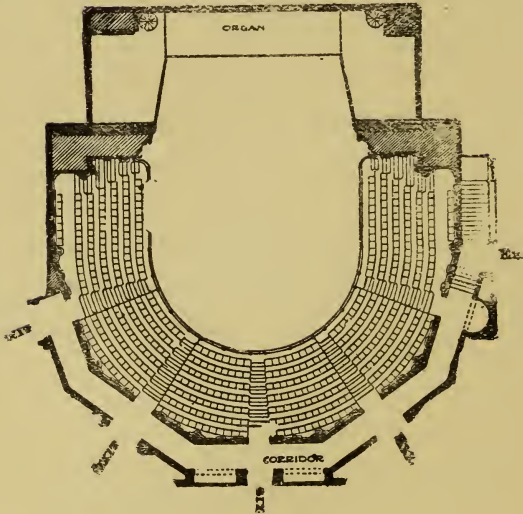
THE PIANOFORTE IS A STEINWAY

# JORDAN HALL EXITS FLOOR



MAIN EXIT

# BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, November 19th, 1921, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . . . PIANOFORTE TRIO in G major, op. 1, no. 2  
(last movement)  
EDITH SPINAZZOLA (Medford)  
MINOT A. BEALE (Rockland)  
ELEANOR MULLOY (East Brainree)
- LITOLFF . . . . . SPINNING SONG  
HELEN L. JOHNSON (Portland, Oregon)
- BEETHOVEN . . . . . THIRD MOVEMENT of the Pianoforte Sonata in C # minor  
KATIE L. WILLIAMS (Helena, Ark.)
- SCHUETT . . . . . "Tendre aveu"  
HELEN PONTAN (Marion)
- DEBUSSY . . . . . "Le vent dans la plaine"  
MARGARET TRAVERS (New Britain, Ct.)
- PADEREWSKI . . . . . LÉGENDE  
ALEENE GROSSART (Allentown, Pa.)
- BEETHOVEN . . . . . PIANOFORTE TRIO in C minor, op. 1, no. 3  
(first movement)  
JULIA SONNABEND (Roxbury)  
RUTH FRASER (Detroit, Mich.)  
NAOMI HEWITT (Brighton)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 24 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 26, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

*Saturday, November 26th, 1921, at 1.05 o'clock P. M.*

PROGRAM

- BEETHOVEN . . . . . PIANOFORTE TRIO in C minor, op. 1, no. 3  
(last movement)  
AGNES BEVINGTON (Nashville, Tenn.)  
GODFREY R. WETTERLOW (Digby, N. S.)  
LAWRENCE ROSE (Malden)
- MOZART . . . . . PASTORALE with Variations, in B $\flat$  major  
MARIAN STANHOPE (Bangor, Maine)
- VIEUXTEMPS . . . . . AIR VARIÉ, for Violin  
HELEN KEENAN (Providence R. I.)
- GRIEG . . . . . "Wedding Day"  
DORIS PORTER (Yarmouth, N.S.)
- MOZART . . . . . ARIA from LE NOZZE DI FIGARO: "Voi che sapete"  
KATHERINE HEMMETER (Medina, Ohio)
- RUBINSTEIN . . . . . SCHERZO from the Pianoforte Trio in G minor,  
op. 15, no. 2  
GLADYS POSSELT (Medford)  
JOYCE BIGELOW (Norwood)  
GEORGE A. BROWN (Melrose Highlands)
- BEETHOVEN . . . . . ANDANTE from the Pianoforte Sonata in D major,  
op. 28,  
ANTOINETTE G. WATSON (Concord)
- CHAMINADE . . . . . "En automne"  
BLANCHE NEWMAN (Stamford, Texas)
- HORATIO PARKER . . . . . MENUETTO from the Suite in A major,  
for Pianoforte, Violin and Violoncello  
MEREDYTH H. WETHERELL (Fall River)  
MANUEL ZUNG (Boston)  
HELEN J. MOORHOUSE (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 1, at 8.15 P. M., Pianoforte Recital by Miss Susan Williams (Class of 1920) in Recital Hall.

SATURDAY, DECEMBER 3, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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# THURSDAY RECITAL

ON

December 1st, 1921, at 4.05 o'clock

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## PROGRAM.

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CHOPIN . . . . . ETUDE in E major, op. 10, no. 3

GERTRUDE GOLDMAN (Chelsea)

DEBUSSY . . . . . ARABESQUE, in E major

ETHEL DIXON KNIGHTS (Brookline)

“ Reflets dans l'eau ”

DORIS M. CARVER (Los Angeles, Calif.)

LISZT . . . . . RIGOLETTO FANTASIE

LILLIAN HIRSH (Class of 1920) (Boston)

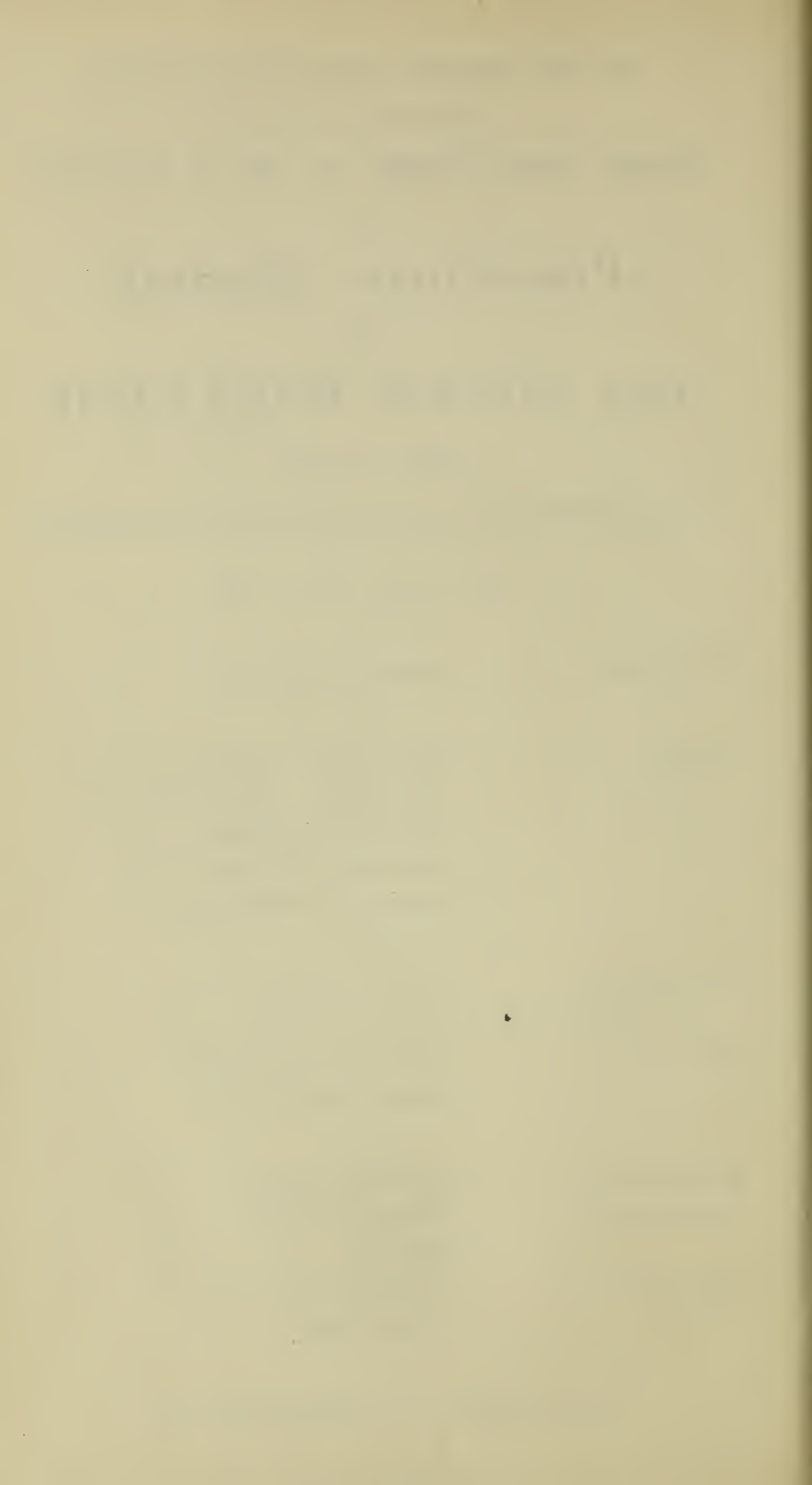
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 1, at 8.15 P. M., Pianoforte Recital by Miss Susan Williams (Class of 1920) in Recital Hall.

SATURDAY, DECEMBER 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 3rd, 1921, at 1.05 o'clock P. M.

PROGRAM

- BEETHOVEN . . . ADAGIO from the Pianotorte Trio in E♭ major,  
op. 1, no. 1  
VIRGINIA RUFFIN (Boston)  
GODFREY H. WETTERLOW (Digby, N. S.)  
LAWRENCE ROSE (Malden)
- BRAHMS . . . RHAPSODY in G minor  
JULIA SONNABEND (Roxbury)
- RHEINBERGER . . . MENUETTO for the left hand alone  
PAULINE NEMSER (West Somerville)
- BEETHOVEN . . . FINALE of the Pianoforte Trio in D major, op. 70  
ELLEN NEILSON (Logan, Utah)  
MANUEL ZUNG (Boston)  
LAWRENCE ROSE
- SCHUETT . . . "Tendre aveu"  
AMELIA MASSENGALE (Hattiesburg, Miss.)
- MARTINI-KREISLER . ANDANTINO }  
DEBUSSY . . . "En bateau" } for Violin  
RUTH HOWK (Tower City, Pa.)
- SCHUMANN . . . NOVELETTE in E major  
ROSE NAZZARO (Winthrop)
- SCHUMANN . . . FINALE of the Pianoforte Trio in F major, op. 80  
GERTRUDE GOLDMAN (Chelsea)  
CELIA R. GOLDMAN (Chelsea)  
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 9, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and  
Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

December 8th, 1921, at 4.05 o'clock

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## PROGRAM.

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PADEREWSKI . . . CRACOVIENNE FANTASTIQUE

BARBARA STERLING (Cincinnati, Ohio)

HILLEMACHER . . . PASSACAÏLLE

ÉTUDE PITTORESQUE

MARGARET MASON (Clarinda, Iowa)

GLAZOUNOW . . . PRÉLUDE in D<sup>♯</sup> major

MAY SHUMAN (West Somerville)

MACDOWELL . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor

(Norse)

FREDERIC CHROMIS (Bloomsburg, Penn.)

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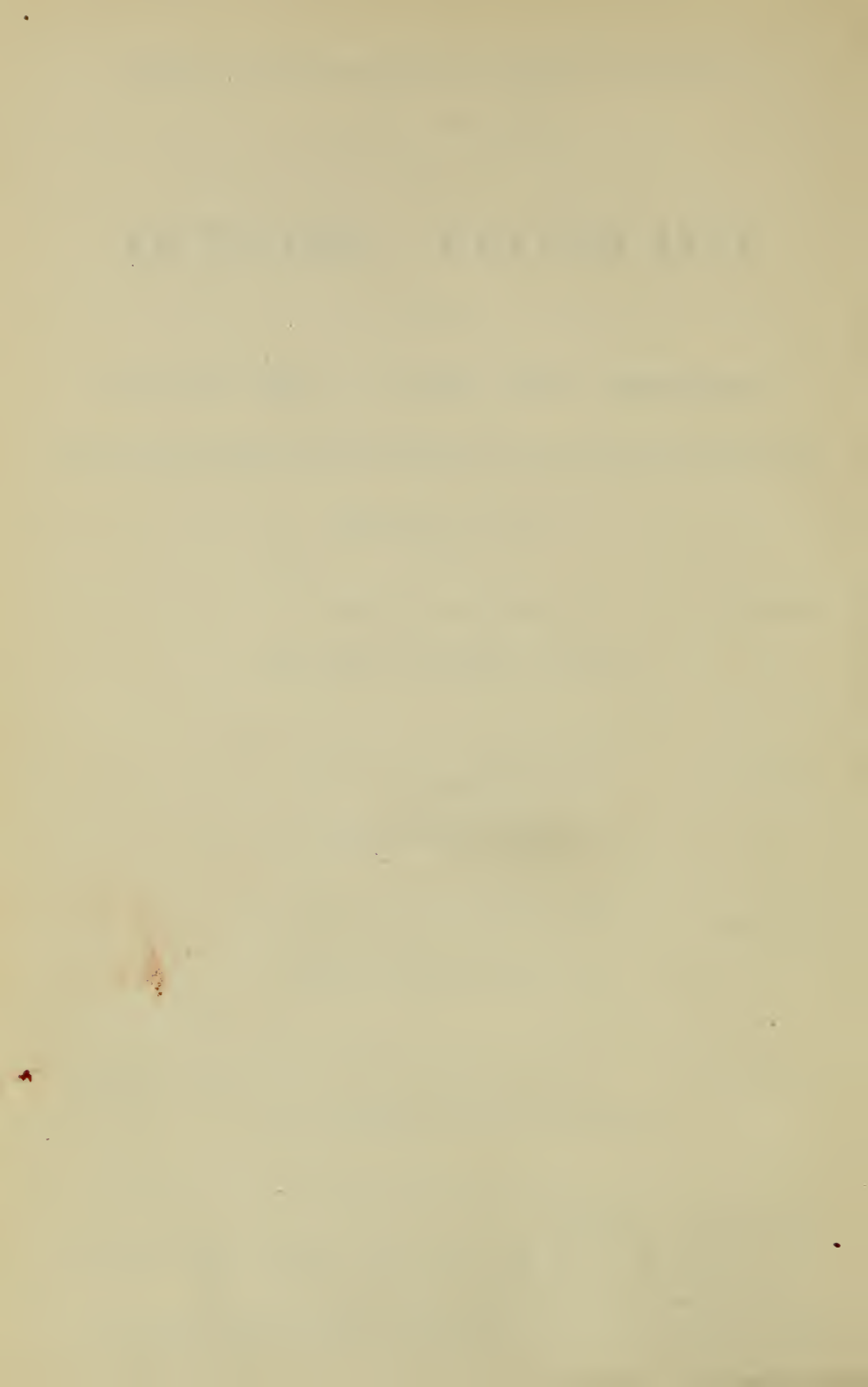
THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 9, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, DECEMBER 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 15, at 4.05 P. M., Recital by Students of the Organ Department in Jordan Hall.



SEASON OF 1921-22

SIXTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

..

JORDAN HALL  
DECEMBER THE NINTH

..

CONCERT BY  
THE CONSERVATORY CHORUS

THE CONSERVATORY CHORUS

ASSISTED BY

A Special Chorus from The Perkins Institution for the Blind

THE CONSERVATORY ORCHESTRA

AND ADVANCED STUDENTS

MR. G. W. CHADWICK, CONDUCTOR

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*P R O G R A M*

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F. S. CONVERSE . . . THE PEACE PIPE  
A CANTATA FOR MIXED VOICES,  
BARITONE SOLO AND ORCHESTRA

G. W. CHADWICK . . . NOËL. A CHRISTMAS PASTORAL  
FOR SOLI, CHORUS AND ORCHESTRA

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*SOLOISTS*

NORMA JEAN ERDMANN, SOPRANO

MILDRED MITTEN, CONTRALTO

ANTOINETTE PERNER, CONTRALTO

OWEN HEWITT, TENOR

AND

F. MORSE WEMPLE, BARITONE

CHARLES BENNETT, BASS

OF THE FACULTY

---

HAROLD F. SCHWAB, ORGANIST

## THE PEACE PIPE

*Text from Longfellow's "The Song of Hiawatha"*

### *Full Chorus*

On the Mountains of the Prairie,  
To the great Red Pipe-stone Quarry,  
Gitche Manito, the mighty,  
He the Master of Life, descending,  
On the red crags of the quarry  
Stood erect, and called the nations,  
Called the tribes of men together,

From his footprints flowed a river,  
Leaped into the light of morning,  
O'er the precipice plunging downward  
Gleamed like Ishkoodah, the comet.  
And the Spirit, stooping earthward,  
With his finger on the meadow  
Traced a winding pathway for it,  
Saying to it, "Run in this way!"

From the red stone of the quarry  
With his hand he broke a fragment,  
Moulded it into a pipe-head,  
Shaped and fashioned it with figures;  
From the margin of the river  
Took a long reed for a pipe-stem,  
With its dark green leaves upon it;  
Filled the pipe with bark of willow,  
With the bark of the red willow;  
Breathed upon the neighboring forest,  
Made its great boughs chafe together,  
Till in flame they burst and kindled;  
And erect upon the mountains,  
Gitche Manito, the mighty,  
Smoked the calumet, the Peace-Pipe,  
As a signal to the nations.

### *Women's Chorus*

And the smoke rose slowly, slowly,  
Through the tranquil air of morning,  
First a single line of darkness,

Then a denser, bluer vapour,  
Then a snow-white cloud unfolding,  
Like the tree-tops of the forest,  
Ever rising, rising, rising,  
Till it touched the top of heaven,  
Till it broke against the heaven,  
And rolled outward all around it.  
From the Vale of Tawasentha,  
From the Valley of Wyoming,  
From the groves of Tuscaloosa,  
From the Northern lakes and rivers  
All the tribes beheld the signal,  
Saw the distant smoke ascending,  
The Pukwana of the Peace-Pipe.

### *Men's Chorus*

And the Prophets of the nations  
Said: "Behold it, the Pukwana!  
By this signal from afar off,  
Bending like a wand of willow,  
Waving like a hand that beckons,  
Gitche Manito, the mighty,  
Calls the tribes of men together,  
Calls the warriors to his council!"

### *Full Chorus*

Down the rivers, o'er the prairies,  
Came the warriors of the nations,  
Came the Delawares and Mohawks,  
Came the Choctaws and Camanches,  
Came the Shoshonies and Blackfeet,  
Came the Pawnees and Omahas,  
Came the Mandans and Dacotahs,  
Came the Hurons and Ojibways,  
All the warriors drawn together  
By the signal of the Peace-Pipe,  
To the Mountain of the Prairie,  
To the great Red-Pipe-stone Quarry.

And they stood there on the meadow,  
With their weapons and their war-gear,  
Painted like the leaves of Autumn,  
Painted like the sky of morning,  
Wildly glaring at each other ;  
In their faces stern defiance,  
In their hearts the feuds of ages,  
The hereditary hatred,  
The ancestral thirst of vengeance.

Gitche Manito, the mighty,  
The Creator of the nations,  
Looked upon them with compassion,  
With paternal love and pity ;  
Looked upon their wrath and wrangling

But as quarrels among children,  
But as feuds and fights of children !

Over them he stretched his right hand,  
To subdue their stubborn natures,  
To allay their thirst and fever,  
By the shadow of his right hand ;  
Spake to them with voice majestic  
As the sound of far-off waters,  
Falling into deep abysses,  
Warning, chiding, spake in this wise:—

#### *Baritone Solo*

“ O my children ! my poor children !  
Listen to the words of wisdom,  
Listen to the words of warning  
From the lips of the Great Spirit,  
From the Master of Life, who made  
you !

“ I have given you lands to hunt in,  
I have given you streams to fish in,  
I have given you bear and bison,  
I have given you roe and reindeer,  
I have given you brant and beaver,  
Filled the marshes full of wild-fowl,  
Filled the rivers full of fishes ;  
Why then are you not contented ?  
Why then will you hunt each other

“ I am weary of your quarrels,  
Weary of your wars of bloodshed,  
Weary of your prayers for vengeance,  
Of your wranglings and dissensions ;  
All your strength is in your union,  
All your danger is in discord ;  
Therefore be at peace henceforward,  
And as brothers live together.

“ I will send a Prophet to you,  
A Deliverer of the nations,  
“ Who shall guide you and shall teach  
you’.

Who shall toil and suffer with you.  
If you listen to his counsels,  
You will multiply and prosper ;  
If his warnings pass unheeded,  
You will fade away and perish !

“ Bathe now in the stream before you,  
Wash the war-paint from your faces,  
Wash the blood-stains from your fingers,

Bury your war-clubs and your weapons,  
Break the red stone from this quarry,  
Mould and make it into Peace-Pipes,  
Take the reeds that grow beside you,  
Deck them with your brightest feathers,

Smoke the calumet together,  
And as brothers live henceforward !”

#### *Full Chorus*

Then upon the ground the warriors  
Threw their cloaks and shirts of deer-skin,  
Threw their weapons and their war-gear,

Leaped into the rushing river,  
Washed the war-paint from their faces.  
Clear above them flowed the water,  
Clear and limpid from the footprints  
Of the Master of Life descending ;  
Dark below them flowed the water,  
Soiled and stained with streaks of crimson,

As if blood were mingled with it !

From the river came the warriors,  
Cleaned and washed from all their war-paint ;

On the banks their clubs they buried,  
Buried all their war-like weapons.  
Gitche Manito, the mighty,  
The Great Spirit, the Creator,  
Smiled upon his helpless children !

And in silence all the warriors  
Broke the red stone of the quarry,  
Smoothed and formed it into Peace-Pipes,

Broke the long reeds by the river,  
Decked them with their brightest feathers,

And departed each one homeward,  
While the Master of Life, ascending,  
Through the opening of cloud-curtains,  
Through the doorways of the heaven,  
Vanished from before their faces,  
In the smoke that rolled around him,  
The Pukwana of the Peace-Pipe !

# NOËL

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## *Chorus*

This is the month, and this the happy morn,  
Wherein the Son of heaven's eternal King,  
Of wedded maid and Virgin mother born,  
Our great redemption from above did bring;  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace.

—MILTON

## *Chorus and Soprano Solo*

From the Eastern mountains, pressing on they come,  
Wise men in their wisdom to His humble home;  
Stirred by deep devotion, hasting from afar,  
Ever journeying onward, guided by a star.

Light of life that shineth ere the world began,  
Draw Thou near and lighten every heart of man.

Their Lord and Saviour meek and lowly lay,  
Wondrous Light that led them onward on their way,  
Even now to lighten nations from afar,  
As they journey homeward by that guiding Star.

Thou Who in a manger once hast lowly lain,  
Who dost now in glory o'er all kingdoms reign,  
Gather in the heathen, who in lands afar,  
Ne'er have seen the brightness of Thy guiding star.

—THRING

## *Alto Solo*

O long and darksome was the night  
That in dull watches wore away,  
With moon and stars alone to light  
A world bewildered and astray;  
While oft thick shade and murky cloud  
Pale moon and stars did deep enshroud;  
And nations looked, and hoped in vain  
That over earth, of guilt and sorrow,  
Of sin and hate the sad domain,  
Might dawn a bright and cheerful morrow.

When Thou, O Christ! of flesh was born,  
To greet Thee in Thy humble bed,  
Though earth Thy lowliness should scorn,  
Celestial bands with rapture sped;  
At midnight on the silent air  
Thy birth the floating strains declare;  
The shepherds catch the thrilling lay,  
In harmony their senses steeping;  
Then to Thy manger take their way,  
And gaze on Thee, an infant sleeping!

—RAY PALMER



*Chorus of Female Voices*

Parvum quando cerno Deum  
Matris inter bracchia,  
Colliquescit pectus meum  
Inter mille gaudia.

Gestit puer, gestit videns  
Tua mater, ubera ;  
Puer ille dum subridens  
Mille figit oscula.

Qualis puro in lucenti  
Sol renitet aethere:  
Talis puer in lucenti  
Matris haeret ubera.

Talis mater speciosa  
Pulchra est cum filio,  
Qualis est cum molli rosa,  
Viola cum lilio.

O ut una ex sagittis,  
Dulcis o puerule,  
Quas in matris pectus mittis,  
In me cadat, Jesule!

—UNKNOWN AUTHOR. 13TH CENTURY

*Bass Solo*

I was a foe to God, I fought in Satan's host,  
I trifled all His grace away, Alas ! my soul was lost.  
Yet God forgets my sin ;  
His heart with pity moved !  
His heart He gives us,  
Heavenly Child in Thee ;  
Lo thus our God hath loved ;  
Once blind with sin and self,  
Along the treacherous way  
That ends in ruin at the last,  
I hastened far astray.  
Then God sent down His Son ;  
For with a love most deep,  
Most undeserved, His heart still yearned  
O'er me, poor wandering sheep!  
O ponder this, my soul:  
Our God hath loved us thus,  
That even His only dearest Son  
He freely giveth us.  
Thou precious gift of God,  
The pledge and bond of love,  
With thankful heart I kneel,  
To take this treasure from above.

—TERSTEEGEN, 1731

*Alto Solo and Chorus*

While to Bethlehem we are going,  
Tell me, now, to cheer the road,  
Tell me why this lovely Infant  
Quitted His divine abode.



From that world to bring to this, Peace, peace, }  
Which of all earthly blisses } Chorus  
Is the highest, purest bliss.

Wherefore from His Throne exalted  
Came He on this earth to dwell,  
All His pomp an humble manger  
All His court a narrow cell?

Why did He, the Lord of Glory,  
Mortal pilgrim deign to be ;  
He who fashioned for His glory  
Boundless immortality.

Come then, let us haste to Bethlehem,  
Hither let us haste and rest,  
For of all earth's gifts the sweetest,  
Peace is surely sweetest, best.

—VIOLANTE DE CEO, 1601

### *Soprano Solo*

Hark ! a voice from yonder manger, soft and sweet  
Doth entreat

Flee from woe and danger ;  
Brethren come, from all that grieves you,  
You are freed ; all you need I will surely give you.

Ye who pine in weary sadness  
Weep no more,  
For the door is found of gladness,  
Cling to Him, for He will guide you  
Where no cross, pain or loss can again betide you.

Come then, come let us hasten yonder,  
There let all, great and small, kneel in awe and wonder.  
Love Him who with love is yearning,  
Hail the star, that from afar  
Bright with hope is burning.

— GERHARDT, 1656

### *Carol*

A child is born in Bethlehem,  
Rejoice and sing, Jerusalem.  
Within a manger He doth lie,  
Whose throne is set above the sky.

His mother is the Virgin mild,  
And He the Father's only Child,  
The Serpent's wound He beareth not,  
Yet takes our blood, and shares our lot.

On this most blessed Jubilee  
All glory be, O God, to Thee,  
O holy Three, we Thee adore,  
This day henceforth forevermore.

— FROM THE LATIN, 14TH CENTURY

*Tenor Solo*

O Holy Child, Thy manger streams  
Till earth and heaven glow with its beams,  
Till mid-night noon's broad light has won,  
And Jacob's star outshines the sun.

Thou patriarch's joy, Thou prophet's song,  
Thou heavenly Day-Spring, looked for long,  
Thou Son of Man, incarnate Word  
Great David's Son, Great David's Lord!

Come, Jesus come, glorious heavenly guest,  
Come, Jesus, come, make Thine own Christmas in our breast!  
Then David's harp-strings, hushed so long,  
Shall swell the Jubilee of song.

— FROM THE DANISH

*Quartet*

Hither come, ye heavy hearted,  
Who for sin, deep within,  
Long and sore have smarted;  
For the poisoned wound you're feeling,  
Help is near, One is here  
Mighty for their healing.  
Hither come ye poor and wretched,  
Know His will is to fill every hand outstretched.  
Here are riches without measure,  
Here forget all regret, fill your heart with treasure.  
Blessed Saviour, let me find Thee!  
Keep Thou me, close to Thee!  
Cast me not behind Thee, keep me close to Thee.  
Heedfully my Lord I'll cherish,  
Live to Thee and with Thee  
Dying shall not perish,  
But shall dwell with Thee for ever  
Far on high in the joy  
That can alter never.

— G ERHARDT, 1656

*Chorus*

Praise Him, praise Him, O ye heavens,  
Praise Him, praise Him, angels in the height!  
Every power, every virtue, sing the praise of God aright!  
Let no tongue of man be silent,  
Let each heart and voice unite,  
Laud and honor to the Father!  
Laud and honor to the Son!  
Laud and honor to the Spirit forevermore.

— PRUDENTIUS; AD. 405

THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, December 10th, 1921, at 1.05 o'clock P. M.*

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## PROGRAM

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- BOËLLMANN . . . . . SONATA in A minor for Pianoforte and Violoncello  
(first movement)  
AMY MARKEL (Roxbury)  
GEORGE A. BROWN (Melrose Highlands)
- CHOPIN . . . . . NOCTURNE in F major  
LILLIAN CHRISLIP (Philippi, W. Va.)
- SCHUMANN . . . . . FANTASIESTÜCKE, op. 73, for Clarinet  
ROBERT ISENMANX (Malden)
- BRAHMS . . . . . INTERMEZZO in B♭ minor  
EDITH RICE (West Newton)
- BEETHOVEN . . . . . ANDANTE from the Pianoforte Trio in C minor,  
op. 1, no. 3  
DOROTHY G. SIMPSON (Scituate)  
MINOT A. BEALE (Rockland)  
ELEANOR MULLOY (East Braintree)
- LISZT . . . . . "Cantique d'amour"  
BESSIE S. SPECTRE (Dorchester)
- PADEREWSKI . . . . . MENUET, in G major  
JOHN GROSSI (Boston)
- MOZART . . . . . PIANOFORTE TRIO in B♭ major (Köchel 502)  
(first movement)  
HELEN L. WELCH (Worcester)  
FRED HEIM (Utica, N. Y.)  
NAOMI HEWITT (Brighton)

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THE PIANOFORTE IS A STEINWAY.

TUESDAY, DECEMBER 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 15, at 4.05 P. M., Recital by Students of the Organ Department in Jordan Hall.

FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Evening, December 13th, 1921, at 8.15 o'clock

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# CONCERT

BY

## ADVANCED STUDENTS

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### *P R O G R A M*

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- MENDELSSOHN . . . LAST TWO MOVEMENTS of the Organ Sonata  
in F minor  
ELEANOR WHITTINGHILL (Newton Centre)
- CHOPIN . . . . . IMPROMPTU in F $\sharp$  major, op. 36  
EDITH SPINAZZOLA (Medford)
- BRAHMS . . . . . " Von ewiger Liebe "  
" Wiegenlied "  
" Vergebliches Ständchen "  
MARTHA N. ATWELL (Pittsburgh, Pa.)
- BACH . . . . . FUGUE in E minor, for the Organ  
HELEN GORDON (Jamaica Plain)
- MOZART . . . . . FANTASIE in D minor, for Pianoforte  
ELLA FLANDERS (Skowhegan, Maine)
- GRIEG . . . . . SONATA for Pianoforte and Violin,  
op. 45, (second movement)  
LILLIAN H. HIRSH (Class of 1920) (Boston)  
FRED HEIM (Utica, N. Y.)
- RAVEL . . . . . SONATINA, for Pianoforte  
CHARLES TOUCHETTE (Cambridge)
- WIDOR . . . . . LAST MOVEMENT of the Sixth Organ Symphony  
MALCOLM COBB (New Haven, Ct.)
- 

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# THURSDAY RECITAL

BY

## Students of the Organ Department

ON

December 15th, 1921, at 4.05 o'clock

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### PROGRAM.

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LEMMENS . . . . Two MOVEMENTS of the Sonata on the Plainsong melody  
of "*O filii et filiae*"

FRANCES DUDLEY (Exeter, N. H.)

CÉSAR FRANCK . . . . CANTABILE

MARJORIE McCLURE (Litchfield, Minn.)

JONGEN . . . . . IMPROVISATION-CAPRICE

MYRTLE RICHARDSON (Malden)

VIERNE . . . . . ANDANTE from the First Symphony

CORNELIA E. NORTH (Newport, R. I.)

CH.-M. WIDOR . . . . . SCHERZO from the Fourth Symphony

JOSEPH FOLLEN (Bellaire, Ohio)

DUNHAM . . . . . TOCCATA in B $\flat$  major

HORACE KILLAM (East Boxford)

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FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of  
the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 22, at 4.05 P. M., Thursday Recital in Recital Hall.





New England Conservatory of Music

JORDAN HALL

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# DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

*DRAMATIC DEPARTMENT*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

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Friday and Saturday Evenings  
December sixteenth and seventeenth  
Nineteen hundred and twenty-one

# P R O G R A M M E

## I. "The Old Lady Shows Her Medals"

A Drama in Three Scenes by J. M. BARRIE

### CHARACTERS

MRS. DOWEY . . . . .	EVELYN STOCKBRIDGE
MRS. TWYMLEY . . . . .	GERTRUDE HUBBELL
THE HAGGERTY WOMAN . . . . .	FRANCES PERRY
MRS. MICKELHAM . . . . .	EDNA GUIOU
THE REV. MR. WILLINGS . . . . .	HARRY E. LOWELL
KENNETH DOWEY . . . . .	LIONEL SPENCER

SCENE I — The basement home of Mrs. Dowey in London

SCENE II — A few days later

SCENE III — Three months later (after Kenneth's death in battle)

There will be no intermission between the scenes

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## II. "Le Passant"

An Opera in One Act

Play by FRANÇOIS COPPÉE

Music by E. PALADILHE

Produced with the assistance of MR. CHARLES BENNETT of the Faculty in Voice, and MADAME DARMAND of the Department of Languages.

### CHARACTERS

ZANETTO . . . . .	LOUISE WATSON
SYLVIA . . . . .	NORMA JEAN ERDMANN

SCENE — Garden of Sylvia's villa near Florence

First produced as a play at the Théâtre de L'Odéon in Paris, January 14th, 1869, with Mme. Sarah Bernhardt as Zanetto.

First produced as an opera at the Opéra-Comique in Paris, April 24th, 1872.

### III. "The Dryad and the Shepherd"

A Pantomime Ballet in Two Scenes

Music by S. COLERIDGE-TAYLOR

The dancing under the direction of MME. BETTI MUSCHIETTO  
of the Faculty.

MISS GERTRUDE G. BRAILEY, Accompanist.

#### CHARACTERS

THE DRYAD . . . . .	RUTH McINTYRE
THE SHEPHERD . . . . .	EVELYN KINDLER
THE SHEPHERDESS . . . . .	FLORENCE BARBIERS

SCENE I — In the Forest.

SCENE II — Five moons later

There will be no intermission between the scenes

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### IV. "Enter, Madame"

A Comedy by GILDA VARESI and DOLLY BYRNE

Act I

#### CHARACTERS

GERALD FITZGERALD, Madame's husband . . . . .	JOHN SWEET
Mrs. FLORA PRESTON, a widow. . . . .	GERALDINE FULTON
TAMAMOTO, Mr. Fitzgerald's servant . . . . .	SEIGI ABE
JOHN FITZGERALD, his son . . . . .	HARRY E. LOWELL
ALINE CHALMBRS, John's fiancée . . . . .	ELEANOR CLARAGE
BICE, Madame's maid . . . . .	FRANCES PERRY
THE DOCTOR, her personal physician . . . . .	EDGAR WELCH
MISS SMITH, her secretary . . . . .	GERTRUDE HUBBELL
ARCHIMÈDE, her chef . . . . .	KARL TRISOVSKY
MADAME LISA DELLA ROBBIA . . . . .	ANITA HARRIS

SCENE — A Bachelor Apartment in Boston

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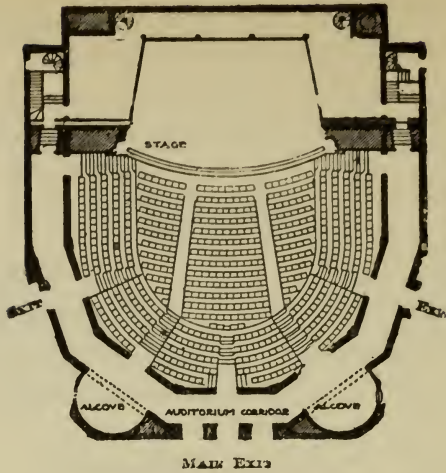
Scenery painted by the Ben Craig Scenic Company.

Costumes designed by Mr. Raymond F. Bowley.

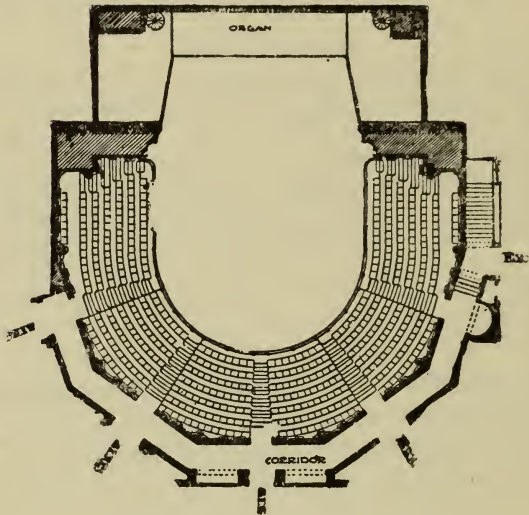
Properties by Ernest Thompson.

Lighting under the direction of Joseph Caffrey.

# JORDAN HALL EXITS FLOOR



## BALCONY



# PUPILS' RECITAL

— ON —

*Saturday, December 17th, 1921, at 1.05 o'clock P. M.*

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## PROGRAM

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- RUBINSTEIN . . . . . PIANOFORTE TRIO in G minor, op. 15, no. 2  
FIRST MOVEMENT  
ESTHER HEWES (West Somerville)  
LOUIS W. KRASNER (Providence, R. I.)  
LAWRENCE ROSE (Malden)  
FINALE  
HELEN DAWSON (Great Bend, Kansas)  
JOYCE BIGELOW (Norwood)  
NAOMI HEWITT (Brighton)
- SCHUMANN . . . . . "Aufschwung"  
LONNIE OGUL (Mansfield)
- LISZT . . . . . "Gondoliera"  
RUTH D. BELLOWS (Medford)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in E $\flat$  major, op. 1, no. 1  
M. ETHEL GOODALE (Dorchester)  
MANUEL ZUNG (Boston)  
HELEN J. MOORHOUSE (Melrose Highlands)
- GLINKA-BALAKIREW . . . . . "The Lark"  
AMY MARKEL (Roxbury)
- CHADWICK . . . . . SONG, "Dear love, when in thine arms I lie"  
MARY HERMAN (Hagerstown, Md.)
- I. ALBENIZ . . . . . SEGUIDILLA  
RUTH THOMAS (Camden, Maine)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in C minor, op. 1, no. 3  
LILLIAN E. WOOD (South Eliot, Maine)  
JOYCE BIGELOW  
NAOMI HEWITT
- 

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, JANUARY 7, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

Saturday, January 7th, 1922, at 1.05 o'clock P. M.

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PROGRAM

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- SCHUBERT . . . . PIANOFORTE TRIO in B $\flat$  major, op. 99,  
(first movement)  
MILDRED CLOAKE (Dorchester)  
LOUIS KRASNER (Providence, R. I.)  
GEORGE A. BROWN (Melrose Highlands)
- BEETHOVEN . . . . ANDANTE from the Pianoforte Sonata in E $\flat$  major  
op. 27, no. 1  
ELLA PRESCOTT (Kingston, N. H.)
- MACDOWELL . . . . PRELUDE in E minor  
H. LUCILLE JOHNSON (Portland, Ore.)
- BACH . . . . . PRELUDE AND FUGUE in C $\sharp$  major  
JEANNETTE A. GIGUÈRE (Chelsea)
- BRAHMS . . . . . RHAPSODY in E $\flat$  major  
LOUISE BUBE (Brockton)
- GABRIEL FAURÉ . . . . NOCTURNE, in E $\flat$  major  
DONALD SMITH (North Andover)
- BRAHMS . . . . . ANDANTE AND PRESTO from the Pianoforte Trio  
in C minor, op. 101  
HAROLD LOGAN (Esmond, North Dakota)  
GODFREY H. WETTERLOW (Digby, N. S.)  
GEORGE A. BROWN

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

PUPILS' RECITAL

PROGRAM

No.	Title	Artist
1	...	...
2	...	...
3	...	...
4	...	...
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17	...	...
18	...	...
19	...	...
20	...	...



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# PUPILS' RECITAL

— ON —

*Saturday, January 14th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . . PIANOFORTE TRIO in G major, op. 1, no. 2  
(first movement)  
FRANCES ANDERSON (Revere)  
HAROLD GIFFORD (Worcester)  
LAWRENCE ROSE (Malden)
- D'ALBERT . . . . GAVOTTE AND MUSETTE  
DAVID SMILEY (Mansfield)
- CYRIL SCOTT . . . . SONG, "The Unforeseen"  
ADELINE ALBRIGHT (Tyrone, Penn.)
- BEETHOVEN . . . . ADAGIO from the Pianoforte Trio in B $\flat$  major, op. 11  
JESSIE BULLOCK (Grenville, N. C.)  
BASIL PRANGOULIS (Sarissa, Greece)  
LAWRENCE ROSE
- STÖJOWSKI . . . . "Près du ruisseau"  
ALEENE GROSSART (Allentown, Penn.)
- MACDOWELL . . . . Hungarian  
IDA SASLAVSKY (Chelsea)
- 

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 19, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, JANUARY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# THURSDAY RECITAL

ON

January 19th, 1922, at 4.05 o'clock

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## PROGRAM.

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- BACH . . . . . TOCCATA in D minor, for the Organ  
JOSEPH FOLLEN (Bellaire, Ohio)
- SCHUMANN . . . . . FIRST MOVEMENT of the Fantasie in C major, op. 17  
VIRGINIA RUFFIN (Boston)
- CHOPIN . . . . . NOCTURNE in G major, op. 37, no. 2  
JESSIE K. FORD (Dalhart, Texas)
- MENDELSSOHN . . . . . PRELUDE AND FUGUE in E minor  
FLORENCE LEVY (Dorchester)
- SCHUBERT-LISZT . . . . . "Margaret at her Spinning-wheel"  
BEETHOVEN-SAÏENS. "Whirling Dervishes," from The Ruins of Athens  
MARGARET MASON (Clarinda, Iowa)
- GLINKA-BALAKIREW . . . . . "The Lark"  
PATREL L. RANDALL (Beaufort, S. C.)
- EDMOND LAURENS . . . . . "Siesta"  
I. PHILIPP . . . . . "Feux-follets"  
EILEEN COLBY (South Orange, N. J.)
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THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 20th, 1922, at 8.15 o'clock

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# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

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VIERNE . . . . . FIRST MOVEMENT of the First Organ Symphony  
MARJORIE McCLURE (Litchfield, Minn.)

SCHUMANN . . . . . FANTASIA in C major  
ROSA FRUTMAN (Class of 1920) (Chelsea)

A. THOMAS . . . . . "Le soir"  
BRAHMS . . . . . "Erinnerung"  
HILDRED POLLEY (Winter Hill)

DEBUSSY . . . . . "Ondine"  
AGNES BEVINGTON (Nashville, Tenn.)

PADEREWSKI . . . . . THEME VARIÉ  
ALICE RATHBURN (Mansfield)

GOUNOD . . . . . "Envoi de fleurs"  
PIERNÉ . . . . . "Connaissez-vous mon hirondelle ?"  
DELL'ACQUA . . . . . "Villanelle"  
CECILE SHERMAN (Mobile, Ala.)

PALMGREN . . . . . "Bird Song"  
"May Night"  
DEBUSSY . . . . . "Feux d'artifice"  
ALICE HAMLET (Class of 1920) (Dorchester)

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THE PIANOFORTE IS A STEINWAY

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SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, January 21st, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 1  
CLARICE PAINTER (Mexico, Missouri)  
HAROLD GIFFORD (Worcester)  
LAWRENCE ROSE (Malden)
- HORSMAN . . . SONG, "In the yellow dusk"  
JOSEPHINE AUSTIN (Springville, N. Y.)
- SCARLATTI . . . SONATA in A major  
JESSIE BULLOCK (Greenville, N.C.)
- GABRIEL FAURÉ . . . NOCTURNE in E♭ major  
DONALD SMITH (North Andover)
- MOZART . . . FINALE of the Pianoforte Trio in C minor (Köchel 548)  
HERMINE AYDJIAN (Constantinople, Turkey)  
JOYCE BIGELOW  
LAWRENCE ROSE
- SCHUMANN . . . SONGS, "Käselein, Käselein"  
"Der Nussbaum"  
"Aufträge"  
PHYLLIS F. BARKER (Fall River)
- PORTER . . . VALSE BRILLANTE in C♯ major  
FRANCIS GORMAN (Lowell)
- SCHUMANN . . . FINALE of the Pianoforte Trio in F major, op. 8c  
GRACE STUTSMAN (Boston)  
JOYCE BIGELOW (Norwood)  
GEORGE A. BROWN (Melrose Highlands)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.





SEASON OF 1921-22

EIGHTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..

JORDAN HALL  
JANUARY THE TWENTY-SEVENTH

..

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

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*Soloist* : Mr. HOWARD GODING

OF THE FACULTY

*Organist* : Mr. HOMER HUMPHREY

OF THE FACULTY

# P R O G R A M M E

F. S. CONVERSE . . . FESTIVAL OF PAN. Romance for Orchestra,  
op 9

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In Memoriam  
Camille Saint-Saëns

October 9, 1835      December 16, 1921

ADAGIO from the Symphony in C minor  
for Orchestra and Organ

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CÉSAR FRANCK . . . SYMPHONIC VARIATIONS for  
Pianoforte and Orchestra

Poco allegro; allegretto quasi andante; molto  
piu lento; allegro non troppo

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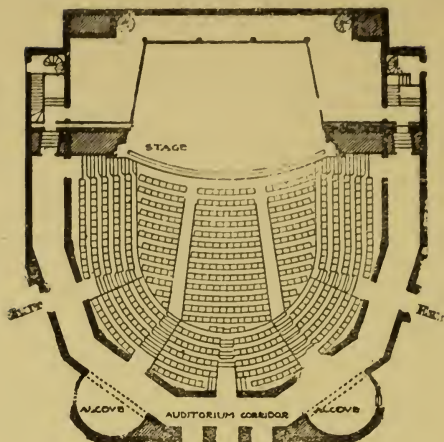
WAGNER . . . . . BACCHANALE from TANNHÄUSER  
(Paris version)

BERLIOZ . . . . . HUNGARIAN MARCH from  
THE DAMNATION OF FAUST

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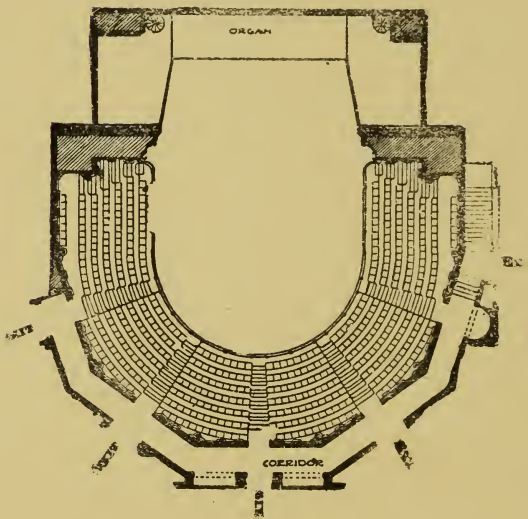
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY



# PUPILS' RECITAL

— ON —

*Saturday, January 28th, 1922, at 1.05 o'clock P. M.*

## PROGRAM

- RUBINSTEIN . . . . . PIANOFORTE TRIO in B $\flat$  major (first movement)  
 ETHEL KNIGHTS (Brookline)  
 MANUEL ZUNG (Boston)  
 LAWRENCE ROSE (Malden)
- BEETHOVEN . . . . . THIRD MOVEMENT of the Pianoforte Sonata in F minor  
 op. 57  
 BLANCHE FINKE (Albany, N. Y.)
- SINDING . . . . . "Sylvelin"  
 KURT SCHINDLER . . . . . "Mother dearest"  
 MARTHA BRUBAKER (Waynesburg, Penn.)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 2  
 ELLA FLANDERS (Skowhegan, Maine)  
 CELIA R. GOLDMAN (Chelsea)  
 ARTHUR CATRICOLA (Watervliet, N. Y.)
- MACDOWELL . . . . . IMPROMPTU in B minor  
 ANTOINETTE G. WATSON (Concord)
- COUPERIN . . . . . CHANSON LOUIS XIII } arr. for Violin by KREISLER  
 PAVANE }  
 RUTH HAWK (Tower City, Penn.)
- RAVEL . . . . . PAVANE (pour une enfante défunte)  
 VORA M. SMITH (St. Petersburg, Fla.)
- MOSZKOWSKI . . . . . BARCAROLLE in G major  
 HELEN B. HOLMER (Medford)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in C minor, op. 1, no. 3  
 LILLIAN CHRISLIP (Philippi, W. Va.)  
 LOUIS W. KRASNER (Providence, R. I.)  
 LAWRENCE ROSE

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 30, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, in Recital Hall.

THURSDAY, FEBRUARY 2, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, January 30th, 1922, at 8.15 o'clock

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# SONG RECITAL

BY

FREDERIC JOSLYN, *Baritone*

DOUGLAS KENNEY, *Pianoforte Accompanist*

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## P R O G R A M

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### SONGS OF THE SEA

IRELAND . . . . .	Sea Fever
PROTHERO . . . . .	The Pilot
GODARD . . . . .	Embarquez-vous
MACDOWELL . . . . .	The Sea
HUNT . . . . .	The Rock

---

### SONGS OF LOVE

SCHUBERT . . . . .	Du bist die Ruh
LOTTI . . . . .	Pur dicesti, bocca bella
TSCAIKOWSKY . . . . .	Warum?
JENSEN . . . . .	Marie
GODARD . . . . .	L'Amour

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PERI . . . . .	Invocation di Orfeo
CRIST . . . . .	Bag of whistles
RUSSELL . . . . .	Vale
FINCH . . . . .	Dusk with its mystic charm
BNATOCK . . . . .	A feast of lanterns

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THE PIANOFORTE IS A STEINWAY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 2nd, 1922, at 4.05 o'clock

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## PROGRAM.

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- BACH . . . . . CHROMATIC FANTASIA  
RUTH ANSHEN (Providence, R. I.)
- BRAHMS . . . . . INTERMEZZO in B♭ minor  
JEAN JAMIESON (Ogdensburg, N. Y.)
- M. KENNEDY-FRASER "Land of Heart's Desire"  
MARY T. HOBSON (Park City, Utah)
- CHOPIN . . . . . NOCTURNE in F♯ major, op. 15, no. 2  
HELEN WELCH (Worcester)
- GABRIEL FAURÉ . . . . . NOCTURNE in E♭ major  
DORIS CARVER (Los Angeles, Calif.)
- PAPINI . . . . . "Feu-follet," for Violin  
CELIA GOLDMAN (Chelsea)
- FLORENT SCHMITT . . . . . "En revant"  
ALTHEA CARR (Lynn)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 2, at 8.15 P. M., Program of French Plays in Recital Hall.

SATURDAY, FEBRUARY 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 9, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

LE 2 FÉVRIER, 1922, À 8 1-4 HEURES

# Représentation Dramatique

sous la direction de

Mme. EMMA DARMAND

M. SAMUEL ENDICOTT

de la Faculté de Langues Étrangères

## TOTOTE

Comédie en un acte par Louis Artus

(Première représentation)

ALICE, 21 ans . . . . . Mlle. DOROTHY DEVANS  
TOTOTE, 16 ans . . . . . Mlle. CECILE SHERMAN

CHANT AVEC PIANO . . . . . Mlle. MURIEL LA FRANCE

WEKERLIN, air. . . . Deux bergerettes du XVIII<sup>me</sup> Siècle

DELL 'ACQUA . . . VILLANELLE

(Au piano, Mlle. Elinor Colby)

## UNE CONSULTATION

Par Alexandre Guillet

MADAME BARBACHON . . . . Mlle. NORMA JEAN ERDMANN

PROFESSOR QUISAITOUT . . . . Mlle. BERNICE BATSON

FIFINE, bonne . . . . . Mlle. FRANCES PERRY

SOLI DE VIOLON . . . . . M. LOUIS W. KRASNER

TSCHAIKOWSKY . . . CANZONETTA (extrait du Concerto)

VIEUXTEMPS . . . . TARANTELE

(Au piano, M. Jésus M. Sanromà)

## LA SURPRISE D'ISIDORE

Comédie en un acte par François

ADOLPHE PICARD, médecin aliéniste, M. SEBASTIANO BRAGGIOTTI

SUZANNE, sa femme . . . . Mlle. CAROLINE GUENTHER

ISIDORE, ami du docteur . . . . M. BENJAMIN H. RUSSELL

MADAME DUVAL, mère de Suzanne . . . Mlle. GLADYS MILLER

JEANNE, servante . . . . . Mlle. ELEANOR CLARAGE

SAMBRE ET MEUSE . . . . Musique de ROBERT PLANQUETTE

Chanté par M. EARL OLIVER

(Au piano, Mlle. Witherstine)

PIANO MASON AND HAMLIN



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# PUPILS' RECITAL

— ON —

*Saturday, February 4th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- SCHUBERT . . . . PIANOFORTE TRIO in E $\flat$  major, op. 100  
(first movement)  
HELEN McNAMARA (Brookline)  
GODFREY H. WETTERLOW (Digby, N. S.)  
LAWRENCE ROSE (Malden)
- SCHUMANN . . . . ROMANZE in F $\sharp$  major  
BLANCHE NEWMAN (Stamford, Texas)
- HILDACH . . . . DUET, "Passage-birds' Farewell"  
RUTH CURRIER (Island Pond, Vt.)  
GLADYS ROBBINS (Putnam, Conn.)
- PALMGREN . . . . "Isle of Shadows"  
"Bird Song"  
CLAIR WILSON (Dover, Maine)
- DEBUSSY . . . . ARABESQUE in E major  
LUCY WOODFORD (Philippi, W. Va.)
- WIENIAWSKI . . . . ROMANCE, from the Violin Concerto in D minor  
LOUISE JOHNSON (Honolulu, T. H.) (Class of 1921)
- GRODSKI . . . . BARCAROLLE  
DOROTHY RICHARDSON (Roxbury)
- MENDELSSOHN . . . . SCHERZO of the Pianoforte Trio in D minor, op. 49  
ESTHER W. HAWKINS (Washington, D. C.)  
MINOT A. BEALE (Rockland)  
JANETTE FRASER (Detroit, Mich.)
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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, FEBRUARY 8, at 8.15 P. M., Pianoforte Recital by Freeda R. Feldman, Class of 1920, in Recital Hall.

THURSDAY, FEBRUARY 9, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 10, at 8.15 P. M., Gertrude Wilcox Hubbell, New England Story Teller, assisted by Josephine Strassner, Contralto, in Recital Hall.

SATURDAY, FEBRUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF

ST. ANDREW'S

UNIVERSITY

IN

SCOTLAND

AND

ENGLAND

BY

JOHN BURNET

OF

ST. ANDREW'S

UNIVERSITY

IN

SCOTLAND

AND

ENGLAND

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, February 8th, 1922, at 8.15 o'clock

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Pianoforte Recital

BY

FREEDA R. FELDMAN

(Class of 1920)

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*P R O G R A M*

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GRIEG . . . . . SONATA in E minor, op. 7  
Allegro moderato  
Andante molto  
Alla menuetto ma poco piu lento  
Finale : Molto allegro

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CHOPIN . . . . . PRELUDE in A major, op. 28

ETUDE in F major, op. 10

RUBINSTEIN . . . . . ETUDE in F minor

SCOTT . . . . . VALSE CAPRICE

CARPENTER . . . . . POLONAISE AMÉRICAINNE

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TSCHAIKOWSKY . . . . . DANSE CARACTÉRISTIQUE

DEBUSSY . . . . . " Clair de lune "

SAINT-SAËNS . . . . . ALLEGRO APPASSIONATA

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CHOPIN . . . . . SCHERZO in B $\flat$  minor

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 9th, 1922, at 4.05 o'clock

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## PROGRAM.

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GABRIEL FAURÉ . . . SONATA in A major, op. 13

for Pianoforte and Violin

- I. Allegro molto
- II. Andante
- III. Allegro vivace
- IV. Allegro quasi presto

GERTRUDE GOLDMAN (Chelsea)

CELIA GOLDMAN (Chelsea)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 10, at 8.15 P. M., Gertrude Wlicox Hubbell, New England Story Teller  
assisted by Josephine Strassner, Contralto, in Recital Hall.

SATURDAY, FEBRUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 10th, 1922, at 8.15 o'clock

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

*of the Dramatic Department*

Gertrude Wilcox Hubbell

(The New England Story Teller)

ASSISTED BY

JOSEPHINE STRASSNER, *Contralto*

GERTRUDE G. BRAILEY, *Accompanist*

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P R O G R A M

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An Object of Love . . . . . *Mary Wilkins*

A Patient Waiter . . . . . *Mary Wilkins*

MISS HUBBELL

Le Nil . . . . . *Xavier Leroux*

Psyché . . . . . *E. Paladilhe*

Carnaval . . . . . *Félix Fourdrain*

MISS STRASSNER

The Revolt of Mother . . . . . *Mary Wilkins*

MISS HUBBELL

Thou Art to Me . . . . . *G. W. Chadwick*

The Unforeseen . . . . . *Cyril Scott*

Awake, My Heart to Gladness . . . . . *John Densmore*

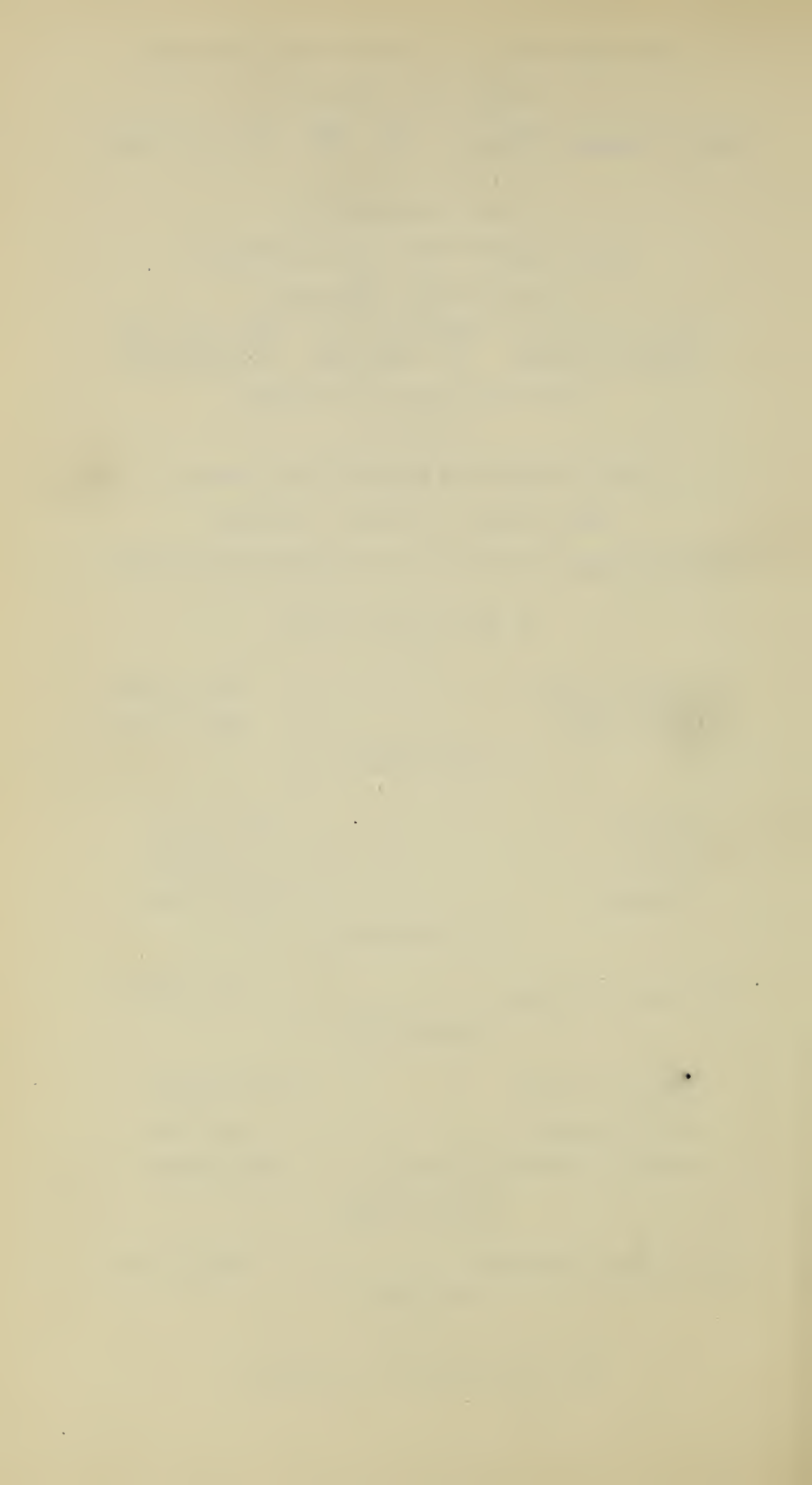
MISS STRASSNER

An Abandoned Elopement . . . . . *Joseph Lincoln*

MISS HUBBELL

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

*Saturday, February 11th, 1922, at 1.05 o'clock P. M.*

PROGRAM

- SCHUBERT . . . . . FIRST MOVEMENT of the Pianoforte Trio in E $\flat$  major,  
op. 100  
CAMILLE SERRA (Springfield)  
MANUEL ZUNG (Boston)  
LAWRENCE ROSE (Malden)
- BRAHMS . . . . . RHAPSODY in B minor  
HELENA McGUIRE (Blackstone)
- STÖJOWSKI . . . . . DANSE HUMORESQUE  
ABRAHAM ALEXANDER (Roxbury)
- H. N. REDMAN . . . . . FIRST MOVEMENT of the Sonata in D major  
for Pianoforte and Violin  
CELIA CATALDO (Franklin)  
MINOT A. BEALE (Rockland)
- LISZT . . . . . "Gnomesreigen"  
GRANVILLE LOTHROP (Avon)
- CHOPIN . . . . . NOCTURNE in C $\sharp$  minor, op. 27, no. 1  
MARY S. ROOF (Lexington, S. C.)
- JOHN IRELAND . . . . . "The Island Spell"  
FLORENCE PINKERTON (Tyler, Texas)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in D major, op. 70  
JEAN JAMIESON (Ogdensburg, N. Y.)  
FRED HEIM (Utica, N. Y.)  
LAWRENCE ROSE

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 17, at 8.15 P. M., Song Recital by Edith Woodman, Soprano, assisted by  
George A. Brown, Violoncello, in Recital Hall.

SATURDAY, FEBRUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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THURSDAY RECITAL

ON

February 16th, 1922, at 4.05 o'clock

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PROGRAM.

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~~BACH . . . . . PRELUDE AND FUGUE in C minor~~

~~ESTHER HEWES (Class of 1921) (West Somerville)~~

CHOPIN . . . . . BARCAROLLE

MARGARET WITHERSTINE (Class of 1921) (Peoria, Ill.)

SCHUMANN . . . . . ROMANCE in F# major

MARY T. HOBSON (Park City, Utah)

BRAHMS . . . . . INTERMEZZO in Bb minor

DEBUSSY . . . . . SÉRÉNADE INTERROMPUE

HELEN MACHETTE (Pittsburg, Pa.)

CHOPIN . . . . . IMPROMPTU in F# major

ETHEL GOODALE (Dorchester)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 17, at 8.15 P. M., Song Recital by Edith Woodman, Soprano, assisted by George A. Brown, Violoncello, in Recital Hall.

SATURDAY, FEBRUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 20, at 8.15 P. M., Pianoforte Recital by Helen M. Hare, Class of 1921, in Recital Hall.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 17th, 1922, at 8.15 o'clock

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# SONG RECITAL

BY

EDITH WOODMAN, *Soprano*

ASSISTED BY

GEORGE A. BROWN, *Violoncello*

MRS. CHARLES A. WHITE, *Pianoforte Accompanist*

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## P R O G R A M

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Separazione (Old Folksong) . . . . . *arranged by G. Sgambati*  
Vezzosette e care . . . . . *Andrea Falconieri*  
Rosa Morente (Graf) . . . . . *Adolfo Gandino*  
Egle (Rubino) . . . . . *Ottorino Respighi*  
Serenata (Deledda) . . . . . *Riccardo Zandonai*

---

C'est l'extase langoureuse (Verlaine) . . . . . *Claude Debussy*  
Je n'ai rien que trois feuilles d'or (de Regnier) . . . . . *J. Guy Ropartz*  
L'Âne Blanc (Klingsor) . . . . . *Georges Hüe*  
L'Âme des Oiseaux (Vacaresco) . . . . . *J. Massenet*  
L'Été (de Banville) . . . . . *Charles Koechlin*

---

Élégie (de Brédenbec) with Violoncello obbligato . . . . . *Jean Huré*

---

A Farewell (Chesson) . . . . . *Bryceson Treharne*  
Gone — Chick Lorimer (Sandburg) . . . . . *Rupert Hughes*  
Journey's End (Bynner) } . . . . . *Katherine Davis*  
The Pop Corn Dance (Davis) }  
Claribel (Tennyson) . . . . . *R. Vaughan Williams*  
Epigram (Evans) . . . . . *Eugène Goossens*  
We Two Together (Whitman) . . . . . *Marshall Kernochan*

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 18th, 1922, at 1.05 o'clock P. M.*

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PROGRAM

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- HORATIO PARKER . . . PRELUDE AND MENUET from the Suite in A major  
for Pianoforte, Violin and Violoncello
- DONALD SMITH (No. Andover)  
LOUIS W. KRASNER (Providence, R. I.)  
RITA BOWERS (Bisbee, Ariz.)
- SCHUMANN . . . NOVELETTE in F major  
AUGUSTA FINGOLD (Winthrop)
- J. H. ROGERS . . . SONG, "Autumn"  
EMMA C. WHEELER (Kalamazoo, Mich.)
- MOSZKOWSKI . . . "Zephyr"  
JEANNETTE GIGUÈRE (Chelsea)
- ARTHUR FOOTE . . . SECOND MOVEMENT of the Pianoforte Trio in B $\flat$  minor  
LUCILLE BUCK (Salamanca, (N. Y.)  
JOYCE BIGELOW (Class of 1921) (Norwood)  
NAOMI HEWITT (Brighton)
- FAY FOSTER . . . "Winter"  
WINTER WATTS . . . "The Poet sings"  
HORSMAN . . . "Bird of the Wilderness"  
JOHN BARRON (Worcester)
- DEBUSSY . . . "Reflets dans l'eau"  
ROSE BRENER (Roxbury)
- BEETHOVEN . . . FINALE of the Pianoforte Trio in E $\flat$  major, op. 1, no. 1  
ESTHER FLAXMAN (Oklahoma City, Okla.)  
MINOT A. BEALE (Rockland)  
LAWRENCE ROSE (Malden)
- 

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 20, at 8.15 P. M., Pianoforte Recital by Helen M. Hare, Class of 1921, in Recital Hall.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 23, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 25, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, February 20th, 1922, at 8.15 o'clock

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## Pianoforte Recital

BY

# HELEN M. HARE

(Class of 1921)

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### *P R O G R A M*

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BACH . . . . . CHROMATIC FANTASIE AND FUGUE

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CHOPIN . . . . . IMPROMPTU in A $\flat$  major, op. 29  
NOCTURNE in D $\flat$  major, op. 27  
SCHERZO in C $\sharp$  minor

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RACHMANINOFF . . . . . PRELUDE in G major

DEBUSSY . . . . . "Les Collines d'Anacapri"  
"Bruyères"

MOSZKOWSKI . . . . . CAPRICE ESPAGNOLE, op. 37

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THE PIANOFORTE IS A MASON & HAMLIN



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# PUPILS' RECITAL

— ON —

*Saturday, February 25th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . FINALE of the Pianoforte Trio in C minor, op. 1, no 3  
ANTOINETTE WATSON (Concord)  
IONE F. COY (Cleveland, Ohio)  
LAWRENCE ROSE (Malden)
- SCHUMANN . . . NACHTSTÜCK, in D ♭ major  
MARION ROBERTS (Windsor, Conn.)
- SPINDLER-DENNÉE . SERENADE for the left hand alone  
MARIE BARSHINGER (Red Lion, Penn.)
- SEEBOECK . . . MINUET ALLA ANTICO  
MARGARET BOWER (New Castle, Penn.)
- VIEUXTEMPS . . . AIR VARIÉ, for Violin  
ADRIEN HÉBERT (Artic Centre, R. I.)
- MACDOWELL. . . NOVELETTE in D major  
MILDRED ADDELSON (Berlin, N. H.)
- CHADWICK . . . SONG, "The Voice of Philomel"  
CHARLOTTE LITTLE (Kalamazoo, Mich.)
- BEETHOVEN . . . FINALE of the Pianoforte Trio in G minor, op. 1, no. 3  
BLANCHE FINKE (Albany, N. Y.)  
JOYCE BIGELOW (Class of 1921) (Norwood)  
NAOMI HEWITT (Brighton)

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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MARCH 1, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students, Wallace Goodrich, Conductor, in commemoration of the Twentieth Anniversary of the Organization of the Orchestra, in Symphony Hall.

THURSDAY, MARCH 2, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

# PUPILS' RECITAL

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53	THE FIFTY-THIRD LESSON	62	THE VERBAL INFINITIVES
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59	THE FIFTY-NINTH LESSON	68	THE VERBAL CONJUNCTIONS
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61	THE SIXTY-FIRST LESSON	70	THE VERBAL PARTICLES
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63	THE SIXTY-THIRD LESSON	72	THE VERBAL ARTICLES
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65	THE SIXTY-FIFTH LESSON	74	THE VERBAL INFINITIVES
66	THE SIXTY-SIXTH LESSON	75	THE VERBAL PARTICIPLES
67	THE SIXTY-SEVENTH LESSON	76	THE VERBAL NOUNS
68	THE SIXTY-EIGHTH LESSON	77	THE VERBAL ADJECTIVES
69	THE SIXTY-NINTH LESSON	78	THE VERBAL ADVERBS
70	THE SEVENTIETH LESSON	79	THE VERBAL PREPOSITIONS
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85	THE EIGHTY-FIFTH LESSON	94	THE VERBAL PARTICLES
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87	THE EIGHTY-SEVENTH LESSON	96	THE VERBAL ARTICLES
88	THE EIGHTY-EIGHTH LESSON	97	THE VERBAL NUMERALS
89	THE EIGHTY-NINTH LESSON	98	THE VERBAL INFINITIVES
90	THE NINETY LESSON	99	THE VERBAL PARTICIPLES
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92	THE NINETY-SECOND LESSON		
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THE NEW ENGLISH GRAMMAR FOR THE YEAR 1884-1885  
 PUBLISHED BY THE AUTHOR, 10, NASSAU ST., N.Y.  
 AND BY THE PUBLISHERS, 10, NASSAU ST., N.Y.









THE NEW ENGLAND  
CONSERVATORY OF MUSIC

Founded in 1867

G. W. CHADWICK, DIRECTOR

. . .

SYMPHONY HALL

BOSTON

MARCH 1, 1922

. . .

CONCERT

BY

THE CONSERVATORY ORCHESTRA

IN COMMEMORATION OF THE  
TWENTIETH ANNIVERSARY  
OF ITS ORGANIZATION

# THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, Conductor

---

## PROGRAM

HENRY HADLEY

WINTER:

First movement of the Symphony in F minor,  
THE FOUR SEASONS

GUSTAVE CHARPENTIER Aria from LOUISE:

“Depuis le jour où je me suis donnée”

MISS NORMA JEAN ERDMANN

EDWARD MACDOWELL Concerto in D minor

For Pianoforte and Orchestra

I. Larghetto calmato

MISS SUSAN WILLIAMS

II. Presto giocoso

III. Largo; molto allegro; presto

MISS MARY MADDEN

---

ARTHUR FOOTE

IN THE ARCHED GATEWAY OF FAIR ISPAHAN

HORATIO PARKER

IN MAY

MABEL W. DANIELS

EASTERN SONG

For Women's Chorus with Orchestra

F. S. CONVERSE

FESTIVAL OF PAN

Romance for Orchestra

Upon the sides of Latmos was outspread  
A mighty forest; for the moist earth fed  
So plenteously all weed-hidden roots  
Into o'erhanging boughs, and precious fruits.

\* \* \*

Full in the middle of this pleasantness  
There stood a marble altar, with a tress  
Of flowers budded newly.

\* \* \*

Now while the silent workings of the dawn  
Were busiest, into that self-same lawn  
All suddenly, with joyful cries, there sped  
A troop of little children garlanded.

\* \* \*

Leading the way, young damsels danced along,  
Bearing the burden of a shepherd's song.

\* \* \*

Soon the assembly, in a circle ranged,  
Stood silent round the shrine: each look was changed  
To sudden veneration: women meek  
Beckon'd their sons to silence; while each cheek  
Of Virgin bloom paled gently for slight fear.  
Endymion too, without a forest peer,  
Stood, wan, and pale, and with an awed face  
Among his brothers of the mountain chase.

RICHARD WAGNER Aria from LOHENGRIN:

“Einsam in trüben Tagen hab' ich zu Gott gefleht”

MISS ELIZABETH BINGHAM

G. W. CHADWICK TWO SYMPHONIC SKETCHES

CONDUCTED BY MR. CHADWICK

#### NOËL

Through the soft, calm moonlight comes a sound;  
A mother lulls her babe, and all around  
The gentle snow lies glistening;  
On such a night the Virgin Mother mild  
In dreamless slumber wrapped the Holy Child,  
While angel-hosts were listening.

#### JUBILEE

No cool gray tones for me!  
Give me the warmest red and green,  
A cornet and a tambourine,  
To paint MY Jubilee!

For when pale flutes and oboes play,  
To sadness I become a prey;  
Give me the violets and the May,  
But no gray skies for me!

---

THE PIANOFORTE IS A MASON AND HAMLIN



# THE CONSERVATORY ORCHESTRA

1921-1922

## FIRST VIOLINS

White, Paul, *Concertmaster*  
Krasner, Louis W.  
Beale, Minot A.  
Saperstein, Saul C.  
Heim, Fred  
Fuller, Spencer W.  
Bigelow, Maria Joyce  
Goldman, Celia  
Fraser, Ruth  
Santelmann, W. F.  
Atkins, Sara  
Carabillo, Margaret  
Austin, Ruth E.  
Kempf, G. Williams  
Koscielnick, Walter J.  
Coy, Ione F.  
Forest, Cecile

## VIOLONCELLOS

English, Lucile Quimby  
Brown, George A.  
Fraser, Janette  
Hewitt, Naomi  
Deverall, Wm. A.  
Rose, Lawrence  
Keep, Dr. Charles M.  
Woods, Lawrence  
Bowers, Rita  
Baker, Mrs. Dorothy  
Graham, Weltha

## BASS CLARINET

Vannini, A., *Instructor*

## BASSOONS

Filler, Boaz, *Instructor*  
Eaton, W. M.  
Cohen, Herbert L.  
Hebard, Alfred P.

## CONTRABASSOON

Hebard, Alfred P.

## HORNS

Wendler, G., *Instructor*  
Buckley, Dr. W. S.  
Denman, W. J.  
Clerks, Charles  
Reasoner, Roland  
McGann, John J.

## SECOND VIOLINS

Welcome, Harry A.  
Wetterlow, Godfrey H.  
Poole, Valter  
Baumann, Estelle  
Vorse, Louis  
Gifford, Harold  
Nichols, Wesley G.  
Ladd, Helen L.  
McCann, L.  
Haskell, D.  
Vandever, Regina E.  
Dextraze, Arsène J.  
Hawk, Ruth  
Armstrong, Leah

## CONTRABASSES

Kunze, Max, *Instructor*  
Brachmann, Arved  
Martin, Joseph  
Black, Maurice  
Gerhardt, Gustave  
Stripp, William

## TRUMPETS

Feldcorn, Herman  
Whitehurst, Naomi J.  
McAndrew, Harry E.  
Keyes, Wm. H.

## HARPS

Harlow, Marion  
Robertson, Josette

## FLUTES

Knight, Jr., Walter  
Dobson, Ernest A.  
Gardner, Stanley P.

## TROMBONES

Wihtol, P. J.  
Patch, Albert J.  
Hassell, S. G.

## PICCOLO

Dobson, Ernest A.

## BASS-TUBA

Loomis, Clifford C.

## OBOES

Lenom, Clément, *Instructor*  
Durant, Ethel Harding  
Titcomb, Charles A.  
Barker, Norman

## TYMPANI

Mason, Margaret C.  
Wagner, J. F.

## VIOLAS

Murray, John D.  
Zung, Manuel  
Butler, Lucile  
Ralyea, Howard  
Prangoulis, Basil  
Galucci, Domenico  
Michos, L. Margueritis  
Arakelian, Hrach

## ENGLISH HORN

Lenom, Clément, *Instructor*

## PERCUSSION

Mason, Margaret C.  
Wagner, J. F.  
Diesel, Malvern L.  
Touchette, Charles P.  
Harrison, James

## CLARINETS

Giguère, Bernadette B.  
Handy, Ralph

## LIBRARIAN

Arakelian, Hrach





## THE CONSERVATORY ORCHESTRA

**P**REVIOUS to the year 1897, the violin students of the Conservatory had practiced, in a class, music for string orchestra under the direction of their teachers; and occasionally concerts had been given of such music. When Mr. Chadwick assumed the duties of Director in 1897, these classes were consolidated under his own direction, and played in combination with the organ, which supplied the wind parts. Organ students were instructed in reading and playing from orchestral score, and the orchestra, in this rudimentary form, was used to accompany the simpler concertos and arias.

The next year, 1898, the chorus was added, and among other things Rossini's "Stabat Mater" was given, accompanied by strings and organ. The rehearsals were held in the small hall of the old Conservatory Building, and created so much interest among the students that the Director began to receive applications from wind-instrument players who desired to join the orchestra. In 1899 a canvass among the students of the school developed fairly efficient players of the flute, clarinet, cornet and trombone. Professional oboe and bassoon players were engaged, but the organ was still used for the missing horn parts. From this time interest in the study of wind instruments grew rapidly; and students of the oboe, horn and bassoon began to be enlisted from the clarinet, cornet and pianoforte players.

In 1901 the orchestra had grown to a membership of nearly forty, which was a much larger number than could be accommodated on the stage of the hall. The wind players had to be seated on the floor of the hall or in the gallery; and it was evident that if the orchestra was to become a permanent factor in the institution, a better place for rehearsals and concerts must be provided. At the first rehearsal

in October, 1901, at which the orchestra was complete without the assistance of the organ, the Director made a short address in which he expressed the hope that the event might prove to be a significant one, and that the rehearsal then held would be the first of a series which would last as long as the Conservatory existed. At this rehearsal Beethoven's Overture to Egmont and a Haydn Symphony in D major were studied.

On March 7, 1902, the orchestra gave its first public concert as a complete organization. The program was as follows:

- Beethoven, Symphony in D major (first movement)
- Reinecke, Pianoforte Concerto in F sharp minor (first movement)
- Mozart, Quintet from *Così fan tutti*
- Spohr, Concerto in D major (violin)
- Beethoven, Overture to Egmont

At the Commencement Concert on June 18, 1902, which was held in Tremont Temple, the orchestra played all the accompaniments for the graduates and also the overture to *Ruy Blas* by Mendelssohn.

With the removal of the Conservatory to the present building the following September, a great increase of enthusiasm took place. The inspiring surroundings, the beautiful hall for rehearsals, the conveniences of a special library, tuning room, lockers for instruments, etc., all added materially to the growth of the orchestra. From that time the orchestra has gradually grown in efficiency as well as in numbers. The present members represent the most advanced among the students of stringed and wind instruments, and there is a waiting list of candidates for vacancies in almost every section.

Rehearsals of the full orchestra are held twice weekly in Jordan Hall, on Tuesday afternoons and Friday mornings. An additional rehearsal for wood-wind instruments is conducted weekly by Mr. Lenom. All students of the Con-

servatory are encouraged to attend the Tuesday rehearsals, where they not only have the opportunity of becoming better acquainted with many of the finest orchestral masterpieces, but are given continual examples of how the artistic details of a composition should be worked out, and of the infinite pains indispensable to the perfection of technique and expression.

The teachers of some of the wind instruments attend the rehearsals and guide the students over peculiar difficulties in their parts. In this way a student gains the practical experience and routine necessary to a member of a symphony or opera orchestra. Of course the student membership necessarily changes from year to year, but most of the players acquire an experience of three or four years before they leave the Conservatory.

The repertoire of the orchestra was at first confined chiefly to works of the classic period, but as the orchestra gradually grew in efficiency, more modern compositions were studied, and eventually a number of works of this character were performed for the first time in Boston by this orchestra.

The Library of the orchestra now contains more than one thousand sets of parts, including many choral works and some operas and oratorios. Many of the scores are kept in the general Library of the Conservatory, where they may be studied when not in use by the orchestra. The Orchestral Library has been materially augmented by gifts of orchestral parts by the Harvard Musical Association and the Philharmonic Society, and by individuals; and it is being continually enlarged.

The orchestra reaches the artistic life of the school at every point. In the first place, members of the orchestra here gain a routine, knowledge of the symphonic repertoire, and practical experience which fit them for positions in the best symphony and opera orchestras; and such positions are now being filled by former Conservatory students in



the Boston Symphony and other Symphony Orchestras of this country. (Twelve of the present members of the Boston Symphony Orchestra received their training in the Conservatory Orchestra.)

Secondly, every student who can sing or play, conduct or compose, may use the orchestra as his laboratory, provided such use is warranted by his ability. Students who learn score reading and playing may be given opportunity actually to conduct the orchestra at rehearsals and to be "coached" by the Conductor. The Instrumentation Class of the Conservatory has its studies demonstrated by the orchestra, where errors are made evident to the ear as well as to the eye. These privileges are also extended to students in the Music Department of Harvard College, by virtue of the reciprocal arrangement existing between the Conservatory and Harvard University.

Solo performance with the orchestra is required of all candidates for graduation from the Conservatory in the Soloist's Course in all Departments; and the privileges of rehearsal are extended to prospective graduates in other courses, as well as to special students, when qualified. The number of such performances averages about thirty in each school year, while many other students enjoy the privilege of rehearsal with orchestral accompaniment.

Scholarships may be granted to talented students of orchestral instruments, to whom and to other students may be loaned, for use in the orchestra, instruments which are the property of the Conservatory. The latter include violas, violoncellos, contrabasses, oboes and English horns; bass clarinets, bassoons and horns; together with a complete equipment of percussion instruments, including tympani, celesta, etc.

During the past twenty years over one hundred and fifty concerts have been given, including choral works and operatic performances. Some of these concerts have been

conducted by students of the conducting class, and in the school year 1905-1906, during the absence of the Director in Europe, the orchestra was in charge of Mr. Wallace Goodrich. Occasional concerts have subsequently been conducted by Mr. Goodrich and by Mr. Arthur Shepherd and Mr. Clément Lenom of the Faculty. With these exceptions, all of the concerts were conducted by Mr. Chadwick from the organization of the orchestra until the fall of 1919, when Mr. Goodrich assumed permanent charge of the orchestra.

A list of works performed at the foregoing concerts follows. Many additional works not listed have been used in rehearsal for purposes of accompaniment, or for practice in sight-reading and orchestral technique.



LIST OF WORKS PERFORMED IN CONCERTS BY  
THE CONSERVATORY ORCHESTRA, 1902-1922

The school year in which each work was first played by the Orchestra is noted, followed by the total number of performances to date, if more than one, in parentheses:

SYMPHONIES

Paul Allen	In D minor	'14
Beethoven	No. 1, in C major	'05 (3)
	No. 2, in D major	'02 (3)
	No. 3, in E flat major ( <i>Eroica</i> )	'10 (2)
	No. 4, in B flat major	'11 (2)
	No. 5, in C minor	'08 (3)
	No. 6, in F major ( <i>Pastoral</i> )	'12
	No. 7, in A major	'11
	No. 8, in F major	'09 (2)
Brahms	No. 2, in D major	'21
Chadwick	No. 3, in F major	'18
	Sinfonietta	'05 (2)
Cowen	In C minor ( <i>Scandinavian</i> )	'16
Dvořák	In E minor ( <i>From the New World</i> )	'14 (2)
Gade	In B flat major	'19
Goldmark	In E flat major ( <i>Rustic Wedding</i> )	'16
Haydn	No. 1, in E flat major	'10
	No. 2, in D major	'03 (2)
	No. 3, in E flat major	'08
	No. 7, in C major	'04
	No. 12, in B flat major	'05
	No. 13, in G major	'16
	Mendelssohn	No. 3, in A minor ( <i>Scotch</i> )
No. 4, in A major ( <i>Italian</i> )		'10 (2)
Mozart	In D major (Köchel 385)	'17
	In E flat major (K. 543)	'11
	In G minor (K. 550)	'06 (3)
	In C major ( <i>Jupiter</i> : K. 551)	'08
Raff	In E major ( <i>Lenore</i> )	'07
Saint-Saëns	In C minor, for orchestra and organ	'22
Schubert	No. 8, in B minor ( <i>Unfinished</i> )	'04 (4)
	No. 9, in C major (first two movements)	'20

Schumann	No. 1, in B flat major	'18
	No. 2, in C major	'13
	No. 3, in E flat major	'15
	No. 4, in D minor	'14
Stanford	No. 7, in D minor	'15
Tschaikowsky	No. 5, in E minor	'20

### OVERTURES and PRELUDES

Edw. Ballantine	Prelude to <i>The Delectable Forest</i>	'20
Beethoven	Overtures: <i>Leonore</i> , No. 1	'16
	<i>Leonore</i> , No. 2	'14
	<i>Leonore</i> , No. 3	'09 (3)
	<i>Coriolanus</i>	'08 (2)
	<i>Dedication of the House</i>	'11
	<i>To Egmont</i>	'02 (5)
	<i>To Fidelio</i>	'12
	<i>To Prometheus</i>	'09
Brahms	Academic Festival Overture	'06 (2)
Bruneau	Entr'acte symphonique, from <i>Messidor</i>	'09 (2)
Buonamici	Concert Overture	'08
Bizet	Three entr'actes from <i>Carmen</i>	'20
Chadwick	Overtures: <i>Adonai's</i>	'17 (2)
	<i>Euterpe</i>	'07 (2)
	<i>Melpomene</i>	'11 (2)
Cherubini	Overtures: <i>To Anacreon</i>	'04 (2)
	<i>To Les deux Journées</i>	'05 (2)
	<i>To Medea</i>	'12
Converse	Prelude to <i>Cahokia</i>	'19
Gluck	Overture to <i>Iphigenia in Aulis</i> (with ending by Wagner)	'06 (2)
Goldmark	Overture, <i>Sakuntala</i>	'08 (3)
Massenet	Overture to <i>Phèdre</i>	'05 (3)
Mendelssohn	Overtures: <i>To Athalia</i>	'09 (2)
	<i>The Fair Melusina</i>	'09
	<i>Fingals Cave (The Hebrides)</i>	'10 (4)
	<i>To A Midsummer Night's Dream</i>	'09
	<i>Ruy Blas</i>	'02 (4)
	<i>Sea-Calm and Happy Voyage</i>	'13
	<i>To Son and Stranger</i>	'06



Mozart	Overtures: <i>To Don Giovanni</i>	'04
	<i>Die Zauberflöte</i>	'09 (2)
	<i>Le Nozze di Figaro</i>	'13
Nicolai	Overture to <i>The Merry Wives of Windsor</i>	'06 (2)
J. K. Paine	Overture to <i>Oedipus Tyrannus</i>	'15
Rietz	Concert Overture	'19
Reinecke	Festival Overture	'07
Rimsky-Korsakoff	Prelude to <i>Nuit de Noël</i>	'20
Rossini	Overture to <i>William Tell</i>	'04
Saint-Saëns	Prelude to <i>Le Déluge</i>	'09
	Overture to <i>La Princesse jaune</i>	'14
Schubert	Overtures: <i>In Italian Style</i>	'02
	<i>To Rosamunde</i>	'03 (2)
Schumann	Overture to <i>Genoveva</i>	'11
Smetana	Overture to <i>Die Verkaufte Braut</i>	'11 (2)
Spohr	Overture to <i>Jessonda</i>	'07
Wagner	Preludes: <i>To Lohengrin</i>	'20
	<i>To Lohengrin, Act III</i>	'15
	<i>To Tristan und Isolde</i>	'15 (2)
	<i>To Die Meistersinger von Nürnberg</i>	'10 (5)
	Overtures: <i>To Der Fliegende Holländer</i>	'13
	<i>To Tannhäuser</i>	'16
Weber	Overtures: <i>To Euryanthe</i>	'08 (3)
	<i>Der Freischütz</i>	'05 (3)
	<i>Oberon</i>	'04 (3)
	<i>Preciosa</i>	'13

#### SUITES, SERENADES, ETC.

Bach	Prelude, Adagio and Gavotte (arr. Bachrich)	'09 (2)
	Prelude, Chorale and Fugue (arr. Abert)	'07 (2)
	Prelude, Sarabande and Loure (arr. by the Class in Instrumentation)	'10 (2)
	Suite in D major	'18
Bizet	<i>L'Arlésienne, No. 1</i>	'07 (2)
	<i>L'Arlésienne, No. 2</i>	'20
	<i>Jeux d'enfants</i>	'13

Converse	<i>Jeanne d' Arc</i>	'21
Dubois	<i>Trois petites pièces pour orchestre:</i> <i>Air à danser; Chanson d'Orient;</i> <i>Histoire bizarre</i>	'05
Dvořák	Serenade in E major, for strings	'05
Elgar	<i>The Wand of Youth</i>	'11
	Three pieces for orchestra: ( <i>Mazurka; Sérénade mauresque;</i> <i>Contrasts</i> )	'05
Gabriel Fauré	<i>Pelléas et Mélisande</i>	'04 (2)
Foote	Four Character Pieces after the Rubaiyat of Omar Khayyam	'14
Grieg	<i>Peer Gynt</i> , No. 1	'08
Handel	Sonata in A major (arr. G. W. Chadwick)	'19 (2)
E. B. Hill	<i>Stevensoniana</i>	'18
MacDowell	Suite in A minor, op. 42	'15
Jadassohn	Serenade in D major	'03
Massenet	<i>Les Erinnyes</i>	'13
Rameau	Three <i>Ballettstücke</i> (arr. Mottl)	'05
Saint-Saens	<i>Suite algérienne</i>	'07 (3)
Schumann	Overture, Scherzo and Finale	'11 (2)
Tschaikowsky	<i>Casse noisette</i>	'11
Volkman	Serenades: No. 2, in F major, for strings	'04
	No. 3, in D minor, for violoncello and strings	'08 (2)

#### MISCELLANEOUS

Bach	Pastorale, from the <i>Christmas Oratorio</i>	'20
Beethoven	Adagio, from the Incidental Music to <i>Prometheus</i>	'09
	Theme and Variations, from the Septet op. 20	'14
Berlioz	From <i>The Damnation of Faust:</i> <i>Danse des Feux-follets</i>	'15
	<i>Danse des Sylphes</i>	'15
	<i>Marche hongroise</i>	'06 (4)
Boccherini	Minuet	'10



Mendelssohn	Scherzo from the <i>Reformation Symphony</i>	'04
	War March of the Priests ( <i>Athalia</i> )	'09
	From the <i>Midsummer Night's Dream</i> :	
	Notturmo	'08 (2)
	Wedding March	'06 (3)
Mozart	Turkish March	'12
Pugnani	<i>Les Commères</i> , for violins	'08
Rabaud	Symphonic Poem, <i>Procession nocturne</i>	'10
Rameau	Rigaudon	'10
Rubinstein	Ballet Music from <i>Der Dämon</i>	'08
	Ballet Music from <i>Feramors</i>	'17
Saint-Saëns	Symphonic Poems:	
	<i>Danse macabre</i>	'11 (2)
	<i>Le Rouet d'Omphale</i>	'13 (2)
	<i>Marche héroïque</i>	'12
	<i>Danse des Prêtresses (Samson et Dalila)</i>	'06
Sibelius	Symphonic Poem, <i>Finlandia</i>	'12 (2)
	<i>Valse triste</i>	'12 (2)
Schubert	Funeral March, in E flat minor	'09 (3)
Schumann	Variations from the string quartet in D minor	'16
Johann Strauss	Waltzes, <i>The Beautiful Blue Danube</i>	'08
Tschaikowsky	<i>Marche solennelle</i>	'04
	<i>Marche slave</i>	'14
	Overture-fantasia, <i>Roméo et Juliette</i>	'14
Van der Stucken	<i>Pagina d'amore</i>	'09
Wagner	Good-Friday Music ( <i>Parsifal</i> )	'15 (2)
	Final scene from <i>Das Rheingold</i>	'15
	Bacchanale from <i>Tannhäuser</i>	'22
	<i>Kaisermarsch</i>	'11
	<i>Siegfried-Idyll</i>	'06
Widor	From the Incidental Music to <i>Conte d'Avril</i> :	
	<i>Nocturne</i>	'03
	<i>Marche nuptiale</i>	'03
	<i>Salvum fac populum tuum</i> , for Organ, Trumpets, Trombones and Tympani	'19

## CONCERTOS

### WITH ORCHESTRAL ACCOMPANIMENT

(Single movements are denoted by Roman numerals)

#### PIANOFORTE:

<b>Bach</b>	In C major, for 2 Pianofortes	'06 (3)	
<b>Beethoven</b>	No. 1, in C major		
	I, '16; II, III, '13		
	No. 3, in C minor	'15 (2)	
	I, '04 (5); II, '13 (3); III, '18		
	No. 4, in G major	'12 (3)	
	I, '03 (9); II, '15; III, '15		
	No. 5, in E flat major	'13	
	I, '05 (6); II, III, '02		
<b>D'Albert</b>	No. 2, in E major	'14	
<b>Chopin</b>	No. 1, in E minor		
	I, '09 (2); II, '06 (3); III, '15 (2)		
	No. 2, in F minor	'04 (3)	
	I, '04 (5); II, '11; III, '11 (2)		
	<b>Grieg</b>	In A minor	'12 (3)
	I, '02 (9); II, '09 (2); III, '11		
<b>Hummel</b>	In A minor		
	I, '06		
<b>Liapounow</b>	In E major	'14	
<b>Liszt</b>	In E flat major	'07 (8)	
	In A major	'16	
<b>MacDowell</b>	In D minor	'16 (2)	
	I, '15 (3); II, '15 (4); III, '15 (2)		
<b>Mendelssohn</b>	No. 1, in G minor		
	I, '09 (3); II, '19		
	No. 2, in D minor	'05	
<b>Mozart</b>	In B flat (Köchel 450)	'19	
	In C minor (Köchel 491)	'11	
	In D major (Köchel 537)	'04	
	In D minor (Köchel 566)	'09	
	II, '18 (2); III, '18 (2)		
	In E flat major, for 2 pianofortes. (Köchel 365)	'12 (2)	
<b>Paderewski</b>	In A minor	'02 (2)	
	I, '02 (4); II, '16 (2); III, '16 (2)		

Reinecke	In F sharp minor	'02
Rheinberger	In A flat major	'07
Rimsky-Korsakoff	In C sharp minor	'06 (8)
Rubinstein	In D minor I, '06 (11); II, '17; III, '17 In G major I, '12 (3)	
Saint-Saëns	No. 2, in G minor I, '06 (6); II, '08 (7); III, '08 (7) No. 4, in C minor I, '15 No. 5, in F major I, '13 (7); II, '16; III, '13	'05 (3) '08 '11 (2)
Scharwenka	In B flat minor II, '19	'09
Schuett	In F minor I, '19	
Schumann	In $\sharp$ A minor I, '03 (7); II, '09; III, '09	'15 (3)
Tschaikowsky	No. 1, in B flat minor I, '10 (4); II, '13; III, '13 No. 2, in G major I, '04 (3)	'15
Weber	In C major	'09

#### ORGAN:

Handel	No. 5, in F major	'10
	No. 6, in B flat major	'06
	No. 7, in A major I, '20	'08
	No. 12, in B flat major	'04 (4)
	No. 12, in B flat major	'04 (4)
Horatio Parker	In E flat minor I, '20	'12
Rheinberger	In $\sharp$ F major I, '04 (4); III, '05 (2)	

#### VIOLIN:

Bach	In D minor for 2 violins	'13
Beethoven	In D major I, '07 (2)	



de Beriot	No. 6, in A major	'05
	No. 9, in A minor	'12 (2)
Bruch	No. 1, in G minor	'13 (2)
	I, '03 (2); II, '03 (2); III, '15 (2)	
	No. 2, in D minor	'09 (2)
Goldmark	In A minor	
	I, '14	
Godard	In A minor ( <i>Romantique</i> )	
	II, III, '15	
Mendelssohn	In E minor	'17
	I, '04 (3)	
Mozart	In D major (Köchel 218)	'08
	I, '15; II, III, '13	
Paganini	In A minor	'09
Saint-Saëns	In B minor	'18
	I, '15; II, '12; III, '12 (2)	
Slavjk	In A minor	'08 (2)
Spohr	In D minor	'02
	In A minor: (Finale)	'21
Torelli	In A minor (for 2 violins)	'16
Vivaldi	In A minor	'07 (2)
Wieniawski	In D minor	'14

#### VIOLONCELLO:

Haydn	In G major	'11
Saint-Saëns	In A minor	'07
	I, II, '12 (3)	
Schumann	In A minor	'09
Servais	In B minor	
	I, '16 (2); II, '16	

#### FOR OTHER INSTRUMENTS:

Handel	For oboe, in G minor	'09
Mozart	For oboe, in E flat major (Köchel)	'09
	For Flute and Harp (Köchel 299)	'13
	For Clarinet, in A major (Köchel 376)	
	I, '14	
Weber	For clarinet, in F minor	'08

## OTHER WORKS FOR SOLO INSTRUMENTS

### WITH ORCHESTRA

#### PIANOFORTE:

Louis Aubert	<i>Fantaisie</i> , op. 8	'17 (2)
Emile Bernard	Nocturne, op. 51	'13 (2)
Converse	Symphonic Poem, <i>Night</i>	'20
Chopin	Polonaise in E flat major	'07 (2)
Liszt	Hungarian Fantasia	'06 (3)
Mendelssohn	Serenade and Allegro giojoso	'06
Périlhou	2nd Fantasia	'13
Saint-Saëns	<i>Rhapsodie d'Auvergne</i>	'16 (2)
	Fantasia, <i>Africa</i>	'17
	<i>Valse Caprice</i> (Pfte. and strings)	'20
Schubert-Liszt	<i>Grosse Fantasia</i>	'14
Schumann	Introduction and Allegro appassionata	'06 (8)
A. Shepherd	<i>Fantasia humoresque</i>	'18
Weber	<i>Concertstück</i> in F minor	'02 (6)
Weber-Liszt	<i>Polacca brillante</i>	'07
Arthur Whiting	Fantasia	'13

#### ORGAN:

Boëllmann	<i>Fantaisie dialoguée</i>	'04 (5)
Borowski	<i>Allegro de Concert</i>	'19
Chadwick	Theme, Variations and Fugue	'09 (4)
Dunham	<i>Cortège</i>	'15
Guilmant	Symphony in D minor, op. 42	'02
	I, '06 (2); III, '14	
Tombelle	<i>Ego sum Resurrectio et Vita</i>	'07 (2)

#### VIOLIN:

Beethoven	Romanza in F major	'09
Bruch	Scottish Fantasia	'05
	II, III, '17	
Guiraud	Caprice	'04
Lalo	Symphonie espagnole	'10
	I, '15; IV, '19	



Mackenzie	Benedictus	'03 (3)
Saint-Saëns	Rondo capriccioso	'12 (2)
	Romance in C major	'07 (2)
Vieuxtemps	Ballade and Polonaise	'06

#### VIOLONCELLO:

Boëllmann	Variations symphoniques	'11 (2)
Gabriel Fauré	Elégie	'10

#### MISCELLANEOUS:

Chaminade	Concertino, for Flute	'20
Debussy	<i>Dances</i> , for Harp and Stringed Orchestra	'07
Maurer	Concertante, for Four Violins with Orchestra	'10
Saint-Saëns	Septet, for Pianoforte, Strings and Trumpet I, II, IV, '18	'04

#### ARIAS

Bach	Mein gläubiges Herz ( <i>Also hat Gott die Welt geliebt</i> )	'10
	Mighty Lord ( <i>Christmas Oratorio</i> )	'20
Beethoven	Abscheulicher, wo eilst du hin ( <i>Fidelio</i> )	'05
Bemberg	Du Christ avec ardeur Jeanne baisait l'image ( <i>La Mort de Jeanne d'Arc</i> )	'08 (4)
Bizet	Je dis que rien ne m'épouvante ( <i>Car-men</i> )	'05 (6)
	Me voilà seule dans la nuit (Pêcheur de Perles)	'17
Bruch	Penelope trauernd ( <i>Odysseus</i> )	'04 (3)
	Penelope ein Gewand wirkend ( <i>Odysseus</i> )	'08
	Ingeborg's Klage ( <i>Frithjof</i> )	'14
Chadwick	Prayer ( <i>Judith</i> )	'08 (2)
Charpentier	Depuis le jour ( <i>Louise</i> )	'22
Coleridge-Taylor	Onaway, awake, beloved ( <i>Hiawatha's Wedding Feast</i> )	'04 (4)
Debussy	L'année en vain chasse l'année ( <i>L'Enfant Prodigue</i> )	'08

Donizetti	Una furtiva lagrima ( <i>L'Elisir d'Amore</i> )	'07
	O mio Fernando ( <i>La Favorita</i> )	'06 (2)
Gluck	Divinités du Styx ( <i>Alceste</i> )	'21
Gounod	Salut, demeure ( <i>Faust</i> )	'21
	Il était un Roi de Thulé } ( <i>Faust</i> )	'05 (5)
	Jewel Song	
	Plus grand dans son obscurité ( <i>La Reine de Saba</i> )	'02 (13)
	Ah! Je veux vivre ( <i>Roméo et Juliette</i> )	'14
Que fais-tu ( <i>Roméo et Juliette</i> )	'06	
Handel	Every valley shall be exalted ( <i>Messiah</i> )	'11 (2)
	Rejoice greatly ( <i>Messiah</i> )	'11
	Why do the Nations rage ( <i>Messiah</i> )	'11
	Furibondo spira il vento ( <i>Partenope</i> )	'20
	Honor and Arms ( <i>Samson</i> )	'02
Haydn	In native worth ( <i>The Creation</i> )	'05
	With verdure clad ( <i>The Creation</i> )	'08 (4)
	O welcome now ( <i>The Seasons</i> )	'10
Massenet	Il est doux, il est bon ( <i>Hérodiade</i> )	'04 (7)
	Vision fugitive ( <i>Hérodiade</i> )	'09 (2)
Mendelssohn	Hear ye, Israel ( <i>Elijah</i> )	'06 (4)
	It is enough ( <i>Elijah</i> )	'15 (2)
Meyerbeer	Salut, seigneurs ( <i>Les Huguenots</i> )	'04 (2)
Mozart	Batti, batti, o bel Masetto ( <i>Don Giovanni</i> )	'11 (3)
	Vedrai, carino ( <i>Don Giovanni</i> )	'13
	In diesen heil'gen Hallen ( <i>Die Zauberflöte</i> )	'16
	In diesen heil'gen Hallen ( <i>Die Zauberflöte</i> )	'13
	Dove sono i be'i momenti ( <i>Le Nozze di Figaro</i> )	'06 (7)
	Ha gia vinto la causa ( <i>Le Nozze di Figaro</i> )	'21
	Non piu andrai ( <i>Le Nozze di Figaro</i> )	'07 (4)
	Porgi amor ( <i>Le Nozze di Figaro</i> )	'21
	Vedro, mentr'io sospiro ( <i>Le Nozze di Figaro</i> )	'19
	Voi che sapete ( <i>Le Nozze di Figaro</i> )	'06 (3)
	Deh per questo ( <i>Titus</i> )	'02
	L'amero, saro costante ( <i>Il Re pastore</i> )	'21
	Horatio Parker	O bona patria ( <i>Hora Novissima</i> )
Urbs Sion aurea ( <i>Hora Novissima</i> )		'17

Ponchielli	Cielo e mar' ( <i>La Gioconda</i> )	'04 (3)
	Voce di donna o d'angelo ( <i>La Gioconda</i> )	'15 (3)
Puccini	Mi chiamano Mimi ( <i>La Bohême</i> )	'12
	Vissi d'arte ( <i>Tosca</i> )	'20
Reyer	Hilda vièrge au pâle sourire ( <i>Sigurd</i> )	'13
Rossi	Ah! rendimi ( <i>Mitrane</i> )	'04 (3)
Rossini	Una voce poco fa ( <i>Il Barbiere di Siviglia</i> )	'13 (2)
	Bel raggio ( <i>Semiramide</i> )	'05
	Fac ut portem ( <i>Stabat Mater</i> )	'12
Saint-Saëns	Amour, viens aider ma faiblesse ( <i>Samson et Dalila</i> )	'07 (6)
	Mon coeur s'ouvre à ta voix ( <i>Samson et Dalila</i> )	'11 (3)
	Printemps qui commence ( <i>Samson et Dalila</i> )	'06 (7)
A. Thomas	Connais tu le pays ( <i>Mignon</i> )	'11 (2)
	Me voici dans son boudoir ( <i>Mignon</i> )	'11
Tschaikowsky	Adieu, fûrets ( <i>Jeanne d'Arc</i> )	'09 (5)
Verdi	Ritorna vincitor ( <i>Aida</i> )	'16
	Eri tu ( <i>Ballo in Maschera</i> )	'08 (5)
	O don fatale ( <i>Don Carlos</i> )	'04
	Prologue ( <i>Simon Boccanegra</i> )	'04
	Ah, fors e lui ( <i>La Traviata</i> )	'10 (2)
Wagner	Einsam in trûben Tagen ( <i>Lohengrin</i> )	'22
	Dich theure Halle ( <i>Tannhäuser</i> )	'06 (2)
	Isolden's Liebestod ( <i>Tristan und Isolde</i> )	'20
	Winterstürme und Wonnemond ( <i>Die Walküre</i> )	'15 (2)
Weber	Wie nahte mir der Schlummer ( <i>Der Freischütz</i> )	'15

#### SONGS AND BALLADS

Charles Bennett	The Lament of Shah Jehan	'12
Chadwick	Aghadoe	'14 (3)
	Young Lochinvar	'13
Mabel W. Daniels	The Desolate City	'16
Duparc	L'Invitation au voyage	'21
	Chanson triste	'21
César Franck	La Procession	'19 (2)

Gounod	Jésus de Nazareth	'20
Mendelssohn	Infelice	'04 (2)
Horatio Parker	Càhal Mór of the Wine-red Hand	'20
Wagner	Träume	'15 (2)

#### FOR MORE THAN ONE VOICE

Beethoven	Quartet, Mir ist so wunderbar ( <i>Fidelio</i> )	'04 (2)
Chadwick	Quartet from <i>Phoenix Expirans</i>	'06
Delibes	Duet, Viens, Mallika ( <i>Lakmé</i> )	'13
Donizetti	Sextet ( <i>Lucia di Lammermoor</i> )	'08
Mendelssohn	Trio ( <i>Heimkehr aus der Fremde</i> )	'07
	Duet ( <i>95th Psalm</i> )	'13
Mozart	Quintet ( <i>Così fan tutti</i> )	'02 (4)
	Finale Act II ( <i>Le Nozze di Figaro</i> )	
Horatio Parker	Quartet, Hic breve vivitur ( <i>Hora Novissima</i> )	'07
Smetana	Sextet, Noch ein Weilchen, Marie ( <i>Verkaufte Braut</i> )	'02
Verdi	Quartet, Offertory ( <i>Manzoni Requiem</i> )	'03 (2)

CHORAL WORKS PERFORMED BY THE CONSERVATORY  
CHORUS ACCOMPANIED BY THE CONSERVATORY  
ORCHESTRA

Bach	Chorale, "A mighty Fortress is Our God"	'04
Beethoven	"The Glory of God in Nature"	'05
Brahms	Song of Fate	'06
	How Lovely are Thy Dwellings ( <i>A German Requiem</i> )	'17
Bruch	Fair Ellen	'04 (2)
	The Flight of the Holy Family	'04
Brüll	The Golden Cross (Operatic performance)	'06
Chadwick	Elfin Song	'14
	Columbian Ode	'07
	Lovely Rosabelle	'04
	Noël	'21 (2)
Converse	The Peace Pipe	'22
Mabel W. Daniels	Eastern Song	'22
Fauré	The Birth of Venus	'02 (2)
Foote	The Gateway of Ispahan	'15 (2)
César Franck	Rebecca	'07
Gade	Christmas Eve	'04
	The Crusaders	'07
	Spring's Message	'04
Gericke	Chorus of Homage	'04
Goetz	Noenia	'06
Goodrich	Ave Maria	'02 (2)
Gounod	Chorus of Bacchantes ( <i>Philemon et Baucis</i> )	
Grieg	At the Cloister Gate	'14
Hadley	The Golden Prince	'15
Handel	Anthem XVI, "Blessed are They," with additional orchestration by Wilhelm Gericke	'05
Haydn	Spring ( <i>The Seasons</i> )	'04
Lund	March to Battle (Male chorus)	'05

Mendelssohn	Hymn of Praise	'06
	A Midsummernight's Dream	'12
	Son and Stranger (Operatic performance by Alpha Chapter, Sinfonia Fraternity)	'07
Horatio Parker	In May	'16 (2)
J. C. D. Parker	Solo and Chorus from <i>The Redemption Hymn</i>	'17
Rotoli	Credo from the Roman Festival Mass	'05
Rubinstein	Three Choruses from <i>The Tower of Babel</i>	'21
Saint-Saëns	Chorus from Act I ( <i>Samson et Dalila</i> ), (Women's Voices)	'14
Thomas	<i>Mignon</i> (Operatic performance)	'08
Wagner	Spinning Chorus from <i>Der Fliegende Hollander</i>	'16
	Bridal Chorus from <i>Lohengrin</i>	'15



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

March 2nd, 1922, at 4.05 o'clock

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## PROGRAM.

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- BACH . . . . . PRELUDE AND FUGUE in C# minor  
ESTHER HEWES (West Somerville)
- MACDOWELL . . . . . " Of Salamanders "  
BARBARA STERLING (Cincinnati, Ohio)
- SCHUMANN . . . . . ROMANZA in F# major
- DEBUSSY . . . . . DANSE  
ALICE RATHBUN (Mansfield)
- STAUB . . . . . " Gaie ment "  
MARY BLESSINGTON (Lynn)
- CHAMINADE . . . . . " En automne "  
ADA GEORGE (Bradford)
- DEBUSSY . . . . . " General Lavine " (eccentrique)  
ELLEN NEILSON (Logan, Utah)
- BRAHMS . . . . . RHAPSODY in B minor  
ELEANOR FURMINGER (St. Catherines, Canada)
- 

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, March 4th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- FOOTE . . . . . SCHERZO from the Pianoforte Trio in C minor, op. 3  
DORIS CARVER (Los Angeles, Cal.)  
FRED HEIM (Utica, N. Y.)  
LAWRENCE ROSE (Malden)
- CHOPIN . . . . . ETUDE in C minor, op. 10, no. 12  
DONALD SMITH (North Andover)
- SCHUMANN . . . . . ROMANCE in F# major  
JOSEPHINE E. GROVER (Hanover)
- BEETHOVEN . . . . . MINUET from the Sonata in E# major, op. 31, no. 3  
ELIZABETH H. BAKER (New Bedford)
- CHOPIN . . . . . NOCTURNE in E# minor, no. 1  
GANZ . . . . . MARCHE FANTASTIQUE  
JAMES LODER (Port Chester, N. Y.)
- SCRIABINE . . . . . PRELUDE in C# minor, for the left hand alone  
PAULINE NEMSER (West Somerville)
- PALMGREN . . . . . " May Night "   
ESTHER FLAXMAN (Oklahoma City, Okla.)
- MENDELSSOHN . . . . . SCHERZO from the Pianoforte Trio in D minor, op. 49  
HELEN RING (Chelsea)  
LOUIS W. KRASNER (Providence, R. I.)  
JANETTE FRASER (Detroit, Mich.)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Recital Hall

FRIDAY, MARCH 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 11, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, March 8th, 1922, at 8.15 o'clock

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# SONG RECITAL

BY

## HILDRED W. POLLEY

(Class of 1922)

RITA BOWERS, *Pianoforte Accompanist*

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### P R O G R A M

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WAGNER . . . . . Träume  
HANDEL . . . . . O sleep, why dost thou leave me?  
BRAHMS . . . . . Erinnerung

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CÉSAR FRANCK . . . . . Les cloches du soir  
AMBROÏSE THOMAS . . . . . Le Soir  
GORING THOMAS . . . . . Midi au Village  
G. W. CHADWICK . . . . . Before the dawn

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GORING THOMAS . . . . . A Summer Night  
B. WHELPLEY . . . . . I know a hill  
SULLIVAN A. SARGENT . . . . . Love's mask  
The rose and the thorn  
Love me if I live

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

March 9th, 1922, at 4.05 o'clock

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## PROGRAM.

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PADEREWSKI . . . LÉGENDE

MARION E. STANHOPE (Bangor, Maine)

VINCENT D'INDY . . . MENUET SUR LE NOM DE HAYDN

RUTH M. WILLIS (Brockton)

MOZART . . . . . ARIA from DON GIOVANNI : " Vedrai, carino "

YOUNG, arr. . . . . " Phyllis hath such charming graces "

DOROTHY DEVANS (Rochester, N. Y.)

MACDOWELL . . . . . " Of Salamanders "

HELEN WELCH (Worcester)

CHOPIN . . . . . SCHERZO in B minor

HENRIETTA HARPER (Selma, Ala.)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 14, at 2 P. M., Concert by Advanced Students with Orchestra, Jordan Hall.

THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, March 10th, 1922, at 8.15 o'clock

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# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

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HORATIO PARKER . . . FIRST MOVEMENT of the Organ Sonata  
in E<sup>b</sup> minor  
FREDERICK W. CAREY (Somerville)

BEETHOVEN . . . . . FIRST MOVEMENT of the Pianoforte Sonata  
in C major, op. 53  
GERTRUDE GOLDMAN (Chelsea)

CONVERSE . . . . . "Echo"  
DELL'ACQUA . . . . . "Villanelle"  
MURIEL LA FRANCE (Toledo, Ohio)

CHOPIN . . . . . BALLADE in F minor  
RODERICK FRASER (Halifax, N. S.)

KRAMER . . . . . "Elegy" }  
PAPINI . . . . . "Feu-follet" } for Violin  
CELIA GOLDMAN (Chelsea)

DEBUSSY . . . . . "Reflets dans l'eau"  
DORIS CARVER (Los Angeles, Cal.)

WIDOR . . . . . LAST MOVEMENT of the  
Seventh Organ Symphony  
MYRTLE RICHARDSON (Malden)

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, March 11th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- MOZART . . . . . FIRST MOVEMENT from the Pianoforte Trio in B $\flat$  major  
(Köchel 502)  
MARGARET DORON (Wilkes Barre, Penn.)  
GODFREY H. WETTERLOW (Digby, N. S.)  
RITA BOWERS (Bisbee, Arizona)
- CHOPIN . . . . . NOCTURNE in F minor, op. 55, no. 1  
HERMINE AYDJIAN (Constantinople, Turkey)
- OSWALD . . . . . "Il neige"  
HELEN O'TOOLE (Winthrop)
- ROMBERG . . . . . ANDANTE from the Second Concerto for Violoncello  
RITA BOWERS
- RAVEL . . . . . MINUET SUR LE NOM HAYDN  
RIGAUDON  
MADELINE MEREDITH (Gananoque, Canada)
- MACDOWELL . . . . . MOTO PERPETUO  
ANNA SHARAF (Roxbury)
- DEBUSSY . . . . . "Danseuse de Delphi"  
"Voiles"  
LUIS FERRÈ (Ponce, Porta Rica)
- MENDELSSOHN . . . . . SCHERZO from the Pianoforte Trio in C minor, op. 66  
MAY SHUMAN (West Somerville)  
MINOT A. BEALE (Rockland)  
JANETTE FRASER (Detroit, Mich.)
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THE PIANOFORTE IS A STEINWAY.

TUESDAY, MARCH 14, at 2 P. M., Concert by Advanced Students with Orchestra, Jordan Hall.

THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, MARCH 17 and 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.

SATURDAY, MARCH 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Recital Hall.

# WALTON'S

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THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, March 14th, 1922, at 2 o'clock

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# Concert by Advanced Students

ACCOMPANIED BY

# The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

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## *P R O G R A M*

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- SCHUMANN . . . . FIRST MOVEMENT of the Pianoforte Concerto  
in A minor  
HELEN L. McNAMARA (Brookline)
- VERDI . . . . . ARIA from AIDA: "Ritorna, vincitor"  
MARTHA N. ATWELL (Boston)
- SAINT-SAËNS . . . . RHAPSODIE d'Auvergne,  
for Pianoforte and Orchestra  
MARGARET C. MASON (Clarinda, Iown)
- GRIEG . . . . . FIRST MOVEMENT of the Pianoforte Concerto  
in A minor  
RUTH H. ANSHEN (Providence, R. I.)
- PADEREWSKI . . . . SECOND MOVEMENT of the  
Pianoforte Concerto in A minor  
M. ETHEL GOODALE (Dorchester)
- BRUCH . . . . . FIRST AND SECOND MOVEMENTS of the Scottish  
Fantasie for Violin, Harp and Orchestra  
MINOT A. BEALE (Rockland)
- SAINT-SAËNS . . . . FIRST MOVEMENT of the Pianoforte Concerto  
in C minor  
VIRGINIA C. RUFFIN (Boston)
- BEMBERG . . . . . ARIA from LA MORT DE JEANNE D'ARC: "Du  
Christ avec ardeur Jeanne baisait l'image"  
HILDRED W. POLLEY (Somerville)
- PÉRILHOU . . . . . SECOND FANTASIE, for Pianoforte, Organ and  
Orchestra  
GRACE M. STUTSMAN (Boston)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

March 16th, 1922, at 4.05 o'clock

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## PROGRAM.

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BACH-LISZT . . . . . PRELUDE AND FUGUE in A minor

FREDERIC CHROMIS (Bloomsburg, Pa.)

CHOPIN . . . . . NOCTURNE in E major, op. 62, no. 2

EDITH SPINAZZOLA (Medford)

SJÖGREN . . . . . EROTIKON, in B♭ minor

AMELIA MASSENGALE (Hattiesburg, Miss.)

PADEREWSKI . . . . . THEME AND VARIATIONS in A major

MILDRED CLOAKE (Dorchester)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MARCH 17 and 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.

SATURDAY, MARCH 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Recital Hall.

MONDAY, MARCH 20, at 2.30 P. M., Violin Competition in Jordan Hall.

MONDAY, MARCH 20, at 8.15 P. M., Song Recital by Martha Atwell in Recital Hall.

WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Ruth Shubow, Class of 1920, in Recital Hall.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.



New England Conservatory of Music

JORDAN HALL

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Scenes from Famous Plays

GIVEN BY STUDENTS OF THE

*DRAMATIC DEPARTMENT*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

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Friday and Saturday Evenings  
March seventeenth and eighteenth  
Nineteen hundred and twenty-two

P R O G R A M

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I. "Mere Man"

A Comedy in One Act by IRVING DALE and RUPERT JONES

(First performance on any stage)

CHARACTERS

CLYDE PENNINGTON (an actor) . . . . . IRVING DALE  
PEARL TAYLOR . . . . . ELEANOR CLARAGE

SCENE — The dressing room of Clyde Pennington

---

II. "Madame Sans-Gêne"

By VICTORIEN SARDOU

This famous play was first produced by Madame Réjane in France and afterwards by Sir Henry Irving and Miss Ellen Terry in England.

Bill Scene from Act II

CHARACTERS

NAPOLEÓN . . . . . BENJAMIN RUSSELL  
MADAME SANS-GÊNE (Duchess of Dantzig) . . . . . ZENOBIA RICKMAN

SCENE — Napoléon's study at Compiègne

---

III. "The Princess and the Woodcutter"

A picture book story come to life by A. A. MILNE

Author of "Mr. Pim Passes By"

(First performance in this country)

CHARACTERS

THE PRINCESS . . . . . MARGARET ARNOLD  
THE WOODCUTTER . . . . . HARRY E. LOWELL  
THE QUEEN . . . . . ANITA HARRIS  
THE KING . . . . . KARL TRISOVSKY  
THE RED PRINCE . . . . . JOHN CLAUSON  
THE BLUE PRINCE . . . . . EDGAR WELCH  
THE YELLOW PRINCE . . . . . ALLAN COCHRANE

SCENE — A wood near the palace



## IV. "The Lane that had no Turning"

By GILBERT PARKER

Dramatized by DOROTHY TREMBLE

Act II

### CHARACTERS

GEORGE FURNEL . . . . .	JOHN SWEET
MADELINETTE . . . . .	DOROTHY TREMBLE

SCENE — The study of George Fournel in Quebec

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## V. "Peter Pan"

By J. M. BARRIE

This play has been made famous in this country by Miss Maude Adams.

Act IV. "The home-coming of Wendy"

### CHARACTERS

MRS. DARLING . . . . .	GERALDINE FULTON
WENDY . . . . .	FLORENCE BARBIERS
JOHN . . . . .	BERT KELSEY
MICHAEL . . . . .	HUGH GARRITY
PETER PAN . . . . .	RUTH McINTIRE
TINKER BELL . . . . .	NAOMI ANDREWS

SCENE — The home of Mrs. Darling

Gertrude Wilcox Hubbell will read the prologue and the epilogue to the play. Special music composed for Peter Pan by Joan Trevalsa will be used for the first time in this country.

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Gertrude G. Brailey, Accompanist

Costumes by Raymond F. Bowley

Lighting by Joseph Caffrey

Properties by Ernest Thompson



The New England Conservatory of Music

RECITAL HALL

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Special Performance for the Children of the Conservatory

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# Plays and Costume Songs

GIVEN BY STUDENTS OF THE

*DRAMATIC DEPARTMENT*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

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Saturday Afternoon, March 18th, 1922

at 4 o'clock

# P R O G R A M

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## I. "The Princess and the Woodcutter"

A picture book story come to life by A. A. MILNE

Author of "Mr. Pim Passes By"

(First performance in this country)

### CHARACTERS

THE PRINCESS . . . . .	MARGARET ARNOLD
THE WOODCUTTER . . . . .	HARRY E. LOWELL
THE QUEEN . . . . .	ANITA HARRIS
THE KING . . . . .	KARL TRISOVSKY
THE RED PRINCE . . . . .	JOHN CLAUSON
THE BLUE PRINCE . . . . .	EDGAR WELCH
THE YELLOW PRINCE . . . . .	ALLAN COCHRANE

SCENE — A wood near the palace

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## II. Songs of a Little Girl

The Porcupine	}	. . . . .	<i>A. Walter Kramer</i>
The Snake			
The Giraffe			
The Big Brown Bear . . . . .			<i>Mana Zucca</i>
Shadow March . . . . .			<i>Theresa Del Riego</i>
The Yellow Duster	}	. . . . .	<i>Katherine K. Davis</i>
The Piano			

FLORENCE BARBIERS

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## III. A Peep at the Ballet

NAOMI ANDREWS

(Pupil of Mme. Betti Muschietto)

## *IV. Four Songs of a Chinese Child's Life*

By ANICE TREHARNE  
KATHERINE O'BRIEN

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## *V. Stories of Little Boys and Girls*

LOIS LITCHFIELD

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## *VI. "Peter Pan"*

By J. M. BARRIE

This play has been made famous in this country by Miss Maude Adams.

Act IV. "The home-coming of Wendy"

### *CHARACTERS*

MRS. DARLING . . . . .	GERALDINE FULTON
WENDY . . . . .	FLORENCE BARBIERS
JOHN . . . . .	BERT KELSEY
MICHAEL . . . . .	HUGH GARRITY
PETER PAN . . . . .	RUTH McINTIRE
TINKER BELL . . . . .	NAOMI ANDREWS

SCENE — The home of Mrs. Darling

Gertrude Wilcox Hubbell will read the prologue and the epilogue to the play. Special music composed for Peter Pan by Joan Trevalsa will be used for the first time in this country.

---

Gertrude G. Brailey, Accompanist

Costumes by Raymond F. Bowley

Lighting by Joseph Caffrey

Properties by Ernest Thompson



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# PUPILS' RECITAL

— ON —

*Saturday, March 18th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- MOZART . . . . . RONDO from the Sonata in C major (Köchel 296)  
for Pianoforte and Violin  
ALTHEA CARR (Lynn)  
IONE F. COY (Cleveland, Ohio)
- BRAHMS . . . . . RHAPSODY in G minor  
LONNIE OGUL (Mansfield)
- SGAMBATI . . . . . GAVOTTE in A ♯ minor  
CLIFFORD LOOMIS (Haydenville)
- F. A. PORTER . . . . . PRÉLUDE FANTASTIQUE  
DOROTHY G. SIMPSON (Scituate)
- H. N. REDMAN . . . . . SCHERZO from the Sonata in D major  
for Pianoforte and Violin  
NORMA GREENWOOD (Gardner)  
GODFREY H. WETTERLOW (Digby, N. S.)
- MACDOWELL . . . . . VALSE TRISTE  
ELIZABETH H. BAKER (New Bedford)
- SCHUMANN . . . . . SCHERZO from the Pianoforte Sonata in G minor  
ROSE BRENER (Roxbury)
- CYRIL SCOTT . . . . . "Lotusland"  
PAULINE TRUCHE (Salem)
- BEETHOVEN . . . . . FINALE of the Pianoforte Trio in B ♯ minor, op. 11  
WILLA ASTILL (Ogden, Utah)  
GODFREY WETTERLOW  
NAOMI HEWITT (Brighton)
- 

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Recital Hall.

SATURDAY, MARCH 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.

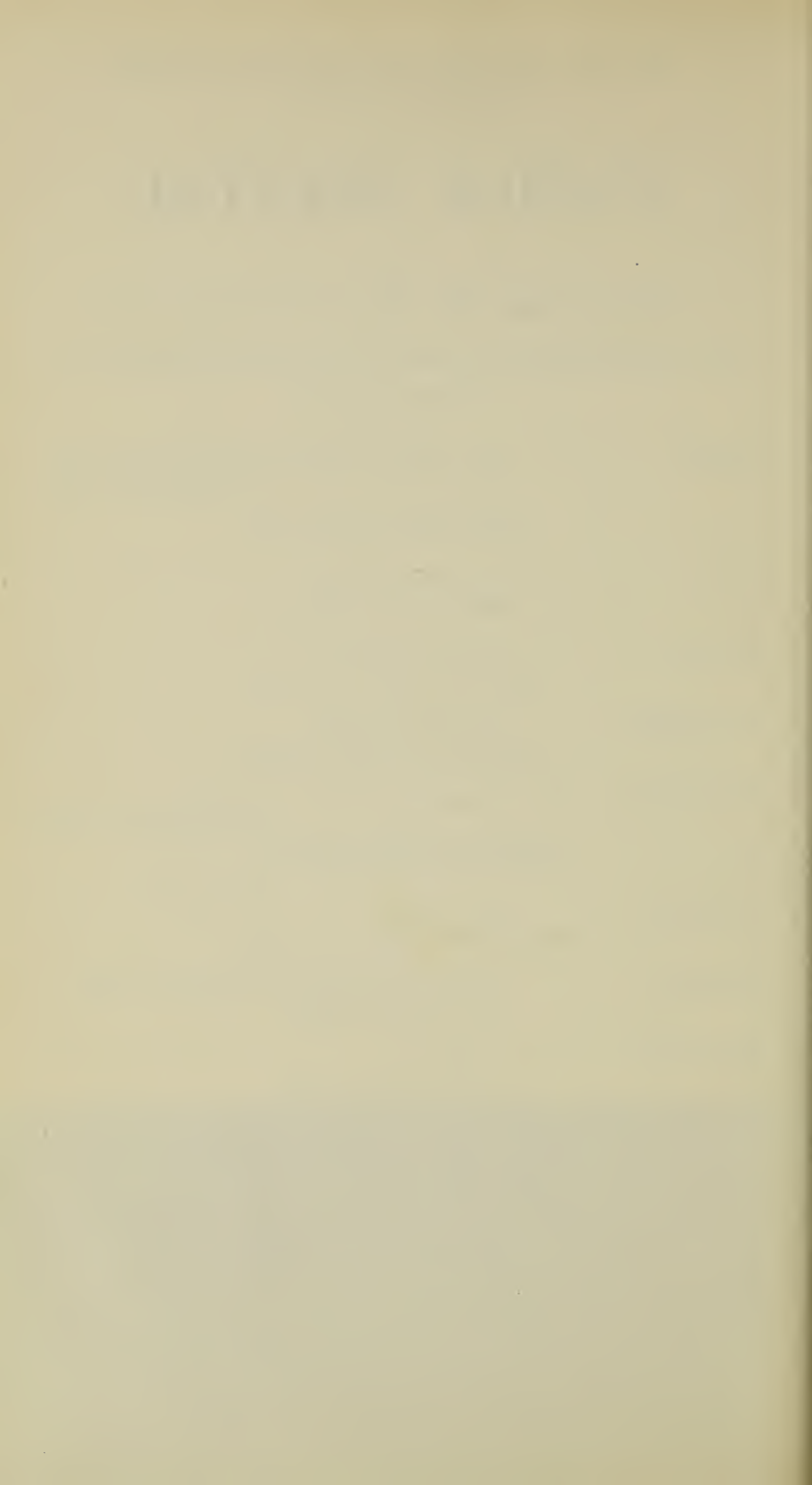
MONDAY, MARCH 20, at 2.30 P. M., Violin Competition in Jordan Hall.

MONDAY, MARCH 20, at 8.15 P. M., Song Recital by Martha Atwell in Recital Hall.

WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Ruth Shubow, Class of 1920, in Recital Hall.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 25, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Afternoon, March 20th, 1922, at 2.30 o'clock

---

# Competition for the Prize of a Violin

Offered by Mr. P. BALTZERSON

By Students in the Advanced Grade of the Violin Department

---

## JUDGES

MR. RICHARD BURGIN                      MR. GEORGES FOUREL

MR. JULIUS THEODOROWICZ

---

---

## P R O G R A M

---

The following prescribed selection will be played by all contestants:

CORELLI . . . . SONATA in D major

and also one additional selection of personal choice

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## NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE, AND THEIR INDIVIDUAL SELECTION

BALDASSARE FERLAZZO (BOSTON, MASS.)

DE BERIOT . . . FIRST MOVEMENT of the Concerto no. 9,  
in D minor

FREDERICK HEIM (UTICA, N. Y.)

BACH . . . . FIRST MOVEMENT of the Sonata in E major  
(accompaniment added by Kreisler)

MANUEL ZUNG (BOSTON, MASS.)

GOLDMARK . . . FIRST MOVEMENT of the Concerto, A minor

LORRELL McCANN (LOGAN, UTAH)

VIEUXTEMPS . . . "Morceau de Salon"

WILLIAM SANTELMANN (WASHINGTON, D. C.)

VITALI . . . . CHACONNE

---

THE PIANOFORTE IS A MASON & HAMLIN

1870-1871

1872-1873

1874-1875

1876-1877

1878-1879

1880-1881

1882-1883

1884-1885

1886-1887

1888-1889

1890-1891

1892-1893

1894-1895

1896-1897

1898-1899

1900-1901

1902-1903

1904-1905

1906-1907

1908-1909

1910-1911

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 20th, 1922, at 8.15 o'clock

---

# SONG RECITAL

BY

# MARTHA ATWELL

(Class of 1922)

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

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## P R O G R A M

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- GIULO CACCINI . . . Amarilli  
PIETRO PARADIES . . . Quel ruscelletto  
RENATO BROGI . . . Gotine gialle (Fucini)  
LUIGI VANNUCCINI . . . Nissun lo sa
- 
- W. A. MOZART . . . Das Veilchen (Goethe)  
JOHANNES BRAHMS . . . Feldeinsamkeit (Almers)  
Das Mädchen spricht (O. Fr. Gruppe)  
EDVARD GRIEG . . . Der Traum (von Bodenstedt)  
RICHARD STRAUSS . . . Ständchen (von Schack)
- 
- CLAUDE DEBUSSY . . . Romance (Bourget)  
Green  
CH. KOECHLIN . . . Le Thé (de Banville)  
REYNALDO HAHN . . . Fêtes galantes (Verlaine)
- 
- MARSHALL KERNOCHAN . . . Lilacs (Livingstone)  
FRANCO LEONI . . . The leaves and the wind (Cooper)  
KATHERINE DAVIS . . . Journey's End (Bynner)  
The Piano (Davis)  
FLORENCE BARBOUR . . . The Stream's Secret (Rossetti)
- 

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, March 22nd, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

# RUTH SHUBOW

(Class of 1920)

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## P R O G R A M

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- SCHYTTE . . . . SONATA, op. 53  
Allegro brioso  
Intermezzo (Moderato e cantabile)
- SCHUMANN . . . . "Papillons"
- 
- CHOPIN . . . . NOCTURNE in F# major  
PRELUDE in C minor  
in C# minor  
in Bb major  
MAZURKA in B minor  
VALSE in F minor  
POLONAISE in Eb major
- 
- GRODSKY . . . . BARCAROLLE
- ARENSKY . . . . ETUDE in F# major
- FAURÉ . . . . IMPROMPTU
- JOSEFFY . . . . "Arietta de Balletto"
- MACDOWELL . . . . POLONAISE
- LISZT . . . . HUNGARIAN RHAPSODY, no. 8
- 

THE PIANOFORTE IS A MASON & HAMLIN

THE HISTORY OF THE  
CITY OF BOSTON  
FROM 1630 TO 1780  
BY  
JOHN H. COLEMAN  
VOL. I

CHAPTER I. THE FOUNDING OF BOSTON	1
CHAPTER II. THE EARLY YEARS	15
CHAPTER III. THE PURITAN REVOLUTION	35
CHAPTER IV. THE GREAT STARVATION	65
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THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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THURSDAY RECITAL

ON

March 23rd, 1922, at 4.05 o'clock

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PROGRAM.

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BEETHOVEN . . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor  
op. 31, no. 2  
GLADYS WILSON (Three Rivers, Michigan)

DURANTE . . . . "Vergin, tutto amor"  
STUART MASON . . . . BERCEUSE À PHYLLIS  
EDNA McNAMARA (Cambridge)

CHOPIN . . . . . NOCTURNE in B major, op. 62, no. 1  
BARBARA STERING (Cincinnati, Ohio)

WIDOR . . . . . "Je ne veux pas autre chose"  
VIDAL . . . . . ARIETTE  
THERESA SANTORO (Mt. Pleasant, Penn.)

---

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONNDAY, MARCH 29, at 8.15 P. M., Pianoforte Recital by Ellen Neilson, Class of 1922,  
in Recital Hall.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 25th, 1922, at 1.05 o'clock P. M.*

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PROGRAM

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- SCHUMANN . . . . PIANOFORTE TRIO in F major, op. 80 (first movement)  
HELENA McGUIRE (Blackstone)  
MINOT A. BEALE (Rockland)  
JANETTE FRASER (Detroit, Mich.)
- SCHUMANN . . . . "Des Abends"  
LUMEN SUMULONG (Manila, P. I.)
- BEETHOVEN . . . . RONDO from the Pianoforte Sonata in E major  
op. 14 no. 1  
ELINOR COLBY (Claremont, N. H.)
- HANDEL . . . . SONATA in E major, for Violin  
VALTER POOLE (Boston)
- RACHMANINOFF . . . SERENADE in B♭ minor  
NAOMI SHAFER (Yorktown, Va.)
- MOZART . . . . ALLEGRO from the Pianoforte Sonata in D major  
(Köchel 311)  
NELLIE SANDS (Jamaica Plain)
- CYRIL SCOTT . . . . "Lotus Land"  
MARGARET TALBOT (Philippi, West Va.)
- BEETHOVEN . . . . PIANOFORTE TRIO in B♭ major, op. 97  
(first movement)  
RUTH BELLOWS (Medford)  
RUTH FRASER (Detroit, Mich.)  
JANETTE FRASER
- 

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 29, at 8.15 P. M., Pianoforte Recital by Ellen Neilson, Class of 1922, in Recital Hall.

FRIDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, APRIL 1, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 27th, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

# ELLEN NEILSON

(Class of 1922)

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## P R O G R A M

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- BRAHMS . . . . . RHAPSODY in G minor, op. 79, no. 2
- SCHUMANN . . . . . "Kreisleriana," op. 16
- Vivacissimo
- Andantino con molto sentimento
- Allegro molto appassionato
- Lento cantabile
- Vivo molto
- Adagio
- Allegro molto
- Allegro scherzando
- 
- DEBUSSY . . . . . "La terrasse des audiences du clair de lune"
- "Canope"
- "General Lavine" (eccentric)
- "Feux d'artifice"
- 
- LISZT . . . . . "Gnomenreigen"
- CHOPIN . . . . . NOCTURNE in C# minor, op. 27, no. 1
- IMPROMPTU in Gb major, op. 51, no. 3
- GRIFFES . . . . . SCHERZO in Eb minor, op. 6, no. 3
- 

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 30TH, 1922, AT 4 P. M.

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IN MEMORY OF

WILLIAM PAYNE BLAKE

JULY 23, 1846 — MARCH 7, 1922

A TRUSTEE OF THE CONSERVATORY

A FRIEND OF MUSIC IN BOSTON

---

A RECITAL BY

ADVANCED STUDENTS OF MR. JOSEPH ADAMOWSKI'S

ENSEMBLE CLASSES

. . .

PROGRAMME

BEETHOVEN . . . . FIRST MOVEMENT OF THE QUARTET IN F MAJOR  
OP. 59, NO. 1

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

CLARENCE F. KNUDSEN  
MINOT A. BEALE  
LOUIS W. KRASNER  
GEORGE A. BROWN

DVORAK . . . . . "FOREST STILLNESS" FOR VIOLONCELLO

LUCILE QUIMBY ENGLISH

BEETHOVEN . . . . ROMANCE IN F MAJOR FOR VIOLIN

MINOT A. BEALE

BRAHMS . . . . . FIRST MOVEMENT OF THE TRIO IN B MAJOR

FOR PIANOFORTE, VIOLIN AND VIOLONCELLO

MARY MADDEN  
CLARENCE F. KNUDSEN  
GEORGE A. BROWN



SEASON OF 1921-22

TWELFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..

JORDAN HALL  
MARCH THE THIRTY-FIRST

..

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

---

## SOLOISTS

*Pianoforte*: ALICE M. RATHBUN

MARGARET WITHERSTINE

(Class of 1921)

*Violin*: CLARENCE F. KNUDSEN



# P R O G R A M M E

HAYDN . . . . . SYMPHONY no. 5 (B. and H.), in D major

Adagio ; allegro assai

Largo cantabile

Menuetto (allegretto)

Finale (presto ma non troppo)

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BACH . . . . . CONCERTO in C minor for two Pianofortes  
and String Orchestra

Allegro — Adagio — Allegro

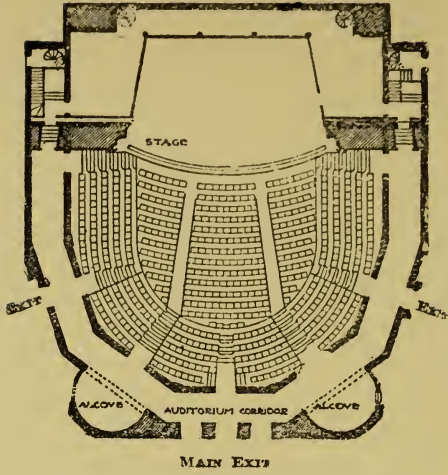
BEETHOVEN . . . . . FIRST MOVEMENT of the Concerto in D major  
for Violin and Orchestra

WEBER . . . . . OVERTURE to DER FREISCHÜTZ

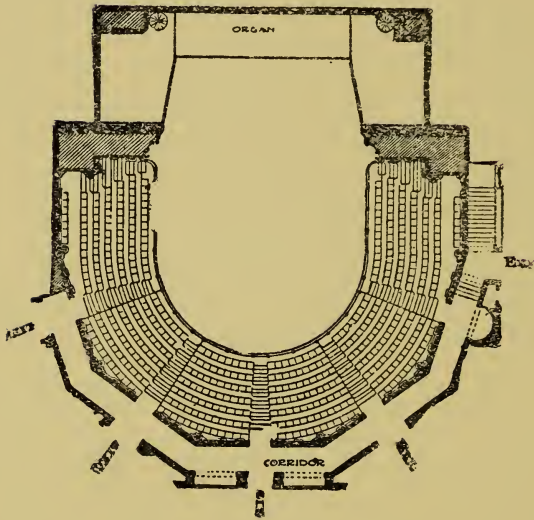
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THE PIANOFORTES ARE STEINWAY

# JORDAN HALL EXITS FLOOR



# BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, April 1st, 1922, at 1.05 o'clock P. M.*

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PROGRAM

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- SAINT-SAËNS . . . . . SCHERZO from the Pianoforte Trio in F major, op. 18  
RUTH ANSHEN (Providence, R. I.)  
FREDERICK HEIM (Utica, N. Y.)  
JANETTE FRASER (Detroit, Mich.)
- HAYDN . . . . . “Pastorale” }  
RYBNER . . . . . “Pierrot” } SONGS  
MELISSA SNYDER (Vandergrift, Pa.)
- CHOPIN . . . . . FANTASIE-IMPROMPTU in C  $\sharp$  minor  
JULIA SONNABEND (Roxbury)
- CONCONE . . . . . ANDANTE CANTABILE, for Clarinet  
DOROTHY PIKE (Melrose Highlands)
- WM. LESTER . . . . . “The Lotus Flower”  
THEODORA COOPER (Cherrydale, Va.)
- RACHMANINOFF . . . . . MELODY, in E major  
LUCY WOODFORD (Philippi, W. Va.)
- MACDOWELL . . . . . SONGS: “The Pansy”  
“The Clover”  
“The Yellow Daisy”  
“The Bluebell”  
MABEL CHASE (Brookline)
- LISZT . . . . . “Consolation,” in E major  
MARION DIVINEY (Newton)
- 

THE PIANOFORTE IS A STEINWAY.

MONDAY, APRIL 3, at 8.15 P. M., Recital by Eleanor P. Furminger, Pianist, and Martha Brubaker, Soprano, Class of 1922, in Recital Hall.

THURSDAY, APRIL 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 8, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 3rd, 1922, at 8.15 o'clock

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# RECITAL

BY

ELEANOR P. FURMINGER, *Pianist*

MARTHA V. BRUBAKER, *Soprano*

(Class of 1922)

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## P R O G R A M

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BACH-TAUSIG . . . . . TOCCATA AND FUGUE in D minor

MISS FURMINGER

CHAMINADE . . . . . "Rosemonde"

PRINCESSE DE LAMBALLE . . . . . "Bouton de rose"

BOËLLMANN . . . . . "Ma bien-aimée"

JENSEN . . . . . "Klinge, Klinge mein Pandero"

STRAUSS . . . . . "Allerseelen"

HILDACH . . . . . "Das Kraut Vergessenheit"

MISS BRUBAKER

DEBUSSY . . . . . NOCTURNE

"Hommage à Rameau"

STÖJOWSKI . . . . . VALSE HUMORESQUE

CHOPIN . . . . . NOCTURNE in C  $\sharp$  minor

FANTASIE in F minor

MISS FURMINGER

GERTRUDE ROSS . . . . . "Dawn in the Desert"

TREHARNE . . . . . "Remember me when I am gone away"

GLADIS GREENE . . . . . "At Night"

HAGEMAN . . . . . "Do not go, my love"

MRS. H. H. A. BEACH . . . . . "Spring"

MISS BRUBAKER

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# THURSDAY RECITAL

ON

April 6th, 1922, at 4.05 o'clock

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## PROGRAM.

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- BACH . . . . . FANTASIA in G minor, for the Organ  
ANTHONY LUTKEVICH (South Boston)
- RHEINBERGER . . . . . ADAGIO from the Fantasie-Sonata in A ♯ major, Organ  
DOROTHY C. AVERY (East Braintree)
- SJÖGREN . . . . . EROTIKON, in B ♯ minor, for Pianoforte  
HELEN PONTAN (Marion)
- GUILMANT . . . . . CANTABILE from the Seventh Organ Sonata  
MALCOLM COBB (New Haven, Conn.)
- SIBELLA . . . . . "O bocca dolorosa"  
BEMBERG . . . . . "Il neige"  
JULIA BLANKENSHIP (Petersburg, Va.)
- RHEINBERGER . . . . . INTERMEZZO from the Organ Sonata in A minor  
HORACE KILLAM (East Boxford)
- DEBUSSY . . . . . "Hommage à Rameau," for Pianoforte  
LILLIAN CHRISLIP (Philippi, W. Va.)
- HORATIO PARKER . . . . . NOCTURNE, in A ♯ major, for the Organ  
LEON C. KUNTZ (Treichler, Pa.)
- 

THE PIANOFORTE IS A STEINWAY

APRIL 9-16 inclusive — Easter Vacation. No lessons.

UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

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UNIVERSITY OF CHICAGO



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Morning, April 7th, 1922, at 11 o'clock

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REHEARSAL

OF

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

IN HONOR OF THE

VISITING DELEGATES

*of Sigma Alpha Iota Musical Sorority*

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P R O G R A M

---

WEBER . . . . OVERTURE TO DER FREISCHÜTZ

SAINT-SAËNS . . . . FIRST MOVEMENT of the Pianoforte Concerto  
in C minor  
VIRGINIA C. RUFFIN (Boston)

VERDI . . . . . ARIA from AIDA: "Ritorna, Vincitor"  
MARTHA N. ATWILL (Boston)

RUBINSTEIN . . . . FIRST MOVEMENT of the Pianoforte Concerto  
in D minor  
ELEANOR FURMINGER (St. Catherines, Canada)

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THE PIANOFORTE IS A MASON & HAMLIN



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# PUPILS' RECITAL

— ON —

*Saturday, April 22nd, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- SCHUBERT . . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major  
op. 100  
DOROTHY OKEY (Somerville)  
FREDERICK HEIM (Utica, N. Y.)  
NAOMI HEWITT (Brighton)
- HENSELT . . . . "If I were a bird"  
BEATRICE BLANCHARD (Boston)
- DANDRIEU . . . . "Le Caquet" (arr. Godowsky)  
ROSE BRENER (Roxbury)
- D'AMBROSIO . . . . ROMANCE in D major }  
WIENIAWSKI . . . . MAZURKA, "Obertass" } for Violin  
A. LUCILE BUTLER (Fall River, Kan.)
- MENDELSSOHN . . . . SCHERZO in E minor  
ELISABETH SCHULZ (Dorchester)
- CAMILLE ERLANGER . . . "Feuillet d'Album"  
DOROTHY PERKINS (Brockton)
- DUBOIS . . . . "Les Abeilles" (Poème virgilien)  
MARY BLESSINGTON (Lynn)
- BEETHOVEN . . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 2  
ELINOR COLBY (Claremont, N. H.)  
GODFREY H. WETTERLOW (Digby, N. S.)  
RITA BOWERS (Bisbee, Arizona)
- 

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Bryan Sturm, Class of 1921, in Recital Hall.

THURSDAY, APRIL 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 27, at 8.15 P. M., Recital by Agnes Bevington, Pianist, and Elizabeth Bingham, Soprano, Class of 1922, in Recital Hall.

SATURDAY, APRIL 29, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 26th, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

## BRYAN STURM

(Class of 1921)

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### *P R O G R A M*

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SCHUMANN . . . . "Kinderscenen," op. 15

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BEETHOVEN . . . . SONATA, op. 109

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RAVEL . . . . "La Vallée des cloches"

RACHMANINOFF . . . . ÉTUDES TABLEAUX, op. 33, no. 2

LISZT . . . . "Sonetto 123 del Petrarca"

TARANTELLE

---

THE PIANOFORTE IS A CHICKERING



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

# THURSDAY RECITAL

ON

April 27th, 1922, at 4.05 o'clock

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## PROGRAM.

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SCHUMANN . . . . "Faschingsschwank" (first movement)

CLARA WELLS (Roslindale)

DEBUSSY . . . . NOCTURNE

ALTHEA CARR (Lynn)

I. PHILIPP . . . . "Feux-follets"

GENE FLIPSEY (Erie, Pa.)

WAGNER . . . . SONG, "Träume"

PEARL KAPLAN (Sandusky, Ohio)

~~CHOPIN . . . . NOCTURNE in F<sup>♯</sup> major, op. 15, no. 2~~

~~HELEN WELCH (Worcester)~~

MACDOWELL . . . . "Of Salamanders"

MARY HOBSON (Tonopah, Nevada)

BRAHMS . . . . RHAPSODY in G minor

MAY SHUMAN (West Somerville)

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THE PIANOFORTE IS A STEINWAY

THURSDAY, APRIL 27, at 8.15 P. M., Recital by Agnes Bevington, Pianist, and Julia Blankenship, Soprano, Class of 1922, in Recital Hall.

SATURDAY, APRIL 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 4, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 27th, 1922, at 8.15 o'clock

# RECITAL

BY

AGNES BEVINGTON, *Pianist*

JULIA BLANKENSHIP, *Soprano*

(Class of 1922)

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

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## PROGRAM

GLUCK-SAINTE-SAËNS . . . . . CAPRICE D'ALCESTE

CHABRIER . . . . . "Mélancolie"

"Mauresque"

"Habanera"

MISS BEVINGTON

A. SCARLATTI . . . . . O cessate di piagarmi

F. DURANTE . . . . . Danza, danza, fanciulla gentile

G. SIBELLA . . . . . O bocca dolorosa

F. PAOLO TOSTI . . . . . Invano

MISS BLANKENSHIP

DEBUSSY . . . . . "Ondine"

NOCTURNE

"Les Collines d'Anacapri"

MISS BEVINGTON

G. FAURÉ . . . . . Clair de lune

H. BEMBERG . . . . . Il neige

CÉSAR CUI . . . . . Les trois oiseaux

FÉLIX FOURDRAIN . . . . . Le papillon

MISS BLANKENSHIP

LISZT . . . . . "Gondoliera"

"Gnomenreigen"

MISS BEVINGTON

WARREN STORY SMITH . . . . . Faith

PERCY GRAINGER . . . . . Willow Willow

WM. SPENCER JOHNSON . . . . . The Piper

DWIGHT FISKE . . . . . The Bird

S. COLERIDGE-TAYLOR . . . . . A Birthday

MISS BLANKENSHIP

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

PUPILS' RECITAL

— ON —

Saturday, April 29th, 1922, at 1.05 o'clock P. M.

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PROGRAM

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- BEETHOVEN . . . . SCHERZO from the Pianoforte Trio in B $\flat$  major, op. 97  
HENRIETTA HARPER (Selma, Ala.)  
LOUIS W. KRASNER (Providence, R. I.)  
RITA BOWERS (Bisbee, Arizona)
- CHOPIN . . . . . NOCTURNE in F $\sharp$  major, op. 15, no. 2  
JOHN GROSSI (Boston)
- BEETHOVEN . . . . . ADAGIO from the Sonata in C minor, op. 13 (*pathétique*)  
BESSIE SPECTRE (Dorchester)
- FINDEN . . . . . KASHMIRI SONG  
JOAQUIN MARASIGAN (Batangas, P. I.)
- CHOPIN . . . . . BALLADE in G minor  
AMY MARKEL (Roxbury)
- DEBUSSY . . . . . ARABESQUE in G major  
MARIE BARSHINGER (Red Lion, Pa.)
- MOZART . . . . . FINALE of the Pianoforte Trio in B flat major  
(Köchel 502)  
FRANCES J. GORMAN (Lowell)  
BASIL PRANGOULIS (Larissa, Greece)  
HARRIET CURTIS (Erie, Pa.)
- 

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, MAY 3, at 8.15 P. M., Pianoforte Recital by Margaret Witherstine, Class of 1921, in Recital Hall.

THURSDAY, MAY 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 4, at 8.15 P. M., Recital by George A. Brown, Class of 1922, assisted by Minnie C. Wolk, Pianist, Class of 1920, in Recital Hall.

SATURDAY, MAY 6, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 3rd, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

Margaret Witherstine  
(Class of 1921)

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## P R O G R A M

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- TSCHAIKOWSKY . . . SONATA in G major, op. 37a  
I. Moderato e risoluto  
II. Andante non troppo quasi moderato  
III. Scherzo : Allegro giocoso  
IV. Finale : Allegro vivace
- CHOPIN . . . . . BARCAROLLE in F # major, op. 60  
PRELUDE in B b minor, op. 28, no. 16  
in F # major, op. 28, no. 13  
ETUDE in G # minor, op. 25, op. 6  
POLONAISE-FANTASIE in A b major, op. 61
- RAVEL . . . . . " Jeux d'eau "
- STRAUSS . . . . . " An einsamer Quelle "
- LIZST . . . . . " La Campanella "
- 

THE PIANOFORTE IS A MASON & HAMLIN



New England Conservatory of Music  
JORDAN HALL

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# Thirteenth Annual Competition

FOR

*THE MASON & HAMLIN PRIZE*

BY

Members of the Pianoforte Department  
in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the  
Soloists' Diploma in the Pianoforte Course

—  
*JUDGES*

MR. PIERRE MONTEUX      MR. ERNEST SCHELLING  
MR. SIGISMUND STÖJOWSKI

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Thursday Afternoon, May 4th, 1922

at two o'clock

# P R O G R A M M E

Each contestant will play the following prescribed selections, together with one additional piece of personal choice :

BACH . . . . . ITALIAN CONCERTO (first movement)

BEETHOVEN . . . . . SONATA in C minor, op. 13 (*pathétique*)  
(first movement)

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## *NAMES OF CONTESTANTS*

IN THE ORDER OF THEIR APPEARANCE, WITH ADDITIONAL SELECTION TO BE PLAYED BY EACH

AGNES CLARE BEVINGTON (Nashville, Tennessee)

DEBUSSY . . . . . "Ondine"

RUTH HELEN ANSHEN (Providence, Rhode Island)

LISZT . . . . . RHAPSODY NO. 11

RUTH SHUBOW (Dorchester, Massachusetts)

SCHYTTE . . . . . SONATA, op. 53 (first movement)

CHARLES PHILIP TOUCHETTE (Cambridge, Massachusetts)

BRAHMS . . . . . SONATA in F $\sharp$  minor (first movement)



MARY ELIZABETH MADDEN (Rochester, Minnesota)

TSCHAIKOWSKY . . . TROÏKA

ETHEL DIXON KNIGHTS (Brookline, Massachusetts)

CHOPIN . . . . . ETUDE in G<sup>b</sup> major, op. 10, no. 5

VIRGINIA CAROLINE RUFFIN (Boston, Massachusetts)

CHOPIN . . . . . ETUDE in C minor, op. 10, no. 12

ELLEN NEILSON (Logan, Utah)

DEBUSSY . . . . . "Feux d'artifice"

ALICE MARJORIE RATHBUN (Mansfield, Massachusetts)

CHOPIN . . . . . SCHERZO in C<sup>#</sup> minor

HAROLD HOIDFELDT LOGAN (Esmond, North Dakota)

PAGANINI-LISZT . . . ETUDE in E<sup>b</sup> major

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*ANNOUNCEMENT OF JUDGES' DECISION*

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 4th, 1922, at 8.15 o'clock

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RECITAL

BY

GEORGE BROWN, *Violoncellist*

(Class of 1922)

ASSISTED BY

MINNIE WOLK, *Pianist*

(Class of 1920)

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PROGRAM

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LOCATELLI-PIATTI . . . SONATA in D major

Allegro

Adagio

Minuetto

KLINGEL . . . . . VARIATIONS in A minor, op. 19

RUBINSTEIN . . . . . SONATA in D major

for Violoncello and Pianoforte

Allegro con moto

Allegretto

Allegro molto

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THE PIANOFORTE IS A MASON & HAMLIN



New England Conservatory of Music

JORDAN HALL

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OPERATIC RECITAL

FOR THE BENEFIT OF THE

ÉCOLE MUNICIPALE DE MUSIQUE

RHEIMS, FRANCE

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Friday Evening, May 5th, 1922

at 8.15 o'clock

By Students of the Dramatic Interpretation Classes  
and of the Vocal Department

AND

# The Conservatory Orchestra

UNDER THE DIRECTION OF

Mr. WALLACE GOODRICH

*Dean of the Faculty*

MISE - EN - SCÈNE BY Mr. CLAYTON D. GILBERT

*of the Dramatic Department*

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## P R O G R A M

MOZART . . . . . OVERTURE TO THE MARRIAGE OF FIGARO

DELIBES . . . . . DUET from LAKMÉ

LAKMÉ . . . . . MISS MARTHA ATWELL

MALLIKA . . . . . MISS JULIA BLANKENSHIP

LEONCAVALLO . . . . . PROLOGUE to PAGLIACCI

TONIO . . . . . MR. BENJAMIN H. RUSSELL

BIZET . . . . . SEGUIDILLA from CARMEN

CARMEN . . . . . MISS BERNICE BATSON

DON JOSÉ . . . . . MR. RULON Y. ROBISON

(of the Faculty)

INTERMISSION

RAMEAU-MOTTL . . . MENUET from PLATÉE  
MUSETTE from LES FÊTES D'HÉBÉ

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G. W. CHADWICK . . . LOVE'S SACRIFICE. A Pastoral Opera  
Text by David Stevens

First performance . . . . . Conducted by the Composer

Scene : In Arcadia

DAPHNE, A SHEPHERDESS . . . . .	MISS MURIEL LAFRANCE
MYRTIL, A SHEPHERD . . . . .	MISS ELIZABETH BINGHAM
LAURA, A PRIESTESS . . . . .	MRS. MARY HOBSON
ESTA, A WISE WOMAN . . . . .	MISS ANTOINETTE PERNER
CELIA, A SHEPHERDESS . . . . .	MISS MARTHA ATWELL
AN ACOLYTE . . . . .	MISS KATHERINE O'BRIEN

CHORUS OF SHEPHERDS AND SHEPHERDESSES

MARGARET ANDERSON	HELEN GOOLD
LEAH ARMSTRONG	KATHERINE HEMMETER
EMMA WHEELER	GERALDINE HOOPER
RUTH L. CURRIER	GERTRUDE HOWK
HELEN B. GORDON	CHARLOTTE LITTLE
MELISSA SNYDER	GEORGIA R. PERRY

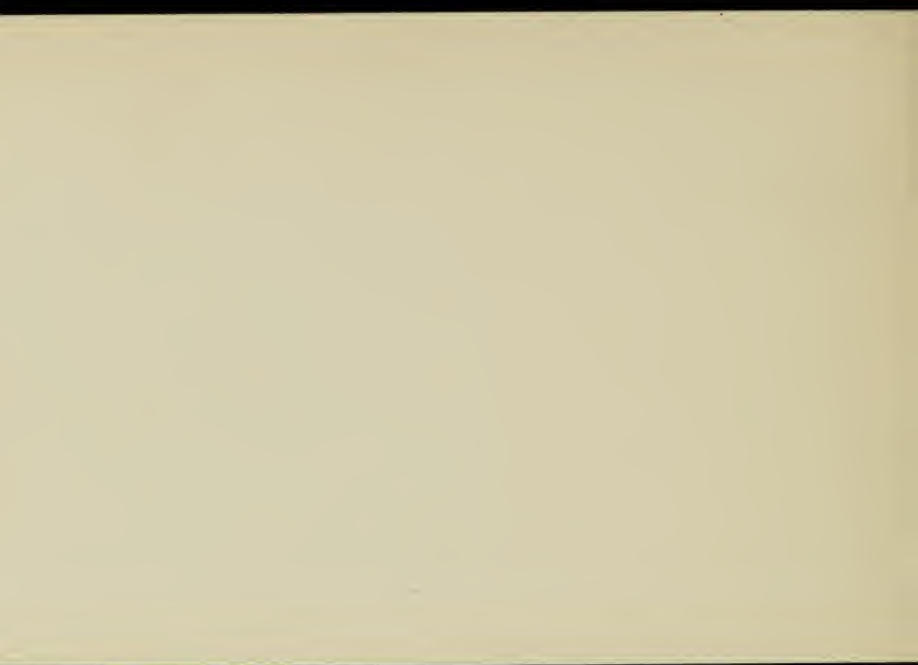
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Scenery by Ben Craig . . . . . Properties by Ernest Thompson  
Costumes designed and made by Raymond Bowley  
Lighting by Joseph Caffrey









THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 6th, 1922, at 1.05 o'clock P. M.*

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PROGRAM

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- BEETHOVEN . . . . SONATA in F major, op. 5, no. 1  
for Pianoforte and Violoncello  
MARGARET M. BOWER (New Castle, Pa.)  
HARRIET CURTIS (Erie, Pa.)
- MENDELSSOHN-LISZT. "On Wings of Song"  
THYRA UPTON (Arlington)
- BEETHOVEN . . . . SCHERZO from the Pianoforte Sonata, op. 31, no. 3  
MARY ROOF (Lexington, S. C.)
- BEETHOVEN . . . . FINALE of the Pianoforte Sonata in A♭ major, op. 26  
ESTHER FLAXMAN (Oklahoma City, Okla.)
- MENDELSSOHN . . . . FINALE of the Pianoforte Trio in D minor, op. 49  
LILLIAN E. WOOD (South Eliot, Me.)  
MANUEL ZUNG (Boston)  
NAOMI HEWITT (Brighton)
- RIES . . . . . "From out thine eyes"  
RACHMANINOFF . . . . "At night"  
JOHN F. BARRON (Worcester)
- CHOPIN . . . . . PRELUDES : in G major, op. 28, no. 3  
in B♭ major, op. 28, no. 16  
THERESA DOLGE (Dolgeville, N. Y.)
- BEETHOVEN . . . . PIANOFORTE TRIO in B♭ major, op. 97  
(first movement)  
MARGARET MASON (Clarinda, Iowa)  
LOUIS W. KRASNER (Providence, R. I.)  
RITA BOWERS (Bisbee, Arizona)
- 

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 8, at 8.15 P. M., Pianoforte Recital by Roderick McLean Fraser, Class of 1921, in Recital Hall.

THURSDAY, MAY 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

May 11th, 1922, at 4.05 o'clock

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PROGRAM.

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SKRIABIN . . . . . PRELUDE in C $\sharp$  minor } for left hand only  
NOCTURNE in D $\flat$  major }  
EDITH SPINAZZOLA (Medford)

CHOPIN . . . . . NOCTURNE in D $\flat$  major, op. 27, no. 2  
GERTRUDE GOLDMAN (Chelsea)

GABRIEL FAURÉ . . . BARCAROLLE in A minor  
LOUIS AUBERT . . . "Lutins"  
ELLA FLANDERS (Skowhegan, Maine)

BRAHMS . . . . . "Botschaft"  
CRYIL SCOTT . . . "Afterday"  
ADELINE ALBRIGHT (Tyron, Penn.)

GABRIEL FAURÉ . . . NOCTURNE in E $\flat$  major  
MILDRED CLOAKE (Dorchester)

RUDOLPH GANZ . . . "Fileuse pensive"  
PATREL RANDALL (Beaufort, S. C.)

MOZKOWSKI . . . . . WALTZ in E major  
CAMILLE SERRA (Springfield)

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THE PIANOFORTE IS A STEINWAY

FRIDAY, MAY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 15, at 8.15 P. M., Représentation Dramatique in Recital Hall.

WEDNESDAY, MAY 17, at 8.15 P. M., Concert by Members of Mr. Joseph Adamowski's Ensemble Classes in Recital Hall.

THURSDAY, MAY 18, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, May 12th, 1922, at 8.15 o'clock

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CONCERT

BY

ADVANCED STUDENTS

AND

The Conservatory Chorus

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

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PROGRAM

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H. M. DUNHAM. . . FANTASIE in D minor, for the Organ  
ELEANOR WHITTINGILL (Newton Centre)

BRAHMS . . . . . "I hear a Harp"  
"The Death of Trenar"

FOR WOMEN'S CHORUS, HARP AND TWO HORNS

RUBINSTEIN . . . . . "Ein Traum"

WEINGARTNER . . . . . "Du bist ein Kind"

SCHUMANN . . . . . "Widmung"

MARTHA BRUBAKER (Waynesburg, Pa.)

BACH . . . . . FIRST TWO MOVEMENTS of the Concerto  
in D minor for two Violins

RUTH AUSTEN (Boston)

RUTH HAWK (Tower City, Pa.)

DEBUSSY . . . . . "Hommage à Rameau"

LILLIAN CHRISLIP (Philippi, W. Va.)

GABRIEL FAURÉ . . . . . "Le Ruisseau" (The Brook)

Soprano Solo, Miss Brubaker

CÉSAR FRANCK . . . . . "Première sourire de Mai" (First smile of May)

ERNEST CHAUSSON . . . . . "Chant Nuptial" (Bridal song)

FOR WOMEN'S CHORUS

GRIEG . . . . . TWO MOVEMENTS of the Sonata in F major  
for Pianoforte and Violin

JEAN MASTERS (Boston)

LOUIS W. KRASNER (Providence, R. I.)

CH.-M. WIDOR . . . . . TOCCATA from the fifth Organ Symphony

HELEN GORDON (Jamaica Plain)

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THE PIANOFORTE IS A MASON & HAMLIN





# PUPILS' RECITAL

— ON —

*Saturday, May 13th, 1922, at 1.05 o'clock P. M.*

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## PROGRAM

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- MOZART . . . . . FIRST MOVEMENT of the 'Trio in B $\flat$  major  
(Köchel 498) for Pianoforte, Viola and Violin  
ELIZABETH D. WOOD (Pittsfield)  
GODFREY H. WETTERLOW (Digby, N. S.)  
MARION WOODSUN (Digby, N. S.)
- BRAHMS . . . . . ANDANTE from the Pianoforte Sonata in C major, op. 1  
ANTOINETTE G. WATSON (Concord)
- WIENIAWSKI . . . . . Obertass, Mazurka, for Violin  
ROBERT BEATH (Raleigh, N. C.)
- HORATIO PARKER . . . . . "Across the fields"  
GERICKE . . . . . "The sun in all his glory"  
HELEN GOOLD (Rochester, N. Y.)
- CHOPIN . . . . . NOCTURNE in F $\sharp$  major, op. 15, no. 2  
ALEENE GROSSART (Allentown, Pa.)
- BEETHOVEN . . . . . SONATA in F major, op. 24, for Pianoforte and Violin  
(first movement)  
MARGARET LEONG (Honolulu, T. H.)  
IONE F. COY (Cleveland, Ohio)
- LISZT . . . . . "Consolation," in E major  
ADA GEORGE (Bradford)
- HANDEL . . . . . ARIA, "Where ere you walk"  
GEORGE SCANNELL (Manchester, N. H.)
- RUBINSTEIN . . . . . FINALE of the Pianoforte Trio in G minor, op. 15, no. 2  
ROSE BRENER (Roxbury)  
MANUEL ZUNG (Boston)  
NAOMI HEWITT (Brighton)

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THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 15, at 8.15 P. M., Représentation Dramatique in Recital Hall.

WEDNESDAY, MAY 17, at 8.15 P. M., Concert by Members of Mr. Joseph Adamowski's Ensemble Classes in Recital Hall.

THURSDAY, MAY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 20, at 1.05 P. M., Pupils' Recital in Recital Hall.



# Représentation Dramatique

sous les auspices du Cercle Français du "New England Conservatory of Music"  
avec le concours gracieux de

MONSIEUR EDOUARD H. DARMAND

Directeur dramatique du Cercle Français de Harvard University

MADAME EMMA DARMAND

Professeur de Langue Française au Conservatoire

MONSIEUR SAMUEL ENDICOTT

Professeur de Diction Française au Conservatoire

## LA CONVERSION DE LA VEUVE

par M. Pontserrez

MME. DUMESNIL, veuve . . . . . MLES. MARIE L. AUDET  
MARIETTE, sa filleule et femme de chambre . . . . . CÉCILE SHERMAN

Sous la direction de Mme. Darmand

## CHANT AVEC PIANO

MAURICE RAVEL . . . . . Trois beaux oiseaux de Paradis

E. CHABRIER . . . . . Villanelle des petits canards

RHENÉ-BATON . . . . . Il pleut des pétales de fleurs

VICTOR STAUB . . . . . L'heure délicieuse

Mlle. MARTHE ATWELL

Au piano, Mrs. Charles A. White

LA BROUETTE, par Edmond Rostand

MONOLOGUE, dit par M. EDOUARD H. DARMAND

## TRIO POUR VIOLON, VIOLONCELLE ET PIANO

DEBUSSY . . . . . En bateau } Extraites de la Petite Suite  
Menuet }

MLES. RUTH FRASER, JANETTE FRASER, MARY TERRELL

UNE TASSE DE THÉ, par Charles Nutter et Joseph Darley

LE BARON DE VILLEDEUIL . . . . . M. EDOUARD DARMAND

CAMOUFLET . . . . . M. ENDICOTT

JOSEPH . . . . . M. BENJAMIN RUSSELL

LA BARONNE . . . . . MME. DARMAND

Sous la direction de M. Edouard Darmand

## CHANT AVEC PIANO

MARCHE LORRAINE . . . . . LOUIS GANNE

M. EARL OLIVER

Au piano, Mlle. Marie Madden

PIANO STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 17th, 1922, at 8.15 o'clock

# CONCERT

BY MEMBERS OF

Mr. Joseph Adamowski's Ensemble Classes

WITH THE ASSISTANCE OF

Miss EDITH WOODMAN, *Soprano*

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## PROGRAM

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- BRAHMS . . . . . FIRST MOVEMENT of the Pianoforte Trio  
in C minor, op. 101  
HAROLD LOGAN  
GODFREY H. WETTERLOW  
JANETTE FRASER (Class of 1921)
- BEETHOVEN . . . . . FIRST MOVEMENT of the Quartet in F major  
op. 59, no. 1  
for two Violins, Viola and Violoncello  
CLARENCE KNUDSEN  
MINOT A. BEALE  
LOUIS W. KRASNER  
GEORGE A. BROWN
- RACHMANINOFF . . . . . ANDANTE CON VARIAZIONI from the  
Pianoforte Trio in D minor, op. 9  
JESUS SANROMÀ (Class of 1920)  
LOUIS W. KRASNER  
LAWRENCE ROSE
- KLENGEL . . . . . VARIATIONS in A minor, op. 19  
for Violoncello  
GEORGE A. BROWN
- OTTORINO RESPIGHI. "Il Tramonto." A lyric Poem by P. B. Shelley.  
For Mezzo-soprano and String Quartet  
MISS WOODMAN
- ARENSKY . . . . . SCHERZO from the Pianoforte Trio  
in D minor, op. 32  
MARGARET WITHERSTINE (Class of 1921)  
MINOT A. BEALE  
JANETTE FRASER
- 

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

May 18th, 1922, at 4.05 o'clock

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## PROGRAM.

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- MACDOWELL . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor  
(*eroica*)  
HELENA McGUIRE (Blackstone)
- MOZART . . . . . ROMANZA in A D major  
LILLIAN WOOD (South Eliot, Me.)
- DEBUSSY . . . . . "Jardins sous la pluie"  
JESSIE BULLOCK (Greenville, N. C.)
- PUCCINI . . . . . SCENE from Act I, LA BOHÊME  
MURIEL LAFRANCE (Toledo, O.)  
JOHN BARRON (Worcester)
- GRIFFES . . . . . "Night winds"  
EDITH RICE (Newton)
- MOSZKOWSKI . . . . . ETINCELLES  
KATIE WILLIAMS (Helena, Ark.)

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### THE PIANOFORTE IS A STEINWAY

THURSDAY, MAY 18, at 8.15 P. M., Recital by Alice Marion Hamlet, Pianist, Class of 1920, and Elizabeth Bingham, Soprano, Class of 1922, in Recital Hall.

FRIDAY, MAY 19, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MAY 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 22, at 8.15 P. M., Pianoforte Recital by Grace May Stutsman, Class of 1922, in Recital Hall.

WEDNESDAY, MAY 24, at 8.15 P. M., Recital by Eileen Colby, Pianist, Class of 1920, and Antoinette Perner, Contralto, Class of 1922, in Recital Hall.

THURSDAY, MAY 25, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 18th, 1922, at 8.15 o'clock

# RECITAL

BY

ALICE MARION HAMLET, *Pianist*

(Class of 1920)

ELIZABETH BINGHAM, *Soprano*

(Class of 1922)

Mrs. CHARLES A. WHITE *Pianoforte Accompanist*

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## PROGRAM

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- ZIPOLI . . . . . PRELUDIO  
(Born about 1686) CORRENTE from Suite in B minor
- BEETHOVEN . . . . . FIRST MOVEMENT of Sonata in A♭, op. 110
- MOZART . . . . . TURKISH MARCH from the Sonata in A major  
MISS HAMLET
- ERICH WOLFF . . . . . Es ist alles wie ein Wunderbarer Garten  
Knabe und Veilchen
- FREDERICK DELIUS . . . . . Abendstimmung
- JEAN SIBELIUS . . . . . Schwarze Rosen  
MISS BINGHAM
- CHOPIN . . . . . PRELUDES: in F major, op. 28, no. 23  
in G major, op. 28, no. 3  
in F minor, op. 25, no. 18
- CHOPIN-LISZT . . . . . CHANT POLONAIS, no. 5
- CHOPIN . . . . . WALTZ in E minor  
MISS HAMLET
- HENRI DUPARC . . . . . Le Manoir de Rosemonde
- POLDOWSKI . . . . . L'Attente  
Dansons la Gigue  
MISS BINGHAM
- PADEREWSKI . . . . . BURLESQUE, op. 14
- PHILIPP . . . . . "Clair de lune"
- GANZ . . . . . "Fileuse pensive"
- DEBUSSY . . . . . "Feux d'artifice"  
MISS HAMLET
- CHARLES T. GRIFFES . . . . . By a lonely forest pathway
- BRYCESON TREHARNE . . . . . Corals
- WALTER MORSE RUMMEL. The bitterness of Love
- WARREN STOREY-SMITH. I know a Trail  
MISS BINGHAM

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THE PIANOFORTE IS A MASON & HAMLIN



SEASON OF 1921-22

FOURTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..

JORDAN HALL  
MAY THE NINETEENTH

..

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

---

*GUEST*

MR. HENRY HADLEY

Associate Conductor New York Philharmonic Orchestra

*SOLOISTS*

MISS EDITH WOODMAN, *Soprano*

MR. RODERICK FRASER, '21, *Pianoforte*

# P R O G R A M M E

PAUL WHITE . . . FEUILLES SYMPHONIQUES, for Orchestra  
MSS. Conducted by the Composer

MOZART . . . . . ARIA from LE NOZZE DI FIGARO :  
"Dove sono i bei momenti"

HENRY HADLEY . . . IN BOHEMIA. A CONCERT OVERTURE  
for Full Orchestra, op. 28  
Conducted by the Composer

---

OTTORINO RESPIGHI ANTICHE DANZE ED ARIE PER LIUTO  
(XVI Century)

(Old Dances and Airs for the Lute)

A Free Transcription for Orchestra

- I. Simone Molinaro (1599) Ballet entitled "Il Conte Orlando"
- II. Vincenzo Galilei (155-) Gagliarda
- III. Unknown (end of XVI century) Villanella
- IV. Unknown (end of XVI century) Passo mezzo e Mascherada

LISZT . . . . . CONCERTO in E♭ major  
for Pianoforte and Orchestra  
Allegro maestoso; quasi adagio; allegretto vivace  
allegro marziale animato; presto

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The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees.

The Pianoforte is a Mason and Hamlin.

# The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

---

*GUEST*

MR. HENRY HADLEY

Associate Conductor New York Philharmonic Orchestra

*SOLOISTS*

MISS EDITH WOODMAN, *Soprano*

MR. RODERICK FRASER, '21, *Pianoforte*

# P R O G R A M M E

PAUL WHITE . . . FEUILLES SYMPHONIQUES, for Orchestra  
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for Pianoforte and Orchestra  
Allegro maestoso; quasi adagio; allegretto vivace  
allegro marziale animato; presto

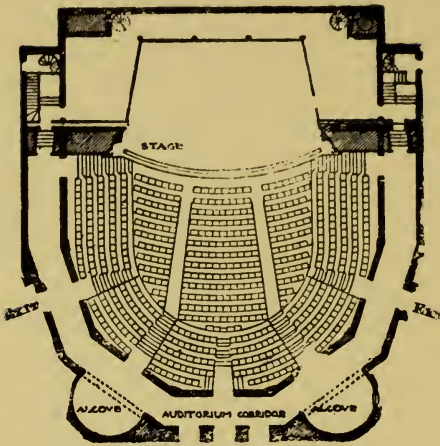
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The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees.

The Pianoforte is a Mason and Hamlin.

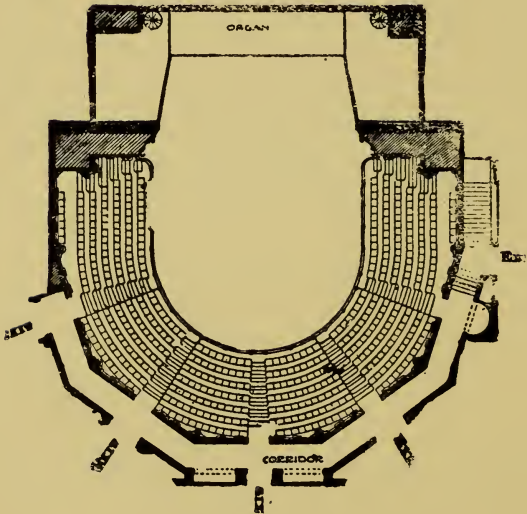
# JORDAN HALL EXITS

## FLOOR



MAIN EXITS

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 20th, 1922, at 1.05 o'clock P. M.*

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PROGRAM

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- MOZART . . . . . MENUET from the Pianoforte Trio in B $\flat$  major  
(Köchel 498) for Pianoforte, Violin and Viola  
RUTH THOMAS (Crmden, Maine)  
FRED HEIM (Utica, N. Y.)  
GODFREY H. WETTERLOW (Digby, N. S.)
- CHOPIN . . . . . PRELUDE in D $\flat$  major, op. 28, op. 5  
ROSE NAZZARO (Winthrop)
- POPPER . . . . . “Andacht” } from the Suite IM WALDE  
“Gnomentanz” } for Violoncello  
EDWARD TURNER (West Somerville)
- DEBUSSY . . . . . NOCTURNE, in D $\flat$  major  
CLIFFORD LOOMIS (Haydenville)
- HILDACH . . . . . “Lenz”  
CHADWICK . . . . . “O let night speak of me”  
FRANCES PERRY (Leominster)
- LISZT . . . . . “Consolation,” in E major  
ADA GEORGE (Bradford)
- BRAHMS . . . . . SONATA no. 3, in D minor, op. 108  
(second and third movements)  
ELEANOR FURMINGER (St. Catharines, Ont.)  
RUTH FRASER (Detroit, Mich.)
- TARENCHI . . . . . FANTASTICANDO  
CLARABELLE LALONDE (Brookline)
- 

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 22, at 8.15 P. M., Pianoforte Recital by Grace May Stutsman, C class of 1922 in Recital Hall.

WEDNESDAY, MAY 24, at 8.15 P. M., Recital by Eileen Colby, Pianist, Class of 1920, and Antoinette Perner, Contralto, Class of 1922, in Recital Hall.

THURSDAY, MAY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Alice Marjorie Rathbun, Class of 1922, in Recital Hall.

SATURDAY, MAY 27, at 1.05 P. M., Pupils' Recital in Recital Hall.







THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, May 24th, 1922, at 8.15 o'clock

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**C O N C E R T**

Complimentary to the Faculty and Students of the  
Conservatory

BY THE

**Band of the Fifth Infantry, U.S.A.**

(Recently returned from service as Headquarters Band  
of the American Army of Occupation in Coblenz, Germany)

UNDER THE DIRECTION OF

WARRANT OFFICER GEORGE KAZAMEK

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*P R O G R A M*

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- PLANQUETTE . . . . MARCH, "Sambre et Meuse"
- BACH . . . . . PRELUDE, CHORALE AND FUGUE
- WEBER . . . . . OVERTURE TO OBERON
- FUCHS . . . . . FANTASIA, for Solo Cornet  
SERGEANT DAVID BURNSWICK
- GOUNOD . . . . . SELECTION, MIREILLE
- HOSMER . . . . . SOUTHERN RHAPSODY
- KAZAMEK . . . . . TRUMPET MARCH, "Remembrance of Dover"

THE NATIONAL ANTHEM

Instrumentation by WALLACE GOODRICH



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 24th, 1922, at 8.15 o'clock

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# RECITAL

BY

EILEEN COLBY, *Pianist*

(Class of 1920)

ANTOINETTE PERNER, *Contralto*

(Class of 1922)

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## PROGRAM

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BEETHOVEN . . . . SONATA, op. 22  
Adagio Menuetto Rondo

MISS COLBY

L. VANNUCINI . . . Che silenzio  
ED. LASSEN . . . Nähe des Geliebten  
Sonntagesruhe  
ED. GRIEG . . . Ein Schwan  
Zwei braune Augen

MISS PERNER

CHOPIN . . . . WALTZ in C $\sharp$  minor, op. 64, no. 2  
E. LAURENS . . . "Sieste"  
I. PHILIPP . . . "Feux-follets"  
LISZT . . . . RHAPSODY, no. 11

MISS COLBY

F. S. CONVERSE . . Silent Noon  
CYRIL SCOTT . . . An Eastern Lament  
PIERRE DE BREVILLE. Le Furet du bois joli  
MARTINI . . . . Plaisir d'amour  
G. W. CHADWICK . . Sings the Nightingale to the Rose  
Was I not thine

MISS PERNER

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 25th, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

## Alice Marjorie Rathbun

(Class of 1922)

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### P R O G R A M

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HANDEL . . . . . AIR, "The Harmonious Blacksmith,"  
from the Suite in C minor, no. 5

BEETHOVEN . . . . . SONATA in C minor, op. 13 (*pathétique*)  
(first movement)

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SCHUMANN . . . . . ROMANCE in F# major

CHOPIN . . . . . WALTZ in A♭ major

NOCTURNE in F major, op. 15, no. 1

SCHERZO in C# minor

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DEBUSSY . . . . . DANSE

LISZT . . . . . ETUDE in D♭ major

PADEREWSKI . . . . . THEME WITH VARIATIONS

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 26th, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

## Harold Hvidtfelt Logan

(Class of 1922)

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### *P R O G R A M*

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BACH . . . . . PARTITA no. 1 in B♭ major

CHOPIN . . . . . VARIATIONS BRILLIANTES

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BEETHOVEN . . . . . SONATA in A♭ major, op. 110

Moderato cantabile

Allegro molto

Adagio; fuga

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BRAHMS . . . . . BALLADE in G minor, op. 118

INTERMEZZO in E minor, op. 119

RACHMANINOW . . . . . PRELUDE in E♭ major

in E♭ minor

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PAGANINI-LISZT . . . . . ETUDE, no. 2, in E♭ major

no. 3, (La Campanella)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

*Saturday, May 27th, 1922, at 1.05 o'clock P. M.*

PROGRAM

- SCHUBERT . . . . . PIANOFORTE TRIO in E♭ major, op. 100 (first movement)  
MILDRED BRUNER (Boston)  
GODFREY H. WETTERLOW (Digby, N. S.)  
NAOMI HEWITT (Brighton)
- CHOPIN . . . . . PRELUDE in D♭ major, op. 28, no. 15  
ROSE NAZZARO (Winthrop)
- DEBUSSY . . . . . NOCTURNE, in D ♯ major  
RUTH BELLOWS (Medford)
- LISZT . . . . . "Liebestraum" in A♭ major  
MARGARET LEONG (Honolulu, T. H.)
- MACDOWELL . . . . . NOVELETTE in D major  
ANNA N. PAEFF (Boston)
- DEBUSSY . . . . . "Clair de lune"  
NORMA E. GREENWOOD (Gardner)
- SCHUMANN . . . . . "Faschingsschwank (first movement)  
HELEN COOLEY (Cold Spring, N. Y.)
- LISZT . . . . . "Consolation," in D♭ major  
SONORA BRUNSTEIN (Summit, S. D.)
- MOZART . . . . . FINALE of the Pianoforte Trio in B♭ major (Köchel 502)  
ALBERT L. PENN (Five Points, Ala.)  
FRED HEIM (Utica, N. Y.)  
NAOMI HEWITT

THE PIANOFORTE IS A STEINWAY

SATURDAY, MAY 27, at 3 P. M., Recital by the Pianoforte Normal Department in Jordan Hall.  
MONDAY, MAY 29, at 4.30 P. M., Pianoforte Recital by Doris M. Carver, Class of 1922, in Recital Hall.

MONDAY, MAY 29, at 8.15 P. M., Pianoforte Recital by Lucille Buck, Class 1922, in Recital Hall.

TUESDAY, MAY 30 — Memorial Day. No. lessons.

WEDNESDAY, MAY 31, at 8.15 P. M., Pianoforte Recital by Amy J. Markel, assisted by Louis Krasner, Violinist, in Recital Hall.

THURSDAY, JUNE 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JUNE 1, at 8.15 P. M., Pianoforte Recital by Mary Elizabeth Madden, Class of 1922, in Recital Hall.

SATURDAY, JUNE 3, at 1.05 P. M., Pupils' Recital in Recital Hall.



The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 27th, 1922, at 3 o'clock

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# RECITAL

BY PUPILS OF THE

## Pianoforte Normal Department

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F. ADDISON PORTER, SUPERINTENDENT

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Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

# P R O G R A M M E

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## Selections from "Thirty-five Easy Pieces."

See Now the Setting Sun,	Tina Jankelson
Waltz,	Barbara Brintnall
Sleep Birdie, Softly Sleep,	Alfred Rosenthal
Happy Days,	Ethel Feinsilver
Thoughtfulness,	Marie Barry
Joyfulness,	Anne Sweeny
Song,	Elizabeth Sullivan
Little Dance,	Mary Devenny
Good Moon,	Ethel Robertson
Waltz,	Cathleen Hanley

## Selections from New England Conservatory Course (Book I.)

Study Number 22,	Grace Mahoney
“ “ 58,	Dorothea Bearse
“ “ 68,	Ahsia Shoyet
“ “ 111,	Wildur Willing
“ “ 120,	Mary Roach

## Selections from "Seven and Twenty Easy Pieces"

Little Lament,	Ethel Sullivan
Along the Way,	Frances Erman
At Vespers,	Elizabeth Wallace
In the Garden,	Edna Healy
At Twilight,	Catherine Corcoran
Dancing on the Green,	Clifton Watts
GURLITT . . . Slumber Song,	Mackey
PORTER . . . Study in A major,	Enis Capodiecì



PORTER . . .	Prelude,	Ward Ladeau
	Portamento Study,	Margaret McLeod
	At Night,	Bernard Kolman
	Over the Water,	Catherine Griffin
MOZART . . .	Andantino,	Eleanor Thomas
ORTH . . .	Marching Song,	William Fitzgerald
REINECKE . . .	Sonatina-Pastoral,	Gertrude De Ring
CHADWICK . . .	The Cricket and the Bumble Bee,	Frances Brown
STOECKERT . . .	Cradle Song,	Sadie Labunsky

CLASS DRILL, CONDUCTED BY MISS WILLA ASTILL

Notation, rhythm, ear-training, intervals, scales, chords, etc.

TURNER . . .	Serenata,	Dorothy Grant
PORTER . . .	Prelude and Fughetta,	Helen Abrams
	Sonatina in D major, Allegro vivace,	Ida Gordon
	Lento,	Mary O'Neil
	Allegretto grazioso,	Marguerite Casey
GRIEG . . .	Album Leaf,	Ernestine Muder
SCHYTTÉ . . .	Hunting Butterflies,	Catherine O'Neil
CLEMENTI . . .	Sonatina in D major, Allegro,	Louise Kendrick
KUHLAU . . .	Sonatina in G major, Adagio,	Sarah Winecor
KIRCHNER . . .	Album Leaf,	Rosemary Hatfield
POLDINI . . .	A Merry Tale,	Doris Hudson
PORTER . . .	A Winter Sunset,	Ruth Larkin
DENNÉE . . .	Waltz in C major,	Margaret Smith
STEVENS . . .	Serenatella,	Madeline Wise
SCHARWENKA . . .	Polish Dance,	Ruth Thomas



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, May 29th, 1922, at 4.30 o'clock

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# Pianoforte Recital

BY

## DORIS M. CARVER

(Class of 1922)

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### *P R O G R A M*

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BACH . . . . . PRELUDE AND FUGUE in C# major

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BEETHOVEN . . . . . SONATA in D major, op. 10, no. 3  
Presto — Menuetto

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TSCHAIKOWSKY . . . . . ORIGINAL<sup>y</sup> THEME AND VARIATIONS, F major

G. FAURÉ . . . . . NOCTURNE in E<sup>b</sup> major

DEBUSSY . . . . . "Reflets dans l'eau"

CHOPIN . . . . . BALLADE in F major

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THE PIANOFORTE IS A MASON & HAMLIN







THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 31st, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

## AMY J. MARKEL

ASSISTED BY

LOUIS KRASNER, *Violinist*

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### P R O G R A M

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GRIEG . . . . . SONATA in F major, op. 8  
for Pianoforte and Violin  
I. Allegro con brio  
II. Allegretto quasi andantino  
III. Allegro molto vivace

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DEBUSSY . . . . . " La Cathédrale engloutie "  
" Bruyères "  
" Danse "  
" Clair de lune "  
" Les collines d'Anacapri "

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BRAHMS . . . . . RHAPSODY in G minor  
G. W. CHADWICK . . . " Dans le canot "  
GLINKA-BALAKIREW . . . " The Lark "  
CHOPIN . . . . . BALLADE in G minor

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

June 1st, 1922, at 4.05 o'clock

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## PROGRAM.

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- LISZT . . . . . BALLADE in B minor  
GLADYS POSSELT (Medford)
- GLINKA-BALAKIREW . . . . . " The Lark "   
JULIA SONNABEND (Roxbury)
- BEMBERG . . . . . " Nymphs and Fauns "   
ESTHER MARSHBURN (Richmond, Va.)
- ALBENIZ . . . . . SEGUIDILLA   
CAMILLE SERRA (Springfield)
- LISZT . . . . . " Canticque d'amour "   
MARION STANHOPE (Bangor, Me.)
- RHAPSODY no. 8   
MARGARET MASON (Clarinda, Iowa)
- 

THE PIANOFORTE IS A STEINWAY

THURSDAY, JUNE 1, at 8.15 P. M., Pianoforte Recital by Mary Elizabeth Madden, Class of 1922, in Recital Hall.

SATURDAY, JUNE 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, JUNE 5, at 4.30 P. M., Pianoforte Recital by Ruth Anshen, Class of 1922, in Recital Hall.

MONDAY, JUNE 5, at 8.15 P. M., Recital by Charles Touchette, Pianist, Class of 1921, and Godfrey H. Wetterlow, Violinist, Class of 1922, in Recital Hall.

THURSDAY, JUNE 8, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

Thursday Evening, June 1st, 1922, at 8.15 o'clock

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## Pianoforte Recital

BY

Mary Elizabeth Madden  
(Class of 1922)

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### *P R O G R A M*

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BACH . . . . . ITALIAN CONCERTO (first movement)  
GLUCK-SAINTE-SAËNS. CAPRICE on themes from ALCESTE  
CHOPIN . . . . . BALLADE in A $\flat$  major  
ETUDE in G $\flat$  major, op. 25

---

CLAYTON JOHNS . . . INTRODUCTION AND FUGUE in E minor  
DEBUSSY . . . . . "Clair de lune"  
TSCHAIKOWSKY . . . "Troika"

---

CYRIL SCOTT . . . . . PASSACAGLIA  
"Lotus Land"  
ALBENIZ . . . . . SEGUIDILLA

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

Saturday, June 3<sup>rd</sup>, 1922, at 1.05 o'clock P. M.

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PROGRAM.

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- SCHUBERT . . . . FIRST MOVEMENT of the Pianoforte Trio in C major  
op. 100  
IRENE CAMERON (Palmer)  
MINOT A. BEALE (Rockland)  
RITA BOWERS (Bisbee, Arizona)
- MOZART . . . . . FANTASIE in D minor  
LOIS HULL (Parkersburg, W. Va.)
- RHEINBERGER . . . . SCHERZO in G $\flat$  major  
DORIS GRIFFIN (Southwick)
- SCHUMANN . . . . . ARABESQUE in C major  
CATHERINE MALONE (Little Falls, N. Y.)
- CHOPIN . . . . . SCHERZO in B $\flat$  major  
MARION ROBERTS (Windsor, Conn.)
- MOZSKOWSKI . . . . . ENTINCELLES  
ABRAHAM ALEXANDER (Roxbury)
- MOZART . . . . . PIANOFORTE TRIO in E $\flat$  major (Köchel 498)  
(last movement)  
BESSE SPECTRE (Dorchester)  
BASIL PRANGOULIS (Larissa, Greece)  
MANUEL ZUNG (Boston)
- 

THE PIANOFORTE IS A STEINWAY

MONDAY, JUNE 5, at 4.30 P. M., Pianoforte Recital by Ruth Anshen, Class of 1922, in Recital Hall.

MONDAY, JUNE 5, at 8.15 P. M., Recital by Charles Touchette, Pianist, Class of 1921, and Godfrey H. Wetterlow, Violinist, Class of 1922, in Recital Hall.

TUESDAY, JUNE 6, at 4.30 P. M., Recital by the Vocal Normal Department in Recital Hall.

THURSDAY, JUNE 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 10, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, June 5th, 1922, at 4.30 o'clock

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# Pianoforte Recital

BY

## RUTH ANSHEN

(Class of 1922)

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### P R O G R A M

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BACH . . . . . ITALIAN CONCERTO

SCARLATTI . . . . . PASTORALE

CAPRICCIO

---

BEETHOVEN . . . . . SONATA in C minor, op 13 (*pathétique*)

(first movement)

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CHOPIN . . . . . MAZURKA op. 33, no. 4

ETUDE, op. 25, no. 1

LISZT . . . . . RHAPSODY no. 11

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 5th, 1922, at 8.15 o'clock

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# RECITAL

BY

CHARLES TOUCHETTE, *Pianist*

(Class of 1921)

GODFREY H. WETTERLOW, *Violinist*

(Class of 1922)

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## P R O G R A M

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BEETHOVEN . . . SONATA in A minor, op. 47, (*Kreutzer*)  
for Pianoforte and Violin

---

RAVEL . . . . . RIGAUDON

HUTCHESON . . . . . PRELUDE in F # minor

RACHMANINOFF . . . . . ETUDE TABLEAU, no. 7.

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LALO . . . . . SYMPHONIE ESPAGNOLE, for Violin  
(first movement)

---

CESAR FRANCK . . . . . SONATA in A major, for Pianoforte and Violin

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 8th, 1922, at 8.15 o'clock

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# SONG RECITAL

BY

Muriel LaFrance, *Soprano*

(Class of 1922)

SUSAN WILLIAMS, '20, *Pianoforte Accompanist*

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## P R O G R A M

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- AMADORI (1670-1732) *E pur io*  
ASTORGA (1681-1736) *Per non penar*  
HANDEL . . . . *ARIA from SEMELE*  
"O sleep, why dost thou leave me?"
- 
- SCHUBERT . . . . *Haidenröslein*  
SCHUMANN . . . . *Er ist's*  
BRAHMS . . . . *Nachtigall*  
REGER . . . . *Waldeinsamkeit*
- 
- DAVID . . . . *ARIA from LA PERLE DU BRÉSIL*  
"Charmant oiseau"
- 
- CONVERSE . . . . *Echo*  
MARGARET RYAN . *She calls me (MS)*  
SHEPHERD . . . . *The Lost Child*  
CHADWICK . . . . *The Danza*
- 
- DELAFOSSÉ . . . . *Vos yeux sont tombés dans mon coeur*  
GÉDALGE . . . . *Sérénade*  
BÜSSER . . . . *Le Désir*  
DELL' ACQUA . . . *Villanelle*
- 

THE PIANOFORTE IS A MASON & HAMLIN







THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, June 12th, 1922, at 4.30 o'clock

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# VIOLIN RECITAL

BY

Clarence Frithjoff Knudsen

(Class of 1922)

HAROLD LOGAN, '22, *Pianoforte Accompanist*

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## P R O G R A M

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- PAGANINI-WILHELMJ    CONCERTO no. 1 in D major  
(first movement)
- BACH . . . . . FUGA from Sonata no. 1 in G minor  
(For Violin alone)
- T. ADAMOWSKI . . . . . AIR DE BALLET
- BAZZINI . . . . . "The Round of the Goblins"
- 

THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 12th, 1922, at 8.15 o'clock

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# Pianoforte Recital

BY

# ETHEL DIXON KNIGHTS

(Class of 1922)

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## P R O G R A M

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- BACH . . . . ITALIAN CONCERTO (first movement)
- BEETHOVEN . . . SONATA in C minor, op. 13 (*pathétique*)  
(first movement)
- 
- CHOPIN . . . . STUDY op. 25, no. 5  
" . . . . " op. 25, no. 9
- DEBUSSY . . . . ARABESQUE
- 
- DENNÉE . . . . SCHERZO-VALSE  
" . . . . The Whirling Doll
- DUBOIS . . . . Elfin Chorus and Dance
- 
- MOZART . . . . CONCERTO in C major

Orchestral part played on a second pianoforte by Mr. Dennée of the Faculty

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THE PIANOFORTE IS A CHICKERING



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Evening, June 13th, 1922, at 8.15 o'clock

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# VIOLIN RECITAL

BY

## FRED HEIM

(Class of 1922)

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### *P R O G R A M*

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BACH . . . . . SONATA in E major

- |                      |                |
|----------------------|----------------|
| 1. Preludio          | 4. Menuetto I  |
| 2. Loure             | 5. Menuetto II |
| 3. Gavotte and Rondo | 6. Giga        |

MAX BRUCH . . . . . CONCERTO in G minor

II. Adagio      III. Finale

P. SARASATE . . . . . Romanza Andalusia

WINTERNITZ . . . . . Dream of Youth

JENO HUBAY . . . . . Hullamzo Balaton

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 14th, 1922, at 8.15 o'clock

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# CONCERT

BY

## Members of the Graduating Class

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### *P R O G R A M*

---

BACH . . . . . FUGUE in A minor, for the Organ  
CORNELIA EMMA NORTH

GLUCK-SAINT-SAËNS CAPRICE on themes from ALCESTE  
AGNES CLARE BEVINGTON

FRANZ . . . . . "Gute Nacht"

BRAHMS . . . . . "Feldeinsamkeit"

MARTINI . . . . . "Plaisir d'amour"

CHADWICK . . . . . "The Curfew"

ANTOINETTE JOHANNA PERNER

C. T. GRIFFES . . . . . SCHERZO in E<sup>b</sup> minor  
ELLEN CORNELIA NEILSON

VIERNE . . . . . SCHERZO from the Second Organ Symphony  
MYRTLE ENA RICHARDSON

HANDEL . . . . . ARIA from SEMELE:  
"O sleep, why dost thou leave me?"

REGER . . . . . "Waldeinsamkeit"

MARGARET RYAN . . . . . "She calls me" (MSS.)

DELL' ACQUA . . . . . "Villanelle"

MURIEL LA FRANCE

PAUL JUON . . . . . "Schelmenweise"  
EDITH ELVIRA SPINAZZOLA

BRAHMS . . . . . INTERMEZZO in E minor

RACHMANINOFF . . . . . PRELUDE in E<sup>b</sup> minor  
HAROLD HVIDFELDT LOGAN

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, June 14th, 1922, at 8.15 o'clock

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# SONG RECITAL

BY

CÉCILE SHERMAN

AND

EDWARD GAVIN

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

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## P R O G R A M

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PERGOLESI (1710-1736) Nina  
RENATO BROGI . . . Visione Veneziana  
F. PAOLO TOSTI . . . Invano!

MR. GAVIN

BENJ. GODARD . . . Te souviens tu?  
DÉODAT DE SÉVERAC . Ma poupée chérie  
GABRIEL FAURÉ . . . Après un rêve  
PAUL VIDAL . . . Arietta

MISS SHERMAN

MOZART . . . . . La ci darem la mano  
Duet from DON GIOVANNI

MISS SHERMAN AND MR. GAVIN

DAVID . . . . . Charmant oiseau  
Aria from LA PERLE DU BRÉSIL

MISS SHERMAN

G. F. HANDEL . . . O sleep, why dost thou leave me?  
A. C. MACKENZIE . . . Spring Song  
FREDERIC CLAY . . . I'll sing thee songs of Araby  
Gipsy John

MR. GAVIN

HENRI LOGÉ . . . . . A Norwegian Song  
COURTLANDT PALMER. Song of the Nile  
LOUIS VICTOR SAAR . The Little Grey Dove

MISS SHERMAN

LEONCAVALLO . . . . . Silvio! a quest'ora, Duet from PAGLIACCI

MISS SHERMAN AND MR. GAVIN

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 15th, 1922, at 8.15o'clock

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# RECITAL

BY

VIRGINIA RUFFIN, *Pianist*

AND

MINOT A. BEALE, *Violinist*

(Class of 1922)

LUTHER CHURCHILL, *Pianforte Accompanist*

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## PROGRAM

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GRIEG . . . . . SONATA in C minor

MR. BEALE AND MISS RUFFIN

BACH . . . . . SICILIANO

RAMEAU . . . . . "Le Tambourin"

DEBUSSY . . . . . "La soirée dans Grénade"

MISS RUFFIN

BRUCH . . . . . SCOTTISH FANTASY

I. Adagio molto

II. Allegro energico

III. Andante

IV. Finale (allegro energico)

MR. BEALE

SCHUMANN . . . . . PHANTASIA in C major (first movement)

SJOGREN . . . . . EROTIKON

CHOPIN . . . . . ETUDE, op. 10, no. 12

MISS RUFFIN

MOSZKOWSKI . . . . . GUITARRE

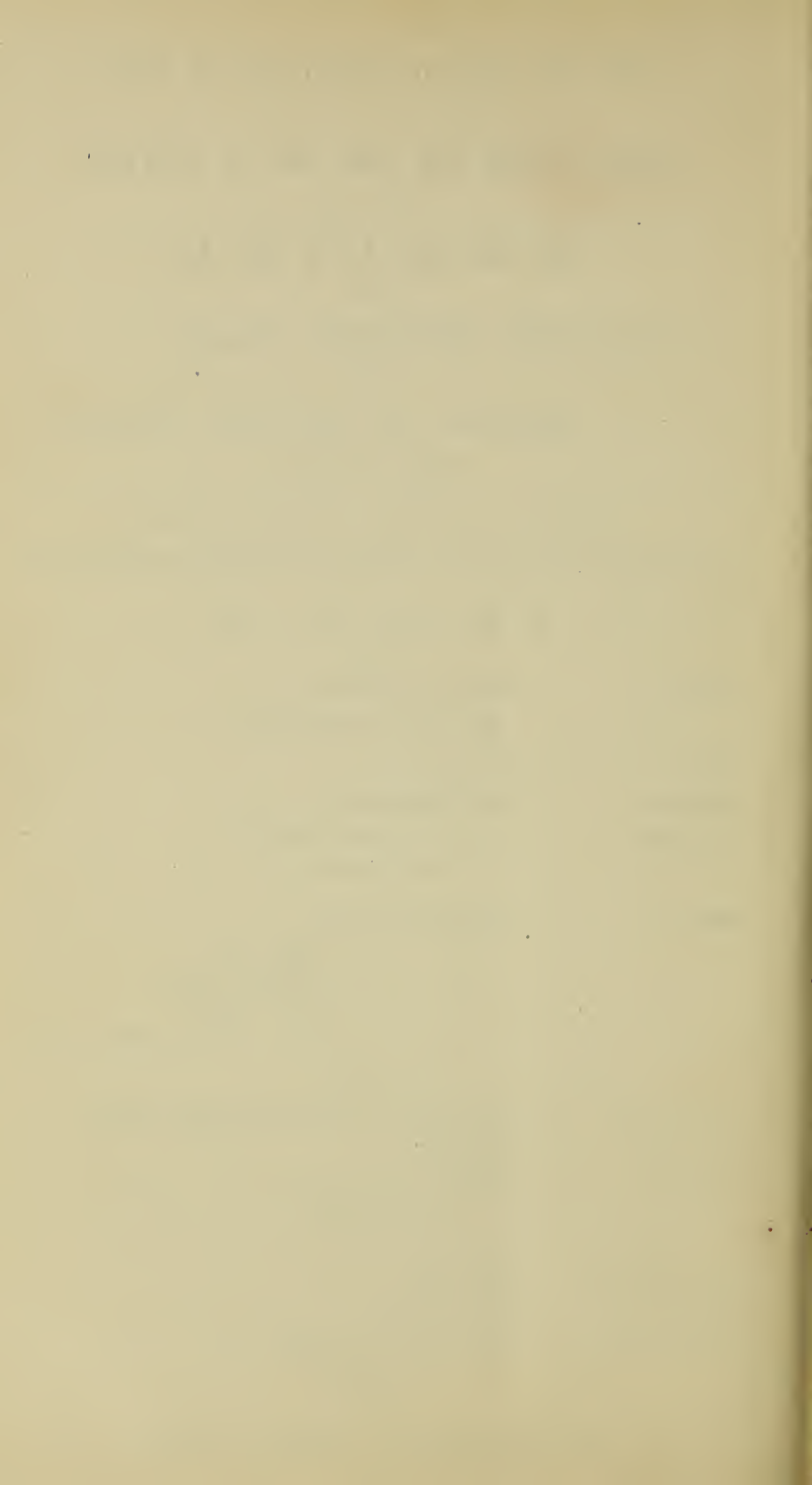
MACMILLAN . . . . . BARCAROLLE

WIENIAWSKI . . . . . POLONAISE in A major

MR. BEALE

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Saturday Evening, June 17th, 1922, at 8.15 o'clock

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# VIOLIN RECITAL

BY

## LOUIS W. KRASNER

(Class of 1922)

JESUS M. SANROMA, *Pianoforte Accompanist*

(Class of 1920)

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### P R O G R A M

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FRIEDEMANN BACH-KREISLER . GRAVE

TARTINI-KREISLER . . . . . VARIATIONS on a theme  
by CORELLI

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BRAHMS . . . . . CONCERTO in D major, op. 77  
(first movement)  
(Cadenza by Eugene Gruenberg)

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CLAYTON JOHNS . . . . . MELODY

CHOPIN-SARASATE . . . . . NOCTURNE in E♭ major

PUGNANI-KREISLER . . . . . PRAELUDIUM AND ALLEGRO

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WIENIAWSKI . . . . . VARIATIONS  
on two Russian themes

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THE PIANOFORTE IS A MASON & HAMLIN

## PART I

The scene needs no explanation

The time is 1943 (Daylight Saving.)

### THE ARTISTS

Ludwig von Beethoven,	Frederick Heim
Miss Direct,	Wills Astill
Mrs. Oyle-Wells, from Iowy,	Lillian Chrislip
Lillybelle } two little oil cans,	{ Esther Flaxman
Minnie } }	{ Betty Bingham
Julie, the vamp,	Julia Blankenship
Susie Simp,	Carol Simpson
The Hansom Teacher,	Charles Touchette

### THE SPECIATIES

The Jazz Baby,	Lillybelle
Cutie,	Julie and Beethoven
Teacher, Teacher,	Susie and Teacher
Susie's Playmates,	Agnes Bevington, Helen Welch
	Ethel Knights, Dorothy Perkins

OUR LAST WILL AND TESTAMENT, Martha Atwell

### THE GREAT MASON-HANDOVER PIANO RAFFLE

#### LINE UP

Stupid Sarah the Pride of the Con.,	Julia Sonnabend
Ella Neigh the Polish Prodigy,	Henrietta Harper
Dizzy Duo-Artists,	Lee Bevington, Guy Madden

#### OFFICIALS

Referee, Al. Legro,	George Brown
Timer, Ben Sostenuto,	Louis Krasner
Water Boy, Annie Mato,	Eleanor Furminger
Umpire, Aggie Tato,	Clarice Painter

## PART II

The Scene is at Oriental Heights, East Boston  
Any old time.

### THE TERRIBLE TURKS

Fatima,	Hildred Polley
Mecca,	Antoinette Perner
Zira,	Margaret Bower
Melachrino,	Teresa Santaro
Murad,	Sue Giddings
Salome,	Josephine Austin
Milo,	May Shuman
The Shriek,	R. Valentino Kuntz
Omar, his Egyptian Deity,	Ruth Thomas
Roshanara the Flour of the Harum,	Donald Smith
Harum,	Betty Bingham
Scarum,	Charles Touchette
An Egyptian Straight,	Muriel LaFrance
Anna Conda, a snake dancer,	Vora Smith
The Snakey Charmers, Dorothy Devans, Mildred Bruner	Esther Flaxman, Pauline Nemser
An Interruption,	Louise Johnson

“SMOKE RINGS” — Fatima and Turkish Trophies

DANCE OF THE WIVES

“LOVE WILL FIND YOU OUT” — Egyptian Straight

Words and Music by Eleanor Clarage

DANCE OF THE SLAVES

THE INTERRUPTION

DANCE

Roshanara and the Shreik

GRAND FINALE









THE NEW ENGLAND  
CONSERVATORY OF MUSIC

GEORGE W. CHADWICK

*DIRECTOR*

Commencement  
Exercises  
1922

JORDAN HALL  
JUNE THE TWENTIETH

BOSTON  
MASSACHUSETTS

# .. Programme ..

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THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA  
CONDUCTED BY THE DEAN OF THE FACULTY

G.W.CHADWICK. Elegy, for Orchestra and Organ

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In Memoriam  
Samuel Carr  
President of the Board of Trustees

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HANDEL . . . First movement of the Concerto  
in B<sup>♯</sup> major, no. 2, for the Organ

HAROLD FRANCIS SCHWAB  
LOS ANGELES, CALIFORNIA

WIENIAWSKI . . . Fantasy on two Russian airs  
for Violin and Orchestra

LOUIS WOOLFE KRASNER  
PROVIDENCE, RHODE ISLAND

WAGNER . . . Aria from LOHENGRIN:  
"Einsam in trüben Tagen hab' ich  
zu Gott gefleht"

ELIZABETH BINGHAM  
WOODSTOCK, VERMONT

MOZART . . . First movement of the Concerto  
in C minor, for Pianoforte and Orchestra  
(Köchel 491) (Cadenza by Hummel)

ALICE MARJORIE RATHBUN  
MANSFIELD, MASSACHUSETTS

LALO . . . Concerto in D minor  
for Violoncello and Orchestra

II. Intermezzo (andante con moto)

III. Finale (andante; allegro vivace)

GEORGE ALFRED BROWN  
MELROSE HIGHLANDS, MASSACHUSETTS

# .. Programme ..

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VERDI . . . . . Aria from RIGOLETTO: "Caro nome"

MURIEL LaFRANCE

TOLEDO, OHIO

WIDOR . . . . . Intermezzo from the Sixth Symphony  
for the Organ

MALCOLM LANGDON COBB

NEW HAVEN, CONNECTICUT

F. S. CONVERSE . . . . . Fantasy for Pianoforte and Orchestra  
(MSS. First performance)

ELEANOR PROCTOR FURMINGER

ST. CATHERINES, CANADA

VERDI . . . . . Recitative and Aria from AIDA:  
"Ritorna vincitor"

MARTHA NIVIN ATWELL

BOSTON, MASSACHUSETTS

BRUCH . . . . . Two movements of the Scottish Fantasie  
for Violin and Orchestra

I. Grave; adagio cantabile

II. Allegro

MINOT ALFRED BEALE

ROCKLAND, MASSACHUSETTS

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THE PIANOFORTE IS A MASON & HAMLIN

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*ADDRESS TO THE GRADUATING CLASS BY THE DIRECTOR*

*ANNOUNCEMENT OF AWARD OF THE  
ENDICOTT PRIZES IN COMPOSITION*

*ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS  
FOR THE SCHOOL YEAR 1922-23*

*PRESENTATION OF DIPLOMAS BY THE DIRECTOR*

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- \* MARY ELIZABETH MADDEN
- †\* ALICE MARJORIE RATHBUN

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DELLA ETHEL DAVIDSON  
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LILLIAN ETSER WOOD

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SOLOISTS' COURSE: HAROLD FRANCIS SCHWAB

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- CORNELIA EMMA NORTH  
\* MYRTLE ENA RICHARDSON  
ELEANORE WHITTINGHILL

## IN VOICE

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- \* ELIZABETH BINGHAM
- \* JULIA ETTA BLANKENSHIP  
MARTHA VIRGINIA BRUBAKER  
MURIEL LA FRANCE  
ANTOINETTE JOHANNA PERNER  
HILDRED WATSON POLLEY

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DOROTHY DEVANS  
JEAN ADDENBROOK DUNN  
SUSIE GIDDINGS  
GRACE HELENA HELD  
THERESA MADELINE SANTORO  
CAROL FRANCES SIMPSON  
REBECCA DOROTHEA STOY

## IN VIOLIN

*SOLOISTS' and TEACHERS' COURSE:* \* LOUIS WOOLFE KRASNER

### *SOLOISTS' COURSE*

\* MINOT ALFRED BEALE  
FREDERICK WILLIAM HEIM  
CLARENCE F. KNUDSEN

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### *ORCHESTRAL COURSE*

\* GODFREY HAROLD WETTERLOW

## IN VIOLONCELLO

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\*\* GEORGE ALFRED BROWN

## IN TRUMPET

### *SOLOISTS' COURSE*

HERMAN FELTCORN

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GEORGE ALFRED BROWN  
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### *IN PIANOFORTE*

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MARY ELIZABETH MADDEN  
GLADYS HAZEL POSSELT  
JESUS MARIA SANROMA ('20)  
MARGARET WITHERSTINE ('21)  
MINNIE CHARLOTTE WOLK ('19)

### *IN VIOLIN*

MINOT ALFRED BEALE  
CLARENCE F. KNUDSEN  
LOUIS WOOLFE KRASNER

### *IN VIOLONCELLO*

GEORGE ALFRED BROWN

## IN THE STRING QUARTET CLASS

GEORGE ALFRED BROWN

CLARENCE F. KNUDSEN

\*\*Highest Honors in Secondary Subjects

\*Honors in Secondary Subjects

†Winner of Mason & Hamlin Prize





