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The Billboard

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Theatrical Weekly

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Volume XIX. No. 12.

CINCINNATI—NEW YORK—CHICAGO

March 23, 1907.



Mary Emerson; Playing in His Majesty and The Maid, under the direction of Nixon & Zimmerman.

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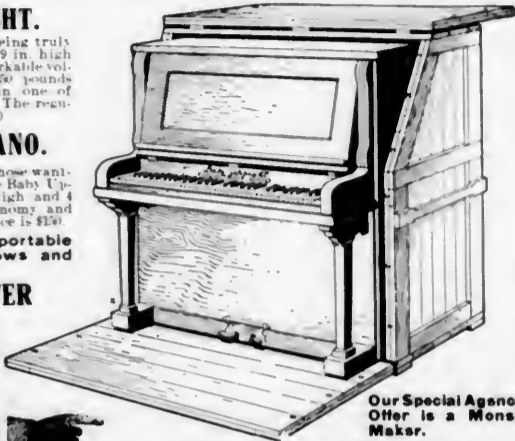
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Primrose Minstrels

Salt Lake Herald, March 5th, '07: In the first part, the singing of Sam West's song, "The Last Rose of Summer is the Sweetest Song of All," by Joe Birnes, and "When the Bell in the Lighthouse Rings Ding Dong," by Jack Sample, were especially good. In the Ohio, The Trocadero Quartette—Joe Birnes, Al. Pine, Sam West and Jack Sample—was encored until exhausted. The harmony of the four voices, and the singing was so bright that the audience seemed as though it would never tire. It is an exceptionally strong number. (act.)
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PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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March 23, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

At the close of a recent matinee performance of *The College Widow* Mr. Dan Collyer, who plays the football coach, was posing in the **Pride** theatre lobby. A lady approached him and said: "I **Full** beg your pardon, but have I the honor to see before me the splendid actor whose powerful and sonorous voice directed the football game on the stage this afternoon?"

Mr. Collyer straightened and answered: "Madam, I am he."

"Then will you be good enough to call out in your very loudest tones for the carriage of Mrs. —?"

H. H. Whittier, agent for Al. W. Martin's *Uncle Tom's Cabin*, listened to the following at Newark, N. J., recently. As Mr. Whittier is an expert stenographer, he secured an accurate opinion of his attraction from the boy standpoint.

The Illusion Perfect.

"What? Sure I seen Uncle Tom's Cabin down ter Blaney's th' other day. First time I ever seen a show, an', say, it wuz great. Tell yer about it? Sure t'ing."

"Jimmie Connor comes up ter me an' says: 'Say, I got a quarter 'n I'm a-goin' to de show. Comin'?' I tells 'im I can't git away from de office. 'Aw, say your grandmother's dead, can't ye?' 'Naw,' I says, 'I used 'em bot' for de baseball games down ter Weedermayer's, las' year.' Den I happens ter t'ink uv a aunt I ain't killed yet, so I says I'll try an' meet 'im."

"Well, I meets 'im, an' we gets de first row, after wastin' our brest' in a awful climb up about a million stairs. Gee, de tenyter wuz grand. Ever bin dere? Mos' ez fine ez a pollice station. All gol' 'n red, an' de rich guys down stairs wot pays fifty cents ter git in, sits in chairs all stuffed wid silk."

"Den de great big picture in de front, wot tells yer de kin' er gum ter chew, goes up, an', holy smokes, but yer awter see de beootiful trees 'n flowers 'n t'ings. Branch Brook ain't in it. Den dey talk a hull lot 'n de picture goes down agin, 'n when it goes up in de roof agin dere's a room all fitted up gran'."

"Did ye ever see Eever? Golly, but ain't she a jim dandy? She's jes' ez nice. I wuz jes' afallin' in luv wid her when she eroaks. Ain't dat my luck? An' den purty soon her fadder dies, den de bad bloke wot soaks de nigger wid de whip gits put under de rod. Dey got ter keep a awful lot o' people fer a ting o' dat kin', eause a bunch on em on'y lasts a day. An' de poor nigger gits it put all over 'im wid de whip. Gee, I bet it hurts."

"Dere's a little colored girl wot said she never had no fadder 'n mudder, den all de people laughs. I felt like tellin' de kid to never mind 'em, eause I never had none needer, but Jimmie told me ter shut up, so I did."

"N y' awter see de lee. A woman cums runnin' across wid a kid 'n a whole lot a mutts comes a chasin' her, but dey don't catch her. If dey did I'd a swacked 'em wid a rock wot I alluz keeps in me pocket."

"Den, when de whole bunch is killed off, an' dey gits ready ter have a hull loter funerals, dey lets us all go home."



NELLA BERGEN.

Prima Donna of Sousa's *The Free Lance*, under the direction of Klaw & Erlanger.

"On'y first yawter see de big women wid wings. Jimmie told me dey wuz angels, but I guess dey don't never wer' no birds like dem in Newark. Dey took holt a' Eever 'n took 'er up to de roof wid 'em. If I could a jumped down I'd saved 'er, but Jimmie, he wouldn't let me."

"Gee, I'm goin' ter see 'f I can't serape a cousin somewheres ter hev a funeral fer me nex' week, den I'll go agin."

Dolly Dimples is a chorus girl. Not one of the ordinary sort, that stands at a modest distance from the footlights, and wear the raiment that comes 30 in a bunch, with puckering

A Sum In Arithmetic. strings to make each piece fit any possible form. Dolly is tall and slightly and brunette, and once in a long time has a small speaking part about a word and a half long. But the manager always keeps her well in sight of the audience, reasoning that only in this way can she be worth eighteen dollars a week to the company. The other day Dolly didn't appear for rehearsal, and when she came next day the stage manager wore a frown. "Dollar fine, for absence, Dolly," he said, curtly.

Miss Dimples did a sum on her taper finger tips. "Oh, that's all right," said she. "That leaves me a dollar and a half to the good."

The manager wanted to know. "Why, I always take a cab to and from the show shop," said the charmer, "and that costs me two-fifty."

So now the bulletin board of that company reads: "Fine for absence, one dollar. Those using cabs also fined the cab fare."

The actors had met at the Metropole and stories were getting personal and reminiscent. Each had told about the time "I was with

What's In a Laugh? Pooth," or about the part he was carrying around in his pocket trying to decide to accept it if "Charlie"

Frohman would let him. F. Clarenz Rivers spoke up. He is successful enough to tell such a story now without the retort cynical. "Well," said Mr. Rivers, "when first I butted into a manager's office I was a perfect greenhorn and I suppose I looked it, for I did not impress the manager enough to have him engage me on the spot; in fact, he gave me some good fatherly advice about going back on the farm. 'My boy,' he concluded,

'breaking into the profession is very like trying to wear a stand-up collar that is too tight, it hurts your neck.' I wanted to butt in pretty bad so I did not allow advice to choke me off. After about three months of failure and feeling somewhat disheartened, I again met my first theatrical adviser on an elevator. 'Hello, little chap, still at it, eh? How's your collar fit now?' 'Well, sir,' I replied, 'I'm wearing the turndown style at present and it hurts more than the stand-up variety.' I was invited into the manager's office and signed my first theatrical contract, and so I am modest about the impression I create and my art, for I remember that making a man laugh gave me my first chance."

"The most resourceful property man I ever saw," tells Frank Madison, Jr., a newspaper man from Havana, Ill., "was a fellow I saw last summer, but I do not remember the name of the show."

Resourceful Property Man. "His company was billed to appear at Springfield, Ill., on Sunday night and they had routed so as to reach that city at about five o'clock Sunday afternoon. When their train reached the Sangamon river late that afternoon they found that a trestle bridge had been removed and a government dredge was digging out the channel. A dinky little scow with a big gasoline engine transferred passengers and baggage across the river where a train awaited them. Just after the troupe had been ferried across and the craft had started back after the baggage and scenery the scow went aground on a sandbar and to make matters worse, the engine broke down. The 'pilot' said he might get off in two hours and he might not. The conductor of the train was for going on and leaving the theatrical paraphernalia as there was no other visible means of transferring the stuff. The property man, who had been watching the workings of the big dredge as it swallowed up rod after rod of river bed, was on hand with a suggestion. The suggestion was adopted and the big dredge which, by the way, was one of the largest in the United States rested awhile from its meal of mud. The ponderous arm was slowly swung around to the shore where the show outfit was waiting and, one piece at a time, the trunks and scenery were loaded into the big dipper and swung across to the waiting train on the other side. The troupe got into the Illinois capital just in time to properly stage the piece. Luckily the play was not a spectacular one or the improvised 'scene shifter' would not have been equal to the occasion."

Dave Hellman, formerly manager of the Winchester, Ky., Opera House, now general agent of the Jewell Kelly Stock Co., was billing Huntington, W. Va., in heavy fashion, featuring the wild and woolly play, *Jesse James*. This name, and Stock Co., could be seen everywhere. A native approached a billboard, and said to Hellman:

"Say, mister, I know all about Jesse James, but who in the h— is this fellow, Stock Co.?"

IRISH PART CAUSES RIOT HOT TIME IN OLD 'FRISCO

The Davis Theatre Becomes Scene of Strife.

All Over Part in The Belle of Avenue A, in Which Kolb and Dill Were Appearing—Theatre Manager Claims It Is the Work of A 'Frisco Paper Which Has Become His Personal Enemy—Other 'Frisco Notes.

There were three riots at the Davis Theatre Monday evening, March 4, and another demonstration Wednesday evening. Kolb and Dill were presenting The Belle of Avenue A, in which there is an Irish character, Mrs. McShelley, played by Iena Dillon, himself an Irishman. The United Irish Societies of California objected to Dillon's portrayal of the part as humorous and insulting to the Irish race. The societies asked that the drunken scene be omitted. Seeking to pacify them, Manager Kih omitted the objectionable part and placed Mrs. Bennett Pitkin (Mrs. Iena Dillon) in the role. Then the societies demanded that the entire role be omitted, and Dillon referred the committee to Mr. Kolb. It appears that the committee decided not to consult Mr. Kolb, but to act upon the suggestion which it is said that a lawyer gave them to break up the show. They went to the Davis Theatre evidently with that intention. They stormed the stage with missiles and attempted to break up the performance and send it into the audience. Patrons rushed from the house. Kolb stood his grounds on the stage and demanded that he be heard, at the same time dodging eggs and other complimentary which the mob presented him with. A woman arose in her seat and denounced the rioters; the majority of the audience was with the players; Kolb was playing for time and soon the police force arrived, only to cause renewed vigor on the part of the rioters. A quiet spell was followed by another demonstration and bricks were thrown at policemen, many of whom were injured. It was 11:30 before the performance was concluded.

Tuesday brought no disturbance, but on Wednesday evening a mob of 3,000 besieged the playhouse. The theatre people refused to admit suspicious looking persons. The theatre doors were stoned and bricks were again thrown. Manager Sam Davis, Harry James, Zeke Thompson and other officers of the theatre and three policemen held the doors. When the performance reached a certain point the inside disturbance began. Mr. Kolb ordered the orchestra to strike up a play and Miss Williams and chorus succeeded in quieting the house which was shortly afterwards dismissed.

Mr. Kolb says he intends to continue the play as announced for the balance of the week. It is claimed by Manager Davis that the disturbance is the result of a local paper's enmity toward him personally.

Nance O'Neill did not appear at the Novelty Monday evening, March 4 owing to a belated train.

The opening of the Van Ness Theatre on Monday, March 11 with the Savage English Opera Co. in Madam Butterfly, promises to be a brilliant amusement and society event. As the new house approaches completion it is seen that it will be a worthy home for the leading dramatic and musical attractions, for nothing has been left undone to secure perfection and comfort. Exits are numerous and isles are unusually wide. The stage is ample to accommodate the most elaborate scenic productions. Madam Butterfly will be presented by the full New York company. The box office opened this morning for the sale of seats and from the line, it was seen that they will be at a great premium for all four performances. Mail orders have been pouring in by the hundreds during the past two weeks and many will be disappointed as the demand exceeds the capacity of the house.

The American will continue for another week with the Wild Rose as the offering. The performance and stage settings are all that could be wished for and Teddy Webb shines as a comedian of the first rank. The Tenderfoot is being rehearsed to follow.

The big run of Salome at the Odontal Theatre is one of the season's surprises and the capable stock company is making a record for itself. The Yellow Roses is the curtain raiser. Friday, March 8, a special matinee was given Manager Kurtzig donating the gross receipts for the benefit of the New Children's Hospital.

Burch's Dog and Pony Show, now wintering in Sacramento, opens its season next month in that town and will make a complete tour of the Pacific slope.

Edward Homan has secured the management of Edwin T. Emery Co. for twelve months, and has already booked the entire time. At present the company is just finishing six weeks at the Bell Theatre, Oakland, where they will play a return date.

The lot 50x127 ft. on Sutter street adjoining the Empire Theatre has been leased to the Commonwealth Amusement Co., which will proceed to erect a house to be devoted to popular priced vaudeville.

The Walter Sanfords company at the Central opened its season with The Struggle for Life and pleased immense audiences at popular prices. The Face That Kills is the second week's offering.

Bicycle Bill, at the Empire, made a most instantaneous hit with his new larlat throwing stunts on the bicycle. Packed houses are the rule.

The Mission Theatre presented Harry Monaghan's Comedy Co. in The Reception. This is his sixth week here. Banner business.

J. W. and Mattie Smith, musical cartoonists, are making their final appearance on the coast and are now on the Weston & Burns Circuit. Their act is away from the ordinary and consists of colored sketches in pastel, with

lighting rapidly, caricature drawing upside-down and cornet and trombone finish. They are meeting with success and receive rounds of applause at every performance.

San Jose will have another vaudeville house. The unique is being rebuilt and is to open March 15 and will play the Sullivan-Osullivan attractions.

The skating enthusiasm shows no signs of diminishing, but on the contrary our matrons, maids, bachelors and hemlets show even more interest in the sport than was the case earlier in the season. The Pavilion rink is used one night each week by a swell society club.

Idona Rink, Oakland, is gaining in popularity and the business is booming. Manager Albert is deserving of great credit for the efficient manner in which every detail is conducted.

come opera entitled The Jolly Tars, which will be produced at Ford's Opera House May 30.

amateur talent of Baltimore and Washington. The performance will be given by the best under the management of Miss Marie P. McLaughlin, assisted by John D. Parson, Mrs. Samuel Townsend, and Mrs. H. C. Smith. Several well-known New York managers will attend with a view of a professional production.

Perceval Pollard, well known as the translator of the Recollections of Oscar Wilde, was visiting here last week. He and Leo Dittichstein have written the new play, The Ambitious Mrs. Abbott, which will be produced at the Astor Theatre, New York.

Bay Shore Park, which was opened by the United Railways last summer, will be operated directly by the company this summer. M. J. Fitzsimmons, manager of Riverview Park, had the lease last year.

Among the April attractions will be Richard Mansfield, James K. Hackett, Wilton Lackaye, Fritz Schell, and the production of Noah's Ark, at the Academy.

At Ford's will appear Louis James in The Merry Wives of Windsor and George M. Cohan, in George Washington, Jr.

The Metropolitan Opera Co. will appear March 25-27, and there has been a tremendous rush for seats. La Boheme, Haensel and Gretel, Pagliacci and Tosca will be presented with Carmo, Sc 41 and other stars.

Else Jants in The Vanderbilt Cup was a great success at Ford's week of March 4. The Automobile Club of Baltimore had a theatre party on Tuesday night and two prominent members rode in the cars used in the racing scene.

Frank W. Stinch, general press agent for the Shuberts, telegraphed to the Baltimore Sun last week that negotiations were under way here for a site in the theatre district for an independent theatre.

Commencing March 14, the Monumental Theatre will have athletic nights every Thursday.

It is now under the management of F. B. Shultz. Manager Howell Graham, of the Nickel and Theatre, will shortly install regular opera chairs and an elevated floor in these two popular little houses.

Manager Chris White, of the Hippodrome rink is furnishing his patrons with a series of wrestling matches this week. Miss Nollie Keegan, who recently filled a week's engagement at the Hippodrome, is considered by many to be the peer body skater. She is as graceful as a butterfly.

The Hippodrome \$200.00 diamond medal will be awarded to the fastest local skater in the big races which is pulled off March 23.

E. C. Talbot recently closed a deal with the Knights of Khorassan for the appearance of the Great Parker Amusement Co., during the Spring Carnival which is held here in May.

Local music lovers anticipate a treat in the appearance of Mme. Sembrich, who comes to the Auditorium April 17. Her engagement is being extensively advertised within a radius of 150 miles of Chattanooga.

Much activity prevails at Olympia Park. Manager A. Bakin, has a large force of work men busily engaged in many improvements, preparatory to the spring opening, which occurs May 1. A large depot and waiting room, with a seating capacity of 250, has been completed. The theatre has been enlarged and the stage remodelled, so that it will be capable of taking care of any scenery that would likely be used in any summer travelling organization. One of the new features this year will be a miniature railway.

CINCINNATI, OHIO.

Incessant rain storms have had a tendency to interfere with patronage at the theatres, and seems to be compelling an enforced observance of Lent because the downpours have generally come about theatre time. Electrical disturbances have been uncommonly frequent, due to the fact, I wonder, that Volta, the man who denies 4,500 volts of electricity is at the Columbia this week. I shall watch Volta's future engagements in an endeavor to discover if there is any connection between the phenomenon. Correspondents and others interested in scientific research will please address all information to Edw. O'Marsh, care Billy Boy.

In his heart to heart talk James J. Morton, the tireless talker, contributed considerable fun for the Columbia audience, and came off victor with his humbly and risible tugging delivery. As winsome and winning as ever remains Roscoe Wynn, whose several songs carried away the big audience. The dreamy and eccentric turn of Matthews and Ashley entitled A Smashup in Chinatown, kept the audience in a continual uproar. Matthews is a Cincinnati man. The Four Fords demonstrated that they were still supreme in the terpsichorean art. A Little Good, as presented by Yull and Boyd, vied for first place among the sketches of the season. The male member is a top notcher, and his partner is pretty and talented. The Kluge-Monius opened the bill with a splendid equilibrium turn, and another foreign turn. Countess Olga Rossi and Mons Paolo, sustained the high standard which foreign acts are supposed to reach. The Royal Musical Five know when to quit, and their act was received with much applause. It is a fine turn, and aside from their singing qualities the female member received much praise for her ingenious mimic and rare beauty. Altogether, it was a well-balanced and well-rendered bill, and Charles Moran's efficient manipulation of the press kept business up to the standard despite the inclement weather.

The Blue Moon returned to Cincinnati to carry off the honors of the week and did it. Patronage was well sustained at the new Shubert house. Clara Palmer, the Cincinnati girl, greatly strengthened her hold upon local theatre-goers, gained during her engagement last summer with the Chester Park Opera Co., and later during the month's engagement of The Blue Moon at Music Hall during the Fall Festival. James T. Powers had developed his role very effectively since the Festival engagement, and the entire play has been put upon a logical basis, the logic that obtains in musical comedy productions.

During the Festival engagement of The Blue Moon, Gertrude Converse, a pretty girl in the chorus pliant of beauty, and the Cincinnati girl, a local violinist, became enamored of each other. Later Schlath became a member of the Lyric Orchestra, and when the pretty damsel sang before him Sunday night, he found that a marriage license would prove the best tonic. The marital knot was tied Tuesday, March 12, and Miss Converse drops out of The Blue Moon Saturday night. She is a Boston girl, and in private life is known as Gertrude Barnes. The Walls of Jericho, an extended satire on London society, put in last week at the Grand to only a fair patronage. This was entirely the fault of the play, which was superbly staged and admirably presented by a good company.

In this play Alfred Sutro does not hold up to the standard of interest in the second and third acts. The first and fourth acts are very weak and painfully talky.

Mr. Hackett has departed from his old line of washbuckling characters in this play and appears as a very modest and reflective gentleman who has married into the smart set. The troubles that beset him there are told in many epigrams and several situations that are not altogether novel, but which saves the play from utter failure as a dramatic vehicle. In Mr. Hackett's part the step is a most satisfactory one. The playgoers of America are waiting to see him in a play that has stronger interest of its own.

This week at the Olympic the Forepanch Stock Co. gave an excellent production of The Bookers Daughter, in which the principal members of the company were afforded extraordinary opportunities. Herschel Mayall as John Strablon, was excellent. Harry Fenwick's Harold Redledge was splendid, as was Miss Ida Adams' Ethel Woodbrook. As usual, the popular play drew full houses all week.

Around the Clock, which made its first local appearance at the Walnut last week, was the big laugh of the season. Ritchie's London Comedy Co. furnish much merriment in the last act during the music hall scene. Frank Ritchie and Rich McAllister, the principal funmakers, kept the audiences in convulsions during the entire performance. Their line of comedy is entirely unconventional and was a big treat. Big houses ruled throughout the engagement.

The Coney Island Co. had just cleared Coney Island from the effects of the January flood

AS HEARD ON THE RIALTO.



HONEY CULL WORKS! NEP HOLDING OUT FOR SALARY, GOT A DIME BOUTER!



REVERENDLY STAIN! OFFERED TO LEAVE WITH KANE AND UO OFFER. ONE HUNDRED AND FIFTY. HAVE SIGNED FOR THIRTY SIX A DAY



What's your hurry? Goin' out in repertoire. Got 200 slides to study. Ho they let you study at the laundry?



What do you think of the new combination Ho? Means nothing to me. Guess you're right, Cull.

H. W. Nixon, manager of the Princess Rink, San Jose, called at our office and is pleased with its increasing business. He says that good attractions always swell his receipts and is always looking for high-class rink attractions. He recently played The Rexes, Momo, Prof. Bell and Baby Ruby, Johnny Daley, McDonald Trio and others.

The Odiseum Rink is doing excellent business since the Big Automobile Show of ten days, closed.

Charles Rink is a beauty and Manager Levy takes pride in conducting it in a most select manner. Last Friday was bulles day and the spacious rink was filled to capacity.

Auditorium Rink with its polo games draw immense crowds. Al. White, formerly of the Columbia Theatre, has charge of the box office.

Dreamland and Garden Rinks both report good business. San Francisco, Cal. RUBIE COHEN.

BALTIMORE, MD.

Electric Park will have many improvements next summer if the present plans are carried out. The roller skating rink will be continued. Vaudeville will also be retained. A scenic railroad, miniature railway, circular swing, all gentle carousal and other amusement devices are being installed. Special days will be a feature of the season. Many of the larger fraternal societies and other organizations have arranged their bookings, and there will be at least three or four a week during the season. F. C. Schanberger will be general manager.

Miss Louise Malloy, of the Baltimore American, and Elliot Woods, superintendent of the Washington National Capitol, have written a

The patronage at the Zoo Rink continues in large numbers. Many new attractions are constantly in evidence.

SYLVAN SCIENTIAL.

CHATTANOOGA, TENN.

Lent has had considerable effect upon theatrical attendance in Chattanooga, but this does not prevent some very good attractions from coming during the period.

Local theatregoers were twice disappointed last week owing to the cancellation of Hubert LeBlanc in Man and Superman. This company failed to keep its engagement for the reason that connections could not be made in the long jumps.

Lester Lammigan and company was to have presented If I Were King March 10, but the company closed in Atlanta. Word was not received until the last minute, consequently, many matinee patrons were disappointed.

Miss Maude Fealy, the youngest of American stars, made her first appearance as a star here March 13. She is a Tennessee girl, and her local friends welcomed her appearance in The Husbands of Betsey.

The Hamilton Fantasma Co., which played the Bijou last week, jumped to Evansville, Ind., by special train, for a Sunday matinee opening. This season they are entering two 90-foot bog gage cars.

T. R. Morton, recently of Owensboro, Ky., has accepted the management of the Automatic Vaudeville Theatre here, succeeding Walter W. Fox, who will hereafter look after the interests of the other houses on the Fox-Catron circuit.

The new Crescent Electric Theatre has recently made extensive improvements, having put in a steel ceiling and a handsome front

RAPID CHANGES Taking Place In The Theatrical Map.

Good Agents Are Being Engaged Now Because Managers Fear a Bear Movement.

By E. E. MEREDITH.

THE theatrical map is undergoing material changes every day and only those whose business interests compel them to keep posted are trying to keep track of the circuits with which the various theatres are becoming affiliated. Klaw & Erlanger and their associates are turning many theatres that have been playing first class attractions into vaudeville houses. The standard business-Fiske combination is adding theatres from time to time to its extensive circuit. The Keith combine is getting up houses here and there. The Ohio Circuit has suddenly become a great factor in a territory where circuits have not thrived in the past; the Bell Circuit recently took on Shamokin, Pa., and announces an intention of rebuilding at Harrisburg which shows that John L. Kerr, the stage spirit, is still active; the Wallace Gilmore Circuit has taken another house or two and is getting to be quite a factor in New York State vaudeville; Gus Sun is gradually extending his circuit of ten-cent vaudeville theatres. Julius Kahn is incorporating his interests in New England in line with the Syndicate policy. Staff & Haylin, probably the greatest power in the show business, give out few announcements but continue to do business at the old stand.

At this time of year good agents being engaged for next season as managers are wary of being caught at the last minute without a trustworthy man as many of them were last fall. F. M. Shorrbridge, who "came out of the west," and proved himself the Loehner of agents, will go with the Huster Brown Amusement Co. again next season at an increase of ten dollars a week in salary. Harry M. Strause has signed to go ahead of the coast on Holy City next season and gets a five dollar advance. That show will be under the management of the Clarence Bennett Production Co. Mr. Strause is one of the best one-night stand agents in the country and had many flattering offers from other firms but after careful deliberation decided not to make a change.

The four Hightings in The Pool House are again in the one-night stands after a flirtation with city time. The season has been a very prosperous one for this attraction and the show is one of the best one-night stand organizations that could be gotten together. Levy and Tony Houting divide the honors and their support is good. Harry Bull is the manager and his long experience gives him an advantage in the first few dollars.

Huster Brown got \$1,395 on two nights and a matinee at Atlanta, Ga., early in the season and plans a return date shortly. That company will also play return dates at Columbia, S. C., and Birmingham, Ala. The Great Raymond did \$841.40 March 25, 27 at Somerset, Pa., at 25, 35 and 50 cent prices. The Gull from Broadway holds the season's record at Somerset, doing \$583.50 on Nov. 30. The company sold out to W. D. Lambert, the manager, for \$300. The Prince of Pilsen had a record-breaking house at Conneville, March 11. Compliments are heard that business is bad but every traveling manager is telling of some recent business, and local managers are enthusiastically about some big house or remarkable sale, and it is difficult to find this "bad business" that is talked of so much.

W. J. Benedict, manager of The Arrival of Kitty, and H. A. Christy, manager of the Christy Theatre at Morgantown, W. Va., are having Christy won the first seat before a justice of the peace, and got a verdict for \$34, but Benedict has appealed the case to the circuit court and it comes up in May. The Arrival of Kitty booked Morgantown through Julius Kahn, along with his New England time. The show did not do well so the Kahn Christy outfit was canceled. Benedict supposed a cancellation of the circuit would include the touring on the Ohio Circuit. Later he jumped to Parkersburg, W. Va., to fill a K. and E. booking and played the Selsler Theatre at Morgantown on the way back east. Christy felt aggrieved that an attraction should pass him up and then play at the opposition house, and went after the show.

Ed E. Daily is now press agent of the Grand and the Park at Indianapolis. He has abandoned circus work and will not accept a position for the coming season. He will likely give some ball show next season.

The Arrival of Kitty will play the Elks' benefit at Morgantown, W. Va., and Scottdale, Pa., and Simple Simon plays the benefit at Grafton, W. Va.

Harry Benson, of Uniontown, recently made a trip over several towns of the Inter-State Circuit with The Tourists.

Reputable business through Ohio, Pennsylvania and West Virginia has fallen off since the end of February and few of them have kept open.

When this week's flood took hold of things and the Island is completely inundated a second time. Repairs to the extent of about \$5,000 were made in an effort to have money re-lent by Decoration Day, but it is probable that all the work will have to be done over again. Arrangements are being made to open money May 25 with a big outing by the citizens.

March 23 sees the close of the New Rink in the Hall, after a very prosperous season.

Low dockstader's Ministers passed through Cincinnati Sunday, March 10, en route to Detroit, Mich., from Biloxi, Miss.

The Odeon Stock Co., a local organization of the best amateur talent, will present His Excellency, the Governor, at the Odeon, Sunday night. Among the cast will appear Dr. D. J. Hensley, Fred K. Stephens, Sam Hall, Leroy Palmestock, Paul Gantvoort, Harry Quintman, Harry R. Welster, Ida Bliton, Marie Steele, and Margaret A. Burch.

American geograph is being learned; El Paso is on the operatic map.

De Jagers, there is more than one nationality in Frisco.

Great Caesar, they have named a play after me; it's going to be presented at the Waldorf, Astoria, Iowa.

DEEZ O' MARCH!

T. M. A. MAY HAVE AUXILIARY.

When the Theatrical Association meets in general convention in St. Louis, Mo., July 8-13, when there will be representatives from every state in the union, there will be discussed the matter of a ladies auxiliary lodge to be known as The Theatrical Sisters. This movement has been advocated by a great many western lodges of the Association. It is expected that the convention will be in favor of it.

PERFORMER ILL.

Frank Tragner, a vaudeville performer, is seriously ill at the Cook County Hospital, ward 20, Chicago, Ill., and has been confined there for seven weeks. He would be pleased to hear from his friends.

THE GREAT RAYMOND.



The globe trotting magician who is breaking records everywhere, playing to packed houses in spite of Lent, Maurice R. Raymond, as he is known to his friends, has set a rapid pace in the way of special scenery and elaborate electrical effects, and the Raymondian style has become known for its sumptuousness and appropriateness. Mr. Raymond manages his own company.

AMUSEMENTS IN MEXICO.

C. H. Patterson writes concerning the amusement business in Mexico, as follows:

Mexico is fast becoming the great amusement country of South America. Any kind of an entertainment that will make a hit in the United States, will make good here, but if a laughing or faking enterprise comes down, they lose out, for the reason that the people of Mexico who patronize shows, etc., are, as a rule, educated people, and are not here for their health or to be amused. Any aggregation coming down to fake the people will "quit sooner." The Orzina, who have been giving shows here for a number of years, introduced some of the best features to be obtained in the United States and Europe; this year The Great Sells-Photo, Novels and Rowe and Hagenbeck invaded this territory, the first mentioned with great success, and the latter two "medium;" all were good shows. Tama Park is making good and has an elegant prospect ahead; they are better than expected. We have not, as yet, had a minstrel in these parts, and if one ever comes down they will get a barrel of "doble dollars."

WILL DRAMATIZE GILBERT NOVEL.

Klaw & Erlanger and Joseph Brooks, have entered into a contract with Sir Gilbert Parker and Eugene Presbury founded on Sir Gilbert's widely read novel, The Right of Way. Mr. Presbury has completed his dramatic version and the attraction will be produced early next autumn at one of Klaw & Erlanger's New York theatres, with a well known leading actor in the principal character.

W. C. (Billie) Senior is with the Dixie Carnival Co. in the south.

THREATENING BLIZZARD GIVES WAY TO GOOD BUSINESS

Philadelphia Has Week of Good Attractions.

Vaudeville Situation Offers Nothing New—Actors' Fund Fair Is Interesting Philadelphia Theatrical People—Shows Booked for That City—Ed. Teittles Goes In For Sketches—Anniversary of Forrest's Birth Celebrated.

IT LOOKED like a repetition of the blizzard of 1888 last Sunday, and our managers thought it would be a dull week. The snow soon melted, however, and the theatres opened to big crowds Monday night. Al Aarons is certainly carrying off the prize for big business this season. His Honor the Mayor, is packing them to the doors nightly and the third week of his run will be the biggest. Mrs. Fiske had a big first week and her second and last week is going to be a big one. The Hypocrites opened well and will have a profitable run. The Rogers Brothers closed their engagement with a nice profit, and Grace George will be able to buy several spring outfits. In New York Town at the Grand, and

should make a bowling success of his new venture.

The inmates of the Edwin Forrest Home celebrated the anniversary of the birth of the great American tragedian on March 9 by interesting exercises at the Home.

Thomas Hopkins made a hit at the Museum by having a "Thaw" week. Life motion pictures showed the tragedy from beginning to end.

Stage Manager H. B. Spillman, of the Casino, will assume the active management of Hinker's Theatre, Wildwood, N. J., May 15. A stock company will put on two shows a week. Mr. Spillman will also operate a life motion picture exhibit in a new theatre now being erected.

Fred Darcy and Samuel Speck, of the Standard Theatre, and John T. Hitzelher have organized a company to operate and build a new sly-merry-go-round. It is known as the Novette Amusement Co., and has been incorporated under the laws of New York, with a capital of \$5,000.

An interesting letter from Cuba tells me of the success of Pablillos Circus No. 2 which has been playing the interior of the island for four months. It is under the management of J. Frank Longbottom, treasurer of the Great Circus Show for the past six years. The show has made a lot of money and will close about April 1, when Mr. Longbottom and his wife, Mabel Hall, will return to this country. Among the performers with the circus are the San Leon Family, The Flying Burdicks, The Brothers Maguire and Johnny Fernandez. Mr. Longbottom will act as American agent for Sig. Pablillos during the summer.

Alfred E. Aarons is sending out handsome souvenir postal cards featuring a picture of the oldest theatre in America, the Walnut St. Theatre, where His Honor, the Mayor, is playing.

W. H. Jennings, manager of the Bijou Theatre, has been confined to his room several days with a severe cold.

The Cigar is the title of a new musical comedy being produced this week by the Century Paint and Powder Club, a local amateur organization. It was written by C. W. Galloway and has made a hit. BOB WATT, Philadelphia, Pa.

It will be of interest to park men to know that George H. Hines, for the past two seasons prominently identified with White City, Chicago, where he had two big shows seasons 1905-06, has closed contracts with the management of Riverview Park, Chicago, for three important attractions to be operated under his management this season. The management of Riverview is to be congratulated upon having secured Mr. Hines as a concessionaire.

WILL RAISE RAILROAD RATES.

There is official information to the effect that on April 1 the Eastern Passenger Agents' Association will raise the rate on passenger show car service to \$15 in place of \$10—minimum—as has heretofore obtained.

GEORGE H. HINES AT RIVERVIEW.

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PLAYHOUSES

To know just what to do with a non-paying opera house is an accomplishment. Manager L. J. White first put vaudeville in his Bijou Theatre at Menominee, Mich., but he found it was not a phenomenal success so he installed a stock company Feb. 4; patronage has since increased constantly. Laura Winston is leading lady and Ted McLean is playing leading male parts. Others are W. B. Price, Walter R. Garin, Harry W. Stein, E. L. Stover, Joe McLeod, Jas. R. Silline, Vera Earl, Blanche Ber, Little Helen and Belle Dixon.

It has not yet been settled whether the Lyric Theatre at Altoona, Pa., will be rebuilt. Manager L. B. O'Neil and wife are visiting home folk at Canton, O., and until Henry B. Harris, one of the directors, returns from Europe there will probably be nothing done. W. E. Gerhart, stage manager, and Thomas Waltonhart, assistant manager, are also residing at their homes in Canton.

The Columbia, a handsome new playhouse at Columbia, Mo., was formally opened March 12 with The Belle of London Town. Columbia is considered a good show town, it being the domicile of the State University and four other state institutions. W. W. Garth, Jr., is manager of the Columbia.

Manager Norman Friedenwald, of the Elite Theatre at Rock Island, Ill., plans to erect similar vaudeville houses in that neighborhood this summer, to play stock during the warm months. The roster of the Elite is as follows: H. E. Anderson, treasurer; Steve F. Milne, stage manager, and Pauline Desmond, musical director.

Bert Heylman, for a number of years ticket seller and assistant manager of the Grand Opera House, Peoria, Ill., is at the St. Francis Hospital suffering with tuberculosis and grave fears are entertained for his recovery.

Manager "Tommy" Downs has endeavored and otherwise improved the New House at Marshalltown, Ia.

Little Johnny Jones at the Park, are running a close race, both packing them in.

There is nothing new in the vaudeville situation in Philadelphia. The Chestnut Street Theatre remains closed. The Garrick is announced to open with vaudeville April 22, but the owner says it will not. Meanwhile Kelly's Chestnut Street Theatre continues to capacity.

John W. Hart, owner of Hart's Theatre, will deliver a lecture on Ireland at his theatre St. Patrick's Day and give the proceeds to charity.

Great interest is being taken in the Actors' Fund Fair, to be held in New York during May. A big delegation of Philadelphia theatrical people will go over a day and stir up things.

A society event will take place week of March 18 in our biggest hotel. A miniature reproduction of the performance at the New York Hippodrome will be given, and stars playing the local theatres that week will take part. Harry Jordan, Manager of Kelly's Theatre, will have charge of the stage.

The European-Sells Show will play Philadelphia, showing on the old circus lot, at 40th st. and Parkside ave., and the Buffalo Bill Wild West will show later on a new lot at 17th st. and Hunting Park ave. The Barnum & Bailey Show will sidestep Philadelphia this year, but Ringlings' may show here later.

Frank McGuire, who has been doing quite a bit of hustling ahead of Little Johnny Jones, is glad that they play Philadelphia for three weeks; he is meeting many friends he made when he was connected with the Philadelphia theatres.

Harry Kelly is making the hit of his life in His Honor, the Mayor. That dull oddity has caught Philadelphia and is packing the Walnut Street Theatre at every performance. It will run until Easter, when Al Aarons will put on a new production.

Ed. Teittles has made a success out of a theatrical agency here, and is going to branch as a producer of sketches and playlets in vaudeville houses. He has a number of good ideas and the necessary amount of capital, and

Decision in Moving Picture Case.

Affects Far-Reaching—Unexpectedness of the Finding by Circuit Court of Appeals Throws the Manufacturers of Moving Picture Films into Consternation.—The Court's Finding in Detail.

THE victory of The American Mutoscope and Biograph Company in the case decided last week by the United States Circuit Court of Appeals, was also a victory for the Edison Manufacturing Company, appellant in the suit; for while the Mutoscope and Biograph Company is excused from the charge of infringement, the court decided that the Warwick Camera is an infringement on the Edison patent.

After moving picture makers in the United States are using the Warwick camera, an English invention, The American Mutoscope and Biograph Co. being the only exception. The decision of the court is to the effect that the Warwick machine is an infringement on the Edison patents. This decision is final. There is no appeal from it and under its terms the Edison Co. may proceed against all moving picture makers except The American Mutoscope and Biograph Co. and compel them to make an accounting of all business done by them in which they used the Warwick machine. The Edison Co. may, if it so elects, compel all moving picture makers using the Warwick machine or a machine that infringes upon the sprocket device covered by the Edison patents, to cease making moving pictures.

Moving picture manufacturers of the United States are fully awake to the meaning of this decision. It is a great surprise to them because they did not anticipate such an outcome of this case. It was the firm belief of every one that the Circuit Court of Appeals would decide that the Warwick machine was not an infringement of the Edison patents, or rather that the Edison patents had no priority over any other moving picture camera. So firm were they in this belief that many of them have gone to great expense in erecting plants for the manufacture of moving pictures and a number of firms have been recently formed, have built factories and purchased machinery in anticipation of a favorable decision. As things have turned out all this outlay is a dead loss as there are practically but two machines in this country that can be used for making moving pictures and these are controlled by the Edison Mfg. Co. and by The American Mutoscope and Biograph Co.

Believing that the Court's decision will be of interest to The Billboard's readers, we reproduce it herewith.

United States Circuit Court of Appeals, Second Circuit, Before Wallace, Lacombe and Cuxie, Circuit Judges.

Thomas A. Edison, Complainant—Appellant, vs. The American Mutoscope and Biograph Company, Defendant—Appellee.

This cause came here upon appeal from a decree of the circuit court, Southern District of New York, dismissing a bill in equity for infringement of a patent. The patent is Reissue No. 12,037, dated September 30, 1902, original No. 580, 168 (August 31, 1897) to Thomas A. Edison for a kinesiograph. The opinion below will be found in 144 F. R. 121.

The original patent was before this court in a suit by the same complainant against the same defendant, reported 114 F. R. 926. The claims of the original patent were:

"1.—An apparatus for effecting by photography a representation suitable for reproduction of a scene including a moving object or objects, comprising a means for intermittently projecting at such rapid rate as to result in persistence of vision images or successive positions of the object or objects in motion, as observed from a fixed and single point of view, a sensitized tape-like film and a means for so moving the film as to cause the successive images to be received thereon separately and in a single-line sequence.

"2.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a single camera, and means for passing a sensitized tape film at a high rate of speed across the lens of the camera, and for exposing successive portions of the film in rapid succession, substantially as set forth.

"3.—An apparatus for taking photographs suitable for exhibition of objects in motion, having in combination a single camera, and means for passing a sensitized tape-film across the lens of the camera at a high rate of speed and with an intermittent motion, and for exposing successive portions of the film during the periods of rest, substantially as set forth.

"4.—An apparatus for taking photographs suitable for the exhibition of objects in motion having in combination a single camera, and means for passing a sensitized tape-film across the lens at a high rate of speed and with an intermittent motion, and for exposing successive portions of the film during the periods of rest, substantially as set forth.

"5.—An unbroken transparent or translucent tape-like photographic film having thereon equidistant photographs of successive positions of an object in motion, all taken from the same point of view, such photographs being arranged in continuous straight-line sequence, unlimited in number save by the length of the film, substantially as described.

"6.—An unbroken transparent or translucent tape-like photographic film provided with perforated edges and having thereon equidistant photographs of successive positions of an object in motion, all taken from the same point of view, such photographs being arranged in a continuous straight-line sequence, unlimited in number save by the length of the film, substantially as described."

In the prior suit the circuit court sustained claims 1, 2, 3 and 5 and these only came before this court upon the appeal. It was held that the patentee was not entitled to such broad claims, the decree of the circuit court was reversed and the bill dismissed. Thereupon the patentee applied for and obtained a re-issue. In two patents, one for the film as a

new article of manufacture (the subject of original claim 6) which is not involved in this case, and the other which is now sued upon. This re-issued patent contains four claims; the first three are as follows:

"1.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

"2.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

"3.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth."

The fourth claim of the reissued patent is identical with the fourth claim of the original. One of the alleged infringing devices, that namely which, it is contended, infringes only claims 1, 2 and 3 is the same device that was before the court in the first suit and is known as the Biograph camera; the other alleged infringing device is known as the Warwick camera and it is contended infringes also claim 4.

Gifford & Bull for complainant, Kerr, Page & Cooper for defendant, Lacombe, Circuit Judge.

Upon the appeal in the first suit we discussed the prior art and the general character of the device sought to be patented at very great length. It is unnecessary to repeat that discussion; all that was said in the prior opinion, however, may be considered as embodied herein, since the conclusion hereinafter expressed is founded upon the findings then made and which nothing in the present record or argument induces us to qualify in any manner. We held that Edison was "not a pioneer in the large sense of the term, or in the limited sense in which he would have been if he had invented the film. He was not the inventor of the film. He was not the first inventor of apparatus capable of producing suitable negatives, taken from practically a single point of view, in single-line sequence upon a film like his, and embodying the same general means of rotating drums and shutters for bringing the sensitized surface across the lens and exposing successive portions of it in rapid succession. . . . Neither was he the first inventor of apparatus capable of producing suitable negatives and embodying means for passing a sensitized surface across a single lens camera at a high rate of speed and with an intermittent motion, and for exposing successive portions of the surface during periods of rest." Also that "the real invention, if it involved invention as distinguished from improvement, probably consists of details of organization, by which the capacity of the reels and moving devices are augmented and adapted to carry the film of the patent rapidly and properly."

Then the record in that case, however, we held that the "prior art did not disclose the specific type of apparatus which is described in his patent. His apparatus is capable of using a single sensitized and flexible film of great length with a single lens camera, and of producing an indefinite number of negatives on such a film with a mobility theretofore unknown." The case was therefore an appropriate one for reissue under Sec. 4016 of the Stat., since there is no suggestion of any fraudulent or deceptive intention in claiming more than the patentee was found to be entitled to. Upon reissue with claims restricted to the specific type of apparatus described in the patent, the question would be presented whether these claims as thus restricted were properly allowed in view of the state of the art and whether defendant's device infringed them.

The specific type of apparatus shown in the patent was thus described in our former opinion: "It is enclosed in a box-like casing, from which light will be excluded except through the lens, and which embraces an ordinary adjustable camera, having the lens end mounted in the side of the box. Two reels, enclosed in suitable cases, are located on opposite sides of the camera lens. The film is drawn from one of the reels on to the other across the lens. It is transparent or translucent, and tape-like in form, and is preferably of sufficient width to admit the taking of pictures one inch in diameter between the rows of holes on its edges. These holes are for engagement with

the feed wheels for positively advancing the film. When the film is narrow, it is not essential to use two rows of perforations and two feed wheels, one of such rows and one feed wheel being sufficient. The two feed wheels are carried by a shaft and engage the film on one side of the camera opening. The power is supplied by an electric motor, which drives a rotating shaft carrying the feed wheels through a pulley held in frictional engagement with the feed-wheel shaft. The take-up reel, or the reel which receives the take after passing the feed wheels is controlled by a stop shaft through a pulley which is frictionally mounted upon the reel shaft. The shaft carrying the feed wheels is controlled by a stop or escapement movement, which is driven positively by another shaft, so that, although the motor tends to drive the feed wheels continuously, they are only permitted to turn with an intermittent motion by the stop or escapement device, the pulley which drives the feed wheels slipping on the feed wheel shaft, while that shaft is held at rest by the stop or escapement device. A shutter consisting of a rotating disk having an opening in it is mounted directly upon the motor shaft and revolves past the lens, so that the light from the lens is intermittently thrown upon and cut off from the sensitive surface of the film. The camera is shown as a single lens, and is arranged to project the image of the scene being photographed upon the film when the openings of the shutter disk are opposite the aperture between the lens and the film. In operation the apparatus is first charged with a tape-film several hundred, or even thousands, of feet in length. The specification states that the parts are preferably proportioned so that the film is at rest for nine-tenths of the time, in order to give the sensitized film as long an exposure as practicable, and is moving forward one-tenth of the time, and that the forward movement is made to take place thirty or more times per second, and preferably at least as high as forty-six times per second, although the rapidity of movement or number of times per second may be regulated as desired to give satisfactory results, and there should be at least enough so that the eye of the observer can not distinguish, or, at least, can not clearly or positively distinguish, at a glance, the difference in position occupied by the objects in the successive pictures."

The securing of intermittent action to the parts which engage the film is effected by certain stop devices, the details of which need not be inquired into; they are equally adapted to other uses than those shown in the patent and are the subject of a separate patent to Edison No. 491,563. The important distinctive feature is the manner in which these intermittently moving parts handle the film in addition to the references in the earlier case, there are a number of patents introduced here, of which it is sufficient to say that we concur with the judge who heard the case at Circuit Court that the apparatus described in the patent exhibits patentable novelty. Such novelty, however, can not be predicated solely on the circumstance that the intermittently moving parts operate directly upon the film; the meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures. The specification states that when the film is clamped in the delivery case "the loose pulleys 7 18 are without pulling said film along," and that when the film is released from that clamp "the pulleys operate to pull the same along." Loose pulleys 7 turns the take-up reel, and it has been suggested that the reference quoted imply that such reel is in fact the feeding mechanism. A careful study of the patent has satisfied us that this is not so. The specification explicitly states that the "teeth of the wheels 5 enter the holes along the edges of the film for the purpose of positively advancing the film." The organization described shows that the sprocket wheels are adapted to push the film along as they revolve, as well as to hold it back when they are at rest. The distance to be moved for each exposure is so short (an inch) that the film can apparently be moved forward by pushing as well as by pulling, since it is guided or guided through which it moves protects it against buckling. While the film may at times be practically tense between the intermittently moving sprocket wheels and the take-up reel, it would seem that operation at high speed would soon produce a slack or loop between the sprocket wheels, and the delivery reel, and the evidence of complainant's expert shows that in practice this is so. The specification states that when the film is narrow it is not essential to use two rows of perforations and two feed wheels, but at least one sprocket wheel and one row of perforations are essential to the organization described. In operation, each sprocket enters a hole, thereby holding the film firmly and positively and neither advancing it forward or holding it at rest by a method of engagement, which eliminates all chance of slip. The engagement between the feed wheels and the film is not frictional, the film is continuously held by the interlocking of a sprocket and a hole, as one sprocket leaves a hole the next succeeding sprocket enters the hole, and the feeding hole respectively entirely of any action of the take-up reel the film must advance as the sprocket wheel moves, and can not advance when the sprocket wheel is at rest. Complainant's expert has operated a camera constructed in substantial accordance with the specifications, and from which he had removed the take-up reel. He found that the sprocket wheels alone moved the intermediate section of film across the camera at the requisite high rate of speed, and with the intermittent motion.

In the defendant's Biograph Camera, there are the usual reels and devices for giving to

some parts of the apparatus a continuous and to others an intermittent motion. The "intermediate section" of film is moved across the lens by two friction rollers located just beyond the film guide, these move continuously and draw the film forward. The mechanism for holding the same stationary during exposures is stipulated in the record. "Mounted upon the motor shaft N is a grooved cam imparting movement to an arm B' (which arm rocks a shaft n2 . . . loosely mounted upon the journal n2 of the rock shaft) is a tension leaf W, forming part of the film slide or film guide F. The film it passes between this tension leaf and the back plate f of the guide. . . . n5 designates a projection mounted upon the rock shaft n2 and coacting with the tension leaf W to throw the same away from the back plate, and, therefore, out of engagement with the film, when a portion of the film has been exposed, and it is desired to again move the film relatively to the lens. The rolls, which draw the film, rotate constantly, and would feed the film past the lens with a continuous motion, were it not that the film is gripped by the tension leaf momentarily to admit exposure."

Figure 5 of the drawings of defendant's Biograph machine will facilitate the understanding of this description.

It will be observed that there is a part marked n4, called a "punch," which might be supposed to have, in part, the function of complainant's sprocket, holding back the film by interlocking engagement. This is not so, as will be seen when the necessity for using a punch is pointed out later on.

The engagement of defendant's moving parts with the "intermediate section" of film, is wholly frictional; there is no such interlocking as will hold the film firmly, advancing it with mathematical accuracy precisely the same distance between exposures, makes its motion absolutely coextensive with that of the sprocket wheel from the beginning of the operation to the end, and thus securing a perfection of spacing of the negatives upon the exposed film. It is apparent that in defendant's engagement there is the possibility of "slip," and it might be expected that the likelihood of such action would be increased by the extremely high speed at which these machines are run, giving twenty or more exposures per second. This, moreover, is not a matter of conjecture, there is positive proof. Marvin, who has had large experience in operating defendant's machines, testified:

"Negatives, to my knowledge, are never exhibited in public. In order to exhibit a picture, it is necessary to print positive reproductions. The apparatus in which such positive reproductions are printed can readily be arranged so that the pictures upon the positive strip of film are uniformly spaced, although the pictures upon the native strip may be very unevenly spaced. As a matter of fact, none of the cameras of our company produce uniformly-spaced negatives. In the manufacture of our mutoscope pictures the positive pictures are printed upon bromide paper and the paper is cut up so that each piece of paper carries an independent picture."

It is solely to facilitate this operation that the punches are brought into the combination. The film has no holes along its edges, as it leaves the supply reels; they are punched in only at the moment of exposure. The stipulated description reads: "Secured to the rock shaft n2 are two punch arms n3 at the outer ends of which are mounted punches n4. . . . The film is perforated in its passage between said tension leaf and back plate by means of the punches n4. . . . The film is gripped by the tension leaf momentarily to permit exposure during this gripping interval the punch n4 is actuated to perforate the film opposite each exposed portion, and at or adjacent to each of the film."

The use of the perforations as an aid to correcting the results of insufficient spacing is shown in the testimony of Johnson, superintendent of defendant's photographic department.

"The feed in the Biograph camera is by friction rollers, and the feed is tolerably regular so long as the film is of uniform thickness and so long as all the adjustments on the machine are kept in first-rate condition. As a matter of fact, however, the film varies very considerably in thickness, and the feed is by no means regular, varying from three-sixteenths to five-sixteenths of an inch in some cases. The normal proper feed is one-quarter of an inch. It would not be possible to exhibit properly a positive facsimile of the negative film which our company's (Biograph camera) produces."

"Q. 21. Please explain how defendant company prepares the films and prints from these negatives which are used in the exhibiting machines?"

"A. The camera is provided with a pair of punches and dies, which are brought into contact with the film during the period of exposure. The perforations are situated in a blank space underneath the picture proper, and always bear a fixed relation to the picture itself, so that these holes being fitted over dowel pins in our printing machines, enable us to print a picture which shall be perfect in register with every other picture, irrespective of the spacing in the negative film. The spacing of the pictures on the positive film, made by our company, is such that the scenes which the photographs represent will not be properly produced by simply passing the film through the Biograph."

Because of these differences in parts, in action and in result, we are of the opinion that the defendant's Biograph camera is not the type of apparatus described and shown in the original and re-issued patent. The language, even of the re-issued claims, considered by itself and giving no force to the words "substantially as set forth," may be broad enough to cover it, but that is not sufficient. Infringement should not be determined by a mere decision that the terms of a claim of a

Concessioners at the Jamestown Exposition



John H. Tinsett—Directing the operation and exploitation of the great Naval Spectacle, Battle of Merrimac and Monitor, Palace of History, Battle of Gettysburg, Pharaoh's Daughter, Battle of Manassas, Hannibal Castle, Water Chutes and Oatrich Farm.
P. R. Ritchie—Concessionaire, Alaska Gold Mining Exhibit.

E. Satagague—Concessionaire, Streets of Saville.
Frank Phillips—Concessionaire, Pharaoh's Daughter and Expedition Laundry.
Gaston Akouire—Concessionaire, Beautiful Orient, Trained Wild Animal Show, Dog, Monkey and Pony Show and the Temple of Mirth.
E. L. Dashiell—Secretary and Treasurer.

C. S. Sherwood—Governor of Concessions.
P. H. Davidson—Chief of Concessions.
George W. Mooney—Jamestown Amusement and Construction Company.
O. S. Bullock—Manager, Destruction of San Francisco.
Sam C. Haller—Concessionaire, Fighting the Flames.

Frank A. Small—In charge of Press and Publicity Bureaus for the Philippine Reservation.
Yumeto Kushiiki—Fair Japan.
The Bijou Theatre at Palestine, Tex., opened its summer season, March 11, with vaudeville.

Void patent are applicable to the defendant's device. Two things are not precisely similar because the same words are applicable to each. The question of infringement involves considerations of practical utility and of substantial identity, and therefore, must be quantitative as well as qualitative. *Goodyear Shoe Mach. Co. v. Spaulding*, 101 F. R. 980. We conclude, therefore, that defendant's Biograph camera does not infringe claims 1, 2 or 3 of the B. issue.

The other apparatus used by defendant, viz.: the Warwick camera, has a different mode of operation. The engaging rollers, which advance the film after it has passed the film-slide or guide where exposure is made, and which deliver it to the take-up reel are located about half way between the take-up reel and the film slide and their movement is so regulated as to other parts that there will always be a loop of slack film between said rollers and the film-slide. In consequence, the film can not be advanced by any revolution of these rollers, as was the case with the Ideograph camera. The film as it comes from the delivery roll has a row of holes along each edge when it is in the film-slide, these holes are engaged by means of a reciprocating two-forked fork carrying small studs or pins which pass into the holes on the opposite edge of the film in the same way as the sprockets pass into the holes in complainant's machine. As these studs or pins are inserted on the one stroke of the fork and withdrawn on the other stroke, the film is intermittently fed across the field of the lens. These pins or studs do not hold back the film against any forward movement because there is no forward pull to be exerted, neither an intentional forward pull found in the Biograph, nor an accidental or accidental forward pull when the film is tant with the film-slide and take-up reel as in the camera of the patent, when the film is withdrawn the film lies, inert, in the slide. But the "intermediate section" is engaged across the lens just by the interlock engagement between a sprocket or pin hole in the film, thereby moving it back regularly evenly and very rapidly without jerking or slipping the parts being engaged so that the movement shall be interrupted. In our opinion the bifurcated fork and studs in the fair equivalent of the wheel sprockets and the combination shown in Warwick camera is an infringement of claims 1, 2 and 3 of the B. issue patent.

Claim 4 of the B. issue is identical with claim 1 of the original, and differs from claim 1 of the original only by the insertion of the

words "the periods of rest being greater than the period of motion." It is obvious to the criticism expressed as to original claim 3 in our former opinion, and for reasons therein expressed must be held void.

The decree of the Circuit Court is reversed, without cost of this appeal to either party, and the cause remanded with instructions to enter a decree in accordance with this opinion.

Vaudeville

Harry H. Lamont, formerly of Lamont and Beuhette, sketch artists, has landed into a full fledged theatre promoter and manager. He sold his Grand Vaudeville Theatre at Findlay, O., to C. L. Culver, moved to Florence, O., opened the skating rink as a first-class vaudeville house, put it on a paying basis and sold it to Frank Isidora. He is now busily engaged in locating another house that needs some assistance. Harry is a hustler.

Ralph Wilson is in Chicago, having completed his vaudeville dates. This summer Ralph will clown with the Campbell Brothers' Show and next fall he will take out his own company in a musical comedy, entitled *A Sperry House*, which he has written and for which F. Barle Marx has supplied the music.

The Jackson Family, the noted cyclists, have just closed a successful run of nine weeks in New York City playing the Keith, Proctor and Williams houses, after two weeks in Baltimore they return to New York for five weeks. This remarkable troupe has lost but one week during the past three years.

As the climax of her three weeks' illness, due to an abscess of the throat, Dorothy Press underwent an operation in Chicago and hurried off to St. Paul to open at the Orpheum March 10. Miss Drew satia for Eng land, June 1 on the steamer *Lucenta*.

During the engagement of Eph Thompson's *Elephants* at Keeley's Theatre, New Britain, Conn., the stable in which they were doublet for the week was incinerated, but the animals were gotten out in safety.

Wring Men and A Cite Girl, is generating much favorable comment.

L. Lawrence, the bugler, is being well received with his trumpeting specialty in the western houses. He is now pleasing the patrons of the Hopkins Circuit with his 217 calls, and on May 5 he opens at Joplin, Mo.

The latter part of April, Ring and Williams close their dates in Montana; Mr. Ring leaves then for Goldfield, Nev., and Miss Williams returns to her home in Sioux Falls, for a rest.

Herrman and Reno are bringing their successful tour of the middle west to a close. They go with one of the big tented shows this summer.

Prof. William Equine and Canine Paradox has scored a phenomenal hit in the west, where he is booked by the Western Vaudeville Association.

The Cox Family Quartet, now playing the Interstate Circuit, have been engaged with the California Concert Band for the summer season.

By dint of hard work, Opel has been kept busy in Chicago since Dec. 1; this summer he will perform for churches and societies.

J. Aldrich Libbey, of Libbey and Traver, the well-known singers, comedians and actors, was initiated into the Brooklyn T. M. V. March 10.

W. J. McCarthy is identified with the Majestic Vaudeville Co., as manager, and is looking after outside interests for Manager Erb.

The Marvelous Cowles Family will spend the next twelve weeks on the Hopkins Circuit, after which they open in the parks.

In their new act, *A Bar of Music*, the Doughsons will feature their daughter, Helen, as the musical barnard.

The Great Reno has joined the Three Valentines. The Four Valentines will play parks and carnivals this summer.

Dramatic

For Her Brother's Sake, a new comedy drama, tried out in the west under another title, has been elaborately equipped with scenery and carefully cast by A. D. McPhee, who has several inimitable attractions now on the road. There will be twelve people and two agents ahead, and the attraction will tour Northern Michigan, Wisconsin and Minnesota, under the management of Frank Dodge.

During their special spring tour of ten weeks beginning Easter Monday night in Dorothy Vernon of Haddon Hall, Laura Bart and Henry Stanford will try out some new vehicles with a view to securing something suitable for next season. Ernest Shipman, of course, will direct the tour.

For next season Max C. Elliott has engaged for the Elliott Thoroughbreds the following people: Beulah C. Mason, juvenile; Lillian M. Sterling, soubrette; John M. Swenson, comedian; and Annie A. Abbott, treasurer. The company opens Sept. 2 and goes south, playing the three-night stands.

Ed. M. Jackson, manager St Haskins Co., has completed arrangements for a new Swedish play for a tour of the northwest. He will carry a full brass band.

A postal from Andrew Mack says *An Revolt*. This well-known player opens his foreign tour March 30 at Wellington, New Zealand.

Managers Barrie and Graham, of the Barrie Swack Co. will put on a stock company at Pueblo, Colo. this summer.

BURLESQUE

Pretty Maryland Tyson, the star of the Greater New York Stars, has a whole number of friends in the profession that are willing to back their assertions that Miss Tyson is the prettiest, daintiest and most winsome little girl on the burlesque stage.

8 Rupert Court,
Leicester
Square,
W.

London Letter

JOHN MOORE,
Representative.
Phone 4194
Gerard.

ARTHUR BERTRAM, well known in America, having managed Mrs. Patrick Campbell upon her first American tour, Miss Marie Tempest, and Miss Olga Nethersole, has rejoined Mrs. Campbell. I understand Bertram is booking a tour for her in the English provinces for the autumn season, and will visit America again after the conclusion of this tour.

His brother, Frank Bertram, who has toured the Provinces for four years with The Conlet's Daughter and his sketch, The Chaperone, is negotiating for an American tour in vaudeville. He will travel with two sketches, The Chaperone, a three-handed sketch, being the principal one. At present Mr. Bertram is working the Stoll Tour.

Prince Edward of Wales witnessed Mr. Barrie's Peter Pan at the Duke of York's Theatre on Wednesday, February 20.

The title of the play in which John Hare and Miss Irene Vanbrugh will appear at the Duke of York's Theatre on Monday, March 4, will be The Great Conspiracy.

Two big London successes came to a close Saturday evening, Feb. 23. One was Peter Pan, at the Duke of York's, which is becoming a yearly annual, and the other was The Beauty of Bath, at the new Hicks Theatre, in Shaftsbury avenue.

Miss Mabel Love has taken Miss Marie Tempest's place in The Freedom of Suzanne, and judging by the box office receipts the engagement of this young lady has been a big success all round.

Hedda Gabler will be produced at the Court Theatre on the afternoons of March 5, 12, 19, 22 and 26, with Mrs. Patrick Campbell in the title role.

The Prodigal Son will be revived at the Adelphi Theatre, Tuesday, March 26, with all of the original effects and most of the original company.

HAWTRY OPERATED UPON.

Charles Hawtry, who has been indisposed for the last week or two, was yesterday successfully operated upon by Dr. William Hill, the well-known aural surgeon at St. Mary's Hospital. The operation involved the removal of an abscess at the back of the ear. Mr. Hawtry is expected to be about again in a fortnight.

The following is the cast of Mr. Sheridan, a comedy in four acts, by Gladys Unger, which Mr. Bourchier produced at the Garrick on Wednesday, March 6:

- Richard Brinsley Sheridan, Mr. Bourchier
- Tom (his son) Walter Pearce
- Lord Cray Cyril Keightley
- Mr. Humble Sydney Valentine
- Edwards (Sheridan's servant)
-Clas. V. France
- Mr. Baines Leonard Culvert
- Muzes (a moneylender) Arthur Whitby
- John (an innkeeper) Lawson Butt
- Messenger from Morland's Bank
- Alfred Bristowe
- Tim (heads at the "Happy Hymen")
- Edward Rigby
- Silver (Lord Cray's servant)
- William Burchill
- A Sheriff's Officer Charles Goodheart
- Another Sheriff's Officer Frank Lacy
- Carate Harrison Carter
- A Country Squire Douglas Lambert
- Miss Escher (Ogie's mother) Miss Alexandra Carlisle
- Mrs. Ogie (her mother) Miss Helen Rous
- Prudence Rundle Miss Pamela Gaythorne
- Kitty Montmorency (an actress)
- Miss Nancy Price

The first London performance of Tom Jones, the new comic opera, founded by A. M. Thompson and Robert Courtneidge upon Henry Fielding's novel, with lyrics by Charles Taylor and

DOROTHY GREY.



In As Told in the Hills, Dorothy Grey has this season duplicated her success in A Ruined Life, The Woman in Black, The Charity Ball, The Moth and the Flame and A Human Slave, of seasons past. Again next season Miss Grey will be featured in As Told in the Hills with Chas. Mortimer, Archie Lebridge and a strong company under the management of Don A. Macmillan and H. G. Farley.

music by Edward German, will be given at the Apollo Theatre, Shaftsbury avenue, Thursday, April 18. Hayden Collin is cast for the title role, and Miss Ruth Vincent, fresh from her great success as Princess Anasis, in Anasis, will have the leading lady's part.

When Knights Were Bold is now drawing crowded houses at Wynham's Theatre. James Welch lives up to his reputation of being one of England's best comedians.

Paul Rubens and Henry Hamilton are writing a new musical play entitled The Boyden, for Charles Frohman, who will produce it in London and New York.

Sir George of Alnaek's, a new costume comedy, by H. F. Maltby, is to be produced for the first time on any stage Thursday, March 28, at the Theatre Royal, Dover.

The Little Admiral is the title chosen for the new play by Horace Hodges and T. Wigney Percival, in which Lewis Waller is to appear at the Lyric Theatre, Shaftsbury avenue, March 9. The personage to which the title refers appears only in the first act, but the story is dominated by his influence throughout. Mr. Waller and Miss Ebelyn Millard will again act the part of lovers, and the cast will also contain Miss Carlotta Addison, Charles Grove, Charles Fulton and others.

Lewis Waller's Robin Hood Co., from the Lyric Theatre, has met with remarkable success on the first week of its tour at the Grand, Wolverhampton. The company, the production, and the play have all won the greatest approval, with the result that business has been great. Two companies will be sent out in the autumn.

Miss Annie Hughes is enjoying a highly prosperous tour with Jerome K. Jerome's play, Tommy, which has recently had a most favorable reception at several of the outlying London theatres.

ACCIDENT TO MR. TREE.

Mr. Tree met with a slight accident at His Majesty's on Wednesday, last week, injuring

MISS MABEL PAIGE.



She has come to be generally known as the Idol of the South, and next season, as this she will again be featured in Willard's Comedy Co., one of Henry F. Willard's successful enterprises. Mr. Willard will operate stock companies this summer in Jacksonville, Tampa and Savannah.

one of his ribs against the corner of a table. He appeared as usual on Thursday and Friday in Antony and Cleopatra, but indulgence was claimed for him on account of the accident, and it was with some difficulty that he got through his part. He suffered great pain, and could not appear on Saturday, his part being taken by Charles Quartermaine.

Cyril Maude, at the Actors' Association meeting on Tuesday last, made a humorous reference to the accident which immensely tickled all present, including the victim. Mr. Tree, he stated, endeavored to create another suffragette by trying to knock out one of his own ribs.

Marlin Harvey has concluded arrangements to appear in London in May. During his season he intends to produce a new play, from the German of Carl Rosler, at present entitled The Rich Youth, but he will also rely upon

each of the plays in his repertoire for a limited number of nights.

The successful play, Raffles, The Amateur Cracksmen, registered its 300th performance at the Comedy Theatre last week.

I mentioned in one of my letters that the historical London theatre, namely, The Grand, Kingston, would make one more addition to the ranks of the many variety houses, but it seems that at the last moment things have become a trifle upset, and the Grand has been taken by that giant in dramatic enterprise, namely, Walter Melville, who already runs the Royal Standard Theatre, which is one of the largest theatres in London, and also Terraces Theatre, Rotherhithe, which is in the S. E. district.

BURGLARY AT A THEATRE.

A daring attempt at burglary was committed at the King's Kirkcaldy last week. The thief, or thieves, must have attended the performance Saturday night, and secreted themselves in a room in the building under the stairs leading to the dress circle. In this room was a large safe which contained the receipts for Saturday. The safe had three locks and the burglars placed an explosive in the central lock, and, wrapping one of the stage carpets round the safe, attempted to blast it. The safe was

MASTELL & WHITE.



The well known skatorial artists now playing the big skating rinks in this country.

completely destroyed, while the ceiling of the room underneath was badly broken and cracked, and the carpet blown to powder. The thieves seemed frightened at the noise the explosion made and made their escape very quickly, taking not a penny of the money.

THE VAUDEVILLE HITS.

Alfred Butt, the popular managing director of the Palace Theatre, Shaftsbury avenue, has replaced Little Tich, by the engagement of Hayden Collin. His first appearance on Monday was particularly noteworthy, inasmuch as it marked that artist's first appearance on the variety stage. Mr. Collin did extremely well, and the management have done a good thing in securing this well known and talented artist.

On the same bill are Maria and Verity, in their clever acrobatic turn, and judging by the round of applause that greets their entry each evening these two artists from the land of Uncle Sam have made a distinct hit.

Miss Vesta Tilley, who is named The People's Idol, is also appearing at the Palace, where she has revived her enormously successful song of years gone by, namely, My.

Miss Meredith Meredo, appearing at the Oxford Music Hall, in The Stunning Grenadiers, has been engaged by Arthur Collins to play a leading part in Henry Lane's next pantomime, which is to be Bales in the Wood. Albert Spalding, the American violinist, had the honor of playing before the King, the Prince of Wales, the American Ambassador, and an audience of well known people at Queen's Hall. He is a Chicago boy.

THE BURLESQUE TONIC.

"Burlesque, properly applied, as a tonic, is very beneficial. This is the opinion of Herbert Lloyd, who, among other things, calls himself Jack of all trades and King of Diamonds. Mr. Lloyd is an American and he holds up to ridicule the diamond mania, and gives some very clever imitations of well known personages. When appearing at the Empire Music Hall in Leicester Square, the King of Norway saw his performance. Mr. Lloyd had heard of his Majesty's presence and he included in his list of impersonations that of the King of Norway. There was not the faintest resemblance, of course, but the King laughed heartily at the grotesque burlesque.

A novel act has been added to the Empire Theatre since last Monday night by Foster and Foster, who come with a big reputation right from the land of the free and the home of the brave, America, and judging by the standard of the goods which they know how to deliver, they have added one more to the long list of triumphs achieved in this country by the boys on the other side.

MOSS-STOLL TOUR EXTENDED

From Easter Monday next, the Moss Stoll Tour will be extended yet another two weeks. George Danes's Swinton Empire and Reading Theatres have thrown in their lot with the Moss Empires. The entry of these two houses into the fold of "The Greatest Aggregation of Theatres in the World" now enables Mr. Stoll to offer artists a tour of forty weeks.

The Kisters Macarats are at the Grand Theatre, Filton, this week, scoring their usual big success.

ANNA THORNTON.



She is leading lady of the Price & Butler Stock Co., the well known repertoire organization.

Frank and Jen Latona are in the land of justice and whiskey and are appearing this week at the Glasgow Coliseum.

Jordan and Harvey are at the Hill Palace this week where they are steadily making good.

Carl Hertz, the top-notch, is at the Swansea Empire this week with his new bewildering illusion, The Tribal Chamber.

La Milo, the lady who first essayed to capture the British public with a startling new act in which the lack of clothes seemed to be the principal item, has just added to her repertoire a pose of Lady Godiva. Her rehearsal was curious and interesting.

The Queen of Spades is the title of the new ballet at the Alhambra. It is a Moorish ballet with more than a flavor of the East about it, and it surpasses everything that has as yet been produced at this house, famed for wonderful spectacular productions.

At the Palace, Plymouth, Albertus and Miller are scoring with their club juggling act, a Scour at the Fair Grounds.

The top-notch at the Palace, Northampton is Jan Kieny in a musical romance entitled The Power of Music. This is a very good thing indeed, and bookings are getting remarkably heavy for this novel act.

At the Empire Theatre, Hartlepool, are Jordan and Harvey in their screaming comedy sketch of Hebrew life.

Ferry and Lambert are scoring heavily at the Blackpool Palace with The Collier and the Bowery.

BLANEY GETS PITTSBURG THEATRE.

Charles E. Blaney now numbers among his actual possessions, the Empire Theatre at Pittsburgh, Pa. He purchased the house last week. Mr. Blaney has been lessee of that house for a number of years. He has purchased additional frontage and may enlarge the building.

REMOVED TO ATLANTIC CITY.

Samuel F. Nixon, who was injured in the Pennsylvania Railroad wreck near Johnstown recently, has been removed from the hospital at Allentown, Pa., to his summer home in Atlantic City, where he will remain until he has fully recovered.

B. E. GREGORY.



The well-known fireworks man who this season was in putting out a pyrotechnic spectacle The Siege of Jericho, which has been booked as a feature at several state fairs, Moscow, another of Mr. Gregory's creations, will appear in a number of the eastern parks. Mr. Gregory was for a number of years identified with the Palm Forest. He now has an immense factory of his own in Chicago, where he manufactures fireworks for all occasions.

SHORTRIDGE'S LETTER.

Miss, alas; Oh, woe is me
we just to stop in Tennessee;
The only comfort to be found
Is in looked for in two towns.

A Toliver, agent for Fred Raymond's
girl (Co.), is doing some hard work
throughout the south. Brother Toliver is get-
ting some great showings.
Walker & Co., who recently signed Walker
Wassile for a term of five years, will give
with the justly famous R. R. (Pittsford)
the western coast and close in June
Mr. Gorman, the press agent par
excellence, will be in advance, and Frank Cross,
who has been associated with Mr. Whiteside
as manager, will represent Lisher
A. Co. as manager, with the attractions
Manager Corbin Lyerly, of the Academy of
Music, Boston, Va., is "sporting" several
big ensembles, presented him by the at-
tention of the theatres, where he has represented
Jake Wells. Brother Lyerly is one of the best
managers you can meet.

The writer recently had the pleasure of a
chat with the justly famous R. R. (Pittsford)
Tillman, ex South Carolina Senator. The Sen-
ator is receiving the modest sum of \$200 night-
ly from one of the lycium burlesque, and is
looking well.

Miss LaMarr, formerly with the Buster
Brown chorus, is now touring with the Camu
paign Girls Burlesque Co. In a song about
disappointed girls, she is pointed out as Evelyn
Teaw.

Traveling agents and managers will miss the
sailing face of the genial Anthony J. Duffy
should they make Scranton, Pa., in the future.
Brother Duffy has been promoted to manager
of the Lyceum Theatre, Boston. Arthur Kel-
ler, former press agent for Mr. Duffy, will act
as manager of the Scranton Lyceum and
academy. The writer wishes them success in
their new positions.

It is nice to be a press agent when they
don't like they did just master word cap-
turer, Richard F. (Tody) Hamilton. "Tody"
deserves all the good things that can come
to man for he has placed many an ambitious
press agent into a pretty fast class.

The eastern Buster Brown Co., in which Jim-
mie Rosen has so successfully started this sea-
son will close a most wonderfully successful
tour, from a financial as well as an artistic
standpoint, Saturday, May 11, at the Grand in
St. Louis. The management has already placed
orders for an entirely new scenic equipment for
the ensuing season, and the orders for the
wardrobe will be let in a few days. Jimmie
Rosen has signed to play Buster again next
season. The company promises a cast larger
than that carried this season, and there will
be a number of new specialties.

The writer and E. H. Fitzhugh, traveling
manager with the eastern Buster Brown Co.,
have formed a partnership for the purpose
of producing summer amusements. We have
already secured the lease on a park in Munich,
Ind., and have another in view aside from a
number of outdoor attractions. Concessionaires
may address Fitzhugh and Shortridge, care The
Billboard.

There is a rumor of a new theatre circuit
to be formed among the best small towns of
the Mississippi Valley and states bordering on
the Mississippi River. I believe, from information
to hand, that should this proposed circuit real-
ize materialize that it will prove the first real
successful small town circuit yet formed. There
are some really smart horse managers behind
it. I will be able to give the details in a
couple of weeks in case the circuit is formed.

HACKETT GETS SUTRO PLAY.

James K. Hackett has secured the American
rights to Alfred Sutro's new play, John Gladys's
House, which shocked the British public some-
what with its boldness upon its premiere last
week at the St. James Theatre, London. Mr.
Hackett will quit a Sutro piece, "The Walls
of Jericho," to assume the new role of John
Gladys, which George Alexander is playing
in London.

ODDS AND ENDS.

Good business has prevailed in Texas
with the Chas. Geyer Rig Dramatic Co. They
received two weeks at San Antonio for repairs
and to purchase a new car and now least of
one of the two two-car shows on the road. Bill
Ward joined at San Antonio. The roster
below as follows: Chas. Geyer, manager and
owner; Mrs. Annie Geyer, treasurer; Agnes
Geyer, Baby Katherine, Haddock, Frank Gavin,
stage director; Prof. J. S. Whitney, leader of
band; Prof. J. P. Alexander, leader of or-
chestra; W. J. Hunt, first man ahead; Eddie
Barbours, second man; Robert Speer, boss con-
valescent with seven assistants; Harry Cham-
berlain, master of props; B. W. Rindell, master
of transportation; Robert Campbell, chief, with
two assistants; Wm. Dumas, A. I. Dodson,
Bill G. Heath, F. A. Nicholson, Joseph H.
Smith, E. N. Taber, Otto H. Wheeler, Billy
Woods and Billy Peters.

While billing Darkstader's Minstrels
in Brooklyn, N. Y., a trolley car hit the wagon
in which "Shorty" Turner was riding. "Shorty"
was thrown out and given a good shaking up
but will keep him in a week or so. His
right leg and hand were slightly injured. Tur-
ner will be in advance of the Harum and
Lilly or the Buffalo Bill Show this season.

Lloyd Whittle, eight-year-old son of
W. E. Whittle, celebrated ventriloquist, is a
child of the old block. He made his debut as
ventriloquist Saturday, March 6, at an en-
tertainment in Newark, N. J. Master Whittle
is the youngest ventriloquist in the world using
figures.

No. 3 of Volume 22 of The Minstrels,
the paper in which Al. G. Field says things
are best even if he has to contradict them in
the next issue, is just out. As usual there is
an abundance of jokes of the Field type and
they are worth reading.

Olle M. Cooke, formerly leading
body of the Toler Stock Co., Wichita, Kan.,
has been engaged for the balance of the sea-
son with John Griffith to play Lady Anne in
Richard III.

Edw. Van Wyck, manufacturer of
apparatus and jewelry's supplies, reports that
his plan in Cincinnati is completely swamped
with orders for all manner of performers' goods.

Harry Bryan is doing some clever
work in advance of Arthur Dunn in The Lit-
tle Joker.

W. H. Godfrey goes with the Jones
Enormous Shows again this season.

MUSICAL

Harry Lea Velle, tenor of the Bog-
gar Prince Opera Co., playing at the Mart
Theatre, Havana, Cuba, has become quite pop-
ular in the tropical town. In fact, it is a
very popular organization and both the Amer-
ican and the Cuban papers speak very highly
of it.

Maggie McTarr, billed as the Aus-
tralian Queen of Scottish Song, will make a
limited spring tour of the eastern states and
Canada in her repertoire, under the manage-
ment of Ernest Shipman.

Jessie Macchellan, the prima donna
who sailed Feb. 28, for a tour of this country
in the fall to appear under the direction of
Sweedy, Shipman & Co.

Paris Office,
65
rue Turbigo.

Paris Letter

Chas. Heller,
Representative.

A GREAT event in theatrical circles was
the premiere of Les Jacobines at the
Vauvillier Theatre, Feb. 21. Like
all productions from the talented
author M. Abel Hermant, the play
deals in a problem of Parisian society morals,
and has an astonishing conclusion. Les Jaco-
bines revolves around a society lady, who, after
ten years of married life, and, although loving
her husband, is seeking new sensations with a
lover; but at the very moment she is to betray
her husband, she is stricken with a passion for
him and sends off her lover. The principal roles
were rendered in a most magnificent style by
the talented actors, Legend, Gauthier, Baron,
Dubose and Mmes. Gabrielle Dorziat, Cecile Ca-
ron and Jeanne Heller. The performance was

Owing to the refusal of the composer, M.
Richard Strauss, to accept the status of the
French Society of Authors his most talked of
opera, Salome, will not be performed at the
Grand Opera House, Paris. M. Isola Freres pro-
posed an arrangement which was accepted by
the author, to the effect that Salome will be
produced at the Gaite Theatre in the second
half of April. Mlle. Lucienne Breval and MM.
Noto and Saleza, from the Grand Opera House,
are trusted with the principal roles.

MM. Alfred Savor and Nozere have finished
a new play, in four acts, entitled La Sonite
de Kreutzer drawn from Tolstoy's famous book.
The program of the Grand Opera for the
week of Feb. 25 is Tamlauser, Faust, Ariadne
and Salome.

CELEBRATE HUGO'S BIRTHDAY

A special matinee performance of Hernani
will be given at the Comedie Francaise, Feb.
25, on the occasion of the 105th anniversary of
the birth of Victor Hugo.

MM. Isola Freres opened their season at the
Gaite Theatre, Feb. 21, with the opera, Les
Hirondelles (the swallows). The libretto was
written by M. Maurice Orlemann and the music
by M. Henri Hirschman. The Hirondelles was
produced for the first time at Toulouse (France)
years back; then it went to Vienna and Berlin,
and made a great hit in both places. Its great
success in the American and German capitals,
and the popularity gained by the French com-
poser with his productions of late years, caused
the piece to return to the French capital, where
it met with a most enthusiastic reception. The
music is very tuneful and pleasing, and the
display of the elaborate costumes and new illu-
minated stage scenery were much admired. The
Paris favorite operetta diva, Mlle. Parodi-Brauer,
divided the lion's share of the evening with M.
Sulbac, a comic from the Scala music hall.
They were supported by an excellent cast, which
included such well-known actors as MM. Lucien
Nod, M. Pegel and Mme. Angèle Lambert. The
piece is destined to enjoy a long run.

The First Chamber of the Civil Tribunal is
issuing a separation order for M. and Mme. Gan-
thier-Villars who were prominent in Parisian
literary and theatrical circles under the pen
onyms of "Willy and Colotten."

Atous, apassian, first stage manager of the
Grand Opera and former director of the The-
atre de la Monnaie, Brussels, died in Paris at
the age of 78. M. Spack, the second manager
has been appointed to fill the vacancy.

Prince and Princess de Bragis's appearance
at the Scala Theatre, which was fixed for April
3, has now been abandoned owing to the di-
rector of the theatre wishing to change the terms
of the contract.

The most remarkable athlete of the last ten
years, Paul le Boncher, champion wrestler of
the world, died at Nice, at the age of 24.

The Eden Theatre, a new music hall with an
exclusive variety program, will open in Brus-
sels March 1.

Mme. Jeanne Harding, the great Parisian ac-
tress, after her successful engagement at the
Royalty Theatre, London, has returned to Paris.
She was the great attraction of the French
season at the Royalty and was complimented
by the king, who assisted twice in the perfor-
mance.

The music hall star, Dramen, has left Paris
to fulfill an engagement at Nice and Monte
Carlo.

AT THE VARIETY HOUSES

The Moulin Rouge added to its program, Feb.
22, a new operetta, entitled La Feuille de
Vigne (the vine leaf). The celebrated music
hall star and talented actress, Mile. An-
dri, was exceptionally good in her role and de-
servedly applauded. The play is another
success to record for the author, M. Henri Hirsch-
man, who has at present three plays running
at the Paris theatres.

The Revue at the Folies Bergeres is more pop-
ular than ever. Edna Aug is scoring a success
at every performance.

Le Nu Esthetique (the nude statue) and Vul-
cana, a woman athlete of extraordinary strength,
are good drawing cards for the Olympia. Thorn,
the comic juggler, and the clever Spanish dancer,
Mlle. Jahna d'Arzout, in a pantomime entitled
Une Fete a Saint Sebastien, are worthy addi-
tions to the bill.

The able manager, Paul Ruez, has in the
new revue, Vive la Parisienne, another great
success to register. The revue is drawing big
crowds to the Parisiana. Mlle. Ina Ruby is
the star of the bill. I must say she is fully
entitled to the position. She is ably supported
by M. Eugene and Mlle. Mary Perrot. The trio
highly deserve the applause from all parts of
the house. The variety part of the bill is
headlined by Mlle. Dora Barnes and her dancers,
Dora is a good actress and international singer,
her turn is very attractive. The Paris comic,
Barbus, is very funny.

Will Gardner, the American skate dancer, is
making good at the Alhambra. This turn is
quite new and is seen for the first time in
Paris. The Modern Venus still occupies the
leading place on the bill. Others are: Le
Reuben's Performing Dogs; Brothers Ward, ce-
lebrated acrobats; Frank Sylvia, comic juggler;
Miss Lucette and the Buffalo American lasso
throwers are successful, and Les Novetas, gym-
nasts. The performance is concluded with the
Barracade (moving pictures).

The Kursaal, with a good variety bill, shows
splendid results. Among the chief items are
Staw, with his trained monkeys; Waats, come-
dian eccentric; Valfontaine and Felone, in a
painting act; d'Hernville, imitator of the
Frogs, the athlete and bull wrestler; a good
number of vocalists and the American photo-
graph.

The variety part of the bill at the Casino de
Paris consists of three American turns (out of
six on the program), and they are Burton and
Mayo, in a bar act; MacWalton, a comic con-
juror, and The Holmans. All three are making
good. Others on the bill are Miss Eblan, sy-
bilist, last with his trained voices and the
Frogs, a troupe of English dancers.

Tom Millar, the colored eccentric, is at the
Eden, at Grenoble, France. Ad and Welsh are
at the Eborado, Montpellier, France. The Phil
Dini Dancers are at the Varietes, Boulogne,
France.

MAJOR R. B. MCKENZIE.



The above is a striking portrait of Major R. B. McKenzie, the magnificent specimen
of humanity known the world over as the Celtic Giant. At present Major McKenzie is in ad-
vance of Barney Gilmore in The Rocky Road to Dublin. This summer he will make pin money
by running a number of concessions at Onsey Island, Pittsburg, Pa. Though born in Canada,
Major McKenzie has spent most of his life, excepting the thirty-two years upon the road, in
Dublin. He has traveled all over the countries of Europe and Asia and is a personal friend
of all European royalty; in fact, he claims to have blue blood in his own veins. He has chal-
lenged Jim Jeffries in fistie combat. As yet Mr. Jeffries has not accepted the challenge.

AMONG THE AMATEURS.

The R. B. Mantel Dramatic Society of
Hudson County presented The Master of
Deceits, March 17, at Liberty Hall, West Ho-
boken, N. J. Maurice M. Turner, of New York,
staged the production. The cast included thirty
people, chief among whom are Maxwell Kax-
fan as Joseph and Chas. Stoller as Pharaoh.

The R. P. O. E. of Fort Scott, Kan.,
have selected The Mikado for their annual
home talent entertainment to be given April
15. Jesse O. Love and "Billy" Duck will have
charge of it.

Geo. O. Hurrell is making a great
success out of the Pastime Family Theatre at
Austin, Texas.

witnessed by a distinguished audience. Author
and cast were frequently applauded.

A new theatre called le nouveau Theatre
d'Art will open its doors in March, and will be
devoted to comedies. The program for the op-
ening performance will consist of La tentation
de l'Alce Jenu, a new three-act play, written
by M. Louis Bayen, and La fousse Nymphe (the
wrong Nymph), a comedy in one act by M.
Paul Suelens. The cast will include some well-
known actors and actresses from the Paris the-
atres.

MM. Mirande and Geronte are finishing a new
play to be produced at the Palais Royale The-
atre, entitled Bonne Soiree (the good society).

The Renaissance Theatre will celebrate, Feb.
28, the centenary mark of its great success, Le
Voleur (the thief), by a banquet given in honor
of the talented playwright and author of the
piece, M. Henri Bernstein. Le Voleur is likely
to hold the boards for some time to come.

Roller Races of Other Days

By H. A. SIMMONS.

REMINISCENCES of the great speed skaters of the old days—champions and non-champions—of world's contests and world's records—are full of romance and interest, quite as much so, it appears to me, as prize fighting and horse racing reviews. Of all those old-time top-notchers, Fred White is probably the only one still on deck. Charley Walton, the once invincible miller, fell out of the game early; at last accounts he was a policeman at Itevere Beach. Jim Snowden (there was no Billy Snowden), the iron man, the nonpareil at long distances and not far from champion at any distance, was last heard of some years ago in South America, and appears to have been on the down-grade. Skinner, though he still holds several American records made before the others learned how to skate, Reynolds, McDowell, and other much advertised racers, were not in the same class as the above men. Young Baker and Frank Delmont, came to the front during the English boom in 1890. Baker won the world's championship at Olympia, London, defeating Snowden, White and other cracks, but has since gone to pieces. Delmont still holds the world's official records from one to twenty miles; last summer at Madison Square Garden he ran a race against Eddie Root, the champion bicyclist—Root riding a wheel and Delmont skating—but he showed only a vestige of his previous great form, and after the race declared he had finished with the game for good. Still, the 12 laps were covered in about 3:10, which was several seconds faster than anyone else had skated the same distance at that track up to that time; the track is alleged to measure 11 laps to the mile.

Perhaps the greatest and only authentic world's championship short distant contest ever run, was that which Baker won at London, England, over the six lap Olympia track, in a rink covering three acres. The speediest skaters in the world were entered. White had come specially from Boston for the event, confident he could win. Snowden, Delmont and Baker were the other Americans entered, and all the crack English racers. Delmont had previously beaten them all except Snowden, but some months before Snowden had beaten him in San Francisco and most of the others as well; hence Snowden—a very showy skater, by the way—looked an odds-on favorite. But the day before the contest a persistent though baseless rumor spread that Snowden and Delmont had fixed it up between them for Delmont to win. As a matter of policy in the interests of all concerned and to silence the rumor, Delmont withdrew from the contest, and was then selected to referee it. Snowden now looked a 1 to 3 shot and there was no betting, but the result was a big upset. Baker winning the three mile final in a hard drive by several yards, Snowden second, and White, ten yards behind, third. It was no fluke or fake victory, either; the men were best in the order that they finished, although Snowden used poor judgment in making his run three-quarters of a mile from home and having nothing left when Baker—who had been laying in third position behind White up to the last lap—challenged the Englishmen were outclassed. Delmont always had a shade on Baker, but was afraid of Snowden, so you can imagine his annoyance at not having been in the race. That race was in May, 1891, and the show closed the following week. Baker became a sort of retired champion. Snowden and Delmont afterwards had so many races in various rinks, with such varying results that it was bewildering to decide which was best of the two. In Buenos Ayres they ran a series of five short races, supposed to be for the championship, and Delmont won three. Then they ran a special match of 100 kilometers—about 62 miles—and this was a really remarkable race. For the first two hours each tried to run the other off his feet, and then Snowden began to draw away; it took him from the 37th to the 48th mile to get the lap on Delmont, both skating for dear life. The fifty miles were covered in less than three hours, and Snowden had begun to try for another lap when he collapsed from sheer exhaustion. Delmont skated about five miles further alone, but he was all in, too; the very fashionable audience were protesting against the brutality of the thing, so the management stopped what was no longer a race.

South America and Europe produced no racers worthy of the name. Australia and England produced no top-notchers, but some very fair second-raters, of whom Blakeley, of Leicester, was much the best; in his own rink which was long and narrow he could beat Delmont. Billy Curtis, of London, showed a flash of championship form in the summer of 1890, cutting down Skinner's five mile record, but he did not last. The next season Delmont made a monkey of him, as of all the English skaters. Skinner was in Australia and England, but did not achieve much distinction; he could just about hold his end up with the local men. Delmont had gone to Australia in 1887 with a cargo of skates to sell, but did not skate himself at that time; he sent for Skinner to come on. However, racing never achieved the popularity out there of fancy skating.

An immense rink was opened at the Mechanics Pavilion, San Francisco, Cal., in November of 1890, and for a time scored quite a success. The track was officially surveyed, and measured eight laps to the mile, and many big races were run thereon. Joe Waldstein was the local champion, and had beaten everything on the coast time and again before this rink opened. I should say that it would have been a very close thing between him and Skinner. Waldstein and Delmont were matched to skate one mile on a big track. It was one of the greatest betting races ever run; nobody out there knew about Delmont, who had kept very quiet, while Joe had beaten the local skaters a block, and one mile was his favorite distance. The poolrooms gave as good as two and three to one against Delmont for a while, and a big was got down before the odds dropped to even money; at the finish Del-

mont was a 1 to 2 favorite, and won easily in about 3:00. Later, he beat Joe again, and then Snowden came along and beat them both—this was before Snowden skated in London and South America.

The revival of roller skating in this country dates from November, 1897, when a mammoth nine lap rink was opened at Tattersals, Chicago, under the management of the notorious Frank Hall. The enterprise was neither socially nor financially successful; it had the nasty features of the Paris rinks without their naive "chic," and races alone kept it going. For some years after its close, the game again languished; still, that rink started the revival. There were some great races at Tattersals, with Delmont always the star. He met all the fastest men of the West at that time, on various occasions, and ultimately vanquished them easily. His greatest race was a one-hour handicap, in which he conceded all corners a start of from one to four laps; the race was replete with excitement, and resulted in a victory for Delmont by over a lap, covering the marvelous

erratic skater, however; I have seen him beaten by second raters, then go into training and run away from the same men; sometimes he could skate and sometimes he couldn't, I mean when he was actually trying. The greatest of them all, in my judgment, was Snowden; considering his marvelous long distance races, Snowden's form was consistent, and he could always be relied upon to put up a good race, whether the distance was long or short.

BROOKLYN, N. Y.

Maxine Elliott in Her Great Match opened to a packed house at the Montauk Theatre Monday night. Henry Woodruff in Brown of Harvard, is at the Shubert, and Francis Wilson is at Teller's Broadway Theatre.

The Treasures' Club benefit will be held on Easter Sunday evening, March 31 at the Bijou Theatre.

Richard Staley's new transformation act was this week, presented for the first time in

midair, and he fell to the floor of the stage. He was painfully injured, but was able to appear just the same.

Theresa Reiz, the famous equestrienne, is the headliner at Hyde and Belmont this week.

Miss Alice Lloyd was held over for a second week at the Orpheum Theatre.

Business at the New Montauk Theatre, is excellent, the house having been entirely sold out several times of late.

Mr. and Mrs. Mark Murdij are back home this week, playing at Hyde and Belmont. GIBB, H. HAKES, 290 Broadway, New York City

NEW ORLEANS, LA.

Manager Walter S. Baldwin has secured Thurston Hall, as leading man for the Baldwin Melville Stock Co.; he made his first appearance, March 20, in M'Lisa.

New Orleans will have another vaudeville theatre here next season, to open sometime in September; it will probably be the Crescent Theatre, now playing traveling attractions. This theatre is owned and operated by the Klaw & Erlanger syndicate and will be turned into a vaudeville house and operated by the new vaudeville circuit being formed by William Morris and Klaw & Erlanger and others.

Robert Lorraine, in Man and Superman, is scoring big at the Tulane this week. John Brown, in His House in Order, will follow week March 17.

The Orpheum has Joe Adelman Trio as the headliners; others are Harry and Kate Jackson, Ferguson and Mack, The Bossires, Libelo Beckwith, Jas. H. Cullen and Stafford and Stone.

The Brown Baker Stock Company is presenting the Real Garden Tragedy at the Lyric this week to packed houses.

The Great Swiss Pianist, Rudolph Ganz, gave one recital at the French Opera House March 11 to a packed house.

Rice and Barton's Big Gaiety Co. are filling a week's engagement at the Greenwood; the show is one of the best burlesques that has played this house this season, and is doing capacity business.

The Pure Fowl Show at the Winter Garden, is still drawing big crowds. It will remain open several weeks longer.

The Coliseum Skating Rink is offering some fine attractions and report big business.

De Wolf Hopper, in Happilyland and Wang, will open a two weeks' engagement, beginning March 17, at the new Shubert Theatre, the sale of seats is reported heavy.

Henry Greenwood, the veteran theatrical manager, head of the Greenwood Circuit, and manager of the Greenwood Theatre here, is confined to his room, the result of indisposition extending for a couple of days. Mr. Greenwood's physician states that the manager will be up and about in a few days.

C. Arthur Langwell, pianist, Mrs. Laurence Lamont Faure, and Henri Whermann, violinist, of New Orleans, gave a musical recital at the new Athenaeum, March 14, to a large and select audience.

The Standard Operating and Amusement Co. of Philadelphia, has tossed Athletic Park, and will convert same into a model White City, which they expect to open sometime in April. They will run a first-class opera company in the Casino and will also give free outdoor attractions and some prominent military band will give outdoor concerts. The Billboard correspondent had an interview with President Charles C. Matthews, who will act as their local manager. He has several new features which he will spring on the New Orleans public and they will be a winner. His motto is that he will leave nothing but the best. Success is assured and at last the Crescent City will have a White City.

Willotte, the Wizard, the Man of Mystery, assisted by Robert H. Koopke, was the feature attraction of the Hipp Rapp Minstrels Co., which played a very successful engagement at Lee Theatre, Gretna La., week March 17. The local press also gave special mention to Alken, America's foremost contortionist.

The Audubon Skating Rink is offering some fine attractions and report increasing business.

The Elvish Theatre has been closed for the season, being unable to secure attractions; it will be converted into a theatre for colored people, exclusively, and will open sometime in September with a colored stock company.

The St. Charles Skating Rink is offering some excellent attractions and report fine business.

The Jal Alal Skating Rink has been closed temporarily.

The City Park and Audubon Park have resumed their yearly band concerts and free attractions and report big attendance.

West End Park will open some time next month; it will play first-class vaudeville and give band concerts. Grandstand and Theatre then are offering some fine attractions and are doing big business.

WM A. ROYCKE

REACHES 200th PERFORMANCE.

Thursday, March 7, marked the two hundredth performance of the Whimzig Stock Co. at the Whimzig Theatre, Whimzig, Man. This company was recruited last summer by George Bell & Brown and W. H. Lawrence, manager, and includes such well known players as George Allison, Rebecca Wright, Frank E. Gunn, James Hunter, Frank MacDonnell, Thos. Robinson, stage director; Charles Carver, Charles Hayden, W. K. Allen, Arthur Hildre, Gertrude River, Blanche Menton and Ethel Davis. So great has been the success of the venture that the stock company will hold forth at this theatre another season.

TYLER AND BERTON.



Prof. Charles S. Tyler and Miss Besse Berton, in their original skating novelty, entitled The Matinee Girl and the Professor, on March 9 closed a most successful engagement at the New Rink, in Cincinnati. It is conservatively estimated that the act was witnessed by fully 20,000 people during the week.

distance of 19 and 5.9 miles in the hour, a world's record, and finishing strong. Delmont was at his top notch that night; I have never seen such skating by any man, before or since. Hall was always trying to find someone to beat Delmont, and at last brought on Fred White, from Boston, in the hope of doing it. These two skaters were, in 1898, undoubtedly the fastest in the world, but their meeting failed to prove which was the best. In the first race—five miles—they kept close together for half the distance, when Delmont began to open up a gap; presently, on hearing the shouts of the spectators and looking behind to see White laboring thirty yards in the rear, he seemed to slow down and wait for White to catch him—White finally winning by a small margin. Delmont won two out of the next three races, supposed to be for the championship. A fifth race was never skated. Tattersals closed the following week, and Delmont did not put on a pair of skates again until last summer.

As to records—I do not know whether Cookson's recent mile in 2:56 was official or not. I know that up to 1896 at least, K. A. Skinner's records from one to five miles in Boston, 1886, have never been officially broken in America. Skinner's time for the mile was 3:6 and 1:2; he never in his life skated a mile in three minutes. Snowden, White, Delmont, and perhaps others have done it, but their records were not official; that is in this country. The world's record for one mile is 2:50 and 2:5, made by Frank Belmont in London, August 26, 1890, on an officially surveyed six lap track and officially timed by the London Sport-man and the Sporting Life. It was made in competition with Bill Curtis, from a standing start; Curtis led for the first lap, when Delmont went to the front and was never headed. The following season Baker had a shy at the record under pace, but the best he could do was 2:51. Snowden also made 2:51, in competition, and could have lowered 2:50, if properly paced. Delmont skated two miles on the same track the following March, in 5:57 1/2, defeating Baker and a big field; he was an

Brooklyn at the Orpheum; it is the best transformation novelty ever presented here.

Ned Wayburn's new act, The Slide Show, one of the largest acts in vaudeville, will soon be seen here.

The Light Eternal, which has been a big success in Manhattan, will soon be seen at the Shubert Theatre here.

Miss Alice Lloyd, now appearing at Perry G. Williams' Orpheum, has made a big hit and is a strong drawing card.

The work at Luna Park opens earlier than ever.

Bills' Orient, at Dreamland, Coney Island, promises to be a big drawing attraction and one of the leading features of Dreamland. Many concessions have already been taken.

The Doherty Sisters, who were at Hyde and Belmont's last week, featured Jerome H. Remick's new song hit, San Antonio. This song was also featured at several other theatres here.

The navy friends of William Gayler, acting manager of the Imperial, will be surprised to learn that he resigned his position last week. Mr. Gayler, who has been many years in the theatrical business, is a man of ability. He is very energetic and makes good in any position.

William Grover will again have the management of the Brighton Beach Music Hall.

There are rumors of a new theatre at the corner of Ninth street and Fifth Avenue, Brooklyn. Several of the Brooklyn ministers have been working very hard of late to close the theatres where popular Sunday night concerts are given.

Frank D. Bryan, of The Bohman Show, is reported to be very ill.

Taylor Grandville, who does a balloon ascension act, called The Aeronaut, which has been playing the Orpheum Theatre, had a slight accident last week. The shadow wire which holds up the parachute broke while Taylor was in

Chicago Office
The Billboard

CHICAGO
AMUSEMENTS

BY
WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

ANOTHER week of dramatic novelty has been ushered in for Chicago playgoers with four new attractions in the downtown district. We say dramatic, advisedly, as three of the new plays are dramatic, with only Nat M. Willis at the Grand Northern to hold up the musical comedy end. Mary Manning, after an absence of several seasons, has returned to us and is on view at the Grand in *Giorgione*. Her play, in which Miss Manning appears herself, but only affording somewhat of a sensation for audiences, but giving the versatile press agent plenty of opportunity for lively specials in the daily prints. May Irwin, the jolly comedienne of gigantic proportions and equally ample laugh-making qualifications is at Power's in her latest farcical vehicle, *Mrs. Wilson-Andrews*, and over at McVicker's, Chas. Klein's new play, *The Daughters of Man*, is proving a creditable offering. Klein wrote the famous play, *The District Leader*, which is now being presented by David Warfield at the Garrick so that he has two of his offerings on view in Chicago now. Thomas Ross continues at the Studenbaker, in *Augustus Thomas*. The other girl, and is duplicating his previous success in *Checkers*, *The Spring Chicken*, at the Colonial, and *The Time*, *The Place* and *The Girl*, both with long runs to their credit, continue to hold aloft the banner of musical comedy while stock and vaudeville are having their usual vogue in this city.

HOWARD AND BARRISON.

Joseph E. Howard and Mabel Barrison with the suddenness noticeable among many professional people, have made a quick change from *The District Leader* on the road, to *Land of Nod* in New York. Since their marriage this versatile couple have been appearing jointly on the road in Howard's musical comedy *The District Leader*, but when Will J. Block decided to put *Land of Nod* into New York, he made them an offer which they decided was enough to induce them to change from the wild and woolly west to Broadway. Miss Barrison will resume her original role of Bonnie, while Howard, who wrote the music for the piece, will assume the part of *The Man in the Moon*, which was created by William Morris during the initial run of the piece at the Chicago Opera House. While on their way to join the company in New York, the couple stopped off a few days in Chicago, to visit their numerous theatrical acquaintances and friends. The press man says that the joint salary which will be paid to Howard and Barrison is \$1,000 a week.

STAGE CHILDREN IN CHICAGO.

The hue and cry against the appearance of children on the stage which has been the loudest of producing managers in Chicago, has broken forth again, and last week the managers of the Peter Pan Company, appearing at the Illinois, and of Miss Kellie's Company, at the Studenbaker, were called before a justice and arranged for the terrible crime of allowing a few children to appear on the boards during performances. And only a few weeks ago the performance of that beautiful light opera, *Melba Butterfly*, was utterly spoiled because the inspectors refused to allow a child to take her part in one of the most important scenes. There is much to be said on both sides of this question, but it does seem as if the Chicago officials were going the limit in their strenuous endeavors to limit out every child that appears on the stage. In such productions as are presented by Miss Adams and Miss Kellie, the life of a stage child is far from disagreeable. Fed and nurtured by every member of the company, well cared for, and as a rule being well paid for simply appearing during a scene, those children lead a life far more pleasant than that of the ordinary child. It is a sad truth that in some of the cheaper melodramatic productions, children are forced to learn long parts and do work that should not be forced upon a child of tender years. And strange to say, these productions as a rule are never harbored in this city from an insistent inspector, but are allowed to go on in peace while the big productions, where the little ones receive the best of care, are repeatedly annoyed in this manner. Miss Rosalie Barriscale, who is the ingenue of the Chicago Dramatic Company, at the Chicago Opera House, gave out a statement last week based on her actual experience, which sheds an interesting light on this question. Miss Barriscale went on the stage when she was five years old, appearing in one of the late Thomas A. Hearn's productions, and when nine years old, she was with the Lewis James Company. She states that with both companies, women were employed for the sole purpose of caring for the children, and on rainy and stormy days a car was always called to carry them to and from the theatre. Their education was neglected, and Miss Barriscale states that the childhood days on the stage were the happiest in her life. In conclusion Miss Barriscale states that Chicago is the only large city in the country which attempts to prevent children who are well treated from appearing on the stage in artistic productions. "If the parents who pretend to take such an interest in their child labor would pay more attention to the child and eight year old boys and girls selling candy and papers on the street at night and on the stage child alone, they would be doing a greater service for humanity," adds Miss Barriscale.

OLGA NETHERSOLE COMING.

It is announced that Miss Olga Nethersole will appear at Power's commencing Easter week for two weeks in a repertoire of plays

including her new version of *Adrienne Lecouvreur* and her first appearance on any stage in *The Awakening*, which has been adapted from Paul Hervey's *Le Revell*. Miss Nethersole's recent visit to the Pacific Coast was so successful that she has cancelled her plans for appearing in London next September, and instead, will return to California.

VAUDEVILLE AT MAJESTIC.

George Ade's wonderful playlet, *Marse Covington*, which was first produced at the New Theatre, last fall, and since then has been taken up as a vaudeville playlet, was offered as the headliner last week at the Majestic. It returned to Chicago, just as appealing, just as true, and just as certain in its

son. Knox Brothers, Smart McGarner, Claudia Carter and Keating and McGahey.

MISS FAY STILL HERE.

The popularity which Anna Eva Fay is enjoying in Chicago is one of the seven wonders among local vaudevillians and last week she was as big a drawing card as ever at the Haymarket. Hart's Polly Pickle's Pets also made a good impression as it is a unique act of clever conception. The balance of the bill was as follows: Mashed Westons, Roberts, Hayes and Roberts, Dixon and Fields, The Koolheys, Flo Adler, Chris Smith and Johnsons, LaMothe Trio, George Atkinson, Brown Brothers, Ann Stevenson, Davis Burt and Bliss and Aetha Trio.

of declaring sides it is hard to say just how long this trio will be able to remain neutral.

LETTERS TO PETER PAN.

Miss Maude Adams, who is at the Illinois in the Barrie fairy play, *Peter Pan*, says that she appreciates most of all, the praise of her performance that comes from the little ones. Miss Adams receives many of these rudely scrawled childish missives every day and they furnish her with endless enjoyment. They nearly all come merely addressed to "Peter Pan" or "Peter Pan's" Theatre, but they never fail to reach the little star. The box office man at the Illinois had an experience last week with one of Miss Adams' youthful admirers, who approached the window and announced that she had a letter for "Mith" Adams. The little one was promptly invited inside and given a pencil with which to supply the address on the envelope. After considerable thought and a tremendous display of energy, she gave the treasurer the letter inscribed thus: "Miss Maude Adams to go directly." Needless to say the letter reached its destination promptly. Miss Adams always replies to each letter personally and her task thus formed takes several hours each day.

ANOTHER NEW THEATRE.

One of the pleasant duties of the Chicago representative of *The Billboard* during the past two months has been to announce new theatres for this city, and scarcely an issue has gone by without one or two of these welcome reports. This week as usual finds the plans started for a new theatrical enterprise as South Chicago is to have a vaudeville playhouse, seating 1,400 people, which will be looked by the Western Vaudeville Managers' Association. It is announced that the same class of acts as are appearing at the Majestic, Olympic and Haymarket will be booked for the new house, which will be ready for the public by the opening of next season.

A representative of the Kohl and Castle interests was recently asked as to the current rumor that his firm had offered Klaw and Erlanger \$250,000 to stay out of the local vaudeville field. He replied that the firm would not give Klaw and Erlanger 250 cents to stay out, and repeated the words of the famous statesman who said, "Millions for defense but not one cent for tribute."

THE PRIVATE CAR HABIT.

The private car habit is taking hold of many prominent stage personages who up to the present time have been content to ride in a Pullman section in making jumps from one stand to another. Richard Mansfield has always had his private car but then he is the great Richard and as such must be allowed certain perquisites of office. The latest writer to become addicted to the private car habit is Miss Maude Adams, now appearing at the Illinois Theatre in *Peter Pan*. According to her press agent, Miss Adams will travel next season in a \$30,000 private car called the *Tinker Bell*. Miss Fritzi Scheff, who recently had to relinquish her role in *Mlle. Modiste* to an understudy, on account of illness, is said to be a victim of private caritis caused by too much confinement in the car.

GOES TO ROCKFORD.

A Knight For A Day, which is the musical comedy that will open the Whitney Opera House (formerly the New Theatre) on March 30 was taken to Rockford, Ill., last week for a tryout performance and made a great hit with the Rockfordites. The piece was already for the Chicago public but the contractors who are altering the house informed the management that it would be impossible for them to complete their work before March 30, and so for the third time the opening has been postponed. Approval of the recent purchase of the St. Joseph hall team by Mike Donlin of the New York Giants and his wife, Mabel Hite, who is leading woman in *A Knight For A Day*, it is announced that Miss Hite will not be compelled to leave the company for her managerial duties, but will continue to enact her role in the musical comedy.

BRIEFS IN SHOWLAND.

Consternation was spread among Chicago press agents when it was learned last week that the publicity purveyor of the Anna Held Company, in New York, had gone one step ahead of them and had asked President Roosevelt to select a girl to take the place of one of the damsels who enact the "I'd Like to See A Little More of You" number in *A Parisian Model*. This is press work with a vengeance.

On Monday, April 22, Forbes Robertson and Gertrude Elliot will open at Powers in a repertoire consisting of *Hamlet*, *dice and Men*, *Merchant of Venice* and *George Bernard Shaw's famous Caesar and Cleopatra*. They will be supported by their entire English company.

Leon M. Housman, a prominent theatrical and newspaper man, was given a benefit at the Colonial Theatre last Sunday afternoon, under the auspices of the Schenck Club. The affair was a great success, and Richard Carle made a hit, appearing in the first part, which he introduced in *Manzelle Hawkins*.

Maude Adams' engagement at the Illinois in *Peter Pan*, has been extended from four to six weeks, owing to the unprecedented demand for seats at the fairy play.

Ezra Kendall took his entire company from Huntington to Fort Wayne, Ind., last week in order that they might witness the perform-

(Continued on page 11)

MEN OF CHICAGO AMUSEMENT AFFAIRS

No. 33



BURNS MANTLE.

pull on the heart strings as when it was first seen here. Mr. Ade has never done anything better than this little half hour of entertainment, and E. J. Connelly, who presents the principal role, that of a broken down Southern planter, was magnificent in the part. Ned Wynburn's Rain bears appeared for the second time this season at the big house, presenting their varied act with the wonderful rain storm of aerial water. Walter C. Keller, with his Virginia Juke stories, was exceedingly funny and Ed. E. Reynolds gave his remarkable ventriloquist act in which he has a full stage setting and the aid of numerous mechanical devices. The remainder of the bill was as follows: The Bagosses, Lester and Manning, Work and Over, Wilson's Monkey, Mlle. Esmeralda, Carroll and Baker, De Camo's Dog, Gilmore and La Tour, St. Robbins and Bristol Brothers.

ETHEL LEVY AT THE OLYMPIC.

With her own indubitable art, enforced by the magnificent press work her separation from George Colman and her reported engagement to Robert Edson have given her, Miss Ethel Levy had an extremely successful week at the Olympic. She sings and dances just as neatly as she did in her former husband's musical comedies, and as the audience always surrounds her with a well of romance, the lit Miss Levy makes no tremendous. Cliff Gordon the funny spellbinder, and Joe Whitehead and the Grierson Sisters occupied prominent places on the Olympic bill and the Royal Hawaiian Sorcerers also made quite a mark for themselves. The other acts were The Four Larkens, Lewis McVey and Company, Mlle. Daira, Bandler La Valle Trio, The Great Weston, Pero and Wil-

FOR SUMMER MONTHS.

It is a widely known fact that Chicago's theatrical season is one that lasts fifty-two weeks, and that with the exception of a very short period necessary for renovation, practically all of the principal theatres in this city are open the year around. In consequence the summer season always sees a number of good productions to regale the unfortunates who are compelled by business cares, to make Chicago their summer resort. This summer promises to be a notable one in theatricals and so far as known, the attractions will all be plays that have achieved great popularity in the east. Among those already announced are *Rose Stair* in *The Chorus Lady* at Power's, *Montgomery and Stone* in *The Red Mill* at the Grand, *Carlotta Nilson* in *The Three of Us* at the Garrick, *Charlie McWald* in *The Belle of Mayfair* at the Colonial, and at the Illinois, *Sam Bernard* in *The Rich Mr. Huggenheimer*, and *Hattie Williams* in *The Little Cherub*. All of which gives much of promise and insures Chicagoans plenty of good entertainment during the heated term.

CHICAGO HAS TWO.

According to a local newspaper which may or may not be right on the subject there are now but three theatres in the country which are "on the fence" in regard to attractions and will play impartially *Syndicate* or *Independent* plays, and two of these are in Chicago. *The Promont* in Boston, which was formerly of this class, has recently been taken over as a vaudeville house and this is said to leave but three absolutely impartial houses, namely, the Bijou in New York, and the Studenbaker and Grand in Chicago. And in these days

NOVELLI GROWING ON BOSTON ITALIAN ACTOR MAKING GOOD

Klaw & Erlanger Secure Tremont Theatre.

John Craig Arranging to Tour New England—R. A. Roberts Held Over At Keith's—The Snow Man Rehearsing in Boston—Boston Auto and Motor Show A Big Success.—Other Notes.

WITH the single exception of Chauncey Olcott who is presenting his new play, *Ellen Astors*, for the first time in Boston at the Boston Theatre, we have the same bills as before at all the big houses this week. Ermete Novelli, the famous Italian actor, is in his last week at the Majestic and while all who have seen him agree that he is a genius and worthy of recognition, still business is not as good as it might be, owing to the fact that the public does not like to give up three dollars per seat for an unknown, as Novelli was when he opened last week. It is pleasing to note, however, that business this week has been considerably better.

Hattie Williams is in her second month at the Park and she is making the hit of her life in *The Little Cherub*. Future bookings at this house have been cancelled right and left to extend her engagement and it can now be put down as "indefinite." Frank Moulan is still making good in the *Grand Mogul* at the Colonial and so is Maxine Elliott in *Her Great Match* at the Hollis. Robert Mantell in Shakespearean repertoire is doing excellent business at the Tremont during this, his final week.

This is the last week that will see John Craig installed, with his stock company, at the Bijou, for Mr. Craig has arranged for a short tour of New England so that he can give his company a change. This week the offerings are varied and include *A Trip to Chinatown*, *Prince Karl* and *A Tragedy Rehearsal*. Business has been fine and the company has received a rousing send-off from its host of friends. The road tour begins at Providence, week 18, and ends at Lynn on April 13. Beginning week of April 20, Mr. Craig will start his summer season at the Globe in this city.

One of the best melodramas that has ever been seen in Boston is *Secret Service*, Sam, which Chas. T. Aldrich is playing at the Grand Opera House this week, and during the action of the play Aldrich assumes forty changes, many of which are made in front of the audience but so quickly and deftly that the spectators are mystified. Business is excellent.

R. A. Roberts remains at the head of the Keith bill and his protean sketch, *Dick Turpin*, is concealed by the critics to be about as clever as has ever been put on these boards. Mr. Roberts is a clever, clean-cut actor and has made a big hit in Boston. Others on the bill are Theresa Romz, the high school equestrienne; Clifton Crawford, Edith Helena, Mr. and Mrs. Gene Hughes, The Mowatts, Dr. John C. Bowker; Swor Brothers, Charles Serra, Waldorf and Mendez, Belle Earl, Connor and Raymond, King and Stange, and the Kinetograph.

May Holey and her "Polly Girls" are topping the Olympia bill and this girl act from The Mayor of Tokio is making things hum. A pretty bunch of clever singers and dancers, with a charming subrette at the head always makes good at this house. Others are Billy Van, Almasto, The Truesdales, Thrice Laurels, Crane Brothers, Weeder and Gladish, Lowell and Lowell, and O'Brien and Buckley. Capacity all week.

Besides the burlesque, Miss New York, Jr., with his big duo, the Old Howard is offering a vaudeville bill of seven acts that is a winner and the Empire Comedy Four leads in the merry-making. Rosaire and Dorset, Cook and Sylvia, Aerial Shows, and Helston and Hood, are among the other live ones. Good houses.

Whena Winters, whom we all remember so well when she was with her father, Banks Winters, in vaudeville, is one of the hits of *The Little Cherub* at the Park and her ventriloquial stunts are very well done. It is said that she is the only successful woman ventriloquist we have.

The *Snow Man*, a new musical play by Stanislaus Stange and Reginald Dwyer, will be given its first hearing at the Majestic next week and much as expected of it. R. H. Burnside is in charge of the rehearsals and the "business" is sure to be right up to the moment while he is directing it.

Toby Lyons is making his biggest hit in *The Mills of the Gods* in New York just at present and we are justly proud of our fellow townsman.

Miss Margaret Collins of South Boston who captivated the audience at the Columbia last Friday night, (amateur night) was voted to be the prettiest and snuggest little amateur that has yet appeared at this house.

The Boston Automobile and Motor Boat Show opened in a blaze of glory last Sunday night and although Mechanics' Building is one of the largest in the country it was found necessary to stop the crowds from coming in at eight-thirty in the evening. Never has such a mob surged through this hall and it was absolutely impossible for visitors to even see the many machines and exhibits. There were over one hundred more exhibits at this show than there were at the New York Show and business all this week has been phenomenal, both from the standpoint of the manufacturers and the management.

The fiftieth performance of *The Little Cherub* will be celebrated at the Park on the evening of March 25, and silver souvenirs will be presented to lady patrons.

A testimonial was given Louis Allyn at the Castle Square last Tuesday night and it was very heavily attended for Mr. Allyn is one of the most popular members of the company.

Souvenir photographs were given to all patrons.

Among the bookings announced for Keith's next week are Julius Steger in *The Fifth Commandment*, *The Sunny South*, a darkey act; Webb and Connelly, mirth and music, and the English Rockers.

Carrie Nation has been the headline attraction at the Bowdoin Square this week, where she has been appearing in *Ten Nights in A Barroom*. Mrs. Nation is said to have had some trouble in getting her money from the manager with whom she was last week and she claimed that \$93 were due her, her contract calling for \$300 per week.

George Shepherd gave his farewell concert in Chickering Hall and it was very well attended.

For a minstrel performance of high class this concert could hardly be beaten, and over thirty clever singers, dancers and fun makers appeared.

Karlsonne, the little fellow who weighs but 130 pounds, is making a sensation at Ansell & Stone's with his feats of strength. He is lifting an automobile that weighs 2,500 pounds at every performance and how the youngster does it is more than the people can understand.

When Dave Marlon comes to town there is always much doing and his friends are keeping him on the jump this week. Dave is at the head of the Dreamland Turlospiers at the Columbia and the entire show is the result of his stage management—which is enough to explain, for that means a tip-top production.

Mazie Yale and Marie Rogers have left the ranks of burlesque and are entering the field of vaudeville. This is their first week and they are more than making good at the Palace, where they have always been favorites.

Hurron Holmes, the eminent lecturer, author and traveler, will begin a series of talks, which he calls *Travels*, at the Tremont Temple on Friday, March 23. He will use colored slides and moving pictures.

The Sunday night concerts at the Theatre Caprice, the only moving picture house that gives these concerts, by the way, are proving to be big winners and are turning much money into the local charities for which they are given.

An important theatre was secured this week by Klaw & Erlanger for the chain of high-class vaudeville houses which it is their intention to operate in association with the New York Theatre. Arrangements were consummated by them with John R. Schoffel, whereby Klaw & Erlanger obtain a lease of his Tremont Theatre here commencing about the middle of August next. Mr. Schoffel will be in-

terested with Klaw & Erlanger in its operation of this house for what they call "advanced vaudeville." This announcement may put to rest the wise ones who shake their heads when Klaw & Erlanger make their first announcement recently that they were taking advantage of the opportunity opened by the combination of vaudeville managers to get into high class vaudeville themselves and to remain independent of the United Booking Office. With the New York Theatre, situated in the heart of that great city, the Tremont Theatre, upon the very pulse of Boston, and the Park Theatre, Philadelphia, in the busiest part of Chestnut street, the public is beginning to get a good idea of Klaw & Erlanger's plans and intentions. The Tremont, which has just been added to the list, is one of Boston's most popular playhouses, and one on whose boards have trod the greatest stars of Europe and America. Klaw & Erlanger state that they are presenting the highest class houses possible for their purposes, and that it is their intention to make just as many innovations in vaudeville in the way of vastness and novelty as they have made in musical comedy, drama, the building of theatres and various other enterprises which they have undertaken with their aggressive spirit. Other announcements will follow shortly. Boston, Mass. FRANK C. VIVRILLIS.

CLEVELAND, O.

At the Colonial Law Fields and his organization of all-star performers pleased immensely in About Town and a burlesque of the Music Master, Blanche Ring, who has not been seen here for several years, was warmly received, and her bunch of jollies, songs and imitations won for her new laurels. The entire company is good and the chorus one of the prettiest seen here.

Cleveland Local No. 9, T. M. A. held a social meeting last Saturday afternoon on the Keith Theatre stage and invited Capt. Geo. Auger and Earnest Bonnell. Capt. Auger is said to be the tallest man in the world and Mr. Bonnell is the smallest comedian. Mrs. Auger and Mrs. Smith, of the Aerial Smith Troupe, were elected honorary members.

The Annual Minstrel Show of the Cleveland Grays will be given at their Armory, March 18-21, inclusive. This is heralded as a high class comedy and musical production composed of one hundred people, who are all residents of Cleveland.

Harry A. Perlis was recently appointed treasurer of the Colonial Theatre. Mr. Perlis has been connected with the Drew & Campbell enterprises for a number of years, starting as usher in the Star Theatre. He is a very capable young man.

R. B. Brewer, leader of the Federal Theatre orchestra, has just published his latest composition, *Hipples*. This is a serenade which promises to duplicate the popularity of the *Terriann Waltz*, which he wrote last season.

A new high record for Cleveland for a week's stand was established during the recent David Warfield engagement at the Colonial. The total receipts for the eight performances at the Music Master were \$20,117.

Manager Seaman has made a great tour strike with the patrons of the Woodward Electric Theatre by presenting the *Passion Play* pictures. F. W. BEACH.

MILWAUKEE, WIS.

The most important event of the week was perhaps the purchase of the Garrick, now the Star Theatre, by Edwin Thomsen, manager of the Shubert, to Richard Kamm, manager of the new Hippodrome, and president of Woodward Park. Mr. Kamm's lease is for six years, beginning May 1. This summer the house will be practically rebuilt and newly furnished. Next season the house will be devoted principally to stock comedy.

It is said that steps have been taken to erect a new melodrama theatre north of Grand avenue. About \$15,000 is understood to have been subscribed for the stock of the new theatre, which is being promoted by E. G. Wheeler and Morris J. Stern.

Miss Florine was a distinct hit with the Washington Society Girls, which did her best week at the Star.

Edith Garrigan for thirteen years day work at the Davidson Hotel, Milwaukee's leading theatrical hostess, has secured a half interest in the Nonpareil Buffet and Cafe.

The Lassard Brothers, acrobats, joined the Washington Society Girls here last week. A leading tournament is being held at the Star Theatre, in connection with the Avenue Girls Burlesquers.

William A. Braden is the new manager of the Grand Theatre, W. W. Gregg having resigned to accept a position at Danville, Ill.

What do you think of our new amateur law?

TWO SHUBERT PREMIERES.

The premiere of *The Snow Man* was made in Boston, and the American premiere of *The Grand Old in Philadelphia*, both on Monday night, March 18. Both are under the Shubert management.

The Snow Man opened at the Majestic Theatre and secured a hit. It is in three acts, the book by Stanislaus Stange, and the music by Reginald Dwyer. R. H. Burnside arranged the ensembles and dances and directed the staging. There is a big cast headed by Ida Gray, Vera Melitona, Irving Watson, Flavia Acera, Frank Boston, Harry Vogel, Albert Parr, Fred Marshall, Harry Partridge, John Dudley and Charles Duggan. There are about twenty songs in all.

Edith Fox is the star in *The Grand Old*, playing the part of Arle Choke. It opened at the Grand Theatre. James T. Tanner wrote the book for *The Grand Old*, Adrian Ross and Percy Greenback furnished the lyrics and Ivan Caryll and Louis Monckton composed the music.

The play is in two acts and three scenes. The first act takes place at the University of Berkeley's Horticultural College at which Arle Choke is the head gardener. The second act is in two scenes, located at New, the first being the *Prosperous de Angels*, the second being the interior of the Opera House.

OPERA BACKER ILL.

Joseph Gilman, millionaire backer of the San Carlo Opera Co., which is under the direction of Henry Russell, is in Los Angeles, Cal., suffering with nervous prostration according to reports which emanate from that place.

B. C. WHITNEY.



In 1875 C. J. Whitney built the first modern theatre in Detroit, Mich., which was known as the Whitney Opera House, and several years later built the Detroit Opera House. Both of these theatres were destroyed by fire, and new ones were erected on the same sites by Mr. Whitney. On completion of the first Whitney Theatre, in 1875, Hertram C. Whitney, his son, then three years of age, may be said to have commenced his theatrical career, for as soon as he was large enough he became the official program distributor to the patrons of the house. His business acumen seems to have asserted itself at a very early age, for shortly afterwards he secured the opera glass privilege and was in business for himself at a time when other children are playing marbles. He was also in the employ of his father in every capacity connected with a theatre—from lithographing to making calcium gas. At the age of sixteen he became an actor and toured the country with Frank Mayo, who at that time was presenting David Crockett, and a repertoire of Shakespearean and romantic plays. He later joined Lawrence Barrett and appeared in *Francesca da Rimini* and other plays. But the business instinct was too strong, and the following season, when he was nineteen, he was engaged as business manager and treasurer for Laura Scholmer Madison in *The Fencing Master*, which at that period was the most important opera organization touring America.

In 1890 he went to Europe as assistant manager and treasurer of *Wild America*. Returning to his home in Detroit in 1893, he assumed active management of his father's circuit of theatres throughout the State of Michigan, together with a chain of thirteen theatres in Canada. In 1891 he assumed the management of Margaret Mather, and later became financially interested in his brother's, F. C. Whitney's, productions and attractions, and purchased interest in other plays. After spending over \$50,000 on *The Isle of Sodor*, he succeeded in making it one of the best paying musical attractions. Four seasons before last he secured *Puff, Puff, Blow*. This season Mr. Whitney had a number of big attractions on the road.

Mr. Whitney is also an equal partner with A. J. Small, of Toronto, Can., in a Canadian circuit numbering twenty theatres; is part owner of the Star and Teck Theatres in Buffalo, N. Y.; and one of the organizers of the Inter-State Amusement Co., owning theatres in Boston and New York City; and Erlanger, M. Hayman, Charles Frohman and other prominent theatrical managers. He is interested in several bill posting plants in different cities, and has the most complete establishment in the world for making theatrical productions, a four-story brick building, located at Woodward and Selden avenues, Detroit. Mr. Whitney has also secured the New Theatre in Chicago, which he is preparing to open with musical stock.

Although a very active business man, Mr. Whitney is of an extremely jovial and genial disposition, and never too busy to greet everyone he comes in contact with cordially and pleasantly, which accounts to a certain extent for his wonderful popularity with all his employees and associates.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address...

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient...

ALABAMA

BIRMINGHAM.—Jefferson Theatre (E. S. Douglas, mgr.) Our New Minister 11; She Stoops to Conquer 13; The Old Homestead 16.

Mobile Theatre (J. Tannenbaum, mgr.) Gorton's Minstrels 4; fair business. Louis James in The Merry Wives of Windsor 5; fair house.

Montgomery.—Bijou Theatre (C. A. Neal, mgr.) Billy B Van in Patsy in Politics 4; fine business.

ARKANSAS

FORT SMITH.—Opera House (C. A. Lick, mgr.) Amelia Bingham in The Lido Room 6; fine business.

Hot Springs.—New Auditorium Theatre (Richmond & Boyd, mgrs.) Parsifal 6; excellent business.

ARIZONA

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Mahar's Minstrels 13; Hans Hanson 16; Stranger in Town 19; Laura Frankendorf 20.

CALIFORNIA

SAN FRANCISCO.—New Alhambra (Helen & Mavor, mgrs.) Week March 18, Alcazar Stock Co. in The Altar of Friendship.

Waterbury.—Aqueduct Opera House (J. H. Dooking, mgr.) Milton and Dollie Nobles, Sisters Meredith Peep and Maceo, Reddy and Curly, Willie Weston and Co., etc. 4; good business.

DELAWARE

Wilmington.—Grand Opera House (Jos. J. Gainer, mgr.) At the Old Cross Roads had good house.

FLORIDA

Jacksonville.—Royal Theatre (J. D. Burbridge, mgr.) Marie Cahill, in Marrying Mary 5; good business.

GEORGIA

Atlanta.—Rawlins Theatre (Gortatowsky Bros. mgrs.) When Knighthood Was in Flower 7; big business.

IDAHOO

Boise.—Columbia Theatre (Jas. Plimney, mgr.) Poise Symphony Orchestra 4; Uncle Tom's Cabin 5.

ILLINOIS

Chicago.—Four new attractions were presented in the downtown theatres this week for the decoration of Windy City playgoers.

CONNECTICUT

Bridgeport.—Smith Theatre (E. C. Smith, mgr.) Sweet Service Sam 4.5; large returns.

DANBURY

Danbury.—Taylor Opera House (F. A. Shear, mgr.) No. 1 Sullivan & Co. 2; good business.

HARTFORD

Hartford.—Parsons' Theatre (H. C. Parsons, mgr.) Hartford Philharmonic Orchestra 5; business good.

MIDDLETOWN

Middletown.—Middlesex (Henry Engle, mgr.) Swedish Dancers 5; good business.

WATERBURY

Waterbury.—Aqueduct Opera House (J. H. Dooking, mgr.) Milton and Dollie Nobles, Sisters Meredith Peep and Maceo, Reddy and Curly, Willie Weston and Co., etc. 4; good business.

WINSTED

Winsted.—Opera House (J. E. Spaulding, mgr.) Frank J. Harvey Stock Co. 4; business fair.

COLORADO

Boulder.—Carron Opera House (R. P. P. P. P. mgr.) Quincey Adams Sawyer 9; large business.

ness. Leo LaSalle Co. 11.15; Sherlock Holmes 16; The Empire April 2; Bonnie Brier Bush 6; Human Hearts 15.

DELAWARE

Wilmington.—Grand Opera House (Jos. J. Gainer, mgr.) At the Old Cross Roads had good house.

FLORIDA

Jacksonville.—Royal Theatre (J. D. Burbridge, mgr.) Marie Cahill, in Marrying Mary 5; good business.

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Boise.—Columbia Theatre (Jas. Plimney, mgr.) Poise Symphony Orchestra 4; Uncle Tom's Cabin 5.

ILLINOIS

Chicago.—Four new attractions were presented in the downtown theatres this week for the decoration of Windy City playgoers.

Bijou Theatre (Wm. Roche, mgr.) Week 17. The Great Wall Street Mystery is puzzling Bijou audiences.

DELAWARE

Wilmington.—Grand Opera House (Jos. J. Gainer, mgr.) At the Old Cross Roads had good house.

FLORIDA

Jacksonville.—Royal Theatre (J. D. Burbridge, mgr.) Marie Cahill, in Marrying Mary 5; good business.

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Boise.—Columbia Theatre (Jas. Plimney, mgr.) Poise Symphony Orchestra 4; Uncle Tom's Cabin 5.

ILLINOIS

Chicago.—Four new attractions were presented in the downtown theatres this week for the decoration of Windy City playgoers.

The Great Northwest

By F. M. SHORTRIDGE.

BELIEVING that an article on the Great Northwest and its theatrical conditions will be of interest to many readers of America's Leading Theatrical Weekly, I have gathered what data I could and have added it to my own experience in that country.

Comparatively few of the vast army of traveling managers realize that the northwest territories are full of good "show towns," many of which have first-class theatres, and that this territory, while it is many miles from Broadway, is as good, if not better, than many of our own states.

During the summer of 1906 I traveled the length and breadth of Canada, from Montreal to Victoria, with Mahara's Colored Minstrels, and later with the Norris & Rowe Shows. I have compiled an annotated list of all towns west of Winnipeg, Man., and will confine myself to that territory for the country lying east of there is practically as well known as that on this side of the line. We will start at Winnipeg, a beautiful city of over a hundred thousand inhabitants. It is one of the best theatre-going cities in the west. It can be entered from Minnesota or North Dakota from the south; from the east and west via the C. P. R. and from the north on the Canadian Northern. C. P. Walker manages the combination houses and owns the billposting plant. Winnipeg holds a fair every summer and it is largely attended. The fair dates for 1907 are July 13-20. From all indications this year's event will surpass all others in every way. It is known as Western Canada's Great Industrial Fair. General Manager A. W. Bell is always glad to give information concerning this fair. All theatres west of Winnipeg, except those on the Pacific Coast, are looked through the Western Canada Booking Bureau, with offices at Calgary. E. Willis is secretary and treasurer and can be addressed to drawer 1030, Calgary, Alberta, S. W. T. Mr. Willis will gladly furnish any information to managers wishing to make this territory. My reason for not listing Victoria, Vancouver and other towns on the coast is that they are generally made after playing Portland and that territory and then doubling back into the states again. Victoria and Vancouver are both large cities and are well known to all managers who tour as far west as Portland and Seattle. Cahn's Guide gives all information that may be desired concerning the above mentioned cities.

BUREAU WEST FROM WINNIPEG.

To Portage la Prairie it is fifty-five miles; population, 6,000; capacity of house 600; stage dimensions, ht. 13, dep. 25, wd. 49. There is a good billposting plant here, and Portage la Prairie has a well attended fair every summer.

To Carberry it is fifty miles; pop. 2,000; cap. 400; stage 13 ft. dep. 25, wd. 49.

To Brandon 28 miles; pop. 11,000; cap. 700; stage 12, 20, 48. Brandon has a crackerjack fair every summer. Good billposting plant.

To Virden 57 miles; pop. 3,000; cap. 400; stage 12, 20, 30.

To Moomoan 30 miles; pop. 2,100; cap. 540.

To Wapella 16 miles; pop. 1,500; cap. 400; City Hall.

To Grenfell 45 miles; pop. 1,500; cap. 400; City Hall.

To Woolsey 15 miles; pop. 1,500; cap. 400; City Hall.

To Indian Head 19 miles; pop. 2,500; cap. 1,200; stage 30, 24, 50. This is a good, comfortable, commodious house.

To Qu'Appelle 4 miles; pop. 1,200; cap. 450; City Hall.

To Regina 33 miles; pop. 12,000; cap. 300; City Hall. Could arrange in large rink during summer. New theatre in course of construction here. Regina is one of the fastest growing towns in all the northwest. The rink will hold about two thousand people and is equipped with a large stage. Madame Albani was the first attraction at the rink; she received three dollars a ticket and played to a little over \$1,600. Frank Mahara's Colored Minstrel was the first colored attraction to play there, receiving 50, 75 and 1.00. Regina has two billposting plants.

To Moose Jaw 40 miles; pop. 10,000; cap. 700; stage 25, 38, 65. Moose Jaw can be entered from the south via the Soo Line from Minot, Kenmore and Portal, N. D. It has a nice brick theatre and is growing very rapidly. The city authorities will allow no billboards to be erected, but the billposter has a number of good showings on barns and other places. This town has the only negro billposter west of Winnipeg.

To Maple Creek 199 miles; pop. 1,100; cap. 300; stage 12, 10, 23.

To Medicine Hat 63 miles; pop. 3,500; cap. 600; stage 15, 20, 50. This is a good town. Has a good billposter.

From Medicine Hat you can branch off and go west over the famous Crow's Nest Branch of the C. P. R., the greatest scenic route in the great Northwest. En route you pass over the Frank Slide where a few years ago a mountain toppled over and buried the town of Frank with rock, killing over a hundred people. They never dug the railroad tracks out but built it over the top. The force of the slide carried rock as large as a railroad coach, in some instances, as far as two miles.

To Calgary 184 miles; pop. 20,000; cap. 1,000; stage 64, 45, 40. Calgary has a beautiful \$50,000 theatre, the Lyric. It also has a first-class sheet steel billposting plant. This town is good for three nights with any one piece attraction that gives satisfaction. Then after playing as far north as Edmonton you can return for another three days. Repertoire companies can stay from one to four weeks. Pollard's Lilliputians played one week to \$4,500, while Frank Mahara's Minstrel played three nights to over \$1,500. Calgary has a great fair every year. The dates for this

year are set for July 10-12. E. L. Richardson is manager. Last year there wasn't an attraction on the grounds.

To Edmonton (on branch) 400 miles; pop. 16,000; cap. 1,500; stage 25, 35, 60. Edmonton is known as the "Chicago of the Northwest." A new theatre is in course of construction here and will be ready to open Sept. 1. Shows now making the town, play in a large rink which will accommodate 3,000 people. Good billposting plant. Edmonton also holds a great fair in July. Andrew Downey McPhese furnished the attractions last year; his moving picture show did an enormous business. This is as far north as the railroads run, it being about eight hundred miles north of Spokane. In the summer the sun sets about 10:30 p. m. and rises between two and three a. m., but in the winter the days are very short. The Canadian Northern goes—"as the crow flies"—direct southeast from here, 827 miles to Winnipeg. A great many towns are springing up along this line and they are good for small tent shows.

The branch between Edmonton and Calgary, which is a little less than the figure quoted above, has the following good little towns which will break the jump. I have played them all to a profit:

Red Deer, pop. 2,500; cap. 500; stage 20, 24, 38. Wetaskiwin, pop. 3,000—Take bus to Edmonton. Innisfail, pop. 900; Lacombe, pop. 1,200, and Didsbury, pop. 1,000; all have houses seating about 400. Red Deer has a good billposting plant and a live manager.

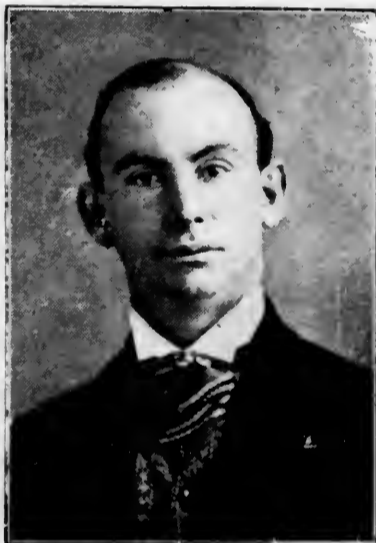
Going west from Calgary over the main line of the C. P. R. the first stop is Banff, the world famous mountain resort. Some of the most beautiful mountain scenery is passed on this trip. It is eighty-one miles from Calgary to Banff, which has a population of 1,500 and a theatre seating 400.

To Revelstoke 181 miles; pop. 5,000; cap. 600; stage 30, 20, 47.

To Arrow Head 40 miles; pop. 600; cap. 250.

Revelstoke to Kamloops 129 miles; pop. 3,000; cap. 500; stage 13, 27, 45.

L. C. ZELENO.



Mr. Zeleno goes with the Great Luger Shows this coming season in the capacity of general agent.

Kamloops, double to Kelowna, 260 miles; pop. 1,200; stage 13, 16, 36. To Vancouver 250 miles.

Until one has been to Kamloops he has something to live for.

From Medicine Hat (listed above) you can go, as previously stated, over the Crow's Nest Route. I would no more think of making the far northwest without taking in the Crow's Nest towns than I would of flying. No matter how bad they look, or how small, they are all good for capacity if you have something to offer. The first stop out of Medicine Hat is Lethbridge, distant about fifty miles.

BUREAU ON CROW'S NEST BRANCH OF C. P. R.

Lethbridge, pop. 3,500; cap. 500; stage 11, 20, 38. Companies can go out here for Havre and Great Falls on the A. R. & L. Ry., or they can get on the circuit here and make it the opposite way, going south into the States from Moose Jaw or Winnipeg.

To Pincher Creek 65 miles; pop. 1,000; cap. 600; stage 14, 20, 30. Good billposter here.

To Blairmore 27 miles; pop. 2,000; cap. 300; stage 14, 21, 25. Good billposter here also.

To Fernie 49 miles; pop. 3,000; cap. 500; stage 14, 18, 35. Fernie is a great mining town situated on both the C. P. R. and the Great Northern. The last normal road runs south to Spokane. Here you will find a live manager and a good billposter. I have stood in the sunshine here and seen it snow in the mountains and lightning strikes the trees at the same time.

To Cranbrook (Alberta) 63 miles; pop. 2,200; new theatre going up. It is a wide-open town with a cosmopolitan population. En route to

your next stop (Nelson) you cross the famous Kootenay Lake, which is several hundred feet above sea level and is as clear as a crystal. Fish and rocks can be seen forty feet beneath the surface of this lake. The Canadian Pacific Ry. runs lake steamers over it, and on one of these steamers I ate the finest meals I have ever been in privilege to enjoy. Meals are seventy-five cents, state-rooms one dollar. You travel fifty-three miles on the boat en route to Nelson stopping frequently at the various strawberry farms which lie on both banks the entire route. This trip is made without loss of time.

To Nelson, B. C., 45 miles; pop. 6,000; cap. 800; stage 24, 30, 50. Nelson has a nice theatre, a fine local manager and a good billposter. It is an up-to-date town with paved streets and street car lines. It is also a very rich town.

The following are all mining towns; gold is found in plenty and money is spent freely. Boundary Country.

To Rossland 55 miles; pop. 4,000; cap. 500; stage 18, 27, 30. This town once visited will never be forgotten. It has a great billposting plant.

To Trail, five miles; pop. 1,500; cap. 500; stage 13, 20, 40. Good for a fill in.

To Grand Forks, 50 miles; pop. 3,000; cap.

MISS SADIE JULIA GOMPERS.



The above photograph affords a splendid likeness of the daughter of the famous American labor leader. She has a splendid soprano voice which has been carefully cultivated under the best American vocal instructors. Miss Gompers has appeared in many public concerts in Washington—her native city. She has recently adopted the vaudeville stage as her profession, and is making a great success over the Keith Circuit. Her histrionic efforts are praiseworthy and she has been well received wherever she has appeared.

600; stage 11, 18, 40. Here you find the only colored opera house manager in the country. Manager Lew Johnson has ample billboard space and is a hustler. He was formerly a citizen of the United States and has been in the show business about forty years, maybe more. It was he who put McNamee and Young, the well-known colored performers, and others, in the business. Lew Johnson's first advance agent was John Moore, the London representative of The Billboard. Under date of Feb. 4 Mr. Johnson wrote me that he was enjoying good business this season and that he reads The Billboard regularly.

To Greenwood 15 miles; pop. 2,000; cap. 400; stage 15, 23, 35.

To Phoenix, 18 miles; pop. 3,000; cap. 700; stage 12, 24, 45. A great mining town, good theatre and plenty of money.

New Denver, pop. 600; cap. 320; stage 12, 12, 30.

Sandon, pop. 800; cap. 320; stage 13, 15, 40.

Nelson to Kaslo 40 miles; pop. 1,200; cap. 400; stage 11, 18, 25.

Branch from Lethbridge, double to Cardston, Magrath and Raymond, average pop. 1,000; cap. about 400; 120 miles includes these towns.

Branch south from Calgary to Melrose, 108 miles, includes Okotoks, High River, Nanton and Chasroholm, average pop. 1,000; cap. about 320.

Height represents height to grooves or grid-iron.

Length represents from curtain line to back wall.

Width represents distance from wall to wall. In concluding this article I will add that the hotel accommodations are good and reasonable as to price. The law in Canada is that you must run a hotel of a certain capacity, or over, before you can secure a tax license. There being no saloon license in Canada, hotels are identical. Repertoire companies charge as high as 25, 50 and 75 cents, while the one-nighters that play for 25, 55 and 50 cents in the states, get 50, 75 and \$1.00 up there. Band shows always bring big money in that territory. Frank Mahara, Russo & Hed-

land, Pollard, Andrew Downey, McPhese and others make that territory to gratifying business.

The majority of the towns have billposters, but I would advise all companies to have an agent ahead who can and will post paper and do any other work that is to be done. In fact, two men will be found a paying investment, that territory is the same as ours was in an early day; it is the "last new country."

A bright agent may avoid paying the required fifteen cents a pound duty on his paper. For all passenger rates and permits address C. B. McPherson, G. P. A. of the Canadian Pacific R. R. at Winnipeg, Man. For all movements of cars in British Columbia address J. S. Carter, Div. Pass, Agt. at Nelson, B. C., and for movements in Alberta address R. R. Johnston, Gen. Supt. at Calgary, Alberta, N. W. T. The regular theatrical rate is two cents per mile, but there is a way of making this territory for one cent.

I sincerely hope the above will be of some value to those desirous of touring this "last new country."

BUSINESS IN HONOLULU.

Will Prossidge, who toured America recently, furnishes the following information concerning Honolulu, Hawaii, his home. There are four theatres, two American playhouses, each seating 800 people, a Chinese theatre, seating 1,200 and a Japanese theatre, seating 1,300. All four are strictly up-to-date, have a revolving stage and performances are given every night except Sunday, when the law forbids indoor performances. There is one park, the Zoo, which covers about five acres. They play what attractions they can get. The two small skating rinks are doing a fair business. Honolulu is a town of about 60,000, of which 30,000 are whites, and is considered a good show town. The journey is a week from "Frisco" and companies may lay over there one, two or three weeks as business warrants. The Royal Hawaiian Band, composed entirely of natives, a very musical race, is a splendid organization, and the pride of the island.

WASHINGTON FOLLOWS TEXAS.

Now that Texas and Indiana are endeavoring to break up the so-called theatrical "trust," the state of Washington is following along the same lines. State Senator Bratt, of Spokane, has introduced a bill into the Legislature which makes all theatres public places of amusement and provides that they shall be closed to all applicants upon "open nights." If refusal to do so is punishable by a fine of from \$5 to \$50. Theatre managers are obliged to keep a list of all bookings which shall be open to the inspection of anyone desiring to rent a theatre for any performance, and failure to exhibit such list of bookings upon request is made punishable by a fine.

PREMIERE OF NEW SUTRO PLAY.

Alfred Sutro's newest play, John Gladie's Honor, was given its premiere at the St. James Theatre, London, England, Friday night, March 8, the principal role being played by George Alexander. The play has to do with an American money king and a neglected and unfaithful wife and his final giving her to the artist with whom she is planning an elopement. The piece is said to abound in clever lines and situations, and to be well acted.

ONLY LOCAL IN THE STATE.

Last week was organized in Billings, the only Theatrical Mechanical Association local in Montana. C. B. Meyers organized it. Among the charter members are J. M. Clark, secretary and treasurer; T. H. Mender, J. L. Fogg, J. M. Vermitte, R. A. Mowlette, O. B. Day, W. H. Lewis, C. Leonard, Emil May, J. Crooks, H. Mary, H. Fletcher, H. Anderson, M. J. Hane and C. Stevens.

CHANGES AT LIMA.

Leslie Cunningham, lessee of the Marvin Theatre in Findlay, O., has added the Faurot Opera House, Lima, O., to his possessions, having leased the same last week for five years from Marie Brothers, who bought it from John D. Backofeller last year for \$140,000. Frank Burt, who has had the lease on the Faurot, an business that he will build a new theatre in Lima this summer.

INDEPENDENT CHANGES.

The Shuberts have closed the Nelson Theatre at Springfield, Mass., and Resident Manager George H. Miller has left for New York. It is understood that the Springfield venture was not successful.

The Shuberts have made arrangements whereby their attractions will play Music Hall at Akron, O.

OPERA HOUSE INCINERATED.

A fire believed to have been of incendiary origin, destroyed the Opera House at LaFollette, Tenn., Saturday evening, March 9. The theatre had a seating capacity of 400 and was located in the Broadway Building. The loss is estimated at about \$20,000.

Jimmie Luers has been booked for thirty weeks beginning Sept. 2 by the United Booking Agency.

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

Gives Some Timely Advice to Those Who Have Not Yet Taken the Straight and Narrow Path.

By STEVE O'GRADY.

He who would be successful ahead of a show... "The advance agent at times finds the climate pleasant and agreeable. At other times he strikes a cold snap... "It is the usual custom for the advance agent, when calling on the dramatic editor... "It is always well to give to each dramatic editor about three big special stories... "There are numerous ways for touching the heart cords of the dramatic editor... "When the advance agent meets for the first time the dramatic editor the following conversation should ensue... "Ab, Mr. Mark, glad to see you. I have heard about you often... "Before putting on the piece de resistance the agent should lose at least six of his photographs and deliver the seven affidavits as to the merits of the show... "Mr. Mark, why don't you write a comic opera? I never saw such a dearth in the comic opera market... "There are several things that can be substituted for the above paragraph... "If the editor is not a poet, then suggest a legitimate drama.

POWERS BROTHERS.



These expert skaters and vaudeville performers have been meeting with great success since recently gave up the management of an outdoor skating rink... "I have appeared they have been hailed as an attractive feature and their services are constantly in active demand.

He can still be landed on another line of argument... "The advance agent has only two night marcs... "The first thing an advance agent should do for an advertising agent is to buy him a drink... "Every good advance agent should always remember the chief of the bill room with an order for a ten-spot... "When I was ahead of Fluto and the Famous Fifty I gave Tom Hall, the advertising agent

CARLOTTA NILLSON TALKS ABOUT THE ART OF ACTING

Two Seasons Long Enough for One Role

Much Neglected Stage Manager Comes in for His Share of Praise—Appropriate Costuming Essential to the Success of a Production—The Rose of The Albamra.

By CADY WHALEY.

CARLOTTA NILLSON, a life-like portrait of whom is published herewith in the character of Rhy Macchesney, in The Three of Us, which is likely to run the season out at the Madison Square Theatre, has made a great personal success in the part. A better understanding of

face being so sensitive it shows there first. Another thing that makes it hard is the woman must be eternally beautiful, wise and virtuous—a genius in fact—clever and gay for forty years—never ill. It's a tremendous strain and very arduous work... "Look at The Three of Us. People like the wholesomeness of it. They have appreciated it, and like it. It is absolutely human. Rachel Crothers has a great faculty of painting character truly and clearly... "I studied this one and every character in it very hard all last summer until I was nearly broken down... "The Friars who does not roast but fries, had evidently become so seasoned with the Spanish atmosphere of The Rose of the Rancho, that he determined to serve it up to the public—by another recipe and title... "Attention was at once attracted to the four shapely girls dressed as boys—those you know who are always the "end men". They wore in white silk tights with white satin coats trimmed in gold lace and white Napoleon-style hats... (Continued on page 60.)

CARLOTTA NILLSON.



She is starring in The Three of Us, under the direction of Walter N. Lawrence.

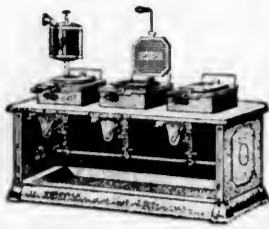
at Denver, an order on the box office for \$10. Hall still has the order if he hasn't destroyed it. I won't mention any figures, but we did an awful business in Denver.

D'ORSAY HAS NEW PLAY.

Lawrence D'Orsay, former star of The Embassy Hall, has a new play, Lord Lancaster, a new English comedy, by Cecil Raleigh; its premiere was made Monday evening, March 11 at Persson's Theatre, Hartford, Conn. A number of prominent theatrical men including Daniel Frohman, witnessed the opening performance and joined with the large and enthusiastic audience in praise of the play and the acting... The cast is as follows: The Earl of Penarth... Herbert Percy Monty... Frank Ghess... Mr. Hughland North... Sydney Mather... The Marquis of Lancaster... Lawrence D'Orsay... General Jose Calrado... John Emerson... Sir John Trevelyan... Harry Dail... Captain Mowles... John Adolf... Count Nicholas Westergarth... Harold Houston... Brenda, Countess of Penarth... Mabel Rosback... Betty Vaughn, her sister... Josephine Drake... Mrs. Owens... Ida M. Darling... Mabel Trevor... Augusta H. Scott... Nellie Trevor... Kathleen Macdonnell

the success of the play was gleaned by a visit to the dressing room of the clever actress while she was making up for it the other evening... "To my inquiry, "Are you an American girl?" Miss Nillson laughingly replied, "No indeed, I was born in Smoland, Sweden, just a few years ago... "Continuing to blend the make-up on her face most carefully, Miss Nillson said: "One has to be more painstaking in a small theatre as you are so close to your auditors... (Continued on page 60.)

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CUPOLAS SEPARATE. If you want to supply your own stove, simply buy the Cupolas and go ahead. They operate over any kind of stove or gas...

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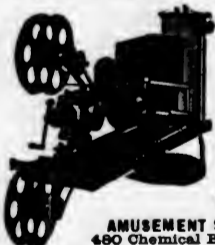
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CORRESPONDENCE

(Continued from page 13.)

Hidden Hand 6; fair business. Buster Brown 14. Opera House (C. W. Hay, mgr.) My Friend From Arkansas 6; good business. Denver Express 12. MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Majestic Vandeville Co. 7; capacity business. Texas Sweethearts 20. PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Monte Cristo 6; good business. Way Down East 8; cancelled. Sweet Clover 14; Hogan's Alley 16; W. B. Patton 21. Underland: Hidden Hand, Nickelodeon. Business good. Roller Rink is drawing good crowds. PONTIAC.—Folks' Opera House (R. D. Folks, mgr.) A Pair of Country Kids 8; Texas Sweethearts 15. QUINCY.—Empire Theatre (W. L. Busby, mgr.) D'Ormond Fuller Co. 4-9; fair business. Side-Track 10; two big houses. Way Down East 16; Pair of Country Kids 17. The Time, The Place, and the Girl 18; Bluebird, Jr., 19; Lillian Russell 23; The Royal Chef 27. Bijou Theatre (Patrick & McConnell, mgrs.) Business fair. ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Florence Roberts in The Strength of the Weak 25; good business. Way Down East 27; good business. Al. G. Field's Minstrels 5; good business. Tracy, the Outlaw 8; good returns. Sultan of Sulu 9; fair business. O'Brien Burns Fight Pictures 11; Little Duchess 13; College Widow 15; Hoosier Girl 16. Orpheum Theatre (A. J. Schimp, mgr.) Four Lincolns, Campbell and Brady, Marian Hyde, Wilbur Held and Vesta Montross, and others 11-16; good business. Bijou Theatre (A. J. Schimp, mgr.) Sarrily and Fink, Varden Brer, Art Fisher, Viola Montracy, A. A. Lewis, and others 11-16; good houses. STREATOR.—Thumb Opera House (J. E. Williams, mgr.) Way Down East 4; good business. Howe's Moving Pictures 8; large attendance. On the Bridge at Midnight 9; fair business. The Man on the Box 13; Horious Betty 14; cancelled. A Country Jay 16; The Clansman 20. Bijou Theatre (Edward Walker, mgr.) Baker and Johnson, Pat Halpin, Kate H. King, The Savoy and moving pictures week 4-9; business good. INDIANA. INDIANAPOLIS.—English (Ed. F. Miller, mgr.) The Heir to the Hoosah 4-9; crowded houses. Week 11, Lion and the Mouse. Grand (Schaefer Ziegler, mgr.) Week 11, Valerie Bergere & Co., Fannie Rice Seal and Violet and others. Park (Walter Rowley, mgr.) Around the Clock 7-8; good houses. Me, Him and I 11-13; Cole and Johnson 14-6. Gayety (Ed. Shayne, mgr.) The Golden Crook Extravaganza Co., 7-9; good attendance. The Trans-Atlantic Burlesquers 11-13. Empire (Chas. Zimmerman, mgr.) Watson's Burlesquers 7-9; good business. Fay Foster Co. 11-13. Vaudeville (A. J. Galligan, mgr.) Vaudeville, good business continues. Bijou (O. L. Sutherland, mgr.) Vaudeville; business good. Manhattan (Mr. Berkley, mgr.) Vaudeville and moving pictures. Good business continues. A. COHN. CONNERSVILLE.—Auditorium (F. E. Kohl, mgr.) Vanderbilt Cup 7; fair business. Spaw Man 16; Honey Boys' Band 18; Red Feather 21; Kathryn Osterman 25; Mack-Leone Stock Co. 1-6. Family Theatre (J. J. Granger, mgr.) Howard and Cameron, Ruth Hardine, Awards, Zanfretta and Mansfield, and moving pictures 11 and week. Nickel (H. C. Wolverton, mgr.) Business good. Auditorium and Olympia Rinks continue to draw good business. EVANSVILLE.—Grand (F. W. Wastler, mgr.) Gingerbread Man 10-11; crowded houses. Bob Downing 13-14; Camille D'Arville 16; Robert Edson 19. Wells' Bijou (Allan Jenkins, mgr.) Fantasia 3-6; S. R. G. Ninety and Nine 10-13; Maude Brady 21; S. Miller Kent 24; Prince of India 25-30. People's Theatre (F. W. Wastler, res. mgr.) King of Tramps 19; large audiences. Bijou Theatre, Richard St. Vrain and Violet Harney in repertoire. Theatorium (West & Branden, mgrs.) Business good with moving pictures and illustrated songs. FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Cole and Johnson 7; good business. Custer's Last Fight 8; fair business. Me, Him and I 1-3; capacity business. Vanderbilt Cup 19; big business. Temple of Vaudeville (F. E. Stouder, mgr.) Larkin and Burns, Thompson Sisters Leola and LeMar, Famous Santell, J. G. Nugent & Co., Bertha Meyer, and moving pictures 18-23; business fine. KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Rose and Ellis, Davey and Phillips, Loula A. Eashman, Miss Gale McDonald, and moving pictures 11-18. Business good. LAFAYETTE.—Grand Opera House (Geo. L. Mynderbeck, mgr.) Course of Drink 19; good business. Driven From Home 13; King of Tramps 23; Uncle Josh Perkins 24; Glass Cameron Opera Co., 20. Family Theatre (David Maurice, mgr.) Laura McDowell, Ed Badger, Feltz Rice, Ames and Feather, Haigh and Thomas, and moving pictures 10 and week.

LOGANSPORT.—Jewell Theatre (John E. Dowling, mgr.) Vaudeville 4-9; business good. Black Creek, Jr. 12; business good. Crystal Theatre (Tom Hardie, mgr.) Business good with vaudeville 4-9. Vista Theatre (C. E. Carter, mgr.) Illustrated songs and moving pictures week 4-9; business good. MICHIGAN CITY.—Grand Opera House (Otto Ducker, mgr.) Ezra Kendall in Swell Elegant Jones 8; capacity business. Winninger Bros.' Co. 10-16; good business. Red Feather 17; Uncle Tom's Cabin 18; Girl of the Golden West 21; Flaming Arrow 23; Ames' 2d Regiment Band 24; business good. Hoosier Girl 24; Cutler Stock Co. 25-30. MUNCIE.—Wysor Grand Opera House (H. R. Weyer, mgr.) Vook State Folks 4; good business. Custer's Last Fight 8; capacity business. Heir to the Hoosah 7; S. R. G. Vanderbilt Cup 9; good business. May Irwin 12; Driven from Home 15; Sweet Clover 16; Camille D'Arville 19; The Rays 22; Slow Poke 25. Star Theatre (C. R. Andrews, mgr.) Business excellent week 4. MT. VERNON.—Opera House (Jessie E. Wade, mgr.) Hogan's Alley 4; cancelled. Rogers and Griley's Entertainers 7; large audience. The Half Breed 10. Electric Theatre (Bright and Chaney, mgrs.) Moving pictures and illustrated songs are drawing good crowds. RICHMOND.—Genett Theatre (Ira Swisher, mgr.) Custer's Last Fight 4; capacity business. Arthur Duno 6; fine business. May Irwin 8; good returns. Romance of Moon Hollow 11; fair business. Maude Brady 22. New Phillips (O. G. Murray, mgr.) Charles L. Stone, Cheatham Sisters, Goforth and Doyle, The Original Frank McNish, Cal Lambert, Frances Swartz and Co. and moving pictures week 10; business good. Theatorium is doing good business. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Livingstone Stock Co. 4-9; cancelled. The Butlers 11-16. Nickelodeon, Edison and Bijou Rink continue to draw well. VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Creator's Hand 9; large business. Uncle Tom's Cabin 16; Girl of the Golden West 22; Hoosier Girl 26; Royal Chef April 1. VINNENNES.—McJannet Theatre (Frank Brown, mgr.) King of Tramps 13; Belle of London Town 14; Prince Chap 16; My Friend from Arkansas 21. Electric Theatre (H. H. Rodgers, mgr.) Business fine with moving pictures. WABASH.—Eagles' Theatre (U. S. Morris, mgr.) Shoe-Fly Regiment 8; good business. INDIAN TERRITORY BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Crawley and Dobson Stock Co. 7-9; failed to appear. Faust 12; College Boy 14; The Burglar and the Wolf 20. IOWA. BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The College Widow 4; good business. Side-Track 9; fair returns. The District Leader 11; East Yenne 12; Gans-Berman Fight Pictures 13; The Lion and the Mouse 15; J. J. Corbett 19; Pair of Country Kids 20; The Sultan of Sulu 21; The Royal Chef 25. Garrick Theatre (John M. Root, mgr.) Good business week 4. Bill week 11. L. T. Johnson, Barry and Wolford, Ben-Anos, Cleone P. Foll, Guerdon J. Colvin and Kinematograph. CEAR RAPIDS.—Greene's Opera House (W. S. Collier, lms. mgr.) District Leader 5; good business. Raymond Hitchcock 6; S. R. G. James Boys 7; heavy business. Field's Minstrels 9; good audience. Texas Ranger 10; good business. Ellen Beach Yaw 11; Nat M. Wells 17; Mahara's Minstrels 16; Frank E. Long 8; R. G. Hoffman 18; Lion and the Mouse 19; Way Down East 23; A Pair of Country Kids 24; College Widow 25; McIntyre and Heath 27; County Chairman 29; Girl of the Streets 30; Sultan of Sulu 31. People's Theatre (Vic. Hugo, mgr.) Pete Baker, Bome, Mayo and Juliet, John Zouhon, Jacks, Great Zainfredas, Ray W. Fay and moving pictures week 13; business good. CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) District Leader 4; capacity business. Dev. 1's Anction 5; good business. Field's Minstrels 8; good returns. A Lucky Dog 16; Lion and the Mouse 18; The Royal Chef 20. DAVENPORT.—Burt's Opera House (Chas. Kibbit, mgr.) Empire Stock Co. 7-9; business good. James Boys 10; good houses. Field's Minstrels 12; Montana 13; Herman-Gans Pictures 14; College Widow 19. Wells Gran IKS and FOT vol-McDNNI Int'l-Grocery Family Theatre (J. A. Monroe, mgr.) Joe Callahan, Joe Clark, Maude LePage, Howe and Edwards and Ben E. Cox, 11 and week. Elite Theatre (Chas. Berkell, mgr.) Auer and DeLuzo, Buckeye Trio, Martinez and Martinez, Joseph Lehman and Miss Mine 11 and week. Grand Opera House (Shubert Bros., mgrs.) Pensive Bases in The Girl of the Golden West 14. Camille D'Arville, underlined. OSKALOOSA.—Masque Opera House (J. Frank Jersey, mgr.) Man on the Box 7; fine business. Side-Track 15; College Widow 21; East Yenne 22; Sultan of Sulu 23. DES MOINES.—Foster's Opera House (Win. Foster, mgr.) Lion and the Mouse 11-12; good business. Field's Minstrels 13; Nat M. Wells 14; The Time, The Place and the Girl 16; McIntyre and Heath 28; Way Down East 30. Grand Opera House (Win. Foster, mgr.) Fields of Newspaper Row 10-11; good business. Ruled Off the Turf 12-13; Montana 11-19; Way of the Transgressor 21-23. Empire Theatre (M. J. Karger, mgr.) Myers and Herman, Casey and Leclair, Whelan and

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For Season 1907-8

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Searles, Will Hoyt, Nible and Bordant, McTeyer and Johnson, and pictures 11 and week, good business. Shubert Theatre (C. W. Henry, mgr.) Blanche Bates 15-16; good business. DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) James Boys 9; business good. Field's Minstrels 7; S. R. G. The Clansman 10; H. G. Millionaire's Revenge 15; When Knighthood was in Flower 16. Bijou Theatre (J. K. Rosenthal, mgr.) Claude and Fannie Fisher, Three Olivers, Crouch and Edwards, Patton and Bristol, Power, Paulton and Churchill, and Klondike week 11; business good. FORT MADISON. Ebbinger Grand (W. E. Ebbinger, mgr.) Hoosier Girl 5; fair business. Fields of Newspaper Row 8; fair business. The Time, The Place and the Girl 17. IOWA CITY.—Clinton Theatre (C. E. Rowley, mgr.) District Leader 6; business fine. James Boys 8; good returns. Frank E. Long Stock Co. 11-16. KEOKUK.—Grand Opera House (D. I. Hughes, mgr.) Henry E. Dwyer 11; cancelled. Mrs. Tomp's Telegram, underlined. LaSalle Theatre (C. H. Dodge, mgr.) Travels and Landers, Bob and Daisy Cunningham, Edwin George, Edwin Warren and E. C. Ward, 11 and week. MARSHALLTOWN.—Oleon Theatre (Hedy Bron, mgr.) The Clansman 7; good business. The Time, The Place and the Girl 9; immense business. Vaudeville 16; fine business. Lion and the Mouse 14; Ellen Beach Yaw 15; College Widow 21; County Chairman 28; The Ham Tree 31. Bijou Theatre (T. Nelson Downs, mgr.) Marvellous Pictures, Steam and Lorraine, Maude Smith, Illustrated songs and moving pictures 13; business good. Irish Trio, Great Zony and others 10-16. OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Man on the Box 3; large audience. Empire Stock Co. 11-13; Royal Chef, next

PEERLESS PIANOS ARE THE STANDARD

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Saturday, March 23, 1907

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The exorbitant circus license fees frequently imposed and sometimes exacted are not only wrong from an ethical standpoint, but they operate in state commerce, and of Interstate Commerce.

Interstate Commerce. The direct infringement of the law. The circus travels from state to state. Its operations are not confined to the bounds of any single commonwealth. There is no agent more effective for putting money into circulation. The percentage of profit is small. Though it has been claimed that the license in many places is made high because the show carries away so much money, this is not the case. The excuse serves its purpose, for the people are not generally familiar with the heavy operating expenses of a big tented aggregation, but the actual reason for the excessive assessment is the knowledge on the part of city officials that they can get what they demand. They take advantage of a universal want of sentiment in behalf of a foreign institution.

The executives of circus affairs must pay the price demanded or omit the town from their itinerary. Any complaint against the treatment accorded but serves to incite public disapproval of the show itself.

If all circus managers would get together on the matter and bring it before the Interstate Commerce authori-

ties, a satisfactory adjustment might be readily effected. There is no need to let affairs drift along as they are doing without appeal to those in whose power it is to remove the abuse. Circus licenses throughout the country ought to be regulated from a common center, with relation to population, prices of admission, etc.

Until circus proprietors and managers have brought about this condition, one of the greatest abuses with which they have to contend will endure.

The state legislatures have been busying themselves a great deal of late with the grinding out of laws affecting the theatres.

Theatre Legislation By The States.

In Texas the Governor has just signed a bill which provides that the theatre managers of that state shall be ready to show their books at any time to prove the excuse of previous booking when an attraction is refused time. The law also names the theatres public places. Several other states have had bills before their legislatures, designed to modify theatrical conditions. The people who make the laws usually know more of Blackstone than of amusement affairs.

You can take it for granted that the minister who says that the theatre, as an institution, is bad, has never seen enough of what it offers to judge, even if his mind were not biased by his training. He is the kind of man that makes his family miserable, and ignorantly drives his sons to seek amusement away from the balancing influences of the home. There is a proverb about ministers' sons. There is nothing fortuitous in their misfortune. It is inevitable.

The amusement profession is the biggest individual patron of the railroads' passenger traffic. No other single branch of commerce contributes so much to them. Yet the professional is given no special consideration. The railroad abuse is one of the most serious inflicted upon the people of the show world.

The tent show season begins next week when the Barnum Show opens in the Garden.

The redolence of spring brings with it the scent of the sawdust.

FOR THE TREASURERS' BENEFIT.

The Treasurer's Club of Brooklyn, composed of most of the treasurers and their assistants of the theatres of Brooklyn, have arranged a benefit performance to be given at the Bijou Theatre on Easter evening, Sunday, March 31. Many of the most prominent members of the profession who will be within reaching distance of the playhouse on that evening have promised to help by giving acts, and indications are that a notable program will be given. Tickets are selling fast, and it is expected that the theatre will be crowded and a handsome sum netted by the club.

Some novel features are promised. Eight pretty chorus girls from the Little Johnny Jones Company, which will be at the Brooklyn Majestic the week of April 1, will serve as flower girls and will distribute the souvenir programs, which will be exceptionally handsome. They will be illustrated with photographs of all the theatres, the flower girls and the members of the club. Each Brooklyn theatre has taken a page in which will be published the names of its employees. Thus the volume will be of value as a theatrical directory of the thorough.

HOW PROVIDENCE WATCHES THE PLAY.

By THOMAS M. YOUNG.

(Written for The Billboard.)

Before the house is seated,
Before the footlights blaze;
Before the curtain rises,
Before the music plays,
Sit here in 5 and 7,
Row L, and section 2.
For some sedate reflection
I want to sip to you.

In youth I always argued
That every circumstance,
And even human destiny,
Was but the work of chance.
But years have taught me better,
And now in ripen age,
I use the hand of Providence
Supreme upon the stage.

For ten years I've pondered
On curtains, flies and wings,
Drops and acts and properties,
Prompts and calls and rings,
Table and chairs and sofa,
Trap and throne and tree,
Business and fall and enter
And exit L. V. E.

For ten years I've watched 'em,
In noble and deadly deed—
Old man, courbette and walking gout,
Character, heavy and lead,
Grouns and laughs and muses,
Crosses and frowns and asble,
Old Dunstan's stamp and King Richard's Imp,
And Hamlet's fearsome stride.

For ten years I've studied
Productions grave and gay,
Opera, tragedy, drama,
Comedy, farce, and play;
Parquette, lobby and foyer,
Balcony, box and aisle,
And over the tant ensemble,
King Providence seems to smile.

For when did the leading lady
Forget her entrance cue,
If the hero lay bound by the villain,
When the night express comes through?
In ten years' experience
I have never seen the day
When the hero instead of the villain
Was killed at the end of the play.

When the tenor loves the soprano
Does she sigh for the baritone?
Not she; for the dark contralto
Has caught him for her own.
And when did the heroine fall in love
With the comedy, high or low;
Or the whole estate by the long-lost will
To the wicked lawyer go?

Does the husband forgive his erring
Wife before 11:45?
Does the villain, instead of the good old man,
Turn up at the last alive?
So, taking it all together—
Author and plot and theme,
Opera, farce and drama,
Are the same in the end, it seems.

MARRIED

SCHLATH CONVERSE—Oscar Schlath violinist in the orchestra of the Lyric Theatre, Cincinnati, and Miss Gertrude Converse, of the chorus in The Blue Moon, March 12, at Cincinnati.

MINOR-VINCENT.—Frank Maurice Minor, of Cincinnati, playing the comedy role in The Rialto of Bhong, and Miss Wilma Francis Vincent, of Emporia, Kan., Feb. 28, at Vincennes, Ind.

SETHLERLAND HARDING.—Anne Sutherland, known in private life as Mrs. Anne Sutherland Hartley, leading woman of The Powers That Be, the new Avery Hopwood play, and Charles A. Harding, a retired capitalist and teacher of voice to advanced pupils, March 14, in St. Louis, Mo.

WILSON HAVLIN.—Walter Wilson, leading man of A Child of the Regiment Co., and Miss Pearl Havlin, niece of John Havlin, of Stair & Havlin, and a member of the same company, March 6, at the First Cumberland Presbyterian Church, Nashville, Tenn., by Rev. Wm. M. Anderson.

GANGE-WILSON.—Roscoe Crosby Gange, general manager for Selwyn & Co., and Miss Ethel Wilson, of Chicago, last week in Chicago.

REST-DEROUCHER.—Fred S. Rest, of Maletta, Ohio, and Miss Donna DeRoucher, of St. Louis, Mo., both of the Great Louisiana Carnival Co., March 1, in St. Louis.

BIRTHS

Born to Mr and Mrs. Matt Brown in New York City last week a bouncing baby boy. Mr. Brown is a member of the team of Collins and Brown, German comedians.

Born to Mr. and Mrs. Wm. Wendler, on March 5, at the Providence Hospital, El Paso, Tex., a nine-pound girl baby. By heroic efforts the mother's life will be saved, but the infant was not spared the bereaved parents.

DEATHS

EDNA M. FARRELL, leading lady with Hayden's Entertainers Company, after an illness of two weeks duration, died at the West Hill Hospital, Chattanooga, Tenn., Monday March 11. She contracted a severe cold while playing in Nashville, prior to her Chattanooga engagement at the Bijou, and developed spinal meningitis and other complications. Miss Farrell was in her thirty-third year. She came of English parentage, though born in this country. Her father and mother were professionals, and the birth of Miss Farrell occurred on a railroad train, while the company, of which her parents were members, were travelling through the state of Vermont. Her mother did not survive the birth of the child, and left the little one, as a heritage, her talent for stage acting. At the age of two years she began her stage career, playing a child part in one of Arthur Pinson's productions. From this start Miss Farrell climbed the theatrical ladder of fame until at her death, she had reached a point of much prominence in the profession. She was the wife of Wm. C. Malone, well known in the profession, who is at present manager of Wallace's Park, Paducah, Ky. He was with her until her death. During her illness many acts of kindness were administered by the ladies of St. Peter's and Paul's Church, especially by the Deaconess Sisters, Mrs. Robert Wayne and Mrs. J. E. Steaps, the wives of the managers of the Bijou and Shubert theatres, were almost constantly in attendance during her illness. Services were held at Chapman's Chapel, previous to the departure of the remains for Paducah, Ky., where a requiem mass was held, and interment occurred Tuesday. Rev. Father Tobin officiated at the Chattanooga services, and many members of the B. P. O. Elks and T. M. A.'s were in attendance. Floral offerings, presented by the organizations were beautiful. During her engagement in Chattanooga, Miss Farrell was made an honorary member of the newly organized T. M. A. local.

SAMUEL DAVIES. Notice of his death appears in the Circus Department of this issue.

MAURICE GRAY.—Notice of his death appears in another column of this issue.

ZOE GAYTON, the well-known actress who gained distinction for having twice walked

CLINT G. FORD.



The above is a character study of an old southern negro recently created by Clint G. Ford in *Gessesse of the Hills*, at the Astor Theatre, New York. Mr. Ford has made a study of the negro, having been born in the south, and has originated a number of these parts in big New York productions, such as *Jonas*—the support of William Gillett in *Secret Service*. Mr. Ford was especially engaged to go to England with Mr. Gillett during the run of the play in London. His recent part received high endorsements from the New York press.

from 'Frisco to New York City, died in Omaha, Neb., March 8. Mrs. John Hall, as she was known in private life, was rendered destitute by the 'Frisco disaster and when she went to Omaha to rejoin her losses, she was stricken with illness. Her first professional appearance was in the Bowler's Auction, in 1879, after which engagement she had leading parts in a number of the best road productions. She spent several years on the Pacific coast, and took a stock company to Honolulu in 1879.

MRS. HARRY ROYSTON, wife of Harry Royston, the well-known colored novelty man, died at her home in Knoxville, Tenn., last week, leaving to mourn her departure a devoted husband and three small children.

JOSEPH FRANCOEUR, stage manager for Miss Maude Adams for the past twelve years, died at the Passavant Hospital, Pittsburgh, Pa., March 6, of pneumonia, coupled with other ailments. Francoeur was about fifty years of age. He was taken to the hospital and his wife was sent for. His condition at first seemed hopeful, but a turn for the worse caused a very sudden death. The remains were taken to Cleveland, Ohio, for interment.

FRIEZ SCHIEBL, leader of the Philadelphia orchestra, died in that city, March 12. Prof. Schiebl had given up the direction of the orchestra a month before his demise because of ill health. He entered a sanitarium and the rest was putting him in good shape, when he was stricken with double pneumonia and died in forty-eight hours. Professor Schiebl was one of America's foremost musicians, and the high excellence of the Philadelphia orchestra attests to his ability and energy. The musician was born in Lubeck, Germany, in 1852, and inherited musical talents from his parents. He came to America in 1887 from Hamburg, where he had been assisting Von Bulow. He first settled in San Francisco, where he directed an orchestra for several years, then he went to Philadelphia. The death of Prof. Friez Schiebl is a severe blow to the music world.

MICHAEL ARTHUR HAINES, stage manager of the Gayety Theatre, Springfield, Ill., formerly connected with the Clark Street Museum, and the Olympic Theatre, Chicago, died at his home March 6, of heart failure.

CHARLES C. ALLEN, manager and principal owner of Hoyt's Comedy Co., died Saturday, March 2, in Hallinger, Texas. Death was due to an attack of pneumonia and grippe. Mr. Allen was one of the best known of southern managers and for twelve years his Hoyt's Comedy Co. toured the southwest; his experience in the show business extended over a period of twenty years. Mr. Hoyt was born in Chicago. He was a great favorite among show people, and the members of the company were especially grieved over the loss of their manager. The body was taken to Ft. Worth for interment. Mrs. Allen, wife of the deceased, will assume the management of the Hoyt Comedy Co.

MILAM J. ALKIRE, manager of the Turfman Opera House at Virginia, Ill., died Saturday afternoon, March 9, at his home in that city after a two weeks' illness. Being a Christian Scientist, Mr. Alkire refused medical assistance, and he passed away surrounded by his wife, one child and his mother.

ALICE SAREMA, the fourteen year old child of Mr. and Mrs. Sarema (Boskoff), the young lady who assists in the annual act put on by Mlle. Lulu de Sarema, died at New Orleans, La., Jan. 28, during the engagement of the act at the Greenwood Theatre. Typhoid fever was the cause of death. She was the only child of the bereaved parents.

DAVID LOTT, manager of Shepard's Moving Pictures at Oswego, N. Y., died March 11 in a New York hospital, where he was removed shortly after he was taken ill in Oswego. Lott was about twenty-five years of age. For several seasons he has been associated with Mr. Shepard in his moving picture enterprises, last season at the Teck Theatre, Buffalo, and prior to that at Albuquerque, N. M., and at Brighton Beach. Mr. Lott is survived by his parents, a brother and a sister, his father being the Rev. Joseph Lott, Jewish rabbi of New York City. The deceased was an energetic young man and well liked.

THE TIME, THE PLACE AND THE SHOW.

THE TIME to get a show for the coming season is now. THE PLACE to get it is from us. THE SHOW to get is

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No Other will furnish as much fun and amusement for the old as well as the young.

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GREATER NEW YORK NEWS

BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

USUALLY when a bunch of good fellows get together there is something doing. When The Friars get together there is something unusual doing. That's what happened on the evening of Friday, March 8, at the Cafe des Beaux Arts (pronounced Caffé de Bozarts), 40th street and Sixth avenue.

Officially the occasion was a complimentary supper to Marc Klaw; actually, it was the most enjoyable family gathering that the writer has attended in many, many days. It was a family in which all men are brothers and that kindly brotherly spirit, which can not be mistaken, prevailed.

When a particularly toothsome and dainty supper had been sufficiently discussed, Wells Hawks, president of The Friars and toastmaster of the occasion, in few, but graceful terms, introduced the guest of the evening.

Mr. Klaw was in a happy frame of mind and gave the assemblage an amusing account of how he came to get into the theatrical business. "I was studying law in Louisville and held my job chiefly because of my ability to read my employer's writing. One day Gus Frohman came along and wanted some one to go down to Canton, Miss., to stop some play pirates who were playing Hazel Kirke. I was sent down and when I made my business in the town known I was waited upon by a committee of the Hook and Ladder Co. No. 5. They wanted to know if I had come down there to stop their show. I said I had.

"Well," said the spokesman, "there's just two things you can do; you can get a train going north at 3:30, or a train going south at 5:50; take your choice, but that play has got to come off; we've been rehearsing it three months."

"After some further parley they agreed to change the name, and I wired Frohman that the play Hazel Kirke had been stopped. This seemed to please him so well that he sent for me to come to New York, and when I arrived I was sent out with The Hazel Kirke Company No. 4."

The next speaker was John W. Kellar, an old newspaper man, who said the only reason he had ever been a press agent was because he had been educated in a New England school that had for its motto "Lux et Veritas," with a strong emphasis on the "Veritas," which influence he had never been able to fully overcome. Just as the speaker had resumed his seat Toastmaster Hawks accused him of having written a play.

"Now, why bring that up here," Mr. Kellar quickly replied: "but it's true, and I got \$50 for the one performance at which it was given. I'll tell you another thing you didn't know. I once wrote a book on poker, for which I was paid \$200. When I got the check I started home planning what I should buy with my \$200. On the way I met some friends who asked me to sit in a little game. I did, and when I quit I just endorsed the check and handed it to them."

Rex Beach was introduced and ground out a monologue that ought to get him \$500 a week on any vaudeville circuit should his "Spoilers" fall down. His remarks were a running fire of wit and quaint phrase-turning and kept the gathering in a continual fit of laughter.

"It is well Mr. Beach has had his laugh first," Daniel Frohman remarked as he arose. "I'll have mine after his play is produced."

This and subsequent remarks by Mr. Frohman created considerable merriment.

Other speakers were Charles Burnham, president of The Theatre Managers' Association; Channing Pollock, Renold Wolf, Willard D. Coney and Philip Mindil. The latter, by aid of his own wit and an encyclopedia answered the

oft-repeated question, "Why The Friars?" demonstrating that they were brothers and "lyars." The affair wound up at 3 A. M., with everyone in a most happy frame of mind. As toastmaster, Wells Hawks covered himself with glory. To Mr. Hawks is attributed the success of the organization, and his painstaking efforts in its behalf are fully appreciated by his fellow press agents.

To the uninformed it should be explained that The Friars is an organization of press agents intended to promote the general good of all such. Headquarters are to be established in the Knickerbocker Building, and a register of the names and addresses of all members will be kept for the information of managers in need of the services of a press agent.

At the supper given to Mr. Klaw, the plan was heartily endorsed by the guests of the evening and by Daniel Frohman. The Friars themselves are quite enthusiastic.

A big meeting was held last Friday evening, at which many names were proposed for membership and final arrangements for the establishment of headquarters completed.

THE BIG SHOW

Thursday evening March 21 saw the opening of the circus season of 1907 and the first performance of the Barnum & Bailey Greatest Show on Earth at Madison Square Garden. It was a familiar sight enhanced by new features, of which there are many. The preparations, which have been going on for several weeks, have brought everything up to the highest degree of efficiency.

There was a large delegation of visiting showmen on hand, and the audience was as large and fashionable as has ever been attracted to the Garden.

A review of the performance will be given in next week's Billboard.

THE SPOILERS

Last week's piece de resistance was the first presentation in New York of the dramatization of Rex Beach's The Spoilers. The story is so well known that it need not be rehearsed here. The opening took place at the New York Theatre, Monday, March 11, with this cast:

- Roy Glenister Ralph Stuart
- Joe Dextray George Osborne
- Alexander McNamara Campbell Gollan
- Wilton Struve Edmund Elton
- Arthur Stillman Dudley Farnworth
- Bill Wheaton Louis Delmore
- Count Henri Guillaume Du Sarc R. F. Sullivan
- Drury Clester Harry Burkhardt
- Toby W. F. Ryan
- Peyton Jones Walter Dickinson
- Algernon R. F. Sullivan
- Captain Stephens Del De Louis
- First Officer Emerson Mack
- Slap Jack Simms Geo. K. Henry
- Cassair Charley Frank Russell
- Salter Charles Kennedy
- A Gambler Francis Brandon
- Skip's Doctor Richard Walter
- A Stowaway R. F. Sullivan
- The "Professor" Franklin Pierce
- Shorty H. B. Charles
- Deputy S. F. Richards
- Sailor Harry Clayton
- Captain R. F. Williams
- Soldier S. A. Moseley
- Miner Powers McKee
- Passenger Delmar Blair
- Helen Chester Evelyn Vaughan
- Cherry Malotte Harriet Worthington
- The "Inchess" Gladys Hanson
- Her Highness Alice Murrell

There was a large house and plenty of applause, but the newspaper critics were not especially enthusiastic.

The Times relieves itself in this way: "According to a programme announcement, Rex Beach wrote The Spoilers in the 'first flush of indignation.' In making a play of the book he failed to fill his flush. What he did was to play most of the small cards of melodrama—the king, the jack, the queen, and even the little joker. Between themselves they managed to play the deuce with a story which is credited with having reformed some grave abuses of political intrigue in the land of gold and mystery and purple distances."

The Sun: "A very extensive cast worked hard to put vitality and credibility into the play and, for the most part, in vain. Ralph Stuart, who played Glenister, strode and attitudinized in the best manner of the former stock company of the American Theatre, and was rewarded by a large representation of his friends. Evelyn Vaughan, as the heroine, disclosed a sympathetic personality, which was, however, so delicate as to be all but lost in the vast spaces of the auditorium. The comedy parts were comparatively intelligible and afforded the only real opportunities."

The Tribune: "The situations are of the usual improbable if not impossible kind, and the persons are the stereotyped heroes and villains who have figured in sensation drama ever since it was invented. . . . The humor of the dialogue is signified by such gems as 'A bird in the hand is the noblest work of God,' and 'Your love-making is like a bull-dog hunting quail.'"

But, after all, the newspaper critic does not always hold the fate of a play in his fountain pen. The popularity of the story may carry the play to success.

MME. NAZIMOVA AT THE BIJOU.

The return to the Bijou of Mme. Nazimova in Hedda Gabler was greeted by a large and critical audience Monday, March 11. Guy Standing appeared in the cast for the first time as Judge Hrak.

MRS. CARTER AGAIN.

Each day brings forth a new story regarding the intentions of Mrs. Leslie Carter, only the other day it was double-cinched that William Harris was to guide her destinies. Later that deal was declared off, and announcement was made that Mrs. Carter would manage herself. That remains to be seen.

E. E. RICE'S PLANS.

E. E. Rice comes up with an idea that should be well received by vaudeville artists with new acts to test. He has secured the Bijou for Sunday night engagements, and will offer it as a trying out ground, which will make it easier for new acts to get before the managers.

NOTES.

Mabel Barrison will appear in the revival of The Land of Nod, which will occur at the New York Theatre on April 1.

James K. Hackett has secured the American rights for Alfred Sutrö's new play, John Gayde's Honor, recently produced in London.

The new Hippodrome curtain made by Arthur Voegtlin has been installed. It is 44 feet high by 196 feet long.

Walter S. Lawrence has engaged Thomas Q. Seabrooke for a term of years. He will head a strong company next season in a new comedy. George Graves sails to-day for some American tour was not a marked success. It is the intention to put the Little Michus on tour with Harry Macdonough in the role of General de'Alfe.

William & Walker are trying to get into the Shubert fold Handana Land is their new vehicle.

KEITH & PROCTOR'S STOCK.

Fifth Avenue Theatre.—For the week of the 18th Raffles was presented. Mr. Alphonz Ethier played Raffles while the character of Capt. Bedford was in the hands of Mr. Wilson Melrose, a young and capable actor. Miss Henrietta Browne, the Fifth Avenue leading lady, who has already endeared herself to the hearts of the patrons of this house, was seen as Iswendolme Conron. The other characters were assumed by the following: Harry Landers, Mr. Eugene Shakespeare; Lord Amorsatth, James A. Bliss, Lord Crowley, Geo. D. McIntyre; Crowsay, Mr. Ernest Anderson, Mer-ton, Herman Hiseberg; Goldy, Mr. McAvoy; Mrs. Giddall, Mrs. Atwood, Lady Melrose, Miss Melville, and Marie, Miss Marino.

Harlem Opera House.—For the week of the 18th The Love Letter was presented. Miss Beatrice Morgan played Miss Harrod's old part. Florence Revillon, which suited her style and temperament to a nicety. Mr. McAllister as Casimir Revillon had a splendid opportunity to give full scope to his well known versatility. The rest of the cast was as appended: Theodore Poland, Geo. Howell; Oliver Toyad, Robt. Hill; Oscar Merival, Dudley Hawley; Philippe Jobelin, Wm. Norton, M. Gaston, Riley Chamberlin, Gilbert Loyard, Miss Randolph; Louise Merival, Miss Agnes Scott; and Mme. Bourgeois, Miss Mathilde Deshon.

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's 125th Street.—The bill at this house for the week of 18 includes The Stunning Grenadiers, Asple's Animals, O'Kabe's Japs, Howard and North, Rice and Prevost, Elmer Tenley, Quaker City Quartette, Robert E. Graham & Co., and Ray Cox.

Keith & Proctor's Twenty-third Street.—The programme at this house for the week of 18 names George Fuller Golden, The Pekin Zouaves, James E. Sullivan, Kelly and Violette, Lillian Tye, Zay Holland, Vidinister, and Nevins and Arnold.

Keith & Proctor's Fifty-eighth Street.—The attractions billed at this theatre for the week of 18 are: Genaro's Venetian Band, The Five Salvagels, Dumont's Bombs, Fitzgerald and Quinn, Taylor Holmes, John E. Ince & Co., and others.

Keith & Proctor's Union Square.—The bill at this house for the week of 18 includes Will M. Cressy and Blanche Dayne, Clifton Crawford, The Doherty Sisters, Lettrun Opera Trio, Miss O'Day, Fortune and Davis, and others.

TONY PASTOR'S THEATRE.

The attractions at this house for the week of the 18th are as follows: Adolph Zink, Rice and Elmer, Toy and Toy, Aito Yoko, The DeMuths, Lawrence and Harrington, Golden and Hughes, Mr. and Mrs. Dick Tracy, The Rich Duo, Mysterios Jerome Mora, Henry and Roberts, The American Vitagraph, and Harry Le Clair.

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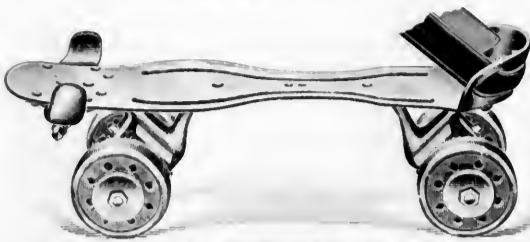
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\$30.00; 1 70-ft. Round Top, waterproofed, com-
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The Jewel of Asia by Ludwig Englander and Fred Rankin. Had a long New York run with James T. Powers as star.
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The Girl from Dixie by Harry B. Smith. Enjoyed long run at Madison Square Theatre with Irene Bentley in title role.
Love's Lottery by Julian Edwards and Stanislaus Stange, in which Mme. Schumann Heineck made her successful debut in comic opera.
The Madcap Princess by Ludwig Englander and Harry B. Smith. Another production in which Lulu Glaser achieved fame.
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ROUTES

(Continued from page 23)

Dale Violet (Majestic): San Antonio, Tex., 18-23.
Daly & O'Brien (Hewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Daye & Knight (Jeffers): Saginaw, Mich., 24-30.
DeVelda & Zelds (Family): Carbondale, Pa., 18-23; (Family) Chester 25-30.
Dixon & Fields (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Dinedin Troupe (Century): Kansas City, Mo., 18-23; (Standard) St. Louis 25-30.
Donaldson, Reba (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Darnovsky (Eison's): Chicago, Ill., 18-23; (Trocadere) Chicago 25-30.
Dyllin, J. Bernard (Grand): Victoria, B. C., Can., 18-23; (Grand) Vancouver 25-30.
Dubec's Animals (Olinger): South Bend Ind., 18-23; (O. H.) Kalamazoo, Mich., 25-30.
Dravos Sheep & Dogs (Bijou): Kalamazoo, Mich., 18-23; (Bijou) Battle Creek 25-30.
DeVern, Hubert (National): San Francisco, Cal., 18-23.
DeLacey, Hancing (Marlon): Marlon, O., 18-23; (Cooper) Mt. Vernon 25-30.
Dunstan & Leslie (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Dallas 25-30.
Duhon-Rodney Troupe, The (Maryland): Baltimore, Md., 18-23; (Temple) Detroit, Mich., 25-30.
Davis, Edwards & Co. (Cook's): Rochester, N. Y., 18-23; (Bennett's) London Ont., 25-30.
DeMarco, Harry (Majestic): Madison, Wis., 18-23.
Dean, Chas. R.: Sioux City, Ia., 18-23; Council Bluffs 25-30.
Dracula (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
Duncan, A. O. (Keith's): Cleveland, O., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Doyle & Emerson Trio: Marshall, Mo., 18-23; Jefferson City 25-30.
Dorosh & Russell (Cook's): Rochester, N. Y., 18-23; (Dorosh) Syracuse 25-30.
Danovus, Les (Unique): Eau Claire, Wis., 18-23; (Unique) Minneapolis, Minn., 25-30.
Davis & Walker (Onecta): N. Y., 18-23.
DeFaye Sisters (Orpheum): Allentown, Pa., 18-23.
DeFays, Musical: Silver City, Tex., 18-23.
DeHaker's Dogs: Elmira, N. Y., 18-23.
DeCamo, Chas., & Dogs (Hopkins): Louisville, Ky., 17-23.
Doherty Sisters (Proctor's): Albany, N. Y., 18-23.
Donovan, Fannie (Cooper's): Mt. Vernon, O., 18-23.
Dunbar's Goat Circus (Crystal): Detroit, Mich., 18-23.
Daniels, Walter (Auditorium): Lynn, Mass., 18-23.
Doll, Alice Lyndon (Grand): Indianapolis, Ind., 18-23.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Dawners, Three (Musical): En route with Dornally & Hatfield's Minstrels. See Minstrel Routes.
DeGreg, Pauline (Palace): St. Cloud, Minn., Indef.
DeLano, Wm.: En route with Deltue Bros' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Indef.
Delmaine, Frank (Standard): Ft. Worth, Tex., March 11, Indef.
Delmar, Jeanie (Star): Atlanta, Ga., Nov. 12, Indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10, Indef.
Demond, Bob (Austlin & Stone's): Boston, Mass., Jan. 7, Indef.
DeWitt, Burns & Terrance: Moss & Stoll Tour, Eng., Feb. 4, Indef.
Dollar Troupe (Hippodrome): New York City, Indef.
Earle, The Dancin': En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie & C. Elwyn (Washington): Buffalo, N. Y., Indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-April 13.
Emerson & Baldwin (Maryland): Baltimore, Md., 18-23; (Proctor's 125th St.) New York City, 25-30.
Evans & Evans (Vaudeville): El Paso, Tex., 31-23.
Edwards, Tom (Poll's): Worcester, Mass., 18-23; (Poll's) Springfield 25-30.
Esmathilde, Mlle. (Bijou): Dulque, Ia., 18-23.
Elliott, Belair & Elliott (Majestic): Chicago, Ill., 18-23.
Edwards, John (Lyric): Cleveland, O., 18-23; (Crystal) Detroit, Mich., 25-30.
Emmett, Grace & Co. (Proctor's): Albany, N. Y., 18-23; (Gotham) Brooklyn 25-30.
Engleton, Nan, & Co. (Family): Butte, Mont., 25-30.
Emperors of Music, Four (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.
Edwards & Vaughn (Parlor): York, Pa., 18-23; (Parlor's) New York City 25-30.
Edouin, May, & Fred Edwards (Orpheum): Kansas City, Mo., 18-23; (Hopkins') Memphis, Tenn., 25-30.
Elite Musical Four: Kansas City, Mo., 18-23.
Elinore Sisters (Empire): Paterson, N. J., 18-23; (Gotham) Brooklyn, N. Y., 25-30.
Elliott & Neff (Lycium): Philadelphia, Pa., 18-23; (Gayety) Baltimore, Md., 25-30.
Esne Bros. (Bijou): Quincy, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.

Evans Trio (Majestic): Sandusky, O., 18-23; (Family) Helliro 25-27; (Family) Wheeling, W. Va., 28-30.
Everhart (Bijou): Wheeling, W. Va., 25-30.
Exposition Four (Keith's): Cleveland, O., 18-23; (Valentine) Toledo 25-30.
Empire Comedy Four (Colonial): Lawrence, Mass., 18-23.
Ellsworth & Burt (Majestic): Dallas, Tex., 18-23; (Majestic) Sharpsport, La., 25-30.
Elliott & West (National): Steubenville, O., 18-23.
Esmeraldo Mlle. (Hopkins'): Louisville, Ky., 25-30.
Estus, Ed. (Keith's): Providence, R. I., 18-23.
Evans, George (Shea's): Buffalo, N. Y., 18-23.
Florenz Troupe (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.
FHZgerald & Quinn (Proctor's 58th St.): New York City, 18-23.
Fernande-May Duo (Majestic): Ft. Worth, Tex., 18-23.
Ferguson & Mack (Orpheum): Kansas City, Mo., 18-30.
Foy & Clark (Poll's): New Haven, Conn., 18-23.
Flynn, The (Lyric): Mason City, Ia., 18-23; (Bijou) Lincoln, Neb., 25-30.
Flemen & Miller (Gotham): Brooklyn, N. Y., 18-23; (Novelty) Brooklyn 25-30.
Fantas, Two (Family): Pittston, Pa., 18-23.
Fox & Summers (Orpheum): Webb City, Mo., 18-23; (Lyric) Parsons, Kan., 25-30.
Freeman & Watson (Orpheum): Marietta, O., 18-23.
Flood Bros. (Orpheum): Los Angeles, Cal., 18-30.
Farley, James & Bonnie (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-30.
Frank, The Four (Phillips'): Richmond, Ind., 18-23; (Star) Muncie 25-30.
Fao, Lee Tung (Trent): Trenton, N. J., 25-30.
Flske & McDonough (Orpheum): Utica, N. Y., 18-23.
Fisher, Mr. & Mrs. Perkins (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Fortune & Davis (Keith's Union Sq.): New York City, 18-23; (Proctor's) Newark, N. J., 25-30.
Farrell, Chas.: Chicago, Ill., 18-30.
Ferguson & Passmore (Havill's): St. Louis, Mo., 18-23.
Francis, Emma, & Co. (Keith's): Boston, Mass., 18-23; (Trent) Trenton, N. J., 25-30.
Fox & Durball (Bijou): Allentown, Pa., 18-23; (Gotham) Brooklyn, N. Y., 25-30.
French, Great Heart (Armory): Binghamton, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
Ford, Don & Dot (Orpheum): Portsmouth, O., 18-23; (Broadway) Middletown 25-30.
Fox & Durball (Bijou): Sheboygan, Wis., 18-23; (Bijou) Oshkosh 25-30.
Furtively Winner, The (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Friend & Downing (Gayety): Cleveland, O., 18-23; (Gayety) Buffalo, N. Y., 25-30.
Falke, Eleanor (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-30.
Fadedes, The (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Finlay & Burke (Orpheum): San Francisco, Cal., 18-30.
Florence Sisters, Three (Casino): Buenos Ayres, S. Amer., 11-31.
Florine, Mlle. (Arena): St. Louis, Mo., 11-30.
Franks, Wilson (Masonic): Grand Rapids, Mich., 18-23.
Flix & Barry (Proctor's 58th St.): New York City, 18-23.
Frederick, Helena (G. O. H.): Pittsburg, Pa., 18-23.
Faghu, Ben (Unique): Danville, Ill., Jan. 28, Indef.
Farrell Billy: Moss & Stoll Tour, Eng., Dec. 15, Indef.
Feltz, Alfred E. (Crystal): Detroit, Mich., Indef.
Florence Sisters (Salon Margharita): Rome, Italy, March 16-30; (Salon Margharita) Naples April 1-15.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): Boise, Ida., Indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, Indef.
Frank & Frank (Masonic): Mobile, Ala., Indef.
Frisco, Mr. & Mrs. Sig.: En route with the Russell & Hatcher Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., Indef.
Galvin & Dumley: En route with the Great Gorbings, The (Orpheum): Turtle Creek, Pa., Jan. 24, Indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Gleek, Jesse G. M.: Kansas City, Mo., Indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, Indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muskego, Ind., Indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm. (Orpheum): Davenport, Ia., March 11, Indef.
Grove, Chas. L.: En route with the Kathryn Furnell Co. See Dramatic Routes.
Gleason, John & Bertha, & Houlihan (Young's Pier): Atlantic City, N. J., 18-23.
Gordon Don & Mae (Bijou): Ann Arbor, Mich., 18-23; (Bijou) Kalamazoo, 25-30.
Gardner & Revere (Proctor's): Newark, N. J., 18-23.

George, Edwin (Majestic): LaSalle, Ill., 18-23.
Green Bros. (Auditorium): Lynn, Mass., 18-23; (Hathaway's) Lowell 25-30.
Graves, Margaret (Bijou): Valley City, N. D., 18-23; (Bijou) Mohol 25-30.
Goldsmith & Hoppe (Standard): Cincinnati, O., 18-23; (Gayety) Birmingham, Ala., 25-30.
Gabriel & Co. (Keith's Union Sq.): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
Garza, Joe (G. O. H.): Grand Rapids, Mich., 18-23.
Garlin, & Madden (Keith's): Jersey City, N. J., 18-23; (Proctor's 58th St.) New York City, 25-30.
Gilroy, Haynes & Montgomery (Lyric): Danville, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Gardner & Vincent (Keeney's): New Britain, Conn., 18-23; (Howard) Boston, Mass., 25-30.
Gillmore & Castle (Olympic): South Bend, Ind., 18-23.
Gladstone Children (Orpheum): Sidney, O., 18-23; (Broadway) Middletown 25-30.
Gordon, Cliff (Columbia): Cincinnati, O., 18-23.
Gartelle Bros. (Keith's): Philadelphia, Pa., 18-23.
Gallagher & Barrett (Chase's): Washington, D. C., 18-23.
Granat, Louis M. (Poll's): Hartford, Conn., 18-23; (Poll's) Springfield, Mass., 25-30.
Gray & Graham (Avenue): Detroit, Mich., 18-23; (Indiana) Indianapolis, Ind., 25-30.
Grady & Reynolds (People's): Cincinnati, O., 18-23; (Star) Cleveland 25-30.
Gorforth & Doyle (Broadway): Middletown, O., 18-23; (Orpheum) Sidney 25-30.
Golden & Hughes (Pastor's): New York City, 18-23.
Green & Werner (Vaudeville): Paterson, N. J., 18-23; (Vaudeville) Hoboken 25-30.
Gordons, Bounding (Proctor's): Troy, N. Y., 18-23.
Gardner, Happy Jack (Orpheum): St. Paul, Minn., 25-30.
Gill & Aker: St. Johns, N. H., Can., 4-23.
Gottlob, Mr. & Mrs., & Co. (Bijou): Decatur, Ill., 18-30.
Golomb (Family): Carbondale, Pa., 18-23.
Graham & Randall (Monumental): Baltimore, Md., 18-23.
Graham & Lang (Savoy): Wilmington, Del., 18-23.
Gulse, Jannie: Oswego, N. Y., 18-23.
Grose, Augusta (Harlem O. H.): New York City, 18-23.
Gulacottis Six (Proctor's): Newark, N. J., 18-23; (Star) Cleveland 25-30.
Gunn, Daisy (Keeney's): Brooklyn, N. Y., 18-23.
Gunes, Billy (Finlay): Finlay, O., 18-23.
Gosser & Potter (Orpheum): Newport, Ky., 18-23.
Hughes, Mr. & Mrs. Nick (Grand): Milwaukee, Wis., 18-23; (Flom's) Madison 25-30.
Hoffman, Cycling (Cahmet): Kensington, Ill., 18-23.
James & Eylesmer (Hub): Woonsocket, R. I., 18-23.
Howe & Edward (Vaudeville): Moline, Ill., 18-23; (Bijou) Rockford 25-30.
Jarocourt, Daisy (Hammerstein's): New York City, 18-23.
Horton, Berle (Keith's): Providence, R. I., 18-23; (Hathaway's): New Bedford, Mass., 25-30.
Honey, Jr., Edith & Lee (Bijou): Great Falls, Mont., 18-23; (Family) Helena 25-30.
Heath & Walsh (Orpheum): Springfield, O., 18-23.
Hetzard, Grace (Poll's): Worcester, Mass., 18-23.
Harveys, The Four (Orpheum): Omaha, Neb., 18-23.
Howard Bros. Flying Banjos (Family): Butte, Mont., 18-30.
Hullon & Fuller (Majestic): Chicago, Ill., 25-30.
Horng-Camaras Sisters, Three (Alhambra): New York City, 18-23.
Howard, Harry & May (Lyric): Terre Haute, Ind., 18-23; (Family) Kensington, Ill., 25-30.
Helm Children (Bijou): Winnipeg, Man., 25-30.
Harrison, Lee (Orpheum): Los Angeles, Cal., 11-23.
Howard's Dogs & Poodles (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.
Hatch & Thomas (Vaudeville): Nashville, Ind., 18-23.
Hague & Herbert (Crystal): Kokomo, Ind., 18-23; (Crystal) Logansport 25-30.
Hamilton Ann, & Co. (Alain St.): Peoria, Ill., 18-23.
Horton & LaTriska (Howard): Boston, Mass., 18-23; (Gayety) Albany, N. Y., 25-30.
Howe's, Laura, Dresden Dolls: Peoria, Ill., 25-30.
Howel & Scott (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Houshaw, Edward (Whitney's): Detroit, Mich., 18-23; (Bijou) Pittsburg, Pa., 25-30.
Hess, Louise (La Salle): Kokok, Ia., 18-23; (Majestic) LaSalle, Ill., 25-30.
Helena, Edith (Trent): Trenton, N. J., 18-23; (Poll's) Hartford, Conn., 25-30.
Hickman Bros., Three (Savoy): Fall River, Mass., 18-23; (Colonial) Lawrence 25-30.
Hornings, Lewis & Hornings (Keith's): Cleveland, O., 18-23; (Temple) Detroit, Mich., 25-30.
Hays, Ed. C. (Majestic): Sandusky, O., 18-23; (Vaudeville) Lorain 25-30.
Hall & Colburn (Pastor's): New York City, 18-23.
Hill, Hamilton (Valentine's): Toledo, O., 18-23; (Temple) Detroit, Mich., 25-30.
Howard & Germaine: Streator, Ill., 18-23; Springfield 25-30.
Hayden, Virginia (Capital): Helena, Mont., 4-23.
Herriman, Moxlean, & Little Della: Peoria, Ill., 18-23; Galeburg 25-30.
Hobert & Rogers (Star): High Ill., 18-23; (Empire) Des Moines, Ia., 25-30.
Hamilton, Law (Industrial): Moline, Ill., 18-23; (Garlick) Burlington, Ia., 25-30.
Hay, Unicycle (O. H.): Greenville, O., 18-23.
Hart & Donette (Bennett's): Ottawa, Ont., 18-23.
Harrigan, Frank & Sulle: Newark, Conn., 18-23.
Haley & Harty (Savoy): Cumberland, Md., 18-23.
Hahn, Harry (Family): Davenport, Ia., 18-23.
Hayman & Franklin (Hippodrome): Portsmouth, Eng., 25-30; (Tower) Blackpool April 1-6.
Howard & Howard: Omaha, Neb., 18-23.
Humes & Lewis (Academy): Haverhill, Mass., 18-23.
Hondal (Keith's): Columbus, O., 18-23; (Chase's) Washington, D. C., 25-30.
Hudson, Mr. & Mrs. Gene (Proctor's): Newark, N. J., 18-23.

Hyams & McIntyre (Keith's): Providence, R. I., 18-23.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, Indef.
Hansen & Harris (Hippodrome): New York City, Oct. 22, Indef.
Harper, Lucille (Gayety): Springfield, Ill., Oct. 22, Indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Hawland, Butler (Howard): Boston, Mass., Indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, Indef.
Hesley & Mesley (Leiblich): Breslau, Ger., March 1-31; (Battenburg) Leipzig April 1-30.
Helum, The Only (People's): St. Joseph, Mo., Feb. 3, Indef.
Herrmann, The Great: Paris, France, April 15, Indef.
Hetzard's Stallions (Hippodrome): New York City, Indef.
Heuman Trio (Phibillines' Show No. 1): Havana, Cuba, Feb. 15, Indef.
Hewitts, The (Topic): Billings, Mont., Feb. 4-April 27.
Hoof, Harold (Grand): Portland, Ore., Sept. 10, Indef.
Holloways, Four (Hippodrome): New York City, Indef.
Howard & Becker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., Indef.
Humford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, Indef.
Humston, Dad & Chum (Monarch): Lawton, Okla., Jan. 28, Indef.
Irving Pearl (Boston): Lowell, Mass., Dec. 17, Indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Hyan (Idem): Fond du Lac, Wis., 18-23.
Inman, The Great (Atlantic Garden): New York City, 18-23.
Immensiphonie, The (Poll's): Springfield, Mass., 18-23; (Poll's) Worcester 25-30.
International Musical Trio (Empire): Indianapolis, Ind., 18-23; (Huekingham) Louisville, Ky., 25-30.
Italian Trio (Shea's): Toronto, Ont., 18-23; (G. O. H.) Syracuse, N. Y., 25-30.
Jola's Poodles: Davenport, Ia., 18-23.
Jewell's Manikins (Proctor's): Albany, N. Y., 18-23; (Proctor's) Troy 25-30.
Jince, John E. & Co. (Proctor's 58th St.): New York City, 18-23.
Joy, Edward, & Winifred Wild (Electric): Waterloo, Ia., 18-23; (Star) Elgin, Ill., 25-27; (Star) Aurora 28-30.
Jones & Walton (Bijou): Winnipeg, Man., 18-23.
Jones & Raymond (Family): New Kensington, Pa., 18-23; (Finlay) Finlay O., 25-30.
Johns, Johnny (Orpheum): San Francisco, Cal., 11-23.
Jerome, Elmer (Lyric): Joplin, Mo., 25-30.
Johnson, Willie: DeKalb, Ill., 18-23; Milwaukee, Wis., 25-30.
Jupiter Bros. (Keeney's): Brooklyn, N. Y., 18-23; (Orpheum) Reading, Pa., 25-30.
Johnstons, Musical (Chase's): Washington, D. C., 18-23; (Grand) Pittsburg, Pa., 25-30.
Jenne & Ellsworth (Grand Family): Newport, Ky., 18-23; (New Broadway) Middletown, O., 25-30.
Jerome, Nat S. (Majestic): Toronto, Ont., 18-23; (Francis) Montreal, Can., 25-30.
Jackson Family (G. O. H.): Pittsburg, Pa., 18-23.
Jerome & Morrison (Bijou): Lincoln, Neb., 18-23; (Majestic) Topeka, Kan., 25-30.
Jennings & Jewell (Lycium): Philadelphia, Pa., 18-23; (Gayety) Baltimore, Md., 25-30.
Joyce, Francis & Mabel (Garrick): Burlington, Ia., 18-23.
Jascha, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marlon): Marlon, O., Jan. 26, Indef.
Jew, Lulu (Julian's Amphitheatre): Havana, Ill., Jan. 28-March 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, Indef.
Jones, Harry (Downing's): Logansport, Ind., Indef.
Kardyns, Four (Hippodrome): New York City, Indef.
Kelly & Ashby: Moss & Stoll Tour Eng., Dec. 1-March 31.
Kosnyon & Delarino (Arcus Bell): Mexico City, Mex. Feb. 25-April 15.
Klimber, Bert (Haehebor): Iola, Kan., Jan. 21, Indef.
Kline, Lena (Hue): Davenport, Ia., Indef.
Klops, Thos.: Wheeling, W. Va., Indef.
Kolpaga, Duke (Crystal): Detroit, Mich., Indef.
Kohler & Marlon (Olympic): Springfield, Ill., 18-23.
King Jack (Bijou): Appleton, Wis., 18-23.
Kendall Trio (Howard): Boston, Mass., 18-23.
Kohl, Gus & Marlon (Orpheum): Turtle Creek, Pa., 18-23; (Star) Beaver Falls 25-30.
Kurtis, Russ & Dogs (Empire): Los Angeles, Cal., 18-23.
Kern, Earl H. (Weast's): Peoria, Ill., 18-23; (Orpheum) Leavenworth, Kan., 25-30.
Kelly & Kelly (Emerson): Middletown, O., 18-23.
Kofman, Reba & Inez (Lyric): Salt Lake City, Utah, 18-23; (Uthman) Ogden 25-30.
Kaufman Troupe (Shubert's): Utica, N. Y., 18-23; (Cook's) G. H. Rochester 25-30.
Kingsley & Lewis (Auditorium): Quebec, Can., 18-23; (Bennett's) Montreal 25-30.
Keeley Bros. (Doric): Yonkers, N. Y., 18-23; (Keith's) Boston, Mass., 25-30.
Koch, Karl W. (Family): Scranton, Pa., 18-23; (Arch Music) Philadelphia 25-30.
Kings, Two (Colonial): Lawrence, Mass., 18-23; (Keith's) Pawtucket, R. I., 25-30.
Knight Bros. & Sawtelle (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Kretzer (Bijou): Winnipeg, Man., 18-23; (Olympic) Detroit, Mich., 25-30.
Kenton, Dorothy (Orpheum): Los Angeles, Cal., 11-23.
Kelley, Walter C. (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Kelly, Alfred & Co. (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Kennedy & Rooney (Mohawk): Schenectady, N. Y., 18-23; (Cook's) Rochester 25-30.
Kelly, Nora (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.

HALF-TONE 8 CENTS SQUARE INCH
STRATE HALF TONE PROCESS CO
PARK ROW BUILDING N.Y. CITY N.Y.

Kelly & Hollis (Keith's): Cleveland, O., 18-23; (Pastor's) New York City, 25-30.
 Kelly John T. & Co. (Harlem O. H.): New York City, 18-23; (Proctor's) Troy 25-30.
 Kiehl, Paul (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
 Kline Bros. (Lyric): Terre Haute, Ind., 18-23.
 Kline's Fantomine Co. (Alhambra): New York City, 18-23.
 Kroll's Three (Keith's): Jersey City, N. J., 18-23.
 Kroll's Bros. (Novelty): Denver, Col., 25-30.
 Kroll's Bros. (Majestic): Chicago, Ill., 18-23.
 Kroll & Falls (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
 LaBair & West (Electric): Waterloo, Ia., 18-23; (Hiss) Davenport 25-30.
 LaBastrom & Anderson (Keith's Union Sq.): New York City, 18-23.
 LaBelle & LaMar (Temple): Ft. Wayne, Ind., 18-23; (Family) LaFayette 25-30.
 LaBelle's The (Lyric): Greenville, Tex., 18-23; (Crystal) South McAlester, I. T., 25-30.
 LaBelle's Three (People's): Leavenworth, Kan., 18-23; (Novelty) Topeka 25-30.
 LaBell & Crouch (Colonial): New York City, 18-23; (Alhambra) New York City 25-30.
 LaBette Madame (Crystal): Frankfurt, Ind., 18-23; (Orpheum) Columbus 25-30.
 LaBette Bros. (Hijou): Winnipeg, Man., 18-23; (Hijou) Duluth, Minn., 25-30.
 LaBette & Lester (Austin & Stone's): Boston, Mass., 18-23.
 LaBette & Williams (Hijou): Appleton, Wis., 18-23; (Hijou) Green Bay 25-30.
 LaBette & Byerson (Crescent): Champaign, Ill., 18-23; (Gaiety) Springfield 25-30.
 LaBette & Satterfield (Hippodrome): Milwaukee, Wis., 18-23.
 LaBette, Raymond, & Jack Louie: Chicago, Ill., 18-23.
 Lane, Chris (Hijou): Duluth Minn., 18-23; (Hijou) Superior, Wis., 25-30.
 LaMaze Bros., Three (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) San Francisco Cal., 25 April 6.
 LaMaze Sisters, Dalny (Majestic): Dallas, Tex., 18-23; (Majestic) Shreveport, La., 25-30.
 Lamonts, The (Hijou): Ann Arbor, Mich., 18-23; (Hijou) Lansing 25-30.
 LaMotte & Ashmore (Elite): Davenport Ia., 18-23; (Star) Aurora, Ill., 25-27; (Star) Elgin 25-30.
 LaMotte & Cross (Hathaway's): New Bedford, Mass., 25-30.
 LaMotte (Keith's): Boston, Mass., 25-30.
 LaMotte & Phillips (Orpheum): Gallon, O., 18-23; (Coland's O. H.) Toronto 25-30.
 Laman, Jos. & Co. (Electric): Waterloo, Ia., 18-23; Aurora, Ill., 25-30.
 Lindsay's Monkey Circus (Hijou): Freeport, Ill., 18-23; (Lyric) Danville 25-30.
 Lindsay's, Three (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
 Laska, Harry (Star): Sidney, O., 18-23; (Grand) Newport, Ky., 25-30.
 Leanders, The (G. O. H.): Grand Rapids, Mich., 18-23.
 Levy, Bert (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-April 6.
 Lasky-Rolf Quintet (Orpheum): Denver, Col., 18-23.
 LaSalle Trio (Monumental): Baltimore, Md., 18-23; (Hijou) Philadelphia, Pa., 25-30.
 Leslie, Edward A. (Grand): Vancouver, B. C., Can., 18-23; (Grand) Victoria 25-30.
 LaToll Bros. (Richmond): North Adams, Mass., 18-23; (Family) Poughkeepsie, N. Y., 25-30.
 LaVigne, Ed. (Crystal): Saginaw, Mich., 18-23; (G. O. H.) Grand Rapids 25-30.
 Leonard & Bastedo (Star): Monessen Pa., 18-23.
 Lowe, The Musical (Family): Mahanoy City, Pa., 18-23; (Family) Williamsport 25-30.
 Lobl (Hennett's): Ottawa, Ont., 18-23; (Hennett's) Montreal, Can., 25-30.
 Loblows, The Fantastic (Hijou): Kalamazoo, Mich., 25-30.
 Loda & Chapin (LaSalle): Keokuk Ia., 18-23.
 Loda's, The Three (Hijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
 Loda's Sisters (O. H.): Duluth, Minn., 18-23; (Hewey) Minneapolis 25-30.
 Loda, Bert (Crystal): Milwaukee, Wis., 18-23; (Hijou) DeKalb, Ill., 25-30.
 LaToy Bros. (Castle): Bloomington, Ill., 18-23; (Grand) Joliet 25-30.
 Leonard, James & Saddle (Army): Birmingham, N. Y., 18-23; (Mohawk) Sobenectady 25-30.
 Lee, Fitzhugh & Bessie (Marion): Marion, O., 18-23.
 Lebackans, The (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-30.
 LeMaire & LeMaire (Empire): Des Moines, Ia., 18-23; (Elite) Rock Island, Ill., 25-30.
 Lester & Manning (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
 Lamb's Merry Manikins (Lyric): Ft. Smith, Ark., 18-23; (Lyric) Little Rock 25-30.
 LeVina & Milbourne (Bowling): Loganport, Ind., 18-23.
 LeVins & Thom (Crystal): Loganport, Ind., 18-23; (Crystal) Frankfort 25-30.
 Levas, Jimmie (Orpheum): New Orleans, La., 18-23.
 Lester & Quinn (Garrick): Burlington, Ia., 18-23; (Hijou) Anderson Ind., 25-30.
 LeMar & Gabriel (Keith's Union Sq.): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
 Lessor, Fred (Orpheum): Salt Lake City, Utah, 18-23.
 LeLent, The Great (Hammerstein's): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
 LeMons, The (Kenrose): Kensington, Ill., 18-23.
 Lark & Adams - Baltimore, Md., 18-23.
 LaVale, The (Grand): Manchester, Eng., 25-30; (G. O. H.) York April 1-6.
 LaVoy, Paul (Poll's): Bridgeport, Conn., 18-23.
 LaVoy, Madge (Hijou): Danville, Ill., 18-23.
 LaVoy & Leonard: Seattle, Wash., 18-23.
 LaVoy & Woodford (Keith's): Jersey City, N. J., 18-23.
 Lamb, Bert & Co. (Gotham): Brooklyn, N. Y., 18-23.
 LaVoy & Hermes Co.: Boston, N. J., 18-23.
 LaVoy's Four (Lyric): Lincoln, Neb., 18-23.
 LaVoy & Lueder (Majestic): San Antonio, Tex., 18-23.
 LaVoy Comedy Pair: Springfield Ill., 18-23.
 LaVoy Opera Trio (Keith's Union Sq.): New York City, 18-23.
 LaVoy, Ethel (Temple): Detroit, Mich., 18-23.
 LaVoy Sisters (Keith's): Providence, R. I., 18-23.
 LaVoy's Prof. (Family): LaFayette, Ind., Indef.
 LaVoy's Cuckoo (O. H.): Auckland, New Zealand, April 22-May 18.
 LaVoy's Bros., En route with DeRoe Bros. Minstrels. See Minstrel Routes.
 LaVoy, Lee (People's): Hibbing, Minn., Dec. 18-23, Indef.

Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, Indef.
 Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, Indef.
 Leone & Dale: En route with Little Joker. See Musical Routes.
 Lilly, Marcolous: En route with the Great Barlow Minstrels. See Minstrel Routes.
 Mack, Thos. J. (Mission): San Francisco, Cal., Indef.
 Maddox, Richard C.: En route with Nettle the News Girl. See Dramatic Routes.
 Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Feb. 25-May 1.
 Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
 Mantell's Marionette Hippodrome: En route with III Henry's Minstrels. See Minstrel Routes.
 Marceline (New York Hippodrome): New York City, Feb. 4, Indef.
 Marquis, Mlle., & Her Poodles (Empire): London, Eng., March 4-May 25.
 Marriotti Twins (Gran Circo Bell): Mexico City, Mex., Indef.
 Martine & Hardy (Novelty): Topeka, Kan., Indef.
 Mason, Harry (Hippodrome): Buffalo, N. Y., Indef.
 Maxwell, James (Austin & Stone's): Boston, Mass., Indef.
 May, Araminta: Kansas City, Mo., Indef.
 McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., Indef.
 McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
 McDowell, Laura (Family): LaFayette, Ind., Feb. 18, Indef.
 McFarley & Edmore (Arcade): Wallace, Ida., Feb. 24, Indef.
 Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, Indef.
 Merrill's Three: Still Tour, Eng., Indef.
 Mettler, Lew (Tivoli): Cape Town, S. A., Indef.
 Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, Indef.
 Millman Trio (Alhambra): London, Eng., March 18-April 28.
 Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1.
 Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, Indef.
 Morris & Morris (Arcade): Wallace, Ida., Indef.
 Morrison, John: Houston, Tex., Indef.
 Motocoff, La: Touring India, Feb. 18-July 31.
 Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
 Military Getet (Poll's): New Haven Conn., 18-23; (Colonial) Lawrence, Mass., 25-30.
 Morton & Kelly (Gaiety): Birmingham, Ala., 18-23; (Greenwald) New Orleans, La., 25-30.
 McDades, The Three (O. H.): Prospect, O., 18-23.
 Moricle, Hank (Lyric): Little Rock, Ark., 18-23.
 Mulvorn Troupe (Wigley Hall): Racine, Wis., 18-23.
 Mathieu, Juggling (Hijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
 Marlo & Aldo (Gotham): New York City, 18-23; (Hijou) Paterson, N. J., 25-30.
 McFall's Dog Circus (East End): East Liberty, Pa., 18-23.
 Martine Sisters (Lyric): Richmond, Va., 18-30.
 Mack & Dugal (Family): LaFayette, Ind., 18-23; (Grand) Marion 25-30.
 Morgan & McGarry (Hijou): DeKalb, Ill., 18-23; (Majestic) Madison, Wis., 25-30.
 Montague's Cuckoo Circus (New York): Williamsport, Pa., 18-23; (Altmeier) McKeesport 25-30.
 McAvoy, Dick & Allee (Hijou): Winnipeg, Man., 18-23; (Grand) Fargo, N. D., 25-30.
 McCay, Winsor (Haymarket): Chicago, Ill., 18-23; (Valentine) Toledo, O., 25-30.
 Melville, Jean (Auditorium): Fall River, Mass., 18-23.
 Melville & Azelle (Hijou): Flint, Mich., 18-23; (Hijou) Muskegon 25-30.
 Morrow & Schellberg (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) St. Paul 25-30.
 Myers, The Three (Poll's): Hartford, Conn., 18-23; (Poll's) Springfield, Mass., 25-30.
 Marekley, Frank (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
 Miller Bros. (Family): E. St. Louis, Ill., 18-23.
 Malcolm, Emma & Peter (Home Theatre): Melrose, Minn., 18-23.
 Marceña, Nevaro & Marceña (Grand): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
 Miller, Handcut King (Ben's): Escanaba, Mich., 18-23; (G. O. H.) Grand Rapids 25-30.
 Mollen & Correll (Poll's): New Haven, Conn., 18-23; (Poll's) Hartford 25-30.
 Moore, Billy (National): Kansas City, Mo., 18-23.
 Miller, Carrie Belle (Main St.): Peoria, Ill., 18-23; (Crystal) Milwaukee, Wis., 25-30.
 Milton, Frank & DeLong Sisters (Hijou): Batavia, Mich., 18-23; (Hijou) Ann Arbor 25-30.
 Mason, Homer B. & Margarette Keeler (Victoria): New York City, 18-23; (Hathaway's) Lowell, Mass., 25-30.
 Martini, Dora (Temple): Detroit, Mich., 18-23.
 Masons, The Four (Bennett's): Quebec, Can., 18-23.
 Maddox & Melvin (Majestic): Chicago, Ill., 25-30.
 Manchester Brothers: St. Joseph, Mo., 18-23; (Star) Cleveland 25-30; (Cincinnati), O., 18-23; (Star) Cleveland 25-30.
 Meredith Sisters (Poll's): New Haven, Conn., 18-23; (Poll's) Hartford 25-30.
 Milton, Lola (Hijou): Kankakee, Ill., 18-23.
 McInallon Trio (Hijou): Kankakee, Ill., 18-23.
 McKinnon & Reed (Lyric): Joplin, Mo., 18-23; (Lyric) Springfield 25-30.
 Mack & Atlanta (Lyric): Dallas, Tex., 18-23; (Lyric) Greenville 25-30.
 McClain Troupe, Billy: Liverpool, Eng., 25-30; Manchester 1-6; Hull 8-13; Leeds 15-20; Sheffield 22-27.
 Millan, Max (Keith's): Boston, Mass., 18-23; (Portland) Portland, Me., 25-30.
 Marco Twins (Keith's): Philadelphia, Pa., 18-23; (Cook's) Rochester, N. Y., 25-30.
 Mason Sisters, Three: Scranton, Pa., 18-23; New York City, 25-30.
 Musketeers, Three (Gaiety): Birmingham, Ala., 18-23; (Greenwald's) New Orleans, La., 25-30.
 Mitchell & Cain (Keith's): Lawrence, Mass., 18-23.
 Marcell & Lenett (Gaiety): Galesburg, Ill., 18-23; Madison, Wis., 25-30.
 Mitchell's, Three (Orpheum): Los Angeles, Cal., 18-23.
 McCombs & Grant (Unique): Minneapolis, Minn., 18-23; (Hijou) Duluth 25-30.

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Martin & Crouch (Star): Milwaukee, Wis., 18-23; (Star) St. Paul, Minn., 25-30.
 Miller, Jack (Crystal): Pueblo, Col., 18-23; (Crystal) Trinidad 25-30.
 Maitell & Corley (Lyric): Cleveland, O., 18-23; (Family) Scranton, Pa., 25-30.
 Meyer & Mason (Hippodrome): Pittsburg, Pa., 18-23.
 Merediths, The (Lyric): Little Rock, Ark., 18-23.
 Milano & Alvin (Hijou): Appleton, Wis., 18-23; (Hijou) Green Bay 25-30.
 Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
 Mortimer, Chas. & Co. (Edison): San Antonio, Tex., 18-23; (Edison) Galveston 25-30.
 McCree, June, & Co. (Keith's): Columbus, O., 18-23; (Cook's) Rochester, N. Y., 25-30.
 Mansfield & Wilbur (Trent): Trenton, N. J., 18-23; (Proctor's 5th Ave.) New York City, 25-30.
 McCarthy & Wescott (Empire): Hoboken, N. J., 18-23.
 Menetekel (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
 McMahon & Chappelle (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-30.
 McMahon's Minstrel Maids & Watermelon Girls (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-30.
 Morland & Leigh (Findlay): Findlay, O., 18-23; (Grand) Newport, Ky., 25-30.
 Mann, Danny, & Co. (Family): Chester, Pa., 18-23.
 Millers, Three Musical (Hijou): Bay City, Mich., 18-23; (Hijou) Lansing 25-30.
 Majestic Trio: Brockton, Mass., 18-23.
 Marzoff & Woolfe: Havana, Cuba, 11-30.
 May, Dore & Wolford (Industrial): Moline, Ill., 18-23.
 Mack, J. C. (Empire): Cleveland, O., 18-23.
 Mack, Wm. J. (Hijou): Kalamazoo, Mich., 18-23.
 McCarthy, Myles & Co. (Empire): Hoboken, N. J., 17-23.
 Morton & Elliott (Ronacher's): Vienna, Austria, 11-31.
 Murphy & Palmer: Hazelton, Pa., 18-23.
 Murray, Clayton & Drew (Richmond): North Adams, Mass., 18-23.
 Macdonald, James F. (G. O. H.): Pittsburg, Pa., 18-23; (G. O. H.) New York City, 25-30.
 Mack & Hall (Keith's): Providence, R. I., 18-23.
 Matzoff's Acrobats (Temple): Detroit, Mich., 18-23.
 Mowatts, Six (Keith's): Providence, R. I., 18-23.
 Murphy & Nichols (Hathaway's): Lowell, Mass., 18-23.
 Murphy & Willard (Valentine): Toledo, O., 18-23.
 Murray, Elizabeth (Orpheum): Minneapolis, Minn., 18-23.
 Night in the Slums of London (Alhambra): New York City, 18-23; (Orpheum) Boston, Mass., 25-30.
 Nafje, Mlle. (Poll's): Waterbury, Conn., 18-23; (Trent) Trenton, N. J., 25-30.
 Neal, Vick B. (LaFayette): Buffalo, N. Y., 18-23; (Avenue) Detroit, Mich., 25-30.
 Nichols Sisters, The (Keith's): Utica, N. Y., 18-23; (Keith's) Cleveland, O., 25-30.

Nome, Robert (LaSalle): Keokuk, Ia., 18-23; (Gaiety) Springfield, Ill., 25-30.
 Norman, Mary (Keith's): Philadelphia, Pa., 18-23; (Keith's) Providence, R. I., 25-30.
 North, Bobby (Gotham): Brooklyn, N. Y., 25-30.
 Nohette & Marshall (Jeffers): Saginaw, Mich., 18-23.
 Norton, C. Porter (Majestic): San Antonio, Tex., 17-23; (Majestic) Ft. Worth 25-30.
 Normans, Juggling (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
 Nobles, Milton & Dolly (Empire): Paterson, N. J., 18-23.
 Norton, Missa & Paul Nicholson (Cook's) Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
 Napp, Viola (O. H.): Greenville, O., 18-23; (Tiqua) Tiqua 25-30.
 Nelson, Ned (Palace): Boston, Mass., 18-23.
 Nowlin, Dave (Orpheum): New Orleans, La., 25-30.
 Newton (Howard): Huntington, W. Va., 18-23.
 Nugent, J. C. & Co. (Temple): Ft. Wayne, Ind., 18-23; (Gaiety) Galesburg, Ill., 25-30.
 Nielson, May (Family): Mahanoy City, Pa., Dec. 31, Indef.
 Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-April 1.
 Nields, The (Hippodrome): New York City, Jan. 28-May 11.
 Niblo, Ed. (Olympic): Springfield, Ill., March 11, Indef.
 Niblo, Fred (Palace): London, Eng., March 25-June 15.
 Norton, Ned (G. O. H.): St. Charles, Mo., Indef.
 O'Connell & Goldsmith (Parlor): Port Angeles, Wash., Indef.
 O'Toole, M. Jack (Hijou): Winnipeg, Man., Jan. 7, Indef.
 O'Hara & Watson (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Dallas 25-30.
 Orphans Bootblack Quartet (Star): Martinsville, Ind., 18-23; (Family) Connersville 25-30.
 Orth & Fern (Shea's): Toronto, Ont., 18-23; (Poll's) New Haven, Conn., 25-30.
 O'Brien Troupe (Orpheum): Springfield, O., 11-23.
 Onlaw Trio (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
 Osborne, Morri, & Co. (Orpheum): San Francisco, Cal., 25-Apr. 6.
 Otona Japanese Family (Majestic): Madison, Wis., 18-23; (Crystal) Milwaukee 25-30.
 Opel (Unique): Danville, Ill., 18-23; (Grand) DeWitt, O., 25-30.
 Orvilles, The (Star): Braddock, Pa., 18-23; (Star) Turtle Creek 25-30.
 Orvilles, M. Jack (Hijou): Portland, Ore., 11-23; (Grand) Vancouver, Wash., 25-30.
 Ohms, Carl & Mary (Maryland): Baltimore, Md., 18-23; (Chase's) Washington, D. C., 25-30.
 Onelda, the Mystic (Marion): Marion, O., 18-23; (Findlay) Findlay 25-30.
 Okabe Japanese Family (Harlem O. H.): New York City, 18-23; (Proctor's Fifth Ave.) New York City, 25-30.
 Olympia Quartet (Orpheum): Reading, Pa., 18-23; (Orpheum) Allentown 25-30.
 Ozavs, The (Grand): Portland, Ore., 18-23; (Grand) Vancouver, Wash., 25-30.

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- Ourl, Adele Purvis (Garrick): Wilmington, Del., 18-23.
- O'Neil, J. H., & Co. (Bijou): Duluth, Ia., 18-23.
- Owen, Garry, Little & Co. (Amfitorum): Quebec, Can., 18-23.
- Odell & Kinley (Grand): Joliet, Ill., 18-23.
- Paristau Grand Opera Co. (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-30.
- Park & Reed (Ideal): Fargo, N. D., 18-30.
- Prudice Trio (Novelty): Denver, Col., 25-30.
- Perry, Frank L. (Lyric): Joplin, Mo., 18-23; (Lyric) Springfield 25-30.
- Pfeifer, Orville (People's): Cedar Rapids, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
- Potter & Harris (Keith's): Jersey City, N. J., 18-23; (Keith's) Providence, R. I., 25-30.
- Pope, J. C., & Dog (Orpheum): Newark, O., 18-23; (Howard) Wheeling, W. Va., 25-30.
- Prunose Sisters (Columbia): Chicago, Ill., 18-23.
- Poiriers, The Three (Novelty): Denver, Col., 18-23.
- Piccolo Midgets, Four (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
- Phays, The (Poll's): Hartford, Conn., 18-23; (Poll's) Springfield, Mass., 25-30.
- Parish (Bijou): Decatur, Ill., 18-23; (Industrial) Moline 25-30.
- Papina (Columbia): St. Louis, Mo., 18-23.
- Pickler's, Polly, Peta (Keith's): Cleveland, O., 18-23; (Keith's) Columbus 25-30.
- Patrice (Orpheum): Denver, Col., 18-23.
- Powell (Bijou): Winnepk, Man., 18-23; Grand Family) Fargo, N. D., 25-30.
- Pryors, The (Star): Elgin, Ill., 18-23; (Grand) Milwaukee, Wis., 25-30.
- Personal, Camille (Majestic): San Antonio, Tex., 18-23; (Majestic) Houston 25-30.
- Pleasant Troupe: Chicago, Ill., 18-23; Detroit, Mich., 25-30.
- Pepper, Tenna, The: Corning, N. Y., 18-23.
- Powers, Mr. & Mrs. John T. (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
- Patty Bros. (Hippodrome): New York City, 4-50.
- Pearl & Cassidy (Alhby): Sacramento, Cal., 18-23; (Haymarket) Chicago 25-30.
- Powers' Elephants (Hippodrome): New York City, 4-50.
- Dowers & Theobald: En route with McFadden's Flats. See Musical Routes.
- Plyland, Nella (Bijou): Wichita, Kan., Indef.
- Quig, Mack & Nickerson (Orpheum): Los Angeles, Cal., 18-23.
- Quinan & Mack (Sheek's): Toronto, Ont., 18-23; (Keith's) Columbus, O., 25-30.
- Quaker City Quartet (Keith's): Providence, R. I., 18-23; (Keith's) Boston, Mass., 25-30.
- Rawls & VonKaufman (Star): Seattle, Wash., 18-23.
- Reno, Will & May (Crystal): Anderson, Ind., 18-23.
- Reidy & Currier (Poll's): Bridgeport, Conn., 18-23; (Poll's) Springfield, Mass., 25-30.
- Richards, Frank & Co.: Cumberland, Md., 18-23; Monessen, Pa., 25-30.
- Roberts, R. A. (Colonial): New York City, 18-23.
- Rankin, Bobby (Bijou): Muskegon, Mich., 18-23; (Bijou) Flint 25-30.
- Relf Bros. (Orpheum): Brooklyn, N. Y., 18-23; (Maryland) Baltimore, Md., 25-30.
- Richards, Harry H., & Co. (Dionifon): Winnepk, Man., 18-23.
- Red Sisters (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-30.
- Rome, Mayo & Joliet (Family): Davenport, Ia., 18-23; (Calumet) So. Chicago, Ill., 25-30.
- Richards, The Great (Orpheum): Columbus, Ind., 18-23; (Star) Martinsville 25-30.
- Russells, The Musical (Majestic): Sandusky, O., 18-23; (Bijou) Piqua 25-30.
- Ranf, Claude (Bijou): Flint, Mich., 18-23.
- Reno, Bessie (Lyceum): Washington, D. C., 18-23.
- Reunington, Mayne, & Buster Brovades (Keith's): Manchester, N. H., 18-23.
- Rousell, Marvelous (Empire): Santa Cruz, Cal., 18-23.
- Ross & Lewis (Royal): Odham, Eng., 25-30; (Grand) Hamley Apr. 1-6.
- Reddy, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef.
- Reed, Harry L. (Washington): Buffalo, N. Y., Indef.
- Retzick, Carl F. (Bush Temple of Music): Dul las, Tex., Indef.
- Rise, Ora (Green Front): Deadwood S. D., Indef.
- Rice, Felix (Family): LaFayette, Ind., Indef.
- Richards, M. & Kitty: Kenosha, Wis., Indef.
- Risser (Hindley): Findlay, O., Feb. 18, Indef.
- Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.
- Rogers, Wm. G. (Crystal): St. Joseph, Mo., Indef.
- Romani, Joseph (Hippodrome): Buffalo, N. Y., March 4, Indef.
- Rowlands, The (Hippodrome): New York City, Indef.
- Russell & O'Neil (Orpheum): Davenport, Ia., Indef.
- Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
- Salef, Josephine: Touring South Africa, Feb. 1-May 31.
- Savoy, The (Hippodrome): Milwaukee, Wis., March 17-April 13.
- Sefton & Deagle (Comique): Spokane, Wash., Indef.
- Schiff & Gall: En route with the Rosabelle Lesch. See Dramatic Routes.
- Shields, Marvelous: En route with the South-Western Dramatic Routes.
- Shihart, Anson (Crystal): Detroit, Mich., Indef.
- Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, Indef.
- Spissel, Bros. & Mack (Apollo): Dusseldorf, Germany, April 1-30.
- Stanford, Leon: En route with DeRue Bros. See Dramatic Routes.
- Stein-Krotto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
- Steffy, Clarence (Irwin): Goshen, Ind., Indef.
- Stelling, Fred G. (Schiff's Palm Garden): Mt. Airy, Wis., Dec. 1-May 1.
- Sumner, Ernest (Grand): Elwood, Ind., Indef.
- Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
- St. Julian, M. (Bijou): Lansing, Mich., 18-23; (Bijou) Bay City 25-30.
- Symonds, Lottie West (Main St.): Peoria, Ill., 18-23.
- Shannon, Larry (Majestic): Dallas, Tex., 18-23; (Majestic) Houston 25-30.
- Shirley, Musical (Pastime): Altoona, Pa., 18-23; (Hippodrome) Pittsburg 25-30.
- Sullivan, Jas. E., & Co. (Proctor's): Troy, N. Y., 18-23.
- Stanley, Mina (Greenwald's): New Orleans, La., 18-23.
- Sims, Willard, & Co. (Poll's): Bridgeport, Conn., 18-23; (Hyde & Bohman's) Brooklyn, N. Y., 25-30.
- Sylvan & O'Neal (Lyceum): Boston, Mass., 18-23; (Empire) Albany, N. Y., 25-30.
- Seldin & Grovini (Chase's): Washington, D. C., 18-23; (Howard) Boston, Mass., 25-30.
- Smith, J. W. & Mattie (Unique): Los Angeles, Cal., 18-23.
- Stevens & Keeley (Orpheum): Portsmouth, O., 18-23; (Marion) Marion 25-30.
- Sunny South (Keith's): Boston, Mass., 18-23; (Keith's) Manchester, N. H., 25-30.
- Smith, Aerial (Empire): Peterson, N. J., 18-23; (Empire) Hoboken 25-30.
- Sylvester, James, Pringle & Morrell (Auditorium): Lynn, Mass., 18-23.
- Sugimoto Japs (Majestic): Ft. Worth, Tex., 18-23.
- Spook Minstrels (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.
- Somers & Law (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
- Sauter, The Great (Temple): Ft. Wayne, Ind., 18-23; (Crystal) Rock Island, Ill., 25-30.
- Stevens, Balancing (Bijou): Anderson, Ind., 25-30.
- Stewart, Frank (Lorain): Lorain, O., 18-23.
- Salmon, & Chester (Clutes): San Francisco, Cal., 18-23; (Novelty) Oakland 25-30.
- Swain & Powers (New Cooper's): Mt. Vernon, O., 18-23; (National) Steubenville 25-30.
- Saunders, Florence (Harlem G. O. H.): New York City, 18-23.
- Sidolas, The (Troadero): Philadelphia, Pa., 18-23; (Dewey) New York City, 25-30.
- Stuart, Arthur, & Keeley Sisters (Bijou): Flint, Mich., 18-23; (Bijou) Lansing 25-30.
- Sudth & Campbell (Keith's): Columbus, O., 18-23; (Temple) Detroit, Mich., 25-30.
- St. John & LeFevre (Keith's): Boston, Mass., 18-23; (Hathaway's) Lowell 25-30.
- Stith & Stith (Lyric): Lincoln, Neb., 18-23.
- Sumons, The Three (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
- Sutton & Zascho (G. O. H.): Grand Rapids, Mich., 18-23.
- Sully & Phelps (G. O. H.): West Chester, Pa., 18-23.
- Steger, Julius, & Co. (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
- Stevens & Clyde (G. O. H.): Richmond, Ia., 18-23; (G. O. H.) Hampton 25-30.
- Spochen & Herson (Crystal): Elwood, Ind., 18-23.
- St. Ange Bros. (Orpheum): Kansas City, Mo., 18-23.
- Stevens, Edwin (Orpheum): St. Paul, Minn., 18-23.
- Symonds, Jack (Lyceum): Troy, N. Y., 18-23; (Gale's) Albany 21-23; (Star) Montreal, Can., 25-30.
- Slow, Allen (Orpheum): St. Paul, Minn., 25-30.
- Shrodes, Two (Star): Seranton, Pa., 18-23; (Gotham) New York City, 25-30.
- Saw-Hil & Sears (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
- Shob, Manek (Orpheum): Springfield, O., 18-23; (Grand) Hamilton 25-30.
- Spencer, Walter (Crystal): St. Joseph, Mo., 2-30.
- Shewn & Warren (Colonial): Lawrence, Mass., 18-23.
- Stanley & Scambon (Imperial): Leadville, Col., 18-23.
- Summers, Class & Josephine (Empire): Colorado Springs, Col., 18-23.
- Sanderson, Julia (Omnia): Washington, D. C., 18-23.
- Swor Brothers (Orpheum): Brooklyn, N. Y., 18-23.
- Singels, Two (Colonial): New York City, 18-23; (Hammerstein's) New York City 25-30.
- Stirling, KDy & Nelson (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-30.
- Seymour Sisters (Orpheum): Portsmouth, O., 18-23; (Grand) Newport, Ky., 25-30.
- Seymour's Comedy Dogs: York, Pa., 18-23.
- (Factor's) New York City, 25-30.
- Suzler & Buckley (Mohawk): Schenectady, N. Y., 18-23; (Savoy) Hamilton, Ont., 25-30.
- Spauld, Paul (Mohawk): Schenectady, N. Y., 18-23; (Trent) Trenton, N. J., 25-30.
- Sharp Bros. (Orpheum): San Francisco, Cal., 18-30.
- Sherman, DeForest & Co. (Columbia): Chicago, Ill., 18-23; (Majestic) Chicago, Ill., 25-30.
- Sears, Gladys (Dewey): New York City, 18-23.
- Sharp, Charles (Majestic): Ft. Worth, Tex., 18-23.
- Sims, Roundie (Temple): Ft. Wayne, Ind., 18-23.
- Siddon Bros. (I. H.): Barnersboro, Pa., 18-23.
- Sloan, Blanch, & Co. (Young's Pier): Atlanta City, N. J., 18-23.
- St. Leon & McCusick (Crystal): Elkhart, Ind., 18-23.
- Sallor & Barabette (Gotham): Brooklyn, N. Y., 18-23.
- Tosca (Howard): Boston, Mass., 18-23.
- Tralor, Jack (Comor's): Kensington, Ill., 18-23; (Industrial) Moline 25-30.
- Tight's, Collectans (Poll's): Hartford, Conn., 18-23; (Poll's) New Haven 25-30.
- Tally Ho Duo (Family): Mahanoy City, Pa., 18-23; (Family) Lancaster 25-30.
- The Quartet (Majestic): Chicago, Ill., 18-23.
- Tamuchill & Radcliffe (Gale): Springfield, Ill., 18-23; (Family) Davenport, Ia., 25-30.
- Teal, Raymond (Main St.): Peoria, Ill., 18-23.
- (Lyric) Danville 25-30.
- Tully, May, & Co. (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-30.
- Finchler, Eva (Jeffers'): Saginaw, Mich., 18-23.
- Tarlton & Tarlton (Bijou): Decatur, Ill., 11-23.
- Tourbillon, Max Troupe (Orpheum): Omaha, Neb., 25-30.
- Tulsa (Marion): Marion, O., 18-23.
- Trask, Gladys & Beadie Babl (Family): Butte, Mont., 18-30.
- Troubadours, Three (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-30.
- Tanner & Gilbert (Star): Seattle, Wash., 18-23.
- Tops & Topsy (Family): Williamsport, Pa., 18-23.
- Travis, Rosabelle (Family): LaFayette, Ind., 18-23.
- Tomb, Robert (Bijou): Bay City, Mich., Indef.
- Trot, John, Jr. (Austin & Stone's): Boston, Mass., Indef.
- Toney, Frank H.: En route with the Great Barlow Minstrels. See Musical Routes.
- Topsy Turvy Trio (Parlor): Port Angeles, Wash., Indef.
- Tosson, The (Orpheum): San Francisco, Cal., 18-30.
- Vaggers, The (Earl): Pueblo, Col., 18-23.
- Vain & Burr (Family): Bayport, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
- Vernon Trio (Reed's): Hastings, Mich., 11-23.
- Valados, The (G. O. H.): Pittsburg, Pa., 18-23; (Keith's) Union Sq. New York City, 25-30.
- Veola, Belle (Orpheum): St. Paul, Minn., 18-23; (Domilton) Winnepk, Man., 25-30.
- Vodker, Mr. & Mrs. Frederic (Alhambra) Paris, France, 4-30.
- Valhalla Troupe, Bessie (Empire): Hoboken, N. J., 18-23; (Keith's) Providence, R. I., 25-30.
- Veolite & Old (Lyric): Terre Haute, Ind., 18-23; (Majestic) Madison, Wis., 25-30.
- Vaseo (Columbia): Cincinnati, O., 18-23; (Savoy) Hamilton, Ont., 25-30.
- Vivians, The Two (Valentine): Toledo, O., 18-23; (Keith's) Cleveland 25-30.
- Van, Billy (Poll's): New Haven, Conn., 18-23.
- (Poll's) Hartford 25-30.
- Vokes, Harry, & Margaret Daly (Orpheum): New Orleans, La., 18-23; (Lyric) Mobile, Ala., 25-30.
- Vernon (Poll's): New Haven, Conn., 18-23.
- (Poll's) Bridgeport 25-30.
- Viola, Otto (Orpheum): Tacoma, Wash., 18-23.
- Volta (Orpheum): New Orleans, La., 18-23.
- Vance, Charles (Colonial): New York City, 18-23.
- Vedra, Vesta (Keith's): Boston, Mass., 18-23.
- Vallcetta's Leopards (Mart): Havana, Cuba, Jan. 7, Indef.
- Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, Indef.
- Van Goffe & Gentry (Variety): Great Falls, Mont., March 11-April 7.
- Variety Quartet (Empire): Bakersfield, Cal., Indef.
- Vermette & Dionne (Circus Medrano): Paris, France, Feb. 18-March 25.
- Wall, Bert (Bijou): Marinette, Wis., Indef.
- Wall, Lawrence (Bijou): LaCrosse, Wis., Indef.
- Warred, Minnie (Toloy): Wichita, Kan., Indef.
- Warren, Vivian R.: En route with Tilly Olson. See Dramatic Routes.
- Washer Bros.: En route with McFadden's Flats. See Musical Routes.
- Weaver, Jessie (Orpheum): Columbus, Ind., Indef.
- Welch, Lem: Moss & Stoll & Richards Tour, Eng., March 4-June 6.
- Westworth, Vesta & Co.: En route with the mule's heads. See Dramatic Routes.
- West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, Indef.
- Wheeler Sisters & Hurt Southern: En route with the DeFew Burdette Stock Co. See Dramatic Routes.
- Wheeler, The: En route with the Golden Creek Burlesquers. See Burlesque Routes.
- White John J. (Lyric): Lincoln, Neb., Indef.
- Wolf Bros. (Globe Bell): Mexico City, Mex., Indef.
- Woods, Hibban (Bush Temple of Music): Dul las, Tex., Indef.
- Williams, Annie Leslie (Star): Homestead, Pa., 18-23.
- Welch, Francis, & Co. (Bijou): Anderson, Ind., 18-23; (Grand) Joliet, Ill., 25-30.
- Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
- Wardell, Florence (Family): Marietta, O., 18-23.
- Whitehead, The (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.

- Rene, Bessie (Lyceum): Washington, D. C., 18-23.
- Reunington, Mayne, & Buster Brovades (Keith's): Manchester, N. H., 18-23.
- Rousell, Marvelous (Empire): Santa Cruz, Cal., 18-23.
- Ross & Lewis (Royal): Odham, Eng., 25-30; (Grand) Hamley Apr. 1-6.
- Reddy, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef.
- Reed, Harry L. (Washington): Buffalo, N. Y., Indef.
- Retzick, Carl F. (Bush Temple of Music): Dul las, Tex., Indef.
- Rise, Ora (Green Front): Deadwood S. D., Indef.
- Rice, Felix (Family): LaFayette, Ind., Indef.
- Richards, M. & Kitty: Kenosha, Wis., Indef.
- Risser (Hindley): Findlay, O., Feb. 18, Indef.
- Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.
- Rogers, Wm. G. (Crystal): St. Joseph, Mo., Indef.
- Romani, Joseph (Hippodrome): Buffalo, N. Y., March 4, Indef.
- Rowlands, The (Hippodrome): New York City, Indef.
- Russell & O'Neil (Orpheum): Davenport, Ia., Indef.
- Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
- Salef, Josephine: Touring South Africa, Feb. 1-May 31.
- Savoy, The (Hippodrome): Milwaukee, Wis., March 17-April 13.
- Sefton & Deagle (Comique): Spokane, Wash., Indef.
- Schiff & Gall: En route with the Rosabelle Lesch. See Dramatic Routes.
- Shields, Marvelous: En route with the South-Western Dramatic Routes.
- Shihart, Anson (Crystal): Detroit, Mich., Indef.
- Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, Indef.
- Spissel, Bros. & Mack (Apollo): Dusseldorf, Germany, April 1-30.
- Stanford, Leon: En route with DeRue Bros. See Dramatic Routes.
- Stein-Krotto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
- Steffy, Clarence (Irwin): Goshen, Ind., Indef.
- Stelling, Fred G. (Schiff's Palm Garden): Mt. Airy, Wis., Dec. 1-May 1.
- Sumner, Ernest (Grand): Elwood, Ind., Indef.
- Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
- St. Julian, M. (Bijou): Lansing, Mich., 18-23; (Bijou) Bay City 25-30.
- Symonds, Lottie West (Main St.): Peoria, Ill., 18-23.
- Shannon, Larry (Majestic): Dallas, Tex., 18-23; (Majestic) Houston 25-30.
- Shirley, Musical (Pastime): Altoona, Pa., 18-23; (Hippodrome) Pittsburg 25-30.
- Sullivan, Jas. E., & Co. (Proctor's): Troy, N. Y., 18-23.
- Stanley, Mina (Greenwald's): New Orleans, La., 18-23.
- Sims, Willard, & Co. (Poll's): Bridgeport, Conn., 18-23; (Hyde & Bohman's) Brooklyn, N. Y., 25-30.
- Sylvan & O'Neal (Lyceum): Boston, Mass., 18-23; (Empire) Albany, N. Y., 25-30.
- Seldin & Grovini (Chase's): Washington, D. C., 18-23; (Howard) Boston, Mass., 25-30.
- Smith, J. W. & Mattie (Unique): Los Angeles, Cal., 18-23.
- Stevens & Keeley (Orpheum): Portsmouth, O., 18-23; (Marion) Marion 25-30.
- Sunny South (Keith's): Boston, Mass., 18-23; (Keith's) Manchester, N. H., 25-30.
- Smith, Aerial (Empire): Peterson, N. J., 18-23; (Empire) Hoboken 25-30.
- Sylvester, James, Pringle & Morrell (Auditorium): Lynn, Mass., 18-23.
- Sugimoto Japs (Majestic): Ft. Worth, Tex., 18-23.
- Spook Minstrels (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.
- Somers & Law (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
- Sauter, The Great (Temple): Ft. Wayne, Ind., 18-23; (Crystal) Rock Island, Ill., 25-30.
- Stevens, Balancing (Bijou): Anderson, Ind., 25-30.
- Stewart, Frank (Lorain): Lorain, O., 18-23.
- Salmon, & Chester (Clutes): San Francisco, Cal., 18-23; (Novelty) Oakland 25-30.
- Swain & Powers (New Cooper's): Mt. Vernon, O., 18-23; (National) Steubenville 25-30.
- Saunders, Florence (Harlem G. O. H.): New York City, 18-23.
- Sidolas, The (Troadero): Philadelphia, Pa., 18-23; (Dewey) New York City, 25-30.
- Stuart, Arthur, & Keeley Sisters (Bijou): Flint, Mich., 18-23; (Bijou) Lansing 25-30.
- Sudth & Campbell (Keith's): Columbus, O., 18-23; (Temple) Detroit, Mich., 25-30.
- St. John & LeFevre (Keith's): Boston, Mass., 18-23; (Hathaway's) Lowell 25-30.
- Stith & Stith (Lyric): Lincoln, Neb., 18-23.
- Sumons, The Three (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
- Sutton & Zascho (G. O. H.): Grand Rapids, Mich., 18-23.
- Sully & Phelps (G. O. H.): West Chester, Pa., 18-23.
- Steger, Julius, & Co. (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
- Stevens & Clyde (G. O. H.): Richmond, Ia., 18-23; (G. O. H.) Hampton 25-30.
- Spochen & Herson (Crystal): Elwood, Ind., 18-23.
- St. Ange Bros. (Orpheum): Kansas City, Mo., 18-23.
- Stevens, Edwin (Orpheum): St. Paul, Minn., 18-23.
- Symonds, Jack (Lyceum): Troy, N. Y., 18-23; (Gale's) Albany 21-23; (Star) Montreal, Can., 25-30.
- Slow, Allen (Orpheum): St. Paul, Minn., 25-30.
- Shrodes, Two (Star): Seranton, Pa., 18-23; (Gotham) New York City, 25-30.
- Saw-Hil & Sears (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
- Shob, Manek (Orpheum): Springfield, O., 18-23; (Grand) Hamilton 25-30.
- Spencer, Walter (Crystal): St. Joseph, Mo., 2-30.
- Shewn & Warren (Colonial): Lawrence, Mass., 18-23.
- Stanley & Scambon (Imperial): Leadville, Col., 18-23.
- Summers, Class & Josephine (Empire): Colorado Springs, Col., 18-23.
- Sanderson, Julia (Omnia): Washington, D. C., 18-23.
- Swor Brothers (Orpheum): Brooklyn, N. Y., 18-23.

Wagon (Howard) Boston, Mass., 18; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
 Wagon (Crystal) Detroit, Mich., 18-23.
 Washburn & McKnight (Bijou) Adrian, Mich., 18-23; (Bijou) Kankakee, Ill., 25-30.
 Williams, Prof. E., Poulos (Majestic) Madison, Wis., 25-30.
 Williams & Prouty (Empire) Hoboken, N. J., 18-23; (Ed's) Springfield, Mass., 25-30.
 Winchbury Bros. & Tenney (Ed's) Springfield, Mass., 18-23; (Ed's) Worcester, 25-30.
 Winch Family (Trenton) Trenton, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
 Winchey & Bell (Family) Rhine, N. Y., 18-23; (Altmeyer) McKeesport, Pa., 25-30.
 Williams & Mayer (Orpheum) Philadelphia, O., 18-23; (Orpheum) Portsmouth, 25-30.
 Walter & Magill (Edna) Findlay, O., 18-23; (Bijou) Rockford, Ill., 25-30.
 Washburn, Rose (Alvadoro) Bay City, Mich., 18-23; (Lyric) Cleveland, O., 25-30.
 Walter, Ed. R. & Rolla (Trocadero) Philadelphia, Pa., 18-23; (Dewey) New York City, 25-30.
 Williams, C. W. (Majestic) Ft. Worth, Tex., 18-23.
 Wayburn's Dancing Dudes (Orpheum) Los Angeles, Cal., 18-23.
 Warren & Ghidlish (Orpheum) New Orleans, La., 25-30.
 Walsh, Mealy & Montrose (Hyde & Behman's) Brooklyn, N. Y., 18-23; (Keith's) Philadelphia, Pa., 25-30.
 Walsh, Master Willie (Edna) South Bend, Ind., 18-23; (O. H.) Kalamazoo, Mich., 25-30.
 Walsh & Scarles (Bijou) Winnipeg, Man., 25-30.
 Wilson Brothers (Valentine's) Toledo, O., 18-23; (Keith's) Philadelphia, Pa., 25-30.
 Wood Bros. (Howard) Boston, Mass., 18-23; Watson & Morrissey Sisters (Proctor's) Albany, N. Y., 25-30.
 Wornock & Turrill (City Hall) Franklin, O., 18-23; (O. H.) Dayton, 25-30.
 Wrenn, Estelle & Co. (Chase) Washington, D. C., 18-23; (Pastor's) New York City, 25-30.
 Wells, Lew (Columbia) St. Louis, Mo., 18-23; (O. H.) Indianapolis, Ind., 25-30.
 Weber, Chas. D. (Empire) Toledo, O., 17-23; (Edna) Indianapolis, Ind., 25-30.
 Welch, Ben (Chase) Washington, D. C., 18-23; (Maryland) Baltimore, Md., 25-30.
 Welch & Thorne (Cayon's) Pawtucket, R. I., 18-23.
 Welsh, John W. & Mindell Kingston (Keith's) Manchester, N. H., 18-23.
 Williams, Frank & Adella Pullman (Grand) Duane, O., 18-23; (Grand) Findlay 25-30.
 Wheeler, Joe & Missa Grignon (Haymarket) Chicago, Ill., 18-23; (Majestic) Chicago, 25-30.
 Work & Tower (Olympic) Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
 Wrayburn's Rain Bears (Olympic) Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
 Wilson's Monkey Jesse (Olympic) Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
 Wosley, Max, Troupe (Shea's) Toronto, Ont., 18-23.
 Wakefield, Willa Holt (Temple) Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-30.
 Watson, Sam, Farmyard (Empire) Paterson, N. J., 18-23; (Empire) Hoboken, 25-30.
 Webb's, Prof. Seals (Hippodrome) New York City, 11-30.
 Whalley & Whelley (Austin & Stone's) Boston, Mass., 25-30.
 Yerous, The (Edna) Decatur, Ill., 18-23.
 Younan, Geo. (Hennett's) Ottawa, Ont., 18-23; (Hennett's) London, 25-30.
 Young, Frank A. (O. H.) Clinton, Ia., 18-23.
 Yoke Comedy Four (Empire) Paterson, N. J., 18-23; (Hon Tom) Jersey City, 25-30.
 Young, Ollie, & Bro. (Olympic) Chicago, Ill., 25-30.
 Yuhl, Marie, & Robt. Boyd (Hopkins) Louisville, Ky., 18-23; (Masonic Temple) Ft. Wayne, Ind., 25-30.
 Young Buffalo (Imperial) Providence, R. I., 18-23; (Howard) Boston, Mass., 25-30.
 Young, Ed. (Edna) Boston, Mass., 25-30.
 Young, Ed. (Edna) Boston, Mass., 25-30.
 Zampa (Star) Atlanta, Ga., Indef.
 Zimmerman, Al. & Pearl (Bijou) Dayton, Ia., 18-23; (Castle) Bloomington, Ill., 25-30.
 Zombakakis (Crystal) Rock Island, Ill., 18-23.
 Zet Zams, The (Globe) Billings, Mont., 11-23.
 Zolotare, Fred (Majestic) Dallas, Tex., 18-23; (Majestic) Ft. Worth, 25-30.
 Zonacas, Cyelling (Empire) Toledo, O., 18-23; (Galley) Indianapolis, Ind., 25-30.
 Zeno, Jordan & Zeno (Alvadoro Park) Jacksonville, Fla., 11-23.
 Zengels, The New Castle, Eng., Apr. 1-3.
 Zerk & King (Orpheum) Albion, Pa., 18-23.
 Zerk & King (Orpheum) Albion, Pa., 18-23.
 Zerk & King (Orpheum) Albion, Pa., 18-23.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Hippodrome) Bldg., Meridian, Miss., 18-23.
 Darling, Josette (Auditorium Bldg.) Birmingham, Ala., 18-23.
 Demers, Prof. A. P. (Bink) Milton, Pa., 18-23.
 Donegan, Nellie (Bink) Ashland, Ky., 18-23; (Hippodrome) Nashville, Tenn., 25-30.
 Dooling, Howard E. (Bink) Harrisburg, Ill., 18-23; (College) LaPorte, Ind., 21-23; (Alvadoro), Wis., 21-23.
 Franks & Franks (Wonderland Roller Bldg.) Indianapolis, Ind., 25-30.
 Fowler Children (Bink) New Iberia, La., 18-23.
 Foxes Bros. (Bink) McKeesport, Pa., 18-23; (Skating Rink) Piquette, Pa., 25-30.
 Foxes, The (Hippodrome) Nashville, Tenn., 18-23.
 Simmons H. A. (Young's Pier Skating Bldg.) Atlantic City, N. J., 25-30.
 Sirogo, Leon (Casino Bldg.) Portsmouth, Va., 18-23.
 Taylor Twin Sisters (Auditorium Bldg.) Monticello, Ala., 18-23.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
 ALLEN, VIOLA: See Cymbeline.

ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, Indef.
 Albion Stock Co., Edw. F. Albion prop.: Payson, R. I., Sept. 1, Indef.
 Allen Stock Co., Fred. J. Allen, mgr.: Portland, Ore., Feb. 1, Indef.
 Arlington Stock Co., Jas. Adair, mgr.: Akron, O., Nov. 5, Indef.
 Avonue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
 As Told in the Hills (W. F. Mann's Eastern), Ashtol Sooville, mgr.: Salem, Mass., 19-20; Haverhill 21; Lawrence 22-23; Lowell 24; Portland 25-27; Bath 28; Augusta 29; Bangor 30.
 As Told in the Hills (W. F. Mann's Central), Clarence Hudlock, mgr.: Beaver Dam, Wis., 29; Jefferson 21; Edgerton 22; Stoughton 23; Boone 24; Burlington 25; Delavan 26; White Water 27; Elgin, Ill., 30.
 As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Beaumont, Tex., 29; Port Arthur 21; Orange 22; Jennings, La., 23; Thibodaux 24; Donaldsonville 25; Baton Rouge 26; Natchez, Miss., 27; Jackson 28; Monroe 1a; 29; Ruston 30.
 As Ye Sow, Brady & Grismer, mgrs.: Lawrence, Mass., 29; Nashua, N. H., 21; Haverhill, Mass., 22; Salem 23; Boston 25-30.
 Arrival of Kitty, The C. S. Williams Co., Inc. prop.: W. J. Bonnell, gen. mgr.: McKeesport, Pa., 18-20; Wheeling, W. Va., 21; Sistersville 22; Parkersburg 23; Marletta, O., 25; Clarksville, W. Va., 26; Weston 27; Fairmont 28; Mannington 29; Grafton 30.
 Americans, Arthur E. Hoebel, mgr.: Parkersburg, W. Va., 18-23; Bellair, O., 25-30.
 At Yale, with Paul Gilmore, Jules Murray, mgr.: Omaha, Neb., 19-20; Topeka, Kan., 21; Leavensworth, Soldiers' Home 22; St. Joseph, Mo., 23; Kansas City Mo., 24-30.
 Avenger, Louis Miller, mgr.: Camden, N. J., 18-20; Wilmington, Del., 21-23; Philadelphia, Pa., 25-30.
 At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Memphis, Tenn., 18-23; Atlanta, Ga., 25-30.
 Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Amarillo, Tex., 11-23.
 Arizona, David J. Harnage, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23.
 Across the Pacific, Chas. E. Blaney Am. Co. prop.; E. W. Fuller, mgr.: Newark, N. J., 18-23; Hoboken 24-30.
 Allee Sit By the Fire, with Rosalie Knatt, Sweeney, Shipman & Co., mgrs.: Albany, O., 20; Cayahida 21; Hillsboro 22; Vancouver, Wash., 23; Walla Walla 25; Pendleton, Ore., 26; Baker City 27; Boise, Ida., 28; Pocatello 29; Logan, Utah, 30.
 Alhambra Stock Co., Phil Levy, mgr.: Hornellsville, N. Y., 18-23.
 Aubrey Stock Co., Sam Miller, mgr.: Portland, Me., 18-23; Rockland 25-27; Bath 28-30.
 Angell's Comedians (Central), Jack Emerson, mgr.: Wellington, Kan., 18-23.
 At the World's Mercy, Spencer & Aborn, mgrs.: Hoboken, N. J., 17-20.
 All of a Sudden Peggy, with Henrietta Crosby, Maurice Campbell, mgr.: Fall River, Mass., 21; Woonsocket, R. I., 22.
 Angell's Comedians (Northern), G. Bernard, mgr.: Beloit, Kan., 18-23.

BARRYMORE, ETHEL: See Captain Jinks.

BATES, BLANCHE: See Girl of the Golden West.

BELLEW, KYRLE: See Marriage of Reason.

BINDLEY, FLORENCE: See Girl and the Gambler.

BLAIR, EUGENIE: See Woman in the Case.

BLOODGOOD, CLARA: See Truth.

BURGESS, NEIL: See County Fair.

Bayer Stock Co.: Rochester, N. Y., Indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
 Baldwin-Melville Stock Co.: Atlanta, Ga., Indef.
 Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.
 Belmont Theatre Stock Co., Rolando & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.
 Ben Hur, Klav & Erlanger, mgrs.: New York City, Feb. 25-March 30.
 Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, Indef.
 Boulevard Square Theatre Stock Co.: Boston, Mass., Indef.
 Brewster's Millibus, Thompson & Dundy, mgrs.: New York City, Dec. 31, Indef.
 Brown Baker Stock Co.: New Orleans, La., Sept. 23, Indef.
 Bunker's Child (Eastern), Henry Shannon, prop. & mgr.: Alva, Okla., 23; Woodward 25; Kiowa, Kan., 26; Anthony 27; Harper 28; Norwith 29; Conway Springs 30.
 Bunker's Child (Western), E. H. Perry, mgr.: Fairfield, Neb., 26; York 27; Osceola 28; Shelby 29; Lincoln 30.
 Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc. mgrs.: Brooklyn, N. Y., 18-23; Newark, N. J., 25-30.
 Buzlar and the Wolf, Stew & Gallagher, mgrs.: Bartlesville, I. T., 20; Fredonia, Kan., 21; St. Joseph, Mo., 22-27; Joliff 28; Galena, Kan., 29; Columbus 30.
 Broken Heart (E. B. Wallace, mgr.: Tebbetts, Mo., 29; Portland 21; Bluffton 22; Rhinecland 23; McKittick 25; Cass 26; Holstein 27; Marshaville 28; Augusta 29; Miller 30.
 Big Hearted Jim (Klunt & Garzolo's), Daniel Reed, mgr.: Albany, N. Y., 18-20; Schenectady 21-22; Utica 23; Niagara Falls 25; St. Catharines, Ont., 26; Berlin 27; Brantford 28; Hamilton 29-30.
 Brown, Kirk J. T. Masonry, mgr.: Lynn, Mass., 18-23.
 Buffalo's Hope, Stair & Hyllin, mgrs.: Montreal, Can., 18-23; Toronto, Ont., 25-30.
 B-c-b-a the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Baltimore, Md., 18-23; Washington, D. C., 25-30.
 Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Orange, N. J., 18-20; Red Bank 21; Ashby Park 22; Plainfield 23; Burlington, Tenn., Earl Burgess, prop.: Oswego, N. Y., 18-23.
 Bennett Moulton, A. P. Ross, mgr.: Bradford, Pa., 18-23.
 Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: York, Pa., 21; Altoona 22; Johnstown 23; Pithsburg 25-30.

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35-37 RANDOLPH STREET CHICAGO.

Butterfly with Lillian Russell, Joseph Brooks, mgr.: Bloomington, Ill., 20; Springfield 21; Decatur 22; Quincy 23; St. Louis, Mo., 24-30.
 Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Baltimore, Md., 18-23; Pittsburg, Pa., 25-30.
 Bonnie Brer Bush, Shipman & Colvin, mgrs.: Corvallis, Ore., 20; Pocatello, Ida., 21; Salt Lake City, Utah, 25-30.
 Behind the Mask, Stair & Nicolai, mgrs.: Newark, N. J., 25-30.
 Burglar's Daughter, Vance & Sullivan, mgrs.: Detroit, Mich., 17-23; Pittsburg, Pa., 25-30.
 Bennett-Moulton Thompson & Moulton, mgrs.: Middletown, N. Y., 18-23.
 Burgess, Earl, R. W. Alexander, mgr.: Chester, Pa., 18-23.
 Harrie Stock Co. Edwin Barrie, mgr.: Wichita, Kan., 18-23.
 Burke-McCann, M. McCann, mgr.: Beaver Falls, Pa., 18-23.
 Bennett-Moulton, A. P. Reed, mgr.: Bradford, Pa., 18-23; Oil City, Pa., 25-30.
 Buckley & DeWolf, Cumberland, Md., 18-23.
 Burgess, Earl: Oil City, Pa., 18-23.
 BARKHART, Oshawna, Ont., 27.
 CARTER, MRS. LESLIE: See Cleo.
 CLEMENT, CLAY: See Sam Houston.
 COLLIER, WM.: See Caught in the Rain.
 CONOR, HARRY: See Mrs. Temple's Telegram.
 COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
 CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
 CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
 Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., Indef.
 Captain Jinks, with Ethel Barrymore, Chas. Foshman, mgr.: New York City, Feb. 18, Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef.
 Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., Indef.
 Chiens Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
 Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Cincinnati, O., 17-23.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Oswego, Mich., 18-23; Michigan City, Ind., 25-30.
 Conyiet's Daughter, James D. Barton & Co., mgrs.: Toledo, O., 17-20; Lima 21; Fort Wayne, Ind., 22-23; Memphis, Tenn., 25-30.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Scranton, Pa., 18-23; Wilkesbarre 25-30.
 Chumney-Kelley, Fred Chumney, mgr.: Auburn, N. Y., 18-23.
 College Widow (Southern), Henry W. Savage, mgr.: Ottumwa, Ia., 29; Oskaloosa 21; Grinnell 22; Marshalltown 23; Cedar Rapids 25; Iowa City, 26; Clinton 27; Prescott, Ill., 28; Beloit, Wis., 29; Dubuque, Ia., 30.
 Custer's Last Fight, J. R. Clifford, mgr.: Wheeling, W. Va., 18-20; McKeesport, Pa., 21-23; Syracuse, N. Y., 25-27.
 Chinatown Charlie, A. H. Woods, mgr.: Brooklyn, N. Y., 18-23; New York City 25-30.

Cow-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Greensburg, Pa., 20; Butler 21; New Castle 22; Sharon 23; Erie 25-27; Akron, O., 28-30.
 Carpenter, Frankie, Jere Grady, mgr.: Norwich, Conn., 18-23.
 Chase-Lister Theatre Co. (Northern), Glenn P. Chase, mgr.: Valentine, Neb., 21-23; DeWittwood, S. D., 25-30.
 Country Kid, H. B. Whitaker, mgr.: Zanesville, O., 21; Mansfield 23; Londonville 25; Chicago Junction 26; Massillon 27; Barberton 28; Mishlin 30.
 Champlin Stock Co., Chas. K. Champlin, mgr.: Corning, N. Y., 18-23.
 Charlie, with William Gillette, Chas. Frohman, mgr.: Boston, Mass. 18-30.
 Checkers, Hingswall & Gardner, mgrs.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-30.
 Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klav & Erlanger, mgrs.: Buffalo, N. Y., 18-23.
 Clothes, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 11-23; Scranton 25; Williamsport 26; Reading 27; Wilmington, Del., 28; Atlantic City, N. J., 29.
 Country Jay, J. Howard Bauman, mgr.: Clinton, Ill., 20; Champaign 21; Lincoln 22; Springfield 23; Peoria 24; Jacksonville 25; Litchfield 26; Stanton 27; Collinsville 28; Belleville 30.
 Cymbeline, with Viola Allen, Chas. Allen, mgr.: Detroit, Mich., 18-20; Cleveland, O., 21-23; Springfield 25; Columbus 26-27; Dayton 28; Indianapolis Ind., 30.
 Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Am. Co., mgrs.: Mobile, Ala., 18-20; Montgomery 21-23; New Orleans, La., 24-30.
 County Chairman, Marx S. Nathan, mgr.: Denver, Colo., 16-22; Norton, Kan., 21; Fairbury, Neb., 25; Marshalltown, Ia., 28; Cedar Rapids 29; Moline Ill., 30.
 Clansman, Geo. H. Brennan, mgr.: Streator, Ill., 20; Ottawa 21.
 Clansman, Geo. H. Brennan, mgr.: Valdosta, Ga., 21.
 Craig Stock Co., John Craig, mgr.: Providence, R. I., 18-23.
 Country Editor, Smith Center, Kan., 22; Louisiana, Mo., 23.
 Conyiet's Daughter (Western), Hutchison, Kan., 23; Winfield 27.
 College Widow (Eastern), Henry W. Savage, mgr.: Plainfield, N. J., 23.
 Corner in Coffee, with Tim Murphy, St. Louis, Mo., 18-23.
 Country Girl, Fairfield, Ia., 23.
 Chase-Lister Theatre Co. (Southern), Bloomington, Ill., 21-23.
 Country Fair, with Nell Burgess, Augusta, Mo., 22.
 DAY, ANNA: See When Knighthood Was in Flower.
 DOONE, ALLEN: See Kerry Gow.
 D'ORSAY, LAWRENCE: See Lord Doncaster.
 DREW, JOHN: See His House in Order.
 DeLeyen, Seventh Stock Co., Lowell, Mass., Indef.
 Daniel Boone on the Trail, Harris & Felton, mgrs.: Abbeville, S. C., 21.
 DeVos, Flora, J. B. Rotun, mgr.: Jefferson, Ia., 18-20; Boone 21-23.
 DeWitt-Harshler Stock Co.: Fronton, O., 18-23; Portsmouth 25-30.
 DeVonde, Chester, Stock Co., M. S. Daly, mgr.: Jamestown, N. Y., 18-23.

(Continued on page 37.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THEY'RE COMING—THE ELEPHANTS, THE SIDE SHOW AND THE CLOWNS.

By Thos. J. Myers, Press Representative of The Greater Norris & Rowe Circus.

Now the kiddie's in his glory—'tis the olden, olden story
Of the elephant, the side show and the antics of the clown;
Around the town he's telling and at home he's always yelling
That the "Great and Only" circus is a-coming into town;
Now he's saving every penny, and in case he hasn't any
How he hustles out on errands full of zeal, on business bent;
And he's working and he's slaving and he's scraping and he's saving
And like some hoary old miser he is hoarding every cent.
And he'll hustle to the station, full of boyish animation,
Where he'll watch the cars unloaded just as he has done before
If there is a job he'll pick it, up to earn the promised ticket,
Just as you and I and other kids have done in days of yore.
He will pant and he'll perspire, but he'll never, never tire,
Though the elephants need watering a hundred times an hour;
And he'll go on errands smiling while the hours he's beguiling,
And assist the foxy showman every way within his power,
When the gay parade is going, through the streets with horns a-blowing
And with horses madly prancing, then the kid is in the swim,
And he swears once and forever, that his dad and mother never
Can make anything but "P. T. Barnum, Jr." out to him.
At the circus he's delighted when the acrobats are sighted;
And the daring bare back riders go a-dashing round the ring;
And he splits his sides a-laughing, at the clowns' good-natured chaffing,
And he howls with exultation, when the chaps begin to sing.
And his eyes grow big while sitting, watching spangled girls go flitting
Through the air in graceful movements on the flying trapeze bar
And the tricks look easy to him and a sudden thrill runs through him
As he then and there determined that he'd find out if they are.
For a week or more thereafter, swinging high from beam and rafter
Every kid in town will risk his life in doing circus acts;
And the doctor man he uses, patching up the cuts and bruises
With a whaling as side-issue, when his daddy learns the facts.
Never mind, just let them go it, if you've been a kid you know it
Never does to scold the youngsters or upon their shoulders frown.
For you broke your neck (or nearly) when "the tremendous great and only"
Made his entry into town.

NORRIS & ROWE TO OPEN MARCH THIRTY.

The Pride of the West, as the Norris & Rowe Circus has been named by more than one newspaper on the Pacific Coast, will begin its spring tour with two exhibitions at Santa Cruz, Cal., Saturday, March 30. This is nearly a month later than usual. It had been determined to open two weeks earlier as all was in readiness, but the continued March storms precluded all idea of an earlier opening. The showmen are jubilant at the promising outlook. Conditions were never better on the Coast. The program of the big show is complete. The acts and novelties engaged are well known by a long series of triumphs with American and European exhibitions. The riding contingent under contract numbers such well-known people as George Holland, Rose Dockrill, Edward V. Hocum, Maude Hocum, Edna Mareta, Frank and Dolly Miller, Herbert Rumley, Frank O'Brien and Harry Dutton.

The novelty acts include the Newskyoff Troupe of Russian singers, dancers and acrobats; the Leffel Trio, aerial bars; the Barnard Troupe, in a casting and flying return act; the Siblon Sisters, double trapeze; the Avalon-McDonald Troupe of bicyclists; Irene Mareta, swinging ladder; Ben Lucier, Jacquely Drops, the Montrose-Keno Troupe of acrobats; Hugh and Howard Melnotte, high wire; the Odessa Troupe, aerial horizontal bars; Mille, Celeste and the Sisters Hawthorne, contortion act; Ethel Keno, revolving trap, and the Brothers Rexos, on the unsupported ladder.

C. L. Norris has broken in an odd animal act, consisting of a big black bear, two monkeys, a zebu, and a llama. George Settler has taught the elephants a number of new tricks, and they will be worked in both rings. Settler has two troupes of splendidly trained dogs and will feature his loop the loop dog; Mife, Rita will work in a cage containing a lion, tiger, leopard, puma and hyena; six camels and dromedaries have been broken to a menage act; seven Shetland ponies will compose the two troupes that will drill in the rings, and the usual hippodrome and long leaping tournament will be given.

Walter Shannon will have the very best side show that he has ever handled. He has a splendid colored band of twenty-two pieces, and under the kid show top will be found the novelties, freaks of nature and curiosities so dear to the heart of the curious. Mr. Shannon

will, as usual, have all the privileges. His car, Thelma, has been redecorated and painted and refurnished throughout. Mr. William Bradford, who has been associated with Walter Shannon for a dozen years past, will again be chief assistant to him.

For the first time in its history the show will go out from quarters with all new canvas. The big top is 150 with three 50-ft. middle pieces. Thomson & Vandiveer were given the order last year and so were enabled to deliver all canvas at quarters the past winter.

Among the week's arrivals, locking hale and hearty, and eager for the bell to ring, was George Holland, Rose Dockrill, Hugh and Howard Melnotte, and Edna and Irene Mareta. Mr. Holland shipped six horses from Delavan, Wis., and they stood the trip in fine shape.

V. F. Peralta and a big corps of assistants have completed the painting of the train. It will consist of twenty-four cars and three advance cars. The cars have been painted white and lettered in red and black, and present a beautiful appearance.

Arthur, letter known as "Pat" McDonald, with his wife and apprentice, came in from Chicago last week. The McDonald act received the most favorable mention from the Eastern press. McDonald has merged his well-known act with Bob Montrose, Lillian Montrose, Bert Keno and Ethel Myers, and the act will be known as the Avalon-McDonald Troupe of expert and trick bicyclists. Bob Montrose and the McDonalds have been playing a week in the vaudeville houses around here.

Al. Onken was a welcome visitor March 7. It was Mr. Onken's first visit to quarters and he said the place was a revelation to him. He is as eager to see the big thing go out as are the rest of the boys. Mr. Onken will be identified with local amusements. Let the bell ring, the show is ready.

THE WAGON SHOWS.

The wagon show season of America has opened. With the initial performance for 1907 by Haag at Shreveport, La., on Thursday last, there is now a general scramble for the tall timber and the open prairie. It is a remarkable fact that the wagon show is just as strong today as it was in the days when Barnum and Forepaugh glistened in the sunlight with their big stories of "wonders to behold." Nearly every state in the union has a wagon circus wintering within its borders. Out west there are a number of wagon shows which have a very respectable showing, when it comes to the amount of dollars invested in the enterprise. Haag conducts a two ring affair and Clark, of the same state, is keeping right in the going. Both carry one hundred head of horses and are noted for their success in their chosen field. Over in Illinois the Lamont boys are doing well and will start out in May covering Indiana and Ohio. In Iowa the Buchanan Brothers, with their Yankee Robinson Shows, have one of the best outfits in the country and are doing a fine business. They open in Maxwell, Ia., May 4. In Kansas F. W. Hall has a very good wagon circus and will make the state and branch over into Indian Territory. Mollie Halley down in Texas, has been able to keep the wolf from the door, and has the reputation of owning her own "lot" in every town in which she appears. The Barlow Brothers are out in Nebraska in the far western end and have a matty looking outfit that is able to get the money. George Ely down in Texas this winter, is already for the road and will take out a show aggregation. Then there are the Hargreaves of Chester, Pa., Meiburn's of Hebrun, Wis., the Ortons of Des Moines, Ia., and a host of others.

GREETINGS FROM GERMANY.

Show people will remember Nat. Behrens, the well known showman who was in America some seven years ago. Mons. Behrens is now part owner with Prof. Norton B. Smith in a twenty-four car show that will tour Austria and Germany this season, opening at Freiburg, Baden. He is director of the performance. He writes as follows: The performance for this season has been enlarged by the horses, ponies, zebras, dogs and other trained animals from the Cirque Hollandais, which does not travel this summer. Ours will be one of the largest circuses on the continent and will have as a drawing magnet, my partner, Prof. Smith, emperor of trainers. Several new wagons have been added and an extra force of canvasmen engaged as we shall have to travel a la American, showing every day and not losing any time.

Something that might interest American showmen is the fact that the Circus Wulff went into bankruptcy two weeks ago at Wien. In closing my letter, the first in many years to appear in an American journal, allow me to wish all my friends and acquaintances a prosperous summer season with health and happiness. My partner, Prof. Smith, joins me in wishing the same to all those we met in this country with the Barnum and Halley Show in Wien and Paris where we were engaged for six months. My permanent address is Thal Strasse, St. Pauli, Hamburg, Germany.

FASHION PLATE SHOW OPENS APRIL 27.

The Great Fashion Plate Shows are being prepared at the Walter L. Main winter quarters in Geneva, O., to open the season April 27. This show will consist of three rings and a stage and will travel in its own train of twenty-five cars. The grand spectacle to be featured will be called The Return of the Egyptians. Everything will be new. The superintendents and losses now on the ground are A. D. Moreland, privilege manager; D. C. Hawn, superintendent; Frank Howard, boss canvasman, and Howard W. Damon, sup-

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CIRCUS & CARNIVAL TENTS

SIDE SHOW PAINTINGS

Our Second-hand List containing all sizes and character of Tents, Paintings, Etc., mailed on Application.

All correspondence replied to immediately. Guaranteed Satisfaction.

President of dining camp Walter L. Main has consented to direct this organization and will travel with it for a few weeks only after which he will return home to complete the book he is writing upon circus life. The winter quarter office is at Geneva and the general office No. 721 Howe Building, Cleveland, O., with W. D. McDonald in charge. Col. W. E. Ferguson, the well known general agent, will handle the advance which will consist of two cars. Owen W. Dowd will handle the press.

There will be some genuine features, the nature of which will be published later in Old Billy Boy.

THEY LIKE CUBA AND CUBANS.

John T. Crane, late secretary and auditor of the John Robinson Show, and Capt. Dave Bedrick, last year legal adjuster for the Ten Big are again in the land of Uncle Sam, and John Robinson, after a fifty days' trip to Cuba, Panama and Costa Rica. Mr. Crane said: the trip was fine and did us a world of good. We now know more about Cuba and the Panama Canal than Roosevelt. At the rate they are throwing dirt there our children may see the finish we won't get that old. Havana is a fine, dear city, and has a delightful climate. Everything is quite Spanish, but they are well acquainted with American money. Some of the back drivers are very nice—like the Indian, can talk English if they know you well.

THE 101 RANCH AT JAMESTOWN.

The big feature attraction at the Jamestown Exposition will be the great 101 Ranch Wild West Show from Bliss, Oklahoma. Over five hundred Indians, cowboys, cowgirls and Mexicans will be brought east for this production which will be of the nature of a mammoth wild west entertainment surpassing anything of its kind ever before attempted. The Jamestown Exposition Co. have granted the C. W. Box Co. for this venture, the largest grant of land given to any concession, on which has been erected a grand stand with seating arrangements for 15,000 people under cover. The arena will measure 400 by 400 feet with a suitably arranged background. The equipment will include a herd of fifty long horn Texas steers, thirty-eight buffaloes and three hundred and fifty head of riding stock.

FREE ENTRY FOR ANIMALS.

The United States Secretary of the Treasury has decided that trained or performing animals imported for use or exhibition in theatres or circuses are entitled to free entry under bond.

CIRCUS GOSSIP.

Never in its history has Chicago enjoyed the degree of prosperity prevailing at the present time; 1907 will prove a banner year in the Windy City in every line of endeavor. Circuses or wild west shows playing the city will reap a harvest beyond a doubt. The annual engagement of the Ringling Brothers' Shows at the Coliseum will surely prove a great success. Shows on the lots will be well patronized. The record made by the Carl Hagenbeck Shows last summer makes that certain. It is reported that Chicago is to have one of the big shows on the lots in June, and it is more than likely that one of the wild west attractions will also bag for Chicago patronage this summer.

The Herring-Glasscock Shows will travel in five cars this season. The roster to date is as follows: Alex Glasscock, manager; Mike Glasscock, treasurer; Donley Glasscock, railroad contractor; Harry Heston, general agent; Jack Baird, equestrian director; The Heston Family, Mr. and Mrs. Foster Glasscock, Mrs. Rita Glasscock, The Bairds, Jim Ross, Bert Hoff, May Hense, Rose Ney, Roy Billings and Prof. Riley, performers; Dan Lown is breaking the elephants; Momo Cayo is leader of band James Roff, leader of Band No. 2; "Elephant Bill" has the animals; Will Smith has the top; John Lester, the stock, and Mr. Herring the side show. Ed. Dyke is press agent.

Prof. Wm. McConkey has signed his trained dogs, ponies and monkeys with Ketrax O. K. Show. Mr. Ketrax has engaged Walter Vandevanter as assistant manager; Jerry Burton as band leader; Millie Burton, comedienne; Theo. Kunt, buck and wing dancer. The band will be, besides others, Fred Merton, slide trombone; Ed. Knapp, cornet; Leroy Heston, drum drums, and D. R. Miller, clarinet.

"Punch" Wheeler closed his regular winter season with Lew Dockstader at New Orleans, March 13, and left immediately for Los Angeles, Cal., to take charge of the Sells-Floto Shows press department. This will be his first season with these shows, and for 1907 this organization will go into the field as complete as money and experience can make it.

Andrew Pippenbrink, an old-time circus billposter and of late manager of the Northern Indiana Billposting Co. at Garrettsville, Ind., died March 4 of pneumonia. He was with Robinson part of last season. Mr. Pippen-

brink was an Eagle and an Elk. Interment was made in Mount Hope Cemetery at the deceased's home in Huntington, Ind., March 6.

"Bud" Horn is preparing to open his fourth season as calliope player with the Pawnee Bill Wild West. He will have a new chime of thirty-two nickel-plated whistles, and he promises to play My Billy Boy every day, usually cyclist with the Van Amburg Shows last season, is going into vaudeville with his original Leap the Cable act.

William Campbell, who had the reserved seat and concert tickets with the Hagenbecks Big R. R. Shows last season, will act in the same capacity with that show this year. Mr. Campbell is resting at his home in Philadelphia after a successful winter season with one of the big carnival companies in the south.

President Edward P. Neumann, of the United States Tent & Awning Co., Chicago, writes that his plant has moved into its new quarters after weeks of endeavor and that the United States forces are working night and day turning out tops for some of the big circuses and carnivals.

Prof. A. M. Hering, the past two seasons with Ringling Brothers' Show, is touring the south with his big electric novelty company. He is preparing to manage one of the feature shows with the Great Patterson Carnival Co. this season.

To make their parting from Bridgeport, Conn., for the road more memorable the Tigers gave a big banquet March 5 to which about three hundred guests were invited. President Wm. O'Hara officiated. The Barnum & Bailey Show left for New York March 10.

H. G. Wilson, manager of the privilege with the Pawnee Bill Show and Fred W. Biddle, who has the candy and lemonade privilege with that show for the coming season, passed through Cincinnati March 14, en route to Nashville to join the show.

Peter Barlow and his trained elephants will be a feature at Luna Park, Coney Island, this coming season. Barlow and his elephants will arrive about May 20 from Cuba where they have been filling an engagement with Pabillon's Circus.

Miss Isabel Loraine, doing the Somersault of Death in an Automobile last season with the Hagenbeck Shows, has been operated upon in Chicago because of injuries received while doing her act. She is now on the road to recovery.

M. S. Bodkin, formerly on the staff of the Barnum & Bailey Shows and identified with circuses for many years, is now purchasing and sales agent for three of the largest railway car and equipment companies in Chicago.

George W. Rollins has returned to Mason, Va., after a trip north. His animal show opens at Luna Park, Pittsburg, Pa., May 4, and remains there all summer. Deacon Joe Durning has been engaged as lecturer for this attraction.

Paul Gore, for the past five seasons with the Sells & Flotos and the Great Floto Shows, has signed as bandmaster with the Consolidated Campbell Brothers' Shows for the season of 1907. He has engaged thirty crack musicians.

Lano's Dog and Monkey Show is doing a remarkable business in Florida, not having played a losing stand this winter. They carry eight people. Lano has cancelled his circus contracts and will stay out all summer.

Horace B. Coleman, first clarionetist with the Ringling Brothers' Band last season, reports in Chicago March 25 for his second season with that show. Coleman is resting a few weeks with relatives at Austin, Minn.

Ralph W. Peckham, general excursion manager for the Ringling Brothers' Show, arrived in Chicago last week and assumed his duties, after a pleasant winter season with his family on their Oakland, Cal., ranch.

Alfredo and Gerita are spending the winter in Southern California for LaBelle Gerita's health. James Morroy has engaged them for the coming season with the Sells-Floto Show.

Franks and Franks, who have been playing vaudeville, dates and skating rinks this winter, have engaged to do their novelty bag punching act with the Robinson show this season.

Mr. and Mrs. James F. Murphy, of the South Greater Shows, are planning a trip to their old home in Spain. Jack Cullen, who was recently married, will accompany them.

Orn Coeli, the leopard Queen with her entire troupe of performing leopards, panthers and cougars, has signed to open with Mackay's European Circus at Chicago.

Jesse Teats, clarionetist, who has been with Lambert Brothers' Circus for several seasons, has signed with the Hagenbeck-Wallace combination for the coming season.

Treasurer Geo. Abernathy, of Local No. 3, Pittsburg, mourns the loss of his wife who passed away last week.

Baker Built Show Tents.

TENT TALK No. 1.

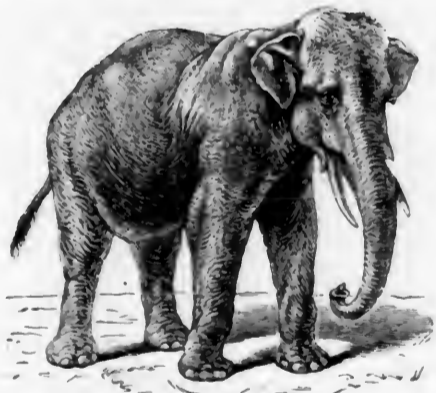
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- Hyenas,
- Sloth Bears,
- Tibet Bears,
- Polar Bears,
- Cranes,
- Crown Pigeons,
- Swans,



- Sambur,
- Deer,
- Oryx,
- Antelopes,
- Gnus,
- Camels,
- Lamas,
- Zebras,
- Saddle Back Tapirs,

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 P. S.—Write for Our Special Rental Terms on this subject.

Marcella Wallace, wife of Bernie Wallace, well-known showman, died Feb. 9. Mrs. Wallace was formerly one of the Le Roy Sisters, performers in vaudeville and circus, but during the past five years had been seeking health in California and Michigan. She died of heart failure.

Lew Graham, manager of side show with the Ringling Brothers' Shows, has arrived in Chicago where he will make his headquarters until after the close of the forthcoming engagement of the World's Greatest Shows at the Coliseum next month.

Chas. Hilderra will do the traps and loop contortion with the Lowery Brothers' Show this summer; Hilderra and James Canfield have dissolved partnerships.

Mr. and Mrs. Bert Davis will be with the Wallace Hugenbeck Show this season, to do their tube act which made quite a hit last season, with the Hugenbeck show.

Col. M. L. Clark has ordered a lot of new paraphernalia for his shows now in winter quarters at Alexandria, La., and the painters and repairers are making the old property look like new.

Miss Grace Clark, snake enchantress now filling an engagement at Huber's New York City, will be identified with W. H. McFarland's Hugenbeck Wallace side show this season.

The Great Beno has not joined hands with anybody; he will go with the Van Amburg Shows this season, making his fourth year with this circus.

Charles C. Clark goes out with the Cole Brothers' Show this season. He is resting at his home in Augusta, Ga.

Miss Ruby Block, 1011 North Fourth street, Minneapolis, Minn., would be pleased to hear from Mrs. King Cole.

G. Edwood Townis will hand out a new line of magic with the Gollmar Brothers' Show this season.

R. Collins, aerialist, has engaged himself with the Kretow O. K. Show for the season of 1907.

The LeVards have signed with the Fashion Photo Shows for concert and side show work.

Hulburd's Wild West will open in April with about twenty cars.

Julian Tybell.—Send your address to The Billboard, where there is mail for you.

Fred Lasere, contortionist, has signed with the Yankee Robinson Show.

The Lowery Brothers' Show opens about April 20 at Shenandoah, Pa.

NATIONAL ALLIANCE NOTES.

Samuel Davies, of Local No. 4, Philadelphia, and well known to theatrical and circus people, died there March 10, after a lingering attack of tuberculosis and cancer of the stomach. Mr. Davies went to Denver for his health and the change gave him much relief, but he was recalled to the bedside of his dying wife and the shock was so severe a blow that he did not survive it. During his twenty years with the Forepaugh, Buffalo Bill, and Barnum & Bailey Shows, Mr. Davies was familiarly known as "Red" and he was universally liked. The funeral services were held March 12.

All road members of Jersey City, N. J., Local No. 30, are requested to send their dues to William F. Moran, Academy of Music, Jersey City, N. J.

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A New Biograph Comedy in which School Days were Happy Days for all but the Professor.

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- Drunken Mattress, - - 702ft.
- Married for Millions, - 751ft.
- Sky-Scrapers, - - - 610ft.
- Tunnel Workers, - - 805ft.
- Dr. Dippy's Sanitarium, - 716ft.
- Wanted, a Nurse, - - 796ft.
- Dog Detective, - - - 592ft.

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WE SUPPLY STREETMEN,

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

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Alice, 15 years old, eight feet high. Lulu, 12 years old six and one-half feet. No blemishes. Both have worked in groups but never single. Are not broken to perform alone. Have not car room for them. Will be sold together at a bargain.

BARNUM & BAILEY, 27 East 22nd St., New York.

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For Sale. Pullman & Tourist Sleepers, Private, Special Baggage & Flat Cars. Will Also Buy High Grade Cars. Second-Hand Show Property, all kinds, for sale. M. S. BODKIN & CO., ROOM 201, 32 DEARBORN ST., CHICAGO.

WANTED, Reliable Professionals

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Descriptive matter on application. Carbons, Lenses, Gelatines, and all Theatrical Electrical Supplies at a Great Saving in Price.

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"Patterson" The World's Leaders "Atlas" NEW CATALOGUE JUST OUT.

THE BELDER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

WANTED FOR THEATRE Streets of War Path JAMESTOWN EXPOSITION Spanish and Mexican Dancing Girls.

For Good Looking, Dark Complexioned Girls for Ballyhoo; 5-piece Spanish or Mexican Orchestra, must double in acts; Novelty Spanish and Mexican Acts of all description; Operator with Moving Picture Outfit; a Good Talker who understands his business. Seven months' engagement, commencing April 26th to December 1st. Kindly send photo, if possible, and state your very lowest salary in first letter.

WANTED A First-class Manager for Model Depot Restaurant; must have exposition experience and thoroughly understand his business. State experience and lowest salary. FOR SALE—In good condition, Twentieth Century Merry-Go-Round, now at Florence, S. C., account being located here will sell cheap for cash. Address

K. C. BARKOOT, Model Depot, Norfolk, Va.



ENOCH ENOCH ENOCH

THE COMEDY MAN-FISH.

Keeps the people laughing throughout his act, which runs 15 minutes. My tank can be wheeled on and off the stage, can work in (two) only one minute to place; everything up-to-date. Enoch holds the world's record for staying under water 4 min. 46 1-5 seconds. Funny jokes and sayings; all new. The Greatest Act of its kind on earth. Just finished Boom & DeEsta Circuit, and going on the Mozart Circuit. See Route. Letters to Billboard always find me. FAMILY THEATRE, Lancaster, Pa., March 15, week.

WANTED

Band, about eight pieces to double Orchestra or stage; no Piano. Also full Company Repertoire specialists. State all. We pay hotel. Address

D. Dreyfus, Hot Springs, Ark.

NOTICE

All managers in the South, of ten cent theatres who use illustrated singers and vaudeville acts, and want to go in on a circuit with my four places, let me hear from you.

Walter W. Fox,

Care Hotel Florence, Birmingham, Ala.

Make A Fortune

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If you want to accumulate wealth quickly start a penny arcade and amusement parlor. Edison Coin-slot machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information.

NATIONAL PHONOGRAPH CO.

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Summer Gardens
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NEW PARK FOR TWIN CITIES.

The Minneapolis & St. Paul Suburban Railway, a subsidiary corporation to the Twin City Rapid Transit Co., operating electric lines in and around Minneapolis, St. Paul, Stillwater and Lake Minnetonka, will open up Big Island Park at Lake Minnetonka, Decoration Day. This park consists of sixty-five acres at the end of Big Island in lower Lake Minnetonka two miles distant from Excelsior. The park is reached from Excelsior, the terminus of the electric line from the Twin Cities, by three fast ferry boats, each with a capacity of 1,000 passengers, and the trip from Excelsior to the park is a delightful one.

Big Island Park, under the magic wand of one of the best landscaped artists, will resemble a bit of fairyland. Delightfully situated in the center of a splendid inland lake, with an abundance of great trees, grass and inviting nooks, it will offer an ideal place for the tourist or "stay-at-home" to enjoy a few idle hours, or a family picnic, which is always part of the summer season.

Nearly will be grouped the amusement features, consisting of an unusually fine coaster railway, enchanted river, penny theatre, the merry maze and a number of other clean and inexpensive entertainments. Located conveniently on the trail around the island are also two absolutely first-class dormitories, one for women and one for men, in which the help on the island will be housed. These dormitories are of the very best and latest construction.

But there will be two attractions which will appeal probably more thoroughly to the public, one of which is an excellent aquarium and aviary, in which will be housed a collection of foreign and domestic birds, and fish, the only collection of the kind ever gathered in the northwest. Most of the birds have just been purchased in Europe.

Near the aviary will be a music casino, built on the highest point of the island overlooking the lake. This casino will be built entirely of steel, concrete and glass, and will contain a splendid rostrum on which a band of sixty pieces may perform comfortably. The Twin City company has arranged for the appearance between June 16 and Sept. 1, of some of the best musical organizations playing in the United States. The Auditorium will include a number of private boxes as well as 1,500 opera chairs. A novel feature of the island will be a Dancing Marquee.

PROF. RALPH RICCI'S PREMIERE ITALIAN CONCERT BAND.

Prof. Ralph Ricci, formerly director of the leading musical organization of Milan, Italy, has brought his band to this country, and has been rehearsing and drilling them in the popular and "rag time" music of this country, preparatory to making their first tour of the United States. This band has been selected and the instrumental portion thereof arranged so as to produce the effect of a finely balanced string orchestra rather than a brass concert band. The vocalists, who are of national reputation, possess talent that will enhance the value of the attraction, and especially in the rendition of popular music of the day. This band is without doubt one of the best that has ever been heard outside of large cities, and the programs will be made to meet the requirements of each particular locality and the management of the parks played.

HOLD-FAST LAMP GUARD.

The accompanying illustration is of a lamp guard guaranteed to be the only guard made that offers perfect protection to a lamp. It is a device that will stand the test of being thrown against the wall with considerable force without injury to the lamp. It will prevent a great loss caused by fun-loving visitors who sometimes take delight in breaking incandescent globes with canes, umbrellas, stones and other articles.



A sample Hold-Fast Lamp Guard will be sent free by W. W. Matthews & Bro., 208 N. Second street, St. Louis, upon receipt of ten cents to defray postage on same.

MINIATURE RAILWAY.

No one who has watched the growth of amusement enterprises in the last few years, questions the fact that riding devices are among the best-paying attractions in parks. The miniature railway is one of the foremost as a money-getter. The International Miniature Railway Company, of Elgin, Ill., are among the leading manufacturers of the Little Railway. They had in operation last season their device in a score of America's leading parks, including White City, Chicago, and this season have contracted with a number of other big resorts.

PARK NOTES

Krug Park, "That Delightfully Cool Park on the Hill," Omaha, Neb., will be greatly added to this season. W. W. Cole declares it is the intention of the management to expend \$30,000 on improvements, chief among which to greet the 1907 crowds will be a modern, model shell bandstand, to be a very artistic building. Wanderland is to be extended and improved. The giant roller coaster, the laughing gallery, the penny arcade, the Zoo, the merry-go-round, and the score of other diversions will be overhauled and dressed in bright gala costume. High-class concerts are the rule rather than the exception at this park. Traveling musical organizations will be booked and attention given to soloists. Krug Park is noted for being one of the most artistically landscaped parks in the country, the management having the services of a celebrated landscape gardener of Berlin, Germany. W. W. Cole, the manager, has been the active head of Krug Park ever since it was opened, a dozen or so years ago. He is one of the pioneers of the western amusement world, having spent the greater part of his life in catering to diversions for the good of the public. This is his thirty-third year in managing amusements, so he has a "thirty-third degree."

A new amusement park is to be opened at Glen Lake, N. Y., about three miles from Glen Falls and six miles from Lake George on the D. & H. Ry, also on the Hudson Valley Electric Railway. The site covers about twenty-five acres. The new resort will be under the direction of F. Greenburger, with Wm. Porter, Jr., the well-known concessionaire, as

A. C. BAUSCHER.



He is proprietor of the Bauscher Carnival Co., the successful amusement organization which plays fifty-two weeks every year. Mr. Bauscher is a great booster for the carnival game and he has contributed much to the popularity of the business.

assistant. They hope to have the park ready for opening May 30.

A movement is on foot in Quincy, Ill., to open a White City at Baldwin Park. Tom Baldwin, of ship fame, owns Baldwin Park, which is a most suitable site for a big summer resort. There is a club house and band stand on the ground and last season a big figure-eight was erected. The proposition is to form a stock company of local business men to finance the deal.

Fort Erie Beach, near Buffalo, N. Y., will have a new theatre this summer. The Charles Amusement Co. have leased the same and will operate it in conjunction with the Olcott Beach Theatre. The new playhouse will be on the rustic order and will play vaudeville opening about July 1. Before Olcott Beach opens Decoration Day; it will have a new \$15,000 figure-eight.

Something to reveal at will be the new Altro Park, Albany, N. Y., when it opens May 30 under the management of Rosen & Dodge. The place is being dismantled and rebuilt. There will be an immense board walk with all the board walk features; the electric display will be elaborate. The park is accessible by summer from Albany and Troy and also by trolley.

J. P. Caples and J. F. Donovan will look after the management again this season of Pinehurst Park, Worcester, Mass., which is to be improved. A midway from the theatre to the scenic railway will be put into existence, and the management is negotiating with several amusement concerns for the installation of devices. A road will be placed over the auditorium.

Thomas W. Prior has severed his connection with White City, Chicago, and has become identified with Riverview Park as director of publicity. Mr. Prior is a capable man and his contract with the Riverview firm is of a flattering nature financially. White City has not as yet announced Mr. Prior's successor as publicity director.

Frank White has leased for a period of ten years Rockwood Park at St. John, N. B. It is his intention to form a joint stock company and operating the resort upon a large scale. It is just outside the city limits and easy of access. Mr. White will erect a beautiful cafe and install a show the chutes and other popular amusements.

H. T. Foster, the popular manager of Four Mile Creek Park at Erie, Pa., states that his regular season will open about June 1. Henry A. Brown, of Akron, Ohio, will evaluate to dish out the vaudeville. With the five-cent car fare and high-class vaudeville, manager Foster expects the coming season to be a banner one.

David Maurice, manager of the Family Theatre at Lafayette, Ind., has taken charge of the amusement concessions at Tecumseh Trail Park in that city and has planned a number of improvements for the summer. A feature will be a moving picture show with illustrated songs. A roller coaster is also being planned.

Phalen Park, St. Paul, Minn., will have many new and interesting amusement features this season. Manager Barnet is preparing for twice the patronage of last season. Phalen Park is an ideal picnic grounds, having over 125 acres of cool and shaded ground, splendid boating and fishing and many amusements.

The new management of Tri-Cities Park, near Sheffield, Ala., is sparking nothing in the way of qualifying that park as a first-class resort. A large force of carpenters are now at work enlarging the Casino Theatre, also building a large pavilion to be used for roller skating and dancing.

Charles M. Howell, who will continue as manager of the Woodforth Roof Garden, Lancaster, Pa., this summer, announces a number of changes, chief among which is the substitution of musical comedy for vaudeville. The place opens April 3. There will be a change of program weekly.

Cochran & Johnson will manage Buckeye Lake and Idlewild Parks at Newark, Ohio, this coming season. Stock and vaudeville will be played at the latter. Improvements amounting to \$20,000 will be made upon these parks.

Adolph Liniek, who is associated with Messrs. Jones and Schaefer in a number of Chicago enterprises is confined to his home with an attack of indisposition that may keep him from active duties for some weeks.

Victor D. Levitt, general manager of Happyland, Staten Island, N. Y., is busily engaged making alterations in order to open Decoration Day. He has a few good beatings still open.

Chas. Williams, of St. Louis, manager of Cowan, the sensational fire diver, has just received their new hundred foot ladders and are booking return dates at the parks and fairs.

John R. Gill, who last season conducted several concessions at White City, Springfield, Ill., has been elected general manager of that resort. The park opens May 1.

Woodside Park, for colored people only has been moved to a point near Tusculum, Ala., and Manager Sam Fields will feature colored vaudeville all summer.

The Park Realty Co. is the name of a new company about to be formed in Milwaukee, Wis., for the purpose of conducting a free admission park in that city.

The Illinois Zoo at Springfield, Ill., will open June 9, the White City on May 12. Mildred Park will not open as the Iles Brothers have surrendered their lease.

M. Favar (Princess Corena) obtained judgment against Riverview Park, Chicago, Friday, March 1, for \$800 for breach of contract.

The Marco Twins open their park engagements May 12 at Forrest Park, Highlands, St. Louis, Mo.

Aaron J. Jones left Chicago March 14 for New Orleans to spend a few days with his family.

George H. Hines will have three big shows at Riverview Park, Chicago, this coming season.

J. J. Pearson will open a new park at Birmingham, Ala., this summer.

STREET FAIRS
CARNIVALS

WITH THE PARKER ENTERPRISES.

With the advent of spring, the winter quarters of The Great Parker Amusement Co., No. 1, are beginning to show signs of activity. Manager Kennedy is taking advantage of the ideal weather prevailing and has a force of men painting, gilding and redecorating the wagons, cars, fronts and all of the show paraphernalia.

Col. C. W. Parker will this year spring some new ideas on the carnival world. It is not intended here to use that much amused, and stereotyped phrase that the show will be

DR. C. DE GARMO GRAY.



The well known horseman and secretary of the American Horse Show Society. Some of the greatest and most successful horse shows in this country have been promoted and directed by Dr. Gray, who is "the power behind the throne" in all matters of this nature.

"Greater and Grander than Ever Before." One thing is certain, however, and that is that when The Great Parker Amusement Co. takes to the road this season, it will be a positive revelation. This company will be this year, as it has been for the past two years, under the direct management of Gen. T. Kennedy, who is considered today as without a peer in this particular line of business.

The Parker Enterprises will be represented on the road this year by six companies. Two of these open in April, while the others will probably wait until May before the band begins to play.

On Sunday, Feb. 10, the winter colony of the No. 1 Show were agreeably surprised to receive a visit from Col. Parker, who arrived to assist Manager Kennedy in getting everything ready for the opening days. It is a well known fact that when the Colonel visits one of the Parker Shows, there is always something doing in the way of pleasant surprises and this was further exemplified Sunday night. Before half an hour had passed the boys knew that something was going to happen, but what it was to be was a matter of conjecture. When asked if anything out of the ordinary was about to transpire, Mr. Parker replied that he had nothing to say. Mr. Kennedy was equally reticent. There was, however, a certain amount of mystery and secrecy connected with their movements. At seven p. m. sharp, the entire company, at the request of Mr. Parker, assembled in the dining-car and were informed that a Non-Touchable Club was about to be organized and for those who desired to join to step forward and enroll their names. Every body stepped forward and signed. Mr. Parker stated the objects of the order and then designated six men to take the initiation. Then the fun began. It was a roar and a scream from start to finish. It was a new one. It was excremately funny from the simple fact that the candidates while being initiated were not aware of the fact. It's a new one and the boys who come into the show later on can rest assured that there is something doing. Of the objects and principles of the order, will have to say in our next.

Fred Clarke, the energetic young vice-president of The Riverside Printing Co., arrived Sunday in time to attend the meeting of the Non-Touchable Club. Fred said that it was the funniest thing he ever saw. We refer all inquiring friends to Mr. Clarke.

Messrs. Parker, Kennedy, Warden, Gill and a number of others leave today, March 1, for Selma, Ala., where the other half of the No. 1 Show is wintering.

The Thornton Amusement Co. has booked for the season La Blanche, the only lady roller skater on a high wire; she will rival her act with a serpentine dance.

THE FRANK MELVILLE PARK AND FAIR CIRCUIT, 1402 Broadway, New York.

Largest Summer Amusement Business in America. WRITE HIM DIRECT.

THE WILL S. HECK UNITED SHOWS.

The Will S. Heck United Shows will open their tenth annual season Monday, April 23, and as Manager Heck expresses it, "We are as busy as a cat skidding on a tin roof, getting ready for the opening." Visitors to the headquarters, 100 Bell Block, Cincinnati, Ohio, will verify this statement, as there is a general air of bustle and activity at these general offices. No one but those who have had long experience in the carnival business understand the amount of preliminary work necessary in order to get a big organization, like this, ready for the road. Like last year, this aggregation will consist of ten first-class shows, merry-go-round and Ferris wheel, owned by different people, yet all working together for the common goal. Most of the shows that traveled with Mr. Heck last year will be with him again this season. O. J. Bucklin, of Monticello, Ia., will arrive in Cincinnati with his various attractions, including a fine merry-go-round, Ferris wheel, penny arcade, and a brand new, up-to-date moving picture theatre early in April. This is the third season of Mr. Bucklin with the Heck Company, la Tod Morris, of Columbus, Ohio, who has been with Mr. Heck for several years, will be on hand again this season with an entirely new show. Manager Heck has already received a great many applications from people wishing to join him with shows and privileges, but he has not yet closed up all contracts as he is anxious to have an outfit this season superior to anything that he has ever put on the road. He desires to secure the very latest novelties. As in former years, he will eliminate everything of an immoral or objectionable nature. He desires to carry some but clean, moral shows—shows that ladies and children may visit without fear. He is arranging the route this season so that the jumps will be easy and he will go through territory where the people are prosperous and spend their money.

STREETMEN'S ROSY PROSPECTS.

The year 1906 was the greatest on record for streetmen. The country is in such a prosperous condition that 1907 will undoubtedly prove even a better year for the boys who make their livelihood in dispensing novelties on the street, at fairs, with carnivals and the circuses. The Billboard is the streetmen's guide for in its columns are to be found the announcements of the leading dealers and their wares. Victor M. Grab Co., importers of novelties, write us that never before in the history of their firm has there been such an activity in the trade and all Chicago dealers join in optimistic predictions for 1907.

STREET FAIR NOTES.

Notes from winter quarters of The Great Patterson Carnival Co., Kansas City, Mo.: There are lots of old familiar faces beginning to gather round the winter quarters. A new Pullman sleeper just arrived from Pullman, Ill. The elephant car has arrived; fat cars coming in every few days. Three lions will arrive March 20; on or about April 1, there will arrive seven cage wagons, with a fine mixed group of animals, two of the largest lions ever put on exhibition, also two baby elephants to complete the happy family. The company will carry fifteen paid attractions, several brand new features never seen with a carnival. Chas. G. Johnson, the champion high diver, will be one of the free attractions. James Perry Suttle will again appear with the company, making his fourth season. J. T. Purter, king of all moving picture men, will have the Lion Slayer with the company. J. J. Bejano has built and will operate what is known as the Dago Tours of the World, something new and strange in the show line but reasonable to please the public. The company will have one of the best equipped carnival trains ever put on the road, dining car, sleeper and all the comforts of life.

Heberling Brothers' Wild Animal Arena will lead the pay attractions with the Vining Greater Amusement Co. this season. Of this attraction, Coy Wm. E. Heberling is general manager; Major Geo. S. Heberling, treasurer, and Capt. Jas. Butta, trainer; Sir General S. H. Long's educated horse, will be managed by Ira Hite. B. O. Connors will manage Gay Horse. Wright & Bowen will manage the Parisian Beauties. G. W. Willis will look after the Grand Electrical Palace. Clyde Saltgaber opens April 24 with his Circle Swing. Prof. Hight will have charge of the Life of the American Cowboy and the spectacular show, Mamie. T. A. Potter and his Palace of Illusions will be on in time for the opening. Capt. David Latlip will head the list of free attractions.

STELLA PARK,

Not an Inflated Hot Air Park---Not a Park on Paper.

And if you want to make money, place your concession where the attractions are and where the people go. No other park in Greater New York has the ground or park to show that we have, when it comes to facts—with its grove at an elevation of 50 feet overlooking the water, or its picturesque scenery and location, with a mile of amusements already on the beach. Stella Park has \$75,000 worth of buildings in which shows have been conducted for the past fifteen years, and is under the personal supervision and management of show-men who have met with the most pronounced success in our large cities. We are only across the river from the largest city in America, with its 3,000,000 inhabitants to draw from and connected by four ferries running every five minutes, while cars from all parts in Brooklyn center at the park gates. Remember, that we are located on an old established Beach with its many amusements, and not on undeveloped territory. If you have a device or any concession that you want to locate in a park that will get the money for 1907, be quick, as we close all contracts within the next few days.

STELLA PARK AMUSEMENT CO., 44 Court Street, Temple Bar, BROOKLYN, N. Y.

tion. A. D. Raymond, late of the Hippodrome, will give his ride for life down an incline plane. J. G. Mitchell's twelve piece band will furnish the inspiration. Big Zip's group of jubilee singers will hold the boards with the Old Plantation, and another attraction will be a freak calf recently purchased by Mr. Frambach, treasurer of the Vining Amusement Co.

The Lachman-Loos Mighty Hippodrome Shows, consisting of ten paid attractions, Ferris wheel and merry-go-round, three big feature free acts, and a uniformed brass band, will open their season May 20. Mr. Loos will handle the contracting end and Mr. Lachman will be back with the shows attending to the managerial department. There is no question that they will repeat their previous success as both are hustlers and capable of handling an enterprise of this nature. A number of good towns have already been contracted. The Hippodrome, in which a group of lions and tigers will be seen, will be featured, also a number of high-class circus acts.

Harry Rush Raver, last season with the C. W. Parker enterprises, is temporarily exploiting the Barrow Wild Animal Circus, with Ruth Grey, the Mystic, in conjunction. The attraction opened at the Curtis Theatre, Denver, Col., March 3 for two weeks and will follow at Convention Hall, Kansas City, for a like period. Raver has made no plans for the coming season other than giving his hotel at Yankton, S. D., and his jewelry business in Sioux Falls more or less of his attention. He may decide to join J. A. Darnaby when the latter takes Bagdad on the road under canvas.

J. A. Darnaby last week closed contracts with Charles O. Wolfe to play the comedy lead in Beautiful Bagdad. Miss Ada L. Harrington of Boston will sing the prima donna role, taking the place of Miss Clara Maie Adams, who retires from the cast after two seasons and will quit the stage, having located with her husband in the west. The Pierces Quartet will again sing with the company, this being their third season. Almost the entire original chorus will return again for the summer season and will be seen in the new musical show opening in Chicago in October.

Leo, the illusionist, will put on a new version of Rider Haggard's She this summer with the Great Hatch Shows. With a complete new outfit of tent, carred and gilded wagon front, a complete installation of novel accessories, he is going after the money in earnest. The roster of his company is as follows: Miss Cecil, fire dancer and quick change illusionist; The Crammers, musical artists; Charlie Callahan, electrician; Geo. Fraser, mechanic; W. N. Giltner, ticket seller and Spieler, and Leo, illusionist.

Louis Gardner, who had the Ferris wheel with the Danville-Kasper Co. last season and went into winter quarters crippled because of a street car accident, has fully recovered from his injuries and is framing up one of the most complete electric shows on the road. He will travel this season with the O. J. Bucklin Amusement Enterprises, which will very likely go out with Will S. Heck in May. In another column of this issue Mr. Gardner is advertising for people.

Le Burno's Mighty Midway will open for the season of 1907 at Springfield, Mo., April 20 with a Grand Spring Carnival at Central Park. Among the feature attractions already booked by Manager R. C. LeBurno are the Lokon Animal Show, the Four Londons, in

their casting act; Bartolino's Italian Band of sixteen pieces, and Canada Frank's Vaudeville Show. E. R. Benjamin will manage the Electric Theatre, and W. S. Brown the Old Plantation.

The Hippodrome Amusement Co. writes that they have been very successful in their bookings, having the entire season contracted solid, with the exception of four weeks. Everything will be brand new, from start to finish, with new and novel attractions, that have never played with a carnival show before, every show composed of acts now playing the Keith & Proctor Circuit. We promise to set a pace that will be hard to follow.

There was excitement at the winter quarters of the Thornton Amusement Co. in Alexandria, Va., last week when Prof Reopd accidentally left the monkey cage open. Forgetting their training, breeding and etiquette, the long-tailed mammals attacked Curt Ireland and "tweed" him on a twenty foot ladder, during which episode Curt's face lost its rugged hue.

Ed. Tyler assures that business is good with the Alabama Carnival Co. in Mississippi. He is carrying eight shows, a merry-go-round, band of eight pieces; he will spend the summer playing Missouri and Iowa.

Pritchard's United Shows closed a record breaking business March 9 at Plaquemine, La. The Athletic Stadium took top money; its roster is as follows: Zello, acrobat; Mounite, contortionist; Werner, athlete; Billie Johnson, slack and bounding wire artist, and Juvenant, strongman, bag puncher and swordsman.

B. Delgarian writes that he has closed contracts with the Great Paterson Carnival Co. for a Streets of Cairo for the season of 1907. With it will be Mr. and Mrs. B. Delgarian, George DeKreko, LaBelle Frieda, Saitom, Garna, John Arvakian, Mona Assadorian and Mohamed Ali, chief announcer.

Roving Tom's Gypsy Camp, J. E. Girard, manager, has been enjoying a successful season at Palm Beach, Fla., and reports that the entire camp is well and having a pleasant season. Roving Tom's Gypsy Camp, No. 1, opens the summer season at Coney Island, Cincinnati, Ohio, May 30, 1907.

C. W. Miller, the well known door talker, is getting in shape the paraphernalia of the LaBelle Fredi Ben Ton Jangling Girls Show. The people booked for this attraction are May and Helen Vance, Thelma Harper, Olga Anderson, Pearl Ford, Vera Von Lear and Od. A. E. Leslie, comedian.

The Zarelda Oriental Palmist, under the management of Al. Stode, are in Corpus Christi, Texas, combining business with pleasure. Mr. Stode says fishing and hunting there are fine, and he has purchased a launch and will make some of the coast towns after leaving Corpus Christi.

The Eagles' Society Circus and In-door Carnival at Lexington, Ky., ended March 9, with satisfactory business. The attractions furnished by A. F. Gorman, of Cincinnati, were up to the standard in every respect and highly pleased the large crowds present.

Maguire's European Novelty Co., with the educated horse, Mascott, opened a

profitable engagement at Macoris, Santo Domingo, Feb. 10, and on March 4 they sailed on the steamship Santo Domingo for Sanchez.

N. Rapoport, who has the Roman stadium and novelty privileges with the White City Shows, will launch the Rapoport Amusement Co. this spring. He says he has some good towns booked, and will carry six shows, a merry-go-round and two free acts.

Nat Narder, the concession king, has joined the Coney Island Carnival Co. This company had fair business at Belton, S. C., because of very wet weather; the attractions all played, especially Moss Brothers' Electric Show.

R. L. Carroll, general manager of the United States Carnival Co., wishes to make it known that he has not sold that well-known organization. He will put it on the road again this season.

Chas. Stafford, well known to carnival and circus people, is business manager of the What Happened to Brown Co. playing the southern states.

Wallace Siment and Jimmie Simpson have purchased J. J. Stock's Katzenjammer Kastle and have booked same with the Smith Greater Shows.

Manager W. R. Jones has booked a number of feature attractions for the Louisiana Carnival Co. now in winter quarters at East St. Louis.

Miss Anna V. Boyle, owner of Cleopatra's Oriental Shows, is able to be about again after her very severe attack of typhoid fever.

Harry E. Fegley, the general agent, has accepted a lucrative clerical position with the New York Central for the balance of the winter.

The Royal Amusement Co. has entered Texas after a three months' tour of Louisiana, where they found business above fair.

LaBelle Salina, the "dancing girl in the lion's den," has been re-engaged as a principal feature with Parker's Jungle Actors.

Capt. David Latlip, high diver, will leave Cincinnati about April 15 for Lorain, O., to join the Vining Amusement Co.

The Kin Tonaka Japanese Troupe, under the management of John S. Oakerson, is playing opera houses in Ohio.

The Williams Brothers Amusement Co., of St. Louis, is booking return dates for this summer.

Shaw's Carnival Co. will be on the road this season, opening in Missouri.

S. H. Dudley, of The Smart Set, will have out the Dudley Jolly Ethiopians this summer, opening Decoration Day at Chester, Pa. There will be forty of the foremost colored comedians, assures Business Manager H. P. Roseau, and they will show under a canvas seating 2,500 people. Among the principal talent will be S. H. Dudley, Salem Tutt Whitney, Homer Tutt, Bertie Owens, Sara Venable, Geo. McClain, John and Ella Wright, George Wilson, John Warren, Dick Stewart, Bay Smith, W. Struthers, Robt. Davis, Nettie Taylor, Daisy Peters, W. A. Raymond, Pewee Williams and a band of sixteen pieces.

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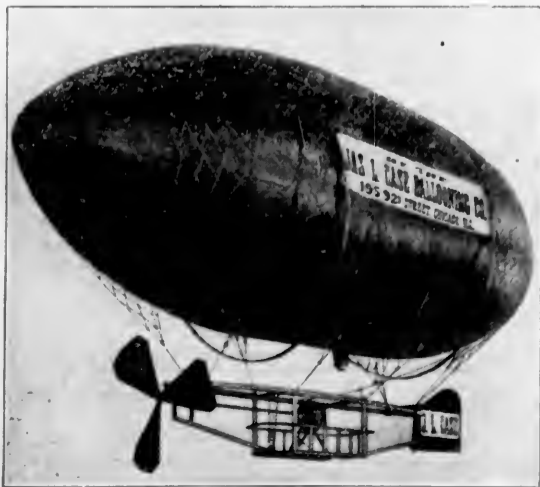
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The Leading Colored Summer Attraction S. H. Dudley's Jolly Ethiopians.

40—COLORED PEOPLE THAT CAN ENTERTAIN—40

WANTED

Leader for Band (Cornet), to Double in Orchestra. Also Boss Canvasman to Handle 80 ft. Top. One move a week. Write Quick. Show Opens the latter part of May at Chester, Pa. Address S. H. DUDLEY, Per Route "Smart Set" Co., or Care The Billboard.



WANTED, Engagement for

High School Horse.

I have the best high grade horse in the world, and am open for an engagement the coming season with a first-class show, vaudeville or park. Can play on any size stage. He plays 60 high school marks perfectly, and I challenge the world to produce his equal in very stylish and nice appearing. Cleveland has something to please them all. Is a thoroughbred Cleveland bay; weight 140 lbs., age 5 years past. Address all correspondence to S. WATTS, Owner and Trainer, 225 Kansas Ave., Topeka, Kan.

FOR SALE—At Bargain prices, entire lot of scenery in Opera House, including several sets from Sossman & Landa. Address WHITE'S OPERA HOUSE, Lancaster, Tex.

BARGAIN

Tent 60x100, in fair condition; poles, stakes, 11 sections circus linwood seats 800 people; extra good painted stage scenery, 3 or 4 shifts, kid lights, 10 jets and small burners; other stuff also goes at one-third price. Apply to W. T. NELSON, Collinsville, Ill. (Minches Saloon).

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Two Circus (no top) Baggage Wagons, like new; one Full Set Band Instruments and Suits; lot of Circus Seats. One wagon has Drop Sides and Front, making large Stage for Concert or Medicine Show. Must Sell.

WM. K. FIELES, Christiansa (Lauer Co.) Pa.

CAR FOR SALE.

40 ft. long; all arranged to accommodate 16 people. Will pass inspection on any road. Cheap for cash. Address A. HARPER, Neosho, Mo., Mar. 21, 22, 23; Mulberry, Kan., 25, 26, 27.

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Season's Biggest Seller, Solid Gold Pattern Wire Signet Rings and carry a complete line of wire-workers' findings, tools, etc. Before placing your summer order, send for our catalogue. IT WILL PAY YOU.

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At Liberty,

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TO LOAN ONE OR TWO THOUSAND DOLLARS. Secured by absolute Safe Mortgage on Circus Property. No interest. Address J. M. H., Gen. Delivery, Suginaw, Mich.

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Just the thing for your den. Gathered and polished on the plains of Montana by the Cree Indians. Send for descriptive and price list P. O. Box "D," Havre, Montana.

FOR SALE—Brand new Novelty Shooting Gallery, complete, 10x12 striped top, heavy cloth cost \$35, for \$10. Address D. C. POLLARD, Roanoke, Va. Also bargain in M. P. Machine.

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IN SLEIGHT OF HAND, 25 cents up. Address JOHN ZIMMER, 1412 Berie Ave., North Philadelphia, Pa.

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The Robo Troupe of Eight Marvelous Acrobats, at the present time are six of the original Robo Troupe of Acrobats, and any act doing the name "Robo Troupe of Acrobats" are doing so in order to deceive Park and Fair Managers, and to work upon the reputation of the original Robo Act, put together in 1885 on the Pacific Coast. The original act was put together and managed by Clark & Kyle. Mr. Clark having died, J. J. Kyle now controls the original act in conjunction with

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WANTS—Wild West People in all branches of the business. Band Leader and Musicians. SIDE SHOW people, Colored Band, and all ADVANCE people. Address, stating lowest to L. V. Owens, Guard Hotel, Guard Ave. and Seventh, Philadelphia, Pa.

FOR SALE.

Carnival stuff, consisting of Tents, Banners and Electric stuff. Address M. KOONS, Watson-town, Pa.

SONG ILLUSTRATORS AND LECTURERS. Gromberg Professional Stereoscopes, \$12.50, acetylene gas outfits and burner, \$8.50. Send for cuts. GROBERG STERO. MFG. CO., New Orleans, La., L. Box 1133

WANTED—Arch Bells, Aluminum Chimes and other musical novelties, suitable for two or three people. Must be in good condition. Address THE ARNOLDS, 113 Fultney St., Geneva, New York.

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WANTED—Location at Summer Park for first-class troupe of Glass Blowers. Address, GLASS BLOWERS, Mt. Vernon, Ill.

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Or will trade for good films, 24x35 white Top, 10 ft. Wall, 10x30 Panathion Banner. All in first class condition and cheap for cash. **ELMER MOUNT, Hawkinsville, Ga.**

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Attention, Candy Wheelmen.

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For Sale,

Up best constructed and latest painted Striking Machine that was ever built. **AL. GRAVES, Fairfield, Ill.**

ROUTES

(Dramatic, continued from page 29.)

Dolley, Frank, Stock Co.; Gulfport, Miss., 14-23.
 Doherty Sanford.; Cleveland, Okla., 20, Ft. Scott, Kan., 20; Altamont 28; Cherryvale 29.

Devil's Auction Chas. H. Yale mgr.; Marlboro, Mass., 20; Woonsocket, R. I., 21; Newport 22; Fall River, Mass., 23; New Bedford 25; Taunton 26; Brockton 27; Lynn 28; Salem 29; Lawrence 30.
 Dora Thome (Rowland & Clifford's Co. A); Harry Chappelle, mgr.; Chatham, Ont., 20; Petrolia 21; Sarina 22; Saginaw, Mich. 24-27; Bay City 28-29; Owosso 30.
 Joel, with Otis Skinner, Chas. Frohman, mgr.; Harrisburg, Pa., 20; Atlantic City, N. J., 21; Fremont 22; Paterson 23.
 Dairymple Stock Co.; Aurora, Ill., 18-23.
 Driven from Home; Huntington, Ind., 20.
 Dolly, Arnold; Daniel Frohman, mgr.; Philadelphia, Pa., 25-April 6.
 Daughters of Men; Henry B. Harris, mgr.; Chicago, Ill., 18-30.
 D'Omond & Fulton; Galesburg, Ill., 18-23.
 Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweeney, Shipman & Co., mgrs.; Postola, O., 20; Tiffin 21; Elvira 22; Ashabula 23.
 Denver Express; Charleston, Ill., 22.

EDESON, ROBERT: See Strong-heart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.

Emery, Edwin T., Stock Co.; San Francisco, Cal., Indef.
 Eli and Jane; Harry Green, mgr.; Logan, O., 20; McArthur 21; Wellston 22; Waverly 23; Greenfield 24; Mt. Sterling 27; Jeffersonville 28; West Milton 29; Eldorado 30.
 Eye Witness (Lincoln J. Carter's); Philadelphia, Pa., 24-30.
 East Lynne; W. W. Shuttleworth, mgr.; Waterbury, Conn., 20.

The Balance of the Dramatic Routes are Omitted from this Issue for Want of Space.

BURLESQUE

Alexander Beauties; T. W. Dinkins, mgr.; Philadelphia Pa., 18-23; Providence, R. I., 25-30.
 American, Edwin D. Minor, mgr.; Toronto, Ont., 18-23; Buffalo, N. Y., 25-30.
 Avenue Girls; Gus Hale, mgr.; Duluth, Minn., 18-23; Minneapolis 25-30.
 Bohemians; Barney Gerard, mgr.; New York City, 11-23.
 Brigadiers; Chas. F. Cromwell, mgr.; Albany, N. Y., 18-20; Troy 21-23; Montreal, Can., 25-30.
 Broadway Gaiety Girls; James H. Curtin mgr.; New York City, 18-23; Paterson, N. J., 25-30.
 Bryant's; Harry C. Extravaganza; St. Louis, Mo., 18-23.
 Blue Ribbon Girls; James Hyde, mgr.; Newark, N. J., 18-23.
 Boxy Burlesquers; Joe Hirtig, mgr.; Detroit, Mich., 18-23; Toledo, O., 25-30.
 Bon Tom's; Rush & Weber, mgrs.; New York City, 18-23.
 Boston Belles; Jack Singer, mgr.; Rochester, N. Y., 18-23.
 Bohman Show; F. D. Bryan, mgr.; Brooklyn, N. Y., 18-23.
 Bachelor Club; Harry Hastings, mgr.; Springfield, Mass., 18-20; Albany, N. Y., 18-21.
 City Sports; Phil Sheridan mgr.; New Orleans, La., 18-23.
 Tracker Jacks; Harry Leon, mgr.; Buffalo N. Y., 18-23.
 Campbell's Nightingale; A. Jack Faust, mgr.; Paterson, N. J., 18-23; Jersey City 25-30.
 Champagne Girls; Phil Fisher, mgr.; Washington, D. C., 25-30.
 Cherry Blossoms; M. Jacobs mgr.; Worcester, Mass., 18-23; Brooklyn N. Y., 25-30.
 Colonial Belles; Chas. Falke mgr.; Kansas City, Mo., 18-20; St. Louis 25-30.
 Devore's; Sam. Ows; Scranton, Pa., 18-23; New York City, 25-30.
 Dreamland Beauties; Iuri J. Kendeck, mgr.; Boston, Mass., 18-23; Worcester 25-30.
 Dainty Duchess; Rush & Weber, mgrs.; Providence, R. I., 18-23.

Empire Show; J. Fennessy, mgr.; Chicago, Ill., 11-23; Milwaukee, Wis., 25-30.
 Fay Foster; Joseph Oppenheimer, mgr.; Chicago, Ill., 18-30.
 Greater New York Stars; Jacobs & Jernon, mgrs.; Philadelphia, Pa., 18-23.
 Gay Morning Glories; Sam A. Scribner, mgr.; Boston, Mass., 18-23.
 Gay Masqueraders; Sam A. Scribner, mgr.; Chicago, Ill., 18-30.
 Golden Cook; Jacobs & Jernon, mgrs.; Birmingham Ala., 18-23; New Orleans, La., 25-30.
 High School Girls; T. W. Dinkins, mgr.; New York City, 18-23; Philadelphia Pa., 25-30.
 Ideals; H. W. & Sim Williams, mgrs.; St. Paul, Minn., 18-23; Duluth 25-30.
 Imperials; H. W. & Sim Williams, mgrs.; Buffalo, N. Y., 18-23; Detroit, Mich., 25-30.
 Innocent Maids; T. W. Dinkins, mgr.; Boston, Mass., 18-23; Troy, N. Y., 25-27; Albany 28-30.
 Irwin's Big Show; Fred Irwin, mgr.; Cincinnati, O., 18-23.
 Jersey Lilies; J. Frohns, mgr.; Indianapolis, Ind., 21-23.
 Jolly Girls; Gus Lloing mgr.; New York City, 11-23; Albany 25-27; Troy 28-0.
 Jolly Grass Widows; Gus W. Hogan, mgr.; Louisville, Ky., 18-23; Cincinnati, O., 25-30.
 Kentucky Belles; Robert Gordon, mgr.; New York City 18-23; Providence, R. I., 25-30.
 Knickerbockers; Louis Robie, mgr.; Philadelphia, Pa., 18-23.
 L&L Lifters; H. S. Washburn, mgr.; New York City, 18-23.
 Mademoiselles; Fred Irwin, mgr.; Chicago, Ill., 11-23.
 Merry Burlesquers; Robert Mills mgr.; Milwaukee, Wis., 18-23; St. Paul, Minn., 25-30.
 Merry Maidens; Chas. W. Lagnolo, mgr.; Providence, R. I., 18-23; Boston, Mass., 25-30.
 Merry Makers; R. E. Patton, mgr.; Montreal, Can., 18-23; Toronto, Ont., 25-30.
 Miss New York, Jr.; I. H. Herk, mgr.; Troy, N. Y., 18-20; Albany 21-23; Scranton, Pa., 25-30.
 New Century Girls; John J. Moynihan, mgr.; New Louis, Mo., 18-23; Indianapolis, Ind., 25-30.
 New London Gaiety Girls; Cliff W. Grant, mgr.; Pittsburg, Pa., 18-23.
 Night Owls; Robert Manchester, mgr.; Baltimore, Md., 18-23.
 Parisian Widows; Rush & Weber, mgrs.; Reading, Pa., 18-20.
 Patsy's Belles; Chas. E. Taylor, mgr.; New York City 18-23; Boston, Mass., 25-30.
 Buffalo Bounders; Chas. Franklin, mgr.; Cleveland, O., 18-23; Pittsburg, Pa., 25-30.
 Reddy & Wood's; Pat Reddy, mgr.; Brooklyn, N. Y., 18-23; New York City 25-April 6.
 Reeves'; Al. Kansas City, Mo., 18-23.
 Rose Hill English Polly; Rice & Barton, mgrs.; Pittsburg, Pa., 18-23.
 Rent-Santley; Abe Leavitt, mgr.; Toledo, O., 18-23.
 Rice & Barton's Big Gaiety Co.; Kansas City, Mo., 25-30.
 Rose Sydell's London Belles; W. S. Campbell, mgr.; Reading, Pa., 21-23.
 Runway Girls; Peter S. Clark mgr.; Indianapolis Ind., 18-20.
 Star Show Girls; W. Fennessy mgr.; Washington, D. C., 18-23; Baltimore, Md., 25-30.
 Theosophicals; Wash Martin, mgr.; Kansas City, Mo., 25-30.
 Tiger Lilies; Issy Grosz mgr.; Jersey City, N. J., 18-23; New York City, 25-30.
 Twinboth County Maids; Maury Kraus, mgr.; Detroit, Mich., 18-23; Chicago, Ill., 25-April 6.
 Trans-Atlantic Burlesquers; Hurtle & Samson mgrs.; Cleveland, O., 18-23.
 Trscederos; Chas. H. Waldron, mgr.; Albany, N. Y., 18-20; Holyoke, Mass., 21-23.
 Vanity Fair; Robert Manchester, mgr.; Brooklyn, N. Y., 11-23.
 World Beaters; J. Herbert Mack, mgr.; Boston, Mass., 18-23.
 Washington Society Girls; W. B. Watson mgr.; Minneapolis, Minn., 18-23.
 Watson's Burlesquers; Sam Robinson, mgr.; Cincinnati, O., 18-23; Cleveland 25-30.
 Wine, Woman and Song; M. M. Thesse, mgr.; New York City, Jan. 28, Indef.
 Yankee Doodle Girls; M. G. Harrington, mgr.; Baltimore Md., 18-23; Philadelphia, Pa., 25-30.

(Continued on page 40.)



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The best film and the biggest drawing card ever made by the House of Pathe. I have several copies of it and will fill orders in rotation. If you want one extra big week's business, telegraph to-day and get an early date on my list. First come, first served.

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FOR THE WORLD'S CHAMPIONSHIP.

On Wednesday evening, April 3, there will be a contest at the Lyceum Roller Skating Rink, New York City, for the Richard K. Fox Medal for fancy and trick roller skating. The contest is open to all and is under the direction of Charles Barle. Any skater who can execute the nineteen figures of the program and their sections correctly and with grace and better than any other contestant is entitled to the title of World's Champion.

The figures and rules for the World's Championship figure skating contests on roller skates adopted by the Rink Managers' Association of America and the eastern skating clubs, are as follows:

Figure No. 1.—With three sections, A, B, and C. (A) Outside edge roll forward on flat foot; (B) Outside edge roll forward on toes; (C) Outside edge roll forward on heels.

Figure No. 2.—With three sections, A, B, and C. (A) Inside edge roll forward on flat foot; (B) Inside edge roll forward on toes (C) Inside edge roll forward on heels.

Figure No. 3.—With three sections, A, B, and C. (A) Outside edge roll backwards on flat foot; (B) Outside edge roll backwards on toes; (C) Outside edge roll backwards on heels.

Figure No. 4.—With three sections, A, B, and C. (A) Inside edge roll backwards, A, B, and C. (A) Inside edge roll backwards on flat foot; (B) Inside edge roll backwards on toes; (C) Inside edge roll backwards on heels.

Figure No. 5.—With three sections, A, B, and C. (A) Figure eight forward on one foot; (B) Figure eight forward on toe; (C) Figure eight forward on one heel.

Figure No. 6.—With three sections, A, B, and C. (A) Figure eight backwards on one foot; (B) Figure eight backwards on toe; (C) Figure eight backwards on heel.

Figure No. 7.—With three sections, A, B, and C. (A) Cross roll forward on flat foot; (B) Cross roll forward on toes; (C) Cross roll forward on heels.

Figure No. 8.—With three sections, A, B, and C. (A) Cross roll backwards on flat foot; (B) Cross roll backwards on toes; (C) Cross roll backwards on heels.

Figure No. 9.—With three sections, A, B, and C. (A) Flying threes and double threes on flat foot; (B) Flying threes and double threes on toes; (C) Flying threes and double threes on heels.

Figure No. 10.—With three sections, A, B, and C. (A) American rocking turns on flat foot; (B) American rocking turns on flat toes; (C) American rocking turns on heels.

Figure No. 11.—Pirouettes and loops in field of three.

Figure No. 12.—With six sections, A, B, C, R, E, and F. (A) Single and double grape vines on flat foot; (B) Single and double grape vines on toes; (C) Single and double grape vines on heels; (D) Spread eagle grape vine on flat foot; (E) Spread eagle grape vine on toes; (F) Spread eagle grape vine on heels.

Figure No. 13.—With seven sections, A, B, C, D, E, F, and G. (A) Flat foot spin; (B) Cork screw spin, heel and toe; (C) Double toe spins, either way; (D) Double heel spins, either way; (E) One toe spin, both ways, on either heel; (F) One heel spin, both ways, on either heel; (G) Cork screw spin on toes and heels.

Figure No. 14.—With three sections, A, B, and C. (A) "The rose" on one foot; (B) "The rose" on toe; (C) "The rose" on one heel.

Figure No. 15.—With three sections, A, B, and C. (A) Out off on the flat foot; (B) Out off on the toes; (C) Out off on the heels.

Figure No. 16.—With three sections, A, B, and C. (A) Serpentine forward on one foot; (B) Serpentine forward on one toe; (C) Serpentine forward on one heel.

Figure No. 17.—With three sections, A, B, and C. (A) Serpentine backwards on flat foot; (B) Serpentine backwards on flat toe; (C) Serpentine backwards on flat heel.

Figure No. 18.—General display of two-step and waltz step. Each contestant allowed ten movements in this section.

Figure No. 19.—Specialties embracing original peculiar movements. Each contestant selecting ten movements.

In all figure skating contests, the contestant will be required to perform the different movements equally as well on one foot as on the other.

When a movement calls for two or more sections, each section will be counted upon a percentage basis as awarded by the judges, that is, for example:

Figure No. 1. If a contestant performs section A of this figure with more skill and grace than his opponents, he is entitled to one-third of the figure, providing he is beaten the other two sections. If he wins all three sections he is to receive the top number of points for this figure.

If a contestant fails to execute or even attempt to execute two or more sections in each figure, the judges must award him a failure for this particular figure.

A fall does not constitute a failure in any one figure.

In compiling these rules and figures, the experts have virtually copied them from the ice skating figure rules and figures which have governed all the National and World Championship Contests held each year by the A. A. U. and the skating clubs of America whereby such great skaters as Geo. D. Phillips, Mr. Evans, Mr. Arthur Keane, Mr. Duffy, Mr. Irving Brokaw have been the winners.

ROLLER SKATING

C. P. Crawford will conduct skating rinks this summer season at Brighton Beach Park, Rockaway Beach and Stella Park, North Beach. These are said to be the largest and finest skating rinks in the world.

Some of the rink managers of the northwest are advocating polo, but Manager J. A. Randall, of the Oaks, Portland, Ore., declares that his rink is too crowded with patrons for the game. He thinks polo as played in the east with five players would be much better than the western game in which eight players participate. This week Manager Randall is featuring, besides his local band, Prof. A. DeCaprio's Lewis & Clark Band, which will be at the Jamestown Exposition this summer.

C. V. PATTERSON.



C. V. Patterson, general traveling salesman for M. C. Henley's Roller Skate Works, Richmond, Ind., is widely and favorably known as a veteran in the roller skating field. He became an expert figure skater in 1879 and at once came into prominence for his movements when on the floor were based on the "23 cardinal movements of the International Code of Figure Skating," ease and grace of execution in these movements being the first essential. Mr. Patterson has represented, as general agent, the well-known Henley line of roller skates since 1884, and which position he still occupies, even more successfully than ever, and while this position of course has prevented him for many years from being a professional skater, yet he still retains, to an extraordinary degree, his skill on the rollers, and he never fails to delight the patrons of such rinks as are favored with occasional volunteer exhibitions while on the road.

Much interest is being displayed in East St. Louis, Ill., because of the races at the Rex Rink. The five-mile relay between Colan and Adams of East St. Louis and Beera and Kathan of St. Louis began March 12. The purse is \$250. The ten-mile relay between Butts and Canapa of St. Louis and Kneeder and Decker, champions of Southern Illinois, began March 15. The purse is \$300. The championship races began March 18; it is open to all skaters. The purse is \$1,000.

The Rexos write: We note in a recent issue of The Billboard, that Prof. A. F. Demers claims to be the champion fancy and trick skater of the world and offers to give \$5,000 to anyone who can defeat him. Our Mr. Edward Rex would be pleased to have you skate in The Billboard that he is willing to skate Mr. Demers a contest on reasonable terms and agreements. Furthermore he disputes Demers' claim to the title of champion of the world.

Parker's New Rink, Abilene, Kan., under the efficient management of R. R. Parker with Earl Parker as floor manager, continues to furnish the chief diversion not only to the people of Abilene, but the surrounding towns as well, and interest seems to be on the increase daily. This is undoubtedly due partly to the novel attractions furnished frequently in the way of barrel races, rabbit races, greased pig races and similar events.

The two-mile race at the Auditorium Rink, Johnstown, Pa., March 4-5, was won by Jno. Flannery, of Youngstown, O., over Jack Woodward, of Johnstown. Time—7:07.

The new Princess Rink, San Jose, Cal., is now in full operation. It opened 183 by 240 feet and is well equipped with Richardson skates. The band of eight will shortly be supplemented with a Wurlitzer military band organ. Special attractions will be booked.

A summer and winter rink is being built at Gulfport, Miss. It will open about April 1 with a skate capacity of 500. W. W. Wilson will manage it, and special attractions will be played.

Eddy Martyne, the bounding wire artist, has recovered from the injuries he received in his fall at Indianapolis, Ind., recently, and is being featured in the rinks.

Howard E. Fielding will spend the week of March 24 at his home in Milwaukee, Wis., 787 Franklin street, for a little rest before going south for the summer.

The new rink in the Third Regiment Armory, Philadelphia, Pa., opened March 9 with Leon Sprague, the skatorial wonder, as the special attraction.

H. W. Lockwood, formerly connected with the rink at Memphis, Tenn., is now located at the South Side Rink Auditorium, Birmingham.

Manager Marlin L. Moore has generated interest among the people of Bonham, Texas, in his City Rink and business is first rate.

The Great Monohan proved the hit of the season at the National Park Rink, Vicksburg, Miss., says Manager E. B. Barnea of the rink.

Dan J. Sweeney, holder of the amateur championship of New Jersey, was victorious at the races at Olympic Park, Newark.

Wastell and White, the trick and fancy skaters, took Birmingham, Ala., by storm; they played the Southside Auditorium.

Some of the rink managers in the northwest are advocating polo, but most of the rinks are too crowded for the game.

Manager J. L. Watters has installed a large military band organ in his rink at Cadiz, O., at a cost of \$1,300.

As usual Oaks Rink at Portland, Ore., with its many attractions is playing to capacity business.

L. Dewees has sold his large rink at Houston, Texas, and is preparing to open a summer theatre.

Baby Ruth, the skating pony, packed the South Side Rink Auditorium, Birmingham, Ala., last week.

Manager W. D. Tanksley announces that his rink at Tampa Bay, Fla., will remain open all summer.

MOVING PICTURE SHOWS

The Keystone Amusement Co., consisting of E. A. Lettzel, Dave Hill, Jacob McCall and Harry Weimer, all of Latrobe, Pa., are opening a new nickelodeon on Franklin street, Johnstown, Pa., this week. The front consists of a large arch shaped design and is made very attractive by a generous use of incandescent lights. The furnishings are very elaborate.

A change of pictures three times weekly is causing enormous business at the new Electric Theatre, 404 Garrison avenue, Ft. Smith, Ark. The roster of this house is as follows: J. F. Taylor, owner and manager; J. H. Arisagast, machine operator; Jack Fitzhugh, singer; Miss Cecil Johnson, pianist, and Edwin M. Ashley, emcee and announcer.

George H. Hamilton, formerly with Wm. H. Swanson & Co., Chicago, has opened a general moving picture machine agency and film service, in suite 907 Chicago Opera House Building, Chicago. Picture machine repairing will be made a specialty.

The Girl From Montana, is a new moving picture novelty that is likely to prove more popular than anything that has been shown in this line for a long time. There is a real plot, much intrigue, intense action, beautiful scenery, making it romantic and thrilling.

Col. Washen, of Memphis, Tenn., is preparing to open a new moving picture show on Fourth Avenue, Louisville, Ky.

L. Allman and Abe Weinstein have moved from Birmingham, Ala., to Montgomery to open a theaterium.

W. H. Yapp has opened a new theaterium in Stratford, Can.

FAIR NOTES

That the North Dakota State Fair will be held in Fargo this year is generally conceded in all parts of the state. The North Dakota State Fair Association for Fargo has complied with all the provisions of the state fair law, and the showing made last year amply demonstrated the superiority of the state metropolis as the place to permanently locate the state exposition. The State Fair last year at Fargo was a complete success. All premiums and purses were paid in full. This year will be better, because the association will have over \$100,000 to finance it.

President H. G. Stimmel, of the Spokane Interstate Fair will give his personal attention to the management of that event this season. The dates have been set on Sept. 23-Oct. 6. The live stock exhibit will take place the second instead of the first week as last year.

Dolly K. Yancey, the well-known press representative, has succeeded in enlisting the patronage of Helen M. Gould in a News Boys' Day to be held at the Jamestown Exposition.

Manager Jake Rosenthal, of the Bijou Theatre, Danbury, Ia., is going into the business of looking for county fairs during the summer.

Capt. W. D. Ament, manager of the great Convention Rink of Oklahoma City, Okla. is offering \$100 in cash prizes and a solid gold medal for the fastest mile skaters, week of April 1. Some of the best skaters of the south have already entered and the meeting promises to be one of the most interesting that has taken place any where in the south.

A large rink is being erected at Roswell, Minn., by the Snow Brothers.



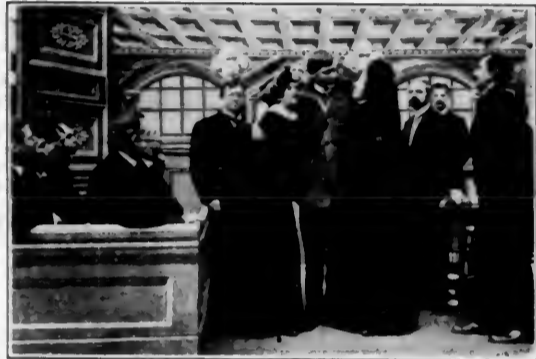
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ROUTES

(Dramatic, continued from page 37.)

MIDWAY COMPANIES

Alabama Carnival Co., Ed Tylor, mgr.; Tupelo, Miss., 18-23. Bauscher Carnival Co., Humburg, Ark., 18-23. Coney Island United Shows, A. T. Wright, mgr.; Greenville, S. C., 18-21; Concord, N. C., 25-30. Jones, Johnny J., Exposition Shows; Summer ville, S. C., 25-30. Mack Amusement Co.; Rogers, Ark., 18-23; Eureka Springs 25-30. Priehard's United Shows, G. W. Priehard, mgr.; Alexandria, La., 18-23. Royal Amusement Co.; Boston, Tex., 25-30. Russell & Hatcher Shows; Itaska, Tex., 18-23; Bowle 25-30. St. Louis Amusement Co., E. W. Weaver, mgr.; Adel, Ga., 18-23. Smith's Greater Shows; Spartanburg, S. C., 25-30. White City Shows; Clarendon, Ark., 18-23. Younger, Cole & Nichols Amusement Co.; Terrell, Tex., 11-23.

TENT SHOWS

Barnum & Bailey's; New York City, March 21-April 18. Ely's, Geo. S.; Lufkin, Tex., 27. Herring & Glascock's; Victoria, Ia., 29. Texas Bud's Wild West, G. B. Harris, mgr.; Ft. Worth, Tex., 29-32. West & Wells, E. H. Jones, mgr.; Sheffield, Ala., 21; Lawrenceburg, Tenn., 22; Sumner town 23.

VAUDEVILLE COMBINATIONS

Lafayette, the Great, T. G. Lafayette, mgr.; Columbus, Ind., 20; Franklin 21; Spencer 22; Martinsville 23. Orpheum Show, Martin Beck, mgr.; Olynpiad; Chicago, Ill., 18-23; Columbia; St. Louis, Mo., 25-30.

MISCELLANEOUS

Angustine's Electric Studio; Rosedale, Miss., Nov. 20 Indef. Butlers, The, Hypnotists, J. E. Mack, mgr.; Bleckell, Ind., 18-20. Cooke Comedy Co.; Columbus, N. J., 14-21. Cooke's City of Jerusalem, H. Cooke, mgr.; Warsaw, Ill., Indef. Davis Nickolson; Jacksonville, Ind., Indef. Drummond Amuse. Co., Geo. Drummond, mgr.; Cleveland, O., 15-25. Edwards' Indoor Zoo; Baltimore, Md., Indef. Ernste, Magellan, O. H. Ernst, mgr.; Amherst, O., Jan. 7, Indef. Fancher, Magellan, Indianapolis, Ind., Indef. Fitzgerald Bros'; Circus Touring India, Jan. 1-July 1. Foote, Commodore, & Sister Queenie Lilliputians (Lillies); Philadelphia, Pa., Dec. 17, Indef. Faust L. Feorana (Dowdell's); Center, Mo., 18-20; Perry 21-23. Flint, Mr. and Mrs. Herbert J., Hypnotists, H. L. Flint, mgr.; Sioux City, Ia., 17-23, 31. Joseph, Mr., 25-30. Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.; Colorado Springs, Colo., 18-23; Fremont 25-30. Georgia Troubadours, Wm. McCabe, mgr.; Atwater, Minn., 20; Grove City 21; Lincoln 22; Russell 23-24; Coakto 25; Howard 26; Waverly 27; Mount Ross 28; Belting 29; Maple Plain 30-31. Hightower's, Dr. William, Orchestra and Band; Dr. Wm. Hightower, mgr.; Livingston, Tenn., 25-30. Howe's Pictures; Joplin, Mo., 20; Hutchinson, Kan., 26-30. Howsda's Temple of Palustris; Mt. Agr., Ia., Indef. Higgsworth Family Orchestra; Washington, D. C., Indef. Industrial Street Fair; J. W. Smithman, mgr.; West Milton, O., 28-30. Kin Tanaka Japanese Troupe, John K. Oaker son, mgr.; Portsmouth, O., 18-23. Keppel & Chamber's Merry Go Round; Independence, Ia., Indef.

Lat's Mine, Temple of Palustris; Ja... Indef. L... St. Louis, Mo., Indef. L... Portland, Me., 18-23. N... Temple of Palustris; In... Indef. Powers, Alexander D.; Oakland, Cal., March 1, Indef. P... Edna May Magoon, Hypno... Lowell, Mass., 18-23. P... Gloucester, N. Y., 18-20. P... Providence, R. I., 25-30. P... F. J. Powers, mgr.; Norfolk, Va., 18-23. Reno, Edward, Angleran; Lone Oak, Tex., 20. R... Cooper 22; Hugo, I. T., 23. R... F. Raymond, mgr.; Chambersburg, Pa., 21-23; Columbia 25. S... J. P. Smith, mgr.; Tekon... Farmington 21; Garfield 25. S... Pullman 27; Moscow, Ida., 28-29. S... The Original, Walter C. Mack, mgr.; Brookville, Pa., 18-20; Reynoldsville 20-23; New Castle 25-30. S... Albany, Ga., 22; Sumter, S. C., 30. S... H. J. Murray, mgr.; Free... Shammokin 25-30. S... Female Vandeville Shows; Havana, Cuba, Indef. Tennessee Merry Makers; Fairfield, Ia., 21. W... Geo. Whitten, mgr.; Holdenville, I. T., 18-20; So. McAlester, 21; Muskogee 22. W... Marshall P.; New York City, 17-30. Z... M. Barber, mgr.; Kauf... 18-21; Fortis 22-24. Z... T. Klingman, mgr.; Ludlow, Va., Indef.

MUSICAL

Around the Town, with Murray and Mack, Ollie Mack, prop.; Walt M. Leslie, mgr.; Welsor, Ida., 20; Boise City 21; Postville 22; Logan, Utah, 23; Ogden 24; Salt Lake City 25-26. Around the Clock (Gus Hill's), Walter West, mgr.; Columbus, O., 18-20; Richmond, Ind., 21; Danville, Ill., 22; Decatur 23; St. Louis, Mo., 25-30. Awakening of Mr. Pipp, with Charley Grapewin, John W. Dume, mgr.; Buffalo, N. Y., 18-23; Erie, Pa., 25; Ashtabula, O., 20; Youngstown 27; Steubenville 28; Sharon, Pa., 29; New Castle 30. Abyssinia, with Williams and Walker, J. D. Barton, mgr.; Boston, Mass., 18-30. Alice in Wonderland; Atchison, Kans., 21-23. Are You a Mason; Carbondale, Pa., 20; Pitts- ton 21; Batavia, N. Y., 22; Lockport 23. Andrews, Nellie, Opera Co.; Victoria, B. C., Can., 18-23.

BARRY, BOBBY: See Little Johnny Jones. BERNARD, SAM: See Rich Mr. Hogenheimer. BICKEL, WATSON & WROTHE: See Tom, Dick & Harry. BYRNE BROS.: See Eight Belles.

Belle of Mayfair, Thos. W. Ryley, mgr.; New York City, Dec. 3, Indef. Black Crook, Jr.; Muncie, Ind., 20; Bluffton 21; Huntington 22; Fern 23. Busy Izzy's Vaudeville, with George Sidney, A. W. Herman, mgr.; Baltimore, Md., 18-23. New York City, 25-30. Bankers and Brokers, with Yorke and Adams, B. E. Forester, mgr.; Peoria, Ill., 17-20. Waukegan 21; Racine, Wis., 23; Milwaukee, 24-30.

Boston Ideal Comic Opera Co., Edwin Patterson, mgr.; Hutchinson, Kans., 20; Florence 21; Peabody 22; Marion 23; McPherson 25; Herington 26; Salina 27; Manhattan 28; Junction City 29-30. Beggar Prince Opera Co., with Rita Morris, Harry LeeVelle, mgr.; Key West, Fla., 18-27.

Black Path Troubadours, Voeleki & Nolan, props. & mgrs.; Spokane, Wash., 20-21; Wal- lace, Ind., 22; Butte, Mont., 23-25; Bogeman 28; Odessa 27; Livingston 29; Glendale 30. Belle of Japan, Harris Eldon, mgr.; Florence, Col., 20; Canyon City 21; Victor 22; Colorado Springs 23; Denver 24-30. Brooklog Into Society, with The Four Mortons, Frank V. Hawley, mgr.; Battle Creek, Mich., 20; Grand Rapids 21-23.

Buster Brown (Eastern), Buster Brown Am. Co., props.; Asheville, N. C., 20; Salisbury 21; Winston-Salem 22; Greensboro 23; Concord 25; Charlotte 26; Closter, S. C., 27; Columbia 28; Atlanta, Ga., 29; Birmingham, Ala., 30. Buster Brown (Western), Buster Brown Am. Co., props.; Glendale, Mont., 20; Dickinson, N. D., 21; Bismarck 22; Jamestown 23; Fargo 25; Crookston, Minn., 29; Grand Forks, N. D., 27; Winthrop, Me., 28-30.

Bunch of Keys, Geo. Bohner, mgr.; Waynesburg, Pa., 22; Washington 21; Fairmont, W. Va., 25; Elkton 26; Gratton 27; Parkersburg 28; Morgantown 29; Udontown, Pa., 30. Blue Moon, with James T. Powers, Sam S. & Lee Schubert, Inc., mgrs.; St. Louis, Mo., 18-23. Blossom & Blossom; Kalona, Ia., 22; South English 23; Norway 28; Eldersburg 29.

CAHILL, MARIE: See Marrying Mary. CARLE, RICHARD: See Spring Chicken. CAWTHORNE, JOSEPH: See Free Lance. COHAN, GEO. M.: See George Washington, Jr. CORINNE: See Forty-Five Minutes From Broadway.

Coming Through the Fire, Will J. Black Amuse- ment Co., props. A. Houghton, mgr.; Haverhill, Mass., 20; Portsmouth N. H., 21; Bangor, Me., 22-23. Curdie, Allen, Musical Comedy Co., Allen Curdie, mgr.; Stockton, Cal., Jan. 21, Indef. Crestone and His Band, Howard Dew, mgr.; Louisville, Ky., 17-31. General, Broadway Opera Co., G. H. Kerr, mgr.; Grand Rapids, Mich., 17-20; Battle Creek 21; Okemoot, Ind., 22; Ft. Wayne, Ind., Toledo, O., 24-27; Defiance 29; Ft. Wayne, Ind., 29; La Fayette 30.

DANIELS, FRANK: See Tattooed Man. DeANGELIS, JEFFERSON: See Girl and the Governor.

DUNN, ARTHUR: See Little Joker. District Leader with Joseph Howard & Mahel Barrison, Frank J. Sarslan, mgr.; Joliet, Ill., 21; High 22; Louisville, Ky., 23. Buff Opera Co., J. C. Huff, mgr.; Oakland, Cal., 17-20; Stockton 28-29; San Jose 30-31.

Down the Pike, with the Rays, Stair & Nischal, mgrs.; Evansville, Ind., 17-20; Anderson 21; Muncie 22; Piqua, O., 23; Detroit, Mich., 24-30. Dutchman's Honeymoon; Frank Whittier, mgr.; Saratoga Lake, N. Y., 20.

Everyday Works; Jan. T. Fisher, Staunton, Va., 20; Charlottesville 21; Annapolis, Md., 22. Eight Bells with Bryne Brown; St. Louis, Mo., 17-23. FOY, EDDIE: See Orchid.

Fischer's World's Fair Orchestra; Lansing, Mich., 20; Battle Creek 21; South Bend, Ind., 22; Kalamazoo, Mich., 23-24; Battle Creek 25; Sherwood 26; Dowagiac 27; Alden 28; Ann Arbor 29; Kalamazoo 30-31. Fantasia, with Hanton Bros.; Milwaukee, Wis., 17-23; Kosciusko 24; Eau Claire 30.

Forty-Five Minutes from Broadway, with Fay Tompston, Cohan & Harris, mgrs.; Poughkeepsie, N. Y., 20; Troy 21; Piqua 22; Schen- coday 23; Montreal, Can., 25-30. Forty-Five Minutes from Broadway, with Cor- rino, Cohan & Harris, mgrs.; Seattle, Wash., 17-20; Albany, Ind., 21; Yakima, Wash., 22; Walla Walla 23; Spokane 25-26; Missoula, Mont., 29; Butte 30-31.

Free Lance, with Joe, Cawthorne, Klav & Er- langer, mgrs.; Los Angeles, Cal., 18-23; Bakerfield 25; Fresno 26; Stockton 27; Oak- land 28-31. GOLDEN, RICHARD: See Tourists. GRAPEWIN, CHAS: See Awakening of Mr. Pipp.

Gay New York (Gus Hill's), Joe, Pettigill, mgr.; Washington, D. C., 18-23; Baltimore, Md., 25-30. Gibson Girl, with Geo. F. Hall, Frank W. Na- son, mgr.; Milton, Pa., 20; Shamokin 21; Tamajon 22; March Chunk 23; Lehighton 25; Shillington 26; Bangor 27; East Stroudsburg 28; Newton, N. J., 29; Washington 30.

Girl and the Governor, with Jefferson DeAn- gels, Frank McKee, mgr.; Lynchburg, Va., 20; Charlotte, N. C., 21; Columbia, S. C., 22; Charleston 25; Augusta, Ga., 26; Ma- con, Ga., 29; Jacksonville, Fla., 28; Marietta, Ga., 29; Athens 30. Gingerbread Man (Eastern); Frank Abbott, mgr.; Elyria, O., 20; Sandusky 21; How- ling Green 22; Titus 23; Ft. Wayne, Ind., 25; Huntington 26; Wadsworth 27; Marion 28; Frankfort 29; Crawfordsville 30.

Girls Will be Girls, with Al. Louch; Taren- tum, Pa., 20. George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.; New York City, 18-23. Gloucester; Mann (Western); Knoxville, Tenn., 20.

Girl and the Bandit; Oakesboro, O., 20. Grand Motel, Klav & Erlanger, mgrs.; Bos- ton, Mass., Feb. 25-March 25; New York City, 25, Indef. Grand Opera Co., Oscar Hammerstein, mgr.; New York City, Indef. Grand Opera Co., Heinrich Goarded, mgr.; New York City, Nov. 26, Indef.

HANLON BROS.: See Fantasma. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yan- kee Tourist. HOPPER, DeWOLF: See Happy- land.

Howe, John, Ladies' Orchestra; Worcester, Mass., Feb. 4, Indef. Knight for a Day, B. C. Whitney, mgr.; Chi- cago, Ill., March 30, Indef. Kell & Hill; San Francisco, Cal., Jan. 7, 10 Indef.

Happy Holiday, Harry Sweetman, mgr.; Nor- folk, Neb., 20; Yankton, S. D., 21; Mitchell 22; Sioux Falls 23; Sioux City, Ia., 24; Ft. Dodge 25; Webster City 26; Grinnell 27; Fryer 28; Independence, Mo., 29. Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.; Sioux Falls, S. D., 18-23.

Happy Holiday (Gus Hill's), Harry Hill, mgr.; New York City, 11-23; Baltimore, Md., 25-30. Happy Land, with Melotype & Heath, Klav & Erlanger, mgrs.; Madison, Wis., 20; Rock- ford, Ill., 21; Janesville, Wis., 22; Clinton, Ia., 23; Dayton 24; Rock Island, Ill., 25; Ft. Wayne, Ind., 26; Cedar Rapids, Ia., 27; Des Moines 28; Lincoln, Ill., 29; Sioux City, Ia., 30.

Happyland, with DeWolf Hopper, Sam S. & Lee Schubert, Inc., mgrs.; New Orleans, La., 17-23; Gulfport, Miss., 25. He Honor, the Mayor, Alfred E. Aarons, mgr.; Philadelphia, Pa., 4-23.

Irma Combe Opera Co., Wm. Heywood, mgr.; Versailles, Mo., 21; Moonville 22; Moberly 23; Sedalia 24; Salisbury 25; Brumowks 26; Glasgow 27; Marshall 28; Highgrove 29; Lexington 30.

In Ireland, with Rogers Bros., Edwin J. Colo- mbo, mgr.; Harrisburg, Pa., 20; Easton 21; Leo- cester 22; Atlantic City, N. J., 23; Wash- ington, Del., 25; Trenton, N. J., 26; Wilkes- Barre, Pa., 27; Williamsport 28; Tonawanda, N. Y., 29; Scranton, Pa., 30.

Isle of Bong Bong, B. C. Whitney, mgr.; Forts- worth, Pa., 20; Wilkes-Barre 21; Pittston 22; Scranton 23. Isle of Spice, B. C. Whitney, mgr.; Lovell, Minn., 20; Lawrence 21; Salem 22; Madden 23.

Isle of Spies, B. C. Whitney, mgr.; Atchison, Kan., 24; St. Joseph, Mo., 24; Lincoln, Neb., 25-27. In New York Town, Hurlie & Seaman, prop.; Loney Haskell, mgr.; Pottsville, Pa., 18-23; Buffalo, N. Y., 25-30.

Imess and The Peach; Louisiana, Mo., 22. JANIS, ELSIE: See Vanderbilt Cup. Jolly Baron, with Lily S. Clifford, Bob LeRoy, mgr.; Brooklyn, N. Y., 18-23.

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LEECH, AL.: See Girls Will Be Girls. LYMAN TWINS: See Rustlers. Laid of Noel, Will J. Block Am. Co., props.: New York City March 18, Indef.

Robinson Opera Co., R. J. McAdam, mgr.: Worcester, Mass., 18 23; Brockton 25-30. Rajah of Bhong Eugene J. Spofford, gen. mgr.: New Castle, Ind., 20; Elwood 21; Kokomo 22; Valparaiso 23; Aurora, Ill., 24; Ottawa 25; Morris 26; Kewanee 28; Peru 31.

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Wonderland, with Little Chlp & Mary Marble, Joe M. Galters, mgr.: Cumberland, Md., 20; Wilmington, Del., 22; Trenton, N. J., 23; Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10, Indef. YORKE & ADAMS: See Bankers & Brokers.

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MINSTREL Allen's, Geo. W. Quinn, mgr.: Ft. Worth, Tex., 20; Saratoga 21; Olive 23; Warren 25; Wausville 26; Stockland 27. Barlow & Wilson's, Lawrence Barlow, mgr.: Bensenville, Miss., 20.

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CORRESPONDENCE

(Continued from page 17.)

LEXINGTON.—Opera House (Chas. Scott, mgr.) DePew-Barlette Stock Co. 4-9; business big. Coming Thru' the Rye 15; cancelled. Volunteer Organist 16. MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) St. Plunkard 5; business fair. A Divorce Case 7, 8, 9, 10, 11; Brown 10; Richards and Pringle's Minstrels 23. MORGANFIELD.—Grand (G. L. Drury, mgr.) Donnelly and Hatfield's Minstrels 13; Robert Downing in Running for Governor 15. SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Romance of Coon Hollow 12. Fogg's Ferry 16; Donnelly and Hatfield's Minstrels 20; Joshua Simpkins 29. LOUISIANA. NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Robert Lorraine, in Man and Superman week 10; fine business. John Drew in His House in Order week 17. Crescent (T. C. Campbell, mgr.) Billy B. Van in Patsy in Politics, big business week 10; Lew Dockstader's Minstrels week 17. Orpheum (T. S. Winston, mgr.) Jos. Adelman Trio, Harry and Kate Jackson, Ferguson and Mack, The Rosalies, Linden Rockwith, James H. Cullen, Stafford and Stone; animated scenes, fine performance and business week 11. Shubert (F. L. Alberts, mgr.) DeWolf Hopper in Happyland and Wang week 17. Lyric (C. E. Davies, mgr.) The Roof Garden Tragedy, capacity business, week 11; The New Magician week 18. French Opera House (T. Bralator, mgr.) Rudolph Ganz, fine performance and business, 11. Baldwin (W. S. Baldwin, mgr.) Miles, big business week 10; The Celebrated Case week 17. Greenwald (H. Greenwald, mgr.) Rice and Barton's Big Gaiety Co., capacity business week 10; Sheridan's City Sports week 17. Winter Garden (T. P. Brooke, mgr.) Pure Food Show, big business week 10; same week 17. Audubon Park (E. Dannermaun, mgr.) Vandeville, etc.; excellent attractions, big business week 10; same week 17. St. Charles (S. Levy, mgr.) Vandeville, etc.; good shows and business, week 10; same week 17. City Park (Joseph Bernard, supt.) Concerts, vandeville, etc. week 10; same week 17. Audubon Park (Edward Baker, supt.) Concerts, vandeville, etc.; excellent attractions and business week 10; same week 17. Electric (McAlister & Morris, mgrs.) Moving pictures, vandeville week 10; excellent business. Same week 17. Nickelodeon (S. J. Stockard, mgr.) Moving pictures, illustrated songs week 10; fine business. Same week 17. Dreamland (F. W. Pearce, mgr.) Moving pictures, music week 10; big business. Same week 17. Theatrorium (W. Streetly, mgr.) Animated Scenes Vandeville, good shows, big business week 10. Same week 17. WM. A. KOEPKE. SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Nat C. Goodwin 11; Painting the Town 15; Hoyt's Comedy Co. 18-24; Faust 30; As Told in the Hills 31. Majestic Theatre (Frank A. Salisbury, res. mgr.) Mrs. Temple's Telegram 7; good business. Cyril Scott, in The Prince Chap 9; capacity house. Mr. and Mrs. Perkins-Fisher, Crimmins and Gore, Grace Courtland, Bonington Bros., Howe and Scott, and Camille Person 10-13. MAINE. AUGUSTA.—Opera House Piff Paff Puff 8; capacity business. Sheppard Moving Pictures 9; fair returns. Harcourt Comedy Co. 11-10; As Ye Sow 15; Nell Burgess 15. LEWISTON.—Empire Theatre, Julius Cahn, mgr.) East Lynne 4; fair business. Piff Paff Puff 7; good business. Sheppard's Moving Pictures 7; fair audience. As Ye Sow 8-9; large audiences. Kirk Brown Stock Co. 11-16; Uncle Josh Sprucey 19; Lyceum Comedy Co. 20-22; Nell Burgess 23. NICKEL THEATRE is doing good business. PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Sheppard's Moving Pictures 11; Piff Paff Puff 12-13; As Ye Sow 14; Nell Burgess 15-16. Portland Theatre (Jas. E. Moore, mgr.) Thorne and Carleton, Three Dumonds, Mayme Remington, Melick's Trained Birds, Hawley and Olcott and Lucia and Vital week 11. Savoy Theatre, Business good with moving pictures. WATERVILLE.—City Opera House (C. B. Kellier, mgr.) Sheppard's Moving Pictures 8; Piff Paff, Puff 9; As Ye Sow 16. MARYLAND. BALTIMORE.—Academy of Music (M. J. Leh-mayer, mgr.) The Girl and the Governor week 11; Kyle Bellow week 18. Ford's Opera House (Chas. E. Ford, mgr.) Wm. Faversham in The Squaw Man week 11; Marie Cahill week 18. Albright's Theatre (A. Albert Young, mgr.) Percy Haswell in The Prodigal Son week 11; Camille week 18. Maryland Theatre (F. C. Shamberger, mgr.) Effe Fay, Estelle Wordette and Co., Carson and Willard, Elmer Tenley, Louise Raffins Monkeys, Musical Johnsons, The Jackson Family week 11. Auditorium Theatre (Eugene Keran, mgr.) John W. Vogel's Minstrels week 11; Geo. Sydney week 18. Mundy's Zoo (P. J. Mundy, mgr.) Business excellent. THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

Blaney's Theatre (O. M. Ballauf, mgr.) Parted On Her Bridal Tour week 11; Harry Clay Blaney week 18. Holiday St. Theatre (Geo. W. Rife, mgr.) Uncle Tom's Cabin week 11; Bertha the Sewing Machine Girl week 18. Monumental Theatre (S. M. Dawson, mgr.) Yankee Doodle Girls week 11; Star Show Girls week 18. Gaiety Theatre (W. L. Ballauf, mgr.) Rose Hill Co. week 11; New Night Owls week 18. Traymore Casino (H. L. R. Downey, mgr.) Phillips and Gordon, Daisy, Bowen and Langdon, Burton and Brimrose week 11. Emilings' Music Hall (Ang. Emilings, mgr.) Niner and Niner, Harry Daly, Florence May, Ida Carroll, Mike Gorman, Josie Allen week 11. SYLVAN SCIENTHAL. CUMBERLAND.—Academy of Music (McIlloping Bros., mgrs.) Van Dyke Eaton Co. 4-8; business fair. The Tourists 9; fair patronage. Wilson R. Todd Co. 18-23; Wonderland 20; Vanderbilt Cup 28; Arrival of Kitty April 1-2; Percy Haswell and Co. 3; Girl and the Bandit 6. Savoy Theatre continues to draw good business. HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Van Dyke-Eaton Co., 9; business good. Lion and the Mouse 11. MASSACHUSETTS. BOSTON.—Hollis (J. B. Rich, mgr.) Last week Maxine Elliott in Her Great Match, week 11; William Gillette in Clarice week 18. Colonial (Frohman, Rich & Harris, mgrs.) Third week Frank Moulan in The Grand Mogul, week 11. Tremont (J. H. Shoefel, mgr.) Last week Robert Mantell in Shakespeare, week 11; Dallas Wolford in Mr. Hopkinson week 18. Majestic (A. L. Wilbur, mgr.) Last week Ernest Novelli, week 11; The Snow Man week 18. Boston (Lawrence McCarty, mgr.) Channev Olcott in Elbow Axtone, week 11. Park (Frohman, Rich & Harris, mgrs.) Hattie Williams in The Little Cherub, indef. Castle Square (Boston Stage Society, mgrs.) An American Citizen week 11; East Lynne week 18. Bijou (John Craig, mgr.) Farewell week John Craig Stock week 11. Bowdoin Square (G. E. Lotherp, mgr.) Carrie Nathan in Ten Nights in a Barroom, week 11; Kathleen Mavournean week 18. Globe (Stair & Willor, mgrs.) Texas week 11; Williams and Walker in Abyssinia, weeks 18 and 25. Grand Opera House (G. W. Magee, mgr.) Secret Service Sam week 11; Four Corners of the Earth week 18. Orpheum (Percy Williams, mgr.) High-class vandeville. Keith's (B. F. Keith, mgr.) Continuous vandeville. Howard (Jay Hunt, mgr.) Innocent Maids and continuous vandeville week 11. Palace (C. H. Waldron, mgr.) High Rollers and vandeville week 11. Lyceum (Geo. H. Bachelior, mgr.) Bachelor Club Burlesques week 11. Benn, mgr.) Amazon Burlesques, with Carr and Cotter, etc. 4-9; business good. New Howard Burlesques, with Cavano Queen, Harry Sylvester, Kramer and Foley, and Ned Shaw, etc. week 11-16. Nickelodeon Theatre (D. Casey, mgr.) Steele and Musette, George Snow, George Foster, Jack and Gilda Cannon and moving pictures 11-16; business good. HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs.; Jas S. Sayer, res. mgr.) Nell Burgess in The County Fair 4; good returns. Moving pictures and songs 5-9; fair returns. The Stolen Sheep 6; good business. Bijou Theatre (A. L. Shepard, mgr.) Moving pictures and songs are drawing good houses. Gem Theatre (Geo. M. Smith, mgr.) Fur, lesque, vandeville, and moving pictures and songs are doing well. SPRINGFIELD.—Polly's Theatre (Gordon Wrighter, mgr.) Sidney Dean and Co., Watson's Farmyard, Pongo and Leo, Grace Hazard, Mansfield and Willbur, Willis Family, Carlin and Otto, and pictures 4-9; business good. Nelson Theatre (Geo. H. Miller, res. mgr.) Low Fields and Co. in About Town 5; capacity business. Mary Manning 6; cancelled. Brown of Harvard 7-9; capacity returns. Gilmore Theatre (J. A. Heunessy, mgr.) Knickerbocker Burlesques 4-6; business good. A Wife's Secret 7-9; good returns. Court Square Theatre (D. O. Gilmore, mgr.) Channev Olcott 4; business good. Coming Thru' the Rye 5; packed house. John L. Sullivan and Co. 8; business fair. HOLYOKE.—Opera House (J. H. O'Connell, mgr.) John L. Sullivan and Co. 5; business good. Empire Theatre (Thomas Murray, mgr.) A Wife's Secret 4-6; good business. The Lid Lifters 7-9; big business. No Mother to Guide Her 11-13; Gay Morning Glories 14-16. LOWELL.—Opera House (M. W. Bloom, mgr.) Dan Rayn Stock Co. 11-19; capacity business.

Academy of Music (R. F. Murphy, mgr.) DePew Stock Co. in The Master Workman 11-10; business fine. Hathaway's Theatre (J. J. Shannon, mgr.) The Quartet, Jane Courthouse and Co., Two Kings, Astell and Helme, Edwin Keogh and Co., Handy and Nelson, Walter Daniels and moving pictures 11-10; business good. Boston Theatre (J. H. Tebbets, mgr.) Irving's Gaiety Girls Burlesque Co. with Mistle Holmes, Boading and Quinn, Mr. and Mrs. Hall, Marion Martell, Bell Hill, Cora Edviren, The Irvings, etc. week 11; good business. Walker's Theatre (C. E. Cherry, mgr.) Sisters Brand, Leon Reivals and others 11 and week; business good. Funnilyland Theatre and Rollaway Rink are doing well. WORCESTER.—Franklin Sq. Theatre (J. F. Burke, mgr.) O'Brien-Turns Fight Pictures 11; business good. East Lynne 12; big business. Yiddish Co. 13; big business. Way Down East 14-16; big business. Worcester Theatre (Geo. H. Leighton, mgr.) The Brington Burlesque, by Williams Stock Co. 11 and week; business fine. Lyric Theatre (Will D. Corbett, mgr.) Lyric Stock Co. in East Lynne 11 and week; business good. MICHIGAN. DETROIT.—Temple Theatre (J. H. Moore, mgr.) Camille Trio, Edwards Davis and Co., That Quartet, Eva Tanguay, Avery and Hart, Norton and Nicholson, Onlaw Trio, Horch and Russell, and moving pictures 11-16; crowded houses. Ethel Levey, etc. 18-23. Detroit Opera House (Harry Parent, mgr.) Ellen Terry 11-13; fine business. Annie Russell 14-16. Lido Theatre (Dr. M. Campbell, mgr.) Parkman Grand Opera Co., Carroll Johnson, Mr. and Mrs. Jack, Dorothy Barlow, Ferreris, Earl and Bartlett, Three Musical Spillers, Dalton Brothers, American Vitagraph, and others 11-16; business good. Lyceum Theatre (W. Warner, mgr.) Al. H. Wilson in Metz in the Alps 10-16; business good. Mc. Elm and I 17-23. Wilby Theatre (Chas. Altman, mgr.) Gambler of the West 11-16; good business. The Burglar's Daughter 17-23. Avenue Theatre (F. Brew, mgr.) Twentieth Century Girls 10 and week; business good. Williams' Imperials 17 and week. Gaiety Theatre (H. H. Hodges, mgr.) Bentz, Santley Co. 10 and week; business good. Bowery Burlesques 17 and week. Crystal Theatre (John Nash, mgr.) Hennella and Co., Gilmore and Castle, Rose Washburn, Gathorne and Sunshine, Anson Shihhart and pictures 11-16; business good. WM. F. BENCHARD. JACKSON.—Athenaeum (H. J. Porter, mgr.) Devil's Auction 6; good business. Flaming Arrow 7; fair attendance. The Clansman 15; I. S. Willard 23. Bijou Theatre (Will Marshall, mgr.) Dudley, DeOrmond and Dudley, DeMonte and Dimsore, Medallion Trio, Schoeweik and W. Marshall, 11 and week. Vandeville. Moving pictures and illustrated songs continue to draw well. LANSING.—Baird's opera house (F. J. Williams, mgr.) Devil's Auction 5; good business. The Sunny South 9; good returns. Thorne and Orange Blossoms 12; Grace Cameron Opera Co. 13; Flaming Arrow 15; When the Harvest Days are Over 19; The Girl of the Golden West 18; The Red Feather 13. Bijou Family Theatre (J. J. Robson, mgr.) Week of 10. Admittal and Taylor, J. H. Myrne, Hadji Lesak, Arthur Stewart and Keeley Sisters, and HJonscope; week of 3; good bill and big business. PORT HURON.—Majestic Theatre (J. E. Kirby, mgr.) Thorne and Orange Blossoms 6; business good. Peggy from Paris 7; good patronage. Flaming Arrow 9; fine returns. Little Dolly Dimples 11; crowded house. City Opera House (L. T. Bennett, mgr.) Morgan's Consolations 11 and week; business good. Girl of the Golden West 12. SAGINAW.—Academy (C. W. Porter, mgr.) Hippodrome Specialty Co. 4-6; fair patronage. Ende Tom's Cabin 7; fair business. A Bunch of Keys 9; fair patronage. Flaming Arrow 10-11; Grace Cameron 12; The Clansman 16; Girl of the Sunny South 17-18; Felix Haney 19-20; Spivy Man 22; Flora Thorne 21-27; Howe's Moving Pictures 31. Jeffers Theatre (C. S. Sargent, mgr.) Josephine Grassman, J. C. Nugent & Co., Joseph Moran, Lindstrom and Anderson, Harry and May Howard, Larkins and Burns, Charlie Cranton, etc. 10-16; good business. SAULT STE. MARIE.—Soo Opera House (Seach & Jordan, mgrs.) Howe's Moving Pictures 10. MINNESOTA. MINNEAPOLIS.—Metropolitan Theatre (J. N. Scott, mgr.) The Ham Tree 11-17; Lillian Russell 14-16; Beach and Bowers' Minstrels 17; The Shepherd King 18. Bijou Theatre (Chas. J. Hayes, mgr.) Millondre Detective 10-16; The Girl Raffles 17-23. Lyceum Theatre (C. J. Keller, mgr.) The Fireworks in Mine, Sans Gene 10-10. Orpheum Theatre (G. E. Raymond, mgr.) Merril Osborne and Co., Charles Case, and others 10-16. Unique Theatre (John Elliott, mgr.) Vandeville, including Captain Henry, Marion and Dean, and others 10-16. Secude Theatre (J. B. Schmitt, mgr.) Business good. Gem Family Theatre (Jos. Macauley, mgr.) Vandeville is doing well. Wonderland Museum (J. J. LeBar, mgr.) Business good. Hevsey Theatre (Wm. A. Singer, mgr.) The Thoroughbreds week 11. ROBERT STE. PIERRE. ST. PAUL.—Metropolitan Opera House (J. N. Scott, mgr.) Beach and Bowers' Minstrels 10; Lillian Russell in The Butterfly 11-13; Melntyre and Heath in The Ham Tree 11-14; business excellent. Grand Opera House (Thos. L. Hayes, mgr.) Cool Sponser in The Girl Raffles 10 and week; good business. Millondre's Revenge 17 and week. Star Theatre (J. C. Van Roo, mgr.) Avenue Girls 10 and week; good business. Minor's Merry Burlesques 17 and week. Orpheum Theatre (Julius F. Rabea, mgr.) Fadedtes, Boston Orchestra, Elizabeth Murray, Alice Lawsonper, and others 10 and week; big business. Windsor Novelty Theatre (Smith B. Hall, mgr.) Business good. Grand Kalecatras, Clifford and Orth, and others 10 and week.

Unique, Bijou, Crystal, etc., are drawing well with moving pictures and illustrated songs. MANKATO.—Majestic Theatre (W. J. Mahnke, mgr.) West Bender, Billy Warrington, Ruth Zeno, songs and pictures 4-9; business good. ROCHESTER.—Metropolitan Theatre (J. E. Reich, mgr.) Beach and Bowers' Minstrels 13; Grace Merritt in When Knighthood Was in Flower 16. MISSOURI. ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Olga Netherlands 11 and week; big business. Lion and the Mouse 18-23. Garrick Theatre (Dan S. Fishell, mgr.) The Powers that Be 11-16; business good. The Blue Moon 18-23. Century Theatre (P. Short, mgr.) Robert Edson in Strongheart 11-16; business good. Tim Murphy 18-23. Grand Opera House (Jno. Fleming, mgr.) Yorke and Adams in Bankers and Brokers 11-10; business good. Ernest Hogan 18-23. Columbia Theatre (C. E. Kohl, mgr.) Allee-Landon Doll, Marcena, Navarro and Marcena, Mr. and Mrs. Allison, Charles Harris, Great Satchell Tromp, Winsor McKay, Mr. and Mrs. Gardner Crane and Co., Bootblack Quartet and Florenz Troupe week 10-19. Imperial Theatre (D. E. Russell, mgr.) Tilly Olson 11-16; business good. Ninety and Nine 17-23. Haylin's Theatre (Wm. Garon, mgr.) Great Wall Street Mystery 11 and week; good returns. Elgin 16-18, 17-23. Standard Theatre (Leo Reichenbach, mgr.) Williams' Ideal Burlesque Co. 11-16; business good. Country Girls 17-23. Gaiety Theatre (O. T. Crawford, mgr.) Mass queraders 11-19; Harry Bryant Co. 17-23. Globe Theatre (H. E. Rice, mgr.) The Rays, Lillian Sugar Octave Callanette, Doc Howard, Max Dillon, Prof. Woods, Majestic Trio, and Lulu Besselman week 11-10. WILLI. J. FARLEY. KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) One Woman 11 and week; business excellent. Isabel Irving 18-23. Shubert Theatre (Walter Sanford, mgr.) Mrs. Temple's Telegram 11 and week; capacity business. Blanche Bates 18-23. Orpheum Theatre (Martin Beck, mgr.) Four Harveys, Van Alstyne and Henry, Marzelo and Millay, Jimmy Lucas, Edgar Atchison, Ely Hendix and Prossert, Three Troubadours, etc. 11-16; business good. Grand Theatre (Hudson & Judah, mgrs.) Ernest Hogan 11-16; good business. Field's Minstrels 18-23. Gills Theatre (F. S. Brigham, mgr.) Way of the Transgressor 11 and week; business good. Montana 18-23. Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Holy City 11-16; business good. The Holy City 18-23. Century Theatre (Jos. R. Donagan, mgr.) Country Girls 11-16; good business. Colonial Bellos 18-23. Majestic Theatre (Clint Wilson, mgr.) Business good with Bryant's Extravaganza Co. 11-14. WM. W. SHILLIPEY. CLINTON.—Bryan Opera House (Wm. P. Jones, mgr.) Parsifal 23; Mummy and the Diamond 29; Holy City April 4. DE SOTO.—Jefferson Theatre, Under Southern Skies 11; excellent business. FRANKFORT.—United Theatre (D. J. McNamara, mgr.) St. Plunkard 18; Running for Governor 19; Volunteer Organist 25. JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Tim Murphy 5; good business. Irma Opera Co. 8; business fair. Richards and Francis's Minstrels 9; fair returns. Holy Tolly 10; good house. Mory Stock Co. 11 and week. For Her Sake 17; Lyman Howe's Moving Pictures 20; Parsifal 21; Girl of the Streets 23. Lyric Theatre (C. E. Redkins, mgr.) Marvelous Whittington, The Cowles Family, Tenth's Wadgets and moving pictures 3-9; business good. MONTANA. BUTTE.—Broadway Theatre (J. K. Hesler, mgr.) Von Vonson 6; At Yale 9-10; Buster Brown 11; The Straight Road 18-19. Grand Opera House (Nick P. Sutton, mgr.) Lulu Sutton Co. week 10; in our New Girl. Family Theatre (G. Nebout, mgr.) The Rivals, Emily Nee, Archie Boyd and Co., Ida Howell, The Cassetts, Emunds, Emerson and Rhoads and W. R. Stripl 9-10. NEBRASKA. GRAND ISLAND.—Bartenbach Opera House (Clay J. Bartenbach, mgr.) The Griffiths 4-9; excellent business. Susan in Search of a Husband 11; Brother the Third 13; Foxy Mr. Bowser 16. NORFOLK.—Auditorium (E. J. Hines, mgr.) Woodward Stock Co. 13; business good. Orpheum Concert Co. 7; large house. Chas. Webster Co. cancelled. Boggar Prince Opera Co. 12. YORK.—Opera House (W. D. Fisher, mgr.) John Griffith in King Richard the Third 14; Foxy Mr. Bowser 18; Banker's Child 27; Isle of Spice April 2. NEW JERSEY. NEWARK.—Shubert Theatre (H. M. Hyams, mgr.) Joseph and William Jefferson in Playing the Game 11 and week; good patronage. The Light Eternal 18 and week. Newark Theatre (Ottingal, mgr.) Daughters of Men 11 and week; Vanderbilt Cup 18-23. Proctor's Theatre (R. C. Stewart, mgr.) Mr. and Mrs. Gene Hughes, Six Girls, Rogers and Deely, Hoopoe Quartet, Gardner and Revere, Robert's Animals, Sue Smith, Gates and Nelson and moving pictures 18-23. Blaney's Theatre (J. H. Bucklin, mgr.) The Rye Whistles 11; good business. Across the Pacific 18-23. Columbia Theatre (M. J. Jacobs, mgr.) Nellie, the Beautiful Chick Model 11; A Woman of Fire 18 and week. Waldman's Theatre (W. S. Clark, mgr.) The Bohemian Show 11-16; business good. Hyde's Comedians and Blue Ribbon Girls 18-23. R. F. BINKNER. JERSEY CITY.—Academy of Music (F. E. Henderson, mgr.) Parted on Her Bridal Tour 1-9; excellent business. Williams and Walker 11-16; Volunteer Organist 18-23; As Told in the Hills 25-30. Bon Ton Theatre (Thos. W. Dinkins, mgr.) Alexander Reauties 4-9; High School Girls 11-16; excellent business. Tiger Lilies 18-23; 25-30. Keith & Proctor's Theatre (Frank Byrnes, mgr.) Gallagher and Barrett, Nichols Sisters, The Clayton and Co., Geo. H. Wood, Fortune and Davis, Cogan and Hancock, Carlisle's Pandas, Gertie Reynolds, etc. 11-10; business good.

Tickets in Rolls

NEW BRUNSWICK.—Opera House (S. Miller, mgr.) May Hillman Stock Co. 4; big business. In the Bishop's Carriage 5; good returns. Ker-jessie's Minstrel 11; Mayor of Tokio 14; Thomas Jefferson 15; Old Isaacs of the Bowery 16. Amusement Garden (Chas. Monahan, mgr.) Business continues big.

NEW MEXICO.

LAS VEGAS.—Duncan Opera House (E. R. Reed, mgr.) Maharaja's Minstrel 5; good business. Stranger in Town 11; A Race For a Widow 12; Daughter of Colorado 20.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Russett, mgr.) Operatic repertoire Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire. Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues for three more weeks.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho still continues to play to crowded houses.

New Amsterdam Theatre (Klaw & Erlanger, mgr.) Richard Mansfield in repertoire for the week of the 18th, which is his final week at this house. The Grand Mogul opens 25.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore appeared for the first time in the Silver Box March 18 to a large and interested audience.

Garden Theatre (Henry W. Savage, mgr.) The Bon Greet Players continue. For the week of the 18th, As You Like It and Julius Caesar.

Princess Theatre (Henry Miller, director.) Henry Miller and Margaret Anglin in The Great Divide are attracting crowded houses.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair continues to prosper business.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Mills of the Gods is playing to excellent receipts.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill remain supreme at this house, playing to packed houses.

Hudson Theatre (Henry B. Harris, mgr.) Edward Aheles and Company in Howsater's Millions is one of hits of the season and is doing a splendid business.

Bijou Theatre (H. H. Sire, mgr.) Mme. Naximova in Hedda Gabler continues.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Southern and Marlowe closed 16; Ernest Nechlin made his first appearance in New York the 18th to a large and critical audience.

His repertoire is as follows: Monday, Pape Le-bonard, Tuesday, King Lear; Wednesday and Saturday matinee, Shylock; Thursday, Louis XI, Friday, La Mortre Civile, and Saturday evening, Il Barbero Benefico.

Liberty Theatre (Klaw & Erlanger, mgrs.) Elvaine Robson in Salomy Jane continues to attract. At Wednesday matinee merely Mary Ann draws well.

Madison Square Theatre (Walter S. Lawrence, mgr.) Charles Wilson in The Three of Us is doing a fine business.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady is playing to capacity business.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain attracts large and fashionable audiences.

Fulton Theatre (Chas. Frohman, mgr.) Frank Daniels in The Tattooed Man is playing to excellent receipts.

Casho Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Inn continues to enthusiastic audiences.

Herald Square Theatre (Al. Fields, mgr.) The Road to Yesterday is doing nicely at this theatre.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in the last two weeks of his engagement. The Rich Mr. Hoggendelmier will go on 25.

Joe Weber's Theatre (Jos. M. Weber, mgr.) One week remains of the season of Weber's of Dream City and The Magic Knight. The company will then go on tour to return in May.

Broadway Theatre (A. W. Ringwall, mgr.) Anna Held in The Parisian Model is attracting large audiences at this theatre, where she will remain until May or June.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Holy City was presented the 18th in a crowded house.

Manhattan Theatre (A. H. Woods, mgr.) Mrs. Warren's Profession is packing the theatre nightly.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) On Parole is playing to capacity business.

Irving Place Theatre (Heinrich Knorr, mgr.) German Stock Co. in repertoire.

Grey Theatre (Frank McKee, mgr.) The Man of the Hour is breaking the records at this theatre.

New York Theatre (Klaw & Erlanger, mgrs.) The Spellers; second and last week ending the 25th. Wm. Faversham in The Squaw Man opening the 25th.

Berkley Lyceum Theatre. The Reckoning with Katherine Gray continues to attract.

An assortment of colors of roll tickets kept in stock, including "Admit One," "Merry-go-Round," "Good for One Ride," "Skates," etc., etc. Can be shipped same day order is received. Samples and revised price list for the asking. Any style or size ticket made to order in rolls, strips or books. MORE MACHINERY BETTER FACILITIES REDUCED PRICES

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Colombia Theatre (Percy G. Williams, mgr.) Vaudeville twice a day. Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Fauntleroy Theatre (Al. H. Williams, mgr.) Vaudeville, Dowsy Theatre (Empire Circuit Co., mgrs.) The Innocent Madis Co. closed 19; Parisian Belles opened 18.

Murray Hill Theatre (Columbia Amuse. Co., mgr.) The New York Stars closed 16; The Lid Lifters opened 18.

Gotham Theatre (Empire Circuit Co., mgrs.) The Nightingales closed 18. Broadway Gaiety Girls opened 18.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Bohemian Burlesquers closed 16; Rally and Wood's Big Show opened 18.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Alcazar Romances closed 16; The Bohemians opened 18.

Hurtig & Seaman's Theatre (Ben Hurtig, mgr.) The Dainty Business Co. closed 16; Bon Ton Burlesquers opened 18.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues to draw large houses.

London Theatre (Jas. H. Curtis, mgr.) The Jolly Girls closed 16; The High School girls opened 18.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Mousetank Theatre (Edw. Trill, mgr.) William Gillette in Charlie, week 11, to capacity; Maxine Elliott in Her Great Match week 10.

Teller's Broadway Theatre (Leo P. Teller, mgr.) Otis Skinner in The Duel last week to fair returns. Francis Wilson this week; Robert Mantel week 25.

Shubert Theatre (Lew Parker, mgr.) The Social Whirl last week to capacity; Henry Woodruff in Brown of Harvard this week.

Majestic Theatre (W. C. Fridley, mgr.) Checkers did its usual S. R. O. business last week; Hap Ward in Not Yet, But Soon this week.

Folly Theatre (Benett Wilson, mgr.) Kellar last week; Chinatown Charlie week 18.

Grand Opera House (M. T. Middleton, mgr.) Chinatown Charlie last week; Elske O'Hara this week.

Percy G. Williams' Orpheum Theatre (Frank Kibholz, mgr.) Week 11; Alice Lloyd, Karno's Comedians, Scatlog Transformation, The McNaughtons, Kaufman Troupe, Lanell and Crowh, George W. Day, Pearce and Marie and Empire City Quartet, Week 18; Alice Lloyd, Mr. and Mrs. Jimmie Barry, The McNaughtons, Relf Brothers, Gus Edwards' School Boys and Girls, Field's Minstrels, The Four Melvins, William Gillette.

Hyde & Bohman's (Nick Norton, mgr.) week 11; R. E. Graham and Co., Four Melvins, Do-herty Sisters, Chas. H. Burke and Co., Diamond and Smith, A. H. Weston and Co., Mooney and Holborn and Gillette's Musical Dogs, Week 18.

Theresa Benz, Mr. and Mrs. Mark Murphy, May Belfast, Alice and Henry Taylor, Trovallo, O'Brien and Buckley, Edward Clarke and His Widows.

Imperial Theatre (Empire Amusement Co., mgrs.) Rally & Wood's Big Show last week to usual S. R. O.

Keeney's Theatre (Theodore Wenzlik, mgr.) Week Mar. 11; Bloom and Copper, Jones and Vincenzo, Kitzbanza Troupe, Chipper, Quartet, Mason and Shannon, Stevens and Nugent, The Kratos, Josephine Brown, etc.

Gotham Theatre (Edgar F. Girard, mgr.) Week M. 11; Mar Masons rfm.r. gy; Kad. Faolin Week Mar. 11; Mason, Keeler and Co., Delmore and Onella, Slater and Williams, W. H. Whit-tie, Snyder and Buckley, Macart's Monkeys, Ralrado, Chas. Wayne and Co., and pictures.

Norcity Theatre (Chas. A. Williams, mgr.) Week Mar. 11; Ryan and Riehfieid, Laura Irelandy, Solbins and Grosvini, Carroll and Cook, Stuart Barnes, Louise Montrose and Majestic Trio.

Phillips' Lyceum (Louis Phillips, mgr.) From Rags to Riches by Stock week 11; Sprig O'Green week 18.

Haney's Theatre (M. S. Schlosinger, mgr.) The Four Corners of the Earth last week; Joe Haritz in Our Friend Fritz.

Bijou Theatre (Mary G. Spooner, mgr.) The Sponser Stock 15 in Colleen Raven 25-30.

Columbia Theatre (Chas. H. Winters, mgr.) Big Hearted Jim did well here last week. Payton's Lee Avenue Theatre (S. S. Allen, mgr.) Payton Stock Co. in The Wife to S. R. O. business.

Gayety Theatre (James Clark, mgr.) The Bon Ton Burlesquers last week; Vanity Fair week 18; The Blue Ribbon Girls week 25.

Star Theatre (Archib. H. Ellis, mgr.) Vanity Fair Burlesquers did well last week. The Blue Ribbon Girls week 18.

ALBANY.—Harmannus Becker Hall (H. R. Jacobs, mgr.) Coming through the Bye 4; good business. The Gluebread Man 5; good business. Wilton Lackaye in The Law and the 4; large house. Mayor of Tokio S.D.; good houses. Modjeska 13.

Proctor's Theatre (Howard Graham, mgr.) DeChaunt, Lillian Ashley, Pan Williams & Co., Paul Barnes, Joseph Hart's Crickets, World and Kingston, Roller Brothers, and moving pictures

4; business good. Macy, Hall & Co. O'Kabe Japs, etc., 10 and week.

Empire Theatre (Thos. R. Henry, mgr.) High Roller 4-6; good business. Robbie's Knickerbockers 7-9; business fine. Gay Morning Glories 11-13; Rose Sylbil's London Belles 14-16.

Gayety Theatre (Mrs. Agnes Barry, mgr.) Merry Makers 4-7; good business. Broadway Gayety Girls 7-9; fine business. Brigadiers 11-13.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Low Fields in About Town 9; fine business. Hotest Coon in Dixie 13; Under Southern Skies 16; The Woman in the Case 20.

Burtis Opera House (E. S. Newton, mgr.) Bennett and Moulton Co. 4-8; business good. Mamie Fleming Stock Co. 11-16; cancelled. Chauncey Koffer Stock Co. 18-23.

Burtis Auditorium Annex. Stark Moving Pictures and illustrated songs with vaudeville and drawing good business.

Novelty, Theatrical and Broadband are all doing good business with moving pictures and song.

ELINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Gingerbread Man 8; good audience. Quincey Adams Sawyer 7; large house. Hottest Coon in Dixie 8; good returns. Joshua Simpkins 9; good returns. Chauncey Koffer Stock Co. 11-16; Devill's Auction 13.

Armory Theatre (H. A. Bailey, mgr.) The Keatons, Four Singing Colloons, Five Bonsettis, James and Sadie Leonard, and Anderson, Blanch Sloan, Golden and Hughes, Raymond and Cavert, and moving pictures 11-16; excellent returns.

Bijou Theatre (England Amuse. Co., mgrs.) England's moving pictures and illustrated songs week 11; business good.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Fritz Schuff, in Mlle. Modiste 11-13; good business. Ellen Terry 14-16; Robertson and Elliott 18-23.

Lyric Theatre (John Laughlin, mgr.) Mrs. Elske in New York Idea 18-23.

Tock Theatre (John C. Peoples, mgr.) Peggy from Paris 11-16; excellent business. Awakening of Mr. Pipp 18-23.

Academy Theatre (Chas. G. Stevens, mgr.) When the World Sleeps 11-16; good returns. A Race for Life 18-23.

Shea's Theatre (M. Shea, mgr.) Katie Barrie, Wilfred Clarke and Co., Max Wessely, Quinlan and Mack, Linton and Lawrence, Orth and Fern, Italian Trio, Harry Tate's Fishing, etc. 11-16; business good. George Evans 18-23.

Garden Theatre (Chas. E. White, mgr.) Boston Belles 11-16; business good. Crackerjacks 18-23.

Lafayette Theatre (Chas. M. Baggs, mgr.) Williams' Imperials 11-16; good returns. Americans 18-23.

Washington Theatre (L. F. Linn, mgr.) Zeno, Harry Reed, etc., week 11-16; business good.

Hippodrome Theatre (C. E. Edwards, mgr.) Roman and Marie Edwards, illustrated songs, Dell and Miller's Moving Pictures, etc. 11-16; business good.

Bijou Theatre (W. K. Killmer, mgr.) Business good. JNO. S. RICHARDSON.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Under Southern Skies 5; two good houses. The Warning Bell 6; fair house. Marshall P. Wilder 7; good house. Quincey Adams Sawyer 8; large house. Peck's Bad Boy 9; two good houses. Himmelein's Imperials 11-16.

Family Theatre (G. W. Middleton, mgr.) The Bottoms, Patsy Doyle, Perkins Lappin and Smith, Harry Green and the Cramers 4-9; large business.

Rialto Theatre (E. W. McConnell, mgr.) Ar-delle and Leslie, Boyd Brothers, Margaret La Vann, May Milburn and Bijou Mignon 4-9; excellent business.

GLENS FALLS.—Empire Theatre (J. A. Hol-ton, mgr.) Mayor of Tokio 6; fine business. Wilton Lackaye in The Law and the Man 7; good patronage. What Happened to Jones 9; good business ending the 25th.

Capital Male Hall (John Reilly, mgr.) Jean Diamond, Mamie Smith, Ray Vaughn, Rose Felmar and Dorothy Sisters 18-23.

Electric Theatre (S. Huebel, mgr.) Business good. Miller Bros.' Roller Rink. Miller Bros., mgrs.) Immense business.

Corinthian Theatre (P. N. Strauss, mgr.) Trocadero Burlesquers 11-16; business good.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Howard and North, Belleclair Brothers, Hill and Howard, Lillian Rice, Great Chick, Rose DeHaven, Sextet Mr. and Mrs. Gen. Hughes, and others 4-9; business good. Great Henri French, Taylor Holmes, Marco Twins, etc. 11 and week.

Lyceum Theatre (R. H. Keller, mgr.) Broadway Gaiety Girls 4-6; business good. Merry Makers 7-9; business good.

Rand's Opera House (H. T. Thompson, mgr.) Murray and Mackey Co. 4-9; business good. Irene Meyers Co. 11-16.

UTICA.—Majestic Theatre (Wilmer & Vincent, mgrs.) E. L. Koneke, res. mgr.) Lipzin Yiddish Co. 6; fair business. A Ragged Hero 7; large audience. Hooligan in New York 8-9; good returns. Night before Christmas 12; Quincey Adams Sawyer 13; Volunteer Organist 14; Fritz Schuff in Mlle. Modiste 16.

Shubert Theatre (Fred Berger, Jr., mgr.) Fitzgerald & Quinn, Maude Edwards, Ziska and King, Zingari Troupe, Stanton and Modena, Ben Welch, Bounding Gordons and moving pictures 11 and week; fine business.

Orpheum Theatre (E. L. Koneke, res. mgr.) Moving pictures and illustrated songs are drawing well.

Star Theatre (Jos. Ball, res. mgr.) Business good with songs and moving pictures.

WATERLY.—Loomis Opera House (H. C. Watrous, mgr.) Under Southern Skies 6; good business. Sing Harbor 9; fair business. Modjeska 12; big business. Hal Merritt and Co. 14; Rosabelle Leslie Stock Co. 18-23; The Isle of Spice 3.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, les. and O. V. Kessler, mgr.) Maude Fealy in The Illusion of Beatrice 9; good returns. Marie Cahill 11; S. R. O. Marriage of Kitty 12; The Clansman 13; The Black Crook 16; Louis James 18; Buster Brown 19; Jefferson DeAngelis in The Girl and the Governor 21; Adelaide Thurston in The Girl From Out Yonder 22; Painting the Town 23; The Yankee Consul 28; Dr. New Minister 20; The Rustlers Apr. 1; James O'Neill 10.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Edsall Winthrop Stock Co. 24; March 2; business fair. The Clansman 9; capitalist house. If I Were King 18; Buster Brown 25; Lyman Twins April 3.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) The Clansman 5; good business. Everybody Works But Father 8; good patronage. Williams Comedy Co. 11-16.

RALEIGH.—Academy of Music (S. A. Schloss, mgr.; E. T. Hall, res. mgr.) Clansman 4; S. R. O. Everybody Works But Father 8; fair business.

SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) If I Were King 11; fair business. Everybody Works But Father 5; good business. The Clansman 8; S. R. O. Marriage of Kitty 11; Black Crook 15; Buster Brown 21; Adelaide Thurston 23; Yankee Consul 27; Gorton's Minstrels 30.

WINSTON-SALEM.—Elk's Auditorium (W. H. Hahn, mgr.) Everybody Works But Father 6; fair business. The Clansman 7; good returns. Peach Gyazoan Stock Co. 11 and week; Black Crook 20; Buster Brown 22; The Man on the Box 30.

NORTH DAKOTA.

FARGO.—Grand Opera House (Fowler & Smith, mgrs.) Howard Brothers, Charles Marvelle, Helm Children, Kretores, Lutz Brothers, John Hall, and moving pictures week 11-16; business good.

Bijou Theatre (Hugh J. Adams, mgr.) Otis Towers, The Zat Zans, Gerald Evans, illustrated songs and moving pictures 4-9; business good.

Fargo Opera House (C. P. Walker, mgr.) Hustin Farnum in The Virginian 20; Isabel Fleming in Susan in Search of a Husband, underlined.

OHIO.

CINCINNATI.—Lyric Theatre (John Avery, mgr.) James T. Powers in The Blue Moon, week 10; Bertha Kalleh in The Kreutzer Sonata week 18.

Grand Opera House (Rainforth & Havitt, mgrs.) James K. Hackett in The Walls of Jericho 11 and week; Annie Russell in A Mid-summer Night's Dream 18-23.

Walnut Street Theatre (H. M. Zeigler, mgr.) Ritchie Comedy Co. in Around The Clock week 10; S. Miller Kent in Raffles week 17.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Foxpunch Stock Co. in The Banker's Daughter 10 and week; The Middleman week 17.

Columbia Theatre (H. M. Zeigler, mgr.) High-class vaudeville.

Henck's Opera House (Geo. Heuck, mgr.) Queen of the Highbinders week 10; A Marked Woman week 17.

Lyceum Theatre (Geo Heuck, mgr.) Conviel's Daughter week 10; The Cowboy Girl 17 and week.

People's Theatre (James Fennessey, mgr.) Rialto Rounders 10 and week; Watson's Burlesquers week 17.

Standard Theatre (C. B. Arnold, mgr.) Golden Crook Burlesquers 10 and week; Irwin's Big Show week 17.

(Continued on page 46.)

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EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

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To complete show, Merry-Go-Round, Ferris-Wheel and Penny Arcade. Show opens in Durand, I. T., April 8th, for forty week season. Address all communications to J. G. MILLER, Gen. Mgr., Gen. Del. Demison, Texas. Frank Koko Miller write.

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For Minut Show, man that can break new animals. Lady to dance with boys. Lady to work bears; other useful people write. Notice to Carnival Companies: This is a three (3) cage show, and everything works in Arena. Have not arranged for summer season. Address H. E. VAN GORDER, Mgr., 16 S. Broadway, St. Louis, Mo.

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Can use two more good shows and two platforms. Will make deal with glass show and good vaudeville. Can also use Dog and Pony show. Harry Clark write. Geo. Westrop please write as you can make good deal for your Carry-Us-All. Also want musicians for our No. 2 band. Can use Tuba, Slide, Cornet, Baritone, and Clarinet. Want people for Plantation, including good orchestra. Will buy or lease good sleeper or Combination Car, if not too far away. All useful people write and tell what you have. Musicians wire quick to FRED FERGUSON, Bandmaster. All others address:

Great Russell & Hatcher Shows,

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Want the following people to strengthen and enlarge show—man and wife doing two or more Aerial Acts in big show, one Billposter, Cornet, Clarinet for band; man to handle elephant, man with wagon team to handle privilege.

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One Mile race, April 1, purse \$50; Two Mile race, April 3, purse \$75; Three mile race, April 5, purse \$100. Money divided 70 and 30 per cent. Entries close night before race. No entrance fee. Open to the world. 17 laps to mile. Address C. E. MARK, Mgr.

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For CHAS. GEYER'S ONE-NIGHT STAND RAILROAD CANVAS THEATRE, netting people (men only) that double Alto, Trombone, Clarinet or Baritone in Band. Picture Machine man, with outfit for gas and electricity; must double Brass. State all in first letter. To join at Ft. Worth, Texas. We never close year 'round. Address CHAS. GEYER, care Geyer's Show, Carlisbad, New Mexico.

WANTED, QUICK

For THE FONTINELLE THEATRE CO., Singing and Dancing Comedian; must be good in acts. Pianist, Sketch Team, one must play piano. State all and lowest salary in first letter. Week stands. I never close. All summer in theatres. Sobriety and gentility essential. Join on wire. ROBT. C. FONTINELLE, Bayard, Nebraska, Cheyenne County, March 25-30.

CORRESPONDENCE

(Continued from page 43.)

CLEVELAND.—Opera House (H. D. Kline, mgr.) Kyrle Hellew in A Marriage of Reason week 11; good returns. The Heir to the Hoopah 18-20; Viola Allen in repertoire 21-23.
 Colonial Theatre (Drew & Campbell, mgrs.) Lew Field; All Star Co. in About Town week 11; good houses. Clay Clement week 18.
 Lyceum Theatre (Geo. M. Todd, mgr.) S. Miller Kent in Raffles week 11; good houses. The Wizard of Oz week 18.
 Cleveland Theatre (Geo. M. Todd, mgr.) Custer's Last Fight week 11; good audiences. The Phantom Detective week 18.
 Keith's Theatre (H. A. Daniels, mgr.) Cleveland Grand Orchestra Pop Concert 10; fair audience. Menetekel, The Futurity Winner, Woodward's Trained Seals, Frank Bush, Helena Frederick, Wilson Brothers, Dora Martini, Delphino and Delmora, week 11; excellent houses.
 Lyric Theatre (Ed. H. Anthony, mgr.) Mack and Elliott, Herbert, the Frog Man, Famous Tourist Trio, Three Lemons, Philbrooks and Reynolds, Trainer and Mohler, week 11; good business.
 Star Theatre (Drew & Campbell, mgrs.) London Gaiety Girls week 11; big houses. The Rialto Rounders week 18.
 Empire Theatre (Geo. Chenet, mgr.) Bobby Manchester, Crackerjacks and Tbw Trial Pictures week 11; packed houses. The Trans-Atlantics week 18.
 Grays' Armory. Cleveland Grays' Minstrels 18-21.
 Dreamland (L. H. Becht, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; good performance and attendance.
 Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly; moving pictures and illustrated songs; good performance and business.
 Wonderland (F. J. Sommer, mgr.) Changes tri-weekly; moving pictures illustrated songs and penny arcade; excellent offerings and business.
 Marlo Hall (F. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.
 The American (Wm. Bullock, mgr.) changes tri-weekly; moving pictures illustrated songs and penny arcade; excellent offerings and business.
 Amuse U, Edisona, and Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.
F. W. BEACH.
ALLIANCE.—Opera House (P. Dan Davis, mgr.) Girl From the Ranch 14; Ye Colonial Stock Co. 18-23.
 Gaiety Theatre (Zinn Scharlott, mgr.) Williams and Pullman, Gaylor, songs and moving pictures 11-16; business fine.
 Edisona and Automatic Theatres are drawing well.
 Skating Rink (J. C. Morgan, mgr.) Hazel Lally week 11; fair business.
ATHENS.—Opera House (Flinsterwald & Slaughter, mgrs.) A Country Kid 9; good business. Ell and Jane 18.
BELLAIRE.—Olympia Theatre (Geo. Shaffer, mgr.) Hensley, Miss Mulligan, Binney and Chapman, Freeman and Watson, etc., 4-9; business good.
CAMBRIDGE.—Colonial Theatre (Chas. M. Hanson, mgr.) Volunteer Organist 5; good business. Two Merry Tramps 9; good audience. The Americans Stock Co. 11-16; York State Folks 20; Too Proud to Beg 23; The Fool House 25.
CANAL DOVE.—Hardesty Theatre (Walter C. Hardesty, mgr.) Volunteer Organist 4; large business. A Country Kid 9; canceled. Price and Butler Stock Co. 11-16; Mayor of Laughland, underlined.
 Nickelodeon and Theatrum are doing fine business.
 Casino Rink is doing well with roller skating.
CHILLICOTHE.—Masonic Theatre (A. R. Wolfe, mgr.) Squaw-Man 8; fine business. Burns-O'Brien Flight Pictures 9; fair patronage. Great Lafayette 11; York State Folks 16.
 Orpheum Theatre (D. W. Platt, mgr.) Smetla Brothers, Della Hicks, Carl D. McCullough, Linda Vogel, and Four Bragdon Brothers 4-9; fair business.
CRESTLINE.—New Opera House (George H. Beck, mgr.) Robert Fitzsimmons, In A Fight for Love 23; good business. Uncle Tom's Cabin 9; failed to appear.
COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Lion and the Mouse 4-9; good business. Squaw Man 11-12; Heir to the Hoopah 13; Girl and the Bandit 15-16.
 Shubert Theatre (Frank O. Miller, mgr.) Thoa. W. Ross in The Other Girl 4-6; business good. Great Lafayette 7-9; fair business. La Belle Russell 11-13; Clay Clement in Hampton Roads 14; New Dominion 15-16.
 Keith's Theatre (W. W. Prosser, mgr.) Paupla, Bessie Wynn, A. O. Duncan, Dorach and Russell, Four Everetts, Gardner and Maddern, Elmer Tenley, Arlington Comedy Four week 4; business good. Willard Sims and Co., Brown, Harris and Brown, Spook Minstrels, Two Villains, Zena Keefe, Hamilton Hillie, Mosher, Houghton and Mosher, Alexis and Schall and pictures 11-16.
 High Street Theatre (C. W. Harper, mgr.) Me, Him and I 4-6; business good. Phantom Detective 7-9; business good. York State Folks 11-13; Show Girl 14-16.
COBOSCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Jewell Kelley Stock Co. 4-9; good returns. Beardsley Pictures 11-16; Girl and the Bandit 20; Show Girl 22.
DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Frital Scheff in Mile, Modlist 25; capacity business. Arthur Dunn in The Little Joker 7; business good. Guy Bates Post in The Heir to the Hoopah 11; Girl and the Bandit 13; Maude Fealy 25. Underlined—Olga Netherole, Viola Allen and Red Feather.
 National Theatre (Gil Brown, mgr.) James J. Corbett in Burglar and the Lady 25-27; capacity business. Wonderland 25-Mar. 2; S. B. O. Around the Clock 4-6; good houses. York State Folks 7-9; capacity business. Phantom Detective 11-13; fair business. Me, Him and I 14-16.
 Lake Side Skating Rink (J. A. Kirk, mgr.) Business good.
 Grand Theatre. Business good with moving pictures and vaudeville.
EAST LIVERPOOL.—Ceramic Theatre (Ed. L. Moore, mgr.) Wonderland 9; good business. Murray and Mackey Co. 11-16. Underlined—Prince of Pilsen, Arthur Dunn and The Little Homestead.
 New Gaiety Theatre (T. F. Manley, mgr.) Robt. Wingate, Ned Norton, Tessie Wingate,

songs and pictures 4-9; business good. Royal English Marionette, John W. Welke, and moving pictures 11-16.
FINDLAY.—Majestic Theatre (Jos. Pearlstone, mgr.) Show Girl 6; fair returns. Me, Him and I 7; good returns. Girl of the Sunny South 9; fair patronage. Dorothy Vernon of Haddon Hall, 19; Uncle Josh Perkins 23; Squaw Man 26.
 Marvin Theatre (L. H. Cunningham, mgr.) The Girl of the Golden West 6; good business. Man on the Box 19.
 Findlay Theatre (J. C. Morris, mgr.) R. M. Bailey, Katherine Heverley, Koppe and Koppe, Heath and Walsh, Walsh and Clives and others 11-17; business fine. Onelda and Tulsa 18-23.
 Grand Theatre (John A. Wise, mgr.) Charles M. Lovejoy, Flo McLean, Rostelle, May Shirley, Ben Wells, and moving pictures 11-16; business good.
GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Two Merry Tramps 6; good business. North Bros. Co. week 11; S. B. O. Missouri 21; Moving Pictures 30-31.
HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) College Girls 13; failed to appear. Great Lafayette 16; Show Girl April 1.
 Nickelodeon (Weise & Chancello, mgrs.) Business good.
 Armory Rink (Stabler & Pugh, mgrs.) Business good.
IRONTON.—Masonic Theatre (H. F. Ellsberry, mgr.) North Bros. Comediana 4-9; good business. Volunteer Organist 11; York State Folks 14; Great Lafayette 15; Dewey-Burdette Stock Co. 18-23; St. Plunkard 25.
 Princess Rink (Wm. Weller, mgr.) Business fine.
JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Morrison Comedy Co., 21-23; good business.
 Crescent Opera House (F. A. Ruf, mgr.) Volunteer Organist 8; big business.
 Electric and Edisona are drawing good business.
NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Kathryn Osterman 12; Uncle Josh Sprucey 14; Show Girl 21.
 Theatrum and Bijou are doing well with moving pictures.
PIQUA.—May's Opera House (Chas. H. May, mgr.) Cole and Johnson 5; fair business. The Other Girl 8; large audience. Katherine Osterman 20; Down the Pike 23; Red Feather 27.
 Bijou Theatre (Dr. Liggett, mgr.) Janer and Ellsworth, Billy Hines, Carl Dods, Levitte and Falls, and Glen Gustin 11 and week; business good.
POMEROY.—Opera House (J. M. Kaufman, mgr.) Two Merry Tramps 7; fair business. Burns-O'Brien Flight Pictures 15.
PORTSMOUTH.—Grand Opera House (C. F. Higgley, mgr.) Henry Jewett in The Squaw-Man 7; business fine. Mayor of Laughland 9; business good. Great Lafayette 14; York State Folks 15.
 Orpheum Theatre (Jas F. Babin, mgr.) Smetla Brothers, Florence Wardell, Carl D. McCullough, A. Smith, Four Bragadons, and moving pictures week 11; business good.
 Auditorium Rink (Ray & Bybee, mgrs.) Business good.
SANDUSKY.—Grand Opera House (Hanson & Albaugh Bros., mgrs.) Thos. Jefferson in R. Van Winkle 4; fair business. LaBelle Ruase 7; fair business. Devil's Auction 8; good returns. Dorothy Vernon of Haddon Hall 19; Gingerbread Man 21; Moonshiner's Daughter 23; Girl of the Sunny South 26.
 Majestic Theatre (W. C. Dunn, mgr.) Musical Gerald, Seymour's Musical Dogs, Elwood Oliver, Leonard and Fulton, and moving pictures week 11; business good.
 Family Theatre (O. F. Cook, mgr.) County Politician week 11.
STEUENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Kathryn Purnell Stock Co. 4-9; business good. In New York Town 6; large audience.
 National Family Theatre (W. G. Hartshorn, mgr.) Three DeBolons, Elliott and West, Rosa Sisters, May Milligan, illustrated songs and moving pictures 15-23. Business fine 11 and week.
TIFFIN.—Grand Opera House (W. A. and T. K. Albaugh, mgrs.) The Girl Who Looks Like Me 26; good business. Raffles 27; good returns. Flaming Arrow 28; fair patronage. Thomas Jefferson March 2; fair audience. Girl of the Sunny South 6; fair attendance. LaBelle Ruase 8; fair returns. Show Girl 11.
 Noble's Opera House (C. F. Collins, mgr.) Girl of the Golden West 4; capacity business.
TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) Thomas W. Ross 9-10; business good. Clay Clement 11-13; fair returns. Bertha Kallie (return) 21-23.
 Lyceum Theatre (Edward R. Kelsey, mgr.) Wonderland 2-3; S. B. O. The Show Girl 7-9; drew well. Wizard of Oz 10-16; business big. Al. H. Wilson 17-23; Grace Cameron 24-27; Superba, underlined.
 Valentine Theatre (Otto Kilrea, mgr.) Harry Houdini, Edw. Davis & Co., O'Kabe Troupe, Al Carleton, Grace Gilky, and others 3-9; business big. Houdini (second week), A. O. Duncan, Arlington Comedy Four, Musical Thors 10-16; good returns.
 Empire Theatre (A. H. Shapiro, mgr.) Trans-Atlantica 3-9; fine attraction and returns. Runaway Girls 10-16; drew well. Rents-Santley Co., 17-23; Bowery Burlesquers 24-30.
 Burt's Theatre (Earl J. Kearns, mgr.) A Gambler of the West 3-6; good business. A Millionaire's Revenge 7-9; S. B. O. The Burglar's Daughter 10-13; good business. Thorna and Orange Blossoms 14-16; Convict's Daughter 17-20; Night Before Christmas 21-23; When the Harvest Days Are Over 24-27; Moonshiner's Daughter 28-30.
 Casino Theatre (Rosenthal & Kilrea, mgrs.) The Arrival of Kitty May 25 and week.
 Farm Theatre (Jos. Pearlstein, mgr.) Vaudeville opens May 26.
 White City (Z. Z. Brandon, mgr.) Vaudeville opens May 18.
 Bellevue Theatre (J. W. McCormick, mgr.) Vaudeville opens May 18.
B. Q. LUSTIG.
UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) College Girls 20; canceled. Colonial Stock Co. 25-Mar. 2; fair patronage. Price and Butler Stock Co. 4-9; good returns. A Country Kid 12; Royal Entertainers 14-16; Under Southern Skies 22; T. Brooks Fletcher April 2.
 Princess Rink (F. W. Shafer, mgr.) Continues to do fair business.
 Arcade and Theatrum are drawing well with moving pictures.
WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Girl of the Sunny South 11; business good. LaBelle Ruase 15.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrln, mgr.) New York Town 4; business good. Millionaire's Revenge 6; S. B. O. Milled Holland 7; good business. Wizard of Oz 8-9; good business. Woman in the Case 11; Gingerbread Man 15; Under Southern Skies 16.
 Park Theatre (Will Doshon, mgr.) Simple Simon Simple 4; business good. Freedom of Suzanne 7; fair business. Viola Allen 12; Vanderbilt Cup 14; Heir to the Hoopah 15; Little Homestead 16.
ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 6; fair returns. May Irwin 7; good returns. Joshua Simpkins 8; Squaw-Man 9; big business. Kelley Stock Co. 11-16.
OKLAHOMA.
OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Holly Toity 3; Florence Davis 6; Isle of Spice 9; business good with all shows. Peck's Bad Boy 10; The Strength of the Weak 13; excellent business. Romeo and Juliet 14; Parsifal 15; Holy City 17; Paluting the Town 21; Mummy and the Hummingbird 23; Mascotte April 3; Durno 4; Messenger Boy 7; Empire 8; Isabelle Irving 11; We Are King 12-13.
 Convention Hall (Amend & Knox mgr.) Business good with roller skating.
 State's Theatre (C. W. Stater, mgr.) Business good.
 Empire Theatre, Theatrum and Nickelodeon are doing good business.
 Odeon (Montgomery & Hearsil, mgrs.) Business good.
PENNSYLVANIA
PHILADELPHIA.—Lyric Theatre. Mrs. Flske 11-16; The Orchid 18-23.
 Broad Street Theatre. The Hypocrites week 11-16; same 18 and week.
 Chestnut Street Opera House, Rogers Bros. in Ireland 11-16; Lawrence P. O'Leary 18-23.
 Garrick Theatre. Grace George 11-16; same 18-23.
 Walnut Street Theatre. His Hour the Mayor 11-16; same 18-23.
 Grand Opera House, in New York Town 11-16; Vanderbilt Cup 18-21.
 Park Theatre. Little Johnny Jones 11-16; same 18-23.
 National Theatre. Joe Welch 11-16; Queen of White Slaves 18-23.
 Girard Theatre. A Jolly Baron 11-16; Vogel's Minstrels 18-23.
 Forepaugh's Theatre. Billy the Kid 11-16; Eye Witness 18-23.
 Blancy's Arch Street. Behind the Mask 11-16; Two Orphans 18-23.
 Standard Theatre. Dora Thorne 11-16; Hearts of Gold 18-23.
 People's Theatre. At the Old Cross Roads 11-16; No Mother to Guide Her 18-23.
 Hart's Theatre. A Woman of Fire 11-16; Behind the Mask 18-23.
 Eleventh Street Opera House. Dumont's Minstrels all season.
 Keith's Chestnut Street Theatre. Vaudeville. German Theatre, Stock company.
 Casino Theatre. Parisian Widows 11-16; New York Stars 18-23.
 Trocadero Theatre. Kentucky Belles 11-16; burlesque 18-23.
 Lyceum Theatre. The Night Owls 11-16; Knickerbockers 18-23.
 Bijou Theatre. Parisian Belles 11-16; Alcazar Beauties 18-23.
 Lion Ton Theatre. Vaudeville.
 Empire Theatre. Vaudeville.
 Museum. Vaudeville and curios.
PITTSBURG, PA.—Nixon Theatre (T. F. Kirk, Jr., mgr.) The College Widow week 11; business good. Ellen Terry in Captain Brassbound's Conversion 18-23.
 Belasco Theatre (J. A. Reed, mgr.) The Light Eternal; business fine. Lew Fields in About Town 18-23.
 Alvin Theatre (Gulick & Co., mgrs.) Wonderland, with Little Chip and Mary Mable 11-16; business good. Checkers 18-23.
 Grand (Harry Davis, mgr.) June McCree & Co., Geo. Evans, Julia Sanderson, Frantz Ebert & Co., Hoey and Lee, Exposition Four, Hennings, Lewis and Hennings, Fauft Family, Nettie Carroll, Robertson and Fanchette, Rice Bros., Great Inman, Wallace Sisters, and cinematograph; big business. E. M. Holland & Co., and fourteen other acts 18-23.
 Bijou (Gulick & Co., mgrs.) Selma Herman in Queen of the Convicts; big business. In New York Town 18-23.
 Blancy's Empire (N. C. Wagner, mgr.) Gay New York; capacity business. When the World Sleeps 18-23.
 Gayety Theatre (J. E. Orr, mgr.) W. S. Clark Famous Jersey Lillies Extravaganza Co. and Morris Cronin & Co.; good business. Rose Hill Co. 18-23.
 Academy (Harry Williams, mgr.) Champagne Girls week 11; good business.
 Duguane Gardens (A. S. McSwiggan, mgr.) Ice Skating, Hockey and other attractions.
 Exposition, Auditorium, Traction, Keuwood, Coliseum, and Cyclorama all report good business.
 Hippodrome. Vaudeville, etc.; business good.
LOUIS L. KAUFMAN.
ALLEGHTOWN.—Lyric Theatre (Nathan Workman, mgr.) In Old Kentucky 13; business fair. Little Outcast 15; Isle of Bong 16; good returns. Purnell Stock Co. 18; Rogers Brothers in Ireland 19.
 Orpheum Theatre (Sam. Meyers, mgr.) Scott and Whalley, Dubola and his Monk, Gua Williams, Musical Cuttys, Three Costes, Bertha Allison, Casting Dublara, etc., 11-16; packed houses. Harry Linton and Anita Laurance, Mme. Emmy's Pets, Rex Fox, Matthews and Harris, Johnson and Hardy, De Faye Sisters and Harry B. Leater 18-23.
ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Woman in the Case 7; fair business. Hi Henry's Minstrels 8; fine business. Prince of Pilsen 9; large returns. Annie Russell in A Midsummer Night's Dream 11; S. B. O. The Clay Baker 12; good returns. Millionaire's Tramp 13; Uncle Josh Sprucey 14; Zaza 15; Vanderbilt Cup 16.
 Eleventh Avenue Opera House (I. C. Mishler, mgr.) Guy Stock Co. 4-9; good returns. Kathryn Purnell Stock Co. 11-16; Van Dyke Eaton Stock Co. 18-23; Taylor Stock Co. 25 and week.
 Grand (Silverman Brothers, mgrs.) Willie Russell, James and Parker, Punn and Harry, Jack Lelthred, Haddon Brothers, and moving pictures 4-9; business good. McCall's Performing Dogs, Great Dubola & Co., Isabel Jackson & Co., Prof. Russell, and Jack Lelthred week 11-16.

PAIFINE, EDISONA, PICTORIUM and Skating Rink are all doing good business.
BRADFORD.—New Bradford Theatre (Jay North, mgr.) Arrival of Kitty 5; business good. Light Eternal 7; fair attendance.
BUTLER.—Majestic Theatre (Geo. S. Burkhalter, mgr.) Four Huntinga 6; business good. Fight for Love 8; fair returns. Mary Emerson 9; good returns. Simple Simon Simple 11; good house. Prince of Pilsen 18; The Cow Puncher 21; A Thoroughbred Tramp 22.
CHAMBERSBURG.—Roseade Opera House (F. A. Shtnabrook, mgr.) A Little Outcast 6; business good. Heil Widow Brown 8; good returns. Great Raymond 18-20.
 Nickelodeon (F. S. Getwicks, mgr.) Business good.
COLUMBIA.—Opera House (John H. Rislin, mgr.) Partello Stock Co. 4-9; business good. Lion and the Mouse 8; packed house. Real Widow Brown 13; Zaza 16; County Fair 20; Happy Hooligan's Trip Around the World 21; Fight for Love 22; Smart Set 23; Great Raymond 25.
CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) Great Raymond 4-6; business excellent. Girl From the Ranch 7; fair patronage. Zaza 9; business fair.
 Magic Land (Max Hantman, mgr.) Business good.
CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Thorns and Orange Blossoms 9; good business. A Thoroughbred Tramp 18.
ERIE.—Majestic Theatre (J. L. Gibson, mgr.) Devil's Auction 11; good business. The Woman in the Case 13.
 Park Opera House (Jno. L. Gibson, mgr.) Cowley Girl 11-13; good business. Night Before Christmas 14-16; Moonshiner's Daughter 18-20; Governor's Pardon 21-23.
FRANKLIN.—Opera House (John Mills, mgr.) Marshall P. Wilder 4; business good. Four Huntinga in The Fool House 5; business good. Rob Fitzsimmons in A Fight for Love 9; Thorns and Orange Blossoms 12; Simple Simon Simple 13; Gingerbread Man 14.
HARRISBURG.—Lyceum Theatre (Joe Frank, mgr.) Chester DeWidow Stock Co. 5-9; business good. Elsie Janis in The Vanderbilt Cup 11; excellent business. American Vitagraph Co. 15-16; Joe Santley in Billy the Kid 18-19.
 State Capital Roller Rink (Mr. McCarthy, mgr.) Business continues excellent.
JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Woman in the Case 6; fair returns. Simple Simon Simple 7; business good. Millionaire's Tramp 8; fair business. Human Hearts 9; Prince of Pilsen 11; big business. Annie Russell 12; S. B. O. Olay Baker 13; Zaza 14; Vanderbilt Cup 15; His Majesty and the Maid 16; Otis Skinner 18; College Widow 19.
 Amuse U (Silverton Bros., mgrs.) Business good.
 Auditorium (Pbil E. Sanfeld, mgr.) Business good.
KANE.—Temple Theatre (H. W. Sweely, mgr.) Bennett Moulton Co. 7-10; business excellent.
 Kane Roller Rink (A. Cleminger, mgr.) Business good. Barth and Dawson, fancy skaters. 7. Theatrum, Star Auditorium and Happyland are drawing well with moving pictures and songs.
LATROBE.—Shawalter Theatre (W. A. Shawalter, mgr.) Too Proud to Beg 4; business good. The Tourists 5; excellent attendance. Four Huntinga 9; good returns.
MEADVILLE.—Academy of Music (E. H. Norrie, mgr.) Four Huntinga 4; big business. Thoroughbred Tramp 9; fair returns. Simple Simon Simple 14.
MEYERSDALE.—Opera House. Gibson Girl 23; fair business. Thora in Her Heart Mar. 2; fair patronage. Great Raymond 7-9; business good. Little Egypt 14.
MONESSEN.—Opera House (A. N. Shuster, mgr.) Millionaire's Tramp 5; fair business. Girl From the Ranch 8; business good. Too Proud to Beg 11; fair business. Human Hearts 15; Innocent Maids 16.
 Star Theatre (Wm. McShaffrey, mgr.) Tommy Hays, Barry and Evans, etc., week 11.
 Skating Rink (H. R. Rheinhart, mgr.) Prof. Demers 11-12.
NEW CASTLE.—Opera House (J. F. Gankinger, mgr.) Light Eternal 8; business good. Freedom of Suzanne 9; Earl Burgess Stock Co. 11-16; business good. Little Homestead 18; Under Southern Skies 19; Cow Puncher 22; Awakening of Mr. Pipp 23.
NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Message From Mars 4; Lion and the Mouse 4; S. B. O. Gibson Girl 9; Smart Set 12; Human Hearts 13; Cow Puncher 14; Isle of Bong Hong 15; McFadden's Flats 20; Mayor of Tokio 22; Real Widow Brown 23.
OLY CITY.—Verbeek Theatre (Geo. H. Verbeek, mgr.) Svengali 4-9; business good. Milled Holland 5; business fair. Thoroughbred Tramp 16; Earl Burgess Stock Co. 18-23; Bonnet Roller Rink Co. 25-30.
 Arcade Roller Rink (C. W. Richardson, mgr.) Business good.
POTTSTOWN.—Grand Opera House (Dr. C. M. Vanderalice, mgr.) Social Whirl 2; big business. Isle of Spice 6; S. B. O. Human Hearts 9; Gibson Girl 11; Lion and the Mouse 14; The Tourista 14; Moving Pictures 16; Happy Hooligan 23.
POTTSVILLE.—Academy of Music (Chas. Hansmann, mgr.) Rosabelle Leslie Stock Co. 4-9; returns good.
 Family Theatre (Harry Knoblauch, mgr.) Business fine with vaudeville.
SCRANTON.—Lyceum Theatre (Ely S. Hill, mgr.) Prince of Pilsen 6; good business. In the Bishop's Carriage 9; Elsie Janis in The Vanderbilt Cup 15-16; In Old Kentucky 17; Thomas Jefferson 13.
 Academy of Music (H. S. Hill, mgr.) Earl Burgess Stock Co. 4-9; Harder Hall Co. 11 and week.
 Family Theatre (H. R. Smith, mgr.) Business good. Deaa and Deaa, Chas. McDonald's Grace Childers, etc., 11 and week.
 Star Theatre (Geo. Nelson Geets, mgr.) Campbell's Nightingales 4-9; business big. Broadway Gaiety Girls 11-16.
SHAMOKIN.—G. A. R. Opera House (H. P. Lynch, mgr.) Hreak For Liberty 12; fair business.
 Family Theatre (W. D. Nields, mgr.) Great Zaza & Co., Ned Fitzgibbon, Eva Bonetto, Post Tammanlan, and others 11 and week; fair patronage.
SHARON.—Morgan Grand Opera House (G. H. Swartz, mgr.) Alhambra Stock Co. 4-9; business fair. Wizard of Oz 6; good business. Gingerbread Man 18; Under Southern Skies 20.

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RHODE ISLAND

WOONSOCKET. — Opera House (W. F. Barry, mgr.) James Kennedy Stock Co. 4-9; business good. Turner Vaudeville Co. 11-16; good business. Devil's Auction 21; Henrietta Crossman 22. Hobb Theatre (J. W. Conklin, mgr.) High class vaudeville continues to draw excellent business. Novel and Electric Theatres are doing well with moving pictures.

SOUTH CAROLINA

CHARLESTON. — Academy of Music (C. R. Matthews, mgr.) The Illusion of Beatrice 6; business fair. Marring Mary 7; large house. Bookstader's Minstrels 8; good patronage. Black Crook 8; fair attendance. Sign of the Cross 11; When Knighthood Was in Flower 12; Man on the Box 13; Merry Wives of Windsor 14; Marriage of Kitty 15; Yankee Consul 16. COLUMBIA. — Columbia Theatre (F. L. Brown, mgr.) Bookstader's Minstrels 6; business large. Noble Fealty 7; good business. Marie Cahill 8; business excellent. When Knighthood Was in Flower 10; Black Crook 11; Sign of the Cross 11; Max Pignun 15; Louisa James 16. MARION. — Opera House. Sweetest Girl in Love 6; business good. SPARTANBURG. — Greenwood's Opera House (H. Greenwood, mgr.) Four Pleckerts 7-9; S. R. O. The Black Crook 13; The Clansman 15.

SOUTH DAKOTA

SIOUX FALLS. — New Theatre (Sam M. Bear, mgr.) The Clansman 2; capacity business. The Time the Place and the Girl 3; record business. Warning Bell 9; business fair. We Are King 10; good business. Rajah of Bhong in derision. Bijou Theatre (J. C. Bergstresser, mgr.) Business excellent. Roller Skating Rink (Robt. Warner, mgr.) Good attendance.

TENNESSEE

CHATTANOOGA. — Opera House (P. R. Albert, mgr.) Dandy Dixie Minstrels 11; business big; old Homestead 12; good business. Noble Fealty 13; The Illusion of Beatrice 13; She Stoops to Conquer 14; James O'Neill 15. Wells Bijou (Robt. L. Wayne, mgr.) At Cripple Creek week 4; good business. Child of the Regiment 11 and week. KNOXVILLE. — Bijou Theatre (Fritz Staub & Bijou Co., mgrs.) Marriage of Kitty 7; fair business. Adelaide Thurston 8; fair returns. Old Homestead 8; capacity business. Shepherds Moving Pictures 28. Auditorium Rink. Taylor Twin Sisters 25; March 2; business good. MEMPHIS. — Lyceum Theatre (D. Grey, mgr.) James K. Hackett 5-6; good business. Nat Goodwin 7; patronage good. James O'Neill 12; Tim Murphy 13-14; John Drew 15-16; She Stoops to Conquer 18-19; Robt. Lewis 20-21; Robt. Edison 22-23. Bijou Theatre (B. M. Stanback, mgr.) The Rays in Down the Pike 4-9; business good. Lot of Williams 11-16; At Cripple 18-23. Hopkins Grand (A. B. Morrison, mgr.) Jessie Campbell & Co., Mr. and Mrs. J. T. Powers, Bryant and Saville, Leah Russell, Georgianna Clark, Four Sisters Market, and moving pictures week 11; business good.

TEXAS

CLEBURNE. — Opera House (G. V. Brown, mgr.) Holy City 12; good business. Hoyt Comedy Co. 11-16; Peck's Bad Boy 19. EL PASO. — New Crawford Theatre (Crawford & Robt. mgrs.) San Carlo Opera Co. 3; Mrs. Wiggs of the Cabbage Patch 5-8; R. O. Spawyer Dramatic Co. 6-7; good business. King of the Little Ring 9; good attendance. Messenger Boy 10; County Chairman 13; Sousa's Opera Co. in The Free Lance 14. Texas Street Grand Theatre (Frank Leake, mgr.) Frank Leake Stock Co. in The American Edition 3; business good. What Became of Jones 10-14. Franklin Theatre (Frank Leake, mgr.) Vaudeville is drawing excellent business. IT WORTH. — Majestic Theatre (Chas. McFarland, mgr.) Frodoelck Bros. and Burns Musical Comedy Co., Rabeton and Son, Mr. and Mrs. Connelly, Five Petet Family, Brooks and Jeanette, Dave Nowlin, etc., 11 and week; business excellent. Greenwall's Opera House (G. W. Greenwall, mgr.) The Free Lance 12; business good. Nat Goodwin 14; The Strength of the Weak 15-16. GALVESTON. — Grand Opera House (David A. Wess, mgr.) Joseph Cawthorne in The Free Lance 5; business good. Constance Crawley 6-8; business fair. Mummy and the Hummingbird 9; Rufus Rastus 10-12; Nat Goodwin 16-17. GREENVILLE. — King Opera House (Walter Best, mgr.) Spring Chicken 11; Peck's Bad Boy 16. Little Theatre (E. Lankin, mgr.) Two Pecks, Company and Jeanette, songs and moving pictures week 4-9; good business. HILLSBORO. — Levy Opera House (R. W. Moran, mgr.) As Told in the Hills 6; good returns. Whitman's Comedians 11-16; Rufus Rastus Minstrels 18.

LA GRANGE

LA GRANGE. — Opera House (J. Meyenberg, mgr.) Rufus Rastus Minstrels 15. QUANAH. — Stone's Opera House (J. R. Jones, mgr.) Angel's Comedians 4-9; packed houses. SAN ANTONIO. — Grand Opera House (Sidney H. Wells, mgr.) Mrs. Wiggs of the Cabbage Patch 7; good business. Anella Bingham 10

11; Mummy and the Hummingbird 12; Joseph Cawthorne in The Free Lance 13-14; Are You a Mason 15; As Told in the Hills 17; Nat Goodwin 21; Florence Roberts 22; Peck's Bad Boy 24. Majestic Theatre (T. W. Mullaly, mgr.) John Helmore and Emily Barrett, Charles Sharp, Mervin's Canine, Joseph and Myra Davis, and others 3-9; business good. Under canvas—Gentry Dog & Pony Show 22-23. STEPHENSVILLE. — Crown's Opera House (Ben Bass, mgr.) Olympia Opera Co. 8-9; good houses.

TAYLOR. — Opera House (F. E. Carraline, mgr.) Albert Taylor Stock Co. 4-9; business good. As Told in the Hills 13; Casey's Troubles 15; Rufus Rastus Minstrels 16. TEXARKANA. — Grand Opera House (C. W. Greenblatt, mgr.) Monte Cristo 6; good business. Parsifal 7; good returns. Kellar, the Hypnotist 11-16; Hoyt Comedy Co. 28-30. WACO. — Auditorium Opera House (Jake Garfinkle, mgr.) Constance Crawley 4-7; business fair. Rufus Rastus Minstrels 8; business good. As Told in the Hills 9; good returns. Free Lance 12; Anella Bingham 13; Nat C. Goodwin 15. Majestic Theatre (G. H. Luedde, mgr.) Cyr Scott in The Prince Chap 4; business good. WOLFE CITY. — Crescent Opera House (Stone & Feltz, mgrs.) Faust 5; Geo. A. Landrum 6.

VERMONT

BENNINGTON. — Opera House (C. A. Wood & Co., mgrs.) Isle of Spice 5; large business. Quincy Adams Sawyer 22. Library Hall Theatre (H. B. Hutchins, mgr.) Roller skating is drawing well. MONTPELIER. — Blanchard Opera House (Geo. L. Blanchard, mgr.) What Happened to Jones 7; large business. Isle of Spice 9; good house. Uncle Tom's Cabin 12; Madam Modjeska 18. RUTLAND. — Opera House (Boyle & Rehner, mgr.) What Happened to Jones 4; large business. Isle of Spice 6; packed house. Dr. Jekyll and Mr. Hyde 8; American Vitagraph Co. 9; Modjeska 16.

VIRGINIA

NEWPORT NEWS. — Academy of Music (J. B. A. Hooker, mgr.) Bookstader's Minstrels 5; business fine. College Widow 7; fair patronage. NORFOLK. — Academy of Music (Otto Wells, mgr.) Two Little Yagants 5; good house. Bookstader's Minstrels 6; S. R. O. College Widow 8-9; good returns. Princess Trilix 11; Everybody Works But Father 12; Marie Cahill 14. Grand Theatre (Otto Wells, mgr.) Boy Bebind the Gun 4-9; fine business. Busy Izzy's Vacation 11-14. RICHMOND. — Academy (Leo Wise, mgr.) Bookstader's Minstrels 4; capacity business. College Widow 5-6; fine business. Marie Cahill in Marring Mary 11; Southrich Concert 16. Bijou Theatre (Chas. McKee, mgr.) Busy Izzy's Vacation 4-9; good business. Ten Thousand Dollars Reward 11-16. Idlewild Park. Roller skating is drawing good crowds. Bookstader's Animal Show is doing good business.

STANTON. — Beverly Theatre (Barkman & Shultz, mgrs.) Everybody Works But Father 20; Max Pignun in The Man on the Box 26. WASHINGTON. NORT YAKIMA. — Yakima Theatre (Fred S. Schaeffer, mgr.) Alice Sit by the Fire 6; The Empire 8; Buster Brown 11. SPOKANE. — Spokane Theatre (Chas. Muehlman, mgr.) Bonnie Brier Bush 28 Mar. 1; business fair. At Yale 2-3; business fine. Roselle Knott 4-5; The Empire 10-11; Buster Brown 12; Murray and Mackey 13-14; Uncle Tom's Cabin 16. Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Sultan's Daughter 3-9; business good. A Temperature Town 11 and week. Columbia Theatre (Geo. M. Decher, mgr.) You Yonson 3; good returns. A Poor Relation 6-9; A Jolly American Tramp 10 and week. Washington Theatre (G. C. Blakeslee, mgr.) Lavine and Leonard, J. Bernard Dyllin, Jarvis and Tuder, Eddie Leslie, Mlle. Carle and Alf Donner week 3. Come 'L Home Theatre (E. M. Roel, mgr.) Frank Finney, songs and moving pictures week of 3. E. ALLELSON.

WEST VIRGINIA

MANNINGTON. — Opera House (J. M. Barrack, mgr.) Little Homestead 4; good business. Frank Hennig 8; fair business. Bohemian Girl 11; fair patronage. Struggle for Life 13; King of Tramps 15; Two Merry Tramps 18; Thorns and Orange Blossoms 20. WISCONSIN MILWAUKEE. — Davidson Theatre (Sherman Brown, mgr.) Prince of India 11 and week; good returns. Olga Netherlands 18-22. Shubert Theatre (Edwin Thambauer, mgr.) Blanche Bates in The Girl of the Golden West 11-13; fine houses. Standard Opera Co. 17-23. Alhambra Theatre (James Hilder, mgr.) Four Mortons in Breaking Into Society 11 and week; Fantasia 17-23. Bijou Theatre (Jno. Pierce, mgr.) Rocky Road to Dublin 10 and week; fair houses. Milwaukee Detective 17-23. Star Theatre (Frank Trotman, mgr.) Miner's Merry Burlesquers 10-14; business good. Empire Burlesquers 17 and week. Pabel (Leon Wachner, mgr.) German Stock Co. Crystal Theatre. Ann Hamilton & Co., etc., 11-16; business good. Hippodrome. Ehery's Band and Blanche Mahaffey 11-16; business good. Society Circus 17 and week. European Museum. Essie Fay and her Leopards, etc., week 11. Grand Theatre. Vaudeville week 17. J. H. YEO.

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APPLETON. — Appleton Theatre (J. A. Hawes, mgr.) Little Duchess 8; business good. Dora Thorne 10; good patronage. Bijou Theatre (Frank Williams, mgr.) Ray Guden & Co., Edgar Foreman & Co., Carita, Al Barnes, Wolf and Alice Saylor, and others 4-9; good business. BELLOIT. — Beloit Theatre (R. H. Wilson, mgr.) James Boys 25; fair patronage. Land of Cotton 4-9; business good. Tracy, the Outlaw 11; Ezra Kendall 13; College Widow and The Clansman, underrilled. FOND DU LAC. — Henry Boyle Theatre (P. B. Halter, mgr.) Hickman Reskey Co. 4-8; business good. Little Duchess 9; good business. Howe's Moving Pictures 12; The Carriers 14; Red Feather 15; Village Parson 16. Ida Vaudeville Theatre (Raymond Belmont, mgr.) DeVern and Van, The Zollas, Raymond Belmont, Eddie Crawford, Hastings and Wilson, Leslie and Williams, Stoddard and Wilson, H. W. Fields, and moving pictures 4-9; business good.

EAU CLAIRE. — Grand Opera House (C. D. Moon, mgr.) Red Feather 10; good attendance. When Knighthood Was in Flower 12; Ezra Kendall 21; Fantasia 30. KENOSHA. — Rhode Opera House (Jos. G. Rhode, mgr.) Royal Cliff 10; good audiences. Little Duchess 12; good business. Under Southern Skies 17; Breaking Into Society 18; Fantasia 24; Gans Herman Eight Pictures 28; Wilmington Bros. Co. 31-April 7. Bijou Theatre (John O'Brien, mgr.) Four Malvorns, Fox and Dullah, The Hirschbrooks, etc., 11 and week; business good. Park Street Electric Theatre (Miller & Jones, mgr.) Business good. Park Avenue Electric Theatre (A. Almy, mgr.) Business good.

NEENAH. — Swanah Theatre (E. P. Keating, mgr.) Lyman Howe's Moving Pictures 4; business good. Grace Hayward Co. 5; business good. Hickman Bossey Stock Co. 9; good returns. Village Parson 12; old Clothes Man 19; Girl of the Golden West Apr. 3; Mistakes Will Happen 6. OSHKOSH. — Grand Opera House (J. E. Williams, mgr.) Sultan of Sulu 5; business good. Grace Hayward Co. 4-9; business good. Little Duchess 10; good patronage. Howe's Moving Pictures 11; Red Feather 14; Ezra Kendall 16; Hickman Bossey Stock Co. 17 and week; The Man Trap 19. Bijou Theatre (F. W. Jenks, mgr.) Duffy Sawdell and Huffy, Stoddard and Wilson, Leslie and Williams, W. H. Fields, Deverne and Van, Ed. Crawford, The Lodes and Jack King 10 and week; business good.

SHEBOYGAN. — Opera House (Wm. J. Stoddard, mgr.) Sultan of Sulu 6; good business. Dal-ymphe Comedy Co. 7-10; good business. Little Duchess 11. Lyceum Theatre (Arthur Lane, mgr.) Namba Family, Leslie and Williams, W. H. Fields, Stoddard and Wilson, and moving pictures and songs 4-6; business good. Namba Family, De Verne and Van, The Zolas, Eddie Crawford, and songs and pictures 7-10. Dreamland. Business good with songs and moving pictures.

CANADA

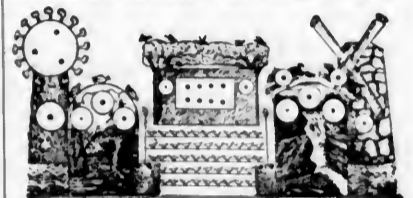
LINDSAY, ONT. — Academy of Music (W. Walker, mgr.) Dora Thorne 8; fair returns. Jolia Grey in Shadows of the Past 15; My Wife's Family 22. SHERBROOKE, QUE. — Clément Opera House (W. A. Tibert, mgr.) East Lander 5; good business. Uncle Jack Spruceby 14. ST. JOHN, N. B. — Opera House (H. J. Anderson, mgr.) Myrtle Harder Stock Co. 4-9; business good. Keith Theatre. Fagan and Merrian, McLean Sisters, Whalley and Whalley, Mons. Forber, Filmo and Froler, Cherry and Bates, and moving pictures 4-9; business good. STRATFORD, ONT. — Theatre Albert (A. Brandenberger, mgr.) LaBelle Russe 5; fair returns. My Wife's Family 8; fair business. Lovers and Lunatics 9; good returns. Mark Brothers Co. 11-14. Theatrorium (W. H. Yapp, mgr.) Moving pictures and illustrated songs continue to draw good houses.

CUBA

HAVANA. — National Theatre. Jno. E. Fisher's Floridora Co. in The Idol's Eye 10-17; business fair. Payret (Thomas Enrique, mgr.) Spanish Light Opera 10-17. Capacity business. Marti Theatre. Beggar Prince Opera Co. in Children of Normandy 3-10; good business. Birds of a Feather 10-17. Actualidades. Vaudeville and moving pictures 10-18. Business fair. Albisu. Spanish light opera 10-18. Good business.

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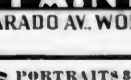


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CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA. Birmingham State Travelers' Protective Assn. April 10. Birmingham Protestant Church in the United States General Assembly (South) May 16. Roy W. Alexander, 501 College St., Clarksville, Tenn. Birmingham—State Sunday school Assn. April 9-12. Sam D. Monroe. Gadsden—Rebekah State Assembly. May 8. W. Alexander, 501 College St., Clarksville, Tenn. Decatur—I. O. O. F. Grand Lodge. May 14. H. C. Weaver, Huntsville, Ala. Little Rock—State Bankers' Assn. April 18-19. C. T. Walker. Mobile—State Teachers' Assn. March 28. Supt. Public Schools. Mobile—Knights and Ladies of Honor, Grand Lodge. April 16. E. L. Cahill, Box 83. Mobile—Knights Templar Grand Commandery. May 8. Mrs. Leona B. Kirk, Northport, Ala. Montgomery—State Lumber Manufacturers Assn. Con. Mar. 12. J. H. Eddy, Birmingham, Ala. Montgomery—United Commercial Travelers' Grand Council. May 3-4. C. Holt Smith, Box 288. Montgomery—State Federation of Labor. April 24. J. W. Drake, Birmingham, Ala. Selma—Catholic Knights of America, State Council. May. William L. Killian, Mobile, Ala. Selma—Jr. O. F. A. M. State Council. April 16. C. E. Ashby, 320 Range Ave. ARIZONA. Phoenix—Knights of Pythias, Grand Lodge. May 8-9. F. W. Morrison, Kingman. Prescott—I. O. O. F. Grand Lodge. April 15. Geo. A. Mintz, Phoenix. Prescott—Rebekah State Assembly. April 15. Nettie Scott, Phoenix. Prescott—I. O. O. F. Grand Encampment. April 15. G. A. Mintz, Phoenix. ARKANSAS. Little Rock—State Federation of Women's Clubs. April 21-25. Mrs. Rudy Copeland, Jonesboro, Ark. Little Rock—State Master Plumbers' Assn. April 8. Wm. Bosman, Hot Springs, Ark. Little Rock—Arkansas Bankers' Assn. April 18-19. C. T. Walker. Little Rock—Grand Lodge Knights of Honor. May. Little Rock—Arkansas State Medical Assn. May 15-17. Dr. C. Stephenson. Little Rock—State Retail Grocers & General Merchants Assn. May. August Probst, Little Rock, Ark. Menard—Improved O. R. M. Great Council. April 16-17. Mark P. Olney. CALIFORNIA. Fresno—State Sunday school Assn. Apr. 10-12. Los Angeles—I. O. O. F. Grand Lodge. May 7. H. D. Richardson, 458 Duquesne Ave., San Francisco, Cal. Los Angeles—33d Annual Conclave Anfrict Order Mystic Shrine. May 7. Los Angeles—Nobilia of the Mystic Shrine Imperial Council. May 7-8. B. W. Howell, Masonic Temple, Boston, Mass. Los Angeles—Rebekah State Assembly. May 11. Mrs. M. E. Conaho, 103 Steiner St., San Francisco, Cal. Redlands—W. C. T. U. State Convention. May 17. Mary C. Sampson, Temperance Temple, Los Angeles, Cal. San Francisco—Companion of the Forest Supreme Grand Circle (A. O. F.). May 20. Miss M. Falconer, 2529 Van Ness Ave. Santa Barbara—Ladies of the G. A. R. Department Con. April 10-12. Vanice F. Cushing, 537 25th St., Oakland, Cal. Santa Barbara—G. A. R. Department Encampment. May. John R. Roberts, San Francisco. San Jose—Foresters of America Grand Court. May 2. John J. Corly, 2285 Market St., San Francisco, Cal. COLORADO. Colorado Springs—Department of Colorado and Wyoming G. A. R. May. W. W. Ferguson, Room 30, State Capital, Denver, Colo. Colorado Springs—G. A. R. Department Encampment. May 11-14. Irving H. Burr, Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va. Denver—A. S. R. M. Valley of Denver April 23-May 2. C. H. Jacobson. Denver—United Presbyterians of F. S. and Canada General Assembly. May 22. Rev. D. F. McCall, 1508 Charters St., Allegheny, Pa. Denver—Sons of the American Revolution April 20-May 2. A. Howard Clark, Washington, D. C. Pueblo—K. O. T. M. Great Camp. March 20-21. E. J. Rosen, Boulder, Colo. CONNECTICUT. Hartford—I. O. O. F. M. P. Connecticut District Con. April 24. Herbert Martyn, 233 Zion St. Hartford, Conn. Hartford—Royal Arcanum Grand Council. April 17. Carleton E. Hoadley, Box 337, New Haven, Conn. Hartford—S. E. O. P. Grand Lodge. April 10. Van S. Hunkley, 101 Trouton Street, Boston, Mass. Hartford—Connecticut Division of Sons of Veterans. April. F. S. Valentine, Derby, Conn. Middletown—Knights of Columbus. May 8. Lawrence J. Dolan, Hartford, Conn. New Britain—A. M. C. A. State Convention. March (last week). F. D. Fagg, New Britain, Conn. New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn. New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn. New Haven—Foresters of America Grand Court. May 8-9. F. H. Hagerty, Hartford, Conn.

New Haven—International Union Cutting Die & Cutter Makers. May. J. J. Brady, 252 Woodward Ave., Brooklyn, N. Y. New Haven—I. O. O. F. Grand Lodge. May 15. Wm. S. Hutchinson, Drawer 181, New Haven. New London—State Dental Assn. April 16-17. Dr. E. S. Rosenbluth, 1651 Main St., Bridgeport, Conn. New London—O. D. H. S. Grand Lodge. May. Mrs. Margaret Grockop, Golf St. So. Manchester—Rebekah State Assembly. April 17. Jennie Sparks, 521 State St., New Haven, Conn. DELAWARE. Smyrna—Knights of the Golden Eagle, Grand Castle. April 1. Walter G. Hurbok, Box 35, Wilmington, Del. Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 11th St. Wilmington—S. & H. Grand Lodge. April 17. Chas. T. Martin, 822 W. 7th St. Wilmington—A. O. U. W. Grand Lodge. March 12. Thos. S. Taylor, Wilmington, Del. DISTRICT OF COLUMBIA. Washington—Southern Railway Surgeons' Assn. May. Washington—Daughters of American Revolution, National Con. April 15. Elizabeth F. Pierce, 502 F. St., N. W., Washington. Washington—Dall' Chi Fraternity. April 13. Georgetown Chapter, 2323 N. St., Washington. Washington—Society of the Army of the Potomac. May 23. Col. Wm. F. Fox, Albany, New York. Washington—Baptist Anniversaries. May 14-21. FLORIDA. Apalachicola—G. F. O. of O. F. Dist. Con. May 7. J. R. Paige. Jacksonville—State Funeral Directors' Assn. May. C. M. Hingham, Jr., Daytona, Fla. Jacksonville—Grand Chapter E. A. M. May 14-15. W. P. Webster. Lake City—Y. P. S. C. E. State Convention. April 5-7. Grace A. Townsend, Avon Park, Fla. Miami—Florida Elks' Assn. May 15. St. Petersburg—I. O. O. F. Grand Encampment. April 15. A. M. Cushman, Gainesville, Fla. St. Petersburg—I. O. O. F. Grand Lodge. April 16. A. M. Cushman, Gainesville, Fla. St. Petersburg—Florida State Horticultural Society. May. E. O. Painter, Jacksonville, Fla. Tampa—Inter State Sugar Cane Growers' Assn. April. D. G. Purse, Savannah, Ga. Tampa—State Medical Assn. April. Dr. J. D. Fernandes, Jacksonville, Fla. GEORGIA. Athens—I. O. R. M. Convention. May 14. M. J. Daniel, Griffin, Pa. Atlanta—Harack Sunday School Union of America. April. Atlanta—Knights Templar Grand Commandery. May 8-9. Wm. S. Rockwell, Savannah, Ga. Atlanta—Brotherhood of Railroad Trainmen. May 7. A. E. King, 1213 American Trust Bldg., Cleveland, O. Augusta—Southeastern Freight Assn. April (1st week). W. J. Moore, Augusta, Ga. Bainbridge—Grand Lodge Knights of Pythias of Georgia. May 21. Wm. H. Leopold, Box 12, Savannah, Ga. Macon—State Education Con. April. Macon—Royal Arcanum, Grand Council. April 17. P. F. Lester, Covington, Ga. Rome—A. F. & M. Dist. Con. M. Meyerhardt, Rome. Savannah—M. W. F. Grand Lodge A. F. & A. Masons. June 21. Sol J. Johnson, Savannah, Ga. Savannah—State Medical Assn. April 17. R. Lattimore. ILLINOIS. Brighton—Epworth League Dist. Con. (German). May. Rev. A. F. Austerman. Cairo—Bankers' Assn. District, Convention April 22. Jno. H. Jackson, Anna, Ill. Chicago—United Order of Box Makers and Sawyers of America. June. James Curran, 478 Center St., Chicago. Chicago—National Association of Piano Dealers of America. June 16-22. C. P. Putnam, 120 Hoyton St., Boston, Mass. Chicago—American Railway Assn. April 24. Chas. E. Hauck, 1404 Dearborn St., Chicago. Chicago—National Business Show. March 16-21. Cochrane & Payne, 1611 Great Northern Bldg., Chicago. Chicago—State Homopathic Medical Assn. May 10-14. Burton Haseltine, 190 State St., Chicago. Chicago—State Sportsmen's Assn. May 14-16. Fred H. Temple, 122nd St. & Michigan Ave., Chicago, Ill. Chicago—Train Dispatchers' Assn. of America. June 18. Jno. F. Mackie, 7042 Stewart Ave., Chicago, Ill. Chicago—American Railway Engineering and Maintenance of Way Assn. March 19-21. E. H. Fritch, 1562 Monadnock Bldg., Chicago, Ill. Chicago—Cook County Sunday School Assn. April 25-27. Chas. E. Hauck, 1404 Dearborn St. Chicago—National Council of Women. April. Mrs. K. W. Barrett, 208 3d St., N. W., Washington, D. C. Chicago—Photographers' Art League. May. H. C. Lines, Evanston. Chicago—National Packers' Exposition Company Show. May 11-13. S. Spaulding, 903 M. Loan & T. Co. Bldg., Chicago. Chicago—Master Steam Boiler Makers' Assn. May 11-17. W. M. Wilson, 7155 So. Chicago Ave. East St. Louis—Degree of Honor, Grand Lodge. May 7-9. Miss Frances W. Lichtner, 6923 Yale Ave., Chicago, Ill. East St. Louis—State Sunday school Assn. May 14-18. W. R. Jacobs, 132 LaSalle St., Chicago, Ill. Elgin—State Police Assn. May 8. Ben De Jaeger, Moline, Ill. Jacksonville—Central Illinois Teachers' Association. March 22-23. J. A. Mercer, Peoria, Ill. Elmhurst—Mutual Protective League. April 9. J. R. Parsley. Metropolis—Inter State Assn. I. O. O. F. Anniversary Celebration. March 5-7. E. S. Touchton, 10-10th Boulevard, Kaukaunoi, Ill. Moline—Improved Order of Red Men Great Council. May 7-8. Will H. Rhodum, Calwika Bldg., East St. Louis. Moline—Degree of Psochontas Great Council. May 8. Bertha Crook, Shelbyville, Ill. Moline—Home Fraternal League. May. Charles J. Kempe, Rockford, Ill.

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Moline—Great Council of Illinois. May 7-8. Will H. Rhodum, Cahokia Bldg., East St. Louis, Ill. Peoria—State Laundrymen's Assn. March 19-20. W. E. Fitch, LaSalle, Ill. Peoria—State Gas Assn. March 20-21. J. M. Robb. Quincy—Illinois State Dental Society. May 14-17. Quincy—Illinois National Guards and Naval Militia. June (1st week). S. R. Blanchard, Ottawa, Ill. Rockford—State Medical Society. May 21. Dr. E. W. Weis, Ottawa, Ill. Shelbyville—Daughters of Pocahontas. May 7. Bertha Crook. Trenton—Southern Illinois Rebekah Con. May 10. Mrs. M. Tipton, 927 Lake Ave., East St. Louis, Ill. Virden—Foresters of America Grand Court. May 2. M. J. Donna, Box 81, Brainwood, Ill. INDIANA. Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Bur. May. E. L. Hilsbery, 405 Hercules Bldg., Tacoma, Wash. Ft. Wayne—King's Daughters and Sons, State Con. April. Rose Farrington Terre Haute, Ind. Indianapolis—State Master Bakers' Assn. April 9-10. Geo. M. Haffner, Ft. Wayne, Ind. Indianapolis—Indiana State B. P. Assn. May 15-20. Ed. Hatcher, Huntington. Indianapolis—State Haymakers' Assn. May 15. C. E. Nobles, Flora, Ind. Indianapolis—Grand Lodge. I. O. O. F. May 20-22. W. H. Leedy, I. O. O. F. Hall, In Indianapolis. Indianapolis—Rebekah Assembly. May 20-21. Ametta Brehm, Noblesville, Ind. Indianapolis—State Medical Society. May. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis. Kokomo—Northern Indiana Fraternal Congress. May 1. I. H. Kellar. Muncie—Pythian Sisters State Con. April. Rochester—Indiana Trapshooters League Tournament. May. Rochester Gun Club, Rochester, Ind. South Bend—I. O. O. F. High Court. May 8-9. W. W. Wilson, Logansport, Ind. South Bend—State Laundrymen's Assn. April 8-9. Lee Pyle, Rushville, Ind. Rising Sun—Knights of Pythias, District Con. April 1. S. Thompson. South Bend—Independent Order of Foresters. May (2nd week). Dr. A. P. F. Gammack, South Bend. South Bend—State Teachers' Assn. Northern Indiana. April (1st week). S. R. McCracken, Elkhart, Ind. INDIAN TERRITORY. Choctawhatchee—Knights Templar Grand Commandery. April 18. J. S. Morrow, Atoka, I. T. Coal Gate—Improved O. R. M. Great Council. April 24. W. B. Hodgens, Poteau, I. T. Midburn—Jr. O. F. A. M. State Council. May 7. R. F. Hamilton, Box 391, So. McAlester, I. T. South McAlester—Rebekah State Assembly. Apr 8. Mollie McNeess, Marlow, Ind. Ter. Tulsa—I. O. O. F. Grand Encampment. April 9. Arthur W. Foss, Pauls Valley, I. T.

IOWA. Cedar Rapids—Society of Music Teachers. June. Cedar Rapids—State Dental Society. May 7-9. C. W. Bruner, Waterloo, Ia. Cedar Rapids—Iowa State Medical Society. May 15-17. Cedar Rapids—Iowa State Dental Society Con. May (1st week). Cedar Rapids—Iowa Funeral Directors' Assn. May (last week). Cedar Rapids—Central Commercial Teachers' Assn. May. Cedar Rapids—Iowa Legion of Honor. May 21. J. H. Helm, Cedar Rapids, Ia. Centerville—South East Iowa Teachers' Assn. April 16. Emma Feldler, Ottumwa, Ia. Clinton—Iowa Electrical Assn. & Iowa Street & Interurban Railway Assn. April 18-20. Council Bluffs—Royal Arcanum Grand Council. April 10. H. A. Snyder, Waterloo, Ia. Des Moines—W. O. W. Head Camp, Jurisdiction R. March 12. G. A. Howard, Ottumwa, Ia. Des Moines—K. O. T. M. Great Camp. April 20. A. J. Lee, Box 617, Des Moines. Des Moines—State Sportsmen's Assn. Tournament. May 28-30. C. W. Dodd, Des Moines, Ia. Dubuque—Iowa G. A. R. Con. June 11-12. M. E. Erwin, secy. Dubuque—Ladies of Grand Army. May. Maude Weaver O'Kelle, 68 Mulberry St., Waterloo, Ia. Manchester—Eastern Iowa I. O. O. F. Dist. Assn. Anniversary Celebration. April 26. Gen. M. F. Leroy, Manchester. Mason City—Society of Music Teachers of Iowa. June 21-23. Chas. H. Polk, secy. Muscatine—A. O. U. W. Grand Lodge. Mo 11. B. F. Kellkopf, Des Moines, Ia. Muscatine—Ancient Order of United Workmen of Iowa. May 14. B. F. Kellkopf, Des Moines, Ia. Oskaloosa—Central Iowa I. O. O. F. Assn. Anniversary Celebration. April 26. Secretary, Oskaloosa, Ia. Perry—Dallas Co. I. O. O. F. Assn. Anniversary Celebration. April 26. A. U. Cones, Perry. Searsboro—Poweshiek Co. I. O. O. F. Assn. Anniversary Celebration. April 23. H. T. Keener, Searsboro, Ia. Sioux City—Grand Council of Iowa United Commercial Travelers of America. June 7-8. Chas. R. Olmstead, Sioux City. KANSAS. Chanute—State Sunday school Assn. April 16-18. J. M. Cavness. Chanute—Kansas State Sunday school Assn. May 16-18. J. H. Engle, Abilene, Kan. Chanute—State Elks' Assn. May. H. P. Stowe, Salina, Kan. Coffeyville—Triple Tie Supreme Council. May. G. M. Stratton, Clay Center, Kan. Delphos—I. O. O. F. District Assn. Anniversary Celebration. April 26. J. M. Cavness, Chanute, Kan. Hutchinson Degree of Honor, Grand Lodge May. Mrs. Georgia Notestine, Hlawathie, Kan. Lawrence—Fraternal Aid Assn. May. T. J. Edmunds, Lawrence. (Continued on page 52.)



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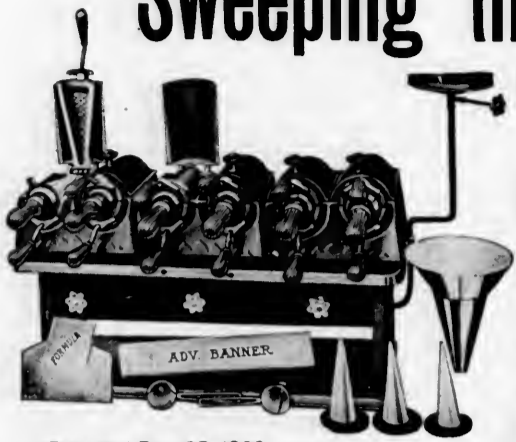
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CONVENTIONS.

(Continued from page 49.)

Topeka—College Conference, March 20-28.
Topeka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction, May 10-11, F. C. Werner, Pittsburg, Kan.
Topeka—State Bankers' Assn., May —, W. W. Bonman, First National Bank, Concordia, Kan.
Wellington—M. E. Church Conference, April 3-8, Bishop Davis Moore, D. D., Portland, Ore.
Wichita—Threshermen Inter-state Con., April 2-4, L. V. Thompson, Wichita, Kan.
Wichita—Knights of Pythias Grand Lodge, May 13-15, Gus J. Neubert, Kansas City, Kan.
Wichita—P. R. Knights of Pythias Grand Lodge, May 13-15, Gus J. Neubert, Kansas City, Kan.

KENTUCKY.

Iteca—Sons of Veterans U. S. A., Division of Kentucky, May —, H. H. Gabbard, Berea, Ky.
Lexington—O. R. M. Great Council, May 13, H. M. Ray, Maysville, Ky.
Louisville—Amalgamated Meat Cutters and Butchers of North America, May 13, Home D. Call, Syracuse, N. Y.
Maysville—Knights Templar Grand Commandery, May 15-17, Thomas A. Keith.
Mt. Sterling—Republican Dist. Con., April 24.
Paducah—Southwest Kentucky Medical Assn., May 14-15, Dr. V. A. Silliker, Burton, Ky.
Paducah—Grand Commandery of Kentucky, United Order Golden Cross, April 11, W. H. Moore, 2130 Broadway, Louisville, Ky.
Rothwell—Daughters of America State Council, May —, Mrs. Emma M. Whitney, 613 Overton St., Newport, Ky.

LOUISIANA.

Baton Rouge—State Homestead League, April 19-21, Charles W. Fonta, New Orleans, La.
Lake Charles—State Horticulturists' Con., April 2-5, Prof. T. H. Burnette, Baton Rouge, La.
New Orleans—American Freight Agents Con., June —, C. W. Dennison, secy., Toledo, O.
New Orleans—American Freight Agents' Assn., June —, C. W. Dennison, care Pa. & Docking Valley Ry., Toledo, O.
New Orleans—G. A. R. State Encampment, April —, Chas. W. Keating, New Orleans, La.
New Orleans—Louisiana State Teachers' Assn., April —, Nicholas Itauer, 610 Camp St., New Orleans, La.
Shreveport—State Bankers' Assn., April 17-18, L. O. Ironsard, Abbeville, La.
Shreveport—State Teachers' Assn., April 4-6, Nicholas Itauer, 3425 Canal St., New Orleans, La.

MAINE.

Auburn—N. E. O. P. Grand Lodge, April 3, W. F. Quinby, B. x 1195, Bangor, Me.
Auburn—O. G. T. Grand Lodge, April 11-12, Geo. E. Brackett, Belfast, Me.
Augusta—Maine Division of Sons of Veterans, June 5-6.
Augusta—V. M. C. A. State Con., May 17-19, Jefferson C. Smith, Waterville, Me.
Bangor—Foresters of America Grand Court, May 8, E. C. Cunningham, 321 Water St., Gardiner, Me.
Bar Harbor—Eastern Maine Methodist Conference, April 10, Bishop Godsell, Bangor, Me.
Portland—American General Baggage Agents' Assn., June 19, J. E. Quick, secy., Toronto, Can.
Portland—State Letter Carriers Assn., April 25, Geo. E. Bomelly, Woodford's Sta., Portland, Me.
Portland—Knights Templar Grand Commandery, May 9, Stephen Terry, Portland, Me.
Portland—O. R. M. Great Council, April —, Ralph Bailey, Portland.
Portland—Degree of Deionontas Great Council, April —, A. Hawkes, 313 Warren Ave., Cumberland Mills, Me.
Portland—United Commercial Travelers, Grand Council of New England, May —, H. F. Andrews, 31 Congress St., Portland, Me.

MARYLAND.

Baltimore—O. O. F. Grand Lodge, April 15, Wm. A. Jones, I. O. O. P. Temple, Baltimore, Md.
Baltimore—Fraternal Mystic Circle, Grand Ritual, April —.
Baltimore—Fraternal Mystic Chain Grand Ritual, Jurisdiction No. 10, April —, Jno. T. McFane, Hagerstown, Ind.
Baltimore—State Homeopathic Medical Society, May —, Dr. Wm. Poole, Maryland & North Ave., Baltimore, Md.
Baltimore—Daughters of America State Council, May 7, Clara M. Haddon, 310 N. Pine St.
Baltimore—Catholic Benevolent Legion Supreme Council, May 9, J. D. Carroll, Brooklyn, N. Y.

Cumberland—Jr. O. U. A. M. State Council, April 16, Chas. D. Davis, 100 N. Paca St., Baltimore, Md.
Cumberland—Shield of Honor Grand Lodge, April 16-17, W. J. Cunningham, Knickerbocker Bldg., Baltimore, Md.
Salisbury—Daughters of Liberty State Council, May 2, Mrs. L. E. Gwynn, 920 Franklin St., Baltimore, Md.

MASSACHUSETTS.

Beverly—Y. P. S. C. E. Essex County Con., April 10, Miss Amy Lowcock, 228 Hale St., Boston.
Boston—United Order of Pilgrim Fathers, Supreme Colony, April 8, Nathan Cray, 202 Essex St., Lawrence, Mass.
Boston—Knights of Honor Grand Lodge, April 10, Arthur G. Hill, 15 Ashburton Place.
Boston—Rebekah State Assembly, May 1, Sarah A. Itary, 47 Monument St., Charlestown.
Boston—American Benefit Society Supreme Lodge, April —, Bela L. Coltrites, 2 Park Square, Boston.
Boston—National Council Junior O. P. A. M. (June 31 week), Edw. S. Deemer, P. O. Box 727, Stephen Grand Bldg., Philadelphia, Pa.
Boston—Train Dispatchers Assn. of America, June 18, J. E. Mackle, 7642 Stewart Ave., Chicago, Ill.
Boston—New England Forest, Fish and Game Assn. Sportsmen's Show, March 30-April 13.
Boston—National Assn. of the Alumni of Christian Brothers' Schools, May —, James E. King, Equitable Bldg., St. Louis, Mo.
Boston—Knights and Ladies of Honor, May 8, Sam Hathaway, 228 Fremont St., Boston, Mass.
Boston—New England Order of Protection, May 7, D. M. Drye, 15 Ashburton Place, Boston.
Boston—National Cotton Manufacturers' Assn., April 24-25, C. J. H. Woodbury, Box 3672, Boston, Mass.
Boston—Royal Arcanum Supreme Council, May 19, Herbert A. Hoynton, 608 Paddock Bldg., Boston, Mass.
Fitchburg—Y. P. S. C. E. Worcester Co. Con., April 19, Nettie Rishbe, Chicopee, Mass.
Holyoke—Y. P. S. C. E. Hampden Co. Con., April 19, Nettie Rishbe, Chicopee, Mass.
Lowell—Order of Scottish Clans, April 19, John Rule, 30 Appleton St., Everett, Mass.
Lowell—French Foresters Assn., May —, J. Desrosiers, Woonsocket, R. I.
Springfield—Union Ex-prisoners of War Assn., April 19, C. H. Heald, 24 Summer St., Northampton, Mass.
Springfield—National Physical Education Society, April —.
Westfield—State Congregational Churches Assn., May 21-23, Pastor Second Congregational Church, Westfield, Mass.

MICHIGAN.

Bay City—G. A. R. State Encampment, June —.
Bay City—Elks' State Convention, June 4-6.
Bay City—Masonic Grand Lodge, May —.
Bay City—State Epworth League, May —.
Calumet—I. O. O. F. Grand Encampment, May 7-8, Jno. H. Penfield, Vicksburg, Miss.
Cabanus—P. M. I. O. O. F. Department Council, May —, Major C. C. Workman, Ferdinand St., Detroit, Mich.
Cato—Tuscola Co. I. O. O. F. Assn. Anniversary Celebration, April 20, E. E. Gurney.
Detroit—Royal Arcanum Grand Council, April 16-17, W. H. Prier, Lansing, Mich.
Detroit—Woman's Presbyterian Board of Missions of the Northwest, April 15-18, Miss Caroline Tharp, 409 Randolph St., Chicago, Ill.
Detroit—Opticians' State Convention, May —, A. W. Kludt, Roehm & Son, Detroit.
Detroit—Switzerland's Union of North America, May —, M. R. Welch, 321 Mooney Bldg., Buffalo, N. Y.
Jackson—Baptist Missionary Society of the West, April 23-25, Miss C. E. Perrine, 1318 Masque Temple, Chicago, Ill.
Saginaw—State Medical Assn., May —, Dr. S. F. Small.
Wyandotte—Jr. O. U. A. M. State Council, April 9, F. W. Houghton, Lansing, Mich.

MINNESOTA.

Austin—Knights Templar Grand Commandery, April 24, T. Montgomery, 315 Dispatch Bldg., St. Paul, Minn.
Crookston—Red River Valley Old Settlers' Assn., June —, C. W. Andrews, Washburn, N. D.
Minneapolis—National Conference of Charles and Corrections, June 12-18.
Minneapolis—Minnesota Bankers' Assn., June 20-22, Jno. Chapman, Jr.
Minneapolis—Brotherhood of American Yeomen, June —, W. E. Day, Des Moines, Ia.
Minneapolis—Order of Railroad Telegraphers, May 14, L. W. Quick, St. Louis, Mo.
Minneapolis—State Sunday School Assn., April 10-12, A. M. Locker, 1307 Hewett Ave., St. Paul, Minn.
Red Wing—State Post Office Clerks' Assn., May —, E. J. Kilkreoff, Faribault, Minn.

St. Paul—Minnesota Pioneers Assn., May 11, George H. Hazard.
St. Paul—State Homeopathic Medical Society, May 21-23, R. H. Leach, 508 Ernest Bldg., St. Paul, Minn.
St. Paul—G. A. R. Department Encampment, May —, Levi Longfellow, Minneapolis.

MISSISSIPPI.

Columbus Tri-State Photographers' Assn., April 9, H. E. Hoffmeister.
Gulfport—State Teachers' Assn., May 24, T. P. Scott, Brookhaven, Miss.
Jackson—Mississippi Press Assn., May 15, J. H. McInire, Yazoo City, Miss.

MISSOURI.

Fredericktown—Southeast Missouri Medical Assn., May 7-9, T. C. Allen, Bernie, Mo.
Jefferson City—State Medical Society, May 16-18, C. M. Nicholson, St. Louis, Mo.
Kansas City—State Dental Society, May —, Dr. H. H. Sullivan, Altman Bldg., Kansas City, Mo.
Kansas City—Missouri Bankers Assn., May 22-23, W. F. Keyser, Sedalia, Mo.
Moberly—G. A. R. Department, May —, Thos. H. Rodgers, Temple Bldg., St. Louis, Mo.
St. Louis—Missouri Game & Fish Protective Assn. Tournament, May —, Alex. D. Mermod, 620 Locust St.

MONTANA.

Billings—State Medical Assn., May 15-16, G. W. Cahoon, Butte, Mont.
Helena—G. A. R. Department Encampment, April —, A. J. Fisk.
Miles City—Eastern Montana Wool Growers' Assn., April 16, J. S. Truscott, Miles City, Mont.
Miles City—State Stock Growers' Assn., April 16, J. H. Collins, Miles City, Mont.

NEBRASKA.

Beatrice—S. E. Nebraska Educational Assn., April 24, Supt. G. D. Carrington, Jr., An Ingham, Neb.
Lincoln—Knights Templar Grand Commandery, April 11-12, F. E. White, 608 Capitol Ave., Omaha, Neb.
Norfolk—N. Nebraska Teachers' Assn., April 18-20, Supt. E. S. Pordue, Madison, Neb.

NEVADA.

Virginia City—Grand Lodge Knights of Pythias, June 13, A. H. Stohard, Virginia City.
Carson City—Grand Chapter R. A. M., June 10, C. N. Noteware.
Carson City—Grand Lodge F. & A. M., June 11, C. N. Noteware.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment, April 17-18, Frank Hattles.
Concord—Daughters of Veterans' Dept. Encampment, April 17-18, Mrs. M. M. Piper, 443 Bridge St., Manchester, N. H.
Concord—Women Relief Corps Department Convention, April 17-19, Mary Proctor Howe, Wilton, N. H.
Concord—Royal & Select Masters Grand Council, May 13, Frank H. Woodbury, Concord, N. H.
Franklin—Daughters of Liberty State Council, May 9, Elmer E. Hill, Box 477, Millis, N. H.
Hillsboro—P. M. I. O. O. F. Department Council, May —, Jno. W. Bourlet, Concord, N. H.
Hillsboro—I. O. O. F. Grand Encampment, May 8, Jno. Bourlet, Concord.
Nashua—A. A. S. R. Valley of Nashua, Edw. A. Raymond Consistory 32, April 18, R. A. Arnold, Nashua, N. H.
Nashua—New England Iron Molders Union, Conference, April 28, Chas. E. Anderson, Lowell, Mass.

NEW JERSEY.

Atlantic City Railway Telegraph Supts. Assn., June 19-20, P. E. Brow, Wisconsin Central Railway, Milwaukee, Wis.
Atlantic City—Legion of the Red Cross, June —, John H. Treibler, 1417 Woodlawn St., Baltimore, Md.
Atlantic City—State Bankers' Assn., April 19-20, Wm. J. Field, Con., 10 Exchange Pl., Jersey City, N. J.
Dover—Knights of Malta Grand Commandery, May 12, Arvin C. Blesh, 13 Kent St., Trenton, N. J.
Jersey City—Loyal Association, June 11, Frank S. Pettey, Lincoln Trust Bldg., Jersey City.
Jersey City—Pythian Sisterhood State Con., Apr 15, Mrs. W. E. Van Kousen, 257 Clinton St., Jersey City.
Jersey City—Union Printer's League of New Jersey, April 21, Geo. S. Walker, Perth Amboy, N. J.
Millsville—Epworth League State Con., April 30-May 1, H. Hendrickson, Long Branch, N. J.
Newark—New England Rep. Missionary Con., June 11-17, Rev. Johnson W. Hill, D. D., 121 Dartmouth St., Boston, Mass.

Newark—Royal Assn. Grand Council, April 10, Jno. Harrell, 409 Graham Ave., Paterson, N. J.
North Bergen—State Exempt Pleasants Assn., May 15, E. T. Humphrey, Nutley, N. J.
Paterson—Knights and Ladies of Honor, Grand Lodge, May —, H. Wilshusen, 275 Graf 5th St., Jersey City.
Trenton—Knights Templar Grand Commandery, May 4, Thos. H. R. Hedway, Trenton.
Trenton—Knights of Malta Grand Commandery, May 12, T. C. Heaux, 13 Kent St.

NEW MEXICO.

Roswell—Furhangle Stockmen's Assn., April 19, Geo. M. Staughter.

NEW YORK.

Albany—Reformed Church of America General Synod, June 5, Rev. W. H. DeHart, Raritan, N. J.
Buffalo—Northern Masonic Jurisdiction U. S. A. Valley of Buffalo, April 2-5, Chas. E. Markham, Buffalo, N. Y.
Buffalo—National Slack Coopersage Manufacturers Assn., May 21-23, J. P. Palmer, Selawing, Mich.
Elmira—Sons of Veterans of New York, June —, F. H. Woodhouse.
Elmira—Loyal Temperance Legion of State of New York, June —, Harry Shaw, Elmira.
Elmira—New York State Undertakers' Assn., June 20-22, G. L. Gilliam, 75 Greenwich St., New York City.
Elmira—Sons of Veterans Division of New York, June —, H. A. Liddle, 412 Bedford Ave., Brooklyn, N. Y.
Falmouth—Epworth League Jamestown District Con., May —, W. C. Weaver.
Leicester—M. E. Church Wyoming Conference, April 3.
Mohawk Lake—Lake Mohawk Conference on International Arbitration, May 22-24, H. C. Phillips, Mohawk Lake.
New York City—National Woman's Trade Union League, April —, Ellen M. Herotin, 251 Goethe St., Chicago, Ill.
New York City—American Institute of Mining Engineers, Secretary, 20 W. 30th St., New York City.
New York City—International Kindergarten Assn., May —, Miss Luella Palmer, 235 E. 15th St., New York City.
New York City—American Guernsey Club, May 15.
New York City—National Arbitration and Peace Congress, April —.
New York City—Eastern Assn. of Car Service Officers, March 28, E. E. Higbie, Jersey City, N. J.
New York City—International Peace Congress, April —.
New York City—Eastern Assn. of Car Service Officers, March 27, F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J.
New York City—New York M. E. Church Conference, April 3.
New York City—Order of Golden Scythe Grand Council of I. S. O. F., W. H. Hall, 324 Knight Ave., Camden, N. J.
New York City—Loyal Association Grand Council, April 10, Wm. H. Oliver, 208 W. 133rd St., New York City.
New York City—American Guernsey Club, May 15.
New York City—L. O. B'rith Abraham, State Con., May —, Jacob Schesen, 37 7th St., New York City.
New York City—National Cigar Leaf Tobacco Assn., May —, Chas. Fox, Box 411, New York City.
New York City—National Association of Manufacturers, May 20-22, Marshall Cushing, 170 Broadway.
New York City—National Manufacturing Peopelers Assn., April 9-11, Frank H. Marsh, 714 Reade St., New York City.
New York City—Pal Epworth Fraternity, April 11-12, Geo. S. Coleman, New York City.
New York City—National Manufacturers' Assn., May —, Marshall Cushing, 170 Broadway, New York City.
New York City—Entire Cloth Hat & Cap Makers of N. A., May —, Max Zuckerman, 6 E. 4th St., New York City.
New York City—National Cigar Leaf Tobacco Assn., May 6, Charles Fox, 222 Pearl St., New York City.
New York City—National Shoe Manufacturers Assn., T. J. Hogan, Auditorium Tower, Chicago, Ill.
Rochester—Royal Arcanum, Grand Council, Apr 20-24, J. Y. Hicknell, Buffalo, N. Y.
Saratoga—Knights of Columbus State Council, May 14, N. I. Clarkin, 151 S. Oak St., Richmond, N. Y.
Syracuse—Central City Hollea A. A. S. R. V. Northern Masonic Jurisdiction of P. S. America, April 10-12, T. M. Barber, 10 Pilot St.
Syracuse—National Order B'rith Abraham, M. 12, Leonard Lehmann, 30 First St., New York City.
Troy—Grand Orange Lodge, May 7, R. T. Dole, 214 Congress St., Troy, N. Y.

NORTH CAROLINA.

Daughters of Liberty State Council, April 23. W. A. Fogleman, Salisbury, N. C. ...

NORTH DAKOTA.

Fargo—A. O. U. W. Grand Lodge, May 1. E. J. ...

OHIO.

Cedar Point—Ohio State Optical Assn. Con. June ...

RHODE ISLAND.

Providence—Rhode Island Medical Society, June 8 ...

SOUTH CAROLINA.

Hamburg—Epworth League State Conference, April ...

SOUTH DAKOTA.

Aberdeen—Knights of Columbus State Council, May 7 ...

TENNESSEE.

Bristol—Grand Council Tennessee I. C. T. of A. M. ...

TEXAS.

Austin—Knights of Pythias Grand Lodge, April ...

OKLAHOMA.

11 Reno—Royal Arch Masons Grand Chapter, April ...

OREGON.

La Grande—Grand Encampment I. O. O. F., May 21 ...

PENNSYLVANIA.

Allegheny—Synod of the Reformed Presbyterian Church ...

Harrisburg—State Council United American Mechanics ...

Philadelphia—National Hosiery Manufacturers' Assn. ...

Philadelphia—National Associated Foundry Foremen ...

Philadelphia—National Founders' Supply Assn. ...

Philadelphia—American Foundrymen's Assn. ...

Philadelphia—National Founders' Supply Assn. ...

Philadelphia—American Foundrymen's Assn. ...

Philadelphia—National Founders' Supply Assn. ...

Greenville—Federation of Women's Clubs District ...

Houston—State Lumbermen's Assn. April 9. Houston ...

London—Bureau of Texas, May 10. W. P. Gilbert ...

Mexia—State Sportsmen's Assn. Show, April 8. R. J. ...

San Antonio—State Philatelic Assn. April 18. ...

San Antonio—Southwestern Gas, Electric & St. Railway ...

San Antonio—Texas Woman's Press Assn. May 1. ...

San Antonio—Woman's Relief Corps Department Convention ...

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ARKANSAS

Fayetteville—Washington Co. Fair. Dates not set. W. J. Reynolds, secy.

CALIFORNIA

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Fletcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.

CONNECTICUT

Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Stetson, secy.
Danbury—Danbury Agri. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agri. Fair. Dates not set. Henry F. Fletcher, secy., Hazardville, Conn.

DELAWARE

Wilmington—Pomona Grange Fair. Dates not set. Fred Brady, secy., Middletown, Del.

GEORGIA

Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Aldon—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.
Carrollton—Greene Co. Fair. Oct. 15-18. Carrollton—Summer Race Meeting. July 2-5. Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
Kaukauee—Kaukauee Dist. Fair. Sept. 9-13. Len Small, secy.
Lewiston—Fulton Co. Fair. Aug. 20-23.
Monticello—Platt Co. Fair. Aug. 12-17. C. H. Ridgeway, secy.
Murryspg.—Jackson Co. Fair. Sept. 3-6. Chas. L. Hiter, secy.
Olney—Richmond Co. Fair. Sept. 10-13. James P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 27-30.
Rollinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy.
Sterling—Mineral Springs Park Fair. Aug. 28-31. J. N. Harpham, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garand, secy.
Stanswell—Gallatin Co. Fair. Aug. 26-31. Marsh Wiseheart, secy.
Warren—Union Agri. Fair. Sept. 10-13. R. C. Cullen, secy.
Woodstock—McHenry Co. Fair. Aug. 26-30. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben Co. Fair. Sept. 3-6. Bass Sparks, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agri. Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.
Christy—Spencer Co. Fair. Aug. 12-17. J. P. Christy, secy.
Columbus—Bartholomew Co. Fair. July 23-26. Ed. Redman, secy.
Corydon—Harrison Co. Fair. Aug. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 26-30. Geo. W. Steele, secy.
Covington Fountain Co. Fair. Sept. 17-20. Jno. R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. B. Kunkle, secy.
Fairmont—Fairmount Agri. Fair. Aug. 6-9. W. F. Kinser, secy.
Flora—Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Fort Wayne—Fort Wayne Fair. Sept. 17-22. Dr. Wm. F. Myers, secy.
Greensburg—Decatur Co. Fair. Aug. 20-23. J. W. Rhodes, secy.
Hagerstown—Wayne Co. Fair. July 23-26. T. S. Walker, secy.
Huntingburg—Dubois Co. Fair. Sept. 9-14. E. W. Pichardt, secy.
Huntington—Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kendallville—Eastern Indiana Agri. Fair. Sept. 24-27. J. S. Omlague, secy.
Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—LaPorte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 12-17. Lelamon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 18-24. Chas. L. Smith, secy.
Middletown—Middletown Fair. July 30-Aug. 2. F. A. Wisehart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlow, secy.
Muncie—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
New Harmony—Posey Co. Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. C. Norris, secy.

Oakland City—Gibson Co. Fair. Aug. 20-23. Charles Head, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept. 2-7. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Mingo, secy.
Salom—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew, secy.
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Chick, secy.

IOWA

Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Hurlington—Des Moines Co. Fair. Aug. 6-9. Charinda—Clarinda Fair. Sept. 9-13. Geo. E. Clayton, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 4-7.
Des Moines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.
Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
Elletts—Hardin Co. Fair. Sept. 2-5. H. S. Martin, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13.
Fonda—Big Four District Fair. Aug. 6-9. John Forbes, secy.
Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.
Julianna—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N. Knight, secy.
Nashua—Big Four Fair. Sept. 3-6. G. C. Hoover, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Lueh- sen, secy., Garnaville, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenwood, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scamman, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scamman, secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Mor- ton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.
Tipton—Tipton Fair. Sept. 10-13.
Toledo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy.
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Vinton Co. Fair. Sept. 24-27.
Wapello—Wapello Dist. Fair. Sept. 24-27.
Waukon—Allamakee Co. Fair. Dates not set. A. C. Larson, secy.
West Point—West Point Dist. Fair. Aug. 27-29.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Gamus, secy.
West Union—Wayette Co. Fair. Sept. 3-6. C. A. McIreec, secy.

KANSAS

Aldene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Bellefonte—Republic Co. Fair. Sept. 10-17. Burlington—Cory Co. Agri. Fair. Sept. 9-13. S. D. Weaver, secy.
Chanute—Chanute Agri. Fair. Aug. 5-8. Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.
Coffeyville—Coffeyville Agri. Fair. Aug. 12-15. Concordia—Cloud Co. Fair. Sept. 24-27. Wm. McCarly, secy.
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Webster, secy.
Harper—Harper Park Fair. Aug. 14-17.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
Lawrence—Lawrence Agri. Fair. Sept. 16-19.
Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
Ottawa—Ottawa Fair. Sept. 2-5.
Parsons—Parsons Agri. Fair. Aug. 5-8.
Topeka—Kansas State Fair. Sept. 9-13.
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. House, secy.
Barboursville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.
Brookfield—Brookfield Fair. Aug. 21-23.
Danville—Danville Colored Fair. Aug. —. Dr. R. B. Hamilton, secy.
Ewing—Ewing Fair. Aug. 20-31. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Dates not set. E. D. Berry, secy., R. R. No. 11, Bushfield, Ky.
Florence—Florence Fair. Aug. 28-31. N. E. Hiddell, secy., Burlington, Ky.
Germanstown—Germanstown Fair. Aug. 28-31. Jno. R. Wallton, secy.
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Francis, secy.
Shepherdsville—Bullitt Co. Fair. Aug. 29-31. C. F. Trautman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. B. A. Campbell, director.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.

LOUISIANA

Shreveport—Louisiana State Fair. Oct. 5-12.
Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warholme, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18.
Timmonville—Maryland State Fair. Sept. 2-7. Jas. S. Newsum, secy., Lohreville, Md.
Tulahoma—Kent & Queen Anne Fair. Aug. 27-30.

MASSACHUSETTS

Anderst—Hampshire Fair. Sept. 17. J. P. Adams, secy.

Amesbury—Amesbury & Salisbury Fair. Sept. 24-26. Frank Horroff, secy.
Athol—N. W. Worcester Fair. Sept. 2-3. W. A. Kilborn, secy.
Barnstable—Barnstable Co. Fair. Aug. 27-29. R. M. Porter, secy.
Brookton—Brookton Fair. Oct. 1-4.
Bridgewater—Plymouth Co. Fair. Sept. 11-12. W. A. Lovett, secy.
Danford—Union Fair. Sept. 11-12. H. G. Worth, secy.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11. F. H. Appleton, secy.
Charlton—Deerfield Valley Fair. Sept. 12-13. W. D. Ross, secy.
Clinton—East Worcester Fair. Sept. 2-5. John Hursley, secy.
Cummington—Hillsdale Fair. Sept. 24-25. H. A. Oakman, secy.
Framlingham—South Middlesex Fair. Sept. 17-18. H. E. Page, secy.
Great Barrington—Housatonic Fair. Sept. 25-26. O. E. Bradley, secy.
Greenfield—Franklin Co. Fair. Sept. 18-19. J. H. Allen, secy.
Hingham—Hingham Fair. Sept. 24-25. W. H. Spooner, secy.
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.
Middlefield—Highland Fair. Sept. 4-5. J. J. Mason, secy.
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. J. M. Danforth, secy.
North Adams—Hoosic Valley Fair. Sept. 20-21. Wm. R. Sessions, secy.
Nantucket—Nantucket Fair. Aug. 21-22. R. L. Boardman, secy.
Oxford—Oxford Fair. Sept. 5-6. A. Pratt, secy.
Palmer—Eastern Hampden Fair. Oct. 4-5. A. E. Ellsworth, secy.
Peabody—Essex Fair. Sept. 17-19. N. Sagen North, secy.
Spencer—Spencer Fair. Sept. 19-20. E. P. Williams, secy.
South Weymouth—Weymouth Agri. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. Sept. 12-13. Isaac Damon, secy.
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
West Tibury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Bailey, secy.
Worcester—Worcester Fair. Sept. 2-5. C. D. Richardson, secy.

MICHIGAN

Bay City—Northeastern Indust. Midsummer Jubilee. July 2-6. J. D. Pilmore, mgr.
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Foelzler, secy.
Cape—Cape Agri. Fair. Dates not set. Her- man Springer, secy.
Carp—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Hutterfield, secy.
East Jordan—Charlevoix Co. Fair. Sept. 24-26. R. A. Brimhall, secy.
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Tweedillger, secy.
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
Lake City—Missaukee Co. Fair. Dates not set. Thos. Doyle, secy.
Milford—Milford Fair. Oct. 1-4. M. C. Will- iams, secy.
Meromine—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
Reed City—Trio Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA

Fairmont—Martin Co. Fair. Dates not set. Edw. Wade, secy.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
Proctor—Fillmore Co. Fair. Sept. 18-20. Frank J. Bach, secy.
Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
Winona—Southern Minnesota Agri. Fair. Sept. 9-14. Thos. B. Hill, secy.

MISSISSIPPI

Ellenville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

MISSOURI

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
California—Montean Co. Fair. Dates not set. Wm. C. Hock, secy.
Mexico—Mexico Fair. Aug. 27-30. E. H. Car- ter, secy.
Monroe City—Monroe City Dist. Fair. Aug. 27-30. J. W. Cox, secy.
Palmyra—Marion Co. Fair. Dates not set. G. B. Thompson, secy.
Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Geo. M. May, secy.
Troy—Lincoln Co. Fair. Aug. 27-30. James Lonahan, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.

MONTANA

Marmora—Deer Lodge Co. Fair. Sept. 23-28. M. Martin, secy.

NEBRASKA

Aldon—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
Auburn—Summer Race Meeting. July 2-5. C. M. Brick, secy.
Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.
Beatrice—Beatrice Driving Fair. July 6-13. H. V. Hosen, secy.
Beaver City—Furnas Co. Fair. Dates not set. W. C. F. Lumley, secy.
Creighton—Knox Co. Fair. Sept. 18-21. W. C. Kales, secy.
Fairfax—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Fair. July 29-Aug. 2. N. J. Brown, secy.
Highland—Race Meeting & Carnival. Aug. 21-23. Wm. W. Cade, secy.
Jackson—Nuckolls Co. Fair. Sept. 17-20. George H. Jackson, secy.
Nebraska—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.
Omaha—Douglas Co. Fair. Oct. —. O. W. Harvey, secy.
O'Neill—O'Neill Fair. Aug. 11-16. R. J. Wakes, secy.
Pierce—Pierce Fair. Sept. 3-5. W. G. Hiram, secy.

Spencer—Spencer Agri. Fair. Sept. 11-13. I. Parker, secy.
Stanton—Stanton Co. Fair. Oct. 1-4. R. I. Kitterman, secy.
Tilden—Race Meeting & Carnival. Aug. 7-9. E. R. Hansen, secy.

NEW HAMPSHIRE

Lancaster—Cass & Essex Agri. Fair. Sept. 12. Edwin Dumeau, secy.

NEW YORK

Albany—Albany Co. Fair. Aug. 20-23. A. Thur C. Boothby, secy.
Batavia—Genesee Co. Fair. Sept. 18-21. A. West E. Brown, secy.
Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmer, secy.
Cambridge—Great Cambridge Fair. Sept. 2-6.
Cortland—Cortland Co. Agri. Fair. Aug. 27-30. W. J. Grossman, secy.
Dryden—Dryden Agri. Fair. Sept. 17-20. J. B. Wilson, secy.
Florida—Montgomery Co. Fair. Sept. 30-Oct. 3. J. H. Maerlin, secy.
Governor—Governor Fair. D. D. Leggett, secy.
Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
Ithaca—Tompkins Co. Fair. Sept. 24-27. F. H. Benton, secy.
Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Winkecker, secy.
Milledale—Albany Fair. Sept. 24-28. Thos. H. Bacon, secy., mgr.
Nassau—Rensselaer Co. Fair. Sept. 10-13. Mel- ur Loyal, secy.
Newark Valley—Northern Tioga Fair. Dates not set. H. E. Parple, secy.
New City—Rockland Co. Industrial Fair. Dates not set. A. A. Vanderhill, secy.
New York City—Actors' Fund of America Grea- t Fair. May 11-14.
New York City—Richmond Co. Fair. Sept. 2-7. Edw. H. Doyle, secy.
Norwich—Chemung Co. Fair. Sept. 3-6. L. D. Smith, secy.
Middleton—Orange Co. Fair. Aug. 27-30. D. A. Morrison, secy., Newburgh, N. Y.
Oswego—Tioga Co. Fair. Sept. 10-13. Lettoy W. Klogman, secy.
Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Scholarie—Scholarie Co. Fair. Oct. 1-3. E. L. Ausimpeugh, secy.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Sim- mons, secy.
Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. H. Skeels, secy.
Whitney Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

Trenton—Inter State Fair. Sept. 30-Oct. 5. Mahlon H. Margerum, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Co. Fair. Oct. 22-25.
Greensboro—Central Carolina Fair. Oct. 8-11.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Bogue, secy.
Winston-Salem—Forsyth Fair. Oct. 1-4.

NORTH DAKOTA

Grand Forks—North Dakota State Fair. July 29-Aug. 3. H. E. Miller, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chambliss, secy.
Blancfort—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Bucyrus—Crawford Co. Fair. Sept. 17-20. Gay E. Smith, secy.
Cincinnati—Coney Island Race and Harvest Home. Aug. 22-24. W. M. McInyre, secy.
Columbus—Ohio State Fair. Sept. 2-6.
Coshocoto—Coshocoto Co. Fair. Oct. 8-11. E. M. Hinton, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Thilman, secy.
Jefferson—Ashland Co. Fair. Dates not set. R. V. Lampsud, secy.
Kissman—Kissman Fair. Sept. 3-5. H. J. Fortan, secy.
Lodi—Columbiana Co. Fair. Sept. 17-19. E. McConnelville, secy.
McConnelsville—Morgan Co. Fair. Sept. 24-26. Geo. H. Black, secy.
Mansfield—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Marietta—Washington Co. Fair. Sept. 3-6. Ed. Planders, secy., Edw. Best, mgr.
Marysville—Fulton Co. Fair. Sept. 10-13. W. F. Broderick, secy.
Newark—Licking Co. Fair. Oct. 2-5.
Sidney—Shelby Co. Fair. Sept. 10-13. J. F. Russell, secy.
Wapakoneta—Angeline Co. Fair. Sept. 24-27. A. R. Schaffer, secy.
Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy.
Trenton—Champaign Agri. Fair. Aug. —. J. W. Crosse, secy.
Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spikans, O.
Washington—Gorham Co. Fair. Sept. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.
Windsor—Wayne Co. Fair. Sept. 11-13. G. J. Ehrlich, secy.

OREGON

Portland—Oregon State Fair. Sept. 16-21. Jas- per Wilkins, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. Schell, secy.
Bethlehem—Pennsylvania State Fair. Sept. 3-6.
Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Butler—Driving Park & Assn. Fair Assn. Aug. 6-20. 23. W. H. Purvis, secy.
Carrollton—Camilla Co. Fair. Sept. 3-6. J. V. Mautler, secy.
Charlton—Charlton Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
Hudon—Hudon Fair. Aug. 27-30. P. E. Grossner, secy.
Hookstown—Hookstown Fair. Aug. 27-29. Al- len McDonald, secy.
Johnstown—Inter State Fair. Sept. 17-20. P. E. Canfield, secy.
Johnstown—Summer Race Meeting. July 9-12. P. E. Canfield, secy.
Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Morrow—Morrow Central Fair. Sept. 10-12.
Newark—Northampton Co. Fair. Sept. 10-13.
Newport—Perry Co. Fair. Sept. 10-12. J. C. P. Stephens, secy.

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

RHODE ISLAND

Kings Washington Co. Fair Sept. 11 13.
Kings Washington Co. Fair Sept. 11 13.

SOUTH DAKOTA

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

SOUTH CAROLINA

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

TENNESSEE

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

TEXAS

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

VERMONT

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

VIRGINIA

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

WASHINGTON

Reading Road Reading Fair Oct. 14 11
Reading Road Reading Fair Oct. 14 11

WEST VIRGINIA

Reading Road Reading Fair Oct. 14 11
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Macon, Ga. Street Fair April 29 May 4.
Amusement Co., mgr.
San Antonio Tex. Spring Carnival, April 16-20.

EXPOSITIONS

Louisville, Ky. Greater Louisville Exposition. March 18-30. Fred Levy.
Norfolk, Va. Jamestown Exposition April 20-Nov. 30, 1907. H. K. Shockey, pres.; G. T. Sheppard, secy.

FOOD SHOWS

Cincinnati, O. First Annual Pure Food Drug and Confectionery Exposition, April 27-May 11. Music Hall. H. K. Shockey, secy., Suite 33, St. Paul Bldg., Cincinnati.

HORSE SHOWS

Washington, D. C. 11th Horse Show & Hippodrome, March 27-29. (Chas. Willard, mgr.)
Sheldon Junction, Vt. Horse Show, June 12-13.

AMERICAN HORSE SHOW DATES

Offices at New York, Pittsburg, St. Louis and Los Angeles. Dr. C. D. Gray, Secretary.

Appleton-Fox Co. Fair, Sept. 10-13. Jos. Kofford, Jr., secy.
Beaver Dam-Dodge Co. Fair, Sept. 30-Oct. 4. C. W. Harvey, secy.

Durlands, N. V. Horse Show, April 2-5.
Brooklyn, N. V. Horse Show, April 9-12.
Asheville, N. C. Horse Show, April 16-17.

Orange, N. J. Horse Show, April 18-20.
Montreal, Can. Horse Show, May 8-11.
Brockton, Mass. Horse Show, May 21-23.

Baltimore, Md. Horse Show, May 24-27.
Philadelphia, Pa. Horse Show, May 27-June 1.
Bayside, N. V. Horse Show, June 1.
Plainfield, N. J. Horse Show, June 6-8.

Tuxedo, N. J. Horse Show, June 21-22.
Culpeper, Va. Horse Show, July 4-5.
Manassas, Va. Horse Show, July 17-18.
Orange, Va. Horse Show, July 24-25.

Long Branch, N. J. Horse Show, July 24-27.
Atlantic City, N. J. Horse Show, July 27-30.
Charlottesville, Va. Horse Show, Aug. 1-2.
Staunton, Va. Horse Show, Aug. 6-8.

Bay Shore, L. I. Horse Show, Aug. 8-10.
Harrisburg, Va. Horse Show, Aug. 13-15.
Front Royal, Va. Horse Show, Aug. 21-22.

Berryville, Va. Horse Show, Aug. 27-29.
Warrenton, Va. Horse Show, Sept. 2-3.
Newport, R. I. Horse Show, Sept. 2-4.

Stony City, Ia. Horse Show, Sept. 7-14.
Ottawa, L. I. Horse Show, Sept. 26-28.
Nashville, Tenn. Horse Show, Sept. 23-28.

Louisville, Ky. Horse Show, Sept. 30-Oct. 5.
Richmond, Va. Horse Show, Oct. 8-13.
Norfolk, Va. Horse Show, Oct. 14-19.

Poughkeepsie, N. Y. Horse Show, Oct. 2-3.
Brockton, Mass. Horse Show, Oct. 1-15.
Kansas City, Mo. Horse Show, Oct. 14-19.
Omaha, Neb. Horse Show, Oct. 14-19.

St. Louis, Mo. Horse Show, Oct. 14-15.
St. Joseph, Mo. Horse Show, Oct. 14-15.
New York City Horse Show (Madison Sq. Garden) N.Y., 18-23.
Chicago International American Horse Show, Nov. 20-Dec. 7.

FOREIGN

Hague, Holland Horse Show, July 1-7.
Dublin, Ireland Horse Show, Aug. 26-31.
Richmond, England Horse Show, June 17-22.
Paris, France Horse Show, April 15-20.

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Chattanooga, Tenn. - May Festival, May 13-18.
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Cincinnati, Kan. - Old Settlers' Reunion, July 1-10.
Cincinnati, N. J. - J. W. Logan, secy.
Cincinnati, N. J. - Old Home Week & Industrial Exposition, Oct. 6-12.
Edwin Elroy, Lycium Centre, Elizabeth.
Cincinnati, Tex. - Confederate Veterans' Reunion, July 22-24.
C. L. Bush, mgr.
Cincinnati, Ky. - English Indian Carnival, March 1-10.
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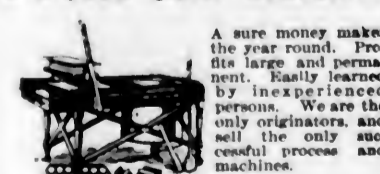
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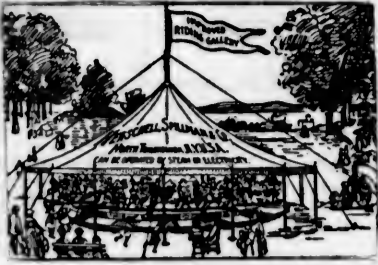
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WALSH, 236 Superior St., Cleveland, O

Carlotta Nilsson Talks

(Continued from page 13.)

or Spanish lace veil over the head and shoulders.
 Agnes Cahn Brown wore in Act I, a deep
 brown, short full-skirt, bordered with a lat-
 tice work of lavender bands, a brown velvet
 bodice with the same trimming, forming a
 deep collar, an apron of lavender satin and slip-
 pers and stockings in the lavender shade. In
 the second act, Miss Brown was a surprise,
 so trim a figure did she present dressed in blue
 tights, the waist portion embroidered in sil-
 ver; over the shoulders fell a military cape in
 black with silver lace trimmings; the cap
 was of silver cloth with a fall of blue plumes
 at the side, a very neat and becoming out-
 fit. In Act III, she wore a short white satin
 with a deep spangled net flounce studded with
 pink roses; a white silk Spanish shawl was
 draped across the shoulders and in the hair
 worn pink roses.

Lillian Hudson, who as Estrella, the Mas-
 cot, also had a prominent part, wore a
 varicolored costume that was decidedly Span-
 ish. Her entire make-up was most excellent.
 Over a dancing skirt of red chiffon fell a skirt
 formed of red and yellow satin ribbon; the
 bodice, as Jacinta's aunt, wore of black vel-
 vet embroidered in bright colors; the inextin-
 gishable sash was of red and the sleeves of yellow silk,
 while the cap was a combination of the Spanish
 colors with gold spangles. Her second dress
 was a light green with bolero and darker green
 velvet, the sash and head-dress of yellow silk.
 Greta Kisley as the Queen, fulfilled the require-
 ments of the role in appearance perfectly. Her
 costume was a regal robe of white satin with
 gold lace set on; the outer robe was of rich,
 heavy red velvet, with trimming of ermine and
 a gold crown atop the shapely head. Isabelle
 Windrose as Jacinta's aunt, wore a yellow satin
 skirt with a flowered over-dress, a black vel-
 vet bodice, high comb and black Spanish lace
 veil. The girls who accompanied Nicolo (Lou's
 Casavant) as he sang Sevillana Manana, made
 a splendid appearance in all brown—brown
 tights, brown silk drapery and caps; the shimmer-
 ing, silken effects in one tone was most
 pleasing. Some of the vocal numbers that
 caught the fancy of the audience were: Splash!
 Dush! Bang, Love's Eternal Song, The Pilgrim
 of Love, Castles in Spain and The Lay of the
 Lute.

SIMPLE DRESS IN THE RECKONING.

The Reckoning, by Arthur Schnitzler, which
 Robert Hunter is presenting in the Berkeley
 Lyceum Theatre, is the first English production
 of the play. The translation has been made
 by Grace Colburn. Under the German title
 Lichelol, it was produced in the Irving Place
 Theatre, and it is a drama that has been popu-
 lar in Vienna, Berlin, St. Petersburg, Copen-
 hagen and other Scandinavian cities.
 This principal part was strongly impersonat-
 ed by that clever little actress Katherine Grey.
 She brought out all the lights and shades and
 intensity of the role perfectly. The play re-
 quired very simple dressing, but one could have
 wished that the young women had added more
 distinctiveness to their dresses.

Miss Grey's first dress was a flower printed
 Swiss; the ruffles at the bottom were headed
 by leading through which narrow black vel-
 vet ribbon was run; the same trimmed the
 waist which had a girdle added of Dresden rib-
 bon. Her hat was a plain all black with
 marine and a black aigrette for trimming and
 around her she threw an embroidered black
 cape with fringe. During the second and third
 acts she wore a gray wool suit with a black
 and white blouse belted by a black crush
 leather belt, a turn-over collar, four-in-hand
 tie, and a pony coat. The only change for the
 third act was the substitution of a white shirt
 waist and the wearing of a gray skirt with-
 out the coat or hat. Phyllis Rankin, who
 in Act I, a Princess of the Rajah silk tights
 and plain, with small yoke of lace inset and
 touches of red and a straw hat trimmed with
 red ribbon. The dress she wore in Act II,
 was a rose cloth piped with white fine chiffon,
 blue velvet belt and a white Neapolitan hat
 trimmed with pink flowers and white feathers.
 Sarah McVicker, who did some clever charac-
 ter acting, in an old woman's part, dressed it
 suitably in a dark gray flannel with bonnet of
 dark red velvet.

J. Milton Davis, who recently leased
 a church on North Upper Street, Lexington,
 Ky., for the purpose of remodeling it as a
 theatre, opened it with much ado March 18.
 He has made arrangements to play attractions
 booked by the Western Vaudeville Managers'
 Association, and has christened his house the
 Lyric.

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Chicago Amusements

(Continued from page 11)

one of his best-loved in law, Arthur Dunn, in a musical comedy, "The Bell Boy."

The play written by George Cohan for Lulu Platter and at first named "The Small Town Gal," has been rechristened "Fifty Miles From Nowhere," probably as a sequel to "Forty-Five Miles From Nowhere." It is reported that the piece will constitute the summer attraction at one of the downtown Chicago houses.

Among the big vaudeville stars to be seen in the local houses soon are Fred Walton, who is one of the best pantomimists on the stage and was seen here in "The Babes in the Wood," Eva Langley, an eccentric musical comedy star, and E. M. Holland in "The Phantom Highwayman."

It is rumored that Miss Dziera, who is now appearing in Chicago in the dancer who made such a sensation at one of the New York Roof Gardens last summer.

Miss Ida Ostergren, a famous Swedish actress, appeared at the Garrick a week ago Sunday in a Swedish comedy and made quite a hit.

Augustus Thomas was in Chicago last week having hurried here from Mexico to witness the performance of his comedy, "The Other Girl," in which Thomas Ross is appearing at the Studebaker.

STORY OF MARSE COVINGTON.

E. J. Connelley, who was at the Marjorie last week in George Ade's wonderful little playlet, "Marse Covington," tells an interesting tale of the origin of this piece. He says that Ade was greatly taken with the character of the Mysterious Stranger in "Bird Counter," the play based on John T. McCutcheon's newspaper cartoons, which for some reason did not take with the public and was shelved. Accordingly when Connelley was assigned to do a stunt at a frolic of the Lambs Club in New York a short time ago, Ade wrote a playlet for him in which the Mysterious Stranger played an important part. When the playlet which was "Marse Covington," of course, was given at the club, it took at once, and a half dozen prominent actors urged Ade to give them the rights to it. He refused all, however, saying he had written it merely out of friendship for Connelley. Later he allowed the New Theatre Company to produce it in Chicago and since Connelley has taken it into vaudeville, it is proving a great success.

THE MUSIC MASTER.

David Warfield has come to Chicago with his Kluge play, staged by Belasco, and there is no one who can say that he has not taken Randolph street by storm, just as he did Broadway. The opening performance was an event for the little arena, and since then he has been playing to capacity and hundreds are being turned away from the Garrick box office daily. The critics agreed that "The Music Master" was a triumph of acting and staging, as may be seen from the following excerpt:

"So simple as direct as wireless, and inevitable were Warfield's appeals to the emotions that men and women wept openly and were not ashamed of their display. And then, just when the tension became too great—there always came the welcome break—the appeal to further an old facial expression—an unexpressed bit of stage business—that ended the tension and brought laughter from pit to dome."—*Express*, Arden in *The Examiner*.

A voice of tears, an eye of love and a smile of tenderness search out the heart of the spectator of Mr. Warfield's acting, stirring his imagination, entrancing his soul and, finally, to make acknowledgment of the technical mastery of the work—delighting his mind with an exhibition of acting that is so just, so reticent, so complete that it may be pronounced a perfect thing."—*J. W. Howell* Boston in *The Boston Herald*.

The perfect art of David Warfield makes "The Music Master" a play which will live as long as that vitalizing and heartening art is equal to its central character."—*W. L. Hubbard* in *The Tribune*.

Warfield's "Music Master" is not alone a credit to the art he possesses and an honor to himself, but it may also be reasonably viewed as a community necessity."—*Burns* Mantle in *The Freeman*.

ANENT SUNDAY CLOSING.

The Sunday closing specter, which has vexed the school keepers for years now, has upon the horizon of Chicago theatrical managers according to current reports. Representative Clark has introduced a bill in the Illinois State Legislature, prohibiting Sunday amusements, and Chicago theatre and park managers are arranging to take active and immediate steps against the measure. The bill, which is titled "An act to review the law in relation to Criminal Jurisprudence," and which at first sight would seem harmless, provides for the keeping of any sort of an amusement

place where admission is charged on Sunday, shall be a criminal offense for which a fine of not less than \$200 shall be exacted. As the passage of the bill would put a stop to Sunday baseball and all parks and theatres, it would have a widespread effect and the action of the managers to stop its passage can easily be understood.

ANOTHER CHICAGO PRODUCTION.

Another instance of the constantly increasing trend towards new productions in Chicago was shown in the recent announcement that Kluge and Erlanger will produce, at McKim's Theatre early in April, Edmund Day's play, "The Round Up." The piece is a play of the entire country and will be staged with elaborate scenic effects. As western plays are still the vogue, its production should be attended with a fair measure of success. Edmund Day has written a number of plays and many vaudeville sketches. The last of his productions, as he seen in Chicago was "Behind The Mask," which appeared at the Great Northern during the holidays and his playlet, "The Unexpected," is now being presented by Hal Davis and Inez McAuley on the local vaudeville stage. The principal role in "The Round Up" will be assumed by Maelya Artzeckle, who will be remembered for his success in the title role of George Ade's comedy, "The Country Chairman." A fine supporting cast is promised by Messrs. Kluge and Erlanger.

THREE INDEPENDENT SHOWS.

When Mary Manning comes to the Grand in a few weeks in "Glorious Betty," the Independent Managers for the first time since they entered the field against the "syndicate," will have three attractions in Chicago at the same time as in addition to Miss Manning, David Warfield will be at the Garrick in "The Music Master," and Thomas Ross in "The Other Girl" at the Studebaker.

LINCOLN J. CARTER TO BUILD.

And now comes the news that L. J. Carter, the best known of all producing managers, in the melodramatic field, is at last to branch out from that line and to erect a house that will be devoted exclusively to musical comedy productions. Plans have already been drawn for a large building with scores and offices in the front and the theatre in the rear, the whole to be constructed at a cost of \$175,000. The new house will be erected on North Clark street near Broadway Boulevard and will be a boon to North Side people who have heretofore been compelled to journey down town to see musical comedy productions. Construction is to start April 1 and it is planned to open the house the early part of next season. It is stated that musical attractions of the same class as are booked at the Great Northern will be played at the new house, which will seat 1478 people. Mr. Carter has long desired to own a house on North Clark street, but this announcement does not necessarily mean that he will relinquish the criterion, in which he has produced countless successful melodramas, including the famous "Bedford's Hope."

Chas. Friedman and Al Hayman, the syndicate managers, spent a few days in Chicago last week attending to the opening performance of Peter Pan at the Illinois. The engagement of that play has been extended from four to six weeks.

On St. Patrick's Day a benefit was given at the Colonial Theatre for Lou M. Housman, a well-known Chicago newspaper and theatrical man.

Clayton and his band are giving a series of Sunday concerts at the Studebaker Theatre that are proving immensely popular.

Homer Askin, who is now manager for Ezra Kendall, is endeavoring to induce George Ade to write a play for the plug hat comedian.

RED MILL COMING.

Manager, Askin, of the Grand Opera House, Chicago, made a fortune catch last week when he secured the musical comedy production of "The Red Mill" for a summer run at the Grand, commencing the latter part of May. As is well known this piece is the big hit of the season in New York. It is assumed a tremendous success at the Grand for the reason that Monte-Cary and Stone made their first hit in musical comedy at this theatre a few summers ago in "The Wizard of Oz."

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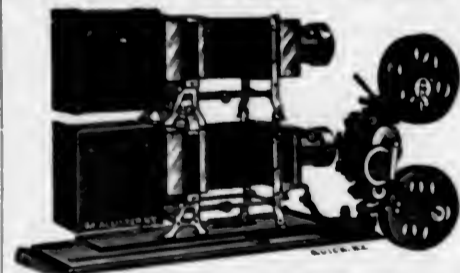
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