

# THE BILLIKEN MAN SONG



Words by  
E. RAY GOETZ

Music by  
MELVILLE J. GIDEON



As  
Introduced  
by the

Famous  
Singing  
Comedienne

## MISS BLANCHE RING

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6

STARMER

# The Billiken Man.

Words by  
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The piano introduction consists of two staves in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

Have you seen the la - test Mas - cot? (*Who?*) The Bill-i - ken Man.  
Once a fly - ing au - to hit me, (*Where?*) Right on the head.

The first vocal line is written on a single staff in 2/4 time. The melody consists of eighth and quarter notes. The piano accompaniment is shown below the vocal line, starting with a piano (*p*) dynamic.

And he is the great - est Mas - cot, (*When?*) Since the world be - gan.  
Doc - tor he came up to get me, (*Yes*) Said the man is dead.

The second vocal line is written on a single staff in 2/4 time. The melody continues with eighth and quarter notes. The piano accompaniment is shown below, ending with a triplet of eighth notes in the right hand.

Has that hyp - no - tiz - ing smile, Makes you cheer - ful all the while,  
I said, "Doc - tor I'm not dead," "I know best" the Doc - tor said,

(Who?) The Bill - i - ken, the Bill - i - ken man.  
(Why?) I'm Bill - i - ken, the Bill - i - ken man.

CHORUS.

Bill - i - ken, Bill - i - ken, you fun - ny cre - a - - - tion,

*p - f*

You look so cute, that you've a queer fas - ci - na - - - tion; Smile up - on me

I want to be — luck - y as — I can,



Bill - i - ken, Bill - i - ken, — good luck you've brought to me,



'Cause you're the God of all — things as they ought to be. Fun - ny, sun - ny,



all the mon - ey, The Bill - i - ken Man. — 1. Man. — 2. Man. —



# The Billiken Man.

5

## Extra Verses.

Once a fat man went a - swimmin', (*Where?*)  
From the surf he tripped,  
He was flirtin' with some women, (*When?*)  
When his new suit ripped.  
As he sat down in the sand,  
He said "Billikens don't stand!"  
(*Why?*) I'm a Billiken, (*Oh!*) a Billiken Man.  
(*Chorus*)

Once a lady wore a Sheath Gown, (*Yes?*)  
And it showed her hose,  
From her knee right underneath down, (*Where?*)  
To her dainty toes.  
She don't smile for she was tricked,  
'Cause she had her stocking picked,  
(*Oh!*) By a Billiken, (*Oh!*) a Billiken Man.  
(*Chorus*)

There's a cure for all that ails you, (*What*)  
A Billiken Man,  
There is one that never fails you, (*Who?*)  
The Billiken Man,  
If your husband stays out late,  
You go out and make a date,  
(*With who?*) The Billiken, (*Oh!*) the Billiken Man.  
(*Chorus*)

Any time you want to marry, (*Well?*)  
Get a Billiken Man,  
Really girls you shouldn't tarry, (*Why?*)  
Get a Billiken Man,  
Never says a single word,  
What he's seen or what he's heard,  
(*Who?*) The Billiken, (*Oh!*) the Billiken Man.  
(*Chorus*)

If you're out till day is dawning, (*Well?*)  
Get a Billiken Man  
When you sneak home in the morning, (*Scared*)  
Get a Billiken Man  
Then when wifey starts to shout,  
Say, "My dear, I was only out,"  
(*With who?*) The Billiken, (*Sure.*) the Billiken Man.  
(*Chorus*)

Have you seen the smile that Taft's got, (*What?*)  
Like the Billiken Man,  
He will be the country's Mascot, (*How?*)  
On the Roosevelt plan,  
He beat Bryan by a mile,  
'Cause he wears a sunny smile,  
(*Yes?*) Like a Billiken, (*Oh!*) a Billiken Man.  
(*Chorus*)

Anna Gould was treated cruelly, (*How?*)  
By a Billiken Man,  
Castellane pawned her jewelry, (*How?*)  
He's a Billiken Man,  
She just loves a "Billiken" Man,  
So she wed the Prince Sagan,  
(*Why?*) He's a Billiken, (*Oh!*) a "Billiken" Anne.  
(*Chorus*)

When a burglar holds you up, (*Then*)  
Signal C. Q. D.  
Bingham's cops come running up, (*Then*)  
P. D. Q. you see  
They bring help but not to you,  
They smile; as your clothes they help go through,  
(*Who?*) Like a Billiken, (*Oh!*) a Billiken Man.  
(*Chorus*)

Every ladies' latest gown now, (*When?*)  
Since 'way last Fall,  
Must be worn straight up and down now, (*How?*)  
No hips at all,  
If we cannot wear hips why goodness knows,  
Fat girls can't wear any clothes,  
(*Just*) Like a Billiken, (*Oh!*) a Billiken Man  
(*Chorus*)



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Woong Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

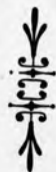
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