

JULY 24, 1915

PRICE 10 CENTS

The Billboard



LOTTIE PICKFORD
Star of The Diamond From the Sky

TO MOTION PICTURE EXHIBITORS.--The industry is in a Time of Change! Also of danger to your interests. The many projected improvements in pictures, posters, and advertising service, the elimination of the unfit amongst producers, the gradual crystallization of the producing end into a permanently bettered condition, all mark the beginning of a new era.

Announcements important to you are being made every day.

DO NOT FAIL TO READ AND PONDER OVER THE PHOTOPLAY SECTION OF THIS WEEK'S BILLBOARD.

Especially should The Billboard's readers who are proprietors or managers of Motion Picture Theaters in Amusement Parks pay particular attention to this section for their own profit and guidance.

SOUTHWESTERN ASSOCIATION OF FAIRS

CIRCUIT FOR 1915

| | |
|---|-------------------------|
| KANSAS STATE FAIR ASSOCIATION - - - | September 13-17. |
| Topeka, Kan., S. E. LUX, Pres. & Mgr. | |
| THE KANSAS STATE FAIR - - - - - | September 18-25. |
| Hutchinson, Kan., A. L. SPONSLER, Sec'y. | |
| OKLAHOMA STATE FAIR - - - - - | Sept. 25-Oct. 2. |
| Oklahoma City, Okla., I. S. MAHAN, Sec'y. | |
| MISSOURI STATE FAIR - - - - - | Sept. 25-Oct. 2. |
| Sedalia, Mo., E. T. MAJOR, Sec'y. | |
| NEW STATE FAIR - - - - - | October 4-9. |
| Muskogee, Okla., HARRY E. OLIVER, Sec'y. | |
| AMERICAN ROYAL LIVE STOCK SHOW - - - - - | October 4-9. |
| Kansas City, Mo., R. J. KINZER, Sec'y. | |
| ST. LOUIS AGRICULTURAL FAIR - - - - - | October 4-9. |
| St. Louis, Mo., JOHN T. STINSON, Sec'y & Mgr. | |
| STATE FAIR OF TEXAS - - - - - | October 16-31. |
| Dallas, Texas, W. H. STRATTON, Sec'y. | |
| STATE FAIR OF LOUISIANA - - - - - | November 3-8. |
| Shreveport, La., L. N. BRUEGGERHOFF, Sec'y. | |

Write Each Secretary Concerning Concessions and Paid Attractions

RUTHERFORD GREATER SHOWS, Inc.

CAN PLACE

First-class PLANTATION SHOW, to join at Hamilton, Ohio, July 19, and following, including BLUE GRASS FAIR, Lexington, Ky., week August 3. Also one more good Show. Will furnish outfit to responsible parties. Can also place PLATFORM SHOWS to play TEN BIG FAIRS, including MICHIGAN STATE FAIR, DETROIT, Sept 5-15. Have openings for several concessions. Address as per route.

IRV. J. POLACK, Gen. Mgr.

Week July 12, Fort Wayne, Ind.; week July 19, Hamilton, Ohio.

FOR SALE

CONCESSIONS, SHOWS AND RIDING DEVICES

DANVILLE, KY., July 21-23; HARRISBURG, KY., July 27-30; TAYLORSVILLE, KY., August 3-6; LAWRENCEBURG, KY., August 17-20; SHELLYVILLE, KY., August 24-27; BARDSTOWN, KY., August 31-Sept. 3. All Bluegrass Fairs. Have sold exclusive: Merry-Go-Round, Novelties, all Wheels, Ice Cream, Soft Drinks, Percentage and Buy-back Games, Baby Rack, Novelty Shooting Gallery. Have for sale other Ball Games, Jingle Board, Photo, Glass Engraving, String Game, Country Store Wheel, and any other Rides or Shows that do not conflict. No Cooche Shows or Flat Joints; everything else goes. Address H. W. REYNARD, 1015 Lynnhurst Ave., Louisville, Ky.

TRACTOR AND FARM IMPLEMENT SHOW, - - ENID, OKLA.
WEEK JULY 26. 50,000 VISITORS. STATE WIDE ADV. 5 BLOCKS OF EXHIBITS.

THE WHITNEY SHOWS

EXCLUSIVE ATTRACTIONS—Located on the Square.
IF YOU SHOW OR CONCESSION MEN WANT SOME OF IT, COMMUNICATE
A. P. WHITNEY, Cushing, Okla., week July 12; Cherokee, Okla., week July 19;
Enid, Okla., week July 26.

PLANT. PEOPLE—CAN PLACE—BAND MEN
OKLA. IS RIGHT—I'VE BOOKED THE BEST SPOTS.

ATTRACTIONS WANTED

During Alpena Home-coming Week, August 2d to 7th. Twenty-five hundred visitors expected. All privileges issued that week by the association. If interested write the full details to JOHN F. WILKINSON, Secretary Alpena Home-coming Association, Alpena, Michigan.

LA TENA'S BIG THREE-RING CIRCUS

Wanted (on account of sickness) experienced Circus Band Leader, to join on wire; also to join immediately for Big Show: Comedy Acts of all kinds, Horizontal Bars, Comedy Acrobats, good Rube and Clown Acts. All must do more than one act. FOOT SIDESHOW—Freaks, Curiosities and Novelty Acts. FOR BIG SHOW BAND—Cornet and Trombone. Name lowest salary. Sober, experienced people only wanted. Four, Six and Eight-horse Drives. All must join on wire. Address ANDREW DOWNIE, care La Tena's Circus, Milford, N. H., July 16th; Hillsboro, N. H., 17th; Keene, N. H., 19th; Bellows Falls, Vt., 20th; Chester Depot, Vt., 21st.

C. M. NIGRO SHOWS CAN PLACE

Ell Ferris Wheel, Grind Show, some Concessions; also Snare Drummer, Cornet and Trombone for White Band. Sleeping car accommodations the best. Going in the wheat country where the money is easy. No Flat Joints. Address C. M. NIGRO, Mgr., week July 12, Canadian, Tex.; week of 19, Shattuck, Okla.

ATTENTION, EVERYBODY

Attractions of all kinds wanted for Fairs and Carnivals. High-class Acts, Tent Shows, Concessions, etc., of guaranteed merit. Write in your own time. State everything in first letter. Address J. R. STEVENS, Room 7, 39 Erie St., Buffalo, N. Y.

YOU MAKE A HIT WITH THE 'ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

PADDLE WHEEL MEN

ARE JUST COOKING MONEY WITH OUR ALUMINUM MIRROR FINISH PERCOLATING COFFEE POTS, \$9.60 DOZEN.

Our Pink Flyer, No. 60 (Latest Edition), clock full of the Latest Imported and Domestic Novelties. NOW READY FOR MAILING.

The ink is not yet dry on our Catalog No. 59, which is two weeks old. But the later one is ready now. And if you have not had the pleasure of meeting No. 59—SEND FOR IT NOW—and No. 60, too. Either of both of them are away ahead of anything put out this season.

Catalog No. 58 includes Notions, Cheap Jewelry, Shell Boxes, Optical Goods and Knife Board and Cane Rack Supplies.

Catalog No. 59—Silverware, Clocks, Umbrellas, Flashlights, Carving Sets, Paddle Wheel Goods and Premium Specialties.

Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties.

Whichever interests you—write for it.

Catalogs mailed to dealers only. Curious picture-book collectors, save stamps.

M. GERBER, Streetmen's Supplies, 727-729 South Street, PHILADELPHIA, PA.

HEINZ & BECKMANN SHOWS, Inc.

THE HIGHEST STANDARD OF THEM ALL

CAN PLACE—Two more Shows of Merit and Drawing Power. Also high-class Sister Team and good Chorus Girls. A few real Plant. People.
OPENING FOR—A few more Concessions, including Knife Rack and Ball Throwing Games.

CAN USE—A few more first-class Musicians to enlarge Band.

Musicians, address ED. CHENETTE, Bandmaster.
All others, HEINZ & BECKMANN SHOWS, Inc.

Hancock, Mich.—Midsummer Carnival, week July '2.
Norway, Mich., Big Iron Celebration, week July 19.
Menominee, Mich., Big Moose Celebration, week July 26.
Manistique, Mich., Upper Peninsula Firemen's Tournament, week Aug. 2.
Afterwards, Big Home Comings and State Fairs.

THE FAMOUS AIKEN'S SHOWS No. 2

—OPEN JULY 19—

MOOSE CARNIVAL, CONNERSVILLE, INDIANA

For twelve weeks. Have own ten-thousand-dollar Parker Machine, the Majestic Lillie Belle Aiken Machine. Have Bond Free Acts and four Shows. WANTED. to strengthen and make a real one of this company, Shows, Eli Ferris Wheel and all Concessions. Outfits to capable showmen. Big opening for Five or Seven-in-One. Wire BILL AIKEN, Connerville, Ind.

WANTED AT ONCE, FOR ROGERS' GREATER SHOWS,

One more good Platform Show, one more good Bally-hoo Show. A few more Concessions open. WANT for American Band, good Snare Drummer and Slide Trombone Player. One more good Team for Minstrel Show. This show never closes. We are playing in the coal fields, where they have paydays. If you want money and good treatment, let me hear from you at once. Route, White Sulphur Springs, W. Va., week July 12; Charleston, W. Va., week July 19.
J. ROGERS, Manager.

WANTED—EXPERIENCED LECTURER AND GRINDER FOR GEEK PIT SHOW

Address M. C. GRAY, care Robinson Famous Shows, July 17, Holland; July 19, Hastings; July 20, Charlotte; July 21, Marshall; all in Michigan.

Wanted, For Frank A. Robbins' All Feature Show

Three Oriental Dancers, Chandelier Man and Ticket Sellers. Dancers wire A. H. "PUNCH" ALLEN; others FRANK A. ROBBINS. Answer in care of Billboard, Heidelberg Bldg., New York City.

WANTED TO LEASE—ONE BAGGAGE CAR

Passenger service; not less than 70 feet. Also want one man Band and Attractions for Side Show. Two Billposters for Advance. Address HODGINS' GREAT EUROPEAN SHOWS, care Billboard, Chicago, Ill.

WANTED---FOR BIG MOOSE CARNIVAL, REDBANK, N. J.

WEEK OF JULY 26th, AND EIGHT GOOD NEW JERSEY FAIRS TO FOLLOW.
Carry-Us-All, Shows, Free Act, Concessions (one of a kind only), good Eight-Piece Uniform Band, Motor-drome. Redbank is a live town. Big money for every one that gets in touch with me. Write or prepare your wires. All mail answered. WM. B. BAILEY, Mgr. Standard Greater Shows, Union Hotel, Redbank, N. J.

WANTED, SUN BROTHERS' SHOWS

Boat Property Man, 4 and 6-horse Drives, Helpers; workmen receive good treatment. Route: Wabash, July 17; Albany, 19; Belgrade, 20; Hoffman, 21; Elbow Lake, 22; all Minnesota. Will buy if in good shape Revolving Pony Table. Must be ball-bearing and first-class. State price.

WANTED—TO HEAR FROM PEOPLE

With Merry-Go-Rounds, Circling Ware, Razzle Dazzle, Motor-drome, Katzenjammer Castle or any clean amusement suitable for park. Have grounds and permit in town of 2,500 population. From 10,000 to 15,000 people here the next three months and no amusements. On the St. Lawrence River. All the big boats dock here. One moving picture. Wise ones will look this up. Will rent any of the above-mentioned, or on a percentage basis. Half block from the main street. Write E. F. SPRAGUE, Box 42, Alexandria Bay, N. Y.

The Mighty Doris Shows Wants

Feature Show, Ferris Wheel, any good show of merit. Cook House, Knife Rack open. Join at once. Ex. clause. Other concessions write. We are open to book Fairs, Home Comings. This show will make good. HONEST JOHN BRUNEN, General Manager, week July 12, Heidelberg, Pa.

Wanted Quick---Band Leader

That plays cornet. Also want Baritone, Clarinet, Candy Butcher, Hit Show Grinder. Address PARKS & BANKS, E. H. Jones, Manager Shows, Pottatch, Ida., July 15; Palouse, Wash., 16; Kendrick, Ida., 17; Grangeville, Ida., 18; Cottonwood, Ida., 20; Vollmer, Ida., 21.

ZEIDMAN and POLLIE SHOWS PLAYING DETROIT

HAMTRAMCK, MICH., week July 12; week July 21, BIG MOOSE CARNIVAL AND GALA WEEK, WOODWARD AVE., DETROIT. AT FORT WORKS, 7,000 men employed day and night. CAN PLACE one or two more money-getting Shows. A few legitimate Concessions open. Address ZEIDMAN & POLLIE SHOWS, Detroit, Michigan.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

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You Save Money

In both the purchase price and in freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS.

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 150 Fifth Ave.



Opera Chairs LOWEST PRICES

BEST NEATEST—STRONGEST IN MANY STYLES UPHOLSTERED and VENEER Seating for Picture Theatres our specialty. Prompt shipments. Send for illustrated catalog and prices. Seating arranged FREE upon receipt of floor plans.

PROGRESSIVE SEATING CO., GENERAL OFFICES 337 W. Madison St., Chicago, Ill., U. S. A.

Opera Chairs

Quality, Workmanship and Prompt Deliveries are our three watch words.

Peter & Volz Co.

Manufacturers, ARLINGTON HEIGHTS, ILLINOIS. Write for prices.

THEATRE SUPPLIES

All kinds of Primitives, any length, Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, Iron Hoodies that pass inspection, Curtains, and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi.

LEARS THEATRE SUPPLY CO., 509 Chestnut Street, ST. LOUIS, MO.

WIGS

G. SHINDHELM REMOVED TO 109 W. 46th St., N. Y. SEND FOR CATALOG.

Wanted Immediately

Real Wagon Show People. Performers doing several acts; preference given to those doubling band. Would like to hear from family that CAN and WILL do several acts. Good Agent that knows the Southern territory. Would like to hear from A-I M. P. Operator for the winter season. Henry Wiggins, John Clark, close with Henry Bros. last season, write; mention salary and what you can do in first letter. Address EARL JOHNSON, Pulaski, Va.

Plush Drops All Sizes and Colors. Special Discount and Terms This Month. Retail in City. CONSOLIDATED VELVET, 246 West 46th Street, New York City.

NEW DROPS, \$10.00 Painted In Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. S. Bell's Scenic Studio, Columbus, O.

WANTED TO BUY—50-ft. Round Top, two 20-ft. or one 30-ft. middle, must be in fair condition and cheap; prefer dramatic end, push pole and quarters. Tent only. Address quickly, MANAGER OLYMPIED JOLLY PLAYERS, Redrock, Okla.

TENT WANTED—About 60 or 70-ft. R. T., with one or two 30-ft. M. P.; must be in good condition for Stock Co. Will buy entire outfit, Buses, Reserves, Lights, etc. BOB DEMOREST, Demorest Stock Co., Concord, N. C.

PENNY ARCADE CHEAP—Now running at BEACH, Wildwood, N. J. 100 machines, complete, can remain DOING GOOD—or will ship. License paid for season. JAS. McCUSKER, Wildwood, N. J.

FOR SALE—WAX SHOW

Museum of Anatomy, Tent, 14x16; Round Top, 40x60; Cowboy Banner, Snake Banner, Oriental Banner; 411 6x14. Stamps, save stamps. Address 2145 Paul, Troy, N. Y.

FOR SALE—EIGHT RACER DIP CARS

And Machinery, also 20 h. p. Dynamo, A 1 condition; cheap to quick buyer. Apply to D. H. HARGRAVES, 531 North Carrollton Ave., Baltimore, Md.

Grand River Home Coming

Held AUGUST 11, 12, 13, 1915. Clean Concessions and Attractions wanted. No gambling. ROY BRAMMER, Sec'y, Grand River, Ia.

SPEARMINT 10 a Pack, Sell at Fairs, etc.



MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.



Large Stock Prompt Deliveries

THEATRE SEATING

See Our Illustrated Books

S-1. Upholstered Seating S-2. Veneer Seating

Ask for your copy and send floor sketch for

Free Seating Plan

American Seating Company

"World's Largest Manufacturers of Opera Chairs"

14 E. Jackson, cor. State St., Chicago 15 E. 32d Street, New York

BOSTON PHILADELPHIA PITTSBURGH

CALL

WALTER K. SIBLEY'S SUPERB SHOWS

JULY 26 - ELKS' CELEBRATION, SHENANDOAH, PA. - JULY 26

SOUTH BETHLEHEM, PA., to follow. Steel mills working every hour—day and night—in this town. FOUR PAY DAYS THE WEEK WE PLAY IT.

FAIR SEASON opens August 16, at SALISBURY, MD.; continues 15 weeks. Booked solid.

Can use good Show, clean Concessions (\$15), Diving Girls and Freaks, etc., for Pit Show. Mae O'Laughlin, wire.

All report not later than July 24.

WALTER K. SIBLEY, Mgr., - - - Shenandoah, Pa.

WANTED

CONCESSIONS, RIDING DEVICES AND SHOWS

MONSTER CARNIVAL FOR THE

BENEFIT OF ST. RITA'S CHURCH

In the Heart of Brooklyn, New York, from August 11 to August 22

ALSO

NORWICH, CONN., FAIR, SEPT. 6, 7, 8—DAY AND NIGHT

Shows must be strictly moral. Can use Razzle Dazzle, Swings, Merry-Go-Round, Ferris Wheel, Motorlrome, Giggler, Ocean Wave and concessions of all descriptions.

Can use Riding Devices, also Concessions, Shows weeks of July 26, August 2, also August 23 and 30. Address JOHN C. JACKEL,

Strand Theatre Bldg., 1583 Broadway, New York.

PHONE, BRYANT 186.

Good Opening for Merry-Go-Round

And two good, real Shows, COOK HOUSE and other Concessions. REAL TOWNS with plenty of money. Best wheat and corn crops in years. CAN PLACE good COLORED PIANO PLAYER, also Plantation People; these doubling band and stage given preference. No room for would-be showmen. Address as per route: HARRY YOUNG, Senath, Mo., week July 26; Keane, Mo., week August 2; Hayll, Mo., week August 9; Sikeston, Mo., week August 16.

AUGUST 15, 16, 17, 18, 22.

AUGUST 15, 16, 17, 18, 22.

WANTED—FOR SCHUETZEN PARK, UNION HILL, N. J. TEN MINUTES FROM THE CENTER OF MANHATTAN. SHOWS—Diving Girls, Freak Shows, and all good Attractions that will get the money.

PLATTDEUTSCHER VOLKFEST

AUGUST 15, 16, 17, 18, 22, INCLUDING TWO SUNDAYS.

BIG EVENT OF THE YEAR. Average daily attendance, 30,000. Write or wire at once FRED HAGENS, Schuetzen Park, Union Hill, N. J.

WANTED---Mighty Haag Shows

Boss Hostler, capable of handling wagon show, also good Cook (white). Address E. HAAG, Norton, Va., July 23; Big Stone Gap, July 26. FOR CANDY STANDS, Butchers, and good man to talk on Pit Show: M. B. Sprowles, Cat Back Jones, write. Business fine. Address H. EMGARD, care Show.

CONCESSIONS

Are being sold now for the Eagles' Carnival at Minneapolis, August 2 to 7, inclusive. Apply to JAS. G. KEEN, Secretary, 501 Central Avenue, Minneapolis, Minn.

AGENTS WANTED

To operate Vase, Candy and Pillow Wheels and other Concessions. Salary or percentage. Will also sell half interest in any of the above Wheels. L. R. VANDIVER, care Smith Greater Shows, Pittsburg, Pa.

Porter County Fair

VALPARAISO, INDIANA August 17-20.

Wanted good shows, attractions and legitimate concessions. One of the most prosperous Fairs in Indiana. Address, G. E. BORNHOLT, Sec'y.

Lee County Fair

AMBOY, ILLINOIS,

September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class Fair. Those of you who have been to Amboy know what we have, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, Ill.

Rutland, Vt., Fair

Sept. 6-10

50,000 ATTENDANCE.

CLEAN SHOWS AND CONCESSIONS WANTED.

W. K. FARNSWORTH, Sec'y.

CEDAR VALLEY DISTRICT FAIR

Cedar Falls, Iowa, Sept. 18-24

Wanted high-class Shows, Attractions and good, clean Concessions. Address H. S. STANBERY, Sec'y.

WAYNESBURG, PA., FAIR

September 7, 8, 9, 10, 1915

A Four Day Program and Large Crowds. For Privileges and Concessions address HARRY F. BAILY, Secretary.

JOHNSON COUNTY FAIR

VIENNA, ILLINOIS,

August 24th to 27th, 1915

WANT a good Free Attraction and Vaudeville Show. E. F. THROCKMORTON, Secretary.

SABINE PARISH FAIR

Many, La., Oct. 19-22

Geo. A. Odum, Sec'y. Wants Shows and Free Acts.

Boone County Fair Association

COLUMBIA, MO., AUG. 10, 11, 12, 13.

WANT a few good, clean Shows, Attractions and Concessions. Address W. J. CARTER, Supt. of Concessions, Columbia, Mo.

HUNT COUNTY FAIR

AUGUST 24-28, WANTS Carnival Co. Attractions and Concessions. H. T. WEATHERS, Sec'y, Greenville, Texas.

Ontonagon County Fair

WANTS ATTRACTIONS for September 15, 16, 17, 1915. Write W. N. McPHAIL, Ewen, Mich.

COME TO THIRD ANNUAL STREET FAIR

Ellenboro, North Carolina, Aug. 18, 19, 20, 1915. Concessions wanted. Address O. R. COFFIELD.

BEDFORD, IOWA, FAIR

Sept. 6-10, 1915. We want Merry-Go-Round, Ferris Wheel, Clean Shows and Concessions. Address C. N. NELSON, Sec'y.

BALLOON ASCENSIONS.

1-2-3 Parachute Drops from one Balloon. Now looking for all occasions. Best references furnished. Address GEO. COLE, 99 So. Winter St., Adrian, Michigan.

FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bellevue Free Street Fair and Centennial

Bellevue, Ohio, October 12th, 13th, 14th & 15th. Address W. B. SNYDER, Sec'y.

BIG SPECIAL REDUCTION

ON ALL CHARACTER DOLLS and BEARS. WRITE FOR NEW CATALOGUE AND PRICE LIST. NEW TOY MFG. CO. SEE OUR REGULAR AD ON PAGE 45.

THE BILLBOARD

STRIVES TO GET ITS DOPE DEAD RIGHT IN ORDER THAT YOU MAY BE RIGHTLY POSTED

BUFFALO BILL SEEKING NEW ALLIANCE FOR NEXT SEASON

Planning for Backing To Put Him at Head of Own Show

Louis E. Cooke Conducting the Negotiations and Will

Probably Be a Stockholder and Officer in the Syndicate

New York, July 17.—(Special).—It leaked out last week that negotiations were well advanced toward the formation of a company which will place Colonel W. F. Cody (Buffalo Bill) at the head of his own Wild West company again in 1916.

Colonel Cody himself seems to be the leading spirit in the new venture and one gathers initiated the movement.

He has succeeded in enlisting the very valuable aid, interest and support of Lewis E. Cooke, and the latter is enthusiastically working upon the organization.

It is said that the backing will be ample. A new corporation with \$1,000,000 capitalization chartered under the laws of Delaware will be formed and the papers will be applied for within a very few weeks.

There will also be a subsidiary corporation for \$500,000, also under the laws of Delaware, this latter to furnish the railroad equipment, etc., after much the same arrangement which prevailed with the Buffalo Bill Wild West and Pawnee Bill's Far East.

The management and control of the venture will be vested in the original corporation, but the two companies will split the earnings 50-50.

It is understood that Colonel Cody has already perfected arrangements whereby he will be enabled to furnish all the arena stock, properties, tents, etc., necessary to put on the show.

Johnny Baker is assisting Mr. Cooke with the details of the organization.

Mr. Cooke is himself a very great and valuable asset to Colonel Cody. Not only is he a splendid and high-class agent of wide and varied experience, but his financial standing is such that his connection with the show lends it much strength.

His influence, too, has already obtained the support of three other solid and substantial showmen—one of the latter a big motion picture magnate.

Mr. Cooke also succeeded in enlisting the support of Tom Smith to head the subsidiary corporation.

Mr. Smith is wealthy enough to swing several companies of the necessary strength alone and unaided, but it is said he, too, has allowed several of his friends and associates to come in on the deal.

It will be a twenty-three-car show in all, twenty-one back and two ahead, that is to say that was the size originally contemplated.

(Continued on page 62.)

BLANCHE SWEET



Miss Sweet will have the leading role in *The Case of Becky*, a Lasky-Belasco photoplay.

WITH HIS FIST DAVE GILLESPIE KILLS HOSTLER THEN LAMMES

The Groom Had Refused To Get Out of a Wagon

Which Was Stuck in the Mud En Route to Coeburn, Va.

And Altercation Ensued and the Fatal Blow Struck

News from mountainous regions between Kentucky and Virginia leaks out slowly.

On June 26, while en route from St. Paul to Coeburn, Va., one of the wagons with the Dave Gillespie Shows got stuck in the mud.

The driver, a North Carolina cracker, was ordered to get down from it while effort was made to move it.

He refused and grew abusive. Gillespie struck him with his bare fist and broke his neck.

Then becoming panic stricken he tore for the woods and made a get-away.

He had a fine little wagon show, consisting of thirty head of excellent horses, a dozen ponies and several camels, lions and other animals which are in the hands of the sheriff at Coeburn.

The people are scattered far and wide long ere this.

Only Mrs. Gillespie and her baby remain.

Gillespie made a fearful blunder in beating it.

(Continued on page 62.)

M. P. E. L. OF A. FIFTH NATIONAL CONVENTION & EXPO. AT FRISCO

Convention by Motion Went on Record Opposed to Censorship

Per Capita Tax Will Be Reduced From Two to One Dollar

J. Fred Herrington of Pittsburg Elected Natl. President

San Francisco, July 16.—About 100 delegates, officers and visitors to the Fifth National Convention and Exposition of the Motion Picture Exhibitors' League of America were seated in Hall B of the Civic Auditorium at San Francisco when at 10:45 Tuesday morning, July 13, M. E. Cory, chairman of the convention committee, opened the meeting informally by introducing to those present the Mayor of the city of San Francisco, James Rolph, Jr.

In extending to the delegates of the convention the welcome of the city the Mayor dwelt at length upon the reconstruction of San Francisco following the holocaust and the marvelous strides made in the P.-P. I. E., as compared to other expositions, and closed his fifteen-minute address with the statement that the moving picture business was the most popular industry in the country today.

The next speaker called upon, and introduced by Mr. Cory as the "Moses of the Motion Picture Exhibitors' League of America," was Marlon S. Pearce, of Baltimore, Md., the president of the organization. Mr. Pearce spoke of the welfare of the league and suggested that the thing most necessary to its well being were reconstruction, enthusiasm and booming. He suggested that the reports of the officials be deferred until some later time, as he hoped there would be more delegates present. He then took his seat at the president's table and the meeting was formally open.

Peter J. Jeup, of Detroit, Mich., the national treasurer, next responded to a call and spoke chiefly of the beauties of San Francisco and other cities as compared with Detroit.

Fred Herrington, of Pittsburg, Pa., then made a few remarks.

The next speaker introduced by Mr. Cory was "Judge" A. P. Tugwell, of Los Angeles, member of the league's executive committee, who caused considerable laughter by the naive way in which he extolled the virtues of his city.

The president of the California State Branch, No. 12, of the league, H. L. Beach, of Berkeley, had the distinction of being the first speaker to get away from city boosting, and made some pertinent remarks concerning the moving picture business. Some of his sayings are worthy of repetition: "The moving picture business does not need uplifting, it has sufficient dignity

(Continued on page 62.)

J. C. GRAHAM



Mr. Graham has been appointed general assistant to John R. Freuler, recently elected president of the Mutual Corporation.

PIKEVILLE'S DIRTY LITTLE GRAFTERS GET HOT CALL DOWN

When They Try To Hold Up Fighting Bill Todd

With a Snap License Ordinance Aimed at Him

Because He Would Not Stand for Ticket Shakedown

The Todd Shows played in St. Paul, Va., last week instead of at Pikeville, Ky., where they were scheduled and billed.

And thereby hangs a tale. Also a few scalps are hanging from Bill Todd's belt or will be soon.

The Todd Shows contracted some three weeks since to play Pikeville, Ky.

They had an ironclad contract with the city through its clerk, which called for \$2.50 license per day.

The clerk of Pikeville insists on the license being paid daily, as he gets a fifty-cent fee each time he writes one.

The license was paid for July 10 and issued. Mr. Todd had it in his possession.

Then they demanded free tickets besides.

Fighting Bill could not see it that way, but after some little argument he did yield a point and presented the Mayor and his wife and the City Clerk and his wife with season passes.

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This Issue of The Billboard is 39,500 Copies

FROHMAN COMPANY TO RETAIN STARS

Alf Hayman Announces Plans for Newly Formed Company—Augustus Thomas Agrees To Become Art Director, Taking Charge of the Staging of All Productions

New York, July 15.—Alf Hayman, manager of the new Charles Frohman Company, formed to continue the theatrical work of the late manager, this week issued a statement outlining the plans of the company for the coming year. All of the old stars who appeared under the management of Mr. Frohman will be seen in productions to be staged by the company early in the fall. There will be in addition several well-known players with whom Mr. Frohman was negotiating prior to his sailing on the ill-fated Lusitania. Of the "regulars" there are Maude Adams, John Drew, Ethel Barrymore, William Gillette, Billie Burke, Blanche Bates, Otis Skinner, Julia Sanderson, Marie Doro, Donald Brian, Joseph Cawthorn and Ann Muddock, while the newcomers include Marie Tempest, Francis Wilson, Cyril Maude and Graham Browne.

A number of American and English authors have delivered, or will deliver as soon as completed, to the company the new plays for the coming season which they had promised Mr. Frohman to write. The American authors are Augustus Thomas, Edward Sheldon, Catherine Chisholm Cushing, Porter Emerson Browne, Harry B. Smith, George Hobart, Edna Ferber, Gouverneur Morris, E. D. Kidder and Jerome D. Kern, while the English authors are Sir James Barry, Sir Author W. Pinero, W. S. Maugham, Henry Arthur James, C. Haddon Chambers, Michael Morton, Hubert Henry Davies, Rudolf Besier and Alfred Sutro.

Augustus Thomas, the famous American playwright, has been named as art director of the company, entering immediately upon his duties. Mr. Thomas will have entire charge of the Frohman rehearsals. He is considered exceptionally qualified for the post.

Mr. Hayman, in the announcement, paid a high tribute to Mr. Thomas, whom he said made a huge sacrifice

in taking the position, which he did out of his great friendship to the late "C. F."

Since Mr. Hayman's announcement was made Florenz Ziegfeld, Jr., husband of Miss Billie Burke, has stated that Miss Burke has decided to sever her connection with the Charles Frohman Company and would henceforth appear under his management.

Miss Burke last week made an agreement with the New York Motion Picture Company to appear in films for five weeks under its management for a salary of \$40,000.

CARL ANTHONY



Mr. Anthony is leading man of the Denham Stock Company, Denver, Col. He is nearing his one hundredth consecutive week, playing leads with this company.

A New Operetta

New York, July 17.—Arthur Hammerstein is to produce a new operetta next season to be entitled Elaine, deriving its name from Mr. Hammerstein's daughter. The piece was written by Otto Hauerbach and composed by Rudolf Friml, and will be offered in New York in November with Edith Thayer as the star.

In this connection it might be well to state that Mr. Hammerstein this year will star his daughter, Elaine, in a straight comedy, which is being written by Mr. Hauerbach.

In addition to these productions Mr. Hammerstein will send two companies on tour in High Jinks and one each in The Firefly and the Trap.

Miss Ring in Honor Bright

New York, July 16.—Blanche Ring will be seen in a new play the coming season called Honor Bright, and written by Mrs. Catherine Chisholm Cushing. The piece was received yesterday by Messrs. Klaw & Erlanger and Frederic McKay, who will direct the tour of Miss Ring, and contains a type ideally suited to Miss Ring's personality. The scenes and characters are distinctly American.

At the present time Miss Ring is resting in Los Angeles. She will return to New York in August to start rehearsals.

New Skit in "Follies"

New York, July 16.—Glen McDonough's new skit, The Modern Servant Girl, was introduced in the Ziegfeld Follies at the New Amsterdam Theater last night. The services of Bert Williams, Leon Errol and Will West were enlisted, Mr. Williams appearing as a wench.

Parsons in Important Role

New York, July 16.—George Parsons is to occupy an important role in the new Frank McIntyre farce, Brother Masons, which will be produced next month by H. H. Frazee. Mr. Parsons is at present in the cast of A Full House at the Longacre Theater. He will be succeeded by Fritz Williams.

New Midnight Frolic

New York, July 16.—Rehearsals of a new Midnight Frolic entertainment for the Danse de Follies above the

New Amsterdam Theater are now under way.

Joseph Urban has designed the scenery for the miniature revue, and Gene Buck, Louis Hirsch and Dave Stamper have written the songs. Julian Mitchell is staging the piece. Florenz Ziegfeld's new entertainment will be given its first performance July 28. The current one will go to Chicago for a six weeks' engagement and then to San Francisco.

Gordon Will Bring Action

Albany, N. Y., July 14.—J. Gilbert Gordon, former manager of Harmanus Bleecker Hall, was acquitted in the Albany County Court on the charge of grand larceny, and has announced he will bring action against F. Ray Comstock, president of the Comstock Amusement Co., to recover \$10,000 damages for malicious prosecution. Gordon was charged with appropriating \$959.74 in 1911, while he was manager of the hall, and was indicted two years ago on information furnished by the Comstock Amusement Company, lessee of the hall. Mr. Gordon denied any misappropriation of the funds of

NEW PLAYS

A Live Wire

A LIVE WIRE—A Farce Comedy by Charles A. de Lima and W. LeGrand Howland. Produced by John Leller and John W. Bratton at the Cort Theater, Atlantic City, July 12.

THE CAST:

Mrs. Rachel Smith.....Helen Lowell
Marie, her niece.....Marguerite Randolph
Sarah Meeker, another niece.....Maud Sinclair
Mrs. DeCouvain Stevens, another niece.....
.....Sadie Duff
Mrs. Henry Dorbaum.....Margaret Sheldon
Sally, a treasure.....Louise Murray
The Rev. Henry Dorbaum.....Charles Abbe
Isaac Jones, lawyer.....Frank Hatch
Bill Peterson.....Harry Tighe
Reggie Hamilton.....Walter Lewis
Monsieur Tripoli.....Johnson Hughes
Watson, barber.....Gilbert Clayton

Atlantic City, July 13.—A spry old lady of 60 years, who is still young enough to want to have some fun in life and who marries a youth of 24, in a setting of New England provincialism and satired hypocrisy, is the theme of A Live Wire, a farce comedy by W. LeGrand Howland and Charles A. DeLima, produced by Leller & Bratton, which had its premier last night at the Cort Theater.

Helen Lowell, the original Miss Hazy of Mrs. Wiggs of the Cabbage Patch, is the character actress playing Mrs. Rachael Smith, the old lady who takes her little fling, and she does her work so well that it is not contrasted pleasingly with the rather unimpressive support given by the remainder of the cast.

Harry Tighe, the well-known vaudeville actor of college life, who left the Keith Circuit to take part in the play, is Bill Peterson, of Montana, and his natural and irresistible fun and great characterization of the breezy individual from the ranch made him the only male character to stand out.

The play was not especially well received, for, although there was material for success, the company did not appear to be able to make the best of opportunities. It is probable that the comedy will be completely recast before it is sent to New York from here.

The acting of Helen Lowell and Harry Tighe is sufficient to make the farce popular, both of them putting spirit and real comedy in their roles. It seemed, however, that the work was too hastily staged.

Miss Marguerite Randolph, another member of the cast, appeared several seasons with Henrietta Crossman and Mme. Nazimova; and Louise Murray, playing the part of the dumb girl adopted by Mrs. Smith, is a former member of The Stop Thief cast.—FOSTER.

Me and My Dog

ME AND MY DOG—A Comedy in three acts by Fred Ballard. Produced by Coban & Harris at the Apollo Theater, Atlantic City, July 12.

THE CAST:

Jack Doray.....Otto Kruger
Edith Doray.....Peggy Wood
Henry King.....Arthur Linden
Billy Cosmida.....William Sampson
Romney Burgess.....Edgar Nelson
Fanny King.....Doris Kelley
Marjorie Timms.....Ethel May Davis
Art Simpson.....Percy Helton
The Dog.....Jasper
Jim Reuter.....Spencer Charters
Nels Larson.....Dixey Taylor
Mrs. McGuire.....Josephine Williams
Patsey McGuire.....Jana Kelley
Teresa McGuire.....Maxine Masanovich
Isaac Slavinsky.....Joseph Berger
Washington White.....Norman Allen
Mrs. White.....Manda Wilson
Judge Palmer.....Forrest Robinson
Natty Beemer.....Benny Sweeney
The Clerk.....Harry E. Willard

Atlantic City, July 13.—The Boardwalk was delighted with Fred Ballard's Me and My Dog, farce comedy, which had its premier last night at the Apollo Theater. It is the newest Coban & Harris production, and its backers consider it their biggest piece of the season.

The play was unusually well received—the packed house being so pleased that it applauded bare scenery for several seconds before the actors got on the stage at the beginning of the last act.

(Continued on page 16.)

THE DRAMATIC STAGE

Askin and Matthews

Engaged by Charles Dillingham for the Hippodrome

New York, July 17.—The latest announcement from the offices of Charles Dillingham is the engagement of Harry Askin as business manager of the Hippodrome and James Matthews as acting manager, and Orville Harrold and Nat Willis as participants in the Hippodrome entertainment, which opens in September.

Mr. Askin is a well-known musical comedy producer, among his productions being *The Time*, *The Place* and *The Girl*. At one time he owned several theaters in Chicago.

James Matthews comes to New York after eighteen years as manager of the Duke of York's Theater in London.

Mr. Harrold will be remembered as having sung principal tenor roles with the Century Opera Company last season, and later appearing in vaudeville.

Nat Willis is well known as a tramp comedian.

The work of preparing the Hippodrome for the new regime is about half completed. The boxes will be brought in from the side walls several feet, making the auditorium more compact. The house is to be refurnished and redecorated.

Russian Ballet Tour

New York, July 15.—Sixteen cities of the United States will comprise the tour of the Serge de Diaghilew Imperial Ballet Russe in 1916. This was the announcement made this week by the Metropolitan Opera Company, which is bringing the troupe to America. The tour will extend as far West as Omaha.

Three of the cities outside of New York, in which the ballet will appear, are Chicago, Boston and Philadelphia. In New York the ballet will appear for four weeks at the Metropolitan Opera House.

All of the organization's two hundred members, including an orchestra of seventy men, will go on tour. There will be no less than fifty-five principals, including Nijinski, Karsavina, Fokine and Fokina.

\$20,000 for Actors' Fund

New York, July 14.—Daniel Frohman, president of the Actors' Fund of America, received on Monday a check for \$20,000, being the net proceeds of the Lambs' Gambols held the early part of June for the benefit of the Actors' Fund of America.

Rose Coghlan Discharged

New York, July 16.—Rose Coghlan, the actress, has been discharged from bankruptcy proceedings that she voluntarily went into last February, by Judge Learned Hand in the United States District Court. Not one of the creditors appeared to oppose the discharge.

Miss Coghlan's liabilities were given as \$9,538 and her assets \$100.

Miss Rabbit Foot

New York, July 18.—Klaw & Erlanger have made arrangements with Channing Pollock and Rennold Wolf to write the American book and lyrics of *Miss Rabbit Foot*, which was a brilliant success in Budapest. The operetta is by Emerich Kalman, the composer of *Sari*. An early production is planned.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

About once a year The New York Herald launches a discussion in its amusement columns on some vital development in the theatrical situation wherein it calls upon the important interests to express their views. It will be recalled that when the production of *The Daughter of Heaven* was a failure at the Century Opera House George C. Tyler sought to save the day by a drastic cut in the scale of prices for seats. The Herald refrained throughout the discussion from expressing its own opinion, inviting the producers and house managers to record their own views as to whether existing conditions (then no better than now) were due to high prices of admission.

The consensus of managerial opinion was that the public was not attracted to the box-office by the spectacle of reduced prices, that on the contrary it was more likely to be lured by an increase. After the last of the managers had spoken The Herald devoted an editorial to the subject in which it arrived at the deduction that prices were not too high; in fact, it was held that two dollars was about the right price for seats—for a two-dollar performance.

But this was two years ago, when the "cut-rate" system had not yet extended to the box-offices. Since The Herald discussion of two years ago there has been a tremendous growth in the half-price ticket business. The Herald was right when it concluded that people would not enthuse over a dollar show. We now know that what is wanted by more than half of New York's play patrons is a two-dollar production, not only at half price, but these bargain hunters want to feel that they are getting something for a dollar that the "other fellow" had to pay two dollars for.

This year The Herald has started a discussion on the invasion of well-known stage stars into the motion picture field, where the actor has found the most lucrative outlet for his talent in amusement history. Practically all of the producers for the stage and the screen have had their say, and as usual in such discussions each speaks from the standpoint of his own interests. The Herald has not arrived at any deduction from the maze of conflicting opinions. Even dropping the discussion abruptly with Daniel Frohman saying the last word. The latter holds that as many stage stars add to their value as are injured by appearance on the screen, also Mr. Frohman insists that only two of the screen favorites are not overpaid, that Mary Pickford and Charles Chaplin alone are worth the enormous emoluments meted out to them.

Nevertheless William A. Brady predicts that it will be impossible to properly cast a play for the speaking stage without engaging men and women now firmly entrenched in filmdom, and he holds that it will be difficult enough to secure these without placing any embargo on actors making excursions from stage to screen and vice versa.

The truth is that the entire theatrical situation is now undergoing extraordinary changes. Heretofore the demand for well-known names for photoplays was confined to stars engaged for a single film production and these were so utilized that the players posed before the camera either when disengaged otherwise or else the hours were so arranged as not to interfere with their stage work. It is this sort of thing that the stage producers propose to call a halt on, but in the meantime the "star fever" has reached a new stage wherein a group of film magnates are signing up famous players for periods all the way from six months to two years, and there is scarcely one of the accepted favorites of the public who has not either capitulated or else is seriously considering proportions of a nature unparalleled in the annals of the theater.

The question as to whether such stars reduce their commercial value for the future is so complex that it can not be disposed of offhand. Not a few of these are already in a position to laugh at the threats of the stage producers whose operations were never so restricted as now. Such former stage favorites as Jack Barrymore, Robert Edison, Robert Warwick, Edwin Arden, Marguerite Clark, Hazel Dawn, Nance O'Neill and many others are now not only earning more money that at any time in their careers, but they are able to draw their increased salaries throughout the year.

The number of standard players engaged in permanent studio stock companies is now so large that William A. Brady's prophecy of the all-star stock company is already fulfilled in at least two of the larger film organizations. Certainly the coming season will witness extraordinary conditions. It will indeed be difficult for the public to distinguish from the announcements which is the spoken play or the photoplay. Strangely enough the names of such producers as the Frohmans, Shuberts, Klaw and Erlanger, John Cort and William A. Brady will be quite as prominent in the one as in the other.

Meantime the local managers who have for years had an inadequate supply of stage attractions from the powers who control the so-called legitimate stage, are regarding the complex theatrical situation with complacency. Most of these have long since saved the day for themselves by deciding their offerings between stage and screen. Now with a plethora of feature films at their call and with the majority of the world's greatest entertainers adding lustre to the screen, playhouses need not be dark. After all theatrical history is merely reuniting itself. The once despised cameraman is surely marching on to his goal.

No one can say that Geraldine Farrar erred when she harkened to the call of movieiland, never has the diva been more in the limelight than now. These be strange times indeed when the foremost operatic star of two continents leads the march at a motion picture ball. Still one does not hear a word of protest from any of the grand opera impresarios who are to pay Miss Farrar next winter almost double what they had previously given. They are glad to "accept the cards as they lay."

(Continued on page 13.)

Shakespeare's Corner

By Henry Bayard

DOMITIUS ENOBARBUS

Paradoxical as it may appear, we think that Enobarbus is, next to Octavia, the deepest and noblest character in the drama of Antony and Cleopatra. This alone would recommend him to our study, but moreover he is Shakespeare's mouthpiece and exponent. The master seems to be invisibly present with him, to witness what is going on, and at the same time to play with and moralize the events and persons of the scene. "Through him," says Hudson, "the poet keeps up a secret understanding with us, all the while inwardly sporting himself with his characters, and laughing at them, yet at the same time gravely humoring their extravagances and clothing them with his most cunning style." Another reason this is for us to closely examine this man who is both a character and a commentary.

Near the opening of the play, when Antony tells Enobarbus that he is going to leave Egypt, not only in his answer do we find Shakespeare's own satirical interpretation of the matter at hand, but we get the pith of the whole drama.

Ant.—I must be gone.

Eno.—Cleopatra, catching but the least noise of this, dies instantly; I have seen her die twenty times upon far poorer moment: I do think, there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.

Ant.—She is cunning past man's thought.

Eno.—Alack, sir, no; her passions are made of nothing but the finest part of pure love; we can not call her winds and waters, sighs and tears; they are greater storms and tempests than almanacks can report: this can not be cunning in her, if it be, she makes a shower of rain as well as Jove.

Ant.—Would I had never seen her!

Eno.—O sir, you had then left unseen a wonderful piece of work; which not to have been blessed withal, would have discredited your travel.

A fine example this is of dramatic guile, and also a covert insinuation of the poet's feelings concerning Her Majesty, Woman.

But see with what fleetness Enobarbus' thought shifts its hues:

Lepidus.—It shall become you well to entreat your captain To soft and gentle speech.

Eno.—I shall entreat him To answer like himself.

Lep.—'Tis not a time For private stomaching.

Eno.—Every time

Serves for the matter that is then born in 't.

Lep.—But small to great matters must give way.

Eno.—Not if the small come first.

When Antony and Octavius agree to unite their armies against Pompey, Enobarbus at once perceives the weakness of the alliance based only on interest and common dread; he warns them of it:

"If you borrow one another's love for the instant, you may, when you hear no more words of Pompey, return it again; you shall have time to wrangle in, when you have nothing else to do."

Ant.—Thou art a soldier only; speak no more.

Eno.—That truth should be silent, I had almost forgot.

(Continued on page 13.)

VAUDEVILLE

NELLIE REVELL WITH ORPHEUM CIRCUIT

Widely Known Press Agent Will Assume Post of Director of Publicity for Martin Beck —Western S.-C. Routings Changed

New York, July 16.—Nellie Revell, for the past two years vaudeville editor of The Morning Telegraph, becomes a member of the administrative staff of the Orpheum Circuit on August 1. Miss Revell will assume the post of director of publicity, a newly created department designed to augment the work of the general press department.

Miss Revell is well qualified for the position, having had experience as press agent in practically every branch of the show business.

Nash Changes Routings

Chicago, July 14.—John Nash, booking manager of the Western Sullivan-

Bessie Clayton Loses Sextet

New York, July 17.—Bessie Clayton and her sextet, which has been appearing with her in vaudeville, have apparently parted company.

It was generally reported that the sextet had been signed by Charles Dillingham to appear in one of his productions, but according to later reports, Mr. Dillingham having heard that Miss Clayton held a previous contract, was willing to recognize her claim to the services of the sextet.

Miss Clayton was billed to play at the Palace this week, but canceled, presenting a doctor's certificate to the effect that she was suffering from a strained muscle.

Ida Fuller Gets Injunction

New York, July 17.—Ida May Fuller's request for a permanent injunction to restrain Amelia Bingham and Laurence Marston from using her invention to simulate fire in dances and stage effects has been granted by Judge Anderson in the United States District Court.

Miss Fuller registered her patents in 1900. The Bingham's have been using the fire effect in Joan of Arc since 1914.

Miss Fuller was granted a temporary injunction last December, and when the case came up for final ruling Judge Anderson made it permanent, appointing a referee to account for the profits and damages to the derendants and plaintiff.

Burns at Helm Once More

Seattle, Wash., July 17.—John W. Considine was here last week and announced that Maurice J. Burns, former general booking agent of the Sullivan & Considine forces for the Pacific Coast, will once more be at the helm for him.

Mr. Burns, after leaving the Sullivan & Considine interests when Marcus Loew stepped in, associated himself with Edward P. Kellie in a booking office covering the entire Northwest, Alaska, British Columbia and portions of Canada. Mr. Kellie will be Mr. Burns' right-hand man in re-establishing the old S. & C. organization.

Considine, is sending out notices that starting with July 25 the acts playing this circuit will open at St. Paul on Sunday and then play Minneapolis, instead of the other way around, as they have been doing. It is said several houses over this circuit will open early in August.

August 29; Clairmont Brothers at the Majestic, Dubuque, October 3.

The time was arranged by James B. McKowen, Mr. Wilton's Western representative.

Vaude. for Colonial, Chicago

Chicago, July 15.—Announcement has come from the Jones, Linick & Schaefer offices that the Colonial Theater, which has been running pictures for the last six weeks, will go back into vaudeville August 9, thereby upsetting the dope that the house would have musical comedy.

Kelly and Wilder Booked

New York, July 17.—Spencer Kelly and Marion Wilder have just returned from a tour of England and Australia

McBride-Tracey Nuptials

Carl McBride, of McBride and Cavanaugh, and Stella Tracey, singing comedienne, were married in Brooklyn on July 7.

Another for W. V. M. A.

Chicago, July 17.—The W. V. M. A. has added another house to their already large Western territory. The new theater is the Call Opera House in Algona, Ia. Harry Powell is manager and owner and will use acts Friday, Saturday and Sunday. Paul Goudron will book it.

Sailing for Australia

Chicago, July 17.—The acts booked to sail for Australia through the Association are Lutz Brothers, Morris and Meeker, Lew Hoffman and Hazel Morris. Several more will be added to the list before the boat, which is due to sail August 3, leaves. Miss Morris is to be featured with the musical comedy reviews now being shown in that country.

The Boises in England

The Four Boises, with their sensational aerial act, are now playing in England, topping the bills and meeting with their usual success.

Gillett's New Act

Edward Gillett, the animal trainer, will shortly produce a new act in vaudeville, The Monkeyville Country Club, introducing twenty trained monkeys.

Special scenery and effects will be carried.

Ruth Roye Vacationing

New York, July 16.—Ruth Roye, the little "princess of ragtime," is vacationing for the summer in the mountains. She appeared in every Keith theater in the East, including several return engagements, the past season, and has duplicated her metropolitan success in every city that she has appeared.

Miss Roye will open the coming season at Keith's Palace Theater week of August 16 with some new ideas in costumes and special song material by Charles McCarron.

Mort Singer in New York

Chicago, July 17.—Mort H. Singer, general manager of the Western Vaudeville Managers' Association, left for New York last Thursday and will be gone for a week. He will combine business with pleasure and some interesting news is looked for on his return to Chicago.

New Keith Theater

New York, July 16.—That the theater planned for Ninety-sixth street, just east of Broadway, is to be larger than first reported is indicated by the purchase of two additional parcels of ground adjoining on the east. The Keith interests will be identified with the new enterprise. B. F. Keith, just before his death, had negotiations under way with Vincent Astor for the erection of a theater at Broadway and Ninety-fifth street.

The plans for the new theater are being prepared by William H. McElpatrick, who designed many of the large theaters in this city. The site is located just east of the subway station.

AGNES CAIN-BROWN



Miss Agnes Cain-Brown is supporting Harry Girard and company in a one-act playlet, called The Luck of the Totem. The sketch has played sixteen months on the Western Circuit. At present it is meeting with great success in the Eastern Keith houses.

Author Claims Infringement

New York, July 15.—Frederick Arnold Kummer, author of a dramatic composition called The Brute, has asked for a copyright infringement injunction and damages from James K. Emmett, the actor.

Kummer alleges that The Strongest Tie, produced by Emmett at several Loew theaters last May, contains in condensed form substantially the entire plot, scenes and incidents from The Brute.

To Play W. V. M. A. Time

The following routes have been handed Alf T. Wilton over the W. V. M. A. Time: Will J. Ward and Girls open at the Willson Avenue, Chicago, September 13; Gordon Eldrid and Company at Orpheum, South Bend,

and will be seen shortly in the U. B. O. houses in their Song Scene, assisted by Charlotte Moloney, violiniste, and Rita Ryan, pianiste.

Alf T. Wilton arranged the bookings.

Billy West a Big Hit

New York, July 17.—Billy West, who opened at the American last Thursday, scored a substantial success. His "Chaplin" impersonation is one of the most remarkable demonstrations that has ever been produced in the East. He is supported by a pretty girl and an excellent male assistant, who work with good results. The act consists of a pantomime, featuring West, who received a dozen curtain calls at the initial performance.

The act is under the direction of Frank Bohm, and is booked on the Loew Circuit.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, July 19.)

New York, July 19.—Even the habits of the American were affected by the subtropical heat of today, and the first half bill went through to a total lack of real enthusiasm despite a comparative coolness of the theater and the goodness of the bill. George Armstrong was the big hit of the bill, with Warren and Francis and the Six Song Birds as runners up.

No. 1—Hauer and Saunders, two girls with good voices, good figures, nice costumes and a very little stagecraft, got two bows for the passable method of putting across some of the latest of the popular ditties. Ten minutes, in one.

No. 2—Learner and Ward, man and woman, ran thirteen minutes, in one, with a singing and patter act that would go a darn sight better if the weather were better. The best stuff was the burlesque on Caruso and Melba. The act dragged a trifle, but earned a good hand.

No. 3—Warren and Francis, an acrobatic dancing act interspersed with singing of a very fair quality, got a good spot, but no better than they deserved if they were on much bigger time. This man and woman, in singing, costuming and ensemble, make an appeal to every one for the sheer cleverness and hard work they put into their act. Ten minutes, in one and almost captured the popular hit.

PICTURES

No. 4—Manhattan Trio of male singers, in one, thirteen minutes, in street attire and dependent for their success chiefly on their singing and harmonizing of popular songs, far land.

No. 5—Mattie Choate and Company go from one to three and take twenty-two minutes to develop all the comely and lines that inhere in a playlet called Ontelassed that shows some one or two of the little incidents that go to make up the life of a burlesque star. Two men and two women. Would go better in cooler weather. All capable people. Two curtains.

No. 6—The Two Nuts From Mattawan are two male comedians with a line of nut stuff that is not of the absolute order to take stellar honors. Nevertheless, it is amusing enough to make the Americanites sit up and laugh and earn the pair three bows after twelve minutes, in one.

No. 7—The Six Song Birds are four girls and two boys who have learned to sing effectively and who know enough to have themselves staged almost as effectively. In full stage, they go seventeen minutes to almost as effective a finale as George Armstrong. Scenery, costumes and general get-up, excellent.

No. 8—George Armstrong, depending only on the excellence of the wording and the dithering of his selections, is a parodist hard to beat. The American audience ate him up. His stuff is there to the minute and he has style and finish to back it up. The hit of the bill after a very brief ten minutes, in one.

No. 9—The Four Kitties are four charming and wholly efficient roller skating young ladies who are worth the money. Full stage, eight minutes. In this time they do all the tricks there are, and it would take a better critic than I to find fault in their performance.—CHICK.

OPENING OF THE PORTMANTEAU

New York, July 17.—The Portmanteau, the latest theater device, is the brain child of Stuart Walker, for several years manager for David Belasco. It is "dedicated to imagination, youth and the eternal spirit of play," and made its formal debut in the gymnasium of the Christodora house, July 15, with three plays, The Triplet, A Fan and Two Candlesticks and Six Who Pass While Lentils Boil. As the name Portmanteau implies, it can be moved, and when packed occupies ten boxes. It can be set up in two hours and a half, and taken down in one hour and a half. Its mission is to give gay little plays for children and grown-ups, and can be set up in school auditoriums, club gymnasiums, ball rooms of private homes or out of doors. A professional cast will accompany the little theater around the country.

NIBLO'S NEW PLAY

New York, July 17.—George M. Cohan yesterday commenced work on a new comedy for Fred Niblo, his brother-in-law. It will be produced early in the season at Atlantic City by Cohan & Harris. According to present arrangements Josephine Cohan (Mrs. Niblo) will not appear with her husband.

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 19.)

New York, July 19.—When the mercury is making strenuous efforts to climb out of the top of the glass, it takes mighty good vaudeville to draw people into a theater. This week's Palace bill does not look good on paper, and at the opening performance did not play out any better than it looked. The house was hardly more than half filled, and towards the latter half of the bill the audience evinced very little interest in the proceedings.

Adelaide and Hughes were scheduled to hold over from last week but for some reason were forced to decline that honor, Lillian Goldsmith and Joe Herbert substituting. The show started well but flopped after intermission.

No. 1—Current News Pictorial, of more than passing interest, ran twelve minutes.

No. 2—Mons. and Madame Alf W. Royal introduced a remarkable canine performer, Toque, by name, who caught various articles, including heavy steel knives, in his mouth while seated on a small platform atop a bicycle ridden around the stage by Madame. Toque gave a further exhibition of his versatility and cleverness by turning back somersaults off a springboard. The applause was frequent throughout the act, and at the conclusion was continuous for over a minute. Ten minutes, full stage; three bows.

No. 3—The early position had no terrors for Al and Fanny Stedman, who dashed through their Piano Capers at a speed that suggested an effort to keep cool by creating their own breeze. Fanny Stedman is a comedienne of rare attainments and sings better than average. Al holds his end in good style. This decidedly clever couple worked with such good effect for thirteen minutes that most of those present forgot the heat.

No. 4—Morton and Moore put over their well-known singing, talking and dancing act, assisted in a small measure by the feminine contingent of the two families. The boys worked hard and succeeded in pulling a goodly number of laughs all through their twenty-one minutes. Open full stage, close in one; four bows.

No. 5—Will Rogers cleaned up the one last and the biggest hit of the afternoon. The Oklahoma cowboy, with his rare fund of dry humor, had the audience from the start, and got a laugh for each joke and a round of applause for each trick with the rope. At the end of fourteen minutes he took several bows, not forgetting to emit the usual warhoop. Worked in one.

No. 6—Fritzi Scheff sang several classical and popular numbers, but that part of the Palace clientele which goes in for the higher order of music was conspicuous by its absence. Consequently, Miss Scheff, while very well appreciated, failed to score the resounding hit that is usually her portion. Thirteen minutes, full stage.

INTERMISSION.

No. 7—After an unusually long intermission the curtain went up on the European Novelty Mystery, for its premier presentation in this country. The act is a moving picture illusion, but whether or not the third dimension shown is obtained by means of the mirrors used, remains a "mystery" to the writer. An interesting novelty, but it evidently puzzled the audience to the extent that many forgot to applaud. Thirteen minutes.

No. 8—The Courtney Sisters, singing comedienne, were favorably received. The larger of the two girls is a coon shouter par excellence, while the smaller seconds her efforts proportionately. Twelve minutes, in one; four bows.

No. 9—The Avon Comedy Four found an audience all but overcome by the heat, and as a result, their best efforts did not evoke the usual laughter. Kaufman's singing featured the act, which, placed in the first half of the show, would have been one of the biggest hits. Eighteen minutes, in three; two bows.

No. 10—Joe Herbert and Lillian Goldsmith, presenting their terpsichorean effort, found the going very heavy. The act is practically the same as that given by this pair on previous occasions, but, from a scenic standpoint, hardly up to that offered by Miss Goldsmith on her last appearance at the Palace. Nine minutes, in one and full stage.—BILLY.

NATIONAL OPERA COMPANY, INC.

Allan, N. Y., July 18.—The National Opera Company of America was incorporated yesterday, capitalized at \$100,000. The directors are Joseph W. Webber, Julius Cahn and Samuel H. Wandell.

The company plans to give opera at a \$1 scale of prices.

FRAWLEY-O'NEIL

New York, July 17.—The secret marriage of T. Daniel Frawley, veteran stage director, stock manager and actor, to Peggy O'Neil, who has starred in one of Oliver Morosco's Peg o' My

Heart companies for two seasons, on January 28 last, has just been announced. They were married in Chicago.

VON SEYFFERTITZ TO CAL.

New York, July 17.—Gustav von Seyffertitz, who has staged a number of the leading Charles Frohman productions, departs for California tomorrow to produce for Margaret Anglin, in the Greek Theater at the University of California, in Berkeley, Iphigenia in Tauris and Media. Miss Anglin will appear in both of these Greek dramas this summer during her annual season by the Golden Gate.

Majestic, Chicago

(Reviewed Monday Matinee, July 19.)

Chicago, July 19.—The bill at the Majestic this week is very strong. Headed by Fiske O'Hara, who makes his first appearance in Chicago vaudeville and who scored a great hit today, on down to the last act, the bill is good. Green lattice work and little benches and chairs in the lobby give a summer appearance to the theater. Cool weather and star attractions filled the house before the curtain went up on the first act.

No. 1—Motion pictures.

No. 2—Vernie Kaufman, billed as a European Novelty Cyclist, gives an excellent routine of bicycle riding. She wears a flowing white gown, on her entrance. This is taken off as she wheels around. Another garment is discarded later, and she finishes the act in a bathing suit. A feature of the number is a bathing song, which she sings while balancing herself with the wheel stationary. Ten minutes, full stage, well received.

No. 3—Joe Whitehead disports himself about the stage in a series of nonsensical nothings that drew a goodly number of laughs. Eleven minutes, in one, two bows.

No. 4—Mildred and Felice Morris and Company present a war drama, entitled The Last Reserve. It is called a peace episode with the place as anywhere and the time the present. There is some opportunity for emotional acting that is fairly well cared for. The climax, in which the supposedly dead boy returns and fights his battles over while in a delirium, gained applause. Fifteen minutes, in three, three curtains.

No. 5—Mike Bernard and Sidney Phillips, pianist and singer respectively, stirred up the first real enthusiasm of the afternoon. Phillips gained the attention of his audience with his first number, and went big all the way. His character impersonations are very good, and all his songs scored. Bernard took advantage of the opportunity offered him during the song intermission and scored a triumph of his own gaining a patriotic outburst with snatches of national airs. Fifteen minutes, in one, refusing to respond after seven bows.

No. 6—Richard Havemann's tigers, lions and leopards are well known here and always receive a welcome. They performed in their usual good manner today, gaining substantial applause. Fifteen minutes, full stage.

No. 7—Clark and Verdi, as the two Italian comedians, offer a line of comedy that makes its point nicely. Very little slapstick style is used and the act gains accordingly. Fourteen minutes, in one, three bows.

No. 8—Fiske O'Hara made his first appearance in Chicago vaudeville today and carried away a pleasant memory of a solid hit with lovers of this form of amusement. His repertoire included ancient and modern ballads of Irish folklore, each of which was applauded to the echo. Fifteen minutes, in three; many bows and lasting applause.

No. 9—Marie Nordstrom, in Bits of Acting, went over big. A dainty little Miss with a charming personality. She has a clever way of taking off situations in real and stage life. Open in one, goes to two, special settings and drop, eighteen minutes, two encores.

No. 10—Selma Braatz, lady juggler, furnishes sixteen minutes of very interesting work. Her routine includes tennis rackets, three canes, hat, umbrella and ball and balancing acts. A novelty that scored was her soap bubble juggling act. Full stage, special settings.—WALTER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, July 19.)

Chicago, July 19.—Excellent business for the past week is reported by the management of the Great Northern Hippodrome, and, judging from the today's attendance, the good business still remains. The bill shows careful selection, as it is well balanced and runs smoothly throughout.

No. 1—The Halkings, in an entertaining display of shadowgraph, proved very good. The act uses a black velvet drop with a gilt frame in the center. Some good comedy pictures are displayed. Nine minutes, in two.

No. 2—Pearl Davenport, a new single who has been playing for the Association, made her first appearance in Chicago, and scored. Miss Davenport is an attractive blonde, opening with Hula Hula Love, which proved to be a good opening number. She then does a few character stories, which found great favor with the audience, and her finishing number, which dealt

(Continued on page 11.)

ADDITIONAL REVIEWS ON PAGE 11

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 26

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.&A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

New York City
Brighton Beach
NEW BRIGHITON (nbo)
Raymond & Cawley
Belle Blanche
Miller & Lyles
Oxford Trio
Van & Schenck
Leo Carillo
Remount & Arnold
Sabina & Bronelle
Geo. N. Brown
Coney Island
HENDERSON'S (nbo)
Clark & McCullough
Avon Comedy Four
Cartmell & Harris
Grazi Nardin
Odva
Chicago
MAJESTIC (orph)
Brice & King
Society Buds
Krauer & Morton
Fisher & Green
Jean Chalton
Aurora of Light
Steindel Bros.
Queenie Dunedin
M'VICKER'S (s&c&a)
Maestro
McKitty Trio
The Vanderkooza
Stein & Hume
The Master Move
Clevia Lane
Annie Kent
E. I. Gilmore & Partner
Boston
KEITH'S (ubo)
Marie Shaw
Laddie Cliff
Old Homestead Eight
Seebach
Hizams & McIntyre
Bowers, Walters & Crooker
Donovan & Lee
Wilo
Brooklyn
BUSWICK (nbo)
gladiators
Carl McCullough
Belle Baker
Farber Girls
Gordon Eldrid & Co.
Mallen & Gogan
Dancing LaVans
Romey & Bent
Robt. Gleckler & Co.
PROSPECT (nbo)
Herbert & Goldsmith
Fremont Denton & Co.
Cranberries
Vio & Lynn
John Cutty
Geo. MacFarlane
Hodgkins & Co.
Henry Lewis
Mr. & Mrs. Kelso
Tower & Darrell
Grace Fisher
DeVeide & Zelda
Leah Winslow & Co.
Buffalo
SHEA'S (nbo)
Galletti's Monks
Elske O'Hara
Butte, Mont.
EMPRESS (s&c&a)
Werden & Gearin
Hager & Goodwin
Too Many Burglars
Kerr & Burton
Yuma
Calgary, Can.
PANTAGES (m)
Haberdashery
Winsch & Poore

Harry Von Fossen
Rondas Trio
Dow & Dow
Detroit, Mich.
MILES (s&c&a)
Burns, Lawrence & Burns
Transfield Sisters
Joe Brennan
Neapolitan Singers
Berry & Wilhelm
Wile, Emerle
TEMPLE (nbo)
Vernie Kaufman
Lina Abarianell
Hison City Four
Kirk & Fogarty
Francis Nordstrom & Co.
Four Romanos
Edmonton, Can.
PANTAGES (m)
Salt Lake Belles
Will Armstrong & Co.
Archer & Carr
Gascoigne
LaZarr & Dale
Everett, Wash.
(s&c&a)
Last Half:
Flying LaMarr
Al Harrington
Dave Rafael & Co.
Granville & Mack
1916 Cabaret Review
Fargo, N. D.
ORPHEUM (s&c&a)
First Half:
Two Storys
Two Many Burglars
Hager & Goodwin
Yuma
Last Half:
Three America
Four Van Staats
Kennedy & Burt
Far Rockaway, N. Y.
ROCKAWAY BEACH
(nbo)
Sam & Kitty Morton
Morton & Glass
Clara Morton
Canter & Lee
Morton & Moore
Grand Rapids, Mich.
RAMONA PARK (ubo)
Lockett & Waldron
Kaufman Bros.
Havenman's Animals
Jane Conolly & Co.
Keno & Green
Janosville, Wis.
APOLLO (s&c&a)
Mareona & Delton Bros.
Flo Adler & boys
(two to fill)
Los Angeles
EMPRESS (s&c&a)
The Bartellea
The Elks Duo
Just Half Way
Taber & Green
Maximilian the Great
ORPHEUM (orph)
Nzimova
Norton & Lee
Juley Gillette
Dooley & Rugel
Lal Mon Kim
Lorraine & Dudley
Joe Cook
PANTAGES (m)
Kirksmith Sisters
Cornell Corley Co.
Passing Revue Trio
Three Weber Sisters
Halley & Nobel

Louisville, Ky.
FONTAINE PERRY
PARK (orph)
Shannon & Annie
Doris Wilson & Co.
Harris & Mannion
Stuart & Keeley
Krenka Bros.
Minneapolis
UNIQUE (s&c&a)
Aerial Patis
Karl
Harry Fields & Co.
Billy Roder & Co.
LaToy's Canine Models
Norfolk, Va.
COLONIAL (nbo)
First Half:
Eckert & Parker
Last Half:
Miller & Mack
Two Carletons
North Yakima, Wash.
(s&c&a)
First Half:
Flying LaMarr
Al Harrington
Dave Rafael & Co.
Granville & Mack
1916 Cabaret Review
Oakland, Cal.
ORPHEUM (orph)
Kitty Gordon & Co.
Britt Wood
Four Melodious Chaps
Jack Wilson
PANTAGES (m)
Geo. M. Primrose
Rhoda & Crampton
Arline
Early & Laight
The Bremans
Chartres Halliday Co.
Philadelphia
KEITH'S (nbo)
Bell Family
Illian Shaw
White & Clayton
Ward Bros.
Thurber & Madison
Harry Girard & Co.
Kurtis' Roosters
Cooper & Smith
Riezza & Wittche
Portland, Ore.
ORPHEUM (s&c&a)
Apollo Trio
Bensee & Baird
Mr. & Mrs. Geo. McDonald
York & King
Dr. Royal Raceford
PANTAGES (m)
Harold Ross & Co.
Kilmer, Hayes & Co.

Barto & Clark
Kelley & Galvin
Morton Bros.
Richmond, Va.
LYBIC (ubo)
First Half:
Miller & Mack
Two Carletons
Last Half:
Eckert & Parker
Sacramento, Cal.
EMPRESS (s&c&a)
The Sidonia
Dale & Weber
Lloyd & Whitehouse
Morris & Meeker
Florence Troupe
St. Paul
EMPRESS (s&c&a)
Juggling Willbur
Mendel & Nagel
La Salle Opera Co.
The Gregorys
North Dakota Crack
Squad
Salt Lake City
PANTAGES (m)
Last Half:
Arizona Joe & Co.
Leonard Anderson Co.
Venita Gould
Northlane & Ward
Three Rianos
San Diego
PANTAGES (m)
Sarah Padden & Co.
Friend & Downing
Ishikawa Japs
Randow Trio
West & Van Sicon
Dorothy Vaughan
San Francisco
EMPRESS (s&c&a)
Lonzo Cox
Connors & Witt
On the Versada
Dorothy Herman
LaPalatica & Partner
ORPHEUM (orph)
Gus Edwards' Song
Nan Halperin
Allan Binehart & Co.
The Volunteers
Bert Melrose
Misses Campbell
PANTAGES (m)
Tom Linton & Girls
King Thornton Co.
Maye & Addia
La Toska
Eddie Ross
Jue Quong Tai
Seattle
EMPRESS (s&c&a)
The Brissona

Broadway Comedy Four
Maurice Downey & Co.
St Jenks
Inglour Mowatts
PANTAGES (m)
Henrietta DeSerris
Welch Carabasse & Co.
May & Kilduff
University Four
Alexander Bros.
Spokane, Wash.
PANTAGES (m)
Maid in Calgary
Karl Emmy & Pets
Luness & Ryan
Lalla Selhini
Joe Roberts
Sullivan & Mason
Stratford, Conn.
(nbo)
Claude Golden
Tacoma, Wash.
PANTAGES (m)
Shadow Girl
Mint & Wertz
New York City
AMERICAN (loew)
Sterling & Chapman
Five Merry Youngsters
Richard Milloy & Co.
Moore & Jenkins
Neil McKinley
Berne Troupe
(three to fill)
BOULEVARD (loew)
Howard & Chase
Margaret Farrell
Ye Olde Song Revue
Brown & Jackson
Ross Bros.
(one to fill)
DELANCEY ST. (loew)
Norton & West
Song Birds
Cunningham & Marion
Shot at Sunrise
Harmon, Zarnea & Dunn
The Hierriots
(two to fill)
GREELEY SQ. (loew)
Eddie Marshall;
Hickville Minstrela
Warren & Francis
LaRue & Gresham
Cooper Bros.
(one to fill)

Edith Helma
Gordon Highlanders
Clark & McCullough
Vancouver, B. C.
PANTAGES (m)
Klein's Production
Josie Flynn & Minstrel;
Silber & North
Blee & Francis
Rio & Norman
Juliette Dika
Victoria, B. C.
PANTAGES (m)
Edmund Hayes & Co.
Dorsch & Russell
Lombardi Sextette
John P. Reed
Belle Oliver
Lady Alice's Pets
Winnipeg, Can.
PANTAGES (m)
Little Miss U. S. A.
Gray & Wheeler
Olser & Dumont
Kennedy & Rurt
Will & Kemp
LINCOLN SQ. (loew)
Schwartz & Wooley
Smith & West
Alpine Quartette
Stick-no Man
Handis & Miller
Hayes
NATIONAL (loew)
Three O'Neil Sisters
Ethel Mae Hall & Co.
Cook & Stevens
Namba Bros.
(two to fill)
ORPHEUM (loew)
Fox & Eschell
Norton & Earle
LaVan & Devine
Sterling & Marguerite
(two to fill)
SEVENTH AVE. (loew)
Smith & Boyle
Moore, O'Brien & McCormack
Deland-Carr & Co.
Jos. K. Watson
Stone & Hughes
(one to fill)
Boston
GLOBE (loew)
Allen & Francis
Copeland-Draper & Co.

Lewis, Belmont & Lewis
Cook & Rothert
(three to fill)
ST. JAMES (loew)
Embs & Alton
Valentine Vox
Harry Brooks & Co.
Helen Shipman
Cole & Denahy
(one to fill)
Brooklyn
BIJOU (loew)
Beth Chullis
Gordon & Rice
Master Move
Ed Zoeller Trio
(three to fill)
FULTON (loew)
Stepp & Martin
Old Soldier Fiddlers
Dugan's Money
Harshima Bros.
(two to fill)
PALACE (loew)
Lerner & Wazi
Wron- or Right
Healy & Barr Twina
Karlton & Kilford
(one to fill)
SHUBERT (loew)
Jackson & Wahl
Sullivan-Koogh & Co.
Jones & Sylvester
Four Aerial Belles
(two to fill)
Fall River, Mass.
ACADEMY (loew)
Knapp & Cornalla

Gordon & Marx
Mack & Vincent
(one to fill)
Hoboken, N. J.
LYRIC (loew)
Lou Hoffman
Atlas Trio
(three to fill)
Newark, N. J.
MAJESTIC (loew)
John LaVier
Jim & Marian Hawkins
Bill Pruitt
(three to fill)
PALISADE PARK, N. J.
PALISADE PARK
(loew)
(full week)
Equillo Bros.
Loop-the-Loop
(one to fill)
Providence, R. I.
EMERY (loew)
Lerner & Wazi
Wron- or Right
Healy & Barr Twina
Karlton & Kilford
(one to fill)
Toronto, Can.
YONGE ST. (loew)
(full week)
Fred Hildebrandt
Mack, Albright & Mac
Joe Bernard & Co.
Edwards & Hedene
Kanaawa Trio
(two to fill)

PANTAGES, SEATTLE, OPENS 19TH

Seattle, Wash., July 14.—The new Pantages Theater, said to be one of the most beautiful houses in the West, will open its doors to the public July 19.

SPECIAL BILLS MARKET WEEK

Chicago, July 13.—The Chamber of Commerce and the Manufacturers' Association are planning a market week for Chicago, the first week in August. All the theaters in the loop will have special bills for the occasion.

VAUDE. COLONY AT MUSKEGON

Chicago, July 15.—The vaudeville colony at Muskegon this season is made up largely of people from Chicago, although there are numerous persons there who are resting from their vaudeville tours. Charles Crowl of the United Booking Offices, has returned from the resort. He had his boat over to take part in the annual regatta. Crowl reports that the resort is gay and that lively times are in progress. Gray avenue is still one of the famous thoroughfares and the Gray cottage is noted as the only house in the world in which everything is run on the automatic order. It is a center of attraction. Ed Gray, Tommy Burchell and Buster Keaton have contrived to fix the house so that the clock can be wound up simply by pressing a button. The house is known as the lazy man's paradise, and even the flies are kept out by automatic device. Claude S. Humphrey, who is usually the life of the party at this time of the year, has not been able to take the trip across the lake by reason of an interesting family event which kept him in Chicago.

ODIVA AND HER SEA LIONS
Returned to America, After a Highly Successful Engagement of Eighteen Months in Australia.
OPENED AT B. F. KEITH'S PALACE THEATRE, NEW YORK, WEEK OF JULY 12.
CLOSED THE SHOW AND SCORED A SENSATIONAL HIT.
REVIEWED MONDAY, JULY 12, AT THE PALACE, N. Y.
"THE BILLBOARD"
No. 10—Closing a show in which every previous act showing had scored, Odiva, with her trained sea lions, held the pace nicely, giving what is easily the most artistic and meritorious aquatic act in present-day vaudeville. For twenty-one minutes maid and unaminals vied with each other for supremacy in the water, with honors even. Capt. F. C. Adams did the announcing in a showmanlike and interesting manner, incidentally putting one of the sea lions through a course of comedy sprouts that had the audience shrieking with laughter. Despite the length of the act hardly a person left before the final curtain.—BILLY.
DIRECTION, PAT CASEY AGENCY.

WARD BAKER

"AMERICAN TONE MASTER"

Wonderful Success at B. F. Keith's Bushwick Theatre, Brooklyn, Week of July 12.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Andrew Toombs and Lola Wentworth, who were featured in Lasky's Bride Shop, will be seen together in a vaudeville act. Their present partnership will only last out the summer months, after which they will again resume their roles in The Bride Shop.

Fritz Scheff did not open at the New Brighton last Monday. She is under a doctor's care, with a throat affection. Nora Hayes filed in and the house did a "turn-away" business.

Charles O'Connor, formerly of the six American dancers, and Eddie Bizzell are a new team in vaudeville. At present they are rehearsing, and expect an opening in the near future.

Mr. and Mrs. Bryan Sumner are the proud parents of a baby girl, born at Sunshine Sanitarium, Brighton Beach, last Tuesday. The new arrival weighed five pounds.

Spencer Kelly and Marion Wilder, the beautiful singers, have just returned from a successful tour of England and Australia. For their American reappearance they will offer a novelty in the singing line. Miss Charlotte Maloney and Miss Rita Ryan will also appear in the act.

Miss Leightner, formerly of Leightner and Jordan, will be seen in a two-act next season. One of the Alexander Brothers, of the Exposition Four, will be her partner.

Maie Melville, formerly of Melville and Higgins, is doing a "single" on the Keith local time. She changed her name to Mary Melville. There are two other May Melvilles in the business.

H. B. Marinelli presented his wife with a ten-acre farm situated in New Jersey. The property is valued at \$40,000. The Marinellis intend to make their home in America.

Ben Harrison, of Rivers and Harrison, played the Royal (last half). Harrison was billed as Ben Hobbitzek, the name that his friends recognize as his "Christian" name. The act was one of the hits of the show.

Henry Lewis has commissioned Aaron Hoffman to write for him a sequel to his Vaudeville Cocktail monologue. Lewis scored solidly wherever he appeared since doing his "single."

John O'Malley, the Irish tenor, was retained for a full week's engagement at Proctor's Fifth Avenue Theater last week. This is Mr. O'Malley's third appearance at this theater within a few months.

Seymour, Dempsey and Seymour, one of the best piano acts in vaudeville, are working in cabaret for the summer.

The Strauss, who was the trap drummer at Hammerstein's Victoria for eight years, before the house closed for repairs, accepted an engagement for the summer at the Griswold Hotel, New London, Conn. His brother Isadore is the drummer at the Palace.

Dorothy Davis, assisted by twelve girls, in a miniature review, will be the feature of Proctor's Fifth Avenue this week. The act is called A June Bride. Two comedians assist the star.

Ruth Royce will have some material written for her by Charlie McGarron, to be used next season. Mr. McGarron has written many hits, including Poor Pauline, and Slowest Girl in Town. Miss Royce will be the feature at the Royal next week (last half).

Bert and Bettie Wheeler, who appeared at the Palace last week, were talk of the town. In The Billboard last week their ad read Bert Gray and Beth Wheeler. It should have been

FOR SALE

GARRICK THEATRE

Burlington, Iowa

I have above theatre in my possession and will offer same for sale on account of owner not being posted in the theatrical business, nor the time to devote to it. Always has been a big money maker when run by experienced men. All equipped with new scenery, new decorations and all necessary props. A big bargain and a big money maker. Write or wire for price or further detail.

W. G. MERCER, Agent, Burlington, Iowa.



SENSATIONAL IRON JAW WIRE ACT

An act filled with originality and sensational surprises. We work with "GINGER." NOW BOOKING WINTER SEASON. En route Sells-Floto Shows.

Something New Under the Sun
HOPKINS and AXTELL in

BUSINESS IS BUSINESS

A worthy successor to our Pullman car act, "Traveling."

HARRY WEBER, New York. CONEY HOLMES, Chicago.

Beth Gray and Bert Wheeler. At the Palace they were billed as Bert and Bettie Wheeler. The clever pair are resting this week to make a "jump" to Winnipeg, and are booked solid for one year.

Ruby Celeste, well known to the English stage as Arthur Robert's leading lady, will be seen at the Fifth Avenue Theater in the near future. She will be at the head of a company of twenty people in a one-act musical comedy, entitled The Girl Who Lost Her Honeymoon.

Captain Adams, who lectures for Odiva, the recognized water queen, is a busy man these days. He personally supervises the feeding of his seven sea lions that work with Odiva, in the tank. The mammals consume sixty pounds of salt water herring daily. Odiva just completed a highly successful engagement of eighteen months in Australia.

CLAUDE HUMPHREY REJOICING

Chicago, July 15.—There is great rejoicing on Oakwood Boulevard in this city, and it is all over the advent of a brand-new daughter in the home of Claude S. Humphrey, Western representative of the U. B. O. The new Miss Humphrey made her appearance in this world on July 14, the anniversary of the fall of the Bastille in Paris, hence her appearance was ushered in with red fire and other demonstrations on the part of the citizens of our sister republic. This is the second daughter in the Humphrey home and, with the urbane manager of the Chicago office of the U. B. O. feels a slight tinge of dis-

appointment because the new arrival is not a boy, he is still elated over the advent of a second daughter and has been receiving congratulations of every one along the local plaito ever since last Wednesday.

KANSAS CITY HIPPODROME

Kansas City, Mo., July 14.—The Kansas City Hippodrome is once more in hot water. This showhouse, formerly known as the Garden, has tried almost every brand of vaudeville, but for some unknown reason has been unable to draw the necessary patronage needed to keep the house on a paying basis. The rent is said to be \$500 a week, and J. B. Swafford is said not to have received any rent since May. Finkelstein & Rubin, who control several theaters in Minneapolis, St. Paul and Duluth, are said to have looked over the Kansas City proposition, but could not see where they could make a legitimate profit to cover their investment. It is a known fact that Alex. Pantages would like to go into Kansas City with his circuit, but the opening of his new theater in Seattle has made it impossible for him to be there. It would be a very simple matter for the Pantages people to arrange their jumps and openings to take in Kansas City, and if the Finkelstein & Rubin interests decide to take the house it is almost positive to have the Pantages brand of vaudeville.

At the present time J. C. Mathews is supplying the Palace Theater, Minneapolis, with Pantages bookings. These are proving more than

satisfactory. This is one of the new theaters built by Finkelstein & Rubin in the past year. The different acts that were playing the Hipp., Kansas City, when it was reported to close, were guaranteed their salaries by the stockholders, so all finished their week.

PAVLOWA DRAWING

Chicago, July 13.—The sensation of the week is Miss Anna Pavlova and her Russian dancers at the Midway Gardens. Pavlova is in wonderful form, and Chicago folks never tire of seeing her. It is estimated that 50,000 spectators have paid admission, and the end is not in sight. While working at the Midway Pavlova is also taking part in a feature film being produced at Sans Souci Park by the Universal Company.

WILKERSON WITH WEST. AM. CO.

W. R. Wilkerson, who for the past several months has been general booking manager of the Piedmont Amusement Co., a concern operating picture and vaudeville theaters throughout Virginia, North and South Carolina, has resigned his position with the above-named company to take up the position of general manager of the Western Amusement Co. Mr. Wilkerson will make Hot Springs, Ark., his headquarters.

PREPARING FOR VAUDEVILLE

Chicago, July 17.—Miss Selda Burke, formerly on the staff of a local theatrical publication, is preparing for the vaudeville stage contemplating a singing and dancing act. This will be ready for the opening of the season in August. Miss Purke is having all special material written for her, and her friends predict big things for this clever Miss.

SUING ALCAZAR COMPANY

Chicago, July 16.—The Alcazar Amusement Company, who operate the Great Northern Hippodrome, are being sued for \$25,000 by Myrtle Lane. Miss Lane charges that while seated in a box, as a spectator, Romeo, a trained baboon, while performing on roller skates, leaped on her and bit her on the scalp and severely clawed her on the shoulders and arms. The shock, it is alleged, caused Miss Lane to suffer a nervous breakdown.

ADDITION TO POLLYANNA

New York, July 17.—Adelaide Russ Whytall is a late addition to the cast of Pollyanna, in which Patricia Collinge will be seen next season. Rehearsals start next week.

DATE SET FOR HANDS UP

New York, July 17.—The opening date of Hands Up, after several postponements, has finally been decided upon. The play will be the opening attraction of the season in the Forty-fourth Street Theater next Thursday night.

SCENERY

DROP CURTAINS

LEE LASH STUDIOS

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THEATRICAL MECHANICAL ASSOCIATION CONVENTION

Fifteenth Bi-annual Meeting Held in San Francisco—Louis M. Hemrich Elected Grand President—Piqua, Ohio, Chosen for 1917 Convention

San Francisco, July 15.—The Theatrical Mechanical Association, in the fifteenth biennial convention, at Native Sons' Hall, San Francisco, July 12-17, elected the following officers today: Grand president, Louis M. Hemrich; second grand vice-president, H. E. Mosler; third grand vice-president, John Ledwidge; fourth grand vice-president, Alex. Miller; fifth grand vice-president, James A. Ryan; trustees, Ed Connelly, R. H. Clark, James T. Seymour, C. J. Benham

and J. Fogel; Finance Committee, Ed Hollen-camp, Walter Runge, C. R. Andrews, Carl Kettler and Dan F. Pierce; grand secretary and treasurer, Robert C. Newman; associate grand secretary and treasurer, Gus P. Meister; grand marshal, Charles Wells; grand tyler, Albert Fanz; Committee on Appeals and Grievances, Joe Hixon, A. J. Nischel and J. J. Quigley.

The next convention will be held in 1917 at Piqua, O.

FEDERAL PARK QUITS VAUDE.

Chicago, July 14.—Vaudeville is no more at the Federal Park on the North Side. Some time ago Hippodrome features with outdoor attractions were installed there with a flourish of trumpets. But for some reason or other even though the programs were attractive they did not draw with that magnetic quality that was necessary, so the acts were cut out. It is possible that the weather had something to do with it, as it has rained almost continuously for two months, and this perhaps dampened the ardor of the vaudeville fans who otherwise might have sought recreation in the park.

NORA BAYES TO REST UP

New York, July 16.—Nora Bayes, who is playing the New Brighton this week instead of enjoying an anticipated vacation, will begin a four weeks' tour of "vacationettes" on Monday, making her first stop at the house of Mr. and Mrs. Charles Dillingham at White Plains. She says she is going to rest, but her route includes so many visits that it resembles more a one-night stand tour than a period of recuperation.

EALAND AS MANAGER

Detroit, Mich., July 16.—Tom Ealand, the well-known road show manager, has been appointed manager of the Orpheum Theater, succeeding Harry Woods, who came here from Pittsburg, where he managed the Miles Theater. Charles H. Miles, who owns the Orpheum, states that Mr. Ealand will be in control of the house during the summer months only—that Mr. Woods will again take charge in the fall.

ELOPEMENT NUMBER TWO

New York, New York, July 17.—Lou Brice, brother of Fannie Brice, and Tillie Zick pulled off their second elopement this week and are now believed to be honeymooning in Atlantic City. The young couple were first married in San Antonio two years ago, but the mother of the young woman later had the marriage annulled, claiming that her daughter was under the legal age.

Parental forgiveness has been forthcoming this time, and all concerned are perfectly happy.

COURT REVERSES JUDGMENT

Albany, N. Y., July 17.—The Court of Appeals has handed down a decision reversing the judgment of \$3,157.86 in favor of Edward Laska against Charles K. Harris, and directed a new trial of the action. The action was brought to recover damages for breach of a contract of employment for a term of two years from January 26, 1910, at \$50 a week. Laska was general manager of the Trebush Publishing Co., music publishers, and as a part of the consideration for the employment he was to effect a sale of the assets of the company to Harris and secure a contract with Lee and Jacob J. Shubert for the publication of their musical productions. He was discharged after one year, on the ground that he had made false statements regarding the assets of the company purchased by Harris.

MISS STINSON LOOPS THE LOOP

Chicago, July 19.—Katherine Stinson successfully looped the loop and performed other daring stunts at the Cicero aviation field Saturday and Sunday. While making the loop Saturday a gasoline pipe in the engine burst, causing Miss Stinson to volplane about 3,000 feet in order to land. During her loop Sunday she was lost to sight in a heavy bank of clouds that suddenly blew over the field. Miss Stinson is the first woman to loop the loop.

AL G. FIELD ACTIVE

Columbus, O., July 17.—Efforts of Al G. Field and other members of the United Managers' Protective Association in opposition to



The Aerial Patts are now touring the S. & C. Time with great success.

increased railroad rates have not been in vain, it appears. The old arrangement of hauling baggage cars free has been restored, upon the purchase of a party ticket of twenty-five. The danger of lighter theatrical travel became so real that the railroad officials decided to reverse the increased rates.

E. E. FOSTER BEREAVED

E. E. Foster, Atlantic City representative of The Billboard, is mourning the loss of his father, Reuben Foster, who passed away Friday morning at the family residence in Baltimore.

The late Mr. Foster was, until his retirement from active business about two years ago, one of the best known figures in the steamboat, railroad and financial lines of the South.

VOGEL'S MINSTRELS—JAPLAND NOTES

Princess Orlah, famous classic dancer, has been engaged by John W. Vogel for his operatic minstrel farce-comedy, Japland, which opens early in August. Orlah will be featured in native dances, a girl chorus of twenty lending material assistance.

Japland, the vehicle to be used by John W. Vogel the coming season, was written by Edwin

DeCoursey, business manager of the attraction. The purpose of the story is to unite opera, minstrelsy and farce-comedy, and as this is Mr. DeCoursey's third effort with such an aim it is more than likely to prove successful. A Stranger proved highly profitable for Mr. DeCoursey some twenty years ago, and At Saratoga was equally lucrative. Harry B. Marshall is responsible for the music and will assist in staging the numbers.

John W. Vogel's Big Minstrels, in the operatic minstrel farce-comedy, Japland, or the Garden of the Mikado, starts rehearsing Monday, July 26, the regular opening occurring two weeks later.

FRIARS' FROLIC

New York, July 17.—The annual chow lake of the Friars was staged at Glenwood-on-the-Sound July 15, with over two hundred attending. A ball game between the bachelors and benefactors was pulled off in the morning, with the score 10 to 12 in the fifth inning in favor of the bachelors. Following this were contests of all kinds, and the feature of the day was sprung by James J. Corbett, with a bout between Tom Cowler, his protegee, and Battling Johnson.

Those in attendance included Peter Rice, Louis Robie, Jack Gleason, Dick Hatzel, George Dougherty, Frank Sheridan, Chief Dodge, Mike Selwyn, Tom Hoigman, Steve Reardon, Frank Coombs, Joe Humphries, Charlie Brown, Marty Sampter, Julius Tannen, Julian Rose, Fred

CINCINNATI NEWS

The Johnstone Sisters, who have been appearing in the cabaret show at Chester Park this summer, open on the B. F. Keith Circuit in Cincinnati the first week in August.

John D. Royal, manager of Keith's Theater, is again at his desk, having returned from a three weeks' honeymoon last Wednesday. Mr. Royal spent a week in New York making arrangements for the coming regular season of vaudeville. He announces that the new season will bring to Cincinnati the greatest group of stars ever seen in vaudeville. Among the earliest will be Nazimova, in War Brides. Keith's will be entirely renovated and redecorated, and several changes made before the regular season makes its appearance.

Many improvements are being made in People's theater, which will be occupied by a stock burlesque company the coming season. It will be ready to open about the middle of August. Rehearsals for the first week's bill will begin shortly. The old-fashioned burlesque program of two burlettas and an olio will make up the weekly bill.

Joseph Thonet, at the present time doing special work for the Rutherford Greater Shows, came to town last Saturday to make arrangements for his shows at Covington, Ky., week of July 28-31. He is a frequent visitor at The Billboard office, and will probably be in the Queen City for a week.

Million Dollar Louie Weddington, who has the cookhouse privilege on the Hampton Great Empire Shows, jumped into town last Saturday also, and gave The Billboard a call. He will be away from the show for six weeks or so, playing fair in this section, including the Carthage, (O.) Fair.

Art DeComa was a visitor at The Billboard office last week.

The streets of Cincinnati will be used for a carnival and chautauqua combined for the first time in its history, from July 22 to 31. The location is Cumminsville. Doc Peirce will conduct the carnival.

The big attraction at Coney Island for this and next week is Harry Hill's Wild West Show. Two large crowds witnessed the performances on Sunday.

An excellent free vaudeville show is given at Chester park. On the bill this week are Palfrey, Barton and Brown (a return date for them); Miss Helen Brown, dancer; Alvarado's acrobatic goats, Long Chapron and Green, three three winsome girls who sing, dance and present comedy; Sue Scott, singer and whistler, and Jack Devilla, singing comique.

The beautiful production of Hiawatha attracted large audiences to the Zoo on Sunday. Hiawatha will be the attraction here for two weeks.

The Two Lowes open the Keith show this week with an exhibition of lariat throwing and fancy rope tricks. Gilbert and Burnett, two girls, have a good line of comedy in a singing and dancing act. The Doris Wilson Trio presented a sketch, An Through a Looking Glass. Simpson and Dean, singing and talking comedians, combine dancing and comedy with their skill. The Kawana Japs give a good gymnastic exhibition.

Stanley and Les, novelty musical artists, arrived in Cincinnati last week after an extended tour of the Loew Time, and will play a few engagements around Cincinnati for the summer months.

Billy Wagner, well-known vaudeville and musical comedy artist, returned to his home in Cincy a few days ago, after an absence of two years.

The Queen City Concert Company of Cincinnati have begun rehearsals for next season at their new studio in Bellevue, Ky., across the river from Cincinnati. They are in receipt of many copies of music from Billboard advertisers, who Manager Lay desires to thank for their courtesies. The organization has now booked sixty-four dates, opening at the Clifford Presbyterian Church, Cincinnati, on October 12. Ten programs are being arranged, as their bookings comprise several classes of work.

OLD ACTRESS DIES

Lake Placid, N. Y., July 19.—Sarah Cowell Lemoine, who made her initial appearance on the stage in 1878, died in this city yesterday. She was 56 years old, and had been ailing but a short while.

Mrs. Lemoine played leading parts in a number of big productions. In 1888 she married the late William J. Lemoine, and for four seasons was associated with him on the stage.

APPOINTED MANAGER

Baltimore, July 16.—After closing his Auditorium Theater in Baltimore on July 3 S. Z. Poll dispatched Frank Whitbeck, who had been managing the Elm Street Theater in Worcester, Mass., to Baltimore to arrange for the reopening of the Auditorium on the 19th with Maeterlinck's The Blue Bird. Emil May Jackson and Carl Brickert have been engaged for leads with Harry Andrews as director. Mr. Whitbeck succeeds Edward Renton in the Baltimore capacity. Mr. Renton has associated himself with Fred Shanbarger of the Kernan Interests. Whether or not Poll will be a factor in Baltimore amusements this winter is not known.

SONGS & MUSIC

SINGING GRANVILLE SONGS

New York, July 16.—Mae Melville, formerly of Melville and Higgins, opened Monday at Proctor's Fifth Avenue. One of the big hits of her act was the Bernard Granville Publishing Company's comedy song, *It Can't Be the Same Old Farm*, written by Ruby Cowan and Arthur Jackson.

Deltrich and Warren, at the Grand Opera House, Philadelphia, report great success with *My Rose of Tipperary*. Casey and Blake are using the same song at the Plaza Theater, Bridgeport. June Mills and Innes are using *It Can't Be the Same Old Farm* and *My Rose of Tipperary* at Proctor's Fifty-eighth Street. Jack Driscoll, at the Fourteenth Street Theater, says it's the best Irish song he has heard in many moons. Kid Cabaret, Lee Fong Tong, Chinese baritone, and the Old Song Review are using *It Was Just a Song at Twilight That Made Me Come Back To You*.

VON TILZER'S NEW SONGS

New York, July 17.—Harry Von Tilzer made the statement a few weeks ago that he would have for the coming season the best bunch of songs that he has turned out during his long career as a writer.

That he has made good on the assertion seems indicated by the corking numbers Professional Manager Ben Bornstein tried out for a Billboard representative today. They are as follows: *Close to My Heart*, a dandy little song, especially good for boy and girl, as well as a single; *Under the American Flag*, a comedy patriotic number; *After Tomorrow, Goodbye*, a high-class ballad; *Outside of That, Why, He's All Right*, a comedy love song; *Tell Me Some More*, another of the *I'm Afraid To Come Home in the Dark* kind, and last, but not least, *You'll Always Be the Same Sweet Girl*, this latter a ballad, written by Mr. Von Tilzer and Andrew Sterling, and which Mr. Von Tilzer considers the greatest ballad resulting from their collaboration.

The firm's present hits, *Somebody Knows*, *When My Ship Comes In* and *When Sunday Comes to Town*, will not be neglected in the pushing of the new catalogue.

RICHMOND ARRANGES TREAT

New York, July 16.—Ben Richmond, New York representative for Col. A. H. Goetting, the well-known music jobber, has arranged an excellent program for the entertainment of the M. P. H. A., on next Wednesday evening, at the Mapleton Aldrome, Sixty-first street and Twentieth avenue, Brooklyn.

This is an annual affair arranged by Benny, and it is expected that this year's, like all others, will prove a great success.

Among those who will appear are Wolfe Gilbert, of the Jos. W. Stern Co., assisted by a large company; Hortense Wayne, of the Werblow-Fisher Co.; Miriam Reiss and Franklyn Wallace, professional manager for Bernard Granville Co., assisted by Herb Steiner, who will exploit J. Frank Hanley's *My Rose of Tipperary*, and Ruby Cowan's *Just a Song at Twilight*.

CHAS. McCARRON INTERESTED

New York, July 17.—Charles McCarron, the well-known popular song writer, who has turned out such successes as *Poor Pauline*, *She Used to Be the Slowest Girl in Town*, *She Lives Down in Our Alley*, etc., is now interested in the enterprising young music firm of Parke, Daniels & Friedman, Inc.

Leo Friedman is handling the Chicago office, and is slated over the tremendous strides their big summer song hit, *You for Me in the Summer*, is making. Mr. McCarron has just completed a brand new act for Miss Ruth Royce for her reappearance at the Palace Theater. He is also writing special material for all the acts using the Parke, Daniels & Friedman songs. McCarron has an enviable reputation as a writer of stage hits "that sell." He has a very promising collection of new songs for the coming season.

ED MOEBUS WRITING SONGS

New York, July 16.—Ed Moebus, who has been with the Broadway Music Corporation for the past three years and with the Jos. W. Stern Co. prior to that, is now writing songs with Charles McCarron. Mr. Moebus has recently connected with Parke, Daniels & Friedman, and has a splendid staff assisting McCarron in putting over the firm's new Leo Friedman ballad, entitled *I Will Always Love You*, which looks as good as Leo's *Meet Me Tonight in Dreamland*.

The Parke, Daniels & Friedman staff include Ed Moebus, Harry Blair, Felix Bernard, Marshall Wells and Mae Pounds.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
COME WITH ME TO ARCADIA (Arcadia Music Co., Paterson, N. J.).
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles, La.).—Really clever.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

MY MOTHER RAISED HER BOY TO BE A SOLDIER (Capt. Jack Crawford, 1217 Lincoln Place, Brooklyn, N. Y.).—A stirring wartime melody by that great and only Capt. Jack, the post scout.
SEEMS TO ME THE WORLD IS SINGING MARGUERITE (Edmund Lyons, Peace Dale, R. I.).—A beautiful love ballad.
NOT FOR A DAY, BUT FOR AYE, SWEETHEART (Ernest A. Rork Pub. Co., Paducah, Ky.).—The masterpiece of ballads.
IN DEAR OLD MOONLAND (D. K. Hammitt, Rex Theater Bldg., Alcester, S. D.).—Dreamy melody, beautiful words.
MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.
WHEN IT STRIKES HOME (Charles K. Harris, Columbia Theater Bldg., New York City).—New and up to date. Taken from moving picture of same title.
PAINTING THAT MOTHER OF MINE (Jos. W. Stern & Co., 106 W. 38th St., New York City).—Restricted at present, but send your name to L. Wolfe Gilbert, so as to be in on the first release.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.

Novelty Songs

WHEN I HESITATE WITH YOU (Metropolitan Music Co., St. Louis, Mo.).—An effective sentimental song, set to hesitation music.
TO THAT EVER LOVING RAGTIME LAND (Garland & Murphy, Youngstown, O.).—A good lively rag for a lively act.
A SHREWD FARMER (C. H. Harrington, Erie Ave., Madisonville, O.).—A real novelty that will get you the glad hand.
I'M GOING HOME (Ben De Priest, 10 E. Third St., Dayton, O.).—Growing in favor. A great closing number.
KEEP THE ROSES BLOOMING, MARY (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.).—A sure-fire hit.
MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.
RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.
DOWN IN BOM-BOM BAY (Shapiro-Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the ear-marks of a hit; catchy melody, new idea.
BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.
OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—A lively and worth-while number. Written by L. Wolfe Gilbert.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.

Comic Songs

YOU DON'T WORRY ME NOW (Charles C. Simpson, Wellburg, W. Va.).—A comic novelty—good for vaudeville.
I'VE Gwine BACK TO ARKANSAW (Billy McCoy, Little Rock, Ark.).—It's a long road to success if you can't get by with this one.
NEW YORK POLICEMAN (Miles & Thompson, Boston, Mass.).—Excellent number for a singer that can sing.
OH, YOU ANGEL WITH THE DREAMY EYES (Jos. H. Hughes, Saginaw, Mich.).—A comedy with a punch in it.
OH, JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Great punch.
SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.
THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.
BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).
JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
GOOD-BY, JENNIE, DEAR (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—As good as Blue Bell.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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WHITE'S LATEST HIT

Since Old Uncle Joe Played His Banjo in the Tango Band, published by the James S. White Co., Boston, Mass., is reported by Mr. White to be one of their most successful song hits and is now being featured by numerous high-class vaudeville artists, a few of whom are Hill and Hill, Hayward Trio, Flubrer and Flubrer, Bobby Gossans, Barney Radin, Jack Clancy, Billy Gleason, Hank Williams, Doc Baker, Phil Miller and others.

WERBLOW-FISHER NOTES

One Little Girl Like You, a ballad written by Stanley Murphy and Al Gerber, is one of Werblow-Fisher's best selling numbers, and from present indications, seems destined to be a sure-fire hit.

The W.-F. Company will start a national advertising campaign in August, which will be an interesting phase of the progressive methods adopted by this company, which has advanced so rapidly that their larger quarters will just be about sufficient for the present demands.

Eddie Benton and May Clark, of the Darling From Paris Company, report that their feature songs, *Oh, That Beautiful Band* and *I Want To Be Loved Like the Girl on the Film*, are the best that they have ever had.

The Werblow-Fisher Co. has accepted two new songs from Edw. Grossmith and Ted Ward the names of which will be announced later.

Hortense Wayne, Stanley Robin and Baby Phyllis Gay, assisted by Jack Smythe at the piano, were a big hit at the Mount Morris Theater Thursday night, using *Oh, That Beautiful Band* and *I Want To Be Loved Like the Girl on the Film* and *One Little Girl Like You*. Manager Tapscott said that the applause was so insistent that even after he had turned out the lights he was compelled to bring the trio back for another encore.

FEIST SONG IN PICTURES

New York, July 16.—The Selig Polyscope Co. will shortly put out a moving picture, the scenario of which is woven around the Lee Feist song, *I Didn't Raise My Boy To Be a Soldier*.

Harry Mestayer will take the leading role in the picture.

CHAPPELL BUYS CATALOG

New York, July 15.—Chappell & Co., Ltd. have purchased the United States rights for the catalog of Emile Hatzfeld, of London. The principal numbers of the catalog are *I Know of Two Bright Eyes*, *Ma Curly-Headed Baby* and *Annie Laurie*, this latter by Liza Lehmann.

CHARLES K. HARRIS NOTES

Charles K. Harris' ballads have been obtaining a large degree of publicity within the last few months, owing to the picturization of several of his old songs, such as *After the Ball*, and *Always in the Way*; also his new song, *When It Strikes Home*. The result is that the Harris shipping department has been kept busy filling orders for the different syndicate stores throughout the country, such as Woolworth, Kresge and others who have never handled these numbers before.

Miss Shirley Lawrence, who has been playing big time vaudeville, reports great success with Mr. Harris' ballad, *Can You Pay*. Miss Lawrence will be a prominent feature with one of the companies in the Columbia Wheel the coming season. She will put this song on in a very elaborate way, and predicts that it will be the ballad sensation of the season.

Freeman & Dunham, the boys that made Don't You Wish You Were Back Home Again famous, are making a special feature of *When It Strikes Home*, while their act would not be complete without the former.

Madam Della Donald Ayre reports great success over the Orpheum Circuit, singing Leo Edwards' beautiful ballad, entitled *San Jose*, and has also added to her repertoire a new ballad just issued by Mr. Harris, entitled *Those Wonderful Words (I Love You)*.

DUGDALE CO. BANKRUPT

Washington, D. C., July 14.—Creditors of the Kirkus Dugdale Co., a corporation engaged principally in printing music for amateur composers and song writers, have filed a petition with the District Supreme Court, asking that the company be declared a bankrupt. The creditors say that the company owes debts of more than \$1,000, and that the petitioners hold claims against the company amounting to \$500 or more, exclusive of any securities held by them, and further state that on May 29

BURLESQUE

HEDGES TO MANAGE HOUSE

New York, July 17.—Harry Hedges, last season manager of Max Spiegel's College Girls, has severed his connection with the Spiegel forces and will manage the Columbia Theater, Grand Rapids, Mich. Sam Levey has leased the house for two years and will play American Burlesque attractions.

COLUMBIA (CHI.) OPENS AUG. 7

The Columbia Theater, under the management of Col. William Roche, will open its season August 7 with The Social Maids, with George Stone and Etta Pillard as the first attraction of the season. The dancing of this team was one of the sensations of the burlesque field last season, and their engagement with The Social Maids is sure to give Loop burlesque houses a good start toward its new season.

The staff is much the same as last season, with Ed S. Stringfellow in the box-office and the same attaches back and front.

BURLESQUE IN FRISCO

The Savoy Theater in San Francisco has been given over to stock burlesque with a very capable cast. Reports are that business is very satisfying. The house, however, is very small and it would appear that capacity business must maintain to support the efforts of the managers.

The opening bill fell under the ban of the police censor, but the elimination of some rather suggestive lines and business lifted the embargo.

HARRIS BENEFIT A SUCCESS

New York, July 15.—The benefit given Sunday night at the Hurlitz & Seaman 125th Street Theater for the widow and children of the late George H. Harris proved a success in every particular, over \$1,000 being realized.

Mr. Harris for seventeen years was an employee of Hurlitz & Seaman, and was one of the charter members of the Friars. The benefit was arranged by members of the latter organization.

MIKE KELLY FINISHES IN STOCK

New York, July 15.—Mike Kelly closed Saturday at the Star, Cleveland, where he put on stock for the past five weeks for Drew and Campbell. Mike returned to New York Monday to get everything in readiness for the opening of the regular season.

The Kelly and Damsel attraction opens the regular season at the Columbia, Grand Rapids, previous to which the show will play a couple of weeks of one night stands.

PAT WHITE ON S. & H. CIRCUIT

New York, July 16.—Pat White will head his own show this season. Pat has retired from burlesque for the present, and on Labor Day will start his show over the Star & Havlin Time for a forty weeks' trip.

HAYMARKET WILL OPEN AUG. 21

Chicago, July 14.—The Haymarket Theater, which has been playing rotary stock for the last two weeks, closed until August 21. The show this week is one of the best stock burlesque shows seen in a long time. Don Barclay still walks away with the laughing honors of the show, while Helen Blythe dresses her part up to the minute. One of the chorus girls put over The Chinese Blues in great style, and got away with five encores. The chorus make nine changes of wardrobe and make a fine appearance. Wallie Brooks, who has been producing both for the Haymarket here and the Empress in Milwaukee, will close both shows this week. The companies will stay off till late in August.

BERT YOUNG QUITS STAGE

Bert Young, the well-known comedian and manager of his own musical comedy company, will not be seen on the stage this coming season. Instead he will produce for other managers next season.

Bert's own show, The Jolly High Flyers, will start rehearsing on the second day of August.

EXORA FACE POWDER
Is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send 5c for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 163 W. 13th St., New York.

and will open the season in Nashville, Tenn., on August 23 for an independent burlesque tour under the management of Harry Leonard, Bert's cousin. Mr. Young will open offices in Indianapolis next month and will operate a producing agency.

NEW ONE-ACT BURLESQUE

New York, July 17.—At Palm Beach, a new one-act burlesque, will be introduced in the Behman Show at the Columbia Theater next week. Additions to the cast will include Will J. Kennedy, Lorraine Lester, Fred Florence and Vic Casmore.

SEEK TO REOPEN DEWEY

New York, July 14.—Larry Mulligan and Paddy Sullivan, executors of "Big Tim" Sullivan's estate, made their appearance before the Board of Examiners at a hearing in the Municipal Building yesterday, pressing their application for permission to reopen the Dewey Theater. The Dewey was closed a few years ago on account of its fire exits. It was pointed out by the executors that \$20,000 a year in rental is lost to the estate. The application will be passed upon by the Board of Examiners next Tuesday.

Cleveland, closed for the season. The house will open again early in August, playing A. B. C. shows.

Nat Brown, formerly of the team of Collins and Brown, will return to burlesque the coming season. Nat has signed as principal comedian with Maurice Jacobs' Cherry Blossoms.

The change from the Murray Hill to the Yorkville as the A. B. C. New York uptown stand on the East Side makes it look a little better for the financial end with the show.

Strouse and Franklin are still cleaning up with their stock productions at the Olympic, New York, and expect to continue there as long as the kale rolls in.

Fred Waldman, for a number of seasons manager of the Murray Hill, New York City, will go to Kansas City this season to manage the Gayety Theater there.

The Aloha Twins have signed for another term with Jean Bedini and will be featured with his Pusa Pusa Girls playing over the A. B. C. Time.

Jake Lieberman has completed the cast for his big show over the A. B. C., and reports everything in readiness for a big season.

Leo Segal, last season ahead of Wm. Roehna's Itello Paris, will act in the same capacity the coming season.

organized the Peninsular Life Insurance Co. of Maulla, of which he was the vice-president and general manager. This company has offices all over the Far East. The first policy issued by the company was for \$50,000, on the life of Leon Mooser.

MRS. MCCARTHY DEAD

Hamilton, O., July 16.—Mrs. John E. McCarthy, wife of John E. McCarthy, manager of the Grand Theater, passed away yesterday morning at the Hotel DeArmond, after a critical illness of four weeks' duration. The cause of her death is given as dropsical affection. She was 50 years old.

Mrs. McCarthy possessed a wonderful alto voice, and, with her husband, made a team that gained quite a reputation for seasons with the Tony Pastor company. Mr. McCarthy wrote parodies for Pastor's songs while with the company, and Mrs. McCarthy, as soubrette, made a great hit in the typewriter part of the Wall Street Broker, which was the popular piece of the period.

When Mr. McCarthy took charge of the old Grand Theater in this city nine years ago Mrs. McCarthy was the first ticket seller in the box office, and held this position until her illness necessitated a change.

The funeral will be held Saturday afternoon in a private manner at the DeArmond Hotel. Interment in Greenwood Cemetery.

ME AND MY DOG

(Continued from page 4.)

Two remarkably clever dogs and two real boy actors introduced in a story of "gang" life in a peaceful little suburb furnished the theme, and the author worked some really brilliant lines in the many comic situations. There were frequent well-drawn contrasts in pathos, especially in a juvenile court scene, which was built after the manner of Judge Ben Lindsay's work, and which was the feature of the show.

Jasper, the phenomenally intelligent brown-and-white terrier belonging to Dixey Taylor, was the center of the entertainment. He was the inevitable "dawg" that goes with the leader of every boy gang, and his marvelous piece of acting makes him the greatest star in canine theatricals. When Jasper was happy playing his part in the pranks of his juvenile master the audience was happy, but when misfortune overcame his "pal," when he was lonely and sick, the dog, with surprising understanding, played his "emotional role" in such a manner that he had his audience feeling in the same mood. It was a remarkable piece of acting.

Jasper has been exhibited before a number of university professors of behavior psychology and was on the Keith Circuit. In the new show, however, he does not go through "vaudeville stunts," but has a legitimate role as an important and as effective as that of any person in the cast.

Another spaniel, "Pinto," "a cross between an angora cat and a monkey," figures in a second dog plot, and the pathetic picture of the hen-pecked husband, who is charged by his wife with the care of this canine curiosity, is a most effective laugh producer.

In addition to these unusual "actors" and the two splendid boy parts played by Percy Helton and Henry Sweeney there are twelve character parts. A real old colored "mammy," Manda Wilson, takes a prominent part in the court scene when she appears to defend her son—an other negro actor of 43 years—from a horse-theft charge. When Manda rolled her big white eyes in fear of the judge and in anger at the officious turnkey of the jail she had the audience sitting on the edges of the seats with tears in their eyes. Manda really showed surprise that her part was taking so well.

The play was run off with smoothness unexpected in a piece in which so much depended on boys and dogs, and the success was a triumph for Sam Forrest, who staged the unusual show. Some scenes will undoubtedly be rearranged, and then Me and My Dog will be sent out to win the success which the cosmopolitan audience predicted.

Percy Helton, who played Art, tough, big-hearted, lover of his dog, and true to his pals, was remarkably natural; and Benny Sweeney, a nut, his pal of the gang, shared honors with him.

Eggy Wood, as Mrs. Doray, was splendid in her sympathetic role; but her husband, played by Otto Kruger, was slightly too tolerant.

William Sampson, as Billy Combs, hen-pecked protector of the spaniel, "Pinto," did the best character work.

Dixey Taylor, owner of the dog Jasper, played the role of a policeman.—FOSTER.

JÉANETTE DUPRE

And her own Big Show.

"HOPE"

By MARGIE M. COLLINS, Louisville, Ky.

The flame of hope burned low within my soul
Until but tiny spark remained.
Dark clouds that lay between me and the goal,
Threw shadows on a face, tear-stained.
In deep despair I closed my weary eyes,
And from the shadows quickly turned away,
When lo, a sweet voice seemed to pierce the skies,
And lovingly, and fondly to me say:
"Hold not to dark despair, lift up thy soul,
Hope ever, and success will crown thy way,
E'en 'fore thou knowest thou wilt gain the goal.
Remember, it is darkest before day."
And then I looked again. The lanky clouds
That barr'd so heavily my onward way
Had vanished, and o'er all there seemed to spread
A filmy cloud, of softest fleecy gray.
And now a bright, and wondrous rosy light
Into the gray cloud slowly, surely came,
And as I gazed, the flickering spark of hope
That burned within my soul, burst into flame.
And sorrow had no more the pow'r to stain
My face with tears, for shaft or golden light
Did rend the cloud of rosy gray in twain,
And changed my darkness into day most bright.
While greater still grew shaft of golden light
Revealing hidden glory to my soul,
The struggling flame within grew madly bright,
Success was mine—for I had reached the goal.

BURLESQUE NOTES

Jack Sutter is spending the summer at Great Kills, N. Y., with Tom Sullivan, and advises that the fishing has been very good, although the weather has not been all that could be desired. Jack will be on the job next season as manager of The Monte Carlo Girls. Mr. Sullivan will not be on the road, but will remain in the big town. Harry Welsh will be the chief funmaker with the show.

Jimmy Francis and wife have signed with Tom Sullivan's Monte Carlo Girls, Francis as straight. Mabel White will be prima donna, and Dolly Morrissey, soubrette, which will be her second season. Miss White was with the Jeanette Dupre Show last season.

Joe Howard, who has been running stock burlesque at the Gayety, Philadelphia, closed the house Saturday night. The house will open again the second week in August, playing A. B. C. burlesque attractions under the same management.

Benjamin H. Brown, who was musical director with Sam Howe's Heart Charmers last season, will go with one of the American Wheel Shows, starting rehearsals in New York the last of July.

Jean Bedini has received a franchise on the A. B. C., and will place a show on the road under the title of Pusa Pusa Girls. Walter Kinbeck will go ahead of the attraction.

Drew and Campbell, after a successful season of twelve weeks, playing stock at the Star,

The Three Livingstons have just closed a successful twelve weeks over the Proctor Time and will be featured with the Cabaret Girls this season.

Charlie Bragg has been made manager of Harry Hastings' Big Show. He opens at Omaha, Neb., on September 5.

Edtie Bandy, of the Abe Leavitt Stock Company in Buffalo, is now out of the hospital, and has gone back to work.

Vic Baravelli, popular leader at Miner's Bronx Theater, is now riding around in his big six-cylinder car.

Laura Houston, the clever little soubrette, has signed with Harry Strouse for the coming season.

Mona Raymond has again signed as prima donna with Rubie Bernstein's Follies of Pleasure. Bob Fern has signed with the Million Dollar Bolts for the coming season.

LEON MOOSER

Leon Mooser, who died in San Francisco July 11, was one of the best American showmen who ever conducted tours of the world, and was perhaps better known in foreign countries than at home. He toured Ching Ling Foo all over Europe, Africa and the United States several times. The Borowski Circus, one of the largest and best ever toured through Japan, China, India, Java and the Philippines, was piloted by Leon Mooser. At the Nankin (China) Exposition Mr. Mooser controlled all the amusement privileges. Several years ago Mr. Mooser

FAIRS AND EXPOSITIONS

TRI-STATE FAIR, MEMPHIS

Memphis, Tenn., July 16.—The Tri-State Fair and Exposition will be larger than ever this year, when its tenth annual exposition will be given. An outline of the attractions was given at the monthly meeting of the board this week. C. R. Quinn, director of amusements, has engaged the Com. T. Kennedy Carnival Company for the midway attractions, and will also arrange for a number of novel free attractions. The fair will be open for ten days beginning September 26. A horse show will be held for four nights, while the remainder of the evenings will be devoted to pyrotechnic displays. An unusually large display of live stock will be given, and more attention will be given to amusements. Auto and trotting races will be held.

Frank H. Fuller is secretary, with Ada Harris in charge of the women's department. Miss Maybelle Stephens is in charge of the educational features, and Hubert Moffatt in the culinary department. J. R. Coleman will superintend the live stock, and G. C. Clays, the swine.

THE VIRGINIAS FAIR CIRCUIT

The Virginia Fair Circuit, called "the best circuit of the South," consists of the following dates and dates: Staunton, Aug. 21-24; Marlton, Aug. 24-27; Oak Hill, W. Va., Sept. 1-4; Galax, Sept. 1-3; Radford, Sept. 7-10; Winchester, Sept. 11-14; Roanoke, Sept. 21-24; Lynchburg, Sept. 28-Oct. 1; Bluefield-Graham, Sept. 14-17; Danville, Oct. 5-8; Martinsville, Sept. 28-Oct. 1; Smith Boston, Oct. 19-22. J. P. Hippo is secretary of the circuit, while each fair has its separate secretary.

THOMPSON-OLDFIELD TOUR

Chicago, July 15.—One of the most notable tours ever made by an outdoor exhibition team was concluded in Chicago Saturday night when Barney Oldfield and De Lloyd Thompson returned after a Western tour that extended as far as Tacoma, Wash.

The trip consumed a little over three weeks' time, and but six cities were visited, yet the financial returns were remarkable. Boise, Id., the only stop westbound, turned out a crowd of 10,000 persons. At Tacoma the Oldfield-Thompson team drew the biggest bonus ever offered for a similar exhibition—\$4,000 for a single afternoon—and at Walla Walla, Spokane, Missoula and Butte, where exhibitions were staged on the way back, enormous crowds turned out to greet the great aviator and the famous speed pilot.

Thompson made a wonderful impression everywhere, his newest sensation—the "tumble" flight—being heralded on all sides as almost unanny in its daring and the fear it gives the spectators for the aviator's life. Oldfield was in rare form, tearing off miles on ordinary dirt tracks in close to world's record time.

THOMPSON TACKLES SOME TASK

Frederic Thompson, according to an announcement in The Brooklyn Eagle, has entered the field of film production. His first effort is to be the visualization of the Bible for the Church and School Service Bureau, of New York, whose president, the Rev. Dr. Wm. Carter, plans to send Thompson and a corps of aides into the Holy Land for this purpose.

It is fair to predict that Mr. Thompson's experience in the staging of large productions in the life will prove of invaluable assistance in this delicate and gigantic task, as will also his previous extensive travels through the Far East.

In connection it might be interesting to note, now that Thompson has left the San Francisco Exposition, the consensus of opinion of the

CHARLES H. WARNER



Mr. Warner is secretary of the Atkin County Agricultural and Stock Breeders' Association of Atkin, Minn., a position which he has held for ten years. He has served for six years in the Minnesota Legislature, and is also a banker and real estate man. Mr. Warner is a friend of the profession.

showmen seems to be that his original plans been followed in the Toyland production it would have been one of the successes of the Zone.

BERGEN COUNTY FAIR

The Bergen County Fair Association will hold their fair at Holokus, N. J., September 14-18, inclusive.

F. M. Northrup, Hackensack, N. J., is the superintendent of this association. The association plans call for cooperation of all the surrounding population. The fair is held on the historic old trotting track, most beautifully situated near Holokus—a spot that has always drawn a great attendance.

There will be a midway, which is intended to be under the direct charge of the association this year.

ALCOTT SUCCEEDS LEVY

Charles Alcott has been elected secretary of the Paducah Fair Association, of Paducah, Ky., to succeed Alfred Levy, who resigned. Alcott has already assumed the office and has made a trip to Hopkinsville and Owensboro to consult with officials of the fair associations. The Paducah Fair this year will be held on October 5 to 8, inclusive.

CO-OPERATIVE FAIR NOTES

The regular weekly meeting of the Co-Operative Fair Acts was held Wednesday night, July 14.

Lem Hunter, of The McKenny Hunter Comb., is landing his full share of fair business this season. So far he is booked solid to October 17. He has just placed two new thoroughbreds in his string for his chariot races.

The Richland Center Fair is using all Co-Op. acts this year. They have put on four.

The La Joe Bicycle Troupe were in Aurora last week after finishing two weeks in Michigan.

The Aerial Howards were callers at the Co-Op.'s headquarters last week. Howard is looking fine, and must be eating four meals a day.

Schlossberg, the slack wire king, can be seen playing parks through New England. His permanent address is 174 Eldridge street, New York.

Mirano Bros. closed at White City last week. They say the attendance reached over the 5,000 mark.

This has been the greatest season for independent booking of free acts for parks and fairs that has ever been known. Let us hope it will keep on growing.

Captain and Mrs. Hull are still to be found in the wilds of Nebraska.

Granada and Fedora have finished their date at Frisco and are playing parks through California.

The Aerial Patts are back in town after having played a split week in Michigan.

The boys are telling Harry Brosius to carry his own rope hereafter.

Charlie Meils, of the Four Marvelous Meils, has just put the finishing touches to his new act. It should prove a winner, as he has great support in his new kinkers.

The Norwoods have their new rigging all ship-shape now and will leave in a few days to play their fair dates.

Toreat's Roosters are playing through New York State and are going over big.

Col. Owens and Texas Cleo left Chicago for a week. Cleo has been working overtime this summer. Never mind, Cleo, it is going to be a long winter.

Sworwood, of Banner and Sworwood, has started to make the drawing for the cover of the Co-Operative Fair Acts Catalog for 1916. There will be over 300 acts listed. In this way giving the fair secretary the largest catalog of acts that has ever been compiled. The organization aims to co-operate with the secretary in every way and is ready to accept any suggestions he has to offer.

The Northwestern Balloon Company has just shipped a living tent to Stewart and Mercer to use on the fair grounds while playing their fair dates. They are going in for the outdoor life this year, and just think of the hotel bills they will pass up.

Frankeno and Volleto are still with the Hodgini Shows and say that they are playing to good crowds every day. They have nothing but praise for Mr. Atkins and Hodgini and say that Atkins knows how to pick live spots.

Read your contract through carefully before signing it, as there is no excuse to give after it has been done. This organization does not stand back of any member who either jumps a contract or does not live up to what he signs.

Howell Aviation Company have closed contracts for four flights at Watertown, Pa.; three flights at Manistiquette, Mich., and two flights in Ohio. Not a bad week's work.

Charlie Banvard will soon be putting the ornaments on and digging copper. His mine in Utah is a sure winner. He is displaying some nice samples of ore.

Sensational Barker has closed a contract for four days at Watertown, Pa. He is using a fireworks display which will add greatly to the spectacular part of the act.

Thompson and Griffin are playing a split week at Columbus and Hannibal, Mo., with another week to follow.

The Lyric Trio play the Palace, Detroit, this year. Show us, Cleveland.

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WE WANT RIDING DEVICES, SHOWS AND CONCESSIONS

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High-class Carnival, Concessions, Good Comedy Company, NORTHEAST MISSISSIPPI FAIR CIRCUIT
Four weeks' engagement, beginning Sept. 6, 1915. D. H. HALE, Aberdeen, Miss., President.

WANTED, SHOWS
Baton Rouge Live Stock and Agricultural Fair
October 20, 21, 22, 23 and 24. Write quick. N. K. KNOX, Secretary, Baton Rouge, La.

Concession People Wanted
Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.
Privileges of all kinds open. Games, Riding Devices, Caddy, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties, and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions, SPARKILL, N. Y.

Wanted, Independent Shows and Concessions
For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now. H. A. SMITH, Sec'y.

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BRONCHO JOHN AND HIS WILD WEST REALISTIC, HISTORICAL AMUSEMENT ENTERPRISES
Ten head of trained stock, ten people, eight acts between racing heats. One genuine Overland Concord Stage Coach. Always on hand—never late or miss a fair. For full particulars and references, address J. H. SULLIVAN, Mgr., Valparaiso, Ind.

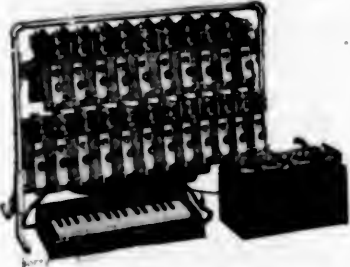
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WATERVILLE, MAINE,
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Opens Tulsa, Oklahoma, week of September 13th. Gambling, booze, etc., barred. Other dates solicited. Have best buildings and grounds in State. No admission charged at gate. Address with references, W. R. BRANHAM, Secretary, Tulsa, Oklahoma.

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FOUR-COUNTY FAIR, CHANUTE

The Four-County Fair Association, Chanute, Kan., will hold a full week's fair this year October 4-9. The association makes a specialty in having an agricultural fair, first-class in every particular, and also a racing program for three days, as a member of the Kansas-Oklahoma Circuit. Saturday will be School Children's Day, as it was last year. This fair has had great success for the most several years. George K. Bileau is secretary.

CONTRACTED FOR OLEAN FAIR

Clene, N. Y., July 17. Barney Oldfield, master driver, and De Lloyd Thompson, aerial worker, will be the rare combination offered patrons of the Olean Fair late next month. Secretary A. H. Miller has closed with the Famous Exhibitors' Association of Chicago for the team, and exhibitions will be given on three days.

The Olean management is advertising the big event extensively, and feels it has scored a notable hit in getting such an attraction for the feature of the fair.

IOWA COUNTY FAIR NOTES

The Guthrie County Fair Association is making several improvements to their grounds in anticipation of their next annual fair, among which is a fine new art hall to cost \$1,000.

The O'Brien County Fair will be held August 25, 26 and 27 at Sutherland. Special attention will be given to the evening show, which will consist of the vaudeville performances, band concerts, and the whole to wind up with a grand display of fireworks.

The Buchanan County Fair management will conduct a baby health contest at the coming fair. There will be four classes and the ages of the little ones to enter will range from one to three years. No entrance fee will be asked and the prizes will be medals of gold, silver and bronze.

The fair association at West Point had a run of bad luck recently when their amphitheater was destroyed by fire. The origin of the blaze could not be definitely settled, but circumstantial evidence points to the cigarette-waste-paper route. The loss is quite a serious one falling just at this time of the year when preparations for the coming fair were under way.

The Monona County Fair dates are August 17-20 inclusive, and the fair will be at Onawa. The managers have promised to make it bigger and better this year than ever before, and to this end have widened the scope of the premium list to include new classes, in nearly every department, are offering increased premiums and making many improvements in the working equipment of the plant.

The Rockwell City Fair will be held four days beginning July 27. Last year the managers rather laid themselves out to provide free attractions for their visitors and their efforts met with such signal success and approval that they will follow along the same lead this season. In addition to other attractions the speed program will be given as usual. They give liberal purses, have a good track, treat the horsemen right and in every way support and encourage the time-honored "sport of kings."

Writing from Greenfield, Secretary Hatch seems to be decidedly optimistic over the prospects for the Adams County Fair this year. Their dates are September 7, 8, 9 and 10, the week following the big show put on by the State. A bit of work going on that will appeal to harness horse owners is the improvement being made in the track. The stretches are being widened, the curbs newly braced and the course when finished will class among the best in the State. All the fair buildings were newly painted last year, some new ones will be erected this summer and various other improvements be made. The premium lists, issued the first of the present month, show a number of new classifications, and the only things needed now to bring success are good crops—which Iowa can be depended on to produce—and good weather.

In the June issue of Greater Iowa something was said about the Jones County Fair substituting an auto racing program for the regular harness horse speed program that has been part and parcel of all good fairs since the time when the memory of man toucheth not. It seems such was the plan of the management in that county, but their plans came a cropper, as many plans have done, both before and since. Under the rules of the International Motor Association it seems the track could not quite comply with the requirements in regard to width is called the "neutral zone," which is a strip of forty feet around the outer rim of the track forbidden spectators during actual racing. So the management will offer the customary good speed program for the horses again this year, a program of \$200 and \$500 purses, and will add the sum of \$2,000 will be hung up for this department of the good old Jones County Fair.

The Jasper County Agricultural Society, who will hold their sixtieth annual fair at Newton, Ia., on September 20, 21, 22 and 23, have within the past three years made some very valuable improvements to their grounds so that they now have one of the very best equipped fair ground plants in the State. The ground comprises 38 acres lying close to the business part of town with two streets paved almost to the grounds. Two years ago a new grand stand was built. Last year a Merchants' Business Building containing twenty-six display booths and rest room and toilet was built, which building has proved to be one of the best and most popular improvements the association has ever made. Last year the buildings were all painted and improved and the grounds wired for lights and the fair held its first night attractions, which were very popular and successful and will be continued this year. This year the association has erected a fireproof stock pavilion containing about fifty stalls for horses and cattle, part of which are box stalls. This is a beautiful building and a great improvement to the grounds and was erected at a cost of about \$4,000.

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in city these dates. City has 40,000 to draw from.
Last year had 25,000 visitors. Address
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On all instruments, at once, for **FRANK A. ROBINSON**
CIRCUS, State lowest. Carthage, N. Y., July 22;
Harrisville, July 23; Benson Mines, July 24;
Massena Springs, July 26; Edwards, July 27. **HENRY
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WANTED—Broncho Rider with outfit; must be able
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CIRCUS AND WILD WEST

FLOODS

Delay H.-W. Circus

Show Loses Two Towns, Falls City, Neb., and St. Joseph, Mo.

The floods in Nebraska and Missouri last week made it a little "tough sledding" for the Hagenbeck-Wallace Circus.

The circus showed Nebraska City, Neb., Tuesday, the 13th, without any trouble, but heavy rains Tuesday night caused bridges and tracks to be flooded and washed out. The show, after much difficulty, reached Falls City, Neb., Wednesday's stand, at 6 p.m. that day, but gave no performance—feed and water only.

The next question was how to get to St. Joseph, Mo. Bridges being washed out between Falls City and St. Joe, the show didn't reach the latter point until 6 p.m. Thursday. No performance was given there either.

Detouring 165 miles caused a late arrival at Chillicothe, Mo., Friday's stand, where the afternoon performance was given at 5 p.m. and the evening show at 8:30.

RICE & DORE

Sued for \$10,000 Damages

Henderson, Ky., July 15.—Rice & Dore and the Rice & Dore Water Circus were yesterday

McFARLAND'S SIDE-SHOW



McFarland's Side-Show, opening with Howe's Great London Show at Buffalo, Minn., July 5. "Mac" opened for twenty-five cents, and sold 1,602 tickets (\$400.50), and says: "In my thirty-nine years as side-show manager this is the biggest opening I ever had or ever heard of."

made defendants in a suit for \$10,000. The suit was filed by F. J. Pentecost, attorney for Ernest Lee Barrett, an eleven-year-old colored boy, for damages alleged to be due for injuries sustained during the tornado-like storm which swept over this section Wednesday night of last week.

The plaintiff claims in his petition that when the time came for the performance to start, employees of the defendants announced that a storm was coming and that there would be no show, and that as a result of this announcement the crowd on board became panic-stricken and rushed over each other in an effort to get ashore. He says that the gang-planks were not adequate to handle the crowd, and, as a result, he was thrown off the boat onto some barges and afterward into a skiff nearby; furthermore, that he stepped on a live wire belonging to the defendants, thereby burning his feet and otherwise injuring him, as he believes, permanently.

NOTE.—"The gang-planks were not adequate to handle a panic-stricken crowd!" Think of it! Were gang-planks, exits, quick thinking, authority, presence or cunning ever adequate to handle a panic-stricken crowd? No wonder that mention of the law provokes mostly a smile of derision upon the part of showmen.—The Editors.

TED BUCK KILLED

Austin, Minn., July 14.—Ted Buck, one of the crew of billposters for the Barnum & Bailey Circus, was struck by a passenger train last night at Ross Siding, one-half mile east of Janesville, Minn., and killed instantly.

BARNUM & BAILEY SHOW

By FAX LUDLOW

The Barnum & Bailey Show barked in the run on a high and dry bill for a change at Fergus Falls, Minn., July 9. Rains have been so frequent around the big show this season that it is freely predicted many out of style straw hats will be in commission next season. Fergus Falls gave us a big matinee, and the usual sticks

night house. Between shows a number of the boys fished from the railroad bridge near the lot. Thehurst caught the largest fish. Pat Valdo reeled in a bass about the size of a dill pickle.

St. Cloud furnished a short haul, a nice lot and a big crowd, which leaked badly nearly all morning. The matinee was big and the night a distinct surprise, being the biggest since Terre Haute. It was a very fair house. The little crowd about equalled the matinee. The little mare in Thelaro's dog, pony and monkey act gave birth to a fine colt at nine o'clock in Duluth. The colt tried to trill the parade, and refused to lay down all day. It will be named Ned, in honor of Bandmaster Ned S. Brill, for it was born in a corner of the hand top. Because of having such long legs it was rumored the colt might be named Dick Smith. After the night show batting practice was in order at an automatic baseball game near the cars.

The Great Northern put us in Minneapolis early. The rains were a block from the lot and the stock got a fine rest Sunday and Tuesday when no parade was given. A double header between Minneapolis and Louisville attracted many, and the parks, theaters and cabarets got the rest. After supper the big top baseball team defeated the cookhouse team 9 to 6. The game was witnessed by a large crowd and was for blood, in the form of a side bet. The parade was back at 12 o'clock Monday. The two hottest days of the year in Minneapolis were opposition for us, and business was not up to the Minneapolis standard. Heat prostrations were numerous and one Jimmy bus became overheated and exploded. A heavy electrical storm hit us during the night show Tuesday, but few left the seats.

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SNAKES \$10 for 6 Pine or Tuttle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. **J. HOPE,** 35 N. Ninth Street, Philadelphia, Pa.

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HAVE YOU SEEN OUR NEW \$40.00 **WARDROBE TRUNK?**

C. A. TAYLOR TRUNK WORKS.
28 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.

Lloyd Warley, the high diver, is still the Beau Brummel of the trick. Ben Goldberg is a slight partner in the club of the Hungry Four.

The valueless metal except in large quantities. It will be exchanged for hamburgers or a muligan. Found in out-of-the-way places; much sought after by carnival folks, but that's all.

The Rockwood is still with the Col. Lagg Shows, and with her dance of a million notions, or notions, which is it? she is making them wish for more. Good luck, Flo.

Billy L. Moore, of Pilot Point, Tex., writes: Indications are that the season for the amusements in Texas will be good. Although there seems to be very hard times now, should all crops hit, which now bids fair, all amusements will do well.

C. L. C. Kelley says he is getting along nicely after undergoing a serious operation for gall stones. Ever since the illness of Mr. Kelley, Boss Lano has been doing all the railroad contracting for the company and assisting in managing the show.

If you are working North, wait until the snow melts. After June 22 is a safe and good time to break into the Northern State.

Chicago, N. Y., was a big week for the Great Shows and concessions.

The Wortham Shows are pulling off some mighty lively stunts. Just because we don't get full data doesn't mean that they aren't doing it by a damnsite. Nay, nay; it just means that that clever little hustler, Dick Tollins, is so busy he doesn't stand long enough in one spot to make a shadow, and that rapid-fire contractor, Steve Woods, is pulling down a well-earned stogie.

The police in certain cities seem to have acquired the habit of bounding carnival concessionaires. They will step up to a joint—a legitimate store—without legal reason, and, sometimes, without orders from their superiors and no consideration for the owner's feelings, rights or purse, pinch him with greater gusto than it would take to grab a train robber.

Madison, S. D., gave the Tango Minstrel Shows with the Clifton-Kelley Shows the best week of the season. Noel Carlson is all smiles now.

From the amount of rain we have had, Bill Rice should be able to cut across lots and make most any town. How about it, Bill?

Harry Wright played Neechal, Wis., week of June 21, and we want to say that he has one of the neatest framed shows of its kind, and men like Harry Wright elevate the game.

A. N. Miller opened big at Oskosh, Wis., June 28.

The show people have a hard time backing the town folks so why not get along together and not try to steal some other man's town and play day and date with each other.

Steve Woods was seen in Chicago with a swell Palm Beach. He was asked where he got it, and said: "From a broad." "From a broad?" repeated the quizzier puzzled. "Yes," replied Steve with a twinkle in his eye (where do you think he'd twinkle?) "From a broad."

Paul 'em up, Doc. Nothing like yellow and red. Make Holney do it right.

Doc Danville is champion again. He beat Deafy Hayes playing pool, with three other assistants. Tell us about it, Doc.

Harry Sanger—in answer to what is a P. A. P. Well, what in—well: I'll pass it along to my friend Sam Meyers, the race wheel king, as we thrashed that out there seasons ago. Deafy Hayes. Wake up, Harry.

Harry S. Shields, agent for the Harry W. Wright Shows, in an editorial, grown gray in the harness. Arguments why a town should allow his carnival to play the streets flow from his glib tongue without effort.

Shields: "Good morning, Mayor; my card." Mayor: "What's the Harry W. Wright Shows, a carnival? Now, you get right out of here; we don't want no carnivals in this yere town." Shields: "But, your Honor!" Mayor: "No hints about it—git out!" Shields: "Why, my dear sir; do you not realize that a cat can look at a King? Not that

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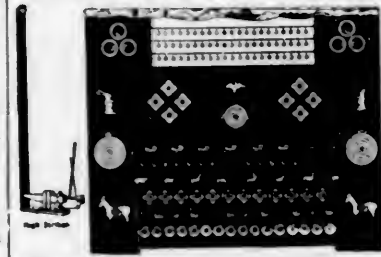
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NATOMA, KANSAS, ANNUAL THREE-DAY FESTIVAL, AUGUST 26, 27, 28. Aviators, Shows, Free Attractions write L. F. NEICE. Crops good. Flat price contract. No per cent.

I am a cat or you are a king. You are so far beneath a king and I am so far above a cat that at best we are meeting on common ground.

Mayor: "No sir; we don't want no carnivals." Shields: "By that I take it you are very desirous of securing a carnival and the vehemence with which you say, 'We don't want no carnival,' leads me to believe that you want one badly."

Mayor: "I said we don't want NO carnivals. Did you hear me right?" Shields: "Yes sir; I take you at your word. Now, what inducements will you give our company to come here?"

Mayor: "We won't give you no inducements." Shields: "That's good. Now, just what will you give us?"

With this the Mayor lost all patience, and, flopping down in his chair, looked at Shields as though he thought him crazy.

With these words and something to the effect that there ought to be night schools for illiterate Mayors, the smiling Shields walked calmly out of the office to be joined by the other promoter, who decided that he had better pass that town up.

CAP STEWART AND WM. LOCK



Cap Stewart is owner and manager of Angola, the African gorilla, with the Wm. Gause Shows. Wm. (Bill) Lock, the real rube, is also with the Gause caravan.

CARNIVAL NEWS

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The fact that the shows are getting better play and that the rains are letting up has been felt by COMA. Fourth of July reports are generally good, outside of the railroad exp. The meetings of the various R. R. commissions will soon be held and COMA is going before them as fast as they come up. Letters of strong protest will go out this month to all commissions, and if the expected results do not materialize, then COMA will find a way that is positive. A railroad last week stated that if they were not allowed an increase in rates that the public would be without service. How long do you think the public will stand for that? Not very long, it's a cock sure.

The railroads have never considered that the showmen would fight, so had no hesitancy in suing themselves in charges imposed upon them. Some have already weakened, and some have expressed surprise that they would show fight. The reason has always been that the showmen, constantly traveling, could not afford to linger and fight for their rights. COMA is always in one place and will bear great weight if given the strength to fight. Think it over.

Con T. Kennedy's was the first application in last week. His willingness to go to the front for COMA helps materially.

David Lachmann brought in his application to the secretary personally. Dave said that thus far he has not suffered as some others have. He thinks COMA a good thing, and wanted to be part of it.

Geo. W. Christy, of Christy's Hippodrome Show, also joined last week. He stated that he had held off to see if it was an organization or just another bloomer. He is now convinced that COMA will make good. He also states that if COMA needs any further assistance, financially or otherwise, that he wants to be No. 1 on the list.

Why do you hesitate in joining COMA when all who are part of it are enthusiastic in its

cessfully the stampedes at Calgary and Winnipeg in past seasons. Is one of the largest land owners in Alberta. Mr. Day told the writer that it kept him guessing to get sufficient ready money together to pay his taxes. The belt in has literally fallen out of business in the flat. We finished our Calgary engagement successfully. Although we did not get what we expected the returns were gratifying. Manager Richardson, of the Calgary Fair, expressed himself as being delighted with our performances, and dwelt with emphasis on his appreciation of our endeavors to make the engagement pleasant as well as profitable. Getting back to Medicine Hat—Old Jupiter Phylis visited us and we lost Friday night entertaining our self-invited and most painfully frequent guest. We may as well tell the truth—the engagement was what W. Shakespeare would call a "divver."

Yorktown was as bad. We will be here for three days, and then slow Brandon, with Regina, Saskatoon and Edmonton to follow. On our run from Medicine Hat to this city we were compelled to spend no hour in Regina, transferring from the C. P. R. to the Grand Trunk. The Regina press said that it was the largest and best-looking show train ever seen in that city with any similar exhibition.

NOTES

W. J. Stark, of the Edmonton Exhibition; W. I. Samie, of the Brandon Exhibition; W. T. Eldorckin, of the Regina Exhibition, and a committee of gentlemen of the Red Deer (Alberta) Exhibition, visited us at Calgary. All expressed themselves as highly pleased with our performances and appearance of equipment generally.

J. S. Tyler, the well-known carnival manager, visited us at Great Falls, Mont.

Herbert A. Kline paid us a visit at Calgary and again at Medicine Hat. Mr. Kline left for Winnipeg, Toronto and Chicago. He will have something of interest to impart to carnival men, it is said, in the near future.

Charles Berkeli and wife left at Medicine Hat, for Davenport, Ia., to get their theater in shape for the opening of the season. He will play Western Vaudeville in acting. Magnificent interests with the World at Home Shows will be looked after by Harry Hencke.



M. G. Dodson's Vaudeville Show, with the World's Fair Shows.

working. Can't you read the handwriting on the wall? Safety First is the slogan, and you will need COMA before your season is over. Join now!

J. Geo. Loos states that the railroads have been asking about COMA, and they have been asking others. Why are they doing this? They would like to know just what we contemplate. They know what it means to tackle an organization. COMA needs several more members to complete its army. If your application hasn't been sent in, ask yourself why it hasn't. There are hundreds of reasons why you should be in.

Your money is not compulsory to come with your application. Send us your application and your promise to pay in thirty days, so that we can count you in.

The secretary's office is Sixth and Olive streets, St. Louis, Mo. Postage stamps at any drug store, your signature and your membership in COMA is complete. Do it right now.

C. W. PARKER'S TRIP

C. W. Parker, "The Carnival King," is having one grand time with the Shriners on their trip to the Pacific Coast, so he writes The Billboard. He left Leavenworth, Kan., on July 7, and expects to be back either July 26 or 27. The cities included in the trip are Kansas City, Topeka, Hutchinson, Colorado Springs, Denver, Salt Lake City, Pocatello, The Dalles, Portland, Seattle, San Francisco, San Diego and Los Angeles.

The Shriners have engaged a special train of twelve cars, i. e., one baggage, two diners, one coach, one observation, one tourist and six Pullmans. There are in the neighborhood of 186 people in the delegation, averaging about fifteen people to a car.

And think of it, the railroads want the showman to have FORTY passengers to a car. Marshall's Band of Topeka, Kan., is with the "hunch" and parades through the cars every night.

Mr. Parker has his wife, Lucille, and son, Paul, accompanying him.

THE WORLD AT HOME SHOWS

By J. H. FITZPATRICK

Yorkton, Sask., July 14.—After completing our engagement at Calgary we filled in July 8, 9 and 10 at Medicine Hat. If there is a man in the flat who is the possessor of one full round dollar we failed to meet him. J. F. Day, who, with Guy Weedick, promoted suc-

cessfully the stampedes at Calgary and Winnipeg left for their home in Erie, Pa.

Harry Jansen (the Great Jansen) and Ed Klein of Green's Military Minstrel Maids have developed into "corking" good carnival men. They have learned how to get the money—when any is in sight.

Manager Hewitt had all of the fronts and paraphernalia painted at Calgary, the color scheme being white with red decorations. The show, on the lot as well as on the train, is a thing of beauty.

Wilson & Taylor's Trained Wild Animal Show is creating a sensation. It is beautifully arranged, and Manager Wilson, by his convincing oratory, succeeds in getting magnificent returns. However, the business of this particular attraction always jumps from the first day.

Elba Rene Halsey, daughter of California Frank, is creating much favorable comment in the press of all cities visited for her dexterous and reckless riding. The California Frank Show is doing a splendid business—wherever there is half a chance to perform.

O. M. (Checkers) Hunt is "orating" in behalf of the Great Jansen. It would be superfluous to dwell upon the ability of "Checkers." He is there with the "oods," always.

J. H. Fitzpatrick will close shortly in order to assume the management of the LeRoy, Talma & Bossa Co.

Six hundred Calgary newshays were the guests of Manager Hewitt during our stay in that city.

S. W. BRUNDAGE SHOWS NO. 1

Laramie, Wyo., last week, to a good business on the 5th, 6th and 7th, and only fair the last three days. We made a record run from Kearney, Neb., where we had a good Fourth of July stand in spite of the rain and unusually bad weather. We found that the conditions in the West were very bad, and, after the exchange of a number of wires with the advance forces, we decided to abandon our Far West tour and hiked back to the wheat and corn country.

Laramie is a typical Western "cow" town, and the exercises on the fair grounds consisted of cowpunching, riding, bulldozing, steer riding, etc. The program presented daily would do credit to a Big Wild West show. Excursions were run on the railroads, and it made you think of the old-time carnival days, with the shows open as early as 8:30 in the morning. The last three days, however, were only fair, as the population of Laramie is only 4,000, and we evidently played to the local population the

Northwestern Shows

Can place knife rack exclusive (\$15.00 a week), high striker exclusive (\$10.00); also a few other concessions. Can place any neatly framed single pit show. Address as per route, Port Clinton, Ohio, July 19-24.

THE BABY DOLL HELMETS



Patented in U. S. and Canada. SPECIAL NOTICE—Owing to hard times, and after talking with several experienced Carnival managers, I have decided to reduce the price of the Baby Doll Helmets, for a limited time only, from \$50.00 down to \$30.00 per dozen. Sample, \$5.00. If the helmet meets with your approval, and you send for order, will deduct the \$5.00 from your order. Take this from me, this game is a money-getter. This ad explains the game. Unless you mean business don't write. I have reduced the price on the Clown Ball Game to \$25.00. I also have Teddy Bear Hats. Price for tin ones (painted), \$5.00; brass, \$12.00; aluminum, \$25.00 per dozen. Special Aluminum Pigs for Knifeboards, price \$18.00 per dozen. Make them to fit your rings. Sample, \$3.00. Take advantage of the reduced price of the Baby Doll Helmets, as they are what you need for this year. Any one interested in these games, please write soon, as I leave for the road the last of August. Address all communications to FRANK CHEVALIER (Known as "Frenchy"), Box 536, Columbus, Ohio.

WANTED - WANTED

J. GEORGE LOOS SHOWS

EIGHT-PIECE BAND

Also want Meritorious Shows and Freaks. CAN PLACE Ferris Wheel. Want to hear from Pianist and Vaudeville People with good wardrobe. CAN PLACE Talker. Have some of the best Fairs in Texas booked. Wire J. GEO. LOOS, Manager, week July 19, Clinton, Texas.

WANTED—NOTICE—LOOK

MAXWELL'S UNITED SHOWS

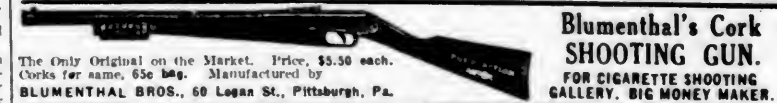
Wants 2 More Shows and Good Concessions.

Starting July 26, we will play all Celebrations, Home Weeks, on streets. We have a very good route, all in Ohio, Indiana and Michigan. If you want to join a company that will treat you right, take what you have, get six days and six nights every week, then write us. We are booked until October 30. We do not want any dog levers. You must be troopers. WILL PLACE good Girl Show. P. S.—Dick Hensley, wire us quick. Address: MAXWELL SHOWS, Maxwell & Stock, Managers, week July 19, Millersburg, Ohio.

HAVE YOU SEEN "OUR KID" FELT PILLOWS

THE GREATEST PULLERS AS PRIZES
ever produced. They are getting the money for all games that use them for FLASH TWELVE KINDS OF KIDS, assorted, Cowboy, Cutie, Soldier, Police, Indian, Thine, Seattle, Angel, Snake, Kittle, Rodeo and Bashful. Made of the very best felt, two color top, size 24x24 in., 3-in. knife fringe, complete with fillers, full-size bows, in lots of 100 at \$100.00. Put up one dozen of these pillows in your flash and watch results. Without fillers, \$10.00 per dozen. Samples sent for \$1.00 each. MONEY REFUNDED IF YOU ARE NOT SATISFIED.

OUR NEW PATENT GAME, THE
JUMBO KNOCKO BOARD
getting the TOP MONEY everywhere. Get in line. BUY ONE and look the FAIRS. Circular telling all about it for the asking.
OVER A MILLION YANKEE DOODLE FEATHERS sold in two months. Greatest Novelty of the season; \$9.00 per thousand. Samples, 10c.
FINE ART NOVELTY CO., 39 West Adams Street, Chicago, Ill.



The Only Original on the Market. Price, \$5.50 each. Corks for same, 65c bag. Manufactured by BLUMENTHAL BROS., 60 Logan St., Pittsburgh, Pa.
Blumenthal's Cork SHOOTING GUN.
FOR CIGARETTE SHOOTING GALLERY. BIG MONEY MAKER.

Wanted, at Once, for the Moose Combined Shows

Two-Abreast Carousels, to join at once. Also Shows of merit, Platform and Grand Shows. Will furnish complete outfit for a good Wrestling Show. Also a few Concessions open. Write or wire what you have. Play "live" towns all through Virginia and West Virginia. We make a circuit of Southern Fairs. THE MOOSE COMBINED SHOWS, Roth & Buck, Managers, Harper, W. Va., July 19-24; Eccles, W. Va., July 26-31. All in the heart of the Coal Fields.

Wanted—A Good Merry-Go-Round

For August 17-20, and three other following fairs.
BULLITT CO. FAIR, - - SHEPHERDSVILLE, KY.

DURHAM COUNTY AGRICULTURAL SOCIETY

DURHAM, N. C., SEPT. 21-22-23-24.
First Big Fair of the North Carolina Circuit. WANTED: High class Attractions and good, clean Concessions. Address C. A. GRIBBLE, Manager.

Roane County Home Coming and Fair

The center of the largest field in West Virginia. The terminus of the R. & O. Railroad Company. The shipping point for six counties with no railroad. The largest crowd attending any fair in the county. Open for Concessions, Spencer, W. Va., September 7, 8, 9 and 10. Address J. B. CASTO, Sec'y.

SULLIVAN TRI-COUNTY FAIR ASSOCIATION

(CHAWFORD, FRANKLIN AND WASHINGTON COUNTIES)
SULLIVAN, MISSOURI, SEPTEMBER 8, 9, 10, 11.
WANTED—Good Carnival Companies, to furnish all attractions. Fridays, September 10, Governor's Day. Big crowds and plenty of money. Address J. T. WILLIAMS, Secretary.

Evans' Bicycle PADDLE WHEEL AT A SPECIAL PRICE \$7.50 \$7.50



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50. We also have 180 numbered Wheels at special prices. Pillow Tops, Wheels, New Guitars, Boogy Bears, Character Dolls, Dice and Cards. Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD. Be sure to send for our "live" catalogue. It is free on request.

H. C. EVANS & CO., Inc., 75 West Van Buren St., Chicago, Ill.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG MONEY-MAKER. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE DAY. More up-to-date and costs 50 per cent less than the out-tattered Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 40 people. Price includes complete machine, with gasoline motor and other piano or organ. Write for details—a postal will do. ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.



This is to certify that the Ferris Wheel connected with the Sound Amusement Co. received for receipts for this day, \$330.10. The above being in behalf of the Celebration in charge of the Fraternal Order of Eagles, of Hoquiam. We certify that the above receipts are correct. L. E. WILFIE, Worthy State President; F. A. GIBBARD, Worthy President; Attest, JOHN E. BELL, Sec'y Verie No. 252, P. O. E. (Louise Seal.)

FORTUNES MADE OPERATING The Tango SWING AMUSEMENT RIDING DEVICE. At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors. GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

WANTED Good, clean Shows, with Free Attractions, Merry-go-round and Ferris Wheels. Would like a good Trained Animal Show and others that will pass inspection, to come to Lallape Raos, August 4, 5, 6. Address J. C. MAYOR, Sec'y., or J. M. KEEFAUVER, Privileges, Lallape, Ill.

To my mind Mr. Kilne now, more than ever before, merits the reputation for honesty and generosity toward performers and workmen, which he has won during his many years in the show business. I might mention many instances in which Mr. Kilne made personal sacrifices that those associated with him should feel none of these hardships incidental to prolonged bad weather. I joined Mr. Kilne in Battle Creek at the opening of the season and remained with him until the close of the shows in Muskegon. During that time I found him as square, as generous and as capable a showman as I ever have known. Financial collapse might, to my mind, have been averted had those performers who now are most eager to condemn him been less greedy and in possession of more of the pull-together spirit one expects to find in showmen. To my mind Mr. Kilne merits no condemnation, but rather should receive the sympathy and assistance of every member of the enterprising fraternity. Personally I can only hope Mr. Kilne will enjoy a speedy return to the position in the show world he has held in past seasons. Hoping that this may prove of interest to you and your readers, I remain, Yours very respectfully, PRINCE NAPOLEON, Per A. V. Carlone, Mgr.

COL. LAGG'S GREATER SHOWS

The Col. Lagg Greater Shows arrived in Sandusky, O., at noon, Sunday, July 11, over the Lake Shore, and everything was up and ready for business at noon on Monday. We are working under the Moose and the Homecoming Committee, and it looks like a good spot for all. Next week (July 19-25) Toledo, O., then Lima. Ten more concessions joined this week, several of which came on from the Zeldman & Polle Shows. There are now about forty concessions with us. Jenner's Humpty-Dumpty Show has adopted a new name. It is now called Humpty-Dumpty's Night in Chinatown—the show with an Oriental flavor. The Jenner Brothers offer a neat Chinese juggling and contortion act. Flo Rockwood and Fritz Gaye supply the favor, and the Humpty-Dumpty Trio furnish the comedy. Red Watson is talker on the show, and says he is well satisfied. Some town was Elyria, O., July 4th week. Everyone seemed to want to donate their auto to the carnival folk. Ask the Top-in-a-Trio, Harry Smith or Mayne how they enjoyed Cleveland. Red Moran—how about the stomach blitters you promoted in French Creek? Tell the bunch: it's too good to keep. Fishing hooks goad to every one this week. We are located on a pier. A string of lines has been noticed extending from Albert's 10-in-1. Regards to C. G. Weston, of the Jarvis-Seaman Shows, from Flo (Blondie) Rockwood. Rumors are again afloat that Young Sandow is to be married. The name of the fiancée is a secret. Col. Lagg returned to the show Sunday night, July 11, for a few days. He displayed a fine bunch of contracts. The line-up of shows we are carrying at the present time includes Albert's 10-in-1, Jenner's Humpty-Dumpty Show, Doc Shaw's Museum of Anatomy, Leon's All-American Dog, Pony, Cat and Rat Circus; Jack Lee's 10-in-1, Johnny Billiter's Congress of Athletics, Bob Hart's Museum of Wonders and Girl Show, Jones' School-days, George Gall's cookhouse, Blaisdell's ocean wave and Hoy's merry-go-round. A ferris wheel and the Human Silo motorhome will join next week in Toledo. They are now with the Ruth-erford Shows.

JOSEPH A. ANTHONY SHOWS

Altoona, Pa., July 15.—The Joseph A. Anthony Shows are now playing Altoona, opening up Monday night to a big crowd. Mr. Finn, with his musical Comedy Show, joined this week. Joe Gerber reports his seven concessions doing good business, which accounts for the pleasant smile he is carrying these days. John Cole had his arm seriously burned last week, when a gasoline stove exploded. He is improving, but is still under the care of a doctor. Mr. Connors has made his Princess Zira Show stronger by adding another dancer. He now has eight in all. Hughey Madole has added another wrestler to his show. The newcomer is known as Whitey Skinner.

GREAT PATTERSON SHOWS

The Great Patterson Shows enjoyed one week of good weather. The sun shone on us every day while at the fair at Valley City, N. D., and it is still shining. We moved out to the Northwestern Fair grounds at Crookston, Minn., on Saturday, July 10. They had had a heavy rain, and it took ten teams to each wagon to get us on, but now the weather is good, consequently the business will be good. Business was good at Valley City both afternoon and night. The Patterson Show base ball team had a game with the team at Crookston Sunday afternoon, July 11, and were defeated 5 to 7; but it was a good game, and our boys did some very clever work. On Wednesday night the boys gave a dance for the team and their friends, which was enjoyed by many. Among our visitors last week was "Plain" Dave Morris, and his visit was enjoyed by many of his old friends. R. E. Elder is away from the show on a business trip, but will be back to his regular duties in a few days. Major Dumond, with the lion act with the Patterson-Backman Animal Show, makes a great hit at every performance. He has a great act this season. Vann, the Horse Beautiful, ridden by Mrs. Hay Elder, was awarded first premium, sweep-stake and grand champion prizes at the fair at Valley City N. D. However, it is only keeping up the record that it made at the 11th State Fair and other Western States. The entire outfit, from the train of cars to the wagon front, of the K. U. Barkout outfit are being repainted and will give a very pretty appearance when finished. The train will be called the Green De Luxe.

PADDLE WHEELS 32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE... \$7.50. IMPROVED COUNTRY STORE 36 inches in diameter, oak finish. SPECIAL PRICE... \$8.00. CHARACTER DOLLS Get next to our Dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods. OH, YOU CUTIE DOLL— ENUF SAID. SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL. NEW CATALOGUE FREE.

THE LITTLE DIXIE FOLDING MONEY BACK PLATELESS DAYDARK LIGHT COMPACT

Making Pictures, Without Plates, Direct on Cards or Tins, 2 1/2 x 3 1/2, 1 1/2 x 2 1/2, and 1-inch Button Photos. Size, folded, 7 x 7 1/2 inches. Weight, 5 1/2 pounds. PRICE INCLUDING COMPLETE OUTFIT OF SUPPLIES \$25.00 Ready to Use, and with Full, Simple Instructions. \$5 Down, Balance (\$20) C.O.D. YOUR MONEY BACK IF NOT SATISFIED AFTER 10 DAYS TRIAL Here is the Complete \$25 Outfit We Offer to Ship on 10 Days Trial

Table listing items and prices for the Daydark outfit: The Little Dixie DAYDARK \$20.00, A Compact Tripod \$2.00, 100 2 1/2 x 3 1/2 Plateless Cards or Tins 10c ea. \$10.00, 100 Embossed Mounts, 2 1/2 x 3 1/2 5c ea. 5.00, 100 1 1/2 x 2 1/2 Plateless Cards or Tins 5c ea. 5.00, 100 Embossed Mounts, 1 1/2 x 2 1/2 5c ea. 5.00, 16 oz. Prepared Developer 25, 1 Magnet 10. All Complete for \$25 \$26.25

No experience is required to make pictures the Daydark way. You can start to make money the day outfit arrives. Directions tell you how. Fill out this Order Slip NOW. Don't Delay or Put It Off.

DAYDARK SPECIALTY CO., 2827 Benton St., St. Louis, Mo. Order slip form with fields for Name, Address, City, State, Date of Order, and a section for 'USE COUPON ORDER' with 'Daydark Specialty Co.' details.

FRESH SUPPLIES FOR ALL MACHINES. CATALOG FREE. DAYDARK SPECIALTY CO., DEPT. 1, DAYDARK BLDG. ST. LOUIS, MO. BETTER GOODS. BETTER SERVICE. PRICES RIGHT.

BAKER & LOCKWOOD MAKE Frames for Concession Tents DON'T BUILD. BUY A BAKER FRAME AND SAVE TIME, TEMPER AND MONEY. BAKER & LOCKWOOD TENT CO., KANSAS CITY, MO.

WANT MERRY-GO-ROUND Jumping Horse preferred. Heart City of Bisbee, Ariz., Half-million pay roll twice monthly. Twenty thousand inhabitants. Never had one here. Want Animal Sensational Acts, Concessions, Baby Dolls. Never worked here. Wire Manager Hippodrome Park, Bisbee, Ariz.

OWLS' MIDSUMMER CELEBRATION COLUMBUS, OHIO, JULY 26th TO 31st. Located in the heart of Columbus, this celebration is being supported and boosted by several thousand members of one of the finest organizations in the M.U. This date catches most of the large paydays. All Attractions are to be furnished by the METROPOLITAN SHOWS, CAN PLACE any Shows of merit that do not conflict. Room for a number of legitimate Concessions. WANT Singing and Dancing Soubrette for Plantation Show, also experienced Colored Concessionaire for same; Oriental Performers for real Oriental Show. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, week July 19th, Trenton, O.

CARNIVAL COMPANY WANTED October 13, 14, 15, with ten or more good Pay Shows and Concessions, for Madison County Fair. Attractive terms. Good town of 5,000. Best County Fair in State. Saturday, 16th, will also be a good day. State what you have. No gambling. A. H. CAUTHEN, Secretary, Canton, Miss. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SKATING RINK NEWS

BEAUMONT

Wins Championship

Chicago Skater Lands in Front in International Amateur Meet at Charleston, W. Va.

By JULIAN T. FITZGERALD

The world's amateur championship roller speed title was captured by Howarth D. Beaumont, of Chicago, who has been runner-up in the last four big meets held in different parts of the country. Beaumont's victory was one of the big surprises of the year, as when he arrived in Charleston he was looked upon as beaten before he started in the qualifying heats. The fourth semi-final was held on Thursday night, July 8, with the following skaters in the first heat: Roger Natlis, Bobby Wlutz, of Charleston; George Devine, of Milwaukee, Wis.; Trygve Skyberg, of Perth Amboy, N. J.; Ezra Mulroney, of Indianapolis, Ind.; Mulroney got the gun and was away to a good start, taking the first turn at Death Valley better than ever before, and setting his own pace throughout the heat was an easy winner. Natlis was second; Skyberg, third; time, 3:24.

O. M. Oviatt, Earl Pierce, of Charleston, and R. M. Gray, of Huntington, W. Va.; Louis Weglau, of Cincinnati, and Howarth Beaumont, of Chicago, were the starters in the second heat. Beaumont, who had only arrived from Chicago the night before, jumped into the lead right from the crack of the gun and skated a clean and safe race until the finish, winning by about fifteen yards. Weglau was second and Oviatt third; time, 3:27.

The third heat was made up with Eustice Hirthsel, Leslie Morris, Joe Friedman and Billy Bumpus, the pony team of Charleston, neither skater being over 16 years of age; Roy Templeton, of Sioux City, Ia., and William Purcell, of Omaha, Neb. Hirthsel won the heat, with Bumpus second and Morris third; time, 3:26.

Between the heats and the semi-final the Tri-State Championship between the States of Iowa, Wisconsin and Illinois was held, with the following skaters competing: Beaumont, of Illinois; Templeton, of Iowa; Devine, of Wisconsin; and Purcell, of Nebraska. Beaumont, like his heat, took the lead, which he held for three laps, then Templeton jumped him and held the lead until the ninth lap, when Beaumont, who had been resting easily, passed Templeton, and won rather easily, with Templeton second and Devine third; time, 3:25.

Following the Tri-State Championship Oviatt, the former Iowa champ, challenged Templeton, who claimed the present title, to a match race, stating that he would have to trim him before he would consider him a champion. The race was staged, and a silver cup offered to the winner. The race was one of the prettiest during the meet, but Templeton showed he was the better skater by winning from Oviatt in a fine sprint at the finish. The time was 3:20.

The semi-final was not very interesting from the skater's standpoint, for Beaumont, of Chicago, started right from the gun to make sure he was going to qualify, which he easily did, finishing yards ahead of Weglau, of Cincinnati, with Natlis, the local speed marvel, third; time, 3:19.

Three heats and a semi-final were held Friday night. The first heat was won by Weglau, with Gray second and Oviatt third; time, 3:24-25. The second heat was another runaway for Mulroney, the Turk from Indianapolis, with Natlis second and Hirthsel third; time, 3:26. The third heat was captured by Templeton, of Sioux City, Ia., with Skyberg, of the "Terrible Swede," of Perth Amboy, N. J., second, and Devine, of Milwaukee, third; time, 3:24-25.

Between the heats and the semi-final the third heat of the West Virginia championship was held. Earl Pierce, of Charleston, won, with Billy Bumpus, also of the Cig City, second; time, 3:25.

The semi-final was one of the big surprises of the meet, as Natlis, the local boy, and Weglau, of Cincinnati, were looked upon as the ones the race was between. However, Templeton, who figured that it was the last chance he would have to qualify for the grand final, took the chance of his life, and with one of the prettiest bursts of speed so far witnessed during the meet passed Natlis and Weglau, who were watching one another, and won the semi-final in the good time of 3:23, with Weglau second and Natlis third. This left five skaters who had qualified for the grand final, which was to be held on the following day, but being that one or two of the good skaters had met with accidents or other causes during the first five semi-final races the management saw fit to add another semi-final race for Saturday afternoon, July 10, which was received by all the skaters with joy.

In the first heat of this added qualifying race, Mulroney, Devine, Skyberg, and Bumpus found the starter. Mulroney, who, like in each preceding race, jumped out in front and won his heat, did the same in this race. He was not so closely followed by Bumpus, with Devine in third place. The time was 3:28. The second heat had as starters Wlutz, Oviatt, E. Pierce, Morris and Friedman, all local boys, who were given their last chance at the championship. Wlutz was the winner, with Morris second and Pierce third; time, 3:25. The third heat has Gray, Natlis, Hirthsel, Weglau and Purcell. The Nebraska skater, who arrived in Charleston with a ball on his ankle as large as a baseball made a brave start, but was unable to continue on account of the severe pain. Gray won the heat with Natlis in second place and Weglau third; time, 3:20. This race lost the Cincinnati boy, who had won nine rounds and twice in first place in the heats, a chance to qualify for the final. He made a grand effort, but luck was against him at every turn.

The last semi-final that of the sixth, was run after a short rest. Natlis, the local boy, took by hundreds of followers who went wild

when the Charleston boy showed in front at the finish, and it was nearly five minutes before quietness was restored so the race could be announced. Gray, of Huntington, finished second, forcing Natlis every inch of the way. Little Lou Moran, the twelve-year-old wonder, was third, the time was 3:18, which shows how the race was skated and won.

After this race the Northwestern Championship was decided, with Devine, of Milwaukee; Templeton and Purcell, of Iowa. The race was won by Devine, after one of the best sprints he had put up during the meet. Templeton crossed the tape but inches behind the Milwaukee boy, with Purcell, still suffering from a game leg, in third place. The time was 3:26.

The grand final on Saturday night was one of the best arranged and greatest races ever held in this country. Two hours before the doors of the rink were open the public had the rushing from the entrance of the park to the rink was furious. Skaters and others who were looking for a little piece of extra change formed in line to purchase seats for those who would arrive late. Manager Carey was offered large sums for seats long before the races started. At nine o'clock every available space in the rink was taken. Then the management had to do something to get room for those who wanted to see the races, so the skaters were allowed to fill in the back turn of the rink, also use the widow space all along the sides of the rink above the grand stands. At 9:20 over 3,000 persons had found seats of some nature, but were bound to see the public how the racing would be. When the H rang to clear the floor at exactly 9:30 the six skaters to enter the grand final were called before the press stand, where all the newspaper men and officials were seated. Each and every skater was given an understanding that he would have to live up to the rules laid down by the Western Skating Association or forfeit any rights to any of the prizes or title to be won in this race. Everything was made plain to them and well understood before they were called to the start by Dr. Baker, a former college athlete, who was well able to take care of the skaters.

The six to enter the final for the one-mile amateur championship were Eddie Krahn, of Detroit, Mich.; Roger Natlis and Harold Pierce, of Charleston, W. Va.; Howarth D. Beaumont, of Chicago; Nelson Barger, of Cincinnati, O., and Roy Templeton, of Sioux City, Ia. In selecting the positions for the start the winner of the fastest heat was given the choice of position, in which Natlis was given the inside pole, with Beaumont, second, Templeton, third; Krahn, fourth; Pierce, fifth, and Barger, sixth. After several false starts the boys were off to a good even break, with Beaumont in the lead, closely followed by Krahn, with Templeton, Natlis, Pierce and Barger in the order named. On the second lap, rounding Death Corner, which had so been named by the skaters on account of the short turn, Krahn tumbled and was forced to lose almost a lap before he could regain his footing. He was instructed to get back in the race and finish. This gave Beaumont, who had figured on Krahn as his only rival, renewed energy, for he immediately put on all his extra speed, and started to gain on the rest of the race. Templeton, who had jumped up in second position after the accident to young Krahn. Lap after lap the race continued with Beaumont gaining at every lap, until he was nearly a quarter of a lap ahead of Templeton, who was closely followed by Natlis, with Barger sure of fifth place, as Krahn had a lap to make up. Beaumont, by the time on the eighth lap of the race was announced it was as popular as though the local lad had won. Templeton, second, was also loudly cheered, while Natlis, the local entrant, was given a rousing send-off that lasted for several minutes. Harold Pierce, also a Charleston boy, finished fourth, and was also loudly cheered. Barger was fifth, and Krahn finished his last lap and took sixth place. Time, 3:25-26.

The winner was given the Western Skating Association beautiful silver loving cup, with a gold medal fastened to the cup, also the valuable diamond studded and gold medal awarded by J. B. Crowley, president of the Luna Park. Templeton was given the Chicago Roller Skate Company cup, while each of the others were rewarded with a silver cup for winning their semi-final, also one for the place they received in the final. Ralph Ware, of the Chicago Skate Company, also presented each winner of the semi-final with \$5 in merchandise. Thirty cups in all were given to the winners of different sectional and State championships.

After the grand final the Central States Championship was decided. In this race the following skaters represented the following States: Weglau, of Ohio; Krahn, of Michigan; Mulroney, of Indiana; Devine, of Wisconsin; started. After a hotly contested race Weglau, of Cincinnati, won, with Krahn, of Detroit, second, and Mulroney, of Indianapolis, third; time, 3:23-24.

In the Tri State Championship, between Ohio and Indiana and Michigan, Mulroney won, with Weglau, second; time 3:26. The winners of each title were presented with a silver cup.

Quite moving pictures were taken of the races and will be shown throughout the country shortly. The meet was one of the greatest successes ever obtained in roller skating, and will do a great deal toward boosting roller skating meets in the future.

NOTES OF THE MEET.

On Thursday afternoon preceding the grand final an automobile parade with all the skaters in costume took place through the main streets of Charleston. The parade stopped in front of the Postoffice, where there was a large stone surface, while the skaters all got out and performed on the skates being out in the championship was surely a case of bad luck. Eddie had the speed, and would no doubt have made Beaumont travel the race of his life had he remained on his feet.

William Purcell, the Iowa skater, who certainly made a game effort to get into the grand final, was badly handicapped with a large ball on his right ankle. This alone would have kept any other skater home in bed, but this plucky skater made several attempts to get in the race, only to be compelled to give up in each instance.

Charles H. Lingard of Reading, Pa., a former speed skater many years back, also a trainer in former years for Jesse Carey, was introduced to the public on the final night, and was given a rousing reception. Lingard has received the sympathy of his former skating



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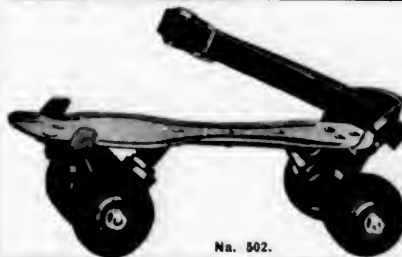
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friends, and has made many a new one by his visit to Charleston, a distance of 600 miles, all alone to bear the noise of the little wheels—for he could not see them.

George O. Weeden, manager of Luna Park; his brother-in-law, J. B. Prairie, and wife, met with a serious accident on July 4, when they backed down over a sixty-foot embankment back of Luna Park. Mr. Prairie was badly hurt, while his wife, Mr. Weeden's sister, barely escaped death. All are getting along nicely.

Natlis, Weglau and Mulroney were the leaders on points during the championship meet.

The outside skating world does not want to lose sight of the fact that the Charleston boys are some skaters. They were trained by Jesse Carey, and were these races to be held over another week after their experience I would be willing to say that they would rank with the best after the meet was over. They followed Carey's instructions like a book.

The West Virginia Championship was left undecided, owing to the fact that the Charleston boys were in the grand final and could not take chances of going in both. They will be held next week at Luna Park.

Alfred L. Getts, the Rockford (Ill.) skater, must have got lost on the way to the meet, for he was not among the starters. Getts was to race Mulroney at Indianapolis before he went to Charleston.

Charles H. Shank, Jr., manager of the Riverside Park Rink, Indianapolis, Ind., who handled his "Baby" Mulroney, "The Turk," is certainly some trainer. Mulroney weighed just 100 pounds when he arrived in Charleston, and this is a fair weight for a bantam weight, but when Shank got through with giving him Turkish baths and sweatouts the Hoosier lad weighed less than a good-sized turkey.

After the races J. B. Crowley took Julian T. Fitzgerald and Mrs. Fitzgerald to White Sulphur Springs, W. Va. where they enjoyed the wonderful benefits derived from the most noted springs.

The management of Luna Park and the rink deserve the highest credit in the skating world for the way they treated the skaters who attended the meet. They were placed in a first-class hotel, given the best food that could be obtained, automobile rides at their disposal, the use of the amusements at the park and the greatest prizes ever awarded any similar meet.

INDIANA CHAMPIONSHIP

Evansville, Ind., July 17.—The Southern Indiana championship was won here on July 6, on the Sylvandell Skating Academy floor, by Earl Kinsler, a professional with the Verona, who has had charge of the rink since last May. His opponent was a young high school boy, Byron Buckley.

The Vernons will close the rink on July 16 and subject it to renovations and new decorations. Fibre skates will be used entirely after the opening of the rink on September 10.

SKATING RINK BURNS

Paris, Ky., July 17.—Fire of unknown origin early on the morning of July 15 destroyed the Ross Skating Rink, inflicting damage to the extent of \$2,000, partly covered by insurance.

RINK NOTES

Plans are now being formed for a twelve-hour relay race to be run at the Los Angeles Roller Rink, 1037 So. Broadway, Los Angeles, Cal., on July 25. The race will be staged by the Southern California Roller Skating Association, and will carry \$150 in cash prizes. The Association has also formed two polo teams, and expects to organize others as fast as possible, and it is not improbable that the fall and winter season will see a roller polo league formed on the Pacific Coast. C. E. Beeson (Kid Beeson), formerly captain of the famous Muncie (Ind.) team, is the Association's coach, and is rapidly whipping them into shape, and a game will be scheduled shortly.

CHESTER (CINCY) NOTES

(Continued from page 30.)

Jack Hubbel says there is little news around the Blue Streak, except that the ducks are just as easy to sell as ever. Dave Bernard, the Hebrew comedian at this rink, is heading for the vaudeville world this fall, with a little girl from the park.

Morris Wilson says he'll get his name in this week—not if we know it, by a joyful Morris the busy man, is figuring on a trip on the ocean to Puerto Rico.

Louis Vaffney is one of the crazy nuts on the Blue Streak, seconded by Kid Toby, Henry Snyder and Grace Whittemover.

Charley Rose was seen at a hardware store contracting for poultry netting. We suppose it was for the booth at the Derby. How about it, Charley?

Doc Joy has found a better way of keeping his Palm Beach suit clean. He wipes his chin on the megaphone.

Milton Kline is kept busy eating roast beef for dinner and supper in order to gain what he lost.

Riz is good with Barbara Baker, who anys her hubby is drowning his trouble in apple cider since he read the last notice in this column. Cheer up, Clarence. Barbara liked her little fat helper last week; ask her.

Mr. McCusick, the veteran vaudeville hold-forth at Chester Park, bears a strong resemblance to Admiral Dewey, and his partner likewise a strong resemblance to Rollin Green, and it was back in Dallas, Tex., when it was announced that these two celebrities were to be present, and Mac and his partner were there. They received a royal welcome, and Mac and his partner enjoyed it. Mac's partner claims the distinction of being the first to sing Silver Threads Among the Gold, which was back in '78, and Mac says he made after the Ball a big one. That was around in the '90s, and Mac looked the first hurlesque, Hice & Harton Show, at Grand Rapids, in the nineties. Mac is the generous-hearted and affable man that he always was, and it is a treat to have the opportunity of talking to him.

Clarence Baker, carrying the heavyweight on the hall. He is the guy who puts the air in the hose.

Pete Napoleon was chopping up sweet meat for hamburger at the candy stand.

John Feltes, an old-time railroader, has drifted into the show game and is running a box-hall stunt at the park with favorable results. John is going nicely for the B. R.

Harry Keith, at the bathing beach, says he spent all his late relative left him, and says he doesn't know a darn thing. When we breezed along he was scotching regular, anyhow. Miss Blank, of England, who is putting the ocean air in the ladies' end of the beach, is always the delicate, refined and comely miss of old, even if we did catch her confabbing with Prince Henry Thoman, the copper, who has been nine years coppering, and getting more beautiful every day.

Eddie McDonald, of Rice & Dore, got the water built so bad that they had to give him the boats when he hit the park. Now Eddie is satisfied with Honeymoon Express. Herman Schwartz and R. M. Loughery are also working hard on that ride.

Clarence Galley, taking life easy in the railroad business, selling round-trip tickets on the Lakeshore Special.

Of the cohort there are but few of the old guard left. Miss Billie Joyce came down here all the way from Chicago to show us what cabaret should be, and take it from us, she is doing it. Billie will try out for the U. S. O. this fall, and things look good for her. The Two Zils or Zillier's ever, are still here, tenth week, and are good for the rest of the season. Jimmy Dease and Fay Todd are making some hit with their doubles. The Johnson sisters left last week. Al Sanders and Frank have inaugurated a runaway race, and it's closing up the porch—only thing they smoke 'em to short. Hippo Chapman wanted to get swimming one day last week, but Manager Martin refused to move the Island. Remember the Dastin Flood? Middle Power and Carrie Ritchie are still snuggling. Do It With Me, Charley Harris tore Joe Dease's coat when he was doing the drunk set.

Margaret Hastings, our little friend, has left the park to return to the sheet and will work the South in friendly territory with her proposition. She wants her friends to write her care of The Billboard. She would like to hear from Mr. and Mrs. Hart.

Henry E. Herbert, the old T. M. A. man of Walnut Street Theater fame, is the showy and lively chap of old. Henry is selling tickets at the gate and in other ways taking life easy.

Mrs. J. R. Randall is mulling things her way at friend J. R.'s photo stand where they have the aeroplane pictures, an idea that is really clever and is getting the dough.

The stranded actors of the departed Floa Circus are making themselves at home with Johnnie Feltes.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Did you get the sawbuck, Herman?

Doc Joe Edward says Herman was kidding. Was Vinita, Ok., a bloomer?

IT WASN'T SNAKE OIL.

A doctor in oil has invested his tin. A wide-awake man, truth to tell, With practice and dividends money comes in. Alike from the sick and the well.—Ex.

Dick W. Allen has just finished working the central part of Illinois with the two old-timers, S. A. Pruitt and Clarence A. Bradley. Biz was good and the boys are well satisfied with everything in general. Pruitt is strong for an honest-to-goodness Ford. Here's hoping his troubles will be little ones.

Horwich was seen in Muscatine with a swell-looking lady, whom he was introducing as his future better half. Big stones and broad smiles were full evidence. Good luck, Horwich.

Dick Allen sends his best to Doc Thurmer, Doc Watson, Brighteyes, George Graves, Old Kl Kl King, and he would like to hear from them care The Billboard.

Dudley Kahari has joined the Latlip caravan and says he finds time enough after his advance work is done to write up a few now and then.

College stunts closed Amsterdam, N. Y. Hostile! Steer clear.

Show me a sheetman who crosses the street when he sees the law coming and I'll wager he is the fellow who works without credentials.

Diamond Dick sends his thanks to Bevan for returning the shiv, which he now intends to use as a butter knife. Thomas, hast thou opened any cans with it?

Through an error in typography our good friend Letz was called Caldwell in the picture recently produced of one of Diamond Dick's stores. He's the lad with the tinio.

Fred Levitch say as long as he has been in the game he has never run into anything quite so rough as this: Paperman to farmer: "Now, Mr. Brown, we give you this premium free, and also send you our papers free. All we ask you is to speak a good word for the paper and pay your own wrapping charges." Farmer to paperman: "I be darned if I do. If your firm can't pay their own expenses, I be darned if I pay it for them. What kind of a firm is that anyhow? You go ask somebody else; danged if I will pay their wrapping charges."

From what we can gather from our old friend, R. W. Lamb, he is going in for the circulation agency proposition, too. How about it, Lamb, did we get it straight? Lamb has been working down in Oklahoma. Seems as though he don't want to get very far away from Mt. View. Maybe she'll relent, old man.

Wonder if Gus Williams and Little Horton are still working together?

Report from the Southwestern territory: "Small grain is going at a higher price now than for a long time. Times are better now than for the last twenty months."

Pete Atkinson has the paper privilege with the M. L. Clark Shows this year, and his partner, Chap. C. Clark, and he have have the ex.

George Redonie, the old-timer, has deserted the railroad ties and is running a jitney bus in Birmingham. Kaylor and Joyce were seen working notions there recently.

BRADY AND COMPTON



Two old veterans of the sheet are Jack Brady and Ches. Compton. These boys have worked the sheet the way the sheet should be worked, and Ches. knows how to handle an agency. He is one of the few who have made a success of the game. Jack is that amiable chap with the good-natured air, which gives him the "open sesame" everywhere.

T. C. Long and R. L. Lacey have quit the road and have gone into the produce business in Birmingham.

O'Hara and Torshee are working North Carolina.

Peter Atkinson, care M. L. Clark Shows, would like to hear from Harry Ford, Clem Fellows, Wallie Hamilton, Harry O'Hara, Ed Robinson and all the rest of the papermen.

Little Ruff Miller and Crip Donahoe say that things are getting worse for the sheet all the time, and so they have taken to song writing and poetry writing. When it comes to poetry, we haven't much faith in its productivities. Here's a little of poetic stuff: Says the farmer to the agent: "I've heard that before.

A feller got me once, but they won't any more. I've farmed for twenty years, and I guess I know how; You gosh darned sileker, you can't milk a cow!"

The sheetman, disgusted, goes to the depot And says to the copper: "I'm sure going to blow.

I'll leave this town and I'll never come back; If I can't get a deuce I'll walk the track."

F. Doyer, of Syracuse, blew into Carthage, N. Y., glimpsed of Dick stepping along the stem, grabbed another rattler and went to fields anew. Where art thou, Son?

Working real estate now, Frank Mansfield?

Despite all rumors to the contrary conditions in the ditch business were never worse. A few are getting the dough, fewer are making their bare expenses, and the majority are not doing that.

Mike Whalen was last seen in Cleveland. He said the next stop was Detroit.

The tornado in Cincinnati blew the last of the bunch to Dayton. Doc Moran is telling them about his number three.

Sammy Storch promised us a picture of his return trip ticket to Frisco. Instead he mailed us a picture of himself on the rear end of the rattler. It's a good picture, all right, Sammy, but are you sure that you won't lose your return ticket?

If silence was golden the boys would be wealthy this year.

Slim Hunter must be taking a vacation or he has found some good territory. In either case, Slim, drop us a line.

Where did you go after the fair, Max Ginsberg?

Don't build your air castles with booze.

Doc Anselme and Doc Brown, of Cincinnati, got in Illinois recently. No reports have yet been circulated as to who got the top dough, but we have our own idea.

Where is Marvelous Meyers? Come on, old friend; shoot us a line of type.

And the poets laid down and died. Anyhow, we haven't heard from any of them.

On the fair grounds: "Are you a taxpayer, sir?" "Yes, but I've already paid the postage to one of you fellers and the darn point in that pen is black already, and he didn't give me any filler."

Many of the boys say they found New Hampshire a mirage. Instead of an oasis, for the sheet this year, and likewise Maine. Opinions vary about Canada, but as some of the boys are still there surely some one is doing well.

Doc H. L. Kay was last heard of passing out gins in St. Johnsbury, Vt.

Doc Cunningham has had a small crew working out of Albany, N. Y., recently and big business is reported.

McNally is kiting through New York State.

Kid Evans has quit the farm sheets for a nice write-up berth on The Syracuse Post-Standard.

Bill Williams is reported in Jersey with his vegetable paper. The boys are anxious to hear from you, Bill.

Bolly Williams and her younger protege are getting the name in badly burned territory.

Bullin, our English friend of poultry sheet possibilities, is reported in New Hampshire.

N. W. Gilmore (Gille) has blown the cushion game with the circus and is back on the sheet in Vermont.

Peterson has left the Frank A. Robbins Show, where he had the sheet, and is hop-scotching along somewhere. Peterson can make money anywhere. Good luck.

Margaret Handlins, our old friend of sheet-writing fame, after an absence of about a year, is coming back. Margaret will work the Carolinas and the South, territory she is well acquainted with. She knows the game and knows how to do it right, so there is little doubt but what she will make good. Our heartiest, Margaret.

What do you need to use the rattlers for, Cap J. G. Wright, when your halloon is in good shape. It ought to save you a bunch of dough. We're puzzled. The Cap has been getting off some big dates out in Missouri and Arkansas. Cap would like to know "if the merry-go-round stopped, would Doc Turner?"



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S. F. (SAFETY FIRST) OFFRIGHT, Manager Publishers Circulation & Advertising Co., Dallas, Texas.

Mike Kelly, hustler on ze sheet, has been fussing around Binghamton, N. Y., recently and says the farmer folk are overworked in that territory.

Kid Wing, another paper boy, and his wife are driving in Northern New York to good business.

Tommie Hevan has moved from Springfield, Mass., for unknown points. Wassamaiter, Tom; territory closed up?

Lean and lanky James Chapman has lost his sheet instructor, Hughie Kenny, and feels like a crumse on a deserted island.

Trixi Amlin is now creating a lot of new subscribers for Safety First Offright. Where art thou, Trixi; heading No'th?

A. C. Fouch declares that those boys who get into trouble in Mexico have alone themselves to blame, and A. C. says their trouble arises from "greed, and stupidity, ignorance or drunkenness cause 'smart' fellows to get into trouble." A. C. is one of the boys who came to the front w' nobly in the case of Marx, who was three times condemned to be shot. By the way, A. C.; how is Marx?

Rleton, who says he is revolutionizing the show business, thanks Wm. Todd for his kind letter and his promptness in giving him information on the South. Rleton says: "I lift my hat to you."

We are sorry to learn the news that Doc Zimmerman was badly burned in an accident July 6, when the tank of an auto took fire at Tiptecanoe City, O. Doc is one of the fairest and squarest pitchmen in the game, and we hope that he will be back on the stand in a short time. Let's hear from you, Doc.

Reading, Pa.; Lebanon, Pa.; Sunbury, Pa., are closed tight. This information is vouchered for by Yiddle, Charley Gameliser. Good luck, Yiddle.

Doc Dodge; bug parson, Doc W. C. Dodge (that W. C. is imperative, essential, a supreme degree) says the effect of whisky is purely psychological, since it affects the brain, and the drinking of it is absolutely unnecessary. If a person will walk along Clark street, look at the different booze signs and use his imagination he will be just as well off as though he drank. Doc says you can mix them more in that way, too.

Our old friend, Mutt Gordon, left Chicago, where he was manager of Goodwin's Kaiserhof Novelty Shop. He made quite a record for himself, as well as a few bucks. There was considerable mystery surrounding his departure. Mutt was talking to him one day last week, and Mutt flashed a B. R. of over a half century. Just then a special came in with J. Kelly in the corner of the envelope. Mutt opened it, and while he did not divulge the contents, he was seen to add two centuries to the w'fy. Maybe Kelly wants Mutt to buy Toronto!

Dick Bowman was seen walking down Michigan avenue crying, "Mama, buy me a tall-foam."

Mike Reynolds wafted up to the City Hall in Chicago the other day and was surprised to see everybody stop aside for him, and employees rushed ahead of him to open doors and usher him in to the big gun. Mike didn't know what the desk he was on thought, leaning over, who remarked he was glad to see him. Then Mike told the clerk he wanted a permit to pitch on the street and, and— The stuff was off. Mike was told to go out and stand in line to wait his turn with the other Chicago home guards. Mike is still scratching his head and wondering who in hell they thought he was.

Johnny Kaney says he doesn't doubt for a minute but what Police Gardner is selling two or three dozen stamping machines every day. But what he wants to know is what Gardner does with all the money.

Big Foot Wallace will always stand out among pitchmen as a 'landmark. He had the most wonderful voice ever heard, in the midst of a pitch, when some spectators became noisy and tried to interrupt him, he would rap his knuckles on the tin blackboard he carried, and he could land on it in some peculiar manner that made it sound as sharp and keen as a rifle shot. It never failed to quiet the bunch. If some one tried to interrupt or contradict, he would yell "Hear me," in tones of thunder that would raise the average man off his feet. He was tall, rawboned, had a sharp blue eye, and was absolutely fearless and game to the core, and would jump off his stand and go to it in the good old Anglo-Saxon manner. Once he grabbed two full-crown men, one in each hand, and knocked their heads together and threw them from him, leaving them limp and helpless. He possessed enormous strength. He never carried much of an attraction, he was a whole show in himself, and woe betide the pitchman who tried to buck him or put him out of the business. Once at a picnic in Texas there was a medicine show on the grounds where Big-Foot landed. Seeing he was working single-handed the med. show manager refused to divide time with him. Big-Foot disappeared and the med. show proceeded to pitch. They had a large crowd collected, when down the road came a runaway team, in the rig 'scool Big-Foot, hat off, the lines flying, and yelling, "Stop 'em! Stop 'em!" at the top of his voice. The horses dashed up to a large tree about a block from the med. show, and the horses simply sat on their haunches to avoid a collision with the tree. Big-Foot simply paralyzed the med. show and they beat it.—ED FRANK.

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A machine with a four-section standard, with a one-piece track, for \$50.00. Write for description.

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Blissworth Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.

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Booked Solid E. B. O. Dir. Max Hayes.
K. H. H. Hayes & Montgomery (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
K. H. H. War Productions (Pantages) Seattle; (Pantages) Vancouver 26-31.
K. H. H. & Ormala (Academy) Fall River, Mass., 22-24.
Kramer & Morton (Majestic) Chicago 18-31.
Kronka Bros. (Fontaine Ferry Park) Louisville 26-31.
Kurtz Brothers (Keith) Philadelphia 26-31.
Lafayette & Greenham (Greeley Sq.) N. Y. C. 22-24.
La Salle Opera Co. (Unique) Minneapolis; (Empress) St. Paul 26-31.

FLYING LA MARRS

Seasonal Aerialists. Address Billboard, New York.
LaVare, Haniel (Bushwick) Brooklyn 26-31.
Lal Mon Kim (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
LeVan & LeVine (Orpheum) N. Y. C. 22-24.
Lester, John (Majestic) Newark, N. J., 22-24.
Lone & Co., Maude (Pantages) Calgary, Can.

LANE AND O'DONNELL

The Lunatic Tumblers, "Looping the Lumps." Dir. Jas. E. Plunkett.
Lamer & Ward (Pantages) Brooklyn 22-24.
Lewie, Dolph & Susie (Hippo) Kansas City.
Lewis, Boston & Lewis (Edison) Boston 22-24.
Lewis & Chaplin (Orpheum) Fargo, N. D., 22-24.
Lewis, Henry (New Brighton) Brighton Beach, N. Y., (Prospect) Brooklyn 26-31.

THE LEFFEL TRIO

As Initiation of the "Nut Club." F. B. O. Time
Lewis, Syd. (Hippo) Kansas City.
Loren & Jimmy (Pantages) San Francisco 26-31.
Little Miss F. S. A. (Orpheum) Fargo, N. D., 22-24.
Little Nap (Orpheum) Los Angeles.
Lloyd & Whitehouse (Empress) San Francisco.

MADGE LEON

Soubrette. Direction Errett Hight, Chicago.
Lockett & Waldron (Romana Park) Grand Rapids, Mich., 26-31.
Lockett & Waldron (Forest Park Highlands) St. Louis.
Lombard Selette (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.
Lynn the Loop, Fall-Rides Park, N. J.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.
Lorraine & Hudley (Orpheum) Los Angeles 18-31.
Lucy, Thomas Elmore, Big Timber, Mont., 22-24.
Livingston 23; Hardin 24; Sheridan, Wyo., 25; Gillette 26; Newcastle 27; Edgemont, S. D., 28; Alliance, Neb., 29; Rushville 30; Ainsworth 31.

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.
McFarland, Geo. (New Brighton) Brighton Beach, N. Y., (Prospect) Brooklyn 26-31.
McKinley, Nell (American) N. Y. C. 22-24.
McMahon, Blamond & Chaplow (New Brighton) Brighton Beach, N. Y.
Mack, Abrikat & Mack (Young St.) Toronto, Can.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.
Mack & Vincent (Academy) Fall River, Mass., 22-24.
Maid in Canada (Pantages) Spokane 26-31.
Mallon & Coogan (Bushwick) Brooklyn 26-31.
Martini & Trolae (Empress) Portland, Ore.
Marshall Eddie (Greeley Sq.) N. Y. C. 22-24.

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In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S.
Mason & Keeler (New Brighton) Brighton Beach, N. Y.
Master Move (Hippo) Brooklyn 22-24.
Mayhelle, Snowie (Hippo) Kansas City.
May & Mills (Pantages) San Francisco 26-31.
May & Vernon (Lyric) Oklahoma City, Ok.
McDonald, Mr. & Mrs. (Empress) Seattle; (Empress) Portland, Ore., 26-31.

JAMES McCORMACK and ELEANOR IRVING

"Between Decks." Dir. Ed. S. Keller.
Meadersingers (Keith) Boston.
Meadome Chaps, Four (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Melrose, Bert (Orpheum) San Francisco 18-31.
Mendel & Nagel (Unique) Minneapolis; (Empress) St. Paul 26-31.
Mercedes (Orpheum) Los Angeles.
Mexican Trio (Apollo) Janesville, Wis.
Miguel, Bill & Bob, Valley Brook Farm, East Mills, N. Y., indef.

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Real Hair, Silly Kid, Induse, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import Characters, \$1.50; Silks, Tulle, \$1.85. Curly Hair, 25c, 50c and \$1.00. Catalog free. Klipsart, Mr., 46 Cooper Square, New York.

Miller & Lyles (New Brighton) Brighton Beach, N. Y., 26-31.
Milo (Keith) Boston 26-31.

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FEATURING THE "MELROSE FALL"
Milley & Co., Richard (American) N. Y. C. 22-24.
Miller, Teresa (Empress) Portland, Ore.
Mint & Wertz (Pantages) Victoria, B. C.; (Pantages) Tacoma 26-31.
Moore & Jenkins (American) N. Y. C. 22-24.

MERCEDES

Dir. U. B. O.
Moore, O'Brien & McCormack (Seventh Ave.) N. Y. C. 22-24.
Morris & Co., Felice (Majestic) Chicago.
Morton, Sam & Kitty (Rockaway) Far Rockaway, N. Y., 26-31.
Morton & Glass (Rockaway) Far Rockaway, N. Y., 26-31.

FRED D. OSCAR HERM.

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Clean, Clever, Classy Comed. Direction Harry Fitzgerald.
Morton, Clara (Rockaway) Far Rockaway, N. Y., 26-31.
Morton & Moore (Rockaway) Far Rockaway, N. Y., 26-31.
Morris & Mosker (Empress) San Francisco.
Modena & Co., Florence (Miles) Detroit.
Moran Bros. (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
Mowatt, Juggling (Loew) Spokane; (Empress) Seattle 26-31.
Nanda Bros. (National) N. Y. C. 22-24.
Nardini, Garzi (Henderson) Coney Island, N. Y., 26-31.

NIP and TUCK

Booked Solid. Direction Frank Bohm.
Nazimova, Mine. (Orpheum) Los Angeles 18-31.
Nelson Aerialists, Milwaukee, Wis.
Neess & Ridrod (Pantages) Portland, Ore.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Netette (Romana Park) Grand Rapids, Mich.
Nordstrom & Co. Francis (Temple) Detroit 26-31.
Nordstrom, Marie (Majestic) Chicago.

NORWOOD AND ANDERSON

North Dakota Crack Squad (Unique) Minneapolis; (Empress) St. Paul 26-31.
Northlake & Ward (Pantages) San Diego; (Pantages) Salt Lake City 26-31.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.
Norton & Earle (Orpheum) N. Y. C. 22-24.
Norton & Lee (Orpheum) San Francisco; (Orpheum) Los Angeles 26-31.
Norton & West (Delancey St.) N. Y. C. 22-24.
O'Hara, Fiske (Majestic) Chicago; (Shea) Buffalo 26-31.
Olive (Henderson) Coney Island, N. Y., 26-31.
Old Homestead (Keith) Philadelphia; (Keith) Boston 26-31.
Old Song Revue (Boulevard) N. Y. C. 22-24.
Old Saddle Flodders (Fulton) Brooklyn 22-24.

CHAS. OLCOTT

Dir. Jennie Jacobs.
Oliver, Belle (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.
O'Neill Sisters, Three (National) N. Y. C. 22-24.
Omega Trio (Luna Park) Cleveland, O.
Osford Trio (New Brighton) Brighton Beach, N. Y., 26-31.
Pamashaska's Pets, Altoona, Pa., 22; Elk Lick 23; Mt. Pleasant 24; Conneville 26; Grafton, W. Va., 27; Fairmont 28; Uniontown 29; Brownsville 30; Monessen 31.
Parlison Trio (Pantages) Calgary, Can.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.
Pera & Wilson (Empress) Butte, Mont.; (Loew) Spokane 26-31.
Portia Sisters, Four (Orpheum) Fargo, N. D., 22-24.
Posing Beauty (Emery) Providence 22-24.
Pulitt, Bill (Majestic) Newark, N. J., 22-24.
Racford, Dr. Royal (Empress) Seattle; (Empress) Portland, Ore., 26-31.
Ramsdell Duo (Temple) Detroit.
Rambow Trio (Pantages) Los Angeles; (Pantages) San Diego 26-31.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.
Raymond & Caverly (New Brighton) Brighton Beach 26-31.
Real Quartette (Hippo) Kansas City.
Reed & Wood (Miles) Detroit.
Reed, John P. (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.

CLAIRE ROCHESTER

Phenomenal Soprano-Balitone. Booked Solid U. B. O.
Rinos, Three (Pantages) San Diego Cal.; (Pantages) Salt Lake City 26-31.
Rice & Francis (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31.

Riggs & Wichele (Keith) Philadelphia 26-31.
Rigoletto Bros. (New Brighton) Brighton Beach, N. Y.
Roberts, Moe (Pantages) Spokane 26-31.
Robinson, Bill (Prospect) Brooklyn.
Rogers & Wiley (Pantages) Portland, Ore.
Romanos, Four (Temple) Detroit 26-31.
Rondas Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Rooney & Bent (Henderson) Coney Island, N. Y.; (Hushwick) Brooklyn 26-31.

Jack—RYAN and TIERNEY Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.
Rosener, Geo. M. (Fontaine Ferry Park) Louisville.
Ross, Blackface Eddie (Pantages) San Francisco 26-31.
Ross Bros. (Boulevard) N. Y. C. 22-24.
Sabina & Bronelle (New Brighton) Brighton Beach, N. Y., 26-31.
Sauber, Harry (Miles) Detroit.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction J. B. McGowan, Majestic Bldg., Chicago.
Schwartz & Wooley (Lincoln Sq.) N. Y. C. 22-24.
Schwartz Bros. (Henderson) Coney Island, N. Y. Scott & Keane (Rockaway) Far Rockaway, N. Y.
Seebucks (Keith) Boston 26-31.
Seldin & Co., Lala (Pantages) Spokane; (Pantages) Seattle 26-31.

SLAYMAN AL'S ARABS

554 West 54th Street, New York City.
Shadow Girls, The (Pantages) Victoria, B. C.; (Pantages) Tacoma 26-31.
Shale & Cole (Lakeside Park) Akron, O.
Shannon & Annis (Fontaine Ferry Park) Louisville 26-31.
Shaw, Lillian (Bushwick) Brooklyn; (Keith) Philadelphia 26-31.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.
Shaw & Lee (Empress) Los Angeles.
Shaw, Marie (Keith) Boston 26-31.
Shelvey Boys, Three (McVicker) Chicago.
Shot at Sunrise (Delancey St.) N. Y. C. 22-24.
Sibonias, The (Empress) San Francisco.
Silver & North (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31.
Simmonds & Platt (Empress) Butte, Mont.; (Loew) Spokane 26-31.
Slump & Bean (Keith) Cincinnati; (Keith) Louisville 26-31.

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Stick-up-Man (Lincoln Sq.) N. Y. C. 22-24.
Stone & Huzhes (Seventh Ave.) N. Y. C. 22-24.
Stone & Hayes (Prospect) Brooklyn.
Stone & Manning (Hippo) Kansas City.
Storrs, Two (Orpheum) Fargo, N. D.
Stuart & Keeley (Fontaine Ferry Park) Louisville 26-31.
Stuart (Pantages) Salt Lake City 22-24.
Strutzman, Chas. & Marie (Pantages) Calgary, Can.
Sullivan & Mason (Pantages) Calgary, Can.
Sullivan-Keogh & Co. (Shubert) Brooklyn 22-24.
Swor, Bert (Forest Park Highlands) St. Louis.
Terado Bros. (Orpheum) Los Angeles.

HERB THOMPSON and FRED GRIFFIN

Tumbling Comedians. Playing W. V. M. A. Time.
Thornton, J. & B. (Prospect) Brooklyn.
Thurber & Madson (Keith) Philadelphia 26-31.

Jas. and Bonnie Thornton

"The Youngest of Old Timers." Direction Frank Evans.
Too Many Burglars (Empress) St. Paul.
Towler & Darrell (Prospect) Brooklyn 26-31.
Van, C. & F. (New Brighton) Brighton Beach, N. Y.
Van Brunst, Walter (Henderson) Coney Island, N. Y.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.
Van Fosser, Harry (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Van & Schenck (New Brighton) Brighton Beach, N. Y., 26-31.
Vanghan, Dorothy (Pantages) Los Angeles; (Pantages) San Diego 26-31.

HARRY SHEAN PRESENTS Countess Van Dornum & CO.

The Tetrazzini of Vaudeville, and her Harpists.
Victoria Four (Pantages) Victoria, B. C.; (Pantages) Tacoma 26-31.

Vib & Lynn (Prospect) Brooklyn 26-31.
Voler, Angie (Exposition) San Diego, Cal., indef.
Volunteers, The (Orpheum) San Francisco 26-31.
Vox, Valentine (St. James) Boston 22-24.
Wash & Bentley (Prospect) Brooklyn.
Ward, Belle & Ward (Keith) Boston.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.
Ward Bros. (Keith) Philadelphia 26-31.
Ward & Girls, Will (Keith) Washington.
Ward & Fitzgerald (Keith) Washington.

ED. WARD & CO.

In "College Chumps."
Warren & Frauda (Greeley Sq.) N. Y. C. 22-24.
Wassman & Co., (McVicker) Chicago.
Watson, Jos. K. (Seventh Ave.) N. Y. C. 22-24.
Wayne & Co., Chas. (Hippo) Kansas City.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.
Weber Sisters, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
Wells, Lew (McVicker) Chicago.
Werden & Gearlin (Empress) St. Paul.
West & Van Sichen (Pantages) Los Angeles; (Pantages) San Diego 26-31.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York.
White & Clayton (Keith) Philadelphia 26-31.
Whitehead, Joe (Majestic) Chicago.
Wilbur, Juggling (Unique) Minneapolis; (Empress) St. Paul 26-31.
Wilde, Mr. & Mrs. G. (Keith) Boston.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.
Wilson & Co., Deis (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 26-31.
Wilson, Jack (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Wilts & Wilts (Orpheum) So. Omaha, Neb.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.
Winch & Poor (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
Winslow & Co., Leah (Prospect) Brooklyn 26-31.
Wood, Britt (Orpheum) San Francisco; (Orpheum) Oakland 26-31.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.
Wordette & Co., Erelle (Empress) Butte, Mont.; (Loew) Spokane 26-31.
Wong or Right (Palace) Brooklyn 22-24.
Wyman, George (Empress) Los Angeles 26-31.
York & King (Empress) Seattle; (Empress) Portland, Ore., 26-31.
Yongsters, Five Merry (American) N. Y. C. 22-24.
Yuma (Empress) St. Paul.
Zat Zams (Hildreth) Charles City, Ia., 22-24.
Zeller Trio, Ed (Hippo) Brooklyn 22-24.

BANDS & ORCHESTRAS

Abruzzi's Royal Italian Band, Prof. P. DiNoldi, dir.; Gary, W. Va., 19-24.
Alberti & His Band, Master V. Alberti, dir.; Toledo, O., 19-24.
Apollo Lullies' Orchestra, Vera LeBar, dir.; Frontenac, Minn., indef.
Bafunno's, Romeo D., Band; St. Louis, Mo., indef.
Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J., indef.
Cavallo's Band, P. A. Cavallo, dir.; (Forest Park) St. Louis, Indef.
Chenette's Concert Band, No. 2, Clate Chenette, dir.; Columbia, O., 19-26.
Colasanti's Band, Sam Colasanti, dir.; Greenfield, Mass., 19-24; North Adams 26-31.
Conti's Famous Concert Band, S. Conti, dir.; Boston, Mass., 19-24.
Conti's Band, No. 2, S. Merlino, mgr.; Worcester, Mass., 1924.
D'Andrea's Progressive Band, Joe D'Andrea, dir.; Raton, N. Mex., 19-24.
DeLaurentis' Band, Prof. DeLaurentis, dir.; 532 E. North ave., Baltimore, Md., indef.
Dot's Boy Scout Band; (Luna Park) Coney Island, N. Y., indef.
Edettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Milwaukee, Indef.
Florantina Band, S. Battalio, dir.; (Electric Park) Raleigh, N. C., indef.
Fritch's Orchestra, J. C. Fritch, dir.; 54 W. Randolph st., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.
Hamilton's Concert & Dance Orchestra; Mangle, Ind., Indef.
Haupt's Concert Orchestra; (Lakemont Park) Albona, Pa., Indef.
LeFort's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Indef.
Marranzini's Italian Concert Band; Hamilton, O., 19-24.
Nason's Concert Band, Tony Nason, dir.; Meadville, Pa., 19-24.
Nattello & His Band, E. Nattello, dir.; (Fontaine Ferry Park) Louisville, Ky., Indef.
Nonpolitan Symphony Orchestra, L. Russell, mgr.; 910 Fitzgerald Bldg., N. Y. C., Indef.
Neel's, Carl, Band; Worth, W. Va., 19-24.
Newberry's Prize Orchestra; Detroit, Mich., Indef.
Old Colonial Orchestra, Wm Hipsman, mgr.; 3222 W. 23rd st., Chicago, Indef.
Oliveto's, Antonio, Band; Flint, Mich., 19-24.

CLASSIFIED DEPARTMENT
FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Furnish close Thursday, 6 p.m., for insertion in the following week's issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY, OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

Table with 4 columns: PARTNERS WANTED, FOR EXCHANGE, SECOND-HAND SHOW PROPERTY, FOR SALE, USED COSTUMES FOR SALE, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, AT LIBERTY AT FUTURE DATE, WANTED TO BUY, BOARDING HOUSES, ATTRACTIONS WANTED, HELP WANTED, WANTED SHOWS, CONCESSIONS WANTED, FOR SALE ADS, FOR RENT, HOTELS, ORCHESTRAS AND BANDS.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED Advertisements without display, under this heading, 30 per word. MAKE \$50.00 DAILY selling Corn Planter Indicators, \$1.00; profit 65c. 3,000,000 farmers need badly; half buy. E. WRIGHT MFG. CO., Manteno, Illinois.

SALESMEN—To sell low-priced Bungalows and Plets at Seaside—45 minutes out; commutation, 9c trip; big demand among the profession. Liberal commission and harvest for wide-awake men; experience unnecessary; call mornings. THE BACHE REALTY COMPANY, 220 Broadway, N. Y.

AT LIBERTY Advertisements under this head, first line and name in black letter, 10 per word.

A-1 CORNETIST AND TRAP DRUMMER—A. F. of M.; drummer with all effects, etc.; open for M. P. or vaudeville; both experienced men; South preferred, but will go anywhere. Address "CORNETIST," 21 S. West St., Aurora, Ill.

A-1 DRUMMER—FOR VAUDEVILLE, PICTURES, combination house, etc. RICHARD BURNS, Stevens Point, Wis.

A-1 DUTCH COMEDIAN AND REAL CHORUS Girl—Also do specialty. Tickets? Yes. Only real managers answer. EARL DUTCHY MEYERS, care Billboard, Cincinnati, Ohio.

A-1 MAN PIANIST—WANTS POSITION in motion picture theatre; write salary and working hours in first letter; experienced. D. D. BARTLEY, Midland City, Ill.

A-1 MUSICAL TAB.—8 PEOPLE; BEAUTIFUL costumes; 7 plays; 40-minute shows; wants immediate time; salary, two hundred per week. WALTER RECHTIN, care Billboard, Cincinnati, O.

A-1 PIANIST AND TRAP DRUMMER—OPEN for vaudeville, hotel and pictures; read and fake; joint or single; join week's notice. MUSICIANS, Box 171, Golden Bridge, N. Y.

A-1 STREET PLATFORM CROWD-GETTER—For med. biz; large outfit, Punch-Judy, extra loud two knee figures; a real ventriloquist; ticket if far. OWEN LAMB, 3752 21st Ave., S., Minneapolis, Minn.

A-1 SWINGING SLACK WIRE ACT AND Acrobatic Clown—Just let me know where you are at, that is all. MR. HUBERT COVERSTONE, Quincy, Ohio.

A-1 VAUDEVILLE VIOLIN LEADER AT Liberty—Union. Address (HOME), 319 Short St., Steelton, Pa.

A-1 VIOLINIST (LEADER)—GOOD LIBRARY; first-class references; seeks position; picture house or vaudeville; many years' experience in all lines; ticket. Address P. O. BOX 373, Asheville, N. C.

A GOOD TRIO ORCHESTRA—RELIABLE, experienced musicians at liberty; good library; high-class and standard music; best offers. H. PHIPPS, 671A Castro St., San Francisco, Cal.

A LIGHTNING PASTEL AND SCENIC Artist at Liberty—Would like position with singer. Illustrating songs. Samples and references sent; high-class, but take anything sure. DON LUTTON, Beaver City, Neb.

A VIOLINIST AT LIBERTY—AS LEADER or otherwise; 15 years' all-round experience; thoroughly reliable; good library (Englishman); best offers; go anywhere. H. PHIPPS, 671A Castro St., San Francisco, Cal.

AT LIBERTY—THE ENGLISH KID, FOR vaudeville or stock; singer and dancer; also work characters, juveniles and comedy parts. Would like to hear from independent vaudeville managers in North and South Carolina. Address RONALD T. CASTLEWORTH, Box 271, Hampton, Va.

AT LIBERTY—A NO. 1 PIANO AND DRUMS, for vaudeville or pictures; prefer vaudeville. Address E. A. HOWELL, American Theatre, Roanoke, Va.

AT LIBERTY—TRAP DRUMMER; BELLS, xylophone, marimbaphone; all traps; experienced in all lines; union; location only. Address "DRUMMER," 1024 N. Clark St., Chicago, Ill.

AT LIBERTY—BALLOONIST AND HIGH diver; single and double parachute drops; 25-foot high dive (net); two good free acts. Park fairs, celebrations, etc., address or wire C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

AT LIBERTY—PIANIST; YOUNG, SINGLE man, 25, would like position with dramatic or repertoire company. I play ragtime and popular music; am quick at sight; have had some experience; ambitious, sober and reliable; anxious to learn; will work for fair salary and expenses. I do not fake or transpire. ARTHUR SMITH, 331 S. Walnut St., Wilmington, Ohio.

AT LIBERTY—MAN AND WIFE; MAN DOES straights, Irish, light comedy and directing; lady, piano player, sight reader, transposes and fakes; for burlesque, musical comedy and other lines; no booze; references, our work. FRANK KINGSTON, 2212 Prairie Ave., Chicago, Illinois.

CALIFORNIA—ANY BUSINESS POSITION in theatre, with moving picture company or manager, wanted by young man (20) desirous of locating on Pacific Coast; have had wide experience and executive training; stenographer, typewriter; good address, and best references. AMBITIOUS, Box 403, Providence, R. I.

CELLO AND TROMBONE PLAYER—WISHES position in hotel, theater or picture lease; experienced; sober and reliable. A. F. of M. L. CHRISTENSEN, 124 N. Walnut St., East Orange, New Jersey.

CHRIS C. OWENS—ONE-MAN BAND; 6 pieces at one time; will travel; a good ballyhoo man; will take the place of any three men. Address 3140 Forest Ave., Chicago.

DRUMMER AT LIBERTY—SIGHT READER; years of experience in all lines; would like to locate. Address DRUMMER, Star Theater, Des Moines, Iowa.

GET IN THE SPOTLIGHT of advertising by inserting your At Liberty ad set up with the first line and your name in blackface type. THIS STYLE VERSATILE PERFORMER—CHARACTERS; singing and dancing specialties; Irish, Dutch, Hebrew or blackface; will accept any reasonable offer. A. STAR, care Billboard, Cincinnati, Ohio. AT ONE CENT PER WORD, PAYABLE IN ADVANCE. Use as many words as you wish, but do not write too few words in your copy. Give all the details. Tell them what you can do, state age, married or single, your experience, and if reference can be furnished. Managers looking for professional people or help will answer the ads that give them a good, general idea of the ability, skill or competence of the advertiser.

AT LIBERTY JULY 25—FOR WAGON SHOW only; man, wife and girl, 8 years old, with one A-1 living wagon and horse, Edison machine, films and gas. Frank, black-face comedy in all acts; also silly kid specialty. Jeanette, work in act, serpentine dance and handle cookhouse. Ruthabell, contortion, hoops and singing turn. We work to manager's interest, and if you can't appreciate sober, reliable and agreeable people save your stamp. Nothing over 125 miles to join; not over two-night stand considered. THE NAZORS, Ontario, Ohio.

AT LIBERTY—SOME STREET DRUMMER; freak on ragtime; want to hear from minstrel at once; band, stage; dead ones save stamps; trouper. Address GEO. CULLEN, 2224 1/2 Bird St., Hannibal, Mo.

AT LIBERTY—B-FLAT CORNET AND B. and O. second fd. Address E. E. CAPERTON (SLATS), McAlester, Ok.

AT LIBERTY—A-1 OPERATOR; 4 YEARS' experience; strictly sober; run all makes; will go anywhere; reasonable salary; state all in first. Address J. F., 46 Elm St., Barre, Vt.

AT LIBERTY—COMEDIAN AND PRODUCER of tabloid comedies; have 58 scripts; clean-cut musical comedies (no nigger acts or 30-year-old melodramas); also stage musical numbers. References and programmes? Yes, plenty. I do Irish, tramp, rube, silly kid, black-face comedy, also characters and straights; wardrobe and photos; will consider propositions from reliable managers for permanent stock. ARTHUR HIGGINS, care Billboard Office, Chicago, Ill.

AT LIBERTY AFTER JULY (ACCOUNT OF Unsatisfactory Engagement)—A-1 Italian leader (with or without musicians); ten years' experience; to lead band (few times with forty-two piece band in Italy and France; five years with American carnivals); only responsible managers write me your terms. Address A. D. ERNANY, General Delivery, Chicago, Ill.

CELLIST—EXPERIENCED; DOUBLE FIRST-class orchestra trombone; union; locate only; picture show grounds not considered. Address G. CELLIST, care Billboard, Cincinnati.

EDWIN HODDY—TRAPEZE HEAD-BAL-ancer and sensational aerial acrobat; references in 22 States; dates wanted; parks, fairs or picnics. Address 1300 North Adams, Peoria, Illinois.

FIRST-CLASS VIOLINIST—EXPERIENCED in vaudeville and all branches of the show business; have library; lead or work under leader; at liberty about Sept. 1st. H. M. GEISS, care Orchestra, Beersheba Springs Hotel, Beersheba Springs, Tenn.

GENTEEL AND CHARACTER HEAVIES—Age 30; 5 ft. 10; 150 lbs.; wardrobe, experience; wife, small parts; 5 ft. 5; 135 lbs.; single or joint; salary your limit; tickets if far. Address CHESTER RAY, 1119 Elm St., Cincinnati, Ohio.

GERMAN COMEDIAN—WITH A-1 SPECIAL-ties, for musical comedy, tabloid or sketch; also good producer that can deliver the goods. JOS. KELLY, 2825 N. Rockwell St., Chicago.

HERB. HAYWORTH—BLACK-FACE AND rube comedian; song specialties; low baritone; play tuba some; will join anything that pays; no booze. Care GRAND THEATRE, Marion, Indiana.

INDIANS, INDIANS—A GENUINE INDIAN baseball team. Managers and secretaries of fairs wanting a first-class attraction address CHIEF M. LOGAN, Syracuse, N. Y.

MANAGER, PUBLICITY MAN, TREASURER—At liberty, young man; road show, vaudeville and picture house experience; references. H. S. C., care Billboard, Cincinnati.

"OH, MAMMA, LOOK!"—EMIL WALTER presents his Impression of a Lady. Refined; straight and comedy; singing, talking, dancing; touring Indiana. You want a surprise? Address EMIL WALTER, South Bend, Ind.

OPERATOR—EXPERIENCED, SOBER AND reliable; married; expert sign man; fair knowledge of electricity; exceptionally handy and willing to be useful. Must be steady job. Address BOX 71, Geneseo, Ill.

PIANIST AND DRUMMER—MAN AND wife, at liberty; would like position in first-class picture theater; traps, bells and effects; can furnish the very best of reference. Address DRUMMER, 507 Detroit St., Laporte, Ind.

PIANIST AT LIBERTY—FOR PICTURES OR summer resort; experienced; sober, reliable; married. GEO. METCALF, care Princess Theatre, Lexington, N. C.

PRINCESS ZURO—EGYPTIAN ORIENTAL veil dancer; songs; open contracts; theatres, clubs; gorgeous costumes. ROSZELLE, 170 W. 16th St., N. Y.

WANTED—POSITION AS "SPOT" SINGER—Between act singer or quartette work; baritone voice; can take minor parts. M. E. FERRY, care Stafford Springs, Voshurg, Miss.

YOUNG MAN—TICKET SELLER OR PRIVI-lege car man; good worker; sober; wishes to join good circus or carnival; ready to go at any time. Ticket? No. Address S. J. D., care Billboard, Chicago.

YOUNG MAN—AGE 22; WEIGHT 150; FIRST-class character; no booze; reliable; desirable position with good show or concession; experienced; make me offer. EARL SANTEE, Geneva, Ohio.

AT LIBERTY AT FUTURE DATE, Advertisements without display, under this heading, 25 per word.

AUGUST 1, OPERATOR—Experienced on Power's and Simplex; want location; don't drink; guarantee results; salary \$10.50 for six-day week; write particulars to M. N., Billboard, Cincinnati, O.

FLUTE AND PICCOLO PLAYER—At liberty after August 31; want position in theatre; even picture or hotel; reliable and absolutely sober; member of A. F. of M.; reasonable salary. Address PICCOLO PLAYER, care The Billboard, Cincinnati, O.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

FREE ATTRACTIONS wanted at Franklin, Ill. Home Coming and Harbree, August 18, 19, 20, prices to W. N. LUTTRELL; Concession address JAS. B. WRIGHT. Good Tent Show wanted, dramas or vaudeville.

SHOWS, CONCESSIONS—For Hermann, Mo. August, 11-14; Band, Mo., August 25-28. E. W. PETERS, Iliand, Mo.

WANTED—Attractions for the Bertram Fair, August 18th, 19th, 20th. GEORGE WHITE, Bertram, Tex.

WANTED—Wheeling Park; open-air, sensational or vaudeville acts; independent booking; bottom figures in first letter, or no reply; photo and a few other concessions open. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

WANTED—Vaudeville and Feature Films. Address AIRBORNE, Wyoming, Ill.

WANTED—Stock and Dramatic Companies; good roomy stage and dressing rooms. Capacity, 500. ARCADE THEATRE, Deposit, N. Y.

BANDS AND ORCHESTRAS Advertisements without display, under this heading, 30 per word.

RICHARDSON'S BAND, Manchester, N. H. Write for terms.

CARNIVAL WANTED Advertisements without display, under this heading, 30 per word.

WANTED—Carnival Company for 18th, 19th and 20th August, at Bertram Fair. GEORGE WHITE, Bertram, Texas.

WANTED—Carnival Shows and Concessions, for Old Soldiers' Reunion, Newton, N. C., Aug. 12; initial cost; write. E. H. YOUNT, Newton, N. C.

CONCESSIONS WANTED Advertisements without display, under this heading, 30 per word.

DEARBORN, MISSOURI, CHAUTAUQUA, July 30 to August 4, 1915. Write DR. J. M. HALE for Concession.

FOR EXCHANGE. Advertisements without display, under this heading, 10 per word.

\$250 WORTH OF GOOD ILLUSIONS AND MAGIC—Will exchange for Concession Tent, or what have you? E. R. MANCHESTER, Wahpeton, North Dakota.

COMPLETE MOVING PICTURE SHOW—\$250.00 ready for business; for Printing Press outfit, or anything same value; send offer and 2c stamp for reply. JOHN SCOTT, Globe Village, Southbridge, Mass.

DEVIL FISH, Tank, Banner, complete Cat Game, hood, pick-up, for Capbara or good Frank or outfit if "A" bargain. TOM DEES, Waxhaw, N. C.

FOR EXCHANGE—Four swell Building Lots in San Antonio, Texas; want Tent Theatre Outfit; prefer 40x60 top. What have you? Address LEE PARMALKE, care Billboard, Cincinnati, O.

WANTED—Working World; Ball Games; small; will exchange Dogs or Trained Dogs for same. PROF. HARRY SMITH, Graia, Pa.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—All kinds of Slot Machines; Stereograph Views, 50c set. STAR AMUSEMENT CO., Riverview Park, Chicago.

FOR SALE—Portable Motordrome; practically new, same size and style as one now operating at Riverview Park, Chicago. CHARLES BROWNING, Riverview Park, Chicago.

FOR SALE—Up-to-date Shooting Gallery, \$275; owner reasons for selling; big organ and other necessities; doing good business. G. E. HOLLINGS, 378 N. Burdick St., Kalamazoo, Mich.

FOR SALE SECOND-HAND GOODS Advertisements without display, under this heading, 1c per word.

10 H. P. INTERNATIONAL HARVESTER ENGINE, 5 K. W. Myers & Robbins Dynamo, Model R Edison M. P. Machine, 20th Century Columbia Graphophone, 100 maple Folding Chairs, Belts, Shaft Pulleys, Voltmeter and Switches, cost \$1,100, will take \$500 from quick buyer. J. K. WALL, 100 Long, Illinois.

500 FLINT INDIAN ARROW HEADS—For Magic Apparatus. PROF. GRIFFIN, Peagram, Tenn.

A LARGE ASSORTMENT of alabaster used Opera and Folding Chairs, all carefully packed for rail-road and steamer shipment. Write for bargains. ATLANTIC SEATING COMPANY, 501 Fifth Ave., New York.

DRUMMER'S TRUNK—Cost \$35.00; fine for Bass Drum; nice condition; sell for \$6.00 (bargain). MUSCIAN, 2720 Park, St. Louis, Mo.

EVERYTHING in the Magical and Escape line. HEANEY CO., Berlin, Wis.

FOR SALE—Nickel-in-the-Slot Machines cheap, or will trade. J. H. MARPLE, Buckeye Lake, O.

FOR SALE—Lyon & Healy Single Action Harp; excellent condition, \$200.00. F. W. AXLUND, Alcester, S. D.

FOR SALE—Peanut and Pop Corn Wagon. Address BOX 51, Latrobe, Pa.

FOR THEATER EQUIPMENT—Such as seats, picture machines, airdome supplies, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE OR EXCHANGE—Empire Candy Flow Machine; cost \$160, used three weeks; will sell cheap, or what have you got to trade? JEROME KONRAD, Lacoma, Ia.

FOR SALE—Big Head Baby Rack, without hood, \$5; also Paddle Wheel, 46 inches, 60 numbers, in box, \$5. G. MORRISON, 1071 Linn St., Cincinnati, O.

FOR SALE—\$12.50 Gas Burner for \$5.00; 50 hand-colored late War selling, cost \$20.00, for \$8.00; big for Vaudeville and Musical Comedy Paper; will sell cheap. Address PRENTISS SPRADLING, Lincolnton, N. C. Tent Show.

FOR SALE—30 Penny Arcade Machines, assorted, at big bargain; need the room. Address MOXABALA PARK AMUSEMENT CO., Zanesville, O.

FOR SALE—Twenty high-grade Cornets and Slide Trombones; all Standard makes; take your choice; from \$15.00 to \$25.00 each; Conn, Meridith, Boston, Yorks, Kalashen, Courtois, Kings, and others; some are brand new; will ship any place C. O. D., on three days' trial. JAMES NISTEK, 4248 Broadway, Cleveland, O.

FOR SALE OR EXCHANGE—Will exchange my Besson or Connors Cornet, B3, short model, silver-plated, in case, playing unimpaired, no dents, for good Bass and Snare Drum, or will sell cheap for cash; will also trade good standard silver-plated Slide Trombone for Saxophone. Address CHAS. W. PARKER, Waco, Tex.

FOR SALE OR TRADE—A Style 125 Wurliatzer Military Band Organ, a 1 h. p. Gasoline Engine, some Novelty Stock, a Herschell-Spillman Lovers' Tub, a Parker Seat, a 10x12 Frame Tent, a Clutch for a Parker Carry-Us-All, and a typewriter. AUSTIN VAHMAN, 121 S. 1st St., Newton, Ia.

FOR SALE CHEAP—One Mechanical Working World; a good money-getter at Carnivals and Fairs. J. H. MARPLE, Buckeye Lake, O.

MAGIC OUTFIT—Cheap; send for list; Magicians, Dealers' 16-page Catalogue, \$8.00 per 1,000. PROF. LINDHORST, 2024 Alice, St. Louis, Mo.

MAGIC, Hudsona, Side Tables, Acrobatic Outfit, Camera Outfit, O. CARLIS, 2037 W. Lantana St., Baltimore, Md.

MAGICIANS—Building Die Box, cost \$6.50; sell for \$3.50. Diving Handcuffs, \$4.50; Rotenberg, \$6.00; Welsh Rabbit Pan, \$3.25. Many other bargains on Bargain Sheet No. 24. Send today; it's free. We buy, sell or exchange anything in Magic and Escapes, as well as Ventriloquist and Punch Figures. What have you? Write today. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

MAGICIAN'S OUTFIT—Twenty tricks; everything new and best make; includes Mind-Reading Act, "Hindoo Trick," Handcuff and two Rope Escapes, Wine and Water, Color Changing Handkerchief, Spirit Slates, Magician's Carbs, Flying Glass of Water, Chinese River Bowls, Egg Production, Hydrostatic Glass, Magic Pipe, Hinged Smoke Trick, Multiplying Billiard Balls, Vanishing Handkerchief, Chinese Water Gun, Vanishing Billiard Ball, and Kellar's coffee and Milk Trick. All complete as above, with apparatus and instructions, \$15. Address PROF. ZALIANO, 311 Mechanic Street, Ithaca, N. Y.

MAGICIANS—One Full Dress Suit, like new, size 36, a bargain, \$8.00; one Magic Table, \$1.50; Post Card Camera Outfit, brand new, enough to make \$15.00 worth of work; \$10.00 take outfit, one-half down, balance C. O. D. Address W. DEETER, P. O. Box 181, Wyomissing, Pa.

MUMMIFIED FREAKS AND CURIOSITIES—Side-show Attractions. W. J. COOK, 122 W. Main St., Richmond, Ind.

ONE LITTLE WONDER GASOLINE LAMP—No hollow wire, including mica chimney, used once, cost new \$12.50; first \$8.00, takes it. JACK SEAMON, care Great American Shows, Flint, Michigan.

PENNY GUM AND CHOCOLATE VENDING MACHINES ARE PROFITABLE. We have 100 desirable machines cheap. BIRTSWICK CO., slot machines bought and sold, 1249 Vine St., Philadelphia, Pa.

SACHTICE SALE—Shooting Gallery, Ball Games, Keg Johns, Tents. H. L. WRIGHT, General Delivery, Elmira Heights, N. Y.

SLOT MACHINES—Little Chiefta, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis.

SLOT MACHINES—Elks, \$3.00; Tigers, \$3.00; Little Sixes, \$6.00; Excelsiors, \$5.00; Puritans, \$3.50. CHANE, 2111 W. York St., Philadelphia, Pa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

THREE WESTMORELAND ELECTRIC SHOE-SHINING MACHINES—Practically new; good condition; a money-making proposition; will sell at a sacrifice; if interested write for prices. JOE E. GOUGH, Ellerslie, Miss.

TWO COUNTRY STORE WHEELS—At a bargain. L. MARTIN, 111 S. Clinton St., Syracuse, N. Y.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that's not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp, free to regular patrons. GILNOVO, Morgan Park Sta., "U," Chicago.

FURNISHED ROOMS Advertisements without display, under this heading, 1c per word.

THE HEIMEN—For show folks, 114 1/2 West 7th Street, Cincinnati, O., neatly furnished rooms, hot and cold baths, special rates to troops. PHIL ECKER, Manager.

HELP WANTED Advertisements without display, under this heading, 3c per word.

BOY WANTED—Sing and play Mandolin, Guitar or Harp. Address BOY SINGER, care Billboard, Cincinnati, O.

FOR SALE—Merry-Go-Round, for week beginning August 1, 1915, Emancipation Celebration, Allensville, Ky. Give terms. Answer quick. SAM H. SMITH, Allensville, Ky.

25 BEAUTIFUL POSSES CALIFORNIA BATHING GIRLS, 10c; 100, 25c. HYDE CO., RZ-3348 Lowe Ave., Chicago, Ill.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HOFFNER, 156 N. Second, Philadelphia.

CLOTH SIGNS PAINTED—Yard wide, \$1.25 per yard; smaller signs cheaper. Write GEORGE HOWE, Carrollton, Ky.

HAVE YOU ANYTHING USED IN THE AMUSEMENT BUSINESS YOU WANT TO SELL OR EXCHANGE. Look around among your stock or personal possessions and see if there is anything you want to dispose of, or exchange it for something of equal value. There is always some person who can use the articles that you may want to sell, but you must tell them about it. Remember, there are new show houses opened every week; in fact, every day some changes are being made which call for supplies of some kind. These columns contain ads of amusement goods of conceivable description. They include everything from white mice to elephants, and from tent shows to large theaters that cost thousands of dollars. Some want to buy while others want to sell. An advertisement inserted in the Classified Columns will help you sell anything that show people can use.

CLUB SWINGER OR JUGGLER—Male or female; experienced. J. S. Box 391, Billboard, New York City.

GOOD DEATH COMEDIAN—Baritone voice, for quartette; other people write; no misrepresentations, please. CHAS. AMBER, General Delivery, Kansas City, Mo.

ITALIAN MUSICIANS—All instruments, wanted, for real show. V. CORRI, General Delivery, Chicago, Illinois.

SMALL GIRLS—For Iron Jaw, Contortion of Acrobats. J. BENTLEY, 1903 North Kedzie Ave., Chicago.

LADY CABARET ENTERTAINERS, Chorus Girls for Wheel, Burlesque Show, Musical Comedy People in all lines. FLOYD BRETZLER, 164 West Washington St., Chicago, Ill.

WANTED—One reliable Advance Agent who understands small towns; one and two-night stands; also Lady Piano Player who can sing. GEO. W. HUSSEY, Gen. Del., Jerseyville, Ill.

WANTED—People for traveling stock; nearby. REFERTOIRE, Billboard, Chicago.

WANTED—Blackface Comedian, for road vaudeville; singer and dancer. J. W. BALLARD, Florida, Alabama.

WANTED—Wild West People of all classes; apply at once and state your lowest; pay once a week; amateurs, save your stamps. SAM McCORD, Great Bend, Kan.

WANTED—Experienced man to operate ten-seated gas pipe Ferris Wheel. Address H. PACKLAM & SONS, Enterprise, Kan.

WANTED—A Clarinet Player who is a barber; steady job at a good salary in a live town; band of 45 pieces, playing standard music. Address at once, H. CHRISTIANSON, Director Band and Orchestra, Elbow Lake, Minn.

WANTED—Trap Drummer with Organ Unaphone; Saxophone Player, male or female; union or non-union; would entertain proposition from ladies' orchestra of four or five pieces. PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

JUGGLERS Advertisements without display, under this heading, 3c per word.

YOUNG MAN—Wants to join troupe of Club Jugglers; 5 ft. 11; 135; age 23. Experienced? Yes. Can do slack wire, rings. ED. HATCH, Pearl St., Findlay, O.

LETTERHEAD PRINTING Advertisements without display, under this heading, 3c per word.

200 LETTERHEADS, one dollar. ROE, Art Printer, Weidman, Mich.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNST FANTUS, 525 S. Dearborn St., Chicago, Ill.

PRINTED STATIONERY—100 Letterheads, 100 Envelopes, 100 Business Cards, prepaid, all for \$1.00. GEDDES PRINTING CO., Belleville, O.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 3c per word.

ACTS, SKETCHES WRITTEN AND IN STOCK—Send stamp. E. L. GAMBLE, Playwright, East Liverpool, O.

A VAUDEVILLE ACT FOR \$1—15 parodies, 5 comedy recitations, 3 monologs and sketch for two males—professional stuff—for \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

VAUDEVILLE needs new material. We have it. Sketches with new ideas. Write or call. ASSOCIATED AUTHORS' BUREAU, 606 Gayety Theatre Bldg., New York. Authors, communicate.

MERRY-GO-ROUND WANTED Advertisements without display, under this heading, 3c per word.

WANTED—Merry-Go-Round, for week beginning August 1, 1915, Emancipation Celebration, Allensville, Ky. Give terms. Answer quick. SAM H. SMITH, Allensville, Ky.

MISCELLANEOUS Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HOFFNER, 156 N. Second, Philadelphia.

CLOTH SIGNS PAINTED—Yard wide, \$1.25 per yard; smaller signs cheaper. Write GEORGE HOWE, Carrollton, Ky.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 10c. WEDGE MFG. CO., "Ab," Birmingham, N. Y.

STAGE MONEY—Green and Yellowbacks, for theatrical use; bunch, 25c; 200 pieces, 60c. ENTERPRISE CO., B-3348 Lowe Ave., Chicago.

PARTNER WANTED Advertisements without display, under this heading, 1c per word.

ACROBATS—I want partner, straight or comedy; weight between 130-145 lbs.; mount and tumble a little; season booked; join at once; clever amateur considered. Address ACROBAT, Owens Ark., Brockton, Massachusetts.

JOHNNIE MARINELLA—Originally of The Great Martinello, and conceded by all who ever saw him to be the greatest Ring Performer in the world, would like to hear from a good Ring Comedian; must be a recognized performer, as this is a real recognized act; prefer one that has worked big time; also like to hear from Lady Ring Performer. Address MARINELLA, Billboard Office, Cincinnati, O.

LADY PARTNER WANTED—That can do Roman rings, horizontal bars; must have wardrobe; state age, weight and experience; will exchange photos. PROF. VETH, Ft. Dodge, Ia.

LYRIC TEXOR—Wants a partner, lady or gent, for a singing act. Address J. P. FLYNN, 317 Shrewsbury St., Worcester, Mass.

PARTNERS—For Xylophone Act; one lady, one gentleman; to enlarge our present xylophone act; must be young, not over 5 ft. 7 in height; stage experience not absolutely essential. Address L. AND G., 824 Washington St., Boston, Mass.

PARTNER WANTED—Comedy Performer for recognized act; to join at once. Write to ALBERT BRAGGAAR, care Home Realty Company, New Brunswick, N. J.

PARTNER (Lady or Gentleman)—Wanted for Novelty Vaudeville Act; must invest \$200 to \$300. E. L. care Billboard, New York City.

PARTNER WANTED—Christian lady, not over 30 years, for nine good fairs; must have \$75; write quick; photo if possible. CHAS. COSTELLO, Saratoga Springs, N. Y.

PARTNER WANTED—For store show. LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pa.

PARTNER WANTED—Lady for concession stand; must be honest, reliable; good proposition for the right party. Address WM. SULLIVAN, care Mighty Doris Shows, Carnegie, Pa.

PARTNER WANTED—Leading Woman wants hustling, ambitious actor of experience, who has business ability, to play independent vaudeville houses in Iowa and Nebraska, in three one-act legitimate comedies. Must be thoroughly competent and have necessary qualifications for success. Nothing but best. State if you play piano, do specialties and have had vaudeville experience. N. E., care Shackleford, The Strehlow, 16th and Yates, Omaha, Neb.

WANTED—Lady Partner, for Singing and Talking Comedy Novelty Act; good opportunity for the right party; must be able to sing. COMEDIAN, Billboard, Chicago.

WANTED PARTNER—With small amount of cash, for a small carnival. PROF. HARRY SMITH, Graia, Pennsylvania.

WOULD CONSIDER PARTNERSHIP with experienced store show man that has some act or attraction, to show around Philadelphia in store shows. SAM LINTERMAN, Ventriloquist, 705 North 5th Street, Philadelphia, Pa.

YOUNG LADY PIANIST—Must be up in vaudeville and transpose; prefer one with orchestra music and able to lead small orchestra. MYSTICAL ACT, McLaughlin's Apartment, 49 Belmont, Detroit, Mich.

YOUNG MAN—With or without publicity experience; must be very willing and ambitious in press agency work. PHENOMENAL JUANITA, care P. O. Box 26, San Francisco, Cal.

SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, 1c per word.

\$125.00 MAGIC OUTFIT, \$45.00; a sacrifice; send stamps for price list catalogue; satisfaction or money back. PROF. LINDHORST'S MAGIC SHOP, 2024 Alice, St. Louis, Mo.

BARGAIN—White's Folding Pipe Organ; clear, loud tone, good as new; \$25 takes it; send \$10, will ship C. O. D., subject to examination; also one Acetylene Gas Outfit, tank, generator, pipe and jets, used for footlights, complete; \$15 takes it; have no use for same. ALBERT KIVZ, care Show, Shickston, Wis., July 12-26.

BEAUTIFUL DYE DROPS; just like new; \$12.50 each; all sizes. JOSEPH BOGAERT, Owaso, Mich.

BIG MAGIC BARGAIN—Rising Card Trick, Mystical Card and State; spreading Dick Carl Suspension, Velvet Cloth Mystery, new Gravitation Rail, Dancing Handkerchief, a Mind Reading Act in which no assistant or confederates are used. First \$5.00 takes entire outfit; all complete, ready to work. MYSTICAL DEITH, Carroll, Iowa.

CIRCLE SWING and three-horse Gas Engine, for sale or exchange; first-class running order; \$25.00 each. JAMES SMITH, 168 Metropolitan Ave., Brooklyn, N. Y.

CLOSE-CATS, 8-ft. hood, built, Watch Cases, Rings, Pins, Mirrors, Numbers, Revolver, etc.; bet. pus, Devil Fish Exhibit, complete, reasonable, exchange; want Capbara; must be bargain; give full details when answering. TOM DEES, Waxhaw, N. C.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special process; outfit all others; order NOW; send dimensions for estimate and bargain prices. ENKELHOLL AHT COMPANY, Omaha, Neb.

FERRIS WHEEL—Condemn make, in A-1 condition, with 4 h. p. Fairbanks-Morse Gas Engine; been running with carnival all spring; now playing Home Comings and Fall Fairs; price, \$900. ALAM MOORE, Lapeer, Mich.

FINE PARACHUTE—Slightly used, \$5.00; bargain. WILLIAMS, 2720 Park, St. Louis, Mo.

FOR SALE—Complete Penny Arcade Outfit, including all kinds of Machines; first-class Shooting Gallery; and also Photographer Outfit. Willing to sell at sacrifice for cash. Address JOHN BENNETT, 21 W. Ninth Ave., Gary, Ind.

FOR SALE—One 40x60 Push Pole Top, 7-foot wall; some patches, but otherwise good; poles and stakes; eye lengths of six tiers blues; one stage 18x12, oil front and back drop and wings, one Gasoline Store, some Dishes, 3 Gasoline Trunks, complete to set up; price \$165.00. Send \$25.00 to guarantee charges both ways; balance C. O. D. L. M. HARDY, General Delivery, Kendallville, Ohio.

FOR SALE—Four Trained Geese, with dogs; an offer of a lifetime; \$25.00. MR. JACK ESKELL, care Levitt-Meyerhoff Shows, Groversville, N. Y.

FOR SALE—Condemn Ferris Wheel; will set up and run; \$250.00. F. O. B., Argenta, Ark. Address J. MAHONEY, Argenta, Ark.

FOR SALE AT A BARGAIN—Two 70-ft. Dramatic Show Cars, 70-ft. Diner and Sleeper; all staterooms fully equipped and nicely furnished to accommodate 30 people; and one 70-ft. Barge Car, end and side doors, large cellar full length, steel wheels; car is in A-1 shape; pass M. C. B.; stored under cover on road; is where no extra charge per minimum movement. Save money, have your own equipment and a real prestige to your show. Best offer takes them; own 'em as other business. Address L. W. OALLAHAN, Sebeco, Mo.

FOR SALE—Carnival Giggler, new this June; now showing with live carnival company. ALBERT, care Billboard, Cincinnati, O.

FOR SALE OR TRADE—A style 125 Wurliatzer Military Band Organ, Center Pole, complete, of a Carry-Us-All; a 1 h. p. Gasoline Engine, two 12x14 Wall Tents, one 14x16 Wall Tent, one 12x14 Frame Tent, Herschell-Spillman Lower Tub, two Sleighs, 260-lb. Dynamo, some Novelty Stock, one large Show Wagon, a complete Clutch for Parker Carry-Us-All. ED VAHMAN, Ogden, Ia.

FOR SALE—Overhead Carroussel; 16 horses, 2 chariots, 4 seats; inside drive; gasoline engine; good organ and top; \$700 cash. WM. VINGER, Dallas, Pennsylvania.

FOR SALE OR TRADE for a Ferris Wheel, a Herschell-Spillman 40-ft. 20th Century Merry-Go-Round, 4 horses, 3 seats, good top, organ and engine, all newly painted; same stored at Newton, Ia.; will stand inspection; same is all ready to run; looks like new; possession at once; call and look at same, as this is a bargain. ALSTON VAHMAN, 121 S. 1st St., Newton, Ia.

FOR SALE—20x74 ft. White Push Pole Tent, used one season; no holes, patches or mildew; in good condition; one end round, other gable; 10-ft. side wall; used only one week; poles and stakes complete, \$65.00. Two Pictorial Minstrel or Vaudeville Banners, 14x14 ft. each, at \$3. One Stake Puller, \$5. B. B. BUTLER, Pleasantville, O.

FOR SALE One Long's Orisette Machine, including one large Popper, Crispette Table, keg of glucose, keg of Mixed Sugar, Waxed Papers, Kettles, Paddles, Mugs and Machine; will sell very cheap for quick sale; machine cost \$300.00; would trade. What have you? Quick. M. LOEWENSTEIN, care L. Jonas & Co., Nashville, Tenn.

FOR SALE—40 ft. Howshell-Spillman Twentieth Century Merry Go-Round, complete. 26 horses, 3 sleighs, all newly painted; new lines in boiler, good engine, organ top; all in first-class running order; give possession immediately; stored at Newton, Ia. Will stand inspection. H. D. YARHAM, Ogden, Ia.

FOR SALE—Caroussel, with summer lease, option of four years, in park at Huntington, W. Va., operating only machine and park in the city; park gets 20 per cent, owner 80 per cent; will sell for \$950.00 cash; this is a bargain and a good location; machine is 36 feet in diameter, 28 horses, stationary, two finely carved chariots, 16 sweeps, operates by 7 1/2 h. p. motor; electric lighted, with 56 lamps; fine organ, with a new roll and latest music; inside overhead drive; machine when new cost \$3,200. THOMAS KINNEY, 626 Terrace Place, Schenectady, N. Y.

LOOK!—One original Hindoo Box, one Siberian Torture Cabnet, 6 ft. high, in shipping crate; one Trille Levitation, with special painted drop; Flag and Girl Illusion, one Siberian Strait-Jacket, made of iron, complete with paddocks, easy to work; special leg iron, with padlock in end of bar; one Leader Gas Outfit, complete; 2 reels Film, Beauty and Beast; Jewels of Allah, full, good condition; (Maha Cyclone Slides, Titanic Disaster and Dayton Flood, all in fine condition; lot of mounted 1-3-6 sheets of "A Ruined Life"; one six-foot Advertising Kite, with 1,000-ft. cable; Gum and Match Machines, two Picture Machines, some good Lenses, 2 1/2, 3 1/2 and two adjustable. All bargains for quick sale or exchange. MYSTICAL HEATH, Carroll, Iowa.

LARGE STOCK OF TENTS—From the Recreer's Sale of Thomson & Vandiver Co., Cincinnati. Nearly by all sizes, from 10x20 to 118x220 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEASING THEATER SUPPLY CO. always has on hand some slightly used picture machines, seats and airline supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

MANUSCRIPTS AND PARTS—Good condition; short casts; cheap. WALTER RECHTIN, Billboard, Cincinnati.

MERRY GO ROUND—In first-class shape, with electric piano, price \$375; first-class Portable Electric Light Plant; Johnson Flood Electrical Show, ready to run; High Striker, Doll Rack, African Dip, Temperance Bottling Plant. PROF. HARRY SMITH, Gratz, Pa.

MINIATURE TRAIN—Engine overhauled, like new; jacket and parts nickel-plated; 5 Cars, newly painted; trucks roller bearing; cost \$1,500 new; will sell for \$300.00. C. B. GILES, 2815 Pine Grove Ave., Chicago, Ill.

ONE SET 9 MUSICAL STEEL TUBES, with rack; 9 Musical Bowls, 9 Musical Cow Bells, fine Mandolin and Case, almost new; 9 Musical Frying Pans, 5 gross Round Pocket Mirrors, 1 1/2 inch in diameter; 4 gross Pocket Combs, in cases, 4 inches long; 4,000 single-note Wood Whistles. All cheap, for quick sale or trade. MYSTICAL HEATH, Carroll, Iowa.

RIGGING FOR RINGS AND TRAPS—19 feet high, nickel chain grips, guys, and box to carry same in, ready to set up; cost \$50.00; first \$20.00 takes lot; Street Drum, a bargain \$5.00. JOE FRANKLIN, 537 S. Western Ave., Dayton, O.

SHOOTING GALLERY—A mechanical outfit, complete; new motor, guns, etc.; write for terms; have other business to look after. H. F. EWALD, Fairfield, Ill.

SIX HIGH BASEBALL STICKERS that will get the money at Parks, Fairs and Celebrations. Address WM. SULLIVAN, care Mighty Boris Shows, Carnegie, Pennsylvania.

SLAT MACHINES—Eels, \$4.00; Tigers, \$4.00; Paddle Wheels, \$3.50; Mills Dewees, \$20.00; Detroit, \$18.00; Pucks, \$18.00; Centaur Jack, \$18.00; Rosefield Peanut Vendors, \$2.00; Windmill Candy, \$4.00; Pansy Gum, Hilo and Clovea, \$1.00 each; Rosefield Picture Machines, \$5.00; Popcorn and Peanut Wagon, \$50.00; 1/2 W. C. Motors, \$4.00; Regal 44-note Piano, \$12.50; Penny Changers, \$1.00; Stereoscope Views, \$2.00 per 100; Operator Bells, \$12.50; Puritans, \$5.00; Three Navy Card Poker, \$5.00; Log Cabin, \$4.00; Mills Ladders, \$4.00. Send for Big New List. COMIQUE AMUSEMENTS, 2806-2808 Boardwalk, Wildwood, N. J.

SPOT LIGHT (Munchen)—Good as new. \$20.00; Power's 120-volt, Rheostats \$7.00 and \$5.00; 24 539 Drop Curtain \$8.00. M. H. GAFF, 517 1/2 St., N. W., Washington, D. C.

STRONG TRUNKS—All makes and sizes; Circus Split Traps, Prop., Steamers, Bill, Costume Trunks; lot Five Trunks, bargains always; write H. MYERS, Old Reliable. Established 1892, 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

TENTS—60x90, 60x150, 80x140, 90x150, 100x220; Tent Poles, Canvas and Circus Seats. PEARL VAN, Northville, N. Y.

VENTRILOQUIST FIGURES, Tents, Aerial Suspension, Children's 12-Seated Merry-Go-Round, Six Merry Window Seating, Lunette Hustler, one Man Hand, Paddle Wheel, Mummified Freaks, Country Store, Handcuff Act, Second Sight Chair, Candy Floss Machine, Wax Figures, etc. SHAW, Victoria, Mo.

VENTRILOQUIST FIGURES—Knee size, wooden heads; have wigs, human glass eyes, kid mouths; \$8, complete; also used Figures, good condition, \$5. DANIEL HUDSON, Mfg. Dealer, 432 West 56th St., New York.

VENTRILOQUIST—One-legged Walking Figure, has swell military suit, \$20; worth \$50. Irish and Negro Boys, knee figures; pair, \$10. Cash with order. All like new. WM. SHAW, Victoria, Mo.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

SONG WRITERS

Advertisements without display, under this heading, 3c per word.

GETTING RESULTS? Tip? Stamp. L. BERTON WILLSON, San Diego, Cal.

SONG WRITERS—Have your poems set to music for \$2; 2 for \$5. Also band and orchestra arrangements. Satisfaction guaranteed; enclose stamp. ROBERT VAN SICKLE, Cal. Mo.

STREETMEN'S MERCHANDISE, ETC

Advertisements without display, under this heading, 3c per word.

FOR SALE—A bargain for Fair Followers and Street Men, 10,000 Wizard Fruit Jar Wrenches, "seconds," packed in lots of six dozen, at \$2.75; brings you \$7.20 at a dime each; we pay postage. The Wizard Wrench is an up-to-date article, and easily demonstrated; get your order in early; do it now. Address IDEAL SANITARY MFG. CO., Lock Box 108, New Carlisle, Ind.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

SWELL DRESSES—5, 6, 7 to set, \$4 to \$6 each dress; no junk; send stamp. N. FALES, 211 E. Onondaga St., Syracuse, N. Y.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

BARBER BOEHM L. P. A. CLARINET. RUDOLPH SPIELER, Box 432 Columbus, Ga.

SLOT MACHINE GUM VENDERS that pay checks. ROYLER SALES COMPANY, Canton, Ohio.

TOP—60-ft. Round Top, with 30-ft. middle, including stakes, poles, etc.; name lowest cash price; shipped subject to examination. DICK MCCOLLEY, Arlington, Tex.

WANTED TO BUY—A good 120 Paddle Wheel, also tent for same; write, stating lowest price; or come; must be cheap. CHAS. MYERS, No. 8 Railroad St., Danville, Ill.

WANTED—"Nonassistant" clock, small scenery for magic act; other magic, large or small, up to date. HENRI ARROW, 505 S. Washington St., Iola, Kan.

WANTED TO BUY—Laughing Mirrors, Freaks of all kinds; live ones write; Merry-Go-Round on small percentage open for anything. INTERNATIONAL CONFESSION CO., care Cliffside Park, Ashland, Kentucky.

WANTED—A Cowboy Vest, at a reasonable price; size 38. Address "TEXAS CHRIS," 127 Park St., Burlington, Vt.

WANTED—Graphophone Records of the two-minute cylinder type; subjects must be new. Also Pictures for Calli-scope Machines. JOSEPH MAHER, Fifth Avenue Arcade, Pittsburgh, Pa.

WANTED—Black Velvet Drop or Cyclorama. FELS-MAN, ARTHUR & CO., 3126 Flournoy St., Chicago.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

OFFERS INVITED FROM ALL FIRST-CLASS CONCESSIONS—Willing to produce historical, religious, etc., films for big South American trade. P. O. BOX 26, San Francisco, Cal.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

100 PANAMA-CANAL COLORED SLIDES—Cheap; also a small Stereopticon; latest pattern for independent plug system. WYNDHAM, 5 Madison Place, New York.

200-FOOT CAMERA AND TRIPOD—With Steinheil-Munchen F 3-5 lens, used by manufacturer as factory model. Address H. R. SHEARER, 25 W. South St., Indianapolis, Ind.

1,000 SETS BEAUTIFULLY HAND-COLORED SONG SLIDES—Perfect condition; \$1.00 per set, including music. JOSEPH COUFAL, 67 West 23d St., New York.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARN, THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

BARGAIN—Two reels, Comedies, spins; one reel, Drama; good condition. First \$8.00 takes three. Money refunded if late. HAYNES GUMLEY, Delavan, Wis.

BARGAIN—Edison Exhibition Model, Rheostat, complete outfit, in perfect condition, ready to run, everything but film, for \$40; send for examination on receipt of \$10. WEST'S PERFECT PICTURES, Monroe, N. Y.

BIBLICAL FILMS—Second-hand Paston Films, hand colored, black and white; three Machines, No. 5 Power's, \$95 and up; Iron Road for \$22.50. 119 Manhattan Ave., Brooklyn, N. Y.

CLEANING HOUSE—We have three sets each Johnson-Willard Flight and Pan-Pacific Exposition, 21 slides to the set, all tinted, with good supply of paper free with each purchase; price, only \$3.50 per set; slides are all self-lecturing and exactly as new. Address THE CRESCENT CO., New London, D.

EDISON MACHINE—No magazines or take-up; in good order; lot of good film; \$50.00 cash; stamps for particulars. CHESTER, Billboard, Chicago.

COUNT THE NUMBER OF WORDS IN YOUR ADVERTISEMENT

Nearly one-half of the free At Liberty ads received last week contained more than 25 words in each copy.

Free ads are limited to 25 words only, counting your name and address. Any number of words in excess of that amount will not be inserted.

Sometimes eliminating certain words may leave out important features of your ad. We can not undertake to rewrite free ads, and blue penciling copy takes up too much of our time.

We want you to use this department as often as you wish and kindly request you not to write more than 25 words in your copy and on a separate sheet of paper.

THE PUBLISHERS.

WANTED TO BUY—Serpentine and Pose Outfit, complete; also two good Illusions; full particulars and lowest cash price in first letter. CHESTER, Billboard, Chicago.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

CHEAPER LIGHT—Better light; economy; quality; efficiency; service. Results: Patrons satisfied by using Oxy-Hydro-Cet Light. S. A. HILSS, 218 Third St., Peoria, Ill. After August 1st the price will be advanced from \$22.00 to \$35.00.

FEATURE FILM.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Chaplin Films: The Property Man, 2 reels; The New Jantox, The Rounders and These Love Pangs, 1 reel each; all in A-1 condition; \$50.00 per reel. KLONDYKE FEATURE FILM CO., 502 Manhattan Bldg., Milwaukee, Wis.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE—M. P. Machine, Stereopticon, Films, Gas Attachments, Curtain, etc., for Electric City or anything I can use. BOX 82, Riverside, Mich.

FOR SALE MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

M. P. THEATRE AND CONFECTIONARY—Bargain. BOX 274, Tell City, Ind.

PICTURE THEATRE FOR SALE—Town, 8,000 capacity, 200; possible capacity, 300; price reasonable. Address LYCEUM, Kenton, O.

M. P. CAMERA FOR SALE

Advertisements without display, under this heading, 3c per word.

NEW URBAN MODEL D. MOVING PICTURE CAMERA, with Zeiss-Tessar F. 3-5 lens, (2) 400-ft. magazines, and heavy professional tripod. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

ELECTRIC PIANOS, with keyboards, \$130; Orchestrons, with pipes, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FINE SPOT LIGHT, Flood Light, Stereopticon; all in one; \$21. H. ELDON, Newark, O.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Moving Picture Machine and two reels of Film. ROY NICHOLSON, Burlington, Wyo.

FOR SALE—Parafal, three reels; Dante's Inferno, three reels; Tools of Society, three reels; also two hundred single reels and fifteen two-reel features, at \$1.00 per reel and up. D. & D. FILM EXCHANGE, 167 W. Washington St., Chicago, Ill.

FOR SALE—Mottograph Motion Picture Machine, in first-class condition, all equipped for business, and 10,000 feet of Film; write for particulars. CHAS. HOLLAWAY, 718 1/2 N. Broadway, Pittsburg, Kan.

FOR SALE—Edison Exhibition Machine, complete, magazines, etc., as good as new, \$50.00; examination on \$5.00 deposit. A. V. THOMPSON, Morgantown, Kentucky.

FOR SALE—300 Chairs, one Hallberg Economizer, A. C.; 2 Excello Arc Lamps, A. C.; one small theater for one arc, four Electric Fans (two of them slightly used). Prices reasonable. Write BERNARD ZEMKOWSKY, 195 Ave. E. Bayonne, N. J.

FOR SALE—Edison's one-pin Exhibition Model Moving Picture Machine, with all calcium and electric attachments; \$40.00 takes it; can be seen running at Shiocton. ALBERT KITZ, care Show, Shiocton, Wis., July 12 '15.

FOR SALE—Complete Model R Gas Outfit, with burner, good as new, cheap; or trade for Comedy Film or Magic. BEEMONT, 311 Shirland Ave., Beloit, Wis.

FOUR FORT WAYNE COMPENSAROR 110 volt each, \$42; 220 volt, \$52; brand new, in original boxes. IRA ALDEN, 538 Lehigh Ave., Philadelphia, Pennsylvania.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Performers, Publishers, Printers, Tripos, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

MOVING PICTURE THEATRE CHAIRS—Every where; bargains. R. B. Q., 80 East Second St., Corning, N. Y.

MOVING PICTURE CAMERA—Pathe, with four

Magazines, Heller Lens, complete; Triplet; guaranteed perfect mechanically. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

M. P. MACHINES \$10.00 up; Stereopticon, \$7.00; Gas Outfit, \$7.00 up; brand new Stereopticon, \$110.00; Powers and Lubin Heads, 1-lens, stamp. FRED E. SMITH, Amsterdam, N. Y.

MUST SACRIFICE—Power's No. 5, \$65.00; Power's No. 8, \$100.00; complete with lenses, rewinders, lamp house, song slides, etc.; Best Wayne Compensar, 220 v., 60 cycles, \$30.00; Haliberg Economizer, 110 v., 60 cycles, \$30.00. Everything in perfect condition or money refunded; sent for examination. MARTIN FRIEDRICHSON, 3638 North Thirtieth St., Philadelphia, Pa.

MUST BE SOLD QUICK—Power's 5, equipped with 14-inch magazines, splendid condition, \$35; No. 2 Standard, thoroughly overhauled and complete, \$40; brand new \$225 Edison, Underwriters' Model B, complete, \$110; 60 cycle, 110 volt Current Savers, \$25. BOX 434, Washington C. H., Ohio.

MOVING PICTURE CAMERA, with two magazines, 200 feet each, \$32.00; Carl Zeiss F. 3-5 lens; fine for local and commercial work; bargain, \$75.00. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

ONE LIFE-SIZE OIL PAINTING OF MARY PICKFORD—"Masterpiece"; 2 Compensar, 110 v.; Rheostat, 110 v.; 2 Theatrical Trunks, 2 Stereopticon Lenses, 2 M. P. Lenses; want M. P. Printer, M. MITCHELL, 2139-44 Sunset Blvd., Los Angeles, California.

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 American Show Print Co., Milwaukee, Wis.
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SKEE-BALL.
 J. D. Este Co., 1524 Sansom st., Philadelphia.

(Continued on page 44.)

BANDS & ORCHESTRAS

(Continued from page 35.)

Pinkerton's, Geo. G., Orchestra: 415 Baltimore Bldg., Chicago, Indef.
Posa & His Band, D. Posa, dir.: Jamaica, N. Y., Indef.
Rounds' Ladies' Orchestra, L. O. Rounds, dir.: Detroit, Mich., Indef.
Royal Italian Band, Prof. Frank Lorenzo, dir.: Baraboo, Wis., 19-24.

DRAMATIC & MUSICAL

Phyllis of 1915 (Ziegfeld's) (New Amsterdam) N. Y. C., Indef.
Full House, A. (H. H. Frazee's) (Longacre) N. Y. C., Indef.
Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.: Plum City, Wis., 22; Arcadia 23; Winona, Minn., 29; Norwalk, Wis., 31.
It Pays to Advertise (Cohan & Harris') (Cohan) N. Y. C., Indef.
Lady in Red (Olliver Morosoco's) (Cohan's) Chicago, Indef.
Lost in Mexico, Wallie Stephens, mgr.: Neosho, Mo., Indef.
Maid in America (Messrs. Shubert's) (Plaza) Chicago, Indef.
Mallory, Clifton, J. M. Harter, mgr.: Bloomington, Ill., 21; Freeport 22; Mattoon 23; Murphysboro 24; Carbondale (matinee) 26; McKinneyville (night) 26; West Frankfort 27; Olney 28; Kenton, O., 29; Postoria 30.
Mann, Louis (Messrs. Shubert's) (Booth) N. Y. C., Indef.
Nobody Home (Maxine Elliott's) N. Y. C., Indef.
Omar, the Tentmaker, with Guy Bates Post; (Cort) San Francisco 25-Aug. 7.
Pawing Show of 1915 (Messrs. Shubert's) (Winter Garden) N. Y. C., Indef.
Peg o' My Heart, with Peggy O'Neill (Olliver Morosoco's) (Cort) Chicago, Indef.
Santley, Joseph (Garrick) Chicago, Indef.
Sari (Henry W. Savage's) Duluth, Minn., 21.
Sinners (Win. A. Brady's) (Playhouse) N. Y. C., Indef.
Twin Beds (Selwyn & Co.'s) (Harris) N. Y. C., Indef.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.: N. Y. C., Indef.
Alpine Roses, Franz Siegenthaler, mgr.: Point Pleasant, W. Va., Indef.
Broadway Players, O. E. Wee, mgr.: Camden, N. J., Indef.
Bainbridge Players (Shubert) Minneapolis, Indef.
Bryant, Billy, Stock Co.: Portsmouth, O., 19-24.
Byers, Fred A., Stock Co., Byers & Ingram, mgr.: Paducah, Ky., Indef.
Colburn Players: Rock Hill, S. C., 21-22; Charlottesville, Va., 23-24; Waterbury, Conn., 26-27; Burlington, Vt., 28-29; Hanover, N. H., 30-31.
Cornell-Price Players, W. E. Cornell, mgr.: Crawfordsville, Ind., 19-31.
Dubinsky Bros.: Sioux City, Ia., Indef.
Eckhardt, Oliver, Players: Regina, Sask., Can., Indef.
Forsberg Players (Orpheum) Newark, N. J., Indef.
Hillman Ideal Stock Co., Harry Sohus, mgr.: Kiowa, Kan., 19-24; Alva, Ok., 26-31.
Huntington, Wright, Players (Shubert) St. Paul, Indef.
Keystone Dramatic Co., T. H. Williams, mgr.: Atchison, Kan., 19-24.
LaRoy Stock Co., H. LaRoy, mgr.: Postoria, O., Indef.
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef.
Oliver Drama Players, Otis Oliver, mgr.: Quincy, Ill., Indef.
Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., Indef.
Richardson Stock Co., Ensley Barbour, mgr.: Muskogee, Ok., Indef.
Robina Players, C. W. Rowe, mgr.: (Royal Alexandra) Toronto, Can., Indef.
Shery, Ethel May, Co.: North Conway, N. H., Indef.
Turner, Clara, Co.: New London, Conn., Indef.
Vandyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef.
Wallace, Chester, Players: Ashtabula, O., Indef.

MINSTRELS

Huntington's, F. C., Minstrels, J. W. West, mgr.: Bolla, Mo., 23; Pacific 24; Washington 26; St. Charles 27; Alton, Ill., 28; Graffton 29; Jerseyville 31.
Richards & Pringle's Famous Minstrels (Holland & Filkins'): Harrisonburg, Wash., 21; Odessa 22; Wilson Creek 23; Ephrata 24; Cashmere 26; Leavenworth 27; Snohomish 28; Marysville 29; Anacortes 30; Sedro Woolley 31.

TABLOIDS

Brown's, Frank M., Musical Maids: Tulsa, Ok., Indef.

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Producer of Burlesque and Musical Comedies.
Billboard, Cincinnati, O.
Darby, Ruby, and Her Golden Gate Girls: Okmulgee, Ok., 19-24.
Deane-Ronin Co., Joe F. Dunn, dir.: Tybee Island, Ga., Indef.
Deley's Dainty Dandies: Amarillo, Tex., Indef.
Eisela's Circus Girls, C. L. Elsie, mgr.: Laurium, Mich., Indef.
Hall's, E. Clayton, Diving Girls (White City) Savin Rock, Conn., Indef.
High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, Indef.
Hyatt & Lerner Musical Comedy Co., L. H. Hyatt, mgr.: Ironton, O., 19-24.
Lee's, Jan. P., Musical Tabloid Co.: Los Angeles, Cal., Indef.
Merseman Bros.: Submarine Girls (Bonita) Atlanta, Ga., Indef.

Orpheum Musical Comedy Co., Terry Hickman, mgr.: Drumright, Ok., 19-24; Cushing 26-31.
Society Girls Tabloid Co.: M. Walker, mgr.: Winfield, Kan., 19-24.

MISCELLANEOUS

Atkinson's, Tom, Dog & Pout Show: Euster, Mich., 22; Pentwater 23; Hart 24; Shelby 26.
Braden's Aldome Shows, C. A. Braden, mgr.: Fayette, Miss., 19-24.
Bragg & Bragg Shows, George M. Bragg, mgr.: Plessis, N. Y., 19-24.
Cavanaugh's, Jack, Tent Show: Kendrick, Ok., 19-24.
Christy's Hippodrome Railroad Shows, Geo. W. Christy, mgr.: Mouris, N. D., 25; Willow City 27; Leeds 29.
Jenkins, Doc, Big Show: Hammond, Minn., 19-24.
Ketrow & Trover's Arizona Co.: Alger, O., 22; McGuffey 23; Foraker 24; Dunkirk 26; Arlington 27; Mt. Blanchard 28; Wharton 29.
Lingerman, Samuel & Lucy: Philadelphia, Indef.
Lowery Bros.: Delano, Pa., 22-24.
Madam Volga Co., Prof. H. C. Grace, mgr.: Toronto, Can., 19-24.
McGinley, Bob & Eva: Oakland, Cal., Indef.
Mitchell's, Leslie, Moving Pictures: Galeburg, Mich., Indef.
Murdock Bros., Al Murdock, mgr.: Preble, Ind., 19-26.
Ricton's Big Show: Greenfield, O., 19-24; Hillsboro 26-31.
Thomas Bros. Show: Aquilla, Tex., 22-25; Hico 26-31.
Thompson's, Frank H., Tent Show: Gratiot, Wis., 19-24.
Trout's, Taylor, Vaudeville Show: Upland, W. Va., 19-24.
Underwood's Moving Pictures: Trimble, O., Indef.
Walden, Dana: Galeburg, Ill., 26; Havana 27; Superior, Neb., 30; Sterling, Kan., 31.
Wheeler Comedy Co., Will B. Wheeler, mgr.: Johnstown, Pa., Indef.

CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Greenfield, Mass., 19-24; North Adams 26-31.
Aiken, Famous Shows, No. 2: Connersville, Ind., 19-24.

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Allmann Bros.: Creston, Ia., 19-24.
American Amusement Co.: H. A. DeVaux, mgr.: La Salle, Ill., 19-24.
Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.: Sturgeon, Pa., 19-24.
Arenia Amusement Co., Harry Dunkel, mgr.: Clymer, Pa., 19-24.
Berkout, K. G., Shows, K. G. Barkout, mgr.: Garrick, Ia., 19-24; Swissvale 26-31.
Brundage Shows No. 1, N. W. Brundage, mgr.: Grand Island, Neb., 19-24.
Capital City Amusement Co., Lew Hoffman, mgr.: Mason City, Ia., 19-24.
Central States Shows, J. T. Pinfold, mgr.: Gary, W. Va., 19-24.
Christy-Kelly Shows, L. C. Kelley, mgr.: Detroit, Minn., 19-24; Staples 26-31.
Copping's, Harry, Shows, Harry Copping, mgr.: Derry, Va., 19-24.
DeKreko Bros.: 208 Belvin St., San Antonio, Tex., Indef.
Dohrman Show, H. D. Dohrman, mgr.: Plainview, Neb., 19-24.
Famous Mainstay Shows, Tom H. Foley, mgr.: Nashville, Ill., 19-24; Mascotah 26-31.
Famous Alker Shows: Hammond, Ind., 19-24.
Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.: Buffalo, N. Y., 19-24.
Foley & Burk Shows: Stockton, Cal., 26-31.
Gatea Amusement Co., John Gates, mgr.: Sclotville, O., 19-24.
Great American Shows, Morris Miller, mgr.: Flint, Mich., 19-24; Wyandotte 26-31.
Great Eastern Shows, L. H. Kinsel, mgr.: Steelton, Pa., 19-24.
Great Empire Shows, Ben H. Klein, mgr.: Petoskey, Mich., 19-24.
Great Patterson Shows: Grand Forks, N. D., 19-24.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Brownsville, Pa., 19-24; McKees Rocks 26-31.
Heinz & Beckmann Shows: Norwar, Mich., 19-24; Menominee 26-31.
Herbert's Greater Shows, Joe Herbert, mgr.: Gary, W. Va., 19-24.
Hopkins Shows: Richmond, Ky., 19-24.
Hunter, Harry C., Shows, H. C. Hunter, mgr.: Binghamton, N. Y., 19-24.
Isler Amusement Co.: Tekamah, Neb., 19-24.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Titusville, Pa., 19-24.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Jackson, Mo., Indef.
Kennedy Con. T. Shows: Massillon, O., 19-24; Youngstown 26-31.
Krause, Greater Shows, Ben Krause, mgr.: Boston, Mass., 19-24; Lawrence 26-31.
Leggette & Brown Shows, Leggette & Brown, mgr.: Esstank, W. Va., 19-24; Decota 26-31.
McMahon Shows, C. A. McMahon, mgr.: Estherville, Ia., 19-24.
Metropolitan Shows, C. E. Barfield, mgr.: Iron-on, O., 19-24; Columbus 26-31.
Miller, A. B., Greater Shows, A. B. Miller, mgr.: South Milwaukee, Wis., 19-24; Kenosha 26-31.
Nashville Amusement Co.: Landgraaf, W. Va., 19-24.

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Nigro, C. M., Shows, C. M. Nigro, mgr.: Shurtick, Ok., 19-24.
Northwestern Shows, F. L. Flack, mgr.: Port Clinton, O., 19-24.
Randolph Amusement Co., Randolph Myers, mgr.: Virvan, W. Va., 19-24.
Paul's United Shows, Fred J. Paul, mgr.: Dayton, O., 19-24.
Pierson's H. T., Shows, H. T. Pierson, mgr.: Brantford, Ont., Canada, 19-24; Hamilton 26-31.
Pressey Amusement Co., F. Gallo, mgr.: Anderson, Ind., Indef.
Reynolds', Geo., Shows: McDonald, Pa., 19-24.
Rutherford Greater Shows, Irv. J. Polack, mgr.: Hamilton, O., 19-24.
Sibley, Walter K., Shows: Shenandoah, Pa., 19-31.

Southern Amusement Co., Don C. Stevenson, mgr.: Plainview, Tex., 19-24.
Washington's Mighty Midway Shows, Leon Washburn, mgr.: Waterbury, Conn., 19-24.
Whitney Shows, A. P. Whitney, mgr.: Cherokee, Ok., 19-24.
World at Home Shows: Brandon, Man., Can., 19-24; Regina, Sask., 26-31.
World's Fair Shows, C. G. Dodson, mgr.: Lincoln, Ill., 19-24.
Wortham, C. A., Shows: Jamestown, N. D., 19-24; Fargo 26-31.
Young Bros., Harry Young, mgr.: Senath, Mo., 19-24; Kennett 26-31.
Zeldman & Polie Shows: River Rouge, Mich., 19-24.

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Alderfer Show: Pleasant, Ind., 21; Friendship 22; Barboursville 23; Canaan 24; Du Pont 25.
Barnes, Al G.: Curlew, Wash., 21; Oroville 22; Okanogan 23; Okanogan 24.
Barnum & Bailey: Iowa Falls, Ia., 21; Marshalltown 22; Home 23; Carroll 24.
Clark, M. L., & Son's Show: St. Paul, Ark., 23.
Gentry Bros.: Ashland, O., 21; Barbourton 22; Warren 23; Painesville 24; Sandusky 26.
Hagenbeck-Wallace: Monmouth, Ill., 21; Alledo 22; Haverport, Ia., 23; Maquoketa 24.
Honest Bill: Stafford, Kan., 26; St. John 27; Macksville 28; Belpoe 29; Lewis 30; Kinsley 31.
Jones Bros.: Glen Cove, L. I., 21; Huntington 22; Port Jefferson 23; Hempstead 24.
La Tena's: Chester Depot, Vt., 21; Manchester 22; Bennington 23; Middlebury 24.
Ringing Bros.: Lincoln, Ill., 21; Bloomington 22; Mendoza 23; Rock Island 24.
Self-Plato-Buffalo Bill (Himself) Shows: Sheboygan, Wis., 21; Kenosha 22; Elgin, Ill., 23; Chicago 24-25; Hammond, Ind., 26; Bowmans, Mich., 27; Battle Creek 28; Kalamaigo 29; Benton Harbor 30; Joliet, Ill., 31.
Silver Family: Orion, Mich., 21; Clarkston 22; Holly 23; Linton 24.
Starrett's Circus: Brooklyn, N. Y., 19-31.
Van Amberg Show: Carlin, Pa., 21; Knox 22; Eau Claire 23; Harrisburg 24; Slippery Rock 26.
Welsh Bros. & Lessig Shows: Reynoldsville, Pa., 21; Brockwayville 22; Ridgway 23; St. Marys 24.

ADDITIONAL ROUTES ON PAGE 63

STOCK AND REPERTORY

(Continued from page 17.)

The cast is not changed by the accident. The business in Colfax was so good that the company remained for a second week. Barrow and Edwins, formerly with Mr. Nutt, have joined the company. This team is especially clever in specialties.
The Robins Players, with Edward H. Robins are playing to large audiences at the Royal Alexandra Theater, Toronto. The company is presenting the very latest stock releases. The week of July 12 Geo. M. Cohan's Miracle Man was put on. The receipts of Wednesday evening's performance were turned over to the Overseas Club, with which to provide the English and Canadian troops in the trenches with tobacco, etc.
The Leavell Stock Company, a new organization will make its initial bow to the public at Mexia, Tex., early in September. The company will be headed by Grace Jennings Leavell, who is well known throughout Texas, Oklahoma, Louisiana, Arkansas, Missouri and Illinois, having appeared with the leading theatrical organizations of the South. The management has formed a circuit of twelve towns where the company will play. An excellent repertoire of royalty plays will be presented, together with scenic equipment for each production and a complete line of printing. The company will carry a five-piece orchestra at the Auditorium Theater, Baltimore, and will continue until the latter part of August, at which time the lease expires. Miss Enid May Jackson is again assuming the leading roles, the opening production being The Blue Bird. It is announced that negotiations are under way to secure another theater in Baltimore, so that when the present lease expires the company may continue throughout next season.

WALTER DUGGAN'S NOTES

(Continued from page 19.)

worse thing to be marooned in Urhuna for two weeks is to be in St. Louis on a hot night. We have looked around for Jimmy Granger tonight, but he's not visible, despite the trademark of local conditions.
We have a real count as our bodyguard on this St. Louis visit. His identity will be disclosed next week. Having succeeded time far in not having our fingers shot off with fire-crackers, we hope they will be spared long enough to tell the most interesting existence of any count ever known. Watch for it.

ARENA AMUSEMENT CO

By JIMMY

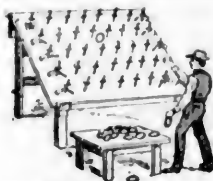
We still have our first bloomer to play this season. Our worst week was experienced in Mingo Junction, O., and it was all the fault of Jupiter Pluvius. Still, everybody made some money.
We have practically the same people with us now as when starting out in Pittsburg, Pa., early in the spring. We are carrying ten shows, four riding devices and a large number of concessions, and are traveling in our own special train.
A nice "lot" of fairs and home-comings have been booked for the fall.
Last week we played Pittsburg on the South Side to very good play for all. This week we are located on Twelfth fourth and Penn. avenue on the main street, and things point to another big week. Next week, Clymer, Pa., the Florence Convention and Home-coming of Western Pennsylvania

New Fairs

ALABAMA
Thomasville-Clarke Co. Fair Assn. Oct. 20-24. J. V. Hoyle, secy.
ARIZONA
Tucson-Southern Ariz. Fair Assn. Nov. 4-6. John F. Myers, secy., Chamber of Commerce.
ARKANSAS
Morrliton-Morrliton Fair Assn. Oct. 4-8. Jordan Sellers, secy.
COLORADO
Saguache-Saguache Co. Fair. Sept. 23-25. E. G. Gotthelf, secy.
CONNECTICUT
Naugatuck-Beacon Valley Driv. & Agrl. Assn. Oct. 13-14. Edw. J. Abern, secy.
INDIANA
Winslow-Pike Co. Fair. Sept. 7-11. C. Rayner, secy.
ILLINOIS
Venus-Johnson Co. Fair. Aug. 24-27. E. F. Throgmorton, secy.
KANSAS
Dodge City-Ford Co. Fair & Driv. Park Assn. Aug. 31-Sept. 3. C. M. Steata, secy.
Goodland-Sherman Co. Agrl. & Racing Assn. Aug. 17-20. E. S. Bower, secy.
Uniontown-Benton Co. Fair Assn. Sept. 28-30. John Swatler, secy.
KENTUCKY
Pembroke-Colored Fair Assn. for Lake City Park Co. Sept. 23-25. C. W. Gum, secy.
MICHIGAN
Millersburg-Preaque Isle Co. Agrl. Soc. Oct. 4-6. C. R. Willings, secy.
Pickford-Chippewa-Mackinaw Hist. Fair. Soc. Sept. 28-29.
Stalwart-Stalwart Agrl. Soc. Oct. 7-8. R. G. Crawford, secy.
MISSISSIPPI
Richton-Fair, auspices Perry Co. Boosters' Club. Oct. 6-9. J. M. Andersen, secy.
Shubuta-Clarke-Wayne Fair Assn. Oct. 12-16. Thor. F. Hudson, secy.
MISSOURI
St. Louis-St. Louis Agrl. Fair. Oct. 4-9. John T. Stinson, secy., 415 Merchants-Exchange Bldg.
NEW JERSEY
Hobokus-Bergen Co. Fair Assn. Sept. 14-18. F. M. Norrish, aupt., general offices, Court House, Hackensack, N. J.
NORTH DAKOTA
Bismarck-N. D. State Agrl. Assn. of Burleigh Co. Oct. 4-10. F. L. Conklin, secy.
OKLAHOMA
Carnegie-Carnegie Fair Assn. Sept. 16-18. H. C. Cole, secy.
Cordell-Washita Co. Fair. Sept. 17-19. Chas. H. Mahone, secy.
Locust Grove-E. Mayer Co. Fair Assn. Sept. 23-25. B. F. Stroud, secy.
PENNSYLVANIA
Norristown-Norristown Fair Assn. Aug. 4-7. Oak Ridge-Oak Ridge Fair. July 28-30. L. B. Johnson, secy.
Reading-Old Reading Fair. Aug. 10-13. H. A. Bayley, secy., 606 Franklin st.
SOUTH DAKOTA
Plankinton-Aurora Co. Fair. Sept. 1-3. E. F. Turgeon, secy.
TENNESSEE
Clarkville-Montgomery Co. Fair Assn. Aug. 26-29. L. F. Stickenberger, secy.
Kingston-Roane Co. Fair. Aug. 25-29. Sam R. Sparks, secy.
TEXAS
Coleman-Coleman Co. Fair Assn. Oct. 7-8. B. F. Robey, secy.
Temple-Bell Co. Agrl. Fair. Oct. 4-9. Joe F. Cornish, secy.
VERMONT
Essex Center-Essex Grange Fair. Sept. 22-25. Committee on grounds.
WEST VIRGINIA
Glenville-Gilmer Co. Fair. Aug. 3-5. Fred Lewis, secy.
Spencer-Roane Co. Fair Assn. Sept. 7-10.
WISCONSIN
Hayward-Sawyer Co. Agrl. Fair Assn. Sept. 28-30. J. A. Ballard, secy.
Oconto Falls-Inter-Township Fair Assn. Sept. 21-23. C. W. Carlson, secy.
WYOMING
Wheatland-Platte Co. Fair Assn. Sept. 15-17. Rev. B. A. Turner, secy.
CANADA
NEW BRUNSWICK
St. John-Fair. Aug. 30-Sept. 6.

CHANGES & CORRECTIONS

ALABAMA
Montevallo-Shelby Co. Fair Assn. Oct. 5-9. R. J. Kroell, secy.
IOWA
Cedar Falls-Waterloo-Cedar Valley Dist. Fair Assn. Sept. 18-24. H. S. Stanberry, secy., Cedar Falls.
MINNESOTA
Aitkin-Aitkin Co. Agrl. Soc. Sept. 28-30. E. H. Warner, secy.
MAXWELL'S UNITED SHOWS
Starting Monday, July 28, Maxwell's United Shows will play old home weeks and fairs in the smaller towns. At the present time they have booked Dr. Shivers, with Japaine; Iton Shivers, with snakes; A. H. Walton, with gligler and 19-in-1; Burk's crazy house, Dave Stock's three-breast carry-out and motorcycle and ten concessions. It is the intention of the management to stay out until October 30.



KNIFE BOARD ASSORTMENTS

150 Assorted KNIVES \$10.00
200 Assorted KNIVES 15.00
300 Assorted KNIVES 25.00

A Very Large and Good Assortment for a Knife Rack. Knives FREE. Catalogue FREE.

50 LADIES' PARASOLS

Assorted Colors, all Padded. Complete for only \$30.00

ORDER TODAY.



CANE ASSORTMENTS

120 Choice CANES \$5.00
240 Choice CANES 10.00
360 Choice CANES 15.00
600 Choice CANES 25.00

Canes are well mixed for Cane Racks, and we give rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this game: \$23.00 also Guns. A Snap for outfit HOOP-LA OUTFIT

HOWE'S GREAT LONDON SHOWS

(Continued from page 23.) of big acts there are no poor or even mediocre performers. One could not ask for better riders than Cecil Lowande and Nettie Greer.

the post and seldom fails to send the crowds away boozing.

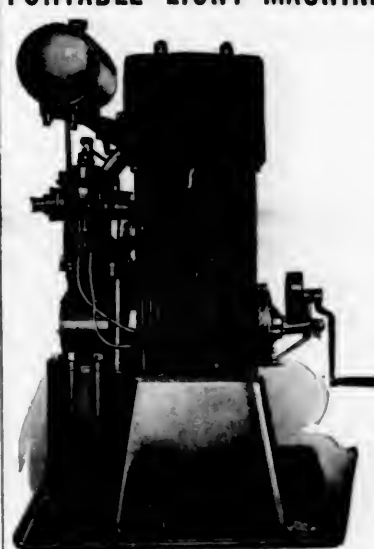
The tiny baby monks, which were born in April, are proving a real drawing magnet in the sun.

FISH POND OUTFIT, 2,000 ASSORTED PRIZES, ALL COMPLETE, WITH FISH AND CHART, FOR \$25.00.

per day. Ice cream and lemonade stands, \$1 per day. Making pictures or selling from stand in streets, \$1 per day.

C. W. Parker recently wrote Charlie Andreas a letter of criticism in which he claimed Charlie rode one contingent 1 1/2 minutes, when there was a second load waiting impatiently.

WE ANNOUNCE THE "PRIMO" UNI-ELECTRIC PORTABLE LIGHT MACHINE



A wonderfully simple and efficient self-contained machine that will supply 20 to 50 (depending upon size) incandescent lights...

WINDHORST LIGHT COMPANY, 205 N. Twelfth Street, ST. LOUIS, MO.

101 RANCH W. W. SHOW

By HART

The 101 Ranch arrived at Portland, Me., early Sunday morning, July 11, after a short run from Portsmouth, N. H.

NELSON'S SHOW

This leaves the Nelson Wild West, Dog & Pony Show still in the rain belt, but, in spite of the bad weather, we have done some business.

Fred Bearpark, formerly of the Tankeye Bros' Show, joined us at Emmet, Kan., as boss hostler.

LIST OF CONTESTS

IDAHO Idaho Falls—War Bonnet Round-up, August 23, 24, 25, 26, 27. Don Williams, mgr.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentian, Paper Hats, Noise Makers, Panny Goods, Noctons, Etc., Street and Carnival Goods.

WORLD'S FAIR SHOWS

Havana, Ill., July 15.—Among the new arrivals on the World's Fair Shows this week at Havana are Buck Weaver...

FAMOUS AIKEN SHOWS

Chicago, July 14.—The Famous Aiken Shows opened at Forest Park Sunday night to fairly good business.

Monday did not start in very good, as far as weather conditions were concerned, but the horse show was still with the 101, and the day turned out to be an ideal one.

The show lot was crowded all day Sunday and Monday with sightseers, and they were well repaid for their visit to the tented city.

George Arlington is looking as young as ever and enjoyed himself motoring to different places. Mr. Arlington is no stranger here and is pretty well posted on about everything concerning the city.

That famous trio of clowns, Lewis, Lorette and Carson, will enter vaudeville after the close of the season. The title of the sketch is Turn Pike Toll Gate, owned by Billie Burke.

The cowboy with the show are as fine a set as one may wish to meet. They are Rogers, "Tex" Cooper, Clayton, "Buck" Moulton, Shultz, Walters, Dobbs, Morrissey, Binder, Rose, Scott, Willard, Charles Yellow-Boy.

J. H. ESCHMAN CIRCUS

The J. H. Eschman World United Circus closed the season at Hot Springs, Ark., March 26, with a very fine layout, and notwithstanding the unseasonable weather (snow, hail, rain and blizzards), only one performance has been missed up to date, and that one was intentional on the part of the management.

Major G. W. Lillie (Pawnee Bill) is keeping bachelor's hall in the palatial home at Pawnee, Ok., Mrs. Lillie being in Philadelphia, where she is visiting friends and relatives.

UNDER THE MARQUEE

When the No. 1 Norris & Rowe car ran from Bensenville to Guyanas? Who got the worst of it?

BILL CAR TROUPERS.

When did Martin Shivers get all dolled up to go to his home at Dayton and then fell in the paste cans?

Do You Remember

When did Gus Jenkins used to tend bar at Norfolk, Va.?

Major John Burke may be 72, but he still can dance a jig.

Reuben Hayes, the old showman of Alderson, W. Va., sends me the following license schedule for Alderson, with a population of about 1,400.

REUBEN HAYES

Will send a complete list of all of our...

St. Louis' Biggest Carnival

DELMAR GARDEN, Sept 19 to Oct. 2.

FREE EXHIBITION SPACE FOR HIGH-CLASS ATTRACTIONS.

Write Manager Delmar Garden.

ED FRINK—Do blackface, Irish, Silly Kid and Welsh stunts, talking and dancing specialties; change for week; good wardrobe. General Delivery, Kansas City, Mo.

FEMALE IMPERSONATOR—Can handle snakes or single act with vaudeville show; state particulars in next W. LATHROP, 749 S. Main, Des Moines, Ill.

GENERAL BUSINESS AUTHOR—Feature specialties, correct, R. & O.; young, reliable and good appearance; salary your limit. S. C. RICHMOND, 131 S. Van.

LARK LYNCH—Singing and dancing specialties; change for week; work in acts; Ethel Lynch, ragtime piano player; read and fake. 394 Fulton Bldg., Pittsburgh, Pa.

JUVENILE OR LIGHT COMEDY—Age 21; stock; change for week; desire reliable Ticket? Yes. GEO. HUNT, 57 Norway St., Boston, Mass.

JUVENILES OR LIGHT COMEDY—Experienced; age 25 years; height, 5 ft. 9 in.; weight, 130 lbs.; stock or rep.; no tent shows. STANLEY PRICE, 207 Meigs, Springfield, Mo.

ISLAND POSTER—Female impersonator, elegant appearance; voice exceptionally clear; for musical shows; reliable managers only. Care The Billboard, Chicago, Ill.

MAN AND WIFE—Both head numbers; do double act specialties; good wardrobe; want to go West. WILHELM AND REVERE, General Delivery, El Paso, Tex.

MYSTERIOUS AMOIBD, ESCAPE KING—With an act not better, but as good as the best; my salary your very best. 58 S. Orange Ave., Newark, N. Jersey.

TROP REED—World's Champion Handcuff King; change for double bar chain, electric back strap, with top wrist chain and wrist-jacket escape on horse; 216 W. 9th St., Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the names publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD they will send you professional copies free of charge.

TEAM—Jack, parts and piano; height 5 ft. 11 in.; Evelyn, small parts and chorus; height 5 ft. 4 in.; outfit or single; small salary. MITCHELL AND WEST, General Delivery, El Paso, Tex.

THE D'AMORES—Man and wife; barrel jumpers, contortionists, acrobatic posing; salary your limit; tickets 10 for; prefer wagon show. THE D'AMORES, Indianapolis, Ind.

THOMAS BLANCHARD—The Boy Magician; also two specialties in sketches; small tent shows preferred; one season experience; \$7.00 per week. Ishpeming, Ia.

VENTRILOQUIST—Can be engaged for advertising purposes; hally-hoo work. LINGERMAN AND TAKING BOY BOHRY, 705 N. 5th St., Philadelphia, Pa. (Phone, Market 15-184.)

XYLOPHONE ARTIST—Six years playing big time; I use a four-octave Concert Grand Xylophone. MUSICAL ARTIST, General Delivery, Kansas City, Mo.

YOUNG MAN—Road experience; business and comedy; 2 positions; chorus and leads. JANK DEGAKEY, Concord, O.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

All Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 18; wishes to break in to be acrobat; does one-hand balancing now. SAM BONDORNO, Chicago, Ill.

MOTION PICTURE ARTISTS

All Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 18; 5 ft. 2 in.; 128 lbs.; wishes to join film company; do dangerous feats; comedy parts. FREDMONT ROSS, 17 Baxter St., Rutland, Vt.

YOUNG MAN—Wishes position with film company; inexperienced, but can learn; age 22 years; height, 5 ft. 10 in.; weight, 130 lbs.; J. W. D. PRATT, Box 196, Phillipsburg, Kan.

VAUDEVILLE ARTISTS

All Liberty Advertisements without display, under this heading, are published free of charge.

MAGICIAN—Age 19; assistant or partner in second sight or comedy magic act; salary no object. ARTHUR STRATT, 3026 Penn St., St. Joseph, Mo.

MINSTREL—ROY will join road or vaudeville troupe; work end; eccentric dancer; tall and slim; A. amateur MIKE LIVINGSTON, General Delivery, East Liberty, Pa.

YOUNG MAN—5 ft. 10; 170 lbs.; wants to join vaudeville or film company; S. & D. comedian; have experience in comedy; join at once; ticket. CLAUDE BROWN, R. 1, Box 107, Joplin, Mo.

IOWA COUNTY FAIR NOTES

(Continued from page 21.)

dining hall, with modern improvements for serving meals to large crowds. After this year's improvements are completed there will be very little that this association needs.—From Greater Iowa, Des Moines.

Fair Notes

The principal special attraction at Egypt's Big Fair, Murphysboro, Ill., September 6-10, will be the Flying Ticketts. Charles L. Ritter is secretary and superintendent of privileges. The Egyptian Fair Circuit includes the fairs of Anna, Ill., August 31-September 3; Murphysboro, September 6-10; Marion, September 14-17; and Pinesville, September 21-24.

The Northern Indiana and Southern Michigan county fair circuits have arranged the half-mile track meets as follows: Valparaiso, August 17-20; LaPorte, August 21-27; Gosden, August 31-September 3; Three Rivers, September 7-10; El Wayne, September 14-18; Kendallville, September 20-21; Bremen, September 28-October 1; Crown Point, September 28-October 1; Decatur, September 28-October 2; and Bourbon, October 5-8.

The Sherman County Agricultural and Racing Association of Kansas begin the fair dates this year with Goodland, on August 17-20, with Normal following on August 24-27; Beaver City, Nebr., August 31-Sept. 3; Atwood, Kan., September 7-10; Honkeman, Neb., September 15-17; Imperial, September 22-24; Stockville, September 28-October 1; Indianola, October 5-8.

The "Thumb" fair dates, of Michigan, are as follows: Cass City Fair, August 17-20; Caro-



Sooner or later Why not Sooner?

THE NEW TOY MANUFACTURING CO.
NEW YORK CITY CHICAGO, ILL. NEWARK, N. J.
—MAKERS OF—
Dolls, Stuffed Animals and Novelties.

This Doll is made of our new "LIGNUMFIBRO"
—near proof impregnation—
GUARANTEE
This is to certify that this LIGNUMFIBRO DOLL is guaranteed not to crack, peel or melt (except through excessive abuse) throughout the season of 1915. Should it do either of the above return to us *charges prepaid* on the address below and we will replace with a new one.
THE NEW TOY MANUFACTURING CO.
143 Bleecker Street
Newark, N. J. U.S.A.

See this guarantee? Stronger than any other. It is not the fact that we give it—the argument is that our Dolls are so superior that they will stand this strong guarantee.

To waste time is to waste money. Communicate today. Our line includes the original all composition, unbreakable **KUTIE KID** and the following thirty-inch character dolls: **UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS** in regulation uniforms, **BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY DOKUMS, TEDDY DOLLS** and **TEDDY BEARS**.

Send for our new catalogue. 25% deposit required on all orders; balance C. O. D.

THE NEW TOY MANUFACTURING CO.
KINGS OF THEM ALL.
Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls
OFFICE AND WAREHOUSE
H. G. MELVILLE, MGR.
20 So. Market Street, Chicago, Ill. **OFFICE AND FACTORY**
(Occupying Entire Building)
143 Bleecker Street, Newark, N. J.
NEW YORK SALESROOM—221 Fourth Avenue, corner 18th Street.
PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue.
NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

HIGH-CLASS SHOWS WANTED
—FOR—
SEMI-CENTENNIAL CELEBRATION
SOUTH BETHLEHEM, PA.

Week October 4-9, 1915. Parades daily. Twenty attractions wanted for Street Midway. Submit propositions before August 15. Address **JAMES L. ELLIOTT, Chairman.**

FRANK T. BOYLE, Sec'y Amusements.

WANTED—Wyandotte, Mich.—WANTED
WEEK OF JULY 26th. The best spot around Detroit. First Carnival in years. **Fremont, Ohio, week of August 2nd.** First Carnival in two years. **Moose Celebration and Gala Week.**

Can place one or more Feature Shows; all legitimate Concessions. Good opening for Cook House and Photo Gallery. Address **GREAT AMERICAN SHOWS**, week of July 19th, Flint, Mich. **Morris Miller, General Manager.**

NORTH EAST PA.
CENTENNIAL and FIREMAN'S REUNION
FREE ON THE STREETS
ONE WEEK—AUGUST 9

WANT one good Show and several Concessions. A big record crowd daily, morning to night. Don't overlook this one. **HENRY MEYERHOFF, Inc., 140 W. 42nd St., New York.**

Cambria County Fireman's Convention
CARROLLTOWN, PA.
WEEK OF AUGUST 2nd.

All Attractions located on the streets. A maiden town. **HARRY COPPING SHOWS** furnish all Attractions. WANTED—Three Free Acts for this event. Prefer Aerial Acts such as Single and Double Trapeze Act; those doing two acts preferred. CAN PLACE one extra Show for this event. Also Circle Seating. WANTED—Independent Shows and Merry-go-Round for several Independent Celebrations now booked. A big one to follow. Carrolltown, week August 9th. Shows and Concessions desiring to join at once address as per route: **HARRY COPPING SHOWS, Derry, Pa., week July 19th; Mt. Pleasant, Pa., week July 26th.** Free Acts and all Independent Attractions, address **BERT HOSS, Carrolltown, Pa.**

AUGUST 9 TO 14, INCLUSIVE
BIG FIREMEN'S CELEBRATION
OAKHURST, PA.

Suburb of Johnstown; trolley and jitney bus lines; 100,000 people to draw from. WANTED—Shows, Riding Devices and Concessions. No Carnival. You boys with strong joints stay away. Write **D. W. SULLIVAN, 633 Lincoln Ave., E. E., Pittsburgh, Pa.**

The Big Fair—Gladwin County Fair Association
GLADWIN, MICHIGAN, SEPTEMBER 21, 22, 23, 24.
Better than ever—a real live one. WANTED—Good Shows, Attractions and Concessions. Address **W. M. WOLVERTON, Secretary; C. G. GOODRUM, Treasurer; H. C. RIGAR, President.**

ber 7-10; Bad Axe Fair, August 31-September 3; Inlay City Fair, September 28-October 1; Michigan State Fair, September 8-15; North Branch Fair, September 22-24; and Sandusky Fair, September 28-October 1.

The Montgomery County Fair Association, of Clarksville, Tenn., has at its head now H. E. Bryan, who was elected at an election on July 6. T. F. Stickenberger has been selected as secretary. The fair will be held at Dunbar's Cave on August 26 to 29.

The eighth annual fair of Rowoke County, Tenn., will be held this year at Kingston, August 25-29. The committee on premiums and catalogs is composed of S. H. Hart, J. S. Parger, Sam Sparks and T. E. Goodwin.

The annual Schuyler County Fair, at Rushville, Ind., will take place this year on August 3 to 6, and present indications are for a big event. The various premiums have been greatly increased.

Carl S. Lyck, superintendent of concessions of the Douglas County Fair, of Benson, Neb., has favored us with some highly pleasing clippings from the daily sheets. The fair will be held this year from September 20 to 25.

During the summer the grounds of the Covington Fair Association, Covington, Ind., will be considerably improved. The fair will be held from September 7-10, marking the fifty-sixth annual fair, without an omission.

The Platte County Fair Association, of Wheatland, Wyo., will hold its fair this year from September 15 to 17. The attendance last year was between 1,500 and 2,000 daily, and a larger attendance is expected this year.

C. W. Carlson, who occupies the secretariate of the Inter-Township Fair Association, Osoto Falls, Wis., advises that the fair will be held in that city for three days, commencing September 21.

The fair at Petoskey, Mich., this year will be held September 13 to 16, making four big days, as usual. The report has become widely circulated that only a three-day fair will be held, but this is erroneous.

Plans have been tentatively formed for organization of the South Florida Fair Association, at Tampa, and a fair will be held each winter. A capital stock of \$30,000 will be subscribed.

The Legislature has passed the bill allowing the State of Wisconsin aid for the Ladysmith Fair, and a check for the amount, \$1,927.40, has been received by the treasurer, L. C. Streeter.

Preparations for the Tangipahoa Parish Fair, Hammond, La., are under way. The directors of the association met recently and arranged October 12-15 as the days of the fair.

The Montana State Fair is offering \$50,000 in premiums, \$10,000 for horse races and \$5,000 for automobile races. September 20-25 are the dates of this big fair.

The Bedford County Agricultural Society, Bedford, Pa., will have five aeroplane flights, horse races, etc., during the fair, to be held from October 5 to 8.

The Runkles County Fair, at Ballinger, Tex., will be held this year from October 7 to 9, with exhibits of various kinds as the main features.

With even more zest than in former years the Aikin County Agricultural Society, of Aikin, Minn., is preparing for the county fair to be held September 28 to 30.

Only live stock from areas officially pronounced free from the hoof and mouth disease will be permitted to be exhibited at the State and county fairs in Ohio this year.

The Platt County Board of Agriculture, of Monticello, Ill., will hold the fifty-second Annual Fair and Race Meet on August 17-20. H. P. Harris is secretary.

The Mendota (Ill.) Fair will be held this year from August 24 to 27. The Agricultural Society is already doing the preliminary work necessary.

The directors of the Monmouth County Agricultural Fair Association, Red Bank, N. J., have decided not to hold a fair this year.

The Portage County Fair, at Ravenna, O., will be staged this year on August 31 to September 3. C. H. Sharp is secretary.

The Alachua County Fair, at Gainesville, Fla., is scheduled for November 9 to 13, with something big for every day.

No fair will be held by the Cullman County (Ala.) Fair Association this year.

PHOTOPLAYS

BLANCHE SWEET

In Another Lasky Film

Will Have Leading Role in The Case of Becky, a Lasky-Belasco Production

New York, July 14.—Blanche Sweet, in a style of photodrama work that is not only original with her but likely to place her, through the medium of forthcoming productions of the Jesse L. Lasky Feature Play Company, in a position as a star and favorite which she not yet has attained, is the unqualified promise of the Lasky Offices.

For the second time since her engagement exclusively with the famous producing firm she will appear in the leading role in a Lasky-Belasco production. The play will be *The Case of Becky*, by Edward Locke, one of the sensations of the American dramatic season several years ago when produced by David Belasco.

Perhaps no play from the legitimate stage offers such opportunities for the ingenuity of the director and the art of the star as *The Case of Becky* provides in photodrama form. Margaret Turnbull, who wrote *The Case of Miss Sweet's* most recent production, has prepared *The Case of Becky* for the studio, and the production generally will have the benefit of the united co-operation of the studio force. Henry Belcher will be the director immediately in charge.

The Case of Becky will be Miss Sweet's next vehicle following *The Secret Orchard*, from the play by Channing Pollock, based on the novel of the same name by Agnes and Egerton Castle. *The Secret Orchard* will be released through the Paramount Pictures Corporation on August 9.

The Case of Becky will be released through the Paramount Pictures Corporation in the autumn. Miss Sweet's company will include Theodore Roberts, James M.H. Carlyle Blackwell, Miss Gertrude Keller and Miss June Wolff.

GRAHAM ASSISTANT TO FREULER

New York, July 15.—John Cecil Graham, one of the best equipped men in the motion picture industry, has been appointed general assistant to John R. Freuler, recently elected president of the Mutual.

In selecting Mr. Graham for this all-important office President Freuler has brought to the Mutual a man who is familiar with every branch of the industry and who enjoys a nationwide reputation among producers, exhibitors and the public alike.

Mr. Graham, who is a graduate of the University of Nebraska, hails from the Middle West. After his graduation Mr. Graham passed up a career in the lumber business, in which his father had been a leader for many years to enter the motion picture industry with H. E. Aitken, former president of the Mutual, when the latter organized the Western General Film Company. Later, in association with Mr. Ait-

ken, he successfully operated the Western Film Exchange, and when Mr. Aitken purchased Reilance he came East to be placed in charge of the output.

Following the organization of the Mutual Mr. Graham continued in charge of the Eastern exchange, which included New York City. Later he became general manager of the Universal, and then of the United, recently dissolved.

Mr. Graham's experience in the film business dates back to Milwaukee, St. Louis and Japan, with Mr. Freuler and Mr. Aitken.

WORTHINGTON NOW DIRECTOR

It would be almost impossible to mention "villians" in the movies without referring to Professor Ashleigh, in *The Black Box*, the Universal serial, as played by William Worthing-

ton. Since this wonderful bit of acting Mr. Worthington has been advanced to the direction of the company featuring Herbert Rawlinson and Anna Little. Their latest release, *Honour*, is an example of this clever director's art.

E. STEVENS JOINS UNIVERSAL

New York, July 14.—Edwin Stevens, the latest acquisition of the Universal for their regular program, is perhaps one of the best-known character actors in America. He has appeared with success in every branch of the theatrical profession, including drama, musical comedy and vaudeville, and now makes his debut for the screen as a Universal star. He will be remembered as "The Devil" in the popular Melnar play of that name, produced at the Garden Theater by Henry W. Savage, where the produc-

tion had a long, successful run. The play in which Mr. Stevens will star for the Universal has as yet not been decided, but several strong plays are under consideration, and an announcement will be made shortly.

The Big U organization is adding well-known names to their long list of celebrities, which will appear on their program from time to time, and that of Edwin Stevens is one they are very proud of.

GRIFFITH ENGAGES FAIRBANKS

Los Angeles, July 15.—Douglas Fairbanks, the popular legitimate stage star who recently closed in the New York production of *He Comes Up Smiling*, has been engaged by D. W. Griffith to appear in two or more feature photoplays, and has already arrived at the Griffith studio in Southern California.

Douglas Fairbanks is to appear in an original specially conceived photoplay, which will be of a high-class comedy-drama nature. A competent cast has been selected to surround him.

OPEN BIG PICTURE HOUSE

H. H. Muller and M. H. Whitelaw, the boys behind the Peerless Film Company, Inc., of New York, have converted the Real Casino, Deal, N. J., the millionaires' summer resort, into a high-class photoplay house. The building is close to the beach and is said to have cost \$100,000 to build. Only first-run and high-class pictures are to be shown.

EMMY WEHLEN IN METRO FILM

New York, July 14.—Emmy Wehlen, the Austrian Viennese actress, who created so favorable an impression on her first visit to this country in Liebler & Co.'s production of *Mariage à la Carte*, is the latest recruit for the movies. Miss Wehlen is a dainty little person whose charm of personality will make itself felt in anything in which she may appear. Miss Wehlen is now a member of the happy family of Metro stars and she will appear under the banner of the H. A. Rolfe Producing Co. in an original work from the pen of Frank Horan, entitled *When a Woman Loves*.

The play is a delightful romance of the serious sort in which the pretty Viennese will have ample opportunity to display her many histrionic traits. *When a Woman Loves* will be an August release on the Metro program.

FIRST BUSHMAN-SNOW RELEASE

New York, July 14.—On July 26 the Quality Pictures Corporation, the most recent of the Metro producing companies, will release their first picture, showing Francis X. Bushman, in the role of Lieutenant Anstruther, of the British Army, in Charles Frohman's former stage triumph, *The Second in Command*. In addition to being the first Quality Picture on the Metro program this release will also mark the first joint appearance of Mr. Bushman and his now permanent leading woman in the person of Marguerite Snow. *The Second in Command* will be quite the most elaborate and costly in which Mr. Bushman has yet appeared. Keen anticipation marks the attitude of the various Metro exchanges on this coming release.

B. S. MOSS



President of the B. S. Moss Theatrical Enterprises, Inc.



The New William Fox Policy

for Motion Picture Exhibitors

ON September 6th, next, William Fox, president of the Fox Film Corporation, the man who has made film history more rapidly and effectively, since his entry into the business, than any other manufacturer engaged in the industry, inaugurates an entirely new policy. A policy that means much to the exhibitor. So much, in fact, that every exhibitor is earnestly urged to read with unusual care the facts which follow and which have purposely been set forth as tersely and crisply as possible and are designed to answer all the questions he may feel inclined to ask, so that, when he has perused William Fox's argument, all he will have to do will be to fill out the application for contract form without delay or questioning.

Beginning on September 6th, the Fox Film Corporation intends releasing every week one great feature, written by a celebrated author and headed by a famous star. Beginning on that date, the One-a-Week policy will be inaugurated and contracts with exhibitors, which are now ready, will read from Monday, September 6th, 1915, to Friday, September 1st, 1916, inclusive, guaranteeing the exhibitor Fifty-two (52) of the most magnificent features it is humanly possible to produce.

This innovation has not been entered into with undue haste. There has been no headlong hurry about it. This policy is a natural development of what Mr. Fox, ever with an alert "ear to the ground" for the exhibitors' needs, feels is a necessary step. Exhibitors throughout the country have expressed their desire for a William Fox One-a-Week service, basing their demands upon the enormous success they have met with in booking the William Fox features in the past. But the wonderful qualities of those features called for the services of directors capable of meeting the high standards set by Mr. Fox—and such men do not grow on bushes. Not till now has it been possible—after combing the entire field, both here and abroad—to assemble a producing staff that Mr. Fox feels measures up to his requirements; the grade of pictures, for instance, represented by Theda Bara in "The Devil's Daughter," "The Two Orphans," "The Clemenceau Case" and "A Fool There Was;" Betty Nansen in "Should a Mother Tell?," "A Woman's Resurrection;" William Farnum in "The Bondman," "The Plunderer," "The Nigger," "A Gilded Fool" and "Samson;" Nance O'Neil in "Princess Romanoff" and "Krentzer Sonata;" Wilton Lackaye in "Children of the Ghetto;" Charles Richman in "The Idler;" and Dorothy Dounnelly in "The Thief." The features to come under the new policy will transcend even the notable hits enumerated in every way, impossible though it may sound.

From the theatrical branch of his enterprises alone, Mr. Fox has amassed a fortune far greater than he can ever spend. He has an annual income that is many times larger than he requires. Mr. Fox is not harassed by financial uncertainty. The Fox Film Corporation does not rest on the shifting sands of stock-jobbery and notable feats of frenzied finance. Instead it is rooted firmly in the living rock of a sound foundation of financial security. Its directors number such men as Thomas N. McCarter, president of the great Public Service Corporation of the State of New Jersey; Colonel Anthony R. Kuser, vice-president of The Prudential Life Insurance Company, world-famous for its slogan, "The Strength of the Rock of Gibraltar;" Uzal H. McCarter, president of the Fidelity Trust Co. of Newark, N. J. Among the other directors of this corporation are John C. Elsele and his partner, Nathaniel King, of the banking firm of Elsele and King. Mr. King is one of the directors of a dozen banks and big business enterprises. Mr. Elsele is equally prominent and well known. These are the men upon whom, with Mr. Fox, the business integrity of the Fox Film Corporation rests. But above and beyond all this is the unique position that Mr. Fox occupies in the producing world. His interests and yours are identical. He could not afford to give you a mediocre picture, for his own success as a theatre owner depends upon a rigid adherence to the pace he has set.

Right here, you may feel inclined to say, "Well, I've got a good theater in a good location. I pack them in right along. Why should I switch from the brand of pictures I'm using to the William Fox features?"

In reply, we give you the following facts: We are the only large firm in the producing business that does not buy a single fraction of outside film. We are the only firm that applies the acid test, administered by Mr. Fox himself and an advisory board of twenty-five of the keenest minds in the film business to every inch of product. We are the only firm that presents a strictly "hand-picked" program and whose program is not made up of the products of several manufacturers.

"What's the matter with a program made up of the productions of several manufacturers?" you ask.

Well, the writer happened recently to take dinner in a New York restaurant. At the adjoining table four manufacturers, who are contributing to one program, were talking, and this was part of the conversation he overheard:

Manufacturer No. 1 said, addressing his remarks to Manufacturer No. 3: "The last picture you made and contributed to our program is a terrible looking thing. I don't see how any exhibitor can pay a rental and earn a profit from a picture of that kind."

Manufacturer No. 3 replied to Manufacturer No. 1: "You've got a h— of a nerve to talk to me about the quality of my picture. It is a darn sight better than the one you contributed to our program two weeks ago."

And so these four manufacturers were consoling themselves with the bad goods that they were making, and the fact that each of them felt, anyhow, that the other manufacturer was making goods just as bad as he was!

Those not using our features profess to feel bad about the character of our pictures because our pictures deal with Life. The Fox features don't adopt a sugar-and-water attitude towards the facts of existence. They are real pictures of real men and women, not pictures of sweet-scented substitutes for human beings, behaving as no mortal beings ever did or ever will. That is why the William Fox features are so immensely popular. Because they are real, and sincere, and they do unerringly appeal to the hearts and imaginations of everyone who sees them. We defy anyone to see one of our pictures and not find food for thought and conversation in it long after he has left the theatre where it is shown. And that's the best sort of advertising any theatre can possibly get. Day by day more people are beginning to realize that the Fox Film Corporation's pictures are better than the best, and they are comparing them with the class of pictures that you, Mr. Complacent, Satisfied Exhibitor, are showing. By-and-by—and the time is shortening—the demand for Fox features will be so great that you will HAVE TO PUT THEM IN. How will you feel when that time comes to find that some long-headed showman has got ahead of you and secured the One-a-Week service?

Moreover, Fox feels that he has a mission to perform for the less luckily situated showman no less than for the satisfied individual we have imagined. His efforts will go on and on, despite the sore-head producers, till he makes "STANDING ROOM ONLY" blossom out on theatres not so fortunately located by giving them the best productions and greatest programs ever released.

We intentionally do not give the names of the noted stars we have signed, the celebrated plays and books the motion-picture rights to which we have acquired, for Mr. Fox feels that to do so at this time would be to give away the secrets of his business and let his competitors see his hand. But—Every exhibitor who has read what has gone before, and every exhibitor who has ever had experience, directly or indirectly, with William Fox features, or with William Fox personally, knows that his confidence will not be misplaced. The one ambition of Mr. Fox, which he has instilled into every member of his producing staff, is to produce features that will be BETTER THAN EVEN THE BEST OF THE PAST. For we realize that our exhibitors must be able to earn good profits to continue our contract and pay us promptly. So that you are doubly insured for a program of surpassing merit and pulling power. If you fall down on this it will be your own fault. If you can't get your contract it will be because you delayed in sending in your application.

SIGN THAT COUPON AND HUSTLE IT TO THE MAIL BOX.

From The Billboard.

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Theatre.....

Seating Capacity.....

City.....

Population of City.....

How Many Other Theatres?.....

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36 FAMOUS FEATURES A YEAR

Chicago Camera Chatter

By WALTER

The Movie Inn opened Wednesday evening, July 14, in a blaze of glory. Many well-known film actors and actresses were present, and the manufacturing and exchange end of the business was well represented.

A very attractive post card was received from W. R. Rothacker, manager of the Industrial Moving Picture Co., postmarked Venice, Cal. Mr. Rothacker will attend a convention at Fresno this week. He is accompanied on the trip by Mrs. Rothacker.

H. S. Greenbaum and H. A. Blank, of Havenport, Ia., are building a new theater in that town. This will be a 1,000-seat house, to cost approximately \$65,000. A Klumb organ will be installed, and two Simplex machines will be used for projection. It will be called the Garden Theater. These gentlemen now control the Casino Theater at Davenport, which has been called the most up-to-date theater in the Tri-Cities. It is said the new venture will excel by far the other house.

The Bijou Theater, La Crosse, Wis., is reported to be playing capacity. One of the attractions at this house is Walter Gittinger, the blind organist, whose ability to play to the pictures is said to be wonderful.

Madden and Clifford, the old vaudeville team, have retired from the stage, and now own and control the Princess Theater, Rockford, Ill.

H. McMillan has assumed charge of the Colonial Theater, Rockford, Ill.

Among other callers at the office of the General Feature Film Co. last Wednesday was Mr. Lohman, of the Ideal Theater of Savanna, Ill.

The new Webb Theater of Savanna, Ill., a 600-seat house, has just been opened. Projection is furnished by two Power G.A. machines.

W. E. Weinschenker of the General Feature Film Co., has just completed a trip through Illinois and Iowa. Mr. Weinschenker reports a great demand for the Chaplin films and in one town he was almost forced to have the exhibitors draw straws to see who had first choice. He made forty towns without missing an order, and considers that some record.

Lee Mitchell of the Standard stands high in the councils of the Ueider Tafel Vorwaerts. One of the delicacies of the organization is their famous sauerkraut sandwiches. F. J. Flaherty, as the name might imply, is not a member of the organization. Out of the kindness of his heart Mr. Mitchell surreptitiously slipped one of these delicacies into his pocket and, thinking to give Mr. Flaherty a treat, brought it to him the next day. After one generous bite F. J. said, "Flaherty; who spelled all this good cabbage?"

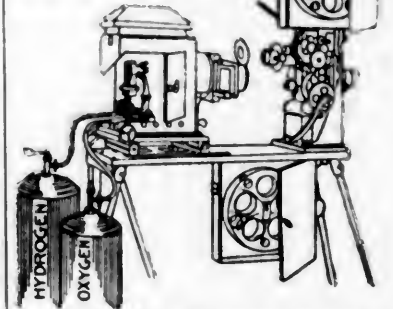
The Indiana Theater on Forty-third street, has changed hands, and the lease is now held by H. Applebaum and H. Kahn. These gentlemen also control the Bell Theater on Milwaukee avenue.

F. J. Flaherty whom we spoke of as being on a vacation last week, said it was all a mistake. He merely went up to Wisconsin to get in out of the rain. He did, however, make one very valuable discovery, and that is how to get a person who hates to get up, out of bed in a hurry. He tried the plan on "Blick," who was visiting him, and it worked like a charm. The idea is very simple. Merely take a good-sized piece of ice and gently, but firmly, slide it down your victim's spine. It is said that "Blick" got up so fast that he almost burned the air.

Harry Grappo has retired from the management of the Grand Opera House, Rockford, Ill., and assumed charge of the Orpheum Theater at that place, a 1,000-seat house. Two Simplex machines have just been installed. Mr. Grappo is well known in Chicago, having been the first secretary of the College Theater here. He has managed a number of well-known houses in the Middle West.

The Plaza Theater, corner North Clark and Huron, has been entirely remodeled, and the seating capacity increased to 100, the stage being cut down. Feature pictures and singing and talking acts will comprise his bill this season. The entire house has been handomely decorated and the lobby and reception rooms finished in white tile. Mr. Meaza is the manager. The house opened July 10.

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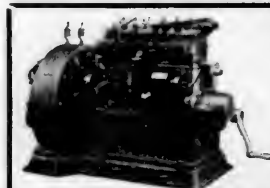
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GENERAL FILM BROKERS,



BECKER GOES TO THE ELECTRIC CHAIR THIS WEEK OUR FILMS WILL BE WORTH DOUBLE AFTER THAT. BUY YOUR PRINT NOW AT LOWEST FIGURE. WE HAVE THE ONLY ORIGINAL NEGATIVES OF THIS GREAT FILM. POSITIVELY THE LAST TIME THIS ANNOUNCEMENT WILL APPEAR.

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THE CRISIS IN THE MOTION PICTURE INDUSTRY

As Viewed by Lewis Selznick of World Film Corp., Samuel Goldfish of Lasky Co., and Harry Aitken of Triangle Film Co.

The head of the World Film Corporation, discarding the progress and change in the picture world, does so with a clarity of contented speech and a range of vision that can come only of long-continued and finished thought. Says Mr. Selznick: "The primary object of film producers MUST be the interest and prosperity of the exhibitor. This means good film and a betterment of the methods of distribution. It means other things also, but these first. Experience and statistics—or an investigation—all will prove that a minimum of \$25,000,000 yearly is being wasted by the ruinous methods now in vogue. When I say wasted I mean that at least so much money is being uselessly spent. In the final analysis all this wastage comes out of the exhibitors' profits. This can be saved—can be put into improved films and improved service (though Mr. Wilk says that our service is practically perfect at the present time) by the method of direct distribution that has been, and is, the policy of the World Film. "Say the World Film is putting out one feature a week and that it has its distributing agency in a certain town where five more features are being placed weekly. One salesman—ACTING FOR ALL SIX PRODUCERS—could relieve them of the costly services of five other salesmen, whose efforts five days a week are devoted to the ruinous policy of displacing each of the other's product in the houses of the exhibitors. "This policy not alone increases the cost to both producer and exhibitor, but—what may not be apparent at a first glance—is actually destructive of the patronage that is the life of the exhibitor. "For instance, the exhibitor has attracted a clientele by his showing of a certain class of films from several companies, and his patrons come to look for this class of film and the same stars night after night. These patrons are entitled to look for improvement in the comedies or dramas; they are not asking a change of program. But an opposition salesman happens along when the exhibitor is in an easy mood and persuades him by the lure of lower prices or clap-trap that he should give his people a change. "Present, the audience comes, is disappointed at not seeing their friends on the screen, goes away and tells their friends, and, for a time at least, the business of that house drops alarmingly, or is destroyed. "Including its arrangement with the new \$1,000,000 Equitable Corporation (underwritten by Ladenburg & Thalmann, the New York bank) the World Film will shortly be releasing four films a week, all through the method of direct distribution. As I have said, this method

of direct distribution should be taken advantage of by all feature producers. The method spells MOVERS CO-OPERATION AND EFFICIENCY. For the good of the exhibitors and of the picture industry in general our company is ready to welcome reputable producers into the fold of direct distributors. "By doing so they will help to save a great part of the tremendous wastage which I have demonstrated is now going on. Economy and improvement must be the future watchword of this company, and all others that are to survive." SAMUEL GOLDFISH In the controversy which has been carried on through the columns of most of the New York daily newspapers regarding the relative worth of stars of the legitimate stage before and after they appear in motion picture productions, Samuel Goldfish, executive head of the Jesse L. Lasky Feature Play Company, summed up the situation in characteristic clearness. It is the contention of some of the legitimate managers that the popularity of their stars and leading players suffers through their appearance in photoplays. "Why should managers object to having their stars appear in photodramas when they themselves are making every effort to enter a great and growing field?" asks Mr. Goldfish. "One of the chief objectors is known to me to be making arrangements to leave the legitimate stage entirely and devote his future to the photodrama. In the industry, as a matter of fact, we welcome their activities, as they bring a fund of experience and their energies are directed toward a higher stand of pictures. "The association of David Belasco with the Lasky Feature Play Company is a high tribute to Mr. Belasco's judgment that the photodrama as an art is as great as the theater of the spoken word. Nearly all the legitimate managers and producers have lent their names to photoplay producing firms. "That artists are paid too much money for their film acting no doubt is true in many instances. The wise artist, however, is one who associates himself with a photo-producer who he knows will present him in a beautiful picture, which is, after all, the medium by which he must stand or fall. Good actors in bad pictures never succeed, and their legitimate reputations suffer. But good actors in good pictures lend to their fame. There has been a like condition in regard to the better class of talking machines. Miss Geraldine Farrar considers the talking machine as having aided her popularity and fame. She feels that motion pictures of the right kind will do likewise, and that is why such infinite pains are being taken with Carmen and other plays in which she will

THAW'S NINE YEAR FIGHT FOR FREEDOM

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appear under our management. Salaries will adjust themselves in time, I believe. "Through photoplays an artist can reach millions of persons. It is important, then, that the production in which the artist appears shall be the very highest and best. Then only good to the artist and fame can result." HARRY E. AITKEN Harry E. Aitken, former president of the Mutual, and still its highest stockholder, has this to say of the situation in the picture field: "The public wants pictures. They want pictures that are the best that human mind can conceive. I want only to give them these pictures. Nothing else but the highest form of endeavor can interest me. "There will be another Birth of a Nation. Griffith will make it, and the new corporation—the Triangle Film Co.—will exploit it in such a fashion as has never yet been seen in the world. In such a fashion as never was cinema, or theatrical production, or spectacle since the beginning of modern things. "Further than this, and, with regard to anything in the general situation, I can say nothing. If I could I shouldn't, because my business all my life has been attending to my business, and outside of that I know nothing. "At the moment my business is to give the public the greatest moving pictures in the world."

JOHN W. BURTON IN FILMS

Veteran Actor Appears With Lenore Ulrich in Kilmeny

New York, July 17.—John W. Burton, who for the past ten years has been under the management of Oliver Morosco, celebrated his fortieth professional anniversary by making his first appearance in motion pictures for the Oliver Morosco Photoplay Company. Mr. Burton has been prominently connected with the American stage since 1875, and has lived in the period of the "travelling star," when it was the custom for stage stars to travel without road organizations of their own, being supported by the individual stock companies in each city. As a member of the famous Ben De Bar Stock Company of St. Louis, which had an enviable prestige, as it was the leading theatrical organization of one of the largest American cities, he played with such celebrities as Edwin Booth, the elder Sothorn, Mary Anderson, Clara Morris, Charles Fechter, the greatest romantic actor our stage has ever known, whose Ruy Blas and Monte Cristo are historic; John L. Toole, the English actor; Frank Mayo, Joseph Jefferson and Madame Modjeska. On the occasion of Adelalde Neilson's first appearance in America Mr. Burton was in the supporting cast and later played in the original company with Mr. and Mrs. Florence in The Mighty Dollar. After four years with Dion Bonelcaunt Mr. Burton so impressed that famous actor, playwright and manager that he was starred in the famous Bonelcaunt play, The Shaughraun. For six years he was the principal comedian at the Burbank Theater, Oliver Morosco's famous stock house, and made himself

one of the most beloved favorites of Los Angeles' theatergoers. After supporting Lenore Ulrich the last two seasons in The Bird of Paradise Mr. Burton first appeared on the screen in Kilmeny, the same production in which the popular little star also makes her motion picture debut.

FIRE CHIEFS Of U. S. and Canada Entertained at Panama-Pacific Exposition

On July 4 a benefit was given to the San Francisco Fire Department in the interest of its fund for entertaining the Fire Chiefs of United States and Canada, at which many noted stage stars performed, among them being David Warfield and Al Johnson. A Power's 6A motion picture projecting machine was loaned and operated by R. W. Horn, the Power representative at the fair, and the Vitagraph picture, The Locked Door, was shown. The machine was placed in the central box of the theater, and it is a fact of some note that no booth was used, this by permission of the Chief of the San Francisco Fire Department, thus demonstrating the machine was absolutely fireproof.

DINNER TENDERED A. E. YARR

Milwaukee, July 15.—A surprise banquet was tendered A. E. Yarr, retiring manager of the Milwaukee office of the Casino Feature Film Co., of Detroit, on the evening of July 14, in the Badger Room of the Hotel Wisconsin. Plates were set for fifteen. The table was headed by E. H. Hoyt, of the Metro Film Service, Minneapolis, as toastmaster, and he called upon J. Gallagher, of the Midwest Feature Co., Minneapolis, who responded by giving an interesting talk of conditions in his territory. Louis B. Goulden, president of the Goulden Film Corporation, had the table in rars of laughter by his clever imitations of two local film characters. Sam Norville, of the Milwaukee Feature Film Co., responded with his original poem, Remorse. Walter A. Baler, of the Jacobs Film Booking Offices, gave an interesting talk on film conditions in Wisconsin and Minnesota. Mr. Yarr was overcome with emotion, but managed to thank those present for their good will. Best wishes were extended to Mr. B. C. Smith, who succeeds Mr. Yarr as manager of the local office of the Casino Co. Others present were Mr. S. J. Smith, Princess Theater, Sioux Falls, S. D.; Messrs. S. R. Clingan and W. Loranger of the Casino Co., Detroit; Max Wisner, World Film, Chicago; W. Brimmer, M. Kann and V. De Lorenzo of the local Universal office, and Frank T. De Lorenzo of the Badger Poster Mounting Co.

FEASTER INSTALLS MACHINES

New York, July 18.—The Feaster Film Feed Company, of this city, has placed two of its newrewind machines in the Ocean View Auditorium at Ocean View, N. J. Particulars regarding the new machine will be furnished upon application.

LULU GLASER TO ACT BEFORE THE CAMERA

Universal Adds Noted Actress to List of Feature Stars for Regular Program—B. S. Moss Latest Entry in Motion Picture Field

New York, July 13.—Lulu Glaser, for years a stage favorite, has answered to the call of the movies. Her signature to a contract between the Universal Film Manufacturing Company and herself verifies the report, circulated recently in theatrical circles that the well-known prima donna will enter the land of the silent drama and that she will appear on the regular Universal program in an assured fact. The title of her play has as yet not been decided.

Lulu Glaser will be remembered for her remarkable comedy roles in *The Lion Tamer*, the play in which she commenced as a chorus girl; *Sweet Ann Page*, *The Prima Donna*, *Dolly Varden*, *The Madcap Princess*, *Miss Dolly Dollars*, *Miss Dudlewick*, *One of the Boys*, *The Aero Club*, *The Girl and the Kaiser* and *Lola From Berlin*.

B. S. MOSS ENTERS FIELD

A new factor in the film market that will exert considerable influence is the B. S. Moss Theatrical Enterprises, Incorporated. Mr. Moss has just organized a subsidiary company with a capital of \$500,000, which will be known as the B. S. Moss Motion Picture Corporation. The Moss theatrical organization controls nearly a hundred combination vaudeville and motion picture houses, some of which are such model amusement institutions as the Regent of Har-

ANDERSON MAKES SPECIAL TRIP

New York, July 15.—Mr. Carl Anderson, formerly business manager of the Lasky Feature Play Co., Inc., has been engaged by the Paramount Pictures Corporation as business manager for that concern. Before leaving the Lasky Company to become associated with the Paramount Pictures Corporation, through which all Lasky productions are distributed, Mr. Anderson is making a special trip to England on behalf of the Lasky Company and the Famous Players Company.

Mr. Anderson left Saturday on board the *St. Louis* and while in London will visit the offices through which the Lasky and Famous Players films are distributed in England and on the European continent as well as for Australia and other distant points.

Mr. Anderson makes this foreign trip as a special envoy of the Lasky and Famous Players Companies by courtesy of the Paramount Pictures Corporation, which has postponed the date for the beginning of his work with them sufficiently long for him to complete this special undertaking.

J. HOWARD ORGANIZES FILM CO.

Chicago, July 13.—Joe Howard, the ubiquitous, who, with Mabel McCane, has just finished a most successful season in vaudeville, is soon to make his debut in motion pictures. To this end he has formed the Joseph E. Howard Film Co., and is preparing to go to Los Angeles, where he, with Miss McCane, will take the leading roles in his own play, *The Dietrich Leader*. George Cox, of the Advance Picture Co., well known as an actor and more recently as a picture director, will direct the production. It is possible that Mr. Howard will film all his musical comedy successes if the first one should prove a success.

AMY CRANE RECOVERING

Hollywood, Cal., July 17.—Miss Amy Crane, who was stricken almost totally blind about four months ago, while appearing in a big fire picture here, is recovering nicely, and will be able to see once more in a short while. Miss Crane has been under the care of Dr. Rose Kerchbrenner. In World West circles Miss Crane is known as Texas Amy.

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lem, the Hamilton on Washington Heights, the Jefferson on Fourteenth street, the Prospect and the McKinley Square of the Bronx and the Eighty-sixth street of Yorkville. The Moss picture company will operate its own studios and laboratories, which will rank among the largest in the East. A series of famous plays with all star companies will be produced. The first release, which will make its appearance about the latter part of August, will be the *Salamander*, or the *Girl Who Goes Through Fire*. This is an adaptation from the famous novel and play by Owen Johnson. The book sold about a half million copies both in this country and abroad.

VALENTINE GRANT



Valentine Grant, starring in a series of "Made-in-Ireland" pictures, which will soon be released by Lubin.

MISS FARRAR ACTS CARMEN TO MUSIC

That nothing of the spirit of *Carmen* shall be lost in the making of the photodrama version now in progress in the Lasky Feature Play Company's studio at Hollywood, Cal., with Miss Geraldine Farrar, famous prima donna in the title role, Cecil B. De Mille, director general, last week struck upon a novel plan suggested by the opportunities of the moment.

Among the visitors at the Lasky Studios was Melville Ellis, noted pianist, costume designer and for several years one of the heads of the musical comedy producing staff of the Messrs. Shubert. Mr. Ellis on his return to New York in the autumn will be on the staff of Charles Dillingham.

When Miss Farrar last winter revived *Carmen* in the Metropolitan Opera House her costumes were widely commented upon. They had been designed and made by Mr. Ellis, who had made a special trip to Europe in order to thoroughly study the costumes of the Gypsies of the period of the opera.

Some of the scenes of the photoplay version which require great dramatic climaxes would be greatly benefited, Miss Farrar and Mr. De Mille believed, by the employment of an orchestra to aid the prima donna. This was impractical for various reasons. Mr. Ellis and his piano were put to use. When *Carmen* is exhibited on the screen those who can read what the lips say

will discover that in certain scenes Miss Farrar is really singing the French text of the play. Mr. Ellis has acted as Miss Farrar's accompanist many times in the Lasky studios, rendering operatic music for the filming of the silent drama.

PANTOMIMICRY'S LIMITATIONS

The other night at the Screen Club Harry Myers pulled a funny one. He said that when he first went into moving pictures, seven years ago, he immediately took up the study of pantomime, and he had been studying for about one month when one morning he met Mr. Lubin, who asked him how he liked working in pictures. "Oh, great! I'm studying pantomime, so I can express my thoughts more easily." "Ach, pantomime; that's no good. If you think it is tell me how in pantomime you would express that you had a brother who lived in Boston but had moved to Texas?"

COHEN SAILED FOR ENGLAND

New York, July 13.—Harry J. Cohen, of the Metro home office, no sooner returned to New York from his mission to Denver, where he opened Metro's Denver office, the last exchange necessary to complete the circuit of the United States for the distribution of Metro pictures,

than he was dispatched to England by the Board of Directors. Mr. Cohen sailed on the *St. Louis* last Saturday. His mission is to close up a big contract that has been pending for the distribution in Europe of all of Metro's output. Metro soon will be heard of encircling the entire globe. Inquiries for Metro pictures have been received from far away South Africa, India and Australia.

PICTURE MEN IN NEW COMBINE

New York, July 14.—That more than twenty veteran film men are closely identified with the carrying out of the new idea distribution scheme back of the announcement of the Standard Program, and that a combination of interests representing vast sums of money which include big investments in several large producing companies insures the success of the venture, has gradually come to light during the past week of definite activity on the part of the executives.

Without a single exception every name on the list of those interested in that of a practical motion picture man long connected with either the distribution or the producing end of the art, and all have shown by past performances and present activities that any new venture into which they direct their energies is worthy of the most serious consideration.

Among the men who have appeared most prominently in the affairs of the Standard at

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SAY "I SAW IT IN THE BILLBOARD."

present writing are Albert H. M. Warner, who were the first in the feature field, having seen the possibilities of multiple reel pictures four years ago, and started the first big feature company; Al Lichtman, late of the Famous Players, whose genius for organization is well known; L. G. B. Erb and H. M. Goetz, who were the leading spirits in the United Motion Picture Producers, Inc.; L. S. Stern, G. B. Hamilton, Aubrey and Harry Mittenhal, of the famous Mittenhal Bros.' theatrical firm; E. Offerman, Joseph A. Golden, Otis B. Thayer, O. E. Gessel and Arthur Smallwood.

LIKE A DIAMOND FROM THE SKY

Comes the New Song by That Name To Court Favor

Chicago, July 17.—Upon the distant horizon of the turbulent motion picture world came the big production of The American Film Company. The first illuminated section blazed past, and it was seen to be a Diamond From the Sky. As section after section came flying by, casting their radiantly popular beams upon the world, the inhabitants began to sit up and take notice that this "diamond" was, and is, a rare and priceless motion picture gem. About thirteen releases of this film have been shown, and now comes the newest in songdom, a couple of verses of beautiful words set to real music. Lottie Pickford's winning presence in a fetching picture adorns the front cover, which is niftily done in colors, with the Flying "A" trade-mark in the center. From experience we have learned that songs are sometimes woven about the best legitimate attractions, as was the case of Pez of My Heart, and when a film production rises to that same pinnacle it surely is to be contented with among the leaders of the screen.

LASKY'S BROADWAY RECORD

New York, July 16.—A record not likely to be quickly forgotten in motion picture circles of New York is the exhibition during this week of two of the Lasky Feature Play Company's productions at the leading photodrama theaters on Broadway, New York. The plays are Miss Blanche Sweet, in The Cine, at the Broadway Theater, and Miss Charlotte Walker, in Kindling, at the Strand Theater. Miss Walker made her photoplay debut in this notable production. These two stars and their plays were released almost simultaneously by the Paramount Pictures Corporation, and the situation which maintained on Broadway was duplicated in many other cities.

APPEARS IN PERSON

The Los Angeles premier of Oliver Morosco's photoplay, The Wild Olive, was made an event by the management of the Alhambra Theater on Hill boulevard that Myrtle Stedman herself, co-star in The Wild Olive, with Forrest Stanley, would give a selected program of songs. Miss Stedman, who was a noted light opera star with the Whitecaps in Chicago before going into moving pictures, was in splendid voice, and her reception amounted to an ovation. The audience showed unmistakably what a strong appeal is made when a film star appears in the flesh after having appeared upon the screen. A large delegation of notables from the photoplay world was on hand and participated conspicuously in the general demonstration.

QUEEN CITY FILM PRODUCING CO.

The Queen City Film Producing Co., Cincinnati, are manufacturing single and double-reel comedies. They will release one subject weekly. The initial production will be Easy Money, August 2.

TRIBUNE WEEKLY FIRST WITH ARCHBISHOP FUNERAL

Chicago, June 15.—The Tribune Weekly, which is being made and compiled by the Industrial Moving Picture Company, was the first weekly on the market with the funeral of Archbishop Quigley, who died recently in Rochester. Mr. Verlaan, of the Industrial, who is taking care of the weekly for this concern, had three cameramen on the job continually. Views of the high officials of the Catholic church, the relatives of the bishop, the thousands of mourners and the carrying of the remains to its last resting place are all shown in the pictures. While The Tribune is only a little more than a half dozen weeks old it is making splendid headway throughout the central West. Several copies are being sold throughout the East, and it is expected that it soon will have a national sale.

NEW PICTURE PROJECT

New York, July 11.—A motion picture project, hatched along new and original lines, on a scale never before attempted, is the plan of the Humoria Amusement Company (Frank C. Bangs, governing director), which has just leased the new McKinley Square Theater at Boston Road and 118th street. This is one of the largest and most modern uptown theaters, and will be ready for occupancy in September.

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M. P. THEATER MAGNATES MEET

Chicago, July 16.—An informal meeting of a number of the principal motion picture theater owners of the United States was held at the Hotel Sherman today. It is said that nothing in the way of business was done, but that conditions were discussed in an informal manner and that a call will probably be issued for a general meeting of all the big motion picture theater owners of the country, to be held in about thirty or sixty days.

Among those present at today's meeting were Aaron Jones, Chicago; Gordon & Harris, Boston; Thomas Saxe, Milwaukee; F. J. Rombush, Shelbyville, Ind., of the Mirror Screen Co.; Louis Dittmeyer, Louisville; William Stevers, St. Louis; E. Mandelbaum, New York and Cleveland; William Blank, Cleveland, and Thomas Furness, Duluth. Mr. E. H. Hulsey, of Dallas, was also expected, but wired that sickness would prevent his attending.

SIGNS MARY BOLAND

New York, July 15.—Miss Mary Boland, for many years leading lady with John Drew in the Frohman attractions, has signed a contract to appear before the camera for the N. Y. Motion Picture Corporation for an unlimited engagement. She will work under the personal direction of Thos. H. Ince, the director-general. She leaves for the California studios at Santa Monica the early part of next week.

Miss Boland is considered one of the most beautiful women on the American stage, and was selected by Jas. Brooks and starred by him in last season's success, My Lady's Dress. Miss Boland is a woman of exceptional talents, being a very good horsewoman and possibly one of the best woman golf players in the United States.

It is hardly likely that she will be lonesome there, for at the N. Y. Motion Picture and Keystone studios now working in pictures are Wm. S. Hart, Bessie Barriscale, Willard Mack, Forrest Winant, H. B. Warner, Dustin Farnum, Julia Dean, Henry Woodruff, Orrin Johnson, Jane Grey, Frank Keenan, House Peters, Louise Dressler, Maurice Faukeo, Wm. Desmond, Weber and Fields, Raymond Hitchcock, Hale Hamilton, Bert Clarke, Eddie Foy, Sam Bernard.

"FLYING A" SIDELIGHTS

Vivian Rich and a party of "Flying A" stars are planning a week end on a group of Pacific Islands, a day or so out from Santa Barbara.

Helen Rossen, one of the newest of the American stars, will undoubtedly score a big hit in The Mighty Hold, a single-reel drama, to be released August 4.

In Cupid Takes a Taxi, a Beauty release scheduled for August 3, Webster Campbell proves his ability as an auto driver. Amateur races will be held in Santa Barbara on Labor Day. Campbell is entered and is practicing daily for the event.

Edward Coxen and Winifred Greenwood play the leading roles in the latest American two-reel release, Detective Blinn. These stars will also be seen in The Deception, a one-reel drama to be released July 28.

The Newer Way, a "Flying A" production, is quite different from other photoplays. Every electrical device imaginable is introduced in this two-part drama. It will be released on July 26.

Lucille Ward, who plays the role of Aunt Samantha, in Betty's First Sponge Cake, new-

est of the American Beauty releases, is also cast in a number of American four-reel features, which will be released as Mutual Master Pictures.

There are some wonderful lighting effects in After the Storm, a single-reel "Flying A" drama featuring Vivian Rich, Harry Von Meter and Walter Spencer. It can be secured at the Mutual exchanges on July 30.

Henry Otto has his company working on a thrilling detective story to be called unmasked

CONTEST DISCLOSES TALENT

Carl Laemmle, president of the Universal Film Manufacturing Co., admits a part of the idea of the concern in having a beauty contest was to determine on some new movie actress material. "And we have found it," he said. "I am not at liberty to give out names, but we have some talent in the aggregation of beauty girls and will give them an opportunity to make good before the camera."

It is known, however, that Dorothy Bebb, of Calgary, Can., is one of the fortunate ones. She has already joined the force of actors at Universal City.

Miss Bebb is a slender, blue-eyed beauty with a magnetic personality. In preliminary work at the Universal's studios the little daughter of Canada has shown surprising ability, and those who know her predict early success for her as a screen actress.

THE DIAMOND FROM THE SKY

Chapter 13 of The Diamond From the Sky has its full measure of thrills, and fully comes up to the high mark already set by preceding chapters. This instalment of The Diamond From the Sky is undoubtedly the best all-round release thus far made.

The sensational hand-to-hand, man-to-man encounter shown in this release is unquestionably the best "scrap" that has ever been seen either in pictures or on the speaking stage.

The fight takes place on the stairway of a rickety tenement house, where Esther has gone to see Quahba, who has been struck down by a street car. As she enters the building Blair seizes her and demands the document she is supposed to carry which proves her the rightful heir to the Stanley fame and fortune. The ever watchful detective, Blake, is near at hand however, and joins in the struggle against Blair. Esther is taken back to the home of Mrs. Randolph, where she is safe from Blair's attentions for the time being.

The ending of chapter 13 leaves one anxiously awaiting the next release.

HAS FOUR FEATURES AT ONCE

Thomas H. Ince, production chief of the New York Motion Picture Corporation, is at present engaged in supervising the screening of four new multiple-reel features, a task never before accomplished in screen history. They are The Conqueror, starring Willard Mack; Matrimony, with Julia Dean in leading role; The Last Act, featuring Bessie Barriscale, and Redeemed From Bondage, starring Forrest Winant.

PEE-WEE'S HONEYMOON

New York, July 18.—Little Will Archie and his "Pee-wee Picture Players," having finished the first of the fun films they are under contract to produce for the Headline Amusement Company, will start work on the second of the "Pee-wee" series a week from Monday. Title of the second comedy will be Pee-wee's Honeymoon, and will feature many of the stars of the Liliplutian world. Mr. Archie will play the title role.

ARTONE FILM COMPANY BUSY

Put-In-Bay—the Emerald Isle of Lake Erie—presented an appearance of the typical Irish village last week. The Artone Film Company, a new Detroit organization, had a company of about fifty people to film I'm on My Way to Dublin Bay—a Jerome H. Remick song success.

Producing Director Will H. Gregory and a corps of assistants had virtually converted the southern end of the island into a scene typical of Irish country life. Put-In-Bay is noted for its rugged scenery, particularly on the southern end of the island, and, in this connection, some exceedingly pretty views were secured.

Among the players whom Director Will H. Gregory had surrounded himself with were George Earle, "Happy" Allan, Don Gregory, Will H. Gregory, Jr., Fred Ford, Edward Allor, Herbert Berthue, J. A. West, Lottie Loughton, Mme. Feber, Lyndia Earle, Dixie Loftus, Mrs. Francis Reno, and many others.

The Artone Film Company has just recently completed a screen version of On the 5-15, that song story of a communter's fate, with Ruth Ames and Roy Walling, two popular stock players, in important roles.

The officers and directors of the company are as follows: President, Willard H. Goodfellow, Detroit; vice-president, Louis B. Jennings, New York; second vice-president, August Froebel, St. Louis, Mo.; treasurer, William C. Canfield, Detroit; secretary, Francis Reno, Detroit. The firm has secured offices at 79 Woodward avenue and has a commodious outdoor studio on John R. street.

HENRY McRAE APPOINTED

Director General of Universal Western Studios

Henry McKee, best known to the film world as the director of the 101 Bison Company, has just been appointed director general of the West Coast Studios of the Universal Film Manufacturing Co., located at Universal City, Cal. Mr. McKee has been with the Universal for four years, and in that time has made a wonderful reputation for accomplishing everything he goes after. He is a wonderful advertisement for success. It was no surprise when he was appointed to take charge at Universal City and there is no solicitude on the part of anyone over his ability to "make good." He always does.

The new director general has had a wonderful experience for such an important position. He has been property man, stage carpenter, stage manager, advance agent, actor, business manager, producer, and owner of stock and real companies. In his long and varied experience in the theatrical business.

"There is no such thing as fall" in anything the new director general of the Universal Company takes; and where others have met with ill fortune in taking dramatic companies to the Orient Mr. McKee's ventures in the vast empire across the Pacific proved eminently successful. This success has followed him in the picture business, which he entered some four years ago when he made the first of the animal feature pictures for Colonel Selig, of the Selig Polyscope Co., in Chicago and Los Angeles.

Three years ago Mr. McKee became a director of the Universal Film Manufacturing Co., taking charge of the 101 Bison Company, whose pictures have been among the best sellers produced for the screen and have become famous not alone in this country but in Europe, where, before the outbreak of the war, the demand for the Bison pictures had largely increased. Among a few of the notable animal photoplays produced by Director General McKee are the following: The Iron Trail, In the Wilds of Africa, The Girl and the Tiger, The War of the Wild and The Daughter of the Jungle.

SIGNED BY ARROW FILM CORP.

New York, July 14.—The Arrow Film Corporation, of 71 West 23d street, New York City, has completed arrangements with Mike Donlin, probably the best-known ball player in the world, whereby the famous son of Swat will be featured in a five-part photoplay, entitled Right Off the Bat. The scenario, which is by Albert S. Levino, follows closely the big moments in Donlin's life, from the days when he was a small-town lad, crazy about baseball, to the time when he achieved his ambition and became a Giant.

The producers have provided an all-star cast to support Donlin in Right Off the Bat. Among his associate players are the Misses Claire, Merseveau, Fan Bonrke, Rita Ross Donlin, Beatrice Dauncourt, Doris Grey and Mabel Wright, and Messrs. Charles Mather, George Henry, J. Arthur O'Brien and Frank Frane, Jr.

Right Off the Bat, which has been in course of production about ten days, is being directed by Hugh Reticler, one of the younger school of photoplay directors who, experienced by years on the speaking stage, is employing his keen imagination in the newer art of screen production.

Most of the scenes are exteriors, taken in a beautiful city in the Berkshires. More than forty well-known ball players have been engaged to take part in the play, which is a comedy-drama that deals with baseball, but is not devoted solely to the national game. Exclusively of Donlin's salary the production will cost, it is said, in the neighborhood of \$20,000. Right Off the Bat will be released late in August and will be seen for its premier in a leading Broadway theater.

BARRYMORE IN BERNARD SHOES

New York, July 15.—It is highly improbable that, with the respect every actor has for his own "landing" in the profession, one star should ever wish he was in another's shoes. Yet this unusual fact is reported to have occurred during the past week at the studios of the Famous Players Film Co., where Sam Bernard and John Barrymore are appearing simultaneously before the camera in separate feature comedies. Sam Bernard, who is making his debut on the screen for the Famous Players in an original comedy written expressly for him, entitled Poor Schmaltz, had completed his day's work as an irrepressible German wig maker, and was in his dressing room getting into his street clothes when John Barrymore, who was in another part of the studio, in a bedroom act from the forthcoming film production in which he will star, The Incoherent Duke, waking from one of his screen ineptitudes, looked under the bed for his shoes and found they were not there, due to the carelessness of the prep. boy. Just at this time Sam Bernard was quilling on his shoes, in which Barrymore detected him from the stage. Barrymore called to Bernard to lend him his shoes, and the German comedian, ready to aid a brother artist in distress—or in stockinged feet—lensed him his shoes. Bernard did not know, however that once Mr. Barrymore put the

Mutual Program

Announcing the Release of All David Horsley Productions On the Mutual Program

This announces the completion of an arrangement that brings into the Mutual Program a new brand of Mutual Movies—the productions of David Horsley. These productions will be controlled exclusively by the Mutual Film Corporation and will consist of a two-reel animal feature and a one-reel comedy release each week, as well as Mutual Masterpictures.

The Frank C. Bostock collection of animals—the largest collection of trained animals in the world—is owned by Mr. Horsley and will be used to make the animal pictures. Several hundred animals of many species are in the collection, including boxing kangaroos, trained ostriches, elephants, lions, tigers, leopards, pumas, dancing, plunging and skating bears, monkeys, parrots and other birds.

It is planned to release a two-reel animal feature every week. The releases will show feats of daring never before attempted. The Horsley one-reel-comedies to be released each week will include some of the most prominent comedians in the theatrical profession.

To exhibitors this announcement indicates the sincere endeavor of the Mutual Film Corporation to provide in the Mutual Program only the best film productions—an endeavor to furnish a program so well balanced as to assure biggest box-office receipts. Release dates for the Horsley productions on the Mutual Program will be announced soon.

Mutual Film Corporation

71 W. 23rd St., New York City

Exchanges Everywhere.

40 YEARS IN SING SING

is now owned and controlled exclusively by the CABELLO FILM COMPANY, who have bought all interests from the SING SING FILM COMPANY. We control the negative and all rights. This production is positively the greatest convict show ever put on the screen, and the big lobby display we give each buyer will pack any theatre. Just think, A BIG ELECTRIC CHAIR, THE EXACT DUPE OF THE ORIGINAL; 20-sheet posters; two different styles of eights; one sheets and photographs.

ANOTHER BIG SENSATION THE EXPOSURE OF THE WHITE SLAVE TRAFFIC

Four reels with a fine line of lithographs. Twenty sheets, six sheets, three sheets and one sheets. Territory now open for this wonderful white slave picture. Write or wire at once the

CABELLO FILM COMPANY

145 WEST 45TH STREET, NEW YORK, N. Y.

For Sale, One Fairbanks-Morse Special Electric Oil Engine

And one 3 1/2 K. W. Dynamo, 60 volt. A fine outfit for picture show. Been run only about one month at night only. Cost new, \$350.00; belted and on skids, ready to run; will take \$350.00 for it if sold soon. This is a bargain and guaranteed in good condition. Address VALLEY HDW. STORE, Belle Mead, N. J.

shoes on he would have to wear them until he was through with that set, in which there were eight more scenes to be taken. After many vain efforts to borrow another pair of shoes with which to go home Sam Bernard had to resign himself to a wait of two hours before Barrymore had completed the scenes which belonged to the set. Mr. Bernard has since claimed consistently that Barrymore deliberately obtained his shoes in order to compel him to watch Barrymore's work before the camera, which Bernard characterizes as a "feat" in itself. Barrymore, however, contends that the shoe fits the other foot.

MARY PICKFORD IN RAGS

New York, July 15.—It has been a subject of frequent discussion by exhibitors and photoplay followers that Mary Pickford, the world's foremost motion picture star, has attained the greatest of her past screen triumphs clad in rags. It is therefore of odd interest, and particularly appropriate, that Rags should be the title of the latest photoplay starring this popular screen idol. In Rags, scheduled for release on the Paramount Program August 2, the great story of a girl's triumphant rise from the lowest strata of life to a position of social importance, through which she finds it possible to marry the man she loves, Mary Pickford, for whom the story was especially written by the noted novelist, Edith Barnard DeLano, finds a typical and effective characterization. In interpreting the various human emotions with which this impersonation is crowded, Miss Pickford parallels her recent histrionic achievement in The Dawn of a Tomorrow. Though similar in garb to her two transcendent characterizations, Tess of the Storm Country, and Glad, in The Dawn of a Tomorrow, Rags possesses an added interest because, unlike these former subjects, the development of the story permits Miss Pickford to bridge the gap between utter poverty and wealth, and toward the end of the picture presents her in the stylish clothes and luxurious environment of the ultra-rich. But whether clad in the miserable rags in which she makes her introduction in the story, or in the garb of Fifth Avenue modistes, in which she completes her characterization, Little Mary is equally appealing and impressive.

ALICE LLOYD IN PICTURES

New York, July 17.—Alice Lloyd, the English comedienne and vanderbilt star, who is now in England, but expects shortly to return to this country, is to be featured in a novelty soon to be released by the Windsor Film Corporation. The film will be a picture with words and music built on the song, Bobbin' Up and Down, with which Miss Lloyd had much success on her vanderbilt tour of this country.

A corps of women singers have been engaged to accompany the prints, and a large number of bookings are said to have been taken by the local exchange of the Windsor Company, which will handle the film in New York and New Jersey. It is understood that the remainder of the territory will be offered on a State-right basis.

LUBIN ENGAGES DR. GOODMAN

The Lubin Manufacturing Company announces the engagement of Dr. Daniel Carson Goodman to write twelve feature photoplays a year at which is said to be the largest salary ever paid for such services. These twelve feature photoplays will be of the domestic drama order patterned after the famous Griffith film, The Battle of Sexes, of which Dr. Goodman was the author. Lubin will engage a special cast of stars for these features, and will spare no expense to make them a sensation of the film world during the next twelve months.

THE NEWER WAY

THE NEWER WAY—A two-part "Flying A" drama. Released July 23.

THE CAST:

George Ross Joseph Galbraith
Patty Vivian Rich
John Bates Jack Richardson
Mrs. Bates Louise Lester
Frank Hill Terry Banks
Directed by Reeva Eason

The Newer Way is fully up to the standard set by the American Film Manufacturing Company for their pictures, and as the two chapters are unexcelled many interesting scenes are revealed and some strong acting displayed by the cast. There is not a dull spot in the two reels, and from the time Ross, the inventor, first refuses to renew the farmer's loan, then in order to prove his statement that Bates, the farmer, is shiftless because he insists on using old-fashioned methods in doing his work, enters into an agreement whereby he (Ross) is to have complete charge of the farm for one year, the action is absorbingly interesting.

Continuing the play carries one through the year's work, Ross meeting with a small girl, who proves a staunch ally, and on to the strong climax, in which Ross discovers the girl is his daughter and is reunited with his long lost wife.

AGENTS Get the LATEST



MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS

Knives made with the latest REAL ART. SEPTEMBER MORN. JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
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FAIR and CARNIVAL MEN THE QUICK SELLER OF 1915**Charlie Chaplin**

Just as funny as in the movies. In plaster statues 7½ inches high. Painted in 3 colors.

Order Now While They Are New

PRICES — CASH F. O. B. NEW YORK
SEND 1,000 Lots ... \$8.00 Each
250 500 Lots ... \$12.50 Each
FOR SAMPLE Gross Lots \$12.96 Grs.
CARNIVAL MEN, GET BUSY.
25% ON ALL ORDERS, BALANCE C. O. D.

AMBUS CORPORATION
500 Candler Bldg., 220 W. 42d St.,
NEW YORK CITY.

FAIR, CARNIVAL AND STREET WORKERS

Give them something new. Here is a real novelty.

The Sonophone Cornet

Musical instrument any one can play. Nothing to learn. Men, women and children will buy. Wonderful 5 or 10c seller. Made of extra heavy cardboard, with red, white and blue striped paper; 7 inches long; 2½-inch bell and wooden mouthpiece. Price, \$3.50 per gross. Send for three or four dozen sample order, or 10c for sample and particulars of our full line of Sonophone Band Instruments.

THE SONOPHONE CO.,
338 Broadway, New York City.

50 CENTS PER 100

The (1½x2½) Tintype Plates which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100. The large Tintype Plates (2½x3½), we will hereafter sell for \$1.00 per 100. These prices apply to our regular first quality guaranteed STAR PLATES, positively the best on the market. A trial order will convince you. Send for catalogue and sample picture. Machines \$6.00 and up. Orders shipped as soon as received—any time of day, night, Sunday or holiday.

STAR PHOTOGRAPHIC MACHINE & SUPPLY CO.,
208 South St., Philadelphia, Pa.

EVERYBODY LISTEN

The Stretchable Belt is the biggest money-making novelty craze for men this season. Every man wants one. If you are a live one get in touch with us. We are the manufacturers of the real Stretchable Belt with the genuine buckle, and what's more, our prices will open your eyes. Sample, 25c. **SPECIAL NOTICE!**—Remember, too, that we make the Invizo Belt. That little rubber device that adjusts on back pants buttons and supports the trousers. It's a big 10c seller with a 500% profit. Two samples, 10c. Get to know us, dealing with us means going direct to the fountain head.

LEVENTHAL & WOHL, Sole Makers of the Original
Genuine L. & K. Belt Suspenders,
58 Orchard Street, New York City.

GET THE LIVE ONES, BOYS! Our Chaplin Hats and Firman's Helmets are THE NOVELTY Devices for Celebrations, Seashore, Carnivals, Fairs and all outdoor Gatherings everywhere. They are getting the big money. 10c Sellers at Big Profits. The Charlie Chaplin Hat is the Universal Money Winner. \$6.50 per Gross. Charlie Chaplin Moustaches, 75c per Gross. 25% on all orders. Balance C. O. D.

CGOWN HAT FRAME CO., CHARLIE CHAPLIN
90 Great Jones St., New York.

The L. B. Walker Motordrome and Diving Girl Fronts at Rocky Point, R. I., were painted recently at the studio of

SOLOMON & HILL
Summer Studio: NANTASKET BEACH, MASS.
Winter Studio: JAX, FLA.

Circus and Carnival News**MINIATURE TORNADO****Hits Adams Exposition Shows, Causing Considerable Damage**

The Adams Greater Exposition Shows were struck by a miniature tornado at Athol, Mass., last week, while playing under the auspices of the Loyal Order of Moose of that city. All the shows and concessions were swept off the midway, save the motordrome and ferris wheel. The damage done is heavy.

The Adams Show are at Greenfield, Mass., this week, and next week go to North Adams.

MICHIGAN CHECKING BAGGAGE RULE

John Hillel, of John, Ethel and Emma Hillel, novelty dealers, of Reed City, Mich., sends us the following letter from the General Passenger Agent of the G. E. & I. Ry., which was addressed to him regarding the checking of baggage, etc., in the State of Michigan:

Grand Rapids, Mich., July 13, 1915.

Mr. John Hillel,

Reed City, Mich.

Dear Sir—I have your favor of the 12th inst. in regard to the checking from Traverse City, July 11, of a box which you state the greatest dimension of which is 4 feet nine inches or 54 inches.

Unless you are producing a theatrical performance, concert, lecture or other public entertainment, in or out of doors, a piece of baggage larger than 45 inches in its largest dimension can not be legally checked over cur line or any other line in the State of Michigan without collection being made for excess size, as was done in your case at Traverse City. The charge for each inch in excess of 45 inches is the same as for 5 pounds of excess weight in addition to the excess weight.

I note that you state the box in question was checked from Reed City to Traverse City July

for two years. When last heard of they were with the Young Bros.' Shows.

Anyone knowing their whereabouts would do me a great favor by writing me in care of the Jarvis Freeman Shows, as per route in The Billboard.

Yours truly,
L. RAY CHOISSEUR,
Alias Crazy Ray (Calliope Maniac).

PROSE POEM

There is no summer—only rain and rain, the chill of morning and the wind again sweeping the arches of the wretched sky, and the sun persisting in its sorry lie. The sweet-voiced thrasher it has stilled its songs; the leucan falcons on his empty toms. She is not with us whom we miss and grieve—the gentle summer, as we may perceive. They have aggrieved her with the war of kings, the submarine and some other things. The mood of summer is to soft guitars and moonlight ballads—she's afraid of Mars! That old red anach with his bloody bands—the gentle summer never understands. Alas! the robin on the dewy lawn! This is no summer, like the years ago. There is no summer—only rain and rain, the chill of morning and the wind again sweeping the arches of the wretched sky, and the sun persisting in its sorry lie.—St. Louis Post-Dispatch.

CORRECTION

The note in the last issue that the Sparks Show was tied up on the Montana line for several days is erroneous. It should have read "one" day.

SKIPS WITH RECEIPTS

Detroit, Mich., July 15, 1915.

Editor The Billboard:

One Hughie Clements came to the Zeldman & Poffie Shows, at Detroit, in search of a job. Frenchy Moore, who has charge of the Z. & P. 10-in-1, gave him work on one of the ticket boxes, furnished him with a meal ticket and

PFUHL'S AMERICAN BAND

Pfuhl's Band is with Macy's Olympic Shows. Reading from left to right (standing): George Bethel, Walter Pfuhl, Harry Mack, George Taylor, Morris, J. Olenik; (sitting) Bert White and Curly Peery.

9, and no excess charge was made. Our agent is not making the collection for excess size did not carry out his instructions and we are requesting him to do so hereafter, and, if possible, make collection from you for this shipment, as is required under our tariff on file with the Michigan Railroad Commission.

We would understand from your communication that you are not in the theatrical business and the articles contained in the box consisted of camping equipment used for stand purposes. Were you to carry these articles outside the box and they measure more than 45 inches in length, collection would have to be made for the excess size under the rules.

Yours very truly,

C. L. LOCKWOOD,

General Passenger Agent, Grand Rapids & Indiana Railway Co.

"SMOKY CITY" PUTS UP BARS

Pittsburg, July 19.—No more shall the "huckle-kooches" and kindred dances, or the fascination of snake charmers draw "S. R. O." crowds to the tents of transient carnivals. It was announced yesterday by Charles S. Hubbard, director of the Department of Public Safety, following the protest of Beechview citizens against the opening of a carnival there. Carnivals, according to Director Hubbard, will not be permitted to exhibit in the city under any conditions.

WHERE IS "NELLE CHOISSEUR"?

Stonx Falls, S. D., July 15, 1915.

Editor The Billboard:

I would like to know the whereabouts of my sister, Nelle Choisseur, formerly of the Coa T. Kennedy Shows as a singer. She is now the wife of Art Eastman, who at one time was bandmaster for the Patterson Shows. My parents and myself have not heard from either

George Hamilton as a man. On Wednesday evening Clements left, and the receipts of his box went with him.

FRENCHY MOORE.

Per W. E. Stuckey, Zeldman & Poffie Shows.

HAMILTON WITH JACK KLINE

George Hamilton, one of the old stand-bys of the carnival game, has been engaged by Jack Kline as manager for the Jack Kline Shows.

The shows are playing Rutherford, N. J., this week.

FELICE BERNARDI KICKS IN

Yorkton, Sask., July 14, 1915.

Editor The Billboard:

In reference to your article in the All Baba Column of your issue of July 10, there was no "big squawk" with the World at Home Shows at Great Falls, Mont., over so-called "flat joints." This is absolutely false.

I am the only concessionaire with The World at Home Shows and my concessions are as follows: Ball wheel, pillow top wheel, candy wheel, buckle-back ball game, knife rack, ball game, doll hoopla, bear hoopla and palmistry. If you can, please tell which of the above mentioned concessionaire might be termed a "flat joint." An anxious to know.

Now about killing the goose that laid the golden egg this does not apply to either myself or the World at Home Shows.

A carnival carrying numerous concessions played Great Falls previous to the engagement of the World at Home, and is probably the cause of the death of the Famous Goose for this town.

I have been in the concession business for a number of years and have yet to have a "sawhawk" of any kind.

If all the shows in the carnival business would adopt the same as those used by the World at Home Shows there would be less geese killed and more golden eggs laid.

Would appreciate your publishing the above.

Yours very truly,

FELICE BERNARDI.

"THE ONE BEST BET FOR 1915"**The SILK STOCKING GIRLS**

Automatic Moving Ring Throwing Game. Three Beach Beauties with perfectly formed limbs swinging backwards and forwards in a truly lifelike fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices.

They work with our new Spring Motor. No electricity. No gasoline. No hoister. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games.

The African Slide Trick Stairway Ball Game is the latest and best device on the African 1915 idea, and the greatest money-making ball game before the public today. Can be used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, giving prices and full information.

J. M. NAUGHTON CO., Peoria, Ill.

Hotel Mayer Bldg.,

STREET MEN! HERE IS A BIG 10c SELLER**THE NEW SOLDERING COMPOUND.**

It melts tin, aluminum and enameled ware without the use of acid or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.

BAZZANELLA & CO.

407 S. Eden Street,
BALTIMORE, MD.

The Real Money Maker

THE CARNIVAL GIGGLER \$500 COMPLETE \$500

Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.



GET IN ON THIS W. & B. JOB LOT OF SEC-ONOS while they last. Long blades, \$24.00 per gross; short blades, \$21.00 per gross. Imitation G., extra heavy frames, \$24.00 per gross.

KELLEY, The Specialty King,
151 East 23d Street,
New York City.

INSIST

on getting the S. B. SERIAL PAPER PADDLE. The Original and the Most Accurate. The Only Absolutely Guaranteed QUICK System Serial Paddle—without any mistake. Sold by all jobbers, or can be had from S. B. PAPER PADDLE, 559 West Lake St., Chicago, Ill.

Attention! Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds**ROUND AND LONG WHISTLE BALLOONS**

Ousters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.

Deposit required on all C. O. D. Orders.
SHRYOCK-TODD NOTION CO.,

822 & 824 N. 8th St.,
ST. LOUIS, MO.

Business of Your Own RESPONSIBLE MAN WANTED

To operate vending machines and wholesale chewing gum; small capital required; part of time.

CHIC-MINT GUM CO.
WILMINGTON, DEL.

White City Notes

Thursday night of last week gave White City the first taste of real summer weather.

But with all of this delightful weather the White City concessionaires were not complaining of the excessive heat.

Next week, Monday, 24th, the Sells-Floto-Buffalo Bill Shows will show on the big lot adjoining the park.

Max Goldstein has made a few changes in his water show, and although he let go a headliner it cannot be said that his show is any the less entertaining.

Tom Ryan, well known to the boys on the road, is superintendent of a peg joint.

Sarah Herman is counting the kale at the Puppy Dog Spot the Spot.

The Somali chief and five of his subjects are still on the bally for Eddie Kingsbury's freak show.

Gossett is doing portraits in crayon opposite the entrance to the Casino and he doesn't seem to suffer much for the lack of subjects.

A new Pull the String joint has been installed. Joe Herman is running it.

Talk about framing up a joint for almost nothing. Max Goldstein framed up a joint this week and the total net was only four dollars and twenty cents.

Edward Lang has placed his Plant Show with the A. B. Miller Carnival and has put in a new show, the Barktown Follies.

"Bad Luck Billiken" Schwab is in the ticket box with one of the shows and the manager says he is flirting with death to have him around.

Edward Lang has placed his Plant Show with the A. B. Miller Carnival and has put in a new show, the Barktown Follies.

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101 RANCH WILD WEST SHOW

By FRED HEALEY

On behalf of the help of all departments I want the Miller Bros., Arlington & Jess Willard management to know that we appreciate the excellent care shown in all ways.

Al Phelps visited New York City for three days last week and told "Billiken" that if he would eat a peck of green apples that he would pay for the apples and give him two dollars to boot.

Brown, the Handout King, is sure some inside lecturer. Mr. Huggins has been made one of George Connor's side-show operators.

Bill Elton has invented a new attachment for collars which makes that parade feature a noisier treat.

Portsmouth Lodge No. 87, R. P. O. E., on July 10, gave the 101 Ranch Elks a most wonderful banquet.

Adolph Gross, let superintendent of the Levitt Meyeroff Shows, is going after promotion work again this winter.



CONCESSIONAIRES

There is no use trying to buck the weather, and there is no getting away from the fact that the canons and other explosives in Europe are making all this rain.

RAINCOATS

We are manufacturing special Bombazine and Salt and Pepper Guaranteed Raincoats for MEN or WOMEN.

\$1.50 EACH

Paddle Wheel Men and all Concessionaires with Fairs, Carnivals and Parks will be wise to get next to this.

NOTICE!—These Coats can be bought retail for less than five dollars, but we must keep our factory going.

THE HOME RAINCOAT CO.

1144 So. Halsted Street, CHICAGO, ILL.



CONFETTI

CLEAN, SIFTED STOCK—BRIGHT COLORS.

- 50-lb. Sacks Per Pound, 4 1/2c
1 1/2-oz. Paper Bags Per 1,000, \$ 9.50
Transparent Tubes Per 1,000, 12.00
SERPENTINES Per 1,000, 1.50
CONFETTI BUSTLES Per 1,000, 10.00
R. W. AND B. PLUME HATS Per 1,000, 25.00
PANAMA PAPER HATS Per 1,000, 20.00

CHICAGO CONFETTI & CARNIVAL WORKS, 321-323 W. Randolph Street, Chicago, Illinois.



BONDED FLIGHTS

GUARANTEED APPEARANCE NO FLIGHT, NO PAY CLAUSE— GUARANTEES FLIGHT

AERO and HYDRO FLIGHTS

Looping the Loop and Many Other Spectacular Stunts. High Powered Machines making from 75 to 100 miles an hour. Everything guaranteed.

HOWELL AVIATION CO.,

5224 N. Clark St., Chicago, Ill.



DORSEY ALUMINUM MILK BOTTLE COVERS

Over 76,000 Sold in 60 Days

These unique little caps snap on in place of the paste-board seals—so that the milk will "pour" easily, and the contents be protected against odors, flies, etc., or the soiled fingers coming in contact with the glass rim.

Dorsey covers are instantly fitted to the ordinary milk bottle, and last for years. They are so practical and convenient that careful housewives everywhere are using and praising them!

Send for sample. By prepaid Parcel Post, 10c each.

Dorsey Manufacturing Co.,

74 Broad Street, BOSTON, MASS.

WANTED

First-class General Agent for twenty-five-car Carnival Company. Must understand making railroad contracts. Don't answer unless you can make good. Address CARNIVAL MANAGER, Billboard Office, Chicago, Ill.

WANTED---TRAINED LEOPARD ACT

Will pay spot cash. Address at once, FRED BUCHANAN.

WANTED—For Big Show, Clowns and Feature Acts. For Side Show, Freaks and Novelties of all kinds. Want two Cooch Dancers. May Ollie, wire at once. Address A. L. SALVAIS, Scottsbluff, Neb., July 22; Bridgeport, 23; Sterling, Col., 24; Ft. Morgan, 24; Wray, 25; Benkhaman, Neb., 26.

CANDY BUTCHERS WANTED FOR YANKEE ROBINSON SHOWS CAN PLACE few good Sals Butchers, Sals and Commission to butchers. Come on or answer per route: Scottsbluff, Neb., July 22; Bridgeport, 23; Sterling, Colo., 24; Ft. Morgan, 25-26; Wray, 27. THOS. A. PENCE.

PONIES WANTED

Will pay cash for 12 Ponies, trained or untrained. Also want Monkeys, Dogs, Goats and Bears. Describe fully and state lowest cash price. Address replies to PONIES, care Billboard, Cincinnati, Ohio.

folks. Well, you just can't help liking our Bill. Fuller's earth powder, Healey says, is dear here Providence, but he had to have two pounds.

Eddie Sullivan, of Portland, Me., was the guest of Mr. and Mrs. George Arlington for a few days.

THE MULLIGAN GUARDS

On Sunday, July 4, the day celebrated as the day of good cheer with our show each year, brought us to the city of Burlington, Vt. It was a day never to be forgotten.

Boater of the Mulligan Guards: President, Barney McCann; vice-president, Owen Dowd; secretary, Fred Healey; treasurer, Louie Fried; sheriff, Art Waterman; Steward, Tom Kernan; Judge, Bill Cronin; Entertainment Committee, Jack Morrissey, Bill Carson, Bill Lorette, Joe Leder, members, Earl Earl, Art Waterman, Gene Milton, B. McCann, Frank Grotzaut, Tony Helmer, Louie Fried, James Martin, Mart Sherman, Fred Ashley, Doc Carr, Bill Elton, Bill Cronin, Brad Coleman, Deacon Wilson, Cy Cleveland, Joe Leder, Bob Marler, Ray Cronin, Buck Healey, Tom Kirnan, Jack Morrissey, Bill Carson, Bill Lorette, Joe Lewis and Vern Tantiing.

Prof. La Banca, chief band leader, received telegrams from his home at St. Charles, Mo., that his family was unhurt in the storms that swept that section.

Haverhill Lodge of Elks had a social session for us on Tuesday night last. Automobile parties to Old Orchard Beach proved the right idea for Sunday at Portland, Me.

Al Mastit—We sure miss you. Expect to see you on the job in two weeks at least.

BARNUM & BAILEY SHOW

By J. W. D.

The season this far with the big show has been quite a surprise. Regardless of very unfavorable weather conditions business has averaged some twenty to twenty-five per cent better than last season.

Big business was anticipated in Minneapolis for the 12th and 13th, and that city was given for the first time an eight-pole spread. After weeks of rain a hot sun on the 12th seemed to pull out the moisture from the ground resulting in the most oppressive weather conditions for two days that the writer has ever experienced.

Regardless of cold, uncomfortable weather Harry Mooney has had practically no trouble with his twenty-two bulls. Harry is a mighty fine fellow, and as is generally the case with really competent men, he has little to say about himself, but is a never-failing source of most interesting information regarding his big pets.

The showfolks were all welcoming Richard Shannon back to the show after a long absence due to sickness. His fondness for his ring stock is noticeable in the care which they receive and the splendid condition that they are in.

C. E. Henry and his assistant, John Burns, made The Billboard correspondent quite at home in the cook top. With over 3,000 meals a day to be prepared during a continuance of rainy weather the standard has been maintained at its usual high point.

For the first time, for the first time, has been without the split-head members. The spectators do not seem to miss the giraffes and the old circus stamper—the camel. That most genial person, J. H. Patterson, who has charge of this department, has done a good deal of shifting of animals in order to keep up the requisite number of dens.

The Billboard representative spent three days with the show and was the recipient of many courtesies from all with whom he came in contact. The Billboard has a large sale with the show, and with Joseph Carria as agent, has its interests well cared for.

Adolph Gross, let superintendent of the Levitt Meyeroff Shows, is going after promotion work again this winter. His first venture will be a roller skating marathon race in the borough of Manhattan.

A. B. MILLER SHOWS

By McSPARRON

Madison, Wis., July 20. This week we are in the capital of Wisconsin, and up to the present time it shows signs of being our best stand this season. We are here under the auspices of the Moose.

Pete Williams joined last week with his Dog and Pony Circus. Mr. Waters also joined the band a solo cornetist. He will also assist the writer in the direction of the band, succeeding Mr. Williams, who left last week to join the Wallace Show.

Mr. Powers, with his Minstrel Show, joined this week. There are twelve people in the company.

Mr. Miller now carries the following paid attractions. Tankersley's Wild West, Doc Wayne's 10-in-1, Mue, Ella Benjamin's Tango Show, Williams' Dog and Pony Show, Powers' Minstrel Show, Johnson's Mystic Wonders, Murphy's 5-in-1, Crazy House, Trip to Mars, City of Yesterday, Parker carry-up-all, ferris wheel, green wave, September Moon Show and Bartlett's Blue-eyed Show, McSparron's Band of twenty-five piece, furnished the music.

The staff of the show is as follows: A. B. Miller, general manager; Charles F. Staynes, assistant manager; Gordon Galvitt, secretary-treasurer; Tom Allen, superintendent of lot; Wm. Roach, contest man; A. F. McCarty, general agent; W. Wilde, F. Porter and C. Will, promoters; George McSparron, band director and press agent.

There has not been one week since our opening date that we did not have rain or cold weather.

We give a parade daily. It consists of twelve cases, two bands, Wild West and two calliopes. The show now has about thirty concessions, and all report fair biz.

We go from here to Kenosha, Wis., for next week.

The writer sends his best to Claude Meyers. General Cortz, an old-timer, was a visitor to the show this week. He owns a big farm near Madison.

LEGGETTE & BROWN SHOWS

By UNO

The Leggette & Brown Shows have been paying West Virginia for the past nine weeks to very nice business. The Fourth of July week found us in Raleigh, W. Va., where we had rain almost the entire week. We were contracted with the Raleigh Mining Institute for seven days. Monday, July 5, opened with bright weather, and each attraction did very good business the entire day and night.

Our show has been enlarged during the last few weeks by the addition of two new shows and a number of concessions.

The line-up, at present, follows: Leggette & Brown, owners and managers; Leggette's Old-Fashioned Show, with ten performers; Brown's Herchel-Spaldman carnival; Reed's Jungleland Show, Seale's Texas Minstrel Show, Musson's Leota Show, Williams' Athletic Show, Miller's Laughing Gallery, Sheppard's Lunch stand, Dad Miller's gold glass and cat rack, Robert Hingley's fish pond, Anthony's hooded and blind, Raymond's cigarette game, Bob Jones' ten plus, Mr. Yarborough's pickaninies, Mr. Alerson's novelties and doll wheel, Mrs. Brown and Mrs. Leggette's pillow wheel, McKenzie's shooting gallery, J. E. Leggette's country store, Seale's high striker, Joseph Shuck's candy wheel and photo gallery, and Mickey's plug pong. Dad Miller is hot and light superintendant. E. E. Leggette has charge of the train; Claude Fulton, general agent; Yarborough's eight-piece band furnishes the music.

BIG FOUR AMUSEMENT CO.

By JACK DeVUE

Pomeroy, O., July 16.—Arrived here Tuesday about noon, having made a 300-mile jump from Taylorville, Ky., where we played the Old Fellows' Fourth of July Celebration at the fair grounds. In spite of our late arrival everything was on the lot by Tuesday night and Wednesday evening found all shows and concessions open, with a good crowd on the lot. In view of the late arrival we have decided to remain here all of next week, after which we start to play fairs in Ohio and Kentucky.

Among those who joined at Taylorville were Mr. and Mrs. Charles M. Miller, with their Herschel-Spaldman two-act jumping-horse carnival, with Mr. Miller as manager; Mrs. Miller, ticket-seller; Julian Cannon, foreman; Ted White, engineer, and Slim Jim, brakeman. Charles M. Miller's four-range shooting gallery (steel back and sides), with Jack DeVoe as manager; Mr. and Mrs. Harley Foster, with cookhouse (J. R. Sparks in charge); country store (Mrs. H. Foster), glass stand (Kid Moressey), and huckle-buck (Harley Foster). Besides these we have Arthur Landman's candy wheel, Eddie Graves' knife rack, Mrs. Graves' percentage wheel, Eddie Graves' jewelry wheel (C. U. Ross in charge), Burkhardt's high striker (Joe Burdick), Burkhardt's hand striker (Charles Burdick), Cummings & Burkhardt's confetti stand (Charles Adams), Mr. and Mrs. Cummings' hopshoe (Joe Brown), doll pop-'em-in (Mrs. E. L. Cummings), pillow top wheel (Chas. Adams), string game (Harry Harpel), jewelry wheel (Slim Harvey), and hall game (Shorty Baker); George, the Monkey-man, owned and managed by Mrs. Clara Craddock, who is also ticket-seller and talks on the front; Tony Bernhardt's Athletic Show, Burkhardt's Wild Animal Show, featuring Madam Thelma Azora and her African fighting lion, with Mr. Burkhardt as master of arena; Cummings & Burkhardt's Minstrel Show, with Tim and Fannie Butler in charge; Cummings & Burkhardt's motor-drome, C. H. Baldwin, manager; Jimmie Agnew, rider. Burkhardt's Jesse James and Wild West Moving Picture Show, Slim Morgan, manager. Executive staff: E. L. Cummings and C. J. Burkhardt, owners; managers, promoters and legal adjusters; Mrs. E. L. Cummings, secretary.

treasurer; Joe Burdick, electrician and trainmaster; C. H. Baldwin, lot man; Mrs. C. Miller, Billboard agent; Master Paul Cummings, mail carrier and mascot; Jack DeVoe, press agent; W. L. Cummings, general announcer.

CENTRAL STATES SHOWS

The Central States Shows are now playing the coal mining towns in West Virginia, and despite such opposition business is fair. The line-up includes: Animal Show, Plant Show, Athletic Show, Zema Show, balloon rider (as a free act), Italian Band and fifteen concessions.

Charley Crockett's Dog and Pony Show left at Rerwin, W. Va., for Pittsburg. J. M. Bruce leaves this week for his home in Virginia, to rest up for a while.

Russlan John, animal trainer, who has been confined in a hospital for three weeks, is expected back next week.

The show has four more weeks in the coal fields and will then play fairs. It will make its winter quarters at Knoxville, Tenn.

"SYD" GETS LA SALLE STREETS

La Salle, Ill., July 16.—Sydney (Live) Wire, pilot of the American Amusement Company, has closed contracts with the City Fire Department for next week, right on the streets. This is the first show to get the streets for several years.

Streets are not so easy to get these days, and in many spots there are unadvised prohibition street fairs and carnival shows of all kinds. It is bad now, and it's getting worse.

Since Mr. Wire joined the American Amusement Company he has booked five towns on the streets, which is a very good record.

SOUTHERN AMUSEMENT CO.

By EDDIE COPE

The new Southern Amusement Co. inaugurated its season at Lubbock, Tex., July 13, and a more satisfactory beginning could hardly be asked for. We were delayed in inbounding Monday, the first lot not reaching the lot until 10 a. m. As a consequence some of the attractions did not get up, so Manager Stevenson postponed the opening until Tuesday, forgetting possibly that that was the mucky (C) 13th. I don't know whether Don C. is superstitious or not, but if so he'll have to admit that he had the Indian sign on the old Jonah date this time. The sun hadn't hidden its face behind the western horizon when the neighbors started to arrive, and they kept on coming. Prof. Vincent Miller and his concert band opened the festivities with a program of snappy circus music. Without flattery wish to say that Prof. Miller can well feel proud of his band—merry inasmuch as it is composed of both ladies and gentlemen.

With every one lulled with the spirit of merriment the midway quickly assumed the appearance of "a big night."

Wednesday night's business showed a slight increase for most of the attractions, and weather permitting the week should show a nice profit for everyone.

George Shimonya joined with a 22-foot vase wheel, a 24-foot vase wheel and a 22-foot rolling ball game. His assistants are G. Saw, Leo Kuznetsov, E. Arhus, F. Hara and G. Kihara.

In mentioning James Hayes' doll house last week I erred as to its size. The new store is 24 feet front and one of the most attractive concessions on the midway. Mr. Hayes added two new stores this week, operated by Eddie Lundgren and Teddy Rodecker.

Vincent Miller's Concert Band, which jumped from Oklahoma City to join this week, is composed of Vincent Miller, director; Mrs. V. Miller, A. Williams, Mrs. A. Williams, B. Strong, Mrs. B. Strong, A. Argue, Vic Tompson and Viney Chappell.

My last letter announced Jackson as the feature of the new Plantation Shows, Manager Stevenson having altered his plans somewhat in regard to this show, and he has arranged to bring on a Plant Show intact, composed of ten people, under the management of his former Plant stage director.

This has been an industrious "bunch" this week, with Hays, Page and Shimonya all adding new stores, and all hands building new ground stringer seats for all the shows.

CONCERNING THOS. WIEDEMANN

By CHARLTON, Ia., July 17, 1915.

Circuit Solly. Care Billboard Pub. Co., Cincinnati, O.

Dear Sir—I understand that there have been several reports circulated as to the integrity of T. F. Wiedemann, manager of the Barton & Bailey Shows.

I was connected with Mr. Wiedemann for three seasons, one season as traffic manager, one as general agent, and the last season was in the wagon, and I do positively know that all hold-backs and salaries were paid in full to every person connected with the entire troupe at the end of the season of 1912, at Clarendon, Ark., on November 25. And at other times when I was around the show I never knew of any legitimate salary claims or any other claims that were not promptly paid.

During Mr. Wiedemann's financial troubles in Cincinnati last winter he sacrificed all his property, including his home and furniture and his wife's diamonds, to help pay off the claims. With best wishes, and hoping you will be kind enough to publish this letter in your next issue.

Very respectfully,
W. J. (DOC) ALLMANN.

Charlton, Ia., July 17, 1915.

Circuit Solly. Billboard Pub. Co., Cincinnati, O.

Dear Sir—I was connected with the Kit Carson Buffalo Ranch Wild West, which was under the direct management of T. F. Wiedemann, for three years as legal adjuster, and at all times found him to be a gentleman in every

HOWE'S GREAT LONDON SHOWS

—WANT—

Performers and Chorus. Address R. H. DOCKRILL, Cornet and Baritone for Big Show Band. Want for Side Show—Lady with own snakes, Oriental Dancer, Novelty Act suitable for Side Show, Comedian and Cornet for Colored Band, experienced Lunch Car Man, Workington in all departments, experienced Wardrobe Man. Address **JERRY MUGIVAN**, Gary, Ind., July 23; Michigan City, 23; Buchanan, Mich., 24; Three Rivers, 25; Mishawaka, Ind., 26.

respect, fair and honorable in all his dealings, and all our associations were of a very pleasant kind. You are at liberty to publish this letter if you see fit. Very truly yours,
J. C. KELLY

DECAMPS WITH RECEIPTS

Ashtand, Wis., July 14, 1915.

Editor The Billboard: Harold Lundberg, for more than a year and one-half a trusted employee of mine, on Saturday night, July 10, at Superior, Wis., left with the receipts of the concession of which he was in charge, aggregating \$40, besides owing me personally \$30.

I am offering a reward of \$25 for his apprehension and return to Superior. The warrant is now out and in the hands of the proper authorities.

Lundberg, up to the time of his entering my employ, had been a baritone singer in moving picture shows, and claimed to have had some experience in vaudeville and musical comedy. Lundberg weighs in the neighborhood of 160 pounds, and has light hair, blue eyes. When last seen he was wearing a light suit, low-cut shoes, and straw hat. His height is about six feet.

Anyone knowing of his whereabouts will confer a favor by advising me at my expense. Yours very truly,
A. LATTO.

Care Tou W. Allen Shows

CHICAGO CHIPS

(H) Aiken and his bunch of scouts are making things hum at Forest Park this week. They arrived on the 11th and opened up a good business. Hot weather came along with them and brought out a big crowd.

(H) Sindelar, of the 16-in-1 shows, returned from Cleveland in time to help with the opening.

Stimpson's motor-drome returned to the show after playing an outside Fourth of July date.

Billy Latell and his wife were called at The Billboard office Tuesday. They furnish a free high wire act.

Bill Aiken is still buying all the good animal-he can get.

Wednesday's visitors at The Billboard office included Ed Sindelar, Billy Latell, Dad Brown and J. Madegan.

T. L. (Dad) Brown is the "youngest" glass blower in the world and is one of the big attractions with the 15-in-1 shows. Dad has been in the business over 40 years, and celebrated his 72d birthday recently. To see him making his plays you would not take him for over 40 years old. Dad says he has seen lots of bad weather in his time, but this year almost took the prize.

Among the visitors at the Aiken Shows this week were Col. George E. Snyder, J. B. Warren, Walter Driver, of The E. S. Tent & Awning Co., and Tubby Snyder.

The Benson office furnished the attractions for the Plumbers' Convention, held at the Congress Hotel.

Miss Lundstoury returned from Wisconsin and the Northwest last week. She secured the booking of several fairs. This is her first year in this endeavor.

Harry Burke, an oldtime road man, is running a jewelry store on Randolph street, and would be glad to have the old trouper drop in. He may possibly start on the road the latter part of September.

Capt. C. A. Merritt writes in from Winamac, Ind., and reports a successful season. He says his wife's balloon dropped in the river on the 5th of July, but was recovered, and, aside from a soaking, she was all right.

Every man has his peculiarities and his hobby. With some men they are more or less apparent. In the case of Sam Lawrence, with the Aiken Show, his hobby is hats, and said hobby is very apparent. If there is one thing Sam glories in it is a fine and extensive assortment of hats. Large ones, small ones, striped ones, checked ones, short ones and high ones are included in his wardrobe. Sam says he can get by with a dollar and a half pair of kicks and feels comfortable in a seven dollar suit, but unless a ten dollar bonnet rests on his head he is unfit for work. Last winter he had a Fifth Avenue walking backwards looking at his red, orange and purple sky-piece, and one day last week he strolled into the Chicago office of The Billboard with a Bushkawa Bangkok adorning his smiling countenance that was large enough to be used as the top of a country store.

Sam is working in company with Al Stecker, and, while the boys are not staying awake nights figuring up their profits, Sam says that the wheels could do a whole lot worse.

WANTED—Motor-drome riders, with machines, that can deliver the goods. Treatment and salary the best. Act quick. Live ones, look who's here! John F. Walter, Theatrical Manager and Amusement Promoter, wants everything that's good. This is the biggest and best of the season. The Harvey Fair State Convention, 1915 Home Evening, all combined. Six big days and six big nights. Starting week of September 14. Take it from me it's a winner. Address **JOHN F. WALTER**, Eichelberger Park, Harvey, Pa.

WANT GOOD CARNIVAL COMPANY

Sewa To Have Exclusive Rights to City Streets and To Be the Only Attractions at Night. THE BELLEVILLE (KAN.) FAIR, AUG. 24-27, 1915. Belleville is the County Seat of Republic County, and this is the Big Event of the Year. Draws 25,000 or 30,000 people annually. **CINCINNATI, ALSO WHITE**. Address **W. K. IRAMWELL**, Manager Concessions, Belleville, Kansas.

WANTED—A BILLPOSTER

Capable of handling stage for one-night attractions. A good position open for a steady, reliable man. Permanent employment for the right man. Address **J. D. CUMMINGS**, Manager Calumet Theatre, Calumet, Michigan.

WANTED

WORKINGMEN FOR AUTODROME

Two more riders with machine. Open to Ruyter, N. Y., August 5th. Some open time for fairs. Write Atlanta, Ga., 10th August 1, then De Ruyter, N. Y. Fourteen weeks booked. **W. A. HILL** SANGERS.

GRAND HOME COMING—AT MINONK, ILL., early in September. Open to Legitimate Concessions, Big Shows, Free Acts, etc. Will book either individual People or First-Class Carnival Company. Wet town—20,000 people here July 5. Write **W. H. RYAN**, Minonk, Ill.

Wanted, Carnival Co.

HARVEST JUBILEE, streets of VERSAILLES, week of AUGUST 23. Write **JOHN J. ANDERSON**, Versailles, Mo.

WANTED—First-class Carnival Company, with full line Shows and Amusements, Niagara County Fair, Lockport, N. Y., September 28 to October 2. Name best proposition. **F. H. HARRAGE**, Supt. of Concessions.

WANTED AGENTS

Substitute for Six Machines Patent. Sell on split for \$100 or more. Particulars: **GISHA COMPANY**, Anderson, Ind.

WANTED

Two experienced Carpenters that can put up and take down Herschel-Spaldman Three-Act Jumping Horses and masters not wanted. Address **W. L. MAN**, care Veal's Famous Shows, New Albany, Ind., week July 19th.

SIDE SHOW CURIOSITIES

Sea Serpents, Mermals, Siamese Twins, Giants, Two-Headed Men, all kinds of Animal and Human Wonders packed and ready to ship. Price list free. **NEILSON SUPPLY**, 514 E. 4th St., Boston, Mass.

WANTED

FREE ATTRACTIONS

For Pumpkin Show; dates Sept. 9, 10, 11. Somersett, Ohio. **LEO A. STANTON**, Sec'y.

SUNFLOWER DAYS AUGUST 26 AND 27

Write Open Air Free Attractions; two acts each day; also Balloon, one concession each day. **B. B. CRAIG**, President, Melvern, Kan.

WANTED GOOD, CLEAN SHOWS

With Free Street Attractions, Merry-Go-Round, etc. for Mid-Summer Picnic, August 18 and 19, 1915. Address **J. J. JANVIER**, Sec'y, Morse Bluff, Neb.

WANTED—For Eldon Fair, Sept. 7, 8, 9 and 10. Free Attractions, Ferris Wheel, Small Shows, Concession People, Four big days and nights. No gambling or drinking. **HUBERT ROUGARD**, Chairman Concession Committee, Eldon, Mo.

WANTED

For Fall Entertainment, Quaker City, O., August 26-28. Free Acts, Concessions of all kinds, good, clean Tent Shows. **H. M. SMITH**, Secretary.

CONCESSIONS, Side Shows, Merry-Go-Round, Ocean Water, etc., wanted at the Chicago Fair. Will have a crowd that will spend the cash. Address W. R. BISHAW, Chicago, Ill.

FOR SALE CHEAP

One 60-ft. Motor Car. Can be seen near Chicago. **JAUK ALLEN**, Box 368, Chicago.

LOOK! LOOK!—FOR SALE—Greatest Somersault dog, also other Tricks. **WANTED—A Bear**; state full particulars, price, etc. **F. WISEMAN**, 291 Devoe St., Brookline, N. Y.

WANTED—MED CINE PERFORMERS

State all and lowest salary. **GERMAN MED. CO.**, Snyke, Ohio.

CONCESSIONERS—Listen To This:

THE WEATHER IS HERE NOW, AND YOU HAVE YOUR HARVEST READY. PRICES? YOU LOSE MONEY IF YOU DON'T write us NOW—AT ONCE.
This goes even if you never sold a single doll.

Our Line—Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Baseball and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expressage on light weight. Goods shipped from New York or Chicago Ware-rooms promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago Warerooms give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. Write now for Catalog and New Prices.

OUR CHICAGO OFFICE GIVES YOU NEW YORK PRICES on every Doll in the Innovation Line, including "UNCLE SAM, JR." AND THE CHARACTER CLOWN DOLL. TRADE WITH THE FIRM THAT HAS THE GOODS, THE EXPERIENCE AND THE FACILITIES.



FAIR AMUSEMENT CO.

WESTERN OFFICE: 329-337 W. Monroe St., CHICAGO, ILL. *The Kings of Em All* 142 Fifth Ave., New York City.

HARRY HILL'S WILD WEST

Opens at Coney Island, Cincinnati

Harry Hill's Wild West and Mexican Bull Fight opened a two weeks' engagement at Coney Island, Cincinnati, Sunday afternoon, July 18, to a big crowd. The weather was ideal, and the performance, considering that this was the second stand this season (the show having opened at Fayetteville, O., a few weeks ago), moved along in fine style, which was all due to the bustling head of the organization—Harry Hill. Mr. Hill, in addition to managing the outfit, acts as general announcer, and, in connection with several other duties, takes part in the performance.

The entertainment is of fully one hour's duration, consisting of grand entree, introduction, trick and fancy roping, mail-carrying act, horse thief, quadrille on horse-back, trick and fancy riding, high jumping, high school horse and bull fight. All of the folk on the trick worked hard under the burning sun, and displayed good horsemanship. The Hebrew comedian and (think) are great laugh-provokers. No better Wild West show could be seen for the admission price of ten cents. Everybody walked away well satisfied, remarks to that effect being heard on all sides. Two performances will be given daily in the park, and Mr. Hill has the privilege of staying three weeks if he so desires.

Clarence Runey, of the Runey Show Print, Cincinnati, took motion pictures of the pageant and performance.

ONE ORDER—26,000 CHAIRS!

Chicago, July 17.—One of the largest seating contracts ever placed for outdoor amusements; in fact, it is said to be the largest in the history of public seating, was closed recently by the American Seating Co. This calls for about 26,000 chairs for the grand stand of the new Speedway Park at Sheepshead Bay.

The American Seating Company is under penalty to install these seats within a specified time, but the installation division say that their well-known reputation to be sustained in the eyes of the contracting world and upon which they pride themselves is more of an incentive than any penalty that could be placed in a contract.

Placed in a continuous row these chairs would cover a stretch of 94.63 miles. The chair to be used in this order is their new sanitary pavilion chair, and is constructed for strength and wear. These chairs are constructed along the line of modern architecture, the standards or legs being formed in the same manner and are identical in construction to the steel girders used in the largest buildings of today. The wood of the chairs is especially treated to stand every known climatic condition.

FOR THE CHRONIC WEATHER KICKERS

By C. B. BENSON

I want to say a word to the unappreciative world who curse and berate God's doings. Switch! Get around into your own little position where you belong.

"Ask and ye shall receive; knock and it shall be opened unto you."

I ask, is it your place, to dictate and tell God how, when and where to put this "devilish, hellish weather," as you call it? I have had some successful years in an endeavor and am just entering on the fourth year, under the following conditions: love, truth, peace, happiness and harmony, asking God for favorable conditions. If they did not come as I asked I knew instantly that God's will was for the best and that I knew very little what was for the best, but I kept right on asking Him for everlasting faith to go through the thick and thin.

Get down where you belong. Ask God in this light if it is His will and for the best, but don't have the unlimited nerve to tell Him what to do, and then berate and curse it if it doesn't come your way.

I opened my White City at the usual hour July 3 in a rain to sell paid admissions (population of New Haven), and they furnished their own umbrellas. This is no joke. God will have more fun ducking you, "little kids," in these rains until you come up real

WANTED FOR STANDARD GREATER SHOWS AT RED BANK, NEW JERSEY, WEEK OF JULY 26-31

HOME COMING AND MOOSE CARNIVAL. One more Show and Concessions, Motordrome, Ferris Wheel. Eight Big, Live Fairs to follow. Write or wire WM. B. BAILEY, Red Bank, New Jersey.

CONVERTED PULLMAN CAR FOR SALE

The International & Great Northern Railway Company, Jas. A. Baker and Cecil A. Lyon, Receivers, will sell at public auction to the highest bidder, on FRIDAY, AUGUST 27, 1915, at its Depot in LAREDO, TEXAS, to satisfy outstanding charges, one Mexican Red Cross Car. This is a converted Pullman, equipped with kitchen, bath room, stateroom and upper berths, suitable, with some slight alterations, for a business, private, show or dining car. Owner's valuation was \$2,500.00. Has not been in use. Written bids, with certified checks attached, will receive consideration, and will be returned if not the highest bid. For further information address

J. S. O'FLYNN, GENERAL CLAIM AGENT, HOUSTON, TEXAS.

WANTED

Lady or Gentleman that can ride manage horse; also want Lady or Gentleman to play Air Calliope. Any good piano player will answer. Address GENTRY BROS., as per route in Billboard.

Wanted Jones Bros.' World Toured Shows For . . .

Animal Man, to work group Trained Lions; must be sober and reliable. Also Animal Trainers. WANT two Midway Dancers at once. Man to box Kangaroo, Bronk Rider, Trick Roper, Lady Performers to double concert. Address Hempstead, L. I., N. Y.

WANTED TROMBONES, CLARINETS and GOOD BARITONE

Quicker and Cheaper, and good, sober Working Men in all departments. Long season. State salary. Join on Wagon. TOMPKINS' WILD WEST, July 22, Fayetteville; 23, Silver Creek; 24, Fredonia; 26, Brocton; all New York.

WANTED—BASS PLAYER

Robinson Famous Shows

Address DICK MASTERS, Band Master, Ypsilanti, Mich., July 22; Wyandotte, Mich., July 23; Wauseon, O., July 24; Bryan, O., July 26.

24th WATERMELON DAY & FAIR Aug. 31, Sept. 1, 2 and 3, 1915

WANTED—Sensational Free Act and Concession People for all kinds of legitimate Concessions. No flats. Exclusive on Grand Stand, Parker Wheel and Pool Privileges. Here is where you get the money and a square deal. Ask any one who has made it. M. U. RANDEL, Supt. of Concessions, Rocky Ford, Col.

Maxwell Carnival Company Wants

Concessions, Shows, all kinds, for Freeland, Penna., week July 26; then on the streets Portsville, Penna., week August 1.

THE COREY SHOWS WANT

Riding Devices, Shows and Concessions. Will furnish equipment and transportation to reliable showmen. Wanted, for cash, 50 by 90 Push Pole Tent, complete with seats. ED. COREY, Pisek, July 22 to 25; Langdon, 26 to 29. All Fairs in North Dakota.

WANTED FOR ELDRIDGE & EMBREE SHOWS

Band Leader, Musicians on all instruments. People doing two or more acts for Big Show, Singing and Talking Clown, Slide-Show People, Snake Charmer, Oriental Dancers, Bag Pipers, Leslie LePearl, Prof. Silver, wire-Candy Stands for sale. Route: Elmo, July 23; Westboro, 24; Rockport, 26; Fairfax, 27; Corning, 28; Craig, 29; all Missouri.

nice and ask in the right way. Perhaps it is for the best that he is putting you on the "hammer." It may be you are not the man for the place, and again it may be a punishment for your cursing him and his dog. I offer this with ample apologies to "Doc" Waddell and all the other able writers who contribute to The Billboard.

Editor's Note—Mr. Benson is manager of White City at Creston, Ia.

Coney Island Chatter

Thanks be to the Lord of the sunshine the pleasure grove of the world is still on the map. New York has four of the scorching days that make life pleasant only at Coney Island.

One hundred thousand people walked through an accident to the Sea Beach line—on last Sunday; 250,000 others rode and Buel Jones weighed 167,000 of them at the entrance to Luna Park, and then quarreled with Louis Gordon, both about the total weights and the net receipts.

Louis only wanted the total weight in silver. The avoirdupois registered by Jones was exactly 367,123.101 pounds. You can figure it out for yourself and see why Jones is buying a flathouse in Harlem.

Tody Hamilton says, and no one doubts his statements, that if it wasn't for Luna Broadway would be dead.

Blessed be the shades of Dick Geary and Ed Schiffmann! Louis Stanch is trying to steal their laurels. Get this. He petitioned the borough president of Brooklyn to have a boardwalk put down at Coney Island. Harry Tudor, please notice.

Charley Reich says that there will have to be something doing at a stand be knows of or there will be a chance.

E. J. Perry opines that his old-time partner will get back from Porto Rico just in time to see the old stand abolished. E. J. has a new one up his sleeve.

Jerry Barnett waxes enthusiastic—not to say verbose—over a banquet that was handed to or by or because of Frederick Welsh—known as a lightweight champion of fistcuffs—at the Hotel Seabourne the other night.

Jerry forgets to mention the names of over 400 celebrated Billboard readers who were not present at the dinner. He does, however, manage to leave the impression that there were seventeen cauliflower ears in the company.

Capt. John Maitland, known of old as an associate of the late Frank Bostock, the animal king, is again down at the island. The gallant captain is now with Scotty Morgan's Show.

Charley Frank is no longer with the Biophone outfit.

Henshaw is still waiting to hear from Harry Tudor.

CARNIVAL NOTES

The Plattdeutscher Volkfest at Schuetzen Park, Union Hill, N. J., promises to be somewhat of a hammer this year. It will run from August 15 to 22, including two Sundays. T. S. Skorton has all the concessions at this event.

Joe Weinberg, who has a doll concession on the Veal Shows, took a business trip to New York last week. On his return to the show he stopped off in Cincinnati for a few hours and paid Old Billyboy a visit.

Otis L. Adams, proprietor of the Adams Greater Exposition Shows, had his right arm seriously injured when he fell from his motorcycle at Leominster, Mass.

A seven-pound baby girl was born to Mr. and Mrs. R. M. Rogers, at El Dorado, Ark., on July 10. Mr. Rogers says the mother and child are doing nicely.

Concessions at the Norwich (Conn.) Fair, September 6, 7 and 8, are being booked by John C. Jackel, of 1583 Broadway, New York.

The Art Metal Works of Newark, N. J., have been granted letters patent on their "mammy" talking dolls.

BIG SPECIAL REDUCTION

ON ALL CHARACTER DOLLS and BEARS. WRITE FOR NEW CATALOGUE AND PRICE LIST. NEW TOY MFG. CO. SEE OUR REGULAR AD ON PAGE 45.

Lufton, George
Hughes, Frank M.
Hughes, R. E.
Ingo, Capt. E. H.
Lunde, Fra...

Passannante, Enigi
Patie, Col.
Patrick, Willie
Pattison, James

Thomas, Ralph
Thurston, Albeam
Tinsley, Art
Toft, Charley C.

Wensdoe, Geo.
West, Al F.
Westcott Shows
Weston, R. E.

Wanted Quick!

A Young Man, experienced and capable, to present
Dogs and Ponies. Good appearance and sobriety es-

WANTED—Musical Sketch Team, Novelties and Med.
Show; camp and street work. Open August 2 or

WANTED—For Medicine Show, Man for stage, with
wife to cook. Other useful people write. Salary every

WANTED, MED. SKETCH TEAM
Man and wife; change for week; black in acts; one
plays piano. Give salary first letter; it is sure. Join

WANTED QUICK
Cornet Player, double Stage or Specialty. Band
Actors and good Rep. People, write. Can use Dog

WANTED AT ONCE—Good Blackface S. & D. Comed-
ian and good Aerialist. Also a Cook who does spec-

PARAMA MEDICINE CO. WANTS Versatile Song
and Dance Blackface Comedian, must read or take

Colton Dramatic Co. WANTS

Acting Sourette; must do real specialties; Man for
leads, heavies and general business; Orchestra Leader

PANZER'S BAND WANTS
Good Italian Square Drummer; that's all. Wire or
write PANZER, care Veal's Famous Show, Sam

JAY POLAND WANTS

Novelty Man change six nights, for tent med. show.
Write Mansfield, Mo.

WANTED—Good Acts. Some good Blackface Comedy
given preference for a time. Work you on straight

WANTED—HARVEST HOME WEEK, RED
MEN'S CARNIVAL AND MUSICIANS' JUBILEE
Lawrenceburg, Ind., Aug. 23-28, 1915. First-class

20th ANNUAL REUNION OF THE BLUE
AND THE GRAY
To be held at Mammoth Spring, Ark., Aug. 16-21,

1915 GREAT GRANGERS' PICNIC, Williams Grove,
Pa., August 30-September 4—Free gates. Day-Night
Attendance, 1914, 200,000. Concessions wanted. D.

NOTICE—Tent Shows and Concessions
The Michigan State Fair Premium Book made a mis-
print of our Fair dates. Our Fair is the earliest of

WALDO, KANS., PICNIC
AUGUST 19, 20 and 21, 1915. For Concessions write
A. L. PAGE.

WANTED—
MERRY-GO-ROUND, GOOD, CLEAN
TENT SHOWS AND CONCESSIONS,
For Our Fair, Sept. 1, 2 and 3.

Wanted--For Blue Grass Park
For one (1) week during the month of August, daily
Aeroplanes Flight. Address BLUE GRASS PARK

WANTED
First-Class Carnival Co.
FDR SEPTEMBER 21, 22, 23, 24, 1915.
Address P. C. DONOHUE, Secretary Holt Co. Fair

WELLSVILLE FAIR AND RACES
WELLSVILLE, N. Y., AUG. 31-SEPT. 1, 2, 3, 1915.
WANTED—Attractions, Privileges, Concessions of ev-
ery description, suitable for first-class Fair. Write

WANTED
A FIRST-CLASS CARNIVAL CO.
Do work fine Fairs, the West Tennessee Circuit
(Colored). Will make contract on percentage. Fairs

SAVE a cent in postage and consult our convenience at
one and the same time when you are writing for mail
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A POSTAL CARD
You need not enclose stamps. It is not necessary.
PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS:
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Letters are held one month after advertising, when, if
they have not been inquired for, they are returned to the
dead letter office.

ED A. EVANS GREATER SHOWS

By W. J. KEHOE

This week (July 12-17) finds the show in New
Hampton, Ia. The lot is centrally located, but
on low ground, and in bad condition, due to the

The weather conditions were bad the first
two nights, and only a fair crowd came out,
but on Wednesday night, with ideal weather, the

The New Hampton Courier printed a special
article this week relative to the Evans prize
band, claiming it to be the finest ever heard in

Little Tom Boone, the son of Pete Boone,
manager of the Wild West show, is the pet of
the entire aggregation. Although only two of

Colonel Smith must be shipping munitions of
war to the Allies. He bought twenty-four dozen
of old bayonets at Winona.

HOWE'S SIDE-SHOW ROSTER

Roster of side-show with Howe's Great Lon-
don Shows: W. H. McFarland, manager; Ed
Danforth, inside and punch; "Doc" Kline, Kelley

Hankin, Tom
Hanzo & Newson
Rathman, O. H.
Hawley, M. G.

Smith, O. K.
Smith, E. W.
Smith, Jas. M.
Smith, Chas. E.

THE LIVEST TRANSPORTATION EXHIBIT AT THE PANAMA-PACIFIC EXPOSITION IS THE



FADAL AUTO TRAIN

(INCORPORATED)

It can be operated at any rate of speed from a walk to 15 m. p. h. See them—Ride on them at the Exposition—then call on us or write our Executive Offices.

The FADAL AUTO TRAIN, INC., 702 Market Street, San Francisco, will be glad to furnish you with full technical details. Patents Pending.

BUFFALO BILL SEEKING NEW ALLIANCE FOR NEXT SEASON

(Continued from page 3.)

The ease with which backing was secured and the enthusiasm of those who have already taken hold will probably lead to a more ambitious arrangement projected on wider lines and larger scale.

[Note—As early as six weeks since rumor was rife and persistent that Col. Cody had tendered his resignation or was going to, so we took the matter up with Mr. Tammen. He replied in his usual and candid manner: "Yes; Colonel Cody has considered resigning, or at least says so. I hardly think he will before the end of this season, but should he, I will not offer the least objection nor interpose the slightest obstacle. I know of nothing that would perturb me less."—The Editors.]

WITH HIS FIST DAVE GILLESPIE KILLS HOSTLER THEN LAMMES

(Continued from page 3.)

Had he given himself up he would have hardly drawn anything worse than a light fine. He had plenty of witnesses that would have testified that the blow was struck with the bare fist and the death was an accident.

Bill Todd got all the data from the Mayor and Chief of Police at St. Paul. He says these are fine men, and that they declare that he would have stood a fine chance of being freed. As it is, he is a fugitive from justice and is almost certain to lose his show, and with it the whirlwind of a lifetime.

Dave Gillespie had the side-show with Sparks for years. He was also with Young Buffalo. He is a real showman, a hard worker, a square man and a good fellow. His credit was excellent. Too bad!

Later advices have it that the coroner and a jury decided that the driver whom Gillespie struck had died of heart disease and that his neck had not been broken by the blow. The show is tied up, but it develops that Gillespie's lawyer owns it and will be able to prove the title. Thus it will not be scattered and dissipated. The dead driver's father has sued against Dave, but service has not been had on him. They have been having so much rain down in these mountains as elsewhere.

PIKEVILLE'S DIRTY LITTLE GRAFTERS GET HOT CALL DOWN

(Continued from page 3.)

But this left the City Council unprovided for. They were wroth. Some mutterings not loud but deep were heard. The city dada felt themselves wronged and deeply injured.

Resentment soon manifested itself. Late in the afternoon of July 10 they quietly got together and put themselves on record as the smallest of small town grafters.

They passed an ordinance increasing the license from \$2.50 a day for tent shows to \$50 a day.

The Todd Shows, let it be understood, is a tent show.

The new license ordinance resold the old one, and took effect from its passage. Mr. Todd knew nothing of the dirty, low-down, contemptible trick until 6:30 p.m., when the Mayor sent the Chief of Police up to the lot to present Mr. Todd with a copy of the new ordinance and to point out to him that it provided a penalty of \$50 fine for each and every attempt to show without first having obtained a license.

But Todd refused to stand for the shake-down.

Instead he stood out and exhibited the license and permit he had obtained earlier in the day.

He was advised that the city repudiated this contract and that if he attempted to show under it he would be arrested and fined.

Mr. Todd was firm. He has a spine. He wired for his attorneys.

They arrived the following day. Mr. Todd, upon their advice, promptly put up bond and filed suit against Pikeville for \$1,000 for loss of time, etc.

Then he turned the show to St. Paul, Va., a long haul over two railroads, but got up and opened in fine shape with the loss of only three days.

Mr. Todd declares the town people are not to blame.

He says there are many fine folks there. Also he says: "To say they are sore on the town officials is putting it very mildly. I shall

GREAT GRANGERS' PICNIC. Williams Grove, near Harrisburg, Pa., Aug. 30-Sept. 4, 1915.—Shows wanted. Motorcade. Free Gates. Day and night picnic. Attendance estimated near 200,000. D. TRIMPER, Sec'y, Ocean City, Md.

fight the case to the court of last resort. If you publish the story remember I do not want the citizens roasted. They are in no wise to blame. Many of them have come to me and assured me that they sincerely hoped that I would recover damages, despite the fact that they were taxpayers and that the taxpayers would have to foot the bill. I appreciate this attitude and I want them to know that I do." It is learned that many Pikeville people feel the disgrace that the notoriety involves most keenly.

The cheap, skin, peanut politicians will be retired at the next election, if indeed they are not ridden on rails or drummed out of town in the meanwhile.

M. P. E. L. OF A. FIFTH NATIONAL CONVENTION AT SAN FRANCISCO

(Continued on page 3.)

to stand alone." "A few years ago the season was considered the poor man's club, now the moving picture is not only his club, but his entire family's." "The moving picture business ranks fifth in the industries of the world and the business of exhibiting must be kept clean." "The difficulty we of this league are facing is the constant changing of ownership." "The interest of many of us is to get the dollars today without caring what may happen tomorrow."

J. W. Bunker, of the National Board of Censors, next took the floor and expressed his personal views as being opposed to censorship. He said benevolent criticism was unnecessary, that it was a presumption for anyone to dictate what should or could not be shown and that the slogan for the convention assembled should be "No legalized censorship."

Mr. Cory thereupon gave a glossary of the various events scheduled; dwelt at length on his efforts to have the Selig Special from the East rearrange its schedule so as to be in harmony with the convention schedule; that on a recent trip to Chicago he was assured it would be done, and when no changes were advertised; of his later visit to W. N. Selig at Los Angeles, who promised he would take the matter up; of the fact that the committee had done everything in their power toward this end, but without result.

A letter from the San Francisco Press Club, extending an invitation to all delegates to make the Press Club their headquarters; a telegram of good wishes from the Vita Graph Company, signed by A. E. Smith and J. Stuart Blackwell, and one of regret at not being able to attend from the league's first vice-president, Thos. P. Ehinagan, of Dallas, Tex., were read.

The meeting adjourned until two o'clock. At two o'clock the delegates commenced to congregate about the convention hall and the exhibit hall on the third floor. At about 2:15 a. m. and wherein were seated the president, Marjot S. Pearce, the treasurer, Peter J. Jony, and others, arrived, and Mr. Pearce instructed an attendant at the door to inform all inquiring delegates there would be no meeting that afternoon and that the next meeting would convene Wednesday at 10 a. m.

WEDNESDAY

President Marjot S. Pearce called the meeting to order at 11:07 and made the following appointments: H. C. Smith, sergeant-at-arms; committee on grievances, Messrs. Brophy, Oppenheimer and Jones; committee on constitution and by-laws, Messrs. Slim, Craw and Greenfield. The appointment of the auditing committee was postponed because (according to A. P. Tugwell) the secretary was busy with the State Board of Censors of Ohio trying to decide whether the devil had a daughter or not, an accordingly whether or not a picture called The Devil's Daughter should be permitted to be shown in that State.

Discussion on any subject being called for by A. P. Tugwell, of Los Angeles, made a lengthy talk toward the abolishment of censorship.

Mr. Herrington next being called upon made an impassioned talk along the same lines and was followed by W. A. Cory in the same vein. Mr. Lesson contributed a few remarks toward the same end as did also Mr. Binder, of the National Board of Censors.

W. W. Hodgkinson, president of the Paramount Pictures Corp., next took the floor and touched upon the relations of the manufacturer and exhibitor and the future of the business at large. A wire from Carl Laemmle, expressing regret at being unable to attend, was read.

The meeting adjourned till 10 a. m. Thursday, July 15.

Some mental pabulum brought out in today's meeting.

"The motion picture business in the past has been a business without a future." "Out existence in the future depends upon our ability to plan for the future." "What is most needed is 'team work' between the manufacturer, the exchange and the exhibitor."

"In order to support the manufacturer of big productions the exhibitor should exhibit such

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YAMA YAMA, CLOWN, JOCKEY, SOLDIER, SAILOR, BASEBALL FIREMEN, ETC.

All 32-INCH—REDUCED PRICES.

TEDDY BEARS, STANDING BEARS, LEATHER PILLOWS, ETC WRITE FOR SAMPLE AND CATALOGUE.

All orders to the Chicago office ARE SHIPPED AT THE REDUCED NEW YORK PRICES.

A NEW ONE COMING—WATCH FOR IT

Our Mr. H. A. Eisenstein is now on the road with our complete line of Dolls and Teddy Bears at factory prices. Hold your orders.

Our GIBBY MEDICAL BABY is a GREAT NAKED BABY unbreakable, perfect in form and coloring, perfectly suited, light in weight and with beautiful features. FULL 26 Inches. Sample, \$1.50.

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MARTIN A. KATZ,
Representative.



YAMA YAMA KID

productions for more than one day."—W. W. Hodgkinson.

"The audience we play to is our censor."—A. P. Tugwell.

"The church people condemn us for showing a picture depicting the death of Jesse James, but laud us when we show the crucifixion of the Christ."—Mr. Herrington.

THURSDAY

The convention was called to order by President Pearce at 11:14. The president submitted his report, covering the progress of the League. He said that the chief work accomplished by the League was laying the foundation for future organization, and concluded with the statement that he would not be a candidate for reelection. The Committee on By-Laws and Constitution submitted a report suggesting several minor changes, which were adopted.

Awaiting the arrival of D. W. Griffith, the chairman called on Sam M. Spedon, of the Vitagraph publicity department, who said in part that at first his company was appalled at the sum required for popularizing a publicity campaign, but later found that competition made it necessary and now, though the advertising expense has increased one hundred per cent, it is worth it.

Mr. Griffith arrived at 11:45, and was introduced by Mr. Pearce as the premier motion picture director of the world. He talked twenty-seven minutes on the rise and fall of free speech and personal liberty in America, which, condensed, means censorship. Griffith is as good a talker as a producer. It was one of the most forceful, direct and sincere talks ever offered. For Griffith was talking for freedom and liberty. He was cheered to the echo.

The convention, by motion, went on record as being opposed to legalized censorship in any form, and adjourned until 10 o'clock Friday morning.

FRIDAY

The convention was called to order at 11:50. The Resolution Committee offered the following: That the per capita tax be reduced from two to one dollar per annum; extending thanks to the press for the hearty support; to support only those manufacturers who are not connected in any way with the operation of moving picture theaters; opposed to pictures being used for advertising purposes and the exhibition of same in schools.

The foregoing is the gist of resolutions, which were all carried.

The motion carried that the office of secretary be kept open until the present incumbent turns over the books to the president for auditing; motion carried to have all State branches use uniform system of bookkeeping; motion carried to have card index prepared containing the name of every exhibitor in the United States, whether a member or not.

The following officers were elected, nil with out opposition: National president, J. Fred Herrington, Pittsburg; first vice-president, M. E. Cory, San Francisco; second vice-president, Mr. Brophy, Oklahoma; national treasurer, F. J. Jemp, Detroit, the present incumbent.

Marion S. Pearce was nominated for reelection, but declined.

A vote of thanks was extended to Mr. Cory

BLANKETS

THAT WILL SURELY GET THE MONEY FOR YOU THIS COLD SUMMER.

Buy them direct from the manufacturers at jobbing prices.

FROM \$7.00 TO \$17.50 PER DOZEN

Send \$7.50 for Sample Assortment.

Royal Manufacturing Company
906 Filbert Street, PHILADELPHIA, PA.

LEGITIMATE

\$35.00 A DAY

Demonstrating at Fairs. Positively greatest invention of season; a necessity. You are lucky if you get this. Act quickly. PATENTED PRODUCTS COMPANY, 326 Calumet Ave., Detroit, Mich.

GREAT WESTERN

CIRCUIT MEET

DUBUQUE, IOWA

Population, 50,000, and they're coming from everywhere here. WANT CARNIVAL CO. or SHOWS AND MERRY GO-ROUND. Four Big Days, August 24-27. It sure will be a live one, for everybody is a booster. Shows must be up to date and clean. The banks may break, the earth may shake, BUT Dubuque pays in gold. Address quick. JAKE ROSENTHAL, Majestic Theatre, Dubuque, Ia.

SHOW CAR FOR SALE

On WEDNESDAY, AUGUST 18, 1915, at MART, M. LENSAN, COUNTY, TEXAS, the International & Great Northern Highway Company, Jas. A. Baker and Cecil A. Lusk, Receivers, will sell at Public Auction, one Sleeping Car and one Ferris Wheel. For further information address J. S. O'LEARY, General Claim Agent, Houston, Tex.

WANTED
Carnivals and General Amusements
ACCOUNT RED LION'S SECOND ANNUAL FAIR
Record attendance last year. Red Lion, York County, Pa., September 1, 2, 3 and 4. RED LION FAIR ASSOCIATION, J. A. MILLER, Secretary.

LAST CALL!
CINCINNATI, ON THE STREETS
 Thursday, July 29; Friday, July 30, and Saturday, July 31, '15

You can not afford to miss this one. Right in line for your early Fairs. The biggest thing in the State. Street decorations supreme. Everybody hustling and boosting. Three of the best bands in the State to furnish the music. Three Big Free Acts. Everything going big. **WANTED**—Three more good Shows, 810 or More. Good Five or Ten-in-One. A real Wild West will get good money here. Concessions, such as Hoop-La, Tilt-Downs, Ball Games, Cigarette Gallery, Dart Gallery, Knife Rack, Hamburger, Juice, Fish Pond, Spot-the-Spot, Race Horses, Gum Spindles, Novelty Scales, and of like nature, will get a good job here. All such shows \$10. Everything must be up and ready to work by Wednesday evening, July 28. All Shows, with real trouts, let me hear from you at once. Wheelmen, wire me your best bid on exclusives. Everybody get busy. Remember, this is **LAST CALL!** Boys, if you want to get the money, here is the opportunity. Don't wait until the last day, but let me hear from you at once. Note change of address.

DOC PEIRCE, care of Business Men's Club, Spring Grove and Hoffer, Cincinnati, Ohio.

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WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75¢

CHRYSANTHEMUMS, any color. Per gross.....\$2.50
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CARNATIONS, any color. Per gross..... 1.15
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All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., Fifth Avenue, Chicago.
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AT THE CONVENTION

Following is a list of those who registered and attended the convention: J. W. Wright, Mrs. Max Wright, J. P. Schafer, Frank Giannini, J. C. Jensen, C. W. Pope, Kenneth Metcalf, W. T. Horne, Gilbert Horton, Bennie Ziedman, Ernest Stupiani, E. M. Levy, L. H. Marks, Mrs. B. Mayer, H. Mayer, A. Karsho and wife, M. C. Smith, B. N. Michelson, W. J. Medowan, E. C. Wick, Edward H. Woblers, L. R. McQuinn, W. A. Corey, E. J. Arkush, Frank Macaulay, M. I. Markowitz, W. Nassor, Charles Irvine, B. E. Wall, G. P. von Hartmann, Neil G. Casaf, J. H. Knoble, E. F. Robinson, Max Graf, A. Littoria, E. M. Getz, Guy P. Jones, T. A. Church, M. M. Rosenberg, Sol Bias, M. G. Jones, Ed Kenzie, Hugh Hartung, Mrs. Hugh Hartung, W. Brewer, B. Peterson, J. Weismeyer, Mrs. T. A. Church, Mrs. L. A. Leichter, Mrs. J. W. Butler, H. G. Schmidt, S. J. Greenleaf, Rose E. Jones, Myrtle A. Jones, Mrs. and Mrs. E. Meyer, M. Laborie, G. E. Thornton, C. L. Mehrtens, J. W. Binder, Peter J. Jeup, Chas. McDonald, Edna Lyon, J. B. Travelle, Leo Kaufman, M. Arnes, C. C. Kaufman, N. Turue, A. M. Bowles, J. Hoffman, C. Hoffman, A. P. Fitzgerald, Fred, J. Harrington, Melman Condon, R. L. Jones, Mrs. Geo. Blaisdell, E. L. Little, J. M. Hill, Will P. Karah, A. M. Schumaker, Morris Shelton, R. Schwartz, H. L. Beach, Samuel Wolf, Mrs. E. J. Miller, R. Morton, Edward Berwick, H. Pania, H. J. Barnett, Mrs. W. A. Corey, Ted Edwards, M. C. Kuzman, H. J. Bath, R. W. Horn, Virginia Ware, L. W. Atwater, Geo. Boy, Nat Goldstone, Wm. J. Olson, Gilbert Horton, R. Fisher, B. Muller, Marion S. Kearee, Geo. W. Heimbuch, W. J. Shea, Edward Kahl, Everard Kohl, J. S. Lustig, Henry Hefner, L. W. Corby, H. L. Knapp, J. E. H. Koch, Fritz Habeken, Phil Campbell, Wall Hauer, A. Huan, A. J. Horran, Louis R. Greenfield, J. E. Levin, I. Gercke, Leo P. Uehel, H. H. Worth, L. E. Bancum, A. Goldberg, C. H. Colburn, L. G. Roemer, F. A. Lacuy, W. T. Smith, R. F. Ahrahom, Bennie Ziedman, R. E. Martinez, E. Nassor, Thos. F. McDonough, Chas. Rasmussen, Charles Stillwell, E. S. Johnson, T. R. Chambers, T. M. McKee, Jack Gale, Fred G. Weavis, J. L. Warner, Ben Cohen, E. D. Pandy, R. C. Fenlon, L. A. Mark, S. H. Hubbard, A. C. Hubbard, G. C. Smith, W. V. Crowe, E. Meheey, Clifton Plerce, A. L. Stallings, C. V. Denny, P. S. Brann, W. J. Clark, R. B. Putney, I. F. Morris, J. H. Lawrence, N. L. Josey, Mrs. H. M. Stule, Mrs. Rufus Stule, Art Carrigan, Mrs. O. E. Carmichael, C. E. Howard, J. A. Bainbridge, Howard Iman, Jerome M. Fridon, Arthur C. Perry, Mrs. A. B. Rainel, Alice Peabody, P. M. Roberts, C. C. Thompson, I. J. Kluk, C. B. Barry, J. M. Stewart, E. A. Alvarado, H. B. Cassman, Mrs. C. L. Mehten, Ivy Mehten, Mabel Mehten, A. H. King, Harry Leonard, W. S. Webster, J. Ellis, M. Knutner, C. L. Jacoby, J. W. Gibson, C. P. Byers, C. G. McLaughlan, Jos. R. Scott, L. L. Goldsmith, George Blaisdell, Charles E. Hart, F. Welner, T. H. Smith, M. C. Larkin, W. A. Macdonald, Eric Francis, M. B. Mitchell, L. Lawrence, A. J. Bacheor, F. Hamilton, F. S. LeSene, L. W. Brophy, Jos. Jacoby, S. H. Jones, H. S. Nikita, P. D. Stanton, N. K. Herzog, Mrs. Wartna, O. Fitzgerald, Mrs. Nena Shelton, George E. Chamberlain, J. C. Cohen, Mrs. Peter Minto, Fred A. Miller, Miss P. E. Lloyd, Mrs. J. S. Lustig, Miss Somer, J. W. Allen, Mrs. Mary Summers, H. E. Stebbins, Mary E. Davidson, J. E. Storey, Lillian Wexler, A. P. Younger, Rose S. Rosenthal, I. G. Reader, Carolyn Rosenthal, R. Dhem and W. S. Ball.

DOLLS DOLLS DOLLS **Naughty Charms**

More lighted match in back of charm and the little lady will do her specialty for you.

MODERN DANCERS
 Warm size of half a dollar. Price per gross \$5.50.
 Or 15 for a dollar. Sample mailed for 15c.

ANOTHER BIG HIT!
 You All Know That Face on the Ring.

A handsome Comic Ring, attached to a rubber ball, which when concealed in the palm of the hand and when a gentle squeeze is made forces water or cologne in the face of your victim while he is examining the ring. Face on all rings as illustrated in the cut above. The ring will fit any size finger. Grab on to this new article. Send us 15c for a single sample, or better yet, \$4.00 for a half gross, or \$7.20 for one gross.

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Best Quality Felt, all colors, Charlie Chaplin on hand, \$6.50 per doz., Charley Chaplin Moustaches, 75c per Gross. Get in line now for these winners.

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Wanted for Three Good Melon Towns in Indiana

Two or three good Shows that can get the money. Concessions open: Hoop-La, Knife Rack, Palmistry, all Wheels, Shooting Gallery. One of a kind. \$10.00 week. Clutch Man for Ferris Wheel, two Swing Men. **ROY GRAY'S AMUSEMENT CO., Sandavi, Ill., July 21-24; Decker, Ind., July 26-31; Hazleton, August 2-7; Patoka, August, 9-14.**

THE LANDES CARNIVAL CO.

CARNIVAL, BALTIMORE, MD., JULY 26th-31st

WANT one more Grind Show. **WILL SELL** the following Concessions exclusive: Candy Wheel, Spot-the-Spot, Gum Wheel, Hoop-La and Teddy Bears. CAN USE Baritone and Corset to strengthen banil. This show in booked solid at the best Celebrations in the Wheat Belt. **J. L. LANDES, Manager, Ashland, Neb.**
 P. S.—Can also place Chorus Girls for Fox-Trot Show.

CAN PLACE a few more Shows, Rides and Concessions. Three big weeks to follow in near vicinity. Address ORIOLE CARNIVAL, A. Jaha, 1203 E. Monument St., Baltimore, Md.

I CAN PLACE TROMBONE, CLARINET AND ALTO WITH ALLMANN BROS.' BIG AMERICAN SHOWS
 L. CLAUDE MYERS, Creston, Ia., week July 19; Centerville, Ia., week July 26.
 P. S.—You get your salary every Sunday. This show has never missed or even delayed a salary day in the two years that I have been with it.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Argyle Shows: Bluefield, W. Va., 19-24.
 Allen, Tom, Shows: Hurley, Wla., 19-24; Bessemer, Mich., 26-31.
 Big Four Amusement Co.: Pomeroy, O., 19-24.
 Brundage Shows, No. 1, H. V. Jones, mgr.: Omaha, Neb., 19-24.
 Cash & Hine Amusement Co.: Stanley, N. D., 23-24.
 Campbell's United Shows, H. W. Campbell, mgr.: Bozeman, Mont., 19-21.
 Coppings, Harry, Shows: (CORRECTION) Berry, Pa., 19-24.
 Eschman, J. H., Shows: Sawyer, N. D., 23.
 Evans, Ed A., Shows: Marion, Ia., 19-24.
 Great Sutton Shows: Unionville, Mo., 19-24.
 Haag, Mighty, Shows: Cucumber, Va., 22.
 Inlet Amusement Co.: (CORRECTION) Albion, Neb., 19-24.
 International Shows: Repton, Ill., 19-24.
 Jarvis-Seeman Shows: Sioux City, Ia., 19-24.
 Keen & Shippy Model Shows: Dover, N. H., 19-24.
 KaBell-Kritchfield Vanderville Show, J. S. Kritchfield, mgr.: Laureate, Tenn., 19-24; Baxter 26-31.
 Leonard Shows: Johnston City, Ill., 19-24.
 Lumley's Greater Shows: Ashland, Neb., 19-24.
 Lagg's, Col., Greater Shows: Toledo, O., 19-24.
 Alberta Vanderville Co.: Monro, N. C., 19-24; Denver 26-31.
 Mighty Doris Shows: Bridgeville, Pa., 19-21.
 Miller Bros. & Arlington's 101 Ranch-Jess Willard: Fall River, Mass., 21; New Bedford 22; Newport, R. I., 23; Pawtucket 24; Providence 26-27; Williamant, Conn., 28; New London 29; New Haven 30; Stamford 31.
 Mansfield's Comedy Co., W. J. Mansfield, mgr.: Kirtman, Ill., 19-24.
 Nelson's Wild West: Contralla, Kan., 21; Corn Ing 22; Goff 23; Kelly 24; Onella 27; Berkeley 28.
 Peerless Xpo Shows, C. E. Mitchell, mgr.: Martins Ferry, O., 19-24; Farrell, Pa., 26-31.
 Poole & Allen Amusement Co., M. B. Poole, mgr.: Colorado Springs, Col., 19-24; Rockyvale, 26-31.
 Reiss, Nat, Shows: Baraboo, Wis., 19-24.
 Rogers' Greater Shows: White Sulphur Springs, W. Va., 19-24.
 Ruthoff's United Shows: Fredand, Pa., 19-24.
 South Greater Shows: Allegheny, Pa., 19-24.
 Superior United Shows: Welton, W. Va., 19-24.
 Sparks, John H.: White Bear Lake, Minn., 21; Amery, Wis., 22; Rice Lake 23; Hayward 24; Cumberland 26; Ellsworth 27; Monmouth 28; Mondovi 29; Nellisville 30; Arcadia 31.
 Tompkins' Wild West: Forestville, N. Y., 22; Silver Creek 23.
 Uncle Tom's Cabin (Attorney & Ferguson's): Larimore, N. D., 23; Algiztan 24; Lakota 26; Churches Ferry 27; St. John 28.
 Veda's Famous Shows: John Veal, mgr.: New Albany, Ind., 19-24.
 Zeldman & Palle Shows: (CORRECTION) Detroit, Mich., 19-24.

CIRCUS GOSSIP

Albert Roseman, an old showman, better known as June, suffered an attack of paralysis on July 14 and as a result is unable to walk. Mr. Roseman is a luncheon for the show, and a nice cheerful letter from his old friends would undoubtedly assist him in passing the time more pleasantly. He may be reached at Greenwood, Wis., Route 3, Box 77.

H. H. Tammien had intended to visit the Haggenbeck-Wallace Circus at St. Joseph, Mo., Thursday, July 15, but the show didn't reach St. Joe, owing to the floods in that section, until 6 p.m. that day, so no performance was given.

Light With Artificial Sunlight

The Storm King Lantern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other Outdoor Lighting. Weighs 3 1/2 lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and Agents wanted.

NATIONAL STAMPING & ELECTRIC WORKS, 422 S. Cinton St., Chicago, Ill.

The GREAT ZENOZ WORLD-FAMOUS ONE-LEGGED ATHLETE AND GYMNAST.

Now Booking Fairs, Carnivals, Celebrations and all Outdoor and Indoor Events.

2 EXTRAORDINARY ACTS 2 SENSATIONAL ACTS 2
 ACT No. 1—High Flying Trapeze and Endurance Act.
 ACT No. 2—World's Only One-Legged Swinging Slack Wire Act.
 For terms, descriptive literature, full particulars, address **THE GREAT ZENOZ,** Care The Billboard, Cincinnati, O.

WANTED

FOR ALEX GLASSCOCK & BEN J. BENSCHAMP BIG COMBINED SHOWS

Wild West, Circus People and Musicians of all kinds. Address General Delivery, Saa Marcos, Texas.

BALLYHOO—Flint's Porcupines make big ballyhoo. Two monstrous Porcupines, \$10.00; a pair of healthy, handsome Chipmunks FREE with every order. FLINT, North Waterford, Me.

BIG SPECIAL REDUCTION ON ALL CHARACTER DOLLS and BEARS. WRITE FOR NEW CATALOGUE AND PRICE LIST. NEW TOY MFG. CO. SEE OUR REGULAR AD ON PAGE 45.

GEORGE REYNOLDS' World's Greatest Shows

CAN PLACE a few more Concessions. Week of July 19, McDonald, Pa., auspices Boosters' Club.

PADDLE WHEEL MEN

ARE JUST COOKING MONEY WITH OUR ALUMINUM MIRROR FINISH PERCOLATING COFFEE POTS, \$9.60 DOZEN.

Our Pink Flyer, No. 60 (Latest Edition), chock full of the Latest Imported and Domestic Novelties. NOW READY FOR MAILING.

The Ink is not yet dry on our Catalog No. 59, which is two weeks old. But the later one is ready now, and if you have not had the pleasure of meeting No. 59—SEND FOR IT NOW—and No. 60, too. Either or both of them are away ahead of anything put out this season.

Catalog No. 58 includes Notions, Cheap Jewelry, Shell Boxes, Optical Goods and Knife Board and Case Rack Supplies.

Catalog No. 59—Silverware, Clocks, Umbrellas, Flashlights, Carving Sets, Paddle Wheel Goods and Premium Specialties.

Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties.

Whichever interests you—write for it.

Catalogs mailed to dealers only. Curious picture-book collectors, save stamps.

M. GERBER, Streetmen's Supplies, 727-729 South Street. PHILADELPHIA, PA.

A-1 GENERAL AGENT AT LIBERTY

Will consider proposition with an A-1 Carnival Co. Have had ten years' experience. Highest of references. Wire

LOU D. LYNN, care Murphy's Hotel, Richmond, Va.

WANTED

For Sept. 30-Oct. 1, 2, a Carnival Company, about six shows with good band and a Merry-go-round.

Fine crops. Assured of a large attendance. For particulars, address N. A. SHOEMAN, Secretary, Belfield, North Dakota.

A. B. MILLER'S GREATER SHOWS WANT

Motorhome, Platform and first-class Pit Show. CAN PLACE the following Concessions: Knife Rack, Doll Rack, High Striker, Country Store, Devil's Alley, Candy Floss, Photo Gallery and any other Concessions except Spot-the-Spot, Doll, Vase, Pillow and Candy Wheels. CAN USE useful people in all branches of the show business, Musicians, Oriental Dancer, Chorus Girls for high-class Musical Comedy Shows. Man to operate Circus Wagon. This is a thirty-car show and moves every week. Best of accommodations. Address A. B. MILLER, General Manager, South Milwaukee, Wis., week July 19; Kenosha, Wis., week July 26.

WANTED

Shows of Merit, Riding Devices, Concessions, Eight or Ten-Piece Band

SIX BIG DAYS AND SIX BIG NIGHTS, AUGUST 9, 10, 11, 12, 13 AND 14, PROSPERITY CARNIVAL.

All Independent Shows. Mills working full time. This will be pay week on the South Side. This will be the biggest one of the season in Pittsburg. Good Shows and Concessions will clean up here. 26th and Jane St., Ormsby Athletic Club. Address

E. ANDREWS, Mgr., 304 West 8th Ave., Homestead, Pa. Pay your wires.

CONCESSIONS, YOUR ATTENTION, PLEASE!

WOLF LAKE, IND., BIG STREET FAIR AND CARNIVAL, SEPTEMBER 1-2. The biggest little town on the Lincoln Highway. WANT good, clean, legitimate Concessions, Shows and Attractions. "No grift." Good opportunity for high-class Stock Company. Money grows here—come and get yours. Address ROY PARKINSON, Wolf Lake, Indiana.

WANTED---THREE-ABREAST JUMPING HORSE CARRY-US-ALL

For ten weeks' Agricultural Fairs in Pennsylvania, Ohio and Indiana. Will also book Trip to Mars, Carnival Organizer, first-class Vaudeville or Plantation Show. Telegraph Western Union, or write J. E. GOODING, Berea, O., Route 2. Must be ready for business at Jamestown, O., July 26; then Muncie, Ind.

MARLBORO COUNTY FAIR ASSOCIATION

BENNETTSVILLE, S. C., NOVEMBER 3, 4, 5, 1915.

WANTED—Reliable Carnival Company or good, clean, independent Shows, Attractions and Concessions. One of the biggest and best Fairs in the South. Get busy. Write J. PRESTON GIBSON, Sec'y, Bennettsville, S. C.

20,000 TICKETS SOLD IN ADVANCE

—FOR THE—

BIG FOX RIVER FAIR

At Appleton, Wis., Sept. 7, 8, 9, 10, 1915

Assuring an attendance of from 20,000 to 30,000 people every day. Good, clean, moral Concessions wanted. JOHN M. BALLIET, Secretary, Appleton, Wisconsin.

42nd Annual Dog River Valley Fair

NORTHFIELD, VT., SEPTEMBER 7, 8, 9, 1915.

WANTED—Good, clean Shows, Amusements and Concessions. They all make money at this fair; come and get yours. Address W. H. DOUGLAS, Secretary.

POLK COUNTY FAIR

BOLIVAR, MISSOURI, SEPTEMBER 1, 2, 3 AND 4

WANTS Contracts with some first-class Shows and Amusements. No gambling devices or immoral shows allowed. We will have a good Fair and big crowd this year, as this is the banner crop section of the State for 1915. Address RAY McDANIEL, Bolivar, Mo.

PEERLESS XPO SHOWS

PLAYING THE REAL SPOTS.

Martin's Ferry, Ohio, July 19-24; Farrell, Pa. (South Sharon), July 26-31.

Others as good to follow. Yes, we played Cleveland to the biggest one of 1915. Also opened Alliance, O., and Cambridge, O., that was closed to carnivals. Fair season of real pumpkin fair opens late in August. Can always use nonconflicting shows and concessions. Fairs, Home-comings in Southern Ohio, West Virginia and Kentucky, write as per Billboard route. C. F. MITCHELL, Manager.

THE BIG BOOM

WHEELMEN AND CONCESSION MEN--SOMETHING NEW

Where Wheels don't work the "Pop It In" does. Just as fast money getter as the Wheel. Before the Fairs start place your order now; don't wait. Price \$30.00, complete with gaff 14 feet long. You all heard of Cleveland. Wheels didn't work, but "Pop It In" did. Address ROBT. GLOTH, per route, care Peerless Xpo Shows, Martin's Ferry, Ohio, July 19 to 24; Farrell, Pa. (South Sharon), July 26 to 31.

LOOK! The COMMERCIAL CLUB OF BLACKWELL, OKLA.

WILL HOLD ONE OF THE BIGGEST AND BEST CELEBRATIONS

In the state, week of August 2d. All on main street. All shows and concessions furnished by Nigro's Greater Shows. Can place Ferris Wheel, shows and concessions for season. Can also place for Texas Bud Wild West Show, bronk busters, lady to ride high school horse and lady motordrome rider. Think your business is good. Luther, the Spider Boy, write. Address C. M. NIGRO GREATER SHOWS, week July 19th. Shattuck, Oklahoma; July 26th, Kiowa, Kansas; week August 2d, the big one, Blackwell, Oklahoma.

MOOSE BIG FREE CARNIVAL

KENOSHA, WIS.—IN HEART OF THE CITY

6—DAYS AND NIGHTS—6

Commencing Monday, July 26, 1915. Billed like a circus for one hundred miles around. This is the first Carnival in this city this year. Factories are working day and night. Can place concessions of all kinds except Doll, Vase, Candy and Pillow Wheels, which are sold exclusive. Come on, boys, and get a bank roll Address W. A. WHITE, Plaza Hotel, Kenosha, Wis.

Shows, Concessions, Ferris Wheel

—WANTED—

For the following Fairs: SALEM, O., week of July 27; WAVERLY, O., first week in August; PIRK-TON, O., second week in August; WASHINGTON O. H. G., third week in August; BLANCHDSTER, O., fourth week in August. Good opening for Ferris Wheel, one or two more Shows and some good Concessions. We have eleven more weeks of Fairs to follow. If you are a live Showman or up-to-date Concession Man, you know what sixteen weeks of Fairs mean. WANT one more Motordrome Rider with machine. CAN PLACE Door Talker on one of the best Pit Shows on the road. A few exclusives sold. Write or wire all communications to the BIG FOUR AMUSEMENT CO., who furnish all Attractions for these Fairs. CUMMINGS & BURCKART, Managers, this week Pomeroy, O.

WANTED FOR FRANK A. ROBBINS' SHOWS

Oriental Dancers, Wire Slide and Billposters. Dancers address A. H. ALLEN; Billposters, SAM W. DAWSON; others, FRANK A. ROBBINS. Address all mail care U. S. Litke Co., Erie, Pa.

McDONALD BROS.' SHOWS

WANT Aerial Act; prefer man and wife doing two or more acts of outside free attraction. Good Singing and Talking Clown, Musicians, Baritone; others write. State your salary. Two-car show; good accommodations. Address McDONALD BROS., Humboldt, 24; Kendall, 26; Wilton, 27; all Wheeling; after that, care First National Bank, Atchison, Kas.

WANTED QUICK FOR

Diamond Dick's Congress of World's Western Champions

Indiana who can ride, Uniformed Band, 8 pieces (Italian or Colored); Man and Wife for Side-Show, to do Punch, Magic, etc. Wild West People write. Wagon show. Salary sure to those who can deliver the goods. Don't write, wire C. A. DANIELS, 215 Monroe St., Grand Rapids, Mich.

WANTED—ATTRACTIONS

FOR MARYSVILLE, O., AUSPICES CITY CONCERT BAND, FOR WEEK AUGUST 2 TO 7, INCLUSIVE Shows, Merry-Go-Round, Ferris Wheel, all kinds of Concessions, Merchandise Wheels, Shooting Gallery, Five-In-One or Seven-In-One Show, other Shows, Vaudeville and Circus People for Arena. Marysville has recently gone wet, and is enjoying a wave of prosperity. Other good ones to follow. WANT Free Acts, Ballroom High Dive, (other Free Acts), Organized Band, or Musicians in complete band. Address JAS. H. GIBSON, General Delivery, Marysville, Ohio.

ATTENTION, SECRETARIES!

We will take all Concessions for Street Fairs and Home Comings and Guarantee BIG MONEY. If you want FIRST-CLASS CONCESSIONS, get in touch with us immediately.

PACKARD & DEMMERLE, Concessionaires, Rooms 419-20 Union Trust Bldg., Cin'ti, Ohio

CENTRAL STATES SHOWS CAN BOOK

Ferris Wheel, one more Grand Show, Working World. Trip to Mars, Big Snake. What have you got? A few more clean (Carnivals), Plant Performers. Ira and Q., come on. Gary, W. Va., July 19-24, under Hal Team. Big payday; working six-day week. Keystone, W. Va., under Business Men's League. Book Talker Advance Man wanted. Show moves every week.