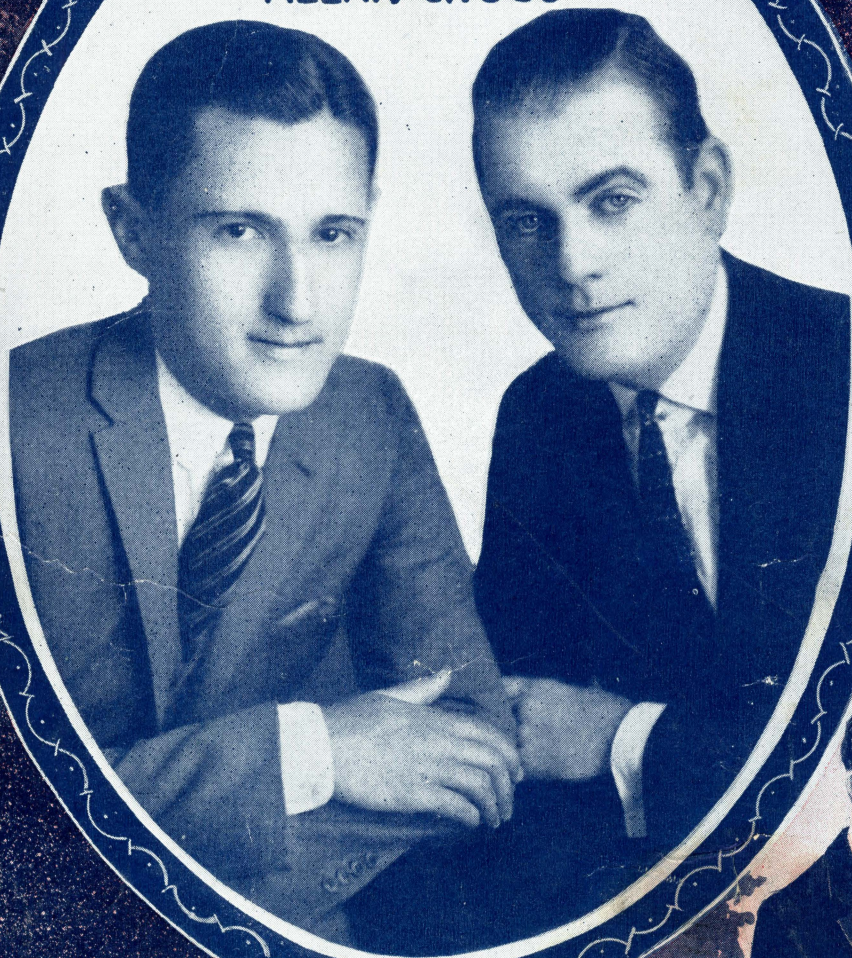


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# Who's Sorry Now

LYRIC BY  
**BERT KALMAR  
& HARRY RUBY**  
MUSIC BY  
**TED SNYDER**

SUNG WITH GREAT  
SUCCESS  
BY **EDDIE HEALY**  
AND  
**ALLAN CROSS**



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# Who's Sorry Now?

Words by  
BERT KALMAR  
and HARRY RUBY

Music by  
TED SNYDER

Valse moderato

Piano

*f*

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

Voice

You smiled when we part-ed, It hurt me some - how, I thought there was  
Al - tho' I for - give you, I can - not for - get, How you shat - tered

*p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part continues with chords and a bass line.

noth - ing worth while. ————— The tab - les are turn - ing, And  
all my i - deals. ————— You smiled when I told you, That

The second line continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords.

you're cry - ing now, While I am just learn - ing to smile. —————  
you would re - gret, And now you know just how it feels. —————

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for

*p-f*

break - ing each vow? Who's sad and blue? Who's cry-ing, too?

Just like I cried ov - er you. ————— Right to the end,

Just like a friend, I tried to warn you, some - how. —————

You had your way, Now you must pay;

I'm glad that you're sor-ry now. now.

*Optional ending into Fox-Trot Chos.* Moderato

now. Who's sor-ry now? - Who's sor-ry now?

Who's heart is ach - ing for break - ing each vow? -

Who's sad and blue? - Who's crying too? - Just like I

cried over you. - Right to the end, -

Just like a friend - I tried to warn you some-how.

You had your way - Now you must pay, -

I'm glad that you're sorry now.

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Words by HARRY R. SMITH and FRANCIS WHEELER  
Music by ARNOLD JOHNSON

Chorus

I can see the love-light in your eyes, dear,  
Shin-ing there for me. The night is still -  
the whip-poor-will, Is sing-ing love's mel-o-

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Mother In Ireland  
By GERALD GRIFFIN  
HERMAN KAHN  
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,  
Try-ing so brave-ly to hide all your fears, Since  
I've been a-way ver-y plain-ly I see, How

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