

Erothides de Campos (1896-1945)

Como eu te quero bem
Valsa

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piano
(*piano*)

3 p.



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MUSICA BRASILIS

Como eu te quero bem

Valsa

Adaptação rítmica de
O. X. S.

Erothides de Campos

**Introd.
Moderato**

Piano

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece starts with a forte (f) dynamic and ends with a final chord marked f.

Valsa

7 Há em teu o - lhar

The first system of the waltz begins at measure 7. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece is marked with a waltz symbol and a piano (pp) dynamic, with the instruction 'amoroso'.

14 Mei - gui - ce e con - so - la - ção E um en - can - to

The second system of the waltz begins at measure 14. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece is marked with a piano (pp) dynamic, with the instruction 'amoroso'. The dynamics 'cresc.' and 'poco' are indicated.

21 mis - te - rio - so Pra a - li - viar um co - ra - ção Há a

The third system of the waltz begins at measure 21. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece is marked with a piano (pp) dynamic, with the instruction 'amoroso'. The dynamics 'a poco' and 'f' are indicated.

27 a - me - ni - da - - - de das noi - tes sem lu -

The fourth system of the waltz begins at measure 27. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece is marked with a piano (pp) dynamic, with the instruction 'amoroso'. The dynamics 'f' and 'pp' are indicated.

33 ar A_in - vo - car a_ins - pi - ra - ção de um bar - do_a so -

40 nhar, so 1. nhar 2. nhar Quan - ta ter - nu - ra há em teus o - lhos

47 ne - gros Símb - o lo vi - vo da mu - lher i - de - al Oh! Ven - tu - ro - so

54 ra - io de luz Que i - lu - mi - na o_a - mor di - vi - nal A bri - sa_os

61 toca fa - guci - ra a cis - mar Em mei - gos bei - jos. Oh! So - nho de a -

67 mor! A tar - de fres - ca che - ia de ga - la_a des - bo - tar a vi - da da

cresc. poco a poco

f

Fine

pp *tranquillo*

ff *energico*

pp *tranquillo*

ff *energico*

75 1 cor 2 cor A mi - nha

D.S. al Coda

81 li - ra diz: Co - mo eu te que - ro bem!

com entusiasmo

88 Teu o - lhar guia - rá os me - us pas - sos, Co - mo a es - tre - la de Be -

pp dolce

95 lém... Eu can - ta - rei as - sim nosso infi - ni -

ff com entusiasmo

102 to a - mor Bem jun - ti - nhos go - za - re - mos do lar, to - do o

ff

109 es - plen 1. dor. 2. dor.

D.C. al Fine