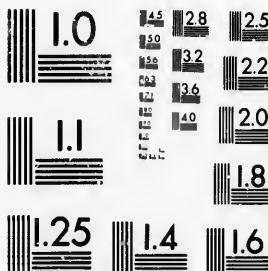
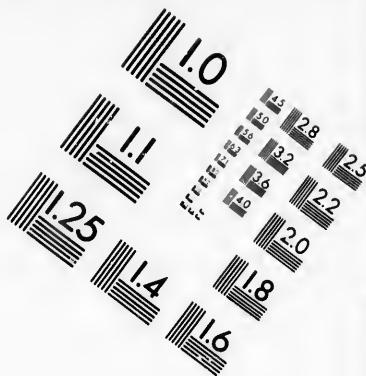
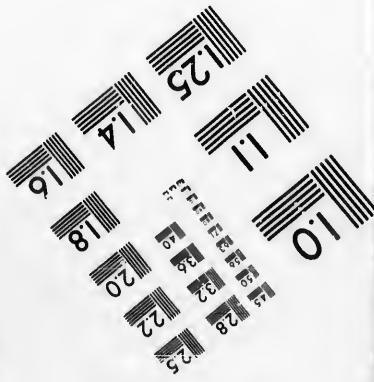


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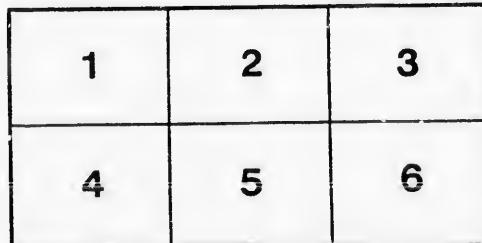
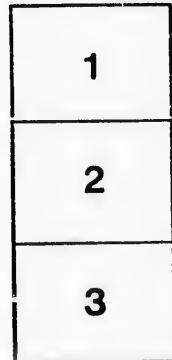
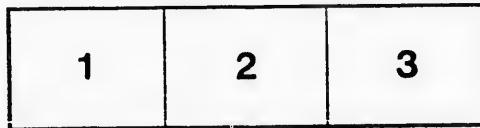
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SOUTH WEST ROOM.

- | | | |
|----|--|--------------------------|
| 1 | | CHARLES FOTHERGILL |
| 2 | Royal George of Elizabeth, Guernsey, | <i>Master Hurd</i> |
| 3 | Shrine at Thiers | <i>Henry Bonnycastle</i> |
| 4 | Brecon Castle | HENRY J. CASTLE |
| 5 | Fishermen on a coast—after Tenkins | CHARLES DALY |
| 6 | Lower Canadian Costume | <i>George D. Wells</i> |
| 7 | Coast Scenery, storm coming on | CHARLES DALY |
| 8 | Study from Canova's Helen | <i>Henry Bonnycastle</i> |
| 9 | Moorland Scene—Moorland scene in the Highlands, ebb Tide, Dutch Galliot | <i>William Kay</i> |
| 10 | Group of Natural History—Brown headed Grill, Common English Trout, Minute Blenny | CHARLES FOTHERGILL |
| | Grey Salmon, Samlet, Red Eye | CHARLES FOTHERGILL |
| 11 | Sketch of the ruins of the ancient Pictish Fort at Culswick in Zetland | HENRY J. CASTLE |
| 12 | Chepstow Castle | CHARLES DALY |
| 13 | A Breeze, after Copley Fielding | <i>George D. Wells</i> |
| 14 | Lower Canadian Costume | CHARLES DALY |
| 15 | A Sketch | <i>Master Tazewell</i> |
| 16 | Two Sketches | CHARLES FOTHERGILL |
| 17 | A nondescript species of Godwit | <i>Henry Bonnycastle</i> |
| 18 | Canal diggers pumping | * <i>Thomas Dixee</i> |
| 19 | A Sketch of an old mill near Carnaervon in Wales | Capt. BONNYCASTLE Prest. |
| 20 | Whirlpool Niagara, from below | * <i>William Connell</i> |
| 21 | Four Gems | <i>A Lady</i> |
| 22 | Flowers | <i>Master Hurd</i> |
| 23 | Roses | JOHN LAING |
| 24 | Kildare Abbey, from a Print | CHARLES FOTHERGILL |
| 25 | View of the celebrated cradle of Noss | |

26 Entrance to a Cathedral with Beggars, from a print	JOHN LAING
27 Flowers from nature	*JOHN POPPLEWELL
28 Street views in Schaffhausen on the Rhine, from a print	CHARLES DALY
29 Dewarton rocks, Devon, from a print	JOHN LAING
30 Torquay, Devon, from a print	JOHN LAING
31 Interior of Tintern Abbey	Capt. BONNYCASTLE, Prest
32 Five Miniatures	*William Lockwood
33 Tw. Miniatures	*William Lockwood
34 The Beggars from a print	*SAMUEL B. WAUGH
35 View in Devonshire from a print	JOHN LAING
36 View in Devonshire from a print	JOHN LAING
37 Coast Scenery	JOHN LAING
38 Flowers	CHARLES DALY
39 Saint Marc's Square, Veniee, from a print	*JOHN POPPLEWELL
40 L'Amore, a market place in France, from a print,	*JOHN G. HOWARD
41 Cards	*JOHN G. HOWARD
42 Flowers	Master Hurd
43 Interior of Tintern Abbey from a print	*JOHN POPPLEWELL
44 Bird-etching on the North Western coast of Fula	JOHN LAING
45 The Sun Fish	CHARLES FOTHERGILL
46 A Sketch	Master Hurd
47 A Landscape	Master Tazewell
48 A Design for a Church	George D. Wells
49 A Landscape	*JOHN G. HOWARD
50 High Road to Rhayardgowy	George D. Wells
51 Thano Market, Oxford, from a print	HENRY J. CASTLE
52 Waltham Abbey	HENRY J. CASTLE
53 Sketch,	HENRY J. CASTLE
54 Sketch,	An Amateur.
55 Six Lithographs from Canadian Stone,	S. O. TAZEWELL.
56 Flowers,	An Amateur.
57 A Butterly,	An Amateur.
58 Design for a Mansion for a Military Nobleman,	*JOHN G. HOWARD.
59 Winchelsea Gate,	Henry Bonnycastle.
60 Fall of the Mynach from the Devil's Bridge,	HENRY J. CASTLE.
61 Sketch,	Master Tazewell.
62 A Lady,	George D. Wells.
63 Residence of Chief Justice Robinson, Toronto,	JOHN LAING.
64 A Cahn,	*JOHN G. HOWARD.
65 The Perce Bay of Chaleurs,	Capt. BONNYCASTLE, Pres.
66 Bald Lakes,	HENRY J. CASTLE.
67 Wild Duck Shooting,	A Lady.
68 Perspective view of the U. C. College, Toronto,	*JOHN G. HOWARD.
69 White Fronted Tern,	CHARLES FOTHERGILL.
70 Street View in England from a Print,	*JOHN POPPLEWELL.
71 The Wall Creeper from the life,	CHARLES FOTHERGILL
72 Interior of Tintern Abbey,	HENRY J. CASTLE.
73 View in Venice after Pirout,	JOHN LAING.
74 Bay of Abeyst with,	HENRY J. CASTLE.

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75	Sea Shore,	CHARLES DALY.
76	Pheasant Shooting,	<i>A Lady.</i>
77	Falls of Niagara from the Ferry,	*JOHN G. HOWARD.
78	Flowers,	JOHN POPPLEWELL.
79	North American Indians,	<i>George D. Wells.</i>
80	Chinese Painting,	*JOHN POPPLEWELL.
81	Bologna, after Prout,	JOHN LAING.
82	Market Town of Abergavenny,	HENRY J. CASTLE.
83	Banks of a River near the Sea,	CHARLES DALY.
84	Woodcock Shoot ^{ing} ,	<i>A Lady.</i>
85	Design for a Church,	*JOHN G. HOWARD.
86	Sketch of Helmsley Bridge and Castle Tower, Yorkshire,	CHARLES FOTHERGILL.
87	Residence of John Gamble, Esq., Mimico Creek,	JOHN LAING.
88	Trumpeter Pigeon from the life,	CHARLES FOTHERGILL.
89	An Idea in Perspective,	*JOHN G. HOWARD.
90	Perspective view of the Parliament Buildings, Toronto, with the Portico,	*JOHN G. HOWARD.
91	Cathedral of Munich from a Print,	JOHN LAING.
92	Entrance of Jupiter River, Island of Anticosti,	Capt. BONNYCASTLE Pres.
93	Exterior of Tintern Abbey,	HENRY J. CASTLE.
94	Partridge Shooting,	<i>A Lady.</i>
95	The White Cliff, Anticosti	Capt. BONNYCASTLE, Pres.
96	North American Indian Chief,	<i>George D. Wells.</i>
97	Rochester Castle from a Print,	JOHN LAING.
98	Fruit,	*JOHN POPPLEWELL.
99	Design for a Church,	*JOHN G. HOWARD.
100	American Fall, Niagara, from the Ferry Rocks,	Capt. BONNYCASTLE, Pres

SOUTH EAST ROOM.

101	Portrait of a Gentleman,	-	-	-	-	*SAMUEL B. WAUGH.
102	Portrait of an Artist,	-	-	-	-	*JOHN LINNEN.
103	Portrait of a Gentleman,	-	-	-	-	*JOHN LINNEN.
104	Interior of a Convent,	-	-	-	-	<i>A Lady.</i>
105	Interior of a Monastery,	-	-	-	-	<i>A Lady.</i>
106	Table Rock, Niagara,	-	-	-	Capt. BONNYCASTLE, Pres.	
107	Portrait of a Gentleman,	-	-	-	-	*G. S. GILBERT.
108	Morning from a Print after Both,	-	-	-	-	JAMES HALTON.
109	Evening,	-	-	-	-	JAMES HALTON.
110	The Place of Pernes a Roman station in Picardy	-	-	-	CAPT. BONNYCASTLE, Pres.	
111	Portrait of Mr. H. Gilbert	-	-	-	-	*G. S. GILBERT
112	Harlich Castle and distant view of Snowdon N. Wales, copy	-	-	-	-	PAUL KANE
113	Lake George after Drury	-	-	-	-	PAUL KANE
114	Frigate in Chase	-	-	-	-	S. O. TAZEWELL.
115	Flowers from Nature	-	-	-	-	*Thomas Dickey

116 Residence of John Gamble, Esq. Mimicoke Creek	PAUL KANE
117 Landscape	<i>William Kay</i>
118 An Abbey in Ruins	JAMES HAMILTON
119 Sketch in Oil	*G. S. GILBERT
120 Sketch from Shakespeare's Henry 6th	CAPT. BONNYCASTLE, Pres.
121 Elm Park, from a Print	PAUL KANE
122 Fruit from Nature	*Thomas Dixee
123 A Ruin	JAMES HAMILTON
124 Dutch Toper	S. O. TAZEWELL
125 Landscape after Hobbima	*William Courell.
126 Study after Cuyp	*Thomas Dixee
127 Sketch after Berghem	*Thomas Dixee
128 Sea Shore	JAMES HAMILTON
129 Pointe a la Croix & narrows of the Radstigouche Lower Canada	CAPT. BONNYCASTLE Pres.
130 The Disconsolate	*G. S. GILBERT
131 Indian Settlement on Cold Water	JAMES HAMILTON
132 Ruins of Hauton Conquest House from a print	*SAMUEL B. WAUGH
133 View of the Falls of Niagara from the old Bathing House	Capt. BONNYCASTLE Prest.
134 J. P. Kemble as Hamlet from a print	*Nelson Cooke
135 The Parthenon Athens from a print	*JOHN G. HOWARD.
136 Lioness and Whelps	S. O. TAZEWELL
137 Lady and Child	*SAMUEL B. WAUGH
138 White Trout River, Trinity Cove, Labrador Coast	Capt. BONNYCASTLE, Prest.
139 The Souvenir, from a print	*G. S. GILBERT
140 View of the falls of Niagara, from a print	PAUL KANE
141 Design for a Guild Hall to fill the space between the Court House & Gaol Toronto	*JOHN G. HOWARD
142 Design for the South Front of a Government House	*JOHN G. HOWARD
143 Landscape	JAMES HAMILTON.
144 Design for a Theatre	*JOHN G. HOWARD
145 The tired Soldier	<i>A Lady</i>
146 The Falls of Niagara	S. O. TAZEWELL
147 Ruins in Greece	*JOHN G. HOWARD
148 Ruins in Greece	*JOHN G. HOWARD

NORTH ROOM

149 Portrait of a Gentleman	*Nelson Cooke
150 Portrait of a Gentleman	*SAMUEL B. WAUGH
151 Falls of Tivoli, from a print	PAUL KANE
152 A Mameluke, from a print	PAUL KANE
153 Portrait of a child	*SAMUEL B. WAUGH
154 Female Head, from a print	*G. S. GILBERT
155 Portrait of a Gentleman	*SAMUEL B. WAUGH
156 Portrait of a Gentleman	*G. S. GILBERT
157 Portrait of a Gentleman	*SAMUEL B. WAUGH
158 Magdalæn from a sketch after Carracci	*Nelson Cooke
159 Portrait of an Artist	*Nelson Cooke
160 Portraits of Twins	*JOHN LINNEN
161 Portrait of a Gentleman	*Thomas Dixee

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 JOHN LINNEN
 Thomas Dixee:
- 162 Liberation of the Prisoners from the Bastile
 163 Portrait of a Gentleman,
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 166 Portrait of a Gentleman,
 167 Portrait of a Gentleman,
 168 Portrait of a Lady,
 169 Portrait of a Gentleman,
 170 Portrait of a Lady,
 171 Portrait of a Gentleman.
 172 Landscape,
 173 Hardraw Force, from a Print,
 174 Landseape from a Print,
 175 Spanish Toper, after Velasquez,
 176 Portrait of a Gentleman,
 177 Portrait of a Lady,
 178 Portrait of a Gentleman,
 179 Portrait of a Gentleman,
 180 Portrait of a Gentleman,
 181 Portrait of a Gentleman,
 182 Portrait of a Lady,
 183 Portrait of a Lady,
 184 Mercuray setting Argus asleep from a print after Salvator Rosa,
 185 Portrait of a Gentleman,
 186 Portrait of a Gentleman,
 187 Portrait of a Lady,
 188 Portrait of a Lady,
 189 Portrait of a Lady,
 190 Portrait of a Lady,
 191 Sir Walter Scott from a Print,
 192 Portrait of a Gentleman,
 192 Portrait of a Gentleman,
 194 Sea Piece,
 195 Sea Piece.
 196 Holy Family, after Giulio Romano,
- *JOHN G. HOWARD.
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Tazewel
Wells, G

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