

# Randolf Miguel (1961)

Sideral

violino, piano  
(*violin, piano*)

10 p.

© Randolf Miguel – licenciado para Musica Brasilis, Rio de Janeiro, 2018



Patrocínio



Realização

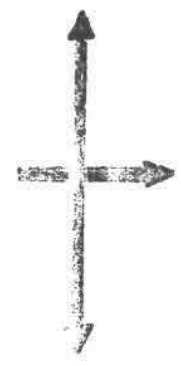
MINISTÉRIO DA  
CULTURA



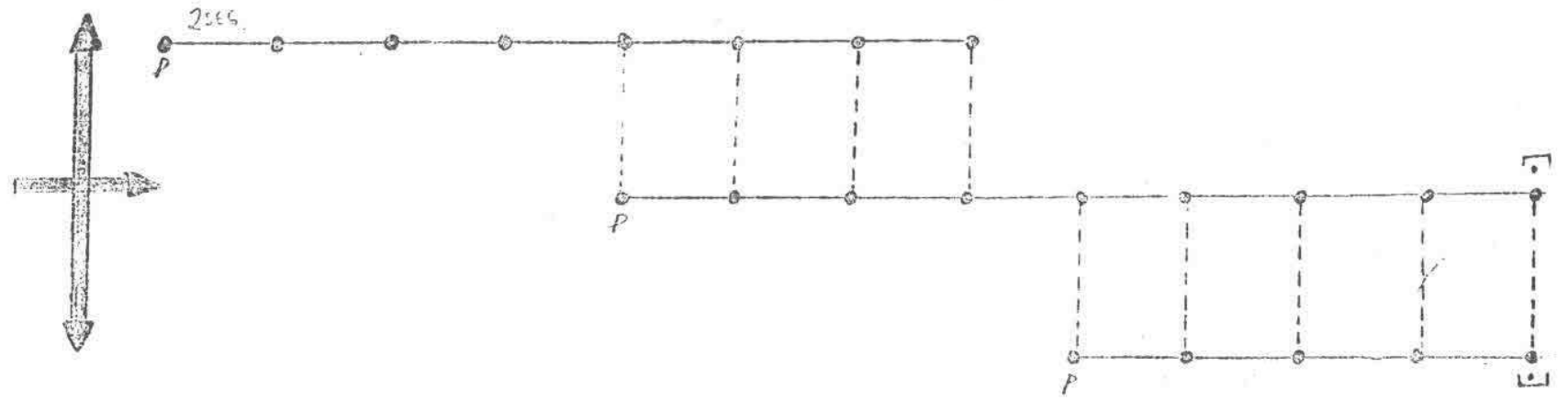
VIOLINO E VIOLA

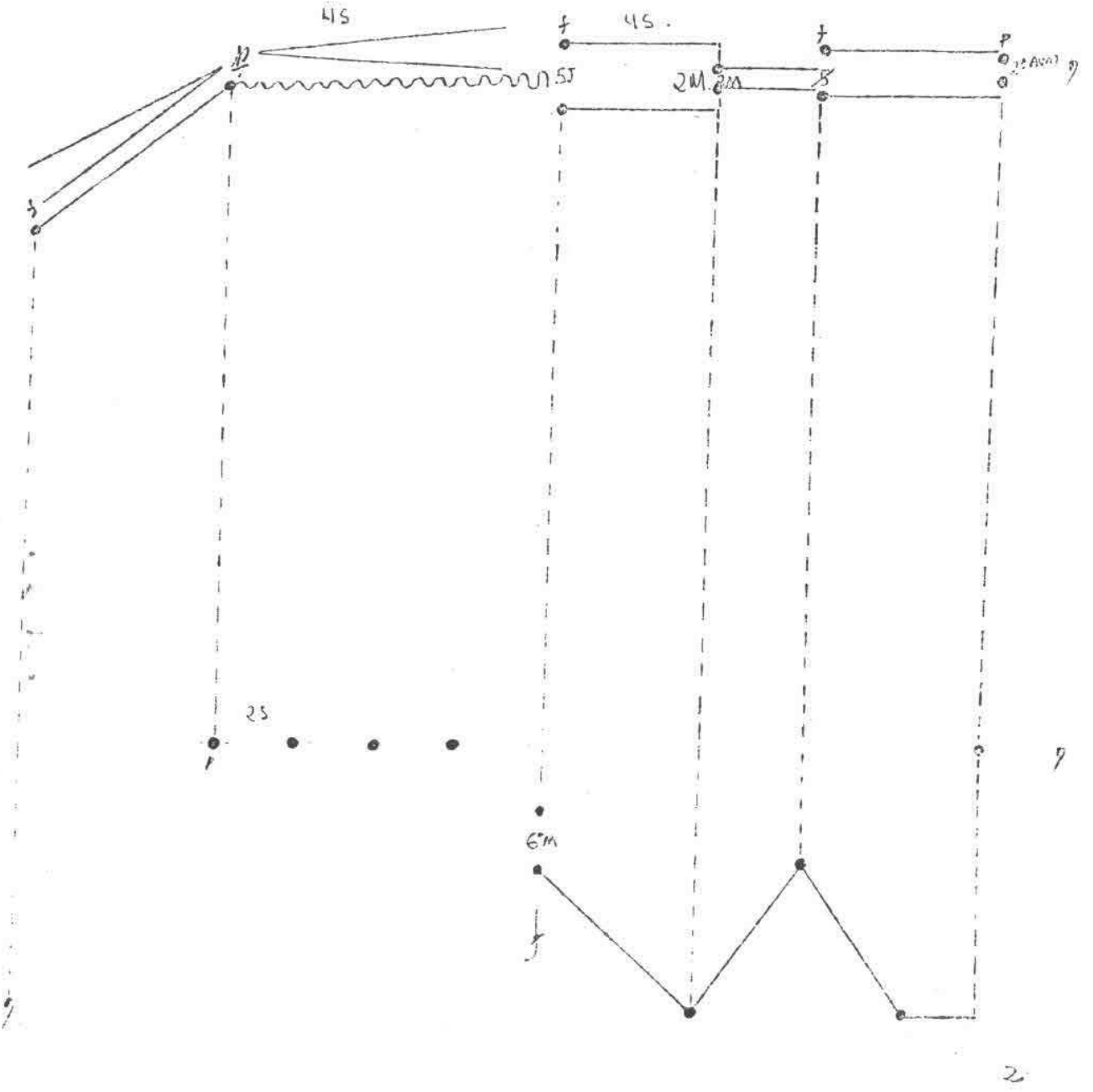
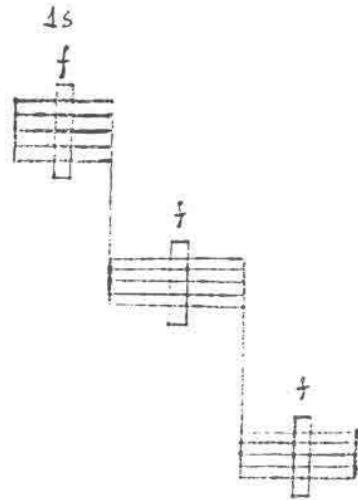
SIBERIAN (RANDOLF FUGERER) (1991) Rio

Violino



Viola

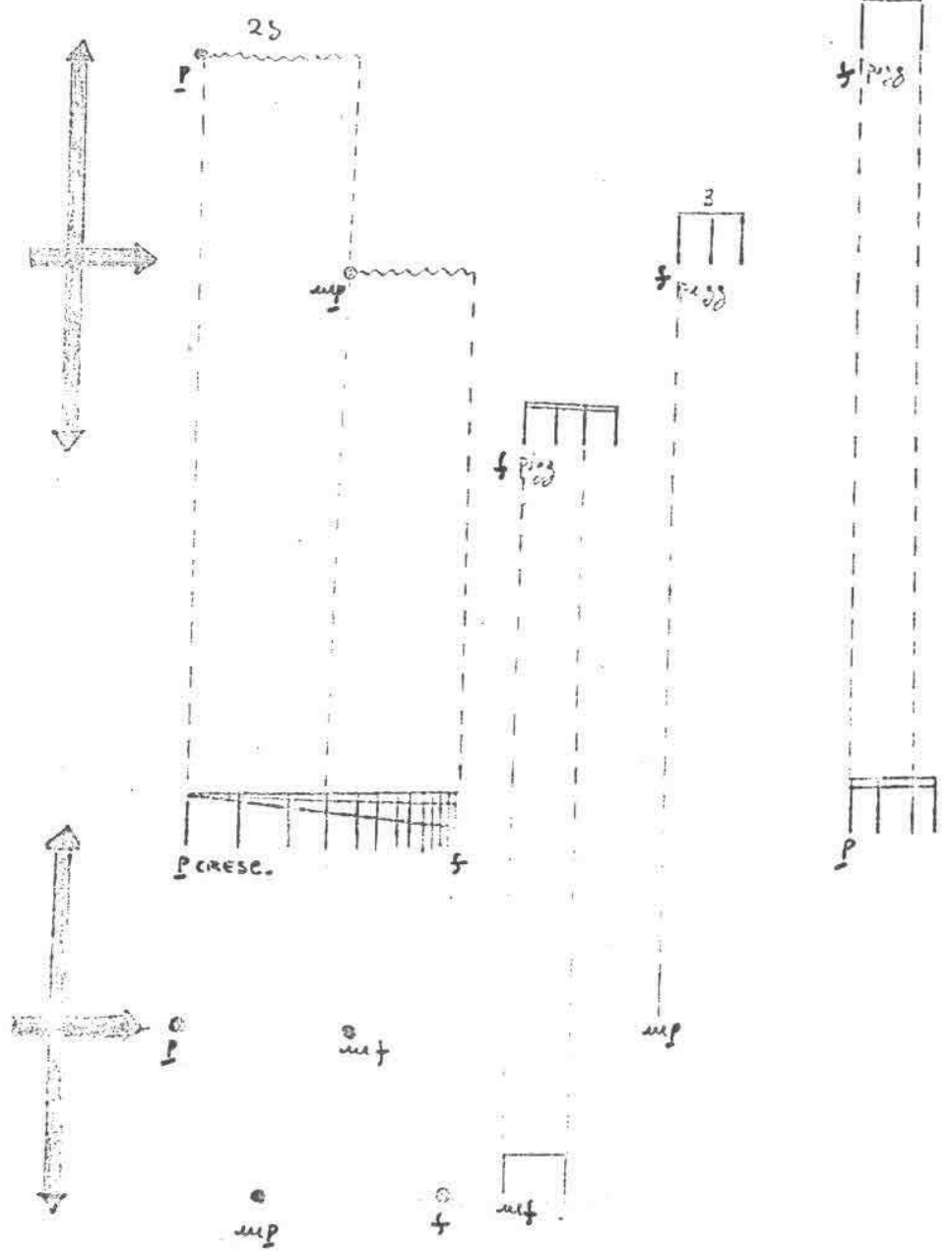




The image contains several hand-drawn musical sketches and notations:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume levels.
- Articulation:** Vertical arrows and dots are used to mark specific notes or points in the music.
- Musical notation:** A staff with a treble clef and a key signature of one flat (B-flat) is shown. It features three slurred phrases labeled *I*, *II*, and *III*. The first phrase has an upward-pointing arrow, the second has a downward-pointing arrow, and the third has an upward-pointing arrow.
- Other markings:** A wavy line at the top right is labeled "8 sec 6". Below it, a horizontal line with five dots is labeled "2506".
- Structural diagrams:** On the left, there are two vertical double-headed arrows with horizontal bars, possibly representing time intervals or structural divisions.

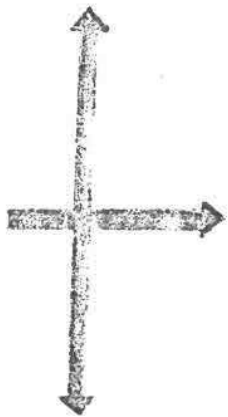
Handwritten notes on the left margin, possibly indicating a page or section number.





*mf*  
10 c6b.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains three notes with dynamic markings: *f*, *mf*, and *mp*. Below the first staff, the text "1sc6" is written. The second and third staves are mostly empty, with some faint markings and vertical dashed lines connecting them to the first staff. The second staff has a dynamic marking of *mp* and "1sc6" below it. The third staff has a dynamic marking of *pp* and *mf* below it.



A diagram showing a path of points connected by dashed lines. The path starts at a point labeled *p*, goes up and right to a point labeled *mf*, then down and right to a point labeled *mp*, then down and left to a point labeled *p*, and finally right to a point labeled *p*. The text "2s" is written below the horizontal line connecting the two *p* points.

