

The Rollins Sandspur

PUBLISHED BY STUDENTS OF ROLLINS COLLEGE.

VOLUME 20

WINTER PARK, FLORIDA, APRIL 6, 1918

NUMBER 28

FRESHMEN VICTORIOUS IN INTER-CLASS DEBATE

SENIOR AND JUNIOR CLASSES ENTERTAINED

PRETTY EASTER PARTY AT "STONEHURST" IN HONOR OF THE CLASSES OF EIGHTEEN AND NINETEEN.

On Thursday evening, March 28th, Mr. and Mrs. B. W. Stone entertained in honor of the Classes of '18 and '19 at their home "Stonehurst" on Lake Virginia.

The Japanese lanterns on the lawn, where the first part of the evening was spent, rivalled the moonlight in making the scene bewitchingly attractive and gay.

Games appropriate to the Easter season were indulged in, and all recalled childhood joys when an Easter egg hunt was announced.

Punch was served to the breathless searchers as they returned with their treasures, and shortly after the guests were ushered into the dining room where refreshments of salad and wafers, almonds, ice cream and cake were served at tables ornamented with Easter decorations and lighted candles. Place cards and favors also suggested the Easter season.

Nonsense rhymes and paper caps, more or less becoming to the guests, gave cause for much laughter. After leaving the room, a contest, which bespoke ingenuity upon the part of those who prepared it, was enjoyed. Various prizes were awarded to the winners.

The guests departed reluctantly, carrying with them memories of another good time such as can be enjoyed only at "Stonehurst."

The pleasure of the evening was greatly enhanced by the presence of William E. Stone, a former Rollins student, who is now a senior in the State University at Gainesville, and who had surprised his parents by making them an unexpected Easter visit.

Not a small addition to the evening's fun was afforded by the many difficulties encountered by the guests in reaching "Stonehurst," but blow-outs and wrong roads were alike met and conquered with Junior jollity or Senior philosophy.

Those who enjoyed the generous hospitality of Mr. and Mrs. Stone, were Miss Susan Dyer, members of the Class of '18; Misses Sara Muriel, Katharine Waldron, Sara Yancey, Sadie Pellerin, Elizabeth Russell, An-

(Continued on Page 3.)

AFFIRMATIVE DECISION IN "RESOLVED, THAT THE U. S. SHOULD GRANT INDEPENDENCE TO PHILIPPINES END OF PRESENT WORLD WAR"

BOTH SENIOR ACADEMY AND FRESHMEN COLLEGE TEAMS PRESENT SUBJECT IN EXCEPTIONALLY FINE MANNER—ACADEMY CLASS ENTERTAINS AT INFORMAL BANQUET IN CARNEGIE AFTER THE DEBATE.

Tuesday evening, April 2, at 7:30 the traditional clash between the debating teams of the Senior Academy and Freshman College classes opened for the determining of the victors of the season of 1917-18. Knowles Hall was the scene of one of the best debates yet enacted in the series begun in the school year of 1914-15; for more than two hours the battle raged: so well were the attacks and counter-attacks engineered by both sides that doubt as to the victors was only dispelled by the report of the chairman of the judicial committee—that the affirmative had won.

The subject was: "Resolved, That the United States should grant independence to the Philippines at the end of the present world war."

Introductory remarks concerning the Philippine Islands were made by Dr. Calvin H. French, president of the college. The platform was then left in charge of Mr. James I. Noxon, president of the class of 1918, who introduced the speakers.

Norma McFadden opened the debate with a very interesting and well prepared paper, which she delivered with much force and clearness. After giving a short resume of the history of the question, she endeavored to show how imperialistic factions in the United States had caused us to retain the islands for selfish interests, which interests had not matured as expected. The second point, which she brought forth most forcibly, was the

the native themselves were quoted, giving much weight to the argument.

Leslie Hanawalt, her opponent, upheld the negative with his ability to think quickly and soundly. He maintained that the Filipinos were self-supporting; that the resources of the island could only be developed under our supervision. He continued the argument by exposing invasion by Japan, which would undoubtedly follow as soon as the United States relinquished her claim on the islands. In closing Mr. Hanawalt brought out the altruistic idea, which he showed was the

main purpose of the United States in holding the Philippines.

The second speaker on the affirmative, Marion Phillips, dealt with the phase of the subject which involves the capability of the Filipinos for independence. This she upheld with strong arguments and decisive proof, which she delivered in a quiet but convincing manner.

Allan Cooper, the second speaker on the negative, contended that if independence was granted, internal chaos and anarchy similar to that in Russia would result. He compared the Filipinos with the Mexicans, citing that neither race had ever shown any great executive ability and would, therefore be incompetent and unfit for self government.

The last speaker on the affirmative, Lella Russell, defended the moral side of the question, stating the moral obligations of the United States. She offered a solution of the problem, that of neutralization, presenting it in a masterful style.

Helen Waterhouse, the last speaker on the negative, in an unhesitating and spirited manner delivered a clear and concise paper in which she dealt with the false and superstitious character of religion in the Philippines, and of the ignorance of the majority of the natives.

A ten minute rebuttal for each side was allowed, the first speakers, Norma McFadden and Leslie Hanawalt, representing the two sides respectively.

The judges for the debate were Dr. J. G. Merrill, of Winter Park; Dr. T. R. Baker, of the College; and Professor J. W. Simmons, principal of the Orlando High School.

The judges were out a little over ten minutes. In rendering their decision Dr. Merrill said, "The decision of the judges is for the affirmative—but their sympathies are for the negative."

Immediately following the debate the Academy Class entertained the victors at an informal banquet in Carnegie Hall.

PETER MACQUEEN SPEAKS IN CHAPEL

NOTED WAR CORRESPONDENT MAKES LIVELY ADDRESS ON CURRENT TOPICS FROM WIDE FUND OF PERSONAL EXPERIENCE.

It was with unusual pleasure and interest that the audience listened to Mr. Peter Mac Queen as he spoke in Chapel, April 2. He gave graphic accounts of some of his experiences as a war correspondent.

Mr. MacQueen served as a war correspondent in the Philippines during the Spanish-American war. He has also served in this capacity in the present war. His position offering at all times exceptional opportunities to view many of the important battles, such as Liege and the Marne.

Mr. MacQueen paid many tributes to America receiving applause after applause from his appreciative audience. He told of the splendid work done by American doctors, the Ambulance service and the Red Cross. How Americans had taken 800,000 wounded from the field of battle and with medical aid had given them a new lease of life. He spoke of the unexcelled bravery of the French at the battle of the Marne, when 20,000 of the flower of France were given the order at 5 o'clock to wipe out the Prussian Guard, German's crack regiment, also 20,000 strong. In one hour the Guard was a memory, for every man had been killed. The most wonderful thing, said Mr. MacQueen was the wonderful way in which the French women would come to the stations and serve coffee and sandwiches to the wounded as they passed all night, serving friend and foe alike, with equal devotion.

Interest shown during this short address forecasted for Mr. MacQueen a crowded house in Orlando, where he lectured on the evening of Thursday, the 4th.

MUSICAL ESSENTIALS CLASS ENJOYS EASTER BREAKFAST

Sunday morning at 9 o'clock Miss Susan Dyer and Miss Marion Rous entertained the Musical Essentials class at an "Easter Breakfast." Those enjoying this delightful affair were Mrs. Harcourt, Catherine Bunce, Geraldine Barbour, Margaret, Florence and Gladys Smith.

Richard

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November 27

The Rollins Sandspur

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SATURDAY, APRIL 6, 1918

WHAT YOUR LIBERTY BOND WILL ACCOMPLISH.

A \$1,000 bond will buy six cases of operating instruments for a base hospital, or furnish pistols for a rifle company, or one motor kitchen.

One thousand five hundred dollars of Liberty Bonds will buy a motor ambulance, or a motor car for a machine-gun battalion.

Two \$1,000 bonds will buy a motor truck; three \$1,000 bonds will buy rifles for a Field Artillery battery, or supply horses for a Field Signal battalion.

Four \$1,000 bonds will buy a tractor; five \$1,000 bonds will buy one Liberty truck, or seven Lewis machine guns, or equip a rifle company with rifles.

Six \$1,000 bonds will buy a Liberty motor; seven \$1,000 bonds one training plane; nine \$1,000 bonds one observation balloon.

Ten thousand dollars of bonds will fully equip three hospital wards of 50 beds each, with all linen, clothing, and other necessaries, or buy six large wholesale sterilizing outfits, or six motor ambulances.

The "Winter Park Post" states that the government has offered Miss Lelia Russell, a very bright and charming young lady, a position which pays \$1.00 per year!

Exchanges

Trench and Camp—Some ingenious workmen in Petrograd more than 175 years ago carved six large cannons out of blocks of ice, turned them in lathes and bored them for six-inch shells. And they actually fired salutes from them. The ice cannons were sufficiently strong to withstand the explosion of nearly 2,000 grains of real powder. All of which goes to show that the art of improvising is not an entirely new one. Whether the use of the expression 'cold steel' can be traced back to these ice cannons is another matter.

Camouflage is as old as the fighting instinct. One of the earliest and most notable instances of the employment of camouflage to fool the enemy was when the Greeks sent that huge wooden horse into troy, since which time it has been regarded as the better part of discretion to "Beware of the Greek's bearing gifts."

It is no wonder that the American soldier with khaki to the left of him khaki in front of him and khaki all around him should inquire about the origin of the color of his uniform. Khaki is an East Indian word meaning "dust color." The fast yellowish-brown dye used in making khaki clothing and equipment was discovered by two Englishmen whose names have not been preserved in history. They first extracted the dye from coal tar in 1885 and it was immediately used in the manufacture of clothing and equipment for the British soldiers.

The value of the neutral shade uniform was at once appreciated by Lord Roberts, who, in 1885, ordered that all uniforms for soldiers sent to Egypt and the Sudan be of the khaki hue. Even the cannon and their wheels, as well as wagons, tents, mess kits, canteens, etc., were painted or dyed with khaki.

The American army adopted khaki from the British, and in recent years improved upon it by using olive drab dye for woolen clothing.

University of Florida—Florida is rejoicing over the fact that the state legislature has recently granted fifty-two thousand dollars toward the making of a greater university. Of this sum twenty-two thousand dollars is to be expended on an auditorium and fourteen thousand dollars in adding to the equipment of the machine shop. The latter appropriation is especially timely just now on account of the increased importance of the engineering department as a result of war demands.

University of Oxford—Professor Stoughton Holborn, of the University of Oxford, in a lecture delivered recently said: "It is considered 'bad form' in England today for a woman to appear in a new costume, and any lady so presenting herself generally goes so with ample apologies for the absolute necessity of the case."

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Conservatory Overtones

This is a happy and uplifting week for the Conservatory people, for their participation in the big patriotic rallies (Friday evening in Winter Park, Saturday evening, at Orlando,) means really doing their bit. Playing *propatria* means much; not only in making music to appeal to loyalty to flag and country, but also in creating a glow of enthusiasm and fervent patriotism, a spiritual uplift that can be produced in no other way.

Music for the Convalescent American Soldiers

"Music will be used in army hospitals in treating convalescent American soldiers returned from Europe suffering from shell-shock, gas effects and other war maladies, if an experiment being conducted at the Fort McHenry Hospital near Baltimore by the Commission on Training Activities of the War and Navy Departments proves successful. The value of music in the hospital is to be demonstrated by Mrs. Isa Ilsen, former superintendent of the Military Infirmary at Hamilton, Ontario, whose appointment with the status of song leader was announced on March 9 by Raymond B. Fosdick, chairman of the commission. Mrs. Ilsen has been administering melody with medicine to wounded Canadian soldiers at the Hamilton Infirmary since the outbreak of the war, and her plan is said to have resulted effectively in a great many cases. She will assume her duties at once."

Chicago Musical College

"Again is Chicago to be treated to a sensation in the matter of Guest Artist Teaching, and again the Chicago Musical College is the governing factor.

"The engagement of Saenger and Witherspoon is certainly a feather in the cap of this standard institution, as was also the fact that had her death not intervened last Spring Madame Carreno was to have taught at the famous school last summer.

"The announcement made this week is, however, still more sensational and involves no less a personage than Leopold Auer, violinist, teacher of Rosen, Heifetz and a lot more of the young celebrities of the bow.

"And—this is to be another record maker in the fact that the price asked for the Auer lessons is the greatest ever demanded or paid in the world by anyone.

"Forty dollars per half hour lesson is the price to be charged, and that it will be paid by as many as can possibly be booked for the great artist is a certainty.

"Formerly pupils journeyed to Russia gladly for the privilege of study with him, and while his price there was not so great as at the Chicago Musical College it was still a very big price; when one takes into consideration the saving of the cost of a ticket to and from Petrograd the price, even of Eighty Dollars an hour (for forty buys one a half hour of the

DELPHIC LITERARY SOCIETY

The regular meeting of the Delphic Society was held Monday evening, April 1st, at 6:45, in Lyman Gymnasium, Miss Winifred Hanchett presiding.

After the roll call and a business session the president made a short talk, and then turned the meeting over to the program committee. Miss Katherine Gates delighted the audience with a vocal solo, "The Strong Box." Miss Geraldine Muriel then read in a charming manner "Aunt Melissy on Boys." The other members whose names were on the program being absent, the meeting adjourned.

Graduate Class of '13 Here For Visit

Mr. Dean Sherman Pike arrived Sunday, March 30, on a short furlough. He is visiting his wife at the home of Mrs. C. G. Tousey. Both Mr. and Mrs. Pike were students of Rollins College. Mrs. Pike, who was formerly Miss Mable Allen, is a graduate of the Academy and Mr. Pike took the degree of A. B. in the class of 1913. He is a member of the Phi Alpha Fraternity.

Mr. Pike was the organizer of the Rollins Circle of New York, and is now its president. He will leave Sunday for Camp Wadsworth, Spartanburg, S. C., where he is now stationed.

SENIOR AND JUNIOR CASSES ENTERTAINED

(Continued from Page 1.)

Miss Stone and Messrs. James Noxon, and Robert Hutchinson; members of the Class of '19, Misses Bessie Brown, Ada McKnight, Florence Stone and Messrs. Harold Hill and Ben Shaw. Other guests were Misses Lillian Sawyer, Geraldine Barbour and Grace Harrop and Messrs. William Stone and Alexander Harrop.

Miss Eunice Betts assisted in serving.

master's time), does not seem so impossible after all."

Margaret Wilson Going to France

"Margaret Wilson, daughter of the President, who has been singing at different cantonments, will leave shortly for France to sing for the soldiers."

At least two members of the Conservatory faculty are planning to devote their musical talents to war work this summer and it is to be hoped that the students will seize every opportunity to sing and play at the cantonments, or in the camps. The government is asking for music for the soldiers.

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HIM TO BE HELD AS AN IN-
STRUCTOR IN THE AVIATION
SCHOOL.**

We print below interesting extracts from a letter received on the campus recently from Berkeley Blackman:

Taliaferro Fields,
Camp Hicks, Texas,
March 27, 1918.

To say that I was delighted to get your letter, is to put it exceedingly mildly. I have felt more keenly the sensation of being away and apart from Rollins and all the good friends there during the last few months than at any time since I first went there, so many years ago, and any word from any of you brings joy to me, as well as a pang of homesickness.

My own work is moving along pleasantly enough, except for the loneliness and homesickness that form an inevitable part of it. When I first came here I was attached as assistant adjutant to the 184th aero squadron. I stayed there a week, then a brand new squadron was brought here from Waco and I was attached to it as adjutant. I worked at that for a couple of weeks, then a classmate of mine from Columbus came in and was given me as assistant adjutant, he taking my place, and I was sent to the Gunnery School to learn to operate machine guns. I am now putting in six and one-half hours a day at that, and find it much more to my taste than paper work.

We have completed our work with the Lewis gun and are just finishing up the Vickers. I find that it comes very easily to me, and in fact it is rather irksome to have to wait for some others in the class whose natural qualifications and previous training have not been such as to conduce to rapid acquisition of this particular branche of knowledge. My natural aptitude for machinery and knowledge of the principles of physics and mechanics involved stand me in good stead.

I am still attached to the 82d, and feel myself very fortunate in that regard also. We have a dandy squadron—the best on the field, I believe, in every respect. The officers are a more congenial and hard working bunch than any other I know of, and the men are an unusually selected and able lot. We have charge of two hangars, the operation and repair of twelve planes, and the instruction of something like fifty cadets in flying, wireless, gunnery, etc. Our squadron is now leading the field comfortably in total flying time put in, and also in number of cadets prepared for solo.

Our squadron commander is a young fellow about three weeks older than I, who has been a railroad man, exhibition aviator, automobile racer, served with Villa in Mexico, and later with Pershing's expedition. Being a flyer himself he knows more than most of the COS here about the game, and

PERSONALS

Miss Margaret Rogers of Tampa, spent the week on the campus visiting Misses Lillian Sawyer and Sadie Pellerin.

Mr. Herman Stewert arrived at the home of his parents in Winter Park on Sunday from New York.

Winifred Hanchett spent Monday with Martha Chess at the Seminole Hotel.

Miss Nina Swearinger, a member of the Junior class last semester has gone to Fort Worth, Texas, where she will teach music in a conservatory in that city.

Allen Cooper, in company with his father and mother and two sisters, left Wednesday morning for their home in Moine, Ill. They have rented the Schultz bungalow for next winter, so that it is assured they will return to Winter Park.

Dudley Wilson paid the College a visit Monday while on leave from Camp Wheeler, Ga. This probably means that he will sail for France very soon.

It is reported that Carl Rhodenbaugh is now in France. He left Camp Wheeler some time ago.

combines a likeable personality with efficiency in a high degree. Our supply officer was captain of the famous Brown University football team that trimmed Harvard and Yale a good many years ago, and then went to the Pacific coast for games against the biggest teams out there. Elliott, who took my place in the adjutant's sanctum, is most pleasant personally, and is making a great success at his duties. I work hard and try to keep out from under the officer's feet and manage to get along with them in an apparently satisfactory manner. So we have an outfit that it would be hard to beat, and I only hope we can all stick together, which is, however, practically impossible, I reckon.

The work with the planes is wonderfully interesting. It is a great sight to see a machine flying along overhead, turn straight down toward the ground and come spinning down a couple of thousand feet before straightening out into a long glide to the ground. I also saw a less sensational but perhaps even more difficult feat this afternoon. One of our flyers came in over the field about a thousand feet up, and throttled down his motor until he was just overcoming the force of the wind, then he settled straight down to the ground like a leaf, dropping from a tree—what they call here "pancaking."

Must ring off and get to bed. Give my regards to all, and tell them I wish I could climb into a magic plane and fly to Florida in an hour or so for a visit. I'd like mighty well to be able to say howdy to you and everybody.

Sincerely yours,

B. B.

ATHLETICS

HAROLD TILDEN, CHAMPION IN MEN'S SINGLES.

Harold Tilden won the championship of the men's singles by defeating Frederic Ward, in the final match Thursday afternoon, March 28, scores 6-2, 6-2, 6-8, 8-6. Par excellence in tennis, these players thoroughly understand the technique of tennis and have the ability to carry their knowledge into execution.

MARTHA CHESS WINS OVER FLORENCE STONE.

Saturday afternoon, March 30, Martha Chess defeated Florence Stone in the final match of the Women's singles, 6-1, 6-0. Miss Chess' ability to play from the back court and to place balls to the left of her opponent gave her the winning advantage.

TILDEN-TOMPKINS CHAMPIONS IN MEN'S SINGLES.

The Tilden-Tompkins team triumphed over the Noxon-Shaw team in a match played Thursday afternoon, March 21. The scores were 6-3, 6-3. Each man's serve was better than his receive. Mr. Noxon and Mr. Til-

den won all games on their own serves. Mr. Tompkins lost one, Mr. Shaw three. The games were short, only two being deuce.

MARTHA CHESS AND BERT CLEVE CHAMPIONS OF DOUBLES.

Martha Chess and Bert Cleve showed their merit as tennis players when they triumphed over their worthy opponents, Francis Davis and Frederic Ward, Monday, March 25, in the last match of the mixed doubles, scores 4-6, 6-4, 7-5. The sets were close and each point hard fought. Miss Chess proved splendid support for her partner; every ball sent too high for him at the net she returned from the back court.

Miss Davis and Mr. Ward had good control of swift serves and the latter's net work was effective.

Mr. Karl Tompkins spent the week end with Forrest Stone in Maitland.

Miss Francis Davis left Wednesday for her home in Worlesboro, Me.

Miss Martha Chess, with her family, left Monday night for her home in Pittsburg, having spent the winter at the Seminole.

Misses Sadie Pellerin and Hildegard Slaughter, spent the week-end in Jacksonville, returning to the campus Wednesday evening.

ROBINSON

The Photographer
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Men's Singles

First Round

B. Hutchinson B. Hutchinson
 H. Hill 6-4, 2-6, 7-5
 H. Tilden H. Tilden
 B. Cleave 6-2, 6-0
 A. Hanna D. Vincent
 D. Vincent 6-1, 6-1
 J. Noxon F. Ward
 F. Ward 6-2, 6-3
 K. Tompkins Tompkins
 B. Shaw 6-1, 6-1

Second Round

B. Hutchinson Tilden
 H. Tilden 6-1, 6-1
 D. Vincent Ward
 F. Ward 6-3, 2-6, 11-9

Third Round

F. Ward Ward
 K. Tompkins 6-4, 6-2

Champion

H. Tilden Tilden
 F. Ward 6-2, 6-2, 6-8, 8-5

Women's Singles

First Round

H. Slauder M. Chess
 M. Chess 4-6, 6-1, 6-4
 I. Foley I. Foley
 M. Conaway 6-1, 6-0
 W. Hanchett L. Sawyer
 L. Sawyer 3-6, 6-4, 8-6
 G. Hall F. Davis
 F. Davis 6-4, 6-2
 F. Stone F. Stone
 A. Stone 6-4, 6-1
 E. Russell E. Russell
 A. Waterhouse 6-3, 6-3

Second Round

I. Foley I. Foley
 L. Sawyer 6-4, 6-1
 F. Davis F. Stone
 F. Stone 7-5, 8-6

Third Round

F. Stone F. Stone
 E. Russell 6-2, 6-3

CHAMPION

M. Chess M. Chess
 F. Stone 6-1, 6-0

Men's Doubles

First Round

J. Noxon—B. Shaw J. Noxon—B. Shaw
 H. Hill—B. Hutchinson 6-3, 4-6, 6-4
 K. Tompkins—H. Tilden Tompkins-Tilden
 F. Ward—B. Cleave 17-15, 8-5

CHAMPION

Noxon-Shaw Tilden-Tompkins
 Tilden-Tompkins 6-3, 6-3

Women's Doubles

WOMEN'S DOUBLES 12pt. ETAOIN shrdlu cmfwyp shrdlu DD

First Round

H. Slauder—G. Hall E. Russell—M. Conaway
 E. Russell—M. Conaway Default

F. Stone—A. Stone F. Stone—A. Stone
 H. Waterhouse—W. Hanchett 6-3, 6-2

M. Chess—F. Davis M. Chess—F. Davis
 L. Sawyer—I. Foley 6-1, 6-2

Third Round

F. Stone—A. Stone F. Stone—A. Stone
 M. Chess—F. Davis Default

Mixed Doubles

First Round

G. Hall—K. Tompkins A. Stone—B. Hutchinson
 A. Stone—B. Hutchinson Default

F. Stone—B. Shaw F. Davis—F. Ward
 F. Davis—F. Ward 9-7, 6-4

M. Conaway—A. Hanna M. Chess—B. Cleave
 M. Chess—B. Cleave 6-1, 6-1

E. Russell—J. Noxon H. Slauder—H. Tilden
 H. Slauder—H. Tilden 6-0, 7-5

Second Round

M. Chess—B. Cleave M. Chess—B. Cleave
 H. Slauder—H. Tilden 6-4, 2-6, 11-9

CHAMPION

F. Davis—F. Ward M. Chess—B. Cleave
 M. Chess—B. Cleave 4-6, 6-4, 7-5

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