

# D. Pedro I (1798-1834)

## Te Deum Laudamus (1820)

Editoração: Antonio Campos

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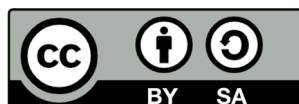
coro, orquestra  
(*choir, orchestra*)

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**PORTUGAL**  
MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS



MUSICA BRASILIS

# Te Deum Laudamus

D. Pedro I  
(1820)

## Allegro majestozo

Flautas 1, 2  
Oboés 1, 2  
Clarinetas 1, 2 em Si  
Fagotes 1, 2

## Allegro majestozo

Trompas 1, 2 em Fá  
Trompetas 1, 2 em Si  
Trombone

## Allegro majestozo

Tímpanos

Soprano  
Alto  
Tenor  
Baixo

Te De - um, te De - um lau - da - mus te Do - mi-num, te

## Allegro majestozo

Violinos I  
Violinos II  
Violas  
Violoncelos  
Contrabaixos

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do-mi-num con-fi-te-mur

Do-mi-num con-fi-te-mur

Do-mi-num con-fi-te-mur

Do-mi-num con-fi-te-mur

soli

15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Via.

Vc.

Cb.

solo

solo

solo

*p*

*p*

*p*

*p*

*p*

Musical score for Te Deum Laudamus - D. Pedro I, starting at measure 19. The score is arranged for a full orchestra and a vocal quartet. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "te ae - ter - - - num, ae - ter - - - - - te ae -". The woodwinds and strings have various dynamics and articulations, including *pp*, *p*, and *cresc.*. The string parts feature continuous sixteenth-note patterns in Violin I and Violin II, and sustained notes in Viola, Cello, and Contrabass.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn.  
Timp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*rinf.*  
*rinf.*  
*rinf.*  
*rinf.*  
*rinf.*

ter - - - - num Pa - - - -  
- - - - num Pa - - - -  
- - - - num Pa - - - -  
ter - - - - num Pa - - - -

28

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

28

Tpa. 1, 2

Tpt. 1, 2

Tbn.

28

Timp.

28

S

trem o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne -

A

trem o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne -

T

trem o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne -

B

trem o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne -

28

Vln. I

28

Vln. II

28

Vla.

Vc.

Cb.

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

35

Tpa. 1, 2

Tpt. 1, 2

Tbn.

35

Timp.

35

S

ra - tur,

ti - bi

*p*

A

ra - tur,

ti - bi

*p*

T

ra - tur,

ti - bi

*p*

B

ra - tur,

ti - bi

*p*

35

Vln. I

ponta d'arco

*p*

35

Vln. II

ponta d'arco

*p*

35

Vla.

*p*

Vc.

*p*

Cb.

*p*



43  
Fl. 1, 2 *ff*

43  
Ob. 1, 2 *ff*

43  
Cl. 1, 2 *ff*

43  
Fg. 1, 2 *ff*

43  
Tpa. 1, 2 *ff*

43  
Tpt. 1, 2 *ff*

43  
Tbn. *ff*

43  
Timp. *ff*

43  
S *ff* *p*  
o - mnes An - ge - li, ti - bi coe - li et u - ni -

43  
A *ff* *p*  
o - mnes An - ge - li, ti - bi coe - li et u - ni -

43  
T *ff* *p*  
o - mnes An - ge - li, ti - bi coe - li et u - ni -

43  
B *ff* *p*  
o - mnes An - ge - li, ti - bi coe - li et u - ni -

43  
Vln. I *ff* *p*

43  
Vln. II *ff*

43  
Via. *ff* *p*

43  
Vc. *ff* *p*

43  
Cb. *ff* *p*

50

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2

50

Tpa. 1, 2  
Tpt. 1, 2  
Tbn.

50

Timp.

50

S  
A  
T  
B

ver - sae po - tes ta - tes, ti - bi, ti - bi Che - ru-bim, ti - bi Che-ru-bim et Se - ra-phim in - ces -

ver - sae po - tes ta - tes, ti - bi, ti - bi Che - ru-bim, ti - bi Che-ru-bim et Se - ra-phim in - ces -

ver - sae po - tes ta - tes, ti - bi, ti - bi Che - ru-bim, ti - bi Che-ru-bim et Se - ra-phim in - ces -

ver - sae po - tes ta - tes, ti - bi, ti - bi Che - ru-bim, ti - bi Che-ru-bim et Se - ra-phim in - ces -

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

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58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

58

Tpa. 1, 2

Tpt. 1, 2

Tbn.

58

Timp.

58

S

A

T

B

58

Vln. I

Vln. II

58

Vla.

Vc.

Cb.

sa - bi - li vo - ce pro - cla - - bi - - mant, pro - cla - mant, pro - cla - mant, pro - cla - - -

sa - bi - li vo - ce pro - cla - - bi - - mant, pro - cla - mant, pro - cla - mant, pro - cla - - -

sa - bi - li vo - ce pro - cla - - bi - - mant, pro - cla - mant, pro - cla - mant, pro - cla - - -

sa - bi - li vo - ce pro - cla - - bi - - mant, pro - cla - mant, pro - cla - mant, pro - cla - - -

67

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

67

Timp.

67

S

A

T

B

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mant: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus

mant: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus

mant: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus

mant: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus

74

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

74

Tpa. 1, 2

Tpt. 1, 2

Tbn.

74

Timp.

74

S

Do - mi - nus, San - ctus Do - mi - nus De - us Sa - - - ba - oth

A

Do - mi - nus, San - ctus Do - mi - nus De - us Sa - - - ba - oth

T

8 Do - mi - nus, San - ctus Do - mi - nus De - us Sa - - - ba - oth

B

Do - mi - nus, San - ctus Do - mi - nus De - us Sa - - - ba - oth

74

Vln. I

74

Vln. II

74

Vla.

Vc.

Cb.

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

81

Tpa. 1, 2

Tpt. 1, 2

Tbn.

81

Timp.

81

S

A

T

B

81

Vln. I

Vln. II

81

Vla.

Vc.

Cb.

solo

solo

*p*

*p*

*p*

*p*

87

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

*pp*

87

Tpa. 1, 2

*pp*

Tpt. 1, 2

Tbn.

87

Timp.

87

S

A

T

B

ple - - - ni, ple - - - ni, ple - - - ni, ple - - - ni,

*p*

*p*

87

Vln. I

87

Vln. II

87

Vla.

Vc.

Cb.

92

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*rinf.*

*ff*

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

ple - - - ni sunt coe - li et ter - - -

*p*

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*



96

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra Ma-jes-ta-tis, Ma-jes-ta-tis glo-ri-ae tu-ae ple-ni,  
 ra Ma-jes-ta-tis, Ma-jes-ta-tis glo-ri-ae tu-ae ple-ni,  
 ra Ma-jes-ta-tis, Ma-jes-ta-tis glo-ri-ae tu-ae ple-ni,  
 ra Ma-jes-ta-tis, Ma-jes-ta-tis glo-ri-ae tu-ae ple-ni,

102

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

102

Tpa. 1, 2

Tpt. 1, 2

Tbn.

102

Timp.

102

S

ple - ni Ma - jes - ta - tis glo - ri - ae tu - ae

A

ple - ni Ma - jes - ta - tis glo - ri - ae tu - ae

T

ple - ni Ma - jes - ta - tis glo - ri - ae tu - ae

B

ple - ni Ma - jes - ta - tis glo - ri - ae tu - ae

102

Vln. I

102

Vln. II

102

Vla.

Vc.

Cb.

*p*

*p*

*p*

The musical score is arranged in systems. The woodwind section (Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2) and brass section (Tpa. 1, 2; Tpt. 1, 2; Tbn.) play a rhythmic pattern marked *ff* starting at measure 110. The strings play a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 110 with the lyrics: "te glo - ri - o - sus" (Soprano, Alto, Tenor) and "te glo - ri - o - sus" (Bass). The vocal dynamics are marked *p* and *ff*.

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Fg. 1, 2

118 *ff*

Tpa. 1, 2  
 Tpt. 1, 2  
 Tbn.

118 *ff*

Timp.

118 *ff*

S  
 A  
 T  
 B

118 *p ff*

A - pos - to lo - rum cho - rus te - pro - phe - ta - rum lau - da - bi - lis nu - me - rus

Vln. I

118 *ff*

Vln. II

118 *ff*

Vla.

118 *ff*

Vc.

118 *ff*

Cb.

118 *ff*

126

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

126

Tpa. 1, 2

Tpt. 1, 2

Tbn.

126

Timp.

126

S

te Mar - ty - rum te Mar - ty - rum can - di - da - - - tus lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci - tus,

A

te Mar - ty - rum te Mar - ty - rum can - di - da - - - tus lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci - tus,

T

te Mar - ty - rum te Mar - ty - rum can - di - da - - - tus lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci - tus,

B

te Mar - ty - rum te Mar - ty - rum can - di - da - - - tus lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci - tus,

126

Vln. I

126

Vln. II

126

Vla.

Vc.

Cb.

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

135

Timp.

135

S

A

T

B

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

lau - dat ex - er - ci - tus te per or - bem, te per or - bem ter - ra - rum San - cta,

lau - dat ex - er - ci - tus te per or - bem, te per or - bem ter - ra - rum San - cta,

lau - dat ex - er - ci - tus te per or - bem, te per or - bem ter - ra - rum San - cta,

lau - dat ex - er - ci - tus te per or - bem, te per or - bem ter - ra - rum San - cta,

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

San - cta con - fi te - tur e - ccle - - - si - a

San - cta con - fi te - tur e - ccle - - - te - si - a

San - cta con - fi te - tur e - ccle - - - si - a

San - cta con - fi te - tur e - ccle - - - si - a

soli

150

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

150

Tpa. 1, 2

Tpt. 1, 2

Tbn.

150

Timp.

150

S

A

T

B

150

Vln. I

150

Vln. II

150

Vla.

Vc.

Cb.

solo

solo

*p*

*p*

*p*

*p*

*p*



156

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

*pp*

156

Tpa. 1, 2

*pp*

Tpt. 1, 2

Tbn.

156

Timp.

156

S

A

*p*

Pa - - - - trem, Pa - - - - trem, Pa - - - - trem, Pa - - - - trem,

T

*p*

Pa - - - - trem, Pa - - - - trem,

B

156

Vln. I

156

Vln. II

156

Vla.

Vc.

Cb.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*ff*

*f*

Pa - - - trem im - men - sae Ma - jes - ta - - -

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

*cresc.*

*rinf.*

*ff*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn.  
Timp.

Measures 165-170. Woodwinds and percussion parts. Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Timpani.

S  
A  
T  
B

Measures 165-170. Vocal parts with lyrics: tis ve-ne-ran-dum tu-um ve-rum et u-ni-cum Fi-li-um, tu-um.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 165-170. String parts (Violins, Viola, Violoncello, and Contrabass).

171

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

171

Tpa. 1, 2

Tpt. 1, 2

Tbn.

171

Timp.

171

S

ve-rum, ve-ne-ran-dum et u-ni-cum Fi-li-um

A

ve-rum, ve-ne-ran-dum et u-ni-cum Fi-li-um

T

ve-rum, ve-ne-ran-dum et u-ni-cum Fi-li-um

B

ve-rum, ve-ne-ran-dum et u-ni-cum Fi-li-um

171

Vln. I

171

Vln. II

171

Vla.

Vc.

Cb.

*p*

*p*

*p*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Trumpets, Trombones, Timpani, Violins, Violas, Cellos) are positioned at the top. The vocal section (Soprano, Alto, Tenor, Bass) is positioned below the woodwinds. The score begins at measure 179. The woodwinds and strings play a rhythmic accompaniment of eighth notes, marked *ff*. The vocalists enter in measure 179 with the lyrics: "San - ctum, San - ctum quo - que". The vocal parts are marked *p* for the first two measures and *ff* for the final two measures. The vocal line continues with "San - ctum, San - ctum quo - que". The instrumental accompaniment continues with eighth notes, marked *ff*. The score ends at measure 185.



193

Fl. 1, 2 *ff* *1<sup>a</sup>* *p*

Ob. 1, 2 *ff* *1<sup>o</sup>*

Cl. 1, 2 *ff* *1<sup>a</sup>*

Fg. 1, 2 *ff*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

193

193

193

S *ff* *p*  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que Pa -

A *ff*  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

T *ff*  
San-ctum, San-ctum quo-que, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

B *ff*  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

200

Fl. 1, 2  
*cresc.* *rinf.* ***ff***

Ob. 1, 2  
 1° *rinf.* ***ff***

Cl. 1, 2  
*p* *cresc.* *rinf.* ***ff***

Fg. 1, 2  
***ff***

Tpa. 1, 2  
***f***

Tpt. 1, 2  
***f***

Tbn.  
***f***

Timp.  
 200

S  
 ra - cli-tum, San - ctum quo - que,

A  
*p* Pa - ra - cli-tum, San - ctum quo - que,

T  
*p* Pa - ra - cli-tum, San - ctum quo - que,

B  
***f*** San - ctum\_ quo - que,

Vln. I  
*cresc.* *rinf.* ***f***

Vln. II  
*cresc.* *rinf.* ***f***

Vla.  
*cresc.* *rinf.* ***f***

Vc.  
*cresc.* *rinf.* ***f***

Cb.  
*cresc.* *rinf.* ***f***



208

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

208

Tpa. 1, 2

Tpt. 1, 2

Tbn.

208

Timp.

208

S

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum, Pa-ra- cli - tum Spi - - - ri - tum

A

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum, Pa-ra- cli - tum Spi - ri - tum

T

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum, Pa-ra- cli - tum Spi - ri - tum

B

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum

208

Vln. I

208

Vln. II

208

Vla.

Vc.

Cb.

*f*

*p*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2

218  
*ff*  
*p*

Tpa. 1, 2  
Tpt. 1, 2  
Tbn.

218  
*f*  
*f*  
*f*

Timp.

218

S  
A  
T  
B

218  
*ff*  
*ff*  
*ff*  
*ff*  
*p*

San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que Pa -  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que  
San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

218  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*ff*  
*p*

226

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*rinf.*

*ff*

*p*

*f*

ra - cli-tum,

Pa - ra - cli-tum,

Pa - ra - cli-tum,

San - ctum quo - que,

San - ctum quo - que,

San - ctum quo - que,

San - ctum - quo - que,

*cresc.*

*rinf.*

*cresc.*

*rinf.*

*cresc.*

*rinf.*

*cresc.*

*rinf.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum, Pa-ra- cli - tum Spi - ri - tum, Pa-ra- cli - tum Spi - ri - tum, Pa-ra- cli - tum Spi - ri - tum, Pa-ra- cli - tum Spi - ri - tum

*f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

tum, Pa - ra - cli - tum Spi - ri - tum.

tum, Pa - ra - cli - tum Spi - ri - tum.

tum, Pa - ra - cli - tum Spi - ri - tum.

tum, Pa - ra - cli - tum Spi - ri - tum.

249

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

249

Tpa. 1, 2

Tpt. 1, 2

Tbn.

249

Timp.

249

S

A

T

B

249

Vln. I

249

Vln. II

249

Vla.

Vc.

Cb.

**Andante sostenuto**

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

*p*

**Andante sostenuto**

Tpa. 1, 2

S

*tutti p*

Tu\_\_ Rex glo - riae Chri - ste, Tu Pa - tris, Tu Pa - tris,

A

T

B

**Andante sostenuto**

Vln. I

*p*

*poco >*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S  
sem - pi - ter - nus es Fi - li - us, Tu

A  
*tutti p*  
Tu Rex glo - riae Chri - ste, Tu

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



273

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris, Tu Pa - tris, sem - pi - ter - nus es Fi - li - us,

Pa - tris, Tu Pa - tris, sem - pi - ter - nus es Fi - li - us,

*tutti*  
*p*  
Tu \_ Rex glo - riae Chri -

284

Fl. 1, 2

*p*

Cl. 1, 2

*p*

Fg. 1, 2

*p*

Tpa. 1, 2

284

S

Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es

A

Tu Pa - tris, Tu Pa - tris, sem - pi -

T

8 ste, Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es

B

284

Vln. I

*poco >*

284

Vln. II

284

Vla.

Vc.

Cb.

293

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fi - li - us, Tu Pa - tris, Tu

ter - nus es Fi - li - us, Tu Pa - tris, Tu

Fi - li - us, Tu Pa - tris, Tu

Tu Rex Glo - riae Chri - ste Tu Pa - tris, Tu

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S  
Pa - tris sem - pi - ter - nus es Fi - li - us,

A  
Pa - tris sem - pi - ter - nus es Fi - li - us,

T  
Pa - tris sem - pi - ter - nus es Fi - li - us,

B  
Pa - tris sem - pi - ter - nus es Fi - li - us,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

es Fi - li - us, es Fi - li - us.

es Fi - li - us, es Fi - li - us.

es Fi - li - us, es Fi - li - us.

es Fi - li - us, es Fi - li - us.

323 **Sostenuto**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

ff

p

solo

tr

3

3

Detailed description: This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Clarinet part features a solo section starting at measure 323, marked with a piano (p) dynamic. It includes a trill (tr) and two triplet markings (3). The Bassoon part begins with a fortissimo (ff) dynamic and later transitions to piano (p).

323 **Sostenuto**

Tpa. 1, 2

Tpt. 1, 2

Tbn.

ff

Detailed description: This system contains the staves for Trumpet 1 & 2 and Trombone. The Trombone part begins with a fortissimo (ff) dynamic. The Trumpet and Trombone parts are mostly silent in this section.

323 **Sostenuto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin and Viola parts begin with a fortissimo (ff) dynamic and later transition to piano (p). The Viola part features a slur over a phrase. The Violoncello and Contrabasso parts begin with a fortissimo (ff) dynamic and later transition to piano (p).

331

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *ff*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn.

V *f*  
 Tu ad li-be-ran - dum, Tu ad li - be - ran-dum, sus-ce-ptu - rus ho - mi-nem, non, non hor-ru -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**Allegro**

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2

Musical score for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Fg. 1, 2) parts, measures 338-343. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts have rests in measures 338-340. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in measures 338-340. In measures 341-343, the Flute and Oboe parts play a melodic line of quarter notes, while the Clarinet and Bassoon parts play a harmonic accompaniment of quarter notes.

**Allegro**

Tpa. 1, 2  
Tpt. 1, 2  
Tbn.

Musical score for Trumpet (Tpa. 1, 2), Trombone (Tpt. 1, 2), and Tuba (Tbn.) parts, measures 338-343. The score is in a key signature of two flats and common time. The Trumpet and Trombone parts have rests in measures 338-340. In measures 341-343, the Trumpet and Trombone parts play a rhythmic pattern of eighth notes, while the Tuba part plays a harmonic accompaniment of quarter notes.

V

is - ti, non hor - ru - is - ti

Vocal line for voice part, measures 338-343. The score is in a key signature of two flats and common time. The vocal line has rests in measures 338-340. In measures 341-343, the vocal line sings the lyrics "is - ti, non hor - ru - is - ti".

**Allegro**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts, measures 338-343. The score is in a key signature of two flats and common time. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in measures 338-340. In measures 341-343, the Violin I and Violin II parts play a melodic line of quarter notes, while the Viola, Violoncello, and Contrabasso parts play a harmonic accompaniment of quarter notes.



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

Vir-gi-nis u-te-rum Vir-gi-nis, Vir-gi-nis u-te-rum.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Andante sostenuto**

350

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn.  
V  
S  
A  
T  
B  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

356

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

361

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

361

Tpa. 1, 2

Tpt. 1, 2

Tbn.

361

V

Tu de-vi-cto mor-tis, Tu de-vi-cto mor-tis, mor-tis a-cu-le-o, mor-tis,

361

S

A

T

B

361

Vln. I

361

Vln. II

361

Vla.

Vc.

Cb.



**Allegro comodo**

374

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

**Allegro comodo**

374

Tpa. 1, 2

Tpt. 1, 2

Tbn.

374

V

S

A

T

B

**Allegro comodo**

374

Vln. I

Vln. II

Vla.

Vc.

Cb.

379

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

379

Tpa. 1, 2

Tpt. 1, 2

Tbn.

379

V

A - pe - ru -

379

S

A

T

B

379

Vln. I

379

Vln. II

379

Vla.

Vc.

Cb.

*ff*

*ff*

387

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *ff*

387

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

V

i - sti, a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus re - gna, re -

387

S

A

T

B

387

Vln. I *f* *p* *f* *p* *ff* *p*

387

Vln. II *f* *p* *ff* *p*

387

Vla. *f* *p* *ff* *p*

Vc. *f* *p* *ff* *p*

Cb. *f* *p* *ff* *p*



395

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

gna coe - lo - - - rum,

S

A

T

B

a - pe - ru - i - sti cre -

a - pe - i - sti cre -

a - pe - ru - i - sti cre -

a - pe - i - sti cre -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

401

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

407

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

Tu ad dex - te - ram De - i se - des i glo - ri - a, in glo - ri - a, in

S

rum,

A

rum,

T

rum,

B

rum,

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

415

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

415

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

glo - - - ri - a Pa - tris, in glo - ri - a Pa - tris,

415

S

Tu de-

415

A

Tu de-

415

T

Tu de-

415

B

Tu de-

415

Vln. I

415

Vln. II

415

Vla.

Vc.

Cb.

422

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

422 *pp*

a - pe - ru - i - sti, cre - den - ti - bus re - gna, re - gna coe - lo - rum,

S

vi - cto mor - tis a - cu - le - o,

A

vi - cto mor - tis a - cu - le - o,

T

vi - cto mor - tis a - cu - le - o,

B

vi - cto mor - tis a - cu - le - o,

Vln. I

422 *p*

Vln. II

422 *p*

Vla.

422 *p*

Vc.

422 *p*

Cb.

422 *p*

**A Tempo**

431

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

431

**A Tempo**

Tpa. 1, 2

Tpt. 1, 2

Tbn.

431

V

431

S

A

T

B

*p*

a - pe - ru - i - - - sti,

*p*

a - pe - ru - i - - - sti,

*p*

a - pe - ru - i - - - sti,

*p*

a - pe - ru - i - - - sti,

**A Tempo**

431

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

436

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

a - pe - ru -

cre - den-ti - bus re-gna, re - gna coe lo - rum,

cre - den-ti - bus re-gna, re - gna coe lo - rum,

cre - den-ti - bus re-gna, re - gna coe lo - rum,

cre - den-ti - bus re-gna, re - gna coe lo - rum,

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn.  
V.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

444  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
i - sti, a - pe - ru - i - sti cre - den - ti - bus, cre - den - ti - bus re - gna, re -  
444  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*



452

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

gna coe - lo - - - rum,

S

A

T

B

a - pe - ru - i - sti cre -

a - pe - i - sti cre -

a - pe - ru - i - sti cre -

a - pe - i - sti cre -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

458

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

den - ti - bus, cre - den - ti - bus re - gna coe lo - - -

den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

464

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

Tu ad dex-te-ram De-i se-des, Tu ad

S

rum,

A

rum,

T

rum,

B

rum,

Vln. I

Vln. II

Vla.

Vc.

Cb.

471

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

dex-te-ram De-i se - des, ad dex - te-ram qui se - des,

S

qui se - des ad

A

qui se - des ad

T

qui se - des ad

B

qui se - des ad

Vln. I

Vln. II

Vla.

Vc.

Cb.

476

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

qui se - des, qui se - des, qui se - des in glo -

S

dex - te - ram,

A

dex - te - ram,

T

dex - te - ram,

B

dex - te - ram,

Vln. I

Vln. II

Vla.

Vc.

Cb.

481

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

481

Tpa. 1, 2

Tpt. 1, 2

Tbn.

481

V

481

S

A

T

B

481

Vln. I

481

Vln. II

481

Vla.

Vc.

Cb.

487

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

ria Pa - tris, ad

493

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

dex - te - ram qui se - des, qui se - des in

S

493 *p*

qui se - des ad dex - te - ram.

A

493 *p*

qui se - des ad dex - te - ram.

T

493 *p*

qui se - des ad dex - te - ram.

B

493 *p*

qui se - des ad dex - te - ram.

Vln. I

Vln. II

Vla.

Vc.

Cb.



498

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

498

Tpa. 1, 2

Tpt. 1, 2

Tbn.

498

V

glo

tr

498

S

A

T

B

498

Vln. I

498

Vln. II

498

Vla.

Vc.

Cb.

504

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ria Pa

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

510

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p* *ff* *p*

*ff* *ff*

*ff* *ff*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

tris, Tu qui se - des, Tu qui se - des, Tu qui se - des, Tu in glo - ria

519

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

519

Tpa. 1, 2

Tpt. 1, 2

Tbn.

519

V

Pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a Pa -

519

S

A

T

B

519

Vln. I

519

Vln. II

519

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

527

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

tr.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

V

S

A

T

B

Vln. I

Vln. II

Via.

Vc.

Cb.

537 **Andante**

Tpa. 1, 2

Tpt. 1, 2

Tbn.

*ff*

Timp.

*f*

S

A

T

B

*f*

Ju - dex, ju - dex, ju - dex, ju - dex

Ju - dex, ju - dex, ju - dex, ju - dex

Ju - dex, ju - dex, ju - dex, ju - dex

Ju - dex, ju - dex, ju - dex, ju - dex



541

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

541

S

A

T

B

cre - de-ris, ju - dex, ju - dex, ju - dex, ju - dex cre - de-ris

cre - de-ris, ju - dex, ju - dex, ju - dex, ju - dex cre - de-ris

cre - de-ris, ju - dex, ju - dex, ju - dex, ju - dex cre - de-ris

cre - de-ris, ju - dex, ju - dex, ju - dex, ju - dex cre - de-ris

545

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

545

S

A

T

B

es - se, es - se ven-tu - rus, ju - dex cre - de-ris, cre - de-ris

es - se, es - se ven-tu - rus, ju - dex cre - de-ris, cre - de-ris

es - se, es - se ven-tu - rus, ju - dex cre - de-ris, cre - de-ris

es - se, es - se ven-tu - rus, ju - dex cre - de-ris, cre - de-ris



549

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

549

S

A

T

B

es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.

es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.

es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.

es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.



554 **Andantino**

A *solo p* Te er - go\_ quae - su - mus tu - is fa - mu - lis sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mis - *tr*

T *solo p* Te er - go\_ quae - su - mus tu - is fa - mu - lis sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mis - *tr*

554 **Andantino**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p*

Vc. *p*

Cb. *p*



563 *f* *p*

A ti, re - de - mis - ti, quos pre - ti - o - so san - gui - ne re - de - mis - ti, re - de - mis - ti.

T *f* *p* ti, re - de - mis - ti, quos pre - ti - o - so san - gui - ne re - de - mis - ti, re - de - mis - ti.

563 *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

**Allegro con spirito**

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The score is in 2/4 time with a key signature of two flats. It begins at measure 573. The dynamics are marked *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, with some melodic lines in the flutes and oboes.

**Allegro con spirito**

Tpa. 1, 2  
Tpt. 1, 2  
Tbn.

Musical score for Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The score is in 2/4 time with a key signature of two flats. It begins at measure 573. The dynamics are marked *f* (forte). The brass instruments play a rhythmic pattern of eighth notes, with some melodic lines in the trumpets and trombones.

**Allegro con spirito**

Timp.

Musical score for Timpani. The score is in 2/4 time with a key signature of two flats. It begins at measure 573. The dynamics are marked *f* (forte). The timpani play a rhythmic pattern of eighth notes.

**Allegro con spirito**

S  
A  
T  
B

Musical score for Soprano, Alto, Tenor, and Bass vocal parts. The score is in 2/4 time with a key signature of two flats. It begins at measure 573. The vocal parts are mostly silent, with some notes appearing in the Soprano, Alto, and Tenor parts.

**Allegro con spirito**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time with a key signature of two flats. It begins at measure 573. The dynamics are marked *f* (forte) for the strings and *p* (piano) for the violins and violas. The strings play a rhythmic pattern of eighth notes, while the violins and violas play a melodic line. A vocal line is indicated by *a meia voz* (half voice) above the Violin I staff.

582

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

582

Tpa. 1, 2

Tpt. 1, 2

Tbn.

582

Timp.

582

S

A

T

B

582

Vln. I

582

Vln. II

582

Vla.

Vc.

Cb.

588

Fl. 1, 2 *solo*  
*p*

Ob. 1, 2

Cl. 1, 2 *solo*  
*p*

Fg. 1, 2  
*p*

588

Tpa. 1, 2 *sotto voce*  
*pp*

Tpt. 1, 2

Tbn.

588

Timp.

588

S

A

T

B

588

Vln. I

588

Vln. II

588

Vla.

Vc.

Cb.

593

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

593

Tpa. 1, 2

Tpt. 1, 2

Tbn.

593

Timp.

593

S

A

T

B

593

Vln. I

593

Vln. II

593

Vla.

Vc.

Cb.

*p!*

*cresc.*

*cresc.*

599

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*ff*

*ff*

*ff*

Ae - - - ter - na fac cum san - ctis

Ae - - - ter - na fac cum san - ctis

Ae - - - ter - na fac cum san - ctis

Ae - - - ter - na fac cum san - ctis

*ff*

*ff*

*ff*

*ff*

*ff*

605

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu - is in glo - ri-a nu - me - ra - ri,

tu - is in glo - ri-a nu - me - ra - ri,

tu - is in glo - ri-a nu - me - ra - ri,

tu - is in glo - ri-a nu - me - ra - ri,

solo

613

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

613

Tpa. 1, 2

Tpt. 1, 2

Tbn.

613

Timp.

613

S

sal - vum fac

A

sal - vum fac

T

sal - vum fac

B

sal - vum fac

613

Vln. I

613

Vln. II

613

Vla.

Vc.

Cb.



620

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

po - pu - lum tu - um Do - mi - ne et be - ne dic, et be - ne dic he - re - di -

po - pu - lum tu - um Do - mi - ne et be - ne dic, et be - ne dic he - re - di -

po - pu - lum tu - um Do - mi - ne et be - ne dic, et be - ne dic he - re - di -

po - pu - lum tu - um Do - mi - ne et be - ne - dic, et be - ne - dic he - re - di -

*cresc. poco a poco* *rinf.*

*cresc. poco a poco* *rinf.*

*cresc. poco a poco* *rinf.*

*cresc. poco a poco* *rinf.*

*cresc. poco a poco* *rinf.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

626

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *ff*

626

Tpa. 1, 2 *fff*

Tpt. 1, 2 *fff*

Tbn. *ff*

626

Timp. *ff*

626

S *ff*  
ta - ti tu - - - ae

A *ff*  
ta - ti tu - - - ae

T *ff*  
ta - ti tu - - - ae

B *ff*  
ta - ti tu - - - ae

626

Vln. I *ff*

626

Vln. II *ff*

626

Vla. *ff*

Vc. *ff*

Cb. *ff*

634

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

634

Tpa. 1, 2

Tpt. 1, 2

Tbn.

634

Timp.

634

S *p*

A *p*

T *p*

B *p*

et re - ge e - os

et re - ge e - os

et re - ge e - os

et re - ge e - os

634 *a meia voz*

Vln. I

Vln. II *p*

634 *p*

Vla.

Vc. *p*

Cb. *p*

640

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

640

Tpa. 1, 2

Tpt. 1, 2

Tbn.

640

Timp.

640

S

A

T

B

640

Vln. I

640

Vln. II

640

Vla.

Vc.

Cb.

et ex - tol - le il - los us - que, us - que,

et ex - tol - le il - los us - que, us - que,

et ex - tol - le il - los us - que, us - que,

et ex - tol - le il - los us - que, us - que,

*p*

*solo*

*p*

*pp*

*sotto voce*

645

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

us - que in ae - ter - num per sin - gu - los di - es be - ne - di - ci - mus te

us - que in ae - ter - num per sin - gu - los di - es be - ne - di - ci - mus te

us - que in ae - ter - num per sin - gu - los di - es be - ne - di - ci - mus te

us - que in ae - ter - num per sin - gu - los di - es be - ne - di - ci - mus te

*p*

*cresc.*

*cresc.*



656

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

656

Vln. I

Vln. II

Vla.

Vc.

Cb.

lum, in sae - cu - lum, et in sae - cu - lum sae - cu - li

lum, in sae - cu - lum, et in sae - cu - lum sae - cu - li

lum, in sae - cu - lum, et in sae - cu - lum sae - cu - li

lum, in sae - cu - lum, et in sae - cu - lum sae - cu - li

663

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

663

Tpa. 1, 2

Tpt. 1, 2

Tbn.

663

Timp.

663

S

A

T

B

663

Vln. I

663

Vln. II

663

Vla.

Vc.

Cb.

*p*

di - - - gna - re

*p*

di - - - gna - re

*p*

di - - - gna - re

*p*

di - - - gna - re

*p*

*p*

*p*

*p*

*p*



671

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

671

Tpa. 1, 2

Tpt. 1, 2

Tbn.

671

Timp.

671

S

Do - mi - ne di - - e is - to si - ne pec -

A

Do - mi - ne di - - e is - to si - ne pec -

T

Do - mi - ne di - - e is - to si - ne pec -

B

Do - mi - ne di - - e is - to si - ne pec -

671

Vln. I

671

Vln. II

671

Vla.

Vc.

Cb.

*p*

677

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. poco a poco*

*p*

*ff*

*cresc. poco a poco*

*rinf.*

*ff*

*cresc. poco a poco*

*ff*

*cresc. poco a poco*

*ff*

*cresc. poco a poco*

*ff*

*cresc. poco a poco*

*ff*

ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di - - - re

ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di - - - re

ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di - - - re

ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di - - - re

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

684 **Sostenuto**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

684 **Sostenuto**

Tpa. 1, 2

Tpt. 1, 2

Tbn.

684 **Sostenuto**

Timp.

684

S

A

T

B

mi - se - re - re no - stri

mi - se - re - re no - stri

mi - se - re - re no - stri

mi - se - re - re no - stri

684 **Sostenuto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

690

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

690

Tpa. 1, 2

Tpt. 1, 2

Tbn.

690

Timp.

690

S

Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re no - - - stri.

A

Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re no - - - stri.

T

Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re no - - - stri.

B

Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re no - - - stri.

690

Vln. I

690

Vln. II

690

Vla.

Vc.

Cb.

699 **Andante**

Fl. 1, 2 *dolce* *f*

Ob. 1, 2 *f*

Cl. 1, 2

Fg. 1, 2 *p* *ff*

699 **Andante**

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn.

699 **Andante**

Timp.

699 *tutti* *p* *f* *p*

S Fi - at mi-se-ri - cor - di - a, fi - at mi-se-ri - cor - di - a tu - a Do - mi - ne su - per, su - per nos quem-

A

T

B

699 **Andante**

Vln. I *p* *ff* *p*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

707

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

707

Tpa. 1, 2

Tpt. 1, 2

Tbn.

707

Timp.

707

S

ad - mo-dum, quem ad - mo-dum spe - ra - vi - mus in te, fi - at

A

707

T

tutti *p*

Fi - at mi-se-ri - cor - di-a, fi - at mi-se-ri - cor - di - a tu - a

B

707

Vln. I

707

Vln. II

707

Vla.

Vc.

Cb.

715

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

715

S

A

T

B

715

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi-ne su - per nos quem - ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in te,

tutti  
p  
Fi - at mi-se-ri - cor - di-a,

Do - mi-ne su - per, su - per nos quem - ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in te,

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

723

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

*dolce*

*ff*

*p*

723

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

723

S

A

T

B

fi - at Do - mi - ne quem - ad - mo - dum, quem - ad - mo - dum spe -

fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per, su - per nos quem - ad - mo - dum, quem - ad - mo - dum spe -

fi - - - at, fi - at su - per nos quem - ad - mo - dum, quem - ad - mo - dum spe -

*f*

*p*

723

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*



731

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - vi - mus in te, tu - a Do - mi-ne,

ra - vi - mus in te, fi - at tu - a Do - mi-ne,

ra - vi - mus in te, fi - at, fi - at

tutti  
Fi - at mi-se-ri - cor - di - a, fi - at mi-se-ri - cor - di - a tu - a Do - mi-ne

738 Segue In Te Domine

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *p*

Cl. 1, 2

Fg. 1, 2 *ff* *p*

738 Segue In Te Domine

Tpa. 1, 2 *ff*

Tpt. 1, 2

Tbn.

738 Segue In Te Domine

Timp.

738 Segue In Te Domine

S *f* *p* *pp*  
 su - per, su - per nos quem ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te, in te.

A *f* *p* *pp*  
 su - per nos quem ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te, in te.

T *f* *p* *pp*  
 su - per nos quem ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te, in te.

B *f* *p* *pp*  
 su - per nos quem ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te, in te.

738 Segue In Te Domine

Vln. I *p* *ff* *p*

738 Segue In Te Domine

Vln. II *ff* *p*

738 Segue In Te Domine

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

748

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

748

Tpa. 1, 2

Tpt. 1, 2

Tbn.

748

Timp.

748

S

*tutti*  
*p*  
In te Do - mi-ne\_\_\_spe - ra - vi non con - fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar,

A

*tutti*  
*p*  
In te Do - mi-ne\_\_\_spe - ra - vi non con -

T

B

748

Vln. I

*p*

748

Vln. II

*p*

748

Vla.

*p*

Vc.

*p*

Cb.

*p*

756

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

756

Tpa. 1, 2

Tpt. 1, 2

Tbn.

756

Timp.

756

S  
non con-fun - dar non con-fun - dar in ae - ter - num, non con - fun-dar, non con - fun-dar, non con - fun-dar in ae -

A  
fun - dar, non con fun - dar in ae - ter - num, non con-fun - dar, non con-fun - dar,

T  
tutti  
p  
In te Do - mi-ne spe - ra - vi non con-fun - dar, non con-

B

756

Vln. I

756

Vln. II

756

Vla.

Vc.

Cb.

762

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter-num, non con - fun-dar, non con - fun-dar, non con-fun-dar in ae - ter - - - - - num, non, non,

non con-fun - dar in ae - ter - num, non con - fun-dar, non con - fun-dar, non con - fun-dar in ae -

fun - dar in ae - ter - - - - - num, non con-fun - dar, non con-fun - dar

tutti  
f  
In te Do - mi-ne\_\_\_spe - ra - vi non con - fun - dar, non con-

ff

ff

ff

ff

ff

767

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

767

Tpa. 1, 2

Tpt. 1, 2

Tbn.

767

Timp.

767

S

A

T

B

767

Vln. I

Vln. II

Vla.

Vc.

Cb.

non, non, non, in te Do-mi-ne spe - ra-vi non con-fun-dar in ae - ter - - -

ter-num, non con-fun-dar, non con - fun-dar, non con-fun-dar in ae - ter - - - num, non, non con - fun -

non con-fun - dar, non, non, non,

fun - dar in ae-ter - - - num, in te Do-mi-ne spe - ra-vi non con-fun-dar in ae-

*p* *ff* *p* *ff* *p* *f* *p* *f* *p* *f*

773

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

773

Tpa. 1, 2

Tpt. 1, 2

Tbn.

773

Timp.

773

S

num, in te Do-mi-ne spe - ra - vi non con - fun - dar, non con - fun - dar in ae-

A

dar, non con - fun - dar, non con - fun - dar, non, non, non,

T

8 in te Do-mi-ne spe - ra-vi non con-fun-dar in ae - ter - num, non con-fun - dar, non con-fun - dar, non con-fun - dar,

B

ter - - - - - num, non con-fun-dar, non con - fun-dar, non con-fun-dar in ae - ter-num, non con-fun-dar in ae

773

Vln. I

773

Vln. II

773

Vla.

Vc.

Cb.

779

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter - num, in te Do-mi-ne spe-

non, non, non, in te Do-mi-ne spe - ra - vi non con - fun - dar in ae - ter - num, in te Do - mi - ne spe -

non, non, non, in te Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num,

*p*

*p*



785

Fl. 1, 2 *ff*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *f*

785

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

785

Timp.

785

S  
ra - vi non con-fun-dar in ae - ter - num, non con - fun-dar, non con - fun-dar, non, non, non con-fun-dar,

A  
ra - vi non con-fun-dar in ae - ter - num, non, non con - fun-dar, non, non,

T  
non con-fun - dar in ae-ter-num, non con-fun - dar, non,

B  
in te Do-mi-ne spe - ra - vi non con - fun - dar, non con - fun - dar in ae - ter -

785

Vln. I *ff*

785

Vln. II *ff*

785

Vla. *ff*

Vc. *ff*

Cb. *ff*

791

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

791

Tpa. 1, 2

Tpt. 1, 2

Tbn.

791

Timp.

791

S

A

T

B

791

Vln. I

Vln. II

Vla.

Vc.

Cb.

— non, non, non, non con-fun-dar, — non, non, non, non con-fun - dar, non con - fun -

non, non con - fun dar, — non, non, non, non con - fun-dar, — non, non, non, non con - fun -

non con-fun - dar, non, non con-fun - dar, non, non con-fun - dar, non,

num, in ae - ter - num, non con - fun - dar, non con - fun -

797

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

797

Tpa. 1, 2

Tpt. 1, 2

Tbn.

797

Timp.

797

S

A

T

B

797

Vln. I

Vln. II

797

Vla.

Vc.

Cb.

dar, non con-fun-dar, non, non, in te Do-mi-ne\_\_spe-ra - - -

dar, non con-fun-dar, non, non, non, in te Do-mi-ne\_\_spe-ra - -

non con-fun-dar, non, non, non, non, in te Do-mi-ne\_\_spe-

dar, non con-fun-dar, non, non, non, in te

f

f

f

805

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*2<sup>a</sup>*

*2<sup>a</sup>*

*p*

vi,  
in te Do-mi-ne spe - ra - vi non con-fun-dar, non,

vi,  
in te Do-mi-ne spe - ra - vi non con-fun-dar,

ra - vi, in te Do-mi-ne spe - ra-vi non con-fun-dar, non, in te Do-mi-ne spe - ra - vi non con-fun-dar, non, non,

Do-mi-ne spe - ra - vi,

812  
Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *p* *ff*

Fg. 1, 2 *ff* *fp*

812  
Tpa. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

812  
Timp.

812  
S  
in te Do-mi-ne spe - ra - vi non con-fun - dar, non, in te Do-mi-ne spe - ra - vi non con - fun - dar, non con fun - dar in ae - ter - num,

A  
non, in te Do-mi-ne spe - ra - vi non con-fun - dar, non, in te Do-mi-ne spe - ra - vi non con fun - dar, non con fun - dar in ae - ter - num,

T  
non, in te Do - mie spe - ra - vi non con fun - dar, non con fun - dar in ae - ter - num, in te

B  
in te Do - mie spe - ra - vi non con fun - dar, non con fun - dar in ae - ter - - -

812  
Vln. I *ff*

812  
Vln. II *ff* *p*

812  
Vla. *ff* *fp*

Vc. *ff* *fp*

812  
Cb. *ff* *fp*

820

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

in te Do - mi - ne \_\_\_ spe - ra - vi, in te Do - mi - ne \_\_\_ spe - ra - vi, in te Do - mi - ne \_\_\_ spe - ra - vi non \_\_\_ con -

in te Do - mi - ne \_\_\_ spe - ra - vi non con fun - dar,

Do - mi - ne \_\_\_ spe - ra - vi, in te Do - mi - ne \_\_\_ spe - ra - vi non con - fun - dar,

num, in te Do - mi - ne \_\_\_ spe - ra - vi non \_\_\_ con -

828

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

828

Tpa. 1, 2

Tpt. 1, 2

Tbn.

828

Timp.

828

S

fun - dar, non, non, non con fun - dar, non, non con fun - dar, non, non con fun - dar, non, non con fun - dar, non, non con

A

non, non, non con fun - dar, non con fun - dar in ae - ter - num, non, non con fun - dar, non, non con

T

non con-fun - dar, non con-fun - dar, non con-fun - dar in ae - ter - num, non, non con

B

fun - dar in ae - ter - num, non, non con - fun - dar, non, non con

828

Vln. I

828

Vln. II

828

Vla.

Vc.

Cb.

834

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

834

Tpa. 1, 2

Tpt. 1, 2

Tbn.

834

Timp.

834

S  
fun - dar, non, non con - fun - dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae

A  
fun - dar, non, non con - fun - dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae

T  
fun - dar, non, non con - fun - dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae

B  
fun - dar, non, non con - fun - dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae

834

Vln. I

834

Vln. II

834

Vla.

834

Vc.

834

Cb.



842

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

842

Tpa. 1, 2

Tpt. 1, 2

Tbn.

842

Timp.

842

S

ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - - - num.

A

ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - - - num.

T

8

ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - - - num.

B

ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - - - num.

842

Vln. I

842

Vln. II

842

Vla.

Vc.

Cb.

850

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

850

Tpa. 1, 2

Tpt. 1, 2

Tbn.

850

Timp.

850

S

A

T

B

850

Vln. I

850

Vln. II

850

Vla.

Vc.

Cb.