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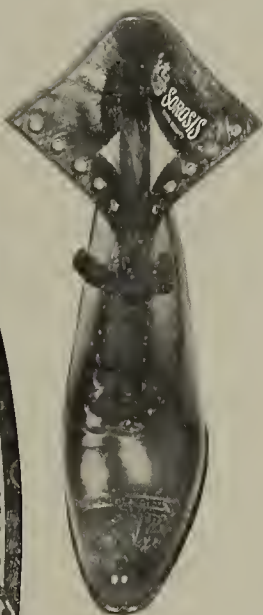
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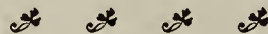
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Delighted smiles her best upon you all,  
But when in gilt we wish her to appear,  
Our pride was destined to an awful fall;

“For she said us nay,” this maid did,  
And she faded, and she faded,  
Till her good looks all departed  
Leaving us quite broken hearted,  
And this reason gave to us, with nose atilt,—  
“No Lasell girl is ever taken in guilt.





# ALLERLEI

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VOLUME IX.

LASELL SEMINARY,  
AUBURNDALE, MASSACHUSETTS.

1899.

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To "'99."

2395



1897.





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Founder of Lasell Seminary, Auburndale, Mass.*



CHARLES C. BRAGDON,  
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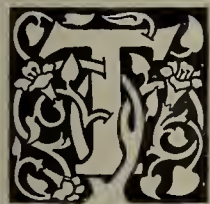


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## PREFACE.

---



THE Class of 1900 give you greeting in their "Allerlei." Its task is done; its brave new book is finished; and now the class entrusts to a friendly and let us hope a not too severely critical public this evidence of its industry and record of its Junior year. The Allerlei is sent out with no apology for its being or for its faults. If there be excellencies, *they* will prove self-evident; if faults, no apology will hide them.

The book must stand or fall by its own merit or lack of this. Of one thing the class is sure—the alumnae, the old girls, and all friends of Lasell welcome the Allerlei, and find it interesting, and will remember that its editors and contributors have not had the advantages of having fifty years of book-making experience at their back, but have brought to their work instead a band of girls not yet through school; and hence will not expect of them a perfection beyond their abilities. To these especially as well as to the public generally we commend our book.

In the preparation of it we have found together with the usual vexations attending such work, many hours of real pleasure, so that we feel half sorry that it is over and done with. We have tried to make it a faithful, even if only a partial reflex of the life and doings of Lasell this year, and if its outside readers find in it a pleasant diversion for an idle hour, and our own girls feel that in it they have a valued memento of their schooldays here, the wish of the class regarding the Allerlei will be sufficiently realized.







CLASSES



W. G. Burt



Bailey '00



# SENIOR CLASS.

MOTTO: "*Labor omnia vincet.*"

CLASS COLORS: Purple and white.

CLASS FLOWER: Daisy.

CLASS YELL: Three times ten times three, plus nine;  
We're the class of Ninety-nine.

HONORARY MEMBER,  
MARY E. WILKINS.

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# THE SENIOR CLASS.

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YOU have already been told that sixteen hundred and sixty-six was a very eventful year but you may not know that eighteen hundred and ninety-four was just as important. You do not know why? Really, I beg pardon, but your education has been sadly neglected — along certain lines at least.

In the fall of eighteen hundred and ninety-four the great class of Ninety-nine came into existence. In September of that memorable year there entered the portals of Lasell Seminary three or four little girls, new students and the advance guard of the great class just mentioned, the class which has since become the bulwark and defense of this famous school. I am afraid they were not considered especially important at that time but from year to year their numbers have increased until now the class of Ninety-nine is acknowledged to be the greatest class of all Lasell's "Have Been's" and confidently believed to be immeasurably superior to all its "To Be's."

I shall pass over the events of its childhood and youth, and tell you of the great Senior year, for which all the preceding years have been but a preparation. When our awe-inspiring president tapped on the table to call our first Senior meeting to order, one glance at the thirty dignified girls there assembled told that they were destined to achieve success and renown. The die was cast; Ninety-nine was to win distinction.

On Hallow-e'en the class made its début in the never-to-be-forgotten cake-walk. Such steps

and such costumes! The swellest darkies of Darkey-town would have turned green with envy had they seen the spectacle.

Its next appearance was on a very different occasion — the event of events. At the end of the first term when its members had proved to all that they were worthy of these honored and honorable habiliments, they donned the sombre cap and gown. Who ever saw a more impressive scene than that of the time when they “floated” into evening chapel in all their flowing blackness. If there had ever been any doubt of their sublime superiority to our dear schoolmates, it vanished that night.

Commencement is coming, much to the sorrow of Ninety-nine, at which time will be made positively the last appearance of the famous “Ninety-niners.” It is difficult to conjecture what Lasell will do without this great class, but it is hoped that the Juniors upon whom the mantle of Seniorhood will then fall, will follow in the footsteps of “Ninety-nine” as far and as fast as they can.





# JUNIOR CLASS.

MOTTO: "*Vincit qui se vincit.*"

CLASS COLORS: Crimson and gold.

CLASS FLOWER: Carnation.

CLASS YELL: Rah! Rah! Rah! Sis! Boom! Zee!  
We're the class of the Cent-u-ry!

HONORARY MEMBER,

*Faithfully yours*  
*J. J. [Signature]*

JESSIE MCCARTHY . . . . . *President.*  
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# THE CLASS OF THE CENTURY.

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THE history of the Class of the Century is so well-known to all of us that it seems hardly necessary to write it out; still, for the benefit of those who are unacquainted with it, and because our class annual would not be complete without the same, we will try to tell our achievements, though very briefly.

We entered the walls of Lasell on a beautiful day in the fall of '96, and began our career as a class a few days later, when a few timid girls gathered in Room 2 for the purpose of electing our class officers. Our number was small that year, but, as everyone knows, "the choicest goods come in the smallest packages," and we made up for our numerical lack by our fine mental endowments, and our faithful study.

In our sophomore year we were joined by sundry newcomers, who although homesick at first, soon came to take a vital interest in the class, entering so heartily into our scheme to win renown as scholars and models of deportment, that we were soon known as an unusually studious and well-behaved class. This reputation was not by any means undeserved. In Trigonometry we especially excelled. Although it is true, that, in spite of Miss Packard's warning, we could not refrain from saying, occasionally, for brevity's sake, "Cologtan" and "log cos," instead of giving these things their longer and more *ladylike* names.

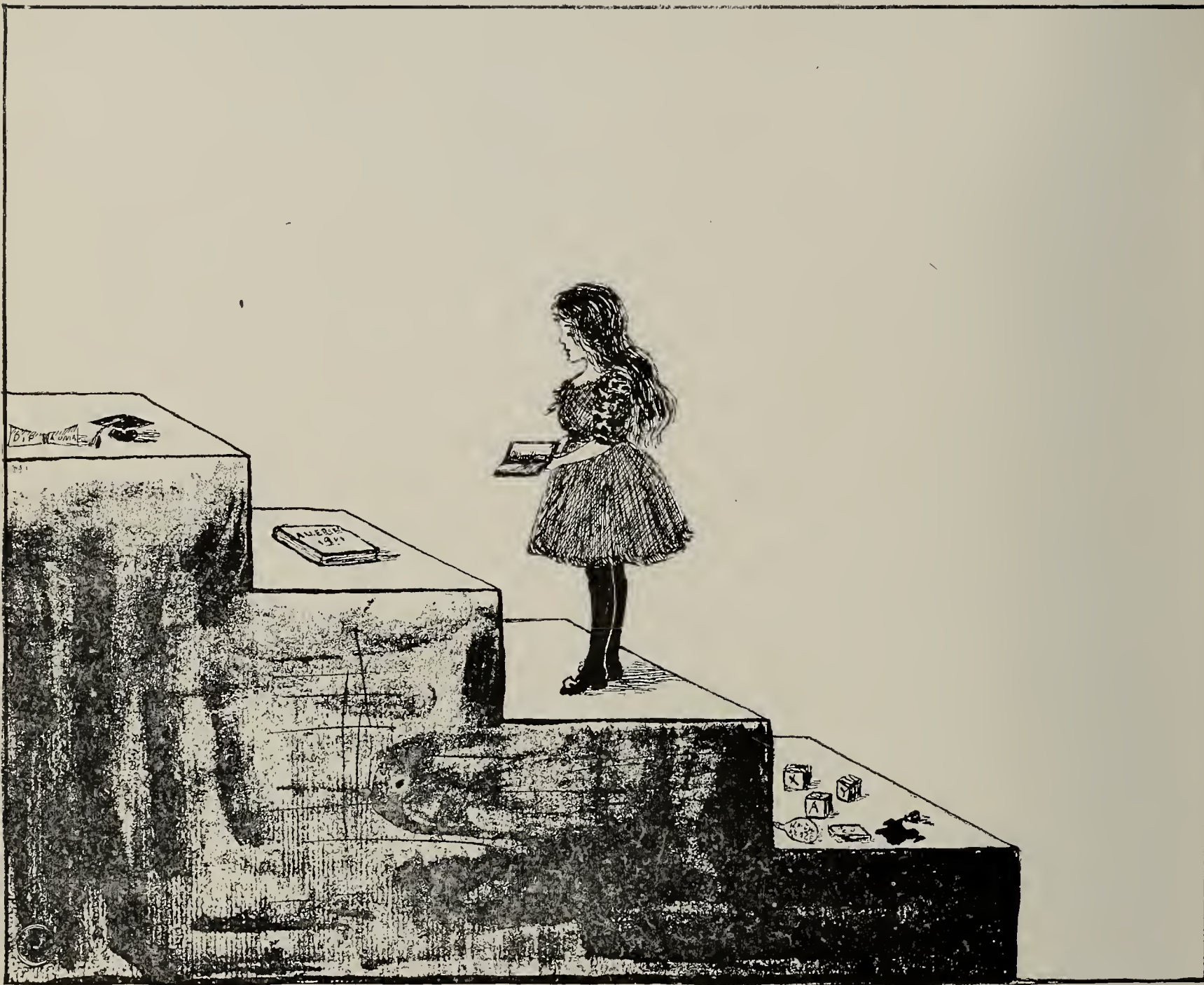
During the early part of this year, some members of the class showed even an undue fondness

for gymnastics, which they practised in every recitation. How many times in the Nineteenth Century History Class did Miss Carpenter have to say to certain girls in the front row, "Please confine your gymnastics to the gymnasium," silencing thus for a moment the arms wildly waving in the air, in token that their owners knew, at least, an answer to that particular question. In Literature we learned to give quotations with great fluency and were so skilful in referring each to the proper author that we ceased to fear the possibility of a slip, and were accordingly much surprised one day to hear one of the class refer a quoted passage to Keat's "Ibid," for, as every one knows, this is one of Keat's unpublished poems, and is never taught in the schools.

Many of us were in Miss Call's weekly class in Nerve Training, learning there so to concentrate our mind that next year our nerves will be as steady as Gibraltar, and that finally as Seniors we shall be able to stand on the platform on Class Night without a fear or a tremor.

At the beginning of the year, believing that "*too* much study is a weariness to the flesh," we formed ourselves into a basket ball team for the purpose of mixing some fun with our hard "grinding," and from that time on were phenomenally successful in our games with the other teams.

Thus ran the rippling current of the history of 1900. Were it possible to forecast the future career of each of its members, it would be of surpassing interest to do so; but as that is impossible, suffice it to say that all will doubtless be noble women, heartily living up to the class motto, "Vincet qui se vincet."





# SOPHOMORE CLASS.

MOTTO: "*Non Sotis Solum.*"

CLASS COLORS: Gold and White. CLASS FLOWER: Marguerite.

## OFFICERS:

ESTHER HOOVER, . . . . . *President.*  
 GENEVIEVE SLAYTON . . . . . *Vice-President.*  
 ISABELLA CLEMENS, . . . . . *Secretary-Treasurer.*

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# HISTORY OF THE SOPHOMORE CLASS.

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THE history of the class of 1901! What inkstand would prove equal to the demands of the faithful pen that should attempt fully to write such a narrative? Only a glimpse of the achievements and accomplishments of this class can the historian give the readers of the *Allerlei*. Since its brilliant members conquered the difficulties of Parliamentary form when Freshmen, they have conducted their class meetings with as much skill and statesmanship as Speaker Reed himself.

An unfortunate illness deprived the class at a critical time of its much honored president, who was obliged for this cause to take an undesired vacation. Now the class no longer numbered "sweet sixteen," but one less, and was thereafter in charge of its vice-president, who did her duty nobly.

If it be indeed true that the intelligence of the questioner can be judged by the kind of questions asked, certainly none who have listened to the keen and suggestive questions of this class, in trigonometry and Latin for instance, can doubt its phenomenal brightness. Another proof of its intelligence is the remarkably close attention given in recitations, especially in trigonometry—you could hear a (coupling) pin drop.

The remarkable plays of the Sophomore basket-bali team were so loudly applauded that the gymnasium rang again and again. As a result of their distinguished (?) success the



team will probably be appointed by the school to play in the future games with Wellesley, Smith and Vassar.

This class possesses so very interesting a museum that it is considered quite the thing to become acquainted with its treasures, which are of no ordinary sort. There is for example, a young woman with "too much soul," a lady Barber, a Fisher maiden (who can hold her tongue till she gets a bite), one of the Fords of the River of Knowledge, and a very intricate Lock of cunning workmanship, to which a Special holds the key.

The class has chosen for its motto, "Non nobis Solum," and hopes some day to prove to the world that its members have really made this the rule of their lives.



# FRESHMAN CLASS.

MOTTO: "*Lifting better up to best.*"

CLASS COLORS: Violet and White. CLASS FLOWER: Violet.

## OFFICERS:

ELSIE CLARKE . . . . . *President.*  
 GRACE RICHARDSON . . . . . *Vice-president.*  
 FLORENCE THOMPSON . . . . . *Secretary.*

Name.	Club.	Residence.	Room
Alice Campbell . . . . .		Allston, Mass. . . . .	Annex
Elsie Clarke . . . . .	S. D. . . . .	Fairhaven, Mass. . . . .	39
Belle Clokey . . . . .		Decatur, Ill. . . . .	56
Ethel Cornell . . . . .		Chicago . . . . .	19
Emily Eaton . . . . .		Denver, Col. . . . .	59
Anna Fry . . . . .		Vermillion, S. D. . . . .	44
Ethel Gallagher . . . . .		Auburndale, Mass. . . . .	
Jessie Kemp . . . . .	Lasellia . . . . .	Troy, N. Y. . . . .	18
Sue T. Lair . . . . .	Lasellia . . . . .	Newcastle, Penn. . . . .	35
Marion Mann . . . . .		E. Weymouth, Mass. . . . .	63
Madora Marsh . . . . .	S. D. . . . .	Glens Falls, N. Y. . . . .	65
Susie Marsh . . . . .	S. D. . . . .	Providence, R. I. . . . .	G. H.
Jennie Maxwell . . . . .	S. D. . . . .	Chicago . . . . .	13
Bertha Metcalf . . . . .		Plainville, Mass. . . . .	16
Ethel Moore . . . . .	S. D. . . . .	Clayton, N. J. . . . .	42
Anna Pinkham . . . . .		Haverhill, Mass. . . . .	12
Clara Robbins . . . . .		Nashua, N. H. . . . .	49
Grace Richardson . . . . .	S. D. . . . .	Erie, Pa. . . . .	6
Florence Thompson . . . . .		Wareham, Mass. . . . .	44
Catharine Tompkins . . . . .		Brooklyn, N. Y. . . . .	47
Gertrude Vreeland . . . . .		New York City . . . . .	Annex

# THE HISTORY OF 1902.

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THE class of 1902 has been requested by the illustrious Board of the Allerlei to write its history. Although the class fully appreciates the truth of the old proverbs, "children should be seen, not heard," and the like; yet it can not refuse the honor thus thrust upon it by the Juniors.

The class not willing to prove an exception to the rule, "all great things must have their beginnings," followed age-long precedent in initiating its sublunary existence by the usual organization, nomination and election of its officers, and the choice of the class flower, motto and color, all of which important matters were decided satisfactorily to everyone, after due discussion.

The members of this honorable class have started on their four years' work with true Lasell courage, and if the teachers were fully to speak their minds regarding '02, they would doubtless say, it has been an ideal Freshman class. Have they refrained from this because they are afraid lest by their compliments should lead the class to become self-conceited? Low foundationless reason! Who ever heard of a Freshman being conceited?

In French we so excel that the teachers at times has allowed one of the class to turn instructor and question the rest. The only drawback to this diversion has been that after they were through, we have had to appeal to Mlle. R. to know what they had been questioning us about. She has always been able to guess successfully what they were trying to say, which increases our admiration of her

superior intelligence. *How* superior you could understand only if you had heard those French (?) questions.

In geometry we have learned the falsity of the old saying, "Seeing is believing," and the truth of the revised version of it, "Proving is believing." Our Slough of Despond, being only a comfortable little Marsh, did not long hold us, but only nerved us to greater efforts, which in the end prevailed.

This class not being composed of boasters, will surely not be considered as a band of braggarts, when with fond pride it calls the attention of the world to the fact that it has among its members a *Mann*, a distinction enjoyed by not one of its sister classes. Not even the Seniors number one of the chivalrous sex as a true member of their class "in full and regular standing," but must needs borrow one as "honorary member" when occasion seems to demand this.

The class of '02 is further noteworthy for an especial fondness for music. The sweetness of bird-notes is particularly soothing its ear, wherefore it has cunningly lured the Robbins to stay at Lasell yearlong, and is always delighted to have Moore come.

Being unassuming Freshmen, the members of this class prefer that their virtues be sung by others rather than themselves, and for the present will desist, choosing to wait until they have attained Seniorhood before further discussing the class merits. By that time, they hope that they will have established a good example for other classes to follow, and will have proved themselves an honor to Lasell.

# SPECIALS.

Name.	Club.	Residence.	Room.
Alice Ashley . . . . .	Lasellia . . . . .	Norwood, N. Y. . . . .	9
Cora Betts . . . . .	. . . . .	Jefferson, O. . . . .	53
Alice Bigelow . . . . .	. . . . .	Auburndale, Mass. . . . .	
Frances Brown . . . . .	S. D. . . . .	Rockford, Ill. . . . .	37
Frances Browse . . . . .	. . . . .	Grape Island, W. Va. . . . .	12
Helen Campbell . . . . .	S. D. . . . .	Peoria, Ill. . . . .	28
Gertrude Connell . . . . .	. . . . .	Woodstock, New Brunswick . . . . .	3
Bessie Cooke . . . . .	. . . . .	Whitney's Point, Mass. . . . .	70
Daisy Cook . . . . .	S. D. . . . .	Peoria, Ill. . . . .	22
Ella Cotton . . . . .	S. D. . . . .	Omaha, Neb. . . . .	40
Therese Dudley . . . . .	. . . . .	Washington, D. C. . . . .	70
Edith Dustin . . . . .	. . . . .	Gloucester, Mass. . . . .	15
Mabel Gamwell . . . . .	. . . . .	Pittsfield, Mass. . . . .	15
Helena Hasbrouch . . . . .	Lasellia . . . . .	Kingston, N. Y. . . . .	22
Maud Hills . . . . .	. . . . .	Jefferson, O. . . . .	53
Elizabeth Hitchcock . . . . .	S. D. . . . .	Chicago, Ill. . . . .	6
Mary Hodsdon . . . . .	. . . . .	Center Ossipee . . . . .	48
Nellie Horstemeyer . . . . .	S. D. . . . .	Schenectady, N. Y. . . . .	52
Grace Houghton . . . . .	. . . . .	Columbus, O. . . . .	24
Grace Johnson . . . . .	. . . . .	Muncie, Ind. . . . .	14
Mabel Martin . . . . .	Lasellia . . . . .	Springfield, O. . . . .	10
Lucy Muth . . . . .	Lasellia . . . . .	Cincinnati . . . . .	
Mary Smith . . . . .	. . . . .	Wheeling, Va. . . . .	47
Elizabeth Snow . . . . .	Lasellia . . . . .	Greenfield, Mass. . . . .	60
Adeline Stewart . . . . .	S. D. . . . .	Rockford, Ill. . . . .	37
Alice Taylor . . . . .	Lasellia . . . . .	Buffalo, N. Y. . . . .	18
Madge Thompson . . . . .	. . . . .	Oshkosh, Wis. . . . .	44
Sarah Thompson . . . . .	. . . . .	Malone, N. Y. . . . .	G. H.
Demia Townley . . . . .	. . . . .	Indianapolis . . . . .	Annex
Lelia Walker . . . . .	. . . . .	Milford, Mass. . . . .	58
Hortense Watts . . . . .	Lasellia . . . . .	Sewickley, Pa. . . . .	35
Irene Wellington . . . . .	. . . . .	North Oxford, Mass. . . . .	38
Mabel Woodward . . . . .	Lasellia . . . . .	Batavia, N. Y. . . . .	60



# PREPARATORY.

---

Name.	Club.	Residence.	Room.
Carrie Albrecht . . . . .		Miamisburg, O. . . . .	37
Florence Brewer . . . . .		Duluth, Minn. . . . .	57
Virginia Brown . . . . .		White Plains, N. Y. . . . .	59
Katherine Bruce . . . . .		Houlton, Me. . . . .	19
Irene Courtney . . . . .		Lincoln, Nebr. . . . .	47
Elsie Ellenbogen . . . . .		Paterson, N. J. . . . .	60
Clara Hammond . . . . .		Lyons, N. Y. . . . .	48
Edith Hart . . . . .	S. D. . . . .	Newark, N. J. . . . .	42
Emma Henne . . . . .		Titusville, Pa. . . . .	11
Thekla Levi . . . . .		Paterson, N. J. . . . .	60
Georgia Lord . . . . .		Yonkers, N. Y. . . . .	57
Muff Meagher . . . . .		Mankato, Minn. . . . .	Annex
Isabel Preston . . . . .		Muncie, Ind. . . . .	14
Eleanor Waite . . . . .		West Newton, Mass. . . . .	

In Memoriam.

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SUSAN GEORGE JONES.

*Died September 16, 1898.*









*Dreha, Phila*



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"Farewell" . . . . .	MISS EBERT













*Dreka, Phua*

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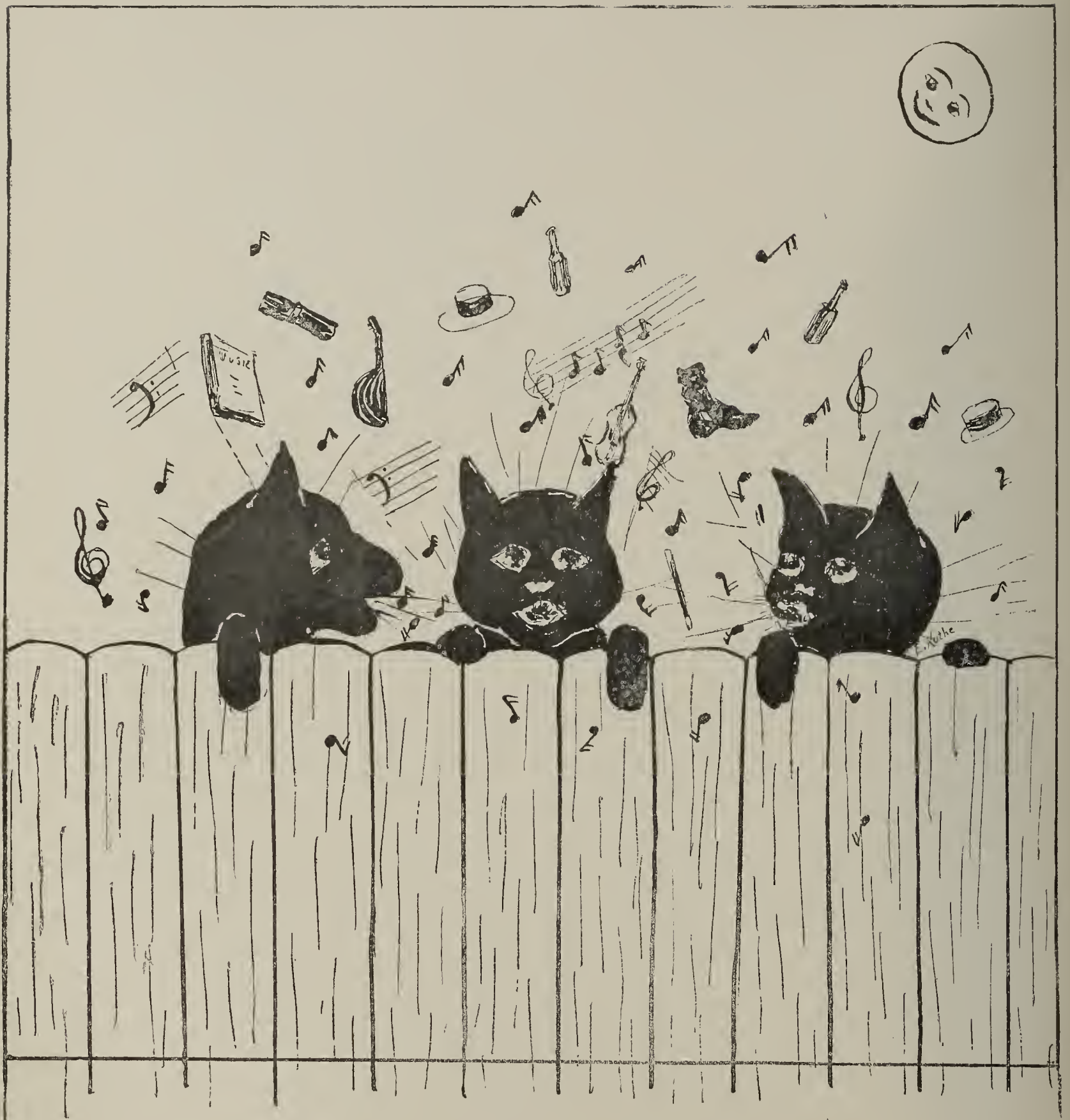
*Subscription Agent.*

MARY VANCE, '99.

*Business Manager.*

MABEL CURRIE, '99.





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BESSIE COOK.

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Bertha Metcalf.

Edith Moulton.

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Marion Safford.

Isabel Preston.

Sarah Thompson.

Margaret Fisher.

Ethel Cornell.

Irene Wellington.

Anna Pinkham.

Emily Bissell.

Grace Johnson.

Alice Jencks.

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Mabel Coffin.	Mabel Woodward.	Mabel Marston.
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E. Kotho.



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Grace Johnson.

Alice Campbell.

Emilie Kothe.

Abbie Congdon.

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*Third,* JESSIE MCCARTHY.

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Ethelyn Barber.

Nelle Horstemeyer.

Florence Brewer.

Grace Johnson.

Helen Campbell.

Thekla Levi.

Bessie Campbell.

Georgia Lord.

Bell Clokey.

Jennie Maxwell.

Ethel Cornell.

Bertha Metcalf.

Irene Courtney.

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Elsie Ellenbogen.

Anna Pinkham.

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Florence Thompson.

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*Lieut.*, GERTRUDE WATSON.

*Sergeants.*

*First*, LORENA FELLOWS.

*Second*, ABBIE CONGDON.

*Third*, GERTRUDE CONFER.

PRIVATES.

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Muff Meagher.

Gertrude Connell.

Lucy Muth.

Emily Eaton.

Eva Raymond.

Agnes Flaherty.

Clara Robbins.

Helena Hasbrouch.

Mary Smith.

Elizabeth Hitchcock.

Elizabeth Snow.

Emilie Kothe.

Ella Spalding.

Sue T. Lair.

Alice Taylor.

Mabel Martin.

Hortense Watts.

Katherine White.

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*Lieut.*, EDITH MOULTON.

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*Second*, ETHEL JOHNSON.

*Third*, MARY HOUGHTON.

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Alice Jencks.

Elsie Burdick.

Jessie McCarthy.

Isabel Clemens.

Helen Ramsdell.

Gertrude Confer.

Louise Thatcher.

Abbie Congdon.

Catharine Tompkins.

Lorena Fellows.

Mary Vance.

Gertrude Vreeland.



STUDIO.

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BESSIE CAMPBELL.

ALICE KENDALL.

RUTH CROUCH.

CLARA ROBBINS.

HELENA HASBROUCH.

GENIEVIEVE SLAYTON.

GRACE HOUGHTON.

GERTRUDE VREELAND.



# COOKING CLASSES.

---

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CAROL CASE.

CARITA CURTIS.

ETHEL JOHNSON.

MABEL MARSTON.

KATHERINE MASON.

EDITH MOULTON.

JOSEPHINE MILLIKEN.

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KATHERINE BRUCE.

EMMA CLEAVES.

ELLA COTTON.

RUTH CROUCH.

EMMA HENNE.

MARY HOUGHTON.

ANNE IVES.

EDITH LOCKE.

KATHERINE MCCOY.

FLORENCE POOLER.

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LOUISE THATCHER.

EDITH ALLEN.

ETHEL SMITH.

KATHERINE WHITE.

ISABEL CLEMENS.

FRANCES ALLEN.

ELSIE BURDICK.

GERTRUDE CONFER.

EVELYN EBERT.

LORENA FELLOWS.

AVILA GRUBBS.

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ALICE KENDALL.

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MARY VANCE.

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GERTRUDE WATSON.

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ETHELYN PRENTICE.

FLORENCE WILBUR.

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---

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GERTRUDE CONNELL.

JENNIE MAXWELL.

THERESE DUDLEY.

JOSEPHINE MILLIKEN.

EMILY EATON.

KATHERINE MASON.

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FLORENCE THOMPSON.

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ELEANOR WAITE.

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Harriet H. Brown.

Frances Browse.

Marian Cole.

Irene Courtney.

Edith Dustin.

Jessie Eckhouse.

Sally Ellwood.

Anna Frye.

Mabel Gamwell.

Helena Hasbrouck.

Mary Hodsdon.

Ethel Johnson.

Sue T. Lair.

Emilie Kothe.

Sue Marsh.

Jennie Maxwell.

Muff Meagher.

Lucy Muth.

Corrinne Nickerson.

Anna Mae Pinkham.

Eva Raymond.

Polly Reed.

Bessie Risser.

Marion Safford.

Alice Taylor.

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Demia Townley.

Hortense Watts.

Mabel Woodward.

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MADORA MARSH.

DEMIA TOWNLEY.

---

## MILLINERY.

---

THERESE DUDLEY.

MARY HODSDON.



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## 1900.

ELLA SPALDING . . . . .	Centre . . . . .	FRANCES BROWN	
ROE PORTER } . . . . .	Centre Guards . . . . .	{ HORTENSE WATTS	
MARY HODSDON }			{ ETHEL MOORE
MABEL COFFIN . . . . .	Goal Thrower . . . . .	THERESE DUDLEY	
LOUISE THATCHER } . . . . .	Goal Defenders . . . . .	{ ALICE CAMPBELL	
EVA RAYMOND }			{ MARION MANN
ELLA COTTON } . . . . .	Goal Guards . . . . .	{ EMMA HENNE	
CORRINNE NICKERSON }			{ GEORGIA LORD
EDITH BAILEY }			{ GRACE RICHARDSON
ELLA COTTON (Captain) . . . . .		THERESE DUDLEY (Captain)	
SALLY ELLWOOD } . . . . .	Substitutes . . . . .	SUE T. LAIR	
JESSIE MCCARTHY }			FRANCES BROWSE
MARY HOUGHTON }			

## Specials.

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KATHERINE MCCOY } . . . . .	Centre Guards
EDITH LOCKE }	
MARION SAFFORD . . . . .	Goal Thrower
ELIZABETH FORD } . . . . .	Goal Defenders
RUTH CROUCH }	
ESTHER HOOVER } . . . . .	Goal Guards
GENIEVIEVE SLAYTON }	
MARY BELL CLOKEY }	

# COMMENCEMENT WEEK.

JUNE 2-8, 1898.

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COMMENCEMENT CONCERT . . . . . THURSDAY, JUNE 2.

BACCALAUREATE SERMON . . . . . SUNDAY, JUNE 5.

Reverend KENDICK.

CLASS NIGHT . . . . . MONDAY, JUNE 6.

SENIOR RECEPTION . . . . . TUESDAY, JUNE 7.

COMMENCEMENT DAY . . . . . WEDNESDAY, JUNE 8.

COMMENCEMENT ADDRESS

MARY A. LIVERMORE.

TWENTY-FIFTH ANNIVERSARY

ALUMNAE RECEPTION.

# LASELL CLASS NIGHT.

JUNE 6, 1898.

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## CLASS SONG.

PRESIDENT'S WELCOME . . . . .	MISS EMMA GOLL.
ROLL CALL . . . . .	MISS DAISY AULL.
A WORD TO THE WOULD-BE WISE . . . . .	MISS MARY JOHNSON.
VIOLIN DUET: <i>Petite Symphonie</i> . . . . .	{ ADA CADMUS. ELIZABETH ALLEN.
MISS MARTHA BAKER . . . . .	<i>Accompanist.</i>
ADVICE TO UNDERGRADUATES . . . . .	MISS LUELLA HOUGHTON.
NOTES BY THE WAYSIDE . . . . .	MISS JANE MYRICK.
CLASS PROPHECY . . . . .	MISS EDITH GRANT.
SONG . . . . .	CLASS.
TOKENS OF AFFECTION . . . . .	MISS KITTIBEL CHAPMAN.
GOOD-BYE . . . . .	MISS EMMA GOLL.

## OUT-DOOR EXERCISES.

LASELL'S AIM . . . . .	MISS RUTH KIMBALL.
PRESENTATION . . . . .	MISS CLIFFORD DASHER.
BURNING OF THE RELICS. . . . .	MISS RUTH CRANDELL.

## TWO SUMMER BOYS: OR, BROWN VS. CORNELL.

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AFTER a hard year's work, no resort better pleases a Lasell girl than Lake Genevieve in the White Hills, the most picturesque spot in New England. From the veranda of Carpenter Hall, that most admirable of hostelries, one sees far in the distance majestic snow-capped peaks rising into the blue, taking no thought for Raymond, yet more magnificently robed than the proudest monarch. Across the Marsh in the peaceful little valley just below, cows dot the meadows and Browse contentedly, or are driven home to the Milliken by Tommy. Off to the south troops of barefoot children wade across the Ford of the shallow Horstemeyer river, or some young Fisher angles for perch in a sheltered pool.

Last summer to the ordinary attractions of this place was added that of a holiday romance, the Case being one of Brown vs. Cornell, for Bailey of the former college and Ellwood of the latter, both made "a dead set" for the fair Evelyn of Smith. This aroused much interest among the other girls and the more wicked among them even made Betts upon the outcome. It was hard to tell which of these two Fellows was Moore in love with this charmer. Each played his Gam(e)well, although it was inevitable that at least *one* should fail.

One sultry August morning after they had Eaton a light breakfast (the Carpenter Hall Cook is a master-hand to Fry eggs, and her Pinkham is the most delicious in the world), these three sallied forth for a Roe on the lake; Evelyn, smartly attired in a dark skirt, pink Cotton shirt-waist and an entrancing sailor hat with a Cole-black ribbon, and her two escorts clad in white duck, immaculate, impressive. Evelyn was a good Walker and even on this August day could not dawdle, but set a brisk pace in the walk to the lake where they found their trim little boat ready for them. Quietly Dustin her natty little boots with her handkerchief, she stepped lightly into the boat, and when the two boys were ready, sweetly remarked, "Let her go, Gallagher"; whereupon they obeyed. The Hammond eggs must have imparted unusual strength to their muscles, for the boat shot through the water like an arrow. Gay banter and merry laughter beguiled the time. "Say Bailey," said

Ellwood, "your Harris disarranged. Smooth her down a bit." This made Evelyn smile, a (Mc)Coy smile and a roughish one.

Quick as a flash came the answer, "Your hair Risser in no better order, I'm sure. The Thatcher who covered your roof did it so badly that every separate Harris at war with its neighbor. "Come boyth," lisped Evelyn, mockingly, "you Muth(t) not quarrel with each other, it ith n't nith, you know." Lunch was Eaton on a charming little promontory, near the north end of the lake, and at this time Bailey met with a mishap; for attempting to secure some good drinking water from a spring not far off, he sank into Meyer up to his ankles, and presented on his return a damaging contrast to dapper Ellwood, still immaculate. The latter, too, was inclined to chaff. "What matters a Pooler or two," said he, "when one 's off on a lark? Watson your shoes will brush off when it's dry; though you do look just like a Porter in distress, that 's a fact."

Bailey, thus Preston to retaliate, retorted, "A cavalier whose sole recommendation is that he keeps his clothes clean, is hardly of the sort most useful and most acceptable to a lady,"—here he cast a glance at Evelyn, whose only token that she 'd heard was another (Mc)Coy smile. The water so hardly won was accepted, the feasting went on gaily, while the Robbins chirped overhead and one lugubrious old crow, evidently considering himself the sole Wood-ward, cawed discontentedly in a pine near by.

At the end, they all drank to America, when Ellwood, raising his glass of ginger-pop (it was Evelyn who had insisted upon the water) said, "Here 's to the Land, the Vreeland forever!"

Soon after this they started home. Long time they dallied about inlets and coves, drifting, rowing, stopping here and there, until twilight was upon them and the boat-house not yet in sight, "'T is time we were Allen the house if we 're not to lose our suppers," said Bailey. "Come Ellwood, let 's make the boat-house in ten minutes," and they bent Mannfully to the oars, and would soon have reached the place, except that the two boys who, after all, were but 'Prentices at rowing, kept their eyes too much upon Evelyn, and failed to see that they were close upon a sunken rock. In another instant the boat grated harshly upon it, with a great gap in her side.

It happened not far from shore, and the danger of the party was instantly seen by Captain Jenckes of the Horse Marines who with several of his men was just about pushing off for an evening

sail. Coming quickly to the rescue they picked up Evelyn, who was swimming towards Bailey, then just going down (the boys alas! were poor swimmers), then rescued both Bailey and Ellwood. The last named had almost perished, for a violent fit of Cough had caused him to take into his lungs a considerable amount of water and it would have gone hard with him had not Jenckes reached him speedily. "Watts the matter with you young jackanapes, anyway," said the captain, half angrily, as they put back to the shore. "What business have you to take ladies out rowing, if you can't swim? Great Scott! You'd *better* Crouch down I should think, you land-lubbers! I'm ashamed of you. The lady, now, she knows how to swim, lucky for you. Here he bestowed such a look of admiration upon Evelyn that she blushed rosy red, yet hastened to say, "Oh please Captain Jenckes, don't scold the boys. It was my fault that we came, I am sure."

When the affair became generally known, it aroused much interest, an accident is so exciting you know, everyone said. Bailey was very seriously ill, afterwards, so much so that a noted physician from Boston came to Confer with Bailey's own doctor about the patient. He was very wise, and Kendall the situation in a very short time. Curtis the report they give of his verdict: "Better to-morrow, or die in a week." Poor Bailey, he grew better and ultimately recovered: but he lost fair Evelyn, for three months from that time she stood before the altar, in a shimmer of satin and pearls, with lovely bridesmaids to Waite upon her and a noble bridegroom to make to her the life-pledges of the wedding ceremony and that bridegroom was—Ellwood? Well, no; I rather think 'twas Captain Jenckes.



# NEWS BULLETIN.

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WEDNESDAY, MAY 3.

*Weather.* Chilly in rooms 1 to 6, but decidedly warm in others.

*Basket-ball.* Great Victory for Juniors. Score against specials, 7 to 0.

*Riot.* Disturbance in Crazy Alley put down last night. Origin and culprits unknown.

*Great Discovery.* A Lasell girl too sick to go to church on Sunday and at the same time indifferent to going to town on Monday.

*Holiday.* Teacher's Holiday on May 13th. Pupils to conduct classes.

*Parliament.* Motion to continue school until Aug. 31 lost through lack of sufficient lobbying in favor of the bill.



# WHAT THEIR PALMS SAY.

<i>NAMES.</i>	<i>Head Line.</i>	<i>Heart Line.</i>	<i>Life Line.</i>	<i>Ambition.</i>	<i>Talent.</i>	<i>Marriage Prospects.</i>	<i>Undeveloped.</i>
Allen, E. . . . .	Very good.	Strong.	DEVELOPED BY GYMNASTICS.	To learn the science of Gying.	Adoring Maude.	Will be a countess.	Walk.
Allen, F. . . . .	Well defined.	Asleep.		To grow.	Being "Happy."	Certain.	Size.
Bissell, E. . . . .	Slow but sure.	Faithful.		To be couturière.	Bread making.	Good.	Rush.
Burdick, E. . . . .	Well marked.	Hopeful.		To be an artist's	Helping others.	Ask her.	Gaiety.
Case, C. . . . .	Covered by heart line.	Paineful.		To have plenty of butter.	Winning admirers.	Excellent.	Talkativeness.
Cleaves, E. . . . .	Easily seen.	At Harvard.		To have her own "Pew."	Grumbling.	Has her cap set.	Optimism.
Confer, G. . . . .	Not unusual.	Fiery.		To finish school.	Military drill.	Possible.	Quietness.
Curtis, C. . . . .	Straight.	Wavering.		To meet her ideal.	Ballet dancing.	If she will.	Show of feeling.
Currie, M. . . . .	Shows business ability.	A magnet.		To enjoy herself.	Popularity.	Sure as Fate.	Age.
Ebert, E. . . . .	O. K.	Above "par."		To be a "Patti."	Being pretty.	Who Doubts?	Gush.
Fellows, R. . . . .	Fair.	Variable.		To have a good time.	Laughing.	Sure.	Dignity.
Grubbs, A. . . . .	Excellent.	In books.		To be an author.	Collecting autographs.	Ask the Moon.	Noise.
Hewson, M. . . . .	Lacks mathematical ability.	At Ann Arbor.		To have Worcestershire sauce.	Giggling.	Glimmering.	Ambition.
Henne, A. . . . .	Excellent.	True.		To acquire knowledge.	Studying.	Who knows?	Sport.
Jenckes, A. . . . .	Aglow.	Brown.		To be a '99	Joking.	Rosy.	Seriousness.
Johnson, E. . . . .	Good.	Untouched.		To keep house for papa.	Appreciating a "Barber."	Wait and see.	Appetite.
Kendall, A. . . . .	Source of much knowledge-	We wish we knew.		To have a tall man with a beard.	Painting.	Out West.	Tact.
Mason, K. . . . .	Strong.	Needs a teacher.		To live in Baltimore.	Being teachable.	Richly promising.	Communicativeness.
Marston, M. . . . .	All right.	On the alert.		To have her own establishment.	Talking.	Waiting and Watching.	Voice.
Milliken, J. . . . .	Steady.	Steady.		To command Steady.	Teaching Steady.	Also steady.	Steadiness.
Moulton, E. . . . .	Shows literary ability.	We cannot tell.		To be a journalist.	Writing stories.	Not yet.	Emotion.
Prentice, E. . . . .	Fair.	A weather-vane.		To be a trained nurse.	Arguing.	Might be worse.	Wit.
Rishell, R. . . . .	Fine.	Two hearts with . . . . .		To know everything.	Sisterly devotion.	Too young.	Characteristics of the
Rishell, H. . . . .	Fine.	. . . but a single beat. . . . .		To know everything.	Sisterly devotion.	Not old enough.	Girl of the Period.
Scott, E. . . . .	Exact.	Intact.	To know lessons without studying.	Drilling.	Time yet.	Disagreeableness.	
Sisson, M. . . . .	Shows plainly.	A source of misery.	To always have peanuts.	Jollyng.	Soon.	Seriousness.	
Smith, E. . . . .	Exceptional.	In her books.	To walk twice a day.	Knowing it all.	No one good enough.	Impulsiveness.	
Vance, M. . . . .	There without a doubt.	Hard to reach.	To go to town every Monday.	Keeping quiet.	Mama will not give her up.	Sociability.	
Walton, E. . . . .	Fair.	Deep Rooted.	To be a Lawyer.	Dieting.	Sprouting.	Sensitiveness.	
Watson, G. . . . .	Genuine.	Full of Art.	To live long and happily.	Good nature.	Don't dare tell.	Lack of love for Art.	

# TAKEN FROM LIFE.

---

*Teacher.* What is a parallelogram ?

*Miss W.* A square squeezed out.

*Miss F.* (looking over French Composition). Oh! there must be some idiot for expressing this.

*Teacher.* Please demonstrate this problem.

*Miss C.* I can, if you'll let me get on the blackboard.

Why is Miss X's table like an arsenal ?

Because it is a place where arms are kept.

*Miss C.* What is a cloister ?

*Miss A.* Place where nuns and monks walk.

*Miss C.* Together, on moonlight nights, I suppose.

Why is the night-watchman like a blacksmith's apron ?

Because he keeps off the sparks.

JAN. 23, SUNDAY DINNER. What was the text to-day ?

Many were cold, but few frozen.

*Dr. G.* Please explain this figure.

*Miss C.* I think it is Schenectady.

*Miss L.* So you are from Providence, are you ?

*Miss M.* No, from Providence, *R. I.*

*Miss N.* Where is your roommate?

*E. C.* She just came from Gym as the bell rang.

*Miss N.* Oh! I did n't know callers were allowed in the morning.

*Table Pleasantry.* Please to pass me a vacant dish.

*Query in Latin Class.* What is the setense of quences?

IN LITERATURE CLASS. *Miss X.* I have a quotation, Miss C.

*Miss C.* What is it?

*Miss X.* Something from Keat's "Ibid," I think.

*Miss S.* (relating Burn's life). When I was in Scotland I saw Burn's great-grandmother.  
(Class questions the age of Miss S.)

IN PENMANSHIP. *Miss Y.* I've made a whole page of H's. Will you please tell me how to make I's?

IN CHEMISTRY. *Professor.* What is "violence?"

*Miss Y.* The power one body has to hold another.

IN PARLIAMENTARY FORM. *Miss T.* I move that the motion be laid on the table before the house.

(75)

2395



## Resolved :

Be it resolved that we, the members of the Editorial Board of the 1900 Allerlei do search for and commit to memory, during our summer vacation, all the jokes, funny stories, and humorous remarks which may be published during that time; and that we employ the said jokes in all classes, and at all possible times during the school year '99-'00, for the benefit of our successors, the Editorial Board of the 1901 Allerlei.

Signed,

LOUISE EVELYN THATCHER.

SALLIE ETHEL ELLWOOD.

EVA SHERMAN RAYMOND.

EDITH LAURETT BAILEY.

KATHERINE VAUGHAN WHITE.

RHODA PORTER.

ABBIE CONGDON.



# COURSES OF LECTURES.

ARRANGED FOR LASSELL SEMINARY FOR YOUNG WOMEN.

1910-1911.

My Travels Abroad . . . . .	E--a S-----g
Scientific Bluffing . . . . .	H-----e W----s
Basket Ball — How to Captain or Umpire a game . . . . .	T-----e D-----y
Giggling, its Advantages and Disadvantages . . . . .	R--a F-----s
How to Run a Seminary . . . . .	J-----e M-----n
The Cultivation of the Voice . . . . .	E-----h S--w
First Aids to the Injured . . . . .	M---l W-----d
The Art of Floating . . . . .	V-----t W-----n
Palmistry — Your future fate in full . . . . .	G---e H-----n
Color Lectures . . . . .	E--a and F-----e



## TO MABEL.

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I.

A pretty girl,  
A winter's night.  
A storm, severely blowing ;  
A Harvard man,  
A waiting sleigh,  
A jump, and now they 're going.

II.

On blows the storm,  
A furious night —  
“ Hold tight ! ” so far, All's Well, oh !  
But, if we took  
Another look  
In drift, both girl and fellow !

III.

Her bonnet shorn  
Looks all forlorn, —  
The fellow has the plume, oh !  
And now we hear,  
As souvenir  
He keeps it in his room, oh.

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## HIS CHOICE.

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I do not like a Freshman  
For girl, — too fresh, is she ;  
I care not for the Sophomore,  
Whose conceit is plain to see ;  
I cannot love the Senior,  
Tho' so near to her degree ;  
But I love the jolly Junior, —  
Yes, she 's the girl for me.

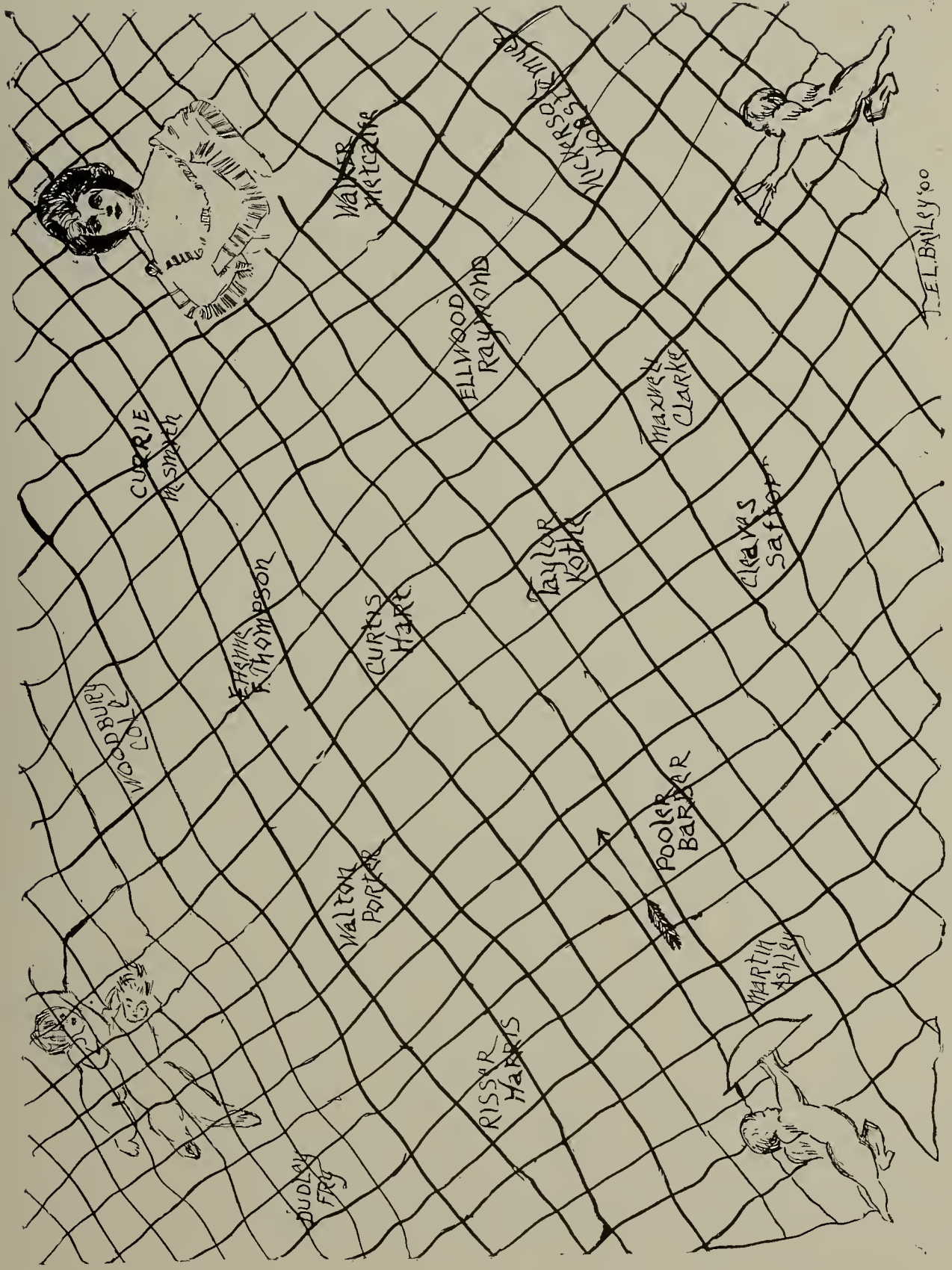
# THE LAMENT OF THE CLIMBERS.

---

The girls arose from breakfast,  
Their rooms were up on high,  
And gazing at the stairway,  
They all begin to sigh,  
“O, for an ‘L!’  
O, for an ‘L!’”

And as they marched on skyward,  
They still kept up the moan:  
Deeper still and deeper  
Till it became a groan,  
| “O, for an ‘L!’  
O, for an ‘L!’”

Then glancing at the laundry bags  
Heaped up there on the floor,  
Each groaned, “Were I but one of these,  
Then I would sigh no more,  
“O, for an ‘L!’  
O, for an ‘L!’  
O, for an Elevator!”



## CUPID'S MESSAGE.

ONE morning came a telegram full urgent  
To archer Cupid, lounging still in bed.  
His careful mother, Venus read it over  
And this is what the love-lorn sender said : —

I know a maiden, dainty and entrancing  
Whose little hand I fain would call my own,  
And yet, O Cupid, I have not the courage,  
By one poor word to let my love be known.

Come then, tell her, Cupid, that I love her,  
That she is more than all the world to me ;  
Point at her heart your keenest, surest arrow,  
And Cupid dear, your aim must perfect be.

If in this mission you should prove successful,  
A rich gift to your shrine I 'll gladly give.  
Of course you will be present at our wedding,  
And afterwards forever with us live.

But Cupid frowning said in scornful accents : —  
“ My arrows now have lost their power to wound,  
Just let this fellow tell the maid he 's wealthy,  
His lineage high ; she 'll yielding then be found.”



*ENTERTAINMENT AT*

LASELL SEMINARY

UNDER THE AUSPICES OF

*THE SENIOR CLASS.*

---

**The Emerson College Concert Company.**

ARTISTS:

Miss Julia King,	=	=	=	=	Reader.
Miss Alice Wentworth McGregor,		=	=		Soprano Soloist.
Mr. Wulf Fries,	=	=	=		Violoncellist.
Mr. Henry Hamilton,	=	=			Pianist and Accompanist.

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SATURDAY, February 4th, 1899,

**AT 7.45 P. M.**

# FOOTPRINTS ON THE SANDS OF TIME.

June.

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1. S. D. banquet.
3. Lasellia supper.
5. Baccalaureate sermon.
6. Class Night.
7. Senior reception.
8. Commencement.  
Alumni meeting and twenty-fifth anniversary.
9. Farewell.

## September.

---

13. New girls should come. Did they?

14. Old girls back.

15. School begins.

Lecture on Shakespeare, His Mind and Art, by Colonel Homer Sprague.

16. Death of Mrs. Jones.

19. Excursion to Bunker Hill.

25. Many homesick girls.

26. Nantasket excursion.

Allerlei board elected.

## October.

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1. Trip to White Mountains.
4. Hottest day in Autumn for years.
17. Lecture by Dean Wright on "How to Study."
24. Excursion to Cambridge.
26. Gymnasium begins. Bloomers in evidence.
29. Cake walk and poverty party given by Seniors.
31. "Rats." "Open ze light."  
Salem excursion.

## November.

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5. No 2.10 mail.
10. Professor James gives two lectures: "Memory" and "The Snake Dance."  
Discussion on the Christmas vacation. Vote for three weeks.
11. Party to James Whitcomb Riley reading.
23. Party to Shore Acres.
24. Thanksgiving.
27. Snowed in. Church in Chapel.
29. Lasell Instrumental Club's concert. Mandolin and piano.

## December.

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3. Gibson Tableaux.
7. Organ Recital.
14. Concert.
15. Bound for home.



## January.

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5. Back again.
- School opens.
11. Lecture by Mrs. Helen Van Anderson, "Lifes, Principles and their Application."
18. Lasell Instrumental Club's social.
21. Concert by Darwin Wood.
23. Lecture on "Portia" by Professor Henry Clapp.
25. Concert by Mrs. Penfield Seiberling.
26. Day of Prayer.
28. Junior reception.
31. Party to Grand Opera, Melba in "La Boheme."

## February.

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4. Senior Concert.
6. "Color" lecture.
7. Party to Grand Opera, "Siegfried."
18. Lasellia entertainment. Leland Powers in Katherine and Petruchio.
25. Special reception.
28. Saucer concert in Boston.

## March.

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4. S. D. entertainment. Harvard Glee, Mandolin and Banjo Clubs.
8. Lasell Instrumental Club's concert.
13. Lecture on "Heredity" by Dr. J. S. Kingsley.
17. S. D. entertainment for Lasellias.
20. Lecture on "Rosette" by Mrs. Weil.
22. Concert.
29. Home.

## April.

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- April 6. School opens.
- April 13. Mr. Bragdon returns home.
- April 15. Missionary festival.
- April 19. Lecture by the Hon. Alfred Roe.
- April 20. Juniors forlorn. Score 11-1.
- April 22. Orchestra in gymnasium.
- April 24. Miss Hotchkiss presented with a new wheel.
- April 27. Hurrah for the Juniors! Score 6-2.
- April 29. Dean Wright on the Arts of Study.

*Annual Entertainment* of the 

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S. D. SOCIETY.

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Harvard Glee and

Mandolin Clubs,

LASELL SEMINARY,

AUBURNDALE,

Saturday, March 4, 1899,

AT 7.30 P. M.

# CLASS PROPHECY.

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*Brooklyn Times, Dec. 20, 1904.*

Count Romqueski with his charming bride, formerly Miss Edith-ll-n of this city, is spending the summer at his chateau in Poland.

*St. Paul Pioneer, Apr. 18, 1902.*

Miss Frances-ll-n has just returned from a tour of the world. She has broken all records making the trip in twenty days, seven hours.

*Rockville Weekly Journal, Oct. 15, 1901.*

Miss Emily B-ss-ll, having returned from Paris where she has been studying designing at the Maison Worth, will have a grand opening on the twentieth.

*Hartford Daily Times, Oct. 16, 1899.*

Miss Elsie B-rd-ck has left for Boston, where she will take an extended course in drawing at the M. I. T.

*Highland Park Gazette, June 1, 1910.*

Marchesi will soon come to Highland Park to visit Miss Carol Maude C-s-, one of her most promising and beloved pupils.

*Oil City Globe, April 25, 1905.*

Among the most active officers of the Salvation Army, now doing such commendable work in this city, we recognize one of our former society young ladies Miss Gertrude C-nf-r.

*Lasell Leaves, October, 1906.*

An interesting letter from our old friend Carita C-rt-s-, tells of her happy little home and the good use she is making of the cooking lessons she had at Lasell, trying to suit the fastidious taste of her dear husband.

*New York World, June 2, 1902.*

This evening there will be solemnized at Trinity, the nuptials of Misses C-rr-e and S-ss-n, two of America's belles, and the Messrs. — and —, two of Cornell's best known professors. This will be one of the society events of the year.

(The editor regrets that he cannot reproduce photographs).

*The Book Buyer, Dec. 1910.*

One of the most successful holiday books is a collection of short poems entitled "Extracts," written in the school-days of the author, "Vanilla" Gr-bbs.

*The Outing, August, 1905.*

The first woman to pilot a yacht across the Atlantic is Miss Alice J-ncks. Miss J-ncks is no Amateur in this work, having had a great deal of experience in yachting.

*Boston Herald, March 12, 1904.*

The greatest attraction at Keith's this winter has been the impersonations by Misses H-m- and V-nce. They have the greatest ovations nightly, and draw enthusiastic crowds

*Kansas City Times, Sept. 5, 1900.*

One of our popular society young ladies, Miss Myrtle H-ws-on, leaves to-night for Wellesley, where she will assume the duties of Dean at the College.

*Skowhegan Journal May 10, 1910.*

It is with pride that we learn of the work and discoveries made in medical science by our old friend, Dr. Ethel W-lt-n.

*Honolulu, Hawaiian, Nov. 9, 1920.*

It is the greatest triumph for Woman's Rights and the Demopublican Party that Evelyn -b-rt has been elected President of these islands.

*Pall Mall Gazette, Oct. 15, 1905.*

The first woman to win a race in the International contest on the Thames is Lorena F-ll-ws of Bangor, Me. She developed her taste for Athletics at Lasell Seminary, and has kept up her work with increasing, not to say alarming, success.

*Boston Transcript, May 5, 1907.*

Miss Elise Sc-tt has been appointed military instructor of the schools of Boston. Her appointment is due to the careful training received from her instructor and predecessor, Col. George Banyon.,

*St. Petersburg Journal, July 16, 1907.*

## TO ARMS RUSSIANS.

Siberian exiles are being carried away forcibly by two daring American girls, Helen and Ruth R-sh-ll.

*San Francisco Gazette, April 16, 1908.*

We wish to call attention to the graphic descriptions of the late insurrection sent to us by our able correspondent, Edith M- -lt-n.

*Hallowell Post, June 26, 1919.*

One of the greatest discoveries of modern science, that of liquid granite, has been discovered by one of our townswomen, Ethel J-hns-n.

*Paris Figaro, Fevrier 10, 1920.*

The most beautiful painting hung in the Salon this winter is "The School Days," by Alice K-nd-ll, a most promising American artist.

*Boone News, March 6, 1925.*

The Home for retired Professors has at last, after strenuous effort on the part of many earnest workers here, been opened. The funds for running the home have been furnished by Miss Katherine M-s-n.

*Newport Herald, May 19, 1903.*

The most magnificent cottage which has been erected here for years will be occupied this summer by the owner, the Hon. ——— and his charming wife, formerly Miss Emma Cl- -v-s of Pigeon Cove.

*Portland Banner, Jan. 8, 1908.*

Miss Mabel M-rst-n writes enthusiastically of the great work she has undertaken in Boston. She is working under the direction of a College Settlement in the North End.

*New York Sun, Feb. 8, 1905.*

Miss Josephine M-l-k-n made her debut last night in Ada Rehan's company showing a remarkable amount of dramatic power. She seems to be eminently fitted for this work and is bound to succeed as an actress.

*Le Roy Times, Oct. 6, 1907.*

Mrs. Gen— of Fort Worth, Texas, formerly Miss Pr-nt-ce of this town is making a short visit to her mother. The general was a West Point Cadet and at West Point first met his wife.

*Boston Journal, Jan. 18, 1900.*

The most delightful affairs of the fall have been the Post-Nuptial reception given by Mrs. — —, the bride, a charming young woman, before her marriage was Miss Gertrude W-ts-n of Woburn, Mass.

*Washington Post, May 12, 1910.*

The new librarian, who is expected to arrive this evening, is a clever young woman from Kansas City, Miss Ethel Sm-th. Miss Sm-th comes to us with the best of recommendations She is a woman of great intellectual gifts and has unusual ability and literary talent.



## BACK TALKS WITH GIRLS.

---

*Genevieve* : — It is not considered proper to have “too much sole.”

*Lucile* : — It is not the best form to detain your callers after the dinner gong has rung.

*Sue T.* : — We see no reason why the fact of the gentleman’s size and natural bashfulness should prevent you from being friends.

*Sweet Sixteen* ; — Girls of your age do *not* wear trains.

*Ruth* : — Crackers more than once a day are injurious to the best complexions.

*Mae* : — Although you possess great physical strength I cannot recommend its cultivation by extermination of your weaker sisters in your striving to be first at the mail-boxes.

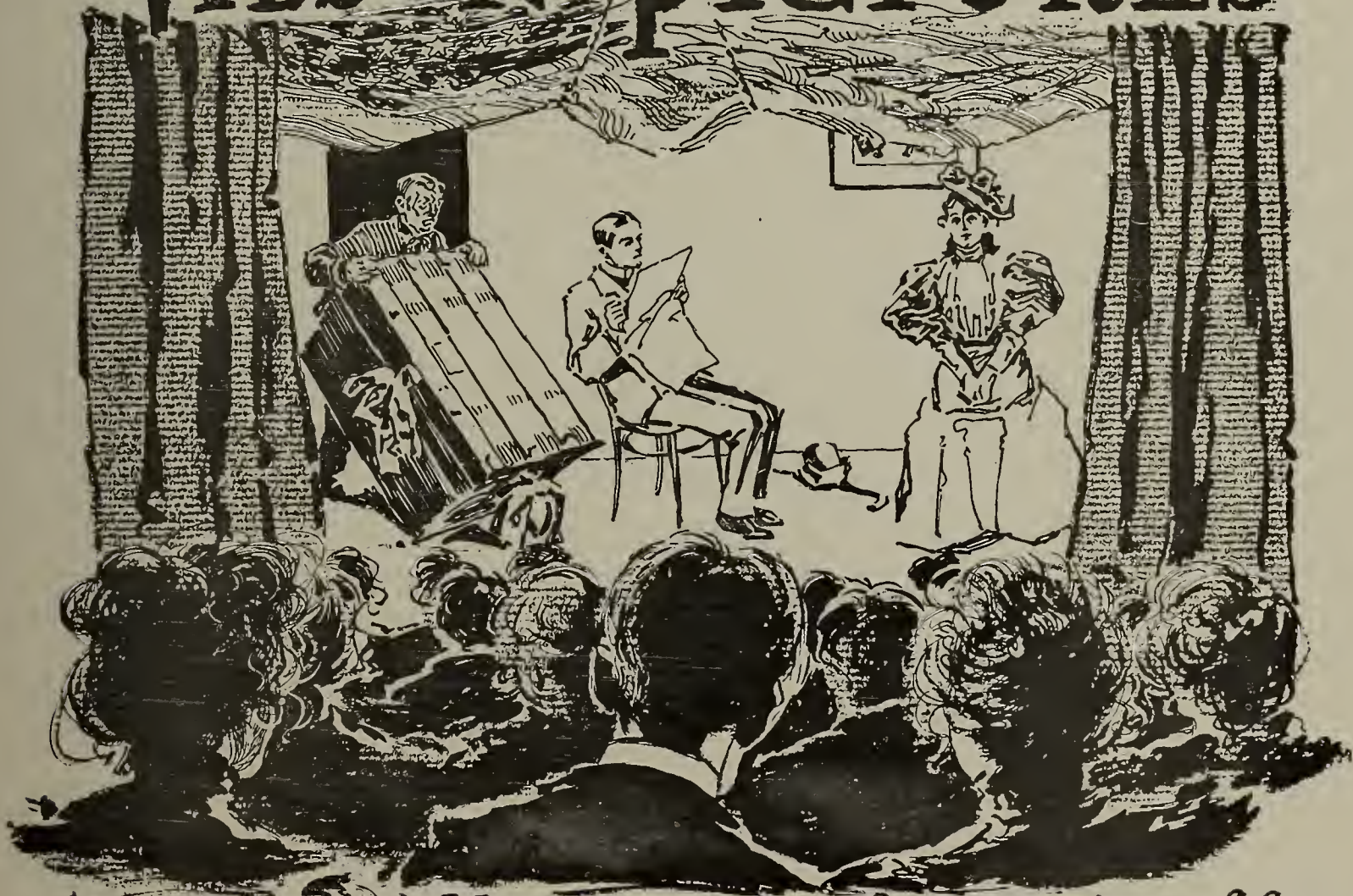
*Meritta* : — I cannot recommend any particular hair restorer as no address can be given in these columns.

*Lemoe* : — No need to be afraid of speaking before members of “The Board.” They don’t put in print *all* they know.

*Lasell Girl* : — A Rhetorical question does not require an answer. Some people often think it does, but they are greatly mistaken.

*Mabel* : — Fifteen and twenty-five have never as yet been considered even numbers.

# GIBSON PICTURES



Shown in *Tableaux* under the Auspices of the  
LASELL CANOE CLUB by some Young People of  
*Watertown* on Saturday evening 3 December 1898

FRANK BIRD DASTERS

E. B. 1898

# O, | WONDER!

Where the Hamburg steak comes from ?

How many degrees the Senior President puts in a circle ?

What you butter cake-pans with ?

Who said, "Open the light ?"

Who wrote "those rules ?"

Why the hurdy-gurdy always plays "Home, Sweet Home ?"

Whether a cloister is a pillar or a post ?

Whether certain Lasell girls believe that Dr. Rolfe wrote the "Merchant of Venice ?"

Who was the Adam, if St. Agnes was the Eve ?

Where sauerkraut grows ?

When "acidulated" is pronounced "alucidated ?"

Who took "those pictures ?"

Why one of the girls is so fond of Hawthorne ?

How you'll like the "Allerlei ?"



*Small boy, looking around audience of Lasell girls  
with some curiosity—"WHAT IS THIS!—  
A HOME?"*

Frank Bird Dastgers — TO — ELSIE BURDICK — 1899



# BOWLING CLUB.

---

*President.*

J - - - - E E - - - - - E.

*Members.*

NOTE.—After diligent search no other officers or members can be found. Large rewards are now out for information concerning the whereabouts of anyone connected with this club.

# O, BE JOYFUL SOCIETY.

---

*President.*

MARITTA Y. SISSON.

*Vice-President.*

SUE T. LAIR.

*Secretary.*

MARITTA Y.

*Treasurer.*

SUE T.

*Executive Committee.*

MISSES SISSON AND LAIR.

*Candidates for Membership.*

FRANCES BROWSE.

EMMA CLEAVES.

KATE BRUCE.

ETHEL CORNELL.

ENTERTAINMENT 

UNDER THE AUSPICES OF

LASELLIA CLUB.



KATERINE

 AND 

PETRUGHIO

By Leland Powers

 AT 

*LASELL SEMINARY*

*FEBRUARY 18, 1899,*

*AT 7.45 P. M.*



Tickets 50 Cents.



# OUR WEATHER BUREAU.

---

The following is a forecast by our weather clerk, of what may be expected in various localities laid down in the geography of Lasell

- In 26. Stiff western breezes accompanied by whistling sounds, is predicted.
- In 31. Calm and placid atmosphere.
- In 40. A hurricane from the west, violently interfering with a N. H. breeze resulting presently in boisterous winds, blowing in all directions.
- In 27. Changeable with a tendency to the unexpected.
- In 13. A Canadian snow-storm and warm southern winds, giving an equable temperature.
- In 28. Cloud-burst of affection tempered by sunshine.
- In 42. Heavy winds off the Jersey coasts.
- In 65. The customary even mild temperature, with occasional gusts of gaiety.
- In 67. Constantly getting colder.
- Annex 4. Frivolous breezes, nothing serious expected.
- In 6. Airy zephyrs.
- In 35. Decided tendency to April showers.
- In 7. Blustering winds from Lake Michigan.
- In 10. Squalls from the Mississippi.
- In 2. Hailstorm, the hail curiously shaped like rectangular black boxes, and having a strong tendency to collect in corners.

# A MODEST OPINION.

---

Some girls there were and a book they made,

(Even as you and I.)

With verses and pictures and many a die

Some called it a fizzle with many a sigh.

But the girls they called it their "Allerlei."

(Even as you and I.)

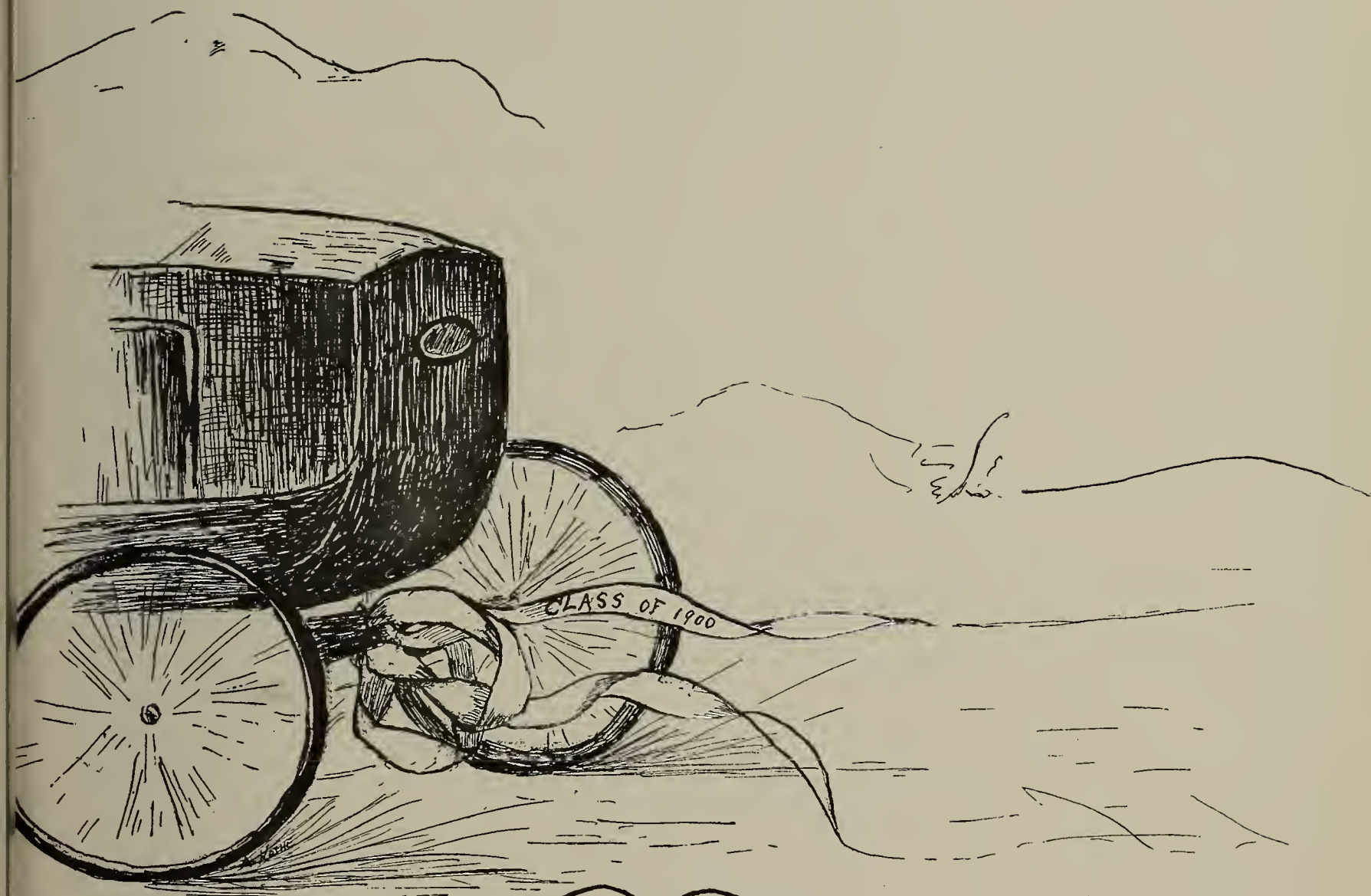
Oh! the weeks they wasted, and the tears they wasted,

And the work of hand and head!

The woe of the class who did not know!

And now we know they never could know

And never could understand.



FINIS



# *A. SHUMAN and CO.*

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various phases of feminine taste exemplified  
by their elegant new styles in*

*LADIES' SUITS and LADIES' COATS*

Made exclusively by men tailors.

---

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Have your last season's outfit dyed or cleansed and refinished so it will Look Like New, by our French process. Why discard soiled clothing when it can be worn as second best? You can

## Rely on

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Visit our assortment of

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and Shirt Waists, and Foreign Dress-goods.

For Price and Style are unequalled in the City.



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This favorite hotel is situated in the beautiful village of Auburndale, Mass., ten miles from Boston, on the Boston & Albany Railroad. The City of Newton, of which Auburndale is one of the wards, is celebrated for its fine and interesting drives. The location of the hotel is all that could be desired, and the cuisine is of a commendable order. Our aim is to extend that cordiality which will induce our guests to feel they are at home. For further particulars address

**C. C. Butler, Proprietor.**

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