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ACADEMY ARCHITECTURE
AND
ANNUAL ARCHITECTURAL REVIEW
1892—1893—1894



ACADEMY ARCHITECTURE

AND

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1892—1893—1894.

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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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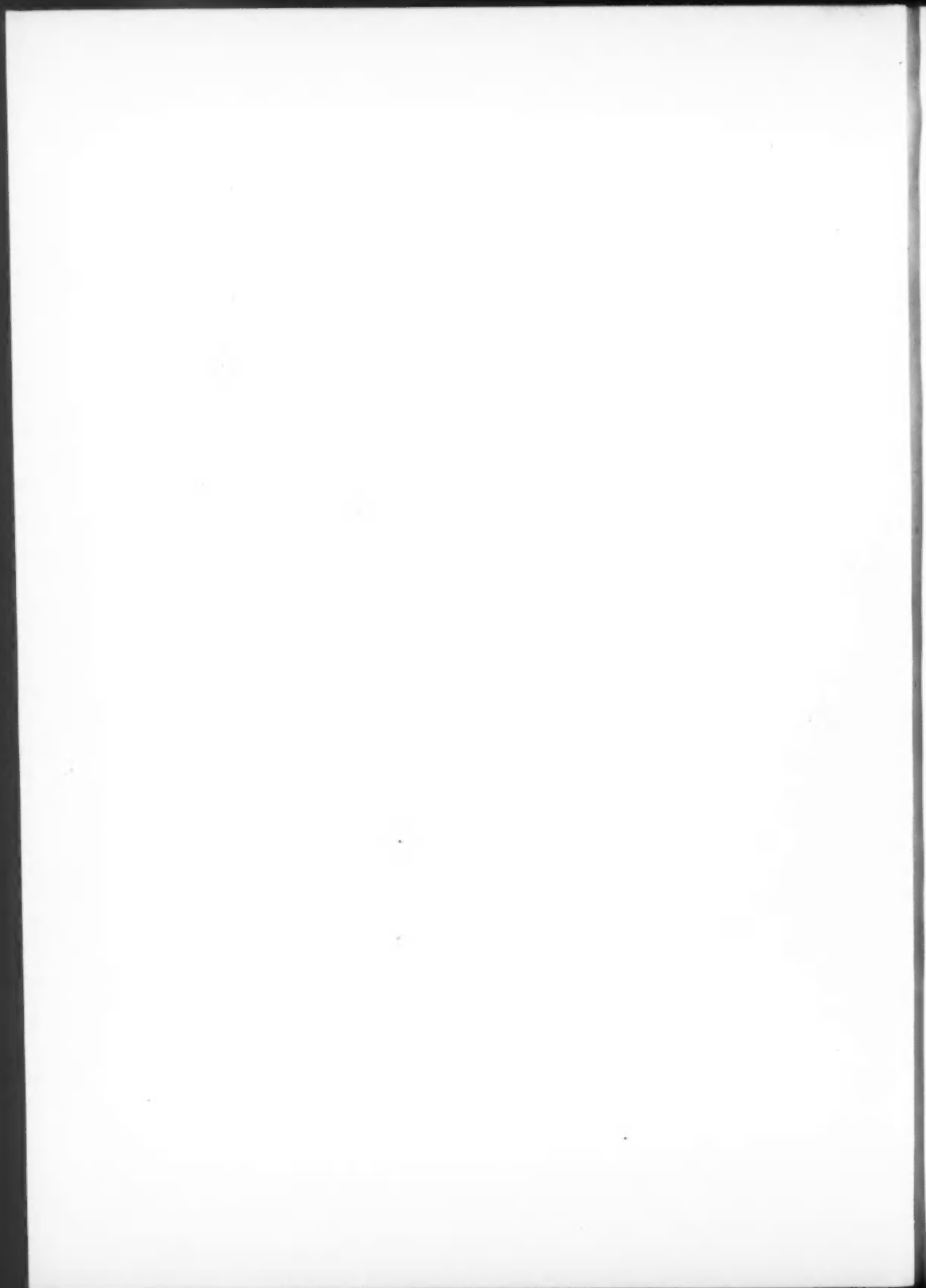
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ACADEMY ARCHITECTURE
1892



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1892.



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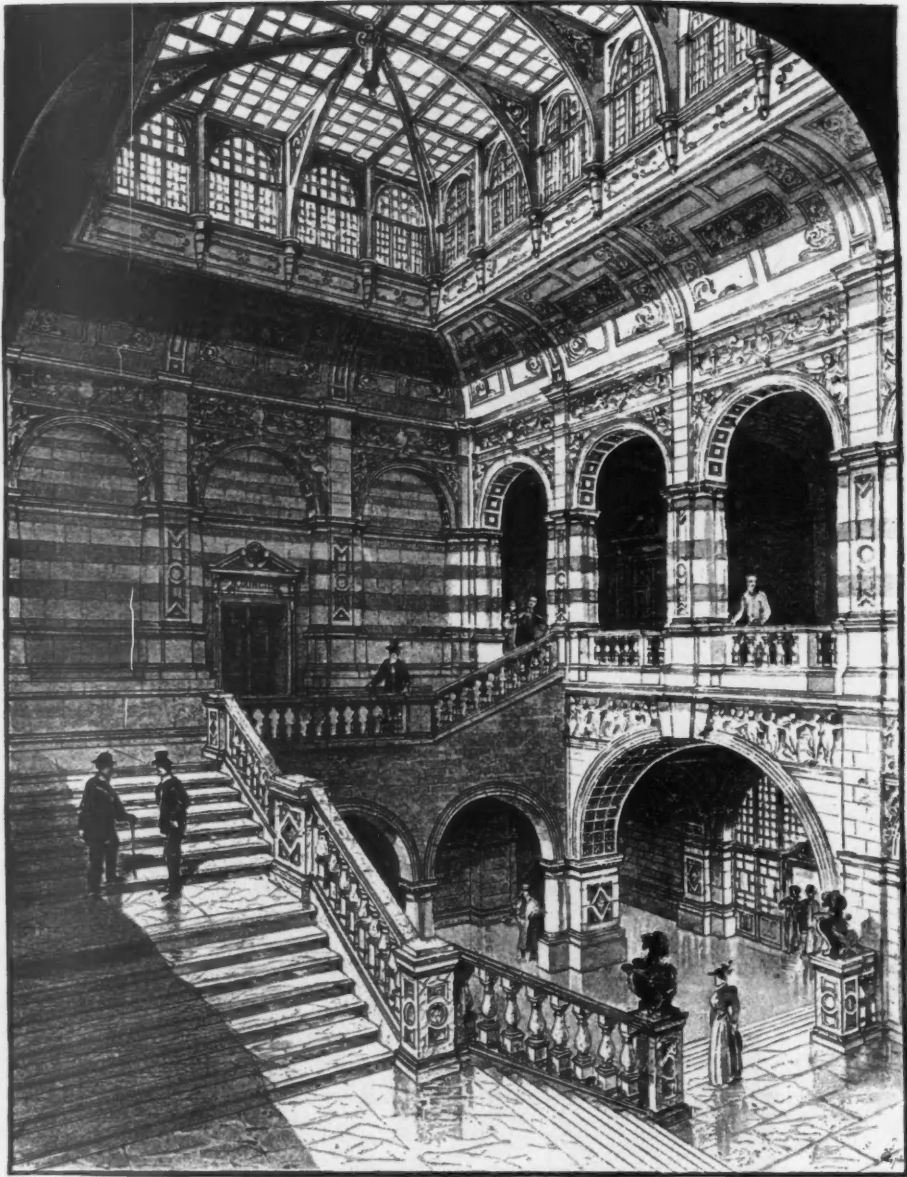
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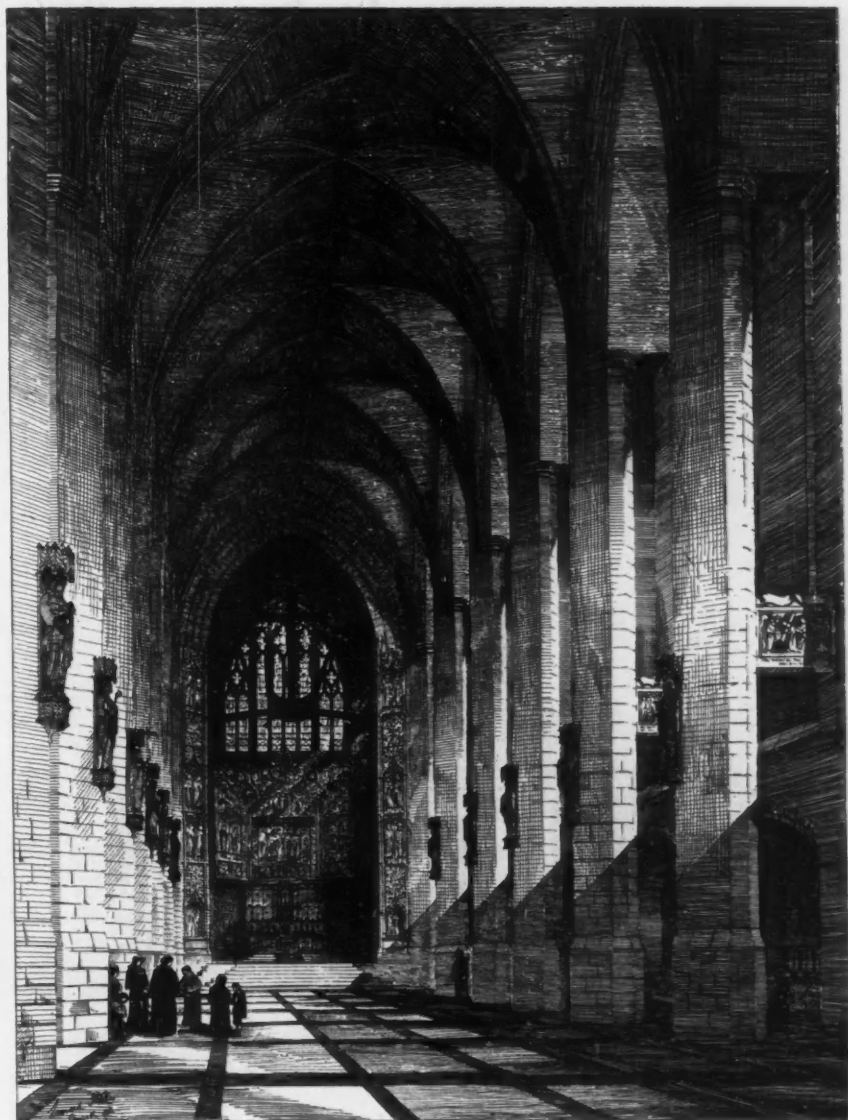
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1644. *The Queen's Tower, Imperial Institute*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1679. *Sheffield Municipal Buildings, Grand Staircase*, EDWARD W. MOUNTFORD, Architect.



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1826. *All Saints' Church, Penarth, Glamorgan*, SEDDON AND CARTER, Architects.

Heating—John Grunly, 30 Duncan Terrace, City Road, London, N.



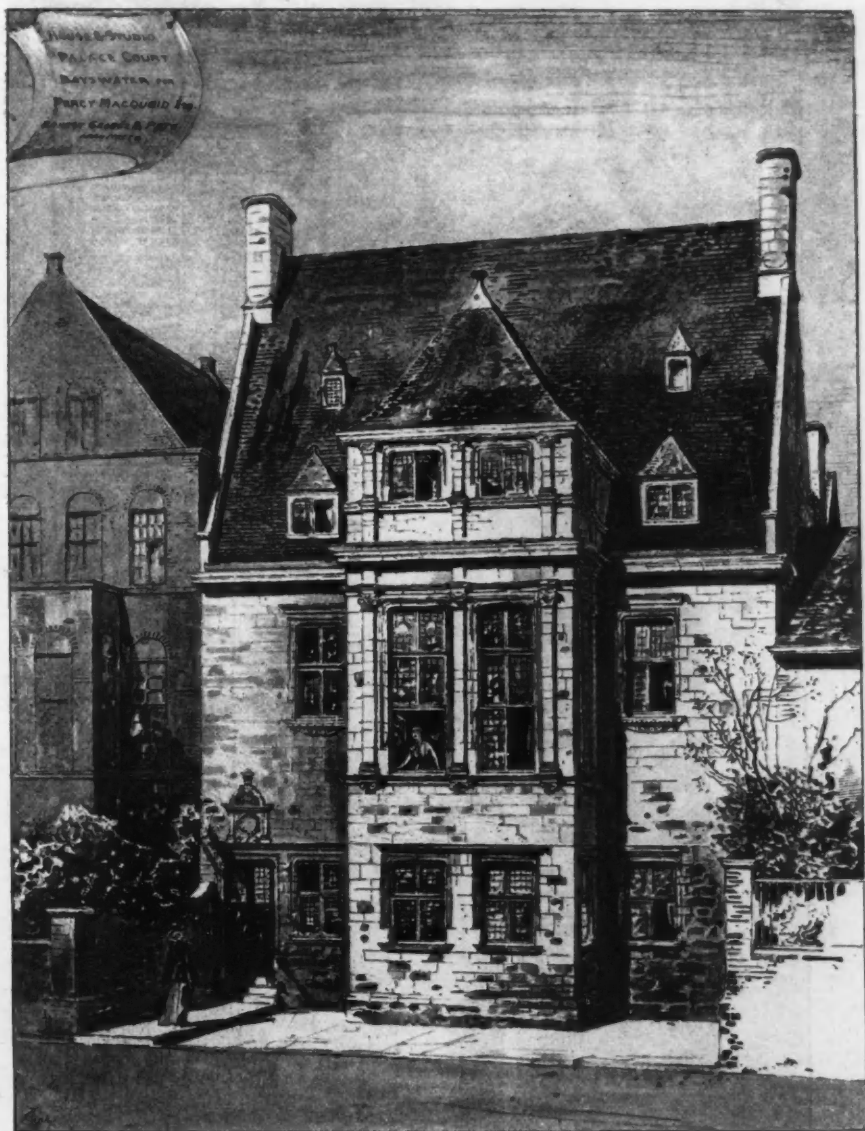
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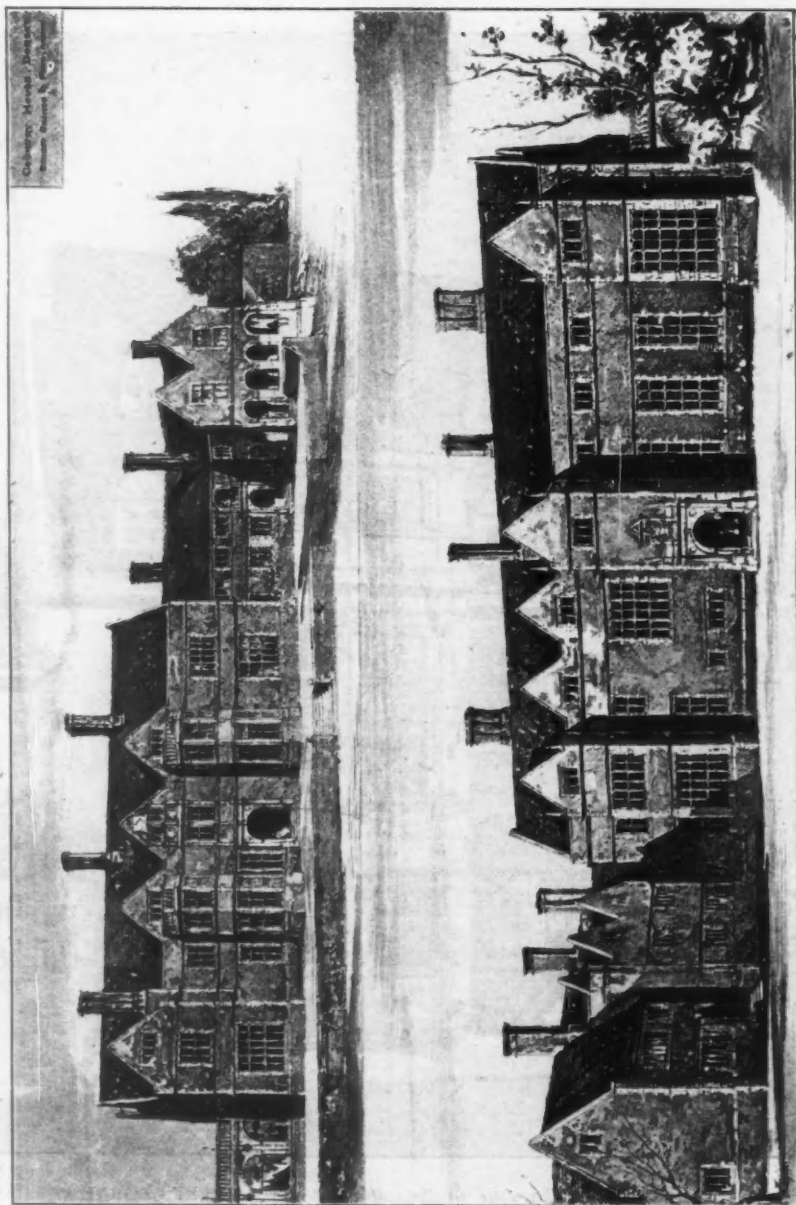
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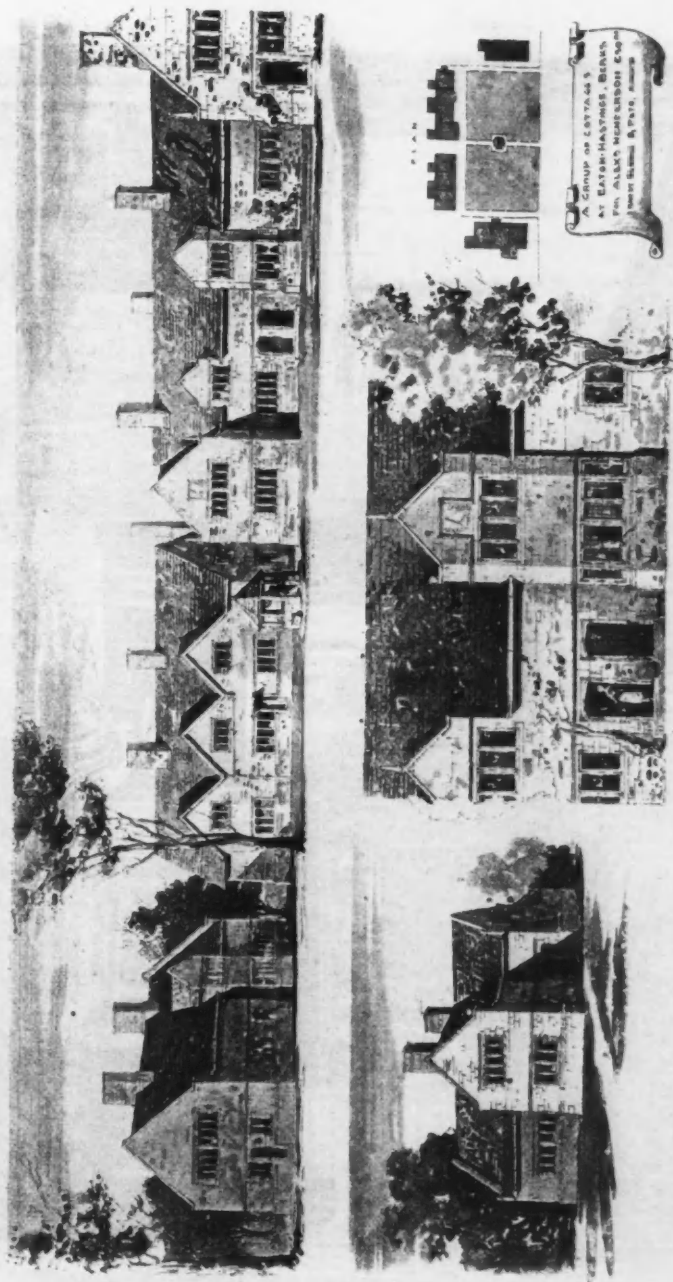


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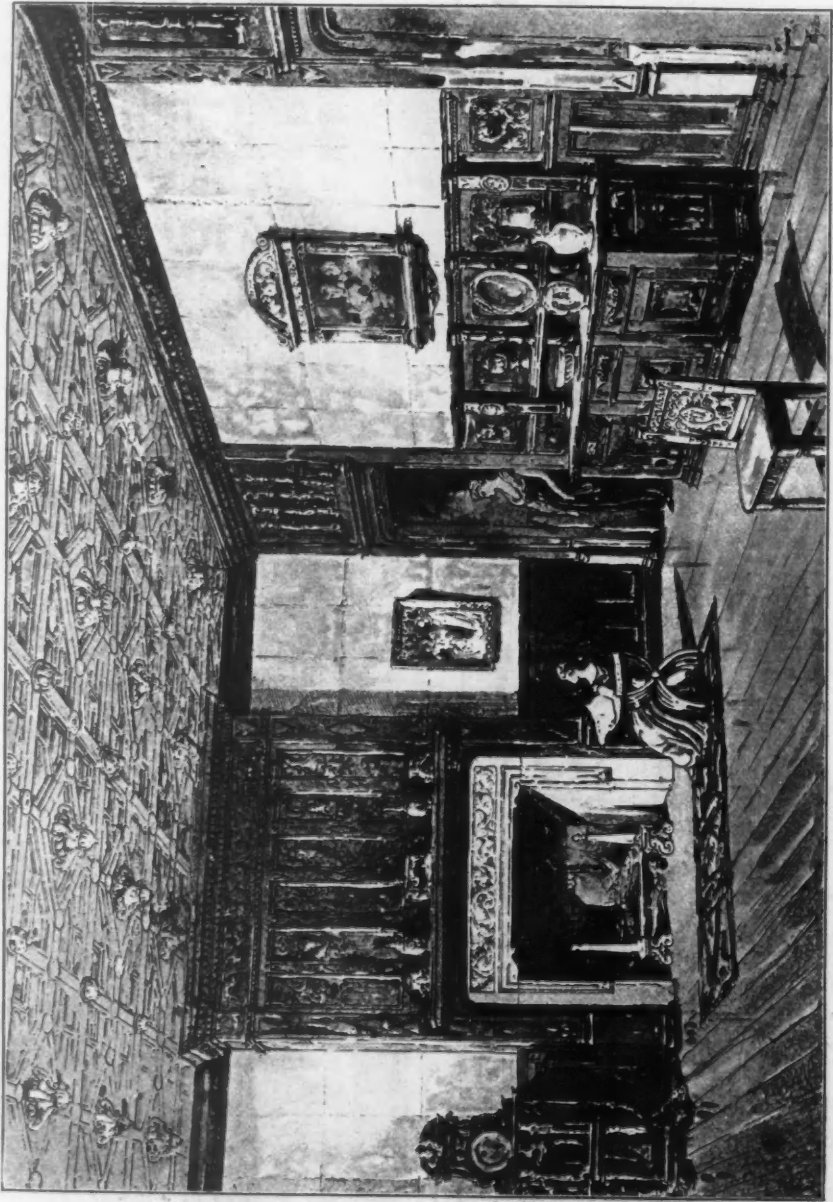


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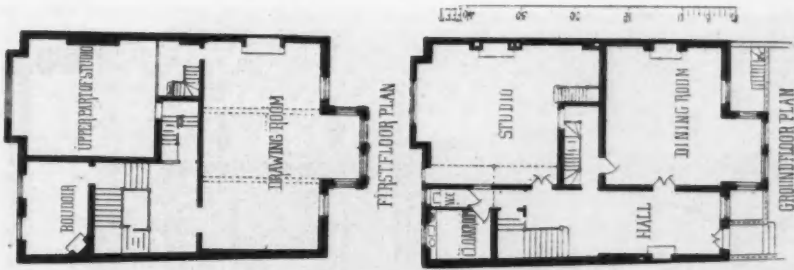
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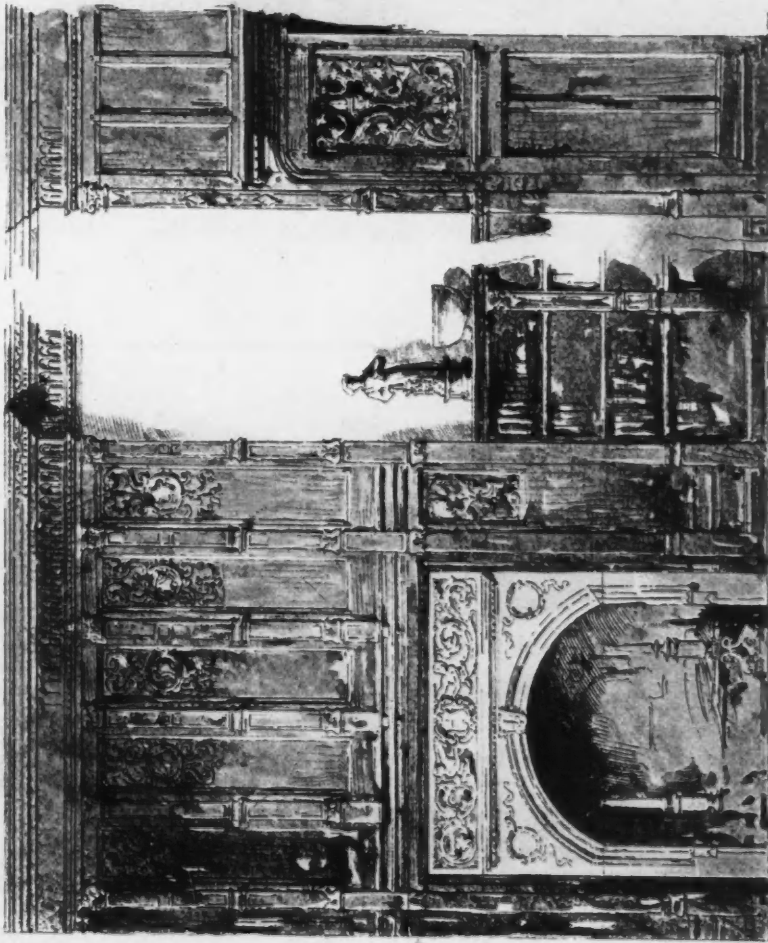
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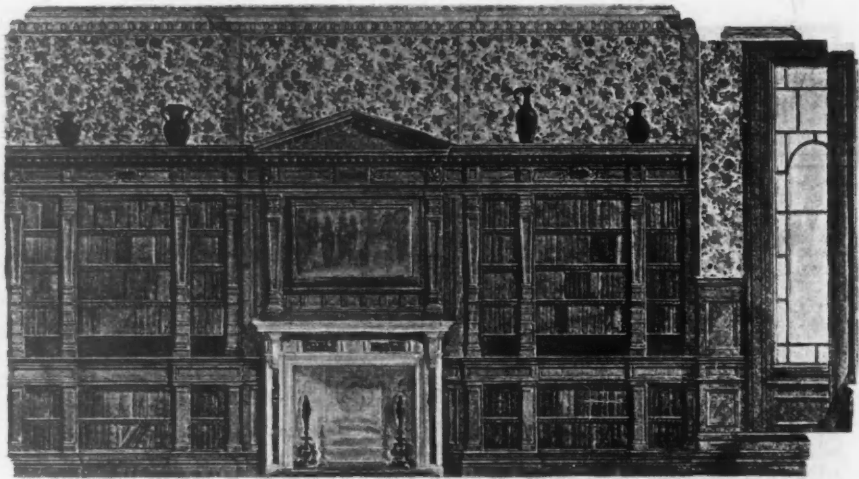
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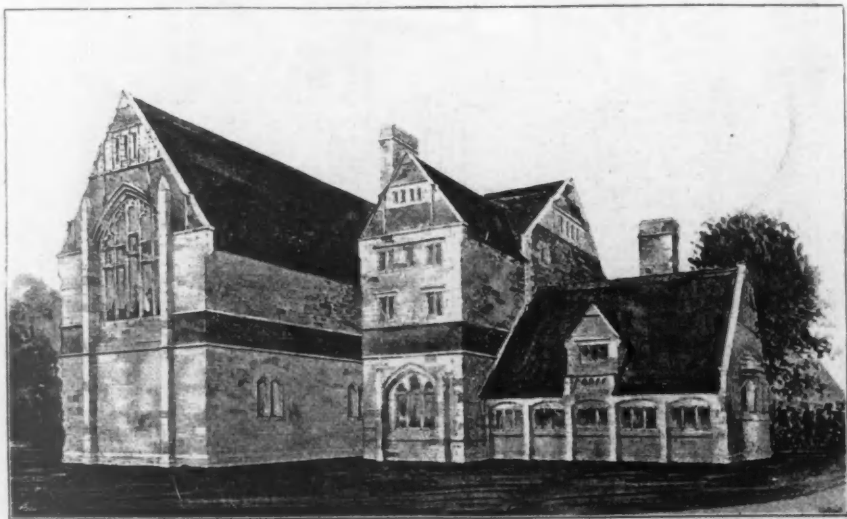
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ERNEST GEORGE AND PETO, Architects.



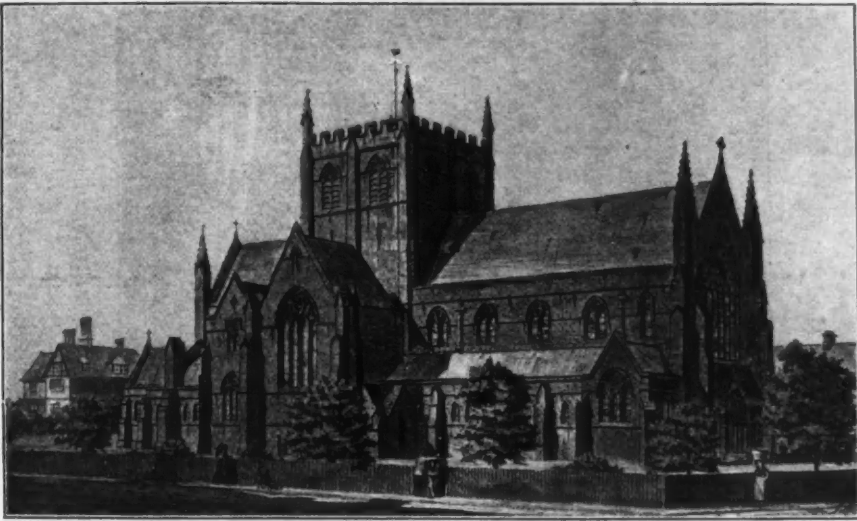
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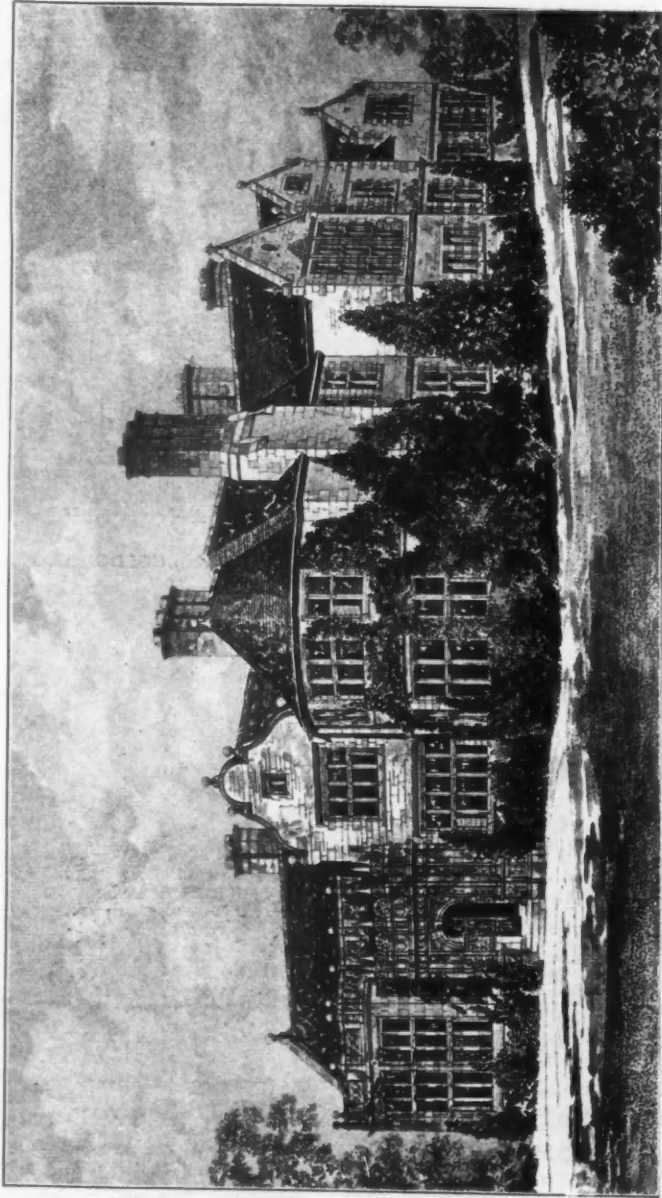
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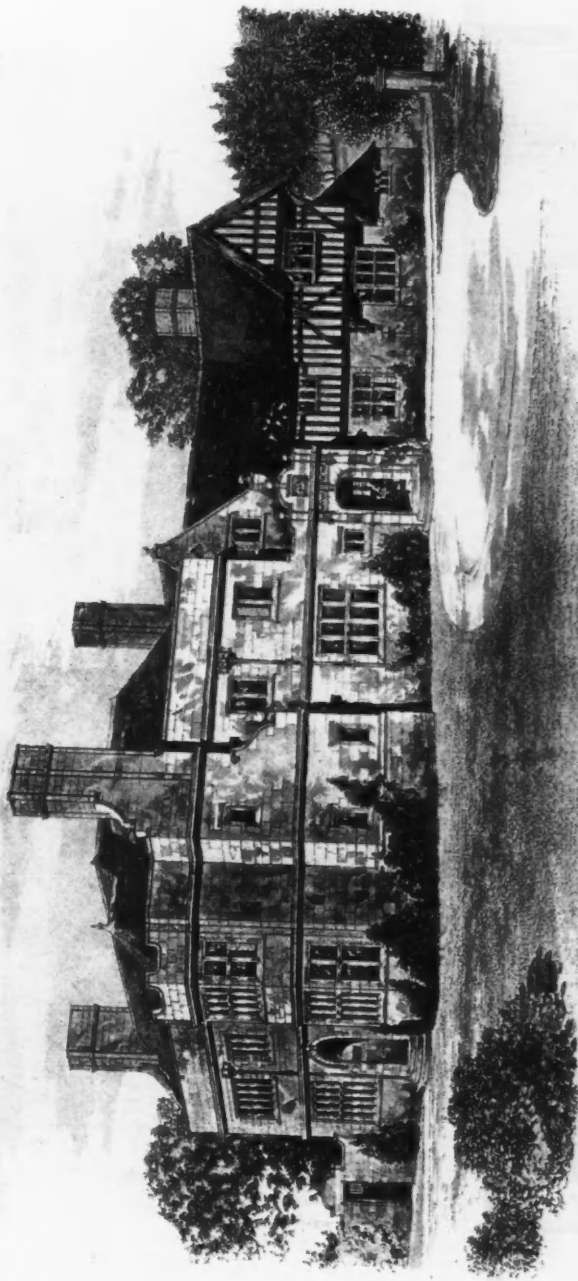
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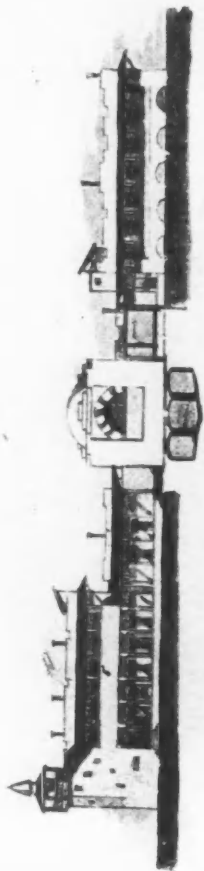
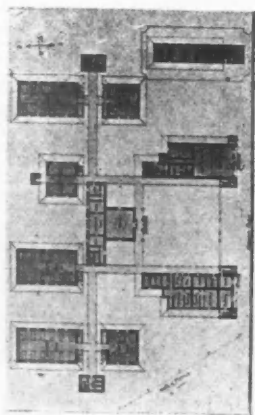
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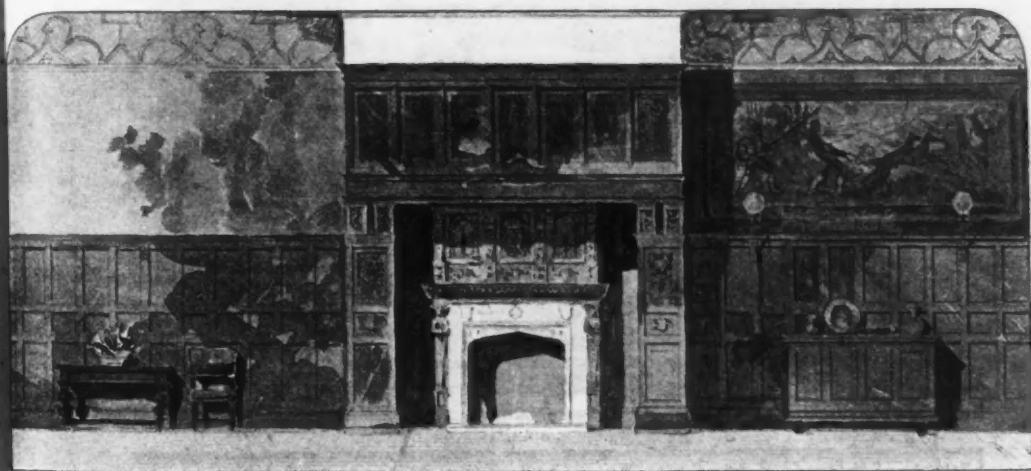
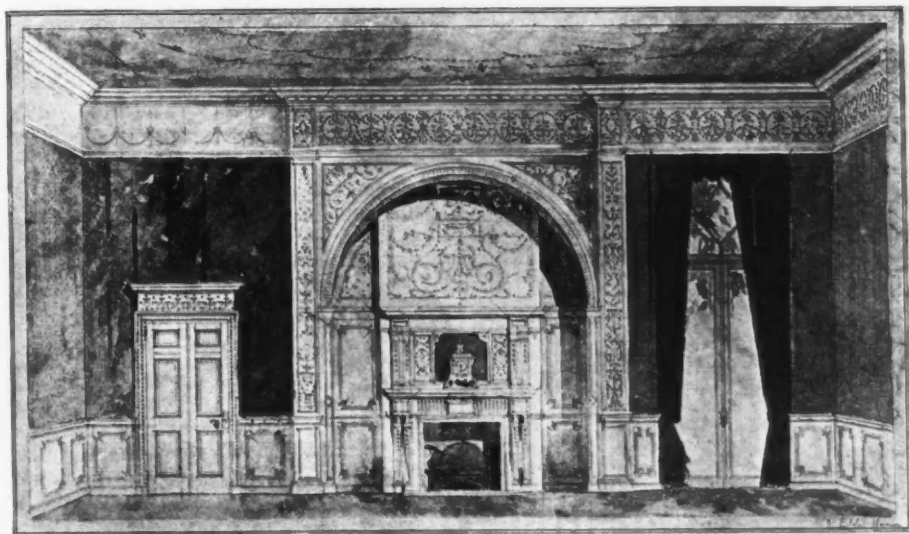
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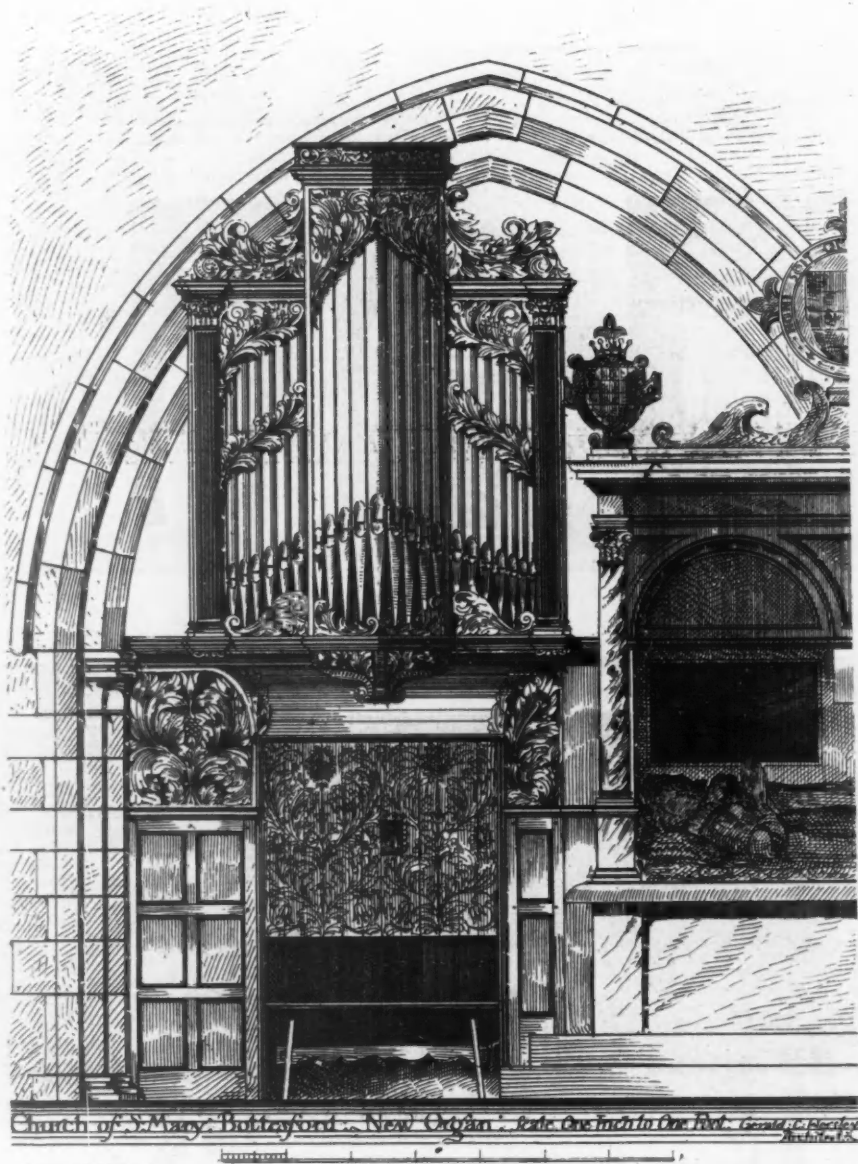


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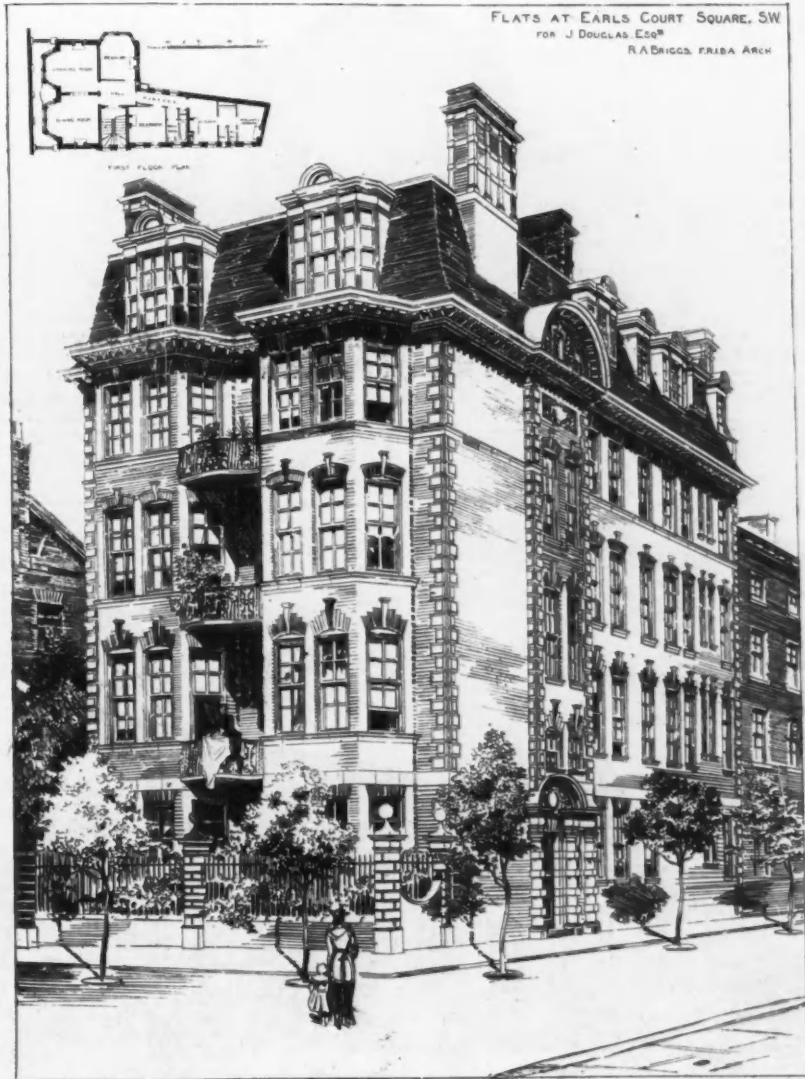


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Contractors for Interior Joinery—J. Kinnimont and Sons, 26, Chilworth Street, Gloucester Terrace, London, W.



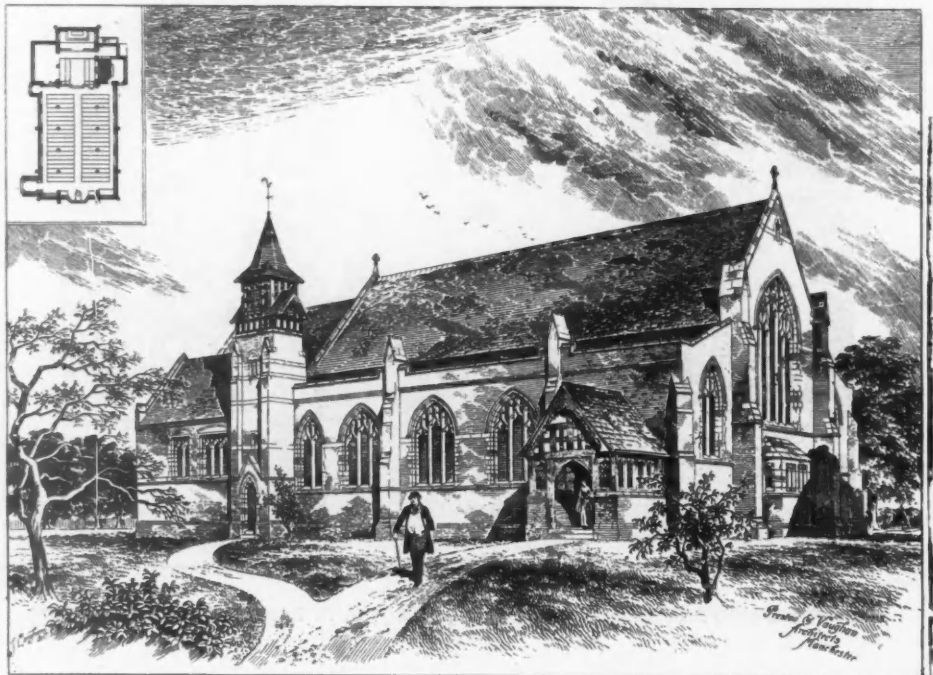
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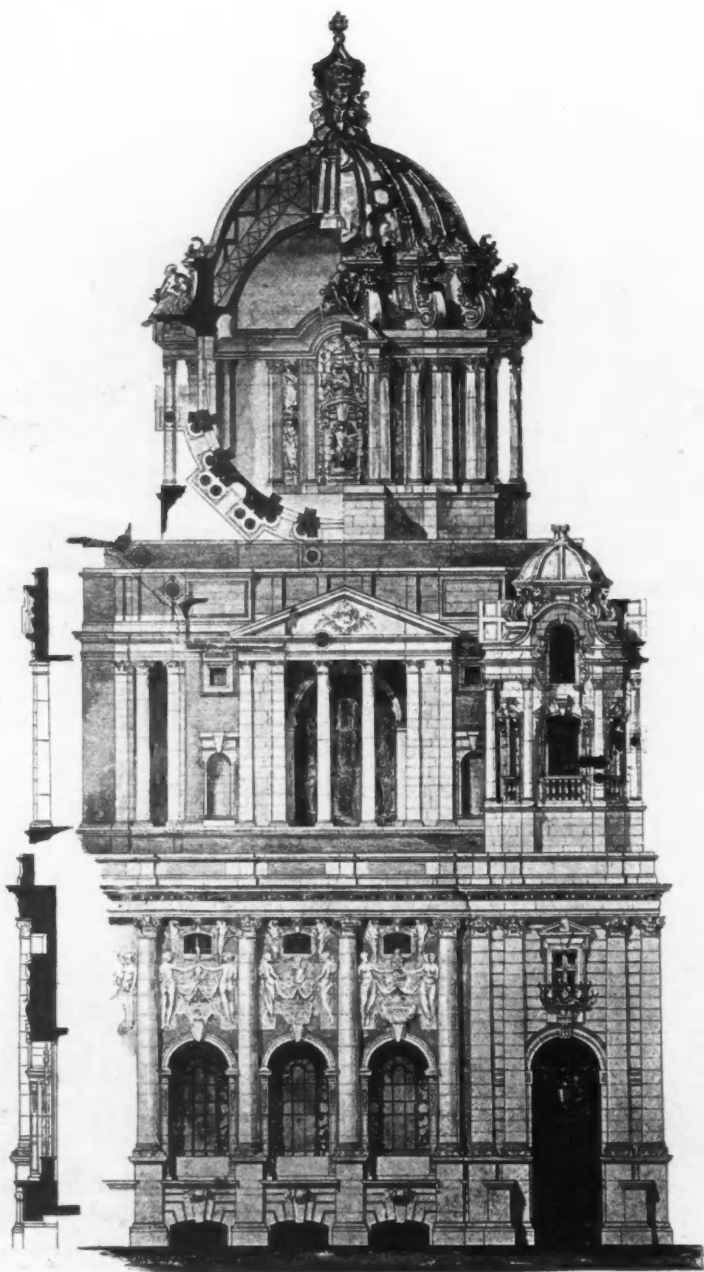
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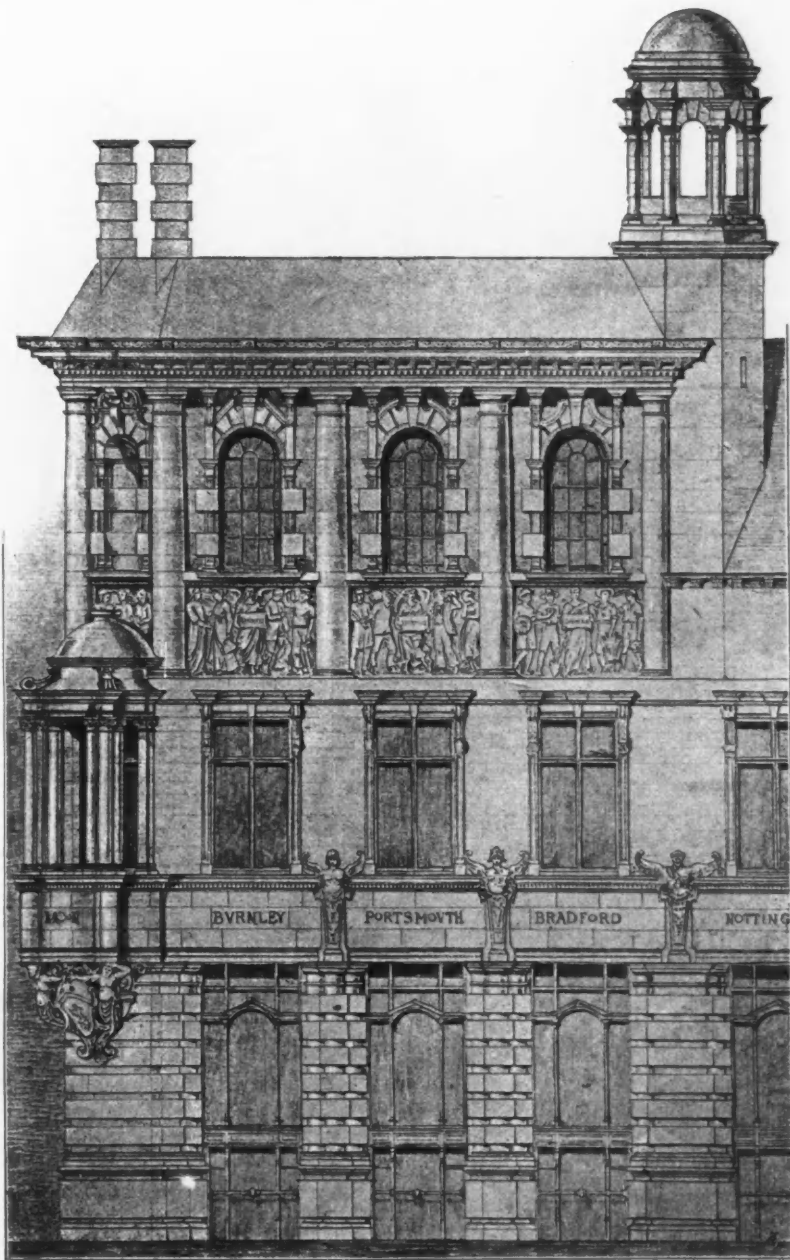
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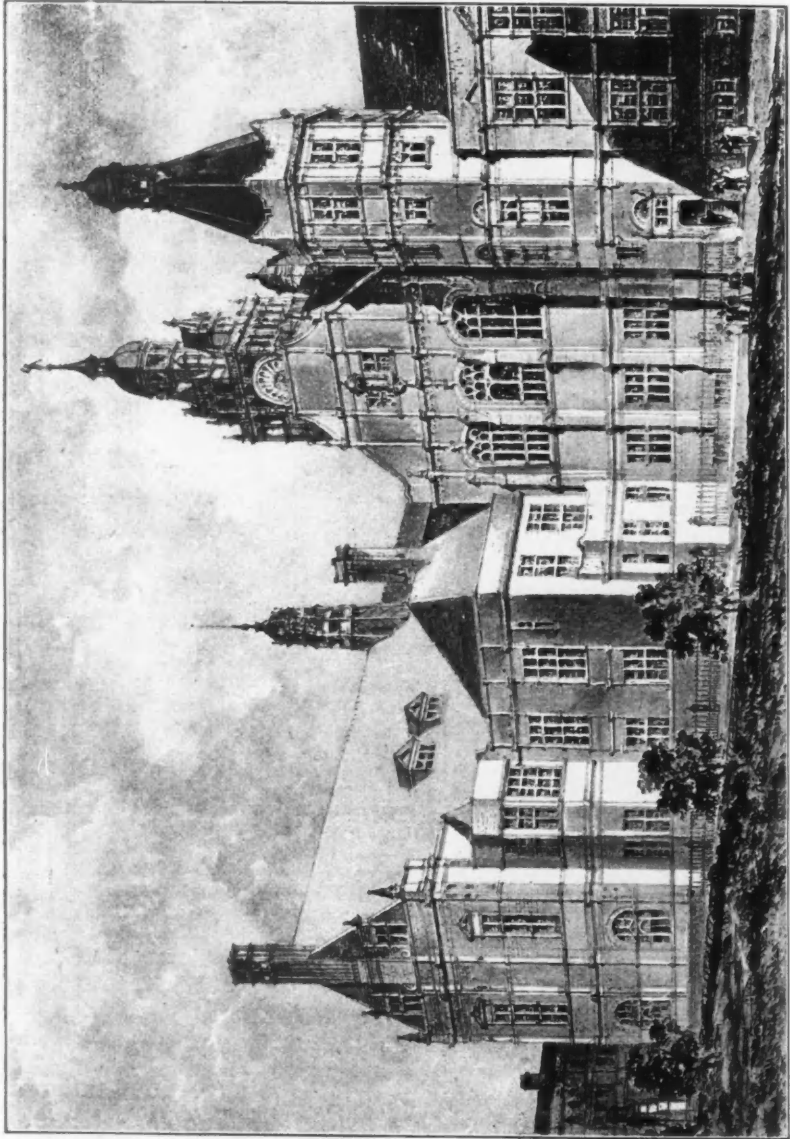
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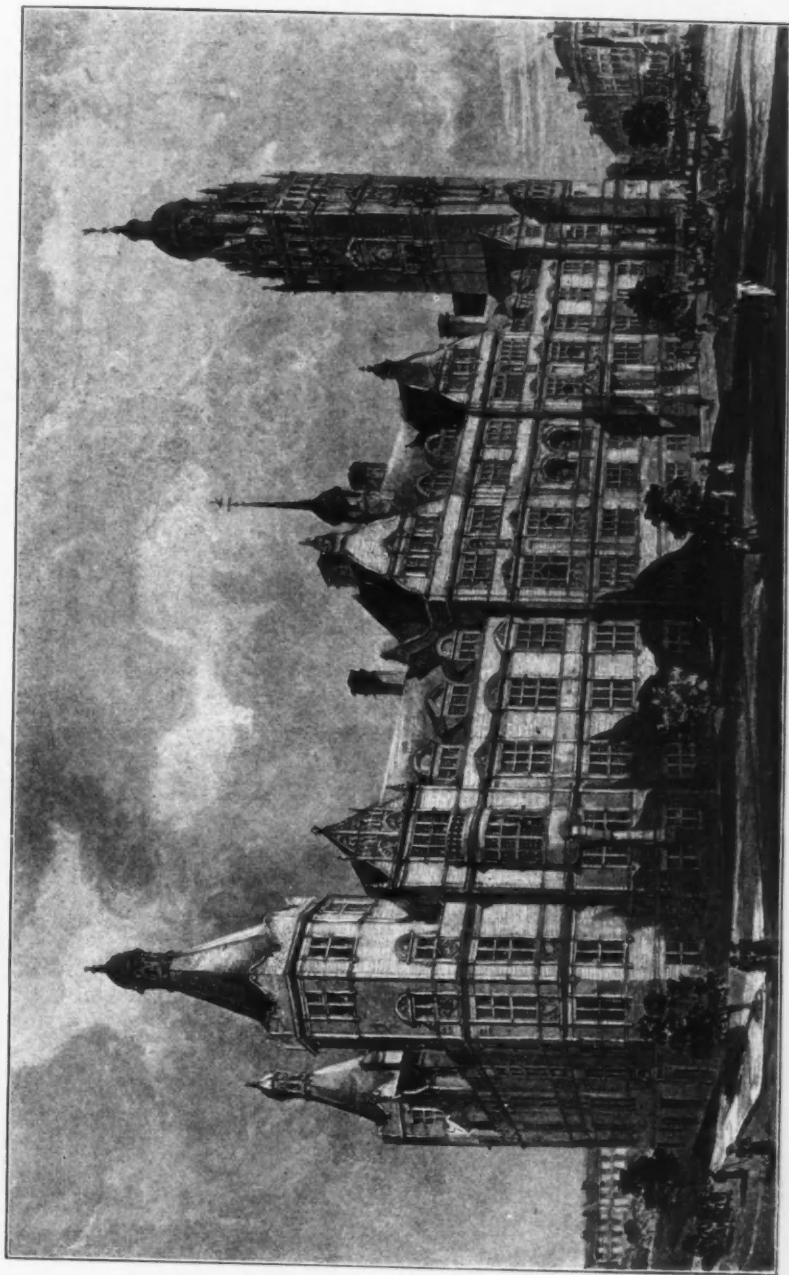
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1728. *Institute of Chartered Accountants, Portion of Elevation, JOHN BELCHER, F.R.I.B.A., Architect.*



1628. *Sheffield Municipal Buildings, View from Cheney Row, EDWARD W. MOUNTFORD, Architect.*



1737. *Sheffield Municipal Buildings, View of Surrey Street Front, EDWARD W. MOUNTFORD, Architect.*



1806. *House at Royston, Herts*, JOHN BELCHER, F.R.I.B.A., Architect.



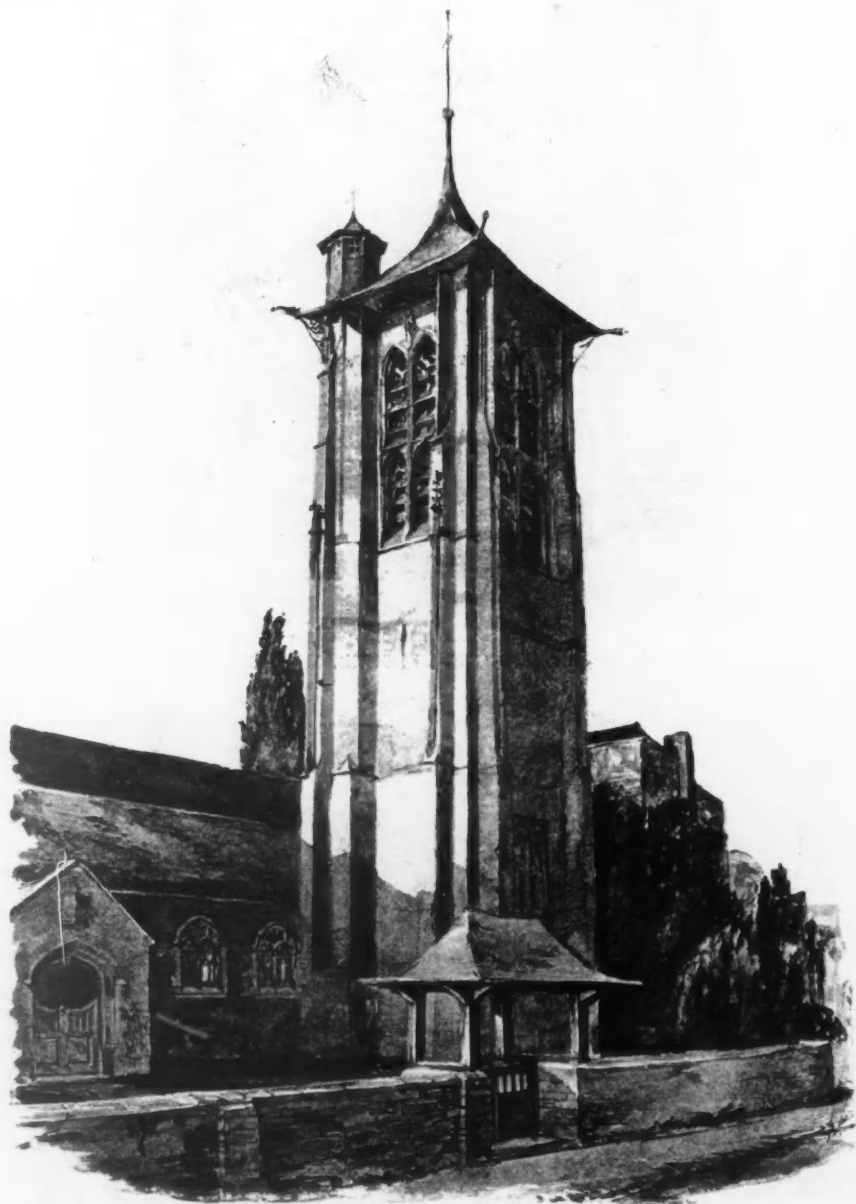
1813. *Studio, Melbury Road, W.*, JOHN BELCHER, F.R.I.B.A., Architect.



1814. *Mark Ash, Abinger*, JOHN BELCHER, F.R.I.B.A., Architect.



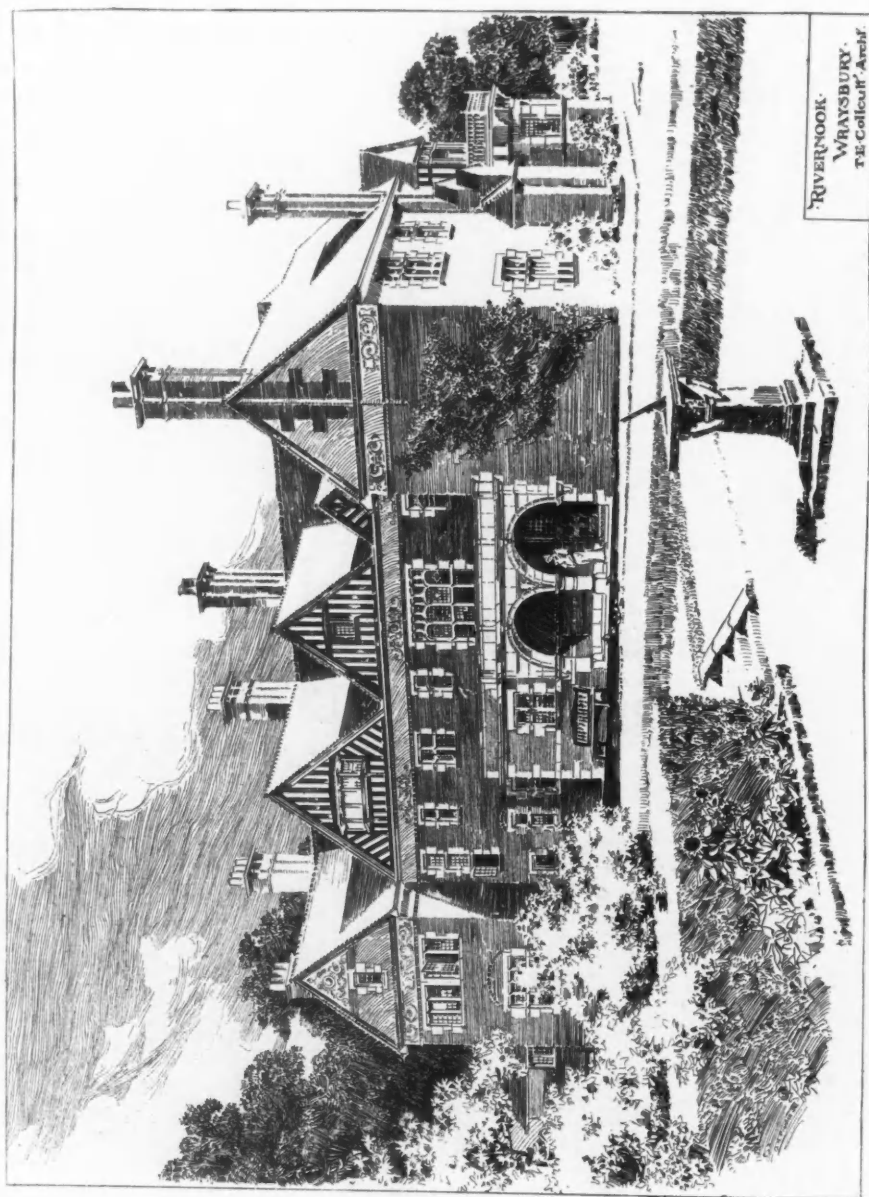
1805. *Cowalescent Home, Chatham*, JOHN BELCHER, F.R.I.B.A., Architect.



1788. *New Tower, St. Mary's Church, Lynton*, H. WILSON, Architect.

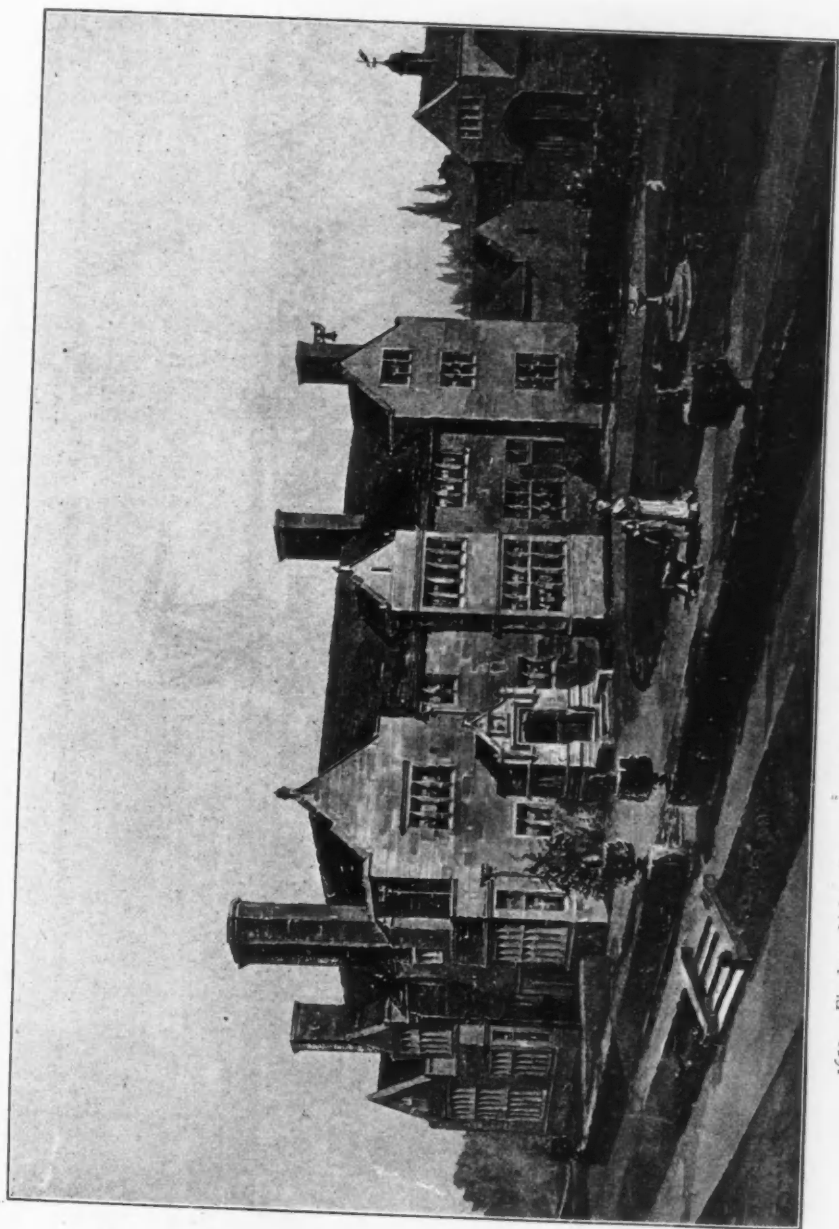


1827. *Design for Timber Spire*, WALTER PERCIVAL, Gold Medallist, R.I.B.A., Architect.

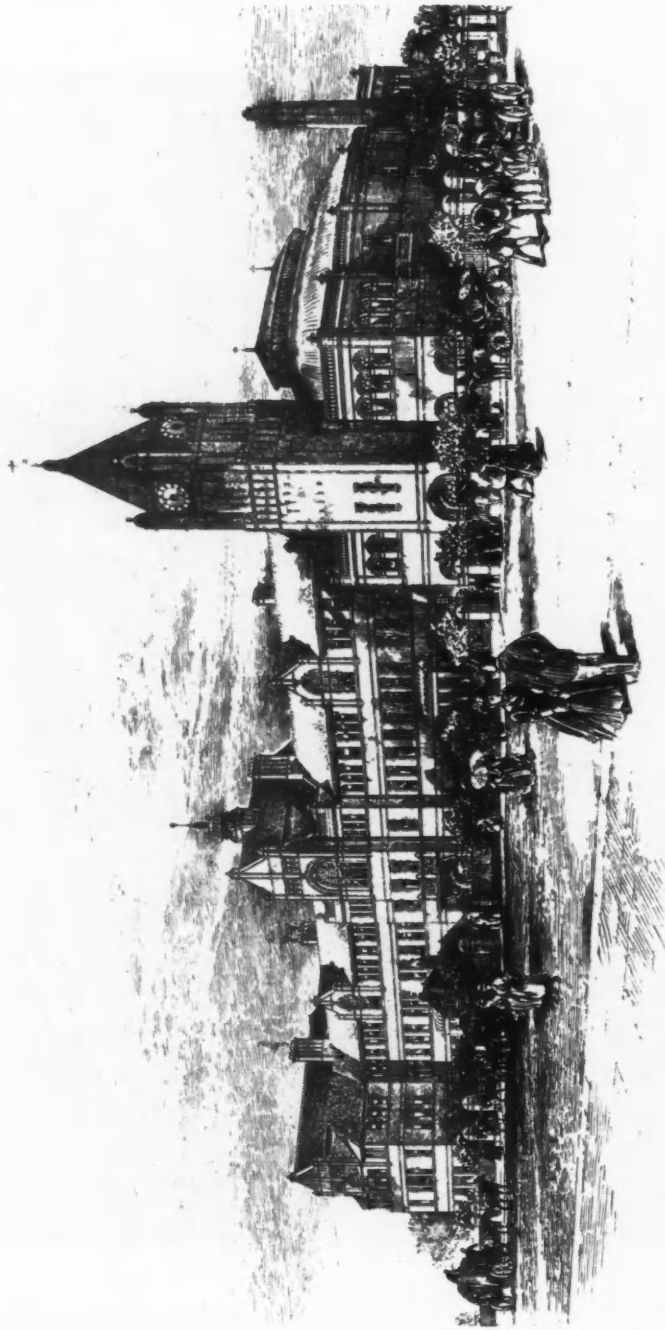


RIVERNOOK.
WRAYSBURY.
T. E. COLLUTT, ARCHT.

1803. Rivernook, Wrayisbury, THOMAS E. COLLUTT, F. R. I. B. A., Architect.

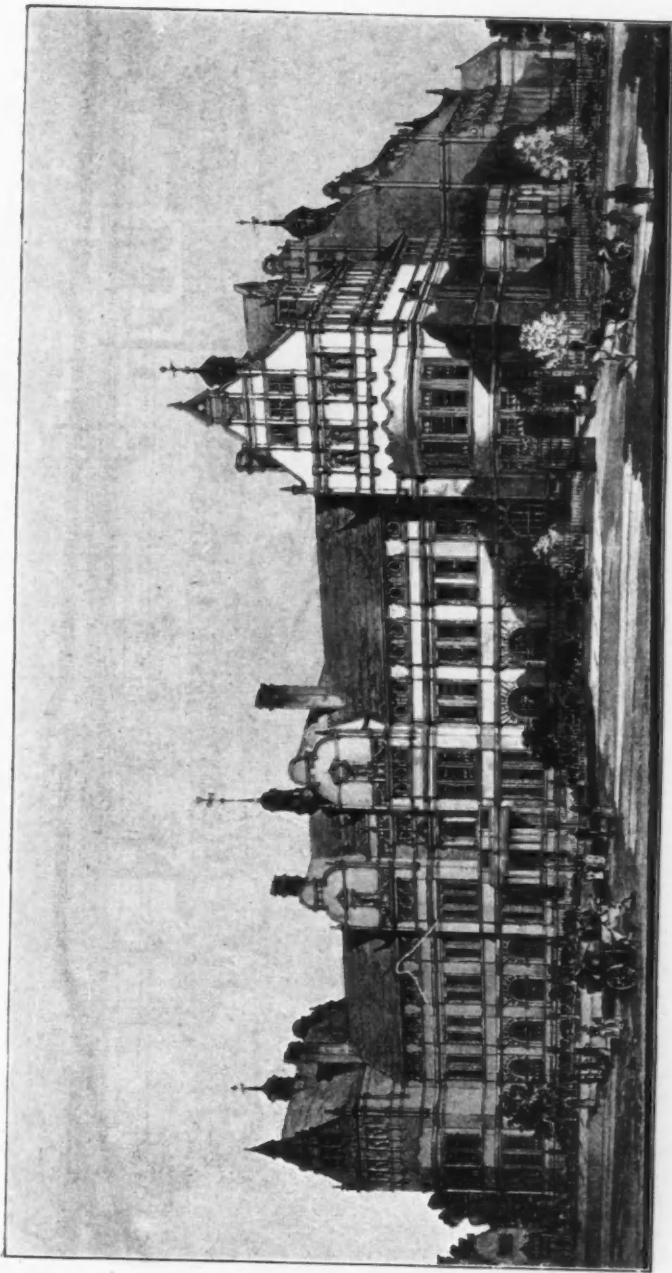


1659. *Firsdale, Lickey, Bromsgrove, BATEMAN AND BATEMAN, Architects.* (For plan see p. 146.)

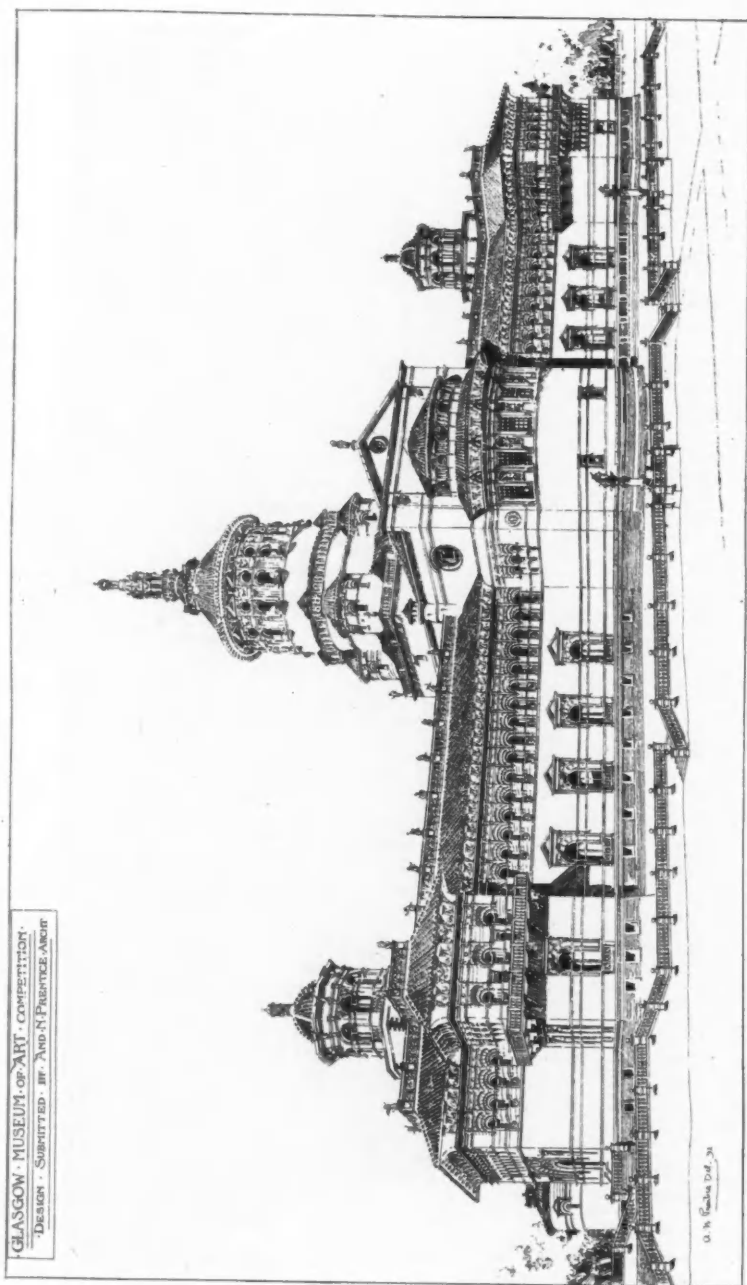


The Polytechnic Institute.

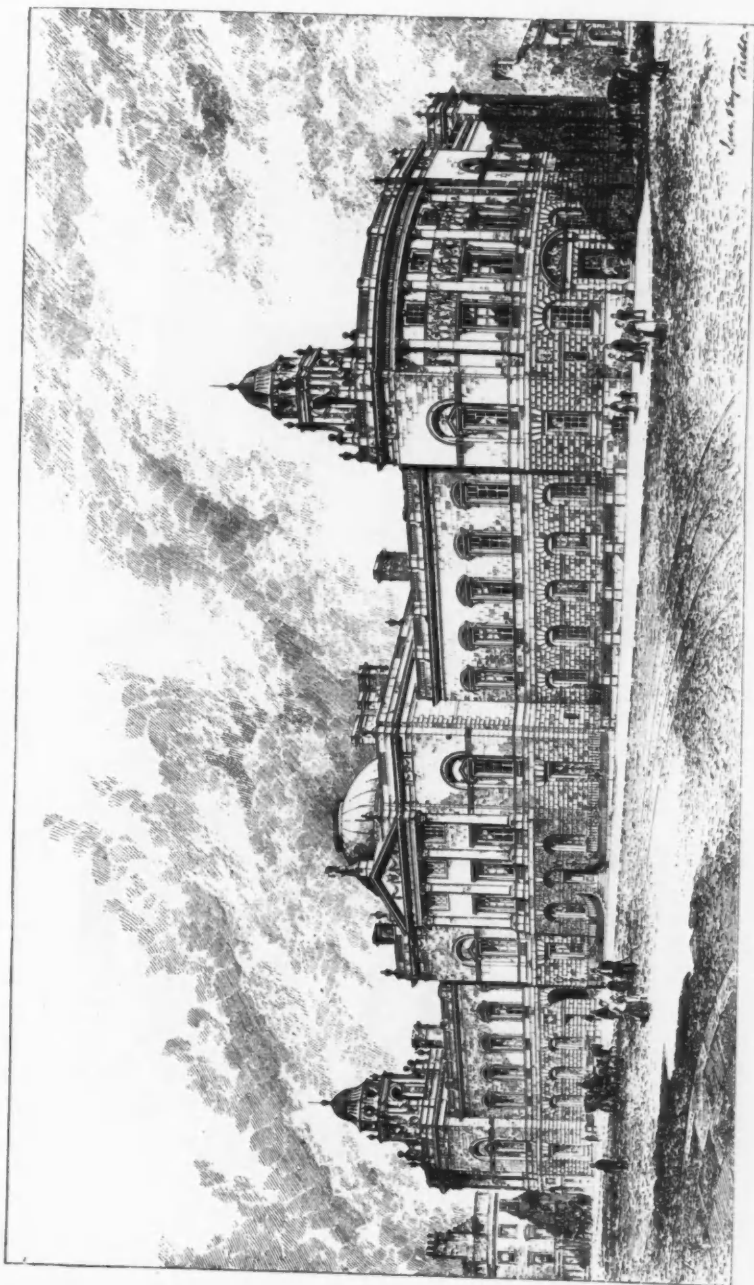
1773. *Competitive Design for Polytechnic Institute, Battersea, ROGER SMITH, SON AND GALE, Architects.*



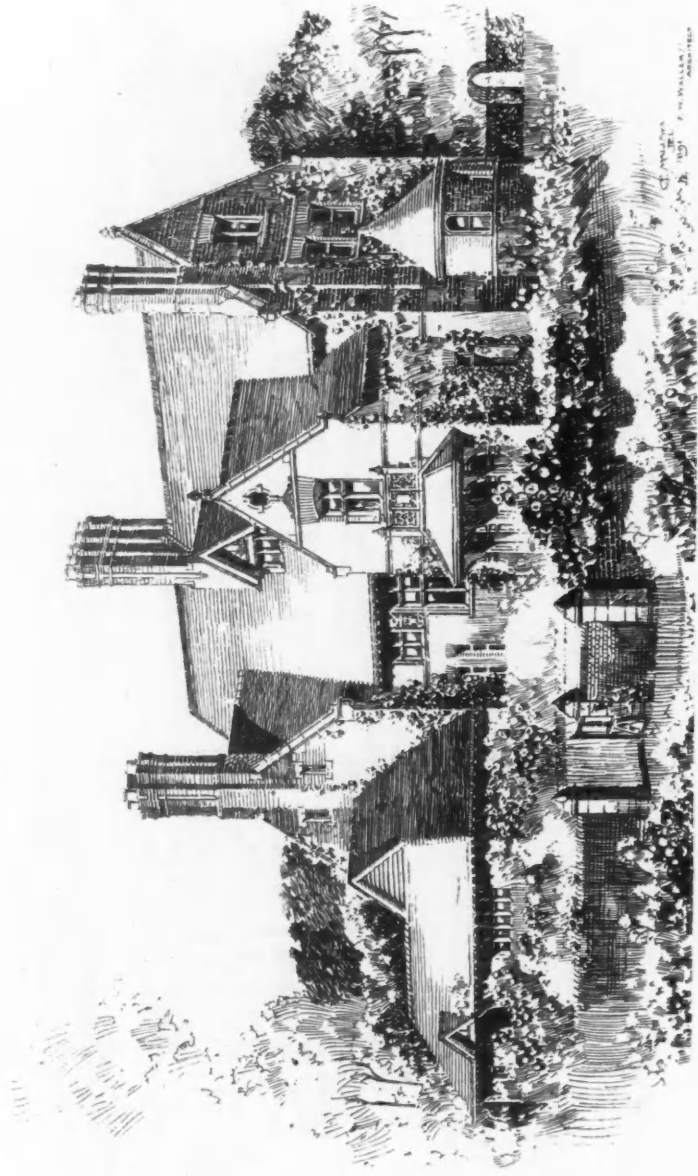
1768. *Battersea Polytechnic Institute*, EDWARD W. MOUNTFORD, Architect.



1802. Glasgow Art Galleries, Competitive Design submitted by ANDREW N. PRENTICE, Architect.



1734. *Municipal Buildings, Bath, Selected Design, J. M. BRYDON, F. R. I. B. A., Architect.*

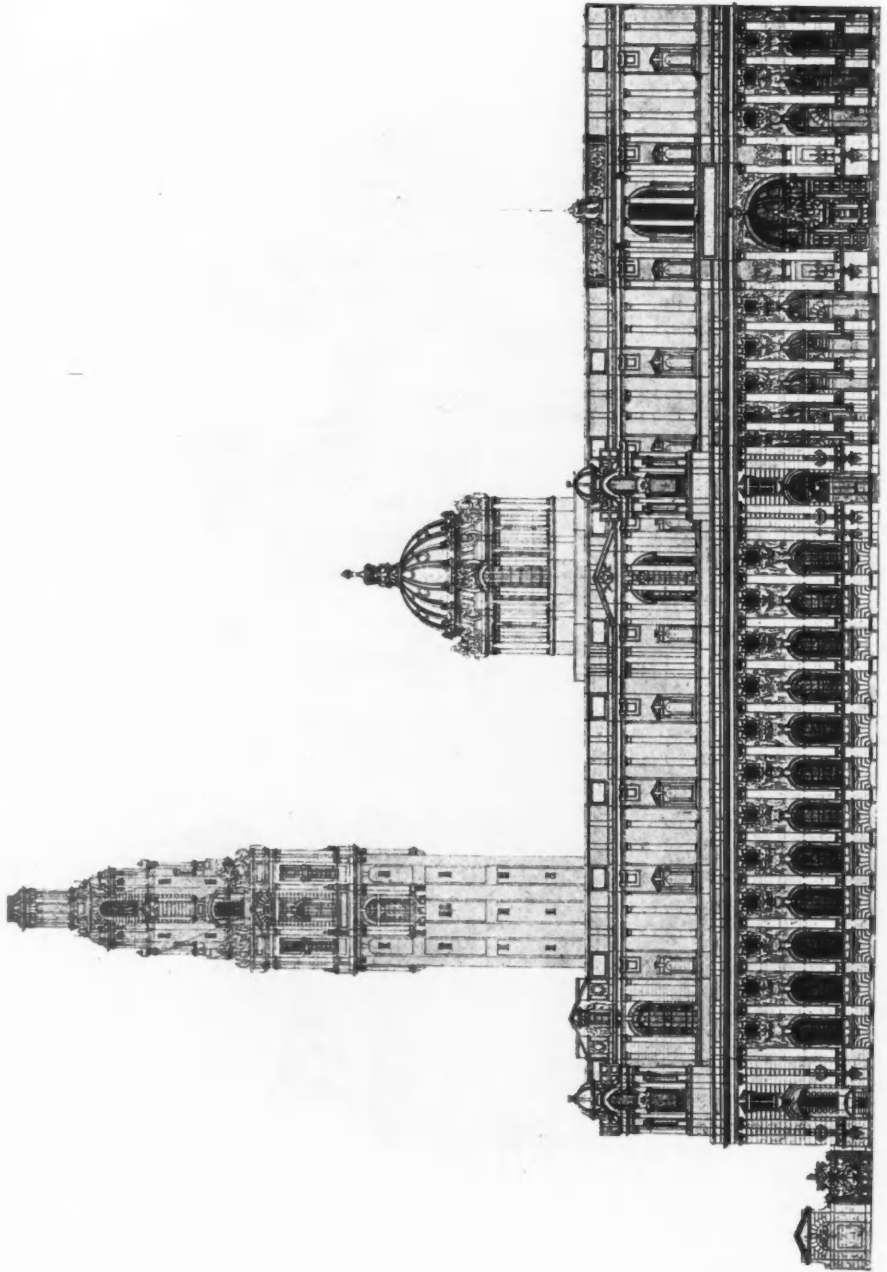


1748. House at Eastbourne, for Professor Huxley, F.R.S., FREDERICK W. WALLER, F.R.I.B.A., Architect.
(For plan see p. 147.)

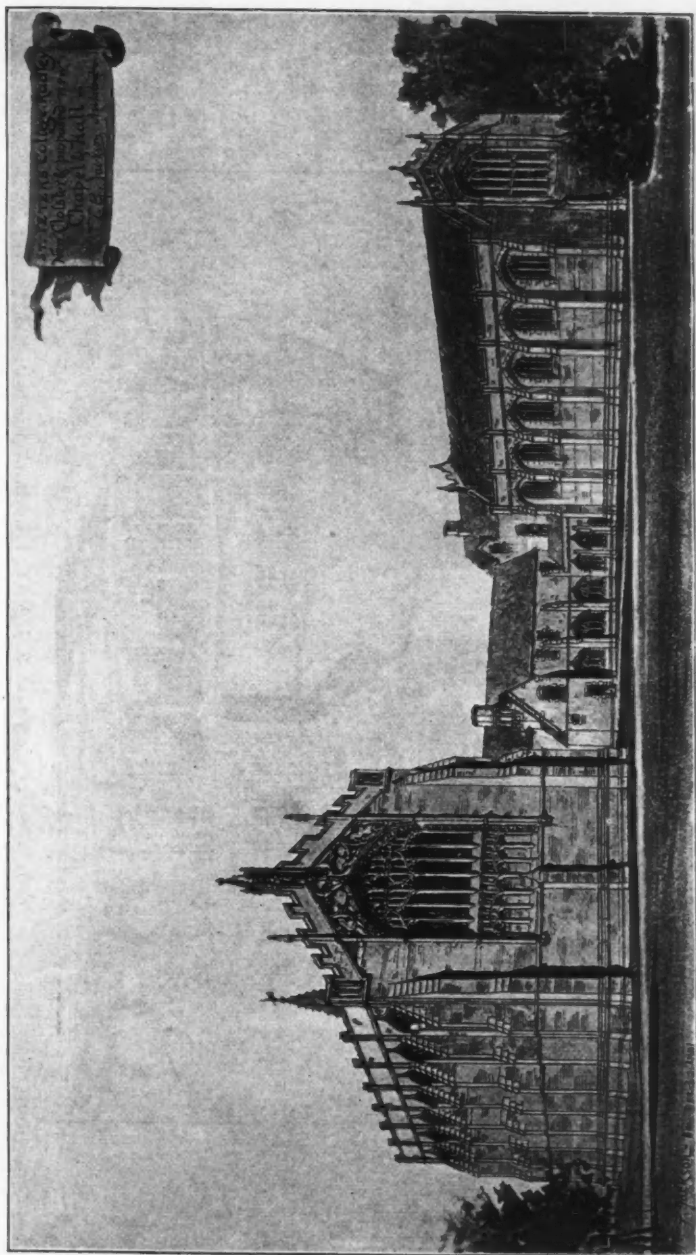
W. WALLER ARCHT.
1892



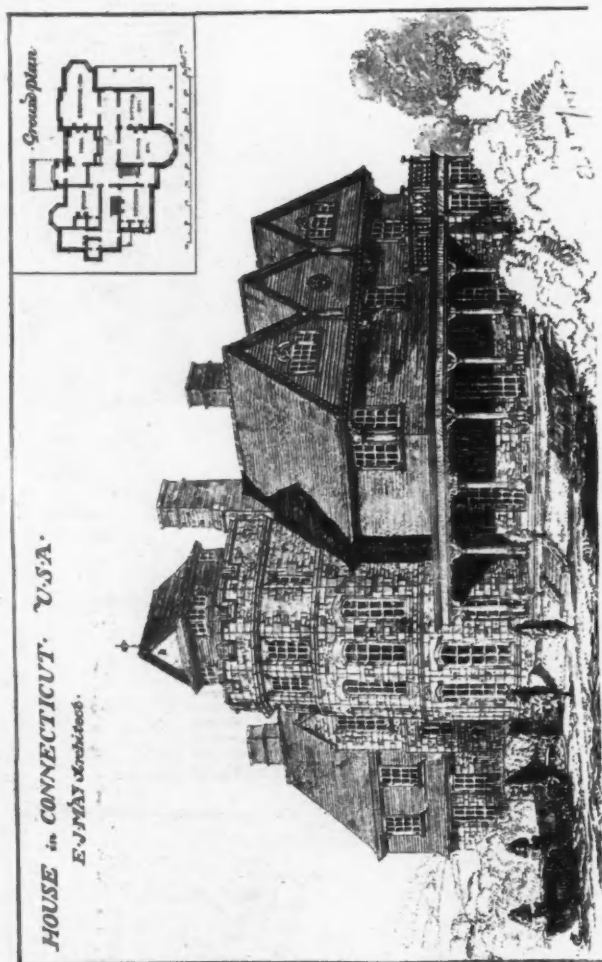
1706. An Architect's Home at Beckenham, FRANCIS HOOPER, A.R.I.B.A., Architect.

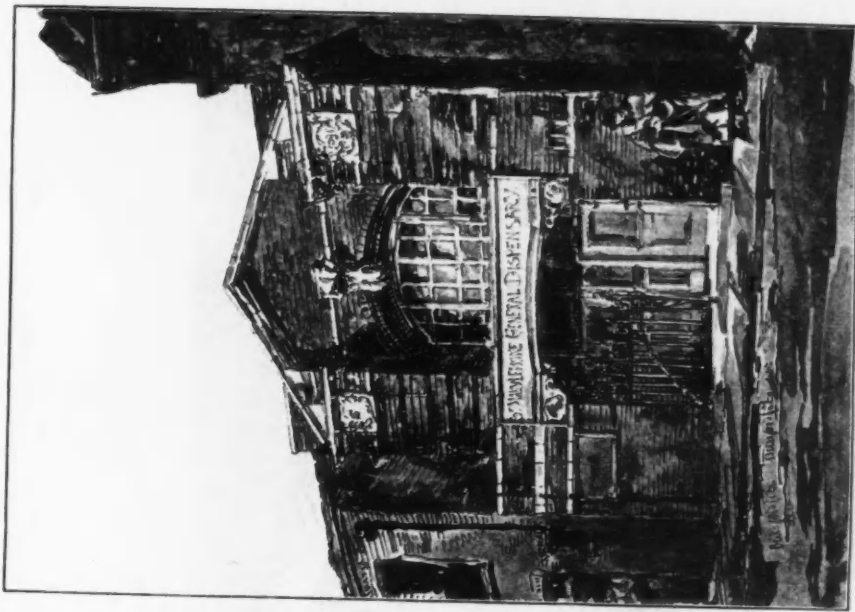


1809. *Part of Design for South Kensington Museum, Cromwell Road Elevation, JOHN BELCHER, F. R. I. B. A., Architect.*

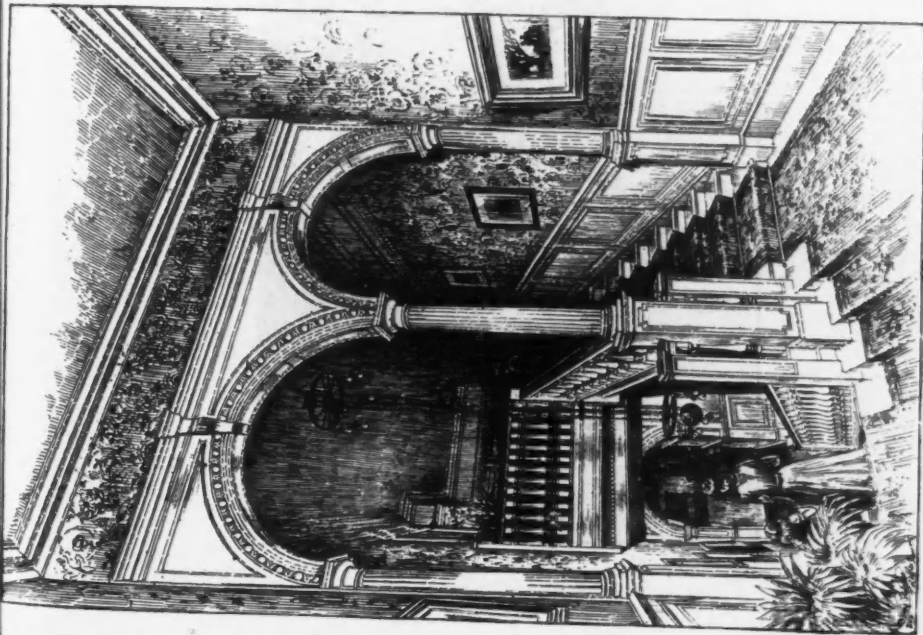


St. Peter's College, Radley, New Cloister and Proposed New Chapel and Hall, THOMAS G. JACKSON, A.R.A., Architect.

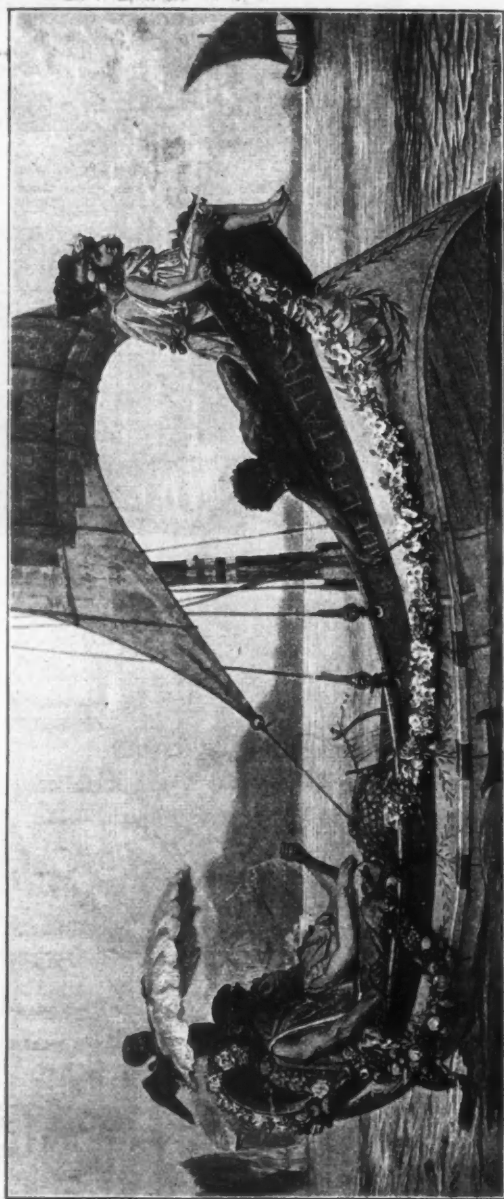
1627. *House in Connecticut, E. J. MAY, F.R.I.B.A., Architect.*



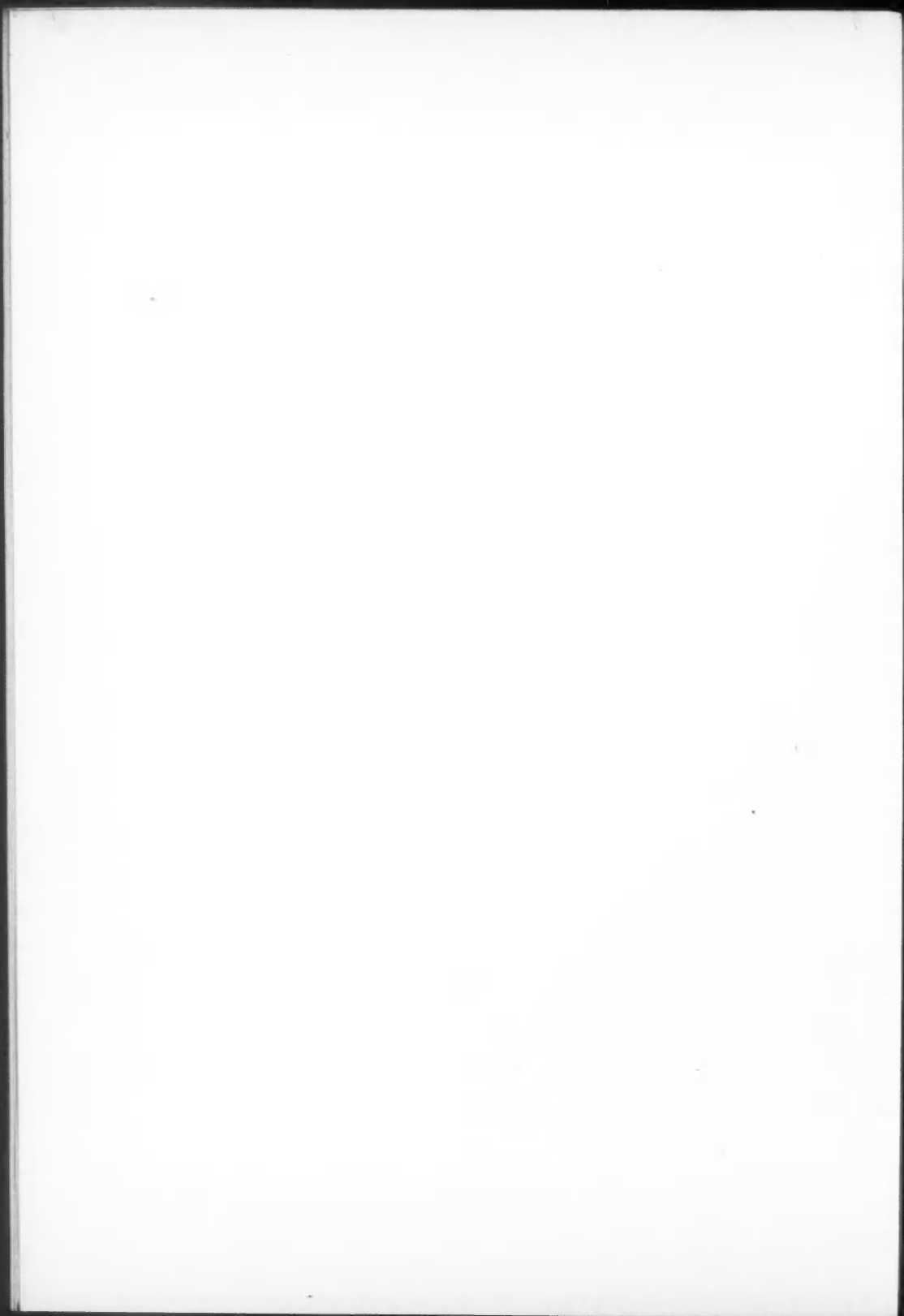
1668. *St. Marylebone General Dispensary,*
BERESFORD PITE, A.R.I.B.A., Architect.



1680. *Staircase, Butler's Wood, Chislehurst,*
ERNEST NEWTON,
F.R.I.B.A., Architect.

1022. *Pleasure*, W. REYNOLDS-STEPIENS.

ANNUAL ARCHITECTURAL REVIEW
1892



ANNUAL ARCHITECTURAL REVIEW, 1892.



Tower, Sketch by OTTO RIETH, Architect, Berlin.

From Architektur Skizzen, by OTTO RIETH, 120 Sketches, published by GEORG SIEMENS, Berlin (see A.Ivt.).

EQUITABLE

LIFE ASSURANCE SOCIETY.

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Age.	Annual Premium.	Age.	Annual Premium.
20	£1 12 8	40	£2 11 0
25	1 16 1	45	2 18 5
30	2 0 0	50	3 8 0
35	2 4 11		

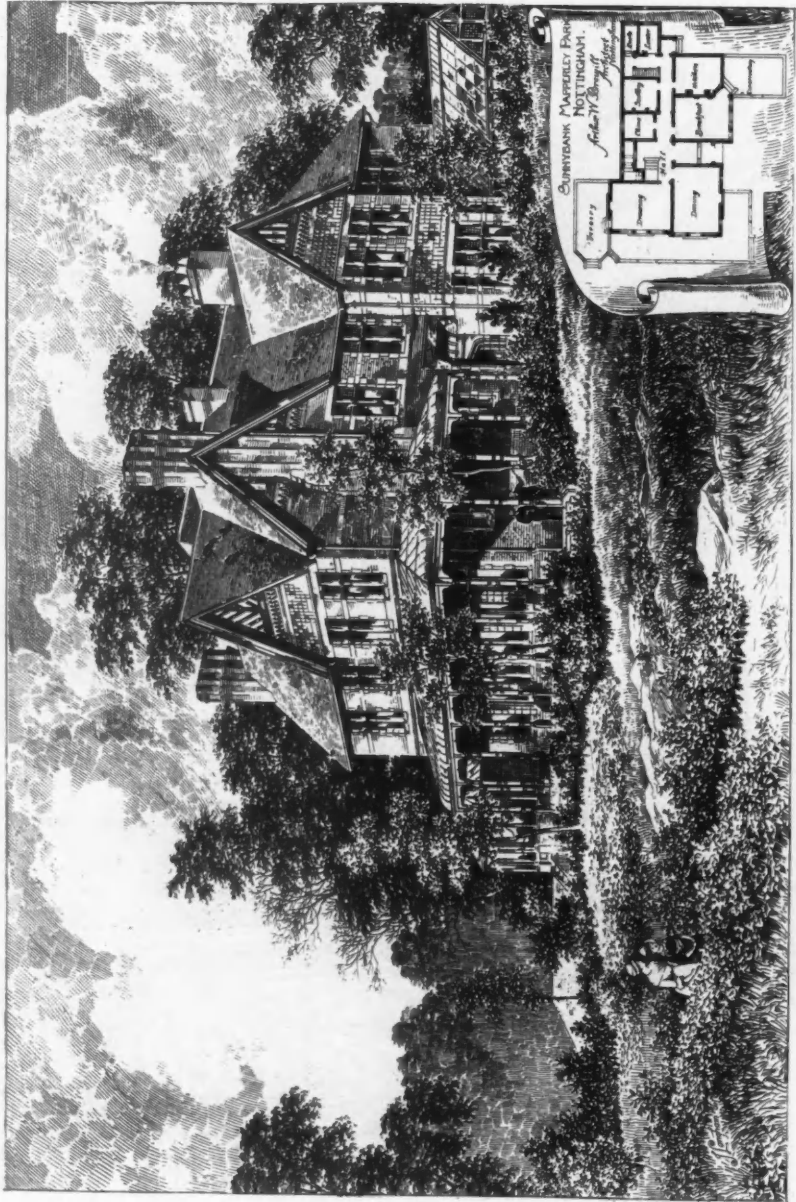
Full Description of the System, Prospectus, and other Papers will be sent on application.

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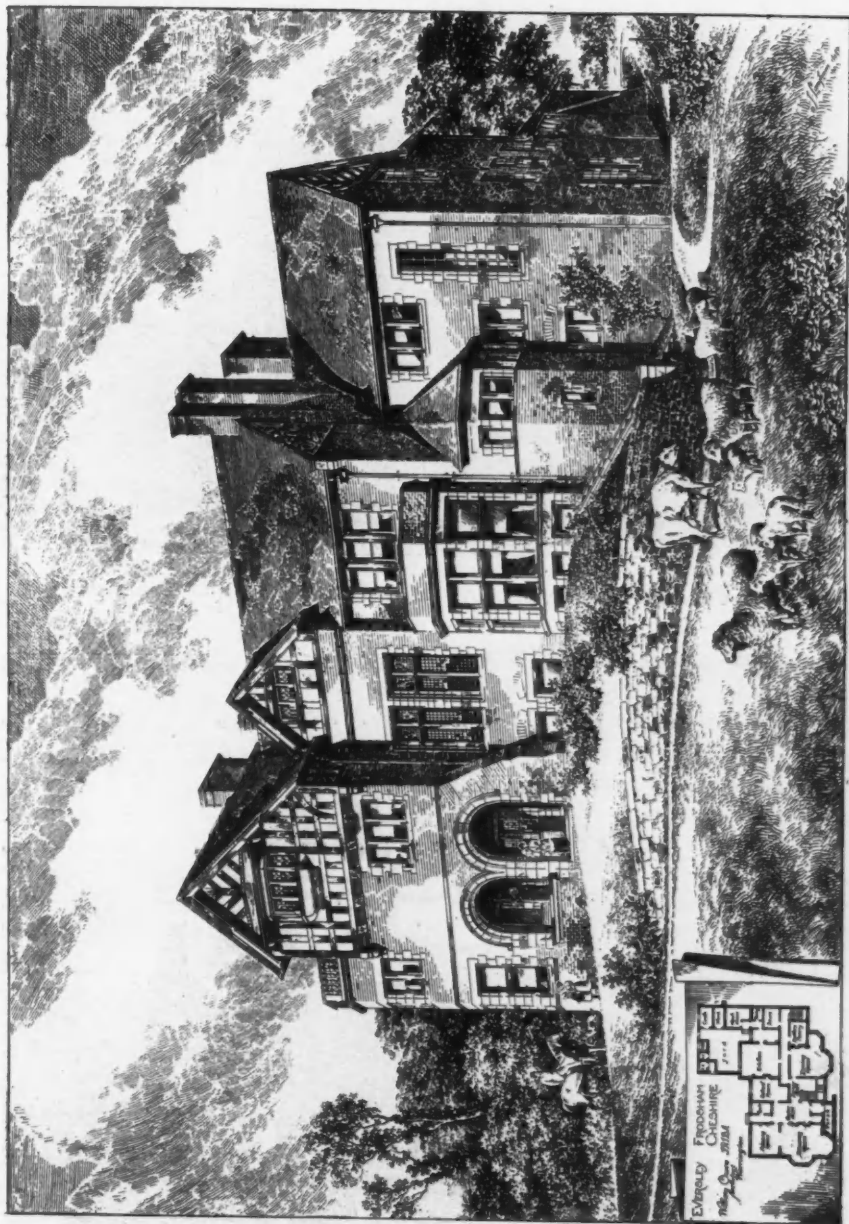


The Hall, South Lytchet Manor, near Poole, W. D. CARÖE, M.A., Architect.

Modelling - Nathaniel Hitch, 60, Harleyford Road, Vauxhall, London. S.E.



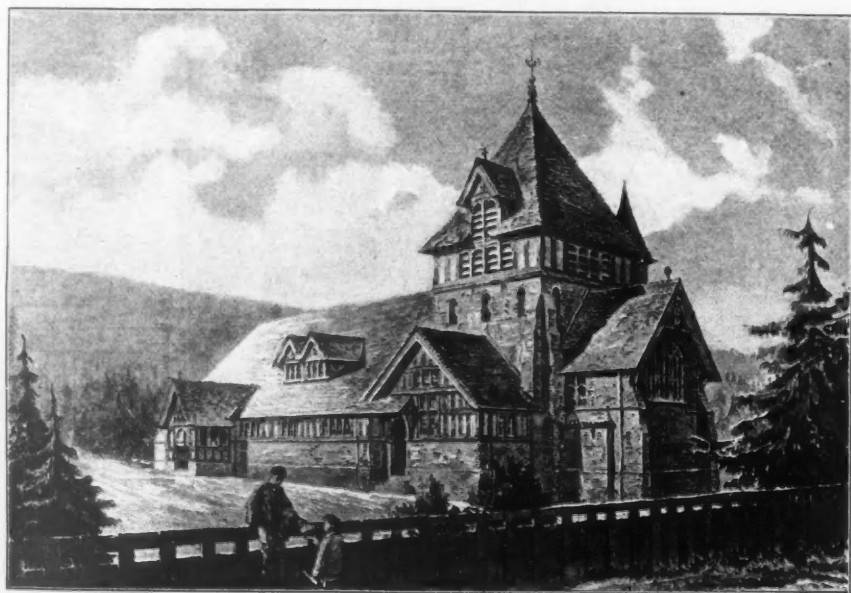
Sunnybank, Mapperley Park, Nottingham, ARTHUR W. BREWILL, Architect.



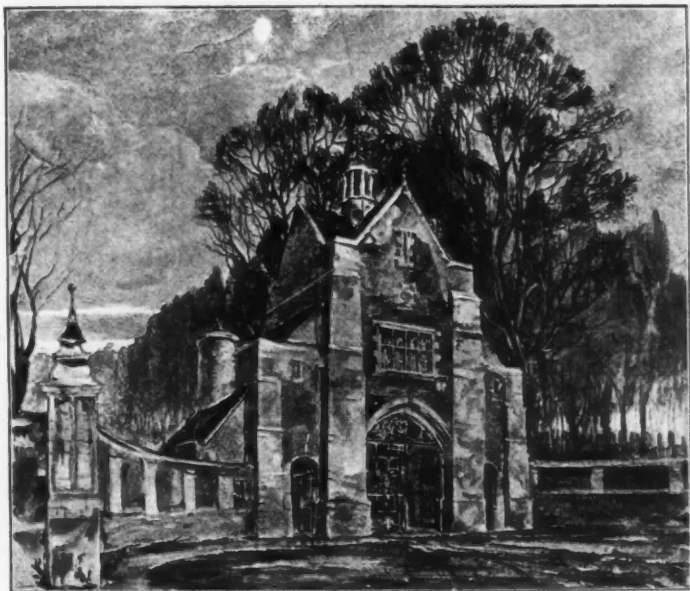
Everley, Fordingham, Cheshire, WILLIAM OWEN, F.R.I.B.A., Architect.



Catholic Church and Presbytery, Aylesbury, GOLDIE, CHILD AND GOLDIE, Architects.



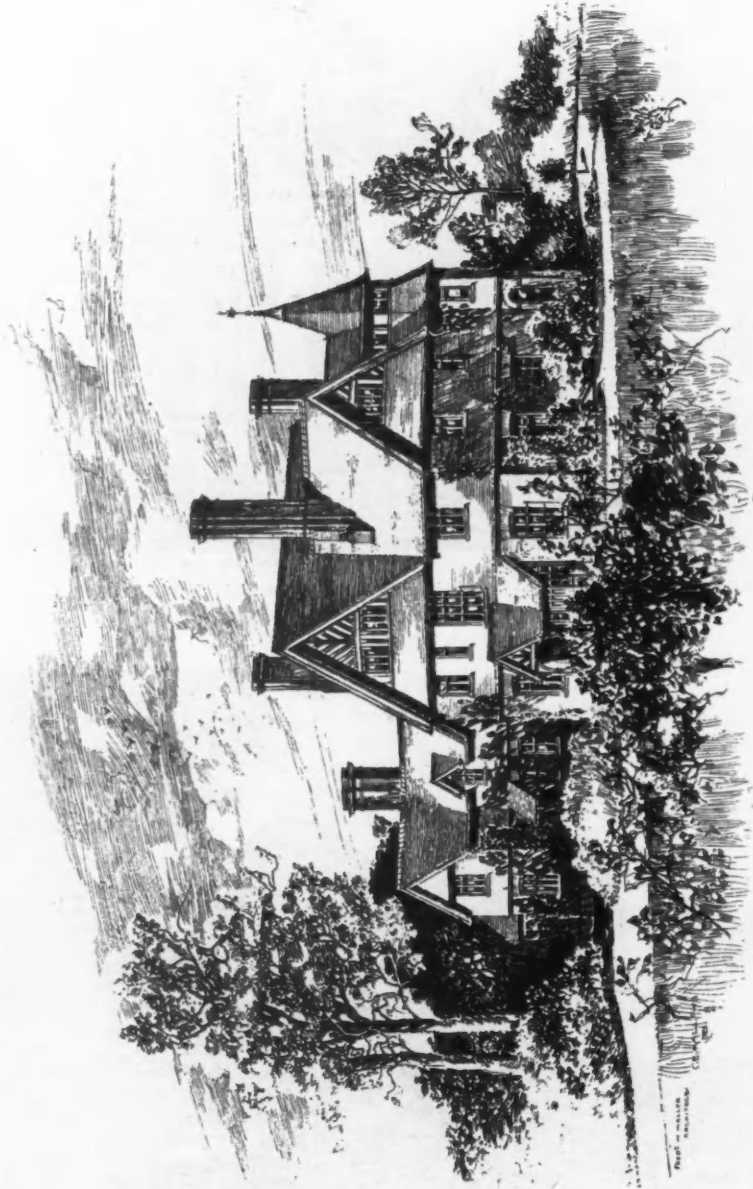
Chapel-of-Ease, Colehill, Wimborne, W. D. CARÖE, M.A., Architect.



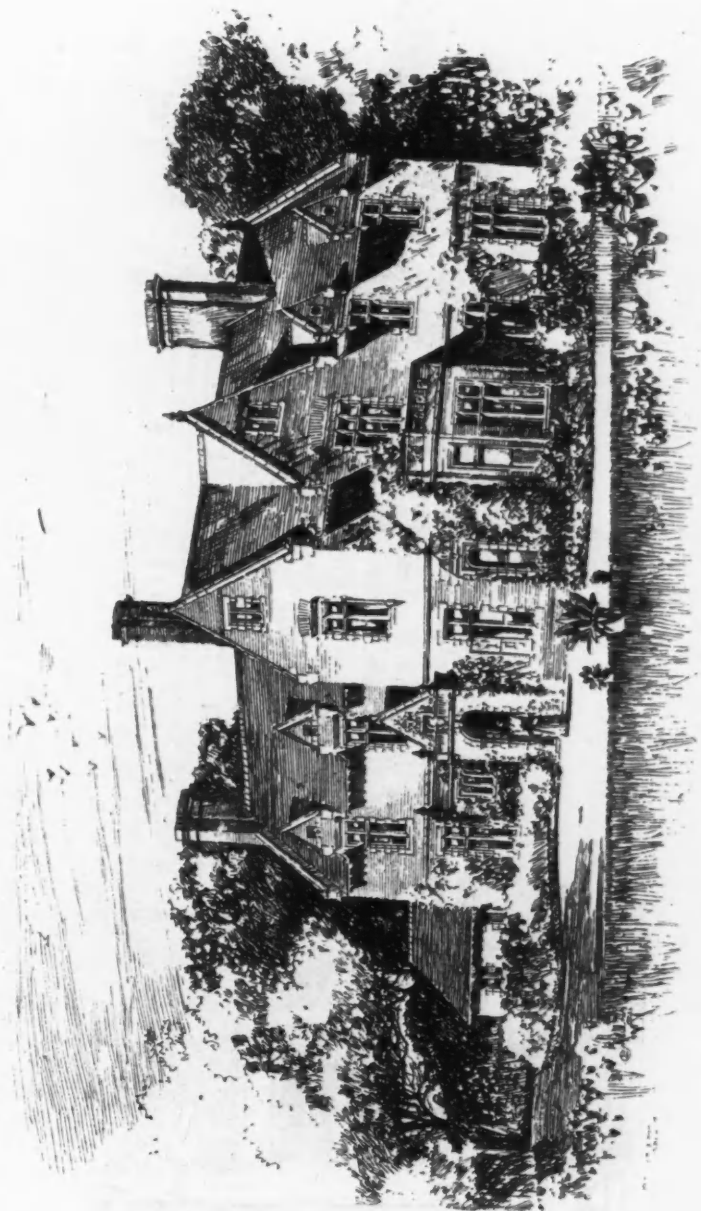
Entrance Lodge at Welbeck Abbey, for his Grace the Duke of Portland, H. WILSON, Architect.



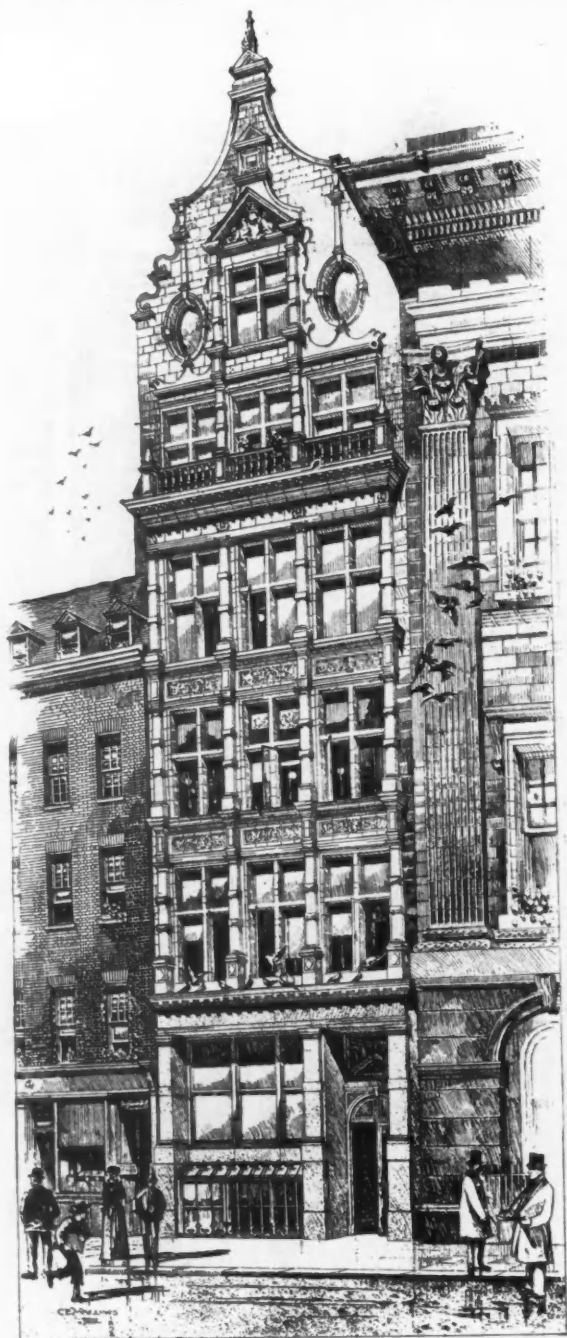
Villa Residence, Surbiton Hill, for R. A. Morris, Esq., J.P., J. BUCKLEY WILSON, F.R.I.B.A., AND T. E. LIDIARD JAMES, M.S.A., Architects. (For plans see p. 146.)



*House at Haslemere, Surrey, for Professor Williamson, F.R.S., Frederick W. Waller, F.R.I.B.A., Architect.
(For plan see p. 147.)*



House at Sunningdale, for Sir Joseph Hooker, C.B., WALLER AND SON, Architects. (For plan see p. 147.)

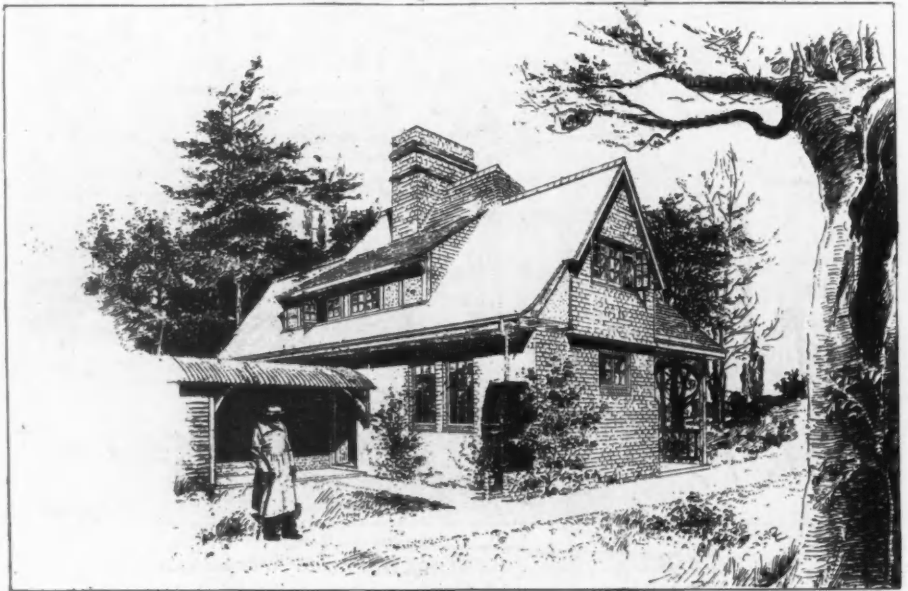


No. 18 Bishopsgate Street Within, E.C., W. E. AND F. BROWN, Architects.



The Sheffield Independent Offices, FLOCKTON AND GIBBS, Architects.

General Contractors—William Ives & Co., Gateland Works, Shipley.



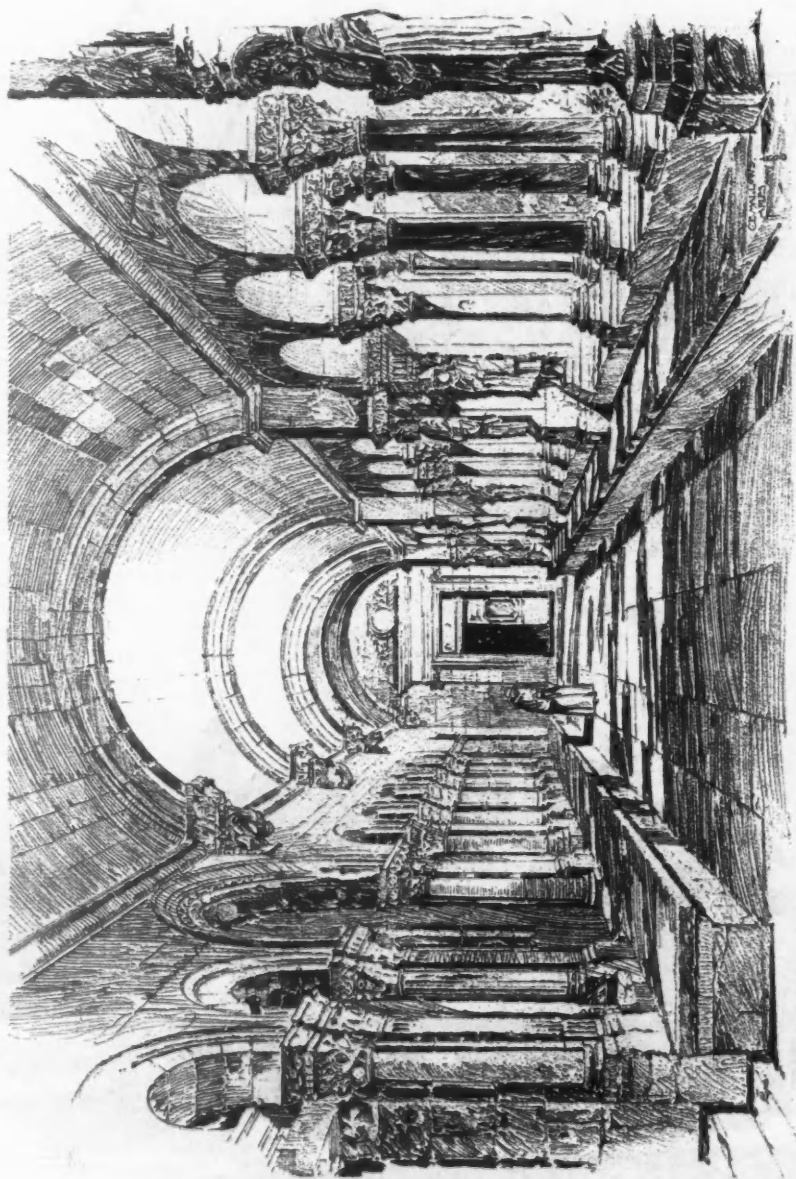
Double Cottage on the Estate of T. H. W. Buckley, Esq., Crawley Down, Sussex, T. MAC LAREN, Architect.



Cottage for Schoolmaster, Churt, near Farnham, EDMUND WOODTHORPE, M.A., A.R.I.B.A., Architect.



Additions and Alterations, Grayshott House, Hants, EDMUND WOODTHORPE, M.A., A.R.I.B.A., Architect.



*The Cloisters, St. Trophime, Arles, Bouches du Rhone, drawn by C. E. MALLOWS, Architect.
Royal Academy Exhibition, 1891.*



Design for Altar and Retable, designed by JOHN D. SEDDING AND H. WILSON.



Inglewood, Edwailton, near Nottingham, ARTHUR W. BREWILL, Architect. (For plan see p. 146.)



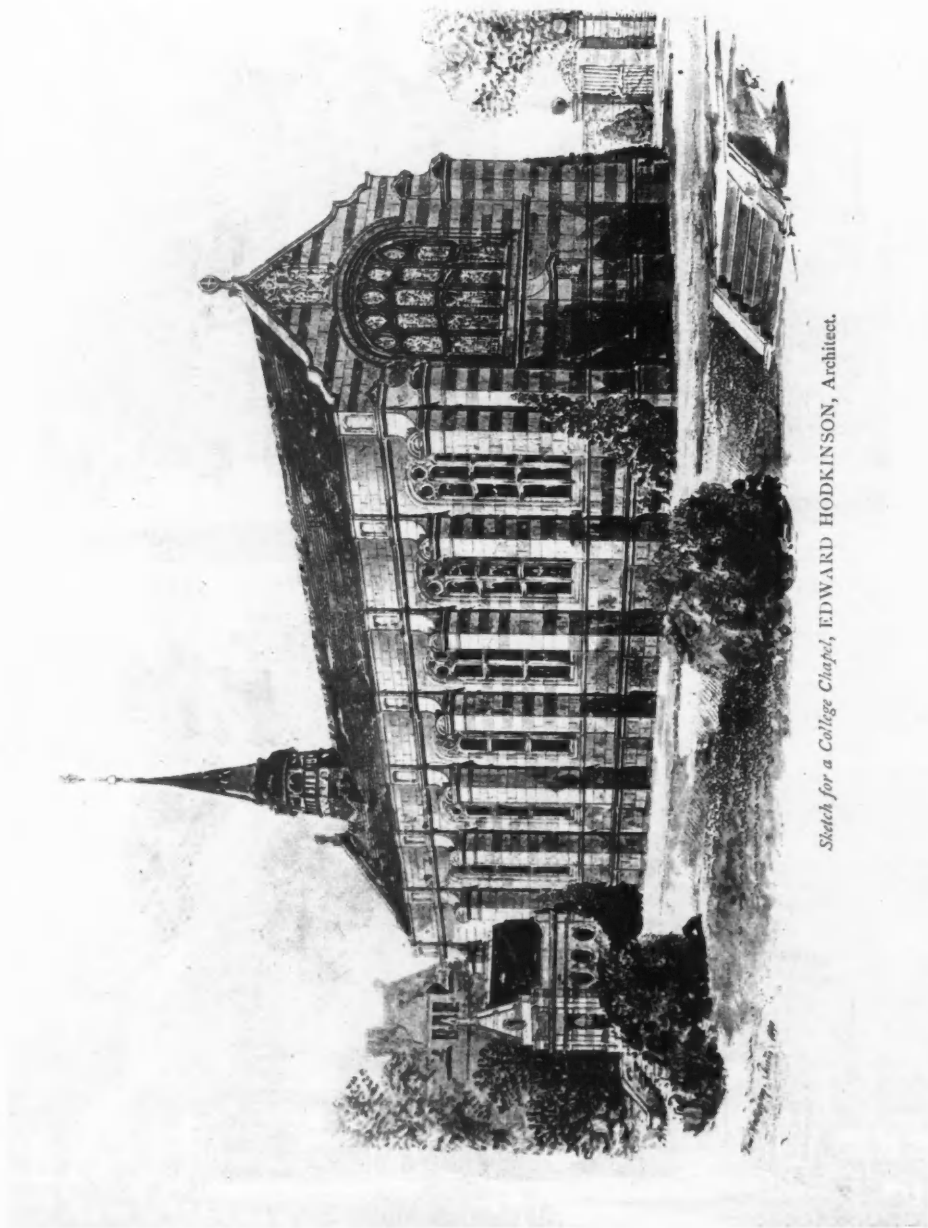
House near Crooksbury, Farnham, PAXTON H. WATSON, A.R.I.B.A., Architect. (For plan see p. 147.)



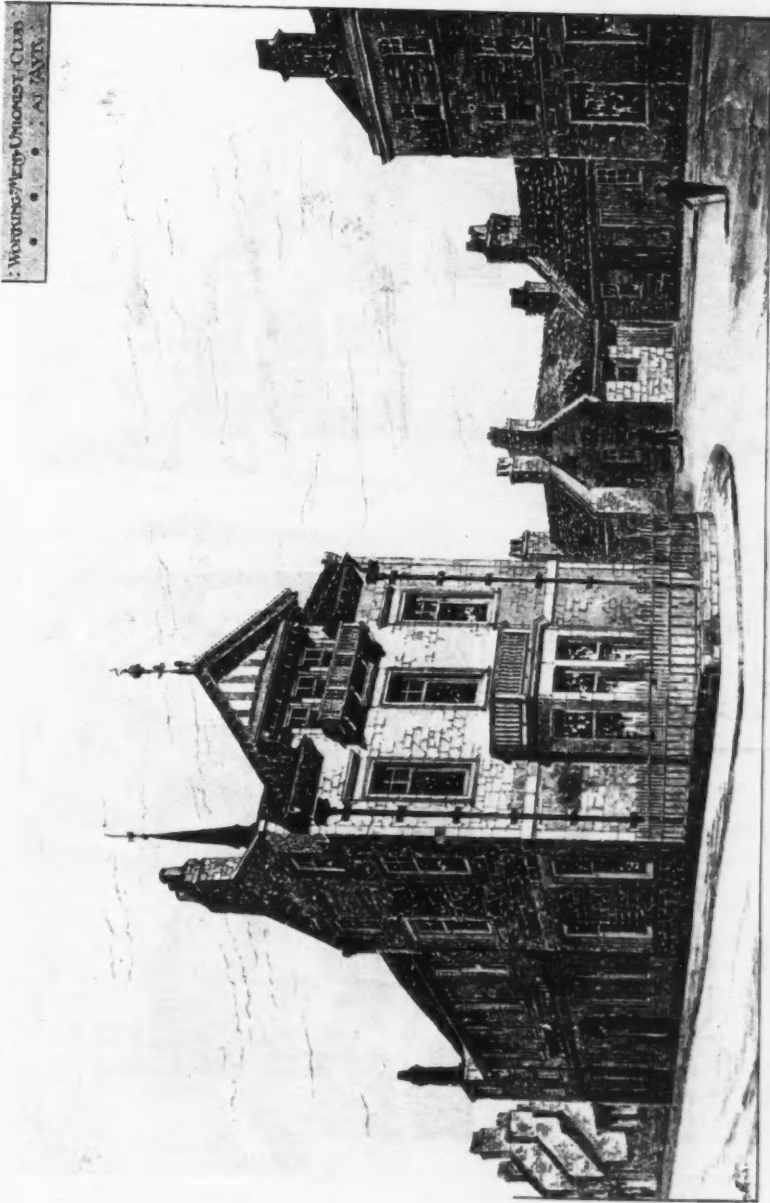
New Premises, Southport, for Parr's Banking Company Ltd., WILLIAM OWEN, F.R.I.B.A., Architect.



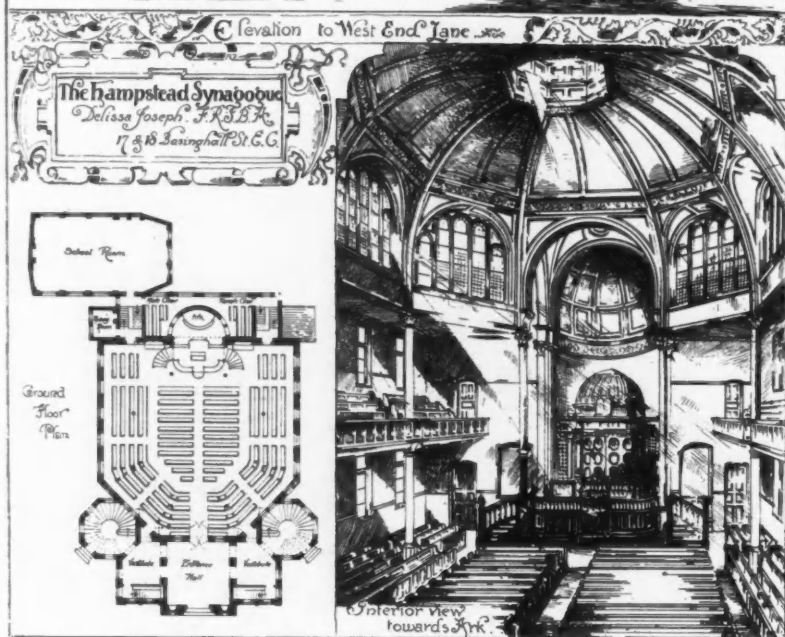
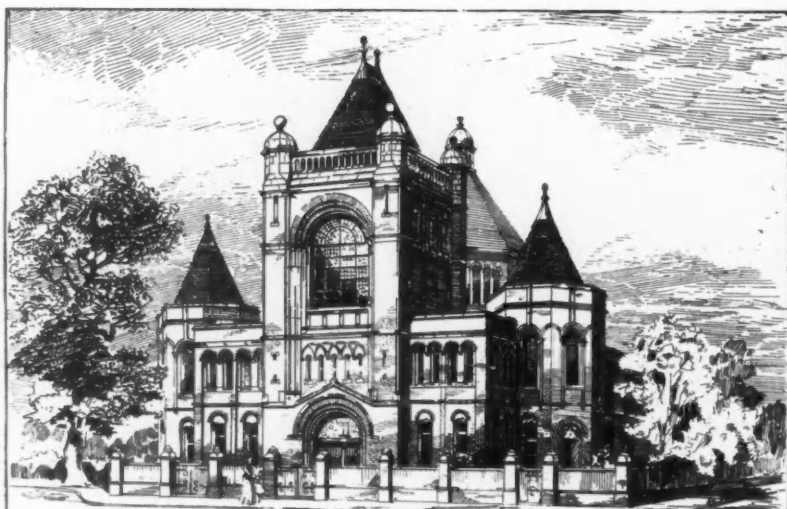
Semi-detached Villas, Colwyn Bay, North Wales, for J. Berth Jones, Esq., Llanrust, T. E. LIDIARD JAMES, Architect. (For plans see p. 147.)



Sketch for a College Chapel, EDWARD HODKINSON, Architect.



Working Men's Unionist Club, Ayr, James A. Morris and Hunter, Architects. (For plans see p. 146.)



Hampstead Synagogue, DELISSA JOSEPH, F.R.I.B.A., Architect.

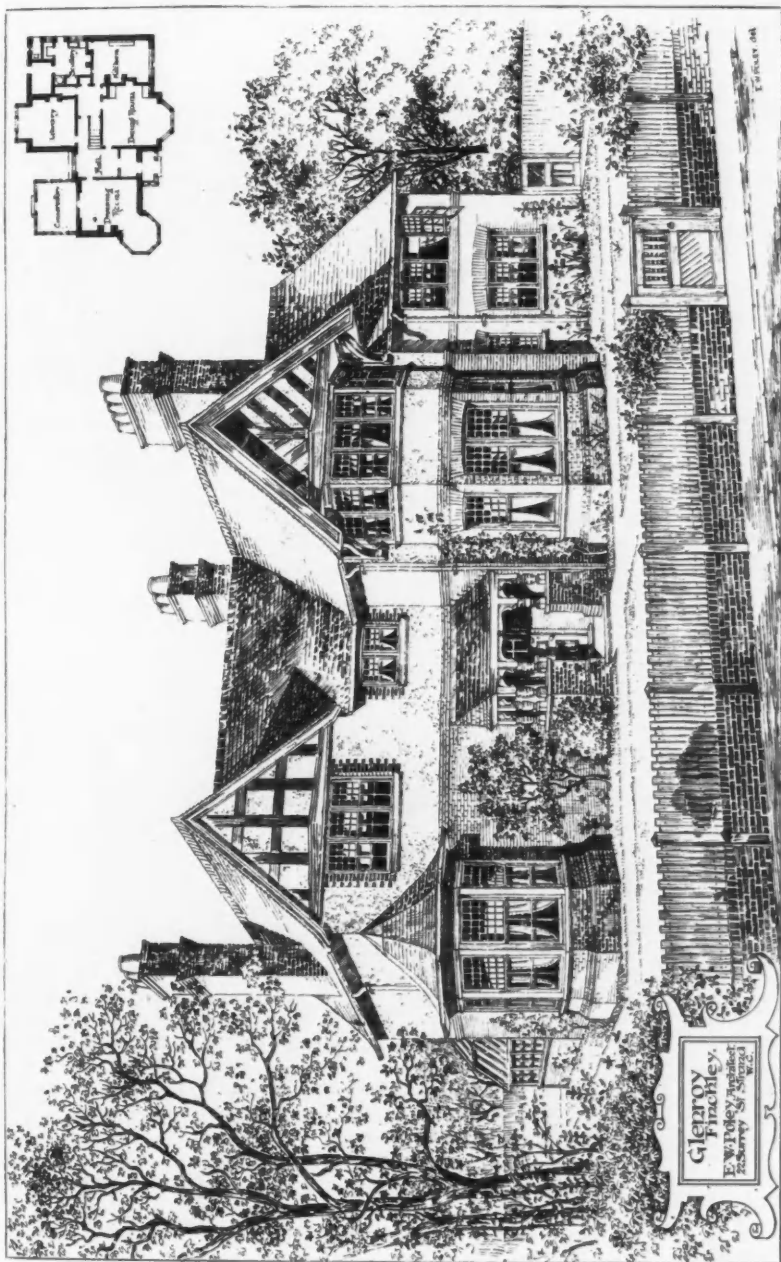
General Contractors—John Allen & Sons, Palmerston Works, Kilburn, London, N.W.



The Nook, Sutton, Surrey, H. D. SEARLES-WOOD, F.R.I.B.A., Architect. (For plans see p. 147.)

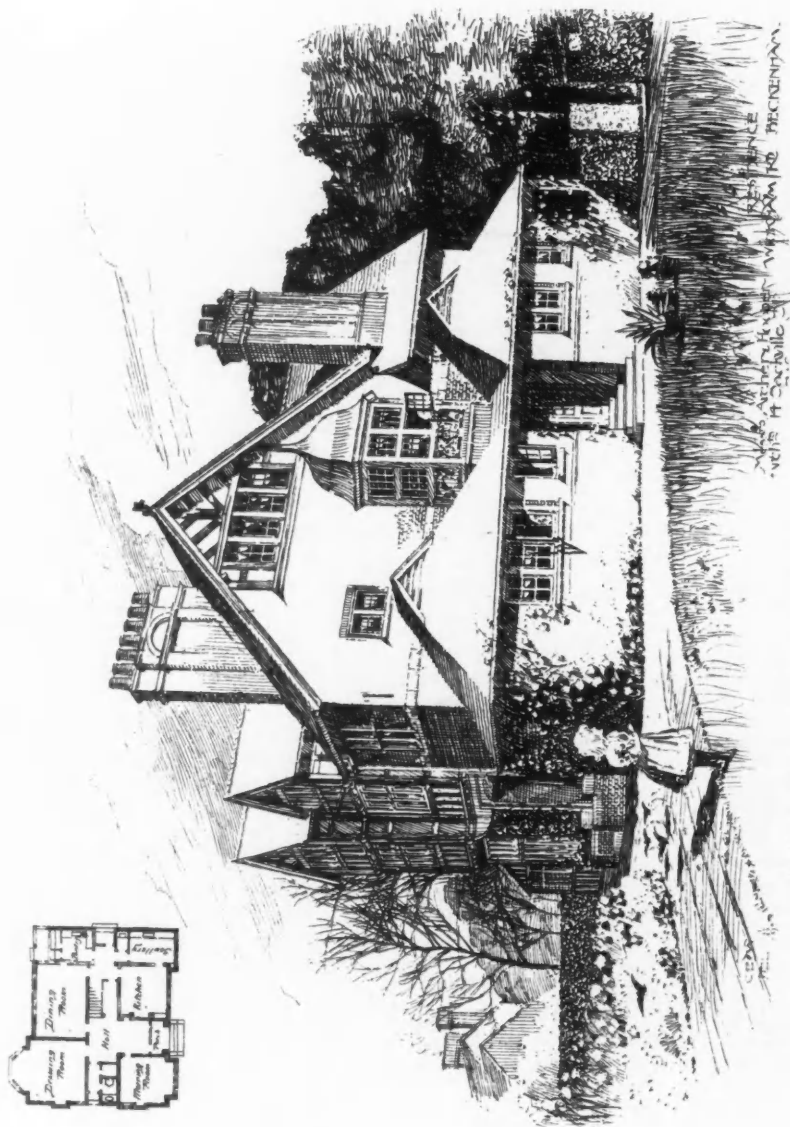


House for H. Carty, Esq., Sutton, Surrey, H. D. SEARLES-WOOD, F.R.I.B.A., Architect. (For plans see p. 147.)



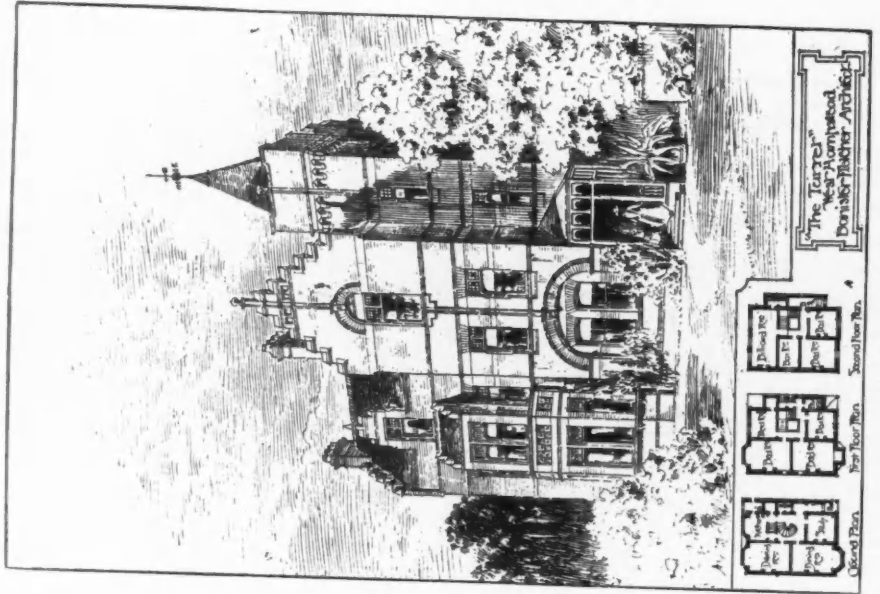
Gloury, Finchley, E. W. POLEY, A.R.I.B.A., Architect.

Gloury,
Finchley,
E. W. POLEY, Architect.
23, Cherry Street,
W.C.



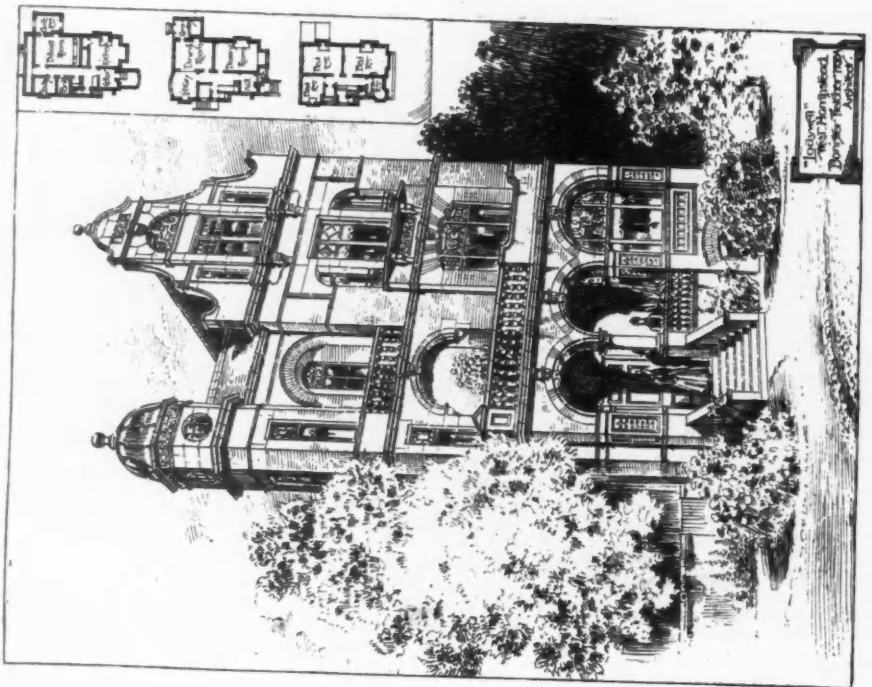
Residence, Wickham Road, Bebenham, ARCHER AND HOOPER, Architects.

THE ARCHITECTS' OFFICE IS AT THE CORNER OF THE GREAT NORTH STREET AND THE GREAT WEST STREET, BEBENHAM.

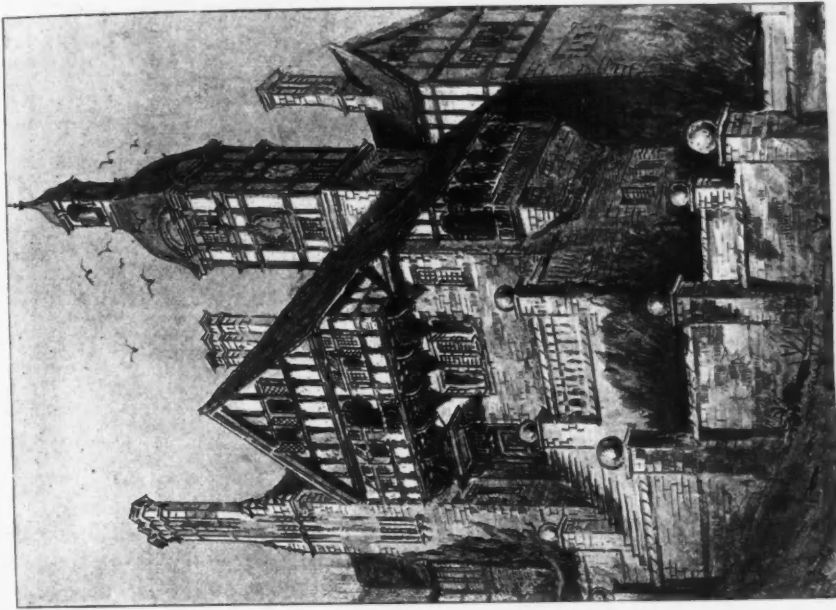


The Turret, West Hampstead.

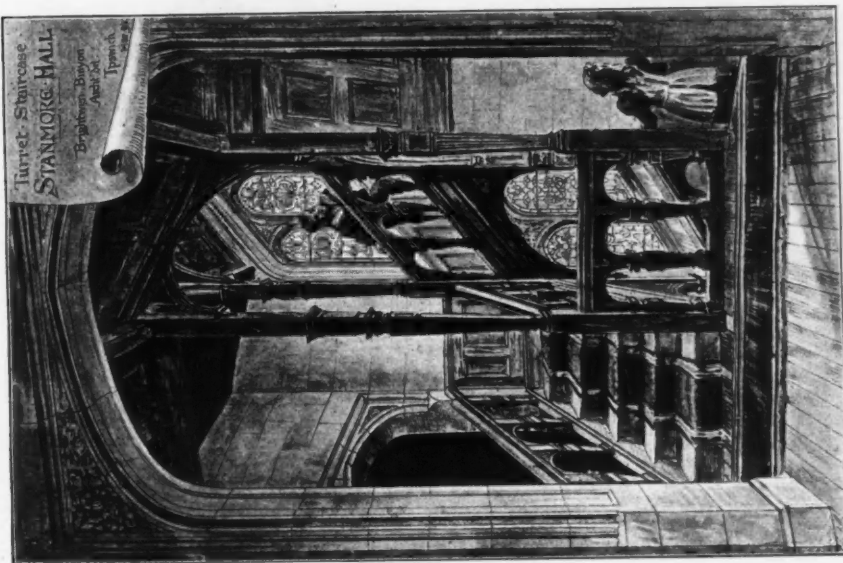
PROFESSOR BANISTER FLETCHER, F.R.I.B.A., Architect.



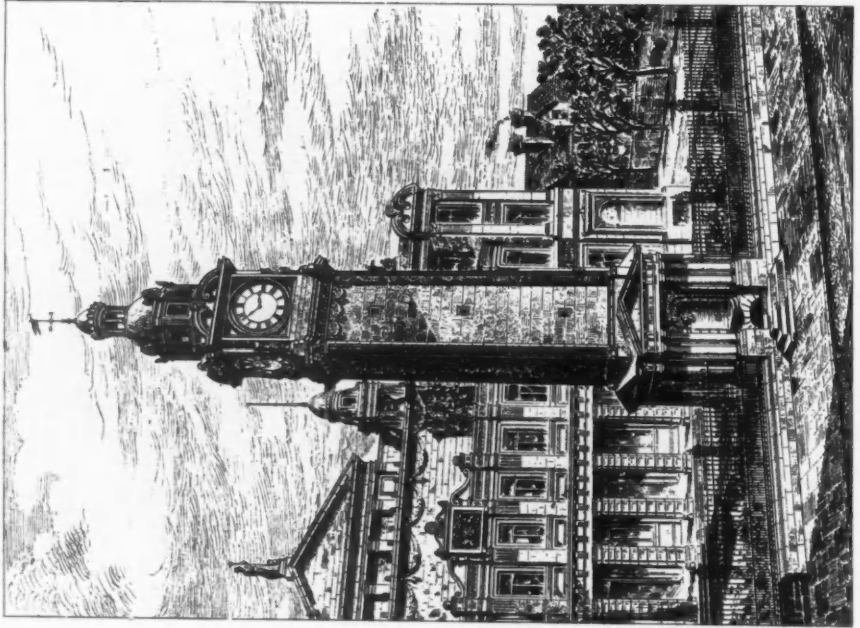
Ladywell, West Hampstead.



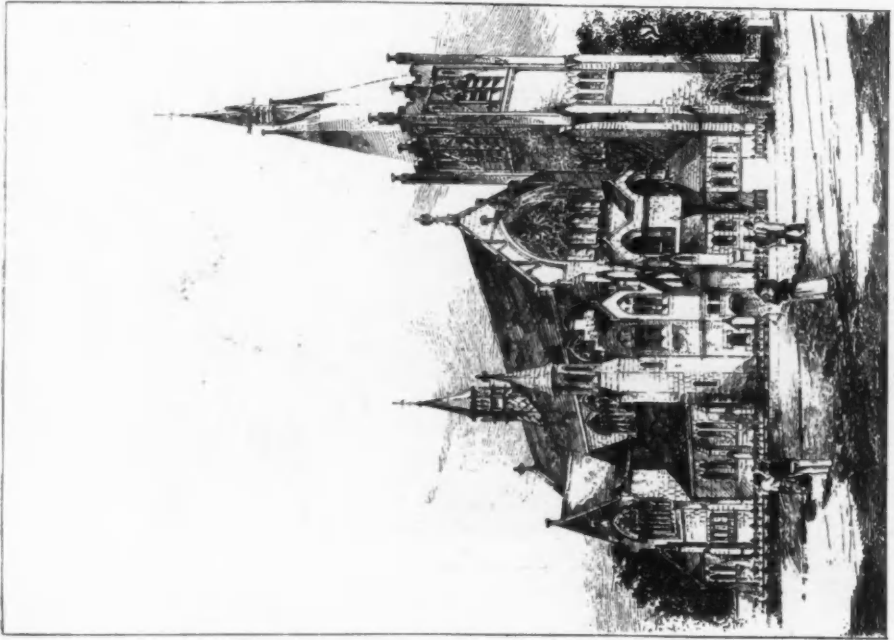
Sketch for a Garden Entrance for a House at Bexley, Kent,
DUDLEY NEWMAN, F.R.I.B.A., Architect.



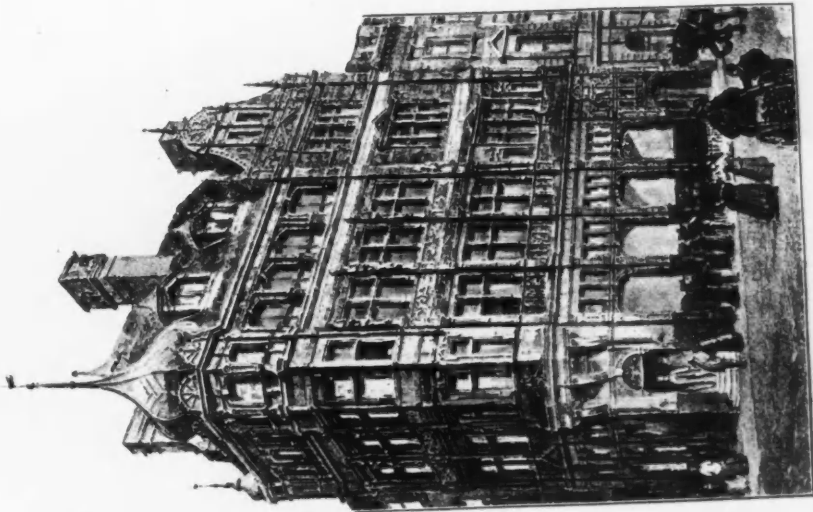
Turret Staircase, Stanmore Hall, BRIGHTWEN BINYON,
A. R. I. B. A., Architect.



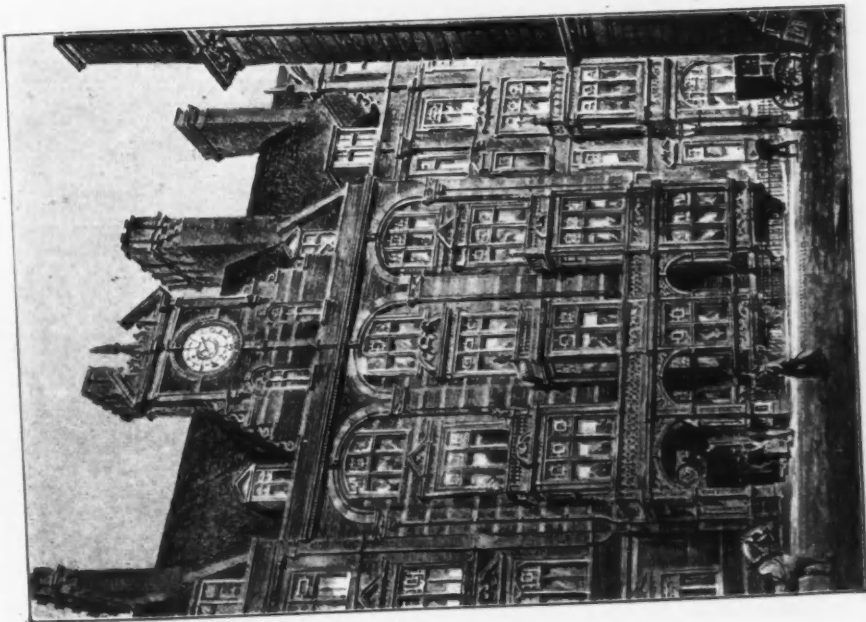
*Clock Tower of the People's Palace for East London, E. R. ROBSON,
F. R. I. B. A., Architect.*



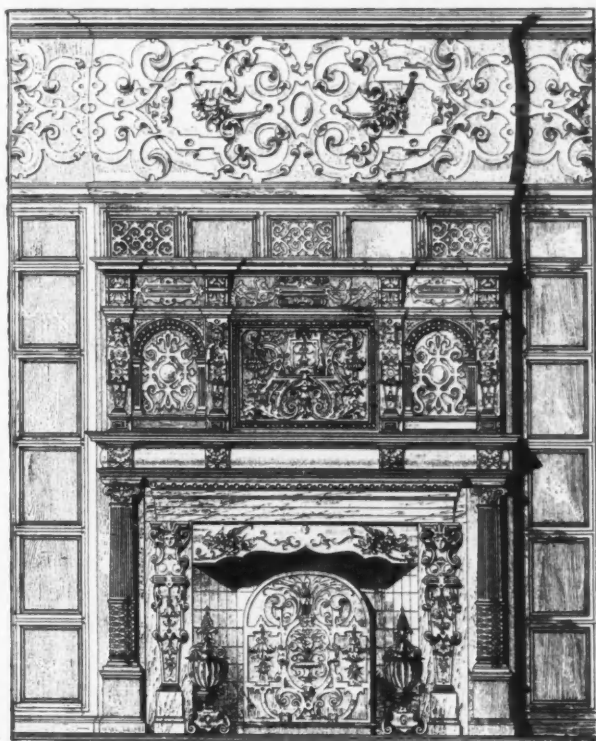
*Design for Church of the English Martyrs, Strathlam, S. W.,
FREDERICK WHEELER, F. R. I. B. A., Architect.*



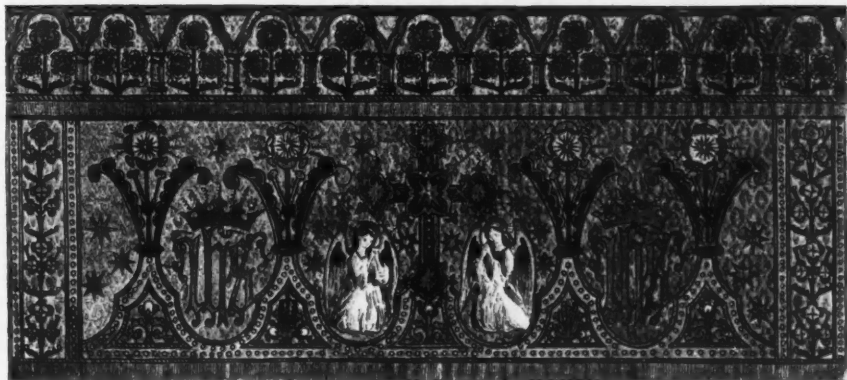
Adelphi Bank, Liverpool, W. D. CAROE, M.A., Architect.



*The Clock House, Arundel Street, Strand, W. C.,
JOHN DUNN, F.R.I.B.A., Architect.*



Billiard-room Fireplace, Copt Hall, MARSHALL AND TURNER, Architects.



Design for Altar Cloth for S. Mary Magdalene Church, Chiswick, DUDLEY NEWMAN, F.R.I.B.A., Architect.

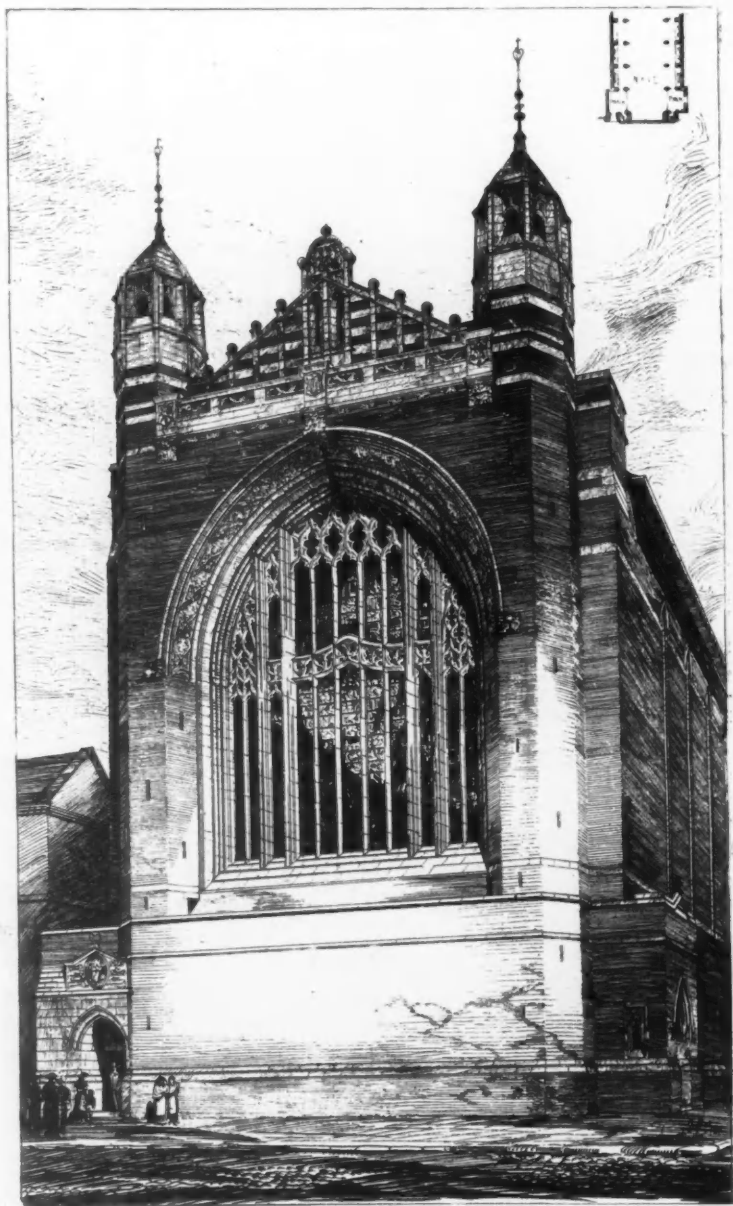


Pair of Houses at Burnt Ash Hill, Lee, R. A. BRIGGS, F.R.I.B.A., Architect.



New Bank and Suites of Offices, Goole, for Messrs. Beckett and Company, HENRY B. THORP Architect.

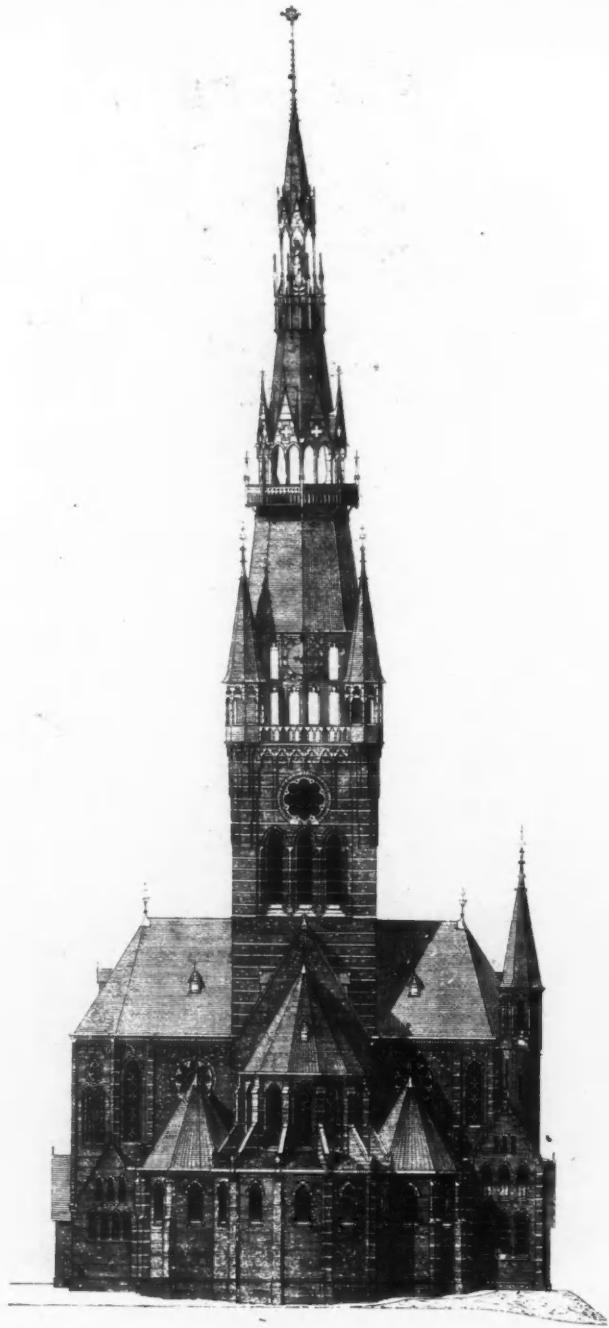
General Contractors—Wm. Nicholson and Son, 9, South Brooke Street, Leeds.



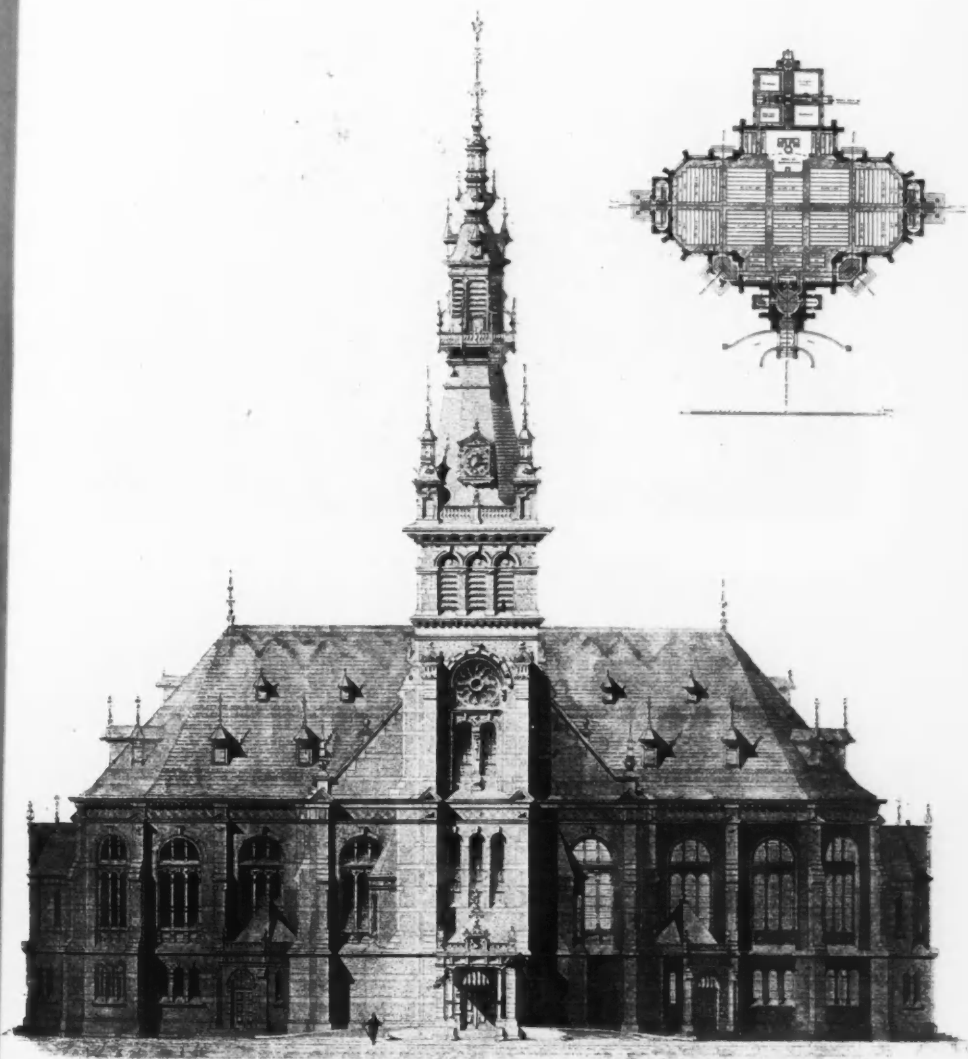
New Church, Miles Platting, Manchester, LEONARD STOKES, Architect.



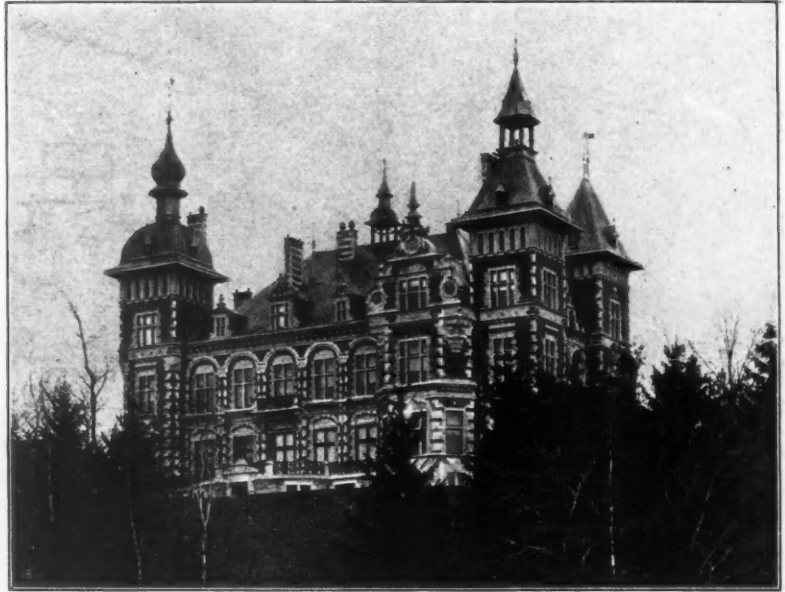
House, Place de l'Industrie, Brussels, WYNAND JANSENS, Architect, Brussels.



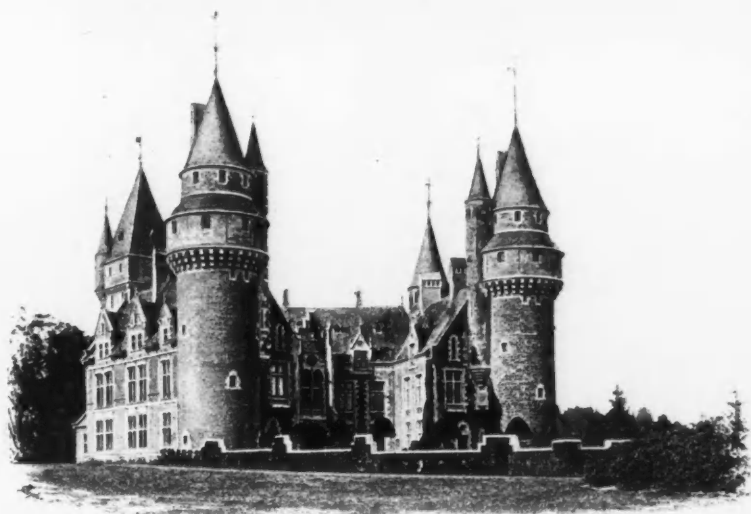
*Design for Parochial Church of Notre Dame (l'Assomption), Raamsdonkveer (Pzys-Bas), JOSEPH TH. J. CUYPER
Architect and Civil Engineer, Amsterdam.*



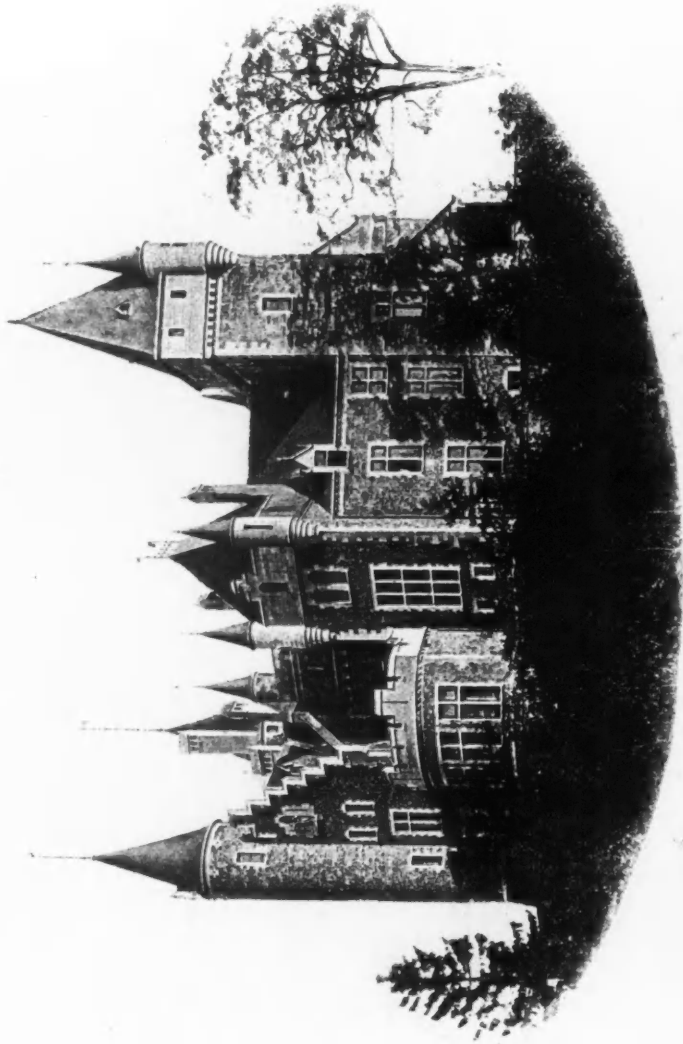
Church at Apeldoorn, J. VERHEUL DZN, Architect, Rotterdam. Scale, 1: 400.



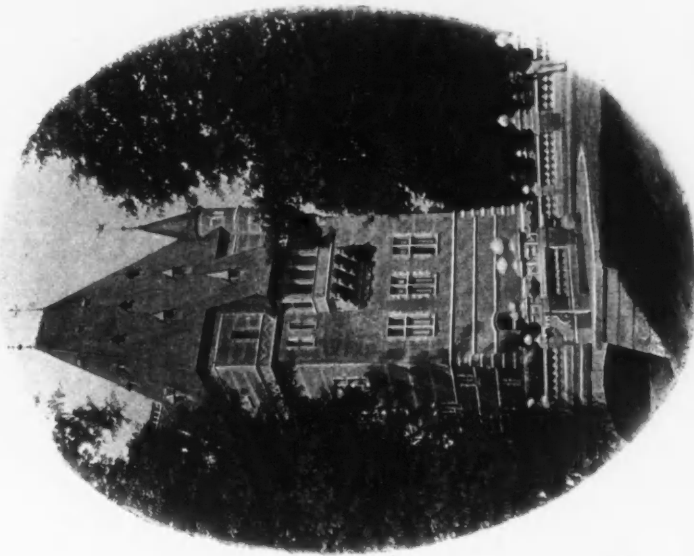
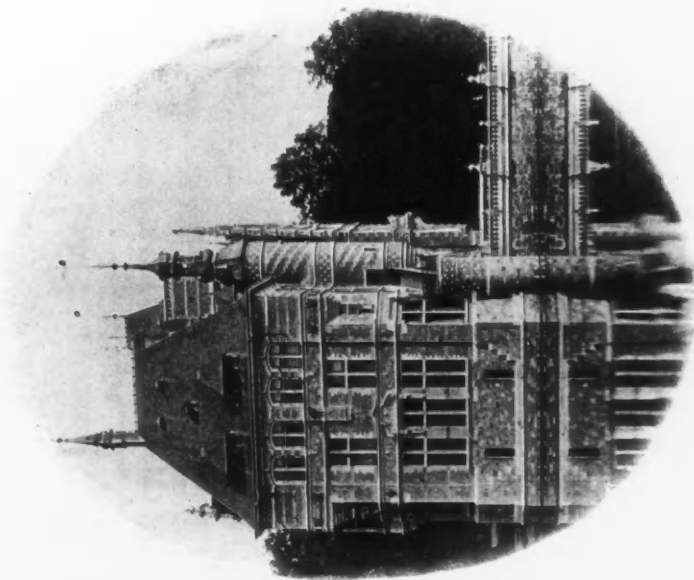
Château de Mons. De Foer-Bey, Jodoigne, Belgium, EM. JANLET, Architect, Brussels. (For plan see p. 14)



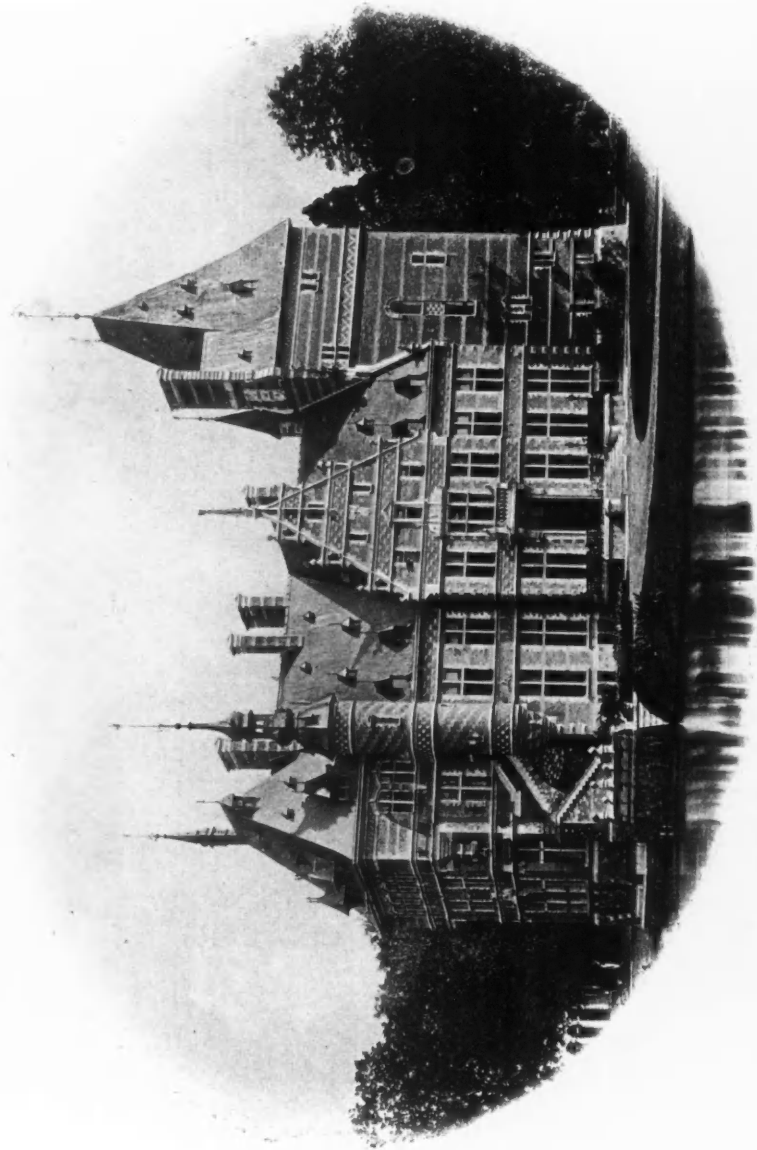
Château de Faulx, Commune de Goyet, Province de Namur, Belgium, HENRI BEYAERT, Architect, Brussels.



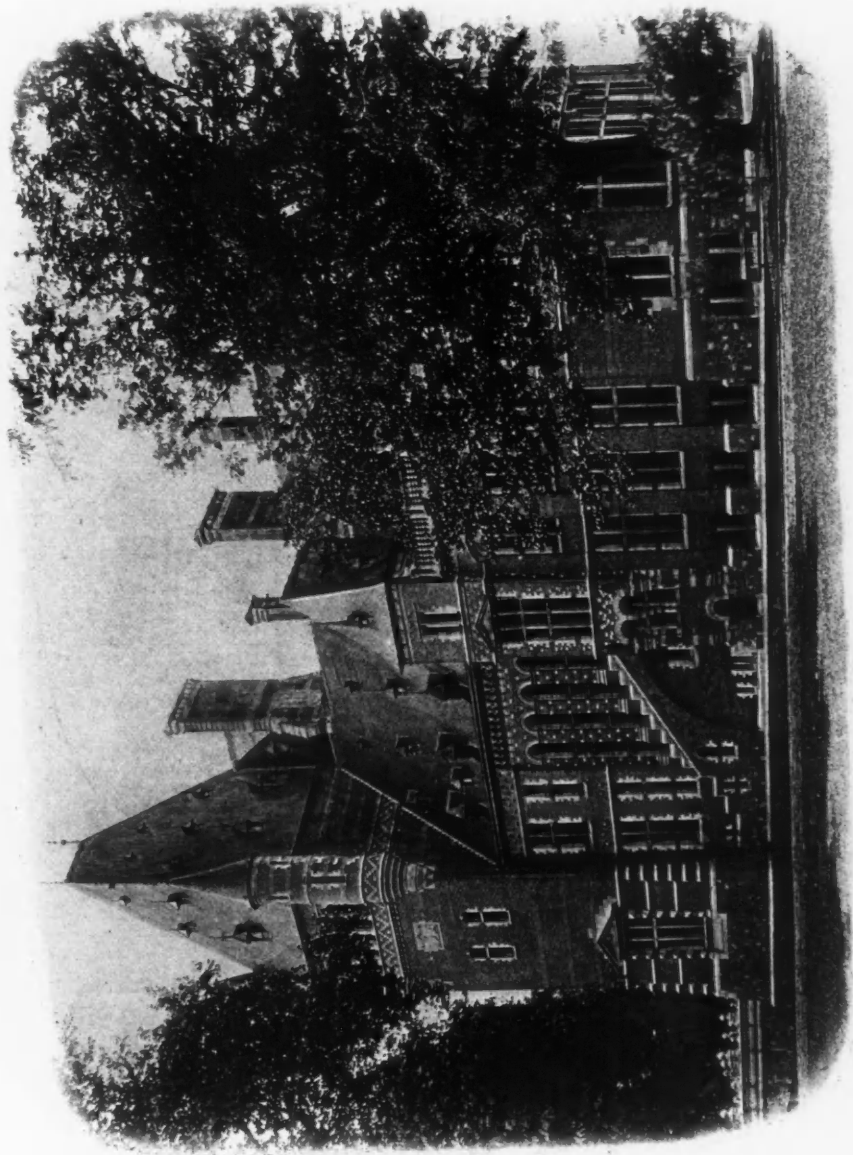
*Château de Faulx, Commune de Goyet, Province de Namur, Belgium, HENRI DEYAERT, Architect, Brussels.
(For plan see p. 145.)*



Château de Wespelaar, Belgium, HENRI BEYAERT, Architect, Brussels.



Château de Wespelaer, Belgium, HENRI BEYAERT, Architect, Brussels. (For plan see p. 145.)



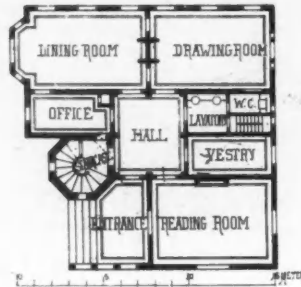
Château de Wespelaar, Belgium, HENRI BEVAERT, Architect, Brussels.



Hôtel de Ville, Monscron, Belgium, RÈNÈ BUÏCK, Architect, Bruges. (For plan see p. 145.)



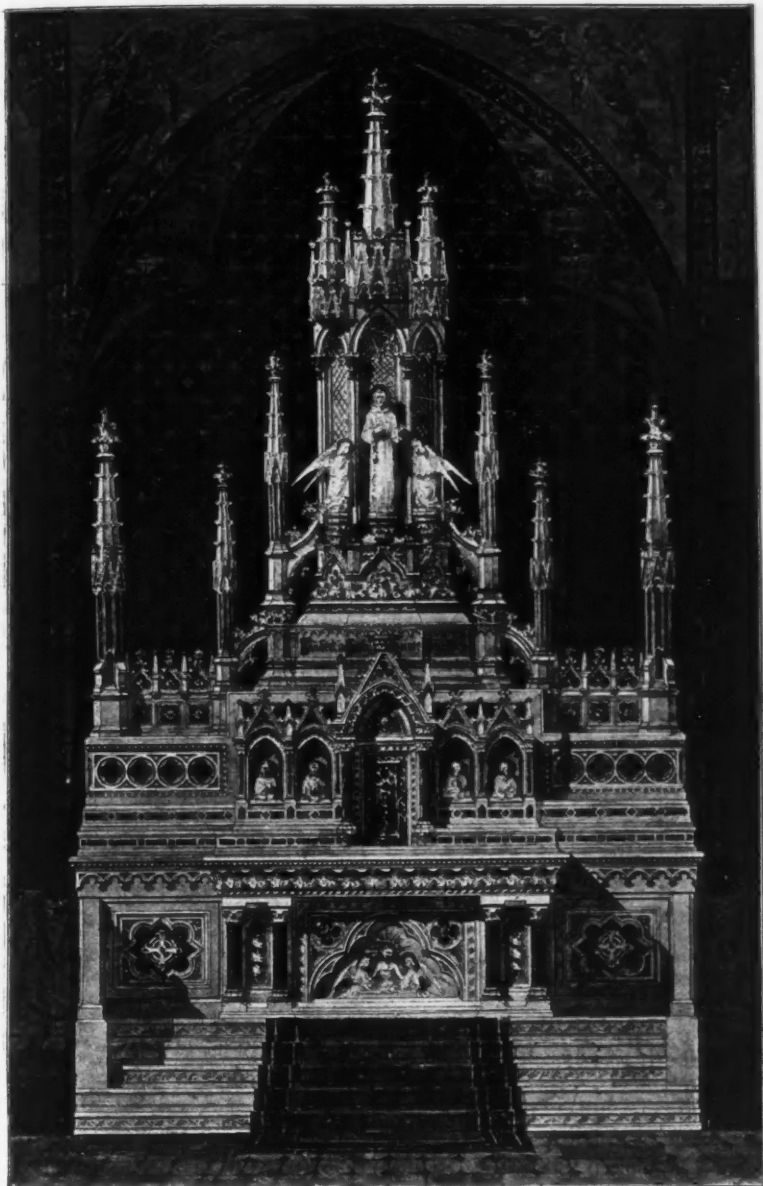
Schools, Avenue de Birmingham, Anderlecht, near Brussels, J. J. VAN YSENDYCK, Hon. Corresponding Member R. I. B. A., Architect, Brussels. (For plan see p. 145.)



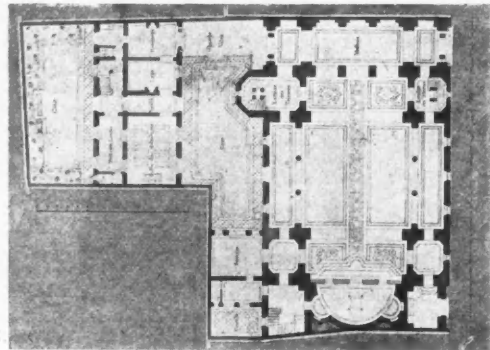
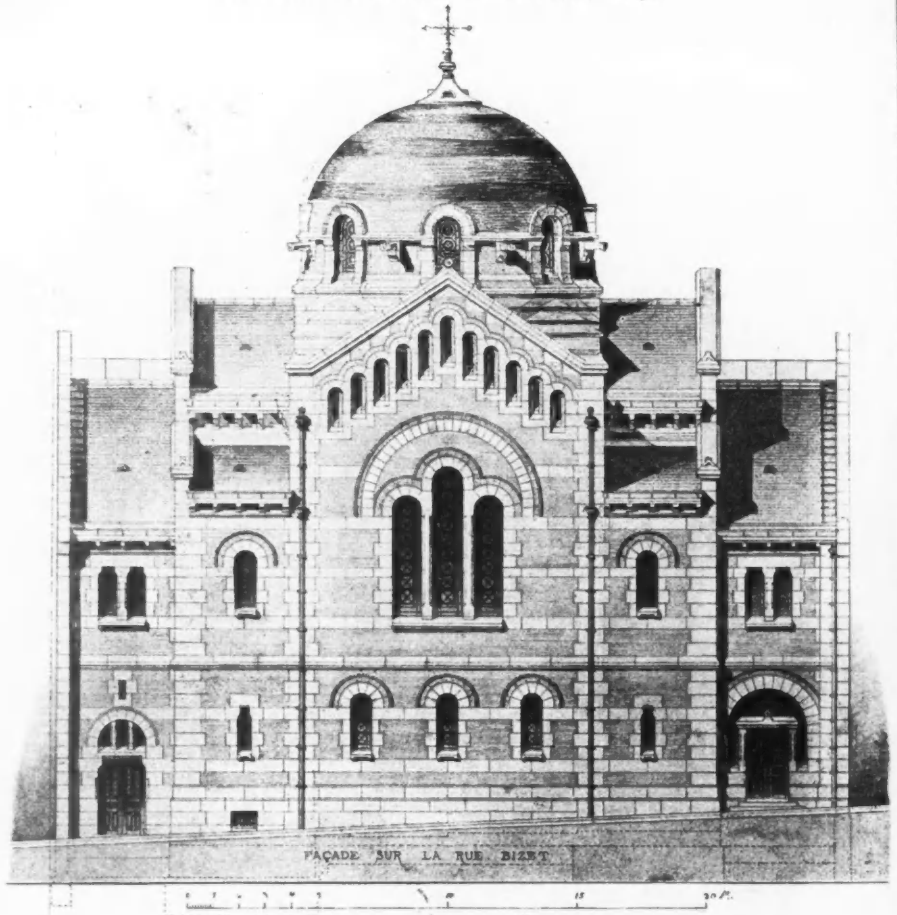
Château at St. Croix, Belgium, RENÉ BUÏCK, Architect, Bruges.



Memorial to His late Majesty Leopold I., King of the Belgians, erected in front of the Palace at Laken, near Brussels, LOUIS DE CURTE, Architect, Brussels.



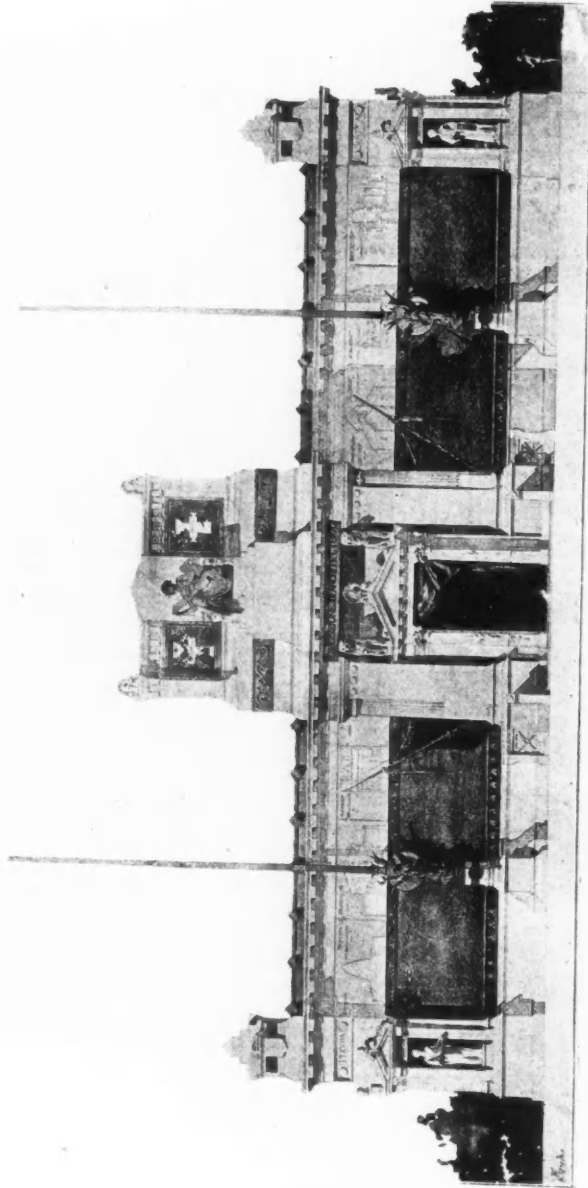
Altar Piece for the Church of San Francesco, Vizevano, PROFESSOR GAETANO MORETTI, Architect, Milan.



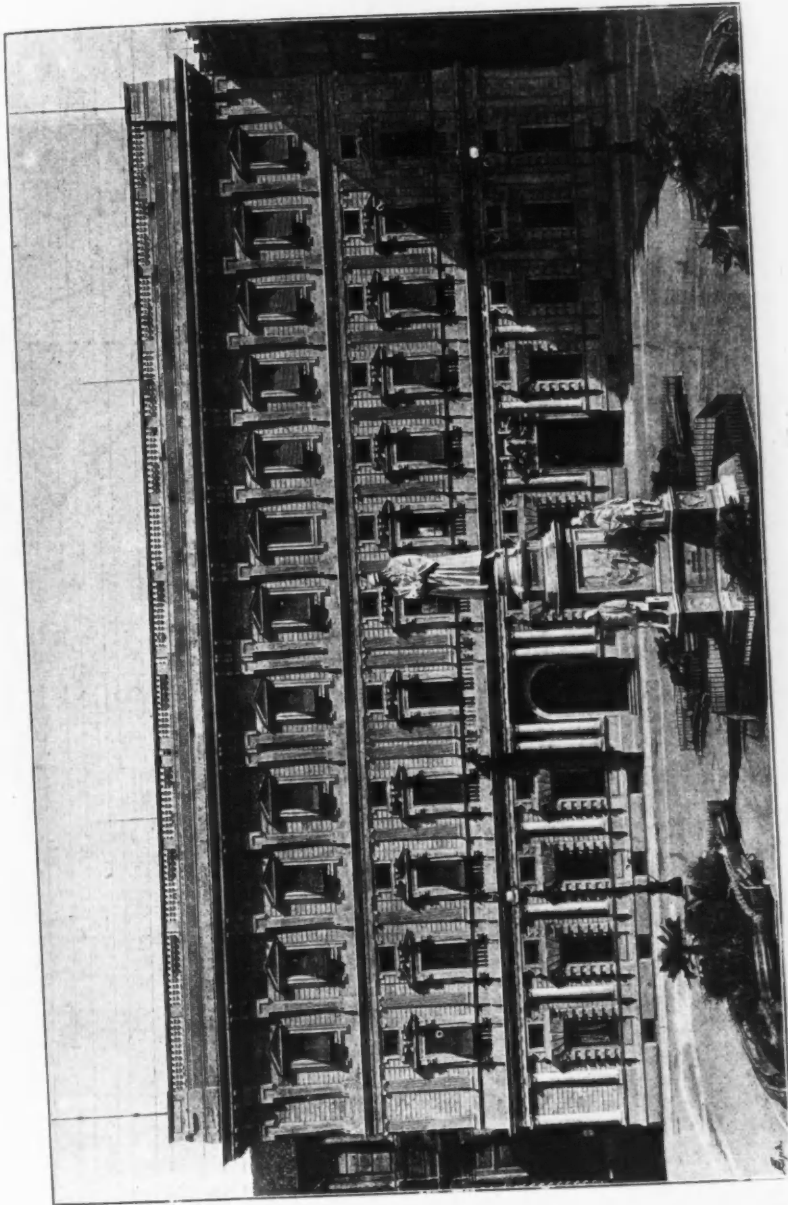
Greek Church, Rue Bizet, Paris, E. VAUDREMER, Architect, Paris.



Design for the completion of the Church Front of S. Sepolcro, Milan, PROFESSOR GAETANO MORETTI, Architect, Milan.



*Accepted Competition Design for the facade of the Architectural Exhibition Building, Turin, 1899, R. D'ARONCO,
Architect, Messina.*



Palazzo Marino, LUCA BELTRAMI, Architect, Milan.



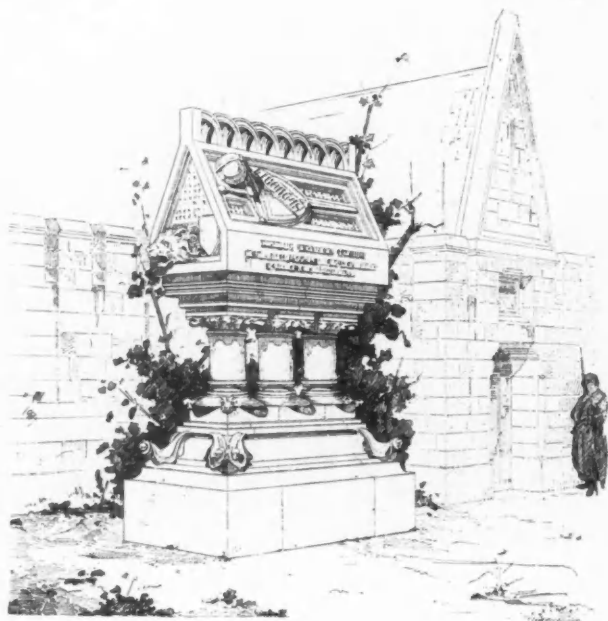
Model of the New Façade for the Milan Cathedral, LUCA BELTRAMI, Architect, Milan.



Design for New Church of Santa Maria sul Naviglio, PROFESSOR GAETANO MORETTI, Architect, Milan.



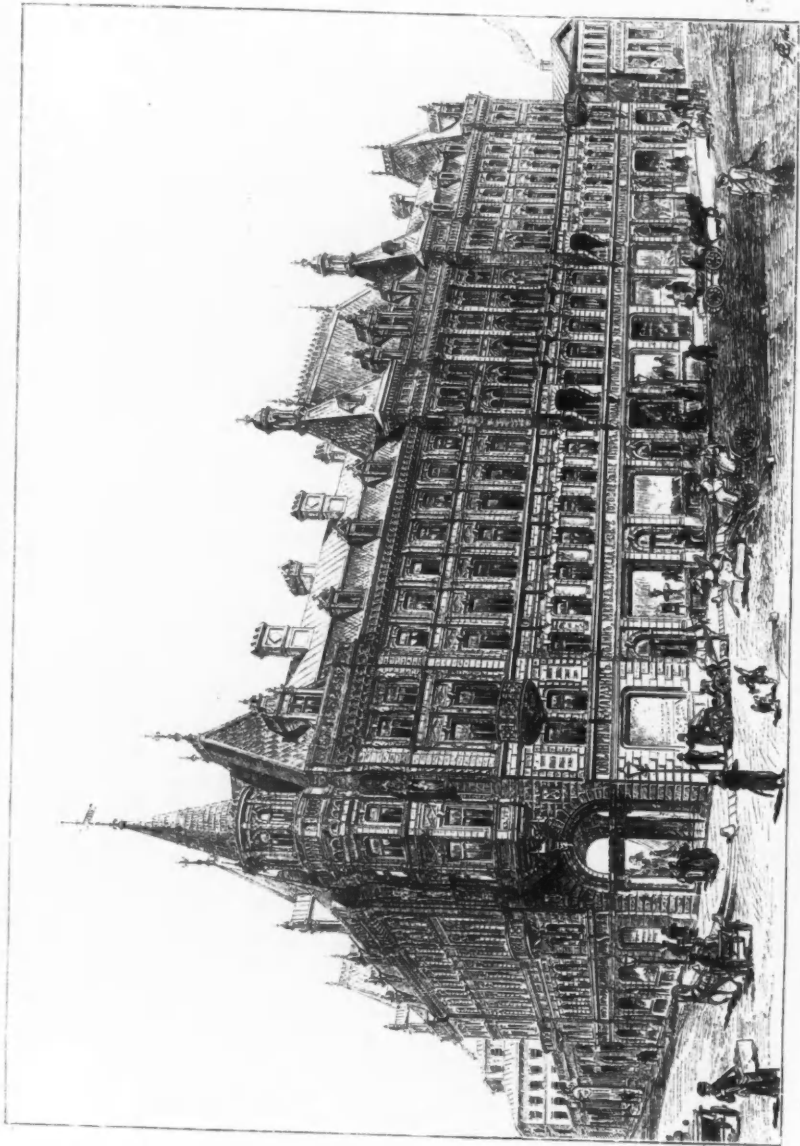
Design for Commemorative Monument, R. D'ARONCO, Architect, Messina.



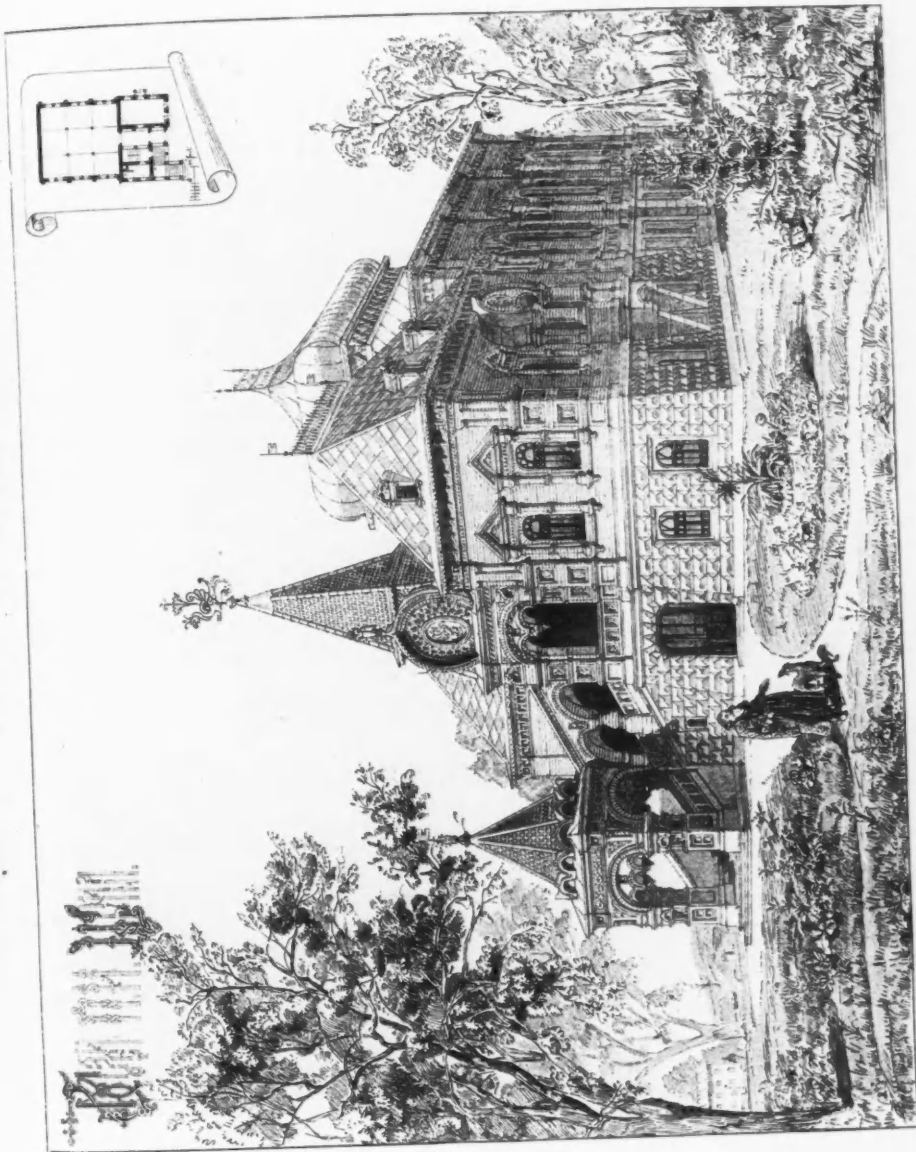
Competitive Design for Monument in memory of the Soldiers who fell under the walls of Velletri in 1849, R. D'ARONCO, Architect, Messina.



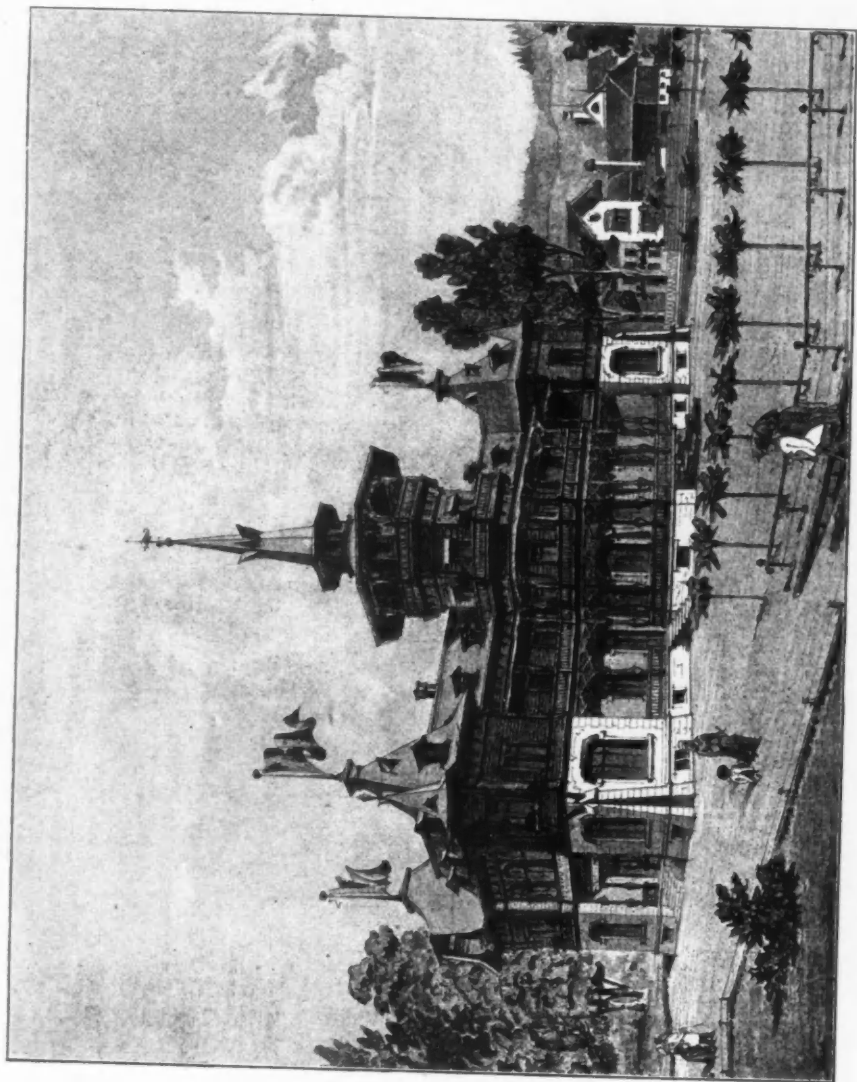
Palazzo Massimo alla Ferme, Rome, C. PISTRUCCI, Architect, Rome.



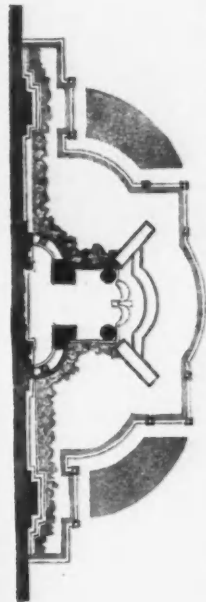
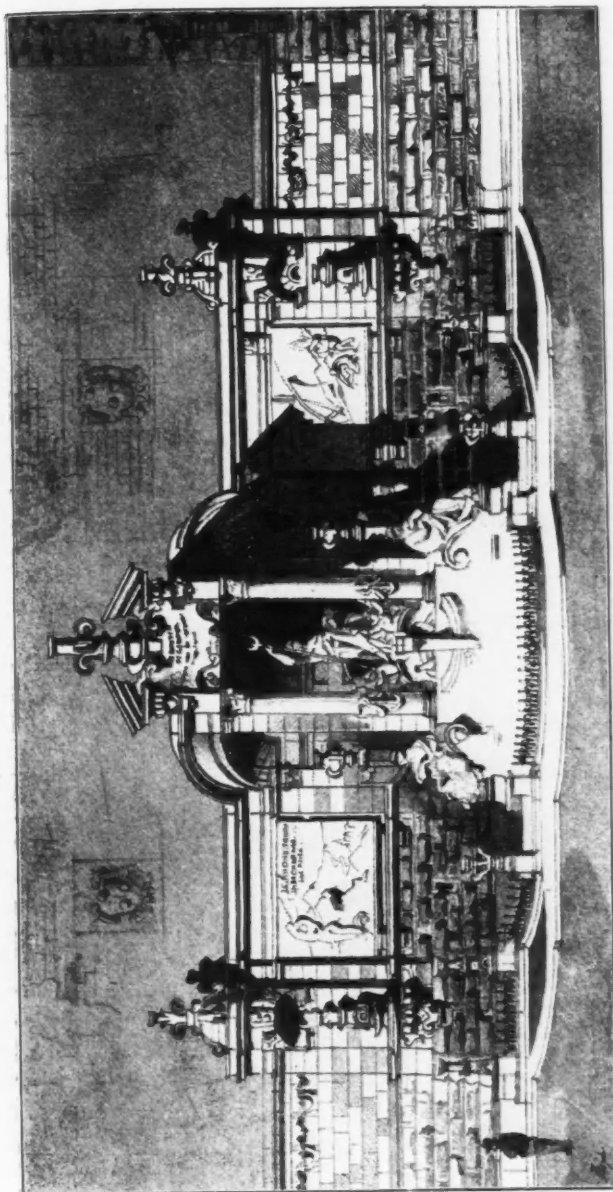
Business Premises for General Tolmatschhoff, Moscow, B. FREUDENBERG, Architect, Moscow.



Private Museum and Library for M. Stchukine, Moscow, B. FREUDENBERG, Architect, Moscow.



Design for a Restaurant on the Lake of Zürich, JACQ. GROS, Architect, Zürich. (For plan see p. 145.)



Competition Design for Decorative Fountain for la Place Neuve, Geneva, PAUL BOUVIER, Architect, Neuchâtel.



Swiss Chalet, Zürich, for Tobler-Blumer, Esq., JACQ. GROS, Architect, Zürich.



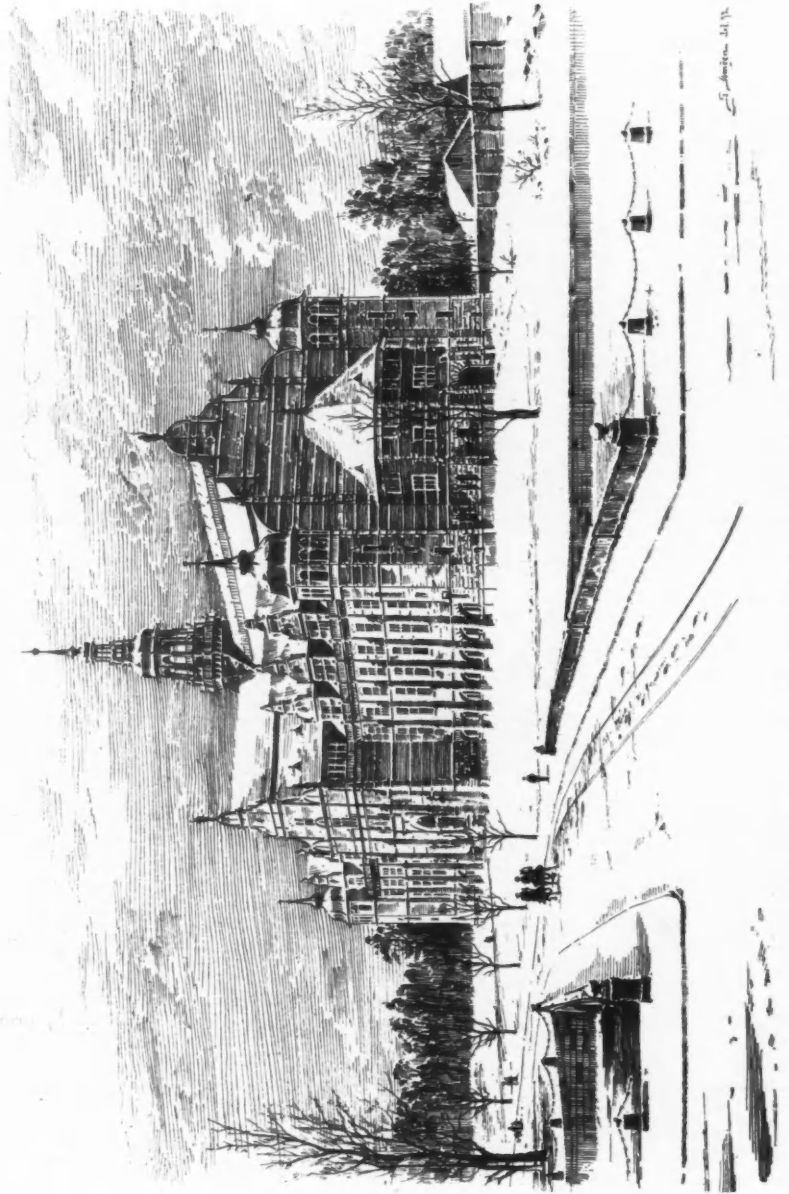
Frognerparken Park, Christiania, H. MUNTHE, Architect, Christiania.



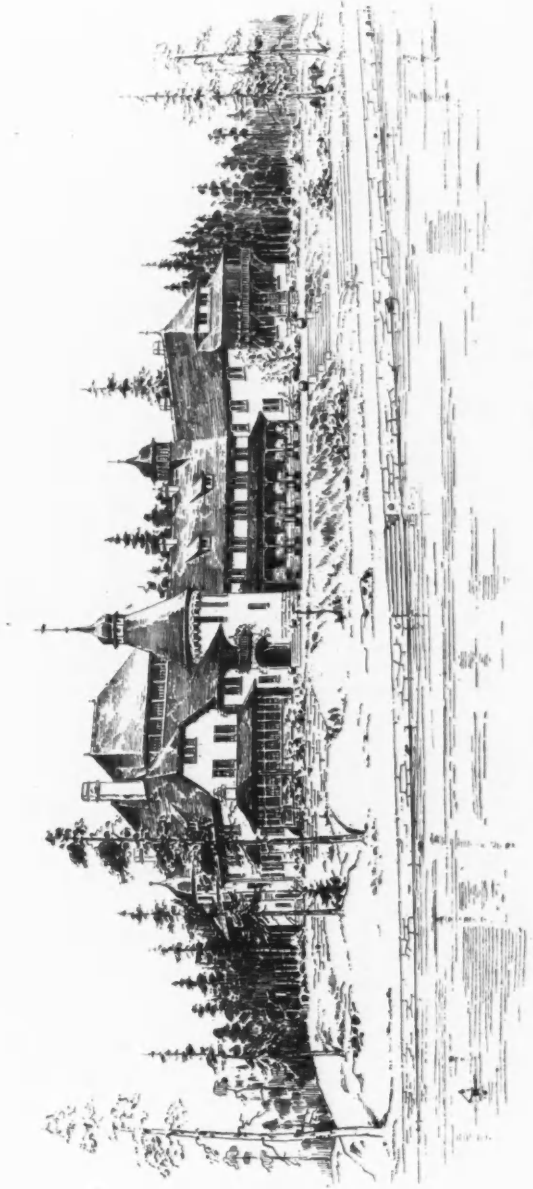
Double House, 11 Victoriastrasse, Gothenburg, HEDLUND AND RASMUSSEN, Architects, Gothenburg.



Sea Fire and Life Insurance Company's Offices, Gothenburg, HEDLUND AND RASMUSSEN, Architects, Gothenburg.



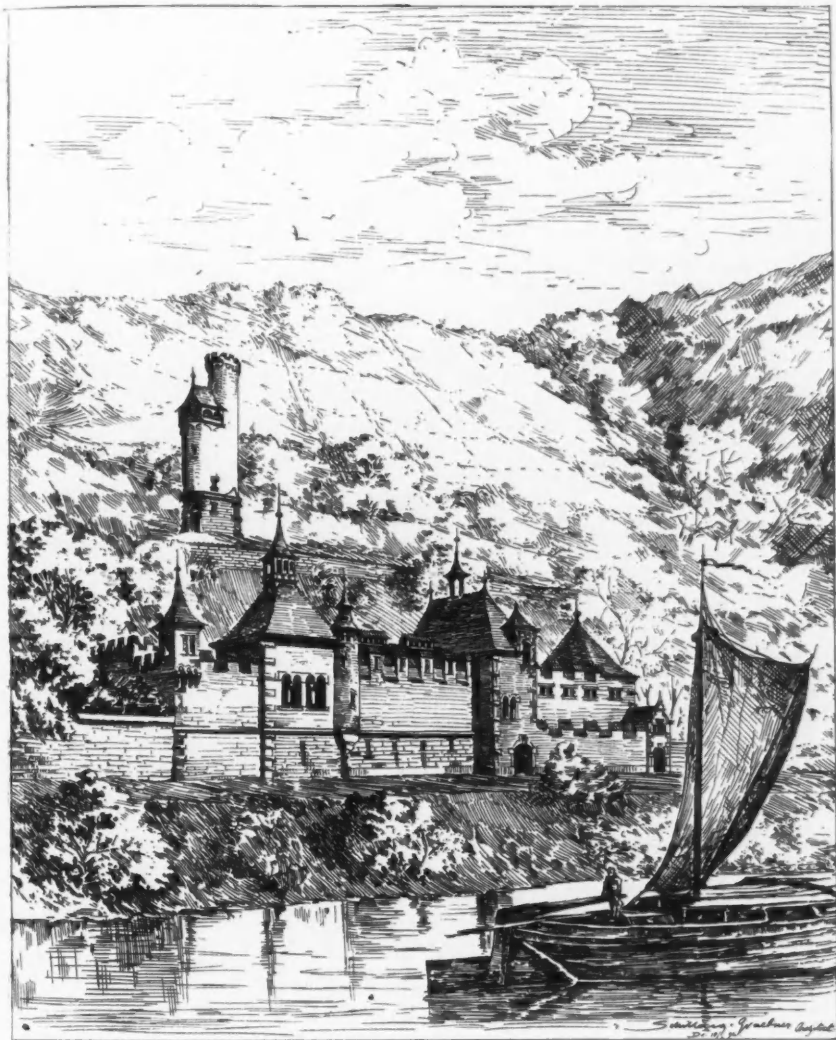
Nordisches Museum, at Stockholm, J. G. CLASON, Architect, Stockholm.



Design for an Hotel at a Watering place near Stockholm, G. AMEEN, Architect, Stockholm.



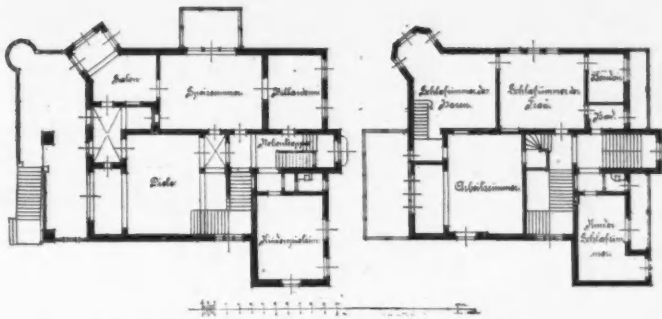
House at Småland, Sweden, ERIK LALLERSTEDT, Architect, Stockholm.



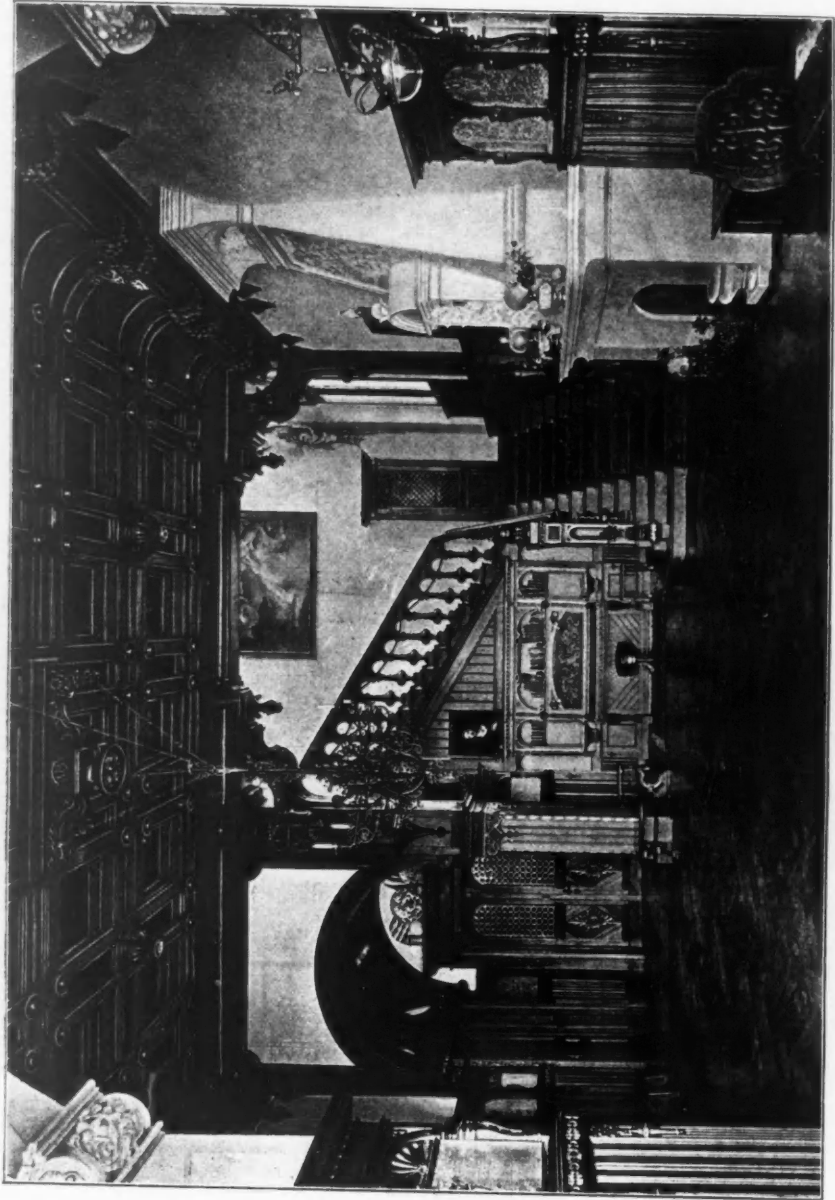
Electrical and Water Works, for the Commune Loschwitz, Blasewitz, Weisser Hirsch, SCHILLING AND GRAEBNER, Architects, Dresden.



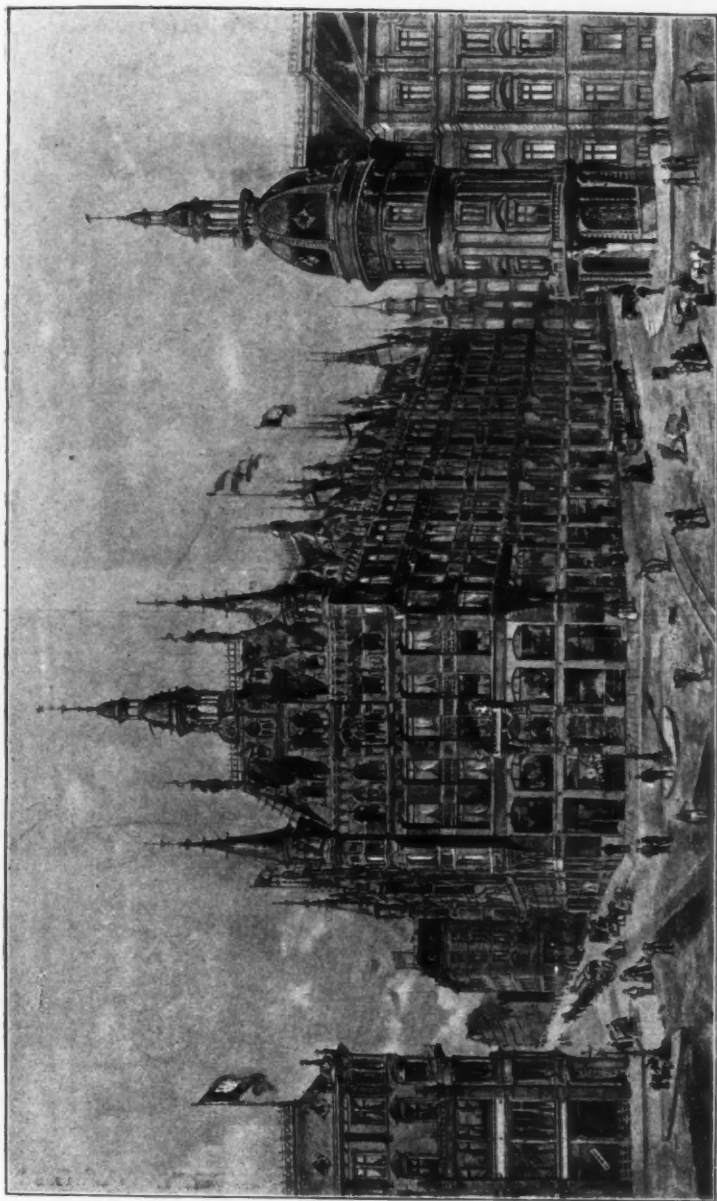
Villa at Radebul, near Dresden, OTTO MARCH, Architect, Charlottenburg.



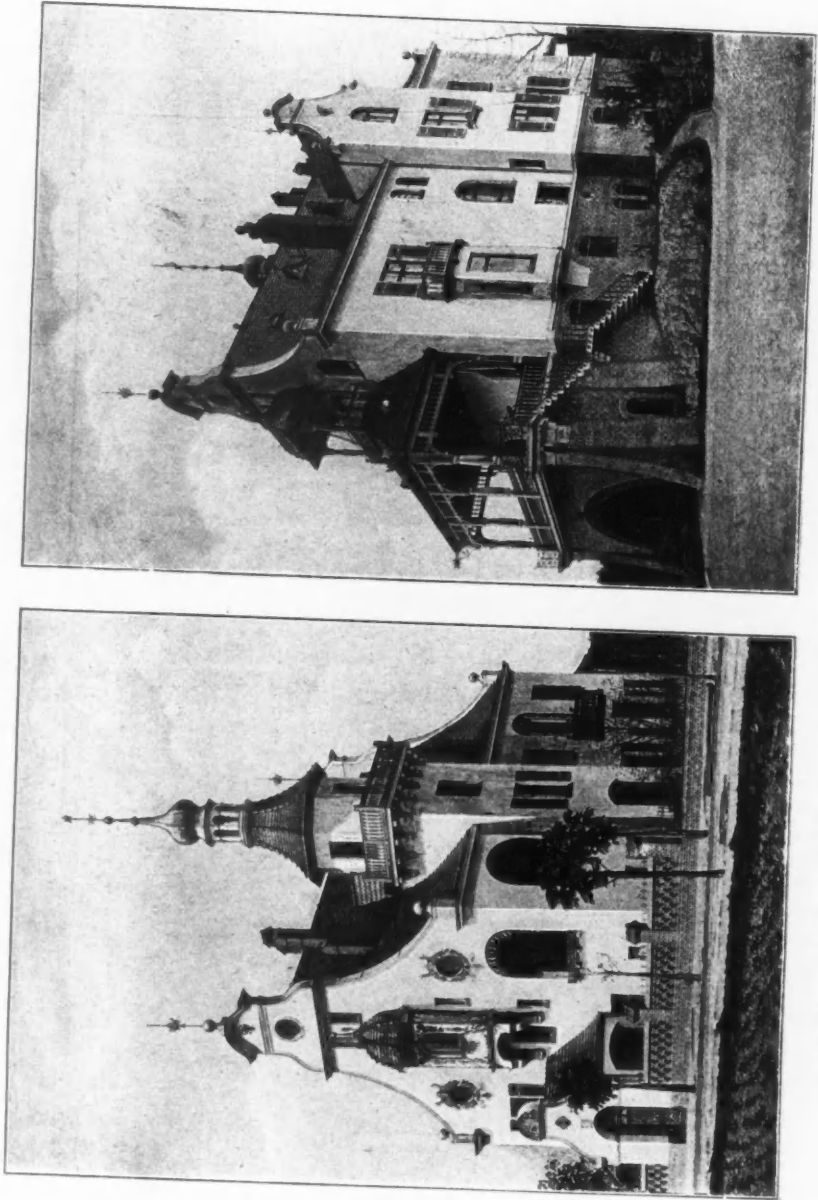
Villa Franz v. Schönthan, SCHILLING AND GRAEBNER, Architects, Dresden.



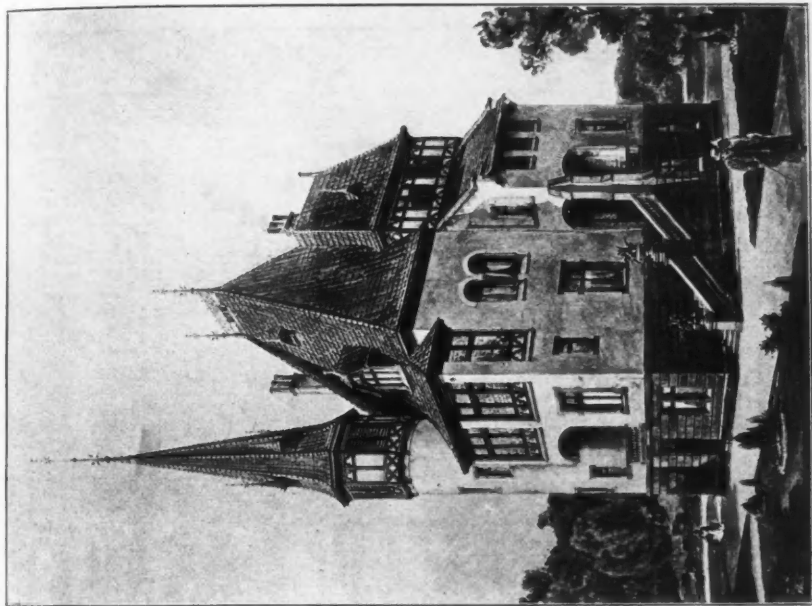
Hall, Villa Franz v. Schönthan, SCHILLING AND GRAEBNER, Architects, Dresden.



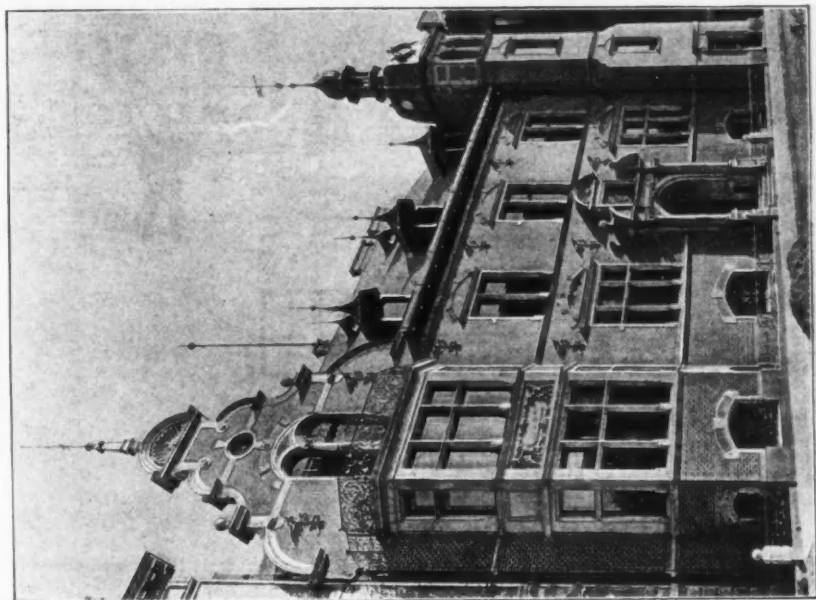
Business Premises for Herrn Paul F. Knacke, Hamburg, H. FITTSCHEN, Architect, Hamburg.



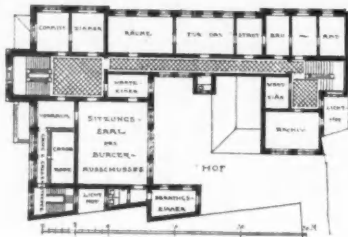
Tilla Kayer, Neuhabsburg, KAYSER AND VON GROSZHEIM, Architects, Berlin. (For plan see p. 145.)



*Villa Ebeling at Wannsee, Berlin, ERDMANN AND SPINDLER,
Architects, Berlin. (For plans see p. 115.)*



*31a Arco-Strasse, Munich, KAYSER AND VON GROSZHEIM,
Architects, Berlin. (For plan see p. 145.)*



Third premiated design for Town Hall, Pforzheim, PAUL PFANN, Architect, Tech. Hochschule, Munich.



Second premiated design for Town Hall for Geestemünd., PAUL PFANN, Architect, Tech. Hochschule, Munich.



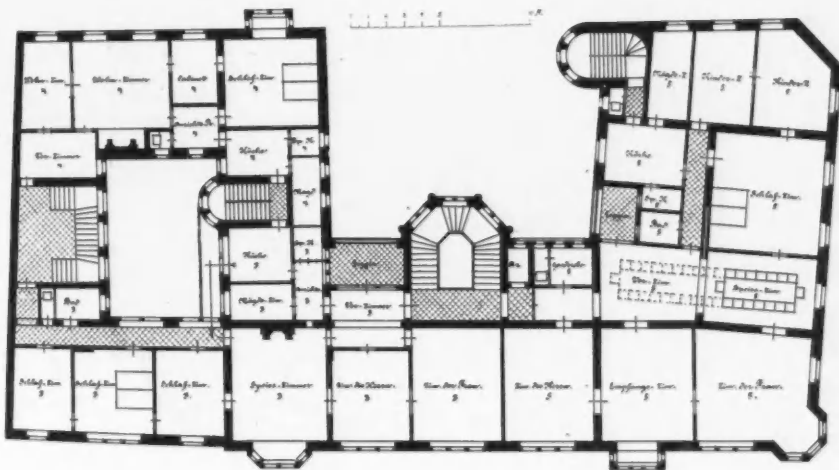
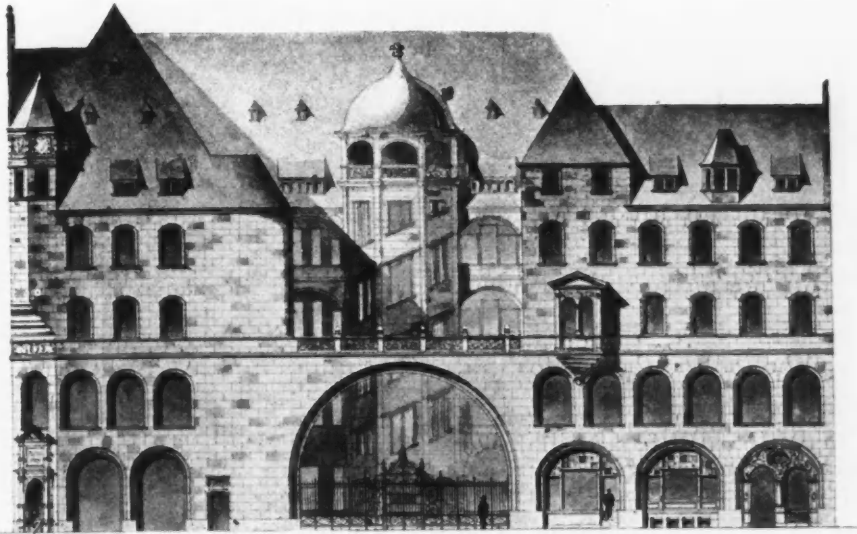
Luitpolds-Kron, PROFESSOR G. HAUBERRISSER, Architect, Munich.



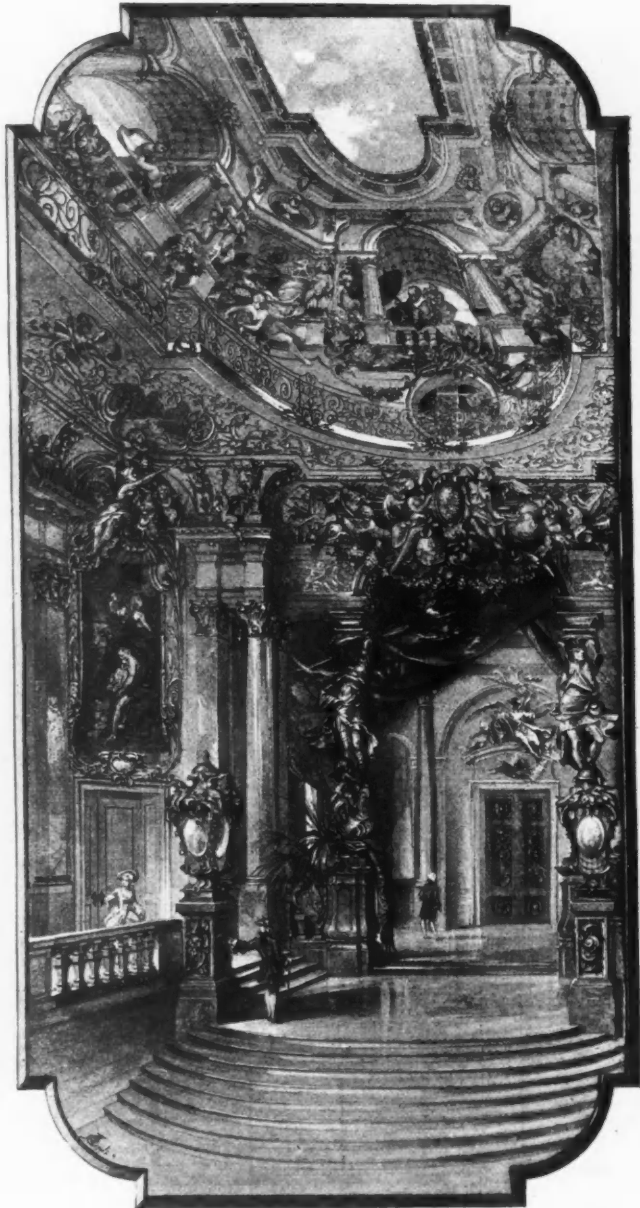
Sketch for a Town Hall, OTTO RIETH, Architect, Berlin.



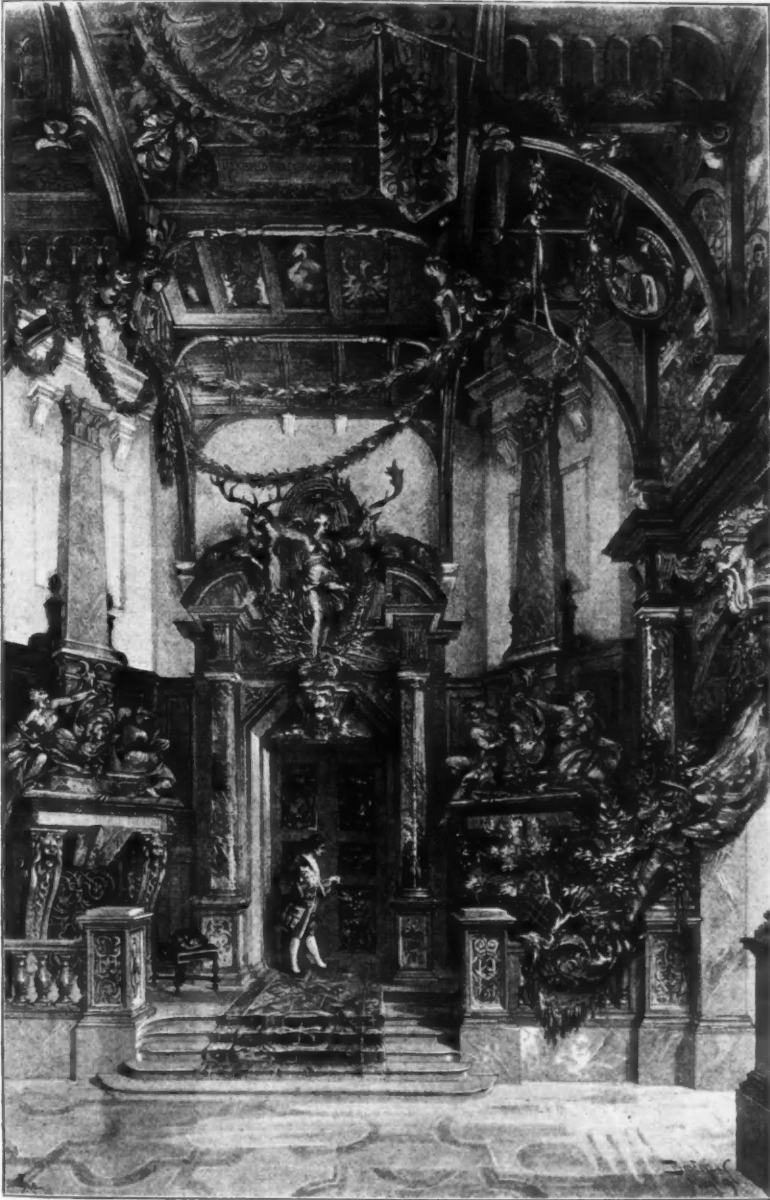
Business Premises in Dresden, SPALDING AND GRENANDER, Architects, Berlin.



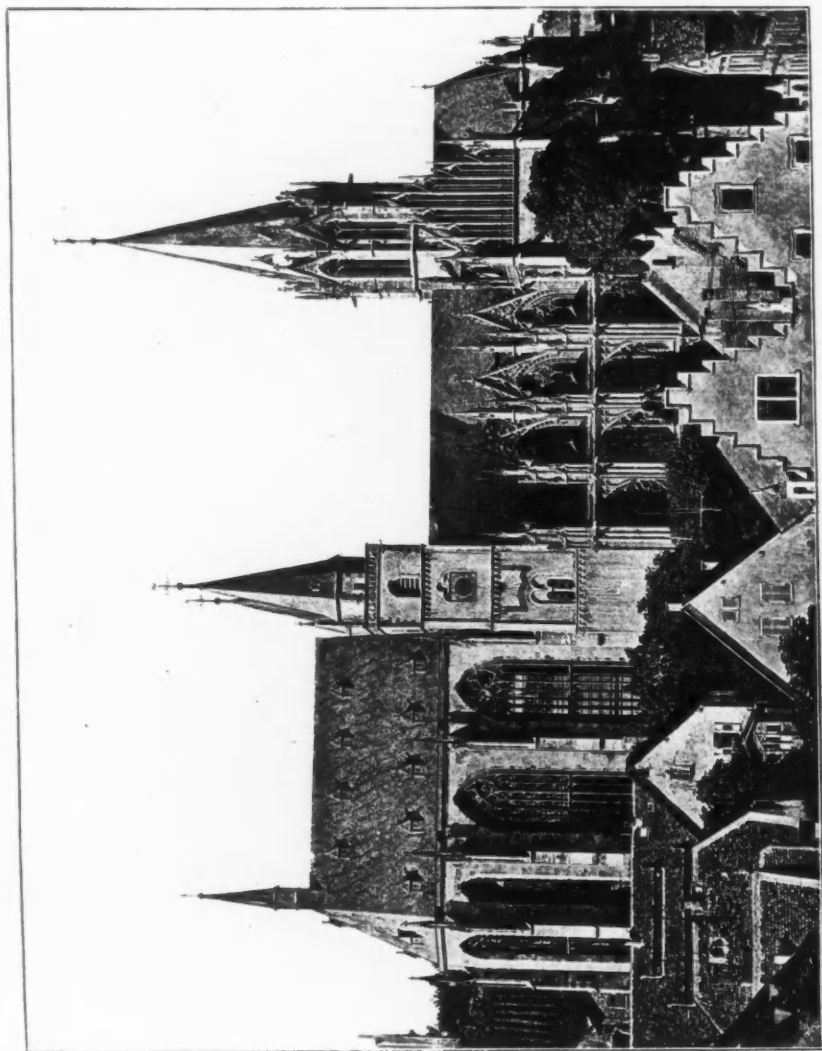
Business Premises in Dresden, Elevation to Waisenhaus-strasse, SPALDING AND GRENANDER, Architects.



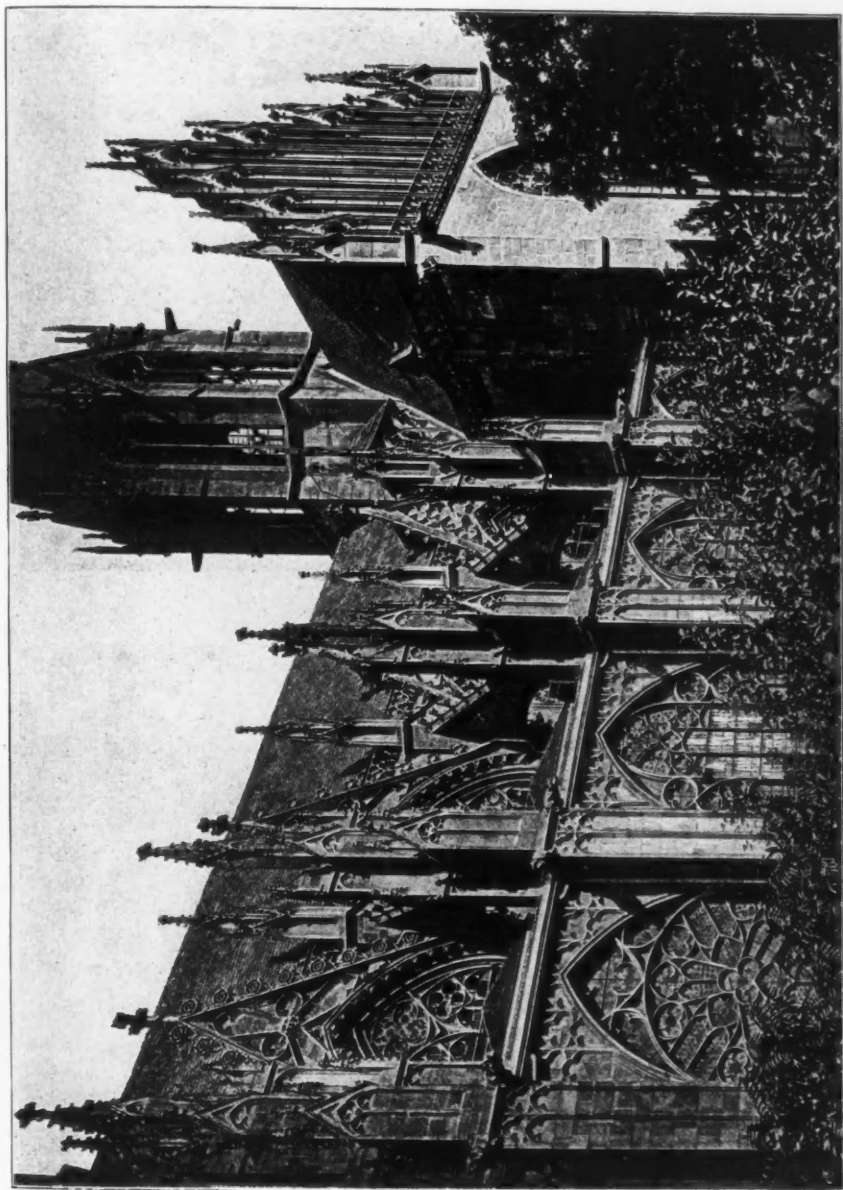
Roccoco Staircase, PROFESSOR FRZ. BROCHIES, Architect, Nürnberg.



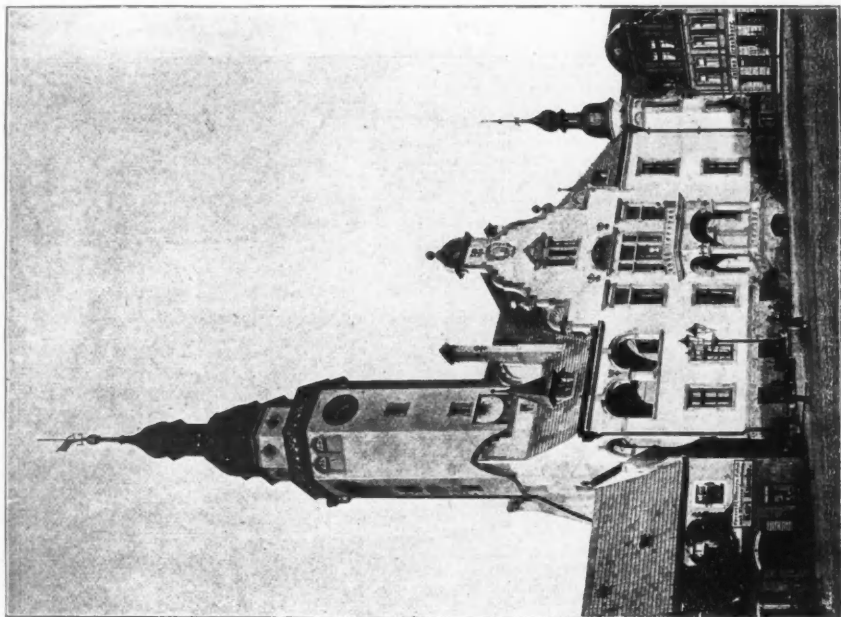
Hall in a Hunting Castle, PROFESSOR FRZ. BROCHIES, Architect, Nürnberg.



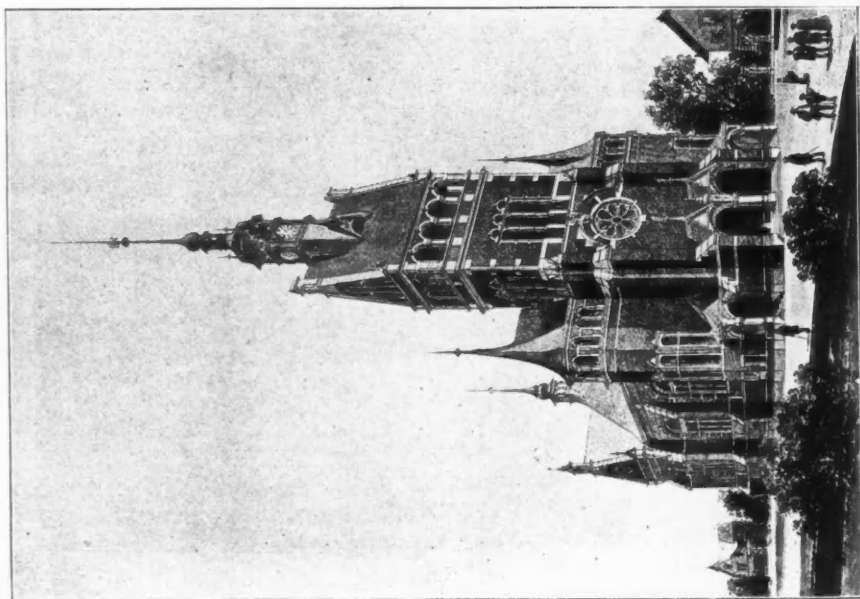
St. Katharinen's Church, Oppenheim, as restored, South View, Professor HEINRICH FREIHERR VON SCHMIDT, Architect, Munich.



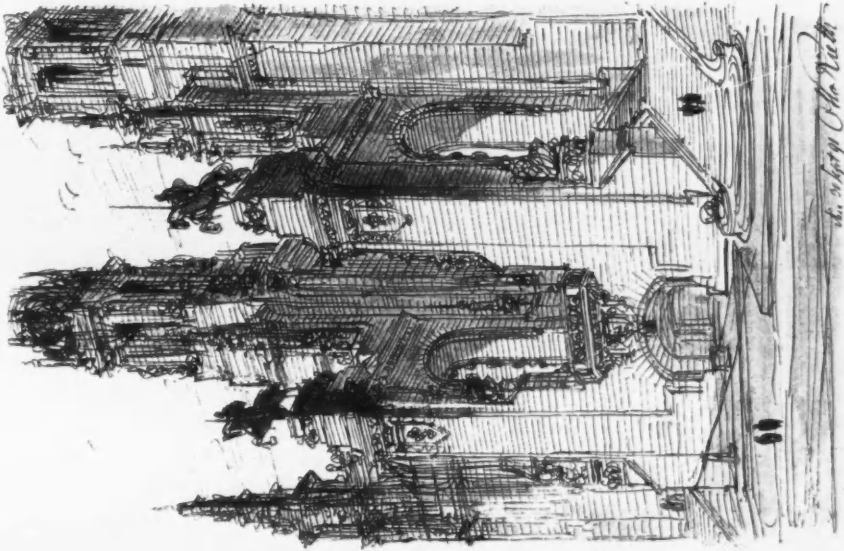
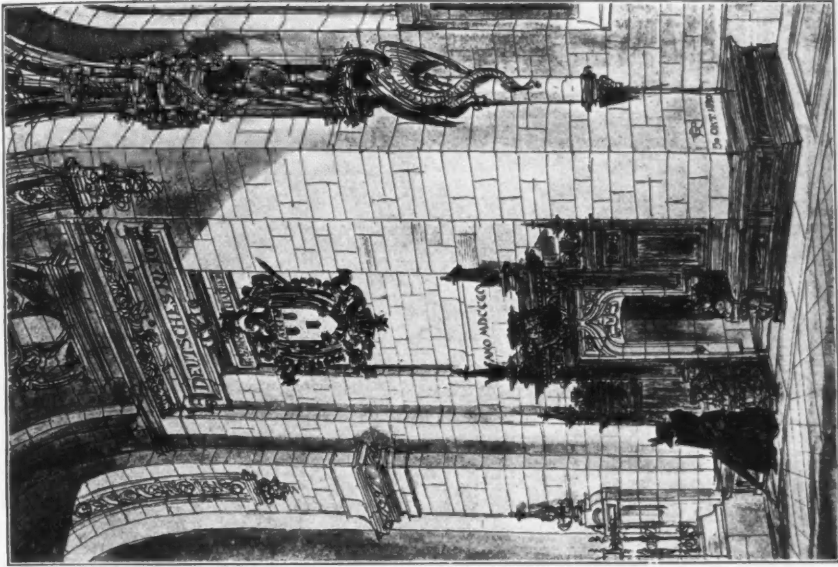
St. Catherine's Church, Oppenheim, as restored, Professor HEINRICH FREIHERR VON SCHMIDT, Architect, Munich.



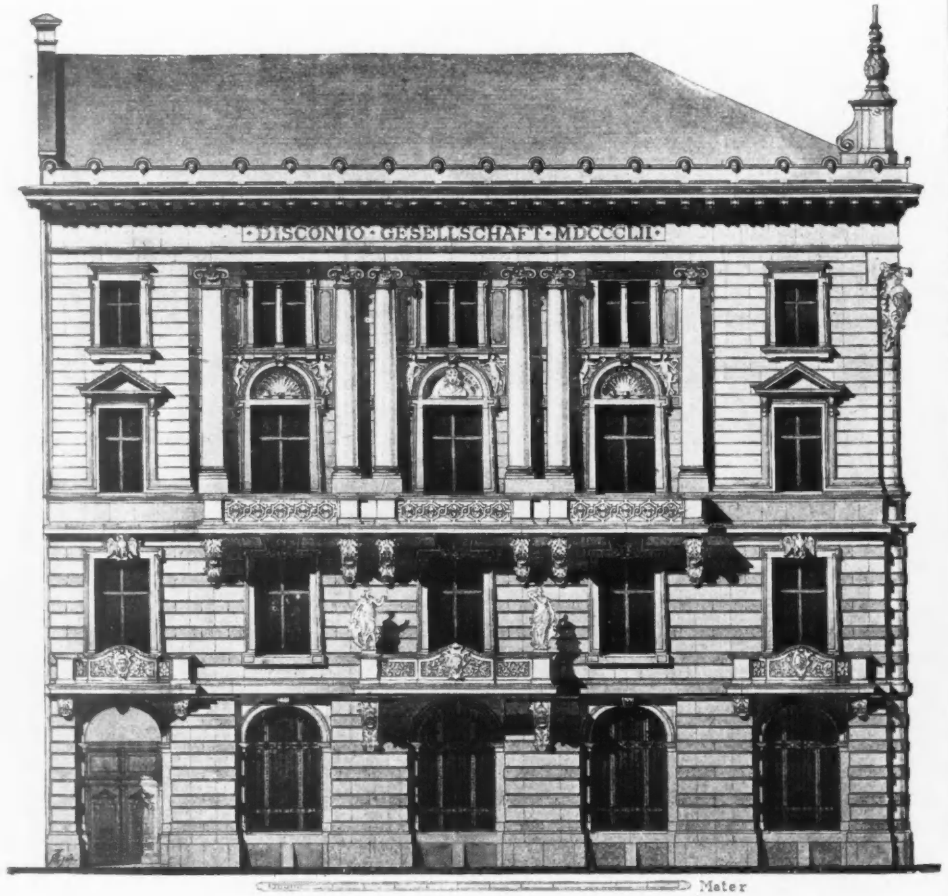
*Katholische Münsterberg, Schlesien, C. MÜHLKE AND O. POETSCH,
Architects, Berlin.*



*Church at Kadebau, near Dresden, SCHILLING AND GRAEBNER,
Architects, Dresden. (For plan see p. 145.)*



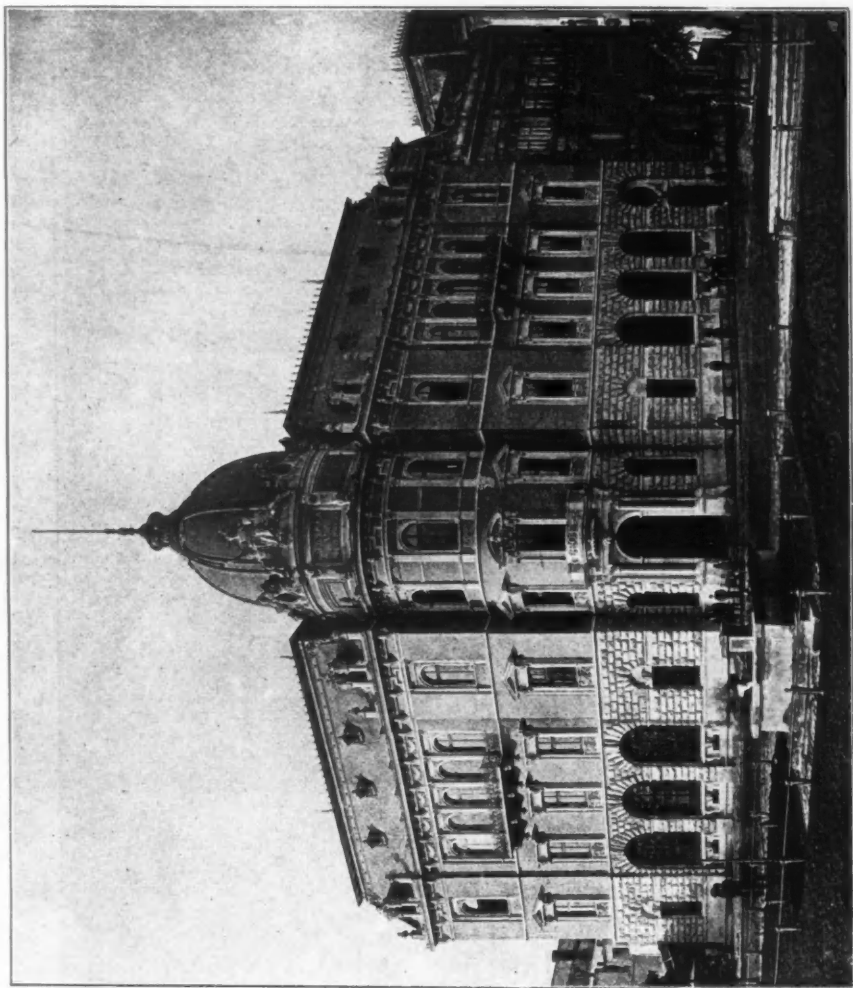
Sketches by OTTO RIETH, Architect, Berlin.



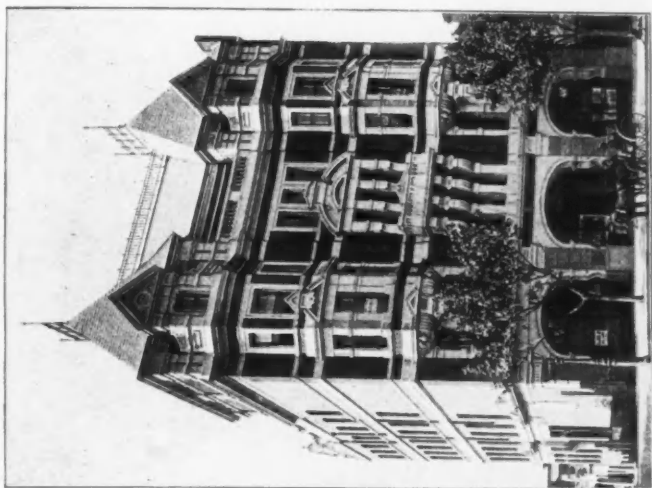
Business Premises of the Disconto Gesellschaft, Berlin, ENDE AND BOECKMANN, Architects, Berlin.



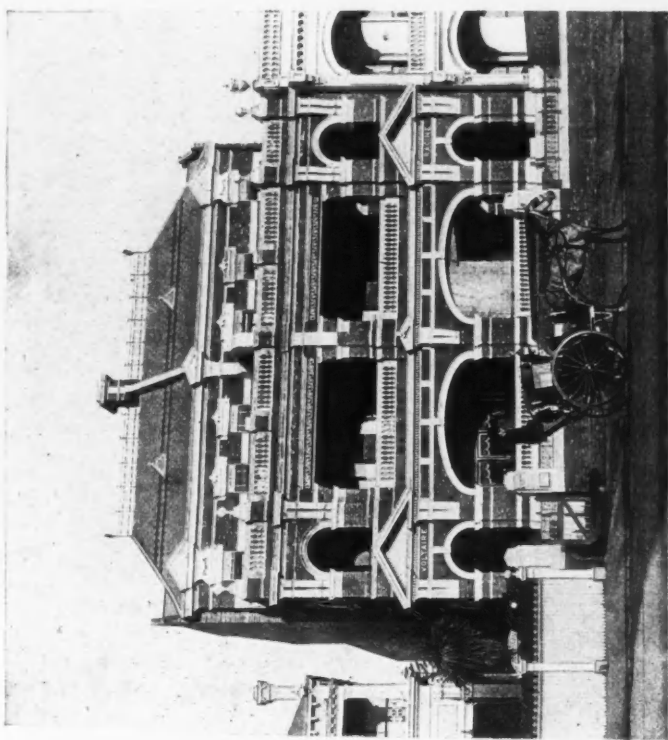
*Competition Design for the Budapest Premises of the New York Life Assurance Company, SIGMUND QUITTNER, Architect,
Budapest.*



Savings Bank, Lemberg, Professor Julian Ritter von Zacharicwicz, Architect, Lemberg.

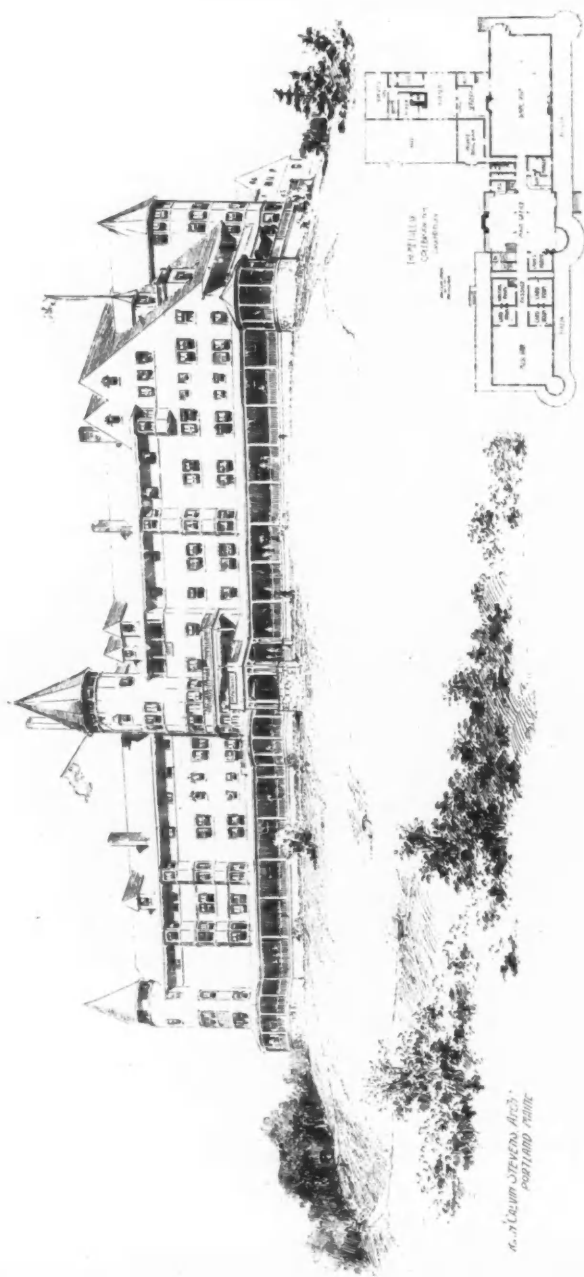


City Buildings, Collins Street, Melbourne.



Two Suburban Houses, St. Kittas, Melbourne.

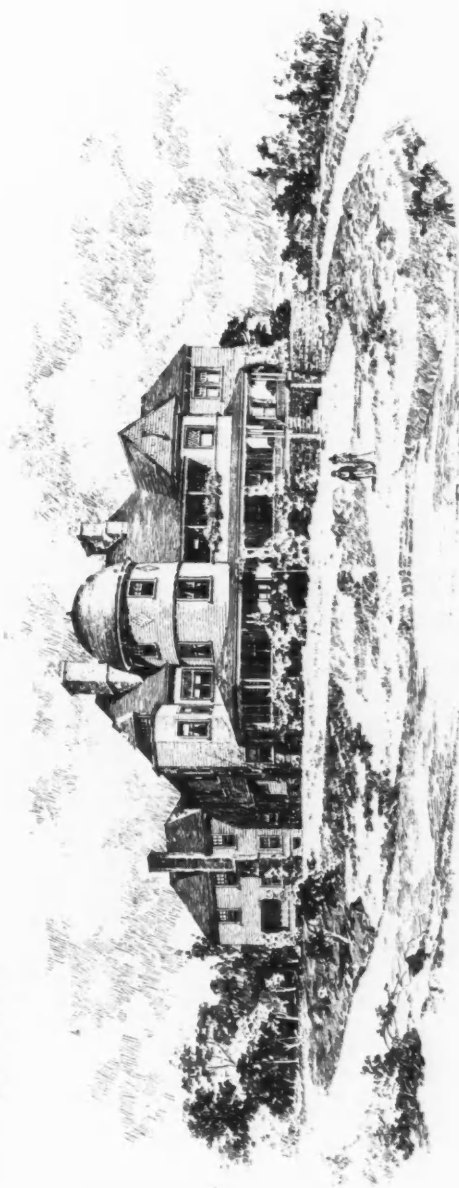
NAHUM BARNET, Architect, Melbourne.



By Calvin Stevens, Arch.
Portland, Me.

5. The Metallak on Lombard's Hill, Colobrook, N. A., JOHN CALVIN SPEVENS, Architect, Portland, Maine, U. S. A.

COUNTRY RESIDENCE FOR
WILSON B. CHISHOLM ESQ.
CF. SCHWEINFURTH ARCHITECT
CLEVELAND O.



Country Residence for Wilson B. Chisholm, Esq., C. F. Schweinfurth, Architect, Cleveland, Ohio, U.S.A.

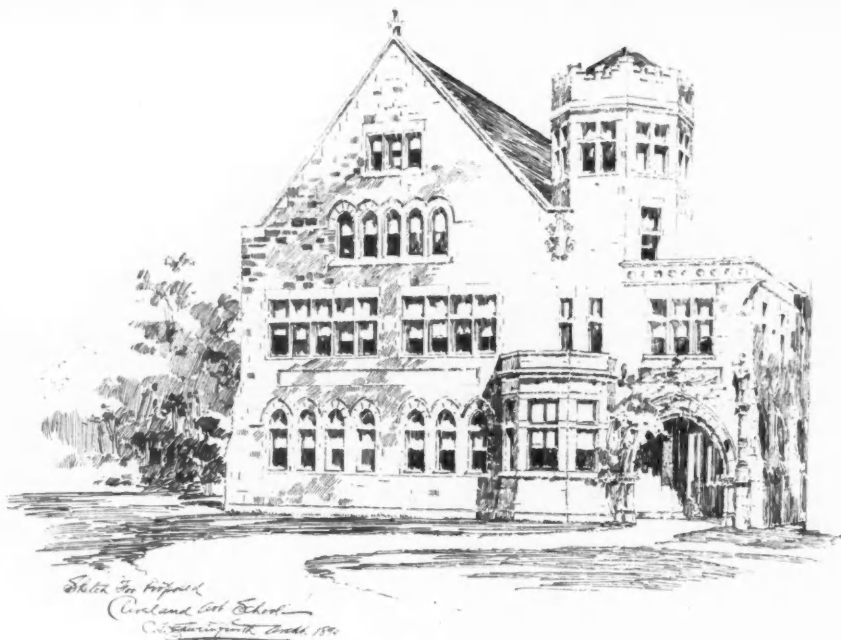


New Hotel, Detroit, for the Estate of E. A. Brush, DONALDSON AND MEIER, Architects, Detroit, Michigan, U.S.A.



West Front of Temple Beth El, New York City, BRUNNER AND TRYON, Architects, New York, U.S.A.

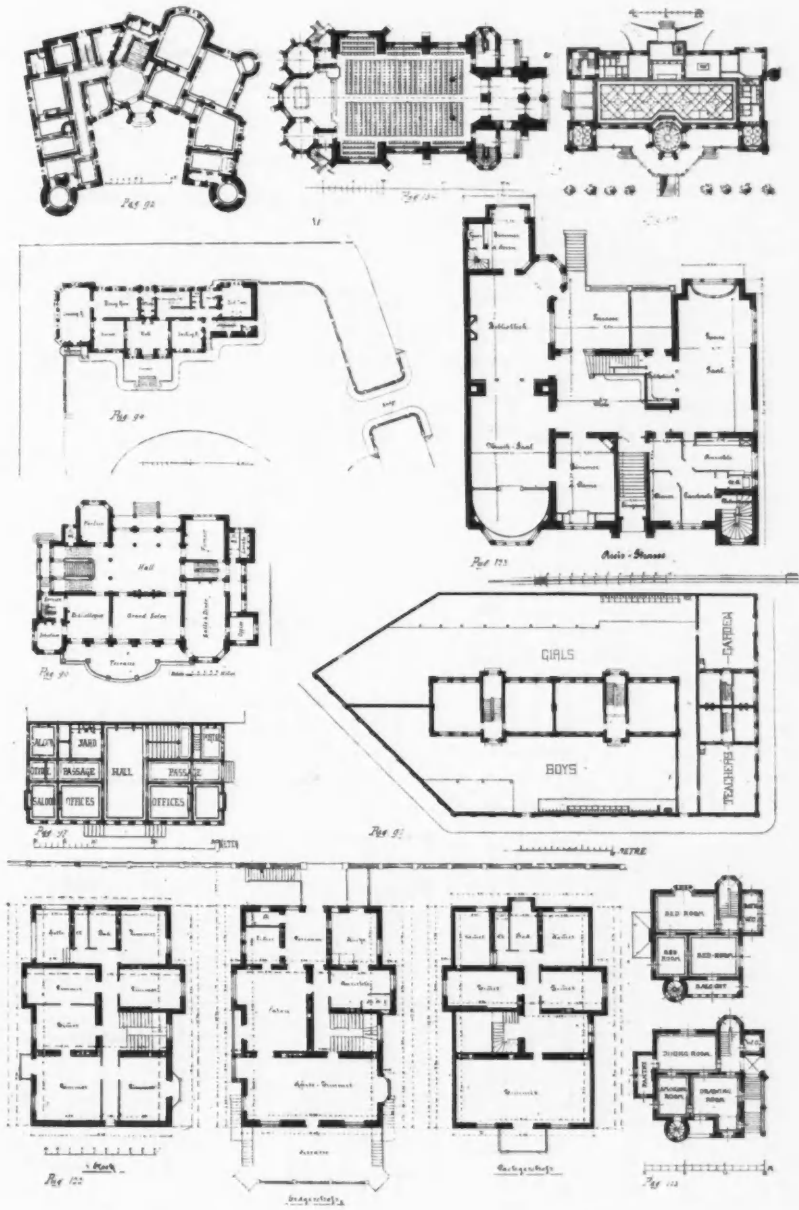
S.A.



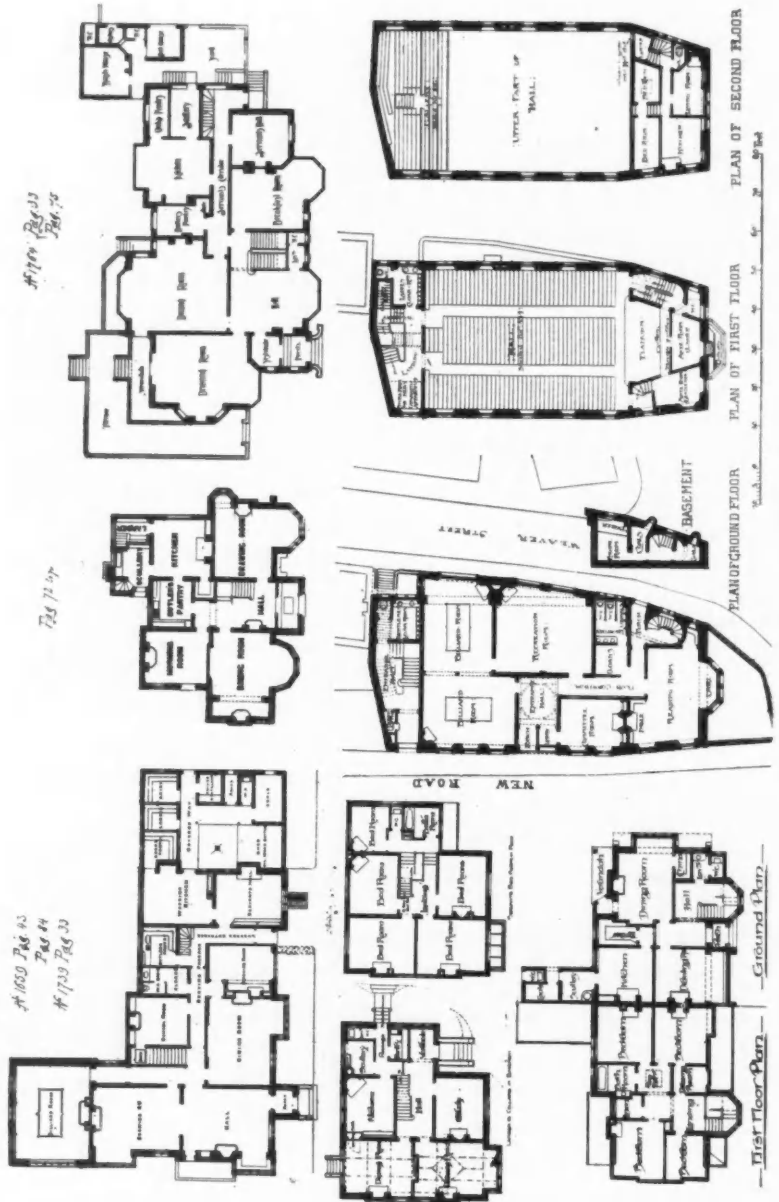
Sketch for proposed Cleveland Art School, C. F. SCHWEINFURTH, Architect, Cleveland, Ohio, U.S.A.



Residence for G. W. Stockley, Esq., Lakewood, N. J., C. F. SCHWEINFURTH, Architect, Cleveland, Ohio, U.S.A.

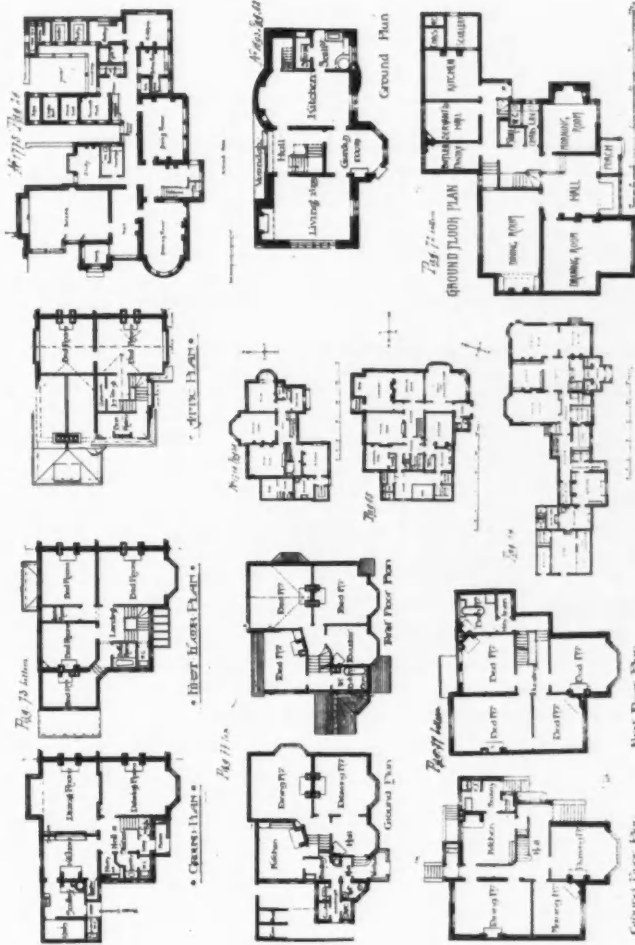


PLANS.—For Elevations see pages given above.



PLANS.—For Elevations see pages given above.

NOTE.—For p. 84, as above, read p. 63.



PLANS.—For Elevations see pages given above.

NOTE.—For p. 52, as above, read p. 25.

NOTE.—For p. 54, as above, read p. 53.

FRITZ GAUGER, Zürich, CONSTRUCTIONS-WERKSTÄTTE.

GEGRÜNDET 1870.



Ausarbeitung von Projecten.

SPECIALITÄT: *Rolläden aus gewelltem Stahlblech* für Schaufenster, Lagerhäuser, Wagen- und Locomotiv Remisen, &c.

Eisen-Hochbau.

Eiserne Treppen, Thore,
Wände, Decken.

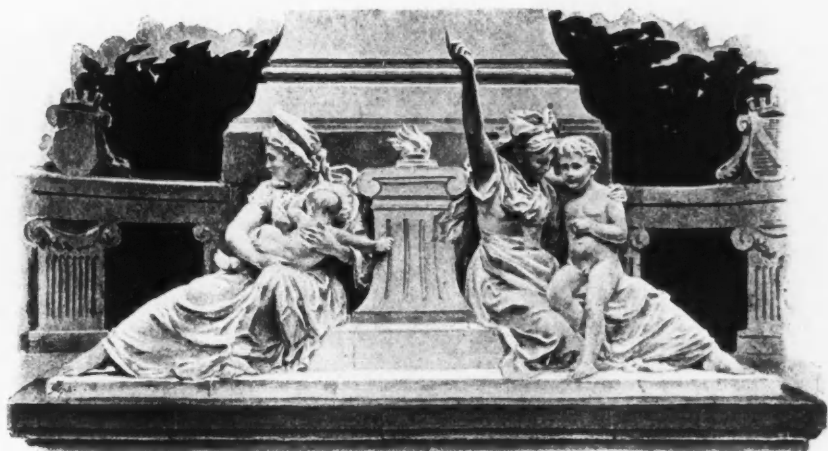
Eiserne Schaufenster-
rahmen in neuesten
Profilen.

Deckel für Terrassenaus-
gänge. Aufzüge für
Hand- und Kraftbe-
trieb.

Wellblech-Walzwerk.

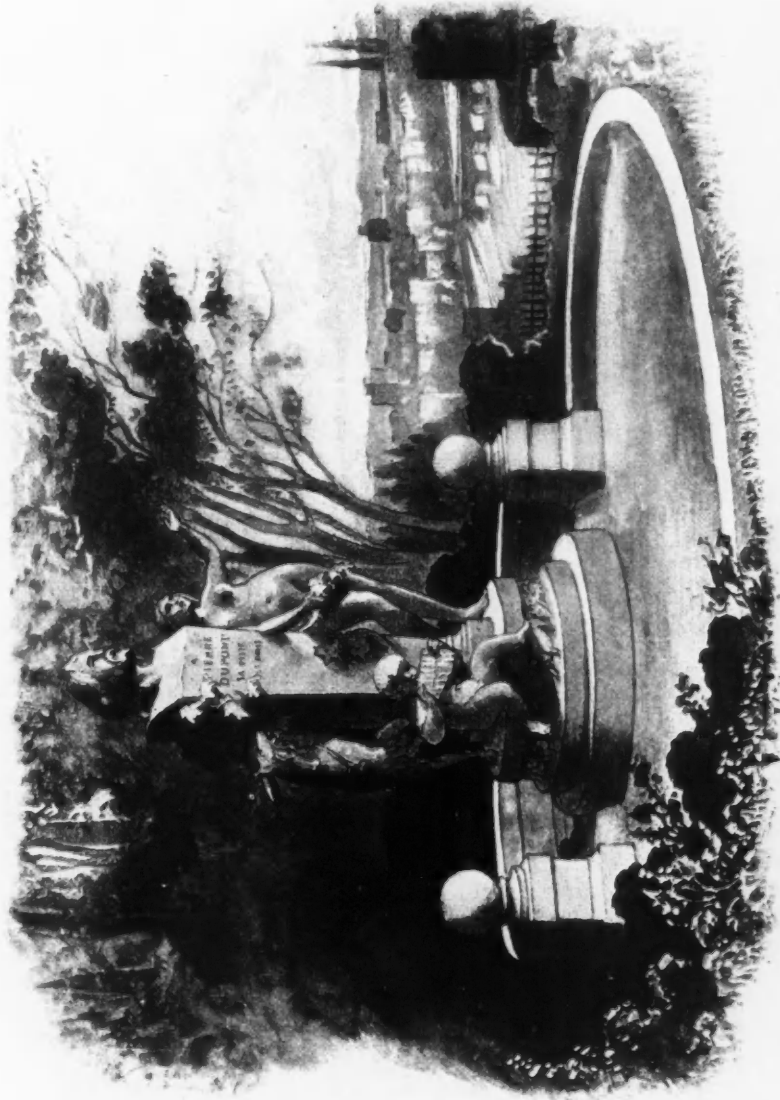
Wellbleche für Träger
und Verdachungen.

SCULPTURES, 1892

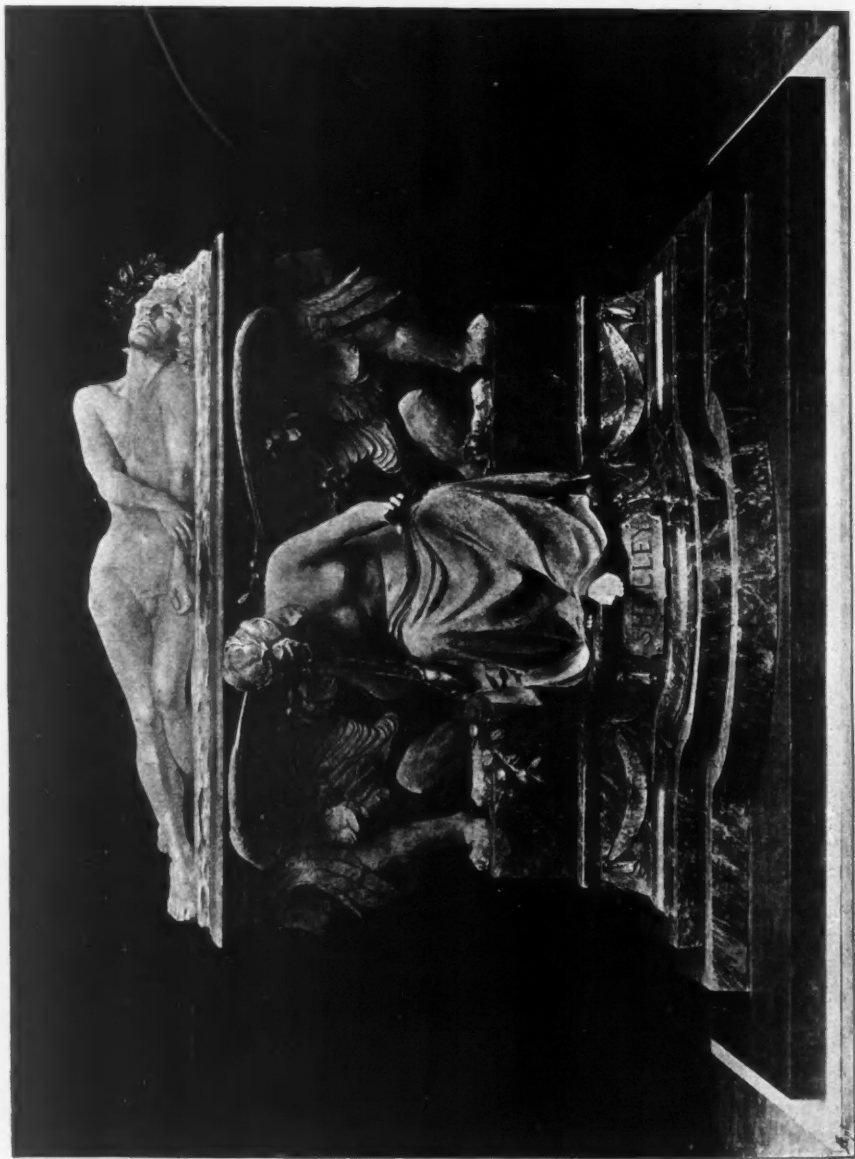


"Alsace and Lorraine," FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.





Monument to Pierre Dupont, ⁴⁵ *Pro sylvano saliant amplexi et nuica versi*,⁴⁶ Gd. ANDRÉ, Architect, Lyons.



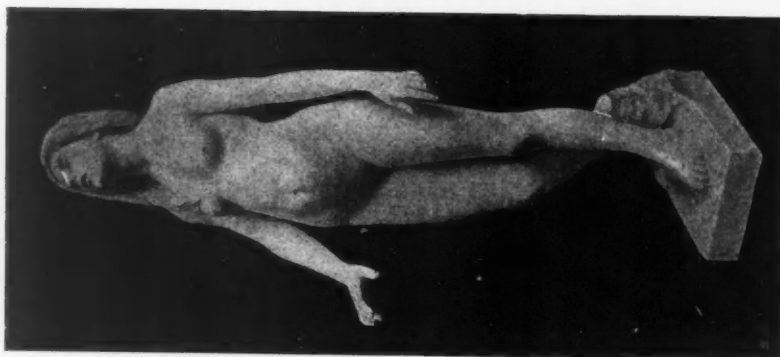
2002. *Shelley Memorial (Nymph, Arc'is'ny)*, E. ONSLOW FORD, A. R. A., Sculptor.



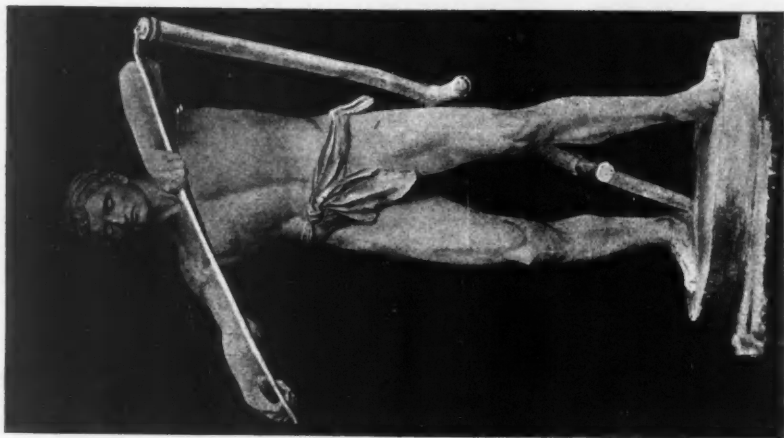
Nourricière (Paris Salon), E. CHIATROUSSE, Sculptor, Paris.



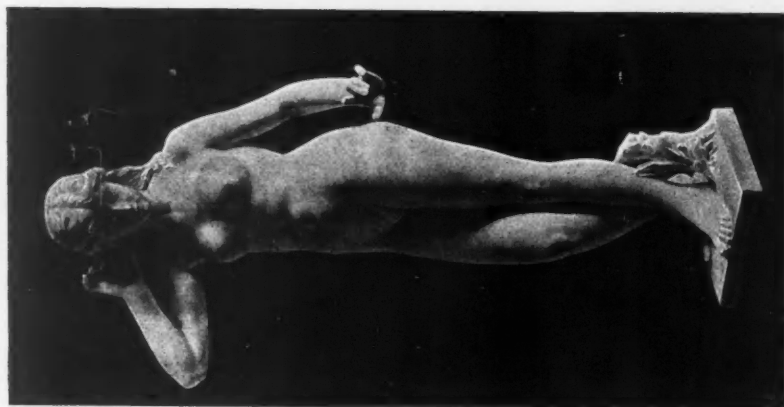
1854. *Harmony-Statue* (Royal Academy), ALFRED DRURY, Sculptor.



2007. *Fate-ful*: "She must needs go on and on blindly, yet fearing not."—Marble Statue (Royal Academy), ALBERT TOFT, Sculptor.



A Scythian, E. ROSCOE MULLINS, Sculptor.



"*Echo*," A. BOESCH, Sculptor, Zürich (Museum of St. Gall).



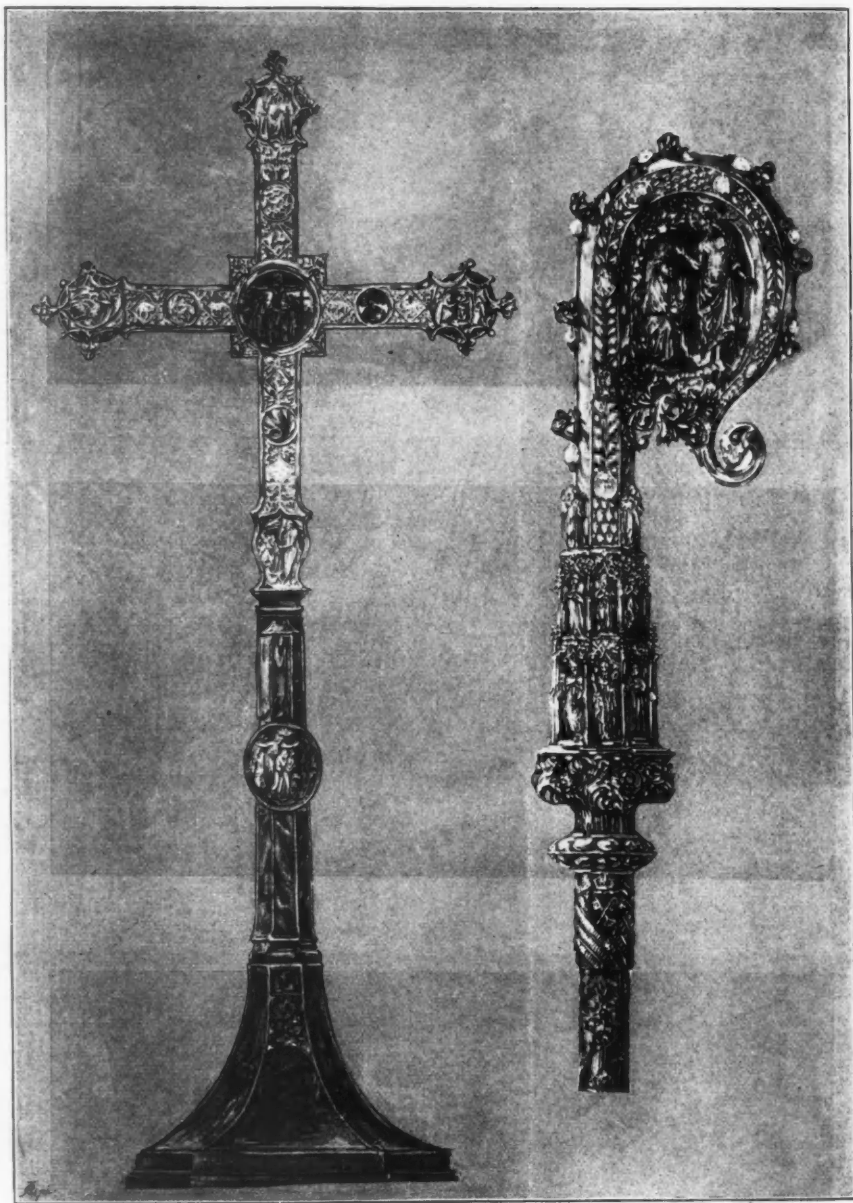
*Frontenac, Governor of Canada A.D. 1690 (Paris Salon),
PHILIPPE HEBERT, Sculptor, Paris.*



*"L'Architecture", Statue ordered by the French
Government for the Decoration of the Louvre (Paris
Salon), A. CROISY, Sculptor, Paris.*



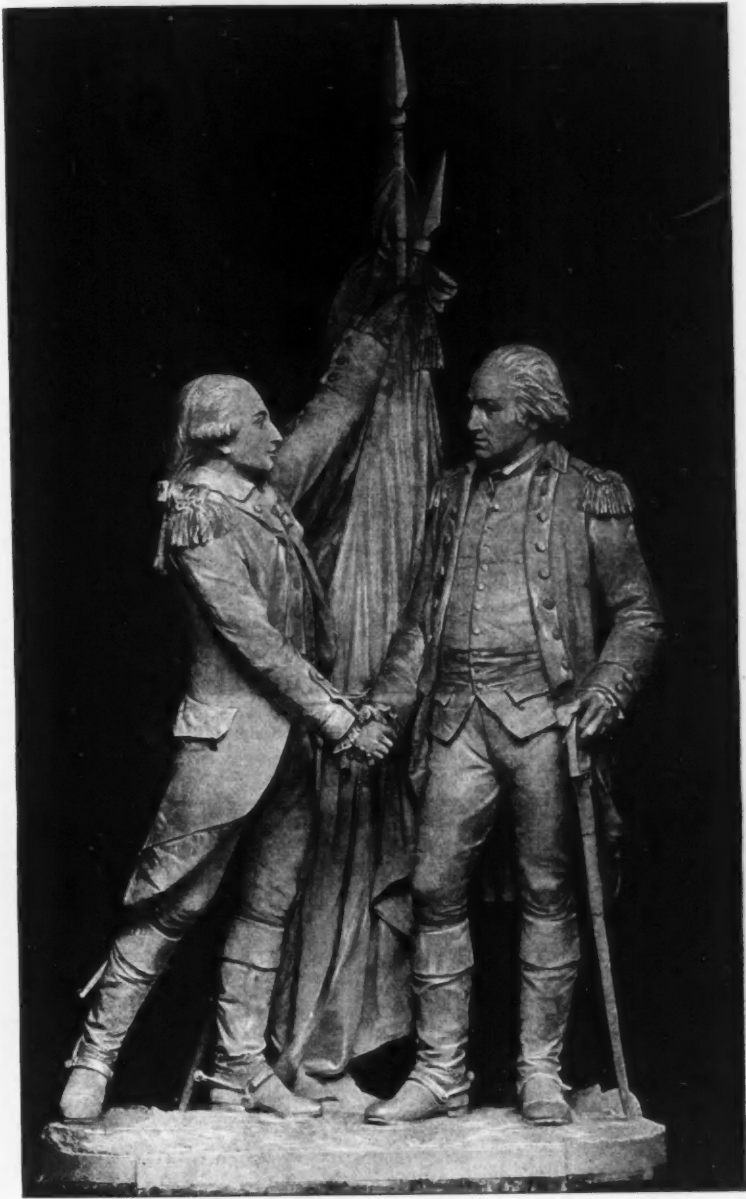
*Lord Elgin and Kincardine, K. T. P. C., Governor
of Canada A.D. 1848 (Paris Salon), PHILIPPE
HEBERT, Sculptor, Paris.*



ROYAL ACADEMY.

1698. *Altar Cross for Private Chapel, Welbeck Abbey, H. WILSON, Architect.*

1771. *Pastoral Staff for the Bishop of St. Asaph, designed by the late JOHN D. SEDDING, drawn by H. WILSON, Architect.*



Washington and Lafayette (Paris Salon), FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.



Lolotte (Paris Salon), A. CROISY, Sculptor, Paris.



1893. *War—Relief (Royal Academy), FRED. E. E. SCHENCK, Sculptor*

