PRICE IO CENTS JULY 24,1915



TO MOTION PICTURE EXHIBITORS.--The industry is in a Time of Change! Also of danger to your interests. The many projected improvements in pictures, posters, and advertising service, the elimination of the unfit amongst producers, the gradual crystallization of the producing end into a permanently bettered condition, all mark the beginning of a new era.

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SOUTHWESTERN ASSOCIATION OF FAIRS

CIRCUIT FOR 1915

KANSAS STATE FAIR ASSOCIATION - -September 13-17. September 18-25. Hutchinson, Kan., A. L. SPONSLER, Sec'y. OKLAHOMA STATE FAIR Sept. 25-Oct. 2. Oklahoma City, Okla., I. S. MAHAN, Sec'y. MISSOURI STATE FAIR - Sept. 25-Oct. 2 Sedalia, Mo., E. T. MAJOR, Sec'y. NEW STATE FAIR -- October 4-9. Muskogee, Okla., HARRY E. OLIVER, Sec'y. AMERICAN ROYAL LIVE STOCK SHOW.

Kansas City, Mo., R. J. KINZER, See'y.

St. LOUIS AGRICULTURAL FAIR.

St. Louis, Mo., JOHN T. STINSON, See'y & Mgr. October 4-9. October 4-9. STATE FAIR OF TEXAS

Dallas, Texas, W. H. STRATTON, Sec'y.

November 3-8.

Write Each Secretary Concerning Concessions and Paid Attractions

STATE FAIR OF LOUISIANA - - - - No Shreveport, La., L. N. BRUEGGERHOFF, See'y.

RUTHERFORD GREATER SHOWS, Inc. CAN PLACE

First-class PLANTATION SHOW, to join at Hamilton, Ohio, July 19, and following, including BLUE GRASS FAIR, Lexington, Ky., week August 3. Also one more good Show. Will furnish outfit to responsible parties. Can also place PLATFORM SHOWS to play TEN BIG FAIRS, including MICHIGAN STATE FAIR, DETROIT, Sept 5-15. Have openings for several concessions. Address as per route.

IRV. J. POLACK, Gen. Mgr.

Week July 12, Fort Wayne, Ind.; week July 19, Hamilton, Ohio

CONCESSIONS, SHOWS AND RIDING DEVICES

ANVILLE, KY., July 21-23; HARRODSRURG, KY., July 27-30; TAYLORSVILLE, KY., August 3-6; AWHENCEBURG, KY., Angust 17-20; SHELBYVILLE, KY., August 24-27; BARDSTOWN, KY., August 28-27; BARDSTOWN, KY., August 28-27; BARDSTOWN, KY., August 28-28; All Bluegrass Fairs. Have sold exclusive: Merry-Go-Round, Novelles, all Wheels, Ice Cream, ft Drinks, Percentage and Buy-back Games, Baby Rack, Novelty Shooting Gallery. Have for sale other all Games, Jingle Board, Photo, Glass Engraving, String Game, Country Store Weel, and any other Rides Shows that do not conflict. No Cooche Shows or Flat Joints; everything else goes. Address H. W. REYNARD, 1015 Lynahurxt Ave., Louisville, Ky.

TRACTOR AND SHOW, WEEK JULY 26. 50,000 VISITORS. STATE WIDE ADV. 5 BLOCKS OF EXHIBITS.

WHITNEY SHOWS

EXCLUSIVE ATTRACTIONS-Located on the Square. IF YOU SHOW OR CONCESSION MEN WANT SOME OF IT, COMMUNICATE

A. P. WHITNEY, Cushing, Okla., week July 12; Cherokec, Okla., week July 19; Enid, Okla., week July 26.

PLANT. PEOPLE-can place-BAND MEN OKLA. IS RIGHT-I'VE BOOKED THE BEST SPOTS.

During Alpena Home-coming Week, August 2d to 7th. Twenty-five hundred visitors expected. All privileges issued that week by the association. If interested write the full details to JOHN F. WILKINSON, Sceretary Alpena Home-coming Association, Alpena, Michigan.

LA TENA'S BIG THREE-RING CIRCUS

good Rube and Clown Acts. yelty Acts. FOR BIG SHOW

C. M. NIGRO SHOWS CAN PLACE

State everything in first letter. Address J. R. STEVENS, Room 7, 39 Erie St., Buffalo, N. Y.

YOU MAKE A HIT WITH THE 'ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

PADDLE WHEEL MEN

ARE JUST COOKING MONEY WITH OUR ALUMINUM MIRROR FINISH PERCOLATING COFFEE POTS, 49.60 DOZEN.

Our Pink Flyer, No. 60 (Latest Edition), clock full of the Latest Imported and Domestic Novelties. Now The ink is not set the property of MALLING.

Our Pink Piper, No. 60 (Latest Edition), clock foil of the Latest Latest and the place one is ready now. READY FOR MALLING.

The ink is not yet dry our Catalog No. 59, which is two weeks cid. But the later one is ready now. The ink is not yet dry our Catalog No. 59, which is two weeks cid. But the later one is ready now. And if you have not had the pleasure of meeting No. 59—SEND Foil IT NOW—and No. 60, too. Eather or both of them are away shead of anything put out this season. Catalog No. 59—Reludes Notons, Cheap Jewelry, Shell lloxes, Optical Goods and Knife Board and Cane Rack Supplies.

Catalog No. 59—Sliverware, Clocks, Umbrellas, Flashlights, Carving Sets, Paddle Wheel Goods and Premium Specialities.

Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties.

Whicherer interests you—write for it.

Catalogs mailed to dealers only. Curious picture-book collectors, save stamps.

PHILADELPHIA, PA.

R. GERBER, Streetmen's Supplies, 727-729 South Street,

FRED. BECKMANN

EINZ & BECKMANN SHOWS

THE HIGHEST STANDARD OF THEM ALL

CAN PLACE—Two more Shows of Merit and Drawing Power. Also high-class Sister Team and good Chorus Girls. A few real Plant. People. OPENING FOR-A few more Concessions, including Knife Rack and Ball Throwing Games.

CAN USE—A few more first-class Musicians to enlarge Band.

Musicians, address ED. CHENETTE, Bandmaster. All others, HEINZ & BECKMANN SHOWS, Inc.

Hancock, Mich.—Midsummer Carnival, week July 12.
Norway, Mich., Big Iron Celebration, week July 19.
Menominee, Mich., Big Moose Celebration, week July 26.
Manistique, Mich., Upper Peninsula Firemen's Tournament, week Aug. 2.
Afterwards, Big Home Comings and State Fairs.

MOOSE CARNIVAL, CONNERSVILLE, INDIANA

For twelve weeks. Have own ten-thousand-dollar Parker Machine, the Majestic Lillie Belle Aiken Machine. Have Bond Free Acts and four Shows. WANTED. to strengthen and make a real one of this company, Shows, Eli Ferris Wheel and all Concessions. Outfits to capable showmen. Big opening for Five or Seven-in-One. Wire BILL AIKEN, Connersville, Ind.

WANTED AT ONCE, FOR ROGERS' GREATER SHOWS,

good Platform Show, one more good Bally-hoo Show. A few more Concessions open. WANT for Band, good Snare Drummer and Silde Trombone Player. One more good Team for Minartel Show on rere closes. We are playing in the coal fields, where they have paydas. If you want moone the timent, let me hear from you at once. Route, White Sulphur Springer, W. Va., week July 19.

1. NOELS, Manager.

WANTED-EXPERIENCED LECTURER AND GRINDER FOR GEEK PIT SHOW Address H. C. GRAY, care Robinson Famous Shows, July 17, Holland; July 19, Hastings; July 20, Charlotte; July 21, Marshall; all in Michigan.

Wanted, For Frank A. Robbins' All Feature Show

WANTED TO LEASE--ONE BAGGAGE CAR

Passenger service; not less than 70 feet. Also want one man Band and Attractions for Side Show. Two Billposters for Advance. Address HODGINI'S GREAT EUROPEAN SHOWS, care Billboard, Chicago, Ill.

WANTED---FOR BIG MOOSE CARNIVAL, REDBANK, N. J.

CHRITY-US-All, Shows, Free Act, Concessions (one of a kind only), good Eight-Piece Uniform Band, Motor drome. Redbank is a live town. Big money for every one that gets in touch with me. Write or preparyour wires. All mall answered. WM. B. BAILEY, Mgr. Standard Greater Shows, Union Hotel, Redbank, N. I.

WANTED, SUN BROTHERS' SHOWS Bosa Property Man, 4 and 6-horse Drivers, Helpers; workingmen receive govel treatment, Route; Wal July 17; Albany, 19; Belgrade, 20; Hoffman, 21; Elbow Lake, 22; all Minnesota. Will buy if in shape Revolving Pony Table. Must be ball-bearing and first-class. State price.

WANTED—TO HEAR FROM PEOPLE

The Mighty Doris Shows Wants

y Butcher, I'lt Show Grinder. Address PARKS & July 15; Palouse, Wash., 16; Kendrick, Ida., 17; 1, 21.

ZEIDMAN and POLLIE SHOWS DETROIT

week July 12; week July 21, BIG MOOSE CARNIVAL AND GALA WEEK, WOOD-T, AT FORD WORKS. 7,000 meu employed day and night. CAN PLACE one or Shows. A few legitimate Concessions again. ZEIDMAN & POLLIE SHOWS, Detroit, Michigan

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

JULY 24,1915 PRICE 10 CENTS



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You Save Money

in both the purchase price and in freight by buying our STEEL FRAME

NON-BREAKABLE THEATER CHAIRS.

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also scaling for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 150 Fifth Ave



BEST
NEATEST—STRONGEST
IN MANY STYLES
UPHOLSTERED and VENEER
Senting for Picture Theatres our specialty.
Prompt shipments. Send for illustrated catalog and prices. Seating arranged FREE upon receipt of floor plans.

PROGRESSIVE SEATING CO.,

GENERAL OFFICES

337 W. Madison St., Chivago, III., U. S. A.

pera Chairs

Peter & Volz Co.

Manufacturers,
ARLINGTON HEIGHTS,
Write for prices.

THEATRE SUPPLIES

Alrdone Bruches, any length. Opera and Folding Guairs of all Einds. We are Jobbers for all leading makes dicture Machines, from Booths that pass in specifor, Curtairs and all office Accessories. Al-WAYS SUME GOOD BANGAINS ON HAND, Largest Exclusive Supply House west of Mississipol. EEARS THEATRE SUPPLY CO., SIM LEARS, ITOD...
509 Chesland Street, ST. LOUIS, MO.



ICC G. SHINDHELM REMOVED TO 109 W. 46th St., N. Y.

SEND FOR CATALOG

Wanted Immediately

Real Wagon Show People, Performers doing several acts; preference given to those doubling band, Would like to hear from Family that CAN and WILL do several acts. Good Agent that knows the Southern terricay wase. Would like to hear from A-1 M. P. Operafor for the winter season. Henry Wiggins, Join Clark, clown with Rentz Bros. last season, write; mention salary and what you can do in first letter. Address EMIL JOHNSON, Pulaski, Va.

Plush Drops All Sizes and Colors, Special Rental in City.

CONSOLIDATEO VELVET,

245 Wesl 46th Street,

New York City.

NEW DROPS, \$10.00

Painted lo Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. Scholl's Scenic Siudio, Columbua, 0.

WANTEO TO BUY-59-ft. Round Top, two 20-ft. or one 30-ft. middle, must be in fair condition and chesp; prefer dramatic end, push pole and quarters. Tent only. Address quick, MANAGER OLDFIELD JULLY PLAYERS, Redrock, ORA.

TENT WANTED—About 60 or 70-ft. R. T., with one or two 30-ft. M. P.; must be in good condition for Stock Co. Will buy entire outfit. Blues, Reserves, Lights, etc. ROB DEMOREST, Demorest Stock Co., Concord. N. C.

PENNY ARCADE CHEAP—Now running at BEACH Wildwood, N. J. 100 machines, complete, can remainDOING GOOD—or will ship. License paid for season. JAS. McCUSKER, Wildwood, N. J.

FOR SALE—WAX SHOW

Museum of Anatomy, Tent, 14x16; Round Top, 46x 60; Cowboy Baimer, Snake Baimer, Oriental Baimer, all 8x14. Simps, save stamps. Address 2145 Paul, Troy, N. Y.

FOR SALE-EIGHT RACER DIP CARS

And Machinery, also 20 h. p. Dynamo, A I condition cheap to quick buyer. Apply to D. H. HARGRAVES 331 North Carrollton Ave., Baltimore, Md.

Grand River Home Coming

Held AUGUST 11, 12, 13, 1915. Clean Concessiona and Attractions wanted. No gambling. ROY BRAM-MER, Sec'y, Grand River, 1a.

SPEARMINT lc a Pack, Sell at Fairs, etc.



Large Stock

Prompt Deliveries

THEATRE SEATING

See Our Illustrated Books

S-1, Upholstered Seating S-2, Veneer Seating Ask for your copy and send floor sketch for Free Seating Plan

American Seating Company

"World's Largest Manufacturers of Opera Chairs" 14 E. Jackson, cor. State St., Chicago 15 E. 32d Street, New York ON PHILADELPHIA PITTSBURGH

CALL WALTER K. SIBLEY'S SUPERB SHOWS

JULY 26 - ELKS' CELEBRATION, SHENANDOAH, PA.-JULY 26

SOUTH BETHLEHEM, PA., to follow. Steel mills working every hour—day and night—in this town. FOUR PAY DAYS THE WEEK WE PLAY IT.

FAIR SEASON opens August 16, at SALISBURY, MD.; continues 15 weeks. Booked solid.

Can use good Show, clean Concessions (\$15), Diving Girls and Freaks, etc., for Pit Show. Mae O'Laughlin, wire.

All report not later than July 24.

WALTER K. SIBLEY, Mgr., - - Shenandoah, Pa.

WANTED

CONCESSIONS, RIDING DEVICES AND SHOWS

MONSTER CARNIVAL FOR THE

BENEFIT OF ST. RITA'S CHURCH

In the Heart of Brooklyn, New York, from August 11 to August 22

NORWICH, CONN., FAIR, SEPT. 6, 7, 8-DAY AND NIGHT

Shows must be strictly moral. Can use Razzle Dazzle, Swings, Merry-Go-Round, Ferrs Wheel, Motordrome, Giggler, Ocean Wave and concessions of all descriptions. Can use Riding Devices, also Concessions, Shows weeks of July 26, August 2, also August 23 and 30. Address

Strand Theatre Bidg., 1583 Broadway, New York.

PHONE, BRYANT 186.

Good Opening for Merry-Go-Round

And two good, real Shows, COOK HOUSE and other Concessions. REAL TOWNS with plenty of mainty. Best wheat and corn crops in years. CAN PLACE good COLORED TLANG PLAYER, also Plantation People: those doubling bend and stage given preference. No toom for would-be shaven, Address as per route: HARRY YOUNG, Senain, Mo., week July 26; Keanett, Mo., week August 2; Haytl, Mo., week August 9; Skesion, Mo., wook August 16.

AUGUST 15, 16, 17, 18, 22,

WANTED-FOR SCHUETZEN PARK, UNION HILL, N. J.

PLATTDEUTSCHER VOLKFEST

AUGUST 15, 16, 17, 18, 22, INCLUDING TWO SUNDAYS.

BIG EVENT OF THE YEAR. Average daily attendance, 30,000. Write or wire at once
FRED HAGENS, Schuetzen Park, Union Hill, N. J.

WANTED---Mighty Haag Shows

Boss Hostler, capable of handling wagon show, also good Cook (white) July 23; Big Stone Gas, July 26. FUR CANDY STANDS, Butchers, a M. B. Sprowles, Cat Rack Jones, write. Business fine. Address M. E. R.

CONCESSIONS

Are being sold now for the Eagles' Carnival at Minneapolis, August 2 to 7, inclusive. Apply to JAS. G. KEEN, Secretary, 501 Central Avenue, Minneapolis, Minn.

AGENTS WANTED

To operate Vase, Candy and Pillow Wheels and other Concessions. Salary or percentage. Will also sell half interest in any of the above Wheels.

L. R. VANDIVER, eare Smith Greater Shows, Pittsburg, Pa.

Bellevne, Ohio, October 12th, 13th, 14th & 15th. Address W. B. SNYDER, Secy.

MAKE DEPOSIT WITH ORDER, HELMET GUN FOR COUNTY Fair SHOP, CINCINNATI.

VALPARAISO, INDIANA August 17-20.

Wanted good shows, attractions and legitimate concessions. One of the most prosperous Fairs in Indiana. Address, G. E. BORNHOLT, Sec'y.

AMBOY, ILLINOIS, September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class Fair. Those of you who have been to Amboy know what we have, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, III.

Rutland, Vt., Fair Sept. 6-10

50,000 ATTENDANCE. CLEAN SHOWS AND CONCESSIONS WANTED.

W. K. FARNSWORTH, Sec'y.

CEDAR VALLEY DISTRICT FAIR

Cedar Falls, Iowa, Sept. 18-24

Wanted high-class Shows, Attractions and good, clean Concessions. Address H. S. STANBERY, Secy.

WAYNESBURG, PA., FAIR

September 7, 8, 9, 10, 1915

A Four Day Program and Large Crowds. For Privileges and Concessions address HARRY F. BAHLY, Secretary.

JOHNSON COUNTY FAIR

VIENNA, ILLINOIS, August 24th to 27th, 1915

WANT a good Free Attraction and Vaudeville Show E. F. THROGMOHTON, Secretary.

SABINE PARISH FAIR

Many, La., Oct. 19-22 Odom, See'y. Wants Shows and Bree Acts

Boone County Fair Association
COLUMBIA, MO., AUG. 10, 11, 12, 13.
WANT a few good, clean Shows, Altractions and oncessions. Address W. J. CARTER, Supt. of oncession, Columbia, Mo.

HUNT COUNTY FAIR AUGUST 24-28, WANTS Camival Co. Attractions and Concessions. II. T. WEATHERS, Sec'y, Greenrille, Texas.

Ontonagon County Fair WANTS ATTHACTIONS for September 15, 16, 17, 1915. Write W. N. McPHAIL, Ewen, Mich.

COME TO THIRD ANNUAL STREET FAIR Ellenboro, North Carolina, Aug. 18,19, 20, 1915 Address O. R. COFFIELD.

BEDFORD, IOWA, FAIR Sept. 6-10, 1915. We want Merry-Go-Hound, F. Wheel, Clean Stions and Concessions. Address N. NELSSIN, Sec'y.

BALLOON ASCENSIONS.

1-2-3 Paractute Drops from one Balloon. Now booking for all occasions. Hest references furnished. Address (BO, COLE, 99 So. Winter St., Adrian, Michigan.

FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bellevue Free Street Fair

G SPECIAL REDUCTION

ON ALL CHARACTER DOLLS and BEARS.
WRITE FOR NEW CATALOGUE AND PRICE LIST.

NEW TOY MFG. CO.
SEE OUR REGULAR AD ON PAGE 45.

THE BILLBOAT

STRIVES TO GET ITS DOPE DEAD RIGHT IN ORDER THAT YOU MAY BE RIGHTLY POSTED

BUFFALO BILL SEEKING NEW **ALLIANCE FOR NEXT SEASON**

Planning for Backing To Put Him at Head of Own Show

Louis E. Cooke Conducting the Negotiations and Will

Probably Be a Stockholder and Officer in the Syndicate

New York, July 17—(Special).— It leaked out last week that negotia-It leaked out last week that negotia-tions were well advanced toward the formation of a company which will place Colonel W. F. Cody (Buffalo Bill) at the head of his own Wild West company again in 1916. Colonel Cody himself scems to be the leading spirit in the new venture and one gathers initiated the move-

He has succeeded in enlisting the very valuable aid, interest and sup-port of Lewis E. Cooke, and the latter is enthusiastically working upon the organization.

li is said that the backing will be A new corporation with \$1,-000,000 capitalization chartered un-der the laws of Delaware will be formed and the papers will be applied

formed and the papers will be applied for within a very few weeks.

There will also be a subsidiary corporation for \$500,000, also under the laws of Delaware, this latter to furnish the railroad equipment, etc., after much the same arrangement which prevailed with the Buffalo Bill Wild West and Pawnee Bill's Far East.

The management and control of the

The management and control of the venture will be vested in the original corporation, but the two companies will split the earnings 50-50.

It is understood that Colonel Cody has already perfected arrangements whereby he will be enabled to furnish all the arena stock, properties, tents, etc. necessary to put on the show.

all the arena successive points and the show.

Johnny Baker is assisting Mr. Cooke with the details of the organization.

Mr. Cooke is himself a very great and valuable asset to Colonel Cody. Not only is he a splendid and high-class agent of wide and varied experience, but his financial standing is such that his connection with the show lends it much strength.

His influence, too, has already obtained the support of three other solid and substantial showmen—one of the

latter a big motion picture magnate.

Mr. Cooke also succeeded in enlisting the support of Tom Smith to head

the subsidiary corporation.

Mr Smith is wealthy enough to swing several companies of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and unaided, but it is said he, too, has allowed several control of the necessary strength alone and the nece

erai of his friends and associates to cane in on the deal.

It will be a twenty-three-car show mall twenty-one back and two ahead, that is to say that was the size original. n dily contemplated.

BLANCHE SWEET



Miss Sweet will have the leading role in The Case of Becky, a Lasky-Belasco photoplay.

The Groom Had Refused To Get Out of a Wagon

Which Was Stuck in the Mud En Route to Coeburn, Va.

And Altercation Ensued and the Fatal Blow Struck

News from mountainous regions be-tween Kentucky and Virginia leaks out slowly.

On June 26, while en route from St. Paul to Coeburn, Va., one of the wagons with the Dave Gillespie Shows got stuck in the mud.

The driver, a North Carolina crack-er, was ordered to get down from it while effort was made to move it.

He refused and grew abusive. Gillespie struck him ,with his bare

fist and broke his neck.

Then becoming panic stricken he tore for the woods and made a getaway.

He had a fine little wagon show, consisting of thirty head of excellent horses, a dozen ponies and several camels, ilons and other animals which are in the hands of the sheriff at are in t

The people are scattered far and wide long ere this.

Only Mrs. Gillespie and her baby re-

main.
Gillespie made a fearful blunder in

(Continued on page 62.)

M. P. E. L. OF A. FIFTH NATIONAL **CONVENTION & EXPO. AT FRISCO**

Convention by Motion Went on Record Opposed to Censorship

Per Capita Tax Will Be Reduced From Two to One Dollar

J. Fred Herrington of Pittsburg Elected Natl. President

San Francisco, July 16.—About 100 delegates, officers and visitors to the Fifth National Convention and Exposition of the Motion Picture Exhibitors' League of America were seated in Hall B of the Civic Auditorium at San Francisco when at 10:45 Tuesday morning, July 13, M. E. Cory, chair-man of the convention committee, opened the meeting informally by introducing to those present the Mayor of the city of San Francisco, James Rolph, Jr.

In extending to the delegates of the convention the welcome of the city the Mayor dwelt at length upon the reconstruction of San Francisco fol-lowing the holocaust and the marvel-ous strides made in the P.-P. I. E., as compared to other expositions, and closed his fifteen-minute address with the statement that the moving picture business was the most popular in-dustry in the country today.

The next speaker called upon, and introduced by Mr. Cory as the "Moses of the Motion Pleture Exhibitors' League of America." was Marlon S. Pearce, of Baltimore, Md., the president of the organization. Mr. Pearce spoke of the welfare of the league and suggested that the thing most necessary to its well being were reconstruction, enthusiasm and booming. He suggested that the reports of the officials be deferred until some later time, as he hoped there would be more The next speaker called upon, and time, as he hoped there would be more delegates present. He then took his seat at the president's table and the

meeting was formally open.
Peter J. Jeup, of Detroit, Mich., the national treasurer, next responded to a call and spoke chiefly of the beauties of San Francisco and other cities as compared with Detroit.

Fred Herrington, of Pittsburg, Pa., then made a few remarks.

The next speaker introduced by Mr.

Cory was "Judge" A. P. Tugwell, of
Los Angeles, member of the league's for \$2.50 license per day. executive committee, who caused considerable laughter by the naive way in which he extolled the virtues of his city

The president of the California State Branch, No. 12, of the league, H. L. Beach, of Berkeley, had the distinction of being the first speaker to get away from city boosting, and made some pertinent remarks concerning the moving picture business. Some of his sayings are worthy of repetition:
"The moving picture business does not need uplifting, it has sufficient dignity (Continue to page 62).

J. C. GRAHAM



Mr. Graham has been appointed general assistant to John R. Freuler, re-cently elected president of the Mutual

PIKEVILLE'S **GRAFTERS GET** HOT CALL DOWN

When They Try To Hold Up Fighting Bill Todd

With a Snap License Ordinance Aimed at Him

Because He Would Not Stand for Ticket Shakedown

The Todd Shows played in St. Paul, Va. last week instead of at Pikeville, Ky., where they were scheduled and billed.

And thereby hangs a tale. Also a few scalps are hanging from Bill Todd's belt or will be soon. The Todd Shows contracted some

three weeks since to play Pikeville,

They had an Ironclad contract with the city through its clerk, which called

The clerk of Pikeville insists on the license being paid daily, as he gets a fifty-cent fee each time he writes

The license was paid for July 10 and sued. Mr. Todd had it in his posissued. session.

Then they demanded free tlckets

(Continued on page 62.)

This Issue of The Billboard is 39,500 Copies

FROHMAN COMPANY TO RETAIN STARS

Alf Hayman Announces Plans for Newly Formed Company—Augustus Thomas Agrees To Become Art Director, Taking Charge of the Staging of All Productions

Company, formed to continue the the-atrical work of the late manager, this week issued a statement outlining the plans of the company for the coming year. All of the old stars who ap-peared under the management of Mr. Prohman will be seen in productions to be staged by the company early in the fall. There will be in addition several well-known players with whom Mr. Frohman was negotiating prior to his sailing on the lli-fated Lusitania. Of the "regulars" there are Maude Adams, John Drew, Ethei Barrymore, William Gillette, Billie Barrymore, William Gillette, Billie Burke, Bianche Bates, Otis Skinner, Julia Sanderson, Marie Doro, Donald Brian, Joseph Cawthorn and Ann Mur-dock, while the newcomers include Marie Tempest, Francis Wilson, Cyrii

Marie Tempest, Francis Wilson, Cyrii Maude and Graham Browne.

A number of American and English authors have delivered, or will deliver as soon as completed, to the company the new plays for the coming season which they had promised Mr. Frohman to write. The American authors are Augustus Thomas, Edward Sheiden, Catherine Chiballon Cushing. Sheidon, Catherine Chisholm Cushing, Sheldon, Catherine Chisholm Cushing, Porter Emerson Browne, Harry B. Smith, George Hobart, Edna Ferber, Gouveneur Morris, E. D. Kidder and Jerome D. Kern, while the English authors are Sir James Barry, Sir Author W. Pinero, W. S. Maugham, Henry Arthur James, C. Haddon Chambers, Michael Morton, Hubert Henry Daytes, Buddif Resier and Al-Henry Davies, Rudoif Besier and Al-

ed Sutro.
Augustus Thomas, the famous Amer-Augustus inomas, the famous American playwright, has been named as art director of the company, entering immediately upon his duties. Mr. Thomas will have entire charge of the Frohman rehearsals. He is considered exceptionally qualified for the post.

Mr. Hayman, in the announcement, paid a high tribute to Mr. Thomas, whom he said made a huge sacrifice

A New Operetta

New York, July 17 .- Arthur Hammerstein is to produce a new operetta next season to be entitled Elaine, de-riving its name from Mr. Hammer-stein's daughter. The piece was wrltten by Otto Hauerbach and composed by Rudolf Frimi, and will be offered in New York in November with Edith Thaver as the star.

In this connection it might be well to state that Mr. Hammerstein this year will star his daughter, Elaine, in a straight comedy, which is being written by Mr. Hauerbach.

In addition to these productions Mr. Hammerstein will send two companies on tour in High Jinks and one each in The Firefly and the Trap.

Miss Ring in Honor Bright

New York, July 16 .-- Blanche Ring will be seen in a new play the coming season cailed Honor Bright, and writ-ten by Mrs. Catherine Chishoim ten by Mrs. Catherine Chishoim Cushing. The piece was received yesterday by Messrs. Klaw & Erianger and Frederic McKay, who will direct the tour of Miss Ring, and contains a type ideally suited to Miss Ring's personality.

sonality. The scenes and characters are distinctly American.

At the present time Miss Ring is resting in Los Angeles. She will return to New York in August to start rehearsals

New York, July 15.—Alf Hayman, In taking the position, which he did manager of the new Charles Frohman out of his great friendship to the late out of his great friendship to the late "C. F."

Since Mr. Hayman's announcement was made Florenz Ziegfeld, Jr., hus-band of Miss Billie Burke, has stated that Miss Burke has decided to sever her connection with the Charles Frohman Company and would henceforth appear under his management.

Miss Burke jast week made an agreement with the New York Mo-Picture Company to appear in films for five weeks under its management for a salary of \$40,000.

New Amsterdam Theater are now under way.

Joseph Urban has designed the scenery for the miniature revue, and Gene Buck, Louis Hirsch and Dave Stamper have written the songs. Julian Mitchell is staging the piece. Florenz Ziegfeid's new entertainment will be given its first performance July 28. The current one will go to Chicago for a six weeks' engagement and then to San Francisco.

Gordon Will Bring Action

Albany, N. Y., July 14.-J. Glibert Albany, N. Y., July 14.—J. Globert Gordon, former manager of Harmanus Bleccker Hail, was acquitted in the Albany County Court on the charge of grand larceny, and has announced he will bring action against F. Ray Comstock, president of the Comstock Amusement Co., to recover \$10,000 damages for malicious prosecution. Gordon was charged with appropriat-ing \$959.74 in 1911, while he was man-ager of the hall, and was indicted two ager of the hall, and was indicted the years ago on information furnished by the Comstock Amusement Company, lessee of the hail. Mr. Gordon denied any misappropriation of the funds of

CARL ANTHONY



Mr. Anthony is leading man of the Denham Stock Company, Denver, Col. He is nearing his one hundredth consecutive week, playing leads with this company.

New Skit in "Follies"

New York, July 16.—Glen McDonough's new skit, The Modern Servant Girl, was introduced in the Ziegfeld Follies at the New Amsterdam Theater last night. The services of Bert Williams, Leon Errol and Will West were enlisted, Mr. Williams appearing as a wench.

Parsons in Important Role

New York, July 16 .- George Parsons is to occupy an important role in the new Frank McIntyre farce, Brother Masons, which will be produced next month by H. H. Frazee. Mr. Parsons is at present in the cast of A Fuli House at the Longacre Theater. 11e wiii be succeeded by Fritz Wiiiiams.

New Midnight Frolic

New York, July 16 .- Rehearsals of a new Midnight Froic entertainment for the Danse de Follies above the

the company, and claimed the shortage in his accounts was due to the failure of the company to send him Edilh Doray.

THE CAST:

Onto Kruger Edilh Doray.

Peggy Weed checks to make good the deficiencies when the expenditures of a company playing at the hair were more than the income from the sale of seats. Bert Lyteil, who has closed his stock season at the hall, was a character witness for Mr. Gordon.

Death of Hartley Williams

San Francisco, July 15 .- It has just become known here that Hartley Wil-liams, 56, well-known theatrical man, died in Dawson, Alaska, on June 22, and was buried in Hillside Cemetery on June 26. Hartley Williams was the son of

Hartley williams, one of the williams of former Californians, of the wealthiest of former Caifornians, who founded the old San Francisco Theatrical Stock Company. He was an intimate friend of David Beiasco, and had been declared by many to be one of the best informed men living on the early theatrical history of California. Many called him the "Walking Theatrical Encyclopedia."

NEW PLAYS

A Live Wire

A LIVE WHIE - A Farce Comedy by Charles A, de Lima and W. Legrand Howland. Pro-duced by J-sh Leilier and John W. Brat-ton at the Cort Theater, Atlantic City, July 12.

Tite CAST:

Mrs, Rachel Smith
Marle, her nieceMarguerite Randolph
Sarah Meeks, another niece Maud Sinclair
Mrs, DeCouvan Stevens, another ulece
Mrs. Henry DorbauMargaret Sheddon
Sally, a treasure
The Rev. Henry Durham Charles Abbe
isaac Jones, jawyerFrank lintch
Biil Peterson
Reggle limiliton
Monsieur TripoliJohnson Hughes
Waisou, barber

Atlantic City, July 13 .- A spry oid lady of 60 years, who is still young enough to want to have some fun in life and who marries a youth of 24, in a setting of New England provincialism and satired hypocrisy, is the theme ism and satired hypocrisy, is the theme of A Live Wire, a farce comedy by W. LeGrand Howland and Charles A. De-Lima, produced by LeMer & Bratton, which had its premier last night at

the Cort Theater.

Heien Lowell, the original Miss
Hazy of Mrs. Wiggs of the Cabbage
Patch, is the character actress playing Mrs. Rachael Smith, the old lady who takes her little fling, and she does her work so well that it is not contrasted pleasingly with the rather unimpressive support given by the remainder

of the cast.
Harry Tighe, the weil-known vaudeville actor of college life, who left the Keith Circuit to take part in the play, is Bill Peterson, of Montana, and his natural and irresistible fun and great characterization of the breezy individ-ual from the ranch made him the only

maie character to stand out.

The play was not especially well received, for, although there was material for success, the company did not appear to be able to make the best of opportunities. It is probable that the comedy will be completely recast before it is sent to New York from

here.

The acting of Heien Lowell and Harry Tighe is sufficient to make the farce popular, both of them putting spirit and real comedy in their roles. It seemed, however, that the work was too hastily staged.

Miss Marguerite Randolph, another member of the cast appeared several

member of the cast, appeared several seasons with Henrietta Crosman and Mme. Nazimova; and Louise Murray, playing the part of the dumb girl adopted by Mrs. Smith, is a former member of The Stop Thief cast.— FOSTER.

Me and My Dog

ME AND MY DOG-A Comedy in three acts by Fred Ballard. Produced by Cohan & Har-ris at the Apollo Theater, Atlantic City. July 12.

THE CAST:

ı	Edith Doray Peggy Wood
ı	Renny King Arthur Linden
ı	Billy Coombs
	Romney Burgess Edgar Nelson
1	Fanny King
ı	Marjorie Timins Ethel May Davis
	Art Simpsoni'ercy lielton
	The DogJasper
	Jim Reuter Spencer Charters
	Neis Larson
	Mrs. McGulreJosephine Williams
	l'atsey McGuireJesa Kelley
	Teresa McGuire Maxine Mazanovich
	Isnac SlavlnskyJoseph Berger
	Washington White Norman Allet
	Mrs. White
	Judge Palmer Forrest Robinson
t	Nutty Becmer Benny Sweener
	The Clerk Harry P William

Atiantic City, July 13.—The Board-walk was delighted with Fred Bal-iard's Me and My Dog, farce comedy, which had its premier last night at the Apolio Theater. It is the newest Co-han & Harris production, and its backers consider it their biggest piece

of the season.

The piay was unusually well received—the packed house being so pieased that it appianded bare scenery for several seconds before the actors got on the stage at the beginning of got on the interest act.

(Continued on page 16.)

THE DRAMATICSTAGE

Askin and Matthews

Engaged by Charles Dillingham for the fflppodrome

New York, July 17 .- The latest anconncement from the offices of Charles Dillingham is the engagement of Harry Askin as business manager of the Hippodrome and James Matthews acting manager, and Orville Harrold and Nat Wills as participants in the llippodrome entertainment, which pens in September.

Mr. Askin is a well-known musical comedy producer, among his productions being The Time, the Place and the Girl. At one time he owned several theaters in Chicago.

James Matthews comes to New York eighteen years as manager of he Duke of York's Theater in London.

Mr. Harrold will be remembered as having sung principal tenor roles with the Century Opera Company last season, and later appearing in vaudeville.

Nat Wills is well known as a tramp omedian.

The work of preparing the Hippofrome for the new regime is about half completed. The boxes will be brought in from the side walls several feet, making the auditorium more compact. The house is to be refur-nished and redecorated.

Russian Ballet Tour

York, July 15 .- Sixteen cities of the United States will comprise the tour of the Serge de Diaghilew Im-perial Ballet Russe in 1916. This was the announcement made this week by the Metropolitan Opera Company, which is bringing the troupe to America. The tour will extend as far West as Omaha.

Three of the cities outside of New York, in which the ballet will appear, are Chicago, Boston and Philadelphia. In New York the ballet will appear for four weeks at the Metropolitan pera House.

All of the organization's two hun-ired members, including an orchestra of seventy men, will go on tour. There will be no less than fifty-five principals, including Nijinski, Karsavina, Fokine and Fokina.

\$20,000 for Actors' Fund

New York, July 14 .- Daniel Frohman, president of the Actors' Fund of America, received on Monday a check for \$20,000, being the net proceeds of the Lambs' Gambols held the early part of June for the benefit of the Actors' Fund of America.

Rose Coghlan Discharged

New York, July 16 .- Rose Coghlan, the actress, has been discharged from bankruptcy proceedings that she voluntarily went into last Feb-ruary, by Judge Learned Hand in the United States District Court. Not one of the creditors appeared to oppose discharge.

liss Coghlan's liabilities were given

4s \$9,538 and her assets \$100.

Miss Rabbit Foot

New York, July 18.-Klaw & Erlanter have made arrangements with Channing Pollock and Rennold Woif to write the American book and lyrics of Miss Rabbit Foot, which was a brilliant success in Budapest. The aperelta is by Emmerich Kalman, the composer of Sari. An early projection is planned.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

About once a year The New York Herald launches a discussion in its amusement columns on some vital development in the theatrical situation wherein it calls upon the important interests to express their views. It will be recalled that when the production of The Daughter of Heaven was a failure at the Century Opera House George C. Tyler sought to save the day by a drastic cut in the scale of prices for seats. The Heraid refrained throughout the discussion from expressing its own opinion, inviting the producers and house managers to record their own views as to whether existing conditions (then no better than now) were due to high prices of admission.

The consensus of managerial opinion was that the public was not attracted to the box-office by the spectacle of reduced prices, that on the contrary it was more likely to be lured by an increase. After the last of the managers had spoken The Herald devoted an editorial to the subject in which it arrived at the deduction that prices were not too high; in fact, it was held that two dollars was about the right price for seats-for a two-dollar per-

But this was two years ago, when the "cut-rate" system had not yet extended to the box-offices. Since The Herald discussion of two years ago there has been a tremendous growth in the half-price ticket business. The Herald was right when it concluded that people would not enthuse over a dollar show. We now know that what is wanted by more than half of New York's play patrons is a two-dollar production, not only at half price, but these bargain hunters want to feel that they are getting something for a dollar that the "other fellow" had to pay two dollars for.

This year The Herald has started a discussion on the invasion of wellknown stage stars into the motion picture field, where the actor has found the most lucrative outlet for his talent in amusement history. Practically all of the producers for the stage and the screen have had their say, and as usual in such discussions each speaks from the staindpoint of his own interests. The Herald has not arrived at any deduction from the maze of conflicting opinions. Even dropping the discussion abruptly with Daniel Frohman saying the last word. The latter holds that as many stage stars add to their value as are injured by appearance on the screen, also Mr. Frohman insists that only two of the screen favorites are not overpaid, that Mary Pickford and Charles Chaplin alone are worth the enormous emoluments meted out to

Nevertheless William A. Brady predicts that it will be impossible to properly cast a play for the speaking stage without engaging men and women now firmly entrenched in filmdom, and he holds that it will be difficult enough to secure these without placing any embargo on actors making excursions from stage to screen and vice versa.

The truth is that the entire theatrical situation is now undergoing extraordinary changes. Heretofore the demand for well-known names for photoplays was confined to stars engaged for a single film production and these photoplays was confined to stars engaged for a single film production and these were so utilized that the players posed before the camera either when disengaged otherwise or else the hours were so arranged as not to interfere with their stage work. It is this sort of thing that the stage producers propose to call a halt on, but in the meantime the "star fever" has reached a new stage wherein a group of film magnates are signing up famous players for periods all the way from six months to two years, and there is searcely one of the accepted favorites of the public who has not either capitulated or else is seriously considering proportions of a nature unparalleled in the annals of the theater theater.

The question as to whether such stars reduce their commercial value for the future is so complex that it can not be disposed of offhand. Not a few of these are already in a position to laugh at the threats of the stage producers whose operations were never so restricted as now. Such former stage favorites as Jack Barrymore, Robert Edison, Robert Warwick, Edwin Arden, Marguerite Clark, Hazel Dawn, Nance O'Neill and many others are now not only earning more money that at any time in their careers, but they are able to draw their increased salaries throughout the year.

The number of standard players engaged in permanent studio stock com-panies is now so large that William A. Brady's prophecy of the all-star stock company is already fulfilled in at least two of the larger film organizations. company is already fulfilled in at least two of the larger illm organizations. Certainly the coming season will witness extraordinary conditions. It will indeed be difficult for the public to distinguish from the announcements which is the spoken play or the photoplay. Strangely enough the names of such producers as the Frohmans, Shuberts, Klaw and Erlanger, John Cort and William A. Brady will be quite as prominent in the one as in the other. Meantime the local managers who have tor years had an inadequate supply of stage attractions from the powers who control the so-called legitimate stage, are regarding the complex theatrical situation with complacency. Most of these have long since saved the day for themselves by deciding these

Most of these have long since saved the day for themselves by deciding their offerings between stage and screen. Now with a plethora of feature films at their call and with the majority of the world's greatest entertainers adding lustre to the screen, playhouses need not be dark. After all thentrical history is merely reuniting itself. The once despised cameraman is surely marching on to his goul.

No one can say that Geraldine Farrar erred when she harkened to the call of movieland, never has the diva been more in the limelight than now. These be strange times indeed when the foremost operatic star of two continents leads the march at a motion picture ball. Still one does not hear a word of protest from any of the grand opera impresarios who are to pay Miss Farrar next winter almost double what they had previously given. They are glad to "accept the cards as they lay."

(Continued on page 13.)

Shakespeare's Corner

By Henry Bayard

DOMITIUS ENOBARBUS

Paradoxical as it may appear, we think that Enobarbus is, next to Octavia, the deepest and noblest character in the drama of Antony and Cleopatra. This alone would recommend him to our study, but moreover he is Shake-speare's mouthpiece and exponent. The master seems to be invisibly present with him, to witness what is going on, and at the same time to play with and moralize the events and per-sons of the scene. "Through him," says Hudson, "the poet keeps up a secret understanding with us, all the while inwardly sporting himself with his characters, and laughing at them, yet at the same time gravely humor-ing their extravagances and clothing them with his most cunning style. Another reason this is for us to closely examine this man who is both a character and a commentary.

Near the opening of the play, when ntony tells Enobarbus that he is going to leave Egypt, not only in his answer do we find Shakespeare's own satirical interpretation of the matter at hand, but we get the pith of the whole drama.

Ant .- I must be gone

Eno.—Cleopatra, catching but the least noise of this, dies instantly; I have seen her die twenty times upon far poorer moment: I do think, there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.

She is cunning past man's thought.

Eno .- Alack, sir, no; her passions F.no.—Alack, sir, no; ner passions are made of nothing but the finest part of pure love; we can not call her winds and waters, sighs and tears; they are greater storms and tempests than almanacks can report: this can not be cunning in her, if it be, she makes a shower of rain as well as

Ant .- Would I had never seen her! Eno.—O sir, you had then left un-seen a wonderful plece of work; which not to have been blessed withal, would have discredited your travel.

A fine example this is of dramatic guile, and also a covert insinuation of the poet's feelings concerning Her Majesty, Woman.

But see with what fleetness Enobar-

bus' thought shifts its hues:

Lepidus.-It shall become you well

to entreat your captain To soft and gentle speech. Eno.—I shall entreat him

To answer like himself. Lep.—'Tis not a time

For private stomaching.

Eno.—Every time
Serves for the matter that is then

born in 't.

Lep.—But small to great matters
must give way.

Eno.—Not if the small come first.

When Antony and Octavius agree to

unite their armies against Poinpey. Enobarbus at once perceives the weak-ness of the alliance based only on interest and common dread; he warns

"If you borrow one another's love for the instant, you may, when you hear no more words of Pompey, re-turn it again: you shall have time to wrangle in, when you have nothing else to do."

art a soldier only; -Thou speak no more.

Eno.—That truth should be silent,
I had almost forgot.

MUDDEWIE

NELLIE REVELL WITH ORPHEUM CIRCUIT

Widely Known Press Agent Will Assume Post of Director of Publicity for Martin Beck -Western S.-C. Routings Changed

in August.

for the past two years vaudeville edi-tor of The Morning Telegraph, becomes a member of the administrative staff of the Orpheum Circult on August 1 Miss Reveil will assume the post of director of publicity, a newly created department designed to augment the work of the general press department.

Miss Revell is well qualified for the position, having had experience as press agent in practically every branch of the show business.

Nash Changes Routings

Chicago, July 14.—John Nash, booking manager of the Western Sullivan-

Bessie Clayton Loses Sextet

New York, July 17.-Bessie Clayton and her sextet, which has been

ton and her sextet, which has been appearing with her in vaudeville, have apparessly parted company.

It was generally reported that the sextet had been signed by Charles Dillingham to appear in one of his productions, but according to later reports, Mr. Dillingham having heard that Miss Clayton heid a previous contract was willing to recognize her

tract, was willing to recognize her claim to the services of the sextet. Miss Clayton was billed to play at the Palace this week, but canceled, presenting a doctor's certificate to the effect that she was suffering from a strained muscle.

Ida Fuller Gets Injunction

New York, July 17.—Ida May Ful-ler's request for a permanent injunc-tion to restrain Amelia Bingham and Laurence Marston from using her invention to simulate fire in dances and stage effects has been granted by Judge Anderson in the United States

District Court.

Miss Fuller registered her patents in 1900. in 1900. The Binghams have been using the fire effect in Joan of Arc

since 1914.

Miss Fu'ler was granted a temporary injunction last December, and when the case came up for final ruling Judge Anderson made it permanent, appointing a referee to account for the profits damages to the derendants and plaintiff.

Burns at Helm Once More

Seattle, Wash., July 17.—John W. Considine was here last week and announced that Maurice J. Burns, former general booking agent of the Sullivan & Considine forces for the Pacific Coast, will once more be at the helm for him

helm for him.

Mr. Burns, after leaving the Sullivan & Considine interests when Mar-cus Loew stepped in, associated him-self with Edward P. Kellie in a booking office covering the entire North-west, Alaska, British Columbia and portions of Canada. Mr. Kellle will be Mr. Burns' right-hand man in re-establishing the old S. & C. organiza-

New York, July 16.—Nellie Revell, or the past two years vaudeville ediport of The Morning Telegraph, becames a member of the administrative aff of the Orpheum Circuit on Austral Miss Reveil will assume the have been doing. It is said several have been doing. It is said several have been doing. houses over this circuit will open early

Ciairmont Brothers at the

Majestic, Dubuque, October 3.

The time was arranged by James
B. McKowen, Mr. Wilton's Western representative.

Vaude. for Colonial, Chicago

Chicago, July 15.—Announcement has come from the Jones, Linick & Schaefer offices that the Colonial Theater, which has been running pictures for the last six weeks, will go back into vaudeville August 9, thereby upsetting the dope that the house would have musical comedy.

Kelly and Wilder Booked

New York, July 17.—Spencer Kelly and Marion Wilder have just returned from a tour of England and Australia

AGNES CAIN-BROWN



Miss Agnes Catn-Brown is supporting Harry Girard and company in a one-act Playlet, called The Luck of the Totem. The sketch has played sixteen months on the Western Circuit. At present it is meeting with great success in the Eastern Keith houses.

Author Claims Infringement

New York, July 15 .- Frederick Ar-New York, July 15.—Frederick Arnoid Kummer, author of a dramatic composition called The Brute, has asked for a copyright infringement injunction and damages from James K. Emmett, the actor.

Kummer alleges that The Strongest Tie, produced by Em lett at several Loew theaters last May, contains in condensed form substantially the incondensed form substantially.

condensed form substantially the en-tire plot, scenes and incidents from The Brute.

To Play W. V. M. A. Time

The following routes have been handed Alf T. Wilton over the W. V. M. A. Time: Will J. Ward and Girls open at the Wilson Avenue, Chicago, September 13; Gordon Eldrid and Company at Orpheum, South Bend,

and will be seen shortly in the U. B. O. houses in their Song Scena, assisted by Charlotte Moloney, violiniste, and Rita Rýan, pianiste.

Alf T. Wilton arranged the book-

ings.

Billy West a Big Hit

New York, July 17.—Billy West, who opened at the American last Thursday, scored a substantial success. His "Chaplin" impersonation is one of the most remarkable demonstrations that has ever heen pro-duced in the East. He is supported by a pretty girl and an excellent male assistant, who work with good results. The act consists of a pantomime, fea-turing West, who received a dozen cur-

tain calls at the initial performance.

The act is under the direction of Frank Bohm, and is booked on the Loew Circuit.

McBride-Tracey Nuptials

Carl McBride, of McBride and Cav-anaugh, and Stella Tracey, singing comedienne, were married in Brook-iyn on July 7.

Another for W. V. M. A.

Chicago, July 17.—The W. V. M. A. has added another house to their already large Western territory. The new theater is the Cali Opera House in Algona, Ia. Harry Powell is manager and owner and will use acts Fridger and owner and will use acts Fridger. day, Saturday and Sunday. Paul Goud-ron will book it.

Sailing for Australia

Chicago, July 17.—The acts booked to sail for Australia through the Association are Lutz Brothers, Morris and Meeker, Lew Hoffman and Hazel Morris. Several more will be added to the list before the boat, which is due to sail August 3, leaves. Miss Morris is to be featured with the musical contedy reviews now helps shown in comedy reviews now being shown in

The Boises in England

The Four Boises, with their sensational aerial act, are now playing in Engiand, topping the bilis and meeting with their usual success.

Gillett's New Act

Edward Glilett, the animal trainer, will shortly produce a new act in vaudeville, The Monkeyville Country Club, introducing twenty trained mon-

Special scenery and effects will be

Ruth Roye Vacationing

New York, July 16.—Ruth Roye, the little "princess of ragtime," is vacationing for the summer in the mountains. She appeared in every Keith theater in the East, including several return engagements, the past season, and has duplicated her metropolitan success in every city that she has appeared

Miss Roye will open the coming sea son at Keith's Palace Theater week of August 16 with some new ideas in costumes and special song material by Charles McCarron.

Mort Singer in New York

Chicago, July 17.—Mort H. Singer, general manager of the Western Vaudeville Managers' Association, left for New York last Thursday and will be gone for a week. He will combine business with pleasure and some in-teresting news is looked for on his re-turn to Chiengo.

New Keith Theater

New York, July 16.—That the theater planned for Ninety-sixth street, just east of Broadway, is to be larger than first reported is indicated by the purchase of two additional parcels of ground adjoining on the east. The Kelth interests will be identified with the new enterprise. B. F. Kelth, just before his death, had negotiations under way with Vincent Astor for the erection of a theater at Broadway and Ninety-fifth street,

The plans for the new theater are being prepared by William H. Mc-Elpatrick, who designed many of the large theaters in this cit. The site is located just east of the subway station.

Vaudeville Reviews By Special Wire

(Reviewed Monday Matinee, July 19.)

New York, July 19.—Even the habitness of the American were affected by the subtrapleal heat of today, and the first hair bill went through to a total lack of real enthusiasm de-spite a comparative coolness of the theater and goodness of the bill. George Armstrong the ldg bit of the ldl, with Warren and

was the log bit of for bill, with Warren and Francis find the Six Song Birds as runners up. No. 1—Baner and Sanuders, two girls with read videos, good figures, nice continues and a cera fittle stagecraft, got two bews for the passable method of putting across some of the takes of the popular detties. Ten minutes, in one

2-Learner and Ward, man and woman

No 2-bearner and Ward, man and woman, con thirteen minutes, in one, with a singing and entier act that would go a darn sight better if the weather were better. The best stuff was the burlesque on Carneo and Melha. The act bragged a trible, but earned a good hand. No. 2-Warren and Francis, an acr-batte innering act interspersed with singing of a very fair quality, got a good spot, but no better than they deserved if they were on much logger time. Phis man and woman, in singing, costuming and ensemble, make an appeal to every one for the ensemble, make an appeal to every one for sheer cleverness and hard work they jut their act. Ten minutes, in one and aim at cap tured the popular bit.

PICTURES

4 Manhattan Trio of male singers, in teirteen minutes, in street attire and de-ent for their success sheerly on their singing d harmon zing of popular songs, for hand No. 5-Mattle Choate and Company go from

No. 5—Hattle Choate and Company go from one to three and bake twenty-two minutes to develop all the consely and lines that labore in a playlet called Ontelassed that above some one or two of the little incidents that go to make up the life of a hurlesque star. Two men and two women. Would go better in cooler weather. All capable people. Two currains. No. 6—The Two Nuts From Mattewan are two male consedians with a line of nut stuff that is not of the absolute earst to take stellar honors. Nevertheless, it is annusing enough to make the Americanites sit up and laugh and carms the pair three hows after twelve minutes, in one. No. 7—The Six Song Birds are four girls and two boys who have learned to sing effectively

No. 7.—The Six Song Birds are four girls and two boys who have learned to sing effectively and who know enough to have themselves staged almost as effectively. In full stage, they go accusteen minutes to almost as effective a finale as George Armstrong. Scenery, costumes and general get-up, excellent.

No. 5.—George Armstrong, depending only on the excellence of the wording and the delivering of his selections, is a paredist hard to beat. The American sudience ate him up. His stuff is there to the minute and he has style and finish to back it up. The hit of the bill after a very trief ten minutes, in one.

No. 9.—The Four Kilties are four charming and wholly efficient roller akating young ladies who

wholly efficient roller skating young ladles who are worth the money. Full stage, eight min utes. In this time they do all the tricks there are and it would take a better critic than I to find fault in their performance.—CHICK.

OPENING OF THE PORTMANTEAU

New York, July 17. The Portmanteau, the niest theater devised, is the brain child of tiniest theater devised, is the brain child of Stuart Walker, for several years manager for David Belisso. It is "dedicated to imagination, youth and the eternal apirit of play," and made youth and the eternal apirit of play," and make the formal debut in the gymnasium of the Christodora house, July 15, with three plays. The Trimplet, A Fan and Two Candlesticks and Six Who pass While Lentila Boil. As the name Portmanteau implies, it can be moved, and when packed occupies ten boxes. It can be set up in two hours and a half, and taken down in one hours and a half, the mission is called. one bour and a half. Its mission is to give gay dittle plays for children and grown ups, and can be set up in school auditoriums, this giunnaiums, ball rooms of private bomes or out of doors. A professional cast will accombany the little theater around the country.

NIBLO'S NEW PLAY

New York, July 17.-George M. Cohan yestel day commenced work on a new comedy for Fred Nildo, his brother-in law. It will be produced early in the season at Atlantic City by Cohan & Ilarria. According to present arrangements Josephine Cohan (Mrs. Nildo) will not appear with her husband.



The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matince, July 19.)

New York, July 19.—When the mercury is making strenuous efforts to climb out of the top of the glass, it takes mighty good vaudeville to draw people into a theater. This week's Palace bill does not look good on paper, and at the opening performance did not play out any better than k looked. The house was hardly more than half filled, and towards the latter half of the bill the audience evinced very little interest in the proceedings.

Adelaide and Hughes were scheduled to hold over from last week but, for some reason were forced to decline that honor, Lillian Goldsmith and Joe Herbert substituting. The show started well but flopped after intermission.

No. 1—Current News Pictorial of more than passing interest ran twelve.

No. 1-Current News Pictorial, of more than passing interest, ran twelve

No. 1—Current News Pictorial, of more than passing interest, ran tweive ntinutes.

No. 2—Mons, and Madame Alf W. Royal introduced a remarkable canine performer. Toque, by name, who caught various articles, including heavy steel knives, in his mouth while seated on a small platform atop a bicycle ridden around the stage by Madame. Toque gave a further exhibition of his versatility and cleverness by turning back somersaults off a springboard. The applause was frequent throughout the act, and at the conclusion was continuous for over a minute. Ten minutes, full stage; three bows.

No. 3-The early position had no terrors for Al and Fanny Stedman, who dashed through their Plano Capers at a speed that suggested an effort to keep cool by creating their own breeze. Fanny Stedman is a comedienne of rare attainments and sings better than average. At holds

his end in good style. This decidedly clever couple worked with such good effect for thirteen minutes that most of those present forgot the

No. 4—Morton and Moore put over their well-known singing, talking and cing act, assisted in a small measure by the feminine contingent of the families. The boys worked hard and succeeded in pulling a goodly numof laughs all through their twenty-one minutes. Open full stage, close in

No. 5-Will Rogers cleaned up the one last and the biggest hit of the afternoon. The Oklahoma cowboy, with his rare fund of dry humor, had the audience from the start, and got a laugh for each joke and a round of applause for each trick with the rope. At the end of fourteen minutes he took several bows, not forgetting to emit the usual warhoop. Worked in one.

No. 6—Fritzi Scheff sang several classical and popular numbers, but that part of the Palace clientele which goes in for the higher order of music was conspicuous by its absence. Consequently, Miss Scheff, while very well appreciated, failed to score the resounding hit that is usually her portion. Thirteen minutes, full stage.

INTERMISSION.

No. 7—After an unusually long intermission the curtain went up on the European Novelty Mystery, for its premier presentation in this country. The act is a moving picture illusion, but whether or not the third dimension shown is obtained by means of the mirrors used, remains a "mystery" to the writer. An interesting novelty, but it evidently puzzled the audience to the extent that many forgot to applicable. Thirteen minutes.

No. 8—The Courtney Sisters, singing comediennes, were favorably re-ed. The larger of the two girls is a coon shouter par excellence, while smaller seconds her efforts proportionately. Twelve minutes, in one; ceived.

No. 9—The Avon Comedy Four found an audience all but overcome by the heal, and as a result, their best efforts did not evoke the usual laughter. Kaufman's singing featured the act, which, placed in the first half of the show, would have been one of the biggest hits. Eighteen minutes, in three:

No. 10—Joe Herbert and Lillian Goldsmith, presenting their terpsichorean effort, found the going very heavy. The act is practically the same as that given by this pair on previous occasions, but, from a scenic standpoint, hardly up to that offered by Miss Goldsmith on her last appearance at the Palace. Nine minutes, in one and full stage.—BILLY.

Allsany, N. Y., July 18.—The National Opera Company of America was incorporated yester-day, capitalized at \$100,000. The directors are loseph W. Webber, Julius Cahn and Samuel II.

The company plaus to give opera at a \$1 scale of prices.

FRAWLEY-O'NEIL

New York, July 17.—The secret marriage of T. Daniel Frawley, veteran stage director, stock manager and actor, to Peggy O'Nell, who has sturred in one of Oliver Morosco's Peg o' My

NATIONAL OPERA COMPANY, INC. Heart companies for two seasons, on January 28 last, has just been announced. They were married in Chicago.

VON SEYFFERTITZ TO CAL.

New York, July 17 .- Guetav von Seyffertitz, who has ataged a number of the leading Charlea Frohman productions, departs for California to-morrow to produce for Margaret Anglin, in the Greek Theater at the University of California. in Rerkeley, lphigenia in Tauria and Media. Miss Anglin will appear in both of these Greek dramas this ammer during her annual season by the Golden Gate.

Majestic, Chicago

(Reviewed Monday Matinee, July 19.)

Chicago, July 19.—The bill at the Majestic tula week is very strong. Headed by Fiske O'llara, who makes his first appearance in Chicago vandeville and who scored a great hit today, on down to the tast act, the bill is good. Green lattice work and little benches and chairs in the lobby give a summer appearance to the theater. Cool weather and star attrictions tilled the house before the curtain went up on the first act.

No. 1—Motion pictures.

No. 2—Vernie Kanfiman, billed as a European Novelty Cyclist, gives an excellent routine of

Novelty Cyclist, gives an excellent routine of bleyele riding. She wears a flowing white gown on her cutrance. This is taken off as she wheels on her cutrance. This is taken off as she will around. Another garment is discarded it and she inlishes the act in a hathing suit, feature of the number is a bathing song, we she sings while balancing herself with which stationary. Ten minutes, full at actil received.

well received.

No. 3—Joe Whitehead disports himself about the stage in a series of nonsensical nothings that drew a goodly number of lunghs. Eleven

that drew a goodly number of laughs. Eleven minutes, in one, two bows.

No. 4-Mildred and Felice Merris and Company present a war drama, entitled The Last Reserve. It is called a peace epissele with the place as anywhere and the time the present. There is some opportunity for emotional acting that is fairly well cared for. The climax, in which the supposedly dead boy returns and fights his battles over while in a delirion, gained applause. Fifteen minutes, in three, three curtains,

5-Mike Bernard and Sidney Phillips No. 5—Mike Bernard and Sidney Phillips, pinnist and singer respectively, stirred up the first real enthusiasm of the afternoon. Phillips gained the attention of his audience with his first number, and wont big all the way. His character impersonations are very good, and all his songs scored. Bernard look advantage of the opportunity offered him during the song intermission and sorred a triumsh of his own gaining a patriotic outburst with snatches of national airs. Fifteen minnies, its one, refusing to respond after seven hows. national airs. Fifteen minutes, Iv one, refusing to respond after seven bows.

6-Richard Havemann's tigers, lions and

No. 6—Richard Havemann's tigers, lions and leopards are well known here and always receive a welcome. They performed in their usual good manner today, gaining substantial applause. Fifteen miautes, full stage.

No. 7—Clark and Verdi, as the two Italian comedians, offer a line of comedy that makes its point nicely. Very little stap-stick atyle is used and she act gains accordingly. Fourteen minutes, in one, three bows.

No. S—Fiske O'liara made his first appearence in Chicago vaudeville today and carried away a pleasant memory of a solid hit with lovers of this form of amassement. His repertoire included ancient and modern ballads of Irish folklore, each of which was applauded to the echo. Fifteen minutes, in three; many bows and lasting applauses.

teen minutes, in three; many bows and lasting appliance.

No. 9—Marie Nordstrom, in Bits of Acting, went over big. A dainty little Miss with a charming personality. She has a clever way of taking off situations in real and stage life. Open in one, goes to two, special settings and drep, eighteen minutes, two encores.

No. 10-Seima Braatz, lady jnggler, fnrnish states minutes of very interesting work. Her routine includes tennis rackets, three canes, hat, nmbrella and ball and balancing acts. A novelty that scored was her soap bubble jnggling act. Full stage, special settlings.—

Gt. Nor. Hipp., Chicago (Reviewed Monday Matinee, July 19.)

Chicago, July 19 .- Excellent business for the past week is reported by the management of the Great Northern Hippodrome, and, Judging from the today's attendance, the good business attil remains. The bill shows careful selection, as it is well halanced and runs smoothly

as it is well hainness.

No. 1—The Halkings, in an entertaining display of ahadowgraph, proved very good. The act uses a black velvet drop with a glit frame in the center. Some good comedy pictures are displayed. Nine minutes, in two.

are displayed. Nine minutes, in two.

No. 2—Pearl Davenport, a new single who has been playing for the Association, made her first appearance in Chicago, and seveed. Miss Davenport is an attractive blonde, opening with lula Hula Love, which proved to be a good opening number. She then does a few character atories, which found great favor with the andience, and her duishing number, which dealt

(Contluued on page 11.)

ADDITIONAL REVIEWS ON PAGE 11

New York City New York City
Brighton Beach
NEW BB161170N (nbc
Rnymond & Cawerly
Belle Blanche
Willer & Lyles
Oxford Trio
Van & Schenck
Leo Carillo
Beaumout & Arnold
Sabina & Bronette
Giso, N. Brown
Coney Jaland

Coney Island iiENDERSON'S (nbo) Clark & McCuliough Avon Comedy Four Cartmell & Harria Grazi Nardinl

Chicago Chicago
MAJESTIC (orph)
Brice & King
Society Buds
Krainer & Morton
Fisher & Green
Jean Challon
Aurora of Light
steindel Bros.
Queenie Dunedin

M'VICKER'S (s&c&a) Maestro McKitty Trio The Vanderko McKitty Trio
The Vanderkoora
Stein & Ilume
Tie Master Move
(Ievia Lane
Annie Kent
F. I. Gilmore & Partne

Boaton
KEITH'S (ubo)
Marie Shaw
Laddie Cliff
Gld Homestead Eight
Seebacks
Hyams & Melntyre
Bowers, Walters &
Crook

Donovan & Lee Wilo

Brooklyn RUSHWICK (nbo) RUSHIWICK tilloy Gladiatoria Carl McCullough Belle Baker Farber Girls Gordon Eldrid & Co. Mallen & Coogan Dancing LaVars Rooney & Bent Robt, Gleckler & Co.

PROSPECT (ubo)
Herhert & Goldsmith
Fremont Denton & Co.
Cranberries
Vio & Lynn
John Control ylo & Lynn John Cutty Geo, MacFarlane Hodgkina & Co. Henry Lewia Mr. & Mrs. Kelso Tower & Darrell Grace Fisher DeVeide & Zelda Lesh Winslow & Co.

Buffalo SHEA'S (thei sileti's Monks iske O'Hara

PISKE O'Hara

Butte, Mont.

EMPRESS (&&&a)

Werden & Gearin
Hager & Goodwin
Too Many Burglars

Kerr & Burton
Yuma

PANTAGES (m) Haberdsshery Winsch & Poore

Harry Von Fossen Rondas Trio Dow & Dow

Detroit, Mich.

MILES (s&c&a)
Rurns, Lawrence &
Burns
Transfield Sisters

Joe Brenns Singers
Neapolitsin Singers
Berry & Wilheui
Mile. Emerle
TEMPI-LE (into)
Vernie Kaufman
Lina Abarianell
likeon City Four
Kirk & Pogsrty'
Prantels Nordstrom & Co.
Four Romanos
Edmanos

Edmonton, Can. PANTAGES (m) Salt Lake Bellea Will Armstrong & Co. Archer & Carr Gascoigne

Everett, Wash Lverett, wasn.
(s&c&a)
Laat Haff;
Flying LaMarra
Al Harrington
Dave Rafael & Co.
Granville & Mack
1016 Cabaret Beview

Fargo, N. D. ORPHEUM (s&c&a)

First Half: Two Storys Too Many Burgiars Hager & Goodwin Yuma Last Half: Three Amerea Four Van Staata Kennedy & Burt Far Rockaway, N. Y. ROCKAWAY BEACH

(nbo)
Sam & Kitty Morton
Morton & Glasa
Clara Morton
Canter Canter & Lee Morton & Mo Grand Rapids, Mich.

RAMONA PARK (ubo)
Lockett & Waldron
Kaufman Bros.
Haveman's Ani nsis
Jane Conolly & Co.
Keno & Green

Janesville, Wls. APOLIA (s&c&a) Mareena & Delton Bro Flo Adier & Boys (two to fill)

Los Angeles EMI'RESS (a&c&a) EMI'RESS (accentified Bartellea The Eiks Duo Just Haif Way Taker & Green Maximillian the Great ORPHEUM (orph)

Nozimova Nozimova Norton & Lee Lucy Gillette Dooley & Rugel Lai Mon Kim I orraine & Dudley Joe Cook

PANTAGES (m) Kirksmith Sisters Cornell Corley Co. Passing Revue Trio Three Weber Sisters Italiey & Nobel CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 26

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.&A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

Louisville, Ky. FONTAINE FERRY
PABK (orph)
Shannon & Anula
Poris Wilson & Co.
Harris & Mannion
Stuart & Keeley
Kremka Bros.

Minneapoils UNIQUE (s&c&a)

Harry Flelds & Co.
Rilly Roder & Co.
LaToy's Canine Models
Norfolk, Va. NOTOIK, VA.
COLONIAL (nbo)
First Half:
Eckert & Parker
Last Half:
Miller & Mack
Two Carletons
North Yakima, Wash.
(n&ck-)

First Haif:
Flying IaMarra
Al Harrington
Dave Rafael & Co.
Granville & Mack
1916 Cabaret Review

1916 Cabaret Review
Oakland, Cal.
Oakland, Cal.
ORPHEUM (orph)
Kitty Gordon & Co.
Britt Wossl
Four Melodious Chaps
Jack Wilson
PANTAGES (m)
Geo. M. Primrose
Rhoda & Crampton
Arline
Early & Laight
The Bremans
Chartres Halliday Co.
Philadelphia

Philadelphia

Philadelphia
KEITH'S (noo)
Beli Family
Jillian Shaw
White & Clayton
Ward Bros.
Thurber & Madlson
Harry Girard & Co.
Kurtis' Rooaters
Cooper & Smith
Rigga & Witchle

Portland, Ore ORPHEUM (e&c&a) Apollo Trio Bensee & Raird Mr. & Mrs. Geo. McDonald

York & King Dr. Royal Raceford PANTAGES (m) Hanlon Bros. & Co. Kitner, Hayes & Co.

Barto & Clark Keiley & Galvin Morton Bros.

Richmond, Va. Richmond, Va
LYBIC (ubo)
First Half;
Miller & Mack
Two Carletona
Last Half;
Eckert & Parker

Sacramento, Cal. EMPRESS (s&c&a) Dale & Weber Lloyd & Whitehor Morria & Meeker Florence Troupe

St. Paul St. Paul
EMPBENS (s&c&a)
Juggling Willium
Mendel & Nagel
la Saile Opera Co.
The Gregorys
North Dukota Crack

Sait Lake City
PANTAGES (m)
Last Haif;
Arizona Joe & Co.
Leonard Anderson Co.
Venila Gould
Northlame & Ward
Three Rianos

Paree Rianos

San Diego

PANTAGES (m)

Sarah Padden & Co.

Friend & Downing

Ishikawa Japa

Randow Trio

West & Van Sicion

Dorothy Vaughan

San Francisco EMPRESS (s&c&a) Lonzo Cox Conners & Witt On the Versuda Dorothy Herman LaPalarica & Partner ORPHEUM (orph)
Gus-Edwards' Song
Revi

Nan Halperin Allan Dinehart & Co. The Volunteers Bert Melrose Misses Campbell

PANTAGES (m)
Tom I inton & Girls
King Thornton Co.
Maye & Addia
La Toska
Eddile Ross le Rosa Quong Tal

EMPRESS (s&c&a)
The Brissona

PANTAGES (m) llenrietta DeSerris Welch Carabasse & Co. May & Kilduff University Four Alexander Bros.

Spokane, Wash. PANTAGES (m) Maid in Calgary
Karl Enimy & Pets
luness & Ryan
Lalis Schini
Joe Roberta
Sullivan & Mason
Stratford, Conn.

lande Golden Tacoma, Wash. PANTAGES (m)

Broadway Comedy Four Edith Helena Manrice Downey & Co. St Jenks Juggi ug Mowatts

The North Agents of the Company of the Compa

PANTAGES (m) Klein'a Production Josie Flynn & Minstrels Silber & North Rice & Francia Rio & Norman Juliette Dika

Victoria, B. C.
PANTAGES (m)
Edmund Hayes & Co.
Daysch & Russell
Lombardi Sextette
John P. Reed
Belle Oliver
Lady Alice's Pets

Winnineg, Can. PANTAGES (m) Little Miss U. S. A. Gray & Wheeler Ober & Durt Kennedy & Burt Will & Kemp

Shadow Girl Mint & Wertz

LAST HALF BILLS July 22-24.

New York City AMERICAN (loew)
Sterling & Chapman
Five Merry Youngsters
Richard Milloy & Co.
Moore & Jenkiney
Rerne Troupe
(three to fill) BOULEVARD (loew)

Margaret Farrell
Ye Olde Song Revue
Rrown & Jackson
Ross Broa.
(one to fil) DELANCEY ST. (loew orton & West

Song Birda Cunningham & Mariou Shot at Sunrise Harmon, Zarnea & Duni The Blerriota (two to fill) GREELEY SQ. (loew) Eddie Marshali
Hickville Minstrela
Warren & Francia
LaRue & Gresham
Cooper Bros.
(one to fill)

LINCOLN SQ. (loew) Schwartz & Wooley Smith & West Alpine Quartette Stick-np Man Handis & Miller

NATIONAL (loew)
Three O'Nell Sisters
Ethel Mac Hall & Co.
Cook & Stevens
Namba Bros.
(two to fill)

ORPHEUM (loew)
Fox & Escheil
Norton & Earle
LaVan & Pevine
Sterling & Marguerite
(two to fill) SEVENTH AVE. (loew) Smith & Boyle
Moore, O'Brien &
McCorn
Deland Carr & Co.
Jos. K. Watson
Stone & Hughes
(one to fill)

GLOBE (loew) Allen & Francis Copeland Draper & Co.

ST. JAMES (loew)
Embs & Alton
Valentine Vox
ilarry Brooks & Co.
Helen Shipman
Cole & Denaity
(one to fill)

Brooklyn BiJdlJ (loew)
Beth Chullis
Gordon & Rica
Master Move
Ed Zoeller Tria
(three to fill) FULTON

FULTON (100m)
Stepp & Martin
Old Soldier Fiddlers
Dugan's Money
Harishima Bros.
(two to fill)

PALACK (loew)

PALACK (loew)

Lerner & Waril

Wron- or Right
itealy & Barr Twina
Karlton & Kiffford
(one to till)

SHUBERT (loew)
lackson & Wahl
Sullivan-Keegh & Co.
Iones & Sylvester
Four Aerial Relies
(two to fill)

Fall River, Mass. ACAHEMY (loew) Knapp & Cornalia Gordon & Marx
Mack & Vincent
(one to fill)
Hoboken, N. J

LYRIC (loew Hoffman is Trio we to fill)

Newark, N. J. MAJESTIC (loew) hn LaVier John LaVler
Jim & Marian HawkinsBili Prultt
(three to fill)
Palisade Park, N. J PALISADE PARK

(Ioew) (full week) Equillo Bron Loon Loop-the-loop (one to fill) Providence, R. 1

EMERY (loew Dotson & Gordon Evana & Wilson Harry Gibbs & C Posing Beauty (one to fill) Toronto, Can

YONGE ST. (loew

red Hidebrandt Mack, Albright & Mack, Albright & Mack Joe Bernard & Co. Edwards & Hedene Kanaaswa Trio (two to fill)

PANTAGES, SEATTLE, OPENS 19TH

Senttle, Wash., July 14.—The new Pantager cheater, seld to be one of the most beautiful onses in the West, will open its doors to the

SPECIAL BILLS MARKET WEEK

Chicago, July 13 .- The Chamber of Commerce ami the Manufacturers' Association are planning a market week fer Chicago, the first week in August. All the theaters in the loop will have special bills for the occasion.

VAUDE, COLONY AT MUSKEGON

Chicago, July 15.—The vandeville colony at Munkegon this season is made up largely of jeeple from Chicago, although there are namer our persons there who are resting from their vandeville tours. Charies Crowl of the United Booking Offices, has returned from the resort. He had his bost over to take part in the annual regatts. Crowl reports that the resort is gay and that lively times are in progress. Grazavenue is still one of the famous thoroughfare and the Gray cottage is noted as the only house in the world in which everything is run on the automatic order. It is a center of attraction Ed Gray. Tommy Burchell and Buster Keatoniave contrived to fix the house so that the clock can be wound up simply by presents a button. The house is known as the lasy man's paradies and even the files are kept out by automatic de-The house is known as the lasy man's paradise, and even the files are kept out by automatic device. Claude S. Humphrey, who is naually the life of the party at this time of the year, has not been side to take the trip across the lake by reason of an interesting family event which kept him in Chicago.

ND HER SEA LIOI

Returned to America, After a Highly Successful Engagement of Eighteen Months in Australia.

OPENED AT B. F. KEITH'S PALACE THEATRE, NEW YORK, WEEK OF JULY 12. CLOSED THE SHOW AND SCORED A SENSATIONAL HIT.

REVIEWED MONDAY, JULY 12, AT THE PALACE, N. Y.

"THE BILLBOARD"

No. 10—Closing a show in which every previous act showing had scored, Odiva, with her trained sea lious, held the pice 'nicely, giving what is easily the most artistic and meritorious aquatic act in present-day vandeville. For twenty-one minutes maid and mammals vied with each other for supremacy in the water, with honors even. Capt. F. C. Adams did the announcing in a showman-fike and interesting manner, incidentally parting one of the sea lious through a course of comedy spremts that had the audience shricking with laughter. Despite the length of the act hardly a person left before the final curtain.—BHLLY.

DIRECTION, PAT CASEY AGENCY.

AMERICAN TONE MASTER"

Wonderful Success at B. F. Keith's Bushwick Theatre, Brooklyn, Week of July 12.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Audrew Toembs and Lola Wentworth, who were featured in Lasky's Bride Shop, will be seen together in a vaudeville act. Their present partnership will only last out the summer months, after which they will again resume their relea in The Bride Shop.

Fritzi Scheff did not open at the New Brighton last Monday. She is under a dector's care, with a threat affect on. Nora Bayes thied in sind the house did a "turn-away" business.

Charles O'Conner, fornerly of the lak American dancers, and Eddie Bizzell are a new team in vaudeville. At present they are rehearsing, and expect an opening in the near future.

Mr. and Mrs. Bryan Sumner are the proud parents of a baby girl, born at Sanshine Saultarium, Brighton Beach, last Tuesday. The new arrival weighed five pounds.

Spencer Kelly and Marion Whiter, the beautiful singers, have just returned from a successful tour of England and Australia. For their American reappearance they will offer a occelty in the aluging time. Miss Charlette Maioney and Miss Rita Ryau will also appear in the act.

Miss Leightner, formerly of Leightner and

n the act.

Miss Leightner, formerly of Leightner and
Jordon, will be seen in a two-act next season.
One of the Alexander Brothers, of the Exposition Four, will be her partner.

Mae Meiville formerly of Meiville and Hisc
alms, is doing a "single" on the Keith local
time. She changed her name to Mary Meiville.
There are two other May Meivilles in the bustness.

IL B. Marineili presented his wife with a ten-

II. B. Marinelli presented his wife with a tonacre farm situated in New Jersey. The property is valued at \$40,000. The Marinellis intend to make their home in America.
Ben Harrison, of Rivers and Harrison, played
the itoyal (last half). Harrison was billed as
Ben Hobitzek, the name that his friends recognize as his "Christian" name. The act was one
of the hits of the show,
libure Lewis has commissioned Appen floff.

the hits of the show, ileury Lewis has commissioned Asron floff-an to write for him a sequel to his Vaudeville

cockail monologue. Lewis acored solidly whereever he appeared since doing his "single,"

John O'Malier, the Irish tenor, was retained
for a full week's engagement at Proctor's Fifth
Avenus Theater last week. This is Mr. O'Malley's third appearance at this theater within a
few months.

Seymour, Dempsey and Seymour, one of the drat piano acta in vaudeville, are working in cabaret for the summer.

cabaret for the summer.

Ike Strauss, who was the trap drummer at themmerstein's Victoria for eight years, before the house closed for repairs, accepted an engagement for the summer at the Griswold Hotel, New London, Conn. His brother Isadore is the drummer at the Palace.

Borothy Davis, assisted by twelve girls, in a adulature review, will be the feature of Procure Fifth Areane this week. The act is called A June Bride. Two comedians, assist the star.

Buth Roye will have some material written for her by thartie McCarron, to be used next season. Mr. McCarron has wrilten many hits, including Port Pauline, and Slowest Girl in Town. Miss Roye will be the feature at the Boyal next week (last half).

methiding Poor Pauline, and Slowest Girl in Town. Miss Roye will be the feature at the Boyal next week (last hair). Bert and Bettle Wheeler, who appeared at the Palace last week, were talk of the town. In The Billiboard last week their ad read Bert tray and Beth Wheeler. It should have been



FOR SALE

GARRICK THEATRE

Burlington, Iowa

I have above theatre in my possession and will offer same for sale on account of owner not being posted in the theatrical busi-ness, nor the time to devote to it. Always has been a big money maker when run by experienced men. All equipped with new scenery, new decorations and all necessary props. A big bargain and a big money maker. Write or wire for price or further detail.

W. G. MERCER,

Agent, Burlington, Iowa.



SENSATIONAL IRON JAW WIRE ACT
An act filled with originality and sensational aurprises. We work with "GINGER." SWINTER SEASON. En route Sells-Floto Showa. NOW BOOKING

Something New Under the Sun HOPKINS and AXTELL in

BUSINESS IS BUSINESS

worthy successor to our Pullman car act, "Traveling

HARRY WEBER, New York.

CONEY HOLMES, Chicago.

one year.

Ruby Celeste, well known to the English stage as Arthur Robert's leading lady, will be seen at the Fifth Avenue Theater in the near future. She will be at the head of a company of twenty people in a one-act mosteal contedy, entitled The Girl Who Lost Her Honeymoon. Captain Adams, who lectures for Odiva, the recognized water queen, is a husy man these days. He personally supervises the feeding of his seven sen lions that work with tidiva, in the tank. The manuals consume sixty pounds of

nos seveu sen nons that work with fellya, in the tank. The manunals consume sixty pounds of salt water herring daily. Odiva just completed a highly successful engagement of eighteen menths in Australia.

CLAUDE HUMPHREY REJOICING

Chicago, July 15.—There is great rejoicing on takwood Boulevard in this city, and it is all over the advent of a brand-new daughter in the home of thomde S. Homphrey, Western representative of the U. B. O. The new Miss Humpirey made her appearance in this world on July 14, the anniversary of the fail of the Bastile in Paris, hence her appearance was nahered in with red fire and other demonstrations on the part of the citizens of our sister republic. This is the second daughter in the Humpirey home and, wittle the urbane manager of the Chicago office of the U. B. O. feels a slight tinge of dis-

Beth Gray and Bert Wheeler. At the Paince appointment because the new arrival is not a tacy were billed as Bert and Bettie Wheeler. boy, he is atili elated over the advent of a the clever pair are resting this week to make second daughter and has been receiving congratulations of every one along the local risito one year.

KANSAS CITY HIPPODROME

Kansas City, Mo., July 14.—The Kausas City Hippodrome is once more in hot water. This showhouse, formerly known as the Garden, has tried aimost every brand of vaudevilie, but for some unknown reason has been unable to draw the necessary patronage needed to keep the heuse on a paying basis. The rent is said to be \$500 a week, and J. B. Swafford is said not to have received any rent since May. Finkelstein & Ruhin, who control several theaters in Minnearolis, St. Paul and Duluth, are said to have looked over the Kansas City proposition, but could not see where they could make a legitimate profit to cover their investment. It is a knewn fact that Alex. Pautages would like to go into Kansas City with his circuit, but the opening of his new theater in Seattle has made it impossible for him to be there. It would he a very simple matter for the Pantages would be a very simple matter for the Pantages people to arrange their lumps and openings to people to arrange their jumps and openings to take in Kansas City, and if the Finkelstein & Rubin interests decide to take the house it is aimost positive to have the Pantages brand of vandeville.

At the present time J. C. Mathews is supply-ing the Palace Theater, Minneapoils, with Pan-tages bookings. These are proving more than

satisfactory. This is one of the new theaters bullt by Finkelstein & Rubin in the past year. The different acts that were playing the Hipp., Kansas City, when it was reported to close, were guaranteed their saiaries by the stock holders, so all finished their week.

PAVLOWA DRAWING

Chicago, July 13.—The sensation of the week is Mile. Anna Pavlowa and her Russian dancers at the Midway Gardens. Pavlowa is in wonder-ful form, and Chicago folks never tire of seeing her. It is estimated that 50,000 spectators have her. It is estimated that 50,000 spectators have paid admission, and the end is not in sight. White working at the Midway Paviowa in also taking part in a feature film being produced at Sans Souci Park by the Universal Company.

WILKERSON WITH WEST. AM. CO.

W. R. Witkerson, who for the just several ouths has been general booking manager of the Pledmout Amnsement Co., a concern operating picture and vandeville theaters throughout Virginia, North and South Carolina, has resigned ginia position with the above-named company to take up the position of general manager of the Western Anusement Co. Mr. Wilkerson will make that Springs, Ark., his besiduarters.

PREPARING FOR VAUDEVILLE

Chicago, July 17.—Miss Selda Burke, formerly on the staff of a local theatrical publication, is preparing for the vaudeville stage contemplating a singing and dancing act. This will be ready for the opening of the season in August. Miss Purke is having all special material written for her, and her friends predict hig things for this clever Miss.

SUING ALCAZAR COMPANY

Chicago, July 16.—The Alcazar Amnsement' Company, who operate the Great Northern Hippodrome, are being sued for \$25,000 hy Myrtic Lane. Miss Lane charges that while seated in a box, as a spectator, Romeo, a trained haboon, while performing on roller skates, leaped on her and bit her on the scalp and severely clawed her on the shoulders and arms. The shock, it a sligged appropriate that the seater and severely clawed her on the shoulders and arms. The shock, it is alleged, caused Miss Lane to suffer a perv

ADDITION TO POLLYANNA

New York, July 17.—Adelaide Russ Whytat is a late addition to the cast of Pollyanna, in which Patricia Collings will be seen next sea-son. Rehearsala start next week.

DATE SET FOR HANDS UP

New York, July 17.—The opening date of liands Up, after several postponements, has finally been decided upon. The play will be the opening attraction of the season in the Forty-fourth Street Theater next Thursday

SCENERY DROP CURTAINS

LEE LASH STUDIOS

308 to 316 East 48th Street

Broadway Offices LONG ACRE BUILDING

THEATRICAL MECHANICAL ASSOCIATION CONVENTION

Fifteenth Bi-annual Meeting Held in San Francisco—Louis M. Hemrich Elected Grand President—Piqua, Ohio, Chosen for 1917 Convention

San Francisco, July 15.—The Theatrical Me-chanical Association, in the fifteeuth biennisi chanical Association, in the fifteenth biennial convention, at Native Sons' Hall, San Francisco, July 12-17, elected the following officern today: Grand president, Louin M. Heurich; second grand vice-president, II. E. Moseler; third grand vice-president, John Ledwidge; fourth grand vicepresident, Alex. Miller; fifth grand vice-prenident, Jnmea A. Ryan; truatees, Ed Connelly, R. H. Clark, James T. Seymour, C. J. Benham Piqua, O.

and J. Fogel; Fluance Committee, Ed Hollencamp, Wniter Runge, C. R. Andrews, Carl Kettler nud Dun F. i'lerce; grand secretary and treasurer, Robert C. Newman; nasociate grand secretary and tressurer, Gus P. Melster; grand marshal. Charles Weils; grand tyler, Albert Fanz; Committee on Appeals and Gricvances, Joe Illxon, A. J. Nischel and J. J. Quigley, The next convention will be held in 1917 at

FEDERAL PARK QUITS VAUDE.

Chicago, July 14.—Vnudeville is no more at the Federal Park on the North Side. Some time ago Hippodrome features with outdoor attractions were installed there with a flourish of trumpets. But for some reason or other even though the programs were attractive they did not draw with that magnetic quality that was tecessary, so the acta were cut out. It is possible that the weather had something to do with it, as it han rained nimost continuously for two months, and this perhaps dampened the ardor of the vaudeville fans who otherwise might have congut recreation in the park.

NORA BAYES TO REST UP

New York, July 16.—Nora Bayes, who is playing the New Brighton this week instead of enjoying an anticipated vscntion, will hegin a four weeks' tour of "vacationettes" on Mona four weeks' four of "vacationettes" on Mon-day, making iter first stop at the louse of Mr. and Mrs. Charles pillingham at White Plains. She says the is going to rest, but ber route in-cludes so many visits that it resembles more a one-night stand tour than a period of recupera-

EALAND AS MANAGER

Detroit, Mich., July 16.—Tom Ealand, the well-known road show manager, has been appointed manager of the Orpheum Theater, succeeding Harry Woods, who came here from Pittsburg, where he managed the Miles Theater, Charles II. Miles, who owns the Orpheum, states that Mr. Enland will be in control of the house during the summer months only—that Mr.

house during the summer months only-that Mr. Woods will again take charge in the fall,

ELOPEMENT NUMBER TWO

New York, New York, July 17 .- Lou Brice, New York, New York, July 17.—Lou Brice, brother of Fnnnie Brice, and Tillie Zick pulled off their second elopement this week and sre now believed to be honeymooning in Atlantic City. The young couple were first married in San Antonio two years ago, but the mother of the young woman later had the marriage annulied, claiming that her daughter was under the level new.

the legal nge.

Purental forgivenesa bus been forthcoming this time, and all concerned are perfectly

COURT REVERSES JUDGMENT

Albany, N. Y., July 17.—The Court of Appeals has handed down a decision reversing the judament of 43,157.86 in favor of Edward Laska against Charles K, Harris, and directed a new trial of the action. The action was brought to recover damages for breach of a contract of employment for a term of two years from January 26, 1910, at \$50 a week. Laska was general manager of the Trebuha Publishing Co., music publishers, and as a part of the consideration for the employment he was to effect a sale of the assets of the company to Harris and secure a contract with Lee and Jacob J. Shubert for the publication of their musical productions, He was discharged after one year, on the ground that he had made false statements regarding the assets of the company purchased by Harris.

MISS STINSON LOOPS THE LOOP

Chicago, July 19.-Katherine Stinson aucco fully looped the loop and performed other daring stunts at the Cleero nviation field Saturday and Sunday. While making the loop Saturday and soliday. While making the loop saturday a gasoline pipe in the engine bursted, causing Miss Stinson to volplane about 3,000 feet in order to land. During her loop Sunday she was lost to sight in a heavy bank of clouds that suddenly blew over the field. Miss Stinson is the first woman to loop the loop.

AL G. FIELD ACTIVE

DeCoursey, business manager of the stiraction. The purpose of the story is to unite opers, min-strelsy and faree-connedy, and as this is Mr. Ite-Coursey's third effort with such an alm it is coursey's force effort with such an aim to the fixed proved highly profitable for Mr. BeCoursey some tweety years ago, and At Saratoga was equally querative. Harry B. Marshall is responsible for the music and will assist lu staging the num-

ners.
John W. Vogel's Big Minstreis, in the operatic ndustret farce-cemedy, Japland, or the Garden of the Mikado, starts rehearsing Monday, July 26, the regular opening occurring two weeks

FRIARS' FROLIC

New York, July 17.-The annual class bake New York, July 17.—The snuusi clau bake of the Friars was staged at Glenwood-on-the-Sound July 15, with over two hundred attending. A bail game between the rachelors and benedicts wan pulied off in the morning, with the score 10 to 12 in the fifth inning in favor of the bachelors. Following this were conlests of all kinds, sud the feature of the day was sprung by James J. Corbett, with a bout between Tom Cowler, his protege, and Battling Louisson.

Those in attendance included Peter Louis Robie, Jack Giessop, Dick Hstzel, George Columbus, O., July 17.—Efforts of Al G. Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Frank Sherldan, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Chief Dodge, Mike Selwyn, Tom Hodgman, Chief Dodge, Mike Selwyn, Tom Hodgman, Steve Residon, Chief Dodge, Mike Selwyn, Tom Hodgman, Chi



The Aerial Patts are now touring the S. & C. Time with great success.

increased railrond rates have not been in vain, increased railrond rates have not been in vain, it appears. The old arrangement of bauling higgage cars free has been restored, upon the purchase of a party ticket of twenty-five. The danger of lighter theatrical travel became no real that the railroad officials decided to reverse the increased rates.

E. E. FOSTER BEREAVED

E. E. Foater, Atlantic City representative of The Blithoard, is mourning the losn of his futher, Reuben Foster, who passed away Friday morning at the family residence in Bultimore, The iste Mr. Foster was, until his retirement

from active business about two years ago, one of the beal anown figures in the ateamboat, railroad and financial lines of the South.

VOGEL'S MINSTRELS-JAPLAND NOTES

Princess Orlah, famous classic dancer, has Frincess Oriah, famous classic dancer, has been engaged by John W. Vogel for his operatic minstrel farce-comedy, Japland, which opens enriy in August. Oriah will be featured in native dances, a girl chorus of twenty lending material assistance.

Japland, the vehicle to be used by John W. Vogel the coming seanon, was written by Edwin

Block, George Hunt, Louis Pinens, Herman Lieb, Irving Brooks, Jske Isanes, Doe Weaver, John Clymer, Max Winslow, Hiram Pennyhacker, Col. George Walker, John Hogsriy, A. C. Robinson, Charles Callaban, Frank Evans, Max and Eddie Plohm, Joe Glivk, Dr. Michel, Harry Balley, Ilarry Brynnt, Hal Ford, Herman Bach, Isave Aitman, Lip Keene, George Edes, R. H. Dewey, Otto Hoffman, Sam Fieber, Elliot Freeman, Doe Keltmon, Irving Pritchard, Frank Norcoss, Ren Frank, John Beck, Charles Troutman, Si Hass, Harry Jacohl, A. L. Jacobs, Edwin August, Harry Bailey Jas, J. Corbett, Ralph Trier, Dave Bennett, Harry Carroll, James McCrossin, Dion Titherage, L. Welckman, Kevitt Mantou, Chria O. Brown, Henry Bergman and others. Block, George Hunt, Louis Pinens, Herman Lieb

MACLOON TO MANAGE CRANES

Chleago, July 19,-Louis O. Macloon a that he has taken Mr. and Mrs. Douglas Crane under his exclusive management for one year. The Cranes, who have just closed a six weeks engagement on the La Saile Roof Garden, are now dancing on the new roof rnn in connection with the Itaddison Hotel, Minneapolis. For the coming season it is pismed to have them appear in a dancing-dramatic novelty playlet in vande-ville.

CINCINNATI NEWS

The Johnstone Sisters, who have been appearing in the cubarct show at Chester Park this sammer, open on the B. F. Keith Circuit in Chicago the first week in August.

John D. Royal, manager of Keith's Theater, is again at his desk, having returned from attiree weeks' honeymoon last Wednesday. Mr. Royal spent a week in New York making arrangements for the coming regular senson of voudeville. He amounces that the new senson will believe to Circuium in the greatest group of rangements for the coming regular senson of voudeville. He announces that he new season will bring to Cincinnati the greatest group of stars ever seen in vandeville. Among the cerliest will be Nuzimovs, in War Brides. Kelth's will be entirely renovated and redecorated, and several changes made before the regular senson makes its appearance.

decorated, and several changes made before the legislar season makes its appearance.

Many improvements are heing made in People's theater, which will be occupied by a stock burlesque company the coming season. It will be ready to open about the middle of August. Recarsals for the first week's bill will beginshortly. The old-fashioned burlesque program of two burlettar and an ollo will make up the weekly bill.

Joseph Thonet, at the present time doing special work for the Rutberford Greater Shows, came to town last Salurday to make arrangements for his shows at Covington, Ky., week of July 28-31. He is a frequent visitor at The Billiboard office, and will probably be in the Queen City for a week.

Million Itoliar Louis Weddington, who has thecokhouse privilege on the Hampton Great Empire Shows, jumped into town last Saturday also, and gave The Billiboard a ceil. He will beaway from the abow for six weeks or so, playing fairs in this section, including the Carthase (O.) Fair.

Art DeComa was a visitor at The Billiboard

Art DeComa was a visitor at The Billboard office last week.

office Inst week.

The streets of Cincinnati will be used for a carnical and chautauqua combined for the first time in its history, from July 22 to 31. The location is Cumminsville. Doe Peirce will conduct the carnival.

The big attraction at Coney Island for this and next week is lisrry Hill's Wild West Show. Two Isrse crowds witnessed the performances on Sunday.

on Sunday.

An excellent free vandeville show is given at An excellent free vandeville show is given at Chester park. On the bill this week are Pai-frey, Burton and Brown (a return date for them): Miss Helen Brown, dancer; Alvarado's acrobatic goats, Long Chapron and Green, three three winsome girls who sing, dance and present comedy; Sue Scott, singer and whistler, and Jack bevilla, singing comique.

The beautiful preduction of Hiswatha at tracted large audiences to the Zoo on Snudsy. Hiawatha will be the attraction here for two weeks.

weeka. The Two Lowes open the Kelth show this week with an exhibition of larlat throwing and fancy rope tricks. Gilbert and Burrett, two girls, have a good line of comedy in a singing and dencing act. The Doris Wilson Trio presented a sketch, An Through a Looking Glass. Simpson and Dean, singing and talking comedinas, combine dancing and comedy with their skit. The Kawana Japa give a good gymnastic exhibition. exhibition

exhibition.

Stanley and Les, novelty musical artists, strived in Cincinnati last week after an extended tour of the Loew Time, and will play a few engagements around Cincinnati for the

summer months.

Billy Wagner, well-known vaudeville and musical comedy artist, refurned to his home in:
Cincy a few daya ago, after an absence of two

years.

The Queen City Concert Company of Cincinnati have begin rebestrain for next season at their new atidle in Bellevue, Ky., across the river from Ciuclumati. They are in receipt of many copies of music from Billioard advertisers, who Manager Lay desires to thank for their centlesies. The organization has now booked sixty-four dates, opening at the Cilifornia Church, Cincinnati, on October 12. Ten programs are being arranged, as their bookings comprise several classes of work.

OLD ACTRESS DIES

Lake Placid, N. Y., July 19.—Sarah Cowell Lemoyne, who made her inilial appearance on the stage in 1878, died in this city yesterdsy. She was 56 yesra old, and had been alling but a short while

Mrs. Lemoyne played leading parts in a number big productions. In 1888 she married the late filliam J. Lemoyne, and for four seasons was sociated with bim on the stage.

APPOINTED MANAGER

Baltimore, July 16 .- After closing his Andi-Baltimore, July 16.—After closing his Andi-lorium Thesler in Bnitimore on July 3 S. Z. Poll dispatched Frank Whitheck, who had been managing the Film Streel Theater in Worcealer, Mass., to Baltimore to arrange for the re-opening of the Anditorium on the 19th with Maeterlinek's The Biue Bird. Enid May Juck-son and Carl Brickert have been engaged for icads with Harry Andrews as director. Mr. Whitheck succeeds Edward Renton in the Balti-more capacity. Mr. Renton has associated himself with Fred Shanberger of the Kernan In-lerests, Whelher or not Foll will be a factor inlerests. Whelher or not pool will be a factor in-Baltimore amusements this winter is not known.

Al. and Fanny Stedman

"PIANO CAPERS"

Opened at B. F. Keith's Palace, Monday, July 19th. On early and put it over. Direction WILLIAM J. HENNESSY

NOTES OF THE LOEW CIRCUIT

Frank Stafford and Company, with his big spectacle. A Hunter's Game, who has played for Marcus Leew three years, left for Australia Saturday afternoon at 5:30, to play a year on the Rickards Circuit, starting at the Tivoli, Sydney. This will be the first appearance of this act in Australia.

Jack Princeton and Agnes Yale will leave for Australia after their engagement this week at the Orpheum, Detroit.

Ale Feinberg has produced an act for Olga and Miscka, the dancers featured with i.s Titcomb's big revue, and they are proving a big success on the Loew Circuit.

The wrestlers from the Manhattan Opera-House are proving a novelty for Loew patrons. Withelm Berner, champion of Germany, wrestley different opponent every night, chosen from among the Manhattan champions. This new phase of vandeville appeals to both sexes, and is distinct provelty.

distinct novelty.

The Five Merry Youngsters are back from a

The Five Merry Youngsters are back from a long trip with a better act than ever.

Jon. K. Watson opens for Loew again Monday and declares be is through with buriesque. He will stick to vaudeville hereafter.

Mand Tiffany just got in from the West and opened Monday at the Fulton. She looks more harming than ever.

Owen McGiveney has bired a cottage in the mountains and will remain there until fall, when he will again go all over the Loew Circuit. Charley Wilkins, of Wilkins and Wilkins, was deluged with motion picture offers while on the Coast. Mack Sennett, of the Keystone, wants him, and Seilg and Lubin are after 1m. Wilkins was a "movie" comedian twelve years 150, when he played with Max Linder in Paris, tie is an original type, which some motion pic-

ogo, when he played with Max Linder in Paris, the is an original type, which some motion pleture producer might make a star of.

Karlton and Klifford are back on the Loew Circuit with their painting act after thirty weeks on Western Vandeville Time.

The Ward Sisters recently drove their "bord from New York to Toledo, where they were "play, in three days, and afterwards drove to St. Louis, where they will apend the aummer. "Loe Ford agent in Toledo was so delighted with the advertising they were giving the car that he stored it for them free of charge while they were there and overhauded it completely.

Itilly West, in 1s He Charlie Chaplin, opened

filly West, in is the Charlie Chaplin, opened for loow at the American Thursday, and is playing in Boston this week. Good billing and

All of loew's Eastern honses will remain open l summer. This is said to be one of the

7 SURE FIRE PARODIES \$1

Send for 'em now. HARRY C. PYLE, JR., 1964 St. Nicholas Ave., N. Y. C.

Latest Popular Songs WHEN OLD IRELAND IS FREE AWAY TO THE WAR WENT YOUNG BARNEY

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IT'S BACK TO TENNESSEE FOR MINE

THE LITTLE SCHOOL HOUSE ON THE HILL

THE DREAM OF LIFE

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WANTED POSITION-Local, by A-1 Orchestra and and Leader; thoroughly experienced in all lines of music: big library; first-class Violinist (soloist); very all in cornect and bardione plasing; play and teacher; distrument; plano and voice teacher; compact, arranger; sober; gentleman. Can start any time. However, Tex.

SAN FRANCISCO FACTS

Some time ago the prediction was made in these columns that the American Theater, then opening, would stay open about six weeks at the most. The exact date of the opening is not recalled, but a large sign across the entrance advising bin who runs that the place is closed "for extensive improvements" indicates that the prognectication was not far from right. And it would not be surprising, in the face of conditions on the Pacific Coast, to see a like sign on another theater not far distant from the American in the near future.

llarry Leavitt, who recently relinquished his Interests in the living Girl Show on the Zone to Mark Stone, has now assumed charge of the Hawallan Village and will reorganize that attraction.

Leo Mooser, well-kuewn in the amusement fraternity, died in San Francisco Sanday after-neon. July 11, shortly after having been taken

noon. July 11, shortly after having been taken to a sanitarium auffering from sunstroke.

The Metro Film Corp. pulled a good one on the local press of San Francisco July 15 in sending Francis X. Itushman, at the St. Francis Hotel, a bomb (?). Some press agent.

Hartsook bad a dandy line-up of photos of screen stars at the Motion Picture Exhibitors' League Exposition.

If you want to see a countenance light up

with smlies ask Foley or Bark how Eureka was.

H. C. Wiibur—That "Biliboard, Jr." program
of yours was a dandy. Howcum you get such a
kind program such a kind bartimes

The latest bit of gossip from the hotbed of romors, the Zone, is to the effect that Harry Leavitt is not connected with the Diving Giri

Great Nor. Hipp., Chicago

with current events, put her over to big applause. Twelve minutes, in one, two bowa.

No. 3—Mile. Rialto and Company have a nevel act, but rather draggy. The act opens with a representation of an art studio, in the center of which is a large frame in which pssing is done. The male member has a good voice, which realiy puts the number over. The act is a novelty inasmuch as it keeps the audience in doubt as to its nature. Fourteen minence in doubt as to its nature. Fourteen min-utes, in full, one curtain.

No. 4—King and llarvey, formerly of Step. Goodrich and King, have a very good double. The planist makes a very good appearance, while the other member has an excellent voice. while the other memoer has an exertient voice.

King at the plane does two comedy numbers that scored big, and their buriesque on grand opera, as a finishing number, puts over a big hit for the boys. Sixteen minutes, in one, five curtains.

No. 5-Cai Deane has a bright aggregation No. 5-Cai Deane has a bright aggregation of good-looking ladies in The College Girl. The opening acene represents a room in the college where four of the girls are singing. The southertie joins them later. As mistake in houses by the man furnishes the usual piot for the act. Some gingery dialect is employed, but made inoffensive by the clever work of Deang and his partners. The girls are not very strong on shoring, but are conductors and make an and me partners. The girls are not very strong on singing, but are good dancers, and make as attractive appearance. Four changes of con-tumes are made. Twenty-five minutes, full stage, three curtains.

No. 6 .- J. C. Mack Trio consists of two me and a woman, but one man impersonates an old woman to such ancess that he kept the house woman to such ancess that he kept the Bouse guessing. A special drop, representing several store fronts, is used. The act is full of comely that is good for many laughs, with a few good songs injected for full measure. The silly kid has a good voice, and her part is well acted. The buriesque dance by the old woman was a rlot. Sixteen minutes, in one, three bows.

No. 7-Consul f'edro, seen several weeka ago at McVicker's, closed the show, and kept the audience seated. The monkey does the usual routine. Eight minutes, in full, two bows.

The management of the house is putting wire screens in front of the lower boxes since the accident of several weeks ago.—HAL.

PARODIES
7 FOR \$1.00. Parodies written on "House Upon the Hill," "Long Way From Home," "Didn't Raise My Ford To Be a Jitney," "Somebody Knows," "When My Ship Comes in," "When Sunday Comes to Town," and "MANDALAY," 7 for \$1.00. PARODIES: Eight great Parodies on "WANDALAY," 7 for \$1.00. PARODIES: Eight great Parodies on "WanDalay," "The You Take This Woman for Your Lawful Wife?" "When I Dream of Old Erin, "Rebecca of Empsylvoid Farm." 8 for \$1.00. PARODIES. Four Parodies that are gems. Written on "Tipperary," "Didn't Raise My Roy To Be a Soldier," "Dou't Take My Darling Boy Away," and "RCNAWAY JUNE." 4 for \$1.00. Send \$1.00 for any set, or send \$2.50 for 19 Parodies—19 for Two Dollars and Fifty Cents. ORDER NOW. THE PARODY HOUSE E. L. GAMBLE, PLAYWRIGHT, EAST LIVERPOOL, O .- THE PARODY HOUSE

"I MUST SAY GOOD-BYE TO BROADWAY"

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TU LEASE

GRAND OPERA HOUSE, BOSTON, MASS.

Apply to Phil Hunt, Putnam Building, New York City, or G. E. Lothrop, Bowdoin Square Theatre, Boston, Mass.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 18.)

San Francisco, July 18 .- A bill, quite up to the Orpheum standard, delighted an the Orpheum standard, deligated an estimassistic audience at the popular O'Farrell atreet play-house this afternoon. Norton and Lee, Britt Wood, Kitty Gordon and Jack Wilson are boil-overs, the latter two sharing headline honors. No. 1—Pictures. No. 2—Four Melodions Chaps, A quartet of

vocal and instrumental musiciana, presenting an act different from that usually expected of a

and instruments assisted by Eranklyn Batie, stopped the show, and, if possible, went over bigger than last week.

No. 3—Norion and Lee, Reviewed inat week.

No. 5—Marion Morgan'a Classic Art Dancers offered a classic repertoire of Egyptian, Greek and Roman dances. Seventeen minutes.

No. 6—The Missea Campbell in their novel speciaity. At Home. The indies offered a decided novelty and received hearty approbation during their eleven minutes.

No. 7—Kitty Gordon. Reviewed last week.

No. 9—Jack Wilson, assisted by Franklyn Batie, stopped the show, and, if possible, went over bigger than last week.

over bigger than last week.

No. 9—Rert Meirose put more funny business in bia eight minutes of whiteface than is usu-ally fond on an entire bill. No. 10—Pictures,—MAC.

Empress, San Francisco

(Reviewed Sunday Night, July 18.)

San Francisco, July 18.—The Empress bili was a trifle disappointing, though a capacity honse gave each offering vociferons applause.

No. 1-Pictures.

No. 2-The Sidonias put over a lot of old-time comedy and drew a couple of cartoons in eight minutes

No. 3-Daie and Weber, a pair of jady singers and violinists, held the andience for ten minutes and left an impression of amateurishness.

No. 4—Charlie Chaplin contest.
No. 5—Olympian Modela. A duo of males in

No. 5—Olympian Modela. A duo of males in atatnary. Eleven minutes.

No. 6—Lloyd and Whitehouse gave the first touch of aatiafaction to the bill, introducing some hearty langba and displaying remarkably good voices.

No. 7—Mme. Schell worked a lion and lioness around a small arena for seven minutes.

No. 8—The Great Arthur and DeForrest Signary of the propolection of femore polystical states.

No. 8—the creat Artine and Deformed Sizera, in reproductions of famons paintings, did not appear in this apot as billed.

No. 9—Morria and Meeker got away with eleven minutes of rapid-fire stuff.

No. 10.—Florence Troupe of Acrobats. Six people in a six-minute act, imitating the weil-known Florence Troupe—MAC. cnown Florena Tronpe.-MAC.

DOWNING TO RETURN TO STAGE

New York, July 18.-Robert Downing, The Gladiator, who retired from the stage some eight years ago to devote his time to evangel-iatic work, is to be seen once more on the atage during the coming acasen. He will ap-

NOW READY

The latest and greatest lauge of my famous Encyclopedia of Comedy—MY MASTER EF-FORT.

THE NEW MADISON'S A

12 ORIGINAL MONOLOGUES

th a laugh in every line. All kinds, it ding Hebrew, Irish, Black and White Fac-imp. Stump Speech, Suffragette, and "Kid 8 GREAT ACTS FOR TWO MALES

Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with

7 NEW ACTS for MALE and FEMALE Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acta

A NOVEL IRISH SKETCH

for I Male and 2 Females, entitled "DANN 16 SURE-FIRE PARODIES

n late Songs and with a big applause punch" at the finish of each. My Parodice wer fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, repiete with new and funny Gags be-tween interlocutor and End-Men, concluding with a screaming Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tablold Comedy, entitled "HAVE MER-CY, JUEGE." Runs one hour and has audi-

MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comety sur-prises, too numerous to mention. Naturity standing the added expense of getting out MADISON'S BUDGET No. 16, the price will

ONE DOLLAR

per copy. It is positively worth thousands to any Performer. By sending lit your dollar at sees, you will be able to secure an advance copy, and thus be among the first to tell the new Jokes and sing the new Parodies. All back Issues of WADISON'S BUDGET are out of print, except No. 15. Combination price of No. 15 and the new No. 18 is \$1.50. Send orders to

BUDGET PUBLISHING CO., 1052 Third Ave.. New York.

pear in one of his famous characters, ingomar, the Barbarian, in the delightful Flower Scene. Mr. Downing was one of the headliners with this act in vaudeville before restring.

DNGS&MUSIC

SINGING GRANVILLE SONGS

New York, July 16 .- Mae Melville, formerly of Melville and lliggins, opened Monday at Proctor's Fifth Avenue. One of the hig hits of her Melville and Discourse, the figure of the high lits of her act was the Bernard Granville Publishing Company's comedy song, it Can't Be the Same Old Farm, written by Ruby Cowan and Arthur

Deltrich and Warren, at the Grand Opera Deltrich and Warren, at the Grand Opera tionse, Philadelphia, report great success with My Rose of Tipperary. Casey and Blake are using the same song at the Plaza Theater, Bridgepert. June Mills and Innes are using it Can't Be the Same Old Farm and My Rose of Tipperary at Proctor's Fifty-eighth Street. Junek Driscoll, at the Fourteenth Street Theater, says it's the best Irish song he has heard in many moons. Kid Cabaret, Lee Fong Tong, Ohinese baritone, and the Old Song Review are Ohinese baritone, and the Old Song Review are using it Was Just a Song at Twilight That Made Me Come Back To You.

VON TILZER'S NEW SONGS

New York, July 17 .- llarry Von Tlizer made the statement a few weeks ago that he would have for the coming season the best bunch of songs that he has turned out during his long as a writer

career as a writer.

That he has made good on the assertion seems indicated by the corking numbers Professional Manager Ben Bornstein tried out for a Biliboard representative today. They are as follows: Close to My Heart, a dandy little song, especially good for boy and girl, as well as a single: Under the American Flag, a comedy patriotic number; After Tomorrow, Goodby, a high-class ballad; Outside of That, Why, He's All Right, a comedy love sonr; Tell Me Some More, another of the I'm Afraid To Come Home in the Dark kind, and last, but not least, You'll Always Be the Same Sweet Girl, this latter a hallad, written by Mr. Von Tilzer and Andrew Sterling, and which Mr. Von Tilzer considers the greatest ballad resulting from their collabothe greatest ballsd resulting from their collabo

ration.

The firm's present hits, Somebody Knows,
When My Ship Comes In and When Snnday
Comes to Town, will not be neglected in the
pushing of the new catalogne.

RICHMOND ARRANGES TREAT

New York, July 16.—Ben Richmond, New York representative for Col. A. II. Goetting, the well-known music jobber, has arranged an excellent program for the entertainment of the M. P. II. A., on next Wednesday evening, at the Mapleton Airdome, Sixty-first street and Twentieth avenue, Brooklyn.

This is an annual affair arranged by Benny, and it is expected that this year's, like all others, will prove a great success.

and it is expected that this year'a, like all others, will prove a great success.

Among those who will appear are Wolfe Gilbert, of the Jos. W. Stern Co., assisted by a large company; Hortense Wayne, of the Werbow-Fisher Co.; Mirlam Reiss and Franklyn Wallace, professional manager for Bernard Granville Co., assisted by Herb Steiner, who will exploit J. Frank Hanley's My Rose of Tipperary, and Ruby Cowan's Just a Song at Twilight.

CHAS. McCARRON INTERESTED

New York, July 17.—Charles McCarron, the well-known popular song writer, who has turned out such successes as Poor Pauline, She Lives To Be the Slowest Girl in Town, She Lives Down in Our Alley, etc., is now interested in the enterprising young music firm of Parke, Panlels & Friedman, Inc. Daniels & Friedman, Inc.

Leo Friedman is handling the Chicago office,

Leo Friedman is handling the Chicago office, and is elated over the tremendons strides their big summer song hit, Yon for Me in the Summertime, is making. Mr. McCarron has just completed a hrand new act for Miss Ruth Roye for her reappearance at the Palace Theater. He is also writing special material for all the acts noing the Parke, Daniels & Friedman songs. McCarron has an envisible reputation as a writer of stage bits "that sell." He has a very promising collection of new songs for the coming season. the coming season

ED MOEBUS WRITING SONGS

New York, July 16.—Ed Moebus, who has been with the Broadway Music Corporation for the past three years and with the Jos. W. Stern Co. prior to that, is now writing songs with Charles McCarron. Mr. Moebus has re-Stern Co. prior to that, is now writing songs with Charles McCarron. Mr. Moebns has recently connected with Parke, Daniels & Friedman, and has a splendid staff assisting McCarron in putting over the firm's new Leo Friedman ballad, entitled I Will Always Love Yon, which looks as good as Leo's Meet Me Tonight in Dreamland.

The Parke, Daniels & Friedman staff include

The Parke, Daniels & Friedman staff include Ed Moebus, Harry Blair, Felix Bernard, Marshall Wells and Mae Ponnds

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good dcuble for bcy and girl.

COME WITH ME TO ARCADIA (Arcadia Music Co., Paterson, N. J.).

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles,

La.).—Really clever.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).

—Pretty melody; clever lyrics; effective idea.

I NEVER WANTED ANYTHING 80 GOOD 80 BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

MY MOTHER RAISED HER BOY TO BE A SOLDIER (Capt. Jack Crawford, 1217 Lincoln ce, Brooklyn, N. Y.).—A stirring wartime melody by that great and only Capt. Jack, the Place

Poet scout.

SEEMS TO ME THE WORLD IS SINGING MARGUERITE (Edmund Lyons, Peace Daie, R. I.).

A heautiful love ballad.

NOT FOR A DAY, BUT FOR AYE, SWEETHEART (Ernest A. Rork Pub. Co., Paducah, Ky.).

The masterpiece of ballads.

IN DEAR OLD MOONLAND (D. K. Hammitt, Rex Theater Bldg., Alcester, S. D.).

IN DEAR OLD MOONLAND (D. K. Hammitt, Mex Inserter Blog., Accessed, Dreamy melody, heautiful words.

MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.

ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's Istest and greatest.

WHEN IT STRIKES HOME (Charles K. Harris, Columbia Theater Bldg., New York City).—

New and up to date. Taken from moving picture of same title.

PAINTING THAT MOTHER OF MINE (Jos. W. Stern & Co., 106 W. 38th St., New York City).—Restricted at present, but send your name to L. Wolfe Gilbert, so as to be in on the first release. release, AFTER TCNIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).

-High igh-class in every respect. YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Ferty-third St., York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.

Novelty Songs

WHEN I HESITATE WITH YOU (Metropolitan Music Co., St. Lonis, Mo.).—An effective imental song, set to hesitation music.

TO THAT EVER LOVING RAGTIME LAND (Garland & Murphy, Youngstown, O.).—A good

I'M GOING HOME (Ben De Priest, 10 E. Third St., Dayton, O.).—Growing in favor. A

REEP THE ROSES BLOOMING, MARY (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.),

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin

inyder's new Irving Berlin song; a hit.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Anormelodious Regent success.
OH, THAT BEAUTIFUL BAND (Werblow-Figher Co., Strand Theater Bldg., New York City).

OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).

Growing in popularity with each day.

IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 Forty-fifth St.).

One of the best Mr. Granville has ever used in vandeville.

RAILROAD JIM (F. B. Haviland Phb. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.

DOWN IN BOM-BOM BAY (Shap'ro-Bernstein & Co., 224 W. Forty-sixth St., New York City).

Has all the ear-marks of a hit; catchy melody, new idea.

BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).

—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.

OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. Tairty-eighth St., New York City).—

A lively and worth-while number. Written by L. Wolfe Gilbert.

SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel If you can't get by with this one. Boston, Mass.) .- It's a hard road to travel if you can't get by with this or

Comic Songs
YOU DON'T WORRY ME NOW (Charles C. Simpson, Wellsburg, W. Va.).—A comic nevelty

YOU DUN'T WORKE AND AN ACCOUNT WORKER AND AN ACCOUNT WORK ARE AND ARKANSAW (Billy McCoy, Little Rock, Ark.).—It's a long road to success if you can't get by with this one.

NEW YORK POLICEMAN (Miles & Thompson, Boston, Mass.).—Excellent number for a singer that can sing.

OH. YOU ANGEL WITH THE DREAMY EYES (Jos. H. Hughes, Saginaw, Mich.),—A com-

with a punch in it.
OH, JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Great punch.
SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson,
lin & Styder's professional manager to send you the best "war comic" ever written. Bill

Berlin & Snyder's professional manager to seem your Jerome's lyrics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

THEY ALL HAD A FINGER IS THE FAL (Hany)

YOR City).—A correr.

BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh

YPSILANTI (Jerome H. Remick & Co., 219 W. rofty-sixed St., New York of the very line.

YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every lines,

UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).

—Comedy patriotic love song; great double versions,

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double,

TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home In the Dark" kind.

March Ballads

KNITING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the weman in war time.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

THE LITTLE HOUSE UPON THE HILL (Shap'ro, Bernsteln & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St. Chicago III)

Clark St., Chicago, Ill.).

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the of this season's crop.

GOOD-BY, JENNIE, DEAR (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).

BE SURE AND MENTION THE BILLBOAPD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS GNLY

WHITE'S LATEST HIT

Since Old Uncle Joe Played His Banjo in the Since Old Uncle Joe Played His Banjo in the Tango Band, published by the James S. Walts Co., Boston, Mass., is reported by Mr. White to be one of their most successful song hits and is now being featured by numerons high class vaudeville artists, a few of whom are Hill and Hill, Hayward Trio, Flubrer and Flubrer Bobby Gossans, Barney Radin, Jack Clancy Billy Glesson, Hank Williams, Doc Baker. Phti Miller and others

WERBLOW-FISHER NOTES

One Little Giri Like You, a ballad written by Stanley Murphy and Al Gerber, ia one of Werblow-Fisher's best selling numbers, and from present indications, seems destined to be

Werblow-Figner's best seining numbers, and from present indications, seems destined to be a sure-fire hit.

The W.-F. Company will start a national advertising campaign in Augnst, which will be an interesting phase of the progressive methods adopted by this company, which has advanced so rapidly that their larger quarters will just be about sufficient for the present demands.

will just be about summernt for the present demands.

Eddle Benton and May Clark, of the Darling From Parls Company, report that their feature songs, Oh, That Beautiful Band and I Want The Be Lovel Like the Girl on the Film, are the best that they have ever had.

The Werblow-Fisher Co. bas accepted two

The Werblow-Fisher Co. bas accepted two new sones from Edw. Grossmith and Ted Ward the names of which will be aunonuced later. Hortense Wayne, Stanley Rohin and Baby Phyllis Gay, assisted by Jack Smythe at the plano, were a big hit at the Mount Morris-Theater Thursday night, using Ob, That Beau tiful Band and I Want To Be Loved Like the Girl on the Film and One Little Girl Like You. Manager Taps said that the appliance was insistent that even after he had turned out so instruct that even after he had tu the lights he was compelled to hring back for another encore.

FEIST SONG IN PICTURES

New York, July 16,-The Selig Polyscope Ou will shortly put out a moving picture, scenario of which is woven around the Felst song, I Didn't Raise My Boy To Harry Mestayer will take the leading role to

CHAPPELL BUYS CATALOG

New York, July 15,-Chappell & Co., Ltd. have purchased the United States rights for the catalog of Emile Hatzfeld, of London. The principal numbers of the catalog are I Know of Two Bright Eyes, Ma Curly-Headed Babby and Annie Laurie, this latter by Liza Lehmann

CHARLES K. HARRIS NOTES

Charles K. Harris' ballads have been obtaining a large degree of publicity within the last few a large degree of publicity within the last few months, owing to the picturization of aeveral of his old songs, such as After the Ball, and Always in the Way; slso his new song, When It Strikes Home. The result is that the Harri-shipping department has been kept busy filling orders for the different syndicate atores through out the country, such as Woolworth, Kresge and others who have never handled these num bers before

and others who have never handled these numbers before.

Miss Shirley Lawrence, who has been playing big time vaudeville, reports great success with Mr. Harris' ballad, Can You Pay. Mise Law rence will he a prominent feature with one of the companies in the Columbia Wheel the coming season. She will put this song on in a very elaborate way, and predicts that it will be the ballad sensation of the aeason. Freeman & Dunham, the boys that made Don't You Wish You Were Back Home Again famons, are making a special feature of When it Strikes Home, while their act would not be complete without the former.

Madam Delia Bonald Ayre reports great success over the Orpheum Circuit, singing Leo Edwards' beautiful ballad, entitled San Jose, and has also added to her repertoire a new ballad just issued by Mr Harris, entitled Those Wunderful Words (I Love You).

Wanderful Words (I Love Yo

DUGDALE CO. BANKRUPT

Washington, D. C., July 14.—Creditors of the Kirkus Dugdste Co., a corporation engaged principally in printing music for smatter composers and song writers, have filed a petition with the District Supreme Court, asking that the company he declared a bankrupt. The creditors say that the company owes debts of more than \$1,000, and that the petitioners hold claims against the company amounting to cialms against the company amounting \$500 or more, exclusive of any securities by them, and further state that on May

last the company admitted in writing that it was unable to pay its debta and consented to be adjudged a bankrupt on that account.

PUT OUT OF BUSINESS

if you think that Wellsburg, W. Va., is not on the map, or that there is not at least one real live hustling husiness man, and, by the way, a music publisher in this "burg." just way, s music publisher in tur-take a squint at the following:

Wellsburg, W. Va., July 12, 1915.

The Billboard Publishing Co.,

Cincinnati. O.

Contement, O.

Gentlemen Recently 1 placed a small ad with
The Billboard, advertising "You Don't Worry
Me Kow," and was put out of business for two
weeks—until 1 received second edition—and 1
like to be put out of business in this manner.

Respectfully,

(Signed) CHAS. C. SIMPSON.

While an advertisement in The Billboard will not put them all out of business, yet it's got some of them working overtime to fill their

SONG INFORMATION

E. W. M., of Toledo, O., wants to know where they can secure copy of song, entitled Dose Anylosdy Here Want To Take Charlie's Place. Who can tell them?

MUSIC NOTES

ilenry Rudolph, the tenor, writes from At lants, Ga., that The Violet, the Rose and You is one of the best ballads he ever sang. Jere Shaw, with Martini's Orchestra, on the Steel Pier, is getting good results out of this song, ilappy Thompson, with Emmett Welch Minstrels, on the Million Dollar Pier, has used the number continuously for three weeks. The American Quartette, at the American Hotel, have five and six requests for the song nightly. The E. J. Murray Music Company, of Pittsburg, Pa., are the publishers of this number. Jos. Hiller is professional manager.

E. L. Gamble, the Paresiy King, is offering

la professional manager.

E. L. Gamble, the Paresiy King, is offering singers nineteen paresiy hits. These paredies are being used with great success and it behaves all others to send along for these comic ones on Tipperary, Ibidn't Raise My Boy To Be a Soldier, Sometesly Knows, When My Ship, Comes in Little House Upon the Hilli, Long Way From Home and a paresity on When Sunday Comes to Town that's a cerker—and by Gamble, who first started writing paredies and songs on Billy Sunday. Address The Paresiy House, E. L. Gamble, East Liverpool, O.

At the graduation exercises held in the Pater-

L. Gamble, East Liverpeol, O.
At the graduation exercises held in the Paterson IN, J.) High School Auditorium recently, the Zephyr and the liutterfly was song and the appliance that it received testifies to its lyrical and musical excellence. This is published by the Arcadia Music Company of Paterson. This company is also publishing Playtime of Love, a waitz ballad of merit. Others are Come With Me to Aready, When I Dance With Yon, and I've Got To Kiss Him All the Time.

Several new songs of excellent character have been issued by the Metropolitan Music Company of St. Lonis. Two of the songs worthy of special mention are There is Someone Who is Thinking of Yon and Her Answer. The words and lyrics of both were written by Nelson Greenlaw. Another number is When I Hesitata With Yon, a hesitation walts by Stanley Epstein.

Gladya Kline, popular ballad singer with Gladya Kilne, popular ballad singer will Ritchie Craig's burlesquers the coming season, will use Parke, Daniels & Friedman's new ballad, entitled I Will Always Love You as I bo Today. Her sister, Gussio, who will be with Gus Edwards, will also use the song.

ANDY TALBOT ON VACATION

Thicago, July 16.—Andy Tallsot, issoking manager of the Great Northern Hipp., has at last decided that he needed a vacation—Andy will spend his time among the lakes of Minnewia. Ed shapne will take care of the bookings, with Mike McFader, who has been Taibot's assistant for a number of years, will manage things hock stage. Mike belongs to the younger generation of vaudeville managers and knows he was to jay out a show to the best of advantage.



TIGHTS

all Materials—but of Grade and Make, all PROFESSIDN-5; Toshig Act, Div-Skaters, Circus Per-iers, etc. Padding, t, Snake and Monkey s, Elastic and Cloth porters and tymnas Suits, Elastic and Cloth Supporters and thymnas-tic l'umps and Gaitera. Send for Catalogue B and FHEE SAMPLES,

JOHN SPICER,

SONG PUBLISHERS NOTICE

and composer of many popular instrumental numbers, and destrons of entering the ranks of the song writer A line to the address below will bring you these numbers for trial. S. EDW. CHENETTE, care Cheaette Concert Band, Heinz 4, Beckman Shows, Manominos, Mich., July 26th to 31st.

"GIVE ME AN AMERICAN GIRL" BIG HIT WALTZ SONG

'Teil Ms, Dear Old Moos, Wilt My Dream Come Trus," pretty schottische song: "Lose valts song: "KISS-1-MEE," eatchy Indian song, and five other numbers. Send us 40c and us 6 to sur best songs and music. Single copies, 5c. No professionals, only marketable RCHESTRATIONS, 10c. Money or stamps must accompany letters, or we will NOT send essionals, send late program and 6c in stamps. "American Girl," full band, 5c.

Magbee Music Publishing Co., 345 King Ave., Columbus, O.

A SURE-FIRE FOX-TROT HIT

LINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND

8th MASSACHUSETTS MARCH JAMES S. WHITE CO.

CLEVELAND, O.: 2218 E. 33d St., H. C. Washington, Magager,

Send Mail to BOSTON OFFICE: 178a Trement St., Boston, U. S. A.

WE KNOW HOW to deliver the best Theatricat Gooda, Costumes, Tights, Trimmings, etc. Ou lately revised catalogues sent free to any address. References—Our customers

FRITZ SCHOULTZ & CO.

WE CARRY A FULL LINE OF STEIN'S MAKE-UP IN STOCK.

CHICAGO, ILL.

SHAKESPEARE'S CORNER

(Continued from page 5.)

But what shall I say of this incomparated description of Cleopatra meeting Antony upon the River Cydnus? Of course the posetry of the pessage is supposed to be due to the theme, and is a tribute to Cleopatra's fascination, but Enobarbus has the send to feel them sud the timegination to portray them

"The barge she sat in, like a burnish'd throne, Burn'd on the water, the peop was heaten gold; Furple the salis, and so perfumed, that The winds were lovesdek with them; the oars were silver; Which to the time of dutes kept stroke, and made.

The water, which they heat, to follow faster, he amorous of their strokes. For her own person.

The water, which they beat, to follow faster, As amorous of their strokes. For her own person, It beggard all description: she did lie In her parillion (cloth of field, of tissue). O'er-picturing that Venus, where we see The fancy out-work nature: on each side her. Stood pretty dimpled boys, like smilling Cupids, With diverse-colour'd fans, whose wind did seem To glow the delicate checks which they did cool. And what they undid, did. Her gentlewomen, like the Netelden, so many mermaids, teuded her l'the eyes, and made their bends abornings; at the helm A securing mermaid steers; the silken tackle Swell with the touches of those flowersoft hands. That yarely frame the office. From the barge A strance invisible perfume hits the sense (if the adjacent wharfs. The city cast lier pesole out upon her; and Antony, Enthroid in the market piace, did sit alone. Whistling to the air; which, but for cracency, find gone to gaze on Cleopatra, too. And made a gan in nature.

Upon her landing, Antony sent to her, invited her to supper she replied, it should be better, he became her guest: Which she entreated: Our courteous Antony, whom ne'rt the word of No woman heard speak, lieling barber'd ten times o'er; goes to the feast; And, for his ordinary, pays his heart, ber with the eyes eat only.

Truly such a description beggars description.

Truly such a description beggars description. It is painted as though the gypsy herself had east her spoil over it, and given her own witch-

east her spell over it, and given her own witch-craft to the pencil. It prepares the way, and almost justifies the subsequent infatuation of Antony.

This sailing down the Cydnus shows ns Cleo-patra in full dress, so to say, but Enobarbus lets na see her also in negligee, and even in bleomers. "I saw her once," he says,

"Hop forty paces through the public streets: And having leaf her breath, she spoke si-panted. That she did make defect perfection, And, breathless, power breathe forth."

Intimate details of this kind tell us that Fnobarbus knew well his Cleepatra, but he knew Antony also. The day after Antony's narriage with Octavia, he predicts all that will happen. He sbrugs his shoulders when Menas remarks that Caesar and the newlywed are now forever kuit together, and says:

"If I were bound to display of the contraction of the cont

forever kuit together, and says:
"If I were bound to divine of this unity, I
would not prophess so. You shall find the band
that seems to tie their friendship together will
be the very strangler of their amity. He
(Anteny) will to his Egyptian dish again; then
shall the sighs of Octavia blow the fire up in
Caesar, and, as I said before, that which is
the strength of their amity shall prove the immediate author of their variance." nediate author of their variance.

Enobarbus usually bides his serious meaning under the veil of satire, but, at times, he speaks out in no uncertain terms. Thus, when cleopatra threatens him he does not recoil. He coundly tells her the truth as to the incon-venience her presence would occasion in the

Cleo, I will be even with thee, doubt it not Fno. Put why, why, why? Cleo. Then hast forespoke my being in these wars; And say'st it is not if. Eno. W-ill, is it, is il? Cleo. Why should not we fite there in person?

Enc. Vour presence needs must puzzle Autory.

e needs must puzzle Anto

Tske from his heart, take from his brain, from his time,

his time,
What should not then be spar'd. He is already
Traduc'd for levily; and 'tis said in Rome,
That Photinus an eunuch, and your maids,
Menage this war."

He does not shrink from putting before tony the folip of running the risks of a sea title when his greater strength consists in land forces:

"Your ships are not well mann'd: Your mariners are muleteers, reapers, people Ingross'd by swift impress; in Caesar's fleet Are those, that often have 'gsinst l'ompey fought:

rought:
Their ships are yare; yours, heavy. No disgrace
Shail fell you for refusing him at ses,
Being prepar'd for land."

The disaster at Actium wrests from blm an outburst of grief and despair. His words are few, and broken by sobs:

"Naught, naught, all naught! I can behold no longer. Alack, alack!"

He portions ont the share of responsibility attaching to each of the chief actors in the de-feat; the woman who took flight he considers as less guilty than the man who followed her:

"The itch of his affection should not then Have nick'd his captainship.

Twas a shame, no less
Than was his loss, to course your flying flags, And leave his navy gazing."

For the first time disgust and weariness canker his heart and mind. A violent struggle there is between the spirit of loyalty and the spectre of selfshess. At last his reason revolts, and the thought of deserting a master whom misfortune is powerless to teach, begins to present itself to him. See how specious are his argu

"The loyalty well held to fewls does make Our faith mere folly; yet he that can endnre To follow with allekiance a fallen lord Does conquer him that did his masler conquer."

He would fain remain loyal, but when he sees that, ever after the fierce shame of Actium. Cleopatra is again the queen, his decision is taken; a sad amile rises npon his lips at seeing his master's downfall:

"Now he'll ont-stare the lightning. To be furions,
ls, to be frighted ont of fear; and in that mood. The dore will peck the estridge; and I see still, A diminution in our captain's brain Restores his heart: When valour preys on rea-

It eats the aword it fights with. I will seek Some way to leave him."

He leaves him. Perhaps he thought that it was his duty to do so. Perhaps his resolution was "one of those odd tricks which sorrow shoots out of the mind." But see how soon he regrets it; see, as says Swinburne, "see how soon he is redeemed by the death-agony of his dark and deomed recentance." dark and deemed repentance.

"I have done ill;
Of which I do accuse myself so sorely,
That I will joy no more.
I am alone the villain of the earth,
And feel I am so most, O Antony,
Thou mine of bounty, how would'st thou have

Then mine of bounty, now paid paid paid My better service, when my turpitude Thon dost so crown with gold! This blows my heart:
If swift thought break it not, a swifter mean Shail outstrike thought; but thought will do't.

Shall outstrike thought; but thought will do't.
I feel.
I fight against thee!—No: I will go seek
Some ditch, wherein to die; the foul'st best fits
My latter part of life."

He dies a short time after in uttering his master's name; his last words are considered as one of the most poetical and most touching fragments in all the range of Shakespeare

"He witness to me, O thou blessed moon. When non revolted shall upon record tear hateful memory, poor Enobarbus did Before thy face repent!
O sovereign mistress of true melanchely, The polsonus damp of night dispenge upon me That life, a very rebel to my will,

May hang no longer on me: Throw my heart Against the dint and hardness of my fault; Which, being dried with grief, will bresk to

Which, being dried with grief, will be bowder And finish all foul thoughts. O Antony, Nebler than my revolt is infamous, Fergive me in this own particular; But let the world rank me in register A master-leaver, and a fugitive: O Antony! O Antony!

Tonching and ennobling are these words be cause true and sincere repentance is one of the loftiest gifts of humanity, sinlessness not being one of our attributes.

ROBERT GRAU

(Continued from page 5.)

If Miss Farrar can maintain her place in grand opers after an excursion to the cameraman's domain why should a Maude Adams or a Join Drew hesitate? I know that the sum offered to both recently was in each instance written in six figures. Perhaps Miss Adams will hold out a while yet, but Mr. Drew is certainly on the verge of capitulating.

About the most amazing of ail of the camera man's conquests is the spectacle on view in Chicago, where Pavlowa and her massive terpsichorean organization are appearing at Midway Gardens, while a few yards away the Universal Film Company has erected a temporary view at the company has erected a temporary film studio in Sans Souci Park. Here the Smalleys have come from California, virtually bringing the mountain to Mahomet. Lois Weber (Mrs. Smalley) is directing the Pavlowa spectacle, which is really a pleturization of Auber's Masaniello, though Miss Weber says she found little in the opera to aid her in preparing the scenario. About the most amazing of ail of the camera cenario

With Parlowa and Farrar openly defying the managerial ultimatum it will be hard to stay the procession of stars toward their new meces

Now that companies capitalized in the mil-lions are comman in filmdom the announcement of a \$900,000 corporation to perpetuate the name of Charles Frobman and continue uil of the deceased manager's enterprises is interesting if for no other reason than to indicate bow in significant is the controlled. significant is the capitalization required to per-petuate the greatest institution the theater has ever known. On the same day in which the petuate the greatest institution the theater hasever known. On the same day in which the Frohman announcement was made a two-million-dollar film corporation was born. One of the features of its prospectus is an expressed determination to secure—no matter what the pricemay be—the few stage stars who still hold out principally out of respect to the late Charles Frohman and who have been implored by the present heads of the new Frohman company to confine their appearances to the stage.

confine their appearances to the stage.
Considerable surprise has been expressed in anusement circles at the practical elimination of Gustave Frohman's name from all of the plans of the sew company. Many persons hold that Gustave Frohman's career has been greatly handicapped through his being referred to as "Charles Frohman's brother." though he was the very first of the Frohmans to produce for the stage. Moreover it was Gustave who gave Daniel and Charles Frohman their first great opportunity when he was associated with the Mallory Brothers. It was the spiendid exploitation by Gnstave of Hazel Kirke that brought all three of the Frohmans conspicuously into the limelight. the limelight.

Why Gnatave has never sought to become a apoleon of the theater is explained by the man imself in a manner characteristic of one who has always feit a great pride in the achieve has always felt a great pride in the achieve-ments of his younger brother. Although Gus-tave is one of the belrs at law to the Charles Frohman estate his name does not appear lu-any way with the new company's plans, hence the surprise expressed on the rialto by those who believe it should not have been necessary to go-outside of the family for executives. That Gustave Frohman is yet the able show-man be was in the days when he was the head of the family is shown in the productions he is now making for the screen despite that his com-

now making for the screen despite that his com-pany was organized just as the war started. Nevertheless the three features released so far by what is called the Frohman Amusement Cor-poration compare more than favorably with the output of the established film converns.

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LONDON NEWS LETTER

London, July 2 (From Our Correspondent, Thomas Recce).—Vaudeville business in London still rules good, as the weather has been coder egain during the past fortulght. There was atanding room ouly at practically all the leading London music halls last Saturday night.

Ou the other hand the legitlmate theaters are doing very poorly. The successes are few and still include what are now the old stagers like Petash and Perlmutter and Peg o' My Heart.

Two or three other plays are drawing well, As for the rest, it is a case with them of clos-ing up after anything from one to three weeks' nu or hanging ou in the desperate hope that the

Affred flutt is considering his next revue for the Psiace Theater. This will be a big spec-ticular production with the principal accue laid

in Russla.

Elven Hedges, formerly of Hedges Brothers and Jacobson, is now starring very auccessfully in the revue. Step This Way. He writes his Brother Freddy in America is now better in tealth and working on the Nevada goldfields.

The Fwo Rascals and Jesse Jacobson are now back in London until the second week in October. Flow are nutting over a high lit every

They are putting over a hig hit severy excuing this week at two halls—the Metropolitan and the Empress—thus playing their act four

and the Empress—thus playing their act four times nightly.
They are still doing the songs 1 mentioned recently here and 10 addition When You Are n Tulip, and A Little Bit of Heaven (Sure They Call It Ireland).
Gilday, of Gilday and Fox, is having three weeks' rest number medical advice prior to sturting the Moss Tour on July 26.
Theken the shorter yieldhet is back in town

Tucker, the alnging violinist, is back in town

Tucker, the singing violinist, is back in town for his London season, and will play six weeks for Affred Butt at the Palace, besides also performing at the Victoria Palace.

Robert de Mont Trio made their first English appearance on June 28 at the Hippodrome, Sieffeld, and went over big. Next week they are phyling the Glasgow Alhambra.

Jay Whidden, the American comedian violinist here, now playing a double act with Billy Kuming, will, after all, not carry through his proposal for joining with Stewart and Cliffe in

proposal for joining with Stewart and Cliffe in nusic publishing business as a side line.

The Keystone Troupe opened last week at the The Keystone Troupe opened last week at the Empire, Glaszow, on their arrival from America, and secured prompt approval. This week they are playing the Empire, Birmingham, and have a long spring of dates in front of them. Melville Gideon and Beth Tate will figure in the Victoria Palace hill next week.

Wilkie Bard is playing his first date at the Caliseons this week. He is using Stewed Prunes.

Coliseum this week. He is using Stewed Prunea and Prisms, and Chrysanlhemums as his contributions and they seemed fairly new to the vast audience who gathered there on Monday

afternoon.

Lily Lena returns to America in December, booked by the U. B. O. She la trying a new song here, easiled Private Pat Maione, which is doing very well, and she is also using Ting-a-ling with the Telephone.

Lily had an offer to play principal girl lu cevue in Australia for twelve months, breaking her journey back at Sau Francisco. She had to e this, as well as an African tour.

The numerous American turns playing at the London Illippodrome are interesting themselves now very greatly in the awimning competition which Harry Tate is promoting lu connection

which Harry Tate is promoting in connection with that house.

Nate Lelpsig and Anna Dorothy were amongst the American artists attending the funeral of will Coillas last week, whilst flowers were also sont by Raiph Lynn, Tucker, Van Hoven, Hayenn and Franklin and Frank and Jen Latona.

Paul Murray, with I'. T. Scibit, is producing new revue here under the title of This Ia the Ifc. It is subtitled A Farmyard Cabaret, or a New Comlcal Musical Runabout,

New Comical Musical Runabout,
The music is by Manuel Kleiu, of the New
York Hippodrome; the book by Edward Marris,
and the oroduction by George Shurley, of the
Palace Theater, London.
New revues produced thia week, or due next
week, include Lovely Woman, 'S Only a Rumor,
Good Evening, Did You Ever, and Here She
Compas.

G. Lilly, who has just returned from South America, declares positively that business is excellent out there, and the statements with regard to heavy traveling expenses and inflated

regard to heavy traveling expenses and inflated hotel charges are entirely wrong.

A Broat of Virginia is a new imported vinerican sketch that will play here for the first time at the Hippodrome, Colchester, next wondsy, July 5. It will come to London the following week at the Finshiry Park Empire.

A Seganton, the Manchester music hall agent, is now in London on important husiness fixing up some big tours, which are to feature attractions specially imported from America. He sails for New York towards the end of August to fix these things up.

lis for New York towards the end of August fix these things up. Mand Allen is said to be arranging a reaparance in a certain West End music hall here, is doubtful whether she will be the hit that e was when she first did the Salome husinesa.

which is some years ago now.

Sir Herbert Tree will play four weeks only in the Moss' Empires beginning at the Finabury

Fark Empire, London, on Monday, July 5. He will use a tablold version of Trilby.

Neil Kenyou is going to lead in a Scottlah historical motion picture production.

Is that Mr. Reilly, which is reported here to be the song rage of America just now and also to be popular at the front and in the treuches, seems to have quite a reporance behind it. seems to have quite a romance behind it.

I have already recorded that the authorship is claimed by Leslie Stuart, whose real name is Thomas Barratt, and his brother, Lester Bar-

It was written thirty years ago. The brothera Barratt were young musicians in humble cir-cumstances, glad to earn a few shillings in the "sing-song" of a Manchester saloon. Among its frequenters was one O'Rellly, a man of an important manner, goaled, disposition, and Important manner, genial disposition and pleasant singing voice. Lester Barrett wrote a

pleasant singing voice. Leater Barrett wrote a song about him and Mancheater aelzed upon the phrase. "Is that Mr. Rellly?" became the catch-phrase of the city.

The song was heard everywhere. It was printed in a casual way, and copies sold to urgent applicants by the Barratt Brothers for a few ceuts—so little thought had they then of its importance or their own. But they have words and music recorded in proper form, the music identical, and the words nearly identical with the American publication. How it got

words and music recorded in proper form, the music identical, and the words nearly identical with the American publication. How it got ever to your aide is open to aurmise. What has irrought it into world-wide fame after thirty years it is impossible to say.

Marie-Odlie will finish at Ills Majesty's Thester tomorrow night and that house will then be closed until the fall.

Justin Huntly McCarthy's play. Sir Roger de Coverley, is to be stared at the Shaftesbury Theater on August 23. It is a romantic drama, Fred Thompson, author of Tonight's the Might, the new Galety success, has been attempting to join the army for foreign service in the Royal Naval Air Corps. The doctor, however, refuses to pass him for service abroad. After a holiday therefore he will settle down to writing again.

Ills first production will be a revue he is writing for George Dance—at present entitled The Ladyblids. The music is by Jimmy Glover. Thompson's uext important London preduction will probably be The Gay Lord Kimhuck, written in collaboration with C. H. Boville (music hy Jerome D. Kern and Frank Tonrs), and due for production hy Grossmith and Laurillard in the autumn.

for production by Grossmith and Laurillard in the autumn.

Jerry Kern is the compos ser of that faschating duet in Tonight's the Night-Tiey Didn't Be-lieve Me. The Gay Lord Klinhuck will prob-ably be produced in New York on or about the

ahly be produced in New York on or about the aame date as the London production.

September, the well-known clown at the Tower Circus, Blackpool, Laneashire, England, died on June 25. He was one of the popular August and September teams at this famous circus abow, and was a positive institution there.

The father of September was the famous clown, Le Quips. His real name was Griffiths, and he was married to a daughter of Ohmy, a well-known circus propulctor. September was

and he was married to a daughter of Ohmy, a well-known circua proprietor. September was enly 38 years of age.

The London Opera House, originally opened dure by Oscar Hammerstein, seema fated never to justify its title. Since the failure of the Hammerstein venture, three years ago, this theater has been the home of theatrical entertainments of an amazing variety-drama, motion pictures, vaudeville, circus, etc.—but never of opera.

A few weeks ago an enterprising Russisu A few weeks ago an enterprising Russian singer attempted a season of French and Russian opera, but at the beginning of June the season came to a audden end, owing, it was said, to the illness of the chief tenor and manager, Vladimir Rosing. An appeal was afterwards made for funds, with a promise that if they were forthcoming the opera season would be resumed on June 19. As the doors of the theater are still harred and boilted it is safe to say that, like many another, the one operatic venture of the summer of 1915 has ended in failure. There was no competitor at Covent Garden or Drury Lane, but, on the other hand the war has freed the Londoner from the super-stitton which binds him to town in the very stition which blnds him to town in the very season of the year when the country is at its

nest.

Rosinz proved himself a singer of uncommon ability. It was a bold alroke, by the way, to open the season with Tsehalkovsky's Dame de Pique, but even in ordinary timea it would have been courting disaster.

Boardwalk Gossip

Atlantic City, July 15.—Evil Tongnes, a new William A. Brady production, will have its premier Monday night at the Cort Theater. The premier Monay night at the Cort I neater. Its play is the work of Charles Wadsworth Camp, and is said "to approach the divorce question from a new and highly interesting angle." Mr. Brady is personally conducting the final rehearsals. For the cast he has drawn upon two of his most successful plays in recent life, Life and Singers. From the former he has becomes and Sinners. From the former be has borrowed Mlaa Kathlene MacDonnell, its leading actress, and from the latter Messrs. Albert Brown and

Wanted Quick

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John Cromwell. In addition to these the east Grace Henderson, Corrine Barker, Evil Tongues contains Ruth Winter, Dorothy West, Corn Lorette Wells and Edwin Nicsnder.

The Apolio Thester for the first time in many weeks will not offer a premier, as Miss Margaret filington is booked in The Lie for the week of July 19. Miss illington's appearance at the Apollo will mark the beginning of a tour of fifty consecutive weeks, which Selwyn & Co. have Isosked for this attraction.

Me and My Dog, which was put on the stage at the Apollo July 12 for the first time, la drawing unusual houses. The play is making a large appeal, and its popularity has surprised its most optimistic backers. This may be attributed to the fact that Fred Ballard has succeeded in to the lact that free hard has successed the daring experiment of introducing boys, dogs and colored actors in a comedy in which they have the leading parts. The farce is wholesome and bright, and many children have been noticed at the performances.

The New Niven Theater has secured The Birth of a Nation for an indefinite run, and daily half-page advertisements in all the local pagers are arousing great interest in the production. papers are arousing great interest in the production. If the film spectacle is well patronized it is the intention of the house to make it a Boardwalk feature for the season.

The new \$15,000 earousel on the Steeplechus Pier is nearly completed and will be ready for the "brass ring hunters" next week,

Harry Rutter, the popular assistant treasures of Kelth's Theater, has joined the Benedicts. He was married Friday noou at the Church of the Good Shepherd to Miss Incz Calsa Maila. The bride is quite a popular belle among the younger set of the resort. Another attraction has been added to the l'at

at Young's Old Pier, corner Tennessee avenne and the Boardwa'k, in the skee ball emporism to be opened on Saturday. T. Wister Grockett will assume charge of aeven new alleys in the

will assume charge of aeven new alleys in the arcade of the pier.

Aviator Jacquith, who rnns an aerial flying boat service at the Inlet, has a colle that has turned into a finet-class bird dog. "Maje," the camp mascot, is probably the first camin to sear in a figing machine. He went up as a passenger the other day with Miss Margaret Neering. "He's a good bird dog and somewhat of a sky terrier," Jacquith now says.—E. E.

Vaudeville Notes

Chris Christopher writes from Wentzville,
Mo, that the evclone which struck that place on
July 7, severely injured several showfolks. Mat
Harlan was crushed beneath a plane, resulting
in a severely injured apine and other bruises.
Frank Gardner was injured about the back and
slouders. Mrs. Gardner suffered a sprained
wist and bruises on the back and shoulders.
Mrs. Harlan's back was sprained. Christopher
was pinned beneath a mass of debris and recelved four scalp wounds and bad bruises. Two
in lides with the company escaped without a
scratch. Christopher states that they have
best everything, but, owing to the kindness of
some town people they are being housed and
fed at the present time. Any financial assistlate freem friends will be appreciated.

Sieve Mulroy, Cincinnati speed and fancy

stee from friends will be appreciated.

Sieve Mulroy, Cincinnati speed and fancy skater, who did a skating specialty with Jean Beilini's burlesque show, and later played the part of the "cheelid" in the burlesque of On Trial, with Beilini and Arthur's vaudeville act, was a caller at the New York office of The Illihoard. Mulroy has joined Prof. Harrah, and the two have perfected a neat skating act and are to open on Pantages' Circuit shortly.

act and are to open on Pantages' Circuit shortly.

The Itiliboard is in receipt of a letter from M. C. Leon, pisnist, who has played the Gem Thester, Charles City, is, stating that the most uncertain tiding in the world is a position under Manager F. B. Wright of the Gem, and warns all musicians to keep away from the Gem Theater. Mr. Leon is now at the Palm Theater. Clear Lake, is.

Editor The Billboard.

Anent change of name for the White Rats, I bave suggested the following: The Scamps, The Scamperers, Proseeniumites, Stare Lighla. I particularly favor the last named, Stage Lighls, Sincerely yours,

J. ALDRICH LIEBEY.

Wm. Westen has a new claiserate musical playlet which has been routed over the hig time tids coning season. He will carry cight people. His act which he need last season will be sent out under his direction over the Western circular. culte,

Elizabeth Murray, who is now playing a successful engagement over the Orphenm Circuit,



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will return East in August, playing the U. B. O. Time under the direction of Alf. T. Wilton.

Stanley and Lea, the novelty musical artists, featuring the Stanleyphone and the White Lady Italian accordionist, are appearing this week at Luna Park, Cleveland, O.

Millard Brothers (Bill and Bob) closed their season at Shea's Theater, Toronto, Can., on July 10, and went to their farm at Eagle Mills, N. Y., for the aummer,

W. D. Kinkoop and Helen Lindner, dencers, opened at the Brighton Beach (N. Y.) Hotel, on July 21, for an indefinite engagement.

The Manhatian Banjo Trio, two banjes and a plano, are now playing their teath week at the Hirsh Hotel, Philadeiphia.

FASHION SHOW IN FALL

New York, July 18,—Selwyn and Company are planning a novelty in the form of a fashion show on the stage of a theater in the fall.

OHIO FREE OF QUARANTINE

Washington, D. C., July 18.—An order was issued by the Department of Agriculture yes torday, setting the entire State of Ohio free of all quarantiae restrictions. The order becomes operative fomorrow. The quarantiae had been in effect in Ohio since November 5 last.

HAGENBECK-WALLACE CIRCUS

By CAP

Sioux City, ia., July 9.—Second circus in one week here. Italued all morning. Parade out on time. Fair house in afternoon, hig at

unght.
Blair, Neh., July 10.—This is the first big circus in Risir in a long time. Two big crowds

Blair, Neb., July 10.—This is the first big circus in Itlair in a long time. Two big crowds before.

Omaha, Neb., July 11.—Sunday short run over Northwestern. All wagous on lot by 9 a.m. This is a small lot, but used by all big shows. Gok teuts and stables were erected four blocks from the show grounds.

The worst storm of the season struck Omaha Sunday night about midulght, and six inches of rain fell in a short time, making the lot a sea of mud. Ten tons of atraw and hay were used to make it comfortable for putrons at the afternoon performance. Mogday, a flue day, the parade was witnessed by one of the largest crowds that ever greeted our show here. The afternoon house was good and the night hig.

Frank Spellman lost one of his nerlorming bears here. It took sick suddenly and died. Kerslake's pigs arrived here and will at once be added to the hig show. Fred had teen in Pennsylvania in quarantine on account of the hool and mouth disease.

Nebraska City, July 13.—Long haul, but everything moving fine. Parade at 1 p.m. Capucity alternoon house and hig at night. All wagons of but five when a cloudburst turned up, miring said five to the hubs. We were delayed until daylight getting off the lot. At Virden, Neb., twelve miles from our next stund, which wis Falls City, both the C., B. & Q. tracks and the Missouri Pacific tracks had two leet of water over them. This was 10 a.m., so it was necessary to detour around this flood for ninety-als miles. First aection arrived at Falla City 6:30 p.m. We led and watered only, and left at milmight for St. Joe, Mo. When within eight miles of St. Joe the hridge sauk twelve inches after a passenger train had crossed, so the hridge was condequed and we backed to Falla City—fifty-lour miles. We translerred to the Missouri Pacific and arrived at 5:30 p.m. at St. Joe, where no show was given at 5 p.m.; second announced for S:15. Beautiful day and town crowded.

RINGLING BROS.' CIRCUS

The tour through Michigan was delightful, as we touch at all the principal towns on the abores of Lakes flurou and Michigan. Batolius, boating and Isbing have been the popular partimes. As Muskegon many made excursions on the Muskegon Bay.

Eddle Wall leit at Petoskey on account of Illness, rejoining at Hillsdale.

Harold Busnes visited at Allegan.

Mae Daveuport, sister of Mrs. Reno McCree, visited at Muskegon, as did Adolph Peck. Teddy Webb, visited at Musegon, as did Adolph Peck. Teddy Webb, sou of Steward Webb, is still with us. Ile now hangs close to Sid Rubien.

Mrs. Dr. Riley visited at Muskegon and took Eddle Wall's place during Eddie's illness.

Mrs. Dr. Riley visited the good doctor at Muskegou.

kegou. Chel llummel is suffering from a sprained

chel llummel is suffering from a sprained ankle.

At Elkhart many of the band visited the Cenn Musical Instrument Factory. Many in the band use instruments made in Eikhart.

Giadatone Shaw, who rejoined at Hoston, can not overcome his love for borses and spends all his spare time with Charley Roosey.

Uncle Billi Ether has been appointed weather project at the band test.

At Allegan almost everyone with the show took a swim in a nearby stream and the varicolored bathing suits worn by the ballet ladles and includes and sentence from the big dreasing room presented a sight very similar to Atlantic City. The Clark Brothers are in a clay pigeon trap in a nearby field and several of our prolessed marksmen were showing their skill in shooting at the cisy pigeons. The atream also afforded good trout fishing.

Professor Richards and many of the band boys, including Jimmy Williams, are looking forward to the date in Pittsburg, Kan., with pleasant anticipation. More than half of the members of the big show band half from that town.

The Jitney has certainly become a popular in-

members of the big abow band hall from that town.

The fitney has certainly become a popular institution with all members of the company. Many take extended fitney rides on Smday in lieu of other diversions.

Mr. Bickerstaff vidicel at Allegan.
Charley Mosler and Al White declare that if a Muill and is not held soon that they will give one of their own.

Mrs. Con Foster visited at Saginaw.
James, Browne was a visitor at Eikhert.

At Eikhert Manager Worrel and son were keed liney entertaining visitors from South Bend, the bonne of the Worrels.

BIG "DOIN'S" IN CINCY

For the first time in the history of Cincinnation sirvets are to be used for a carnival and continuous combined—from July 22 to 31. The antisuous will be held from July 22 to 28, inside, followed by the carnival on the 20th, the and 31st. The affair will be given under a mapplees of the Northside Rushiess Men'a tab, the committees of which are doing their

mightiest to make it a big success. The exact location is Camminsville, where the streets will be handsonely descrated and several parades given. It is said there will be three hands to turnsh the music for the occasion, as well as mire hig free acts.

The various countities visited the homes within a radius of four miles of that section of the city on Monday of this week and personally appealed to the families to take a real interest in Cincinnal's carnival and chainsness. The affair is also being advertised by streamers on wagons, billionards, cards, window hangers and the local papers.

The Busness Men's executive committee, consisting of F. G. Dionau, chairman; John Herbert, segretary; Dr. T. D. Meguire, treasurer; Joseph F. Rolmert and J. P. Starlig, have selected bor Peirce to conduct the carnival.

WALKER CHI. OFFICE CALLER

Chleage, July 17.—George Walker, general agent for Sun Bros.' Shows, was among other callers at The Billiboard office today, George had just closed several railroad contracts and was in his usual cheery frame of mind, He leaves Monday to close up a few more towns for the show, after which he will return to Chicago.

HUGO BROS.' SHOWS

Vinton, 1a., July 10.—Rain until 11 o'clock, Paraded at 11:30. Afternoon husiness good; night, fajr.

Sunday morning the show arrived in Cedar Rapids at 5 o'clock, and many spent the day at the Hugo Bros.' Circus home, reporting a pleasant time.

Tipton, 1a., July 12.—Fine lot, close to the tracks. Good husiness, both shows.

Marengo, 1a., July 12.—Fine lot, performances, Marengo, 1a., July 12.—Rain ail day. However, husiness was fair at both performances, Rhoda Royal surprised his many friends by waiking on the lot just after the afternoon show. After spending a few days with us hedeparted for Baraboo, Wis., to pay a visit to Al Ringling.

Cofax, 1a., July 14.—The parade was given on time, and husiness was fair at both per-

BEDFORD (IA.) DATES CHANGED

Dwing to a flood in the vicinity of Bedford, 12., which dama.ed the grounds of the Redford (12.) Fair, the management was compelled to postpone the fair from July 25-39 to September 6-10. C. N. Nelsou is secretary.

KLINE SHOWS AUCTIONED?

The Herbert A. Kilne Shows, which came to an end in Muskegon, Mich., recently, are said to have been sold at auction in Rattle Creek, Mich., on July 12.

CANCELED CONTRACT

Wilson and Schneider, comedy acrobats, who were tooked to appear in the Annual Harvest Juhliee. Ft. Recovery, O. August 11-13, disappointed the management when they canceled their contract on July 10. However, they gave one whole month and a day'a notice.

CHAPLIN STATUETTES

The Ambus Corporation of New York City, menulacturers of Charlie Chaplin statuettes, report that their product will be a hig seller at the fairs, carnivals and other celebration, this senson judging from the number of fair and carnival men they have supplied so far.

TOM W. ALLEN SHOWS

By C. S.

Ashland, Wia, July 14.—While the Alien Shows were in Superior last week we were advised that there had been a petition started by a few business men of this city to try and persuade the city fathers to revoke the license already granted the Alien Shows. As the City Conneil and Mayor remembered the class of attractions earried by Mr. Alien last year and are well acquainted with his hashness methods the petition was not even considered. Mr. Alien is, however, determined to show all towns con-



Manager Frank A. Robbins and Joe H. Hughes (legal adviser), of the Frank A. Robbins Show

formances. E. C. Nutt's Comedy Players (Tent Show) are in town.
Guthrie Center, Ia., July 15.—Let located on lair geomotis. Business good afternoon and night. Ollie and Mae Fultz, who have been playing vandeville dates on the Western Coast, arrived today, and will do a concert trnn. Mr. Fultz will also play cornet in the band.

NILES TO FLY AT ELMIRA

Charlea F. Niles, the "Do Anything" filer, will aviate at two of New York's big racing dates, Cortland, on July 24, and Elmira, on July 26.

Niles flew July 12 at Davenport, Ia., and later in the week at Oshkosh, Wis.

PARKER AT FRISCO

San Francisco, July 16.—Coi. C. W. Parker arrived here today and registered at the Continental Hotei.

SYDNEY WIRE IN CHICAGO

Chicago, July 19.—Sydney Wire, general agent for the American Ammement Co., was in the city on Saturday, when he visited the general freight agents' offices of several of the big rail roads, to arrange for the movements of his shows, which are this week at 1.2 Salle, show-ing under the auspices of the city Fire Depart-ment,

ment.

The shows are located on the city streets the first time that permits have been granted for a street fair for several years. During his stay in Chicago Mr. Wire engaged the services of the St. Vincent Itoy Sconts Band, and arranged with the El borado Troupe of acrohatic wire wakers to appear with the American Amnsement Co. as a special free attraction.

tracted for, and so far this season the Allen Shows were royally received in every city we have shown. In fact, our ronte this year embraces practically every city shown last season. We arrived here early Snaday afternoon and hy night nearly all the hig tops were in the air. Our lot is exceptionally email, but by saving each foot of space we were able to squeeze in all of our fronts. On Monday night the midway was packed, and each show received liberal patronage. Theselay night business was still better. Here it is Wednesday and so far we have bad three days of real summer weather, so strange to us all.

Tonight the members of the Henjeck Clubg ofor their annual outing. Some twenty members have chartered lannches and motor boats to convey them where fishing is said to be great. Tom W. and Ivan Snapp cisim to be real fishermen, but we are from Missonri.

Tomorrow the crack Allen Show Ball Club will cross bats with the Ashland City team. The Allen team, aince the opening game of the season, has been very popular, and now each game is attended by the show as a whole.

Next week it's liurley, Wia., with Bessemer to follow.

JOSEPH G. FERARI SHOWS

By LOUIS ULRICH

This, our eleventh week, finds as at Lacka-wanna, N. Y., playing to possibly the best week of the scason. The Loyal Order of Mosse, ander whose anspices we are playing, are doing their abare in making this a gala week.

Mr. Dobbins, our advance man, deserves credit in securing a town like this, and we feel that too much credit cannot be given him for the business-like manner in which he has routed the show to date.

The Dog and Pony Show on Monday put on three performances to very good business. Min-

nie Ha Ha, Smith's 10-in-1, Tommy Hoy's Athlette Show, with Cyclone Thoupson; Smith's suscent Comody, Amirews' Honeymoon Voyage, Mites' Iondon Ghost and Magic Show, the riding tevices and the concessioners are also getting the stare this week.

Lackwammans were more than pleased with Lotty Rochette in ids 75-foot dive.

Play Smiday? Yes, weather permitting, and we expect to have the biggest day of the week. We believe that this is the first time in the hastory of carnivals that say aggregation has ever played a Smiday in a city of 17,900 in New York State, which again brings lorth our thanks to Mr. hobbins for succeeding in accomplishing this.

Next week we again play Buffalo for the third time.

CLIFTON-KELLEY SHOWS

Saturday afternoon, July 10, at Oakes, N. Dak., the long-looked-for return of Manager L. C. Kelley, who has been in the hospital at Sloux City, Ia., took place, with the band and nearly all of the company down to the depot to bid him welcome. Catherine Gaines, who went hack to Sioux City from Itedifield, S. Dak., to see that Mr. Kelley was getting the proper kind of care, returned with him. Both say it is good to hear the band play again.

Business at Oakes was high the fact of the

is good to hear the band play again.

Business at Oakes was hig the first of the week. However, they seemed to have run out of money on Friday, but found some more in time to give no a good Saturday.

The run from Oakes to Fergus Falls, Minn, over the Northern Facific was made in recorditime, arriving at Fergus Falls was good, but Tuesday was lost on account of rain.

General Agent Z. A. Augur paid the show a visit Sunday at Fergus Falls to talk over territory with Manager Kelley.

W. M. Madison and wife paid the show a

W. M. Madison and wife paid the show a visit at Fergua Falla.

F. M. Baker, who has been visiting relatives in Dakota, returned to the show at Fergus Faila, and is seeing that the merry-go-round gets its share of the husiness.

Earle Jackson's ferris wheel had one of the best weeks of the season at Oakes, N. Dak., so did Sam Brown's doil and Jap china concession.

did Sam Brown's doil and Jap china concession.

Noei Carden says that Fergna Falls looks like another Madison for the Tango Minstrel Maide, judging from hia Monday's receipts.

Ed M. Smithson and wife got up a good program and a good bunch of hanners at Fergus Falls, and are now working on a program and contest for the band boys' big atreet fair at Staples, Minn., where we show on the atreets the week of July 26.

L. S. Hogan reports that he has one of the best committees of the season at Detroit, Minn., where we show the week of July 19, and that his promotions there will be big.

Everybody is fishing this week at Fergua Falls, and most of them are returning with the fish.

ALLMAN BROS.' SHOWS

By L. CLAUDE MYERS

By L. CLAUDE MYERS

Chariton, la., Week of July 11.—If the weather remains as nice for the last half of the week as it has been for the first half this will be the haunt week of the season. Every one connected with the carnival knew that this would be a big week before anything had opened, up Monday. You could feel it in the atmosphere, in the treatment accorded us by the townspeople and from the boosting that was being done hy the newspapers. Barney Shay, with his motordrome, is getting top money, as this last the first motorfrome to visit this piace.

Miss Oilve Hager, motorcycle rider, late of the Con T. Kennedy Shows, joined last week. She does all of the tricks that are usually accomplished by riders of the opposite sex, but they look much more besardous on account of being performed by a girl.

Tuhby Snyder joined this week with his concessions.

il. S. Tyler joined this week with his concessions.

Nick Stark, our solo cornet piayer, was called bome last week to be present when his little daughter was operated on for appendicitia. She stood the operation very nicely, and his hack on the job.

Vic Graham, our haritone player, risited the Sella-Floto-Buffale Bill Show this week and hought back an armful of late music written hy K. L. King, bandmaster of the Floto Show, and also some written by W. P. English, the assistant handmaster. It was all good atuff, and our hand wishes to thank them for it. Nader's Oriental Show Joineem for it has meaning show. It now has nine giris, a Rissian dancer, three Oriental Bow Joineem for it has meaning show. To now has nine giris, a Rissian dancer, three Oriental musicians and a talker on the hallyhoo stand. They also have a new top and a new front this week's town last Sunday, It is Creaton, Ia., on the main atreet, under the anspices of the Firemen.

FADGL AUTO TRAIN

Visitors to the Panama-Pacific International Exposition at San Francisco need not worty about becoming tired from walking about the mammoth exhibit, that is, not as long as the Fadgl Auto Trains continne to run. These trains are made up of a small, but powerful, auto, as the motive power, and three trailers, capable of carrying sixty-four passengers. Each train is handled by two men, and has its regular route, and will ston to let off and receive passengers at any building. This passenger-carrying device was originated by R. B. Fagoel, of Oakland, Cai. E. P. Brinegar is precident of the company; R. B. Fagoel, vice-president, and F. R. Fagoel, secretary and treasurer.

HEDGES TO MANAGE HOUSE

New York, July 17 .- Harry Hedges, last seamanager of Max Spiegel's College Girls, has severed his connection with the Spiegel forces and will manage the Columbia Theater, Grand Rapids, Mich. Sam Levey has leased the house for two years and will play American Burlesque

COLUMBIA (CHI.) OPENS AUG. 7

The Columbia Theater, under the management of Col. William Roche, will open its season August 7 with The Social Maids, with George Stone and Etta Pillard as the first attraction of the season. The dancing of this team was one of the sensations of the hurlesque field last season, and their engagement with The Social Maids is sure to give 1/50 burlesque houses a good start toward its new season.

good start toward its new season.

The staff is much the same as last season, with Ed S. Stringfellow in the box-office and attaches back and front.

BURLESQUE IN FRISCO

The Savoy Theater in San Francisco has been ven over to stock burtesque with a very cana-The Savoy Theater in San Francisco has been given over to stock burfesque with a very capable cast. Reports are that business is very satisfying. The house, however, is very small and it would appear that capacity business must maintain to support the efforts of the man-

agers.

The opening bili fell under the ban of the pile censor, but the elimination of some rather suggestive lines and business lifted the

HARRIS BENEFIT A SUCCESS

New York, July 15 .- The benefit given Sunday

New York, July 15.—The benefit given Sinday night at the Hurtig & Seamon 125th Street Theater for the widow and children of the late George II. Harris proved a success in every particular, over \$1,000 being realized.

Mr. Harris for seventeen years was an employee of Hurtiz & Seamon, and was one of the charter members of the Friars. The benefit was arranged by members of the latter organization.

MIKE KELLY FINISHES IN STOCK

New York, July 15.—Mike Kelly closed Saturday at the Star, Cleveland, where he put on atock for the past five weeks for Drew and Campbell. Mike returned to New York Monday to get everything in readiness for the opening

to get everything in reaniness for the opening of the regnlar season.

The Kelly and Damsel attraction opens the regnlar season at the Columbia, Grand Rapida, previous to which the show will play a couple of weeka of one night atands.

PAT WHITE ON S. & H. CIRCUIT

New York, July 16.—Pat White will head his own abow this season. Pat has retired from burleaque for the present, and on Labor Day will start his abow over the Stair & Haviin Time for a forty weeks' trip.

HAYMARKET WILL OPEN AUG. 21

Chicage, July 14 .- The Haymarket Theater which has been playing rotary stock for the last two weeks, closed until Angust 21. The show this week is one of the best stock burtesque this week is one of the best stock burtesque ahows seen in a long time. Don Barclay still walks away with the laughing honors of the show, while Helen Blythe dresses her part up to the minute. One of the chorus girls put over The Chinese Blues in grest style, and got away with five encores. The chorus make nine changes of wardrobe and make a fine appearance. Wallie Brooks, who has been producing both for the Haymarket here and the Empress in Milwaukee, will close both shows this week. The companies witl tay off till late in August.

BERT YOUNG QUITS STAGE

Bert Young, the well-known comedian and canager of his own musical comedy company, fill not be seen on the stage this coming sea-m. Instead he will produce for other managers nedy company,

pext season.

Bert's own show, The Jolly Illzh Flyers, will start rehearsing on the second day of August,



and will open the season in Nashville, Tenn., on August 23 for au independent buriesque tour under the management of Harry Leonard, Bert's ccusin. Mr. Young will open offices in indiauapoils next month and will operate a producing

NEW ONE-ACT BURLESQUE

New York, July 17 .- At Palm Beach, a new one-act burlesque, will be introduced in the Behman Show at the Columbia Theater next week. Additions to the cast will include Wilt J. Kennety, Loraine Lester, Fred Florence and

SEEK TO REOPEN DEWEY

New York, July 14.—Larry Mulligan and Paddy Suilivan, executors of "Big Tim" Sul-livan'a estate, made their appearance before the Board of Examinera at a hearing in the the Board of Examiners at a hearing in the Municipal Building yesterday, pressing their spplication for permission to reopen the Dewey Theater. The Dewey was closed a few years ago on account of its fire exits. It was pointed out by the executors that \$20,000 a year in rental is lost to the estate. The application with be passed upon by the Board of Examiners next Tuesday. rental is lost with be passed next Tuesday.

Cleveland, closed for the season. The house will open again early in August, playing A. B

Nat Brown, formerly of the team of Coilins and Brown, will return to burlesque the coming season. Nat has signed as princi, al comedian with Maurice Jacobs' Cherry Blossoms.

The change from the Murray Hill to the York-ville as the A. B. C. New York uptown stand on the East Side makes it look a little better for the financial end with the shows.

Strouse and Franklin are still cleaning up with their stock productions at the Olympic, New York, and expect to continue there as long as the kale rolls in.

Fred Waldman, for a number of seasons manager of the Murray Hill, New York City, will go to Kansas City this season to manage the Gayety Theater there.

The Aloha Twins have signed for another term with Jean Bedini and will be featured with his Puss Puss Girls playing over the A. B. C.

Time.

Jake Lieberman has completed the cast for bis hig show over the A. B. C., and reports everything in readiness for a hig season.

Lee Segal, last season ahead of Wm. Rochm's ltello l'aris, will act in the same capacity the

organized the Peninsular Life Insurance Co. of Maulia, of which he was the rice-president and general mausger. This company has offices all over the Far East. The first policy issued by the company was for \$50,000, on the life of Leon Mooser,

MRS. M'CARTHY DEAD

Hamilton, O., July 16.—Mrs. John E. McCarthy, wife of John E. McCarthy, menager of the Grand Theater, passed away yesterday morning at the Hotel DeArmond, after a critical illness of four weeks' duration. The cause of her death is given as dropsical affection. She was 50 years old.

Mrs. McCarthy possessed a wonderful alto voice, and, with her husband, made a team that gained quite a reputation four aeasons with the Tony Pastor company. Mr. McCarthy wrote parodies for Pastor's songs while with the company, and Mrs. McCarthy, as souhrette, made a great hit in the typewtiter part of the Wall. Street Broker, which was the popular piece of the period.

When Mr. McCarthy took charge of the old Grand Theater in this city nine years are. Mrs.

the period.

When Mr. McCarthy tools charge of the old
Grand Theater in this city nine years ago Mrs.
McCarthy was the first ticket seller in the
box office, and held this position until her
llinese necessitated a change.
The funeral will be held Saturday afternoon
in a private manner at the DeArmond Hotel.
Interment in Greenwood Cemetery.

ME AND MY DOG

(Continued from page 4.)

Two remarkably clever dogs and two real boy actors introduced in a story of "gang" life in a peaceful little suhurh furnished the theme, and

praceful little suburb furnished the theme, and the author worked some really brilliant lines in the many could situations. There were frequent welf-drawn contracts in pathos, especially in a juvenile court scene, which was built after the manner of Judge Ben lindsay's work, and which was the feature of the show.

Jasper, the phenomenally intelligent brown-and-whites terrier belonging to Dixey Taylor, was the center of the entertainment. He was the inevitable "dawg" that goes with the leader of every boy gsng, and his marvelous piece of acting makes him the greatest star in canine theatricals. When Jasper was happy playing his part in the pranks of his juvenile master the audience was happy, but when misfortune overcame his "pal," when he was lonely and sick, the dog, with surprising understanding, played his "emotional role" in such a manner that he had his audience feeding in the same need. It was a remarkable piece of acting.

Jasper has been exhibited tefore a number of university professors of behavior psychology and

anaper mas ocen exhibited before a number of university professors of behavior psychology and was on the Keith Circuit. In the new show, however, he does not go through "vaudeviile stunts," but has a legitimate role as important and as effective as what of any person in the cast

cast,

Another spaniel, "Pinto," "a cross between an anzora cat and a monkey," figures in a second dog plot, and the pathetic picture of the hen-pecked hushaud, who is charged by his wife with the care of this canine curiosity, is a most effective

care of this canine curlosity, is a most effective laugh producer.

In addition to these unusual "actors" and the two splendid boy parts played by Percy Helton and Henny Sweeney there are twelve character parts. A rest old cotored "manny," Manda Wilson, takes a prominent part in the court scene when she appears to defend her son—an other negro actor of 43 years—from a horse-theft charge. When Manda rolled her hig white eyes in fear of the judge and in anger at the officious turnkey of the iall she had the audi-

eyes in fear of the judge and in anger at the officious turnkey of the jail she had the audience sitting on the eiges of the seats with tears in their eyes. Manda really showed surprise that her part was taking so well.

The play was run off with amoothness nnexpected in a piece in which so much depended on boys and dogs, and the success was a triumph for Sam Forrest, who staged the nnussal' show. Some scenes will undoubtedly be rearranged, and then Me and My Dog will be sent out to win the success which the cosmopolitan andience predicted.

Percy Helton, who played Art, touch, bighearted, lover of his dog, and true to his pais, was remarkably natural; and Benny Sweeney, a nut, his pai of the gang, shared honors with him.

t'eggy Wood, as Mrs. Doray, was spientid in her sympathetic role: but her husband, played by Otto Kruser, was slightly too bolsterons. William Sampsen, as Billy Combs, hen-pecked protector of the spaniel, "Pinto," did the best

character work.

Dixey Taylor, owner of the deg Jasper, played the role of a policeman.—FOSTER.

JEANETTE DUPRE

And her own Big Show

"HOPE"

By MARGIE M. COLLINS, Louisville, Ky.

The flame of hope burned low within my soul Until but tlny spark remalned. Dark clouds that lay between me and the goal, Threw shadows on a face, tear-stained. In deep despair I closed my weary eyes, And from the shadows quickly turned away, When lo, a sweet voice seemed to pierce the skles, And lovingly, and fondly to me say: "Hold not to dark despair, lift up thy soul,
Hope ever, and success will crown thy way,
E'en 'fore thou knowest thou wilt gain the goal. Remember, It is darkest before day,' And then I looked again. The lnky clouds
That barr'd so heavily my onward way Had vanished, and o'er all there seemed to spread A filmy cloud, of softest fleecy gray.

And now a bright, and wondrous rosy light
Into the gray cloud slowly, surely came,
And as I gazed, the flickering spark of hope

That burned within my soul, burst into flame. And sorrow had no more the pow'r to stain
My face with tears, for shaft or golden light

Did rend the cloud of rosy gray in twain, And changed my darkness into day most bright. While greater still grew shaft of golden light Revealing hidden glory to my soul. The struggling flame within grew madly bright, Success was mine—for I had reached the goal.

BURLESQUE NOTES

Jack Sutter is spending the summer at Great Jack Sutter is spending the summer at Great Kille, N. Y., with Tom Suitivan, and advises that the fishing has been very good, although the weather has not been all that could be de-sired. Jack will be on the job next senson as manager of The Monte Carlo Girls. Mr. Sui-livan will not be on the road, but will remain in the big town. Harry Weish will be the chief funmaker with the abow.

Jimmy, Francis and wife have signed with Ton Sullivan's Monte Carlo Girls, Francis a Jimmy, Francis and wife have signed with Tom Sullivan's Monte Carlo Girls, Francis as straight. Mabel White will be prima donna, and Dolly Morrissy, souhrette, which will be her second season. Miss White was with the Jeanette Dupre Show last acason.

Joe Howard, who has been running stock hur-lesque at the Gayety, Philadelphia, closed the house Saturday night. The house will open again the second week in August, playing A. B. C. hurtesque attractions under the same management.

Benjamin II. Brown, who was musical director with Sam Howe's Heart Charmers tast season, will go with one of the American Wheel Shows, starting rehearsals in New York the last of July.

Jean Bedini has received a franchise on the A. B. C., and will place a show on the road under the title of I'usa I'usa Girle. Welter Kinbect will go shead of the attraction.

Drew and Campbell, after a anccessful sesson of twelve weeks, playing stock at the Star.

The Three Livingstons have just closed a successful twelve weeks over the Proctor Time and will be featured with the Cabaret Girls

this season.

Charlle Bragg has been made manager of Harry Hastinga' Blg Show. Ite opens at Omains, Neb., on September 5.

Eddie Bandy, of the Abe Leavitte Stock Company in Huffalo, is now out of the hospital, and

has gone back to work.

Vic Baravelli, popular leader at Miner's Bronx

Theater, is now riding around in his big six-cylinder car.

Laura Houston, the clever little sourrette, has signed with Harry Strouse for the coming

sesson.

Mona Raymond has again signed as prima
donna with Rube Bernstein's Follies of Pleasure.

Bob Fern has signed with the Million Dollar Bolta for the coming season.

LEON MOOSER

Leon Mooser, who died in San Francisco July 11, was one of the best American showmen who ever conducted tours of the world, and was perhaps better known in foreign countries was perhaps better known in foreign countries than at home. He toured Ching Ling Foo all over Europe, Africa and the United States several times. The Borowski Circus, one of the largest and best ever toured through Japan, China, India, Java and the Philippines, was plioted by Ieon Mooser. At the Nankin (China) Exposition Mr. Mooser controlled all the amusement privileges. Several years ago Mr. Mooser



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B. B. & B. TRUNKS

WANTED QUICK For Sweet's Tent Show

**Proof Street Cornet to double orchestra ? **EO 1: SWEET, July 21 22, Relmond, 23 21. **26 27, Clarion: 28 29, Humboldt; all lowa

CHICAGO RIALTO GOSSIP

By HAL

The Four Gillespie Girls, who bill themselves as the Four Harmony Queens, are deserving the mane. Each young laily having an excellent voice both for solo and harmony. Miss Velletts voice is remarkable; it is a low contraits and of rare depths, rich and mellew. The girls pleasing personality and dandy wardrobe help to notice this act a favorite.

Helland and Dockrill, who were at the Hipp, not week, have one of the classlest equestrian tets seen around here in many a moon. The tet opens with the man riding four ahreast, after which the lady joins him in some very difficult riding. The net is tastefully dressed and the herses are spick and span; paying a smellment to the groom.

Billy and Edith St. Allon, who are just back rom playing the park in Kansas City, report a very pleasant engagement. Billy St. Allon and occasion to go up in a balleon with Mr. linze, the owner of the park.

It is strongly runnored that Nan Halperin will esert vaudeville after her Orpheum tour, and pear in musical comedy, having received an fier during her appearance in Frisco.

Mise Rose Garden, just back from a successful trip over the Pantages Tline, played a return engagement at the Hipp, last week, and proved her usual hit. Hose still features her hair, and she certainly knows how to hamile a plane. The andlence never seemed to tire of her tomt clery.

Miss Hazel Morris, who proved to be one of the single women finds for the association this year, is dickering with an Australian representa-tive for a tour of that time.

The American Florence Troupe, now playing the S.C. Time, are heavily featured. The troupe have eight weeks of fairs and parks, ofter which they enter vandeville with a brand-

The verial Patts, who were the feature act at Howell, Mich., the Fourth and also featured at Detroit the 5th, were immediately handed contracts for next year. The act proved a bit is the with the crowds and management. The folks start over the S. C. Time shortly.

Johnny Miller, leader of the orchestra at the Celoulal Theater for many years, and who has a large following among the vaudeville folks, has held this position with satisfaction to per-formers, management and patrons. Mr. Miller leaves for his vacation next week. He goes to his farm in Michigan.

The Cleora Miller Trio, who have been playing the W. V. M. A. Time, were at the Hipp last week and proved their usual success. The act will be seen over the same time the coming season. A special feature of the act is the versatility of the young lady.

Just received Axel Christensen's Ragtime Review and stole a few minutes to see what Avel hail to say. He is rectably getting out an In-teresting little paper covering ragtime from A to Z.

Ellly West (Is He Charile Chaplin?) is prov lng to be just as big a success East as he was lu the West. At the present time both the U. B. O. and Loew people are fighting for his serv-ices

Billy Roster Is billing himself as the Amer-lean George Lashwood on his tour of the Sul-llyan-tonsidine tour. Walter Ford, who accom-panies him, was Gene Green's plano player before Green started playing cabarets.

Hawly and Hawly, who have just completed a successful trlp of the U. B. O. and W. V. M. A. Tine, are in Chicago resting before starting on their new route.

Mr. Hunt, of the team of Franley and Hunt, is engaged to Miss Rose Garden. What we would like to know is, when does it come off and do we get an invitation?

T. II. Boland was a W. V. M. A. caller las week. Mr. Boland is owner and manager of the Empress Theater at Oklahoma City.

Buth Roden and Al Roberts were united in marriage. The pair were tied while playing u inter at independence, Kan,

Hill's Society Circus has quit the Reiss Shows and are booked for fairs and parks. The act beshowing this week at Toledo Beach, Toledo, O

Will R. Pierson, with his Chluk act, ar-ved in Chleago from the Coast last week, and rived in Chicago from the Coast ias leaves for the East in a short while,

E. I. Meere, "The Talky Trickster," will start on a return engagement over the Pantages Time early in August. The act is in hetter condition than ever.

Brice and Calvert are spending the summe, t their home in Milwaukie, while at the same me they are breaking in their new act.

Pauline Westly, of the James West sketch opens next week for a three-week tour, after polishing up a new act for the coming season

Barney Ferguson and Johnny Conners, two old time trish comedians, have doubled up for the omlng season.

W. W. Foster, an old-time professional who makes his home at Decatur, Ill., was seen on the Rialto all last week.

The Banvard Sisters have booked seven fall for the fall season, and will open early largust. The act has been in great demantials season, and is going over hig.

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STOCK AND REPERTORY

The Keystone Dramatic Company, under the management of T. H. Williams, opened at Emporia, Kan., on the Bell Arbome Circuit, Jewell Maybea is featured. The cast Includes T. H. Williams, Raymond Howell, Billy Grace, Harvey llill, Boyd Bunch, Ben Fuller, Charles Dlamond Jewell Maybes, Elizabeth Howell, Frances Davee, Mildred Leroy, Bonnie Rose and Masco Trilby.

The Baker Players, under the management H. N. Manley, will open the season about August 7, touring the Middle West. The company will number fifteen people, and special sceners will be carried for each production. An exrelient repertory of high-class royalty plays will be presented.

The Myrtle Vinton Company opened their skithteenth season on July 10, at New Sharon, la. The company is at present touring Lowa and reports good business. The show this sea son contains a cast of players even stronger than previous seasons of this high-class organi-zation, and, with their excellent equipment and scenic effect, each production will be completed in every detail. H. P. Bulmer is manager of

The DuVell Beering Players are this season

touring with the Pohrman Shows.

The Norman Field Players, under the management of W. C. Freeman, closed its season of stock at the Orpheum Theater, Nashville, Tenn... on July 10. The Nashville venture has been a losing one for the company. In justice to the company, it must be said that during their stay at the Orpheum the company presented to the phrygoers of Nashville some of the best stock plays that have ever graced the Drobeum

Mary Daniel, together with Henry Coroneas, who has won quite a reputation as a scentartist during his stay with the Norman Field Players, go to Chicago to work in stock. Nothing definite has been given out as to where Northing definite has been given out as to war the balance of the company will go. Mr. Daniel and Mr. Field are both very popular in the South, and should they ever make up their minds to return to Nashville no doubt a royal miles to return to Nashville no doubt a royal welcome will await them. Grace Wynden Vall, who left the Crescent Amissement Company to take up the press work for the Field Company, leaves shortly to spend a vacation with her husbamil, Edwin Vall, in Jacksonville, Fla. Mrs. Vall has won a distinct following in Nashville during her nine months' stay there. Both Mr. and Mrs. Vall are considering an offer for mo tion picture work, Mr. Vall to direct, Mrs. Vall to be a member of the publicity staff,

The Billy Bryant Stock Company is enjoying successful season en tour. The popular Billy Bryant, Prince Herman, and the excellent supporting cast are receiving very favorable commendation at each stand.

Ed C. Nutt. manager of the Ed C. Nutt Com edy Players, who played Colfax, 1a., last week, had an unfortunate accident on Monday while the show was being set up. The stage steps had not been securely fastened, and, in couling down these steps, they slipped and Mr. Nutt fell heavily to the ground, striking his back on part of the steps, which resulted in two broken ribs. He la getting along nicely and expects to get back to work shortly. Fortunately Mr. Nutt is not playing parts this season, and

THE POOR NEED THE PUBLIC DEFENDER

By E. J. LEWIS

The poor do need a defender. It is useless to say that a district attorney, in the majority of cases, will not try to make a long record of convictions. Within the last five years the public have been

permitted to learn considerable about the activities of the detective force of the district attorney's office in applying the third degree, in "making the fellow come across," as they call it, in telling him to

plead guilty and they will let him down light—"Now if you don't, we will send you up the river for life." I have been arrested on charges of attempted murder and attempted highway robbery, and the fellow

who made the charges was absolutely aware of the fact that there was no desire for murder and there was no question about robbery; but

the Chief of Police and the assistant district attorney spent nine solid days trying to convince me that I was going to go to jail for the rest of my life if I would not be satisfied with fifteen years and plead guilty.

mestic buying played the most impor-tant part it has for a year. still to learn that noisy propaganda convinces no American—the soup may

The

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lishing Company.

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Vol. XXVII. July 24.

JITNEY DREADFULS

Professor Henry Seidei Canby, of

Yaie, takes nine pages of The Atlantic Monthly in which to deplore the fali

Poultney Bigelow, in a recent letter to The New York Times, points out the odd but interesting fact that after

several centuries devoted to the de-

The height of the ambitions of those who control The Blilboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interes the people of the show world, but and above all else they desire be—just useful.

It is glorious to shape and lead. but there are lots of glory-seekers Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-

Editorial Comment

BUSINESS ANALYSIS

Every circus, carnival company and ark got fairly good business last week ery day that the weather permitted. In some instances the business reported was big and very big.

This was especially notable in the case of two circuses, each of which plaved to receipts in two different towns (four stands in all) which average over \$2 per inhabitant.

Verily the smail towns in the wheat belt should not be overlooked this

As one showman put it, "The farmers have all the money that is in circulation."

A curious, weli-defined and very striking change in conditions has been noted this season in the agriculturai towns.

was thought sulcidal to strike them until after

But this season, long before harvest vas on, they gave circuses excellent ousiness—ON WET, GLOOMY OR business THREATENING DAYS.

This is explained by the automobile. Time was when the visit to the circus had to be carefully planned days in advance by agriculturists.

But now, if your farmer rises on

circus day morning to find that it has rained heavily the night before and hls fields are too wet and heavy to work, he can, even though he live twenty or twenty-five miles from twenty or twenty-five miles from town, put his family in the machine, after a hurried breakfast, and reach there in time for the parade. What is more important, he can stay for the concert and still reach home in time to feed his stock.

A certain very observant showman recently, in a town of 2,500 inhabit-ants, counted 286 automobiles parked in the streets and vacant lots.

Business in general improved very slightly again last week, but it will take a much more rapid and pronounced improvement to inspire ob-servers with hope that normal conditions will prevail before the end of the year, and this, despite the fact that steel and iron led with a very rapid expansion in demand, in which do-

believe gentleman. German actors do well in parts where there is much armor and marching and Wagnerian heroes and noisy deciamation, but the drawing room parts are, or at least seem to be, impossible in Germany. Whenever attempted they are laughable to a well-bred audience.

A noted diplomat once asked Mr. Blgelow to a big dinner and requested him to name the guests. He named first of all the great dramatist, friend of Edwin Booth, at which his friend threw up his hands in horror. "What!" threw up his hands in horror. he ejaculated. "Ask an actor to meet the Prussian aristocracy? Impossible! No one would come,'

"And so," says Mr. Bigelow, "in order to meet Barnay, I had to sneak out the palace back door and mingle with the social pariahs, where genius is not in uniform and Pegasus not mounted by a Death's Head Hussar.

"Prussia," continues Mr. Bigelow, 'has evolved a mass of mediocrity in architecture, painting, poesy, science and mechanism, but that machine-made mass has stifled genius and individualism. For all that pertain to the higher plane of life the Prussian still copies French or English models. Shakespeare is more often played on the Berlin stage than either Schiller or Goethe, and the Prussian war against French words is puerile so iong as Paris continues to produce nearly everything of good taste which has been sought in vain among the people who spell their civilization— Kultur. My Prussian friends have

Readers' Column

Information concerning the whereabouta of Frank Suttou, last known to be with the Hagenbeck-Waiface Circus, will be appreciated by Giadya Tingley, 302 E. Main St., Springfield, O. Would like to know the whereabouta of Harry Weutworth,—James Hardesty, care Commercial Hotel, Educado, III.

Weutworth.—James Hardesty, care Commercial Hotel, Eldorado, Hl. A. Van Paemel, 2822 N. Campbell avenue, Chirago, Hl. would like to know when and where Peter Vernackt, old-time circus man,

dled.
Ruby-Fred would like to hear from you, care
Keen & Shippy Shows, as her route.
Little Bits-Flease write to Carrie, at Mem-

keen & Snippy Snows, as per rotter.

Little Bits—Please write to Carrie, at Memphis, Tenn.

Anyoue known the whereatouta of E. W. Williama, kindly advise him that his wife ta mow in Mouon, Ind., and would like to hear from him.

The address of Prof. Whight, dog and pony trainer, is wanted by Nelson's Wild West Show, as per route.

Would like to know the whereabouta of Flo Welle (Mrs. Pat Relly) and Maule Clark, of the Electric Clark Sisters.—Irene Baliey, care tien, bel., St. Paul, Minn.

Martin E. Luther—On account of moving to 1418 Grand avenue your letter of May 27 was delayed. Mary is very sick and wasta you to return.—Mrs. J. Glander.

OBITUARY

BARSTOW—Will Barstow, former biliposter with the 101 Ranch and Sells-Floto Showa, died on July 12, at flutchinson, Kan. He was also well known as a stage carjenter, having served a number of years at the Home Theater in flutchinson. Mr. Barstow was a member of the I. A. T. S. E., Jocal No. 368, under whose auspices the funeral was held.

auspices the funeral was held.

BICK—Ted Binck, Elliposter with the Barnum & Balley Show, was killed by a passenger train at Ross Siding, near Janeeville, Minn, July 13 CHEEFGAN—Moira Creegan (Mrs. John Imeson) died in New York on July 9. She recently appeared in Fygmallon with Mrs. Partick Campbell. Miss Creegan was 35 years of age and is survived by her husband, who is piaying in leg o' My Heart, in London, Eng.

DeFIELD—Jack DeField was killed in an automobile accident near Wehlerville, Mich., on July 6. He was well known in the carnival business and was appearing with a company in that vicinity when the accident occurred.

In that vicinity when the accident occurred.

MAIO—Mike Malo, an employee of the Great
Empire Shows, was instautly killed at Alpena.
Mich, while the show was preparing to leave,
Maio was helping to tear down the cookhouse
owned is Lew Weddington, when he cause in
contact with a live wire carrying 2,30s voite.
The bedy was taken in charge by the show and
was shipped to Washington, D. C., for burial.

was shipped to Washington, D. C., for burial.

McCARTIY—Mrs. John E. McCarthy, wife of
Manager McCarthy, of the Grand Theater, HamIlton, O., died at the Hotel BeArmond, HamIlton, O., July 15. Mrs. McCarthy was well
known as an actress and gained quite a regulation with the Tony Paster shows. She was
born in Easten, Pa., and was 50 years of age.

MODSER-Leon Mooser, widely known the atrical manager, died in San Francisco Cat July 12. A sunstroke which he received som time ago was the cause of his death.

winy ago was the cause of his death.
Will.LIAMS-Hartley Williams, former Callfornia theatrical man, passed away at Dawson.
Alaska, on June 22. Williams was 58 years of age and was considered one of the shrewdest theatrical men in the West. He was buried in Hillside Cemetery, Bawson, Alaska, June 26.

MARRIAGES

BOYLE-INDEGLAS—Joseph Boyle, assistant of John lines in the direction of Lubin photoplays in Philadelphia, and Miss Maude Issurfas, also of the Lubin forces, eloped on July 2 in order to keep the event secret, and were married. Mr. Ince is responsible for the secret becoming known.

ELLIS.WIISON—William G. Ellis and Misa Ruth Wilson, with the Brundage Shows, were married in Nebraska City, Neb., recently, while the caravan was playing there.

the caravan was idaying there.

GREINER-WILKINS—Arthur W. Greiner, nonprofessional, of Chicago, was married in Crown Point, Ind., on July 14, to Miss Gertrude Wilkins, professionally known as Josephine Howard.

Born, to Mr. and Mrs. R. M. Rogers, well known in the carnival game, a seven-pound girl, on July 10, at El Dorado, Ark. Mother and child deling nicely.

Born, to Mr. and Mrs. Nat M. Wills, a daughter. Nat Wills is one of vandeville's foremost comedians.

Born, to Frank and Hazel Butler, at their home in Atlants, Ga., a daughter. Mr. Butler is producer at the DeSota Theater in that city.

MUSICAL COMEDY NOTES

Chas. LaPord will be seen next season with one of 11. B. Kerlin's attractions, doing princi-pal comedy. Rehearsals will start on August 16. Amy Leleester, of the Midnight Gri Company, a visiting in Chicago. She has been engaged for the new musical play, which will be pro-

ls visiting in Chicago. She has been engaged for the new musical play, awhich will be pro-duced this fall at the Lyric Theater, Philadel-ibia, by Adolph Phillips and the Times Pro-ducing Company.

ducing Company.

The Submarine Girls next season will be owned and all bills produced by Edw, and Wally Mersereau. The company will include the Mersereau Brothers, Jess Meyers, Lottle Leclaire, Stella Van. Bess Ery, Dalsy Wall, Clydia Phelpa and Tess Martin.

Mr. and Mrs. Robisch and son, Bertrand, left the cast of the Illily Allen Musical Comedy Company, playing at the Myers Lake Park Theater, Canton, O., and went to Cleveland to Join a vandeville act. Lew Petel and Hilda Bertin are filling their places and taking well. The Allen Company has now played six weeks at this theater, and, after another week, the louse will resume vaudeville.

Monthly in which to deplore the fall of the American short story from the high position it once occupied. He sees in the present output ail the earmarks of hack writing, of uninsplred and unenthusiastic grinding and concludes that a plethora of magazines create a demand that is far greater than short story writers can supply. We wonder how many pages of The Atlantic Professor Canby would require in which to adequately express his opinion of the output of moving picture scenarios. What is going to be done about the jitney dreadfuls anyhow? Something radical, we trust, and something soon. HARD ON THE HYPHENS Poultney Bigelow, in a recent letter to The New York Times, points out the old but interesting fact that of the sees in the present output of the first was sentenced and the province of the show of the rost of the show algorithm. Rector, show and Mary Janette Rector. The Famous Gibson & Leaf Shows opened on July 7 and are playing to good business through Pennayivania. Among those with the show are Mr. and Mrs. Gibson, Frank Leaf and family. The show certainly had hard luck during the regular season at Payette. Miss., on June 22. The show certainly had hard luck during the states that no damage was done outside of my light plant and 30,000 feet of pictures. Seata for 600 are furnished. C. A. Braden is sole owner and manager; Paul Brown, stage director; Cleveland manager; Paul Brown, stage director; Clevel PLAYHOUSE NOTES

convinces no American—the soup may

have merlt, but why make so much noise in the transfer?"

TENT SHOW NOTES

several centuries devoted to the development of militarism Prussia has not yet evolved what we call a gentleman, which is attested, so he avers, by the fact that the German language has no equivalent for a man who is fearless in duty, but ever marked by being tender toward and considerate of women.

Mr. Bigelow also asseverates that the German stage has not yet succeeded in producing even a good make-



"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER-NO. 9

By ELMER J. WALTERS

Kendall, December 10th.

Mr. Bill Post Campbell, Variager Elixir of Life Co., Sodus.

Manager Ellivir of Life Co.,

Sodus.

My Itear R. P.—In this week's expense account you will find \$5 for tradeab service in chleago. I might have taken the elevated, as they go within a stone's threw of Moneybags bungalow, but I wanted to run up Clark street slowly and wave up hand to a few of the lobs to nying around the loop corners. The first guy that noticed me was poor Caivert. Of course he had to see me, so I stopped. This runs into money on the tad unter. Caivert Mac Addier's Sweetheart is in stomage. He is framing Lady Andleys Secret for night stands. Uaivert has a very decent sized sparkler. I have admired it for a long time. His shew is in reticarsal and he needed just enough to move. He thinks he can find cusualt towns in Wiscouslan where the rep, boys have not killed the idece, but printers insist on a deposit for paper before they will ship to his name C. O. D., so I slipped him \$50, and be gave me bis ring as a recelpt. It made a good flash when I saw old Moneybags Ister The old boy was not at home, so I tarked to the cub, to find him. This city club sturf is awrinen then retrees after packing your own grip and lee water in crange towns. Buttons on the deer mintook me for a walter and toid me all help used the side entrance. Just as I was getting ready to splif a lot of strong lenguage Meneybars happened to pass, going through from the lillbard room to the jurder. I called to him and, of course littons side stepped, took in pass, and the water in crange towns. Buttons from the hillbard room to the jurder. I called to him and, of course littons side stepped, took my lid and direked. The old gent asked a thousand questions, all of which I amwered as good asyon would. If told me site saki a walter answered to the scansen. He thinks you and I are doing fine. Says he likes to get codes of the weeklies with his wife's pictures.

I understand J. Hrooks Scriimer's Pinchurst Felix are lost in a bilizand, and that he figures to tell. If it zets as more has Princhurst Felix ment as the ting of the life of th

smouth won't be coming to me.

While in Chicago I tried to locate another second man. "Red Trop: 'Hardy got stewed in Wethners, so I canned him. Most lithographers som work in a gickled condition, but 'Red Tep' secured to get the stickers on the wrong end of the paper. Some of the yaps in Wetmore thought be west trying to hanz them upside down in order to artised attention. I did that care, but the show went broke, It's awaid stiff to have a second man sensed in local option towns. I understand the town marshal of Wetmore was responsible for his condition, but it netted the officer some extra ducats for triends.

it nected the emery some extra dicars for triends.

It certainly was tough to leave the big town ichind to come here. Had considerable squaring to do to hold our date. This Kendali gent insisted reports are current that our show does not give satisfaction. I offered to pay the give of a telegram to the manager at Fisher. While waiting for this answer he very foolishly called up Kane. The operator at Kane told him she saw the show, and, although we claimed to have a comedy show, she wasn't sure whether she cought to laugh at what she saw or become aborty. She said she didn't claim to be a critical the pay things ever staged at Kane, she thought Elivir of life had less life than most shows she had seen on comps. In fact she declared to the Kendall manager the shows that come to Kane are so unreliable that unless she

CHARLES HAYES



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GERRARD STOCK CO.

WANTED---For Veronee & Dykeman Shows

gets passes she will not think of going. What saved the day was the answer from old Father Time at Fisher. He said we had a buily good show and a millionalress for a star and we could come back any time. The reason I picked Fisher for this particular wire is that I remember you told me the queen kidded the old guy chring the afternoon, and that he loaded her in his Ford.

If they ever build a new opera house in Kendaii the spot may be all right. The present entrance is through a greecry store. The stairway is wide and the house is clean, but you will have to clamp the plush curtain drop. The house is too smail for trunks in the auditorium, Wardrole must be taken out in the grocery store and carried upstairs. Two or three of the men had better nake np down stairs, Manager says he will atretch a curtain back of the overalia table.

Yours for "bla" (???)

"STORMY BILL" PAGE, Agent Elixir of Life Co.

Agent Elixir of Life Co,

P. S.—1 spent \$1.40 in the hig town for a
porterhouse for Agel Martin. She did leads in
Stepn Reaten when 1 managed the show. The
only argument 1 ever had with Aggle was one
noint in Reliview, when I insisted putting all
the fadles of the company in one room with two
beds. Aggle said it wasn't fair to hold up her
satary and renege on her comforts at the same
time. Augle has been with three turkeys since,
August, and her eyes sparkled white she was
putting away the beef. I also slipped her a
couple of cases to straighten the beels on her
shows.

WALTER DUGGAN'S NOTES

Serida gives Greece eight towns so she won't have to take them, says a news item. This leads us to believe that Jim Wingfield is secretly maintaining a booking effice in Serida. Various rejects tell us that Walter Slide-Pocket Messenger's bankroll was destroyed (PARTIAY—capital letters for emphasis, dear brethrent by submarine boot, carled Tabloid No. 1. If Walter had allowed Vic heightout to book the route outside the war sone, the submarine wouldn't have been encountered.

cheometers. The fellow who started out some years ago to write a book, entitled, "Advance and Press Agents Who Bave Rethred Wealthy," is experiencin; trouble with his title. Even the accurate use of a uncrossope is preventing the competion of the first chapter, writes the author.

competion of the first chapter, writes the author.

Jack Rechany is regulating the managership of Griffith's big success, The Hirth of a Nation, at the Himo's Theater in Chicago. All the boys congratulate the Griffith office for selecting Jack for the Uthoago position. There's need of the geniality, for which Jack is noted, in the lobby of the Himola when the capacity audiences are noming in.

no parales. John on wire. Clarinet, for B. & O., low for Vausseille Acts. Bronson, Mich., week of July 19.

vausseille tour, and who later was "among those present" at the Los Augeles emption of Mt. Buchautress, is musical director of the big orchestra at the Hilnols Theater in Chicago. With Orville waving the baton there's always class to an orchestra. If the Columbia Circuit was ever turned npskie down for publicity stunts, it surely will be with that pair, Maurice Greenink Cain and Art Originality Philips handling the reins for the Stone-Piliard combination of Social Maids. Maurice is reported to have been inserting all sorts of bombs into his press stories up at the lake, while Art has been rehearsing the words and music of a new ditty, called "If You Want a Five Spot, Don't Come Around Until Pay Day. Art also theratens to charge advance agents, visiting bis show, a hage incone tax.

There's one star at least in America who follows the trials and tribulations of the man ahead. This gentleman is Julian Eltinge, perhaps the most appreciative of all American stars. John Montague will be in advance of Mr. Eltinge this fall, and a more capable press warrlor than Montague is hard to find.

The mermalis along Rockaway Beach inform us through the censorabip committee that they had an inkling into the pleaures of a moving pleture film until James Randolph Grainger took his summer plunge thereabouts. We always knew that Randolph was a bard-working moving pleture film magnate, but if he takes his successful ventures with him, while in bathing, we intend to report him to the High Mnckamuck of I'rbana. A human being deserves a rest sometimes. This said the mermalids glaged continuously while the exhibit of Wahash Bade's stants at the Jackson Hotel in Chicago were so accurately reproduced on the watery screen.

Only trouble-Rod Wangsoner is having in boid in down the press agent job for the Detroit & Cleveland Navigation Co. this summer is the fear of lesing pushed of the wharf into the lake by the tremendous crowds that

up the required enthusiasus for front page stuff, loude went our and purchased a red shirt, red sort of red. Ills copy is turned out but red ink, if Loude docan't decorate his expelsables with a reddigh how, we'll vote to kep him in this reddigh how, we'll vote to kep him in this we'll like to offer Loule's photograph, but the Considine Circuit, However, we have written to his Sunday night hangoust with hopes the consider circuit of the Sunday night hangoust with hopes agent had while touring the South ahead of Help Wanted.

Charlie Henderson, sterling dramutic critic of The Cheviand Him bealer, and a full fleiged him the control of the Cheviand Him bealer, and a full fleiged by counting the number of nights he was kept up late last winder by press agents. Stuffy the control of the control of the control of the control of the washing the control of the control of

FAIRS AND EXPOSITIONS

TRI-STATE FAIR, MEMPHIS

TRI-STATE FAIR, MEMPHIS

Memphis, Tenn., July 16. The Tri State Fair
and Expesition will be larger than ever this
sen, when its tenth annual exposition will be
given. An outline of the attractions was given
at the neutrity meeting of the board this week.
C. B. Quino director of annuaments, has engared the fon T. Kennedy Unrulyat Company
for the midway attractions, and will also ar
range for a mimber of novel free attractions.
The fair will be open for ten days beginning
September 26. A horse show will be held for
four nights, width the remainder of the evenings
will be devoted to pyrotechnic displays. An
unusumity large display of five stock will be
given, and more attention will be given to
annusements. Auto and trotting races will be
held.

helo.
I rank h. Fuller is secretary, with Ada Harris
in charge of the woman's department. Miss
Mayfield Stephens in charge of the educational
features, and finhe Moffatt in the culliury department. J. R. Coleman will superintend the
ilve stock, and G. C. Cleys, the swine.

THE VIRGINIAS FAIR CIRCUIT

The Virginias Falr Clrenit, called "the book strenit of the South," consists of the following cities and dates: Standon, Aug. 21 Sept. 4; Sidax, Sept. 1-3; Indford, Sept. 7-10; Window, Sept. 1-3; Hadford, Sept. 7-10; Windows, Sept. 21-24; Lynchburg, Sept. 28-10-1; Hadford, Sept. 21-24; Lynchburg, Sept. 28-10-1; Hadford, Sept. 28-20-21; Substitution of the Sept. 28-20-21; Substitution of

THOMPSON-OLDFIELD TOUR

Thompson-Defect Took the most notable tours ever made by an ontdoor exhibition team was concluded in Chicago Saturday night when barney Oldfield and De Lloyd Thompson returned after s Western tour that extended as far as Tacoma. Wssh.

The trip consumed a little over three weeks' time, and but six cities were visited, yet the dinancial returns were remarkable. Boise, Ia., the only stop westbound, turned out a crowd of 10.180 persons. At Tacoma the Oldfield-Thompson team drew the higgest bouns ever offered of a similar exhibition—\$4.000 for a single afternoon—and at Walla Walla, Spokane, Missonia and Britte, where exhibitions were staged on the way back, enormous crowds turned out to greet great aviator and the famous speed pillot.

to greet great a new assets of the pilot.

Thompson made a wonderful impression everywhere, his newest sensation—the "tumble" ulgit beling heraided on all sides as almost uncomy in its darling and the fear it gives the spectators for the aviator's life. Utilied was here form, tearing off miles on ordinary dirt tracks in close to world's record time.

THOMPSON TACKLES SOME TASK

Frederic Thompson, according to an announcemen in The Brooklyn Eagle, has entered the field of film production. His first effort is to be the vizualization of the Bible for the Church and School Service Itureau, of New York, whose president, the Rev. Dr. Wm. Carter, plans to send Thompson and a corps of sides into the Holy Land for this purpose.

It is fair to predict that Mr. Thompson's experience in the staging of large productions in the life will prove of invaluable assistance in this delicate and gigantic task, as will also his previous extensive travels through the Far East.

East.
In connection it might be interesting to note,
now that Thompson has left the San Francisco
Exposition, the consensus of opinion of the

CHARLES H. WARNER



Mr. Warner is secretary of the Altkin County Agricultural and Stock Breeders' Association of Altkin, Minn., a position which he has held for ion years. He has served for six years in the Minnesota Legislature, and is also a briker and rest estre main. Mr. Warner is a friend of the

showmen seems to be that had his original plans lisen followed in the Toyland production it would have been one of the successes of the Zone.

BERGEN COUNTY FAIR

ne Bergen County Fair Association will hold r fuir at Holokus, N. J., September 14-18.

the height county pair Association will not help fair at Hobokus, N. J., September 14-18, inclusive. F. M. Northup, Hisckensack, N. J., Is the superintendent of this association. The association pairs call for co-operation of all the surrounding population. The fistr is held on the historic old tretting track, most beautifully situated near Hobokus—a spot that has always drawn a great strendance.

There will be a midway, which is intended to be under the direct charge of the association this year.

ALCOTT SUCCEEDS LEVY

Charles Alcott has been elected secretary of the Paducuh Fair Association, of Paducuh, Ky., to succeed Alfred Levy, who resigned. Alcott has already assumed the office and has made a trip to Hopkinsville and owensboro to consult with officials of the fair associations. The Paducuh Fair this year will be held on tectoler 5 to 8, inclusive.

CO-OPERATIVE FAIR NOTES

The regular weekly meeting of the Co-Operative Fair Acts was held Wednesday night, July 14.

Lem Hunter, of The McKenny Hunter Comb., is landing his full share of fair bus.ness talk season. So far he is booked solid to October 17, He has just placed two new thoroughbreds in his string for his charlot races.

The Richland Center Fsir is using all Co-Op. acts this yesr. They have put on four.

The La Joe Bicycle Troupe were in Aurora last week after finishing two weeks in Michi-

The Aerial Howards were callers at the Co-Op,'s headquarters last week. Howard is look-ing fine, and must be eating four meals a day.

Schlosberg, the slack wire king, can be seen playing parks through New England. His per-manent address is 174 Eldridge street, New York.

Mirano Bros. closed at White City last week. They say the attendance reached over the 5.00 mark.

This has been the greatest season for Inde-pendent booking of free acts for parks smi fairs that has ever been known. Let us hope it will keep on growing.

Captain and Mrs. Huil are still to be found in the wilds of Nebraska.

Granada and Fedora have finished their date t Frisco and are playing parks through Cali-

The Aerisi l'atts are back in town after hav-ing played s spiit week in Michigan.

The boys are teiling Harry Brosius to carry his own rope hereafter.

Charlie Mells, of the Four Marvelous Mells, has just put the finishing touches to his new act. It should prove a winner, as he has great support in his new kinkers.

The Norwoods have their new rigging all ship-shape now and will leave in a few days to play their fair dates.

Torent's Roosters are playing through New York State and are going over big.

Col. Owens and Texas Cieo left Chicago for a week. Cleo has been working overtime this summer. Never mind. Cleo, it is going to be a long winter.

Sworwood, of Banner and Sworwood, has started to make the drawing for the cover of the Co-operative Fair Acts Catalog for 1916. There will be over 300 acts listed. In this way giving the fair secretary the largest catalog of acts that has ever been compiled. The organization aims to co-operate with the secretary in every way and is ready to accept any suggestions he has to offer.

The Northwestern Balloon Company has just shipped a living tent to Stewart and Mercer to use on the fair grounds while playing their fair dates. They are going in for the outdoor life this year; and just think of the hotel hills they will pass up.

Frankieno and Volileto are still with the Hodgini Shows and say that they are playing to good crowds every day. They have nothing but prajes for Mr. Akins and Hodgini and say that Akkins knows how to pick live spots.

Read your contract through carefully before signing it, as there is no excuse to give after it has been done. This organization does not stand back of any member who either jumps a contract or does not live up to what he signs.

Howell Aviation Company have closed contracts for four flights at Watertown, Pa.; three flights at Manistique, Mich., and two flights in Ohio. Not a bad week's work.

Charlle Banvard will soon be pulting the erails on and digging copper. His mine I'tah is a sure winner. He is displaying son nice samples of ore.

Sensational Barker has closed a contract for four days at Watertown, I'a. He is using a fireworks display which will add greatly to the spectacular part of the act.

The Lyric Trio play the Palace, Detroit, this In their Combination Bar and Cradle

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Positively the best value ever offered for a flash.
Extra heavy Gold Plated, Gold Dial, Thin Model Watch.
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Four weeks' engagement, beginning Sept. 6, 1915. D. H. HALE, Aberdeen, Miss., President.

WANTED, SHOWS Baton Rouge Live Stock and Agricultural Fair

October 20, 21, 22, 23 and 24. Write quick. N. K. KNOX, Secretary, Baton Rouge, La.

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Seventy-Second Year Rockland County Fair and Horse Show,
Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.
Privileges of all kinds open. Games, Ritling Devices, Candy, Eating Privileges, Tent. Shows, Side-Shows, Soft
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SPARKILL, N. Y.

Wanted, Independent Shows and Concessions

For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now. H. A. SMITH, Sec'y.

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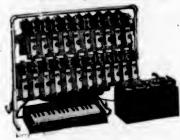
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BALLOONIST AND HIGH DIVER too and three Parachute Drops from one ballon and Rallon Races. Write or wire that I 1989. D. COLLE, 15 Company St., Adrian, Mich.

MERRY-GO-ROUND FOR SALE CHEAP - Engine

FOUR-COUNTY FAIR, CHANUTE

The Four County Fair Association, Chanute, Kah., will hold a full week's fair this year betcher 449. The association makes a specialty in having an agricultural fair, first-class in every particular, and also a racing program for three days, as a member of the KamsacOkia homa Circult. Sainrday will be School Children's lay, as It was just year. This fair has had great success for the mast several years. George K. Bleleau is secretary.

CONTRACTED FOR OLEAN FAIR

Cleare, N. Y., July 17. Barney Oldfield, master drly r, and De Lley I Thompson, nerlal wonder, will be the rare combination offered partons of the tilean Fair late next month. Secretary A. 11 Miller has closed with the Famous Lahildtors' Association of Chicago for the team and evaluations will be given on three days.

The Olean unmagement is advertising the idgestent extensively, and feels it has scored a trade at in getting such an attraction for the feature of the fair.

IOWA COUNTY FAIR NOTES

The Juthric County Palr Association is making several improvements to their grounds in anticipation of their next anumal fair, omong which is a fine new art half to cost \$1,000.

The o'llrien founty Fair will be held August 25, 10 and 27 at Sutherland. Special attention will be given to the exening show, which will existst of vandeville performances, band concerts, etc., the whole to wind up with a grand display of fireworks.

The Ruchanan County Fair management will sudnet a make health contest at the coming foir. There will be four classes and the age of the Hitle ones to enter will range from one to three years. No entrance fee will be asked and the prizes will be medals of gold, silved and bronzes.

The fair association at West Point had a run of lead luck recently when their amplitheater was destroyed by fire. The origin of the blaze could not be definitely settled, but circumstantial evidence points to the cigarette-waste-paper route. The loss is quite a serious one, falling just at this time of the year when preparations for the coming fair were under way.

The Monona County Pair dates are August 17-20 includes, and the fair will be at Onawa The managers have promised to make it bigget and better this year than ever before, and to this and larve widened the scope of the premium list olicitude new classes in nearly every department, are offering increased premiums and making many improvements. In the working equipment of the plant.

The Rockwell City Fair will be held four days beginning July 27. Last year the managers rather laid themselves out to provide free attractions for their visitors and their efforts met with such siznal success and approval that they will follow along the same lead this season, in addition to other attractions the speed program will be given as usual. They give liberal jurses, have a good track, treat the horsemen right and in every way support and encourage the time-honored "sport of kings."

Writing from Greenfield. Secretary Batch scenis to be decidedly optimistic over the prespects for the Adale County Fair this year. Their dates are September 7, 8, 9 and 10, the week following, ue big since put on by the State. A lat of work going on that will appeal to harness herse owners is the improvement being made in the track. The stretches are being widened, the turns newly based and the course when ruished will class among the best in the State. All the fair indiffuga were newly painted last year, some new ones will be erected this sum nor and various other improvements be made. The premium lists, issued the first of the present month, show a number of new classifications, and the only things needed now to bring success are goost crops—which lowa can be depended on to produce—and good weather.

In the June Issue of Greater lowa something was sail about the Jones County Fair substituting an anto racing program for the regular harness horse speed program that has been part and parcel of all good fairs since the time whence the memory of man toucheth not. It seems such was the plan of the management in that county, but their plans came a cropper, as many plans have done, both before and since, Inder the rules of the International Motor Association it seems the track could not quite comply with the requirements in regard to what is called the "mentral zone," which he astrip of firty feet around the outer rim of the track forbidden spectators during actual racing. So the management will offer the customary good speed program for the borses again this year, a program of \$300 and \$300 prises, and all told the sum of \$2,000 will be hung up for this department of the good old Jones County Fair.

The Jasper Founty Agglentinal Society, who will held their sixty-first annual fair at Newton, Ia., on September 20, 21, 22 and 23, have within the past three years made some very valuable improvements to their grounds so that they now have one of the very best equipped fair ground-leants in the State. The ground comprises 38 acres lying close to the business part of town with two streets paved almost to the grounds. Two years ago a new grand stand was built. Last year a Merchant's Display building containing twenty-six display booths and rest room and teller was built, which building has proved to be one of the best and most popular in two provements the asseciation has ever made. Last year the buildings were all painted and improved nod the grounds wheel for lights and the fair held its first night attractions, which were very popular and successful and will be continued this year. This year the association has exected a first properly stock paylion containing about fifty stalls for horses and cattle part of which are box stalls. This is a beautiful building and a great improvement to the geometric and was erected at a cost of about \$4,000.





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Greater Lebanon, Pa., Fair

August 17-18-19-20, 1915.

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ARMY AND NAVY UNIFORMS,

EQUIPMENTS OF EVERY KIND loors or Privates. Tents, Guns, Pistole, Sabries, Saddles, atc., from Government of New or Second-Hand.) If you want is in that line, WE CAN SUPPLY IT. Trated B. B. ABRAHAMS & CO., pp. Free. 505 Market St., Phila., Pa.

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WANTED-SMALL CIRCUS Or other Attraction, for Portsmouth, Ohlo, K Kaminsa, October 6.9. No fakes. Only paid i traction in city these dates. City has 40,000 draw from. Last year had 25,000 visitors. Addr SI STRAUS.

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Nor Show Parades, Acts and Advertising purposes.
Send for price list. M. SCHAEMES, 612 Metropollean Ave., Brooklyn, N. Y.

On all instruments, at once, for FRANK A. ROB-BLNN CHRCEN State lowest. Carthage, N. Y., July 22: Harristile, July 23: Benwan Mines, July 24: Massens Springs, July 26; Edwards, July 27, HENRY KERN, Handmaster.

WANTED—Itroncho Rider with outfit; must be able to ride all comers. Will Dillingham, write to your old friend. WANTED—Woman Broncho Rider; must john at one. Wild Ton, write. GLEASON'S WILD WEST SHOWS, White River, S. D.



CIRCUS AND WILD WEST

FLOODS

Show Loses Two Towns, Falls

The floods in Nebraska and Missouri last week made it a litte "tough sledding" for the liagenbeck-Wallace Circus.

The circus slowed Nebraska City, Neb., Tuesday, the 13th, without any trouble, but heavy rains Tuesday night caused bridges and tracks to be flooded and washed out. The show, after much difficulty, resched Falls City, Neb., Wednesday's stand, at 6 p.m. that day, but gave no performance—feed and water only. The next question was inow to get to St. Joseph, Mo. Bridges being washed out between Falls City and St. Joe, the show didn't reach the latter point until 6 p.m. Thursday, No performance was given there either.

Detouring 165 miles caused a late arrival at Chillicothe, Mo., Friday's stand, where the afternoon perforusance was given that where the afternoon perforusance was given at 5 p.m and the evening show at 8:30.

house. Between shows a number of the fished from the railroad bridge near the Theluros caught the largest fish. Pat rected in a bass about the size of a did

Delay H.-W. Circus

Show Loses Two Towns, Falls
City, Neb., and St.

Joseph, Mo.

The flored many properties of the slow and many street and a little "tough sleedling" for the flagenbeck-Wallace Circus.

The flored spin flower thank and Missouri last week made it a little "tough sleedling" for the flagenbeck-Wallace Circus.

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RICE & DORE

Sued for \$10,000 Damages

Henderson, Ky., July 15.—Rice & Dore and the litic & Dore Water Circus were yesterday of the litic of the latter of the l

McFARLAND'S SIDE-SHOW



made defendants in a suit for \$10,000. The ault was filed by F. J., Pentecost, attorney for Ernest Lee Barrett, an eleven-year-old colored boy, for damages alleged to be due for injuries sustained during the tornado-like storm which swept over this section Wednesday night of last week.

The plaintiff claims in his petition that when the time came for the performance to atart, employees of the defendants announced that a storm was coming and that there would be no show, and that as a result of this announcement the crowd on board became panic-stricken and rushed over each other in an effort to get ashore. He says that the gang-pianks were not adequate to handle the crowd, and, as a result, he was thrown off the boat onto some barges and afterward into a skiff nearby; furthermore, that he stepped on a live wire belonging to the defendants, thereby burning bis feet and otherwise injuring bin, as he believes, permanently. NOTE.—The gang-planks were not adequate to handle a panic-stricken crowd? Think of iti Were gang-planks, exits, quick thinking, authority, presclence or cunning ever adequate to handle a panic-stricken crowd? No wonder that mention of the law provokes mostly a smile of derislou upon the part of showmen.—The Editors.

TED BUCK KILLED

Austin, Minn., July 14.—Ted Buck, one of the crew of billposters for the Barnum & Balley Circus, was struck by a passenger train last night at Ross Siding, one-half mile east of Janesville, Minn., and killed instantly.

BARNUM & BAILEY SHOW

By FAX LUDLOW

The Barnum & Balley Show barked in the run on a high and dry bill for a change at Fergus Falls, Minn., July 9. Rains have been an frequent around the big ahow this season that it is freely predicted many out of style straw hats will be in commission next season. Fergus Falls gave us a big matinee, and the usual atleks

Rhoda Royal was a visitor Monday from Mankato, where the Sells-Floto-Buffalo Bill Slow was in session. He met many friends, laughed at the clowns, saw the four white4 on the charitot pile up on a turn without any hereu being done, and enjoyed laimself generally. Tuesday the Floto Shew was in Farlbault and Max Klass, who has the hig pit show, was a visitor to il, & B. He is an old friend of the writer from the Cosmopolitan Shows. John Ringling was with us Monday and Tuesday.

Minnespolla is the home of Missa Mabel Kline, trick rider in the Wild West, and she spent three enjoyable days with friends and relatives. Miss Goldle Griffith, of the Wild West department, was taken to a Minnespolla hospital Thesday suffering with a serious attack of perfonitis, Princess Rushing Water, the Indian girl in the Wild West, who have her arm in Dayton, 0., rejoined here, as did Dick Shannon, ling atork bosa, who had been ill in New York for some weeks. Charlie Ariey and Mr. and Mrs. Paul Frankle Slivas, here last season, joined the act. Signor Bagonghi leads in speed when it comes to leveling ground with a grub hoe for bis trunk, but work of that kind comes natural to bim.

In St. Pani today (14th) and the akies look very threstening. Back to the siteks for a spell tomorrow and everyone is glad of it, especially the basebail fans.

DEATH TAKES BARSTOW

Hutchinson, Kan., July 15.—Will Barstow, accretary-treasurer of Local No. 368, International Alliance of Theatrical Stage Employees of the United States and Cannda, died of a compileation of atomach and lung trouble on Monday evening, and was burled yesteriesy morning at Little River, Kan., where he was born on June 26, 1878. The funeral was under the direction of the L. A. T. S. E., Local 368. Mr. Barstow was well known to bilhoseters throughout the United States and Canoda, haring been with the 101 Ranch Wild West and Sells-Floto advertising ears for a number of years. He was also well known to traveling atage expenters, having served as carpenter at fifteen visits.

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(Over Rattlesmake Pred's.)
Long Distance Phone: Bell, Main 625.

ALLIGATORS III Pit Show, \$15.60, 4½ to 5-ft., three 3-ft., four 2-ft., two I8-in., four 2-ft., two I8-in., four bables, one egg. \$10.00 Pit., consisting of one 4 to 4½-ft. (wa 3-ft., three 2-ft., two i8-in., two bables, one egg. 100 not compare our stock with sunless, econinced with alligators sold from stores. THE FLOR-III.A ALLIGATOR FARM, Jacksonville, Fig.

SNAKES, MONKEYS

SNAKES—MONKEYS More SNAKES for the money than any other dealer in America. ROYAL PIPRILH ANIMAL HOUSE, 15 Bean Pisce, Buffalo, N. Y.

FOR SALE—Tame Baby Coons

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A TAME TWO-YEAR-OLO BLACK BEAR.
Partly trained; easily handled with chain. Price \$75.
Haunton, Va.
Haunton, Va.

SCENIC STUDIO



C. A. TAYLOR TRUNK WORKS.

WALLACE SUFFERS LOSS

Peru, Ind., July 15.—Col. Henjamin E. Wal-hore, the well-known excircus owner, austained \$15,000 Joss during a storm this morning. A 300-Jorse capacity bara, containing 250 tons of new hay, was destroyed after being atruck by lightning.

"DODE" FISK COMING BACK

it is reported that "itoic" Fisk, the excircus an, of Wonewoo, Wis., is coming back next

season, it is said Mr. Fisk and Frank Fuller were in Earshoo, Wha, recently negotiating with wagon builders for the construction of wagons.

PAY TRIBUTE TO DEAD

Wahpeton, N. D., July 14.—The employees of Golimar Bros.' Shows paid a tribute to the dead yesterday by visiting the graves of Charles Smith and Charles E. Wallers, who were killed by lightning while in the employ of kingling Bros.' Shows on June 10, 1897.

Al Dean, chairman of the committee on arrangements, had autos and estriages waiting to transport the employees to the cemetery after the afternoon performance. I hon arrival there, thewers in the shape, of a large wreath surmounted by a dove, were placed on the grave, while the band played A Soliter's Farewell. A short address, appropriate to the occasion, was made by Lee Howard. After the ceremony was over the band played another selection, and a photo was taken of the scene.

AL, G. BARNES CIRCUS

By J. A. MORROW

At remarkable little incident occurred during the unloading of the pony car with the Barnes Show a few days ago in an Eastern Montana town. The pony boys had started toward the lot with their charges and neglected to take a six months old colt with them. It stood looking around in a disappointed frame of mind, when a Miwaukee train of yellow passenger cars passed. The color of the cars was the same same as that of the circus train, and the cold started down the track after the passenger train. The writer noticed the incident and started one of the mounted men after the pony would have run itself to death if it could have crossed the goard.

Whis Mabel Stark has the most wonderful group of trained Royal Beneal tigers that has ever appeared before any audlence, according to the writer's opinion. Mabel surely handles these brutes to the satisfaction of the visitors as well as the management.

Whis Martha Florine and her leopards have appeared in the great Northwest so many times that the natives look for her, and her name is a household word.

The candy stands this season are under the management of Earl Mileham, and he is breakfurg all records for receipts. Mr. Mileham was formerly our assistant auditor, and, on account of the confining nature of his office duties, he accepted a position that would afford him the outloor life.

The candy butchers under Mr. Mileham sreail isdies, as follows; Mainde Dillon, Gene Johnson, Enid Kimball, Mabel Jones, Edith Cavanuch, Frances Jarvis, Marie Hampton, Helen Walden, Popothy White, Dalsy Medley, Elizabeth Davis and Hille Morrow. All the lady butchers are also first-class musicians and constitute the lady band in parade, so Mr. Barnes is much pleased (10th ways).

Our anditor, A. Wolff, who, by the way, was formerly the private secretary to the Duke of Livemburg, in Germany, is a prince of good fellows, and has the respect of all employees.

Al G. Barnes and Al Sands have been seen istely in an honest-to-God couversatios, and methinks there is some truth in the rumor that nex

Our concert, which is composed of eight cow-boys and four cowgirls, is under the direction of Hoy Privett and making good.

FRANK A. ROBBINS SHOWS By JAY KAY

By JAY KAY

Bushiess in Vermont was exceptionally gost, has new acts being added to the big show; ac gost, in fact, Punch Allen, our side-show manaer, must have thought he struck the gold-beds, as he kept the side-show at 15c and the concert at 25c. The Wild West concert, with the added attraction of the Willard and Johnson between the structure of the Willard and Johnson between Stehert as seconds, is a kneekent for clicical wit.

A leavy half storm greeted as at Chalcangay, but fortunately, was of a short duration, and the folks arrived on masse afterward. The exciting life was an to the standard. Every, the frog man, johied the show here.

"The of the happlest moments of my life," wis the veriller rendered by lift Ables, after his setting from a birthiar banquet tendered to life his his mans friends at Ellenbury, N. Y. During the festivities speeches were in order. Joe client Comolly captured the honors by delivering the itsering the festivities was a second of the line of the line of the honors of the line of the line of the festivities was a second of the line of t

WANTED **FOWLER & CLARK'S SHOWS**

(OVERLAND DOG AND PONY SHOW) The Greatest Dog and Pony Show on Earth

RICE & DORE WATER CIRCUS

WANT Male High Pivers and Springboard Workers. SIDE-SHOW wants Cooche Dancers (Amy Snyder, wire) Tattored Man, Glass Blower, with or without outfit; Man for Punch, Magic and Inside Lecturing, and Palm ist. CAN PLACE Spot, Kuife Rack and Pestal (calier). Wire lowest salary, acre BLEPOSTER, Alton, III.

WANTED---Five Good, Sober Billposters

For box brigade for Frank A. Robbins' Shows. Long winter season. Wire SAM M. DAWSON, Bath, N. Y., July 23; Dansville, N. Y., July 24.

A Complete Guifit, all ready to take to the road. MUNT BE SOLD AT ONCE. This outfit has seen only seven weeks of service. It consists of the following: 7 Wagons, Pole, Causas, Jack and Stringer, Ticket, Cook House, Stephig Wagon, 8 berths: 1 eight-passenger 'Bus; 16 Band Coats, red; 10 Caps, 10 pairs White Trousers, Dishes for twenty people, Cooking Utensits of all kinds. BiG TOP, 60x90, bale ring style, 10-ft. Side walls; 1 fine Marquee, Horse Tent, 2xxin; Cook House Tent, 12xis; 15 lining Tables, Musicianis; Chales, 3 lengths Reserves, 8-tler; 6 lengths Blues, 8-tler; Poles and Stakes for all tents, 4 Bolte & Weyer Lights, 1 Gasoline Lantern, 6 sets builde Marness, 1 set new Slogie Harness, 6 head of Horses, GOOHI WOHKEERS, 2 fine Crane Bars, 1 Revolving Ladder, Stage, portable; Sessery Irops, secret small articles too numerous to mention. This outfit cost over \$3,000.60 new 1en weeks ago.

A Complete Guiff, all ready to take to the South of the Cook House, GOOHI work of the Cook House, Cook House, Cook House

WANTED, FOR ROBINSON FAMOUS CIRCUS

Wild West People for Wild West Concert

Address BERT BOWERS, Ypsiianti, Mich., July 22; Wyandotte, Mich., July 23; Wauseen, O., July 24; Bryan, O., July 26;

treated to a pleasant surprise by being presented with a delicious birthday cake, with twenty-six small diamends, a gut of the Septrators' Club. Mr. Ables bokinsly remarked, bad he known, he might have raised

marked, had he known, he might have raised the age limit.

Dare bevil Price and wife are working out a new stunt that will create some favorable comment within a short period. Mr. Price is an all-round clever performer, aliy assisted by Mrs. Price. There seems to be no limit to this clever pair's ability.

Mysterious Miner still mystifies the many with her mystifying maneuvers with the manacles in the side-show.

Prof. Kerns and his talented company of musicians in the big show band, including "Mile-asminute" Mitt, render all of the latest and most popular airs in a highly pleasing manner.

manner.

At Chateangay, N. Y., Bobby Moore and Manager Morris Fitzgerald visited the show. Eddby canceled his European trip on account of the war. He is strong on the safety first stuff.

stuff.

Mr. Quintock is justly proud at the compilmentary remarks directed at the street parade and the fitness of the equines, the being directly responsible for the splendid condition of all the big show stock.

What is a man worth? Jelly Roll says from the neck down he is worth \$1.50 a day, but from his neck up, "ah!" that is up to you, hrether.

hrether.
Frank Friend, he of the sweet-toned voice, in festuring his latest ditty. Overholt, and is

esturing his latest ditty, Overholt, and is neeting with success. Blifty Demott and Jimmy Mitchell, in their ovel mule act, are one continuous round of

novel nule act, are one continuous round of ingighter.

Willie Murphy, one of the principal beys in the big show, has introduced a novelty be calls the Sizzier, which is a bit. Willie has been sizzling ever since.

The Casling Connollya joined the show at Portland, Me. Melville B. Raymond, of Jess Willard's canup, was entered by ye scribe here. Mr. Raymond is a stanch member of The Billylvy Beosters.

SPARKS SHOWS

By FLETCHER SMITH

The ball team put up a stiff game at Reseau, Minn., Sunday, July 11, and, with Clifton Sparks in the box, Greene catching and Rartlett at short, won 3 to 2.

The ball team is now out of debt and the stockholders received their annual dividends

The ball team is now out of debt and the stockholders received their annual dividends is at Sunday.

The boya bug the train mighty close these nights, for it is out of town at 10:30 p.m. every day new.
Everyone who sampled the cake that "Our litrector" received by parcel past says that Mrs. Jack is some cook.

"Itsiney" may not be much of a ball player, but he certainly made some safe bits the other morning.

"Rainey" may not be much of a ball player, but he certainly made some safe bits the other norming.

The colored band is in Dutch. They killed the train crew's pet owt the other night, mistaking it for a spotted, four-leggest animal.

Guy Cohen's midnight ascension to the top of a grain elevator after hanners was the feature of the day at Argyle.

The checker championship is in doubt, Capt. Tiebor and Lewis Reed are daily fashing it out, and it is about an even break.

We cought a passin' glimpse of the Patterson Shows at Crookston Monday night, July 12. They are there this week, with Grand Forks to follow are there this week with Grand Forks to follow. With the show on the interurban Sunday, everyone was Minneapolis bound. Back to Wisconsin and the fishing grounds next week.

The Crookston daily says there were 15,000 strangers in town on B. & B. day. Well, that's nothing: the Sparks Show turned people away at Minot.

Capt. Tieber won, but the clothes are still in Chicago.

The cookbouse nine is out with a sweeping challenge, just because they won a game against

the cauvasuren. The score was; well, anyway something like 20 to 10.

Prof. Lewis Reed may not be able to defeat Capt. Tiebor at checkers, but when it comes to uniforms the Professor can put it all over him. It cost the Professor 25 bucks, and it is trimmed with real gold braid. The first day he wore it the Professor took a head fall off Mary in the parade, but he saved the uniform.

HOWE'S GREAT LONDON SHOWS

By J. W. D.

Once in a long while it doesn't rain, and Joly 10 was one of these days, at least so far as Marshfield, Wis, was concerned. Consequently everyone around the Howe Show was specially go denatured, and made The Hillboard representative feed perfectly at bome. They have et a unterest rather less rains than some of the shows. Still, even at that, continuous down peurs on 35 out of 60 show days is a record that certainly could be improved upon.

It was dark and cloudy all day at Marshfield, and with the lot a mile from town nettier the townspeople nor the farmers seemed inclined in large numbers to risk getting caught in toe atoun. Business, therefore, while very fair in the aftersoon, was rather light at night, all thingh the day, as a whole, was profitable.

Regardless of the bail weather encountered only one performance and one paralle has been lost this season, and even during some very wet days the business bas been surprisingly good. I have looked over the figures and can street definitely that the Howe Show has prifed through remarkably well considering the everymenty infavorable conditions. With such a shrewd and capable absolutions. With such a shrewd and capable as been taken to make the beat of things. No leaks get by him, and everybedy with the show works early and often: not that anyone is imposed on, for I have never been with showfolks that seemed better pleased with their treatment or more loyal to the owners than with this seme circus.

There has been no reduction in acts or equipment. The show, as at the opening, is transported on five passengers, six flats and four stocks. Mr. Minglyan still has the very loyal and efficient assistance of Sam B. Hill, manager; George D. Steele, anjinster; W. H. McFarland, nanager; Frank Garvin, manager dining car; Ben Cook, checker-up, Dick Jefferles, boss property man: "Stubhy" Kelley, less ring stock: T. H. McKenna, trabumester; A. J. Redzers, boss side-show canvas; owen Bradley, boss property man: "Stubhy" Kelley, lesses ring stock: T. H. McKenna, trabumester; A.

(Continued on page 43.)

UNDER THE MARQUEE

Floyd Leslie Irwin, son of Charles II. Irwin, of Irwin liros.' Wild West Show, is no longer playing "single." It all came about when the Selia-Flote-Buffalo litil Shows played Cheyenne, Wy. Miss Edith Lewis, of Denver, an acrobat with the S.-F.-R. B. aggregation, was the lucky queen. Congrats, newly weds.

Fred Kersiake has joined the Hagenbeck-Wal-ice Circus with his trained pigs. The quaran-ice kept him from joining out scener.

J. C. Hartman, manager of the Opera House, Stanton, Mich., called on Al White, director of the Wild West concert of the Ringling Brox. Show, at Alma, Mich., July 7. Mr. Hirtman says: "Despite a continuous rain all day, the hig tent was filled, and fully one-third of the people stayed for the concert, which gave entire satisfaction."

thre satisfaction."

The slump in baseball scemingly has gotten as far as the circus world—or at least to the No. 1 advertising car of the Sella-Floto Circus and Buffalo Hill's Original Wild West. For that bunch of "daub brothers" have a team this year with so many players on it that half the team can stop a game and do a country redite—then come back and get into things just in time to take part in the lucky seventh. Here is the line-up, as sent in hy classy Service, the Demon Lithographer: Catchers, J. Heintz or H. Service; pitchers, McGrath, Fowers, Parquhar; first lase, Ball, Atkinson, Langan, Valentine; second hase, Fleurry, Wright, North, Kinsley; third base, Justus, Injustus (both on trial; fourth hase, owing to the scarcity of ball players, there is none; short stop, Brassii; center field, Polkinborn; substitutes, Towner, G. L. Hale, Erné Reigham, J. J. Schaefer; water boy, Fred McMann.

Solly ventures to say that grift shows will soon be a thing of the past in the State of Montana. Jot that down and see.

The Berends, Clarence and Elsie, joined Goll-mar Bros.' Circus on July 1, and report a good bunch of people to work with.

Do you remember when Capt. Jim Morrow, the press agent and chief announcer of the Barnes Circus, closed as side-show manager with Sig. Sautelle to open the Gertrusie Roberts Stock Company in Pennsylvania, and how he closed the show because the leading nan objected to the leading lady's attention to "Jim"?

SOME RECORD!

At Fairbury, Neb., Charley Andress took down his merry-go-round and pucked it away in fity-two minutes, and at Kansas (ity, Mo., he set it up complete in 1½ hours.

Why, July is worse than June! It rained between showers yesterday.—Pittsburg Gazette-Times.

The Hagenbeck-Wallace Showa' winter over term at West Haden are going to be a show place. All huildings will be Milwaukee brick and terra cotta ornamentation without, and vitrified white brick within. All roofs will be tiled

Hootia Killinger, the well-known trick rider, who recently left the Welsh Bros. & Lessig Circua, has joined the Dakota Max Willi West Show with the Johnny J. Jones Exposition Shows, taking full charge of the arena and acting as assistant manager. The abow is

(Continued on page 43.)

JAMES H. SPAULDING



Mr. Spauliling is one of the most prominent conductors on the N. Y., N. H. & H. R. R. He was the first conductor to leave Harlem River to the early 'Ses with a circus train. He has been associated with such trainmasters as Peter Haistat, Byron Rose, John McLaughlin, George Wade, Peter Hertig, George Stumpf, William II. Winner, Clinton Graham, Harry Partish, Johnny Daily and George Murphy. Mr. Spaulding resides in: Stamford, Coun.



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust-no dirt. Less waste-more nickel bags to the pound. The curing of pop corn is an art which we have mas-tered. "Globe" brand is the result. "Globe" is the best known brand on the market -outsells all others put together—satisfies your custom ers-will hold your present trade and attract new business. We are headquarters.

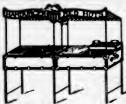
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d in Red, White and Blue Boxes, Ribtied and sealed. Per dosen. \$2.50
laif pound. Per dosen. 1.50
lackages. Per 100. 2.56
will send sample empty box for 10c, or raily
ound package for 30c, charges prepaid east of
salpp litter. Add 10c west of river.

C. S. BALL.

DAYTON, OHIO.



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Reserveit St., New York, Mfr.
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don, and with Mandolin atchment, for Skating Blinks,
erry-Go-Rounds, Tent and
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dured prices. Work guaranteed.



Little Wonder Gasoline Lights

BEST SHOW LIGHT ON EARTH. Send for Catalogue and Price List.

Little Wonder Light Co., Terre Haute, Ind.

WANTED-TALKER

WANT for opening week, July 26, Talker of good ap-pearance, to work on front of Human Routlette Wheel, who also understands mechanical construction of same. Either salary or percentage. Bosked solid. Also want one or two tilrs of good appearance to work on Wheel. Tell all in first letter. RALPH RHOADERS, Downs, Kan.

FOR SALE-JUNGLE SHOW OUTFIT

consisting of 15 Steel tages, 3 large oil Paintings Sciencies, a bit of Banners, and all necessary com-parents belonging to a Jungle Show. All Ingread con-puting Williams and the Conference of the Steel Con-lition, Williams and Conference of the Conference of the 1 ft. IIIFF18. 208 Filtert St., Johnstown, Fa. Chip Thome 1975.

CARNIVAL CARAVANS

Ry ALL BARA

Kittie Bell, with the Hamda Ben Show with he Col, Ferarl Shows, is an excellent example of a real carnival hady. Kittie is a lady at all imes, minds her own business, does not belong o gab societies nor fool with town chumps, dore to you, Kittle.

A visit with Harry and Jeauette Hunter, of the Harry C. Hunter Shows, would soon convince one that they are the real entertainers to visiting showfolks. They sure know how to make your stay a pleasant one while visiting their shows. Ask G. H. Coleman.

When the harvest days are over, Bedle, dear-ill expects to find you all inoculated with filthy nere. Gather that; expects to?

Let us hope that the coming of COMA will free us from the R. R. house of bondage with whileh we now suffer.

Felix Ury drifted through New Castle, Ind., the home of the Maxwell car, recently, and, after surveying the country, said it looked road.

Never mind, boys, next season is going to be great.

Tell us the fish story, Jack Rose, and the rest of the Col. Lagg Show,

A man asked another if he lived in the town. The first man replied: "No, it's because I troupe with a carnival that makes me look that way."

Next week we play under the auspices of the Weather Bureau. That's some fixing.

Prof. Nasca, who has his band with the Rey-nolds, comes in for some credit for his clever

Bill Alken says that the carnival game is a gallon," replied the brawny but gentle store-orse than war, and what Sherman said was stell. War, rain and general depressed conditions able carnival life this season a real sweet one, you know that the war has made prices high." ceeper. "Ain't that high?" asked the lumb speculator. "Yep," replied the storeman "b you know that the war has made prices high And everything is up; there you are.

The Jeunier Pamily visited and spent a day with the Ridling tastellos and the Kelloggs, and had an enjoyable time. The Jenuier Family are with the ted. Large Show, and turning some nice

Reynard, of the Liberty Shows, publ a visit to the Reithoffer Shows at Gyphant recently, and was well entertailed by Mr. Reithoffer and his staff.

Beorge Borman gets a hustle on bim right, way. We recently stated that Oneonta, N. V., looked gosd. It ddl. George was on the Joh and grabbed it, and played it under the anaplees of the Mosse, and George says they are one well gang.

Such advertising as this is burting the game: "There is not a show you need hesitate upon entering. Finisual? Yes, for a carulval." It's bad to infinit that like the Pharlice in the Hible, "I am thankful I am not like the Philicau." t'an It.

The World at Home have been picking up the flithly stuff and heading for good times. They recently had some fun with a runaway car where two of the boys narrowly escaped with their flives. The ear broke away and rushed for four-teen niles with the two loys on it with two large wagons, but for the use of telegraphy and the co-operation of the switchmen, there would have been some wreek.

Capt. Stanley Huntley Lewis, our venerable old friend and poet, has joined with the Strause, Franklyn and Zeisler as business manager for the Lady Buccaneers on the Amerbau Wheel. Cap, will find his trail in the burlesque welcomed and strewn with goodfellowship, and we

BEATING THE RAILROADS IN TEXAS



This photo was taken at Mineral Wells, Texas, recently. From left to right: f. Heorge Loss and wife, Mrs. Newton, Harry Newton and daughter,

bunch of musicians, and he says that within a couple of years he will be halled as one of the leading lights in the musical world. Go it, Professor.

Princess Florine is principal lady trainer this season with the Paul A. Johanning Arena, with the Aliman Shows. The Princess has the feature act with a mixed group of eight arimals, a real lively stirring act that is gathering the tin.

The Krause Showa are corralling some advertising—paid advertising, and press space, too. laif paie line-up. The Krause Shows are carrying at present fourteen paid attractions, featuring Cap. Walter Ashburn's Circus, and the Beds, on the slow are locking forward to some mighty big days. They are well satisfied with their past take-offs. One fast little trick; take it from we'uns,

Doc Illamilton joined the Liberty Shows at Woverly, N. Y., with his big Athletic Shows, and Fred Darling joined at Susqueliana, with his dog and pony show. Mr. Darling has been in Cuba all winter, but has decided that the good old U. S. A. and the Liberty Shows would suit him better.

A hot shot well placed: According to some of the newspapers of the country, carnival folks are not real people; undestrable, etc. Yes, we are not big enough in our doutle-grabbing. We know this: That ink and paper are for sale, and a big penny paper could not exist on its sales and solicited ads.

Running the gauntlet of petty politicians is no snap nowadays. Getting infixed up in a battle in the clouds would be getting a better show and a squarer deal.

A real happening; judge all other excuses accordingly: In Alahama recently Rilly Madison overheard a farmer ask his country storekeeper how much he would give for a larred of homemade sorghum. "Twenty-five cents," replied the storekeeper, "Ain't that a low price?" asked the farmer, "Yep," said the storekeeper, "but you know the war has lowered the price of things." A week later a lumber man who had a number of negres working like camp, asked the price of that same sorghum. "Slxty cents

know be's going to round up some dough, a press man—plus, you find it in Cap. Watch him.

At Columbus, Ga., recently, eight head of cattle ate a large quantity of dynamite, sufficient to give them a fatal attack of acute indigestion. Now hear Fatty Fellx squawk when beef soars. Yea, Fatty, beef will be high this summer, all right.

It takes a lot of nerve this year to solicit thice cream man for a banner,

Somebody says play prosperity weeks. Great: Rut where in heli is it?

Bill Wyatt, manager of the Col. Ferari Shows, has a knack all his own in bandling committees and civic league agitators. Bill is always wel come back in the towns he shows. Bosel luck, 1911.

Cap. Stanley Lewis says so. His Satanic Majesty creates an atmospheric disturbance which elevates feminine draperies till their altitude reaches the patella.

But—
A isordicant Omnipstent Power utilizes diminutive particles of disintregated terra-firma, which are deposited in the ocular recesses of vicious masculluity. Paste this in your hat.

The Heth Shows had a swell time when the Heliz & Beckman played a nearby town, and they pulled off a little lineking contest. "The worst of the thing is," says Viola Wagoner, the limstler for lieth, "that the Green Bay files are putting us out of business. They don't get in on the first train, but are on due time for the 8:30 special." Pete Williams has left to join the A. R. Miller Show. For the past two weeks the show hasn't lest a night for rain, which means well for so had a season.

Sharpsville, Pa., flually proved to be a little detter than a good scare, and the shows showed off with a little more than the nut.

H. M. LAKOFF

Holly Variden (Assorted Nuts and Frulia), per des.

24 Packages 10e Freqs.

Pracker Jack, 24 to carton.

Popeorn (Trispettes, 100 to box.

5c Apollo Thesvolate Almond Bars, 24 to box.

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Rockets, 1 dos. to box. \$0.40
Ibsiger Balls, 1 dos. to box. 4.40
Ros's Farorite, 1 dos. to box. .40
Ros's Farorite, 1 dos. 10 to box. .40
Ros's Roselle, a very nice piace of goods, unbanded, per 1,900
Roshedule, in lots of less than 1,000, per 100 .90
La Sierene, a very nice banded cicar, in 50's, per 1,400. .10
Lady May, 10 to box, flashy cigar, banded, jer box. .15 Pilgrim Lassies, guaranteed long filler, first-class, per 1,000. It. 18,00

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The Largest Wholesala Confectionery and Clear Stock

ia the United States for the Privilege Trade,
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TRY A SAMPLE OROER TOOAY.

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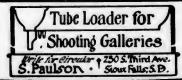
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REHITED PRICES—800 Hours, Gear or Colored, Sc; 600 Hours, Clear or Colored, Sc, Gouranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Hil.

Live Alligators

aick sale, while they last: 1 12-ft., \$75.00; \$15.00 each: 5 6-ft., \$5.00 each; several hur-ft., \$1.00 each: 3-ft., \$1.50 each: 4-ft., \$2.00 Good, healthy stock. Orders filled day re-

OSKY'S ALLIGATOR FARM, Jacksonville, Fla.



SNAKE SHOWS

When all others fall try the old stand-by. Mixed Reps. \$10.00 Dena and up. Get alue received by ordering from me.

W. A. SNAKE KING, Brownsville, Texas.

PUNCH BOARD MEN

"OSTRICH"

We are offering for side a few pairs of choice birds. Our herd of estrich are the finest in the world. Prices in appli-cation. MILLER BROS.' 101 RANCH, Bliss, Oklahoma.

P. O. It, our Western Farm. Drawing card for Parks, Shows and Carnivals. Write for prices. F. W. ANDERSON, care The Florida Alligator Farm, Jacksonville, Fla.

FOR SALE

Frederick the Great, fluest little gamine thorough-bred pedligred Shetland Pony (Stalloo), 32 Inches high, black and nine years old. HOFFINI, 361 L. 21st Street, Flatbush, Brooklyn, N. Y.



Ploys Warley, the high diver, is still the Beau Brummel of the trick. Ben tioldberg is a slieur partner in the club of the Hungry Four-Mas. Newton has some flashy hospia and is gloroming her share of the tiu.

Tin. A valueless metal except in large quantities. It will be exchanged for hamburgers or a multigan. Found in out of the way places; much songht after by carnival folks, but that's all. It is claimed to be spronting most healthfully in Africa and the bottom of the sea. Both places are bad on carnivals.

Flo Rockwood Is still with the Col. Lagg Shows, and with her dance of a million notions, or notions, which is it? she is making them aish for more. Good inck, Flo.

Rilly L. Moore, of Pilot Point, Tex., writes: indications are that the season for the amusements in Texas will be good. Although there seems to be very hard times now should all rops lift, which now bids fair, all amusements will do well. The trade days of the Soirthwest become more important for this every year." Thanks, Rilly.

C. I., C. Keiley says he is getting along alcely after undergoing a serious operation for gail stones. Ever since the Illness of Mr. Kelloy, Ross Ibano has been doing all the rail-road contracting for the company and assisting in managing the show.

if you are working North, wait until the snow-elis. After June 22 is a safe and good time a break into the Northern State.

its ego, N. Y., was a big week for 1 descri Shows and concessions.

The Wortham Shows are pulling off son agilty lively atunts. Just because we do not full data doesn't mean that they aren bong it by a damsite. Nay, nay; it just mean that that clover little histor, Dick collins, whose he will be a shadow, and that rapid free contractories were Weeds, is pulling down a we'll earns street.

streeted.

The police in certain cities seem to have quired the kabit of bounding carnival concess somaires. They will step up to a joint of learning the kabit of bounding carnival concessomations. They will step up to a joint of learning the sometimes without legal reason, and, sometimes without object from their superiors and no consideration for the owner's feelings, as its or purse, pluch him with greater putton array than it would take to grade a trein object. This, in the importity of cases, is just unfair and illegal as though the same officer stoud enter and pluch the heads of the depart and other stores who give away green taking stamps. All prize-civing stores, joints, any other merchandise prize-giving to advertise one's business is an absointe, honorable respectful, and not unfair to any person or hid. I will filustrate: In a small Southern learn recently, a few big storekeepers who were thinky connected with the burn, passed a law forbolding all carnival companies and others from giving or running any game winatsoever about prizes were a consideration. At the same times these storekeepers were givin; away cash and merchandise prizes. New the carnival consistenties do give prizes away, such that the merchants would charge five or ten cents for, let at the same time the recipient stands a mone of getting a good prize. I think it's doon time the police take a tumble, to them selves and lay off of that dope and direct their efforts to something of real consequence. Don't assessment the legitimate Knight of the Road.—

Madison, S. D., gave the Tango Minsteel

Madison, S. D., gave the Tango Minstrel Mads with the Clifton-Keiley Shows the best week of the season. Noel Carden is all smiles

From the amount of rain we have had, Bill to should be able to cut across lots and make set any town. How about it, Bill?

Harry Wright played Neenah, Wis., week of time 21, and we want to say that be has one of the neatest framed shows of its kind, and non like Harry Wright elevate the game.

A. N. Miller opened big at Oslokosh, Wis., June 28,

The slow people have a hard time bucking the town folks so why not get along together some other man's town and play day and date with each other. We should be just one big family. "How many stree with me?" asks Viola Wagner. Yep, how many agree with her?

Steve Woods was seen in Chicago with a st baim Beach. He was asked where he got it; said: "Prom a broad," "From a broad;" 'Perated the quivzer puzzled. "Yen," rep State with a twinkle in his cre (where do blink held twinkle?) "From A broad."

Paint 'em up, Doc t'. Nothing like yellow fol red. Make Helney do It right,

Doe Danville is champion again. He beat beafy Hayes playing peol, with three other assistants. Tell us about it, Doe.

Harry Sanger—In answer to what is a P. A. P. Well, what in-well: I'll pass it along to my riend lam Meyers, the race wheel king, as we threshed that out there seasons ago. Deafy Harry.

Harry S. Shields, agent for the Harry W. Wright Shows, Is an old timer, grown grav in the harressa. Arguments why a town should allow his carnival to play the streets flow from this gilt tongue without effort. Harry says the little, "Mayor," means slimely that they Mayor hay not be promoted. Harry has no more respect for some of the smail town, no salary wavers than he has for a green agent that works without pay hist to get experience. A rival agent who walked into the Mayor's respition room in a town in Wisconsin white shields was talking to the Mayor claims to take beard the following conversation:
Shields; "Good morning, Mayor my card." Waror: "What's its Harry W. Wright Shows, a carnival? Now, you get right out of here we don't want no carnivals in this yere town." Shields; "But, your Honor"— Mayor: "No hits about it-git out?"
Shields: "Why, my dear air; do you not

about it—git on!"
my dear sir; do von

MID-SUMMER BARGAIN CIRCULAR-



It is just off the press—you ought to have it—you can't very well do business without it. This is a special circular which we printed for the benefit of our trade. It contains quite a number of new items which have never been shown in any of our previous catalogues. It also quotes very low prices on a number of lots of seasonable merchandise, which we are closing out, because there is not enough of any one lot to list them in our regular books. It will pay you to send for this

SPECIAL BARGAIN CIRCULAR

of the best goods are sold out, and, by the way, if you have not yet this year received

SHURE WINNER CATALOGUE No. 63

SHURE WINNER and the BARGAIN CIRCULAR at the same time. They will both help

MAKE MORE MONEY THAN YOU EVER MADE BEFORE.

especially now, when the season will soon be at its height, when you will need new things to liven game.

Now, don't write us if you are a private party and not a worker. You know we do not aupply anybody who just wants goods for his own consumption, and not to do

NEW SHURE WINNER CATALOGUES No. 63

Concessionaire Punchboard Man Pennant Man Pttchman

Pillow Top Man
Paddie Wheel Man
Knileboard Man
Carnival Man
Or else you can not get the book.

Auctioneer Cane Rack Man Sheet Writer Doll Man

I am a cat or you are a king. You are so far beneath a king and I am so far above a cat that at best we are meeting on common ground. Loan me jour ears for a moment."

Mayor: "No sir: we don't want no carultais."

vals."

Shields: "By that I take it you are very desirous of securing a carnival and the vehemence with which you say, 'We don't want no carnival.' leads me to believe that you want one hadiy."

Mayor; "I said we don't want NO car ul-vals. Did you hear me right?"

Shields: "Yes sir: I take you at rour word, Now, what inducements will you give our com-pany to come here?"

Shields: "Yes str. I take you at your company to come here?"
Mayor: "We won't give you no indinements."
Shields: "That's good. Now, just what will you give us?"
With this the Mayor lost all patience, and, flopping down in his chair, looked at Shields as thought this crazy. "What do you mean by taiking to me this way." he demanded. "Well, sir." repided Shields, "I can not account for your artitude, there you inferm me that you want a caruival and then you act in a most hostile manuer. One of two things is certain. Either you do want a carnival company to visil your town or you are not quite up on the English language. You said you don't want no carnival. When I attended school I was taught that two negatives make an affirmative. Don't is a negative and no is a negative, and, teling under the Impression that a man in your exalted position is at least familiar with this simple lesson in grammar, I have taken you at your word. But I guess I am mistaken, as what you undoubtedly wanted to say was that you did not want a traveling aggregatiou to visit your town." With these words and something to the effect that there ought to be night schools for litterate Mayors, the smiling Shields walked calmly out of the office to be Joined by the other promoter, who decided that he had better pass that town np.

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

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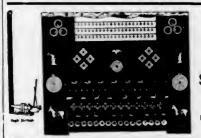
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Size 40x70. One 40-ft. Round Top, with 30-ft.
middle, 10-ft. wall, 5½-ox, boat sail drill,
thoroughly roped, bale tring style. Tesel one
mouth. First-class. Trice.
First-class. Trice.

Middle, 8-ox, drill, 10-ft. wall; thoroughly
roped and stienathened; bale ring style. Used
two mouths. Rargain. Price.

Size 60x9c tore 60-ft. Round Top, with 30-ft.
middle, 10-ft. wall. 8-ox, drill; thoroughly
roped and reinforced; bale ring style. Used
six weeks. A-1. Price. \$150,00 186.00



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A BIG THE HAT THAT GETS THE BIG MONEY A NEW ONE An All-Felt Hat with Felt Designs and Lettering (Not Paper or Painted), of the Old Nidoo II it revived with a new worded band. Our Novelty Motto Hata are JUST THE THING FOR CELEBRATIONS, CARNIVALS, FARBS and FLEASURE RESIDENTS. They make a beautiful flash and everyone wants one. Have made a big hit wherever aprung. "All soldout early—could have sold more they alt tell us." Live concessionists are getting busy. Be one of there. Send in a trial order for 100 and see ORDER 21 2IMT THE PRICE, \$6.00 PER 100. SAMPLE FREE. BOSTON MOVELTY CO. 66 Hangver St., Beston, Mass, & WE ALBO MANUFACTURE THE REST BELLING PERHANTS

s what you can land if you will let us fill your requirements this season. WHY? ght kind of stock at the right prices, and make prompt deliveries on Bears, Dolls, recolators, Umbrellas, Parasols, Patalle Wheels, I sable Series, Whipe, Balloona, Patalle Confetti, Noise Makers, Novelties. Our "Cutic Kid" can be given a bath same ut as fresh looking. Pair with \$1.50 and get a sample, delivered. Send for cetains

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ADVANCE WHIP & NOVELTY CO., 287 Elm St., Westfield, Mass. Tel. 1049M.

Radeliffe's Concentrated Concord Flavor. \$95.00 profit in every pound. The latest for l'arks, Fairs, Pienics, Carnivals, etc. the pound makes 100 gailons, Price, \$3.50, make one gailon. Serial 10082. THE RED CLIFF CO., Waseling, W. Va.

WANTED-CARNIVAL CO. 26, 27, 28, 29, 30 and 31. All the atton, and there is 10,000 population; wire for exclusive privilege. Send s car fare: must not have aux disappointments.
OLIVE HILL AMUSEMENT COMPANY, U. S. G. Tabor, Manager, Oliva Hill, Ky.

WANTED---ATTRACTIONS

NATOMA, KANSAS, ANNUAL THREE-DAY FESTIVAL, AUGUST 26, 27, 28, Aviators, Shows, Free At tractions write L. F. NEIGE. Crops good. Flat price contract. No per cent.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS

CAP STEWART AND WM. LOCK

CARNIVAL NEWS

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The fact that the shows are getting better play and that the rains are letting up has been felt by CoMA. Fourth of July reports are generally good, outside of the railroad gyp. The meetings of the various R. R. commissions will soon be held and COMA is going before them as fast as they come up. Letters of strong protest will go out this mouth to all commissions, and if the expected results do not materialize then COMA will find a way that is positive. A railroad last week stated that if they were not ullowed an increase in rates that the public would be without service. How long do you think the public will stand for that? Not very long, it's cock sure.

will stand for that? Not very long, it's cock sure.

The railroads have never considered that the showmen would fight, so had no hesitancy in themselves in charges imposed upon them. Some have already weakened, and some have earleady weakened, and some have earleady weakened, and some have earleady weakened, and some have expressed surprise that they would show fight. The reason has always been that the showmen, constantly traveling, could not afford to linger and fight for their rights. COMA is always in one place and will hear great weight if given the strength to fight. Think it over.

Con T. Kennedy's was the first application in last week. It is willingness to go to the front for COMA helps materially.

David Lachmann brought in his application to the secretary personally. Dave said that thus far he has not suffered as some others have. He thinks COMA a good thing, and some though the solution of the secretary personally. Dave said that he had held off to see if it was an organization or just another bloomer. He is now convinced that COMA will make good. He also states that if COMA needs any further assistance, fluancially or otherwise, that he wants to be No. 1 on the list.

We will be here for three days, and then slow three days, and then slow thread we will random. We will be litted that the place of the stand on our cun from Medicine list: to this city we were compelled to speak the heavy to the solution follow. On our cun from Medicine list: to this city we were compelled to speak the heavy to the size of the late of the self-inount or follow. On our cun from Medicine list: to this city we were compelled to speak the heavy of the heavy on the low in low in few lates that the heavy were compelled to speak that the heavy of the fermion of the section and the shown carniform the low in heavy suit and state that the heavy sead that the heavy of the Red Doer (Alberta). Same largest and lest-looking show that each shibition, with any vinite of the Red Doer (Alberta). Same largest and lest-looking show that

cessfully the stampedes at l'ulgary and Winnipeg in past seasons, is one of the largest land owners in Alberta. Mr. Day fold the writer that it kept him gaessing to get smilledur ready money together to pay his taxes. The best in lass literally fallen out of business in the list. We finished our Culgary engagement successfully. Although we did not get what we expected the returns were gruffyling. Manager Richardson, of the Calgury Fair, expressed himself as being delighted with our performances, and dwelt with emphasis on his appreciation of our endeavors to make the engagement pleasant as well as profitable. Getting buck to Medicine Hat—Old Jupiter Physius visited us and we lost Friday night entertaining our self-invited and most painfully frequent guest. We may as well tell the truth—the engagement was what W. Shakespeare would cull a "fliver." Yorktown was as bad.

We will be here for three days, and then slow Brandon, with Regina, Saskatoon and Edmonton to follow. On our cun from Medicine Hat to this city we were compelled to spend no hour in Regina, transferring from the C. P. R. to the Grand Trunk. The Regina press said that it was the largest and best-looking show train ever seen in that city with any similar exhibition.

NOTES



M. G. Dodson's Vaudeville Show, with the World's Fair Shows.

working. Can't you read the handwriting on the wall? \$afety First is the slegan, and you will need COMA lefore your aeason is over. Join now!

J. Geo. Loos states that the railroads have been asking about COMA, and they have been asking others. Why are they doing this? They would like to know just what we contemplate. They know what it means to tackle an organization. COMA needs several more members to complete its army. If your application hasn't been sent in, ask yourself why it hasn't. There are hundreds of reasons why you should be in. Your money is not compulsory to come with your application. Send us your application and your promise to pay in thirty days, so that we can count you in.

The accretary's office is Sixth and Olive strects, St. Louis, Mo. Postage stamps at any drug store, your signature and your membership in COMA is complete. Do it right now.

C. W. PARKER'S TRIP

C. W. PARKER'S IRIP

C. W. Parker, "The Carnival King," is having one grand time with the Shrinera on their trip to the l'acific Coast, so he writes The Billboard. He left Leavenworth, Kan, on July 7, and expects to the hack either July 26 or 27. The cities included in the trip are Kansas City, Topeka, Hutchinson, Colorado Springs, benver, Salt Lake City, Pocatello, The Palles, Portland, Scattle, San Francisco, San Diezo and Los Angeles.

The Shriners have entaged a special train of twelve cars, i. e., one baggage, two divers, one coach, one observation, one tourist and six Pullmans. There are in the neighborhood of ISG people in the delegation, averaging about fifteen people to a car.

And think of it. the railroads want the showman to have FORTY passengers to a car.

Marshafi's Band of Topeka, Kan., is with the "bunch" and parades through the cars every night.

Mr. Parker has his wife, Lucille, and son.

Mr. Parker has his wife, Lucille, and son, Paul, accompanying him.

THE WORLD AT HOME SHOWS

By J. H. FITZPATRICK

Yorkton, Sask., July 14.—After completing our engagement at Calgary we filled in July 8, 9 and 10 at Medicine Hat. If there is a man in the Hat who is the possessor of one full round dellar we falled to meet him. J. F. Day, who, with Guy Weadlek, promoted successions of the same of the complete successions.

Chiquita, owing to illness, and ber husband left for their home in Erie, Pa.

Harry Janeen the Greet Jansen) and Ed Klein of Green's Military Minstrel Maids have developed into "corking" good carnival men. They have learned how to get the mency—when any is in sight.

Manager Hewitt had all of the fronts and paraphernalla painted at Calgary, the color scieme being white with red decorations. The show, on the lot as well as on the train, is a thing of beauty.

Wilson & Taylor'a Trained Wild Animal Slow is creating a sensation. It is beautifully arranged, and Manager Wilson, by his convincing oratory, succeeds in getting magnificent returns. However, the business of this particular attraction always jumps from the first day.

Elba Rene Hafley, daughter of California Frank, is creating much favorable comment in the press of all cities visited for her dexterons and reckless riding. The California Frank Show is doing a splendid husiness—wherever there is half a chance to perform.

O. M. (Checkers) Hunt is "orating" in behalf of the Great Jansen. It would be superfions to the Great Jansen. It would be superficient of the Great Jansen. It would be superficient to assume the management of the LeRoy, Talma & Bosca Co.

Six hundred Calgary newsboys were the guests of Manager Hewitt during our stay in that city.

S. W. BRUNDAGE SHOWS NO. 1

S. W. BRUNDAGE SHOWS NO. 1

Laramle, Wy., last week, to a good lusiness on the 5th, 6th and 7th, and only fair the last three days. We made a record run from Kearney, Neb., where we had a goost Fourth of July stand in spite of the rain and munsually had weather. We found that the conditions in the West were very bad, and, after the exchange of a number of wires with the advance force, we decided to abandon our Far West tour and liked back to the wheat and corn country.

Laramite is a typical Western "cow" town, and the exercises on the fair grounds consisted of cownunching, roping, buildorging, steer riding, etc. The program presented daily would do credit to a lig Wild West show. Exernsions were run on the railroads, and it made you think of the old time carnival days, with the shows open as early as \$5.26 in the norning. The last three days, however, were only fair, as the population of Laramic is only 3,000, and we evidently played to the local boundation that

Northwestern Shows

Can place knife rack exclusive (\$15.00 a week), high striker exclusive (\$10.00): also a few other concessions. Car place any nearly framed single pit show Address as per route, Port Clinton, Ohio, July 19-24.



NOTICE—Owing to hard times, and after taiking with several experienced Carnival managers, I have decided to reduce the price of the Raby Bonn II have decided to reduce the price of the Raby Bonn II of 30,00 per dages. Sample, 55,00 per dages. Sample, 55,00 per dages. Sample, 55,00 per order, will deduct the 35 00 from your order. Take this from ne, this game is a money-gester. This ad explains the game. I ruless you mean business denit write. I have reduced the price on the Clown Ball Game to \$25,00. I also have Teddy Bear Hats. Price for tin ones (painted). \$5,00 per dages. Special Aluminum Fegs for Knifeboards, price \$18,00 per dages. Special Aluminum Fegs for Knifeboards, price \$18,00 per dages. Make them to fit your rings. Sample, 33,00. Take advantage of the reduced price of the Raby 1001 Helmets, as they are what you need for this year. Any one interesses in these games, please write soon, as 1 one interesses in the segames, please write soon, as 1 one interesses. THE BABY DOLL HELMETS

SPECIAL NOTICE—Owing to hard time ter talking with several experienced Carning grs. 1 have deedded to reduce the price of grs. 1 have deedded to reduce the price of grs. 1 have deed the green alleged the price of green alleged the price of green alleged. road the last of August Address all communicats to FRANK CHEVALIER (Known as "Frenchsy Box 536, Columbus, Ohla,

WANTED

EIGHT-PIECE BAND

also want Meritorious Shows and Freaks. CAN PLACE Ferris Wheel. Want to hear from Pianist audeville People with good wardrobe. CAN PLACE Talker. Have some of the best Fairs in Texas book Vire.

J. GEO. LOOS, Manager, week July 19, Citton, Taxas.

Wants 2 More Shows and Good Concessions.

Starting July 26, we will play all Gelebrations, Home Weeks, on streets. We have a very good route, all in Ohio, Indiana and Michigan. If you want to join a company that will treat you gright, take you where you get alx days and six nights every week, then write us. We are booked until tectorers. We do not want any dog lovers. You must be troopers. WILL PLACE good Girl Show. I'. S.—Bick Hensey, where us quick. Address.

MAXWELL SHOWS, Maxwell & Stock, Managers, week July 19, Millersburg, Ohio.

HAVE YOU SEEN "OUR KID" FELT PILLOWS

ever produced. They are getting the money for all games that use them for PLASII TWELVE KINDS OF KIDS, assorted, Cowbey, Cutie, Saddler, Pollee, Indian, Unince, Saxtie, Angel, Snookle, Knitie, Roste and Bashful, Made of the very best felt, two color tog, size 24x24 in., 3-in. knife fringe, complete with fillers, full-size flows; in lots of 16st at \$100.00. Fut up one dozen of these Thilway in your flash and watch results. Without fillers, \$10.80 per dozen. Samples sent for \$1.00 each. MONEY REPUNIED IF YOU ARE NOT SATISFIED. OUR NEW PATENT GAME, THE

JUMBO KNOCKO BOARD
the TOP MONEY everywhere. Get in line, RCY ONE and book the FAHRS. Circular telling all about

getting the TOP MONEY everywhere. Get in line, RUY UNE and same the 2. It for the asking.

OVER A MILLION YANKEE DOODLE FEATHERS sold in two months. Greatest Novelty of the season; \$9:00 per thousand. Samples, Re.

FINE ART NOVELTY CO., 39 West Adams Street, Chicago, His.

The Only Original on the Market. Price, \$5.50 each. Corks for name, 65c bag. Manufactured by BLUMENTHAL BROS., 60 Logan St., Pittsburgh, Pa.

Blumenthal's Cork SHOOTING GUN.

Wanted, at Once, for the Moose Combined Shows

Two-Abreast Carousel, to join at once. Also Shows of merit, Platform and Glind Shows. Will furnish complete outfit for a good Wrestling Show. Also a few Concessions open. Write or wire what you have. Play "live" towns all through Virginia and West Virginia. We make a circuit of Southern Patra. THE MOOSE COMBINED SHOWS. Reth & Buck, Managers, Harper, W. Va., July 19-24; Eccles, W. Va., July 26-31. All is the heart of the Casl Fields.

Wanted—A Good Merry-Go-Round

BULLITT CO. FAIR, - - SHEPHERDSVILLE, KY.

DURHAM COUNTY AGRICULTURAL SOCIETY

DURHAM, N. C., SEPT. 21-22-23-24.

First Big Fair of the North Carolina Circuit. WANTED High class Attractions and good, clean Concessions. Address C. A. GRIBBLE, Manager.

Roane County Home Coming and Fair

SULLIVAN TRI-COUNTY FAIR ASSOCIATION

and of the week. We left Sunday morning, fuly 11, at 5 o'clock, for Sterling, Col., and orrived here Sunday afternoson at three. The yind played havoc with the top of the autodrome and tore it into shreak. Mark A. Stice, the histling manuser, unde a flying trip to benier and had the damage repulred, and the top now presents a new appearance.

The cowloys certainly liked the showa, as was evidenced with their many shouts of approval. It. J. linut, who was the high mogulation of the Larante Committee, is sure some liveware and this all he asid he would do for the shows in regard to the localions, concessions, etc. This was a real affair, put on by the merchangs on the main atreets.

Bob Taylor put on another concession last week. It is an neat a feather flower store as you want to see and is presided over by Mrs. J. R. Wright, who, with her pleasing personality, is getting nice money.

J. P. Ewells, after much persuasion, has reimpulshed his interest in the big novelly stand to loof Taylor, but has accepted a position on Mr. Taylor's parasol wheel. Mr. Lewis original manner and mode of conducting concessions has been copied by concessionalizes throughout the country, and his services are in demand.

A party, consisting of Mr. and Mrs. Wright, this Brundage, Mrs. John A. Polilit, Bob Taylor, Mrs. Stice, Frank Clawson, Willit Billory, Jack Bennett and Lee Dally, took an automobile trip to the mountain near Larante and reported a fine time. They brought back enough mountain treat to feel the entire show.

Mr. Brundage's new orchestrion has been cheed in the Maska Show, and hee Yak now gives his interesting lecture accompanied with the best in music.

Iour S. Benson, our special agent, displayed quick work when the route was changed at the last minute. He jumped on a night train, socked Sterling next morning, ordered the paper by wire and had the billing up the next day. That's going some.

Our land wagon made its "debut" Monday, July 12, and the natives certainly sit up and take notles when the courter developed ton the week. We left Sunday mor at 5 o'clock, for Steriling, Col.,

is going some.

I and wagon made its "debot" Monday.

12, and the natives certainly sit up and notice when it comes down the street dumes aglow, flags flying, borses prateing Merie Evans! Band dispensing music as lands can. The hand wagon does not inter with the famous street concerts, however, e play Grand Island, Neb., week of the with some choice Nebraska time to follow.

THE JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

when thea, Minn. Well it rained again, bosestly, I am getting awfully tired of reporting the same old thing. However, we had a very nice Fourth, in spite of the fact that the sty fathers issued an exchaelve liceuse to us, and then filted the uptown streets with concessions for the day, and the town baseball nine agical a double-header. We were quite a long wars away from town, but, as there were no street cars and the "littersa" charge a quarter, the townites seem to be used to walking, and, although the weather looked mightly load a couple of mights, they came out just the same.

We were located on a very bad, mindly lot, and, during the bad weather, used up a hundred and fifty bales of straw trying to keep the midway dry. Some of the heavy wagons mired lown to the bubs, and it was a hard drag getting to the cars. Saturday night,

will have an exclusive chartle Chaplin doll wheel on next week; that will make five different doil concessions, all using different dolls, and all going big.

Max Miller, one of Chas. E. Meyers' empoyees, left last week to take care of one of Mr. Meyers' other road concessions.

Emil Levy is wondering whether a loan office wouldn't be a good idea with a carnival company.

Dur new mounted ferris wheel arrived early only morning, July 12. The new wheel is a sauty, being one of the latest make out of the W. Parker factory.

The mosquitees were awfully bad in Albert is but at that they weren't the worst things in the lot. Some mud.

As scribe is awfully proud of a new friendity link bracelet.

Harry Calvert'a Days of '40 is certainly a earn up.

ean up.
Mrs. Emil Levy, of Chicago, spent the past
cosk with us, as the guest of her bushand,
buil Levy, who keeps the doll wheels rolling.
Dan McGugin prepared the way into Albert

Pishing has been a morning diversion all the skinning and the privilege car.

1 J. Jarvia left us at Albert Lea.

1 Pel Morlock jumped over here from the Tom Mien Shows, and has opened up a first-class art sallery.

Jet Wilhern Joined us from the Patterson Shows last week, 1. C. Hamilton is now working for Chas. E.

I. C. Hamilton is now average of the motor-beyers. Engene Cook has taken charge of the motor-brome. Capt. E. L. Mundy, who formerly had charge, left last week for Drumright, Ok. Warner Purtle, feature attraction at the motorstrone, left last week for a two weeks' visit with itis folks at Kansan City. Marle Hall Joined Harry Caiverta Days of

drville Philips, talker on the "49" front,

ilie Phillips, talker on the "'40" front, ast week.

Fry Keller and wife joined last week. Mr.

Fis playing cornet in the hand, and his is working on the Girl Show, me Cameron and A. R. Miller left for a visit at home last week.

John L. Mahon now has twenty-six in the hand, ray contributed by the property of John L. Mahon now has twenty-six in the hand, ray Calvert has framed up three more. That man 4a arre building some R. R. of our drivers, "Butch," was kicked in side while feeding his horses last Monday and, although he had two ribs broken, out right at work and never complained Superintendent II. Il Duncan discovered nursing his injured side about two days and the "Kaiser" called a doctor for him the test getting along nicely.

J. Williams ta now grinding on Ben Narr Spence's Temple of Mirth.

Zir Wheeler took her new husband (Tex.) to see the folks at St. Paul Wesinesday of friend chicken instead of fatted calf-

Auspices Cadillac Merchants' Association. On The Main Streets

CADILLAC, MICHIGAN

JULY 26 TO 31. Biggest Celebration in Northern Michigan. Excursions on all railroads within radius of one hundred miles. Can place several Attractions of merit and furnish outfit. Grand opening for clean Concessions. Percolator and Parasol Wheels open. Want Knife Rack, Hoopla, Rolldown, Palmistry, Ball Game and other Concessions. Privilege Car for rent. Want sober, reliable Trainmaster. GREAT EMPIRE SHOWS furnish all attractions. Address

BEN H. KLEIN, Gen. Manager,

Petoskey, Mich., July 19-24; Cadillac, Mich., July 26-31

FOR SALE—7-18-1 PIT SHOW, COMPLETE—Owing to the fact that 1 am retiring from the road show business and that my personal attention is needed to attend to my theatre interests in Tampa. Fig., 1 am setting my coltre 7-18-1. Show that 1 have had on the road for the past few years at a great sacrifice. Excepting in first-class condition. Show consists of 30x50 Top, Foretable Fig., new families for 5-ff. Front, my Alaskan Frozen Pesale Mystery, which consists of the only real mummies on the road, real Eskimo one erything is guaranteed to be genuine, and a cleance of a lifetime write CAPT. HARRY LA BELLE, care Billboard, New York City

ROCKINGHAM FAIR

SALEM DEPOT, N. H., Sept. 28, 29, 30 and Oct. 1

Concessions and Side Shows wanted. Address all communications CHESTER I. CAMPBELL, Mgr., 5 Park Square, Boston, Mass.

BIG DAY AND NIGHT FAIR AND PICNIC JULY 28-29-30

OAK RIDGE, PA. OAK RIDGE, PA. . .

CAN PLACE JUMPING-HORSE CARRY-US-ALL, FERRIS WHEEL, MOTORDROME, TE-any money-getting Shows. Shaffer, write or wire. Also CONCESSIONS of all descriptions Bear Wheel, Photo Gallery, or any other Legitimate CONCESSIONS. Attendance, 25,000 fan

F. R. JOHNSON, NEW BETHLEHEM, PA.

WANTED FOR

The Highmore, S. Dak., Street Fair and Grain Festival

SEPTEMBER 1st, 2d, 3d and 4th.

(CONCESSIONS AND FREE ACTS OF ALL KINDS. Big cross, big money, big crossds. Answer quick with full information. Will either play straight concession or percentage. MAYOR, Highmore, S. D.

STREET FAIR and HOME COMING
BARODA, MICH., AUGUST 4th TO 7th.

der City Council, in heart of fruit belt—five mouths' harrest. Everybody got money. First of its kird
ir held here. WANT to hear from good Shows, Metry-Go-Round and Concessions. Would consider good,
an Carnival. Blacky, Aleck, Jack Hughes and Madam, write. Address
A. COYLE, Box 332, St. Joseph, Michigas.

The Great Laporte County, Fair

The Biggest Day and Night Fair in the Middle West. Free Attractions. Daylight Fireworks. Excursion and special trains on all roads. Concessions get a square deal when they play fair.

S. A. LAMBERT, Privileges; J. E. BOWELL, Secretary, Laporta, ind.

BIG MERCER FAIR

MERCER, PA., SEPTEMBER 14, 15, 16, 1915.
Clean Midway Attractions wanted, such as Dog and Fony Show, Acrobatic Show, etc. No Girl Shows of Wh. Manted. Attendance last year, 32,000.

W. M. MORROW, Supt. Privilages.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Akron, O., July 14.—The city where the rubber tire industry thrives has proved a good "spot" for our shows, and the patronage has been excellent. This is one of the busiest towns we have visited and also one of the most prespersus, and the working class have not trouble getting jobs here if they want employment.

Monday night the hig Eagles' carnival was inaugurated with a parade through the business section of the city. The attendance on the opening night was very good, and each secceding night has been an improvement on the gossi start made here. All the attractions are doing very well.

Meribert A. Kline honored us with a visit, being dure on Tuesday and Wedneaday, and had nothing but pealse for the shows. The well known carnival man was surprised at the size and caliber of the Con T. Kennedy Shows, and did not healtate to any so.

General Agent A. II. Barkley, whose "heavy work" is now done, is with us in this city leoking after some minor details on his contracts. Burkley is entitled to much credit for the spous are playing.

R. C. Elgin, premoter, who has been looking after the interests of the shows in this city and Missilion, its not only a hard worker, but an efficient one. Elgin eets up every morning et al o'clock, and his work keeps him going outti

midnight, as it is no snap to look after Akron and then jump on the interurban and take care of the Massilion committee, thirty miles away. No one could have done any better than has light, and everyone is glad that his individual mandal returns for these two cities are the largest of the season. His programs and contests proved larger than anyone anticipated. Mr. and Mrs. M. Rossman gave a hirthday party here Wednesday afterneon in honor of their son, Brunette, who is just four years of age. The festivities took place at Lakeside Park, and all the little ones with the show and their parents attended. An elaborate innehen was served, and in the center of the prettily laid out table was the birthday cake, with four tiny candles. Brunette received many beautiful presents, and all the guests were given souvenirs to remember the happy occasion.

were given souvenits to remember the happy occasion.

The La Mae sisters, "Klute, Kiever, Klassy Klds," who have been with the Miracle Show since the season opened, left us this week to go to the La A. Laminais' Dramatic Stock Company, with whom they have signed up for this season and also for 1916. The girls are very gossi dancers and alagers, were popular with the Kennedy Show people and patrons, and will be missed by everyone.

Tom Hurd's thussian Show is playing to excellent business this season, and is entitled to liberal patronage, as they give a big double bill that would be hard to improve on. The clever musical comedy company, headed by Rostsie and Holyf Hurd, evenetional dancers and aingers, consists of The Goldewski Tronne of Hussian Dancers, Anna Hises, Hertha Powers, berothy Mistene, Howard Turmbull, Carl Bowers and Jene Rowers.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

By JASON J. DAVIS

If all carnivals created the same good feeling toward them from the officials and citizens of the towns in which they exhibit as the K. G. Barkoot Shows do, I become mean less trouble and work for all and a decided increase in the receipts, besides the satisfaction it would give the real slowwing in knowing that he is doing his part in plucing the business in general on a higher plane of respectability and making the road easier traveling for the caravans to follow. This fact is so pronounced that even the press in many towns where the Barkoot Shows have played has commented on the nne appearance everyone and everytoing connected with the aboves makes, not only in entering the town, but during the engagement. It is often remarked to the namagement by representative citizens: "You have the biggest, best and cleanest carnival that has ever been in this town."

"You have the biggest, best and cleanest carnival that has ever been in this town."

"Containly the carnival company following K. G. C. C. C. B. Hilly by says. "Have a care, she has a clean and bodies of the manner as the latter. A clean she business was done by all at Turtle Creek, Pa., week of July 12-17, but the banner week of the season is expected week of 10-24 at Carrick, Pa., where we play under the asspices of Co. E. 10th Battellon, and the Boys Bricace. Sham battles will be held during the week, and as the town is a suburb of Pittsburg it is expected that thousands of people will be list during the week, and as the town is a suburb of Pittsburg it is expected that thousands of people will be list during the week, and as the town is a suburb of Pittsburg it is expected that thousands of people will be list during the remains and foolbuil team.

BAHK HOOTS

Jack Spencer's Athletic Show, which was with the outfit last season, joined at Turtle (reck, linched in his company of ten issued are.

BAHK HOOTS

Jack Spencer's Athletic Show, which was with the outfit last senson, Joined at Turtle Crock, Included in his company of ten people are. Young Hementral, weestler, La Belle Seitze, woman wrestler; Len Bartel, modern Samson and bag puncher; Kid Sarris, Loxer, and Marle Fayette, woman wrestler.

Mr. and Mrs. H. E. Lobsack came on ut Connellsville with a flower store, and are deing a nice business.

Irwin and Basser, singers and dancers, are working for Clarence DeMarsh in the vandeville show. They are a splendid young couple of ability.

ville show. They are a splendid young couple of ability.

Major Boykin, the midget Billiboard agent of the show, is the most popular and important person on the lot cach Wednesday—provided the weekly consignment of Billyboys arrive that day, but if they are delayed there is no telling what he would do if anyone should ask blin the second time WHY.

Shelk K. G. was called to Knoxville last week on important business in connection with his park, Chithowee, and during his absence his "shoes" were very ably filled by his genial secretary. Boh Bremson. Some head, old top.

McMAHON SHOWS

By "DOC"

Sherburn, Minn., July 14.—Business for the McMahon Shows from the opening up to the present time has been as good as could be ex-pected, and really better than we looked for. Some of the cities were repeaters from last

Some of the cities were repeaters from last year.

The McMahon Shows is one of the few shows that had a double Fourth of July celebration, playing Sibley, ia., to good business on the 3d, and leaving Sibley ia., to good business on the 3d, and leaving Sibley on Sunday morning, making a double special move over the Rock Island and Minneapolis & St. Louis railroads to Triumph, Minn., erecting ail paraphernalia on Sunday night and opening Monday to nice, clear weather and goed business. The credit for the good towns and the two celebrations is due our general agent, Arthur T. Stewart, and our general manager, Charles McMahon. Mr. Stewart has the shows booked solid for the next eight weeks.

FACTS AND FANCIES

By JESSE J. MALONE, "Flying Fish"

By JESSE J. MALONE, "Flying Flah"

Getting wrecked once in a while doesn't matter much, so long as we have really traveled.

There is some difference between money-getting and money-grubhing.

When you purchase that wedding gown makesure that you're not paying the first installment
on a divorce suit.

If the home is woman's true sphere, the basebail must be man's true sphere, the basebail must be man's true aphere.

Ben Klean saya he has met with frouble so
often that be's used to it now, in fact when
Ben aces T. coming he goes haif way to meet
bim, shakes hands with him, and proceeds to
kick him off the lot.

Iou't spend that case note for a round of
drinks. Send it bome to the wife and kiddles.
Afterthought—If you have neither wife ner
kiddles send it to your mother or sister—oh, send
it to anyone but the brewer.

The trail to success is not lined with basze
camps.

You can run into debt but you can't aven.

It to anyone but the brewer.

The trail to success is not lined with bacze camps.

You can run into debt, but you can't even walk out—yon've got to craw!

The resi winner is the chap who puts the "bng" on opportunity before it gets a chance to leave his "top."

Cut out the posing—leave it to the clothing store dummies.

Old Film Filbinile was whining about his ise ing broke a few days since, and one of the binich sings out, "Aw, cut it, Film; if you want any of the 'root of all evil,' you've got to get out and root for it." Film comes back with tids "I can't. Kid; I've got a ring in my smeet."

Don't worry, you can't get much homelier. Anyway, it's only skin deep.

The lives of some showmen remind us that we can make our lives subdime by being different if you feel that you must join something join the boost-your-own-show cinh.

Bemoante of soda is some more preservative, but even its use would not make some fellows keep their promises.

If, when on the verge of saxing "Fill can unbarender," you happen to think of the little home-maker and the kiddles, I'll bet y n won't say it.

The hread of kideness is usually punk.

Don't bear down—life.

Wheeling, W. Va, is to have a carnival week.

Wheeling, W. Va., is to have a carnival week of Angust 1926. The Peerless Xpo Shows will furnish the amusements.

PRAISE FOR FAIRBURY, NEB.

Council and People of Nebraska City Give Isler Amusement Company a Square Deal

Petoskey, Mich., July 10, 1915.

Editor The Billboard:

Sir—I have just finished reading your article in the current issue of The Billboard under the heading of "Easing Throbbing Conscience." In-asmuch as you claim to be "striving to get your dope right." It appears that you need a little more help aside from your long distance calculating, because your "dope" in re the ister Amusement (?) Company, sinwing Fairbury, Neh, and the subsequent trouble this carnival and at Heirron, same State, is all wrong. Your effort to put the Fairbury people and its council in a bad light is uncalled for, and, in order to help you "strive to get your dope right," let me nake the case clear in your eyes.

I am a Fairbury resident. I was there when the first arrangements were made for the appearance of the Isler Amusement Company in that city. The local baschall team was the sponsor for the organization, and was told that the isler outfit was one of the top-notch organizations of carnivaldom. The promoter was such a fluent speaker, that, although the local committee contained one member who was a showman its now retired), the committee was assured that there were no better traveling organizations on earth than the Isler Company. Agreements were then drawn up for the company's appearance, and the ball grounds, one block only from the city square—the heart of the business district—was selected for the place of showing. The park is the only logical place to show, and as other carnival companies have need if for a lot and got away with a nice week'a business, it was but fisherman's buck that they were allowed to use the ball grounds. Then the bad weather cance—something that none of mountain peak—sand the Fairbury merchants, real men in their lines, helped the lsher bineb to get what there was left to get before their engagement was to come to an end.

I was not in Fairbury at the time the left company played the town, but it have first liand organizations in the country, the lsler outfit bettien all. Only one or two meritorious attra

Yours truly, J. B. HURTZ, 14 W. Mill street, Pontiac, Iil.

CORA BECKWITH JOINS W. AT H.

Cora Beckwith, wife of Jake Rosenthal, of the Majestic Theater, Dubuque, Ia., has joined the World at Home Carnival Company, not couring Canada, with a water carnival, which is one of the big features of this splendid organization, and which is receiving special hilling and publicity along the entire route of the show.

Miss Beckwith's last appearance with a carnival company was four years ago; in her present engagement the inducements were made so decided; the offer. She has had an entire new front and employment, and her show is now the most elaborate and flashy of her career. Two separate tanks are employed; one for Miss Beckwith's Individual use, showing her fancy swimming, floats, etc., and the other for the six fine looking diving girls who are members of her company.

fine looking diving girls who are members of her compant.

Dr. Henry Langdon and Doc Bernard are talking on the front of the show, and Musical Frank Kirk is a feature of the hallyhoo. A hand of six pieces livens thinks up around the Beckwith Trouper, which embraces nineteen people, in all, Some of the girls were formerly with Lottle Mayer's Company.

Miss Beckwith's route includes, in addition to the Canadian towns, some of the principal fairs of the Middle West, such as Minneapolis, Des Moines and Sloux Falls, after which she will return to her home in Dubuque in the late tall.

MIKE MAIO KILLED

Cheboygan, Micb., July 15.—Mike Maio, 19, one of the most popular boys on the Hampton Great Empire Shows, was killed at Alpena last Saturday night.

Malo was employed by Louie Weddington on the cookbonse. About 11 p.m. Weddington or dered the cookbouse torn down. Malo caught bold of a lamp wire, 110 voits, which was grounded, and received a 2,300-voit shock, resulting in bis death twenty minutes later.

Manager Ben II. Klein, of the Hampton Shows, ordered the sheriff of Alpena, a friend of the showmen, to take care of the coppse.

Sam Ach, agent of the show, immediately busied himself and raised enough funds in one burial.

SOMALIS ON STATE STREET

Chicago, July 16.—This is the third week of the Somalliand exhibit on State street, and management is very sanguine about its moneymaking possibilities. The show is housed in what was once a moving picture theater two doors north of Van Buren street.

John B. Warren and Frank Alberts secured the tribe of some thirty old Somsiis after they lead been battered around from pillar to post. They were first introduced in this country last senson by Sam Gumpertz at Breamland, Coney Island, N. Y. Following thir summer energies ment there they were booked at some prominent fairs in the East. Then they dropped out of

{ SIDE SHOW CIRCUS CARNIVAL }

WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAU

Bargains in New and Used Tents and Show Goods. Send for 1915 Stock List. Send for our New Illustrated Catalogue on Stuffed Toys, Pillow Tops and Percolators, showing Reduced Prices on all articles.

UNITED STATES TENT & AWNING CO.

225-231 North Desplaines Street,

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast four-abreast and three-abreast unomited on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Furchasers guaranteed against in-fringements on patents.



HERSCHELL-SPILLMAN CO., AMUSEMENT OUTFITTERS

North Tonawanda, N. Y., U. S. A.

WANTED= Feature Independent Free Acts

Merry-go-round, Ferris Wheel, clean pay shows and concessions for the WILBER HARVEST JUBILEE, Aug. 12-13-14.

Nothing doing for the strong ones.

J. J. GRINN, Sec'y, Wilber, Neb.



There's Only One

DENTZEL

This has been the story since 1867, and a DENTZEL CARROUSEL is the Greatest Money-making Device ever installed in a

WILLIAM H. DENTZEL, Mfr.

27TH ANNUAL Soldiers' Reunion & Home-Coming Week ENGLISH, IND., AUGUST 11, 12, 13, 14, 1915.

the largest gathering annually of any meeting in Southern Indians. The place where Concession Peopnake money. For information address ARCHIE SLDAN, Eaglish, Indiana.

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CARNIVAL MEN---ATTENTION!!!

WANTED—Complete Carnival Attractions for Anchor Losige No. 88, L. O. O. F., for week of August 2th 15th, or Sept. 1st. Give full particulars and terms immediately. Address SECRETARY D. A. NARVERUD, 310 N. W. Bank Bldg., Misscapetis, Miss.

sight for a few menths and were next heard of on the Zone at the Frisco Expedition. Lines mouth they popped up at White City, Cheago, but owing to isor management were not one cossent, and after two weeks at this resort tory were energed by Warren and Alberts for the State street venture, and will be shown at va-rious fairs in the fall.

B. & L.'S NEW DEPARTMENT

The Baker & Lockwood Tent Co., of Kansusty, Mo., has opened a new department for emaking of frames for concession tents, debug vay with poices and stakes. Walter L. Wilson manager of the department.

GEORGE REYNOLDS' SHOWS

According to letters received from brother carnival insurages, they are bitting it pretty introduced when the are happy to say, with very few exceptions, we could not expect to do much better than we are doing at the present time. Credit must be given our advance agent, George Cistonian.

better than we are doing at the present time. Credit must be given our advance agent, George Kirkhand.

Week of July 4. at Barnesville, O., the busiest city of its size in the State, goes down as a very good spot. Week of July 12 we are at bennison, O., on the main street, under the anspices of the Phi Sigma Chi Cluh, and up to the present writing large crowds have turned out each evening.

Happy Jack Eckert, the fat man, recently with the itreater Sheesley Shows, has joined this show for the remainder of the season.

Joe Early has sent in an order for a giggler He also expects to have his elaborate tango show in operation next week for Company No. 2.

show in operation next week for Company No. 2.

Joseph Schieberl, with his hig 2h-in-1, also joined this week for Company No. 2. We expect Tom Morse's Trip to Mars to be with ns next week.

Following is the line-up of shows and concessions on the No. 2 Company of the George Reynolds Shows: Joseph Schieberl's 20-in-1, Tom Morse's Trip to Mars, Happy Jack Eckerl, fat man; Dick Stiller's Pigmies, Baidwin's Snakes, Princess Rosa's Cabaret Show, Join Gladwin's three-abreast merry-go-round, Billy Cooper's twelve-seated Eli wheel, and Karand Barsky, who have the exclusive on all wheels. Mirs, George Reynolds will be business manager, and Bernard Solomon secretary and tressurer.

GREATER SHEESLEY SHOWS

By GEORGE ROLLINS

J. M. Sheesley has returned after under an operation at the bospital in Stenben-

Mrs. J. M. Sheesley has returned after undergoing an operation at the bospital in Stenbenville, 11.

Mrs. Arthur Hoffman is at present with the show on a visit, having come all the way from her bome at Burlington, N. C.

Ill Joe Henry is working on the front of Whitie Norman's 101 Sights and Pit Show. White is making fame and history for himself. He was the huilder of the elaborate wild animal front for Mr. Sheesley: also several of the others, including the Tango, Plantation and Athlette Shows.

Tuscaloosa Whitie is the concedian behind the vase wheel. His spiels are original and unique. Jew Harris is another new acquisition with the Johnson concessions.

Frank Tunny has been seenred as producer and manager of the Tango Tabloid, and is making striking Improvements with that production Among those who are members of his chorus and dancers are a number of well-knewn artists Pearl Reed leads the chorus, with Marle Pouglass, Marjerie Cortiey, Rose Collins, Beilima Collins, Claudia Hudson, Roste Wilson and Kitty Buchannon. Ruth La Point and Giadys Russell are the feature tango and Apacite dancers, and will work vandeville at the close of the season.

Frank Griffin is the ideal athletic contest memager and works the natives to a high pith with his taunts and flings. He is gibly assisted by Hido Berry, Martines Waylon and Big Tom Marvin.

Aiex, Lavison has the confetti and novelties, and K. Odaki runs a very attractive wheel with Ortical.

Marvin.

Alex, Lavison has the confetti and novelties, and K. Odaki runs a very attractive wheel with Oriental novelties.

L. O. Tate is a new man with ns with his poplem in

L. O. Tate is a new man with ns with his popern in.

C. Shultz has the frult wheel, having joined at Steubenville.

C. Shultz has the frult wheel, having joined at Steubenville.

Col. Harry Cody is the new assistant on Jimmie Hoy's Garden of Allah.

Dan Butier is another new_concession_man. He has the cigarette gallery.

Mme. Moselle, paluist, has added another Puke joint, making three with the Greater Sheesley Shows.

Henry Curtin has five concessions, and all are doing well.

Edward Myers recently purchased the shooting galiery from Lew Seltzer, and Lew addeding line has a presents made by his father, who, by the way, is a remarkable artist.

Chas. and Mrs. Odoam have recently taken over the privilege car, and have F. H. Douglas assisting them.

Chas. Relichter has a new fruit wheel, and has been doing well since Huntington.

Mille Verona has returned from a pleasure visit to Mexico.

Prof. Joe Rizzo, the band leader, has a new laritone. Joe was a very striking leader with his old horn. It is surmised that he will now the new C. G. Conn for blowing and musical purposes.

Calch Wagner has returned to the show after a trip to the races. During his absence his juice stand was in charge of Mrs. Wagner and son.

Mrs. Pinder and daughter have a very attractive beopis. It is circular in shane and has a

son.

Mrs. Pinder and daughter have a very attractive boople. It is circular in shape and has a top lined with silk.

H. E. Moore has joined us with a Girl in the Moon Show.

A BOOST FOR HERBERT A. KLINE

Ontonagon, Mich., July 9

Editor The Billiboard.

Hear Sir—I read with deep regret the article concerning the failure of the Herbert A. Kilne Shows in Muskegon, Mich., which appeared in the entrent Issue of The Billiboard.

While the simple statement of facts concerning the failure was correct, there prevailed in the article an atmosphere which to me appeared delivered by misinformation or intentional bias.

Evans' Bicycle PADDLE WHEEL



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price. **\$7.50**. We also have 180 numbered Wheels at

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THE CIRCLING WAVE GETS THE CROWO keeps them stending their nickels. The most cosful fun and profit-maker ever invented. Some ators have made 3400 in ONE day. More up-to-and costs 30 per cett less than the out-tashnoused band costs 30 per cett less than the out-tashnoused man with gasotine or kerosene motor. Can be ted in four hours. Seats 89 people. Price in secomplete machine with gasoline motor and cr piano or organ. Write for details—a postal da.



This is to certify that the Perris Wheel connected with the Sound Amssement Conceeding the State of the Sound Amssement Conceeding the State of Sta



At Fairs, Carnivats, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors. BROTHERS, 14 Perry St., Buffaie, N. Y.

To my wind Mr. Kilne now, more than ever before, merits the reputation for honesty and generally toward performers and workmen, which he has wen during his many years in the show leadness. I might mention many instances in which Mr. Kilne made personal sacrifices that those associated with him should feel none of the hardships incidental to prolonged had weather.

the hardships incidental to prolonged bad weather.

I Johned Mr. Kilne in Battle Creek at the opening of the season and remained with him midd the close of the shows in Muskegon. Burling that time I found him as square, as generous and as captable a shownian as I ever have known. Financial collapse might, to my mind, have been averted had those performers who now are most eager to condemn him been less greedy and in possession of more of the puli-logether spirit one expects to find in showmen. To my mind Mr. Kilne merits no condemnation, but rather should receive the sympathy and assistance of every member of the entertaining fraternity. Personally I can only hope Mr. Kilne will enjoy a speedy return to that position, the show world he has held in past seasons.

position in the successions and prove of interest to you also your readers, I remain.

Yours very respectfully,

Yours very respectfully.

s very respectfully, PRINCE NAPOLEON, i'er A. V. Carbone, Mgr.

COL. LAGG'S GREATER SHOWS

COL. LAGG'S GREATER SHOWS

The Col. lagg Greater Shows arrived in Sandinsky, O., at noon, Sunday, July 11, over the Lake Shore, and everything was up and ready for bushness at noon on Monday. We are working nuder the Moose, and the Homecoming Committee, and it looks like a good spot for all. Next week July 19.25) Toledo, U., then Liuna. Ten more concessions joined this week, several of which came on from the Zeidman & Poille Shows. There are now about forty concessions with ns.

Jennier's Humpty-Dumpty Show has adopted a new name. It is now called Humpty-Dumpty's Night in Chinatown—the show with an Oriental fixer. The Jennier Brothers offer a neat Chinese jugaling and contortion act, Flo Rockwood and Fritz days supply the dator, and the Humpty-Humpty Trio furnish the comedy. Red Watson is talker on the show, and says he is well satisfied.

Some town was Elyria, O., July 4th week, Everyone seemed to want to donate their anion to the carnival folk. Ask the Top-money Trio, liarry Sulth or Mayme how they enjoyed Cleveland.

Heal Morgan—How about the stomach bitters on proposed of in French Creek? Tell the banches

illed Morgan-ilow about the stomach bitters you promoted in French Creek? Teil the bunch; it's too good to keep.

Fishing losis good to every one this week. We are located on a pler. A string of lines has been noticed extending from Alpert's 10-in-1. Regards to C. G. Weston of the Jarvis-Seeman Shows, from Flo (Blondie) Rockwood. Rumers are again aftout that Young Sandow is to be married. The name of the fiance is a secret.

Col. Lagg returned to the show Sunday night, July 11, for a few days. He displayed a fine bunch of contracts.

The line-up of shows we are carrying at the present time includes Moret's 10-in-1. Jennier's Humpty-Dumpty Show. Doc Shaw's Museum of Anatomy, Leon's All-American Dog. Pong. Cst and Rat Circus; Jack Lee's 10-in-1, Johnny Billier's Congress of Athletes, Bob Hart's Museum of Wooders and Girl Show, Jones' Schooldays. George Gall's cookhouse, Blaisdell'a ocean wave and Hoey's merry-go-round. A ferris wheel and the Human Silo motordrome will join next week in Toledo. They are now with the Rutherford Shows.

JOSEPH A. ANTHONY SHOWS

Altoona, Pa., July 15.—The Joseph A. Anthony Shows are new playing Altoona, opening up Mondar night to a hig crowd.

Mr. Finn, with his musical Comedy Show, joined this week.

Joe Gerber reports his seven concessions doing goes business, which accounts for the pleasant rulle he is carrying these days.

John Cole had his arm seriously burned last week, when a gassiline store exploided. He is lung-ving, but is still under the care of a doctor.

week, when a gaseline store exploded. He is improving, but is still under the care of a doctor.

Mr. Conners has made his Princess Zira Show stronger by adding another dancer. He now has eight in all.

Hughey Madele has added another wrestler to his show. The newcomer is known as Whitey Skinner.

GREAT PATTERSON SHOWS

The tireat Patterson Shows enjoyed one week of gost weather. The sun shone on us every siny while at the fair at Valley City, N. D., and it is still shining. We moved out to the Northwestern Fair grounds at Crookston, Minn., on Saturday, July 10. They had had a heavy rain, and it book ten teams to each wagon to get us on, but now the weather is good, consequently the hisdness will be good. Itudiness was good at Valley City both afternoon and night.

The Patterson Show base ball team had a game with the team at Crookston Sunday afternoon, Init 11, and were defeated 5 to 7; but it was a gossi game, and our boys did some very clever work. On Wednesday night the loys gave a dance for the team and their friends, which was enjoyed by many.

Among our visitora last week was "Plain" Dave Morris, and his visit was enjoyed by many of his old friends.

R. E. Elder is away from the show on a business trip, but will be hack to his regular dutles in a few days.

Major Dumond, with the lion act with the Patterson-Backman Animal Show, makes a great bit is every performance. He has a great act this season.

Vann, the Horse Beantiful, ridden by Mrs. Hay Elder, was awarded first premium, sweepstake and grand champlon prizes at the fair at Valley City N. D. However, it is only keeping up the record that it made at the I'tah State Fair and other Western States.

The entire outfit, from the train of cars to the wagon front, of the K. G. Barkoot outfit are being repainted and will give a very preity applications. Address BIUKING MFG. CO., 1931 Freeman Ave., called the Green De Luxe.

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Manager Hippodrome Park, Bisbee, Ariz.

OWLS' MIDSUMMER CELEBRATION
COLUMBUS, 0H10, JULY 26th TO 31st.
heart of Columbus, this celebration is being supported and boosted by several the

COLUMBUS, OHIO, JULY 26th TO 31st.

Located in the heart of Columbus, this celebration is being supported and boosted by several thousand meen bers of one of the livest organisations in the bity. This date enteries most of the large paydays. All Autravitors are to be furnished by the METROPOLITAN SHEWES, CAN PLACE any Shows of merit that do not conflict. Rosen for a number of legitimate Concessions, WANT Singing and Danchig Southerte for Flantatio Show, also experienced Colored Concamana for same, or fental Performers for read criental Show. Write of the Concessions of the Concession of the Concessi

CARNIVAL COMPANY WANTED

October 13, 14, 15, with ten or more good Pay Shows and Concessions, for Stadison County Fair. Attractive terms. Good town of 5,000. Best County Fair in State. Saturday, 16th, will also be a good day. State what you have. No gambling.

A. H. CAUTHEN, Secretary, Canton, Miss.

IN ANSWERING AN AO BEGIN YOUR LETTER WITH "I SAW YOUR AO IN THE BILLBOARO."

PARK NEWS

DENVER PARK FOR SPEEDWAY

Overland Park Brings Sum of \$150,000

Deriver, Col., July 17.—Overland Park, at South Benver, which has had somewhat of a varied career during the part several years, has changed hauds. The stockholders of the Colorado Agricultural Fair and Racing Association purchased the property has week from Henry It. Wolcott for \$150,690, according to statementa issued, Overland Park includes about 164 acres, upon which are located several buildings, stables, grand stand and the race track. The original cost of the park improvements is said to be \$90,000. Since the park was first introduced to borse racing it has changed its vocation several times, being the bone, or rather camping ground, of circuaes, motorcycle meets, picuics, etc. Numerous limits be made by the new owners, it has been announced by President W. O. Reynolds of the association. The grand staud will be entarged, and possibly a new one will be built. Other buildings will also be added. Another improvement under consideration is the building of a speedway for motor cars. The size of the park will permit a course two miles in length, and more than likely this idea will be carried the unity of the content of the park will be under the park will be under the park will be under the park will be carried the unity of the park will permit a course two miles in length, and more than likely this idea will be carried the park will be under the park wil

NEW MANAGER FOR MILWAUKEE

Milwaskee, Wis., July 17.—A. P. Shields, formerly of Atlantic City, N. J., is now manager of Ravenna Park, this city. Mr. Shields nas tutored many of the present-day park managers, and all who have been associated with bin have profited by his teachings. It is knowledge of the show business has carried many a siew venture through the crista.

Several new attractions and concessions have been beloked by Mr. Shields for the balance of the season, and he contemplates booking some big headiliners for next year as well as springing other surprises.

Ravenia Park should prosper under his management, and his many friends awsit with interest the results of his future efforts.

NEW ONE AT GLOUCESTER, N. J.

Glouester, N. J., July 17.—A new summer beach resort was opened last week at the terminus of the Glouester Ferry, on the site of the famous old botels, the Buena Vista and Thompson's Hotel. The Glouester Beach Company has purchased the properties, and an amusement park will be built. The beach has been cleared and turned into a safe bathing place, and there will be a commodious dancing partition constructed in addition to a buge bandstand. Numerous forms of amusements with be in evidence. Glouceater Park is easily reached from Philadelphia.

HIPPODROME PARK

Poplar Itiuff, Mo., July 17.—The Fourth of July at Hippsdrome Park was quite a success, and nothing was left undoue to make the day an enjoyable one as well as memorial. The management was highly praised for the good work. Anong the many attractions that of itanzo and Newsome stood prominently forward. More than 5,000 people witnessed the unleyele act of this duo and pronounced it one of the best they had ever attended. The hallown ascension on Saturday night, with fireworks, was also great. On Monday afternoon Prof. Stephens and Irof. Dungan, aeronauta, furnished a halloon race that was a thriller from the start. All concessions and shows took good money, and no bitch or trouble was evident.

ROCHESTER PARK IS HOST

itochester, N. Y., July 17.—One of the most remarkable evenings in the history of Ontario Iteach Park occurred on the night of Wednesday, July 14, which was designated as Charlie Chaplin contest night. More automobiles were seen in the park garage and surrounding streets than have found a place near the lake in some time. All concessionaires were made happy by a terrifac throng of merry-makers, who had thrown their cares aside and brought their pocketbooks well lined.

This affair received unusual publicity through

rific throng of merry-makers, who had thrown their cares aside and brought their pocketbooks well lined.

Thia affair received unusual publicity through the fact that Elmer J. Waiters, manager of Ontario Beach Park, was chairman of the Stunts Committee of the Rochester Rotary Club, who voted their monthly dinner to be held on the Hotel Ontario versanda, which is located opposite the mosic shell in the park.

To lend novelty to the occasion Rotarian Waltera devised a Charlie Chaplin dinner party, and each Rotarian was invested with a Charlie Chaplin hat, mustache and cane. The hospital room, adjoining the park office, was given over to Charlie Chaplin inuitators, where they were permitted to don such attire as they deemed advisible for the contest, and early in the evening twenty Chaplin inuitators paraded Miewaiks, shaking hands with each other and visiting the various shows and concessions.

All of which presented to the vast throng such gayety as was apparent among the visitors, in the pyrotechnical display, which concluded the special features of the evening, a set pleve, 16x20 feet, showing a bust of Charlie Chaplin, was londiy applishede.

CEDAR POINT NEWS

Cedar Point, O., July 17.—The recent spell of had weather has caused the buys to worty some, but everything leaks brighter new, with the turning point in view, Rusiness was very good on July 4 and 5, and everybody got a little money.

good on July 4 and 5, and everyment got a little money. Pavid Stein sure has some flash when it comes to cane racks, and he is getting his share of the coin that is being spent on the midway.

J. B. Sutton is kept busy looking after his inlee joints, four in number.

The miniature railroad is getting a nice play again this season, marking the seventh year for items and his train.

Mrs. John Ebnet is very busy at present on necount of Mr. Ebnet being i'll in the hospital. Joe Short's new gailery on the board walk is one of the best frame-ups going, and Sis

Miller is some worker when it comes to making

Miller is some worker when it comes to making pictures.

The new parasol wheel is a very nearly framed joint, and is doing good.

George Casey has a new dark gallery, with a good flash, and is raking in the money.

This being Old Home Week at Sandunky, with the Col. Lagg Shows here, many visits are being unde among the boys.

POSA'S BAND PRAISED

Jamaica, N. Y., July 17.—Independence Day was celebrated here this year in a manner never before known to the oldest shiabitants, and a great attraction of the day was Posa and his band. The occasion was really a double one, the celebration of the Fourth and the luaugingation of the new Balsiey Park. Posa'a Band furnished the best entertainment of the day, with parade music in the morning and an unparalieled concert in the afternoon and again at night. About 4,000 people assembled to listen to the concerts, and so enthusiastic were they that a large committee was organized to arrange for another concert in king's Park on July 25, and Posa was eugaged to furnish the music with his forty-piece band.

CLEVELAND LUNA PARK CHIPS

By DICK

A marriage epidemic has struck this park, Four weddings have taken place in the last ten days. It. Watterson was the first benedict and managed to keep it dark for a few days, until Earl Balcon, assistant aeronant for The Bangstons, decided that life was net worth living on less Erma Scott, easher, shared his troubles, so off they went to the courthouse. Then Ail Innter, floor manager for the roller rink, faured that Helen Osborne, of Earl's Diving Girls, on the Sun Time, was just the one to help build a bungalow, so they hunted a preacher without the struck of the structure of the str

Charles Curroll will be hereafter addressed Mr. Manager, as he is now in that copacity

as Mr. Manager, as he is now in that capacity on the scenie railway.
Bid anyone ever notice how the styles in dress ran among the men in ham? Yes, the gents are very stylish out here. In the early morning hours overalls are in evidence on the lagoon benches and after a certain Jedierys cut has passed with a familiar figure in white lu the front seat the overalls diminsh and by one o'clock linen coliars and nifty shirts are in vone.

o'clock linen collars and nifty shirts are luvegue.

Brewster's Milliona has a new manager, Myron Rose, who has an eye toward the stage this fall. It. Watterson is this year managing the sheet the-chutes, and by all reporta is shooting the money in at the office.

Our sigu dauber has been kept husy working overtime, as the deniand for "We just got married" signs is heavier than usual. But Mr. Meyer never complains and is ever willing to lend a hand.

Did anyone notice Charles Carroi at the

Meyer never complains and is ever willing to lend a hand.

Bid anyone notice Charles Carroi at the newsloys' picule trying to manipulate an oar on the end of a boat for the chutes? Some grace, we'll say, and we stopped counting after the tenth our broke.

Mary Noland-We'll get very ankry if you ever dare to throw another paste brush at ns.

Eddle McKay is writing a song entitled The Sugar Bowl for Young and Old.

We understand that Col. Zimmerman is going on a camping trip. If he meets with as much wet weather as we have had in the park he will have to awim home.

We nearly forgot to mention that Mr. Mead has a new concession, a cat rack, and is taking in the jitneys. A good season is looked forward to.

Laura and Hazel are the next oney to got the



Front of Capt. Louis Sorcho's Deep Sea Diving and Marine Exhibition, from a photo taken at night. Capt. Sorcho is now playing Palisades Park, Palisade, N. J.

night of his wedding as he salled skyward riding the balloon.

This winter Chubby Bangston expects to make a trip from the Great Lakes to the Gulf of Mexico, riding the balloon in every town of any size on the way, working for various merchants. Earl Balcom, better known as Kelly, will act as his assistant.

Now that Al Hunter is a married man he wants to let his friends on The Superior Shows know it; also his friends who are skating through life on the rollers.

John Kirk and his singing orchestra are filling a concert engagement at the Pavillion Theater here for three weeks, ending July 31. They are featuring all the latest popular songs and descriptive numbers that are published. They leave here for a long circuit of fairs and races, covering Pennayivania, New York and Ohio. Borothy Bale—Andy wants to know how that dream turned out.

S. B. Andrews, timekeeper, made a flying trip to Kent. O., to visit the family. He reports everything O. K.

Nora Miller was confined to her bed for several days last weeks hit he again.

Nora Miller was confined to her hed for several days last week, but has again returned to her duties, handing out ducats at the relier ies diffies, benton, rink, iou ieBuen, the Australian roller skater, is at the theater this week. He sends his best

delay, Mra. Hunter catching the train for Jamestown, N. Y., soon after the fatal words were pronounced. One of the concession me was married, also, but we failed to secure the necessary dope thus far.

It has been the custom in the park to throw all newlyweds (male portion) into the lagoon, and this we of course did to the late onea with much pleasure, and they took it all goodnatureily.

Moxle gave Keily a very fine aend-off the hight of his wedding as he sailed akyward riding the balloon.

CHESTER (CINCY) NOTES

By JED

An over-diligent sun made Chester a nilghty comfortable place on our last visit, and, between gasps and swabs with a wet handkerchief at a valuy-complexioned brow, the hunch taiked effervessently. The bathing season is now in full swing. New concrete walls have been receted about the lake, and many imprevements have been made. The concessions and rides are all pulling their dough with able and ambitions workers on the front, and it would be a hard specified to receive the same of the same and the formers of gyroplane fame, had his cap made to order, rounding the size up to \$32. Napoleon Bonajarte Markaran is chief wielder of the peanut privilege backed into the monkey cage. Napoleon and the monkeys co-operate in their business ventures.

Hacket Nolan is the village cuttup of the park.

The park's humbur is bayes Schwartz invo

lincket Noian is the village cut-up of the park.

The park's humbug is Dave Schwartz, thus thew himself for a new "fraim Beach" and says he's going to win himself a home now. Mack anw a letter in The Hillboard for her, but she was ashamed to claim it.

Pricells, the scandal monger, was Seen stroiling down the promenade with his hands in his pockets.

illian Ostendorf, of the candy hoopia, is indying italian. "I wonder why?" lota Thomson says her heart is in i'nt-in-Bay.

studying italian. "I wonder why?"
lola Thomson says her heart is in Int-in-Bay.
So is Lillian's.
Nettle Mctultem and Nora Gibson are going
to open up a gyp joint at the end of the season,
working it ufty fifty. Their B. H. is good
and strong. Nettle is learning to eat spaghetti
so she can talk the wop lingo.

Slim is a mighty hard worker. So in order
to keep her, they took her away from missamsage stand, and placed her at the canrack.

Intelness has been picking no on the samsage.

rack, thisiness has teen picking up on the sausage stand, as Tony sent Mrs. Lee to Dayton to get some dogs. Haven't seen the white poodle

since.

Jack Vedder is running some desperate chauces of being chucked in the jug for letting the merry-go-round lightly clad. Some of his enemies are cooking up a completacy, and it is expected a blow-off will sprout soon.

expected a blow-off will aprout acon.

Self-serving elgarette cases are the latest things around the charette gallery.

The shooting gallery is doing a rushing hushess dishing our acandal, and when it comes to passing it out Nora is no back number. Charley ilarris says that one of the figures at the stocking joint looks like his wife—Charley don't hang around there much.

Anna Berry hurrles home every night—there's a lot of curiosity aroused.

Alice Freedman, the chief frogette of the freg pond, is on the job again for a couple of dass. Wouder who's in town, F. or K.?

lola is waiting for some one to start some thing.

Jimmy Pearce is still on the job running the

Jimmy Pearce is still on the job running the motion picture machine and everything else. John tiawk, the official monkey keeper, is with us again, feeding the baby monkeys peanut

with its sgan, ontier.
Folks visiting the merry-go-round wonder why hey keep the baby elephant so uear the monkey age. But Jack Vedder is on good terms with the monks and is making them all a present of their likeness, which he is cutting out of

the monks and is making them ail a present of their likeness, which he is cutting our of peach pits.

Slim, better known as Sluts, was seen carry ing a bucket of water for the baby elephant.

Nora Gitson, of sheeting gallery fame, is a Westerner from the With and Woodly regions and, like those folks, a real, dyed in the westerner pai. As the indian Mail Carrier and Flaming Arrow she is well known to the circus and carnival world. Nora is one of the liveliest little scouts in the park.

Frank Noian is staying sober at the crazy bar, shooing flies and keeping cool.

Walter Miller is going to make a haileon ascension this fail. Walter has been in the park for fifteen years, and thinks this is as good a way to kick off as any.

Prof. Schmitty was seen taking a nap during intermissions, but woke up suddenly when he heard a waiter.

As the season is closing Bert Snyder is wen dering where he will eat this winter.

Roy Kawasaki, the old-timer of carmivasiom, with his roll-down game at the park, is doing fairly well with no complaints or boasts. Roy is a good chap.

fairly well with no complaints or boasts. Roy is a good chap.

The Derby and Thriller bunch are always in good spirits, and with the amiable Charles Rose in the managerial capacity the setting is complete. Mr. Rose, who is local manager of the ingersol Engineering and Construction Co., says he was asperintendent of the park back in 1925 for four years, since then he has been to the Coast, putting up rides for his concern at Redondo and long Beach. (ai. is wife is now managing a ride a Redondo, Cai. Mr. Rosesays his ride in Nan Diego was taking top money on the isthmas when he was there.

A couple of the Derby bunch are getting to be very good friends, ile said he gave her to hacco one night inst week, which he followed no with the papers. Little Mayme Wiggles is feeling good, and Ethel Kane, the little Juliette in the halcony, is singing to her Romeo. The accommodating trio is sold up—lost our pai, John Bonalson, Jimmy topalson is wrill fishing—and catching occasionally, Farmer John Gray's crops are doing fine, thanky. Id. Canz. the pretty little girl in the box of the Thriller is some familiar with Eddle's little white ear. Nick is still the same old fonny scout who can juggle a dicast like a master whenever he feels like working.

Florence Smith, of the clgar stand at the clubbouse, is some kild deaptie what some followed.

Florence Smith, of the clgar stand at the clubhouse, is some kld, despite what some folks

say,
Genial Dave Schwartz presides over the ticket
box at the Rolling Waves, and the Schwartz
combination is working well together bringing
the business around the steel breezes of the
Waves.

combination is working well together bringing the business around the steel breezes of the Waves.

We hope that the high life at the park will not ruin our well-known printer. Herman Schwartz.

The loys at the park are getting fat.

Frank Alberts is right in his element—or at least he controls one of the winds in illiarity Hisli. A breeze for the knees, anys Frank.

Jim Heard has joined the Paim Beach parade, and is afraid to sit down. Let's hear from you, Jim.

Grace Pence, on the cigarette stand, is our old friend of red-head assistant fame, and a ciever little worker is Grace. She, with a real trouper off the Miller Shows, Elizabeth Malen, are making things hum with flying cerks and good image.

Buy a drink, itnek, Bucklin is getting all divessed up these days.

Wonder what Nettie's doing for reading neatter since Slim's gone, and why lola prefers Winton Place Cars to Clark street?

(Continued on page 3i.)



to all.

Goldie—Satisfy our curiosity, please. Nick says he wears a touse, and you say he does not. Now, who is right?

Friedla, the scanda imonger, was seen stroit in the scanda in his pockets.

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Friedla, the scanda in his prockets.

Fri

THE MANHATTAN BEACH CO., 708 American Trust Building, Cedar Rapide, lows.

SKATING RINK NEWS

BEAUMONT

Wins Championship

Chicago Skater Lands in Front in International Amateur Meet at Charleston, W. Va.

By JULIAN T. FITZGERALD

By JULIAN T. FITZGERALD

The world's amateur champlonably roller speed title was captured by Howarth D. Beaumout, of Chicago, who has been runner-up to the last four big meets held in different parts of the country. Seaumout's victory was one of the big surprises of the year, as when he arrived in Charleston he was looked upon as beaten before he started in the qualifying heats. The fourth semi-final was held on Thursday night, July 8, with the following skaters in the first heat: Roger Natla, Bobby Wintz, of Charleston: George beviue, of Milwaukee, Wia.; Trygve Skyberg, of Perth Amboy, N. J.; Eara Mulruey, of Indianasolia, lud, Mulroney got the gun and was away to a good start, taking the arst turn at Death Valley better than ever before, and setting his own pace throughout the heat was an easy winner. Natla was second: Skyberg, talfrd; thue, 3:24.

O. M. Ovlatt, Eari Plerce, of Charleston, and R. M. Gray, of Huntington, W. Va.; Louis Weghau, of Cincinnati, and Howarth Reaumout, of Chicago, were the starters in the second heat. Beaumout, who had only arrived from Chicago, were the starters in the second heat. Beaumout, who had only arrived from Chicago the night before, jumped into the lead right from the crack of the gun and skated a clean and safe race until the finlah, winning by about fifteen yards. Weglau was second and Ovlatt third; time, 3:27.

The third heat was made up with Eustice Hittibsel, Leale Mortia, Joe Friedman and Billy Bumpus, the pony team of Charleston, neither skater being over 16 years of age; Roy Templeton, of Sieux City, Ia., and William Purcell, of Omaha, Neb. Bitthisel won the heat, with Bumpus second and Mortia third; time, 3:26.

Hetween the heats and thinds was hall with the

omaha, Neb. Birthisel won the heat, with Sumpus accound and Morria thirt; time, 3:26. Hetween the heata and the semi-final the Tri-State Championship between the States of lova. Wisconsin and Hilmois was held, with the following skaters competing: Resument, of Hilmois, Templeton, of Iowa; Bevine, of Wisconsin, and Purcell, of Nebraska. Beaumont, Eke his heat, took the lead, which be held for three laps, then Templeton jumped him and held the lead until the ninth lap, when Beaumont, who had been resting ceasily, passed Templeton, and won rather easily, with Templeton second and Devine third; time, 3:25.
Following the Tri-State Championship Oviat, the former lowa champ, challenged Templeton, who claimed the present title, to a match race, stating that he would have to trim himbefore he would consider him a champion. The race was staged, and a Silver cup offered to the winner. The race was one of the pretiest during the meet, but Templeton showed he was the better skater by winning from Oviatr in a time sprint at the finish. The time was 3:20.

The semi-final was not very interesting from

in a the sprint at the nnish, and the sprint at the nnish, and the semi-final was not very interesting from the skater's standpoint, for Beaumont, of Chicago, started right from the gun to make aure he was going to qualify, which he easily did, finishing yanks ahead of Weglau, of Cincinnati, with Natlis, the local speed marvel, third; time, 3:19.

Three heats and a semi-final were held Friday night. The first heat was won by Weglan, with hiray second and Oviart third; time, 3:24 2-5. The second heat was another runaway for Mulroney, the Turk from Indianapolis, with Natila second and Birthisel third; time, 3:24. The third heat was captured by Templeton, of Sloux City, Ia., with Skyberg, the "Terrihie Swede," of Perth Amboy, N. J., second, and Devine, of Miwankee, third; time, 3:24-25. Between the heats and the semi-final third heat of the West Virginia championship was held. Earl Pierce, of Charleston, won, with Hilly Bumpus, also of the Org City, second; time, 3:25.

with stiff roumpus, also of the Cag City, second: The semi-final was one of the hig surprises of the meet, as Natis, the local boy, and Neglau, of Cincinnati, were looked upon as the most the race was between. However, Templeton, who figured that it was the last chance in would have to qualify for the grand final, ook the chance of his life, and with one of the chance of his life, and with one of his life, and with some of the word of the word with the latter of the word in the good lime of 3225, with Westan second and Natils third. This left fixed his high was to be held on the following day, but ships has one or low of the good skaters had not with a coldents or other causes during the stifts semi-final races the manazement saw it to add another semi-final race for Saturday (termon, July 10, which was received by all

it and another semi-final races the manazement saw it to add another semi-final races for Saturds of the formon, July 10, which was received by all termon, July 10, which was received by all termon, July 10, which was received by all to skaters with by.

In the first heat of this added qualifying the stater, Mintsoney, the, Ilke in each most first heat of this added qualifying the stater. Mintsoney, the, Ilke in each most first heat of this added qualifying the stater. Mintsoney, the, Ilke in each most first heat of the staters with first heat of the staters. The first heat of the staters with the race in the future to third place. The time was 328. The sessend as closely followed by Humpus, with Borries of the Pristonline, where there was a large stone of the last chance at the chamdonship in the last chance at the chamdonship in the last twint, with Morries assembled and the state of the last state, but was unable to the staters, who arrived in Charleston. The parade stapped in front of the Poistonline, where there was a large stone for the last chance at the chamdonship was surely a cost of bad luck. Eddic had the was surely a cost of bad luck. Eddic had the received him bell on his ankle as large as a will be a single with a streep ball with a boll on his ankle as large as a will be also well as the change of the severe pain, but the chamdonship was surely a cost of bad luck. Eddic had the received him and a brave start, but was unable as all well in the race of his fire last he received him and a brave start, but was unable as all well in first place in the heats, and well in the race of his first place in the least, and the properties of the state of the state

when the Charleston bey showed in front at the ilmus, and it was nearly five minutes below quichness was restored so the race could be announced. Gray, of limitington, fluished second, forting Autils every inch of the way, was threit, the time was 3:18, which shows how the race was skated and won.

After this race the Northwestern Champlonship was decided, with bevine, of Milwaukee; Lempleton and Purceil, of lows. The race was been decided, with bevine, of Milwaukee bey, with Purceil, still suffering trom a game leg, in fuird place. The time was 3:26.

The grand mai on Saturday night was one of the rink were open to the public a line reaching from the entrance of the park to the rak was formed. The product of the rink was formed. Saterna and others who were looking for a little piece of extra chauge formed in the interest of the park to the rak was formed. Saterna and others who were looking for a little piece of extra chauge formed in the public and the public and the rink was taken. Then the management and to do something to get room for those who wanted to full in the back turn of the rink, also use the whadow space all along the sides of the rink alove the grand stands. At 9:20 over 3,060 persons had found seat of some nature, but were bound to see the finish no matter how to clear the floor at exactly 9:30 the six akaters to enter the grand final were called before the press stand, where all the newspaper men and officials were seated, Each and every skater was given an understanding that he would be fore the press stand, where all the newspaper men and officials were seated, Each and every skater was given an understanding that he would be fore the press stand, where all the newspaper men and officials were seated, Each and every skater was given an understanding that he would be fore the press stand, where all the newspaper men and officials were seated, Each and every skater was given the special stands of the six akaters to enter the grand final for the one-mile amount of the stand of the stand of the



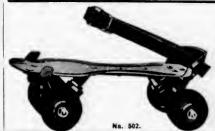
lucrease patronage over that procured by regular hand, because the music is steadler, more powerful and harmonious.

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Chicago Roller Skate Co.

friends, and hna made many a new one by his visit to Charleston, a distance of 600 miles, all alone to bear the noise of the little wheels—for he could not see them.

George O. Weeden, manager of Luna Pirk; his brother-in-law, J. B. Prairie, and wife, met with a serious accident on July 4, when they backed down over a sixty-foot embankment bink of Luna Park. Mr. Prairie was badly hurt, while his wife, Mr. Weeden's sister, barely escaped death. All are getting along nicely.

Natils, Weglau and Mulroney were the leaders on points won during the championship mees.

The ontside skating world does not want to lose sight of the fact that the Charleston boys are some skaters. They were trained by Jesse Carey, and were these races to be held over another week after the meet was over. They followed Carey's instructions like a book.

The West Virginia Championship was left undeedled, owing to the fact that the Charleston boys were in the grand final and could not take chances of going in both. They will he held next week at Luna Park.

Alfred L. Getts, the Rockford (III.) skater, must have got lost on the way to the meet, for he was not among the starters. Getta was to race Mnironey at Indianapolia, Ind., who handled his "Raby" Mnironey. "The Turk." is certainly some trainer. Mulroney weighed just the side Park Rink, Indianapolia, Ind., who handled his "Raby" Mnironey in Charleston.

Charleston.

Charlest B. Shank, Jr., manager of the Riverside Park Rink, Indianapolia, Ind., who handled his "Raby" Mnironey in Charleston, and this is a fair weight for a bantam weight, but when Shank got through with giving him. The manager of the River Indianapolia, Ind., who handled his "Raby" Mnironey took Julian T. Flizgerd in Charleston, and the rink but when Shank got through with giving him. The manager of the man a good-sized turkey.

After the races J. B. Crowley took Julian T. Flizgerind and Mrs. Flizgerid in Charleston, and the rink the springs. W. Va., where they enjoyed the wonderful henefts derived from the most noted springs

derful henefits derived from the most noted springs.

The management of Luna Park and the rink deserve the highest credit in the skating world for the way they treated the skaters who attended the meet. They were placed in a first class hotel, given the best food that could be obtained, automobile rides at their disposal, the use of the amusements at the park and the greatest prizes ever awarded any similar meet.

INDIANA CHAMPIONSHIP

Evansville, Ind., July 17.—The Sonthern Indiana championship was won here on July 5, on the Sylvandell Skating Academy floor, by Earl Kinsier, a professional with the Vernona, who have had charge of the rink since last May. Ills opponent was a young high school boy, Byron Buckley.

The Vernons will close the rink on July 16 and subject it to renovations and new decorations. Fiber skates will be used entirely after the opening of the rink on September 10.

SKATING RINK BURNS

Paris, Ky., July 17.—Fire of nnknown origin early on the morning of July 15 destroyed the Ross Skating Rink, inflicting damage to the extent of \$2,000, partly covered by insurance.

RINK NOTES

Plans are now being formed for a twelve-hour relay race to be run at the Los Angeles Roller Itluk, 1057 So. Broadway, Los Angeles, Cal., on July 25. The race will be staged by the Southern California Roller Skating Association, and will earry \$150 in cash prizes. The Association has also formed two polo teams, and expects to organize others as first as possible, and it is not improbable that the fall and winter season will see a roller polo learne formed on the Pacific Coast. C. E. Beson (Kid Besson), formerly enprain of the famous Muncle (ind.) team, is the Association's coach, and is rapidly whipping them into shape, and a game will be scheduled shortly.

CHESTER (CINCY) NOTES

(Continued from page 30

trontinued from page 30.)

Jack Hubbel says there is little news around the lithe Streak, except that the dheats are lust as easy to sell as ever. Dave liternard, the lichrew comedian at this ride, is heading for the vandeville world this fall, with a little stri from the park.

Morrie Wilson says he'll get his name in this week—not if we know it, by a jugful, Morrie the busy man, is figuring on a trip on the ocean to Frisco.

to Frisco.

Louis Vaffinee is one of the crary units on the line Streak, seconded by Kid Toby. Henry Sunder and Grace Widemever.

Charley Rose was seen at a hardware after contracting for poultry netting. We success it was for the hootis at the Perby. How about it. Charley?

FOR SALE

10,000 Square Feet Portable Maple Flooring Also second-hand Kenyon Portable Rink Buildin 75xt50 feet.

RICHARDSON BALL-BEARING SKATE CO., 154-160 East Eric Street, Chicage,

FOR SALE 200 Pairs Union Skaten and Tonawanda Band Organ.
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BUY & SELL NEW AND USED ROLLER SKATES-(None Such) Roller Rink Floor Surfacer, which makes None Such) Roller Ribk Floor Surfaces, which makes he floor clean and skates from slipping. No dust; 6 ser pound. American Rink Supply Co., Sandusky, 0.

Doc Joy has found a better way of keeping his l'alin Beach suit clean. He wipes his chin on the megaphone. Milton Kilne is kept husy eating reast beef for dinner and supper in order to gain what he lost.

he lost.

Riz is good with Barbara Baker, who anya her hubby is drowning his trouble in apple cider since he read the last notice in this column. Cheer up, Ciarence, Itarbara liked her little fat helper last week; ask her.

little fat helper last week; ask her.

Mr. McCusick, the veteran vaudevillist holding forth at Cheater Fark, bears a strong resemblance to Admiral Dewey, and his partner fikewise a strong resemblance to Rollin Green, and it was back in Dallas, Tex., when it was announced that these two celebrities were to be present, and Mac and his partner were there. They received a royal welcome, and Mac and his partner enjoyed it. Mac's partner claims the distinction of being the first to sing Silver Threads Among the Gold, which was back in '78, and Mac says he made After the Hall a hig one. That was around in the '98s, and Mac says a be made After the Roll a hig one. That was a round in the '98s, and Mac as a Grand itsolds, in the nineties. Mac is the generous hearted and affable man that he always was, and it is a treat to have the opportunity of talking to him.

Clarence Baker, carrying the heavyweight on the hall. He is the guy who puts the air in the hose.

Pete Napoleon was chopping up sweet meat

the hose.

I'ete Napoleon was chopping up sweet meat for hamburger at the candy atand.

John Feltes, an old-time railroader, has drifted into the abow game and la running a box-hall stunt at the park with favorable results. John is going nicely for the B. R.

is going nicely for the B. R.

Harry Keith, at the bathing beach, says he spent all his late relative left him, and says he doesn't know a darn thing. When we breezed along he was scoffing regular, anyhow. Miss Blank, of England, who is putting the ocean air in the Indies' end of the beach, is always the delicate, refined and comely miss of old, even if we did catch her confabhing with Prince Henry Thoman, the copper, who has been nine years coppering, and getting more beautiful every day.

every day.

Eldie McDonald, of Rice & Dore, got the water hnlit so buil that they had to give him the boats when he hit the park. Now Eddie like as alished with Honeymoon Express. Herman Schwartz and R. M. Loughery are also working hard on that ride.

Cinrence Galley, taking Hife easy in the railroad hushess, selling round-trip tickets on the Lakeshore Special.

road numbers, selling round-trip tickets on the Lakeshore Special.

Of the caharet there are but few of the old guard left, Miss Billie Joyce came down here all the way from Chleago to show us what cabaret should he, and, take it from us, she is doing it. Billie will try out for the it, R. O. this fall, and things look good for her. The Two Zilis or Zillier's ever, are still her, tenth week, and are good for the rest of the season Jimmy Pease and Fay Todd are making some bit with their doubles. The Johnson Störes left last week. Al Sannders and Frank have linaugurated a runaway raz, and it's cleaning up the porch—only thing they smoke 'em too short' llippo Chapman wanted to go swimming one day last week, but Manager Martin refused to move the Island. Remember the Daytin Flood? Midgle Rower and Carrie Ritchie are will sing po It With Me, Charley Harris toer Joe Pease's coat when he was doing the drunk set. Margaret Hasting, our little friend, has left the park to return to the sheet and will work

Mr. and Mrs. Itart.

Henry E. Herbert, the old T. M. A. man of Walmit Street Theater fame, is the cheery man lively chap of old. Henry is selling tickets at the gate and in other ways taking He easy.

Mrs. J. R. Remiall is unifing it was her way at friend J. R.'s photo stant where they have the acroplane pictures, an idea that is peally elever and is getting the dough.

The stranded across of the departed Flea Circus are making themselves at home with Johnnie Feltes.

THE "REAL" KEENS THEM ALL

Fitted with Grain Leather Strop, specially treated for aharpening policies, purcham Duples, Ever Ready, Geni, Star and other Safety Razor Blades, as well as all old style Jack Razors.

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Rhine sold 264 one week, Detroit Miller sold 168, three days, Rich mond. Exclusive territory to huatlers write quick for proposition. Senc \$1.00 for sample. Money back i

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Did you get the sawbuck, Hermau?

Doc Joe Edward says Herman was kidding. Was Vinita, Ok., a bloomer?

IT WASN'T SNAKE OIL

A doctor in oil has invested his tin, A wide-awake man, rruth to tell, With practice and dividends money come Alike from the sick and the well.—Ex.

Dick W. Allen has just finished working the central part of Illinois with the two old-timers, S. A. Pruitt and Clarence A. Bradley. Blawas good and the loys are well satisfied with everything in general. Pruitt is strong for an honest-to-goodness Ford. Here's hoping bis troubles will be little ones.

liorwich was seen in Muscatine with a swell-leoking lady, whom he was Introducing as his future better half. Big stones and broad smiles were full evidence. Good luck, Horwich.

Dick Allen sends his best to Doc Thurmer, Doc Watson, Brighteyes, George Graves, Old Ki Ki King, and he would like to hear from them care The Billbourd.

Dudley Kaharl has Joined the Latlip caravan and says he finds time enough after his advance work is done to write up a few new and then.

College stunts closed Amsterdam, N. Y. Hostite! Steer cleur.

Show me a sheetman who crosses the street when he sees the law coming and I'll waget he is the fellow who works without creden-

Diamond Dick sends his thanks to Bevan for returning the shiv, which he now literals to nse as a butter knife. Thomas, hast thoropened any cans with it?

Through an error ln typography our goo friend Lettz was called Chidwell in the pic ture recently produced of one of Dinmon Dick's stores. He's the lad with the stogic.

Fred Levitch say as long us he has been in the game he has never run into anything quite so rough as this: Paperman to farmer: "Now. Mr. Brown, we give you this premium free, and also send you our papers free. All we ask you is to speak a good word for the paper and pay your own wrupping charges." Farmer to paper man: "He darmed if I do. If your itrum can't pay their own expenses, I be darmed if I pay it for them. What kind of a firm is that anyhow? Yon go ask somelody class; danged if I will pay their wrapping charges."

From what we can gather from our old friend, R. W. Lamb, he is going in for the eleculation agency proposition, too. How mhont it, Lamb, did we get it straight? Lamb has been working down in Oklaboum. Secum as though he don't want to get very far away from Mt. View. Maybe she'll relent, old man.

Wonder if Gns Williams and Little Horton are still working together?

Report from the Southwestern territory: "Small grain is going at a higher price how than for a tong time. Times are better now than for the last twenty months."

Pete Atkinson has the paper privilege with the M. L. Clark Shows this year, and his part-er, Chap. C. Clark, and he have have the ex.

George Bodonie, the old-tliner, has deserted the railroad ties and is running a jitney bus in Birmingham. Kaşlor and Joyce were seen working notions there recently.

BRADY AND COMPTON



T. C. Long and R. L. Lacey have quit the road and have gone into the produce tusiness in Birmingham.

O'Hara and Torshee are working North Care

Peter Atkinson, care M. L. Clark Shows, would like to hear from Harry Ford, Clem Fellows Wallie Hamilton, Harry O'Hars, Ed Robinson and all the rest of the papernen.

Little Ruff Miller and Crip Donahoe say that things are getting worse for the sheet all the time, and so they have taken to song writing and poetry writing. When it comes to poetry, we haven't much faith in its productivities. Here's a little of poetle stuff; Says the farmer to the agent; "I've heard that before.

before.

A feller got me once, but they won't any more.

I've farmed for twenty years, and I guess I know how;

You gosh darned slieker, you can't milk a cow!"

The sheetman, disgusted, goes to the depot And says to the copper: "I'm sure going to blow. I'll lenve this town and I'll never come back; If I can't get a ducat I'll walk the track."

F. Dayer, of Syracuse, blew into Carthage, N.Y., glimpsed off Dick stepping along the stem, grabbed another rattler and went to fields anew. Where art thou, Son?

Working real estate now, Frank Mansfield?

Despite all runors to the contrary conditions in the oltch business were never worse. A few are getting the flough, fewer are making their bure expenses, and the majority are not doing that.

The tornado in Cincinnati blew the last of the bunch to Dayton. Doe Moran is telling them about his number three.

Sammy Storch promised us a pleture of his return trip ticket to Frisco. Instead he mailed us a picture of himself on the rear end of the rattler. It's a good picture, all right, Sammy, but are you sure that you won't lose your return ticket?

If silence was golden the boys would be wealthy this year.

Slim Hunter must be taking a vacation or the has found some good territory. In either case, Slim, drop us a line.

Where did you go after the fair, Max Ginsberg 5

Don't build your air castles with b

Doe Anselme and Doe Brown, of Chreinnati, met in Hilmols recently. No reports have yet been circulated as to who got the top dough, but we have our own idea.

Where is Marvelous Meyers? Come on, old tend; shoot us a line of type.

And the poets laid down and died. Anyhow, we haven't heard from any of them.

On the fair grounds; "Are you a taxpayer, sir?" "Yes, but I've already paid the postage to one of you felters and the durn point in that pen is black already, and he didn't give me any filler."

Many of the boya say they found New Hamp shire a mirage, instead of an oasis, for the sheet this year, and likewise Maine. Opinion vary about Canalla, but as some of the boys are still there surely some one is doing weil.

Doc II. L. Kay was jast heard of passing out glims in St. Johnsbury, Vt.

Doc Cummingham has had a small crew working out of Albany, N. Y., recently and tig business is reported.

McNally is kiting through New York State.

Kid Evans has quit the farm sheets for a nice write.'em-up berth on The Syraeuse Post-Stand-ard.

Bill Williams is reported in Jersey with his vegetable paper. The boys are anxious to hear from you, Bill.

Dolly Williams and her younger protege are getting the namea in badly burned territory.

Buttin, our English friend of poultry sheet reclivities, is reported in New Hampshire.

N. W. Gilmore (Gillie) has blowed the cuehlor game with the circus and is back on the sheet in Vermont. Paterson has left the Frank A. Robbins Show, where he had the sheet, and is hop-scotching along somewhere. Paterson can make money anywhere, Good inck.

Margaret Hastings, our old friend of sheet-writing fame, after an absence of about a year, is coming back. Margaret will work the Carolinas and the South, territors she is well acquainted with. She knows the game and knows bow to do it right, so there is little doubt but what she will make good. Our heartlest, Margaret.

What do you need to use the rattlers for, Cap J. G. Wright, when your halloon is in good shape. It ought to save you a hunch of dough. We're puzzled. The Cap has been getting off some big dates out in Missouri and Arkanasa. Cap would like to know "1f the merry-go-round stopped, would Doc Turner?"



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SAY "I SAW IT IN THE BILLBOARD," RIENTAL GLASS CO.,

Mike Kelly, histler on ze sheet, has been fussing around Binghamton, N. Y., recently and says the farmer folk are overworked in that territory.

Kid Wing, another paper boy, and his wife re driving in Northern New York to good bush

Tommie itevan has moved from Springfield. Mass., for unknown points. Wassamaiter, Tom; territory closed up?

Lean and lanky James Chapman has lost his sheet instructor, Hughle Kenny, and feels like a (rusee on a deserted island.

Trixi Amiln is now creating a lot of new subscribers for Nafety First Offricht. Where are thou, Trix; heading No'th?

A. C. Fouch declares that those boys who get into trouble in Mexico have alone themselves to blame, and A. C. says their trouble arises from 'greed, and stupidity, ignorance or drunkenness cause 'smart' fellows to get into trouble.'' A. C. is one of the boys who came to the front would in the case of Marx, who was three times condemned to be shot. Ity the way, A. C.; bow is Marx?

Ricton, who says he is revolutionizing the show business, thanks Wm. Todd for his kibd letter and his promptness in giving him information on the South. Ricton says: "I lift my hat to you."

We are sorry in learn the news that Doc Zimmerinan was badly burned in an accident July 6, when the tauk of an auto took fire at Tippecanoe City. 6. Doc is one of the fairest and squarest pitchmen in the game, and we begie that he will be back on the stand in a short time. Let's hear from you, Doc.

Reading, Pa.; Lebanon, Pa.; Suntury, Pa., are closed tight. This information is vouched for by Yiddle, (harley Gameiser, 1500d Inck, Yiddle,

Doe Dodge; beg pardon, Doe W. C. Dodge (that W. C. Is imperative, essential, a supreme degree) says the effect of whisky is purely psychological, since it affects the brain, and the drinking of it is absolutely unnecessary. If a person will walk along Clark street, look at the different besize signs and use his bungfuntton is will be just as well off as though he drauk, boe says you can mix them more in that way, too.

Dur old friend, Mutt Gordon, left Unleago, where he was manager of Goodwin's Kaiserhof Novelty Shop. He made quite a record for himself, as well as a few bucks. There was considerable mystery surrounding his departure, laid was talking to him one day last week, and Mintt flashed a B. R. of over a half century. Just then a special came in with J. Ke'ly in the corner of the envelope. Mutt opened it, and, while he did not divide the contents, he was seen to add two centuries to the fifty. Maybe Kelly wants Mutt to buy Toronto!

Dick Bowman was seen walking down Michligan avenue crying, "Mamiua, buy me a tal-

Mike Reynelds wafted up to the City Hall in Chicago the other day and was surprised to see everybody step aside for lilm, and employees rushed ahead of him to open doors and usher him in to the big gan. Mike didn't knew what was up, but he went on through, Leaning over the desk he gave his mitt to the Lity Cterk, who remarked he was glad to see him. Then Mike told the clerk he wanted a permit to pitch on the street and, and—. The stuff was off, Mike was told to go out and stand in line 19 wait his turn with the other Chicago home guards. Mike is still scratching his head and wondering who in hell they thought he was.

Johnny Kaney says he doesn't doubt for a minute but what Poke Gardner is selling two or three dozen stamping machines every day. But what he wants to know is what Gar'ner does with all the money.

what he wants to know is what Gar!ner does with all the money.

Itig Fost Wallace will always stand out among pitchmen as a landmark. He had the most worderful voice ever heard, in the had the most worderful voice ever heard, in the had the most worderful voice ever heard, in the midst and a pitch, when sum speciators became norsy and tried to interrupt him, he would rap his knuckles on the tin blackboard he carried, and he could land on it in some peculiar manner that made it sound as sharp and keen as a riffe shot. It never failed to quiet the hunch, if some one tried to interrupt or contradict, he would yell "livar me," In tones of thunder that would raise the average man off his feet. He was tall, rawboned, had a sharp blue eye, and was absolutely fearless and game to the core, and would jump off his sixud and go to it in the good old Anglo-Saxon manner. Once he granhed jwo full grown men, one in each hand, and knocked their heads together and threw them from him, leaving them limp and hebpiess. He possessed ener-most strength. He never carried much of an aira ton, he was a whole show in himself, and wor bettle-the plichman who tried to buck him or put him out of the hustness. Once st a siente in Fevas there was a medicine show on the grounds where tile-Foot landed. Seeing he was working single-handed the med. They man are refused to divide time with him. He Foot disappears and a large crowd collected, when down the road a large crowd collected, when down the road a large crowd collected, when down the read to block from the med, show, and the herses simply sat on their haunches to avoid a collision with the tree. Itig Foot simply paraitized the med, show, and the herses simply sat on their haunches to avoid a collision with the tree. Itig Foot simply paraitized the med, show and the herses simply sat on their haunches to avoid a collision with the tree.

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o contribute their dates to this department. Houses week to insure publication. e of charge. Members of the profession are invited, of The Billboard, and will be forwarded promptly. Managers and performers are respectfully requested to must reach The Billboard not later than Friday of each v The Billboard forwards all mall for professionals free while on the road, to have their mail addressed in care of Brice, Fannie (New Brighton) Brighton Beach

rissons, The (Loew) Spokane; (Empress) Seattle 26-31. PERFORMERS' DATES attle 26.31.

Broadway Comedy Four (Loew) Spokane; (Empress) Scattle 26.31.

Broaks & Co., Harry (St. James) Boston 22.24.

Browins & Brown (Empress) Des Moines, is.

Brown, Geo. H. (New Brighton) Brighton Beach 26.31.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of ily 19-24 is to be supplied.

Abarhanell, Lina (Temple) Detroit 26-31. Abdallaha, Six (Empress) Butte, Mont.; (Loew) Spokane 26-31.

ADELAIDE J. J. HUGHES

Aerial Beiles, Fonr (Shubert) Brooklyn 22-24, Abearn, Agnea (Empress) Los Angeles,

ALEXANDER KIDS

Booked Solid U. B. O.

Alice's Pets, Lady (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-31.
Alien & Francis (Globe) Boston 22-24.

American Florence Troupe

Alpha Troupe (Miles) Detroit, Alpha Quartette (Lincoln Sq.) N. Y. C. 22-24. Alvarado: Goats (Chester Park) Cincinnati; Bowns, Kan., 26-31.

ANGELO-ARMENTA & BROS.

Anderson Co., Leonard (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 29-31. Abrilm & Valc (Pantages) Salt Lake City 22-24. Apollo Trio (Empress) Scattle; (Empress) Port-land, Ore., 26-31.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Armanis, Five (McVicker) Chicago.
Atlas Trio (Lyric) Hoboken, N. J., 22-24.
Aurora of Light (Majestic) Chicago 26-31.
Avon Comedy Four (Henderson) Coney Island
26-31.
Ballo, (Paphysick), Brooklep 26-31.

Baker, Belle (Bushwick) Brooklyn 26-31. Ballett Divertissement (Kelth) Philadelphia

STUART BARNES DIRECTION JAS. E. PLUNKETT.

Balzer Sisters (Keith) Philadelphia. Baraban & Grobs (Forest Park Highlands) St.

Louis.
Barth, Lee (McVicker) Chicago,
Barto & Clark (Pantages) Tacoma; (Pantages)
Portiand, Ore., 26-31.
Beaumont & Arnold (New Brighton) Brighton
Beach 26-31.

VALERIE BERGERE

Bell Family (Keith) Philadelphia 26-31.
Bensee & Baird (Empress) Scattle; (Empress)
Portland, Ore., 26-31.
Berends, The, Glencee, Minn., Indef.
Bernard & Co., Joe (Yonge St.) Toronto, Can,
Bernard & Phillips (Majestic) Chicago,
Berna Troppe (American) N. Y. C. 22-24.
Bertisch (Henderson) Concy Island, N. Y.

Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Blgelow, Campbell & Co. (Pantages) Portland

Ore
Birthday Party (Pantages) Caigary, Can.
Riben City Four (Temple) Detroit 26-31.
Rlanche, Relle (Ketth) Philadelphia; (New Brighton) Brighton Reach, N. Y., 26-31.
Riberriots, The (Delancey St.) N. Y. C. 22-24.
Boisse, Four (Empire) Barrow, England, 26-31;
(Riccount) Manchester Aug. 2-7; (Hippo.) (Regent) Manchester Aug. 2-7; (Hippo. Rotherham 9-14; (Hippo.) Dewsbury 16-21.

FREDERICK V.

Bonnells, Four (Lyric) Oklahoma City, Ok. Bowers, Walters & Crooker (Keith) Pulladelphia; Brastz, Seima (Majestle) Chicago. Bradley & Norris (Kelth) Philadelphia.

SIX BROWN BROS.

Brice & King (Temple) Detroit; (Majestic) Chicago 26-31.

Cunningham & Marion (Belancey St.) N. Y. C. 22-24. Curtis' Bears (Wheeling Park) Wheeling, W. V.

Va.

Va.

urrein Sisters (Bushwick) Brooklyn.

ntry, Elizabeth (Empress) I os Arasiba,

utty, John (Prospect) Brooklyn 26-31.

ale & Weber (Empress) San Francisco.

avis & Co., Hal (Empress) Portland, Ore.

(Pantages) Victoria 29-31.

avis & Co., Ethel (Pantages) Portland, Ore.

edvelde & Zelda (Prospect) Rrooklyn 26-31.

edand/air & Co. (Seventh Ave.) N. Yi C. 22
24.

Deloy's Dainty Dudines (Lyric) Vernon, Tex.
Dlaz's Monks (Prospect) Brooklyn.
Dika, Juliette (Pantages) Seattle: (Pantagesi
Vancouver 26.31.
Dinehart & Co., Allan (Orpheum) San Francisco 26.31.

D-A-L-Eand B-O-Y-L-E

Donovan & Lee (Kelth) Boaton 26-31.
Dooley & Rugel (Orpheum) Oakland; (Orpheum)
Los Angelea 26-31.
Dorsch & Russell (Pantages) Vancouver, B. C.;
Dotson & Gordon (Emery) Providence 22-24.
Dow & How (Pantages) Edmonton, Can.; (Pantages) Calkary 26-31.
Downey & Co., Maurice (Loew) Spokane; (Empress) 26-31.
DuFau, Jennie (McVicker) Chicago.
Dugan's Mohey (Fuiton) Brooklyn 22-24.
Dunddin, Queenie (Pontaine Ferry Park) Louisville; (Majeatic) Chicago 26-31.
Eckert & Parker (Colonial) Norfolk 26-28; (Lyric) Richmond 29-31.
Edwird & Co., Gordon (Bushwick) Brooklyn 26-31.
Eddid & Co., Gordon (Prospect) Brooklyn 26-31.

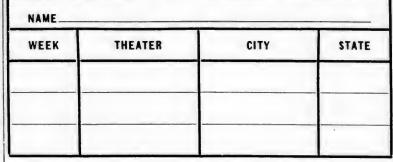
31.
31.
Eldrid & Co., Gordon (Prospect) Brooklyn,
Ellison, Glen (Keith) Philadelphia.
Embs & Alton (St. James) Boston 22-24.

SOPHIE AND HARVEY EVERETT

"Adam and Eve, Up to Date." In One. Direction Arthur Kieln

Emmey's Pets, Karl (Pantages) Spokane 26-31 Empire Comedy Four (Romana Park) Grand Rapids, Mich. Equitio Bros., Palisade Psrk, N. J. Escardos, 3 (Colonial) Norfolk, Va., 22-24. Evans & Wilson (Emery) Providence 22-24. Everybody (Empress) Loa Angelea.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.



Brown, Geo. H. (New Brighton, 26.31.
Brown & Jackson (Bonlevard) N. Y. C. 22-24.
Brrns, Alvey, Delano, Pa., 22-24.
Caln & Odon (Pantages) Portland, Ore.
Cameron & Gaylord (Orpheum) Los Angeles.

CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Campbell, Craig (Bushwick) Brooklyn. Campbell, Misaea (Orpheum) San Francisco

18-31. Lake City 22-24. Carletta (Pantages) Salt Lake City 22-24. Carletta (Pantages) Salt Lake City 22-24. Carletona, Two (Lyric) Richmond 26-28; (Colonial) Norfolk, Va., 29-31.

Cleora Miller Trio

Carille, Leo (New Brighton) Brighton Beach, N. Y., 26-31,

Carr, Amor & Carr (Miles) Detroit.
Carus & Co., Emma (Henderson) Coney Island,
N. Y.
Case, Chas. (Keith) Boston.
Challis, Beth (Bijou) Brooklyn 22-24.
Challon, Jean (Majestic) Chicago 26-31.
Cheerburt'a Manchurlans (Fontaine Ferry Park)
Louisville.

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE

Childhood Daya (Pantages) Salt Lake Clty 22 24. Clark & McCullough (Henderson) Coney Island, N. Y., 26.31. Clark & McCullough (Pantages) Victoria, B. C.; (Pantages) Tacoma 26.31. Cliff. Laddle (Keith) Boston 26.31. Clintons, Novelty (Keith) Washington.

COLVIN

Direction Lewis & Gordon, Columbia Theater Bidg. New York City.

Cochran (Bushwick) Brooklyn.

Cole & Denahy (St. James) Boston 22-24.

Connolly & Co., Jane (Romana Park) Grand Raplds, Mich., 26-31.

Cocper Bros. (Greeley Sq.) N. Y. C. 22-24.

Cooper & Smith (Keith) Philadelphia 26-31.

Cook, Joe (Orphenm) Los Angeles 18-31.

Cook & Rothert (Globe) Boston 22-24.

Conlin and Steele Tric

ook & Stevens (National) N. Y. C. 22-21. q-eland-Draper & Co. (Globe) Roston 22-24. srnell, Corley & Co. (Pantages) Oakland: (Pan-tages) Los Angelea 26-31.

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Cranberris (Bushwick) Brookiyn 26-31. Cunningham, Cecil (Kelth) Boston.

Farber Girls (Prospect₁ Brooklyn; (Bushwick) Brooklyn 26-31. Farrell, Margaret (Boulevard) N. Y. C. 22-24. Fears & Homer (Empress) Oklahoma City, Ok.; (Wonderland Park) Wichita, Kan., 26-31.

Bert Fitzgibbon

Fenton, Marle (Shes) Buffalo, Fiddler & Shelton (Henderson) Coney Island, N. Y.

N.Y.
Fisher, Grace (Prospect) Brooklyn 26-31,
Flusher & Green (Majestic) Chicago 26-31.
Florenes, The (Empress) Portland, Ore.
Florence, The (Empress) San Francisco.
Florenz Family (Pantages) Salt Lake City 22-24
Flynn & Minstrefs, Josle (Pantages) Seattle
(Pantages) Vancouver, B. C., 25-31.

EDDIE FOY

Ford & Hewitt (New Brighton) Brighton Beach N. Y. C. Schell (Orphenm) N. Y. C. 22:24 Frear, Baggett & Frear (Henderson) Coney Islaml, N. Y. Fremont, Denton & Co., (Bushwick) Brooklyn

Fremont, Denton & Co., (Dustress, 26-31.
Friend & Downing (Pantages) Les Angeles (Pantages) San Diego 26-31.
Gallettl's Monks (Shea) Buffalo 26-31.
Gallet & Co., Harry (Emery, Providence 22-21.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Kelter

Gillette, Lacy (Orpheum) Oakland, Cal.; (Or pheum) Los Anseles 26.21. Girard & Co., Harry (Bushwick) Brooklyn; (Keth) Philadelphia 26.31. Giadlators (Bushwick) Brooklyn 26.31. Giecker & Co., Rolt. (Bushwick) Brooklyn 26.31.

GLORIA GOODWIN

With Clifton Webb

IN VAUDEVILLE.

Golden, Claude (Vaude.) Stratford, Com.,

gham & Marion (Delancey St.) N. Y. C. Bears (Wheeling Park) Wheeling, W. Gordon & Rice (Bijed) Brooklyn 22-24.

JOHN R. GORDON

Night and Day." Direction Stoker and Bierbauer.

fordon & Mirx (Academy) Fall River, Mass., 22 24 illghlanders (Pantages) Victoria, R. Cantages) Tacoma 26-31.

Gordon's Highlanders (Fantages)

C; il'antages) Tacoma 26-31.

Gormans, Slx (Henderson) Coney Island, N. Y.
Gould, Venita (Pantages) San Diego; (Pantages, Salt Lake City 20-31.

GRANVILLE and MACK

Entour 8 .- C. Circuit.

Granis & Granis (McVicker) Chleago. Gregorys, The (Unique) Minneapolis; (Empress)

Gregorys, The (Unique; St. Paul.
St. Paul.
Grggl. Ota (Kelthi Boston.
Hanga, The, Bainbridge, O.
Haberdashery (Pantageal Edmondon, Can.;
(Pantagea) Calgary 26-31.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Hager & Goodwin (Empress) St. Paul. Hall & Co., Ethel Mae (National) N. Y. C. 22 24.
Halley & Nobel (Pantages) Oakland, Cal.; (Pantages) Lea Angeles 26-31.
Halperin, Nan (Orpheum) San Francisco 26-31.
Handle & Miller (Hancoln Sq.) N. Y. C. 22-24.
Hanley, Norman, Ft. Atkinson, Wis.
Hanton, Dean & Hanlon (Pantages) Calgary, Can.

SPECTACULAR EQUESTRIANS

HOLLAND and DOCKRILL
In Vaudeville. Hanlon Bros, & Co. (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
Harmon, Zarnes & Dunn (Delancey St.) N. Y. C. 22-23.
Harushima Bres. (Fulton) Brooklyn 22-24.
Harushima Bres. (Fulton) Brooklyn 22-24.
Harushima Bres. (Fulton) Brooklyn 22-24.
Harvemaris Animals (Majestic) Chicago; (Romana Park) Grand Bapids, Micb., 26-31.
Hawkins, Him & Marian (Majestic) Newark, N. J., 22-24.

DOROTHY HERMAN

Hayes & Co., Edmont (Pantagea) Vancouver, Hayward & Co., Jessie (Pantages) Portland, Ore. Heniy & Barr Twios (Palace) Brooklyn 22:24. Henshaw & Avery (Keith) Washington, Herbert & Goldsmith (Bushwick) Brooklyn 26-

berts, Three Merry (Alrdome) Shenandeah,

GREAT HOWARD

Her Name Was Dennis (McVicker) Chicago, Hendricks & Padula (Empress) Portland, Ore, Hickyflie Minstre's (Greeley Sq.) N. Y. C. 22:24 Hiddenandt (Yonge St.) Toronto, Can., 22:24, Hodgkins & Co. (Prospect) Brooklya 26-31, Hcfman, Lou (Lyric) Holosken, N. J., 22:24, Holman & Co., Harry (Colonial) Norfolk, Va., 22:24, Holman & DuBard (Miles) Detroit.

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With Their Dining Car Minstrela Unique, Novei. Vintage 1915.

Howard Sistera (Empress) Butte, Mont.; (Loew) Spokane 26-31.

Boward St. House (Bonlevard) N. Y. C. 22-24.

Hudson, Bert E., Shlocton, Wls.

Hughes & Co., Mrs. Gene (New Brighton) Brighton Beach, N. Y.

Hussey & Royle (Bushwick) Brooklyn,

Hyams & McIntyre (Keith) Boston 26-31.

Hngrama, Two (Alrdome) Sheanadosh, Ia,

Inness & Byan (Pantages) Los Angeles; (Pantages) San Diego 26-31.

Jackson & Wahl (Shubert) Brooklyn 22-24.

LEO JACKSON and MAE

Jansleys, Four (Romana Park) Grand Rapids, onks. Si (Loew) Spokane; (Empress) Sestile 26-31.

CECIL JEFFERSON

Manager Colonisi Minstrel Maids.

Jones & Sylvester (Shobert) Brooklyn 22 24.
Juc Quong Tal (Pantages) San Francisco 28 31.
Kamizawa, Telo (Yonge St) Toronto, Cankurlton & Kliterl (Palace) Brooklyn 22 24.
Kanfman Bross (Romana Park) Grand Bapids,
Mich. 26 31.
Kanfman, Vernic (Majestic) Chicago; (Templet
Detroit 23 34.
Kelly & Galyth (Pantages) Tacoma; (Pantages)
Portland, Ore., 28 34.

3 FLYING KAYS Aertslists Supreme. Direction Barry Spelgel.

Kelly & Pollock (Orphenm) Oakland, Cal.
Kelso, Mr. & Mrs. J. (Bushwick) Breeklyn;
(Prespect) Brocklyn 25-31.
Kendall & Girls, Kay (Shea) Buffajo,
King & Brocks Henderson Poncy Icland, N. Y.
Kirk & Pogarty (Fontalue Ferry Park) Louisville; (Tempile) Betroit 26-31.
Kenned) & Mac (Hippo.) Kansas City,
Kerr & Burton (Empress) St. Paul.
King, Thornton Co. (Pantages) San Francisco,
26-31.

Usneth Sisters (Pantages) Dakland, Cal.; (Pantages) Les Augeles 2631.

Ethel - KIRK and FOGARTY - Billy

Booked Solid H. B. O. Dir. Max Hayes

h tner, Hayes & Montgomery (Pantages) Ta-ema; (Pantages) Portland, (tre., 20-3).
 klein's War Preductions (Pantages) Seattle, (Pantages) Vancouver 26-31.
 Kimpig & (Formalia (Academy) Fall River, Mass.

r & Morton (Majestle) Chicago 18-31, a Bros (Fontaine Ferry Park) Lonisville

26.31. This Roosters (Keith) Philadelphia 26.31. Rue & Gresiant (Greeley Sq.) N. Y. C. 22.24. Saile Opera Co. (Philpie) Minneapolis; (Em-

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antional Aerialists. Address Billboard, New York.

LaVars, Itaneing (Rushwick) Itrockiyn 26-31. Lai Mon Klm (Orpheum) Oakland, Cal.; (Or

Mon Klm Orpheumi Oakland, Cal.; (Or-hennt Los Angeles 26.31. an & beVine (Orpheum) N. Y. 2. 22-24. ler, John (Majestle) Newark, N. V., 22-21 ne A. Oo., Mande (Pantages) Calgary, Can.

LANE AND O'DONNELL

The Lanatic Tumblers, "Looping the Ru Hir. Jas. E. Plunkett.

emer & Ward (Pajase) Breoklyn 22:24, lexing, Bolph & Suste (Hippo,) Kansas (Hy. Lexis, Belment & Lewis O'leden Boston 22:24 lexis & Chaplin (Orphenm) Fargo, N. 11, 22:24 Lexis, Henry (New Brighton) Brighton Beach, N. V. (Prospect) Brooklyn 26:31.

THE LEFFEL TRIO

Lewis, Syd. (Hipper) Kansas City. Let'n & Judge (Pantages) San Franciscs 26-31 little Miss F. S. A. (Orphenm) Farge, N. D.,

Nap (Orphenm) Les Angeles.

& Whitehouse (Empress) Sea Francisc

MADGE LEON

wheet & Waldron (Romana Parke Gran) Hapids Mich., 26-31. on (Forest Park Highlands

St. Louis. smbardl Sextette (Pantagos) Vanconter, B. C. (Pantages) Victoria 20-31, con the Loop, Palisades Park, N. J.

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uriginal and Only Itlamond Jugglers." Pin in 1. S. A. Foreign Patents Pending

lerrsine & Itudley (Orphenm) Les Angeles 18-31.

18-31.
uccy. Thomas Elmore, Big Timber, Mont., 22:
Lavingston 23: Hardin 24: Sheridan, Wyo., 25:
Gillette 26: Newcastle 27. Edgement, S. D.,
28. Alliance, Neb., 29: Rushville 30: Ainsworth 31.
Ecthod A Carp (New Brighton) Brighton
Besch, N. Y.
ethilough, Carl (Iushwick) Brockiyu 26-31.

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'Specialty Dancers." Original Dance Revue, Direction M. S. Bentham.

McFarland, Geo, (New Brighton) Brighton Beach, N. Y.; (Prospectt Brooklyn 29-31, McKinley, Nell (American) N. V. C. 22-24 McKinley, Diamoni & Chaplow (New Brighton Brighton Beach, N. Y. Mark, Albricht: & Mack (Yonge St. t. Toronto, Can

·MAURICE

The Itsianeing Boy on the Chairs and Tables-Illr. Harry Fitzgerald.

Mack & Vincent (Academy) Fail River, Mass.

12234 Mahl In Canada (Pantages) Spokane 28:31 Mallen & Coogan (Bushwick) Brooklyn 26:31, Martini & Trobec (Empress) Purtaind, Ore, Mushali Eddle (Greeley Sq.) N. Y. C. 22:24.

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In "The Earl and the Girl" and "Good-bye For-ter". Now touring the Far East previous to vis-ding the I'. 8.

Beach, N. Y. Hillon) Brooklynt 22-24.
Mester Mose (Hilpo) Brooklynt 22-24.
Mayledle, Snowle (Hilpo) Kansas City.
Maye & Addis (Pantares) San Francisco 26-31.
Mayo & Vernon (Lyrle) Oklabona City, Ok.
McDonald, Mr. & Mrs. (Empresa) Seattle; (Empresa) Portland, Ore., 26-31.

McCORMACK and IRVING

Me stersingers (Keiths Roston, Menodious Chaps, Four (Orphenn) San Francisco (Griphenn) Oakland 20,31.

Glem, (Griphenn) Oakland 20,31.

Melross, Real (Orphenn) San Francisco 18,31.

Mendel & Nagel (Unique) Minneapolis; (Employees St. Panl 28,31.

Merrodes (Orphenn) Los Angeles.

WI hat Hatr. Sitty Kid, Phinese, Indian, 75c each Nearo, 28c, 50c and \$1. Lady's Wig, \$1.50 up the Sitty of Condition of the Condition of the

Miller & Lyles (New Brighton) Brighton Beach, N. Y., 2631. Milo (Keith) Boston 2631.

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FEATURING THE "MELROSE FALL

Milley & Co., Richard (American) N. Y. 22 24.

22.24.
Miller, Teresa (Empress) Portland, Ore.
Mist & Wertz (Pastages) Victoria, R. C.; (Pastages) Tacona 224.1.
Moore & Jenkins (American) N. Y. C. 22-24.

MERCEDES

Dir. U. B. O.

Moore, O'Bries & McCormach (Seventh Ave.) N. Y. C. 22-24. Morria & Co., Felice (Majestic) Chicago. Morton, Sam & Kitty (Rockaway) Far Rocka-way, N. Y., 26-31. Morton & Glass (Rockaway) Far Rockaway, N. Y., 26-31.

Moore, Gardner and Rose

dorton, Ciara (Rockaway) Far Rockaway, N. V., 26-31.

V., 26.31.
Merton & Moore (Rockaway) Far Rockaway, N.
Merton & Moore (Rockaway) Far Rockaway,
V. Y., 26.31.
Morris & Meeker (Empress) San Francisco,
Modena & Co., Florence (Miles) Instroit,
v. rten 13ros, (Fantages) Tacoma; (Pantages)
Fortland (tre., 26.31.
Mowatts, Juzging (Locw) Spokane; (Empress)
Scattle 23-31.
Nauda (Bros. (National) N. V. C.

Namba Bros (Natisual) N. V. C. 22-24. Nardlini, Garzi (Henderson) Coney Island, N. Y.,

NIP and TUCK

Direction Frank Bohm.

Nazimova, Mine. (Orpheum) Les Angeles 18-31. Nelson Aerialists, Milwankee, Wis. Nelson & Endrid (Pantyges) Portland, Ore.

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MARIE NORDSTROM

NORWOOD AND ANDERSON

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The Largest Single Musical Act in Vaudeville.

Norton & Earle (Orpheum) N. V. C. 22/24. Norton & Lee (Orpheum) San Francisco; (Or-jonenni Los Angeles 26/31. Norton & West (Helancey St. U. N. V. C. 22/24. O'llara, Fiske (Majestic) Chicago; (Shea) Buf-falo 26/31. Oil Homested S (Keith: Philadelphia; (Keith) Boston 20/31. (Id Song Reyne (Boulevard) N. V. C. 22/24. Oil Soldler Flodlers (Fulton) Brooklyn 22/24.

CHAS. OLCOTT

Oliver, Relic (Pantages) Vanconver, R. C.;
(Pantages) Victoria 25-31,
(Nolil Sisters, Three (National) N. V. C. 22-24
O'Neill Sisters, Three (National) N. V. C. 22-24
Oinega Trio (Inna Park) Cleveland, O.
(Infent Trio (New Brighton) Reighton Beach, N.
V. 26-31.
Pamahasika's Pets, Alteona, Pa., 22; Elk Lick
23; Mt. Pleasant 24; Connellsville 26; Grafton,
W. Va., 27; Fairmount 28; Uniontown 29;
Rrowinsville 30; Monessen 31.
Parisin Trio (Fantages) Caigary, Can.

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Paul Tausig, 104 E. 14th St., New York City.

Pero & Wilson (Empress) Butte, Mont.; (Loews Spekane 26-31. Portla Sisters, Four (Orpheum) Fargo, N. D.

22.24

Roding Reanty (Emery) Providence 22.24.

Profitt, Bill (Majestict Newark, N. J., 22.24.

Raceford, Dr. Royal (Empresa) Seattle; (Empresa) Portiand, Orc., 28.21.

Ramsdell Dno (Temple) Detroit.

Ramsdell Tro (Pantages) Los Angeles; (Pantages) Sait Diego 26.31.

REDFORD and WINCHESTER The Last Word in Comedy Juggling Dir. Jennie Jacobs.

Raymond & Caverly (New Brighton) Brighton

Ready 26.31.

al Quartette (Hippo.) Kansas City.

ved & Wood (Miles) betrolt.

ved & Wood (Miles) betrolt.

ved, John P. (Pantages) Vancouver, B. C.:

(Pantages) Victoria 28.31.

CLAIRE KOCHESTEK

Phenomenal Soprano-Baritone, Booked Solid U. B. O.

Blenes Three (Puntages) San Diego Cal.: (Puntages) Sait Lake City 29-31. Rice & Francis (Pantages) Scattle; (Puntages) Vancouver, B. C., 20-31.

Riggs & Witchie (Keith) Philalelphia 29-31. Rigoletto Bros. (New Brighton) Brighton Beach, N. Y.

N. Y.
Roberts, Moe (Pantages) Spokane 26-31.
Robinson, Bill (Prospect) Brooklyn.
Rogers & Wiley (Pantages) Portland, Gre.
Romanos, Four (Temple) Detroit 26-31.
Rondas Trio (Pantages) Edmonton, Cau.; (Pantages) Calgary 26-31.
Rooney & Bent (Henderson) Coney Ialand, N.
Y.; (Rushwick) Brooklyn 26-31.

Jack-RYAN and TIERNEY Harry The Popular Song Writers and Comp Direction M. S. Bentham.

Rosener, Geo. M. (Fontaine Ferry Park) Louis Blackface Eddle (Pantages) San Fran-

claco 29-31.

Ross Brow. (Boulevard) N. Y. C. 22-24.

Sabina & Broneile (New Brighton) Brighton

Beach, N. Y., 29-31.

Sauber, Harry (Miles) Detroit. Bris

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hwartz & Wooley (Lincoln Sq.) N. Y. C. 22-2: hwartz Bros. (Henderson) Coney Island, N. Y. ott & Keane (Rockaway) Far Rockaway, N

1. sebacks (Keith) Boston 26-31. dblni & Co., Lalla (Pantages) Spokane; (Panta223) Seattle 26-31.

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Shadow tirls, The (Pantages) Vict ria, E. C.; (Pantages) Tacoma 23-31.
Shale & Cole (Lakeside Park) Akron, O. Shannon & Annis (Fontaine Ferry Park) Louisville 26-31.
Shaw, Lillian (Bushwick) Brookiyn; (Keith) Philadelphia 26-31.

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Shet at Suurise tilelancey St. N. V. C. 22-24.
Sidonlas, The (Empressa San Francisco,
Silber & North (Pantages) Scattle: (Pantages)
Vancuiver R. C., 26-31.
Simmonds & Platt (Empress) Butte, Mont.:
(Loew) Spokane 26-31.
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Louisville 26-31.

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Stone & Manning (Hispo.) Kanasa City.
Storys, Two (Orpheum) Fargo, N. D.
Stuart & Keeley (Fontaine Ferry Park) Lonisville 29-31.
Stuart (Pantages) Salt Lake City 22-24.
Stuart (Pantages) Calgary,
Can.
Sullivan & Masson (Pantages) Calgary, Can.

Can. Sullivan & Mason (Pantages) Calgary, Can. Sullivan-Keogh & Co. (Shubert) Brooklyn 22:24 Swor, Bert (Forest Park Highlands) St. Louis Terado Bros. (Orpheum) Low Angeles.

THOMPSON & GRIFFIN

Thornton, J. & B. (Prespect) Brooklyn. Thurber & Madison (Keith) Philadelphia 26-31.

Jas. and Bonnie Thornton

Victoria Four (Pantages) Victoria, B. C., (Pan-tages) Tacoma 26-31.

Vio & Lynn (Prospect) Brooklyn 26-31. Voller, Angie (Exposition) San Diego, Cal., in-Volunteers, The (Orphenm) San Francisco 26-

31. Vox, Valentine (St. James) Roston 22 Walsh & Bentley (Prospect) Brooklyn. Ward, Beile & Ward (Keith) Boston.

Ward, Bell and Ward

Ward Itros, (Keith) Phliadeiphla 26-31, Ward & Girls, Will (Keith) Washington, Ward & Fitzgerald (Keith) Washington.

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In "College Chumps.

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WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

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Wella, Lew (McVlcker) Chicago,
Werden & Gearlin (Empress) St. Paul.
West & Van Sieben (Pantages) Loss Angeles; (Pantages) San Diego 26-31

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White & Clayton (Keith) Philadelphia 26-31. Whitehead, Joe (Majestie) Chicago. Wilbur, Juggling (Unique) Minneapolis; (Empress) St. Paul 26-31. Wilde, Mr. & Mrs. G. (Keith) Boston.

NAT M. WILLS The Itappy Tramp. United Time.

Wilson & Co., Itoris (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 24/31, Wilson, Jack (Orpheum) San Francisco; (Or pheum) Oakhad 26/31. Wilts & Wilts (Orpheum) So. Omaha, Neb.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL Of Fields, Winehill and Green. Dir. Harry 8

Winsch & Pooro (Pantages) Edmenton, Can.; (Pantages) Caigary 26:31. Winslow & Co., Leah (Prospect) Brooklyn 2dod, Britt (Orphenm) San Francisco; (Hr. heum) Oakland 26-31.

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Wordette & Co., Estelle (Empress) Butte, Mont.; (Loew) Spokane 26-31. Wrong or Right (Palacet Brooklyn 22-24. Yeoman, George (Empress) Los Angeles 26-31. York & King (Empress) Scattle; (Empress) Portland, Ore., 20-31. Yonngsters, Five Merry (American) N. Y. C. 22-24. Yuma (Empress) St. Door

22-24.

Wana (Empress) St. Paul.

Zat Zams (Hildreth) Charles City, In., 22-24.

Zeeller Trio, Ed (Bijon) Brsokiyn 22-24.

BANDS & ORCHESTRAS

BANDS & ORCHESTRAS

Abruzal's Royal Italian Band, Prof. P. DiNold, ulir.: Gary, W. Va., 19-24.
Alberti & His Band, Master V. Alberti, dir.: Teledo, O., 19-24.
Aprilo Ladies' Orchestra, Vera LeBarr, dir.: Frontenac, Minn., Indef.
Bafunno's, Romeu D., Band: St. Lonis, Mo., Indef.
Broadway Ladies' Orchestra, Julia Baker, dir.: Canden, N. J., Indef.
Cavalio's Band, P. A. Cavallo, dir.: (Forest Park) St. Louis, Indef.
Chenette's Concert Band, No. 2, Clate Chenette, dir.: Columbus, O., 19-26.
Colasant's Band, San Colasanti, dir.: Greenfield, Mass., 19-24.
Cont's Fannons Concert Band, S. Conti, dir.: Boston, Mass., 19-24.
Cont's Hand, No. 2, S. Merlino, mgr.: Worcester, Mass., 1904.
P'Andrea's Progressive Band, Joe D'Andrea, dir.: Raton, N. Mex., 19-24.
Delaucentu's Banda Rossa, Prof. DeLarentu, dir.: 532 E. North ave., Baitinore, Mil., indef.
Dot's Boy Scont Band; (Luna Park) Coney Island, N. Y., Indef.

Jas. 144 Bonnie Thornton
"The Youngest of Old Timers."
Direction Frank Evans.

Too Many Burglars (Empress) St. Paul.
Tower & Darrell (Prospect) Brooklyn 26-31, Van. C. & F. (New Brighton) Brighton Beach, N. Y.
Van Brunt, Walter (Henderson) Coney Island, N. Y.
Wartin Van Bergen
Fashlon Show 1915. Dir. Harry F. Weber.

Van Fossen, Harry (Pantagea) Edmonten, Can. (Pantagea) Calgary 26-31.
Van Schenek (New Brighton) Brighton Beach, N. V. 29-31.

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& Co.
The Tetraszlul of Vanderille, and her Harpists.

Victoria Four (Pantages) Victoria, B. C. (Pantages) Index (Pantages) Calgary 26-31.

Victoria Four (Pantages) Los Angeles: (Pantages) Response of Park (Pantages) Calgary 26-31.

HARRY SHEAN PRESENTS

Countess Van Dornum

& Co.
The Tetraszlul of Vanderille, and her Harpists.

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Victoria Four (Pantages) Victoria, B. C. (Pantages) Tacoma 20-31.

(Continued on page 42.)

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Continued on page 38.

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Cincinnati, O.

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MOVING PICTURE DEPARTMENT

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STONK, 41 Petry St., New York City.
AUVANCE AGENT, PRESSO WORKER AND GEN-

AGENT-Strictly sober; caperlence; handle enything; circus, musical or dramatic. E. A. MTCHELLA, care Michael Baker; lands, or dependence, fair or dramatic. E. A. MTCHELLA, care Michael Baker; lands, make me an offer. G. W. ENGLEBURTH, care Hilboard, Chackunal, O. ADVANCE, BILLAPONTING AND PRESS AGENT-HOUSE OF IERC, care Hilboard, Chackunal, O. ADVANCE, BILLAPONTING AND PRESS AGENT-HOUSE OF IERC, care MIDDON, and Department of the control of the control

LIVE WHEN FY THE COMPONENT OF BOUNDED FOR THE PROPERTY OF THE

perienced on gasoline engin s, electric light plant, 2 G. PE. WEBS, 360 Thompson St., Marion, U.,

MANAGER Picture house; also baritone singer; soler and reliable; age 29; knows how to get the business. MANAGER, 565 E. Misml St., Paula, Km.

MERRY-GO-BOYND MANAGER—Work on salary, persuntage, or will lease; strictly sober and reliable. THE STENDAL THEATER, Stendal, Ind.

PICTURE SHOW MANAGER—Feels confident to handle any house and produce results; betroit or vicinity. MANAGER, 716 W. 10th, Kansas City, Mo.

PERSS AND ADVANUE AGENT—Ten years experience; can book, note and bill; burleane or musical councily; salary \$30.00; age 26. HEBRON, care The Billboard, New York City.

THEATHE MANAGER—Experienced in every catality; production to projection; also managed traveling features; young and reliable. ELLIGIT, 634 Cite, Haachon, Ps.

THEATHE MANAGER—600 or more seats; have had newspaper and advertising experience; sober and reliable. Ticket? Yea. H. E. RUMBARGER, Elk-lins, W. Va.

WANTED—Position as manager or operator of some good show house; nothing too big. Write or wire W. H. PEMBERTON, Etkorado, III.

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BANDS AND ORCHESTRAS At Liberty Advertisements without display, nader this heading, are published free of charge.

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LADIEN ORCHESTRA—At liberty; vauderlile, pleture and concert experience; nend for phote and press comments. RAMON LADIEN ORCHESTRA, 215 W 53d Nt., New York City.

LADIEN ORCHESTRA—Six or less; good, anappy, experienced players; therough vauderlile, movie and concert musicians. LADY ORCHESTRA, or Bull-board office, Chicago, Ill.

MISICIANS—See our Rong Hints on page 12 The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mendon THE HILLEDARD.

BILLPOSTERS

erty Advertisements withant display, nader this heading, are published free af sharge.

AA BILLPUSTER AND STAGE CAMPENTER-years' experience; reference; married; sober and liable. JOHN SOLOMON, 1319 6th Ave., Des

Motions, Iowa,

AB BILLADISTER—Married; plant work preferred;
solver, will John at once, J. E. AICHLER, 222 Lawnbard St., New Haven, Cosm.

A I BILLADISTER—Bannerman, litho; ten vears'
client experience; solver and reduble; tleket. AL II.
MYERS, Iowa liex Ave., Cartion, or

BURLESQUE & MUSICAL COMEDY Al Liberty Advertisements withant display, nuder heading, are published free of charge.

DITUI COMEDIAN AND REAL CHORUS
Also do specialities. Tickeris! Yes. Only real
crs. answer. EARR, DUTUII METERS, care
rd, Cheinmath, O.
PROJUCER—with pienty of series for burand musical consely; reliable managers only.
The experience. BERT YOUNG, care The BillChordmath.

LIBERTY S C. RICHMOND, Iola, Kao.; fea-specialty parts; cornet, B. & O; salary your

AIN EX "EII" ELFMAN The famous young Re-comedian wides to John hirlesque show. Only mars of big time reply. 607 W. Madison St., Chicago, II. no, ill.

6 GHRL, 13; 5 ft 3; 108 lbs.; brown ball
cupert toe dameer; experienced. BILLIE
, Gen. Del., Fort Wayne, Ind.

GRU-18; h ft. 1; 98 ths.; blonde halicros; expert dancer; experlenced, TEDDY

COMMINIAN AND PRODUCER OF TABLOID MU-GICAL COMEDIES—References and programmes? Yes. Address ARTHUR RIGGINS, care Billboard, Chicago, III.

(FRO EDWARDS-Tenor; wishes to join good bur-esque show; duo, tria or quartette; years of expe-tence in harmony. 3876 Garfield Ave., St. Louis, Hessuri.

HA1PY CRAIG For tabs., burlesque or musica musely; ecsentric dancer, sluging and talking. Ad-ress HA1PY CRAIG, 17 South Morgan St., Chi-ago, III.

ago, III.

'LADY AND GENT-Roman Ring Act; also boxng, wrestling and electric club swinging; both work
horus; seber and reliable; A-1 wardrobe. KOLZ
NED WALLACE, Altootta, Wis.

MALE SOPRAND-Voice exceptionally clear; eleant wardrobe; reliable managers only; moderate saltry. LELAND FOSTER, care Hillboard Office, Chiago, III.

ary. LELAND FOSTER, care Hillboard Office, Calcago, Ill.

MYSTERIOL'S AMODIO, ESCAPE KING—Featuling mid-air escapes; can change often; play smalparts; will consider anything good. MYSTERIOUS AMODIO, 58 S. (Frange Ave., Newark, N. J. SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLENGARD, they will send you professional copies free of charge.

CIRCUS AND CARNIVAL At Liberty Advertisements without display, under thi heading, are published free of charge,

At the ty Advertisements without display, under the headles, are sublished free at charge.

A-1 SCOTCH BAGFIFER AND WHIRLING DRUMMER—Solver and reliable; first-class wardrobe and instruments; circuss or carnival; ticketa. DOWNEY & PHLION, 367 E. 55th Place, Chicago, III.

ANIMAL TRIAINER—Can break and work cat ant-main; solver and reliable; age 22. EID SINCLAIR, Gen. Del., San Antoulo, Tex.

AT LIBERTY—IV Orland, the smallest hypothist in America, wants engagement with carnival traveling south. Mind-reading and escape act. JAS. D. TWYNHAM, Progresburg, Va.

ELECTRICIAN—Pirst-class; for carnival or decorating company; consider theatre; union man. PETER, HAMILTON, Painwra, N. Y.

FILTE AND FICCOLD PLAYER—Wishes position with circus or carnival. TESSAB, care Rice & Quick Amusement Co., Avery, Okin.

FOR SIDE SHOW—Magle Plunch and Judy; ventrioguist, lecturer, etc.; strong ballphoo and openings. KING CYLE, 1893 State St., Chicago, III.

FOR UNDER CANV.12.—Change for week; singing, talking and dramatic acts, single; looby display, etc. MR. P. M. H., tieneral Delivery, St. Louis, Mo.

FERNCH HORN—Experienced; circus or carnival preferred; graduate of Missouri University: need ticket; salary reasonable. ROY WILLIAMS, Columbia, Mo.

CHARACTER WOMAN—Ability, experience and good wardrobe; height, 5 ft. 3 ln.; weight, 125; would join far western rep.; ticket advanced on aalary. MISS OWEN, 534 W. 124th St., N. Y. C.

Ary. MISS OWEN, 534 W. 124th St., N. Y. C.
FRANCESS EMANUEL—Straights, Ingenue leaand juveniles; 5 ft. 4 in.; 130 lbs. Care General Delivery. Milwaukee, Wis.

JAS. J. AND MADELIENE RUCE—For stock, reor musical comedy; character comedian and Ingenue
and soubrette; single and deuble specialties. 281s
Jasper St., Pfelladelphila, Pfs.

and sourcete; single and deuble specialties. 281s Jasper St., Ifdiladelphia, I'a.

L. E. AGEE-5 ft. 11 inches tail; weight 170 lbs; juvenilies; some heavies; also planist; limited exprese. L. E. AGEE, General Delivery. El Paso, Princette. 1. E. AGEE, General Delivery. El Paso, Princette. 1. E. AGEE, General Delivery. El Paso, Princette. 1. El Comparato de la line; sobre and reliable; desare engagement with permanent stock. J. W. CARDEN, 527 E. Martin St., Raleigh, N. C.

SINGERS—All the very latest songs are listed in our Song lints on page 12. If you will write the various publishers, whose addresses are also given in the aame column, on a theater letterhead, and mention THE BILLHOARD, they will send you professional copies free of charge.

THE MELHOURNES—Man, characters or heavier, woman, soubretties and ingenue; both young; good appearance; reliable; prefer one-piece, dramatic or musical. Gibsonburg, O.

YOUNG MAN—Stock experience; atenographer; so-

YOUNG MAN—Stock experience; atenographer; so-ciety dancer, who takes parts well, desires tabloid or atock engagement. MR. STRATFORD, 710 N. Tryon Sk., Charlotte, N. C.

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LAWRENCE WALTON—Your letter received, but the address was not plain. Look for answer in Billboard. MISS RING ACT.

WANTED—To know the whereabouts of Capt. M. Perry; would like to hear from him. AL AND CURLY, Plersons Shows, Berlin, Ont.

WANTED—To hear from any circus going to South America this coming season. RUDOLPH SPIELLER, Box 432, Columbus, Ga.

MISCELLANEOUS

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ADVERTISING MAN AND OPERATOR—Idea that get crowds and perfect projection my specially managed traveling feature; salary reasonable. EL LIOTT, 654 Vine, Hazelton, Pa.

AT LIBERTY-For anything except comedy; age 27; height 5 ft. 10 in.; weight 170 lbs.; wardrobe experienced. Ticket? Yes BOBBIE BURNETT 487 Linden Ave., Memphis, Tenn.

AT LIBERTY-Agent thoroughly experienced; sober and reliable; can route and post; wishes to hear from managers of tent shows. C. WHITE, 118 Cora St. Dunham, Ga.

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There's many a dollar made from small advertisements and the cost of the ads was a mere "drop in the bucket" compared with the price of the articles advertised.

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LADY AND GENT-Roman ring artists, also box ing, wrestling, heary weight and electric club swing ing; A-1 wardrobe, KOLZ AND WALLACE, Altoo na, Wis.

In a. Wis.

LADY—Wants position; made two parachute jumps, respectable: age 42; would learn anything that is safely figured out; ticket. LANG, 1243 Chester, Cleveland, O.

PONY TRAINER AND WIFE—Wife rides high school horse and I work trained stock in Fing. Tickets? Yes. FRANK B. KELSO, Figure Figure Arkansas.

Arkansas.

SID KRIDELLA—Eccentric seat and producting clown; wire walker and announcer. 1032 Jackson Blvd., Chicago, Ill.

Blvd., Chicago, Ill.

SINGING, TALKING AND DANCING ACROBATIC ACT—Height, 5 ft., 7 ln.; weight, 133 los.

VERSATILE MAN, 346 l'ine St., Protidence, R. I.

VENTRIUR/JUST—Fow circus, side show or carnival; side ahow ceily. RAYMOND REYNOLDS,

224 Indiana Are., Kansaa City, Mo.

WANTED—Position with circus or road show as
ticket (aker; honest and sober; good talker, Address
W. B. LAWLEY, North Sydney, N. S., Canada.

YOUNG MAN-Age 24; paper writer; bally-hoo wants connection with carnival or circus; will runcouncosion. K. W. STEVENS, General Delivery New Baren, Coun.

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neading, are published free af charge.

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CMADRED TEAM—Weenen works in acts and slingies; man plays Bb concet in hand or single. Tickets?
Yes. 2806 Wabash Ave., Chiengo, III.

CMIAIRED CORNET PLAVER—Double orchestra;
experienced trouper; for circus or minstrel show. Address R. N. JACKSON, 412 Quarry St., Nashville,
Tennessee.

GRODI. COMMUNICATION.

GOOD CORNETIST—II. & O; also good chorus os stage worker; for plantation or minstrel. Ticket Yes. GEO, JACKSON, care Annie Robinson, Zenith, Ga.

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ALBERT H. GRAYBILL Leads, heavies and get al husiness; wife, ingenue and sombrette; sing hushiess: wife, ingenue and soubrette; simil double specialties; war salary; experienced; so and competent. General Delivery, Belle Plaine

AT LineRTY-Mrs. Herbert la Flint; son

DANCERS—The best pair of modern dancers in New England open for engagements; ball room or stage. MR. LOPTUS McGUIRE, 74 Hinsdale Rd., West Roybury, Maca.

New Satisfied open for engagements, ball room stage. MR. LOPTUS McGUIRE, 74 Hinstale Rd., West Rozbury, Massa GEO. AND MAMIE WARREN—Both characters and ballity. GEO WARREN, Clay Cty, Ill.

HATTIE FAUST AND TWO DAUGHTERS—Up an all medicine acts; chenge for week; single and double: no boome manager need answer. HATTIE FAUST, Ballir Co., Claysburg, Pa.

MAGICTAN—Change for week; up in acts. DAN DE LACIE, 424 West 26th Sc. Kanasa City, Mo.

MEDICINE PERFORMER—SIX norely acts; comety in all acts; wife works all acts; singles and doubles for week. THE FRANKLINS, 537 S. Western Ave, Dayton, O.

PRINTER AND AD WRITER—Twelve years' (A. Perfence; decides opportunity to connect with show where there is opportunity. H. E. R. Box 52, Chippewa Falls, Wis.

SACRETY DANCER—Girl; desires summer or city hotel engagement; modern dancing; best references. MILLE, LILLIAN, care The Billboard, Cincinnati, Ohio.

STAGE CARPIENTER—Union; age 23; single, so and see and best of extences.

Ohlo.

STAGE CARPENTER—Union: age 23; single, sober and best of references. W. J. WHITE, 122 High-land Ave., Jersey City, N. J.

STAGE CARPENTER AND BILLIPOSTER—Stock or road house: nothing too heavy: married: 18 years experience; wish to locate. J. H. (REAMER, 827 thursh St., E., Jacksonville, Fia.

STRONG MEDICINE LETTURER—Doubles atage: sober; registered in Ohlo, Michigan and West Cirginia; must have ticket. DR. MOORE, Beedsville, Ohlo.

Milo.

VOUNG MAN—Expert stemographer; stock or lab-old; advertiser; booster; sing and do society dances leket, reasonable distance. MR. STRATFORD, 716 V. Tryon St., Charlotte, N. C.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, under this heading, are published free af charge,

FEMALE IMPERSONATOR—Will accept offer with film company; good wardrobe. W. LATHROPE, 740 N. Main St., Decatur, Ill.

VERY SMALL MAN—Wishes work with film company; can do real comedy; good wardrobe; experienced; lively on feet. L. (), T., care Billboard, Cincinnati, O.

Cheinnati, O.
YOUNG GHRL-5 ft. 2 linehes; weight 118 lbs.
speci form; wishes position with film, vauderlile or
dramatic company; some experience. MISS RGMO
LA FESLIPR, 3649 California St., benere, Col. YOUNG MAN-Age 18; desires position with film ompany; will send photo. WALTER E. OGLETREE, Are Billiboard, San Francisco, Cal. YOUNG MAN-Age 21; talented; wishes position

YOUNG MAN-Age 24; height, 5 ft, 8 in; weight, 145; experienced in Western and Dramatic; can work light comesty. S. A. CUSTOUK, General Delivery, Cincinnati, O.

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A-1 BAND AND ORCHESTRA LEATHER—Cornet and violin; large library of music. JOE HULL-INGER, Dycasville, Ia.

A-1 CONNET—Doubles violin; experiencest; can furnish reference; married; sober and reliable; prefer pleture house or resort. MUSICIAN, 317 Krewson Are., Jonesboro, Ark.

A-1 DRUMMER—Bells, xylophone, etc.; desirva to locate in first-class theatre; must be steady posi-

Art., Jonesboro, Ark.

A-1 DRUMMER-Bells, xylophone, etc.; desirea
to locate in first-class theatre; must be steady position. RALPH CARPENTER, 146 Main St., Bar
Harbor, Me.

tion. RALPH CARIENTER, 146 Main St., Bar Harbor, Me.

A-1 DRUMMER—One-night stand or vauderlife house; sight reader; bells and xylophone solos; union man. J. CENNEY, 521 Penn Ave., Johnstown, Pennsyrania.

Pesnaymania.

A-1 LADY TROMBONIST—B. & O.; sight reader.
LILLIAN MORTON, care Max Preffer, 16th and Surf
Are., Coney Island, N. Y.

A-1 LADY TROMBONIST—At liberty; B. & O.;
sight reader. LilLian K. MORTON, care Max Preffer, 16 W St. & Surf Ave., Concy Island, N. Y.

A-1 TRAP DRUMMER—Belts and effects; sight
reader; experienced in pictures and vauderille. A.
W. Lilley, 18 W. Hunter St., Atlanta, Ga.

A-1 Trombonist—B. & O.; anything paying salary; icket if far. MUSICIAN, Plunkett Hotel, West lains, Mo.

ticket if far. MUSICIAN, Plunkett Hotel, West Plains, Mo.

A-1 VIOLINIST—Will go anywhere; must have-ticket; best of references. VIOLINIST, 637 Canal. St., Photo Studio, New Orleans, La.

A-1 VIOLINIST—Orchestra leader; experienced; lowar or Nebraska preferred. ILANS GRAAK, 1547 North 19th St., Umaha, Neb.

A-1 VIOLINIST (Orchestra Leader)—Hig illurary; desires position in theatre; can handle anything; lowardesires position in theatre; can handle anything; lowardesires position in theatre; can handle anything; lowardesires position of the strength of t

man. AL MEATH, 278 Fembroko St., Bridgeport, Conn.

BANJOIST AND COMEDIAN—All-round man, friends write. A. F. TUTLE, Ardmore, Okia.

friends write. A. F. TUTLE, Ardmore, Okia.

Bb CLARINETIST—Married; wishes to locate; work at anything on side. MUSICIAN, 1212 N. Front St., Milton, Pa.

CLARINETIST—Vaudeville, pictures and classic; just closed with Loew's Enterprise Theatre; no trateling. CLARINETIST—1212 W 534 St., New York City. CORNETIST—Wishes position for balance of season with reliable carnival. CHAS, EINHOOU, 1806 Montgomery Are., Philadelphia, Pa.

CORNETIST—Experienced; fine library; can furnish band or orchestra: A. F. of M. C. M. EATON, 2 St. Botoloph St., Boston, Mass.

CORNETIST—Circus experiences, no. hash bable.

2 St. Botoloph St., Boston, Mass.

CMRNETIST—'Circus experience; no bad habits; steady and reliable: age 21: something clean and classical dealered, LEO UNDERWOOD, care Bill-board, Cincinnati, CORNETIST—Plays violin; also gosd drummer; plays bells and xijophone; desires engagement togother. ED RIEBOW, 1844 W. 34th Pl., Chlesso, Ill.

CORNETION
plays bells and xyloptone,
gether, ED RIEBOW, 1844 W. 34th
cage, Ill.

DRUMMER—For vauderlile, pictures, combination
house or musical show; full onshit; concert xylophone;
sight reader; go anywhere. RICHARD RURNS,
Sevens Point, Wis.

EXTERIENCED VIOLINIST—Desires position
leading orchestra in theatre, dance hall or hotel;
leage library music; A. P. of M. A. REUTER, 113
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FIRST OR SEKIND ALTO IN BAND—Five years'
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Illinois.

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LEFT HANDED TRICK VIOLINIST wishes position. (LARANCH TENOX, Box 98, Altamont, N. Y.

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OAKES, Audubon, N. J. (1700ne, Mouson League, 547.)

Planist and Drummer—Cue pictures; bells, effects, nablmba, chimes, etc.; prefer location; can manage picture bouse; salary or percentage. Drummer of the properties of the prop TRAP DRUMMER—Complete outhit; prefer pictures or vaudeville; ten years' experience; A. F. of M. JOS. BELANEY, 4. Loomus St., Box 284, Burlington, Vt., TRAP DRUMMER—Hells, tympani; 9 years' experience; A. F. of M.; married; age 28; locate in vaudeville thestre, R. H. Ha(GEDORN, Virginian Trap) DRUMMER—Full line of traps; play bells and tympani; experience; A. F. of M.; DRUMMER—Full line of traps; play bells and tympani; experienced; South perferred; A. F. of M. D. W. JONES, 2219 Live Oak St., Pallas, Texas.

Texas.

TRAI' DRUMMER—Bells, tympanies; full lines of effects; member A. F. of M. A. FINIAY, Majestic Amissement Co., Memphis, Tenn.

TRAI' DRUMMER—Xylophone solidst desires permanent location in Western or Southern tooric; many have change of climate. JAS. HOWARD, Joilet, III.

let, III.

VIOLINIST AND PIANIST For theatre, hotel or resort; best reference; \$15.00 per man weekly; send tleket. ALBERT LOEEKER, 1565 Krox St., Cindinati, O.

cinnail, O.

VIOLINIST—Experienced header; band, theatre, dance or hotel; large library; reliable parties only, B. N. ENNZ, 544 Walnut St., St. Louis, Mo.

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Each additional line or additional classified, without subscription, \$7.50 oer annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.
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Kaya & Figyelmessy, P. O. Box 366, Phila., Pa,
Patteraon Aviators, 986 Trumbull ave., Detroit.

Thomas Brox.' Aeropiane (o., Bath, N. Y.

Thomas Bros.' Aeropiane to., Date, G. A.
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Silas J. Conyne, 3508 McLean ave., Chicago, Ili

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Despialnes at., Chicago, III.

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Wm. Mackensen, Yardley, Pra.
Louis Ituhe, 248 Grand st., New York City.

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F. Haecker, Christine, Tex.
Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

II. A. Rogers, 1104 Chapala st., Sauta Barbara,
Cal. Captain Geo. M. McGuire, Santa Barbara, Cal.

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Novelty Slide Co., 67 W. 23d st., N. Y. City. ARMY & NAVY AUCTION GOODS. Francis Bannerman, 501 Broadway, N. Y. City.

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Botanical Decorating Co., 504 S. 5th ave., Ch'go ASBESTOS CURTAINS.

ASBESTOS CURTAINS.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

J. H. Hailberg, 36 E. 23d st., New York City.

N. Fower, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Bernl, 216 N. 20th st., New York City.

Berry-Wood Plano Player Co., Kansaa City, Mo, North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

M. Welte & Sona, 273 Fifth ave., N. Y. City.

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Lincoln Beachey, Inc., Wm. Pickens, Successor,

BADGES, BANNERS, ETC. BADGES, BUTTONS, ETC. an Mfg. Co., 641 Woodland ave., Cleve

nd. O. del & Greenwood Co., 122 So. Fourth st. innearcolis. Minn.

BADGES, FLAGS AND BANNERS. BADGES, PREMIUM RIBBONS, ETC. Ryan Mfg. Co., 182 W. 124th st., N. Y. City.

BALLONS.

(Hot Air.)

Northwestern Balloon Co., 2405 Clybonrne ave., Chleago, Ill.

United States Tent & Awding Co., 229 North Despininen att., Chicago, Ill.

BALL THROWING GAMES. Co., Anrora, Ill. 1326 Sycamore at., Cincin'ti.

BAND INSTRUMENTS.

De Monlin Bros. & Co., Dept. 12, Greenville, Ill. M. Weite & Sons. 273 Fifth ave., N. Y. Cily. BANNERS.

Baker & Lockwood, Seventu and C. Kansas City, Mo. Tucker Duck & Rubber Co., Fort Smith, Ark. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

BASEBALL TARGETS.

The Base Bail Shoot-O-Graph, Stamford, Conn. Baker & Lockwood, Seventh and Wyandotte ats.

BOOKING AGENTS.

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SKEE-BALL.
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BANDS & ORCHESTRAS

(Continued from page 35.)

(Continued from page 35.)

Pinkertuns, sieo. G., Orchestra: 415 Baltimore Bidg., Chleago indef.
Posa & His Band, D. Posa, dir.: Jamaica, N. Y., indef.
Rounds' Ladios' Orchestra: H. O. Rounds, dir.: Detroit, Mich., indef.
Royal Italian Band, Prof. Frank Lorenzo, dir.: Barabos, Wis., 19-24.
Royal Venetian Band, H. L. Lambaise, mgr.: (Garden Pier) Ashautic City, N. J., Indef.
Scout n & His Band, W. H. Scouton, dir.: 6337
Ingledde ave., Chleago indef.
Schea & His Band: Fortland, Ore., 25-20; Tacons, Wash., 27-28; Seattle 29-31,
Taiarleo & His Band, S. Talarico, dir.: (Ramens Park) Grand Rapids, Mich., indef.

DRAMATIC & MUSICAL

N. Y. C., Indef.
Full Ilonse, A (II. II. Frazec's): (Longacre) N. Y. C., Indef.
Full Ilonse, A (II. II. Frazec's): (Longacre) N. Y. C., Indef.
Girl of the Streets, with Tiny Leone, Jim Wallace, ngr.: Plum City, Wis., 22: Arcadia 23; Winona, Minn., 29; Norwalk, Wis., 31.
It Pays To Advertise (Cobau & Harris'): (Cohan) N. Y. C., Indef.
Lady in Red (Oliver Morosco'a): (Cohan'a) Chiosago, Indef.

Lady in Red (Oliver Morosco'a): (Cohan'a) Chioago, Inder.
Lost in Mexico, Wallie Stephens, mgr.; Neosho,
Mo., Inder.
Maid in America (Messrs, Shubert's): (Palace)
Chicago, Inder.
Mailers, Cliffton, J. M. Harter, mgr.; Bloomington, Ill., 21; Preeport 22; Mastoon 25;
Murphyshore 24; Carloondale (matinee) 28;
Pinckneyville (night) 26; West Frankfort 27;
Olney 28; Kenton, O., 29; Fostoria 30,
Mann, Louis (Messrs, Shubert's): (Booth) N.
Y. C., Inder.
Nebody Home: (Maxine Eillott's) N. Y. C.,
Inder.
Omar, the Tenimaker, with Guy Butes Post;

Indef. (Shakine Enfotts) N. Y. C.,
Omar, the Tenlinaker, with Guy Bates Post:
(Cort) San Francisco 25-Aug. 7.
Passing Show of 1915 (Messrs. Shuhert's):
(Winter Garden) N. Y. C., Indef.
Peg o' My Heart, with Peggy O'Neill (Oliver
Morosco's): (Cort) Chicago, Indef.
Santley, Joseph: (Garrick) C'hicago, Indef.
Sari (Henry W. Savage's): Dubuth, Minn., 21.
Sainners (Win. A. Brady's): (Playhouse) N. Y.
C., Indef.
Twin Beds (Selwyn & Co.'s): (Harris) N. Y. C.,
Indef.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.: N. Y. C., Indef.
Alpine Roses, Franz Siegenthaler, mgr.: Point Pleasant, W. Ya., Indef.
Broadway Players, O. E. Wee, mgr.: Camden, N. J., indef.
Bainbridge Players: (Shuhert) Minneapolis, Indef.

def.
Bryant, Billy, Stock Co.: Portsmouth, O., 19-24.
Byers', Freil A., Stock Co., Byers & Ingram,
mgr.: Paducah, Ky., indef.
Coburn Players: Rock Hill, S. C., 21-22; Charloitesville, Va., 23-24; Waterbury, Conn., 2627; Burlington, Vt., 28-29; Hanover, N. H.,
30-31.

lottesville, Va., 23-24; Waterbury, Conn., 26-27; Burlington, Vt., 28-29; Hanover, N. H., 30-31. Cornell-Price Players, W. E. Cornell, mgr.: Cruwfordsville, Ind., 19-31. Duhlnsky Bros.: Sloux City, ia., Indef. Eckhardt, Oliver, Players: Regina, Sask., Can., Indef.

berg Piayers: (Orpheum) Newark, N. J., def.

indef.

Hillman Ideal Stock Co., Harry Sohns, mgr.:
Kiowa, Kan., 19-24; Alva, Ok., 26-31.

Hintington, Wright, Players: (Shubert) St.
Paul, indef.

Keystone Dramatic Co., T. II. Williams, mgr.:
Atchison, Kan., 19-24.

LaRoy Stock Co., II. LaRoy, mgr.: Fostoria,
O., Indef.

Jahloy Stock Co., H. Lardy, ingl., rockets, O., Indef.
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef.
Oliver Drama Players, Otis Oliver, mgr.: Quincy, ill., indef.
Price's Popular Players, John R. Price, mgr.: Karatoga Springs, N. Y., Indef.
Richardson Stock Co., Ensley Barbour, mgr.: Muskogee, Ok., Indef.
Robins Players, C. W. Rowe, mgr.: (itoyal Alexandra) Toronto, Can., Indef.
Shorey, Eshel May, Co.: North Conway, N. H., Indef.

Alexandra: 1. A. Shorey, Eibel May, Co.; North Conway, ... Indef.
Turner, Clara, Co.; New London, Conn., indef.
Vanilyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.
Wallace, Chester, Players; Ashtabula, O., Indef.

MINSTRELS

Huntington's, F. C., Minstrels, J. W. West, mgr.: Relia, Me., 23; Pacific 24; Washington 26; St. Charles 27; Alton, Hi., 28; Grafton 29; Jerseyville 31; Richards & Fringle's Famous Minstrels (Holsand & Filkins'): Harrington, Wash., 21; Odessa 22; Wilson Creek 23; Ephrata 24; Cashiner 26; Leavenworth 27; Snobonish 28; Maryaville 29; Anacortes 30; Sedre Wooley 31.

TABLOIDS

Brown's, Frank M., Musical Maids: Tuisa, Ok. indef.

BERT YOUNG Producer of Buriesque and Musical Comedice. Cincinnati,

Billboard, Ciaciaaati, O.

Darby, Ruby, and Her Golden Gate Girls: Okmulgee, Ok., 19-24.

Deane-Rouln Co., Joe F. Dunn, dir.: Tybee Island, Ga., indef.

Deloy's Dainty Indidies: Amarillo, Tex., indef.

Eixele's Circus Girls, C. L. Eixele, mgr.: Laurium, Mich., indef.

Hail's, E. Clayton, Diving Girls: (White City)
Savin Rock Conn. Indef.

High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, indef.

Hyatt & Lenore Musical Comedy Co., L. H.

Hyatt & Lenore Musical Comedy Co., L. H.

Hyatt A. Marker Control Co., 19-24.

Lee'a, Jas. P., Musical Tabloid Co.; Los Angeles, Cal., indef.

Mersereau Bros.' Submarine Girls: (Bonita) Atlanta, Ga., indef.

Orpheum Musical Comedy Co., Terry Hickman, mgr.; Drumright, Ok., 19-24; Cushing 28-31. Society Girla Tabiold Co.: M. Walker, mgr.; Windeld, Kan., 19-24.

MISCELLANEOUS

Atkinson's, Tom. Dog & Pouy Show: Suster, Mich., 22; Pentwater 23; Hart 24; Shelby 28. Braden's Airdome Showa, C. A. Braden, mgr.: Fayette, Miss., 19-24 George M, Bragg, mgr.: Plessis, N. Y., 19-24. Cavanaugh's, Jack, Tent Show: Kendrick, Ok., 19-24.

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Jenkin'a, Doc, Big Show; Hammond, Miun., 19-24.
Ketrow & Trover's Arizona Co.: Alger, O., 22;
McGuffey 23; Foraker 24; Dunkirk 26; Arliugton 27; Mt. Banchard 28; Wharton 29.
Lingerman, Samuel & Lucy: Philadelphia, Indef. Lowery Bros.': Belano, Pa., 22-24.
Madam Volga Co., Prof. 11. 6. Brace, mgr.: Toronto, Can., 19-24.
McGinley, Fob & Eva: Oakland, Cal., Indef. Mitchell'a, Lestie, Moving Pictures: Galeaburg, Mich., Indef.
Murdock Bros., Al Murdock, mgr.: Preble, Ind. 19-26.
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Thomas Bros.' Show: Aquilla, Tex., 22-25; Hico 26-31.
Thomas Bros.' Show: Aquilla, Tex., 52-25; Hico 26-31.

on's, Frank II., Tent Show: Gratiet, 19-24. Thomps Wis.,

Wis. 19-24. Trout's, Taylor, Vaudeville Show: Upland, W. Va., 19-24. Underwood's Gloving Pictures: Trimble, O., in-

def. Walden, Dana: Galesburg, Ill., 26: Havana 27; Walden, Dana: Galesburg, Ill., 26: Havana 27; Superlor, Neb., 39; Sterling, Kan., 31, Wheeler Comedy Co., Will B. Wheeler, mgr.: Johnstown, Pa., indef.

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Adams' Greater Exposition Shows, Otis 1., Adams, ngr.: Greenfield, Mass., 19-24; North Adams 26-31. Alken, Famous, Shows, No. 2: Connersville, Ind., 19-24.

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American Amusement Co.: II. A. DeVaux.
ngr.: La Salie, III., 19-24.
Anthony, Jos. A. Shows, Jos. A. Anthony.
ingr.: Sturgeon, Pa., 19-24.
Arena Amusement Co., Harry Dunkcl, mgr.:
Clymer, Pa., 19-24.
Berkoot, K. G., Shows, K. G. Barkoot, mgr.:
'arrick, Ira., 19-24; Swisswaie 20-31.
Brundage Shows No. L. S. W. Brundage, mgr.:
Grand Island, Neh., 19-24.
Captital City Amusement Co., Lew Hoffman,
ngr.: Mason City, La., 19-24.
Central States Shows, J. T. Pinfold, mgr.: Gary,
W. Va., 19-24.
'Biffon-Kelley Shows, L. C. Kelley, mgr.: Detroit, Minn., 19-23; Staples 26-31.
Copping's, Harry, Shows, Harry Copping, mgr.:
Derry, Ya., 19-24.
DeKreko Bros.: 208 Belvin St., San Antonio,
Tex., indef.
Dohrman Show, H. D. Dohrman, mgr.: Plain-

DeKreko Bros.: 208 Belvin St., San Autonio, Tex., indef.

Tex., indef.

Dohrman Show, H. D. Dohrman, mgr.: Plainview, Neb., 19-24.

Famous Maninstrau Shows, Tom R. Foley, mgr.: Nashville, Hi., 19-24; Mascoutah 26-31.

Famous Alken Shows: Hammond, Ind., 19-24.

Ferari, Col. Francis, Shows, W. L. Wystt, mgr.: Buffalo, N. Y., 19-24.

Foley & Burk Shows: Stockton, Cal., 26-31.

Gates Amusement Co., John Gates, mgr.: Scioto, ville, O., 19-24.

Great American Shows, Morris Miller, mgr.: Flint, Mich., 19-24; Wyandotte 26-31.

Great Enstern Shows, L. H. Kinsel, mgr.: Steelton, Pa., 19-24.

Great Empire Shows, Ben H. Klein, mgr.: Petoskey, Mich., 19-24.

Great Fatterson Shows: Grand Forks, N. D., 19-34.

Greater Sheesley Shows, J. M. Sheesley, mgr.:

Great Patterson Shows: Grand Forks, N. D., 19-24;
Greater Sheesley Shows, J. M. Sheesley, mgr.: Brownsville, Pa., 19-24; McKees Rocks 26-31, Heinz & Beckmann Show: Norway, Mich., 19-24; Menominee 26-31.
Herbert's Greater Shows, Joe Herbert, mgr.: Gary, W. Va., 19-24.
Hopkins' Shows: Richmond, Ky., 19-24.
Hunter, Harry C., Shows, H. C. Hunter, mgr.: Binghamton, N. Y., 19-24.
Juler Amusement Co.: Tekamah, Neb., 19-24.
Jones, Johnny J., Exposition Shows, Johnny J., Jones, mgr.: Titusville, Pa., 19-24.
Juvenal's Stadium Shows, J. M. Juvenal, ingr.: Jackson, Mo., indef.
Kennedy, Con T., Shows; Massilion, O., 19-24; Voungatows 26-31.
Krause Greater Shows, Ben Krause, ingr.: Boston, Mass., 19-24; Lawrence 26-31.
Leggette & Brown Shows, Leggette & Brown, mgrs.: Eastbank, W. Va., 19-24; Decota 26-31.
McMahon Shows, C. A. McMahon, mgr.: Estherville, 1a., 19-24.
Metropolitan Shows, C. E. Barfield, mgr.: Ironton, O., 19-24; Columbus 26-31.
Miller, A. B., Greater Shows, A. B. Miller, mgr.: South Milwaukee, Wis., 19-24; Kenosha 26-31.
Nashville Amusement Co.: Landgraff, W. Va., 19-24.

26-31. ashville Amusement Co.; Landgraff, W. Va. 19-24.

NORTHWESTERN SHOWS Good deeds speak louder than words. When a man tella you what a good fellow he is, he is generally a

Nigro, C. M., Shows, C. M. Nigro, mgr.: Shat-tuck, Ok., 19-24.

tilek, Ok., 19-24.

Northwestern Shows, F. L. Flack, mgr.: Port Cilinon, O., 19-24.

Randolph Amusement Co., Randolph Myers, mgr.: Vivian, W. Va., 19-24.

Paul's United Shows, Fred J. Paul, mgr.: Dayton, O., 19-24.

Pierson's 11, T., Shows, 11, T. Pierson, mgr.: Brantford, Ont., Canada, 19-24; Hamilton 26-31.

Pressey Amusement Co., 19, 24.

26.31.
Pressey Amusement (o., F. Gallo, mgr.; Anderson, Ind., indef.
Reynolds', Geo., Shows; McDonald, Pa., 19.24.
Rutherford Greater Shows, Irv. J. Polack,
mgr.; Hamilton, O., 19.24.
Sibley, Walter K., Shows; Shenandoab, Pa.,
19.21.

Southern Amusement Co., Don C. Stevenson, mgr.: Plainview, Tex., 19-24.
Washburn's Mighty Midway Shows, Leon Washburn, mgr.: Waserbury, Conn., 19-24.
Whitney Shows, A. P. Whitney, mgr.: Cherokee, Ok., 19-24.
World at Home Shows: Brandon, Man., Can., 19-24.
Reglins, Sask., 26-31.
World's Fair Shows, C. G. Dodaon, mgr.: Lincoln, Hl., 19-24.
Worthank, C. A., Shows: Jamesbown, N. D.

dr Showa, C. W. Blows, 19-24, 19-24, C. A., Shows: Jamestown, N. D., argo 26-31.

Wortham, C. A., Shows: Jamestown, N. D., 19-24; Fargo 26-3; Young Bros., Harry Young, mgr.; Senath, Mo., 19-24; Kennett 26-3I. Zeldman & Pollie Shows: River Rouge, Mich.,

CIRCUS & WILD WEST

Alderfer Show: Pleasans, 1nd., 21; Friendship 22; Barberaville 23; Canasa 24; Du Pont 26, Barnes, Al G., Curlew, Wash., 21; Oroville 22; Okanogan 23; Chelan 24.
Barnum & Bailey: Iowa Falls, 1a., 21; Marshalltawn 22; Boone 23; Carroll 24.
Glark, M. L., & Son's Show: St. Paul, Ark., 23, 5entry Bros. Ashland, O., 21; Barbourton 23; Palucaville 24; Sandusky 29, Hagenbeck-Wallace: Monmouth, Ilt., 21; Aledo 22; Havenport, Ia., 22; Maquokeks 24, Ionest Bill: Stafford, Kan., 26; Ss. John 27; Mackwille 28; Belpec 29; Lewis 30; Kindey 31, Johnes Bros.; Glen Cove, L. 1., 21; Hautington

Mackaville 28; Belpee 29; Lewis 30; Kinsley 31.
Jones Bros.; Glen Cove. L. 1., 21; Hautington 22; Port Jefferson 23; Hiempstead 24.
La Tena's: Chester Depot. Vt., 21; Manchester 22; Bennington 23; Middlebury 24.
Ringiling Bros.; Lincoln, Ill., 21; Bloomington 22; Mendota 23; Rock Island 24.
Selis-Pioto-Buffalo Bill (Himself) Shows: Sheboygan, Wia., 21; Kenosha 22; Elzin, Ill., 23; Chicago 24-25; Hammond, Ind., 26; Dowagias, Mich., 27; Islatic Crock 28; Kalamazoo 29; Benton Harbor 30; Jollet, Ill., 31.
Silver Family: Orion, Mich., 21; Clarkston 22; Holly 23; Jindon 24.
Starrett's Circus: Brooklyn, N. Y., 10-31.
Van Amberg Show: Clarbon, Pa., 21; Koox 22; Eau Claire 23; Harrisburg 24; Slippery Rock 26.

Welsh Bros. & Lessig Shows; Reynoldsville Pa., 21; Brockwayville 22; Ridgway 21; St.

ADDITIONAL ROUTES ON PAGE 63

STOCK AND REPERTORY

(Continued from page 17.)

its not changed by the accident. It in Colfax was so good that the commined for a second week. Barnes r formerly with Mr. Nutt, have four pany. This team is especially clever pany ren Edwins, the come

the company. This team is especially circuit specialties.

The Roinns Players, with Edward II. Robins are playing to large audiences at the Rova Alexandra Theater, Toronto, The company presenting the very latest stock releases, II week of July 12 Geo. M. Cohan's Miracle Ma was put on. The receipts of Wednesday even ing's performance were turned over to the five seas Club, with which to provide the Englis and Canadian troops in the trenches with t bacco, etc.

seas Club, wish which to provide the English and Canadian troops in the trenches wish to-bacco, etc.

The Leavell Stock Company, a new organization, will make its Initial bow to the pullic as Mexia, Tex., early in September. The company will be headed by Grace Jennings Leavell, who is well known throughout Texas. Oklabona Louisiana, Arkansas, Missourl and Himols, having appeared wish the leading sheatrical organizations of the South. The unangement has formed a circuit of twelve towns where the company will play. An excellent repertory of royalty plays will be presented, together wish scenic equipment for each production and a complete line of printing. The company will carry a five-piece orcheatra.

The Poli Players reopened at the Auditorium Theater, Baltimore, and will continue until she latter part of August, at which time the lease expires. Miss Enid May Jackson is again assuming the leading roles, the opening preduction being The Blue Bird. It is announced that negotiations are under way to secure another theater in Baltimore, so that when the present lease expires the company may continue throughout next season.

WALTER DUGGAN'S NOTES

(Continued from page 19.)

worse thing to being marooned in Urhana for two weeks is to be in St. Louis on a hot night. We have looked around for Jimmy Grainger tonight, but he's not visible, despite the trademark of local conditions.

We have a real Count as our issignment on this St. Louis visit. His identity will be disclosed next week. Having succeeded sims far in not having our fingers shot off with frecrackers, we hope they will be spared long enough to tell the most inseresting existence of any Count ever known. Watch for it.

ARENA AMUSEMENT CO

By JIMMY

We still have our first bloomer to play this season. Our worst week was experienced in Mingo Junction, O., and it was all the fault of Jupiter Pluvius. Still, everybesty made some

when the money with the same people with now as when starting out in Pistsburg, Pearly is the spring. We are carrying ten sho four riding devices and a large number of coesions, and are traveling in our own spec-

cessions, and are travelled.

A nice "lot" of fairs and home-comings have been booked for the fall.

Last week we played Pittsburg on the South Side to very good play for all. This week we are located on Twenty fourth and Penn. avenue, on the main street, and shings point to another big week. Next week, Clyner, Pa., the Firemen's Convention and Home-coming of Western

New Fairs

ALABAMA

Thomasville—Clarke Co. Fair Assn. Oct. 20-24. J. V. Hoyles, secy.

ARIZONA

Tueson-Southern Ariz, Fair Assn. Nov. 4.6. John F. Myers, seey., Chamber of Commerce.

John F. Myers, seey., Chamber of Comuerce.

ARKANSAS

Morritton—Morritton Fair Assn. Oct. 4-8. Jordan Sellers, accy.

COLORADO

Saguache—Saguache Co. Fair. Sept. 23-25. E.

G. Gotthelf, accy.

CONNECTICUT

Newscark Research Pairs Sept. Area Area

Naugatuck—Beacon Valley Driv. & Agri. Assa. Oct. 13-14. Edw. J. Ahern, secy. INDIANA

Winslow-Pike (o. Fair. Sept. 7-11, C. Ray-

ILLINOIS

Vienua—Johnson (o. Fair. Aug. 24-27, E. F. Throgmorton, secy. KANSAS

Dodge City—Ford Co. Fair & Driv. Park Assn. Aug. 31-Sept. 3. C. M. States, seey. Goodland-Sherman Co. Agrl. & Racing Assn. Aug. 17-20. E. S. Bower, seey. Unlondown—Bourton Co. Fair Assn. Sept. 25-28. John Sensler, seey.

KENTUCKY

l'embroke-Colored Fair Amn. for lake City l'ark Co. Sept. 23-25. C. W. Gum, secy. MICHIGAN

MIGHIUAR
Millersburg—Presque Isle Co. Agrl. Soc. Oct.
46. C. R. Willings, seey,
Pickford—Chippewa-Mackinaw liist. Fair, Soc.
Sept. 28-29.
Stalwart—Stalwart Agrl. Soc. Oct. 7-8. R. G.
Crawford, seey, MISSISSIPPI

Richton—Fair, auspicea Perry Co. Boosters' Club. Oct. 6-9. J. M. Andersen, secy. Shnbuta—Clarke-Wayne Fair Assn. Oct. 12-16. Thos. F. Iludson, secy. MISSOURI t. Louis—St. Louis Agrl. Fair. Oct. 4-9. Jehn T. Stinsou, secy., 415 Merchants-Laciede Bldg.

NEW JERSEY Hohokus-Bergen Co. Fair Assn. Sept. 14-18 F. M. Northup, supt., general offices, Cour-House, Hackensack, N. J.

NORTH DAKOTA

Bismarck-N. D. State Agrl. Asan, of Burleigh Co. Oct. 4-16. F. L. Conklin, secy. OKLAHOMA

Carnegie-Carnegie Fair Asan. Sept. 16-18, 11. cole, aecy. il-Washita Co. Fair. Sept. 17-19. Chas C. Cole, week.

Cordell-Washita Co. Fair. Sept. 17-19.

H. Mahone, seey.
Locus: Grore-E. Mayes Co. Fair Asan. Sept. 23-25.

B. F. Strond, seey.

PENNSYLVANIA

Norristown—Norristown Fair Asan. Aug. 4-7.
Oak Ridge—Oak Ridge Fair. July 28-30. L. R.
Johnson, secy.
Reading—Oal Reading Fair. Aug. 10-13. II. A.
Bayley, secy., 606 Franklin st.
SOUTH DAKOTA

PlankInton-Aurora Co. Fair. Sept. 1-3. E. F. Turgeon, secy.
TENNESSEE

Clarksville—Monigomery Co. Fair Assn. Aug. 26-29. L. F. Stickenberger, eecy. Kingston—Ronne Co. Fair. Aug. 25-29. Sam R. Sparks, secy. TEXAS

Coleman-Coleman Co. Fair Assn. Oct. 7-8. B. Coleman—Coleman Co. Fair Assn. Oct. 7-8. B. F. Robey, seey.
Temple—Bell Co. Agrl. Fair, Oct. 4-9. Joe F. Cornish, seey.

VERMONT

Essex Center—Essex Grange Fair. Sept. 22-25.
Committee on grounds.

WEST VIRGINIA

Glenville—Gilmer Co. Fair. Aug. 3-5. Fred Lewia, secy. Spencer—Rosne Co. Fair. Assn. Sept. 7-10. WISCONSIN

Hayward—Sawyer Co. Agri. Fair Assn. Sept. 28-30. J. A. Ballard, secy. Oconto Falis—Inter-Township Fair Assn. Sept. 21:23. C. W. Carlson, secy. WYOMING

Wheatland—Pisste Co. Fair Assn. Sept. 15-17.
Rev. B. A. Turner, secy. CANADA

NEW BRUNSWICK St. John Fair. Aug. 30-Sept. 6 CHANGES & CORRECTIONS

ALABAMA Montevallo-Shelhy Co. Fair Assn. Oct. 5-9, R. J. Kroell, secy.

IOWA
Cedar Falls Waterloo Cedar Valley Dist. Fair
Assn. Sept. 18-24. 11. S. Stanberry, secy., 3 edar Falls.

MINNESOTA

Aitkin—Aitkin (o. Agrl. Soc. Sept. 28-30. 3'.

li. Warner, seey.

MAXWELL'S UNITED SHOWS

Starting Monday, July 2d, Maxwell's l'inted Shows will play old home weeks and fairs in the smaller towns. At the present time sley have looked br. Shivers, with Japaiac; Ion Shivers, with snakes; A. H. Walbon, with glggler and 10-in-1; Binck's crass; home, Dave Stock's three-sbreast carry-9s all and motordrome and ten concessions. It is the intention of the management to stay out until October 39.



KNIFE BOARD **ASSORTMENTS**

150 Asserted KNIVES...\$10.00 200 Asserted KNIVES...15.00 300 Asserted KNIVES...25.00



ASSORTMENTS

 120 Cheice CANES
 \$ 5.00

 240 Choice CANES
 10.00

 300 Choice CANES
 15.00

 600 Choice CANES
 25.00

CANE



HOOP-LA OUTFIT Canes are well mixed for Cane Racks, and we give rings FREE.

Large Catalogue. Write for it. Jewelry, Knives, Razors, Sea Shells, Balloons, in Pennants, Contettl, Bubber Balls, Badges, Cigars, Shakers, Dusters, Slaping Gum, Jewel Boxes, Watches, 50c; Comic Buttons, Initial Plus, Chinaware. For Fairs, Carnivals, Parks, etc. No goods C. O. D. without half deposit.

HOWE'S GREAT LONDON SHOWS

(Continued from page 23.)

of hig acts there are no poor or even mediocre
performers. One could not ask for better riders than Cecil Lowande and Nettle Greet. R.
II. Dockrill'a memage horses are as gost as
there are in the business; the Cevene Troupe,
on the wire and as aerobats, are well up to
the top, the Uyeno Troupe of Japa and that
next charming little performer, Ten Roldmon,
and Durbaja's four-elephant act is deservedly a
very strong feature. Wm. Ashton, producing
down, has a dozen assistants who do really lectter clowding than with mest shown of this size.
The side-show likewise gives a gosd exhibition
and weather conditions considered has been dofor gossy inshess. The opening on the fifth
of July at Buffale. Minn., was the largest in
the experience of w. H. McFarland, manager of
the side-show. McWeller and the sideshow side show it was the largest in
the experience of w. H. McFarland, manager of
the side-show. McMen Service of \$400.50.

By HART

The 101 Ranch arrived at Portland, Me., early Sunday morning, July 11, after a short run from Portsmouth, N. II. It was an ideal summer day that greeted this famous Will West Show that is held in very olighest esteem by the people of Portinad, it was not long before all of the tents were up and everything in first ciass working order. "After breakfast it was a case of "where will we go?" with those that could get away. A number motored to 0ld Orchard Beach, while many went on trolley trips and to the Islands.

Monday illd not start in very gosd, as far as weather conditions were concerned, but the borse shee was still with the 101, and the day turned out to be an ideal one. Long before the time scheduled for the parade the sidewalks were well filled to the curbs. The parade was one of the fluest seen here in many years, and many remarks were heard along the route praising the neatness of every one connected with the show, as well as the condition of the stock, which was certainly in excellent shape.

The show lot was crowded all day Sunday and Monday with sightseers, and they sure were well repaid for their visit to the tented city. The attendance at the matince was capacity, and in the evening there was a turnaway. Every one that attended the performances were more than pleased with the fine exhibition. Of course, the main attraction was the champion, Jess Willard. He is some drawing card and showed to good advantage. The people were very much pleased to have the honor, as well as the privilege, to see the big fellow in action.

J. C. Whiter bas many friends here and received many visits from prominent pople in husiness circles, who have always had the highest respect for the Colonel. He motored to different places of interest and enjoyed himself immensely.

est respect for the Colonel. He motored to different places of interest and enjoyed himself immensely.

George Arilington is looking as young as ever and enjoyed himself motoring to different places. Mr. Arilington is no stranger here and is pretty well posted on about everything concerning the city. Like Mr. Miller, he is always sure of a hearty welcome winen he comes this way.

That famous trio of clowns, lewis, Lorette and Caress, will enter vaudeville after the close of the season. The title of the sketch is Turn Pike Toll Gate, owned by Biltie Birke, the New York vaudeville producer. If this well-known trio does as well with this act as they have in their clown act their anecess is assured. Gene Milton, the veteran of the sketch will be season. It is the talk of every place they go: not a pser attraction connected with the show. Gene can be found every day and evening on the buy giving his spiel and selling the pastebeards as fast as he can push them out.

The cowbays with the show are as fine a set as one may wish to meet. They are Rogers, "Tex' Cooper, Clayton, "Ruck" Moulton, Shultz, Walters, Dobbs, Morrissey, Blinder, Rose, Seott, Willard, Charles Yellow-Boy, Owen Dowd is certainly handling the pressent in grand style. His write-ups are the cream and make interesting reading matter. There has been quite a het of entertaining by J. C. Milier and Mrs. Tantlinger, who have a large number of friends here in the city, and they certainly are royal entertainers.

The lady riders with the outfit show much class. The lady riders with the outfit show much class. Thus hady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders with the outfit show much class. The lady riders

J. H. ESCHMAN CIRCUS

The 1 It Eschman World United Circus and the senson at Hot Springs, Ark., March & With a very fine layout, and netwithstanding unassonable weather canow, hall, rain and ded loss), only one performance has been seed un to date, and list one was intentional the part of the management. We have visible eight States and are just now playing the stands that were formerly made this was but a buse-ear show, and the reliable been very satisfactor that of beauty of the stands four teen more head of beauty of the stands four teen more head of beauty of the second of

50 LADIES'

PARASOLS

Assorted Colors, enn Paddin Wheel, all complets for only

\$30.00

NELSON'S SHOW

This leaves the Nelson Wild West, Dog & Pony Show still in the rain belt, but, in splite of the bad weather, we have done some business. We have had more rain and storms this season than ever before. At Wetmore, Kan, we encountered the worst rain and ball storm of all. Everything was up and ready to open at 2:30, when the storm struck, laying the big top flat and tearing it in a busined or more places. Several valurable props were also broken. The next day's stand, in order to make repairs. The crops in this section have been budly damaged by the heavy rains and ball storms, but business seems to be gosd. Charley Williams, one of our riders, left the show at Anago, Kan., July 6, for Kansas City. Alice Mitty has also gone to Kansas City. She was unable to stand the wet weather. Fred Bearlpaw, formerly of the Tankeye Bros.' Show, joined us at Emmet, Kan., as boss hostler, Thomas Kerley, the band master of the Wosly Family Band, has returned to his old position, that of assisting Robert Wosly with the musical program on the Nelson Show.

Mr. Nelson intends to move as quickly as possible to Western Kansas and Colorado.

LIST OF CONTESTS

IDAHO
Idaho Falls—War Bonnet Round-up, August 23, 24, 25, 26, 27. Don Williams, mgr.
Rexburg—Hound-up, Sept. 6, 7, 8, Arthur
Porter, Jr., secy.
MONTANA
Dillon—Pow Wow Round-up, Sept. 2, 4, 5, 6, 8, 8, Carruthers, secy.
OREGON
Pendleton—Bound-up, Sept. 23, 24, 25, C, 11, Marsh, secy.
UTAH IDAHO

reduction—Hound up. Sept. 23, 24, 25, 31. Marsh, secy.

VITAH

Salt Lake (lty—Wizard of the Wasatch, July 21, 22, 23, 24. Web Greene, asst. secy.

WASHINGTON

Teppenish—Round-up. Sept. 2, 3, 4, 5, Chas. Bollin, secy.

Vancouver—Honeer Days Stampede, Sept. 6, 7, 8, 9, 10, 11, J. E. Norelius, secy.

Walla Walla—Round-up. Sept. 16, 17, 18, R. It. Johnson, secy.

WYOMING

Cheyenne—Prontier Days, July 21, 22, 23, 24

1, Joe Cabilli, secy.

Sheridan—Sheridan Indian & Pioneer Stampede (postponed until fail), M. Steele, secy.

UNDER THE MARQUEE

(Continued from page 23.)

playing to good husiness through Pennsylvania, and has a circuit of State fairs booked for the fail season. Reuben LaMonte and wife are also with Paketa Max.

Major G. W. Lillie (Pawnee Bill) is keeping bachelors' hall in the palatial home at Pawnee, Ok., Mrs. Lillie being in Philadelphia, where she is visiting friends and relatives.

BILL CAR TROUPERS, Do You Hemeinber

When the No. 1 Norris & Rowe car ran from Herndsiffe to Guaymas? Who got the worst of it?
When Martin Slivera got all dolled up to go to his home at Payton and then fell in the construction.

when Martin Silvers got all dolled up to ke
to his home at Payton and then fell Is the
paste came?
When it cost four of the boys \$25 each at
Russellville, Ark., for playing casino?
When Kid 8t. Clair lost his Ingersoll in
Philadelpida?

When Gus Jenklus used to tend bar at Nor-felk, Va.?

A report has it that "Dode" Fisk, our old ex-circua man is coming back next season, flully?

Major John Burke may be 72, but he still can dance a Jig. Ask the editorial offices of The Norfolk (Neb.) News if you're In doubt.

Heuben Haysede, the old showman of Alderson, W. Va., sends use the following Hessian schedule for Alderson, with a population of alout 1,400; Circus, menageric or similar show,

per day. Ice ceam and lemonade stands, \$1 per day. Making pictures or seiling from stand in streets, \$1 per day. Peddling from house to house, \$2 per month. For issuing the above licenses the recorder charges a fee of 50 cents each, noder the law of West Virginia. The municipality cau and does collect license fees one mile beyond the city limits.

C. W. Parker recently wrote Charlie Andreas a letter of criticism, in which he claimed Charlie rode one contingent 14½ minutes, when there was a second load waiting impatiently. Charlie always did believe in giving good measure. He has fared pretty well ty following that rule.

Bud Gorman, the old reliable equestrian director on the II.-W. Showa, is carrying a his amile these days. Reason: The performers an other members of the show chipped in and pur chassal him a beautiful gold medal. Bud and his wife are two of the best-liked folk on the Hagenbeck outfit.

Gua Hornbrook wishes to thank Fred II. Hutchinson, Rhoda Royal, Harry Clarence and Capt. Devlin, all of the Sella-Floto-Buffalo Bli Showa, for the many courtesies extended him while visiting the showa at Seattle, Wash.

Miss Toots Coy, of the LaTena Circus, cele-brated her sixteenth birthday the other day, and was the recipient of many presents, including a beantiful manicuring set from the "Forty Thieves."

Ethel Shafer is riding Major, one of Harney bemarest's high-jumping horses, with the Jones from Show.

H. Tammen visited the Hagenbeck-Waiiae Shows at St. Joseph. Mo., July 15.

Mrs. May Dunlap can be found at 313 Jeffer m avenue, E., Detroit, Mich.

Frank McGuyre is a toyal Haagaian. He has been with the Colonel for many years. Frink is business manager, legal adjuster, and makes bimself generally useful.

Mr. Higgins, "the man that jumps over the horse," left the 11.-W. Show to open in vaude-ville at Omahs on July 12.

May LaBar left the Selis-Floto-Buffaio Bill shows in Denver, and went direct to Chicago to undergo a slight operation. She will not be able to return to the show this Season.

The Selis-Floto-Intfalo Bill Shows handled two near-record crowds at Kansas City, Mo., July 5. It was Impossible to give the hippodrome races in the afternoon because of the crowds in the ring.

The llagenbeck-Wallace Circus has received two new large trained monks. They are known as Bndy and Glady, and are great favorites with the dressing-room bunch.

WORLD'S FAIR SHOWS

Havana, Ill., July 15.—Among the new arrivals on the World's Fair Shows this week at Havana are Buck Weaver, with his Athletic Arena; Ted Carrho, with his Italian Band of twelve pieces; Bennle Faust, with his three thirty-foot concessions, consisting of canciy wheel, pillow topa and dolla, and Sailor Harris and Mr. Richie, with their Devil'a bowling alley. Saltor Harris will, no donht, take charge of the lot. Gene Collie, with his Seven-In-One Show, and Mr. Flin, with his ocean wave and Iola Show are also newcomers.

The show now consists of fifteen paid attractions and twenty-five concessions.

Little Mollie, our lady bigh diver, just arrived from the hospital at Indianapolis, where she underwent an operation on her eye. She will assume her duties next week.

FAMOUS AIKEN SHOWS

By EDWARD RUDOLPH

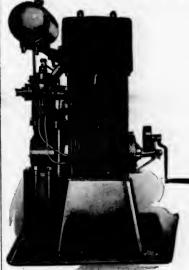
Chicago, July 14.—The Famoua Alken Shows opened at Forest l'ark Sunday night to fairly good hadness.

We played Elkhart, Ind., last week, under the auspleus of the Moose, and d'd not slart to tear down until midnight. We were ready to leave Elkhart at eight o'clock Sunday morning for Chicago, via the Lake Shore Railroad, and made the run from Elkhart to Sixteenth street, Chicago—100 mines—in 100 minutes. We were inmediately picked up by the Chicago Great Western, and made the run to Forest Park around Chicago in about 30 minutes. The excellent service given us by the New York Central System is the only thing that made it possible for us to open Sunday night. Considering everything, I think it is a remarkable railroad movement, and could only be made possible by being handled by a real railroad.

We play Hammend next week, opening Monday night, when another short record run will kemade, as we do not close at Forest Park until Sunday night, midnight.

Husiness throughout the week so far, at Forest Park, has been very fair, in spite of the talk of the old "wise ones" that the spot was never any good for carnivals.

WE ANNOUNCE THE "PRIMO" UNI-ELECTRIC PORTABLE LIGHT MACHINE



A wonderfully simple and efficient sett-contained machine that will supply 20 to 50 (depending upon size) lineardoscent Lights 110 to 115 volts, D. C.—on an operative exet of the (1) quart of gasoline for every one and one-quarter hours of running line, write for further particulars.

WINDHORST LIGHT COMPANY,

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on Tex.

Its TERIOUS AMODID, ESCAPE KING With act not better, but as good as the best; my salour very best 58 S. Orange Ase., Newark.

Jersey, EROP REED World's Champion Handeuff KL, in a double bar cloain, electric back strap, with a wish chall and strait-jacket escape on horse \$15 W 9th St., Chehman, 0.

The Worth St. Chichman, O. Singelis St. All the very latest songs are listed in Song Hints on page 12. If you will write the sone substitution of the substi

Id. Ind.

AS RLANCHARD—The Boy Magician; also raights in sketches; small town tent shows it; one season experience; \$7.00 per week

opkinton, ta.

VENTRIJAQUIST—Can be engaged for advertishin
uneses; bally-hoo work. LINGERMAN AND TALK
KO HOY BOUTHY, 765 N. 5th St., Philladelphia, Ca

Thome, Market 15-184.

Phone, Market 15-184.)

VYLOPHINDE ARTIST—Six years playlog big time:
1 use a four-oware Concert tirand Xipophone. Mix2004L ARTIST, General Delivery, Kansas City, Mo.
VOLNG MAN—Road experience; business and
someth, 2 ponies; chorus and leads. JAPK DeGA623. Conneaux, O.

STAGE ASPIRANTS

owing advertisements are from Artists frankly disclaim long experience. They will be found willing, obliging and reasonable,

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN-Age IS; wishes to break in to be abstract, does one-hand balancing now. SAM BON-HORNO, Chicago, Ill.

MOTION PICTURE ARTISTS Liberty Advertisements without display, under this heading, are published free of charge.

VOUNG MAN—Age 18; 5 ft. 2 In.; 128 198, philies to join film company; do dangerous feats; company parts. FREMONT ROSS, 17 Haxter St., Rut

Vol. Vol. MAN-Wishes position with film company leavesteined, but can learn; age 22 years; heldit is 10 he; weight; 180 lbs. J. W. D. PRATT. Box 198, Phillipsburg, Kan.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge.

heading, are published from a partner in second sight or comenty made act; salary too object C ARTHER SPRATT, 305 Penn St., 8t. Joseph, Mo. MINSTREL, ROY-WIII join road or vanderlike from work end; escentific dancer; fall and slim; V a mateur MIKE LIVINGSTON, General Deleve, East Liberty, E. (170 lbs.; wants to Join Tou Liberty, E. (190 lbs.; wants to Join Tou Liberty, East Liberty, East Liberty, East Research and Company; S. & D. comedian; have exertistic in cornelly; Join at once; ticket. CLAUDE RESOW, Rt. I. Box 107, Joplin, Mo.

IOWA COUNTY FAIR NOTES

(Continued from page 21.)

duling hall, with modern improvements for serving means to large crowds. After this year's improvements are completed there will be very little that this association needs.—From fronter lows, Dea Modnes.

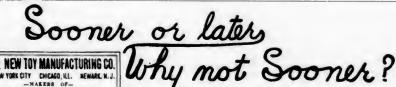
Fair Notes

The principal special attraction at Egypt's Big Fair, Murphysboro, Ill., September 6-10, will be the Flying iteketts. Charles L. Bitter is scarciary and superintendent of privileges. The Egyptian Fair Circuit includes the fairs of Anna. Ill., August 31-September 3: Murphysbero, September 6-10; Marion, September 14-17, and Pinckneyville, September 21-24.

The Northern Indiana and Southern Michigan county fair circuits have arranged the half-sile track meets as follows: Valparaise, August 17-20. Laporte, August 24-27; Goshen, August 18 September 3: Three Rivers, September 7-10; Ft. Wayne, September 14-18; Kendalville, September 20-21; Broom, September 17; Decatur, September 23: December 28-Uctober 1; Decatur, September 28-Uctober 2, and Bourhon, Uctober 3.

Sherman County Agricultural and Racing batten of Kansas begin the fair dates this atth Goodland, on Angust 17-20, with Nor-dilowing on August 24-27; Reaver City, August 31 Sept. 3; Atwood, Kan., Sept. 7-10. Henkleman, Neb., September 25-7-10; Henkleman, Neb., September 5-8, perial, September 22-21; Stockville, Sept. 28 Getober 1; Indianola, Detober 5-8.

"Thumb" fair dates, of Michigan, are those: Uses City Fair, August 17-20; Care



ME NEW TOY MANUFACTURING CO. NEW YORK CITY CHICAGO, R.L. NEWARK, N. J. —MAKERS OF—

Dolls, Stuffed Animals and Novelties

This Doll is made of our new "LIGNUMFIRE" GUARANTEE

LIGNUMFIBRO DOLL is guaranteed not to crack, peel or re-juxcept through excessive abuse; throughout, season of 1915. Should it do sither of the ab-return to be charges prepaid at the addr below and we will replace it with a new one.

THE NEW TOY MANUFACTURING CO.

143 Bleecker Street
Newark, N.J.U.S.A.

See this guarantee? Stronger than any other. It is not the fact that we give it—the argument is that our Dolls are so superior that they will stand this strong guarantee.

To waste time is to waste money. Communicate today. Our line includes the original all composition, unbreakable KUTIE KID and the following thirty-incliclaracter dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS.

Send for our new catalogue. 25% deposit required on all orders; balance C. O. D.

THE NEW TOY MANUFACTURING CO.

KINGS OF THEM ALL.
Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

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H. G. MELVILLE, MGR.

20 So. Market Street, Chicago, III.

OFFICE AND FACTORY (Occupying Entire Building)

143 Bleecker Street, Newark, N. J.

NEW YORK SALESROOM—221 Fourth Avenue, corner 18th Street.
PITTSBURGH WARFHOUSE—A. Strassburger Co., 925 Fifth Avenue.
NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

HIGH-CLASS SHOWS WANTED

SEMI-CENTENNIAL CELEBRATION SOUTH BETHLEHEM, PA.

Week October 4-9, 1915. Parades daily. Twenty attractions wanted for Street Midway. Submit propositions before August 15. Address

JAMES L. ELLIOTT, Chairman.

FRANK T. BOYLE, Sec'y Amusements.

Wyandotte, Mich.

WEEK OF JULY 26th. The best spot around Detroit. First Carnival in years.

Fremont, Ohio, week of August 2nd. First Carnival in two years. Moose Celebration and Gala Week.

Can place one or more Feature Shows; all legitimate Concessions. Good opening for Cook House and Photo Gallery. Address GREAT AMERICAN SHOWS, week of July 19th, Flint, Mich. Morris Miller, General Manager.

NORTH EAST PA. CENTENNIAL and FIREMAN'S REUNION

FREE ON THE STREETS ONE WEEK-AUGUST 9

WANT one good Show and several Concessions. A big record crowd daily, morning to night. Don't overlook this one.

HENRY MEYERHOFF, Inc., 140 W. 42nd St., New York.

Cambria County Fireman's Convention

CARROLLTOWN, PA. WEEK OF AUGUST 2nd.

All Attractions located on the streets. A malden town. HARRY COPPING SHOWS furnish all Attractiona. WANTEL—Three Free Acts for this event. Prefer Aerial Acts such as Single and Double Trapeze Acia; those doing two acts perferred. CAN PLACE one extra Show for this event. Also Cricle Swing. WANTED—Independent Shows and Merry-Go-Bound for several Independent Celebrations now booked. A big one to follow tarrolltown, week August 9th. Shows and Unicessions desiring to join at once additions as per route: HARRY COPPING SHOWS. Destry, Pa., week July 18th; Mt. Pleasant, Pa., week July 26th. Free Acts and all Independent Attractions, address BERT HOSS. Carrelitews, Pa.

AUGUST 9 TO 14, INCLUSIVE

BIG FIREMEN'S CELEBRA

OAKHURST, PA. Suburb of Johnstown; trolley and jitney bus lines; 100,000 people to draw from WANTED—Shows, Riding Devices and Concessions. No Carnival. You boys with strong joints stay away. Write strong joints stay away.

D. W. SULLIVAN, 633 Lincoln Ave., E. E., Pittsburgh, Pa.

The Big Fair---Gladwin County Fair Association

GLADWIN, MICHIGAN, SEPTEMBER 21, 22, 23, 24.

Better than ever—a real live one. WANTED—Good Shows, Attractions and Ouncessions. Address WM. WOLVERTON, Secretary: C. G. GOODRUM, Treasurer; H. C. RIGAR, President.

ber 7-t0; Bad Axe Fair, Angust 31-September 3; Imlay Clly Fair, September 28-October 1; Michigan State Fair, September 6-15; North Brauch Fair, September 22-24, and Sandusky Fair, September 28-0ctober 1;

Fair, Sepitember 28 Dotober 1.

The Montgomery County Fair Association, of Clarksville, Teno. has at its head now II. E. Bryan, who was elected at an election on July 6. t. F. Stickenberger has been selected as secretary. The fair will be held at Dunbar's Cave on August 25 to 29.

The eighth annual fair of Rosnoke County, Tenu., will be held this year at Kingston, August 25-29. The committee on premiums and catologs is composed of 8. II. Hart, J. S. Parger, Sam Sparks and T. E. Goodwin.

The annual Schuyler County Fair, at Rushville, Ind., will take place this year on August 3 to 6, and present indications are for a big event. The various premiums have been greatly increased.

C.ris, Lyck, superintendent of concessions

increased.

C. ris. Lyck, superintendent of concessions of the boughas County Fair, of Benson, Neh., has favored us with some highly pleasing clippings from the daily sheets. The fair will be held this year from September 20 to 25.

During the summer the grounds of the Covington Fair Association, Covington, Ind., will be considerably improved. The fair will be held from September 7-10, marking the fifty-sixth annual fair, without an omission.

The Platte County Fair Association, of Wheatland, Wy., will hold its fair this year from September 15 to 17. The altendance last year was between 1,500 and 2,000 daily, and a larger altendance is expected this year.

C. W. Carison, who occupies the secretariate

C. W. Carlson, who occupies the secretariate of the Inter-Township Fair Association, Occuto Falls, Wis., advises that the fair will be held in that city for three days, commencing September 21.

tember 21.

The fair at Petoskey, Mich., this year will be held September 13 to to, making four big days, as usual. The report has become which circulated that only a three-day fair will be held, but this is erroneous.

There have been tentatively formed for one

Plaus have been tentatively formed for Association of the South Florida Fair Asciation, at Tampa, and a fair will be held exhibit. A capital stock of \$30,000 will subscribed.

The Legislature has passed the bill allowing the State of Wisconsin aid for the Ladysmith Fair, and a check for the amount, \$1,027,40, has been received by the treasurer, L. C. Streater.

been received by the treasnrer, L. C. Streater.
Preparations for the Tanglpahoa Parish Fair,
Hammond, La., are under way. The directors
of the association met recently and arranged
October 12-15 as the days of the fair.

The Montana State Fair is offering \$30,000
in premium, \$10,000 for horse racea and \$5,000
for automobile races. September 20-25 are the
dates of this big fair.

The Bedfort County Agricultural Seciety.

The Bedford County Agricultural Society, Bedford Ph., will have five aeroplane flights, horse races, etc., during the fair, to be held from October 5 to 8.

The Runnels County Fall Fair, at Ballinger, Tex., will be held this year from October 7 to 9, with exhibits of various kinds as the main fea-tures.

with exenting of various ginds as the main teatures.

With even more gest than in former years the Airkin County Agricultural Society, of Airkin, Minn, is preparing for the county fair to be held September 28 to 30.

Only live atock from areas officially pronounced free from the hoof and mouth disease will be permitted to be exhibited at the State and county fairs in Ohio this year.

The Platt County Board of Agriculture, of Monticello, Ill., will hold the Fifty-accound Annual Fair and Race Meet on August 17-20. II.

P. Harris is accretary.

The Mendota (Ill.) Fair will be held this year from August 24 to 27. The Agricultural Society is aireally doing the preliminary work necessary.

The directors of the Monnowith County Agriculture of the directors of the Monnowith County Agricultural Society is aireally doing the preliminary work necessary.

The directors of the Monnouth County Agri-ultural Fair Association, Red Itank, N. J., have levided not to hold a fair this year.

decided not to hold a tair this year.

The Portage County Fair, at Rayenna, O.,
will be staged this year on August 31 to September 3. C. R. Sharp is secretary.

The Alachua County Fair, at Gainesville, Fla.,
is scheduled for November 9 to 13, with something big for every day.

No fair will be held by the Cullman County (Ala.) Fair Association this year.

BLANCHE SWEET

In Another Lasky Film

Will Have Leading Role in The Case of Becky, a Lasky-Belasco Production

New York, July 14.—Bianche Sweet, in a style of photodrama work that is not only original with her but likely to place her, through the meellum of forthcoming productions of the Jesse L. Lasky Feature Play Company, in a position as a star and favorite which she not yet has attained, is the unqualified promise of the Lasky Offices.

For the second time since her engagement

For the second time since her engagement exclusively with the famous producing firm she will appear in the leading role in a Lasky-Belarco production. The play will be The Case of Becky, by Edward Locke, one of the sensations of the American dramatic season several years ago when produced by David Belasco.

Perhaps no play from the legitimate starsofters such opportunities for the ingenuity of the director and the art of the star as The Case of Becky provides in photodrama form. Markaret Turnbull, who wrote The Cine. Miss Sweet's most recent production, has prepared The Case of Becky for the studie, and the pre-The tase of Becky for the studio, and the pro-duction generally will have the benefit of the united co-operation of the studio force. Henry Reicher will be the director immediately in

The Case of Becky will be Miss Sweet's next vehicle following The Secret Orchard, from the play by Channing Poliock, based on the novel of the same name by Agnes and Egerton Castle, The Secret Occasion. The Secret Orchard will be released through the

Paramount Pictures Corporation on August 9.

The Case of Hecky will be released through the Paramount Pictures Corporation in the antumn. Miss Sweet's company will include Theodore Roberts, James Mili, Carlyle Blackweil, Miss Gertrude Keller and Miss June Wolff.

GRAHAM ASSISTANT TO FREULER

New York, July 15 .- John Cecil Graham, one of the lest equipped men in the motion picture industry, has been appointed general assistant to John R. Frenler, recently elected president of the Mutual.

of the Mutual.

In selecting Mr. Graham for this all-important office President Frenier has brought to the Mutual a man who is familiar with every branch of the industry and who enjoys a nation-wide reputation among producers, exhibitors and the public alike.

Mr. Graham, who is a graduate of the University of Nebraska, hails from the Middle West. After his graduation Mr. Graham passed up a career in the lumber business, in which his father had been a leader for many years to enter the motion picture industry with H. E. Aitken, former president of the Mutual, when the latter organized the Western General Plus Company. Later, in association with Mr. Ait

ken, he successfully operated the Western Flim Exchange, and when Mr. Aitken purchased Re-liance he came East to be placed in charge of

Issue he came East to be placed in charge of the output.

Following the organization of the Mutuai Mr. Graham continued in charge of the Eastern ex-change, which included New York City. Later he became general manager of the Universal, and then of the United, recently dissolved.

Mr. Graham's experience in the film business dates back to Milwankee, St. Louis and Jop-lin, with Mr. Frenier and Mr. Aitken.

WORTHINGTON NOW DIRECTOR

It would be almost impossible to mention "villians" in the movies without referring to Professor Ashleigh, in The Biack Box, the Uni-versal serial, as played by William Worthing-

ton. Since this wonderful bit of acting Mr. Worthington has been advanced to the direction of the company featuring Herbert Rawlinson and Anna Little. Their latest release, Homage. Anna Little. Their latest release, lloinage, example of this ciever director's art.

E. STEVENS JOINS UNIVERSAL

New York, July 14.—Edwin Stevens, the latest acquisition of the Universal for their regular program, is perhaps one of the best-known character actors in America. He has appeared with success in every branch of the theatrical profession, including drama, musical consely and vaudeville, and now makes his debut for tecreen as a Universal star. He will be remembered as "The bevil," in the popular Moi nar play of that name, produced at the Garden Theater by Henry W. Savage, where the preduc-

tion had a jong, successful run. The play nawhich Mr. Stevens will star for the Universal has as yet not been decided, but several strong plays are under consideration, and an annote c nent wiii be made shortiy.

The Big U organization is adding well known names to their long list of celebrities, which will appear on their program from time to time, and that of Edwin Stevens is one they are

GRIFFITH ENGAGES FAIRBANKS

Los Angeles, July 15.—Douglas Fairbanks, the popular legitimate stage star who recently closed in the New York production of He Comes i.p. Smiling, has been engaged by B. W. Grif that to appear in two or more feature photoplays, and has already arrived at the Griffita studio in Southern California,

Douglas Fairbanks is to appear in an original specialty, conceived histograms, which will be of

specially conceived photopiay, which will be of a high-class comety-drama nature, A coma high-class comedy-drama nature. A com-petent cast has been selected to surround him.

OPEN BIG PICTURE HOUSE

il. it. Muller and M. il. Whitelaw, the boys behind the Peerless Film Cempany, inc. of New York, have converted the Beal Cashe, bent, N. J., the millionaires' summer resert, is to a high-class photoplay house. The building is close to the beach and is said to have cost \$100,000 to build. Only first-run and high-class pletures are to be shown.

EMMY WEHLEN IN METRO FILM

New York, July 14—Emmy Wehlen, the vl vacious Viennese actress, who created so favorable an impression on fer first visit to tiscountry in Liebier & Co.'s production of Maritiage a la Carte, is the intest recruit for the movies. Miss Wehlen is a dainty little person whose charm of personality will make itsel feit in anything in which she may appear. Moss Wehlen is now a member of the happy family of Metro stars and she will appear under the braner of the R. A. Rolfe Producing Co., in anytising work from the pen of Frank Horan, entitled When a Woman Loves.

The play is a delightful remance of the ser ions sort in which the pretty Vienness will have numbe opportunity to display her many distribute traits. When a Woman Loves will be an August release on the Metro program. New York, July 14 -- Emmy Wehlen, the vl

FIRST BUSHMAN-SNOW RELEASE

New York, anly 14.—On July 26 the Quality letures Corporation, the most recent of the New York, July 14.—On July 20 the Quality Plettres Corporation, the most recent of the Metro producing companies, will release their first pecture, showing Francis X. Rushman, in the role of Lieutenant Austrather, of the British Army, in Charles Frohman's former stage triumph, The Second in Command. In addition to being the first Quality Picture on the Metro program this release will also mark the first joint appearance of Mr. Boshman and his now permanent leading woman in the person of Margnerite Snow. The Second in Command will be quite the most elaborate and easity in which Mr. Bushman has yet appeared focus anticipation marks the attitute of the valous Metro exchanges on this coming release. lous Metro exchanges on this coming release





President of the B. S. Moss Theatrical Enterprises, Inc.



The New William Fox Policy for Motion Picture Exhibitors

N September 6th, next, William Fox, president of the Fox Film Corporation, the man who has made film history more rapidly and effectively, since his entry into the business, than any other manufacturer engaged in the industry, inaugurates an entirely new policy. A policy that means much to the exhibitor. So much, in fact, that every exhibitor is carnestly urged to read with unusual care the facts which follow and which have purposely been set forth as tersely and crisply as possible and are designed to answer all the questions he may feel inclined to ask, so that, when he has perused William Fox's argument, all he will have to do will be to fill out the application for contract form without delay or questioning.

Beginning on September 6th, the Fox Film Corporation Intends releasing every week one great feature, written by a celebrated author and headed by a famous star. Beginning on that date, the One-a-Week polley will be inaugurated and contracts with exhibitors, which are now ready, will rend from Monday, September 6th, 1915, to Friday, September 1st, 1916, Incinsive, gnaranteeing the exhibitor Fifty-two (52) of the most magnificent features it is immanly possible to produce.

This innovation has not been entered into with undue haste. There has been no headlong hurry about it. This policy is a natural development of what Mr. Fox, ever with an alert "ear to the ground" for the exhibitors' needs, feels is a necessary step. Exhibitors throughout the country have expressed their desire for a William Fox One-a-Week service, basing their demands upon the enormous success they have met with fin booking the William Fox features in the past. But the wonderful qualities of those features called for the services of directors capable of meeting the high standards set by Mr. Fox—and such men do not grow on bushes. Not till now has it been possible—after combing the entire field, both here and abroad—to assemble a producing staff that Mr. Fox feels measures up to his requirements; the grade of pictures, for instance, represented by Theda Bara in "The Devil's Daughter," "The Two Orphans," "The Clemeucean Case" and "A Fool There Was;" Betty Nansen in "Should a Mother Tell?," "A Woman's Resurrection;" William Farnm in "The Bondman," "The Phinderer," "The Nigger," "A Gilded Fool" and "Samson;" Nance O'Neil in "Princess Romanoff" and "Krentzer Sonata;" Wilton Lackaye in "Children of the Ghetto;" Charles Riehman in "The Idier," and Dorothy Donnelly in "The Thief." The features to come under the new policy will transcend even the notable hits enumerated in every way, impossible though it may sound.

From the theatrical branch of his enterprises aione, Mr. Fox has amassed a fortune far greater than he can ever spend. He has an annual income that is many times larger than he requires. Mr. Fox is not harnssed by financial uncertainty. The Fox Film Corporation does not rest on the shifting sands of stock-jobbery and notable feats of frenzied finance. Instead it is rooted firmly in the living rock of a sound foundation of tinancial security. Its directors number such men as Thomas N. McCarter, president of the great Public Service Corporation of the State of New Jersey; Colonel Anthony R. Kuser, vice-president of The Prudential Life Insurance Company, world-famous for its slogan, "The Strength of the Rock of Gibraltar;" Uzal H. McCarter, president of the Fidelity Trust Co. of Newark, N. J. Among the other directors of this corporation are John C. Eisele and his partner, Nathaniel King, of the banking firm of Eisele and King. Mr. King is one of the directors of a dozen banks and big business enterprises. Mr. Eisele is equally prominent and weil known. These are the men upon whom, with Mr. Fox, the business integrity of the Fox Film Corporation rests. But above and beyond all this is the unique position that Mr. Fox occupies in the producing world, lifs interests and yours are identical. He could not afford to give you a medicore picture, for his own success as a theatre owner depends upon a rigid adherence to the pace he has set.

ltight here, you may feel inclined to say, "Well, I've got a good theater in a good location. I pack them in right along. Why should I switch from the brand of pictures I'm using to the William Fox features?"

In reply, we give you the following facts: We are the only large firm in the producing business that does not buy a single fraction of outside film. We are the only firm that applies the neld test, administered by Mr. Fox himself and an advisory board of twenty-five of the keenest uninds in the film business to every inch of product. We are the only firm timt presents a strictly "hand-picked" program and whose program is not made up of the products of several manufacturers.

"Wint's the matter with a program made up of the productions of several manufacturers?" you ask.

Well, the writer happened recently to take dinner in a New York restaurant. At the adjoining table four manufacturers, who are contributing to one program, were talking, and this was part of the conversation he overheard:

Manufacturer No. 1 said, addressing his remarks to Manufacturer No. 3: "The last picture you made and contributed to our program is a terrible looking thing. I don't see how any exhibitor can pay a rental and earn a profit from a picture of that kind."

Manufacturer No. 3 replied to Manufacturer No. 1: "You've got a h— of a nerve to talk to me about the quality of my picture. It is a darn sight better than the one you contributed to our program two weeks ago,"

And so these four manufacturers were consoling themselves with the bad goods that they were making, and the fact that each of them felt, anyhow, that the other manufacturer was making goods just as bad. as he was?

Those not using our features profess to feel bad about the character of our pictures because our pictures deal with Life. The Fox features don't adopt a sugar-and-water attitude towards the facts of existence. They are real pictures of real men and women, not pictures of sweet-scented substitutes for human beings, behaving as no mortal beings ever did or ever will. That is why the William Fox features are so immensely popular. Because they are real, and sincere, and they do unerringly appeal to the hearts and imaginations of everyone who sees them. We defy anyone to see one of our pictures and not find food for thought and conversation in it long after he has left the theatre where it is shown. And that's the best sort of advertising any theatre can possibly get. Day by day more people are beginning to realize that the Fox Film Corporation's pictures are better than the best, and they are comparing them with the class of pictures that you, Mr. Complacent, Satisfied Exhibitor, are showing. By-and-by—and the time is shortening—the demand for Fox features will be so great that you will HAVE TO PUT THEM IN. How will you feel when that time comes to find that some long-headed showman has got ahead of you and secured the One-a-Week service?

Moreover, Fox feels that he has a mission to perform for the less inckily situated showman no less than for the satisfied individual we have imagined. His efforts will go on and on, despite the sore-head producers, till he makes "STANDING ROOM ONLY" blossom ont on theatres not so fortunately located by giving them the lest productions and greatest programs ever released.

We intentionally do not give the names of the noted stars we have signed, the celebrated plays and books the motion-picture rights to which we have acquired, for Mr. Fox feels that to do so at this time would be to give away the secrets of his business and let his competitors see his hand. But—Every exhibitor who has read what has gone before, and every exhibitor who has ever had experience, directly or indirectly, with William Fox features, or with William Fox personally, knows that his confidence will not be misplaced. The one ambition of Mr. Fox, which he has instilled into every member of his producing staff, is to produce features that will be BETTER THAN EVEN THE BEST OF THE PAST. For we realize that our exhibitors must be able to earn good profits to continue our contract and pay us promptly. So that you are doubly insured for a program of surpassing merit and pulling power. If you fall down on this it will be your own fault. If you can't get your contract it will be because you delayed in sending in your application.

SIGN THAT COUPON AND HUSTLE IT TO THE MAIL BOX.

From The Billboard.

FORM OF APPLICATION FOR CONTRACT FOX FILM CORPORATION 130 WEST 46th STREET, N. Y.

(Kindly fill out the lines below with required information)

Name of Owner and Manager....

Senting Capacity.....

City.....

Population of City.....

I.....hereby make application for form of contract embracing the new William Fox Policy.

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.
PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST., INDUSTRIAL MOVING PICTURE COMPANY, WATTERSON R. ROTHACKER, Prolifest.

CHICAGO, ILLINOIS





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0	One Hundred Thousand		-	•	8.00

THE BIG TICKET AT THE SMALL PRICE

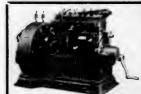
Your own Special Ticket, any printing, any colors, accurately nun-every roll guaranteed. Coupon Tickets for Frize Drawings, 5,000, Stock Tickets, 6c per 1,000. Prompt ahipments. Cash with order the samples. Send diagram for Reserved Seat Coupon Tickets. how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa

VALENTINE GRANT

THE CHARMING INTERNATIONAL CINEMA STAR

Starred in the Olcott Made-in-Ireland Features. Leading woman with Walker Whiteside in "The Melting Pot."



Electricity for Moving Picture Machines

3 k. w. capacity—handles are and 50 lights. No flicker—smoothness de luxe—60 or 110 volts—uses 2 pints per k. w. 4 cylinder, 4 cycle engine, high-grade construction, fully guaranteed. Send for prices.

UNIVERSAL MOTOR CO.,

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Chicago Camera Chatter By WALTER

The Movie Inn opened Wednesday eventug July 13, In a blaze of glory. Many well know lilin actors and actresses were present, and the manufacturing and exchange end of the bus-liness was well represented.

A very attractive post card was received from W. R. Rothacker, manager of the Industrial Moving Picture Co., postmarked Venice, Cal. Mr. Rothacker will attend a convention at Erisco this week. He is accompanied on the trip by

II. S. Greenbaum and II. A. Blank, of baven port, Ia., are loubling a new theater in that tewn. This will be a 1,000-seat house, to cost approximately \$85,000. A. Kimbad organ will be installed, and two Simplex machines will be used for projection. It will be called the Garden Theater. These gentlemen now control the Casino Theater at Davenport, which has been called the most up-to-date theater in the Tri-Cities. It is said the new venture will exceed by far the other house.

The Blion Theater, La Crosse, Wis., is reported to be playing capacity. One of the at tractions at this house is Walter Gettinger, blind organist, whose ability to play to the pie tures is said to be wonderful.

Madden and Clifford, the old vandeville teau have retired from the stage, and now own an central the Princess Theater, F ckford, Ill.

II. McMillan has assumed charge of the Co-lonial Theater, Rockford, III.

Among other callers at the office of the Ger eral Feature Film Co. last Wednesday was Mr. Lelman, of the Ideal Theater of Savanna, III.

The new Webn Theater of Savanna, Ill., : BOU-sent house, has just been opened. Projec-tion is furnished by two Power 6-A machines.

W. E. Weinshenker of the General Feature Film Co., has just completed a trip through lillneds and lowa. Mr. Weinshenker reports : great demand for the Chaplin films and in ontown he was almost forced to have the exhibitors draw straws to see who had first choice. He made forty towns without missing an order, and considers that some record,

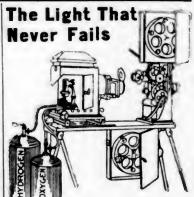
Lee Mitchell of the Standard stands high in the councils of the Lieder Tafe! Vorwaerts. One of the delleacles of the organization is their fomous saierkrant sandwiches. F. J. Flaherty, as the name might highly, is not a member of the organization. Ont of the kindness of his heart Mr. Mitchell surreptitionsly slipped one of these delleacles into his pocket and, think-ling to give Mr. Flaherty a treat, brought it to him the next day. After one generous hite F. J. said, "Pfiney; who spelled all this good cab-hage?"

The Indiana Theater on Forty-third street, has changed hands, and the lease is now held by II. Applebaum and II. Kahn. These gentlemen also central the Bell Theater on Milwaukee avenue

F. J. Flaierty whom we spoke of as helng of a vacation last week, said it was all a nilstake. He merely went up to Wisconsin to get in out of the rain. He did, however, make one very val the rain. He did, however, make one very valuable discovery, and that is how to get a person who hates to get up, out of bed in a hurry. He tried the plan on "Brick," who was visiting him, and it worked like a charm. The idea is very simple. Merely take a good-sized place of lee and gently, but firmly, slide it down your victim's spine. It is said that "Brick" got up so fast that he almost lurned the air.

Harry Grampp has retired from the manage Harry Grampp has retired from the management of the Grand opera House, Rockford, Ill., and assumed charge of the Orpheum Theater at that place, a 1.600-seat house. Two Simplex mechines nave just been installed. Mr. Grampp is well known in Chicago, having been the first secretary of the College Theater here. He has namaged a number of well known houses in the Middle West.

The Plaza Theater, corner North Clark and The Plaza Theater, e-rier North Clark and the wathing capacity increased to too, the stage tengent slown. Feature pletures and singling out slown. Feature pletures and singling and talking acts will connote to his fall this season. The entire house has been handromely decorated and the lobby and recontion rooms fin which in white the, Mr. Meaza is the manager.



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chine and make it pay for users to colors.

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LIST OF FILMS AND RELEASE DATES

GENERAL FILM CO.—RELEASE	June— Iti—The Vanishing Vassa (drama) *(two	8-Ebb Tide (drama) (three recision) 5-Hearst-Selig News Pictorial (news)1000	June— 7—The Eleventh Dimension (drama)
GENERAL FILM CO.—RELEASE	it—The Vanishing Vases (drama) (two reels)	10—Bound b) the Leopard's Love (drama) 1000 12—Hearst-Selig News Pictorial (news)1000 12—The Shadow and the Shade (drama)	7—The Eleventh Dimension (drama) 11—A Strange Disappearance (drama) (three reels)
Menday-Biograph, Edison, Essansy, Kalem, Lubin, Selig, Vitagraph.	21—Near Eteruity (drama)	(two reess)	14-The Rbluie of the Slik Stockings (comedy) 18-The White Terror (drama) (four reels)
Tuesday—Biograph, Edison, Essanay, Ka- lem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lu-	22-in High Society (comedy). 1000 23-The Vivisectionist (drama) (two reels/2000 25-"Honor Thy Father" (drama) (three	15—Pup, the Peacemaker (drama)	21—Mismated (comedy) 24—Larry O'Neil, Gentleman (drama)
blu, Selig, Vitagraph. Thursday—Blograph, Essapay, Lubin, Mina	reeia)	VITAGRAPH	July— 2—The Marble Heart (drams) (four reels)
Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kaiem, Lubin, Selig, Vitagraph,	20—The Merry Moving Men (comedy)1000 30—The Accomplice (drama) (two reels)2000 July—	40-Philanthropic Tommy (comedy-drama).1000 17-To the Death (drama)	5—The Wrong Label (drama)
Saturday—Biograph, Edison, Essanay, Ka- iem, Lubin, Selig, Vitagraph.	2—The Suffragette Sheriff (drama)1000	19—Miss Jekyll and Madame Hyde (dra- ma) (three reels)	16—The Eleventh Dimension (drama) (two reels)
BIOGRAPH .	5—The Seventh Commandment (drama) (three reels)	22—Rector's at Seven (comedy) (three	20—What Might linve Been (drama) 22—Thou Shait Not Lie (drama) (two reela)
June— 17—iiis Ward's Scheme (comedy-drama)1000 18—Love in an Apartment iiotel (comedy-	9-Hiding From the Law (drama) (two reels)	reels)	30—The New Jitney in Town (comedy) 30—The Hunchback's Romance (drama)
drama)	10—A Wild Ride (drama)	25—Their First Quarrel (comedy)	(two reels)
21—The Condemning Circumstance (drams) 999 22—The Wives of Men (drama) (two reeis)2077 24—Her Convert (drama)	14—The Straight and Narrow l'ath (drama) (two reela)	28-Mr. Jarr and the Captive Maiden (comedy)	7—llow Billy Got Illa Raise (comedy) (split reel)
25—Fighting Blood (drama)	16—For ther Brother's Sake (drama)	29-California Scrap Book	7—The Fox Hunt (cartoon) (split reel) 12—Where ignorance is Blins (comedy) 14—A Duke for a Day (comedy) 19—At the Bingville Boosters' Barbecue
29-Love's Melody (drama) (two reels)200? July-	20—The Spook Raisers (comedy)1000 21—The Strangler's Cord (drama) (two reels)	July— 1—The Honeymoon Pact (comedy)1000 2—Hunting a Husband (comedy)1000	19—At the Bingville Boosters' Barbecue (comedy) 26—When Schultz Led the Orchestra (com-
1—Fate's Healing Hand (drama)	23—In Double Harness (comedy) (two reels)	3—The Criminal (drama) (three reels)3000 5—The Revoit of Mr. Wiggs (comedy)1000 6—The Man From the Desert (drama)	edy) 28—The Mechanical Man (comedy) July
5—The Summoning Shot (drama) 1000 6—The Sunggler's Ward (drama) (two	24—The Girl on the Engine (drama)1000 26—Don Caesar DeBazan (drama) (four reela 4000	7—The White and Black Snowball (com-	3—A Skin Game (comedy)
reels)	27—The Tollera (comedy) 1000 28—The Disappearing Neckiace (drama) (two reels) 2000	edy)	(split zeel) 10—Homer Croy Along the Nile (scenic)
10-01d Offenders (drama)	30—A Business Buccaneer (drama)1000 31—The Fate of No. 1 (drama)1000	10-insuring Cutey (comedy) (two reels), 2000 12-Mr. Jarr and Gertrude's Beaux (com-	(split reel)
15—The One Forgotten (drsma)	June— Marker Bocker June— Marker Bocker June— Marker Bocker June— June— Marker Bocker June— June—	edy)	24—A Duel at Dawn (comedy)
17—The Little Rusaways (comedy-drama), 1000 17—The Chadford Diamonds (drama), 909 10—A Daughter of Earth (drama) (two	July— 7—Hamiet (drama) (three reels)	14—Tue Honeymoon Baby (comedy)1000 15—Billy, the Bear Tamer (comedy)1000 16—Welcome to Bohemia (comedy)1000	June- 9-From Out of the Past (drama)
reels)	21—The Cup of Chance (drama) LUBIN June—	17—The Confession of Madame Barastoff (drama) (three reels)	13—Little Mr. Fixit (drama)
22—11ta Singular Lesson (comedy-drams), 298 23—Man's Genesis (drama)	17—The insurrection (drama) (three rees)3000	20—The Loreiei Madonna (drama) (three reeia)	(two reels) 27—Eleven To One (drama) 30—The Grali (drama) (two reels)
24—His Criminal Career (comedy-drama), 1000 26—A Letter to Daddy (comedy-drama)1000 57—Respers of the Whiriwind (drama)	(two reels)	21—Following the Scent (comedy)1000 22—All On Account of Towser (comedy)1000 23—Mr. Bixble's Dilemma (comedy)1000	July— 4—Blille's Baby (drama)
(two reels)	21—Road o' Strife No. 12 (drama)	24—A Pair of Queens (comedy) (two reels)2000	11-Martin Lowe, Fixer (drama)
(two reels) 2045 31—Nore Than Friends (drama)	22-With the lielp of the Ladles (comedy) (split reel) 23-The Life Line (drama) (two reels)2000	UNIVERSAL FILM MFG. CO	18—For Illa Superior's Honor (drama) 25—According to Value (drama) 29—lieritage (drama) (four reels)
June— EDISON	24—The Dream Dance (drama) (three reels)	RELEASE DAYS Sunday—Laemmie, L. Ko, Rex.	August— 1—Paternal Love (drama)
12-McQuade of the Traffic Squad (drama) 1000 16-Cartoons in the Parlor (comedy)1000 8-The Working of a Miracle (drama)	25—Her Answer (drama)	Monday — imp. Joker. Victor. Tuesday—Rig U. Gold Seai. Nestor. Wednesday—Animated Weekly, L. Ko.	June— 9—Bili's Blighted Career (comedy) (two
(three reeis)	29-Her (hoice (comedy)	Lacamie. Thursday—Rig U, Rex. Powers.	20—Biue Bioul and Yellow Backs (com- edy) (two reels)
23—A Sport of Circumstances (comedy)1000 25—Through Turbulent Waters (drama) (four reels)	July— 1-By the Flip of a Colu (drsma) (two reels)	Friday—lmo, Nestor, Victor, Saturday—Bison, Joker, Powers,	23—A Dismantied Beauty (comedy) July— 4—The Curse of Work (comedy) (two
#8—The Breaks of the Game (drams)1000 30—Cartoons In the Hotel (comedy)1000 (nly—	3—A Day on the Forge (comedy)	June- ANIMATED WEEKLY	7—The Child Needed a Mother (comedy)
2—The Tragedies of the Crystal Globe (drama) (three rees)	6-Ping Pong Woo (comedy) (split reel) 7-The Beast (drams) (two reels)2000	2—Animated Weekly No. 169 (news) 9—Animated Weekly No. 170 (news) 16—Animated Weekly No. 171 (news) 23—Animated Weekly No. 172 (news)	18—A Boomed Hero (comedy) (two reels) 21—The Curse of a Name (comedy)
3—Was it Her Puty? (drsms)	. S-Whom the Goda Would Destroy (dra- ma) (three reels)	30-Animated Weekly No. 173 (news)	28-life and Moving Fictures (comedy) (two reels)
t0—The Scar of Conscience (drama)1000 F4—Cartoons in the Laundry (comedy)1000 16—Her Vocation (drama) (three reels)3000	to—The New Valet (comedy)	July— 7—Animated Weekly No. 174 (news) 14—Animated Weekly No. 175 (news)	June— 8—Their Friend, the Burgiar (comedy) 15—On His Wedding Day (comedy)
17—For His Mother (drama)	13—Studies in Clay (comedy) (split reel) 14—Ali for Old Ireland (drama) (three	21-Animated Weekly No. 176 (news) 28-Animated Weekly No. 177 (news)	18—The Downfail of Potts (comedy) 22—A Peach and a Pair (comedy)
23—On Dangerous Paths (drams) (four reels)	reels)	iune— 6—The Swinging Doora (drama) (two	29—When Huhhy Grew Jealous (comedy) July— 2—When the Spirits Moved (comedy) 6—When Their Dads Fell Out (comedy)
28—Poor Baby (comedy)	t7-Wife's Me Comes Back (comedy)1000 19-The Discontented Man (drama)1000 20-A New Way To Win (comedy) (split	reels) 10—in His Mind's Eye (drama)	9—Lizzie Breaks into the Harem (comedy) 12—When Father Had the Gout (comedy)
31-The Bedouin's Sacrifice (drams)1000	reel) 20-A Barnyard Mix-up (comedy; (apit	t7-The Second Beginning (drama) 20-Her Own Blood (drama) 24-The Tinker of Stubbinville (drama)	16—Her Rustic Hero (comedy)
June— 16—Breamy Dud (comedy)1000	21—When the Light Came In (drama) (two reels)	27—Their Secret (drama) (two reels) July 1—The Old Grouch (drama)	recta; 26—The Tale of His Pants (comedy)
17—The Broken Pledge (comedy)	22—Deatiny's Skein (drama) (three reeks) 3000 23—Her Idol (drama)	4—The Adviser (drama)	30—The Rise and Fall of Officer 13 (com- edy)
22-Bragga's Double (drama) (two reels), 2000 23-The Search for Climate (comedy),1000	June—	i5—The Opening Night (drama) (two reeis)	June— 10—Lady Baffles and Detective Duck, in
24—A flot Finish (comedy)	10—Father Forget (comedy)	22—The Burden Bearer (drama)	The Sign of the Sacred Safety Plu (comedy) 12—The Woman Hater's Baby (drama)
reeis)	July— 1—A Harmless Flirtation (comedy)	fune— 12—The Circus Girl'a Romance (drama)	17—The Pauser Troupe (vaude.) (split reel) 17—The Wisard of the Animais (educ.)
(three reels)	9—A Night's Lodging (comedy) 15—The Fighting Kld (comedy) SELIG	in—One Man's Evil (drama) (two reels)	19—Her Mysterions Escort (drama) 24—The 18-Carrot Mystery (comedy)
1—A Countiess Count (comedy)	June- 16-A Tragedy in Panama (drama)1000		26 Learning To Be a Father (comedy-drama)
3—The luner Brute (drama) (two reels)2000 5—A Roomerang of Ritood (drama)	17—His Father's Rifle (drama) (three reels)	(drama) (two reels)	July— 1—The Cameron Sisters and Minniature Circus (vande,) (apili reel)
7—Dreamy Dud in King Koo Koo's King-		reein)	1-Marvels of the Insect World (educ.) (aplit reel) 3-Fifty Years Behind (drama)
dom (comedy)	21-Hearst-Sellg News Pictorial (news)1000	31-A Daughter of the Jungles (drama)	10-Was She a Vampire? (drama)
10—The Counter Intrigue (drams) (three reels) 12—The Reversal Salamander (drams)1000	2t-liesrat-Selig News Pictorial (news)1000 24-Sands of Time (drama) (three reels).3000	Inne-	(split reel)
13 Temper (drama) (three reels),3000	26—The Tiger Club (drama)1000 28—The Giri and the Reporter (drama)	S-I'nder the Crescent No. 2 (drama)	2?—The Signa) of the Three Socks (comedy) 24—The Honor of Kenneth McGrath (drama)
15—The flipe Dream (comedy)	30—The Mystery of Dead Man's Isle	Conta)	29—The Jap Phenoms (vande.) (split reel) 29—Strange Mammais at Home (educ.) (split reel)
19—A Bag of Gold (drama)	July— (drama)	29—Under the Creacent No. 5 (drama) (two reels)	June-
Cure (comedy)	s-Trail to the Puma's Lair (drama)1000	6—Under the Crescent No. 6 (drama) (two	S—The Struggle (drama)
23—Broncho Itiliv and the Posse (drama), 1000 24—The Sky Hunters (drama) (three	6—The Coyote (drama)	20-Homage (drama) (two reels) 27-The Fight of a Night Bird (drama)	15—The Last Act (drama)
reein)3000	7—The Adventure Hunter (drama),1000	(two seein)	22—A Mountain Melody (drama)

	50	The Bi
J	uly— 1—Vanity (drama) (two reels)	18—A Chase by Moonlight (conedy) 25—Safety First (comedy)
	6— Steady Company (drama)	August— 1—The Deacon's Whiskers (comedy)
	13-When Hearts Are Trumps (drama) 20-A Happy Pair (comedy)	June— MAJESTIC
	27—One on Mother (comedy-drama)	20—The Woman From Warren's (drama) (two reels) 22—The Ash Cau (comedy)
Д	ingust— 1—Jealonsy, What Art Thou? (comedy) (two reels)	22—The Ash Can (comedy) 25—The Motor Boat Baudits (drama) 27—Children of the Sea (drama) (two reels)
J	VIOTOR	29-The Kld Magician (comedy)
Ĭ	7—Mary Fulier in A Daughter of the Nile (drama) (three reels)	4—The Old High Chair (drama) (two reels) 6—The Hird (tirl (counsty-drama)
	14-ine Ovaler Dredger (drama) (two	6—The Illred Girl (comedy-drama) 11—The Mountain Girl (drama) (two reels) 13—A Feu-Cent Adventure (comedy)
	reefs) 21—Circus Mary (dramai (three reefs) 25—We Should Worry for Aunty (comedy) 28—The Cheval (Mystery (drama) (three	18—The Mystic Jewel (drama) (two reels) 20—The Rinaways (comedy-drama) 23—1ne lincie (atamount (drama)
	reels)	25—Tangled Patha (drama) (two reels) 29—The Straw Man (drama)
	5—The Little White Violet (drama) (two reels) 9—The Violin Maker (drama)	August—
	14—The Prize Story (drama) (three reels) 16—The Trust (drama)	June— Weekly No. 24 (news)
	21—The Weird Neniesis (drama) (two reeis) 23—Jeanne of the Woods (drama) 28—The Don'te Standard (drama)	24—Mutual Weekly No. 24 (newa) July—
ſ		1—Mutnai Weekly No. 26 (newa) 8—Mutual Weekly No. 27 (newa) 15—Mutual Weekly No. 28 (uewa)
1	MUTUAL FILM CORPORATION —RELEASE DAYS.	22-Mutual Weekly No. 29 (newa) 29-Mutual Weekly No. 30 (news)
١	Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser.	June-
١	Wednesday—American, Broncho, Rellance, Thursday—Domino, Keystone, Mutual	16—The Housemaid (drama)
1	Weekly. Friday—Kay-Bee, Princess, Majestic. Satnriay—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.	reels) 21—The (hoir Boys (drama)
ı	Sunday—Komic, Majestic, Thanbonser.	26—A Bad Man and Others (drama) (two reels)
	June—	July— 3—Little Marie (drama) (two reels) 5—The Healera (drama) 7—The Forthcation Plans (drama)
	16—Her Musical Cook (comedy)	7—The Fortification Plans (drama) 9—At the Postern Gate (drama) 10—The Headliners (drama) (two reels).
	reels)	10—The Headliners (drama) (two reels) 12—The Arrow Maiden (drama) 14—A Breath of Summer (drama)
	July- 2-A Woman Scorned (drama)1000	17—The Americano (drama) (two reeis) 19—The Lie (drama) 21—Old Mother Grey (drama) 24—The Pretender (drama) (two reels)
	5-Mountain Mary (drama) (two reels)2000 7-The High Cost of Filrting (comedy)1000	21—Old Mother Grey (drama)
	12—Zaca Lake Mystery (drama) (two reels)	28—Her Fairy Prince (drama) 28—Billie'a Rescue (comedy-drama) 31—Big Jim's Heart (drama) (two reels)
	14—To Melody a Soul Responds (drama). 1680 19—The Mouor of the District Altorney (drama) (two reels)	August— 2—The Bride of the Sea (drama)
	26-The Newer Way (drama) (two reels). 2(MR)	June
	28—The Deception (drama)	19-Not a Ghost of a Show (comedy) 26-When the Honse Divided (comedy)
	Jane-	3—One Good Cook (comedy)
	22—A Deal in Diamonda (comedy-drama)1000 29—The Madonna (drama)	24—Making Over Grandpa (comedy)
	6—The Guy Upatairs (comedy)	Jnne— 18—Iu the Vailey (drama)
	27-Betty's First Sponge Cake (drama)1007	18—In the Vailey (drama)
	June— 16—The Superficial Wife (drama) (two	reels)
	23—The Shadowgraph Message (drama)	July— 6—A Maker of Gnns (drama) (two reels)
	(two reels)	13—Mercy on a Cratch (drama) (two reels) 16—Ilis I. O. U. (comedy). 18—Old Jane of the Galety (drama). 20—The Picture of Dorian Gray (drama)
	7-Tools of Providence (dramā)	18—Old Jane of the Galety (drama) 20—The Picture of Dorian Gray (drama)
	28—The Phantom Extra (drama) (two reels)	(two reels) 25—A Message Through the Flames (drama) 27—Outcasts of Society (drama) (two
	4—The Golden Trail (drama) (two reels)	reela)
	June— 24—Hearts and Swords (drams) (two reels)	FEATURE RELEASES. ALLIANCE FILMS CORPORATION
	July- 1-The Failure (drama) (two reels)	February— —The Pageant of San Francisco (Special)
	8—The Ace of Hearta (drama) (two reela)	March— The Pageant of San Francisco (drama)
	reels) 22—The Man Who Went Out (drama) (two	(Pageant) (five reels)
	29—When Love Leads (drama) (two reels)	April— —Benfah (drama) (Balboa) (six reels)
	June— 18—Ebenezer Explaina (comedy) (split reel)	June— —111 Starred Babrie (drama) (five reels)
	18—Little Herman (comedy) (aplit reel) 25—The Stolen Anthurium (comedy) July—	Week of July 5—
	2—The Silent Co-Ed (comedy) 9—Mme, Blanche, Beauty Doctor (com-	-Romance of Elaine No. 28 (drama) (two
	edy 16—Dot of the Dayline Boat (comedy) 23—P. Henry Jenkins and Mars (comedy)	reeis) —Della of Intrigne (drama) (two reels) —Col. Hezza Llar, Dog Fancler (comedy) —An lutimate Study of Birds (educ.)
	30—Getting the Gardener's Goat (comedy) KAY-BEE	-Small Denizons of the Seeshore (edne)
	Jnne— 18—The Secret of Lost River (drama)	Paris and its Parks (scenic) Pathe Daily News No. 54 (news) Straws in the Wind (drama) (three ree/s)
	(two reels) 25—The Floating Death (drama) (two reels)	-She's a Pippln (comedy) -Pathe Dally News No. 55 (news)
	July-	Week of July 12— —Romance of Elsine No. 29 (drama)
	reels) 9—The Hammer (drams) (two reels) 16—The Tide of Fortune (drama) (two	-in Humble Guise (drama) (two reels)
Ď	23-The Play of the Season (drama) (two	-1anghing Gas (comedy)
	30-When the Tide Came in (drama) (two reels)	-Benares, the Reilglous (scenic)
	June-	-Traitors to Their King (drama) (four reels) -The Mesh of the Net (drama) (three
	21—The Little Teacher (comedy) (two reels) 28—Fatty's Plucky Pup (comedy) (two reels)	-Once Every Ten Minntes (comedy) -Pathe Daily News No. 37 (news)
	July- 5-Court House Crooks (comedy) (two	Week of July 19—
	12—When Ambrose Met Wairus (comedy) (two reels)	-Romance of Elsine No. 29 (drams) (two reels) -Where the Trail 1.ed (drams) (two
	June— KOMIC	-Where the Trail Led (drams) (two reels) -Police Dog Gets 1'llfles in Bad (com-
	20—Where Breezes Blow (comedy) 27—Beautiful Love (comedy)	-An intimate Study of Birds (educ.)
	July- 4-Mr. Wallack's Wallet (comedy) 11-Reppo, the Barber (comedy)	Moorish Granada Spain (scenic) On the Banks of the Creuse (scenic) The Mongoose (educ)
	fite of all kinds promite man are year.	- and provide (educ)

-Pathe Daily News No. 58 (news).... -The Isolated House (drama) (three PARAMOUNT PICTURES CORPORATION June—
3—Jim, the l'enman (Famous l'layers)
(five reels)
7—Dawn of a Tomorrow (Famous l'layers)
(five reels)
10—Bother Officers (Paramount) (five 10—Brother Omeers (raramount) (averees)
14—The 4rab (lasky) (five reels)
17—Clarissa (Famous Players) (four reels)
21—The Dictator (lasky) (five reels)
24—Wild Olive (Morosco)
28—Chiumie Fadden (lasky) 28—Chimmle Fadden (Lasky)
July—
1—Little Pal (Famons Players) (five reels)
5—Rugmaker's Daughter (Bosworth)...
8—The Cine (Lasky) (five reels)...
12—Kindling (Lasky) (five reels)...
15—The Running Fight (l'aramount) (five reels)
19—The Fighting Hope (Lasky-Belasco)
(five reels) reels)

19—The Fighting Hope (Lasky-Belasco) (five reels)

22—Klimeny (Morosco)

26—Seven Slatera (Famous Players)....
29—Puppet Crown (Lasky) (five reels).... Augnet—
2—Raga (Famous Players) (five reels)...
5—Mire and Men (Famous Players)...
9—Secret Orchard (Lasky) ...
12—Sold (Famous Players) (five reels)... PICTURE PLAYHOUSE FILM CO., INC. April—
—The Key to the Mystery (drama)....
—The Colners' Game (drama)..... May-The Pearl of the Antilles (drama).... V.-S.-L.-E. PROGRAM May—

10—The College Widow (Lnhin)

17—Island of Regeneration (Vitagraph)

(aix reels)

24—The Slim Princess (Essanay) (four reels)

31—The Millionaire Bahy (Selig) (six reels)

Inne—

(Lnhin) (five June—
7—The Sporting Duchess (Lubin) (five reels) 7—The Sporting Ducheas (Lubin) (five reels)
14—Sins of the Mothers (Vitagraph) (five reels)
21—The White Sister (Essanay) (five reels)
28—The Rosary (Selig) (seven reels)...
5—The District Attorney (Lubin) (five reels)
12—Crooky (Vitagraph) (five reels)...
19—Blindness of Virtue (Essanay) (six reels) 20—A relas of Angust—
2—The Climbers (Luhin) (five reels)....
9—Chalice of Courage (Vitagraph) (six reels)...
16—A Bunch of Keys (Essanay) (five reels).... WORLD FILM CORPORATION July—
3—Col. Carter of Cartersville (Mclutosh)
12—After Dark (Brady)
13—The Cub (Brady)
28—Marrying Money (Shnbert)
August—
2—Sunday (Lederer)
9—The Stolen Voice (Shubert)
16—The Death Lock (World)
23—The Little Dutch Girl (Shnbert). INDEPENDENT RELEASES. HAMILTON PICTURES QUEEN CITY FILM PRODUCING CO. ugust— 1—Easy Money (comedy)1000 UNITED FILM SERVICE 1-A Dime Novel Hero (comedy) (Superba)
2—The Vivinectionist (drama) (Empress)
(two resia)
3—Amateur Night (comedy) (Starlight)
3—Aunt Matilda Outwitted (comedy) 3—Aunt Matilda Outwitted (comedy)
(Luna)

4—The l'icture on the Wall (drama) Premier) (two reels)
5—Navajo Jo (drama) (Lariat) (two reels)
6—The Mystic Well (comedy) (United)
7—Stepping Westward (drama) (ideal)
(two reels)
8—Almost Luck (comedy) (Superba)
(split reel)
8—Mixing the Carda (comedy) (Superba)
(split reel) S-Almost Lick (comedy) (Superna)
(split reel)
S-Mixing treel)
9-The Spider (drama) (Grandin) (two
reels)
10-Hielm's Millions (comedy) (Startlight)
10-The Near Capture of Jesse James (comedy) (Luna)
11-Art Twelve ('Clock (drama) (Premier)
(two reels)
12-Canned Curlealty (comedy-drama)
(Pyremid) (two reels)
13-Love's Strategy (comedy) (United)
14-Hirand Hicters (drama) (Ideal) (two
reels)
15-The New Photographer (comedy) (Superlia)
16-The Turning Point (drama) (Empressa)
(two reels)
17-The Hungry Boarders (comedy) (Starlight)
17-An Accidental Parson (comedy) (Luna)
18-Lilly of the Valley (drama) (Premier)
(two reels)
19-Out of the Silence (drama) (Lariat)
(two reels)
19-Out of the Silence (drama) (Lariat)
(two reels)
20-Horsesnee Luck (comedy) (United)...

MISS BILLIE BURKE WITH N. Y. M. P. CORP

New York, July 16 .- Miss Itlilie Burke to day concluded negotiations which were entered iuto ten weeka ago between the New York Motion Picture Corporation and Miss Burke for her appearance in a motiou picture to be taken at their studio in Sauta Moulea, Cal.

The sum paid to Miss Burke is thought to be the largest paid to any artist who has so far appeared in pictures. Her salary is to be \$40,000 for five weeks' work, and in connection with this Mesars, Keasel and Baumann, president and vice-president of the New York Motion Picture Corporation, have agreed to pay all Miss Burke's expenses and furnish her a private car to and from California. Have also agreed to give Miss Burke the exclusive use of an automobilie, first-class make, during her stay in California. California.

Mr. Adam Kessel, after Miss Burke had sigued the contract, handed her a check for \$50,000, which atands as an option on her ex-clusive services for the next three years at a salary of \$150,000 a year, she being required to give the picture company her services for twent; six weeks of each year.

And as the contract entered into between Miss And as the contract entered into between Miss-Burke and the New York Motion Picture Corpo-ration calls for consecutive weeks Messrs. Kes-sel and Baumann today applied, through Wm. T. Sandall, of 59 John street, New York City, for an insurance policy through Lloyds of London for \$50,000, insuring them against rain during Miss Burke's stay in Los Angeles. This will possibly be the account time that Lloyds beau. possibly be the second time that Lloyda have issued a policy against rain in this country, the other occasion being on July 4, 1910, a policy being issued to the promoters of the Jeffries ohnson fight.

Miss Burke leaves for the Coast about Au

American Film Mfg. Co. Releases DETECTIVE BLINN

A two-part "Flying A" drama, featuring WINIFRED GREENWOOD and EDWARD COXEN, RELEASED AUGUST 24.

CUPID TAKES ATAXI

An American "Beauty" comedy-drama, featuring NEVA GERBER and WEBSTER CAMPBELL.

RELEASED AUGUST 34.

THE MIGHTY HOLD

Singla Reel "Flying A" drama, featuring HELEN ROSSON and BOY STEWART. RELEASED AUGUST 4th,

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L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

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ELECTRIC PIANOS





BECKER GCES TO THE ELECTRIC CHAIR THIS WEEK CUR FILMS WILL BE WORTH DOUBLE AFTER THAT. BUY YOUR PRINT NOW AT LOWEST FIGURE. WE HAVE THE ONLY ORIGINAL NEGATIVES OF THIS GREAT FILM. POSITIVELY THE LAST TIME THIS ANNOUNCEMENT WILL APPEAR.

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FURTY YEARS IN SING SING, WITH LIEUTENANT CHAS BECKER, the last of five New York Guymen to go to ELECTRIC CHAIR. State rights selling fast. ASK FOR YOUR TERRITORY TODAY. Selling the last ones at Ribited Lot SLY LOW PIGCES. GREATENT LOBBY HISPLAY with each film. Listent! Pleaty large, ewell photos, blg. flashy paper ties, 8s, 6s, 2s and 1s), an imposing ELE TRID CHAIR, which holds everybody speciasising convict uniforms, and, last but not lesset, a MOTHUN MECHANICAL DEVICE (We feet bigh), OPELATED BY ELECTRICTY-REFRESENTS CHAVICT IN ELECTRIC CHAIR. WHEN OFFICER DROPS HANDERCHIEF THE ELECTRIC SPARKS FLASH AT HEAD-CAP, ARMS AND LEGS. Posturely most attractive lobby display ever put out.

SING SING FEATURE FILM CO.

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THE CRISIS IN THE MOTION PICTURE INDUSTRY

As Viewed by Lewis Selznick of World Film Corp., Samuel Goldfish of Lasky Co., and Harry Aitken of Triangle Film Co.

tained speech and a range of vision that can ome only of long-continued and finished thought. Saya Mr. Selanick: "The primary object of film producers MUST be the interest and prespective of the exhibitor.

"This mean good film and a betterment of the methods of distribution. It means other things also, but these first.

but these first.

"Experience and statistics-or an investigation "Experience and statistics—or an investigation—all will prove that a minimum of \$25,000,000 pearly is being wasted by the ruinous methods now in vogne. When I say wasted I mean that at least so much money is being uselessly spent. In the fluid analysis all this wastage comes out of the exhibitors' profits. "This can be saved—can be put into improved fluid and improved acrifect (though Mr. Wills eats that our service is practically perfect at the present time by the method of direct distribution that has been, and is, the policy of the World Film." Say the Warld Film is putting out one feature.

"Say the World Film is putting out one fea-ture a week and that it has its distributing agency in a certain town where five more fea-tures are being placed weekly. One salesman— ACTING FOR ALL SIX PRODUCERS—could collete them of the costly services of five other salesmen, whose efforts five days a week are devoted to the rulnens policy of displacing each of the other's product in the houses of the stabilities.

bitors.

This policy not alone increases the cost of preducer and exhibitor, but—what may be apparent at a first glance—is actually nuclive of the patronage that is the life "Irnctive of the exhibitor.

of the exhibitor.

"For instance, the exhibitor has attracted a clientele by his showing of a certain class of clientele by his showing of a certain class of nims from several companies, and his patrons come to look for this class of film and the same stars night after night. These patrons are entitled to look for improvement in the comedies or drannas; they are not asking a change of program. Itut an opposition sales man happens along when the exhibitor is in an easy mood and persuades him by the lurs of lower prices or clap-trap that he should strept his people a change.

"Result, the audience comes, is disappointed at not seeing their friends on the seveen, graway push tell their friends, and, for a time at least, the trusiness of that house drops alarmingly, or is destroyed.

"Including its arrangement with the new

arrangement with the new cinding 11s

The head of the World Film Corporation, discoursing of the progress and change in the picture world, does so with a clarity of contained speech and a range of vision that can For the good of the exhibitors and of the pic-ture industry in general our company is ready

ture industry in general our company is ready to welcome reputable producers into the fold of direct distributors.

"By doing so they will help to save a great part of the tremendous wastage which I have demonstrated is now going on. Economy and improvement must be the future watchword of this company, and all others that are to survive."

SAMUEL GOLDFISH

In the controversy which has been carried on through the columns of most of the New York billy newspapers regarding the relative worth of stars of the legitimate stage before and of stars of the legitimate stage before and after they appear in motion picture productions, Samuel Goldfish, executive head of the Jesse L. lasky Feature Play Company, summed up the situation in characterietic clearness. It is the contention of some of the legitimate managers that the popularity of their stars and leading players suffers through their appearance to plateaulays. photoplays,

"Why should managers object to having their why should managers coject to having their stars appear in photodramas when they them-selves are making every effort to enter a great and growing field?" asks Mr. Goldfah. "One of the chief objectors is known to me to be making arrangements to leave the legitimate stage en-tirely and devote his future to the photodrama. In the industry we matter of fact we wel-In the industry, as a matter of fact, we wel-come their activities, as they bring a fund of experience and their energies are directed toward a higher stand of pictures.

"The association of David Belasco with the The association of travid negative with the lasky Feature Play Company is a high tribute to Mr. Belasco's judgment that the photodrama as an art is as great as the theater of the spoken word. Nearly all the legitimate managers and conducers have lent their names to photoplay producing firms.

photoplay producing firms.

"That artists are paid too much money for their film acting no doubt is true in many instances. The wise artist, however, is one who associates hinself with a photo-producer who he knows will present him in a beautiful picture, which is, after all, the medium by which he must stand or fall. Good actors in had pictures never succeed, and their legitimate reputations suffer. But good actors in good pictures iend to their fame. There has been a like condition in regard to the better class of talking machines. Miss Geraldine Farrar considers the talking machine as having aided her popularity and fame. She feels that motion Silesticon Equitable Corporation (inderwritten by Ladenburg & Thalmann, the New York hank is) the World Film will shortly be releasing four films a week, all through the method of lirect distribution. As I have said, this method

THAW'S YEAR FIGHT FOR FREEDOM

30 SLIDES, COLORED, \$15.00

Including Lecture, two Advance Silides, Set Itt St10 Lobby Photos, I 3XIS-13, 1888-19.
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ajpear under our management. Salarlea will adjust themselvea in time, I believe.

"Through photoplays an artist can reach millions of persons. It is important, then, that the production in which the artist appears shall be the very highest and best. Then only good to the artist and fame can result."

HARRY E. AITKEN

liarry E. Aitken, former president of the Mutual, and still its higgest stockholder, has this to say of the situation in the picture field:

"The public wants pictures. They want pictures that are the best that human mind can

conceive. I want only to give them these pictures. Nothing else hut the highest form of endeavor can interest me.

"There will be another Birth of a Nation. Griffith will make it, and the new corporation—the Triangle Film Co.—will exploit it in —the Triangle Film Co.—will exploit it in such a fashion as has never yet been seen in the world. In such a fashion as, never was circus, or theatrical production, or spectacle since the beginning of modern things.

"Further than this, and, with regard to anynthing in the general situation, I can say nothing. If I could I shouldn't, because my tusiness all my life has been attending to my husiness, and outside of that I know nothing. "At the moment my husiness is to give the public the greatest moving pictures in the world."

JOHN W. BURTON IN FILMS

Veteran Actor Appears With Lenore Ulrich in Kilmeny

New York, July 17 .- John W. Burton, who New York, July 17.—John W. Rurton, win for the past ten years has been under the man-agement of Oliver Moroaco, celebrated his for-tieth professional anniversary by making his first appearance in motion pictures for the Oliver Moroaco Photoplay Company.

Brst appearance in motion pictures for the Oliver Morosco Photoplay Company.

Mr. Rurton has been prominently connected with the American stage since 1875, and has lived in the period of the "traveling star," when it was the custom for stage stars to travel without road organizations of their own, being supported by the individual atock companies in each city. As a member of the famous Ben De Bar Stock Company of St. Louis, which had an exhalted prestige, as it was the leading thentrical organization of one of the larkest American cities, he played with such celebrities as Edwin Booth, the elder Sothern, Mary Anderson, Clara Morris, Charles Fechter, the greatest romantic actor our stage has ever known, whose Ray Blas and Monte Cristo, are historic; John L. Toole, the English actor; Frank Mayo, Joseph Jefferson and Madame Molleska.

On the occasion of Adelaide Nellson's first appearance in America Mr. Burton was in the supporting cast and later played in the original company with Mr. and Mrs. Florence in The Mighty Dollnr. After four years with Dion Boncleanit Mr. Burton so impressed that fsmous actor, playwright and manager that he was starred in the famous Boucleanit play, The Shaughran. For six years he was the principal comedian at the Burbank Theater, Oliver Morosco's famous stock house, and made himself

one of the most beloved favorites of Los Angeles: theaterpoers.

After supporting Lenore Ulrich the last two seasons in The Bird of Parmilse Mr. Rurton first aqueared on the screen in Kilmeny, the same production in which the popular little star also makes her motion picture debut.

FIRE CHIEFS

Of U. S. and Canada Entertained at Panama-Pacific Exposition

On July 4 a benefit was given to the San Fraucisco Fire Department in the interest of its fund for entertaining the Fire (hiefs of United States and Canada, at which many noted Stage stares and canada, at which many noted stage stars performed, among them being David Warfield and Al Johon. A Power's 6A motion picture projecting machine was loaned and operated by R. W. Horn, the Power representative at the fair, and the Vitagraph picture, The Locked Door, was shown.

The machine was unlessed in the central box.

The Locked Door, was shown.

The machine was placed in the central box of the theater, and it is a fact of some note that no booth was used, this by permission of the Chief of the San Francisco Fire Department, thus demonstrating the machine was absolutely

DINNER TENDERED A. E. YARR

DINNER TENDERED A. E. YARR

Milwaukee, July 15.—A surprise hanquet was tendered A. E. Yarr, retiring manager of the Milwaukee office of the Casino Feature Film Co., of Detroit, on the evening of July 14, in the Badger Room of the Hotel Wisconsin. Plates were set for fifteen.

The table was headed by E. H. Hoyt, of the Metro Film Service, Minneapolis, as to assimaster, and he called upon J. Gallagher, of the Milwater Feature Co., Minneapolis, who reaponded by glving an interesting talk of conditions in his territory. Louis B. Gaulden, president of the Gouldon Film Corporation, had the table in rears of laughter by his clever limitations of two local film characters. Sam Norville, of the Milwaukee Feature Film Co., responded with his original poem Remorse. Walter A. Baler, of the Jacoha Film Booking Offices, gave an interesting talk on film conditions in Wisconsin and Minnesota.

Mr. Yarr was overcome with emotion, but massed the these week for the lacent of the state week.

and Minesota.

Mr. Yarr was overcome with emotion, but managed to thank those present for their good will. Beat wishes were extended to Mr. B. C. Smith, who succeeds Mr. Yarr as manager of the local office of the Casino Co.
Others present were Mr. S. J. Smith, Princess Theater, Slonx Falls, S. D.; Messra, S. R. Clingan and W. Loranger of the Casino Co., Detroit; Max Wiesner, World Flim, Chicago; W. Brimmer, M. Kann and V. De Lorenzo of the local Universal office, and Frank T. De Lorenzo of the Badger Poster Mounting Co.

FEASTER INSTALLS MACHINES

New York, July 18.—The Feaster Film Feed Company, of this city, has placed two of its nearestind machines in the Ocean View Anditorium at Ocean View, N. J. Particulars regarding the new machine will be furnished upon application.

LULU GLASER TO ACT BEFORE THE CAMERA

Universal Adds Noted Actress to List of Feature Stars for Regular Program - B. S. Moss Latest Entry in Motion Picture Field

New York, July 13.—Lulu Glaser, for years a stage favorite, has answered to the cail of the movies. Her signature to a contract between the Universal Film Mannfacturing Company and herself verifies the report, circulated recently in theatrical circles that the well-known prima donna will enter the land of the silent drama and that abe will appear on the regular Chiversal program is an assured fact. The title of her play has as yet not been decided.

Lulu Glaser will be remembered for her remarkable comedy roles in The Lion Tamer, the play in which she commenced as a chorus girl; Sweet Ann Page, The Prima Donna, Dolly Varden, The Madcap Princess, Miss Bolly Dollars,

cided.

Luiu Glaser will be remembered for her remarkable comedy roles in The Lion Tamer, the play in which she commenced as a chorus girl; Sweet Ann Page, The Prima Donna, Dolly Varden, The Madean Princess, Miss Dolly Dollars, Miss Dudlesack, One of the Boys, The Aero Club, The Girl and the Kabser and Lola From Barlin.

B. S. MOSS ENTERS FIELD

A new factor in the film market that will A new factor in the film market that will exert considerable influence is the B. S. Moss Theatrical Enterprises, incorporated. Mr. Moss has just organized a subsidiary company with a capital of \$500,000, which will be known as the B. S. Moss Motion Picture Corporation. The Moss theatrical organization controls nearly a hundred combination vandeville and motion picture houses, some of which are such model amusement institutions as the Regent of Har-

ANDERSON MAKES SPECIAL TRIP

New York, July 15.—Mr. Carl Anderson, formerly hustness manager of the Lasky Feature Play Co., Inc., has been engaged by the Parameount Pictures Corporation as hustness manager for that concern. Before leaving the Lasky Company to become associated with the Paramount Pictures Corporation, through which all Lasky preductions are distributed, Mr. Auderson is making a special trip to England on behalf of the Lasky Company and the Famous Players Company.

behalf of the Lasky Company and the Famous Players Company.

Mr. Anderson left Saturday on board the St. Loula and while in London will visit the offices through which the Lasky and Famous Players films are distributed in England and on the European continent as well as for Australia and other distant points.

Mr. Anderson makes this foreign trip as a special envoy of the Lasky and Famous Playera Companies by courtesy of the Paramount Pictures Corporation, which has postponed the date for the bestiming of his work with them sufficiently long for him to complete this special undertaking.

J. HOWARD ORGANIZES FILM CO.

Chleago, July 13.—Joe Howard, the ublquitous, who, with Mabel McCane, has just finished a most successful season in vandeville, is soon to make his debut in motion pictures. To this end he has formed the Joseph E, lloward Film Co., and is preparing to go to Los Angeles, where he, with Miss McCaue, will take the leading roles in his own play, The District Leader. George Cox, of the Advance Picture Co., well known as an actor and more recently as a picture director, will direct the production. as a picture director, will direct the production. It is possible that Mr. Howard will film all bis musical comedy successes if the first one about prove a success.

AMY CRANE RECOVERING

Hollywood, Cal., July 17,—Miss Amy Crane, who was stricken almost totally blind about four months ago, while appearing in a big fire picture here, is recovering nicely, and will be able to see once more in a short while. Miss Crane has been under the care of Dr. Rose Kerchbenner. In Wild West circles Miss Crane is known as Texas Amy.

COUPON BOOKS



Movies Request.

Weldon, Williams & Lick Fort Smith, Arkansas

SAY "I SAW IT IN THE BILLBOARD,"

will discover that lu certalu scenes Miss Farrar is really singing the French text of the play. Mr. Ellis has acted as Miss Farrar's accompanist many times in the Lasky studies, rendering operatic music for the filming of the silent drama.

PANTOMIMICRY'S LIMITATIONS

The other night at the Screen Club Harry Myers pulled a fining one. He said that when he first went into moving pictures, seven years ago, he immediately took up the study of pantonime, and he had been studying for about one month when one morning he met Mr. Lubin, who asked him how he liked working in pictures. "Oh, great! I'm studying pantonime, so I can express my thoughts more easily." "Ach, pantonime; that's no good. If you think It is tell me how in pantonime you would express teli me how in pantomine you would express that you bad a brother who lived in Boston but had moved to Texas?"

COHEN SAILED FOR ENGLAND

New York, July 13 .- Harry J. Cohen, of the Metro home office, no sooner returned to New York from his mission to Denver, where he of ened Metro's Denver office, the last exchange necessary to complete the circuit of the United States for the distribution of Metro pictures,

VALENTINE GRANT



Valentine Grant, starring in a series of "Made-in-Ireland" pictures, which will soon be released by Lubin

MISS FARRAR ACTS CARMEN TO MUSIC

That nothing of the spirit of Carmen shall be lost in the making of the photodrama 'version now in prograss in the Lasky Feature Play Company's studio at Hollywood, Cal., with Miss Geraidine Farrar, famous prima donna in the title role, Cecil B. De Mille, director general, last week struck upon a novel plan suggested by the opportunities of the moment.

Among the visitors at the Lasky Studios was Melville Ellis noted plants; costume designer.

by the opportunities of the moment.

Among the visitors at the Lasky Studios was Melville Ellis, noted planist, costume designer and for several years one of the heads of the musical comedy producing staff of the Messrs. Subert. Mr. Ellis on his return to New York in the autumn will be on the staff of Charles Dillingham.

When Miss Farrar last winter revived Carnen in the Metropolitan Opera House her costumes were widely commented upon. They had been designed and made hy Mr. Ellis, who had made a special trip to Europe in order to thoroughly study the costumes of the Gypsies of the period of the opera.

Some of the scenes of the photoplay version which require great dramatic climates would be greatly benefited, Miss Farrar and Mr. De Mille helleved, by the employment of an orcicestra to ald the prima donna. This was impractical for various reasons. Mr. Ellis and his plano were put to use. When Carmen is exhibited on the screen those who can read what the lips say

than he was dispatched to England by the Board of Directors, Mr. (Louis last Saturday, llis mission la to close Louis last Saturday. His mission is to close up a big contract that has been pending for the distribution in Enrope of all of Metro's output. Metro soon will be heard of encircling the entire globe. Inquiries for Metro pictures have been received from far away South Africa, India and Australia.

PICTURE MEN IN NEW COMBINE

New York, July 14.-That more than twenty veteran film men are closely identified with the carrying out of the new idea distribution scheme back of the announcement of the Standacheme back of the announcement of the Standard Program, and that a combination of Intersets representing vast sums of money which include big investments in several large producing companies insures the auccess of the venture, has gradually come to light during the past week of definite activity on the part of the executives.

Without a single exception every name on the list of those interested is that of a practical motion picture man iong connected with either the distribution or the producing end of the art, and all have shown by past performances and present activities that any new venture into which they direct their energies is worthy of the most serious consideration.

Among the men who have appeared most

Among the men who have appeared most commently in the affairs of the Standard at

LASKY

THE WORD FOR THE WISE **EXHIBITOR**

ON THE

Paramount Program.

Jesse L. Lasky Feature Play Co.

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Director Ganeral,



Special -- Motion Picture Machine--Bargains

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WANTED PIANO PLAYER AND TRAP DRUMMER Who can play the pictures, doubling brass. Wirquick; no time to write; state age and lowest salar other B. & O people doing specialities, write quilch For Musical, Vaudeville and Picture Tent Show, weekstands; eat and sleep on lot; room out, If desire generally useful. M. 1. MITCHELL, Ireton, 18

SAY "I SAW IT IN THE BILLBOARD."

present writing are Albert and H. M. Warner, present writing are Albert and II. M. Warner, who were the first in the feature field, having seen the possibilities of multiple reel pictures four years ago, and started the first big feature company; Al Lichtman, late of the Famous Players, whose genius for organization is well known; L. G. B. Erh and II. M. Goetz, who were the leading spirits in the United Motion Picture Producers, Inc.; L. S. Stern, G. B. Hamilton, Aubrey and Harry Mittenthal, of the famous Mittenthal Bress,' theatrical firm: E. famous Mittenthai Bros.' theatrical firm; E. Offerman, Joseph A. Golden, Otis B. Thayer, O. E. Goebel and Arthur Smallwood.

LIKE A DIAMOND FROM THE SKY Comes the New Song by That Name To Court Favor

Chicago, July 17.—Upon the distant horizon of the turbulent motion picture world came the big production of The American Film Company. The first lituminated section biazed past, and it was seen to be a Diamond From the Sky. As section after section came flying by, casting their radiantly popular beams upon the world, the inhabitants began to sit up and take notice that this "diamond" was, and is, a rare and priceless motion picture gem. About thirteen releases of this film hav been shown, and now comes the newest in songdom, a couple of verses of beautiful words set to real music. Lottle Pickford's winning presence in a fetching picture adorns the front cover, which is niftly done in colors, with the Flying "A" trade-mark in the center. From experience we have learned that songs are sometimes woven about the best legitimate attractions, as was the case of Peg o' My Heart, and when a film president rises to that same planacle it surely is to be contended with among the Jeaders of the screen. Chicago, July 17 .- Upon the distant horiz with among the leaders of the screen

LASKY'S BROADWAY RECORD

New York, July 16.—A record not like'y to be quickly forgotten in motion picture circles of New York is the exhibition during this week of two of the Lasky Feature Play Company's of two of the Lasky Feature Piny Company's productions at the leading photodrama theaters on Broadway, New York. The plays are Miss Bianche Sweet, in The Cine, at the Broadway Theater, and Miss Charlotte Waiker, in Klodling, at the Strand Theater. Miss Waiker made her photopiny debut in this notable production. These two stars and their plays were released almost simultaneously by the Parareleased almost simultaneously by the Para-mount Pictures Corporation, and the situation which maintained on Broadway was duplicated in many other cities,

APPEARS IN PERSON

The Las Angeles premier of Oliver Morosco's photoplay, The Wild Olive, was made an event by the management of the Albambra Theater on Illii connecement that Myrtle Stedman herself, co-atar in The Wild Olive, with Forrest Stanley, would give a selected program of songs. Miss Stedman, who was a noted light opera star with the Whitneya in Chicago before going into moving pictures, was in spiendid voice, and her reception amounted to an oration. The audience showed unmistakably what a atrong appear is made when a film star appears in the firsh after having appeared upon the acreen. A large delegation of notables from the photoplay world was on hand and participated conspicuously in the general demonstration. ncement that Myrtle Stedman herself, co-atar

QUEEN CITY FILM PRODUCING CO.

The Queen City Film Producing Co., Cincinare manufacturing single and double-red dies. They will release one subject weekly, initial production will be Easy Mcher, August I

TRIBUNE WEEKLY FIRST WITH ARCHBISHOP FUNERAL

thleage, June 15.—The Tribune Weekly, which is being made and compiled by the Industrial Moving Picture Company, was the first weekly in the market with the funeral of Archbishop Quigley, who died recently in Roeliester.

Mr Verliaien, of the judustrial, who is taking care of the weekly for this concern, had three cameramen on the job continually. Views of the high officials of the Catholic church, the relatives of the highup, the thrusands of mourn.

the high officials of the Catholic church, the relatives of the hishop, the thousands of mourners and the carrying of the remains to its last resting place are all shown in the pictures.

While The Tribine is only a little more than a half dozen weeks old it is making splendld beadway throughout the Central West. Several epiles are being sold throughout the East, and it is expected that it soon will have a national sale.

NEW PICTURE PROJECT

New York, July 11.—A motion picture project, uncled along new and original lines, on a sile never before attempted, is the plan, of a Dannerba Annisement Company (Frank C. the Damorba Amisement Company (Frank C. Rangs, governing director), which has just leased the new McKinley Square Theater at Deston Road and Diffi street. This is one of the largest and most modern uptown theaters, and will be ready for occupancy in September



These hot summer months are not box-office bugbears to the thousands of have booked "The Diamond From The Sky." Week in, week out, regardless of "The Diamond From The Sky." is a sure and constant patronage producer.



A Picturized Romantic Novel By Roy L. McCordell.

A Motion Picture Gold Mine

You exhibitors—you fellows who have hesitated—get in on this sure money-making proposi-A new, two-act chapter is released each week. Thirteen chapters are now appearing, while theatre min everywhere are rading in the money, hand over fist, with "The Damonid of Pile Sky." Hudreds have written that it is actually a motion picture gold mine. Your mis know all about the great \$10,000 Prize Offer.

For booking information, write, wire or see at once the North American Film Corporation, at your nearest Mutual Exchange, or write or wire us.

North American Film Corporation

JOHN R. FREULER, Pres.

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The Sandow Moving Picture Electric Light Plantgives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

COIN BIG MONEY!!! THE ILLUSION FILM STAGE

The Latest Creation in Motion Pictures. Vaudeville, Acrobatic, Circus, Dancing Acts—all REPRODUCED EXACTLY AS IN LIFE without a screen. A Complete Show in itself, or the greatest Addition known to Motion Picture Theatres. GET in LiNE EARLY. A complete Working Model Miniature Theatre), with Riverints, Specifications, and Full Instructions for you how to Install stage, Furnished for 336.00. SIMPLE TO HANDLE, GUARANTEED TO WORK. This is a real opportunity for Parks, Fairs, Carnivals, Side-Shows, Motion Picture Theatres, etc., etc.,

M. P. THEATER MAGNATES MEET

thicago, July 16. An informal meeting thleaso, July 16. An informal meeting of a number of the principal-motion picture theater swners of the United States was held at the flotel Sherman today. It is said that nothing in the way of business was done, but that condi-tions were discussed in an informal manner and that a call will probably be issued for a general meeting of all the big motion picture theater owners of the country, to be held in about thirty or sixty days. r sixty days.

ng those present at today's Among those present at today's meeting were aron Jones, Chicago; Gordon & Harris, Boston; Thomas Save, Milwankee; F. J. Rembush, Shelbyville, Ind., of the Mirror Screen Co.; Louis Ditmeyer, Louisville; William Sievers, St. Louis; E. Mandelbaum, New York and Cleveland; William Blank, Cleveland, and Thomas Furnoss, Deliuth. Mr. E. H. Huisey, of Dallas, was also expected, but wired that sickness would prevent his attending.

SIGNS MARY BOLAND

New York, July 15.-Miss Mary Boland, for many years leading indy with John Drew in the many years leading indy with John Drew in the Froluman attractions, has signed a contract to appear before the camera for the N. Y. Motion Pleture Corporation for an animited engagement She will work under the personal direction of Thos. II. ince, the director-general. She leaves for the California studies at Santa Monica the early part of next week.

Misa Boland is considered one of the most beautiful aroman on the American stage, and

beautiful women on the American stage, and was selected by Jos. Brooks and starred by him in last season's success. My Lady's Press.
Miss Botand is a woman of exceptional talents,
being a very good horsewoman and possibly one

of the best woman golf players in the l'nited

It is hardly likely that she will be ionesome there, for at 'the N. Y. Motion Picture and Keystone atudios now working in pictures are Wm. S. Hart, Bessle Barriscale, Williard Mack, Forrest Winant, II. B. Warner, Dustin Farnum, Julia Dean, Henry Woodruff, Orrin Johnson, Jane Grey, Frank Keenan, House Peters, Louise Dressler, Maurice Faukoe, Wm. Dermont, Weher and Picthe, Barwend Hitcheest, Male Maylifton. and Fields Raymond Hitchcock Hale Hamilton Bert Clarke, Eddle Poy, Sam Bernard

"FLYING A" SIDELIGHTS

Vivian Rich and a party of "Flying A" stars are planning a week end on a group of Pacific Islands, a day or so out from Santa Barbara. Helen Rossen, one of the newest of the American stars, will undoubtedly score a big hit in The Mighty Hold, a single-reel drama. to be

The Mighty Hold, a single-reel drama, to be released August 4.

In Cupid Takes a Taxl, a Beauty release scheduled for August 3, Webster Campbell proves his ability as an auto-driver. Amateur races will be held in Santa Barbara on Labor Day, Campbell is entered and is practicing daily for the event.

Edward Coven and Winfred Greenwood play.

daily for the event.

Edward Coxen and Winifred Greenwood play
the leading roles in the latest American two-ree release, Detective Blinn. These stars will also be seen in The Deception, a one-reel drama to

be seen in The Deception, a one-reel drama to be released July 2S.

The Newer Way, a "Flying A" production is quite different from other photoplays. Every electrical device imaginable is introduced in this two-part drama. It will be released on July 26.

Lucilie Ward, who plays the role of Aunt

July 26.

Lucille Ward, who plays the role of Annt Samanthy, in Hetty's First Sponge Cake, new-

est of the American Beauty releases, is also cast in a number of American four-reel features, which will be released as Mutual Master Pic-

ng en.
"Flying A some wonderful lighting effects in There are some wonderful lighting effects in After the Storm, a single-recel "Flying A" drama featuring Vivian Rich, Harry Von Meter and Walter Spencer. It can be secured at the Mutnai exchanges on July 30. Henry Otto has his company working on a turilling detective story to be called unmasked

CONTEST DISCLOSES TALENT

Carl Laemmle, president of the l'niversal Film Carl Laemmle, president of the l'ulversai Film Manufacturing Co., admits a part of the idea of the concern in having a beauty contest was to determine on some new movie actresa material. "And we have found it," he said. "I am not at liberty to give, out names, but we have some talent in the aggregation of beauty girla and will give them an opportunity to make good before the camera."

It is known, however, that lorothy Belb, of Calgary, Can., is one of the fortunate ones. She

Calgary, Can., is one of the fortunate ones. She has already joined the force of actors at Uni-

rersal City.

Miss Rebb is a siender, hine-eyed beauty with Miss Hebb is a siender, blue-gred beauty with a magnetic personality. In preliminary work at the Universal'a ctudios the little daughter of Canada has shown surprising ability, and those who know her predict early success for her as a screen actress.

THE DIAMOND FROM THE SKY

Chapter 13 of The Diamond From the Sky Chapter 13 of The Diamond From the Sky has its full measure of thills, and fully come up to the high mark already set by preceding chapters. This instalment of The Diamond From the Sky is undoubtedly the hest all-round release thus far made.

The sensational hand-to-hand, man to-man encounter shown in this release is unquestionably the best "scrap" that has ever been seen either in nictures or on the sneaking stage.

In pictures or on the speaking stage.

In pictures or on the speaking stage.

The fight takes place on the stairway of a rickety tenement house, where Either has gone to see Qumbba, who has been struck down by a street csr. As she enters the building Blair selzes her and demands the document she is supposed to carry which proves her the rightful heir to the Stanley fame and fortune. The ever watchful detective, Blake, is near at hand however, and joins in the struggle azainst Blair Esther is taken back to the home of Mrs. Randolph, where she is safe from Blair's attentions for the time being. for the time being,

The ending of chapter 13 leaves one anxiously swaiting the next release.

HAS FOUR FEATURES AT ONCE

Thomas II. Ince, production chief of the ew York Motion Picture Corporation, in at New York Motion Picture Corporation, in at present engaged in supervising the screening of four new multiple-reel features, a task never before accomplished in screen history. They are The Conqueror, starring Willard Mack; Matrimony, with Julia Dean in leading role; The Last Act, featuring Bessie Barriscale, and Re-deemed From Bondage, starring Forrest Winant

PEE-WEE'S HONEYMOON

New York, July 16.—Little Will Archle and "Pee-wee Picture Players," having finished bis "Pec-wee Pleture Players," having finishes the first of the fun films they are under contract to produce for the Headline Anusement Company, will start work on the second of the "Pec-wee" series a week from Monday. Titte of the second comedy will be Pec-wee's Honey moon, and will feature many of the stars of the Liliputian world. Mr. Archie will play the ritle role. the title role

ARTONE FILM COMPANY BUSY

Put-in-Bay—the Emerald lale of Lake Erie— presented an appearance of the typical Irish village last week. The Artone Film Company, a new Detroit organization, had a company of

a new Detroit organization, had a company of about 8fty people to 8im I'm on My Way to Dublin Bay—a Jerome II. Remick song success. Producing Director Will II. Gregory and sorps of assistants had virtually converted the southern end of the island into a scene typical of Irish country life. Put-in-Bay is noted for its rugged scenery, particularly on the southern end of the Island, and, in this connection, some exceedingly pretty views were secured. Among the players whom Director Will II.

exceedingly pretty views were secured.

Among the players whom Director Will II
Gregory had surrounded himself with were
George Earle, "Happy". Allan, Don Gregory.
Will II, Gregory, Jr., Fred. Ford, Edward Allor
Herbert Berthue, J. A. West, Lottle Loughton
Mme, Feber, Lynda Earle, Dixie Loftus, Mrs
Francis Reno, and many others.
The Artone Film Company has just recently
completed a screen version of On the 5:15, that
song story of a commuter's fate, with Ruth
Amos and Roy Walfing, two popular stock play

song story of a communiter's fate, with Ruth Amos and Roy Walling, two popular stock play

Amos and Roy Walling, two popular stock play ers, in important roles.

The officers and directors of the company are as follows: President, Willard H. Gosdfellow, Detroit; vice-president, Louis B. Jennius, New York; second vice-president, August Froebel, St. Louis, Mo.; treasner, William C. Canfield, Detroit; secretary, Francis Reno, Detroit. The firm has seened offices at 79 Woodward avenue and hose, a compositions outliner, entitle on John has a commolious outdoor studio on John R, street.

TRIANGLE FILM COMPANY NAME OF CORPORATION

Harry Aitken Decides Upon Title of Griffith-Sennett-Ince Combination—Productions Will Be Released Only to Leased Theaters in Larger Cities

New York, July 16.—It remained for Harry

A atteu to evolve the name for the firm of icture producers which is to have within its ank of directors the triumvirate most noted hroughout the world today.

The costly productions of this company will be released only to leased theaters in the largest time of the country. They will be shown to E. Aitkeu to evolve the name for the firm of picture producers which is to have within its wank of directors the triumvirate most noted

Tank of directors the triumvirate most noted throughout the world today. It is supposedly well-informed papers have referred to this firm throughout the past two weeks or more as the S.-I.-G. Co., meaning thereby Seunett and Ince and Griffith.

The name of the corporation will be the Triangle Film Co., underwritten for \$5.000,000 by some of the greatest names in American Busines, fostered by the genius of Harry Aitken, its products to be illustrated by such masters of the pictorial art as James Montgomery Flugg and Charles Dana Gibson, its first production

SPINGLER FOR FOX FEATURE

New York, July 17.—The Fox Film Corpora-tion, William Fox, the head, autounces the placing of Harry Spingler in the company to be directed by Oscar Apfel, a recent acquisition to the preducing staff. Spingler will depict the juvenile lead in the new feature, the title of which has not been revealed as yet.

FREULER ADDS THE CENTAUR TO MUTUAL

New York, July 16.—John R. Freuler today announces that he has added the Centaur Flim Co. to the list of Mutual releases. Itesides the tremendous importance of the Bosicok arena at Los Angeles this will give to the Mutual the weekly comedies of the MinA, which are already becoming calebrated.

the Muthul the weekly comedies of the spina, which are already becoming celebraled.
Captain Jack Ronavita, Harry Tudor, Madame D'Orcy and the others of this luvaluable organization will by this move become a part of the new Mulual organization.

New York, July 19.—The meaning of the contract signed for John R. Freuler and David Horsley is that the Centaur Film Co. and the Bostock Film and Jungle Co. releases will all be made through the Mulual. The brand name MinA will remain the property of the License Company, but no more films from the Horsley studios will be made the General after Augus 12, since his cancelation becomes effective

12, since his cancelstion becomes effective within thirty days.

It is said that Mr. Horsley by this change hopes to find a wider market for his productions, which will be featured by the animal pictures to be made at the Los Angeles Zoo wherein Harry Tudor, Captain Bonavita and other celebrities hold away:

Harry Tudor; has succeeded in making this Zoo the most failured about offsix of the kind in

Harry Todor's has succeeded in making this Zoo the most talked about affair of its kind in the United States, since he was instrumental in tarning over the entire animal collection of the Bostock estate to the film magnate in the middle of last year.

It is planned to release a two-reel picture each week. This latest alliance is indicative of President Freuler's intentions to strengthen the defenses of that which he has termed the Gibraltar of the picture business to a point where it is impreguable to all assault.

THE BATTLE OF BALLOTS

New York, July 17.—The Battle of Ballots, a five-reel feature, written and produced by M. A. Neff. former national president of the Mctien Picture Exhibitors' League, was given a press showing at the New Haymarket Theater Fridry

The general consensus of opinion was that the The general consensus of opinion was that the picture will prove very enlertaining, and, being a plea for prohibition, will wield no anall inducace npon the wet and dry question in whatever territory it is shown.

Mr. Neff left today for Cieveland, O., where the picture has been booked for a long run.

The Battle of Ballots will be sold shortly on the State-right tasis.

CALIFORNIA SUES WORLD FILM

New York, July 16.—The California Motion Picture Corporation has brought suit against the World Film Corporation, alleging breach of con-

The California, until recently, has been leasing its feature photoplays through

The World refused to accept the last produc tion of the California, holding that it was not up to the standard, hence the suit.

cities of the country. They will be shown to the scattered peoples through a system that will see them billed as circuses have been billed; each production will be the event of the picture world

world.

The Triangle Film Co. will have its branches in London, Parls, Berlin, Vienna and Si. Petershurg. Each of these subsidiary corporations will be financed locally. There are at present in New York the Parls and St. Petersburg representatives of the new system.

The present plans of the company, unique and compelling as they are, do not in the least

and compelling as they are, do not in the least conflict with anything that has been announced by any other company in the field, and this in itself is a fresh mark of the genius of the promoter of the concern.

either lack intelligent telling of the story or drag because of undue emphasis placed upon nliuportant action.

It was to correct this lamentable condition of affairs, which the Standard Program Producers recognize as one of the most important obstacles in the way of worths pictures, that they determined upon a plan to give each sludio more feewary in the regulation of the length of them subjects. correct this lamentable condition

more leeway in the regulation of the length of their subjects.

They found that a system could be devised whereby the studios could call upon each other through the main office for co-operation in the lengths of the subjects produced and whereby the members of the group finding that they had niccalculated the number of reels a story would run could, where necessary, arrange their releases accordingly. In order to have the plan work out successfully it was found necessary to allow the producers to get many weeks shead in their releases. From six to seven weeks of completed negatives was found to be ample for the perfection of the scheme and, as the Standard Producers have now more than six weeks of releases upon their shelves, they figure that releases upon their shelves, they figure that there should be no trouble in manipulating the subjects so that a well-halanced program can maintained

FARRAR, STAR, AT CONVENTION

Mias Geraldine Farrar, grand opera prima donna, we has been at the Lasky Festure Play Company's studies at Hollywood, Cal., all summer, acting in motion pictures, attended at the Pansina-Paelic Exposition the annual convention of the Motion Picture Exhibitors' Leasne of America. Miss Farrar made the trip to San Francisco from Hollywood by a special car, as the gneet of Jesse L. Lasky.

Wherever Miss Farrar happened to be during the convention week she was the center of



Mary Pickford in Rags, Famous Players release August 2

SERVICE REGULATED TO PRO-DUCE QUALITY

New York, July 15.—While the output of the studios comprising the Combined Photoplay Producers who contribute regular releases to the Standard Photoplay Distributors presenting libe Standard program consists of a fixed number of one, two and three-reel releases every week, a system of selection of subjects for each week's program has been perfected whereby the studios on regulate the number of reals according to

program has been perfected whereby the studios can regulate the number of reela according to the nature of the story and the amount of footage demanded for ils most perfect staging.

To make such ideal motion picture producing conditions possible a carefully-drawn-up agreement had to be entered into by the ten different studios of the group whereby they co-operate with each other by keeping in constant touch through the main office in New York and regulete the stories selected for acreening by the number of different length pictures available umber of different length pictures available for scheduling on the program,

for scheduling on the program.

Producers have long recognized the fact that some of their finest creations have been rulined because they were compelled to cut them down to a certain number of feet when the legitimate teiling of the story and its presentation in the best possible manner called for more length. Likewise they have seen the sad result of stretching a photodrama to a certain number of reefs when the story would have been more perfectly told and the photodrama would have had fectly told and the photodrama would have had more dramatic and entertainment value if it could have been allowed to occupy only the numcould have been allowed to occupy only the num-ber of feet of film that its most perfect presen-tation called for. The fact that the story is se-lected for a certain length subject to be re-leased upon a fixed date in just so many reels often compels the producer to acrifice perfect picture construction and is responsible for many of the photodramas seen upon the screen which

interest among the leading motion picture exhibitors and producers of the country. Frequently she passed several hours at a time at the Lasky Company's exhibit in the Civic Inililing, in the company of Miss Bianche Sweet, Miss Fannie Ward, Carlyle Blackweil and

others.

At the grand brill, which closed the convention Friday night, Miss Farrar led the grand march with Governor Johnson, of California. She expressed her delight over her newly formed associates in the photo-drama industry.

FRANK LLOYD JOINS MOROSCO

Frank Lloyd, youngest of the moving picture directors of the first class, has been engaged by the Oliver Moroaco Photoplay Company as director. He has been dynamiting his way to the front for the past four years by sheer native shillify and ahead-of-the-times ideas, and the opportunity the present post affords him is all that be needs to gain him recognition as a top-notcher.

Frank Lioyd's musically rumbling Scotch burr prepares one for being told be bails from Glasgow, but his youth was speni in London. In his teens he was filing important stock engagements in the metropolis, and figured in the support of Wilson Barrett, a management to which many English actors with American successes today are deeply indebted.

Frank Lioyd came to Canada when he was 21. He toured the Dominion with his own companies under the direction of C. P. Walker, finally to the Pacific Coast, where he went into vaideville in an act of his own. His success attracted general attention, and when he reached Los Angeles he was snapped up by alert moving picture "acouts."

In pictures Frank Lloyd speedily came into his own. From the prestige of being regarded Frank Lloyd's musically rumbling Scotch burn

as one of the finest portrayers of heavy roles in the business he went into the directing game and was an instantaneous success. Ills proand was an instantineous success. Ills productions at once took on an individuality which was inmediately recognized the country over by exchange men, exhibitors and patrons. Lloyd pieces became a guarantee of hrisk, strong, clean entertainment, stamped with a fine intelligence, and replete with sparkling, original effects. The fact that he writes bis own continuity and his own screen adaptations counts for much is this particular. Directing but two years and in the business as a whole but four, teday Frank Lloyd is universally looked upon as one of the most promising figures in the field. is one of the most promising figures in the field.

ENTERTAINS SOUTH AMERICANS

New York, July 15.—B. S. Moss, the head of the hig B. S. Moss theatrical interests, entersined yeslerday afternoon a large delegation of Souli American theater owners with extensive holdings in Argentine Republic, Chile and Braxil. Senor Carlos Santanzi, the spokesman for the visiting showmen, operates four of the largest theaters in Buenos Ayres. He and his associates are here to study American show methods, theater construction and equipment. They visited all the houses in the Greater City on the Moss Circuit, including such model Souses as the Regent Theater, in liarlen; the Hamilton, on Washington Heights, and the Eightysixth Street Theater, in Yorkville, and the Jefferson, on Fourteenth street, where the hills are combination picture and vaudeville. The Jefferson, on Fourteenth street, where the hills are combination picture and vaudeville. The party attracted a good deal of attention, for the members were not reluctant to manifest their enthusiasm. Senor Sautanzi, at the close of the lour of inspections, said: "Our show problems are in a measure similar to yours. While competition is not so keeu, at the same time the public is demanding novelties, and our performances have to be given under the most favorable conditions as far as the patrons. our performances have to be given under the most favorable conditions, as far as the pairons are concerned. We see huilding larger and better theaters ail the time. We have much to learn yet, and our trip here has been exceedingly profitable. Your picture and vaudevilie theaters are veritable palaces. You know in the United States how to spend money to the best advantage. We spend money, but we do not get the results you do. There are wonderful opportunities for the American in our countries—in the show business particularly."

PUBLICITY FOR AN ALIEN

New York, July 17.—Rarely are as many publicity and advertising belos furnished to the exhibitor with a film as in the case of An Allen, in which George Rehan appeared so successfully at the Astor Thealer here. The Select Film Booking Agency has broken records in such matters.

The Select Film Booking Agency has broken records in such matters.

Two styles of one, three and six-sheets, and an especially striking 24-sheet are included in the list of "paper." Window cards, folders, a beautiful advertising novelty—a fan in the form of an American Beauty rose—a special press sheet, large hand-colored photographs and an oil painting for Johny display have also been made up for the exhibitor.

An Allien has been described by the New York

An Alien has been described by the New York An Alien has been described by the New York papers as "A play that makes dimples to catch the tesrs." It is an adaptation of The Sign of the Rose, produced by Thomas it, ince with an excellent cast, including, besides Mr. Behsn. Andrea Lynne, Heyward Ginn, Blanche Schwad, Thelma Salter, W. J. Kano, Edith MacBride and others

others.

After five big weeks at the Astor Theater, New York, it has now leen released in the territorica covered by the list of Paramount exchanges given below, and is playing with great access at the largest and most important theaters throughout the country, where its powerful appeal is responsible for its efarmounts.

thesters inroughout the country, where its powerful sppeal is responsible for its eigrowing popularity.

The exchanges through which an Alien may be booked are; Famous Players Flim Co. of New England, 31 Beach atreet, Boston, Mass., and 19 Congress atreel, New Haven, Coun.; Wn. L. Sherry Feature Flim Co., 126 W. Porty-sixth sireet, New York; Famous Players Exchange. 71 W. Twenty-third street, New York, and 1321 Vine atreet, Philadelphia, Pa.; Famous Players Exchange, Second National Bank Building, Washington, D. C.; Famous Players Film Service, inc., Paramouni Picturea Building., Pennavenne, at Twelfth street, Plitsburg, Pa.; 37 S. Wahash avenue, Chicago, Ill., and 532 Wainut street, Cincinnatt, O.; Casino Feature Film Co., Dime Itank Bidg., Detroit, Mich; Kanass City, Mo.; Famous Players Star Feature Film Service, Produce Exchange Building, 608 First svenue, N., Minneapolie, Minn.; Notshie Feature Film Co., 133 E. Second South atreet, Salt Lake City, Utah, and 1749 Weilon street, Denver, Col.; Progressive Mollon Picture Co., 645 Pacific Building, San Francisco, Cal.; Central Building, San Francisco, Cal.; Central Building, Progressive Mollon Picture Co., 645 Pacific Building, San Francisco, Cal.; Central Building. Scattle Wash., and Marsh-Strong Building, Los

Architect F. E. Beail, of Bailimore, is planning a new \$6,000 motion picture thealer, which will be erected in that city by the Kay-Rec Amusement Company. The house will be of cr Amusement Company. The house will be of or namental brick, and will measure 45x55 feet

HENRY MCRAE APPOINTED

Director General of Universal Western Studios

Studios

Henry Melkue, best known to the film world as the director of the Di Bison Company, has just been appednted director general of the West Coast Studios of the Universal Film Manufacturing Co., located at Universal City, Cal. M Melline has been with the Universal for four years, and in that time has made a wonderful epitation for accomplishing everything be goe after. He is a wonderful advertisement for success. It was no supprise when be was appointed to take charge at Universal City anthere is no sedicitude on the part of anyone over his ability to "make good." He always does. The new, director general has had a wonderful experience for such an important position, lie has been property man, stage carpenter stage manager, advance agent, actor, inshessmanager, producer, and owner of stock and road companies, in his long and varied experience in the theatrical business.

companies, in his long and varied experience in the theatrical business.

"There is no such thing as fail" in anything the new director general of the Universal Coundertakes; and where others have met with lifertune in taking dramatic companies to the Orient Mr. McKae's ventures in the vast empire across the Pacific proved eminently auccessful. This success has followed him in the picture business, which he entered some for years ago when he made the first of the animal feature pictures for Colonel Selig, of the Selig. Polyscope Co., in Chicago and Los Angeles.

Three years ago Mr. McRae became a director of the Universal Film Mannfacturing Co., taking charge of the 101 Bison Company, whose pictures have been among the best seliers produced for the screen and have become famons pot alone in this country but in Enrope, where, before the outbreak of the war, the demand for the Bison pictures had largely increased. Among a few of the notable animal photoplays produced by Director General McRae are the following: The iron Trail, in the Wilds of Africa, The Girl and the Tiger, The War of the Wild and The Danghter of the Jungle.

SIGNED BY ARROW FILM CORP.

New York, July 14.—The Arrow Pilm Corporation, of 71 West 23d street, New York City, las completed arrangements with Mike Donlin, probably the best-known hall player in the world, whereby the famous son of Swat will be featured in a five-part photoplay, entitled Right Off the Bat. The scenario, which is by Alliert S. LeVino, follows closely the big momenta in Donlin's life, from the days when he was a small-town lad, crazy about basebail, to the time when he achieved his ambition and became a Glant.

The producers have provided an all-star cast

the lime when he achieved his ambition and become a Glant.

The producers have provided an all-star cast to support Donlin in Right off the Rat. Among his associate players are the Misses Claire. Mersereau, Fan Bonrke, Rita Ross Donlin, Beatrice Dauncourt, Deria Grey and Mabel Wright, and Messes. Charies Mather, George Henry, J. Arthur O'Brien and Frank Franc. Jr., Right off the Rat, which has been in course of production about ten days, is being directed by Hingh Reticker, one of the younger school of photoplay directors who, experienced by years on the apeaking stage, is employing bis keen imagination in the newer art of acreen production.

production.

Most of the scenes are exteriors, taken in a feautiful city in the Berkshires. More than forty well-known ball players have been engaged to take part in the play, which is a come edy-drama that deals with baseball, but is not devoted solely to the nailonsi game. Exclusived Denlin's salary the production will cost, it is said, in the neighborhood of \$20,000. Right Off the Bat will be released late in Angust and will be seen for its premier in a leading Broadway theater. way theater,

BARRYMORE IN BERNARD SHOES

BARRYMORE IN BERNARD SHOES

New York, July 15.—11 is highly improbable that, with the respect every actor has for his own "slanding" in the profession, one slar should ever wish he was in another's aboes. Yet this nausani fact is reported to have occurred during the past week at the studies of the Famous Players Film Co., where Sam Bernard and John Barrymore are appearing simultaneously before the camera in separate feature comedies. Sam Bernard, who is making his debut on the screen for the Famous Players in an original comedy written expressly for him, entitled Poor Schmaitz, had completed his day's work as an irrepressible German wig maker, and was in his dressing room getting into his street ciothes when John Barrymore, who was in another part of the studie, in a bedroom act from the forthcoming film production in which he will star. The Incorrishle Pukane, waking from one of his screen inobristions, looked under the bed for his shoes and found they were not there, due to the carelessians of the prop. boy. Just at this time Sam tions, looked under the bed for his aboves and found they were not there, due to the careless-bass of the prop. boy. Just at this time Sam Burnard was untiling on his shoes, in which t Barrymore delected him from the singe. Birrymore called to Bernard to lend him his boss, and the German consedian, ready to aid a brother artist in distress—or in stockinged feel—tossed him his shoes. Bernard did not know, however list once Mr. Barrymore put the

Mutual Program

Announcing the Release of All David Horsley Productions On the Mutual Program

This announces the completion of an arrangement that brings into the Mutuai Program a new brand of Mutual Movies—the productions of David Horsley. These productions will be controlled exclusively by the Mutual Film Corporation and will consist of a two-reel animal feature and a one-reel comedy release each week, as well as Mutual Masterpictures.

The Frank C. Bostock collection of animals—the largest collection of trained animals in the world is owned by Mr. Horsiey and will be used to make the animal pictures. Several hundred animals of many species are in the collection, including boxing kangaroos, trained ostriches, elephants, lions, tigers, leopards, pumas, dancing, plunging and skating bears, monkeys, parrots and other birds.

It is planned to release a two-reel animal feature every week. The releases will show feats of daring never before attempted. The Horsley one-reel-comedles to be released each week will include some of the most prominent comedians in the theatrical profession.

To exhibitors this announcement Indicates the sincere endeavor of the Mutual Film Corporation to provide in the Mutual Program only the best film productions—an endeavor to furnish a program so well isalanced as to assure biggest boxoffice receipts. Release dates for the Horsley productions on the Mutual Program will be announced seen.

Mutual Film Corporation

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New York City

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is now owned and controlled exclusively by the CABELLO FILM COMPANY, who have bought all interests from the SING SING FILM COMPANY. We control the negative and all rights. This production is positively the greatest convict show ever put on the screen, and the big lobby display we give each buyer will pack any theatre. Just think, A BIG ELECTRIC CHAIR, THE EXACT DUPE OF THE ORIGINAL; 20-sheet posters; two different styles of sighty one sheets and photographs. of eights; one sheets and photographs.

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And one 3 % K. W. Lyrnamo, 60 volt. A fine outfit for picture show. Been run only about one month at night outr. Cost new, \$550.00; belted and on skids, ready to run; will take \$250.00 for it if sold soon. This is a bargain and guaranteed in goad condition. Authors & VALLEY HDW. STORE Relia Vature Obtains.

shoes on he would have lo wear them unift he was through with that set, in which there were eight more scenes to be taken. After many vain efforts to borrow another pair of shoes with which to go home Sam Bernard had to resign himself to a wait of two hours before Barrymore had completed the scenes which belonged to the set. Mr. Bernard has since claimed consistently that Barrymore deliberately obtained his shoes in order to compel him to watch Barrymore's work before the camera, which Bernard characterizes as a "feat" in Itself. Barrymore, however, contends that the shoe flist the other foot. Itself. Barrymore, however, contends that the shoe fits the other foot.

MARY PICKFORD IN RAGS

MARY PICKFORD IN RAGS

New York, July 15.—It has been a subject of frequent discussion by exhibitors and photopiay followers that Mary Pickford, the world's foremost motion picture star, has attained the greatest of her past screen trimpha chad in rags. It is therefore of odd interest, and particularly appropriate, that Rags should be the title of the lateat photopiay atarring this popular screen idol. In Rags, scheduled for release on the Paramount Program August 2, the great story of a girl's triumphant rise from the lowest strata of life to a position of social importance, through which she finds it possible to marry the man she loves. Mary Pickford, for whom the atory was especially written by the noted noveliat, Edith Barnard Deiano, finds a typical and effective characterization. In interpreting the varions human emotions with which this impersonation is crowded, Miss Pickford parallels her recent histrionic achievement in The Dawn of a Tomorrow. Though similar in garb to her two transcendent characterizations, Tess of the Storm Country, and Glad, in The Dawn of a Tomorrow, Rags possesses an added interest because, noilke these former aubjects, the development of the atory permits Miss-Pickford to bridge the gap between nater poverty and wealth, and toward the end of the picture presents her in the slylish clothes and huxnions environment of the nitra-rich. But whether clad in the miserable rags in which she completes her characterization, Little Mary is equally appealing and impressive.

ALICE LLOYD IN PICTURES

New York, July 17.—Alice Lloyd, the English comedienne and vandeville atar, who is now in England, hnt expects abortity to return to this country, is to be featured in a novelty soon to be released by the Windsor Film Corporation. The film will be a picture with words and music huit on the song, Bobbin' Up and Down, with which Miss kloyd had much success on her vandeville tour of this country.

A corps of women singers have been engaged to accompany the prints, and a large number of bookings are said to have been taken by the local exchange of the Windsor Company, which will bandle the film in New York and New Jersey, it is understood that the remainder of the territory will be offered on a State-right basis.

LUBIN ENGAGES DR. GOODMAN

The Lubin Mannfacturing Company announces the engagement of Dr. Daniel Carson Goodman to write twelve feature photoplaya a year at which is said to be the largest salary ever paid for auch services. These twelve feature piotoplaya will be of the domestic drama order patterned after the famous Griffith film. The Battle of Sexes, of which Dr. Goodman was the anthor. Lubin will engage a special cast of stars for these features, and will spare no expense to make them a sensation of the film world pense to make them a squastion of the film world during the next twelve months.

THE NEWER WAY

THE NEWER WAY—A two-part "Flying A" drama, Released July 26,

George Ross Petty John Batea Mrs. Batea Frank Hill ...Joseph Gaibraith Vivian Rich ...Jack Richardson Directed by Roavea East

Directed by Reavea Eason

The Newer Way is fully up to the standard set by the American Film Manufacturing Company for their pictures, and as the two chapters are nureeled many interesting scenes are revealed and some strong acting displayed by the cast. There is not a dull spot in the two rests, and from the time Boss, the inventor, first refuses to renew the farmer's loan, then lu order to prove his statement that Bates, the farmer, is shiftless because he insists on using old-fashioned methods in doing his work, enters into an agreement whereby he (Ress) is to have complete charge of the farm for one year, the action is absorbingly interesting.

Continuing the play carries one through the year's work, Ress' meeting with a small girl, who proves a stanch ally, and on to the strong climax, in which Ross discovers the girl is bis daughter and is reunited with his long lost wife.

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2%-inch bell and wooden mouthplece.

gress. Send for three or four dozen sample order, or, 10e for sample and particulars of our full line of Sonophone Band

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The (1½x2½) Tintype Plates which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100. The large Tintype Plates (2½x3½), we will hereafter sell for \$1.00 per 100. These prices apply to our regular first quality guaranteed STAR PLATES, positively the best on the market.

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The Stretchable Bin La Lie Ouggest money-making uprelty craze for men this season. Every than wants one. If you are a live one get in touch with us. We are the manufacturers of the real Stretchable Bell with the genuine buckle, and what's more, our prices will open your eyes. Sample, 25c. SPECIAL NOTICEII—Remember, too, that we make the fortiso Belt. That little rubber device that adjusts on back pants buttons and supports the trouvers. It's a big live seller with a 50% profil. Two samples, 10c. Get to know us. Pealing with us means going direct to the fountell head of Makers of the Original LEVENTHAUM OFF. A K. Belt Suspenders.

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SE Orchard Street,

SET THE LIVE ONES, BOYS! Our Chapills Hats and Firemen's Helmets are THE NOVELTY Derices for Oelebrations. Seashore, Carmivals, Fairs and all outdoor Gatherings everywhere. They are getting the big mouer. 10c Sellers at Big Produs. The Charler Chapiln Hat is the Universal Money Winner. \$6.50 per Gress. Charlie Chapiln Moustaches, 75c per Gress. 25% on all orders. Balance C. O. CEOWN HAT FRAME CO., CAMPILLE CHAPLIN 30 Great Jones St., New York.

The L. B. Walker Motordrome and Diving Girl Fronts at Rocky Point, R. I., were painted recently at the studio of

SOLOMON & HILL Studio: NANTASKET BEACH, Wister Studio: JAX, FLA.

Circus and Carnival News

MINIATURE TORNADO

Hits Adams Exposition Shows, Causing Considerable Damage

The Adams Greater Exposition Shows werstruck by a miniature tornado at Athol, Masa. last week, while playing under the auspices of the Loyal Order of Moose of that city. All the shows and concessions were awept off the midway, save the motordrome and ferria wheel. The damage done is heavy.

The Adama Show are at Greenfield, Mass., this week, and next week go to North Adama.

MICHIGAN CHECKING BAGGAGE

i John Illiley, of John, Ethel and Emma Hilley, novelty dealers, of Reed City, Mich., sends us cute following letter from the General Passeuger Agent of the G. R. & I. Ry., which was addressed to him regarding the checking of baggage, etc., in the State of Michigan:

Grand Rapids, Mich., July 13, 1915. Mr. John Hilley, Reed City, Mich.

Reed City, Micb.

Dear Sir—I have your favor of the 12tb linst. In regard to the checking from Traverse City, July 11, of a box which you state the greatest dimension of which is 4 feet nine inches or 5# inches.

Unless you are producing a theatrical performance, concert, lecture or other public entertainment, in or out of doors, a piece of baggage larger than 45 inches in its largest dimension can not be legally checked over curline or any other line in the State of Michigan without collection being made for excess size, as was done in your case at Traverse City. The charge for each inch in excess of 45 inches is tied same as for 5 pounds of excess weight in addition to the excess weight.

I note that you state the box in question was checked from Reed City to Traverse City July

for two years. When last heard of they were with the Young Bros.' Shows.

Anyone knowing their whereabouts would do me a great favor hy writing me in care of the Jarvis Seeman Shows, as per route in The Billboard.

Yours truly,

L. RAY CHOISSER,

Allas Crazy Ray (Calllope Maniac).

PROSE POEM

There is no summer—only rain and rain, the clill of morning and the wind again sweeping. The arches of the wretched sky, and the sun persisting in its sorry lie. The sweet-voiced thrasher it has stilled its songs; the lecenau faiters on his empty tongs. She is not with us whom we missing grieve—the gentle summer, as we may perceive. They have aggrieved her with the war of kings, the submarining and some other things. The mood of summer is to seft guitars and moonlight ballads—she's afraid of Mars! That old red anarch with his bloody leands—the gentle summer never understands. Alas! the robin on the dewy lawn! This is not summer—only rain and rain, the clill of morning stud the wind sgain sweeping the arches of the wretched sky, and the sun persisting in its sorry lie.—St. Louis Fost-Dispatch.

CORRECTION

The note in the last issue that the Sparks Shew was tied up on the Moutana line for sev-eral days is erroneous. It should have read "one" day.

SKIPS WITH RECEIPTS

Detroit, Mich., July 15, 1915.
Editor The Billiboard:
One Hughle Clements came to the Zeldman & Pollie Shows, at Detroit, in search of a Job.
Frenchy Mosre, who has charge of the Z. & P.
10-ln-1, gave him work on oue of the ticket boxes, furnished him with a meal ticket and

PFUHL'S AMERICAN BAND



Pfuhl'a Band is with Macy'a Olympic Shows Reading from left to right (standing): Usorge Bethel, Walter Pfuhl, Harry Mack, George Taylor, Morris, J. Olenlk; (slitting) Bert White and Curly Peery.

9, and no excess charge was made. Our agent in not making the collection for excess size did not carry out his instructions and we are requesting him to do so bereafter, and, if possible, make collection from you for this shipment, as is required under our tariff on file with the Michigan Railroad Commission.

We would understand from your communication that you are not in the theatrical business and the articles contained in the tox consisted of camping equipment used for stand purposes. Were you to carry these articles outside the box and they measure more than 45 inches in length, collection would have to be made for the excess size under the rules.

Yours very truly,

Yours very truly.

C. L. LOCKWOOD,
General Passenger Agent, Grands Rapids & Indiana Railway Co.

"SMOKY CITY" PUTS UP BARS

Pittsburg, July 19.—No more shall the "hoo-chee-kouchee" and kindred dances, or the fascination of sanke charmers draw "S. R. O." crowda to the tents of transient carnivals, it was amounted yesterday by Charles S. Huidiard, discreter of the Department of Public Safety, following the protest of Beechview citizens against the opening of a carnival there. Carnivals, according to Director Huibard, will not be permitted to exhibit in the city under any conditions.

WHERE IS "NELLE CHOISSER?"

Sloux Falla, S. D., July 15, 1915.
Editor The Billboard.
I would like to know the whereabouts of my slater, Neile Cholswer, formerly of the Coa T. Kennedy Shows as a alager. She is now the wife of Art Eastman, who at one time was bandmaster for the Patterson Shows.

treated him as a man. On Wednesday evening Clements left, and the receipts of his box went with him. FRENCHY MOORE, Per W. E. Slucley, Zledman & Poille Shows.

HAMILTON WITH JACK KLINE

George Hamilton, one of the old stand-hys of the carnival game, has been engaged by Jack Kilne as manager for the Jack Kilne Shows. The shows are playing Rutherford, N. J., this week.

FELICE BERNARDI KICKS IN

Yorkton, Sask., July 14, 1915.

Editor The Biliboard:
In reference to your article in the All Baba Colunn of your Issue of July 10, there was no "big squawk" with the World at Home Shows at Great Falls, Mont., over so-called "flat-joints." This is absolutely false.
I am the only concessionaire with The World at Home Shows and my concessions are as follows: boll wheel, ulllow ton wheel, candy wheel buckle-buck ball game, knife rnek, hall game, doll boopla, bear hoopla and painistry. If you can, please tell which of the above mentioned concessions might be termed a "flat-joint." An anxious to know.

Now about killing the goose that laid the golden egg this does not apply to either myself or the World at Home Shows.

A carnival carrying numerous concessions played Great Falls previous to the engagemen of the World at Home, and is probably the cause of the death of the Famous Goose for this town.

cause of the usual of the same as those husiness for r number of years and have yet to have a "sunawk" of any kind.

If all the shows in the carnival business would adopt the same as those used by the World at Home Shows there would be less goesse killed and more colden eggs laid.

Would appreciate your publishing the above, Yours very truly,

FELICE BERNARDI.



The SILK STOCKING CIRLS

Automatic Moving iting Throwing Game. Three Beach Iteauties with perfectly formed limbs swinging backwards and forwards in a truly life-like fashios. The idea is to put the rings over a pair of limbs to win. Give allk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Flab Fond, our Water Bowling Alley, and our Automatic Prize Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices. They work with our new Spring Motor. No electricity. No gasoline. No bother, Just a few turns of the winding crank and tou are ready for business. We also have the newest ideas in Ball Throwing Games.

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GFT IN ON THIS W. & B. JOB LOT OF SEC-ONOS while they last. Long blaties, \$24.00 per gross; short blades, \$21.00 per gross. Imitation G., extra heavy frames, \$24.00 per gross. KELLEY, Tha Specialty King, 151 East 23d Street, Naw York City.

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Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

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White City Notes

Thursday night of last week gave White City the first taste of real summer weather. The mercury in Chicago thermometers did an Art Smith, and the only cool-looking people in the city were the ones who were sitting directly noder an electric fan engaged in the popular American pastime of "litring no another."

But with all of this eighty degrees weather the White City concessionaires were not complaining of the excessive heat, as there was no exertion necessary to handle the people.

Next week, Monday, 24th, the Sella-Flotoliumial hill Shows will show on the hig lot adjoining the park. If this show gets the crowds that Jesa Willard drew for the Itanch Show there will be no complaining.

Max Goldetein has made a few changes in his water show, and although he let go a headliner it cannot be said that his about he not an adjustimation he has had for the past three weeks with two other features. Olive Garson, Emma Lai'earl and Keiline Lesile are the diving girls. Miss Lestle possesses much of a shape and la graceful diver. She was with Lottle Mayer no to last week. Firma had her picture in one of the dailies last week and has been working better ever since. Red Lang is the water clown, Von Martin does some very graceful diving ami Capt. King and Albert Hoft are featured. King is 100 per cent of a diver and done it. The shows have the seed and has been doing the under-water attuck in a glass tank, and this week, while Max was getting up his nerve to ask him to wrestle with a crocodile, Holt "went and done it." I saw him handle the crocodile for the second time in his life and he can already be called an expert. Holt was with the Greater Sheesley Shows last geason. J. L. lierman is the annonner.

Tom Ryan, well known to the boys on the road, is superintendent of a peg Joint.

Shows last season. J. L. Herman is the autonomeer.

Tom Ryan, well known to the boys on the road, is superintendent of a peg joint.

Sarah Herman is counting the kale at the Puppy bog Spot the Spot. Sarah has been juggling the cush for seven years and they say she never dropped a nickel.

The Somall chef and five of his ambjects are still on the bally for Eddle Kingshury's freak show, although it was reported that they would join the rest of the tribe new showing on State street.

The Somali chief and five of his anhicets are still on the bally for Eddie Kingshury's freak show, although it was reported that they would join the rest of the tribe now showing on State street.

Gosett is doing portraits in crayon opposite the entrance to the Casino and he dossn't seem to suffer much for the lack of subjects.

A new Pull the String Joint has been installed. Joe ilerman is running it.

Taik about framing up a joint for almost nothing. Max Goldstein framed up a joint this week and the total nut was only four dollars and twenty cente. He was offered a spot under the Casino at neon one day, and by six o'clock had put in a brand new game-He got a piece of canvas about eight feet square, stretched it out fist like a table, cit a circular bole in it, got a coon to put his bead through the hoie, secured some boops about a foot and a half in diameter and with a jar full of roses for prizes he was ready. This game is quite a variation from the nigger dodger and the jush seemed to get much fun out of trying to throw hoops over the head of the syntrming pickaninny.

Edward Lang has placed his Plant. Show with the A. B. Miller (armival and has put in a new show, the Darktown Follies, in his house at White City. Lang is now organizing a big girl show which be will book with the fairs.

"Bad Lawk Billiken" Schwab is in the ticket box with one of the shows and the manager says be is firting with death to have him around, but is going to take a chance. Strange as it may acem, some of the boys are inclined to believe that Billiken's seven years of had inch are at an end and that be has reached the turning point, becames ever since he has been on the show they have done good basiness. "Hilliken's learny part of the season, with the eveentlon of one day, there has been rain," All of the early part of the season, with the eveentlon of one day, there has been rain, and oddly enough on that one day when there was no rain "Hilliken" was sick in her remarks "There's Bad Linck; we are going to have rain," All of the e

101 RANCH WILD WEST SHOW

By FRED HEALEY

Un behalf of the help of all departments I want the Miller Hross., Arlington & Jess Willard management to know that we appreciate the excellent care shown in all ways, especially our sleeping planters and commissary department, i want to specially thank Messrs. Tipton, Campbell and Cartney of the commissary department, Al Phelps visited New York City for three lays inst week. My, what a classy set of scenery. It booked fine, Al, but didn't it rain at Concord? Give it to Shorty Joe Lefter; just his size.

Brown, the Handeuff King, is sure some inside lecturer. Mr. Hinglen has been made one of George Comper's side-show openers.

Ably Rates gave Healey a bonquet inst week, lest, they both came from Providence, and we play there two days. Special notice! ilealey his his watch, Blacky.

Hills Eiton has invented a new attachment for calliones which makes that parade feature a nuslent treat.

Itilis Burke, of tango-sine from the six visiting J. C. Miller for a few days. Mr. Miller has a severe cold.

Pertsmonth Ladge No. 97, R. P. O. E., on July 10. over 100 per party of the party of the

re cold, the control to the control songs and stories. Our Billy Cronin, D7, 's sure thought well of by his is

CONCESSIONAIRES

\$1.50 EACH

l'addile Wheel Men and all Concessionaires with Fairs, Carnivals and l'arks will be wise to get next to this. If you are using Dolls or other Novel-ties, order six dozen or more of our Raincoats, and the minute it rains put them on the stand. You'll mop up.

NOTICE!—These Coata can't be bought retail for less than five dollars, but we must keep our factory geng. Send \$1.50 for single sample, or \$3.00 for sample of each, and if you are not pleased return them at once and we will retund your money. Better yet, shoot us a trial order and be prepared for the next rain.

THE HOME RAINCOAT CO.

1144 So. Halsted Street, · · CHICAGO, ILL.



CLEAN, SIFTED STOCK-BRIGHT COLORS.

50-1b.	Sacks																	 .P	er	Pound,	41/2
Transpa	ment T	hibes																 . P	er	1.000.	12.0
SERPL	NTINE	4																 .P	'er	1.000.	1.5
CONFE	TTI D	UST	FR	3														 .P	er	1,000.	10.0
R., W.	AND	B. 1	PLI	UN	Œ	,	H	A	T	S.								 .P	er	I.000.	25.4
PANA	IA PA	PER	H	AT	3													.P	er	1,000,	20.0
			6	Lon	A				44	400	105	-		4	¥	4.					

CHICAGO CONFETTI & CARNIVAL WORKS, 321-323 W. Randolph Street, Chicago, Illinois.

BONDED FLIGHTS



AERO and HYDRO FLIGHTS

the Loop and Many Other Spectacular Stunts owered Machines making from 75 to 100 miles a Fverything guaranteed.

HOWELL AVIATION CO., 5224 N. Clark St., Chicago, III.



DORSEY ALUMINUM MILK BOTTLE COVERS Over 76,000 Sold in 60 Days

These unique little caps snap on in place of the paste-board seals—so that the milk will "pour" easily, and the contents be protected against odors, flies, etc., or the soiled fingers coming in contact with the glass rim. Dorsey covers are instantly fitted to the ordinary milk bottle, and last for years. They are so practical and convenient that careful housewives everywhere are using and praising them!

Send for sample. By prepaid Parcel Post, 10c each.

Dorsey Manufacturing Co., 74 Broad Street, BOSTON, MASS.

NTED

First-class General Agent for twenty-five-ear Carnival Company. Must understand making railroad contracts. Don't answer unless you can make good. Address CARNIVAL MANAGER, Billboard Office, Chicago, Ill.

Will pay spot cash. Address at once, FRED BUCHANAN.

WANTED—For Big Show, Clowns and Feature Acts. For Side Show, Freaks and Novelties of all kinds. Want two Cooch Dancers. May Ollie, wire at once. Address A. L. SALVAIS, Scottsbluff, Neb., July 22; Bridgeport, 23; Sterling, Col., 24; Ft. Morgan, 24; Wray, 25; Benkleman, Neb., 26.

CANDY BUTCHERS WANTED FOR YANKEE ROBINSON SHOWS

CAN PLACE few good Soil Butchers. Salary and Commission to bustlers. Come on or answer per ro-scottsbluff, Neb., July 22; Bridgeport, 23; Sterling, Colo., 24; Ft. Morgan, 25-26; Ray, 27. THOS. A. PENCE.

PONIES WANTED

Will pay each for 12 Ponies, Irained or untrained. Also want Monkeys, Doss, Goats and Bears, Describe fully and state lowest cash price. Address replies to PONIES, care Biliboard, Clacianati, Ohio.

folks. Well, you just can't help liking our Bill,
Fuller's earth powder, liesiey says, is dear
in Providence, but be had to have two pounds.
Ask C. Fluney and Eddie Arlington the reason
wby.
Eidle Suilivan, of Portland, Me., was the
guest of Mr. and Mrs. George Arlington for a
few days.

THE MULLIGAN GUARDS

On Sunday July 4 the day celebrated as the

guest of Mr. and Mrn. George Arlington for a few days.

THE MULLIGAN GUARDS

On Sunday, July 4, the day celebrated as the day of good cheer with our show each year, brought us to the city of Eurlington, Vt. 11 was a day never to be forgotten. Through the courtesy of Brothers Tom Gaul, Bow Wilson, Mike Born and Harry Miles, of Rurlington lodge of Elks, the beautiful camp on Lake Champiain was ours. We left sixteen strong in two aulo trucks for the five-nulle trip, arriving at 10 a.m. Mulifizan Court was held and permanent officiais for the season appointed. First order of the day was boating, swimming and fisbing. A fine cold inuch was served, gamestill 4-p.m. and then such a Mulligan stew. Si Cleveland was the steward. Ruthly Dubby lasseme rook, Jack Morrissey, the whip expert, was invited to ride the goat, and I say he issome performer. Home at 6:30. Yea, we had two harreis of soda and five cases of pop.

Roster of the Mulligan Gnards: Prealdent, Barney McCann; vice-president, Owen Dowd; secretary, Fred Healey; treasurer, Louis Fried; sheriff, Art Waterman; Sleward, Tom Kernan; Judge, Bli Croniu: Entertainment Committee, Jack Morrissey, Blil Caresa, Blil Lorette, Joe Ledler; members, Burf Earl, Art Waterman, Gene Milton, B. McCann, Frank Groutgaut, Tony Heimerl, Louie Fried, James Martin, Mart Sherman, Fred Ashley, Doc Carr, Bill Elton, Bli-Cronin, Brad Coleman, Deacen Wilson, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler, Boh Marler, Ray Cronin, Huck Healey, Tom Kirnan, Jack Morrissey, Bill Caresa, Blil Lorette, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; members, Burf Earl, Art Waterman, Groe Milton, Cy Cleveland, Joe Ledler; memb

Me.

Al Mastif—We spre miss you. Expect to
see you on the job in two weeks at least.

BARNUM & BAILEY SHOW

By J. W. D.

By J. W. D.

The season this far with the big abow baa been quite a surprise. Regardiess of very unfovorshie weather conditions business has averaged some twenty to twenty-five per cent better than last season. The attendance on rainy days has invariably exceeded expectations. In Celumbus, O., the show had the record attendance for one performance in the history of the organization. Winnipeg, bowever, with its \$27,000 on Bonniolo Day during the height of the bown in that city, etill holds the record for all-day receipts.

Big business was anticipated in Minneapolis for the 12th and 13th, and that city was given for the first time an eight-pole spread. After weeks of rain a hot sun on the 12th season of the most oppressive weather conditions for two days that the writer has ever experienced. This very naturally had its effect on attendance, reducing it to a point that would have crowded six poles, but not large enough to require the extra capacity. St. Paul, on the 14th, alternated between heavy showers and glicky, uncomfortable heat. Owing to large advance sales business was good, but not big.

"Pop" Lyuch, that grand old veteran beloved by everyone on the show, has regardiess of most trying conditions kept his stock in aplendid condition. He had but two horses in the bospital, and out of 326 head of draft stock the writer saw but one shoulder sore. The worst lot this season was at Manon City, Ia. Lynch used five eights in getting the canvan wagon out of the mand. The last section did not get out until seven, but regardless of this Cherokee was reached in time to give two performances, although the parade was lost.

Regardless of cold, nucomfortable weather lingry Mooney has had practicatiy no trouble with his twenty-two buis. Harry is a mighty fine fellow, and, as is generally the case with reality competent men, he has l'tite to say alient himself, but is a never-failing sonrce of most interesting information regarding his hig pets.

really competent men, he has little to say about himself, but is a never-failing sonce of most interesting information regarding his hig pets.

The showfolks were all welcoming Richard Shannon back to the show after a long absence, due to sickness. His forniness for his ring stock is notleeshie in the care which they receive and the splendid condition that they are in.

C. E. Henry and his assistant, John Barns, made The Billboard correspondent quite at home in the cook top. With over 3,000 meals a day to be prepared during a continuance of rainy weather the standard has been maintained at its asual high point. We wonder what the usual hotel chef would do if he were called upon to meet the many changing conditions of the show let, especially as it has been this season. Furthermore, with all their facilities, there are few hotel kitchens as clean. And when show lolks praise the food as they do with the liarnium show it has to be nightly good.

The menageric this year, for the first time, has been without the split-heaf members. The spectators do not seem to miss the glraffes and the oid cfrom stambly—the camels. That most genial person, J. Ii. Patterson, who has charge of this department, has done a good deal of shifting of animals in order to keen up the regulative number of dens. His prize this season is a very heulthy and lively family of young iton cubs. They are the center of attraction. The animals have all stood the cold and wet well, doubtless doe largely to the intelligent cars with the show and was the recipient of dars with the show and was the recipient of the

torson.

The Billboard representative spedays with the show and was the remany contresies from all with whem be contact. The Billboard has a large-the show, and with Joseph Cerrieu. has its interests well carret for Far a very pepular young man, and one wile winter each year as a reserter on

Adolph Gross, lot superintendent of the Levitt eyerboff Shows, is going after promotion work ain this winter. His first venture will be a lifer skating marathon rare in the borough of

A. B. MILLER SHOWS

By McSPARRON

Madison, Wis., July 46. This week we are in the capital of Wisconsin, and up to the pressur time it shows signs 3f being our best stand this season. We are here under the auspices of the Moose.

Fete Williams joined last week with his Dog and 19-ny Circus. Mr. Waters also joined the band as solo cornellat. He will also assist the writer in the direction of the band, succeeding Mr. Williams, who left last week to join the Wallace Show.

Williams, who lere himself Show John Bowers, with his Minstrel Show John week. There are twelve people in t

this week. There are twelve people in the company.

Mr. Miller now carries the following pald attractions. Tankersley's Wild West. Doc Wayne's 10-in-1, Muc. Ella Benjamir's Tango Show, Williams' Dog and Pony Show, Powers' Bimetrel Show, Johnson's Mystic Wonders, Murply's 5-in-1. Crazy House, Trip to Mars, City of Yesterday, Parker carry-us-all, ferris wheel, ceen wave, September Moru Show and Bartlett's Bine-eyed Show. McSparron's Binn of twenty-five pleces furnishes the music.

The staff of the show is as follows: A. B. Miller, general manager; Charles F. Staynes, spelyfast unaniger; Gordon Univit, secretary-tressurer; Tom Allen, superintendent of lot; Wm. Roach, contest man; A. F. McCarty, general agent; W. Wildte, F. Porter and C. Will, promoters: George McSparron, hand director and press agent.

in ther.

We give a parade gally. If consists of twelve ges, two sands, Wild West and two calllopes. The show now has about thirty concessions, at all report fair big.

We go from here to Kenesha, Wis., for next

riter sends ids best to Claude Meyers il Cortz, an old-timer, was a visitor to tids week. He owns a hig farm near

General Certz, an old-timer, was a visitor the show tids week. He owns a hig farm to Madben, Mme, love atill sings with the band daily

LEGGETTE & BROWN SHOWS

The Leggette & Brown Shows have been paying West Virginia for the past nine weeks to very nice bashesos. The Kourth of July week found us in Raleigh, W. Va., where we had rain almost the eatire week. We were contracted with this Raleigh Milhing Institute for seven days. Monday, July 5, opened with bright weather, and oach attraction did very good bustness the eatire day and night.

Our show has been enlarsed during the last few weeks by the addition of two more shows and a number of concessions.

The line-up, at present, follows: Leggette & Brown, owners and managers: Leggette's Old Plantation, with ten performers; Brown's Her schell-Spillman carousel: Reed's Jungleland Show, Searle's Texas Monstrosity Show, Musseman's Legat Show, will be a some stand, load Miller's gold glass and cat rack, Robert linghey's fish psnd, Anthony's hoods and tivoil, Raymond's charette game. Hol Jones ten plus, Mrs. Yerborough's pickaninnies, Mr. Abussen's novelties and doit wheel, Mrs. Brown and Mes. Leggette's pillow wheel, McKenzle's shooting gallery, J. E. Leggette's contry store, Sambe's lide's striker Joseph Shockle's candy wheel and photo gallery, and Milcey's plug pong. Inch. Miller is lot and light superint cendon; J. E. Leggette's county store, Sambe's Inda striker Joseph Shockle's candy wheel and photo gallery, and Milcey's plug pong. Inch. Miller is lot and light superint cendon; J. E. Leggette's county store, Sambe's Rolton, general agent: Yarborough's eight-piece band furnishes the music.

Our fair dates start in a few weeks.

eight-piece band furnishes the music. Our fair dates start in a few weeks.

BIG FOUR AMUSEMENT CO. By JACK DeVOE

Pomeroy, O., July 16.—Arrived here Tuesday about nown having made a 300-uille jump from Taylorsville, Ky., where we played the (did Fellows' Fourth of July Celebration at the fair grounds. In spite of one bate arrival everything was on the lot by Tuesday night and Wedner-day' evening found all shows and concessions open, with a gosd crowd on the lot, twing to the late arrival we have deedled to remain here all of next week, after which we start to play fairs in Uhlo and Kentucky.

Among those who folned at Taylorsville were Mr. and Mrs. Charles M. Miller, with their Herschell-Spillman two abreast jumplig-horse earonsel, with Mr. Miller as manager; Mrs. Miller, ticket-sedler; Jolian Caunon, foreman; Ted White, enrcheer, and Silm Jim, hrakeman. Charles M. Miller's long-range shooting gallery (steel hack and sidea), with Jack DeVoe as manager; Mr. and Mrs. Harley Foster, with cookhouse J. R. Sparks in charge; country after (Mrs. If, Foster), glass stand (Kid Morrissey), and hockley-huck (Harley Föster). Besides these we have Arthur Jandman's candy wheel, Eddle Graves' lewelry wheel Ct. C. Ross in charge; Burckhart's high striker Goe sturdlek), sturckhart's hand striker (Charles Burdlek), turckhart's hand striker (Charles Burdlek), turckhart's hand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's hand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's hand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's hand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's mand striker (Charles Burdlek), turckhart's mode (Charles

treasurer; Joe Burdick, electrician and train-paster; C. 11. Baldwin, jot man; Mrs. C. Miller, Filliboard agent; Master Paul Cummings, mail cerrier and mascot; Jack EwVoe, press agent; £. L. Cumotings, general announcer.

CENTRAL STATES SHOWS

The Central States Shows are now playing the coal miling towns in West Virginia, and despite much opposition leashness is fair. The line-up includes: Animal Show, Plant. Show, Athletic Show, Zoma Show, balloon rider (as a free act). Italian Rand and fifteen concessions. Charley Creleck's Bog and Pony Show left at Rerwind, W. Va., for Pittsburg.

J. M. Bruce leaves this week for bis home in Virginia to rest up for a while.

Bussiau Jahn, animal trainer, who has been confined in a bespital for three weeks, is expected back next week.

The show has four norre weeks in the coal fields and will then play fairs. It will make its whiter quarters at Knoxville, Tenn.

"SYD" GETS LA SALLE STREETS

La Salle, Ill., July 16.—Sydney (Live) Wire, pilot of the American Amisement Company, has closed contracts with the City Fire Department for next week, right on the streets. This is the first show to get the streets for several veers.

the first snow to see the see the see days, and in many spots there are ordinances prohibiting street fairs and carnival shows of all kinds. It is bad now, and it's getting worse. Since Mr. Wire joined the American Amusement Company he has booked five towns on the streets, which is a very good record.

SOUTHERN AMUSEMENT CO.

By EDDIE COPE

The new Senthern Annisement Co, inaggurated like season at hunbock, Tex. July 13, and a more satisfactory beginning could hardly be asked for. We were delayed in unloading Monday, the first load not reaching the let until 16 a.m. As a consequence gone of the attractions could not zet up, so Managar Stewnson pextended the opening until Tuesday, forgetting possibly that that was the unlocky C) 12th, 1 don't know whether Don C is superstitions or not, but if so hell have to admit that had the Indian sign on the did Jonah date this time. The sun hadn't hidden its face behind the western horizon when his neighbors started to arrive, and they kept on coning. Prof. Vincent Miller and its concert land opened the festivities with a grogram of sanppy elrens music. Without flattery wish to say that Prof. Miller can well bedoned of his band—nevel leasunch as it is commosed of both ladies and gentlemen. With every one induced with the spirit of merrhment the midway quickly assumed the appearance of "one lindned with the spirit of merrhment the midway quickly assumed the appearance of "one lindned with the spirit of merrhment the midway quickly assumed he appearance of "one lindned with a 32-foot vasewheel, a 24-foot needle concession and a 22-foot vasewheel, a 24-foot needle concession and a 25-foot profiling ball game. His assistants are G. Saw and a frem kinneassa. E. Arlina, F. Hara and Geo. Kinara.

In nontharing James Hayes' seld house last week a cross-took on the lind of the most attractive conscious and a 22-foot wasewheel, a ground and one of the most attractive conscious and a 25-foot profiling ball game. His assistants are G. Saw and a lind of the most attractive conscious and a 22-foot none of the most attractive conscious and a 22-foot profiling ball

This has been an Industrions "bunch" week, white Hays, Page and Shinomiya all ing new stores, and all bands building ground stringer scats for all the shows.

CONCERNING THOS. WIEDEMANN

Charlton, ia., July 17, 1015.

Chariton, ia., July 17, 1015.

Circus Solly.

Care Billboard Pnb. Co.,

Cinelnastl. O.

Cinelnastl. O.

Dear Sir—I understand that there lawe been several reports circumited as to the Integrity of T. P. Wledemann, manager of the Barton & Bailey Shows.

I was connected with Mr. Wiedemann for three seasons, one season as traffic manager, one as general agent, and the last season was in the wagen, and I do positively know that all beldbacks and salaries were paid in full to every person connected with the entire troppe at the end of the season of 1912, at Clarendon, Ark., on November 25. And at other times when I was around the show I never knew of any legitimate salary claims or any other claims that were not promptly paid.

During Mr. Wiedemann's finauella troubled in Cincinnati last winter he sacrificed sil his property, including his home and furniture and his wife's diamonds, to help pay off the claims.

With best wishes, and hoping yon will be kind enough to publish this letter in your next lessue Wr. J. (DOC) ALEMANN.

Chariton, ia., July 17, 1915.

Chariton, ia., July 17, 1915.

Chariton, ia., July 17, 1915.

Circus Solls.

Biliboard Pub. Co.,
Cincinnati, U.

Dear Sir—I was connected with the Kit Careon Bnffalo Rauch Wild West, which was under the direct management of T. F. Wiedemann, for three years as legal adjanter, and at all times found him to be a gentleman in every

HOWE'S GREAT LONDON SHOWS

Performers and Chorus, Address R. H. DOCKRILL. Cornet and Baritone for Big Show Band. Want for Side Show—Lady with own snakes, Oriental Dinner, Nevelty Act suitable for Side Show, Comedian and Cornet for Colored Band, experienced Lunch Car Man, Workingmen in all departments, experienced Wardrohe Man. Address JERRY MUGIVAN, Gary, Ind., July 22; Michigan City, 23; Buchanan, Mich., 24; Three Rivers, 25; Mishawaka, Ind., 26.

You are at liberty to publish this letter if you see it. Very truly yours,
J. C. KEILLA

DECAMPS WITH RECEIPTS

Ashland, Wis., July 14, 1915
Harold Lundberg, for more than a year and one-half a trusted employee of induc. on Saturday night, July 10, at Superior, Wis., left with the receipts of the concession of which he was in charge, aggregating, \$80, lesides owing me personally \$20.

1 am offering a reward of \$25 for his apprehension and return to Superior. The warrant is now out and in the hands of the proper anthorities.

now out and in the hands of the proper almostities.

Londberg, up to the time of his cutering my employ, had been a baritone singer in moving picture shows, and claimed to have had some experience in vandevillé and musical comedy.

Lundberg weighs in the neighborhood of 100 pounds, and has light hair, hine eyes. When hust seen he was wearing a light suit, low-cut shoes, and straw hat. His height is about six feet.

Anyone knowing of his whereabouts will confer a favor by advising me at my expense.

Yours very truly,

Case Ton W. Allen Shows.

Care Tom W. Allen Sh

CHICAGO CHIPS

Ith Aiken and his bunch of scouts are mak-ling things hum at Forest Park this week. They arrived on the 11th and opened up to a good business. Hot wenther came along with them and brought out a big crowd.

Simpson's motordrome returned to the signafter playing an ourside Fourth of July date.

Billy Latell and his wife were callers at Tis Billboard office Thesday. They furnish a free high wire act.

Bill Alken is still buying att the good autural

estay's visitors at The Billioard office Ed Sindelar, Billy Latell, Rad Brown

T. 1. (Dad) Brown is the "youngest" glass blower in the world and is one of the big attractions with the 15-in-1 shews. Itad has been in the business over 40 years, and eelebrated lits 72d birthdsy recently. To see him naking his play you would not take him for over 40 years old. Dad says he has seen lots of bad weather in his time, but this year almost takes the prize.

Among the visitors at the Alken Shows this week were Col. George E. Snyder, J. B. Warren Watter Driver, of The L. S. Tent & Awnin Co., and Tubby Snyder.

The Bensen office furnished the attractions or the Phumbers' Convention, held at the Con-

Mbs. Loundsbury returned from Wisconsin and the Northwest last week. She secured the book-ing of several fairs. This is her first year in this cudeavor.

Harry Burke, an oldtime read man, is running a jewelry store on Rauslolph street, and would be glad to have the old troupers drop in. He may possibly start on the road the latter part of September.

Cupt. C. A. Merritt writes in from Winamae Ind., and reports a successful season. He says his wife's balloon dropped in the river on the 5th of July, but was recovered, and, aside from a soaking, she was all right.

a soaking, she was all right.

Every man has bis peculiarities and his tolbby. With some men they are more or less apparent. In the case of Sam Lawrence, with the Alken Show, his hobby Is bats, and said hobby Is very apparent. If there is one thing Sam glories in it is a fine and extensive assortment of bats. Large ones, small ones, striped ones, checked ones, short ones and high ones are included in his wardrobe. Sam says he can get by with a dollar and a half pair of kicks and feels comfortable in a seven dollar suit, but unless a ten dollar honnet reats on his head he is unfit for work. Last winter he had all Fifth avenue walking backwards looking at his red, orange and purple aky-plece, and one day hast week he strolled into the Chicago office of The Billboard with a Bushkawa Bangkok adorning his smilling countenance that was large enough to be used as the top of a country store.

Sam is working in commany with Al Steckler.

Sam is working in company with Al Steckler, and, while the boys are not staying awake nights figuring up their profits, Sam says that the wheels could do a whole lot worse.

WANTED—Monorirous Ribers, extit marbines, can deliver the goods. Treatment and salary control of the property IOHN F. WALTER, Eicheiberger Park, Han-

WANT GOOD CARNIVAL COMPANY

Sama To Have Exclusive Rights to City Streets and To Be the Only Attraction at Night. THE BELLEVILLE (KAN.) FAIR, AUG. 24-27, 1915. Reliefule is the County Seat of Republic and this is the Big Event of the Year. Dira of 20,000 people annually. CHNCESSION: WRITE. Address W. K. RRAMWELL, Oncession, Belleville, Kansas.

WANTED—A BILLPOSTER

chapable of handiling stage for one-night attractions. A book position open for a strady, reliable man. Per-nanced employment for the right man. Address J. D 27910111Y, Manager Patumet Theatre, Calumet Hickigan.

WANTED WORKINGMEN FOR AUTODROME

e more Rider with machine. Open De Ruster, N. Y.,
gust 9th. Some open time for Fairs. Write
initia, tia., uotti Angust (, then De Ruster, N. Y.
urteen weeks booked. W. A. (HILL) SANGES.

GRAND HOME COMING At MINONN, ILL., early in soptember. Open to Lagitimate Concessions, Pay Shows, Free Acts, etc. Will book either ladependent People or Piets-Class Cardial Company. West town 20,060 people there Jaly 5. Write W. H. RYAN, M. 1998.

Wanted, Carnival Co.

HARVEST JUHILEE, STREES of VERSAILLES, week of AUGUST 23 Write JOHN J. ANDERSON, Ver-salues, Ma

WANTEO First-class Carnival Company, with full ine Shows and Anusements. Names County Fair, ockpert, N.Y., September 28 to October 2. Name set proposition. E. H. RABBAGE, Supt. of Conces-

Substitute for Siot Machines, l'atentel. Sells on slelet for \$1.00 or more. l'articulars. GISHA COM-l'NNY, Anderson, Itol.

WANTED

SIDE SHOW CURIOSITIES
SIDE SHOW CURIOSITIES
Slamese Twins, Glants, Two-

leaded Men, all kinds of Admai and Human Wei-lers packed and ready to slep. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

WANTED FREE ATTRACTIONS

SUNFLOWER DAYS AUGUST 26 AND 27 Want Open Air Free Attractions; two acts each day; also Ralloon, one ascension each day. B. B. CitalG, President, Melvern, Kan.

WANTED GOOD, CLEAN SHOWS

With Free Street Attractions, Merry-Go-Round, etc., for Mid-Summer Picnic, August 18 and 19, 1915. Address J. J. JANEIVEL', Sec'y, Morse Hluff, Neb.

WANTEO—For Eldon Fair, Sept. 7, 8, 9 and 10. Free Attraction, Ferris Wheel, Small Shows, Conces-sion Teople. Four big days and nights. No gambling or drinking. ITUE RUSHIABH, Chairman Conces-sion Committee, Eldon, Mo.

WANTED

For Fall Entertainment, Quaker City, O., August 26-28, Free Acts, Oncessions of all kinds, good, clean Tent Shows, H. M. SMITH, Secretary.

CONCESSIONS, Side Shows, Merry-Go-Round. Ocean Ware, etc., wanted at the Chicara Fair. Will have a cross that will spend the csin. Address W. R. BHDWN, Chicora, Pa.

FOR SALE CHEAP One 60-ft. Hotel Car. t'an be seen net JACK ALLEN, Box 368, Chleago. near Chleago

LOOK! LOOK!—FOR SALE—Greatest Somerault Dog, also other Tricks WANTED—A Bear; state full particulars, pilee, etc. F. WISEMAN, 291 De-roc St., (trooklyn, N. Y.

WANTED-MED CINE PERFORMERS

BIG SPECIAL REDUCTION ON ALL CHARACTER DOLLS and BEARS.
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CONCESSIONERS—Listen To This:

THE WEATHER IS HERE NOW, AND YOU HAVE YOUR HARVEST READY. PRICES? YOU LOSE MONEY IF YOU DON'T write us NOW-AT ONCE.

This goes even if you never sold a single doll.

Our Line-Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Basebali and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expressage on light weight. Goods shipped from New York or Chicago Warerooms promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago Warerooms give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. Write now for Catalog and New Prices.

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DOLL.
TRADE WITH THE FIRM THAT HAS THE GOODS, THE EXPERIENCE AND THE FACILITIES.



FAIR AMUSEMENT

329-337 W. Monroe St., CHICAGO, ILL. The Kings of Em all" 142 Fifth Ave., New York City.

HARRY HILL'S WILD WEST

Opens at Coney Island, Cincinnati

Opens at Coney Island, Cincinnati

ilarry Hill's Wild West and Mexican Rull
Fight opened a two weeks' engagement at Coney
Island, Cincinnati, Sunday afternoon, July 18,
to a biz crowd. The weather was ideal, and
the performance, considering that this was the
second atand this season (the show having
opened at Fayetteville, O., a few weeks ago),
moved atons in fine atvic, which was all due
to the histling head of the organisation—Harry
Hill. Mr. Hill, in addition to managing the
outif, acts as general announcer, and, in connection with several other duries, takes part
in the performance.

Te entertainment is of fully one hour's duration, consisting of grand entree, introduction,
rick and fancy roying, mail-carrying act, horse
third, quadritie on horse-back, trick and fancy
riding, bigh jumpling, high school borsea and
buil gight. All of the folk on the trick worked
hard under the hurning sun, and displayed good
horsemansfip. The Hebrew comedian and
chink are great langh-provokers. No better
Wild West show could be seen for the admission
price of ten cents. Everybody walked away
well cartisfied, remarks to that effect being
beard on all sides. Two performances will be
given daily in the park, and Mr. Illil has the
privilegy of staying three weeks if be so desires.

Clarence Kuney, of the Runey Show Print,

dres, Clarence Euney, of the Runey Show Print, Clarence Euney, of the Runey Show Print, Clarence of the pageant and performance.

ONE ORDER-26,000 CHAIRS!

Chicago, July 17.—One of the largest seating contracts ever placed for ontdoor amusements; in fact, it is said to be the largest in the bistory of public seatin; was closed recently by the American Seating Co. This calls for about 26.000 chairs for the grand stand of the new Speedway Park at Sheepshead Bay.

The American Seating Company is under penalty to install these seats within a specified time, but the installation division say that their well-known reputation to be sustained in the eyes of the contracting world and upon which they oride themselves is more of an incentive than any penalty that could be placed in a contract.

Placed in a continuous row these chairs would

than any penalty that could be pieces occurred.

Placed in a continuous row these chairs would cover a stretch of 94.60 miles. The chair to be used in this order is their new sanitary pavilion chair, and is constructed for strength and wear. These chairs are constructed along the line of modern architecture, the standards or legs being formed in the same manner and are identical in construction to the steel gladers used in the largest buildings of today. The wood of the chairs is especially irreated to stand every known climatic condition.

FOR THE CHRONIC WEATHER KICKERS

By C. B. BENSON

l want to say a word to the unappreciative world who curse and berate God's deduces.

Switch' Get around into your own little position where you belong.

"Ask and ye shall receive; knock and it shall be opened unto you."

Lask is it your place to dictale and tell God low, when and where to put this "devilish hellish weather," as you call it? I have had little alrecessful years in an airdone and am just citerius on the fourth year, under the following conditions—Love, truth, peace, happiness and ha mony, asking God for favorable conditions. Love, truth, peace, happiness and has mony, asking God for favorable conditions for the first light God's will was for the best and that I knew very little what was for the best, but I kept right on asking lim for everlasting fast to go through the tilek and thin. On the down where you belong. Ask God in this "b bt if it is libs will and for the best, but don't have the unlimited nerve to tell lilm what to do and then berate and curse it if doesn't come. Your way, and my White City at the usual boar.

WANTED FOR STANDARD GREATER SHOWS

AT RED BANK, NEW JERSEY, WEEK OF JULY 26-31

HOME COMING AND MOOSE CARNIVAL. One more Show and Concessions, Motordrome, Ferris Wheel. Eight Big, Live Fairs to follow. WM. B. BAILEY, Red Bank, New Jersey.

CONVERTED PULLMAN CAR FOR SAI

The International & Great Northern Hailway Company, Jas. A. Baker and Cecil A. Lyon, Receivers, will self at public auction to the highest hidder, on FRIDAY, AUGUST 27, 1915, at its Depot in LAREMO, TEXAS, to satisfy outstanding charges, one Mexican Red Cross Car. This is a converted Pullman, equipped with kitchin, bath room, after room and uppr berths, suitable, with some slight afterations, for a hustless, private, show or disting car. Owner's valuation was \$2,680.00. Has not been in use. Written hids, with certified checks attached, will receive consideration, and will be returned if not the highest bid. For further information stidress

J. S. O'FLYNN, GENERAL CLAIM AGENT, HOUSTON, TEXAS.

Lady or Gentleman that can ride manage horse; also want Lady or Gentleman Lady or Gentleman that can rule manage to play Air Calliope. Any good piano player will answer. Address GENTRY BROS., as per route in Billboard.

Wanted Jones Bros.' World Toured Shows

Animal Man, lo work group Trained Lions; must be sober and reliable. Also Animal Trainers. WANT two Midway Dancers at once. Man to box Kangaroo, Bronk Rider, Trick Roper, Lady Performers to double concert. Address Hempstead, L. 1., N. Y.

TROMBONES, CLARINETS and GOOD BARITONE

Overbare and Coxegirls, and good, sober Working Men in all departments. Long season, State salary, Join on who. TOMPKINS' WILD WEST, July 22, Ferentville; 23, Silver Creek; 24, Fredenia; 26, Brocton; all New York.

WANTED-BASS PLAYER

Robinson Famous Shows

Address DICK MASTERS, Band Master, Ypsilanti, Mich., July 22; Wyandotte, Mich., July 23; Wauseon, O., July 24; Bryan, O., July 26.

24th WATERMELON DAY & FAIR

Aug. 31, Sept. 1, 2 and 3, 1915 WANTED—Sensative al Free Act and Concession People for all kinds of legitimate Concessions. No flats, Exclusive on Grand Stand, Parker Wheel and Fool Privileges. Here is where you get the money and a square deal. Ask any one who has made it.

M. U. RANDEL, Supt. of Concessions, Recky Ford, Col.

Maxwell Carnival Company Wants

Concessions, Shows, all kinds, for Freeland, Penna., week July 26; then on the streets Portsville, Penna., week August 1.

THE COREY SHOWS WANT

Riding Devices, Shows and Concessions. Will furn sh equipment and transportation to reliable showmen. Wanted, for cash, 50 by 90 Push Pole Tent, complete with seats. ED. COREY, Pisek, July 22 to 25; Langdon, 26 to 29. All Fairs in

WANTED FOR ELDRIDGE & EMBREE SHOWS

nice and ask in the right way. Perhaps it is for the best that lie is putting you on the "bommer," it may be you are not the man for the place, and again it may be a punishment for your cursing Him and His itolags. I offer this with ample spilogies to "Dec" Waddell and all the other able writers who con-tribute to The Biliboard

Editor's Note-Mr. Benson is manager of White City at Creston, Ia.

Coney Island Chatter

Thanks be to the Lori of the sunshine the pleasure grove of the world is still on the map. New York has four of the scorching days that make life pleasant only at Coney Island.

One bundred thomsand people walked there—through an accident to the Sea Beach line—on last Sunday; 250,000 of them at the entrance to lana Park, and then quarreled with Louis Gordon, both about the total weights and the net receipts.

Lonis only wanted the total weight in silver. The avolridupols registered by Jonesy was exactly 367, 123,101 pounds. You can figure it out for yourself and see why Jonesy is buying a flathouse in Harlem.

Tody Hamilton says, and no one doubts his

Tody Hamilton says, and no one doubts his exatements, that if it wasn't for Luua Broadway would be dead.

would be dead.

Blessyd be the shades of Dick Geary and Ed Schiffmanni Louie Stanch is trying to steat letter laurels. Get this. He petitioned the borough president of Brooklyn to have a boardwalk but down at Coney Island. Harmy Tudor, please notice.

Charley Reich says that there will have to be something doing at a stand he knows of or there will be a change.

E. J. Perry onlines that his attained.

will be a chance.

E. J. Perry opines that his nid-time partner will get back from Porto Rico Just in time to see the old shend abolished. E. J. has a new one up his sleeve.

Jerry Barnett waxes enthusiastic—not to say verbose—over a hanquet that was handed to or by or because of Frederick Welsh—known as a lightweight champion of fisticutts—at the liotel Seabourne the other night.

Seabourne the other night.

Jerry forgets to mention the names of over
400 celebrated Billboard readers who were not
present at the dinner. He does, however, manage to leave the impression that there were seventeen canliflower ears in the company.

Capt, John Maithand, known of old as an as-sociate of the late Frank Bostock, the animal king, is again dawn at the Island. The gallant captain is now with Scotty Morgan's Show.

Charley Frank is no longer with the Biopho outfit,

Hensbaw is still walting to hear from Harry

CARNIVAL NOTES

The Plattdentscher Volkfest at Schnetzen Park, Union Hill, N. J., promises to be somewhat of a hummer this year. It will run from August 15 to 22, Including two Sundays. T. S. Shorten has all the concessions at this event.

Joe Weinberg, who has a doll concession on the Veal Shows, took a business into to New York last week. On bis return to the abow he stopped off in Cincinnati for a few hours and paid Old Billyboy a visit.

Otis L. Adams, proprietor of the Adams Great-er Exposition Shows, had bis right arm seriously injured when he fell from his motorcycle at Leuninster, Mass.

Leominster, Mass.

A seven-pound baby girl was born to Mr. and
Mrs. R. M. Hogers, at El Dorado, Ark., on July
10. Mr. Rogers says the mother and child are
doing nicely.

Concessions at the Norwich (Conn.) Fair,
September 6, 7 and 8, are being besited by
John C. Jackel, of 1583 Broadway, New York.

The Art Metal Works of Newark, N. J., have been granted letters patent on their "mama" talking dolls,

BIG SPECIAL REDUCT

ON ALL CHARACTER DOLLS and BEARS.
WRITE FOR NEW CATALOGUE AND PRICE LIST. NEW TOY MFG. CO. SEE OUR REGULAR AD ON PAGE 45

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The Billboard's letter forwarding service is unequaled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

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roans, Mrs. George
Everett, Soybhie & Harry
tweett, Soybhie & Harry
tw

iliastings, Mrs. Nell
iliastings, Mrs. Nell
iliastings, Gertrade
lienderson, Emma
ilick, Della
Hinckley, Gladya
Holmes, Mrs. Mr.
Holmes, Mrs. Mr.
Holmes, Mrs. Mr.
Holmes, Mrs. Mrs.
Hood, Lela
ilopkina. Mrs. Melville
indson, Ola
"liumdaili, Mrs. A.
iliumphry, Mrs. W. L.
iliumphry, Mrs. W. L.
iliumphry, Mrs. W. L.
iliumphry, Mrs. W. L.
iliunt, Mrs. Rose
'iliumdail, Mrs. A.
iliumphry, Mrs. W. L.
iliunt, Mrs. Rose
'iliumdail, Mrs. Mainle
'ilinnter, Mrs. Minnle
'ilinnter, Mrs. May
Jaccusernan, Mrs. Hazel
James, Mrs. Fay
'Jennings, Grace
lermon, Eside
Johnson, Mrs. Fray
'lennings, Grace
lermon, Eside
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'va-Johnson, Mrs. Breey
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Jones, Mrs. Mrs.
Kenlockety, Mrs. Prank
Kenlockety, Mrs.
Kenlockety, M *Corson, Cora Youngbrood Ootta, Marie
Oouriney, Hasel
Oouriney, Hasel
Oouriney, Hasel
Oouriney Fay
Oowell, Mabelle
Oralg, Marletta
*Cree, Billy
Crawford, Eva
Crop, Mra. Edna
Daghner, Wona
Dalley, Vivian
Dalton, Georgia
Daly, Mrs. Marie
Dane, Mrs. Minnle
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Darling, Della Co.
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Davis, Mrs. Mable
Davia, Genevieve
Davia, Lillian B.
Day, Myrtie
Delaon, Jesse & Gone
Device, Effie
Dewliceanx, Margaret
Dean, Rose
Dewliceanx, Margaret
Dean, Rose
Dewliceanx, Margaret
Denner, Mrs. Walter
Dimples, Dolly
Dokse, Mrs. Lillie
Donley, Katherine
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*Eather Mrs. Will
*Eather Mrs. Will
*Eather Mrs.

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"Morris, Gypay
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"Ordler, Defia
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""Patterson, M.
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**Evans, Billy
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WANTED-HARVEST HOME WEEK, RED WANTED—HARVEST HOME WEER, RED MEN'S CARNIVAL AND MUSICIANS' JUBILEE Lawreacaburg, Iad., Aug. 23-28, 1915. First-class ('arnival Co., or will book independent. All week on streets. This is a live town and a good one. The bushless men are going to join us and make this a big booster week. II. HARRY FAHLISTSH, Man-*gr.*

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To be held at Mammoth Spring, Ark., Aug 16-21, Inclusive, Grind Shows and good Concession People. Write S. L. CONSALUS for Information and terms.

1915 GREAT GRANGERS' PICNIC, Williams Grove, Pa., August 30-Septamber 4—Free gates. Day-Night Attendance, 1914, 200,000. Concessions wanted. D. TRIMPER, Ocean City, Md.

NOTICE-Tent Shows and Concessions The Michigan State Pair Premium Brok made a mis-print of our Fair Intens. (vur Pair is the earliest of them all (START IN HERRE), Jugues II, 18, 19 and 20, 1915. Tascola, Huron and Samilac District Pai and Races. H. L. HUNT, Secty, Casa City, Mich

WALDO, KANS., PICNIC AUGUST 19, 20 and 21, 1915. For concessions A. L. PAGE.

-WANTED-

MERRY-GO-ROUND, GOOD, CLEAN TENT SHOWS AND CONCESSIONS,

For Our Fair, Sept. 1, 2 and 3.
Will contract with reliable Carnival Company that
can furnish us the right stuff. Address WM. K.
ENGLISH, Chairman Attractions Com., Glenwood
Inter-Co. Fair Association, Glenwood City, Wis.

Wanted--For Blue Grass Park

For one [1] week during the month of August, daily Aeropiane Flight. Address BLUE GRASS PARK COMPANY, Lexington, Ky.

WANTED

First-Class Carnival Co. FDR SEPTEMBER 21, 22, 23, 24, 1915. Address P. C. DONOHOE, Secretary Holt Co. Fair Assin, O'Nelli, Neb.

WELLSVILLE FAIR and RACES WELLSVILLE, N. Y., AUG. 31-SEPT. 1, 2, 3, 1915. WANTED—Attractions, Privileges, Concessions of ev-ery description, suitable for first-class Pair. Write at once. OAK DUKE, Secy.

WANTED A FIRST-CLASS CARNIVAL CO.

To work fine Fairs, the West Tennessee Circuit (Colored). Will make contract on percentage. Fairs begin about the middle of September, close the middle of October. For contract write J. E. Menezelly, Seer's 23: Stonewall 28. Inchessor. Tenn.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mall by writing on A POSTAL CARD You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio. Letters are held one month after advertising, when, if they have not been inquired for, they are returned to the dead letter office. ED A. EVANS GREATER SHOWS

By W. J. KEHOE

This week (July 12-17) finds the show in New Hampton, ia. The lot is centrally located, but on low ground, and in bad condition, due to the excessive rains of last week. The wagons all sauk down to the hubs getting on the lot, and much difficulty was experienced in getting ready so as to open Monday night. Everyone worked extra hard, and the seemingly impossible task was accomplished, all attractions opening at 7 o'clock.

The weather conditions were bad the first two nights, and only a fair crowd came out, but on Wednesday night, with ideal weather, the lot was jammed and goost business was the ontcome. But to and heboid on Thursday night at 8 o'clock the hardest wind and rain storm we have had this year put in an appearance, and for a while it locked nighty bud. We escaped serious damage to the show property, however, but the night was a total blauk as far as husiness was concerned.

Harry Pixon joined this week with his Days of '49 Show, working twelve people and a small hand.

J. M. Scobey has resumed his duties ahead of

histness was concerned.
Harry Phyon joined this week with his Days of '49 Show, working twelve people and a small hand.

J. M. Scobey has resumed his duties ahead of the show, after a two weeks' vacation.

The New Hampton Courier printed a special article that week relative to the Evans prize band, claiming it to be the finest ever heard in the city, bestowing much praise on F. G. Wallick, the efficient and capable leader.

A boster trip, in antomobilea, arranged by the Mayor, had to be called off on account of the bad condition of the roads, caused by the excessive rains.

Little Tom Boone, the sou of Pete Boone, manager of the Wild West show, is the pet of the entire aggregation. Although only two years old he parades around, arrayed in a compiete cowbox costume, making a hit with the natives everywhere.

Pearl Sullivan joined last week with a cat rack.

Pearl Sullivan joined into necessary rack.
Colonel Smith must be shipping munitions of war to the Allies. He bought twenty-four dozen of old hayonets at Winona.

Marion, Ia., is the next stand under the auspices of the Moose.

HOWE'S SIDE-SHOW ROSTER

Roater of side-show with Howe's Great London Shows: W. R. McParland, manager: Ed Danforth, inside and panch: "Doc" Kline, Kelley Mitchell, Iricketa: Bobby Gaven, fortnnes: Margaret Davia, aword awallower: Cuban Mack, fire etter: Thelma, anakes: 1.11y Merrell, singer; Mrs. Coffey, magic; Miss Gonsales, knife throwing act; Aga, flying woman; Polly, electric lady; Mike, monker boy; John Davia & Co., musiclans; Beatrice Leslie, La Beile, Lity Merrill, Rose Coffey, Oriental dancers: Zoma, pit show.

THE LIVEST TRANSPORTATION EXHIBIT AT THE PANAMA-PACIFIC EXPOSITION IS THE



FADGL: AUTO:TRAIN

A system of transportation that has already carried more than 2,000,000 people over the grounds of the Panama-Pacific International Exposition is not a Transit Toy.

The Fadgl Anto Train is the first practical combination of the flexibility of the antomobile that goes anywhere and of the low platform expense of the high capacity train. For instance one conductor of our three-car train has handled 105 passengers on a 1½-mile trip.

It is so low in first cost, operation and maintenance that it can be operated profitably below a five-cent fare, if necessary.

It is ideal for parks, for short line suburban service and for operation on narrow streets.

It can be operated electrically if desired, and its trailers may be fitted with any type of seats and coverings. (INCORPORATED)
and coverings.

It can be operated at any rate of speed from a walk to 15 m. p. h. See them—Ride on them at the Exposition—then call on us or write our Executive

The FARGE AUTO TRAIN. INC.. 702 Merket Street, San Francisco. will be glad to furnish you with full technical details. Patents Pending.

BUFFALO BILL SEEKING NEW AL-LIANCE FOR NEXT SEASON

(Coutlined from page 3.1

The case with which backing was secured and the enthusiasm of those who have already taken hold will probably lead to a more ambitious arrangement projected on wider lines and larger acase.

[Note—As early as six weeks since rumor was rife and persistent that Col. Cody had tendered his resignation or was going to, so we took the matter up with Mr. Tammen. He replied in his usual and candid manner; "Yes: Colonel Cody has considered resigning, or at least says so. I hardly think he will refore the end of this season, but should be I will not offer the least objection nor interpose the slightest obstacle. I know of nothing that would perturb me less."—The Editors.]

WITH HIS FIST DAVE GILLESPIE KILLS HOSTLER THEN LAMMES

(Continued from page 3.)

(Continued from page 3.)

Had be given himself up he would have hardly arrawn anything worse than a light tine. He had plenty of witnesses that would have testified that the blow was struck with the bare fist and the death was an accident.

Bill Todd got all the duta from the Mayor and Chief of Police at St. Paul. He says these are fine men, and that they declare that he would have stood a fine chance of being freed. As it is, he is a fugitive from justice and is almost certain to lose his show, and with the wornings of a lifetime.

Dave Gillespie had the side-show with Sparks for years.

or years.

He was also with Young Baffalo.

He is a real showman, a hard worker, a

He is a real showman as hard worker, a

His credit was excellent.

Too bad!

Later advices have it that the coroner and a His credit was exercised.

Too bad!

Later advices have it that the coroner and a jury decided that the driver whom Gillespie struck had died of heart disense and that his neek had not been hroken by the blow. The show is tied up, but it develops that Gillespie's lacker owns it and will be able to prove the title. Thus it will not be scattered and dissipated. The dead driver's father has filed sutt against Dave, but service has not been had on him. They have been having as much rain down in these mountains as elsewhere.

KEVILLE'S DIRTY LITTLE GRAFTERS GET HOT CALL DOWN

(Continued from page 3.)

Continued from page 3.)

But this left the City Council unprovided for. They were wroth. Seen mutterlugs not loud but deep were heard.

The city dada feit themselves wronged and deeply injured.

Resentiment soon manifested itself.

Late in the afternoon of July 10 they quietly got together and put themselves on record as the smallest of small town gniters.

They passed an ordinance increasing the license from \$2.50 a day for tent shows to \$50 a day.

The Todd Shows, let it be understood, is a tent show.

Todd Shows, let it be understood, is a

The food shows, let it be understood, is a tent show! corese ordinance rescinded the ald one apid, book effect from its passage.

Mr. Tedd knew nothing of the dirty, low-down, contemptible trick until 6:30 p.m., when the Mayor sent file Chief of Police up to the lot to present Mr. Todd with a copy of the new ordinance and to voint out to him that is provided a penalty of \$50 fine for each and every attempt to show without first having obtained a license,

But Todd refused to stand for the shake-down.

Hat Told refused to stand for the shake-down.

Instead he stood out and exhibited the license and permit he had obtained earlier in the day. He was advised that the city repudiated this contract and that if he attempted to show under it he would be arrested and fined.

It has spine.

It out of the stronger of the stronger of the would be arrested and fined.

It has spine.

It out of the stronger of the stronger of the wire of the stronger of

opened in fine shape with the loss of only three days.

Mr. Told declares the town people are not to blame.

He says there are many fine folks there.

Mso be says: "To eav they are sore on the town officials is putting it very mildly. I shall

GREAT GRANGERS' PICNIC. Williams Grove, near Harrisburg, Pa., Aug. 30-Sept. 4, 1915-Shows warnted, Motordrome. Free Gates, Day and TRIMPER, Secty. Ocean City. Md.

fight the case to the court of last resort. If you publish the story remember 1 do not want the citizens roasted. They are in no wise to hiame. Many of them have come to me and assured me that they sincerely hoped that I would recover damages, despite the fact that they were taxpayers and that the taxpayers would have to foot the bill. I appreciate this attitude and I want them to know that 1 do. It is learned that many Pikevilla people feel the disgrace that the notoriety involves most keenly.

The cheap, skin, peanut politiciars will be retired at the next election, if indeed they are not ridden on rails or drammed out or town in the meanwhile.

M. P. E. L. OF A. FIFTH NATIONAL CONVENTION AT SAN FRAN-CISCO

(Continued on page 3.)

(Continued on page 3.)

to stand alone." "A few years ago the satoon was considered the poor man's club, new the moving picture is not only his club, but his entire faully's." "The moving picture business ranks fifth in the industries of the world and the business of exhibiting must be kept clean." "The difficulty we of this feague are facing is fine constant changing of ownership." "The interest of many of us is to get the dollars techy without earling what may happen tousorow."

J. W. Bluder, of the National Board of Censors, next took the floor and expressed his personal views as being opposed to censorship. He said benevolent criticism was unnecessary, that it was a prosumption for anyone to dictate what could or could not be shown and that the slongan for the convention assembled should be "No legalized censorship."

Mr. Cory thereupon gave a glossary of the various events scheduled; dwelf at length on his efforts to have the Selig Special from the East rearrange its schedule so as to be in harmony with the conventiou schedule; that on a recent trip to Chicago he was assured it would be done, and when no changes were advertised; of his later visit to W. N. Selig at Los Angeles, who promised he would take the matter up; of this girt their power toward this end, but without training the properties of the fact that the committee had done everything in their power toward this end, but without to all delegated press Club.

who fact that the committee had done everything in their power toward this end, but without result.

A letter from the San Fraucisco Press Club. extending an invitation to all delegates to make the Press Club their headquarters: a telegram of good wishes from the Vita raph Counjany, signed by Ai E. Smith and J. Stuart Blackweil, and one of regret at not being able to attend from the league's first vice-president, Thos. P. Finnegan, of Dallas, Tex., were read.

The meeting adjourned until two o'clock. At two o'clock the delegates commenced tecnigregate about the convention hall and the exhibit hall on the third door. At about 2:15 as anto wherein were seated the president, Marlot. S. Pearce; the treasurer, Peter J. Inep. and thers, arrived, and Mr. Hearce instructed an at tendant at the door to inform all luquiring delegates there would be no meeting that afternoon and that the next meeting would convenified the seatest the seatest the next meeting would convenified the seatest the seatest the seatest the seatest the next meeting would convenified the seatest the seatest

WEDNESDAY

Wednesday at 10 a.m.

Wednesday

Wednesday

President Marlon S. Pearce called the meeting to order at 11:07 and made the following algorithments: 11. C. Smith, sergeant-at-arms committee on grievances, Messrs. Brophy, Oppenhelmer and Jones; committee on constitution and by-laws, Messrs. Slim, Craw and Greenfield. The appointment of the auditing committee was postponed because (according to A. P. Tugwell) the secretary was busy with the State Board of Censors of Ohlo trying to deeld whether the devil had a daughter or not, an accordingly whether or not a pleture called The Devil's Daughter should be permitted to its shown in that State.

Discussion on any subpect being called to A. P. Tugwell, of I os Angeles, made a lengthy and hupassloned talk along the same lines and was followed by W. A. Corey in the same veln Mr. Iterfugton next being called upon made an hupassloned talk along the same lines and was followed by W. A. Corey in the same veln Mr. Iterfugton for the same end as did also Mr. Binder, of the National Roard of Censorship.

W. W. Heckinson, president of the Paramono Pletures Corp., next took the floor and toucled upon the relations of the manufacturer and exhibitor and the future of the hisdness at large.

A wire from Carl Lagunnie, expressing regret at being finable for attend, was read.

The neeting adjourned till 10 a.m. Thursday, July 15.

The m July 15.

meeting:
"The motion picture husiness in the past has heen a business without a future."
"Out existence in the future depends upon our ability to plan for the future."
"What is most needed is 'team work' between the manufacturer, the exchange and the exhibitor."

"In order to support the manufacturer of hig productions the exhibitor should exhibit such

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All 32-INCH - REDUCED PRICES.

TEDDY BEARS, STANDING BEARS, LEATHER PILLOWS, ETC WRITE FOR SAMPLE AND CATALOGUE.

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Representativ

10651 St. Clair Ave., CLEVELAND, OHIO MARTIN A. KATZ, Representative.



productions for more than one day."-W. W. Hodkinson.

"The audience we play to is our censor."—
A. P. Tngwell.

"The church people condemu us for showing a pleture depicting the death of Jesse James, but laud as when we show the crucifixion of the Christ."—Mr. Herrington.

THURSDAY

THURSDAY

The convention was called to order by President Pearce at 11:14. The president submitted his report, covering the progress of the League, lie said that the chief work accomplishe; by the League was laying the foundation for future organization, and concluded with the statement that he would not be a candidate for receivetion. The Committee on By-Laws and Constitution submitted a report suggesting several indion changes, which were adopted.

Awaiting the arrival of D. W. tariffeld the

changes, which were adopted.

Awaiting the arrival of D. W. Griffith, the chairman called on Sam M. Spedon, of the Vitagraph publicity department, who said in part that at first life company was appathed at the sum required for popularizing a publicity caupaign, but later found that competities under it necessary and now, though the advertising expense has increased one hundred per cent, it is worth it.

is worth it.

Mr. Grilifth arrived at 11:45, and was introduced by Mr. Pearce as the premier motion picture director of the world. He talked twenty-seven minutes on the rise and fall of free speech and personal liberty in America, which, condensed, means censorship. Griffith is an good a talker as a producer. It was one of the most forceful, direct and sincere talks ever offered, or Gritisht was talking for freedom and liberty. He was cheered to the echo.

The convention, by motion, went on record as being opposed to legalized censorship in my form, and adjourned until 10 o'clock Friday morning.

FRIDAY

The convention was called to order at 11:50. The Resolution Committee offered the following: That the per capita tax be reduced from two one dollar per annum; extending thanks to the press for the hearty support; to support only those manufacturers who are not connected in any way with the operation of moving pleuro-theaters, opposed to returnes being made of advertising purposes and the exhibition of same in resource.

advertising purposes and the exhibition of same in rabons.

The foregoing is the gisl of resolutions, which were all carried.

The motion carried that the office of secretary he kept open until the present incumbent transcerer the books to the president for audition; methor carried to have all State branches againston system of bookkeeping; motion carried to have earl index prepared containing the name of every exhibitor in the Enitel States, whether a member or not.

The following officers were elected, nil with out opposition: National president, J. fred Herrington, Pithsburg; first vice president, M. E. Cory, San Francisco: second vice president, M. E. Cory, San Francisco: second vice president, M. E. Jupp, Detroit, the present incumbent.

Antion S. Pearce was nominated for re-election, but deellined.

A vote of thauka was extended to Mr. Cory

FROM \$7.00 TO \$17.50 PER DOZEN

Royal Manufacturing Company PHILADELPHIA, PA 906 Filbert Street,

LEGITIMATE

\$35.00 A DAY of scason; a necessity. You are jucky if you get this Act quickly. PATENTED PRODUCTS COMPANY, 236 Calumet Ave., Detroit, Mich.

CIRCUIT MEET

DUBUQUE, IOWA

Population, 50,600, and they're coming from ever-where here. WANT CAINTVAL CD or SHOWS AND MEHRY GO-ROUND. Four Big Days, August 24-27. It aute will be a live one, for everybody is a booster. Shows must be up to date and clean. The banks may break, the earth may shake, BUT Du-buque pays in gold. Address quick, JAKE RO-SENTHAL, Majestle Theatre, Dubuque, 1a.

SHOW CAR FOR SALE

on WEDNESDAY, AUGUST [8, 1915, at MART, Me ENNAY ("OLNTY, TEXAS, the International & Great Northern Hallway Company, Jass A. Hüker and Ceell A. Lasor, Receivers, will sell at Public thereine, one Sleeping Car and one Ferris Wheel. For irriter Information address J & O'FLAYNY, Beneral "Jahm Ageot, Houston, Tex

WANTED

Carnivals and General Amusements ACCOUNT RED LION'S SECOND ANNUAL FAIR

Record attendance last year. Red Lion. York County, Pa., September 1, 2, 3 and 4. RED LION FAIR ASSOCIATION. J. A. MILLER, Secretary.

and colleagues for the arrangements of the

and colleagues for the arrangements of the convention.

Lettera from Detrolt, New Orleans, New York were received aceking the next convention. The matter was left in the bands of the Executive Committee.

A letter from Mr. Edison was received, regretting bis insulitive to attend.

A resolution was adopted, extending an invitation to the Northwestern Exhibitors' Association of St. Paul, to amalgamate.

Hobart Bosworth, Frank Keenan, Mack Senaett and Haymond Hitchcock gave some very interesting talks.

The offects declared were installed.

The convention adjourned sine die.

list of these laving exhibits in Hall E. Municipal Auditorium, Motion Picture Exhibitors' League of America Fifth Convention: Balloon Pathe, Metro Corporation, Jesse L. Lasky Feature Play Co., Paramount Pictures', Fancous Players Film Co., Keystone Film Co., New York Motion Picture Co., Universal, Gridith Players, Exvid Horsley Features; World Film Corp., Thos. Is, Meaches Sement: Motion Picture World, Motion Picture News; Balopticon, Photoplayer, G. A. Méteaffe, Newman Mfg. Co. of Cincinnati, O., thas. L. Klewert Co. (carbons), Theatre Specialty Co., Los Angelos Moving Picture Co., Heywood Bros. & Wakefield topera chairs, Enterprise Optical Mfg. Co., National Carlon Co., Nicholas Flower Co., Oliver Moroscu Photoplay Co., Precision Machine Co. Simplex, Set up in the theater for exhibiting fin were the following machines: Motiograph. Simplex and Cameragraph. Gold King and Minusa serecus.

AT THE CONVENTION

set up in the theater for exhibiting film were the following machines: Motiograph. Simplex and Cameragraph. Gold King and Minusa servens.

AT THE CONVENTION

Following is a list of those who registered and attended the convention: J. W. Wright, Mrs. Mas Wright, J. P. Schaefer, Frank Giannini, J. G. Jessen, C. W. Pope, kenneth Metiaffey, W. T. Horne, Gilbert Horton, Remide Ziedman, Ernest Stupman, F. M. Levy, L. H. Marks, Mrs. B. Sayer, B. Mayer, A. Karsho and write, M. C. Smith, B. N. Mishaelson, W. J. McGewan, E. C. Week Fotward H. Wobber L. R. McGewan, E. C. Week Fotward H. Wobber L. R. McGewan, E. C. Week Edward H. Wobber L. R. McGewan, W. J. Market, C. W. Nasser, Carke Frome, P. E. Wall, G. P. von Hartensen, Xell G. Cavard, Jiva H. Knowle, E. F. Robinson, Mrs. Graf, A. Littono, I. H. Getz, Gu. P. Jones, T. A. Church, M. Rosenberg, Sol Diae, M. G. Jones, Edward, H. Wobber L. R. Lettensen, Mrs. Hugh Hartung, W. Rrewer, B. Peterson, J. Weismeler, Mrs. J. W. Bunder, H. C. Schmidt, S. J. Greenwest, Rose E. Jones, Myrtle A. Jones, Mr. and Mrs. E. Polser, M. Laborle, G. E. Theoruton, C. L. Mehrters, J. W. Bunder, Peter J. Jeup, Chus. McDouald, Erson Lion, J. B. Travelle, Leo Kaufanat, M. Ares, C. C. Kaufman, New Turne, A. M. Bowles, J. Herfman, A. P. Hugwell, Ferd, J. Harrhagton, Maniel Condon, R. H. Ponse, Wrs. Geo. Rinisdell, F. L. Little, J. H. Hugh, H. P. Krahn, A. M. Schwaman, Morre Sheiton, R. Schwartty, H. L. Betch, Samuel Worf, Mrs. E. J. Miller, R. Morton, Edward Berwick, H. Pania, H. J. Barnett, Mrs. W. A. Corey, Ted Edwards, M. C. Kungmun, H. J. Stru, Edward Kold, Everard Kohl, J. S. Lustig, Henry Lefkowitz, L. W. Corthay, H. L. Knappen, J. E. Bonch, Filtz Habekon, Phil Campbell, Wall Blasser, A. Husa, A. J. Horgan, Louis R. Greenfield, Jog. E. Levin, I. Gercke, Leo P. Lu, B. H. G. Hugher, Mrs. E. J. Harth, R. H. L. Knappen, J. E. Bonch, Filtz Habekon, Phil Campbell, Wall Blasser, A. Husa, A. J. Horgan, Louis

All registered were not delegates. Over 100 of the names sent in are from San Francisco and environments, chiefly exchange men and supply house people.—MAC.

An Immense crowd of people was given a musical treat when Conti's Royal Venetian Band of Gourteen gleeca, Samuel Contl. leeder, gave a concert in Ferkins' Fark, at Hrockton, Masa, Sinday evening, July 11. The Contl Band is with the Kranse Greater Shows. The members consist of Prof. S. Contl. director and cornet; B. Palilior and F. Scelfo, cornets: J. DeCarlo and J. Franzone, baritones: A. Manconelli, V. trombone; J. Grillo, slide trombone; S. Rasilano and F. Montl, clarinets; J. Moccis and G. Melone, altes; S. Liuzzo, tuba; S. Merlino, bass drum; C. F. Snedeker, anar drum; Miss Esther Grover, afuger.

LAST CALL! CINCINNATI, ON THE STREETS

Thursday, July 29; Friday, July 30, and Saturday, July 31, '15

not afford to miss this one. Right in line for your early Fairs. The Biggest thing in the orations supreme. Everybody hustling and boosting. Three of the hest bands in the State to for Three Hig Free Acts. Everything going big. WANTED—Three more good Shows, Silo or good Five or Ten-in-tone. A real Wild West will get good money here. Concessions, at their bowns, Hall Games, Cigarette Gallery, Dart Gallery, Knife Back, Hamburger, July 28 orthes Sook, Race Horses, Gum Splandes, Novelties, Scales, and of like nature, will get a gost such stores \$10. Everything must be up and ready to work by Wednesday creining, July 28 th real fronts, let me hear from you at once. Wheelmen, whre me your best bild on excluded by the such that the such was the such control of the such that the such was the such that the such

ower Parades



WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL

For Parades

WRITE FOR OUR LARGE COLORED CATA-LOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR. 750

CHRYSANTHEMUMS, any color. Per gross. \$2.50
SNOWBALLS, any color. Per gross. 2.50
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All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., Fifth Aversia, Chicago. PACIFIC COAST AGENT. KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

DOLLS DOLLS DOLLS high, \$6.50 na Vama 100 clown, arrived vules, while face, 52 in high shifts face, 52 in high, 59,00 per dez,; thaseball they, 25 in high, 59,00 per dez,; Jocke 1008, 25 in high, 59,00 per dez, Twidy Itens, 24 in high, 51,00 per dez, 100,00 per de

Charlie Chaplin Hats THE HIT OF THE YEAR

Rest Quality Felt, all colors, Charlle Chaplin on hand, \$6.50 per Gr. Char-ley Chaplin Moustaches, 75c per Gres. Get in line now for these winners.



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You All Knew That Face on tha
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A handsome Comic Bing, attached
to a rubber bail, which when concealed in the paim of the hand
and when a gentle squeeze is mailforces water or cologne in the
face of your victim while he is examining the ring. Face on all
rings and the state of the colors.

THE HOLIDAY NOVELTY MFG. CO., CHARLE CHE M 86 E. 10th St., New York City.

IBERTY

To join some good show for the rest of the season, to contract license and adjust all claims that may come up. Address

T. J. FORDE

Legal Adjuster and License Contractor, Geneva, O.

Wanted FOR Three Good Melon Towns in Indiana

Two or three good Shows that can get the money. Concessions open: Hoop-La, Knife Rack, Palmistry, all Wheels, Showing Gallery. One of a kind. \$10.00 week. Clutch Man for Ferris Wheel, two Swing Men. ROY GRAY'S AMUSEMENT CO., Sandoval, Ill., July 21-24; Docker, Ind., July 26-31; Hazleton, August 2-7; Pataka, August, 5-14.

IVAL, BALTIMORE, MD., JULY 26th-31st

I CAN PLACE TROMBONE, CLARINET AND ALTO WITH ALLMANN BROS.' BIG AMERICAN SHOWS L. CLAUDE MYERS, Createa, Ia., week July 19: Cantarville, Ia., week July 26. P. S.—You get your salary certy Sunday. This show has never missed or even delayed a salary day in the two years that I have been with it.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Argyle Shows: Bluefield, W. Va., 19-24.
Allen, Tom, Shows: Hurley, Wia., 19-24; Besseemer, Mich., 26-31.
Big Four Amusement Co.: Pomeroy, O., 19-24.
Brundage Shows, No. a. H. V. Jones, mgr.:
(maha, Neb., 19-24.
Cash & Hine Amusement Co.: Stanley, N. D.,
23-24.
Campbell's Ested Shows

Cash & Hine Amusement (o.; Stanley, N. D., 23.24.
Campbell's United Shows, H. W. Campbell, mgr.; Rozeman, Mont., 19-21.
Copping's, Harry, Shows.; (CORRECTION)
Derry, Pa., 19-24.
Eschman, J. H., Shows Sawyer, N. D., 23.
Evans', Ed. A., Shows: Marion, Ia., 19-24.
Great Sutton Shows: Unionville, Mo., 19-24.
Haag, Mighty, Show: Coeburn, Va., 22.
Haler Asinaeunent Co.; (CORRECTION) Alhion, Neb., 19-21.
International Showa: Benton, Ill., 19-24.
International Shows: Sloux City, Ia., 19-24.
Keen & Shippy Model Showa: Borer, N. H., 19-24.
Lip-24.

International Shows: Blook City, Ia., 19-24.
Inrvis-Seeman Shows: Slook City, Ia., 19-24.
Keen & Shippy Model Shows: Dover, N. II.,
19-24.
Kapeli-Kritchied Vandeville Show, J. S., Kritchfield, mgr.: Laucaster, Tenn., 19-24. Baxter
26-31.
Leonard Shows: Johnston City, III., 19-24.
Landes Carnival Co.: Asbiand, Neb., 19-24.
Landes Carnival Co.: Asbiand, Neb., 19-24.
Landes Carnival Co.: Asbiand, Neb., 19-24.
Lange's, Col., Greater Shows: Toledo, O., 19-24.
Lange's, Col., Greater Shows: Toledo, O., 19-24.
Lange's, Col., Greater Shows: Toledo, O., 19-24.
Lange's, Col., Greater Shows: Pridgeville, Pa., 19-24.
Miller Bros. & Arlington's 101 Ranch-Jess Williard; Fall River, Massa, 21: New Bedford 22;
New Jort, K. I., 23; Pawtucket 24: Providence
20-27; Williamantic, Conn., 28; New London
29; New Haven 30; Stamford 31.
Mansfield'a Comedy Co., W. J. Mansfield, mgr.:
Kinsman, III., 19-24.
Nelson's Wild West: Centralla, Kan., 21: Corn
lng 22; Goff 23; Keily 24; Onelda 27; Berwick 28.
Peerless Xpo Shows, C. F. Mitchell, mgr.:
Martins Ferry, O., 19-24; Farrell, Pa., 26-31.
Poole & Allen Amusement Co. B. B. Poote,
nugr.: Colorado Springs, Col., 19-24; Rockvale,
20-31.
Relss, Nat, Shows: Barabso, Wls., 19-24.
Router's United Shows: White Sulphur Springs,
W. Va., 19-24.
Sulperior United Shows: Welrton, W. Va., 19-24.
Sunth Greater Shows: White Sulphur Springs,
Months John II. White Bear Lake, Min., 21;
Annery, Wis., 22: Rice Luke 23: Hayward 24;
Cumberland 26; Ellworth 27: Menomenle 28;
Mondovi 29; Nellsville 30; Arcadia 31.
Toupkins' Wild West; Forestville, N. Y., 20;
Silver Creek 23.
Unole Tom's Cabin (Attebery & Forenson's):
Larimore, N. D., 23: Michigan 24; Lakota 26;
Churches Ferry 27; St. John 28.
Zeldman & Polile Shows: (CORRECTION) Detroit, Mich., 19-24.

CIRCUS GOSSIP

Albert Roseman, an old showman, better known as Jumbo, suffered an altack of paralysis on July 14 and as a result is unable to walk. Mr. Roseman is lonesome for the show, and a nice cheerful letter from this old friends would undoubtedly assist him in passing the mere pleasantly. He may be reached at Greenwood, Wis., Route 3, Box 27.

11. II. Tammen had intended to visit the Hagenbeck-Wallace Circus at St. Joseph. Mo., Thursday, July 15, but the show didn't reach St. Joseph. Mo. of the foods in that section, until 6 p.m. that day, so no performance was given.



Light With Artificial Sunlight

The Storm King Lantern burns Gasseline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other Unidoor Lighting. Weights 3½ lbs. Will attand hard knocks. Safe saul reliable. A powerful, ateady, white tight at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and Agents wanted.

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WORLD-FAMOUS ONE-LEGGED
ATHLETE AND GYMNAST.
NOW Booking Fairs, certivals,
Celebrations and all Outdoor
and Indions Exerts,
EXTRAORDINARY
SENSATIONAL ACTS
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ACT No. 2—World's Only OneLegged Swinging Slack Wire Act.
For terms, descriptive literature, full particulars, address

-WANTED-

FOR ALEX GLASSCOCK & BEN J. BENSCHAMP BIG COMBINED SHOWS

BALLYHOO-Flint's Porcupines make big ballyhoo. Two monstrous ('orcupines, \$10.00; a pair of healthy, handsome Chipmunks FREE with every order, FLINT, North Waterford, Mc.

BIG SPECIAL REDUCTION

ON ALL CHARACTER DOLLS and BEARS.
WRITE FOR NEW CATALOGUE AND PRICE LIST.
NEVV TOY MFG. CO.
SEE OUR REGULAR AD ON PAGE 45.

GEORGE REYNOLDS' World's Greatest Shows

CAN PLACE a few more Concessions. Week of July 19, Mc-Donald, Pa., auspices Boosters' Club.

PADDLE WHEEL MEN

ARE JUST COOKING MONEY WITH OUR ALUMINUM MIRROR FINISH PERCOLATING COFFEE
Our Pink Flyer, No. 60 (Latest Edition), chock full of the Latest Imported and Domestic Novelties. NOW
READY FOR MAILING.
The link is not yet dry on our Catalog No. 59, which is two weeks old. But the later one is ready now, and if you have not had the pleasure of meeting No. 59—SEND FOR IT NOW—and No. 60, too. Either or both of them are away shead of anything put out this season.
Catalog No. 58 includes Notions, Cheap Jewelry, Shell Boxes, Optical Goods and Knife Board and Cane Rack Supplies.
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Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties.
Whicherer interests you—write for it.
Catalogs mailed to dealers only. Curious picture-book collectors, save atamps.

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PHILADELPHIA, PA,

A-I GENERAL AGENT

Will consider proposition with an A-1 Carnival Co. Have had ten years' experience. Highest of references Wire LOU D. LYNN, care Murphy's Hotel, Richmond, Va.

For Sept. 30-Oct. 1, 2, a Carnival Company, about six shows with good band and a Merry-go-round.

Fine crops. Assured of a large attendance. For particulars, address N. A. SHOEMAN, Secretary, Belfield, North Dakota

A. B. MILLER'S GREATER SHOWS WANT

Motordrome, Platform and first-class Pk Show. CAN PLACE the following Concessions: Knife Rack, Doll Rack, High Striker, Country Store, Devilla Aliey, Candy Floss, Photo Gallery and any other Concessions except Spot-the-Spot, Doll, Vase, Pillow and Candy Wheels. CAN USE useful people in all branches of the show business, Musicians, Oriental Dancer, Chorus Giria for high-class Musical Comedy Show, Man to operate Carela Wave. This is a thirty-car show and mores every week. Best of accommodations. Address

A. B. MILLER, General Manager, South Milwaukee, Wis., week July 19; Kenosha, Wia., week July 26.

WANTED

Shows of Merit, Riding Devices, Concessions, Eight or Ten-Piece Band

SIX BIG DAYS AND SIX BIG NIGHTS, AUGUST 9, 10, 11, 12, 13 AND 14, PROSPERITY CARNIVAL. All Independent Shows. Mills working full time. This will be pay week on the South Stie. This will be the biggest one of the scenon in littsburg. Good Shows and Concessions will clean up here. 26th and Jane St., Ormeby Athletic Club. Address

E. ANDREWS, Mgr., 304 West 8th Ave., Hemestead, Pa. Pay your wires.

CONCESSIONS, YOUR ATTENTION, PLEASE!

WOLF LAKE, IND., BIG STREET FAIR AND CARNIVAL, SEPTEMBER 1-2.

Bolggest little town on the Lincoln Highway. WANT good, clean, legitimate Concessions, Shows and Attestiona. "No grift." Good opportunity for high-class Stock Company. Money grome and get re. Address

WANTED---THREE-ABREAST JUMPING

BENNETTSVILLE, S. C., NOVEMBER 3, 4, 5, 1915.
WANTED—Rellable Carnival Company or good, clean, independent Shows, Attractions and Concessions. One of the biggest and best Fairs in the South. Get busy. Write

1. PRESTON GIBSON, See'y, Bennettsvide, S. C.

20,000 TICKETS SOLD IN ADVANCE -FOR THE-

BIG FOX RIVER FAIR

At Appleton, Wis., Sept. 7, 8, 9, 10, 1915

attendance of from 20,000 to 30,000 people every day. Good, clean, moral Concessions wanted
JOHN M. BALLIET, Secretary, Appleton, Wisconsin.

42nd Annual Dog River Valley Fair

NORTHFIFLD, VT., SEPTEMBER 7, 8, 9, 1915.

WANTED—Good, clean Shows, Amusements and Concessions. They all make money at this fair; come set yours. Address W. H. DOUGLAS, Secretary.

POLK COUNTY FAIR

BOLIVAR, MISSOURI, SEPTEMBER 1, 2, 3 AND 4

WANTS Contracts with some first-class Shows and Amusements. No gambling devices or immoral shows allowed. We will have a good Fair and big crowd this year, as this is the banner crop section of the State for 1815. Address

PEERLESS XPO SHOV

Martin's Ferry, Ohlo, July 19-24; Farrell, Pa. (South Sharon), July 26-31.

Others as good to follow. Yes, we played Cleveland to the biggest one of 1915. Also opened Alliance, O., and Cambridge, O., that was closed to carnivals. Fair season of real pumpkin fair opens late in August. Can always use nonconflicting shows and concessions. Fairs, Home-comings in Southern Ohio, West Virginia and Kentucky, write as per Billboard route. C. F. MITCHELL, Manager.

THE BIG BOOM

WHEELMEN AND CONCESSION MEN--SOMETHING NEW

Where Wheels don't work the "Pop It In" does. Just as fast money getter as the Wheel. Before the Fairs start place your order now; don't wait. Price \$30.00, com-Wheel. Before the Fairs start place your order now; don't wait. Price \$30.00, complete with gaff 14 feet long. You all heard of Cleveland. Wheels didn't work, but "Pop It Ins" did. Address ROBT. GLOTH, per route, care Peerless Xpo Shows: Martin's Ferry, Ohio, July 19 to 24; Farrell, Pa. (South Sharon), July 26 to 31.

LOOK! The COMMERCIAL CLUB

WILL HOLD ONE OF THE BIGGEST AND BEST CELEBRATIONS

In the state, week of August 2d. All on main street. All shows and concessions furnished by Nigro's Greater Shows. Can place Ferris Wheel, shows and concessions for season. Can also place for Texas Bud Wild West Show, bronk busters, lady to ride high school horse and lady motordrome rider. Think your business is good. Luther, the Spider Boy, write. Address C. M. NIGRO GRATER SHOWS, week July 19th. Shattuck, Oklahoma; July 26th, Kiowa, Kansas; week August 2d, the big one, Blackwell, Oklahoma.

MOOSE BIG FREE CARNIVAL

KENOSHA, WIS.—IN HEART OF THE CITY 6-DAYS AND NIGHTS-6

Commencing Monday, July 26, 1915. Billed like a circus for one hundred miles around. This is the first Carnival in this city this year. Factories are working day and night. Can place concessions of all kinds except Doll, Vase, Candy and Pillow Wheels, which are sold exclusive. Come on, boys, and get a bank roll Address W. A. WHITE, Plaza Hotel, Kenosha, Wis.

Shows, Concessions, Ferris Wheel

For the following Fairs: SARDINIA, O., week of July 27; WAYERLY, O., first week in August; Pikb-ToN, O., second week in August; WASHINGTON O. H., O., third week in August; BLANCHESTER, O., fourth week in August. Good opening for Ferts Wheel, one or two more Shows acome good Conceasions. We have eleven more weeks of Fairs to follow. If you are a live Showman or up-to-date Concession Man, you know what sixteen weeks of Fairs mean. WANT one more Motordrome Rider with machine. CAS-PLACE Door Talker on one of the best Pit Shows on the road. A few exclusives sold, Write or wire all communications to the BIG FOUR AMUSEMENT CO., who furnish all Attractions for these Pairs.

CUMMINGS & BURCKART, Managers, this week Pomercy, O.

WANTED FOR FRANK A. ROBBINS' SHOWS

Oriental Dancers, Wire Slide and Biliposters. Dancers address A. H. ALLEN; Biliposters, SAM W. DAW SON; others, FRANK A. ROBBINS. Address all mail care U. S. Lithe Co., Erie, Pa.

McDONALD BROS.' SHOWS

WANT Aerial Act; prefer man and wife doing two or more acts or outside free sitraction. Good Singing and Talking Clown. Muricians, Bartlone; others write, State your salary. Two-car show; good accommodations Address McDOAALD SROS, Humbird, 24; Keadall, 28; Wilton, 27; all Wicconsia; after that, care First National Bank, Atchicoa, Kaa.

WANTED QUICK FOR Diamond Dick's Congress of World's Western Champions

Indians who can ride, Uniformed Band, 8 pieces Hislian or Colored); Man and Wife for Side-Show, to do Punch. Magic, etc. Wild West People write. Wagon show. Salary sure to those who can deliver the goods. Don't write, wire

WANTED-ATTRACTIONS

FOR MARYSVILLE, O., AUSPICES CITY CONCERT BAND, FOR WEEK AUGUST 2 TO 7, INCLUSIVE Shows, Merry-Go-Round, Ferria Wheel, all kinds of Concessions, Merchandles Wheels, Shortling Gallery, Five in-One or Sever-in-One Show, other Shows, Vandeellle and Citeste for Areas. Marysville has recently gone wet, and is enjoying a wave of prosperity. Other good ones to follow. WANT Free Acts, Italiose-High Dive, (other Free Acts), Organized Hand, or Musicians to complete band. Address. Halloss-High Dive, (other Free Acts), Organized Hand, or Musicians to complete band. Address. Address. Halloss-High Box, Galleson, Galleson,

ATTENTION, SECRETARIES!

PACKARD & DEMMERLE, Concessionaires, Rooms 419-20 Union Trust Bidg., Cin'ti, Ohio

CENTRAL STATES SHOWS CAN BOOK