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A
CATALOGUE
OF A CHOICE COLLECTION OF
HISTORICAL & FANCY
PRINTS,

CONTAINING
EXTRA FINE SPECIMENS

Of the Ancient and Modern Schools;

VIZ.

Italian, German, Flemish, Dutch, French,
And English:

AMONG WHICH ARE

Many Proofs, before the Letters, both *Foreign and*
British, but more particularly of Hogarth,
Woollett, Browne, Strange, Bartolozzi, &c.

Also, some remarkably fine, by

Marc Antonio, Albert Durer, Rembrandt, Paul
Potter, &c. and very curious Topography of
Audley End, &c.

THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,

By THOS. ALLEN, Esq. F.A.S.

WHICH WILL BE SOLD BY AUCTION,

By Messrs. KING and LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On WEDNESDAY, MAY 13, 1807,

AND TWO FOLLOWING DAYS, AT TWELVE.

May be viewed on Monday, the 11th, and Catalogues
then had at the Rooms.

Printed by Barker and Son, Great Russell-street Cov. Garden

Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants

KING and LOCHÉE.

A

CATALOGUE, &c.

First Day's Sale,

WEDNESDAY, MAY, 13, 1807.

PRINTS.

Various.

	LOT		
<i>Packer</i>	1	E IGHTY-EIGHT portraits of Artists, by De Jode, Hollar, &c.	18
<i>Moltens</i>	2	Twenty-two of Animals, after Potter, by De Bye	2
<i>do</i>	3	Eighteen of Landscapes, by De la Bella, Perelle, &c.	5
<i>Coram</i>	4	Twenty two of Beasts, by English and Foreign Artists	3
<i>do</i>	5	Twelve of Birds, ditto, <i>some scarce</i>	2
<i>do</i>	6	Twenty six, by Alder Grave, Goltzius, &c.	3
<i>Moltens</i>	7	Ten Engravings and Wood-cuts, from Italian and Flemish Masters	6
<i>Coram</i>	8	Eight, by and after Rembrandt, &c.	7
<i>Moltens</i>	9	Eighteen, from Leonardi de Vinci, &c.	4
<i>Coram</i>	10	Eight after Panini, Ridinger, &c.	9
<i>Moltens</i>	11	Six, Venus and Cupid, by Schultz, &c.	9
<i>Packer</i>	12	Four, by Mellan, &c. of the Head of Christ, <i>original and copy, &c.</i>	8
<i>Moltens</i>	13	Twelve of Scripture Subjects, from Rigaud, &c.	8
<i>Packer</i>	14	Twelve Landscapes, by Weirrotter, Le Prince, &c.	7
<i>Coram</i>	15	Eleven, of Horses, Zebra's, &c. <i>fine, some rare</i>	9

German School, &c.

- | | | | | | |
|---|----|---|----|--------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1 | 11 | 6 | 16 | Four, by Martin and Bartholomew Schoon, and Israel Van Meck, <i>the latter is a curious one of Foxes, very fine and scarce</i> | Woodburn |
| 1 | 11 | 6 | 17 | Two, by Israael Van Meck, of Presentation and Death of the Virgin, <i>ditto</i> | Mottena |
| 2 | 13 | — | 18 | Adam and Eve, by Albert Durer, <i>original, fine and rare</i> | Hill |
| 1 | 17 | — | 19 | Sixteen, by Ditto, <i>very fine</i> , of the Passion of Christ | g ^o |
| | 8 | — | 20 | The Ecce Homo, by Ditto, a <i>chiaro-scuro wood-cut, extra rare</i> | g ^o |
| | 14 | — | 21 | The Knight and Death, on horseback, by Ditto, <i>very fine</i> | g ^o |
| 1 | — | — | 22 | Fortune, called Pandora, by Ditto, <i>ditto</i> | g ^o |
| — | 11 | — | 23 | The Satyr caught by his revengeful Wife, by Ditto, <i>ditto</i> | Colinghi |
| | 15 | 6 | 24 | Three, Satyr and his Family, and the two different White Horses, by Ditto, <i>ditto</i> | Palmer |
| | 8 | — | 25 | Four, the Monstrous Hog, Old Man and Young Woman, &c. by Ditto, &c. | g ^o |
| | 15 | — | 26 | Thirteen, the Passion of Christ, by Lucas Van Leyden, <i>very fine</i> | Hill |
| | 12 | — | 27 | The Pharisee, with the Beam in his Eye, by David Hopfer, <i>scarce and very fine</i> | Shane |
| | 8 | 6 | 28 | Four, by Ditto, Witch's Incantation, a Bacchanalian, &c. <i>ditto</i> | Coam |
| | 10 | 6 | 29 | Eight, by Ditto, of the Crucifixion, the Vases, &c. <i>ditto</i> | Woodburn |
| | 15 | — | 30 | Seven, by George Peins, his Portrait, six of the History of Joseph, &c. <i>ditto</i> | Shane |
| | 7 | 6 | 31 | Five, by Ditto, from Profane History, <i>ditto</i> | g ^o |
| | 8 | — | 32 | Two Wood-cuts of St. Christopher, by Lucas Crannach, one in chiaro-scuro, <i>ditto</i> | Woodburn |
| | 10 | — | 33 | Twelve, of the Martyrdom of the Apostles, by Ditto, <i>ditto</i> | Richardson |
| | 8 | 6 | 34 | Twelve, of the History of the Emperour Maximilian, by Ditto, <i>ditto</i> | Sevestre |

<i>Hill</i>	35	Two, Bos's St. Martin, and the Fountain of Youth, by Theodore de Bry, <i>ditto</i>	13
<i>Thane</i>	36	Three, Ceres, by Count Goudt, Mars and Venus, by Goltzius, &c. <i>ditto</i>	19 6
<i>Molteno</i>	37	Three by Van Velde and Akersflood, of the Incantation, and Card and Backgammon Players, <i>ditto</i>	1 12
<i>Thomason</i>	38	Ten, Huntings, &c. after D. V. Boons, &c. <i>very fine</i>	7
<i>Hill</i>	39	Ten, Scriptural, by Sanredam and Sadler, <i>ditto</i>	10
<i>Palser</i>	40	Twelve Landscapes, after Bloemart, by Bolsuerd, <i>ditto</i>	9
<i>Hill</i>	41	Old Man and Woman Spinning, after Ostade, by J. Visscher, <i>extra fine</i>	11
<i>do</i>	42	Two, from Peter Van Laer, by C. Visscher, Going out in the Morning, and the Farrier's Shop, <i>ditto</i>	1
<i>Cornelius</i>	43	Two, after Ditto, of the Robbery in the Cave, &c.	7
<i>Molteno</i>	44	Two, <i>fine</i> , by Suyderhoef, from Ostade and Bergheem, of Boors Quarrelling, &c.	7
<i>Cornelius</i>	45	The Gipsy, by Corn. Visscher, <i>fine old impression</i>	5 6
<i>do</i>	46	The Pancake Woman, by Ditto, <i>ditto</i>	17
<i>Molteno</i>	47	Goltzius's Boy and Dog, <i>original, very fine and scarce</i>	3 3
<i>do</i>	48	Two, from Ostade and Laer, the Quack Doctor and the Cattle Market, <i>proofs before the letters, very fine</i>	10 6
<i>Palser</i>	49	Two, Merry-Makings, after Van Harp, Ditto, <i>ditto</i>	11
<i>Molteno</i>	50	Three, Country Attorney, from Holbein, and the Schools, after Pasquolini, Ditto, <i>ditto</i>	11
<i>do</i>	51	Eight, by Ridinger, the large uprights, of Bears, Boars, Lions, Stags, &c. <i>very fine</i>	1 10

By Bartolozzi.

<i>Taylor</i>	52	Six, his Portrait, Painting, Sculpture, History, &c. <i>very fine</i>	5
<i>Molteno</i>	53	The Student conducted to Minerva, &c. the Aquafortis <i>proof, very fine and rare</i>	2 12 6
<i>Palser</i>	54	Ditto, <i>the finished print, very fine</i>	13

10	55	Five, Portrait of Angelica, and Design, Colouring, &c. <i>very fine</i>	Molteni
9	6	56 Three, after Ditto, <i>proofs</i> , in black, of Musadora, &c. <i>ditto</i>	do
1	—	57 Guercino's Daughter, the square one, <i>scarce and very fine</i>	Hill
8	58	Three ditto, oval, and the Woman with Vase and Companion, <i>very fine</i>	Mello
10	6	59 Three, Jupiter Dodonæus, and Locke's Statues, <i>ditto</i>	Taylor
2	3	60 Two Frontispieces of Marlborough Gems, <i>extra fine proofs</i>	Molteni
—	14	61 Four <i>proofs</i> of the Judgement of Paris, the small one, &c. <i>very fine</i>	Frane
10	62	Two, of Nymphs Bathing, and the Storm, <i>ditto</i>	Taylor
—	63	Two, from Gainborough, of Lavinia and Hobbionol, &c. <i>ditto</i>	Palmer
7	64	Two, from Hamilton, Death of Arcite, &c. <i>ditto</i>	Molteni
15	65	Five, from West, &c. <i>some proofs</i> , <i>ditto</i>	Mello
9	66	Eight Tickets, &c. Ditto, <i>ditto</i>	do
3	67	Four, of Boys, after Cipriani, &c. Ditto, <i>ditto</i>	Taylor
5	68	Six, from Guercino and Angelica, Ditto, <i>ditto</i>	Stuart
18	69	Three Madona's, after Carlo Dolci and Vandeyck, <i>very fine proofs</i>	Mello
15	70	Two Ditto, after Ferrata and Cipriani, <i>ditto</i>	do
11	71	Two Ditto, in Landscapes, from Claude, <i>ditto</i>	Molteni
1	3	72 Two, of the Angel and Child, after Peters, <i>ditto</i>	Palmer
11	73	Resurrection of a Pious Family, Ditto, <i>ditto</i>	do
1	8	74 Venus and Satyr, from L. Giordano, <i>scarce and fine proof</i>	Hill
2	1	75 Clytie, after Caracci, Ditto, <i>ditto</i>	Molteni
11	76	Two <i>proofs</i> , Death of Dido, and Lucretia, by Sharp, <i>very fine</i>	do
14	6	77 Landing of Æneas, from Claude, a <i>very fine proof before the letters</i>	do
6	78	Two, Coriolanus, a <i>proof from Angelica</i> , &c.	Stuart
13	6	79 Guy's Monument, a <i>very fine proof</i> , in bronze	Molteni
3	80	Lord Heathfield, <i>ditto</i> , before his name	Beugo
5	81	Six of Jenny and Jimmey, &c. <i>some proofs</i>	Mello

Various, of the English School.

Moltono	82	Nine, after Mortimer, from Chaucer, <i>very fine</i>	14 0
Palmer	83	Two, from Hayman and Morland, <i>fine proofs</i>	0 0
Scott	84	Twelve, after Cofway, on India paper, <i>very fine</i>	12 0
Harris	85	Four, by Pouncy, of the Course of a Cutter, Ditto, <i>ditto</i>	10 0
Palmer	86	Five, from Angelica, <i>some proofs</i>	5 0
Moltono	87	Two, after Ditto, Discovery of Achilles, and Companion, <i>very fine proofs</i>	10 0
Westcott	88	The Fortune Teller, after Sir Joshua, by Sherwin, <i>ditto</i>	15 0
Shane	89	West's Family, by Facius, <i>ditto</i>	7 0
Palmer	90	King Lear, from Ditto, by Sharp, <i>very fine</i>	19 0
Moltono	91	Three, <i>fine</i> , after Ditto, <i>proofs</i>	18 0
80	92	Two, from Ditto, Venus and Adonis, and Pyrrhus, by Hall, <i>fine proofs</i>	11 0
80	93	Timon of Athens, after Dance, by Ditto, <i>ditto</i>	6 0
80	94	Two, after Hamilton, by Ryder and Simon, <i>fine</i>	9 0
80	95	One, from Peters, Much Ado about Nothing, <i>fine</i>	8 0
80	96	Two, Albina and Eloisa, by J. R. Smith, <i>fine proofs</i>	3 0
Stuart	97	Taming the Shrew, after Wheatley, by Simon, <i>fine</i>	2 0
Thomason	98	Two, from Westall and Smith, <i>fine proofs</i>	7 0
80	99	Three, from Wright, &c. <i>two of them proofs</i>	6 0

Foreign Portraits.

Shane	100	Seven, curious, of Charles XII. Francis I. Luther and Melancton, &c. <i>fine</i>	12 0
Palmer	101	Eight, by Goltzius, <i>very fine</i> , one a variation	0 0
80	102	Four, by Ditto, <i>ditto</i> , one curious proof	10 0
80	103	Ten, by Weirx, &c. <i>very fine</i>	9 0
Shane	104	Eight of Artists, <i>fine</i> , some scarce	14 0
Hill	105	The Copponol, by Cornelius Visscher, a beautiful proof without any letters	1 0
Moltono	106	Grey-headed Man, by Masson, a remarkably fine proof before the letters, <i>ditto</i>	2 15

1	15	107	Bossuet, whole length, by Drevet, <i>very fine</i> —	Molteni
1	12	108	Two, of Louis XIV. and XV. by ditto, whole lengths, <i>ditto</i>	do.
	12 6	109	Two, of Cardinal Fleury, by ditto and Roy, <i>ditto</i>	do.
	15 6	110	Six, various, by Nanteuil, Van Schuppen, &c. <i>ditto</i>	do.
	11	111	Six, ditto, by Ficquet, Michel, &c. <i>ditto</i> —	Beugo
2	17 -	112	The late King of France, whole length, by Ber- vic, <i>ditto</i>	Hill
	11	113	Ditto, ditto, by Muller, <i>ditto</i> —	Molteni
	8	114	Six, ditto and Queen, <i>proofs</i> , Archduke Charles, &c. <i>ditto</i>	Molteni
	12 6	115	Collection, d'Hommes Illustres, 1788, first and se- cond Numbers	Scott
		115*	The School of Raphael, with other Prints, by Bartolozzi, &c.	

Second Day's Sale,

THURSDAY, MAY 14, 1807.

Various.

5 6	116	EIGHT, from Guercino, Cipriani, &c. <i>some proofs</i>	Thomason
11	117	Twelve, <i>fine</i> , Etchings of Dogs, by Ridinger —	Gouan
4 6	118	Thirty-eight Landscapes, &c. by Perelle, &c. —	do.
7	119	Sixteen, by Van Uliet, &c.	Paker
7 5	120	Fourteen, by Callot, Le Clerc, Louthembourg, &c.	Clauffin
8 6	121	Twelve, from Bosch, De Geyn, &c. —	Paker
7	122	Fifteen, after Angelica, Huet, &c. —	Thomason

<i>Paper</i>	123	Twenty, British and French, <i>some proofs</i>		7
<i>Ceram</i>	124	Twenty-two, from De Vos, &c. Martyrdom of the Apostles, &c.		2
<i>do</i>	125	Two, Holy Families, from Sir Joshua, &c. <i>one a proof</i>		6
<i>Paper</i>	126	Six, Autumn and Summer, from Hearne, on India paper, and four by Rowlandson		5
<i>French School.</i>				
<i>Moro</i>	127	Sixteen, of various figures, by Le Prince, <i>very fine</i>		12 0
<i>do</i>	128	Eight, ditto, <i>very fine</i> , by ditto		13 0
<i>Paker</i>	129	Six, the Passions, by and after Gillot, <i>fine and scarce</i>		7
<i>Woodburn</i>	130	Twelve, of the Miseries of the War, by Callot, <i>proofs</i> , ditto	3	0
<i>Taylor</i>	131	Four, <i>very fine</i> , of the Gypsies, by ditto		7
<i>Moltens</i>	132	Three, Scripture Subjects, from Pouffin and Le Sueur, <i>two of them fine proofs</i>		7
<i>Paker</i>	133	Three, <i>very fine</i> , by De Marcenay, La Fleuriste, &c.		14 0
<i>Woodburn</i>	134	Two, by Wille, Jeune Joueur d'Instrument, &c. <i>very fine</i>		10 0
<i>do</i>	135	Two, by ditto, la Cuisiniere Hollandoise, &c. ditto		13 0
<i>do</i>	136	Four, after Greuze and Aved, by Balechou, &c. ditto		15 0
<i>do</i>	137	Marriage of St. Catharine, from Mignard, <i>a proof</i> , ditto	1	0
<i>do</i>	138	The Magdalen, by Edelinck, after Le Brun, <i>fine</i>	1	5
<i>Paker</i>	139	Eight, the Battles of Alexander, &c. from ditto, by J. Audran, ditto	3	15
<i>Thomson</i>	140	Eight, Sea-ports, after Vernet, by Gonaz, ditto		12
<i>Woodburn</i>	141	Two, Storm and Calm, from ditto, by Lerpiniere, <i>very fine proofs</i>		15
<i>Moltens</i>	142	Two, on India paper, from Pouffin and Claude, by Chatelin and Vivares		15 0
<i>Woodburn</i>	143	Three, from Claude, &c. of Evening, by Byrne, &c.		10

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|---|------|-----|----------------------------------------------------------------------------------------------------------------|----------|
| 1 | 2 | 144 | Two, after Poussin and Claude, by Mason, &c. of the Poo, &c. <i>very fine proofs</i> | Woodburn |
| | 11 | 145 | Two, <i>proofs</i> , from Claude, &c. by Canot, &c. <i>fine</i> | Taylor |
| 1 | 5 | 146 | Two, ditto, after Claude, St. George, &c. by Lerpiniere, &c. ditto | Shane |
| | 19 8 | 147 | Two, from ditto, by Lowry, <i>very fine proofs</i> | Woodburn |
| 1 | 8 | 148 | Two, ditto, by Fittler, of St. Ursula, &c. ditto | do |
| 1 | 10 | 149 | Two, from ditto and Zuccarelli, finding of Moses, and the Molten Calf, <i>fine proofs</i> , before the letters | Moltens |

Italian School, &c.

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|---|------|-----|----------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 5 | 12 8 | 150 | St. Paul preaching at Athens, after Raphael, by Marc Antonio, a <i>remarkably fine impression</i> , from the Collection of P. Mariette, 1673 | Hollingsworth |
| 3 | 1 | 151 | The celebrated Holy Family, from ditto, by Edelink, a <i>beautiful impression</i> , before the Arms | Woodburn |
| 1 | 12 | 152 | Virgin and Child, with St. John and Jerome, after Parmegiano, by Julio Bonasoni, <i>extra fine</i> | Hollingsworth |
| | 19 | 153 | Meleagar and Atalanta, a <i>very old and scarce etching</i> , by an anonymous master, ditto | Shane |
| | 19 6 | 154 | Twelve, small Prints, by Marc Antonio, &c. <i>some rare</i> | Colognini |
| 1 | 11 8 | 155 | Eight, various, by Bonifoni, &c. ditto | Shane |
| | 11 | 156 | Five, ditto, by Biscano, &c. ditto | Lambert |
| | 19 | 157 | Four, the Seasons, from Bassano, by Sadeler, <i>remarkably fine</i> | Morris |
| | 8 8 | 158 | Three, Alexander at the Tomb of Achilles, &c. after Filippa Lauri, &c. <i>two of them fine proofs</i> | Shane |
| | 8 | 159 | Three, of Cyrus and Sophonisba, after Castiglione and Luca Giordano, <i>fine proofs</i> | do |
| | 18 | 160 | Three, from L. Giordano, &c. of the Death of Socrates, &c. by Ravenet, Ryland, &c. ditto | Moltens |
| 1 | | 161 | Two, by Strange and Sherwin, <i>fine</i> , after Guercino and Mengs, the latter a <i>proof</i> | Palzer |
| | 11 8 | 162 | Belisarius, by Strange, <i>very fine</i> | Shane |
| | 9 8 | 163 | Two, from Salvator Rosa, by Ravenet, &c. of the Prodigal Son, &c. <i>fine proofs</i> | Moltens |

Motteno	164	Diana and Aëleon, from Calo Maratti, by Scordomooff, <i>proofs</i>	10	6
Taylor	165	Three, from Bolognese, Cortona, &c. by Vivares, &c. on India paper, &c.	10	
From an engraver	166	Eight, scriptural Subjects, after Trevisiani, &c.	9	6
Parker	167	Four, ditto, &c. from Guido, &c. <i>two of them proofs</i>	10	
Motteno	168	Theseus reposing on the Minotaur, by Morgan, <i>very fine</i>	14	6

Dutch School, &c.

30	169	Twelve, Etchings, by Teniers, Ostade, Du Sart, &c. <i>some scarce</i>	15	
Woodburn	170	Twelve, ditto, by Ruysdael, Waterloo, &c. <i>ditto</i>	1	6
Motteno	171	Twelve, ditto, by Du Jardin, Moyaert, &c. <i>ditto</i>	1	7
30	172	Five, large Landscapes, by Waterloo, <i>very fine</i>	1	7
Woodburn	173	Eight, of Sheep, Goats, &c. by Bergham, <i>ditto</i>	17	
30	174	Six, ditto, by Roos, <i>ditto</i>	15	
30	175	Eight, of Dogs, by P. V. H. 1654, <i>ditto</i>	3	10
30	176	Five, of Horses, by Paul Potter (originals), a very capital set from Brown's Collection, <i>fine as possible</i>	10	
Hollingsworth	177	Eight, of Bulls and Cows, by ditto, <i>fine</i>	2	12 6
Preedon	178	Sixteen, ditto, after ditto, <i>ditto</i>		9 6
Colnaghi	179	Twenty-four, of Sheep and Goats; ditto, <i>ditto</i>		13
30	180	Eight, of Lions, ditto, <i>ditto</i>		6 6

By Rembrandt.

Hollingsworth	181	Portrait of Rembrandt, in the Mezetin's Cap, <i>extra fine impression</i> , and a Copy, by Worlidge	15	
Claussin	182	Four, Rembrandt and his Wife, Mother, &c. <i>very fine</i>	12	6
Parker	183	Seven, Heads of Old Men, <i>ditto</i>	17	
Claussin	184	Ephraim Bonus, <i>scarce and fine</i>	1	5
Hollingsworth	185	Renier Hanslo, <i>ditto</i>	2	3
Motteno	186	Gold Weigher, on India paper, <i>ditto</i>	3	

1	11	6	187	Two, Landscapes, the Large Thatched House, and the Square Tower, the latter on India paper, <i>scarce and fine</i>	Woodburn
2	1		188	Landscape, with the white pales, <i>ditto</i>	Claudin
2	11		189	Two, Landscapes, on India paper, one with Pyramid, the other with a Man driving of Sheep, <i>ditto</i>	Hollingsworth
2	2		190	Two, the Three Trees, <i>original and copy, ditto</i>	²⁰
	13		191	Seven, from the Old and New Testament	Prædon
	7		192	Four, of Joseph and his Mistress, and Triumph of Mordecai, <i>originals and copies</i>	Palser
	14		193	Two, David and Gideon, <i>fine, and scarce</i>	Thane
	18		194	Two, Angel appearing to the Shepherds and Money-changers, <i>fine</i>	Palser
	18		195	Three, Woman of Samaria, Tribute-money, and Disciples at Emaus, <i>ditto</i>	Colnaghi
14	—	—	196	The Hundred Gilder, on India paper, <i>very fine, and scarce</i>	Woodburn
	4	5	197	Lord of the Vineyard, by Ravenet, a <i>proof, very fine</i>	Thane
	16		198	Jew Rabbi, by Pether, a <i>very fine proof</i>	Colnaghi
	12	—	199	Ten, various Heads, by Tanje, Schmidt, &c. <i>very fine</i>	Beuss

By Hollar, &c.

14	6	200	Thirty, of Death's Dance, <i>old impressions</i>	Scott
14		201	Thirty-three, of ditto, by ancient French and English Artists, <i>extra rare</i>	Thane
10		202	Four, English Ladies, habited as the Seasons, <i>very fine</i>	Beuss
0		203	Twenty-six, whole lengths of Ladies, &c.	²⁰
12	5	204	Ten, of Ladies in Circles, <i>very fine</i>	Woodburn
7	5	205	Seven, Foreign and English Portraits, <i>fine</i> , one a variation	Palser
15		206	Three, Earl and Countess of Portland, and Fenner, <i>very fine</i>	Thane
11	6	207	Ten, Historical, &c. from Holbein, &c. <i>ditto</i>	Prædon
15		208	Six, of Sword Hiltts and Muffs, <i>ditto, ditto</i>	Thane
8		209	Four, Merry-makings, after Brueghel, &c. <i>ditto</i>	Molteni
14		210	Three, Dead Hare and Stag, <i>ditto</i>	Palser

<i>Muad</i>	211	Ten, of Dogs, &c. <i>some proofs, very fine</i>	12	0
<i>Woodburn</i>	212	Six, of Birds, after Barlow, <i>ditto</i>	10	
<i>Beau</i>	213	Ten, of Lions, Bears, &c. <i>ditto</i>	10	
<i>Woodburn</i>	214	Cat's Head, on satin, <i>ditto, and rare</i>	10	

Topography.

<i>Parker</i>	215	Twelve, Lowing in Ireland, Antwerp, &c. <i>fine</i>	5	
<i>Woodburn</i>	216	View and Plan of Oxford, <i>fine, and scarce</i>	1	15
<i>Richardson</i>	217	Richmond Palace, <i>ditto</i>		
<i>Scott</i>	218	The Large Royal Exchange, <i>first impression, before the portrait of Sir Thomas Gresham, fine, and very rare</i>	5	17 0
<i>Shane</i>	219	Twelve, by Winstanley, &c. of Audley End Palace, the small ones <i>fine, and extremely scarce</i>	15	14 0
<i>Brecon</i>	220	Fifteen, various, Foreign and English	10	
<i>Richardson</i>	221	Three, London, by Wood, and two of the Bridges after Marlow	9	
<i>do</i>	222	Two, of London and Westminster, after Robertson, <i>fine</i>	7	0
<i>Sturt</i>	223	Two, Drawing in India Ink, of Westminster Bridge, &c.	5	0
<i>Molteni</i>	224	Six, from Adams, of the Admiralty, Kenwood and Lord Derby's Fete Champetre, <i>one a proof</i>	14	
<i>Woodburn</i>	225	Six, by Hollar, &c. of Whitehall, Canterbury, &c.	10	
<i>Parker</i>	226	Two, by Vivares, of the Giant's Causeway, in Ireland	0	0
<i>Hollingsworth</i>	* 226	Theatre of Oxford, by Worlidge, <i>proof and letters, fine</i>	1	2
<i>Thomason</i>	** 226	Duke of Newcastle, Return from Shooting, by Bartolozzi, <i>a very fine proof</i>	0	0

Third Day's Sale,

FRIDAY, MAY 15, 1807.

Flemish School, &c.

	207	TWO, Ruben's House and Gardens, at Antwerp,	Shane
0 6		<i>very fine</i>	
6 6	228	Falling Angels, from Rubens, by Vosterman,	do
		<i>ditto</i>	
1 2	229	Brazen Serpent, after ditto, by Bolswert, <i>ditto</i>	Hill
10 6	230	The Last Supper, from ditto, by ditto, <i>ditto</i> —	Davies
5 6	231	Ecce Homo, after ditto, by Galle, <i>ditto</i> —	Richardson
10 6	232	Ditto, different, from ditto, by Laeuwers, <i>ditto</i>	Colnaghi
11 6	233	Two, Bearing the Cross, and Descent of the Holy Ghost, after ditto, by Pontius, <i>ditto</i>	Davies
11	234	Taking down from the Cross, from ditto, by Clouwet, <i>ditto</i>	Colnaghi
10 6	235	Conversion of St. Paul, after ditto, by Ragot, <i>ditto</i>	Molteni
1 17	236	St. Catharine, etched, by Rubens, <i>scarce, and very fine</i>	Shane
14 6	237	Three, Venus cherishing the Loves, and two wood-cuts of Silenus, &c. <i>very fine</i>	Paker
2 1	238	Titian and his Mistress, etched, by Vandyke, <i>scarce, and extra fine</i>	Shane
7 6	239	Six, Portraits, by and after Vandyke, <i>very fine</i>	Paker
15 6	240	Nassau Family, from ditto, by Baron, <i>a fine proof, before the letters</i>	Westrop

Woodburn	241	The Ecce Homo, etched, by Vandyke, scarce, and extra fine	1	11. 6
Moltens	242	Offering of the Sponge, after ditto, by Bolswert, with the hand on the Virgin's shoulder, fine and rare	1	1. —
do	243	Flight into Egypt, from Jordaens, by Pontius, a fine first impression	1	1. —
do	244	Silenus and Attendants, after ditto, by Bolswert, proof, fine and scarce		12. 6
Palmer	245	Two, proofs, from Rubens and Snyders, of the Boar Hunt, &c. very fine		9. —
do	246	Abraham sending away Hagar, after Vandyke, by Porporati, ditto		12. —
Thomason	247	Nine, from Teniers, Le Nain, &c. fine		19. 6
DeWick	248	Two, after Hobbema, &c. by Mason, very fine proofs		13. 6
Thomason	249	Four, from De Lair, &c. fine	1	1. —
Colraugh	250	Four, after Pynacker, Wouwermans, &c. ditto	1	4. —
Thomason	251	Three, from Cuyp, &c. very fine proofs		18. —
Woodburn	252	Four, after Vandevelde, Brooking, &c. ditto	1	1. —
do	253	Three, fine Imitations of Drawings, by Kabell, after Du Jardin and Bergham	1	8. —
Palmer	254	Six, after Vandyke, &c. of Silenus, &c.		5. —
Shane	255	Twelve, various, by Faithorne, &c.		15. —

By Hogarth, &c.

Woodburn	256	Hogarth Painting (Serjeant Painter), fine, and rare	1	12. —
Richardson	257	Eight, Burlesques on Hogarth, &c. by Sandby, &c.		10. 6
Shane	258	Pine, after Hogarth, by Mac Ardel, an extra fine proof		9. 6
Hill	259	Lady Byron, from ditto, whole length, remarkably fine	1	7. —
Plouman	260	Captain Coram, whole length, after ditto, by Nutter, fine proof		9. 6
do	261	Four, Lovet, Wilkes, and Enthusiasm delineated		7. 6
Foster	262	Two, Analysis of Beauty, fine first impressions		11. —

3	4	263	Eight, Rake's Progress, <i>first impressions, and extra fine set</i>	Hill
1	1	264	Two, Good Samaritan and Companion, by Ravenet, <i>very fine proofs</i>	Blowman
7	—	265	March to Finchley, <i>the aquafortis proof, extra rare, and remarkably fine</i>	Hill
3	5	266	Ditto, the finished print (30th of Dec.); <i>scarce, and brilliant impression</i>	Palser
2	13	267	Actors and Actresses in a Barn, <i>ditto, ditto</i>	Hill
1	10	268	Four, Times of the Day (Red Face and Blue Hands), <i>rare</i>	Blowman

By Browne.

1	2	269	Large Landscape, with Apollo and Leucothoe, from Salvator Rosa, <i>a very fine proof</i>	Colnaghi
2	10	270	St. John in the Wilderness, after ditto, <i>ditto</i>	Woodburn
1	6	271	Philip baptizing the Eunuch, from Both, <i>ditto</i>	Davis
1	14	272	Landscape, in an oval, after Hobbema, <i>ditto</i>	Westrop
1	—	273	The Watering-place, from Rubens, <i>ditto</i>	Lepard
—	11	274	Large Landscape, with the Going to Market, after ditto, <i>ditto</i>	Lambert
—	15	275	Landscape and Figures, from Gasper Pouffin, <i>ditto</i>	Westrop
—	18	276	Ditto, with Procris and Cephalus, after Claude, <i>ditto</i>	Hollingsworth
—	—	277	Niobe, from Wilson, by Smith and Sharp, on India paper, <i>ditto</i>	

By Woollet.

—	0 8	278	Two, his Portrait, by C. Watson, and his present Majesty, by Woollet, <i>fine</i>	Palser
1	8	279	Diana and Acteon, after Filippo Lauri, <i>a very fine proof</i>	do
7	15	280	Two, the Cottagers and Jocund Peasants, from Du Sart, <i>capital finished proofs, before the name of Woollet, &c. scarce, and extra fine</i>	Hill
3	8	281	The Jocund Peasants, <i>a beautiful finished proof, with the name of Woollet, ditto</i>	do

<i>Palmer</i>	282	Two, Cottagers and Peasants, <i>very fine, with the letters, one of them on India paper</i>	1	13
<i>Lambert</i>	283	Temple of Apollo, or Altieri Claude, on India paper, <i>remarkably fine</i>	1	13
<i>Molleno</i>	284	Ruined Edifices, after Claude, <i>a very fine proof</i>	2	10
<i>Palmer</i>	285	The Large Landscape, with Isaac and Rebecca, from ditto, <i>ditto</i>	2	6
<i>Boydell</i>	286	The Wood Scene, after Poussin, <i>very fine</i>		17
<i>Lambert</i>	287	Niobe, from Wilson, <i>an extra fine impression</i>	2	19
<i>Palmer</i>	288	Phaeton, after ditto, <i>ditto</i>	2	17
<i>Molleno</i>	289	Ceyx and Alcione, from ditto, <i>ditto</i>	1	18
<i>Hill</i>	290	Celadon and Amelia, after ditto, <i>a capital proof</i>	4	10
<i>Palmer</i>	291	Ditto, <i>with the letters, very fine</i>	1	9
<i>Thomason</i>	292	Dido and Æneas, from Jones and Mortimer, <i>ditto</i>		14 6
<i>do</i>	293	Two, Merry Villagers, after Jones, and Maid of the Mill, after Richards		18
<i>Thane</i>	294	Two, after Hearne, of the Vicar of Wakefield, <i>very fine proofs</i>		18
<i>Palmer</i>	295	The first Premium Landscape, from Smith, <i>equal to a proof</i>	2	
<i>Thomas</i>	296	Second ditto, <i>very fine</i>		9 6
<i>do</i>	297	Rural Cot, after ditto, <i>ditto</i>		9
<i>Molleno</i>	298	The Fishery, from Wright, <i>a very capital proof, on India paper</i>	10	5
<i>Mellow</i>	299	The Spanish Pointer, after Stubbs, <i>a most beautiful proof</i>	8	
<i>Thomason</i>	300	Two, ditto, <i>with the letters, and the Companion</i>	1	1
<i>Boydell</i>	301	Four, from ditto, of the Shooting Pieces, <i>very fine proofs, before the letters</i>	8	8

Prints, from British History.

<i>Molleno</i>	302	Two, of Alfred the Great, after West, by Sharp, <i>very fine</i>	12	6
<i>Hill</i>	303	Canute reproving his Courtiers, from Pine, by Allamet, <i>a very fine proof, before the letters</i>	15	
<i>Thomason</i>	304	Four, ditto, <i>with the letters, Edward I. and Eleonora, Surrender of Calais to Edward III. &c.</i>	8	8
<i>Thane</i>	305	Two, from Josiah Boydell and Westall, of Prince Henry taking his Father's (Henry IV.) Crown, &c. <i>very fine</i>	10	8

10	306	Death of Cardinal Beaufort, after Sir Joshua, <i>Bentham</i>
		<i>ditto</i>
10	307	Two, from Boydell, of the Battle of Towton, &c. <i>do</i>
		<i>ditto</i>
8	308	Mortimer and Plantagenet, after Northcote, <i>ditto</i> <i>do</i>
14 6	309	Three, of Edward IV. and Lady Eliz. Grey, &c. <i>Molteni</i> from Angelica, <i>one a curious proof</i>
7	310	Edward IV. going to embrace his infant Son, after <i>Bentham</i> Northcote, <i>ditto</i>
9 6	311	The Meeting of Edward V. and his Brother, from <i>France</i> Ditto, <i>ditto</i>
18	312	Two of their being smothered and buried in the <i>Bentham</i> Tower, after Ditto, <i>ditto</i>
10	313	Two, of the Death of Lady Jane Grey, and <i>Molteni</i> Companion, from Martin, by Bartolozzi, <i>very</i> <i>Bentham</i> <i>fine proofs</i>
12 6	314	Death of David Rizzio, after Opie, <i>ditto</i>
2	315	Mary, Queen of Scots, and her Son, from Zuc- <i>Molteni</i> chero, by Bartolozzi, <i>an aquafortis proof, very</i> <i>scarce</i>
1 5	316	Ditto, <i>a very fine finished proof</i> <i>do</i>
12	317	Apotheosis of James I. after Rubens, by Gribelin, <i>fine</i> <i>Lowe</i>
12	318	Two <i>aquafortis proofs</i> , by Sir Robt. Strange, from <i>France</i> Van Dyck, of Charles I. with his Horse, and his Queen, and Children, <i>scarce and remarkably</i> <i>fine</i>
5 7 5	319	Ditto, <i>lettered impressions, but extra fine</i> <i>Molteni</i>
7 10 -	320	Charles I. in his Robes, after Ditto, <i>a beautiful</i> <i>France</i> <i>proof without any letters, extra rare</i>
4 9 -	321	Two, of Cromwell, and Restoration of Charles <i>Lehard</i> II. after West, by Woollett, Sharp, and Hall, <i>capital proofs</i>
2 5	322	Ditto, <i>with the letters, very fine</i> <i>Hill</i>
2 6	323	Penn's Treaty, from Ditto, by Hall, <i>a remarkably</i> <i>do</i> <i>beautiful proof without any letters</i>
1 12 -	324	Ditto, <i>with the letters, fine</i> <i>Palmer</i>
1 4	325	Two, of the Revolution, after Northcote, <i>very</i> <i>Thomason</i> <i>fine proofs</i>
11	326	Two, one Ditto, <i>with letters</i> , and the other <i>an</i> <i>Molteni</i> <i>aquafortis proof</i>

Molteno	327	Two, Battles of Boyne and La Hogue, from West, by Woollett and Hall, <i>capital proofs</i>	10	15	
Paker	328	Four, Battle of Culloden, Taking of Louisborough, British Admirals, <i>a proof</i> ; &c.	10	8	
Favre	329	Guy's Monument, by Bartolozzi, <i>a very fine proof</i>	15		
Thorne	330	The Present Royal Family, after Stothard, <i>a fine proof, without any letters</i>	0	8	
Thomason	331	Two ditto, their Walking on Windsor Terrace, <i>very fine proofs</i>	0	8	
do.	332	Three, of Ditto, at the Exhibition, <i>fine, one a proof without any letters</i>	10	8	
Molteno	333	Two, of Ditto, in St. Paul's, <i>etching, and finished proof, very fine</i>	14	8	
do.	334	The Princess Royal, &c. as Pharaoh's Daughter, &c. in the Finding of Moses, by Sherwin, <i>a beautiful proof on India paper</i>	2	2	
Scott	335	Death of Captain Cook, after Carter, <i>an aquafortis proof</i>		5	
Mello	336	Ditto, from Webber, by Bartolozzi, <i>a beautiful proof</i>	2	10	
Molteno	337	Ditto, ditto, <i>an unfinished proof, scarce</i>	2	10	
do.	338	Ditto, ditto, <i>an aquafortis proof</i>	3	1	
Lepard	339	Death of Lord Robert Manners, after Stothard, by Sharp, <i>an extra fine proof</i>	1	15	
Paker	340	Death of General Wolf, from West, by Woollett, <i>a proof, very fine and scarce</i>	14		
Hill	341	Ditto, <i>with the letters, very fine</i>	4	8	
Thomason	342	Death of General Frazer, after Graham, <i>a fine proof</i>		15	
Hill	343	Death of Lord Chatham, from Copley, by Bartolozzi, <i>a beautiful proof</i>	5	15	8
Favre	344	Ditto. the smaller one, <i>a very fine proof on India paper, without any letters</i>	2	9	
Scott	345	Three, American Battles, after Trumbull, <i>proof, and etchings, fine</i>		15	8
Thomason	346	Four Sea-pieces, of Capt. Inglefield, and La Nympe, from Dodd and Yates, <i>fine</i>		6	
do.	347	Two large <i>very fine proofs</i> of Lord Howe's Victories, after Cleveley	1	2	
Prydell	348	Sortie at Gibraltar, from Poggi, <i>a very fine proof</i>		17	

- 1. 9. - 349 Two of the Academy and Royal Academy, after Mortimer and Zoffany, by Earlom, &c: scarce and fine
- 1. 3 - 350 A very large size portfolio, russia backs and corners
- 351 Ditto, with leaves, ditto

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Lambert

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- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
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KING and LOCHEE.

A

CATALOGUE, &c.

First Day's Sale,

SATURDAY, MAY 16, 1807.

PORTRAITS.

- | | | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>Scott</i> | <p>Lot 1. FORTY Kings, &c. of England, folio, by Vertue, a presentation set to Mr. West, whose initials are on the back, many of them being more highly finished from the originals, particularly Edward III. and Oliver Cromwell.</p> | 6 6 |
| <i>so</i> | <p>2 Eleven, the curious set of Scotch Kings, &c. beginning with Robert II. and ending with Mary, and her son James VI, with his Queen—Scotch inscriptions in borders, including the arms of Scotland, small folio; <i>fine and extra rare</i></p> | 8 |
| <i>Richardson</i> | <p>3 Eight, the five first James's of Scotland, by Gaywood, and two of Jane Queen of Scotland, <i>proof and letters</i></p> | 9 8 |
| <i>so</i> | <p>4 Thirty-one of Painters, from Lord Orford's works, <i>first impressions</i></p> | 12 8 |
| <i>Arch</i> | <p>5 Thirteen of Illustrious Heads, by Houbracken and Vertue, <i>fine</i></p> | 1 4 |
| <i>Manson</i> | <p>6 Thirty-one ditto of Harding's publications, &c.</p> | 7 8 |

Before the Conquest.

- | | | | |
|--------------|----|---|--------------------------------------------------------------------------------------------------------------------------------------|
| <i>Lloyd</i> | 9 | 7 | Fifteen Saxon Kings, by Vertue, Strutt, &c. |
| <i>do</i> | 15 | 8 | Six, Edward the Confessor and Harald II. Pope Joan, and two of St. Dunstan,—from Montfaucon and Hicks's Thesaurus, &c. <i>scarce</i> |

Before the Union of the Houses of York and Lancaster.

- | | | | | |
|-------------------|----|---|----|--------------------------------------------------------------------------------------------------------------------------|
| <i>Packer</i> | 3 | 6 | 9 | Fourteen, William the Conqueror and other succeeding Kings, by Vertue, Pine, Faber, &c. |
| <i>Lloyd</i> | 15 | | 10 | Philippa, Queen of Edward III. whole length, by Faber, <i>fine and scarce</i> |
| <i>Shane</i> | 8 | | 11 | Five, of Edward III. Edward the Black Prince, John King of France, Richard II. and Henry IV. by White, &c. <i>fine</i> |
| <i>do</i> | 9 | | 12 | Thirteen, of Henry V. and VI. and their Queens, Humphrey Duke of Gloucester, &c. by Harding, &c. |
| <i>Richardson</i> | 11 | | 13 | Two, of Henry VI. by Bretherton and Green, the latter whole length, <i>proof</i> |
| <i>Scott</i> | 10 | 6 | 14 | Six of Edward IV. and his Queen, Edward V. and Richard III. by White and Harding |
| <i>Mr. Bath</i> | 8 | | 15 | Two, Edward V. and Richard III. by Hollar, <i>fine and scarce</i> |
| <i>Packer</i> | 9 | 6 | 16 | Ten, Duke and Duchefs of Ireland, Earl and Countefs of Shrewsbury, 1478, &c. <i>proofs and letters</i> |
| <i>Shane</i> | 7 | | 17 | Eleven, Richard Duke of York, and John Earl of Shrewsbury, and their Wives, Cardinal Beaufort, &c. by Basire and Harding |
| <i>Hill</i> | 16 | | 18 | Sir John Fortescue, by Faithorne, <i>brilliant impression</i> |
| <i>Packer</i> | 3 | | 19 | Seven, Judge Littleton, Gascoigne, Count Montfort and his wife, <i>proof and letters, &c.</i> |
| <i>do</i> | 17 | 6 | 20 | Chaucer, by Houbracken, <i>a fine proof before the letters</i> |
| <i>Shane</i> | 7 | | 21 | Three, of Froissard the Historian, by Larmession, &c. <i>scarce</i> |

<i>Pickarson</i>	22	Four, ditto, by Scott, and three of Caxton the Printer	9 5
<i>J.º</i>	23	Four, of Joan of Arc and Jane Shore, by De Marcenay, Bartolozzi, &c. <i>very fine</i>	8 5
<i>Manson</i>	24	Three, of Pope Hadrian IV. and four of Thomas a Becket, by Huret, &c. <i>some scarce</i>	1 10
<i>Nicol</i>	25	William of Wyckham, by Houbracken, <i>a fine proof without any letters</i>	10
<i>J.º</i>	26	William Waynfleet, by ditto, <i>proof, very fine</i>	10
<i>Lloyd</i>	27	Nine, of Founders, &c. by Faber, &c. <i>old impressions</i>	7
<i>Woodburn</i>	28	Two very curious old prints of Dun Scotus, from Mr. West's collection	1 11

Reigns of the Tudors.

<i>Shane</i>	29	Nine, of King Henry VII. and his Queen, and Perkin Warbeck, by Payne, Lafne, Goltzius, &c. <i>some scarce</i>	12
<i>Lloyd</i>	30	Nine, of Henry VIII. and his Queens, by Faber, White, &c.	8
<i>Woodburn</i>	31	Six, of Henry VIII. by Hollar, Faithorne, &c. <i>fine</i>	13 5
<i>Nicol</i>	32	Ditto, by Houbracken, <i>a fine proof before the name of painter, engraver, and publisher</i>	17 5
<i>J.º</i>	33	Catherine of Arragon, by ditto, <i>a beautiful proof</i>	19 5
<i>Shane</i>	34	Ann Bullen, ditto, ditto	17 5
<i>Clarke</i>	35	Catherine Howard, ditto, ditto	9 5
<i>Woodburn</i>	36	Ann of Cleves, ditto, ditto	10
<i>Clarke</i>	37	Ditto, by Hollar, <i>scarce, and extra fine</i>	2 5
<i>Woodburn</i>	38	Nine, of Henry VIII. Queens, &c. by Houbracken, &c.	14
<i>Scott</i>	39	Five, by Bartolozzi, of Catherine Howard, Prince Edward, Duke of Suffolk's Children, &c.	17
<i>Shane</i>	40	Four, the Emperors Maximilian and Charles V. by Faithorne, &c. <i>one a proof</i>	7 5
<i>Nicol</i>	41	Three, of Charles V. by Van Kessel and Hall, <i>very fine impressions</i>	8
	42	Stafford Duke of Buckingham, by Houbracken, <i>a beautiful proof without any letters</i>	18

16	43	Two, Thomas Duke of Norfolk, by Vosterman, <i>very fine</i> , and Earl of Surry, by Vertue	Manson
13	44	Six, by Bartolozzi, of Ormond, Carew, Bedford, &c. <i>fine</i>	Woodburn
14	45	Six, ditto, of Ladies, Barkley, Henigham, &c. <i>fine</i>	do
18 6	46	Henry Howard, Earl of Surrey, by Houbracken, <i>a beautiful proof, without any letters</i>	Baker
2 18 6	47	Ditto, by Hollar, <i>scarce, and remarkably fine</i>	Scott
18 6	48	Cromwell, Earl of Essex, by Houbracken, <i>proof, without any letters</i>	do
7 6	49	Eight, Duke of Suffolk, Lord Audley, &c.	Bentham
10 6	50	Two, Sir Henry Guildford and his Lady, <i>very fine</i> , by Hollar	Richardson
1	51	Lady Guildford, by Hollar, <i>proof, very scarce</i>	Manson
7 6	52	Six, Sir Anthony Denny, by Hollar, &c. <i>very fine</i>	Richardson
11 6	53	Eleven, Sir Thomas More, Sir Thomas Wyatt, sen. and jun. &c.	Scott
2 12 6	54	Dr. Chambers, by Hollar, <i>scarce and very fine</i>	Woodburn
8 6	55	Seven, Dr. Butts, Dr. Linacre, &c. <i>some proofs</i>	Packer
10 6	56	Six, by Hollar, Hans Van Zurch, &c. from Holbein, <i>very fine</i>	Manson
15	57	Three, of Holbein, by Hollar, Stokins, and Vosterman, <i>remarkably fine</i>	do
2 4 6	58	Three ditto, by Billey, &c. <i>one a proof</i>	Richardson
19	59	Will. Sommers the Jester, whole length, by Delaram, <i>fine and rare</i>	Lloyd
5	60	Five, Grafton, Pinson, and Copland, the Printers, &c. <i>fine</i>	Shane
1 1	61	Two, of Cardinal Woolsey, by Houbracken, <i>one a proof, before the Address</i>	do
15	62	Seven, of Cardinals Woolsey and Campeius, <i>one scarce, Ego Meus et Rex</i>	Scott
8 6	63	Six, by Vertue, Houbracken, &c. of Warham, Cranmer, Gardner, &c.	Sturt
2	64	Two, of Bishop Fisher, by Vaughan, <i>very fine, with variations</i>	Shane
11	65	Eight, by Faithorne, Vertue, &c. of Collet, Sleden, and M. Agrippa	Manson
14 6	66	Three, of Ignatius Loyola, by Weirx, Poilly, and Thomas, <i>fine</i>	Lloyd

<i>Shane</i>	67	Seven, of Edward VI. and John Bale, <i>some scarce</i>	10
<i>Clarke</i>	68	Four, Duke of Somerset, and Earl of Bedford, by Houbracken, the latter <i>very fine, on India paper,</i> and two of Sir John Cheke	11 6
<i>Manson</i>	69	Three, of Bishop Latimer, by Pafs, Gifford, and Savage, <i>very fine</i>	10
<i>Scott</i>	70	Eight, of Whitehet, Alasco, Bucer, and Martyr	5 6
<i>Richardson</i>	71	Four, of Philip and Mary, two of them whole lengths, <i>fine</i>	7
<i>Shane</i>	72	Two, of Queen Mary, by Delaram, <i>one very fine and scarce, before the alteration</i>	2 6
<i>Sturt</i>	73	Two, <i>very fine,</i> of Philip II. after Titian and Sir Anthony More	10
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<i>Richardson</i>	74	Three, of Queen Elizabeth, by Faithorne, Faber, &c. <i>very fine, one from the Fothergill collection.</i>	13 6
<i>Dimsdale</i>	75	Two, of ditto, one whole length, other with a feather fan, <i>both fine</i>	15 6
<i>Scott</i>	76	Two, of ditto, <i>very rare,</i> one entitled her last Speech to her Parliament, 1601, the other thought to be by Hogenberg	1 10
<i>Dimsdale</i>	77	Three, ditto, <i>very fine,</i> by Crisp, De Pafs, and Weix	1 10
<i>do</i>	78	One, ditto, whole length, in the rich dress she went to St. Paul's in, to return thanks for the defeat of the Spanish Armada, by Isaac Oliver and Crisp, De Pafs, <i>fine, very rare</i>	20
<i>Hill</i>	79	One, ditto, a small half sheet of her Monument, in a border, <i>Eliza that great Maiden Queene lyes here, &c. extra rare</i>	1 1
<i>Richardson</i>	80	Eight, various, of Queen Elizabeth, and Mary Queen of Scots	10 6
<i>Shane</i>	81	Mary Queen of Scots, by Vertue, the gold plate, printed on brown India paper, <i>fine and rare</i>	5
<i>Scott</i>	82	One, of ditto, with View of her Execution, by Coway, <i>a very fine old impression</i>	1 4
<i>Shane</i>	83	Mary Queen of Scots, by Houbracken, <i>a beautiful proof before the letters</i>	1
<i>Bentham</i>	84	Ditto and her son, whole length, by Bartolozzi, <i>fine</i>	7

15	85	Two of Henry III. and IV. of France, the latter touching for the evil, <i>fine and curious</i>	Hill
15	86	Duke of Norfolk, by Houbracken, <i>proof before the letters, very fine</i>	G.
11 6	87	Four, of ditto, and Henry Fitzallan, Earl of Arundel, <i>the old print, &c.</i>	Dallaway
1	88	Francis Earl of Bedford, by Houbracken, <i>a beautiful proof, before the letters</i>	Thane
7 7	89	George Earl of Cumberland, whole length, dressed for a tournament, by White, <i>a proof, extra, rare</i>	Dimsdale
4	90	Three, of Robert Earl of Essex, by Gunst, Houbracken, and Bartolozzi	Packer
2 14	91	One, of ditto, <i>fine and scarce</i> , from the Fothergill collection, sold by Compton Holland	Lloyd
15	92	Two, of Robert Earl of Leicester, by Houbracken, <i>one a curious unfinished proof</i>	Thane
11	93	Nine, of ditto, and other Nobility, &c.	Manson
15 6	94	Two, of Lord Leicester and Burleigh, from the Bishop's Bible, <i>scarce and fine</i>	Richardson
16 6	95	Lord Burleigh, by Houbracken, <i>a fine proof, before the letters</i>	G.
10	96	Earl of Nottingham, by ditto, ditto	Nicol
11	97	Earl of Morton, half-sheet, by ditto, ditto	Clarke
14 6	98	Eight, of Nobility, by Houbracken, <i>fine</i>	Arch
12 6	99	Sir Nic. Bacon, by ditto, <i>a beautiful proof, before the letters</i>	Clarke
2 10	100	Sir John Clench, by Hollar, <i>extra fine</i>	Dimsdale
11 6	101	Seven, Judge Anderson, by Faithorne, Lords Cobham and Hunsdon, &c. <i>proofs and letters</i>	Bentham
1	102	Three, of Sir Thomas Candish, <i>all fine</i> , two of them with globes, <i>rare</i>	Woodburn
14	103	Sir Francis Drake, by Houbracken, <i>a curious proof, without any letters</i>	Thane
2 4	104	Three, of ditto, <i>scarce, and very fine</i> , by Weirx, Deleu, &c.	Lloyd
11 6	105	Five, of ditto, Hawkins, &c.	Scott
14	106	Five, by Vertue, Houbracken, &c. <i>fine</i> , of Sir Nic. Throgmorton and Lady, &c.	Lloyd
12 6	107	Sir Thomas Gresham, by Vertue, <i>a curious proof</i>	Thane
17	108	Sir Philip Sidney, by Houbracken, <i>a fine proof, before the letters</i>	Nicol

Clarke	109	Six, Sir Philip Sidney, by Vertue, &c. <i>one scarce</i>	10	6
Thane	110	Ditto, with Bacon, &c. by Faithorne, <i>very fine</i>	9	6
Marson	111	Four, of the Veres and Ogle, by ditto and Gay. wood, <i>an extra fine set</i>	1	10
Brownton	112	Shakspeare, by Marshall, <i>fine and rare</i>	1	13
Scott	113	Ditto, by Houbracken, <i>a beautiful proof, before the letters</i>	1	—
do.	114	Seven, of ditto, &c. by Trotter, &c.	11	—
Bentham	115	Six, Sir Thomas Gargrave, <i>drawing and prints,</i> Buchanan, by White and Blokhuyzen, &c.	12	—
Thane	116	Buchanan, by Houbracken, <i>a very fine proof, be- fore the letters</i>	17	—
do.	117	Two, of Gerard the Herbalist, by Payne and Ro- gers, <i>fine and scarce</i>	1	11
Richardson	118	Three, Mac Garrard, by Hollar, <i>extra fine,</i> and Zucchro	11	—
Caran	119	Seven, by Faithorne, &c. of Bishops and Clergy, <i>fine</i>	8	8
Clarke	120	Eight, of Fox the Martyrologist, and others, by Glover, &c.	8	8
Thane	121	Two, of Will. Perkins, by Elstrack and Simon Pais, <i>scarce, and very fine</i>	3	13 6

Second Day's Sale,

MONDAY, MAY 18, 1807.

Reigns of the Stewarts.

122	FOUR, of James I. and his Queen, <i>one scarce</i>	12	6
123	James I. by R. White, from Johnson, <i>fine,</i> from the Fothergill collection	18	—
124	Five, of ditto, and Family, <i>some rare</i>	12	8
125	Five, by Pais, <i>scarce and curious,</i> of James I. re- lieving a Cripple, &c.	11	—

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- 126 Two, *curious and very rare*, one of James I. chained to the Pope and Prelate, &c. the other, Rattle-head between Round-head and Sound-head *Hill*
- 127 Anne, Queen of James I. by Houbracken, a *fine proof before the letters* *Scott*
- 128 Ditto, laying in State, her hand upon Jacob's stone, small half-sheet, by Elstrack, *extra scarce and curious* *Hill*
- 129 Henry Prince of Wales, by Houbracken, a *beautiful proof, before the letters* *Clarke*
- 130 Six, of ditto, and Prince Charles, one of the latter on horseback, by Delaram, *rare* *Hill*
- 131 Four, of Prince Charles, different, by Simon Pafs, *fine, and some scarce* *Scott*
- 132 Three, *fine*, of the King and Queen of Bohemia, by Pafs, &c. *one curious of their Coronation* *Dimsdale*
- 133 Bacon Earl of St. Alban's, by Houbracken, a *beautiful proof, without any letters* *G.*
- 134 Four, *fine*, of ditto, by Hollar and Vertue, one a variation *Hill*
- 135 Seven, of ditto, by Cross, &c. Lords Chichester and Dorset, &c. *Scott*
- 136 Seven, Marquis Hamilton, Count Gondomer, Countess of Somerset, &c. by Delaram, *Vertue, &c.* *Sturt*
- 137 Car. Earl of Somerset, by Houbracken, a *beautiful proof, without any letters* *G.*
- 138 Sir Edward Coke, by ditto, a *very fine proof, before the letters* *G.*
- 139 Ditto, by Loggan, *very fine* *Hill*
- 140 Three, by Delff and Faithorne, &c. *fine*, of Sir Dud. Carleton and Sir Francis More *Manson*
- 141 Sir Hugh Middleton, by Vertue, *very fine* *Hill*
- 142 Five, Sir John Cuts, Sir Paul Pindar, Sir Ralph Winwood, and Trumbil, by Vertue, &c. *Knight*
- 143 Sir Walter Raleigh, by Houbracken, a *beautiful proof, before the letters* *Shane*
- 144 Eight, of ditto, Sir Thos. Overbury, Sir Rob. Shirley and Lady, &c. *Manson*
- 145 Two, of Oldenbarnevelt, by Delff, &c. one with his execution, *both fine* *dc*

Hill	146	One, of ditto, half-sheet, after Miraveit, <i>scarce, and extra fine</i>	1	9	-
do.	147	Alderman Leate, by Payne, <i>a beautiful old impression, from Mariette's Collection, 1674</i>	2	4	-
Coburn	148	Captain John Smith, by Simon Pafs, in the map; <i>scarce, and very fine</i>	2	4	-
Manson	149	Three, of Arthur Severus O'Toole Nonfuch, <i>original, very rare, and two copies</i>	1	11	8
Hill	150	Three, Will. Burton, by Delaram, and Rob. Burton, by Le Blon, <i>both very fine, and a copy</i>		19	
Scott	151	Five, <i>fine</i> , of Will. Camden, by Gaywood, White, Vertue, &c.		10	8
Thane	152	Will. Camden, folio, by Rob. White, <i>fine proof, before the letters, very scarce</i>	1	11	8
Scott	153	Sir Henry Spelman, by Faithorne, <i>a beautiful proof, before the letters</i>	2		
Manson	154	Three, of John Barkley, and Speed the Historian, <i>very fine</i>		9	8
Richardson	155	Two, Coryate, by Hole, and Ruggle, by Crows, ditto		9	8
Scott	156	Bcn Johnson, by Houbracken, <i>a very fine proof, before the letters</i>		13	8
Hill	157	Two, John Parkinson, the wood-cut, and the one by Marshall, <i>both uncommon</i>		13	
Vickel	158	Will. Harvey, M.D. by Houbracken, <i>a beautiful proof, before the letters</i>		19	
Richardson	159	Seven, ditto by Faithorne, and six various		4	8
Coburn	160	Two, Darcy Wentworth and George Wither, by Pafs and Payne, <i>fine</i>	1	10	
do.	161	Ten Heads, by Houbracken, <i>fine</i>	1	11	
Q	162	Archbishop Abbot, by Houbracken, <i>a very fine proof, before the letters</i>		17	8
Scott	163	Four, <i>fine</i> , Cardinal Barberins and his Nephews, and Bishop Lake, by Payne and Hollar, &c.		14	8
Thane	164	Two, Bishop King, by Pafs, and Andrew Willet, <i>very fine</i> , from the Fothergill Collection	1	11	8
Sturt	165	Seven, Bishop Mountaine, Dr. Donne, three different, and two of Erasmus Williams	1	2	
Thane	166	Two, of John Carter, by Vaughan and Dunstall, <i>fine, the former scarce</i>	1	1	

- 106 167 Eight, of Charles I. and his Queen, by Faithorne, Hollar, &c. Scott
- 2 18 168 Two, *extra fine*, of Charles I. and his Queen, by Delph Richardson
- 9 169 Charles I. and his Queen, by Hollar, two ovals, *a beautiful impression before the plate was cut in two, extra rare* Shane
- 2 2 170 Charles I. and his Queen, playing at Cards with the Spaniards, *scarce, and very fine* Scott
- 18 6 171 Three, Charles I. by Becket, ditto, and Sir Edw. Walker, and his Statue at Charing Cross, *fine* J.
- 14 6 172 Two, of Charles I. by Hollar and Faithorne, both in ovals, *very fine* J.
- 1 173 Seven, of ditto, by Marshall and Gaywood, *some curious* Woodburn
- 1 1 174 Charles I. in his Study, Dr. Gordon, &c. near him, *The Curtain's drawn, &c. scarce* Lloyd
- 9 6 175 Three, of Charles I. and his Family, by Baron, and his Death Warrant, by Vertue, on India paper, *fine* Manson
- 3 176 Mary Princess of Orange, holding up her drapery after Vandyke, by Faithorne, *very fine and rare* Shane
- 6 177 Two, ditto, and her Husband, by ditto, *scarce and extra fine* J.
- 10 6 178 William Prince of Orange, whole length, by Sailliar, *a very fine proof* Scott
- 1 7 179 Four, of Prince Charles, by Van Dalen, &c. *fine, one a variation* Woodburn
- 1 3 180 Two, of ditto, by Hollar, *extra fine*, from the Fothergill Collection Scott
- 1 7 181 Princess Elizabeth, by Hollar, *fine, and scarce* Hill
- 1 182 Ditto, an Angel unveiling her, by Gaywood, ditto Bath
- 1 16 183 Three, of Maria de Medices, by Weirx, Deleu, &c. *very fine* Woodburn
- 1 5 184 Nine, Gustavus Adolphus, Christian Duke of Brunfwick, &c. by Maro, Merian, &c. *one a proof* Scott
- 19 185 Duke of Richmond, by Houbracken, *a very fine proof, before the letters* J.
- 17 186 Duke of Buckingham, by ditto, ditto J.

Thane	187	Three, the Marquis of Hamilton, by Lifebetius, <i>very fine, &c.</i>	12	6
P	188	Marquis of Montrofs, by Houbracken, <i>a beautiful proof, before the letters</i>	10	6
Clarke	189	Six, of ditto, Earl Manchester, and Lady Falkland, &c.	10	6
Thane	190	Earl of Arundel, by Houbracken, <i>a very fine proof, before the letters</i>	2	12 8
Nicol	191	Earl of Bedford, ditto, ditto	10	6
Manson	192	Seven, Countess of Arundel, Countess of Exeter, Countess of Holland, &c. <i>some proofs</i>	11	
Richardson	193	Three, of the Earl of Essex, by Marshall, &c. <i>fine, two of them from the Fothergill Collection</i>	15	
Jr	194	The Earl of Essex, on horseback, by Hollar, <i>a remarkably fine first impression, very scarce</i>	8	12 5
Colnaghi	195	Count Harcourt, by Masson, <i>fine</i>	1	8
Scott	196	Earl of Lindsay, by Houbracken, <i>a beautiful proof, before the letters</i>	10	
Nicol	197	Earl of Northumberland, by ditto, ditto	1	2
Hill	198	Philip Earl of Pembroke, by Hollar, <i>fine, and scarce</i>	1	5
Manson	199	Three, by Baron, the Pembroke Family, &c.	7	5
Jr	199*	Baron's Drawing of Pembroke Family, from Vandyke's picture	1	11 6
Jr	200	Fourteen, by Lombart and Gunst, of Ladies, Carlisle, Chesterfield, Morton, &c.	11	
Thane	201	Five, small ovals, by Hollar, of Earls of Dorset and Middlesex, Viscount Say and Seal, &c. <i>very fine</i>	1	7
Woodburn	202	Four, ditto, Cottington, Newport, Hartford, and Standford, <i>the latter scarce</i>	2	8
Colnaghi	203	Three, by Hollar and Faithorne, of Earl of Monmouth and Earl and Countess of Portland, <i>very fine</i>	10	
P	204	Earl of Strafford, by Houbracken, <i>a beautiful proof, before the letters</i>	1	
Hill	205	Three, of ditto, by Hollar, &c. <i>one a curious wood-cut of him and Archbishop Laud, printed in the unfortunate Year for Priests, 1641</i>	17	
Manson	206	Seven, of Strafford, &c. by White, &c.	5	
Colnaghi	207	Earl of Totnes, by Vorst, <i>very fine</i>	15	6

1	8	208	Earl of Warwick, small oval, by Hollar, <i>fine, and rare</i>	Shane
1	2	209	Ditto, by Houbracken, <i>a very fine proof, before the letters</i>	Nicol
2	10.	210	Mildmay Earl of Westmorland, by Williamson, <i>a beautiful old impression, very scarce</i>	Scott
	15	211	Three, Count Umfeld and his Wife, by Folkema, <i>fine, and rare, and the copy, proof, and letters</i>	Manson
	12	212	Lord Coventry, by Houbracken, <i>a very fine proof, before the letters</i>	Scott
	15	213	Lord Cottingham, by ditto, <i>a beautiful proof, without any letters</i>	do
1	2	214	Lord Digby, by ditto, <i>a very fine proof</i>	Nicol
2	10	215	Two, of Lord Littleton, by Faithorne, large and small, <i>scarce, and remarkably fine</i>	Lloyd
1	10	216	Ten, <i>fine</i> , by Houbracken and Vertue	Colnaghi
	15	217	Sir John Coke, by George White, <i>remarkably fine</i>	Scott
1	5	218	Sir Kelnm Digby, by Houbracken, <i>a very fine proof, before the letters</i>	Nicol
	13 8	219	Two, of ditto, <i>very fine</i> , by Vorst and Gaywood, the former a Vanden Enden impression, <i>both scarce</i>	Hill
2	10	220	Three, of Sir Edward Dering, by Hollar, Glover, &c. <i>remarkably fine</i>	Shane
	10 8	221	Two, by Hollar and Galle, Judge Crew and Alex. Erskine, <i>the latter extra fine</i>	Manson
	12 6	222	Five, Judges Jenkins and Heath, and two of Windebank and Finch, <i>proof and letters</i>	do
	11	223	Five, by Faithorne, Vertue, &c. Sir Bevil Granville, Sir John Suckling, and Sir Edw. Lake, <i>proof, and letters</i>	Colnaghi
	17 8	224	Hampden, by Houbracken, <i>a very fine proof, before the letters</i>	Scott
	19	225	Pym, by ditto, ditto	do
	10	226	Six, of ditto, Lennard, Turner, Weever, and Austin	Manson
	12	227	Twelve, of Hotham, Dick, Penington, Stapleton, and Compton, <i>proofs, and letters</i>	do
	18 8	228	Eight, by Hollar, Gaywood, &c. Berkley, Croke, Price, &c. <i>some fine</i>	Colnaghi
	13 6	229	Eight, of Howel, Tortentius, Wotton, &c.	Caran

Hill	230	Two, by Faithorne, Lucy Sacheveril and John la Motte, <i>scarce</i>	1	10
Shane	231	John la Motte, Esq. by Faithorne, a most beautiful proof; without any letters, very rare	10	15
Woodburn	232	Elias Allen, the Mathematician, by Hollar, <i>scarce, and fine</i>	3	5
Shane	233	Three, of Braithwaite, and a Gentleman unknown, with his Dog, all fine; the latter very rare		17
Manson	234	Seven, of Cleveland, Drummond, Quarles, and Shirley, <i>fine</i>		16
Woodburn	235	Sir Jacob Calthorp, a beautiful old impression, very scarce	2	15
Manson	236	Two, by Hollar and Faithorne, Nye and Oughtred, <i>extra fine</i>	1	11
Shane	237	Ricraft, by Faithorne, <i>fine, and very rare</i> , before the plate was made smaller	0	—
d ^o	238	Margaret Smith, by Faithorne, <i>fine, and very scarce</i>	4	17
d ^o	239	George Rodolph Weckherlin, by ditto, <i>fine as possible</i>	1	0
Manson	240	The Gerbier Family, after Vandyke, a fine proof		3
d ^o	241	Four, of Rubens and his Wife, by Wolidge, Facius, and Chambers, <i>fine proofs</i>		7
d ^o	242	Lady Rubens and her Page, by Earlon, a beautiful proof		14
Coram	243	Four, by Hollar, &c. of Rubens, Vandyke, and Maria Ruten, <i>fine</i>		0
Hill	244	Two, Vandyke, by Hollar, and Maria Ruten, by Faithorne, both remarkably fine		17
Manson	245	Two, of Dobson the Painter, by Evelyn and White, both very fine, the former very rare	1	13
d ^o	246	Three, by Hollar, two of his own Portrait, and Craenhals, all fine		19
Clarke	247	Three, the two Tradescants, and their Arms, by Hollar, <i>fine as possible, most rare in that state of perfection</i>	4	7
Sturt	248	Seven, by Hollar, Gaywood, &c. of the Roelans Family, Dr. Read, and Culpepper		19
Hill	248*	Three, Henry Welby, Gent. the Original by Marshall, very fine, and rare, and the copy, proof, and letters	1	5

Third Day's Sale,

TUESDAY, MAY 19, 1807.

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249 HOBSON, the Carryer, by Payne, <i>a first impression before the name of Stent, scarce and remarkably fine</i>
250 Eight, of Hudson, the Dwarf, Moll Cut-Purse, Young Par, &c.
251 Four, of Ladies, by Hollar, in the dresses of the Seasons, <i>fine</i>
252 Two, of Archbishop Laud, by Hollar and White, <i>very fine</i>
253 Archbishop Williams, by Houbracken, <i>a very fine proof before the letters</i>
254 Five, by Hollar, &c. Bishop Hall, Spottwood, Rich. Barnard, and Fenner, <i>very fine</i>
255 Three, by Faithorne, of Bishops Brownrig and Morton, <i>fine</i>
256 Six of Archbishop Usher, by ditto, &c. <i>fine</i>
257 Seven, by Hollar, &c. of Venning, Oughtred, and Preston
258 Will Gouge, by Faithorne, <i>extra fine</i>, from the Fothergill Collection
259 Richard Carpenter, by Ditto, <i>fine as possible; and scarce</i>
260 Four ditto, by Marshall, and Jesuits Paul, Powel, and Woodcock, <i>fine and some rare</i></p> |
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Scott	271	Two, Shute and Sym, by Marshall, <i>the latter fine and scarce</i>	1	1
Manson	272	Five, of Spence, Sibbs, and White, <i>very fine</i>		11

Interregnum.

Sutherland	273	Four, of Oliver Cromwell, after Walker and Lely, in ovals, by Vermeulen, Faber, &c. <i>very fine</i>	3	—
Dardis	274	Three of Ditto, by Faithorne, <i>fine and scarce</i> , one on horseback	1	11 6
do	275	Four of Ditto, one by Sherwin, <i>very rare</i>	1	6
do	276	Joan Cromwell, the Original Print, <i>fine and very scarce</i>	3	13 6
do	277	Three, Oliver Cromwell, with a Halter, and two different of Richard Cromwell		10 6
Sutherland	278	Two, Richard Cromwell, <i>first impression</i> , and the Good Commonwealth's Man, &c. <i>very rare</i>	1	12
Colnaghi	279	Nine, of Oliver and Richard Cromwell, Titchborn, Naylor, &c.		13
do	280	Nine, by Houbraken, of Oliver, Milton, &c. <i>fine</i>	1	8
Dardis	281	Three, of Sir Thomas Fairfax, one by Faithorne, <i>scarce</i>	1	13
G	282	Two of Ditto, by Hollar and Marshall, the latter on horseback, <i>both extra fine</i>	1	10
Nicol	283	Ditto, by Houbracken, <i>a very fine proof before the letters</i>		10
Shane	284	Sir Henry Vane, by Ditto, <i>ditto</i>	1	4
do	285	Bullstrode Whitelocke, by Faithorne, <i>very rare and as fine as possible</i>	2	10
Hill	286	Bulwer, by Ditto, <i>a beautiful proof without any letters</i>	4	2
Richardson	287	Two, by Ditto, Bayfield and Loveday, <i>fine</i>		9 5
do	288	One of Bayfield, with his hat, <i>scarce and extra fine</i>		15
do	289	Fleetwood, by Houbracken, <i>a very fine proof before the letters</i>		17
do	290	Ireton, by Ditto, <i>ditto</i>	1	2
Woodburn	291	Lambert, by Ditto, <i>ditto</i>		17

2	0	292 Francis Rous, by Faithorne, <i>scarce and extra fine</i>	Cobnaghi
	15	293 Thurloe, by Houbracken, a <i>very fine proof before the letters</i>	Scott
	19 0	294 Two, by Faithorne, Sir John Harrington and Pordage, <i>scarce and fine</i>	Hill
	14	295 Terry, the Traveller, by Vaughan (<i>original</i>) <i>very fine and rare</i>	Stoyd
	16	296 Six, by Gaywood, &c. of Clarke, Rofs, Trap, &c. <i>fine</i>	Manson
1	13	297 Four, by Faithorne, <i>very fine</i> of Quarles, Stanley, and Sanderson	Shane
	13 0	298 Eight, of Barriff, Lilburne, Desbrow, Elton, &c.	Darcy
	17 0	299 Four, by Faithorne, Lombart, &c. of Venner, Walker, &c. <i>very fine</i>	Richardson
2	2	300 Hugh Peters Preaching, <i>fine and very scarce</i>	Dardis
4	2	301 Barbara van Beck, by Gaywood, <i>ditto</i>	Scott
2	12 0	302 Ditto, a whole length, by H. Wint, 1638, <i>most rare</i>	Dardis
— — — — —			
	0	303 Six, of Charles II. by White Burghers, &c.	do
4	1	304 Six, of Ditto and his Queen, by Hertocks, &c. <i>very fine</i>	Woodburn
1	13	305 Two, of Charles II. by Williams and Smith, <i>ditto</i>	Scott
3	10	306 Three, of Ditto, by Faithorne, <i>one a proof ditto</i>	Shane
1	10	307 Prynne presenting his Book to Charles II. in the Presence of his Nobles, Divines, &c. <i>very fine and rare</i>	Hill
	10	308 Four, of Charles II. and his Queen, by Hollar, &c. <i>very fine</i>	Woodburn
2	0	309 Two, of Queen Catharine, and Alphonfus, of Portugal, <i>in ovals, fine and scarce, P. Stent, ex.</i>	Sutherland
1	0	310 Queen Catharine, by Blooteling, a <i>beautiful proof, rare</i>	Richardson
1	2	311 Six, of Ditto, Anne Hyde, Mary, of Hesse, &c.	do
1	19	312 Henry, Duke of Gloucester, by C. Van Dalen, <i>fine as a proof</i>	Cobnaghi
2	12 0	313 Two, of James, Duke of York, by Faithorne and White, the former <i>fine and rare</i>	Woodburn
1	3	314 One, of Ditto, on horseback, by Hollar, <i>fine</i>	Cobnaghi

Richardson	315	Duke of Monmouth, on horseback, by Rawlins, <i>ditto</i>	13	6
Scott	316	Ditto, h. sh. in oval, by Loggan, <i>extra fine and rare</i>	9	-
do	317	Dutchess of Monmouth, by Vander Vart, <i>remarkably fine</i>	17	-
Will	318	General Monck, 8vo. by Gaywood, <i>scarce and very fine</i>	2	5
Sutherland	319	Ditto, 4to. by Ditto, in a different dress, <i>ditto</i>	3	-
Baudet	320	Ditto, fm. h. sh. by Ditto, after Barlow, <i>ditto</i>	4	-
Lord	321	Ditto, as Duke of Albemarle, by Loggan, <i>ditto</i>	1	2
Hollard	322	Duke of Lauderdale, by Houbraken, <i>a very fine proof before the letters</i>	1	2
Scott	323	Dutchess of Portsmouth and her Son, after Gascar, by Baudet, <i>scarce and very fine</i>	4	5
do	324	Two of the Dutchess of Cleaveland, 4to. and smaller, by Becket, <i>remarkably fine</i>	1	10
Richardson	325	Three, by Smith and Becket, of Ditto, Countess of Chesterfield, and Lord Churchill's Daughters, <i>very fine</i>	12	6
Q	326	Earl of Arlington, by Houbraken, <i>a very fine proof before the letters</i>	1	-
Thane	327	Two, by Faithorne, <i>very fine</i> , of Earls Castlemagne and Carlisle	1	-
Richardson	328	Two by Ditto and Loggan, of Lords Coleraine and Clarendon, <i>very fine</i>	18	6
Lord	329	The Earl of Elgin, by Faithorne, <i>very fine and rare</i>	4	10
Sutherland	330	Earl Melville, by Vandrebauck, <i>a proof, with the name of Lundin, ditto</i>	4	14
Scott	331	Earl of Shaftesbury, by Houbraken, <i>a curious proof without any letters</i>	10	-
Q	332	Lord Russell, by Ditto, <i>a very fine proof before the letters</i>	1	-
Hollard	333	Ten, of Nobility, &c. by Houbraken and Vertue, <i>fine</i>	2	2
Colnaghe	334	Six Ditto, of Baltimore, Donegal, &c. by Blooteling, &c. <i>ditto</i>	4	8
Hollard	335	Sir Orlando Bridgman, by Faithorne, <i>very fine</i> , from the Fothergill Collection	2	5
Thane	336	Sir Richard Fanshawe, by Ditto, <i>fine as possible</i>	2	10

1	2	337	Sir Thomas Isham, by Laggon, <i>scarce and very fine</i>	Hill
6	10	338	Sir William Paston, by Faithorne; <i>very fine and extra rare</i>	do.
	47	339	Three, of Sir Samuel Morland, by Hollar, Lombart, &c. <i>very fine</i>	Woodburn
	17	340	Sir Will. Temple, by Houbracken, a <i>very fine proof before the letters</i>	Holford
1	1	341	Two of Ditto, by Vandrebanch and Vertue, <i>very fine</i>	do.
1	19	342	Two, of Sir Geo. Wharton, by Loggan, <i>very fine, from the Fothergill Collection</i>	Colnaghi
1		343	One ditto, by Faithorne, <i>scarce and fine</i>	Shane
3	73	344	Elias Ashmole, by Ditto, <i>ditto</i>	Woodburn
3		345	Abdella, Ambassador from the Emperor of Morocco, by Glover, <i>very fine and extra rare</i>	Lloyd
1	1	346	Samuel Butler, h. sh. by Vertue, a <i>beautiful proof without any letters</i>	do.
1	13	347	Madam Davis, 4to. by Valck, <i>very fine and scarce</i>	Hill
2	1	348	Ditto Playing upon a Guitar, h. sh. <i>extra fine, R. Thompson, ex.</i>	Scott
	15	349	Dryden, by Houbraken, a <i>very fine proof before the letters</i>	do.
10	15	350	Five of ditto, one by Geo. White, a <i>fine proof</i>	do.
		351	Nell Gwyn and her Sons, after Gaspar;—the is lying at length in a curious lace shift. This <i>fine and extra rare</i> print is from the Dukes of Portland's Collection	Sutherland
	15	352	Nell Gwyn, the 4to. print, by Valck, <i>scarce and fine</i>	Holford
1	17	353	Noah Bridges, by Faithorne, <i>ditto</i>	Hill
1	4	354	Valentine Greatrakes, by Ditto, <i>ditto</i>	Scott
	12	355	Six, by Ditto, Nanteuil, &c. of Cowley, Evelyn, &c. <i>fine</i>	Holford
	12	356	Five, by Faithorne, &c. of Collins, Gliffon, and a Drawing, by Stukely, of B. Hamæus, M. D. &c.	Shane
1	5	357	Two, by Faithorne, <i>very fine</i> , of Hoobs and Kersey	Colnaghi
7	15	358	Killegrew and his Dog, by Faithorne, <i>very rare, thought to be the finest extant</i>	Shane

<i>Hill</i>	359	Ditto, Whole Length, by Hollar, Portraits of his various Mistresses upon his Robe, <i>fine and extra rare</i>	4	10
<i>Q</i>	360	Milton, by Houbracken, <i>a very fine proof before the letters</i>	1	11 6
<i>Manson</i>	361	Four, of Ditto, by Faithorne and Verue, &c.		8
<i>Hane</i>	362	Three, of Locke, by Vertue, h. sh. and folio, the former <i>a proof</i> , and a neat Drawing by G. Bickham		11
<i>Scott</i>	363	Mace, by Faithorne, <i>fine as possible</i>		15 6
<i>Nicol</i>	364	Otway, by Houbraken, <i>a beautiful impression without any letters</i>		17
<i>Q</i>	365	Sydenham, by Ditto, <i>a very fine proof before the letters</i>	1	2
<i>Hill</i>	366	Two, of Simpson, by Faithorne, <i>extra fine</i>	1	1
<i>Bentham</i>	367	Carew Reynell, by ditto, a beautiful old impression, <i>extra rare</i>	6	15
<i>Lloyd</i>	368	Five, by Faithorne and Vertue, Davenant, Ogilby, Orinda, and Waller, <i>fine</i>		9
<i>Bentham</i>	369	Five, Mary Carleton, the German Princess, <i>scarcely</i> , and four other Ladies		19
<i>Q</i>	370	Eight, Sir George Rawdon, by White, Sir Harbottle Grimston, &c.		14
<i>Lloyd</i>	371	Six, by Gaywood, Cross, White, &c. of Morgan, Gadbury, Partridge, &c. <i>fine</i>		18
<i>Richardson</i>	372	Six, by Loggan, Lombart, &c. of Carleton, Somner, Waterhouse, &c. <i>fine</i>		8 6
<i>Manson</i>	373	Fourteen, St. Evremond, by Gunst, from the Fothergill Collection, &c.		4
<i>Q</i>	374	Eight, Dr. Everard, Smoaking, Heydon, Bryes, Markham, &c.		11

Fourth Day's Sale,

WEDNESDAY, MAY 20th, 1807.

	LOT		
2 15	375	BISHOP PEARSON, by Loggan, <i>scarce and extra fine</i>	Scott
1 7	376	Two Bishops, Lloyd and Wilkins, by Vertue and Blooteling, <i>remarkably fine</i>	Manson
17	377	Two Bishops, Compton and Crewe, by Simon and Faber, the former from the Fothergill Collection	Jr.
11 6	378	Four, by Edelinck, Faithorne, of De Retz, Granville, Hacket, and Carve, <i>fine</i>	Richardson
2 10	379	Bathurst, by Loggan, <i>scarce and extra fine</i>	Scott
1 8	380	Two, by Faithorne and Loggan, Bate and Barlow, <i>both fine</i> , the latter from the Fothergill Collection	Shane
1 1	381	Titus Oates, in the Pillory, seven ovals of Jesuits round him, &c. <i>scarce and very fine</i>	Woodburn
1	382	Three, by Faithorne, <i>fine</i> , Boys, Elys, and Glanvill	Jr.
1	383	Edmund Castell, by Faithorne, <i>very fine</i>	Shane
15	384	Henry More, by Ditto, <i>ditto</i>	Woodburn
1 15	385	Two, by Ditto, and Loggan, of Wallis, <i>ditto</i>	Scott
1 8	386	Five, by White, &c. of Baxter Clark and Goodwin, <i>ditto</i>	Shane
7	387	Four, of Bunyan, by White, Haid, &c. one a curious whole length	Jr.

Woodburn	388	Three, of James II. and his Queen, by White and Williams, the latter from the Fothergill Collection	15
do	389	Three, of the Earl of Charlemagne kissing the Pope's Toe, and Count d'Adda, by Becket, <i>very fine</i>	1 1
Scott	390	Two, of the Earl of Ailsbury, Engraving and Metzotinto, the latter <i>scarce and fine</i>	1 10
do	391	Laurence, Earl of Rochester, by Houbracken, a <i>very fine proof before the letters</i>	13
Hill	392	Wriothelsty, Lord Russell, by Becket, <i>scarce and extra fine</i>	2 2
Woodburn	393	Four, <i>fine</i> , by Smith, Faber, and White, of Lord Euston, Carreras, Vandrebanc, the latter from the Fothergill Collection	12
Manson	394	Two, by Becket and Faithorne, Jun. of Beverland and Gomeldon, <i>very fine</i>	10
Scott	395	Three, by Faithorne, Jun. of Cooper's Children, <i>one a proof, very fine</i>	10
do	396	Three, of William and Mary, Whole Lengths, by Gale, <i>very fine, with a variation</i>	13
do	397	Four, of Ditto, by Smith and Gale, <i>very fine</i>	10 6
Nicol	398	Duke of Schonberg, by Houbracken, a <i>beautiful proof without any letters</i>	1 3
Scott	399	Earl of Godolphin, by Ditto, a <i>fine proof before the letters</i>	12 6
do	400	Two, by Vertue, <i>very fine</i> , Lord Sommers and the Speaker Powle, the former a <i>proof</i>	1 4
do	401	One, <i>scarce</i> , by R. White, of Biby and Mary Lake, <i>fine</i>	1
do	402	General Talmash, by Houbracken, a <i>very fine proof before the letters</i>	13 6
Nicol	403	Archbishop Tillotson, by Ditto, <i>ditto, without any letters</i>	1 13
Scott	404	Four, of Ditto and Burnet, by White, Vertue, &c. <i>very fine</i>	15 6
Richards	405	Bishop Burnet, h. sh. by Smith, <i>extra fine</i>	13 6
Manson	405	More, Bishop of Norwich, by Faithorne, Jun. <i>ditto</i>	1 2
Thane	406	Four, of Queen Anne, and George, of Denmark, by Smith, <i>ditto</i>	13

9	6	407	Two, of Queen Anne, by Simon, <i>very fine, one in profile, scarce</i>	Hill	
10		408	Duke of Marlborough, after Vander Werf, <i>extra fine</i>	Sullivan	
12	6	*408	Four, Duke and Duchefs of Ormond, &c. by Smith, &c. ditto	Shane	
12	6	409	Boyle, Lord Clarendon, by Houbracken, <i>a very fine proof before the letters</i>	Scott	
13		410	Finch, Earl of Nottingham, by Ditto, ditto	do.	
13		411	Ruffel, Earl of Orford, by Ditto, ditto	do.	
1	1	412	Mordaunt, Earl of Peterborough, by Ditto, ditto	Holland	
1	10	413	Bing, Earl of Torrington, by Ditto, ditto	Nicol	
1	12	6	414	Charles, Lord Talbot, by Ditto, ditto	Clarke
1	14	6	415	Two, by Vertue, <i>very fine</i> , Lord Derwentwater, and Thomas, Earl of Strafford	Hill
1	10	-	416	Two, by Ditto, Earl of Winchelsea, <i>scarce</i> , and Dr. Radcliff, <i>extra fine</i>	Shane
1	-		417	Dr. Garth, by Houbracken, <i>a very fine proof before the letters</i>	Nicol
1	14		418	Addison, by Ditto, ditto	do.
1	6		419	Two, by Vertue, <i>extra fine</i> , of Prior and Pope	Shane
2	6		420	Pope, the h. sh. by Houbracken, <i>a very fine proof before the letters</i>	Nicol
	7		421	Five, of Ditto and Steele, by Vertue, &c. <i>very fine</i>	Shane
	12	6	422	Steele, by Houbracken, <i>a very fine proof before the letters</i>	Nicol
1	13		423	Eleven, <i>fine</i> , of Nobility, &c. by Ditto	Coburn
	15		424	Talbot, Bishop of Salisbury, by Vertue, <i>scarce and extra fine</i>	Manson
	6	6	425	Two, by Ditto, of Whiston and Taylor, the latter on India paper, ditto	Scott
	15		426	Three, by Ditto, of Dr. Sacheverell and Spinckes, <i>proofs, &c. ditto</i>	Shane
	10		*426	Ten, various, by Smith and Williams, <i>some fine</i>	Motteno

House of Hanover.

7		427	Five, of George I. by Vertue, Chereau, &c. <i>very fine</i> , one by the former, <i>a scarce proof</i>	Shane
12		428	Four, of Robert and Edward, Earls of Oxford, by Vertue, <i>one a proof</i>	Hill

<i>P.</i>	429	Sir Isaac Newton, by Houbracken, a beautiful proof before the letters	1	—	—
<i>Coleridge</i>	430	Sir Will. Wyndham, by Ditto, ditto		10	8
<i>G.</i>	431	Samuel Clarke, by Ditto, (without any letters) ditto		12	—
<i>Manson</i>	432	Three, by Vertue, of Harris and Tenison (one a variation) from the Fothergill Collection		7	8
<i>Scott</i>	433	George II. by Houston, a beautiful proof without any letters		11	8
<i>do.</i>	434	Two, of Frederick, Prince of Wales, and his Princess, Whole Lengths, by Baron, after Vanloo		8	—
<i>Hill</i>	435	One, by Faber, scarce and very fine, of the Children, of Ditto		14	8
<i>Kingate</i>	436	Two, by Vertue and Mac Ardel, of Countess of Orrery, and the Duchess of Ancafter, very fine		5	8
<i>Shane</i>	437	Three, by Vertue, of the Portland Family, including the arms, extra fine—private plates	1	—	—
<i>Scott</i>	438	Three, by Vertue, Baron, &c. of Lords Macclesfield and Hardwicke, one of the latter a proof		17	—
<i>Bentham</i>	439	Four, by Ditto, of Judges, Jekyll, Reeve, Willes, &c.		4	8
<i>Hill</i>	440	Two, by Vertue, the Coningsby Family, and Colston, both from the Fothergill Collection, very fine		8	8
<i>Shane</i>	*440	Examination of Sir Robert Walpole, after Sir J. Thorahill, a fine proof		8	—
<i>Scott</i>	441	Two, by Vertue and Faber, Sir Watkin Williams Wynne, and Humphry Parsons, both extra fine		18	8
<i>do.</i>	442	Two, by Vertue, of Bishop Tanner, sm. folio, one a proof without any letters		8	8
<i>do.</i>	443	Four, by Ditto, of Ditto, Bisse, Gibson, and Potter, very fine		8	—
<i>Manson</i>	444	Seven, by Ditto, of Echard, Gill, Hearne, &c. ditto		8	—
<i>do.</i>	445	Four, by Ditto, and Bartolozzi, of Watts and Wesley, ditto		4	—
<i>Scott</i>	446	Sir Philip Honeywood, on horseback, by Mac Ardel, ditto		4	8
<i>Richardson</i>	447	Three, of Dr. Mead, and Godfrey, by Vertue, Baron, &c. ditto		4	—

9 6	448	Frampton, Father of the Turf, by Jones, <i>fine</i>	Manson
14	449	Six, various, by Faber, <i>fine, one a proof</i> , by Wynne	Scott
5	450	Eight, of Thomas Britton, small-coal man, John Philips, Hannah Snell, Bright, &c. <i>fine</i>	Molteno
17 6	451	Twelve, Henry Rogers, Pixley, Sheppard, Millar, &c.	Manson
5 6	452	George III. whole length, by Ryland, <i>a beautiful proof, before any letters</i>	Stane
7	453	Three, of Queen Charlotte, by Ryland, Burke, and Collyer	Kingate
5	454	Four, of the Royal Family, at the Exhibition, &c. <i>one a proof</i>	Manson
5	455	Six, of the Prince and Princess of Wales, and Daughter, <i>some proofs</i>	Richardson
10 6	456	Two, by Bartolozzi, of the Prince of Wales and Duke of Clarence, <i>fine proofs</i>	Manson
5	457	Prince of Brunswick, K.G. <i>a very fine proof, without any letters</i>	Richardson
12 6	458	Seven, of the Duchefs of Devonshire, &c. <i>fine</i>	Manson
5 6	459	Duke of Leeds, whole length, by Meadows, <i>a fine proof</i>	Richardson
12 6	460	Four, Duke of Marlborough, Marqs. Cornwallis and Rockingham, &c. by Bartolozzi, &c. <i>some proofs</i>	Stane
7	461	Seven, Lords Chatham, Granby, Rodney, Maccartney, and Naas, <i>some proofs</i>	Richardson
15 6	462	Five, Lords Percy, Lifford, Lady Manners, &c.	Manson
10 6	463	Two, Lords Bathurst and Louthborough, <i>fine proofs</i>	Richardson
12	464	Lord Mansfield, whole length, by Martin, on India paper, <i>very fine</i>	Hill
1	465	Lord Thurlow, by Bartolozzi, <i>fine, as a proof</i>	Molteno
1	466	Two, Lord Heathfield, by ditto, <i>fine, proof and letters</i>	Holford
5	467	Two, Sir Rob. Boyd, by Hall, <i>very fine, proof and letters</i> , the latter on India paper	Richardson
2	468	Mr. Pitt, from Gainsborough, by Bartolozzi, <i>a beautiful proof</i>	Holland
15 6	469	Mr. Fox, after Sir Joshua, by Jones, ditto	Manson
9 6	470	Ditto, the Bust, by Pether, on India paper	Richardson
9 6	471	Ditto, the whole length, by Reynolds, from Smith	do

<i>Manson</i>	472	Two, of Sir John Fielding, from Peters, &c. <i>scarce and fine, proofs</i>	10
<i>do</i>	473	Four, of Sir Thomas Pasley, <i>proof and letters</i> , &c. by Smith, &c.	6
<i>do</i>	474	Ten, Nelson, Bligh, Pierfon, Cooke, &c. <i>fine, some proofs</i>	10
<i>Richardson</i>	475	Four, of General Washington, whole lengths, by Cheesman, Heath, &c. <i>fine</i>	12 6
<i>Manson</i>	476	Six, Raikes, Jenner, Cooke, Rodlam, &c. <i>fine, some proofs</i>	6
<i>do</i>	477	Ten, Atle, Baker, Maloné, Monro, &c. ditto	11 5
<i>do</i>	478	Ten, of Hastings, &c. <i>some proofs</i>	5
<i>do</i>	479	Six, of Bartolozzi, &c. of Beckford, Turkish Ambassador, &c. ditto	6
<i>do</i>	480	Six, of Boulton, Burton, Cumberland, Race, Tatterfall, &c. ditto	7
<i>do</i>	481	Twelve, Mrs. Cowley, Gulston, Montague, Ray, &c. ditto	5
<i>do</i>	482	Three, Mrs. Whitbread, Arbuthnot, &c. by Reynolds, &c. <i>fine</i>	9
<i>do</i>	483	Seven, Fisher, Macauley, Keighley, Tofier, Smith, &c. by Mac Ardell, Faber, &c. <i>some scarce</i>	7
<i>Woodburn</i>	484	Two, Bishops Barrington and Seabury, by Sharp and Jones, <i>fine</i>	17
<i>Bentham</i>	485	Twelve, of various Clergey, by Worlidge, Skelton, &c. ditto	5
<i>Manson</i>	486	Six, Handel, Arne, Opie, Northcoate, Green, and Ramsden, ditto	8
<i>Woodburn</i>	487	Three, of Nathaniel Chauncy, by Caroline Watson, <i>proofs</i> , on India paper, &c. <i>scarce, and very fine</i>	1 11 6
<i>Manson</i>	488	Five, Allen, Boydell, &c. by Faber, &c. <i>some proofs</i>	1 10 6
<i>Hill</i>	489	John Nicholson, by Caldwell, <i>a very fine proof</i>	5 6
<i>Manson</i>	490	Seven, ditto, <i>with letters</i> , Cranch and Adams, <i>proofs</i> , &c.	9
<i>do</i>	491	Ten, John Jay, Tom Paine, Chevalier D'Eon, ditto	6 6
<i>Richardson</i>	492	Omai, by Bartolozzi, and the original drawing of Peter the Wild Boy, by Falconet, <i>fine</i>	8 6
<i>Manson</i>	493	Twenty, various, one a drawing	8 6
<i>do</i>	494	Sixteen, satirical, &c. of the Pretender, &c.	6

- 4 6 495 Sixteen, by Worlidge, Nixon, &c. *some proofs* Scott
- 3 6 496 Twenty, of Bishops and Clergy
- 4 6 497 Twelve, various, by Faber, Mac Ardell, Watfon, *Bentham*
Hall, &c. Richardson
- 1 2 498 Fifteen, various, foreign Portraits, *some curious* Scott

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