

Henrique Oswald (1852–1931)

Sur la plage

Op. 33, N° 1

Dedicatória: À mademoiselle Abiah da Silva Prado.

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piano
(*piano*)

3 p.



MUSICA BRASILIS

À Mademoiselle Abiah da Silva Prado.

Sur la plage

Op. 33, N° 1

Henrique Oswald

Andantino

Piano

molto espressivo
pp

M.E.

M.D.

5

9

14

rit.

f

18 *p* *rit.* *a tempo* *molto rit.*

22 *agitado* *p* *cresc.*

24 *p* *cresc.*

26 *f* M.E. *f*

28 *diminuendo*

30

Musical score for measures 30-31. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with quarter notes and chords.

32

rit.

Musical score for measures 32-33. The right hand continues with triplet patterns. The left hand accompaniment remains consistent. A *rit.* (ritardando) marking is placed above the right hand staff at the beginning of measure 33.

Tempo primo

34

pp

Musical score for measures 34-36. The tempo changes to **Tempo primo**. The right hand plays a series of chords with a *pp* (pianissimo) dynamic. The left hand accompaniment consists of quarter notes and chords.

37

M.E.

M.D.

rit.

p

pp

Musical score for measures 37-40. The right hand features a melodic line with a *rit.* marking. The left hand accompaniment includes chords and quarter notes. Dynamics include *p* and *pp*. Performance instructions M.E. and M.D. are present.

41

a tempo

M.E.

M.E.

pp

Musical score for measures 41-44. The tempo returns to *a tempo*. The right hand plays a series of chords with a *pp* dynamic. The left hand accompaniment consists of quarter notes and chords. Performance instructions M.E. are present.