

...и мои ...
 ...страви ...
 ...и ...
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... от ...

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 ...

90

2

[Faded handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage.]

[Faded handwritten text on a torn piece of paper, likely a fragment of a letter or document. The text is illegible due to fading and damage.]

Handwritten text in Church Slavonic script on a fragment of aged parchment. The text is densely written and appears to be a liturgical or legal document, though the specific content is difficult to decipher due to the script and the fragment's condition. The fragment is irregularly shaped and shows signs of wear and tear.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive hand and includes several lines of text, some of which are partially obscured by damage or staining. The script is characteristic of the 17th or 18th century.

Handwritten text in Church Slavonic script, continuing the document. It begins with a large initial letter 'P' and contains several lines of text. The script is consistent with the upper section, showing signs of age and wear.

Fragment of a handwritten document, likely a letter or manuscript, written in a cursive script. The text is partially obscured by the tear and the surrounding paper. A prominent blue number '8' is visible on the right side of the fragment.

2

Handwritten text, partially obscured by a large stain.

Handwritten text: *рору, д. мѣ. мѣ.*

Handwritten text in a large block, possibly a list or a detailed entry, with some lines starting with large initials.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is partially obscured by a large, irregular tear or hole in the paper. The script is dense and difficult to decipher due to its cursive nature and the damage to the document.

9

... тоді ж...
... і про...
... і про...
... і про...
... і про...
... і про...
... і про...
... і про...
... і про...
... і про...

10

... і про...
... і про...
... і про...

о.и.
Гонимъ патрархъ
и епископъ
и митрополитъ
и архидиаконъ
и прочіи члени
и члени синода
и прочіи члени
и прочіи члени

Х
Гонимъ патрархъ
и епископъ
и митрополитъ
и архидиаконъ
и прочіи члени
и члени синода
и прочіи члени
и прочіи члени

Handwritten text in a cursive script, heavily obscured by large, irregular brown stains. The text is mostly illegible due to the damage.

Handwritten text in a cursive script, partially obscured by a smaller brown stain. The text is mostly illegible.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, stained paper. The text is arranged in approximately 25 lines, though many are partially obscured by the irregular, torn edges of the paper fragment. The ink is dark and the script is dense and flowing.

12

Handwritten text in a cursive script, likely a historical document or letter, written on a piece of aged, yellowed paper. The text is partially obscured by a large, irregular tear or hole in the paper, which is held together by a white strip of tape. The handwriting is dense and difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, continuing from the upper section. It is also written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the paper, which is held together by a white strip of tape. The handwriting is dense and difficult to decipher due to the cursive style and the condition of the document.

101

13

[Faint handwritten text in a cursive script, likely a historical document or manuscript, with significant damage and staining.]

Handwritten text in a cursive script, likely a fragment of a document or letter, written on aged, stained paper. The text is arranged in approximately 12 lines, though the top and bottom edges are irregular and partially cut off. The ink is dark, and the paper shows signs of significant wear, including creases and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text on a small rectangular fragment of paper, possibly a label or a note, with some illegible characters.

15

Handwritten text on a larger, irregularly shaped fragment of paper, containing several lines of script.

Main handwritten text on the page, consisting of several lines of script, possibly a list or a record, with some words appearing to be in a non-Latin script.

1373 Anu



Handwritten text in a cursive script, likely a fragment of a document or letter, written on a piece of aged paper pasted onto a larger sheet. The text is partially obscured by the irregular edges of the fragment. The script is dense and difficult to decipher due to its cursive nature and fading. A small number '15' is visible in the upper right corner of the fragment.

Handwritten text, partially obscured by a tear in the paper. Visible words include "Londra" and "1711".

Handwritten text, partially obscured by a tear in the paper. The text is written in a cursive script and includes several lines of text, some of which are difficult to decipher due to the damage.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in several lines and appears to be a formal or official communication. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

12

Handwritten text in a cursive script, partially obscured by a tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, partially obscured by a tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, partially obscured by a tear in the paper. The text is written in dark ink on aged, yellowish paper.

[Faint, mostly illegible handwritten text on a torn piece of paper, possibly in a historical script.]

18

Handwritten text, possibly a signature or header, including the word "Свѣдѣніе" (Evidence/Statement).

Main body of handwritten text, appearing to be a formal document or report, written in an old Cyrillic script. The text is partially obscured by a large, irregular water stain.

[Faded handwritten text in two columns, likely a list or account. The script is cursive and difficult to decipher due to fading and damage.]

Handwritten text on the left fragment of the paper, including the word "Хочу" (I want).

Handwritten text on the right fragment of the paper, including the word "Хочу" (I want).

Handwritten text on the central fragment of the paper, including the word "Хочу" (I want).

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a large tear at the top center and a vertical crease down the middle.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the left side. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. A large blue letter 'B' is visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of paper that is heavily stained and torn, particularly along the left edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an aged and well-used document.

24

Handwritten text in a cursive script, likely a historical document or letter, written on a piece of aged, yellowed paper. The text is arranged in several lines and appears to be a formal or official communication. The script is dense and characteristic of early modern European handwriting.

105

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, stained paper. The text is arranged in approximately 15 lines, though some are partially obscured by the paper's texture and damage. The script is dense and characteristic of early modern handwriting. A large, stylized initial 'D' is visible on the right side of the text block. The paper shows signs of significant wear, including creases, discoloration, and a large tear at the bottom edge of the text area.

[Faint, mostly illegible handwritten text in a cursive script, possibly Ukrainian or Polish, covering the central portion of the page.]

27

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in several lines and appears to be a formal or official communication.

Handwritten text in a cursive script, enclosed in a rectangular border. This section appears to be a specific part of the document, possibly a signature or a formal declaration.

120



[Faint, mostly illegible handwritten text on a stained, irregularly shaped piece of paper. The text appears to be in a historical script, possibly Church Slavonic or a similar Eastern European language. Some words are difficult to decipher due to fading and the damage to the paper.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be numbered or marked. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Church Slavonic script, appearing as two fragments on a single page. The fragments are arranged vertically, with a large blank space between them. The text is written in a cursive style characteristic of the 17th-18th centuries. The fragments contain several lines of text, including what appears to be a liturgical or doctrinal passage. The script is dense and difficult to decipher without specialized knowledge of Church Slavonic.

Handwritten text in a medieval script, likely Church Slavonic, on a narrow strip of parchment. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of the 10th-15th century. The parchment strip is mounted on a larger, lighter-colored page with visible fold lines.

Handwritten purple text, possibly a page number or reference mark.

Fragment of handwritten text on aged paper, featuring a large number '33' in the upper right corner. The text is written in a cursive script and is partially obscured by a vertical strip of tape and the irregular edges of the fragment.



[Faint, illegible handwritten text on a torn piece of paper]

141

[Faint handwritten text in a circular fragment, likely a fragment of a letter or document. The text is mostly illegible due to fading and damage.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the left side. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are several lines of text, with some lines starting with large, decorative initials. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of an old, well-used document.

26

30



Handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is written in a cursive style on aged, stained paper. It begins with a large initial letter 'Д' and contains several lines of text, including phrases like 'Духовнаго' and 'Свѣтлаго'.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large tear in the paper. A small number '34' is written in the upper right corner of the fragment.

Handwritten text in Church Slavonic script, continuing from the fragment above. The text is also partially obscured by a large tear in the paper.

Handwritten text at the top of the page, partially obscured by a large tear. The script is dense and appears to be a continuation of a previous section.

Handwritten title or section header, possibly starting with 'De...' or 'In...', written in a cursive hand.

Main body of handwritten text, consisting of several paragraphs. The text is written in a cursive script and is significantly obscured by a large, irregular tear that runs vertically down the center of the page. The visible portions of text are fragmented and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowish paper that is partially torn and stained. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. A small number '38' is written in the right margin.

38

Handwritten text in a cursive script, continuing from the fragment above. The text is written on a piece of aged, yellowish paper that is partially torn and stained. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. A small number '13' is written in the right margin.

13

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text starting with a large initial letter, possibly 'M' or 'N', followed by several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 20 lines. The text is dense and difficult to decipher due to the cursive style and some fading.

571



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in approximately 25 lines, though many are partially obscured by significant water damage and staining, particularly in the lower half of the page. The ink is dark, and the paper shows signs of significant wear and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a large tear. The word "40" is written in the upper right corner of the fragment.

Handwritten text in a cursive script, continuing from the fragment above. The text is written on aged, yellowed paper and is partially obscured by a large tear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.



[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account. The text is written on a piece of paper that is heavily stained and torn, particularly on the right side. Some words are difficult to decipher but appear to include terms like 'procurator', 'receptum', and 'quodammodo'.]

41

Handwritten text on the left edge of the fragment, possibly a date or reference number.

Main body of handwritten text in a cursive script, likely a letter or document fragment. The text is mostly illegible due to fading and damage.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, stained paper with significant damage and tear marks.]

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is arranged in approximately 20 lines, though the lower portion is obscured by a large, irregular tear in the paper. The ink is dark and the handwriting is dense and flowing.

[Faded handwritten text, likely a list or account, written in a cursive script. The text is mostly illegible due to fading and damage.]

Handwritten text in a cursive script, possibly a list or account, with some numbers and names. The text is partially obscured by a large tear in the paper.

44

Handwritten text, possibly a signature or a specific entry, located in the middle section of the document.

Large block of handwritten text in a cursive script, occupying the lower half of the page. It appears to be a detailed account or a list of items.

[Faded handwritten text on a torn piece of paper, likely a fragment of a letter or document. The text is illegible due to fading and damage.]

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the central portion of the page. The text is arranged in several lines and is significantly faded and obscured by paper damage.]

12

[Faint, illegible handwritten text in a cursive script, possibly Cyrillic, covering the central portion of the page.]

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and damage.

Second block of handwritten text, appearing as several lines of cursive script.

Third block of handwritten text, continuing the cursive script.

Fourth block of handwritten text, showing more lines of cursive writing.

Fifth block of handwritten text, with some characters appearing more distinct than others.

Final block of handwritten text at the bottom of the page, including some larger, more prominent characters.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive hand and is partially obscured by a large tear on the left side of the page. The script is dense and fills most of the page area.

741



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, on a torn piece of parchment or paper. The text is arranged in several lines, with some characters appearing to be Cyrillic or similar. The fragment is irregularly shaped and shows signs of age and wear.]

3
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117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large, ornate initial 'T' and contains several lines of text, some of which are partially obscured by a vertical crease or fold in the paper. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the condition of the paper.



[Faded handwritten text, likely in Church Slavonic, on a torn fragment of paper. The text is arranged in approximately 15 horizontal lines. A blue number '57' is written on the right side of the fragment.]

57

Fragment of a document with faint, illegible handwritten text, possibly in a historical script, on aged, stained paper.

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52

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[Faded handwritten text, likely in Church Slavonic, on a torn piece of paper. The text is mostly illegible due to fading and damage.]

поймъ отъ мѣсяца сѣнтября

[Faded handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is mostly illegible due to fading and damage.]

54

Handwritten text on a small rectangular fragment of paper at the top center.

Main body of handwritten text on a larger rectangular fragment of paper, featuring several lines of cursive script.

[Faint handwritten text, likely in Church Slavonic, on a fragment of parchment. The text is partially obscured by the fragment's shape and fading. Some legible words include:]
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[Faint, illegible handwritten text in a historical script, possibly Church Slavonic, covering the majority of the page. The text is written in dark ink on aged, yellowed paper.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowish paper with some staining and a large tear in the center.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper with several patches of tape.]

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, stained paper. The text is mostly illegible due to fading and damage. A large, stylized initial 'B' is visible on the right side of the page.

[Faded handwritten text on a torn piece of paper, likely a manuscript or letter fragment. The text is illegible due to fading and damage.]

64.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in a cursive style with some decorative initials.]

Handwritten text in a historical script, likely Church Slavonic, on a fragment of aged paper. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of early printed or handwritten Cyrillic manuscripts. The paper fragment is irregularly shaped, with a jagged top edge, and is mounted on a larger, plain, light-colored paper background.

Handwritten text on a fragment of aged paper, likely a manuscript page. The text is written in a cursive script and is partially obscured by the surrounding paper. The fragment is roughly rectangular with irregular, torn edges. The ink is dark and the paper is heavily aged and stained.

Handwritten text in a circular fragment, likely a page from a manuscript. The text is written in a cursive script and is partially obscured by a large tear. The number 66 is written in the right margin of the fragment.

[Faint, illegible handwritten text on a torn piece of paper]

[Faded handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage. Some words are difficult to discern but appear to be arranged in several lines.]

[Faded handwritten text on a torn piece of parchment, likely a fragment of a larger document. The script is a cursive hand, possibly from the 15th or 16th century. The text is mostly illegible due to fading and damage.]

[Faint, illegible markings or text at the top left of the page.]

[A large, irregularly shaped area of the page containing dense, handwritten text in a cursive script. The text is significantly obscured by water damage and staining, particularly in the center and right portions of the fragment. The ink is dark brown and the paper is heavily discolored.]



Handwritten text on a small, torn piece of paper, likely a fragment of a document or letter. The text is written in a cursive script, possibly from the 17th or 18th century. The fragment is pasted onto a larger, aged, and stained piece of paper.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, covering the central portion of the page. The text is written in a cursive hand and is significantly faded and obscured by water damage.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Cyrillic, covering the central portion of the page. The text is written on a piece of paper that has been partially torn and is pasted onto a larger sheet.]

Handwritten text in a fragment of aged paper, likely a manuscript or letter. The text is written in a cursive script, possibly a historical form of Cyrillic or a similar Eastern European script. The fragment is irregularly shaped and appears to be a piece torn from a larger document. The text is mostly illegible due to fading and the fragment's shape, but some words are discernible, such as "вспомогите" (help) and "всего" (everything).

[Faded handwritten text, likely in Church Slavonic, written on a piece of aged, stained paper. The text is mostly illegible due to fading and damage.]

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in approximately 12 lines, though some are partially obscured by a large, irregular tear in the paper. The ink is dark and the script is dense and flowing.