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PROFESSOR J. W. WHITE } ARCHITECTS  
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ILLINOIS STATE BUILDING AT THE PAN-AMERICAN EXPOSITION

# ILLINO



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JUNIOR

CLASS

OF THE

UNIVERSITY OF

ILLINOIS

1901

VOL. VIII.







To our heroes of the  
diamond, the grid-  
iron and the cinder path,  
this book is respect-  
fully dedicated.



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“I am struck dumb by the depth of my own thought, and stunned by the soundness of my own logic.”—PLETCHER.

## University Yell

Hol-a-ba-loo! Hoo-rah! Hoo-rah!

Hol-a-ba-loo! Hoo-rah! Hoo-rah!

Hoo-rah! Hoo-rah!

Illinois.

Wah! Hoo! Wah!



## University Colors

Orange and Navy Blue

“In growing old we become more foolish.”—CROSSLAND.





### **Ox Yoke made by Abraham Lincoln**

Presented to the University of Illinois by the late Clark M. Smith of Springfield,  
(brother-in-law of President Lincoln.)

Case made from oak floor of Lincoln home, Springfield, Illinois.

Nature has framed strange fellows in her time."—PROHASKA

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# Calendar

Academic Year 1900-1901

## First Semester

Opens September 17, 1900

Closes February 1, 1901

Examinations for admission—Thursday and Friday, September 13 and 14.

Registration Days—September 17 and 18.

Instruction begins—September 19.

Thanksgiving Day—November 29.

Holiday recess begins—December 22.

Instruction resumed—January 7, 1901.

First Semester ends February 1

## Second Semester

Opens February 4, 1901

Closes June 12, 1901

Registration day—Monday, February 4.

Instruction begins—Tuesday, February 5.

Prize Debate—Monday, February 18.

University High School Conference and Interscholastic Oratorical Contest—

Wednesday to Friday, May 15, 16 and 17.

University High School Conference—Friday, May 17.

Interscholastic Oratorical Contest—May 17.

Public School Art Exhibit—Friday and Saturday, May 17 and 18.

Interscholastic Athletic Meet—Saturday, May 18.

Hazleton Prize Drill—Monday, May 27.

Competitive Drill—Tuesday, May 28.

Baccalaureate Address—Sunday, June 9.

Class Day—Monday, June 10.

Alumni Day and Oratorical Contest—Tuesday, June 11.

Thirtieth Annual Commencement—Wednesday, June 12.

“Fresh as the month of May.”—VON DER IPPE.



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“Thou say’st an undisputed thing so solemnly.”—“BUCK” HINRICHSSEN.

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“There is many a man with more hair than brains.”—GOODENOUGH.



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Ph.D., University of Minnesota, 1897.

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B.S., Norwich University, '60; A.M., Norwich University, '67;  
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“He wouldn't be so dark if you didn't always have to look at him through smoke.”

—BAILEY.

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“Let no man accost me unless he hath a mighty reason.”—MAJOR FECHET.







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“I awoke one morning and found myself famous.”—SMOCK.

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“High erected thought seated in a heart of courtesy.”—TUBBS.

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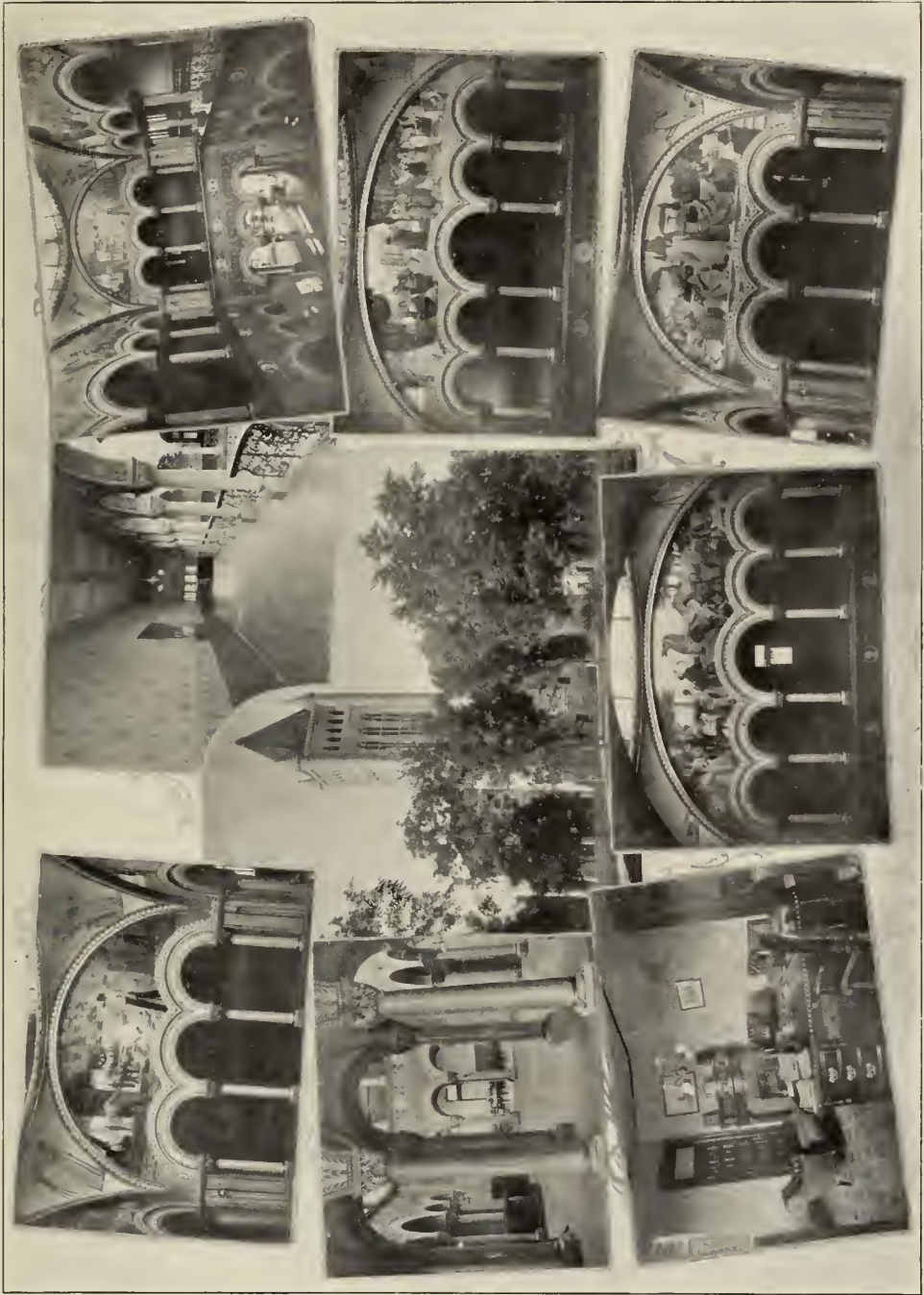
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“A perfect ideal — to make reason and the will of God prevail.”—P. A. CONARD.

“I am as sober as a judge.”—ROSS.



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“ We think we would do our work better if we had more time.”— PROFESSOR CLARK

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“I am not in the roll of common men.”—HARVEY WOOD.

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B.S., University of Illinois, '95.

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“The worst men often give the best advice.”—ESTY.

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Assistant in Chemistry.

“Up! up! my friend, and quit your books,  
Or surely you'll grow double;  
Up! up! my friend, and clear your looks,  
Why all this toil and trouble?”—LOWENTHAL.



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CECELIA McCONNEL, ΚΚΓ,  
Reviser in Library School.

EMMA REED JUTTON,  
Reviser in Library School,  
B.L.S., University of Illinois, '99.

WILLIAM LEEBRICK CROUCH,  
Custodian of Law Library.

HELEN LOUISE McWILLIAMS, ΠΒΦ,  
Fellow in French,  
A.B., University of Illinois, '00.

WILLIAM GAY PALMER, ΦΓΔ,  
Fellow in Latin,  
A.B., University of Illinois, '00.

OSCAR LLOYD HOUSEL,  
Assistant in Military Science.

RICHARD PRATT GARRETT,  
Assistant Custodian of the Law Library.

### **Other Officials**

WILLIAM LOW PILLSBURY, ΦBK,  
Registrar,  
A.B., Harvard University, '63; A.M., Harvard University, '66.

NELSON STRONG SPENCER,  
Superintendent of Buildings and Grounds,  
B.S., University of Illinois, '82.

LILLIE HEATH,  
Secretary to the President.







## A Dream

Now close your eyes and really try  
To fancy, sir, that you were I  
    As I was, in a dream;  
When all about me was at rest,  
Except the mind—beyond behest—  
    To which these things did seem.

That I, that I alone, am left;  
That all are leaving, as if reft  
    From ev'ry worldly tie;  
A hurry-scurry myriad flee  
And leaving only, only me,  
    As there transfixed I lie.

My God! 'tis only I must stay?  
What dire deed is mine, I pray?  
    What is it I have done?  
Why flee my kin, my friends, and all?  
What Power would them all enthrall  
    That I must meet alone?

E. B. MAYER.

“A wit with dunces and a dunce with wits.”—SEIGFREIDT.

## The University of Illinois

The State of Illinois was slow in building a State University. Three of her four sisters in the "Old North-West Territory," which, by the great ordinance of 1787, had been dedicated to religion and education, established state universities long before Illinois did. The fourth, and the only exception, was Ohio, and the reason for the delay in that case was that Ohio was already full of colleges. The University of Indiana was founded in 1820, the University of Michigan in 1837, and the University of Wisconsin in 1848. Outside of the "old territory" the University of Missouri opened its doors in 1840, and that of Mississippi in 1844. These universities all preceded the Land Grant Act of Congress enacted in 1862, and were organized upon the old-time classical and culturing lines. Up to that time they were literary colleges, or classical schools.

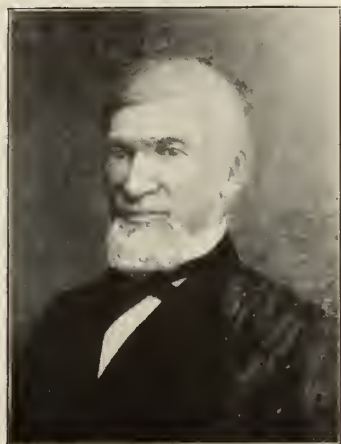
The Land Grant Act donated public lands to the several states upon condition that they would set up colleges whose leading, but not exclusive, work should be to uplift the agricultural and mechanical industries. Under the act it became necessary that the states should take advantage of it within five years, that is, by 1867, or lose the benefit of it. Nearly all of the states moved promptly. Some of them which had already established state universities, as in the case of Wisconsin, added an agricultural and mechanical college to the University already opened. Others, as Michigan and Indiana, set up additional institutions.

Illinois was slow. The reasons for this are found in history, but cannot be set forth in this little article. Forced to choose the alternative of doing something, or losing the grants of public lands, her reluctant legislature moved just in time to save the bacon. In 1867 an act was passed providing for the organization of the "Illinois Industrial University." The central thought of this act was to uplift labor and secure the state's share of the public lands to accomplish that end. This thought was probably even deeper in Illinois than in other states, for it had been advocated throughout the state for many years, and with great cogency and power by Professor Jonathan B. Turner, of Jacksonville, whose daughter is now one of the University trustees, and whose grandson is a member of our student body. The state proceeded upon this desirable, but somewhat exclusive theory until somewhere near the middle of the eighties. The University grounds were given by the county of Champaign in consideration of the institution being located here. The State provided buildings as required by the act of Congress, and beyond that seemed to think the University must live without state support and upon the proceeds of the public lands. This, of course, made its life a beggarly one.

The splendid evolution of both the State Universities and the Land Grant Colleges in the neighboring states, and the accumulating influence and activity of the graduates of the earlier years, in time, aroused some interest in the state for a broader evolution. The name was changed from "The Illinois Industrial University" to "The University of Illinois." The Board of Trustees was made elective by the people upon the general state ticket. Additional buildings began to be provided. In time, appropriations for broadening the instruction began to be given.

"Without visible means of support."—LOYAL SAWYER.

## The University's Early Executives



JOHN MILTON GREGORY  
(From a Painting in Oil)



SELIM H. PEABODY



THOMAS JONATHAN BURRILL



The original conception was surely a noble one. It was not only noble, it was imperative, for democratic institutions cannot rest upon classical and professional instruction alone. But it certainly was exclusive. If free government cannot rest upon classical instruction alone, neither can it rest upon industrial training alone. Time settled things. The people of the state began to see matters in their true relations, and as soon as they did they entered upon a course calculated to unite all the resources of learning and of teaching, in the promotion of every human interest and every intellectual activity. This was a far nobler conception.

The result is that we have literary, and classical, and scientific, and industrial, and professional colleges and culturing schools all embraced in a great State University. And the result has been magical. The buildings have risen upon our campus until they number almost a score. The instructional force exceeds two hundred fifty. The offerings have become as numerous as at any American university. The student body has advanced from 377 in 1888, and 583 in 1892, and 855 in 1896, to 1585 in 1898, and 2502 in 1901.

Better yet is the fact that the sentiments of the people of the state toward the University grow more enthusiastic and the spirit more generous with each passing year. There are some who cannot understand it, but the masses believe in a democratic University which is bound to serve every common interest, and where the teaching is beyond the reach of self-conceit or greed.

In the years of greatest growth none of us should forget the struggles of the earlier years, or withhold all honor to the men and women who put into the life of the University the best that was in their lives. I have been specially asked by "The Illio Board" to speak of my predecessors in the office of president. Happily for me, I have known them very well.

John Milton Gregory, president from 1868 to 1881, whose mortal remains have found, and very properly, their resting place upon our campus, was a man of noble impulses and generous accomplishments. He was scholar, poet, worker, organizer, administrator, orator and leader, all in one. He was a man of pure culture, but his sympathy with men and women who labored with their hands, was unflinching. He was a student of politics and of government, and had clear and correct theories of the functions of society in relation to the people. Fortunately he had courage equal to his task, and the demand was large. His name must always remain the leading one in the history of the University.

Selim H. Peabody, president from 1881 to 1891, was a man of large mold, of singular purity and great force of character, and of marked scientific attainments. Since his retirement from the University he has held positions of first responsibility in connection with the two great world expositions at Chicago and Paris, and is chief of the division of liberal arts of the Pan-American Exposition to be held at Buffalo next summer. His administration as executive of the University was not an altogether serene one. It covered years when great and fundamental changes were in progress, when marked con-

“Light to the sun and music to the mind.”—MARY DAVIS.

flicts of opinion were in time to produce great results. They were years full of trial for all concerned. But out of all the trials good finally came, and when, in 1898, President Peabody came back to the University to attend the funeral of President Gregory, he doubtless realized that there was an infinitely larger measure of respect and regard for him here than he had been accustomed to believe.

The teaching qualities, the serenity, the steadiness, the sense of justice, the enthusiasm of Dean Thomas Jonathan Burrill did for the University what it most needed in the three years through which he was the Acting President, from 1891 to 1894. It was time to pour oil upon the troubled waters, to realize new conditions, to adjust relations, to seek quietness and peace. He became a valued factor in all this. Beyond this his outlook was broad and inspiring, and his years of temporary and uncertain incumbency witnessed a marked, even a surprising, advance in the evolution of the University. For this, and for all the other things he has done for the University in his long association with it, he will never cease to be held in the highest esteem and in the most grateful recollection.

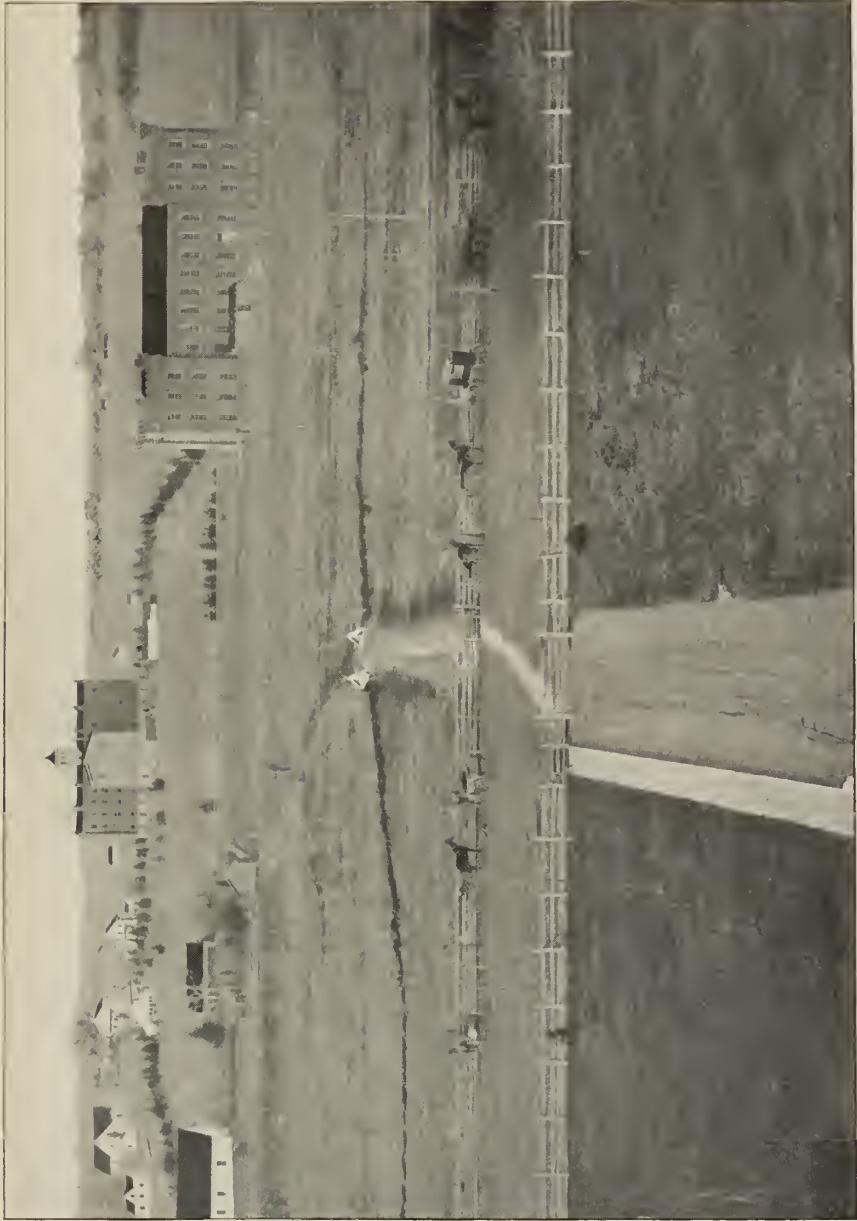
The world will never know, even the greater part of those most closely interested in the University will never know, how much silent and patient suffering has been endured in its behalf. It is the inevitable accompaniment of such a history as ours. Surely it has not all been endured by the men who have been named. Others, many others, have had a share in it. But the former presidents had the chief share, and they bore their part manfully and well. It is just as well that the world knows little of the sad, hard part of their lives, and that that little will quickly pass out of mind and memory.

The future is without a cloud. The University was once little more than a small industrial school. It grew into an engineering and a scientific college. Then it commenced to give attention to the purely cultural studies. In time it began the application of experience and reason to our social and public life. In the fullness of time a very complete and a reasonably harmonious university organization has resulted. It is an organization with foundations broad enough for every phase of the higher learning.

We are now to build upon these broad foundations more strongly than we have yet done. We have done the best we could in the past. None need look backward with humiliation or chagrin. But we must begin to do better work and higher work than we have yet done. The advances we have already made will of themselves help us to make yet more. We need some more buildings, and the State will give them to us. But it is yet more important that we double, and treble, and quadruple our libraries, and that we extend and energize the work of our Graduate School. We have reached the point in our growth where it is quite as imperative to advance the quality as to extend the quantity of our work. This must not be deemed to reflect upon the grade of our work. It has always been well worthy of us. But we must go forward. The State will help us to do so if we will lead the way intelligently and courageously.

Students, and particularly graduates, are also to help their University to do all this. Ought there not to be more generosity to the University of Illinois than has yet been shown? Our constituency is coming to be a large one. It is not without means, and it does not

“Ever charming, ever new.”—PROF. MEYERS’ JOKES.



THE CAMPUS IN THE EARLY SEVENTIES





intend to be ungenerous. But in some way the spirit has not moved our people to many benevolences. Instances are not wanting where graduates have complained of things the University was doing very properly, on the ground that it interfered with some business or commercial interest of theirs. No University could ever be uplifted by gifts, even though they should be small, more than ours would be by benefactions which might come to it now. There are many things which the State cannot or will not do, some things which do not appeal to the legislative mind, but which are necessary to the rounding out of a university. May we not begin to receive them? Perhaps it is of even greater moment that the spirit which begets giving shall move among us in order that it may bind us all more closely in one. The time has come for the discussion of the relations of the University and the Alumni, and for a clearer appreciation of the fact that after the University has educated her children she is not to be called upon to further contribute to their support. When she has graduated them they are to find their support for themselves, and, having found it, they are to begin to help her.

A healthy but hapless stranger once invaded the State Department at Washington and, with a very foreign accent, demanded of Secretary Evarts that he be given a place. With Chesterfieldian politeness he was told that there was no place for him. He began to insist that the world owed him a living, and that as he was in a bad way, the Government must help him. The Secretary said: "This is not a paternal government. It has no children to take care of, except some who were disabled in the war, but it has a great many children whose loving duty it is to take care of it." The naturalized citizen undertook to clinch the matter by saying: "Vell, if you don't give me somedings to do I shall shdarve to teath. Now, what you say?" "Simply," replied Mr. Evarts, "that it is not necessary to the Government that your kind should live." The great lawyer was right. It is the other class, the contributing class, and happily the larger class, whose life is necessary to governments and to universities.

And between the generous support of such a State as ours, and such help as our graduates and the other friends of higher learning in the State can easily give, we need fear no competition. In struggling steadily and patiently to do for the people of Illinois what they most need and what we can well do, we may gain a rank not behind that of the foremost American University.

A. S. D.



## The College of Agriculture



WO years ago the College of Agriculture was without local habitat and almost without students. The few small classes met in basements and attics, or wherever opportunity offered, in no less than three of the University buildings. The total registration of regular students numbered but twenty-one, and the ten weeks' Winter Short Course added but twenty-six more.

At about this time an increase in available funds allowed the employment of more instructors and a better division of the subject, permitting a greatly improved grade of instruction and a substantial increase in the subjects offered and the time devoted to each. Again, the appropriation of \$150,000 for a building suited to the technical work of this College and of the Experiment Station gave promise of better things and the first year, in spite of the fact that the short course was abandoned, the registration rose to ninety, and by the completion of the building, to one hundred and fifty-seven, showing clearly the influence of buildings and of facilities for instruction upon attendance of students.

This building, or rather group of buildings, is the largest of its kind, certainly on this continent, and, so far as known to the writer, in the world. The aim was to provide each subject to be taught with separate laboratories, and each instructor with a private study, besides one class-room and a reading-room for each department. In addition to these provisions for the Agricultural Experiment Station, and the State Entomologist, there is an assembly room with a seating capacity of five hundred. All this is easily said. Offices and class-rooms occupy but limited space; but subjects multiply, and laboratories for those to be taught in agriculture must be spacious to be useful. It is no matter of surprise, therefore, that the two acres of floor space and the one hundred twenty-five rooms in this building were fully occupied from the very first.

The building is well lighted by over four hundred fifty windows, is equipped with both gas and electricity for lighting and for laboratory purposes. It is heated by steam from the heating plant, some sixteen hundred feet distant, and high-pressure steam for engines, is applied from the same source. An ammonia refrigerating and ice-making plant is installed in the dairy wing with direct expansion and brine circulating systems.

The various subjects to be taught in agriculture have been nowhere else so distinctly separated one from another, and at no other university or college are these several subjects taught, each from its own standpoint, so distinctly as at the University of Illinois. It is believed that this will not only make the instruction of more value from the technical standpoint but that it is an added step in developing agricultural science and in putting the teaching of agriculture upon a truly University basis.

The unprecedented, if not unexpected growth of this college is the best endorsement of the policies that have been instituted and the extent and intensity of public interest is a matter of surprise to even the best and most enthusiastic friends as it is of gratification to all real friends of agriculture. In no state is public interest in agricultural education and in the support of the Agricultural College and Experiment Station so keenly alive to-day as in Illinois.

“The missing link.”—GLEASON.





THE NEW AGRICULTURAL BUILDING







GOVERNOR FRANK D. WHITE

## Governor Frank D. White

Among the people of whom the University of Illinois is proud to be the Alma Mater, Major Frank D. White, who was elected Governor of North Dakota on the 6th of November, 1900, holds one of the first places. Mr. White was born at Stillman Valley, Ill., Dec. 12, 1856, living in this state until 1882, when he moved to North Dakota.

He was educated in the district schools near his home, and at the age of 17 was sent to the boarding school at Mt. Morris, Ill. On the completion of his course at the academy he entered the University of Illinois in 1876 and spent four years in the engineering course of that institution, graduating in 1880 with the degree of B. S., and second in a large and influential class. It was while a member of the university that his military training began. Starting as a cadet in the college company, he was promoted step by step to the captaincy. While a student he was a member of the Delta Tau Delta fraternity and was a leader in all student enterprises.

Mr. White has always been a republican. In 1891 his neighbors brought him forward as a candidate for the lower house of the general assembly, where he served one term with such distinction that his constituents elected him to the senate in 1893, a position which he held until he resigned for service in the Philippines. His career in the legislature was marked by conservatism and independence.

Major White's military career began, as we have said, as a member of the college company in which he became captain. After removing to North Dakota, he became a member of the National Guard in 1891, and served for several years as captain of Company G. In 1894 he was commissioned regimental adjutant, and later was promoted to the rank of major of the First battalion of the N. D. N. G. As soon as war was announced between the United States and Spain, Major White volunteered his services, and from May 26, 1898, till September 28, 1899, was in actual command of his battalion. The North Dakota regiment first saw fire in the battle of Manila, August 13, 1898. The major led the first charge, and such was his soldierly bearing, his cool and courageous leadership, that he immediately secured and held the devotion of every man under him. He took part in more than twenty engagements, in every one of which his conduct was that of the fearless though cautious and deliberate leader.

Since his return from the Philippines, Major White has resided in Valley City, where he formed the partnership of Lockerby & White for the practice of law.

He was married September 19, 1894, to Miss Elsie Hadly of Indianapolis, Ind.



“We are charmed by neatness of person; let not thy hair be out of order.”—Doub.

## Jena, the German Florence



IEHEDA!

Mein schönes Florenz!

Thus exclaimed the Emperor Charles V. while gazing at the beautiful little city of Jena, with its high towers and turrets, which lies nestling between low, fertile hills in the valley of the winding Saale.

But it is not alone in the natural beauties of landscape and charm of climate that Jena resembles the Queen of the Arno, the immortal Florenz; but also in the fact that many great and good spirits, that many mighty men of genius and learning, have lived and worked with a liberty of thought so necessary for the most complete development of men or nations. In April, 1795, Schiller wrote to a friend: "No place in Germany would ever be to me what Jena and its neighborhood is, for I am convinced that nowhere else can one enjoy so true and rational a freedom, and in so small a territory find so many excellent people."

It was indeed "*eine Hochburg des freien Denkens*" during the reign of that renowned Prince of Weimar, Karl Augustus, when Goethe, Schiller, Hegel, Humboldt and others lived their lives and wrote their books in the little university town of Jena or the near city of Weimar. Writes Ernest Haeckel of the present day, whose name alone could make Jena renowned: "In this nursery school of German philosophy and German science, under the protection of a free state whose princely ruler always extends protection to freedom of thought, and whose name is indissolubly associated with the Reformation and the bloom of German poetry, here I could work together with you."

Everyone who lives but for a short time in Jena feels the charm of this quaint picturesque spot, and during my stay in Europe I always looked upon Jena as the goal to be reached after my wanderings. It was my German home.

My first impression of Jena was that I had come upon a place where time had been going with crippled step for many a year. The old Gothic cathedral which stands in the center of the town was built in the fifteenth century, and still has the old medieval custom of keeping a watchman in the tower, 240 feet above the ground, who blows a horn every quarter of an hour to let us know that all is well. I used to watch his wife beating rugs two hundred feet above our heads and wonder if housekeeping became lighter the higher one went, just as the air does.

At the foot of this tower is the old "Burgkellar," a chapter house of one of the patriotic fraternities of the German students. I have often attended in the upper hall public meetings, among others the conferences of the pedagogical seminary conducted by the famous educator, Professor Rein, and I must admit that I was very much horrified at the first meeting to see everyone sitting about the long tables with huge mugs of beer before them. I found out that soda water or coffee could be substituted for the beer. We were a curious assembly there. On one side of the room sat the Slavonic contingent, Servians, Bulgarians and Russians; on the other side the Anglo-Saxon, staid

"A diminutive potato."—EDDIE DRAPER.



Americans and self-satisfied Englishmen, sandwiched in between the native Germans, while we few women were a never-failing source of wonder. But the kindly genius of the amiable Herr Professor kept us all in the most perfect harmony and we had many interesting and profitable discussions.

A few steps around a corner brings us to the old market-place, the center of life the year round. On market days, three times a week, from early morning until high noon, you may see women with butter, eggs, fruit, vegetables, geese, etc., sitting about and bargaining with the thrifty German housewives or their trusted maid servants. Most of these women have walked in for miles from the neighboring villages, carrying their wares in baskets strapped to their backs. The old Gothic town-hall and high-gabled house make a picturesque setting for the lively scene. About noon groups of students may be seen sitting about at their early drinking bout, and woe to the fraternity man if he is not there. He is fined seventy-five cents. The students of Jena are gay fellows, and have the name of drinking more beer and fighting more duels than any other set of students in Germany.

Another attraction of Jena is Schiller's garden, where he lived during the latter part of his stay in Jena. Here the poet wrote his play "Wallenstein," and a stone with an inscription marks the spot where he often sat when writing. The quaint old house still stands, and a stone table where Goethe and Schiller often sat. The beautiful street which runs past the University and the old ducal castle is the old moat filled up and planted with fine old trees. Along this promenade are busts of the celebrated men who lived in Jena—Fritz Reuter, Oken, Fires, Stoy and others—memorials from their admirers and followers.

But we have said nothing of the battlefield of Jena, the walk up to the old Fox tower, the Earl King of the forest; but no doubt I shall often wish to say, as did Goethe:

“Thursday to Belvedere, Friday we go to Jena,  
As it is, upon my honor, a most charming spot.”

L. PEARL BOGGS, '94.



“Every man hath his faults.”—COLLIS.

## A Course of Serious Reading



HE thoughts of Evelyn turned to serious things when she looked at her calendar and saw that Lent was close upon her. She went down to the breakfast table and announced that she intended to give up society at once and begin a course of really serious reading. "My mind is debilitated from talking so much to glee club boys and dancing men," she said, "and I need a mental tonic. Besides, my party gowns are all mussed and frazzled out and I can't afford any new ones just now."

The other members of the family exchanged covert smiles. With all Evelyn's earnestness, her motives are sometimes strangely mixed. Then, too, Evelyn has given up the world so many times and gone into a strict retreat only to emerge with an appetite for worldly things sharpened by a brief fast. Last year she left society and took up district nursing; the year before that she studied Brahmaism under a Woodlawn Hindoo; and the year yet before that she entered a social settlement, where she only remained long enough to discover that the cook fried the beefsteak and had primitive ideas on salads.

Evelyn refused two invitations that came in the morning mail with an ostentation of virtue. She looked over the family library and found that it consisted of the novels of the last twenty years, a set of Dickens, Thackeray, Eliot and Macaulay's history of England, nine manuals on golf, and the old checker-board, with "History of the World" printed on the back. "I think I'll have to get books out of the public library," she said when she found that her family had neglected to furnish the book shelves with solid matter. "What's a public library for if it's not to take books out of?" Nobody could answer this question, although it was discovered that not one of the Rogers family had ever had a Chicago public library card.

Evelyn went about the neighborhood until she found a friend who had once, back in the early nineties, taken books out of the public library. She had very hazy ideas on the method of procedure, but she believed that the person who wanted books went to a sub-station and asked for an application blank. "But I had such bad luck with my books," she said plaintively, "that I gave up and now I borrow from folks. I lost two books on the street-car, and then one day I brought home a lovely red novel and my little spaniel—he was just a baby then—licked the cover and he was sick for weeks. I had to pay the dog doctor over fifteen dollars before he got well, and then the library people made me pay for their old book too. I always said that I didn't think they ought to put poisonous colors on book covers, and after that I stopped getting books from the public library, they seemed so unreasonable about it."

Evelyn, however, was not discouraged. She went to the nearest sub-station of the public library. It was situated in a small shop where plug tobacco, chewing-gum and some petrified chocolate creams appeared to be the stock in trade. A severe old man, who seemed to regard Evelyn as an unlicensed intruder, was in charge of the sub-station. "You must have a good guarantor before you can get any books out," he said as he handed her a slip of pink paper.

"Too much of a good thing."—MISS BALDWIN.

The slip looked so much like a bank check that Evelyn was tempted to see if she couldn't have it cashed and return to worldly pleasures, but instead she asked the stern old man what a guarantor was. "You read your slip and you'll see that it's a person that's willing to certify that you're reliable, and then if you ain't reliable, your guarantor will have to pay for the books you lose or destroy."

"But I haven't got any dog," Evelyn replied, reverting in thought to the troubles of her friend, "and I hardly ever lose things. Can't I get along without a guarantor? I wanted to take a book right home with me."

The old man sniffed scornfully. "I don't see what a dog has got to do with the public library," he said, "but you've got to get a guarantor."

Evelyn went forth to find a guarantor. Her father had gone to St. Louis on a business trip, and none of the other members of her family owned real estate or had a permanent business and their names in the city directory. She went to the corner drug store where she always bought her postage stamps and court plaster. She asked the clerk if he would not sign her application. He said that he was always ready to oblige a customer and was just about to sign the pink slip when Evelyn stayed his hand. "Have you got any real estate?" she asked. "It won't do any good to have you sign if you haven't."

"Indeed I have," the clerk replied. "I own a lot down at 189th street, with a mortgage on it, too." He then wrote his name, Andrew L. McCorkle, in the place set apart, and Evelyn thanked him and returned to the sub-station.

"You here again?" the old man said when he saw her.

"Yes, and here's my guarantor's name. Now I would like to take Taine's English Literature," Evelyn replied.

The old man took her pink slip and examined it with suspicious eyes. "Is your guarantor an actual resident of Chicago?" he asked.

"He is."

"Does he own real estate and has he a permanent residence here?" the old man went on malignantly.

"He does," Evelyn answered, feeling as if she were going through the marriage ceremony.

"Is his name in the city directory?" the inquisitor went on.

"It is, of course."

"I'll look and see," the old man said. He pulled a directory from a shelf and turned to the Macs. He caught the McCorkles red-handed at the top of a page. His crooked old forefinger ran down past Abner, Acton, Adam, Aglae, Agnes, Akron, Allison and Amber McCorkle, then stopped at Andrew D. "What's his second initial?" he asked testily.

"He's Andrew L." Evelyn replied.

"I love tranquil solitude  
And such society  
As is quiet, wise and good."—ALICE MANN.

The crooked forefinger ran down Andrew F., Andrew George and Andrew P. "There's no such person in the directory as Andrew L. McCorkle," the old man announced, as if Evelyn herself were responsible for the omission.

"Well, he's just around the corner in the drug store anyway," Evelyn said, but the old man refused to accept his name. Evelyn noticed in the directory that Andrew D. McCorkle kept a livery stable about three blocks away. "I guess I'll go over and get him to sign for me," she said, taking up the pink slip. "He can change the L. to a D."

When Evelyn reached the livery stable she found that Andrew D. McCorkle had just gone out to LaGrange to a reunion of his wife's family. The man who sat in the office of the stable, and played with the cropped ears of a white bull terrier, said that he would not return before the next day.

Evelyn returned to the sub-station. She had a dim idea that she would have to deposit the pink application slip before she could go home in safety. Just as she was entering the door of the sub-station young Wordley came along. He seemed very glad to see her and went into the shop with her.

She explained to the old man that she had not yet found a guarantor. She laid the pink slip down on the counter. "I am so sorry, for I wanted to take a book home to read tonight," she said. "I haven't anything to do." "You couldn't have a book today, anyhow, if you had found a signer!" the old man said. "You'd have to wait for your application to be sent down town, filed there and then a card sent out here. Then you'd have to come over here and make out a finding list, and then I'd send the card and the finding list down town again, and then the day after you'd get a book. You can't expect to have a book much under a week."

Evelyn turned away quite discouraged. She longed to begin a course of sober reading, but here she was balked by this tiresome old man.

Young Wordley was turning over the pages of a magazine. "Miss Evelyn, I heard you saying that you didn't have anything on for tonight. Why couldn't we get up a sleighing party and have your mother for a chaperon? We'll have a fine time!"

Evelyn accepted, but she was careful to explain to her family at dinner that she had merely returned to social gayety for the days that must intervene before she could obtain a book from the public library. "Just as soon as Andrew D. McCorkle gets home from LaGrange, and I get his signature, and the old man sends my application down to the library, and the librarian sends a card back, and then I get it again, and the old man lets me make out a finding list of books, and he sends back my card and my list and gets a book for me, then I'm going to stop going to places and settle down to some solid reading."

But Evelyn's pink application slip is still waiting for the signature of Andrew D. McCorkle.

RAYMOND MAXWELL, '90.

"Note this before my notes,

There's not a note of mine worth the noting."—DR. CARMAN.



## A Twilight Song

The lilies are lying  
Asleep on the lake;  
Through the shadows lost echoes  
are flying;  
The stars are awake,  
And the spirits of dying wild roses  
Take their flight through the odor-  
ous gloom,  
Where the Spirit of Twilight re-  
poses  
On billows of buoyant perfume.

Lithe lilacs, low bending,  
Spray blossomy showers  
Where the mists of the evening  
rise, blending  
The day and night hours.  
Hush! the tender-voiced Spirit is  
singing,  
And her song, floating sweet on  
the air,  
To my heart is unerringly winging  
With a balm—silver balm—for  
despair.

L. L. BAILEY.



## Madame Dupres Sings



LITTLE MADAME DUPRES kept a boarding house on one of those forgotten streets to the west of lower Sixth Avenue, where people live because they like to be quiet and unworldly, or because they are too poor to follow gay New York uptown. Madame was lively and pretty and shrewd and childish — French, in a word. She loved art as few people born west of the Atlantic have ever loved it, and so, in spite of her shrewdness, she boarded artists and writers and actors. As a rule, only those who were out of luck cared to bury themselves so far to the west. Sometimes Madame sternly pressed them for their dues, and sometimes she told them that the last cent she had was at their command, although to make both ends meet often stretched the fabric of her ingenuity. Never was odder combination of suspicion and tender feeling.

“You must be sharp, little Marie,” she told herself, “among all these Americans, or one day your money will all be gone and you will be dancing before the sideboard for your supper. Only the old bear has his payment always ready. You must keep friendly with the old bear.”

The “old bear” was Hamilton, a grim maker of jokes for the daily papers. He had been boarding in the house when Madame Dupres rented it and he stayed. He was taciturn, he was ill-mannered, he kept himself apart from the other boarders, and Madame detested him. The whole world could not have convinced her that he had a good heart, but the quality of his bank-bills was excellent; so Madame made untiring efforts to keep friendly.

The other boarders understood the situation perfectly, and smiled or felt annoyed according to their temperaments when she made Hamilton pretty speeches, at which he merely stared or growled. They were all young, like Madame, and on good terms with her. When they were in funds they made up parties which included her and went off to “do the town” in any jolly way that suggested itself. To please her, they did their best to entice Hamilton into their innocent Bohemian ways, but Hamilton was too sturdy a character to be enticed. Naturally, their efforts changed from sincere to mischievous, and to get the old humorist “into the parlor”—meaning the parlor which the spider kept for flies—became one of the objects of their social life.

One midsummer, moonlit evening, six of them, including the Madame, came home from a roof-garden party. They had had a particularly merry time and sat down to talk it over before going to bed.

Madame Dupres spoke up in her quaint accent, which was sometimes pronounced and sometimes elusive, but always full of charm.

“I’m in full sorrow that we never can persuade the good Monsieur Hamilton to go with us,” she said.

The idea that Hamilton, a professional humorist, would enjoy anything as distinctly in the line of his daily drudgery as a roof-garden entertainment was irresistibly amusing to

“We all at some time have been foolish.”—ARTIE JOHNSTON.

the others, yet scarcely as amusing as their landlady's tone and her apparent belief in herself as she sighed over him.

Saunders, a young actor, took the matter up gravely. He had a gaunt, white face, very piercing eyes, and an ironical habit of speech which was very bewildering to a Frenchwoman. When it pleased his fancy to be impish, no one could equal him, though Roxy Hayden, a boyish young decorator, and Hutchins, a newspaper man, were to be depended on more steadily for pranks and teasing.

"Madame," said Saunders, "there are several of those songs which I know, and if Miss Hayden will help me we might go down in the court and sing them for him. I don't suppose the old gentleman was ever serenaded in his life."

Madame did not jump at the suggestion, but looked around the circle in some doubt. "If you woke him suddenly would he not be — how do you say it — enraged?" she asked.

Hutchins settled his glasses and reassured her through their critical lucidity: "On the contrary, I think he would be charmed," he declared.

Another of the young men, Raymond, an artist with gentle ways and a tendency to study the changing expressions on Madame Dupres' pretty face, glanced up with disapproval. He tried to give Hutchins a warning glance; but Hutchins refused to meet it, and continued to look at the Madame with an expression of judicial fair-mindedness which defied anyone to accuse him of mockery or bad advice.

Madame yielded to it gradually. "At least it would show that we do not forget him," she admitted.

"It would," agreed Hutchins.

Roxy Hayden pressed her handkerchief to her lips to keep from laughing and jumped up. Saunders took a banjo from the piano top, and Hutchins offered his arm to Madame Dupres with a stateliness which would have done credit to his great-grandfather. Madame was about to accept when Raymond interposed.

"You promised me to sing 'The Wind that Blows Across the Mountains,' when we got home," he said. "Won't you stay and sing it now?"

Eleanor Burns, the story-writer, had not spoken since they came into the room. Now she leaned eagerly toward the little Frenchwoman. "Do sing it for him," she urged. "Sing it as you did to me one day."

Madame hesitated a moment. Hutchins, Saunders and Roxy were waiting for her. Hutchins still had his elbow crooked, Saunders was strumming softly on his banjo, and Roxy was marking time with a small, restless foot; but Raymond was waiting, too, and she was grateful for the gentle urgency of his eyes. No one among them, unless it was Eleanor, guessed how utterly a stranger she felt among them, and how sensitively she distrusted all of them but Raymond. He did not understand her better than the rest, but his gentleness took the place of understanding. She turned to him, each cheek dimpling with a smile.

"But that song — it is so full of sentiment, it runs like this across my heart —"

"A prodigy of parsimony and prudence."—DR. KEMP.



she swept her outspread hand through the air with a thrilling gesture — “What if it should make me cry?”

Raymond laughed to clear away an unexpected choky feeling which alarmed him. French landladies, with a gift for dramatic expression, should not be taken too seriously, he tried to remember. “Why, in that case you’ll be glad to have only one spectator, and I’ll look the other way and never tell.”

“I wonder if Uncle Hamilton will do that, if our songs overcome us?” said Roxy. “Come along, Eleanor.”

Eleanor rose half reluctantly and took the arm which Hutchins, without a change of expression, now offered to her. The lights were out on the stairway and in the basement, and they groped their way noiselessly. The door which opened into the court was locked and bolted, and while Saunders was fumbling at it they heard Madame Dupres begin to sing.

Eleanor reached forward and touched Roxy. “Wait a moment,” she whispered.

Saunders stopped working with the door fastenings, and they all listened, standing huddled together and hushed, just where the obstinate door had barred their progress into the court.

“*Le vent qui souffle au travers de la montagne*—” Madame Dupres was singing without accompaniment, for Raymond did not know the song and she did not play; but she had one of those rare voices which need no accompaniment, for they sing as nature sings, with an undertone of pathos when they are gay, of passion or of tenderness when sad. Of the four young people at the basement door, only Saunders and Roxy could follow the French words perfectly; but there was no need of words to explain the burden of homesickness in the melody, the summons of the wind across the mountains, the hopeless longing that answered it, and the low, restless cry of the refrain. As Madame Dupres had said, it was a song that “ran across the heart,” and when for the last time the refrain had thrilled into silence, it was a silence hard to break.

The house was so still that they could hear Madame Dupres give a little quivering sob, and Raymond jump from his chair and go across to her.

“Shall we go on?” Roxy whispered.

“Yes,” Saunders answered, “we can’t stay here and we can’t go back.”

But with his hand on the latch he paused again. They could hear Hamilton tramping downstairs from his room to the parlor floor. Apparently he paused at the entrance to the parlor, as if tempted to go back.

“Ah, Monsieur,” Madame Dupres’ voice cried out, “are you going to join us? How I am glad!”

“Madame,” said Hamilton, “will you sing that again?”

Saunders opened the basement door and the four trooped out into the court. The moon hung in a gray, luminous sky which glimmered with faint stars. Half the yard lay in its light, half was black in the shadow of a wall. They brought with them the hush in which they had heard the song.

As usual, Roxy was the first to speak. “Well, he’s come into the parlor at last — and just at the wrong time,” she said.

“No,” Eleanor answered with a soberness which the still night increased and justified, “he came at the right time. He came when she had touched his heart.”

“But Raymond?” said Saunders, lightly.

“Ho!” scoffed Hutchins, “you think one interruption will make any difference with Raymond? Have you been troubled with blindness in these latter days?”

MARY TRACY EARLE, '85.

“So womanly, so benign and so meek.”—MISS KEUSINK.







## Class of 1901

### Officers

J. R. LOTZ . . . . .	President
JOSEPHINE SCHILLINGER . . . . .	Vice-President
S. W. WRIGHT . . . . .	Secretary
H. A. GLEASON . . . . .	Treasurer
J. H. GORDON . . . . .	Sergeant-at-Arms
N. M. PLETCHER . . . . .	Historian

### Class History



HE and I had just come out from the art gallery in the basement of the library where we had been digging out the next day's Horace together. On passing the Illini office, she suddenly stopped and said: "Oh, say—do you know what they tell about that tube in there?" I looked in at the coiled speaking-tube against the wall and frankly admitted that I saw no use for it whatever.

"Well, the girls say that if you look in there and wish real hard, you can see the face of your future lover. I bet you're afraid to look."

Of course, my curiosity was at once aroused and I went up to the inoffensive appearing object with awe and expectation.

At first I saw but inky blackness; then suddenly began a train of appearances the most wondrous it had ever been my privilege to witness. A little glint of phosphorescent light darted across the field; it was followed by another and another, darting hither and thither in an endless maze, and there sounded a continual buzzing and throbbing as of an electric discharge. The scene expanded, grew lighter, and before my astonished gaze appeared a simple stage with two very strange looking figures in the foreground. One was extremely tall, indeed so frail and slender that it seemed he had been put into some patent machine and stretched for some particular purpose. On the other hand, the character to his right was shorter and very heavy set, almost as round as a ball. The two were clasping hands and were bowing and scraping as if they were introducing some kind of a play, while all around them flitted faces—faces in adoration, faces of mothers showing love and sympathy, faces of fathers showing strength and generosity.

The figures vanished, the faces disappeared and the action began. I saw long lines of students going to and fro, carrying books of monstrous size; young, they were indeed; inexperienced also, but in their whole bearing was that high seriousness of mien, which showed they meant to work, to seek long and earnestly for learning and wisdom. They

"Unthinking, idle, mild and young,

I laughed and danced and talked and sung."—BESSIE GIBBS.

marched in fours, and I knew they had drilled; they engaged in heated discussions and I knew they were skilled on the platform; they argued with the professors and it was plain who had the best of the argument. Such seemed to be the general tone of the first scene of that strange act before my eyes—hard work, little play, little humor. A velvety curtain of darkness sank softly down and brushed the figure from view.

The mystic curtain rose again. A greenish, bluish, light showed the interior of the large room filled with an excited assemblage. Yes, it was the Uni chapel, for there were those pillars which have prevented so many students from living the highest Christian life, and in the rear was that fixture from time immemorial, the old bench with the broken back. And what meant this excited crowd? A stalwart curly headed fellow with talent for the stage showing in every feature, was trying to lay hands on a little dark man who tried to appear brave. There was discord and confusion of tongue for a time, then an elderly man mounted the platform and with outstretched hands, in a Benjamin Franklin attitude he seemed to say: "Little children, love one another." His words were as magic; the turmoil subsided, the noise died away and in the fading light, the curly headed actor and the little dark man left the chapel arm in arm.

For the third time the stage was lighted and a little lame man came limping in with an immense pack of books upon his back, and around him on all sides were students, professors, professional men and even housewives eagerly seeking a copy of the 1901 Illio, "the best ever published." The supply was soon exhausted, and the seller went away with a smile on his face, a laurel wreath on his brow and his pocket bulging with bills. Just as the curtain was sinking like mist I caught a glimpse of the company of students which I had seen twice before. The boys had grown older, more bearded and serious; the girls were just as young and charming as ever.

The hidden mechanism of the mysterious stage scenery seemed to have increased its speed, for at the next rising of the curtain of darkness the scenes followed each other in quick succession. First I saw four sheaves of harvest grain. One sheaf was upright, fuller and richer than the others, bearing its ripe golden crown with becoming pride; around it lay the three other sheaves—I heard a "click"—the whole scene was gone. What was this strange procession which followed? Quaint costumes, old fashioned and bizarre, showing a lavish display of the rainbow pink and green—a loose jointed Uncle Sam and the "Man with the Hoe"—all passed before me as if in review. A bold charioteer in a worn-out road scraper bore aloft the proud symbol "46-44." I could not understand it, nor yet the confused jumble of figures which followed. It seemed that a number of men were trying to fall over each other, or upon something that was bobbing around on the surface of what appeared to be a small lake. Crowds of witnesses thronged the banks and just as the figures dwindled and died away I fancied that I saw some numbers again—like unto a 5 and an 0. Right out of the water arose three indistinct forms, that talked and argued and gesticulated to three wearied old gentlemen, who were sitting before them. Then I knew we were in the chapel again. The three speakers sat down,

"She is pretty to walk with and witty to talk with, and pleasant, too,  
to think on."—MABEL STORMS.

the legal looking characters slowly shook their heads—the winking, blinking of the fickle light blotted the whole from view.

Then followed an infinite number of familiar faces. They seemed to be giving a final farewell. There went the singer with the brindle mustache whose coyote-like notes I can still seem to hear. After him was a little spidery professor, with a mustache like a tooth-brush and a smile so extensive that he was in constant danger of swallowing his ears. Others followed, among them the sweet singer of tenor at the sound of whose voice the stage trees gavotted and waltzed.

All passed by without a sign of recognition and went out into the darkness again. In the vague light of this scene, thronged with a thousand memories held dear, I saw the dim outlines of two towers take shape and fade away again, like an evanescent picture in a dream.

The break neck speed with which the little sparks of light followed each other, convinced me that the end of the panorama was near at hand. The senior bench rose slowly into view, and in a calm soft light like that of the evening, I could distinguish two forms upon it. Possibly it was an illusion, possibly it was my memory of the University calendar—but I certainly saw a Grecian face framed in a wealth of sunny hair—a frank earnest face, full of sincerity. She seemed to be thinking, thinking, thinking. He was beyond the average age of the senior, but withal a man of great power and ability. He was studious in mien; his face showed force of character; a sweet sympathetic face that expressed longings for a realization of higher sublimer ideals. He seemed to be waiting, waiting, waiting. A senior hat had fallen down from the bench and lay unnoticed upon the walk. The woman raised her head—

“Good morning, Mr. Scott,” said my companion, and I turned my head to see the genial editor of the Illini come striding into the room.

When I looked again into the tube the picture was gone.

NUBA M. PLETCHER.

### **Class Yell**

Umpty One! Umpty One!  
She's a lala, she's a hon!  
She's the onliest, onliest one!  
Yell, ye terriers,  
Umpty-One!

### **Class Colors**

Pink and Green.

“Old as I am, for ladies' love unfit,  
The power of beauty I remember yet,  
Which once inflamed my soul and still inspires my wit.”—DR. KEMP.

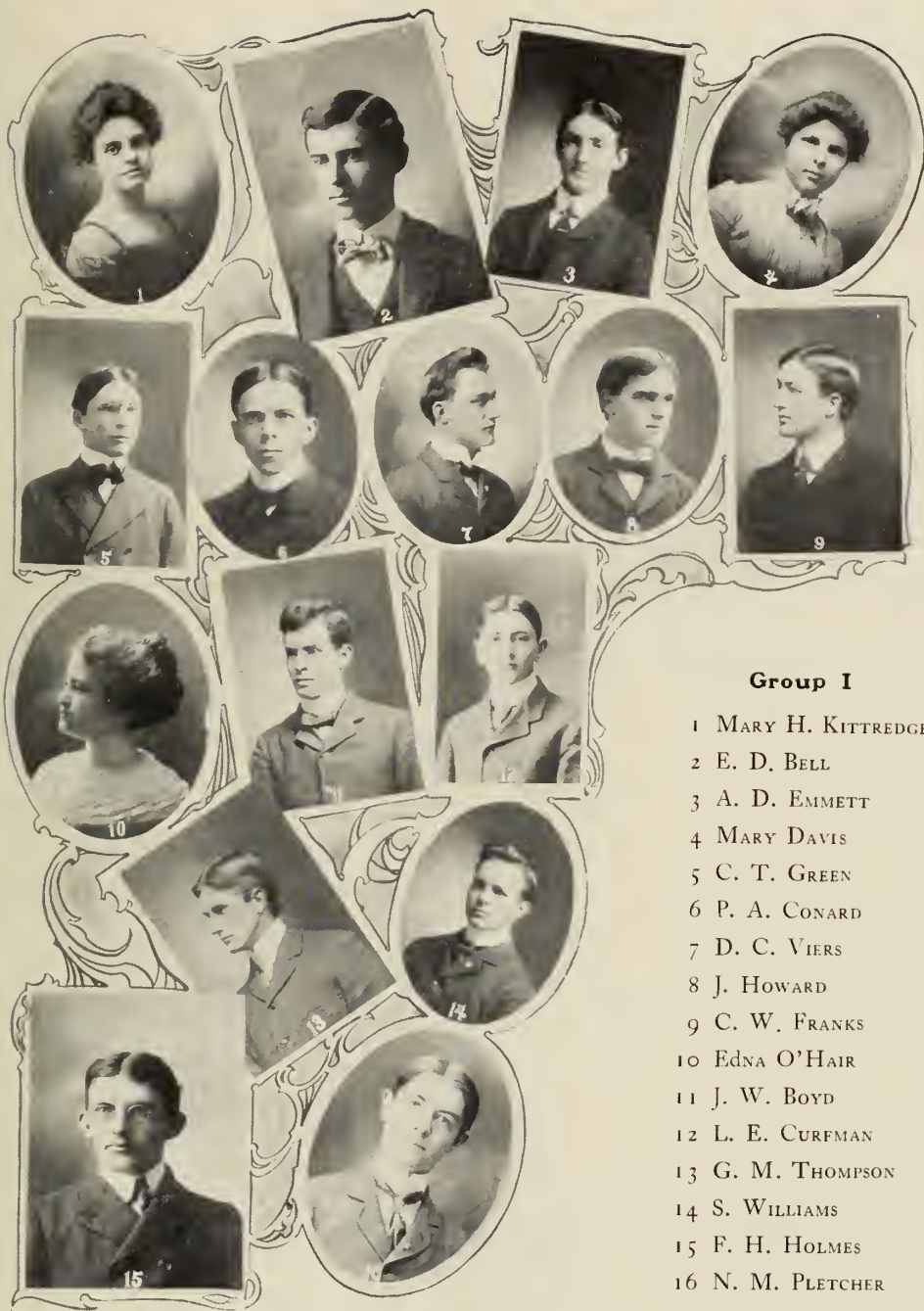
## Class Honors

*Roman numerals indicate Senior groups in which appear the pictures of the students.*

- BERT W. ADSIT, ΣX II  
Langdell Law club; 'Varsity base ball team, '99, '00 and '01; Captain base ball team '01; 'Varsity foot ball team, '98, '99 and '00; Law.
- A. M. ALLEN, TBII VII  
Hannibal high school; Oberlin Business college; University quartet; president Glee club, '00-'01; Choral society; Technograph board, '00-'01; president Architect's club, '00-'01; architecture.
- FRANK GILBERT ALLEN, TBII II  
University Preparatory school; M. E. and E. E. society; Y. M. C. A.; mechanical engineering.
- JAMES H. ARMITAGE  
W. W. ARNOLD
- DONALD HERBERT BAILEY, ATΩ, ΘNE, AΔΣ, S. & T. IV  
Clinton high school; Class president; chairman games committee Inter-Scholarastic meet, '00; president Students' assembly; Students' Dancing club; literature and arts.
- HORATIO WEBER BAKER III  
University preparatory school; Civil Engineering club; major first battalion, University Regiment; business manager Technograph, '01; Illio board, '01; civil engineering.
- ANETA BALDWIN VI  
Paris high school, '97; 'Varsity basket-ball, '98-'01; captain same, '99-'00; Ladies' Glee club; treasurer same, '99 and '01; French club; literature and arts.
- FAITH L. BARDWELL VI
- ARTHUR F. BARNETT, ATΩ, ΘNE, AΔΣ, S. & T.  
Prepared with Papa Howe; Students' Dancing club; class foot ball; class base ball; Prep. medic.
- ARTHUR T. BELL IV  
Southern Illinois normal; Y. M. C. A.; Mathematical club; literature and arts.
- E. D. BELL I  
Urbana high school, '93; mechanical engineering.
- F. J. BIRD III  
Woodstock high school; Y. M. C. A.; 1901 Technograph board; president M. E. and E. E. society.

“Thou shalt eat to live, not live to eat.”—“JOSH” FLETCHER.





### Group I

- 1 MARY H. KITTREDGE
- 2 E. D. BELL
- 3 A. D. EMMETT
- 4 MARY DAVIS
- 5 C. T. GREEN
- 6 P. A. CONARD
- 7 D. C. VIERS
- 8 J. HOWARD
- 9 C. W. FRANKS
- 10 EDNA O'HAIR
- 11 J. W. BOYD
- 12 L. E. CURFMAN
- 13 G. M. THOMPSON
- 14 S. WILLIAMS
- 15 F. H. HOLMES
- 16 N. M. PLETCHER



- Laura Louise Black V  
Preparatory school, '97; Y. W. C. A.; Le Cercle Francais; Alethenai;  
Watcheka league; literature and arts.
- Frederick G. Bonser V
- Edward Parkman Boyd, ΔΤΔ  
Aledo high school, '95; Track team, '96, '99, '00 and '01; Architects' club;  
Students' Dancing club; architecture.
- J. W. Boyd I  
Rantoul high school scholarship; law.
- Ellis Freeman Bracken VI  
Greenview high school, '96; vice-president M. E. and E. E. society; Techno-  
graph board; assistant editor Technograph; electrical engineering.
- Louis Frederick Brayton, ΦΓΔ, ΤΒΠ VII  
Technograph board, '00; Mandolin club, '97-'98; leader same, '99-'00; leader  
Ladies' Mandolin club, '99; architectural engineering.
- Minnie Clarke Bridgman, ΠΒΦ, ΦΔΨ IV  
Keene (N. H.) high school; Wellesley college, '96-'99; Y. W. C. A.;  
Watcheka league; Ladies' Glee club, '00; Library club; library.
- Claude Porter Briggs, ΚΣ V  
Illinois State Normal University; 'Varsity second foot ball team, '99; 'Varsity,  
'00; Illini Advisory Board; Athletic Board of Control; manager 'Varsity base  
ball team, '01; literature and arts.
- J. W. Buchanan
- Ralph P. Bundy
- Jay H. Burdick VII  
Elgin high school, '97; spends his time feeding lambs.
- Henrietta A. Calhoun VII
- Ashton E. Campbell
- George Russell Carr, ΚΣ, ΑΔΣ, S & T. IV  
Austin high school, '97; president Students' Dancing club, season of 1901;  
chairman Junior Promenade committee, '01; Chemical club; Illio board, '01;  
Athletic Advisory board; manager 'Varsity foot ball team, 1900.
- Jessie A. Carroll
- Florence E. Carter
- C. C. Chamberlain II
- Edward Pierce Chapin V  
Champaign high school, '96; president Philomathean Literary society; vice-presi-  
dent English club; Political Science club; secretary Athletic association; editor-in-  
chief 1901 Illio; literature and arts.

“Retire within thyself and thou wilt discover how small a stock is there.”—Pollard.

CHARLES HIRAM CHAPMAN

III

Vienna high school; major second battalion University regiment; English club; Deutsche Verein; Oratorio society; president Orange and Blue club; literature and arts.

MARGARET BELLE CHESTER

Champaign high school; literature and arts.

WILLIS C. CHIPPS, ΔΤΔ, ΘΝΕ, ΑΔΣ, S. & T. II

Students' dancing club; mechanical engineering.

HARRY A. COFFMAN, ΚΣ

Champaign high school '98; Lincoln law club; Langdell law club.

AGNES MARY COLE

IV

Wheaton high school; B.S. Wheaton college; library.

GUY R. COLLINS

Farmer City high school; prep; Y. M. C. A.; mechanical engineering.

PHILIP ARTHUR CONARD

I

English club; Oratorical association; Oratorio society '97-'01; Athletic association; Adelpic Quartet; general secretary Y. M. C. A.

GEORGE MARSHALL CROSSLAND

Sheldon high school '96; Political Science club; Orange and Blue; literature and arts.

WILLIAM LEEBRICK CROUCH

District school; Philomathean manager of Star Lecture course; Philomathean literary society; president of same 1901; one of winning team of inter-society debate 1900; custodian of Law library; law.

LAWRENCE EVERETT CURFMAN

I

Tolono high school '96; president Adelpic literary society; captain Company D University regiment; mathematics and physics.

MARY DAVIS, ΚΑΘ, ΦΔΨ

I

Urbana high school '97; literature and arts.

MILLIE E. DETRICK

GERTRUDE SEMPILL DILLON

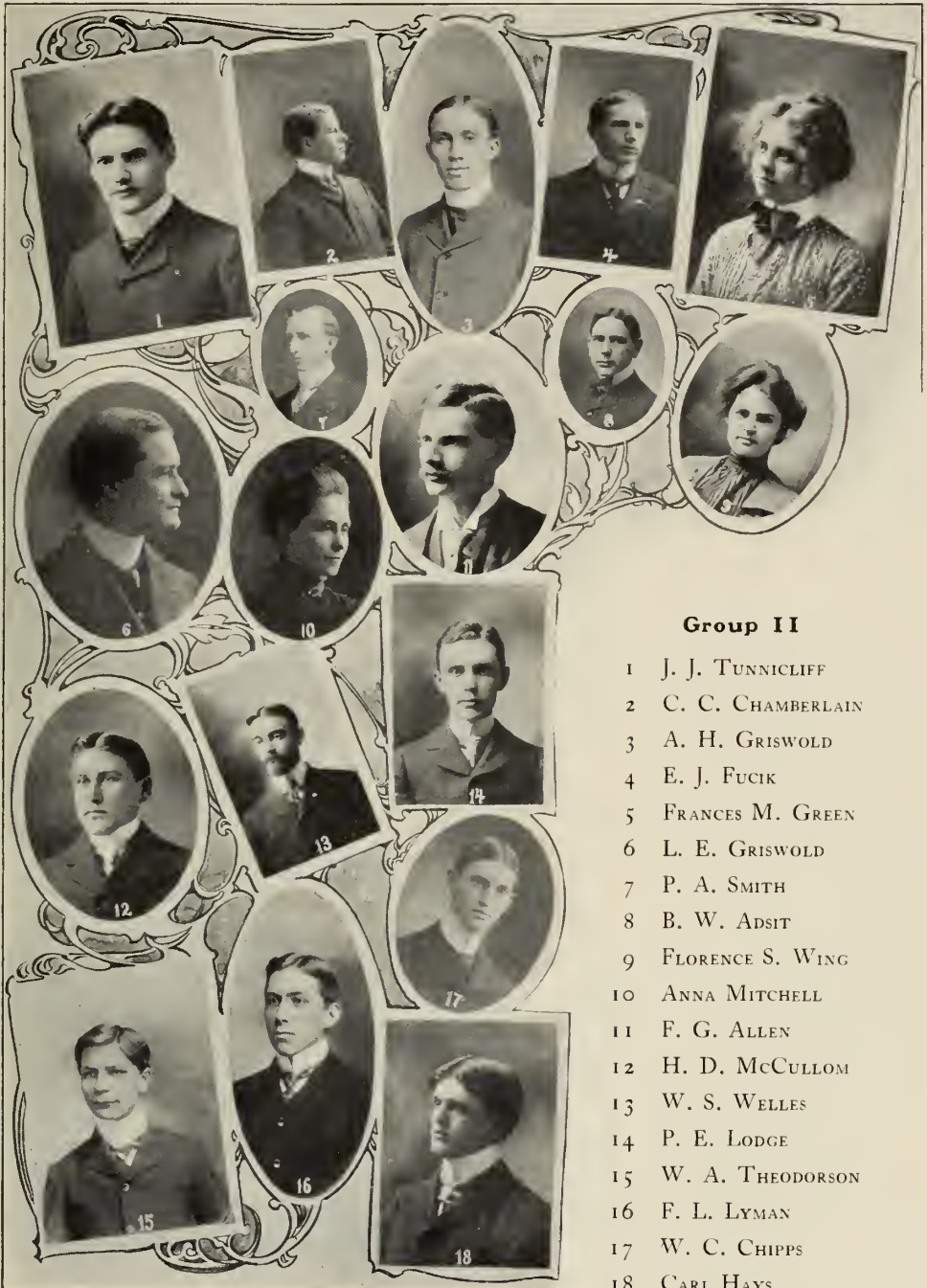
Onarga Academy; general secretary Y. W. C. A.; Alethenai; Watcheka league; S. S. S.; literature and arts.

ROY HODGSON DILLON

VI

Graduated from Illinois State Normal at Normal, Ill.; M. E. and E. E. society; track team, 1897; captain senior foot ball team; electrical engineering.

“It is a great plague to be a handsome man.”—CLYDE MATHEWS.



**Group II**

- 1 J. J. TUNNICLIFF
- 2 C. C. CHAMBERLAIN
- 3 A. H. GRISWOLD
- 4 E. J. FUCIK
- 5 FRANCES M. GREEN
- 6 L. E. GRISWOLD
- 7 P. A. SMITH
- 8 B. W. ADSIT
- 9 FLORENCE S. WING
- 10 ANNA MITCHELL
- 11 F. G. ALLEN
- 12 H. D. McCULLOM
- 13 W. S. WELLES
- 14 P. E. LODGE
- 15 W. A. THEODORSON
- 16 F. L. LYMAN
- 17 W. C. CHIPPS
- 18 CARL HAYS





**Group III**

- 1 H. W. BAKER
- 2 EFFIE M. TULL
- 3 A. R. HALL
- 4 F. G. FROST
- 5 W. C. SHORT
- 6 W. C. LINDLEY
- 7 J. E. KEMP
- 8 C. H. CHAPMAN
- 9 H. L. HANCOCK
- 10 O. L. HOUSEL
- 11 C. A. SCHROEDER
- 12 MARY SMICK
- 13 J. H. GORDON
- 14 F. J. BIRD
- 15 G. C. SMITH
- 16 L. H. LAMET





EDWARD MURRY EAST

Du Quoin high school; Case School of Applied Science; Chemical club; Natural History society; German club; Y. M. C. A.; Choral society; chemistry.

ROY SAMUEL ELDER

Streator high school '98; law.

ARTHUR D. EMMETT

I

WALDO CARL EVANS, ΔΤΔ

Students' Dancing club; Langdell Law club; Dramatic Art club.

CLARK HUGHES FELLINGHAM, AZ

VII

Entered the University as a junior from Northwestern University; president Agricultural club; agriculture.

M. M. FISHBACK

Paris high school '97; Adelpic literary society; Y. M. C. A.; charter member Der Deutsche Verein and Political Science club; literature and arts, political science, history.

HATTIE B. FRAHM

CHARLES WILBUR FRANKS

I

Lanark high school; Philomathean literary society; developed along lines of German; president Deutsche Verein; no further ambition; literature and arts.

NELLIE MAY FRAZEY

IV

Urbana high school '97; Y. W. C. A.; secretary Watcheka league; corresponding secretary S. S. S.; class vice-president; president Alethenai; literature and arts.

FRANK G. FROST, ΣAE, TBI

III

University preparatory school; class foot ball; business manager 1901 Illio; M. E. and E. E. society; mechanical engineering.

EDWARD JAMES FUCIK, T.A. '99

II

Chicago English high and manual training school '96; civil engineering.

GRACE A. GARRETT

MYRTLE GAYMAN

VI

H. A. GLEASON

Decatur high school '97, just in time to enter the University with empty one; Natural History society; Illini staff '99-'00; class secretary, treasurer and sergeant-at-arms; natural science.

JOSEPH HINCKLEY GORDON

III

Fort Collins, Colorado, high school '97; class president; president Philomathean literary society; associate editor 1901 Illio; Illini staff; English club; Oratorical association; Political Science club; Athletic association; Y. M. C. A.; literature and arts.

“A pleasing countenance is not a slight advantage.”—DEAN JAYNE.

- HOWARD TYLER GRABER V  
Peoria high school '97; Chemical club; Kentucky club; class foot-ball '99;  
chemistry.
- FRANCES M. GREEN II
- CHARLES T. GREEN I
- HARRY N. GRIDLEY VI
- A. HAROLD GRISWOLD II  
Senior ball committee.
- LEWIS EDWIN GRISWOLD, KΣ, AΔΣ, S. & T.  
Prepdom; Students' Dancing club; agriculture.
- ARTHUR RAYMOND HALL III  
English club; Langdell law club; Y. M. C. A.; Philomathean literary society;  
'Varsity base ball team '99; 'Varsity foot-ball team '97, '98, '99, '00; captain  
'Varsity '00; literature and law.
- JESSE HAMMERS
- HOWARD L. HANCOCK, ΦΔΘ III  
Newman high school; De Pauw University '98; L.L.B. Indiana law school '00;  
law.
- GEORGE M. HARKER, ΦΔΘ, AΔΣ, S. & T.  
Law.
- DALE STUART HARRISON, ΣΧ VII  
Wallace high school; president Civil Engineer's club; executive committee Re-  
publican club 1897; Senior ball committee; civil engineering.
- GUY RUSSELL HARTRICK V  
Diamond Corner academy; Urbana high school; Chemistry club; chemistry.
- LOUIS EUGENE HARTRICK  
Urbana high school; University preparatory school; Natural History society;  
Chemistry club; natural science.
- CARL HAYS II
- BYRON W. HICKS, ΦΓΔ, ΤΒΠ VII  
Born without accomplishments. Warren high school, '95; Warren Academy  
for two years; first lieutenant battery; Civil Engineering club; civil engineering.
- IDA HINKLE
- ARTHUR CASSON HOBBLE IV  
Augusta high school; M. E. and E. E. Society; Class foot ball team, '00 and  
'01; Class track team; 'Varsity track team; roomed with famous "Babe"  
King; electrical engineering.

"That one small head should carry all he knew."—SIEGFRIEDT.



**Group IV**

- 1 R. T. MILES
- 2 R. W. MARTIN
- 3 G. R. CARR
- 4 D. H. BAILEY
- 5 GERTRUDE THOMPSON
- 6 AGNES COLE
- 7 H. E. HUNTER
- 8 F. W. SCOTT
- 9 B. SMITH
- 10 A. C. HOBBLE
- 11 NELLIE FRAZEY
- 12 A. T. BELL
- 13 H. H. HORNER
- 14 MINNIE BRIDGEMAN
- 15 AMY C. MOON
- 16 G. R. HARTRICK



HARRIET E. HODGE

FRANK H. HOLMES, ΒΘΠ I

B. S. KNOX, '97; Lincoln club court; Langdell Law club; law.

MABEL HOPKINS, ΧΩ VI

Indianapolis high school, '97; Der Deutsche Verein; literature and arts.

CHARLES ALBERT HOPPIN

Adelphic literary society; M. E. and E. E. society; Y. M. C. A.; manager Star Lecture course, '99-'00.

HARLAN HOYT HORNER, ΣΑΕ IV

Cerro Gordo, Illinois, high school; Philomathean literary society; Illinois-Indiana debating team, '99; president Illini association, '99-'00; president Oratorical association, '99,00; '01 Illio board; Republican club; Hatchet orator, junior class, '00; president English club, '00-01; literature and arts.

OSCAR L. HOUSEL III

CLARA HOWARD, K.K.G.

JOE HOWARD I

Clinton high school, '91; John Marshall law club; law.

WALLACE G. HUMPHREY V

President Philomathean Literary Society; Illinois-Indiana debating team; Senior foot ball team.

HARRY EDGAR HUNTER, ΑΤΩ, ΑΔΣ, S. & T. IV

Newton high school, '95; Iowa State College, '95-'96; Architects' club; Pencil club; president Fortnightly club; architecture.

DAISY DEANE IDDINGS V

President Watcheka league; president Alethenai; captain 'Varsity basket-ball team; English club; Der Deutsche Verein; Y. W. C. A.; S.S.S.; Illini board, '99-'00; literature and arts.

ELLA E. JAMES

JAMES E. JOHNSON

JOHN P. JOHNSON

Lieutenant Royal Military Academy, Copenhagen.

ALBERT E. JONES

FANNIE E. JONES

FRANCES KELLEY VII

Canton high school '96; Knox college '96-'98; Y. W. C. A. cabinet '00; Watcheka league; Der Deutsche Verein; treasurer Alethenai; vice-president of S. S. S.; literature and arts.

“To live long it is necessary to live slowly.”—BESSIE GIBBS.

- JOHN EDWARD KEMP, ΦΔΘ, ΤΒΠ, ΑΔΣ, S. & T. III  
 Lake Forest Academy '94; A.B. Lake Forest University '99; Senior ball committee; captain company E University regiment; associate editor 1901 Technograph; class foot-ball team '00-'01; Students' Dancing club; Civil Engineering club; civil engineering.
- HARLOW BARTON KIRKPATRICK, ΦΔΘ, ΘΝΕ, ΑΔΣ, S. & T., T.A. '00 V  
 Union Academy '96; class president; class foot-ball '99 and '00; manager same '00; Civil Engineering club; Students' Dancing club; civil engineering.
- MARY HARRIETT KITTREDGE, ΚΑΟ, ΦΔΨ I  
 Keene N. H. high school; Wellesley college '96-'99; library.
- ADOLPH KREIKENBAUM  
 Northwest Division high school, Chicago, '97; president Athletic association '00-'01; president Athletic Board of Control '00-'01; president Chemical club '00-'01; president Deutsche Verein '00; vice-president Philomathean literary society '99; vice-president Republican club '00-'01; secretary of same '99-'00; class foot-ball '98; Pretzel club; chemistry.
- LOUIS A. LAMET III  
 Warsaw high school '92; Y. M. C. A.
- KATHERINE ALBERTA W. LAYTON VI  
 Canton high school; Y.W. C. A.; Watcheka league; Aletchenai; president S. S. S.; vice-president and secretary Der Deutsche Verein.
- WALTER C. LINDLEY, ΦΓΔ III  
 Neoga high school '97; assistant editor Illini '99-'00; business manager Illini '00-'01; English club; Fortnightly club; secretary Oratorical association; secretary and treasurer Republican club; Illinois representative in Central Oratorical league '99; chairman Senior ball committee; literature and arts.
- STACIA LIVINGSTON  
 State Normal school, Oshkosh, Wis.; Library club; library.
- JOHN R. LOTZ, ΦΓΔ, ΤΒΠ VI  
 Joliet high school; class foot-ball team; 'Varsity base ball team; Mandolin club; Senior class president; civil engineering.
- FRED LOWENTHAL, ΘΝΕ  
 Claumet high school, Chicago; 'Varsity foot-ball '98-'99-'00; Inter-scholastic manager, '01; Dramatic club; literature and arts.
- FRANK LOUIS LYMAN II  
 Springfield high school '96; class foot-ball and base ball; Tennis manager '00-'01; Choral society; Chemistry club; Republican club; chemistry.
- ERNEST B. LYTLE V  
 Decatur high school '94; Illinois State Normal university '95; class president; president Mathematical club; Illini advisory board; treasurer Y. M. C. A.; track manager; secretary Athletic Board of Control; mathematics and physics.

“Blushes like the waves of hell.”—“BOB” WARD.



**Group V**

- 1 E. P. Chapin
- 2 C. P. Briggs
- 3 E. B. Lytle
- 4 L. Tallyn
- 5 F. G. Bonser
- 6 E. L. Wait
- 7 G. W. Redfield
- 8 A. H. Sluss
- 9 W. G. Humphrey
- 10 Laura L. Black
- 11 Daisy D. Iddings
- 12 L. E. Hartrick
- 13 F. P. Patrick
- 14 S. W. Wright
- 15 H. T. Graber
- 16 H. B. Kirkpatrick







E. A. McCall

W. P. McCARTNEY

HARRY D. McCULLUM, KΣ II  
Senior ball committee.

R. C. McCORMICK

FRED LEAVITT McCUNE, ΣAE, TBΠ  
Wallace high school, Sterling, Illinois.

J. W. McLANE

KATHERINE MANLEY

MAY S. MARTIN

ROBERT WILLIAM MARTIN, KΣ, ΘNE, AΔΣ, S. & T. IV  
Wilmington high school; 'Varsity eleven, '98 and '99; 'Varsity squad, '00;  
'Varsity track team, '99 and '00; Illini Advisory board; Athletic Board of Control;  
Student manager, '00; Western championship base ball team; literature and  
arts.

ALBERT LE ROY MARSH, ΦAY  
Pana high school; Chemistry club; Rifle team, '98; chemistry.

WILLIAM MEIER, T. A., '00. VI  
English high and manual training school, Chicago; Civil Engineering club;  
Deutsche Verein; civil engineering.

HARRIETT MILES

RUTHERFORD T. MILES IV  
Preps '96-'97; Chemistry club; manager class track team; Class foot ball, '00;  
captain 'Varsity track team, '01.

WILLIAM P. MILLER  
Paris high school, '97; Y. M. C. A.; secretary Mathematical club, '00-'01;  
mathematics and physics.

ANNA MITCHELL II  
President of Alethenai; Watcheka league; S.S.S.; literature and arts.

TIMOTHY MOJONNIER, ΦAY  
President Adelphic literary society; Y. M. C. A.; Golf club; chemistry.

AMY CONSTANCE MOON IV  
Prepared at Sewickley, Pa., and Warsaw, Ind.; French club; library.

JESSE J. MEYERS

CYRUS F. NEWCOMB VII

GUNTHER NICHOLS IV  
Lima high school; literature and arts.

“Thou hast the patience and the faith of saints.”—NELLIE FRAZEY.

- CHARLES WATERMAN NORTON, ΦΓΔ VII  
 Lockport high school; University Glee club; English club; assistant editor Illini, '99-'00; Fortnightly club; classical.
- WILBUR PERRY NORTON  
 Alton high school, '96; Y. M. C. A.; secretary M. E. and E. E. society, '99; electrical engineering.
- EDNA E. O'HAIR I  
 Laurel (Ind.) high school; Watcheka league; Alethenai; Y. W. C. A.; '01 Illio board; class historian.
- FRED P. PATRICK V  
 Blue Island high school, '97; Architects' club; architectural engineering.
- F. A. PERKINS VI
- NUBA MITCHELL PLETCHER I  
 Hoopston high school, '97; president Adelpic literary society and Oratorical association; Y. M. C. A.; English club; Der Deutsche Verein; Athletic association; Illio board, '01; Illini staff, '88-'99, '99-'00, '00-'01; Illinois-Indiana debating team, '00-'01; Inter-Society debating team, '01.
- WILLIAM HICKMAN RADCLIFFE, TBII, T. A. '00 VII  
 Springfield high school, '97; C. E. club; Class foot ball team; Technograph board; assistant business manager, 1901, Illio; class president; municipal and sanitary engineering.
- WALTER THORNTON RAY  
 Wetmore high school, '95; M. E. and E. E. society; English club; mechanical engineering.
- NELLIE LEWIS READ VI  
 Northfield Seminary, Mass.; Alethenai; Watcheka league; Y. W. C. A.; English club; S.S.S.; literature and arts.
- CLARA B. REASONER, XΩ
- G. W. REDFIELD V  
 KNOX College; electrical engineering.
- FRED GORDON REMANN, ΔΤΔ, ΛΔΣ  
 Western Military Academy, '95.
- MABEL M. REYNOLDS
- R. E. RICHARDSON
- CURT AUGUST SCHRÖEDER, ΦΔΥ III  
 West Division high school, Chicago; Chemical club; Golf club; chemistry.

“Manhood fused with female grace.”—WESTERN.



**Group VI**

- 1 J. R. LOTZ
- 2 KATHERINE LAYTON
- 3 FAITH BARDWELL
- 4 H. J. WARNER
- 5 R. H. DILLON
- 6 NELLIE L. READ
- 7 C. A. HOPPIN
- 8 ANETA BALDWIN
- 9 WINIFRED WILLIAMS
- 10 H. N. GRIDLEY
- 11 MYRTLE GAYMAN
- 12 } F. A. PERKINS
- 13 MABLE HOPKINS
- 14 NELLIE CRAW
- 15 W. MEIER
- 16 E. F. BRACKEN



FRANKLIN WILL SCOTT, ATΩ, AΔΣ, S. & T.

IV

Centralia high school; Students' Dancing club; Deutsche Verein; English club; Fortnightly club; 1901 Illio board; associate editor Illini, '99-'00; editor-in-chief, Illini, '00-'01; managing editor, 'Varsity Fortnightly, '00-'01; English language and literature.

WALTER CAMPBELL SHORT

III

Fillmore high school; Captain Company B, University regiment; president Mathematical club; '01 Illio board; Adelpic literary society; Orange and Blue Dancing club; mathematics.

AARON TRABUE SIMMONS

Jerseyville high school, '96; Pencil club; 'Varsity Fortnightly club; president Architects' club; architecture.

EDWARD CLYDE SLOCUMB, T. A. '99

VII

Keithsburg high school; Civil Engineers' club; corresponding secretary Y. M. C. A.; University Glee and Mandolin club; band; civil engineering.

ALFRED H. SLUSS

V

BRUCE SMITH

IV

Norman high school, '92; English club; Philomathean literary society; manager Star Lecture course, '00-'01.

GEORGE CARROLL SMITH, ATΩ, ΘNE, AΔΣ, S. & T.

III

Flora and Arcola high schools; chairman committee Sophomore-Freshman reception, '98; Students' Assembly; Students' Dancing club; literature and arts.

P. A. SMITH

III

North Dixon high school; president Y. M. C. A.; Adelpic literary society; Mathematical club; Oratorical association; Inter-Society debating team, '99-'00; mathematics and physics.

LORINDA B. SPELLMAN

OTIS ORION STANLEY

VII

Natural history society; prep. medic.

A. M. STEVENSON

RALPH EWING STEVENSON, ΘNE

VII

Illinois State Normal University, Normal, Ill., '97; Civil Engineering club; Technograph board; class foot-ball; civil engineering.

MILES V. STEWART

CARRIE E. TALBOT

“Roosevelt smiles like me.”—ADsIT.

- LOUIS L. TALLYN, TBII, T.A. '99 V  
 Protege of Papa Howe; Civil Engineering club; class foot-ball and base ball; civil engineering.
- W. A. THEODORSON II
- GEORGE M. THOMPSON I  
 Bement high school; class president '99; captain '99 base ball team; crack shot at 150 yards; member and trustee Philomathean literary society; debate with irrepressible girls of '99; delegate to Geneva; president department of law Y. M. C. A.; president Student Republican club '00-'01; member Philomathean inter-society debating team '01; Lincoln law club; receiver of "prep" colors and "Soph" flag '97.
- MARY E. TODD
- EFFIE MAY TULL III  
 Farmer City high school; Y. W. C. A.; Watcheka league; Alethenai; S. S. S.; literature and arts.
- JAMES J. TUNNICLIFF JR. ΦΔΘ Langdell law club; Lincoln law club; law.
- DAVID CARROLL VIERS I  
 Urbana high school '97; 'Varsity track team '99-'00-'01; mechanical engineering.
- HENRY WAHL  
 Sterling high school; M. E. and E. E. society; mechanical engineering.
- ERNEST L. WAIT V
- HARRY JACKSON WARNER, ΦΛΥ VI  
 Prophetstown high school; Prepdom; Chemical club; vice-president same '00-'01; chemistry.
- WINTHROP S. WELLS II
- CHARLES E. WETHERBEE VII
- RALPH J. WILLIAMS
- SEYMOUR WILLIAMS I  
 Monticello high school; Philomathean literary society; Y. M. C. A.; literature and arts.
- WINIFRED SUE WILLIAMS VI  
 Newman high school; De Pauw University; Alethenai; Watcheka league; literature and arts.
- FLORENCE SHERWOOD WING, ΔΓ, ΦΔΨ II  
 Entered as junior from University of Wisconsin; library.
- S. W. WRIGHT V  
 Atlanta high school '95; president Adelpic literary society; Y. M. C. A.; senior class secretary; literature and arts.

"A voice and nothing more."—OPAL STIPES.



**Group VII**

- 1 O. O. Stanley
- 2 G. Nichols
- 3 A. M. Allen
- 4 Frances E. Kelly
- 5 L. F. Brayton
- 6 J. H. Burdick
- 7 R. E. Stevenson
- 8 C. F. Newcomb
- 9 C. W. Norton
- 10 C. H. Fellingham
- 11 B. W. Hicks
- 12 C. E. Wetherbee
- 13 W. H. Radcliffe
- 14 E. C. Slocumb
- 15 D. S. Harrison
- 16 Henriette A. Calhoun







1902



## Class of 1902

### Officers

ARLO CHAPIN . . . . .	President
RUBY T. DE MOTTE . . . . .	Vice-President
J. M. SNODGRASS . . . . .	Secretary
F. B. COLLIS . . . . .	Treasurer
LOUIS BROWN . . . . .	Sergeant-at-Arms
ENID DRAPER . . . . .	Historian

### Autobiography of the Class of 1902



AS I am naturally of a very shy and retiring disposition, and ill disposed to display my many virtues before the eyes of the public, it was with some hesitation and delay that I decided to write my own biography rather than trust the narration of the numerous and important events of my long life to other hands. Some people may think that as hitherto only the greatest people of the university have written autobiographies I am forward and presuming, because I am attempting to write mine. I do not mean to be especially self assertive, but considering the many things that I have tried to do for the good of humanity during my life, I hope the readers of this brief sketch will hear me through.

I want to enter upon the story of my life at its very beginning, and, for greater convenience, I will divide it into three periods: first, the period of my childhood; second, that of my youth; and third, that of my prime.

The first period of my life began when I came into existence, September, eighteen hundred and ninety-seven in the beautiful city of Urbana, situated on the shores of the far famed Crystal Lake. I was a lusty child from the beginning, and have always been athletic. In fact I showed my pugnacious disposition very early in my career, when I tried, one day, to trounce a boy who was considerably older than myself, but not quite as large. The cause of our quarrel was only an insignificant piece of maroon and white ribbon; but we fought long and hard over it. He was older than I, as I said before, so he came off victorious in our hand to hand struggle; but I wear those very colors today, and flaunt them in his face every time I get a chance, just to show him that I am now past the point where he can twist me around his finger as he once tried to do.

Two events that stand out in those childhood days of mine are my first two parties. I have heard that children always remember their first party, and mine, at least, is still a vivid picture in my memory, partly, I suppose, because the same boy who had just

“Practical jokes belong only to the low classes.”—PROFESSOR FAIRFIELD.

whipped me when we fought over the piece of maroon and white ribbon was the one who invited me as an especial guest. I swallowed my pride and went to his party, and really had a very enjoyable time. The other was one that I gave myself, and all the boys and girls that came seemed to have a thoroughly pleasant time.

When the days of my young manhood came, I entered into athletics with avidity. I was considered the star of the foot ball team, the best player of baseball, strong in track work, and a good hand to hand fighter. I was the best all around athlete among my friends.

My athletics enabled me to do one great thing for humanity during this period of my life, that I think is worth mentioning. There was a most conceited piece of humanity in the shape of a small boy that began to trouble the inhabitants of Urbana and Champaign about this time. He painted the towns red and black from one end to the other, and defaced many pieces of property with unsightly hieroglyphics. I ran across him one dark night, out in a field in Urbana, and had it out with him. I punished him severely, and even went so far as to take away his most valued belonging in the shape of a cloth painted red and black, as a souvenir of the victory I had won.

Of the period of my manhood I cannot say much, for a person in the midst of historic events can never write as well about them as he can after some time has elapsed.

Feeling that perhaps it would be well for me to don some especial insignia to distinguish me from my less illustrious comrades, I bought some months ago, a costly head gear of rich maroon cloth, embroidered with my monogram in pure white, and many people consider it such a badge of honor that they try to purloin it for themselves. I have, indeed, won a great distinction in this community. The day will soon come when I shall be considered the person of greatest importance in this part of the country, if anything like justice is done me.

I hope those who read this brief sketch of my life will not think of me as a conceited prig. The facts which I have stated are told in a very humble and truthful spirit.

CLASS O'NINETEEN TWO.

### **Class Yell**

Who do? We do!  
Nineteen Ought Two!

### **Class Colors**

Maroon and White

“Thus I wish and order, my will stands in the place of reason.”—PREXY.



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J. K. S.



# Class of 1903

## Officers

JAMES F. COOK . . . . .	President
G. T. WERNHAM . . . . .	Vice President
MILDRED BURRILL . . . . .	Secretary
R. C. CABANAS . . . . .	Treasurer
L. W. ZARTMAN . . . . .	Historian

## Class History



RIGHT merrily are we ending the first half of our University career. We entered, a year and a half ago, a conglomerate mass, large and unwieldy. Our early experiences did not help us much to become perfectly at ease. However, we started out bravely, and our first class-meeting was a rare exhibition of what might be expected of us if we should fulfill our early tokens. We had to undergo the custom-

ary drubbing by the upper classmen in the annual color-rush, but our plucky defense won the admiration of our conquerors. Along athletic lines we developed rapidly, and before the end of the year enough stars appeared to enable us to humiliate the haughty victors of a few months before. In other matters we made haste slowly. We were a little late in holding our social; we almost forgot to elect officers for the second semester, and altogether our first year was one of real trials.

How changed did the scene appear when we returned for our second year. Proudly we related our experiences to the ones who had come to fill our vacant places. With tender solicitude, we guided them through the dangers of the first days away from home. With patience, we trained them to forget the ways of the farm, and to assume a military mien. Our anxiety was great in this matter, for we, in martial matters, had made such a record that the country had been searched for a commandant worthy of our excellence. Since one of such prominence had been found, he must be rewarded by surpassing diligence on our part. We were not disappointed. Our charges learned rapidly, but much remained to be done. To keep them from further transgressing and to promote their growth, the great and noble class of 1903 issued some precepts for their guidance. Such a plan was the product of one of our own geniuses, and the faculty, immediately grasping its worth, warmly seconded our efforts. In providing for their humiliation, which is the proper spirit for a class still in its swaddling clothes, we won their colors in record-breaking time. The sweet spirit of humiliation came to the entire Freshman class when our foot ball team tore through their line for victory in the first minutes of play. Verily we did our work not by halves.

“Beggars, mounted, run their horses to death.”—CAMPBELL, HARROUN AND LOWRY.

As a class, we have striking characteristics. One of the most notable is our regard for the integrity and high purposes of our classmates. Because of this fact only a few of us attend class meetings, the others knowing full well that their comrades will do the work properly. Such consummate faith is our inspiring lesson to futurity. Then our class spirit is remarkable. We never make it manifest by helping our teams, by taking part in class debates, by giving financial aid to class affairs. Such insignificant details are unworthy of us.

But aside from these distinguishing traits, which may be the necessary attributes of a class as large as ours, we have reason to be proud of 1903. It has men who are strong in the real work of school life. Its members in the literary societies, the clubs and the fraternities represent her well. It may be proud of the pennant-winning base ball team for it furnished the largest number of men upon that team. Its fairer members on the basket ball team have beaten the rival basket ball teams. So let us honor 1903 for it is our class.

L. W. ZARTMAN.

### Class Yell

Who are we? Who are we?  
We're the Class of Nineteen Three!  
Hi, ki! Ho, ko!  
Hi, ki, he!  
One Nine! One Nine!  
Nine Naught Three!

### Class Colors

Red and Black.



Cold and lone the senior seat  
In dim seclusion stands,  
The girls their beaux in parlors meet—  
The weather so demands.



WE DONT KNOW MUCH NOW BUT ARE SO WILLING TO LEARN.



# Freshman Class

## Class of 1904

### Officers

S. T. HENRY . . . . .	President
S. G. BRINK . . . . .	Vice-President
CAROLINE WHITE . . . . .	Secretary
L. T. ALLEN . . . . .	Treasurer
W. G. DIENER . . . . .	Sergeant-at-Arms
EUGENIA ALLIN	Historians
C. G. BRIGGLE	

### Class History

You'd scarce expect one of our age,  
To write a history as a sage,  
But if, by chance, we fall below  
Demosthenes or Cicero,  
Don't view us with a critic's eye,  
But pass our imperfections by.



HOSE who have come in contact with the class of 1904, no doubt wonder how so much talent, genius and energy became concentrated in one class. The only answer we can give is, "The Powers that be, so ordained it." If one may presume to hear a soliloquy of the most high without being pronounced a paranoic, he might say that he heard a voice saying, "I will send forth a class that will astonish the professors at old 'Illinois' and stir the soul of those nerve-strained, anxious-faced seniors. Custom alone compels us to be freshmen. We are such only in place not in reality. When the class entered the University it was unsophisticated and innocent and was at once thrown into contact with the egotistical sophomores, who had more conceit and less knowledge, more sports and fewer bright stars than any class in the University.

"The heights by freshmen reached and kept,  
Were not attained in broad day light,  
But they, while other classmen slept,  
Were toiling upward in the night."

To scramble to the highest round of the ever-lengthening ladder of success, and finally to stand on the same elevated summit as the grand class of '01 was and is our ambition. As a class we were the largest which has ever entered the University. With

"Then sing, ye birds, sing, sing a joyous song,"—LADIES' GLEE CLUB.

such capabilities as ours, with such a glorious and prosperous past, with such a magnificent present, what a boundless future lies before us!

Considering ourselves incapable of the task of foretelling our limitless possibilities we deemed it wise to consult the oracle. We found her sitting near her boiling kettle, meditating and muttering indistinctly the very familiar—

“Double, double, toil and trouble;  
Fire burn and cauldron bubble.”

While musing thus, we stand by  
Gazing upon her with enchanted eye,  
Waiting anxiously while the fagots roar,  
For the tale of the class of 1904.

“I see far away through the filmy haze groups of the fair sex—yea—a little farther I see throngs of young men each endeavoring to surpass the other in the glory of his attainments. I see tranquility, friendship, and good will, no more excitement and bitter feeling over under-class contests.

But what? The future? Now at last college life is drawing to a close. Thy course is run. Adieu! Dear Seniors: Vanish your hallucinations of vain glory! Fade ye perishable laurels of force and deception! Farewell, Oh Vanity! Farewell. Oh miry quags, crooked ways and stony paths? The freshman of '00-'01 travels upward on the road to fame or is conveyed along the gravel drive. He breathes an atmosphere odorized by blossoms and spice, is entreated to eat the fruit which so long seemed forbidden—his worth is recognized.

When the sun sinks in the golden horizon of the west on your graduation day it will have looked upon the grandest class that ever has or ever will receive the mystic sheepskin. Then will be eternally crystalized the unanimous verdict of popular sentiment.

“There never was a class of yore  
Such as the class of '04.”

EUGENIA ALLIN.  
C. G. BRIGGLE.

### **Class Yell**

Bow! Wow! Wow!  
Hear us roar!  
Crack-a-jacker! Crack-a-jacker  
Nineteen Four!

### **Class Colors**

Blue and White.

“The still sad music of humanity.”—MISS DAYTON.

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**IN MEMORIAM**

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ALICE R. ZILLY

BORN NOVEMBER 25, 1879

DIED DECEMBER 14, 1900

---

DONALD F. BERGER

BORN OCTOBER 29, 1877

DIED JANUARY 31, 1901

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COLLEGE OF



PHYSICIANS AND SURGEONS



## William E. Quine, M.D.

William E. Quine, dean of the College of Physicians and Surgeons and professor of principles and practice of medicine and clinical medicine, was born in the Isle of Man, February 9, 1847. When six years of age he came with his parents to Chicago, where



he was educated in the public schools and in the high school of Chicago. His medical education was obtained in the Chicago Medical College, from which he graduated in 1869.

In 1883 Dr. Quine resigned the chair of materia medica and therapeutics in his alma mater, a position to which he was elected for efficient service on the house staff of the Cook County Hospital, and which he had filled with credit for thirteen years, and accepted the chair he yet holds, that of the practice of medicine and clinical medicine in the College of Physicians and Surgeons. For many years he has been regarded in the medical profession as one of the foremost teachers in the country. He is a member of the American Medical association, in which organization he has occupied

positions of honor ; of the Illinois State Medical society ; of the Chicago Medical society, of which organization he was president at the ripe age of twenty-five years ; of the Physicians' club, of which he has been president several times ; of the Chicago Society of Internal Medicine ; of the Chicago Neurological society, and of the Chicago Academy of Sciences.

He was one of the founders of the Illinois College of Pharmacy and for a number of years taught in that school ; but when it was absorbed by Northwestern University he withdrew from the faculty. He was president of the medical board of the county hospital on several occasions, and for a number of years was a very active member and also president of the Illinois state board of health. He has been dean of the College of Physicians and Surgeons since 1891, and the affiliation of that institution with the University of Illinois three years ago, which has just culminated in the permanent absorption of the College by the University, was due largely to his efforts.

“I take the spirits down to keep my spirits up.”—WHYTE.

## Prof. Daniel Atkinson King Steele

Professor Daniel Atkinson King Steele was born in Eden, Delaware County, Ohio, March 29, 1852, of Scotch-Irish parentage. He began the study of medicine under the direction of Dr. D. P. McClure, at Rantoul, Illinois, in 1869, while acting as clerk in a drug store. In 1870 he came to Chicago and entered upon a three years' course at the Chicago Medical College, from which institution he was graduated in 1873. During his senior year he was preceptor of anatomy in the college, and on the completion of his course was made demonstrator of anatomy at the Chicago School of Anatomy. After a competitive examination he was appointed interne in the Cook County Hospital in 1873, where he served as house surgeon for eighteen months, when he entered upon general practice, and acted as clinical assistant to Professor Moses Gunn, of the Rush Medical College. In 1875 he was made attending surgeon at the South Side Free Dispensary, and in 1876 lecturer in surgery at the Chicago Medical College, which position he held until 1882, when he resigned the position, and with several prominent physicians founded the Chicago College of Physicians and Surgeons, which has recently become the medical department of the University of Illinois. He was appointed professor of orthopedic surgery in the new institution, and occupied this position until 1886, when he was called to the chair of principles and practice of surgery and clinical surgery, to succeed Dr. Nicholas Senn, who had resigned. In 1893 he was unanimously elected to the presidency of the college, made vacant by the death of Dr. Charles Warrington Earle, and continues to be at the head of this great medical institution.

As senior surgeon of the College of Physicians and Surgeons, Professor Steele is highly esteemed by his students for the thorough, painstaking, systematic presentation of cases, for the accuracy of his diagnosis, for his ability in differentiating between allied surgical affections as well as for his skill as an operator. His Saturday afternoon surgical clinic is one of the largest and most interesting held in the West.

Dr. Steele was one of the originators of the Chicago Biological Society, and is a charter member of the Chicago Medical Club; was first president of the Chicago Medico-Legal Society, and in 1887 and again in 1890 was made president of the medical board of the Cook County Hospital, where for eight years he was attending surgeon. In 1886 he became president of the Chicago Medical Society, and for many years has been a member of the state and national medical associations, being sent as a delegate to the British Medical Association in 1888 by the American Medical Association.

During 1896 he took an active part in bringing about a temporary affiliation of the College of Physicians and Surgeons with the University of Illinois, and very great credit is due to his judgment, tact and pertinacity as chairman of the committee representing the college in recently completing arrangements with the trustees of the University by the signing of a contract between the College of Physicians and Surgeons and the University providing for a permanent union of the two institutions, and the ultimate transfer of all the College property and equipment to the University, the College of Physicians and Surgeons becoming the College of Medicine of the University for all time. This may be regarded as the crowning achievement of his life.

We cannot better end this review of his life than by quoting the words spoken of him by one of his colleagues, a foremost physician of Chicago, who said: "Dr. Steele is an extremely busy and successful practitioner, constantly overburdened by demands for his services, both professionally and socially. He is a man of the highest and purest character, an industrious and ambitious student, and a gifted teacher of surgery."

"The empty vessel maketh the greatest sound."—A. P. GARRETT.





PROF. DANIEL ATKINSON KING STEELE

## Alexander Hugh Ferguson, M.D.

Alexander Hugh Ferguson, M.D., C.M., F.T.M.S., professor of clinical surgery in the College of Physicians and Surgeons (medical department, University of Illinois), was born Feb. 27, 1853, in the Province of Ontario, Canada. His parents were Alexander and Ann (McFadyen) Ferguson, natives of Argyleshire, Scotland. He received his education in the public schools, Rockford Academy, Manitoba College, Toronto University and Trinity Medical School, from the latter of which he graduated in 1881, obtaining the "Fellowship by examination" and the first silver medal. Later, he pursued his post-graduate studies in New York, Glasgow, London and Berlin.

In Winnipeg, where he located in 1882, he became prominently identified with medical education and all that concerned the advancement of the profession. He was appointed registrar of the College of Physicians and Surgeons of Manitoba, and in 1883 was one of the founders of Manitoba Medical College, in which institution he was professor of physiology and histology for three years. He then assumed the professorship of surgery, in which department, both as a teacher and an operator, he has achieved his signal success.

As a member of the staff of the Winnipeg General Hospital and surgeon-in-chief of St. Boniface Hospital, he had abundant material for clinical and operative demonstration. On severing his connection with the above mentioned institution the Faculty of the Medical College addressed him as follows :

"As professor of surgery you have not only commanded the admiration and regard of your associate professors, but also the veneration and loyal esteem of your students. Your operative work in hospital and private practice has challenged the keenest attention of the medical profession of the country, and has reflected the highest honor on yourself and credit upon the medical profession of Canada."

"Fools to talking ever prone are sure to make their follies known."—LANG.



He held the offices of registrar and treasurer of the college, was its representative on the University Council, was the first president of the Manitoba branch of the British Medical Association, and the Government appointed him a member of the board of health.

On the 18th of December, 1893, he was elected professor of surgery in the Post-Graduate Medical School and Hospital of Chicago, and he assumed his duties in June, 1894. In September, 1900, he was appointed professor of clinical surgery in the College of Physicians and Surgeons (medical department, University of Illinois), which position he fills with marked acceptability. He is also surgeon-in-chief to the Chicago Hospital, surgeon to the Post-Graduate Hospital, surgeon to Cook County Hospital for the Insane, and consultant to the Provident Hospital.

He takes rank among the most skillful and accomplished of operators; the *American Journal of Surgery* having spoken of him as "the most clean and clever operator on the Western Continent." There is scarcely a major operation that he has not repeatedly performed. Endowed by nature with a fine physique, with calm, cool courage and ready judgment and determination, he is eminently qualified to meet the difficulties and emergencies that confront the surgeon. His work upon hydatids of the liver, the most extensive of any man in America, aided in giving him an international reputation.

While not an extensively voluminous writer, he has written much of exceeding interest and practical value. He has also invented many surgical instruments of value and has added a number of new surgical procedures which have been accepted as classical methods.

Dr. Ferguson is a member of the British Medical Association, the American Medical Association, the American Association of Obstetricians and Gynecologists, Chicago Gynecological Society, Chicago Medical Society, Chicago Surgical Society, Chicago Academy of Medicine, the Physicians' Club of Chicago, and an honorary member of other medical societies and organizations.

In religion he is a presbyterian. He is a member of the Scottish Rite, 32nd degree, A. F. and A. M. He was married in 1882 to Miss Thomas, daughter of the late Edward Thomas, Esq., of Nassagawaya, near Guelph, Ontario. He has two sons, Ivan Have-lock and Alexander Donald.



“Eternal smiles his emptiness betray,  
As shallow streams run pimpling all the way.”—HINTZ.

## Frankness

---

“Fraulein,” thus the Herr Professor  
With a classic air began,  
“In the language of the Deutschland  
How would you address a man?”

Quickly answered him the student,  
“Dir, would be the word I’d use.”  
Broadly smiled the Herr Professor,  
For her candor did amuse.

“Sie,” he said, “is much more formal,  
But to me it does appear,  
If the man is more than friendly,  
You might truly call him ‘Dear.’”

In the language of the Deutschland  
It is oftentimes the case,  
As a couple grow acquainted,  
‘Dir,’ of ‘Sie,’ quite takes the place.”

“If to her share some female error fall,  
Look on her face and you’ll forget them all.”—MISS DAY.

# Class of 1902

## College of Physicians and Surgeons

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### Officers

Robert W. Morris	-	-	-	President
Sherman M. Kyes	-	-	-	Vice-President
Sentsford B. Coates	-	-	-	Secretary
J. Albert Beam	-	-	-	Treasurer
Wilbur M. French	-	-	-	Editor
Joseph Dean, Jr.	-	-	-	Historian

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### Class History

'Tis well said that medical students are cosmopolitan, and one has but to look into our midst to understand the truth of the statement. It was such a crowd that in the month of September gathered at the College to start a long and arduous journey, the goal being the degree of Doctor of Medicine. Little did they realize as they first met to listen to words of wisdom as they fell from the lips of a learned professor, the great difficulties that they would encounter before their four years' journey was at an end. Could they have gazed into the mysterious future and caught a glimpse of what it held in store for them, it is probable that many would have given up and not have taken the course that we, as juniors, know has meant so much self-denial and so many days and nights of hard work.

Now to the history. When we came we were freshmen, simple, harmless freshmen from everywhere, and anywhere. We were soon taught to realize our position, thanks to the "sophs," who gave us many a gentle reminder to keep us from forgetting it. Having settled down to work we soon became accustomed to that unceasing grind so characteristic of medical schools. How well we can recall those early morning walks up six flights of stairs to visit with "Pop" Eckley and his family of skeletons and cadavers. Day by day we sent forth from the chemical laboratory great volumes of H<sub>2</sub>S and other

"Praise the Lord, he hath let us live;

But alas! when the fool-killer cometh."—LARSON AND KITTLER.

gases so familiar to the noses of the inquisitive freshman. These doings of our class are now upon record, and we hope that future freshmen will profit by our experience.

The spring of our first year furnished us with a bit of rather unexpected excitement caused by some "unphysiological remarks" and we felt very big when we made our demands known to the faculty, but looked equally dejected when their answer came back. The long-looked-for vacation came at last, and we went away filled with a sense of our own importance, and ready to relate many a weird tale of doings in the dissecting rooms. The vacation passed and we were sophomores with all the contempt for "freshies" to which our position entitled us. We found ourselves one step high and with such proficiency in the knowledge of normal conditions that we were allowed to take up the study of the abnormal. The year passed quickly, our time being occupied in gazing through microscopes, preparing cultures, and working unknowns. One step more—the grind of the first two years is over. We now come to the more practical and interesting side of the course, and despite the lectures, clinics, recitations, and hours spent in laboratories and dispensaries we are acquiring the knowledge which will eventually fit us for the career we have chosen.

Looking backward we note many changes in our ranks. Some who began with us have been unable to hold the pace and have dropped out, some have gone to other schools, while others have come here from other schools; a few, for reasons of their own, or at the solicitation of the faculty, have left the class. Notwithstanding all these changes, we have increased considerably in numbers.

Looking forward, the goal of our ambition is in sight, and when we are called to join the ranks of those who try to allay the sufferings of mankind it is our earnest hope that none of us shall be unprepared to do as we have been taught with credit to our profession and honor to our Alma Mater.

JOSEPH DEAN, JR.



“A figure of speech, an hyperbole.”—J. S. BROWN.



CLASS OF 1902







# Phi Rho Sigma

## Fratres in Facultate

A. H. Ferguson, M.D.	G. Frank Lydston, M.D.
W. T. Eckley, M.D.	A. Gehrman, M.D.
A. H. Brumback, M.D.	G. W. Post, M.D.
G. F. Butler, M.D.	M. L. Goodkind, M.D.
W. G. S. Logan, M.D.	F. A. Phillips, M.D.
F. S. Cheney, M.D.	W. L. Ballenger, M.D.
C. C. O'Byrne, M.D.	H. E. Santee, M.D.
F. T. Seville, M.D.	W. M. Burroughs, M.D.
J. H. Curtis, M.D.	C. W. Barrett, M.D.
D. N. Eisendrath, M.D.	C. D. Pence, M.D.
E. G. Earle, M.D.	Bernard Fantus, M.D.
D. L. Shaw, M.D.	J. M. Patton, M.D.
William Fuller, M.D.	R. C. Turch, M.D.
J. H. Hoelscher, M.D.	

## Fratres in Urbe

Wilbur McKinzie, M.D.	G. W. Johnson, M.D.
N. L. Johnson, M.D.	E. A. Moris, M.D.
A. B. Miller, M.D.	C. A. Albrecht, M.D.
C. F. Czarro, M.D.	Ira Frank, M.D.
Herman Janss, M.D.	S. Jakoubouski, M.D.
G. A. Miller, M.D.	Joseph Donovan, M.D.
James Phalen, M.D.	Wm. S. Royce, M.D.
Norman G. Collins	

## Fratres in Collegio

### Seniors

Walter Donier	Clifton S. Oliver
Will Majors	Ralph C. Cupler
Mortimer Frank	Carl W. Lockhart
William B. Martin	Walter A. Sternberg
Edward G. English	Frank R. Morton
	George R. Oliver

### Juniors

Elmer W. Tolley	Joseph Dean, Jr.	C. Richard Lockwood	Chas. A. Potter
R. O. Shelton	Hal P. Clark	Ben Perley Weaver	

### Sophomores

Leroy Sibley	Fred G. Gourley	Larmer M. Powers
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### Freshmen

Manfred R. Martin	O. G. Hutchinson	Albert F. Henning
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### Pledged

Harry G. Ford

“Of manners gentle, of affections mild; in looks a man, in ways a child.”—LEAVITT.



BETA CHAPTER OF PHI RHO SIGMA



# Nu Sigma Phi

## Alpha Chapter

Established at College of Physicians and Surgeons, 1898.

### Sorores in Urbe

Lora Lucille Beedy, M.D.	Mrs. Lucy L. Flower
Jennie Lind Phillips, M.D.	Mrs. Corinne B. Eckley
H. Luella Hukill, M.D.	Grace Whiston Bryant
Marion Ousley-Russell, M.D.	Elizabeth M. Heclan
Sally Yingst Howell, M.D.	Sophia J. Brumback, M.D.
Francis Dickinson, M.D.	Lettie Mason Quine, M.D.
Rosa Engleman, M.D.	Julia Holmes Smith, M.D.
Jennie B. Clark, M.D.	Effie Lobdell, M.D.
Clara Kellogg-Morse, M.D.	Emma Morgan, M.D.
Lois Lindsay Wynekoop, M.D.	Nellie C. Flint, M.D.

### Sorores in Collegio

#### Seniors

Irene Robinson Pratt	Cora White Carpenter
Nina Dell Polson	

#### Juniors

Harriet March Day	Elizabeth V. Burns
A. Louise Klehm	Kathryn Vance Standly
Katherine W. McCarthy	Nacoochee A. Freeman
Emilie R. Maris	

#### Sophomores

Harriet Belle Jennings	Mary Ellen Ash
Margaret May Jones	

#### Pledged

Emma E. Robbins	Margaret Sherlock	Ellen Pauline Ketchum
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“And yet his tyranny had such a grace,  
The women pardoned all except his face.”—XELOWSKI.

# Alpha Kappa Kappa

## Eta Chapter

Instituted Dec. 8, 1899.

### Honorary Members

Chas. Davison, M.D.	W. E. Gamble, B.S., M.D.
A. McDiarmid, M.D.	Fenton B. Turck, M.D.
T. B. Wiggan, M.D.	H. B. Hemmenway, M.D.
T. E. Wynekoop, M.D.	W. K. Jaques, M.D.
A. H. Burr, Ph.B., M.D.	Sanger Brown, M.D.

### Fratres in Urbe

Vandy Frank Masilko, Ph.G., M.D.  
John H. Xelowski, Ph.G., M.D.  
Antonio F. Odoardo, M.D.  
George L. Sears, M.D.  
Calvin S. Early, B.S., Ph.G., M. D.  
Walter J. Pinkerton, M.D.

### Fratres in Collegio

#### Seniors

M. J. Seifert	O. M. Rhodes, B.S.
D. A. Turner	Theodore W. Sholtes
Edward L. Heintz, Ph.G.	Flemming L. Liggitt
Henry S. Leonard, A.B.	A. D. F. Donkle, Ph.G.
Albert F. Kaeser, B.S.	George J. Lorch, Ph.G.
I. M. Jacobs	

#### Juniors

Judson M. Myers	P. Gad Kitterman
Lewis J. Hammers	J. D. Garrett
Wilbur M. French	J. A. Beam
H. O. Shafer	

#### Sophomores

L. B. Donkle	Paul Urmston	Walter Wessels
Arthur DeNevue	Chas. E. Barnes	Harvey Forbes
Seth Wicks	Thomas Bryan	

### Pledged Members

W. F. Mitchell, '02	Chas. Armstrong, '04	John Haskell, '03
O. M. Duncan, '03	Haggard, '04	Greaves, '04
Carmack, '04	D. C. Barker, '04	Hoermann, '01

“From no one vice exempt, and most contemptible to show contempt.”—Knox.



ETA CHAPTER OF ALPHA KAPPA KAPPA







# Alpha Epsilon Iota

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## Delta Chapter

### Graduate Members

Helen T. Hison	Anna McClung
Margaret M. Babcock, M.D.	Sara T. Elliott, M.D.
Sara E. Greenfield, M.D.	Ada L. Malick, M.D.

### Faculty Member

Dr. Rachelle S. Yarros

### Associate Members

Mrs. Frank B. Earle	Mrs. Henry P. Newman
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### Honorary Members

Emily Blackwell, M.D.
Mary Pullman Jacobi, M.D.
Sarah Hackett Stevenson, M.D.
Eliza M. Mosier, M.D.
Florence Huson, M.D.

### Affiliated Members

Dr. Effa V. Davis	Dr. Julia Ross Low
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### Active Members

Mary B. Baird	Jeanette C. Welch
Mary Emily Greene	Evelyn B. Fisher
Nancy Lee Martin	Harriett T. Ingersoll
Matilda T. Thomas	Katherine B. Rich
Edna Thomas	

COLORS,	Black, White and Green
FLOWER,	White Carnation
PIN,	Five-Pointed Star

“Too green to roast.”—JENNINGS.





PSI THETA CHAPTER HOUSE

**Pi Psi Theta**  
**BETA CHAPTER**

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Established 1901

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**Fratres in Collegio**

WILLIAM A. HARROUN

J. C. FRED SIEGFRIEDT

N. J. LOWRY

FLOYD C. PHILIPPS

F. P. LEEHEY

J. B. WILEY

EARL B. SILL

NORMAN O. DALAGER

FRED B. CAMPBELL

CHAS. C. YOUNG

MORTON P. PODGER

ARTHUR C. McINTYRE

EDWARD A. CORCORAN

J. LESTER BARNSBACK

“You would think him learned, so absent-minded is he.”—FRENCH, '02.

# Young Men's Christian Association

Inter-Collegiate Department of Chicago Y. M. C. A.

## Officers

W. B. WELLS . . . . .	President
B. H. HAYNES . . . . .	Vice-President
J. S. CHASELL . . . . .	Secretary
W. M. NEWMAN . . . . .	Treasurer

## P. & S. Base Ball Team

D. R. LOCKWOOD . . . . .	Manager
H. H. EVERETT . . . . .	Coach

## Players

Cuppler, Captain, Catcher	
Mason, Pitcher	Sage, Short Stop
Major, First Base	Bothne, Center Field
Lennon, Second Base	Parry, Right Field
Lockwood, Third Base	Lampe, Left Field

## Schedule of Games

	Opponents	P. & S.
Waukegan . . . . .	3	2
Ill. Medical . . . . .	6	10
Harvey Medical . . . . .	5	15
Dixon . . . . .	5	3
Spaldings . . . . .	2	1
Total, . . . . .	21	31

“A progeny of the devil.”—HELLER.



## P. & S. Foot Ball Team

Bothne, Captain

Dean, Left End	Parry, Right Guard
Lockwood, Left Tackle	Schillo, Right Tackle
Major, Left Guard	Donkle, Right End
Cory, Center	Turner, Quarter Back
Pickett, Right Half	Comstock, Full Back

Bothne, Left Half

Substitutes—Ford, Lunn, Obie, Poorman

### Schedule of Games

Physicians and Surgeons	. 6	Northwestern	. . . . . 0
Physicians and Surgeons	. 2	Wisconsin	. . . . . 5
Physicians and Surgeons	. 0	Illinois	. . . . . 6
Physicians and Surgeons	. 12	Rush Medical	. . . . . 0
Physicians and Surgeons	. 0	Notre Dame	. . . . . 5

Games played, 5; Won, 2; Lost, 3

Points scored by Physicians and Surgeons	. . . . . 20
Points scored by Opponents	. . . . . 16

“He doth indeed show some sparks that are like wit.”—“BILL” KILER.

## Love and Smile



WE love and smile these summer days  
And waste our time in many ways,  
That lovers well can understand,  
In quiet nook with hand in hand,  
Just as they did in olden days.

A life like this deserves no praise  
And gets none, in these prosy days  
Of business done or business planned;  
We love and smile.

“This love for love is all a craze;”  
“Not worth the time,” another says;  
For love runs up and down the land  
To sell herself at trade’s demand;  
Yet though we know it never pays  
We love and smile.

C. T. GREENE.

“Men, even when alone, lighten their labors by song, however  
rude it may be.”—MEN’S GLEE CLUB.







## School of Pharmacy

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THE Chicago College of Pharmacy was incorporated by a number of prominent pharmacists of the city, in 1859. "Instituted to advance the art of pharmacy and its collateral branches, by the cultivation and diffusion of scientific knowledge." The officers elected at the time were: Franklin Scammon, President; F. A. Bryan, Vice-President; J. D. Payne, Secretary; S. S. Bliss, Treasurer, and a board of ten Trustees.

The faculty consisted of J. V. Z. Blaney, Professor of Chemistry; F. Scammon, Professor of Pharmacy; J. H. Rauch Professor of Materia Medica.

Lectures commenced Nov. 9 and continued for twenty weeks, three evenings a week. At the end of the first term the tocsin of war was sounded and young men turned their attention to military tactics instead of pharmacy.

In 1867 the members again rallied, renewed their charter in 1869, and in 1870 the lecture course was again announced and in November started out with a class of thirteen. But before the next session the college had suffered the destruction of its entire property in the great fire. In 1872 the school had a class of thirty-seven, and of these, three graduated in March, 1873,

In 1869 the College occupied two small rooms, the lecture stand occupying the doorway between them. In 1874 an entire floor twenty-five by one hundred feet, was partitioned off into a lecture-room twenty-five by sixty; at one end a library-room, at the other end a laboratory-room between. Here the school remained for some time but outgrowing its quarters, engaged the class-rooms of the Art Institute, from where, in 1884, they removed to a large building designed expressly for this school but which, though still occupied, is very inadequate. On May 1, 1896, the College became the School of Pharmacy of the University of Illinois.

"But still her tongue ran on."—MISS BRADSHAW.

## F. M. Goodman, Ph.G.

Prof. F. M. Goodman, Ph.G., Dean of the School of Pharmacy, is past fifty years of age, and for forty-six years has been a resident of Chicago. After attaining to high school entrance in the public schools of the city, he engaged during the summer vacation as office-boy with the law firm of Chase, Storrs & Munson, the Emery A. Storrs of which, passed into history as a famous character.

Upon the reopening of school the boy, instead of returning, remained under the personal instruction of the junior member of the firm, and attended night-school. But soon after was apprenticed out by indenture, to a neighboring apothecary, for a term of



five years, and being allowed two evenings a week to himself, he took up the study of art under the well-known artist and lecturer, Miss E. A. Starr, and in the course of two years also the study of medicine, going to the office of three physicians one night each week for examination.

Before entering upon his apprenticeship, we learn he informed his parents of his desire to become an artist, but the proposition not meeting with favor, he then asked to be placed in an architect's office. He thought this would be acceptable as his father and brothers were all contractors and builders, but his request was refused by "I can see through a ladder." Upon completion of his apprenticeship he informed his father of his intention of studying medicine,

but objections were again raised and the young man left for the east and matriculated in the Philadelphia College. His success there warranted him in concluding to remain, but at the close of the college semester, circumstances brought him back to Chicago; he

"Too short by half."—FALKENBERG.

re-engaged with his former employer and the year following graduated alone from the recently reorganized Chicago College of Pharmacy, of which he had been elected a member before the completion of his apprenticeship.

A few months after graduating he married his employer's sister, and later on, in order to work in broader fields, sought and obtained employment as dispenser in a large city store. But gradually failing health compelled him to leave this position and return to that of his boyhood days again, in which he soon after became a partner.

About this time the professor of materia medica of the college, asked for leave of absence and Mr. Goodman was elected by the board of trustees to fill the vacancy, and while thus engaged, was also appointed by them editor of the *Pharmacist*, a forty-eight page monthly issued by the college, for the purpose of ascertaining its true value, the number of subscribers, and to restore its issue to the proper date. In four months all of this had been accomplished and the journal turned over again to the board. Subsequently he became president of the college and president of the board of trustees, but the affairs of the school not running along smoothly, he withdrew from active membership and became a student at the Art Institute, continuing for some years in the life class and while there captured the prize for the best collection of plant drawings, and soon after was elected to membership in the Chicago Society of Artists, and shortly became a member of its board of directors.

About 1890 he was appointed to the position he now holds, that of Professor of Materia Medica and Botany and director of the microscopical laboratory of the University of Illinois School of Pharmacy, and the year following his colleagues elected him dean.

During the World's Fair a number of his botanical drawings were included in the college exhibit and won for him a diploma of honorable mention.

In 1898 he was awarded a first prize of \$250 in gold for the best essay on a certain trade question, the prize being competed for by over four hundred others. His skill as an artist enables him to clearly illustrate his subject while lecturing, and the study of botany, the *bete noire* of most students, becomes at once the most interesting and entertaining of the entire curriculum.

“They are like each other as are peas.”—MISS CHASEY AND MISS ELDER.

## Alumni Association

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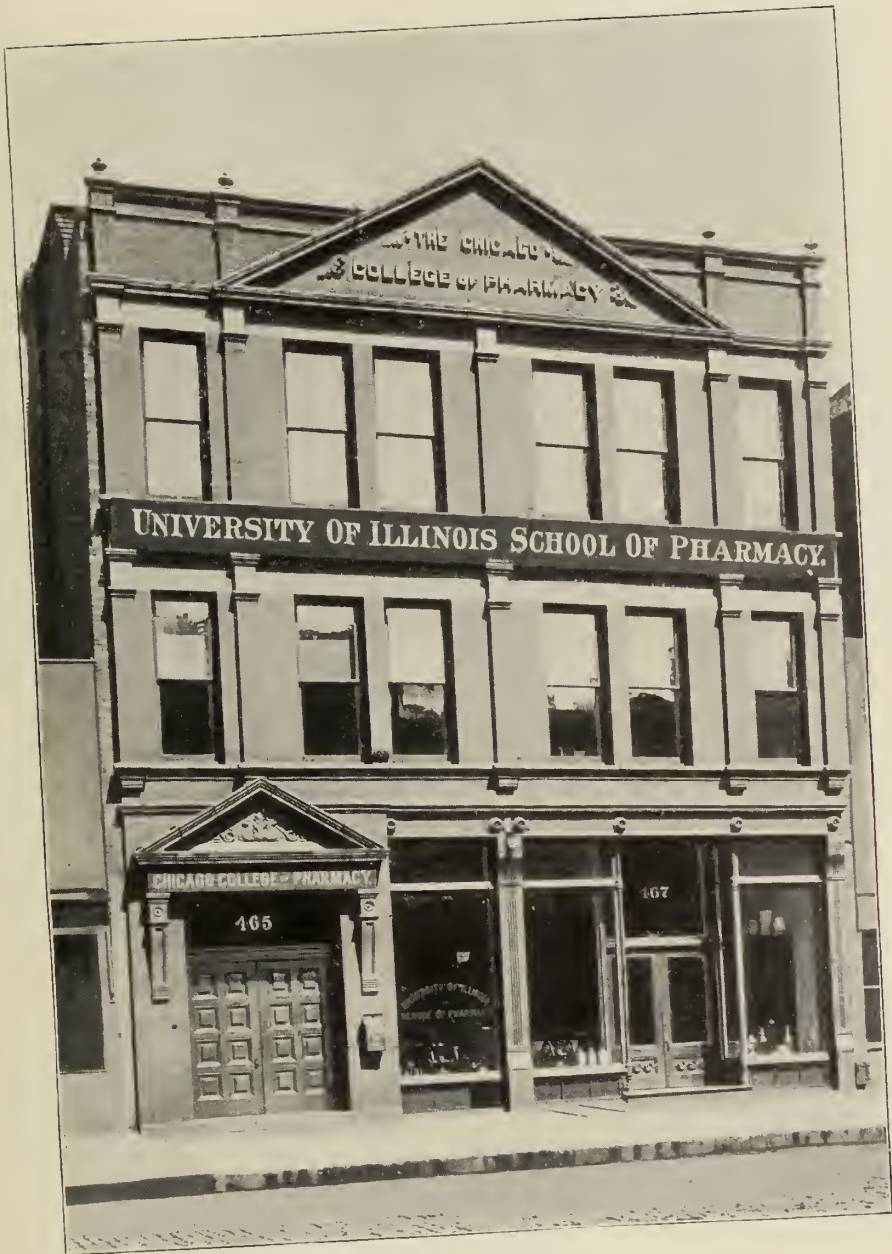


THE College was organized in 1859, but owing to circumstances, over which individuals had no control, we find only fifteen names representing the Alumni of the school as many years after. On the 23rd of July, 1874, a meeting of the graduates was called and the organization of an association suggested, and, meeting with approval, a committee of three, Goodman, Vogeler and Stahl, was appointed to draught a Constitution and By-Laws. This was presented on September 8th, adopted, and the following officers elected: F. M. Goodman, President; A. G. Vogeler, Vice-President; G. H. Ackerman, Treasurer; H. W. Buchman, Secretary; C. M. Ford, J. Rosenthal, Executive Board for two years, and J. Rohrer and E. L. Stahl for one year. Section 2, Article 1 of the Constitution, reads: "Its objects being to stimulate us in search of knowledge, to foster within us a love for our Alma Mater and remind us of and revive the pleasant hours of the past." And now, twenty-seven years later, we find the Alumni Association a strong, vigorous, active body, stimulating students to their utmost by awarding valuable gold medals year after year, or so often as a certain standard of proficiency is attained, and at the close of each term the graduating class is banqueted right royally and receives the right hand of fellowship.

Great credit is due the Association for its untiring efforts to improve the student body by the election quiz-masters from among their number, by the establishment of a periodical, issued irregularly as circumstances may require, and by its great loyalty in aiding the school whenever assistance is required.



Jack Lotz wonders why his shoes wear out on the outside first.



SCHOOL OF PHARMACY







**Class of 1901**  
**SCHOOL OF PHARMACY**

**Officers**

W. H. WHISENANT	. . . . .	President
W. DOWNEY	. . . . .	Vice-President
W. J. BRIGGS	. . . . .	Secretary
W. RENNEN	. . . . .	Treasurer

**Class History**



ON the third day of October eighteen hundred and ninety-nine, there assembled in the office of the Actuary of the School of Pharmacy, a great concourse of amateur "Pill-rollers" who aspired to become professional pharmacists. We braved the monster "Matriculation" following, of course, the old "Pay-as-you-go" policy. Next we met the august Dean, the man with the high forehead, the good-man, and then is when the "naughty-ones" began to make history that shall go sounding down the corridors of time and awaken enthusiasm in generations of pharmacists yet

"He is generous even to profusion."—HOLFERTY.

unborn. We met the hitherto invincible Hallberg and he was ours in the first examination, which consisted of forty questions to be answered in thirty minutes with a dispenser of German wit on the stage in front of us. Some took to flight, others found occasion to soar in another way. Before the term was completed "Pop" showed himself to be a pretty good fellow after all. Everything moved along smoothly with a term examination sandwiched in here and there until after the holidays when we were made aware of the fact that we were nearing a turning point in our career, and that in order to make that turn some would have to mend their ways. In March the class enjoyed a very pleasant reception tendered them by Parke Davis & Co., of Detroit, Mich. The Rush Medics were along too, and thought they would like to tear the bunting off our car, but they changed their minds most abruptly. We enjoyed a similar entertainment at the expense of The Searle, Hereth Co., of Chicago. A few more days hard work, the finals, and we were seniors. Ah! happy thought! Another mile-stone passed.

After a few months' vacation spent by the most of us at the druggists' summer resort, the soda counter, the grave and dignified class of '01 returned once more to the lecture halls to hear the faculty tell us of chemical incompatibilities; of the "Dr. Jekyll and Mr. Hyde" action of some of the compounds with which we have to deal; of Botanical Materia Medica; of Pharmaceutical monstrosities and of Therapeutic crimes. At the first roll-call there were many names that received no response. On inquiry one could learn that some had entered the holy bonds of matrimony, while others had become so infatuated with junior work that they were loath to leave it. In this shuffle from junior to senior we lost some good members, but others came in to fill the vacancies. Among these were two girls—and such girls! They are the pride of the class.

Now that we are in sight of the coveted goal, and looking back upon our brilliant record it is not in the spirit of a braggart that we claim to be the greatest class of the century, and we can ask no greater favor of Dame Fortune than that she smile upon our future efforts as she has upon our past.

### **Yell**

Who won?

We won!

Naught one!

### **Class Colors**

Purple and Old Gold.

"Three lights: first, the sun; second, the moon; and third, himself."—GALE.

# Class of 1902

University of Illinois School of Pharmacy

## Officers

F. E. PIERCE . . . . . President  
CLYDE M. SNOW . . . . . Vice-President  
J. R. FETHERSTON . . . . . Treasurer  
I. F. MITCHELL . . . . . Secretary

- |    |                    |    |                 |
|----|--------------------|----|-----------------|
| 1  | C. F. RADEMACHER   | 23 | E. S. BOURNE    |
| 2  | ARTHUR L. HAMLEY   | 24 | C. G. STEGMAYER |
| 3  | F. D. G. WALKER    | 25 | C. O. BOWMAN    |
| 4  | J. H. HITCHCOCK    | 26 | P. H. OZANNE    |
| 5  | WILLIS A. HARTLINE | 27 | F. N. DOW       |
| 6  | G. M. FRIESENECKER | 28 | W. C. LEONARD   |
| 7  | J. P. CHOLEWINSKI  | 29 | S. JERUSAAL     |
| 8  | J. B. WOJTALEWICZ  | 30 | U. C. FRIEND    |
| 9  | J. W. DREWITZ      | 31 | H. A. PAPE      |
| 10 | F. J. TRINDLE      | 32 | H. T. MOYER     |
| 11 | S. A. MONLAWS      | 33 | A. G. WIRTH     |
| 12 | F. H. SALISBURY    | 34 | J. P. WARREN    |
| 13 | A. T. SCHLEDER     | 35 | D. A. NYWALL    |
| 14 | EDWARD LYE         | 36 | F. W. BECK      |
| 15 | EMIL J. FEURER     | 37 | LEROY U. BOWMAN |
| 16 | F. A. BROWN        | 38 | E. K. CALDWELL  |
| 17 | G. Q. PORTER       | 39 | CARL F. MICK    |
| 18 | WALTER E. WENDT    | 40 | F. W. SMETANA   |
| 19 | E. J. OWENS        | 41 | H. DE LAND      |
| 20 | I. GEERLINGS       | 42 | L. W. LIPPOLD   |
| 21 | F. H. HEIDBREDER   | 43 | F. E. O. JUNGK  |
| 22 | G. A. BRENKE       | 44 | G. A. McCORMICK |

“Nothing is more silly than silly laughter.”—AMELIA MONTGOMERY.

- |                       |                     |
|-----------------------|---------------------|
| 45 R. A. SCHNEIDER    | 69 R. W. A. MEINUNG |
| 46 W. B. FREEMAN      | 70 WILLIAM F. VOGÉ  |
| 47 F. V. KOEPKE       | 71 C. J. WELKER     |
| 48 C. E. BOURNE       | 72 E. A. SANERBERG  |
| 49 J. B. TISCORNIA    | 73 O. OSTERGREEN    |
| 50 GUY W. HOUSEMAN    | 74 J. KRZYWINSKI    |
| 51 EUGENE H. HAINES   | 75 CLYDE M. SNOW    |
| 52 MRS. S. BORNEMANN  | 76 F. E. PIERCE     |
| 53 T. H. BASKREVILLE  | 77 B. O. SMITH      |
| 54 N. L. SPANGLER     | 78 G. BECKWITH      |
| 55 A. F. HAUBER       | 79 LEE M. PEDIGO    |
| 56 HENRY STULIK       | 80 T. NAUGHTON      |
| 57 H. F. BEHRENSMAYER | 81 M. REID          |
| 58 H. BADER           | 82 W. P. EGAN       |
| 59 J. WOOLFOLK        | 83 EDWIN HELMIG     |
| 60 H. ROMMEL          | 84 C. P. GAUT       |
| 61 E. J. MERCIL       | 85 W. VAL KELLER    |
| 62 M. O. ROLFF        | 86 P. J. FOBRICH    |
| 63 W. L. SUTHERLAND   | 87 I. F. MITCHELL   |
| 64 A. P. HENKE        | 88 J. R. FETHERSTON |
| 65 E. L. NAVIAUX      | 89 F. L. T. BOWDEN  |
| 66 E. W. D. LAUFER    | 90 W. F. ENGEL      |
| 67 J. C. WHEATCROFT   | 91 C. D. McCLENAHAN |
| 68 W. B. DAY          |                     |



“To love and be wise is scarcely granted to a god.”—CARL EVANS.



CLASS OF 1902





# Fraternities





# Sigma Chi

Founded at Miami University, 1855

## Roll of Chapters

### Active

Alpha	Miami University
Beta	University of Wooster
Gamma	Ohio Wesleyan University
Epsilon	Columbian University
Zeta	Washington and Lee University
Eta	University of Mississippi
Theta	Gettysburg College
Kappa	Bucknell University
Lambda	Indiana University
Mu	Denison University
Xi	De Pauw University
Omicron	Dickinson College
Rho	Butler University
Chi	Hanover College
Phi	Lafayette College
Tau	Roanoke College
Psi	University of Virginia
Omega	Northwestern University
Alpha Alpha	Hobart College
Gamma Gamma	Randolph-Macon College
Delta Delta	Purdue University
Zeta Zeta	Centre College
Zeta Psi	University of Cincinnati
Eta Eta	Dartmouth College
Kappa Kappa	University of Illinois
Lambda Lambda	Kentucky State College
Mu Mu	West Virginia University
Xi Xi	Missouri State University
Nu Nu	Columbia College
Sigma Sigma	Hampden-Sidney College
Phi Phi	University of Pennsylvania
Alpha Beta	University of California
Alpha Gamma	Ohio State University
Alpha Epsilon	University of Nebraska
Alpha Zeta	Beloit College
Alpha Theta	Massachusetts Institute of Technology
Alpha Iota	Illinois Wesleyan University
Alpha Lambda	University of Wisconsin
Alpha Nu	University of Texas
Alpha Xi	University of Kansas
Alpha Omicron	Tulane University
Alpha Pi	Albion College
Alpha Rho	Lehigh University
Alpha Sigma	University of Minnesota
Alpha Tau	University of North Carolina
Alpha Upsilon	University of Southern California
Alpha Phi	Cornell University
Alpha Chi	Pennsylvania State College
Alpha Psi	Vanderbilt University
Alpha Omega	Leland Stanford, Jr., University
Theta Theta	University of Michigan
Omicron Omicron	Chicago University

### Alumni

Chicago, Ill.

Indianapolis, Ind.

Lincoln, Neb.

Philadelphia, Pa.

Lafayette, Ind.

Louisville, Ky.

Cincinnati, Ohio.

New York, N. Y.

Milwaukee, Wis.

# Sigma Chi

## KAPPA KAPPA CHAPTER

Established May 31, 1881  
Re-established Dec. 22, 1891

### Fratres in Urbe

WILLIAM A. HEATH, B.L.	F. WAY WOODY
FRED D. RUGG, A.B.	WILKINS H. OWENS, B.S.
CHARLES A. KILER, B.L.	S. SCOTT JOY
ROYAL WRIGHT, B.L.	ROY DAVIDSON
FRANK G. CARNAHAN, A.B.	J. FRANK SPERRY
WILLIAM J. ROYSDUR, B.L.	ROY GRIFFIN
ROBERT D. BURNHAM	PAUL WOODY
V. L. HUEY, A.B.	

### Frater in Facultate

CHARLES T. WILDER

### Fratres in Universitate

#### Seniors

WEBB W. MARTIN	JAMES E. JOHNSON
DALE S. HARRISON	BERTRAM W. ADSIT
CHARLES C. CHAMBERLIN	

#### Juniors

WILLIAM J. KILER	CLYDE M. MATHEWS
T. FRANK CARSON	W. B. STEWART

#### Sophomores

J. NEWELL ALLEN	R. CLARK CABANAS
ELI P. GALE	GEORGE K. LARRISON
GARLAND STAHL	CHARLES R. POLLARD
LEE ROY JAMES	LYLE G. HERRICK

#### Freshmen

FRED M. JOY	RAYMOND LEONARD
WILLIAM MISKIMEN	CHARLES W. HAWES
LAURENCE T. ALLEN	ALFRED DANELY
CHARLES N. STONE	

#### Colors

Blue and Gold.

#### Flower

White Rose

“He looks as if he had been rubbed down with sandpaper.”—MARRIOTT.



Photo by Stevens

ADSI	CHAMBERLAIN	HAWES	CABANAS	LEONARD	S. S. JOY	MARTIN	HARRISON
JOHNSON	HERRICK	GALE	LARRISON	L. T. ALLEN	POLLARD	STAHL	J. N. ALLEN
MARRIOTT	F. M. JOY	JAMES	CARSON	DANELY	STONE	CARTER	MISKIMEN

**KAPPA KAPPA CHAPTER OF SIGMA CHI**



# Kappa Sigma

Founded at University of Virginia, 1867

## Roll of Chapters

### Active

Gamma	Louisiana State University	Nu	William and Mary College
Delta	Davidson College	Xi	University of Arkansas
Epsilon	Centenary College	Pi	Swarthmore College
Zeta	University of Virginia	Sigma	Tulane University
Eta	Randolph-Macon College	Tau	University of Texas
Theta	Cumberland University	Upsilon	Hampden-Sidney College
Iota	Southwestern University	Phi	S.-W. Presbyterian University
Kappa	Vanderbilt University	Chi	Purdue University
Lambda	University of Tennessee	Psi	University of Maine
Mu	Washington and Lee University	Omega	University of the South

Eta Prime	Trinity College
Alpha Alpha	University of Maryland
Alpha	Mucer University
Alpha Gamma	University of Illinois
Alpha Delta	Pennsylvania State College
Alpha Epsilon	University of Pennsylvania
Alpha Zeta	University of Michigan
Alpha Eta	Columbian University
Alpha Theta	Southwestern Baptist University
Alpha Kappa	Cornell University
Alpha Lambda	University of Vermont
Alpha Mu	University of North Carolina
Alpha Nu	Wofford College
Alpha Omicron	Kentucky University
Alpha Pi	Wabash College
Alpha Rho	Bowdoin College
Alpha Sigma	Ohio State University
Alpha Tau	Georgia Technology School
Alpha Upsilon	Mellsaps College
Alpha Phi	Bucknell University
Alphi Chi	Lake Forest University
Alpha Psi	University of Nebraska
Alpha Omega	William Jewell College
Beta Alpha	Brown University
Beta Beta	Richmond College
Beta Gamma	Missouri State University
Beta Delta	Washington and Jefferson College
Beta Epsilon	University of Wisconsin
Beta Zeta	Leland Stanford, Jr., University

### Alumni

Yazoo City, Miss.	New Orleans, La.	Philadelphia, Pa.	Chicago, Ill.
Boston, Mass.	Pittsburg, Pa.	Indianapolis, Ind.	Chihuahua, Mexico.
	New York City, N. Y.	Ruston, Mass.	

# Kappa Sigma

## ALPHA GAMMA CHAPTER

Established October 15, 1891

### Fratres in Urbe

WALTER B. RILEY, B. L.

DANIEL B. MORRISSEY, B. L.

NEWTON M. HARRIS, B. L.

SEELY GULICK

WILLIAM MONIER

BIRCH D. COFFMAN, B. L.

FRANK M. GULICK, B. L.

WALTER STERN

LEWIS M. LITTLE

GEORGE BRONSON

ALBERT STERN

### Frater in Facultate

GEORGE A. HUFF, JR.

### Fratres in Universitate

#### Seniors

LEWIS E. GRISWOLD

GEORGE RUSSEL CARR

J. WALTER MARTIN

HARVEY D. MCCOLLUM

HARRY COFFMAN

ROBERT W. MARTIN

CLAUDE PORTER BRIGGS

#### Juniors

CARL L. LUNDGREN

JAY D. WHITE

FAY MORRISSEY

#### Sophomores

THOMAS EARLE SAUNDERS

CARL STEINWEDELL

CHARLES HIGGINS

CASS CLIFFORD

GEORGE WERNHAM

ARTHUR NORMAN ZANGERLE

#### Freshmen

NATHANIEL D. NORTHCOTT

RALPH O. ROBERTS

HARRY FREEMAN

SHERMAN G. BRINK

“His heart is dilated with the most unbounded love.”—PROF. EVANS.



Photo by Abernathy

- |         |          |              |              |             |          |           |
|---------|----------|--------------|--------------|-------------|----------|-----------|
| ROBERTS | MORRISEY | BRINK        | W. C. MARTIN | HIGGINS     | BRIGGS   | NORTHCOTT |
| COFFMAN | CLIFFORD | WERNHAM      | McCOLLUM     | STEINWEDELL | SAUNDERS | GRISWOLD  |
|         |          | R. W. MARTIN | MILLER       | LUNDGREN    | CARR     |           |

**ALPHA GAMMA CHAPTER OF SIGMA**





# Phi Delta Theta

Founded at Miami University, 1848

## Roll of Chapters

Colby University	University of California
Dartmouth College	Randolph-Macon College
University of Vermont	Washington and Lee University
Williams College	University of North Carolina
Amherst College	University of the South
Brown University	Vanderbilt University
Cornell University	Central University
Union College	University of Georgia
Columbia University	University of Texas
Syracuse University	Lafayette College
University of Mississippi	Gettysburg College
Tulane University	Emory College
Alabama Polytechnic Institute	Alleghany College
Washington and Jefferson College	Dickinson College
University of Alabama	Mercer University
University of Pennsylvania	Lehigh University
Southwestern University	University of Virginia
Miami University	Ohio Wesleyan University
Ohio University	Northwestern University
University of Chicago	Ohio State University
Lombard University	Wabash College
Case School of Applied Science	Indiana University
Butler College	Franklin College
Knox College	Hanover College
University of Illinois	De Pauw University
University of Wisconsin	Purdue University
University of Minnesota	University of Michigan
University of Iowa	Iowa Wesleyan University
University of Missouri	Westminster College
Washington University	University of Kansas
Leland Stanford, Jr., University	University of Nebraska
Alabama College	University of Cincinnati
Centre College	Georgetown College
Pennsylvania College	

## Alumni

Boston, Mass.	New York City.	Spokane, Wash.
Providence, R. I.	Baltimore, Md.	Pittsburg, Pa.
Richmond, Va.	Louisville, Ky.	Washington, D. C.
Columbus, Ga.	Atlanta, Ga.	Nashville, Tenn.
Montgomery, Ala.	Selma, Ala.	Macon, Ga.
Mobile, Ala.	New Orleans, La.	Birmingham, Ala.
Akron, Ohio.	Cleveland, Ohio.	Cincinnati, Ohio.
Detroit, Mich.	Franklin, Ind.	Columbus, Ohio.
Chicago, Ill.	Galesburg, Ill.	Indianapolis, Ind.
Milwaukee, Wis.	Minneapolis, Minn.	Kansas City, Mo.
St. Louis, Mo.	Denver, Col.	Salt Lake City, Utah.
San Francisco, Cal.	Los Angeles, Cal.	Philadelphia, Pa.





RUTT	POPE	AHLSWEDE	CLARK	DOUD	LINDGREN	TRIPP	SILER
FLETCHER	KEMP	COOK	KIRKPATRICK	HATCH	DUFFY	MCKINLEY	DRAPER
		TUTHILL	ARNOLD	WARD	JOHNSTON		

**ILLINOIS ETA CHAPTER OF PHI DELTA THETA**



# Delta Tau Delta

Founded 1859

## Roll of Chapters

### Active

#### GRAND DIVISION OF THE SOUTH

Alpha	Vanderbilt University	Beta Epsilon	Emory College
Phi	Washington and Lee 'Varsity	Beta Iota	Adrian College
Pi	University of Mississippi	Beta Theta	University of the South
Beta Delta	University of Georgia	Beta Xi	Tulane University

#### GRAND DIVISION OF THE WEST

	Omicron	University of Iowa
Beta Gamma		University of Wisconsin
	Beta Pi	Northwestern University
	Beta Eta	University of Minnesota
Beta Omega		University of California
	Beta Rho	Leland Stanford, Jr., University
	Beta Tau	University of Nebraska
Beta Upsilon		University of Illinois
	Beta Kappa	University of Colorado
Gamma Alpha		University of Chicago
	Zeta	Western Reserve University

#### GRAND DIVISION OF THE NORTH

Beta	Ohio University	Beta Phi	Ohio State University
Delta	University of Michigan	Beta Psi	Wabash College
Epsilon	Albion College	Beta Beta	De Pauw University
Chi	Kenyon College	Beta Alpha	Indiana University
Kappa	Hillsdale College	Beta Zeta	University of Indianapolis
Mu	Ohio Wesleyan University		

#### GRAND DIVISION OF THE EAST

	Alpha	Alleghany College
	Gamma	Washington and Jefferson College
Beta Omicron		Cornell University
	Omega	University of Pennsylvania
Beta Chi		Brown University
Beta Lambda		Lehigh University
Beta Mu		Tufts College
	Rho	Stevens Institute of Technology
	Upsilon	Rensselaer Polytechnic Institute
Beta Nu		Massachusetts Institute of Technology

### Alumni

New York Association	Nashville Association	Pittsburg Association
Cleveland Association	Grand Rapids Association	New England Association
Chicago Association	Twin City Association	Nebraska Association
Detroit Association	New Orleans Association	Cincinnati Association

“I only feel, but want the power to paint.”—BAIRD.

# Delta Tau Delta

## BETA UPSILON CHAPTER

Established 1894

### Fratres in Urbe

JUDGE CALVIN C. STALEY  
LESLIE A. WEAVER  
ERNEST B. FORBES

GEORGE J. JOBST  
WILLIAM H. VAN DERVOORT  
LOUIS M. TOBIN

### Fratres in Facultate

EUGENE DAVENPORT, M. AGR.      FRANK SMITH, A. M.  
EDGAR J. TOWNSEND, PH. M.

### Seniors

WILLIS C. CHIPPS  
WALDO C. EVANS  
EDWARD P. BOYD

WILLIAM H. SHERMAN  
FRED G. REMANN  
HARVEY E. WOOD

### Juniors

BRYANT DEDMAN

ROYAL A. STIPES

### Sophomores

PERRY BARKER  
JOHN N. DIGHTON, JR.

ROLLO C. McMILLAN  
ELLSWORTH P. STOREY

### Freshmen

ARTHUR W. ALLEN  
HARRIS P. GREENWOOD  
HENRY W. FRASER  
CHAS. W. JENKINS  
ALBERT W. ERRETT

HOWARD D. KELLOGG  
GEORGE A. CLARK  
FRED A. HOLSTMAN  
NATHAN J. HIGINBOTHAM  
HENRY T. WHELOCK

### Colors

Purple, Gold and White

### Flower

Pansy, Viola Tricolor

“He is pepper, not a man.”—PROF. CLARK.



Photo by Abernathy

BOYD	GREENWOOD	KELLOGG	DIGHTON	BARKER	STIPES	McMILLAN
FRASER	REMANN	WOOD	ERRETT	ALLEN	DEDMAN	WHEELOCK
EVANS	STORY	CHIPPS	SHERMAN	HOLSTMAN	CLARK	HIGINBOTHAM

**BETA UPSILON CHAPTER OF DELTA TAU DELTA**





# Alpha Tau Omega

Founded 1865

## Roll of Chapters

### Province I—Alabama, Georgia and South Carolina

Alabama	Alpha Epsilon	. .	A. & M. College
	Beta Beta	. .	Southern University
	Beta Delta	. .	University of Alabama
Georgia	Alpha Beta	. .	University of Georgia
	Alpha Theta	. .	Emory College
	Alpha Zeta	. .	Mercer University
South Carolina	Beta Iota	. .	Atlanta School of Technology
	Beta Xi	. .	College of Charleston

### Province II—Illinois, Indiana, Michigan, Nebraska and California

California	Gamma Iota	. .	University of California
Illinois	Gamma Zeta	. .	University of Illinois
Indiana	Gamma Gamma	. .	Rose Polytechnic Institute
Michigan	Alpha Mu	. .	Adrian College
	Beta Kappa	. .	Hillsdale College
	Beta Omicron	. .	Albion College
Nebraska	Gamma Theta	. .	University of Nebraska

### Province III—North Carolina, Virginia and Pennsylvania

North Carolina	Alpha Delta	. .	University of North Carolina
	Xi	. .	Trinity College
Pennsylvania	Alpha Iota	. .	Muhlenberg College
	Tau	. .	University of Pennsylvania
	Alpha Upsilon	. .	Pennsylvania College
Virginia	Delta	. .	University of Virginia

### Province IV—Ohio and Tennessee

Ohio	Alpha Nu	. .	Mt. Union College
	Alpha Psi	. .	Wittenberg College
	Beta Eta	. .	Wesleyan University
	Beta Mu	. .	Wooster University
	Beta Omega	. .	State University
Tennessee	Alpha Tau	. .	South Western University
	Beta Pi	. .	Vanderbilt University
	Beta Tau	. .	Southwestern Baptist University
	Lambda	. .	Cumberland College
	Omega	. .	University of the South

### Province V—New York and New England

Maine	Beta Upsilon	. .	University of Maine
	Gamma Alpha	. .	Colby College
Massachusetts	Gamma Beta	. .	Tufts' College
New York	Alpha Omicron	. .	St. Lawrence University
	Alpha Lambda	. .	Columbia University
	Beta Theta	. .	Cornell University
Rhode Island	Gamma Delta	. .	Brown University
Vermont	Beta Zeta	. .	University of Vermont

### Province VI—Louisiana and Texas

Louisiana	Beta Epsilon.	. .	Tulane University
Texas	Gamma Epsilon	. .	Austin College
	Gamma Eta	. .	University of Texas

### Alumni Associations

Allentown, Pa.	Augusta, Ga.	Birmingham, Ala.	Boston, Mass.
Chicago, Ills.	Cleveland, Ohio	Dallas, Texas	Dayton, Ohio
Washington, D. C.	Georgia	Louisville, Ky.	New York City
		Tennessee and Texas	

# Alpha Tau Omega

## ILLINOIS GAMMA ZETA CHAPTER

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Established May 31, 1895

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### Fratres in Urbe

EDWARD CLARK FLANIGAN                      CLARENCE EUGENE JOHNSON  
ALBERT DANTFORTH MULLIKEN, L.L.B.    WESLEY EDWARD KING, A.B.  
BURT GORDON IJAMS                          EUGENE IRVING BURKE, B.S.

### Fratres in Facultate

THOMAS ARKLE CLARKE, B.L.                NATHAN A. WESTON, M.L.  
HENRY LAWRENCE SCHOOLCRAFT, PH.D., Beta Rho, ΦBK

### Fratres in Universitate

#### Seniors

HARRY EDGAR HUNTER                      ASHTON ELLSWORTH CAMPBELL  
DONALD HERBERT BAILEY                  ARTHUR FRANKLIN BARNETT  
GEORGE CARROLL SMITH                  FRANK WILLIAM SCOTT  
JOHN HARRIS STRAWN

#### Juniors

WILLIAM NEIL DUNNING                      CHARLES PHELPS HUNTER

#### Sophomores

LOUIS BLUME KING                          IZAAK HARRIS STRATTON  
CHARLES EDWARD WARREN                  JAMES ARTHUR SCHNECK  
WILLIAM CLIFFORD WRIGHT

#### Freshmen

JAMES FORREST CHURCHILL                  WILLIAM GEORGE MARTIN  
WILLIAM LEROY WILSON                      RUDOLPH CLINTON KAUFMAN  
FRANK EMORY DEEM

#### Colors

Old Gold and Sky Blue

#### Flower

White Tea Rose

“The face is the index of the mind.”—RIGHTOR.



Photo by Aternatly

WILSON  
W. KING  
WARREN

BARNETT  
SCHNECK  
DUNNING

MARTIN  
MAYTAG  
STRATTON

DEEM  
BAILEY  
C. P. HUNTER

SMITH  
H. E. HUNTER

BURKE  
L. B. KING

CAMPBELL  
KAUFMAN  
SCOTT

JOHNSON  
CHURCHILL

**ILLINOIS GAMMA ZETA CHAPTER OF ALPHA TAU OMEGA**



# Kappa Alpha Theta

Founded at De Pauw University, 1870

## Roll of Chapters

### Active

#### ALPHA DISTRICT

Lambda	University of Vermont
Iota	Cornell University
Mu	Alleghany College
Chi	Syracuse University
Alpha Beta	Swarthmore College
Alpha Delta	Woman's College, Baltimore
Alpha Epsilon	Brown University
Alpha Zeta	Barnard College

#### BETA DISTRICT

Alpha	De Pauw University
Beta	Indiana State University
Delta	University of Illinois
Epsilon	Wooster University
Eta	University of Michigan
Kappa	University of Kansas
Nu	Hanover College
Pi	Albion College
Rho	University of Nebraska
Tau	Northwestern University
Epsilon	University of Minnesota
Psi	University of Wisconsin
Alpha Gamma	Ohio State University

#### GAMMA DISTRICT

Phi	Leland Stanford, Jr., University
Omega	University of California

#### Alumnae

Alpha Alumnae	Greencastle, Ind.
Beta Alumnae	Minneapolis, Minn.
Gamma Alumnae	New York, N. Y.
Delta Alumnae	Chicago, Ill.
Epsilon Alumnae	Columbus, Ohio
Zeta Alumnae	Indianapolis, Ind.
Eta Alumnae	Burlington, Vt.
Theta Alumnae	Philadelphia, Pa.
Kappa Alpha Theta Club, of Southern California	Los Angeles, Cal.

“He is wise who talks but little.”—PROFESSOR ALDRICH.

# Kappa Alpha Theta

## DELTA CHAPTER

Established October 3, 1895

### Patronesses

MRS. A. S. DRAPER	MRS. R. D. BURNHAM
MRS. J. R. TREVETT	MRS. F. M. WRIGHT
MRS. N. M. HARRIS	MISS MARY WILLIS
MRS. E. H. CADY	MRS. ROYAL WRIGHT

### Sorores in Urbe

MARY NOBLE	MRS. R. C. GRIFFIN
JULIA MATTIS	

### Sorores in Facultate

JENNETTE CARPENTER	ISADORE MUDGE
--------------------	---------------

### Sorores in Universitate

#### Seniors

MARY B. DAVIS	MARY H. KITTREDGE
JOSEPHINE SCHILLINGER	

#### Juniors

MABEL STORMS	LOUISE BROOKINGS
JENNIE MATHER	MARJORIE FORBES
ELLEN SMITH	HELEN TAYLOR
HENRIETTA PITTS	JESSIE LUMMIS

#### Sophomore

PHOEBE MULLIKEN

#### Freshmen

AMELIA MONTGOMERY	EDITH WILLIS
MARY MUNSON	ELIZABETH BURR
MILDRED SONNTAG	ISABELLE STALEY
JULIET SCOTT	EDITH ROBERTS

#### Colors

Black and Gold.

#### Flower

Black and Yellow Pansy.

“Beauty doth varnish age.”—LUCY B. ELY WILCOX.



Photo by Abernathy

- |           |        |          |            |             |        |         |      |
|-----------|--------|----------|------------|-------------|--------|---------|------|
| KITTREDGE | STALEY | SCOTT    | DAVIS      | TREVETT     | MATTIS | MUNSON  | BURR |
| TAYLOR    | TAYLOR | SONNTAG  | MONTGOMERY | SCHILLINGER | SMITH  | ROBERTS |      |
|           |        | MULLIKEN | MATHER     | STORMS      | LUMMIS |         |      |
|           |        |          |            |             | WILLIS |         |      |

**DELTA CHAPTER OF KAPPA ALPHA THETA**





# Pi Beta Phi

Founded at Monmouth College, 1867

## Roll of Chapters

### ALPHA PROVINCE

Vermont Alpha	Middlebury College
Vermont Beta	University of Vermont
Columbia Alpha	Columbian University
Pennsylvania Alpha	Swarthmore College
Pennsylvania Beta	Bucknell University
Ohio Alpha	Ohio University
Ohio Beta	Ohio State University
New York Alpha	Syracuse University
Massachusetts Alpha	Boston University
Maryland Alpha	Woman's College, Baltimore

### BETA PROVINCE

Indiana Alpha	Franklin College
Indiana Beta	University of Indiana
Indiana Gamma	University of Indianapolis
Michigan Alpha	Hillsdale College
Michigan Beta	University of Michigan
Illinois Beta	Lombard University
Illinois Delta	Knox College
Illinois Epsilon	Northwestern University
Illinois Zeta	Illinois State University

### GAMMA PROVINCE

Iowa Alpha	Iowa Wesleyan University
Iowa Beta	Simpson College
Iowa Zeta	University of Iowa
Wisconsin Alpha	University of Wisconsin
Missouri Alpha	University of Missouri

### DELTA PROVINCE

Louisiana Alpha	Tulane University
California Alpha	Leland Stanford, Jr., University
Colorado Alpha	University of Colorado
Colorado Beta	Denver University
Kansas Alpha	University of Kansas
Nebraska Beta	University of Nebraska

“Had you been silent you might still have passed for a philosopher.”—DR. DANIELS.

# Pi Beta Phi

## ZETA CHAPTER

Established October 26, 1895

### Patronesses

MRS. J. B. HARRIS	MRS. W. H. VAN DERVOORT	MRS. A. S. DRAPER
MRS. JEROME T. DAVIDSON	MRS. H. H. HARRIS	MRS. S. H. BUSEY
	MRS. T. J. SMITH	

### Sorores in Urbe

MISS LAURA BUSEY	MRS. G. A. HUFF	MRS. L. A. WEAVER
MISS BLANCHE LINDSAY	MRS. DAN MORRISSEY, JR.	MISS MABEL LINDSAY

### Sorores in Facultate

LAURA GIBBS	GRACE O. EDWARDS	NELL L. McWILLIAMS
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### Sorores in Universitate

#### Seniors

EMMELINE CARTER	MINNIE BRIDGMAN	HARRIET MILES
	MRS. HARRIET HODGE	

#### Juniors

SARA MONIER	ANNA B. RILEY	MABEL McINTOSH
KATHRYN McINTOSH	ETHEL C. S. FORBES	EDITH CLARK
	IDA SPALDING	SARA BELLE WALLER

#### Sophomores

ALICE MANN	WILLIA GARVER	NETTIE BAKER
ALTA STANSBURY	LENA STOCKING	ELIZABETH H. GIBBS
	MARY HENDERSON	LEILA WHITE

#### Freshmen

ETHEL GREGORY	KATHERINE WALLS	DELIA STERN
OPAL STIPES	EDNA WHITE	EDNA SHELDON
	VIRGINIA CHESTER	

#### Colors

Wine and Silver Blue

#### Flower

Carnation

“Keep cool and you command everybody.”—HOUSEL.



Photo by Abernathy

GIBBS	E. FORBES	CARTER	STOCKING	RILEY	MANN	MCINTOSH	SPAULDING	HENDERSON	CLARKE
BAKER	WHITE	BRIDGEMAN	STANSBURY	E. W. FORBES	EDWARDS	WALLER	WALLS	DOYLE	
CHESTER	MCWILLIAMS	SHELDON	GARVER	STERN	STIPES				

**ILLINOIS ZETA CHAPTER OF PI BETA PHI**



# Phi Gamma Delta

Founded at Jefferson College, 1848

## Roll of Chapters

Omega Mu	University of Maine
Iota Mu	Massachusetts Institute of Technology
Pi Iota	Worcester Polytechnic Institute
Alpha Chi	Amherst College
Tau Alpha	Trinity College
Nu Deuteron	Yale University
Upsilon	College of the City of New York
Omega	Columbia University
Nu Epsilon	New York University
Theta Psi	Colgate University
Kappa Nu	Cornell University
Chi	Union College
Beta	University of Pennsylvania
Sigma Deuteron	Lafayette College
Beta Chi	Lehigh University
Delta	Bucknell University
Xi	Gettysburg College
Gamma Phi	Pennsylvania State College
Beta Mu	Johns Hopkins University
Omicron	University of Virginia
Beta Deuteron	Roanoke College
Delta Deuteron	Hampton-Sidney College
Zeta Deuteron	Washington and Lee University
Rho Chi	Richmond College
Alpha	Washington and Jefferson College
Pi	Alleghany College
Sigma	Wittenberg College
Theta Deuteron	Ohio Wesleyan University
Lambda Deuteron	Denison College
Omicron Deuteron	Ohio State University
Rho Deuteron	Wooster University
Zeta	Indiana University
Lambda	De Pauw University
Tau	Hanover College
Psi	Wabash College
Kappa Tau	University of Tennessee
Nu	Bethel College
Alpha Deuteron	Illinois Wesleyan University
Gamma Deuteron	Knox University
Chi Iota	University of Illinois
Mu	University of Wisconsin
Mu Sigma	University of Minnesota
Pi Deuteron	University of Kansas
Zeta Phi	William Jewell College
Lambda Nu	University of Nebraska
Chi Mu	University of Missouri
Delta Xi	University of California
Sigma Tau	University of Washington

# Phi Gamma Delta

## CHI IOTA CHAPTER

Established October 15, 1897

### Fratres in Urbe

JOHN W. WETMORE, A.B.

CLARENCE W. HUGHES, A.B.

### Fratres in Facultate

DAVID KINLEY, PH.D.

STEPHEN ALFRED FORBES, PH.D.

ARTHUR HILL DANIELS, PH.D.

HARRY CLAY COFFEEN, M.S.

### Fratres in Universitate

#### Post-Graduate

WILLIAM GAY PALMER, A.B.

#### Seniors

BYRON WALLACE HICKS

CHARLES WATERMAN NORTON

WALTER CHARLES LINDLEY

LOUIS FREDERICK BRAYTON

EDWARD ORRIS KEATOR

JOHN R. LOTZ

ALBERT FOLSOM MONROE

#### Juniors

HARRY HURD BOGGS

LEWIS BROWN

FRANCIS BENJAMIN PLANT

ROBERT MORTIMER SWITZER

MILTON JAMES WHITSON

DONALD HUBBARD SAWYER

CLAIR FRED DRURY

LEONARD WARD INGHAM

#### Sophomores

FRED BRITTIN

GEORGE LOYAL SAWYER

EDWARD BAYLISS BRITTIN

HAMMOND WILLIAM WHITSITT

#### Freshmen

ROY VICTOR ENGSTROM

FRANK WYMAN HILLIARD

SEYMOUR DEWEY BROWN

ROBERT MILTON SMITH

BRUCE LEROY BRAYTON

SMITH TOMPKINS HENRY

#### Color

Royal Purple

#### Flower

Heliotrope

“A lad of mettle, a good boy.”—R. N. KOFOID.



Photo by Stevens

COFFEEN	BOGGS	HICKS	HILLIARD	D. H. SAWYER	DRURY	INGHAM
L. F. BRAYTON	LINDLEY	WHITSON	HENRY	LOTZ	HUGHES	SWITZER
S. D. BROWN	ENGSTROM	PLANT	L. BROWN	KEATOR	G. L. SAWYER	E. B. BRITTIN
SMITH	MONROE	NORTON	WHITSITT	B. L. BRITTIN	B. L. BRAYTON	PALMER

**CHI IOTA CHAPTER OF PHI GAMMA DELTA**





# Sigma Alpha Epsilon

Founded at University of Alabama 1856

Massachusetts	Beta Upsilon	. .	Boston University
	Iota Tau	. .	Massachusetts Institute of Technology
	Gamma	. .	Harvard University
	Delta	. .	Worcester Polytechnic Institute
New York	Alpha	. .	Cornell University
	Mu	. .	Columbia University
	Sigma Phi	. .	St. Stephens College
Pennsylvania	Omega	. .	Alleghany College
	Sigma Phi	. .	Dickinson College
	Alpha Zeta	. .	Pennsylvania State College
	Zeta	. .	Bucknell University
Virginia	Omicron	. .	University of Virginia
	Sigma	. .	Washington and Lee University
North Carolina	Xi	. .	University of North Carolina
	Theta	. .	Davidson College
South Carolina	Gamma	. .	Wofford College
Georgia	Beta	. .	University of Georgia
	Psi	. .	Mercer University
	Epsilon	. .	Emory College
	Phi	. .	Georgia School of Technology
Michigan	Iota Beta	. .	University of Michigan
	Alpha	. .	Adrian College
Ohio	Sigma	. .	Mt. Union College
	Delta	. .	Ohio Wesleyan University
	Epsilon	. .	University of Cincinnati
	Theta	. .	Ohio State University
Indiana	Alpha	. .	Franklin College
	Beta	. .	Purdue University
Illinois	Psi Omega	. .	Northwestern University
	Beta	. .	University of Illinois
Kentucky	Kappa	. .	Central University
	Iota	. .	Bethel College
Tennessee	Zeta	. .	Southwestern University
	Lambda	. .	Cumberland University
	Nu	. .	Vanderbilt University
	Kappa	. .	University of Tennessee
	Omega	. .	University of the South
	Eta	. .	Southwestern Baptist University
Alabama	Mu	. .	University of Alabama
	Iota	. .	Southern University
	Alpha Mu	. .	Alabama A. and M. College
Mississippi	Gamma	. .	University of Mississippi
Missouri	Alpha	. .	University of Missouri
	Beta	. .	Washington University
Nebraska	Lambda Pi	. .	University of Nebraska
Louisiana	Epsilon	. .	Louisiana State University
	Tau Upsilon	. .	Tulane University
Arkansas	Alpha Upsilon	. .	University of Arkansas
Texas	Rho	. .	University of Texas
Colorado	Chi	. .	University of Colorado
	Zeta	. .	Denver University
California	Alpha	. .	Leland Stanford, Jr., University
	Beta	. .	University of California
Kentucky	Epsilon	. .	Kentucky State College
Pennsylvania	Delta	. .	Gettysburg College
	Upsilon	. .	University of Pennsylvania
Maine	Iota Phi	. .	University of Maine

# Sigma Alpha Epsilon

## BETA CHAPTER

Established January 28, 1899

### Fratres in Urbe

GEORGE ALEXANDER DARMER, A. B.

CICERO JUSTICE POLK, A. B.

OLIVER CARTER BOGGS

### Fratres in Facultate

JAMES FRANKLIN KABLE, B. S.

ARCHIBALD DIXON SHAMEL, B. S.

### Fratres in Universitate

#### Seniors

FRED LEAVITT McCUNE

HARLAN HOYT HORNER

FRANK G. FROST

#### Juniors

THOMAS A. CLARK

CHARLES HOWARD KABLE

WILLIAM WRIGHT ARNOLD

CARL EDMUNDS SHELDON

#### Sophomores

HAROLD ECKSTORM

ALBERT M. JOHNSON

WILLIAM GEORGE KAESER

CHARLES H. GREEN

CLARENCE WILSON FISKE

RALPH HAWES GAGE

TIMOTHY OSMOND HOLCOMB

#### Freshmen

JOHN W. DAVIS

JOHN G. WILSON

LEONARD J. MILLER

CHESTER ARTHUR HEINZELMAN

EARL L. YOCUM

HERBERT SHAW LOURIE

H. H. ANDERSON

ALBERT EDWIN LOGEMAN

#### Colors

Royal Purple and Old Gold

#### Flower

Violet

“Some of us will smart for it.”—FRESHMAN SOCIAL.



Photo by Stevens

ECKSTORM	SHAMEL	HEINZELMAN	LOGEMAN	LOWRY	FISKE	J. F. KABLE
GREEN	MILLER	JOHNSON	C. H. KABLE	ANDERSON	DAVIS	WILSON
GAGE	YOCUM	FROST	SHELDON	MCCUNE	HORNER	CLARK
						KÄESAR
						HOLCOMB

**BETA CHAPTER OF SIGMA ALPHA EPSILON**



# Kappa Kappa Gamma

Founded at Monmouth College, 1870

## Roll of Chapters

### Active

Phi	Boston University
Beta Beta	St. Lawrence University
Beta Tau	Syracuse University
Psi	Cornell University
Lambda	Buchtel College
Beta Gamma	Wooster University
Delta	Indiana University
Iota	De Pauw University
Mu	Butler University
Kappa	Hillsdale College
Xi	Adrian College
Eta	University of Wisconsin
Epsilon	Illinois Wesleyan University
Upsilon	Northwestern University
Chi	University of Minnesota
Omega	Kansas University
Sigma	Nebraska University
Theta	Missouri University
Beta Zeta	Iowa State University
Gamma Rho	Alleghany College
Beta Nu	Ohio State University
Beta Epsilon	Barnard College
Beta Eta	Leland Stanford, Jr., University
Beta Alpha	University of Pennsylvania
Beta Delta	University of Michigan
Beta Iota	Swarthmore College
Beta Lambda	University of Illinois
Pi	University of California

### Alumnae

Boston, Mass.      New York, N. Y.

“What a falling off was there!”—CLOSE OF SEMESTER.

# Kappa Kappa Gamma

## BETA LAMBDA CHAPTER

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Established April 28, 1899

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### Patronesses

MRS. SAMUEL W. SHATTUCK                      MRS. JAMES M. WHITE  
MRS. A. S. DRAPER                                MRS. ARTHUR HILL DANIELS  
MRS. BENJAMIN F. HARRIS, JR.                MRS. FRED D. RUGG  
MRS. JOSEPH E. HUNT

### Sorores in Urbe

MRS. ANDREW F. FAY                              MRS. A. P. CARMAN  
MRS. FRANK SMITH

### Sorores in Facultate

KATHERINE L. SHARP                              MARGARET MANN  
CECELIA B. McCONNEL                            LUCY B. ELY WILCOX

### Active Members

#### Senior

CLARA HOWARD

#### Juniors

MARJORIE GRAVES                                RUTH ABBOTT  
MABEL HAYWARD                                 LILLIAN ARNOLD  
MARGARET BUDINGTON                         EVELYN BURRILL

#### Sophomores

ALICE O. ENSIGN                                 LUCILE JONES  
CAROLINE LANGWORTHY

#### Freshmen

CHARLOTTE M. GIBBS                             CHARLOTTE E. HAWES  
MIRIAM WELLS

#### Colors

Light Blue and Dark Blue

#### Flower

Fleur-de-lis

“The choice and master spirits of this age.”—AGRICULTURAL FACULTY.



Photo by Stevens

- |        |                   |         |            |
|--------|-------------------|---------|------------|
| HAVES  | MRS. A. P. CARMAN | ARNOLD  | LANGWORTHY |
| ABBOTT | MANN              | BURRILL | ARMSTRONG  |
| JONES  | WILCOX            | ENSIGN  | BUDINGTON  |
| GRAVES | HAYWARD           | GIBBS   |            |

**BETA LAMBDA CHAPTER OF KAPPA KAPPA GAMMA**





# Alpha Chi Omega

## Roll of Chapters

### Musical Sorority

Alpha	De Pauw University
Beta	Albion College
Gamma	Northwestern University
Delta	Pennsylvania College of Music
Epsilon	University of Southern California
Zeta	New England Conservatory
Eta	Bucknell University
Theta	University of Michigan
Iota	University of Illinois

“Something between a hindrance and a help.”—CHEMICAL LABORATORY.

# Alpha Chi Omega

## IOTA CHAPTER

Established December 8, 1899

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### Patronesses

MRS. A. S. DRAPER

MRS. G. C. WILLIS

MRS. G. W. GERE

### Sorores in Urbe

MRS. A. H. DANIELS

MRS. A. W. PALMER

MRS. E. J. TOWNSEND

### Sorores in Facultate

ALISON MARION FERNIE

EMMA QUINBY FULLER

JESSIE YOUNGE FOX

### Sorores in Universitate

EDRA COLLINS

CHARLOTTE LELAND DRAPER

ETHEL AZBILL

CLARA FISCHER

CLARA GERE

“Thy voice is a celestial melody.”—APPLEGATE.

## Chapter of Chi Omega

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Founded at Fayetteville, Ark., 1895

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### Roll of Chapters

Psi	University of Arkansas
Chi	Jessamine College
Upsilon	Belmont College
Tau	University of Mississippi
Sigma	Virginia
Rho	Tulane University
Pi	University of Tennessee
Omicron	University of Illinois

“The trick of singularity.”—PROFESSOR GREENE.

# Chi Omega

## OMICRON CHAPTER

---

Established June 1, 1900

---

### Patronesses

MRS. ANDREW S. DRAPER  
MRS. M. J. CALHOUN  
MRS. F. K. ROBESON  
MRS. LEWIS A. RHOADES  
MRS. T. A. CLARK

### Sorores in Universitate

#### Seniors

MABEL HOPKINS  
CLARA B. REASONER  
MABEL SCHULTE  
HENRIETTA CALHOUN

#### Junior

ALBERTA CLARK

#### Sophomores

MAUDE HALL  
NELLE PERKINS

#### Freshmen

HELEN CALHOUN  
ETHEL VAN DEVENTER  
ADAH RITTER

#### Colors

Cardinal and Straw

#### Flower

White Carnation

“The short and long of it.”—EDITH WHEELOCK AND WHEELOCK.



Photo by Ebert

HELEN CALHOUN   HALL   RITTER   PERKINS   SHULTE   CLARK   REASONER   VAN DEVENTER   HOPKINS  
HENRIETTA CALHOUN

**OMICRON CHAPTER OF CHI OMEGA**



# Shield and Trident

## SENIOR FRATERNITY

---

Founded at the University of Illinois, 1893

---

### Active Members

JOHN EDWARD KEMP

GEORGE RUSSELL CARR

ROBERT WILLIAM MARTIN

HARLOW BARTON KIRKPATRICK

LOUIS EDWIN GRISWOLD

JAMES WALTER MARTIN

HARVEY DARLING McCOLLUM

WILLIS CULLEN CHIPPS

DONALD HERBERT BAILEY

FRANK WILLIAM SCOTT

ARTHUR L. BARNETT

HARRY EDGAR HUNTER

GEORGE CARROLL SMITH

FRED LEAVITT McCUNE

“Smooth as monumental alabaster.”—GEORGE CARR.

# Alpha Delta Sigma

## JUNIOR FRATERNITY

---

Established at the University of Illinois, November 15, 1895

---

### Active Members

CHARLES P. HUNTER  
CARL E. SHELDON  
JAY D. WHITE  
ROBERT RUSSELL WARD  
GUY O. DUFFY  
LEWIS B. TUTHILL  
EDWIN L. DRAPER  
FAY MORRISSEY  
THOMAS A. CLARK  
CHARLES H. KABLE

“Nature made him, then broke the mold.”—RIGHTOR.



# Theta Nu Epsilon

## ALPHA PHI CHAPTER

### Honorary Members

WILLIS CULLEN CHIPPS

FRED LOWENTHAL

JAMES WALTER MARTIN

DONALD HERBERT BAILEY

ARTHUR BARNETT

HARLOW BARTON KIRKPATRICK

GEORGE CARROLL SMITH

RALPH EWING STEVENSON

I. HARRY STRATTON

CHARLES P. HUNTER

ROBERT RUSSELL WARD

EDWIN LYON DRAPER

LEWIS BUTLER TUTHILL

HOWARD E. KIMMEL

WILL BADER

JOHN HARMAN

LEE JUTTON

WILLIAM H. FURSMAN

JAY D. WHITE

“Says nothing, but chews gum.”—TILLIE SCHUMACHER.

# Phi Lambda Upsilon

## HONORARY CHEMICAL FRATERNITY

---

Founded 1899

---

### Honorary Members

DR. A. W. PALMER

PROF. S. W. PARR

DR. H. S. GRINDLEY

J. L. SAMMIS

L. F. SMITH

### Members in Faculty

FRED CONRAD KOCH

ARTHUR RUSSELL JOHNSTON

### Active Members

EDWARD BRIGHAM SAFFORD

ALBERT LEROY MARSH

TIMOTHY MOJONNIER

CURT A. SCHROEDER

HARRY JACKSON WARNER

FRANCIS WHITSON HIGGINS

ELRICK WILLIAMS

FRANCIS BENJAMIN PLANT

CARL FREDERICK HAGEDORN

WILL JOHN BADER

“I have not always been a man of woe.”—DREW.



Photo by Abernathy

WILLIAMS	SCHROEDER	JOHNSTON	SAFFORD	WARNER
BADER	HIGGINS	PLANT	MARSH	
MOJONNIER	HAGEDORN			

**PHI LAMBDA UPSILON**



# **Tau Beta Pi**

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Founded at Lehigh University, 1885

---

## **Roll of Chapters**

Alpha of Pennsylvania	Lehigh University
Alpha of Michigan	Michigan State Agricultural College
Alpha of New Jersey	Stevens Institute of Technology
Alpha of Indiana	Purdue University
Alpha of Illinois	University of Illinois
Alpha of Wisconsin	University of Wisconsin

“Arise, arise, my gawky friend, and stretch your spider legs.”—FISHBACK.

# **Tau Beta Pi**

## **ILLINOIS ALPHA CHAPTER**

Established 1897

### **Frater in Urbe**

W. H. VAN DERVOORT

### **Fratres in Facultate**

N. C. RICKER	I. O. BAKER
L. P. BRECKENRIDGE	J. M. WHITE
C. D. McLANE	D. T. RANDALL
M. S. KETCHUM	E. C. OLIVER
A. N. TALBOT	J. F. KABLE
G. A. GOODENOUGH	A. L. KUEHN
J. D. PHILLIPS	A. P. CARMAN
W. S. ALDRICH	E. C. SCHMIDT

### **Fratres in Universitate**

#### **Seniors**

J. R. LOTZ	F. G. FROST
L. F. BRAYTON	F. L. McCUNE
B. W. HICKS	F. G. ALLEN
L. L. TALLYN	A. M. ALLEN
W. H. RADCLIFFE	J. E. KEMP

#### **Juniors**

C. F. DRURY	J. M. SNODGRASS
-------------	-----------------

“Smoky Mokes.”—BARACKMAN.



SNODGRASS	RADCLIFFE	TALBOT	ALLEN	KUEHN	WHITE	SCHMIDT
BRECKENRIDGE	KETCHUM	TALLYN	KEMP	McCUNE	CARMAN	McLANE
DRURY	BRAYTON	LOTZ	BAKER	RICKER	HICKS	ALDRICH

ILLINOIS ALPHA CHAPTER OF TAU BETA PI





# Alpha Zeta

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## Chapter Roll

UNIVERSITY OF NEW HAMPSHIRE

UNIVERSITY OF PENNSYLVANIA

UNIVERSITY OF MICHIGAN

UNIVERSITY OF OHIO

UNIVERSITY OF ILLINOIS

“As idle as a painted ship upon a painted ocean.”—DUNNING.

# Alpha Zeta

## MORROW CHAPTER

Established 1900

### Fratres in Facultate

THOMAS J. BURRILL, PH. D., LL. D.      EUGENE DAVENPORT, M. AGR. ΔΤΔ  
STEPHEN A. FORBES, PH. D., ΦΓΔ      DONALD MCINTOSH, V. S.  
ARCHIBALD D. SHAMEL, B. S., S. A. E.      WILLIAM J. KENNEDY, B. AGR.  
OSCAR ERF, B. S.

### Fratres in Universitate

#### Senior

CLARK HUGHES FELLINGHAM

#### Juniors

HARRY D. SCUDDER      WILLIAM OTIS FARRIN  
FREDERICK EARL CABEEN      ARTHUR W. BRYANT

#### Sophomores

JOSEPH ORTON FINLEY      EDMUND LOUIS WORTHEN  
WALLACE LAWTON HOWARD

#### Color

Mode

#### Flower

Cerise Carnation

“Two lovely berries molded on one stem.”—PALMER AND MISS KITTRIDGE.



Photo by Stevens

FINLEY

CABEEN

FELLINGHAM

FARRIN

BRYANT

WORTHEN

SCUDDER

HOWARD

MORROW CHAPTER OF ALPHA ZETA



# Goat Hairs

---

## Beta Theta Pi

F. H. HOLMES  
CARROLL RAGAN

H. C. MORSE  
PROFESSOR G. H. MEYER

## Delta Delta Delta

GRACE GOODALE

LAVINIA STEEL

## Phi Beta Kappa

PROFESSOR G. H. MEYER  
PROFESSOR OSCAR QUICK

PROFESSOR G. D. FAIRFIELD  
H. L. SCHOOLCRAFT

W. L. PILLSBURY

## Alpha Delta Phi

PROFESSOR H. J. BARTON

## Delta Kappa Epsilon

PROFESSOR C. C. PICKETT

## Phi Kappa Psi

PROFESSOR L. A. RHOADES

## Gamma Phi Beta

VIOLET D. JAYNE

LOIS KEIFER

## Delta Gamma

FLORENCE S. WING

## Psi Upsilon

PROFESSOR C. W. TOOKE

PROFESSOR C. M. MOSS

PROFESSOR WM. ESTY

## Chi Phi

PROFESSOR L. P. BRECKENRIDGE

## Delta Phi

PROFESSOR W. H. BROWNE

## Phi Sigma Kappa

A. F. BURGESS

“The man that blushes.”—WILSON.



## Regret

If I could sow my field of life again,  
What better seeds I now would scatter there ;  
What deeds of love and kindnesses to men,  
What other burdens now I'd help to bear.

What spots now long neglected I would sow,  
That in my age a harvest I might reap  
Of satisfied ambition — and might know  
More of success and loving friendship deep.

But yet I should not mourn a barren past,  
Although imperfect be the by-gone years ;  
Nor on a hopeful future weakly cast  
A darksome cloak of self-reproachful tears.

For God will bless with opportunity,  
But those who can their *present* duty see.

— E. L. POOR

“Her voice was ever soft, gentle and low—an excellent thing in woman.”—MISS ELDER.











A. M. APPLGATE, '01	President
B. L. BRAYTON, '04	Secretary
A. M. ALLEN, '01	Business Manager
R. C. MATTHEWS, '02	Assistant Business Manager

### GLEE CLUB

WALTER HOWE JONES, Leader

<b>First Tenor</b>	<b>Second Tenor</b>	<b>First Bass</b>
A. M. APPLGATE, '01	C. H. SMITH, '04	J. N. ALLEN, '02
JOHN BERGER, '04	A. R. KELLY, '02	L. T. ALLEN, '04
C. D. ENOCHS, '98	H. D. KELLOGG, '04	G. L. SAWYER, '03
W. E. WHITE, '02	C. W. NORTON, '01	F. M. CAYOU, '02
	<b>Second Bass</b>	
A. M. ALLEN, '01	E. C. SLOCUMB, '01	F. A. HOLSTMAN, '04

### MANDOLIN CLUB

L. F. BRAYTON, '01 Leader

<b>Mandolins</b>	
L. F. BRAYTON, '01	A. NYDEGGER, '04
A. R. KELLY, '02	H. F. TRIPP, '04
D. R. ENOCHS, '98	J. R. LOTZ, '01
<b>Guitars</b>	
<b>Mandola</b>	A. H. SLUSS, '01
P. G. BUSEY, '02	A. V. DUNSHEE, '03
<b>Cello</b>	B. L. BRAYTON, '04
H. D. KELLOGG, '04	<b>Ocarinas</b>
<b>Flute</b>	R. C. MATTHEWS, '02
J. S. BATES, '02	



"I will never love again."—STAHL.



Photo by Abernathy

MATTHEWS	RAGAN	SMITH	TRIPP	L. T. ALLEN	DUNSHEE	NORNTON
NYDEGGER	EPOCHS	CAYOU	DEEMS	HOLSTMAN	R. BRAYTON	SLUSS
KELLOGG	J. N. ALLEN	A. M. ALLEN	APPLEGATE	KELLY	SLOCUMB	VAN HORNE
	BATES		L. F. BRAYTON	JONES	WHITE	BERGER
						SAWYER
						BUSEY

THE GLEE AND MANDOLIN CLUBS





### University Male Quartet

A. M. APPLEGATE . . . . .	First Tenor
A. R. KELLY . . . . .	Second Tenor
L. T. ALLEN . . . . .	First Bass
A. M. ALLEN . . . . .	Second Bass



### Ladies' Quartet

CLARA GERE . . . . .	First Soprano
PHOEBE MULLIKEN . . . . .	Second Soprano
ELIZABETH GIBBS . . . . .	First Alto
MARY BUSEY . . . . .	Second Alto

“Stuck on himself and has no rival.”—DOYLE.



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LILLIAN HEATH	Secretary
ANITA BALDWIN	Treasurer
ALISON M. FERNIE	Business Manager
CLARA GERE )	Assistant Business Managers
OPAL STIPES )	
ALISON M. FERNIE	Director
MISS FULLER	Accompanist

**First Sopranos**

EUGENIA ALLIN    ANGELINE STEDMAN  
 ETHEL AZBILL    OPAL STIPES  
 BESSIE FLANIGAN  
 CLARA GERE  
 MARY MUNSON

**Second Sopranos**

ANITA BALDWIN  
 IDA HEDGES  
 ETHEL LINDLEY  
 JEANETTE STEDMAN  
 ELIZABETH WEBBER

**First Altos**

BESSIE ELDER  
 CLARA FISHER  
 ELIZABETH H. GIBBS  
 PHOEBE MULLIKEN

**Second Altos**

MARY BUSEY  
 AFFA DUNLAP  
 LILLIAN HEATH  
 HARRIET HOWE

“Happy am I, from care I’m free, why aren’t they all content like me?”—FULLERTON.



Photo by Alternathy.

WEBBER	FLANIGAN	HOWE	AZBILL	FERNIE	FULLER	MUNSON	HEATH	J. STEDMAN
STIPES	HEDGES	ALLIN	ELDER	LINDLEY	DUNLAP	BALDWIN	BUSEY	FISHER
A. STEDMAN	GIBBS	GERE	MULLIKEN					

**LADIES' GLEE CLUB**











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WALTER HOWE JONES . . . . .	Conductor

<p><b>Solo B Flat Cornet</b></p> <p>GUY BARACKMAN R. E. CUNNINGHAM</p> <p><b>First Cornet</b></p> <p>CARL GINZEL ROY BRAYTON</p> <p><b>Second Cornet</b></p> <p>W. E. BURKHALTER E. C. ENGLISH</p> <p><b>Solo B Flat Clarinet</b></p> <p>ROY W. RUTT HARRY MCCARTHY</p> <p><b>First B Flat Clarinet</b></p> <p>THOS. A. CLARK A. M. JOHNSON</p> <p><b>Second B Flat Clarinet</b></p> <p>L. W. WISE</p>	<p><b>Third B Flat Clarinet</b></p> <p>HENRY KREISINGER F. E. MILLS</p> <p><b>E Flat Clarinet</b></p> <p>CARROLL RAGAN</p> <p><b>Piccalo and Flute</b></p> <p>J. S. BATES</p> <p><b>Solo Alto</b></p> <p>HARVEY MCCULLOM</p> <p><b>First Alto</b></p> <p>J. H. ARMITAGE H. R. FOLCOMER</p> <p><b>Second Alto</b></p> <p>E. C. SLOCUMB</p> <p><b>Third Alto</b></p> <p>N. WILKINSON</p>	<p><b>Euphonium</b></p> <p>FRED C. CARRIEL</p> <p><b>Baritone</b></p> <p>FRED A. BUELL</p> <p><b>First Trombone</b></p> <p>A. V. DUNSHEE R. S. DRURY</p> <p><b>First Tenor</b></p> <p>J. J. SPRIGGS</p> <p><b>Double Bass</b></p> <p>JOHN ALLEN</p> <p><b>E Flat Tuba</b></p> <p>HUGH KIRKPATRICK</p> <p><b>Snare Drum</b></p> <p>REX WELLS</p> <p><b>Bass Drum</b></p> <p>CARL J. FLETCHER</p>
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“A rare bargain in remnant sale of undressed kid.”—POLK.

UNIVERSITY OF ILLINOIS



PRESIDENTS HOUSE. JUNE 4

Unl otherwise Me-nu

POTAGE

Illinois Soup (In pitchers)  
Champion Crackers

RELEVÉS

CHICAGO SUCKERS  
Fried, Broiled, Roasted, Stewed  
IOWA FLOUNDERS  
Drawn Butter Fingers  
Crystal Lake Clams  
Beloit Sauce à l'Adkins

ENTRÉES

NORTHWESTERN QUAIL ON TOAST  
Fowl Tips Muffed Flies  
Grease Grounders  
Pickled Beets, Art-Johnsons  
Dandy-Lions  
Adsit Punts, Stolen Bases  
Roosters on the Side

ROTIS

MICHI-GANDERS  
McCullom Dressing  
SPRING BADGERS  
Flayed Grilled or Spitted-  
Purdue Fritters  
Lungren Twists  
Cold Comfort Salad  
STAGG GIBLETS

ENTREMETS

Victory I-scream  
Varsity Fairs (by Moonlight)  
Big Fours  
The Whole Cheese  
Cracker-jack Prexy Waters  
Urbana Cigars  
All kinds of Matches

VINS

Champaign (Extra Dry) St Jacobs Oil  
La Fayette Mineral Water  
(in casks)

HOME RUNS



VICTORS

Johnston	Wilder
Adair	Cook
Fulton	DeVelde
Mattews	McCullom
Switzer	Lundgren
Falkenberg	Miller
Steinwedell	Lutz



EDMOND GUSTAVE FECHET  
Major U. S. A. (Retired)  
Commandant University of Illinois Regiment.



**Winner of Hazelton Prize Medal, 1900**

R. F. TEGEN, Corporal

**Winner of Company Competitive Drill 1900**

COMPANY "B"

Commanded by J. P. KRATZ

"Conspicuous by his absence."—JEFFERSON.



# 1st REGIMENT

STANLEY  
ILLINOIS,  
D. E. S.

MAJOR E. G. FECHET,  
U. S. A. Commandant.

## Roster of Officers, University Regiment

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H. W. BAKER . . . . .	Major First Battalion
C. H. CHAPMAN . . . . .	Major Second Battalion
C. E. WETHERBEE . . . . .	Captain and Adjutant

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T. I. FULLENWIDER, Captain  
S. WOLFF, First Lieutenant  
J. C. JONES, Second Lieutenant.

### Company B

W. C. SHORT, Captain	
E. L. DRAPER, First Lieutenant	W. P. IRELAND, Second Lieutenant

### Company C

H. F. POST, Captain	
I. M. WESTERN, First Lieutenant	R. P. SHIMMIN, Second Lieutenant

### Company D

L. E. CURFMAN, Captain	
J. M. FARRIN, First Lieutenant	E. L. CLARKE, Second Lieutenant

### Company E

J. E. KEMP, Captain	
J. M. WHITSON, First Lieutenant	C. E. KELSO, Second Lieutenant

### Company F

G. I. REEVES, Captain	
M. D. BRUNDAGE, First Lieutenant	L. G. PARKER, Second Lieutenant

### Battery

B. W. HICKS, First Lieutenant

“I hear a hollow sound. Who rapped my skull?”—SIEGFRIEDT.



By Stevens.

PARKER	WOLFF	JONES	IRELAND	WESTERN	KELSO	FARRIN	BRUNDAGE	WHITSON
DRAPER	FULLENWIDER	SHORT	POST	HICKS	CURFMAN	KEMP	REEVES	CLARKE
SHIMMIN	BAKER	HOUSEL	MAJOR FECHET	WETHERBEE	CHAPMAN			
			U. S. A. Commandant					

**OFFICERS UNIVERSITY OF ILLINOIS REGIMENT**









Photo by Stevens

GAGE	GREEN	ECKSTORM	COBB	MORSE	PRATER	SMITH	TEGEN	BEAN	GOSSMAN			
BRITTIN	McMAHAN	ATWOOD	OYEN	APPLE	PROVINE	MAJOR	FECHE	SHOEMAKER	PARKER	DELZELL	QUAYLE	MCCRACKEN
FAIRCHILD	ROSE	THOMPSON	TUBBS	SIMPSON	STEWART	McMILLAN	FALKENBERG	MORROW	BRITTIN	BLACKBURN	BUELL	
WILLIAMS	STRUBAR							WHITSITT	PLATT	MAYER	OSTRANDER	

**SERGEANTS UNIVERSITY OF ILLINOIS REGIMENT**



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R. C. McMILLAN      M. A. DELZELL

## Lance Sergeants

S. D. FAIRCHILD      A. M. OYEN      E. B. BRITTIN

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C. THOMPSON      R. F. TEGEN      L. H. PROVINE      J. R. BLACKBURN

## Lance Sergeants

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## Company C

ALFRED PLATT, First Sergeant

F. L. GOSSMAN      B. H. PRATER      C. H. GREEN      B. S. McMAHAN

## Lance Sergeant

H. ECKSTORM

## Company D

J. A. TUBBS, First Sergeant

S. E. COBB      F. BRITTIN      H. R. GARDEN      R. S. PARKER

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## Band

H. C. MORSE, Drum Major



“His stock of entertainment all centers in his puns.”—CROSSLAND.



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H. M. PRICE  
W. T. HIGGINBOTHAM  
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R. E. TRAVIS  
H. W. DAY  
R. V. ENGSTROM

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J. W. CATTRON  
H. B. BARRY  
S. T. HENRY  
C. H. GIBBS  
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S. G. BRINK  
C. H. SCHMIDT  
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H. W. ELLIS

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C. V. BARRETT

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W. S. BALLARD  
E. C. FLOTO  
H. B. JAY  
R. L. HERR  
A. W. MINER

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J. T. WHEELOCK  
R. S. BARKER  
D. BOLT  
A. E. BENSON  
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“Little boats must keep near shore.”—INGHAM.



Photo by Stevens

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FLOTO	BARRETT	COX	HENRY HILLIARD	Major	FECHET	WHEELOCK	BENSON
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							REEF

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“Men of least merit are apt to be contemptuous.”—KEMP, '01.



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Photo by Abernathy

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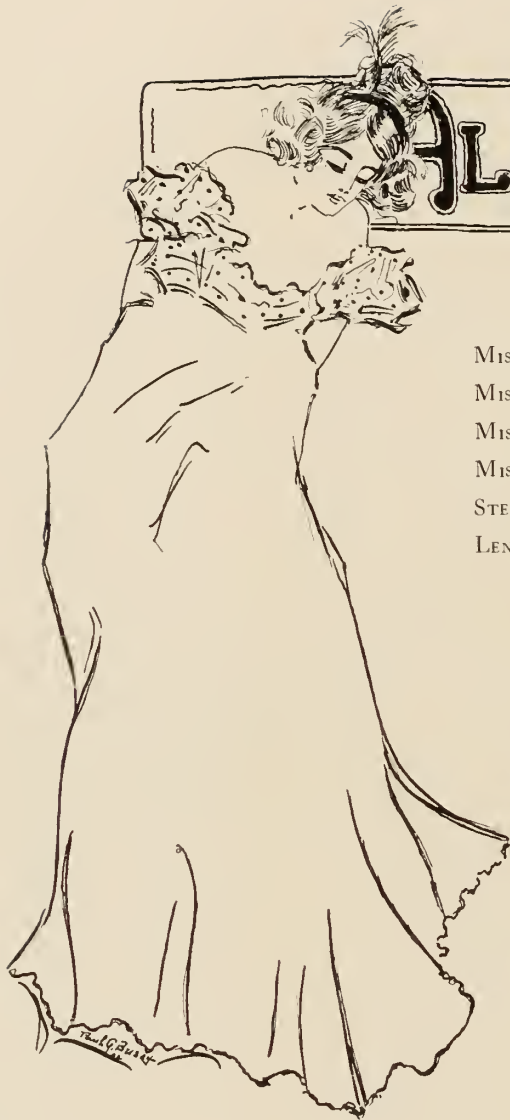
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“Her heart is not in her work; ’tis elsewhere.”—FRANCES GREEN.



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“One helpless look of blooming infancy.”—WATERBURY.



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“Where gettest thee that goose look?”—MCMILLAN.



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W. G. Kaesar	W. O. Waters
Ernest Von der Lippe	



“The glass of fashion and the mold of form,  
The observed of all observers.”—LULU MILLER.



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"We are opposed to all forms of special privilege."



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# Student Democrat

PUBLISHED BY STUDENT'S DEMOCRATIC CLUB, UNIVERSITY OF ILLINOIS.

VOLUME I

UNIVERSITY OF ILLINOIS, TUESDAY, OCTOBER 30, 1900.

NUMBER 2

## CAPT. O'FARRELL'S SPEECH DR. GREENE'S LECTURE COLLEGE MAN IN POLITICS AT STATE HEADQUARTERS.

Notwithstanding the fact that some unscrupulous politicians circulated a false report, early Friday evening, to the effect that the distinguished representative could not reach Champaign on account of a storm, the distinguished member of the Democratic party, Captain O'Farrell, arrived in Champaign on Friday evening, and was met by a large number of his friends. He was introduced to the audience by the chairman of the committee, and made a most interesting and timely speech. He is a native of Chicago, and has spent much of his life in that city. He is a member of the Democratic party, and has been active in its ranks for many years. He is a man of high character and ability, and his speech was well received by the audience. He is a representative of the Democratic party, and his speech was well received by the audience.



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"Never deviates into sense."—V. H. CLARKE.





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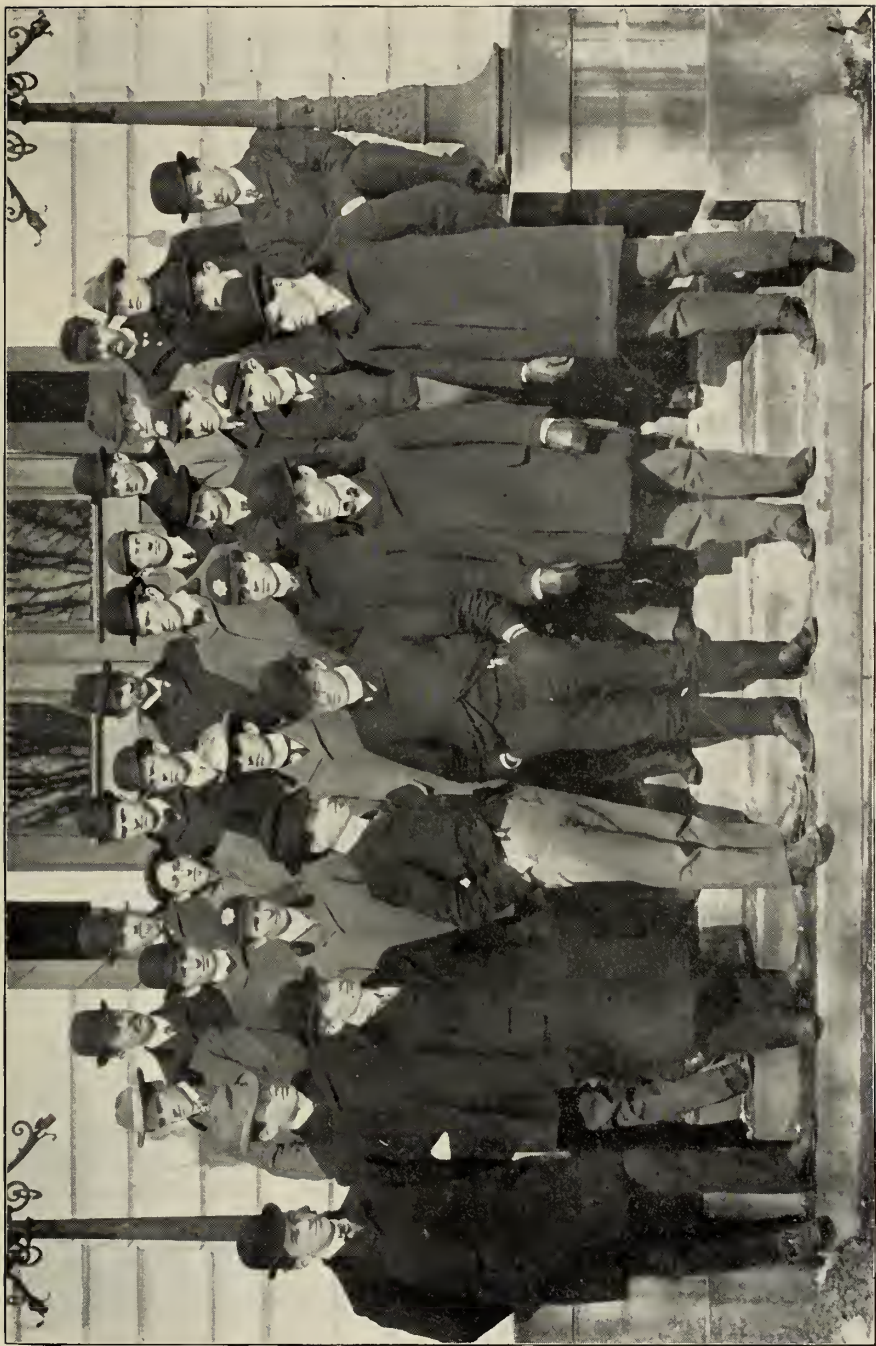
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“Vivacity is the gift of women.”—QUICK.



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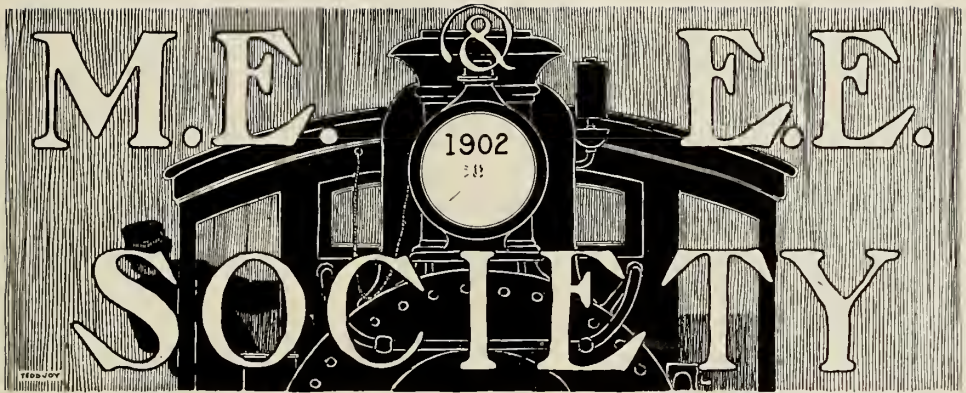




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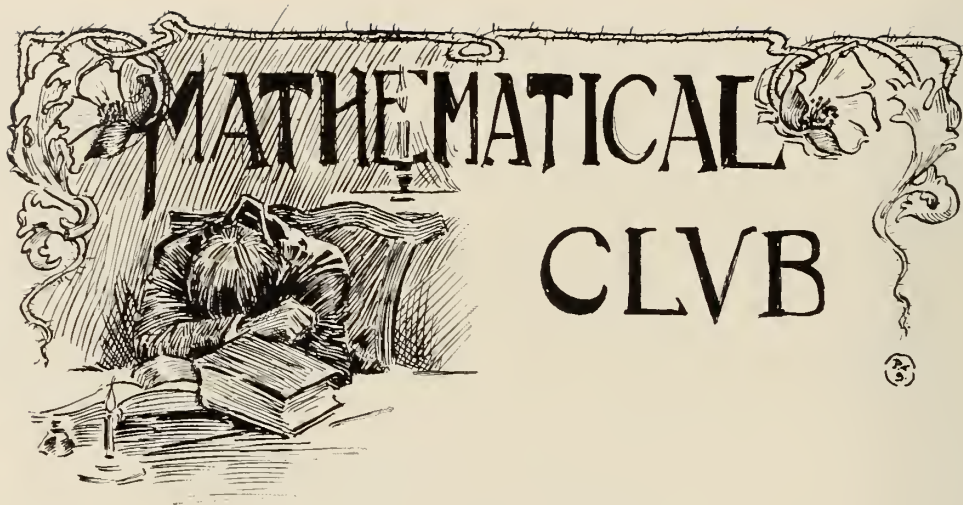
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“He is of a very melancholy disposition.”—A. M. ALLEN.



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“Not dead but sleeping.”—HATCH.



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“Houseboats on the Sticks.”—KETZLE’S FEET.

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**Papers by Members**

- NOVEMBER 14 — “Double Fertilization and Its Immediate Effect on Hybrid Plants” . . . . . PRES. G. M. HOLFERTY
- DECEMBER 12 — “Innoculation, Vaccination and the Preparation of Vaccine Points” . . . . . DR. MCINTOSH
- JANUARY 16 — “A Review of Recent Work on Artificial Parthenogenesis” . . . . . PROFESSOR SMITH
- FEBRUARY 13 — “Seedless Fruits” . . . . . PROFESSOR BURRILL
- MARCH 13 — “Mosquitoes and the Spread of Malaria” . . . . . DR. FOLSOM

“She dwells within a region bright,  
Peopled with living fancies all her own.”—JANE MATHER.



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“A merry sight to look at.”—DEAN SCOTT.

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“ I never knew before how really excitingly fascinating it would be to rush the Pi Phis.”—“ DUTCH ” KEMP.



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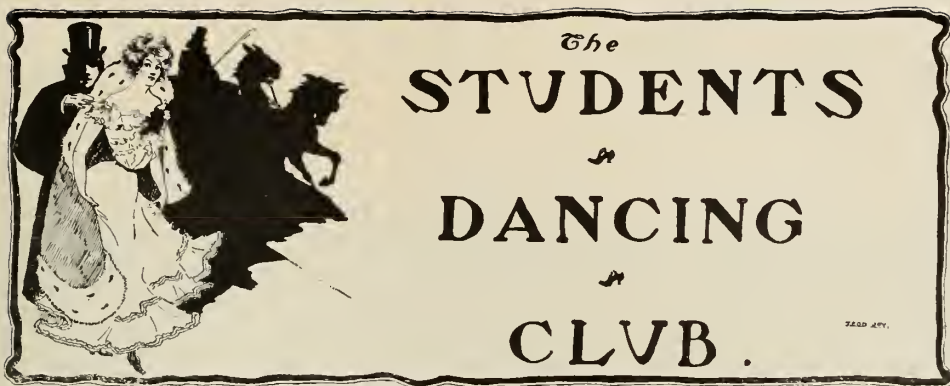
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“Her mouth recalled the old Elizabethan simile of roses filled with snow.”—ALICE ENSIGN.



# Illinois-Indiana Debate

Champaign, Illinois, January 25, 1901



QUESTION — “ Resolved, That Congress should enact a law restricting further emigration.”

## Affirmative

University of Illinois

N. M. PLETCHER

W. G. HUMPHREY

C. E. BUNDY

## Negative

University of Indiana

B. F. LONG

F. E. GILKISON

L. A. HOLMAN

Decision in favor of the Negative

“ Merry chaff your time to wile.”—Miss MONTGOMERY.

# VARSITY

PUBLIC RELATIONS



# ILLIO

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“Not the first violet on the woodlawn lea,  
Seemed a more visible gift of spring than she.”—PET WALLS.



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“Handy with the quill.”—OSCAR QUICK.

# *The Technograph*

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# *1903 Illio*

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“His brain contains ten thousand cells,  
In each some active fancy dwells.”—DEAN SCOTT.

# *The Varsity Fortnightly*

A COLLEGE PERIODICAL OF SOME LITERATURE  
AND A LITTLE ART.

PUBLISHED BY THE FORTNIGHTLY CLUB.



# *The Illinois Agriculturist*

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\*Died January 31, 1900

“Her spirit wandered by itself and won  
A golden edge from some unsetting sun.”—ENID DRAPER.

## Repartee On The Roof

---

'Twas a stormy day, it was dismal and gray,  
But the weathercock perched on high,  
Discomfort ignored 'till old Boreas roared,  
"Ho, friend, will you not tell me why  
You fain would remain in this driving rain?  
I think you'll be wet if you do!"  
Then the weathercock bowed, as he chuckled aloud  
"It's foul, but I'm fowl, too!"

"Ho, ho," laughed the wind, "Very good—of it's kind  
Let me blow you off—I insist!"  
"I am grateful, I'm sure, but cannot endure,  
To think from my post I'd be missed."  
"But you will not decline such innocuous wine?"  
Cried the wind—"Just a cocktail of rain?"  
Said the weathercock, "No; for I'm not proud, although  
I may be a little vane!"

—JANETTE C. VAN HOESEN

"His hair was curly and wavy,  
He was daring and not a bit 'cavy,'  
He was certainly bad,  
A Peoria lad,  
And he's taken the town, 'by gravy!'" —WILEY.



TEDD JOY.

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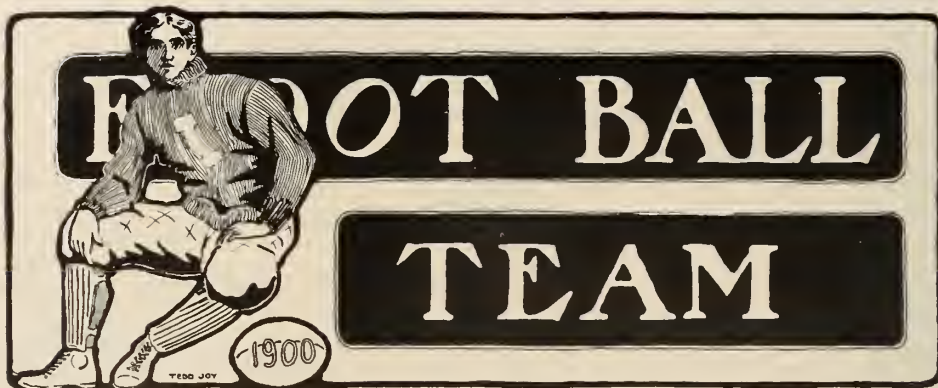
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R. R. WARD	
G. A. HUFF, Graduate Manager	

“Asleep in lap of legends old.”—MISS MUDGE.



## The 1900 Team

G. R. CARR, Manager

A. R. HALL, Captain

		HEIGHT	WEIGHT
J. F. COOK	Right End	5 ft. 9 in.	161
J. M. LINDGREN	Right Tackle	5 ft. 10 in.	174
G. STAHL	Right Guard	6 ft. 1 in.	182
W. F. SMOCK	Center	5 ft. 10 in.	170
C. J. ROTHGEB	Left Guard	5 ft. 11 in.	185
F. LOWENTHAL	Left Tackle	5 ft. 9 in.	178
B. W. ADSIT	Left End	5 ft. 8 in.	158
C. M. MATHEWS	Quarter Back	5 ft. 7 in.	135
C. L. LUNDGREN	Right Half	5 ft. 10 in.	165
A. R. HALL	Left Half	5 ft. 7 in.	164
C. P. BRIGGS	Full Back	5 ft. 9 in.	155

### Substitutes

F. M. CAYOU	R. W. MARTIN	W. G. DIENER	W. A. MCKNIGHT
C. C. CHAMBERLAIN	J. W. WILSON	W. COONS	M. E. HANSON
	C. R. POLLARD	F. MUHL	

### Schedule of Games

September 29	Illinois Field	Illinois 26	Rose Polytechnic	0
October 3	Illinois Field	Illinois 63	De Pauw	0
October 6	Illinois Field	Illinois 21	Illinois Wesleyan	0
October 10	Illinois Field	Illinois 6	Physicians and Surgeons	0
October 13	Illinois Field	Illinois 16	Knox	0
October 16	Illinois Field	Illinois 35	Lombard	0
October 20	Evanston	Illinois 0	Northwestern	0
October 27	Marshall Field	Illinois 0	Michigan	12
November 3	Illinois Field	Illinois 17	Purdue	5
November 10	Minneapolis	Illinois 0	Minnesota	23
November 17	Indianapolis	Illinois 0	Indiana	0
November 23	Madison	Illinois 0	Wisconsin	27

Games played, 12; games won, 7; games lost, 3; games tied, 2.

Points scored by Illinois, 184; points scored against Illinois, 67.

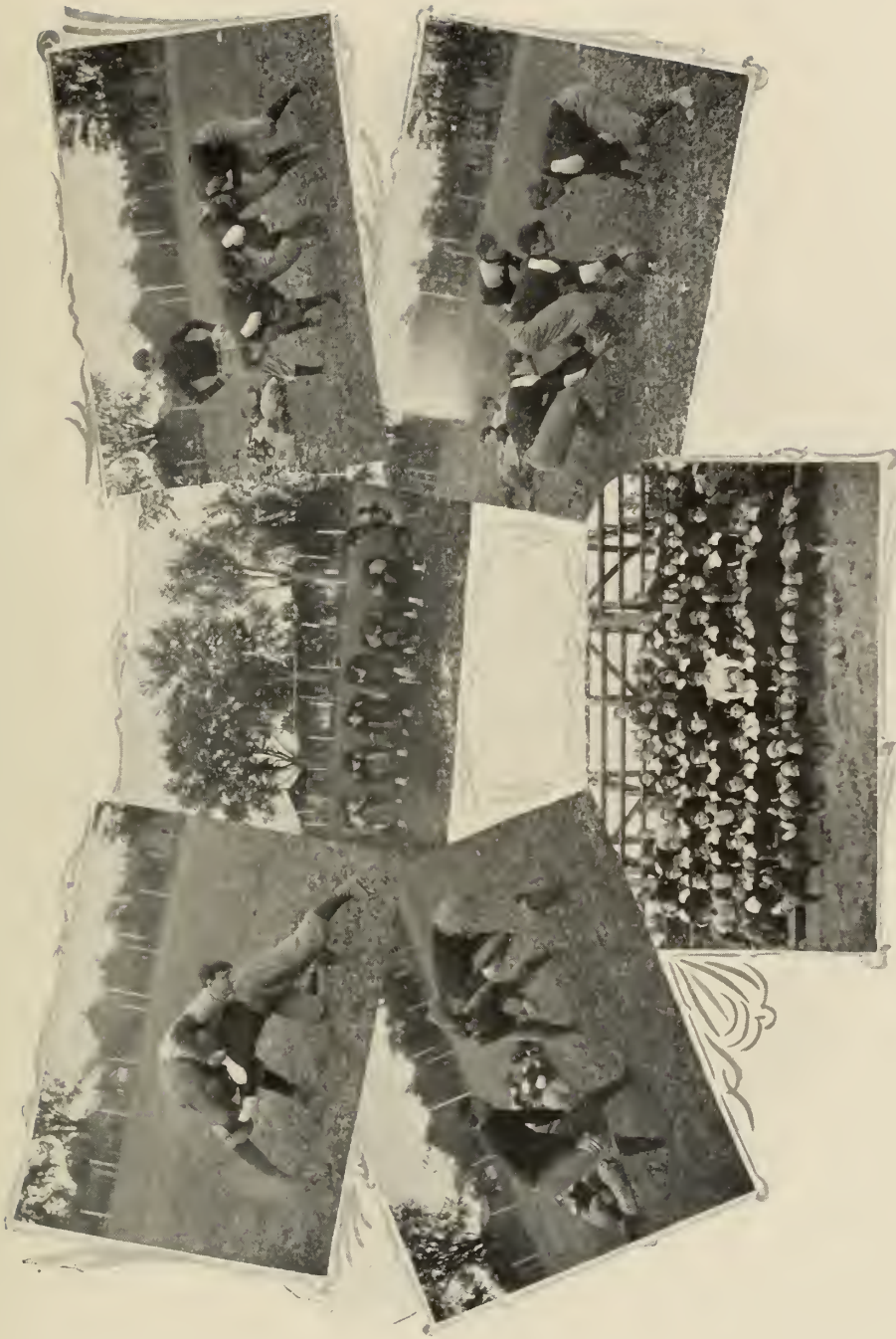
“Oh, one of the young men that throng my parlors told me.”—FAITH BARDWELL.



Adsit	Carr, Manager	Briggs	Rothgeb	Cook
Mathews	Lowenthal	Smock	Lindgren	Lundgren
	Stahl		Hall, Capt.	

**'1900 VARSITY FOOT-BALL TEAM.**





SCENES ON THE GRIDIRON









HUFF, Coach   JOHNSTON   FALKENBERG   STEINWEDELL   MARTIN, Manager  
 WILDER   McCULLOM   SWITZER   ADSIT  
 MILLER   DEVELDE   FULTON   MATHEWS   LUNDGREN   COOK   LOTZ

**'VARSITY BASE BALL TEAM 1900**



# Base Ball

## Team

R. W. MARTIN, Manager

A. R. JOHNSTON, Captain

### Records of the Players

	Fielding Average	Batting Average		Fielding Average	Batting Average
A. R. JOHNSTON, Catcher	.928	.353	C. M. MATHEWS, Short Stop	.829	.327
F. P. FALKENBERG, Pitcher	.956	.000	C. STEINWEDELL, Third Base	.912	.143
C. L. LUNDGREN, Pitcher	.926	.235	R. M. SWITZER, Third Base	.889	.090
H. D. McCULLOM, Pitcher	1.000	.235	H. S. DEVELDE, Right Field	.765	.250
F. C. MILLER, Pitcher	1.000	.333	J. F. COOK, Center Field	.923	.333
B. W. ADSIT, First Base	.972	.301	J. R. LOTZ, Left Field	.883	.143
R. B. FULTON, Second Base	.887	.236	F. S. WILDER, Left Field	.769	.370

### Intercollegiate Schedule

April 14	Illinois Field,	Illinois, 5;	Purdue,	4		
April 16	Illinois Field,	Illinois, 3;	Michigan,	7		
April 21	Illinois Field,	Illinois, 11;	Chicago,	1		
April 27	Evanston,	Illinois, 4;	Northwestern,	3	Games Played	14
April 28	Madison,	Illinois, 12;	Wisconsin,	0	Games Won	12
April 30	Illinois Field	Illinois, 11;	Beloit,	1	Games Lost	2
May 5	Chicago,	Illinois, 4;	Chicago,	1		
May 9	Illinois Field,	Illinois, 17;	Iowa,	0		
May 14	Illinois Field,	Illinois, 12;	Michigan,	6	<b>Runs Scored</b>	
May 15	Illinois Field,	Illinois, 3;	Michigan,	7	By Illinois	115
May 23	Illinois Field,	Illinois, 9;	Chicago,	4	By Opponents	45
May 26	Chicago,	Illinois, 10;	Chicago,	3		
May 30	Detroit,	Illinois, 6;	Michigan,	5		
June 5	Illinois Field,	Illinois, 8;	Minnesota,	3		

### INTERCOLLEGIATE CHAMPIONS

“ ‘Tis terrible to have the eyes of the world fixed on one’s self.”—“SLIDE-RULE” MATTHEWS.



## The 1900 Team

<p style="text-align: center;">E. I. BURKE, Manager</p> <p>E. O. KEATOR R. G. PETTINGER L. BROWN F. L. THOMPSON R. P. GARRETT F. M. CAYOU R. W. MARTIN M. D. BRUNDAGE E. C. ENGLISH R. W. SILER F. B. PLANT</p>	<p style="text-align: center;">E. O. KEATOR, Captain</p> <p>S. F. MERRILL H. C. ROWLAND A. C. HOBBLE A. M. STEVENSON D. C. VIERS L. C. DADANT J. P. KRATZ E. P. BOYD E. BEAN A. M. JOHNSON R. T. MILES</p>
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## Triangular Meet

### Illinois, Chicago and Notre Dame

South Bend, Indiana, March 10, 1900

EVENT	FIRST	SECOND	THIRD	RECORD
40-Yard Dash	Stark, C	Miles, I	Corcoran, N D	:04 $\frac{4}{5}$
220-Yard Dash	O'Shaughnessey, N D	Corcoran, N D		:24 $\frac{3}{8}$
440-Yard Dash	Corcoran, N D	Mo'oney, C	Cayou, I	:54 $\frac{1}{5}$
880-Yard Run	Steele, N D	Siler, I	Hurlburt, C	2:10
Mile Run	Hurlburt, C	Siler, I	Read, I	4:57
40-Yard Hurdle	Trude, C	Moloney, C	Schmahl, C	:05 $\frac{3}{8}$
High Jump	Schmahl, C	Keator, I	Sullivan, N D	5:08 $\frac{1}{4}$
Broad Jump	Pettit, C	Garrett, I	Keator, I	21:09
Pole Vault	Mayn, C	Sullivan, N D	Manning, C	9:09 $\frac{3}{4}$
Shot Put	Eggeman, N D	Lester, C	Schmahl, C	39:00
Mile Relay	Chicago	Notre Dame	Illinois	3:48

"She might be all right, but she's not a sorority."—HORATIO BAKER.



THE TRACK SQUAD



## 'Varsity Meet

Illinois Field, April 28, 1900

EVENT	FIRST	SECOND	THIRD	RECORD
100-Yard Dash	Brown, '02	English, '02	Applequist, '00	:10 $\frac{3}{5}$
220-Yard Dash	Cayou, '03	Brundage, '02	Brown, '02	:22 $\frac{3}{5}$
440-Yard Dash	Cayou, '03	Rowland, '00	Omer, '02	:52 $\frac{3}{5}$
Mile Run	Siler, '03	Ketzle, '02	Read, '02	4:49
120-Yard Hurdle	Boyd, '01	Garrett, '02		:17 $\frac{2}{5}$
220-Yard Hurdle	Merrill, '00	Harker, '00	Martin, '02	:27 $\frac{2}{5}$
Mile Walk	Humphrey, '01	Radcliffe, '01	Wallace, '02	7:54 $\frac{1}{5}$
High Jump	Keator, '01	Pettinger, '00	Morrow, '03	5 ft. 7 $\frac{1}{2}$ in.
Broad Jump	Keator, '01	Garrett, '02	Thompson, '03	22 ft. 3 in.
Pole Vault	Armstrong, '03	Tubbs, '03	Harney, '03	9 ft.
Shot Put	Keator, '01	Brundage, '02	Hobble, '01	34 ft. 2 in.
Hammer Throw	Viers, '01	Hobble, '01	Keator, '01	119 ft.
Discus Throw	Hobble, '01	Keator, '01	Viers, '01	106.02 ft.

### Score by Departments

#### Points

Civil Engineering, 33; Electrical Engineering, 28; Science, 16; Law, 14; Literature and Arts, 12; Mechanical Engineering, 10; Architecture, 9; Agriculture, 1.

## Dual Meet

### Illinois vs. Purdue

Illinois Field, May 5, 1900

100-Yard Dash	Brown	I	English	I	:10 $\frac{1}{5}$
220-Yard Dash	Cayou	I	English	I	:23
440-Yard Dash	Cayou	I	Cole	P	:52 $\frac{2}{5}$
880-Yard Run	Applequist	I	Herrick	I	2:07
Mile Run	Siler	I	Ketzle	I	4:47 $\frac{3}{5}$
120-Yard Hurdle	Boyd	I	Martin	I	:16 $\frac{1}{5}$
220-Yard Hurdle	Merrill	I	Thompson	P	:26 $\frac{3}{5}$
Third-Mile Bicycle	Plant	I	Dadant	I	:46 $\frac{1}{5}$
Mile Bicycle	Dadant	I	Plant	I	2:54
High Jump	Pettinger	I	Keator	I	5 ft. 8 in.
Broad Jump	Garrett	I	Thompson	I	21 ft. 8 in.
Pole Vault	Endsley	P	Kratz	I	9 ft. 10 in.
Hammer Throw	Myers	P	Viers	I	110 ft.
Shot Put	Brundage	I	Keator	I	34 ft. 8 in.
Discus Throw	Hobble	I	Keator	I	104 ft. 11 $\frac{1}{2}$ in.

Illinois, 104; Purdue, 16

“At school for his health.”—“SIGMA CHI” JAMES.

## Dual Meet

### Illinois vs. Chicago

Chicago, Illinois, May 12, 1900

EVENT	FIRST	SECOND	RECORD
100-Yard Dash	Leffingwell, C	Slack, C	:10
220-Yard Dash	Slack,* C	Cayou,* I	:22
440-Yard Dash	Moloney, C	Cayou, I	:53 $\frac{4}{5}$
880-Yard Run	Lord, C	Horton, C	2:06 $\frac{2}{5}$
Mile Run	Hulbert, C	Siler, I	4:55 $\frac{3}{5}$
120-Yard Hurdle	Moloney, C	Martin, I	:16 $\frac{1}{5}$
220-Yard Hurdle	Moloney, C	Merrill, I	:25
Third-Mile Bicycle	Brown, C	Goodenow, C	:33
Mile Bicycle	Goodenow, C	Stevenson, I	2:19
High Jump	Keator, † I	Pettinger, † I	
Broad Jump	Garrett, I	Keator, I	22 ft.
Pole Vault	Mayn, C	Kratz, I	10 ft. 6 in.
Shot Put	Lester, C	Pettit, C	38 ft.
Hammer Throw	Mortimer, C	Lester, C	125 ft.
Discus Throw	Leffingwell, C	Cassells, C	103 ft. 4 $\frac{1}{2}$ in.

Chicago, 90; Illinois, 38

\*Dead heat. †Tied.

## Dual Meet

### Illinois vs. Wisconsin

Illinois Field, May 18, 1900

EVENT	FIRST	SECOND	RECORD
100-Yard Dash	McGowan, W	Brown, I	:10 $\frac{1}{5}$
220-Yard Dash	McGowan, W	Cayou, I	:23 $\frac{1}{5}$
440-Yard Dash	Cayou, I	Rowland, I	:53 $\frac{1}{5}$
880-Yard Dash	Burdick, W	Herrick, I	2:11 $\frac{1}{5}$
Mile Run	Hahn, W	Siler, I	4:47 $\frac{1}{5}$
120-Yard Hurdle	Shoule, W	Boyd, I	:17
220-Yard Hurdle	Shoule, W	Helmholtz, W	:26 $\frac{3}{5}$
Mile Walk	Bredsteen, W	Young, W	7:37 $\frac{5}{5}$
Third-Mile Bicycle	Stevenson, I	Taylor, W	:39
Mile Bicycle	Dadant, I	Plant, I	3:04 $\frac{1}{5}$
High Jump	Pettinger, I	Keator, I	5 ft. 4 in.
Broad Jump	Thompson, I	Shoule, W	2 ft. 6 in.
Pole Vault	Wheeler, W	{ Bishop, W { Kratz, I	9 ft. 9 in.
Shot Put	Cochems, W	Brundage, I	36 ft. 11 in.
Hammer Throw	Viers, I	Larum, W	113 ft. 1 in.
Discus Throw	Hobble, I	Granke, W	103 ft. 7 in.

Wisconsin, 64 $\frac{1}{2}$ ; Illinois, 63 $\frac{1}{2}$





**OLD GYMNASIUM (Burned June 8, 1900)**



# Western Intercollegiate Meet

Chicago, Illinois, June 2, 1900

EVENT	FIRST	SECOND	THIRD	RECORD
100-Yard Dash	Cadogan, Cal	Nash, Knox	O'Shaughnessy, ND	:10 <sup>2</sup> / <sub>5</sub>
220-Yard Dash	Cadogan, Cal	Drum, Cal	Nash, Knox	:22 <sup>2</sup> / <sub>5</sub>
440-Yard Dash	Moloney, Chi	Pick, ND	Teetzal, Mich	:51 <sup>2</sup> / <sub>5</sub>
880-Yard Run	Moloney, Chi	Hayes, Mich	Baker, ND	2:02
Mile Run	Baker, N W	Hulbert, Chi	Hahn, Wis	4:33 <sup>2</sup> / <sub>5</sub>
120-Yard Hurdles	Moloney, Chi	McLean, Mich	Hamlin, Cal	:16 <sup>1</sup> / <sub>5</sub>
220-Yard Hurdles	McLean, Mich	Moloney, Chi	Brockman, Minn	:25 <sup>3</sup> / <sub>5</sub>
Mile Walk	Bredsteen, Wis	Richberg, Chi	Walsh, Cal	7:00
Fourth-Mile Bicycle	Gaffney, ND	Brown, Chi	Sudheimer, Minn	:33
Mile Bicycle	Gaffney, ND	McDougall, ND	{ Loss, Knox } Goodenow, Chi	2:53
High Jump	Armstrong, Mich	Flournoy, Mich	Tait, Minn	5 ft. 10 <sup>1</sup> / <sub>4</sub> in.
Broad Jump	Schule, Wis	McLean, Mich	Broughton, Cal	21 ft. 4 <sup>3</sup> / <sub>4</sub> in.
Pole Vault	Dvorak, Mich	Wheeler, Wis	Jimeau, Wis	11 ft. 6 in.
Shot Put	Plaw, Cal	Woolsey, Cal	Cochems, Wis	38 ft. 9 <sup>1</sup> / <sub>4</sub> in.
Hammer Throw	Plaw, Cal	Mortimer, Chi	Blew, Neb	123 ft. 7 in.
Discus Throw	Granke, Wis	Francis, Mich	Blew, Neb	110 ft. 2 in.

### Summary of Points

Michigan	-	-	31	Wisconsin	-	-	21	Knox	-	-	4 <sup>1</sup> / <sub>2</sub>
Chicago	-	-	30 <sup>1</sup> / <sub>2</sub>	Notre Dame	-	-	17	Minnesota	-	-	3
California	-	-	29	Northwestern	-	-	6	Nebraska	-	-	2

# Fall Handicap Meet

Illinois Field, October 17, 1900

EVENT	FIRST	SECOND	THIRD	RECORD
100-Yard Dash	Bell, '04	Brundage, '02	Marquis, '04	:10 <sup>1</sup> / <sub>2</sub>
220-Yard Dash	Bell, '04	Brundage, '02	Miles, '01	:22 <sup>3</sup> / <sub>4</sub>
440-Yard Dash	Bell, '04	English, '02	Martin, '02	:53
880-Yard Run	Henry, '04	Inks, '03	Ireland, '03	2:16 <sup>1</sup> / <sub>4</sub>
Mile Run	Gale, '03	Ketzle, '02	Henry, '04	4:57 <sup>1</sup> / <sub>2</sub>
120-Yard Hurdle	Freese, '02	Boyd, '01	Read, '02	:17 <sup>1</sup> / <sub>4</sub>
220-Yard Hurdle	Miles, '01	Freese, '02	Boyd, '01	:27 <sup>1</sup> / <sub>4</sub>
Third-Mile Bicycle	Stevenson, '01	Prettyman, '04	Burdick, '01	:54
Mile Bicycle	Stevenson, '01	Prettyman, '04	Burdick, '01	3:00
High Jump	Keator, '01	Read, '02	Kellogg, '04	5 ft. 7 in.
Broad Jump	Keator, '01	Thompson, '03	English, '02	21 ft. 6 <sup>1</sup> / <sub>2</sub> in.
Pole Vault	Durland, '04	Harney, '03	Baird, '04	8 ft. 9 in.
Shot Put	Keator, '01	Brundage, '02	Lindsay, '04	35.75 ft.
Hammer Throw	Viers, '01	Bear, '03	Keator, '01	115 ft.
Discus Throw	Baird, '04	Brundage, '02	Viers, '01	98 ft. 10 in.

### Summary of Points

Seniors	-	-	-	-	Juniors	-	-	-	-	32
Freshmen	-	-	-	44	Sophomores	-	-	-	-	18

## Athletic Records

100-Yard Dash	:09 $\frac{4}{5}$	Wefers,	G	I C A A A A	1896
	:10	{ Crum,	Ia }	W I C A A A	1895
		{ Burroughs,	Chi }	W I C A A A	1899
	:10 $\frac{1}{5}$	{ R. A. Bullard, '99,	I }	1895	
		{ W. T. Borden, '02,	I }	Illinois	1899
		{ R. T. Miles, '01	I }	1899	
220-Yard Dash	:21 $\frac{1}{5}$	Wefers,	G	I C A A A A	1896
	:22	Crum,	Ia	W I C A A A	1895
	:22 $\frac{3}{5}$	F. M. Cayou, '03,	I	Illinois	1900
440-Yard Dash	:49 $\frac{2}{5}$	Long,	Co	I C A A A A	1899
	:50 $\frac{3}{5}$	Hodgman,	M	W I C A A A	1895
	:50 $\frac{12}{5}$	R. W. Mills, '99,	I	Illinois	1899
880-Yard Dash	1:54 $\frac{4}{5}$	Hollister,	H	I C A A A A	1897
	1:59 $\frac{4}{5}$	Palmer,	Gr	W I C A A A	1895
	2:02 $\frac{2}{5}$	R. W. Mills, '99,	I	Illinois	1899
Mile Run	4:23 $\frac{2}{5}$	{ Orton,	Pa }	I C A A A A	1897
		{ Cregan,	Pa }	I C A A A A	1899
	4:33	Cragin,	L F	W I C A A A	1896
	4:39 $\frac{3}{5}$	R. A. Siler, '03,	I	Illinois	1900
2-Mile Run	9:51 $\frac{3}{5}$	A. Grant,	Pa	I C A A A A	1900
Mile Walk	6:45 $\frac{1}{5}$	Fetterman,	Pa	I C A A A A	1898
	7:00	J. Bredsteen,	W	W I C A A A	1900
	7:03 $\frac{3}{5}$	J. Hoagland, '99,	I	Illinois	1899
120-Yard Hurdle	:15 $\frac{12}{5}$	Kraenzlein,	Pa	I C A A A A	1899
	:15 $\frac{4}{5}$	Richards,	W	W I C A A A	1897
	:16 $\frac{2}{5}$	A. C. Clark, '94,	I	Illinois	1894
220-Yard Hurdle	:23 $\frac{3}{5}$	Kraenzlein,	Pa	I C A A A A	1898
	:25 $\frac{2}{5}$	Kraenzlein,	W	W I C A A A	1898
	:26 $\frac{1}{5}$	F. J. Weedman, '94,	I	Illinois	1894
Running High Jump 5 ft. 3 in.		Winsor,	Pa	I C A A A A	1897
		{ Powers,	N D }	W I C A A A	1899
		{ Louis,	Ia }	W I C A A A	1899
	6 ft. $\frac{1}{4}$ in.	A. C. Clark, '94,	I	Illinois	1894
Broad Jump	24 ft. 4 $\frac{3}{4}$ in.	Kraenzlein,	Pa	I C A A A A	1899
	22 ft. 7 $\frac{1}{2}$ in.	Le Roy,	M	W I C A A A	1895
	22 ft. 7 $\frac{2}{5}$ in.	R. P. Garrett, '02,	I	Illinois	1900
Pole Vault	11 ft. 5 in.	Clapp,	Y	I C A A A A	1899
	11 ft. 6 in.	C. E. Dvorak,	M	W I C A A A	1900
	10 ft. 3 in.	H. C. Coffeen, '98,	I	Illinois	1898
16-lb. Shot	44 ft. 3 in.	F. Beck,	Y	I C A A A A	1900
	41 ft. 8 in.	A. Plaw,	Cal	W I C A A A	1900
	38 ft. 5 $\frac{1}{2}$ in.	D. Sweeney, '96,	I	Illinois	1896
16-lb. Hammer	154 ft. 4 $\frac{1}{2}$ in.	A. Plaw,	Cal	I C A A A A	1900
	156 ft. 3 in.	A. Plaw,	Cal	W I C A A A	1900
	130 ft.	F. Von Oven, '98,	I	Illinois	1898
Discus	No record			I C A A A A	
	117 ft. 4 in.	Stengel,	W	W I C A A A	1898
	111 ft. 5 in.	R. S. Wiley, '00,	I	Illinois	1899

“One of my fathers-in-law was named Patrick.”—DR. DODGE.



A.R. HALL

E.O. KEATOR

A.R. JOHNSTON



ERNEST B. LYTLE



R.W. MARTIN



G.R. CARR

ATHLETIC CAPTAINS AND MANAGERS





## Illinois State Interscholastic Meet

Illinois Field, May 19, 1900

D. H. BAILEY, Chairman Games Committee

- 50-Yard Dash—Bell, Biggsville, first; Lasley, Englewood, second; Miller, Lincoln, third. Time,  $5\frac{4}{5}$  seconds.
- 100-Yard Dash—Bell, Biggsville, first; Lasley, Englewood, second; Miller, Lincoln, third. Time,  $10\frac{3}{5}$  seconds.
- 180-Yard Run—Bell, Biggsville, first; Lasley, Englewood, second; Herdman, Taylorville, third. Time, 18 seconds.
- 440-Yard Run—Herdman, Taylorville, first; Wilmarth, E. Aurora, second; Linthicum, Lake View, third. Time,  $55\frac{4}{5}$  seconds.
- 880-Yard Run—Lindsay, Decatur, first; Cowden, Biggsville, second; Montgomery, Charleston, third. Time, 2:15.
- One Mile Run—Glasco, Charleston, first; Lindsay, Decatur, second; Forbes, Englewood, third. Time, 5:51.
- 180-Yard Hurdles—Halleck, W. Division, first; Weymouth, E. Aurora, second; Miles, Charleston, third. Time,  $21\frac{4}{5}$  seconds.
- Half-Mile Walk—Stewart, Biggsville, first; Smith, Hyde Park, second; Bronson, Indianola, third. Time,  $3:25\frac{3}{5}$ .
- Quarter-Mile Bicycle—Hopkins, W. Aurora, first; Keller, Decatur, second; Hanson, Urbana, third. Time,  $33\frac{3}{5}$  seconds.
- Half-Mile Bicycle—Keller, Decatur, first; Annis, W. Aurora, second; Colby, Waukegan, third. Time, 1:11.
- Standing Broad Jump—Dougherty, Biggsville, first; Parish, Taylorville, second; Clark, Charleston, third. Distance  $10\frac{2}{10}$  feet.
- Running Broad Jump—Davis, DuQuoin, first; Kennedy, Englewood, second; Hails, Centralia, third. Distance, 20 ft. 8 in.
- High Jump—Dougherty, Biggsville, first; Quantrell, N. W. Division, second; Kellogg, Peoria, third. Height, 5 ft. 11 in.
- Pole Vault—Hoover, Taylorville, first; Todd, W. Aurora, second; Leonard, Decatur, third. Height,  $9\frac{9}{10}$  ft.
- Hammer Throw (12 lb.)—Kohler, Pontiac, first; Webster, Englewood, second; Westby, W. Aurora, third. Distance,  $134\frac{4}{10}$  ft.
- Shot Put (120 lb.)—Webster, Englewood, first; Lieber, Lake View, second; Northam, Hyde Park, third. Distance  $43\frac{6}{10}$  ft.

### Summary of Points

Biggsville, 33; Englewood, 32; Decatur, 17; Taylorville, 14. West Aurora, 12; Charleston, 8; East Aurora, 6; Du Quoin, 5; Pontiac, 5; West Division, 5; Hyde Park, 4; Lake View, 4; Northwest Division, 3; Lincoln, 2; Centralia, 1; Indianola, 1; Peoria, 1; Waukegan, 1.

# University Golf Club

## Officers

STEPHEN A. FORBES . . . . . President  
CLARENCE W. ATWOOD . . . . . Secretary and Treasurer

## Executive Committee

WILLIAM ESTY                      H. S. GRINDLEY                      HENRY S. COAR

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S. W. PARR    C. T. WILDER  
C. C. PICKETT    H. L. SCHOOLCRAFT  
H. S. GRINDLEY    JENNETTE CARPENTER  
N. C. BROOKS    C. W. TOOKE  
S. A. FORBES    KATHERINE L. SHARP  
A. H. DANIELS    WILLIAM ESTY  
F. A. SAGER    T. A. CLARK  
M. B. HAMMOND    E. S. HOWE  
C. W. ALVORD    J. K. SHELL  
W. L. PILLSBURY    S. J. TEMPLE  
VIOLET D. JAYNE    T. W. HUGHES  
FRANK SMITH    E. W. PONZER  
W. C. BRENKE    G. H. MEYER  
C. M. MOSS    E. G. DEXTER  
J. D. PHILLIPS    STRATTON D. BROOKS  
C. A. KOFOID

## Associate Members

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J. H. GORDON    J. R. BLACKBURN  
F. W. SCOTT    A. HOSTETTER  
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T. MOJONNIER    C. R. HEINZELMAN  
C. ROYALL    H. B. KIRCHER  
R. M. SWITZER    H. H. BOGGS  
A. DANLEY    E. N. READ  
I. H. STRATTON    M. V. STEWART  
P. O. DRURY    H. H. MOSS  
GEORGE E. HUNT    G. M. MCCrackEN  
L. W. INGHAM

“They stand around and stand around and stand around.”—STANSBURY AND HENDERSON.



# Handicap Tournament

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November 29th, 1900				December 6th, 1900			
	Handicap	Total	Net		Handicap	Total	Net
S. D. Brooks	13	56	43	Esty	10	51	41
N. C. Brooks	6	50	44	Pillsbury, W. L.	18	60	42
Hughes	18	62	44	Pillsbury, C.	20	63	43
Esty	11	56	45	Brooks, S. D.	10	53	43
Scott	13	59	46	Dexter	14	57	43
Switzer	Scratch	47	47	Grindley,	12	56	44
Grindley	12	59	47	Shell	4	56	46
Hostetter	8	56	48	Quick	7	53	46
Dexter	18	66	48	Hostetter	8	54	46
Read	7	56	49	Stratton	13	60	47
Blackburn	25	75	50	Switzer	Scratch	48	48
Alvord	Scratch	51	51	Tooke	5	53	48
Quick	6	57	51	Hughes	14	62	48
Boggs	5	56	51	Alvord	Scratch	49	49
Gordon	13	64	51	Brooks, N. C.	4	53	49
Ponzer	9	61	52	Palmer	14	63	49
Stewart	14	66	52	Moss, H. H.	16	66	50
Hammond	12	64	52	Boggs	6	56	50
Stratton	12	64	52	Read	7	58	51
Schoolcraft	7	61	54	Blackburn	25	76	51
Meyer	18	72	54	Pickett	8	61	53
H. Moss	14	70	56	Ponzer	10	66	56
Pillsbury	15	72	57	Stewart	9	67	58
Shell	4	62	58				
Coar	2	62	60				
Hunt	12	73	61				

## Mixed Foursomes

### First Round

Mr. and Mrs. Coar beat Mr. Quick and Miss Chacey, 5 up 3 to play.  
 Mr. Switzer and Miss Carpenter beat Mr. Boggs and Miss Montgomery, 2 up 1 to play.  
 Mr. Brooks and Miss Jayne beat Mr. and Mrs. Alvord, 2 up 1 to play.  
 Mr. and Miss Schoolcraft beat Mr. and Mrs. Kofoid, 1 up 0 to play.

### Second Round

Mr. Switzer and Miss Carpenter beat Mr. and Mrs. Coar, 4 up 3 to play.  
 Mr. and Miss Schoolcraft beat Mr. Brooks and Miss Jayne, 1 up 0 to play.

### Final

Mr. Switzer and Miss Carpenter beat Mr. and Miss Schoolcraft, 2 up 1 to play.

“That tilted hat, that smiling face, that bonnie hair.”—GOLDEN DANLEY.



# BASKET BALL

## Junior Team

Goal . . . . .	EDNA BURNHAM
Right Goal . . . . .	EULA JAMES
Left Goal . . . . .	HENRIETTA PITTS
Center . . . . .	LILLIAN ARNOLD
Guard . . . . .	JULIA MATTIS
Right Guard . . . . .	RUBY DE MOTTE
Left Guard . . . . .	EDITH CLARK

## Sophomore Team

Goal . . . . .	DAISY CAMPBELL
Right Goal . . . . .	AMANDA WESTHOLD
Left Goal . . . . .	LENA CLARKE
Center . . . . .	IDA DAVIS
Guard . . . . .	MAUDE HALL
Right Guard . . . . .	NELL PERKINS
Left Guard . . . . .	MARIETTA STREET

## Freshman Team

Goal . . . . .	JULIET SCOTT
Right Goal . . . . .	MAUDE ARMSTRONG
Left Goal . . . . .	LUCILE JONES
Center . . . . .	EDITH WILLIS
Guard . . . . .	FLORENCE WYLE
Right Guard . . . . .	MAY SLOCUM
Left Guard . . . . .	ISABELLE STALEY

Sophomores—Class Champion

“He doth nothing but talk of his horse.”—“PREXY.”



KERNS	BALDWIN	LUMMIS	HALL	TAYLOR	RICKER	FORBES	GIBBS
Sub	Right Goal	Guard	Goal and Captain	Center	Left Guard	Left Goal	Sub

**' VARSITY BASKET BALL TEAM**

# Winners of the I

## Base Ball

JOHNSTON	ADSIT	DeVELDE
McCULLOM	FULTON	COOK
MILLER	MATHEWS	LOTZ
FALKENBERG	STEINWEDELL	SWITZER
	WILDER	

## Foot Ball

HALL	LOWENTHAL	LINDGREN
ADSIT	STAHL	MATHEWS
LUNDGREN	SMOCK	COOK
	BRIGGS	

## Track Team

KEATOR	VIERS	HOBBLE
GARRETT	THOMPSON	STEVENSON
CAYOU	PETTINGER	DADANT



SENIOR FOOT BALL SQUAD

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189

SINCE CHRISTY'S SET THE STYLE

Since Christy's set the style, ah me!  
The proper thing, so girls agree,  
Is plastered locks, and pompadour  
So high; and floating curls no more  
Do please their royal majesty.  
Since Christy's set the style.

Brown eyes, grey, black, violet too,  
Are sternly veiled, I vow 'tis true,  
Till one would think their glances bright  
Might dazzle our poor mortal sight,  
And for a smile who would dare sue?  
Since Christy's set the style.





HE tournament is over now, and everyone is down in the banquet room toasting the winner. Travers is the man. I can hear their cheers and their shouts of laughter away up here. I'm all alone in the left wing of the club house, laid out on the sofa like an *it*, that I am, but I don't care, it serves me right. It happened right at the start, while the score was yet even, and we were just driving off toward the second hole. The odds were in my favor and the only man I was afraid of was Travers. It was practically between Travers and me—the game. He's a handsome beggar and though smaller and lighter than I, can talk golf! Great Scott! Someone over in one of those high traps thought he was handsome, I knew, and that was why I cared more, than for salvation, to win that tournament. I didn't know exactly where she was, in the crowd, but I felt those critical eyes upon me and knew she saw it all; and she understands golf. So I simply dug my nails into my palms and waited for Travers' drive.

Smith was right, a fellow has no business thinking about girls when he's in a contest of any kind; he always makes a fool of himself. That was my mistake. But how could I help it, when I knew she was there, and was waiting to see me lose. Yes, to lose. I kept thinking how she looked in the morning, when I met her on the links with Travers, and made some fool remarks to her about hoping to beat him later. "Ah," she said, "You are so sure of yourself, I'll have to prophesy your defeat. Your bravado is as remarkable as ever!" And her eyes flashed up at me hotly. But she looked so pretty in her red golf jersey with her usually trim hair, all little loose curls, that I only grinned like an ape and didn't mind. But that guffaw of Travers! I could choke him! So I kept



thinking how it would seem to see her wearing his colors, and seeing him the whole show, and, well I was not accountable for my actions.

“Fore!” shouted Travers, and I stepped aside for his drive. You know everyone uses out here the *McHulsb* drive, where you stand with your feet at right angles to the hole, aim, with your body turned from the hole, and swing around, following through, facing it, with your weight on your left foot and your right toe balancing. Well, in that drive a fellow is at a safe distance from the one doing the driving, if he stands almost in front of the driver, two feet or so away; so when Travers shouted “Fore” I just stepped a little in front of him; when, whiz, ’round came his brassy in the *McFoy* fashion and that ended me. When I saw what he was after, I made a dive, but it was too late, the toe of the driver caught me right in the back of the head—and well, that’s all I knew ’till I woke up here. That’s the last tournament of the summer—it was to be the best, and in the fall I go back to school; and Travers—he stays here. Our side lost miserably, of course, and the dinner was in honor of Travers. He got the cup and the girl. Wait!

I guess I must have been making some kind of a racket. A fellow does you know, when he’s alone. It kind of eases up the pain a little and keeps company with the microbes having a Dooley wake inside his head. So I didn’t know anyone was around, ’till I heard a certain soft, clear voice say, “Oh Jack, I’m so sorry!”

I tried to keep my eyes closed, and pretended not to see her peering through the doorway. “Never mind me,” I said. (But she didn’t go away.) “Are you sure you don’t care for anything? Does it hurt so bad?” she begged, wrinkling up her forehead and pulling at one of those stray curls. And she wore my colors—for I could see, you know, through my lashes.

Then as she took a step nearer, I said, “Better save your attentions for the less brave,” and started to get up, but it didn’t work, and I fell over on the table. It was a mean thing to do, and I’d gotten back on my feet before she reached me, still I had to hang on to the table for dear life. “They’ll wonder why your’e here so long,” I managed to get out.

“Jack, how can you! Don’t you dare try to stand!” and the first thing I knew she had braced her shoulder under my arm and had taken my hand in both of hers, saying, “There now. I’m strong enough for you to lean on me; don’t be afraid. Easy now, there.”

“Now I must go.” But she didn’t just then; she wasn’t as strong as she thought.

“Alice,” I said, I really couldn’t help it, “Alice, I’m a fool at golf. I can’t say a word of Scotch, and you don’t like foot-ball—but Alice—look up a minute!” But when she only shook her head, and looked away, I knew it must be Travers, and said, “Well he’s a lucky dog,” and released her, burying my head in the pillow.

But what do you think happened? She—Alice—the primmest girl I ever knew, leaned over and kissed my cheek and whispered, “You dear old muff, Jack, I *bate golf!*” and without saying what she cared for, turned and ran out of the room.

The banquet is over and they are all making merry—all Travers’ friends. I can hear them clear up here, as I toss about on this miserable sofa in the club house bed-room, but I don’t care. My head throbs like an engine, and I feel like a loon, but I am me, a happy me.

“Young, struggling, may grow.”—CHI OMEGA.



## A Student Song

---

O, this is the life for me, for me,  
A student's life so gay and free  
And full of jocularly,  
O, this is the life for me !

O, this is the life for you, for you,  
A student's life is gay, 'tis true,  
And worries, too, are very few  
O, this is the life for you !

Unless ye sow what shall ye reap;  
In student's life no one doth weep;  
All care is dear; but joy is cheap  
And joy is what you reap !

Then, come, bring seeds of kindness rare  
And choke the nighted vandal's tare;  
Unless ye sow good seed beware,  
Ye'll reap a host of care !



“Oh, what may man within him hide,  
Though angel on the outward side?”—HALL.

## Lines Inscribed in a Valentine

---

I'm fearful of that rogue, St. Valentine;  
Let him but be thy patron saint, good sir,  
Or he will warrant thee extortion or  
Vexation for the pittance he demands  
Ere he will trust thee with a sugared heart.

Then thou wilt read the legend done in red —  
Here is thy lady's precious heart — 'tis thine —  
Erstwhile thou wert sad; now happy be, for soon,  
E'en it will melt and stain thy lips with paint !

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## M. V. Stewart's Version of a Song of Colleges

---

Dedicated to Miss B ——— E ———

---

I'll sing you a song of college girls  
And tell you where they go;  
The sporting girl sports at Wisconsin,  
'Tis there she can learn to row;  
The studious maid dreams of Michigan  
And its classic atmosphere,  
And preachers' hopes of matrimony  
At Evanston are most clear;  
Chicago's the place for heiresses  
With dollars and no sense;  
But give me a girl of old Illinois  
And I'll warrant you've something  
Immense !

“A trained, clear-seeing, unbiased intellect, whose one search is for  
truth.”—V. H. CLARK.

# “A Winter’s Tale”

(In Five Sketches)

## The First Sketch



HERE is snow in the cold grey morning sky, but only a few feathery flakes are scattered widely through the air. The bleak wind swirls around the corner of the little railway station and sweeps the platform clear of idlers. The group of students, stamping their feet in a sheltered alcove of the building, have very red noses, and an aspect of frosty fortitude, which is evidently assumed in anticipation of a boarding house Thanksgiving dinner. One of the group, a great, lank, towheaded youth, whom the others address as Barnes, is plainly the most impatient at the delay of the expected train, as his watch is never out of his hand. The portly, jolly faced station agent opens the door of his office and advises them to come in out of the cold, but his holiday hospitality is ignored, and he slams the door again, in feigned anger. Soon a short whistle is heard and a minute after the belated continental swings 'round the curve, and with a great deal of puffing and clanging slows up before the station. The students press eagerly forward, scanning the crowd of passengers that pours from the forward



coach. Suddenly Barnes gives a shout, and the next instant they have all surrounded a young man who has just stepped from the train, and nothing can be seen of him but the top of his round black hat. Then the group breaks. One of the men picks up the stranger's grip and swings off down the platform, followed by three more, arm in arm; while the tall "Bob" Barnes and his friend, the famous Humphrey, who is to stay over for twenty-four hours to eat turkey with Barnes, brings up the rear. The neatly dressed, dark-eyed newcomer gives little evidence, by his quiet bearing, of the fact that he is the great Cornell athlete, the pride of all the 'Varsitys. The engine begins to puff frantically, the conductor shouts his warning "all aboard;" the trucks are banged noisily back to the

“Handsome, unknown, unadored.”—F. G. REMANN.

freight house, and the Continental is off again. The station agent stands for a minute, watching the disappearing throng of passengers; then with a look at the sky and a remark to the effect that it will snow " 'fore night," returns to his office, and the warm stove.

### The Second Sketch

The "hall bedroom" of the Kappa Phi House. Outside the snow is falling heavily, and the sloping branches of the tall pines creak with its weight—and the cold. The room is warm and cheerful and there is an atmosphere of well-fed content therein. The furniture of the room is indicated merely by the increased depths of the grey shadows. The two friends of the morning are seated at a small round table in front of an open wood fire, the draught of which sucks the strata-like clouds of tobacco smoke which hang in the air slowly up the chimney. The red glow of the flames dispels the gloom in that one corner and gives sufficient light for the two men to inspect the pile of photographs which are lying on the table.

"The trouble with me is," the dark-haired Humphrey is saying, "that I know the modern college girl too well. She is too conventional, too politic; she is all head and



no heart." He looks intently at one of the photographs for a second and then remarks:

"Now, this girl has a most interesting and refined face, but her motto is 'Onward and upward,' just like the rest of them—I wager;" and then he passes on to the right. This happens to be a picture of a pretty girl in a high, mannish collar and a sailor hat, at which he smiles.

"She looks jolly," is his remark, "but she probably is engaged to some Johnnie at home, and is working you for your candy. Are you spoons on *her*, too, Bob?"

Receiving no reply, Humphrey resumed his inspection, but in a few minutes he uttered an exclamation of pleasure.

"Hello!—who is this?" and with the word he picks up a photograph and props it against the half-empty tobacco jar in the center of the table. It is a picture of a girl in a simple white dress, her arms hanging carelessly at her sides, in her left hand a great large garden hat. She is looking out of the picture in a pleased, interested sort of way, as if utterly unconscious of a camera or of any need to pose. The young man smiles back at her for a second.

"Proclaim him good and great."—PROFESSOR TOWNSEND.

“She is certainly beautiful. And that infantine, fresh air of hers,” he lightly quotes: “But if I should call on you to-night,” he continues, “with some old crusty grind who isn’t in it here, wear some last year togs, and hail from the country, you’d freeze me so quickly that I’d swear you were ice. Oh, I know you all—the same old story.—Eh,—what’s that, Bob?”

“That’s an idea!” exclaims his friend. “Let’s try it for a joke. You leave tomorrow, none of them know you are here, and it’ll be a great one on Bertha. I’ll get some old *pill* to take you around, some one she knows and is all right and all that—but—” and he breaks into a peal of laughter.

### The Third Sketch

It is six o’clock. The crisp wintry air is filled with the odor of hot steak and the suspicion of an odor of turkey. At the end of the street the electric light sparkles on the newly fallen snow, and illuminates the beautiful Library Hall, which is made the more graceful, against the dark, opaque blue of the sky, by its numerous lights. The tall, lank Barnes is standing in the shadow of a rambling, ungainly house, his back against a tree,



his hands in his pockets. He is intently watching a light in the window above him, and the moment it disappears he lightly runs up the sidewalk a few rods, and turning, walks back so rapidly that he nearly knocks over a young man who is coming out of the house.

“I beg your pardon,” the offender cries, recovering himself with a start. “I—why, Bingham—didn’t know you.”

“Oh, that’s all right,” returns the tall, grave-eyed young fellow, who, in spite of his shabby overcoat, has a face finely chiseled and a chin so resolute that his appearance is striking nevertheless. “Where are you bound for, in such a rush?”

“Well, now I’ve been so fortunate as to meet you,” says Barnes, “I’m going back to the House. I was on my way to Attica; wanted a fellow over there to take a kid to call on Bertha Ward to-night. I promised him I would, but forgot about it and made a date with a girl. You haven’t got a date to-night, I’m positive, and you know Bertha, so you’re the man!”

“Well—er—really—” begins his companion, but the impostor gayly claps him on the shoulder, saying:

“The pallid student.”—“JUDGE” TUTHILL.

“Oh, yes you will, old man; you’ve got to begin some day; you can’t grind eternally, and besides, I’m awfully hungry. I’ll bring him around in an hour or so,” and with that the youth is off up the street, laughing softly at his little ruse.

### The Fourth Sketch

The great wood fire crackles and sputters, and makes long dancing strips of light on the polished hardwood floor. The room is a very pleasant one, lined with low bookcases, above which hang rare etchings and quaint old portraits. A great settee is built on one side of the fireplace and on this are piled innumerable huge pillows of all designs and fabrics. A young girl is seated before the fire, in a great, leather arm chair. The red light flickers on her exquisite face, outlined against the dark brown of the chair, and intensifies its seriousness; then it playfully dapples the shining masses of her hair. As she impatiently drums on the arms of the chair, the jewels on her fingers sparkle and twinkle in the light. A ring at the door arouses her, she rises, pushes back the chair and calls to the maid to bring the visitors into the library. The portieres part and the tall grave-eyed Bingham enters, followed closely by the slender, dark-haired Humphrey who is dressed most ridiculously in a coat too large for him and golf trousers too small.



“My friend Mason, from Plidney, Miss Ward,” announces Bingham, and then, overcome with his presumption, seeks the darkest corner of the settle. The girl gives no outward sign of her surprise at two such strange visitors, but bidding Cuyler to come over by the fire also, reseats herself in the big chair, smiling infectiously at them both. After a few desperate attempts at small talk, Bingham relapses into silence in the shadow, and is content to watch his pretty hostess draw out the apparently confused Mason. The latter alternately steals quick glances, first at his friend’s attire, then his own, as if in doubt as to their unsuitability, and looks wonderingly at the girl. She is evidently exerting all her brilliancy to draw them out of their self-conscious silence, and after listening earnestly for a few minutes Humphrey leans forward and talks as he never has talked before. The shy, serious-eyed student listens from his shadowy corner; the girl smiles brightly and the athlete talks on.

### The Fifth Sketch

The girl’s bedroom. A tall shaded lamp sheds its warm, mellow light over the figure before the dresser. Bertha shows a dimple at one corner of her cherry lips, and then laughs. Suddenly she leans forward and kisses herself in the glass.

“I wonder if he thinks I’m pretty,” she says;—“I’m not a fright,” and she demurely studies her reflection.

“Bees around the honey.”—MARY MOSS.

“Lavender is an awfully trying color,” she says, “why didn’t I wear that rose-colored stock!” and she draws from a case on the dresser a beautiful band of rose silk, interlaced with gold, and holds it up against her face. Blushing at her own pretty vanity, she quickly lays it back and begins to pull down her hair, frowning severely at her reflection meanwhile.



“How in the world did Bingie ever screw up enough courage to call,” she mused. “Bless his old heart! Of course I’m not in love with him, and I’m sure he’s not in love with me, but—” and here her shining hair tumbles all about her face and smothers the words in its fragrant folds. Then with a little jerk of her head, she flings the golden mass all to one side and begins to brush it vigorously.

“I wonder,” she resumes, “how it would feel to wear a coat like that,” and her face grows suddenly grave. “But he went always—and then his wonderful face! I do believe I never noticed his clothes before!” and she pulls out a battered little class picture from under a cushion. For a minute she studies it closely.

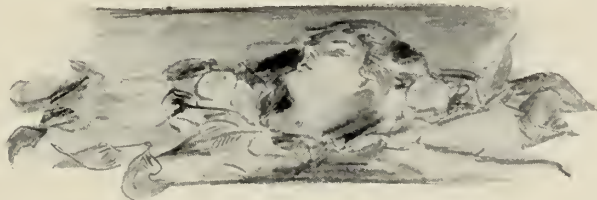
“Prepdom was fun,” she remarks, “wasn’t it, Bingy?—and you were such a dear old muff. I’d never gotten out of there in the world if you hadn’t helped. But since, you have been so horribly interested in your own old studies, I’d begun to think you’d forgotten—” and she replaced the picture wistfully.

“I do wish we could have had him to dinner instead of that tiresome crowd of sillies!” and she falls to plaiting her hair with the minutest care. When the last rebellious curl has been trained into decorum, she goes over to the white curtained window and presses her flushed face against the cool pane.

“I wonder who that old chatterbox, Mason, is,” she says. “And he surely ought to be taught to dress in a civilized fashion. I wonder if Bingie would like me to educate him. I wonder if he brought Bingie or Bingie brought him,” and she peers wistfully down the white, starlit street, vainly trying to make out the rambling, ungainly house in distant gloom.

Finally, with a little sigh, she draws the curtain together and returns to the dresser. Suddenly she turns the wick of the great shaded lamp down so low that the room is in almost complete darkness, then suddenly bending forward, she quickly draws forth the little picture again and whispers softly:

“No, I’m *not* in love with you, Mr. Bingham—but—well, I *hope* you brought Mason.”



## A Translation

**I**N the sweet springtime, a man, like myself, becomes very contemplative; tender thoughts arise and lend a sweet sadness to the beauty of nature. I am a poet of nature—all great poets are—and even the homely twitter of the common little sparrow has some charm for poetic natures. In consideration of the intensely practical people of today who care not to listen, nor if they did, would, to nature's melleffuous voices, I have translated one of her innumerable songs whose sweet melody, may, I trust, reverberate down the coming ages.

O, what do the birdies say,  
    Tweedle dum, tweedle day,  
A-singing in the tree away?  
    Tweedle dee-a-day!

A youth who sat beneath the tree,  
    Tweedle dum, tweedle dee,  
I think the birds sung unto he  
    Tweedle day-a-dee!

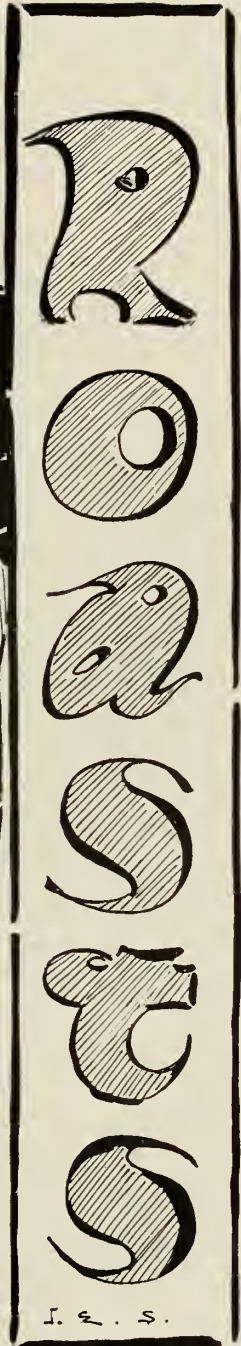
“She thinks of thee, think thou of she,”  
    Tweedle dum, tweedle dee,  
He smiled a smile, O happy he,  
    Tweedle day-a-dee!

O would that my sad heart to day,  
    Tweedle dum, tweedle day  
To it could hear sweet birdies say  
    Tweedle dum, tweedle day!

[The nature of this production is not the result of the climate at Champaign and might have been equally well done elsewhere.]

“And then the child of future years shall hear what Katy did.”—KATHERINE LAYTON.  
“Haste is of the devil.”—DUFFY.





## Some Summer Styles

THE shirt waist patterns shown for the coming summer are delicate, airy, fairy-like, bright colored designs, which will be sure to appeal to the popular fancy. It is with a great deal of satisfaction that the ILLIO is able to present for its readers' benefit a few of the leading styles. The photographs from which the reproductions were made are copywritten and must not be reproduced without the written permission of the Registrar of the University.



Model No. 1

In Model 2 is shown one of the most simple, yet charming, patterns of the season. It is of soft china silk in rose color and entirely plain except for the front band of paler rose. A tie of the same material is to be worn. The ends are finished in lace insertion. This is an excellent waist for a man who attends to office duties and desires to be comfortable in dress without appearing slovenly. It is not, however, recommended for wear by an engineer because of the delicate nature of the material. If it is worn by an engineer the watch should not be worn as shown in the model, but had better be placed in the hip pocket of the trousers.

“This is a humorous story.”

—PROFESSOR FAIRFIELD.

This dainty waist of linen batiste is embroidered in linen thread of contrasting colors. It fastens up the back with two rows of buttons. The square yoke effect is secured by means of a narrow ruffle of lace which also extends down the front. The undersleeves are of the same material. It is interesting to note how cleverly the designer, under the cover of an ornamented yoke, is able unmistakably to indicate the calling of the wearer. It is to be worn with a ribbon around the neck. The choking effect indicated in the model may be entirely removed by increasing the size of the collar to about number 18. This is an exceedingly pretty and becoming model and should prove very popular, especially with the treasurers of different organizations as it would enable them to be found much more quickly by those who are anxious to pay their dues.



Model No. 2



Model No. 3

An excellent waist for portly men is shown in Model 3. The fan does not accompany the waist but is a very desirable and inexpensive accessory. The waist is of white tulle of the polka dot variety as this pattern has been found to diminish the apparent size of the wearer nearly eighteen per cent. It is to be worn with a high laydown collar and for solid comfort is fully equal to the design shown in Model 1. The sleeves are inserted in an entirely new way which admits of absolute freedom in the movement of the arms. It can thus easily be seen that the waist is essentially for athletes. The sleeve pattern has been patented and can not at present be explained. It is very simple, however, and careful study of the model should enable every bright man to study out the scheme.

In Model 4 is shown another style of waist which is also for athletic men, but for those who are not built so much on the ground floor plan as are the wearers of Model 3. This waist is also provided with patent sleeve equipment and is recommended to any one who wishes to be strictly up to date. The "soiled shirt" variety of tie shown in the model is not the best one to wear with the waist though it might be used toward the last of the week when the front becomes soiled. The chain and locket should not be worn except on full dress occasions. A feature of this waist which recommends it to strictly practical men is the pocket.



Model No. 4



Model No. 5

One of the swellest and most elaborate patterns yet shown is the frilly, billowy production of Model 5 in which the maker combines the utmost spread of flounces with the least amount of waist extension. The material is white tulle. The close fitting waist is covered with large gathered flounces—twenty in number—each edged with black insertion. At the throat is a high lace collar decked with cherry ribbon. The small sleeves are finished in the same style as the body of the waist. The wrists have a deep knife plaited frill of pale pink silk, and a bow of satin ribbon like the belt is the finishing touch. This waist is essentially for a man who wishes to appear at his best at all times, and is especially recommended for wear by such men as do no manual labor other than turning the crank of an ice cream freezer.

Model 6 shows a comfortable and serviceable waist for an architect. It is of striped satin foulard, the ground color being orange, and the stripes of blue. The foundation of the waist is plain and full and the decorative effect is obtained through the lace at the throat and the large orange bow at the back of the neck. There are deep square cuffs of blue with frills of orange silk decorating the tops. The same model would be lovely carried out in silk with frills of lace for trimming, but for real service the foulard is to be preferred. The bow might prove a source of annoyance to one who was out in the wind a great deal, in which case it could be removed

without detracting in any way from the dressiness of the garment.



Model No. 6



Model No. 7

A natty sailor outfit is shown in Model 7. The bodice is of blue muslin and lace insertion, above which is worn a bolero of white serge with a broad collar of white. The sleeves, which are embroidered with anchors, are slashed above undersleeves of white silk muslin. The white straw sailor hat is trimmed with a single feather. While this is essentially a costume for the sea side, it still makes a charming outfit for wear around a dairy. If it were not for the naval air it would give to the department it would be very desirable to have this costume adopted as the standard for wear while on duty.

## An Engineer's Dream

A horse-power leaned on an integral,  
 And sighed forth a tale of woe;  
 As a first derivative varied toward  
 Its infinite limit below.

A U. I. student in happening by,  
 As each was consoling his pal,  
 Just jotted them down on his problem sheet,  
 And handed them in to "Tal."

## As We Know Them

---

“Buck” Hinrichsen	“Si” Briggs
“Mag” Plant	“Bob” Carter
“Dusty” Rhoads	“Joe Joe” Gordon
“Cyrano” Theodorson	“Forenoon” Allen
“Larry” Meier	“Dutch” Kemp
“Prep” Henry	“Click” Mathews
“Seldom” Holmes	“Varsity” Brown
“Judge” Tuthill	“Slide Rule” Matthews
“Fat” Clark	“Spook” Updike
“Kid” Draper	“Pat” Slocumb
“Hund Louie” Lowenthal	“High Pocket” Schwenk



UNIVERSITY OF ILLINOIS

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CHAMPAIGN AND URBANA

DEPARTMENT OF MILITARY SCIENCE

The annual cavalry practice will be held Saturday morning, February 2, 1901. The regiment will assemble at 8 o'clock A. M. in the chapel, Each member will provide his own horse. The commandant will furnish spurs.

“Innocence has a friend in heaven.”—ARLO CHAPIN.

# Class Room Episodes

---

## Civil Engineering 4

INSTRUCTOR:—Just as the bell rings for the end of the hour—“Now as I said before, this mass curve is very valuable for the reason that, by its aid, you can, at any grade point, determine exactly the linear dimensions of the cut and fill that will exactly balance each other. Now, I want you all to get this, for it is a very important point.”—a slight shuffling of feet is heard—“Don’t get excited, you’ll get out of here soon enough. Now, to be sure you all understand this matter, I’ll just go through the demonstration again.”

This takes six minutes during which time the bell rings for the beginning of the next hour. “Now the next time you come to class I want all of you to be able to demonstrate that those two volumes are equal. For the next lesson, take to the end of the chapter in Nagel; thirty-three pages more in Tratman, and hand in the problem that I’ve written here on the board.” Class starts to go. “Don’t be in a hurry. Now one more thing. You may also take thirteen pages in the Transition Spiral for the next lesson. That’s all.”—Class gets out nine minutes after the hour is over.—

---

## English 6

MISS JAYNE—“What is the next important point, Miss B, you would like to have me explain?”

MISS B—“In the paragraph beginning ‘Thirdly, I deduce the position from all the causes elsewhere assigned,’ what causes are referred to?”

MISS JAYNE—“Why, is that a difficult point? There is nothing abstruse about that, is there? Any others?”

MISS SHILLINGER—“What was Johnson’s opinion of Wordsworth?”

MISS JAYNE—“I could hardly say, he had been dead so long before.” (Class applaud).

---

## Latin 3

PROFESSOR BARTON—“Go on, Miss—and read at sight.”

MISS ————“I am not sure of that next word, is it sweetness?”

PROFESSOR—“Yes, sweetness, go on.”

“Mend your speech or you will ruin your reputation.”—PROFESSOR FAIRFIELD.

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BEFORE THE FIRST BALLOT



AFTER THE FIRST BALLOT



AFTER THE LAST BALLOT

# Some New University Songs

## A Library Hymn

---

Tune: Baby Mine—Words by Miss Mudge

---

You may say that you don't know me,  
In your mind, in your mind,  
But I think you surely do,  
You will find, you will find,  
For when the talks begun,  
And you're smiling on your hon,  
Down the aisle I'll sweeping run,  
Baby mine, baby mine,  
And I'll surely spoil that fun,  
Baby mine.

For the sake of others here,  
Baby mine, baby mine,  
You will please suspend that cheer,  
Baby mine, baby mine,  
For it falls upon my ear  
And disturbs the room I fear,  
To the conversation room, then,  
Go my dear, go my dear,  
To the conversation room, then my dear.

---

## To Professor Daniels

---

Tune: Hot Time—Words by Fred Lowenthal

---

When you hear the logic flunkers squeal,  
All join me and give a hearty peal,  
Campbell and Bailey can't do a thing,  
There'll be a hot time in the old time, to-night,  
Doc. Daniels.

When you get a grade of ninty-four,  
Not having had the stuff at all before,  
It's time to raise an awful yell,  
There'll be a hot time in the old town, to-night,  
Doc. Daniels.

“To give my head room, you had best unroof the house.”—SUTHERLAND.





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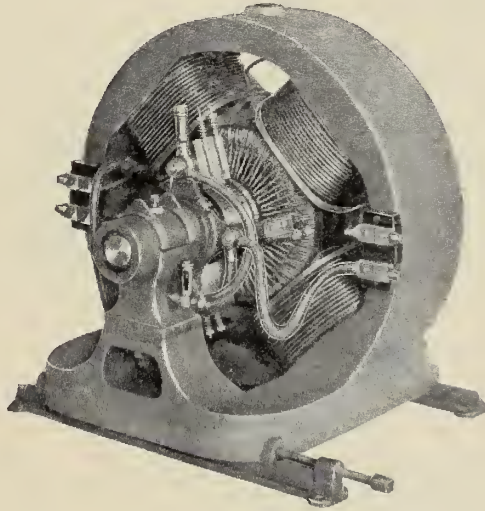
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HARRY MARBLE . . . . .	Bell Boy
GEORGIE REDFIELD . . . . .	Assistant Bell Boy

---

*Try Our Big **15c** Lunch*

## “Cyrano de Bergerac”

---

Theodorson relates a University episode which may not be generally known.

---

It happen yust dece vay. Tallyn he ben funny feller and a few days ago he take dinner vid a fren on Green street. De fren vas vowan fren. Ven dey sit down to eat de lady ask Tallyn to say grace. Diss vass a regular solar plexus blow for Tallyn cauce vile he be gude shurch member he never practice up much on saying grace at meal times. He luke up at de junge lady like he hope it vass a yoke but she have a face on her longer dan Falkenberg and Tallyn color up and stammer out someting bout having awful sore troat but seeing der vass no vay out of it he shut his eyes an nearly trow rest of dem at table into convulshions by beginning, “Now aye lay me—” but he catch hisself and nearly shoke by stopping too short. He open up den vid “Ladies and yentlemen,” but diss time dere vass no juice rest of dem trying to hole in an after evrabody get troo laughing de lady say she would pass up de grace part cauce she yust spring it to see if Tallyn know how to say it.

---

### OVER THE 'PHONE

Time 2:30 a. m.

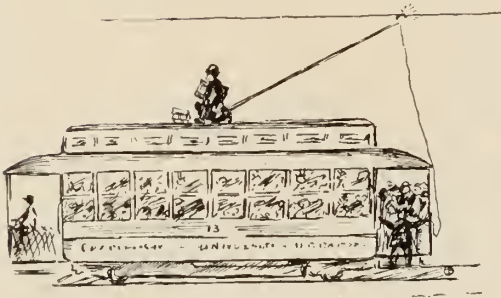
Hello Central—Give me the Phi Delta Theta house.

Hello—Hello, is Artie there?

——— What! This is the Theta house!!!

---

### LAW SCHOOL NOTES



Kiler on Street Cars



Siegfriedt on Common Carriers

COLETTA-SHERIDAN



17/10

## S'posin'

---

What if our Sharpe Prexy was Tooke to Lake Waters away,  
With Parr and Sammy afar in the east,  
And Baker was off with Fechet,  
And big Goodenough, 'sposin' he was  
Working for "Breck" on the Beach,  
Where Pickett and Scott would Ketchum so Quick,  
Those flunkers in law on back seats.

And 'sposin' Carman wasn't married to Straight,  
And the Registrar was off Uni. ground,  
And Daniels' Large words should fail him for once,  
And Tal should Dodge way round.  
Then s'posin' we got in a scrap right away  
With Chicago, or even Purdue,  
And Smith should work the Shell game on Huff,  
Say — what in the world would we do ?

---

## The University Nobility

---

BARON HERR SCHLITZ VON DER LIPPE  
COUNT SCHROEDER  
EARL LUDWIG PROHASKA OF POWOWSKI  
METTA, QUEEN OF "PREP."  
DUKE DUFFY  
PRINCE MADANSKY

---

To Francis Benjamin Plant, the hero of Crystal Lake, the following gem is respectfully dedicated by the "mere slip."

Just a mere slip of a girl —  
I took her to skate you see.  
She weighed three hundred pounds;  
A mere slip—and she fell on me.  
—Ex.

"That's what my room-mate said."—W. C. SHORT.

STEPHENS, FINE PHOTOS ❁ ❁ STEPHENS, FINE PHOTOS

STEPHENS, FINE PHOTOS ❁ STEPHENS, FINE PHOTOS ❁ STEPHENS, FINE PHOTOS

STEPHENS, FINE PHOTOS ❁ STEPHENS, FINE PHOTOS ❁ STEPHENS, FINE PHOTOS

# FINE PHOTOS STEPHENS

---

## SYNONYMS

The one suggests the other. Visit his studio if you wish to see the newest styles in mounts. He gets them long before others do. His efforts merit appreciation. Let merit win.

---

---



---

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STEPHENS, FINE PHOTOS ❁ ❁ STEPHENS, FINE PHOTOS

# Illinois Primer

---

**A** stands for Allen M. E.  
Who really is something to see.  
But there's Jack, Pat and Fat,  
You can't forget that,  
For famous they'll certainly be.

**B** is for Busey, a creature  
Who resembles a sheep in one feature  
But that's a dire slam  
On any poor lamb  
A donkey could bear it much better.

**C** is a young man of action  
Named Cayou, of Indian extraction.  
In the yearly field meet  
Where he goes in to beat  
He thinks he's the leading attraction.

**D** is the letter for Draper,  
But if that great name in this paper  
I should dare roast  
Or lightly to toast  
I fear I should get in a scraper(r).

**E**vans is certainly queer,  
For you never do see him appear  
At concert or hop  
Where we dance till we drop,  
Without the blonde lady named Gere.

**F** is for Fernie, the fair,  
Or for Frederick, with his grand air,  
On the third floor they rule,  
And of all halls in the school  
It's as loud as they make them I swear.

**G** is for dear little Greenwood  
Who's still in his first babyhood,  
Though he does declare  
With a reckless air  
'Tis the worst of bad taste to be good.





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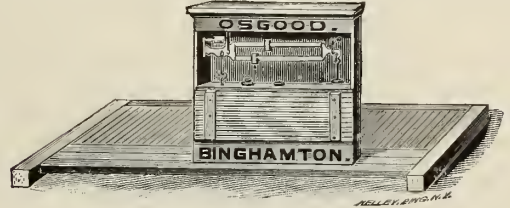
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**H** is for George Edwin Harker,  
If he wasn't so light he'd be darker,  
The reason no doubt  
Will ne'er be found out  
Why 'tis he is such a wild larker,

**I** is the very next letter  
For Miss Ice it stands, have you met her?  
Though she is not tall  
If on you she'd fall  
I'm certain you'd never forget her.

**J** is for T. Joy and Jones,  
The latter is made up of bones,  
The first, as you know,  
Thinks he's the whole show,  
But really we musn't throw stones.

**K** is for Kellogg, well known,  
He is a Freshman who modest has grown,  
As he walks down the street,  
Reaching out with his feet,  
You would think the whole world was his own.

**L** is for Lowenthal,  
Who's great in drama and foot ball,  
But his only good joke  
Were those rhymes that he wrote  
To a girl that he knew not at all.

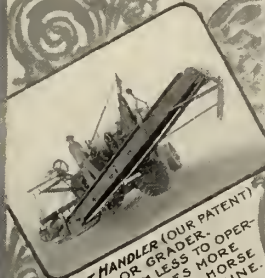
**M** is for McClelland the Prof.  
Who is certainly a little bit off,  
For he comes from Kentucky,  
Which is very unlucky,  
And at him the girls all do scoff.

**N** orthcott, the son of the Lieut.  
Thinks he's exceedingly cute  
He wears a soft hat  
Made of rubber at that  
And it's stretched to the limit to boot.

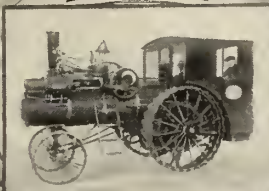
“Absence makes the heart grow fonder.”—HOAGLAND.

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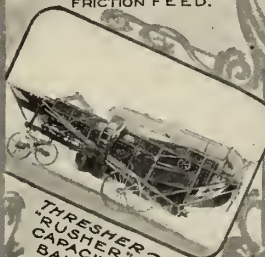
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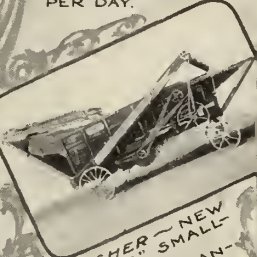
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WICHITA, KANS.  
HUTCHINSON, KANS.

O is for a gentleman named Oxer,  
Who informed us he was not a boxer  
Though he objected to rhyme  
We caught him that time  
For he said “a base athlete I’m not sir!”

P you must know stands for Polly,  
Who is thought by Pi Phis to be jolly.  
In foot ball he shines.  
Besides other lines  
Being a Sig is his only folly.

Q is for Quayle who some day  
Will, alas, or the Illio hold sway.  
’That is if ambition  
Will win that position  
And “where there’s a will there’s a way.”

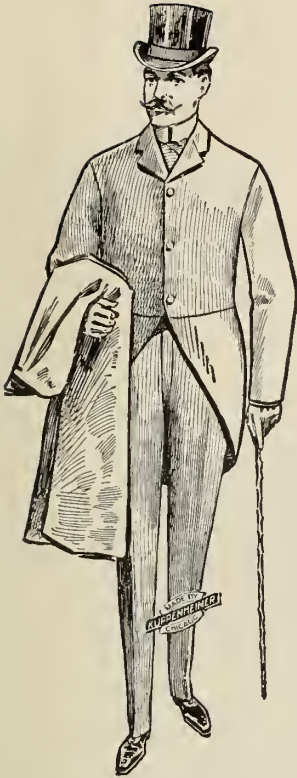
R stands for Rhoads or for Ragan,  
Carl is a nice little pagan,  
But that teacher of Dutch  
We’d like very much  
*Zu stech his pride mit ein Degen.*

S stands for something unique,  
Almost, you might call him, a freak,  
’Tis Saunders who’d not,  
Every chance that he got  
Decide that ’twas his turn to speak.

T stands for Tripp, Trapp and Trotter,  
If you haven’t seen the last one you ought(er).  
When the first made Phi Delt  
The second one felt  
That his chances to come in had grown hotter.

U pton is a man with a smile  
Which extends out in space half a mile.  
If the rest of the Uni.  
Did dress as does he  
In fashion we’d soon set the style.

V is for young Von Der Lippe (r)  
Who in wild feats of skill is a clipper  
A hypnotist once  
Quite made him a dunce  
And since then he’s been even flipper.



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**W**ard is you know, smooth as silk,  
With eye brows and hair white as milk,  
But though red without  
Within we've no doubt  
He' better than most of his ilk.

**X**You must know stands for me  
The unknown whom you never will see.  
For I have no doubt  
If my name ere got out  
My sad life, even sadder would be.

**Y**es we have Y's, though but two,  
Still, if one only we knew,  
Though he were adorable,  
Or all that's deplorable,  
His existence he'd soon learn to rue.

**Z**'s, we have them to sell,  
But as of most of them you've never heard tell,  
We'll only speak of Zartman,  
Who at grinning is a hot one,  
But here we must bid you farewell.



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# University Chronology

Being a Record of University Events as Seen by the Illio Board

September 12—Entrance exams.

September 13—The flunkers sympathize with each other.

September 17-18—Registration day. We get a double dose of red tape.

September 17-20—"Are you a member of the Athletic Association?"

September 21—"College Widow" is introduced into the University vocabulary.

September 23—The Calculus classes cut class in memory of the first semi-anniversary of the day on which Sammy sang his "Chauncy M. Depews."

September 24—Miss Storms speaks to a man who is wearing a sweater.

September 25—The Freshmen receive some fatherly advice.

September 28—Freshmen appear in force at the church socials.

September 29—Rose Polytechnic takes a lesson in the science of football. Illinois, 26; Rose, 0.

October 3—Illinois, 63; DePauw, 0. Hanson gets so warm making touchdowns that he has to take off his jersey.

October 6—Illinois, 21; Wesleyan, 0. (This score resulted in spite of the fact that Von der Lippe rooted for Wesleyan.)

October 8—Housel first begins to realize the importance of his office.

October 10—The mother "katsenjammers" the daughter. Illinois, 6; P. and S., 0.

October 14—Riddle tries the high dive into the boneyard.

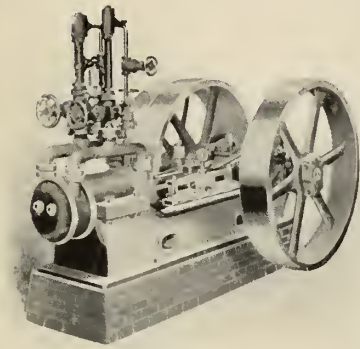
October 15—Herr Rhoades shows Miss Shillinger how to shake dice.

October 17—Fall handicap. A crowd of Weary Willies is noticed on the field. '03 wins the color rush.





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October 19—Several Freshmen attend the mass meeting in the ladies' gym.

October 21—Illinois and Northwestern call it a draw. 0-0.

October 26—Illinois football stock quoted at 118.

October 27—Illinois, 0; Michigan, 12. This is the whole story in a nutshell.

October 28—Illinois football stock at par again.

October 31—The University is not molested, thanks to the vigilance of "Dutch" the cop.

November 2—Von der Lippe has money to burn.

November 3—Illinois, 17; Purdue, 6.

November 3—Von der Lippe telegraphs for money.

November 6—"Pink" Matthews appears with his hair curled.

November 7—Rightor moves that nominations be closed.

November 8—E. L. Clarke compiles a proclamation to the Freshmen.

November 9—Illinois, 0; Minnesota, 23.

November 10—First Cadet hop. Two for twenty-five cents or thirty-five cents apiece. Whitson decides to go double.

November 12—Seymour goes hunting for rabbits.

November 13—Juniors appear in their new caps.

November 15—Professor Quick appears suddenly and unannounced in a parlor on Green street.

November 17—Another draw. Illinois, 0; Indiana, 0.

November 18—Housel and Howard walk the street while their landlady's wrath cools.

November 23—Gale calls on Miss Graves for the first time this year.

November 24—Illinois, 0; Wisconsin, 27.

November 29—We are thankful to take a day off to be thankful.

December 3—Seniors appear in some shocking headgear.

December 7—Junior Prom. Clarke decides that he will not attend.

December 10—McKinley appears wheeling his youngest.

December 11—Stahl takes his trunk to Pi Phi house.

December 12—Von der Lippe advertises for a young lady who desires steady company.

December 13—McCarthy has to stay away from the cadet hop because *all* the girls have dates.



Seymour Goes Rabbit Hunting

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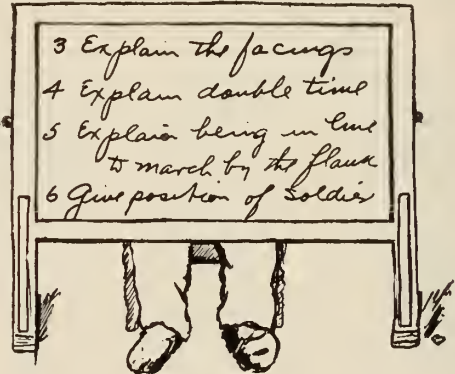


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- December 19—The Deutsche Verein has a Christmas tree.  
 December 20—Tal takes up a collection.  
 December 21—The end of a trying ordeal.  
 January 7—The wanderers return.  
 January 10—The Freshmen hold a meeting. Rumors.  
 January 13 (Sunday)—The Senior civils bribe the cop and put in a good day's work.  
 January 13—The ILLIO business manager's dog eats up some of the profits.  
 January 14—Cadets go to Springfield. Heinzelman decides to get a new pair of shoes.  
 January 16—Several new candidates for Senior class president appear.  
 January 17—"Tubbsy" gets into trouble.  
 January 21—Goodrich gets homesick.  
 January 22—Dehn gives up trying to raise a mustache.  
 January 24—Clarke sends his father a message by Professor Talbot.  
 January 25—Martin gives the chemistry class some pointers on the care of poultry and the value of ground bone in supplying phosphorus.  
 January 25—Indiana out-talks us.  
 January 26—Van der Vort takes an oatmeal bath.  
 January 26—Miss Tull is embarrassed all day.  
 January 27—Collis gets a hair-cut and has his mustache trimmed.  
 January 27—Hypnotic seance at 405 East Green. Tuttle and McKinley succumb to the subtle influence.  
 January 28—Higgins spouts for an hour about the "lily-white Republicans of the South."  
 January 29—Exams begin.  
 January 30—Plant and Miss Montgomery go skating.  
 January 31—C. B. Clark takes a bath in Crystal Lake.  
 February 2—The major superintends the annual Cavalry practice in chapel  
 February 3—Alpha Zeta orchestra appears at the Walker.  
 February 4—John Marshall convocation. The officers of the Regiment make themselves useful.  
 February 4—Two more candidates for Senior honors make themselves known.  
 February 5—Mr. Oliver appears with his hair combed.  
 February 6—All Senior presidential candidates confident of election.  
 February 8—Mr. Curtis takes up Calculus.  
 February 9—"Buck" Hinrichsen poses as the bearded lady.



"Mistress of herself though China fall."—MISS KYLE.

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February 12—Senior candidates still confident.

February 13—Seniors hold their election. Only three of the aspirants for office qualify, and two of these are distanced.

February 14—Pletcher and Smith run a race for the Daisy.

February 15—Clarke says that he would rather be Bryan than Roosevelt.

February 16—Siegfriedt notifies the Illini that he has been sent home sick.

February 17—Wade suddenly becomes notorious.

February 18—22—The wood shops and foundry are run overtime making souvenirs for the legislators.

February 21—The legislators arrive. Band concert at the Beardsley.

February 21—Dr. Dodge and family take a car for Champaign.

February 22—Legislators size us up. Regiment takes an early morning drill.

February 22—Band concert at the Walker.

February 22—26—“Jack” Lotz has company from Joliet.

February 25—Mapes is suspected of trying to raise a moustache.

February 27—Pi Phi house is robbed. Jake Stahl sends for the police.

March 1—The “Sophs” hold their Illio election on the installment plan. King decides not to run for Business Manager

March 1—“Jack” Lotz goes to Joliet for a vacation.

March 2—Miss Keefer looks for rooms. James volunteers some information.

March 2—Cabanas is mistaken for a cab driver.

March 5—Sophomores are undecided as to whether or not they had better hold a cotillion

March 6—Seniors decide to wear caps and gowns.

March 8—The Freshmen receive. The dancers receive an extra which was not included in the price of admission.

March 2—Clyde Mathews wants to see the man who can put him in the bath tub.

March 4—The inter-fraternity relay. King decides that there are other sprinters besides himself and Wefers.

March 4—Boggs wants to know if anyone would suspect that he was a married man. Allen, L. T., decides that it is dangerous to get off from a moving street car.

March 11—Baker spends his time hunting for Buffalos.

March 15—Sutherland investigates the depth of the Boneyard.



“Oh, fie upon this single life, forget it.”—EVANS AND MISS GERE.

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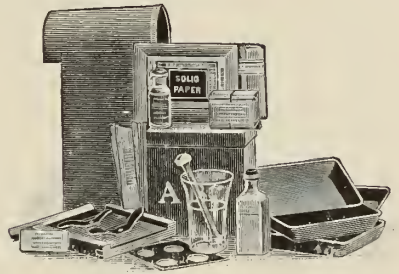
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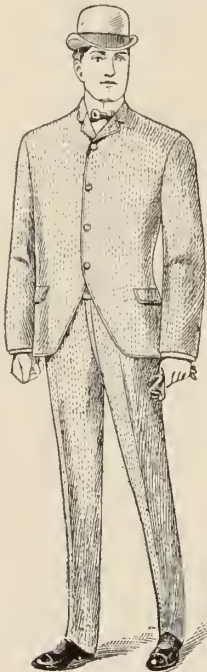
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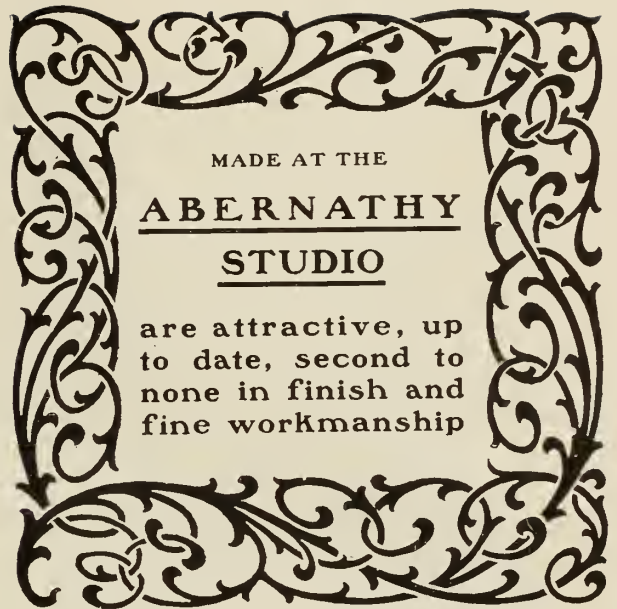
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