



240





Handwritten text on a palm-leaf manuscript strip, featuring decorative borders and a central knot. The text is written in a traditional script, likely Burmese or Thai, and is arranged in two columns. The strip is bound with a green cord.

Handwritten text on a palm-leaf manuscript strip, featuring decorative borders and a central knot. The text is written in a traditional script, likely Burmese or Thai, and is arranged in two columns. The strip is bound with a green cord.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Vertical handwritten characters on the left margin of the lower leaf, possibly indicating a page or section number.

Handwritten text in a cursive script on a palm leaf, likely a form of South Indian script. The text is arranged in approximately four lines across the length of the leaf. The script is dense and characteristic of traditional Indian inscriptions on palm leaves.

Handwritten text in a cursive script on a palm leaf, likely a form of South Indian script. The text is arranged in approximately four lines across the length of the leaf. The script is dense and characteristic of traditional Indian inscriptions on palm leaves.

120

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side and two on the right side, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the reverse side of the one above, as indicated by the central binding cord. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side and two on the right side, which were used for threading a cord to bind multiple leaves together into a book format.



Handwritten text in an ancient script, likely Tamil, on the left side of the top palm leaf. The text is arranged in approximately four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on the right side of the top palm leaf. The text is arranged in approximately four lines, continuing from the left side. The leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on the left side of the bottom palm leaf. The text is arranged in approximately four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on the right side of the bottom palm leaf. The text is arranged in approximately four lines, continuing from the left side. The leaf shows signs of age and wear.

Handwritten text on the top palm-leaf manuscript strip, consisting of approximately 12 lines of script.

Handwritten text on the bottom palm-leaf manuscript strip, consisting of approximately 12 lines of script.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. A green cord is threaded through two circular holes on the left side of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. A green cord is threaded through two circular holes on the left side of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the second in a pair, as indicated by the two circular holes on the left side. The text is arranged in approximately four horizontal lines, matching the layout of the top leaf. The script is finely etched into the surface of the leaf. A green cord is visible, passing through the holes of both leaves to bind them together.

Handwritten text in a cursive script on a palm leaf, consisting of two columns of text. The script is dense and fills most of the leaf's surface.

Handwritten text in a cursive script on a palm leaf, consisting of two columns of text. The script is dense and fills most of the leaf's surface.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several large, bold characters serve as section markers or initial letters. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several large, bold characters serve as section markers or initial letters. The script is finely etched into the surface of the leaf.

Vertical text on the left edge of the lower leaf, possibly a reference or identification mark.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Ms  
10

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a single circular hole on the right side, which were used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the reverse side of the one above, with the text also arranged in approximately four horizontal lines. The script is finely etched into the surface. There are two circular holes on the left side, and a single circular hole on the right side, which were used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes, one on the left and one on the right, which were used to thread a cord for binding multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the second in a pair, as indicated by the small number '2' written in the left margin. The text is arranged in four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes, one on the left and one on the right, which were used to thread a cord for binding multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. There are several small circular holes along the top edge of the leaf, and a green cord is visible passing through one of them. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. There are several small circular holes along the top edge of the leaf, and a green cord is visible passing through one of them. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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28

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script on a palm leaf, likely a form of Malay or Indonesian. The text is arranged in approximately four lines across the length of the leaf. The script is dense and characteristic of traditional Southeast Asian manuscripts.

2a

3a

Handwritten text in a cursive script on a palm leaf, continuing the text from the top leaf. The text is arranged in approximately four lines. The script is consistent with the top leaf, showing a continuous flow of text across the two leaves.

Handwritten text in a cursive script on a wooden slip, likely a form of Pāli or Sanskrit. The text is arranged in approximately four lines across the length of the slip. The script is finely etched or inscribed into the wood. The slip has two circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple slips together into a book format.

Handwritten text in a cursive script on a second wooden slip, similar to the one above. It also contains approximately four lines of text. Like the first slip, it features two circular holes for binding. The script is consistent with the one on the top slip, suggesting they are part of the same manuscript or text.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a green cord is visible passing through a hole in the center of the leaf.

3

20

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a green cord is visible passing through a hole in the center of the leaf.

Handwritten text on a palm leaf manuscript strip, featuring several lines of script in an ancient Southeast Asian language. The text is written in dark ink and includes several large, ornate characters that serve as section markers or initials. A green cord is visible, used to thread through the holes in the leaf for binding.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the top strip. It also features several large, ornate characters and is held together by a green cord. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a second palm leaf. The text is arranged in approximately four horizontal lines. On the left side of the leaf, there are three distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a second palm leaf. Similar to the first leaf, the text is organized into four horizontal lines. The leaf shows signs of age and wear, with some discoloration and small holes.

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Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

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Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

22

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side of the leaf, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the reverse side of the one above, as indicated by the holes on the right side. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the right side of the leaf, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a central hole where a green cord is threaded through to bind the leaf to another.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a central hole where a green cord is threaded through to bind the leaf to another.

Pa

Pa

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. A decorative gold-leaf stamp is visible on the left side of the leaf, partially overlapping the first two lines of text. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small hole is visible on the left side of the leaf, and a green cord is visible in the center, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with the left column starting on the left and the right column starting on the right. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with the left column starting on the left and the right column starting on the right. The script is finely etched into the surface of the leaf.

ms

2a

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely inscribed and shows signs of age.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely inscribed and shows signs of age.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf features a prominent decorative initial at the beginning of the first line, rendered in a larger, more ornate script. The rest of the text follows in several lines, similar to the top leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the second in a pair, connected by a central cord. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten Burmese script on a palm leaf, consisting of two lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten Burmese script on a palm leaf, consisting of two lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the second in a pair, as indicated by the two circular holes on the left side. The text is arranged in approximately four horizontal lines, continuing the script from the first leaf. The leaf shows signs of age and wear, with some discoloration and a slightly uneven texture.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines and includes several large, stylized characters that serve as section markers or initial letters.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines and includes several large, stylized characters that serve as section markers or initial letters.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines and includes several large, stylized characters that serve as section markers or initial letters.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines and includes several large, stylized characters that serve as section markers or initial letters.

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Small handwritten characters or a mark on the left edge of the lower leaf.

Small handwritten characters or a mark on the left edge of the lower leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is the second in a pair, as indicated by the hole on the left side. The text is arranged in approximately four horizontal lines across the length of the leaf.

Handwritten text in a cursive script on a palm leaf, consisting of two lines of text.

Handwritten text in a cursive script on a palm leaf, consisting of two lines of text.

Handwritten text on the top palm-leaf manuscript strip, written in a traditional script. The text is arranged in approximately four horizontal lines. There are two circular holes on the left side and one on the right side, used for binding the leaves together with a cord.

Handwritten text on the bottom palm-leaf manuscript strip, continuing the script from the top strip. The text is arranged in approximately four horizontal lines. There are two circular holes on the left side and one on the right side, used for binding the leaves together with a cord.

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched into the surface of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

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Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched into the surface of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, separated by a central vertical line. The script is finely etched into the surface of the leaf. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines. The characters are small and densely packed, typical of traditional palm leaf manuscripts.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, separated by a central vertical line. The script is finely etched into the surface of the leaf. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines. The characters are small and densely packed, typical of traditional palm leaf manuscripts.



Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten Burmese script on a second palm leaf, also consisting of approximately 12 lines of text. This leaf is positioned below the first one and is held in place by a vertical green cord that passes through the two circular holes on its left side. The script is consistent in style and orientation with the text on the upper leaf.

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အားတော်မူသောအခါတို့အား

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အားတော်မူသောအခါတို့အား

Handwritten text on a palm leaf strip, likely a manuscript page. The text is written in a cursive script, possibly a form of Malay or Indonesian. It begins with a large, ornate initial character, possibly 'S' or 'Sya'. The text is arranged in several lines across the length of the leaf.

Handwritten text on a second palm leaf strip, continuing the manuscript. It also features a large initial character at the beginning. The script is consistent with the first strip, showing a continuous flow of text across the two leaves.

Handwritten text on the left side of the top palm-leaf, consisting of approximately 12 lines of script.

Handwritten text on the right side of the top palm-leaf, consisting of approximately 12 lines of script.

Handwritten text on the left side of the bottom palm-leaf, consisting of approximately 12 lines of script.

Handwritten text on the right side of the bottom palm-leaf, consisting of approximately 12 lines of script.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in two columns, with the left column starting with a small symbol resembling a '3' or a similar character. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in two columns, with the left column starting with a small symbol resembling a '3' or a similar character. The script is finely etched into the surface of the leaf.

Handwritten text in Khmer script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on each side, used for binding multiple leaves together with a cord.

Handwritten text in Khmer script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on each side, used for binding multiple leaves together with a cord.

Handwritten text in Burmese script on a palm leaf, consisting of two columns of text. The script is finely etched and includes several large, bold characters that serve as section markers or initials.

Handwritten text in Burmese script on a palm leaf, consisting of two columns of text. The script is finely etched and includes several large, bold characters that serve as section markers or initials.

Handwritten text in Burmese script on a palm leaf, consisting of two columns of text. The script is finely etched and includes several large, decorative initial characters (likely 'A' or 'K') marking the beginning of sections. The text is arranged in approximately four lines per column.

Handwritten text in Burmese script on a palm leaf, consisting of two columns of text. The script is finely etched and includes several large, decorative initial characters (likely 'A' or 'K') marking the beginning of sections. The text is arranged in approximately four lines per column.



Handwritten text in an ancient script, likely Pahlavi, on the left side of the top palm-leaf fragment. The text is arranged in approximately four lines.

Handwritten text in an ancient script, likely Pahlavi, on the right side of the top palm-leaf fragment. The text is arranged in approximately four lines.

Handwritten text in an ancient script, likely Pahlavi, on the left side of the bottom palm-leaf fragment. The text is arranged in approximately four lines.

Handwritten text in an ancient script, likely Pahlavi, on the right side of the bottom palm-leaf fragment. The text is arranged in approximately four lines.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Large decorative characters or symbols, possibly a signature or a specific marker within the text.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely inscribed and shows signs of age.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely inscribed and shows signs of age.

Handwritten text in a script on a palm leaf, likely a form of South Indian script. The text is arranged in approximately four lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf, continuing the script from the first leaf. It also consists of about four lines of text. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Handwritten text in a script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in a script on a palm leaf, consisting of approximately 12 lines of text.



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. It begins with a large initial character, possibly 'ஸ' (Sa), and contains several smaller characters and symbols, including what appears to be a '||' symbol. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. It begins with a large initial character, possibly 'ஸ' (Sa), and contains several smaller characters and symbols, including what appears to be a '||' symbol. The script is finely etched into the surface of the leaf.

22

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten number '3' in the left margin.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten number '11' in the left margin.

Handwritten text in a cursive script on a palm leaf, with a decorative flourish in the center.

Handwritten text in a cursive script on a palm leaf, with a decorative flourish in the center.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. There are several large, decorative characters interspersed within the lines, which may represent specific words or serve as section markers. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. There are several large, decorative characters interspersed within the lines, which may represent specific words or serve as section markers. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in four lines. There are several small blue and red markings interspersed within the lines, possibly serving as section markers or decorative elements. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in four lines. There are several small blue and red markings interspersed within the lines, possibly serving as section markers or decorative elements. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in four lines. There are several small blue and red markings interspersed within the lines, possibly serving as section markers or decorative elements. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in four lines. There are several small blue and red markings interspersed within the lines, possibly serving as section markers or decorative elements. The script is finely etched into the surface of the leaf.

Handwritten text on a palm leaf manuscript strip, written in a traditional script. The text is arranged in approximately three lines. A green cord is visible, used to thread through the holes on either side of the strip.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the first strip. It also features three lines of text and is held together by a green cord.

Handwritten text in a script on a palm leaf, likely a form of South Indian script. The text is arranged in a single line across the length of the leaf. It begins with a small symbol on the left and ends with a similar symbol on the right. The characters are finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf, continuing the script from the first leaf. It also features a small symbol at the beginning and end. The text is densely packed and follows the natural curve of the leaf. The leaf is held in place by a green cord that passes through two holes on either side.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in Tamil script on a palm leaf, consisting of approximately 12 lines of text.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf features a prominent decorative element in the center, which appears to be a stylized floral or geometric motif. The text is arranged in approximately four horizontal lines, with some characters appearing to be part of or adjacent to the decorative element.

Handwritten text in red ink on a palm leaf, likely a portion of a religious or philosophical manuscript. The script is an ancient South Asian form, possibly Grantha or Tamil. The text is arranged in approximately four horizontal lines across the length of the leaf.

Handwritten text in red ink on a palm leaf, continuing the script from the first leaf. It is arranged in approximately four horizontal lines.

Handwritten text in red ink on a palm leaf, continuing the script. The text is arranged in approximately four horizontal lines.

Handwritten text in red ink on a palm leaf, continuing the script. The text is arranged in approximately four horizontal lines.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf. The top line of the left column begins with a character resembling 'சி' (Si) and ends with a double vertical bar symbol. The right column also begins with a similar character and ends with a double vertical bar symbol. The text appears to be a form of religious or philosophical discourse.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in two columns, with a central binding hole. The script is finely etched into the surface of the leaf. The top line of the left column begins with a character resembling 'சு' (Su) and ends with a double vertical bar symbol. The right column also begins with a similar character and ends with a double vertical bar symbol. The text appears to be a form of religious or philosophical discourse.



Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

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Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines across the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

100

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three lines across the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes on the left side, used for binding multiple leaves together with a cord.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side and two on the right side, used for binding multiple leaves together with a cord.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side and two on the right side, used for binding multiple leaves together with a cord.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines. The script is dark and dense, with several large, stylized characters that likely serve as section markers or initial letters. The leaf shows signs of age and wear.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines. The script is dark and dense, with several large, stylized characters that likely serve as section markers or initial letters. The leaf shows signs of age and wear.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several large, stylized characters, possibly 'Om' or 'Aum', are interspersed throughout the script. The leaf shows signs of age and wear, with some discoloration and a central hole for binding.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several large, stylized characters, possibly 'Om' or 'Aum', are interspersed throughout the script. The leaf shows signs of age and wear, with some discoloration and a central hole for binding.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. There are four circular holes along the length of the leaf, with a green cord passing through the second and third holes from the left. The script is finely etched into the surface of the leaf.

2

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. There are four circular holes along the length of the leaf, with a green cord passing through the second and third holes from the left. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a second palm leaf. Similar to the first leaf, the text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several vertical lines of text are interspersed within the main lines, possibly serving as section dividers or specific markers. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. Several vertical lines of text are interspersed within the main lines, possibly serving as section dividers or specific markers. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a green cord is visible passing through a hole on the right side, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, and a green cord is visible passing through a hole on the right side, used for binding multiple leaves together.



Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. A central hole is visible, through which a green cord is threaded to bind the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. A central hole is visible, through which a green cord is threaded to bind the leaf.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text. The script is dense and fills most of the leaf's width.

Handwritten text in a cursive script on a palm leaf, consisting of approximately 12 lines of text. The script is dense and fills most of the leaf's width.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a second palm leaf. Similar to the first leaf, the text is arranged in approximately four horizontal lines. The script is consistent with the one on the top leaf. The leaf is also aged and shows some wear, particularly at the corners and along the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, which were used for binding multiple leaves together with a cord.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

Vertical text on the left margin of the second leaf, possibly indicating a page or section number.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.



Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in a single line, with a central hole for binding. The script is finely etched into the surface of the leaf.

