

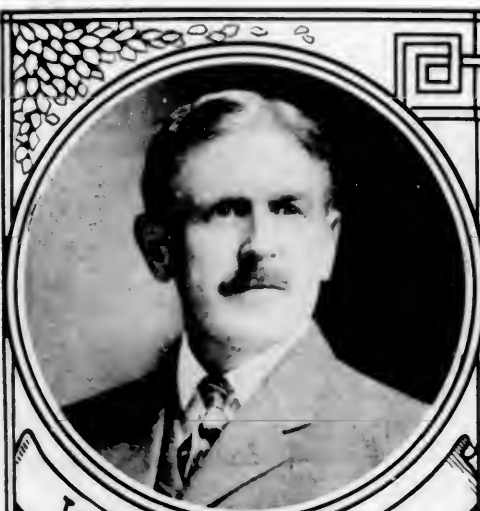
THE ABUSE OF DRAMATIC CRITICISM, IN THIS NUMBER

THEATRES - CIRCUSES THE PARKS - FAIRS

# The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.



W. J. OLIVER

PRESIDENT

Vol. XXII  
No. 39  
Sept. 24, 1910



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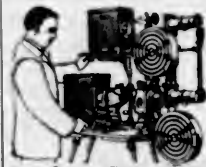
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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 39.

CINCINNATI—NEW YORK—CHICAGO

September 24, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

Verily, Gus Frohman is a hero; not of the type we see in productions owned by his illustrious self, his celebrated brothers, Charles and Daniel, et al, or the kind that matinee girls are wont to rave over, but a real, live,



full-fledged hero. His reward? Not much. But Gus, being a modest and retiring fellow, has not yet made requisition for a Carnegie medal, as recompense for his brave deed, although his friends are planning to present the case before the tribunal of Carnegie medal distributors, in the hope that their comrade's commendable efforts in enacting the hero role may not fall to receive from the multitude the plaudits it deserves.

The incident which gave Gus the opportunity to be classified in the hero column occurred in a Middle West city, where Mr. Frohman's attraction had been playing a week's engagement. One evening, during his stay, he was compelled to remain at the theatre a little later than usual and, as a consequence, it was near midnight before he wended his steps toward his hostelry. Arriving at his destination, he noticed sheets of flame projecting from one of the hotel windows. Rushing into the building, he hurriedly informed the clerk on duty of the fire and then proceeded to the scene of the blaze which, finally, with the assistance of several of the hotel employees, he succeeded in extinguishing before the fire department arrived.

Of course, Frohman was complimented right and left upon his promptness of action, but right here a group of his friends contrived to carry things a little farther and ask the mayor to present him with a medal for his bravery. The mayor refused to enter into the arrangement, but informed his callers that he had an additional fireman's uniform which he would turn over to them to present to their comrade. The suggestion was accepted, and the uniform delivered. At the proper time Frohman was confronted by his friends and a group of firemen and presented with the outfit in appreciation of his noble efforts, to which Frohman replied in such a manner that, before he had concluded his speech of acceptance, the room was vacated by his friends.

It was a cold July day, and W. H. Truehart and some of his state colleagues came up from Flood's Park, down at Curtis Bay, Md., to spend an afternoon in the city.

In the merry party were May Morris, Rose Lewis, Frank J. Lambert, John Burke and Truehart.

Frank Lambert was granted a leave of absence to visit his family at Cape May, where they were summering.

The temperature being somewhat low, the ladies took along their wraps for protection, in case the breezes proved uncomfortable.

As the car sped along, the breezes made Lambert drowsy, and he fell into a doze, and was dreaming of his prospective visit to his family and the pleasant reception that awaited him.

The motorman gave his controller an extra twitch, which increased the speed of the car and the cool air seemed to chill Miss Morris and she turned to her escort, John Burke, and requested her wrap.

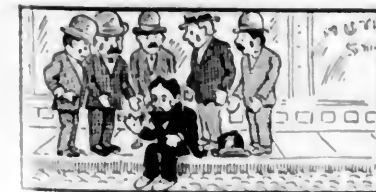
Burke politely responded to her request and, in so doing, remarked: "Here's your cape, May."

The car gave a jolt and aroused Lambert from his slumber and he overheard the latter remark and, being absorbed in his dream, he sleepily exclaimed: "Cape May! Cape May! Here's where I get off."

As he became conscious, he remarked: "Curses! It's only a dream."

A friend of Gus Frohman's, speaking of the manager's eccentricities, tells a story which sheds a side light on the man's personality:

"Frohman," says the friend, "occasionally did queer things. Often he would disappear from view entirely and when found would have exceedingly laughable excuses for his absence. I remember an incident last season, when Frohman was accompanying one of the Frohman shows on its tour, his sudden disappearance was noted. Our party had been at the hotel after the show and Frohman was seemingly in excellent spirits. Suddenly he vanished. A search about the hotel was made, but it failed to bring to the foreground the missing Frohman. The search was continued into the street, where members of the searching party found Frohman sitting on the curb and weeping bitterly. He was approached and asked the reason for his sorrow. 'Uh, uh,' he replied, 'I wish my daughter had been a boy.'"



When the Al. G. Field minstrel band stopped in front of the Neil House, in Columbus, a few days ago, and played a concert, a bet of over a year's standing between Al. G. Field and Ben Harmon, manager of the hotel, was paid.

The bet was made in a hotel in Hot Springs, Ark., when Harmon and Field met there by chance. It was in the summer and the weather was as dry as a bone. The farmers near Hot Springs were being burned out, and all of them were hanging around the hotels in the little town, cussing fate and the weather.

"I never saw it fail," said Mr. Field, "that when one August was bad, that the one following wasn't great. Next August, if we had a dry month in Columbus, this year will be a wet one."

Ben Harmon took exception to the statement, and the two men got hold of Section Director Alciotore in Little Rock, Ark., and found that the precipitation for August, 1909, in Columbus was 2.53 inches. Mr. Field immediately bet Harmon that the following August would see at least four inches of rainfall here. He bet a public concert to twenty tickets to his minstrel show.

On September 1, as soon as Field arose, he telephoned to the newspapers to find out how matters stood in the rainfall department.

"It's been the driest August in thirty-two years," he was told.

"Holy smoke!" shouted Mr. Field. "Is that on the level?"

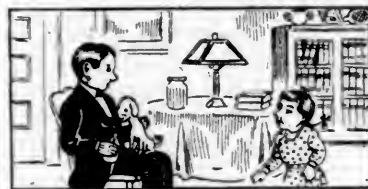
"Pretty near," said the reporter. "There was a fall of only forty-two-hundredths of an inch."

"Gosh," said Mr. Field. "Come on down and listen to a concert in front of the Neil House. Maybe there'll be something following it, too, 'cause it certainly has been powerful dry around here."

Here is a good one on Charles Kuehle, of the booking firm of Williams, Kuehle & Co., of Mobile:

The other day he took dinner at the home of The Billboard's Mobile representative and, while there, was playing with a little dog belonging to his host's children. The dog finally jumped upon Charlie's lap and cuddled down for a nap, whereupon Mary, the five-year-old daughter of the house, said, warningly:

"You'd better not hold that dog on your lap, Mr. Kuehle. She's got more fleas now than she used to have."



Al. Phillips' Company, playing small time in Oklahoma while putting in a couple of weeks of open time, forwarded his Sunday night prop. list to the manager of the alldome in the town that they were booked to play that week.

The company arrived, the property man hunted up the manager and inquired as to the whereabouts of the properties on the list sent him that were very, very essential in putting on the bill of In the Far West.

"Two tepees" were on the list, and the manager said he had everything but them. When asked why they were not forthcoming, he said that he had tried for two days to find some, but couldn't. He said he had been to all the grocery stores and that they had an unlimited amount of green peas, dried peas and goober peas, but that there wasn't a groceryman in town that had even so much as heard of a "tepee."

The property man quickly thrust a handkerchief in his mouth and made a run for the back door. Up in front of the hotel he found the entire company. He quickly sprung the joke, and over that sedate little village loud roars of laughter bounded to the northward, bounced against the hills far distant, and came sailing back again.

"Tepees" is a word that is dangerous to say around the said "Operry Hall" at present. Some people can't see a joke.

The other day in New York an actor met a pal of his in the profession and noticed that he was wearing a band of mourning around his arm.

"It's for my father," the actor explained. "I've just come from his funeral."

The actor expressed his sympathy. The other's grief was obviously very real and great.

"I attended to all the funeral arrangements," he said. "We had everything just as father would have liked it."

"Were there many there?"

"Many there!" cried the actor, with pride. "Why, my boy, we turned 'em away!"

# CRITICS INCENSED

## First Performance of Welcome to Our City Severely Roasted by New York Dramatic Editors

New York, Sept. 19 (Special to The Billboard).—WELCOME TO OUR CITY, a farcical play in three acts, adapted from the German by George V. Hobart. Bijou Theatre.

Col. Jim Scott	Maclyn Arbuckle
Richard Harrington	James Durkin
Luigi Toscanini	Gulino Socola
Paul Heloro	Wm. W. Jefferson
George Greenway	Wayland Trask
Capt. Torrington	Carlton Macy
Doolin, a policeman	Charles Mylott
Dorothy Wise	Mattiel Turner
Eleanor Harrington	Golden
Geraldine Scott	Susanne Westford
Alecia Scott	Louise White
Teresa Toscanini	Rosalie de Veaux
Josephine Jones	Mary Duncan
Margaret	Helta Lambert
Lola	Caroline Oden
Rosie	Grace Gibbons

Seldom have the vials of critical wrath ever poured forth such bitter liquid as in the present instance, Welcome to Our City. New York does not recall another such opening meeting with censure that seems to run from office boy to dramatic writer. It remains for the public to back the reviewer's opinion and then another show to the store house, which, so far is prolific in early season failures. For instance, the Times says:

"Even in this city of many trials it has been a long time since such a mass of incomprehensible and puerile rubbish as Welcome to Our City was presented in the guise of a play. The thing produced at the Bijou Theatre last night is a puzzle, rather, and how it ever got past the first rehearsal is a mystery.

"Mr. George V. Hobart confesses himself as the author, with the chief guilt shifted to a German original. However, Mr. Joseph Brooks, who 'presents' it, should bear his share of the responsibility.

"In cases of this kind one can sympathize with the actors, for they are often obliged to take what they can get. Mr. Maclyn Arbuckle, in fact, is an admirable character actor, but no effort of his or any one else could make Welcome to Our City seem anything but a hopelessly silly mess. The people in the cast ranged from fair professional to rank amateur. But a cast of geniuses could do nothing under the circumstances. Of those besides Mr. Arbuckle, who succeeded in conveying a moderately agreeable impression under trying circumstances,

## New Theatrical Corporation Formed

Sedalia, Mo., Sept. 17.—A new corporation, known as the Theatre Leasing Corporation, has been formed to lease, build or otherwise acquire land, buildings and property in any city in any state or territory for the purpose of conducting theatres and other places of public entertainment and amusement. To acquire, hold, own and dispose of any and all such contracts and agreements and do all things that may be deemed necessary, proper or convenient in the conduct of such business or enterprise and the profitable carrying on of the affairs of such corporation. The amount of capital stock is \$2,000 entirely paid up.

The board of directors consists of four shareholders as follows: H. W. Wood, Sedalia, Mo.; Claud Thornton, Joplin, Mo.; O. S. Picher, Joplin, Mo.; J. E. Hancock, Hamilton, O. Officers to serve the ensuing year: Claud Thornton, president; H. W. Wood, vice president; and manager; O. S. Picher, secretary. Klaw and Erlanger, New York representatives.

### ONEY'S MARDI GRAS.

New York, Sept. 19 (Special to The Billboard).—Though eight hundred policemen invaded Coney Island Monday night, September 12, there was room for the hundred thousand persons who jammed every car on the Brooklyn Rapid Transit lines going to the eighth Coney Island fall festival and mardi gras. The annual jollification got under way without untoward incident, and the only persons who had a kief coming were a group of some half dozen pickpockets who were quietly but firmly invited to spend the first night of the carnival of cap and bells in the Coney Island police station.

While the organizers of the show threw everything open, the pickpockets were not included among those invited, and detectives watched the light-fingered ones at the Brooklyn Bridge, and those who managed to evade the "hulls" at that point were gathered in by the fifty sleuths who were on duty at the island.

"Mel" W. Sheppard has done some fast stunts in his racing career, but he never headed a faster bunch than the one he led Monday night, September 12, as king. In the beautiful coach and four, provided like the rest of the royal regatta by his large and loving subjects, with Sweet Tesie Malloy as his queen, he was duly crowned in the ball-room at Steeplechase by Stephen E. Jackman, who stopped devising scenic railways long enough to act as president of the carnival organization.

Automobiles, bicycles, carriages and even trolley cars were "tabooed" in Coney Island after 7:30 P. M., and were held up half a mile outside the resort while the parade wended its way from the Concourse and Ocean Parkway along Surf avenue to West 22d street, where it broke up, and everybody started in to enjoy the affair in his own way.

Sylvia DeFrankle, has deserted vaudeville and resumed musical comedy work, playing the aubrette part with The Alaskan Company.

# BELIEVE IT OR NOT

## Either There Is a Double Headed Press Story Circulating, or Dan Cupid is Violating Union Hours

New York, Sept. 12 (Special to The Billboard).

—Billie Burke and Pauline Chase are to be married! Think of it! Both these charming young ladies suffer from the mental affliction of the same press agent, however, the story is out, and here's how it runs: Billie Burke is to marry Captain Frank Cary, of London, and Nicholas Jervia Wood is the lucky sutor for Pauline Chase.

According to the London dispatches, Captain Cary and "Nikko" Wood, as everybody calls him, will sail for New York next month,

proud and outspoken in their determination to become the respective husbands of the two charming actresses. The romances have been rather long and persistent, and the devotion of the two young men has been talked of for a long time in London.

Captain Cary, who comes of a good old Devonshire family, has been in love with Billie Burke ever since she appeared in London nine years ago. Despairingly he has told his friends that he has lost count of the number of times he has proposed marriage to her, but when she was in London last he threw himself at her plunk feet for about the umpteenth time and she coyly whispered "yes." Wedding presents are already being sent to her.

"Nikko" Wood is not yet twenty-six years old, but for some five or six years he has taken the shine out of most of the London dukes by the extent and variety of his fancy waistcoats and the elegance of his waistline. He would have married Pauline Chase three years ago had not an official receiver in bankruptcy rudely taken charge of his affairs. Naturally, a decent chap can not take a receiver with him to buy a wedding ring and tiaras and that sort of things.

Young Wood has had an extraordinary career. He is the son of Nicholas Wood, who was a great contractor in the north of England. When he was twenty-one, the younger Wood inherited \$2,000,000.

He launched out with a yacht, a stable of running horses, another stable of trotters, and a fleet of motor cars. For two years he was absolutely the best fellow in town. His supper parties and river-side parties were famous. But, after a run that would have wrecked the Rothschilds, he found himself owing precisely \$825,000.

And, possibly, there isn't a word of truth in it all.

## RINK CONVERTED INTO THEATRE.

St. Joseph, Mo., Sept. 17.—The Rollaway Rink has been transferred into a theatre, which has been named the Majestic. The house will have a seating capacity of 1,000 and will be under the management of Fred Cosman. The opening will occur about October 10. Vaudeville and pictures will be the policy.

## Actresses Remember Kiddies

New York, Sept. 19 (Special to The Billboard).—The native children of the English Episcopal Mission at Kabura in Uganda have a delightful surprise awaiting them next Christmas. When the children in this section of darkest Africa open their holiday boxes this year they will discover a wealth of American dolls, American Teddy bears and American toys, sent them by the London Gaiety Girls playing here in Our Miss Gibbs.

Miss Julia James, one of the best known among these English comedienne, is the niece of the Rev. Leander H. James, who was recently sent to Kabura to be the new head of the Episcopal Mission there. Last week she received a letter from him telling of the odd customs there and remarking that the children had not toys but played with their mothers' bead necklaces, which they often broke and swallowed.

"The poor children will get appendicitis, as sure as fate," said Miss Mollie Lowell as the letter was read aloud.

"Yes, poor things," rejoined Miss Helmore. "It's a pity they can't have toys."

"Well, why not?" exclaimed Miss James. "We can send them there as Christmas presents."

So Saturday morning all three toured the toy-shops of the city and collected dozens of small dolls, stuffed dogs and cats and an endless miscellany of puzzles, rattles and swords. In the midst of the packing Miss Lowell suddenly stopped short.

"Girls," she said, "hasn't Roosevelt been in Uganda?"

"Why, yes," they chorused.

"Then we must send Teddy bears."

An order for 100 miniature Teddy bears was immediately telephoned and they arrived in time for the final sealing of the boxes Sunday. These gifts must arrive in Liverpool to catch the steamship for the Cape that leaves there a week from Wednesday in order to arrive at Kabura before Christmas.

## POLICE BENEFIT AT ORCHESTRA HALL.

Chicago, Sept. 19 (Special to The Billboard).—Practically the most popular number given opening week at Orchestra Hall of the Police Benefit vaudeville performance was the drill of a picked squad of blue coats directed by Major Hander. These performances will run for four weeks with a weekly change of bill. The opening bill was composed of Genaro and his Venetian Gondolier Band, the Takazama Japs, the Blinn Horns and Musical Trio, George H. Reno and Company, Barnham and Greenwood, Wilson Brothers, the Juggling Millers, the American Newsboys' Quartet and moving pictures.

Henry Huckle and Co. presented, on Sept. 7, at the Auditorium Theatre, Mamaronck, N. Y., for the first time on any stage, a comedy sketch called Getting Together. The sketch was well received. While it is not a sketch that one can enthuse over, a great many of the situations are extremely funny.

### SKETK GALLAGHER AND DEAN ORR SISTERS.



Who did a specialty song and dance with Richard Carle's Company for the past three years. Now touring the S. & C. Circuit.

## Waterloo's New Theatre Opens

Waterloo, Ia., Sept. 17.—The New Crystal Theatre opened its doors Monday evening to big business. The house, which was built this summer by McClinton, Payne & Co., who are also the managers, is entirely fire-proof, being built of reinforced concrete and brick. The seating, furnishings, etc., are the latest; the seating capacity is 464. The house is booked by Sullivan & Conditine, playing six vaudeville acts and two reels of moving pictures a week, besides maintaining a five-piece orchestra. The house is located on East Fourth street in the business district.

Ralph Moody and Sue Goodwin are receiving much discussion within the last few weeks in regard to their new act, entitled Gold and Silver. It is a creation all of their own and decidedly away from the trice and worn. The setting of their act, best described by its title, is a most gorgeous creation.

## Open Door for Montgomery

Montgomery, Ala., Sept. 17.—At last the theatrical situation in Montgomery has cleared up and a good line of attractions is assured for the coming season. Mr. Jake Wells, owner of the Grand Theatre, reached Montgomery last week and brought with him Mr. H. C. Fourton, of New Orleans, who will manage the Grand for the season. Mr. Wells announced that the Grand would be conducted strictly on the "open door" policy and that any first-class attractions so desiring would be permitted to play at his house.

The season will open Sept. 22 with Polly of the Circus. It is almost certain that the Montgomery Theatre, which was leased the past summer for five years by Klaw & Erlanger will not be opened this season unless it be for vaudeville. The Majestic Theatre will again be under the management of Mr. W. K. Couch and will continue to give its patrons the best vaudeville bills obtainable. The vaudeville season opened September 12.

# THE PRINCESS OPENS NEW BRONX THEATRE

The Inaugural Ceremonies of Dan S. Fishell's New Playhouse was Attended by the Elite of St. Louis

Will Be Erected by H. H. Horkheimer---Plans Call for Expenditure of Three Hundred Thousand Dollars on the Building

St. Louis, Mo., Sept. 13.—Inveterate theatre-goers of St. Louis packed the new Princess Theatre at its inaugural Monday night, September 13, and vociferously applauded Building Commissioner Smith's appreciation of "a theatre brought to the people, instead of people brought to a theatre." The throng found the vaudeville playhouse really "fifteen minutes from any where."

Inaugural ceremonies and the regular program kept the audience until 11:30 P. M., but patrons expressed satisfaction on reaching home almost as quickly as if they had attended a downtown amusement place.

Manager Dan S. Fishell's brilliantly lighted and tastefully decorated playhouse was "sold out" two weeks ago, many requests for seats, with accompanying checks, having been returned by mail. A stream of theatregoers flooded by the box offices, contenting themselves with purchasing seats for other performances this week. Regrets were expressed so frequently that the electric fuse burned out, leaving Assistant Manager Arthur S. Fishell and Treasurer James Basford making reservations in the dark.

An orchestra concealed behind a bower of flowers at the main entrance surprised the first-nighters as they alighted from automobiles and street cars. Probably four hundred persons thronged Grand Avenue's "white way," watching elaborately-gowned women and their escorts edging their way into the handsome, commodious foyer. Scattered here and there were huge floral pieces, emblematic of the one apparent wish, "Success."

Each woman received a box of candy upon entering the theatre. Patrons found an American Beauty rose pinned to each of the comfortable blue seats, which strikingly harmonize with the tan and gold of the walls and ceiling.

Seats on the lower floor are so placed that a clear view of the stage is afforded, and while the forward sweep of the aisles may seem a trifle steep, this offers no impediment in entering or leaving the parquet. The Princess parquet is wide, being arranged so that every chair will be comparatively near the proscenium.

M. Daniel Dore, the especially engaged musical director, raised his baton at 8:30 P. M., after everyone had been seated and the orchestra of sixteen played The Star Spangled Banner. The audience rose and applauded.

The drop curtain, portraying the founding of St. Louis in 1764 by Laclède, went up with

Manager Dan Fishell stepping swiftly out of the wings into the caelum. An ovation for three minutes gave one some idea of the stampede for Roosevelt in the last Chicago convention. It was a hearty expression of a play-going public's appreciation of a dramatic palace at the very door of the residence district. Manager Fishell thanked the first-nighters for their enthusiasm, thanked those members of the Mid-City Realty Company who supported him in the enterprise, thanked the architects

(Continued on page 40.)

Theatrical Manager H. H. Horkheimer has just concluded a \$600,000 deal whereby he acquires a valuable piece of property in the Bronx, on which will be erected a modern theatre.

The property is located on the south side of East Tremont avenue about 155 feet east of Park avenue and comprises a total area of 42,175 square feet, being valued at about \$300,000. The transaction was negotiated through the Stewart Realty Company at Forty-second street and Madison avenue and Joseph R. Stillwell, of 140 Nassau street.

The theatre, which is to be constructed on the site, will cost between \$200,000 and \$300,000 and will have a seating capacity of about 2,000. There will be entrances on both Tremont and Park avenues.

Mr. Horkheimer demonstrates great foresight in his decision to build a theatre in this part of the Bronx, where there is a vast population to draw from, and no theatre in the vicinity. There is a wonderful future for theatrical enterprises in that section of Manhattan and it is surprising that no wide-awake manager has seized the opportunity of obtaining this property before a theatre.

Work on the new structure will begin at once and it is expected that the house will be completed early in 1911, when it will be opened under the sole management of H. H. Horkheimer.

MARK LEUSCHER,



General Press Representative of the Orpheum Circuit.

## AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Sept. 19 (Special to The Billboard).—The thriller offered this week at the Bijou la More to be Pitted Than Scorned, while at the Criterion, Klumt & Gazzolo's north side house the attraction is Runco in Arizona. A Child of the Regiment holds forth at Weber's Theatre as this week's offering. The patrons of the Crown Theatre are this week witnessing As the Sun Went Down and at the National Theatre The Cat and the Fiddle is the current attraction. The Haymarket's attraction this week is not musical, but of a variety that very much pleases the patrons of this showhouse; Rosalind at Redgate is the offering. At the Globe Theatre, The Rosary is continuing on its run. The resident stock company at the Marlowe Theatre is this week interpreting DuBarry, while on the west side the Marie Nelson players are entertaining the patrons of the People's Theatre with Girls. The College Theatre is in its second week with When Knighthood Was in Flower.

## MINSTREL MEN AT McVICKERS' THEATRE.

Chicago, Sept. 19 (Special to The Billboard).—George Evans and his Honey Boy Minstrels are this week entertaining the patrons of McVickers' Theatre and in the same show James J. Corbett tells the story of the Jeffries-Johnson contest (?) at Reno. Evans and his crew of entertainers are an amusing crowd.

## New Manager for Lyric

Minneapolis, Minn., Sept. 17.—With the transfer of A. G. Bainbridge, Jr., to the new Sam S. Shubert Theatre, of Minneapolis, the management of the Lyric succeeds to Charles P. Salisbury, who is well adapted for this position through many years of experience in theatrical lines. Mr. Salisbury organized in 1897 the Salisbury Stock Company which played successfully in four different cities for 37 consecutive weeks. His company played the Eastside Theatre in Syracuse, and the Davidson Theatre in Milwaukee and he was then manager of the Columbia Theatre in St. Louis, of the Grand Opera House in the same town, of Koster & Bial's New York Music Hall, of the Boston Music Hall, Road manager of the Marguerita Siva Opera Company, of The Squaw Man, The Flower of the Rancho, and other important attractions. With such a record it is safe to prophesy that Mr. Salisbury will meet with highest success in his operation of the Lyric Stock Company.

## THE GAMBLERS TO BE AT THE LYRIC.

Chicago, Sept. 19 (Special to The Billboard).—Charles Kibin's new play, The Gamblers, is intended for presentation at the Lyric Theatre, succeeding the current musical farce, The Wife Tamers, on September 25. We are told that the engagement of The Gamblers, at the Lyric, is indefinite and that it is the first play to be produced by the Authors' Producing Association.

In The Wife Tamers, Mme. Juliette Dika recently introduced a new song entitled, You Mustn't Think I'm Naughty, Because I Have Such Naughty Eyes, and Lillian Fitzgerald, who plays in the piece has a new one called Percy.

## FOLLIES HOLD OVER AT COLONIAL.

Chicago, Sept. 19 (Special to The Billboard).—The Follies of 1910 remain on view at the Colonial Theatre and to those who enjoy a tropical Ziegfeld production the play is indeed satisfying. The production is made on a lavish scale and the stage is dressed most of the time with pretty girls who trouble little about dress. Bickel and Watson, Fanny Brice and Bert Williams are the noticeable players in the cast. Their work is par-excellence. Bobby North and Grace Tyson are pleasing in their parts, in fact the entire entertainment is in good hands.

## THE DEEP PURPLE TO BE AT THE PRINCESS.

Chicago, Sept. 17 (Special to The Billboard).—Announcement is made that on Sunday, Oct. 2, The Deep Purple will be brought to the Princess Theatre. George Tyler has secured the rights to produce the play in this country for Liebler and Company.

## Amusements in the Far East

Gentlemen:—Since writing you from Singapore on April 19th I have been very ill. I went to Bangkok, Siam, from Singapore and was stricken with fever there. When I was well enough to travel I went to Hongkong, but the weather was very hot so I came on down here to recruit my health. Japan is in a terrible state at present, Tokyo is flooded, 200,000 people are homeless and are being fed by the Government and by the general public. 70,000 people are down with cholera which has broken out in one district. Immense damage has been done by the floods, which were caused by 10 days continuous rain fall. There is absolutely no show news; the outlook is very gloomy in Japan at present. Should everything be all right in October, I shall make some airship flights in Tokyo. I received the sample copies of The Billboard that you sent me to Hongkong. Thanks for same. Will write you from time to time, when I get stronger, and when news is more plentiful. With best wishes for the continued success of The Billboard, I remain,

Sincerely Yours,  
CAPT. J. W. PRICE.

Hotel De Paris, Yokohama.

## LAURETTE TAYLOR POPULAR AT THE OLYMPIC.

Chicago, Sept. 19 (Special to The Billboard).—Miss Laurette Taylor, the featured player in Cohen & Harris' farcical comedy, The Girl in Waiting, has indeed pleased the many who have visited the Olympic Theatre in quest of amusement. Miss Taylor pleased the Chicago dramatic critics to a satisfying extent, and they had many nice things to say about her. The play in which she is now appearing is replete with comedy situations, and at times is delightful. Messrs. Cohen and Harris have seen to it that the production is right, and that a well balanced company surrounds the star.

## KIESSLING AT ORCHESTRA HALL.

Chicago, Sept. 17 (Special to The Billboard).—Christian G. KieSSLing, who formerly presided at the box-office of the Wilton Opera House and who was treasurer of the Chicago Opera House, was selected by the management of Orchestra Hall to handle the paste boards and incidental money during the entertainment offered at that house for the benefit of the Policemen's Benevolent Association. Mr. KieSSLing is well known in Chicago theatrical circles and is competent and able to take care of the large crowds that flock to Orchestra Hall to be amused and to contribute to the worthy cause.

## NEW SENSATION.

A new vaudeville sensation about to be launched is The Great Ariadne, a European novelty, who is heralded as The Beauty From Budapest. The act is under the management of Pat Casey and W. L. Lykens and will be presented by a cast of eight people.

## New Vaudeville House at Charleston

Charleston, S. C., Sept. 17.—Charleston is to have a new vaudeville theatre costing in the neighborhood of \$50,000 and having a seating capacity of 1,500 people. The new theatre, which will stand on Society street just off on King, is being erected by Albert Sottile. It will probably be booked through the Princess Theatrical Exchange.

## CURTISS CO. INCORPORATED.

Albany, N. Y., September 17.—The Curtiss Exhibition Company, promoted by Aviator Glenn H. Curtiss, was incorporated for the purpose of promoting exhibition flights with aeroplanes and the selling of aeroplanes for exhibition purposes. The company's office is to be at Curtiss' home in Hammondsport, Steuben county. The capital is \$20,000 and Glenn H. Curtiss is a director.

## Must Close on Sunday

Beaumont, Tex., Sept. 17.—Sheriff Giles has notified all managers of vaudeville and moving picture shows that they must observe the Sunday laws and cease operations on Sunday. In some way Port Arthur fell into the custom of running picture and vaudeville shows on Sunday and there has been continued complaint from show people in Beaumont that the officers showed discrimination between Port Arthur and Beaumont. This led to the action taken by the sheriff.

## CHICAGO PREPARES FOR GRAND OPERA.

Chicago, Sept. 19 (Special to The Billboard).—Preparations are being made and subscriptions received for the Chicago Grand Opera season, which will soon be under way at the big Auditorium.

## CAVALIERI COMING

Noted Italian Prima Donna will Visit America in the Hope of Securing Property and Income of Her Husband

New York, Sept. 19 (Special to The Billboard).—Lina Cavallieri, wife of Robert Winthrop Chanler, is about to hurry to this country to make a fight for the property and the income of "Sheriff Bob," pledged to her before they were married. That was asserted yesterday by Orset Cavallieri, brother of the grand opera singer, who has been in the Hotel Savoy since his sudden arrival here a few days ago. He said his sister would be in New York soon to protect her interests.

Cavallieri has retained William R. Osborn, of King and Osborn, 165 Broadway, to look after the interests of his sister.

"The newspaper reports concerning this whole affair," said the prima donna's brother, "seemed designed to place my sister in an utterly false light. Before her marriage, Chanler wished to make some provision for her, and made the usual marriage settlement by which an income for her support and certain parcels of real estate were given to her. The equities in those parcels are small, and it is doubtful if any money will be available for her use. When my sister is able to travel she will join Mr. Chanler in this country, and she will show that the entire story concerning her is false."

It was admitted by friends of young Chanler the trouble between him and his wife was strictly financial. He is said to have spent a great deal of his income in buying diamonds and costly presents for his bride. Lewis Stuyvesant Chanler, formerly lieutenant governor, said his brother's "property is almost entirely entailed."

Sidney Harris, counsel to Chanler, admitted yesterday that "Sheriff Bob" had made an agreement prior to wedding the grand opera singer by which he practically stripped himself of his property for the sake of the woman. Chanler repeatedly has refused to make any statement on that point, but Harris' admission leaves no doubt as to his transfer of his fortune to the prima donna.

"All I can say at this time," admitted Harris, "is that there is such an ante-nuptial agreement in existence, I am not at liberty to go into details."

The impression, however, is that Cavallieri has no part of the estate yet, because it is in the hands of trustees. The property is said to be tied up in such a way that Chanler was not free to hand it over bodily to his wife. Undoubtedly, friends say, he would have done so had he been free.

Harris admitted Chanler may have sent Cavallieri the cable message in which he is quoted

as signing himself the singer's "devoted Robert." Said Harris:

"No matter what may have arisen or what may arise, I know he will always be devoted to her."

When questioned as to why Chanler returned to this country, Harris answered:

"Chanler is here on several important business matters which he left unsettled when he went to Europe so hurriedly to marry Mme. Cavallieri."

Joan W. Briggs closed with the Hart Floating Theatre Sept. 3 and opened at the Hippodrome, Asheville, N. C., Sept. 5, on Carl Davenport's time.

## ROYALTY ON STAGE

Countess Swirsky Appears in Classical Dances at Hammerstein's Victoria Theatre---Former, American Appearance at Metropolitan Opera House

New York, Sept. 19 (Special to The Billboard).—A classic dancer, who has appeared at the Metropolitan Opera House, the New Theatre and at Newport, made her debut in vaudeville Monday, September 12. She is the Countess Tamara De Swirsky, a Russian Noblewoman, and she appeared at Hammerstein's Victoria Theatre. She gave her most serious and studied dances without modification. They were set for the most part to classical music.

The Countess' name appeared on the program between two good but typical vaudeville acts. The setting for her act was dark curtains that hung from three sides of the stage. She was bare-footed and her drapery was of the lightest sort. The audience watched intently, and then

applauded enthusiastically. She was recalled again and again, and finally repeated The Bacchanal of Glazouff.

The Countess opened her act with a few poses, and then went to a piano, the front of which was just visible on the stage, and played the Bachmannoff prelude. She played delightfully, but it is probable that her work at the piano was arranged to give her an opportunity to show her arms. No one could blame her for wishing to do so.

The various dances were called, collectively, Tanagra. At times the dancer was like Isadora Duncan, but she has her own individuality. It looked very much as if this innovation on the vaudeville stage was a decidedly welcome one and that the Countess would be appreciated and popular.

The rest of the entertainment at Hammerstein's was of a high order and well liked.

CLARIBEL WORTH,



Appearing in The Port of Missing Men.

CLARA MORRIS STILL IN HOME.

New York, Sept. 19 (Special to The Billboard).—No action has been taken as yet by the Farmers' Loan and Trust Company to dispossess Clara Morris, the actress, and her husband, Frederick C. Harriott, from their home in Riverside avenue, Yonkers. This may be taken as a sign that the efforts of Thomas L. Feltner, a lawyer of 67 Wall street, and a number of the old-time friends and admirers of Mrs. Harriott to raise \$20,000 to pay the interest, taxes and principal of the mortgage has been successful and that the Farmers' Loan and Trust Company is holding off.

Clara Morris is too ill to be acquainted with the facts of the case.

MYRTLE VANE COMING.

New York, Sept. 19 (Special to The Billboard).—New York theatregoers have in store a positive treat when Miss Myrtle Vane, a California girl, reaches Broadway.

For many years Miss Vane has been a leading ingenue on the coast—from that playing leads, just finishing a season in support of James K. Hackett. Miss Vane is a striking beauty, has a rich voice and decided histrionic talents. She has offers from several of Broadway's most prominent managers.

## Taxi and Banjo Save Show

New York, Sept. 19 (Special to The Billboard).—For a few fleeting seconds Monday night, September 13, it looked as though the audience in Daly's Theatre at 145th Street would have no music during the intermission, but a taxi-cab and activity on the part of Mr. Vesa Oszman, a banjoist, saved the night or rather the audience.

Mr. Oszman plays a banjo in the Kaiserhof Restaurant, and as there is a long intermission between the acts of the comedy at Daly's, he has been playing solos there after the orchestra has finished its programme. Monday night, September 12, the theatrical musicians refused to play with him on the ground that he was not a member of the Musical Union. The management said he must play, and the musicians retorted: "Oh, very well. Good evening," and walked out.

Mr. Oszman saw that he was expected to furnish all the music in the intermissions, and with a hop, skip and a jump he was in a taxi-cab and making haste to the Kaiserhof. There he obtained the services of Miss Mary Jane Lyons, a pianist, and rushed back to Daly's in time to entertain the audience.

ACTRESS BANKRUPT.

New York, Sept. 19 (Special to The Billboard).—Broadway is wondering whether or not the latest fad is to become bankrupt. Surely the press agent has been kept busy within the past few weeks writing his various hasty managers. Now comes another.

Grace Van Studdiford, the comic opera star, who returned to the stage seven or eight years ago, after her husband had lost his fortune in speculation, has filed a petition in bankruptcy. She owes \$20,501, and her assets consist of \$10 cash in the Hudson Trust Company, some furniture and clothing that are exempt, and her interest in some real estate and live stock in Wellston, Mo., a suburb of St. Louis.

She owns ninety-eight shares of stock in the Van Studdiford Amusement Company, which is pledged with John W. Thompson, of St. Louis, to secure a debt of \$10,000 for money loaned to the company. He is also secured by deed or mortgage on property at Atlanta place and Wellston, including chickens, traps, wagons, harness, etc.

The other creditors for the most part are printers, who have furnished paper for her company. Reginald DeKoven and Harry H. South are creditors to the amount of \$850 each for royalties due on The Golden Butterfly. To her manager, Charles Bradley, she owes \$420 for salary.

Before her marriage to Van Studdiford, the actress was Gracie Quiver, playing a small part with the Bostonians. Van Studdiford was a real estate speculator and turfman. A few years after his marriage his real estate firm was wiped out, and he had a bad year on the turf.

The wife returned to the stage. Within the year she has divorced Van Studdiford, who is now endeavoring to earn a living selling coffee and apices through the Midwest.

## Theatrical Pickups Along Broadway

New York, Sept. 19 (Special to The Billboard).—On October 3, the Circle Theatre will open with The Chocolate Soldier, under the management of Hollis E. Cooley. Prices, twenty-five to one dollar and fifty cents.

Marlin Brown goes with Sam Bernard. Elsa Ryan and Corinne will appear this season with Bailey and Austin in The Aviator Girl. Cecil York, of The New Theatre, will play in The Blue Bird.

Box-office for the Manhattan Theatre comic opera season is now open.

A new comedy, The Quaker Girl, is coming soon.

Miss Helen Ware is at the Hudson, in The Deisters. Diplomacy is being revived at the Maxine Elliott.

Miss Mary Manning is rehearsing A Man's World.

DeWolf Hopper is at the West End. The Three Twins, with Clifton Crawford, is at the City. Thos. McMahon is a feature with his excellent bass voice.

Bothwell Browne is back from the Coast and is a headliner in vaudeville.

Walter Hubbel is with A Royal Slave this year, making his fifth season with the show.

Henry B. Harris, in conjunction with Jesse L. Lasky, is building a new theatre in New York, located on Forty-sixth street, just west of Broadway. It will be ready for occupancy about January 1. The architects are Hertz and Tallant, who promise an absolutely new idea in theatre-building construction. Every known safeguard against fire will be employed. The seating capacity will be in the neighborhood of twelve hundred. It will be given over to musical comedy productions.

Robert McWade, Sr., a character actor of long experience, has been engaged by the New Theatre for the role of Gaffer Tyl in Maeterlinck's The Blue Bird, to be presented September 26. Mr. McWade's career extends over many years. One of his most notable interpretations was that of Rip Van Winkle in his own dramatization of Washington Irving's story. Mr. McWade played this for twenty-three consecutive years in practically every city of consequence in the United States and Australia. Other roles which Mr. McWade has played are Eccles, in Caste; I Were You; and Rory Moore, in the play by that name. He has appeared with Edwin Booth, Barry Sullivan, Charles Keene, Joseph Hawtrey and Julia Arthur.

## ALMA, WO WOHNST DU? HOLDS OVER.

Chicago, Sept. 17 (Special to The Billboard).—This funny German farce which enjoyed considerable popularity during its stay at the Chicago Opera House last season is in its second week at the Whitney Opera House. The name of this production is also given to a song which is sung considerably throughout the play, and not amiss, as the music the words are set to is as catchy if not more so than the lyrics. Other musical numbers are well placed and brought out in a well-balanced manner.

## Emily Stevens' New Play

New York, Sept. 19 (Special to The Billboard).—Lieber & Co. have entered into an arrangement with Harrison Grey Fiske for the services of Emily Stevens, who is to originate a role in a new play temporarily called William. Miss Stevens was leading woman last season with George Arliss in Septimus, and has been a member of Mrs. Fiske's company at different times.

The new play came to Lieber & Co., without an author's name attached, and they did not learn that it was the work of Bayard Veiler until after they had accepted it for production. Besides Miss Stevens, Charles Balsar will be in the cast of the play.

## TWO TUNEFUL HOLDOVERS.

Chicago, Sept. 19 (Special to The Billboard).—The Girl and the Drummer holds over at the Grand Opera House while at the Cort Theatre, Jumping Jupiter swings along likewise in popular favor. Herbert Corbell is a "hit" in The Girl and the Drummer and in Jumping Jupiter Richard Carl shares that distinction with Edna Wallace Hopper, Lillian Shaw, Ina Claire and Will Philbrick.

Greenville, Ill., a town of 6,000 people, has no playhouse.

## Wm. Gillette's Rehearsals

New York, Sept. 19 (Special to The Billboard).—William Gillette's criticism of most actors is that they seem too much at home on the stage, and that the characters appear to be perfectly familiar with the scenes that the playwright had intended should appear entirely new to them. To correct this fault Mr. Gillette has decided to conduct rehearsals for his repertoire in an entirely new manner. He will rehearse his companies without scenery or furnishings until the final dress rehearsal of each play. He believes that the play will stimulate greater naturalness of enaction. Pure presentment hunk from Frohman's office. Not one in a hundred companies see scenery until the final rehearsals.

## CHICAGO BURLESQUE.

Chicago, Sept. 19 (Special to The Billboard).—This week at the Star and Garter is appearing Rose Sydel and her famous London Belle Burlesque Company, in The Girl From Sherry's, while at the Empire Theatre, the Jardin de Paris Girls is the current offering. The Folly Theatre is offering its patrons The Follies of Today. At the Alhambra Theatre, The Beauty Trust is the attraction with Mlle. De Leon an additional feature.

# THE FAIRY TALE

## In Which Nazimova Opened at the Garrick Theatre Last Week, Elicits Divers Opinions from Chicago's Dramatic Critics

Chicago, Sept. 19 (Special to The Billboard). Nazimova opened her Chicago season last week at the Garrick Theatre, appearing in a foreign play by Arthur Schnitzler, called The Fairy Tale.

Percy Hammond, in the Tribune, said, that "The Fairy Tale is not a fairy tale." Mr. Hammond further said that "as usual, Miss Nazimova is eerie and exotic in her effective way, though much less so than in some of her previous appearances here, and by inexcusable facial hysteria and other acquired recent-tions marks what otherwise might be a masterpiece of emotional acting. The Fairy Tale is no melody from Mother Goose. It is a frank discussion of matters material. Lovers and their import are talked about freely, and the young person who is being reared in ignorance of such matters should not be allowed to attend. As a play, it was rather well done, save in the last act, when the discussion is wordy and about things inconsequential."

Sheppard Butler, in the Record Herald, refers to Nazimova "as having long since conquered the English language and been taken to our hearts as an actress of wonderful gifts." This same writer points the opinion that "it is in the first act that Miss Nazimova displays her art to best advantage, and that it is a wonderful art, no one can deny."

In the Chicago Examiner, Miss Constance Skinner said: "Miss Nazimova, as Fanny Thoren, brings some, but not all, of her old faults—no new ones—and all of her old virtues to the role. She is still too fussy in business. She is too nervously emotional at times. The role would be better proportioned if she had more restraint."

Ashton Stevens believes that "Nazimova is a wonderful nerve, a nerve that thrills, but she still lacks the reserve that is within the equipment of all the other big actresses. She has yet to forget the art of posing. She is still in the Richard Mansfield period, and bless us, this is the year of 1910."

Eric De Lamater, in the Inter-Ocean, is of the opinion that "the memory of Miss Nazimova's impersonation of the girl of an unfortunate past is a memory tinged with regret. There is marvelous genius in her delineation, uncanny power of suggestion, expressive and moving pantomime, a wealth of exquisite inflection in the reading of the lines. Yet her extravagance is a lasting light on an otherwise beautiful memory."

O. L. Hall, who capably presides at the dramatic desk of the Journal, thinks that in this

instance Nazimova "plays with a much more natural touch than when she last emerged here in new plays, but she still damns her performance by excessive and needless pantomime, which she employs often without rhyme or reason. But she has a genuine note of power, and she can set the stage ablaze when the scene bids her do so. She has largely curbed her inclination to squirm through a play and we get in The Fairy Tale, an occasional flash of genuine acting of the kind with which she glorifies The Master Builder."

Thomas and Ryan have separated, and Harvey W. Thomas is now working with his wife the act being known as Thomas and Wright.

HUGO B. KOCH,



Now appearing in The Port of Missing Men.

# Second Week for Dollar Princess

Chicago, Sept. 19 (Special to The Billboard). Everyone who has seen The Dollar Princess at the Illinois Theatre, enthuse in their mention of this pretty production of Charles Frohman, and unqualifiedly advise their friends to visit the play and share in its enjoyment. This is the second week of the Chicago engagement which is expected to extend over a period of fifty-five days.

In the Daily News, Miss Amy Leslie said that "The Dollar Princess is the most attractive entertainment since The Merry Widow."

Every one of the Chicago critics had something nice to say about the piece and its people. Their recommendation is "go see it." The principal parts in the play are interpreted by Edw. J. Connolly, Albert Hart, Eddie Gorman, Donald Brian, F. Pope Stampler, Cyril Blundell, Will West, Edwin Stone, Daisy LeMay, Carroll McComas, Hilda Vining and Zena Curzon. The chorus is presented as follows:

**TYPEWRITER GIRLS**—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celeste Miller, Leah Griffith, Gladys Earcott, Marie Walker, Alice Bradshaw, Irma Von Beroghy, Florence Mack, Florence Carrette, Adele Rankin, Dolly Grey, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Marie Benedict, Sylvia Saunders, Clara Lippincott, Maud Worden, Mary Lindsay, Audrey Burton, Ida Gabrielle, Zena Curzon.

**TENNIS GIRLS**—Marie Benedict, Mary Lindsay, Maud Worden, Audrey Burton, Marie Torrence, Frances Cole, Florence Carrette, Clara Lippincott, Oriola Davidson, Dodo Bernard, Claudia Worthington, Marie Walker, Madelyn Frahn, Peggy Bodorick, Sylvia Saunders, Olive Glynn, Irma Von Beroghy, Ida Gabrielle.

**SUMMER GIRLS**—Dolly Grey, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Gladys Earcott, Alice Bradshaw, Mabel Fairfax.

**YANKEE GIRLS**—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celeste Miller, Leah Griffith, Gladys Earcott, Marie Walker, Alice Bradshaw, Florence Mack, Florence Carrette, Dolly Grey, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincott, Maud Worden, Audrey Burton, Adele Rankin, Olive Glynn, Dodo Bernard, Irma Von Beroghy.

**CLERKS**—William Fink, George Linden, Harry Falls, Frank Snyder, Charles Vandiver, Edward Powers, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Slippery, Theodore Wallen, Stanley Vickara, Thomas Vesey.

The Dollar Princess has been adapted for the American stage by George Grossmith, Jr., from the book of Willner and Grunbaum. Leo Hall has furnished the music. Charles Frohman has given the piece a beautiful production. The executive staff for Mr. Frohman is Arthur Miller, manager; John Pollock, advance manager; Harold Vleara, musical director, and Herbert Cripps, stage manager.

We have the information from the program of the Illinois Theatre, that later this season Mr. Frohman will present to Chicago, at Will J. Davis' house, The Arcadians and Our Miss Gibbs.

# ELSIE JANIS SCORES

## Latest Vehicle, The Slim Princess, Admirably Adapted to Her Personality—One Writer Styles Her The Incomparable Miss Janis

Chicago, Sept. 19 (Special to The Billboard).—The Chicago dramatic critics think well of Miss Elsie Janis and her ability to act. James O'Donnell Bennett, in the Record-Herald, refers to her as "the incomparable Miss Janis," in agreement with George Ade, who fitted the phrase in his curtain speech at the Studebaker Theatre the night The Slim Princess made her Chicago debut. In speaking of Miss Janis in the part she is now playing, Mr. Bennett said: "There was not a moment when Miss Janis was on the stage that she did not hold the audience, and she held it not least firmly when she was least conspicuous, so adroit was her acting in the quiet bits and so persuasive her personality." Of The Slim Princess, Mr. Bennett says:

"The new piece fulfills all the requirements of innocent, cheerful, lively musical entertainment." Percy Hammond, in the Tribune, remarks that "if a producer of musical entertainment ever becomes wise enough to ask our advice concerning an ideal combination of the manufacturer of such a thing we shall insist upon Mr. Ade, Mr. Blossom and Glen McDonough for the book, Mr. Dillingham and Mr. Ziegfeld for the production, Mr. Victor Herbert and Mr. Leslie Stuart for the score, Miss Janis as the star, and almost anyone, excepting Mr. Gus Schike, for the stage management." "This is our all-star 1910 championship lay-out, the aristocracy of musical comedy," Ashton Stevens, in the Chicago Examiner, called The Slim Princess a "fat success," and then expresses his opinion that "the lack of song hits in musical venture is thought a decided advantage."

The Slim Princess is a comic opera in three acts. Story by George Ade, book by Henry Blossom, music by Leslie Stuart. The cast of the principals is as follows:

### THE CAST.

- Hamid Pasha . . . . . McElroy Johnston
- Mehmed Bey . . . . . Gene Revere
- Cheref Bey . . . . . Samuel Burhank
- Prince Malagaski . . . . . William Pruette
- Izzit Effendi . . . . . Sam Collins
- Crawley Plumston . . . . . Ralph Nairn
- Count von Schloppenbauer . . . . . Carl Haydn
- Alex. Mke . . . . . George Parsons
- "Tod" Norcross . . . . . Harry Pincer
- Princess Jeneka . . . . . Julia Frary
- Mother Saidia . . . . . Florence Morrison
- Mrs. Plumston . . . . . Kate Wingfield
- Little Longstretch . . . . . Grace King
- Princess Kaleta . . . . . Elsie Janis

### PERCY BURTON MAKES AN- NOUNCEMENT.

Chicago, Sept. 17 (Special to The Billboard).—Mr. Percy Burton has made the announcement that Chicago theatregoers may expect to see The Passing of the Third Floor Back at the Garrick Theatre in January. We are told that the engagement will be for six weeks and that possibly the actor-manager will give a few performances of Hamlet.

# Music Scholarship Winners Announced

Chicago, Sept. 17 (Special to The Billboard).—From the many singers who gathered at Ziegfeld Hall to contest for the six scholarships to be given as prizes by the Metropolitan Opera Company the following were selected: The two scholarships offered in the Chicago Musical College School of Opera were awarded to Mr. Geo. Everett of Cincinnati, and Miss Lulu Randall of Mauston, Wis. The other four awards went to Miss Lulu Manierre, Mrs. C. J. O'Connor and Mrs. Diana Bonnar of Chicago, and Mr. Lester Luther of Dubuque, Ia.

The course of study for the six winners will cover forty weeks with four rehearsals a week under Herman and Maurice Devries; five rehearsals a week under J. H. Gilmour in the School of Acting; lessons in Italian, French and German; stage dancing; sight reading, fencing and piano.

The following music critics acted as judges after the preliminary examinations had been gone through and only the most promising were admitted: Chevalier Emanuel, Eric Delamarer, Maurice Rosenfeld, Edward C. Moore, Charles Nixon, Felix Borowski and Maurice Devries.

### THE MARRIAGE OF A STAR IN ITS SECOND WEEK.

Chicago, Sept. 17 (Special to The Billboard).—The Marriage of a Star, a comedy with Miss Clara Lipman in the leading role, has entered its second week at the Princess Theatre. This production was adapted by M. Alexandre Blinson from La Mariage d'une Etoile. The players interpreting this piece are as follows:

#### ASSIGNMENT OF CHARACTERS:

- Simone La Fee, of the Paris theatres . . . . . Miss Lipman
- Victoria Bridge, of the American theatres . . . . . Miss Alida Cortelyou
- Marjory Lore, Simone's daughter . . . . . Miss Della Knight
- Miss Pearl Handel ("Auntie") of Boston . . . . . Miss Clara Sidney
- Mrs. Wendell Armytage Hill, of Boston . . . . . Mrs. Lena Loralee
- Beacon Lore, of Boston . . . . . Mr. Franklin Ritchie
- Wendell Armytage Hill, of Boston . . . . . Frederick Montagne
- Pttnam Emerson Hill, of Boston . . . . . Louis Kimball
- Courtleigh Cryme, director of the Importantly Theatre . . . . . Mr. Paul Seardon
- Emmeline, Simone's maid . . . . . Miss Evangeline Blaisdell

#### TIME AND PLACE.

The period is the present. The scene of Act I. is New York City; of Acts II. and III. a watering place on Long Island Sound. Act I.—June; Morning. Setting: Simone's boudoir. Act II.—August; Noon. Setting: A bungalow at Belleville-on-the-Sound. Act III.—Night of the same day. Setting: The bungalow.

# Colonel Skiff's Prosperous Season

Chicago, Sept. 17 (Special to The Billboard).—Col. O. E. Skiff, who directs the destinies of the American Ladies' Band, writes in from the road that the success which greeted this organization of feminine musicians at their first stand has been continued up to date. The Colonel reports that his engagement at the Leavenworth Fair was a very pleasant one. To quote his own words, "The board of directors erected a special bandstand for us and did everything in their power to make the ladies feel comfortable and happy. The entire board, headed by the president, gave me the most flattering testimonials I have ever received, saying that the American Ladies' Band was not only one of the greatest fair attractions that had ever been at their fairs but was the most efficient and accommodating musical organization that ever played for them." The American Ladies' Band is also the feature concert band of the Kansas State Fair at Topeka.

### THOMAS ORCHESTRA SEASON BEGINS.

Chicago, Sept. 19 (Special to The Billboard).—The concert season of the Thomas Orchestra under the direction of Frederick Stock, will begin at Orchestra Hall on October 14 and 15.

# Harry Pincer Hit by Critics

Chicago, Sept. 19 (Special to The Billboard).—Harry Pincer, who is appearing and dancing and acting in The Slim Princess is "implored" by Ashton Stevens in The Chicago Examiner "to have his hair cut or dressed." In his review of the opening performance Mr. Stevens referred to Pincer and his hair as follows: "He (Pincer) evidently had it washed yesterday and couldn't do a thing with it. And it increased his unfortunate reminder of the stage femininity of Ralph Herz." Mr. Percy Hammond, in The Tribune, suggests that Mr. Pincer "leers" and should not do this, "for when he leers he looks like a cobra." James O'Donnell Bennett, in The Record-Herald, describes this clever dancer as "soft and sweet" and a graceful dancer with a "familiar epileptic style." Take these hints, Harry. Your work is good but it will stand a trip to the big room. What big room? Why the biggest room in the world, of course, the room for improvement.

### BIEHL SEEKS LADY MUSICIANS.

Chicago, Sept. 17 (Special to The Billboard).—Tony Biehl, the well-known musical director, was in Chicago last week. Mr. Biehl is anxious to get in touch with some good lady musicians.

QUEEN CITY NOTES

NOTES OF THE ROAD

Keith's Columbia Offering Stellar Acts--Personal Mention of Vaudevillians Who Appeared in Cincinnati Last Week

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

The second week at the Columbia under Keith's supervision, presented a bill of acts to the local vaudeville admirers, which will be very favorably remembered.

Burt Shepherd, the Australian Stock Whip Manipulator was placed second on the bill and accomplished his feats in very clever fashion.

Tom Nawn and Co., appeared in their tabloid playlet, When Pat Was King, by Anna Marble. The sketch is very clever and the comedy is well handled by Tom Nawn, who is making a record for himself in his interpretation of the King of Muuster.

The ever-appreciated George Austin Moore, fourth on the bill, drew his host of admirers to the theatre to greet him. He was especially good in his negro character delineation. George was suffering from a badly swollen foot.

The fifth position on the bill was awarded the Exposition Four, who deserve special notice of their wardrobe and the rendition of the number on musical bells. The term superb could be justly applied to their act.

The feature act, that of Wm. Farnum, in the Mallet's Masterpiece, was next on the program. This drama towered above everything else on the bill in its classical conception and mastery of treatment at the hands of the romantic actor now making his first vaudeville tour.

The seventh position was occupied by Tom Welch, Sig. Mealy and Ed. Montrose, in their farcical sketch, Play Hall. Needless to say, the big fat bean-eater met with the approval of the audience. The acrobatic work displayed was of a high-grade variety.

The closing act of the bill disclosed the Five Juggling Normans, club manipulators, who have worked up an intricate and original entertainment. The passing of clubs in a three-high position, which ordinarily requires the use of their hands in bracing one another, marked their act as one of the best of its kind.

Eckoff and Gordon, musical laugh-makers, presented at the Empress last week. They are featuring a triple tongue cornet solo on the euphonium. Before commencing their present S. and C. engagement, the team had been rusticated at their home in East Haddam, Conn. They have given very appropriate names to their property at this place, one house being known as the Trombone, while another is called the Clarinet.

Wright and Stanley, in their act of mimicry and comedy, have now spent their tenth week on Sullivan and Considine time. Mr. Wright last year, toured the W. V. A. circuit in a single act, while his wife, Miss Stanley, will be recalled as a stock actress, who spent the entire last year at the Forepaugh house, Philadelphia. They have a very lively ending to their act, which they accomplish by riding off the stage on a train which they have had especially prepared.

The Three National Comiques, Formley, Adubato and Flesche, were fourth on the bill at the Empress last week, at which time they commenced their S. and C. engagement. Previous to this they have been working Loew time from the East here.

Geo. Yeoman, Just a German Jester, paid his respects to Cincinnati at the Empress last week, very early in the season. He is very popular with local audiences who applauded the minute his name was flashed on the announcement essel. Yeoman is offering an entirely new line of talk.

Sam J. Curtis and Co., in their original school act, occupied the feature position at the Empress. Fanny Fish, one of the school girls, spent her last week with this act, and has been replaced by Miss Isabelle Crawford. Curtis bought the rights of Lella McIntyre's successful song, Chewing Gum, which fits very nice in his act. The big boy says he has been going some without stopping, having spent twenty-five weeks on S. and C.

The Ward Bros., in their Pedal Capering, were to be found second on the bill at the Empress.

The Garnettes, eccentric comedy act, played second on the bill at the Auditorium last week.

Lottie Dwyer Trio, novelty singers and dancers, who have been working the Morris time during the summer, put forth at the Auditorium last week. Lottie announces that her act is booked up until December.

Aubrey Rich, singer and character delineator, opened the bill at the Auditorium last week. She will be remembered as having been with Charles Wayne last season. Miss Rich sings in three different voices in her act, deep baritone, mezzo soprano and an exhibition of coon shouting. She had the experience of the week of the 11th, of being in two acts on the same bill while at the Lyric, Dayton, Ohio. Just before the matinee, Mrs. E. Warren Hatch, who, with her husband, presents Miss Cupid, was taken seriously ill and could not possibly assume her part. Miss Rich volunteered her services and successfully held down the new part, although she had had scarcely no time to prepare for it, having scarcely finished her own act.

Carroll, Chatham and Keating, in their new three-act, At Crows Nest Inn, featured the bill at the Auditorium last week. In their new rural sketch which they are presenting this season, Carroll was with the Gotham City Four, while Keating was formerly a tenor with the Gypsy Wayfarers. Jim Chatham announces that his wife, Vane Wallace, who presented a double with him last year, has temporarily retired from the stage because of ill health.

Nolan, Shean and Nolan, comedy acrobatic act, opened the bill at the American last week. The boys are featuring a double kickaway somersault and head flips.

DeRosi's Bronze Beauties Posing Act, closed the bill at the American last week. This five-

person statutory act reproduces the antiques and the classics, winding up with the fountain, has proved an excellent closing pose for this act.

Henderson and Sheldon, versatile banjo players and harmony singers, jumped in at the American from the South, where they have been working for some time in Texas and even down in Mexico, where an act of their nature meets with the hearty approval of that nationality. The specialize an eight part orchestra harmony, which they accomplish by singing and playing at the same time.

The Dougous, in the Dutch Girl and the Hall Room Boy, were second on the bill at the

The Four Musical Comets, under the direction of Bill Huehn, are meeting with grand success, after being booked as a feature act at Young's Pier, Atlantic City, N. J., they were booked as the extra added attraction with the Music Hall Girl Co. and scored a tremendous hit at the Worcester Theatre, Worcester, Mass., with their musical selections. On various instruments, and the splendid singing numbers which were rendered by the sister team in the act. Clara and Estelle, late of the Pearl and the Pumpin' Company, called for several encores. The act opens with three girls and one man, all dressed in red military band uniforms

his birthday at Cincinnati, with an after-theatre luncheon at which were present Arthur T. Alston, Fred Block, Walter Messenger, and Ed. Shelda as guests. Billy confessed to 24 summers.

The White Palace Theatre in Chicago, which opened last spring, began its season September 8, playing five acts booked by John J. Nash, of the Chicago Sullivan and Conaldine office. Martinez and Martinez, Brothara De Van, and Edith Mote were on the opening bill, with two other acts.

The Three Coltons after closing with the Empire Burlesque Circuit, have started their season in vaudeville, for Jake Stenard, after a six weeks lay off at South Beach, Mich. These entertainers made good while playing at the Fifth Avenue Theatre Nashville, Tenn.

Grace Cumings and Harry Thornton, in their new act, entitled The Girl and the Traveling Man, opened on the Interstate Circuit at Chattanooga, Tenn., September 5, with ten weeks to follow, after which they play Western Vaudeville Association time.

After undergoing a successful operation for appendicitis, Miss Florence Eilsley, of Eilsley, Otke and Eilsley, was released from the Shreveport Sanitarium, Sept. 3. The trio will resume their tour over the Hilly Ellwood Circuit on Sept. 18.

Emerson and LeClear are now on their 20th week on the Hodkins time. They will be seen in Chicago shortly in a new act now in preparation, the title of which is, Country Capers. This act will be equipped with special scenery.

C. Porter Norton, after a two month's sojourn at his home at Paw-Paw Lake, Mich., has resumed his bookings on the Hodkins Circuit, opening at the Fifth Avenue Theatre, Nashville, Tenn., Sept. 5.

Dave Rafael, who has bought the rights to E. P. Reynard's former production, On the Farm, has signed with the Sullivan & Considine Circuit and will appear at the Majestic in Kansas City, this week.

The Kaufmanns, opened September 11 at Blumark, N. D., with contracts for ten consecutive weeks on the Geo. H. Webster circuit with an option of twenty more weeks in that territory.

The Drapers, presenting their laughable oddity, The Coon From Mobile, have just finished thirty weeks in Canada and on the Pacific Coast. They are now playing the Sun time.

Joe Fanton and his athletes are on their way to New York City where they have their first Eastern showing the later of September. They are booked over the Orpheum circuit.

Frank H. Kirk, better known as Pan-Handle-Pete, will close with the 20th Century Amusement Co. in a few weeks, to take up vaudeville for the winter season.

The Famous Arnold Twin Sisters, their sis- and brother (Cyril and Baby Lescafe) and Maxine Winston, their manager, are now at their home in New Orleans.

Al. Hornard, the Boy From Dixie, singer of coon songs, is being held indefinitely at the Alamo Theatre, New Orleans, La. But still in Williams Kibbe's care.

Morelock and Watson are now on their way towards Home Sweet Home, which is in Henderson, Ky., where they will take a few weeks' rest before going East.

Palmer and Lewis are still playing United time with their spectacular travesty introducing Miss Lewis in her sensational Oriental barefoot dance.

Mrs. Lucrea McClelland, widow of Fred McClelland, known as Fred Renzo, the acrobat, has purchased the Star Theatre, Okmulgee, Okla.

Tom Linton's Jungle Girls are under the management of Chas. R. Edrington, who is also being featured in the act by Mr. Linton.

The Crystal Palace Theatre, Wilmington, N. C., opened September 5, with vaudeville. The Palace is managed by Frank Pfeiffer.

The Dean-Dorr Sisters and Skeet Gallagher open for Sullivan & Considine at the Colonial Theatre in Indianapolis this week.

J. W. Ludlow, formerly manager of the Bijou Theatre, Watertown, N. Y., is now manager of the Autique Theatre, that city.

Dock Limer has the management of the New Pekin Theatre, Nashville, Tenn. The house is devoted to vaudeville.

Hibbee and Connely, musical and larlat spinning act, open Sept. 26, for ten weeks on the Geo. H. Webster circuit.

Harry LaHelle, gymnast, has opened on the Orpheum time after working thirty-two weeks for the W. V. M. A.

The Merry Hatcher, with a cast of eight people, headed by Fay Follotte, has opened on the Sun time.

Sterling Brown, equilibrist and acrobat, opened on the Ted Sparks Circuit, Sept. 26, for ten weeks.

Raymond Knux and George Servis have joined hands in a new act, entitled The Graduate and the German.

Hay Dick, contortionist, closed with the La mont Brothers' Circus, and is now playing vaudeville.

Cal L. Uhl and Miss Dolce Melrose are with H. E. Pierce and Company's Squaw Man Company.

The Phillips Sisters have postponed their European opening from September 16 to a later date.

The Rogers Twins opened their season at the Majestic, Fort Worth, Texas, September 12.

Wm. K. Schrier opens on the William Morris time at New Orleans, September 26.

Art Adair opened at Dittumwa, Ia., for 22 weeks of W. V. A. time.

CLARENCE BENNETT,



Author of The Holy City, A Royal Slave and other successes. He is at present devoting himself to the preparation of a new play, Thy Neighbor's Wife, which he considers his masterpiece.

American. They have just commenced work after spending the summer at their home in Griffith, Ind. On the same bill with them were to be found the Leland Sisters, their daughters, who are presenting a singing and dancing act which includes Scotch impersonations.

The Original Peter the Great, occupied the third position on the bill at the American last week. The act received very favorable notices while here. A younger baboon called Prince George is being carried along in readiness to substitute in case of illness on the part of Peter.

Consul, the educated Simian baboon, is the feature act at the Empress this week. A reputation was extended the monk at the depot.

Chris O. Brown, manager of the New York office of the Sullivan and Considine Booking Exchange, arrived in town Sunday to have a conference with the present managers of the Empress, Cincinnati, Mr. Ed. Shields and H. E. Robinson. After a brief stay, he hurried onward.

Mack and Burgess, in their one act comedy playlet, Casey, the Clock Maker, presented at Robinson's last week. Chas. J. Mack is a well-known local boy and drew many friends into the opera house to witness his performances. Mabel Burgess has introduced Will Rossiter's Twilight in the place where she used to sing his Dreamland.

Frankie Siegel, the little girl with a big voice, was third on the bill at Robinson's last week, with a new change of wardrobe. She has been in burlesque for Hurlig and Seamon the greater part of her stage career.

trimmed with gold, marching out to the footlights all playing brass instruments, after which a change of costumes takes place and all appear in a light comedy skit. The act in a whole is a pronounced success.

That John Hrinley, the old actor who plays the part of the mill superintendent in Peyton Roswell's Steel, is made of stern stuff was proved last week when, after having sustained a broken arm in a fall at the Family Theatre in Sterling, Ill., he kept right on with his part, finishing the engagement. Hrinley, following, as he thought, the stage manager's direction on his first night in the theatre, opened a door in the dark and fell a distance of six feet into the alley. He was stunned by the fall, but a few minutes later another member of the Steel cast heard his groans and carried him into the theatre. A surgeon was summoned and the broken arm set, after which Hrinley went on with the show. On Steel's return to Chicago, however, he dropped out of the cast temporarily, and a substitute went with the sketch to Michigan.

William Stuart closes September 17 with the Polt Summer Stock Company at Springfield, Mass. He has been playing the leading juvenile roles with that organization since May 2. Mr. Stuart will resume vaudeville work the coming season and will open with Mr. and Mrs. James R. McCann at the Fifth Avenue Theatre, New York, September 18. He will play the part he created in the original production of Kate Mc Laurin's one-act comedy, Uncle Charles of Charleston.

W. H. Bailey, who is assisting his wife, May Nannery in The Hand That Rules, celebrated

(Continued on page 40.)



# CHICAGO VARIETY

# PERSONAL PATTERN

### New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

### Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

#### ALL STAR CHICAGO VAUDEVILLE BILL, WEEK OF SEPTEMBER 12.

- A--The Bonhair Troupe of Acrobats.
- B--Wilson, No. 6, Full Stage.
- C--The Flaneya, Swimmers.
- D--Willa Holt Wakefield, Entertainer.
- E--The Four Lincolns, Quartette.
- F--PARIS BY NIGHT, Pantomime.
- G--Cook and Lorenz, Nonsense.
- H--Ross and Bowen, Musical Playlet.
- I--Raymond and Caverly, Comedy Sketch.
- J--Adgie and Her Lions.

#### Wilson, No. 6, Full Stage.

Full of novelty, sensations, and rousing entertaining features, this week's all-star bill proved a hard one, from which to choose the headliner. All five of the closing acts and some of the earlier ones rival one another for that honor, so upon the surface of all points considered the biggest novelty and sensational feature combined looks like the pantomime spectacle of Molasso's, entitled Paris by Night, featuring Miss Nina Minar. The entire bill is a great combination of drawing powers, but at that Paris by Night should prove the strongest of all on account of the vaudeville requirement of extreme sensations.

In reviewing the bill from the start, The Bonhair Troupe come from a long list of competitors, but the popularity and neatness of their work left little doubt as to their superiority for the opening spot. Nevins and Gordon, in Little Miss Manicure, in which they introduce their scare crow novelty, were not so far in advance of others who could fit in the second position, but again artistic cleverness in presenting their little effort was the strongest. The Flaneya, who closed the Majestic bill could hardly be left out, despite the fact that Adgie and her Lions look to be the best closing feature, so into third spot these swimmers fit very nicely. Willa Holt Wakefield--well, let it suffice that she stood alone as a choice for the act to follow. Cook and Lorenz and Raymond and Caverly were of equal importance in the hit they made at the Majestic, and for the all-star bill it was a toss-up between them for the seventh and ninth positions respectively. Ross and Bowen, in some songs and nonsense, with a tinge of colored talk in connection, make an exceptionally strong act to fit between these two hits in one and would commence to finish the bill as strong as it had opened. Adgie and her Lions, one of the strongest of good novelty features, swept aside all competition for the closing of the picked lot, this being her first week in Chicago since the origination of the All-Chicago vaudeville bill.

The Garden City Trio, at the Academy, Andrew Mack, at the Majestic Liberty and Traver at the Wilson, and several other acts too numerous to mention are all in the all-star class but it happens that there are only ten spots to fill, and as they remain in Chicago for a few weeks, some future date must be their lot on the list of superfluous.

#### NEW ACTS REVIEWED.

##### LEPAGE AND MAHR, SINGERS AND DANCERS.

Apollo Theatre, No. 3. In two. Ten minutes. Seen evening, September 13.

Eccentric little Miss LePage is just the same as when seen with The Seven Kid Kidlers, and while doing her single act last season, but this combination of LePage and Mahr gives her the best opportunity to display her versatility and share the deserved co-star honor. Miss Mahr is a dancer and a rather clever one. Her little bit of artistic tripping of the light fantastic won her popular favor at the start. Inasmuch as did the comedy vein let loose by Miss LePage.

They opened with a rousing "All Join Hands" separating immediately into singles, Miss Mahr's dance and Miss LePage, in boy's clothes, singing Yiddle. After a few gags, they close with a military effect, allowing LePage to get away with her novel drum-foot buck dance.

##### MURPHY, HORSEFALL AND WHITMAN, PRESENTING PROSPECTS.

Apollo Theatre, No. 4. Full stage. Seven minutes. Seen evening, September 13.

There are some mighty bright prospects for this new Prospect, which Mr. Murphy has so ably handled with the pen that writes a thousand words worth a dollar each--in the sketch. The story, in short, is regarding a poor author, whose luck turns at the opportune moment, and the last laugh is had on the hog financier who had previously handled the income of the author's wife. His book, Tempered Steel, had been accepted at a large price, and the curtain falls with the "hog" wondering whether or not he could write a book.

All three of the sketch are particularly well adapted to their cast part, and when once the set has worn off the few rough edges which, although present to the critical eye, are not at all prominent, the prospects will indeed be as bright as are the lines bristling with good comedy and morals. The act went very big at the Apollo being easily the laughing hit of the bill, which it would as easily prove to be on any bill.

#### THOMAS AND HAMILTON, PRESENTING THE DOG THIEF.

Grand Theatre, No. 4. Full stage. Sixteen minutes. Seen evening, September 14.

After listening to a couple of Hebrew comedians, who had gathered their material from everybody living, dead, and should be dead, Thomas and Hamilton, in The Dog Thief, felt like the kiss of spring upon the weary brow. The act is clean and bright, and, above all, it is different. To the vaudeville patron who has been naturally led to believe that the only source of comedy in the world is mistaken identity, wherein a woman fails to recognize

Stover & De Marais is the name of a new combination of entertainers who have broken into the vaudeville game and who are presenting a new act at the Princess Theatre, South Haven, this week. Le Roy Stover, who is one of Chicago's most popular composers, will attend to the piano end of the team, while Ernie De Marais, an import from Milwaukee, does most of the singing. It is said that after the South Haven engagement the act will become a trio, but at the present writing the name of the third party is an unknown quantity. Gene Green, an expert singer of syncopated melodies, who startled the larger circles of

They had only been in town a half hour when the names of Mack and Benton had been placed in the program of the loop's big theatre.

Although the Ellis Theatre is being booked by Cox, Manager Johnson has decided upon an arrangement of seeing and deciding upon all of the acts to play his pretty little Southside house. Madam Gertrude is the feature act chosen by Manager Johnson for this week's bill. This plan, under the circumstances, looks to be an admirable one, and already the result has been shown by the increased standard set by Mr. Johnson's capableness as a chooser of good acts.

Joe Bush's school act is back in town with several new musical numbers installed, and without Joe Bush. Mrs. Bush is in charge of the act, but just where Joe is no one seems to know.

The Hamlin Sisters are now being booked by Harding. This act was among the try-outs at the Bush Temple Theatre two weeks ago and, although not among the most successful ones, the act since has been improved, with the result that all the time the Hamlinas want is at their command.

The Winters Quartette, another of the recent Bush tryouts, who presented a college sketch, has become a trio and is now working the Campbell and Danford Circuit through the Western Vaudeville Managers' Association.

The Fiddle Tolu is the name of a new act to be tried out at the Bijou Theatre, Kenosha, next week, from where Thomas Burchill expects to bring it to the Chicago theatres for a long run.

Miss Flo Fay broke in a new singing and dancing act last Monday at East Chicago, and through her winning personality took repeated encores on several numbers. When one considers the fact that this is her first real professional appearance in vaudeville, one is willing to grant her all the credit for making good on such short notice. She is featuring such songs as Has Anybody Got a Kiss to Spare? and Garden of My Heart. Miss Fay is a protégée of Marvin Lee, and her success in vaudeville will undoubtedly continue under the conditions prevailing.

Phasma jumped into Chicago last week from Denver, to place his mother, who is very ill, in a local hospital. Phasma has just finished all of the Sullivan & Considine coast time, which was extended three times. He will continue to play the S. & C. Circuit, playing all of Paul Goudron's better houses, until December 1st, from which time on he will be working on the United and Interstate routes until next June.

Weaton, Raymond and Co. are breaking in a new act in Waukegan this week. Thomas Burchill, of the Western Vaudeville Managers' Association, who has seen the act, reports that it looks like a big one in the near future.

Wilson & Lowry are playing their new comedy trick horse act over the Wisconsin time, with the entire Butterfield Circuit to follow.

Hap H. Ward has taken charge of the Great Charcott and his company of players and has them booked solid for the next four months over Indiana and Illinois territory. Charcott, the eminent young scientist, has made a decided impression upon his audiences in and around Chicago, and with such a man managing the presentation of Charcott's offerings as Hap Ward, a bright future for this new organization is looked forward to by all who understand the possibilities of an attraction of this kind.

#### NEW OUTLYING PLAYHOUSE IS PLANNED.

Chicago, Sept. 19 (Special to The Billboard).--The property on North Clark street two hundred feet from Lawrence avenue has been leased by Joseph Greiner for a term of ten years from Sigmund Hecht. This plot consists of 60,000 feet fronting east and is being improved by a theatre building. The term rental is \$45,000, payable at the rate of \$450 a month up to Sept. 1, 1911 and \$375 a month thereafter. It is said the building will cost \$45,000. The stage is to be 27x54 with a seating capacity of 1,200. The showhouse when completed will be suitable for either vaudeville or stock.

#### SHOW TRANSFERRED WITH MUCH SUCCESS.

Chicago, Sept. 17 (Special to The Billboard).--The Chicago Opera House is now occupied by The Girl of My Dreams, the pretty show recently presented at the Illinois Theatre. In the Journal, O. L. Hall, the erudite dramatic editor of that newsy sheet, refers to the successor of On the Eve as "bright" and "amoral" and then says: "No time limit has been set upon John Hyams and Lella McIntyre's engagement at the Chicago, and they expect to stay there many weeks. There is every reason why they should, and none why they shouldn't."

#### LILLIAN RUSSELL HOLDS COURT AT POWERS'.

Chicago, Sept. 17 (Special to The Billboard).--The engagement at Powers' Theatre, Miss Lillian Russell in a new play, was inaugurated Monday, Sept. 19. Miss Russell will be at Powers' for two weeks. She appears in a comedy-comedy by Charlotte Thompson which is produced by Joseph Brooks. In Search of a Singer it is called. It is in three acts that happen in and around New York. In the supporting company are Rolfe Hoar, Jessie Ralph, Lynn Pratt, Joseph Tully, Harry Browne and others.

R. J. Louis, from the Philippine Islands, is making a short tour in this country with the Samar Twins. Mr. Louis lives in Manila and gets The Billboard there regularly. His attraction is playing the Appalachian Exposition at Knoxville, Tenn. He would like to hear from his friends in this country especially A. M. Hopkins. The Samar Twins are a wonderful pair. They are joined back to back and are 2 1/2 years old. They understand three languages.

ETHEL BELL,



Prima Donna with My Cinderella Girl.

her husband because he gets his hair cut, comes home sober, or something like that, this act will be a revelation.

At present it is just trying out, and the people are going to have a very much better conception of the parts before long. There are no end of opportunities for them. The one weakness in the act is its very cleverness. The end comes so suddenly that the audience sits up and tries to figure it all out. A little "blue print" however, scattered here and there in the early part of the act will remedy that. If this were the worst act in the world, it would be worth sitting through for the two songs, Plain Little Country Girl and Get Married, the latter being veritable a little gem. J. Brandon Walsh is responsible for all the material.

##### THE CROTTY TRIO, ENTERTAINERS, SINGERS AND DANCERS.

Wilson Avenue Theatre, No. 3. In one. Fifteen minutes. Seen evening, September 13.

An act, which is passing fair, mainly because it lacks all the snap of the more up-to-date vaudeville requirements. The trio, which consists of a man and two women, goes through the usual routine of opening and closing with attempted harmony numbers, and separating into single specialties; but the only one of these specialties which was worthy of much consideration was the old-time patter heel dance, pulled by the male member of the organization. Spot light facilities were indulged in by one of the girls for both her song and her dance, but even that doesn't warrant either being retained in the repertoire. Their closing number was a medley of popular songs, and allowed the act to fall very gently.

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vaudeville a short time ago when he appeared at the Music Hall during the song writers' contest, will transfer his activities to London next season. It took a long time to get Gene to sever his connections with the theatres in which he was interested in Chicago, to get him on the road, but now that it has been accomplished the expected has happened--he is commonly acknowledged a riot.

The Arch Theatre, at 63d and Harvard, will forsake the Chicago Vaudeville Managers' Association after next week and will hereafter get its bookings from the Western Vaudeville Managers' Association. Manager Brown states that he plans to give the residents of the Englewood section some first-class vaudeville shows by increasing the price of his bill this season.

The Western Vaudeville Managers' Association corralled another house within the past week when Manager Ed. Argonbrogt, of the Family Theatre, Indianapolis, signed the agreements to get his bookings through the big agency in the Majestic Theatre Building. Mr. Argonbrogt will open another vaudeville theatre in New Castle in a very short time and it will be booked in conjunction with the Indianapolis house.

Blanch Kreuger has just signed up for sixteen weeks on the Association time, her first engagement being the People's Theatre this week, at Owensboro, Ky. New costumes and new dances have increased the value of Miss Kreuger's act considerably and the date is not far distant when we may expect to find this little dancer's name electrified at the top of all the bills on which she may appear.

Mack & Benton replaced Campbell & McDonnell the Scotch singers and dancers, on the Majestic bill last week, owing to a disappointment caused by the non-appearance of the latter team.

## BIG

## TOWN

## AMUSEMENT

## BROOKLYN, N. Y.

## Majestic Theatre Last to Open. Several Metropolitan Shows Booked.

The Majestic Theatre was the last of the Brooklyn playhouses to open the season. This beautiful theatre opened September 12, with Catharine Courtes in The Awakening of Helena Richter. This production is under the management of Stair & Harlin, and the company was up to the usual standard. Manager W. C. Fridley will see that his patrons have all of the best Shubert attractions at the Majestic this season. DeWolf Hopper in A Matinee Idol is the attraction week of September 19.

Robert Hilliard in A Fool There Was, is the attraction at Teller's Broadway Theatre week of September 19. This attraction has been presented at this theatre several times, but it has lost none of its drawing powers, and is one of the best box-office winners that has ever played here. Mr. Leo C. Teller has started his Sunday concerts at this theatre. This season he presents a continuous show, starting at 1 P. M.

The many friends of Mr. William E. Slafer, and his incomparable band will be pleased to learn that his manager, Mr. Thomas Brady, has made arrangements with Mr. Edward Trull, the manager of the Montauk Theatre, for a series of popular Sunday night band concerts, starting Sunday night, October 2.

It is possible that Mr. William E. Slafer and his band will be booked at the New York Hippodrome later in the season. The Trepid Degree did well at the Montauk week of September 12. Arsene Lupin is the current attraction.

The house staff of the Montauk Theatre is Edward Trull, general manager; A. F. W. Collins, treasurer; Joseph Kennedy, assistant treasurer; David E. Sasssen, press representative; Lowell Mason, main doorkeeper; Percy O. Stephenson, advertising agent; Jay Nova, musical director; Louis H. Ericks, chief usher; J. Veck Warrick, stage carpenter; Frank Le Strange, master of properties, and William Curran, chief electrician.

(Continued on page 58.)

## ALBANY, N. Y.

## Bold Thief holds up Actress in Her Dressing-Room.

Miss Fritz Von Busing, who sings the role of Mascha in one of F. C. Whitney's Chocolate Soldier companies, had a thrilling experience while playing Harmanus Bleecker Hall, Albany, N. Y., Sept. 6. The curtain was up for the last act and Miss Von Busing, who had left the stage for a few moments, decided to rest in her dressing-room until her next cue. On entering the doorway she found a man confronting her, who demanded her valuables. Her quick wit made her realize that an outcry was impossible as it might be heard on the stage or in front and she tried to force the man from her room. He, realizing that help was near by, decided to go, but not until he had snatched from her dressing table a purse containing money and rings. He made his escape easily as the stage hands were too busy to notice a stranger, and the best Miss Von Busing could do was to notify the management after the show. The police were put on the case, but the clever thief had undoubtedly cleared his tracks.

The season at Harmanus Bleecker Hall has opened with a rush and Manager Gordon has had the satisfaction of seeing three attractions—Chocolate Soldier, September 5-6; De Wolf Hopper, 10, and Madame X, 12-14—given to standing room only.

Gertrude Quinlan opened her road tour here in Miss Patry on Sept. 19, bringing with her in support, Miss Florence Nash, daughter of Phillip Nash, and an Albany girl who has not before been seen on the local stage.

The advance manager of Madame X experienced difficulty in securing a sufficient number of snappers for the big scene of his play, and the reason given is that the State Normal College is not yet open. During the season, hundreds of students are willing to act as snappers, and the managers come to look to that institution for the material for mob scenes.

Howard Nichols is much pleased with the opening of his season of independent burlesque at the Galety.

WILLIAM H. HASKELL.

## BALTIMORE, MD.

## Novel Plan Adopted to Insure Productions of Grand Opera.

With the opening of the Academy of Music and the Auditorium theatres, last week, the theatrical season is now officially begun. The season will be very successful, according to the general opinion that prevails among the managers, and they are very optimistic as to the results. The bookings for the three leading theatres have been announced and the list of attractions has met with public approbation. From the present indications the local playgoers will enjoy a more brilliant season than has been their experience for many seasons. This is due to the fortunes of war which has made it possible for a number of stars and other attractions to appear here which had been denied admission to the gates of the City of Moments; especially the Belasco stars, which have not been seen here for many years. The latter attractions have been announced with the bookings of Ford's Opera House.

The Storm, which received its premiere in Washington, and was conceded by the Capital critics as worthy of a run, was the opening attraction at the Academy of Music September 12. The play is a strong melodrama, and is considered as gripping as The Great Divide and The Wolf. Girls and Three Million Dollars will follow in order.

Al. H. Wilson, in Metz in Ireland, was the opening attraction at Ford's Opera House last week, and was quite successful. Harry Kelly followed. Among the merry contingent of

damsels that surround the star to the right, left and up stage in Deacon Flood, is a Washington society girl who has just recruited with this troupe. In Washington society she was a prominent member of the Navy set. She is Miss Joan Howle Reeves, and the daughter of Rear-Admiral Reeves, retired, of the United States Navy, and her brother is a naval officer. She has long considered a professional career, but parental objection was an obstacle which she has successfully overcome. She made her debut with the show in this city. She had been summering at Newport, where she enjoyed a brilliant season, and then she came here to join the show.

(Continued on page 58.)

## READING, PA.

## Academy of Music to Present a Burlesque Attraction One Day a Week.

The past week marked the opening of the dramatic season. As stated in The Billboard some months past, Reading was to have burlesque. It has at last come to those who have waited patiently four long years. On Tuesday of each week, at the Academy of Music, lovers of burlesque are to be satisfied.

Miners Jardin de Paris Girls was the first burlesque attraction. Phenomenal business and a grand success was the verdict of both the managers and the public.

The Passing Parade was presented to capacity business at both performances on Tuesday, Sept. 6.

The new Hanlon's Superba opened here last week. It is their twenty-fifth season. They gave four shows.

Mr. Stuart Fox, late of the Ben Greet Players, has signed with Hanlon's Superba. As Mr. Fox has many admirers in this city, there were several social functions held in his honor.

Phillip Lauther, of this city, known as Phil Boroto, is also with the show. His friends gave him a great reception.

The Newlyweds and Their Baby was the Labor Day attraction at the Academy. They played to capacity business. Countess Von Hatsfeldt, Leo Hayes and James Rosen appeared in the leading parts.

Sousa and his famous band was at the Academy of Music on the 7th, after an absence of three years.

Among the players of the new Seven Days Company, which will be the Chicago company of this comedy, is Chauncey A. Monroe, of this city. He was formerly a well-known newspaper man, having been a member of the editorial staff of the Reading Herald. During the past two seasons he appeared in The Girls from Gottemberg and Kitty Grey.

Dustin Farnum appeared here on the 10th in Cameo Kirby.

This season Readingites will have plenty of vaudeville. There will be five houses devoted to that popular form of entertainment.

Mr. C. C. Egan, who lately returned from South America, is at the head of Wilmer and Vincent's house, the Orpheum.

All amusement houses look forward to a long and prosperous season.

JOSEPH S. STIRL.

## CLEVELAND, O.

## Becky Sharp, at Opera House, and The Nigger at Colonial Score Heavily.

Dame Fortune smiled upon Cleveland theatre managers the week of September 12th to 17th. The offerings were sufficiently diversified to satisfy the most fastidious and the theatre-going public expressed their appreciation by liberal patronage.

At the Opera House Mrs. Fiske renewed old friendships in an elaborately staged production of Becky Sharp. The house was sold out several times during the week. The company is very well balanced. The audiences were wholehearted in their appreciation, the work of Holbrook Blinn, Robert V. Ferguson and Harold Russell being especially meritorious. The offering afforded an intellectual feast of a classic subject artistically rendered.

The Colonial Theatre had The Nigger by Edward Sheldon with Guy Bates Post as the star. The work of the entire company showed sincerity in the portrayal of their parts. Florence Rockwell as a patriotic Southern Beauty played with an effective blending of passion and tenderness.

Buster Brown was at the Lyceum Theatre playing to large houses. The show is better than last season, Madeline Clark as Mary Jane being especially pleasing.

The Holden Players presented Sherlock Holmes at the Cleveland Theatre. The version offered differs materially from that of Wm. Gillette but went big. John Lane Connor made an excellent detective and Frank Redick was fine as Doctor Watson. Miss Margaret Neville was Miss Marston the orphan and Miss Josephine Griffin the wife of Mordred.

Miners Jardin de Paris Girls were at the Star. The fun is clean cut and there are enough songs introduced to give the burlesque the needed variety. Abe Leavitt, George Scott and Marlon Campbell made their presence felt all the time. The olio consisting of Augusta Phelps, the Merry Minstrel Maids, Davis and Harris and the Broadway Comedy Quartette were well received.

Jack Singer's Behman Show at the Empire Theatre while not up to the standard of last year's production from the standpoint of the olio, yet offered a very pleasing show. Len Haseell, Will J. Kennedy and Eileen Sheridan are cast in leading roles and worked hard to please. The old time favorites the Courtney Sisters do some excellent work in the olio. Two hours of wholesome entertainment with genuine comedy interspersed with songs and pretty girls and everybody satisfied, that ought to help some.

(Continued on page 58.)

## CRAWFORDSVILLE, IND.

## Change Made in Management of Music Hall Theatre.

The Princess Aldome, Crawfordsville, Ind., Geo. R. White, mgr., continues packing crowds nightly in this pretty summer amusement place. This season has been the largest financially in the history of the house.

Manager Geo. R. White, of the Princess Aldome, has succeeded Mr. Mace Townsley in the management of the Music Hall Theatre. Mr. White has a long lease on this house, and its future success is assured. Mr. Townsley has not disclosed his future plans.

The Forepaugh and Sells Bros.' Circus exhibited in Crawfordsville, Ind., Sept. 9, to capacity both performances. Nothing but praise was heard on every side as the crowds flocked out. Truly a great enterprise with marvellous exhibitions.

THOS. V. WHITE.

## AUGUSTA, GA.

## Augusta Patrons Promised Good Attractions with Open-Door Policy.

The theatrical season for 1910 will open on the night of September 21, with The Soul Kiss, followed by Al. G. Field's Minstrels on the night of the 22d.

The opening of the Grand was delayed about three weeks, caused by extensive improvements, which, when completed, will be one of the prettiest in the South. Mr. Wells last year gave his patrons the best line of attractions they have enjoyed in a number of years, and he promises even better this season. All of Wells' houses, of which the Grand is one, are holding out for the "open door." They will book any attractions that are worthy of public patronage, and from the looks of the list already booked, we will get our share of the best.

JAS. L. GROGAN.

## EAST LIVERPOOL, O.

## Panoramic Views of Roosevelt's African Trip Shown at the American.

Only one theatre opened here during the past week, and that was McClintock's Electric. Like last season the house will be under the management of G. L. McClintock. This year the vaudeville here will split with the Youngstown end of the National Vaudeville Circuit. The season is the first the National has had a look-in in this city. The roster of the Electric is: Abner O'Toole, stage manager; Oscar Kemmel, operator; Egan Prosser, piano player. The house is now running two new pictures daily, which is the first time a change of film has ever been made here six times a week.

The big feature act at Heron's American Theatre last week was Houston's Panorama of Roosevelt's trip through Africa. It was an act of considerable educational merit, and it packed the house for three days.

The Cora Lawton Mitchell Company canceled time at the Ceramic Theatre, and gave only one show on Labor Day. It then jumped to the Columbia Theatre, Bellaire, O.

This is the third year for the Great Tri-State Fair, and the attractions will be more varied than ever. Exhibits of stock cover the entire Ohio Pennsylvania baseball grounds.

"Hello" Bill Hocking has closed with Rock Spring park management as excursion agent for 1911, and will be on the job all winter.

ZIM.

## ERIE, PA.

## Jeffries-Johnson Fight Pictures Well Liked by Erie's 400.

The Jeffries-Johnson fight pictures were shown at the Happy Hour Theatre last week to capacity houses. The people of this town fairly went wild over these pictures. One noticeable thing about the audiences was that more than one-third of the people present were women. Also that the most prominent people of our city were also present. Great objections to the showing of these pictures were raised by the ministers, but Mayor Liebel refused to interfere.

Shaffer, Genno and English, who own and control skating rinks in New York and Buffalo, opened a new skating rink in the Mayor Block, on Sept. 15. The rink will be known as the Erie Roller Rink, and will play first-class roller skating attractions during the winter.

"Deacon" Dellmore, who has had charge of the Electric Theatre at Waldameer Park will go into vaudeville this season. He and his wife will do a novelty sketch, entitled The Actor and the Girl. He is booked to play Gus Sun time and will open the last of the month.

J. BRUCE GRONETT.

## OMAHA, NEB.

## Entire New Staff Engaged for the American Music Hall.

The house staff at the American Music Hall, are all strangers to Omaha theatre patrons, but they are fast becoming acquainted and making friends. Manager W. W. Leslie has the following assistants: Jos. A. Pile, assistant manager and treasurer; Earl Bell, assistant treasurer; Walter Nelson, head doorkeeper; Harry Silverman, orchestra director, and Ernest Waller, stage manager.

The Gavoty attraction for the week of Sept. 11 was the Ron Tons. It is a good burlesque production with gorgeous costumes and attractive scenery. The piece contains some good comedy, and the song hits were many. The Duncin Troupe of Cellists are above the average in their daring acrobatic bicycle act. Business at this house increases each week.

The Orpheum is doing capacity business at each performance.

Reverly drew crowded houses at the Krug Sept. 8-10. The company was well balanced and the production was even better than that seen at this house last season.

The Cracker Jacks, at the Galety Sept. 4 and week was one of the best continued companies ever seen at this theatre. The principals and chorus are above the average, and with the good scenery it was a cracker-jack entertainment.

Raymond Wilbur, an Omaha boy, is visiting his parents in the city after a two-year absence, during which time he has been playing an engagement with the Gornaud and Ford Stock Co. Mr. Wilbur was formerly with the Woodward Stock Co.

Hilly Clifford is as popular as ever, judging from the large attendance he drew at the Krug Sept. 11-14. Mr. Clifford and a company of unusual merit scored a big hit with his musical comedy, The Girl, the Man, and the Game.

The Woodward Stock Company is putting on some splendid stock productions at the Hoyd to good business. The price of admission has been reduced to twenty-five cents.

Manawa closed a very successful season on the 5th. Manager Ryrae is well pleased with the attendance.

H. J. ROOT.

## SEATTLE, WASH.

## Three First-Class Houses Opened Sept. 11. Summer Park Concerts Over.

The first-class theatres opened the winter season in Seattle, Sept. 11. The Moore, with Walker Whiteside in The Melting Pot; the Seattle Theatre, with the Baker Stock Company, and the Grand, with The Stubborn Cinderella Company.

George Grivin, private secretary to John Cort, who has been visiting her relatives in New York City, returned to Seattle, September 10.

William H. (Dad) Russell is receiving congratulations from his many friends upon the arrival of William H. Russell, Jr., weighing eight pounds.

John Cort has engaged Robert Wayne to play the role of Rome Preston and Raymond Walburn for the part of Barrett Sheridan in support of Max Figman in the Edith Ellis comedy, Mary Jane's, which began an indefinite engagement at the Globe Theatre, Boston, Sept. 5. Mr. and Mrs. Barney Klawans and Barney, Jr., spent the summer season in the Olympic Mountains while the Moore was closed.

John Cort is now booking the one-night stands in California, through the Seattle and New York Booking offices.

The last of the summer park concerts by Wagner's Band was given at Volunteer Park Sunday night, Sept. 11. It is estimated that more than 250,000 people have enjoyed these excellent concerts during the summer.

John Cooke, manager of the Majestic, has put a system in this house that pleased Mr. Condit so much that he has sent him over to Tacoma to establish a similar system in his house there.

The Buffalo Bill Wild West Show opened on the evening of September 8, with twelve thousand people, the rest of the five performances were nearly as well patronized. The features of the big show were especially noteworthy. Col. Cody was a guest of the Seattle publicity club at the Arctic Club for luncheon, September 8.

LEM A. SHORTTRIDGE.

## SAVANNAH, GA.

## For First Time, Maude Adams, Mrs. Fiske and Others Will Play Here.

Savannah is on the verge of the biggest theatrical season in her history, although the two vaudeville houses, the Liberty and the Orpheum are the only ones which did business last week. The playhouse fireworks, however, are about to be set off, and a dazzling display is promised. With the Schiller Players in Savannah, and Director E. A. Schiller on the scene, the Bijou Theatre is getting ready for its second successful season of stock, which opens September 19. The same favorites of last year are here, and a splendid list of productions will be put on each week by this talented company of players that bears the name of the man who gave Savannah her first taste of stock.

What is probably the most interesting thing to announce at the present time is that several of the best plays and stars that are booked by Klaw & Erlanger will be seen at the Bijou Theatre. It has been positively announced that Maude Adams, John Drew, Mrs. Fiske and Ben Hur will be seen at the Bijou this season. The Schiller Players making way for these stars on the nights for which they are booked.

Mr. Jake Wells, who is now in the city, made the following statement: "We feel that the Savannah theatre-going public should not be deprived of such first-class attractions as Ben Hur, Maude Adams, John Drew, Mrs. Fiske and others of equal note," and with this in view, "I have arranged to give up the desired date requested by Klaw and Erlanger for these attractions during the coming season. It has also been stated that other attractions booked by Shubert, Brady and Savage will also be seen at the Bijou Theatre.

Early attractions at the Savannah Theatre are Dustin Farnum in Cameo Kirby; The Newlyweds and Their Baby; Frederick Warde, in Timons of Athens, and others.

Manager Joseph A. Wilensky, of the Orpheum Theatre, left this week for a trip through the Carolinas. Manager Wilensky is going to make a tour of inspection, looking for "soft spots" for moving picture or vaudeville houses.

The Liberty Theatre has been doing capacity business since the re-opening on Labor Day and Messrs. Frank and Hubert Brady are more than pleased with the outlook for the present season of vaudeville. The bill last week was one of special merit, including the following acts: LeFevre and St. John, The Great Haines.

(Continued on page 58.)

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Graumans Deny Printed Reports That They Have Sold Out.

Last week was Admission Day Week, and was indeed a gala week. The city was crowded to overflowing, and the weather simply sublime.

September 8, the first of the carnival days, was simply ideal, and the streets were packed with people in holiday attire.

Harney and Haynes opened at the American Theatre week September 18.

Carl Wollner, a recent arrival from Australia, a singing character comedian and whistler, makes his first American bow at the American Theatre September 18.

W. P. Reese, the Sullivan and Considine local booking manager, now sends five acts weekly to the Theatre, Joe, San Jose.

Charles F. Gall, resident representative for the Shubert Brothers, who has been confined to his bed owing to illness, for the past nine weeks, is now about again, somewhat lighter in weight, but still in the ring.

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NEW ORLEANS, LA.

Temple of Music Will Open in November, With French Opera Company.

Supt. Samuel Marshall, of Audubon Park, announces that moving pictures will be shown every evening in the park as a free attraction, hereafter.

Manager Jules Layolle, of the French Opera House, announces that his Temple of Music will open Nov. 22, with a first-class French Opera Troupe direct from Europe.

M. Paul Caseneuve's initial week at the Theatre in Don Cesar de Bazan, was a big success. Mr. Edgar Forrest is manager of Mr. Caseneuve's productions.

Miss Ida St. Leon, in Polly of the Circus, will follow Mr. Paul Caseneuve at the Tulane. His engagement will terminate Sept. 24.

Tim Murphy, in Mr. Opp, is the second offering of the season at the Dauphine. The big musical play, The Queen of the Moulin Rouge, is the first musical attraction at the new Shubert house in this city.

(Continued on page 58.)

SPOKANE, WASH.

Revivals of Several Recent Successes Promised by the Baker Stock Co.

The Baker Stock Company did a big business on their opening week at the Spokane Theatre. My Wife was the offering, with Franklyn Underwood and Frances Slosson in the leading roles.

John Mason in The Witching Hour, appeared for four nights, opening on the 17 for four nights, followed by Viola Allen 23-24.

The Orpheum offered an excellent bill for week of September 11. Al Stevens Co. were headliners in Famous Scenes from Famous Plays, and Jessie Shirley and Company, in the playlet, The Cheat.

At the Washington Theatre for week of Sept. 11, The Carl Pantzer Trio, acrobats; John and Martha Gleason and Fred Honihlan musical and dance; Nat Springwell and Company, sketch; Celeste, wire artist; Harry Bloom, monologue; Pliset and Cushing, sketch, were offered.

At Pantages', Daphne Pollard in The Doll Shop; Miss Camille's Dog Circus; Crawford-Maker, song and dance, and Mazie, dancer; Alton Shaw, coin manipulator, were the features week of 11. Business has been good at all the vaudeville houses.

Billy Van will be headliner at the Washington this week.

The Two Bill's Show was here the 5th, and turned people away at two performances.

Roy Seibert, the treasurer for the Baker Stock Company, is here to take up his new duties at the Spokane Theatre.

Jack Armory, who was a favorite with the Jessie Shirley Stock Company, was here the latter part of last week, to join Miss Shirley in her new sketch.

Allan Trilix Kix, written by Gordon Davis, a local boy, had its opening here by the George D. MacQuarrie Co. It made a big hit on the coast on the Pantages Circuit.

E. AXELSON.

COLUMBUS, O.

State Fair Does Not Draw as Well as in Previous Seasons.

While the State Fair failed to draw the enormous crowds usually present during this event, the different theatres were well patronized.

The Great Southern was dark last week, but opened the 19th, with Adolf Phillips' Company in Teresa, Be Mine, to be followed by Frederic Thompson's The Spendthrift, 24-26.

The Colonial, the Shubert house, had last week F. S. Chapman's Passion Play pictures, assisted by local singing talent, to play audiences at popular prices.

Opening the 19th, at the Colonial, we got our first glimpse of Whitney's Chocolate Soldier.

At the High Street, for the first half of the week, A Winning Miss, headed by Max Bloom, bid for patronage at popular prices. The latter half of the week will be dark.

(Continued on page 59.)

NASHVILLE, TENN.

Second Week at Orpheum Theatre Better Than the Opening Week.

The third week's attraction at the Bijou Theatre since it opened its theatrical season of 1910-1911 was the musical oddity Morning, Noon and Night.

The Fifth Avenue Theatre opened another successful week's run of vaudeville. On the bill were: Nannie Fenberg, a very clever little actress, in a sketch, The Shop Lifter; The St. Julians, Diaz and Rodriguez, in a Spanish singing and dancing act; Wright and Davis, a clever team of singers and dancers and Carlton and Hayes.

The Rice Bureau, which is under the management of Mr. Belong Rice will give the people of Nashville a high-grade Lyceum course at a price which will enable all to take advantage of the attractions presented at the Auditorium.

The first number will be the Hinshaw Grand Opera Company; the opening date will be Oct. 29. Among the other attractions are the Orpheum Male Quartette, of Chicago; Gertrude Breslan Hunt, the Lyric Entertainers of Boston, and the Harmony Concert Company.

(Continued on page 59.)

ST. JOSEPH, MO.

Grew Stock Company Closes Season at Local Air dome. Other News.

The Circus Girl, presented by the Wm. Grew Stock Co., on September 11, closed the most successful season in the history of the Air dome. The large crowd present were appreciative and evidenced the popularity attained by the company during the summer's run.

Mabel Harrison and Harry Coner in Lulu's Husbands was a pleasing attraction at the Tootle Sept. 11-12. The Fourth Estate will open the regular season at this house on the 24th.

An excellent class of attractions have been booked for both the Tootle and Lyceum theatres for the coming season by Manager C. U. Philley and his assistant, R. Van Houten.

Reverly the first half, and the Monin Rouge Extravaganza for the last half held the boards at the Lyceum week of the 12th. Business has been excellent since the opening of the house, and bids fair to surpass last year's successful season.

A good season for the Air dome at Des Moines, Ia., was the report of Wm. Vance on his return to the city the past week. His smiles will again greet patrons at the box office of the Lyceum the coming year.

After a visit of several weeks with parents in this city, Boothe and Boothe left Sept. 9, for St. Louis, to fill an engagement over the Weber Circuit.

Bill and business at the Pantages continue up to the standard. The headliners for the week of Sept. 12 were The Three Melvin Brothers. Manager Beaumont has secured the services of L. R. Burton as illustrated song singer. He has made a decided hit since the opening.

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MINNEAPOLIS, MINN.

Unique Theatre to Increase Seating Capacity. Stock Co. Changes.

Now that the theatrical season is in full swing in the Mill City, and the various amusement parks are closing, the theatre are boasting of a patronage that bids fair to eclipse that of any preceding season.

Success seems to be allotted to the reopened Princess Theatre on the East Side, which is being backed by Harry and Charles S. Green. The patronage has been all that could be desired, according to the statement of Mark H. Green, the resident manager.

(Continued on page 59.)

VANCOUVER, B. C.

Theatrical Attractions in the Far Western Country Meritorious.

The dramatic season of 1910-11 was ushered in at the Vancouver Opera House on Labor Day, with The Burgomaster as the attraction.

Walker Whiteside in The Melting Pot, Sept. 9-10, pleased a large and fashionable audience at both performances.

Going Some was the attraction at the Vancouver Opera House Sept. 12-13.

The Cotton King was produced by Walter Sanford's Players at the Empress Theatre week of Sept. 5. The play was well received and large audiences were present at each performance.

The Aeroplane Girl was the headliner at the Orpheum last week, and made a hit. Others on the bill were Will Lacey, Cors Simpson, Walter Law and Co., in a dramatic sketch, entitled On the Threshold, and DeRoy and Harvey and Tom Gillen. The entire bill was excellent.

At the Pantages' Tim McMahon's Southern Revue was the feature of this week's bill. Another set that made good was Geo. D. McQuarrie and Co. in a comedy playlet, entitled Alias Trilix Kix.

Mr. McQuarrie was formerly leading man at the Empress Theatre, and is very popular in this city. He was presented with a large floral wreath on his first appearance at the Pantages.

The Burlesque Company at the Grand Theatre, is playing to excellent business. The moving picture theatres are all doing good business.

Marc Klaw, of Klaw & Erlinger, will visit this city shortly. The result of his visit will be awaited with great interest by the theatre-going people of this city.

TORONTO, ONT.

Attractive Offerings at Local Houses Last Week Drew Well.

At the Princess Theatre, My Man, with a star cast, commenced a week's engagement, and opened well Sept. 12.

The Grand had a fine attraction in Thomas E. Shea, who appeared Sept. 12, in A Self-Made Man. This talented artist was seen in some of his old successes the balance of the week.

Fads and Follies, at the Gaiety, did well last week, and The Brigadiers made merry at the Star, commencing 12.

Manager Peter F. Griffin had a fine bill to offer his large clientele at the Majestic.

The famous Grenadier Band of England drew an immense audience to the Massey Hall 12.

WINNIPEG, CAN.

Symphony Orchestra Proposed by a Number of Winnipeg's Elite.

Viola Allen, with James O'Neill, in The White Sister, was the attraction at the Winnipeg Theatre for three days, commencing September 12.

Manager Walker has returned from New York after completing the whole of the season's bookings for this theatre.

Through a typographical error in last week's issue of The Billboard, September 3, it was stated that the capital of the Colonial Amusement Co. was \$10,000, where it should have read \$100,000.

The Regeneration was the bill put on by the Dominion Stock Company for week of Sept. 12, and in the hands of such a capable company was played to capacity houses.

At the Bijou for week of September 12, the following artists were included in the bill: Barniski Piano Quartet, Margaret Williams and Co., The Brancombes, The Four Dancing Belles and Dan Robie.

In an interview with Mr. Paul L. Marquand, president of the Starland, Ltd., Mr. Marquand stated that while on his trip of inspection of his various theatres he found the moving picture business in Western Canada increasing in popularity and exceeding all expectations.

(Continued on page 59.)

NEW JERSEY GOSSIP.

Palisade Park Still Open. Hudson Theatre Opens With Vaudeville.

The Hudson Theatre, at Union Hill, N. J., has thrown open its doors to Keltch & Proctor vaudeville twice daily at popular prices. Manager Peeble's clever line of pen talk, published in the Hudson Theatre News, warrants his patrons nothing but A-1 acts of the highest standard.

Palisade Amusement Park, the million dollar park operated by Joe and Nicholas Schenck, two well-known vaudeville acts affiliated with Marcus Loew, of New York, has made a land mark for New Jersey.

The firm of Gale and Madison, promoters of moving pictures, illustrated songs and amateur acts, will be under the personal direction hereafter of Mr. J. Gale, as Mr. Madison has left with the New York Carnival Company, accepting a position of responsibility.

ST. LOUIS, MO.

Princess and Colonial Theatres Open With a Blaze of Glory.

This week in St. Louis is of much importance theatrically, owing to the fact that we have the opening of two of our new theatres, namely The Princess and the New Colonial. Both of these houses are uptown theatres, and the first ventures of importance in this direction.

The New Colonial Theatre was also opened on September 12. The inauguration was a most elaborate affair. Mr. Harry Overton, its manager, was responsible for the success that marked this event.

At the other houses the business continues to keep above the average, and it looks as though this city at least is on the way to the most successful season theatrically in its history.

The New Bijou Theatre will open here to the public on September 24, and will have a curio hall, arcade, vaudeville and motion pictures all for the one price of admission.

(Continued on page 59.)

# The Billboard

W. H. DONALDSON,

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## PANNING THE PANNER

There is a tradition that on the occasion of the production of a play by Charles Lamb, the author himself stood up in the pit and hissed it. Here is involved a question of ethics. The producers had staged the play in good faith, and not even the author, whose thought and effort had gone into its literary construction, was justified in condemning it from a personal point of view. In this case as in all similar cases, the author should have constituted himself in mind, as he was physically, a part of the audience.

The first person singular, when he is identified, and when the opinion is professedly a one person point of view, is sometimes justified, but only is it justified, when it is tagged and labeled as the opinion of one person, based upon his judgment, fallacious as it may be, biased, subject to the petty nuances of favor or disapproval, inculcated by relative narrowness or extent of education and habit of thought.

It is the policy of a good many of our American newspapers to print dramatic criticisms without identifying their author. When a criticism does not bear a signature, it naturally is understood to be the editorial opinion of that organ, and its effect is weak or strong, favorable or deterrent to the production reviewed in ratio to the popularity or disfavor, extensiveness or smallness of the circulation of that medium in which it is printed. On the other hand a signed criticism, is taken for granted to be the single opinion of its author, without deference to the mental attitude of the theatre-going public.

Opinions differ, and there is a corresponding difference in the perfunctory criticism of the paid reviewer and of the theatre-goer who attends the performance for amusement, for recreation, or for study of its literary and technical qualities.

That is why the dramatic reporter, identified with a newspaper should be instructed by his chief of staff to extol or deprecate the merits or shortcomings of a theatrical performance from the point of view manifested by the audience in attendance. The single exception to this rule, should be in cases where the critic has attained to that prominence that the attachment of his name to the article is significant of personal opinion.

Insurgency is the order of the day, in National politics, in civics, economics, etc., but insurgency is only possible as an agent of the public as a whole. Therefore insurgency is impossible as it applies to dramatic criticism.

No dramatic critic per se is ever justified in assuming the position of leadership. His views must essentially be of the people's ideas. It is true that he may, without egotism, suggest the fallacy of popular opinion as he sees it, in which case his views are always postulated as his own, and no one ever mistakes them to be reflections of those of the people as a whole.

Again, a dramatic critic, as the critic in any other line of literature, is an analyst rather than a builder. He is a follower rather than a leader. In most instances he sinks to the insignificance of a parasite living off the creative work of his superiors, earning his sustenance by comments upon what these original creators have produced. He is only useful when his skill as a writer (though it must essentially be inferior to that of the man whose work he is reviewing,) is called into service for the purpose of telling prospective audiences what an actual and representative audience thinks of a play. In reality he is not paid for voicing his own opinion, and his own opinion should be kept in the background, and, as far as possible, thoroughly obscured.

The critic who reviews every play from a personal point of view is an error and an anachronism. Most theatre-goers are such from a desire for amusement, recreation from the cares of life, for respite from the exactions of business. The dramatic critic who reviews every play from one standard of intellectuality is fallacy personified. More than that, he is a living abuse of popular judgment. He exists on a false theory and his very existence is by reason of this fact an abomination.

When the newspapers of America adjust their editorial policies so that the dramatic reviewer's department will be made up of a careful report of the public attitude towards specific productions there shall have been accomplished a great advance in journalism; for after all the reviewer of the drama is a reporter, and his efforts should be confined to reporting not only the theme of the production he is reviewing, but the sentiments towards that production manifested by the representative audience among which he sits.

# THE ABUSE OF DRAMATIC CRITICISM

## Abominable System that Permits the Publication of Pompous and Prejudiced Views of Egotistical Reviewers in Powerful Newspapers---Practice Costs Managers Large Losses in Receipts---A Plea for Criticism from Viewpoint of Audience

As a specific instance of the counterfeited position assumed by dramatic reviewers in this country, as depicted on the opposite page, reference may be made to a circumstance that came under our observation during the past week in Cincinnati.

LEWIS HILLHOUSE.



Dramatic Editor of The Cincinnati Times Star, who took exception to some of the lines in The City.

The City, a play by Clyde Fitch, that has enjoyed the highest degree of popular favor in New York and other cities, was unequivocally characterized as weak and conventional, and ambiguously, though unmistakably, classified among the meretricious by the leading newspaper of the Queen City.

The people of Cincinnati believe implicitly in The Enquirer as a newspaper, and their confidence is not misplaced. The Enquirer conserves the interests of the people about as closely as it is possible for a newspaper to do. On questions of politics, The Enquirer is unprejudiced and free from the party favoritism that is to be found in so many newspapers the world over.

Its news is of the quality furnished by the leading press associations. Its local pages are filled with the news of greatest interest and advantage to the citizens of the Ohio metropolis. The Enquirer is a powerful organ.

Consequently, the readers of the Enquirer, and by that we mean the patrons of the first-class theatres in Cincinnati and the surrounding territory have learned to accept reports on all matters and conditions printed in this journal, without the proverbial grain of salt. What the Enquirer says is to them, not the opinion of any one member of its staff, but the reflection of conditions and opinions of the people as a whole truthfully presented.

So, when the Enquirer says of a play that it is good or bad or indifferent, the reader postulates the opinion as that of the paper as a me-

RUSSELL WILSON.



Dramatic Critic, Cincinnati Post. His criticism of The City was favorable.

diatum for reflecting the views of their neighbors, associates and contemporaries, and upon the favorableness or otherwise of the criticism depends the arrangement of the plans for amusement of Cincinnati's best citizens from week to week.

But, in the case of at least one of the first-class productions offered in Cincinnati each week, and in both cases where the week's new offerings are not presented on the same night, the criticisms appearing in the Enquirer are the work of a self-constituted expert, who reports not what the audience among which he has sat thought of the production in question, but gives his own opinion of its worth.

Now through just what process J. Herman Thuman has become qualified to pass upon the play for the whole people, or as the voice of the powerful Enquirer, is not a matter of great consequence, inasmuch as his opinion would in any case be a one-man opinion and therefore individual rather than representative. Behind him is the influence and the reputation of the Enquirer. On account of that, the people accept his judgment of the offerings for their amusement, recreation and edification and they see the play or

beautifully written speech made by Eleanor Vorhees, the sweetheart of the hero, after the latter has delivered himself of his egotistic preachment regarding the city and what it demands of the individual. Had this final act, which has but little dramatic connection with what has gone before, but which really contains what essence of dramatic value the story can lay claim to, been the first act of another play and the development of the heroic young man then proceeded from that promise there would have been a much deeper significance, both morally and dramatically, to attach to the drama. As it is, The City is a play of situations pure and simple, a play of the theatre, made to catch the applause of the unwary and to excite the gallery. It has all been contrived by a man who knew how to hold the interest of his auditors by sheer extrinsic means, who knew the tricks of his trade completely and who knew how to employ them most effectively.

There is an effort made throughout the play to fashion the story into an arraignment of the city versus the country. The truth of the matter---the dramatic truth---is that all that

TULLY MARSHALL.



His work as the degenerate dope fiend in The City marks an epoch in acting.

stay away from the theatre where it is being presented according as he has praised or deprecated its qualities.

The City did not meet with Mr. J. Herman Thuman's approval. The following review, written by him and published in the Enquirer of Sept. 12, shows that:

Without any discourtesy to the dead, the sincerest sentiment engendered by The City, which was presented at the Lyric last night and which opened the regular season at that house, is that it is Clyde Fitch's last. No playwright the American stage has ever produced and fostered has been so aggravating as Fitch. With his little talk, his keen appreciation of the follies of mankind, especially the feminine portion, and his occasional hint at something like a real dramatic idea, he has presented the most exasperating mixture of conventionality, whimsicality, merit and mislocity an audience has ever been called upon to appreciate. The City, less sentimental and less Fitchian than Her Own Way or Nathan Hale or some of his other mawkish concoctions, has a genuine idea, but, like all previous efforts of the writer, this idea is hidden beneath such a mass of insignificant detail, of misplaced humor and of ordinary stage trickery that its effect is almost entirely lost. This idea is voiced by one of the colorless characters of the play, within the last minute of the story's run. It is contained in the very

happens in the "big" second act could have occurred just as well if the scene had been laid in Middleburg as in New York, and that the city had nothing whatever to do with the catastrophe which brought out the skeleton from the Rand family closet and suddenly chastized all its members and made them extraordinarily good. The really good idea of the piece lay in this: that George Rand, Jr., having been brought up to regard his father and his father's business methods as strictly in accord with honor and honesty, fashioned his own career along similar lines, only to find out by an unusual train of events, that they are all wrong, determines to make restitution as best lies within his power and start all over again. His sweetheart smugs up the right idea of a good man in her little, but very germane speech about a truly good man and brave man. All the rest is twaddle. That moment is the only one which rings true and which will meet with the response of those who stop to separate the chaff of stage claptrap from the wheat of actual dramatic conflict.

In the construction of his play Fitch has evolved some very intense scenes. They are the play carpenter's build, to be sure, but they hold and interest. The second act is the most brilliant example of this kind of stage writing Fitch has ever turned out and one of the most fascinating attempted in years. Just as a mat-

ter of playing, and nothing more, however. In addition to this there are the usual types of polite comedy characters Fitch knew so well how to inject into his plays. They are a relief from the morbidity of the story as a whole, the palpable effort of mixing Fitchian superficiality

J. HERMAN THUMAN.



Dramatic Editor, Cincinnati Enquirer.

with Ibsenesque dissection. And incidentally there is more profanity in the dialogue than would be heard in three business shows.

A splendid cast gives The City an exceptionally fine presentation. Wilson Alrose as George Rand, Jr., doing the best he can with an impertinently egotistic character, one which has at least a thousand I's in it, gives an interesting study and suggests what the character might have become had it been developed by a dramatist instead of a playwright. Tully Marshall as the dope fiend offers a rare and marvelously built up characterization. It is not a new figure. Raoul Berton in Leah Kleschna, is his brother. Bat Marshall has elaborated the character so that it stands out as a remarkable piece of work. Mary Nash as the hapless Cleely Rand is excellent, a very marked personality. George Howell handles the conventional character of Bert Vorhees well and A. H. Stuart is splendid as the old man in the first act. Typical Fitchian characters, all engaging and laughable miniatures in their way, are played by Edward Emery as Gordon, Eva Vincent as the mother, and Lucille Watson as the older sister. Mary Servoss as Eleanor Vorhees has but little to do, but her colorless role is nevertheless the one most lasting one on account of the speech referred to above, wherein lies the germ of the drama, a seed which is given no opportunity to blossom.

But against this are the opinion of several of the New York papers and critics:

(Continued on page 40.)

CLYDE FITCH.



Author of The City.

# PARIS LETTER

# LONDON LETTER

**The Bostock Losses at the Brussels Exposition Fire. Marie Colombier Dead--The Sarah Bernhardt Incident--Motor Car Theatre is Invented**

**Results of Last Season Satisfactory--New Season Commences --- Great Productions at His Majesty's--News of English Stage**

Slow business. Marking time. Everybody just waiting. Not a great deal doing in the theatrical line, save in the line of promise. Heaps and heaps there.

Most theatregoing folk are still out of town, but managers are taking the chance to brush up a bit and make ready for the grand rush. On the whole I believe the seasons are much later here than they are in the States--they end up later in the spring and consequently get into the game later in the fall.

The Nouveau-Cirque, in the rue Saint-Honore, is the only reopening this week has seen. This circus has a good bill and attendance since the very first has been phenomenally good, considering the spell of warm weather we are having, the first, by the way, of the summer. And as I have remarked before, things are reversed over on this side; hot days and circuses don't go together as they do at home. Circuses are in regular, permanent buildings and they open and close with the regular theatre season.

Among about twenty numbers which might be mentioned, are those of Adaa and Alex, equilibrista; Dekok and his comedy horse; the Countess de Gally, horsewoman, who does a new and very pretty five-horse act; M. Laszewski, equestrian act; the Oglos Trio, aerial gymnasts; the Wittna Sisters, wire performers; the Six Heilmann's, with a bully trapeze act; and the Six Dankmar Schillers, acrobats.

Miss Dorcy, who, I believe, is an American girl, is likewise down on the program as presenting some very fine lions and lionesses. On the opening day, just before the time for the afternoon performance, one of the big beasts attacked her and bit and clawed her severely. It was at first thought that she was mortally wounded, but a doctor who was hastily called, declared her wounds painful and even possibly dangerous in case of complications, the chances though, being much in favor of her rapid recovery. Her right hip and thigh were badly lacerated. She will go on the bill as soon as she recovers.

The Albano Brothers, Chocolate, Tablet, Dekok, Champagne, Betty, Adrien and Adolph lead the fun in clowning. Manager Dehray has a fine season ahead of him from the way things look now.

### OLYMPIA'S FREAK.

They've got a big winner at the Olympia in the way of a freak. Ross-Joseph, the new Siamese twins, and "their" baby, are "it."

Rosa-Joseph are two fully-developed women, or rather young girls, joined together as were the Siamese twins. Some months ago one of the "sisters" brought into the world a new baby, and, of course, the value of the "act" doubled immediately. The father of the child wished to regularize things by marrying the mother, but the laws held that he would be committing bigamy and therefore the marriage would be illegal. The only way out of it seems for the "three" to go to the United States and live in Utah with the Mormons. The unforgiving sister vows she had absolutely no idea that she was soon to be an "aunt." The baby is normal in every way, and at the time of its birth, both the young women were desperately ill. Physicians in Paris are taking a big interest in the case and Managers de Cottens and Marinelli, of the Olympia, on Tuesday of this week, before permitting the public to see the sisters, gave a private seance for the benefit of doctors and newspaper men.

The vaudeville features are still drawing big, with many Americans and English in the house.

### LOVE WATCHES.

The exquisite little comedy, Love Watches, by Robert de Fiera and Henri de Callavet, is

### MLLE. SPINELLI,



Of the Capucines, Paris.

on the bill at the Comedie-Francaise now. It is extremely popular there, by the way.

### A SURPRISE.

Suppose the New Theatre should engage Silvers, the famous and crackerjack clown, at an enormous salary to create the role had by Francis Wilson in When Knights Were Bold, say, wouldn't the profession sit up and gasp and wonder what was going to happen next. Well, that very thing has happened in France, only instead of being Silvers and the New Theatre, it is Dramem and the Odeon, the second Comedie-Francaise. Dave Montgomery, as Malvolio, wouldn't create a bigger surprise in the States, than did this announcement here.

Dramem is a very funny comedian of the Harry Watson type. He is tremendously popular in Paris and at the various music halls he is such a drawing card that his salary probably runs as high, if not higher, than that of any other laugh-provoker on the Continent. And now M. Antoine, of the Odeon, has engaged him to play the doctor in Moliere's Medecin Malgre Lui (A Physician in Spite of Himself). And that is not all; he has engaged Vilbert from the Ambassadeurs as well. Vilbert is quite like Dramem--they are two of a kind.

I'm telling all this, not because I believe the profession in America is vitally interested in Dramem and Vilbert personally, but because back of their engagement lies a question which strikes where we live. Some of the papers here were inclined to poke fun--you know how they do. Music hall comedians were just idiotic. Some of them weren't real bright. Audiences laughed at their antics as a crowd laughs at the capers of a monkey. These are some of the jabs made by the long-haired critics. So I asked Dramem what he thought about it. What he said was mighty interesting. Said he:

"It is really easier to succeed in a regular theatre than in a music hall. In a music hall, good average talent won't do. You've got to be original and do something out of the common. The words one has to sing are generally senseless. It is the actor who's got to make them interesting. In the legitimate, on the contrary, with ingenious situations, clever dialogues, and surrounded by other actors, each contributing; and who give you your cue and frequently play up to you for a laugh or a scene, it is easy enough to be successful. One is in a ready-made atmosphere. Audiences know nothing of what it means for a singer to have to go on alone, with just a few silly, and sometimes very rotten songs, no situation, no scenery even, and make good with a bappy-go-lucky audience, at best paying but half attention."

By George! Talking with good old Dramem that way made me sort of wonder how an actor in the legitimate ever could be bad or a vaudeville or music hall player anything better than passable. Anyway, we are going to have the chance to see whether his theory holds good in the real thing. For, as I said, the Odeon is not only a "regular theatre;" it is the Comedie-Francaise No. 2. There Dramem will have "atmosphere, scenery, actors and actresses to surround him and even "feed" him. I shall tell The Billboard readers just how he comes out, honestly, without fear or favor, win or fail, bit or a frost.

### THE BOSTOCK LOSS.

James W. Bostock, brother of Frank C. Bostock, the well-known showman, has left Paris, where he has been watching over interests at Luna Park during the summer, for Brussels. He has gone to take charge of his brother's interests there.

The latter tells me that practically the whole of the Brussels branch of his animal show was wiped out by the recent exposition fire, including \$10,000 worth of animals newly purchased. Many of the old favorites, among the lions, tigers, etc., lost their lives in the fire. What the fire didn't destroy the soldiers shot, this precaution being considered necessary on account of danger of escape and possible injury to people in the crowd.

Some of the elephants and monkeys and other animals of a harmless type, were mercifully allowed to escape to the woods, where they were later recaptured. From these animals a nucleus of a new show was formed, and, by the Sunday following the fire, sufficient odds and ends had been gotten together to make a fair tent show. Over 2,500 franca were taken in on that day.

In the Kermesse, popular "Jimmy" Bostock is getting together a brand-new lot of attractions, but the animal show is not to be replaced. The tent show spoken of was, of course, only a temporary affair and what few animals were left in the Brussels show will be shipped elsewhere.

### LUNA PARK.

Luna Park is still open and probably will be for some weeks to come. Jim Conner's scenic railway, George Hornback's water chutes, Curtil's mysterious river, and other attractions, are still the big favorites. The electric fishpond is likewise a good bet among the concessions, this being a Coney Island importation like most of the other attractions. Crowds gather about it all day, two "ponds" being at the park. Mac Nab, a Buffalo man, has the concession. Percy Ross, a well-known Cockney showman, assists him.

### STROLLING PLAYERS.

Manager Gemler, of the Theatre Antoine, has hit upon what seems to be a corking idea for a country walk roads as good as those of France. He has about completed a motor-car outfit, carrying all the essentials for a first-class theatrical performance. It is a "motor-caravan play-house." And if that is not modern, what is?

The theatre--house, seats, stage, wings, scenery, properties, costumes, lights and what not, all go along. One of the motors in one of the cars, drives a dynamo, making as fine a set of lights as one would care to see. Dim-

(Continued on page 60.)

With the autumn season just beginning, it is satisfactory to know that the theatrical year just ended may be regarded as a success financially and in most other ways. This is the more satisfactory because two important factors militated against every form of entertainment, namely, the epoch-making general election and the death of King Edward. It was also feared that with the coming of the picture theatre in legions the drama and vaudeville palaces would alike suffer, but the theatre, at all events, do not seem to have suffered in the least. Probably this must be ascribed to the number of good, if not exactly startling productions included in the year's achievements. Leaving out two great successes in Our Miss Gibbs and The Arcadians which belong to a previous season, something like sixty new pieces of various types were brought forward in the West End. This does not include either the revivals, of which there were 25, the various new and old plays put on by Charles Frohman during the repertory season at the Duke of York's; the Shakespeare festival plays at His Majesty's, or the operas at Covent Garden, and those produced under the auspices of Mr. Beecham. Seventeen of the new plays registered under fifty performances each and a good deal of money was dropped on these but a set-off was found in the many successful revivals which took the place of the failures.

Taking the season as a whole the two most successful comedies were Don and Smith. The Girl in the Train has proved the best of the new musical comedies while from the point of view of literature, the palm must be given to Brienx's False Gods, Maeterlinck's Blue Bird, John Galsworthy's Justice, and Pinero's Mid-Channel, although Londoners only took a very lukewarm interest in these except the Blue Bird.

Coming to the new season, Miss May Robson was first off the mark with the Rejuvenation of Aunt Mary. Miss Robson is not only an actress of genius but she is a brainy woman. The piece was well advertised beforehand but she was careful to see that playgoers were not flooded with notices to the effect that "Miss Robson is the greatest actress of the century," and that "the play is the greatest ever produced in America." I have known American plays in England killed by this sort of thing before they were ever staged in London. Miss Robson was quite enough to let the play go on its merits and she has scored a very big success indeed. On the first night the audience was extremely enthusiastic and I hear the houses have been exceptionally good ever since.

Personally I don't think the play will ever be a success in England in the same way as it has been in America; but Miss Robson will always go just as well here as she does on your side. The play itself seems rather too bolsterous to suit the taste of the average Englishman but the acting has been greatly admired and as I have indicated Miss Robson scored a great personal triumph. Altogether, more on her account than anything else, I anticipate the play will have a very good run in London, and is certain to do well if taken into the provinces.

Last Saturday evening saw the production of Hall Caine's new play, The Eternal Question, at the Garrick. Naturally, like all the other work of this ultra-modest gentleman, who positively shirks from the very thought of publicity, the play has been most loudly lauded by many playgoers since his last and somehow or other about fifteen columns of matter emanating from the author managed to get into the papers every day for about a month previous.

Some years ago the play was produced under the name of The Eternal City, by Sir Herbert Tree, at His Majesty's. What has happened to it since to bring about the change of name, I fail to understand. The only thing one can think of is that the author recently gave evidence before the Divorce Commission, his qualifications for so doing, I have never discovered, and since that time he has filled several columns a week of a morning newspaper with his views on divorce and the relations of the sexes. These consisted of either inappropriate platitudes or else childish commonplaces expressed at inordinate length. All this has subsequently been embodied in the play which, in its resurrected form is, I suppose, regarded as "topical" and even as a contribution to modern sociology.

The story is so old and has been used so much by French dramatists during the past century that it hardly bears repetition. Donna Roma Volonna having lived with Baron Bonelli, wishes to leave him. To this he retorts that once having taken the path in question there is no turning back. This gives her the opportunity for a long screed on the rights and disabilities of women. Later she falls in love with a socialist deputy, David Rossi, who is almost as long winded and as banal as herself. He has to flee in consequence of a riot and accidentally she betrays his address whereby the Pope is enabled to discover that Rossi is his long lost son. As a piece of sheer bad taste this incident about takes the biscuit. After some more interminable and totally uninteresting harangues Rossi accidentally, and there is no reason why he should have insisted on the accident, shoots Bonelli, and both he and Roma are imprisoned and about to be hanged, although each wishes to be sacrificed for the other. But this time the author risks a sad ending and both suffer together, although their end is greatly delayed by the discourses which they feel it their duty first to deliver.

No one denies Hall Caine's ability as a writer of drama, but how people stand for the flood of cheap newspaper trash which goes to make up nine-tenths of this play I cannot understand. Even if the interminable discussions on the relation of the sexes were not such utter piffle, the time taken up by them is sufficient to condemn the play on the spot as a stage production. In the past Hall Caine has made a great following for himself among the public, but even the most hardened can welcome such a piece of work as this latest one.

As far as the performance was concerned, there is no fault to be found. Miss Tittell Bruce as Roma, if a trifle hard and lacking in subtlety, is a lady with considerable versatility and dramatic power and she made the most of

the part. Vernon Steel was earnest and hard working as Rossi, Guy Standing was sufficiently villainous as the Baron, and Halliwell Hobbes was exceedingly distinguished as the Pope.

To turn from the Garrick to His Majesty's is indeed a relief. Here Henry VIII, as staged by Sir Herbert Tree, has scored a veritable triumph and elicited a deafening chorus of applause. This is the cast:

- King Henry VIII . . . . . Arthur Bonchiar
- Cardinal Wolsey . . . . . Herbert Tree
- Cardinal Campuzio (Legate from the Pope) . . . . . S. A. Cookson
- Cranmer (Archbishop of Canterbury) . . . . . Charles Fuller
- Duke of Norfolk . . . . . A. E. George
- Duke of Buckingham . . . . . Henry Alney
- Duke of Suffolk . . . . . Edward O'Neill
- Earl of Surrey . . . . . Gerald Lawrence
- Lord Chamberlain . . . . . Edward Sass
- Gardiner (Bishop of Winchester) . . . . . William Burchill
- Lord Abergavenny . . . . . Clarence Derwent
- Lord Sands . . . . . Walter R. Creighton
- Sir Henry Guilford . . . . . Edmund Gurney
- Sir Thomas Lovell . . . . . Henry C. Hewitt
- Sir Nicholas Vaux . . . . . Charles James
- Thomas Cromwell (Secretary to Cardinal Wolsey) . . . . . Reginald Owen
- Griffith (Usher to Queen Katherine) . . . . . Henry Morrell
- 1st Gentleman . . . . . Cyril Sworder
- 2nd Gentleman . . . . . Charles Howard
- Garter King-at-Arms . . . . . Clifford Heathley
- Surveyor to the Duke of Buckingham . . . . . Acton Bond
- Sergeant-at-Arms . . . . . Arthur Gaskill
- Servant . . . . . W. B. Abingdon
- A Crier . . . . . Edmund Golding
- A Scribe . . . . . Francis Chamler
- Jester . . . . . Rosa Shore
- Queen Katherine . . . . . Miss Violet Vanbrugh
- Anne Boloyne . . . . . Miss Lanna Cowie
- An Old Lady . . . . . Mrs. Charles Calvert
- Patience (Waiting Maid to Queen Katherine) . . . . . Miss Lida Barclay
- Act I--Scene 1, The Cloisters; Scene 2, The Council Chamber; Scene 3, The Banqueting Hall, Wolsey's Palace; (Designed by Percy Macquoid, R. I.)
- Act II--Scene 1, The River Gate; Scene 2, The Gallery; Scene 3, The Pleasance, Windsor; Scene 4, A Hall in Blackfriars.
- Act III--Scene 1, The Pleasance; Scene 2, Ante Chamber with adjoining Chapel; Scene 3, Kimbolton; Scene 4, Westminster Abbey.

As previously indicated the piece is one superb piece of artistic pageantry, and one that must appeal to the imagination of every playgoer. And there is every precedent for the pageantry. It was the sensational stage mounting of this piece which resulted in the burning down of the old Globe Theatre in 1613. Both Charles Kean and Henry Irving never seriously regarded the play except from the spectacular point of view. But their efforts could never have compared with this latest production at His Majesty's. Accommodated as one is to display and wonderful settings at this theatre the present spectacular effects almost takes one's breath away. Not only is it a great pageant with intensely dramatic moments, but it is a liberal education in the manners, dress and architecture of medievalism at the time of its most sumptuous splendor.

The banquetting hall scene in the first act is a perfect picture. Here we see the great cardinal, right at the top of his success, putting out all his energies to make the occasion one that should stand out even in the memory of his royal master. We see elaborate ceremonies of medieval courtesy; wonderful gold plate and

(Continued on page 60.)

### VIOLET VANBRUGH,



A London stage celebrity.

# BURLESQUE NEWS

# HEARD IN ADVANCE

Eastern and Western Wheel News Assembled Exclusively for Publication in The Billboard—  
Personal Brevities of Stage People

Theatrical Trail Blazer Writes of Personal Experiences Encountered on the Road, of the People He Meets and of Conditions as He Finds Them

By SYDNEY WIRE.

By TOM NORTH.

I saw The Passing Parade (Western Wheel) at the Academy, Pittsburg, last week, and was surprised at the classy production that Cliff Gordon and Bobby North have given the Empire Circuit. The show is an ornament to the west-ern wheel and a credit to the producers. The music contains a consistent theme, while the book contains a catch and the numbers unusually lively. No detail has been neglected and the show is void of any single talent, suggestion of smut or vulgarity. In the opening alone four changes of scenery are made, all of them artistic, and worthy of a Broadway house.

Sam Sigman heads the cast and is soon a favorite. He is ably supported by Charles Drew, who makes a clean and conventional "Tad." Ben Byron is a neat-looking straight man, and George Durkin does nicely as a disguised duke. Cella Sylvester, May Rose, Marion J. Henon, Julia Packard and Helen Norris are all well suited to their parts, and a good-looking lineup of chorus boys and girls help make a pretty stage picture. One of the numbers in the opening is appropriately and accurately dressed, with the robes and coronets of the British peerage, the song being The Family is After a No-gie. It reminds one of Messrs. W. S. Gil-berth and Sir Arthur Sullivan, and the days of H. M. S. Pinafore and Iolanthe, but its realism is somewhat over the heads of the average burlesque audience and its real value is spoiled by the consequent lack of appreciation. The din-groom scene in the opening is one of the best staged things ever seen on a burlesque stage, with its banquet table and realistic properties, its massive chandelier and heavy plush curtains at the side and center entrances. Finkle Fajama, which closed the opening, is a big hit, and the girls work well. See-saw, upon which are balanced pretty and smiling ponies, are wheeled down stage, so that their occupants are noised over the audience as the see-saws sway up and down to a lively song.

Neath the Old Palm Tree is one of the big hits of the show and the impersonations by members of the chorus are all clever and de-serve a place on the program. Margaret How-ard, as Maggie Cline, was one of the favorites, as was Millie Blair as Joe Welch. Miss Blair is deserving of a part and a number, as she is a decidedly clever girl, possessing more than ordinary humor, and decided ability as a char-acter comedienne. Miss Benson appeared in three bits, but could be easily given more, as she appears to possess more than ordinary abil-ity. Lots more could be said about Messrs Gordon and North's new show but it is suffi-cient to say that it will certainly hold its place as a burlesque production of the better grade, and an excellent model for some of the older managers to pattern from. The copy on the program is very vague and poorly compiled, many of the names being misspelled, while the executive staff including the leader and the stage crew, are ignored.

The show carries a splendid olio, which is opened by Barto and Macie in a clever physical-culture act. Fauny St. Clair looks well, but her voice was in bad shape when I saw the show and her act was hardly a success. Gladys Sears and Billy McTobie, in Adam the Second, made quite an impression, while the old-time singing and dancing act of the Creighton Brothers was a decided hit. The Creighton boys, while not particularly good in the different parts they handle in the burlettas, adequately make up for all shortcomings in their specialty, which is one of the big hits of the show. The Three Leightous, in A One-Night-Standard Minstrel Show, worked easily and helped the show considerably.

Persons who pass along Fourth avenue, Louis-ville, Ky., on the east side, between Market and Jefferson, after eight o'clock on hot nights, see some rare sights. The alley which runs through this block passes in the rear of the Gayety Theatre. It is wellkept and the breeze which sweep through do not carry the customary alley odors. The Gayety girls have made of it a kind of green room annex, and after their strenuous stunts on the stage, for they do work hard, they seek whatever coolness that is to be found outside. Several cigarette-sucking "Johnnies," who have tried to hutt in on these al fresco assemblies, have encountered a real

LEW DOCKSTADER.



The famous minstrel, is here shown as photographed on his birthday, which was celebrated at Ashury Park, a few days ago. The "burnt cork" artist decided to open his minstrels for their twentieth annual tour on the anniversary of his birth, and while he refuses to tell his age, says he feels as youthful as ever.

During the past twenty years Dockstader has never missed the customary daily street parade, which means from three to five miles walk every noonday in all kinds of weather.

"I attribute my present good health to this outdoor exercise," says Lew, "and my advice to everyone who wishes to keep youthful and in robust condition is lots of walking in the open air."

although they were badly placed, following the Creighton boys, as both acts rely upon their clever dancing for their success. Harry Emerson scored heavily in The Fortune-Teller number and is as funny as ever. The Midnight Maidens needs some repairing before it can hold its own with the general run of this season's eastern wheel productions.

Of all the popular women in burlesque there are none more respected or better liked than the famous Rose Sydell. Miss Sydell, as every-body knows, is Mrs. W. S. Campbell in private life, and is the recognized queen of burlesque. She is the best known and most famous woman in theatricals today, and is now starring with her own show, in the eighteenth season of its most prosperous career. Always clever, ever beautiful, she is playing to the same phenom-enal business which has always characterized her tours over the burlesque circuits. She has many friends, and her name is the guarantee which never fails to draw the crowds which daily attend her performances. Miss Sydell is not working as hard this season as of yore,

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this city. He is Joseph Beymer. His father, Harry Beymer, some years ago, kept a popular cafe on Green street, between Third and Fourth, a section then known as "newspaper row."

Young Beymer began his theatrical career with the old Harris house, now the Avenue, back in 1895. After a season or two he went to Washington, and later to New York, always moving up the scale of success. He has been here several times since, but never until now has he had the time to tarry and renew "Old Lang Syne."

Caldwell B. Caldwell, ahead of The Member from Ozark, has introduced one of the most novel as well as most effective ideas to create interest for his attraction. The play is a political one, and it is a well-known fact that the State of Michigan limits its politicians, no matter how large or how small to a certain size of advertising, and which same size is very small. Imagine the great surprise of Detroit politicians on a recent election day to behold three-sheets of glaring color staring from every billboard and daub in the city, which read:

If you believe in Honest Elections,

Vote for

CARLYLE M. HOLT

for

United States Senator.

REMEMBER!

Our Motto has ever been his Guiding Star,

"SALUS POPULI SUPREMA LEX ESTO."

(The welfare of the People is law.)

Every man who still believes in having a govern-ment of the people and for the people, will vote for Gov. Carlyle M. Holt, for United States Senator. A vote for him means a VOTE FOR HONEST POLITICS. A vote against him means a VOTE FOR BRIBERY, CORRUPTION AND GRAFT. The other candidates may be all right, but I AM FROM MISSOURI, and they will have to SHOW ME

DESHIA POULTNEY,  
(The Member from Ozark.)

Jefferson City, Sept. 1, 1910.

That's the way the three-sheets read. Every-body thought they had a slick coming, and they kicked. The investigation committees hustled around, and found upon their close investigation that "The Member from Ozark" would appear at the Detroit Opera House, Labor Day matinee and night. The interest created sold out the matinee, and the company failed to arrive un-til late on account of a railroad accident. The night business was a veritable riot. Cohan and Harris have a valuable man in Caldwell B. Caldwell.

Miss Frances Ruth Starr is not related to Frances Starr, who is appearing in The Eastest Way, and has been compelled, because of the similarity in names, to make many corrections. However, the star of The Eastest Way would have no occasion to regret a kinsship with the winsome miss who appears as the daughter of a grasping millionaire in a vaudeville act, Married for Money. Miss Starr would not have to "marry for money," because she has an un-cle who owns a big cattle ranch near San Anto-nio, Texas, who had urged her to give up the stage. The lure of the footlights is too strong, however, and she says she wouldn't give up the rouge and grease paint for all the ornaments of the range and a whole herd of long-horns.

Walter Nager, William and Ruth Campbell, Charles Miller, Orval and Mabel Ball, Orval Graves, Claude Ketterman, Robert Beard, Leslie Ohmert, Harold Toms, Rohit, Wright and Mary Deffenderfer, all living at Cambridge City, Ind., recently gave a western drama entitled The Round Up, that netted \$7.50 for the Indianapolis News Fresh Air Fund. Better look into that, K. & E.

Manager Miller, of English's Opera House, Indianapolis, is receiving all sorts of just praise for the rebuilt and redecorated interior of this beautiful playhouse. All the drapings and car-pets are in harmony with the old gold and burnt orange decorations, and the new seats are mighty comfortable and absolutely noiseless. I enjoy meeting Manager Miller.

Phil Brown, formerly press agent, Park The-atre, Indianapolis, after displaying his loyalty to that theatre a good many years, is now Superintendent of Publicity of the Majestic The-atre, same city, the cozy home of the Arvine-Benton Players. Phil is some boy and some press agent, and believe me, this is some title. Read it again.

While playing one of the Chicago lots with Gentry Circus, a few weeks ago, a lady came up to me, saying: "I am looking for a little man with one eye." I advised her the top was packed, and that if the man she was looking for was a very little man, she had better use both eyes, and H. B. Gentry walked back into the menagerie.

Frank Thomas, the second leading man with the Arvine-Benton Players, Indianapolis, comes from a family of theatrical folk. His uncle is Augustus Thomas. Mr. Thomas has been on the stage since he was four years old. His first appearance being with Hearts of Oak.

A Utica, N. Y., preacher sure did really and truly work, Labor Day, if we can believe re-ports. He married eleven couples.

CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN LAKE (Saml. Rosenbaum, mgr., K. & E. bookings) McEwen, hypnotist; 12-14; good entertainment, fair houses. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week of 12. AMUSE (J. J. Rosenbaum, mgr.) Motion pictures week of 12.

ARIZONA.

GLOBE.—DREAMLAND (John S. Alexander, mgr.) Skating and dancing. MARTIN'S (Ralph Martin, mgr.) Dark. IRIS (Edward R. Keith, mgr.) W. H. Cook & Company in Our New Minister. Savoy and Savoy in a Marathon of Fun, pictures and songs week of 8; Seymour Dogs week of 22. UNION (Miss Clarice Sinclair, mgr.) Dark.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week Sept. 12, Harry Field School Kids, Nazzerio Troupe, Mme. Herzhardt and Antonio Stokes, Eddie Rowley, Chlyo, O'Neil and Hart, and Miss Ethel LaMonte. GEM THEATRE. Moving pictures and vaudeville. LYRIC THEATRE. Moving pictures and vaudeville. KEMPNER THEATRE. Sidney Drew in Billy, Sept. 20.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Rose Stahl in The Chorus Lady week of Sept. 12. SAVOY (Fred Busey, mgr.) Margaret Dillon in Until Eternity week of 12. GARRICK (W. Grennbaum, mgr.) Revival Grand Opera Co. in repertoire week of 12. ALCAZAR (Geo. Davis, mgr.) Stock Co. in Such a Little Queen week of 12. Orpheum (John Morrissy, mgr.) Ramesses, Sloan and Mack, Covington and Wilbur, Four Rianos, Kalmer and Brown, the Jack Artels Duo, Hinson City Quartette, George Anger and Co. and moving pictures week of 11. NATIONAL (Zick Abrams, mgr.) Grey and Peters, Hockman and Gross, Emmett, Dovy and Co., Manuel Román and Co., Williams and Weston, Zerell Bros. and Moving pictures week of 11. CIUTES (Ed. Levy, mgr.) Lezah, Ewen and Prince, Lelliot Bros., Yalto Duo, Milton and Delmar, Mr. and Mrs. Robert Fitzsimmons and moving pictures week of 11. AMERICAN (Jas. Phillips, mgr.) Geo. De Vay and Dayton Sisters, Rose and Ellis, Bessie Wilson, Dick Ford, American Travesty Stars and moving pictures week of 11. WIGWAM (Sam Harris, mgr.) Lozelle, Leeds and Le Mar, Rorothy De Schelle and Co., Black and McCone, Al. Lawrence, The Mayvilles, Roth and Gould and moving pictures week of 11. PORTOLA (Albion & Leahy, mgrs.) Vandeville and pictures week of 11. LIBERTY (P. Brown, mgr.) Grand Opera and pictures week of 11. GRAND (Albion & Leahy, mgrs.) Vandeville and pictures week of 11. 16TH STREET (L. Brown, mgr.) Vandeville and pictures week of 11. PALACE (Iten Michaels, mgr.) Vandeville and pictures week of 11. RUBE COHEN.

SAN JOSE.—VICTORY (F. A. Glisea, mgr.) K. & E. booking agents; Hissac-Hallett Players in The Tie that Binds Sept. 7 and week; Frances Starr in The East-End Way 14. THEATRE JOSE (W. T. Warren, mgr.) S. and C. Circuit Scott Brothers, headliners, featuring their loop-the-loop sensation, big hit; Milton and Delmar in original comedy and late songs, pleased. Geo. De Vay and Dayton Sisters, excellent dancers; Gordon and Belmont, aerial rings and feats of strength, splendid; Press Woodruff in monologue, amusing; Will Trac' operatic baritone, sang well; and moving pictures closed fine bill to large audiences Sept. 4 and week. LUNA Park (Audred Ingersoll, mgr.) Tabor Uniona drew one of largest crowds of the season Sept. 5.

COLORADO.

CENTER.—CENTER OPERA HOUSE (N. S. Gelbroath, mgr.) Joseph Newman Co. Sept. 7, to 8. R. O.

DENVER.—TAROR GRAND (Peter McCourt, mgr.) Hill-Clifford in The Girl, the Man and the Game week of Sept. 18. AUDITORIUM (G. A. Collins, mgr.) Prince of Pilsen week of Sept. 19. BROADWAY (Peter McCourt, mgr.) Henry Miller week of Sept. 18. MAJESTIC (J. Rush Bronson, mgr.) Tim McMahon's Pullman Porter Maids, Estelle Worden, Colbar's Dogs, Don and Thompson, Murrac, K. Hill, Beulah Dallas week of 18. PANTAGES (W. A. Weston, mgr.) Barnold's Dogs, L. T. Johnson, Dolliver and Rogers, The Boric Trio, Dave Trowling, Annette H. Hermann, James Thornton, Edwards Davis and Company, Charles Adams, Hayward and Hayward, Balfrey and Barton and Dancing Hamlin week of 18.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) The Irving Line Sept. 5; large business. Rolkin's Yiddish Company 7; good business. Harry Kelly 9-10; pleased large returns. Helen Ware 12-15; New York Yiddish Company 15; Raymond's Hitcock 21. POLY'S (Lewis Garvey, mgr.) Nell O'Brien, Landon Lewis and Company, Hickey Tripletts, Irene Román Two Ducks, Laundry Brothers and pictures; capacity business. EMPIRE (B. R. Dobbs, mgr.) Ed. Hec's School Boys and Girls, Greater City Quartette, Wally Fitzhiltons, Caum and Thera and pictures; big business.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martley, mgr.) The Wolf Sept. 5; good business. The Blue Mouse 8; good company and business. The Merry Widow 19. MAJESTIC (F. A. Shaw, mgr.) Pictures and songs to big business.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Get-Rich-Quick Wallingford 5; clever comedy, good business. Welcome to Our City 8-9; fair fare, small houses. The Bowers 14-15; White Squaw 16-17. POLY (S. Z. Poll, mgr.) Vandeville continues to draw good houses. HARTFORD THEATRE (S. Z. Poll, mgr.) Vandeville and moving pictures continue. SCENIC, NICKEL STAR, HAPPY HOER, and PARK, moving pictures.

WERIDEN.—POLY'S (S. Z. Poll, lessee; W. Kirby, mgr.) Charlotte, Iodding the lion; Watson and Little in The Matrimonial Bargain; Master Melville; Howard Moseleur and Company; Oscar Paolan and Chas. A. Pursey. In Those Days; Dillon. In The Picture Story; The District Attorney; Cadets de Gascoyne, operatic singing; Hersley, foot juggler; Sharp and Turk,

singers and dancers; Rutledge and Plickerling in a playlet My Boy Jim; Herry and Herry, comedy musicians; and pictures. CRYSTAL (M. Rudloff, mgr.) Pictures and songs. THE NEW STAR (R. Halliwell, mgr.) Pictures and songs. ROCKVILLE.—SHEPHERD'S FAMILY (S. E. Sherman, mgr.) Chas. R. Carter, Gussie Taylor and Company, sketch; Grifa Hyton, comedienne; pictures; business big. TURN HALL (Geo. W. Howling, mgr.) Pictures and songs; business good.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; U. B. Company, K. & E.) Benson and Bell, singing and dancing; Herbert Mitchell, a talking act; Four Mellanos, musical act; Dan Burke and Mollie Moller in Lake Winifred; pleased; Monroe and Mack, black-face team, very good; Adelaide Hermann, Sig. Maximo, light wire experts; Sept. 12-17; good show; good business. GRAND Harris-Amusement Co., lessees; C. L. Bradford, mgr.) Pictures. AVENUE (C. F. Roth, res. mgr.) Dark.

GEORGIA.

ATLANTA.—SHUBERT'S GRAND. Ishmael Sept. 8-10; fair. K. and E'S ORPHEUM. Good houses. LYRIC. Wildfire 9-16. FORSTY. Vandeville.

DUBLIN.—OPERA HOUSE. Wheelan's Stock Company 12-18; good business. UNDER CANVAS—C. W. Park Stock Company 12-18; good show, good business.

MACON.—GRAND (D. G. Phillips, mgr.; Shubert bookings) Tim Murphy in Mr. Opp Sept. 7; large business. Shmoo Sept. 8, small business. LYRIC, THEATRIUM and PALACE, doing good business with pictures.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Follies of 1910; second week.

COLT (C. J. Herman, mgr.) Jumping Jupiter, seventh week.

CHICAGO OPERA HOUSE (Geo. Klugsbury, mgr.) Girl of My Dreams; second week.

GARRICK (Herbert C. Duce, mgr.) Mme. Alla Nazimova; second week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) The Girl and the Drummer; third week.

LYRIC (Herbert C. Duce, mgr.) The Wife Tamers; second week.

LASALLE OPERA HOUSE (Harry Askins, mgr.) The Sweetest Girl in Paris; fourth week.

McWICKER'S (Geo. C. Warren, mgr.) Honey Bee, Evans Minstrel; first week.

OLYMPIC (Sam Lederer, mgr.) The Girl in Waiting; third week.

POWERS (Harry J. Powers, mgr.) In Search of a Sinner; first week.

PRINCESS (Mort H. Singer, mgr.) Marriage of a Star; second week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Almo Wo Wohnst Du; second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vandeville.

HUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

MAJESTIC (Lyman P. Glover, mgr.) Vandeville.

TREVETT (W. S. Quinn, mgr.) Vandeville. ACADEMY (Wm. Roche, mgr.) Vandeville. HJOL (Wm. Roche, mgr.) More to Be Plotted than Sordred.

COLLEGE (Rev. F. V. McCabe, mgr.) When Knighthood Was in Flower.

CRITERION (J. Pilgrim, mgr.) Bunco in Arizona.

CROWN (Paul Rickson, mgr.) As the Sun Went Down.

GLOBE (J. H. Brown, mgr.) The Rosary. HAYMARKET (Wm. Roche mgr.) Rosalind at Red Gate.

MARLOWE (Capt. Montagne, mgr.) DuBarry. NATIONAL (J. P. Barrett, mgr.) The Cat and the Fiddle.

PEOPLES (John Prince, mgr.) Girls. WEBERS (Weber Bros., mgrs.) A Child of the Regiment.

ALHAMBRA (Weber Bros., mgrs.) The Beauty Trust.

EMPIRE (H. J. Herk, mgr.) Jardin de Paris Girls.

FOLLY (J. J. Fennessy, mgr.) Follie of Today.

STAR AND GARTER (Wm. Beebe, mgr.) The Girl from Sherry's.

ALTON.—TEMPLE (Wm. Saurage, mgr.) Silver Threads Sept. 11; excellent show to good business. A Small Town Gal 12; Beverly 17; Classmates 28; The Love Pirate 19; My Cinderella Girl 21. BIOGRAPH (W. T. Sampson, mgr.) Pictures.

BEARDSLOW.—GRAND OPERA HOUSE (W. H. Zeffe, mgr.) Mack Sisters Sept. 5-10; closed Tuesday evening on account of poor patronage. GEM (Harris & Goodell, mgrs.) Pictures and songs. AIRBORNE (Harris & Goodell, mgrs.) Pictures and vaudeville. UNDER CANVAS—Forepanch and Sells Brothers' Circus Sept. 15.

BELVIDERE.—BERTHOCK OPERA HOUSE (Loop & Desert, mgrs.; Roy Sewell, house mgr.) Book through Wingfield or direct) Paid in Full Sept. 8; fair business. Wizard of Wineland 8; fair business. Port of Missing Men 10; Isle of Splee 13; Motters 17; Girl From Rector's 19; Ishmael 22; Girl From the U. S. A. 23; Wm. Norris in My Cinderella Girl Oct. 6; D'Urquiano's Band week of 16. MAJESTIC (Taler & Halcock, mgrs.) Pictures; fair business. Home Coming week of Oct. 1.

DECATUR.—POWERS' (Thomas P. Roman, mgr.; K. & E. bookings) Ha Held, in The Kentuckian Sept. 7; fair. Paid in Full 8; good business. HJOL (S. Siegfried, mgr.; W. V. M. A., booking agents) Ed. Wood and Co., The Three Abbots; Vera Herlinger, Harry Lake, The Louise, Ward and Curran, Elliot and Elford; Lucette Munroe, Bennett Sisters, Lynn and Linnette week of 12. FIVE CENT HJOL (M. Siegfried, mgr.) Pictures.

EAST ST. LOUIS.—MAJESTIC (Joa. Erber, mgr.) Week of Sept. 12, vaudeville, as follows: La Kellors. Pantomime comedy; Musical Story, Lydell and Hutterworth, Three Singing Girls, and Lottie Mayer. AVENUE (E. H. Rehbera, mgr.) Sept. 12-14, The Girl From the U. S. A.; 15-17. At the Old Crossroads, BROADWAY (Jos. J. Walsh, mgr.) Sept. 12, Yankee Doodle Girls; 13-17, Vaudeville, as follows: Edmondia and Held, Marco Twain, Blanch Kruger, George Evers and Miss May De Iuhr.

HOOPESTON.—MCFERRIN OPERA HOUSE (Wm. McFerrin, mgr.) Wm. McCauley in Classmates Sept. 13; pleased good size house; Gilpin's Hypnotic Comedy Company 15-17; Paid in Full 23; The Vulture 28; Pinkerton Girls Oct. 1; The Red Mill 14. The Port of Missing Men (Max M. Nathan, mgr.) Pictures and vaudeville. Bobbie Stewart and Gertrude Earle, comedy sketch with songs, good drawing card; Dreyer and Dreyer, novelty dancers.

KEWANEE.—GRAND (W. J. West, mgr.) Three Valentines, Lilly Lluk, Bloss and Robinson, Russell and Company, Four Cook Sisters, Dave T'lowd and Deblan Musical Company. MAJESTIC (W. J. West, mgr.) Pictures. DREAMLAND and PRINCESS. Pictures.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Jeffries Johnson fight pictures Sept. 13; Wood Sisters week of 20. ROLAND (C. F. Roland, mgr.) The Edna society Company Sept. 10; fair show and small houses. Maxmillan, the Hypnotist, Sept. 12-14; The Love Pirate Sept. 15.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) The Love Pirate Sept. 10; fair show to good house. At the Old Cross Roads 14. LYRIC (R. D. Parrish, prop.) Oriole Trio Sept. 8-10; good, songs, well received; Welling Sisters and Richard Jose in Silver Threads 17; The Port of Missing Men 24; Cast Aldes 25; The World and a Woman 26. THE BARRYMORE (H. A. Sodini Circuit; K. & M. Bookings) Chauncey Olcott in Harry of Ballymore 15.

MOLINE.—THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.; W. V. A. bookings) First half of week of Sept. 12, The Familyscope, Rafayette and his Trained Dogs, highly pleasing attraction; Joe Flynn, comedian, good; Miss Hilda Orth, illustrated song; Christopher and Pinto, Italian musicians, delighted; Sully Irons, acrobats, good; Miss Helen Hardie, impersonator of famous women, past and present, a real novelty. Last half of week: The Familyscope, Veronica and Hurl-Falls, sensational comedy tumblers; Miss Hilda Orth, illustrated song; John and Winnie Jennings in All Sorts of Comedy; Tony and Flo, comedy singing, singing, talking and paper tearing; Art Adair, mirth and music. THE VAUDETTE and THE GRAND. Continuous motion pictures and songs. Both houses are doing good business. THE MOLINE (Chamberlin, Kindt Co. Circuit; Fred Leavens, mgr.) Daniel Boone on the Trail 16; Richard Jose in Silver Threads 17; The Port of Missing Men 24; Cast Aldes 25; The World and a Woman 26. THE BARRYMORE (H. A. Sodini Circuit; K. & M. Bookings) Chauncey Olcott in Harry of Ballymore 15.

OTTAWA.—OTTAWA (Madge Duffy, mgr.) The Flirting Princess Sept. 9; gave good performance to fair house. St. Elmo 10; played to good house. The Girl in 11; played to fair but not well-pleased audience. Paid in Full 12. The Port of Missing Men 13.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folk, mgr.) Wm. McCauley in Classmates Sept. 12; good show. Girl and the Clown 17; Candy Girl 23.

ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackett, mgr.; James Wingfield & George Peak, booking agents) Wm. McCauley in Classmates Sept. 10; good show to good business. Port of Missing Men; fine show to poor business. 7, Paid in Full; satisfactory show to good business. 8, Lid Lullers; poor show to fair business. 9, Joseph Howard in The Goddess of Liberty; show slightly better than fair to fair house. 12, Isle of Splee; 13, Rose Hill English Folly Co.; 14, O. C. Harlan in Baby Mine; 15, St. Elmo; 17, Tilly Olson; 19, Fourth Estate; 22, Girl and the Clown; 23, Margaret Anglin in The Awakening of Helena Richie; 24, Girl From the U. S. A.; 27, Man of the Hour; 29, Under Southern Skies; Oct. 1, Mabel Harrison in Lulu's Husbands. ORPHEUM (A. J. Shimp, mgr.) Week of Sept. 5, Dick Collins and Co. in Shorty vs. Guy; Tom and Edith Almond, a and d. air; Kingston and Thomas, s. and d. air; Arcile Onri and Grille, manipulators, very good. Week of 12, Great Rep's Comedy Circus; Kelly and Wentworth in The Village Lock-up; Leonard Kane, s. and d.; Shock and D'Arville, lightning change artists; Low Welch, monologue and saxophone. MAJESTIC. Week of Sept. 5, Char. Wayne in comedy sketch, fair; Rockway and Conway, s. and d. fair; Leonard and Phillips in The Irish Swede, good; Wells and Sells in a comedy sketch, fair. All motion pictures are having fair business. UNDER CANVAS—Young Buffalo's Wild West and Texas Rangers; poor show to fair business.

ROCK ISLAND.—THE MAJESTIC (Sodini Circuit; J. J. Quinn, mgr.; W. M. A. bookings) First half of week Sept. 12: Ethrenal Brothers and Dalton, comedy acrobats, fine; Mrs. Mae Richard Casey, illustrated songs; Persin and Halliday and Company, comedy singing, pleased; Roy Wood, German dialect comedian; Nine School Boys and Girls, a merry musical skit, hit; Majestoscope, latest motion pictures. Last half of week: Joe Flynn, comedian; Mrs. Mae Richard Casey, illustrated song; Miss Helene Hardy, impersonator of famous women, past and present; Christopher and Ponte, singers and musicians; Sully Brothers, acrobats; Rafayette's Wonderful Trained Canines, Majestoscope. EXPOSITION PARK (Incorporated Rock Island Crossroads) Week of Sept. 12, Third Annual Exposition and Attraction Meet. Attractions: Ewing's Juvenile Zovave Band; Herr Albers and his Ten Trained Polar Bears; Araki's Troupe of Japanese, Ramza and Arno, European acrobatics; Eugene Ely and the Glenn H. Curtiss airplane, the feature attraction and drawing card. THE LYRIC. Continuous motion pictures. THE FAMILY (Wm. Quinn, mgr.) Continuous motion pictures. THE ILLINOIS (Chamberlin, Kindt Co. Circuit; R. Taylor, mgr.) Isle of Splee 17; Richard Jose in Silver Threads 18; A Broken Idol 19; The World and a Woman 21; The Port of Missing Men 23; William Norris in My Cinderella Girl 30.

BREASTOR.—PLUM OPERA HOUSE (J. R. Williams, mgr.) Wm. McCauley in Classmates Sept. 11; good show. Ishmael 13; Port of Missing Men 14; Girl and the Clown 18; Daniel Hoone 19; Girl From the U. S. A. 20; The World and a Woman 21; Under Southern Skies 22.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.) Season opened Sept. 12 with the Hickman-Reese Company in The Burglar and the Lady, to capacity business. William Macanley in Classmates 20; The Olinax 27.

URBANA.—ILLINOIS (Earl Moor, mgr.) St. Elmo Sept. 25; Silver Threads 27; Am 1 a Chitman? 28; Baby Mine, with Orla Harlan, 30. VARSITY (H. Lapsfield, mgr.) Pictures to big business.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Classmates Sept. 17; fair business. The Port of Missing Men 11; good business. The Lottery Man 13; The World and Woman 16. The Clown and the Moon 18; St. Elmo 20. HARRISON THEATRE (Western Vandeville Managers' Association, bookers; Arthur A. Prudden, field, owner and Manager) Smith and Arado, Polly and Krela, The Millards, Archie Faulk, The Williams, Thompson Co. 8 and week; excellent business. WAIKEMAN THEATRE (W. Morris time; Wm. A. Haas, mgr.) Three American Comedies; Dixon Peters, singing and dancing; Manning and Butcher, musical act; White and Marlon Comedy Co.; Laura Hildebrand, songs; pictures, 12-15; very good business. WASHINGTON ST. THEATRE (Wm. Madson mgr.) Songs and pictures; good business. STAR THEATRE (Luedke & Charles, mgrs.) Pictures and songs. WILSON THEATRE (Fred Wilson, mgr.) Pictures and illustrated songs. WITTE and WITTE THEATRE (Wm. Katsner, mgr.) Pictures and songs.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (Wm. H. Lippa, mgr.) Stetaon's Uncle Tom's Cabin Sept. 23.

ANGOLA.—CRONTO OPERA HOUSE (Chas. Elya, mgr.) Dore-Devil Dan Sept. 25; Capt. S. L. Berta, lecture, 19. MAJESTIC (Elya & Eisele, mgrs.) Pictures.

CRAWFORDSVILLE.—MUSIC HALL (George R. White, mgr.) Cook Stock Co. week of Sept. 5; capacity. The Girl from the U. S. A. 17; Grace Cameron 19; PRINCESS (Geo. R. White, mgr.) Norwood, hypnotist, week of Sept. 5; big business. Vaudeville and pictures 12.

EVANSVILLE.—NEW GRAND (Dave Beeber, mgr.; Orpheum Circuit) Grigolati's Aerial Ballet, The Three Vagrants, Reed Brothers, Mildred Grover, Mr. and Mrs. Allison, Three Boice Sisters and Shoemaker; business and performance good.

FRANKFORT.—BLINN (Langbrake & Hufford, mgrs.) As Told in the Hills Sept. 3; pleased. The College Boy 17; The Girl from U. S. A. 19; Thelma 24; Baby Mine 27. CRYSTAL (Chas. Welch, mgr.) Cox Quintette Aug. 22, indef. FAMILY (Ed. N. Thacker, mgr.) Pictures and songs. AIRDOME (Ed. N. Thacker, mgr.) Pictures and songs.

KOKOMO.—SHEP (G. W. Shep, mgr.) The Girl From the U. S. A. 15; The Gay Morning Glories 16; Doyle's Orpheum Stock Company 19-24. IDEAL, A. Powell, mgr. Pictures and songs. FAIRVIEW, A. Powell & Whitley, mgrs. Pictures and songs. STAR (Dick Reed, mgr.) Pictures and songs.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Tempest and Sunshine Sept. 17.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.) Under Southern Skies Sept. 10; fair business. HIDE HOLE, H. A. MALLARD, VAUDETTE and LYRIC. Doing good business with pictures.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) Miss Mildred Holland Sept. 11-12; Jeffries-Johnson Fight Pictures 13-14. STAR (Ray Andrews, mgr.) Four Shermans, singers and dancers; Algie Marie, soprano; Harvey Howard and Company, dramatic sketch, and pictures. MAJESTIC (W. S. Sumption, mgr.) Pictures. ROYAL (Jackson & Cormon, mgrs.) Pictures. CRYSTAL (Dunnire Bros., mgrs.) Pictures. LYRIC (G. E. Willeston, mgr.) Pictures. VAUDETTE (Botkin & Lacey, mgrs.) Pictures.

RICHMOND.—GENNETT (H. G. Somers, lessee & mgr.) Keltz Stock Company 12-17; shadowed by Three 20; The Girl in the Kimono 23. NEW MIRRAR (O. G. Murray, owner & mgr.) Rosa Nanyon's Trained Tropical Birds, The Five Aerial Closea, Happy Hill Boker, Loretta Barnell and Downard and Downard 12-17. RICHMOND FALLS FESTIVAL, Oct. 5-7.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent) House dark on account of accident; reopened about October 1. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Sept. 12, first half, Four American Gypsies, novelty singing act, pleasing melodies, recalled; Elliott and West, s. and d., very clever; Dixon and Hanson in sketch, entitled Joining the Navy, very bright comedy; Albertus, comedy juggler, a juggler of unusual merit; Joe Phillips, illustrated song singer, always pleasing and far-reaching scope. Last half, Ethel May, the mystery girl, in an act entitled Insomniac; Hazel Hess and Lucas, German comedy singing, talking and piano playing; The Helmonts, novelty gymnasts; Pearl and Pearl, b. f. comedy turn. ELITE (W. H. Taylor, mgr.) Pictures and songs. Mr. Taylor has hosted one of the famous mirror screens PALACE (E. P. Blank, mgr.) Pictures and songs. LYRIC (Ewing Bros., mgrs.) Pictures and songs.

DES MOINES.—POSTER'S (Ed. Millard, mgr.) Miss Billie Burke in Mrs. Dol Sept. 15. GRAND (Ed. Millard, mgr.) The Queen of Hearts Oct. 1. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Sept. 11, PRINCESS (Eberli & Gretchell, mgrs.) My Friend From India week of Sept. 11; business big. MAJESTIC (Eberli & Gretchell, mgrs.) Captain Pleard's Performing Seals, Hetty Bacon and Company, Froedero Quartette, Flynn and McLaughlin, Houtlin and Tilton and De Halls and Valora; excellent business. UNDER SOUTHERN SKIES (Eberli & Gretchell, mgrs.) Pictures. ORPHEUM (L. H. Sonneberg, res. mgr.) Little Williams and Company in On the Stony Mound, Lyons and Yocco Frank Morrell, The Great Ashki, Wentworth, Vesta and Teddy, Bert and Lottie Walton, and Stogel and Matthews; business good. NATIONAL (Colonial Amuse. Co., mgrs.) Pictures and songs. LYRIC (Dan Burgum, mgr.) Vandeville and pictures. STAR (F. Ruben, mgr.) Vandeville and pictures.

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.; Wm. Morris bookings) Week of 12; Americascopie, Clotilde and Montrose, comedy acrobats; J. W. Barr, sctored melodies; Moe Mitchell, singing comedienne and change artist; Bondie and Booth, singers, dancers and novelty bicyclists, good; La Verne and Johnson, The Graftor and the Swede, -leasing; Consul, The Great act must marvellous. Next week:

(Continued on page 40.)



# SUNSHINE OR SERMON FLINT MEETS STEEL

## Cincinnati Clergymen Oppose Sunday Operation of the Ohio Valley Exposition—Mayor Refuses to Interfere

It have come! We, the citizens of Cincinnati, "our happy home," have been wondering for the past three weeks (ever since the Ohio Valley Exposition opened) when it would come, and some of us were even beginning to believe that we might escape it this time—but it has come, at last. The clergy has found that whereat they may hurl their abuse, thereby unequivocally convincing the out-of-town exposition visitors that they are as much alert as their brethren in other localities.

The exposition and all the shows connected with it have been above reproach. Clean, moral uplifting—lacking in every element that might give offense to the most puritanical, the attractions are of such a character that even the most fanatical sky pilot could not find excuse for voicing criticism, therefore the reverends were sad. The golden opportunity for enjoying their usual pastime—that of getting their names in the daily papers—came, however, last week. For the first three weeks of the exposition the grounds were closed on Sundays, notwithstanding the protests and clamor of the populace of Cincinnati and contiguous territory for a Sunday show. The requests made of the exposition management from persons throughout the several states within a radius of 200 miles of the Queen City, have been coming in

attended the Exposition, and will not go at all now."

We wonder how many "Christian people of the Ohio Valley" would have protested against opening the Exposition last Sunday? The answer must be: "Very few." Cincinnatians are not so orthodox. It is these self-constituted guardians of law and morality—who do all the yelling and why? Verily, brethren, thou knowest that all such as attend Sunday amusements are kept away from church, and consequently from contributing their mite. Perhaps the pursuit of harmless recreation, or amusement that affords pleasure and a bit of education, is more preferable to some than to sit in close confinement for two or three hours listening to a sermon that smacks of commercialism. Preachers hate Sunday opposition. In the present case, was not the O. V. E. opposition to the churches? Undoubtedly. When two circuits happen to play the same town on the same day, don't the press agents get busy and do all they can to queer each other's show? Do not the theatres all claim to have "the best show in town"? Think it over.

Now concerning those poor people who work for the exposition. Many of them are showmen. Show us a showman who wouldn't rather show on Sunday than do anything else, and you have showed us a specimen who would be

## Rumor of Clash Between B. F. Keith and Martin Beck—Cause Assigned is that Keith has Abrogated his Agreement to Keep out of West

There was a rumor in Cincinnati, September 17, that a serious and probably final break had occurred between the B. F. Keith and the Martin Beck vaudeville forces. Inasmuch as Cincinnati is the center of ownership of a large part of the Keith interests, and has been the center for a part of the Beck interests, the rumor is regarded with more than usual interest.

If the story of a break is true, it amounts to a sensation in the theatrical field. Nothing of equal importance has occurred in the vaudeville world since vaudeville began. The reason given for the reported break between the magnates of Eastern and Western vaudeville is the alleged breaking by the Keith forces of the iron-clad agreement existing for years, whereby Keith was to keep out of that portion of the West lying west of a line drawn north and south through Cincinnati, in consideration of Beck's keeping out of the East, particularly out of New York. This pact has been kept until recently.

Beck, it is claimed, says Keith has now broken the contract through having acquired of George B. Cox and Joseph L. Rhinock, theatres in Louisville and Indianapolis, which lie west of the forbidden line. Beck is said to have demanded of Keith in recompense for this break a contract whereby Keith will agree to take a certain number of Beck's acts for cer-

Orpheum circuit, which is the Beck circuit. It is powerfully entrenched in the West. It reaches twenty States and includes such cities as San Francisco, Denver, Seattle, St. Paul, Minneapolis, Omaha, St. Louis, Chicago and Spokane. A bitter war would simply mean taking the vaudeville map apart and re-constructing it after the war was over.

**I. A. T. S. E. MEETS.**

Spokane, Wash., Sept. 13.—Northwest District Convention of the I. A. T. S. E. held at Spokane last Tuesday and Wednesday. Chas. Malloy, of Butte, 3d grand vice-president, presiding. E. M. Reel, of Spokane, was secretary. The delegates present were: Chas. Crickmore, Seattle No. 15; Geo. G. Nickell, Spokane No. 93; G. W. Mathews, Tacoma No. 81; Jas. Warwick, Bellingham No. 117; W. E. Howard, Vancouver, B. C. No. 118; H. S. Holberg, Everett No. 180; F. J. Beyer, Portland, Ore., No. 159; E. M. Reel, Spokane No. 185; J. Wryn, Great Falls, Mont., Branch H. The business session lasted two days, Sept. 6 and 7.

Delegates were entertained by Locals No. 93 and 185 with ride over city on special car, followed by a banquet at midnight on Sept. 7 at

Charles Mulhall

PRINCIPALS WITH THE MULHALL SHOWS

Thos. E. Mix

Mildred Mulhall

Guy Weadick

Lucille Mulhall

Florence LaDue

The Mulhall Show is Being Featured at the Appalachian Exposition.

such great number that, after careful consideration, the directors decided that on Sunday, September 18, the exposition would be kept open, so that the people of neighboring cities, who could not attend during the week, might not be deprived of the pleasure of a visit to the exposition. The announcement of the Sunday opening had scarcely been made when, "Eureka!" yelled the ministers, in unison, now we have the long awaited chance to get a few squares of advertising—free, brethren, free. Therefore, a meeting of the "Association for the Prevention of Harmless Recreation" was held, and an official order handed the publicity department of the organization, to prepare a letter filled with sensationalism, be sent to the mayor, chief of police or some other high-muckety muck, to the effect that it would be sinful to open the exposition on the Sabbath.

The desired results were obtained. The papers carried cute little notices, with four-column heads, in their Saturday editions in which the letter was quoted, and a few remarks germane to the subject commented upon.

One of the members of the A. F. T. B. O. H. R. is well versed in law. He quotes an Ohio statute which in part prohibits labor on Sunday. He also expostulates that the poor, poor working men who take part in the exposition need one day on which to rest.

Dr. Milton, of the First United Presbyterian Church, said relative to the Sunday opening of the exposition:

"This action is a slap in the face to all Christian people of the Ohio Valley. It is not only Cincinnati that is represented by this Exposition, but its name indicates, the whole Ohio Valley.

"In opening the Exposition, the law abiding people are misrepresented. The only recourse they can have is to show their recognition of the affront by staying away. I have not yet

a feature with any freak show now showing. Ask any of the men in charge of the exhibits whether they preferred resting last Sunday to being at the exposition extolling the merits of their products. The laboring people at the exposition did not suffer by the deprivation of a holiday. The extra day's work meant a fatter pay envelope, which to many was considerably more valuable than the day off.

The preachers work on Sunday. Their salaries are earned by what they do on the Sabbath. Their extortions are practiced on the day of rest. All these points must be considered. If the clergy would devote more time to higher teachings and leave the people unmolested to their own "mirths and employments," they would be serving humanity a vast deal better than at present.

All the protests of the Cincinnati preachers were futile in their case versus the O. V. E. last week. The mayor, having attended the exposition, personally knew on what scale of efficiency the shows were conducted, and he refused to listen to their prattle. The exposition was open, and all shows did good business.

Before concluding, we must offer a few words of sympathy to the ill-fated exposition. In being so unfortunate as not to be able to entertain the Reverend Mr. Milton, He said he would not attend. The refusal on his part to visit the greatest educational venture ever promoted in Cincinnati, is "the most unkindest act of all." Perchance, after this blow, the management will decide to terminate abruptly without finishing the season, or is it not probable that the country will be shortly startled by the news that Mr. Reynolds, president of the exposition, or some other official, will be accused of kidnapping? What is to prevent Messrs. Zuber and Hagen from abducting the reverend doctor, some night this week, and forcing him to go over the exposition? If this occurs, we will let you know next week.

tain houses, for Keith has already announced that as soon as present contracts calling for Beck to be in Louisville, Indianapolis, and Cincinnati expire, it will be "nothing but Keith" wherever Keith has control of a theatre. This is a blow to Beck, in addition to the danger from invasion by Keith of the West. The protocol once broken, Keith might reach out for as much of the West as is desirable.

On the other hand, it is said that Beck would also be placed in a strong position. He would be as foot-loose as Keith. One of the things he might do would be to invade the East by a union with William Morris, who supplies the Orpheum Theatre in Cincinnati. A union of Beck and Morris would be an extremely strong combination, and would make competition in Cincinnati and elsewhere very bitter. Another course open to Beck would be to secure other theatres in the cities invaded by Keith. Henry Ziegler and Max Anderson still own the Walnut Theatre in Cincinnati. Ziegler intimated a few days ago that there was a deal on for that house. It may be Beck who is after it.

Vaudeville players say that an open rupture between Beck and Keith would deprive Beck of a certain number of high class acts he now borrows from Keith, including Tanguay, Kellerman and others. It is also pointed out that a vindictive vaudeville war between the two interests would be a costly affair, inasmuch as it would start an "action" for players, causing one side to bid against the other in the matter of salaries. And when bidding of this kind begins, salaries go up to an expensive point.

The Keith circuit includes some 70 theatres in New York, Pennsylvania, New Jersey, Rhode Island, Ohio, Massachusetts, Connecticut and Eastern Canada. Some of these theatres are owned by Keith and some use Keith vaudeville under contract. The circuit is powerful. The

Inland Cafe, attended by all members of 93 and 185 and all delegates. Covers were laid for sixty. Speeches were made by all delegates, and stories, songs, etc., were rendered by all others present. The affair lasted until 3 A. M. President Hollinger of Local No. 93, acted as toastmaster.

**PREMIERE OF THE CUB.**

Atlantic City, N. J., Sept. 16.—The Cub, Thompson Buchanan's new play of newspaper life, received its premiere here last evening. The piece is a story of a cub reporter who is sent from Louisville into the mountains of Kentucky to cover a feud. On the way he meets the sister of one of the leaders in the feud, and, falling in love with her, writes stories which are favorable to her family. For this he is discharged, but he wins the girl.

Douglas Fairbanks appeared in the leading role, that of the reporter. Wm. A. Brady was the producer.

The author of the play was a former Louisville newspaper man, and is also the writer of A Woman's Way.

**MRS. O'DOLE ILL.**

Mrs. Althea O'Dole, of the team of Two O'Doles, wire runners, jumpers and cake walkers with Ringling Brothers the past season, has been compelled to discontinue her connection temporarily, owing to illness which confines her at Newton, Kansas. Mr. Geo. O'Dole is in constant attendance, and, as soon as able, will remove her to their home in Havana, Ill. She is suffering from malaria fever.

# WHEELER RETIRES

Owner and Manager of Al. F. Wheeler's Show Announces His Intention of Quitting the Game After the Present Season Closes

Al. F. Wheeler, owner and manager of the Al. F. Wheeler's Shows, has announced his intention of retiring from the circus field at the close of the present season.

Mr. Wheeler has accumulated a snug fortune in the show business, and intends to spend the balance of his days in looking after his real estate and other interests at Oxford, Pa. The New Model has been among the most successful wagon shows in the country.

### REPLIES TO CARY.

Editor The Billboard, Cincinnati, Ohio,  
Dear Sir:

Your article under Circus Gossip in a recent issue of The Billboard, relative to "a most peculiar advertising rate by an Elgin newspaper," has reference to us. Naturally it seemed to you like the nucleus for a nice little story, and if the facts were correct as given by Mr. Cary it is worthy of publication. Inasmuch as there has been a misstatement of the real facts of the case we feel that we are entitled to our side of the story, and in asking

higher, is having a death struggle with the pay roll on Saturday a small amount and plenty of tickets will suffice.

Mr. Cary tells us Tody Hamilton is out of the business because he was too liberal with the press. We believe Tody Hamilton was given more publicity for the money he spent with newspapers for circuses than any press agent ever ahead of a show, and he put circuses before the people in a way that is lasting. When Mr. Hamilton came in to our office a few years ago, ahead of the Barnum & Bailey Show, we asked him \$50 for 150 inches display. He said if we would make it 200 inches he would pay \$80; and we did.

We have been paid \$80 in late years, but times seem to be changing. Theatrical companies seem to have a far greater opinion of newspaper worth. We have been paid as high as \$35 for additional advertising for one-night attractions at the local theatre, and were not asked to use feature cuts or give extra news mention.

We don't hold any club over a circus; if they don't use our papers, neither do we endeavor to effect a combine with other publications in our field for the purpose of getting a stiff rate. We put the price at what we think

### BIG OTTO SHOW



After the blow-down at Pittsburg, Pa., Labor Day.

consideration at your hands we would like to have you print what we have to say.

We all know the press agent's business. A good, clever mixer usually is engaged to do the contracting. Long years at the business makes him an adept in getting much and spending little. He walks into your office with a smile and the glad hand and almost declares himself your best friend before the acquaintance has extended five minutes. He will tell you how he hobnobs with the rich in Florida in the winter and of his side interests in amusement enterprises scattered all over the country, and before you can fairly grasp it all comes: "What is your rate?"

We believe in the policy of giving a good show a good boost, and we considered Miller Bros.' Ranch 101 a good one. We ask only what we consider our services worth to a large attraction, and we have never heard of an objection being made by circuses that have contracted with us to the publicity we have given them. The Elgin Daily News has been under one management for nearly thirty years. It has a following and prestige in this community that is valuable, and we are truly of the opinion that its good will and recommendations to its 30,000 readers in this field is worth at least \$1,000 to any large attraction in additional patronage.

We did tell Mr. Cary what he would receive for \$80, namely: 200 inches of display advertising in The Elgin Daily News and The Elgin Weekly Advocate, 400 lines of pure reading notices, and as many feature cuts as he would care to have us use. No complimentary tickets were asked for. We would be pretty sure to give this amount of advertising or more even, should we accept what Mr. Cary had in mind offering us, and that's why we set the price. We believe it a fact that in nine-tenths of the newspapers a circus receives many times more for the same amount of money than the local merchant is given.

It's a puff from beginning to end, all carefully written and some times greatly exaggerated. We use it. The first agent has his. Along comes a second agent about two weeks ahead of the show. He has more of it for the city editor. That's supposed to be news stuff, with a few cuts thrown in. Possibly a third one shows up. The day of the show the last man. He will write the story of the long and beautiful parade if you wish, telling you he wants it on the front page. All this for what the press agent himself considers it worth. If the pub-

It is worth for a 50c-\$1.00 attraction, and we believe we earn the money.

With kindest regards, we are,  
Very truly,  
LOWRIE & BLACK, PERS.,  
Per D. A. MCKENZIE, Advertising Department,  
News-Advocate.

### A CORRECTION.

New York City, Sept. 9, 1910.  
The Billboard Pub. Co.,  
Cincinnati, O.

Gentlemen:—I wish you would correct the statement made in the "Good Book" recently, that a giraffe was born no where else in captivity in America, except at the Cincinnati Zoological Gardens. You are decidedly wrong, for the baby giraffe at present with the Barnum & Bailey Show was born last January at the B. & B. winterquarters at Bridgeport, Conn., and is the only giraffe ever born in America or any other country, by artificial impregnation, that is, by the use of the impregnator. I have since impregnated two giraffes and an elephant and one of the giraffes is now heavy with a calf.

Sincerely hoping you will correct this statement, I am,  
Very truly yours,  
DR. GEO. WEBSTER, V. S.,  
(Formerly V. S., Barnum & Bailey Show.)

### THE GRAN CIRCO SHIPP.

The season of the Gran Circo Shipp will open in December and the route will include the important coast towns of the Gulf of Mexico and the Caribbean Sea, together with a tour of Panama and the Canal Zone.

With the list of performers and musicians already engaged, this company promises to be even stronger than in former years, and with the excellent new equipment and addition of several fine horses, it will be, by far, the finest exhibition that has ever made a tour of the tropical countries.

Gran Circo Shipp will sail from New Orleans on one of the United Fruit Company's new million dollar steamships which are the finest that ply the waters of the southern seas. The advance brigade, under the direction of Roy Felton, will sail two weeks ahead of the company. This department will be equipped with an elegant line of special pictorial printing and

## MURRAY & COMPANY

(INCORPORATED)

70 foot round top, with 30 foot middle, 10 foot wall, 6 1/4 ounce drill all through; used two months. Price, \$170.00.  
35x60, hip roof ends, 9 foot wall, 6 1/4 ounce drill; used one month. Price, \$85.00.  
30x60, round and gable ends, 10 foot wall; used two months; 6 1/4 ounce drill all through. A bargain. Price, \$70.00.  
30x60, square ends, 9 foot wall; used one month; 6 1/4 ounce drill. Price, \$80.00.  
18x60, gable ends, 6 foot wall; red and white; used three weeks. Price, \$65.00.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

## == SNAKE ==

ONE REGAL PYTHON, Actual Weight, 165 Lbs, Price, \$350  
Twenty-seven Feet Long,  
— Come Quick. —

WILLIAM BARTELS CO., - 160 Greenwich St., New York

30 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. 309 S. WABASH ST. CHICAGO, ILL.

## TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.  
COLUMBUS, OHIO



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

## TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x50, black, 300 camping tents and 2,000 ft. of 10 ft. slide wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

160 Greenwich Street, New York City.

## THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

IMPROVED ACETYLENE  
For Tents, Circuses, Parks, etc.

## THE MILBURN LIGHT

THE ALEXANDER MILBURN CO.  
507 W. Lombard St., Baltimore, Md.

## BRILLIANT . . . PRIMO LIGHTS

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THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog. ENKEBOLL ART CO., Omaha, Nebr.

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## GROUP OF FOUR LEOPARDS

AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Pairs Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. B, Yardley, Bucks Co., Pa.

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## RAILROAD SHOW PROPERTY

Two 44 ft. Pullman sleepers, in good condition, one 60 ft. baggage car, three 60 ft. flats, one table-top hand wagon, carved and in good condition, three baggage wagons, one pole wagon, all in A-1 condition, for sale cheap for cash. Can be seen any time on tracks and at quarters, Alexandria, La. Address M. L. CLARK & SONS, as per route, or Alexandria, La.

FOR SALE, WILD ANIMALS—Wild Cat, two Coyotes, Ant Bear, Possum, Badger, Prairie Dog, small Hairless Hog, Troupe Performing Ring Doves, all in exhibition cages; a Tent, almost new, size 16x50, with poles and stakes. H. RIVENBURGH, Box 37, West Hoyston, Mass.

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Eight months old. Work for any one. A show that gets the money. DICK WILSON, Chillicothe, Mo.



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THE BOLTE & WEYER CO.

8 E. Michigan Street,

CHICAGO, ILLINOIS

descriptive matter in both Spanish and English. The surrounding country around each exhibition stand will be billed as thoroughly as would apply to an American circus in this country.

Edward Shipp, who will direct the performances, is arranging a new introductory equina number that will eclipse anything of the kind ever shown in those countries before. Miss Virginia Shipp, who with her menage horse, Napoleon, captured the prize for the prettiest display during the Spanish Fiesta in Panama last year, and who is a great favorite along the company's route, is rehearsing a new act for this year. Johnnie (Pepino) Adams, the Spanish clown, has been re-engaged and will produce many new clown antics and direct the pantomimes. The Gran Circo Shipp concert band will be a feature as in former years.

HELP THE PEERLESS POTTERS.

Hurysville, Vt., June 16, 1910.  
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Acralist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

Yours truly,  
W. F. WALLETT.

- Subscriptions for Mrs. Henry Potter, of the Peerless Pottery, from the Howe's Great London Shows:
- |                             |                          |
|-----------------------------|--------------------------|
| Jerry Mugivan.....\$5.00    | Ed. Nathan.....\$1.00    |
| Bert Howers.....5.00        | Chas. A. Taylor.....1.00 |
| William Eddy.....5.00       | W. O. Dale.....1.00      |
| W. F. Walllett.....5.00     | Ed. Garland.....1.00     |
| Joe Bell.....1.00           | Wm. Teasler.....1.00     |
| Il. P. Carl.....1.00        | Earl Wright.....1.00     |
| Will Delavoye.....1.00      | H. Doherty......50       |
| Merritt.....1.00            | Geo. Allard......50      |
| Mr. & Mrs. Kellogg.....1.00 | John Smith......50       |

- Members Al. G. Barnes' Circus:
- |                         |                                |
|-------------------------|--------------------------------|
| Max French.....\$2.00   | G. (Shrimp) Settler.....\$1.00 |
| Wm. Tafe.....2.00       | Tote Ducrow.....2.00           |
| Jas. A. Morrow.....1.00 | Mr. & Mrs. Wm. Crooks.....2.00 |
| Harry Parrish.....1.00  | Harry Ebbets.....2.00          |
| Ben Reno.....1.00       |                                |
| Harry Moore.....1.00    |                                |
| Harry Halle.....1.00    |                                |

- From attaches of Al. F. Wheeler's New Model Shows:
- |                               |                          |
|-------------------------------|--------------------------|
| Mr. Al. F. Wheeler.....\$2.00 | G. R. Taylor.....\$1.00  |
| Mr. Geo. Jenner.....2.00      | Eugene Welkes.....1.00   |
| Walter Jenner.....1.00        | John Spaulding.....1.00  |
| Roy Jenner.....1.00           | Capt. H. Sulder.....1.00 |
| Miss Josie Ashton.....2.00    | Elmer Myers.....1.00     |
| Al Milletts.....2.00          | Will T. Miller.....1.00  |
| E. G. Smith.....1.00          | Tom Watson.....1.00      |
| Chas. T. Williams.....1.00    | F. C. Ferguson......50   |
| Horace Laird.....1.00         | D. Q. Miller.....1.00    |
| Adam Gillespie.....1.00       | J. A. Dorward......50    |
| F. C. Carling.....1.00        | Gus Berrey.....1.00      |

- |                           |                          |
|---------------------------|--------------------------|
| Percy Melrose.....\$5.00  | W. L. Travis.....\$1.00  |
| Oscar Lowande.....5.00    | Wm. Vannerson.....1.00   |
| Alpine Troupe.....5.00    | Fred Lasere.....1.00     |
| John Rooney.....5.00      | Willey Franks.....1.00   |
| W. F. Melrose.....5.00    | Richard Welton.....1.00  |
| Ty Bell Troupe.....5.00   | W. E. Thomas.....1.00    |
| J. D. Miller.....3.00     | Ab. Johnson.....1.00     |
| Bob Avallor.....2.00      | Bobbie Reed.....1.00     |
| Foster Gallowack.....2.00 | J. G. Hines.....1.00     |
| Joe La Fleur.....2.00     | Hansley.....1.00         |
| Arthur Gagnon.....2.00    | Wm. Edwards.....1.00     |
| Wm. O'bell.....2.00       | W. E. Donahugh.....1.00  |
| E. Alvo.....2.00          | Alvarez.....1.00         |
| D. L. Purtila.....2.00    | Frank Morris.....1.00    |
| Geo. Jenner.....1.00      | F. Ortany.....1.00       |
| Joseph Lafferty.....1.00  | C. J. Yarbrough.....1.00 |
| Bert Leo.....1.00         |                          |

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

A LETTER OF APPEAL.

Ho Janelro, June 11, 1910.  
The Billboard Publishing Company,  
410 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats. If you will kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, light rope artist, also rider and general performer, who was the only lady that drummed a drum solo in the tight-rope, and did a fifteen minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and

sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is falling. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, as you could find them, also in St. Charles, Leane County, Ill., called Andrew Gulle. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter, I remain,  
Yours truly,  
MRS. GEORGE CARLO.

(proper name).  
MRS. AMELIA LAWRENCE.  
(proper name).  
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janelro.  
CONTRIBUTIONS RECEIVED.

E. & M. Hillingsworth.....\$1.50  
C. J. Yarbrough.....1.00

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I. A. B. P. B. A.

J. Katz, of the alliance, was in Minneapolis ahead of The Blue Mouse, and sure did do some billing.

Jack McCormick, ahead of The Lottery Man, who belongs to the Brooklyn local, was a caller at our headquarters.

Well, it is drawing near the close of the circus season and you will find Bob Linwood and Jac Carr back on the South route this winter.

F. D. Rossman, at the close of the Haggenbeck-Wallace advertising car number one, will manage a burlesque troupe.

Carl Munson has purchased a billposting plant in Northern Minnesota and will devote his time to it this coming winter.

Ed. L. Jones will visit old friends a month or so when he pulls into Minneapolis, where he will be for at least two weeks.

Clyde Hiltchcock, advertising agent for the Princess Theatre, was a visitor on this side of the river.

R. C. Langvay, member of Local 10, is assistant treasurer at the Sam S. Schubert Theatre, and Zach Luckens is the advertising agent.

N. J. Pettit writes he will be back to old Minneapolis October 1.

Grip McDonald and Tom Ryla are working at the Lyric for Deacon Holmes.

Harley White is a candidate before the convention to be held at Buffalo in December.  
ZACH LUCKENS.

**UNIFORMS**  
For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.  
Send for CATALOG.  
Be Sure and Mention Kind of Uniform Wanted.  
**Western Uniform Co.**  
814 S. CLARK ST. CHICAGO



**KINNEY BROS. SHOW WANTS**

Cornet, Clarinet, Tuba, Trombone for band. Performers doing two or more acts in big show. Boss Canvasman, Boss Hostler, good Cook. Address KINNEY BROS. SHOWS, Denison, Tex. Shows run all winter. Permanent address, 1517 Beale Street, Ft. Worth, Texas.

**FOR SALE—Buffaloes, Silver Foxes, Elks, Peccaries, Bears, Prairie Dogs, Coyotes, etc. Address all mail to FRITZ LANDES, Springfield, Ohio.**

**MONKEYS**  
Wanted to buy monkeys of all kinds. State breed and sex and lowest price in first letter.  
**EDWARD GILLETT, Orpheum Theatre, Zanesville, Ohio.**

**ANIMALS**  
Having bought out the entire Hunter Jungle Show, we offer some exceptional bargains in small animals and thirty very fine cages. Send for list.  
**WILLIAM BARTELS CO., - 160 Greenwich St., New York**

**WANTED**  
—FOR THE—  
**AL. G. BARNES BIG THREE-RING ANIMAL CIRCUS**  
First-class elephant man who can handle, break and work group of young elephants. Victoria, B. C., September 26th to October 1st; New Westminster, October 3rd to 8th.

**Showmen Have Great Trust**  
in us. They know that when they do business with us they are guaranteed reliability. We sell everything necessary to the show business. Send for our new 1910 list of Show Equipment. **Get our quotations on Banners.** We make the best at "right" prices with no delay. We are also agents for **BOLTE & WEYER LIGHTS.** Put your name on our mailing list, and we will keep you in touch with the show situation. **Send it in now.**

**UNITED STATES TENT & AWNING CO.**  
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.  
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.  
22-28 North Desplaines Street, CHICAGO, ILL.

**THREE HOTEL CARS**  
Sleeping capacities, 11, 23 and 25 single.  
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES  
**HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.**

**1,000 WORK HORSES WANTED 1,000**  
We are quick, spot cash buyers for 1,000 work horses. We will buy them in lots from 20 head and up. None too good, none too common. We are in the market for these horses during the next two months. **M. FOX & SONS CO., 20-22-24-26 S. Foca St., Baltimore, Md.** The largest horse and mule dealers in the State.

**MONSTER REGAL PYTHON SNAKES, - \$300 to \$400**  
DARK-TAILED PYTHON SNAKES, \$10 to \$200  
**GIANT CHACMA BABOONS, - \$150 EACH**  
SPINX BABOONS, \$18 to \$75  
LEOPARDS, LIONS, JAGUARS, CAMELS, LLAMAS, ETC.  
**LOUIS RUHE, - - 248 Grand Street, New York.**

**CARNIE-GOULDIE MFG. CO.**  
**TENTS**

Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops."

Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it.

Free catalog for you. We make any special thing you may require.

**Carnie-Gouldie Mfg. Co. (C/G) Kansas City, Missouri.**

**MANTLES**  
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.

Our new patented inverted Rag and Upright Cap Mantles are made to **FIT ANY BURNER.**

They are specially constructed to **STAND SHAKING and VIBRATION.**

Give a brilliant **WHITE LIGHT.**

And are **PORTABLE.**

—Write for samples and particulars—  
**THE BLOCK LIGHT CO.**  
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.  
**YOUNGSTOWN, OHIO.**  
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.



WITH FOREPAUGH-SELLS SHOW.

Monmouth, Ill., Sept. 14 (Special to The Billboard).—Something that is unique, and little short of remarkable, exists with Forepaugh and Sella Bros.' Show to-day—some twenty weeks after the season started. Nearly every man, woman and child that was with the circus on the opening day is still found on the roster, and many more, the need for whom developed through the increase of business, are on hand to extend the successful season of 1910.

Another thing about this season that is worthy of note is that the show has followed a route that brought nearly every one with it to within a stone's throw of home. Many have taken advantage of this to "run in" for a day. Such things have tended to keep the whole company in the best frame of mind and—happy. Mr. Al. Ringling could hear from afar that fish were biting well in Wisconsin lakes. He studied a short while and then could stand the temptation no longer. He went to Haraboo for a short visit—to the fellow who pulled the boat—while he practiced on the bass.

The vacation was a fruitful one. Mr. Ringling, accompanied by his wife, and Dr. Irving, of Haraboo, rode in the automobile from Haraboo to rejoin the show. With them came Miss Theresa Schadel, of Haraboo, who will make an extended visit to the show as the guest of Mrs. Ringling.

Nearly every day has been marked by the visit of some showman or show woman to the circus. At Bloomington, Ill., five nephews of equestrian director, William O'Dell, dropped in. Two of them Mr. O'Dell had not seen for twenty years, and the others he had never seen.

Mrs. Lorinda Lamkins, mother of Harry Lamkins, the rider, visited the show at Springfield, Ill. She brought with her Miss Virginia Skow, Mrs. Cecil Lowande, and her twin sons, and Miss Helen Carroll, daughter of Nettie Carroll, the wire walker.

At Kokomo, Ind., an old-time showman would have been in doubt as to the identity of the show had he depended upon familiar faces on the lot. George and Earl Sipe, with their wives, were visitors. Also were Taylor Koons, formerly of the Gentry Brothers' Shows, who brought with him his family and sisters. Mrs. W. D. Tarkington and sisters were also visitors at Kokomo. Dick Terhune, the old-time boss hostler, put in an appearance at the afternoon performance. Clarence George, John Sheehy's assistant on the front door, was detailed to entertain the visitors. He "broke in" under Mr. Koons, and through him had met all the other members of the party. Mr. Koons is walking with a crutch. He recently sustained an injury to his knee.

Advance, Ind., was represented by more than one hundred visitors at Crawfordsville, Ind. The Forepaugh and Sella Brothers' Shows broke up the Advance, Ind., band when it "joined out" the Beatrick boys for the ticket sellers' band. Wilbur and Charles Beatrick had a lengthy visit with their parents.

At Bloomington, Ill., Rosie Valerio, of the side show, met her sister, Miss Mary Valerio. Both young women are in the show business. Miss Mary was with a company at the Majestic Theatre. The girls exchanged visits. Mary coming to the afternoon performance of the circus and her sister returning the visit at the theatre at night.

Joe Cramer, better known in the show world as the "Giraffe floy," joined the side show at Indianapolis, Ind.

Vincent McKee, of Logansport, Ind., joined the ticket sellers at Indianapolis. Elsel Keyes, of Zanesville, O., who joined the show at Springfield, O., has changed jobs. He is now on one of the side show ticket stands, having given up work on programs.

Harry Nolan, an old-time ticket seller, joined at Muncie, Ind. S. D. Stevens, of Hillsboro, O., joined as a ticket seller at Marion, O. The reason for these annexations are that other men who held the positions have been advanced a point along because of efficiency well proven.

At Springfield, Ill., Mrs. Mary Peterson, of Chicago, joined the show for the Sunday and Monday stand. She brought with her little Mary and William Howard, the children of Mr. and Mrs. William Howard. It was the first visit the parents had with the little folks since the season began.

Fred Warrell was also surprised at Springfield. His brother, Leo J. Warrell, representing M. M. Rich and Co., of Chicago, dropped in for a short visit. Leo Warrell enjoys a wide acquaintance among show folk, and he met many old friends during his two days' visit.

Roy Halladay, who has charge of the front door with Campbell Bros.' Shows, and trainer, Han, of the same company, were visitors at Monmouth, Ill.

Charles V. Lee and William Smith, formerly of the Sparks Shows, were visitors recently. "Flo Fields," who in private life is Mrs. Osea Van Kassel, of New Orleans, visited the show recently. Flo Fields, however, came not as a show woman. She is a writer of more than unusual note, and contributes to the Times-Democrat of the Crescent City. She makes her own assignments. The opportunity to visit the dressing room with the Forepaugh and Sella Bros.' Shows was a chance she did not overlook.

Her especial interest was in the life of the children with the circus. She was bid welcome to the dressing rooms and spent an entire afternoon talking with the show women. She manifested unusual interest in the Alpine girls, talking for more than an hour with Mrs. Charles Alpine, their mother.

Having possessed herself of a world of information she favored the show women with a half page in The Times-Democrat recently. She promises more stories about the circus in the weeks that are to come.

Visits from such women as Flo Fields should be coveted by the circus world. Her writings are widely read and are educating to the laity that look upon the show business as one big mystery.

Frank Huling, who works the "Webb" seals, has been quite a busy boy recently. He has had to deal with the routine of the United States customs department. When he brought his animals back to America they were placed in bond to the extent of several hundred dollars. He has had to ask a renewal or a continuance of the bond. The filing of affidavits, etc., necessary in such cases have kept him pretty busy. Huling will take his seals back to Europe for another continental tour this winter. He figures to leave America about January.

Walter Thomas, with the Aerial Ellets, entertained his mother and sister at Springfield, Ill.

Billy Jamerson, the prize fighting clown, struck upon a popular scheme when he put the one-man prize fight on. His act has been the

cause of favorable comment at the hands of newspaper critics who saw the show.

The health of the company has been of the best. It is hard indeed to keep a thousand itinerant souls in perfect health. Since the show left New York there have been only two cases of sickness. At Monmouth, Ill., Helena Oranicy rejoined the circus, having remained for two or three days in Springfield, Ill.

Otto Cordis, head chef in the cook tent, is back with the show. He had a touch of malaria and laid up for repairs at Indianapolis.

The many friends of Bert Loveridge will be pained to learn that he left the show at Monmouth, Ill., to hurry to his father's bedside at Marcellus, Mich. His father was operated on some five weeks ago for appendicitis in a Chicago hospital. He was removed to his Michigan home, where he has since lingered in a feeble condition.

Yesterday, Bert Loveridge was called over the long-distance telephone and urged to return. He left his father about three weeks ago, the invalid at that time giving every evidence of recovery. While Mr. Loveridge is away Alvin M. Davis will do twenty-four-hour work ahead of the show. Davis filled the vacancy during Loveridge's recent absence, and while incumbent made many friends.

The papers of Marion, O., and Bloomington, Ill., spoke very highly of the sentiment shown by the circus folk when in those towns. At Marion a committee from the show smothered the grave of "Jimmie" De Wolfe with flowers. The Marion papers declared that no more beautiful tribute could have been shown the departed showman.

At Bloomington, Ill., Charlie Fisher was not forgotten. Charlie Fisher, in private life, was Charles Noble, of Bloomington. In anticipation of a late arrival in Bloomington a fund raised for the purpose of decorating his grave was sent to his brother, Mr. Fred Noble, custodian of the county building.

The morning the show arrived Mr. Noble, accompanied by his family, went to the grave and spread upon it the mute evidence of memory among Charlie Fisher's friends.

An especially striking floral piece was a star, the fine points representing the Ringling Brothers. Across the center was the name, Forepaugh and Sella Brothers.

A feature of these tributes was that none with the show except those who knew Jimmie De Wolfe and Charlie Fisher were asked or permitted to contribute to the cause.

William Chambers, (known in the show world as "The Star Kid") was near enough to Columbus, O., recently to run over there for a day. He went to visit his son, William, Jr., who is recovering from a severe attack of typhoid fever. Mr. Chambers found the youngster fine, though weak from the long illness. His condition, however, was so favorable considering everything, that his father may be numbered as among the happiest men in the show business.

"Johnnie" Sheehy, who has charge of the front door, reports that "Chick" Hill had five brain storms Tuesday; cause—Maine went Democratic, Monday.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros. 101 Ranch three years, died at his home, Seacucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, Septem-

BARNUM-BAILEY GLEANINGS.

Fresno, Cal., Sept. 15 (Special to The Billboard).—Senorita Victoria Codona, the eighteen-year-old queen of the Barnum & Bailey Show, fell from her fifty-seven foot wire in Salina, Cal., because of insecure fastenings, and narrowly escaped serious injury. Luck and the Gods of the sawdust were with her and she did not miss a performance as a result of the tumble. And by the way, it was her first unnatural drop of the season.

The influence which comes from the personality of a popular and lovable pencil-pusher has been shown this season in a posthumous way but in a hundred cities. James DeWolfe, one of the most efficient and best liked press agents with canvas shows, died in Columbus, O., during the present circus season. In every town and city played by Barnum and Bailey this year, there have been inquiries for him and sincere, straight from the heart sentiments or regret from the best-known editors, business managers and publishers of newspapers upon learning of his unfortunate death. The man who is liked may not always be worth a lot of money to himself but it's a safe gamble that as long as he is liked he is worth a lot of money to anybody who knows what popularity is and means.

Harry Lalpearl, the clown, is preparing to go into vaudeville with his wife. Lalpearl has had foot-light experience, which together with his long and successful career prancing the hippodrome track, should tend to make the new venture a hit. Female good looks count, too, and little Mrs. Lalpearl is there with the pulchritude as all who saw them married in Madison Square Garden this spring will admit willingly, not to say enthusiastically.

Never in the history of the big tops has a circus played such an engagement as Barnum & Bailey have just finished in San Francisco.

Never in the history of the big tops has a circus played such an engagement as Barnum & Bailey have just finished in San Francisco.

PRINCESS CARMEN.



In Her Dance Bewilderment, the Leading feature with Robinson's Famous Shows, Season 1910.

Of the ten performances, eight were "turn-aways."

Speaking of turn-aways, this name, Biggest Show on Earth, had three in Oakland and during the two days' stand played there. Sunday night, Monday afternoon and Monday night the tent was packed to capacity.

Mississippi in the middle of November is the place and time of closing of the Barnum and Bailey outfit. The last two-day stand will be New Orleans, October 29 and 30 (Saturday and Sunday). Otto and John Ringling, who have been with the "Big Show" for the last four weeks, will remain with it until the horses, the Blood Sweating Bohemoth of Holy Writ and Dexter W. Fellows, are led aboard the trains for the last time and started on their long trip to Bridgeport, Conn., and Fitchburg, Mass.

Some class to these Ringlings. Once upon a time their motor car was carried upon a flat car just like a common or ordinary auto. Not now; no indeed; far from it. Now it is enclosed in a hermetically sealed, germ-proof wagon which in its turn is placed on a flat car. Possibly next year the flat car, in its turn will be enclosed in—but why speculate?

"Con" Foster, the jewelry kid who sells tickets in the white wagon and insists that he can trim Fred De Wolfe at ticket dispensing any day, also asserts that the jewelry came naturally and that there is no significance to be attached to his abbreviated first name. Well! Well!

Charles Hutchinson, the only honest to goodness dyed in the wool human being who answers to the title of treasurer of a circus, is having some trouble at home because of the insistence of his youngest boy, Harry, that Mutt and Jeff be found immediately and without delay. Aside from that "luteh" is all right and happy. It's great to be all right and it's great to be happy and you can take it from the writer on the word of a volunteer fireman from Alpena, Mich., Forrest Hesse No. 1, that "luteh" is both.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros. 101 Ranch three years, died at his home, Seacucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, Septem-

ber 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and, if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allen, 1402 Broadway, Room 531, New York City, who will acknowledge same.

Table listing subscription amounts for various individuals and companies, including The Billboard, W. W. Cole, R. F. (Tody) Hamilton, James O'Mella, Van Neuron & Co., Hartford Billposting Co., Conrad Kiehn, Whitmire & Filbrick, John D. Misher, Tannott Billposting Co., Harry Munson, New Bedford Billposting Co., Geo. A. Newell Billposting Co., Duluth Billposting Co., St. Louis Billposting Co., Adv. Car No. 1, John Robinson Show, Adv. Car No. 1, 101 Ranch, Adv. Car No. 1, Buffalo Bill & Pawnee Bill, S. H. Robinson & Co., Geo. L. Chennell, and New Haven Billposting Co.

Additional subscriptions will be published each week, until sufficient funds have been subscribed.

Advertisement for Ex. Ex. Circus Brush, \$3.75. The New Straight Bore Brush. POPULAR WITH BILLPOSTERS. BERNARD BRUSH CO., Chicago.

Advertisement for SEAL TRAINER WANTED. P. SPADONI, week September 26th, Keith Hippodrome, Cleveland, O.

Large advertisement for Buffalo Bill's Wild West and Pawnee Bill's Far East. Features performers: BABY VICTORIA (Queen of all Fat Girls), MAUD D'AULDIN (Of Maud D'Auldin and Delmo Frita, Sword and Electric Light Swallowers), KRAO (The Missing Link), and ZIP (Most Famous Freak, Under Management of Capt. D. K. White).

Advertisement for WANTED FOR THE 101 Ranch Wild West. First-class Sober and Reliable Man to Take Charge of Privilege Car. Must be thoroughly competent and experienced. Join at once. Wire or write Omaha, Neb., Sept. 22; Lincoln, Neb., 23; Falls City, Neb., 24; St. Joe, Mo., 26 to 30.

HERE AND THERE

By GUY WEADICK.

Knoxville, Tenn., Sept. 17.—The Appalachian Exposition is going to be the real thing south this year.

The Horse Show, held all last week in the stadium, brought several excellent entries from all over the country.

Big Otto is here with his wild animal exhibit and it is truly a miniature circus. The show is giving excellent satisfaction and is getting some good money.

Capt. W. D. Ament has his London Ghost Show and his Plantation Show here and is doing A. 1.

There are numerous concessions scattered all over the grounds, besides those located on the big Midway Jungle.

Col. Zack Milhall's Wild West is the feature amusement attraction of the entire exposition and is proving a wonderful drawing card.

William C. Murray, better known as "Red," is here in the interests of the U. S. Tent and Awning Company, of Chicago, which firm has the contract to lease all canvas, etc., for the exposition.

Mr. Murray has just delivered and set up to Big Otto a new 70 foot round top with four 30-foot middle pieces, besides ten lengths of reserved seats and twenty lengths of benches.

He has also erected forty lengths of reserved and fifty lengths of blues, besides all the canopies for the stadium where the Horse Show is held, and is now putting in another consignment of stuff that has just arrived for the Fair firework people.

He has a working crew of twenty canvas and seat men and four chandler men.

Mr. Tom North, one of The Billboard's most efficient correspondents, was here to cover the opening of the exposition and was greeted by many old friends along the Midway Jungle.

Col. Milhall's show has received some flattering offers for profitable engagements to follow the exposition, but it has not been given out officially as yet which he will accept.

The Hagenbeck Wallace Show is billed to play Knoxville September 19, and the Ringling Family shows here October 13.

ADDITIONAL ROUTES.

(Received too late for classification.)

Brumlage, S. W., Amusement Co.; Horton, Kans., 19-24.

Campbell Bros.' Shows; Bardwell, Ky., 21; Mayfield 22; Fulton 23; Milan, Tenn., 24; Greenfield 26.

Campbell United Shows, H. W. Campbell, mgr.; Hoxie, Ark., 19-24.

Conitor & Conitor Shows; Novinger, Mo., 22; Green City, 23; Milan 24; Galt 25-26; Laredo 27; Trenton 28.

Cole & Rogers Show, E. H. Jones, mgr.; Holdenville, Okla., 21; McLeod 22; Kingsfisher 23; Hennessey 24; Mineo 26; Goary 27.

Downie's Dog and Pony Show; Boston, Man., Can., 21; Souris 22; Treherne 23; Carmen 24.

Gollmar Bros.' Shows; Meade, Kans., 21; Liberal 22; Gayman, Okla., 23; Tucuman, N. Mex., 24; Shattuck, Okla., 26; Wayneska 27; Kibowa, Kan., 28; Cherokee 29; Fairview 30; Clinton 31.

Hagenbeck Wallace Shows; Chattanooga, Tenn., 21; Dalton, Ga., 22; Cartersville 23; Marlotta 24; Atlanta 26; Athens 27; Elberton 28; Greenwood, S. C., 29; Newberry 30; Columbia 31.

Jones, Johnny J.; Exposition Shows; Huntingdon, W. Va., 19-24.

Maryland Amusement Co.; Gastonia, N. C., 19-24.

Miller Bros.' Shows; Excelsior Springs, Mo., 19-24; Bolivar 26 Oct. 1.

People's Amusement Co.; Johnson & Stevens, mgrs.; Independence, Ia., 19-24.

Robinson's, John, Shows; Hickory, N. C., 21; Salisbury 22; Charlotte 23; Rock Hill, S. C., 24; Spartanburg 26; Greenville 27; Anderson 28; Seneca 29; Toccoa, Ga., 30; Gainesville 31.

T. S. Carnival Co.; Altamont, Ill., 19-24.

Wiedemann Bros.; American Shows; Cotton Plant, Ark., 21; Wheatly 22; Haxen 23; Wildners 24; Hyballa, Miss., 26; New Albany 27; Ripley 28; Pontotac 29; Houston 30; Ok olona 31.

Young Buffalo's Wild West; Sullivan, Ill., 21; Mattson 22; Effingham 23; Newton 24.

PRETTY SONGS IN LA SALLE SHOW.

Chicago, Sept. 19 (Special to The Billboard).—The Songs in The Sweetest Girl in Paris show at the LaSalle Opera House, may advisedly be described as pretty. The play in its entirety is also worthy of Foy's funny phrase, "a pretty thing."

In it Alexander Carr carries first honors, and worthy of special notice are Trilix Faganza, Zoe Barnett, John E. Young, Alice Yorke, Katherine Rowe Palmer and Galliard. The music of the show is published by Chas. K. Harris. The production does credit to Harry Ashin.

CHILD ACTORS BARRED.

St. Louis, Mo., Sept. 17.—Lon Wagner, who conducts a moving picture show at 4121 Easton avenue, fined \$25 and costs by Judge Wilson A. Taylor, in the Court of Criminal Correction, for violating the child labor law, by employing children under 14 years old as performers at his theatre, which is conducted in a tent.

The case was the first of its kind on record and was brought before the court on complaint of the state factory inspector, W. W. Williams, for the purpose of testing the applicability of the child labor law to the employment of children in moving picture shows by various devices which he considered technical evasions of the law.

In this case the plan was to offer cash prizes to amateur performers who look part in a competitive performance.

According to the testimony of Inspector Williams, who was the chief witness of a girl 8 years old, was one of the performers at Wagner's show on the night of August 2, and was awarded a prize of \$2. Wagner's attorney claimed that the awarding prize to competitors did not constitute a violation of the law, as there was no contract between the parties.

Judge Taylor decided that the offering of prizes was a subterfuge to evade the law. Wagner was paroled on condition that he dispense in future with such contests, and ordered to report to

the Court October 29, as to whether he had kept his agreement. The fine will become effective if Wagner violates his parole in two years.

In an interview Inspector Williams stated that he was against the practice of using children at these shows, and that he would file complaints in a number of other cases unless the practice was discontinued.

THE CHOCOLATE SOLDIER FOLLOWS NAZIMOVA.

Chicago, Sept. 17 (Special to The Billboard).—We are told by the mimeograph man in the employ of the Shuberta that The Chocolate Soldier will open at the Garrick Theatre on Sunday, Sept. 25, following in Mme. Nazimova.

For the engagement of The Chocolate Soldier an orchestra of fifty pieces will be employed. The music of this piece has already attained a popular vogue in Chicago and the play in its entirety is generally anticipated with much interest and pleasure.

LITTLE MAGNET ILL.

New York, Sept. 19 (Special to The Billboard).—Lottie Gilson, The Little Magnet, and once a Broadway favorite, was removed Monday night, September 12, from a barely furnished room at No. 268 West Thirty-ninth street, to the New York Hospital.

She was said to be in a dying condition and because of lack of funds was hurried to Bellevue. The surgeons diagnose her ailments as gastritis and neuritis. They say she will never leave the hospital alive.

Miss Gilson, who is only thirty-nine years old, carried New York by storm when she first began to trip to the centre of the stage and, with a "Now all together, boys," encouraged her audiences to join in the chorus of her songs.

She was the first singer to adopt this method of popularizing a song. She dropped from sight, as actresses will do, not to reappear until a few weeks ago, when she accepted an engagement at a Port George music hall.

CLEVELAND'S INDOOR CIRCUS.

Cleveland, O., Sept. 10.—Manager Morris, of the Orpheum Theatre, announces for the week of September 26 an offering never before attempted on a family circle vaudeville stage.

A Regular Big Time Indoor Circus, staged and under the direct management of "Doc" Keene, whose past achievements as a producing clown are too well-known in the circus world to need further comment.

"Doc" is perhaps best known for having originated the Happy Hooligan Travesty in Clowndom while with Barnum's Circus some years ago.

The venture is particularly unique and daring in its conception as the theatre has a seating capacity of less than 800. Ten big acts and a roster of seventy performers and animals have been engaged.

There will be clowns galore, a clown band, a daily parade and a side show. A number of performers who have been out during the past season with leading circuses who are breaking jumps home, or who will close before the 20th, will lend their talent, and the show promises to offer a most notable collection of saw dust ring celebrities.

The theatre will look just like the great white tops. The front will be a mass of canvas and the entrance will be made through the traditional roped lane. The box-office will give place to a big red ticket wagon in front of the house and the entire event promises to be one which will make the vaudeville world sit up and take notice. Further details with a roster of performers will be furnished later.

WOODS' SHOWS OPEN IN BAY-ONNE.

Bayonne, N. J., Sept. 17.—The Bayonne Opera House, which has been hitherto a white elephant to the managers who have run it in the past, is at last a paying proposition.

Victor Woods, who is managing this house for Al. H. Woods, has at last succeeded in making it yield returns. Mr. Woods is this season trying out all his new shows at this house, as Bayonne is easily accessible from New York.

The premiere performance of New York was given here on the 15th. On September 20th, The Pet of the Petticoats, with Dallas Welford, Mlle. Dazie, Charles Morrison and an all star cast will have its opening at this house, and will go immediately to New York for a run.

WANTED---SLIDE AND BARITONE

For Cole & Rogers' Shows. Join quick. Long season. Route in Billboard.

WANTED  
Cornet & Tuba Player

Also single performers. If you expect an answer to your letter, state your salary and be able to buy a ticket to join on. If you hoaze, don't waste your time and money writing. Address, MGR. OVERLAND EXPOSITION SHOW, Billings, Okla.

FOR SALE—Somersault and Trick Dogs and Boxes, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnasium Goods, Pony Machines.

PROF. HARRY SMITH, Gratz, Pa.

WANTED, YOUNG COLORED MAN to learn comedy falls with small shetland pony; prefer one who has had experience with a similar act or made, but this is easy to learn. Also want good intelligent young white man who can clean ponies thoroughly and handle props; both must be polite and generally useful. No drunkards or cigarette fiends wanted, but good salary and pleasant treatment to right parties. Tell all first letter. State white or colored, give age, weight, and be ready to join. Address, SCHEPP DOG, PONY, MONKEY CIRCUS, Waldorf Hotel, Chicago, Ills.

WANTED—Grind Shows and Concessions to play the Fairs of Arkansas this fall, then the road. We have our own car. GEO. C. DAVIS, Argenta, Arkansas.

FOR SALE—One Tent, 30x60; poles and stakes; two length Circus Blues, 7 tier; 146 Folding Chairs. Sell all or part. Want Edison Ex. Model Machine. ELECTRIC THEATRE CO., Seebert, W. Va.

JOHN H. SPARKS' SHOW

WANTS BILLPOSTERS, LITHOGRAPH AND BANNER MAN.

Address Bert Rutherford, Eupora, Miss.

FOR SALE—Hand power Ocean Wave Swing, Museum of Anatomy, small hand power Merry-Go-Round (for kids), Tents, 30x50 and 40x60, Flying Lady Outfit, Ven. Figures, etc. All bargains. W. H. J. SHAW, Victoria, Mo.

FOR SALE—72 foot Combination Car, A-1 condition; six wheel trucks; will go on any train; observation end; car all furnished; 30 foot possum belly; 27 foot baggage end; large folding doors in baggage end. Car stored at Princeton, Ind. \$1,000 cash takes it if sold at once. Address W. A. HARRINGTON, Princeton, Ind.

FOR SALE, DOG ACT—Three dogs; only horizontal bar and trapeze performing dog in the world. Original acts by other two dogs. First \$175 takes the act. Send for list. GEORGE SAUNDERS, Webberville, Mich.

MERRY-GO-ROUND

For sale, \$700. In good condition; good reasons for selling, or will book with carnival going South. McElwee Bros., Jackson, Mich.

Wanted---Carnival Co.

and other Free Attractions for Oct. 6, 7 and 8. Free space, free license and free electricity. Also long end of percentage. Address MR. CECIL, Secy., North Vernon, Ind.

WANTED—WORKING WORLD AND OTHER DEVICES

If you have any novel, electrically-operated shows using not more than 12x16 space, write me full particulars.

ELLIOTT, 161 N. High Street, COLUMBUS, O.

PERFORMERS, PRIVILEGE MEN

Those playing week stands can make 300% profit handling our VENDING CARDS (Raffles). Agents making from \$100 to \$300 weekly. One racket can work in any town in the U. S. THE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

....WANTED FOR....

Wortham & Allen United Shows

Shows and Concessions. Another big one on the streets, Galesburg, Ills., week Sept. 24; The Merchants Carnival and Elks' Fair, Curtiss Airship flight, Bands and Parades. Want two Free Acts; Girl Show to join quick, at Peru, Ills., this week, Sept. 19. Can use independent Shows for Wichita, Kansas.

---WANTED---  
For BUFFALO BILL and PAWNEE BILL SHOWS, Combined  
Two Colored Cornet Players. Long season South. Wire as per route in Billboard. Address BISMARCK FERRIS.

WANTED FOR THE  
LONE STAR SHOWS  
Colored Performers For Plantation

Colored Musicians, Sister Team for vaudeville show; also Comedian. Can place a few more good Shows and Concessions, first-class Door Talker. Will furnish tops for good shows. \$1,200 Organ for sale, \$200; first-class condition. Wesley Crouch, write. Show never closes. A home for the winter. Here are some of the big ones: San Angelo, Tex., Big Fair, on the streets, Oct. 3-8; Cuero, Tex., Big Fair, week of 10-16; Gonzales, Tex., 18-23; Big County Fair on the streets, address JULE KASPER, Manager, Cameron, Tex., week Sept. 19-24; Brownwood, Tex., week Sept. 26 Oct. 1.

LAST CALL FOR  
LEE COUNTY FAIR  
JONESVILLE, VA., October 5th to 8th.

Can use One or Two More Shows, and One More Riding Device

All Concessions come on; no exclusives. Good Lunch Man and Refreshment Man write. Wire, write or phone, or come on. We'll take care of you. Free Attractions booked, on I. & N. railway. Everybody prosperous. The biggest County Fair in Old Virginia. Four other fairs in Virginia to follow. Address all communications to W. M. POLLARD, 64 Perin Building, Cincinnati, Ohio.

WANTED FOR NORTH VERNON, IND., MERCHANTS AND FARMERS  
ANNUAL CORN CARNIVAL AND FREE STREET FAIR  
OCTOBER 6th, 7th and 8th.

WITH THREE WEEKS TO FOLLOW: ALL FREE ON STREETS. One or two more good Shows that will not conflict. Want to hear from Jack Shields, Doc White, Stire's ten-in-one, and Friedman, novelty man. All concessions \$10. Come on. No exclusives except Connett and Novelties. Can use one more Riding Device. Address all communications to W. M. POLLARD, 64 Perin Building, Cincinnati, Ohio. N. B.—Sensational Smithson, please write.

AVIATION PRINTING

1-Sheets in Full Colors  
24-Sheets in Five Colors

Only a limited quantity to be sold. Prices reasonable. Samples on application.

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CHARLES HORWITZ

The ackn wedged foremost author of One-Act Plays, Sketches, Lyrica, etc. His record speaks for itself. His hits are international. Over 150 Horwitz successes now playing Vaudeville. Order your new material at once. Get in line. CHARLES HORWITZ, Knickerbocker Theatre Building, 1402 Broadway (Room 315). Phone, 2549 Murray Hill.

AT LIBERTY  
PIANIST

A steady, reliable man wishes a position as Orchestra Leader in a vaudeville theatre. Plenty of experience and good references. Address, RELIABLE, care Billboard, Cincinnati, O.

WANTED AT ONCE, Piano Player, lady or gent; good Sketch Team, man and wife preferred; no children; good medicine show people preferred. Salary low but sure. Pullman car show, Tent, summer; houses, winter. Want show makers, not show breakers. Would like close price on large baggage car and elephants for next season. HOYLAND BROS., Dorrance, Kans., Sept. 27 to Oct. 4.

Minnelli Bros. Want

Young, good-looking Juvenile Man, wardrobe, appearance, ability; good experienced Character Man to play some general business for permanent stock. Two bills a week. Must join at once. State lowest salary. Pay own. Must send photo and program. People in all lines write or wire. Troy, O., week Sept. 19; Lorain, O., week Sept. 26.

FOR SALE—16 fine Wooden Animals, suitable for Merry-Go-Round or Carousel; also Friction Jack. Will sell cheap or trade for M. P. Outfit, Films, Band Organ, Tents, Electric Piano, or what have you? C. J. MURPHY, Elyria, Ohio.

# CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The boys on the John Robinson car number three took part in the Labor Day parade at Greensboro, N. C. After the parade they were escorted to the park, where they were served with refreshments by the Labor Committee. Included in the roster of the car are: W. M. Dale, car manager; Mike Fagan, boss billposter; W. Mosef, steward; J. Hanley, Fred Miller, Geo. Davis, C. Price, C. Kern, E. Welsawn, W. M. Garry, H. Bybee, B. Miller, F. Kelly, Roy Wheelock and F. Bagett, billposters.

Warren Bros.' Shows are now in their tenth week. Business continues to be good at every stand. The closing date has been set for Oct. 15 at Greenville, Pa., winterquarters of the show. After the close of the circus season, Warren Brothers will take out their one-night stand show, same to be augmented by concert band and orchestra. The show will play the best Eastern and Northern time.

Bonheur Bros. have rebuilt their show while on the road this season, their old tents being shipped to Carmen, Okla., from Tripp, S. D. They will be placed in storage at the winter-quarters by Chas. Lakey. The new tents are larger and thoroughly paraffined, making them absolutely water-proof. The first show under the new top was given to a packed house at Ethan, S. D.

The J. H. Eschman European Shows were caught in a terrific wind and hail storm at Yaukon, S. D., September 7. The doors for the evening performance had just been opened when the storm burst forth in all its fury. Only the rapid and concerted action on the part of the employes in leveling all seats and canvas to the ground saved the tents from destruction.

Roster of advertising car number one, of the Robinson Famous Shows: C. C. Cheuvront, car manager; Ed. Huffman, boss billposter; Ed. F. Cunningham and Lester A. Smith, special agents; Sam Trumling, Wallie Hissong, Tarkin Hardin, K. C. Dunlap, I. B. Fetters and Ed. (Red) Wilson, billposters; Ed. C. McCarthy, lithographer; Lonnie (Moberly) Myers, porter.

The boys of the Ringling Bros.' brigade number one, and the brigade of the Robinson's Ten Big, had a fishing party at Greensboro, N. C., Sept. 11. The fishing brigade included Chas. Snowhill, C. D. North, M. Bowling, Dave Muir, Dave Berkley, Earl Saiters, T. Wright and the Robinson C. Service, H. Tombs, Joe Geary, W. Chapin, Dick Quinn and W. Bybee.

There was some highly interesting story telling when the veteran, Popcorn Geo. Hall, visited the J. H. Eschman European Show during its engagement at Minneapolis. Col. Hall's tales of the early days with the wagon shows and the Governor's stories of his recent trip around the Globe were almost as interesting as a real circus.

During the performance of the X. I. T. Ranch Wild West at Shawneetown, Ill., Mrs. Fern Kennedy was injured by her horse falling upon her. Her left leg was broken just below the knee. She was taken to her parents' home at Princeton, Ind., where she is resting nicely.

Josh Warren paid Warren Bros.' Shows a visit last week, having made the trip from Greenville, Pa., to Newcomerstown, O., in his 60 H. P. Overland touring car. After the evening performance Mr. Warren tendered the show a banquet.

On Sept. 1, as the parade was leaving the lot, Bernice LaToll, of the LaToll Sisters, iron-jaw act with Gentry Bros.' Shows, was kicked

by one of the large draft horses and has been unable to work since.

The Humphries Bros.' Show is enjoying good business along the southern Texas towns. The greater part of the inhabitants in these villages are Mexicans, yet they patronize all tented exhibitions.

Frank's performing poodles closed their summer season at the Waterville, Me., Fair, and are now preparing for their vaudeville engagements which open the later part of September.

After playing two months in vaudeville through the states of Michigan, Ohio and West Virginia, the LeVeres joined Jones Bros.' Wild West Show for the balance of the season.

Minute, the midjet pony colt belonging to Bonheur Bros., was struck by an automobile while en route to Ethan, S. D. Fortunately, the animal was not injured.

Ben S. Benson, general agent for the J. H. Eschman European Shows, who has been ill at his home in Kansas City for several weeks, is at his post again.

Richmond, Charlottesville and Lynchburg, Va., were all turnaways for the John Robinson's Shows. They were three out of the first four stands.

Bob Simons, opposition agent with the Hagenbeck-Wallace Show, the past season, has gone out ahead of Rowland and Clifford's The Kentuckian.

The Mizuno Troupe of Japs, the Valentines, and Up-Side-Down Hines deserve special mention for their work with the John H. Sparks Shows.

Arthur West, Mike Freeman and Frank Kelso, the pony and animal trainer, who left Carmen, Okla., with Bonheur Bros.' Show, are still with it.

The business of the Al. F. Wheeler Show Annex is excellent. Four ticket sellers and two entrances are used to handle the crowds.

Prof. John Groat, Edward Campbell and Sam Bluestone are recent additions to the band with the J. H. Eschman European Shows.

Bonheur Bros. have purchased a gorilla family, father, mother and baby, which attracts much attention wherever shown.

On account of illness, Joe Ben Hur has been compelled to close with Merrick's Concert Band and return to his home.

Texana and Reynolds recently joined the 101 Ranch Wild West. Their rifle shooting is a feature of the concert.

C. G. Snowhill, special agent for Ringling Bros.' Circus, will be ahead of Watson's Beef Trust after Oct. 15.

The Original Bright Eyes will present Frank's performing poodles in vaudeville the coming season.

Frank, the Broom King, closed a pleasant season with J. W. Gorman's Society Circus.

Fred L. Gay is clowning with the Yankee Robinson Shows.

### CIRCUS EMPLOYE KILLED.

The man killed on the Big Four tracks at Sixth and Carr streets, Cincinnati, Tuesday, Sept. 13, has been identified as "Big" Gilmore, an attaché of the candy stand of Robinson's Circus, and who in winter is a cabman in Peoria, Ill. Harry B. Craig, 319 Walnut street, who said he was a steward with the circus and that he and Gilmore left the show two weeks

ago at Alexandria, Va., identified the body. Craig did not know Gilmore's first name, saying there were two men of that name with the circus and they were known as "Big" and "Little." He said Gilmore's home town is Madison, Wis.

### EFFORT TO ADJUST TAX.

Austin, Tex., Sept. 14.—The question of a settlement of the back tax suits of the State of Texas against the Barnum & Bailey Shows, which embraces Ringling Bros., is up to the attorney general's department for an adjustment if possible, and if not, for a trial of one of the cases as a test of the right of the State to enforce the collection of this tax. John M. Kelley, general attorney for Ringling Bros., reached here yesterday and with W. D. Hart of Austin, local attorney for these shows, called on the attorney general's department and had a conference on the subject. There are quite a number of these suits pending in various district courts over the State, and one omnibus suit pending in the Twenty-sixth district court of Travis county. This omnibus suit involves the payment of taxes amounting to nearly \$20,000 and if an agreement can be reached on this suit, then the other suits would be decided accordingly.

While here Attorney Kelley is making an effort to get the status of circuses in Texas this fall. He is here to get the views of the State through the attorney general's department on what shall be required, especially in view of the recent announcement of State Revenue Agent McDonald that he would see that all shows of this character coming to Texas this fall paid the full amount of the taxes. Captain McDonald has also notified all of the county tax collectors over the State to strictly observe the law in the collection of the circus tax.

### HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wilely to liquidate the debts incurred by the death of her husband, William Wilely, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperes with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance.

**MOHAMMET KHAN and ASSISTANT**  
THE GREAT  
**HINDOO WONDER WORKER**  
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.  
**NOW WITH ROBINSON TEN BIG SHOWS**

**STODDARD & WALLACE**  
Clowns and producers with  
**Sun Bros.' Shows. Season 1910.**  
Regards to friends.

## GOLLMAR BROS.' SHOWS

En Route Season 1910

**Prof. Homer Butler's Band**  
and **Georgia Minstrels**  
ANNEX FEATURE

**The ROBERTOS**  
SENSATIONAL KNIFE  
THROWERS  
MAKING GOOD

**MLLE. CLIFFORD**  
CELEBRATED  
SWORD SWALLOWER

**BURNS, BROWN**  
AND **BURNS**  
Comedy Bar Act

**CECIL LOWANDE**  
NO CHAMPION  
BUT MAKING GOOD

**CARL NEMO**  
BARREL JUMPER  
AND  
EQUILIBRIST

## ACTS AND PERFORMERS with the HOWE'S GREAT LONDON SHOWS

—1910—

**ED. NATHARS**  
HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

**George (Monk) Allard**

The Real Copper  
that Never Sleeps on His Beat

**EARL WRIGHT**  
Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

**UYENO FAMILY**  
6 Japanese

Just arrived from a successful trip through South America  
ENGAGED

**Merritt Belew**  
Six Horse Act  
and Comedy Mule  
Hurdle

### PERFORMERS WITH

## BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

**RAY THOMPSON**

DIRECTOR OF HIGH SCHOOL HORSES  
Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

**BERT DAVIS AND WIFE**  
KING AND QUEEN RUBES  
"Hiram Birdseed and Aunt Lucindia"

★ **ZIP** ★  
Feature of Freakdom

She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	\$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Charles Blotcky	1.00
G. Wilhelm	2.00
E. & M. Hillingworth	1.50
C. J. Yarbrough	1.00

DATES WILL NOT CONFLICT.

Durham, N. C., Sept. 17.—The date of the Ringling Bros.' stand in Durham has been changed from October 21 to Oct. 20. The circus was advertised to exhibit in Raleigh Oct. 20 and here on the 21st., but the state officials have notified the managers of the show that they cannot play a date at Raleigh on the 20th, owing to the fact that the State Fair's biggest day is Thursday, October 20. The show officials have consented to change dates and show in Durham on the 20th and Raleigh on the 21st.

The Keltnera opened on the Geo. Webster time, Sept. 5.

THE SAME OLD CIRCUS.

By SAM J. BANKS.

Circus day will soon be here,  
And oh, how glad we are.  
'Tis the happiest day in all the year,  
The happiest day, by far.

For that is when we cease to worry,  
—Troubles we do not know;  
When young and old together hurry  
To see the circus show.

No wonder the small boy's happy,  
No wonder we all feel gay;  
May the first 'll be circus day,  
So let us shout, "Hooray!"

The billposters came this morning  
In a private Pullman car,  
And all day long they've been spreading  
The glad news near and far.

Telling in gaudy pictures,  
On poster, banner and bill,  
Of Barnum's varied features,  
Of the many acts which thrill.

Time passes, years come and go;  
Conditions everywhere change;  
Yet the circus is the same old show,  
If different, 'twould seem very strange.

To older folks, this is well,  
What would a circus be?  
What joy could the circus apell,  
The old-time features not to see?

Same old acts, in dressing new:  
Acts varied, thrilling and gay;  
Same clowns we see, ringmaster, too;  
The features of a bye-gone day.

The elephant, same as of yore,  
Lion and camel, likewise;  
The sawdust on the arena floor  
Like we viewed with boyhood's eyes.

The white tents have not changed  
In appearance, although bigger;  
The modern circus is just arranged  
To cut a modern figure.

The Big, Two-Headed Chinese Pa-Lu-Cs and Painting, \$40; Six-Legged Polymozuke and Painting, \$40. Other stuff. List free. WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

**NYLIA LeROY**  
Handling Four of the  
Largest Serpents in Captivity  
HAS OPEN TIME  
Address care Billboard

**PRINCESS DE CARMEN**  
IN HER DANCE BEWILDERMENT  
LEADING FEATURE  
Robinson's Famous Shows, Season 1910

PERFORMERS WITH.....  
**Ringling Bros.'**  
World's Greatest Shows---1910.

**JOHN R. AGEE**  
America's  
Champion Rough Rider

**MARDO TRIO**  
Presenting  
"Tommy Atkins on Duty"

**Castrillon Troupe**  
Cuban Wonders  
Ladies & Gentlemen Acrobats

**JESUS MIJARES**  
The Mexican Wonder  
Champion of all Wire Walkers,  
barring none.

**6--Flying Nelsons--6**  
FLYING  
RETURN ACT

**Fred Stelling**  
English Clown and  
His Dog Bobby

**EDDIE NEMO**  
CLOWN  
Engaged for the Winter

**VICTOR LEE**  
The Funny Lecturer

**MR. M. IRANI**  
Mgr. of the Four World-Famous  
Freaks from British India.  
All Native Hindoos.  
Bombay, East Indian Bugler—Piramal and Sami, Double Boded Hindoo Enigma—Supremani, Burmese Pigmy—Gondlo, The Missing Link.

**Mlle. Coretta**  
THE HUMAN DOLL  
FEATURE OF ANNEX

**FOSTO**  
Marvelous Flexible  
Equilibrist

**SEVEN MONTROSE TROUPE**  
EUROPEAN  
ACROBATS

**2-O'DOIES-2**  
WIRE RUNNERS  
JUMPERS  
AND CAKE WALKERS

**John F. Slater**  
Clowning and  
Chair-Driving

**ABREU TROUPE**  
(FIVE IN NUMBER)  
MOST REMARKABLE  
MEXICAN ACROBATS

**CARL LUSTER**  
HAND BALANCING  
CONTORTIONIST

**THE 5 ALEX TROUPE**  
World's Greatest  
FLYING TRAPEZE ACT  
First time in America

**The Flying Wards**  
The Fastest and Most  
Sensational Double  
Trapeze Act

.. PERFORMERS WITH ..  
**GREAT HAGENBECK-WALLACE SHOWS, 1910**

<b>Elmer Querry</b> "THE FROG MAN"	<b>JIM H. RUTHERFORD</b> Principal Producing Clown and <b>LOTTIE RUTHERFORD</b> Saxophone Soloist with Merrick's Band
<b>South Sea Island Joe</b> AND WIFE BENO Odd, Strange and Curious Musical Instruments	"HERE'S ME!" <b>Arthur Borella</b> Originator of my make-ups and what I do.
<b>CHAS. CROOK</b> EQUESTRIAN DIRECTOR.	<b>RUTHERFORD'S</b> <b>Tasma Troupe</b> Featuring TASMA, THE FIRST
<b>Carmen Troupe</b> HIGH WIRE CHAMPIONS	<b>Chas. Marvelle</b> Novelty Contortionist and Equilibrist
<b>Riding Conners</b>	<b>John Helliote</b> ANIMAL TRAINER
<b>The Savoy's</b> With their Acrobatic Bull Terriers	<b>JACK SUTTON'S</b> Tasmanian Van Dieman Troupe THIRD SEASON
<b>Anita Conners</b> Single Aerial Act	

# FILMS vs. PAPERBACKS HAMBURG, GERMANY

Laura Jean Libbey, Nick Carter, The Duchess and Others of the Quarter Novel Writers Relegated to the Limbo of Innocuous Desuetude

By RICHARD HENRY LITTLE.  
(In The Chicago Tribune.)

"Nick Carter, the King of Detectives?" The old book shop man shook his head sadly. "Nope, they don't call for 'Nick any more. I don't know where you'll find him. Yes, I do, too. He's probably doing a turn in some vaudeville theatre if he hasn't peddled pop out at the ball game. And I 'spect you'll find Bill the Kid, or the Nemesis of Dead Man's Gulch, right with him."

The old book shop man sighed heavily. "Nope," he resumed, "and I haint got any more Millionaire's Bride, nor Lord Bonfury's Heiress, nor Bertha the Beautiful Typewriter, nor Wilfred, Mildred, or the Murder in the Haunted Castle. Times have changed. Bertha M. Clay and Nick Carter and old Man Beadle and all the rest of 'em have been put out of business. That's the reason that Laura Jean Libbey has gone on the vaudeville stage. I saw lots of stuff in the papers about Laura Jean going on the vogue stage in New York, and not one of the pieces I read told the reason."

"Well, Father William," we asked, "and, pray, what is the reason?"

"Because," said Graybeard, "the nickel theatre motion picture show has put 'em on the bum. Mary the cook don't sit up nights now spelling out just why the young Lord Mollycod-die threw down the huffy Lady Vere de Vere to wed sweet little Kitty, the street sweeper's daughter. Nor does little Lucy with the pompadour who works behind the lace remnant counter in the department store sneak around behind the water-cooler to find out if Wilful Madge poisoned her husband, old Millionaire Manyacres, and how she got out of jail to marry young Percy Honker, who had always believed in her innocence?"

"Nope," resumed the former purveyor of thrillers and yellowbacks, "times have changed. Messenger boys don't walk along the street any more counting the cursed redskins that Little Thunder, the Boy Scourge of the Arrapahoes, killed, or watch him while he strikes his knife into Big Charlie, the White Chief of the Kickapoo. And they don't care any more whether Nick Carter, disguised as a fish peddler, gets out of the grave where the counterfeiters buried him or not. They get their thrills now at the nickel motion picture show."

Father William went on to explain that the former clientele of Laura Jean Libbey and Bertha M. Clay and Nick Carter and old Man Beadle now get its literary delights at the picture shows.

"It's easier," said Father William. "You just pay a nickel and sit in a chair and you don't have to spell the words out. You see the whole business right there before you. These motion pictures work out a regular plot, only instead of reading how the beautiful Mildred threw herself into the arms of her faithful sweetheart you can catch her right in the act. No, sree, these nickel motion picture shows have certainly put a crimp on literature."

To illustrate his point Father William brought out a magazine containing the synopsis of the plots of the week's crop of new film pictures. He picked out one at random and submitted it in evidence.

"Here you are," said Father William. "Y'see it says this film is called Rosemary for Remembrance, and it says that the heroine is a

country girl whose sweetheart falls from grace one dark night by drinking with the boys. His father casts him out and he goes to the city to make a man of himself. He succeeds and keeps straight and cleans up a fortune on the stock exchange and marries a swell heiress. The little country girl keeps the rosemary he gave her for remembrance and dies of a broken heart, still kissing the little faded floweret."

"Now," says Father William, "can't you see it? Wouldn't that plot give The Duchess cards and spades and make Bertha M. Clay throw a back somersault with joy? But the girls that eat that kind of stuff alive, without salt, pepper, or salad dressing, would rather see the hero getting a fine bun on and disgracing himself all over the village and his pa putting the Indian sign on him and telling him to beat it than to read the story. And then they see him salting down the mazuma in New York and making love to the heiress and the big wedding with all the people there. Why, they get so excited seeing the whole thing right before their hands and face that they feel as though they were invited. And then at last the scene shifts back to the dear old village with little Jane, the farmer's daughter, sitting down back of the haystack kissing the bunch of rosemary and dying while the fat woman at the piano plays She Was Happy Till She Met You. That's why Laura Jean Libbey has gone into vaudeville."

"I'll bet, by heck, that The Duchess is making beds in a boarding house, and that Bertha M. Clay is writing patent medicine ads for dandruff cure, and that Nick Carter is driving an ice wagon. It's a good thing they didn't invent motion pictures two or three hundred years ago. They would have put old Bill Shakespeare himself out of business."

Father William, anxious further to prove his point on the decadence of literature and why Laura Jean Libbey threw her pens and the bottle of lavender ink into the East River and fled to the shelter of the vaudeville theatre, grabbed his hat and led the way to a motion picture show. He didn't have to go far. There are thousands of them in Chicago. In one short block on Madison street there are four. The place was crowded and was fourteen degrees hotter than a Turkish bath.

"Look," whispered Father William. "There's a woman that used to buy up all of Bertha M. Clay and Laura Jean Libbey before the ink on their books was dry. And there's a messenger boy there that I'll bet has got seventeen life and death messages in his pocket right now. He used to make me take notes back if there wasn't at least two hundred of the 'cursed redskins' biting the dust in every one of 'em. Sure, all my old customers are right here."

The motion picture film came to a close with the fond lover clasping his weeping sweetheart to his breast while a preacher came in and married them then and there to the soft strains of "Has Anybody Here Seen Kelly?"

The next picture made Father William sit up and laugh with sardonic glee. It was a film that pictured mackerel fishing off the coast of Norway.

"Ha, ha!" snorted Father William as he glared malevolently at his former customers. "Ha, ha! Stung, by jiminy!"

tives of that period when the west was an unbroken wilderness, and that the history of their lives will be the history of the west, make the pictures of educational and historical value.

## PREPARATION FOR CURTAINS.

Boldine is the name of a preparation put on the market by the Washington Scenic Studio, of 109 East Joseph street, Mishawaka, Ind., for making a picture more bold, clear and distinct. Boldine, when applied to the curtain, brings out every minor detail reproduced by the camera, the colors are brought out sharper, every movement on the actor's part, and every expression are brought out with great vivacity and truthfulness.

## MOVING PICTURE THEATRES.

J. H. Henley has purchased the Palace Moving Picture Theatre at Mayfield, Ky., and will operate it under the name of the Lyric. Pictures, songs and vaudeville will be the attractions.

Zuckerman and Wolf, who have conducted the Wonderland Theatre, Newark, O., have dissolved partnership, Mr. Zuckerman buying his partner's interest in the business.

The Elite Theatre, Anniston, Ala., has adopted the policy of using only motion pictures. The Elite is managed by Geo. G. Wood.

Ewing Brothers are proprietors, and J. H. Ewing, manager, of the Lyric Theatre, Burlington, Iowa.

Al Cochran, of Omaha, Neb., has leased the opera house at Douglas, Wyo., from J. J. Steffen.

Albert Alchele has sold his motion picture theatre at Stoughton, Wis., to Archie Skilbrek.

Percy Folk has sold the Volk Theatrum, Bellefontaine, O., to Frank E. Rutter.

Carroll Brothers are now the owners of the Dreamland Theatre, Beardstown, Ill.

William Strahan has opened a new motion picture theatre in McPherson, Kan.

B. Rood, of Tiffin, O., has opened a new motion picture theatre in Kenton, O.

Labor Day was observed at the U. S. Federal Prison, Leavenworth, Kan., by giving the 1,052 prisoners a day of rest and a vaudeville entertainment in the chapel. The following association acts from the Orpheum Theatre, appeared and "cleaned up": Walter and Calla Gray, Norma Gregg, The Drummas and Clever Conkey.

Description of Conditions in the Motion Picture Field in One of the Principal Cities of the Kaiser's Domain--Domestic and Imports

Although the American raw (unexposed) film is considered by those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have established their own factories on the Continent. The Kodak Company, in Berlin, and the American Vitagraph in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned. Machines and parts thereof, being in so little demand, only one machine being needed by any producer of pictures, the trade in these articles reaches no considerable figures.

Exposed films rarely, if ever, come direct to Hamburg from the United States, and very few films of American origin are shown in this city. The two firms above mentioned and the Vitagraph Company, are represented all over Europe and practically control what little demand there is for American pictures. The criminal is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become tiresome to the public on this side, and further, the pictures are alleged to be not as well produced today as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the typical American noisily segment of pie, but nobody knew what pie was, nobody knew the American habit, very few understood the various signs exhibited in the pictures, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture, for exhibition to managers of moving picture shows. At the time the agent sends in his report, he transmits the several orders he may have received from his customers, and the importer

orders these pictures from the makers. The most desirable length of picture averages 500 feet. American pictures invariably exceed 650 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly, or amusingly, portrayed is often ruined by being too long-drawn-out. There is, assuredly, an equal chance for the sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germans do not make their own comic pictures, an art in which the French, the Americans and the English appear to excel. The German firm in Elberfeld, manufacturing non-inflammable picture films still has its product in an experimental stage, and has not yet placed it on the market for sale. The experience of many dealers with the present product of this type is that while it really is non-inflammable, the pictures are affected by the quality of the material, and are usually failures. One dealer complains of a loss of over 50 per cent in his purchases of picture made on this material.

Moving picture films enter Germany under the tariff classification of celluloid, and pay a duty of 200 marks (\$47.50) per 100 kilograms (220 lbs.) and cost on an average of one mark (\$0.228) a meter.

There are no central agencies in Hamburg. A number of Berlin addresses were supplied in an earlier report and are supplemented below:

Agents in Hamburg handling American films: Herm. Summelhaack, Johannisallee 56, Hamburg.

Henri Adolph Muller, Fuhlenwiete 53, Hamburg.

Central agencies in Berlin: Continental Film Co., vorm als H. Glombeck and Co., Berlin.

Film Centrale Monopol, Hlrke and Nadolny, Lehnsenstr. 1, Berlin, N. O. 18.

Manufacturers of non-inflammable films: Kodak Ges. m. b. H., Markgrafenstr. 92-93, Berlin.

Farbenfabriken, vorm. Friedr. Hayer, Elberfeld, Ceilit.

ROBERT P. SKINNER,  
Hamburg, Germany, July 23, 1910.

## RELIANCE RELEASES.

The first reel of "Reliance" film will be issued on Saturday, October 22, by the Carlton Motion Picture Laboratories, and a reel will be released each Saturday thereafter. As soon as the exhibitors become familiar with the quality of this film two reels will be released weekly. The "Reliance" stock company numbers among its members some of the leading motion picture stars in the world, many of whom are familiar to audiences throughout the world, including Marion Leonard, James Kirkwood, Arthur Johnson, Henry Waldball, Phillips Smalley, Anthony O. Sullivan, Frankie Burns, Gertrude Robinson, Edward Morrisey and Eugene Sanger, the latter acting as director.

## SOME MORSE HITS.

The well-known English comedienne, Miss Alva York, opened on the Morris Circuit Sept. 19. Her songs are all of the English comedy type with the exception of one entitled You're Mine, All Mine, composed and published by Theodore Morse.

Her suite room on the Lusitania, on board of which she returned to America, was nearly opposite to the orchestra stand, and after a heavy number at each concert the leader would play an encore, the melody of which appealed to her like a breath of air from dear old London itself. She sent a request, asking the name of the favorite number. The leader sent a violin part back and also a professional copy, which he had gotten among others while in New York. Miss York determined then to learn the song, and, with the help of the orchestra playing it at different times, she soon had it mastered.

You're Mine, All Mine is the "big" song of her act.

Leon Finch (The Boy With the Smile), who is assisted by Roscoe Slater, writes from Vincennes, Ind., that if This Rose Told You All That It Knows and These are the songs from Theo. Morse Co., are both enormous hits for him and are going better at every performance.

Barber and Palmer are making good with Down in Sunny Honey Town.

Eddie Paul states that Goodbye Betty Brown is a wonderful song for his act.

## ABOUT FEIST NUMBERS.

Miss Kay is making a big bit at the Palace Theatre, Philadelphia, singing Al. Piantadou's songs, entitled Take Me With You Outy and Forget to Bring Me Back, Sweet Italian Waltz and There'll Be Excitement in Ireland if Kelly Should be Found.

Sam Doty, who has been singing Italian Rag for the last five or six months, is going to put on Feist's new Italian song, entitled, Rusty-Can-No Rag at Hammerstein's, New York, this week.

The Four Melody Monarchs are making a big bit at Utica-Shubert Theatre--this week, singing Rusty Can No Rag, Feist's new Italian song--and also the Funny Rag and Kissing Rag.

The Avon Comedy Four have been singing Feist's new march song, Think It Over, Mary, and have been taking four and five encores every night. They are at the Colonial, New York, this week.

Sharkey, Gossler and Lewis are making a big hit singing Feist's new march song, entitled I'm Going Back to My Old Girl. They will be at Proctor's, Newark, next week.

Billy Farnum and the Clark Sisters are singing Feist's new conversation song, entitled Take Me With You Outy and Forget to Bring Me Back. They are at Kelt's, Boston, this week.

Rene Grooseman is making a big hit with the Bolferman's act, singing Feist's new Spanish waltz song, My Cavalier. This is Joe Nathan's new successor to Sonora.

## HARRIS' NEW BABY SONG.

Charles K. Harris reports enormous demand for his new baby song, I Want to Buy a Little Bit of Love, for requests for it being in larger numbers than for the previous Harris baby song, Always in the Way. Mr. Harris has had special alides posed for this song.

Miss Margaret Mudge has been especially engaged to sing for the season with Maurice Levy's orchestra at Cunehill's. Miss Mudge is using several of Charles K. Harris' song hits.

Harry A. Chick, who has been for three seasons at the Plaza Theatre, Washington, D. C., writes Mr. Harris that his singing It's Always June When You're in Love and Waa I a Fool? has been the means of popularizing these songs in Washington. He also says that he introduced I Want to Buy a Little Bit of Love.

## MARION LEONARD,



Leading woman, Reliance Stock Company.

## PICTURES OF ELGIN RACES.

Pictures of the Elgin National Trophy Road Races, held recently in Elgin, Ill., have been released by the American Motor Racing Picture Company offices of which firm are located at 830 E. 35th street, Chicago. The film, which is complete from the start of the races to the presentation of prizes and is 1,000 feet in length, is pronounced by those who witnessed the private exhibitions as one of the best reproductions of races ever seen in motion pictures.

## FILM MEN WIN SECOND PRIZE.

One of the many special attractions given in conjunction with the Ohio Valley Exposition was the automobile parade last Wednesday. Amongst the numerous contestants who decorated their cars was that of McMahan & Jackson, proprietors of the Queen City Film Exchange, Cincinnati. Not a word had been intimated to their friends of their intention of entering the contest, but, nevertheless, they were easily recognized in their immaculate costumes, and were forced to bow and greet the salutations offered them. Their car was decorated in a floral design of white and purple, with such taste that the second prize of \$150 was awarded them. Incidentally, it must be remarked that Mac and "Jack" always come in at the top, no matter what they do.

## NEW USE FOR MOVING PICTURES.

Baltimore, Md., Sept. 17.—The motion picture film has been recognized as a commercial medium in the industrial world by manufacturers. The Equitable Asphalt Maintenance Company of Kansas City, Mo., gave an exhibition at the Grand Theatre at Holliday and Baltimore streets, September 8, to show the city officials something of their methods of laying asphalt pavements. A number of city officials accepted the invitation to attend the exhibition. This company has a patented machine for laying asphalt on all surfaces.

## TWO BILLS PICTURES.

Bids are being received rapidly for the state rights to the 3,000 feet of pictures showing the complete Buffalo Bill Wild West and Pawnee Bill Far East. The film shows all the features of the "big show" just as presented on the road by Colonel Cody and Major Little and their rough riders.

From the fact that Buffalo Bill and Pawnee Bill are perhaps the last remaining representa-



**GOLDENBERG AND TICHENOR UNITE.**

**Will Protect Users of Buffalo Bill Slides.**

Carl Goldenberg, who for a few weeks, has been waging a strenuous selling campaign for the marketing of the 25 slides of the Buffalo Bill and Pawnee Bill Show, has entered into an arrangement with Frank A. Tichenor, 124 E. 14th street, New York, whereby Tichenor, who is the proprietor of the Manhattan Slide Co., agrees to manufacture and market the slides.

When interviewed Mr. Goldenberg stated that the only reason for the consolidation was an account of the particularly active call for the slides and their ready sale.

Mr. Goldenberg, when asked as to statements made relative to the prosecution of anyone showing the slides, replied by reading from a trade paper issued about a week ago: "Now the Buffalo Bill slides are not in the fake class. They are made from negatives taken at the recent Buffalo Bill Shows by newspaper photographers and from pictures which have been given for publication to the newspapers by the Buffalo Bill press agent. These pictures were given out with no restrictions and their use for slides is just as permissible as in the newspapers. Therefore, we imagine Friend Craft, will have the time of his life if he tries to prevent their sale or use."

Both Tichenor and Goldenberg stand ready to back up any exhibitor who shows these slides and will protect him from start to finish.

**COL. WALKER RETURNS.**

Austin, Texas, Sept. 17.—Col. Geo. H. Walker, manager of Hancock's Opera House, Austin, Texas, has returned home after an extended trip to Europe, and the eastern cities. Mr. Walker returned in fine fettle, having gained 26 lbs. in weight, and is more genial and jovial than before.

He has been regaling his friends, (whom he numbers by the score) with many incidents of his trip while in England and the Continent. He has secured an exceptionally fine list of bookings for 1910-1911.

**BLUE JEANS REVIVED.**

New York, Sept. 19 (Special to The Billboard).—Joseph Arthur's familiar old play, Blue Jeans, with its rural scenes and realistic sawmill, which once ran so long at the old 14th Street Theatre, was brought back to life by the stock company at the Academy of Music. The sawmill still works to perfection and the cast was also in fine fettle.

Edward Lynch played Percy Bascom, the role in which Robert Hilliard formerly appeared, and John T. Dwyer was the villain, Ben Boone. Miss Priscilla Knowles was the captivating Jean. John C. Kennedy, Miss Anna Hollinger and Miss Florence Gerald had some of the other parts.

**NEW YORK THEATRE.**

Kelth & Proctor's Fifth Avenue Theatre also had a novelty in Rose Pitonof, the girl who recently swam through Boston Harbor to Boston Light, establishing a record. She gave an exhibition of fancy diving and swimming that was much liked by the house. Others who appeared were Della Fox, Clayton White and Marie Stewart, Matthews and Ashley, Stuart, "the male Patti," Ed. F. Reynard, James and Swile Leonard, Brown Harris and Brown, and the Wood Brothers.

At the Colonial Theatre, La Pla, a dancer from London, made her first American appearance. She gave several dances, concluding with an elaborate scenic number called The Spirit of the Wave, in which she appeared dancing on the crest of a wave. Among the other features of the Colonial bill were Homer B. Mason and Marguerite Keeler in, In and Out; Charles Leonard Fletcher and Company, Edward Faye, Melville and Higgins, Howard, the Avon Comedy Four, and the Musical Johnstones.

**INAUGURATES ATHLETIC NIGHT.**

Minneapolis, Minn., Sept. 17.—Manager Kelly, of the Southern Theatre, Minneapolis, has instituted another novelty for his patrons by designating Wednesday night of each week as Athletic Night. On these occasions the athletes of the Mill City will be allowed to exhibit their prowess on the stage of the Southern and many exciting contests are promised. On Wednesday, September 14 two interesting wrestling matches took place. Tommy Russell versus Joe Carr, middleweights, and Young Turk versus Young Pardello, lightweights. Friday nights are still devoted to the amateurs.

**WALTER N. LAWRENCE'S PLANS.**

New York, Sept. 19 (Special to The Billboard).—Mr. Walter N. Lawrence announced that he will produce four plays by American authors this season, each dealing with an American subject. One is The Other Fellow, a comedy by Mr. George Totten Smith, in which Mr. Thomas Jefferson will be the star. This will appear next month. After that will come Bob's Sister, a comedy by Miss Geraldine Bonner and Mr. H. Hutcheson Boyd, and in November A Modern Episode, by Mrs. Ivy Ashton Root, will appear. The fourth play will be a drama with a problem, written by Mr. Z. B. Parker and called What Money Will Do.

**NOTES OF THE ROAD.**

G. Harris Eldon and Bessie Clifton, who are presenting the Protean comedy, His Awful Nightmare, opened at Kelth's Prospect Theatre, Cleveland, O., Sept. 5. They will, in the future, be handled by Harry F. Weber, of Albee, Weber and Evans, who will present this pair of players in a new dramatic act by Harry S. Sheldon, entitled For Old Time's Sake. The new act will have a New York showing the early part of October.

**FRANKIE DREW,**



Aviator in Beeler's Balloon Girl, playing Wm. Morris time.

**CHRIS. O BROWN**

PROMINENT FIGURES IN THE PROFESSION

EDW. B. MARKS  
MISS BESSIE WYNNE  
HARRY CLAY BLANEY  
VAUGHN GLASER

**JOE GOLDMAN,**



New manager of the Jefferson Theatre, Jefferson City, Mo. He has been in the newspaper business for the past fifteen years, and this is his first theatrical venture.

Several special features were offered at the American Music Hall, including the reappearance of Edna Aug with some original songs and characterizations, and an impersonation of Laura Jean Libbey. Venus on Wheels, a bicycle act, performed by a young woman in tights, was given for the first time in vaudeville, and Alva Yorke, an English eccentric comedienne, was welcomed as an old friend. Steve Bartle, an English concertina player, made his first American appearance, and others on the program were: Charles Sweet, the Georgia Campers, Barthold's cockatoos, Dow and Dow, Louise Gatto, and Clivette.

**MISS MARIE TEMPEST RETURNS.**

New York, Sept. 17 (Special to The Billboard).—Miss Marie Tempest, the actress whom America almost as much as England, can claim for her own, arrived on the S. S. Campania, practically the only stage personage on board. Miss Tempest returns to America after a vacation passed largely in London, where she has been theatre-going instead of, as usual, theatre-acting. Her last appearance in this country was in the role of Penelope in W. Somerset Maugham's play of that name.

Miss Tempest stepped off the ship with as light a stride as ever and gladly submitted to a battery of questions concerning her plans for the season.

I have returned to America, she said, after one of the vilest of ocean trips, although they are all vile to me, to appear in a new play that Mr. Frohman has selected for me. It is called A Thief in the Night. It will open in Philadelphia October 3. I shall stay in America throughout the theatrical season; so there you are. What more is there to say?

**BELLINGHAM THEATRE CHANGES HANDS.**

Bellingham, Wash., Sept. 17.—The Bech Theatre here has been leased to J. W. Mohrman, I. M. Erhardt, who acted as manager under the old regime, will continue in the same capacity under Mr. Mohrman.

A vaudeville program of three acts, besides pictures, will be the new policy inaugurated at the City Opera House, Watertown, N. Y., Sept. 13. One performance will be given in the afternoon and two in the evening. Pictures and vaudeville will be the program on all days except when the regular bookings occur, in which event the vaudeville acts will be transferred to a nearby town. The opera house is managed by W. S. Matraw.

Mr. and Mrs. James R. McCann, have recently returned from an extensive tour to the coast in Kate McLaurin's new-fangled one-act comedy, Uncle Charles of Charleston. The act will receive its New York premiere at the Fifth Avenue Theatre, Sunday, 18th. For this production the original cast has been secured and besides Mr. and Mrs. McCann will include William Stuart, Stephen Cornelius and Barton Adams.

Mr. and Mrs. Nell Litchfield, ex-vaudeville players of Down at Brook Farm, and their daughter Abbie, who are known as The Nell Litchfield Trio, will begin their Lyceum tour, September 19 at Chase City, Va., and continue for six months of consecutive bookings through the South, East and Middle West. Their tour is under the direction of the American Lyceum Union and their association bureaus.

Miss Lola Edmonds, the well known prima donna, and for several seasons a feature with Floradora, has decided to enter the vaudeville field. She will appear in an elaborate production in an original one-act musical comedy, entitled The Widow From Alaska. Miss Edmonds will be supported by ten well known operatic and vaudeville artists. She will begin her season September 26.

Miss Virginia Kelsey, formerly of Kelly and Kelsey, and Julian Gray, for five years starred under the management of Lincoln J. Carter, will this season be seen in a musical dramatic act, written expressly for them by Miss Gray, entitled Daughters of the South. This new team opens on the Gus Sun Circuit Sept. 11.

The big Griffin Vaudeville Circuit with head office in Toronto, Can., have added five new houses to their ever growing chain. Three new houses in Buffalo, New York, one at Niagara Falls and one at Suspension Bridge, Ontario.

Jimmy Donnelly has organized and produced a show lasting from one hour to one hour and fifteen minutes, giving a complete bill. Operas cut and modernized, sung by six people, form the program. Six people are carried. The company opened at the Victoria Theatre, Chicago, Sept. 3, playing to big business.

**WANTED—A Good Moving Picture Machine;** must be in first-class condition. J. W. MURNELL, Waynesburg, Pa.

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**WANTED—**Moving Picture Operator; also, Performers doubling drums, cornet or clarinet; good singer who can play some instrument, and comedian who can produce short acts; useful people write; locate here; pleasant; steady; state all; no boozers or cigarette fiends need apply. W. C. QUIMBY, Zanesville, Ohio.



graph subject shows how easily such a crime was perpetrated. EXAMINATION DAY — (Comedy; release Sept. 29; length, 991 feet). That you can catch more flies with honey than with gall and you rule easier by kindness than by tyranny, is shown in this Hlograph pastoral, which, indeed, might prove a lesson to educators. That the teacher, to thoroughly impart knowledge, must win first the love of the pupil, otherwise his efforts are in vain is here proven.

ESSAYAY.

THE TOUT'S REMEMBRANCE (Drama; release Sept. 24; length 1,000 feet). This picture, feature of Essayay western dramatic picture, is a story of the race track, with lively action, deep heart interest and touches of sparkling comedy. The racing scenes are actual and were obtained expressly for this picture.



HANK AND LANK: THEY DUDE UP SOME (Comedy; release Sept. 28; length, 307 ft.). Hank and Lank; They Dude Up Some is the title of the second picture in which these two comedians appear. In this picture, Hank shows that he is a wide-awake boy when it comes to getting something for nothing. This time he solves the easy-money graft by falling into a coal hole, but when Lank's turn comes to attempt the trick—well, what he gets is a caution.

CURING A MASHER—(Comed-; release Sept. 28; length, 990 feet). Mr. Pest believes himself irresistible with the ladies and persists in annoying the young girls of the town until young and pretty Mrs. Smart takes him in hand, when he is effectively and permanently cured.

LUBIN.

ZEB, ZEKE AND THE WIDOW—(Comedy; released Sept. 19; length, 990 feet). Zeb and Zeke, two farmers and life-long friends, are fascinated by Mrs. Marlon Clayton, a pretty widow, who is waiting for a few weeks in the country. Both do everything they can to entertain her and, as a consequence, a little ill-feeling arises between them. But matters change color when the widow receives word from her fiancé that he is about to arrive from abroad, and that her physician will permit her to return to the city. It's a stunning blow to Zeb and Zeke, but they make the best of it, shake hands and are again the best of friends.

LOVE'S OLD SWEET SONG—(Drama; release Sept. 22; length, 990 feet). Jack Bryant meets and falls in love with Cherrle, the pretty daughter of a farmer. They are married and start for the city after a rustic wedding. The marriage is a shock to the aristocratic Mrs. Bryant, and her son's wife is not made welcome, the more especially, as it seems impossible to train her to city ways. But the mother and daughter-in-law are drawn closer together as time passes and Jack devotes himself to disaffection. The two women share the nightly vigil for the errant one and the mother comes to realize the sterling qualities that underlie the girl's rough exterior. One night Jack comes home considerably the worse for liquor, and his mother's reproaches stir his latent manhood to maudlin self-sympathy. He is about to destroy himself when he is saved by the singing of Love's Old, Sweet Song.

(Continued on page 46.)

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# CONCERNING RINKS

## Peter Shea Returns to Detroit, Mich., to Reopen The Wayne Gardens Roller Rink--New Skating Palace for Grand Rapids.

### SHEA RETURNS TO DETROIT.

Detroit, Mich., Sept. 17.—The Wayne Gardens Rink will open its season about the middle of October. This rink will again be under the management of Peter Shea, who has been in charge for the past seven seasons. Mr. Shea, who has just returned from an inspection trip of rinks in Ohio, Michigan and Illinois, states that he predicts that roller skating will be more popular this season than last.

Mr. Shea, after experimenting for some time, will introduce a roller rink manager, a non-slip preparation for skating floors. The preparation is known as Shea's Speed Surface, and Mr. Shea claims that it keeps the rink floor clean and in perfect condition.

### NEW GRAND RAPIDS RINK.

Grand Rapids, Mich., Sept. 17.—Henry Heystik is erecting a large magnificent skating palace, 17x150 feet, equipped with 100 pairs of skates, and with all the latest improvements. The building will be complete and ready for opening about October 1.

### ROLLER SKATING IN CHILI.

Considerable business is being done in Valparaiso and Santiago in the line of roller skates. Both the best grade ball bearing and the cheaper old style are in use here. They retail for about \$4.50 and \$12.50 United States gold per pair, respectively. The import duty is 45 to 80 cents per pair. This article comes principally from the United States at present, but the French are after the business.

### A NOISE FROM INDIANAPOLIS.

Indianapolis seems to be on the way to another roller skating craze such as started here about four years ago, as preparations are under way and announcements have been made of the opening of three rinks for the winter season. Manager Maloy of the Riverside Rink has prepared his skating surface and expects to run all winter and the Auditorium, which has been closed for the past two seasons is to open its doors to the local skaters about October 1. The Wonderland will be reopened about Oct. 15, under the management of Roy Mann, the local speed skater. This rink will cater to the better class of patrons that have always attended this popular place of amusement. Mr. Mann will have associated with him Mr. Frank H. Keller, who formerly controlled the Washington Rink, which is to be torn down in the near future. All the rink managers here look for a record-breaking season as the Riverside Rink has had

### PETER SHEA,



Manager Wayne Gardens Roller Rink, Detroit, Mich.

the most successful season it has ever had and the watchword of each rink will be "boost—don't knock."

### NEWS OF THE SKATING WORLD.

By JULIAN T. FITZGERALD.

#### CHICAGO'S ICE PALACE OPENS.

Chicago, Ill., Sept. 17.—Chicago's beautiful ice palace opened its doors to the public on Saturday night, September 17. The program was laid out as follows: Doors opened at 7:15; Exhibition Skating, by Allan I. Blanchard, president of the International Skating Union of America; waiting on tubular skates, by Morris Wood, champion speed skater of the world; fancy skating by Norval Baptie, ex-champion skater of the world; quarter mile exhibition by Morris Wood; fancy and figure skating by Miss Minnie Cummings, of Minneapolis, Minn.; skating on stilts, by Norval Baptie; backward jumping, by Herman Leistik, holder of world's records for this kind of skating; barrel jumping by Morris Wood; backward race and fox chase, by Norval Baptie. The skating surface covers 21,000 square feet, and the ice was in fine shape. The 3,500 reserved seats and 300 box seats were all sold out before the doors were opened. Skating fans from Winnipeg, Detroit, Minneapolis, Milwaukee, Houghton, St. Paul, Grand Rapids, St. Louis, Pittsburg, Cleveland, Boston, and many other cities too numerous to mention, were represented.

#### LAKESIDE, DAYTON, O., OPENS OCT. 15.

T. A. Clemens, connected with the Lakeside Rink, of Dayton, Ohio, writes that the rink opened up over Labor Day, and a very large attendance was enjoyed afternoon and evening, which led them to believe that this season will be better than it has been in the past. The rink will be under new management when it opens about October 15.

Edgewater Roller Rink opened to a large crowd on Thursday night, September 15. The rink was beautifully decorated, and the skaters were anxious to once more glide over the smooth surface. Manager Benson looks for a good season.

#### SANS SOUCI RINK OPENED.

Races that kept the fans at Sans Souci Rink in an uproar all last season, will be the feature of entertainment at this popular rink. Manager Miles E. Fried is again in charge of the rink.

#### WILL PROMOTE SOME GREAT ICE RACES.

In a letter received from D. N. Morrison, manager of the Fort William Arena, Fort William, Ont., he states that he will put on a world's championship ice skating meet, both for professionals and amateurs, for speed, fancy and trick skating, for both sexes. The meet is planned for the last week in January. It is expected that \$1,000 in cash will be hung up in purses for the professionals, and the same amount in trophies and medals for the amateurs. These events, no doubt, will boom skating in that territory once more. Mr. Allen I. Blanchard, president of the International Skating Union, is requested to make the trip and act as referee, in which capacity Mr. Blanchard has acted in all the championships for years. Morris Woods, present champion of the world, and Norval Baptie, ex-champion, in giving their views on such a meet, said that they would make the trip, as they believe a meet of this kind would be a winner.

#### BRATTON WILL NOT MANAGE DUQUESNE GARDEN.

William G. Bratton, well known in skating circles, will not manage the Duquesne Garden Rink, at Pittsburg, Pa., as was first planned by himself several months ago. In a letter from Mr. Bratton, he states that he has come to the conclusion that it would not be practical for him to interest himself in the rink business, and therefore has given up any idea he may have had regarding hockey or ice skating this year. Mr. Bratton, who was one of the champion figure skaters, will be sadly missed from the skaters' standpoint this winter, as he was to be one of the leading spirits in the forming of the big hockey league. He still may be brought back into the fold after the season starts.

#### RINK NOTES.

Miss Sue Q'Karo, the wonderful little skater of The Q'Karos skating team, who several weeks ago met with a very painful accident, fracturing a rib during the process of her act, was sufficiently convalescent to fulfill her engagement at the Hippodrome, Dayton, O., week of Sept. 19.

The new roller rink in the Henry Meyer Block on State street, Erie, Pa., opens this month. The rink, which is owned and managed by W. E. Geano and H. W. English, is up-to-date in every particular. Erie has been without a skating rink for two years.

The Titnaville, Pa., rink was opened for the season, Sept. 1. Geano and English, who are the managers, are also in charge of the new rink at Oil City, Pa.

### PLAYHOUSE NOTES.

The theatrical season here this season will start out under every promising auspices. The Academy of Music has been overhauled and thoroughly renovated and is as well arranged now as any theatre in a city of this size in the south. The management is in capable hands being the same as that of last season. Mr. William Wilby being in the front of the house and Mr. Robert Wilby in charge of the stage, while the attractions, which were booked through Klaw and Erlanger will be some of the best that will be sent south this season. The season with all of the above taken into consideration, should be a profitable one for all concerned as all agricultural crops in this section were fairly good this season. The Academy of Music will open September 21, with Polly of the Circus.

The roster of the advertising forces of the Tulane and Crescent Theatres at New Orleans, La., is composed of the following: John E. Garvey, advertising manager; Harry F. Quinn, assistant advertising manager; Markey Dempsey, head lithographer; Wm. Fitzsimmons, Kld Butler, Chuck Mitchell Baby Ike, assistants; Raymond Schubert, card man. Messrs. Garvey and Quinn were formerly connected with the Cohen and Harris forces.

P. H. Alexander has leased the People's Theatre, Leavenworth, Kan., and will play stock, repertory and high-class attractions. The house will open September 25 and will remain open until the end of the season. One thousand coal miners returned to work in Leavenworth last week and six thousand soldiers will return to the fort this week. This means a larger attendance at the theatre.

Reardon and Shults have come into possession of the Skirmir Opera House, Little Falls, N. Y., and are remodeling it into an up-to-date playhouse. The season will open about October 1. Reardon and Shults also own the Gem motion picture theatre at Little Falls.

The Lyric Theatre, Navasota, Texas, will open its season Sept. 22, under the management of S. D. Rogers. The theatre has been enlarged and renovated and will now play vaudeville and dramatic companies three days a week.

The Greenville Auditorium, Greenville, Tenn., opened September 14 with The Climax. The Auditorium is this season under the management of D. F. Spears.

Chas. P. Sallsbury has resigned as publicity agent of the Havlin Theatre, St. Louis, to as-

sume the management of the Lyric Theatre in Minneapolis.

The season at the Academy of Music, Durham, N. C., was opened September 8, with The Soul Kiss. The Academy is managed by John W. Burroughs.

James J. Oakes, a graduate of the University of Iowa dramatic club, has been appointed manager of the Coldren Opera House, at Iowa City, Iowa.

The Norton Theatre, Pasadena, Cal., opens Sept. 18, under the management of R. H. Norton. High-class attractions are booked.

The Jamestown Opera House, Jamestown, N. D., opened the season Sept. 7, with Arizona. Morris Itsek is manager of the theatre.

Fred I. Wunst has leased the Cody Opera House at Cody, Wyo.

### ROLLER SKATES and SCENERY —FOR SALE—

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**The Brownville Opera House, Brownville, Pa.,** opened Sept. 13 with *Black Beauty*. Ray Rush is in charge of the house.

The **Heldorf Theatre, Independence, Kan.,** opened the season Sept. 16 with *The House of a Thousand Candles*.

**Clay A. Donga** will have the management of the **Donga Theatre, Meyersdale, Pa.,** this season.

A new theatre, costing \$17,000, is being erected in **Collinwood, O.,** by J. F. Caher and F. C. Over.

**Dana Jones** has succeeded O. S. Taylor as manager of the **Aldome at Nebraska City, Neb.**

**Paul Ouch** has been appointed treasurer of the **Grand Theatre, Hazleton, Pa.**

**John B. Hiesinger** will again manage the **Grand Theatre, Hazleton, Pa.,** this season.

**W. A. White** has assumed the management of the **Blaisdell Opera House, Taft, Cal.**

The **Taylor Street Theatre at Mt. Sterling, Ohio,** has changed hands.

**G. M. Hays** has opened the new **Waverly Theatre, at Waverly, Ohio.**

WITH THE STOCK COMPANIES.

The **Obrecht Family** has just closed their summer season of twelve weeks and are reorganizing their stock company for the fall and winter season. The show will carry a ladies concert band and orchestra and will play Wisconsin, Minnesota, Iowa, Illinois, Michigan and the Dakotas. The Obrecht Family is now making their headquarters at **LaCrosse, Wis.**

The **Murray-Mackey Company (Eastern)** under the direction of **John J. Murray,** closed its summer season at **Falmesville, O.,** August 27, and opened the regular season August 29, at **Warren, O.** With the company **Miss Jessie Lyons, Smith and Towle, Ed. R. Moore, Harry and Nellie Sherman, Ed. W. Hubbard, Mildred Bell and Willard Robertson.**

The **Eastern Theatre Company No. 1** opened its regular season at **American Fork, Utah, Sept. 5.** The company is as follows: **Wm. Wamsler, manager; Mills Helen DeMar, Vivian Curta, Lillian Curta, Dorothy Russell, Louis Craig, George Prince, F. Allred, W. Curta, G. Mills, R. Wiser, Fattie Miller, musical director, and J. Harris in advance.**

The following is a roster of the stock company now playing at the **Princess Theatre, Davenport, Iowa:** **Chester Bishop, Ota B. Thayer, Lawrence Wood, Lillian Leighton, L. B. Munster, Rex de Rossell, Barrett Greenwood, Harry K. Reed, Loula Dowell, Harry Stark, Gertrude Sparks, Evelyn Clark, Pearl Sumner, Catherine Grey and Corda Davy.**

The roster of the **Joseph Newman Company,** of which **Loula A. Reilly** is manager, includes **Olga Perlen, Clara Skeel, Maude Norman, Jos. Newman, Loula A. Reilly, Joseph Evans and Eugene Vincent.** The company is presenting **Mrs. or Miss and Strictly Confidential.**

**Wm. Dorbin** is the latest acquisition to the **Howard Stock Company,** now playing the **Orpheum, Alliance, O.** Mr. Dorbin has signed for the leading part in one of **The Man on the Box** companies. Mr. Harris, stage director, goes with **Paul in Full.**

**Miss Elsie Gresham,** who has been playing with success in repertoire and stock throughout the East, has been engaged by **Victor H. Schaeffer** to play leading roles with his company, **The Princess,** now appearing at his house, the **Princess Theatre, Davenport, Ia.**

The **Scott Dramatic Company's** roster includes **John M. Scott, Hattie H. Schuyler, Al. St. Pierre, Irene St. Pierre, C. P. Schuyler, Thos. St. Pierre, Geo. Nease, Loula St. Pierre, R. N. Schuyler and Diamond Gieber.**

The **Lone Hand,** a comedy-drama in three acts by **William J. Hurlbut,** was produced at **Suburban Gardens, St. Louis, week of August 22** by the **Suburban Gardens Stock Company,** with **Laura Nelson Hall.**

The engagement of **Miss Gertrude Collins,** leading lady with **Hall's Associate Players,** to **Mr. Eugene Hall,** manager of the company, has just been announced.

**Mauda Leone,** who last season was stock star at the **Bungalow in Salt Lake City,** has instituted divorce proceedings against her husband, **Willard Mack.**

**Chas. E. Whitney,** formerly agent of the **Heldorf Stock Company,** is now managing the **Howard Stock Company** for the same firm.

The **Irene Meyers Stock Company** closed a most successful season at **Manilla Grove Park Theatre, Tamaqua, Pa., Sept. 10.**

**Miss Joelle Murray** has recently joined the **Leighton and Leigh Stock Company** to play leading roles.

The **Della Pringle Stock Company** has opened its season at the **Turner Theatre, Boise, Ida.**

**Miss Jane Wheatley** has concluded her engagement at **Suburban Gardens, St. Louis.**

The **Sampson Theatre, Penn Yan, N. Y.,** opens October 12 with **The City.**

DRAMATIC NOTES.

**Geo. M. DeVere,** blackface comedian, commenced his second season under the management of **Henry B. Harris** in **James Forbes' comedy The Traveling Salesman, Company H,** on **Labor Day** at the **Lyceum Theatre, Rochester, N. Y.**

The **Roy E. Fox Lone Star Minstrel** are playing gulf coast towns to very good business. The roster includes: **Roy E. Fox, sole owner and manager; Billie Williams, business representative; John Whitney, band and orchestra leader; Lee Parmelee, John A. Walker, James Lyne and Eddie P. Holland, end men. The trio consists of Musical Walker, Willy Kyler, wire artist; Edw. Conkling, juggler and balancer; Eddie Holland, comedian and mimic; Lee Parmelee, eccentric equilibrist; Alfred Sogura and Griffen, bars; Lyne and Hill, singing and dancing. The orchestra consists of John S. Whitney, Sam Riley, J. F. Shelby, A. E. Vincent, Dell Fields, Geo. E. Hughes, Bert Moore, Clifford Heath and Nell Fox.**

Recent engagements for the support of **May Stewart** are **Edward D. Oise, Alfred E. James, Bryce Desmond, Eugene Chester, F. F. Miles, Edwin Delamond, Charles Leonard, Jane Sylvester, Kathleen Gersol and Constance Egerton.**

CINCINNATI LODGE NO. 33.

The last regular meeting of **Cincinnati Lodge No. 33** was held September 7. The attendance was unusually large. There were three candidates for initiation—**D. Sullivan, J. Jackson and Harry Hart,** the last named being owner and manager of the **American Vaudeville Theatre.** There are now several applications on file, and it looks like **Cincinnati** will have a banner year. The **Committee of Arrangements** appointed for the annual mask and dress ball, have selected **December 6 and Central Turner Hall** as the time and place of the ball. Tickets, which are fifty cents each, are being sold rapidly. It is expected that at least two thousand people will attend the ball. The committee in charge of the event is composed of **Bros. W. J. Keenan, chairman; Edw. Hollenkamp, secretary; Frank J. English, treasurer; Chas. W. Schwelzer, Henry Herbert, Eugene Laurie, Harry Schwartz, August Schaefer, Chas. E. Hamer, Walter Thompson, Edw. Callahan, Andrew Heisterlimer, Harry Richardson and Dr. Edw. H. Moss.**

**Bro. George Herrman,** of **Byers and Herrman,** was in the city week of **Sept. 5,** playing **Keith's Columbia.** **George** is one of **No. 33's** most popular members.

**Bro. Chas. W. Schwelzer, George Kollman, Jr., Joseph Hoche, Robt. Gwynn, George Hoemer, Chas. Doran and Chris Dill,** are back to work at **Keith's Columbia.**

**Bro. Harry K. Shockey,** past president of **No. 33,** is the new manager of **Keith's Columbia.**

**Bros. Harry Southerland, Wm. J. Keenan, Edw. Callahan and Andy McGrew** are connected with the **Empress Theatre** this season. **Secretary Hollenkamp** visited **Middletown, O.,** last week, and returned with six applications.

**Dr. Edw. H. Moss,** the local **T. M. A.** physician, has returned home from a trip through **Michigan.**

**Edward Hollenkamp** is secretary of **No. 33,** to whom all communications regarding official business should be addressed. **Mr. Hollenkamp** is located at the **Grand Opera House.**

LANCASTER LODGE NO. 92.

**Lancaster, Pa., Sept. 17.—Lancaster Lodge No. 92, T. M. A.,** will hold its first annual ball October 31.

**Earl Hinkley,** comedian with **Channey Kelfer Stock Company,** was admitted to membership Sept. 7.

**Percy Bollinger,** character man with **Jos. King's Stock Company,** playing at the **Family Theatre,** was a visitor at the club rooms.

**Lancaster Lodge No. 92** has suffered the loss of **Bro. Jas. A. Sullivan,** leading man with the **Yankee Doodle Boy Company.** **Mr. Sullivan** was taken ill while playing **Scottsdale, Pa.,** and was removed to his home in **Harrisburg,** where he died.

**Financial Secretary W. W. Reading,** of **Lancaster Lodge No. 92,** has accepted a position at **Mozart's Family Theatre** for the season.

The entire working force at **Mozart's Family Theatre** are members of **Lancaster Lodge No. 92.**

The whereabouts of **Leo Adair,** a member of **Lancaster Lodge No. 92,** is desired by the secretary of **No. 92.**

NO. 73 GIVES ENTERTAINMENT.

**Springfield, Ill., Sept. 16.—The first of a series of entertainments to be given during the winter by the officers and members of Springfield, Ill., Lodge No. 73, T. M. A.,** was given on Monday evening after the performances of the **Majestic, Chatterton and Gaiety Theatres** and the **Forepunch Sells Show,** at the lodge club-rooms on **South Sixth street.**

At the regular meeting the impressive ceremony of initiation was given by the degree team to **George Jenner and Arthur Gagnon,** of the **Forepunch-Sells Show.**

Following the meeting the entertainment committee announced the banquet with **Edw. Grogan** as toastmaster. The banquet concluded in time for the show people to make their train.

**William Howard** and his wife, **Violet Esber,** both of whom are members of **No. 73,** are here in the city for a few days, visiting **Mrs. Howard's** parents.

MARRIAGES.

**LEROY KAUFMAN.—Mr. Joe Kaufman,** one of the principals with **McFadden's Play Company,** and **Miss Lenora Shroy,** a member of the chorus with the same show, were married on the stage of the **Crescent Theatre, New Orleans, La., Sept. 9.**

**GARTIN-ARNOLD.—Mr. Eugene Arnold,** manager of the **Red Mill Company No. 2,** and **Miss Anna Gartin,** a member of the same company, were married in **Boston, Mass., Sept. 8.**

**WILSON REICHEL.—Frank Gordon Wilson,** musical director of the **Bijou Theatre, Piqua, O.,** and **Mildred Donna Reuch,** were united in marriage at **Covington, O., Tuesday, September 6.**

**DEWOLFE SHROPSHIRE.—Clyde M. Shropshire,** leading man with **W. F. Mann's Tempest and Sunshine Central Company,** and **Miss Vivian DeWolfe,** playing **Tempest,** with the same company, were married in **Pontiac, Ill., September 8.**

DEATHS.

**BERTINI,** better known as **C. Y. Wingle,** died at his home in **Wynne, Ark., on Wednesday, August 31, 1910.** He was formerly a member of the **F. O. E.'s No. 63, Houston, Texas,** also **I. A. T. S. E. No. 51,** and **T. M. A. No. 15,** all of **Houston.** He served in the capacity of property man at the **Prince Theatre, Houston,** for the past five or six seasons and had a host of friends in the profession.

**ESTABROOK.—Ira D. Estabrook** died at his home in **St. Paul, Minn., Sept. 8,** aged 57 years. He passed away one of **T. I. Cash's** oldest concession men.

The roster of the **Bachelor's Honeymoon Company (Southern)** featuring **Wright A. Meade,** and managed by **Gilson and Bradford,** includes: **Wright A. Meade, Clifford Hastings, Lewis DeLane, Fred Clement, Floyd Perry, Leon A. Gilson, Florence Thompson, Alice DeLane, Mayme Milligan, Genee Grae and Maurice Grae. J. W. Chadderton** is agent.

**Jos. Kals** is in advance of the **Shuberts' The Bine Mouse.**

**Chas. L. Newton's** company opened the season Sept. 12 in **Decatur, Texas.**

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ROUTES AHEAD

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 19-24 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass. Adams & Mack: Old Orchard Beach, Me. Adler, Harry: White Hats, N. Y. C. Altkon Bros.: 234 Bradford st., Fall River, Mass. Altkons, Two Great: 2219 Gravier st., New Orleans. Albnal: 1095 Broadway, N. Y. C. Aldrich, Blanche: Athens, Ga. Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa. Allen & Kenna: 125 Brewer st., Norfolk, Va. Allmeil's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill. Alvin & Zenda: Box 305 Dresden, O. American Dancers, Six: 10 Plain st., Providence, R. I. American Singing Four: 410 E. 168th st., Bronx, N. Y. Amortia Sisters (Lyric) Ft. Wayne, Ind. Amsterdam Quartette: 131 W. 41st st., N. Y. C. Anderson & Ellison: 3603 Locust st., Phila. Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. Andrews & Abbott Co.: 3902 Morgan st., St. Louis. Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C. Apollo Quartette: 539 N. State st., Chicago. Archer & Carr: Greenwch, N. Y. Arnesens, The: 1817 N. Kedzie ave., Chicago. Arnold, George: 600 Dearborn ave., Chicago. Arnold & Ricker: Owego, N. Y. Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C. Ashner Sisters: 12 S. Newstead ave., St. Louis. Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8. Austin & Klunker: 3110 E st., Phila. Ausel & Durlan (Niagara) Niagara Falls, N. Y.; (Lyric) Jamestown 26-Oct. 1. Aurlin Bros. (Schindler's) Chicago; (Bijou) Decatur 26-Oct. 1. Anglo-Saxon Musical Trio (Lyric) Butler, Pa. Arnold, Jack (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 26-Oct. 1. Alward, Musical (S. & C.) Duluth, Minn. Alvin & Zenda (Lakeside Park) Akron, O. Armanis, Five (Poll's) Hartford, Conn. Armstrong, Mae (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 26-Oct. 1. Addison & Livingston (Superba) Delaware, O. Alexander & Scott (Majestic) Chicago; (Majestic) Milwaukee 26-Oct. 1. Adair & Dahn (Lyric) Danville, Ill.; (Novelty) Topeka, Kan., 26-Oct. 1. Allen, Eva (Majestic) Albany, N. Y. Adams & Dog (Colonial) Lawrence, Mass.; (Poll's) Worcester 26-Oct. 1. American Comedy Four (Orpheum) Newark, O.; (Orpheum) Mansfield 26-Oct. 1. Adolmann, Joseph, Family (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1. Arnold, Chas. (Opera House) McConnesville, O. Abellaha, Six (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1. Apdala's Animals (Orpheum) Denver. Alpha Troupe (Orpheum) Minneapolis. Arden, Edwin & Co. (Majestic) Milwaukee; (Columbia) Cincinnati 26-Oct. 1. Alfaretta, Symonds, Ryan & Adams (Queen) San Diego, Cal. Sair Art (Trevett) Chicago; (Star) Chicago 26-Oct. 1. Alvin & Rialto (Red Mill) Vincennes, Ind.; (Lyric) Robinson, Ill., 26-Oct. 1. Arlington Four (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 26-Oct. 1. American Trumpeters (Lyric) Dayton, O., 26-Oct. 1. Abbot & Alha (Bijou) Superior, Wis. Adams, Billy (Orpheum) Boston. Adams Musical (Keith's) Cleveland, O. Artols, Jack, Duo (Orphenm) Oakland, Cal. Altmont & Dumont (American) Chicago. Aisack & Loraine (Savoy) Baltimore. Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal. Baillies, Four: 204 W. Church st., Newark, O. Belrd, Blanche: 12 W. 60th st., N. Y. C. Baker, Sid: 1606 Race st., Cincinnati. Banks, Charles: 317 Park ave., Baltimore. Banyan, Alfred: 122 Smith st., Winnipeg, Can. Barbee & Hill: 1262 National ave., San Diego, Cal. Barber & Palmer: 617 N. 22d st., So. Omaha, Neb. Barrett, Frank: 240 5th ave., N. Y. C. Barry, Frank L.: 280 4th st., Troy, N. Y. Barry & Richards: Dingman's Ferry, Pa. Bartell & Garfield: 2939 E. 53d st., Cleveland. Beard, Billy: 1401 Drayton st., Savannah, Ga. Beck & Evans: 14 N. 9th st., Phila. Beecher & Fennell: 1533 Broadway, N. Y. C. Bees, Two: 502 Bryant ave., Chicago. Belford Family: Palace Hotel, 518 N. Clark st., Chicago. Bell, Bert: Princess Theatre, Phillipsburg, Kans. Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett & Marcello: 206 W. 67th st., N. Y. C. Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C. Berns, Miss Leslie: 716 Buckingham Place, Chicago. Blanca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C. Bigelows, The: 2602 Monroe st., Chicago. Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Germany. Bindley, Florence: 5407 15th ave., Brooklyn.

Blanchard & Marlin: 1159 Octavia st., San Francisco. Blaney, Hugh: 248 5th ave., Pittsburgh, Pa. Blessings, The: Moss & Stoll Tour, England. Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass. Boutin & Tillson: White Hats, N. Y. C. Bowen Bros.: 20 Nash st., New Haven, Conn. Brahms' Ladies' Quartette: 1129 S. Hill st., Los Angeles. Brand, Laura Martiere: 515 Main st., Buffalo. Brenner, Samuel N.: 2856 Tullip st., Phila. Brinkleys, The: 424 W. 39th st., N. Y. C. Britton, Nellie: 140 Morris st., N. Y. C. Brooks & Brooka: The Billboard, Cincinnati. Brooks, Walter (Baker) Denver. Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kans. Buford, Aerial: 119 W. 5th st., Dayton, O. Buford, Bennett & Buford: 754 8th ave., N. Y. C. Burgess, Harvey J.: 627 Trenton ave., Pittsburgh, Pa. Burnell, Lillian: 2050 W. North ave., Chicago.

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PERMANENT ADDRESSES

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Bunchu & Alger: 2319 W. Main st., Louisville, Ky. Burt, Al J.: Bancroft Bldg., Altoona, Pa. Byrne, John H. W.: 218 W. 34th st., N. Y. C. Bonita, Lew Hearn & Co. (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 26-Oct. 1. Browning, Arthur (Crystal) Anderson, Ind.; (Bijou) Piqua, O., 26-Oct. 1. Bisbee & Connelly (Grand) Kewanee, Ill. Bathing Girls (Hippodrome) Cleveland, O.; (Mary Anderson) Louisville 26-Oct. 1. Bowen Bros. (Lincoln Square) N. Y. C.; (Fulton) Brooklyn 26-Oct. 1. Blessing, Mr. & Mrs. (Moon) Pine Bluff, Ark., 22-24. Blondell, Mable (Lyric) Opelika, Cal. Brown & Cooper (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 26-Oct. 1. Bell Boya Trio (Shea's) Buffalo 26-Oct. 1. Barlows, Breakaway (Fair) Batavia, N. Y.; (Fair) Great Barrington, Mass., 26-Oct. 1. Bernard, Arturo (Grand) Evansville, Ind.; (Orphenm) Memphis, Tenn., 26-Oct. 1. Bergere's, Valerie, Players (Colonial) Norfolk, Va.; (Keith's) Phila., Pa., 26-Oct. 1. Barnea & Barnea (Lyric) Texarkana, Tex. Berry & Berry (Jacques) Waterbury, Conn. Butler, Amy, Quartette (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 26-Oct. 1. Blamphln, Hebr & Ethel Ray (Temple) St. Marys, Pa.; Conneat, O., 26-Oct. 1. Buch Bros. (Pantages') Sacramento, Cal.; (Chutes) San Francisco 26-Oct. 1. Boynton & Bourke (Orpheum) Sioux City, Ia.; (Orphenm) Minneapolis, Minn., 26-Oct. 1. Ballots, The (Fair) Waverly, Ia. Buckley, Louise, & Co. (Crystal) Seattle; (Everett) Everett 26-Oct. 1. Belmont, Harry, & Co. (Walker) Winnipeg, Can.; (American) Chicago, Ill., 26-Oct. 1. Bretoune, May & Co. (Grand) Donora, Pa., 22-27; (Star) Monessen 26-Oct. 1.

Boyle Bros. (Othello) Eveleth, Minn. Banc, Holland & Hane (Lyric) Tiffin, O. Burnham & Greenwood (Shea's) Buffalo; (Shea's) Toronto 26-Oct. 1. Bison City Four (Orphenm) Oakland 19-Oct. 1. Barclay, Gertrude (Fair) Waverly, Ia.; (Fair) Vermillion, S. D., 26-Oct. 1. Beyer, Ben, & Bro. (Orphenm) Salt Lake City, 26-Oct. 1. Boleys, The (Majestic) Corsicana, Tex. Brown, Harris & Brown (Grand) Pittsburgh, Pa.; (Columbia) Cincinnati, D., 25-Oct. 1. Heban, Geo. (Orphenm) Omaha, Neb. Belmont, Joe: Bath, Eng., 26-Oct. 1; Hall-fax 3-8. Beers, Leo (Varieties) Terre Haute, Ind. Hljon Comedy Trio (Royal) Brooklyn. Bowers, Walters & Crooker (Ford's) Baltimore. Broe & Maxim (Electric) Joplin, Mo. Burt, Nellie (Temple) Ft. Wayne, Ind. Bottomley Troupe (State Fair) Nashville, Tenn.; (Tri-State Fair) Memphis 27-Oct. 1. Bowser, Hinkle & Co. (Columbia) Cincinnati, Ohio. Barrymore, Lionel, & McKee Rankin (Orphenm) Minneapolis. Arnold's Dogs (Pantages) Denver. Bayes & Norworth (Keith's) Phila. Bidette, Hazel (Columbus) Athens, D., 22-24. Brooklyn Comedy Four (Trevett) Chicago; (Empire) Marion, Ind., 26-Oct. 1. Bellows, Temple & DeRova, Jr. (Wilson) Baltimore. Blondell, Ed., & Co. (American) Chicago. Blossom Bros. (American) Chicago. Barnyard Romeo (Princess) St. Louis. Bowers, Fred, & Co. (Princess) St. Louis. Balloon Girl (Savoy) Baltimore. Burke's Dogs (Savoy) Baltimore. Burke, Dan, & Gris (Maryland) Baltimore. Harry, Edwin (Maryland) Baltimore. Cabaret's Dogs (Majestic) Denver. Clifford, Kathleen (Columbia) Cincinnati. Calvert-Parkers, The: Portland, Me.

Carler, J. T., Troupe: Gordon, Neb. Cowley Family (Fair) Kimball, S. D., 21-23; (Fair) Richard Center, Wis., 20-Oct. 1; Church City Quartette (Star) Chicago, 22-24; (Gayety) Chicago 26-28; (Kedzie) Chicago 29-Oct. 1. Coburn & Pearson (Lyric) Concordia, Kan., 22-24; (Isis) Salina 26-28. Campbell, Al. (Southern) Minneapolis. Carroll, Chas. (Colonial) Phila. Closses, Five Aerial (Star) Muncie, Ind. Clark, Chas. A. & Co., In A Sou of Killarney (New Murray) Richmond, Ind.; (Star) Muncie 26-Oct. 1. Cro, Willis (faTilla;6100n eelntef,MS hat Cross, Will H. (Orphenm) Dallas, Tex. Chase, Billy (Empire) Minneapolis. Clements, Dudley (Young's Pier) Atlantic City. Clipper Quartet (Poll's) Bridgeport, Conn.; (Poll's) New Haven 26-Oct. 1. Calne & Odum (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 26-Oct. 1. Curtis, Sam J., & Co. (Empress) Milwaukee; (Stittner's) Chicago 26-Oct. 1. Cole, Kink (National) Cleveland. Chassino (Keith's) Boston; (Proctor's) Newark, N. J., 26-Oct. 1. Cordun & Maud (Fair) Dayton, O.; (Fair) Oklahoma City, Okla., 26-Oct. 8. Carr, Ernest, & Co. (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 26-Oct. 1. Chlo, Great, Japanese (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-Oct. 1. Cretos, The (Fair) New Sharon, Ia., 21-23. Cofor, Tom (Howard) Aurora, Neb., 22-24; (Electric) Manhattan, Kan., 26-28; (Lyric) Concordia 29-Oct. 1. Curran, Francis E. (Palace Asheville), N. C. Carroll & Gillette Troupe (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 26-Oct. 1. Cummings & Thornton (Majestic) Charleston, S. C.; (Orphenm) Savannah, Ga., 26-Oct. 1. Cleveland, Claude & Marion (Bou) Orange, N. J.; (Empire) Paterson 26-Oct. 1. Cunningham & Marlon (Greenpoint) Brooklyn; (Orphenm) Harrisburg, Pa., 26-Oct. 1. Cross & Josephine (Poll's) New Haven, Conn. (Clemente & Miner (Imperial) Chicago, 22-25. Cressy & Dayne (Orphenm) Kansas City, Mo., 26-Oct. 1. Crane, Mr. & Mrs. Gardner (5th Ave.) N. Y. C. Coste, Bert, & Co. (Colonial) N. Y. C., 26-Oct. 1. Cole & Johnson (5th Ave.) N. Y. C., 26-Oct. 1. Crane, Viola, & Co. (Majestic) Denver. Connelly, Mr. & Mrs. Erwin (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles, 26-Oct. 1. Colgrove's, Madame, Tete: Ft. Wayne, Ind., 20-24; Kendallville 29-30. Clark & Turner (Vandette) Fayetteville, Ark., 22-24. Cooke, Raymond H. (Lyric) Montgomery, Ala. Carson & Willard (Columbia) Cincinnati. Carpenter, Billy & Nina (Capitol) Frankfort, Ky. Carroll & Leslie: Attleboro, Mass. Connelly & Webb: (Orphenm) Montreal. Curran & Milton (Harris Family) Detroit. Crookes, The (Orphenm) Tampa, Fla. Casad & DeVerne (Marvel) Cleveland. Chadwick Trio (Shea's) Buffalo; (Shea's) Toronto, 26-Oct. 1. Chester, Chas., & Co. (Princess) Cobalt, Ont. Can.; (Vaudeville) North Bay, 26-Oct. 1. Charlin & Clark: 913 Prospect ave., Buffalo. Coleman's Dogs and Cats (Colonial) N. Y. C. Carnival of Roses, The (Bronx) N. Y. C. Chlo, Count (American) Chicago. Cleopatra (Princess) St. Louis. Coopers, The (Princess) St. Louis. Case, Charlie (American) Omaha, Neb. Clarke, Wilfred, & Co. (Savoy) Baltimore. Dagwell Sisters, care Max Hart, 1405 Broadway, N. Y. C. Dale, Dainty Dottie: 252 W. 35th st., N. Y. C. Daly & O'Brien (National) Sydney, Australia, Indef. Davis, Harry: Columbia Heights, Minn. Day, Carlita: 586 7th ave., N. Y. C. De Coe, Harry (Olympia) Paris, France, Sept. 1-30. De Graaf & De Graaf: 41 Western ave., Muskegon, Mich. De Lamare, Julius J.: 217 E. 98th st., N. Y. C. Delmore & Darrell: 1515 9th ave., E. Oakland, Cal. De Marlo (Scala) Copenhagen, Denmark, Sept. 1-30; (Apollo) Berlin, Ger., Oct. 1-31. Demicks, Musical: 619 First st., Macon, Ga. Denman, Louise: 180 Rawson st., Atlanta, Ga. De Veaux, Wells G. (Pantages') Seattle. Devitt & Elwood (Palace) London, Eng., Aug. 15-Oct. 15. De Voe & Mack: Mansfield, O. De Windt, Marjorie C.: South Virginia ave., Atlantic City, N. J. De Witt, Burns & Torrance (Reichallen) Cologne, Ger., 16-31; (Scala) Copenhagen, Denmark Oct. 1-31. Diamond, Bella: Gen. Del., Pittsburgh, Pa. Dick, Ray: 522 Ohio ave., Kokomo, Ind. Dickens & Floyd: 343 Rhode Island st., Buffalo. Dickinson, Richard: Melrose, Mass. Divisins, The: 142 E. 5th st., Mansfield, O. Boherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31. Dolan & Lenah: 2460 7th ave., N. Y. C. Donner, Doris: 343 Lincoln st., Johnstown, Pa. Donovan & Arnold: 8908 Clark ave., Cleveland. Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind. Doric Trio: 937 N. State st., Chicago. Doss, Billy: 102 S. High st., Columbia, Tenn. Downard & Downard: Cyclone, Ind. Downey & Willard: 41 Linwood ave., Detroit. Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa. Draw, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C. Drew, Pat (Majestic) Memphis, Tenn. Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa. Duffin-Hoddy Troupe: Reading, Pa. Dunbar & Fisher: White Hats, N. Y. C. Dunlay & Merrill: Union Hotel, Chicago. Dunsworth & Walder: Dad's Hotel, Phila. Dupelle, Ernest A.: Vaudeville Club, London, Eng., Indef. Dwyer, Lottie: 130 Scott st., Wilkes-Barre, Pa. Dale's Country Choir (Empress) Cincinnati; (Empress) Milwaukee, 26-Oct. 1. Don, Emma (Orphenm) Vancouver, B. C., Can.; (Grand) Tacoma Wash., 26-Oct. 1. Develo, E. J. M. (Fair) St. Marys, O.; (Fair) Atlica 26-Oct. 1. Durgath, Mable (Orphenm) Dallas, Tex. DeMont, Robert, Trio (Columbia) Cincinnati. Del'hill Bros. (Fair) Winchester, Va.; (Fair) Hinghamton, N. Y., 26-Oct. 1. DeVitts, Grest (O. H.) Mattoon, Ill. DeMora & Urean (Interstate Fair) Marion, Ia., 20-23. Doch & Fields (Alpha) Sharon, Pa.; (Happy Hour) Elmira, N. Y., 26-Oct. 1. Dwyer, Lottie, Trio (New Murray) Richmond, Ind.; (American) Cincinnati, O., 26-Oct. 1. Davis, Edwards (Orphenm) Denver. Davis Imperial Trio (Washington) Spokane; (Majestic) Seattle 26-Oct. 1.

Delzeno & LaDue (Greenpoint) Brooklyn; (Auditorium) Lynn, Mass., 26-Oct. 1.

(Taylor & Graff; 16 Abingdon square, N. Y. C. George & George; 1040 N. Franklin st., Chicago.

Hosford & Hosford (Candy) Dallas, Tex. Hill, Pritchard & Mountain (American) Cincinnati; (Gaiety) Indianapolis 26-Oct. 1.

PLAYS Catalog of 1,000 best dramas and vaudeville sketches, FREE. 320 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 306 Foster Bldg., Milwaukee, Wis.

AMATEURS—Get an act you can use. I have acts arranged especially for amateurs (male or female), and guarantee you can make good with them. Stamp for prices and particulars. M. BELL, Maryville, Tennessee.

WANTED—Man with good business qualifications for treasurer with theatrical company; must be able to invest \$200. Experience not necessary. MAR, care Billboard, Cincinnati, O.

FREE—MY NEW LIST OF MAGIC Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

HOW THEY WIN At Slot Machines, Dice, Cards, Faro, Roulette, Spindles Fair Games, etc., exposed. Get big. Big Illustrated circular FREE. HAM B. CO., Box 1607, HARMOND, IND.

A. LOWTHER FORREST THEATRICAL ARCHITECT BALTIMORE, MARYLAND.

WANTED GOOD ACTS on percentage. Send in your time at once. S. D. ROGBERS, Lyric Theatre, Navasota, Texas.

Wanted—Vaudeville and Dramatic People in all lines; also Sister Tramps. D'VAIGNE THEATRICAL EXCHANGE, Box 791, Palestine, Texas.

WHEN IN NEW YORK, VISIT C. SCHULZ'S RESTAURANT. Table d'Hotel Dinner 30c. 124 West 34th St., between 7th Ave. and B'way.

HOW TO ENTER VAUDEVILLE—I am placing beginners on the vaudeville stage. I can place you even if you possess ordinary ability. No matter where you reside. Endorsed by prominent vaudeville managers. Send 6c for instruction book of professional advice, postpaid, sealed. FREDERIC LA BELLE, Box A, Decatur, Indiana.

WANTED—Shows; must be clean; for Fair at Rising Sun, Ind., Sept. 29-30 and Oct. 1. Good crowds. Liberal percentage. Write quick, E. V. NEWMAN, Asst. Secy., Rising Sun, Ind.

WANTED GOOD CARNIVAL COMPANY Week of Oct. 10, 1910, for Delta Fair. Address DELTA FAIR ASSN., Greenville, Mississippi.

Wanted—Strong, Silent Acts for platform; people doing two acts given preference; also Concessions of all kinds, for Watermelon Day, Webster City, Iowa, Tuesday, Sept. 27. Big free day and night program. Platform acts address E. F. KING; Concessionary, W. B. KEARNS, Webster City, Iowa.

Musicians Wanted for The Jno. H. Sparks' Shows; Clarinets and Alto; also other first-class musicians. Long season South. Address C. H. COOPER, New Albany, Miss., 27; Ripley 28; Pontotoc 29.

WANTED TRAP DRUMMER Cornet, B. & O., Baritone and Trombone, doubling stage; other musicians write; give permanent address. CHASE-LISTER THEATRE CO., Corpus Christi, Texas, next two weeks.

7 GENUINE DIAMONDS Set to Look Like \$300 Gem! DON'T SEND A CENT Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A \$300 flash for \$30" cash. \$30 AFTER you have examined the goods in your express office! Patented 1909. DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' caracrew is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvellously ingenious that the seven diamonds seem to blend; GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send us a postal card, (but no money), ordering pin, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one \$30; other sizes at \$40, \$50, \$60. DIAMOND IMPORTERS STREITZ BROS. EST. 1874 Columbus Memorial Bldg., 103 State Street, CHICAGO



# APPALACHIAN EXPOSITION

Knoxville Tenn., Sept. 13 (Special to The Billboard).—The most signally successful exploitation and amusement event undertaken in the South in late years is the Appalachian Exposition, which was opened in this city on Monday, September 12, and which will continue until October 12.

Everything was in perfect condition at the Exposition grounds for the great opening at which time a perfect presentation of the natural and industrial resources of the Southern Appalachian region was made. No one connected with the exposition, no one who has heard of the great things that were to be accomplished, ever in their most optimistic ideas even dreamed of such an elaborate and expensive an exposition as is now being presented.

This exposition is devised in the interests of the Appalachian mountain region, composed of portions of the states of Tennessee, Kentucky, Virginia, West Virginia, North and South Carolina, Georgia and Alabama. Knoxville is the metropolis of this region, as well as its geographical center. Consequently it was fitting that such an exposition should be planned and built by business men of this city.

Knoxville may feel justly proud of her exposition, which has so recently developed into one of the largest and most extensive exhibitions of its kind ever held in the South. The exhibits in the administration building are "classy" to the very highest degree, and it will be no difficult task for visitors to spend a day in this building, enjoying and studying the magnificent, unique, interesting and instructive exhibits which have been installed. The building is packed to its capacity with a large variety of manufacturing products of not only the Appalachian region, but the entire country. Every inch of space in the building has been disposed of, and the many expensive and elaborate exhibits are a perfect picture of progress in the mechanical, mercantile and manufacturing industries of this great region.

The conservation of the forestry resources of the Southern Appalachians, coupled with an effort to help to a successful consummation the projects for Federal Government appropriations for improvement of the navigable waterways, were the essential features that inspired the prime movers in the exposition project. The bringing to the attention of the world at large



Main Building.

- Mazeppa, a trained horse.
- Oriental Dancing Girls.
- Dr. S. Fischel's Baby Incubators.
- An original East Tennessee Moonshine Stillery in operation.
- London Cake Walkers.
- Hunan Roulette Wheel.
- Pat Hanahan's Goat and Monkey Circus.
- Otto's Trained Wild Animals.
- Dreamland.
- The Russian Princess.
- The Captive Balloon, "Illinois."

The feature of the Jungle is Col. Zack Mulhall's Great Wild West Show, Indian Congress and Rough Riders of the World. In Knoxville, visitors of the Appalachian Exposition will see for the first time the young woman whose daring riding performances won for her the admiration of the New York smart set when she appeared at the horse show held at Madison Square Garden in New York a few years ago, and whom Col. Theodore Roosevelt, then president, called "the queen of the western plains."

Col. Roosevelt is a close personal friend of Col. Mulhall, and on many occasions he has witnessed the skill of Miss Lucille as a rider and lariat thrower.

Besides riding a cow pony, Miss Lucille exhibits her skill as a horse trainer when she puts her beautiful trained thoroughbred, Red Buck, through a series of more than one hundred tricks.

Miss Mildred, the youngest daughter of Col. Mulhall, and a pupil of Miss Lucille in the art of riding, also shows an exceptionally clever acting horse, Hill Oliver, a handsome grey, named in honor of the president of the Appalachian, and Miss Georgia, the eldest daughter, demonstrates her skill as a daring rider.

Charley Mulhall competes in the bucking horse riding contests with Howard Judkins, Boss Glen, Claude Humphries, Morse Patton, the representatives of the Pan Handle of Texas; Guy Weadick, of Great Falls, Mont.; Alvin Ekerdt, of Colorado; The Bechlelois, Walter and Charley, of the Black Hills of South Dakota; Zach Miller, of Cheyenne; Jole Parr, of Purcell, Okla., and last, but not least, Sammy Garrett, of Mulhall.

With High Tower, Budweiser, Johnny on the Spot, and Steamboat, the untamable bucking horse of the Mulhall outfit as mounts, these boys will have some exciting riding contests during the exposition.

While the bucking horse riding contests are one display of cowboy dare-devilry, "bull dogging a steer" a sensational wrestling match, hand to horn with one of the wildest Mexican long-horns, performed by Tom Mix, former United States Marshal of Two Batts, Col., and Texas Ranger, is one of the most sensational features of the show. "Bull dogging a steer" is riding up beside the animal on horseback, leaping on its horns, and in a hand to horn contest, throwing the steer to its back.

In the reproduction of the historical events of the exhibitions a tribe of Sioux Indians take part. In the tribe are two chiefs, Shot in the Eye and Keep the Mountain, as well as half a score of braves and their squaws and papposes.

One of the scenes presented by Col. Mulhall will be the fight between cowboys and Indians at the water hole. This incident was suggested by Frederick Remington's painting, The Fight at the Water Hole.

Guy Weadick and his wife do some exceptionally clever riding and roping during the big exhibition that fairly showers applause upon

them as well as words of praise for their daring and science.

Big Otto's trained animals occupy a feature position, and justly so. Big Otto is the crown and lug triumph in the largest, greatest show of animal training ever seen. Practically the biggest on earth, and at present made so big and perfect as to contain the most marvelous collection of the kind the world can produce.

Big groups of performing lions from Germany, grand triumphs of tiger training, leopard families, panthers, panmas, all shown in immense groups and companies in big steel encircled arenas under the skillful directorship of the world's foremost trainers namely: Big Otto, Capt. Chas. Murphy, Esso Fay (the Leopard Queen) and Princess Olga.

Big Otto's Show includes animals, the most rare, the most colossal, the most diminutive, the savage and ferocious, the beautiful and gentle, an almost limitless array of magnificent, ornate, elaborate, beautiful, dens and cages, containing all in all, a complete zoo.

Capt. W. D. Ament has two concessions of the stellar type namely: Dixieland Plantation Show and the Ghost Show.

Capt. Ament is well known to Billboard readers, and is a man of absolute accuracy. His Plantation Show has thirty-five performers and the inventive faculties of funny men and women have been called into action for the giving of typical scenes of the South before the War, which, while transplanting happy childhood into a fairy world of comic delights, furnishes fun for their elders and carries them back to the days when they were children. A world of fun for young and old.

Capt. Ament's Great London Ghost Show is a concession at present of not only Knoxville's big Exposition, but London and Paris, as well. Twenty-five people are required for its production. It is one of the largest illusions ever devised and a performance that appeals to the patronage of the best people.

J. B. Warren, in charge of the Fair Department of C. B. office, is on the job, taking best of care of all the concessions, which he furnished.



View of Grounds Showing Depot and Lake.

the unlimited though latent resources of this section, was also a factor, as well as giving an impetus to the commercial and manufacturing interests of this great region.

The buildings have been fully protected in the matter of fire by the installing of large reels of hose from the city fire department, and Knoxville's fire chief has detailed firemen the grounds, where they patrol the buildings day and night, as a means of additional fire protection.

On Monday, opening day at the Appalachian Exposition, the formal exercises inaugurating the exposition took place. Governor Patterson and his staff were present, and a large number of other distinguished visitors, including the members of the State Supreme Court, which convened in Knoxville the week of the regular fall term. The formal opening of the administration building was the occasion of an address by Governor Patterson.

In devising this exposition, the matter of amusements has not been overlooked. It had been expected that at least 500,000 people would be attracted to the exposition and it was recognized from the very beginning that they must be entertained as well as instructed. Consequently the amusement features have been worked out on a liberal plan, and to a high degree of perfection.

The Midway is called The Jungle, and here the amusement features are. The Jungle is adapted as a compliment to Col. Theodore Roosevelt, who is to be at the exposition on October 7. His recent return from the jungles of Africa suggested the "Jungle" cognomen for the show street. "Meet me at the Midway Jungle" is the pleasure lover's slogan at the exposition.

Constituting the Midway Jungle are the following first-class attractions:

- Col. Zack Mulhall's Wild West.
- Donell's Dog and Pony Show.
- London Ghost Show.
- Chiquito, the smallest woman in the world.
- Heckler's Flea Circus.
- Caribou Bill's Esquimaux Village.
- The Mad House.
- Whitney's Athletic Girls.

[Editor's Note. The foregoing summary of the Appalachian Exposition and the notes were written by Guy Smithson, Knoxville representative of The Billboard, and Tom North, whose writings appear in each issue.]

In addition to these midway attractions, the exposition management has provided a number of free out-door shows, including Palm's Pyrotechnics, to be given every night during the exposition; the thrilling "loop the loop without the loop"; The Whitakers, in a fiery flame dash down a wire; The Do Bells' daring high wire act; skating on high wire across the lake; Brooks' Chicago Band, Weber's Cincinnati Band, Strobel's dirigible balloons, Wright Bros' aeroplane, Coleman's triple parachute leaps, a horse show of three nights, running and trotting races, vaudeville shows and a military tournament.



View of Lake, from Dam toward Depot.



Main Entrance

The Esquimaux Show is owned and managed by Caribou Bill. His treasurer is Dave Chandler, and his secretary is Mrs. W. F. Cooper.

Caribou Bill gives a splendid exhibition of life in the far North. He carries seven full-blooded Labrador Esquimaux, famous Little Columbia, born at Chicago during the World's Fair, and named in honor of same. Twenty Siberian wolf hounds, that pulled Caribou Bill overland from Nome, Alaska, to New York City in 14 months, a distance of 15,000 miles; four Siberian wolves, savage creatures; Greenland sledges; about \$50,000 worth of curios, such as Polar Bear bladders, ivory teeth, walrus skins, etc., one Polar Bear hide being sixteen feet in length. Capt. Jack Smith, who was with the Peary Expedition in 1896, in the commissary department. It was during this trip that the captain met and married Peary's interpreter, an Esquimaux. Five children have resulted from the union.

Opaco, 59 years old, a full-blooded Esquimaux, was a Peary guide and can handle a 30-foot whip with great skill, one of his feet being able to clip a cigarette out of a person's mouth. Zacharius, another full-blooded Esquimaux, was a Peary dog driver and considered the best in Labrador. He is 25 years old. Taking it all in all, Caribou Bill has some show.

Mr. John Blankinship, a United States marshal has a genuine moonshine still in operation, that for novelty and newness is a genuine moonshiner. Sam Hurchfield, or rather, reformed moonshiner, Sam Hurchfield, with a record for operating moonshine stills, and driven to earth by Marshal Blankinship, operates the still that also has a history, as Blankinship captured the same in the spring of 1900. It was known as the notorious Ganck Hedden Still. Two moonshiners and two United States deputies were killed in the fight. Mr. Blankinship is to be congratulated on the details of his exhibition and his is one of the star attractions at the Exposition.

Mazeppa, the \$50,000 trained equine, owned, managed and operated by W. L. and B. B. Backenstoe, is easily and perfectly proven the greatest horse in the world. One picture presents a superb, supreme and sumptuous picture of fire's fierce ferocity and triumphant play of Mazeppa's mastery over the flames by the rescue of a child. Mazeppa is more than a marvel. A marvel appeals only to the eye, while this great horse sounds every emotional



# ON KNOXVILLE, TENNESSEE



chord in the human body. Mazepa presents a cosmopolitan array of splendidly elegant tricks of faithful training so massive, so marvellously beautiful, brilliant and gorgeous that I confess I can not picture or describe same. In all the world Mazepa has no peer. A. D. (Red) Murray is on the front of the Mazepa attraction.

There are innumerable small concessions of all sorts, sizes and shapes scattered throughout the grounds.

Hon. William J. Oliver, perhaps the most widely and most favorably known man in the entire South, is president of the Appalachian Exposition Company. Mr. Oliver is an extensive railroad contractor and builder and a manufacturer, employing 1,000 men in his extensive iron and plow manufacturing plants in this city. He has the contract to manufacture all the dirt dump cars that are being used in the Panama Canal. These cars are made in Knoxville. The wide publicity that Mr. Oliver's name carries has been of substantial value to the exposition, and he has put into his work for the enterprise the same energy and determination to succeed that has characterized his private and business career. Mr. Oliver has been assisted by a directory of twenty-one of the leading business men of Knoxville. An organization of several hundred others, including men and women, have worked out numerous details as members of various committees. The organization has been perfect and complete, and has been along lines devised by Mr. Oliver. The results of the work of this splendid organization are now shown in the magnificent exposition, the like of which the South has never seen.

As assistant to the president, Col. Sanford H. Cohen, who came here from Augusta, Ga., has done most excellent work. Col. Cohen is a born exposition maker and a recognized expert in handling amusement attractions. He has given twenty-seven years of his life to exhibitions, theatrical and park and other amusement undertakings. This wide experience especially fitted him for chief aide to the executive head of the Appalachian Exposition.

Working with Col. Cohen has been Col. Cary F. Spence, the chairman of the amusement and concessions committee, who has given much of his time to working out the details of the



Forestry Building.

yet been announced. Col. Roosevelt will come on October 7, which will also be Spanish-American War Veterans' day.

The exposition is most beautifully located in Chilhowee Park, a pleasure resort about three and one-half miles north of Knoxville. The improvements on the park and the erection of the buildings represent an expenditure of over \$500,000, thus indicating the great magnitude of the exposition. The park is beautifully endowed by nature, and this rare natural setting, coupled with the embellishments made with a lavish hand, has wrought the most beautiful spot in all the Appalachian region. This is the verdict of all visitors.

## HEARD IN THE JUNGLE.

Chiquita is a little dream. O. R. Danner said he never had his picture in The Billboard. Carbon Hill has the swiftest line of "dope" I ever listened to.

E. W. Dogier, talker, with Blanche Whitney's Girls, has some voice. Guy Weadick knows how to handle a press agent. Guy is some press agent himself. Showed me where the amber fluid is kept. It was all gone before he showed me. Dandy lee chest, though.

Sammy Garrett, with Mulhall's Wild West, is an eighteen-year-old roper that is a marvel. Big Otto's two daughters, Lorlene and Ruth, are visiting him. Tom Hurd is manager of Big Otto's Show. Big Otto started to tell a big fish story that was big for fair (not Expo.). Think the "minnow" was eighteen feet long and weighed 1,600 pounds. After the hook became imbedded in the fish's mouth—oh, what's the use. Big Otto got the fish. It was some fish. "Better put a wire in that left jaw bone," he said to an attendant that was struggling to hold up the head of the fish, it was so heavy. It was some fish.

There is a squaw with Mulhall's Wild West that weighs 275 pounds, and named "Cute Little Girl." Joe Spotted Bird and Mrs. Spotted Bird are also "with it." Also Mrs. Shot-in-the-Eye and Little Bird-Shot-in-the-Eye. Frank Red Fish is the interpreter, and has Mrs. Red Fish with him, as well as Little Red Fish. Oh, yes, the fat squaw's name is Lizzie Bull. Oh, yes, Lizzie.

Martin Van Berger, the cowboy baritone singer, is very clever. George Ellison, formerly chef of the Cumberland Club, of Knoxville, is now acting in the same capacity with Mulhall's Wild West.

Hannahan has an Irish Goat and Monkey Show, but will not allow his hand to play Irish tunes. He respects the tunes too much. Told me the reason the hand played so badly was because they were not acquainted with each other. Oh!

Big Otto paid \$1,200 to move his show from Pittsburg, Pa., to Knoxville. He has 21 wagons, 100 animals, 30 folks and a press agent.

Congressman Austin arranged with President Taft to push a hutton and start the wheels a-goin'.

Realizing the importance of the Expo., the post office, as well as all local business houses, closed at noon on the opening day. Advance Agent Walters, of The Adventures of Polly, arrived in town at 12:10, and couldn't get into the post office to get some stamps—we'll, you know the rest!

The street railway has put in operation a one-minute schedule, and the Southern Railroad



View of Lagoon and Band Stand.

put on shuttle trains from the city proper to the Expo. Services are the best.

## OF COURSE ROOSEVELT IS COMING!

R. M. Harvey and Frank O'Donnell were in Knoxville September 10, looking after interests of the Hagenbeck-Wallace Shows, that exhibit in the town September 19. Both looking fine and speak of big business.

Chas. Buckley had his Polly of the Circus at Staub's Theatre, September 10, to two immense houses. Business has been bully so far this season.

The Billboard prides itself in its Knoxville correspondent, Mr. Guy Sulthson, a courteous, affable gentleman.

Blanche Whitney's Athletic Girls are under the management of A. Strommel. E. W. Dogier is the talker, and A. W. Hoole handles the tickets. Clever exhibition of athletics, given by Blanche Whitney, the champion lady wrestler of the world; Belle Meyers, lady wrestler; Bartel and Elston, bag punchers; Le Blanche Slaters, fencers; Young Corbett scenes in a training camp; DeVoe, band balancer, whom the manager claims chins himself three times with his little finger. Oh, you finger!

Hannahan's Original Irish Goat and Monkey Circus deserves especial mention. Hannahan is Irish, and to show that he is loyal to the old sod, he has painted over the entrance to his attraction, "Erin Go Bragh." He is billed as the only show of its kind on earth, blow or bluster. If he hired all the braggers in the world to puff and puff, and blow and blow, and brag and brag, and they blew and bragged until blue in their faces, they could not tell half the glory or describe the greatness of Hannahan's Original Irish Goat and Monkey Circus.

O. R. Danner is introducing for the first time in the South a Double Whirl. This is the man and the concession that cleaned up \$17,000 at River View Expo., Chicago, last season. Mr. Danner is also manager and vice-president of the Double Whirl Mfg. Co.

Scientists say that animals don't reason, and that their activities are governed by instinct. When you see Deuel's Dog and Pony Circus, you know that animals do reason. It is plainly proven by the multitude of remarkable displays of animal wisdom shown by the many groups, companies and troupes of the pretty little beasts with Deuel's Circus. Mr. Deuel takes his show on the road at the close of the Expo., opening October 14 near Knoxville. Mr. R. D. Nicholson will be the general agent. G. R. Deuel, proprietor and manager, is a native of Knoxville.

Do Bell, one of the world's best wire walkers, gives daily exhibitions on the silver thread across the Exposition Lake. He actually skates on the high wire.

Two Whitakers make a slide for life down an incline amid a mass of flames daily.



Arch.

Midway Jungle, which is the center of the amusement section of the exposition. These gentlemen have had many able assistants in committee work and otherwise, as attested by the splendid successes they are now offering.

The daily programs are arranged so that there is something doing continuously, from 10 a. m. until 11 p. m. The thousands who have visited the exposition thus far pronounce it a success in every particular, and especially so in the matter of entertainments.

The exposition plant consists of seven large exhibition buildings in addition to the numerous midway and other concession structures. These buildings are: The main building, which houses the display of liberal arts, mercantile and manufacturing products, federal government exhibit and the fine arts. This building has over 80,000 square feet of actual exhibit space.

The woman's building presents displays of arts and crafts, domestic science, W. C. T. U., and suffrage societies' works, and the finest historic loan exhibit ever seen in the South. The negro exhibit building shows the progress that is being made by the colored race, in exhibits of every character of industry known to that race. The building was designed by a negro, and it was erected by negro labor and it was paid for by money contributed by negroes.

The live stock building, with accompanying sheds are the largest ever built for a southern exposition, and they are filled with stock of high grade and rare values. The poultry and pet stock building is similarly constructed. In the latter part will be given the first pigeon show ever arranged in the South. The minerals and forestry building has products of the mines and timberlands of the entire Appalachian region, and is most instructive. The coal palace is erected of coal mined from the hills and mountains of East Tennessee. The \$30,000 marble band stand is a perpetual monument to the industry of the Appalachian region. The convention hall will seat 1,500 people, and in this structure the various congresses and other gatherings scheduled for the exposition period will be held.

Among the notable days of the exposition will be those on which President Taft and Col. Roosevelt will be visitors. Clifford Pinchot is also coming as a special guest, and will be here on October 5. President Taft's date has not



View of Car Line Exit from Grounds.

Among the aerial attractions are Wright Bros., aeroplanes, under directions of Roy Knabenshue; Strobel's airships, under direction of E. J. Parker, and Coleman's captive balloon.

Concerts are to be given every afternoon and evening by Brooks' Marine Band, for first three weeks of the Expo. Then comes Weber's Band. Old Sam Burchfield, the reformed moonshiner, who operates the still in the Jungle, has a gun 12 years old. He claimed 30 notches ornamented same, but the cold gill in his shrewd grey eyes tells a different story. Far be it from me to "argufy" with old Sam.

Capt. W. D. Ament's Ghost Show was conceived and produced by scientific men in the employ of the British government, and by special permission Mr. Ament was allowed to place it before the public. It is beautiful beyond all description, and as funny as it is sensational. This show requires a 45-ft. front, and is as magnificently equipped with stage seats and scenery as any opera house.

Princess La La Turkia, who is presenting her troupe of Oriental vaudeville artists, presenting a Night in Egypt and the Cleopatra Snake Dance the same as shown at the Seattle Exposition, was the center of attraction on the train from the East. Mme. La La is an Egyptian of high caste.

Capt. W. D. Ament's Dixieland Minstrels has a beautifully uniformed brass band and orchestra, a magnificent tented opera show, seating 1,000 people. The entire equipment was built to order to fit the show this season. It presents typical scenes of the South before the war, by genuine Dixieland darkies.

"Doc" Stearns, the original big snake man, is on the job with a snake he gloriously describes as 27 feet in length. "Doc" doubted my smile when I smiled, jumped in pit, aggravated Mr. Snake, stretched him out to what looked like fifty feet of snake.

N. Salih, who has the Oriental Show, was the Oriental Commissioner for the Seattle Exposition, of Turkey, Asia and India. Mr. Salih is manager of the Oriental Show; Ed. H. Bell, advance agent; Princess La La Turkia, Cleopatra Snake Dance; La Belle Omena, Dance of the Nile; La Belle Salica, Dance of the Turkish Ramem; Chief Bugey, Oriental Gun Spinner; Bros. Sardonis, Sword Fighters; La Hamish Ali, Whirlwind Dervish. The Performance concludes with an Oriental wedding ceremony.

ROUTES

PERFORMERS.

(Continued from page 31.)

Kilnefeaters, The: Box 462, Hawarden, Ia.  
 Klou Sisters, Three: care Paul Tausig, 104 E. 4th st., N. Y. C.  
 Kotaro, Frank: 906 Race st., Phila.  
 Kramo & Normen: 203 Gastlin st., Hammond, Ind.  
 Kronco-Mausfield Trio: New Milford, Conn.  
 Kolb & Miller (Grand) Cleveland; (Shea's) Toronto 26-Oct. 1.  
 Kelly, Sam & Ida (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-Oct. 1.  
 Kingston & Thomas (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-Oct. 1.  
 Knights, Ten Dark (Orpheum) Lima, O.; (Orpheum) Mansfield, 26-Oct. 1.  
 Klein, Ott & Nicholson (Johnston) Gardner, Me.  
 Kramer-Bruno Trio (Fair) Atlantic, Ia., 20-24; (Fair) LaCrosse, Wis., 26-Oct. 1.  
 Kaufman Troupe (Orpheum) Los Angeles, 19-Oct. 1.  
 Klein & Clifton (American) Davenport, Ia.  
 Karl (Temple) Rochester, N. Y.  
 Knight, Harlan E., & Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 26-Oct. 1.  
 Konez Bros., Four (Colonial) N. Y. C.  
 Kuhn, Three White (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 26-Oct. 1.  
 Kurtis Roosters (Crystal) Milwaukee; (Bijou) Oshkosh, Wis., 26-Oct. 1.  
 Kanner & Elliott (Grand) Bismarck, N. D.  
 Karland, Prof. (New Liberty) Savannah, Ga.; (Bijou) Jacksonville, Fla., 26-Oct. 1.  
 Kane, Jas. E. (Forepaugh's) Phila.  
 Kelley & Wentworth (Academy) Chicago, 22-24; (Majestic) Kalamazoo, Mich., 26-Oct. 1.  
 Klindt Bros. (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 26-Oct. 1.  
 Kane, Leonard (Majestic) Charleston, S. C., 26-Oct. 1.  
 Kenawha Japs (American) Chicago.  
 Keim, Adelaide, & Co. (American) Omaha, Neb.  
 Keogh & Francis (American) Omaha, Neb.  
 Kennedy & Rooney (Savoy) Baltimore.  
 Kohl, Cecil & Avery: 1011 Laguna st., San Francisco.  
 Lakola & Lorain: 1685 Ellis st., San Francisco.  
 Lambiottes, The: Mt. Vernon, O.  
 Lamont, Frank: Hotel Royal, Cape May, N. J.  
 La Mont Bros.: 314 W. 13th st., Ft. Worth, Texas.  
 Lancaster, Mr. and Mrs. Tom: New Castle, Del.  
 Lancaster & Miller: Arcade-Grand Theatre, Hingham, Wash.  
 Langdon, Lucille: 2451 Michigan ave., Chicago.  
 La Rose Bros.: 107 E. 31st st., N. Y. C.  
 La Rue, Bob D.: Mae Gordon & Co., Indianapolis.  
 La Rue & Holmes: 21 Liddle st., Newark, N. J.  
 La Salle & Lind: 135 Foote st., Johnston, N. C.  
 La Toaka, Phil: 155 W. 22d st., Los Angeles.  
 La Villas, The: Grand Pacific Hotel, Chicago.  
 Lawrence & Wright: 1553 Broadway, N. Y. C.  
 Lennon, Bert: 559 W. Washington st., Chicago.  
 Leo, Jolly: 1829 Vineyard st., Phila.  
 Le Roy & Diamond: White Hats, N. Y. C.  
 Levy, Ethel (Hansa) Hamburg, Germany, Sept. 1-30.  
 Lincoln, Four: 2159 Huron st., Chicago.  
 Lines, Harry: 420 6th st., South Minneapolis.  
 Lockwood, Musical: 133 Cannon st., Poughkeepsie, N. Y.  
 Lohmeier, Kate: 104 E. 14th st., N. Y. C.  
 Lombardi, The: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.  
 Lingerman, Sam & Lucy (Anstin & Stone's) Boston, 26-Oct. 8.  
 Lees, Two (Grand Family) Grand Fork, N. D.; (Grand Family) Fargo 26-Oct. 1.  
 LaToy Bros. (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 26-Oct. 1.  
 Lucier, Marguerite (Orpheum) Spokane 26-Oct. 1.  
 Lavedan, Elsie (Brown's) Texarkana, Tex.  
 Luciers, Four Musical (Colonial) Oklahoma City, Okla.; (Pastime) Wichita, Kan., 26-Oct. 1.  
 Long, Warren E. (Palace) Shreveport, La.  
 Leigba, The (Bijou) St. Joseph, Mo.; (Michele) Grand Island, Neb., 26-Oct. 1.  
 Lancaster, Hayward & Lancaster (Majestic) N. Y. C.  
 Lyneva, (Grand) Cleveland.  
 Looze Troupe (Fair) Great Falls, Mont.; (Fair) Nelson, B. C., Can., 26-Oct. 1.  
 LaDare & Warner Trio (Colonial) Erie, Pa.  
 Langtons, The (Bijou) Jackson, Mich.; (Bijou) Saginaw 26-Oct. 1.  
 Lea, Emilie, & Two Lucifers (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 26-Oct. 1.  
 LaMaze, Bennett & LaSlaze (Shea's) Buffalo; (Shea's) Toronto 26-Oct. 1.  
 Linton's, Tom, Jungle Girls (Family) Lafayette, Ind.; (Temple) Ft. Wayne 26-Oct. 1.  
 London Quartette (Empire) Calgary, Alta., Can., 24-Oct. 1.  
 Lester, Nina (Phillips) Ft. Worth, Tex.; (Crystal) Galveston 26-Oct. 1.  
 Lacey, Will (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 26-Oct. 1.  
 La Adella (Orpheum) Mansfield, O.; (Norka) Akron, O., 26-Oct. 1.  
 LaFord & Dunavent (Majestic) Muncie, Ind.; (Family) Indianapolis 26-Oct. 1.  
 Lloyd, Hugh, & Co. (Columbia) St. Louis.  
 Lovenberg's, Chas., Neapolitans (Orpheum) Portland, Ore.  
 Lemingwell, Nat. & Co. (Majestic) Seattle.

Lee, Sing Fong (Casino) Washington, Pa.; (Star) Trenton 26-Oct. 1.  
 Louisa Mile, (Fair) Nashville, Tenn.; (Fair) Memphis 26-Oct. 1.  
 Luce & Luce (Orpheum) Portland, Ore.  
 Lane & O'Donnell (Orpheum) San Francisco, 19-Oct. 1.  
 Lindsley, The (Fair) Bird Island, Minn., 21-23.  
 Lawrence, Al. (Majestic) E. St. Louis, Ill.  
 Lowe, F. J. (County Fair) Herman, Minn., 23-24; (County Fair) Hopkins 29-Oct. 1.  
 Leonard, Eddie, & Mabel Russel (Columbia) Cincinnati.  
 Loraine (Colonial) Oklahoma City, Okla.; (Wonderland Park) Wichita, Kan., 26-Oct. 1.  
 London, Four (State Fair) Detroit.  
 Luken's Lions, Four (State Fair) Detroit.  
 Luken's Bears (State Fair) Detroit.  
 Lukens, Four (Hippodrome) N. Y. C., 19-Oct. 1.  
 Luken's Lions, Seven (Hippodrome) N. Y. C., 19-Oct. 1.  
 LaDelle, Four (Orpheum) Zanesville, O.; (Orpheum) Newark 26-Oct. 1.  
 LaRue & Holtz Richmond, W. Va.  
 Leonard, Chas. F. (Park) Phila.  
 Leslie, Geo. W. (Theatrum) Midland, Ont., Can.  
 Logue, Jimmy (Electric) Coshocton, O.  
 Lucier, Geo. (Library) Rennington, Vt.  
 Lynch & Zeller (5th Ave.) N. Y. C.  
 Long Acze Quartette (Keith's) Phila.  
 Lester, Harry B. (Keith's) Phila.  
 Loraine, Oscar (Keith's) Phila.  
 Lafayette, Two (Edison) Hastings, Neb.; (Lyric) Concordia, Kan., 26-Oct. 1.  
 Linton's, Tom, Canibal Maids; Paris, Ill.  
 Linton's, Tom, & Co., 20 Minutes of Laughter (Keith's) Chicago.  
 Losh & Sterlin (Circle) N. Y. C.  
 Loyde, Three (American) N. Y. C.  
 Laypo & Benjamin (Hammerstein's) N. Y. C.  
 La Vine-Cimaron Trio (Bronx) N. Y. C.  
 Leightons, Three (Bronx) N. Y. C.  
 Lloyd, Hugh, & Co. (Columbia) St. Louis.  
 Martinette & Sylvester (Keith's) Philadelphia.  
 Montambo & Bartell (State Fair) Nashville, Tenn.; (Tri-State Fair) Memphis, 27-Oct. 4.  
 Morris & Kramer (Miles) Minneapolis.  
 McMahon's Pulman Porter Maids (Majestic) Denver.  
 McConnell Sisters: 1247 W. Madison st., Chicago.  
 McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.  
 McDonald, O. L.: 818 Superior st., Toledo, O.  
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.  
 McKay, Jack: care M. S. Bentham, 1493 Broadway, N. Y. C.  
 McKee, Three: Actors' Society, 133 W. 45th st., N. Y. C.  
 McKinley, Nell: 288 Bank st., Newark, N. J.  
 McSorley & Eleonore (Fritz's) Portland, Ore.  
 Mack, Lee: Wicklow Hotel, Chicago.  
 Mack, Mary & Billie (Majestic) Greenville, S. C.  
 Mack's, Two: 245 N. 59th st., Phila.  
 Mallory, Clifton: Auburn, N. Y.  
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.  
 Marimba Band (Central) Dresden, Ger., Sept. 1-30.  
 Marlon & Lillian: 1553 Broadway, N. Y. C.  
 Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.  
 Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C.  
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.  
 Mathieson, Walter: 843 W. Ohio st., Chicago.  
 Maxwell, Joe: care 12, N. Y. Theatre Bldg., N. Y. C.  
 Mayo, Stowe: care Bert Levy, 144 Powell st., San Francisco.  
 Medley Boy: 320 Baltimore Bldg., Oklahoma City, Okla.  
 Meinotte-La Nole Trio: 48 Maryland ave., Cumberland, Md.  
 Melrose Comedy Four: 3100 Groveland ave., Chicago.  
 Merritt, Frank R.: 1553 Broadway, N. Y. C.  
 Meyer, Lep (Palace) Macon, Ga.  
 Meyer, David (Pantages) Victoria, B. C. Can.  
 Miaco, Steve (Million Dollar Pier) Atlantic City.  
 Milan & Du Bois: Wellington Hotel, Chicago.  
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.  
 Millman Trio: 1634 Michigan ave., Chicago.  
 Moberly & Creely: 3430 Rhodes ave., Chicago.  
 Moffet & Clare: 111 E. 125th st., N. Y. C.  
 Monson, B. Thomas: 918 W. 48th st., Los Angeles.  
 Montague, Mona (Palm) San Francisco.  
 Moores, Five Flying: 600 F. st., Muncie, Ind.  
 Moore, Tom & Stella: care B. A. Myers, 1402 Broadway, N. Y. C.  
 Morton, Geo. C.: Gen. Del., Augusta, Me.  
 Mowats, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.  
 Mullane & Montgomery: 2010 Capital ave., Houston, Tex.  
 Murray, Mr. and Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.  
 Murray & Hamilton: 508 W. Adams st., Muncie, Ind.  
 Matilde & Elvira (National) Vancouver, B. C., Can.  
 McIntyre, Jack, & Franklyn Twins (Poll's) New Haven, Conn.  
 Morris, Felice (Orpheum) Duluth, Minn.; (Orpheum) Denver, Col., 26-Oct. 1.  
 McNamee (Bijou) Winnipeg, Can.  
 Millman, Bird (Majestic) Milwaukee; (Majestic) Chicago 26-Oct. 1.  
 Marke, Dorothy (G. H.) Angusta, Me.; Berlin, N. J., 26-Oct. 1.  
 Mintz & Palme (Pantages) Portland, Ore.  
 Malvern Troupe (Fair) Lindsay, Ont., Can.  
 Moroge, Jean B. (Miles) Miles City, Mont.; (Park) Livingston 26-Oct. 1.

Martella & Aspril Itros. (Lyric) Petersburg, Va.; (Jefferson) Roanoke 26-Oct. 1.  
 Manolis Family, Five (Bijou) New Philadelphia, O.; (Princess) Coshocton 26-Oct. 1.  
 Mansfield, Chas. H. (O. H.) New Milford, Conn.  
 Morette Sisters (Kedzie) Chicago.  
 Mack, Floyd & Mabelle (Poll's) Bridgeport, Conn.; (Poll's) Hartford, 26-Oct. 1.  
 Meek International Trio (Bijou) Doshkosh, Wis.; (Ideas) Fond du Lac, 26-Oct. 1.  
 McCormack, Frank, & Co. (Poll's) Scranton, Pa.; (Poll's) Bridgeport, Conn., 26-Oct. 1.  
 Mays, Four Musical (Hullock's) Providence, R. I.  
 Miller, Harry (Minelli Bros. Co.) Troy, O.  
 Moss & Frye (Family) Buffalo; (Francis) Montreal 26-Oct. 1.  
 Miller, Mad (Bijou) Flint, Mich.; (Bijou) Lansing 26-Oct. 1.  
 Moody & Goodwin (Lake Side Casino) Akron, O.  
 Note, Edith (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-Oct. 1.  
 Montrose, Belle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 26-Oct. 1.  
 MacEvoy & Powers (Auditorium) York Pa., 26-Oct. 1.  
 Montgomery, Frank & Co. (Arcade) Niagara Falls, N. Y.; (Princess) Cleveland, O., 26-Oct. 1.  
 Marnell, Dancing (Lyric) Dayton, O.  
 McNutts, The (Crystal) Anderson, Ind.  
 Moore, George Austin (Grand) Indianapolis, 26-Oct. 1.  
 Maiese, Lewis & Co. (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 26-Oct. 1.  
 Murphy, Mr. & Mrs. Mark (Temple) Hamilton, Ont., Can.; (Auditorium) Lynn, Mass., 26-Oct. 1.  
 Murray, Chas. A., & Co. (Keith's) Providence, R. I.  
 Montgomery, Ray & Healey Sisters (Forsyth) Atlanta, Ga.; (Orpheum) Evansville, Ind., 26-Oct. 1.  
 Mitchell & Grant (Fairland) Gouverneur, N. Y., 22-24.  
 Morton & Keenan (Vaudeville) Beaumont, Tex.; (Theatro) Houston 26-Oct. 1.  
 McGee & Hays (Princess) Winona, Ia.  
 Mason, Milburn & Jordan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-Oct. 1.  
 McPhee & Hill (Shea's) Toronto; (Temple) Detroit, 26-Oct. 1.  
 Mullen & Correll (Trevett) Chicago; (Academy) Chicago, 26-Oct. 1.  
 Morris & Morris (Fair) Nashville, Tenn.; (Fair) Memphis, 26-Oct. 1.  
 Mario Aldo Trio (Fair) Waverly, Ia.; (Fair) Durand, W. Va., 26-Oct. 1.  
 Mitchell, Harry & Kathryne (Mission Theatre) Salt Lake City, Utah; (Majestic) Denver, Col., 26-Oct. 1.  
 McCormick & Wallace (Norka) Akron, O.; (Arcade) Toledo 26-Oct. 1.  
 Murray, Juggling (American) Davenport, Ia.  
 Murray, Marlon (Orpheum) Des Moines, Ia., 26-Oct. 1.  
 Maxell Models (Eastern Co.) (Grand) Pittsburg, Pa.; (5th Ave.) N. Y. C., 26-Oct. 1.  
 Maxm's Models (Western Co.) (White City) Chicago.  
 Maxwell & Dudley (National) San Francisco.  
 Mahoney, Tom (Grand) Pittsburg, Pa.; (Colonial) Norfolk, Va., 26-Oct. 1.  
 Muirall Trio (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 26-Oct. 1.  
 Marvel Duo (Empress) Cincinnati; (Empress) Milwaukee 26-Oct. 1.  
 Malin & Malin (Family) Milton Pa.  
 Marco Twins (Lyric) Dayton, O.  
 McKay & Cantwell (Orpheum) Oakland, Cal.  
 McNish & McNish: Madison, Wis.  
 Mitchell & Cain (Empire) Swansea, Eng., 26-Oct. 1; (Empire) Newport 3-8.  
 Murray & Hamilton (Keith's) Providence, R. I.  
 Marvin Bros. (Orpheum) Marion, O.  
 Mareena, Nevra & Mareena (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee, Wis., 26-Oct. 1.  
 McDonald Bros. (Casino) Wash., D. C.  
 Malvern Troupe (Fair) Lindsay, Ont., Can.  
 Man In Red (American) N. Y. C.  
 Mason, Keeler & Co. (Colonial) N. Y. C.  
 Morton, Ed. (Colonial) N. Y. C.  
 Moutt & Clare (Alhambra) N. Y. C.  
 Macy, Maud Hill, & Co. (Princess) St. Louis.  
 Mayo, Harry (American) Omaha, Neb.  
 Maryland, Four (Fairland) Baltimore.  
 Nelson, Edward L.: Sparrow's Point, Md.  
 Nelson, Oswald & Berger: 160 E. 128th st., N. Y. C.  
 Nevaros, Three: 335 W. 38th st., N. Y. C.  
 Newton, Gladys (Majestic) Memphis, Tenn.  
 Newman, Harry: 112 Fifth ave., Chicago.  
 Nichols & Rice: 158 Third ave., Brooklyn.  
 Nichols & Croix: White Hats, N. Y. C.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Norris, The: Bucky Lake, O.  
 Norton, Great: 944 Newton st., Chicago.  
 National Comiques Three (Empress) Milwaukee; (Unique) Minneapolis 26-Oct. 1.  
 Nevina & Gordon (American) Omaha, Neb.; (Princess) St. Louis, Mo., 26-Oct. 1.  
 Nowak, Major C. (Poll's) New Haven, Conn.; (Poll's) Scranton, Pa., 26-Oct. 1.  
 Nichols, Nelson & Nichols (Cooper) Mt. Vernon, O.; (Orpheum) Canton 26-Oct. 1.  
 Noble & Brooks (Orpheum) Wichita, Kan.  
 Nannery, May, & Co. (Unique) Minneapolis.  
 Nibbe & Bordoux (Bijou) Bangor, Me., 22-24; (New Central) Old Town 26-28.  
 Nevins & Erwood (Academy) Chicago; (Star) Chicago 26-Oct. 1.  
 Nawn, Tom, & Co. (Orchestra Hall) Chicago; (Keith's) Cleveland, 26-Oct. 1.

Nossa, Six Musica! (Lake Cliff Park) Dallas, Tex.; (Columbia) St. Louis, Mo., 26 Oct. 1.  
 Nafzger, The (Aldome) Emporia, Kan.  
 Nugent, J. C. (Orpheum) Los Angeles.  
 Noruau, Mary (Chase's) Wash., D. C.  
 Nayou's, Rosa, Hilda (Arcade) Toledo, O.; (Grand) Hamilton 26 Oct. 1.  
 Nauba Jap Troupe (Keith's) Phila.  
 Nelson & Otto (Majestic) Chicago.  
 Nislaw Trio (Orpheum) Minneapolis.  
 Olympera, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Orhasan's, Ibra, Cockatoos: care H. Obermayer, 1431 Broadway, N. Y. C.  
 Orr, Chas. F.: 131 W. 41st st., N. Y. C.  
 O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.  
 Otto Bros., 240 W. 52d st., N. Y. C.  
 Overett & May (Hirshman) Remdji, Minn., 22-24.  
 Olltra (Temple) Detroit; (Temple) Rochester, N. Y., 26-Oct. 1.  
 Osborn, Lillian (Orpheum) Marion, O.; (Dome) Middletown 26-Oct. 1.  
 O'Neill Trio (Majestic) Des Moines, Ia.  
 Old Soldier Fiddlers (Orpheum) Duluth, Minn.  
 Olive, Milm. (National) San Francisco; (Grand) Sacramento 26-Oct. 1.  
 On a House-top (Alhambra) N. Y. C.  
 Olivetti Troubadours (Alhambra) N. Y. C.  
 O'Brien Troupe (American) Omaha, Neb.  
 Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.  
 Parland-Newhall Co.: 431 Russell ave., Covington, Ky.  
 Parls, Geo. W., Jr.: 2534 N. Franklin st., Phila.  
 Patterson & Kaufman: care Edw. S. Keller, Long Acze Bldg., N. Y. C.  
 Pauline, J. R.: Danville, N. Y.  
 Person & Hilliday: Van Sturen Hotel, Chicago.  
 Peters & Chamberlain: 288 24th Place, Chicago.  
 Pickard's, Capt., Seals: Tonawanda, N. Y.  
 Potts Bros.: Long Acze Bldg., N. Y. C.  
 Potter & Harris: 1715 Island ave., Chicago.  
 Powell, Eddie: White Hats, N. Y. C.  
 Powers, Frank J.: 324 N. Academy st., Janesville, Wis.  
 Powers & Paulina: R. R. No. 6, Box 28 B, St. Joseph, Mo.  
 Price & Dixon: 143 W. 36th st., N. Y. C.  
 Palaro Bros. (Fair) Garvin, Minn.; (Fair) N. Judson, Ind., 26-Oct. 1.  
 Plunkett & Ritter (Grand) Cleveland; (Family) Buffalo 26-Oct. 1.  
 Peter the Great (Walnut) Louisville.  
 Psmabasikas Bird Circus (Fair) Stoneboro, Pa.  
 Psmabasikas, Mazie (Colonial) Richmond, Va.  
 Palmer & Lewis (Shea's) Toronto; (Grand) Syracuse, N. Y., 26-Oct. 1.  
 Phillips & Newell (O. H.) Bristol, Conn.; (Scenic Temple) Chelsea, Mass., 26-28; (Musio Hall) Newlinator 26-Oct. 1.  
 Peters, Phil & Nettie (Dominion) Ottawa, Can.; (Orpheum) Montreal 26-Oct. 1.  
 Pickles, Polly, Peta (Unique) Minneapolis.  
 Penney, Stanley E. (Aldome) Kalamazoo, Mich., 19-Oct. 1.  
 Phillips, Samuel P. (O. H.) Youngstown, O.  
 Pantzer, Lina (Chase's) Wash., D. C.  
 Pattle's, Col., Old Soldier Fiddlers (Orpheum) Duluth, Minn.  
 Primrose, Four (Keith's) Columbus, O.; (Grand) Pittsburg Pa., 26-Oct. 1.  
 Powell & Boermann (Star) Wate... N. Y.  
 Parsley (Majestic) Chicago.  
 Pringle & Whiting (Orpheum) Des Moines, Ia., 26-Oct. 1.  
 Pope & Dog Uno (Orpheum) New Orleans, 26-Oct. 1.  
 Potter, Harry, & Co. (Miles) Minneapolis.  
 Palfrey & Barton (Orpheum) Denver.  
 Prentice Troupe (Fair) Galena, Ill., 21-23; (Majestic) Bloomington, 26-Oct. 1.  
 Parry, Charlotte, & Co. (Majestic) Chicago.  
 Paris By Night (American) Omaha, Neb.  
 Quaker City Quartette: 403 Macon st., Brooklyn.  
 Quinn & Mitchell (Orpheum) Spokane; (Orpheum) Seattle 26-Oct. 1.  
 Queen Mab & Wels (Kedzie Ave.) Chicago, 22-24.  
 Randall, Billy: 1090 E. Fifth st., Dayton, O.  
 Rawdin & Whiteside: 942 Ninth st., Denver.  
 Ray, Eugene: 5602 Prairie ave., Chicago.  
 Raymond, Evelyn: 48 W. Erie st., Chicago.  
 Raymond, Ruby: Windsor Hotel, Trenton, N. J.  
 Reading Sisters: 411 W. 30th st., N. Y. C.  
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.  
 Reeres, Roe: 1553 Broadway, N. Y. C.  
 Reilly & Lewis: 64 W. 118th st., N. Y. C.  
 Reinos, The: The Billboard, Cincinnati.  
 Rex Comedy Circus: care E. Robinson, Western Vaudeville Managers' Association, Majestic Theatre, Chicago.  
 Rex Trio: 261 E. 2d st., Peru, Ind.  
 Reynolds & Inogean (Folles Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.  
 Rlanos, Four: Freeport, L. I., N. Y.  
 Rice, Frank & True: 6340 Vernon ave., Chicago.  
 Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.  
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.  
 Ritchmond, McKee: 1553 Broadway, N. Y. C.  
 Rickrode, Harry E.: York Springs, Pa.  
 Ritter-Itendo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Ringling, Great: 920 S. 19th st., Newark, N. J.  
 Ripley, Tom: 336 E. 123d st., N. Y. C.  
 Rivendell, Fred: 290 Central Park, N. Y. C.  
 Roberts, Daisy June: 1310 Halsey st., Brooklyn.  
 Roberts, Hays and Roberts: Cedar Manor, Jamaica, N. Y.  
 Roberts & Little: Block Island, R. I.  
 Rogers, Frank: 1440 1/2 st., Moline, Ill.  
 Rohrs, Thos.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Romols, Hob: 218 Turner st., Zanesville, O.

# Can You Beat This? — The West 26th Street

## MERCHANTS' FREE STREET FAIR AND CARNIVAL

### OCTOBER 3rd to 9th, CHICAGO, ILL.

This will be a **FITTING CLIMAX** to a big season of Carnivals. Street illuminated for miles. **Fairyland** outdone in the **Gorgeous Pageants**, **Floral Decorations**, **Bands Galore**; plenty of Music, **Fun and Mirth**. **EVERYTHING FREE ON THE STREETS**. **WANTED**—High-class, Sensational **FREE ACTS**; nothing too big. **WANTED**—30 shows of every description, **3 Merry-go-rounds**, **2 Ferris Wheels**, **2 Human Roulette Wheels**. Privileges of every description. Plenty of good locations on the streets for all. **WANTED**—To hear from a good **WILD WEST SHOW** or a first-class **FIREWORKS SPECTACLE to FEATURE**. Last year this Carnival had one million people, and no shows, rides or privileges. **Two Million People** will attend this year, as we will give them a run for their money and the Best Shows, Rides and Free Acts that can be had. **DON'T FORGET THE DATE**. Chicago, Ill., October 3rd to 9th. Write, wire or phone.

**GREEN & TAIT, 122 Illinois Street, CHICAGO, Phone, North 1847.**

**Roland & Francis:** 31 Grand Opera House, Chicago.

**Romsdoffa, Three:** 133 17th st., Wheeling, W. Va.

**Root & White:** 688 Flushing ave., Brooklyn.

**Rosen, Chas. S.:** 45 W. 117th st., N. Y. C.

**Rosena, The:** 438 Linwood st., Brooklyn.

**Rosa & Green:** 74 E. 114th st., N. Y. C.

**Richard & Romaine (Idca) Fond du Lac, Wis.:** (Crystal) Milwaukee 26-Oct. 1.

**Russell & Smith's Minstrel (Auditorium) Lynn, Mass.:** (Keith's) Boston 26-Oct. 1.

**Russells, Flying (Palace) S. Bethlehem, Pa.**

**Rushlow & Partlow (Jaa. Adams Show) Cilo. S. C.:** (Jaa. Adams Show) Dillon, 26-Oct. 1.

**Ruppel, Jack & Nellie (Lyric) Grinnell, Ia.:** (Scene) Albia 26-Oct. 1.

**Roberno, B. (St. Denis) Toronto.**

**Rose, Len (Colonial) Akron, O.**

**Roff's Ten Dark Nights (Orpheum) Lima, O.:** (Orpheum) Mansfield 26-Oct. 1.

**Ross, Eddie (Majestic) E. St. Louis, Ill.:** 26-Oct. 1.

**Rials, Two (Unique) Minneapolis.**

**Rheno & Azora (Unique) Oskaloosa, Ia.:** 22-24; (Airdome) Sioux City, 26-28.

**Rusthanna (Royal) Chicago.**

**Rush, Original Jujuju (Orpheum) Portsmouth, O.:** (Walnut St.) Louisville, Ky., 26-Oct. 1.

**Ranf, Claude (Polly) Bridgeport, Conn.:** (Polly) New Haven 26-Oct. 1.

**Richie, Eugene & Carrie (Star) Chambersburg, Pa.:** (O. H.) West Chester 26-Oct. 1.

**Relf, Clayton & Relf (Orchestra) Chicago:** (Circle) Chicago, 26-Oct. 1.

**Reed, St. John & Co. (Grand) Indianapolis.**

**Rowards, The (Co. Fair) Weyauwega, Wis.:** (Co. Fair) Oshkosh 27-30.

**Richards, Great (Colonial) Norfolk, Va.:** (Orpheum) Easton, Pa., 26-Oct. 1.

**Rodee, Claude M. (Dominion) Ottawa, Can.:** (Temple) Hamilton 26-Oct. 1.

**Rosow, Midgets (Orpheum) Portland, Ore.**

**Reed Bros. (Orpheum) Memphis, Tenn.:** (Orpheum) New Orleans, La., 26-Oct. 1.

**Rocamora, Susanne (Orpheum) Salt Lake City:** (Orpheum) Ogden 26-Oct. 1.

**Ryan, Thos. J., Richfield Co. (Orpheum) Salt Lake City:** (Orpheum) Ogden, 26-Oct. 1.

**Rice, Sully & Scott (Trent) Trenton, N. J.:** (Keith's) Evidence, R. I., 26-Oct. 1.

**Rockway & Conway (Majestic) Little Rock, Ark.:** (Majestic) Ft. Worth, Tex., 26-Oct. 1.

**Recklaw, Rockless (Griffin) Stratford, Conn.**

**Ritter & Foster (Hansa) Hamburg, Germany, Oct. 1-31.**

**Royale & Stearns (Bijou) Aberdeen, S. D.**

**Rice, Frank & True (State Fair) Nashville, Tenn.:** (Tri State Fair) Memphis 27-Oct. 4.

**Reilly, Pat. & Co. (Empress) Cincinnati.**

**Richard & Lonergan (Keith's) Phila.**

**Kelly, Johnnie (Globe) Kansas City, Mo.**

**Reimold & Smith (Empire) Altus, Okla.**

**Rifner & Dove (Airdome) Vincennes, Ind.:** 22-24.

**Russian Dancers (American) N. Y. C.**

**Reynolds & Hall (American) N. Y. C.**

**Reynard, Ed. F. (Hammerstein's) N. Y. C.**

**Rice, Andy (Hammerstein's) N. Y. C.**

**Rooney & Bent (Colonial) N. Y. C.**

**Roches, Maude (Majestic) Chicago.**

**Rose, Julian (American) Chicago.**

**Raymond & Gentry (Columbia) St. Louis.**

**Redmond, Rita (Savoy) Baltimore.**

**Sutton & Blinder (Empress) Cincinnati.**

**Scharff, Ernest (Columbia) Cincinnati.**

**Sineay's Cats and Dogs (Miles) Minneapolis.**

**Stewart & Marshall (Orpheum) Minneapolis.**

**St. John & Bridges: 427 E. 58th st., N. Y. C.**

**Sampson & Douglas: 1353 Broadway, N. Y. C.**

**Sando, M. M.: 610 Amity st., Homestead, Pa.**

**Savage & De Croateau: The Billboard, Cincinnati.**

**Savoy & Savoy: 39 Hubbard Court, Chicago.**

**Sawyer & Bellina: 43 Pembina st., Buffalo.**

**Scherer & Newkirk: 18 Goodell st., Buffalo.**

**Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.**

**Schrier, Mr. and Mrs. K.: 808 W. 12th st., Chicago.**

**Sears, Gladys: 258 W. 26th st., N. Y. C.**

**Searles, Arthur: 883 Cottage Grove ave., Chicago.**

**Selbini & Grovini: 6804 17th ave., Brooklyn.**

**Selby, Hal M.: 204 Schiller Bldg., Chicago.**

**Senson Duo: 1353 Broadway, N. Y. C.**

**Soney, Vincent & Soney: 1182 S. Main st., Fall River, Mass.**

**Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.**

**Shields, The: 207 City Hall, New Orleans.**

**Short & Glick: Box 101, Dallas, Texas.**

**Shosson, Pauline: 4545 Michigan ave., Chicago.**

**Smith & Adams: 1139 W. Van Buren st., Chicago.**

**Smith & Brown: 1324 St. John ave., Toledo, O.**

**Sorensen, Chris: 1802 N. Western ave., Chicago.**

**Sparr, Mr. and Mrs. Byron: 464 N. Marshall st., Phila.**

**Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.**

**Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.**

**Stanley & Chambers: Union ave. & Oak Lane, Phila.**

**Stantons, The: 351 W. 44th st., N. Y. C.**

**Stead, Emily: (Orpheum) Bilbse, Afa.**

**Stevens, Edwin: care The Lamb, 130 W. 44th st., N. Y. C.**

**Stewart & Earl: 125 Enclid ave., Woodbury, N. J.**

**Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.**

**Stiles, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.**

**Stone & Hayes: 1311 Pratt ave., Chicago.**

**Story, Musical: Palace Hotel, Chicago.**

**Stutzman & May: 619 Washington st., Williamport, Pa.**

**Sullivan, Harry: White Rata, N. Y. C.**

**Swanson, Hazel May: Commercial Hotel, Chicago.**

**Sylv, Henry: 1553 Broadway, N. Y. C.**

**Sylvester: 410 Third ave., N. Y. C.**

**Syts & Syts: 140 Morris st., Phila.**

**Stevens & Versell (Lyric) Roswell, N. M.:** Artesia 26-28; Hereford, Tex., 29-Oct. 1.

**Stieckney, Louise (Hippodrome) N. Y. C.**

**Stanley & Allen (White City Airdome) Balinger, Tex.**

**Spissell Bros. & Co. (Orpheum) Spokane 26-Oct. 1.**

**Summers, Allen (Airdome) Chattanooga, Tenn.:** (Majestic) Montgomery, Ala., 26-Oct. 1.

**Stanley, Edwards & Co. (Majestic) East St. Louis, Ill.:** (Airdome) Chattanooga, Tenn., 26-Oct. 1.

**Sousa & Stevens (Columbia) Columbus, O.**

**Smith & Ruston (Orpheum) Dallas, Tex.**

**Scott & Wilson (Majestic) Butte, Mont.:** (Washington) Spokane Wash., 26-Oct. 1.

**Stagpoole, Four (Army) Binghamton, N. Y.:** Empire Bridgeport, Conn., 26-Oct. 1.

**Steele & McMasters (Orpheum) Leavenworth, Kan.:** (Columbia) Kansas City, 26-Oct. 1.

**Swift, J. Lionel, & Co. (Union Square) N. Y. C.:** (58th St.) N. Y. C., 26-Oct. 1.

**Sprague & Dixon (Pastime) Plymouth, Mass.**

**Suginoto Japanese Troupe (Co. Fair) Lindsay, Ont., Can.:** (Co. Fair) Collingwood, 26-Oct. 1.

**Silver, Jim (Walnut St.) Louisville.**

**Smiletta Trio (Hippodrome) Unlontown, Pa.:** (Liberty) Pittsburg 26 Oct. 1.

**Savages, The (Co. Fair) Ellsworth, Wis.:** (Co. Fair) Wautoma 27-30.

**Sable, Josephine (American) Chicago, 19-Oct. 1.**

**Satuna Japanese Troupe (Polly) New Haven, Conn.:** (Orpheum) Harrisburg, Pa., 26-Oct. 1.

**Swain & Osman (Exposition) Knoxville, Tenn.:** 19-Oct. 8.

**Sherman, DeForest & Co. (Bijou) New Brunswick, N. J.:** (Wm. Penn) Phila., Pa., 26-Oct. 1.

**Strickland, Rubie (Bijou) Decatur, Ill.**

**Shedman's Doga (Fair) Rockport, N. Y., 25-Oct. 1.**

**Siegle & Matthews (Orpheum) Kansas City, Mo.:** (Orpheum) Memphis, Tenn., 26-Oct. 1.

**Somers & Storke (Star) Chicago:** (Kedzie) Chicago 26-Oct. 1.

**Simms, Willard (Orpheum) Spokane, 26 Oct. 1.**

**Shields, Miss Sydney, & Co. (Grand) Indianapolis.**

**Schulz, One String (Temple) Rochester, N. Y.:** (Grand) Pittsburg, Pa., 26-Oct. 1.

**Stippa, Musical (Majestic) Kalamazoo, Mich.:** Starburi, Frank, & Co. (Orpheum) New Orleans.

**Scantion, W. J. (Orpheum) Seattle:** (Orpheum) Portland, Ore., 26-Oct. 1.

**Stephens, Hal, & Co. (Orpheum) Seattle:** (Orpheum) Portland, Ore., 26-Oct. 1.

**Seldom's Venns (Chase's) Wash., D. C.**

**Small, Johnny, & Sisters (Orpheum) Salt Lake, U.**

**Stuart, J. Francis (Hippodrome) Harrisburg, Pa.**

**Sully & Phelps (O. H.) Ogdensburg, N. Y.**

**Spears, Bert & Emma (Arcade) Niagara Falls, N. Y.:** (Orpheum) Titusville, Pa., 26-Oct. 1.

**Stevens, Max (Columbia) Columbus, O.**

**Son Reviser (Hammerstein's) N. Y. C.**

**Spencer Bros. (Savoy) Baltimore.**

**Talbot, Edith: 218 W. 34th st., N. Y. C.**

**Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.**

**Taylor, Mae: 2398 S. 12th st., Phila.**

**Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, Ohio.**

**Thomas, Frank & Freda: 87 N. Orkeney st., Phila.**

**Thomas & Wright: 503 Wells st., Chicago.**

**Threes of Us: 150 N. 128th st., N. Y. C.**

**Thurbert Sisters: 98½ Magnie st., Rochester, N. Y.**

**Tint, Al.: 1252 W. 12th st., Chicago.**

**Topsy and Topsy: 3442 W. School st., Chicago.**

**Towner, Florence (Happy Hour) Binghamton, N. Y.**

**Tracey & Carter: 717 6th ave., Seattle.**

**Treat's, Capt., Seals: Tonawanda, N. Y.**

**Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.**

**Troyer, Lufe: Elks' Temple, Spokane.**

**Tanda, Harry: care Onrl, 522 W. 147th st., N. Y. C.**

**Turner & Glyndon: 1017 W. State st., Olean, N. Y.**

**Trolley Car Trio (Fair) Albion, Ind.:** (Fair) Charlotte, Mich., 26-Oct. 1.

**Truheart & LaVail: Guthrie, Okla., 22-24.**

**Thatcher & Burns (Happy Hour) Akron, O.:** (Family) Pittsburg, Pa., 26-Oct. 1.

**Thompson & Farrell (Bijou) Harvey, N. D.:** 22-24; (Bijou) Williston, 26-Oct. 1.

**Turner, Beatrice (Unique) Minneapolis.**

**Tambo & Tambo (Hippodrome) Ealing, London, Eng., 26-Oct. 1:** (Hippodrome) Woolwich, 3-8; (Hippodrome) Richmond, 10-15.

**Tariton & Tariton (Electric) Manshan, Kan.:** (Isis) Salina, 26 Oct. 1.

**Toll, The (Marvel) Cleveland:** (Bijou) Lorain, 26 Oct. 1.

**Trillers (Apollo) Chicago:** (Temple) Muskegon, Mich., 26 Oct. 1.

**Temple Quartette (Orpheum) Minneapolis.**

**Tompest & Sunshine (Proctor's) Newark, N. J., 26-Oct. 1.**

**Toney & Norman (Majestic) Denver.**

**Taylor & Taylor (Majestic) Cleveland.**

**Troubadours, Three (Princess) Montreal.**

**Taylor, Kranzman & White (Columbia) Cincinnati.**

**Trullin, Dave (Pantages) Denver.**

**Thornon, Jas. (Orpheum) Denver.**

**Tuscano Bros. (Keith's) Phila.**

**Thelason's Dogs (American) N. Y. C.**

**Tyson & Brown (Hammerstein's) N. Y. C.**

**Taylor, Eva, & Co. (Alhambra) N. Y. C.**

**Tannen, Julius (Majestic) Chicago.**

**Tinney, Frank (Maryland) Baltimore.**

**Treat's Seals (Maryland) Baltimore.**

**Uline & Rose: 1759 W. Lake st., Chicago.**

**Valentinos, our Flying: The Billboard, Cincinnati.**

**Valoise Bros.: 318 South ave., Bridgeport, Conn.**

**Van, Billy R., & Beaumont Sisters: George Miller, N. Y. C.**

**Van Aiken, Lillian: 10130 Parnell ave., Chicago.**

**Van Delle Sisters: 614 W. 135th st., N. Y. C.**

**Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C.**

**Variety Comedy Trio: 1515 Barth ave., Indianapolis.**

**Vernon, Paul: 614 N. Birch st., Creston, Ia.**

**Veronica & Henri Falls (Apollo) Vienna, Austria, Oct. 1-31.**

**Vincent, John B.: 820 Olive st., Indianapolis.**

**Virten & Dunlap: White Rata, N. Y. C.**

**Vontello & Nina: Continental Hotel, Chicago.**

**Vance, Gladys (Bijou) Atlanta, Ga.:** (Bijou) Jacksonville, Fla., 26 Oct. 1.

**Vandy Koola, The (Trent) Trenton, N. J.**

**Valentine & Dooly (Orpheum) Kansas City, Mo.:** (Majestic) Des Moines, Ia., 26-Oct. 1.

**Varlu & Varlu (Majestic) Cedar Rapids, Ia.:** (Trevett) Chicago, Ill., 26 Oct. 1.

**Valiare's, Beasie, Pony Cyclists (Variety) Terre Haute, Ind.:** (Family) Lafayette, 26 Oct. 1.

**Varlamov (Pantages) Spokane:** (Pantages) Seattle, 26 Oct. 1.

**Vernon, Dorothy: Durham, N. C.**

**Van Epps, Jack (Majestic) Little Rock, Ark.:** (Majestic) Ft. Worth, Tex., 26-Oct. 1.

**Vaggos, The (S. & C.) Victoria, B. C., Can.:** (Grand) Tacoma, Wash., 26-Oct. 1.

**Viviana, Two (Broadway) Camden, N. J., 26-Oct. 1.**

**Vagrants, Three (Orpheum) Memphis, Tenn.:** (Orpheum) New Orleans, La., 26-Oct. 1.

**Visocchi, Anthony & Andrew (Colonial) Norfolk, Va.:** (Grand) Syracuse, N. Y., 26-Oct. 1.

**Vardon, Perry & Wilbur (Bijou) Winnipeg, Can.**

**Van, Billy (Washington) Spokane:** (Majestic) Seattle, 26 Oct. 1.

**Van Goffe & Cotely: Nettleton, Ark.**

**Von Tilzer, Harry (American) N. Y. C.**

**Venus On Wheels (American) N. Y. C.**

**Waddell, Frank: 2321 Kedzie ave., Chicago.**

**Walker, Musical: 1524 Brookside st., Indianapolis.**

**Walace & Beach: 324 Carmen st., Jacksonville, Fla.**

**Waltons, Six: 39 N. Superior st., Toledo, O.**

**Ward, Billy: 199 Myrtle ave., Brooklyn.**

**Wa rick Weber: 1107 W. Poplar st., York, Pa.**

**Wardia, Al.: 1117 22d st., Des Moines, Ia.**



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(Continued on page 38.)

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Culion, J. B.
Culins, Lew F.
Culpepper, Roy
Cunning
Cunningham, Thos. F.
Curreden Bros.
Daley, James E.
Daming, Bill
Dano, Frank
Darling, Phil
Dangherly, G. W.
Davis & Dooley
Davis, G. L.
Davis, Jake
Davis, L. H.
Dawson, Chas.
Day, Arthur W.
Day, Joseph P.

- Harrison, Harry
Hart, Fred
Harter Family
Hastings, Dock
Hastings, Zebo
Haisn, M.
Havlan, F. A.
Hayden, Family
Hayes, Ernest
Heath, Al.
Hedger Bros.
Hedelle & Wilson
Helua, M.
Heminger, E. David
Homesey, John
Honey, J. M.
Herman, Tom
Herman, Wm.
Hershell, Will
Hershey, O. B.
Hewitt, Wm. Judd
Hickman, Curley
Hickman, Guy, and Al.
Hicks, Thos. J.
Hightower, Al.
Hightower, Capt.
Hines, Palmer
Hipple, Chlo
Hoffman & Dolores
Holland, Ralph
Holland, Bob
Holland, Monte
Holland, R. E.
Hornick, Robert
Honey, Billy
Hood, Sam
Hopes, Hal
Hopkins, Edward
Hopkins, Frank
Horn, Earl N.
Horton, W. H.
Hookins, Jack
Houdlin, Harry
Howard, Billy
Howard, Edw. L.
Howard, Francis
Howard, H. H.
Howard, Joseph H.
Howard, Leslie
Howard, Leslie
Howe, R. D.
Howell & Shafer
Howard, Oscar
Hubbard, L. W.
Hudson
Hudson, Martin W.
Hudspeth, Chas. E.
Hughes, Ed.
Humeaton, A. E.
Hunt, G. H.
Hunter, Geo. A.
Hunter, James
Hunter, Stanley E.
Hutchison, Marvelous
Hyatt, Roy
Idarian, The Four
Imperial, The Four
Irasky & Rubin
Italian, Louis
Jackett, Red
Jackson, Frank
James, James H.
James, John D.
Jeffries, Ceso
Jennings, Johnny
Jerome, Mr. Von
Johanning, Paul
Johnson, Al.
Johnson & Mellale
Johnson, Clarence
Johnson, Clem
Johnson, Earl
Johnson, Jack
Johnson, J. H.
Jonea, Bill
Jones Comedy Co.
Jones, Ted F.
Jordan, G. B.
Judge, Larry
Judson, W. W.
Julians, The o
Kaldia, K.
Kain, Geo. G.
Kellin, Eugene
Kane, C. Francis
Kane, Jack
Kane, Robert E.
Karl Trio
Karlo, King
Kashima, E.
Katooh, H.
Kaufman, Geo.
Kealey, Geo. A.
Keene, Chas.
Keller, Edw.
Keller, H. W.
Kelly, D. (Red)
Kelly, W. F.
Kelsey, Joe
Kemp's Wild West
Kendall, Ezra
Kenna, Allen C.
Kennedy, Eddie
Kennedy & Williams
Kenny, C. H.
Kessley, Marionettes
Kidd, Jim
Kidd, Jim
Kinball Bros.
King, Rutil L.
King, Charles
King, F. R.
Kinnow, Leroy
Kinnow, Henry
Kilino, Sam
Kilpiper, J.
Klout, Wm.
Knocas, H.
Knowles, R. G.
Knupp, Ed. C.
Kobler, L.
Kost & Albee
Krause, Simon
Krause, Simon
Kryl, M.
Kuma, Tom
Kunz & Whitley
Kunz, Fred & Blanche
Kuykendall, Arthur
Larneau, Harry
Larson, Joe
Laurr, Harvey
Ladness & Camille
La Marr, H.
La Miller, Angust
LaPearl, Wesley
LaSalle & Lind
LaSalle, Robert
Layell, Frank F.
Lacey & Wilson
Lahata, L.
Lake, Harry
Lambard, M.

THE BILLBOARD MAIL FORWARDING SERVICE

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Table with 3 columns: Name, Address, Amount. Includes entries like Brown, Nella 2c; Metcalf, Mr. 2c; Schmidt, Chas. 2c.

- Amere, Ben
American Amuse Co.
Amick, Jack
Amiotta
Anderson & Ellison
Angell, Frank
Appleby, E. J.
Armstrong, Max
Arnold, J. M.
Asher, Frank
Atterbury, W. A.
Anstrallan T. O.
Ardelt, Prof.
Ayers, F. L.
Backenstoe, B.
Baldera, Bert
Baldwin, F. E.
Ball, W. H.
Balzhiser, Albert
Bantley, Rinoold
Bard, Roy
Barbards, Cecil
Baripati, Savas
Barnes, Edwin L.
Barns, Lee
Barrett, E. L.
Barrill, Dutch
Barrington, Sid
Barry, J. F.
Barskey, Geo.
Barth, Julius
Bartlett & Collins
Bartlett, D. T.
Barton, Geo. L.
Baskins, L. R.
Batchelder, F. F.
Bates, Fred J.
Baum, Fred H.
Baveler, H. H.
Beane, Fred H. (Doc)
Beanning, Ed.
Beanyhill, Ray
Beck & Hency
Beede, Geo. A.
Belther, Prof. Egid
Belther, Edid
Belasco, Arthur
Belford, George
Bell, Harry
Bell, Harry
Benabdic, Kazaro
Benard, Ben
Bender, Billy
Bennett, Chas. E.
Bennett, Harry A.
Bennett, Sam'l
Bennise & Reed Shows
Beno, Marcelline
Bentley's Musical
Berry, Jno. W.
Restany, Leo
Reyerle, C. E.
Bicknell & Gibney
Biedy, H. A.
Bigelow, Robt.
Bigney, Chas.

Morddry, Paul  
 Morey, Huck  
 Morris, J. C.  
 Morrison, J. W.  
 Morrow, Earl S.  
 Morrow, Earle  
 Morrow, E. S.  
 Morton & Myrtle  
 Morton, Chas.  
 Morton, I.  
 Moton & Kee-Nan  
 Moynihan, George  
 Moynihan, George  
 Moyer, Will C.  
 Muehler, Mack  
 Munncke, J. J.  
 Murphy, Arthur S.  
 Murphy, A. J.  
 Murphy, C. M.  
 Murphy, John H.  
 Myer, Horace  
 Myer, William F.  
 Myler, Carlo Ancello  
 Nadertin, Franz  
 Nagle, Dan E.  
 Najaro, Ben  
 Napell, Jon  
 Narvin, Will  
 Naudin, Gus  
 Neal, Eddy  
 Nelson, Vic  
 Nemmlinger, E. D.  
 Newport, Mat  
 Nicholas, Grant  
 Nicholas, Lew  
 Nichols Amusement Co.  
 Nichols, Mid  
 Nichols, Lew  
 Noble, W. H.  
 Norburg, Robert  
 Norman, J. A.  
 Norwick, Dutch  
 Norwood, H.  
 Norwood and Norwood  
 Nye, Harry  
 O'Connell, Tom  
 O'Dale, Wm.  
 O'Grady, Perenca  
 O'Neil, Jack  
 O'Sassany Mr.  
 Obert, Jack  
 Ockley, A. B.  
 Odenkirk, C. J.  
 O'Donnell, C. J.  
 O'Donnel, Morris  
 O'Fliter, Levia  
 O'String Shultz  
 Ocumma, Enoch  
 Orlans, F.  
 Oteanya, Felix  
 Osterling, Geo.  
 Osterling, George  
 Oulman, Chas.  
 Ounene, Fred  
 Ountou, Harry  
 Outing Park  
 Owens, F. O.  
 Oxman, Arthur  
 Padgett, G. M.  
 Parl, Gnasle  
 Palmer, E. F.  
 Panson, Louis S.  
 Partisan Beauties  
 Parmelee, Lee  
 Parroll, M. C.  
 Patterson, J. J.  
 Patterson, Marshall  
 Patton, Goldwin  
 Patton, O. L.  
 Paul, Harry E.  
 Paul, Geo. W.  
 Payne, Clayton  
 Peck, F. W.  
 Pammeck, M. A.  
 Pendleton, W. E.  
 Peralta, V. F.  
 Percy, Jack  
 Perice, Rolt. M.  
 Perry, Harry H.  
 Perzacher, Wm.  
 Phillips & Newell  
 Philippe, Ed.  
 Pickens, W. H.  
 Pierpont, John  
 Pinski, L. J.  
 Pits, W. H.  
 Plank, Wm. W.  
 Plamata, K.  
 Pock, H. F.  
 Pock, E. E.  
 Pond, Earl Greek  
 Pontifex & Co., C. M.  
 Pope, Geo. U.  
 Popular & Welcome  
 Potter, Roy, Slim  
 Powell, Frank  
 Powell, James  
 Powley, Will  
 Praffel, Emery D.  
 Prendagast, Jess  
 Preston, Ben  
 Prettyman, Chas. R.  
 Prevett & Merrill  
 Price, E. A., Capt.  
 Trimrose, George H.  
 Prince, J. F.  
 Pritchett, C.  
 Proctor, Charles F.  
 Proctor, L. D.  
 Prop, Henri  
 Prochett, Pat C.  
 Pryor, Billy  
 Puris, H. H.  
 Purpura, Wladisl  
 Purvia, B. H.  
 Quimby, Sunny South  
 Quinn, James  
 Quinn, Joe  
 Race, A. G., Jungle  
 Show  
 Race, Fred  
 Radford, H.  
 Ramsay & Kline  
 Randall, K.  
 Randall, Edd.  
 Rarchetto, Eddie  
 Ratcliff, Lummie  
 Ravellata, Wm.  
 Ravetta, Wm.  
 Ravetta, William  
 Raye, Eddie  
 Raymond  
 Raymond & Haper  
 Raymona, Todd  
 Rocklaw, Reckless  
 Redmond & Smith  
 Reese, Happy  
 Reed, Edward  
 Reche, R. M.  
 Reese, Frank  
 Reeves, Harry  
 Reger, Chas.  
 Reid, Billie  
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 Reiche, A. E.  
 Reinecke, Geo.  
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 Reno, The Great

Renning, Herman  
 Reno, Dr.  
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 Reynolds & Melville  
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 Rhoades, Claude  
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 Richards, Dick & June  
 Richardson, A. R.  
 Richardson, Charlea  
 Rickert, F. W.  
 Riddle & Rhyme  
 Riddle, Robert J.  
 Rieoe, Robert M.  
 Riener, Chas. E.  
 Riggs, A. B.  
 Rinaldo, Dr. R. H.  
 Rimhart, F.  
 Rink, Sidney  
 Rizal & Alma  
 Robbins, Frank A., Jr.  
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 Robinson, J. Milton  
 Robinson, N. C.  
 Robinson, Robert  
 Robinson, W. H.  
 Rogers & Latempa  
 Rogers, Hassil Jack  
 Rogers, Bert  
 Rogers, F. J.  
 Rogers, Jas.  
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 Rontul, Joe  
 Rontul, Geo.  
 Rook, Bill  
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 Rose, C. S.  
 Rosenthal, H.  
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 Rumley, Hurberl  
 Rundan, Jno. M.  
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 Russell, Jack  
 Russell, Jessa  
 Russell, Mr.  
 Russell, B. L.  
 Ryan, Frank W.  
 Ryan, Harry  
 Rydon, W. S.  
 Sacks, Louis  
 St. Belmo, James  
 St. Eyre, Louis  
 Salsburg, Louis S.  
 Samoya, M.  
 San, Harry  
 Sanders, Geo.  
 Sanders, H. F.  
 Sanders, Joe  
 Sanger, Harry  
 Sarsaman, W. A.  
 Sarsaman, W. A.  
 Sannanders, Tom  
 Scanes, Fritz  
 Schaffer, The Shooter  
 Schapp, Chas.  
 Schappa Dog & Pony  
 Show  
 Schlarone, E.  
 Schlarone, Nicklas  
 Schlossberg, Louis  
 Schmal, Emil  
 Schones, The  
 Scholder, Clifford F.  
 Schromp, Arthur  
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 Scott, Edward  
 Scott, Harry K.  
 Seamans, E. F.  
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 W.  
 Seay, F. B.  
 Segura, Alfred  
 Selts, Mary M.  
 Selzer, Louis  
 Sellers, J. B.  
 Seneca, Billy  
 Senkarl, Mr.  
 Senzett, Jean  
 Serrett, F. M.  
 Shab, Manek  
 Shannon, William  
 Shannon, W. A.  
 Shea, Tex & Mabel  
 Sheehan, Joseph  
 Shelby, Chas.  
 Sheldon, Fred W.  
 Shelton, Willie  
 Sherman, Chas.  
 Sherry, J. A.  
 Sherry, Joe. V.  
 Shipp & Fellus  
 Shibley, W. K.  
 Shibley, Horace  
 Sigmund, Al.  
 Siler, W. T.  
 Simmons, Dick  
 Simpson, J. C.  
 Sims, E. R.  
 Sinclair, Chas.  
 Sinclair, C. H.  
 Sisco, A. G.  
 Skaten, The  
 Slack & Thorne  
 Sierr, Jos.  
 Sloane, John & Sloane  
 Small, Harry I.  
 Smith & Huston  
 Smith, Charlie  
 Smith, Coney B.  
 Smith, C. F.  
 Smith, Emery  
 Smith, E. G.  
 Smith, G. Ross  
 Smith, Harry  
 Smith, John R.  
 Smith, T. E.  
 Smith, Will Z.  
 Snyder, Fred  
 Snyder, Prof. C.  
 Snyder, H.  
 Snyder, L. A.  
 Soama, Musical  
 Solender, W.  
 Sonnelle, Mr. S.  
 Sostman, Capt. Leon  
 Spahn, Leslie  
 Spanger, C. S.  
 Sparks, Chas.  
 Sparks, E. L.  
 Speedy, K. P.  
 Spellman, Frank P.  
 Spence, Oliver  
 Spencer, Chas.  
 Spiren, Happy Jack  
 Spilker, Ben  
 Stalker, Geo.  
 Stanford, J. G.  
 Stanley, Dick  
 Stanley, Felix

**Wanted, For Gibson Amusement Enterprise SHOWS AND CONCESSIONS**

Vaudeville People, Freaks, Curiosities, Musicians for Band, Leader with music, Trap Drummer. CAMDEN, OHIO, week October 3d, auspices business men. MIDDLETOWN, OHIO, to follow. Long season South. Address JAMES H. GIBSON, MIDDLETOWN, OHIO.

**SHOWS WANTED AT ONCE, FOR THE HOME-COMING, CARNIVAL AND MIDWAY**

BRAZIL, IND., September 26th to October 1st. Good shows can do big.

**WANTED---A Few More High Class Shows**

And up-to-date RIDING DEVICES, to join not later than Oct. 16th, at the famous Batesburg Tri-County Fair, Edgefield County Fair to follow. Booked solid all winter, playing good fairs and towns in South Carolina, Georgia and Florida. Can also place a few more legitimate CONCESSIONS. WANTED TO BUY---A 50 or 60 ft. ROUND-TOP and BLACK TENT. Have For Sale, almost new, Power's No. 5 Cameragraph, with combination dissolving lantern; cost \$325. Also 2,000 feet of film. First check for \$125 gets Films and Machine. Address as per route, THE SISTRUNK CO., COLUMBIA, S. C.

**WANTED---GIRL SHOW BURLESQUE OR MUSICAL Peerless Prophets' Jubilee**

Wichita, Kansas, Week Oct. 17. Always a Big Week. Tell it all, quick. C. M. CASEY.

**WANTED FOR HAAG'S MIGHTY RAILROAD SHOW**

Good Freak for Uptown Show, Clarinet Player, Dancing Girls, two Ten Cent Stores, Photograph Gallery and concessions for lot. Long season South. Best of accommodations. Address L. D. PROCTER, Haag Show, Georgetown, Del. Sept. 26th; Snow Hill, Md., 27th; Berlin, Md., 28th; Salisbury, Md., 29th; Pocomoke, Md., 30th; Cape Charles, Va., Oct. 1st.

**CARNIVAL COMPANY WANTED**

The Tate County Fair Association wants a First-class Carnival Company to exhibit on their grounds on October 19, 20 and 21. Average attendance will be about 3,000 each day. Association will post your paper for you. We also want other Fair attractions. Use the wire if necessary.

**J. B. Snider, Jr., Secy., - - Senatobia, Miss.**

WE'RE NOW HERE, WE'RE GOING, AND WE'RE ON OUR WAY

**The Wortham and Allen Shows, UNITED**

Peru, Ill., Week Sept. 19th

WANT three more good shows, two sensational free acts, for a long season south. This show has been out sixteen weeks and played eleven weeks on the streets in the principal cities of Illinois and Missouri, and still have the good ones to follow. Want shows to join at once.

**Wanted, for the Big Jubilee Festival OF THE UNITED MINERS OF MISSOURI**

Lexington, Mo., Week of Sept. 26th

THREE OR FOUR MORE SHOWS and all kinds of CONCESSIONS. Nothing exclusive, everything legitimate goes (no strong graft or vulgar shows). Biggest doling ever had here, on main street. A JUBILEE FESTIVAL OF THE VICTORIOUS MINERS. Everyone is making big wages and draws his money every day. Streets will be crowded day and night. Attractions furnished by the famous COFFREE AMUSEMENT CO., the cleanest show on the road. Concessions address Geo. E. Leupold, Lexington, Mo. Shows address Capt. C. H. Coffree, Sweet Springs, Mo. P. S.—Plenty good ones to follow. We stay out all winter. Can use two good Door Talkers. Also want man with family to take charge of Electric Theatre.

**Talbot's Bijou Theatre ST. LOUIS, MO.**

**WANTED FOR WEEK OF OCT. 30 AND LATER DATES FOR OUR CURIO HALL!**  
 Prodigies, odd, strange and peculiar people, anything extraordinary that can be presented before an audience of ladies and children. Send photos and full particulars; also state lowest salary in first letter.  
**GEO. H. KERN, Business Manager,**  
 Bijou Theatre, 606 Washington Ave., ST. LOUIS, MO.

**ORGANS**  
 —FOR—  
**Merry-Go-Rounds, Skating Rinks, Tent Shows, Etc.**



A few repaired and rebuilt with NEW, UP TO DATE MUSIC offered at a LOW PRICE. WE MANUFACTURE REPAIR and put NEW MUSIC ON ALL KINDS OF ORGANS. State your wants fully.

JOHANNES S. GERHARDT CO.  
 3024 Lawrence St., Philadelphia, Pa.

**FOR SALE**—Stereopticon and Moving Picture Machine combined. S. Lubin, mfr. "SNAP." Write quick if you want it. THE EMPORIUM, Ft. Wayne, Ind.

**FILM FOR SALE**—15 reels, in good condition, \$5, \$10 a reel; 14 the hand colored Puss in Boots, fine condition, \$10; (a bargain); 6 sets of song slides, \$4.75 cash. WADE HALL, Warren, O.

### ROUTES

#### PERFORMERS' DATES.

(Continued from page 35.)

Warren & Francis: Box 643, Cheyenne, Wyo.  
Warricks, The: 1132 Sedgwick st., Chicago.  
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
Washer Bros.: Oakland, Ky.  
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.  
Watsons, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.  
Weadick & La Due (Colonial Hotel) Knoxville, Tenn.  
Welber, Chas. D.: 826 Tasker st., Phila.  
Westworth & Burns (Orpheum) Bisbee, Ariz.  
West & Horton: 31 School st., Buffalo, N. Y.  
West, Dare Devil: Troy, O.  
Western Union Trio: 2241 E. Ceanfield st., Phila.  
West & Mack: care J. Sternad, Majestic Theatre Bldg., Chicago.  
West Sisters: 1412 Jefferson ave., Brooklyn.  
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.  
Whitman Bros.: 1335 Chestnut st., Phila.  
Whitney, Tilley: 36 Kane st., Buffalo.  
Williams, Chas.: 2652 Rutgers st., St. Louis.  
Williams & Stevens: 3516 Calumet ave., Chicago.  
Wills, Nat. M.: 301 W. 96th st., N. Y. C.  
Wills & Hassan: 156 Manhattan ave., N. Y. C.  
Wilson, Grace: 1527 La Salle st., Chicago.  
Wilson, Lizzie: 175 Franklin st., Buffalo.  
Wilson & Rich: 73 Graham ave., Brooklyn.  
Wolfe, Musical: White Rats, Chicago.  
Wolf, Moore & Young: Gloucester, N. J.  
Wood, Mill: White Rats, N. Y. C.  
Wood, Lew.: 5690 Fairmount st., St. Louis.  
Wormwood's Monkeys: 554 W. 49th st., Chicago.  
Wyckoff, Fred: 60 Water st., Lyons, N. Y.  
Wolfhelm's, Eugene, Living Bronze Statues (Dixie) Uniontown, Pa., 22-24; (Grand) Cleveland, O., 26 Oct. 1.  
Wernitz, Hayes & Hoatree (Griffin's) Toronto, Ont., 24.  
West & Denton (Princess) Hot Springs, Ark.; (Majestic) Little Rock, 26 Oct. 1.  
Winkler-Kross Trio (Family) Williamsport, Pa.; (Avenue Grand) Wash., D. C., 26 Oct. 1.  
Weber Family (Fair) Grundy Center, Ia.  
Williams & Sterling (Lyric) Ottawa, Ill.  
Wright & Stanley (Empress) Milwaukee; (Sittner's) Chicago, 26 Oct. 1.  
Wills & Goetz (Airdome) Staunton, Ill., 22-24.  
Williams, Frances, Dog, Pony and Monkey Circus (Fair) Parkersburg, W. Va., 26 Oct. 1.  
Wilson Bros. (Bijou) Lansing, Mich.; (Bijou) Bay City, 26 Oct. 1.  
Walker & Sturm (Temple) Hamilton, Can.  
Waters, Tom (Forsyth) Atlanta, Ga.; (Lyric) Chattanooga, Tenn., 26 Oct. 1.  
Wallace, Vesta (Happy Hour) Akron, O.; (Star) Youngstown, 26 Oct. 1.  
Warren, Lyon & Meyers (Orpheum) Seattle; (Orpheum) Portland, Ore., 26 Oct. 1.  
Wayfarsers & Wilkens (Orpheum) Omaha, Neb.  
Wayfarsers, Six (Grand) Hamilton, O.; (New Sun) Springfield, 26 Oct. 1.  
Waltheiser & Fisher (Airdome) Litchfield, Ill.  
Wentworth, Vesta & Teddy (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 26 Oct. 1.  
Waterbury Bros. & Tenney (Orpheum) San Francisco, 12 Oct. 1.  
Wells, Lew (Star) Chicago; (Majestic) Kalamazoo, Mich., 26 Oct. 1.  
Willard & Houd (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 26 Oct. 1.  
Wheelock & Hay (Orpheum) Spokane; (Orpheum) Seattle, 26 Oct. 1.  
Wharton, Nat (Music Hall) Lewiston, Me.; (City) Waterville, 26 Oct. 1.  
Wright & Dietrich (Keltia's) Boston; (Trent) Trenton, N. J., 26 Oct. 1.  
Williams, Great (Cedar Point) Sandusky, O.  
Williams & Segal (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre, 26 Oct. 1.  
Williams, Frank & Della (5th ave.) Pittsburg, Pa., 26 Oct. 1.  
Williams Duo (Lyric) Houston, Tex., 19-Oct. 1.  
Welch, Mealy & Montrose (Mary Anderson) Louisville.  
Woodward, Romani L.: Malone, N. Y.  
Williams & Warner (Orpheum) Minneapolis.  
Wordette, Estelle (Majestic) Denver.  
Wynne, Wis (American) N. Y. C.  
White & Stuart (Hammerstein's) N. Y. C.  
Wilson, Frank (Bronx) N. Y. C.  
Woods & Woods Trio (Colonial) N. Y. C.  
Woff, Elsie & Waldoff (Majestic) Chicago.  
Wakenfeld, Willa Hoyt (American) Omaha, Neb.  
Waxlers, Four: 2144 W. 20th st., Chicago.  
Yamsolo Bros.: Winchester, O.  
Yeakle, Walter W.: The Billboard, Chicago.  
Young, Ethyl: 18 W. Ohio st., Chicago.  
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.  
Young, D-witt, & Sitera (Majestic) Bntte, Mont.; (Washington) Spokane, Wash., 26 Oct. 1.  
Young, Frank A. (Airdome) Arcadia, Kan.  
Young, Orlie & April (Grand) Pittsburg, Pa. Yorks, The: Vandalia, Mo.  
Yackley & Bunnell (Columbia) Milwaukee.  
Zambich & Billie: 1080 82d st., Oakland, Cal.  
Ziegler Trio: The Billboard, Cincinnati.  
Zara's, Mile., Mixed Groupe (Fair) Detroit.  
Zoletta, M. (City Park) Toledo, O.; (Idle Hour) Toledo, 26 Oct. 1.

### PERFORMERS WITH MISCELLANEOUS COMPANIES

Racon, Doc: Carr Bros. Minstrels.  
Rebece, Those: Winslow Shows.  
Bowman, Billy R.: DeRo Bros. Minstrels.  
Bunkerr, Great: S. W. Brundage Carnival Attractions.  
Cannon, Ralph: French's New Sensation.  
Castano, Edward: The Midnight Sons.  
Elias, Harry: Vogel's Minstrels.  
Gillins, Two: Pittsburg Floating Theatre.  
Gold, Belle: The Girl and the Drummer.  
Goss, Jno.: Vogel's Minstrels.  
Jenkins & Barrett: Goodell Shows.  
LaComa Troupe: S. W. Brundage Carnival Co.  
Lindsay, Percy A.: Great Parker Shows.  
La Zeldo & Leeson: S. W. Brundage Carnival Attractions.  
Leroy & Adams: DeRo Bros. Minstrels.  
Newton & Orren: Great Patterson Shows.  
Shelley & Mack: Markle's Show Boat.  
Ross, Curley: Am I a Chinaman Co.  
Trevett Quartet: The Show Girl.  
Turner & Powell: Johna Simkins Co.  
Willison, Herbert: Field's Minstrels.  
Wood, Ray & Anna: Great Raymond Shows.  
Woodsey, Robble: Isle of Spice.  
Young & Young: Am I a Chinaman Co.  
Zenoz, Great: Cosmopolitan Shows No. 1.

### CIRCUSES

Barnum & Bailey's: Los Angeles, Cal., 20-21; San Diego 22; Santa Ana 23; San Bernardino 24.  
Buffalo Bull's Wild West combined with Pawnee Hill's Far East: Salem Ore., 21; Eugene 22; Roseburg 23; Medford 24.  
Forepaugh-Sells Bros.: Red Oak, Ia., 21; Creston 21; Albany, Mo., 23; Leavenworth, Kans., 24; Lawrence 26; Emporia 27; Eldorado 28; Wellington 29; Alva, Okla., 30; Woodward Oct. 1.  
Fisk's, Dode, Show: Las Animas, Colo., 21; Rocky Ford 22; Eaton, N. Mex., 23; Las Vegas 24.  
Gentry Bros.: Forest City Ark., 21; Newport 22; Brinkley 23.  
Haag Mighty Shows: Chestertown, Md., 21; Centerville 22; Dover, Del., 23.  
Hagenbeck-Wallace: Chattanooga, Tenn., 21; Dalton, Ga., 22; Cartersville 23; Marietta 24.  
Henry's, J. E., Wagon Show: Everest, Kans., 21; Huron 22; Edinburg 23; Nortonville 24.  
Honest Hill's Show: Nemaha, Neb., 21; Shubert 22; Barada 23; Verdun 24; Dawson 26; Salem 27; Reserve, Kans., 28; Hamilton 29.  
Morris 30; Fairview Oct. 1.  
Jones Bros.: Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Bridgeport, Tex., 21; Graham 22; Jackshoro 23; Olney 24; Seymour 26; Stamford 27; Hico 29.  
Kennedy Bros.: Show: Woodville, Okla., 23; Kingston 24.  
Lambigger Zoo, Gus Lambigger, mgr.: West Salem, O., 19-24; Loudonville 26 Oct. 1.  
Miller Bros. & Arlington's 101 Ranch Wild West: Avoca, Ia., 21; Omaha, Neb., 22; Lincoln 23; Falls City 24; Interstate Live Stock Show, St. Joseph, Mo., 26-30; Kansas City Oct. 1-2.  
Ringling Bros.: Oklahoma City, Okla., 21; McAlester 22; Booneville, Ark., 23; Little Rock 24.  
Robbins, Frank A.: Brunswick, Md., 21; Elliott City 22; Annapolis 23; Elkton 24; Chestertown 26; Centerville 27; Wilmington 28.  
Robinson's, Danny, Famous Shows: Rich Hill, Mo., 21; Paola, Kans., 22; Olathe 23.  
Robinson's, John, Ten Big Shows: Hickory, N. C., 21; Salisbury 22; Charlotte 23.  
Sells-Floto: El Reno, Okla., 21; Shawnee 22; Ardmore 23; Denton, Tex., 24.  
Shelby, James, Show: Lucana, N. C., 21.  
Spark's, John H.: Jonesboro, Ark., 22; Blytheville 23; Osceola 24.  
Starrett's, Howard S., Show: Ridgewood, N. Y., 19-24.  
Sun Bros.: Shows: Lancaster, Ky., 21; New Haven 22; Munfordsville 23; Franklin 24; Watertown, Tenn., 26; Carthage 27; Cookville 28.  
Warren Bros.: Shows: Minerva, O., 21; Freeburg 22; Mt. Union 23; Sebring 24; Elkworth 26; N. Jackson 27; Newton Falls 28.  
Yankel Robinson Show: Seneca, Mo., 22; Vinita, Okla., 23; Chetopa, Kans., 24.

### CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1. K. G. Barkoot, mgr.: Hancock, Mich., 19-24.  
Cash Carnival Co., T. I. Cash, mgr.: Springfield, Minn., 21-24; Le Sarr Center 27-28; Montgomery 30 Oct. 1.  
Coffee Amusement Co., Capt. C. H. Coffee, gen. mgr.: Sweet Springs, Mo., 19-24; Lexington 26 Oct. 1.  
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Cairo, Ill., 19-24; Humboldt, Tenn., 26 Oct. 1.  
Cosmopolitan No. 2, H. Snyder, mgr.: Centerville, Pa., 19-24.  
Goodell Shows: Bluffs, Ill., 19-24; Bowen 26 Oct. 1.  
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Arnold, Pa., 19-24; Monaca 26 Oct. 1.  
Hoffman-Weller Amusement Co.: Carver, Minn., 19-24.  
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Seymour, Mo., 19-24; Richland 26 Oct. 1.

Kepler Shows, C. J. Kepler, mgr.: Dresden, Tenn., 19-24; Parla 26 Oct. 1.  
Kline, Herbert A., Shows: Dayton, O., 19-24.  
Krause-Maxwell Shows: Parkersburg, W. Va., 19-24; Huntington 26 Oct. 1.  
Landes Bros.: Shows: Lawrence Kans., 26 Oct. 1.  
National Amusement Co., Doc Allan, mgr.: Loup City, Neb., 19-24; Ord 26 Oct. 1.  
Parker, C. W., Shows, Ned Stoughton, mgr.: Pueblo, Colo., 19-24; Trinidad 26 Oct. 1.  
Parker, Great, Shows, Con T. Kennedy, mgr.: Terre Haute, Ind., 19-24.  
Patterson, Great Shows, Jas. Patterson, mgr.: Enid, Okla., 19-24.  
Reiss, Nat. Shows: Blackwell, Okla., 19-24; Enid 26 Oct. 1.  
Royal Amusement Co., H. H. Tipps, mgr.: Montpelier, Ind., 19-24.  
St. Louis Show, E. W. Weaver, mgr.: Burlington, S. C., 19-24.  
Smith, John R., Shows & Buffalo Wild West: Elizabeth City, N. C., 19-24.  
Winslow Shows: Vandalia, Mo., 19-24.  
Woolcott's Model Shows: Gastonia, N. C., 19-24.  
Wood's, J. L., Shows: Rocky Mount, N. C., 19-24.  
Wortham & Allen United Shows: Peru, Ill., 19-24.

### MINSTREL

DeRue Bros.: Clyde, N. Y., 21; Lyons 22; Palmyra 23-24.  
Dockstader's, Lew. C. Lee Williams, mgr.: Cincinnati, O., 18-24.  
Dumont's, Frank: Phila., Aug. 20, indef.  
Evans' Honey Boy, Geo. Evans, mgr.: Chicago, Ill., 18-24.  
Fiebig, Al. G.: Charleston, S. C., 21; Augusta, Ga., 22; Atlanta 23-24; Nashville, Tenn., 26-27; Memphis 28-29; Birmingham, Ala., 30 Oct. 1.  
Gorton's, T. D. Middaugh, mgr.: Coudersport, Pa., 21; Galeton 22; Westfield 23; Addison, N. Y., 24.  
Reinhold's, Sig., Lady: (Airdome) Meridian, Miss., 19-24.  
Richard's & Prince's, Holland & Filkins, mgrs.: Dallas, Tex., 20-21.

### BANDS & ORCHESTRAS.

Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Tulsa, Okla., 19-24.  
Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.  
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.  
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Cooperstown, N. Y., 20-22; Lynchburg, Va., 27-30.  
Elery Band, Channing Elery, mgr.: (Idora Park) Oakesind, Cal., Aug. 29-Oct. 1.  
Ferule's Band, Fortune Gallo, hns. mgr.: (Oaks Park) Portland, Ore., Aug. 25-Oct. 1.  
Innes' Band, J. H. Shunk, gen. mgr.: (Blanchard Garden) Chicago, Ill., Aug. 20-Sept. 30.  
Lambiasi's Royal Venetian Band, E. Lambiasi, mgr.: (Young's Ocean Pier) Atlantic City, N. J., 5-25.  
Liberatti's Band (State Fair) Detroit, Mich., 19-24.  
Navassar Ladies Band: (State Fair) Nashville, Tenn., 19-24; (Tri-State Fair) Memphis 27 Oct. 1.  
Noel's, Carl, Concert Band, under canvas: Winder, Ga., 19-24; Cartersville 26 Oct. 1.  
Rounds, H. O., Ladies Band & Orchestra: Waverly, Ia., 19-23.  
Ruzzi's Band (County Fair) Walla Walla, Wash., 19-24.

### MISCELLANEOUS.

Abraham's, Chas. M., Platform Shows: Sydney, Australia, Sept. 16-Oct. 3.  
Adams, Jas., Vaudeville Show No. 1, under canvas: Winder, Ga., 19-24; Cartersville 26 Oct. 1.  
Adams, Jas., Vaudeville Show, No. 2, under canvas: Clo, S. C., 19-24; Dillon 26 Oct. 1.  
Aeronaust Johnny Mack, Co. No. 2: (Fair) Oxford, Pa., 29-23.  
Aeronaust J. E. Moore: Columbia, Tenn., 20-24; Sylvia, N. C., 27 Oct. 1.  
Almond's, Jethro, M. P. Show, under canvas: Seagrave, N. C., 19-21; Candor 22-24.  
Baby Jim Show, Jos. Schielel, mgr.: Detroit, Mich., 19-24.  
Barnum, Magellan: Knox, Ind., 12-24.  
Beauties of the Beep, J. A. Macy, mgr.: Granite City, Ill., 19-24.  
Bittner Comedy Co.: Hot Springs, Ark., 12-24.  
Call Concert Co., Prof. J. H. Call, mgr.: Orhiston, O., 19-24.  
Casey Bros., Vaudeville Co., R. Casey, mgr.: Frontice, Wis., 21-22; Park Falls 23-24; Reiterm 25; Fifield 26-27; Phillips 28-29; Melton 30 Oct. 1.  
Colvin, Hypnotist: Denver, Col., 19-24.  
Congo King, W. A. Thomas, mgr.: Emerson, Ia., 21; Glenwood 22; Macedonia 24-25; Oakland 26.  
Dale, Dare Devil: Jasper, Mo., 19-24.  
Gillpins, The, Hypnotic Comedy Co., J. H. Gillpin, mgr.: Bloomington, Ill., 19-24.  
Litchfield, Nell, Trio: Roxboro, N. C., 21; High Point 22; Biscoe 23; Spencer 24; Waverlyville 26; Canton 27 Brevard 28; Inman 29; Lisleville 30; Morven Oct. 1.

Lyndon Vaudeville Co., Dr. Charles Lyndon, mgr.: Anthon, Ia., 19-24; Pringhar 26 Oct. 1.  
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Arcola, Ill., 19-24; Newman 26 Oct. 1.  
Maxudian Hypnotic Co., Chas. Poll, mgr.: Pinckneyville, Ill., 26 Oct. 1.  
McEwen, Great: Montgomery, Ala., 19-24.  
Mascot, Educated Horse, H. S. Maguire, mgr.: Sioux City, Ia., 19-24.  
Mysterious Melba's Palace of Mystery, C. H. Hlice, mgr.: Atlantic, Ia., 19-24.  
Newmann, Scientific Sensation: Redfield, S. D., 21-22; Crashard 23-25.  
New York Zoological Co., J. S. Edwards, mgr.: (Riverside Park) Chicago, Ill., indef.  
Noble's Tent Shows, Chas. Noble, mgr.: Laurons, S. C., 19-24.  
Norwood's Great Sensations, M. H. Norwood, mgr.: Huntington, Ind., 19-24; Muncie 26 Oct. 1.  
Pittsburg Floating Theatre: West Point, Ky., 21; Bradenburg 22; Leavenworth, Ind., 23.  
Powers, Hypnotist, Frank J. Powers, mgr.: El Reno, Okla., 19-24.  
Rollins, Geo. W., Zoological Congress: Roanoke, Va., 19-24; Lynchburg 26 Oct. 1.  
Todd Show: Carmen, Okla., 19-24.  
Thompson's Entertainers, Frank H. Thompson, mgr.: Valley Junction, Wis., 19-24; Warren 26 Oct. 1.  
Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Ogdenburg, N. Y., 19-24.  
Thomas & Pearl's Show, John T. Thomas, mgr.: Kline, S. C., 19-21.  
Violette Show, M. R. Violette, mgr.: Slaven, Miss., 21; Early Grove 22; Moscow, Tenn., 23.  
Williams', Prof. Eph., Tronbadours, R. C. Puggely, bus. mgr.: Eekman, W. Va., 21-22; Northfork 23; Ashland 24; McDowell 25-26.

### BURLESQUE.

Americans, Teddy Simons, mgr.: (Lyceum) St. Joseph, 22-24; (Century) Kansas City, 26 Oct. 1.  
Beauty Trust, Harry W. Thompson, mgr.: (Alhambra) Chicago, 19-24; (Gayety) Detroit, 26 Oct. 1.  
Behnam Show, Jack Singer, mgr.: (Empire) Toledo, 19-24; (Alhambra) Chicago, 26 Oct. 1.  
Big Banner Show, Frank Livingston, mgr.: (Gayety) Pittsburg, 19-24; (Empire) Cleveland, 26 Oct. 1.  
Big Review, Henry P. Dixon, mgr.: (Star) Milwaukee, 19-24; (Dewey) Minneapolis, 26 Oct. 1.  
Bohemians, Al. Lubin, mgr.: (Trocadero) Phila., 19-24; (Lyceum) Wash., D. C., 26 Oct. 1.  
Bon Tons: (Gayety) Minneapolis, 19-24; (Gayety) Milwaukee, 26 Oct. 1.  
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Omaha, 19-23; (Gayety) Minneapolis, 26 Oct. 1.  
Brigadiers, Louis Stark, mgr.: (Royal) Montreal, 19-24; (Howard) Boston, 26 Oct. 1.  
Broadway Gayety Girls, Louis Oserworth, mgr.: (Lafayette) Buffalo, 19-24; (Star) Toronto, 26 Oct. 1.  
Century Girls, Jack Faust, mgr.: (Casino) Brooklyn, 19-24; (Empire) Brooklyn, 26 Oct. 1.  
Cherry Blossoms, Chas. F. Edwards, mgr.: (Monumental) Baltimore, 19-24; (Lyric) Allentown, 26; (Academy) Reading, 27; (Majestic) Harrisburg, 28; (Mishler) Allentown, 29; (Cambria) Johnstown, 30.  
College Girls: Max Spiegel, mgr.: (Standard) Cincinnati, 19-24; (Gayety) Louisville, 26 Oct. 1.  
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Louisville, 19-24; (Gayety) St. Louis, 26 Oct. 1.  
Cozy Corner Girls, Sam Robinson, mgr.: (Lyceum) Wash., D. C., 19-24; (Monumental) Baltimore, 26 Oct. 1.  
Crosby, Jacks, Harry Leon, mgr.: (Gayety) Milwaukee, 19-24; (Star & Garter) Chicago, 26 Oct. 1.  
Dainty Duchess: (Gayety) St. Louis, 19-24; (Gayety) Kansas City, 26 Oct. 1.  
Dreamland Burlesquers, Issy Grediz, mgr.: (Star) Toronto, 19-24; (Royal) Montreal, 26 Oct. 1.  
Ducklings, Frank Calder, mgr.: (Empire) Indianapolis, 19-24; (Buckingham) Louisville, 26 Oct. 1.  
Fads and Follies, Chas. B. Arnold, mgr.: (Garden) Buffalo, 19-24; (Corinthian) Rochester, 26 Oct. 1.  
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 19-24; (Gayety) Phila., 26 Oct. 1.  
Follies of the Day, Barney Gerard, mgr.: (Foly) Chicago, 19-24; (Avenue) Detroit, 26 Oct. 1.  
Ginger Girls, Lou Hurtig, mgr.: (Corinthian) Rochester, 19-24; (Mohawk) Schenectady, 26 Oct. 1.  
Ginger Girls, Lou Hurtig, mgr.: (Albany) Albany, 29 Oct. 1.  
Girls From Dixie, Jos. Leavitt, mgr.: (Luzerne) Wilkes-Barre, 19-21; (Columbia) Scranton, 22-24; Lay off at Phila., 26 Oct. 1.  
Girls From Happyland, E. W. Chipman, mgr.: (Empire) Hoboken, 19-24; (Hurtig & Seamon's) N. Y. C., 26 Oct. 1.  
Golden Crock, Jas. Fulton, mgr.: (Gayety) Detroit, 19-24; (Gayety) Toronto, 26 Oct. 1.  
Hastings, Harry, Show: (Hurtig & Seamon's) N. Y. C., 19-24; (Murray Hill) N. Y. C., 26 Oct. 1.  
Irwin's Big Show: (Gayety) Boston, 19-24; (Columbia) N. Y. C., 26 Oct. 1.

## GUS GRACE KAHN and LEBOY

THANK THEIR FRIENDS FOR FAVORS  
EXTENDED DURING THE PAST SEASON

**Imperialists**, Slim Williams, mgr.: (Columbia) Scranton, 19-21; (Luzerne) Wilkes-Barre, 22-24; (Troadero) Phila., 26 Oct. 1.

**Jardin de Paris** Grls. Will Roehm, mgr.: (Empire) Chicago, 19-24; (Star) Milwaukee, 26 Oct. 1.

**Jersey Lilies**, Jaa. Cooper, mgr.: (Gayety) Brooklyn, 19-24; (Olympic) N. Y. C., 26 Oct. 1.

**Jolly Girls**, It. E. Patton, mgr.: (Empire) Brooklyn, 19-24; (Miner's Bronx) N. Y. C., 26 Oct. 1.

**Kentucky Belles**, Chas. E. Foreman, mgr.: (Ma-jestic) Harrisburg, 21; (Mishler) Altoona, 22; (Cambria) Johnstown, 23; (Academy) Pitts-burg, 26 Oct. 1.

**Knickerbockers**, Loula Noble, mgr.: (Gayety) Phila., 19-24; (Gayety) Baltimore, 26 Oct. 1.

**Lady Buccaneers**, Harry M. Strouse, mgr.: (8th Ave.) N. Y. C., 19-24; (Empire) New-ark, 26 Oct. 1.

**Love Makers**, Harry S. Clark, mgr.: (Empire) Albany, 19-21; (Mohawk) Schenectady, 22-24; (Gayety) Brooklyn, 26 Oct. 1.

**Majestics**, Fred Irwin, mgr.: (Mohawk) Schen-ectady, 19-21; (Empire) Albany, 22-24; (Ca-sino) Boston, 26 Oct. 1.

**Marathon Grls.**, Phil Sheridan, mgr.: (Metrop-olia) N. Y. C., 19-24; (Westminster) Providence, 26 Oct. 1.

**Merry Melodians**, Edward Shafer, mgr.: (Bon Ton) Jersey City, 19-21; (Folly) Paterson, 22-24; (Luzerne) Wilkes-Barre, 26-28; (Colum-bia) Scranton, 29 Oct. 1.

**Merry Wulfr**, Louia Epstein, mgr.: (Avenue) De-troit, 19-24; (Lafayette) Buffalo, 26 Oct. 1.

**Midnight Melodians**, Chas. Taylor, mgr.: (Emp-ire) Cleveland, 19-24; (Empire) Toledo, 26-28 Oct. 1.

**Miss New York**, Jr., Wm. Fennessy, mgr.: (Academy) Pittsburgh, 19-24; (Star) Cleveland, 26 Oct. 1.

**Moulin Rouge**, Maurice Jacobs, mgr.: (Century) Kansas City, 19-24; (Standard) St. Louis, 26 Oct. 1.

**Parisian Widows**, (Murray Hill) N. Y. C., 19-24; (Metropolis) N. Y. C., 26 Oct. 1.

**Passing Parade**, Clarence Burdick, mgr.: (Star) Cleveland, 19-24; (Folly) Chicago, 26 Oct. 1.

**Pennant Winners**, Robt. Millia, mgr.: (People's) Cincinnati, 19-24; (Empire) Chicago, 26 Oct. 1.

**Queen of Bohemia**, Max Spiegel, mgr.: (Gay-ety) Toronto, 19-24; (Garden) Buffalo, 26-28 Oct. 1.

**Queens of the Jardin de Paris**, Joe Howard, mgr.: (Casino) Phila., 19-24; (Star) Brooklyn, 26 Oct. 1.

**Reactor Grls.**, Morria Walnatoek, mgr.: (Miner's Bronx) N. Y. C., 19-24; (8th Ave.) N. Y. C., 26 Oct. 1.

**Reeves', Al.**, Beauty Show (Gayety) Baltimore, 19-24; (Gayety) Wash., D. C., 26 Oct. 1.

**Renta Santley**, Jaa. E. Early, mgr.: (Wald-mann's) Newark, 19-24; (Empire) Hoboken, 26 Oct. 1.

**Robinson Crusoe Grls.**, Chas. Robinson, mgr.: (Casino) Boston, 19-24; (Empire) Albany, 26-28; (Mohawk) Schenectady, 29 Oct. 1.

**Rollickers**, Alex. Gorman, mgr.: (Howard) Bos-ton, 19-24; (Columbia) Boston, 26 Oct. 1.

**Runaway Grls.**, P. S. Clark, mgr.: (Gayety) Wash., D. C., 19-24; (Gayety) Pittsburgh, 26-28 Oct. 1.

**Sam T. Jack's**, Geo. T. Smith, mgr.: (Empire) Newark, 19-24; (Bowery) N. Y. C., 26 Oct. 1.

**Serenaders**, Geo. Armstrong, mgr.: (Star) Brook-lyn, 19-24; (Waldmann's) Newark, 26 Oct. 1.

**Star & Garter Show**, Frank Welsberg, mgr.: (Westminster) Providence, 19-24; (Gayety) Boston, 26 Oct. 1.

**Star Show Grls.**, John T. Baker, mgr.: (Dewey) Minneapolis, 19-24; (Star) St. Paul, 26 Oct. 1.

**Sydell's**, Rose, London Belles, W. S. Campbell, mgr.: (Star & Garter) Chicago, 19-24; (Stand-ard) Cincinnati, 26 Oct. 1.

**Tiger Lilies**, Wm. Drew, mgr.: Lay off at Phila., 19-24; (Bowery) Brooklyn, 26 Oct. 1.

**Troaderos**, Chas. H. Waldron, mgr.: (Olympic) N. Y. C., 19-24; (Casino) Phila., 26 Oct. 1.

**Vanity Fair**, Jos. Pettiniglia, mgr.: (Gayety) Kansas City, 19-24; (Gayety) Omaha, 26-30.

**Washington Society Grls.**, Lou Watson, mgr.: (Bowery) N. Y. C., 19-24; (Folly) Paterson, 26-28; (Bon Ton) Jersey City, 29 Oct. 1.

**Watson's Burlesquers**, W. B. Watson, mgr.: (Columbia) Boston, 19-24; (Bon Ton) Jersey City, 26-28; (Folly) Paterson, 29 Oct. 1.

**White Pat**, Gaiety Grls., Walter Greaves, mgr.: (Folly) Paterson, 19-21; (Bon Ton) Jer-sey City, 22-24; (Columbia) Scranton, 26-28; (Luzerne) Wilkes-Barre, 29 Oct. 1.

**Wise Guy**, (Standard) St. Louis, 19-24; (Em-pire) Indianapolis, 26 Oct. 1.

**World of Pleasure**, Louis Talbot, mgr.: (Star) St. Paul, 19-24; (Lyceum) St. Joseph, 26 Oct. 1.

**Yankee Doodle Grls.**, Sol. Myers, mgr.: (Buck-ingham) Louisville, 19-24; (People's) Cin-cinnati, 26 Oct. 1.

**Crispi, Ida**: Queens of the Jardin de Paris.

**Cooper & Brown**: Bon Tons.

**Coogan, Alan**: Love Makers.

**Chick & Chicklets**: Brigadiers.

**Cahill, Wm.**: Al. Reeves' Beauty Show.

**Campbell & Curtis**: Marathon Grls.

**Crosby, Hazel**: Jersey Lilies.

**Clair, Ida**: Cozy Corner Grls.

**Craig, Richy**: Cozy Corner Grls.

**Deming and Alton**: Americans.

**Dixon & Hearn**: Yankee Doodle Grls.

**Dreamland**: Dreamland Burlesquers.

**Dunedin Troupe**: Bon Tons.

**Dacre, Louie**: Follies of the Day.

**Dixon, Belle**: College Grls.

**DeWolfe, Linton & Lanier**: Love Makers.

**Davis & Harris, Misses**: Jardin de Paris Grls.

**Emmerle, Mile.**: Lady Buccaneers.

**Emerson & Mills**: Robinson Crusoe Grls.

**Elliott, Maude & Co.**: Jersey Lilies.

**Fraua, Sid & Edith**: Ginger Grls.

**Feeley & Kelly**: Bon Tons.

**Floreda, Nellie**: Columbia Burlesquers.

**Freeman Bros.**: Grls from Happyland.

**Francis & Geary**: Imperials.

**Fiske, Gertrude**: Brigadiers.

**Foo, Ah Ling**: Bohemians.

**Grant & Catling**: Pat White's Gaiety Grls.

**Gilmore, Mildred**: Broadway Gaiety Grls.

**Goldie, Annette**: Big Banner Show.

**Gallagher & Shean**: Rig Banner Show.

**Garden, Sommera**: Nicodemus: Grls from Happyland.

**Goodrich & Hughes**: Imperials.

**Green, Winifred**: Runaway Grls.

**Graham & Randall**: Marathon Grls.

**Hanlons, The**: Pennant Winners.

**Hathaway & Siegel**: Majestics.

**Healy & Fisher**: Broadway Gaiety Grls.

**Howard & Lewis**: Vanity Fair.

**Haskell, Lou & Co.**: Bohman Show.

**Harcourt, Frank**: Cracker Jacks.

**Hayses, Gertrude**: Follies of the Day.

**Hayses & Reynolds**: Follies of the Day.

**Hearn, Sam**: Follies of the Day.

**Hilton, Marie**: Follies of the Day.

**Hilton, Margie**: Star Show Grls.

**Holdeen & Harron**: Knickerbockers.

**Howard Bros.**: Flying Banjos: Bohemians.

**Harlowe, Beatrice**: Jolly Grls.

**Hilli, Cherry & Hill**: Harry Hastings Show.

**Himes & Lewis**: Pat White's Gaiety Grls.

**Jansen & Fitzgerald**: Bowerly Burlesquers.

**Johnson & Hilsou**: Imperials.

**Kerr, Milton**: College Grls.

**Kirk, Ethel**: Beauty Trust.

**Kelso, Leighton & Co.**: Parisian Widows.

**Kipp & Kippy**: Knickerbockers.

**Kelly & Kelly**: Knickerbockers.

**Kenney, Tony**: Jolly Grls.

**Leroy & Cahill**: Bon Tons.

**Lockwood Sisters**: Star Show Grls.

**Lewis & Green**: Dainty Duchess.

**Leavitt & Campbell**: Jardin de Paris Grls.

**Luzzette & Her Models**: Reactor Grls.

**Lang, Karl**: Grls from Dixie.

**Livingston, Cora**: Jardin de Paris Grls.

**Lawrence & Thompson**: Bohemians.

**LeRoy, Lillian**: Marathon Grls.

**McGarry & McGarry**: Pennant Winners.

**Millard Bros., Bill & Bob**: Rose Sydell's Lon-don Belles.

**Majestic Musical Four**: Broadway Gaiety Grls.

**Martin, Dave**: Dreamland Burlesquers.

**Martin & DeMar**: Lady Buccaneers.

**Melrose Comedy Four**: Lady Buccaneers.

**Marlo, Louise, Red Raven Cadets**: Vanity Fair.

**Mikof & Kransa**: Queens of the Jardin de Paris.

**McIntyre & Acker**: Follies of the Day.

**Moore, Helen Jessie, & Co.**: Columbia Bur-lesquers.

**MacNallys, Foni**: Imperials.

**McGregor, Sandy**: Brigadiers.

**Marlon & Thompson**: Grls from Dixie.

**Millar Musical Four**: Jersey Lilies.

**McDonald & Price**: Ducklings.

**Martin & Damsel**: Ducklings.

**Mario & Hunter**: Cozy Corner Grls.

**Martell Family**: Kentucky Belles.

**Nashell & Bell**: Rollickers.

**Niblo & Spencer**: Parisian Widows.

**Orphens Comedy Four**: Queens of the Jardin de Paris.

**O'Brien, Frank**: Columbia Burlesquers.

**Pealson, Goldie & Hill**: Ginger Grls.

**Proscovia Family**: Five: Cracker Jacks.

**Picaro Troupe**: Parisian Widows.

**Phelps, Augusta**: Jardin de Paris Grls.

**Polter-Hartwell Trio**: Big Banner Show.

**Rosser & Georgette**: Pat White's Gaiety Grls.

**Revere & Vnr.**: Pennant Winners.

**Roatino, Adolina**: Queens of the Jardin de Paris.

**Reded & Hadley**: Star Show Grls.

**Reld, Wakefield & Jackson**: Runaway Grls.

**Robinson, Chas.**: Robinson Crusoe Grls.

**Ross, Katherine**: Ducklings.

**Seyona, The**: Yankee Doodle Grls.

**Shoppell, Bennet & Gordon**: Dreamland Bur-lesquers.

**Semon Duo**: Ginger Grls.

**St. Clair, Fannie**: Midnight Maidens.

**Sears, Gladva**: Midnight Maidens.

**Sheridan, Elleen**: Behman Show.

**Stewart, Musical**: Star Show Grls.

**Sparrow, Marler**: Parisian Widows.

**Sherman & Luken**: Marathon Grls.

**Snyder & Bucklev**: Fads & Follies.

**Tombs, Andrew**: College Grls.

**Valvano & Lamore**: Yankee Doodle Grls.

**Vedder, Fannie**: Bon Tons.

**Vincent, Florence**: Follies of the Day.

**Valmore, Lulu & Mildred**: Bohemians.

**Van Serli, Sater**: Marathon Grls.

**Welch & Midland**: Vanity Fair.

**Williams, Mollie, & Co.**: Cracker Jacks.

**Williams & Brooks**: Cracker Jacks.

**Ward, Will J.**: Follies of the Day.

**Weston & Waldron**: Star Show Grls.

**Watson Sisters**: Dainty Duchess.

**Yankee Doodle Quartette**: Rose Sydell's Lon-don Belles.

**Young Bros.**: Ducklings.

**Vale & Oloff**: Cozy Corner Grls.

**Zenaia, Mile**: Grls from Dixie.

**Brown, W. M.**: Agent Mrs. Worthington's Ca-reer.

**Brill, W. H.**: Agent Bright Eyes.

**Buchhinder, Julius**: Agent Dreamland Bur-lesquers.

**Brag, Chas.**: Agent Knickerbockers.

**Bernstein, Rube**: Agent Pat White's Gaiety Grls.

**Clark, Harry S.**: Manager Love Makers.

**Chipman, E. W.**: Manager Girls from Happy-land.

**Clark, P. S.**: Manager Runaway Grls.

**Cooper, Jas. E.**: Manager Jersey Lilies.

**Calder, Frank**: Manager Ducklings.

**Connoly, J. W.**: Agent Alma Wo Wohnt Du?

**Chappell, Harry**: Manager Girl in the Ki-mono.

**Campbell, Wm. S.**: Manager Rose Sydell's Lon-don Belles.

**Chenet, Geo.**: Manager Wife Tamers.

**Dixon, Henry P.**: Manager Big Review.

**Dayton, Brightly**: Agent Girl and the Drum-mer.

**Dorney, Jos.**: Agent Star Show Grls.

**DeMitt, Jos.**: Manager Checkers.

**Lawson, Stanley F.**: Agent Checkers.

**Donaigley, Frederick**: Manager Girl and the Drummer.

**Deausser, Sam**: Agent World of Pleasure.

**Davidson, Ed.**: Manager Robinson Crusoe Grls.

**Edmonston, Jos.**: Agent The Thief, No. 1.

**Eppstein, Louis**: Manager Merry Whirl.

**Fitchett, Ben T.**: Agent Pennant Winners.

**Farrington, Chas. P.**: Agent Home Ties.

**Finley, W. A.**: Agent East Lynne.

**Friedman, Leon**: Agent Follies of 1910.

**Freeman, W. W.**: Manager Midnight Sons.

**Felder, Percy**: Agent Al. Reeves' Beauty Show.

**Fibberg, Abe**: Agent Americans.

**Greaves, Walter**: Manager Pat White's Gaiety Grls.

**Gorman, Alex. D.**: Manager Rollickers.

**Guran, Dave**: Agent Love Makers.

**Gressitt, Henrl**: Agent Prince of Pilsen.

**Glennon, Jno. L.**: Agent Girl in the Taxi.

**Golden, Nat**: Agent Broadway Gaiety Grls.

**Garyn, W. B.**: Manager At the Mercy of Ti-berius.

**Gardner, Doc**: Agent Show Girl.

**Gerson, Sam P.**: Agent The City.

**Garrity, John J.**: Manager George Fawcett Co.

**Grodz, Izzy**: Manager Dreamland Burlesquers.

**Hodgeman, Thos.**: Manager Prince of Pilsen.

**Hunt, Geo. B.**: Agent Right of Way.

**Hunt, Jno. V.**: Manager Girl in the Taxi.

**Hurlig, Lon**: Manager Ginger Grls.

**Healey, Jos. M.**: Manager East Lynne.

**Howard, Jos. M.**: Manager Queens of the Jar-din de Paris.

**Hodge, Oscar F.**: Agent Dockstader's Min-istrels.

**Hedges, Harry H.**: Agent College Girls.

**Hecker, Con.**: Manager Show Girl.

**Hill, H. P.**: Manager The Alaskan.

**Harris, Arthur**: Agent Grls from Dixie.

**Hibben, E. H.**: Agent Bohemians.

**Hiale, Geo. M.**: Agent Cozy Corner Grls.

**Heltman, Chas. L.**: Agent Girl in Waiting.

**Isaac, H. B.**: Manager College Girls.

**Jackson, Willis F.**: Manager Rosalind at Red Gate.

**Jackson, Harry J.**: Manager Beulah Poynter Co.

**Jacobson, Clarence**: Manager on the Eve.

**Jennings, Wm. V.**: Agent Jersey Lilies.

**Koster, Chas.**: Agent Prince of Pilsen.

**Kimble, Fred**: Manager The City.

**Kraus, Ben**: Agent Vanity Fair.

**Karm, E. J.**: Agent Lena Rivers.

**Kerr, Jas.**: Agent Her Son.

**Keller, Arthur J.**: Agent George Fawcett Co.

**Keeney, Thos. W.**: Manager Mrs. Worthing-ton's Career.

**Lorraine, F. S.**: Agent Girl in the Kimono.

**Lothlan, Chas.**: Manager Seven Days.

**LeRoy, Bob**: Manager Billy Clifford Co.

**Lovick, Chas.**: Agent Billy Clifford Co.

**Leon, Harry**: Manager Cracker Jacks.

**Liberman, J. J.**: Agent Merry Whirl.

**Luther, Harry H.**: Manager Her Son.

**Levitt, Joe**: Manager Grls from Dixie.

**Livingston, Lewis**: Agent Runaway Grls.

**Lubin, Al.**: Manager Bohemians.

**Link, Harry**: Agent Robinson Crusoe Grls.

**Liening, Gus**: Manager Follies of the Day.

**Madden, Billy**: Agent Washington Society Grls.

**Morrison, Walter**: Agent Jolly Grls.

**Miller, Arthur**: Manager Dollar Princess.

**Metzger, Frank**: Agent Ducklings.

**McNamara, Jack**: Agent Follies of the Day.

**Myers, Sol.**: Manager Yankee Doodle Grls.

**Mills, Robert**: Manager Pennant Winners.

**Martin, Wash.**: Agent Lady Buccaneers.

**Moore, Chas. A.**: Manager Chocolate Soldier.

**Moffitt, Will F.**: Manager Max Figman Co.

**McLine, J. J.**: Agent The Rosary.

**McVitty, Karl G.**: Agent Rosalind at Red Gate.

**Mannist, Milton**: Manager Bon Tons.

**Messenger, Walter**: Agent Girl in the Taxi.

**Wartell, Oliver**: Agent Beulah Poynter Co.

**McAleer, Frank**: Agent Beauty Trust.

**Moore, Foster**: Agent Cat and the Fiddle.

**Newell, Ned**: Manager Port of Missing Men.

**Newman, Harry**: Agent Yankee Doodle Grls.

**Osterman, M. N.**: Manager Alma Wo Wohnt Du?

**Osborne, Jno. J.**: Manager Girl in Waiting.

**Oberworth, Louis J.**: Agent Broadway Gaiety Grls.

**Phillips, A. J.**: Agent Bowery Burlesquers.

**Powers, A. A.**: Manager Cast Aside.

**Pittencill, Joe**: Manager Vanity Fair.

**Piton, Jr. Augustus**: Manager Traveling Sales-man Co. A.

**Pierson, Henry**: Manager Boy from Wall Street.

**Phillips, A.**: Agent Girls from Happyland.

**Patton, R. E.**: Manager Jolly Grls.

**Folkler, Jno.**: Agent Dollar Princess.

**Rider, E. Dick**: Manager Bowery Burlesquers.

**Roberts, J. K.**: Manager The Thief, No. 1.

**Rose, Harry**: Agent Big Review.

**Titley, Wm. Franklin**: Agent The Alaskan.

**Rice, E. L.**: Agent Cast Aside.

**Russell, M.**: Manager Home Ties.

**Rosenbaum, Ed.**: Manager Follies of 1910.

**Richards, Dick**: Agent on the Eve.

**Ray, Whitaker**: Agent Traveling Salesman Co. A.

**Reynolds, Jno. R.**: Agent Midnight Sons.

**Roehm, Will**: Manager Jardin de Paris Grls.

**Stobie, Louis**: Manager Knickerbockers.

**Hlesenberg, Arthur L.**: Agent Queen of Ro-hemia.

**Reynolds, M. C.**: Agent Rollickers.

**Robinson, Sam**: Manager Cozy Corner Grls.

**Sheridan, Phil**: Manager Marathon Grls.

**Simonds, Theo.**: Manager Americans.

**Stark, Lou**: Manager Brigadiers.

**Sage, Percy**: Agent Seven Days.

**Sydell, Jack**: Agent Rose Sydell's London Belles.

**Strouse, Harry M.**: Manager Lady Buccaneers.

**Stephenson, Fred.**: Agent Dockstader's Min-istrels.

**Shea, Daniel**: Manager Evans' Honey Boy Min-istrels.

**Sturgess, Chas. H.**: Agent Evans' Honey Boy Ministrels.

**Smith, Joe**: Agent Wife Tamers.

**Simons, Bob**: Agent The Kentuckian.

**Stanton, Jno. D.**: Manager Lena Rivers.

**Taylor, Chas. M.**: Manager Midnight Maidens.

**Turner, Smith**: Agent At the Mercy of Tibe-rius.

**Thompson, Harry**: Manager Beauty Trust.

**Talbot, Lewis**: Manager World of Pleasure.

**Wall, Jas.**: Manager Adventures of Polly.

**Walters, Geo. D.**: Agent Adventures of Polly.

**Wuerz, Chas. H.**: Msnager Bright Eyes.

**Wilk, Jacob**: Agent Dollar Msrk.

**Williams, C. Lee.**: Manager Dockstader's Min-istrels.

**Whittler, H. H.**: Manager Bowery Detective.

**Woolfok, Boyle**: Manager Winnig Miss.

**White, Geo. F.**: Agent Winnig Miss.

**Watson, Lew**: Manager Washington Society Grls.

**Wiesberg, Frank**: Manager Star & Garter Show.

**Wiesberg, Sam B.**: Agent Star & Garter Show.

STOCK AND REPERTOIRE

**Academy of Music Stock Co.**, Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.

**Alcazar Stock Co.**, Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.

**Arvine-Benton Players.**: Indianapolis, Ind., Sept. 5, indef.

**Alley Comedy Co.**, Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.

**Alli, Mook Sad, Co.**: Viroqua Wis., 19-24.

**Aubrey, Helen, Co., Jas. Davis, mgr.**: Chanute, Kan., 19-24.

**Allen Stock Co.**: Racine, Wis., 19-24.

**Balley-Lockwood Stock Co.**: Atchison, Kan., 19-24.

**Baker Stock Co.**, Geo. L. Baker, mgr.: Spo-kane, Wash., Sept. 4, indef.

**Baker Stock Co.**, Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.

**Belasco & Stone Stock Co.**, Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

**Bijou Stock Co.**, Klumt & Gazolo, mgrs.: Chi-cago, Ill., July 3, indef.

**Bijou Stock Co.**: Pawtucket, R. I., Aug. 8, indef.

**Bishop, Chester, Stock Co.**: Monmouth, Ill., in-def.

**Bishop's Players**, W. H. Bishop, mgr.: Oak-land, Cal., indef.

**Bissac-Hallett Players**: San Jose, Cal., indef.

**Bunting, Emma, Associate Players**: Atlanta, Ga., indef.

**Burbank Stock Co.**, Oliver Morosco, mgr.: Los Angeles, Cal., indef.

**Calumet Stock Co.**, John T. Connors, mgr.: S. Chica, Ill., Sept. 4, indef.

**Connolly, Chas. D., Stock Co.**: Dubuque, Ia., Sept. 18, indef.

**Cornell's Players**: Butte, Mont., Aug. 14, in-def.

**Craig, John, Stock Co.**: Boston, Mass., Aug. 29, indef.

**Crecent Stock Co.**, Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.

**Davis Stock Co.**, Harry Davis, mgr.: Pitts-burg, Pa., Sept. 5, indef.

**Dominion Stock Co.**: Winnipeg, Can., Aug. 29, indef.

**Choate Dramatic Co.**, Harry Choate, mgr.: Morris, Ill., 19-24; Geneseo, 26 Oct. 1.

**Boyer, Nancy, Co.**, Fred R. Willard, mgr.: Jackson, Mich., 19-24.

**Copeland Bros.' Co.**: Newton Kan., 19-24.

**Chauncey-Keller Co.**, Fred Chauncey, mgr.: Carbondale, Pa., 19-24; Mauch Chunk 26 Oct. 1.

**Chase-Lister Co.**, Glenn F. Chase, mgr.: At-lantic, Ia., 19-24; Missouri Valley, 26 Oct. 1.

**Culhane's Comedians**, Will E. Culhane, mgr.: Aledo, Ill., 19-24.

**Champlain, Chas. K., Stock Co.**: Oneonta, N. Y., 19-24.

PERFORMERS WITH BURLESQUE COMPANIES

**Alpine Quartette**: Bowerly Burlesquers.

**Austin & Blake, Misaes**: Grls from Happy-land.

**Adams & Gubi**: Grls from Dixie.

**Armstrongs, Three**: Jolly Grls.

**Aicorns, The**: Marathon Grls.

**Armstrong, Geo.**: Serenaders.

**Adama & Winfield**: Harry Hastings Show.

**Allen & Clark**: Robinson Crusoe Grls.

**American Quartette**: Americana.

**Aivin & Kenney**: Tiger Lilies.

**Brown Lee & Green**: Bowerly Burlesquers.

**Bennett & Rose**: Rose Sydell's London Belles.

**Barto & McQue**: Midnight Maidens.

**Bertina, Clem. & Co.**: Rollickers.

**Bantas, Four**: Columbia Burlesquera.

**Harr Sisleria**: College Grls.

**Baker-de-Voe Trio**: Dainty Duchess.

**Hannans, Three**: Juggling: Grls from Happy-land.

**Black & White**: Grls from Happyland.

**Broadway Comedy Quartette**: Jardin de Paris Grls.

**Bronnera, The**: Brigadiers.

**Brianna Trio**: Reactor Grls.

**Bernhardt & Dunham**: Bohemiana.

**Busch-de-Vere Four**: Al. Reeves' Beauty Show.

**Barrett & Belle**: Robinson Crusoe Grls.

**Collins & Hawley**: Yankee Doodle Grls.

**Collins & Sherry**: Pennant Winners.

**Campbell & Parker**: Rose Sydell's London Belles.

**Campbell & Weber**: Rose Sydell's London Belles.

**Carmelo's Parisian Models**: Broadway Gaiety Grls.

**Clark, Mhl.**: Lady Buccaneers.

**Credington Bro.**: Midnight Maidens.

**Conroy Sisters**: Behman Show.

**Cole & Warner**: Rollickers.

MANAGERS AND AGENTS

(Contributions of information for this de-partment will be appreciated.)

**Abbott, Harry**: Agent Ginger Grls.

**Aiston, Arthur C.**: Manager At the Old Cross Roads.

**Beymor, Joe**: Agent Girl in the Kimono.

**Blck, Fred**: Manager Flight of Way.

**Broadhurst, Thos. W.**: Manager Girl and the Drummer.

**Redbury, Harry**: Agent Port of Missing Men.

**Bolan, Ben**: Agent Midnight Maidens.

**Burdick, Clarence**: Manager Passing Parade.

**Bachelor, E. A.**: Agent Chocolate Soldier.

**Byrant, H. E.**: Manager Girl in the Taxi.

**Baker, Jno T.**: Manager Star Show Grls.

Foley and Foley



Some act in eccentric dancing. Always working. Thanks for other offers. Play-ing on the Cleveland Vaudeville Co.'s time. Permanent address, care The Billboard.

**CRITICS INCENSED.**

(Continued from page 4.)

having its own dramatic critic: "As an old-fashioned farce, this play might pass muster, but the laughs hardly come thick and fast enough for Broadway of this date."

The Tribune was more pungent: "If anything could be stiller than the title to the piece it was the piece itself. Time was when farces were made to laugh at. This one brings tears of pity. Perhaps it was thrown together for Bulte, Mont, or Silpup, Tex., or Three Stumps Gulch, Colo., and other distant centres of sweetness and light. It will be welcomed there. The program says that 'Welcome to Our City' was 'adapted from the German.' If any ray of light from the original penetrated the dark joy of the adaptation it must have been the feeblest of glimmers. But when a German farce has to be expurgated for the protection of the delicate perceptions of Broadway it is pretty sure to degenerate into drivel. That is a mild word for the play that was presented last night."

And the Sun: "Welcome to Our City, which George Roberts made out of a German farce, like so many German farces of its type today, evidently had its origin in Paris. It does not depart from the general style of its kind. The chivalry of a Southern Colonel on a visit to New York with his family leads him to respond to the casual greeting of a woman he meets on Broadway. She is the agent of a reform society, like the visitor arrested but not taken to court. He relates his misfortune to his son-in-law, who responds to this confidence with a recital of his own worries from fear that a shop girl, to whom he had once been attentive will carry out her threat and claim a \$10,000 forfeit from him now that he has taken advantage of her absence to Europe to marry another."

**THE PRINCESS OPENS.**

(Continued from page 5.)

and personally mentioned publishers and editors of St. Louis newspapers to whose support he said he attributed his noteworthy achievement.

"We haven't a smoking room for ladies," Mr. Fishell explained facetiously. But the new Princess has a sound-proof nursery, where babies may be checked with nurses while mothers laugh at the antics of principals in The Barnyard Romeo.

Fishell pleaded for patronage that would justify the highest class vaudiville. Then he introduced Building Commissioner Smith, who declared the danger of loss of human life in the new playhouse had been reduced to a minimum.

"This big building is a criterion for theatre builders," declared Mr. Smith. "The residents of St. Louis are to be congratulated that a theatre has been brought to the people. Instead of the people being brought to a theatre." From the applause it was apparent the Building Commissioner had voiced the sentiments of the enthused first-nighters.

Fishell then introduced former Circuit Judge O'Neil Ryan, who said the beautiful women before him had explained to him the real reason for the policy of the management in calling the new house The Princess. "By seeing so many princesses of American blood in this brilliant and beautiful audience, I am sure it is a tribute to our American womanhood," Ryan declared.

One of the most appreciated features was a handsome drop curtain, showing Broadway, looking north from Times Square. The St. Louis Times Building is in the foreground. The audience applauded for a long time when this curtain was brought to view. It is a remarkably good example of the scene painter's art.

**QUEEN CITY NOTES.**

(Continued from page 8.)

Walter S. Beemer and Juggling Girl, opened the bill at Robinson's last week. He has sold his ranch at San Diego and returned to the stage. Walter has come to the conclusion that juggling is easier than plowing in the California orchard. He is ready to introduce a new feature, a bowling alley scene in his act.

Lola Yberri, high-class singing and dancing novelty act, featured the bill at Robinson's last week. Louise Taylor is no longer in the act, having started out for herself. Her place is being filled by Edw. Campbell, who is taking care of the singing. Lola has purchased some elegant new wardrobe, which will make her act a stunner the coming season. Every one knows that she has the ability—so watch out.

**CHICAGO VARIETY.**

(Continued from page 9.)

BUSH TEMPLE TRY-OUTS FOR THE W. M. V. A. SEEN EVENING, SEPTEMBER 15.

- 1—STATYRA BEACH. Singing and dancing. Did very well in opening of act, but calibre of whole makes it only a small house feature.
- 2—BERNARD AND WARNER. Singing and talking. Two clever chaps with material ancient and manner a little awkward. Newer lines would give them a much better chance.
- 3—CLARK DUNCAN. Impersonations. Only two impersonations were given, both long and fairly good.
- 4—THE DAWSONS. Musical act. Pleading appearance; selections well rendered on violin and piano. Act went good.
- 5—MISS BIGGLOW. Singing act. Went very good singing such songs as Ideal of My Dreams and Last Rose of Summer. Her voice, which is a high soprano, seemed to please immensely.
- 6—MR. AND MRS. JAMES O'DONNELL. Dramatic sketch. Very poor, the dramatic lines assuming almost a comedy hue, and the ability almost in the same class at the offering.
- 7—HILDA AND ESTELLE. Singing and dancing act. Neatly dressed, and with the exception that one of the girls can sing, there is little more to be said.
- 8—ANITA LAMAQU. Violinist. Rather clever in all probability, but an attempt on her part to monotonize her eccentric playing, made the act a failure. No exit was made until the very last.
- 9—WILLIAM MAURESY. Magician. A German with a French name and Halsted street tricks. Stage presence, a new name, and a new act necessary.
- 10—KNAPP AND CURTISS. Burlesque sketch. If I thought you wouldn't tell, a musical number burlesqued, was the only redeeming feature, although the ability of

- the male member of the combination looks favorable toward better material.
- 11—PEARCE AND ALWARD. Singing and talking act. Very bright in spots, the acting of the Hebrew messenger being exceptionally good, as was also the singing of the scratch.
- 12—JAS. W. HOWELL. Wire Walker. Worked too long, although the work without a balance pole is to be commended.
- 13—EDITIL KLEIN. Fashion exhibit. Sings not as well as she dresses. Act not ready to review.
- 14—HOWELL'S DOGS. Mal-treated dogs, and won immediate disfavor.

**THE ABUSE OF DRAMATIC CRITICISM.**

(Continued from page 13.)

**NEW YORK TRIBUNE.**

"An audience half wild with excitement roared its approval last night. The applause of hands was drowned in the tremendous cheering that swept from orchestra to balcony. It is long since such a demonstration has taken place in a New York Theatre. The audience exhausted itself with cheering. And the cheers were deserved. They were earned by the power of the playwright and by the power of the acting. It seems time to say merely that the play is strong, for in its strongest scene it is tremendous. The play is strong as a raging bull, an elephant in passion, a hungry tiger; strong as man the animal is strong, not with the strength of man in the balanced exercise of his faculties, capacities and powers.

In 'The City,' Clyde Fitch turned from his photographic photographic reproduction of amusing superlatives of life, which had brought him fortune, and from fame that would quickly die. He seems to have resolved upon the production of a great play—if he could construct it—or, at any rate, upon a play of great power. He has produced the latter, if not the former. All the rest of his life's work—life, work—is what—could not make up the sum of this one play.

"This play is cruel, as truth is often cruel, but it does not depress. And in that fact is testimony of something like genius. If it be said that what the audience took home from the performance could not have been elation, could not have been contentment, but must have been such a feeling as spectators have when sentence is pronounced upon a prisoner after a long trial for a major crime—if this be said, then it must be said in error. For if the audience does not carry joy from a performance of this play, and is not overwhelmed with a consciousness of its own righteousness, yet it departs as a crowd does after the playing of some great tragedy which has moved the multitude; it has looked upon life and death and heartbreak has kept its hope."

**NEW YORK WORLD.**

"The irony of Clyde Fitch's untimely death was never really understood until last night. For years he had been celebrated as the most acute observer of feminine character among our dramatists. His stock in trade was mainly intrigues of the drawing room and women's wiles. He treated them wittily, quizzically and in a satirical vein. With few exceptions among his plays he dealt with zephyrs, not tempests; with ripples, not waves. It was often said of him that he could not write a 'man's play.'

"Last night, at the Lyric, was produced 'The City,' which Mr. Fitch completed only a few weeks before his death. In it were actors of his own choice, played in the manner according to explicit directions which he had left.

"For the first time in many a day in New York, women in various parts of the house screamed in hysterical excitement. One box was depopulated of five occupants, unable to stand the pressure of the deftly arranged scene. Even the men gripped their seats in tense interest. And when the curtain fell, and Tully Marshall, who had played a half-demented, desperate youth, emerged as an actor of wondrous and proved power, the shouts of the audience were the loudest and most prolonged that have been heard in a playhouse in a year.

"Not everyone can genuinely admire this great scene in 'The City,' but of its wonderful skill and still more wonderful wisdom, there can not be a particle of doubt. To reach it, Mr. Fitch rode rough-shod over probabilities. He put explosives and profanities in the mouths of his characters such as have not been heard across the footlights before. But he landed squarely at the goal he had set for himself, and it was more repellant, most daring and most successful work."

**NEW YORK MORNING SUN.**

"Not long before Clyde Fitch died, last summer, he declared to a friend that 'The City' was the finest play he had ever written. At one time he had only just completed the manuscript and with him the manuscript was but the bare bones of the play as it subsequently stood revealed before the eye of a first night audience.

"For Mr. Fitch has been for years his own stage manager and every piece that bore his name gave evidence of countless personal touches achieved in process of rehearsal. 'The City,' which was first seen in New York last night at the Lyric Theatre, where it ought to stay for many months to come, was deprived of those intimate bits of individualism which the playwright was accustomed to bestow upon his plays; but for all that its first hearing amply justified its author's confidence. The last thing that its author ever did, it is also far and away the most powerful.

"It has been a long time since any such scenes of enthusiasm have been enacted in any Broadway Theatre as were observed in the Lyric Theatre last evening after the second act of this play. There, as on like to say, men and women stood up and cheered and shouted and waved their hands and their handkerchiefs until they were tired.

"Mr. Fitch is said to have declared that he set out to write 'The City' as an answer to people who had said that he was all very well as a student of feminine follies, but that he couldn't write a 'man's play.' Now if by this he meant a play whose principal act is a masterpiece of suspense, piling climax on climax, a play in which even the shooting of a girl by a man who has married her an hour before and now finds out that she is his own half-sister, is made the climax that is there a few claps below the supreme climax, then Mr. Fitch's last play is surely a 'man's play.' Thrill followed thrill, gasp crowded gasp until the heels of gasp until, when the curtain at last fell, the resultant long-pent enthusiasm was really a tumult."

**NEW YORK EVENING POST.**

"The last play ever completed by the late Clyde Fitch. 'The City' was presented publicly

for the first time here in the Lyric Theatre last evening, and made a popular hit of the most emphatic kind. Such spontaneous, enthusiastic and prolonged applause as greeted the swift succession of sensational incidents leading up to the climax of the second act is very seldom heard in a playhouse. And without doubt the piece is a remarkable and exceedingly effective one of its kind. Whether or not the author was removed by death before imparting to it the last finishing touches which he had in his mind, it is a perfectly characteristic and very striking specimen of his work in comedy and melodrama. It exhibits all his old, skilful industry of actual life, his facility in writing expressive and realistic dialogue, his neatness in characterization, his lucidity in building and stage managing a plot, and his quick apprehension of the popular mood. The appetite for raw sensation, which grows by what it feeds on, is just now voracious, and Mr. Fitch in the richness of his experience, prepared a rich morsel for its delectation. As a mere thriller 'The City' is as potent as any of the purple imaginations of his more youthful competitors, while in dexterity of mechanism and freshness of idea it distances them all.

"In short, this dying effort of the most successful of modern American playwrights is likely to prove one of his greatest popular triumphs."

**NEW YORK EVENING GLOBE.**

"A typical Clyde Fitch play, filled to the brim with surprises, crammed with incidents, shot throughout with homely humor, ingenious, daring and powerful is 'The City,' which was produced at the Lyric last night. 'The City' is the last play of the dead author that the public will see, but sentimentally curious will not be the motive which will draw audiences to hear this last word of a versatile and prolific playwright. If the enthusiasm of last night's audience may be taken as an earnest of what is to be expected at future performances, the play will probably draw crowded houses for months to come and an extra staff of maids and strong-armed ushers will be needed to look after the fainting women at the matinees.

"The big scene in this play is worked up bit by bit, steadily, uninterruptedly; incident is piled upon incident, each adding to the stress and tension of the situation until, like the flash and clamor of the first outburst of an electric storm, the climax comes, leaving the audience gasping."

**NEW YORK TIMES.**

"To say that 'The City,' acted at the Lyric Theatre last night, is the most important play that Clyde Fitch ever wrote is not to go beyond the mark; to say that it contains the strongest scene in any of his plays is a scene in which for sheer power, intensity and cumulative effect has seldom been exceeded, is well within the facts.

"The 'City' is a play, too, which the playwright might well have been glad to leave behind him as his valedictory. More than any play of Mr. Fitch's that can be recalled, it rose from those artificialities which the playwright so often introduced merely for their momentary effect. It is, in fact, a logical and convincing structure on the foundation of a good idea, and from first to last it moves consistently and directly to its point."

**NEW YORK EVENING MAIL.**

"To all who know him and his ambitions, it should be a matter of intense regret that Clyde Fitch could not have lived to see and hear the reception accorded to the first New York production of his last play, 'The City' (really a posthumous work), which was given at the Lyric Theatre last evening.

"For 'The City' is really big. Intensely unpleasant in theme, bringing out the lowest and meanest qualities of human nature, the lower and the meaner because they are covered with the veil of hypocrisy, the play nevertheless has a strong appeal to make, and makes it in the dramatist's best style.

"Mr. Fitch was not always sincere; he aimed too often at mere effect; he was too easily satisfied with being only witty. That was not true in his writing of 'The City.' "The effect, the witfulness and the cleverness were all there and in much evidence, but underneath them all there was an evident serious purpose to show what influences for evil or for good life in a great center of population can have upon a given man or woman.

"Just as you allow it to affect you, it will bring out and accentuate the inherent good or bad in you. This idea, Mr. Fitch has developed with skill and strength. His lines, written often in the flippancy style of many of his plays, are frequently mordant and always telling. And there is scarcely a wasted word in any of them. Every bit of the dialogue counts. One can hardly afford to miss any of it.

"The 'City' is almost always melodrama in its action, and that was to be expected from the nature of its story. But Mr. Fitch was always addicted to the melodramatic form, which, as a matter of fact, enters into almost any play not pure farce. He had it strongly in 'The Climbers' and in 'The Way of the World,' more or less in 'Her Great Match' and in various forms in many of his other plays and adaptations. And melodrama, as well conceived and carried out as it is in 'The City' is very well worth while. The story may be briefly told."

Now whatever qualifications J. Herman Thuman may have for criticizing a theatrical performance they are not sufficient to justify him in flying in the face of these metropolitan reviewers whose experience is almost without exception greater than his own.

The matter may not be of very much significance, but nevertheless the receipts at the Lyric Theatre are about four thousand dollars less than they would have been if 'The Enquirer' (not J. Herman Thuman) had spoken as favorably of the performances as the consensus of opinion among other reviewers, the manifestations of approval on the part of the audience among which J. Herman Thuman sat, and the expressions of all others we have seen who witnessed the production lead us to believe 'The Enquirer' (not J. Herman Thuman) should have spoken.

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# MUNICIPAL PARK

Preparing for Next Season---Park Manager Weds Employee---New Record Attained  
by Glenn H. Curtiss

### PARK GIVEN TO CITY.

Fort Scott, Kan., Sept. 17.—Gunn Park, the \$50,000 pleasure resort which was recently given to the city, is under the control of the following park board: Dr. W. S. McDonald, chairman, Frank H. Reeds, secretary and Capt. I. S. Bahney.

Chairman Dr. McDonald is already making active preparation for the 1911 season and has a landscape gardener in charge of a force of men, beautifying the place and laying out plans for new drives and walks. Frank Reeds is also in correspondence with numerous parties who are negotiating for the various concessions.

### ROMANCE OF SUMMER PARK ENDS AT ALTAR.

Erie, Pa., Sept. 17.—The marriage of Herbert T. Foster, manager and proprietor of Four-Mile Creek Park and Theatre, and manager and proprietor of the Waldameer Park Theatre, to Mayme F. Cherry, of 133 East 21st street, took place on the evening of Sept. 12 at 8 P. M. in the rectory of St. Peter's Cathedral, Rev. John J. P. Donnellan, officiating.

Mr. Foster and his bride left the same evening for New York and other Eastern points.

To receive this sum Curtiss was to return to the point of starting. He rested over night at Cedar Point and on the following morning prepared for the second trip over the lake. Curtiss was joined at Cedar Point by Mrs. Curtiss who came from Euclid Beach immediately upon receiving information of the safe arrival of her husband. Before leaving Cedar Point, Curtiss made a test of the machine and when he landed announced his intention to return to Cleveland. Mrs. Curtiss prepared to take the first train leaving the city and join her husband upon his arrival. The train bearing Mrs. Curtiss left the city at 2:42 o'clock and Curtiss prepared to race this fast train to the city 60 miles away. He started at 2:47 o'clock in a light rain and in the face of a wind from the east blowing eighteen miles an hour. He ran 500 feet on the beach gradually rising to 500 feet. It was a race to Cleveland between the bird man and the train. Whirlpool winds interfered with the speed of the aviator, while cross currents and pockets necessitated great caution in the navigation of the air. It was the hardest flight Curtiss ever experienced. Curtiss maintained a speed of 40 miles an hour and reached Euclid Beach at 4:28 o'clock, or in 1 hour and 41 minutes after starting. He arrived at Euclid Beach 10 minutes before the train carrying Mrs. Curtiss rolled into the Union Station at Cleveland. The thousands who greeted him gave him an ovation in keeping with his reception at Cedar

### AT CEDAR POINT.



Crowd watching Glenn H. Curtiss finish his record-breaking flight from Cleveland, O., to Cedar Point, O.

They will be at home to their friends after October 15.

The bride was formerly of Conneaut, O., and came to Erie, together with her parents, about a year ago. She has been employed as treasurer of Mr. Foster's Waldameer Theatre this past summer.

### CURTISS' NEW RECORD.

What a dangerous vocation, thought Glenn H. Curtiss, one of the foremost aviators of the world, sailing at an altitude of 500 feet as he flew through the air over workmen applying the finishing touches to a brick smoke stack 150 feet above the ground.

It was only a fleeting thought, this dangerous position of the bricklayers high above the earth, for this daring and speedy aviator soon thought of his own dangerous calling.

The above remark was made by Glenn H. Curtiss upon his arrival at Cedar Point on Lake Erie immediately following the successful consummation of the first lap of the longest over the water trip through the air ever made by any skyman in the world. Curtiss sailed from Euclid Beach, Cleveland, to Cedar Point on Lake Erie, the well known great lakes summer resort, August 31, covering a serpentine distance of 71 miles. The distance from point to point in a straight line is 43 miles. It was the longest over the water flight ever attempted and a new world's record for that distance was made by Curtiss. His time was better than in the Albany to New York flight made May 29. Curtiss flew from Euclid Beach to Cedar Point at the rate of 55 miles an hour. At times he was 700 feet in the air and again only 200. He flew lowest over the lake where the off shore breeze did not interfere. Curtiss left Euclid Beach at 1:00 o'clock in the afternoon of August 31, and arrived at the bathing beach of Cedar Point at exactly 2:34, his actual sailing time being 1 hour and 18 minutes. Thirty thousand wildly cheering people welcomed Curtiss as he stepped from his famous Hudson flyer, the illustration accompanying this article being reproduced from a photograph taken immediately upon the arrival of the aviator. Whirling arms raised the little and alert bird man high above the heads of the enthusiastic assemblage and carried him to the office of Mr. A. Hoekling, president and general manager of the Cedar Point Resort Company. The prize offered for this longest over the water flight was \$10,000.

Point and words of cheer upon his departure. This ended the longest over the water flight of any aviator in the world. Glenn H. Curtiss accomplishing what no other bird man ever attempted.

### PARK NOTES.

Electric Park, at Waterloo, Iowa, closed the season on Labor Day, and broke all previous records in attendance for the day. Under the management of H. R. Parker the park has had the greatest success of any year since its opening, and the paid admissions this year has been 23 per cent. larger than last year or any previous season.

Gilliland's Black Hussar Band closed the summer season at Edgewood Park, Shamokin, Pa., Sept. 11. Manager Augustus Fillez, of the band says the season has been successful in every way.

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ROUTES

STOCK AND REPERTOIRE.

(Continued from page 39.)

DeRoame Truman, Associate Players, F. W. Hays, mgr.: Tulsa, Okla., 12-24.
DeWolfe, Ethel, Stock Co., Desmond & Johnson, mgr.: Ashland, O., 19-24.
DeArmond Sisters Stock Co.: Ft. Scott, Kan., 19-24.
Empire Stock Co., T. F. Murray, mgr.: Springfield, Mass., Sept. 5, indef.
Earle Stock Co., L. A. Earle, mgr.: New Castle, Pa., 19-24; Warren, O., 26-Oct. 1.
Eastern Theatre, No. 1, Wm. Wamsher, mgr.: Fairview, Utah, 20-21; Mt. Pleasant 23-24; Spring City 26; Mantl 27; Gunnison 28-Oct. 1.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Gordon's Associate Players, Jack Gordon, mgr.: Lakeside Park, Joplin, Mo., 19-24.
Gorton Stock Co.: Kookuk, Ia., 26-Oct. 1.
Graham Stock Co., Oscar Graham, mgr.: Jefferson City, Mo., 19-24.
Halliday Stock Co., Harold Stont, mgr.: Homestead, Pa., 19-24; Washington 26-Oct. 1.
Halliday's Howard Stock Co., Chas. E. Whitney, mgr.: Braddock, Pa., 19-24; Homestead 26-Oct. 1.
Halliday's Players, Palmer Kellog, mgr.: E. Liverpool, O., 19-24; New Castle, Pa., 26-Oct. 1.
Halliday's Comedians, Al. Trout, mgr.: Washington, Pa., 19-24; Steubenville, O., 26-Oct. 1.
Halliday's Musical Comedy Co., Geo. V. Halliday, mgr.: Steubenville, O., 19-24; East Liverpool 26-Oct. 1.
Hickman-Bessey Co., Harry G. Libou, mgr.: Decatur, Ill., 19-24; Beardstown 26-Oct. 1.
Hickman-Bessey Co., Jack Bessey, mgr.: Alton, Ill., indef.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Nelson, Neb., 19-24; Osceola 26-Oct. 1.
Hillman's Ideal Stock Co., No. 2, F. P. Hillman, mgr.: Concordia, Kan., 19-24.
Himmelfin, John A., Imperial Stock Co.: Lima, O., 19-24.
Himmelfin, John A., Associate Players: Elkhart, Ind., 19-24.
Hutchinson, Louise, Stock Co., Jack Hutchinson, mgr.: Ft. Scott, Kan., 19-24.
Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., 5-24.
Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., indef.
Hall's Players, Detroit, Mich., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., indef.
Ingersoll, Wm., Stock Co.: Salt Lake City, Utah, Sept. 4, indef.
Jolly Players, E. H. Jepson, mgr.: Tiffin, O., 19-24; Indianola 26-Oct. 1.
Keith Stock Co., Cato S. Keith, mgr.: Upper Sandusky, O., 19-24; Marion 26-Oct. 1.
Kempton Comedy Co.: Greeley, Neb., 19-24.
Kelly, Sherman, Stock Co.: Marengo, Ia., 19-24; Jefferson, Wis., 26-Oct. 1.
Keene, Lorraine, Associate Players, H. L. Laurence, mgr.: Grand Island, Neb., 19-24.
Kerple & Sinclair's Lyceum Comedy Co.: Bluffton, Ind., 19-24.
King & Lynn Stock Co.: Ogdensburg, N. Y., 19-24.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lennard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn Mass., Aug. 29, indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., I. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan-Shubert Players, Chas. Burton, mgr.: Louisville, Ky., Sept. 5-Oct. 22.
Long Stock Co., Frank E. Long, mgr.: Mason City, Ia., 19-24; Waterloo 26-Oct. 1.
Lewis-Oliver, Stock Co.: Independence, Kan., 19-24.
Lewis Stock Co., W. F. Lewis, mgr.: Nelson, Neb., 19-24; Bladen 26-Oct. 1.
Lefroy Stock Co.: Buchanan, Mich., 19-24.
LePorte, Mae, Stock Co., Joe McEnroe, mgr.: Marietta, O., 19-24.
Lawson, John, C. A. Starnes, mgr.: Worthington, Ind., 19-21; Bloomfield 22-24.
Mabor, Phil, C., Leslie E. Smith, mgr.: Lansing, Pa., 19-24; Pottstown 26-Oct. 1.
Middle States Stock Co., Jos. H. Renner, mgr.: Defiance, O., 19-24; Findlay 26-Oct. 1.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: E. Liverpool, O., 19-24; Canton 26-Oct. 1.
Murray-Mackey Co., John J. Murray, mgr.: Painesville, O., Aug. 22, indef.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Vincennes, Ind., 19-24.
Morey Stock Co. (LaCombe & Flesher's), F. A. Murphy, mgr.: Ottawa, Kan., 19-24; Abilene 26-Oct. 1.
Morgan Stock Co.: Austin, Minn., 19-24.
Manhattan Stock Co.: Mattson, Ill., 19-24.
Morris-Thurston Stock Co.: Ray City, Mich., Sept. 4, indef.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Kilmitt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nickerson Bros.' Stock Co., Chas. A. Morrill, mgr.: Iola, Kan., 19-24.
Orpheum Stock Co., Edw. Doyle, mgr.: Kokomo, Ind., 19-24.
Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, indef.
Palge, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hohoken, N. J., Aug. 29, indef.
Peruchl-Gypsene Co., C. D. Peruchl, mgr.: Tampa, Fla., indef.
Poll's Stock Co.: Springfield, Mass., indef.
Princess Stock Co.: Victor H. Schaffer, mgr.: Haverport, Ia., indef.

Poll's Stock Co.: Wilkes-Barre, Pa., Indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ida., Aug. 22, indef.
People's Stock Co., Jack Hutchenson, mgr.: Springfield, Mo., 19-24.
Pickerts, Four, Co., Willia Pickert, mgr.: Wilson, N. C., 22-24; Fredericksburg, Va., 26-Oct. 1.
Price's Players, John R. Price, mgr.: Augusta, Me., 19-24; Bangor 26-Oct. 1.
Rodi's Players: Dayton, O., Sept. 12, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stackford Dramatic Co., L. T. Gould, mgr.: Uby, Mich., 19-24; Cass City, 26-Oct. 1.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Aurora, Ind., 19-21.
Spence Theatre Co., Harry Spence, mgr.: Canton, Kan., 19-21; Ellinwood 22-24; LaCrosse 26-28; Holsington 29-Oct. 1.
Sights' Theatre Co., J. W. Sights, mgr.: Bladensburg, Ill., 19-24; LaHarpe 26-Oct. 1.
Stahl Stock Co.: Sedalia, Mo., 19-24.
Strong, Edwin, Walter Saridge, mgr.: Gordon, Neb., 19-24.
Stanley-Forrest Co.: Hornell, N. Y., 19-24; Warren, Pa., 26-Oct. 1.
Taylor Stock Co., H. W. Taylor, mgr.: Dubois, Pa., 19-24; Sharon 26-Oct. 1.
Tempest Stock Co., J. W. Tempest, mgr.: Sacket Harbor, N. Y., 19-24; Canton 26-Oct. 1.
Trowsdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 28, indef.
Vale Stock Co., David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Grundy Center, Ia., 22.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vance Players: Sudbury, Ont., Can., 19-24.
Whyte Dramatic Co.: Pittsburg, Kan., 19-24.
Wilson's, Harry Players: Ft. Scott, Kan., 26-Oct. 1.
Wolford Stock Co., E. L. Paul, mgr.: Stanton, Neb., 19-24; Seward 26-Oct. 1.
Wood Sisters Co.: Marion, Ill., 19-24.
Winninger Bros. Co.: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Ye Colonial Stock Co.: Excelsior Springs, Mo., 19-24.
Young & Ward Comedy Co., C. Coley, mgr.: Orangeburg, S. C., 19-24.

DRAMATIC & MUSICAL

As the Sun Went Down, Arthur C. Alston, mgr.: Chicago, Ill., 18-24; Peoria 25-26; Springfield 27-28; Hannibal, Mo., 29; Kirksville 30; Trenton Oct. 1.
At the Old Cross Roads, Arthur C. Alston, mgr.: Kansas City, Mo., 18-24; St. Joseph 25-28; Maryville 29; Creston, Ia., 30; Red Oak Oct. 1.
Anglin, Margaret, in The Awakening of Helena Ritchie, Louis Nethersole, mgr.: LaCrosse, Wis., 21; Madison 22; Rockford, Ill., 23; Joliet 24; Louisville, Ky., 26-Oct. 1.
Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Knoxville, Tenn., 19-24; Atlanta, Ga., 26-Oct. 1.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Toronto, Can., 19-24; Buffalo, N. Y., 26-Oct. 1.
Arizona, M. Williams, mgr.: Missoula, Mont., 21; Wallace, Ida., 22; Colfax, Wash., 23; Lewistown, Ida., 24.
Arrival of Kitty, Doherty Collins, mgr.: Bloomsburg, Pa., 21; Berwick 22.
At Sunrise, Frank Miller, mgr.: Union City, Mich., 21; Colon 22; Otsego 23; Battle Creek 24-25.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Winnipeg, Man., Can., 19-22.
Allen, Estelle, Alfred Allen, mgr.: Easton, Pa., 19-24.
Alma, Where do You Live? Jos. M. Weber, mgr.: Chicago, Ill., 13-24.
Alma, Where do You Live? Jos. M. Weber, mgr.: Rochester, N. Y., 19-21; Buffalo 22-24.
Arsene Lupin, Chas. Frohman, mgr.: Brooklyn, N. Y., 19-24.
Arbuckle, Maclay, in Welcome to Our City, Jos. Brooks, mgr.: N. Y. C., Sept. 12, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1, indef.
Bowers Detective (Eastern), H. Hillbourn, mgr.: Cheyogan, Mich., 22; Onaway 23; Alpena 24; Harrisville 26; Oscoda 27; W. Branch 28; Clare 30; St. Louis Oct. 1.
Bowers Detective (Western), R. Shields, mgr.: Hopkins, Mich., 22; Wayland 23; Hastings 24; Nashville 26; Olivet 27; Corunna 28; Durand 29; Flushing 30.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Boston, Mass., 19-Oct. 1.
Beverly (Eastern), Bidamater & Norris, Inc., mgrs.: St. Louis, Mo., 19-24.
Brewster's Millions, Al. Rich, mgr.: Jersey City, N. J., 19-24; Paterson 26-Oct. 1.
Beyond Pardon, John R. Price Am. Co., mgrs.: Earlville, N. Y., 21; Hamilton 22; St. Johnsville 23; Herkimer 24; Ft. Plain 26; Canajoharie 27; Little Falls 28; Delgoville 29; Johnstown 30; Gloversville Oct. 1.
Buster Brown, Buster Brown Am. Co., mgrs.: Akron, O., 19-21.
Burke, Rilla, in Mrs. Dot, Chas. Frohman, mgr.: St. Paul, Minn., 19-21; Minneapolis 22-24.
Baby Mine (Western), Wm. A. Brady, mgr.: Milwaukee, Wis., 18-24; Urbana, Ill., 20.
Bright Eyes, Jos. M. Galtes, mgr.: Baltimore, Md., 19-24.
Bachelor's Honeymoon (Central), Gilson & Bradford, mgrs.: Portage la Prairie, Man., Can., 22; Neepawa 23; Carberry 24.
Bachelor's Honeymoon (Southern), Gilson & Bradford, mgrs.: Kimball, S. D., 21; Parkston 22; Springfield 23; Geddes 24; Vermillion 28; Akron, Ia., 30; Sioux City, Oct. 1.
Burgonmaster, The, Wm. P. Cullen, mgr.: Seattle, Wash., 18-24.
Barrison, Mabel & Harry Conor, in Lulu's Husband, The Shuberts, mgrs.: Minneapolis, Minn., 18-21; St. Paul 22-24.
Broken Idol, Kookuk, Ia., 23.
Barrimore, Ethel, in Mid Channel, Chas. Frohman, mgr.: Oswego, N. Y., 22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bernard, Sam, in The Duke's Understudy, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Concert, The, David Helasco, mgr.: Pittsburg, Pa., 19-24; Baltimore, Md., 26-Oct. 1.

Cat and the Fiddle, Chas. A. Sellon, mgr.: Chicago, Ill., 11-24; Cedar Rapids, Ia., 25; Sioux City 26-27; Norfolk, Neb., 28; York 29; Lincoln 30-Oct. 1.
Cow and the Moon, Chas. A. Sellon, mgr.: Livingston, Mont., 21; Rozenan 22; Helena 23; Great Falls 24-25; Anaconda 26; Butte 27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., 30-Oct. 1.
Checkers, Stair & Havlin, mgrs.: Providence, R. I., 19-24; Brooklyn, N. Y., 26-Oct. 1.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: St. Louis, Mo., 18-24; E. St. Louis 25-27; Terre Haute, Ind., 28-30.
City, The, W. J. Evans, mgr.: Concord, N. H., 21; Nashua 22; Haverhill, Mass., 23.
City, The, The Shuberts, mgrs.: St. Paul, Minn., 19-24.
Cameron, Grace, C. H. Kerr, gen. mgr.: Union City, Ind., 21; Columbus, O., 22-24.
Cameron, Daisy, C. H. Kerr, gen. mgr.: McComb, Miss., 22; Natchez 23; Port Gibson 24.
Clifford, Billy, Ioli Letoy, mgr.: Denver, Col., 18-24.
Climax, The, Jos. M. Weber, mgr.: Boston, Mass., Sept. 5, indef.
Climax, The, Jos. M. Weber, mgr.: Grand Rapids, Mich., 22-24.
Chocolate Soldier, F. C. Whitney, mgr.: Columbus, O., 19-21.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: W. Stewartstown, N. H., 21; Colebrook 22; Coaticook, Que., Can., 23; Sherbrooke 24.
Candy Girl: Pontiac, Ill., 23.
Cast Aside, Kookuk, Ia., 22.
Cameo Kirby, with Iudis Farnum, Liebler & Co., mgrs.: Wilmington, Dela., 21.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 19, indef.
Computers, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Con & Co., Henry W. Savage, mgr.: N. Y. C., Sept. 19, indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Crossman Honoretta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.
Cartis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Daniel Boone on the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Monongia, W. Va., 21; Clarksburg 22; Shiloh 23; Fairmont 24; Morgantown 26; Brownsville 27; Mt. Pleasant 28; Donora, Pa., 29; Tantrum 30; Rochester Oct. 1.
Daniel Boone on the Trail (Robt. H. Harris' Central), Chas. A. Teaf, mgr.: Freeport, Ill., 22; Dubuque, Ia., 24; Maquoketa 27; Monticello 28; Hopkinton 29; Anamosa 30; Cedar Rapids Oct. 1.
Daniel Boone on the Trail (Robt. H. Harris' Western), S. A. Mitchell, mgr.: Windom, Minn., 19-21; St. James 22-24; St. Cloud 25; Hastings 26; Owatonna 27; Dodge Center 28; Austin 29; Preston 30; Albert Lea Oct. 1.
Dan Cnpld, J. K. Vetter, mgr.: Wahpeton, N. D., 21; Lisbon 22; LaMoure 23; Oakes 24; Groton, S. D., 25; Redford 27; Clark 28; Wattertown 29; Brookings 30; Tracy, Minn., Oct. 1.
Dodge, Sanford, B. S. Ford, mgr.: Evanston, Wyo., 21.
Dodson, J. E., in The House Next Door, Cohen & Harris, mgrs.: N. Y. C., 19-24.
Diplomacy, The Shuberts, mgrs.: N. Y. C., 13-Oct. 1.
Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Portland, Me., 20-21.
Dollar Mark, Wm. A. Brady, mgr.: St. Louis, Mo., 18-24.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
East Lynne, Chas. Newman, mgr.: Comanche, Okla., 21; Duncan 22; Marlow 23; Minco 24; Chickasha 25; Vorden 26; Apache 27; Hinton 28; Watonga 29; Thomas 30; Custer City Oct. 1.
Edson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Springfield, Mass., 21-22; Hartford, Conn., 23-24; New London 26; New Britain 27; Middletown 28; Waterbury 29; Bridgeport 30-Oct. 1.
Elli and Jane (Southern), Harry Green, mgr.: Vandellia, Mo., 21; Fulton 22; Sturgeon 23; Columbia 24; Pilot Grove 26; California 27.
Elli and Jane (Coast), S. W. Waldron, mgr.: Selby, S. D., 21; McIntosh 22; Rowman, N. D., 23; Lemmon, S. D., 25; Rowle 26.
Elliott, Gertrude, in The Dawn of a Tomorrow, Albany, N. Y., 29-Oct. 1.
Flaming Arrow, E. F. Kreyer, mgr.: Princeton, Wis., 21; Red Granite 22; Berlin 23; Fond du Lac 24; Oshkosh 25; Waupesa 26; Amherst 27; Plainfield 28; Portage 29; Beaver Dam 30.
Ferguson, Elsie, in A Matter of Money, Henry B. Harris, mgr.: Phila., 19-Oct. 1.
Fawcett, George, in The Great John Ganton, The Shuberts, mgrs.: Albany, N. Y., 22-21.
Flirting Princess, with Harry Bulger, Mort H. Singer, gen. mgr.: Waterloo, Ia., 21; Sioux City 22-24; Sioux Falls, S. D., 25; Fremont, Neb., 26; Nebraska City 27; St. Joseph, Mo., 28-29.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Cincinnati, O., 19-24.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Fortune Hunter, Cohen & Harris, mgrs.: Boston, Mass., 19-Oct. 1.
Figman, Max, in Mary Jane's Pa, John Cort, mgr.: N. Y. C., 19-24.
Firing Line: Hartford, Conn., 21, 22.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.
Girl From Rector's, A. H. Woods, mgr.: Minneapolis, Minn., 18-21; St. Paul 22-24; Kansas City, Mo., 25-Oct. 1.
Girl From Rector's, A. H. Woods, mgr.: Brooklyn, N. Y., 19-24; Toronto, Can., 26-28; London 29; Port Huron, Mich., 30; Oswego Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Worcester, Mass., 21-22; Bridgeport, Conn., 23; Waterbury 24; Hartford 26-28; Middletown 29; New Britain 30; New London Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Milwaukee, Wis., 18-24; St. Paul, Minn., 25-Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Buffalo, N. Y., 19-21; Geneva 22; Cortland 23; Huntington 24; Middletown 26; Onondaga 27; Johnstown 28; Gloversville 29; Amsterdam 30; Troy Oct. 1.
Girl in the Kimono, Harry Chappell, mgr.: Anget-Rich-Quick Wallingford, Cohen & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Geron, Ind., 21; Muncie 22; Hamilton, O., 25.

Girl From Home, R. G. Kingston, mgr.: Geneva, N. Y., 24; Carthage Oct. 1.
Girl and the Hangar, E. J. Prescott, mgr.: Cherryvale, Kan., 21; Caney 22; Collinsville, Okla., 23; Claremore 24; Nowata 25; Wagoner 26; Okmulgee 27; Henryetta 28; Wekeetka 29; Okemuh 30; Chandler Oct. 1.
Gentleman From Mississippi, with Thom. A. Wise, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, gen. mgr.: Milwaukee, Wis., 21; Billings 22; Livingston 23; Roseman 24; Butte 25-26; Anaconda 27; Great Falls 28; Helena 29-30; Missoula Oct. 1.
Graumark (Eastern), Rakor & Castle, mgrs.: St. Marys, O., 21; Kenton 22; Marion, Ind., 23; So. Bend 24; Chicago, Ill., 25-Oct. 1.
Graumark (Southern), Itzer & Castle, mgrs.: Hattiesburg, Miss., 21; Meridian 22; Demopolis, Ala., 23; Selma 24; Tuscaloosa 26; Columbus, Miss., 27; Greenville 28; Clarksville 29; Helena, Ark., 30.
Glorious, In The Man Between, W. B. Garry, mgr.: Toledo, O., 18-24; Chicago, Ill., 25-Oct. 8.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Noblesville, Ind., 21; New Castle 22; Portland 23; Anderson 24; Hartford City 25; Redefontaine, O., 26; Kenton 27; Van Wert 30.
Girl From U. S. A. (Central), Harry Scott, mgr.: Beloit, Wis., 21; Woodstock, Ill., 22; Golvers 23; Elgin 24; Joliet 25; Ottawa 26; DeKalb 27; Sterling 28; Trar, Ia., 29; Vinton 30.
Girl From U. S. A. (Southern), Harry Scott, mgr.: Harrisburg, Ill., 21; Ironton 22; Sparta 23; Coulterville 24; Belleville 25; DuQuoin 26; Carbondale 27; Perrin 28; Marion 29; Mayfield, Ky., 30.
Grand Italian Opera Co. (Revan's): San Francisco, Cal., indef.
Gris, Frederic Thompson, mgr.: Baltimore, Md., 19-24.
Gentleman From Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Durham, N. C., 21; Winston Salem 22; Greensboro 23; Charlotte 24.
Girl of the Mountains, O. E. Wee, mgr.: Exeter, N. H., 21; Berry 23.
Girl of My Dreams, Jos. M. Galtes, mgr.: Chicago, Ill., Aug. 6, indef.
Girl and the Drummer, W. A. Brady, mgr.: Chicago, Ill., Sept. 4-Oct. 1.
Girl in Walling, with Laurette Taylor, Cohen & Harris, mgrs.: Chicago, Ill., Sept. 4, indef.
Girl in the Train: Phila., 19-Oct. 1.
Human Hearts (Southern), Harry Reavey, mgr.: Wilson, N. C., 21; Fayetteville 22; Lumberton 23; Laurinburg 24.
House on the Bluff (Jos. P. Bickerton's), F. Gal Wallace, mgr.: Wilkes-Barre, Pa., 22-24; Schenectady, N. Y., 26-28; Syracuse 29-Oct. 1.
Honeymoon Trail, Kelly & Fitzgerald, mgrs.: Des Moines, Ia., 18-21; Omaha, Neb., 22-24; Kansas City, Mo., 25-Oct. 1.
Happy Hoodlum, Gus Hill, mgr.: Atlanta, Ga., 19-24; Birmingham, Ala., 26-Oct. 1.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Newton, Ia., 21; Belle Plaine 22; Iowa City 23; Davenport 24; Muscatine 25; Washington 26; Ottumwa 27; Mt. Pleasant 28; Burlington 29.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Coffeyville, Kan., 21; Independence 22; Chanite 23; Fredonia 24; Emporia 26; Topeka 27; Wamego 28; Manhattan 29; Junction City 30.
Home Ties, Byron Chandler, mgr.: Geneva, N. Y., 21; Canandaigua 22; Oswego 23; Auburn 24.
Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Brooklyn, N. Y., 19-24.
Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthur, mgr.: Brooklyn, N. Y., 19-24.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohen & Harris, mgrs.: Bridgeport, Conn., 21; Worcester, Mass., 23-24.
Hodge, William, in The Man from Home, Liebler & Co., mgrs.: Lawrence, Mass., 19-21.
Her Son, E. F. Hostwick, mgr.: Phila., 19-24.
Hans Hanson, Louis Reis, mgr.: Morris, Minn., 21; Wilmar 23.
Human Hearts (Northern), C. R. Reno, mgr.: Watertown, N. Y., 21.
Hans, the Flute Players: N. Y. C., 19-Oct. 1.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8, indef.
In Golden Valley, J. B. Burton, mgr.: Courtland, Kan., 22; Red Cloud, Neb., 24.
Indiana, The Bluff, Ark., 21; Texarkana 22; Shreveport, La., 23; Dallas, Tex., 24; Ft. Worth 26-27; Waco 28; Austin 29; San Antonio 30.
In Panama (Al. Rich's Co.), Wm. W. Woolfolk, mgr.: Wash., D. C., 19-24; Norfolk, Va., 26-Oct. 1.
In the Bishop's Carriage, Baker & Castle, mgrs.: Phila., 19-24; Brooklyn, N. Y., 26-Oct. 1.
Is Marriage a Failure, E. C. Burnett, mgr.: Muncie, Ind., 21; Anderson 22; New Castle 23; Marion 24; Frankfort 26; Lawrence 27; Leasport 28; Ft. Wayne 29; Kendallville 30.
Is Matrimony a Failure, David Helasco, mgr.: N. Y. C., 19-Oct. 1.
Isle of Spice, Cedar Rapids, Ia., 21.
Juvenile Bostonians, B. E. Lang, mgr.: Libby, Mont., 21; Eureka 22; Whitefish 23; Columbia Falls 24; Kalspell 26-27; Browning 28; Great Falls 29; Helena 30.
Just Out of College, Rothner & Campbell, mgrs.: Batavia, N. Y., 21-22; Geneva 23; Fredonia 24; Ridgway, Pa., 26; Dubois 27; Punxsunawney 28; Indiana 29; Johnston 30; Altona Oct. 1.
Just a Woman's Way (A), Oliver Labadie, mgr.: Prescott, Wis., 21; Lake City 22; Rochester, Minn., 24; Winona 25; Preston 26; Harmony 27; Wells 28; Winnebago 29; Blue Earth 30; Waterville, Ia., Oct. 1.
Just a Woman's Way (B), John Belly, mgr.: Prairie City, Ia., 21; Mt. Pleasant 22; Boone 23; Ft. Dodge 24; Webster City 26; Eagle Grove 27.
Jolly Bachelors, Lew Fields, mgr.: Buffalo, N. Y., 19-24.
Jauls, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.
Kelly, Harry, in The Heacon and the Lady, Aaron & Werba, mgrs.: Wash., D. C., 19-24.
Kentuckian, The (Hal Rich's), Cincinnati, O., 18-24.
Lynman Twain, in The Prize Winners, Omaha, Neb., 18-21; Carroll, Ia., 22; Onawa 23; Vermillion, S. D., 24; Sioux City, Ia., 25; Yankton, S. D., 26; Rock Rapids, Ia., 27; Sioux Falls, S. D., 28; Mitchell 29-Oct. 1.

Lyric Opera Co., Jas. C. Weber, mgr.: Jacksonville, Ill., 12-24.

Live Wire, Kilmit & Gazzolo, mgrs.: South Chicago, Ill., 18-21; Dea Moines, Ia., 22-24; Kansas City, Mo., 25-Oct. 1.

Little Damsel, Henry W. Savage, mgr.: Baltimore, Md., 19-24; N. Y. C., 26, indef.

Lynman Twins, in "Kral n mgrs. r.w.8000; ab Light Eternal, M. E. Rice, mgr.: Minneapolis, Minn., 18-24; Peoria, Ill., 29-Oct. 1.

Love Pirate, Maurice M. Duggan, mgr.: Springfield, Ill., 21; Beardstown 22; Quincy 23; Macomb 24.

Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., 19-Oct. 1.

Lottery Man (Eastern), The Shuberts, mgrs.: Danville, Pa., 21; Pittston 22; Wilkes-Barre 23-24.

Lottery Man (Western), The Shuberts, mgr.: St. Paul, Minn., 18-24.

Lipman Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 12, indef.

115, The David Belasco, mgr.: N. Y. C., Sept. 3 Oct. 1.

McCoy, Beasly, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17, indef.

Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.

Madame X, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef.

Mather, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.

Mrs. Worthington's Career (W. F. Mann's), Thos. W. Keeney, mgr.: Lima, O., 21; Ada 22; Carey 24; Findlay 24; N. Baltimore 26; Shelby 27; Gallon 28.

Melville, Rose, in "Sia Hopkins, J. R. Stirling, mgr.: Monroe, Mich., 26; Adrian 27; Coldwater 28; Goshen, Ind., 29; Dowagiac, Mich., 30; South Bend Oct. 1.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Brunswick, Md., 21; Winchester, Va., 22; Berryville 24; Front Royal 26; Leroy 27; Harrisonburg 28; Covington 29; Clifton Forge 30.

Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Denver, Col., 19-24; Pueblo 26; Colorado Springs 27; Salt Lake City 29-Oct. 1.

Moore, Victor, Frazee & Lederer, mgrs.: Atlantic City, N. J., 19-24; N. Y. C., 26-Oct. 1.

Madame X (Western), Henry W. Savage, mgr.: Newark, O., 21; Columbus 22-24; Dayton 26-27; Springfield 28; Hamilton 29; Lexington, Ky. 30.

Madame X (Southern), Henry W. Savage, mgr.: Danbury, Conn., 21; Putnam 22; Willimantic 23; Northampton, Mass., 24; New Britain, Conn., 26; Woonsocket, R. I., 27; Leominster, Mass., 28; Nahana, N. H., 29; Concord 30.

Merry Widow (Eastern), Henry W. Savage, mgr.: Providence, R. I., 19-21; Newport 22; New Britain, Conn., 23; New Haven 24; Phila., Pa., 26 Oct. 1.

Merry Widow (Southern), Henry W. Savage, mgr.: Lowell, Mass., 21; Haverhill 22; Portland, Me., 23-24; Waterville 26; Augusta 27; Lewiston 28; Biddeford 29; Dover, N. H., 30.

Macaulay, Wm., in Classmates, Jas. A. Feltz, mgr.: Pana, Ill., 21; Jacksonville 22; Mt. Sterling 23; Hannibal, Mo., 24; Quincy, Ill., 25; Ft. Madison, Ia., 26; Monmouth, Ill., 27; Burlington, Ia., 28; Iowa City 29; Manchester 30.

Miss Nobly from Starland, Will A. Singer, gen. mgr.: St. Louis, Mo., 19-21; Norfolk, Neb., 22; Beatrice 23; Lincoln 24; St. Joseph, Mo., 25-27; Lawrence, Kan., 28; Junction City 29; Manhattan 30; Topeka, Kan., Oct. 1.

McFadden's Flats, Barton & Wiswell, mgrs.: Temple, Tex., 21; Waco 22; Dallas 23; Ft. Worth 24; Oklahoma City, Okla., 25; McAlester 26; Muskogee 27; Ft. Smith, Ark., 28; Little Rock 29; Hot Springs 30; Pine Bluff Oct. 1.

Millionaire Kid, Kilroy & Britton, mgrs.: Nashville, Tenn., 19-24; Knoxville 26-28; Chattanooga 29-Oct. 1.

Men on the Box, Boyd B. Tronadale, mgr.: Brookings, S. D., 20-21; Huron 22; Miller 23; Highmore 24; Pierre 26; Phillips 27; Deadwood 28; Spearfish 29; Belle Fourche 30; Sturgis Oct. 1.

Men on the Box, Will W. Tronadale, mgr.: Eureka, Kan., 21; Severy 22; Noolahsa 23; Independence 24; Caney 26; Sedan 27; Belle Plaine 28; Englewood 29; Ashland 30; Coldwater Oct. 1.

Men on the Box, Earle E. Tronadale, mgr.: Villisca, Ia., 21; Corning 22; Clarinda 23; Shenandoah 24.

Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Albany, N. Y., 26-28.

Member from Ozark, Coban & Harris, mgrs.: Cleveland, O., 19-24.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Detroit, Mich., 19-24.

My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Kansas City, Mo., 19-24; Omaha, Neb., 25 Oct. 1.

Mildred & Rouleter, Harry Rouleter, mgr.: Carlisle, Pa., 21; Chambersburg 22; Lewistown 23; Sunbury 24.

Maun, Louis, in The Cheater, Wm. A. Brady, mgr.: Phila., 12-24.

Mikado, The Shuberts, mgrs.: Boston, Mass., 19-Oct. 1.

Midnight Sons (Western), Lew Fields, mgr.: Kansas City, Mo., 19-24.

Lewiston, Me., 21-22; Lawrence, Mass., 23-24.

Midnight Sons (Eastern), Lew Fields, mgr.: Kansas City, Mo., 19-24.

My Man, Frederic Thompson, mgr.: Montreal, Can. 19-21.

Minister's Sweetheart, Phila., 19-24.

Message from the Skies, Al J. Massay, mgr.: St. Johnsbury, Vt., 21; Groton 22; Mansfield 23; Barre 24.

New York, A. H. Woods, mgr.: Phila., 19-Oct. 1.

Newman, Joseph, & Co. Louis A. Reilly, mgr.: Boleros, Col., 21; Telluride 22; Ouray 23; Lake City 24; Gunnison 26; Crested Butte 27; Montrose 28; Glasha 29; Delta 30; Hotchkiss Oct. 1.

Ninety and Nine, W. T. Boyer, mgr.: Brooklyn, N. Y., 19-Oct. 1.

Newlyweds, The, and Their Baby: Wilmington, Del., 22.

Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Chicago, Ill., Sept. 12-24.

Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.

Ole Ole, in "Tombrake, Ont., Can., 21; North Bay 22; Cobalt 23; Sudbury 24.

O'Hara, "Mike, Al. Melton, mgr.: London, Ont., Can., 21; Brantford 22; Hamilton 23-24; Toronto 26-Oct. 1.

Our New Minister, Harry Doel Parker, mgr.: Salda, Col., 21; Brantford 22; Hamilton 23-24; Toronto 26-Oct. 1.

Our New Minister, Harry Doel Parker, mgr.: Salda, Col., 21; Leadville 22; Grand Junction 23; Provo, Utah, 24; Salt Lake City 25-Oct. 1.

Our Village Postmaster (Perry's), C. M. Steel-smith, mgr.: Caruthersville, Mo., 20; Hayti 21; Kennett 22; Senath 23; Campbell 24; E. Prairie 26; Bardwell, Ky., 27; Clinton 28; Hickman 29; Jackson, Tenn., 30.

Panama (Perry's), A. Williams, mgr.: Desloge, Mo., 21; Bonne Terre 22; Festus 23; Desoto 24; Warenton 26; Troy 27; Elsberry 28; Laddonia 29; Vandalia 30.

Prince of Pilsen, Henry W. Savage, mgr.: Denver, Col., 19-24; Salt Lake City 26-28; Ogden 29-30.

Powell & Coban's Musical Comedy Co. (Eastern), I. Ken Coban, mgr.: Galena, Ill., 19-24; Fairmont, Minn., 26-Oct. 1.

Powell & Coban's Musical Comedy Co. (Central) Bowling Green, O., 19-24.

Port of Missing Men, Rowland & Gaskill, mgrs.: Cincinnati, O., 18-24; St. Louis, Mo., 25-Oct. 1.

Port of Missing Men, Rowland & Gaskill, mgrs.: Muscatine, Ia., 21; Davenport 22; Moline, Ill., 23; Clinton, Ia., 24; Rock Island, Ill., 25; Manchester, Ia., 26; Waterloo 27; Oelwein 28; Decorah 29; Charlea City 30.

Poynter Benah, Burt & Nicolai, mgrs.: Indianapolis, Ind., 19-21; Dayton, O., 22-24; Cincinnati 25-Oct. 1.

Polly of the Circus, A. S. Stern & Co., mgrs.: Boston, Mass., 19-24; Phila., Pa., 26 Oct. 1.

Polly of the Circus, Ericer Thompson, mgr.: New Orleans, La., 19-24.

Paid in Full, H. M. Horkimer, mgr.: New Philadelphia, O., 21; Coshocton 22; Canal Dover 23; Uhrlesville 24.

Post, Guy Bates, in The Nigger, The Shuberts, mgrs.: Toronto, Can., 19-24.

Paid in Full, Springfield, Mass., 19-24.

Powers, Jas. T., in Havana, The Shuberts, mgrs.: Akron, O., 27.

Pet of Petticoats, A. H. Woods, mgr.: N. Y. C., 26 Oct. 1.

Queen of Beauty, C. H. Kerr, mgr.: Madison, S. D., 21-22; Pipestone, Minn., 23; Montevideo 24.

Rabbit's Foot Comedy Co., Pat Chappell, mgr.: Roanoke, Ala., 21.

Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Delphos, O., 21; Decatur, Ind., 22; Wahash 23; Peru 24; Tipton 26; Noblesville 27; Lebanon 28; Flora 29; Monticello 30.

Rosary, The, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., 4-24.

Rosary, The, Rowland & Clifford, Inc., mgrs.: Buffalo, N. Y., 19-24; Rochester 26-Oct. 1.

Right of Way Fred Block Co. Inc., mgrs.: Milwaukee, Wis., 18-24; St. Paul, Minn., 25-Oct. 1.

Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter, mgrs.: Van Wert, O., 22; Hariford City, Ind., 23; Muncie 24.

Russell, Lillian, in "Sinner for a Sinner, Jos. Brooks, mgr.: Chicago, Ill., Sept. 19-Oct. 1.

Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-Oct. 1.

Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Pittsburg, Pa., 19-24.

Red Mill, H. B. Emery, mgr.: St. Paul, Minn., 18-24; Minneapolis 26-Oct. 1.

Rosalind at Red Gate (Eastern), Gaskell, MacVitty & Carpenter, mgrs.: Chicago, Ill., 18-24.

Squaw Man (H. E. Pierce & Co.'s), Wm. Gillman, mgr.: Falls City, Neb., 21; Atchison, Kan., 22; Lawrence 23; Manhattan 24; Newton 25; Hutehison 26.

Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Pittsburg, Pa., 19-24; Cleveland, O., 26-Oct. 1.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Vancouver, B. C., Can., 21-22; Bellingham, Wash., 23; Everett 24; Portland, Ore., 25-Oct. 1.

Sia Perkins (C. Jay Smith's), Ed. Kadaw, mgr.: Greenville, Pa., 21; Conneaut, O., 22; North East, Pa., 23; Jamestown, N. Y., 24; Westfield 25; Mayville 27; Olean 28; Franklinville 29; Andover 30; Bradford, Pa., Oct. 1.

Show Girl, Frank Phelps, mgr.: Louisville, Ky., 18-24; Cincinnati, O., 25-Oct. 1.

Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Danville, Ill., 21; Indianapolis, Ind., 22-24; Terre Haute 26; Urbana, Ill., 27; Decatur 28; Springfield 29-Oct. 1.

Superba, Edwin Warner, mgr.: Dayton, O., 19-21; Ft. Wayne, Ind., 22-24; Chicago, Ill., 25-Oct. 1.

School Dars, Stair & Havlin, Inc., mgrs.: Norfolk, Va., 19-24; Richmond 26-Oct. 1.

Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Oakland, Cal., 19-24; Sacramento 25-26; Stockton 27-28; San Jose 29-30; Fresno Oct. 1-2.

St. Elmo, Gladys & Stair, mgrs.: Birmingham, Ala., 19-24; New Orleans, La., 26-Oct. 1.

Soul Kiss (Eastern), Mitchell Bros. Am. Co., Inc., mgrs.: Reading, Pa., 21; Pottstown 22; Chester 23; Annapolis, Md., 24; Frederick 26; Hagerstown 27; Cumberland 28; Huntingdon, Pa., 29; Altoona 30; Johnstown Oct. 1.

Soul Kiss (Western), Mitchell Bros. Am. Co., Inc., mgrs.: Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Brunswick 24; Jacksonville, Fla., 26; Palatka 27; Waycross, Ga., 28; Albany 29; Cordele 30; Americus Oct. 1.

Shoemaker, The, Gus Hill, mgr.: Paterson, N. J., 21; Bayonne 22-24; Brooklyn, N. Y., 26-Oct. 1.

Smart Set, Barton & Wiswell, mgrs.: Bayonne, N. J., 19-21; Paterson 22-24; Boston, Mass., 26-Oct. 1.

Shiney, George, in The Joy Rider, F. E. Stair, mgr.: Flint, Mich., 21; Ann Arbor 22; Battle Creek 23; Grand Rapids 25-28; Fort Wayne, Ind., 29; La Fayette 30; Decatur, Ill., Oct. 1.

Spooner, Cecil, in "Blaney Spooner, Am. Co., Inc., mgrs.: Brooklyn, N. Y., 19-24; Wash., D. C., 26-Oct. 1.

Starr, Frances, in The Eastest Way, David Belasco, mgr.: San Francisco, Cal., 19-Oct. 1.

Small Town Gal, Harry G. Lihou, mgr.: Mount Pleasant, Ia., 21; Eldon 22; Bloomfield 23; Ottumwa 24; Centerville 26; Myrtle 27; Corydon 28; Albia 29; Hiteinan 30; Oskaloosa Oct. 1.

St. Elmo, W. T. Leach, mgr.: Burlington, Wis., 21; Evansville 23; Stoughton 24; Madison 25; Portage 26; Appleton 27; Neenah 28; Two Rivers 29; Plymouth 30; Chilton Oct. 1.

Scheff, Fritz, in The Mikado, The Shuberts, mgrs.: Boston, Mass., 19-Oct. 1.

Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Wash., D. C., 19-24.

Spendthrift, The, Frederic Thompson, mgr.: Columbus, O., 22-24.

St. Elmo, Lee Moss, mgr.: Skidmore, Mo., 21; Tarkio 22; Fairfax 23; Burlington Junction 24.

Storm, The, Thos. W. Ryley, mgr.: Atlantic City, N. J., 19-21.

Seven Days, Wechsels & Kemper, mgrs.: N. Y. C., June 4, indef.

Sins of a Father: Norfolk, Va., 21.

Sweetest Girl in Paris, Harry Asklin, gen. mgr.: Chicago, Ill., Aug. 29, indef.

Thief, The, A. H. Woods, mgr.: Kansas City, Mo., 18-24; Omaha, Neb., 25-28; Dea Moines, Ia., 29-Oct. 1.

Thief, The, A. H. Woods, mgr.: Johnstown, N. Y., 21; Schenectady 22-24; Providence, R. I., 26-Oct. 1.

Two Americans Abroad, Robert H. Harris, mgr.: Murray, O., 21; Shawnee 22; Crooksville 23; Zanesville 24; Barnesville 27; Woodsfield 28; Belleair 29; Wellsburg 30; Steubenville Oct. 1.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: N. Platte, Neb., 21; Greeley, Colo., 22; Ft. Collins 23; Boulder 24; Denver 25-Oct. 1.

Tilly Olson (Carl M. Dalton's), Anrona, Ill., 21; Joliet 22; Pontiac 23; Ottawa 24; Peru 25; Galesburg 28; Monmouth Oct. 1.

Traveling Salesman (A), Henry B. Harris, mgr.: St. Louis, Mo., 18-24; Alton, Ill., 25; Moberly, Mo., 26; Hannibal 27; Jefferson City 28; Boonville 29; Sedalia 30; Joplin Oct. 1.

Traveling Salesman (B), Henry B. Harris, mgr.: Toronto, Can., 19-24; Guelpb 26; Woodstock 27; Brantford 28; St. Catharines 29; Hamilton 30-Oct. 1.

Third Degree (A), Henry B. Harris, mgr.: N. Y. C., 19-24; Brooklyn 26-Oct. 1.

Third Degree (B), Henry B. Harris, mgr.: Chicago, Ill., 19-21; Dea Moines, Ia., 22-24; Thurston, Adelaide, in Miss Ananias, Coban & Harris, mgrs.: Wash., D. C., 19-24.

Three Million Dollars, Charles Marks, mgr.: Wash., D. C., 19-24.

Theresa, Be Mine (Adolf Philipp's), J. J. Rosenthal, mgr.: Toledo, O., 19-21; Springfield 22; Dayton 23-24.

Three Weeks, Leigh Morrison, mgr.: Newark, N. J., 19-24.

Three Twins (Western), Jos. M. Galtes, mgr.: St. Louis, Mo., 18-24.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Newark, N. J., 19-24.

Thurston, Howard, Dudley McAdow, mgr.: Worcester, Mass., 26 Oct. 1.

Uncle Tom's Cabin (A), W. Martin's), William Kibhle, mgr.: Steubenville, O., 21; Wheeling, W. Va., 22-24.

Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Salem, S. D., 21; Beresford 22; Iretion, Ia., 23; Merrill 24; Lawton 26; Kingsley 27; Galva 28; Schaller 29; Early 30; Sac City Oct. 1.

Uncle Tom's Cabin (Stetson's Western), J. W. Brownlee, mgr.: Richmond, Ind., 22; Alexander 23; Muncie 24; New Castle 26; Lebanon 27; La Fayette 28.

Under Southern Skies, Harry Doel Parker, mgr.: Ottawa, Ill., 21; Streator 22; Aurora 23; Elgin 24; Racine, Wis., 25; Kenosha 26; Janesville 27; Beloit 28; Rockford, Ill., 29; Freeport 30; Duquaque, Ia., Oct. 1.

Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Phila., 19-Oct. 1.

Vulture, The (Eastern), J. L. Harrington, mgr.: North Bay, Ont., Can., 21; Orillia 22; Midland 23; Barrie 24.

Walsh, Blanche, A. H. Woods, mgr.: Trenton, N. J., 22; Richmond, Va., 23; Norfolk 24; Salisbury, N. C., 26; Spartanburg, S. C., 27; Augusta, Ga., 29; Montgomery, Ala., 30; Mobile Oct. 1.

Widow McCarthy; Springfield, Mich., 22; Colon 23; Buchanan 24.

Wilson, Al. H., Sidney R. Ellis, mgr.: Clarksville, W. Va., 21; Fairmont 22; Wheeling 23-24; Casmbridge, O., 26; Zanesville 27; Marietta 28; Parkersburg, W. Va., 29; Huntington 30; Charleston Oct. 1.

Wizard of Wiseland, Harry Scott, mgr.: Emmettsburg, Ia., 21; Eagle Grove 22; Webster City 23; Waterloo 24; Marshalltown 25; Eldora 26; Washington 27; Marengo 28; Newton 29; Ames 30.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgrs.: Cleveland, O., 19-24; Detroit, Mich., 25-Oct. 1.

Wildfire, Harry Doel Parker, mgr.: New Orleans, La., 18-24; New Iberia 25; Lafayette 26; Crowley 27; Lake Charles 28; Reamont, Tex., 29; Houston 30; Abbeville Oct. 1.

Wolf, The, Stair & Havlin, mgrs.: Baltimore, Md., 19-24; Brooklyn, N. Y., 26-Oct. 1.

Wolf, The, Rowland & Clifford, props.: Anamosa, Ia., 21; Marengo 22; Ottumwa 23; Mt. Pleasant 24; Burlington 25; Oskaloosa 26; Centerville 27; Albia 28; Chariton 29; Leon 30.

Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Akron, O., 22-24.

Ware, Helen, in The Deserter, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.

Warner, Henry R., in Atlas Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.

Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22, indef.

Williams, Hattie, & G. P. Hantley, in Decorating Clementine, C. Frohman, mgr.: N. Y. C., Sept. 19, indef.

Yankee Doodle Boy, Louis J. Pinski, mgr.: Lock Haven, Pa., 21; Johnstown 22; Bellefonte 24.

Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., 11-Oct. 9.

**FOR SALE**—Vandeville and M. P. Theatre; Ohio city, 70,000. Own electric light plant; fine stage, scenery, long lease. Write OLLIE W. WILLARD, care Billboard, Cincinnati, O.

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VAUDEVILLE and MUSICAL COMEDY COMPANIES to show on per cent. for Airline in good show town. Seating capacity 1,500. Send in open time at once. THERESA McCLELLAND, Box 646, Okmulgee, Okla.

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2 to 3 people; musical and black-face comedy preferred; other acts write. Stage 25 ft. long. Seating capacity 600. Address, stalling salary. H. GOLDSTEIN, Mgr. Airline and Idle Hour Theatres, Jessville, Ind.

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**Combination Pianist**  
Who sings Illustrated Songs. Steady work. Good salary. Apply,  
**R. K. SIMPSON, Box 75, Hillsboro, N. H.**  
The Buyers' Directory tells you who and where.

# FAIR INTELLIGENCE

## Great Interest Manifested in 17th Annual Fair at Spokane--Streetman Wants National Organization

### SPOKANE'S BIG FAIR.

Spokane, Wash., Sept. 10.—From October 30, Spokane will celebrate the 17th annual Interstate Fair. The management has everything well under way, and it is predicted that this fair will excel all previous years. The calendar for the week is well filled, each day being as issued. The opening day 3 is Spokane day; 4: Women's Day, Flower and Minnesota Day; 5: Canadian, Idaho, New England and Shriners day; 6: Derby day, the fastest horses on the Western Circuit will contest for the \$2,000 prize. Friday will be Balister Day, named in honor of the man who originated the first Spokane fair. It will also be live stock day. The feature will be the Stock parade, Saturday Labor Day, automobile, motorcycle races.

The management promises one of the finest Midway attractions seen in the Pacific Northwest. One of the big attractions will be the daily aviation flights by J. C. Mears, in a Glenn H. Curtiss aeroplane, making four flights daily.

The Fifth International Dry Farming Congress meets in Spokane, week of the fair, and will be housed in a large tent on the fair grounds. Prizes will be awarded for the best grain, forage and roots; all entries to have been grown on exhibitor's ranch. This contest is open to the world.

The Battle of the Clearwater, a spectacular show, will be the big night attraction.

There will be a vaudeville program. More than eight big acts will be put on twice daily, including the Flying Banvarda, Hilda Carroll and a troupe of dancing girls, clowns, Stelner's foreign acrobats, a herd of trained goats and others.

### SUGGESTION FOR STREETMEN'S ORGANIZATION.

Editor The Billboard, Cincinnati, O.

Dear Sir—After reading a few of the boys' letters in regard to licenses, I would like to say a few words, if you will kindly spare me space in your valuable paper.

To start with, I wish to say that I am a "high pitch" man, selling books and notions in the summer and running a "Med." show in the winter, and I think the license proposition is getting "fierce," tightening up every year. Some towns have made the license so strong that it is prohibitive. Others have the nerve to tell you you can't work at all. They know that it is cheaper for you to go somewhere else than it is to fight it, and so it is. But how long are we going to stand for this? Will relate a little experience I had last week, which I suppose every street man, showman and peddler has had something like it to contend with.

I am at Watertown, S. D. On Wednesday I went to the city clerk and he informed me that he had instructions not to issue a license to any one that was selling anything that the merchants handled, so I took the train to Madison, Minn., got my license and started to work. They started off good, and after my second article, "The village guard" came up and said the mayor had ordered me to quit. I stood my ground and told him that I would not. Well, my stuff went, and they did not bother me any more. I next went to Dawson, Minn., and the clerk was out of town, so I went to the mayor, and in very plain words told me I could not have a license because they had telephoned from Madison, and told him I had taken in \$300. So I went to Clarkfield, Minn. There was a man in for city clerk that could hardly talk English. He said: "I think you can't sell here." The ordinance only calling for \$2, so it was a case of pull out.

Now, as for myself, I think that one American citizen has as much right as another, and I think that those laws could be beaten, but I think it poor policy for one individual to try it, for if you beat one town you would have to do it again in another one. Let's get together, like any other body of men do, and get a good lawyer or two to represent us at the legislatures. My idea would be to organize, charge a nominal fee for dues and an initiation to join. Now, come on, boys, get together, don't let them tell you: "To h— with the law; we are running this town."

Yours truly,  
JAY STEWART,  
Per. address, Charter Oak, Ia.

### MAURY COUNTY FAIR.

Columbia, Tenn., Sept. 14.—With the grounds thronged with interested visitors, the Maury County Fair inaugurated its annual meeting at South Side Park on September 13. The weather was ideal and perhaps never before were there so many concessions and attractions of every description offered. The exhibits were of such a character and number as to be a source of pride and gratification to the management.

The live stock fairly overrun the quarters assigned. The agricultural department attracted a great deal of attention and in the woman's building the entries were pronounced especially meritorious in every class. The horse show brought out the usual brilliant social assemblage, and was fully up to high standards in the rings set in years previous. After the horse show a grand ball was given which was attended by a vast throng of jolly makers.

### BIG BINGHAMTON FAIR.

Binghamton, N. Y., Sept. 17.—In addition to attractions previously announced, the management of the Binghamton, N. Y. Fair, Sept. 27-30, has secured C. C. Phelps to give daily balloon ascensions, also the Soaberts Riding Act. Arrangements are being made also for one

more aeroplane flights during the 1910 exhibit. "Big Bill" Edwards, street commissioner of New York City, will be chief judge of the athletic events on the first day of the fair (Children's Day); Wednesday, Sept. 28 will be Firemen's Day; Thursday, Farmers' Day and Friday, Everybody's Day.

### EXPENSES GREATER THAN RECEIPTS.

Crown Point, Ind., Sept. 15.—The Lake County Agricultural Society held their annual meeting Sept. 10 and elected the following officers: President, J. A. Beattie; secretary, Fred Wheeler; treasurer, J. H. Lehman. The expenses were \$300 over receipts. The County Council allowed \$1,250 to pay premiums on agricultural products and live stock. The races were good, the exhibits fine, and a large attendance. It was a fifty cent show for a quarter and consequently didn't pay out.

### A SUGGESTION TO SHOWMEN.

Fair secretaries and managers, on various occasions, have written The Billboard, suggesting that concession people and showmen be urged to give their correct address and write their names plainly when making application for space, etc. They complain that they receive numerous letters which they are unable to answer on account of the communication being either badly written or the signature illegible. If showmen and concessionaires would follow this suggestion both the fair manager and the applicant would be vastly benefited.

### TORONTO'S FAIR.

Toronto, Canada, Sept. 12.—The great Canadian National Exhibition closed in a blaze of glory, September 10 and the attendance for the two weeks was larger by \$5,000 than last year. The admissions amounted altogether to \$130,000. Grand stand, \$50,000; concessions, \$40,000; miscellaneous, \$50,000; surplus, \$45,000. It was the finest year the great fair ever had. The management will improve for next year.

The press passed a vote of thanks to Manager J. O. Orr and Press Manager J. K. Munro for their unfailing courtesy and kindness.

The directors and president of the exhibition presented Lieut. Williams, the director of the famous English Grenadier Band, with a watch.

JOSEPH GIMSON.

### EXPOSITION UNSUCCESSFUL.

Harry Clark, writing from Buenos Aires, under date of August 3, states that the Buenos Aires exhibition is not the success it was anticipated to be. The flagpole animal show is the only show at any of the exhibits that is doing good business. All the theatres in the city are doing well, especially the Palacio Novedades (indoor Luna Park).

Mr. Clark states that he has accepted a splendid offer from the Great Raymond to pilot the Raymond Show on its tour to Russia, and will join the outfit in England.

### ST. LOUIS AERO CLUB.

St. Louis, Mo., Sept. 17.—The Aero Club, of this city, will hold a meeting on a plot of ground located just outside of the city, from October 8 to 18. Aeroplanes of divers makes will be tested out, and there is some talk of having hot-air balloon ascensions and parachute tests.

### FAIR NOTES.

The Niagara County Fair, Lockport, N. Y., was not as well attended as usual this year. The inclement weather, Home Week and Forpaugh-Sells Circus the Saturday before, all had their bearing on the attendance. The exhibits were fine and the races good. The finances came out about even on both sides of the balance sheet.

Rain spoiled two of the four days of the Leavenworth County Fair, which was held at Leavenworth, Kan., September 5, 6, 7 and 8. The concessions made plenty of money even with the rain. The American Ladies' Grand Concert Band was the best attraction outside the races.

### PATTERSON AT LINCOLN.

Hutchinson, Kan., Sept. 17.—Harry S. Noyes, general agent for the Great Patterson Shows, spent a few days visiting the shows while they were in Lincoln last week.

The Nebraska State Fair, at Lincoln, Sept. 5-9, was the biggest fair ever held in that State. The attendance on Wednesday was 40,000. The great Patterson Show, which furnished the amusements for the Lincoln Fair broke all previous records. The shows opened at 8:00 A. M. daily and played to big business at each performance until 10:00 P. M.

### BOOSTING LAND SHOW.

Pittsburg, Pa., Sept. 17.—The publicity department of the National Land and Irrigation Exposition, to be held at Duquesne Garden, Oct. 17 to 29, is doing some extensive advertising and all the nearby sections of Pennsylvania, Ohio and West Virginia are well covered with artistic paper exploiting the show. Sydney Wire, who is handling the press and publicity work of the show, has recently placed an order for 2,000 24-sheet lithograph posters with the

United States Litho Co., of Cincinnati, O., and is using over twenty thousand smaller stands of pictorial paper, made by the Donaldson Co., of Newport, Ky. The type posters and small work is being handled by the Liberty Show Print of Pittsburg, while Messrs. Hennegan & Co., are also filling large orders for banners and cards. The Pittsburg Land Show is being boosted by the entire press of the surrounding counties and an enormous out-of-town attendance is being prepared for.

### PARKER PLANT AT LEAVENWORTH.

Leavenworth, Kan., Sept. 17.—Work is progressing rapidly on the new factory which is being built here by C. W. Parker, the amusement king. Mr. Parker selected an ideal tract of land for the purpose. It is considered the best factory location in this section of the country. A building 200 feet long by 125 feet wide and four stories high is being erected with a number of other buildings to follow. The buildings are being made of reinforced concrete with steel for finishing, instead of wood, making them absolutely fire-proof. This will be the largest concrete factory building in the State.

Henry Mickel, a construction engineer of Salt Lake City, has charge of the work.

This plant will give Mr. Parker the necessary room which is much needed on account of his rapidly growing business. Aeroplanes will be manufactured in addition to the many amusement devices which has made Parker famous. This plant will cost over \$150,000.

### FALL FESTIVAL AT RICHMOND.

Richmond, Ind., Sept. 17.—Richmond, Ind., will give its third annual fall festival October 5, 6 and 7.

The festival is unique in that all the features are free. The money used in defraying the festival expenses is contributed by the business men. This year they will contribute \$10,000 to the fall festival.

In connection with the festival this year there will be a great hippodrome fasting the entire week.

The Young Men's Business Club, which is behind the fall festival, believes in advertising and boosting their town, which they call the "Fanic Proof City."

### POLHILL'S CLOSING DATE.

Amsterdam, N. Y., Sept. 16.—The Polhill Amusement Company, playing Amsterdam this week, will close its season within two weeks and return to winterquarters in Matteawan, N. Y. The outfit is said to have had an uniformly good season.

### CARNIVAL NOTES.

The R. E. Robertson Amusement Enterprise closed a highly successful park season at Baltimore, Md., Labor Day, and are now covering the Big Fair Circuit through Pennsylvania with the following attractions: Baby Doll, the largest baby alive; Dixie Minstrels, Darkness and Dawn and Robertson's Egyptian Snake Dancers. Mr. Robertson will take The Coney Island Indoor Festival Co. on tour this winter, opening early in November, playing benefits through Pennsylvania, Maryland and West Virginia. The outfit will consist of six paid attractions, three free acts, twelve concessions and Wheeler's Military Band of twelve pieces.

The executive staff is as follows: R. E. Robertson, sole owner and manager; J. B. Russell, contracting agent; Bert Moore and C. J. Evans, promoters; E. T. Weaver, press representative. The headquarters are at Cumberland, Md.

Mrs. Grace Samwells Wallace, on September 3, celebrated her 30th consecutive year in the amusement business. During her career she has been connected with every branch of the business as a performer and owner. The last few years she has devoted her talents exclusively to the training of domestic animals. Her first husband, Thos. Samwells, deceased, was the oldest living animal trainer at the time of his demise. Her present husband (Jack Wallace) is an old-time leaper and circus acrobat. This season is their seventh year with the C. W. Parker Shows—a feature attraction.

Doc Turner writes that his Seven-in-One Show and Miller Christine took for money at the Toronto Exhibition. Mr. Turner's shows are booked to play Syracuse and Detroit following Toronto.

### BIG FAIR IN NEW JERSEY.

The revival of the New Jersey State Fair, which will be held at Olympic Park, Newark, N. J., October 3, 4, 5, 6, 7 and 8, promises to arouse the interest of the people of Northern New Jersey, Brooklyn and New York that formerly prevailed during the days of the fair at Waverly.

The plans of the new association are so broad and the interest of the general public so widespread, that the success of this year's fair is assured.

General Manager Voigt has arranged a program that will embody many of the features that animated the old-time county fairs but there will be new features and many of them, and each day of the fair will have a card of events that will be widely different from any of the other days.

The fair will open with a bang on Monday, when the military companies of New Jersey will compete in all sorts of regimental tactics and contests. On Tuesday, Children's Day, fifty thousand free tickets will be given to the scholars of the public and parochial institutions, so that the young folks can enjoy the instructive features embodied at the fair.

On Wednesday, Farmers' Day, an unusually big program has been arranged with special prizes for the farmers in their show department. On Thursday, it is expected, more than sixty thousand people will be attracted to shake the hand of the executive head of the State, the day being named in honor of Governor Fort. Men of national reputation in politics, including Theodore Roosevelt, have been invited to be present. On Friday a series of events, open to automobilists will be the feature to hold the attention of the crowd. Saturday a competition of bicycle and motorcycle events will mark the end of the week.

The free vaudeville attractions will be excellent. Sensational open-air thrillers and trained

animals will exhibit in front of the grandstand each day and there will be greased pig races, the climbing of a greased pole and balloon ascensions to help out the card. A splendid program of trotting, running and pacing races has been arranged for Tuesday, Wednesday and Thursday and this feature of the fair is bound to prove interesting.

The management has an immense field of ground on which to hold the fair covering fifty acres, therefore concessionaires are being quoted a very low price for their shows.

Among the things that will be shown free to the public are: The youngest elephant in captivity, the largest elephant now known to be alive, the biggest snake in the world and an automobile with wings which has lately been improved on, so that successful demonstrations have been made to prove that it will fly. Besides all these interesting attractions there will probably be aeroplane flights which will be made by one of the celebrated aviators of this country. The entries already made in the show classes are very promising and a feature that is found to be interesting is an automobile show that will be held in the dancing pavilion which has a floor space of nearly four thousand square feet. Several new models of aeroplanes will also be shown here.

The keynote to the success of the fair seems to be founded on the fact that twenty-five cents will cover the cost of admission.



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JAP CANES, per hundred .....

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**MANCHESTER, ENGLAND.**

My Dear Hillyboy:—The greatest novelty of the week here is the presentation of Sir Conan Doyle's The Speckled Hand, which has been the season's hit in London. This is the first provincial production, and has "hit 'em hard" here, though the coat is of the usual mediocre kind sent on tour in England. Traveling managers declare that they can not give good companies because the house managers refuse to equitably divide the receipts, while on the other hand, the local managers argue that they pay too large a percentage to traveling companies for the character of shows given—and there you are! This controversy has been going on for twenty years, and will continue for another twenty, and then be as far from solution as it is to-day.

A brand new play that is one of the productions of the week is called East Lynne, and is said to be as full of tears as a Spanish onion. The company is a fairly good one, and the populace are crowding the house at every performance.

Laurence Irving and his wife are at the Gaiety this week, presenting The Unwritten Law, just as they gave it last season in America. They must have made some of the queer theatregoers of Manchester sit up, rub the dust out of their eyes and take particular notice. This is about the only good thing "Larry" ever did, and no one suspected him till he actually did it.

The Maid of the Mill is the newest thing in the melodrama line, and is at the Queen's this week, where it is cheered, hissed and cried over till 11 P. M. every night.

Saturday a big Labor Party political demonstration took place at the White City, and the place was packed to the gates all day. The attractions of the park were too much for the politicians, and the meeting in the great concert hall was thinly attended, while the Water Chutes, Scenic Railway and the many other attractions could not accommodate the crowds pressing for attention. On September 10, the annual Life Boat Fund celebration will take place as usual at the White City, and it is safe to say that this year the record of the past will be broken. Never has Mr. Brown been able to contribute less than four thousand dollars to the most worthy of all national charities. SMALL.

**CARNIVAL NOTES.**

M. G. Dodson has sold his interest in the Dodson Bros.' Show to C. G. Dodson, and is now playing county fairs with his old Jam Pitch.

Old Count Zarelda, the great Hindoo wonder-worker and palmist is now visiting his sister at 4425 Fairmount avenue, Kansas City, Mo., to regain his health. He has lately been confined in the Muskogee City Hospital.

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**MUSICIANS 6**

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Week of Sept. 26th, 1910

WANTED—Two Girl Shows, Animal Show, Three-in-One Show, Ferris Wheel, and other good shows. Lots of money here and three good ones to follow. Small jumps. Write at once to JOHN F. McGRATH, 84 Adams Street, CHICAGO. Local and Long Distance Phone, Harrison 7127.

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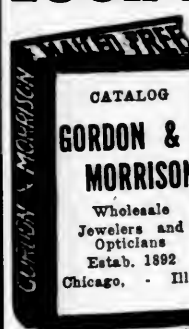
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Day and Night Fair—Concessions of all kinds and Platform Shows. This will be a good one. Nine counties to draw from. Free gates to grounds at night. All concessions write Secretary of Fair, North Wilkesboro, N. C., or come on. Show and Riding Devices, write Manager Wolcott's Model Shows, Gastonia. Grandpa Shields, wire. Itsic and Yossel, remember the Jingle Board. Yes, Mr. Kuoeker, we show Gastonia this week.

### Film Synopses

(Continued from page 27.)

#### RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.  
 Tuesday—Lux, Nestor, New York Motion Picture, Powers.  
 Wednesday—Actophone, Amhrasio, Columbia.  
 Thursday—Capitol, Centaur, Imp, Thanhouser.  
 Friday—Lux, Nestor, New York Motion Picture, Panograph.  
 Saturday—Great Northern, Italla.

#### MELIES.

**A PLUCKY AMERICAN GILL.** (Drama; release Sept. 20; length, 350 feet).—A party of desperadoes design to wreck and rob the special limited train. Mary Ann, whose father, the train dispatcher, is shot and wounded by the villains when he attempts to frustrate their plans. Mary Ann, however, alarmed at the absence of her father, goes to the tower and learns what has happened. She acts promptly, and in doing so saves the train from being wrecked and causes the capture of the outlaws.

**BILLY'S SISTER.** (Drama; release Oct. 6; length, 500 feet).—Billy, a ranger, is rescuing a squaw from the attacks of Black Pete, a big bad man, and in the scuffle Black Pete is thrown to the ground, striking his head against a stone and is killed. There is conclusive evidence that Billy is the guilty party and the cowboys, when they find Pete's body, swear that Billy must be lynched. Their plan is overheard by the squaw whom Billy befriended and she immediately starts out to warn Billy of his impending danger. Bill tells his sister what has happened and she decides that Billy must get away as quickly as possible. When Billy has left she dons her brother's clothing to mislead

the searching party and thus give her brother plenty of time to make his get-away. The ruse works to perfection and when the cowboys discover they have captured an innocent person they release her.

IMP.  
(Carl Lescmie)

**PRESSED ROSES** (comedy; release Sept. 26; length 900 feet).—Young man pawns his watch in order to buy flowers and theatre tickets for his girl. He sends for a messenger to deliver the flowers with a note. At the same time he sends his trousers to be pressed. The messenger boy gets the two boxes mixed. The young man, after waiting a long time decides to go and look for his trousers. When he arrives at the tailor shop he finds the tailor pressing the roses. Realizing a mistake has been made he rushes to his lady friend's house and finds her with his trousers in her hands reading his note. "wear these tonight." He tries hard to square matters without success. As he is leaving the house his girl's sister calls him back and he discovers his girl pressing his trousers. After which they kiss and make up.



**ANNIE** (drama; release Sept. 29; length 905 feet).—A young military student who has just graduated returns home and meets a little country girl. He falls in love with her but there are objections on both sides of the families. He is suddenly called away for duty in the Philippine islands and decides to marry the girl before he leaves. Her brother follows them to the court house and destroys the marriage record. She is disowned by the soldier's parents. One year later, destitute, she leaves her baby on her mother-in-law's steps and it is taken in and reared. Word is received of the son's supposed death. Two years later the mother comes back to claim the child, and she is taken in by her mother-in-law. Unexpectedly the son returns and after the reunion the justice of the peace enters and shows the reverse copy of the marriage license on a blotter, which settles all disputes.

#### THANHOUSER.



**TANGLED LIVES** (drama; release Sept. 13; length 1,000 feet).—A bank cashier, when the shortage in his accounts is discovered, leaves his wife and feigns suicide. His young wife, really thinks him dead. During her husband's absence she falls in love with a young newspaper reporter, who has been sent to cover the case, but he, becoming interested in the plucky young woman, suppresses the story. After five years the young reporter wins his bride. On the day of the wedding, the fugitive husband, who has now become a tramp, enters the house. Here, unseen, he witnesses a love scene between his wife and the reporter. Stunned by the revelation, he once more starts to remove himself from their lives, but finding it impossible to escape by the way he entered, he attempts to leave by the second story window, falls to the ground and is killed. Here the young reporter finds him. He has the body quietly carried away and, returning, leads the widow a happy bride to the altar, blissfully ignorant of the tragedy in which she figures.

**THE STOLEN INVENTION** (drama; release Sept. 16; length 1,000 feet).—The Stolen Invention is a story centering about a crooked capitalist who has forged a poor inventor's name to the bill of sale, and steals a valuable invention. His forgery, however, is revealed by stereopticon views in court and the scheme frustrated.

**NOT GUILTY** (drama; release Sept. 20; length 1,000 feet).—An honest youth is falsely imprisoned, but escapes from prison on learning that his blind mother is rapidly sinking for want of his cheery presence. He is hemmed in at his home, but eludes pursuers and reaches safety. At this time the real rogue, conclusion-stricken, surrenders himself to the law, confessing that the accused youth was innocent. The confession makes clear the youth and the boy is restored to his mother and sweetheart.

**THE CONVICT** (comedy; release Sept. 23; length — feet).—A man clad in convict garb is pursued by farmers, villagers, townsmen, constables and police by wagon, boat and auto, and when finally captured proves to be merely an actor parading in that attire to draw attention to his show.

#### FOR SALE—30 LIGHTS

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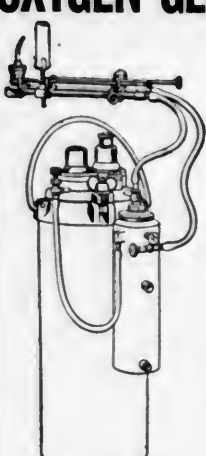
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**A HUSBAND'S JEALOUS WIFE** (comedy; released Sept. 23; length — feet).—John Boden, a young business man, has a very jealous wife. Boden, while not at all gay, is gallant, and finds that his life is rapidly becoming a burden. He is particularly upset when his wife discharges his pretty stenographer and hires a woman who is principally remarkable for her homeliness. On several occasions Boden proves that he is of the stuff of which heroes are made, but each time his jealous wife spoils things for him. Much to his surprise he discovers that the homely Susie is his friend and believes that he is ill-treated. Finally Boden decides that life is impossible and he elopes with Susie, much to the horror and surprise of Mrs. Boden, who had regarded Susie as her natural ally.

**THE WHITE PRINCESS OF THE TRIBE**—(Drama; released Sept. 21; length, 900 ft.) Wm. Handley, rather than a mere abandoned sully the family his sister's child, born out of wedlock. The child is found and adopted by Chief Scarbrow and his squaw. Also, for the honor of the family, the brother procures a suitable husband for his sister, the ceremony is performed and the party goes east. The Indians, with their papoose baby, traveled westward to join their tribe. After five years elapse, being childless, Mr. and Mrs. Matthews adopt a street urchin as their son. But still the young wife can not forget the motherhood that was hers but had been denied her. Fifteen years later the adopted son, now a man of twenty-one, decides to go west. Here he meets and falls in love with an Indian girl, who proves to be the "White Princess of the Tribe." Old Scarbrow, when asked by the boy for the hand of his White Princess, tells him to send for his parents and if they consent he will not object. The boy does so. Mr. and Mrs. Matthews arrive, and when they see the White Princess they object. When Mrs. Matthews sees the White Princess instinct tells her mother heart that she has looked into the eyes of her daughter. And it is true, for the Chief produces the basket in which the Princess was found. There is a joyful reunion and all objection to the marriage of the boy to the White Princess is summarily disposed of.

**CHAMPION.**



**THE PUGILIST CHILD** (Drama; released Sept. 17; length, —).—John Desmond, a pugilist, leaves his sick wife and infant daughter, to fight the middle-weight champion. After a game fight, Desmond knocks out the champion, Murray. Desmond is awarded the prize money and is presented with a handsome medal. Flushed with victory, he goes home to find his wife has just died. Seven years pass and Desmond dies, leaving his little girl, Annie, alone in the world. The child goes out into the streets and sells newspapers for her livelihood. Murray, the retired ex-champion, has all the money he wants, but he and his wife long for a child to cheer their loneliness. Murray rescues little Annie from the clutches of a policeman, takes her home, and he and his wife adopt her. The next day the child, not knowing who Murray is, shows him the medal that was presented to her father. The ex-champion realizing that the girl's father was the cause of his retirement from the ring, compels the child to leave the house. Murray's wife pleads strongly, however, for the little girl, and Murray at last consents to take the child back.

**POWERS.**

**A HUSBAND'S SACRIFICE** (Drama; released Sept. 20; length, —).—George Davenport is separated from his sweetheart, Eleanor Holmes, by her father, who wishes her to marry a wealthy man. Eleanor gives into her father's will, and marries LeStrange, a wealthy man. Two years later Davenport, who has left the country, returns, and, meeting Eleanor, and not knowing she is married, tells her that he still loves her. At a dinner party at his home the husband is seized with an attack of heart failure. His physician writes a note to the wife, telling her that her husband's condition is serious and that she alone is to administer one of the tablets to the sick man, and that an overdose will prove fatal. LeStrange realizes that his wife still loves Davenport and that in marrying him she sacrificed herself to please her father. He finds the note and determines to leave his wife free to marry the man she really loves. He takes three of the tablets. Eleanor and Davenport enter, and the dying husband places their hands together and expires.

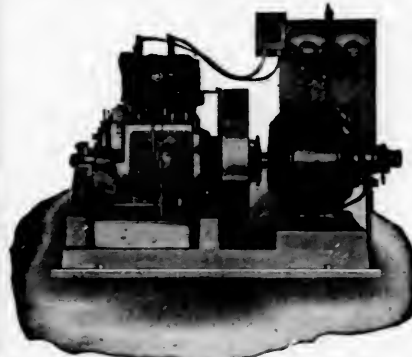
**AUNT HANNAH** (Comedy; released Sept. 20; length, —).—Jones' wife brings her Aunt Hannah to visit them. Aunt makes Jones' life miserable by interfering with his smoke and his occasional drink, and finally caps the climax by breaking up a card party to which he had invited a few friends. Jones goes on a tear and comes home intoxicated. He is surprised by Auntie, who, in the scrap that follows, is knocked out. Jones thinks she is dead, and proceeds to dispose of her by putting her into an empty barrel and vainly endeavors to dispose of the trouble-maker. Finally some toughs put Jones into the barrel and roll him over a precipice. Jones thinks he is dead, but he awakens and discovers that it has been but a dream.

**LUX.**

**ONLY A BUNCH OF FLOWERS** (Drama; released Sept. 22; length, 536 feet).—Only a bunch of flowers is a gripping drama, with a human heart interest.

**THAT TYPIST AGAIN** (Comedy; released Sept. 22; length, 300 feet)—Mr. Johnson starts for the office, leaving his better half in anything but a pleasant mood, and is refreshed upon his arriving there to have a pleasant word with his typist. Mrs. Johnson has made up her mind to take a surprise party, and when she is announced post Mr. Johnson, who has never dared to mention the need of a typist, ushers his wife into an adjoining room. In order to avoid a scene, Mrs. Johnson finds a pair of ladies' gloves, and an altercation follows. Clerks and typist then set to work to play a joke on the wrathful Mrs. Johnson. One of the boys disguises himself as a girl and takes the typist place at the typewriter. In rushes Mrs. Johnson, very much enraged, but her anger cools perceptibly when, after one glance at the typist, she realizes that there can not be grounds for jealousy.

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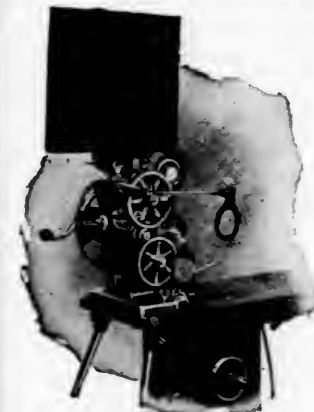
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—AND THEN—  
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FILM RELEASES

MOTION PICTURE PATENTS CO.

Table listing film releases from Motion Picture Patents Co. including titles like 'The Call to Arms' and 'Unexpected Help'.

EDISON MANUFACTURING COMPANY.

Table listing film releases from Edison Manufacturing Company including titles like 'The Sorrows of the Unfaithful' and 'The Modern Prodigal'.

ESSANAY.

Table listing film releases from Essanay including titles like 'A Fair Exchange' and 'A Personal Matter'.

GAUMONT.

Table listing film releases from Gaumont including titles like 'The Beautiful Margaret' and 'An Angler's Dream'.

KALEM COMPANY.

Table listing film releases from Kalem Company including titles like 'A Daughter of Dixie' and 'Pure Gold'.

LUBIN.

Table listing film releases from Lubin including titles like 'Three Hearts' and 'A Sign of the Cross'.

VITAGRAPH.

Table listing film releases from Vitagraph including titles like 'Uncle Tom's Cabin, Part I' and 'Uncle Tom's Cabin, Part II'.

SELIG.

Table listing film releases from Selig including titles like 'A Mad Dog Scare' and 'Sleep Walking Cure'.

EDISON.

Table listing film releases from Edison including titles like 'His New Family' and 'How the Squirrel was Captured'.

Table listing film releases from Pathe-Freres including titles like 'Getting Even With a Lawyer' and 'Breaking Up the Ice in Finland'.

URBAN-ECLIPSE.

Table listing film releases from Urban-Eclipse including titles like 'The Art Lover's Strategy' and 'Mexican Domain'.

INDEPENDENT.

Table listing film releases from Independent including titles like 'Irony of Fate' and 'Yankeeena'.

POWERS.

Table listing film releases from Powers including titles like 'The Missing Bridegroom' and 'A Little Confedera'.

THANHOUSER.

Table listing film releases from Thanouser including titles like 'Uncle Tom's Cabin' and 'The Mermaid'.

MELIES.

Table listing film releases from Melies including titles like 'The Woman in the Case' and 'Her Winning Way'.

CHAMPION.

Table listing film releases from Champion including titles like 'The Splitfire' and 'The Sheriff and His Son'.

DEFENDER.

Table listing film releases from Defender including titles like 'Indian Squaw's Sacrifice' and 'Shanghaied'.

Table listing film releases from September including titles like 'A Life for a Life' and 'The Wrong Box'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Three of Them' and 'The Sepoy's Wife'.

SEPTEMBER.

Table listing film releases from September including titles like 'Ingratitude' and 'Military Kite Flying'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Artisan' and 'The Tramps'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Right Girl' and 'You Saved My Life'.

SEPTEMBER.

Table listing film releases from September including titles like 'Her Private Secretary' and 'Winning a Husband'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Puglist's Child' and 'A Husband's Sacrifice'.

SEPTEMBER.

Table listing film releases from September including titles like 'A Fresh Start' and 'Mother'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Doctor's Carriage' and 'Tangled Lives'.

SEPTEMBER.

Table listing film releases from September including titles like 'Not Guilty' and 'The Convict'.

Table listing film releases from August including titles like 'The Acrobat's Son' and 'The Chemist's Mistake'.

SEPTEMBER.

Table listing film releases from September including titles like 'Ma-in-law as a Statue' and 'The Bobby's Dream'.

SEPTEMBER.

Table listing film releases from September including titles like 'The Affair of an Egg' and 'Muggsy Becomes a Hero'.

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**KEELEY and PARKS**  
"THE KID AND THE KIDLET"  
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—IN THEIR COMEDY SKETCH—  
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**Norman W. Merrill**  
"THAT YALE FRESHMAN"  
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THE ORIGINAL NEVAROS  
An act executed with lightning rapidity.  
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**CORRESPONDENCE.**

(Continued from page 10.)

Dalte Free Trio in Happy Hooligan's First Trip to the North Pole. **THE PRINCESS** (Victor H. Schaffer, mgr.) Week of 11; Miss Elsie Gresham and the Princess Stock Co. in Lena Rivers, good production. **THE STAR** (Hans Bros., mgrs.) Continuous motion pictures; house doing good business. **THE BURTIS** (William Klinek, mgr.; Chamberlin, Kindt Co. Circuit) The Broken Idol 11; Isle of Spice 18; Richard Jose in Silver Threads 19; Port of Missing Men 22; House of a Thousand Candles 24; The World and a Woman 25. **THE ELITE** (Jos. Michelstetter, Jr., mgr.) Continuous motion pictures. **THE GRAND** (D. L. Hughes, mgr.; K. & E. bookings) Chauncey Olcott in Barry of Baltimore 14. **THE FAMILY** (J. Munro, mgr.) Continuous motion pictures. **THE IOWA** (W. A. Blakemore, mgr.) Continuous motion pictures.

**DUBUQUE**—**GRAND OPERA HOUSE** (W. L. Bradley, mgr.) Honeymoon Trail Sept. 1; big house. The Cat and the Fiddle Sept. 5; big houses. Chauncey Olcott 13. Stock company, under the direction of C. D. Counolly, opens at the Grand Sept. 18. **AIRDOME** (Jake Rosenthal, mgr.) The Harvey Stock Co., under the direction of Mr. J. S. Garside, continue to draw good houses. **NEW MAJESTIC** (Jake Rosenthal, mgr.) Work is being delayed waiting for structural steel, setting back contemplated opening possibly two weeks later than Oct. 1. **UNION PARK**. Closes the season Sept. 11. **PICTURE THEATRES**. Cooler weather is increasing patronage.

**IOWA CITY**—**CHILDREN OPERA HOUSE** (J. L. Oakes, mgr.) Lyman Twins 10; The Time, Place and Girl 13; The Girl from Rector's 16; The Wolf 19; The Isle of Spice 20; House of a Thousand Candles 23; Associated Players 24. 20 and week.

**KEOKUK**—**GRAND OPERA HOUSE** (L. C. Worley, mgr.) Ishmael Sept. 8; fair business. House of a Thousand Candles 8; good company, good business. Richard Jose in Silver Threads 13; Climax 16; Port of Missing Men 19; Cast Aside 22; Broken Idol 23; Gordon Stock Co. 20 and week.

**OSKALOOSA**—**MASONIC OPERA HOUSE** (Busby Bros., leasees & mgrs.; Harry McManus, rea, mgr.) Lyman Twins in The Prize Winners Sept. 6; pleased good business. The Climax 9, excellent. The Cowboy and the Thief 15; Chauncey Olcott in Barry of Baltimore 16. **UNIQUE** (Cubberly & Mitchell, mgrs.) Vaudeville and pictures to good business. **ORIENT** (W. H. Bowen, mgr.) Pictures; good business. **LYRIC** (Cubberly & Mitchell, mgrs.) Pictures to good business. **GLENWOOD PARK** (J. Mace Hagan, mgr.) Roller skating; excellent business.

**RED OAK**—**BEARDSLEY** (L. M. Beardsley, mgr.) Lyman H. Howe's Pictures Sept. 14. **COMET** (L. P. Frelsman, mgr.) Pictures and songs to big business. **MAJESTIC** (Majestic Theatre Co., mgrs.) Pictures and songs to good business.

**WASHINGTON**—**GRAHAM THEATRE** (W. F. Brinton, mgr.) Lyman Twins Sept. 8; pleased full house. Climax Sept. 10; fair attendance, pleased. Daniel Boone on the Trail Sept. 13; Small Town Gal Sept. 19; The Port of Missing Men Sept. 20.

**WATERLOO**—**SYNDICATE THEATRE** (A. J. Busby, mgr.) House opened with Lyman Twins in The Prize Winners Sept. 12. The Time, Place and the Girl 15; Flirting Princess 21; Isle of Spice 22; Wizard of Wiseland 27; Donald Robertson 26; Port of Missing Men 27. **THE WATERLOO THEATRE** (A. J. Busby, mgr.) House of a Thousand Candles 5; pleased good business. Cast Aside 7; light house. The Cat and the Fiddle 10; delighted fair business. Morgan Stock Co. 12-17; Frank E. Long Stock Co. 20 Oct. 1. **THE ORPHEUM THEATRE** (J. W. Marcellus, mgr.) The Rinaldos, Lewis and Lewis, The Three Casads, Pearl E. Popejoy, Dave

Lubin and Co., Rand and Byron, Lairgue Sisters and Yant, Brooklyn Comedy Four, Prof. Armond's The City of Yesterday and the Orpheoscope, to big business. **THE CRYSTAL THEATRE** (McClinton & Payne, mgrs.) House opened 12 with the following bill; Haight and Dean, Cecil Hobson, Chevalier, Alexander-Carraris and Co., Kelley and Catlin, Marie Dorr, Musicala Russells and the Kinetoscope; business big.

**KANSAS.**

**FORT SCOTT**—**Airdome** (Bell, Glendorf Ballard Circuit; Harry C. Ernieh, mgr.) Louise Hutchinson Company Sept. 12-17; De Armond Sisters 19-24; Harry Wilson P. and W. Players 26 Oct. 1. **UNDER CANVAS**—**RINGLING BROS.** Circus 13.

**HUTCHINSON**—**HOME** (W. A. Lee, mgr.) Barrie Stock Company Sept. 12-17; good shows to fine business. **CRAWFORD AIRDOME** (H. Wells, mgr.) Burgess Stock Co. closes season Sept. 12-17. **PEARL** (E. Wayne Martin, mgr.) Pictures and songs to big business. **MAGIC** (Grover Hill, mgr.) Pictures and songs to good houses. **RIVERSIDE PARK** (A. Beech, mgr.) Red Boy Musical Comedy Company week of Sept. 12; good shows to good business. **KANSAS STATE FAIR**, Sept. 10-17. Patterson's Carnival, Feuille's Band and Palm's Fireworks are chief attractions. **UNDER CANVAS**—**Ringling Brothers'** Circus Sept. 9 to good business.

**LEAVENWORTH**—**NEW ORPHEUM** (M. R. Shaugberg, mgr.) The Bohemian Quartette, Hy. Greenway, comedy juggler; Paul Florous, xylophonist; Kennedy, De Mill and Kennedy, singing and dancing; pictures and New Orpheum Orchestra week of Sept. 11. **PEOPLE'S** (Sam Dealey, mgr.) Antine Girl Company week of Sept. 11 to good business. **PALM** (C. F. Menzies, mgrs.) Silvens and Co. comedy; Kelly and Kelly, comedy and dancing; pictures and songs Sept. 11-15. **UNDER CANVAS**—**Forepaugh and Sells** Brothers Sept. 24.

**WICHITA**—**NEW AUDITORIUM** (J. A. Wolfe, mgr.) The Third Degree 14; The Wolfe Stock Company in Charley's Aunt week of 5. To large houses; The Lost Trail 12. **CRAWFORD** (E. L. Martling, mgr.) Vernon, the Great week of 12. **PRINCESS** (L. M. Miller, mgr.) The Eagle and the Girl, Manian and Hall, the piano kids; Steele and McManus, skatorial artists; Houston and Kirby, singing and dancing; Princesscope. **WONDERLAND PARK** (J. T. Nuttle, mgr.) Campbell and Brady, juggling; Miss Alice Robinson, singer; Dave and Pony Moore, entertainers; Young and Brooks, comedy musical sketch; Hill and Sylvan; week of 12. **COLONIAL** (Chas. Snodgrass, mgr.); **YALE** (Jake Free, mgr.); **MARPLE** (W. H. Marple, mgr.); **NOVELTY** (F. Coste, mgr.); **ELITE** (Gunter & Matthers, mgrs.) Moving pictures.

**KENTUCKY.**

**CYNTHIANA**—**KOHS' OPERA HOUSE** (H. A. Kohn, mgr.) J. A. Coburn's Minstrels; delighted capacity. **STAB**. Pictures and songs. **KOHS' PICTURE**. Pictures; to capacity houses.

**HENDERSON**—**PARK** (J. D. Kilgour, mgr.) Black Path Sept 12; to fine house. The Man On the Box 21. **UNDER CANVAS**—**Ringling Brothers'** Circus Sept. 20. **PEOPLE'S** (J. D. Kilgour, mgr.) Good business.

**MAYFIELD**—**UNIQUE** (T. L. McNutt, mgr.) Wood Sisters week 5; pleased good attendance.

(Continued on page 52.)

**FRANKIE SIEGEL**  
"The Little Girl with the Big Voice"  
NOW ON CASINO CIRCUIT

**EDWIN HODDY**, Sensational Aerial Gymnast and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Carnivals, Rinks, Greater Vaudeville, etc. Address, 2503 S. Adams St., Peoria, Illinois.

**BIG SUCCESS IN LONDON**  
AT  
**Queens Theatre**

Two one act plays by a new American playwright

**MISS KATE LYON**

American agent for Miss Lyon's plays and sketches, Frances Younge, 146 W. 46th st., New York City



**MAX STEVENS**  
Gentleman Clown Juggler  
His comments which accompany his turn are excruciatingly FUNNY  
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The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates, and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care of Richardson Skate Co., 311 Michigan St., Chicago, Ill.

THE FAMOUS HIGH-CLASS COMEDY DUO  
**CHAS. J.-MACK & BURGESS-MABEL**  
PRESENTING—CASEY, THE CLOCK MAKER  
Just finished Coney Holmes Casino Circuit. P. S. Was not featured on any bill, but was the hit.

**SMI LETTA TRIO**  
TRIPLE BAR WONDERS  
NO ONE HAS ANYTHING ON US.

**BERNARD WINTON**  
Hebrew Arenic Jester and Eccentric Musician  
Creating Unlimited Laughs in the "Big Top"  
—with—  
Sun Bros ' Greater Shows, Season 1910

**ARDELL BROS.**  
**ATHLETES**  
ALF. T. WILTON, Mgr.

**HARRIS and RANDALL**  
In Their Rural Comedy Sketch  
"50 MILES FROM NOWHERE"  
(COPYRIGHTED)  
IN VAUDEVILLE

**Lottie Dwyer Trio**  
NOVELTY SINGERS and DANCERS  
IN VAUDEVILLE

**SID. BAKER**  
Formerly of Sid. Baker & Baby.  
World's Greatest Hand Balancer  
IN VAUDEVILLE

—THREE—  
**NATIONAL COMIQUES**  
COMEDY ACROBATS  
S. & C. CIRCUIT

OWEN GERTRUDE  
**WRIGHT & STANLEY**  
The Mimic and the Soubrette  
S. & C. CIRCUIT

**Aubrey Rich**  
Character Delineation in Song  
IN VAUDEVILLE

**ECKHOFF & GORDON**  
Musical Laughmakers  
SULLIVAN-CONSIDINE CIRCUIT

**SAM. J. CURTIS & CO.**  
THE ORIGINAL "SCHOOL ACT."  
Featuring their latest song successes, "Come To Me in the Land of Dreams," and "Chewing Gum."  
September 18th, Empress, Milwaukee.

**NOLAN, SHEAN and NOLAN**  
"SCREAMING ACROBATIC COMIQUES"  
IN VAUDEVILLE

**Henderson & Sheldon**  
EXPERT BANJOISTS  
AND HARMONY SINGERS  
IN VAUDEVILLE

# LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

### LIST OF CIRCUITS.

**BIG FAIR CIRCUIT.**—Lebanon, Pa. Lebanon Valley Fair. Wilkes-Barre, Pa. Luzerne Co. Fair. Bethlehem, Pa. Fair. Nazareth, Pa. Northampton County Fair. Allentown, Pa. Great Allentown Fair. Trenton, N. J. Interstate Fair. Mt. Holly, N. J. Mt. Holly Fair. Hagerstown, Md. Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

**CENTRAL KENTUCKY FAIR CIRCUIT.**—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

**CENTRAL NEW YORK TROTTING ASSN.**—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. I. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

**EASTERN CONNECTICUT CIRCUIT.**—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horsehoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

**EASTERN PENNSYLVANIA FAIR CIRCUIT.**—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

**GREAT NORTHERN CIRCUIT.**—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

**GREEN MOUNTAIN CIRCUIT.**—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

**GREAT WESTERN CIRCUIT.**—Ft. Wayne, Ind., Great Ft. Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

**ILLINOIS CENTRAL TROTTING AND RACING CIRCUIT.**—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

**INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.**—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

**INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.**—Morrillville, Vt., Lamolle Valley Fair. Sherbrooke, Que., Can. Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

**MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.**—Winchester, O., Adams Co. Fair. Richmond, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Campaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison Co. Fair. Wapakoneta, O., Anguize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

**MICHIGAN TROTTING AND PACING CIRCUIT.**—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Bingham, Bay City, Mich., circuit secretary.

**MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.**—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rankville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

**MONTANA CIRCUIT.**—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kallispiell. O. E. Myers, Bozeman, circuit secretary.

**NEBRASKA FAIRS SHORT SHIPMENT CIRCUIT.**—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clark, Neb., Fair. Chadron, Neb., Daves County Fair. Theford, Neb., Fair. Beatrice, Neb., Gage Co. Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

**NISNAUTNA VALLEY SHORT SHIPMENT CIRCUIT.**—Ardmore, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Aroca,

Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

**NORTHEAST MISSISSIPPI FAIR ASSN.**—Tupelo, Miss., Fair. Baldwin, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwin, Miss., secretary.

**NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.**—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa Co. Fair. Riley, Kan., Fair. Fred W. Sturgeon, Concordia, Kan.

**NORTHWEST IOWA FAIR CIRCUIT.**—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista Co. Fair. A. L. Denlo, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

**OHIO, PENNSYLVANIA MARYLAND AND WEST VIRGINIA RACING ASSN.**—Clarksville, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson,

**WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.**—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Parla, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

**ALABAMA**  
 Athens—Limestone County Fair. Oct. 18-21. E. H. Walker, secy.  
 Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.  
 Clanton—Chilton Co. Fair. Oct. 4-8. M. D. Foshee, secy.  
 Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.  
 Montgomery—Alabama Agrl. Assn. Oct. 17-22. E. E. Winters, secy.  
 Montgomery—Alabama Agrl. & Ind. Expo. Oct. 19-28.  
 Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.  
 Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy.  
 Union Springs—Bullock Co. Fair Assn. Oct. 10-15. F. G. Ramsey, secy.

**ARIZONA**  
 Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

**ARKANSAS**  
 Benton—Saline County Fair Assn. Oct. 5-7. L. B. White, secy.  
 Camden—Ouashita Co. Land Congress. Oct. 3-8. H. B. Felberg.  
 Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.  
 El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.  
 Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.  
 Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Heding, secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? ..... Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Pa., Fair. Morgantown, W. Va., Fair. Pennsylvania, W. Va., Fair. Buckhannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

**SIXTH DISTRICT FAIR ASSN.**—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

**SOUTHEASTERN INDIANA FAIR CIRCUIT.**—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

**SOUTHERN FAIR CIRCUIT.**—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

**SOUTHERN OHIO SHORT SHIP CIRCUIT.**—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington County Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

**TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.**—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maltland, Mo., Fair. Des Moines, Ia., Iowa State Fair. J. J. Swain, Malvern, Ia., president of circuit; R. C. Howe, Auburn, Neb., secretary of circuit.

**VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.**—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Filippo, circuit secretary, Roanoke, Va.

**WESTERN WISCONSIN FAIR CIRCUIT.**—Reedsburg, Sparta, Tomah, Portage, Manistow, Virgo, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

**CALIFORNIA**  
 Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

**COLORADO**  
 Pueblo—Colorado State Fair. Sept. 19-24. A. L. Price, secy.

**CONNECTICUT**  
 Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwathkin, secy.  
 Danbury—Danbury Agrl. Soc. Oct. 3-8. G. M. Rame, secy.  
 Granby—Granby Fair. Sept. 23-29. E. B. Case, secy.  
 Guilford—Guilford Agrl. Fair. Sept. 28-30. Harwington—Fair. Oct. 5. D. K. Bentley, secy.  
 New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirz, secy.  
 Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

**FLORIDA**  
 Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Meas, secy.  
 Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.  
 Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

**GEORGIA**  
 Augusta—Georgia-Carolina Fair Assn. Nov. 7. E. Frank E. Heane, secy.  
 Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVar, secy.  
 Columbus—Fair. Oct. 18-29. R. L. Camp, secy.  
 Dalton—Fair. Oct. 11-15. T. S. McCannoy, secy.  
 Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.  
 Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adams, secy.  
 Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres. 610 New at., Macon, Ga.  
 Macon—Georgia State Fair. Oct. 26, Nov. 5. Harry C. Robert, secy.

**IDAHO**  
 Boise—Idaho State Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.  
 Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Owen, secy.  
 Lewiston—Lewiston-Clarkston Fair Assn. Oct. 10-15. Jno. E. Nickerson, secy.

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 One machine earned \$17,943.00 in 29 weeks in 1906.  
 One machine earned \$16,692.00 in 25 weeks in 1906.  
 One machine earned \$16,017.00 in 27 weeks in 1907.  
 One machine earned \$12,862.00 in 27 weeks in 1908.  
 One machine earned \$16,842.00 in 25 weeks in 1909.

Above figures will be verified to prospective customers. Write for catalog and prices. **C. W. PARKER, Abilene, Kan.**

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Mountain Home—Elmore Co. Fair Assn. Sept. 28-30. Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. H. Holmes, secy.

ILLINOIS

Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ron H. Rice, secy. Chicago—International Live Stock Expo. Nov. 29-Dec. 3. B. H. Heide, secy. Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Sluipson, secy. Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy. Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy. Hardin—Caldwell County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy. McNabb—Putnam County Fair. Sept. 27-30. Ed. W. O. Gunn, secy. Martinsville—Clark County Fair. Sept. 20-24. I. Gassaway, secy. Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy. Pinckneyville—Perry County Agri. Society. Sept. 27-30. J. C. Wilder, secy. Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy. Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy. Duncanville. Ill. Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.

INDIANA

Bourbon—Houderon Fair Assn. Oct. 4-7. B. W. Parks, secy. Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy. Evansville—Tipton Fair. Sept. 28-Oct. 1. Alvin J. Hagon, secy. Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. F. A. Strieder, secy. Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy. Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy. Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy. Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy. Terre Haute—igo County Fair. Sept. 19-24. C. I. Fleming, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy. Atlantic—Cass County Fair Assn. Sept. 19-24. Carl Hoffman, secy. Avoca—Fotawattie County Fair. Sept. 27-30. C. H. Reed, secy. Fairfield—Jefferson Co. Agri. Assn. Sept. 28-29. Chas. H. Gage, secy. Guthrie Center—Guthrie County Fair. Oct. 4-7. T. E. Grishell, secy. Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy. Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy. La Porte City—La Porte City District Fair Association. Sept. 27-30. F. E. Hoyt, secy. Lyons—Clinton District Fair. J. B. Ahrens, secy. Oaage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy. Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy. Spirit Lake—Dickinson Co. Agri. Assn. Sept. 27-29. A. M. Johnson, Jr., secy. Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy. West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy. What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.

KANSAS

Ahlerne—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy. Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy. Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy. Chetopah—Fall Fair. Oct. 5-8. Cimarron—Gray Co. Agri. Society. Sept. 29-30. Chas. Bull, secy. Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy. Douglas—Douglas Agri. Soc. Sept. 28-Oct. 1. J. A. Clay, secy. Emporia—Lyon Co. Agri. Society. Sept. 20-24. D. P. Cowan, secy. Harper—Harper County Agri. Assn. Sept. 27-30. S. C. Lobaugh, secy. Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy. Manhattan—Manhattan Agri. Fair Assn. Oct. 11-14. C. E. Diemer, secy. Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy. Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy. Neosho City—Neosho County Agri. Assn. Sept. 28-30. H. W. Gilmore, secy. Riley—Riley County Agri. Soc. Oct. 11-14. C. F. Diemer, secy. Stafford—Stafford Commercial Club. Sept. 22-24. Ed. L. Peacock, mgr. Wakefield—Wakefield Agri. Society. Oct. 6-7. Eugene Atkins, secy. Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.

KENTUCKY

Bellford—Trimble Co. Fair. Oct. 7-8. E. H. McCain, secy. Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. B. Williams, secy. Glasgow—Southern Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy. Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy. Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy. Owensboro—Davies County Fair. Oct. 4-6. S. B. Lee, secy. Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy. Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy. Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy. Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy. Ghisland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy. Hines—Clallborne Parish Fair. Oct. 12-14. Billand Hulce, secy. Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy. Lake Charles—Calcasieu, La., Fair Assn. Nov. 22-26. Leon Chavanne, secy. Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Manton, secy. Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy. Many—DeSoto Parish Fair. October 18-21. J. G. Bellisle, secy.

Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. R. Fields, secy. Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy. Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy. Natchitoches—Natchitoches Parish Fair Assn. Oct. 19-22. Jas. B. Tucker, secy. Plain Dealing—Boissier Parish Fair. Oct. 25-28. W. J. Dawson, secy. Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy. Shreveport—State Fair of Louisiana. Nov. 2-11. Loula N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Agri. Assn. Oct. 5-7. Fred K. Bodwell, secy. Amherst—Northern Hancock Agri. Soc. Sept. 27-28. H. M. Kninston, secy. Andover—Northern Oxford Fair. Oct. 5-8. Jno. F. Talbot, secy. Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy. Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me. Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy. Embell—Embell Agricultural Society. Oct. 1. Geo. Witham, secy., North Anson, Me. Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D., No. 3. Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy. Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy. Freeburg—West Oxford Fair. Oct. 4-6. B. Walker McKean, secy. Hartland—East Somerset Fair. Sept. 22-24. R. A. Webber, secy. New Gloucester—New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy. Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me. Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me. Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy. South Winslow—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me. Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me. West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 3. Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy. Frederick—Frederick Co. Agri. Society. Oct. 18-21. O. C. Warehime, secy. Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy. Barre—West Worcester Co. Agri. Society. Sept. 29-30. Edward A. Brodeur, secy. Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy. Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy. Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Hurr, Ringville, Conn. Great Barrington—Housatonic Agri. Soc. Sept. 27-28. Fred J. Fisher, secy. Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy. Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy. Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy. Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy. Allegan—Allegan Co. Agri. Soc. Sept. 27-30. A. H. Foster, secy. Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hullett, secy. Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy. Benton Harbor—Southern Michigan State Fair. Sept. 27-30. Fred Felton, secy. Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy. Cassopolis—Cass Co. Fair. Sept. 20-25. E. H. Black, secy. Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy. Crosswell—Crosswell Agricultural Society. Sept. 28-30. J. H. Murlough, secy. Detroit—Michigan State Fair. Sept. 19-24. Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy. Flint—Northwestern Industrial Fair. Sept. 27-30. Allen J. Beach, secy. Hart—Oceana County Agricultural Society. Sept. 20-23. F. H. Mack, secy. Harrisville—Alcona County Fair. Sept. 28-29. Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy. Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy. Inlay City—Inlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy. Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy. Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy. North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy. St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy. Wolverine—Southern Cheboygan County Fair. Oct. 5-7. M. B. Potter, secy.

MINNESOTA

Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy. Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy. Bagley—Clearwater Co. Agri. Soc. Oct. 6-8. F. S. Kalberg, secy. Brainerd—Deputon, secy. Wing Agri. Soc. Sept. 28-30. J. Sanberg, secy. Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy. Byron—Fair. Sept. 27-30. F. D. Cutting, secy. Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy. Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy. Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy. Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy. Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy. Farmington—Isakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy. Glenwood—Fair. Sept. 20-Oct. 1. L. M. Landling, secy.

(Continued on page 54.)

SECRETARIES of FAIRS, CENTENNIALS and HOME-COMINGS A MARVELOUS DRAWING CARD AND SENSATION CREATOR LEGARE'S MAMMOTH SPIRAL TOWER ACT MOST VARIED OPEN-AIR FEATURE

Hit of the season of the open-air star billing features at Coney Island, Cincinnati, Ohio, the week of Aug. 14, 1910. See The Billboard dated Aug. 27, 1910, page 25, article "Coney's Classy Act."

Re-engaged at Baltimore. Hit of the season at the United Railway Co.'s Bay Shore Park, Baltimore, Md., weeks of Aug. 22 and 29. BALTIMORE AMERICAN, BALTIMORE, MD., AUG. 30, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, last week, was received with such genuine satisfaction by the audience that the management of the park deemed it necessary to re-engage him for another week, etc., etc." THE NEWS, BALTIMORE, MD., SEPT. 3, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park comes to a close tomorrow evening. A large number of people have witnessed this remarkable act each day during the last two weeks. It includes many equilibristic features seen here for the first time, etc., etc."

A few open dates. Address LIONEL LEGARE, Bethlehem, Pa. This act has special and copyrighted lithographs, also special engraved and descriptive stands. Twelve styles, making together any size from a one-sheet to a sixteen-sheet stand.



MR. FAIR MAN How About The Fairs This Fall? One customer at a carnival sold all he had—TEN GROSS

PINAFOURS

first two days, and writes he could have sold thirty gross more that week if he had had them. A display stand free with your first gross.

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CORRESPONDENCE.

(Continued from page 49.)

UNDER CANVAS—Cowboy, Indian and Lady 7; Campbell Bros. Shows 22.
MAZESVILLE—WASHINGTON (T. M. Russell, mgr.) Lyman H. Howe's Travel Pictures Sept. 19. UNDER CANVAS—Sun Bros. Circus Sept. 19. PASTIME (T. Noel Hubbard, mgr.) Pictures and songs; good business.
SOMERSET, IRELAND, NICKEL (Thatcher & Waddle, mgrs.) Pictures; business good.

LOUISIANA.

BATON ROUGE—ELKS' (Walter Fontar, mgr.) Sidney Drew in Billy Sept. 11; a pleasing show to good house. COLUMBIA (E. Bohringer, mgr.) Pictures and songs; good business.
LAKE CHARLES—ADDITIONAL (J. L. White, mgr.; Am. Theat. Ex., booking agent) McFadden's Flats Sept. 11; Tim Murphy Sept. 20. IMPERIAL (C. P. Martin, mgr.; C. E. Hopkins, booking agent) Newhoff and Phelps, motion pictures for week of Sept. 2. PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) Linoire's Marionettes; good. Motion pictures.

NEW ORLEANS—TULANE (T. C. Campbell, mgr.) M. Paul Czanneur in the Three Musketeers week of 11; A Rogue's Honor, week of 18; Ida St. Leon in Polly of the Circus week of 25. CRESCENT (T. C. Campbell, mgr.) Grandstark week of 11; Wildfire week of 18. PAULINE (H. Groszwald, mgr.) Tim Murphy in Mr. Opp week of 11; Queen of the Moulin Rouge week of 18. ORPHEUM (J. Blates, mgr.) Augusta Glose, Callahan and St. George, The Four Huntings, The Piccolo Midgets, Mr. and Mrs. Frederik Allen, Ray Montgomery and the Healy Sisters, motion pictures, Sava and the Orpheum (Concert) Augmented Orchestra week of 12. SHUBERT (A. Sellman, mgr.) Moving pictures, illustrated songs and vaudeville week of 18. AMERICAN MUSIC HALL (J. Cowan, mgr.) Vaudeville and moving pictures week of 18. MAJESTIC (L. E. Sawyer, mgr.) Vaudeville and moving pictures week of 18. HAPPY HOUR (A. Durning, mgr.) Vaudeville and moving pictures week of 18. VICTOR (Terrell and Porter, mgrs.) Vaudeville and moving pictures week of 18. WINTER GARDEN (J. Israel, mgr.) Musical comedy, vaudeville and moving pictures week of 18.

NATCHITOCHEES—OLYMPIC OPERA HOUSE (Hilda & Prudhomme, mgrs.; Coleman bookings) Sept. 16, Daisy Cameron in Nancy; Oct. 16, Girl from U. S. A.; Oct. 17, Ishmael.

MAINE.

LEWISTON—EMPIRE (Julius Cahn, mgr.) Helen Grayce Company week of Sept. 5; large business. The Man on the Box 14; Shepherd King 16-17; Frank Daniels 19. MUSIC HALL (Dell Bilbber, mgr.) Goforth and Doyle, English and Carnahan, Kilne, Ott and Nicholson, Louise Morrison and Company, Pearl Tangley and pictures Sept. 5 and week; large business.

MARYLAND.

BALTIMORE—ACADEMY OF MUSIC (M. J. Lehmann, mgr.) The Storm week of 12; Girlies week of 29. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Harry Kelly in Deacon Flood week of 12; Bright Eyes week of 19. AUDITORIUM (Jeff D. Bernstein, mgr.) Con and songs week of 12; Little Diamond week of 19. MARYLAND (F. C. Schanberger, mgr.) Julia Tamm, James C. Morton and Frank F. Moore, James F. Kelly and Annie M. Kent, Nonette Lyle, Clark Martinette and Joe Sylvester, Chas. Montrell, Lola Merrill and Frank Otto and Balfarin's Dogs week of 12. SAVOY (S. J. Saphier, mgr.) Julian Ross, Arthur Buckner, Fred W. m. g. Lee Tung Foo, Francell and Lewla and Vonmiltz and Raymond week of 2. GAYETY (W. L. Ballauf, mgr.) Clark's Runaway Girls week of 12; Al Reeves and his Big Show week of 19. MONI MENTAL (Montague Jacobs, mgr.) Kentucky Bolles week of 12; Cherr's Blossoms week of 19. HOLIDAY SLEIGHT (W. P. Rife, mgr.) The Smart Set week of 12; The Wolf week of 19. VICTORIA (C. E. Lewis, mgr.) Hoyt, Lessing and Co., Ross and Green, Dick Fox, Ed. Winchester, Lucy Tonge and Ella Cameron and Co. week of 12. WILSON (M. L. Schallberg, mgr.) Veronice, Young Brothers, Billy Barron, Carver and Oliver, Lady Carmean and Hamilton and Massey week of 12. SYLVAN SCIENTHAL.

CUMBERLAND—MARYLAND (Wm. Craddock, mgr.) 410, Phil Maher Stock Company to good business; 12, Perry and Elliott, Hebrew comedians, excellent; Caroline and Eugene Reachtill, comedy bicyclists, good; Sam Phillips, singing comedian, well received; La Belle Carmen, comedienne, very good; Woodford's Statue Dogs, Inc.; Zimmer, juggler, good; and pictures; good business. MARYLAND PARK THEATRE (Geo. Deben, mgr.) Dawson and Dawson, comedy sketch; The De Costa Duo, xylophonists; Edward Tol, novelty comedy act; Emmeline in Illusion act; Han and Horn, novelty act; Marie Golden, dancing and singing, elmer Brothers act. Caor'W'K etalon aoinm fair show, good returns. VICTORIA (Wertheimer Bros., mgrs.) Pictures; good business.

MASSACHUSETTS.

WORCESTER—WORCESTER THEATRE (J. F. Burke, mgr.) The Firing Line 16-17; Where the Trail Divides 19-20; The Girl in the Taxi 20-22; Raymond Hitchcock in The Man Who Owns Broadway 23-24. FRANKLIN SQ. (Jas. R. Sheeman, mgr.) The Lion and the Mouse 12 and week; drew well. Thurston the magician 26 and week. POLI (Jos. C. Cuddle, res, mgr.) The Poll Stock Company in The Mummy and the Humming Bird 12 and week.

MICHIGAN.

ADRIAN—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.) Sept. 14, Rosalind at Redgate; 26, The Girl That's All the Candy; 27, Rose Melville; 28, The Climax; 29, Nancy Boyce in Polo. FAMILY (Elihu Symonds, mgr.) Vaudeville and motion pictures. CRESCENT (W. O. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY (H. E. Hayes, mgr.) Vaudeville and motion pictures. Lenawee County Fair week of Sept. 26; Frank A. Bradish, secretary. DOWAGIAC—BECKWITH MEMORIAL (W. N. Sawyer, mgr.; Harry Sommers, booking agent) Creator and his Band 13; excellent to S. R. O., Pinkerton Girl 24; Texas Rangers 29; Rose Melville in Six Hookings 30. HENRY (W. H. Verness, mgr.) Pictures and vaudeville. PAIK (F. Ritcher, mgr.) Pictures and songs. PASTIME (J. Shull, mgr.) Pictures and songs. FLINT—STONE'S THEATRE (G. A. Patterson, mgr.) The Stone's Theatre Stock Co. to good business Sept. 15; Creator's Band. HIOU THEATRE (Frank Bryce, mgr.) Kiloat, comedy musical pantomime; Carroll Gillette Troupe, acrobats; Leone and Dale, comedy operatics; Force and Williams, singing and talking; Buckley's Dogs; to good business.

MINNESOTA.

MINNEAPOLIS—SHUBERT THEATRE (A. J. Balubridge, Jr., mgr.) Lulu's Husbands, with Mabel Harrison and Harry Conor 18-21. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl from Hecctor's 18-21; Mrs. Dot, with Billie Burke 22-24. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lyric Stock Co. with Edith Evelyn in The Second In Command week of 19. ENIGMA OPERA HOUSE (Theo. L. Hays, mgr.) The Light Eternal, with Angeline Blair week of 18; The Red Moon week of 25. MILES THEATRE (W. F. Gallagher, mgr.) Hardeen, the hand-cling King; Jeannette Koucin, character singer; Sincay's Dogs and Cats; Devine and Williams; Harry Potter and Company in The Matrimonial Blizzard; Morris and Cranmer, eccentric dancers, and the Miletic week of 19. ENIGMA THEATRE (Jack Elliott, mgr.) Polly Pickle's Pets in Petland, a miniature musical fantasy; Bea, Turner, singing comedienne; May Nannery and Company in The Hand that Rules; The Klats, European Gymnastic comedians; Billy Chase, the comique kook; Jerome White and the Kinetoscope week of 18. DEWEY THEATRE (Western Wheel, Archie Miller, mgr.) The Star Show Gilda week of 18. ORPHEUM THEATRE (G. E. Raymond, mgr.) Lionel Barrymore and McKee Rankin in The White Slave; Jewell's Manikins, Temple Quartet; Onlay Trio; Williams and Warner, Alpha Troupe, Stewart and Marshall and the Klondrone week of 18. GAYETY THEATRE (Eastern Wheel, S. R. Simon, mgr.) The Bon Tons week of 18. STUBERTS THEATRE (W. A. Kelly, mgr.) Continuous vaudeville pictures and songs week of 18. PRINCESS THEATRE (M. H. Green, mgr.) Continuous vaudeville, pictures and songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, pictures and songs. ISIS THEATRE (L. E. Land, mgr.) Songs and pictures. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. WANDERLANT THEATRE (L. E. Land, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Land, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. MAJESTIC THEATRE (L. E. Land, mgr.) Songs and pictures. DREAMLAND THEATRE (Henry Brilerlein, mgr.) Songs and pictures. LYNDALE THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. Casino Roller SHIRL RINK (A. C. Kaech, mgr.) Roller skating, concert orchestra, maquerades, etc. FOREST PARK (S. H. Kahn, mgr.) Dancing pavilion, electric fountain, open air theatre, refreshment pavilion; open Sunday; only. LONGFELLOW GARDEN (Mrs. J. Jones, mgr.) Zoological and botanical exhibits, trained animal shows, military band, picnic grounds, etc.

AUSTIN—GEM (W. J. Mahne, mgr.; K. & E., booking agents) The Blue Mouse Sept. 3; fine show, excellent business. Climax 13; Cast Aalde 14; Morgan's Stock Company 18-24; Daniel Boone 29. HIOU (Wm. Dalgarno, mgr.) Excellent business with pictures. BRAINERD—PARK OPERA HOUSE (F. C. Hall, mgr.; C. P. Walker, booking agent) The Cow and the Moon Sept. 12; The City Sept. 20; The Blue Mouse Sept. 21; Daniel Boone Sept. 26. GRAND THEATRE (Judd Wright, mgr.; Sullivan & Conside Circuit) Madame Excella Sept. 5-7. Adair DeArmond and Co., pictures and songs. ST. PAUL—METROPOLITAN (L. N. Scott, mgr.) Margaret Anglin in The Awakening of Helena Ritchie Sept. 12-14; Hedwig Relcher in On the Eve 16-18; Billie Burke in Mrs. Dot with the Girl from Hector's 22-24. SHUBERT (Chas. Stimm, mgr.) The Blue Mouse 11-15; The Lottery Man 15-17; The City 18-21; Lulu's Husbands 22-24. GRAND (Theo. L. Hays, mgr.) The Light Eternal week of 11; The Red Mill week of 18. ORPHEUM (Clarence Dean, mgr.) Gus Edwards' Night Birds, with Nellie Brewster, Five Olympians in beautiful living statuary, The White Knights, Williams and Warner, Alpha Troupe and the Klondrone week of Sept. 11. MAJESTIC (Jack Cooke, mgr.) The Aeroplane Girl, London Quartette, soloists; Chas. Burke and Company in The Silver Moon; Billy and Mead Keeler in The Matrimonial Agent; Andy McLeod, comedians, and the Miletograph week of Sept. 11. STAR (A. Mosler, mgr.) Miner's Americans in The Golden Wedding week of 11; The World of Pleasure week of 18. GEM FAMILY (J. G. Glosky, mgr.) Pictures, songs and vaudeville, with full orchestra. ENIGMA (J. T. Mahoney, mgr.) Pictures and songs. LYRIC (J. Lawrence, mgr.) Pictures and songs. NEW PALACE (W. Solberman, mgr.) Pictures and songs. GAYETY (O. Rath, mgr.) Pictures, songs and vaudeville with full orchestra.

MISSISSIPPI.

HATTIESBURG—ADDITIONAL (Mort L. Bixler, mgr.) Graustark 21. LOMO ELECTRIC (Lohman & Mollere, mgrs.) Pictures and songs; S. R. O. business. GEM (E. N. Hirsch, mgr.) Pictures and songs; good business. MERIDIAN—GRAND OPERA HOUSE (W. E. Jones, mgr.) The season will open Sept. 22 with Graustark. The Gem (Dave Hennessy, mgr.) Vaudeville and pictures week of Sept. 19. ELITE (Capt. W. D. Amant, mgr.) Pictures and songs.

MISSOURI.

CLINTON—BIXMAN OPERA HOUSE (Clinton Amusement Co. mgrs.) R. J. Jose in Silver Threads Sept. 6 to fair returns. DE SOLO—JEFFERSON (Leon Herrick, mgr.) The Village Postmaster Sept. 5; good business. \$50,000 Penny 12; Under the Lion's Paw 24. AIRDOOME (G. H. Hame, Jr., mgr.) Pictures and songs; good business. ST. LOUIS—OLYMPIA (P. Short, mgr.) Week of Sept. 12. Second and last week of The Spendthrift; 18, The Travelling Salesman. CENTURY (Pat Short, mgr.) Week of Sept. 12. My Cinderella Girl; 18, Three Twins. GAR-RICK (Melville Stoltz, mgr.) Week of Sept. 12. Miss Nobody from Starland; 18, The Holy Ark. Columbia (Frank T. Lee, mgr.) Week of Sept. 13. Vaudeville, as follows: Edwin Arden and Co., Walsh, Lynch and Co., Herbert and Willing, Tanner and Gilbert, Four Famous Vans, De Lou, Margolis and Lynn, and Marvellous Griffith. AMERICAN (John Fleming, mgr.) Week of Sept. 12. The Thief; 18, Beverly. PRINCESS (Don S. Fishell, mgr.) Week of Sept. 12. Vaudeville, as follows: Le Gracia, aerial act; Miss Zee Hollie, Charles Chittell and Laura Harris, Dorothy Vaughn, Sidney Grant, Maria Lora's Living Dresden China; The Barnyard Romeo. IMPERIAL (D. E. Russell, mgr.) Week of Sept. 12. The Show Girl; 18, The

Cowboy and the Thief. LAVIN'S (Wm. Garcon, mgr.) Week of Sept. 12. Kidnapped for Revenge; 18, The Curse of Drink. STANDARD Leo Heald, mgr.) Week of Sept. 12. The Ducklings Burlesque Company, with Blanche Martin, Frank Damsel and Francis Farr, Alice Brothers, McDonald and Price, Young Brothers; 18, The Wise Guy in Society. GAYETY (Frank Hawley, mgr.) Week of Sept. 12. The Varsity Fair Burlesquers, with Billy Reeves, Harry Watson and Billy Stiecher, 18, Dainty Duchess. OLYMPIA (Harry Overton, mgr.) Week of Sept. 12. Vaudeville, as follows: Diamond Comedy Four, Onetta, Francis Dalton, Francis Owen and Minnie Hoffman, Tom Brentford and Cole and Brant.

NEBRASKA.

GRAND ISLAND—BARTENBAUM OPERA HOUSE (H. C. Bartenbaum, mgr.) Our New Minister Sept. 9; fair sized audience pleased. The Squaw Man 11; Time, Place and the Girl 18; Lyman Howe 22.

NEBRASKA CITY—OVERLAND (Chas. Rolfe, mgr.) Howe's Travel Pictures Sept. 13. EMPYRE and AIRDOOME. Doing good business with pictures.

KEARNEY—OPERA HOUSE (R. D. Garrison, mgr.) H. E. Pierce & Co.'s production, The Squaw Man Sept. 12; good house, and excellent production. The Time, the Place and the Girl 20; Lyman Howe's Pictures 23; The Flower of the Ranch 29; Widow Perkins Oct. 5; The Wizard of Wiseland Oct. 10; The Man on the Box Oct. 13. AIR DOOME (Saup & Herbig, mgrs.) Dorothy Reeves Stock Co. closes season Sept. 17; business good. CRESCENT (Hoppen & Swartz, mgrs.) Pictures and vaudeville; business good.

LINCOLN—OLIVER (F. H. Zehrung, mgr.) Lulu's Husbands 13-14. LYRIC (L. M. Garman, mgr.) Glistening Gloria. ORPHEUM (H. E. Billings, mgr.) The Ballet of the Light; good business. UNDER CANVAS—101 Rauch Wild West Sept. 23.

OMAHA—GRAND OPERA (W. J. Burgess, mgr.; K. & E. bookings) Henry Miller in Her Husband's Wife 12-15; Miss Billie Burke in Mrs. Dot 16-17. KRUG (Chas. Breed, mgr.; Stair & Havlin, bookings) Billy Clifford in The Girl, the Man and the Game 11-14; Lyman Howe in The Prize Winners 18-21. ORPHEUM (Wm. P. Byrne, mgr.) Weston and Bernard, singers of character songs; Marie Haney, in the Leading Lady; Willard Sims and Co. in Filander's Furnished Flat; Lewis McCord and Co. in Winning on Wind; The Meredith Sisters, presenting their international songs; Ernest Patzer and Co., royal entertainers; Le Clair and Sampson, funny burlesque strong men; Pope and Uno, European novelty, and Klondrone 11 and week. AMERICAN MUSIC HALL (Walter Leselle, mgr.; Wm. Morris bookings; Julian Ellinger, in feminine characterizations; Lea Sostoff, whirlwind Parisian dancers; Josephine Sabel, the American comedienne; Whitehead and Grerson, Stars of the Red Mill; Conway and Leland, the merry monopedes; Eddie Foley, expert dancer; Bert Earl, singer and banjoist; The Keros, gymnastic and American variety; 2 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wood bookings) The Bon Tons 11 and week. BOYD (Wm. Warren, mgr.) Woodward Stock Co., in Caught in the Rain 11 and week.

NEW JERSEY.

ATLANTIC CITY—APOLLO (Fred Woods, mgr.) Raymond Hitchcock, The Man Who Owns Broadway Sept. 12 and week; The Storm 19-21. SAVOY (Harry Brown, mgr.) Vaudeville and pictures Sept. 12-14. Douglas Fairbanks in The Cub Sept. 15-17. YOUNG'S PIER, Joseph Hart's Futurity Winner, Kaufman Brothers, Eva Mudge, Connolly and Wendell, W. B. Patton and Company, Phillips Sisters, Edith Raymond, and pictures to excellent business. CRITERION, Pictures and songs to fair business. STEEL PIER, Vessella's Band; fine business. YOUNG'S NEW PIER, Band Concerts and pictures; good business. STEEL PIER, Good business.

BAYONNE—OPERA HOUSE (Al. H. Woods, mgr.; R. Victor Leighton, mgr.) Sept. 12-14, Mildred and Roudolph, in phantasmic mysticism, The Flight of Princess Iris, and an olio of five numbers; splendid scenic production, conventional tricks cleverly performed; good business. Sept. 15, premiere performance of A. L. Woods' new metropolitan drama, New York, with Mary Shaw, Orrin Johnson and Laura Nelson, Burt and very capable supporting company; 16-17, Chinatown Trunk Mystery; 19-21, The Smart Set; 22-24, The Shoemaker; 25, Mile Dazie in The Pet of the Petticoats. HIOU (Bert Howard, mgr.; C. J. Fitzpatrick, booking agent) Week of 12. Foy and Clark, headliners, in travesty, The Old Curiosity Shop, very good, went big; The Oakland Stakes, racing sketch, filled with thrills, hit of the bill; Mandi Tiffany, song, short, found favor; Ferenczo Five, operatic vocalists and instrumentalists, presented a refined and very good musical number. Pat and Patty, Irish conversationalists, fair; Zebzerro Trio, in comedy skit, Fun on the Beach, enthusiastically received; Alice Hanson and Gladys B'non, singers and dancers, went very well; Blondie Robertson and Mlle. Bessetta, Brazilian comedienne; Hales and Stack, in The Maid and the Mutt, closed the bill.

HOBOKEN—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week of 12. Geo. Drury Hart and Corse Payton Stock Company in When Knighthood Was in Flower; fine scenic production, well produced and acted; splendid business. Week of 19, same company in The Charity Ball. EMPYRE (A. E. Bruggeman, lessee and mgr.) Week of 12. Harry Hastings' Big Show, with Harry Hastings, Viola Sheldon, Pauline Cahn and a very good olio; very good show and capacity business. Week of 19, Girls from Happyland. LYRIC (Marous Loew, lessee; Grant Riggs, mgr.) Week of 12, Soraghan Lennox and Company, headliners, in protean travesty, The Substitute, hit of the bill. Dave Coston, The Human Scarecrow, scored; Milano Trio, operatic vocalists, a trio of splendid singers; Murray and Wilson, singers and dancers, fair; and others.

NEW YORK.

NEW YORK CITY—ACADEMY OF MUSIC (Wm. Fox, mgr.) Blue Jeans, by the stock company week of Sept. 12. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville. ASTOR (Wagman & Kemper, mgrs.) Seven Days last week sixth week Sept. 19. BELASCO, formerly SHYVENSANT (David Belasco, mgr.) The Lily began its third week Sept. 19. HIOU (A. C. Campbell, mgr.) Maelyn Arbuckle in Welcome to Our City opened Sept. 12. BROADWAY (Wm. Wood, mgr.) Lew Fields began his sixteenth week in The Summer Widow Sept. 14. BRONX (Percy G. Williams, mgr.) Vaudeville. CASINO (W. L. Rowland, mgr.) Up and Down Broadway closed its ninth and last week Sept. 17; Sam Bernard opened 19.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also three Cub Bears, tame, at \$45.00 each. W. T. HODGEN, Box 232, Campbellville, Ky.

FOR SALE—25 GOOD BAND UNIFORMS Sold reasonable if taken at once. W. F. CORNELL, Treas. Whitney Hose Co., Atlantic, Ia.

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BARGAIN—FOR SALE, Moving Picture Outfit, Engine, Dynamo, Micrograph, Plates, Chairs, Electric Fixtures, Fan, Sign, etc. Can rent building, ready for use, or remove property. C. A. DeKAY, Cuba, N. Y.

FOR SALE—60 ft. R. T., 40 m. p., scenery, stage, poles, lights, all complete, ready to set up and give show. Cheap to quick buyer. G. H. COLEMAN, Arnold, Pa.

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**CIRCLE**(Jas. H. Simpson, mgr.) Vaudeville and moving pictures.  
**CITY**(Samuel F. Kingston, mgr.) Three Twins closed Sept. 17; The Third Degree opened 19.  
**COLONIAL**(Percy G. Williams, mgr.) Vaudeville.  
**COLUMBIA**(J. Herbert Mack, mgr.) The Queen of the Jards de Paris closed Sept. 17; The Parisian Widows opened 19.  
**COMEDY**(H. E. Constock, mgr.) Clara Lipman in The Marriage of a Star opened third week Sept. 19.  
**CRITERION**(Charles Frohman, mgr.) The Commuters began its sixth week Sept. 19.  
**DALY'S**(Robert Robertson, mgr.) Baby Mine began its fifth week Sept. 19.  
**DEWEY**(Wm. H. Fox Amuse. Co., mgrs.) Vaudeville and moving pictures.  
**EMPIRE**(Charles Frohman, mgr.) John Drew in Smith began his third week Sept. 19.  
**FOURTEENTH STREET**(J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.  
**GAILEY**(Klaw & Erlanger, Cohen & Harris, mgrs.) John Barrymore in The Fortune Hunter closed his sixth and last week Sept. 17; Get Rich Quick Wallingford opened 19.  
**GARRICK**(Charles Frohman, mgr.) Love Among the Lions closed its sixth and last week Sept. 17; Henrietta Crossman opened 19.  
**GLOBE**(Charles Dillingham, mgr.) The Echo began its sixth week Sept. 19.  
**GOTHAM**(Wm. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.  
**GRAND**(Harry Beckman, mgr.) Moving pictures and vaudeville.  
**GRAND OPERA HOUSE**(Jack Welch, mgr.) Girls closed Sept. 17; J. E. Dodson in The House Next Door opened 19.  
**HACKETT**(James K. Hackett, mgr.) Mother began its third week Sept. 19.  
**HERALD SQUARE**(Lew Fields, mgr.) Marie Dressler in Tillie's Nightmare began her seventh week Sept. 19.  
**HIPPODROME**(Lee and J. J. Shubert, mgrs.) The International Cup with the circus acts, The Ballet of Niagara and The Earthquake began the third week Sept. 19.  
**HUDSON**(Henry B. Harris, mgr.) Helen Ware in The Deserters opened Sept. 19.  
**HURTIG & SEAMON'S MUSIC HALL**(Sam Hurtig, mgr.) Parisian Widows closed Sept. 17; Harry Hastings' Show opened 19.  
**KEENEY'S THIRD AVENUE**. Moving pictures and vaudeville.  
**KEITH & PROCTOR'S FIFTH AVENUE**(G. E. McCune, mgr.) Vaudeville.  
**KEITH & PROCTOR'S TWENTY-THIRD STREET**(BJOU DREAM). Vaudeville and moving pictures.  
**KEITH & PROCTOR'S 58th STREET**(BJOU DREAM). Motion pictures and vaudeville.  
**KEITH & PROCTOR'S UNION SQUARE**(BJOU DREAM). Vaudeville and moving pictures.  
**KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET**. Moving pictures and vaudeville.  
**KEITH & PROCTOR'S HARLEM OPERA HOUSE**. Moving pictures.  
**KNOCKERHOCK**(Harry G. Sommer, mgr.) Osa Misa Gibbs began its fourth week Sept. 19.  
**LIBERTY**(J. W. Mayer, mgr.) The Country Boy opened its fourth week Sept. 19.  
**LINCOLN SQUARE**(Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.  
**LYCEUM**(Dauel Frohman, mgr.) The Brass Bottle closed its sixth and last week Sept. 17; G. P. Huntley and Hatlie Williams opened Sept. 19.  
**LYRIC**(Sol Mandler, mgr.) Madame X began its third week at this house Sept. 19.  
**MAJESTIC**(Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.  
**MANHATTAN**(Wm. Crane, mgr.) Vaudeville and moving pictures.  
**MAXINE ELLIOTT'S**(George J. Appleton, mgr.) Diplomacy opened Sept. 19.  
**METROPOLIS**(L. Berk, mgr.) The Star and Gertie Show closed Sept. 17; The Marathon Girls opened 19.  
**MINER'S BOWER**(Ed. D. Miner, mgr.) Pat White's Gaiety Girls closed Sept. 17; Washington Society Girls opened 19.  
**MINER'S EIGHTH AVENUE**(Edwin D. Miner, mgr.) Sam T. Jack's Co. closed Sept. 17; The Lady Buccaneers opened 19.  
**MINER'S BROADWAY**(E. D. Miner, mgr.) The Lady Buccaneers closed Sept. 17; Rector Girls opened 19.  
**MURRAY HILL**(Fred Waldman, mgr.) The Marathon Girls closed Sept. 17; The Parisian Widows opened 19.  
**NAZIMOVA'S 30th STREET**. Miss Patsy closed its third and last week Sept. 17; Con and Co. followed 19.  
**NEW AMSTERDAM**(Klaw & Erlanger, mgrs.) Madame Sherry began its fourth week Sept. 19.  
**NEW YORK**(Klaw & Erlanger, mgrs.) The Arcadians began its fourth week Sept. 19.  
**OLYMPIC**(Maurice Kraus, mgr.) Louis Rolle's Knickerbockers closed Sept. 17; Trocadero Burlesques opened 19.  
**REPUBLIC**(David Belasco, mgr.) Bobby Burns closed its fourth and last week Sept. 17; The Matrimony a Failure opened 19.  
**SAYOY**(Jordan Rosenberg, mgr.) Vaudeville and moving pictures.  
**STAR**(Wm. Fox, mgr.) Moving pictures and vaudeville.  
**TREMONT**(C. Johnson Jones, mgr.) Vaudeville.  
**TRIUMPH**(E. L. Weill, mgr.) Vaudeville and motion pictures.  
**WALLACK'S**(Charles Burnham, mgr.) Alias Jimmy Valentine began its fifth week Sept. 19.  
**WEST END**(J. K. Cookson, mgr.) DeWolf Hopper in A Matinee Idol opened Sept. 12.  
**YORKVILLE**(Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.  
**COMEDY**(Albert Kaufman, mgr.) Moving pictures and illustrated songs.  
**FAMILY**(Wm. Fox, mgr.) Moving pictures and vaudeville.  
**ALBANY**—HARMANUS BLEEKER HALL. G. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Madame X Sept. 12-14; Gertrude Quinlan in Miss Paty 19-20; George Fawcett in The Great John Ganton 22-24; Robert Mantell 26-28; Gertrude Elliott in The Dawn of a Tomorrow 30 Oct. 1. **EMPIRE**(J. H. Rhodes, mgr.; Eastern Wind) Jersey Lilies 12-14; Fred Irwin's Big Show 15-17. **PROCTORS**(Howard Graham, mgr.; K. & P. Circuit) Vaudeville and pictures. **GAILEY**(Howard B. Nichols, mgr.; Independent) Fay Foster company week 12. **MAJESTIC**(Emil Belcher, mgr.) Vaudeville and pictures. **PROCTOR'S ANNEX**(Guy Graves, mgr.) Pictures and songs.  
**BINGHAMTON**—STONE OPERA HOUSE (F. Gillen, mgr.) The Beauty Spot 13; Home Ties 14; Sousa's Band 15; The Arrival of Kitty 16; Uncle Dave Harlow 17. **ARMORY THEATRE**(S. Oswald, mgr.) Chas. Lee Calder and Co., Transfield Sisters, Gardner and Golder, Stepping Trio, Barrett and Scanlon, songs and pictures

12-14; good business. **LYRIC THEATRE**(J. E. Davidsen, mgr.) Pictures and songs doing well.  
**ELMIRA**—ROBERTS' THEATRE (Henry Taylor, mgr.) Manhattan Opera Co. in Martha 5-7, and The Bohemian Girl 8-10, closing opera season at this house; large and delighted houses. **LYCEUM THEATRE**(Lee Norton, mgr.) Forest Stanley Co. in repertoire 5-10; good business. The Lottery Man 13; The Chocolate Soldier 14; Jefferson DeAngels in The Beauty Spot 15; Home Ties 16. **MOZART THEATRE**(G. W. Middleton, mgr.) John Barrett and Co., Rose, Lane and Walger, Grenier and La Pose, Lew Harvey, Maybelle Rothler, Charles Maurier and pictures 5-10; strong bill, large business. **HAPPY HOUR THEATRE**(G. H. Van Demark, mgr.) Straub Sisters, Galloway, Kerner and Brown, Tojetti, Gus Fredericks, Josef Samuels and pictures 5-10; large houses, good bill. **FAMILY THEATRE**(Max Sherman, mgr.) The Burkes, Marguerite Brown, John McGowan and Co. and pictures 5-10; good houses pleased.  
**KINGSTON**—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Uncle David Holcomb 15; excellent. Madame X 19. **BIJOU**(Geo. W. Carr, mgr.) Vellah Clapp and her nine Jolly Juveniles, Rasso, Willis and Hutchinson, and pictures 1-17. **STAR**(H. H. Schaler, mgr.) High-class vaudeville, songs and pictures 12-17. **LYRIC**(Thos. Peasley, mgr.) Pictures and songs.  
**MAMARONECK**—AUDITORIUM (J. Brand, mgr.) Maybelle, singing and musical comedienne, good; Charles Mills, Dutch comedian, very good; Caroline Pullman, singer of classical songs, hit; James Corrigan, comedian, good; Baby Gladys, songs and dances, clever; Henry Buckley and Co., comedy sketch, fair; pictures; week of Sept. 5; business good.  
**NEWBURGH**—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) DeWolf Hopper Sept. 8; S. R. O. performance. Pictures and vaudeville 9-10; James T. Powers in Havana Sept. 12; pleased large audience. Pictures and vaudeville 13-15; The Man of the Hour 16; Ethel Barrymore 19; Madame X 20.  
**NEW ROCHELLE**—LOEW'S NEW ROCHELLE (Harry Dull, mgr.) Week of Sept. 5. Wood Lawson, singing and dancing comedians, very good; John F. Clark, monologist, clever; Kaufman and Graft, black face comedians, bright act; Zelaya, the royal pianist, good; The Great Weston, cartoonist, good; Glendower and Mannon, in a comedy sketch, The Gambler, splendid; pictures week of 5; excellent business.  
**ONEONTA**—ONEONTA (O. S. Hathaway, leasee; Harry E. Dunham, mgr.) Sousa's Band Sept. 15; Uncle Dave Holcomb 16; Charles K. Champlin, Sr. Co. week 19. **GIRL in the TAXIS**; The City 30. **CASINO**(L. H. Shepard, mgr.) Pictures and songs; capacity business daily.  
**OSWEGO**—RICHARDSON (Earl Burgess, mgr.) Jefferson DeAngels in The Beauty Spot Sept. 8; capacity business. Just out of College 10; pleased fair business. Ethel Barrymore in Mid-Channel Sept. 22. **HIPPODROME**(Frank Foster, mgr.) Elmer Jerome, singing and talking; Edgar Foreman and Company, comedy duet; Fred Werner, singer; The Three Zeeks, acrobats, 12-14. Scintilla, the girl violinist; Eves and Hatman, singing and dancing; Emerson and Adams, comedy sketch; Dilger and Company, good business.  
**POUGHKEEPSIE**—COLLINGWOOD OPERA HOUSE (W. G. Willard, mgr.) St. Elmo 5-6; good returns. DeWolf Hopper in A Matinee Idol 9; S. R. O. Madame X 10; pleased good business.  
**SYRACUSE**—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Reis Circuit Co., lessee) The Beauty Spot Sept. 5; The Chocolate Soldier 8-10; The Jolly Bachelors 12-19. **BASTABLE**(Steppen Bastable, mgr.; General Amuse. Co., lessee) Cecil Spooner, Co. 5-7; Minister's Sweetheart 7-10. **THE GRAND**(Keith's Vaudeville) Dr. Herman in his electrical science display, a laughable act; Billie Burke's musical comedy, The Foolish Factory, great hit; Lisle Leigh and Co., in dramatic playlet, Weaving the Net; The Four Melody Monarchs, good; McPhee and Hill, aerial act, clever. **WIPAC** had an accident while performing on Tuesday and was unable to perform on Tuesday evening. There are also a few other entertaining acts on this week's bill. The new Guernsey Theatre is well under way and is expected to be ready for occupancy late in the season.  
**ROY**—RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.) Chas. K. Champlin and Company, week of Sept. 6. **PROCTOR'S**(Guy Gaves, res. mgr.; K. & P. Circuit) Brooks and Jeanette, comedy singing; Du Fragur and Thayer, fair; D. R. Lee and Company, George Steidms and Primrose Sisters, Letford and Simmons, comedy and music; Ponce and Company, illusionist and conjurer week of Sept. 6; good.  
**UTICA**—MAJESTIC (J. O. Brooks, mgr.) Home Ties Sept. 12; Jas. T. Powers in Havana 15; St. Elmo 16; Madame X 18-20. **STATE ARMOY**. Sousa's Band 12; great success. **ORPHEUM**(Ford S. Anderson, mgr.) Buster Brown, Tige and Company, good; Avery and Lester, singing and talking comedians, made good; Charles Willis, German comedian, fair; Jack Barrett and Company in an Irish singing skit, A Bit of Harmony, excellent; Crimmins and Gore in an eccentric oddity, The Astors and the Walter, big hit; Grenier and La Pose, novelty acrobats, fine; Prof. Welmer, songs; and pictures; business good. **HIPPODROME**(P. E. Clancy, mgr.) Frint, George and Company in The Originality of Patrice, pleased; Louis and Bessele Barilmon, French acrobats, very good; Beckler and Willington, politics in songs and dances, excellent; songs and pictures; business good. **SHUBERT**(Wm. D. Fitzgerald, mgr.) Mile, Minnie Amato and Company in A Night in The Slums of Paris, a big success; Hoey and Lee in The Jew Pollemon, well received; Chas. Semon, The Narrow Feller, good; The Four Song Writers, a novelty musical act, that pleased; Bodini and Arthur, comedians, good; Clark and Bergman, song and dance comedians, fair; James Burns and Company, comedy gymnasts, good; and pictures; business excellent.  
**WATERTOWN**—CITY OPERA HOUSE (W. Scott Mattraw, mgr.) King and Lynn Stock Company week of 5-10, except 9; Jefferson DeAngels in The Beauty Spot 9; Just Out of College 12. **ANT-JIE**(J. W. Ludlow, mgr.) The Seven Russells in minstrel act, goes good; pictures; good business.  
**NORTH CAROLINA**.  
**DURHAM**—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The New Yorks Sept. 19; A Gentleman From Mississippi 20; The Climax 21; Bouth 24. **ARCADE**(O. F. Wilkerson, mgr.) Marie Wilkinson, soubrette, good; The Two Musical Clowns, very good. **THE EDISONIA**(H. M. Lewis, mgr.) The Rosary Sept. 12-13; good business with pictures and illustrated songs.  
**GREENSBORO**—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) The Soul Kiss Sept. 7; disappointed large audience.

**THE GREATER COLORED FAIR**  
 The N. C. Industrial Association will hold its 32d Annual Fair at Raleigh, N. C., October 24 to 29, 1910. Fine racing. Free attractions daily. Attendance last year 50,000. We follow the great State Fair. Privilege and Carnival people, write.  
 J. E. HAMLIN, Secretary.

**FOURTH ROCKVILLE FREE FALL CARNIVAL**  
 October 3, 4, 5, 6, 7, 8, 1910  
**WANTED**—Free Attractions, Good Clean Shows, Ocean Wave or Dip, Merry-go-round, Circling Wave  
 Address CHAS. E. LAMBERT, Secretary, Rockville, Ind.

**3,500 to 5,000 People**  
**ATTEND OUR FAIRS DAILY.**  
**We Have Park Space "TO LET" to Nice, Clean Midways.**  
 WRITE US AT ONCE.  
**Jackson County Fair, SEPTEMBER 28-30, 1910.**  
 A. J. DILLS, Secretary, SYLVA, N. C.

**RICHMOND**  
**Richmond Fall Festival** **RICHMOND, IND.**  
 Oct. 3rd to 8th, Inclusive **6-Big Days and Nights-6**  
**\$3,000—HIPPODROME—\$3,000**  
**WANTED**—Ferris Wheel, Merry-Go-Round, Human Roulette, Wheel, Concessions of all kinds. Located in heart of City on Circus Lot. (Free—no enclosure.) Wanted—Shows, Concessions, Etc.  
 ADDRESS  
 CHAS. M. MARSH, Dayton Fall Festival, DAYTON, OHIO.  
 WILL R. RELLER, Secretary, Richmond Fall Festival, RICHMOND, IND.

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**NEW JERSEY STATE FAIR**  
 AT  
**Newark, Oct. 3-4-5-6-7-8**

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**BANZA, LEND ME THINE EAR!**  
**The Johnny J. Jones Exposition Shows**

FEATURING THE FOLLOWING FREE ATTRACTIONS:

<b>CYCLONE</b> <b>LEAPING DEATH'S</b> <b>CHASM</b>	<b>Royal Italian Band</b> 16 Neapolitan Soloists <b>SIGNOR ROGO SARACINA,</b> BAND MASTER	<b>Dare Devil DaRella</b> <b>ONLY</b> <b>ONE ARM HIGH DIVER</b> <b>IN THE WORLD.</b>
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**ROUTE: HOW DO THEY LOOK TO YOU?**  
**JOHNSON CITY, TENN., WEEK SEPT. 26.** Auspices Confederate Veterans and Daughters of Confederacy. **CHATTAHOOGA, TENN., WEEK OCT. 3.** Auspices Modern Methodist Male streets. **DECATUR, ALA., WEEK OCT. 10.** Auspices Baseball Association. First Free Street Fair in four years. **VICKSBURG, MISS., WEEK OCT. 17.** Auspices Baseball Association. Main business streets. **JACKSON, MISS., STATE FAIR, OCT. 24 TO NOV. 3, DAY AND NIGHT.** We control all shows and riding devices at this event and all privileges on our midway. **MERIDIAN, MISS., AUSPICES W. O. W.,** on main business streets. Open Saturday, Nov. 5 with the Ringing Show that day, closing Saturday, Nov. 12. **ETNA, ALA., WEEK NOV. 14.** ANNUAL FALL FESTIVAL. Auspices Fall Festival Association. On main business streets. **BAINBRIDGE, GA., GAIL WEEK.** Auspices Business Men's League. Week Nov. 21. On main business streets.  
**NOTICE**—Can place good Wild West Show commencing Mississippi State Fair. **REMEMBER,** this is not a rag outfit, but one traveling at the present time on our own special train of 14 cars, carrying our private electric lighting plant and the finest trained wild animal show on tour. **AND WE ARE STILL GROWING.** If you like the above towns, write or wire **JOHNNY J. JONES,** care Metropolitan Hotel, New York City, until September 28, then as per route above.

FAIRS

(Continued from page 51.)

Herman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Long Prairie—Fair. Sept. 22-24. Joe Dennis, secy.
Laverne—Rock County Agrl. Society. Sept. 29-Oct. 1. F. A. Leicher, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. H. B. Daniel, secy.
Morris—Stevens Co. Agrl. Soc. Oct. 4-6. Geo. W. Helsel, secy.
Northfield—Rice Co. Fair. Sept. 19-24. Geo. M. Gregg, secy.
Pillager—Cass Co. Agrl. Soc. Sept. 28-30. Raymond Peterson, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Roseau—Roseau Co. Agrl. Soc. Sept. 26-28. M. J. Hegland, secy.
St. James—Watonwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. Jno. H. Brown, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-29. W. L. McElroy, secy.
Bouville—Prentice Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Handie, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Striplin, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Caulfield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W. Hamilton, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 2. J. F. McKay, secy.
Lumberton—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Fair Assn. Oct. 18-22. L. E. Davis, secy.
Senatobia—Tate Co. Fair. Oct. 10-16. J. B. Sluder, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy Nason, secy.

MISSOURI

Brunswick—Brunswick Fair Assn. Oct. 13-15. L. C. Cleveland, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Mayeville—Mo. DeKalb Co. Fair. Sept. 21-24. E. A. Buntun, secy.
Odessa—Stock Show and Agrl. Exhibit. Sept. 22-25. Chas. W. Wagoner, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
St. Louis—Aero Club Meet. Oct. 8-15. E. Percy Noel, acting secy.
St. Louis—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Sikeston—Tri County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Missoula—Apple Show. Oct. 10-15. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Auburn—Nehema County Fair. Oct. 4-6. D. E. Long, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Cox, secy.
Butte—Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Harrison—Sioux Co. Agrl. Soc. Sept. 21-24. R. B. Ehnur, secy.
Hastings—Central Nebraska Fall Festival. Oct. 10-15. Will S. Trites, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Ruffum, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

NEW HAMPSHIRE

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy., 547 120th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

NEW YORK

Altamont—Albany County Agricultural Society.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shmits, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Brookport—Montroe Co. Agrl. Society. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7. Cobleskill—Schoharie County Fair. Oct. 4-7. W. H. Golding, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Genoa—Fair. Sept. 24-26. A. L. Wright, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Mincola—Agricultural Society of Queens and Nassau Counties. Sept. 29-24. Lott Van de Water, Jr., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Oneida—Fair. Sept. 23-26. H. J. Voltmer, secy.
Peekskill—Hudson Valley A. and H. Fair. Percy Elkeles, secy., 1402 Broadway, N. Y.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Roed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-14. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Bullis, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Salisbury—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Waynesville—Haywood Co. Fair. Oct. 4-7. Horace Sentella, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hingee, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evert, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Hanning, secy.
Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Chie, secy.
Bowling Green—Wood County Fair. Sept. 19-24. R. S. Sweet, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Candlish—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Krumler, secy.
Harrison—Fair. Oct. 4-6.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandies, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Summersfield—Summersfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma K. Knell, secy.
Muskogee—Muskogee Fair. Oct. 10-13.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Oct. 5-7.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 29-24. Frank G. Bicehill, secy.

PENNSYLVANIA

Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Laun Stewart, secy.
Benderville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
Forkville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneux, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kilner, secy.



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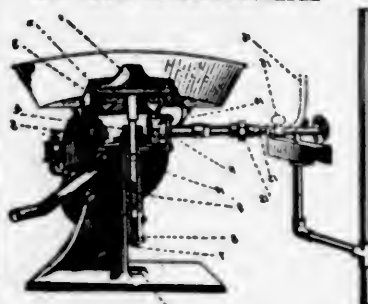


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Hollydaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncanville, Pa.  
 Honesdale—Wayne County Agrl. Soc. Oct. 3-6 Emerson W. Gamwell, secy.  
 Hughesville—Minney Valley Farmers' Club. Oct. 1-11 Edward N. Frouze, secy.  
 Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhoads, secy.  
 Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.  
 Lewisburg—Linn County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.  
 Ligoulet—Ligoulet Valley Fair. Oct. 5-6. A. P. Musick, secy.  
 Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Williams, secy.  
 Meyersdale—Fair. Sept. 27-30. D. J. Flke, secy.  
 Mount Morris—Fair. Sept. 27-30. John T. Long, secy.  
 New Freedom—Farmers' Improvement Assn. Sept. 29 Oct. 1. W. H. Freed, secy.  
 Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy.  
 Reading—Great Reading Fair. Sept. 27-30. H. Sedel Throm, secy.  
 Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.  
 York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

**SOUTH CAROLINA**

Abbeville—Abbeville Co. Fair. Oct. 10. Joe Loyal, secy.  
 Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.  
 Anderson—Anderson County Fair. Oct. 5-7, or 12-14. R. E. Burris, secy.  
 Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.  
 Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.  
 Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Ehrd, secy.  
 Lexington—Lexington County Fair. Oct. 26-28. C. N. Ehrd, secy.  
 Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Simak, secy.  
 Winesboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

**SOUTH DAKOTA**

Belle Fourche—Putte Co. Fair. Sept. 22-24. P. E. Stater, secy.  
 Clear Lake—Dundell County Fair. Sept. 27-28. W. L. Noble, secy.  
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Nesa, secy.  
 Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanson, secy.  
 Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Rustace, secy.  
 Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

**TENNESSEE**

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Holbrook, mgr.  
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.  
 Dyersburg—Iyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.  
 Humboldt—Humboldt Colored Fair. Oct. 6-8. Janice Campbell, pres.  
 Humboldt—Humboldt Fair. Sept. 28 Oct. 1.  
 Huntington—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.  
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.  
 Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. F. Spence, chairman amusement committee.  
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.  
 Morristown—Morristown Fair Assn. Sept. 28-30. P. M. Bowley, secy.  
 Nashville—Tennessee State Fair. Sept. 18-24. J. W. Ruesweg, mgr.  
 Paris—Henry County Fair Assn. Sept. 28 Oct. 1. H. E. Tyson, secy.  
 Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

**TEXAS**

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.  
 Brownsville—Brownsville Business Men's Club. January 9-14, 1911. J. G. Perkins, secy.  
 Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.  
 Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.  
 San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, mgr.  
 San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.  
 Tipton—Fair. Sept. 28 Oct. 1. P. Hawtorn, mgr. atty.  
 Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.  
 Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

**UTAH**

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.  
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Emagin, secy.

**VERMONT**

Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.  
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. R. Fay, secy.  
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.  
 Tunbridge—Union Agricultural Society. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.

**VIRGINIA**

Danville—Banville Fair Assn. Oct. 11-14. G. P. Geddes, secy.  
 Emporia—Emporia Agrl. Fair Assn. Nov. 1-4. E. E. Goodwin, secy.  
 Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.  
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.  
 Martinsville—Martinsville Athletic Assn. Sept. 27-29. J. A. Brown, secy.  
 Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

**WASHINGTON**

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.  
 Centralia—Fair. Sept. 19-24.  
 Colfax—Whitman Co. Fair. Sept. 26 Oct. 1. C. L. MacKenzie, secy.  
 North Yakima—Washington State Fair. Sept. 26 Oct. 1. John W. Pace, secy.  
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulmann, president.  
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy M. Richardson, secy.  
 Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.  
 Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.

Walla Walla—Walla Walla County Fair. Sept. 19-24. H. H. Johnson, secy.  
 Wilbur—Wilbur Fair. Sept. 27-30. J. E. McGovern, pres.

**WEST VIRGINIA**

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.  
 Elkins—Fair. Oct. 4-7. M. M. Smith, secy.

**WISCONSIN**

Augusta—Eau Claire Co. Agrl. Soc. Sept. 27-30. Hirt Frederick, secy.  
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.  
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.  
 Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.  
 Downing—Downing Fair Assn. Oct. 5-6. E. F. Stottard, secy.  
 Durand—Peplin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.  
 Elroy—Fair. Oct. 4-6. J. H. Smith, secy.  
 Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.  
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. P. Roessler, secy.  
 Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.  
 LaCrosse—Inter-State Fair. Sept. 27-30. C. S. Van Auker, secy.  
 Oshkosh—Winnebago Co. Fair. Sept. 27-30. A. C. Austin, secy.  
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.  
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.  
 Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.  
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.  
 Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.  
 Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy.  
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.  
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

**WYOMING**

Rasin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.  
 Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnee, secy.

**CANADA**

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackbunt, secy.  
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.  
 Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.  
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.  
 Bruce, Algonquin—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.  
 Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.  
 Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawie, secy.  
 Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.  
 Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.  
 Elmvale, Ont.—Plos Agricultural Society. Oct. 3-5. C. S. Burton, secy.  
 Freelon, Ont.—West Plamboro Fair. Oct. 5-6. Jas. A. Gray, secy.  
 Grand Valley, Ont.—East Luthier Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.  
 Halfbrat, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.  
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.  
 Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.  
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Harburt, secy.  
 Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.  
 Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.  
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.  
 Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy.  
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.  
 Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.  
 Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.  
 Ridgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.  
 Rockton, Ont.—Hockton Agricultural Society. Oct. 11-12. David Bell, secy.  
 Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Huggill, secy.  
 Sarnia, Ont.—West Lambton Co. Fair. Sept. 27-28. Thos. H. Manley, secy.  
 St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.  
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.  
 Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.  
 Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.  
 Thameville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.  
 Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.  
 Warton, Ont.—Warton Agrl. Society. Sept. 27-28. I. Lennox, secy.

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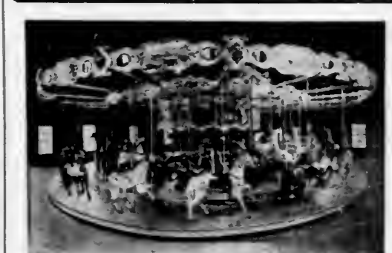
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CORRESPONDENCE.

(Continued from page 53.)

Dustin Farnum in Cameo Kirby Sept. 14; Auditorium Marine Band Sept. 15, UNCLE CANVAS—Robinson's Circus Sept. 12. BLOU (W. H. Slater and C. C. Collins, mgrs.) Pictures and vaudeville; good business. GOLDSBORO.—MENSSENGER OPERA HOUSE (Schloss Circuit, Iosco); John H. Higgins, local mgr.) Season opened Sept. 10 with The Soul Kiss to fair business; good show. A Gentleman from Mississippi 10. REVILLO PARK CASINO (Revilo Amuse. Co., mgrs.) Vaudeville; playing to good business. ACME (H. R. Mason, mgr.) Motion pictures; good business. TARBORO.—OPERA HOUSE (Weddell and Savage, Iosco and mgrs.; K. & E. bookers) The Four Plebeians Sept. 12-14; good shows to fair houses. Human Heart, 21; The Gentleman from Mississippi; canceled.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.) Seven Days Sept. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Lyric (James E. Fennessy, mgr.) Shubert's, booking agents) The City week of 11. Bookstater's Minstrels 18. COLUMBIA (Harry K. Stockley, mgr.) William Farnum and Company, Burt Shepherd, Tom Nawn and Company, Exposition Four, Geo. Austin Moore, Welch Mealy and Monroe, Brown and Cooper, Juggler Norrman and Kellhouse, Kathleen (Clifford) Livers, 18 week of 18. ALAN (E. E. W. Dunlin, mgr.) Stair & Havlin, booking agents) A Winning Miss week of 11. The Port of Missing Men week of 18. EMPRESS (Edw. Shields, mgr.; Sullivan and Conditine Circuit) Vaudeville. AMERICAN (Harry Hart, mgr.; Sam Circuit) Vaudeville. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) The College of the Day week of 11. Pennant Winner week of 18. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Columbia Burlesques week of 11. College Girls week of 18. ROBINSON'S, Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.) Vaudeville and pictures. OLYMPIA (G. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company In The Man of the Hour, HEUCK'S (Geo. Heuck, mgr.) Lena (Hovers week of 11. The Kentucky week of 18.

AKRON.—GRAND OPERA HOUSE (O. L. Eisher, mgr.) In Panama Sept. 8-10; excellent business. Paid In Full 14; S. R. O. business. A Winning Miss Sept. 22-24; Jas. E. Powers in Havana 27. COLONIAL (F. E. Johnson, mgr.) Bright Eyes Oct. 1.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Moss Reels Circuit) The Time, the Place and the Girl Sept. 10; large audience. The Little Homestead Sept. 12; pleased fair-sized audience. East Lynne Sept. 15; Paid In Full 17. ORPHEUM (W. R. Hines, lessee and mgr.; Gus Sun, booking agent) The Tossing Austins, headliner, jugglers, made a big hit. McCormick and Wallace, ventriloquist sketch, Fun at the Seaside; clever, Emily Nice, character change artist; very good. Emerson, character and Emmonds, comedy sketch. Only a Joke; just passable. Eddie Gardner, juggler and dancer; clever. The Utopia Musical Duo; went well. Original Orphan's Quartette; good singing and comedy. Mile. Vivian and Co., sketch. Oh, You Charley, could have shown much improvement. Business big for week of Sept. 5. PHOENIX (Peter Tender, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (E. A. Hartzell, mgr.) Motion pictures. SQUARE GARDEN (F. A. Hartzell, mgr.) Motion pictures. M. P. theatres are doing average business.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) Sept. 8, The Farmer's Daughter; gave fair satisfaction. My Wife's Family; 19. In the Boone on the Trail; week of 25 (county fair week). Latimer Leigh Stock Company.

BUCYRUS.—MAJESTIC (B. E. Elberon, mgr.) Pictures and songs; good business. WONDERLAND (Wm. Newman, mgr.) Pictures and songs, with orchestra. OPERA HOUSE (Wm. played to S. R. O. during week of Sept. 12.

CAMBRIDGE.—COLONIAL (Hammond mgrs.) Pittsburg Concert Company Sept. 10; good business; pleasing entertainment. The Girl from Rector's 13; good business and show. Two Americans Abroad 17. ORPHEUM (Hammond Bros., mgrs.) Vaudeville and pictures; good business. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs; good business.

FINDLAY.—MAJESTIC (M. Hils, mgr.) The Farmer's Daughter Sept. 3; fair. The Cowpuncher 6; fair. Rosalind at Red Gate 15. GILLETTE (Mr. Sachs, mgr.) Miss Edna Erskine, singing, pleased; Geo. Austin and Company, comedy skit, good; pictures and souza week.

GALLIPOLIS.—GALLIPOLIS (J. M. Kaufman, mgr.) Vaudeville 12-13 to good business. Hitzl and Atuna 19-20; Paid In Full 30.

IRONTON.—(Carrick & Lane, mgrs.) Daniel Boone 12, well-filled house. EMPIRE (Henry Hunter, mgr.) Bobby Talcott and Co., comedy sketch, well received; Gates and Anderson, singing and character changes, fair; Fred Yunker, Italian impersonator, good; The Rogers Trio, singing and dancing, pleased; Duncan and Sells, novelty singing sketch, took well; Lewis Hicks, juggler, fair; illustrated songs and motion pictures, good business week of 5. SCENIC (Clark & Cameron, mgrs.) Motion pictures and illustrated songs; good business. SOUTH-SIDE (S. H. Carrick, mgr.) Motion pictures and illustrated songs; good business. UNCLE CANVAS—Hagenbeck-Wallace 6; did a large business.

KENTON.—DICKSON OPERA HOUSE (S. Brick, mgr.) Rosalind at Red Gate Sept. 16; Graustark 22; The Girl from U. S. A. 27; St. Elmo Oct. 14; The Navy 18; The Climax 27. HLEIHOUR (J. H. Stevenson, mgr.) Pictures and songs. PALACE (C. Bloom, mgr.) Pictures and songs.

LOCK HAVEN.—OPERA HOUSE (J. H. Munsing, mgr.) St. Elmo Sept. 13; Sousa and his Band 16. PASTIME (L. C. Jones, mgr.) Pictures, good business. LYRIC (A. C. Cander, mgr.) Pictures; good business.

NILES.—NILES (J. Stafford, mgr.) Pictures and vaudeville; good business. BLOU (Wm. Lyons, mgr.) Pictures and songs; big business.

STUEBENVILLE.—GRAND (A. M. Morley, mgr.; Hets Circuit) Howe's Pictures 12; fair business. Volunteer Organist 16; Seven Days 17; Paid In Full 19; Martin's Uncle Tom's Cabin 21. AIRDOME (A. C. Irons, mgr.) Willy Musical Comedy Company week 12. Haliday's Players 19. NATIONAL (G. W. Hartshorn, mgr.) The Four La Sells, mystifiers; The Three Olivens, wire artists; The Steford Comedians; The Arnold Riskey Company, musical act; clever show to good business.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Beniah Pointner in The Little Girl That He Forgot; fair houses. Estha Williams in As The Sun Went Down Sept. 15-17. AMERICAN (T. H. Tierney, mgr.) Pavcon Stock Company in the third week presenting Northern Lights;

good business. VALENTINE (Harry Smith, mgr.) Pictures and vaudeville to crowded houses. EMPIRE (Harry Winters, mgr.) Rose Siddell Company week Sept. 11. AIRCADE (Wills & Huls, mgr.) Vaudeville.

URRICHVILLE.—CITY OPERA HOUSE (Elvin & Van Ostran, mgrs.) The Little Homestead 9; Sia Perkins 14; Monte Carlo Girls 21. KRUPP'S AIRBORNE (Wm. Krupp, mgr.) Vaudeville and pictures to good returns.

UNIONTOWN.—GRAND OPERA HOUSE (F. Robbins, mgr.) Season opened with The Monte Carlo Girls' Burlesque Company Sept. 5; Buster Brown Sept. 7.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Tempest and Sunshine Sept. 5; good show. WONDERLAND and FAYETTE (Chas. Johnson, mgr.) Pictures and songs. PALACE (H. H. Coleman, mgr.) Pictures and songs. COLONIAL (E. W. Ramsey, mgr.) Opens soon with vaudeville and pictures.

ZANESVILLE.—WELLER (Reis Co., lessees; W. C. Canning, mgr.) Cutter Stock Co. week of Sept. 12; Seven Days 20; Two Americans Abroad 24. ORPHEUM (O. C. Murray, owner; H. S. Carter, mgr.) Charley Harris, The Gibson Girl and American Comedy Four week of Sept. 12. QUIMBY'S AIRBORNE. Closed. NONHALA PARK. Closed Sept. 11. COUNTY FAIR 13-16; big racing entries, few general attractions.

PENNSYLVANIA.

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE (Hay Rush, mgr.) The Black Beauty Sept. 13; good business. Little Homestead 21. Daniel Boone 27.

BUTLER.—MAJESTIC (Geo. N. Burkhardt, mgr.) Taylor Stock Company Sept. 12; big business. Lyman Howe Pictures 20; The Sixth Commandment 21; Gains and Brown 24. LYRIC (Walter E. Gardner, mgr.) Three Leoraitas, comedy; Hancock and Kieffer, musical act; Dan Weston, musical comedy; and pictures; pleased good returns. ORPHEUM (W. H. Bubb, mgr.) Buckeye State Quartette; Challice and Challice, sketch; Harvey Burgess, juggler; Pearl Davenport, songs; and pictures; good business.

CHAMBERSBURG.—RISDALE OPERA HOUSE (L. A. Shrudnot, mgr.) Human Hearts Sept. 1; Hearts Adrift 13; The Soul Kiss 15. Pictures and vaudeville to S. R. O. STAR (H. R. Wehr, mgr.) Pictures and vaudeville; good business.

CORRY.—LIBRARY (H. W. Parker, mgr.) The Girl That's All the Candy Sept. 12; The Time, the Place and the Girl 20. LYRIC (Jeffries-Johnson fight pictures 12.

ERIE.—MAJESTIC (Jno. L. Gilson, mgr.; Reis Circuit) Howe's Moving Pictures Sept. 16-17. COLONIAL (A. P. Wescher, mgr.; Gus Sun, agent) Week of Sept. 12. Happy Days in Georgia company, singers and dancers, Naida and Co., Illusion, The Nymph of the Sea; Four Southern Singing Girls, featuring popular melodies; Mercedes Lorenze comedienne; Ansel and Dorain, acrobats; Bert and Emma Spears, planologue. ALPHEA (E. H. Suerken, mgr.; Marcus Loew, agent) Week of Sept. 12. Prizkow and Bianchard in A Moral Affair; Bijou Russell, singing comedienne; Orville and Edna, equilibrist; Moy Durvea and Co., in The Imposter; Boston Trio, From Africa to India; pictures. HAPPY HOUR (D. I. Connelly, mgr.; Geo. Verbeck, agent) Vaudeville and pictures.

GREENVILLE.—LAIRD OPERA HOUSE (W. H. Miller, mgr.) Paid In Full 9; business and company, light house; Marriage a Failure, 12; good business. MAJESTIC (M. J. Boyle, mgr.) 14, big business; The Time, the Place and the Girl 16; Sis Perkins 21; St. Elmo 26; Two Americans Abroad Oct. 10; Soul Kiss Oct. 28. YOUNG'S PIER and STAR THEATRE are doing satisfactory business with moving pictures.

HARRISBURG.—THE ORPHEUM (Floyd Hopkins, mgr.) Week of Sept. 12. Stuart and Kelly, O'Neil and O'Neil, Valerie Players, The Strolling Players, Jesse L. Lasky's On the House; Patsy Doyle and Fred St. Onge and Co. THE CASINO (S. Levy, mgr.) Ed. Blondell and Co., Kanawaza Japs, Church City Four, Musical Trio, Reid Sisters, Dotson and Lucas and the Shamrock week of Sept. 12. THE MAJESTIC (M. Melrick, mgr.) The Volunteer Organist 12; good presentation.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reiley, lessee; Orel F. Martin, mgr.) Heldie and Wilson, song and dance team; George Harris and Rita Beaugarde in The County Light 12-14; Emmet and Emmet and the Shamrock week of Sept. 12, 13, 14, 15, 16, 17.

JOHNSTOWN.—CAMBRIA (H. W. Sherrer, mgr.) The Jeffries-Johnson fight pictures Sept. 8; The Black Beauty Sept. 9; fair business. The Passing Parade 10; good business. The Volunteer Organist 14; The Sixth Commandment 15; Miss New York, Jr., 16. PARK (H. W. Sherrer, mgr.) Pictures and songs; good business. MAJESTIC (M. J. Boyle, mgr.) A Stranger in a Strange Land opened to big business. GIOBE (J. G. Foley, mgr.) Vaudeville and pictures; good business. LUNA PARK (J. Hinkel, mgr.) Inter-State Fair 12-16.

LANSFORD.—LANSFORD OPERA HOUSE (F. Sharpe, mgr.) House of a Thousand Candles; good production to large business Sept. 7; The Soul Kiss did not do well.

LOCK HAVEN.—OPERA HOUSE (J. H. Munsing, mgr.) St. Elmo Sept. 13; large and pleased audience. Sousa and his Band 16; Yankee Doodle Boy 21; Hearts Adrift 24. PASTIME (L. C. Jones, mgr.) LYRIC (A. C. Cander, mgr.) Pictures to good business.

SCOTTSDALE.—GEYER'S OPERA HOUSE (E. J. Buttermore, mgr.) The Graham Stock Co. 12; good company, fair business.

SHARON.—GABLE'S FAMILY (C. GABLE, mgr.) Martin's Uncle Tom's Cabin opened season on Sept. 5 to good business. Paid In Full 10; pleased good house. LUNA (Julius Moyer, mgr.) High-class vaudeville to good business. ALPHEA (Mike C. Graham, mgr.) High-class vaudeville and pictures to big business.

UNIONTOWN.—GRAND OPERA HOUSE (Fred Robbins, mgr.) Week Sept. 11. Keys Sisters Stock Company; very popular; good business. DIXIE THEATRE (F. L. Hall, mgr.) Vaudeville; John Zimmer, comedy juggler, went well; Five Musical Lovelands, went big; Belle Carmen, banjoist, well received; Little Miss Thoma and Her Bronco, Indian Chief, special feature of show; big applause; pictures Sept. 12-14; big business.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Buster Brown Sept. 9; fair show and packed house. The Girl from Rector's 11; Howard Stock Co., 14-18.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman mgr.) Sept. 6. Volunteer Organist; good business; Aug. 8, Dustin Farnum in Cameo Kirby; S. R. O., well pleased audience; 9, Honor of a Thousand Candles, fair business; 15, Robt. Mantoll; 17, Jefferson De Angells in The Beauty Spot; 23-24, The Lottery Man; 27, Allas Jimmy Valentine 28; Aborn Grand Opera Company; 30-Oct. 1, Oscar Hammerstein's Comic Opera Company. NESBITT THEATRE (D. M. Cauffman, mgr.) Sept. 12-14, The Show-maker; 15-17, The Thief; 19-21, The Minister's Sweathart; 22-24, The House on the

Bluff; 26-28, in the Bishop's Carriage; 29 Oct. 1, The Boy from Wall Street; Oct. 3, Brewster's Millions, L'ETIERNE THEATRE (Leon Ferindinal, mgr.) Sept. 8-10, Cozy Corner Girls; good business and well satisfied audiences; 11-13, Tiger Lillos, good business and audiences well pleased; 15-17, Miner's Hoheplans; 19-21, Girls from Dixie; 22-24, Imperials; 26-28, Merry Maidens; 29 Oct. 1, Pat White, POLI'S THEATRE (Gordon Wrighter, mgr.) Week of Sept. 5, Poli's Own Stock Company in Leah Klesch us, played to capacity business. Week of Sept. 12, The Straight Road.

WILLIAMSPORT.—LYCEUM OPERA HOUSE (L. J. Fick, mgr.) The Soul Kiss Sept. 12; pleased a fair-sized audience. The Sixth Commandment 13; The Lottery Man 15; Jefferson De Angells 16. FAMILY (Fred H. La Made, mgr.) Pictures week of 12; vaudeville season opens 18. LYRIC, GRAND and ORPHEUM, doing fair business with pictures. FOURNEY'S PALACE, Skating; fair business. VALLA-MONT PAVILION, Clara Turner Stock Company closed season Sept. 12; business good.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Queen of the Moutin Rouge S; attracted first S. R. O. house of season; play favorably received. Dustin Farnum 19-20; Al. G. Fields 21; The Newlyweds and their Baby 24. MAJESTIC (G. L. Brantley, mgr.) Week of Sept. 10, Edith Haney, good; Allen Summers, a hit; Edna Russel and Grace Holme Church, very clever; The Three Lytes, entertain well. Week of 17, Roberts, Hayes and Roberts, Charles Hitechock, Alice Berry and Frantz Caesar and Company.

SPARTANBURG.—HARRIS (Hertzog & Hadisall, mgrs.) Queen of the Moutin Rouge Sept. 7; good show, large house. The Soul Kiss 16; Cameo Kirby 17. MAJESTIC (J. Smith, mgr.) Vaudeville and pictures. Baby Arlitta, J. C. Lewis in The Burglar; Jimmie Briggs, black face; good acts; excellent houses. FAIRY-LAND (L. T. Lest, Jr., mgr.) Pictures to good business. MAGIC (W. F. Fleming, mgr.) Pictures; business fair.

TENNESSEE.

BRISTOL.—HARMEILING (Harry Bernstein, mgr.) Polly of the Circus, with Ida St. Leon, Sept. 8; good business. Bowhattan (local talent) 12; The Climax 13; The Music Hall Girl 15; Coburn's Minstrels 16; Kelt's vaudeville week of 19. EAGLE (Patterson Amusement Co. Motion pictures to excellent business. FAIRY-LAND (Patterson Amusement Co., mgrs.) Motion pictures to good crowds. UNDER CANVAS—Hagenbeck-Wallace Shows 13; K. G. Barkost Carnival Co. week of Oct. 3; Ringling Bros. Oct. 15.

JACKSON.—ELITE THEATRE (Wm. W. Cox, mgr.) Week of Sept. 6, Pastelle and Young, comedians; The Boningtons, song and dance artists; fair; Sept. 12-14, The Bonnets, musical artists, excellent act to large audiences. HARLOWE THEATRE (M. Kahn, mgr.) Week of Sept. 5, The Great Dunlop, hypnotist, week of Sept. 12; pictures. UNDER CANVAS—Sept. 15, Florida Minstrels.

KNOXVILLE.—STAUB'S (Fritz S. Staub, mgr.) Al. G. Field's Minstrels Sept. 9; good business. Polly of the Circus 10; good company. BIJOU (Fred Martin, mgr.) The Great Boogie Sept. 12-17; did well. GRAND FRANK ROGERS, mgr.) The Rennee Family; headliners; Billy Windom, black face, funny; Tom West and Ethel Denton; Ernst Merxa, acrobat, good; Allen Summers, vocalist, good.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) The Eagle and the Girl; The Klondik Bros., tumbler; Al. G. Field, Mervin, in Phone Nora in Phone Girl; Halligan and Ward, singing; Three Burns Sisters, singers and players; Tom and Stacla Moore, in The Gentleman Minstrel and The Chameleon Dance; Lulu McConnell and Simpson Grant in A Stormy Hour week of Sept. 11. LAKE CLIFF CASINO (C. D. Mangold, mgr.; K. & E. agents) Henri French, the Impersonator; George Stone, eccentric dancer; Carson and Millard, German comedians; Arthur Dunn and Mary Glazer, comedy; The Two Lopez, novelty musicians, week of 8. CYCLE PARK (T. J. Brown, mgr.) Raymond Teal Musical Comedy Company closed a successful engagement Sept. 8. HAPPY HOUR (Dalton Brothers, mgrs.) Alberts, pleased; Belle Mayden, and Master F. O. Farrell, good; George W. Davis, Jr., cartoonist, won much favor; Early and Late, singing and talking; week of 11. ORPHEUM (Dalton Brothers, mgrs.; Billy Fairman and Elwood, agents) Sam J. Wheeler and Company, comedy sketch, Saved by Wireless, went well; Harding and Wassen, acrobatic dancing, good; George E. Stanley, singing, dancing and talking, clever; Kopoland and Brother, bicycle act, clever; Wilson and Rose, black face singing and dancing, good; Frasher Shaw, entertainer, very good.

WANTED—AGENT OR MANAGER I own a band of six Sioux Indians, 4 men and 2 squaws, all well dressed in Indian costumes, nice looking, sober, good dancers and actors; two good rope spinners. Write and get more information. They are for theatrical work. RICHARD D. MILLS, Owner and Manager, Pine Ridge, South Dakota.

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Wanted--Colored Performers For street work. Must be good loud singers, banjo or guitar players. 1 pay R. R. after joining. State salary in first letter and tell all. Long engagement if you are right. Address, DR. GEORGE WILLARD, Bristow, Okla.

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AMARILLO.—DEANDI (Stolp and Haxton, prop.) Vaudeville and pictures; big business. TEXAS GRAND (Icery Crandall, mgr.) Vaudeville and pictures. UNDER CANVAS: Adam Forepaugh and Sells Brothers' Circus Oct. 5.

BEAUMONT.—PEOPLE'S (Rupert Cox, mgr.) Mr. and Mrs. Phillips in At Jim Crow Junction, pleased; Lillian Carter, the girl who sings, good; Helen Yingree and Co., in The Girl and the Coach, very good; Ilice Brothers, German comedians, good; Mariou Itakle, character singing, pleased; week of Sept. 5. VAUDETTE (Theo. Clemence, mgr.) Chanter, the talking horse, good; Leroy and Diamond, singing and talking, pleased; Fred Hill, character singing, good.

CELEBRNE.—AIRBORNE (W. W. Murphy, mgr.) Marie Neilson Company closed successful season to good business week of 5. THE LUCILLE (J. F. Thompson, mgr.) Collins & Elliott, big hit; Harlowe and Kirby, good act. PARIS.—AIRBORNE (R. D. McClelland, mgr.) Dark, THE PETERSON (Col. R. Peterson, mgr.) Opera Cart, 7 with The Smart Set Company to fair house. LYRIC (John Snively, mgr.) Pictures to good business.

SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Reed and Clark and pictures week of Sept. 5; good business. YALE SUMMER GARDEN (C. J. Coggin, mgr.) Damrock Brothers and Howard and Hoy, week of 5; good show and fine attendance. OPERA HOUSE (August Haffauz, mgr.) Spooner Dramatic Company week of 12.

TEMPLE.—EXCHANGE OPERA HOUSE (Rysley Barcla- mgr.) Dark. AIRBORNE (Voogl, mgr.) Milton Sisters Company Sept. 5; good business. UNDER CANVAS—Itarum and Bailey (Oct. 6, 7, 8, 9, 10, 11, 12) Two Rilla Show Nov 8.

UTAH. SALT LAKE CITY.—SALT LAKE (Geo. D. Tyler, mgr.) Anti-Matrimony Sept. 5, 7. The Spendthrift week of 12. COLONIAL (Ben Ketchum, mgr.) Margaret Hillington in Until Eternity, week of 5. GARRICK (Jay Rogers, mgr.) William Ingersoll and Company in Brother Officers week of 4; capacity business. Same company in The Walls of Jericho week of 11.

WISCONSIN. APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Just a Woman's Way Sept. 9; pleased good sized house. Tilly Olsen 10; good business. RIJOU (A. Danforth, mgr.) Vaudeville and pictures week of 5; fine business. LYRIC, MAJESTIC and ELITE. Pictures and songs. FOND DU LAC.—HENRY ROYLE THEATRE (P. H. Haber, mgr.) The City 5; fair house, play immense, very capable company. Tilly Olsen 9, very ordinary company small business; Just a Woman's Way 10; Three Twins 15; Chaudoye Olcott in Harry of Hollywood, IDEA VALETTEVILLE (Oscar J. Vollert, mgr.) Armada, It Happens in Arizona, Claude Summers, The Aeroplane Girl, James Tachell and pictures week 8-15; good business. RIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

NEENAH.—NEENAH (E. W. Greene, mgr.) The City 6; excellent performance to good business. IDEE HOER and MERRIMAC. Pictures and songs. OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Cow and the Moon Sept. 5; good business. Tilly Olsen 11; capacity business. Three Twins 12. RIJOU (H. W. Whitcomb, mgr.) Lamb's Manikins, Eddie Foley, Richards and Romaine, comedy sketch, and

biography week of 12; business good. COLO-NIAL (Jesse Hogan, mgr.) Pictures and songs; business good. SUFFERIN' and LYRIC. Doing good business with pictures and songs.

CANADA. HAMILTON.—TEMPLE (John G. Appleton, mgr.) Keith vaudeville; Van Camp, magicians, clean and clever; Emily Green and Co., comedy sketch, A Minnesota nonance, very pleasant skit; Louis Harvey, black face singing comedian, mediocre; Goldsmith and Toppo, novelty act. The Commercial Drummers, highest laugh-producing team here this season; tremendous hit; Lolo, the Mystic, the North American Indian girl made good in a good and startling demonstration of mental suggestion; Quinan and Richards, in amusing comedy act, The New Travelling Dentist, big hit; Paul Spadoni, juggler and heavy lifter, gave a splendid exhibition. strikingly feature of bill; Klutograph; program uniformly excellent, and good houses. CHRYSTAL (Herbert Clayton, mgr.) Adolph Adams, impersonating the world's greatest leaders of the past and present, splendidly executed, Sept. 5, 7; Acker and Frazer, refined stagers, Lancashire, buck and wig dancers; good wardrobe, catchy songs and clever dancers. Teasby and Williams in a very original and amusing comedy act Sept. 8-10; overflowing crowd. SAVOY (Autrey L. King, mgr.) Week of Sept. 5, Tom Brackins, impersonating the world's greatest leaders of the past and present, splendidly executed, Sept. 5, 7; Acker and Frazer, refined stagers, Lancashire, buck and wig dancers; good wardrobe, catchy songs and clever dancers. Teasby and Williams in a very original and amusing comedy act Sept. 8-10; overflowing crowd. SAVOY (Autrey L. King, mgr.) Week of Sept. 5, Tom Brackins, impersonating the world's greatest leaders of the past and present, splendidly executed, Sept. 5, 7; Acker and Frazer, refined stagers, Lancashire, buck and wig dancers; good wardrobe, catchy songs and clever dancers. Teasby and Williams in a very original and amusing comedy act Sept. 8-10; overflowing crowd.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Phil Otto Comedians 12-17, in The Auto Girl first half; The Explorers, last half. NICKEL (W. H. Gokling, mgr.) Mac-trady Childreu and pictures. LYRIC (F. G. Spencer, mgr.) Pictures and songs. GEM (F. Trifts, mgr.) Pictures and songs. RIJOU (Eddie LaBarre, mgr.) Pictures and songs. ST. ANDREW'S BUNK, Annette Kellerman, Diving Girl. QUEEN'S RINK, The Great Leap and Company 12-17, THE DOMINION EXPOSITION, Ferrari's Animals, The Flea Circus, Shaw's Monkey and Pony Circus, Lady Betty, the chimpanzee, Granada and Fedora, Mile, Bergerat in The Death Swing, Royal Canadian Dragons 5-15; splendid show; capacity business.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.) The Lottery Man 12-17; The Nigger 19-24. PRINCESS (O. B. Sheppard, mgr.) My Man 12-17; The Travelling Salesman 19-24. GRAND (A. J. Small, mgr.) Thomas E. Shea in repertoire week of 12. SIEA'S (J. Shea, mgr.) High class vaudeville 12-17. MASSEY HALL (S. Wipprone, mgr.) Gracelli Band Concert 12. GAYETY (E. R. Henry, mgr.) Fads and Follies 12-17. Queen of Bohemia 19-24. STAR (E. W. Stair, mgr.) The Brigadiers 12-17. The Dreamland Burlesquers 19-24. MAJESTIC (Peter F. Griffin, mgr.) Popular vaudeville and pictures 12-17. YONGE STREET (G. Moran, mgr.) Popular vaudeville and pictures 12-17.

VICTORIA. B. C.—VICTORIA (C. Denham, res, mgr.) Huron L. Hyden and Company in repertoire; doing good business. The Burgo-master 9-10. NEW GRAND (R. Jameson, mgr.) Hughes Musical Trio, good; Rosalind Carter and Company in his musical travesty, a Vacation Time; L. Wolf Gilbert, melodies, pleased; Hetty Urna, England's Pet Toy; Wm. Leslie and Blanca Moore, went well; Theo. J. Bruce, song illustrator; and pictures. 'SANTAGES' (W. A. Shaffer, mgr.) Fisher's Road Show, including

ARTHUR BORELLA



Reputed as one of the most clever comedy clowns with the Hagenbeck-Wallace Circus this season. This marked his second season.

Fields, character comedian, good; Wade Sisters, dancing vocalists, male good; Leden and Wren, comedy playlet; Marionettes Harmony Trio; pictures. MAJESTIC (M. Christie, mgr.) Pictures and songs; doing well. ROMANE (J. Quagliotti, mgr.) Pictures and songs to good business. EMPRESS. Pictures and songs; good business. CRYSTAL (J. McCrimmon, mgr.) Pictures and songs; good business. VICTORIA FAIR and EXHIBITION. Sept. 27-Oct. 1. Barnes Circus will also exhibit.

WINNIPEG.—WINNIPEG THEATRE (C. P. Walker, mgr.) Sept. 5-7, Margaret Anglin, in The Awakening of Helena Richie; 8-10, John Mason in The Witching Hour; 13-14, Viola Allen, supported by James O'Neill and Company, in The White Sister; 15-17, The Goddess of Liberty, with Jos. E. Howard in the leading role. DOMINION (W. H. Lawrence, mgr.) Week of Sept. 5, The Dominion Stock Co. in The Blue Mouse; production was very good and business excellent. Week of 12, The Regeneration; week of 19, Going Some. RIJOU (G. Case, mgr.) Sullivan and Considine) Week of Sept. 5, The Five Columbians in a musical melange, headliners, and certainly deserved the honors; Joseph Ketter and Co. in comedy musical playlet, The Town Fiddler, very good; Tom McGuire, songs and dancing, could be better; John Higgins, world's champion jumper, good; Besnah and Miller, comedians, Miss Miller the whole act. Week of 12, Barinsk, Piano Quartet, Margaret Williams and Co., The Branscombs, Four Dancing Belles, and Dan Rohle. ARENA RINK (C. Treilcock, mgr.) Roller skating

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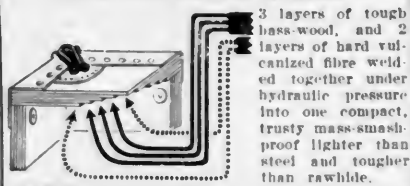
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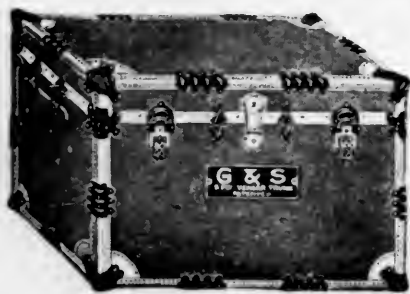
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BROOKLYN, N. Y.

(Continued from page 10.)

Cecil Spooner, in The Fortune of Betty, is the attraction at the Grand Opera House week of September 19. The Virginian is booked for week of September 26. Ninety and Nine is the attraction at the Amphion week of September 19.

The bill at Percy G. Williams' Orpheum Theatre week of September 12, was: Valaska Surratt and Billy Gould, Chadwick Trio, Marshall Montgomery, Frank Tinney, Ed. Morton, Frosini, The Daleys, Woods and Woods Trio, Eva Taylor and Co.

The house staff of the Orpheum Theatre this season is: Frank Kilholz, business manager; John G. Hall, stage manager; Frank A. Girard, treasurer; Louis Reinhard, conductor of orchestra, and James Harvey, chief usher.

The bill at Percy G. Williams Greenpoint Theatre week of September 12, was: Edna May Spooner and Co., Jolly Wild and Co., Crouch and Welch, Stuart Barnes, Kenney, Nobody and Platt Christy and Willis, La Maze, Bennett and La Maze, Howard and North.

Cecil de Mille has started rehearsals for two of his early productions this season. Joe Welch in The Land of the Free, an Italian dialect comedy, by William C. de Mille, and The Stampede, an American drama from his own pen. Both will be seen in Brooklyn later on.

The G. A. Forbes Stock Company presented The Lion and the Mouse at the Gotham Theatre week of September 12.

The Crescent Stock Company has made a big hit at Percy G. Williams' Crescent Theatre. This theatre has one of the best stock companies in this country, and all of the big Broadway successes are produced. The season here should prove a record-breaker. Week of September 12, Samson was presented. Diana of Dobson's is the current offering.

Natural comedy and dancing ability and a good singing voice has pushed May Miller, a young Brooklyn actress, to the front within a short time. This is her second season on the stage, but she has an important position with Roble's Knickerbocker Co., which was at the Gayety Theatre last week.

The Trocadero Company presented last week at the Gayety Theatre, Finney at the North Pole. Frank Finney, who is responsible for the book and the production, is the principal figure. Finney is assisted by Sam J. Adams, Martin Walsh, the tenor; Minnie Burke, John G. Griffith, Frank Ross, Charles Madison, George Brennan, Jeannette Young, Daisy Thorne Lundy, Corinne Ford and Pearl Wade.

Last week was a notable one at the Empire, with The Rector Burlesquers. A Trip to the South Pole is the principal vehicle. Tom Robinson, Lydia Jospy, Cody and Senette, George C. Johnson, Joe Falardo, George Cunningham, Romeo Brianti and Ruth De Schon are in the company. Extra features were the Brianti Trio and Mile, Lizzette and her troupe of French models.

"Everything new but the name," is the slogan of the Rentz Santley company, at the Star Theatre week of September 12, presenting The Rolling Girls. Entertainers with reputations help along the fun-making. Clarence Wilbur and James Connors are the principals; Mowa Williams, Pearl Reid, Belle Miller, Florence Virginia and Aubrey Lang have the principal feminine roles; Frankie Bailey, of early Weber and Fields days, is an important member of the company, and Fred Russell, Harry Prince and C. F. Fagin figure in the cast. Several vaudeville acts made up the entertainment.

The Jolly Girls, with mirth, melody, dances, show girls and pretty scenery, came to the Casino week of September 12. The Three Arm-Strongs, comedy cyclists, Beatrice Harlowe, Eddie Devine, Tony Kennedy, assisted by Miss Luella Temple are the features. The extra attraction was The Hon. Hon. Buddie Roy, the first time in Brooklyn.

Corse Payton's Bijou Stock Company presented The Ringmaster at the Bijou week of September 12, at packed houses.

The Corse Payton Lee Avenue Stock Company is drawing capacity crowds to the Lee Avenue Theatre. Mistress Nell was presented week of September 12.

Her Dark Marriage Morn was presented by the Lyceum Stock Company at Phillips' Lyceum week of September 12. GEO. H. HAKES.

BALTIMORE, MD.

(Continued from page 10.)

Mr. August Fenneman resumed his reign at Electric Park September 6, and his inauguration was marked with a banquet to the retiring owners. As a finale of his management of the suburban on Park Heights Avenue a performance was given for the benefit of a church near by, and the next evening the whole aggregation appeared at Electric Park. The performance was given on the deck. Although actors are accustomed to conditions in jumping into one-night stands, the hasty move from one park to another was not pleasing to them.

The performance was given very well considering the quick change and hasty arrangements. The Neapolitan Quartette, which has been the reigning hit at Suburban all summer, will continue at Electric Park. Among the big hits at the park were: Baby Esmond, who captivated the audience with her limelight ability; Grinn and Satchell, two clever comedians, and others. Mr. Fenneman will make many improvements to the park. The price paid for it is said to be \$200,000.

Ethel Green and The Bounding Gordona were great hits at the Maryland last week. The house was packed. Mr. Kernan has engaged the Peerless Hungarian Orchestra for the main dining room of Hotel Kernan.

Mr. Bernard Firch came back home last week, anxiously considering plans for the presentation of grand opera next winter. He has a plan which if it meets with success will assure the appearance of the opera company. He suggests that if 500 people will subscribe for two five dollar tickets for each of the ten performances, Baltimore will have opera this season. His suggestion has aroused considerable interest, as society people here by mail, telephone and telegraph sent in their subscriptions for reservations. A great rush for reservations is expected next week.

William Taylor, seventeen years old, was arraigned at the Western Police Station September 8, on the charge of stealing a suit of clothes. It developed during the trial that he had feloniously entered the Liberty Theatre, September 6, and had departed with \$4,300 worth of bonds, securities, deeds, insurance policies, and a quantity of admission tickets. Mr. William Falt, the owner, reported his loss to the police but could give no clue to the identity of the robber. A number of missing tickets were found in Taylor's possession when he was searched at the police station. The papers were found on a vacant lot in the center of the city. How the thief gained admission to the theatre is a mystery that can not be solved.

Mr. L. H. Fleber, who for twenty-five years has been the director of the orchestra at Ford's Opera House, recently went abroad for a stay of nine weeks. He returned last week very enthusiastic over his trip. He has suggested the possibility for a subsidized band for this city, to give weekly concerts, as is now enjoyed in a number of German cities.

SYLVAN SCIENTHAL.

CLEVELAND, O.

(Continued from page 10.)

The vaudeville at Keith's Hippodrome showed eight separate and distinct styles of acts. Walter and Sturm, adepts in the art of comedy burlesquing, in tenor, opened the bill. The Field Bros., eccentric dancers followed. They have a very neat act with some new steps, and the act was well received, especially as this is the first straight dancing act to play the Hippodrome this season. Maxima Models with well-chosen subjects were well up to the standard. An amusing incident occurred in the picture entitled The Shepherd and His Friends, when the dog acknowledged the applause with a bow. Swan and Bamhard, as knock about eccentric comedians were a scream. Adele Ritchie, The Dresden China Prima Donna, captivated her audience when she first came out. Her selection of songs was well chosen and she certainly got her share of the applause.

Charles Grapevin, supported by Miss Anna Chance and A. Sell in the Awakening of Mr. Pipp have a perfect portrayal of the character. He has a style of comedy that the local critics take of their hats to. The surprise of the bill was offered in the Primrose Four, four good voices who have some excellent harmony. On the opening night they took seven bows and a real encore. Stella Merdini and her leaping Siberian Wolfhounds closed the bill.

At Keith's Prospect Theatre the bill was especially well balanced. The offering included Marcus and his hands in shadowgraphical creations; William Held and Elizabeth Sloan, in singing and talking; Catherine Croan and Company, presenting a well-staged and finely set version of Charley's Aunt, entitled His Room Mate; Grace, Garner and Parker, in a very, very refined singing act; Ingalls, Duffell and Ingalls, singers and dancers, who are all that the name implies, while LaSalle and Lind, Sensational Club Jugglers, closed.

The Grand had a bill which seemed to please its patrons which after all is the main thing. There were three burlesque comedy acts on the program which did not give the show the variety that is usually seen in this house. Huebel and Quind opened the Clown Bell Boy and the Dancing Southerner, in a novelty sketch, entitled Get Them Inn. Elwood Benton has a good voice and he sings with feeling. Dave, Knight and Dave presented a patriotic sketch with a sensationally funny finish. The Musical Macks are real entertainers while Moss and Frye, two Dark Knights, have a singing act of merit. The Sidonias, in their laugh factory, The Lady and the Tramp, closed the bill and sent the audience home laughing.

The Orpheum had an offering of exceptional merit. Walton Brothers, ring artists, work all the time during their act. Herman K. Seltz, dialect humorist, was well received; Fox and Evans, emperors of dancing, should get onto big time; Cazal and De Verne, comedy musical entertainers, certainly delivered the goods; Turkey Boyd, the eccentric minstrel, is the real fun producer, while Goldwin, Patton and Company, who presented The Devil, closed the bill. Their acting is classy in the extreme.

Larry Boyd and Lannigan and Covert have combined forces in a new act, entitled A Dream of Minstrelsy, written by Sam Goldman, late star with the Wine, Woman and Song Company, open in Detroit on the 19th on the family circle of United time.

Thatcher and Burns, who, due to the illness of Mr. Burns were compelled to lay off a week, have accepted contracts on the family circle of United Time and open in Pittsburgh on the 26th. George Clay, the man who talks and chatters, has been spending a week at his home in Cleveland. He opens shortly on Western Vaudeville Association time.

Walter A. Shannon, owner of the Norris & Rowe Circus during the season of 1910, has been looking Cleveland over the past few days. He says he likes the old town. He might take out a A No. 1 circus in the spring.

Harry Lyons, who just closed with Ringling Bros., in the front of the house, stopped over a train and saw the boys in Cleveland. Among the popular stage managers of the small time theatres may be mentioned W. W. Hackett, formerly of Grand Rapids, Mich., who is now stage manager of the New National Theatre, a house seating about 1,200 people, located on the west side. Performers speak very well of him, not only as a courteous gentleman, but because of his painstaking efforts to stage their acts properly.

The Majestic Theatre, Cleveland's leading west side house, opened on the 19th with an especially strong vaudeville bill. This house has been a white elephant for the past four years, but prospects are bright for a very successful season this year and here's hoping they get it.

DON HOLBROOK.

SAVANNAH, GA.

(Continued from page 10.)

The Three Remington Brothers, Pet Baker and Frank and Kate Carlton. Mr. W. L. Terrill has charge of the Liberty orchestra, and motion pictures, changed daily, are shown at this house.

The attraction for the reopening of the Bijou is Brewster's Millions, and a sumptuous production is promised. The Bijou will be under the able management of Mr. C. W. Rex, who made quite a host of friends during his short stay last season at this house. The cast this season includes J. H. Dorie, Elbert Benson, John M. Byrnes, F. C. Holley, Rodney Ranson, Irene Timmons, Effie Darling and Ella Fontaine.

The bill at the Orpheum last week was A-1, and Manager Wilensky was very fortunate in landing such an excellent list of artists. On the bill are Edith Haney, Cecile Francois and Company, English Jack O'Brien, The Three Lyons and Chas. Hasty, The Hoosier Boy, Austin and Taps, in orchestral selections, and the Orpheo-Grand, complete the bill. The parks are about to close for the season as the weather will not permit their keeping open very much longer. The Casino at Thunderbolt and Barber's Park at Isle of Hope, have enjoyed the best patronage in years.

Two moving picture houses are to be opened here soon, but the names of the parties who are interested, have not been divulged. The Idle Hour, the new picture house, is enjoying excellent patronage.

ARTHUR M. ROBINSON.

SAN FRANCISCO, CAL.

(Continued from page 11.)

Miss Eleanor Falk, a well known vaudeville favorite is now located in this city, where she is residing. She has retired from the stage and is in private life Mrs. T. Brown, wife of the manager of the Regal auto.

The Casino Musical Comedy Co. arrived here from Honolulu September 6, after a nine weeks' engagement. All the members returned with the exception of Miss Maud Rockwell, who remained to accept some special engagements in vaudeville.

The Billboard callers last week included Frank Milton and DeLong Sisters, playing the Pantheon Circuit; Fred Lancaster and Allan J. Shaw, the coin manipulator, who just arrived

from Sydney, also Sam J. Friedlander, who at one time was the successful manager of Fischer's Theatre. Mr. Friedlander has been up in the northwest the past six years, but will now locate here again.

The Graumans requested the writer to deny all the rumors published in some of the theatrical papers that they have sold their interests in their new theatre to the Sullivan-Conside people. They claim they have not sold out to anybody. Chinites Park last week was crowded daily with holiday visitors. The Dodgea, Billie and Lillie, are playing on the Bert Levy Circuit.

This office is in receipt of a letter from Honolulu, from Charles M. Abraham, proprietor of the Jolly Tricky Fat Girl Show. He writes that he is doing a big business at twenty-five cents a throw, and will sail from Honolulu direct for Sydney, Australia, on the 16th of September, and after a complete tour through Australia will go to Africa and then to England.

The Valencia Theatre, now running as a moving picture house, will add vaudeville acts beginning September 18. Mabel Bynns and Melville J. Gideon returned from their most successful engagement in Honolulu, and have signed for the Orpheum Circuit. I. N. Cohen, the amusement broker, was the doctor.

The second week of Whipper's American Travesty Stars, at the American Theatre, presented a burlesque on Cinderella which kept the audience convulsed in constant laughter.

Violet Allen and Co., at the National Theatre, offered a real novelty in the way of a sketch, which called for a complete change of costumes made in full view of the audience. Ground was broken September 8 for the new theatre to be built in the Richmond district. The same promoters claim they will also build a new house on Haight street, near the Golden Gate Park entrance.

Gertrude Enalle, a well-known fancy dancer, and proprietress of the Lyceum Theatre, located at Mission and 29th streets, is now conducting a school for stage dancing.

Hert Donnellan has leased the Novelty Theatre in Stockton, and will run vaudeville and moving pictures.

Rose Stahl, in The Chorus Lady, at the Columbia is again proving her popularity by playing to filled houses at each performance.

Wilton Lackaye in The Battle, first time seen here, is working up the business at the Savoy Theatre.

The Bevin Grand Opera Company opened its season at the Garrick Theatre, Monday, September 5, and will remain six weeks, after which the company will play the Cort boussa throughout the northwest.

Of the newcomers on the Orpheum bill last week were George Auger and Co. in Jack, the Giant Killer, and The Billion City Four. They have been seen here on several former occasions and still both acts went big. The Jack Artola Duo, first time here, are a pair of comedy bar artists, that more than pleased. Bert Kalmar and Jessie Brown have a splendid novelty singing and dancing act.

Harold's Dog and Monkey Actors was a big scream at the Chutes Theatre.

Harold, a concert violinist, with wonderful talent, is being booked for a concert tour by Fitzpatrick and Norwood, who are his sole managers.

Edith Mason has joined the Ferris Hartman Company, now playing at the Princess.

Ellery's Royal Italian Band is proving a big attraction at Idora Park. A new policy has been adopted whereby the band occupies the theater during the evenings. This band will remain at the park until the close of the season, which is October 16. H'FRE COHEN.

NEW ORLEANS, LA.

(Continued from page 11.)

Moving pictures, illustrated songs by Kaapar Welch and Larry Norcia, and vaudeville, are the attractions offered by Manager Abe Selligman at the Shubert week September 18.

The initial vaudeville bill of the season 1910-11, at the Orpheum will be Augusta Glone, in piano, songs and imitations; Callahan and St. George, entertainers; The Four Hunters, in The Fool House; The Piccolo Midgea, comedians; Mr. and Mrs. Friedrick Allen, in His Phantom Sweetheart; Hay Montgomery and the Healey Sisters, singing and dancing; Savo, juvenile juggler; motion pictures, and the Orpheum augmented orchestra of fifteen musicians, under the direction of Prof. Emile Tasso. Manager Jules Biatez has everything in the top condition for the big opening.

Monday, Monday, promoter tenor of the French Opera, has been engaged by Manager Jules Lagolle for his French Opera Company, which will open its season at the French Opera House some time in November. WILLIAM A. KOEPKE.

COLUMBUS, O.

(Continued from page 11.)

Messrs. Willy James and Sam Murphy are having built for them on West Broad street, a modern little theatre, in which they intend playing Morris vaudeville at ten and twenty cents, with three shows daily. The house will be ready to open around October 1, and with the right sort of bills will make a strong bid for business.

B. F. Keith's Theatre has a nice bill of five acts, with pictures, and is packing them in three times daily at ten cents admission. Mr. Prosser, under whose management this house has been since Keith leased it, can feel the public pulse, and can be relied on at all times to furnish amusement that not only pleases but gets the money.

At Olentangy Park, the Stubbs-Wilson Players closed their stock season the 10th, playing for the last week Facing the Music. Most of the members left at once for New York. The season at this popular resort was sadly demoralized, due to the street car strike, which lasted the major part of the season. It is the intention of Stubbs and Wilson to return next May, and inaugurate another season of stock. Their business was excellent when the public could ride the cars safely.

WM. H. CAMPBELL.

NASHVILLE, TENN.

(Continued from page 11.)

The celebrated J. Stoner Orchestra, under the directorship of Mr. J. Stoner, have just returned from an extended auto tour, having toured through the Sunny South in his Winton Six. Mr. Stoner was accompanied by William Green, trap drummer, and Veto Pelletier. This orchestra is now at their old stand, the Fifth Avenue Theatre.

Miss Ruth Grey, a very charming young mental marvel, opened a most successful week's engagement at the Aldrome Theatre, Sept. 12. This clever little lady on her first visit to Nashville, two years ago, astonished the public by her strange power of mind-reading. A company of clever vaudeville artists were on the bill with Miss Grey.

The Grand Theatre was dark last week, as a complete renovation was given the house. It reopened on September 19.

The climax opens the season at the Vendome Theatre this week. Some of the notable theatrical artists to be seen are: Mrs. Fiske, Lillian Knessel, Ethel Barrymore, Maude Adams, Margaret Anglin, Otis Skinner, Richard Carle, Nat Goodwin and others. Harry Sheeta is again acting as treasurer at the Vendome.

At the Ophelia Theatre for week of Sept. 17, another high-class bill was given. Among the artists appearing were: Eva Fay, headliner; The Musical Suffragettes, The Gordon Eldrid Company in a mirth-provoking sketch, Won by a Leg; Gattelle Brothers, in an act, Fun in a Skating Rink; Rice, Sully and Scott, in an act, entitled Fun on the Tarpaulin. This act is a sensational midair one performed on a series of horizontal bars.

W. R. ARNOLD.

WINNIPEG, CAN.

(Continued from page 11.)

Mr. W. Ledoux, general manager of The Starland, Ltd., is on a trip of inspection of the various theatres of the company from here to the coast, and is expected to return in a week or two. During his absence Mr. Marquand is looking after things generally.

The new amphium is gradually nearing its completion, and it is expected with a night and day crew working on it, that the opening will be not far off.

It is rumored that the formation of a symphony orchestra is projected for Winnipeg, and that many of Winnipeg's elite citizens are much interested in its formation.

An item of interest in the Jeffries-Johnson fight pictures took place here Friday night, September 9, at the Broadway Theatre. Invitations were issued by the management of the theatre, and the entertainment took place after the regular performances. This is the first appearance of the fight pictures here, and they were put on mostly as a try-out. The theatre was packed to the doors by mostly theatrical folks. To add interest to the occasion, Abe Attell, champion featherweight of the world, had just arrived in the city on the same evening, and was also present, he explaining the various rounds to the spectators. It will be remembered that Mr. Attell was in Jeffries' corner at the time of the big combat.

Mme. Melba is the coming big attraction for September 28. The seat sale has already been opened, and it is expected that the box office receipts will surpass all previous records.

All the picture houses are playing to capacity every show, and if the present patronage continues they will have to enlarge their seating capacities to handle the crowds.

Dr. DeAlva and his concert company are completing arrangements for their annual winter tour, and expect to open in a week or two. Katie Storm, John W. Conside's dog, from Seattle, won the Derby at the field trials at Armand, Manitoba.

SAM LEXNER.

MINNEAPOLIS, MINN.

(Continued from page 11.)

A Minneapolis favorite, Eugene Blair, crowded the Bijou Opera House last week with the production of the well known religious drama, The Light Eternal. The booking sheet of this theatre shows several new attractions, among which may be mentioned The Red Mill, Rossland at Red Gate, The Man Between and The Right of Way.

It is interesting to note that Perry J. Kelly, owner and manager of The Honeycreek Trall, which played at the Bijou Opera House last week, is a Mill City boy, whose apprenticeship was served at the Bijou in the capacity of treasurer.

While Forest Park, located at Columbia Heights, is officially closed as far as the regular season in concerned, Manager S. H. Kahn is keeping the gates open Sundays for the benefit of those who wish to avail themselves of the dancing pavilion and open air theatre during the Indian summer. The habitues of the park express themselves as pleased with this step, and excellent attendance has proven this fact.

It has always been a source of sorrow to the Unique management that their seating capacity has compelled them to turn away many from their popular performances. But manager Jack Elliott says this difficulty will be overcome by a change which will be made in the ground floor seating plan, which will permit the installation of three hundred additional seats by changing the slant of the floor. The work will be commenced at a very early date.

Changes on the roster of the Lyric Stock Co. have been necessitated by the fact that the leading man, Lee Baker, has been obliged to return to the New Theatre, of New York, where he will appear September 26. The name of his successor has not yet been announced, but an adequate addition in the guise of a new and clever juvenile man, Geo. Wellington, has been made.

RODERIC STE. FLEURE.

ST. JOSEPH, MO.

(Continued from page 11.)

Progress is being made on the new vaudeville and moving picture theatre to occupy the old Hollaway Rink site. Mr. Cosman, its manager, states that the name selected will probably be Majestic.

Manager Bliz is much elated with business at the Bijou Dream, and states likewise for the Comique, which opened on the 4th with vaudeville and pictures, under the management of J. H. Hart.

Manager Frank Newman, of the Royal, offered the Jeffries-Johnson fight pictures at the Lyric Theatre 9-11, to excellent business.

Business at Lake Contrary Park continues fair. Owing to the extreme cool weather, Manager Ingersoll announces the closing date Oct. 2.

Miller Bros.' 101 Ranch Show will be the special feature at the Interstate Live Stock Show, Sept. 29-Oct. 2.

JESSE J. WAGNER.

ST. LOUIS, MO.

(Continued from page 11.)

John W. Gates is contemplating the erection of a \$150,000 theatre in this city, to be located on Grand and Olive. It is rumored. The plans, it is understood, are for a modern theatre, and to be ready in the early spring.

Mr. Joseph Walsh, of the Standard Theatre here, has assumed the management of the Broadway Theatre in East St. Louis, Ill. The policy of the house will be burlesque, on the Empire Circuit, Sunday matinee and night show, and vaudeville throughout the week, will be given. The house has been regaining patronage since its opening, and looks as though the policy will be maintained throughout the season.

Mr. Harry Wallace has taken the management of the Geraghty Film Co., which control the state rights of the Jeffries-Johnson Fight Pictures for the states of Missouri, Iowa and Minnesota.

W. G. Davenport was engaged to furnish the free attraction for two weeks at Lemp's Park Carnival, commencing September 18. This is the third time he has been engaged by this company.

Miss Lottie Mayer, the diving Venus, who was last week the leading attraction at the Majestic Theatre, in East St. Louis, Ill., has received many press notices. Her act has proven a big hit in both St. Louis and East St. Louis.

The German Theatre Stock Co. has announced their opening at the Odeon Theatre here, for October 2, again under the direction of Mr. Ferdinand Wolf.

The 101 Ranch Wild West Show will play a return date of two days in St. Louis, commencing October 8. When the company opened its season here in April, the weather was everything but favorable, and the people have requested a return date. Their second visit should be very profitable.

Both Delmar and Forest Park Highlands closed their season on September 12, and caused the end of the summer season proper. It is said that Forest Park Highlands had the best season this year in all its history, and that in spite of the fact that there were but three Sundays it did not ram, the park cleared in the neighborhood of \$100,000.

Mr. Frank Wunder Lee, of The Cinderella Girl Company, which played the Century Theatre here last week, is a St. Louis boy, and his friends made the Century the popular show for the week. His work has received much comment through the press.

Lamsdowne Park closed its season on September 12, with the Selge of Jericho as the final attraction. The season has been a good one and the East St. Louis public was much benefited by the excellent attractions furnished. While the Selge of Jericho was not a financial success, the crowds that attended on the only four nights that the weather permitted, did much to encourage the promoters.

The Barnyard Romeo, which was last week at the New Princess Theatre, is easily the most elaborate production seen here in vaudeville, and was a fitting attraction for the opening of this new theatre.

James Gabriel sold his Circle Theatre on Sept. 10, for the sum of \$4,200, after it had netted him a clear \$4,000 over expenses. He will at once begin building his next season show for the road. He states that he will put on a complete novelty in the way of a tent aggregation, and will start his season about April 15.

Charles Codwallader, who paints the scenic productions for the Havill's Theatre Stock company, is a former newspaper man and artist on St. Louis papers. He has developed into one of the fastest artists in the country.

Lemp's Park Carnival opened on Sunday, Sept. 12, and will run three weeks. It has been well stocked with concessions and attractions, and the special feature for the first week is an immense display of fireworks each night. The various lodges of the city have entered into a contest for the best attendance. This has been the means of making the attendance the best of any season thus far at Lemp's Park.

WILL J. FARLEY.

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**PARIS LETTER.**

(Continued from page 14.)

mera and everything else dear to the heart of a stage electrician, is right there, and when all packed up simply forms a train of several cars linked together and drawn by huge, high-powered motors. Actors and actresses will travel in 20th century comfort. As a matter of fact it is getting so most of the touring artists of France travel almost exclusively by auto anyway. Meals, berths and the whole business, are included in Gemler's modern strolling players' accommodations. No more negotiating for special trains to make dates; no more loading and unloading into baggage cars and off them, onto drags and from them. Gemler has beat Gabriel d'Annunzio at his own game.

**PANIC IN ARENA.**

At the open-air theatre at Beziers, Sunday, an alarming panic occurred. In the first place the management sold about twice as many tickets as there were seats and when the time for the performance came, the place was already over-crowded. Several rows of seats collapsed when an indescribable panic broke out, though few people were hurt. There was a stampede for the doors and the outgoing mob crashed into another incoming one which made matters doubly worse. Then the doors of the arena were closed. The crowd outside, growing bigger and bigger, lost patience, secured a battering ram and battered down the doors, overrunning the place. The performance of Carrou, which was scheduled, had to be called off.

**FAMOUS WOMAN'S DEATH.**

Marie Colomblot is dead. To most people this will not convey any more meaning than the bare announcement itself indicates. Marie Colomblot was known in America, around the 70's as Sarah Bernhardt's chief feminine support. The two were the most intimate friends imaginable. Suddenly, however, they fell out over some cause or other, and under the title of *The Memoirs of Sarah Bernhardt*, (as one may see, only a thinly disguised name for Sarah Bernhardt) she wrote and caused to be printed, a book filled from cover to cover with scandals. Mme. Bernhardt was furious and she and her son, Maurice, laid siege for days before the literally barbed doors of Mme. Colomblot. She was tried in the courts, however, and was condemned to three months in prison and to pay 1,000 francs, which she could easily do since the book sold like hot cakes. Some time later, Mme. Bernhardt, by way of reply, wrote in turn a book, entitled *Marie Pigeonier*, likewise filled with scandal, though in more dignified form. Mme. Colomblot died at Garches aged 64 years. She wrote a number of other theatrical books, including *Bernhardt's Voyage in America*.

**ODDS AND ENDS.**

The headquarters of Magic City, the new J. Calvin Brown enterprise, have been moved from Place Vendome to the actual site of the park itself. The new address is 168 rue de l'Universite, the general offices of Brown and the park both being there.

L'Algon is soon to leave the theatre Sarah Bernhardt, to go on a tour of the provinces with Mme. Blanchard, in the role of the noble lord.

Franz Small, Calvin Brown's right-hand man, is back from a flying trip to Manchester, England.

Pierre Wolf has written a play for the Comedie-Francaise. He, it will be remembered, wrote the *Secret de Polichinelle*. He has not chosen a name for his newest comedy.

Jack Joyce, the cowboy playing at the Chatlet, leaves at the end of this week for Vienna. He has an engagement there lasting some time.

**LONDON LETTER.**

(Continued from page 14.)

wonderful viands; troops of retainers in gorgeous liveries; an exquisite color scheme dominated by the wonderful crimson of the cardinal and the marvelous green of the king. Altogether a wonderful buffet of color that cannot help but live in the memory of all who see it. The banquet hall in itself, involving, as it has done, months of preparation, is one of the finest pieces of work ever seen on the English stage.

The play, as adapted, hangs together splendidly. The great scene in the first act is, of course, the meeting between the king and Anne Boleyn. In her demure and winsome ways she quickly finds an incentive to his demand for his divorce from Queen Katharine. Perhaps Miss Laura Cowie who plays Anne, makes the girl a trifle lacking in dignity. But this, apart from her vivacity which she employs in order to set the ball rolling both at the banquet and the subsequent scenes, is worthy of all praise.

In the next act there is the incidental story of the fall of Buckingham, to be followed shortly by that of his victorious enemy, the cardinal. In the great speech of farewell, Henry Ainley is at his best. If he does not get that note of sourous melancholy into his voice which Forber Robertson used so naturally, he at all events possesses a beautiful and melodious voice which he uses to its fullest effect.

The next scene is that where the cardinal's fall is heralded by his slowness in obeying the king's commands in reference to the divorce. And this gives Miss Violet Vanbrugh, as Katharine, the opportunity for the most dramatic episode of the play. Looking every inch a naughty Spanish princess, Miss Vanbrugh delivers her lines of hot passion with a declamatory power which even her pathetic situation cannot quell. She is less pathetic in her super-secession than was Ellen Terry in the part, but on the other hand she makes much more of the burst of her indignation in which she repudiates the subservient tribunal and all it stands for. Known principally up to now as an accomplished comedienne her performance has enhanced her reputation enormously.

As King Henry, Arthur Boucher, who, by the way, has grown a beard specially for the part, is Holbein's portrait to the life. If a not particularly distinguished figure, despite his size, he portrays Henry as the ultra-sensual looking man, and one whom no woman seemed long able to resist. And very cleverly he indicates rather than insists on the strong intellect of the man and his enormous power and capability once he got to his real work of kingship.

The seemed rather weighed down by his responsibilities and worried as a producer as well as actor, but all the same the ambity of the part of Wolsey naturally appealed to him and the way in which he portrayed the struggle made by the ecclesiastic against his master's ambition and yet suggested the prejudices of the man of lowly origin occasionally creeping in was masterly in the extreme.

The performance closed with the great Coronation scene in Westminster Abbey, another scenic triumph, the usual christening episode being omitted. Although the performance started at seven on the first evening it was eleven before the curtain went down and at the close there was a great scene of enthusiasm. The principals all got repeated calls and just as briefly a reception awaited the other members of the company, everyone of whom is, as is usual at His Majesty's, a tip-top artist.

**BURLESQUE NEWS.**

(Continued from page 15.)

but this makes her all the more welcome and when, in the closing burlesque of the redoubtable London Belle, she makes her appearance, it is the cue for a deafening outburst of applause. Rose? They all love you, and may you live to grace the eastern burlesque stage and to entertain its audiences for many seasons to come.

The Behman Show is as good as ever and Jack Singer is to be complimented upon having given the East the best show of its kind that ever played their houses. The principals are all clever and well selected, as is the good-looking and hard working chorus. Eileen Sheridan, pliant and sprightly, is a terrific hit, as are the brilliant Courtenay Sisters, whose act in the olio is one of the features of the show. The masterpiece is the fight scene in James J. Corbett's *Old Boy*, Paris, which is the best thing seen on a burlesque stage for a long while. Attention has been paid to detail and the scrap, while it lasts, is hot and furious. Chandeliers, mirrors, jardiniere, and plate glass are smashed galore, and a more realistic piece of work would be hard to imagine.

Lon Hascall, in a clever, light comedy part, is a welcome newcomer in burlesque, while the comedy work of Will J. Kennedy is all that could be desired. All of the other principals are good and the show is sure to get the money.

The roster of the Sam T. Jack Show is Arthur Pawling, manager; John R. Robinson, agent; George Totten Smith, New York representative; Edward A. Slifer, musical director; William White, carpenter; Frank Fisher, electrician; James Lawlor, property man; Madam Norah Tryser, wardrobe mistress; Billy Meehan, Bob Van Osten, Katherine Pearl, Violet Pearl, May Hilliard, A. D. George, Martin Krause, Carl P. Waters, Fred Wilhelm, The Penn City Four, June Libby, Petra Morgens, Evelyn Vaughan, Helen Russell, Buddy Irving, Dolly Kass, Mazie Irving, Georgia Davenport, Nedda Holmes, Laura Welch, Josephine Kahan, Violet Lester, Anna Worth, Maude Hewer, Louise Marlon, Pearl Lester, Ruth Hoff, Julia Abhat, and Bertie Nelson.

The roster of the Bohemian Show is Jack Singer, manager; George Le Vin, agent; Lon Hascall, Will J. Kennedy, Victor Casmore, Geo. R. Slegman, Eileen Sheridan, Lillian Herndon, Dolly Barrington, Flo and Fay Courtenay and Meta Peinze. The chorus includes—Show Girls, Flo Kimball, May Folsom, Rose Allen, Flo Leonard, Vera Draper and Emma Guichard. Ponies, Meta Peinze, Laelia Warner, Mildred Harrington, Emily Olin, Agnes Smith, Dot Leroy, Mabel Macmillan, May Clark and Henrietta Lane. Jack Otis, "the old favorite," is the property man with the show.

Miner's Jardin de Paris Girls are playing to big business all along the line, and have, as a special feature, Cora Livingstone, the female wrestler, who is meeting all comers. The principals with the band are Abe Levitt, George Scott, Ralph Rickus, Charles Campbell, Charles Mack, Charles Stanton, Will Stewart, Caspar Gies, Emil Seiz, Horace Bentley, Ruby Harris, Marion Campbell, Helen Davis, Maude Allen and Helen Lawton.

The roster of Gus Hill's Merry Maidens is as follows: Chas. E. Taylor, manager; Ben Bolan, agent; J. M. Cox, leader; James Barter, carpenter; Joan Corrigan, electrician; May Earl, wardrobe mistress; Harry Emerson, principal comedian; Chas. Creighton, Jas. Creighton, Will McBride, J. Oscar Barto, Gladys Sears, Fanny St. Clair, Margaret Clemond and Grace Celeste Emerson.

Jack Sytell is doing some good work ahead of his sister's popular London Belle, and the show is feeling the benefit of its agent, who has returned to the fold. Jack was last season in the cafe business at Atlantic City and, although a not over-successful saloonkeeper, is just the same "make good" agent that he was in the "wildcat" days, when agents, and agents only, were able to make good ahead of a show.

The improvements at Hurlig and Seamon's 12th street house have added quite a charm to that always cozy little theatre. The entire building has been redecorated and frescoed by imported artists, and new scenery has been added to the already large assortment in stock.

Louie Dacre is starring with Barney Gerard's *Follies of the Day*, and is as big a favorite as ever. Miss Dacre is one of the most popular women in burlesque and is the reigning female principal in the Empire Circuit.

Al. Given, for several seasons with Fred Irwin, is now musical director with H. & S.'s *Ginger Girls*. Al is a clever musician and a leader of more than ordinary ability.

W. J. Lytell, the veteran producer, is with *The Merry Maidens*, and is making a number of alterations in the show, which is to have an entirely new burlesque.

Ben Bolan is still with Gus Hill and is this season ahead of the *Midnight Maidens*.

**BURLESQUE RIGHTS SOLD.**

Pittsburg, Pa., Sept. 17.—The burlesque need for a closing piece with E. W. Dinkins's *Jolly Girls*, has been changed through the closing with the show of Harry LaMont, who owned the title rights of the *Dixie Wizzy Hotel*, which was the name of the burlesque.

Mr. LaMont has returned to his home in New York State and will return to vaudeville. The book, title, scenery and properties belonging to the laughable *Dixie Wizzy Hotel* act having been purchased by Sydney Wire, the well known agent and publicity promoter, who is framing a one-night stand show here.

**IN NEW YORK.**

New York, Sept. 17 (Special to The Billboard).—The Columbia Theatre during the week of the Queen of the Jardin de Paris offered the week of September 12. A burlesque in two acts and seven scenes, laid in Monte Carlo and Paris. Ida Crisp, a talented entertainer, heads the cast, with excellent supporting players, and the burlesque also has a large chorus and dancing ballet. A vaudeville bill, incidental to the burlesque, included the Orpheum Comedy Four, The Stumps of Paris, and a ballet, *Les Banse Champagne*.

Phil Sheridan's *Marathon Girls* in burlesque and a good vaudeville bill were the attractions in the Murray Hill during the week of September 12.

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Street Fairs

ALABAMA
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.
ILLINOIS
Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellamith, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Salvador—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.
Edinham—Home Coming and Stock Show. Sept. 26-Oct. 1. Geo. J. Bener, secy.
Gibson City—Corn Carnival and Street Fair. Oct. 11-15. L. C. Wright, amusements; Ira Gilmore, privileges.
Grand—Corn Carnival. Oct. 21-22. Dr. H. W. Cliftou, secy.
Milford—Milford Horse Fair. Sept. 29-30. E. B. Herron, secy.
Sjell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.
INDIANA
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Auburn—Merchants' Carnival. Oct. 5-7. John U. Lochner, secy.
Brazil—Home Coming and Carnival. Sept. 26-Oct. 1. N. N. Warner, 322 S. Alabama st., Brazil, Ind.
Delphi—Street Fair. Sept. 26-Oct. 1. Hartford City—Farmers' Fall Festival. Oct. 17-22.
Kirklin—Kirklin Street Fair. Sept. 27-Oct. 1. B. E. Bowers, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Martinsville—Seminoles Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.

NEW YORK
Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy.; Binghamton, N. Y.
Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.
OHIO
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Butler—Carnival. Oct. 5-7.
Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Circleville—Pumpkin Show. Oct. 2-8. Chas. F. Lowe, secy.
Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
Loudonville—Street Fair and Carnival. Sept. 27-29. H. E. Zimmerman, secy.
Norwalk—Free Street Fair and Business Men's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.
Tippencanoe City—Carnival and Masked Mardi Gras. Oct. 12-15.
PENNSYLVANIA
Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
Pittsburg—Pittsburg Big Land Show. Oct. 17-20. Office, Keystone Bank Building, Pittsburg, Pa.
Washington—Carnival. Oct. 2-5.
TEXAS
Jackboro—Jackboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Sumner, secy.
Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.
WISCONSIN
Baraboo—Home Coming. Sept. 27-30. Adolph Andro, secy.
Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl McClune, secy.
Racine—Racine Base Ball Assn. Mid-Summer Festival. Oct. 3-8.
PHILIPPINE ISLANDS
Manila—Carnival. Feb. 21-28.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Form with fields for Name of Society, Name of Town and State, Date of Street Fair, Name of Secretary, and Attractions Furnished by.

New Fairs

ALABAMA
Hartselle—Morgan Co. Fair Assn. Oct. 24-29. Clyde Sharpe, secy.
KENTUCKY
Bowling Green—Warren Co. Fair Assn. Oct. 20-29. B. E. Webb, secy.
MISSOURI
Piedmont—Piedmont Fair Assn. Sept. 23-24. E. D. Mattuck, secy.
NEW JERSEY
Newark—New Jersey State Fair. Oct. 3-8. F. W. Voltz, secy.
NORTH CAROLINA
Charlotte—Mecklenburg Fair Assn. Oct. 25-28. C. M. Creswell, secy.
PENNSYLVANIA
Pittsburg—National Land & Irrigation Expo. Oct. 17-20.
TENNESSEE
Clarksville—Horse Show and Tobacco Fair. Oct. 12-15.
VIRGINIA
Hearthville—Hearthville Fair. Nov. 2-4.
Kilmarnock—Kilmarnock Fair. Nov. 9-11.
CORRECTIONS AND CHANGES
ARKANSAS
Conway—Faulkner Co. Fair Assn. Oct. 4-7. W. N. Owen, mgr.
CONNECTICUT
Naugatuck—Beacon Valley D. & A. Assn. Oct. 10-11. J. P. Hogan, secy.
IOWA
Missouri Valley—Fair. Sept. 28-30. A. B. Hoshrook, secy.
MISSOURI
Cape Girardeau—Cape Girardeau Fair. Oct. 4-8. G. B. Englemann, secy.
VIRGINIA
Mathews—Mathews Fair. Oct. 26-28. Perceval Hicks, secy.; North, Va.
NEBRASKA
Loup City—Merchants' Carnival. Sept. 19-24.
Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.
Ord—Street Fair. Sept. 26-31.
Orleans—Old Settlers' Picnic. Sept. 27-29. W. P. Florence, secy.
NEW JERSEY
Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skenech, secy.

NEW YORK
Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, College Park, Ind.
MICHIGAN
Grand Rapids—National Assn. of Commercial Executives. Oct. 6-7. Clarence A. Cotton, 97 Pearl st., Grand Rapids, Mich.
MISSOURI
St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmund, St. Joseph, Mo.
PENNSYLVANIA
McKeesport—McKeesport Livestock Show. Dec. 23-Jan. 1. W. W. Sofes, 211 1/2 Fifth ave., McKeesport, Pa.
SOUTH DAKOTA
Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Southwest Minnesota and Northwest Iowa. Dec. 6-8. E. C. Barton, Vermillion, S. D.
VERMONT
Barton—Vermont Christian Endeavor Union. Oct. 3-6. Miss Beulah B. Bates, 212 Silver st., Bennington, Vt.

CARNIVAL FOR TEXAS

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New Conventions

(This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of Sept. 17.)
CALIFORNIA
San Francisco—American Institute of Architects. Jan. —, 1911. Glenn Brown, The Octagon, Washington, D. C.
COLORADO
Denver—Colorado Retail Hardware and Implement Assn. Jan. —, 1911. F. Myos, Boulder, Colo.
CONNECTICUT
Hartford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.
IDAHO
Boise—Idaho State Medical Assn. Oct. 6-7. Ed. E. Moxey, Boise, Idaho.
ILLINOIS
Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Rankin, Urbana, Ill.
INDIANA
Fort Wayne—Indiana W. C. T. U. Oct. 14-18. Mrs. Rose Pearce, Darlington, Ind.
IOWA
Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911. K. H. Guthrie, Des Moines, Ia.
Prescott—Degree of Honor. Sept. 23. Etta A. Branson, 707 Page st., Shenandoah, Iowa.
KANSAS
Topeka—Kansas Editorial Assn. Jan. —, 1911. J. E. Junkin, Sterling, Kan.
KENTUCKY
Lexington—Blue Grass Corn Show. Nov. —. Prof. Geo. Roberts, State University, Lexington, Ky.
MARYLAND
Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, College Park, Ind.
MICHIGAN
Grand Rapids—National Assn. of Commercial Executives. Oct. 6-7. Clarence A. Cotton, 97 Pearl st., Grand Rapids, Mich.
MISSOURI
St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmund, St. Joseph, Mo.
PENNSYLVANIA
McKeesport—McKeesport Livestock Show. Dec. 23-Jan. 1. W. W. Sofes, 211 1/2 Fifth ave., McKeesport, Pa.
SOUTH DAKOTA
Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Southwest Minnesota and Northwest Iowa. Dec. 6-8. E. C. Barton, Vermillion, S. D.
VERMONT
Barton—Vermont Christian Endeavor Union. Oct. 3-6. Miss Beulah B. Bates, 212 Silver st., Bennington, Vt.

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WANTED Shows and Amusements

for the County Fair at Hallett, Okla., October 12-13-14-15. On Katy and 'Frisco.

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Magnetic Film Service, Cincinnati, O.

Nicholas Power Co., 115 Nassau st., N. Y. C.

Pathe Cinematograph Co., 41 W. 23th st., N. Y. C.

Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

Purdy's Film Exchange, 300 E. 23d st., New York City.

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M. & H. Film Service, 360 Monadnock Block, Chicago, Ill. Loemhle Film Service, 194 Lake St., Chicago. Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. Lake Shore Film & Supply Co., 314 Superior St., Cleveland, O. Levi Co., Inc., 24 Union Square, New York City. Novelty Slide Co., 221 E. 33rd St., N. Y. City. S. Lubin, 926 Market St., Philadelphia, Pa.

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TIGHTS. Siegman & Well, 78 Wooster St., N. Y. City. TOY BALLOONS. Francis Fricke, Burley, Wash. Nasella Bros., 32 Atlantic Ave., Boston, Mass. Geo. A. Patrud, 41 Warren St., New York City. Shryock-Todd Co., 824 N. 8th St., St. Louis, Mo. Singer Bros., 2 Bowery, New York City. Western Bargain House, 272 E. Madison, Chicago.

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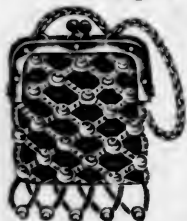
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Advertisement for Fort Wayne Electric Works. Includes a portrait of a man labeled 'HOW MANY' and the text 'As the Manager Sees It'. The text describes how the company's lighting system can increase box office receipts and reduce the monthly lighting bill by 2-3. It includes contact information for Fort Wayne Electric Works at 1401 Broadway, Fort Wayne, Indiana.