

T H E
E X H I B I T I O N

O F T H E
R O Y A L A C A D E M Y,

M. DCC. XCIII.

(1793)

T H E T W E N T Y - F I F T H.

Qui summa non appetunt, contendere potius quam sequi debent. Nam qui
agit ut prior sit, forsitan etiam, si non tranferit, sequabit.

Quint. Inst. Orat. lib. 10, c. 2:

L O N D O N :

PRINTED BY T. CADELL;
PRINTER TO THE ROYAL ACADEMY.

A

C A T A L O G U E.

☛ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

N. B. Those marked R. A. in Italics are Foreign.

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| 382 | Portrait of a gentleman | <i>J. Naisb</i> |
| 383 | Portrait of a young lady | <i>C. Knight</i> |
| 384 | A frame containing seven portraits | <i>J. Barry</i> |
| 385 | A frame with two portraits | <i>E. Pugh</i> |
| 386 | Portrait of a gentleman | <i>C. Avarne</i> |
| 387 | Portrait of a lady | <i>W. Hay</i> |
| 388 | His Royal Highness Prince William Henry of Gloucester | <i>J. Trossarelli</i> |
| 389 | A frame containing five portraits | <i>W. Wood</i> |
| 390 | A frame containing ten portraits | — <i>Fortin</i> |
| 391 | A frame with three portraits | <i>A. M. Dietz</i> |
| 392 | * A sea view, with a custom-house, in ivory | <i>G. Stephany & J. Dresch</i> |
| 393 | A frame containing three miniatures | <i>H. Edridge</i> |
| 394 | Portrait of a gentleman | <i>C. Bestland</i> |
| 395 | A frame with two portraits | <i>R. Cooper</i> |
| 396 | A frame containing nine portraits | <i>W. Naisb</i> |
| 397 | Model in wax of a lady | <i>E. Coffin</i> |
| 398 | A portrait | <i>T. H. Hull</i> |
| 399 | Portrait of a lady of quality | <i>W. Wellings</i> |
| 400 | Portrait of a lady | — <i>Gratise</i> |
| 401 | Portrait of a clergyman | <i>W. Macgarin</i> |
| 402 | Portrait of a gentleman, model in wax | <i>W. Flaxman</i> |
| 403 | Atalanta | <i>J. Dell, H.</i> |
| 404 | Venus, a model in wax | <i>E. Burch, R. A.</i> |
| 405 | Model in wax of a celebrated actress | <i>E. Coffin</i> |
| 406 | * Love conqueror | <i>G. A. Keman</i> |
| 407 | Portrait of a lady in wax | <i>P. Rouw</i> |
| 408 | Portrait of a bull dog | <i>G. Garrard</i> |

409	Portrait of a lady in wax	<i>P. Rowse</i>
410	Portrait of Mr. Holman, model in wax	<i>W. Flaxman</i>
411	Young Hercules reposing an academy study	<i>E. Burck, R. A.</i>
412	Model in wax of the late Louis 16th	<i>E. Coffin</i>
413	* Antiochus dying of love for Stratonice	<i>G. A. Keman</i>
414	Model in wax of a senator	<i>E. Coffin</i>
415	Portrait of an officer	<i>A. M. Kenzie</i>
416	Portrait of a gentleman in wax.	<i>J. Smith</i>
417	* Love conquered	<i>G. A. Keman</i>
418	Portrait of a lady	<i>G. A. Keman</i>
419	Pilgrims old heads sketched from life.	<i>S. Shellee</i>
420	A portrait	<i>S. Polack</i>
421	Portrait of a child	<i>N. Plimer</i>
422	A portrait	<i>Mrs Kirkley</i>
423	Portrait of an artist	<i>W. M. Craig</i>
424	Portrait of a lady	<i>J. Hazlitt</i>
425	Portrait of a gentleman	<i>J. Barry</i>
426	Portrait of himself	<i>G. Chinnery</i>
427	Portrait of a gentleman.	<i>J. Hutchison</i>
428	* Venus attended by the Graces, enamel	<i>J. Howes</i>
429	Portrait of a gentleman	<i>T. Arrowsmith</i>
430	Portrait of an actor	<i>W. Naish</i>
431	Portrait of a gentleman	<i>R. Collins</i>
432	Portrait of a lady, as Rosalind	<i>R. Dagley</i>
433	A portrait of a gentleman.	<i>T. H. Hull</i>
434	Portrait of a lady	<i>H. Burck</i>
435	Portrait of a nobleman	<i>— Gratise</i>
436	Portrait of a gentleman	<i>H. Burck</i>
437	Portrait of a gentleman	<i>S. Polack</i>
438	A frame containing four miniatures.	<i>H. Edridge</i>
439	Portrait of an actress	<i>W. Naish</i>
440	Portrait of a gentleman.	<i>W. Naish</i>
441	Portrait of an actress.	<i>W. Naish</i>
442	Portrait of an artist.	<i>W. Naish</i>
443	Portrait of a lady	<i>W. Patten</i>
444	Portrait of a lady	<i>J. E. Ford</i>
445	Portrait of a lady	<i>G. Chinnery</i>
446	Portrait of a gentleman	<i>N. Plimer</i>
447	Portrait of a gentleman.	<i>C. Knight</i>
448	Cordelia	<i>J. Barry</i>
449	Portrait of a gentleman	<i>J. Linley</i>
450	Portrait of a lady	<i>P. Pailou</i>
451	A frame with three portraits	<i>C. Beffland</i>
452	Portrait of himself	<i>J. Jukes</i>
453	An impression from a seal	<i>W. Macgarin</i>
454	Portrait of a gentleman.	<i>G. F. Joseph</i>
		<i>T. Arrowsmith</i>

455	A portrait	<i>W. Peiber</i>
456	Portrait of a gentleman	<i>J. Harrison</i>
457	A frame with five portraits	<i>E. Miles</i>
458	Eight portraits in a frame	<i>C. Hayter</i>
459	Portrait of an English sculptor in Rome, in ivory	<i>J. Dell, H.</i>
460	A frame with nine miniatures	<i>A. C. H. De Loutbourg</i>
461	A frame with three portraits in enamel	<i>H. Bone</i>
462	Portrait of a lady	<i>W. Waters</i>
463	Portrait of a nobleman	<i>— Roberts</i>
464	Portrait of a gentleman	<i>J. Hutchison</i>
465	Portraits of two young gentlemen	<i>W. Thick</i>
466	Portrait of a lady	<i>W. Thick</i>
467	A frame with seven miniatures	<i>— Arlaud</i>
468	Portrait of a lady	<i>W. Grimaldi, R. A.</i>
469	Erminia purloining the armour of Clorinda, from Tasso's Jerusalem	<i>S. Shelley</i>
470	Portrait of Mr. Herbert	<i>W. Denton</i>
471	A frame containing five portraits	<i>J. Hopkins</i>
472	A frame with ten portraits	<i>G. Place</i>
473	Portrait of a young lady	<i>— Taylor</i>
474	Portrait of a lady	<i>Miss J. Ireland</i>
475	Mary Queen of Scots	<i>P. Paillou</i>
476	Portrait of an artist	<i>J. Alfouder</i>
477	A mad bull	<i>G. Rogers, Esq. H.</i>
478	Portrait of a gentleman	<i>W. Grimaldi, R. A.</i>
479	Portrait of a gentleman	<i>J. Green</i>
480	Portrait of a lady	<i>J. Plott</i>
481	Portrait of a lady	<i>J. Laschallas</i>
482	Portrait of a lady	<i>B. Pym</i>
483	Portrait of a gentleman	<i>W. Hunneman</i>
484	Portrait of a young lady	<i>J. Bowring</i>
485	Portrait of a young lady	<i>Miss Harvey, H.</i>
486	Miranda	<i>J. Barry</i>
487	Portrait of a lady	<i>W. Thick</i>
488	Portrait of a lady	<i>W. Naish</i>
489	Portrait of a lady	<i>C. Avarne</i>
490	Portrait of a boy	<i>J. Le Hardy</i>
491	Portrait of a lady	<i>J. H. Stevenson</i>

ANTIQUEROOM.

492	Satan rising from the regions of Chaos, Milton, b. 2.	<i>T. Braine</i>
493	Portrait of a lady	<i>S. Drummond</i>
494	Portrait of a gentleman	<i>H. Danloux</i>
495	A drawing from an opera ballet	<i>A. Van Assen</i>
496	Portrait of a gentleman	<i>H. Danloux</i>

- 497 A landscape composition for her Majesty's collection *R. Cooper*
 498 Jaques and the deer, a sketch, vide Shakespear *S. Howitt*
 499 The Mynydd Mawr, from Nanty Myllyn, Caernarvon. *J. Hassell*
 500 A gleaner *R. Westall, A.*
 501 View of the city of Hereford *J. Bluck*
 502 Part of the fall Radirwennel, North Wales *J. Laporte*
 503 South east view of Dumfries in Scotland *R. A. Riddell, H.*
 504 Portrait of a gentleman *F. Bartoli, jun.*
 505 Portrait of young lady *J. Russell, R. A.*
 506 The goddess Rome appearing to Cæsar, on the bank
 of the Rubicon, Lucan's Pharsalia *R. Westall, A.*
 507 Ruth and her mother in law *T. Phillips*
 508 Portrait of a young lady *G. Place*
 509 Portrait of a child *W. De la Motte*
 510 The favourite kitten *Sir F. Bourgeois, Knt. R. A. elect*
 511 Three ladies of quality, and nine others *— Downman*
 512 Three small portraits of ladies *— Downman*
 513 A drawing *C. R. Ryley*
 514 Mr. Kemble and Mrs Siddons, as Cromwell and Queen
 Catherine, Henry VIII. Act 4, scene 4. *W. Wellings*
 515 A drawing *C. R. Ryley*
 516 View of the city of Worcester *J. Bluck*
 517 A shepherdess *R. Westall, A.*
 518 A moon light on the river Wye *J. Hassell*
 519 Hereford *G. Samuel*
 520 Pont Aberglaslyn, North Wales *J. Laporte*
 521 Portrait of Lady Grantley *J. Russell, R. A.*
 522 Portrait of a lady of quality *R. Fagan*
 523 Satan starting from the touch of Ithuriel's spear, Milton's
 Paradise Lost *R. Westall, A.*
 524 Portrait of an officer *M. Brown*
 525 Simia Sacchus, Linn. Syst. Nat. p. 40 *E. Garrard*
 526 Portrait of a lady and her children *G. Dupont*
 527 Portrait of a gentleman *J. Russell, R. A.*
 528 A view at Plymouth *D. Serres, R. A.*
 529 Landscape *R. Westall, A.*
 530 Charity *Miss E. Newton*
 531 View of York *F. Nicholson*
 532 Design for the center compartment of a curtain for the
 theatre royal, Edinburgh *T. Braine*
 533 Sampson *C. R. Ryley*
 534 A landscape *Mrs. Serres, jun. H.*
 535 Four, drawings from Telemachus *E. F. Burney*
 536 Caius Marius sitting on the ruins of Carthage *J. Boyne*
 537 Portrait of a lady spinning *H. Singleton*
 538 Rustics with an ass *S. Vardon*

- 539 A view of Colchester castle, Essex *J. Curtis*
 540 Storm, ships, scudding, with a view of Grofnont,
 Monmouthshire *N. Pocock*
 541 * View in the woodyard, Windsor Great Park *P. Sandby, R. A.*
 542 Portrait of a gentleman *G. Place*
 543 Portrait of a lady *J. Riving*
 544 Sketch of a beggar *P. Barbier*
 545 Portrait of a lady of quality *T. Lawrence, A.*
 546 Macbeth and the witches, a sketch *B. West, R. A.*
 547 * A farm yard *F. Wearley, R. A.*
 548 A villa *H.*
 549 Ditto fired by a mob *H.*
 550 A cottage scene *A Van Assen*
 551 View near Bridlington, Yorkshire *R. Brown*
 552 Pont. y Clytwr near Bala, Merionethshire *J. G. Wood*
 553 A match girl *W. M. Craig*
 554 View of Grofnont, Monmouthshire *N. Pocock*
 555 * View at Shrewsbury *P. Sandby, R. A.*
 556 Portrait of a gentleman *G. Place*
 557 Portrait of a lady *J. Earl*
 558 Refalind and Celia, from Shakespeare's As you like
 it, Act 1. Scene 3d. *J. Nixon, A.*
 559 Portraits of a gentleman and dogs *J. N. Sartorius*
 560 Portraits of an old woman and her grandchild *R. Westall, A.*
 561 View of Casilhas, or old Lisbon *R. Cleveley*
 562 A brisk gale *S. Atkins*
 563 View on the Wye near Llangood, Brecknockshire *G. Samuel*
 564 Part of the Lake Windermere *W. M. Craig*
 565 The defeat of King Stephen at the battle of Lincoln.
 Vide Rapin *R. K. Porter*
 566 The portrait of a naval officer *L. J. Coffe*
 567 Portrait of a country girl *E. Harding, jun. H.*
 568 Portrait of a lady *J. Hitchcock*
 569 Domestic felicity, a sketch *J. H. Stevenson*
 570 Inspirat-on *Miss M Williams*
 571 The west view of Brawnspath Castle, the seat of John
 Tempest, Esq. near Durham *J. Marks*
 572 * Yarmouth from the roads *E. Dayes*
 573 Designs for Gay's Fables *Catton, jun. & Burney*
 574 * Amusement at Naples *J. T. Serres*
 575 A Roman ruin near Amblefide *W. M. Craig*
 576 Landscape and figures *J. Fearnside, H.*
 577 A view from a quarry at Port Elliot *H. Repton, Esq. H.*
 578 View near Florence *C. Nattes*
 579 A view of Swan Cliff and Dunnose, with an Indiaman
 sailing on a wind *T. Lury*

- 580 A frame with four portraits Miss S. M. Singleton
 581 View of the city of Geneva taken from Chatelaine — Ferriere
 582 A landscape Miss J. Serres, H.
 583 A landscape R. Gardiner
 584 A fox hunt S. Hoare
 585 Bust of a lady J. Nolletens, R. A.
 586 A waterfall — Callender
 587 * Tyger snarling over his prey J. Ward
 588 * Landscape, cattle and figures R. Sefs
 589 Ruins F. Newman
 590 Inside of Sherborne Castle, Dorsetshire S. H. Grimna
 591 His Royal Highness the Prince of Wales, from
 a painting by Sir Joshua Reynolds F. Howard, A.
 592 Prudence G. Turner
 593 Portrait of a gentleman H. Danloux
 594 View near Lymington, Hants T. Hearne
 595 Newark Castle upon Trent T. Hearne
 596 The vision of St John in the island of Patmos J. F. Rigaud, R. A.
 597 A view in the copse St. Ann's Hill, Surry S. Daniell
 598 Sketch at Madeira R. Davies, Esq. H.
 599 The little favorite A. Van Assen
 600 The Ascension W. N. Gardiner
 601 Portrait of a lady P. Barbier
 602 * View in the grove near the lodge in Windsor Great
 Park P. Sandby, R. A.
 603 * View in the wood yard, Windsor Great Park P. Sandby, R. A.
 604 Dumfermling abbey church, Scotland J. Moore, Esq. F. A. S. H.
 605 Blindman's buff Miss Metz
 606 Portraits of a lady and children R. Westfall, A.
 607 Entrance to Dover harbour G. Samuel
 608 Tunbridge Wells J. Green
 609 The bridge at Bedkellert, North Wales J. Laporte
 610 Portrait of a gentleman H. Spicer
 611 Portrait of an officer H. Danloux
 612 Portrait of a gentleman M. Shee
 613 Portrait of an artist J. Green
 614 Portrait of a gentleman T. Lawrence, A.
 615 Priam supplicating Achilles to restore the body of
 Hector. Homer's Iliad R. Westfall, A.
 616 View from Hensome hill, Herts. M. Rooker, A.
 617 Portrait of a gentleman J. Hutchison
 618 Erictho.—A sketch for Lucan's Pharsalia A. Van Assen
 619 A view R. M. Batty, A.
 620 Windcliff hill near Chepstow, Monmouthshire M. Rooker, A.
 621 Portrait of a lady J. Hutchison
 622 Tunbridge Wells walks J. Green

- 623 Ullswater from Styborough Cragg, Cumberland J. Laporte
 624 Portrait of a female servant O. Humphrey, R. A.
 625 Portrait of a nobleman H. Danloux
 626 Portrait of a gentleman M. Sbee
 627 Portrait of a gentleman P. Barbier
 628 View of Tintern Abbey, Monmouthshire G. Samuel
 629 * Hereford E. Dayes
 630 A drawing from the poem of Mrs. Robinson's R. Westall, A.
 631 View in Dovedale, Derbyshire J. Morton
 632 A portrait F. Bartolozzi, R. A.
 633 Portrait of a child W. Wood
 634 A mill at Corwen, Merionethshire J. Laporte
 635 Portrait of a gentleman H. Spicer
 636 The fine arts persecuted by Ignorance, and protected
 by Jove — Tendi
 637 Landscape and figures J. Fearnside, H.
 638 View of the Gothic temple in the gardens of Stowe T. Medland
 639 Pheasants J. Wingfield
 640 View of Rochester castle W. Pickett
 641 * View on Lock Lomond, evening — Callander

COUNCIL ROOM.

- 642 Portrait of a lady D. Pellegrini
 643 A landscape in crayons, morning composition — Becker, Esq. H.
 644 * View of the Eagle craig, Borrowdale, Cumberland P. Holland
 645 Portrait of a horse H. B. Cbaton
 646 Portrait of a gentleman D. Pellegrini
 647 A scene in Elfinore roads in 1784 S. Drummond
 648 Portraits of two horses at the veterinary college R. Lawrence
 649 A girl with lilies of the valley Miss E. Bird
 650 A bust of the duke of Portland in marble J. Bacon, K. A.
 651 Portrait of a gentleman H. Danloux
 652 Bust of a gentleman J. Nollekens, R. A.
 653 Portrait J. K. Balaroy
 654 Portrait of a gentleman W. Arlaud
 655 Portrait of a gentleman S. Drummond
 656 A view in Poet's corner, Westminster abbey B. Burnell
 657 Fruit S. Elmer, A.
 658 * Inside of a cowhouse — Qu dal, R. I. A.
 659 A portrait F. Bartoli, jun.
 660 Portrait of a child, a capriccio J. Nixon, A.
 661 Mary Owen, the well known Welsh pedlar P. Jean
 662 Portrait of himself P. Ogier
 663 Landscape with sheep and cattle H. B. Cbaton

- 664 A landscape in crayons, evening composition — Becker, Esq. H.
 665 View of a hovel near Highgate, with peasants S. Vardon
 666 Saturday market at Swansea, Glamorgansh. Mr. Nixon, H.
 667 View in Bedfordshire W. H. Pyne
 668 * A snow piece H. W. Schwieckhardt
 669 Portrait of a vice admiral P. Meguignon
 670 Lord Dacre's feat at Lee in Kent, a sketch T. Lancy
 671 View of a cottage designed by J. Wyatt R. Chantry
 672 A fox hunt S. Gilpin
 673 Portrait of a lady G. Smith
 674 Portrait of a clergyman J. Russell, R. A.
 675 Portrait of a gentleman J. Russell, R. A.
 676 Portrait of a gentleman T. Braine
 677 Statue of a sleeping girl for a tomb T. Banks, R. A.

MODEL ACADEMY.

- 678 Design for a mausoleum J. J. Brislow, jun.
 679 Design for a theatre W. Leverton
 680 Design for the inside of a bath S. Bunce
 681 The old jail of Dorchester, Dorset R. Andrews
 682 North east view of St. Augustine's monastery, Canterbury J. Marten
 683 * Musick W. Carroll
 684 * Sculpture W. Carroll
 685 Design for a bridge 300 feet span R. Pollard
 686 * Pencil castle in Monmouthshire J. Gardner
 687 Inside of Henry VIIth chapel, with the ceremony of the installation W. Chalmers
 688 Design for an entrance to a prison J. Wyatt
 689 Somerset house from the river J. Bottomley
 690 Design for the Spanish chapel near Manchester-square J. Bonomi, A.
 691 * A perspective view of the great hall in Crosby-house T. Taylor
 692 Design for a chapel J. J. Haywood
 693 * Butterfly J. Baringer
 694 Portrait of a dog R. P. Nodder
 695 * Butterfly J. Baringer
 696 Design for a park entrance J. Kay
 697 The church and part of the village of Fordington, Dorset R. Andrews
 698 Design for a mausoleum J. Pratt
 699 Battle abbey gateway T. R. Underwood
 700 The remains of Upper Catesby church in the county Northampton G. Fox
 701 View from nature M. Beck
 702 Landscape with cattle H. B. Chalon

- 703 A landscape *W. Fearnside*
 704 The lesser Greek temple at Paestum — *Playfair*
 705 A pavillion erected at Ampton *R. Browne*
 706 Antient monuments on the Appian way near Capua — *Playfair.*
 707 The west elevation of a design for a cathedral *J. Macdonnell*
 708 Design for a nobleman's villa *J. W. Sanderfon.*
 709 Design for a villa — *Osborne, jun.*
 710 Geometrical elevation and perspective view of the
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J. Soane, R. A.
 711 Designs for garden buildings *C. Middleton*
 712 * Portraits of a lion, lioness, & 2 whelps at the tower *H. B. Chalon*
 713 The forsaken maid *W. N. Gardiner*
 714 Elevation of All Saints church at Southampton as now
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 715 * View of the church of All Saints, Stamford *T. Taylor*
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 717 Design for a mausoleum *J. Patience, jun.*
 718 Drawing of a passion flower after nature *W. H. Edwards*
 719 Design for the inside of a church *A. P. Moore*
 720 Design for a lodge *J. Dixon*
 721 * View of chalk farm, near Hampstead *J. England*
 722 A landscape *W. Fearnside*
 723 The Rye house, Herts. *Rev. Mr. Nixon, H.*
 724 A frame containing 11 sketches *J. Wyatt*
 725 Remains of a nunnery at Deventon, near Feverham,
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 726 Design for a temple *T. J. R. Jackson*
 727 Design for a temple *T. Chawner*
 728 Design for a villa *J. Badger*
 729 Geometrical elevation of York minster *J. Malton*
 730 A design for a country hall, with courts of judicature and
 assembly rooms *W. Blogg*
 731 A portrait *J. Hutchison*
 732 View on the Tyne near Newcastle *J. Grove, H.*
 733 Portrait of a young gentleman *C. Hayter*
 734 Durham *E. Dayes*
 735 Funels abbey *E. Dayes*
 736 * View of Chetmsford, Javum hall, &c. *C. Nattes*
 737 View of Malton *F. Nicolson*
 738 Ruins of Slaugham house, near Cuckfield, Suffex *S. H. Grim*
 739 Design for a nobleman's seat *J. Bedford*
 740 Design for a pavillion *J. Pratt*
 741 Theatre at Birmingham *J. Dudley*
 742 Waltham cross *T. R. Underwood*

- 743 Four small views in and about London *W. Capon*
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 745 A landscape *W. Capon*
 746 A monumental figure, a model *J. Bacon, jun.*
 747 A monumental figure *C. Peart*
 748 Portrait of a gentleman — *Ferriere*
 749 Samuel *R. W. Satchwell*
 750 Portrait of a gentleman — *Ferriere*
 751 Alfred the Great dividing his loaf with a pilgrim *G. Turner*
 752 Hurstmonceux castle, Suffex *T. R. Underwood*
 753 The church in Normanton park, the seat of Sir Gilbert
 Heathcote, Bart, as proposed to be decorated *S. P. Cockerell*
 754 A view from nature *W. Humphries, H.*
 755 A drawing from Gray's elegy *W. Humphries, H.*
 756 View at the back of the isle of Wight *J. Grou, H.*
 757 A portrait *J. Hutchison*
 758 Middleton hall in Caermarthenshire, building for
 W. Paxton, Esq. *S. P. Cockerell*
 759 Pontipool house, Monmouthshire *J. Gardner*
 760 Perspective elevation of a design for a gothic villa *J. L. Bond*
 761 Design for a country seat *J. Bedford*
 762 Design for a public library *E. J. Anson*
 763 A temple to Concord — *Brettingham*
 764 Design for a chapel *W. Vierpyl*
 765 North west view of Westminster abbey *T. Malton*
 766 Designs for Gay's fables *Barney and Caston, jun.*
 767 View near Scarborough, Yorkshire *R. Brown*
 768 View at Kilburn, evening *J. England*
 769 A view at Lower Shuckburgh, Warwickshire *S. Watson*
 770 The crescent, near Birmingham *J. Rowstron*
 771 Landscape and figures *R. Saff*
 772 Landscape and figures *R. Saff*
 773 A design for a villa *T. Hardwick*
 774 Lodges at Stourhead, Wilts. *W. Reveley*
 775 Design for a gentleman's seat to be built near Lancaster
W. Grayson
 776 New offices. Beaver-hall, Southgate *J. Patience, jun.*
 777 View of Christ church walk, Oxford *J. Byfield*
 778 Portrait of an artist *Miss S. M. Singleton*
 779 Portrait of an lady *Miss S. M. Singleton*
 780 Portrait of an artist *Miss S. M. Singleton*
 781 An elevation of a villa now building at Sydenham in Kent
W. Fellowes
 782 Portrait of a bull *H. B. Cbalon*
 783 Flowers from nature *Miss M. G. Stephano*

- 784 A design of a monument for a late comic actress to be
erected in St. Paul's, Covent-garden *J. H. Green*
- 785 Model for a monument *T. Scheemaekers*
- 786 Roses from nature *F. Newman*
- 787 Flowers from nature *Miss M. G. Stepanoff*
- 788 A wild boar *H. B. Chalon*
- 789 Wimbledon lodge now erecting for Gerard De Visme, Esq.
A. H. Hurst
- 790 Internal view of a room *J. Bristow, sen.*
- 791 Elevation of a villa *J. Bedford*
- 792 Design for a casine *J. Mullholland*
- 793 Design for the new school-house now building in Bloom-
bury church-yard, with an elevation of the church *J. Donaldson*
- 794 Original design for St. James's chapel in the Hamp-
stead road *T. Hardwick*
- 795 Landscape with cattle *H. B. Chalon*
- 796 Elevation of a design for a private museum *J. Malton*
- 797 A mill in Savoy *C. Nattes*
- 798 Design for a bath *S. Aiton*
- 799 Design for an entrance to a park *J. Phillips*
- 800 Design for an insularium *J. Jenkins, jun.*
- 801 A bust of a clergyman *C. Rossi*
- 802 A cast from a model *W. Flaxman*
- 803 Flowers from nature *Miss M. G. Stepanoff*
- 804 Roses *J. S. Penny*
- 805 Portrait of a lady *Miss S. M. Singleton*
- 806 Design for a park entrance *J. Midland*
- 807 A gentleman's house near Southampton — *Brittingham*
- 808 Elevation of Bow church steeple *A. P. Moore*
- 809 Buildings erecting in Grosvenor place *G. Jernezan*
- 810 Design for a villa *C. King*
- 811 View of works intended in turning two arches and in
widening the old bridge at Rochester *D. A. Alexander*
- 812 A view of Lodore, Cumberland *W. Burgess*
- 813 Design for a private museum *J. Malton*
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- 821 The great cloister of Gloucester cathedral *S. Lyons, Esq. H.*
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