

- A DICTIONARY OF TRADE PRODUCTS: Commercial, Manufacturing, and Technical Terms. With the Moneys, Weights, and Measures of all Countries, reduced to the British standard. Second Edition, revised and enlarged. By P. L. SIMMONDS, F.R.G.S. Fcap. 8vo, half bound, 7s. 6d. "A work of reference of great use in every industrial Establishment."—
- ROUTLEDGE'S READY RECKONER. Containing 63,000 Calculations, showing the Value of any number of Articles at 342 different Prices, from one-thirty-seventh of a Penny to a Pound. With Tables of Fractional Parts: Qrs. and Lbs. at 112 Prices per Cwt.; Ounces and Nails at 340 Prices per Lb. or per Yard. By John Heaton, Editor of "Masters' Ready Reckoner." Price 1s. 6d.
- MASTERS' READY RECKONER. The 16th Edition, Revised and Improved, with additional Tables of Interest, Commission, Wages, Percentage and Profit, Time, Weights and Measures, Foreign Money, Decimal Tables, &c. By J. Heaton. Domy 18mo, cloth, 1s.

The Editor has most carefully inspected the whole work, and knows it to be perfect in every calculation; it may therefore be relied upon as a most correct and useful work.

- THE MINIATURE READY RECKONER, from a Farthing to Twenty Shillings—with various Tables. This Edition has been carefully revised and compared with larger editions, and is correct. Royal 64mo, roan embossed, 6d.
- THE TRADESMAN'S READY CALCULATOR OF MEA-SUREMENT, for Masons, Plasterers, &c. This work furnishes the contents in square yards, &c., of all kinds of work where measurements are taken in feet and inches. Tables of Wages are also added. Royal 32mo, cloth, 6d.; or roan, 1s.
- THE WINE AND SPIRIT MERCHANT'S GUIDE. Handbook of Information for the Wholesale and Retail Dealer. By Charles Hoare. Sewed wrapper, 1s.
- THE TOPOGRAPHICAL DIRECTORY OF GREAT BRITAIN AND IRELAND; a Brief Gazetteer of all Counties, Citics, Boroughs, Towns, Villages, Castles, Abbeys, Parks, Rivers, Lakes, Islands, Mountains, Hills, Valleys, Woods, Forests, &c. By Francis Stephens. Square 8vo, cloth, 3s. 6d.
- CHOICE SELECTIONS & BOOKS OF REFERENCE. Price 3s. 6d. each, eloth gilt, beautifully printed on toned paper. THE BOOK OF FAMILIAR QUOTATIONS.

CHOICE POEMS AND LYRICS.

CHOICE THOUGHTS FROM SHAKESPEARE. GOLDEN GLEANINGS FROM THE POETS. WISE SAYINGS OF THE GREAT AND GOOD. THE BOOK OF HUMOUR, WIT, AND WISDOM.

Price 2s. 6d., cloth, limp.

QUOTATIONS FROM SHAKESPEARE. By E. ROUTLEDGE.

TID LIBRARY.

In post 8vo. toned paper, green cloth, price 3s. 6d. each; bevelled boards, gilt edges, 5s.; half calf, 6s. 6d.; full calf or morocco, 9s.; tree calf, gilt edges, 10s. 6d. THE ARABIAN NIGHTS.

THE ADVENTURES OF DON QUIXOTE.

THE ADVENTURES OF GIL BLAS.

D'ISRAELI'S CURIOSITIES OF LITERATURE.

ROBERT W WOODRUFF LIBRARY

ed by C. Knight. D AND NEW

ND AND ISA-

CO. 2 vols. (4s.) 2 vols. (4s.) AIN. 3 vols. (6s.) V. OF SPAIN.

(2s.)

BRARY.

IMONY.

ANUALS.

By the Rev. J.

EOGRAPHY OF RLD.

TUTAL DUCKET

JAL AND GEO-GRAPHICAL TABLES.

Price 1s. each, boards.

A HANDBOOK OF ENGLISH PROSE and DRAMATIC

LITERATURE. By W. G. LARKINS.

A HANDBOOK OF ENGLISH POETIC LITERATURE. By W. G. LARKINS.

THE COMIC RECITER.

LONDON: GEORGE ROUTLEDGE AND SONS.

ROUTLEDGE'S DICTIONARIES.

THE NEW ENGLISH DICTIONARY .- In crown 8vo, cloth, price 3s. 6d.

ROUTLEDGES' PRONOUNCING DICTIONARY. Founded on Walker, Worcester, Craig, and others; and enriched with many Thousand Modern words connected with Literature, Science, and Art. Edited by Dr. NUTTALL. In one handy volume, printed in a new clear type, neatly bound.

In royal 8vo, 2 vols., cloth, price £2. 2s.

CRAIG'S UNIVERSAL, TECHNOLOGICAL, ETYMOLOGICAL, and PRONOUNCING DICTIONARY of the ENGLISH LANGUAGE, embracing all the terms used in Art, Science, Literature. New Edition, revised by Dr. NUTTALL, with Appendix of New Words.

In royal 8vo, cloth (1,300 pages), price 12s.

WEBSTER'S DICTIONARY of the ENGLISH LANGUAGE, exhibiting the Origin, Orthography, Pronunciation, and Definition of Words; to which are added, a Synopsis of Words differently pronunced by different Orthogists, Walker's Key to the Classical Pronunciations of Greek, Latin and Scripture Proper Names, and a Vocabulary of Modern Geographical Names, with their Pronunciation. Tenth Edition, revised and corrected.

- In medium 8vo (980 pages), cloth, price 12s.

 WEBSTER and WORCESTER'S NEW UNIVERSAL, CRITICAL and PRONOUNCING DICTIONARY of the ENGLISH LANGUAGE, with Walker's Key to the Pronunciation of Classical and Scripture Proper Names, a Pronouncing Vocabulary of Modern Geographical Names, and an English Grammar.
- In royal 8vo, price 7s. 6d.

 KNOWLES' PRONOUNCING DICTIONARY of the ENGLISH LANGUAGE, incorporating the labours of Sheridan and Walker, with 50,000 additional words, and a Key to the Pronunciation of Classical and Scripture Proper Names. Ninth Edition, revised.

In fcap. 8vo, beards (256 pages), price 1s.; or roan, 1s. 6d. WALKER'S PRONOUNCING DICTIONARY, with the Accentuation, Orthography, and Pronunciation of the English Language distinctly shown, according to the best authorities; to which is added, An Introduction to the English Grammar, the Pronunciation of the most important European Languages, a Chronological Table, and a variety of useful information. 122nd Thousand.

In demy 18mo, boards (288 pages), price 1s.
JOHNSON'S DICTIONARY of the ENGLISH LANGUAGE. A New Edition, adapted to the present state of English Literature. By P. Austin Nuttall, LL.D.

In demy 18mo, cloth, price 1s. 6d.

THE SCHOOL EDITION of JOHNSON'S DICTIONARY. A New Edition, adapted to the present state of English Literature, and comprehending the principal terms of Military Science, Geology, &c., with a useful collection of Philological, Literary, and Historical Articles, intended for general reference.

In demy 18mo, cloth (224 pages), price 1s.

JOHNSON'S DICTIONARY of the ENGLISH LANGUAGE, enlarged and modernized by P. Austin Nuttall, LL.D.

In 64mo, cloth (632 pages), price ls.; roan, gilt edges, ls. 6d.; morocco, 2s.

- ROUTLEDGE'S DIAMOND DICTIONARY of the ENGLISH LANGUAGE. adapted to the present state of English Literature; in which every word is defined with precision and brevity, and the Accentuation and Orthography clearly shown.
- In roy. 32mo, cl. (250 pp.), price 9d.; roan, plain edges, 10d.; roan, gilt edges, 1s. JOHNSON'S DICTIONARY of the ENGLISH LANGUAGE, with Walker's Pronunciation of all the difficult or doubtful words, and marks to show where to double the consonant in the participle.

In 32mo, cloth (200 pages), 8d.; roan, plain, 9d.; roan, gilt edges, 1s. JOHNSON'S POCKET DICTIONARY of the ENGLISH LANGUAGE, improved by the addition of many thousand words.

In royal 18mo, boards (200 pages). 1s. WEBSTER'S PRONOUNCING DICTIONARY of the ENGLISH LANGUAGE.

MRS. BROWN'S VISITS TO PARIS.

 $\mathbf{B}\mathbf{Y}$

ARTHUR SKETCHLEY,

AUTHOR OF "THE BROWN PAPERS."

LONDON: GEORGE ROUTLEDGE AND SONS, THE BROADWAY, LUDGATE.

PREFACE.

Mrs. Brown's Visit to the Exhibition at Paris, having excited so much attention, it has been thought that it was due to the public to place within its reach some of the general Parisian experiences of that worthy lady. That Mrs. Brown has had great influence in high quarters is very certain, and her constantly-expressed disapproval of war cannot fail to have a salutary effect upon all the Great Powers of Europe. It is in contemplation to translate all the sayings and doings of Mrs. Brown into all modern languages, for the benefit of those rulers and statesmen whose acquaintance with English may be limited. Meanwhile, the English nation has the monopoly of Mrs. Brown's experiences, and may proudly boast of owning the language in which she clothes her powers of thought.

MRS. BROWN'S VISITS TO PARIS.

Law bless you, know Paris, I should say as I did too, and could go about it anywheres blind-folded, for that matter, a-findin' of my way quite as easy as with my eyes open, thro' not bein' able to read the names of none of the streets, and always a-forgettin' whether I'd turned to the right or left, in comin' out of the 'ouse, as is confusion to any one in a strange place, but in gin'ral got 'ome some'ow afore the day was out.

Certingly Paris 'ave growed out of all knowledge, the same as young Sam Saunders as was only the other day like in petticoats, 'ave now throwed out whiskers tho' not seventeen, as always were a for'ard boy, and that awdacious as I don't 'old with.

But as I were a-sayin', I never should 'ave gone to Paris in this world but for Brown, as 'ad a good offer, and I wasn't a-goin' to let 'im go alone among foreigners, as is a deceitful race, and 'ave 'ticed many a man away from their 'omes and families, the same as that young Stoker, as went off with a dancer on the tight-rope, as is what the French glories in; not but what Mrs. Stoker were a old fool to marry a boy of nineteen and 'er jest on sixty, as in course ended bad, as I see 'er myself in Paris with both 'er eyes blacked, and a scar on 'er cheek, as was owin' to the footstool as he shied at 'er with all 'is force, tho' certingly she began it with the water-jug, as she broke over 'is head, a-ketchin' 'im a-takin' all 'er jewels out of the drawer, as might 'ave been 'is death thro' a cuttin' thro' 'is carrotty artery as they called it, jest under 'is whiskers as was red, and ended in mutchul suppuration, as was best for both parties.

But as to Paris, it's that changed, and ain't no more like what I remembers it than an egg is to a barn-door fowl, and that pulled down as is wonderful, and all this 'ere empire's doin's as don't want none of it left for them mobs to tear up in their revolutions, and upset everything, as they 'ave done afore, and no doubt 'is turn will come the same as others, but will 'ave their work cut out, as the sayin' is, to turn 'im out, as 'll die game, and always were a desperate character.

The fust time as we did go to Paris give me a awful turn, thro' Brown a-sayin' as we must go all

of a 'urry, and made me think as it were downright ruin.

I can't abear being took that sudden, the same as poor old Mr. Cranfields were about the water-rate, as they cut it off the werry day as he were goin' to brew, as certingly were jest as well, for of all the stuff as he called 'ome-brewed, I never did.

It nearly eost me my life, tho' only a glass and a 'arf, when dinin' with 'im on New Year's Day, as were 'is birthday, as would 'ave proved fatal if I 'adn't put a drop of sperrit into it, with 'is back turned, and werry nigh proved a niee 'appy New Year for me, as were far from strong, and took to my bed from that night, for very nigh a week.

But as I was a-sayin', me and Brown went to Paris all of a 'eap, as the sayin' is, and nothink packed up proper, and my gownds that creased as if they'd been in the clothes-bag, and I'm sure it's a mercy as ever I found anythink any more arter them French custom 'ouses a-pullin' everythink to bits, as if I should think of smugglin'.

And it's downright insults the way as I was searched myself at Calais, by a fieldmale in eourse, as would 'ave tore the eyes out of one of them foreigneerin Frenchmen, if he'd 'ave dared to 'ave laid a finger on me, and as to that fieldmale a-takin' me for book musling under my clothes, I don't believe as ever she did, tho' smellin' of garlic like

a rat-trap, as they do say will entice 'em in, but nothink like a bit of toasted cheese in my opinion, as 'ave caught 'em by the score, thro' 'avin' a taller melter's at the back of where we once lived, as was enough to turn a dog sick in 'ot weather, and brought 'em in swarms.

I never did 'old with the French, and what's more, never shall, not if they was to live to a thousand, as it ain't likely as I shall live to see, not but what Jerusalem, as was the oldest man, was very nigh that age, and 'ave knowed Jews myself as was astonishin' ages, tho' in general blind, and so couldn't see the most, tho' they did live the longest, as the sayin' is.

It was all thro' the railway not being finished as we come to go to Paris, thro' Brown 'avin' left the Docks, as was a 'eavy trial, but 'ighly respected and regretted quite as much as any tombstone.

I did not fancy a-goin' among them French foreigneers as I'd 'eard my dear mother go on about often and often as wanted to come the bounce over us and would 'ave done it, but for the Duke of Wellin'ton as took and punched their 'eads for 'em, and serve 'em right the waggerbones to treat parties as they did, as it makes my blood bile to think on, and only wish as I'd been Queen of France I'd 'ave showed 'em what I could do, but she were too much the lady to 'ave to do with such a wile set.

So I says to Brown the werry night afore ever we started, "Brown," I says, "do you think as them French is likely for to do it again?"

He says, "Do what?"

I says, "Drag parties by the 'air of their 'eads thro' the streets to the scaffoldin'"

He says, "They couldn't do that well by you any 'ow, as would slip thro' their fingers easy."

I says, "Mr. Brown, if I did 'ave my 'ead shaved and took to fronts arter Joe was born, I don't think as it shows a proper feelin' on your part to sneer at my misfortunes," and was that 'urt as it put the 'air quite out of my 'ead as I'd got tied to the bed-post, and was a-paperin' it up afore goin' to bed, a meanin' to pack it up next mornin' pinched ready for wearin' in Paris, and clean forgot it and left it behind I could swear, tho' Mrs. Joblins as I 'ad in to clean up after we was gone wowed and declared as she never see it, tho' I'm sure as she'd got it on combed plain behind 'er ears one Sunday evenin' as we met 'er a-walkin' in 'Ackney Wick with 'er widdered daughter, and only jest moved in passin' tho' many a job she'd 'ad of me, but never no more my lady do you see the colour of my money, nor darken my doors.

So as there wasn't no gettin' nothink out of Brown about them French, I thought as I'd go and see what Paris was like for fear as he might get butchered over there and me never a bit the wiser and pre'aps never know whether I was a widder or not, the same as Mrs. Malkin, as 'ad considered Malkin as good as dead thro' bein' massacreed in the Sandwich Islands, and arter seven years 'ad been asked twice in church for to become Mrs. Eltham as kep' a public 'ouse in Pedlar's Acre, and that werry week who should walk in but Malkin 'isself as brown as a berry, as the sayin' is, and tattooed blue as they calls it from 'ead to foot as I shouldn't never 'ave fancied himself ag'in thro' 'avin' been reduced to eatin' 'is own flesh and blood, and could give the war dance like a born savage.

He hadn't never forgot 'er tho', and brought 'er a necklace of 'uman teeth, as it's a pity she couldn't 'ave wore inside 'er mouth, for she 'adn't as much as a stump left on neither side, and buried 'er within the year, as was what I calls a great disappointment for 'er; not as she'd 'ave been 'appy in Pedlar's Acre, as they brought the railroad thro' that winter, and Eltham he took to drinkin', and married the barmaid, and was both under the sod within six months of one another.

So I made up my mind to go to Paris, if it was only to see what it was like; and off we went from London Bridge in the pourin' rain, aboard of a boat as went to Calais, as was a frightful journey, and took a many 'ours.

I shan't never forget that steamboat, never; nor yet the sea, as roared like ten thousand lions broke loose and come a-rushin' all over the deck afoamin' like soap suds.

As to their sayin' as it don't give you cold, I'm sure it don't give you 'eat; for I was pretty nigh perished, with both my shoes full of water, as I 'adn't the power for to move, and thought as the steamer were a-goin' to fly out of the water and pitch over every moment.

'Owever they can get it to go straight anywhere, I can't think; for it don't seem to know where it's going to, and I'm sure them as is aboard it don't; for 'owever can them sailors, as is but men after all, manage a great big thing like that.

I always did think them French nasty beasts, but if you wants to see 'em in their glory, go aboard of a steamer with them; not as I paid much attention to 'em, thro' bein' that awful bad myself as I didn't never 'ope to get over it, and Brown takin' no more notice of me than if I'd been born a mermaid, and used to it, as must 'ave strong constitutions to bear up constant ag'in sea passages as they goes thro'.

When we got to Calais it's lucky as we was a-goin' to stop all night along with Mrs. Coulter as lived there, thro' 'er 'usband bein' on the railway, as did used to be in the Docks along with Brown, not as

ever she was a woman as I fancied, thro' 'avin' refused to go and see 'er own father when a-dyin', as she wouldn't forgive for marryin' ag'in; as was only because of the bit of money as she was afeard of losin', but in course family matters ain't no concern of nobody's.

She was werry kind a-gettin' me to bed with a good glass of somethink 'ot, as brought me round wonderful, and up before seven the next mornin'.

As we was a-goin' to stop a day or two in Calais, for Brown to see the way as things was worked, I tried for to make the best on it.

Me and Mrs. Coulter we went for a bit of a walk about the place, as isn't much of a town, tho' a old ancient place, as the sayin' is, and did once belong to the English, as almost all the world 'ave one time or another, and preaps will ag'in, as there ain't no tellin' what may 'appen, not as we wants Calais, as is a dirty 'ole.

They do say as Queen Elizabeth was that fond on it, and fretted dreadful arter it, when took by the French, and 'ad a gun made over at Dover as could fire slap into Calais if she'd 'ave liked to, only in course would be werry 'ard on any one as might be a-walkin' about Calais unawares, with their 'ead off in a jiffey, and might turn out to be English arter all, as they're always about there now.

I do 'ope as Queen Wictoria won't take it into 'er 'ead to 'ave it fired sudden, as would be a awful upset to them parties as sets in the market-place there in their white caps, a-sellin' fruit and wegctables, as is werry plentiful, but not the same flavour as English, leastways not what I tasted, tho' Mrs. Coulter did make werry nice soup.

It's a good thing as I'd a pound of tea rolled up in my night jacket, for Mrs. Coulter was glad of 'arf of it, and a werry nice cup we 'ad, I will say as ain't to be got in France.

I didn't think much of the cognac brandy over there, and as to the wine, it's a downright makebelieve; not as it mattered much, thro' Coulter 'avin' lots of bottled beer, as 'is a generous disposition, and would make me take it with my meals.

I never see such a place as the old town of Calais, as is where the fishermen lives.

Of all the old tumble-down rickety 'oles as ever I did see, it beat 'em, as Wappin' is palaces to.

I'm sure, to see them fishermen's wives and daughters with their gold ear-rings, and rings, and chains, you'd think they was queens and princesses, a-goin' about with their bare legs and petticoats up to their knees, tho' not a bold, brazen lot by no manner of means, as behaves their-

selves decent, and won't stand no nonsense from nobody, as shows they know theirselves, and looks a 'ardy lot.

Not as I should care to live among 'em; but we can't all be in one place, as is just as well, else the world would be more crowded up than it is.

I wasn't sorry for to leave Calais, tho' I do say as I never did see such a wretched-lookin' place as that railroad goes thro'. Not a bit like the country, no nice cottages, and as to the cows and pigs, they looks misery all over, and the sheep as is all wool and bones, and no wonder not a decent mutton-chop to be 'ad, for the poor creatures ain't got it about 'em nowheres, as I can see.

I thought as we never should get to Paris thro' a-goin' in what they calls a omblibus train as dawdled along, and stopped and backed, and backed and stopped all the way, till I says to Brown as my back were pretty nigh broke, and if we 'adn't stopped at a place as they calls Amens, I think as I should 'ave give way altogether.

I must say as the 'otel at Amens as we stayed at was not bad, tho' werry out of the way sort of a place; but the sheets was clean tho' coarse, and we got on pretty well, tho' I did werry nigh break my neck over the floor, as was polished like glass.

We was off all of a 'urry the next mornin' from

Amens, and went on by that there diligence ever so far up 'ills and down dales, till we got to the railway ag'in, and then we was whisked on pretty sharp to Paris.

It's a confusin' place is Paris tho', in them days, nothink to what it is now, as was afore this 'ere hemperor were 'eard on, and a king in the name of Louey Filip, as wore a wig, and walked about like a 'uman bein' with a umbreller, and a large family, 'as comes to grief, as the sayin' is, an' went off in a 'ack cab in the name of Smith, as was jest three year arter the time as I went fust.

Law, to see Paris now, and think of what it were, partickler the part as we did used to live in, as were a crowded neighbourhood, with pools of water a-standin' about the streets as is all pulled down now, and couldn't find a westment on it last time as I were in Paris, as shows 'ow time passes, as is the destruction of all things.

Not as I thinks much of this 'ere chap as they calls a hemperor, as aint no more a real hemperor than I am, as come of a reg'lar low-lived lot, I've 'eard say, and as to 'er, I should be ashamed to show my face with 'arf the things said ag'in me as is talked about 'er, and not a bit ashamed to show her back and shoulders, as we see 'er at the theatre, with 'er gownd all off 'er back, a-goin' on that bold, as I says, she aint no lady. No more she

wasn't; but in course is considered a 'onest woman now, not as marryin' 'im did ought to have made 'er so, for what's he, I should like to know, as 'ave only got into another person's 'ouse and is a livin' by robbery; but if you comes to that all them kings and queens isn't no better than they should be!

Not but I always sticks up for that lovely queen 'as them French blackguards treated shameful, as my dear mother did used to tell me about, as when a young woman lived lady's maid with a officer's lady as 'ad the charge on 'em, and told me as 'er 'art bled for 'em, and so did her missuses, partikler for one grey-headed old party as were a Count, or something, and was always a-frettin' and a-takin' on, and that kind lady did used to speak to 'im gentle like, and 'is poor old French eyes would fill up with tears, but, bless you, that proud as they dursn't offer 'im not a pinch of snuff as a favor, but at last let out as he'd got a daughter, as was adyin', as he'd give 'is life for to see once more; and he did, too, for that officer's lady she never rested till she got him changed for somebody else, and I've 'eard mother say as 'is daughter got quite well, and growed a lusty figger, and come over to England with 'er pa in long gold ear-rings, and 'er 'air done in bows, with bishop's sleeves, as was all the go in them days. So I always feels for them

French for who knows as they mayn't some on 'em be prisoners now, same as they did used to be, shet up till the mob burst in, burnt the Pastiles, and found one as was foolish in 'is 'ead, as, no doubt, too much on 'em would make any one, as is faint smellin' things, and I don't 'old with 'em, not even for a siek room, as a little fresh hair won't never do no 'arm in.

The fust night as we was in Paris, we was astoppin' at a Mason Moobly, as is French for furnished lodgin's, kep' by a party as were French, with nothin' but what we stood upright in, thro' our things bein' left at Amens, and a room that 'igh up as I couldn't 'ardly crawl to, tho' obligated to go out for our meals, as is what I can't a-bear, partikler with a bad 'eadache.

Brown, arter we'd 'ad a bit of supper close by, went on with a friend somewheres arter seein' me to the door where we was stoppin'.

I takes the key and a candle, up I goes to bed that tired as I couldn't 'ardly undress, and throwed myself on the bed, a-leavin' the door unlocked for Brown to come in.

I didn't feel quite easy in my mind in that strange place, so put a chair agi'n the door for to ear if anyone but Brown should come in, as I know'd well as murders was committed easy, and your body made away with down the drains, or the

ceiling of the room come down and smash you flat in your bed, the same as I'd read on in a book were done to a party as only saved 'is life by a-rollin' under the bed quiet, as I could not 'ave done under that bed to 'ave saved my life, for it was one of them beds as is close to the ground, and not room for a cat to crawl under.

I don't know 'ow long I'd been in bed, when I 'card a crash as woke me up sudden, as were somebody as 'ad been and tumbled over the chair, and was a-splutterin' and mutterin'

"Ah! ah!" I says to myself, "I've been and caught you, have I, my lord."

So slips off the bed quiet, and gropes my way to the door, as I know'd where it was, and come in wiolent contract with a 'uman 'ead, as I know'd to be a male, thro' the 'air bein' that short.

I clutches at it, and says "murder," and give a wiolent shriek, for it come right off in my and, as proved to be a wig as I throwed down, and let drive at the party, as I missed, and went slap ag'in the washin' stand, as was only a basin and ug, and down I went with the lot a awful crash.

Jest then who should come in but Browr 'isself, with a candle in 'is 'and, and he did jest stare to see me all of a 'eap on the crockery, as were smashed, and a old Frenchman a-settin' on the floor with a ald 'ead, a-wimperin' and a-goin' on.

Brown, he says to me, "You'll commit murder, you will, some day."

I says it's a mercy as I wasn't murdered in my bed by this old waggerbone, as como in 'ere arter no good.

That party, he ge up a-limpin' to the door, and 'owls out.

I says, "Don't let m go, whatever you do."

Brown says, "I've been looking for you all over the 'ouse. What are you a-doin' in 'cre at all?"

I says, "Why, I've been in bed."

He says "This and't our room, as is over-

I says, "Mercy on me you don't say so."

Well, the old Frenchman, he'd been and 'ollered to Madam, as were the lady of the 'ouse, as come up in 'er night jacket, and 'ad to esplain, but, law bless you, her English were downright gibberish, and made it that awkward for me, partickler when that old Frenchman's good lady come up, as couldn't make it out, and 'ad lived there for years, and 'ad gone out for the day, and if I 'adn't been and took the wrong key off the 'ook where it 'ung down below, and don't think as ever that old lady fancied me, the' in course we made the crockery good.

I'm sure the old man never forgive me a-seein' im without is wig, as he took a pride in, so I says

to Brown as it were best for all parties as we should leave, and so we did.

It were awful 'ot weather that time as we went to Paris, and no 'eat as ever I felt like it, and poor old Mr. Mollony, as lived in the next room to us where we moved to, he couldn't a-bear 'is clothes 'ardly, as were took up by the perlice for a-settin' on the Bullwards in book-musling trowsers, as is all werry well for a ball-room, but don't do for daylight, and a dreadful end he met with, thro' a-mistakin' a tumbler full of oil as 'ad been used for a night-light, for 'is toast-and-water, and took a gulp as nearly brought his 'art up, and thought as he'd over reach 'isself, and never 'eard 'ow it ended, thro' 'im a-leavin' Paris the next day.

I must say as I jumped for joy myself the day as Brown said we was a-goin' back, for tho' the children was gettin' big, and both the gals along with their aunt, as I knowed would knag 'em to death, and Joe, he was down in the country, yet I wanted to be 'ome, and didn't see 'ardly nothink of Paris, for we 'adn't no money to spend, and shouldn't have gone, only we got passed free by boat and rail, as was a hobject to us in them days, tho', I'm thankful to say, different now, and can look back to that time, as every shillin' were a shillin', but led to Brown a takin' up with them steam-engines, as 'ave turned up trumps, as the

sayin' is, tho' 'ighly dangerous, and didn't ought to be tampered with.

I never expected to see Paris no more, nor yet other places as I've been to and don't think as ever I should but for Brown a-hearin' about Cook's escursions as he says to me will take you all over the world and back for next to nothink.

I says, "Whatever do you mean by next to nothink?"

"Why," says Brown, "there's a party in the name of Cook as makes escursions all over the world."

I says, "Then I'm glad as I ain't 'is good lady; but," I says, "do you mean to say as he makes escursions all over the world, like as they did used to take us to the Rye 'Ouse of a Whit Monday?" And well I remembers poor Mrs. Alder, the butcher's lady, as pitched out of the wan 'ead foremost thro' a-stretchin' out too far for to look at the wiew, and if she 'adn't stuck between the two sharfts and the 'osses tails, must 'ave been trampled to death in a instant, as shows as it's a mercy sometimes for to be a lusty figger, the same as Mrs. Beales, as trod on one of them round irons in the pavement as they lets the coals down thro', and if she'd been a inch less round the waist wouldn't never 'ave 'ung there a-danglin', till drawed up, thro' passin' of a clothes line, under 'er arm 'oles, as cut 'er dreadful, but better any 'ow than a wiolent death.

Brown, he says, "When you've quite done aclackin', p'raps you'll listen to reason, as ain't a thing for to be looked for in a woman."

I says, "Mr. Brown, you're mighty clever, no doubt; but if you're a-goin' to insult my sect, I don't want to hear no more about it."

He says, "Oh, pray, don't 'ear if you don't like; but," he says, "I thought p'raps as you'd like the trip, and all done with no trouble nor espence."

So I says, "Well then, Brown, let's 'ear about it."

"Well," he says, "it's Cook's escursion, as I were a-sayin'"

"Ah," I says, "let's 'ope there ain't too many cooks, as we all knows will spile the broth;" as I'm sure, is true with these 'ere French, as is all cooks; and I never tasted sich rubbish as their broth, as they calls bullion, as don't taste of nothink but of water and grease, as they'll lap up by the quart, as can't do 'em no good.

Brown, he was a-losin' is temper, and says to me, "Are you a-goin' to listen or not?"

I says, "You needn't be down my throat, jest cos I opens my mouth."

He says, "Take and read it yourself."

- -

"No," I says, "you esplain it clear to me."

"Well, then," he says, "you can go and see Paris, and stop a week, for about five pounds, as is cheap."

"Yes," I says, "but none of their dirty 'oles to live in, and all manner of beastliness for to eat, as the werry sight on gives me the 'orrors."

He says, "I've heard say as everythink is fustrate, and as Mr. Cook looks arter it all 'isself, as is a 'ighly respectable party."

"Well," I says, "I should 'ope so, or else you won't ketch me a-filanderin' about Paris with him, as is a bold place; and you do ought for to be werry eareful 'ow you goes on, for them foreigners is a lot as makes uncommon free."

"Well," says Brown, "I don't think as you'll ketch any one a-makin' too free with you in a 'urry."

"Ah," I says, "Brown, there was a time when you wouldn't 'ave spoke that light about it."

"Yes," he says, "that were afore you took to a front," and bursts out a-larfin', as 'urt my feelins', though I wouldn't let 'im see it.

"Well," he says, "are you agreeable for to go?"

I says, "I am, Brown, thro' 'avin' wowed for to obey you."

"Oh," he says, "don't mind that; stop at 'ome if you likes."

I says, "No, Mr. Brown, I goes where you goes, and stops where you stops."

"Well, then," he says, "be ready by Saturday."

And so I was, tho' not a day as I likes to leave ome.

Somehow I didn't feel as I were a-goin' on Saturday, and so it turned out, for on Friday evenin' Brown said as we wasn't to start till the Tuesday follerin'

I was werry glad to 'ave the time for to get ready, and certingly I must say as Mrs. Porter, as is the laundress, 'ad got me up two muslings beautiful, as was lovely dresses—one a orange striped with green, and the other a blue, with large yaller leaf a-runnin' all over it.

I wouldn't 'ave no scarcity of clothes, so took my large 'air-trunk, as is a useful size, and did once 'ave brass nails all round, as was nearly all picked out by a cockatoo with a yaller top-knot, as was brought from sea by a captain as once lodged with me, and was kep' on a perch with a chain to 'is leg, jest long enough to reach that box, only one night, and not a nail in the top on it as he hadn't picked out afore mornin'

I couldn't find the key of that box nowheres,

so sent to the locksmith as fitted one in. I don't think as ever I did feel a 'otter morning than that Tuesday as we started; and of all the tempers as ever a man did show, it was Brown, as I says, "Really it's quite awful for anyone as is goin' to sea for to use sich langwidge over a boot-lace, as is enough to bring down a judgment on you;" the same as that boy as went to sea thro' a-sayin' don't care, and was tore to bits by lions, as I know it's true is found there, thro' a seein' one myself at the Jewlogical Gardens, as was that tame and fondled the sailor as 'ad ketched 'im for all the world like a lap-dog. Not as I should 'ave cared for 'is nasty slimy ways.

I do think as them cabmen was born for torments, for if that there idjot as come to take us to the railway didn't take and drop my box slap onto my bandbox, as it's lucky I tied up in a old shawl, or it wouldn't never 'ave 'ung together, and my leghorn bonnet a pancake when I took it out.

My last words to Mrs. Challin, as 'ad come to take care of the 'ouse, was, "Mind as you waters the plants in the back parlor winder, and feeds my bird, not a-forgettin' of the cat," as I'm sure knowed as I was a-goin', for he'd been and 'id isself jest like a Christshun, as many can't a-bear sayin' good-bye, as I'm one myself. The 'oss went off with sich a jerk as nearly throwed me 'ead

first thro' the winder, and Brown, that savage, a-sayin', "Whatever are you a-buttin' at?"

I says, "I ain't a-buttin' at nothink, but," I says, "I do feel that faint as I must have a somethink," for I was all of a tremble, as if somethink was a-goin' to 'appen, and arter I'd took a drain I felt better; but them railways always upsets me with their screamin's, as there can't be no sense in.

I was well wrapped up, for Mrs. Challin, she says to me, "Depend on it as you'll feel the sea that chilly as might give you a cold as would lay you up," as I know'd it certingly might, for I remembers a cold as I took, when a gal, thro' abathin' at Margate, as is the reason as I've never took a bath since. So I wore my coburg cloth and a netted spencer under it, with my welwet cape and a warm shawl. I'd got on a pair of them webbin' shoes and lamb's-wool stockin's, for tho' the weather was that sultry, I wasn't a-goin' to leave off nothink, a-rememberin' well the old sayin', "afore May is out, ne'er cast a clout," tho' I'd took my muslings for to look dressy over there, for I know'd as Paris were a dressy place, and I'm sure the way as you gets stared at, nobody wouldn't credit. I was glad when I was safe in the carriage, and werry nice company, I must say, partickler a lady and gentleman as was a-settin opposite me, as

'ad got my face to the 'osses. They was elderly both, but seemed for to enjoy life, and the old gentleman, he says, "Ah, mum, we couldn't 'ave done this when we was young, as steam wasn't born nor thought on."

I says, "Sir, you'll escuse me that it were, for I well remembers I was only a gal when a party as lived somewhere out Brompton way, as 'ad a steam cooking-machin', and blow'd 'is own 'ead off thro' a-tamperin' with the taps a-showin' of it to parties as 'ad come to dinner, which in course under them circumstances he never tasted, poor feller. I was quite young that time as they opened that railway and killed the Duke of Wellin'ton, werry nigh, as was only saved thro' some one else a-throwin' 'isself under the wheels for to save 'im."

The old gentleman says, "Excuse me, mum, but you've got 'old of the wrong story."

I says, "Well," I says, "that's what my own mother told me, as was one as would 'ave scorned a false'ood; and certingly I remember myself once being aboard a steamer a-goin' to Margate with a aunt of mine, as the biler on bust and 'ad to be took over the side aboard of another, and thought as we'd lost every rag of clothes as turned up when least expected on the Margate jetty, tho'," I says, "I'm not a-goin' to deny as steam is a wonderful inwention, for all that."

"Yes," says the old gent, "and found out all by accident."

I says, "Yes, and dreadful accidents, too; for I'm sure it's enough to make you trimble all over to take up the paper, and," I says, "I'm sure to read about the way as the train run right over a bridge the other day."

"Oh," says the old lady, "pray don't, mum, for I'm that nervous at any illusions to accidents, and I must get out at the fust station."

"Ah," I says, "some is so; but, law, it's no use a-thinkin' about it, for my part, whenever I goes out anywheres I gives myself up for lost, and then don't think no more about it, tho'," I says, "for to end piecemeal ain't what any one would like."

Brown, he says, "Drop it, can't you, don't you see as you're a-makin' this good lady quite faint, so drop it."

I did; and talkin' of droppin', I thought as I must 'ave been melted down with the 'eat, tho' a-facin' of the wind as blowed things into my face constant, and a somethink got in my eye, as was hagony till the old gentleman got it out with 'is gold ring, as I've 'eard say is a fine thing for the eye, partikler for to cure a sty.

'Owever Mr. Cook could manage to 'ave the sea that calm as it were a-lookin'-glass, I could never make out, till a young gent as were a-settin' by me says, "Why not?"

I says, "Because we all know as them elephants is outrageous when let loose, as I knows well, for when I come afore I thought as every moment was my last, and looked for ard quite natral to a briny grave."

Says the young chap, "Would you try 'omypathy?"

"Well," I says, "I'd owe any one a good deal as would save mc from them suffrages."

"Oh," he says, "one of these powders will keep it off."

"Well," I says, "I wish as you'd 'avc kep' it off me;" for he was a-goin' to take a powder, and if the wind didn't take and blow it all into my face, and a lot went into my eye, as was quite throw'd away, thro' not bein' a part as sea-sickness is a trouble to.

"I don't think as I should 'ave 'ad a qualm, only some nasty blacks was a-settin' near me as give way to their feelin's disgustin'

So I says, "You dirty black beast," I says, "'ow dare you to do it!"

He says, "Mc no go for to do it. No mc fault."

I says, "Yes, it is." I says, "Why can't you turn your nasty black face away from anybody?" As

is always a unpleasant sight, for if there is a thing in this world as I 'ates it's a black man; not but what of course they've got their feelin's, only they always give me a turn some'ow, not but what I've know'd 'em that affable as you'd quite take to 'em, and as to cookin', they're wonderful clever, tho' I don't never quite fancy the wittles.

I've 'eard a deal about their ways over there in "Robinson Crusoe," tho' certingly that Friday were a kind-'arted savage, as seemed fond of his Pa, as is 'uman natur' still tho' black.

I felt a little bit squeamy once, but only for 'arf a minit like, and wouldn't touch nothink but a glass of bitter ale; and all as I've got to say is, that if ever any one did rule the waves it's Mr. Cook's escursions.

When we got to Dieppe, Brown says to me, "Old gal, it won't never do for us to get to Paris in the middle of the night or towards mornin', so I tell you what it is, we'll go on to Ruin."

"Well," I says, "I don't 'old with goin' to Ruin, as we could 'ave gone to long ago at once but for care and a-lookin' to the main chance, but you're a-goin' there I'll foller."

He says, "It's a fine old town, and we can sleep there, and get on to Paris to-morrer."

"I says, "I'm agreeable."

I ain't got nothink to say agin Ruin, as cer-

tingly is a fine town, but I'm sure the fall as I got a-gettin' into bed with them spring mattresses, as is wobbly sort of things, and thro' me not bein' over active in climblin', was a buster. I got into the bed and slipt off agin in a instant, and don't think as ever I should 'ave got up agin if Brown 'adn't come in to 'elp me, and no bones broke, only a good deal shook.

It certingly is wonderful for to see them old churches, that crumbly as you wouldn't think as they could 'ang together for a minit and called Ruin accordin', and werry fine ruins they certingly is; yet I was werry glad for to get on to Paris thro' my things bein' sent thro', and 'adn't a change of nothin' for to sleep in, as ain't pleasant in a foreign land. It's werry well for Brown, as got shaved in the mornin'; but, law, I didn't feel myself like myself.

Of all the rain as ever I did see, it come down all the way to Paris, as is thro' green fields; and you wouldn't think foreign parts not to look at 'em; and when we got to Paris, you never did the crowds a-fightin' for to get a cab was wonderful to see.

Talk of French politeness, I'm sure that's rubbish, for the way as they pushed and shoved about was downright English; and as to them porters, they didn't mind nothink as I said.

They were certingly werry perlite over my luggage, and well they might be, for I 'adn't nothin' smuggled; and they asked me if I'd anything for to declare.

"Yes," I says, "I can declare as they're my lawful property."

Says the interpreter, "They don't mean that."

I says, "What do they mean?"

"Why," he says, "anything for duty."

I says, "In course not, and shouldn't say so it I 'ad; let 'em find it."

We might have went and stopped at a 'otel as Mr. Cook told us on; but thro' Brown a-knowin' a party as 'er name were Dowton a-livin' in Paris we went there, as was a werry nice spot close agin the railway station, as made me often think of 'ome.

I must say as Mrs. Dowton was a clean creetur, the 'er'ouse were Frenchified, thro'er son'avin'took and married a French gal, as was a wonderful 'and at fine work, and fried a potater wonderful, so we 'ad a werry nice room, but too 'igh up, and werry neat and clean it were.

I always did like a French bed, as is all mattresses, but can't a-bear them spring ones as pitches you out at a moment's notice.

We certingly 'ad a nice bed, and everythink comfortable, but if I 'adn't been and come without

a bit of soap, as were stupid in me, and 'ad to manage in the mornin' with Brown's shavin box, and did ought to 'ave know'd better, for any one 'as 'ave been in France must know as soap is a thing unbeknown, not but what Mrs. Dowton did ought to 'ave know'd better, through bein' well brought up, and soap is soap all the world over; and I'm sure a eake of soap is a thing as always comes in useful, partikler in France, where they ain't much give to usin' on it: for it's a thing as you never do see in a bed-room, and for that matter the washin' things don't seem made for use; not but what I've seen 'em quite as useless in England, and will say as them French beds is beautiful elean down to the mattress, as I'm sure there's many a one in England as the tickin' on won't bear the daylight, and ain't never ehanged from year's end to year's end; and as to washin' the blankets, why, there was old Mrs. Namby as lived next door to me at Stepney, she quite blew me up for 'avin' my blankets washed, as she said wore 'em out afore their time.

We wasn't werry comfortable lodged along with Mrs. Dowton, for 'er 'ouse was too full for me, and no meals to be 'ad after 'ours, and that long way up to get to the bed-rooms as was pretty nigh my death, partikler when a-forgettin' my 'ankereher a-comin' out in the mornin', and a

rememberin' on it at the werry bottom of the stairs.

So Brown, he found out another place, as wasn't far off, where parties as we knowed, in the name of Archbutt, was a-stoppin', as 'ad 'er single sister Melia Tredwell with them, as wanted to make believe she was young, tho' over forty if a 'our.

We was werry comfortable in them new lodgin's, leastways, as much as we could be; and I'm sure comfort ain't no word in French, but should 'ave been awful lonesome but for Mrs. Archbutt, thro' Brown bein' that engaged with them steamengines, as always give me a turn a-thinkin' of accidents, the same as that pork-butcher as I well remembers near Shoreditch Church, as was caught by the apron in his own sausage-machine, and would 'ave been chopped to atoms in a instant if the strings 'adn't give way, as were a narrer escape and did ought to be a warnin' to any one.

I often did used to go out with Mrs. Archbutt, a-walkin' about a-seein' the sights, and one day thro' a-feelin' faint, went into a place as they call a English Restorant for to get a snack like, where there was two English gals, as was pretty, a-servin' at the bar. Glad I was to see 'em, and says as it were like old England agin.

I 'ad a bottle of stout, as they was werry perlite tho', sayin' as the waiter would serve me, and seemed for to look on me as a mother like, no doubt a-feelin' lonesome in that desultory sitivation, and with all them bold foreigners a-starin' at 'em as certingly ain't got nothin' like 'em in the way of fieldmales not all over the place; tho' I must say as them Frenchwomen 'as a way with them as is uncommon takin', and dresses well even in their shops, as it must take 'arf the mornin' for to do their 'air.

I don't think as ever I did enjoy anythink more than that porter, and me and Mrs. Archbutt was asettin' 'avin' of our joke over some of them parties, as was a-settin' there a dinin' or somethink, and I says to Mrs. Archbutt, I says, "She was in the way when noses was paid out," illudin' to a party with, I do think, the longest nose as ever I did see a-protrudin' from a 'uman countingouse; "and," I says, "ow ridiculous young she is dressed, as 'll never see fifty no more. And," I says, "do look at the old guy as is with 'er, with 'is false teeth, and 'air and whiskers dyed."

I was a-runnin' on, and Mrs. Archbutt says to me, "What a ene you are to go on!"

I says, "I can't a-bear to see old fools, for they're the worst of fools."

If that old woman with the nose didn't turn on me and say, in English, as "I were a disgrace to my country, a-settin' there abusin' people." I thought I should 'ave died, for if she wasn't English, and 'im too.

It's lucky as I'd paid for the porter, for I jumps up and 'urries off a-leavin' Mrs. Archbutt for to foller; and if that spiteful old feller with the dyed 'air didn't tell a waiter as I'd bolted without payin', as come arter me, and would 'ave ended unpleasant, only the other waiter as I 'ad paid spoke up like a man.

So I give it that old scarcerow well, and says to 'im, "I've a good mind to spile your beauty for you, and knock some of them false teeth down your story-tellin' throat."

Poor Mrs. Archbutt, she says, "Oh, pray don't, Mrs. Brown."

I says, "I ain't a-goin' to be trampled on, mum, not if I knows it."

I looks round for Mrs. Archbutt, and if she wasn't disappeared, as I thought werry unfeelin' for to leave me like that; and when I got 'ome and found 'er, if she didn't tell me I ought to be ashamed on myself, and she'd never go out with me ag'in to insult parties as I 'ad, so we was cool for many days, and didn't speak beyond a bow.

As to goin' out along with Brown, it weren't no pleasure, for he never would give me 'is arm, and would turn the corner that sudden and lost sight on in a instant, and give me that awful fright one

evenin' close agin the Pally Royal, as they calls it, with daylight a-closin' in and 'im not to be seen nowheres.

What to do I didn't know, till I see a perliceman as I know'd were one thro' a cock 'at, and says to 'im, "Speak English," as only shook 'is 'ead, but a party as were passin' says, "What you want?"

I says, "'Ave you see anythink of my good gentleman in the name of Brown, as is a fine-figgered man, in a dark surtoo, with drab pants, and a bend in is back like a magistrate, as many as often said to me, 'Mrs. Brown, mum, to foller your good gentleman, any one would take im for a royal family behind, as is a noble forehead with a commandin' nose, and any one could tell in a instant among a thousand, with a eye like a awk a-beamin' on you.'" So I says, "'Ave you see im anywheres about?" If that idjot didn't say as he couldn't comprehend!

"Well," I says, "you must be a born natural, not to understand." I says, "I won't come out agin without 'is photygrapht, as any one would tell 'im by, tho' only a shillin', yet a faithful likeness, leastways enough for to show what he might be."

I was a-wonderin' 'owever I should get 'ome agin with all that wilderness of people, when all of a sudden I see Brown 'isself a-walkin' that leisurely

as if nothink 'ad 'appened. I did feel that aggrawated, and I says to 'im, "You're a nice man to call yourself a 'usband."

He says, "What's the row?"

"Why," I says, "'ere you might 'ave lost me for ever, and as cool as tho' I'd never lost sight on you."

"Oh," he says, "I know'd you'd turn up. Like a bad shillin', sure to come back."

I says, "Brown, 'owever are we to get 'ome?"

"Oh," he says, "it ain't far; come on, and put your best leg foremost."

I says, "Brown, 'owever can you be a-talkin' about my legs like that, afore strangers too," not as there was any there as cared about showin' their legs.

I was a-tryin' for to get along as well as I could, when we got up to where a cab was a-comin' along with Mrs. Archbutt and Miss Tredwell in it, as filled it chuck full, as the sayin' is.

So as soon as Miss Tredwell see me, she says as she'd get out and walk along with Brown, as she should prefer, as is 'er bold ways a-likin' to be always a-charfin' and talkin' I was that dead beat as I couldn't say 'er nay, for walk I couldn't, and three was as much as ever that cab could 'old, and squeezy work it was; but we managed it, and off we goes, and adn't got 'arf a mile when, in turnin' the corner pretty

sharp, I 'card a crunch, and then eame a bump, and over we was. There was Mrs. Arehbutt a-yellin' and a-ravin'; and there come a erowd, and them police, as got the door open and begun a-pullin' at me like mad, a-tearin' my clothes off my back and a-goin' on like anythink in their langwidge. 'Ow they did get us out I don't know, and a deluge of rain a-eomin' down in torrents as drenched us pretty nigh.

I says to Mrs. Archbutt, "Do come on into this caffee," as it's lucky as I know'd the French fer brandy; and the little as we took brought us round, tho' she kep' a-sayin' as it would be 'er death, as bein' out in the wet was always fatal to 'er. "You ain't neither sugar nor salt, as a drop of rain should melt you;" and it's well as she wasn't, for we 'ad to walk thro' it, and a pretty row we 'ad with that eabman, as 'ad been paid, and I suppose wanted to be paid for 'is wheel as he did ought to 'ave 'ad put on stronger. I give the card as 'ad my address on to the police, and then they let us go; and a niee bother we 'ad to get to where we was stoppin', and that sopped as I went to bed the instant as I got in, fully expectin' as I'd got my death of cold; and asked the young woman as was English to bring me a cup of tea for to take the chill out of me.

It was a werry nice room, and all my things was

in it as 'ad been moved out of the room as we slep' in the night afore; and glad I was to be in bed and a-thinkin' as Brown wouldn't be long! I 'ad dozed off when I 'eard a 'ammerin' at the door as waked me up, and I says, "'Ow foolish on me, I've been and brought the key inside with me as they can't open the door without;" and thinkin' it was Brown, I gets out of bed and goes to open the door jest as I were, and says, "Come in," and if there didn't stand there two young English jackanapeses, as bust out a-larfin' as soon as ever they see me.

I was a-goin' to slam the door, but they was too quick for me, and one on 'em puts his foot in it and says, "Come, none of that, you've kep' us waitin' long enough."

I says, "Go away you wagabones, or I'll call for 'elp."

They says, "Go away yourself as 'as got our bed-room."

I says, "Never! the lady of the 'ouse put me 'ere, 'ere I stops;" and I says, "you'd better be off, or I'll raise the 'ouse, and my 'usband 'll soon settle your 'ash."

They says, "Oh, come, none of that, this is our room, and you come out on it, and that's all about it;" and if they wasn't a-comin' in.

I 'ollers out 'elp, murder, fire, and all manner, and there was a pretty filli loo, as the sayin is for out come lots of people in their dishabilies, and up comes Brown as 'ad been settin' up smokin'; and if that stupid gal 'adn't been and put me into the wrong room, as I 'ad to turn out on thro' bein' a double-bedded one, and I says, "Brown, I'm sure if things goes on like this, I'm not a-goin' to stand it, and 'ome I goes."

"Oh," he says, "go to sleep; you'll be all right in the mornin'" But it was ever so long afore I did drop off agin, for I wouldn't 'ave 'ad any one see me the figger as I was 'ad it been ever so, and I see that Miss Tredwell all of a broad grin a-starin' at my night-cap, and wouldn't never 'ave come out of 'er room, only she'd got all 'er back 'air down as she's proud on, tho' all false.

It wasn't long afore me and Mrs. Archbutt 'ad got over our bit of a tiff, and she says to me as she should like to go and see the Louver, and so we did early one day.

It's a place as is all lovely picters, and all manner, tho' a many on 'em ain't finished thro' not 'avin' 'ad a rag of clothes on 'em, as they says is 'eathen gods and goddesses.

I says, "I'm glad to 'ear it, for I'm sure no Christians wouldn't sit a-talkin' and a-goin' on in that state, as did ought to be took up, and would be too in London; not as any one would walk about like that in a easterly wind and sleet a-drivin' as

will give any one a chill when clothed warm, and would soon settle on them gods and goddesses' lungs, I should say."

I don't think as ever I did see sich a lot of lovely picters as you may keep a-walkin' thro' all day, leastways me and Mrs. Archbutt did for ever so long, and then set down. We was a-settin' a-talkin', and if there wasn't a lot of them French a-makin' remarks on us, and a-grinnin', as I says a set of grinnin' baboons, that's what I calls them; tho' certingly Mrs. Archbutt is one of them parties as looks conspicuous, as the sayin' is, for she's as broad as she's long, and a face that red as flambeaus is a fool to it, and will dress that showy, a-sayin' as blue becomes 'er and made 'er look young, as is 'er fancy, poor thing, as nobody with a 'art wouldn't contradict 'er in, as is a 'armless delusion as ever I know'd.

So them French kep' a-makin' remarks, and at last Mrs. Archbutt says to me, "I should like for to tell 'em my mind, the low willins; 'ow dare they, and whatever,' says she, "can they see for to larf at in you, mum."

I says, "I were not awear as they were a-larfin at me, as I thought it was you as they was a-turnin' into ridicule as made me feel 'urt."

She says, "They're starin' at you."

I says, "I don't know as I'm one as ever any

one 'ad the impidence for to stare at, as I'm sure I never gives no encouragement to parties like that, tho' when a gal couldn't never 'elp parties starin', thro' me a-bein' that attractive, as I always were much admired;" for, when I was quite a child, I remembers well bein' dressed for a party as I were a-goin' to in a white frock and a green spencer, with a bow behind, and three tucks with work between 'em; a pink sash, and red moroeco shoes, with a red coral necklace, and pink glaize musling gloves; with a straw 'at and cherry-coloured ribbins, and was that admired as parties as come for to put out the kitchen chimbly, as 'ad took fire accidental, couldn't do nothink for starin' at me, and let it blaze out, as brought the ingins, and cost my own uncle five pounds, as were a retired calender, and lived comfortable in 'is own 'ouse ncar Pentonville, tho' a citizen and a liveryman, with a family wault in St. Magnus church, close agin London Bridge, where he lays buried to this werry day, tho' there was a talk of bein' obliged to move 'im for to build New London Bridge.

I see Mrs. Arehbutt a-turnin' up 'er nose, and begun a-tellin' me about a nobleman as 'ad kissed 'is 'and at 'er out of 'is cabrioley in High Park, as is more likely as he were a-takin' a sight at 'er for a reg'lar old fright.

What I likes best at the Louver is them royal

robes as is a-'angin' up in glass cases; and there's a little shoe as belonged to that poor dear queen, with 'er 'ead cut off; and there's everythink as Bonyparty did used to wear, down to 'is tooth-brush; all except what Madame Tusso 'ave got in Baker Street Bazaar, as is the best, for there's the carriage as he tried for to get away in, and the bed as he died in; and 'owever they can let 'im lay there in that state, as even the Duke of Wellin'ton 'isself went to look at 'im, as they'd better put in 'is tomb, as they've got all ready in the Invalids, as we're a-goin' to see, and no doubt a wonderful man, but why ever couldn't he stop at 'ome like this one, and set to work to rebuild the place, as must have wanted it in them days, as I've 'eard say they 'adn't a drop of water in the 'ouse, as wants many improvements still, tho' werry nice to look at outside, and certingly werry pretty, and all done up gay; and as to the furnishin', it looks that elegant lit up of a night, as is like fairy-land. But give me what's plain and wholesome afore all your finery, as is only gimcrack arter all. And the floors at that Louver was like glass for bein' slippery, and p'raps it's done for the purpose, for to prevent any one a-hookin' of it too sudden, as might be a-carryin' somethink off, and wouldn't never get far; leastways, I shouldn't, for I was a-slippin' about all the time, and wouldn't 'ave minded if I'd 'ad my umbreller, as is always a support, and done no 'arm to nothink, for I'm sure I shouldn't never 'ave took it off the ground.

But as I were a-sayin' about that Louver, it's a noble place, and done up all beautiful for to show to kings and hemperors as is a-comin' on a wisit, one down and the other come on, as the sayin' is, cos', in course it wouldn't do for to 'ave a lot of 'em all together at a time as would lead to words, a-talkin' over their kingdoms, as they're all a-tryin' to do one another out on, and 'im as is the strongest will in course get his way. Certingly this 'ere hempire 'ave a wonderful harmy of 'is hown. I don't know 'ow many millions, but the place reg'lar swarms with sojers, as is all to show off among them other kings, as no doubt makes them fee wild.

But the way as they gets the sojers is down-right 'art breakin', as Mrs. Dowton was a-tellin' me they makes every one serve, a-tearin' on them away from their 'omes, like as they did a young man as he know'd as 'ad a aged mother for to support on a sitivation of about eighty pounds a-year, as kep' 'cm both respectable, and 'er one as 'ad seen better days, when he was drawed and 'ad to serve, and 'is place kep' open for 'im for a 'ole year, as he come back to quite pleased, but ketch 'em a-lettin' 'im go, and called 'im back for 'is four years as he 'ad to serve,

and lost 'is place in course, and the poor old lady broke 'er 'art and died, and was of course a burden off 'is back, but he never settled down to no good, and was p'raps drove to the Morg in the end like a many more.

I was that wild when I found as I might 'ave took my umbreller to the Louver, as would 'ave been a comfort there and come in useful, for as we was a-comin' out of it, it was a-rainin' 'ard, and should 'ave brought it all but for a party where we was a-stoppin' as is one of them as must put 'er oar in, as the sayin' is, and she says umbrellers ain't allowed in there, and so said every one, so I left mine. I must say as they do keep up them pallises beautiful night and day, as makes Buckingham Pallis look a dingy 'ole, and the gas a-burnin' beautiful and bright, as is quite a disgrace to us as inwented it.

We was a-standin' up ever so long for the rain, and at last I see a omblibus as wasn't quite full; so I 'ollers at the conductor, and says to Mrs. Archbutt, "Come on, it'll be sure to take us somewheres near 'ome."

My 'art misgive me as he wasn't takin' us right as soon as I'd got in, and we went on and on, till at last, I couldn't stand it no longer, and says to her wherever are we got to.

She didn't know, and we couldn't neither on us

make ourselves understood. We 'ad to go on till the 'buss stopped, as was reg'lar out of town. So I gets out and says to the conductor, "Whatever is to become on two lone fieldmales, in a foreign land; we must go back." But he only jabbered something, and pulled that there bell as he'd kep' aringin' every minit all the way in my ear, and pretty nigh drove me mad, and away goes the 'buss.

I says, "Whatever are we to do?" for I didn't know my way no more than a uninhabited island, and was afraid for to walk on, a-thinkin' we might be a-goin' wrong; and what with the dust and the showers as kep' a-comin' up, we was nice figgers; when who should come by in a one-'orse shay but the Wellses, as we didn't want to 'ave nothink to do with, as pulled up, and said as we was at Passy, where they was livin' and said as we'd better come and 'ave some refreshments, as, indeed, we wanted bad enough; and Wells he made 'isself werry agreeable.

I never was more glad of anythink than the tea and cold meat as we got; as Mrs. Wells says to me, "Why ever don't you come 'ere and stop at this pension?"

"Well," I says, "I don't think as Brown would fancy bein' a pensioner, as is a proud temper, tho' you wouldn't think it for to look at 'im. But," I says, "'owever are we to get 'ome?" But, law, they

was that obligin', as they saw us to a 'buss as took us close where we was a-stoppin', as is out beyond the (Shossy Dantin), where the 'busses runs to, and no doubt should 'ave got 'ome all right, and in good time, only Mrs. Archbutt she says to me, "Let's get out, and dawdle along a bit."

I was that tired as I didn't care about it, but didn't like for to seem ill-natured; so out we gets jest agin the Magalin, as they calls the church, as isn't a bit like the chapel over agin the Blackfriars Road, where parties did used to go for to 'ear the singin' of a Sunday.

Well, out we gets, and walks along the Boulywards, and Mrs. Archbutt, she says, "What are they a-doin' there?"

I says, "Oh, nothink."

She says, "It's music. Oh, law, the band," she says, "as I doats on. Come on," and 'urries down one of them wide streets where the soldiers was a-walkin' up to where there's a 'igh column, with Bonyparty on the top. Well, when them soldiers got there, they stops, and there wasn't many on 'em, and not much of a band to speak on, and so I tells Mrs. Archbutt.

"Oh!" she says, "they'll play directly as is awfully grand."

We was a-standin' talkin' agin that column, when they set up all of a sudden a-beatin' them

drums that loud as made me jump out of my skin.

I says, "Mrs. Archbutt, it's my opinion as it' a riverlution broke out, as werry often 'appens, and they're a-goin' to fire; so," I says, "let's run for it," and jest then the 'orns and trumpets blowed like mad, and I takes to my 'eels, and runs like anythink; but, as bad luck would 'ave it, I fell over a old gentleman's poodle-dog, as he were leadin' by a string, as would 'ave bit me, no doubt, only for a little wirework thing as he wore over 'is mouth as stopped him, but 'is 'owls was awful; and if the old feller didn't call me wile names, and 'it on the ground with 'is cane as came down a topper on my foot, as gave me that hagony as I give him a pretty good-un over the shins with my umbreller.

Up come the police, as I couldn't make comprehend nothink; and if that fool Mrs. Archbutt didn't set up a-squealin' as made things ten times wuss, and we should 'ave been locked up, only a party as was comin' by, as were English, explained matters for me; not as I said anythink about the riverlution, but only as the drums and trumpets 'ad give me a sudden fright, and so they 'ad, and when I did get 'ome I was more dead than alive; and we was 'ome fust after all.

I'm sure the 'eadache as I got was that wiolent, thro' the shock of them sojers, as I never will

believe didn't mean mischief, only they're afraid for to do it, for that Emperor he do keep em in proper order; and quite right too, for I'm sure it quite made my blood boil for to see one of them picters of that there lovely Queen, and her two pretty dears of children, all a-standin' behind a table a-bein' insulted that gross by a parcel of fish-fags as is a-'cwlin' at her. I only wish as the Queen 'ad 'ad the sojers out and at 'em; and so she would, only her good gentleman as were King were that easy, as he stood and let 'em cut 'is 'ead off without a murmur. As is werry well if it was only 'is own 'ead, but a man with a wife and family did ought for to stand up for 'em, as I told Mr. Dobson, as were in the fancy stationery line just down the Bow Road, as let ev'rythink go to ruin, and 'im a-talkin' politics at the "Globe" every evenin, and her upstairs, and the shopman a-fingerin' the till, let alone making away with the goods, as soon come to a end, and no one to thank but 'isself; and that's where it is as this 'ere Bonyparty 'as the pull, thro' a-makin' the streets that wide as he could fire from one end of the place to the other, as always makes me feel nervous a-crossin', let alone them 'busses as comes thunderin' along with them cart-'orses a-gallopin', and makin' a row as is enough for to terrify any one as ain't used to it. But as to Mrs. Archbutt, she's a downright idjot;

as will stick right in the middle of the road and scream, and was as near done for as ever I see any one atween a 'buss and a cart of stones, and 'owever she come out alive I can't make out, tho' dreadful bedaubed; and they did want 'er to go to the 'ospital, but I say", "Never!" for well I knows their ways as don't stick at nothin', but will cut you open alive jest to see what's the matter with you, as is carryin' things a little too far, I should say, as never forgive a young fellow in the name of Aldridge, as were a medical student, and was always a-tryin' 'is experiments on dogs and cats, and cut 'is own finger one day over some of 'is tricks as werry nigh carried 'im off, and did ought to be a-warnin' to any one.

The way as Brown went on at me a-supposin' as a riverlution might break out was downright aggrawatin', but all as I says is, what 'as been may be; and certingly it would be a sin and a shame for to let them mobs tear the place to bits, as is done up that lovely as you never did, and quite a pleasure for to see; and the only thing as I can't a-bear is them stairs, as is werry often that slippy as it's as much as your life's worth to go up 'em, as I knows to my cost, for we was a-livin' up pretty 'igh, and goin' ome one night along with Mr. and Mrs. Archbutt that tired as I didn't know 'ow to put one leg afore the other, and jest as we got pretty near the top.

and me a-goin' fust with the candle, I jest remembered as I adn't got the key, and I turns round sharp, and says to Mr. Archbutt, "Jest step back, and get the key." He's rather 'ard of 'earin', and didn't ketch what I says; and as to 'er she was that short of breath, as speak she couldn't; so he kep' on a-comin' up, and jest then a party as lived on the same floor opened 'is door sudden, and the rush of wind blowed out the light, and he come out with a basket fust, and not a-seein' me so close. ketched me in the back with it thro' me bein' turned round for to speak to Mr. Archbutt, and sent me with a flop agin him, and we all come down them stairs that rush higgley-piggley, as the sayin' is, as brought the people out from the floor below, and there we was all on the landin' a-strugglin' as nat'rally thought we was mad or in liquor, and it's a mercy as we wasn't hurt dangerous, and no bones broke, but only a lump on the back of old Archbutt's 'ead as big as a pigeon's egg; and the key in the door all the time, thro' Brown bein' come in and gone to bed, and in a nice temper at me a-wakin' im up, and says quite savage-

"If you likes a-goin' about till this hour, you might come in like a Christshun, and not like a ragin' wild beast."

I says, "Brown, I ain't a wild beast. As

hours, it's only jest on eleven, as you'd call early in London, and I'm sure it's a mercy as I'm here at all, for of all the falls as ever I've 'ad, this is the wust."

"Oh," he says, "you're always a-tumblin' about, but 'as got as many lives as a cat."

I felt that 'urt at Brown a-comparin' me to a cat, but didn't say nothink.

So he says, "Why, I do believe as you've been a-smokin"

I says, "Don't be that insultin', Brown," as 'ad only been for to 'ear the music at the Caffee Shantun, and never see more lovely-dressed parties, not as they was ladies, for they sung werry bold and loud, and when they come round a-askin' parties for a trifle, they was downright ugly, and that thick in powder all over their backs and arms, as they must 'ave put it on with the dredger, I should say.

So I says to Mrs. Archbutt, when one 'ad done a 'ollerin', as I didn't think much on 'er.

"Why," says a party as spoke English remarkable well, "she's one of them famous singers as sings afore the Emperor 'isself, and 'as refused thousands as 'ad been offered 'er for to go to the Operer."

"Well," I says, "she must be a fool for to sing out 'ere in the epen hair for 'apence, when she could get thousands at the Operer." Not as I thought much of 'er singin', as bawled that loud, and no chicken neither, as any one could see thro' all 'er

paint and powder, as is a bad thing, and only makes parties look old and wrinkly the sooner, as some will do it, for I've 'eard my dear mother say as she remembered well a party as were enamelled, as must 'ave led a wretched life, for she dursn't smile, nor shed a tear, and if she dared to sneeze, would have shook it all off.

Brown, he come in one day in a reg'lar good humour, and says as we must go and 'ave a reg'lar French dinner, as is well known they're famous for, not as I thought much of their soups, as is warm water and wermysilly, with a little grease throwed in, I should say.

So, I says, I shall be glad for to 'ave a reg'lar French dinner, thro' 'avin' knowed a party once as were a French cook, and certingly did make a lovely omlick out of heggs, as they say can be cooked ten thousand different ways.

Miss Tredwell, she's one of them as must make 'erself out to know everythink, and she says we did ought to go to dine at the Pally Royal, as is where the quality all goes, and Kings and Queens did use to live in.

"Ah," says I, "for my part, give me a 'umble meal as do not envy no Kings and Queens their ways, as is far too grand for me," as I know'd something about, thro' 'avin' seen the tables laid out when Queen Wictoria was a-goin' to dine with the

Lord Mayor, when she was fust queen, and am quite sure as I shouldn't 'ave eat nothin' for starin' about me.

"Oh," says Miss Tredwell, "Kings and Queens don't live no longer at the Pally Royal."

I says, "No, I don't suppose as they do, and couldn't eat no dinner if they did without their 'eads on;" as I said, to 'ave a cut at 'er, as is always ashowin' off 'er learnin'

I see as it made 'er wild, that illusion, for she can't a-bear for no one to know nothin' but 'erself, as I ain't a-goin' to put up with no such nonsense; not as ever she comes that rubbish afore Brown, as soon set 'er down, when she begun a-showin' off about Bonyparty's battles, as she didn't even know where they was fought.

Well, she kep' on a talkin' so about the Pally Royal, as at last we said as we'd go, and it is a lovely place certingly, as did used once to be the gamblin' ouses all round, and Brown said as he'd read all about it, and 'ow parties would lose all their money, and then go out in the gardings for to blow their brains out, as 'adn't many for to blow, I should say, if they'd be that foolish for to go and lose all their money, and their lives into the bargain.

So Brown says, "Now, I tell you what it is, I ain't a-goin' in for none of your rubbishin' dinners at a low price, as is throwin' the money

away; but let's pay a decent price for a good dinner."

"Oh," says Miss Tredwell, "there's the dinner of Europe, as comes to four francs altogether, as seems a good sum," so we went to 'ave it; but, law bless you, it sounded a good deal, but wasn't nothink, really. As to the soup, it was all tapioca. as is a thing I don't 'old with myself; and then come a bit of fish, about two mouthfuls; and then they give us a bit of weal, as wasn't bad; but not no wegetables, nor melted butter with it; and then there come some fried artichokes, as werry nigh proved the end of Mrs. Archbutt, for they was all them prickly leaves fried that hartful in batter as you couldn't tell what they was, and she's a 'arty eater, and eats a deal too fast, and if she didn't take and bolt a bit of that artichoke, as stuck in 'er throat, and I thought as she must 'ave bust everythink a-coughin'; 'cr 'usband, deaf as he is, could 'ear 'er, and took and give 'er a punch that wiolent in the back as put 'er temper out, as I must say is aggrawatin', and she gave 'im a back-'ander; up come the waiters, and one feller says, in 'is broken English, as he couldn't allow no fight.

I says, "Who's a-fightin', you born fool, don't you see as your rubbish 'as werry nigh choked the lady," as by that time 'ad got 'er breath agin, and

she was a goin' on at 'er 'usband, as she said 'is blow was the cause on it all. I says, "No, it's this stuff as is like eatin' grass, and werry nigh slipped down my throat, and is a shameful take in." Brown, he says, "As it weren't, for every one know'd as artichokes was dangerous things."

It quite upset me to see Mrs. Archbutt, not as I can say as it anyhow spilte my dinner, for they didn't bring us nothink more to eat but some bits of bones of fowls, as I got a small bit of the back and the bone of the wing. Certingly, the salad looked nice, but too much ile in it for me, and arter that they brought us a hice each, as I wouldn't 'ave touched on a hempty stomach for the world; so Miss Tredwell she eat mine as well as 'er own, and nicely she paid for it afore the night was out: we 'ad wine allowed, as I can't a-bear, and keep a-warnin' Miss Tredwell agin, a-knowin' as she was subject to the cramp; and besides that, she took and eat cherries as they give for desert. It was one of them dinners as sounds werry well with nothink in it arter all, and glad I was for to get out in the gardings, and 'ave a little somethink, as I don't 'old with their coffee and no milk, but likes a drop of brandy-and-water 'ot for to settle them dinners, as is no real nourishment in 'em, tho' Miss Tredwell did keep on a-sayin' as it was the best dinner as ever she'd 'ad.

"Well, then," I says, "no wonder, you're such a weazel of a figger."

She says, "I'd rather be a weazel as isn't nearly so like to pop as a porpoise," as I know'd she meant at me, but wouldn't notice, and was all false, for I'm sure she eat a 'arty tea off cold weal and 'am, when we got 'ome as I don't consider too much on good at night, and altogether so it proved with Miss Tredwell.

We was all pretty well fagged, for we'd been on our legs near all day, so agreed as we'd go to bed early, as we was a-goin' to Wersales in the mornin' I was jest a-droppin' off to sleep when I 'eard some one a-groanin' and a-callin' in the next room as were Miss Tredwell's, and only diwided by a door from ourn; so I gets out of bed, and says to 'er thro' the door, "Whatever is it?"'

She says, "Oh, I'm that bad, I'm a-dyin'."

So I 'urries in, and there she was bad enough with cramps and spavins as made 'er yell agin.

I didn't know what to do, but slips on a flannin gown, and goes down to the parties as keeps the 'ouse, as lives across the court-yard there for to ask if they'd got any 'ot water, as it wasn't more than 'arf-past eleven, and as luck would 'ave it, thro' being English, and some parties a-comin' late, there was bilin' water for tea, and when I told

the good lady, she says, "Oh! I've got a 'ot-water bottle as 'll be jest the thing;' and she fills it up for me, and I wraps it up in my flannin gown, and upstairs I goes all of a 'urry, and when 'arf way, remembered as I'd forgot the light as I'd left down below. I must say as I was pretty nigh out of breath altogether, and thinks as I can find my way up, a-knowin' as there was lots of lucifers about the place. So on I goes, and when I got near the room I 'eard awful groans; so I says, "Law, poor thing, she must be in hagony to make that noise over it." So in I goes all in the dark, and says, "Here, my dear, this 'll do you good," and puts the 'ot-water bottle on 'er chest, as I thought, when I 'eard a roar like ten thousand bulls in French and a man's woice; so ketches up the bottle and rushes out with it, I run agin Brown, who was a-comin' to look arter me with a light, 'avin' 'eard me go into the wrong room, as sure enough I 'ad, and nearly frightened a old Frenchman to death, as was only a-snorin' as I took for groans; but the water was 'ot enough for to comfort Miss Tredwell as I give 'er a dose of mixture as I always carries about with me, and stopped with 'er till she dropped off, and in the mornin' she was all right, and werry thankful, and I don't think as she'll be so full o jeers any more about me.

Where we was a-stoppin' was werry comfort

able all but the stairs, and bein' overlooked as is downright dreadful 'ow them French do go on with their winders that wide open, as you can see right into the rooms over the way; leastways across the court yard as our room looked into, and glad I was to get 'em, for the fust night I was in front of the 'ouse, and get a wink I couldn't for the noise as never ceased, and them 'busses a-thunderin' along, and I says to the good lady as is English too, and looks arter the 'ouse, and that obligin' as I never did, I says, "Mum, whenever do them French get any rest?"

She says, "I can't tell, for they're at it all day long, and night too, and Sundays, and all."

"Yes," I says, "and more shame for 'em to be a-workin' all day Sunday; leastways, more shame for the masters as makes the poor men work, as every one do require rest one day in the week;" not as I 'olds with them as says as you mustn't take no amusement of a Sunday; but as to work that's a werry different thing, and I'm sure there was Miss Tredwell a-goin' on about the Papists a-sayin' as it were their faults; and I says, "You'll excuse me as 'ave been in Germany among the Protestants as was all workin' the same, and as to the theayters and balls, there was more a-goin' on Sunday than any other day."

She says, "As the Prince of Wales didn't ought

to 'ave gone to the races on Sunday as was out at Chantilly."

I says, "You don't know as he did go, for some say he didn't, and if he did, that's 'is business' and what nobody didn't ought to interfere with.' I says to Miss Tredwell, "If you thinks it wrong, don't you go; but," I says, "you leave others alone to do as they likes."

I know'd as I were 'ittin' of 'er 'ard, for, bless you, she went out Sunday evenin' and see the dancin' along with some others, and no doubt would have danced 'erself, only nobody didn't ask 'er.

As I was a-sayin' tho' comfortable in Paris, when I mentioned to Brown about goin' out to where the Wellses was a-stoppin', he took to it, and so did Mr. and Mrs. Archbutt; but law, Miss Tredwell, she quite took on, and I says to 'er, "Well," I says, "you can stop 'ere, then."

"What," she says, "a young person like me, without no protection," for she'd 'ad a reg'lar row with 'er aunt, as is Mrs. Paine, at Wersales, as were a old quarrel, as was brought up agin, about a young man as Miss Tredwell said as 'er aunt stopped from a-marryin' as is downright rubbish, for I'm sure no man in has senses would 'ave 'er, as he'd take all for wuss and none for better, tho' she 'ave got a bit of money, leastways will 'ave when 'er aunt is dead and gone. They 'ad them 'igh

words, as sent Miss Tredwell into the dead sulks; so 'er uncle said as she'd better go to 'er sister in Paris, and so she did, wuss luck. So I says to 'er, "Look 'ere, if you're a-goin' to be with us, you must do as we do, and not be a-findin' fault with everybody and everythink, and if you don't like our ways, you can go back to your aunt out at Wersales."

But she says, "Never."

So I says, "Then stop 'ere, or come with us, and that's all as I've got to say;" and then she took to snivellin', a-sayin' as I'd been as good as a mother to 'er, illudin' to the 'ot bottle, as the old Frenchman didn't seem to care about, for he took 'isself off the werry next mornin' afore breakfast, tho' fully esplained as I didn't mean no insults, but he couldn't a-bear no English, and wouldn't believe as I didn't do it for the purpose.

We went out to Passy the werry next day but one arter the 'ot bottle business; but the weather was sich, I do think as I never see sich rain a-comin' down as was water-spouts.

I'm sure as Mrs. Wells was glad to see us, and we was all put to lodge in the same 'ouse, and werry clean and nice it were; but 'ad for to go out to meals, as was all took in another 'ouse, and good plain wittles, leastways a good breakfast and tea, with lots of cold meat and eggs, with bread

and butter, as were a meal in itself, and a thing as I relishes. It was werry cool and pleasant, and as to that Bore de Boulone, it's downright beautiful, and the next mornin' me and Mrs. Archbutt, arter breakfast, went for a stroll, a-wanderin' about that Bore, and it certingly is lovely, with parties a-walkin'; as you'll meet sometimes a weddin', all dressed in their best, as the bridegroom looks more like a funeral thro' bein' in black, and I must say as the bride looks bold with nothink on but a wreath, as don't seem suitable for out of doors.

I was a-walkin' on slow a-sayin' as it were lovely, with parties a-ridin' about on their 'orses and carriages, and just then a fat Frenchman, on a bright yaller-lookin' 'orse, came a-bustin' along with a cigar and red ribbon in the button 'ole of 'is coat, so I 'ollers "'Igh!" to Mrs. Archbutt, and touches'er with my umbreller, as was jest a-steppin' across the path, as looks like a foot path as 'orses didn't ought to come on.

Law, that Frenchman's 'orse; he rared, and plunged, and dashed, and the Frenchman, he yelled and ketched 'old of the saddle, as I could see wasn't no rider.

So I says, "fie'll be off," and sure enough he was, not as he pitched on is 'ead, but come down soft, as the road is made so for the purpose. Some

one ketched the 'orse, and up they all come to me, and the Frenchman, he was very much bedaubed, and one of them chaps in the cock 'at, he come up, too, and all begun a-jabberin'

So I says to Mrs. Archbutt, "No doubt he's 'ired the 'orse, and wants for us to say as it were not 'is fault; but 'ow can we, thro' not a-knowin' the French for it all;" but if that Frenchman couldn't speak English, leastways enough for to be abusive, and he called me a old pig, and said as I was the beggar as 'ad 'it 'is 'orse with my umbreller, as never touched the animal. I give 'im a bit of my mind, tho', as soon shet 'im up, and off he went, but didn't get on that 'orse no more, and I says to 'im, as he was a-goin' off, "Next time as you comes out for a ride, try a donkey," as made all them French bust out a-larfin', as must 'ave understood what I said, and it's my opinion as they undertands a deal more than they pretends to.

We'd 'ad a late breakfast, and so I got some refreshments at a place in the Bore, as come to a good deal, tho' only a bottle of beer and a roll with a bit of sausage, as they give us ready enough; and then I says to Mrs. Archbutt, "But suppose as we was to walk Paris way a-bit." As she were agreeable, and on we goes a-dawdlin' and a-restin' on them seats, as certingly is werry convenient, and jest as we got agin the Arch de Triomf as they calls

it, I says, "We'll wait for a 'buss as 'll take us right into Paris as far as ever we likes to go. But," I says, "they do say as the thing is to see the wiew from the top of this 'ere areh."

"Oh," she says, "I should like to see it above everythink."

I was sorry as I'd spoke, for she's that stout as stairs is death to 'er, and ean't a-bear to be thought it, and that touchy if you alludes to it.

So I says, "Well, it's a good many stairs."

She says, "Never mind, we can take it easy."

It's all werry fine for to talk of takin' it easy, but there's some things as you can't take easy, and stairs is one on 'em, for I'm sure I took them stairs erawlin' like, and 'adn't 'ardly no breath left when 'arf way up, and as to Mrs. Archbutt, when she got to the top, I thought as die she would. She set down then and there, and quite fought for 'er breath, for the wind was that 'igh as it was enough to take you off your legs.

So a-seein' 'er that bad, I goes to 'er and unties 'er bonnet, and if the wind didn't take it clean off 'er 'ead, bonnet, eap, 'air, and all, as she got fastened in.

If any one 'ad 'eard 'er seream, and me too, they'd 'ave thought we was killed. Up come some parties as showed as they wasn't ladies and gentlemen, for

they roared with larfture as soon as they see Mrs. Archbutt a-settin' there 'elpless in 'er bald 'ead.

It wasn't no use me a-sayin' as I were sorry, for she wouldn't 'ear reason, and kep' a-sayin' as it would be 'er death. I tied 'er pocket-'ankercher and mine over 'er' ead the best as I could, and as soon as she'd got 'er breath, down we goes, and all the way 'ome she kep' on at me a sayin' as 'er bonnet was quite as good as new, as is only a covered shape, and never become 'er thro' bein' blue, as she's as yaller as a guinea, and don't suit with blue, and couldn't show her nose anywheres without 'er 'air, as was a dreadful old jasey with the partin' all wore out; and I'm sure she'll look all the better in a new one, as we was a-goin' to get 'er at once; but she'd got that awful cold, with the rheumatics in 'er 'ead, as bed was 'er place all the next day, and a nice job I 'ad a-nursin' 'er, as cross as two sticks, and that wild with Archbutt, as said she did ought to know better than go aclimbin' up places with 'er weight; and so we 'ad to put off our journey to Wersales, as was as well, for the weather was wery lowery.

It was towards evenin' as Miss Tredwell she come in and says, "Oh, we've 'ad sich a delightful day, and been to see all them lovely picters as they've got in the Louver, as is a place as you've

got to see, Mrs. Brown, but p'raps, won't understand, as is that classical."

So I says, "See the Louver, in course, I 'ave often, as I don't consider a decent place for a female; and I'm sure parties as it belongs to did ought to be ashamed of theirselves not to 'ave them picters finished proper, and put the clothes on them heathen creeturs, as is left a-standin' there without a rag to cover 'em, tho' certingly fine-limbed figgers; but I don't 'old with them bold ways myself—not as they looks much like 'uman bein's, as I can see, but, in course, was different in them days."

So Miss Tredwell says, as all she cared to look at was the kings and queens, and sich like.

"Yes," I says, "they certingly do 'ave fine 'eads of 'air them kings and queens," as no wonder, 'avin' to stand bare-'eaded in the open hair, as you see 'em in them picters, and some on 'em 'avin' to ride thro' the town with nothing on but a 'ead of 'air, like the lady at Coventry on 'er bare-backed steed, as goes thro' Coventry once a-year. And I've 'eard say as Peeping Tom got struck blind for a-darin' to look out of the winder at 'er, as certingly wasn't decent behaviour."

So Miss Tredwell, she says, "Oh! Mrs. Brown, 'ow can you be so coarse a illudin' to sich subjects afore the opposite sect," for we was

a-settin' all together over our tea a-chattin' agreeable.

Brown, he, in course, jined agin me, so I didn't say no more; but next time as that impident minx 'as the cramps, she' may 'oller for me, as she won't find a-gettin' out of my bed in a 'urry agin for 'er.

It was agreed as we was to put off Wersales a day or two, as Mrs. Wells said as she were glad 'ad been put off, thro' 'avin' not 'ad 'er things ready afore.

I don't think as ever I did hear quite such a grumbler as that old Wells; the row as he made over 'is meals, a-findin' fault with everythink, asayin' as the 'am were too salt, and the tea not strong, and the coffee thick, as were not true, for I'm as partickler as anybody; and tho', of course, things wasn't as nice as if you'd only a small family, they was all good and wholesome, and quite as good as ever he got at 'ome; for I'm sure there was 'is betters there a-takin' of tea and cold meat quite thankful, as it's wonderful they could supply such a party so well; and while we was at tea, there was a large party in the next room, as were a school a-singin' beautiful altogether, and werry nice it sounded. But somehow I was a little tired, went to bed in good time, well a-knowin' as I'd a 'ard day's work afore me, a-goin' to see some of the sights of Paris, and partikler the churches.

I never did see nothink grander in my life than that Notter Dam, as is the big parish church, and somethink like one, too, and that beautiful kep', and all lovely, though Miss Tredwell kep' a-runnin' on it down, and a-sneerin' at, and sayin' as she didn't 'old with it.

I says, "In my opinion you did ought for to stop outside as ain't fit to be in a place like this, as parties is a-sayin' of their prayers in, and you agein' on like that."

"Oh," she says, "it's all superstition."

I says, "And what do you think as they would say about your way." I says, "If you don't like it you can leave it, as nobody asked you to come in;" and I says, "if I'd my way, I'd precious soon 'ave you out."

Jest then Brown come up with us as 'ad been to the top of the tower, as I didn't seem to see agoin' up myself, and as to Mrs. Archbutt, she quite 'ollered out at the bare thought, no doubt a-rememberin' about 'er 'ead.

Well Brown 'ad been up all the way along with Archbutt, and when he ketched Miss Tredwell a-jeerin' and a-larfin' at the church, he give her sech a-settin' down as made 'er take to the sulks, and walks 'erself out of the church, as it wasn't the place for 'er.

Of all the lovely things as ever you see, it's tho

clothes as the ministers wear, and the plate as is gold, and was all stole and throwed into the river by thieves in a net for to 'ide it, as marked the spot where they'd sunk it by a cork as was tied to the net, so in course didn't float down the stream, as is a tremenjous current, and so caught the eye of some one as was on the look-out, and if they didn't fish up all the lot, as was a nice sell for them rascally thieves, and glad I was to 'ear it, the wagabones, the' it's no wonder, as they'd like to have them as is that waluable, not as they're too good, for nothink can't be when you comes to think what they're intended for, and werry solemn too; and they was a-beginnin' to sing lovely with the orgin, as I stopped and listened to, and who should we meet in that church a old friend as lived constant in Paris, Mr. Ditcher, as I 'adn't seen afore not this time and glad to see 'm, a-knowin' as he'd show us everythink; for Brown, he'd walked off with Archbutt, thro' not a-carin for to see them things.

When we got out there was Miss Tredwell assyin' as she was ready for to die with tiredness.

"Well, then," I says, "take a 'buss to where we've agreed to meet," as was that English place near the Magalin.

She says, as she shouldn't think of going about alone.

"Well, then," I says, "be civil and come along

with us as is a-goin' to look at one or two things more as is near at 'and," and Mr. Ditcher 'ad promised to take us to, as is 'is good-natured ways; so we went for to see the Pally de Justiss and the Saint Chappell, as one of them French king's brought from the 'Oly Land, as is werry ancient, and I'm sure the place as he did used to say 'is prayers in, as he could look thro' into the chapel by a little 'ole, was a nice dungeon of a place; and talkin' of dungeons reminds me as Mr. Ditcher got us in for to see the Consurgery, where the poor dear French queen were kep' for two nights and a day afore they murdered 'er, by a-draggin' 'er on a cart to the scaffoldin' with 'ardly a rag to 'er back.

It give me quite a turn when I see the awful place, as it were, for to keep any one in, let alone a queen, as bore it all that meek, for I know werry well as I'd have tore them willins of soldiers' eyes out, as never left 'er alone a moment, but set there a-watchin' 'er, the undecent wagabones, as wasn't men, but devils, I do believe. I felt that sorry for 'er as I could 'ave kissed the ground as she trod upon, to think of what she must 'ave suffered, as I've seen the picters of 'er with a 'ead of 'air all piled up and powdered, a-settin' in state like a queen, and then another as showed 'er in that dungeon a-waitin' for death, as must 'ave been a 'appy release indeed.

I 'ope as it wasn't wicked on me for to feel glad when they showed us the dungeon next to 'ern, where they shet up in 'is turn, one of the 'ead willins 'as 'ad done it all in the name of Robberspear, as died in hagony with 'is jaw-bone broke afore they cut 'is good-for-nothink 'ead off; and I do say, if I was the French I wouldn't allow none of them picters to be showed as represents them awful times, as is a downright disgrace to 'uman natur', as is bad enough, goodness knows.

I was glad to get out of that place, as is a prison now, and I see them prisoners thro' a gratin' as was a-waitin' for their dinner or somethink to eat; and it give me quite a turn to look at em, and took werry good care not to be out last, for fear as I might be left behind, as I well remembers a 'earin' of a tale of a party as went down somewheres underground for to see the cutty-combs, and whatever he could want to see 'em for I can't think, as ain't showed no more now-a-days, and if he didn't get shet in thro' a-lingerin' behind and not keepin' up with the guide, and wasn't found for months arter, crouchin' behind a door, as 'ad eat 'is own shoulders away with famishin' 'unger, as is a sharp thorn and will drive parties to eat one another, the same as I've 'eard aboard ship, as is their 'abits when lost at sea; tho' for my part I'd rather starve to death a thousand times than eat a fellow-creetur.

We'd jest come out of Notter Dam when Mr. Ditcher says to me, "Mrs. Brown, mum, 'ave you see the Morg?"

I says, "Whoever's he?"

"Oh," he says, "it's the French dead-'ouse, where they puts any one as comes to a accidental end, and them, p'raps, as 'as met with foul play."

"Well," I says, "them ain't things as I eares to sec."

"Oh," he says, "you're that near as you'd better step in."

So I says, "Werry well," for Mr. Ditcher he knows Paris that well, and all the dodges, thro' 'avin' lived there over twenty years and married to a French woman, and he'd know'd Brown some years afore, and was that glad for to see us in Paris; and if it 'adn't been for 'im I shouldn't never 'ave seen or know'd 'arf as I do know about Paris, as is one of the dodgiest places as ever you 'eard tell on.

So, I says to 'im, "Mr. Ditcher, if you takes me there, I'll go." So Miss Tredwell said as she wouldn't for the world, no more wouldn't Mrs. Archbutt. So me and Mr. Ditcher went in together, and it certingly did give me a turn when I see three mortal dead bodies laid there in a glass ease, a-lookin' that frightful as made me feel sick at 'art, for I couldn't bear to see them layin' there dead

drowned, and all their poor clothes a-'angin' over their 'eads, as showed as want 'ad drove many a one to do it; and I was a-sayin' to Mr. Ditcher, "Ah! if them clothes could speak they'd tell many a tale of misery and want;" and I says, "let's come away, poor things, for we can't do 'em no good, and it's thankful as I am as there ain't no one there as I can indemnify."

Just as we was turnin' away we met an old woman with 'er grey 'airs a-streamin' from under 'er cap, as come a-rushin' in and looked that distracted as I couldn't but stare at 'er, and savs to Mr. Ditcher, "Look there," when she give a scream as went right thro' me, and fell flat on the stones with that crash just at my feet as made me nearly jump out of my skin. Mr. Ditcher and me picked 'er up, and if he didn't know 'er, and told me all about 'er arterwards, tho' fust we got 'er to the 'ospital, and then he said as it were that melancholy, and he know'd it all to be true, for it 'appened in the house as he were a-livin' in, and he know'd 'er well, as were a poor widder with a only boy as she doted on, and would work 'erself to death, poor soul, for to let 'im 'ave pocket-money, as was kep' short thro' bein' in the army, as is not allowed much more than three farthin's a-day, as don't go far in tobacco and beer.

But he was the pride of 'er 'art, and took that

pleasure in seein' im in is uniform, as I'm sure I should be werry sorry for to see a boy of mine in, as is a disfigurement, and I can't a-bear the sight of them red breeches; and as to being a sojer, it was nearly the death of me when my Joe listed, but the French is different, thro' bein' a blood-thirsty race.

Well, this young feller he fell in love with a werry nice young gal, as 'er father wouldn't 'ear on 't, and 'ad agreed as she was to marry another party, as she didn't eare nothink about; and the poor gal she took it so to 'art, as for to go and pison 'erself. And Mr. Ditcher said as he never should forget that young man's face the night as she died, as was only four days ago; and he come into 'is mother's shop, and kissed 'er, a-lookin' ghastly white, and says, "Good-night, mother."

She says, "Where are you a-goin' to-night, Antoine?"

He only says, "To bed—to sleep;" and out he goes, but never went to bed, and only to 'is long sleep, for he didn't come in to breakfast in the mornin'; and then some one come and told the poor old lady, as the young gal, her son's sweet'art, 'ad pisoned 'erself the night afore.

Then she says, "My boy is dead too; I know it—I know it;" and if she didn't rush out of the place, and went down to that Morg, but there wasn't no body of her son there. But she wouldn't

give it up, but came again twice that day, and the fust thing the next mornin', without finding 'im, as was only brought in just afore we went in to see it; and that's 'ow it were as we see 'er.

I do believe I felt as much for that poor soul as if she 'adn't been a foreigner, as 'er poor pale, distracted face 'aunted me; and I says, when I got 'ome, as I'd never go to see no more Morgs, and, before the week was out, Mr. Ditcher told me as the poor old lady were dead, and no doubt a broken 'art, as I'm sure it would be my death for to see a boy of mine a-layin' in that dreadful place, as I can't get the sight on out of my eyes night nor day.

And we see the 'ospital, as looks like a pallis, and thousands of poor creeturs a-sufferin' there, as is called God's house; and so it is, for comfortin' and relievin' them as is afflicted, and I'm sure them good sisters as nusses them day and night for love is a beautiful sight alone, and to think of anyone a-doin' on it all for strangers, as is a painful duty by a friend; and that quiet and nice in their ways, as is sich a comfort in a sick-room, and not to be neglected as some of our sick, as whatever can you expect when some of them 'ospital nusses did used to be downright wretches, as would rob and ill-use the sick, as 'appened to poor Liza Burress many years ago, as I remember, in a 'ospital, as died

neglected, and only found out thro' a poor gal as was in the same ward as told of their goin's on; but there's some, I'm told, as is werry good, and improvin' every day.

Miss Tredweil, she didn't seem for to care about the 'ospital, and she says, "I do believe, Mrs. Brown, as you're a downright reg'lar nuss."

"Well," I says, "and what if I am—where's the 'arm? and you may be glad on my 'elp yet afore you dies;" and I walks on, and we leaves the 'ospital; and I makes my obedience to one of them sisters, and says, "It's sorry I am, mum, not for to be able to tell you, as I thinks, you're a hornament to your sect," as Mr. Ditcher told 'er in French, and she shook 'ands with me quite friendly, as I felt more proud on than if she'd been a queen.

By the time as we'd done that we was reg'lar done up, and glad for to ketch a 'buss as took us to the Magalin; and there we met the others as 'ad been elsewheres, and glad I was for to 'ave a good draught of beer and some cold meat, for I can't stand the wish-wash wittles and drink as the French lives on, as don't seem to 'ave no strength in it, and some on it is downright muck, for never shall I forget bein' perswaded for to taste a snail, as I shouldn't have knowed what it was to look at it all but the shell.

Mr. Ditcher, he was along with us, and said as

they was considered fine things for the chest, as I'd got a nasty cold on myself, so I agreed as I'd 'ave some. It give me a bit of a turn when they brought 'em, and a little fork a-purpose to pick 'em out with; and nasty black stuff it looked as we did pick out, and we all agreed as we'd taste 'em together. So Mr. Ditcher, as is full of 'is fun and uncommon good company, he says, "Now, then, all together," and we all put the bits as we 'ad on our forks into our mouths simultaneous. I never did taste nothing like it, and 'opes as I never shall. I didn't look at nobody else, but I rushes to the winder, and so did all the rest; and it wasn't till we'd 'ad brandy round as one on us could touch a bit more dinner; but I will say as them frogs as they eats is nice, that delicate as you might think it was fine small rabbit; not as they're things as I cares about, nor yet about rabbits, partickler them Ostend ones, as I don't believe is rabbits at all in my 'art.

I never didn't taste no mice, as I'm sure I never should fancy, as must always be a faint smell, tho' I've 'eard say thro' a uncle of mine as 'ad been in Cheyney as them Chinee would eat puppy-dog pie and relish it, but good beef and mutton is all as I cares about, with lamb and weal occasional for a change, tho' I will say as you gets beautiful meat in France, tho' a frightful price, nearly two shillin's

a-pound, as is the reason as many is drove to mice and frogs. Their wegetables, they're delicious, but most parties wants a bit of meat once a-day.

Never shall I forget the row as I 'ad at one of them restorongs over a bit of beef as they brought me that coarse and underdone, quite soddened as I didn't fancy; for me and Mrs. Archbutt felt peckish at one, and agreed as we'd take a somethink. Well, I was for a English place, but she says, "Oh, no," she says, "we can 'ave English dinners when at 'ome; let's dine à la mode de Parry."

I says, "None of your à la mode for me," as is a thing as I never would touch, not even out of the à la mode beef shops in London, let alone Paris.

"Oh," she says, "we'll have a somethink as is ready," and so I looks at the cart as I couldn't make nothink on, and the more that waiter jabbered, the more I didn't understand. So I says, "Oh, bother, stop that," I says, "roast beef," and off he goes, and werry soon come back with two plates on it, and a lump of mashed tater by the side, as must 'ave been let overboil, and then won't never mash, but when I see the meat, I says, "What you call?"

He says, "Ah. Oh, yes."

As was all the English as the idjot knowed, tho they'd wrote up "English spoke 'ere." I says, "Whatever do you call it?" a-pintin' to my plate.

He says, "Rosbif."

I says, "Never," a-shakin' my 'ead.

He says, "May wee say filly." I could swear them was is words.

I says, "I thought so; filly indeed. I won't eat none of your 'orseflesh," I says. "Come on, Mrs. Archbutt."

Well, that waiter, he danced about us and says, "pay ya." I says, "Jammay." He calls another as ketched 'old of my redicule. I give 'im a shove as sent 'm agin another as were carryin' a lot of plates, as sent 'im backwards on a table full of glasses, and they fetches in one of them police, and a interpreter as stood me out as filly meant roast beef. So I had to pay, for there wasn't no standin' agin that fellow, as would swear anythink, for I do believe as they are all alike, as would say anythink but their prayers, and them they whistles, as the sayin' is; and all I've got to say is, I shan't trust myself in none of them restorongs no more alone, for I'm sure that waiter, he looked as if he could 'ave murdered me, and I do think as he would, only I'd got 'old of my umbreller that firm as looked determined, and so I was, to 'ave give 'im a topper if he'd touched me agin, for as I says to him, "Paws off, Pompey," as is French, I knows, for I

don't 'old with bein' pulled about by nobody, let alone with their greasy fingers, as left a mark on my sleeve as it was, tho' certingly they are beautiful clean in the general way, and their linen got up that white as never can be washed in cold water, the same as you may see them washerwomen in boats on the river by the 'undred a-washin away, as wouldn't suit me, and it seems to me as them poor women works 'arder than the men a-sweepin' the streets, and sich like, as is work only fit for slaves, not but what some of them French is nearly as dark as niggers; and there was a young gal in the train with us one day as was a downright tea-pot, with a turbin on the top of 'er black wool, as spoke French jest like the white ones, as is what they never can do with the English, as shows as they must be all the same; for I'm sure the langwidge of them Christshun Minstrels is downright foolishness, and I've 'eard 'em speak the same myself down by the Docks, when they wasn't up to their larks, with their bones and banjos, and all manner.

They may talk about weather, but all as I've got to say of all the weather as ever I know'd, this 'ere Paris beats it 'oller—a furniss one day and a freezin' the next.

I thought as it were too early for summer things afore I left 'ome, so wore winter ones, as was nearly

my death with 'eat, for I did think as I should 'ave melted dead away and yet afraid to change; but it was that warm that I says to Miss Tredwell, "I do think as I must wear my yaller musling to-morrow." She says, "Oh, do, for I'm sure you'll look so nice in a musling." But, law, when I come to get it out you'd 'ave thought as it 'ad been in the dirty-clothes bag, it was that dreadful tumbled; but the young woman as waited on us as were that civil she said as it could be ironed out easy, and took it accordin'.

Miss Tredwell she says to me, "You ain't never a-goin' to wear that musling without a jupong."

I says, "Whatever do you mean?"

"Oh," she says, "one of them spring petti-

I says, "No crinoline for me."

She says, "Not a crinoline, but," she says, "I'll show you," and runs to 'er room and fetches one as was only a crinoline on a small scale arter all.

"There," she says; "it jest enough to make your musling set helegant, and you're welcome to it."

I says, "What are you a-goin' to do without it?"

"Oh," she says, "my dress as I'm a-goin' to wear ain't made for it, so do take it, for I shan't wear it no more."

Well, I must say as when I come to put that musling on it look werry dabby, for in ironin' of it out they'd been and damped it, so as it was as limp as a rag; so I let Miss Tredwell put me on the jupong, and I wore only a light jacket as looked werry nice, tho' I must say as it were werry summery, but it was a 'ot sun tho' 'eavy clouds about.

I thought as I must 'ave burst out a-larfin' in Mrs. Archbutt's face, for if she 'adn't gone and put on a 'at the same as Mrs. Wells 'ad got, and a new wig as curled at the back. Miss Tredwell, she 'ad words with Mrs. Wells jest as we was a-startin', thro' a sayin' as Mrs. Wells 'ad got 'er parysol, as they'd bought 'em new together the day before.

Of all the hold hasses as ever I did know it's that Archbutt, as will always contradict you about the shortest way, and I'm sure the time as he kep us awaitin' of a day, with 'im a-spreadin' the plan of Paris up agin a wall and a-disputin' about the way. Brown and Wells always started without us, so I says to Miss Tredwell, "Let's go by the train, the same as we did yesterday;" and so she agreed, and while old Archbutt was a-talkin' we sloped on the quiet, as the sayin' is, and got to the train.

Of all the ill-convenient trains to get into it's

them second-class French, for the sides is so steep and the steps that narrer as I couldn't 'ardly climb up at all; but the carriages inside is comfortable, they narrer.

But talk about railways, they ain't nothink for speed to wellossipeeds as are goin' on.

It was all thro' that young Barnes, as 'ave lived that long over there thro' a studyin' medsin, and a nice doctor he'll make, as is up to his pranks night and day, and that dirty figger, with a neck as is enough for to make 'is own mother blush for shame.

I never did take to that young man arter the way as I heerd 'im talk about the tricks as he'd played, but never thought as he'd dream of takin' a liberty with me, partickler with a wellossipeed, as they calls 'em, as was all the go at Paris, and runnin' races with them in some parts, and see a picter myself in one of the papers of some field-males a-top on 'em, as looked werry elegant, I must say.

Well, I was a talkin' about it one mornin', and that young Barnes says, "Would you like to see one, Mrs. Brown?"

I says that I should, thro' always bein' a enquirin' turn, as the sayin' is, and when a child never wouldn't let nobody rest with my questions.

So he says, then I've got a friend as 'ave one or

two as lives close agin the Shangs Aleesy, as they calls 'em, and we can go this werry mornin'.

Miss Tredwell, she were wild to go, so off we set, not as ever I dreamt of anything 'arf so bold as gettin' on to one on 'em as is rickety-lookin' things with wheels like cobwebs, and you wouldn't think could bear no weight, but as strong as any 'orse in the main, as the sayin' is.

Miss Tredwell, she kep' a-jumpin' on and off one of 'em, a-showin' off 'er lightness, and young Barnes kep' a-winkin' at me, a-sayin', "Don't she think a-deal of 'erself."

I says, "She do, indeed."

He says, "I've laid five francs with that Frenchman as you don't weigh but werry little more than 'er."

I says, "That's ridiculous, as am decided stout, and 'cr a weasel all over."

He says, "She's as bony as a cab-'orse, and that tells up;" and he says, "I'll back you to go easier on that wellossipeed than 'er."

I says, "I ain't a-goin' to try."

"Well," says young Barnes, "if you won't, you won't, but I shall 'ave to pay the money."

I says, "What for?"

"Why," says he, "that Frenchman said as you wouldn't 'ave the pluck to do it, as none but a French woman 'ad ever dared to."

"Why," I says, "there's Miss Tredwell adarin' to."

I see that Frenchman a-makin' of 'is signs to young Barnes, as comes back to me and says he won't let me move it unless you both get on fair, and if you will she will, and if you do I'll lay a 'undred francs you'd race 'er to that tree.

"What!" I says, "go outside the gate on it, never."

He says, "It's werry retired up 'ere," and so it were, thro' bein' a street off them Shangs Aleesys.

He says, "I 'ates them French to 'ave the larf agin us always, and able to crow over us everlastin'."

I says, "They shan't never crow over me."

He says, "But they do; a-saying you're afraid."

Up come Miss Tredwell and says, "'Ow I should like to show 'em what a true Briton can do."

I says, "What do you mean?"

"Why," she says, "if there was another lady 'ere as could manage that wellossipeed, I'd soon show 'em that we English are their masters."

I says, "I don't fancy gettin' on to that thing."

"You," says Miss Tredwell. "Oh, total out of the question, of course."

I says, "I don't see that."

Young Barnes, he says to me a-whisperin', "Do

it just to take down 'er and that Frenchman's pride."

Up come that Frenchman a-jaggerin' and a-sayin', "Nong, nong."

I says, "What's the row?"

Says young Barnes, "He won't let you do it unless the stakes is paid in full, as I ain't got money enough about me, not by twenty francs.

I says, "'ere's twenty francs rather than a Frenchman should say as we shan't do what we likes."

"Yes," says young Barnes, "and for 'im to dare to say as he won't let us."

I says, "Give 'im the money, and show 'im as we're 'is masters."

I says, "Here goes Old England for ever, who's afraid of frogs," and afore I could say Jack Robinson, as the sayin' is, that Frenchman and young Barnes 'oisted me onto that little seat of the wellossipeed.

My 'art misgiv' me, for it were awful joggily, but young Barnes says 'old on, and if he didn't give the thing a wiolent shove, and away it went out at the gate and down the street, as were all down 'ill, like a 'urrikin'.

One of them perlice in a cock 'at, as were standin' oppersite, rushed at me, a-tryin' to stop me, but I give 'im such a back 'ander uniutentional

thro'a-throwin' up my arms sudden as sent 'im a-sprawlin' and on I goes.

He jumps up a-shoutin' all the Sackeries as he could lay is tongue to, and come arter me at ten miles a 'our.

On I went like a steam-ingin' over a dog and a old woman's foot, as were sweepin' the roads, and let drive at me with 'er broom, a-screamin' out ten thousand murders, as made people look out at the winders and run to the doors a-starin' at me.

I 'eld on tight and shet my eyes, a-feelin' as it were all over with me, as werry soon proved true, for all of a sudden I come bump agin something as turned out a tree, and over I went like a shot, all among a school, as were out for a walk with a couple of priests. They werry kindly picked me up, and then up come that perlice all over mud, as shook me by the shoulder enough to fetch the teeth out of my 'ead.

Young Barnes, he come up jest as he were aleadin' me away, and esplained a-pretendin' as he were scrry, tho' a-bustin' out larfin'.

I says, "Stand off, you young blackguard, or I'll make you larf the other side of your mouth, as the sayin' is, and never dare to speak to me agin," and 'ome I went more dead than alive.

What made it wuss was that Miss Tredwell asayin' all manner, for if she didn't make me a reglar larfin' stock, and when I spoke to 'er about

it, she up and said as it were a reglar trick of that young Barnes, as 'adn't laid no wager at all, but 'ad told 'er as he could work me up to it.

He never showed 'is face no more, and I'll take care as he ain't never called into no one as I can warn agin him, a double-faced waggerbone, to go about sayin', when asked for that twenty francs as I'd lent'im, as he'd 'ad to pay fifty for my breakin' that wellossipeed, as the owner on 'ad refused to allow me to get up on unless the money were deposited before 'and.

It was aggrawatin' to lose the money, and I'm sure the bruise as I've got on my left shoulder-blade will be tender for months to come, and did ought to 'ave 'ad leeches on, only didn't like to 'ave no bother. But talk of deception, that Miss Tredwell is reglar crockydile for it, and that young Barnes, I'm sure as he'd come to the gallus, if they wasn't done away with.

I don't think as ever I were in sich a place for gettin' tired as Paris; as is sight-seein' all day long, leastways, would be with Mrs. Archbutt and 'er sister, as I must say I did not care about agoin' out along with, for as to 'Melia Tredwell's dress, it were downright bold, as I told 'er, and looks ridiculous in anyone as is as ugly as sin, as the sayin' is, and nothink but flowers and furbelows about 'er bonnet, so when they was a-talkin about

a-goin' into Paris one day by the 'buss, me and Mrs. Wells give 'em the slip, and went in by rail.

I'd dressed myself quite the lady, tho' light, with that 'ere jupong of 'Melia Tredwell's on, thro' bein' a 'ot day, and it's well I did, for Mrs. Wells, when we got to the Roo de la Pay, says to me as I did ought to go up the column as stands close by, put up for old Boney.

I didn't care much about it, but she says, "Oh, do come up, it's a wonderful view," so thro' not awishin' to be ill-natured, I said as I would.

Of all the 'eat as ever I felt it was inside that 'ere column, as is solid brass, red 'ot.

I didn't think as ever I should get up them stairs alive, and wouldn't 'ave kep' on, only was obligated to, for there was a lot of sojers comin' up a follerin' me close behind, as made me feel that nervous, thro' not bein' sure as they mightn't 'ave their baginets drawd, as would make it awkward for anyone just afore 'em to stop short.

Well, these fellows was a-jabberin' away, and a-comin' on quick, as made me 'urry, and by the time as I got to the top, my breath was that gone that it were as much as ever I could do for to draw it free agin.

I says to Mrs. Wells, when I come to look round, "I don't see nothink worth a-comin' up for, and as to the view, I'd rather see it from the street." "Oh," she says, "everyone feels a interest in seein' this 'ere column as cares about Bonyparty."

I says, "Then I ain't one of them as does, for he ain't a party as I 'olds with at all, as were a bold, bad man, and a ugly Christian, and 'ave 'eard my dear mother talk about 'im often and often with my own godfather, as were in the sea-farin' line, and see that 'ere old Bony aboard of the Billy Ruffin, as were the wessell as took 'im over there to a dissolute island, where he died, and a good riddance, too, as were always tryin' to get away, and would, too, only he know'd as the Duke of Wellin'ton would 'ave shot 'im like a dog."

"Oh," says Mrs. Wells, "don't call 'im a dog."
I says I considers as a dog is a gentleman
to 'im.

Says Mrs. Wells, "You'd better keep your tongue within your teeth, for it's my opinion as some of them soldiers understands English, and is a-listenin'."

I looks round, and sure enough them three soldiers as 'ad come up behind me was a-lookin' glary at me.

Says Mrs. Wells, "It's jest as well as we should go down, for I thinks as they're a-talkin' about you."

Well, they certingly was a-whisperin' and layin' their 'eads together along the railin'

Mrs. Wells says, "If they was to know what you'd been a-sayin', and I'm pretty sure they're a-guessin' at it, they'd think no more of pitchin' you over than nothink."

I says, "The willins, they shan't have the chance." So I makes a bolt on it, and down I rushes full pelt, and never stopped till within three steps of the bottom, when my foot slipped, and I come down with a run slap over the old feller as takes care of the place, as picked me up, leastways tried to, werry perlite, tho' not got the strength to do it.

I was dreadful put out, and felt werry much shook and all overish, and set down for a minniter two on a form outside the door of that column arecoverin' myself.

Mrs. Wells kep' on a-sayin' it was enough to be my death.

Jest at the same moment up come Mrs. Archbutt and 'Melia Tredwell, as both exclaimed, "For goodness' sake, Mrs. Brown, do get up, you're such a figger! Why, we've seen your legs for ever so far off, a good way over your boot tops."

I was rather put out by Mrs. Archbutt's ways, as she was evident put out at me 'avin' started afore 'er.

So I says, "My figger, mum, is 'raps as good

as others, tho' I mayn't 'ave on a new 'ead of 'air and a 'at," and was a-goin' to get up, but, law, it was a 'ard struggle for me to get on my legs, thro' the seat bein' that low down, and thought as I heerd somethink go snap in that petticoat, but give myself a shake, and all seemed right; so I walks on, and give Mrs. Archbutt a look, for I see 'er a-sneerin'; and jest as I were a-crossin' of the road, I give a stumble thro' a-ketchin' my foot in somethink as I couldn't make out, and away I went down sich a crash on all fours; and when they picked me up, there was that jupong as 'ad slipped down round my feet, and throwed me over, no doubt, a-comin' down stairs.

What to do, I didn't know, for there wasn't no place nor nothink near at hand, and there I was obligated to walk ever so far all along the street, a-carryin' of that jupong, as I'd have throwed away with pleasure, but didn't dare to.

And when I got 'ome, that jupong was that broke that it couldn't be wore no more, as I'd been and ketched my foot in it; and if that Miss Tredwell didn't 'ave the face to say as it were worth twelve shillin's, and 'ad cost eighteen, as I don't believe a word on, for I've scen them ticketed ten over and over agin. And if Miss Tredwell didn't expect me to pay 'er twelve shillin's; but

I says, "I'll give you eight, as it's more than it's worth, and never wanted to wear it." And I do believe it was only 'er 'art as made 'er lend it me, a-'opin' as I might spile it, as she wanted to get rid on, thro' being quite gone out.

I always did 'ate borrerin' clothes or lendin 'em either, as always ends unpleasant, the same as my black welwet cape as I lent to Brown's sister, and never see a westment on it agin, as she said as it were took off 'er arm aboard of a Gravesend steamer, as in my opinion she's been and made away with it, and won't tell the truth 'onest.

One day we'd all agreed as we'd all go and see the 'orsemanship, as they calls the Surk, and so as Mrs. Wells wanted for to do a little shoppin', 'er and me started early.

The weather were that 'ot as made me dress myself light, and never think of a extra shawl for night-time.

We'd took a early snack, and got into Paris all right, but what with one thing and the other, time did slip away that fast as it were a-gettin' dusk afore we knowed where we was, and that chilly as made me shiver agin.

I says to Mrs. Wells, "I must take a drop of somethink, or it may cost me my life."

She says, "My teeth's a-chatterin' agin, and I should like a little, if only medicinal."

I says, "That's 'ow I means to take; so let's get it afore we starts for to meet the others, and if we are late they'll be sure to stop a bit for us, and we can soon get a 'buss;" so we stops at one of them caffees, and says to the garsong, "Doo petty wares."

He says somethink gibberish like, and brings in the bottle. I don't think as ever I felt more chilled thro', so I says to 'im, "O sho," as he understood, and brought some 'ot water, and Mrs. Wells and me 'ad a small tumbler a-piece. When we'd 'elped ourselves, that garsong, he come and took away the brandy, as we 'adn't took much out on. Well, we set a-talkin' and a-sippin' of the liquor, as wasn't over strong, till I says, "This won't do; we shan't fall in with them if we don't mind;" and up I jumps and gives the feller one of them cart wheels, as they calls five francs; he says a somethink, and 'olds up'is two fingers.

I says, "What do you mean?" and he goes and fetches the brandy-bottle, as was almost empty, all but a drop, not more than a tea-spoonful at the bottom.

I says, "We've never drunk all that!"

He begins to jabber and scream; so I goes up to the lady as was a-settin' at the counter, with 'er 'air done werry nice, and bottles all afore 'er, and shows 'er the bottle, and says "Jammy," as means never. I couldn't make nothink of 'er, and if that waiter didn't fetch a fat man out of another place as had been playin' dominoes, and they both begun at me.

Mrs. Wells, she says, "Oh, pay 'em, and let's go."

I says, "Seven, as is nearly six shillin's for two six penn'orths of brandy and water, never! Jammy," I kep' a-sayin', and if that wagabone of a waiter didn't ketch up my parysol as was a-lyin' on the little marble table, and so I says, "You give it up, or I'll make you," and shakes my fist at 'im; and if that other party didn't call in one of them surjons-de-will, as nearly scared Mrs. Wells to death, and she took and paid the two francs.

I give it 'em pretty 'ot, I can tell you, as I'm sure understood what I meant thro' me a-makin' grimaces, jest like their own ways of goin' on, till that feller as were the proprietor, I fancies, ketched 'old on me by the shoulders, and turned me out of the place, and jest at the door who should come up but a young man as was a-livin' along with us, as spoke French, and if them awdacious wretches didn't show 'im the brandy-bottle, and say as we'd emptied it, as I can swear only took two of them "petty

wares" a-piece, and I shouldn't ave minded it arf so much, only I'm pretty sure as that young man didn't believe me; and when we met Brown at the place as we'd appointed, the fust thing as he said was, "Well, old gal, you've been 'avin' a pretty good turn at the brandy," as made that young man roar with larfture, and I was that put out as I said I'd go 'ome at onee, and would 'ave done it, too, only didn't like to leave Mrs. Wells, as ean't a-bear Mrs. Arehbutt, and won't speak to Miss Tredwell, as is eertingly downright sickening, with 'cr hairs apretendin' to speak French, as she don't know no more on than a eow, in my opinion, and a-goin' on that foolish as made me blush for 'er, for I can't a-bear anythink as is bold in a fieldmale, partikler among foreigners, as is only too glad to piek 'oles in any one's eoats.

I do think as that brandy must have been reg'lar pison, for I 'adn't sooner got into that Surk than I turned that faint, and my 'cad a-splittin', so I says to Brown go 'ome I must, and that good soul, Mrs. Wells, she said as she'd go with me, thro' not a-earin' for 'orsemanship, and 'ome we went, for that brandy 'ad made 'cr feel werry out of sorts.

It was agreed as we'd go to Wersales the next day arter in a carriage, the lot on us, as was the Arehbutts and Wellses, Miss Tredwell, with Brown and me, and a werry niee gentleman, as said as he'd accompany us for to explain things, but that old Archbutt, he kep' on a-botherin' about goin' by rail, so he was give in to; not by my will, for he's jest the werry one as I likes to contradict.

I must say as I thinks I was dressed nice, for I'd got on things as made me look uncommon genteel, which was a blue musling and a white jacket, with pink ribbins run thro' it, and my leghorn bonnet, as the ribbins was ironed out and looked quite new, as it did ought to, for only fresh trimmed at the hend of last summer, and only on my 'ead twice, but 'ad got a good deal crushed thro' that hass of a cabman a-lettin' the big box fall on it, and with my white lace wail, as always looks like a lady; and sorry I am as I dressed like that, for I'd 'ave give the world fer my coburg cloth and welwet cape afore we got 'ome from Wersales.

The way as they put you into them waitin' rooms, as is like pens at the railways, is werry aggrawatin', and parties kep' a starin' at me, and some on 'em called me the "belly Hanglaise," and some on 'em shoved uncommon rude when the doors was opened for to let us on to the platform; and when we'd got into the carriage, Miss Tredwell says to me, "I wonder, Mrs. Brown, as you dresses that conspicuous, for everyone was astarin' at you.

I says, "Me dress conspicuous! well, I like that, partikler from you," for she was a reg'lar guy, with one of them red Grabidaldi jackets on and a yaller musling skirt, and a thing like a cheese-plate on the top of 'er 'cad, trimmed round with beads for a 'at, and a lump of 'air stuck on at the back of 'er 'ead for a chignon, as she wanted to make believe was 'er own 'air, when, bless you, she ain't got six 'airs of a side growin' nat'ral and I'm sure that thing looked like a harry deformity a-growin' out of the back of 'er 'ead, with a face as is as ugly as sin, in a pair of spectacles into the bargin, as of course she can't 'elp thro' not 'avin' made 'erself, as the sayin' is.

We was werry pleasant in the train, all but for Miss Tredwell, as got a-talkin' to a minister as were Henglish, with a lot of boys with 'im, as was dressed up like a Catholic priest, leastways somethink like, as said he were a Catholic, as made a Irish party pitch into 'im, along with Miss Tredwell, one a one side and the other the other, till Brown says, "I'd advise you all to drop it, and let the gentleman alone, and let 'imbe whathe likes."

"Yes," says the Irish party, "but he says he's a priest, and he ain't."

Miss Tredwell, she says, "If he's a minister, let 'im talk like one."

So I says to the Irish party, I says, "You didn't believe he was a priest, now did you?"

She says, "Not a bit on it."

"Well, then," I says, "you ain't 'urt;" and as to Miss Tredwell, she believes jest what she likes, whatever any minister may tell 'er, so it don't much signify what he talks about, for if she don't like it she can lump it, as the sayin' is.

So I says, "We're out for to spend a pleasant day, and not to interfere with one another's religions, as ain't nobody's affairs but our own."

So Miss Tredwell says, "He's a-livin' in the same 'ouse along with me, and a-goin' on with some boys jest like a papist, as quite puts me out."

I says, "You must be touchy for that to put you out;" but I think as she was put out really, with 'er faceache as were that bad as she said as the train 'ad give 'er cold.

I says to 'cr, "You'll escuse me, but," I says, "it's your teeth as wants a-lookin' to."

"No," she says, "they don't," quite short; "my teeth's fust-rate."

I says, "Then they may be useful, but is not hornamental," thro' bein' a reg'lar set of cloves in 'er mouth.

"Well," she says, "you can't talk about teeth, as has only got one."

I says, "You'll escuse me, my back ones is sound, tho' only one left in front, thro' a elothes prop a-fallin' on 'em."

She only give a sneerin' smile like, and turns away 'er 'ead; but she got up the next mornin' with 'er face swelled up like a lump or dough.

There was a werry niee old French gentleman as spoke English in the carriage with us, thro' 'avin' of a English wife, as I couldn't cotton to at all, as the sayin' is, for she would keep a-runnin' down England and the English, as put me out.

Certingly, Wersales is a werry fine place, tho' dismal for to look at, and decided over-growed. They may well call it Wersales, for I never did taste sich a disgustin' glass of beer, as served me right for 'avin' of it, for I'd been eaught with their beer afore, as filth is the word.

I never did see sich miles of pieters as there is at Wersales, and I says to Mrs. Archbutt, "It's all werry fine to paint them battles, but, in course, they wasn't never fought in this world."

So the old Frenchman as spoke English, he says, "Oh, yes, they are the victories of France all over the world."

"Yes," says 'is wife, a-chimin' in, "they've conquered every nation."

I says, "You'll escuse me, mum, but they've never conquered one."

She says, "Yes, every one, and will again."

I says, "Rubbish!" and walks on a-talkin' to Mrs. Archbutt, thro' not a-wantin' to 'ear 'er; but she would keep on at it, sayin', "France for ever!" till at last I says, "Oh," I says, "Waterloo!" for I was savage, not a-thinkin' as her French 'usband would 'ave 'eard me, thro', in course, not wishin' to 'urt their feelin's.

He flew out at me like ravin' tigers, a-sayin' as the English never did conquer at Waterloo. "No, no," he says, "no, it was a grand retreat; but the French was never beat."

"Oh," I says, "indeed; then 'ow about Sent 'Elener?"

The temper as that man showed, and 'is wife too, as I couldn't stand it from 'er. I says, "Your 'usband may go on, thro' bein' a benighted foreigner; but as to you, I ain't no patience with you, as did ought to be ashamed on yourself, for if you like to marry a foreigner, do it in welcome, 'owever old, as I wishes 'im joy on you;" and I says, "I don't care for none of you, as is a mean-sperrited lot!" for all the English turned agin me. But I says, "Whatever you may say, Waterloo is Waterloo; and all as I've got to say is as we did beat 'em, and we'll do it agin if there's any

occasions;" and off I was a-walkin' all of a 'urry, a-quite forgettin' about them boards bein' that slippy, and away goes my 'eels, and I felt I was a-fallin'; so I ketches 'old on the fust thing for to save myself by, as proved to be that old Frenchman's coat-tail, as gave way with a rip up the back, and down we goes together.

His wife, she says, "Let 'im go, you old wixen!" and in tryin' to lift 'im up, down she goes too, and there we was all three a-sprawlin', and the others a-larfin' that wiolent as they couldn't 'elp us up.

Two of them men as looks arter the rooms come up a-lookin' werry sour, and speakin' that gruff as didn't seem to see no joke in it, and I'm sure I didn't. So I says, "I'm shook dreadful, and it's a shame to polish 'em up like this, for whoever is to walk on sich boards as is like lookin'-glass and ice for slippiness, and I do believe as you does it a-purpose."

Jest then Brown come back, and says, "Whatever are you a-settin' on the floor for?"

"Well," I says, "I should like to set 'ere a bit, for I'm that tired, and I can't keep my feet." So he ketched 'old on me, and give me a jerk up as pretty nigh knocked my bonnet off.

I says, "Let me ketch 'old of your harm, for walk I can't;" and what with 'im a-'oldin' me, and

a-takin' werry short steps, I managed for more to totter than to walk thro' them rooms, as is a deal too long to please me; and Brown wasn't over-pleasant company, as give me a reg'lar jobation, thro' me a-tellin' 'im about my sayin' Waterloo.

So he says, "Don't you let me 'ear your jaggerin' no more about sich a subject, as you didn't never ought to mention afore the French; and you did ought, at your time of life, to 'ave more sense in your 'ead than illude to."

I says, "I didn't go to do it."

"Well, then," he says, "no more on it, if you please."

I was that tired with walkin' about that pallis, and glad I was for to go into the gardings and see the grand hose as they plays the water-works with, and there I see the old Frenchman and 'is wife as glared at me.

Well, parties was a-rushin' all one side of them fountings, so I says to Mrs. Archbutt, "Let's come this way, as no one else ain't a-goin'," and jest then they took and turned on the water that strong, as the wind took, and it come slap over me and Mrs. Archbutt, and 'arf drowned us.

She was in a towerin' rage, and said as I'd done it for the purpose, as I'm sure I'd got quite as much on it as 'or, but she's been that cross-grained for ever so long, so she must get pleased agin, and off she walked a-mutterin', "Old fool."

We was a-goin' to dine at the Pally Royal. So I says, "We don't want only a bit of lunch," so I says to Miss Tredwell, as was walkin' alone thro' 'avin' 'ad words with every one, "What would you like?"

"Oh," she says, "somethink light, pastry like." So we goes into a pastrycook's shop on our way to the train as we was a-walkin' so slow along with another lady as 'ad jined us thro' bein' in the same 'ouse, and a-talkin' friendly.

We 'ad a few small cakes and a glass of the winergariest wine a-piece as ever I tasted, and if they didn't take and charge us 'arf-a-crown, least-ways three francs, as is the same thing when you turns it into our money, as was a downright swindle, and I wouldn't 'ave paid it, only I'd give the young girl a five-franc piece, so in course she collared the lot.

I couldn't make 'er understand much, but I kep' on a-sayin' "filloo," as I knows is French for thief, and walks out of the shop, as is a reg'lar set of 'orse leeches everywhere.

Wersales is a werry unpleasant pavement to walk on, and glad I was for to get to the train, where we met the others, and so got back to Paris in good time, as is a blessin', for I can't a-bear that shovin' and scrougin' for to get a train, as am always afraid of bein' pushed under the wheels, as would make short work of any one.

I must say as some of them picters about battles is werry grand, but you can see who does the work, for there was the kings and hemperors a-settin' quite casy on their 'osses, and them poor sojers abein' killed all round, and all I've got to say is, more fools them to go and fight over a thing as won't bring them no good, but make widders and orphins, and you wouldn't ketch me a-fightin', not excep' any one was to come for to inwade us, and then I'd 'ave every man, woman, and child turn to, 'cos that's fightin' in self-defence; but to see them sojers arushin' on like wild beasts to kill their fellow-creeturs, is enough to turn any one sick, and I wouldn't be in their boots as orders it to be done, not for a trifle.

Them French dinners waries a good deal, and I'm sure as some of them as is cheapest is best, and a werry nice dinner we got for two francs and a-'arf in the Pally Royal, as ain't dear when you comes to think, tho' in course the wine ain't no great shakes, and requires you to take a "petty ware" or two arter it, as we did out in the gardings, as is werry well, but it 'ad turned that chilly, I may say cold, and there was Miss Tredwell, as required all 'cr warm shawl for 'erself, thro' a 'owlin' with tooth-

ache. So I says to the lady as I'd made friends with, "This won't suit me, I shall get 'ome." So she says, "So shall I."

"Ah," I says, "I dare say your pa's expectin' you," for I'd see 'er about the place with a old man.

She says, "That's my 'usband."

I says, "Oh, indeed." I says, "Some parties does look holder than their hages;" for I didn't know what to say, and felt as I'd put my foot in it.

So we left the rest on 'em, as said they was a-goin' somewheres; and off me and the lady goes to ketch the 'buss by what they calls the Bourse, and 'ad to wait there some time, thro' there bein' so many a-goin'. At last we was off, but not afore the rain begun; and as to the cold, I was downright perishin'; and them 'bussmen is that contrairy for if he didn't take us ever so far wrong, and we 'ad to walk 'ome at least a mile in torrents of rain, and all as I was fit for was bed, arter a cup of 'ot tea, as was the only thing as I'd relished all day.

Brown he come in werry late, and said as they'd all been for to see some wonderful dancin'

"Well," I says, "you're welcome to go for me, as don't care about them things." But he says as it were wonderful. We was fast asleep as churches,

as the sayin' is, and I was a-dreamin' of fightin' with that old Frenchman about Waterloo, and thought I was 'ammerin' away at 'is 'ead, as sounded 'oller; but when I was woke up, there was somebody a-'ammerin' somewheres, so I listens attentive, but didn't care for to get out of bed; and as to Brown, when I told 'im about it, he only says, "Let 'em 'ammer, as ain't at our door," and goes off.

But in the mornin' we 'eard the reason as they was a-'ammerin', for if Mrs. Archbutt 'adn't been and took the key of Miss Tredwell's door into 'er room, so she couldn't get in, and Miss Tredwell 'ad to set up in the Sally Mangy all night; and a pretty rage she were in, for she declared as Mrs. Archbutt 'ad done it for the purpose, thro' their 'avin' quarrelled at the Surk, as made Mrs. Archbutt leave fust; and when she got 'ome, went and collared Miss Tredwell's key, and pretended she didn't 'ear a sound all night, as must be as deaf as 'er 'usband. But I must say as it served Miss Tredwell right, for she'd a werry nice room next ourn as she would move out on, because she didn't like bein' so 'igh up, as she said it didn't sound well; a stuck-up hidjot, and a nice swelled face she'd got, as wasn't no improvement to her, and couldn't go to the Louver the next day, as she'd promised to, a-sayin' as she'd been, and could show 'em everythink worth

seein' as is 'er blowin' ways; but she 'ad to take to 'er bed, and was glad for me to ferment 'er face with poppy-'eads, as give 'er ease; but I must say, of all the disagreeables as ever I did see, she's the worst, out and out. Sich a sour, discontented temper, and that conceited, as you'd think 'er a downright beauty, instead of a fright.

It so 'appened as we fell in with Mr. Cook when at Passy, and werry friendly he was, and a nice family and several friends as 'ad been all over Switzerland along with them, and said as it were wonderful to see them mountings.

So Mr. Cook he said as pre'aps we might like to jine some parties as were a goin' to 'ave a look round. As I said I would with pleasure; for, as to Brown, he was that full of them steam engines, as I'm sure I might as wel 'ave been a widder for 'im.

I kep' on a worretin' at 'im to go 'ome, as only said do make your life 'appy; and so in course I 'ad to make the best on it.

I quite took that young 'ooman, along with a old gent as was with that excursion, in the name of Wilby, as seemed for to cling to me like, thro' a-stoppin' in the same 'ouse with us, but pitied 'er thro' being' far from strong, and a-tellin' me on the quiet as she wished as she were dead.

I says to 'er, "My dear, you did'nt ought to talk like that, partikler when out a-pleasurin', and a good 'usband tho' old."

I didn't say no more, but 'ad my own opinions as I kep' to myself, but used to see a good deal of that young 'ooman when the old feller were out of the way, as were a toothless old bag of bones, and 'er nice lookin', as no doubt 'ad done it for money, as is the root of all evil, as the sayin' is.

I'm sure what with wantin' money, and keepin' money, and takin' money, it's a constant trouble all the world over.

I can't say as I cared much about goin' out constant everywheres, only were persuaded by others, as is pre'aps weak in me, as am old enough to know better.

The weather kcp' a-changin' from cold to 'ot and 'ot to cold all the time as we was in Paris, for I was perished in my musling at Wersales, and werry nigh suffocated a-goin' out in my coburg cloth in a chary-bang, as they calls it, when we went for to see San Denney, as is a fine church where they did used for to bury the kings and queens; and if them low-lived wagabones of a mob didn't go out in a Resolution and took and pulled the werry dead out of their coffins and made a bonfire of them, and I'd put a few on the top themselves, jest to see 'ow they liked it; and

think as we'd seed nearly everythink as is worth seein', and all thro' them parties as took us about in them chary-bangs, as is werry convenient, thro' no dust a-flyin' along of the 'eavy rains as 'ad reg'larly deluged the roads, and made it werry unpleasant for me a-steppin' suddin' off the kerb-stone and missed my foot, and down I come on all fours and got up a reg'lar mask of mud, as it's lucky was only sand, and didn't 'urt myself, tho' it didn't make my coburg look any the better, and was obligated to throw my gloves away, and shook my front off as fell over my eyes, and Mrs. Archbutt never told me on till it dropped, as is a nastytempered woman, and I don't know as ever I wishes to see any on 'em agin, tho' I must say I took to Mrs. Wilby, as made 'erself werry agreeable of a evenin' where we was a-stoppin', a-playin' the pianner, as was worth listenin' to, thro' 'avin' been a governess, tho' I'm sure for to 'ear some was downright strummin'; and as to Miss Tredwell asingin' "Hever of Thee," I thought I should 'ave bust myself a-keepin' under my larfture, as will 'ave a went, and made Brown that savage with me; and all as I've got to say is as I'd go all over the world with Mr. Cook myself, and Brown says the same, as I'm sure they're ain' tnothin' left undone for to satisfy parties, and I felt like a friend to, and 'is good lady, as I 'opes we may meet agin and 'ave many a pleasant chat, as is always a pleasure, partikler when you agrees, as it isn't always as you can, for some parties is that contrainty as not a hangel couldn't get on with, and sich didn't ought to come out on escursions, as all depends on parties bein' that friendly.

We was all a-goin' to San Cloo, as they calls it. as is their foolish ways of talkin', for it's spelt Saint Cloud as is downright plain English; if they'd only speak plain and not mess all their words up that fast, there's no doubt as a-many would understand 'em quite well, for the words isn't so out of the way if they was spoke proper, tho' I must say as it's werry absurd on 'em to call that 'erc church the Muddy Lane, for tho' arter a 'eavy shower the streets is filthy, yet certingly no one could say as it's a lanc; but then it ain't more ridiculous than our callin' the big theayter in London Dreary Lane, tho' the time as I see it dreary were the word, but then it's all along of the French bein' one time so much about the place, as I've 'eard say as some of our kings was more French than English. But as to they're a-callin' the long street with the arches the river Lce, it's downright foolishness, unless perhaps there was a river run thro' it once, as I've 'eard say did used to be in London just close by where Fleet Street stands now, and must 'ave been a big river, too, for to let the fleet come up to it. But what I were a-goin' to say about San Cloo was the way as one of them parties went on a-goin' in the charvbang, as 'olds a good many, and we was all a-startin' and there was three werry nice young ladies ao wanted to go partikler, but when it come up to the door where they was a-waitin' for to be took up there wasn't no room. I was a-settin' atween two werry stout gentlemen, and was a-chattin' pleasant, when that party as 'ad the words with me about the table at breakfast, as was a-settin' behind, back to back with me, all black satin and crinoline, with ringlets that greasy as they looked quite drippin' When I see them young people that disappinted at not goin', I says, "What a pity as we can't make room for 'em," and I hears that party behind my back a-saying,

"It's a pity as some on us ain't a little smaller."

So I says, "If some on us didn't spread theirselves out as far as they can there'd be more room."

So she says, "Some on us is pretty well spread out by nature."

So I says, "If some on us wasn't to wear crinolines, as is out of fashion, there'd be a place for a little one or two." We was just off, and I 'card that creetur call me a old 'og in armour, so I says, "I don't know about bein' a 'og as isn't

company as I'm used to, but should say as you was quite at 'ome among.'

She says, "You wulgar old woman, don't talk to your betters."

I says, "I won't when I meets with them as won't be the like of you as is what I calls cat's meat."

She says, "I won't go along with that old woman."

I says, "That you won't, for I'm a-goin' to get out, and wouldn't be seen with you," for I didn't feel over well, and there was to be a party for San Cloo in a day or two as I'd rather go with, so out I gets, and some'ow or other my parysol 'ad ketched in that female's bonnet, and in me a-gettin' up quick I tore it all back off 'er 'ead, and if them ringlets wasn't false. She give a squall and shoved at me that wiolent as pitched me nearly out of the chary-bang, so I turned round and give 'er a good topper and then bundles out, she come out arter me like a wild cat, and showed 'er legs a-gettin' down as was mill-posts for thickness, and cottontop silk stockin's.

I do believe if several of the gentlemen 'adn't stood atween us, we should 'ave come to blows reg'lar, not as I should 'ave let myself down for to fight, but really, she did aggrawate me; so she 'ad to go in to set 'er bonnet to rights, and I felt my

spavins a-comin' on that dreadful, that I 'urried into the 'ouse, and 'ad a good cry with a little somethink 'ot, and then felt better, tho' far from well all day, and was glad as them young ladies went, as come 'ome in the hevenin', and made theirselves that pleasant a-singin' and playin, and thro' the weather bein' that warm, we set out in the garding alistenin'; and as to that party in the black satin, she over'eated herself or somethink, for she was obligated to go to bed as soon as ever she got 'ome, as 'ad been ill all the way in the chary-bang; but I wouldn't 'ave no disagreeables, so the next time as I see 'er, I goes up to 'er and says, "I asks your pardon, mum, for anythink as I said rude yesterday: and as to your bonnet, I do assure you it was a accident, as I wouldn't 'ave done it for the world, a-knowin' what it is thro' 'avin' took to a front myself." "Oh," she says, "never mind, tho' I did feel 'urt at the time, Mr. Johnson bein' present, and only lost my 'air three months ago thro' a bilious fever," as was all rubbish, for she was fiveand forty if a 'our; and as to Mr. Johnson, as was a great big hulkin' lookin' chap not thirty, as 'ad a nasty 'abit of larfin' without a emptin' of 'is mouth fust; I'm sure he'd never think of 'er, tho' she's asettin' of 'er cap dead at 'im, as the sayin' is, but arter that, we got on better, me and that party, for that bit of a breeze between us seemed like a thunderstorm for to clear the hair. I was a-goin' to bed afore Brown that werry night, and thought while I was a-undressin', as I 'eard a sobbin' like, so I listens, and sure enough it was some one a-sobbin' in Mrs. Wilby's room, so I puts my shawl round my shoulders, and goes to the door and knocks, and says, "Mrs. Wilby, mum, are you not well."

"Oh," she says, "Mrs. Brown, is that you? I'm so thankful you've come."

I see 'er lookin' like a ghost for whiteness, so I says, "Whatever is the matter?"

"Oh," she says, "I'm a 'art-broken wretched woman."

I says, "What is it?"

So she says, "It's all my own fault."

I says, "Can I help you?"

"No," she says, "you can't, nor no one else. I'm rightly punished."

I says, "What for?"

"Oh," she says, "I married that old man for is money, thro' bein' in dreadful distress, and now he leads me such a life, and ill-uses me thro' iealousy."

I says, "The toothless old brute."

She says, "He's 'orridly mean, and I do assure you he'll 'ardly let me 'ave a meal, except what I get here, and because I met a old friend to-day in

the Exhibishun as I stopped to speak to, he dragged me 'ome 'ere, and has gone to have 'is tea;" and she says, "my brother is in Paris, and is coming to see me this evenin', but I dursn't let 'im know."

I says, "Not let you see your own brother; I never 'eard tell of sich a old Bluebeard."

While we was a-talkin', there come a tap at the door, as was her brother as looked like a seafarin' character, as proved to be, and only jest come 'ome.

I went out of the room in course, and thinks as I'd go over and stop that old Wilby from comin' So I slips on my gownd, and tho' far from well, goes over to where they was a-takin' tea, and there was that old wagabone still at 'is tea, a-tuckin' into cold 'am like one o'clock. So I jest took a cup and set down near 'im, and begun a-talkin' to 'im, a lyin' old beast, as begun a humbuggin' about 'is dear wife bein' that delicate as she was forced to go to bed. I didn't say nothink, but when he'd took 'is tea, and said as he was a-goin', I says, "Law, won't you 'ave a 'and at cribbage with me, Mr. Wilby?" For we'd played one evenin' afore, and he'd won sixpence on me, as I see he were reg'lar greedy arter.

At first he sed he wouldn't, but then give way, and we set down to play, and he kep' on a-chucklin' over me a-losin'

Afore over I come in, I asked the lady of the 'ouse if she'd send some tea over to that poor young woman, as promised she'd do it as soon as possible.

I kep' lettin' that old fellow win till he'd got a shillin' out of me, and then he wanted to leave off. But I says, "No, give me a chance of winnin' some of it back," as he was obligated to give in to, thro' others a-sayin' it were fair.

Brown, he come into the room, as 'ad been doin' a pipe, and says, "Hallo, Martha, I thought you'd gone to bed."

I says, "I changed my mind."

Jest then the waiter come in and says to me, "The lady ain't there, for I've took over the tea myself, and the room's empty."

Says old Wilby, "What lady?"

I says, "Oh; a friend of minc."

So the waiter says, "Then you didn't mean the tea for this gentleman's wife?"

Up jumps old Wilby and rushes out of the room; I follers 'im, and got up to the room as quick as he did, and sure enough it was dark and empty.

He turns on me and says, "This is your 'andy work, you old cockatrice."

I says, "You call me sich names, and I'll tear your eyes out."

He says, "Where's my wife?" and rushes into my room.

I says, "Come out of there, and don't make a fool of yourself." I'd got a light, and on the table there was a letter for 'im, as he ketched up and read, and then says, "It's all a plot, and you're in it."

I says, "I knows nothink about it;" but I says, "I do know one thing, and that is, as you treated 'er shameful; and if she's gone to her brother, it only serves you right."

He says, "'Er brother, indeed!"

I says, "You don't mean to say as that seafarin' party as I left 'er here along with isn't 'er brother?"

He says, "You must be a fool to believe sich a tale," and was a-rushin' out.

"Now," I says, "you'll escuse me, but," I says, "don't you go and make yourself a larfin' stock to every one in the 'ouse, but keep quiet; if she's a bad woman, let 'er go, and you're well rid of 'er, and be sure it'll come 'ome to 'er."

He begun a-cussin' of 'er, so I says, "Don't do that, for, remember as cusses is like chickens, they comes 'ome to roost;" so I says, "let 'er go, and you take yourself off on the quiet."

"Well," he says, "you're no fool, tho' nobody wouldn't believe it was in you to look at you."

I says, "Don't the letter say where's she's gone?"

"Oh," he says, "I don't care, leave me alone, that's all," and so I did, and when Brown come over I told 'im, and he says, "I do believe as you'll be a-goin' into the Toolerees and a-interferin' with the Hempire 'isself next."

"Ah," says I, "I could tell 'im a bit of my mind as would do 'im good, and I'm sure I could manage that poor little Prince Imperial better, as I see lookin' werry pasty a-walkin' in the gardings, as wants feedin' up and not to be allowed for to set about a-drinkin' wine with a lot of little boys as is dressed up like sojers, and his father a-lookin' on as I see the picter on myself.

We 'eard old Wilby a-fidgetin' about a good deal, and I kep' a-dreamin' and a-thinkin' about that poor young woman, and didn't get no sleep, but jest as I was dropped off if they didn't come and thump at the door and say as it was time for me to get up as it 'ad gone five.

I says, "Get up at this 'our; what for?"

The man says, "You're a-goin' by the fust train."

I says, "I ain't."

"Oh," he says, "then it's the next room," as sure enough it was old Wilby a-goin' off, and go he did, and good riddance; and, I says to Brown, "he must ave done werry bad by er for to make er run away like that."

"Oh," he says, "she's only a-actin' ally mode de Parry, and has caught up their ways."

I says, "Rubbish, there's good and bad, no doubt, 'cre, like everywhere's else;" but I couldn't go to sleep no more, and lay there a-thinkin' over all manner, and what I 'eard about their French ways of puttin' all the children out to nuss, as dies by the thousand, and is a bad way for to go on jest to save theirselves the trouble; but, law, it don't do for to think over the way as children is treated in England, as is bad enough, goodness knows.

Brown, he got up in a reg'lar bad temper, that short, as there weren't no speakin' to 'im, and was that rude to me over breakfast thro' a-sidin' agin me when I said as I'd see Bonyparty a-layin' in state in Baker Street, 'cos parties said they was agoin' to see 'is tomb, as I've seen myself, but wanted for to go into Paris to do a little bit of shoppin' with Mrs. Ditcher, as I knows is as good as French to go shoppin' with, and wouldn't 'ave thought of goin' alone, for no sooner do they find out as you're English, than they sticks it on pretty thick, I can tell you, everywhere about Paris, downright barefaced robbery; but I must say as I do think as I never did know sich a reg'lar swindle as

one of them dinners as we took in the Pally Royal, as was two francs seventy-five, as they tells us means three francs; and they'd been and put on a lot for to ketch the English, as they know'd would be that ravenous as they'd be drove to eat anythink and pay thro' their noses into the bargin.

Well, we was a pretty large party, and Miss Tredwell were there, as 'ad got sick of 'er aunt at Wersales and come back, and she kep' on a-talkin' what she calls French, as is in my opinion, nothink but gibberish; well, one says as they'd like one thing, and one another; as for me, the only thing as I took extra were a bit of butter and a reddish or two, and couldn't drink their wine, and 'ad a bottle of pale ale, and bless you, the money as that dinner come to was turtle and wenison, as the sayin' is.

So I says it's downright robbery, and quite as bad as at the Caffee Shanton, as they charged us a franc and a-'arf at, for a cup of the most awful coffee as ever I did taste.

We couldn't make the waiter understand, and I don't know what we should have done, if it 'adn't been as a werry pleasant gentleman as were English, and a beard, a-takin' of his dinner, come and 'elped us, and esplained as we'd been an 'ad a lot of things supplementaire, as they calls 'em, as means extras; but he made 'em take a-somethink off, but it was

over four franes a-piece, as is a 'eavy price for the Pally Royal, and only what they charges anywhere for a dinner of Paris, as we 'ad one day for a treat, as is certingly good as French dinners goes, as I don't think much on myself, and prefers a jint and a puddin' any day.

I didn't go but to one theayter, as was to see Cindrella, as wasn't a bit like the English story, tho' you could see as that it were eribbed from it, and of all the sights as ever I did see, it was them gals dresses as danced, as wasn't no dresses at all.

We was up werry 'igh, and the 'eat were that dreadful, though a noble theayter, and that full as you wouldn't believe as so many people could come to see sieh foolishness, as I didn't understand, and only come 'cos Mr. Ditcher said as we did ought to see fine spectacles, as is what the French ealls plays. as is their ignorance, and Miss Tredwell did make me that wild, for she kep' on a-larfin' as if she eould understand the jokes, and when you asked her what they'd said, she only told you foolishness as nobody eouldn't larf at, as wasn't a maniac outright, and I see as she didn't know no more than me what they was a-sayin', as is a mask of deceit all over. The next day we went to San Cloo, and I should 'ave looked werry nice only I'd sent my white jacket to the wash, and the

colour as they sent it 'ome was outrageous, as they'd been and washed it in dirty water and then blue bagged it to death—leastways that's what it looked like; and as to Brown's shirts and collars they come that limp as there wasn't no wear in 'em, and no wonder, for they washes in cold water down by the river side, as I see them myself a-beatin' of the things to death, as is shameful;—and sich a price as is enough to make any one stare.

But certingly we 'ad a werry pleasant day at San Cloo, as is a pretty place, and if I was a queen would jest suit me, as the waterworks plays beautiful and not too far to go, and well it wasn't, for tho' a lovely mornin', come over a storm in the evenin' as made Mrs. Wells faint dead off, jest as we got in the train, for we couldn't go 'ome in the chary-bang; and Miss Tredwell kept a-'ollerin' to be put in a cellar so as she couldn't see it, as is downright foolishness, as might find 'er out jest the same there as in the hopen day, and I says to her, "There ain't no cellars to be 'ad in a railway train," where we was then, as didn't pacify her, but turned out a fine night jest arter we got 'ome. I never shall forget the fright as I got one mornin' as I was out early a-takin' a walk near the Bore de Boulone. I'm always pretty sharp a-lookin' out for the 'orses as come a-gallopin' along the footpath, downright disgraceful. Well, I was a-walkin' on and 'eard a flappin' noise behind me, and a party as were ascrapin' the road close by 'ollers out to me. I looks round, and there was them two beastly blacks a-trottin' after me on their camels, as 'ad broke loose from a wild beast show. The path where I was walkin' 'ad a post each side, with a wooden bar at the top, as I couldn't get under, and as to lettin' them beasts pass they was all over the place like, so there wasn't nothink for it but to run, and off I set and 'eard a-shoutin' as was no doubt some one a-'ollerin' to me as the camels was comin', and on I rushed and made for the first opening as I see in them palin's as was ever so far off, but I bounds through it and come full butt agin a old feller as were a-smokin' a pipe and sent 'im a-flyin' agin some iron railin's, as it's a mercy he stopped me a-comin' agin or I should 'ave been reg'lar doubled up-he certingly did go on tremenjous, amakin signs as I'd 'urt his feet. But as I says, what is any one to do when wild beasts is a-pursuin' 'em, and as is a shame to be let out like that with them savages on their backs as don't seem to 'ave no power over them, as 'ow should they 'ave as is as strong as helephants, tho' no trunk to carry.

I must say as I do like for to see them places in Paris where they looks arter the children, down to quite infants, while their mothers is gene to work, as they calls a Craysh, and a werry good thing too, the I must say as I wish as every mother with a young child was able for to give 'er time to look arter it; but them good sisters is that kind as they'd do anythink for any one, and I'm sure the way as they looks arter the cripples, and tries to teach all the children as did ought to turn out well, and p'raps they will be better than them as 'ave gone before, as 'adn't them instructions.

Talk about French dinners! law, they're nothink; for if you wants to pay, go to some of them English places, leastways one as me and Brown and Miss Tredwell went to the last day as we was in Paris; for we was a-goin' 'ome by the night train, thro' its a-suitin' Brown best, as 'ad to be 'ome by a certain day.

So I says, "The train leaves at six o'clock, and we'll get a bit of dinner about four o'clock;" and I says, "the sea is a bilious thing, and don't let's 'ave none of their French grease for to upset us."

So Brown says, "What will you 'ave?"

So I says, "I've 'eard speak of a place close on the Bully-wards, where you can get a bit of cold beef and a drop of beer, English-like."

Well, Brown says, "All right." So when we'd

been about and bought some trifles as I wanted for to take 'ome, I was that tired as I says it must be near dinner time, and off we goes to this 'ere place, as is certingly werry nice to look at. Well, all as we 'ad was a bit of cold meat and a steak, with some sparrer-grass, and a few strawberries about the size of peas, as is wonderful cheap. Miss Tredwell she fancied a drop of wine more than beer, but we only 'ad hordinare as was good, and took 'arf a bottle a-piece, with some bread and butter; and I'm blest if the bill didn't come up to pretty near a pound.

I says, "Whatever for?" But they couldn't speak no English; leastways a waiter pretended to as was a insolent beast, and quite rude to me because I asked 'im to 'urry with the steak, as they kep' us waitin' ever so long for, and if he didn't say in 'is gibberish as it wasn't time for dinners, and would 'ave been insultin', only 'is English didn't run to it, as the sayin' is, and he was stuck up a-tryin' to get 'is sauce out.

There wasn't nothink for it but to pay. So we did, and Brown blowed me up, a-saying we could 'ave 'ad a fust-rate dinner for 'arf the money, and so we could.

I was glad for to get to the railway, where we'd left our things in the mornin, and we was soon in the train, and a lovely evenin it were, all but the dust, as was a-makin' quite millers on us. We didn't stop werry long at Ruin, but time to take a somethink as knows 'ow to charge, and wanted 'arf a franc for a orange, and a whole franc for about a dozen strawberries. When we got to Dieppe we got aboard of the steamer as wasn't to start not till four in the mornin'. So I goes down into the cabin, and the stewardess was a werry pleasant young woman, and made me up a sort of a bed on a sofy as I should 'ave slep' on werry well, only just as I were a-going to lay down up comes a stout party as said she'd engaged that sofy. So I says, "Werry well, then I'll sleep up there," as was a sort of a shelf just over that sofy, as 'ad a little round winder open close to my 'ead.

Well, I managed for to get up there, and shets the winder; so the party on the sofy says, "Oh, I can't 'ave that winder shet."

So I says, "Can't you? Then I can, as ain't a-goin' to 'ave my death of cold ketched thro' the night air a-blowin' in."

"Oh," she says, "sea air will do you good."

I says, "If you're so fond of it, p'raps you'll come up and lay 'ere with your 'ead close agin it, as will give you ear-ache as sure as a gun."

She said as she should faint.

"Well," I says, "faint away; they're used to it 'ere."

So I shets the winder, and tries to go to sleep, and 'ad dozed off, when I suppose I was a-dreamin', for I thought as that party below was a-tryin' to open that little winder, and I says, "No, you don't; get away," and gives 'er a shove, as I thought, as made me roll right off the shelf, and come on the top of 'er with a squash as made every one wake up.

There was a row, but I'm sure I was most 'urt, for I rolled off of 'er on to the floor. I thought I was a-settin' on somethink werry soft and 'ard both together, and felt some one a-'ittin' at me, but didn't know quite what I was about, thro' bein' that confused in my 'ead, atween asleep and awake, with a bell a-ringin', and the stewardess a-'ollerin' at me and tryin' to pull me up, and if I wasn't a-settin' on a lady's face, as were a-sleepin' on the ground; for the cabin was that crowded, because all as comes by night is allowed in the best cabin without payin' extra, as Brown and me 'ad done acomin', and really, when I did get on my feet, I felt reg'lar like busted, and jest then the boat was off, and joggled about so as I couldn't stand, and I didn't know where to lay, for the place was that full, and the wessel a-rollin' and pitchin', for it 'ad come on to blow and rain that wiolent as I couldn't go on deck, where Brown was; but at last I couldn't stand it no longer, for that stout party as I'd fell on kep' a-moanin', and the lady as I'd set on 'er face 'cr nose were a-bleedin', and altogether I never did feel more wretched.

So up I goes, and a young feller were that kind to me, and acted quite the father to me, and wrapped me up in a thing like a coal-sack, and there I sat on the deck a-rollin' about that dreadful, with a 'ankercher tied round my 'ead, that ill as I do think as death would 'ave been a mercy; and I can't make out 'owever it is as them wessels is allowed for to roll and pitch about like that, as can't be fastened proper, as I says to that young man as 'ad give me the coal-sack to wear, "Whatever can be the use of all them cords and ropes if they don't 'old it steadier than this?" as only says, "Law bless you, marm, this ain't nothink but 'er play, as is a light-'arted wessel."

When I see Brown, I says, "Brown, it's all over with me! But," I says, "if anythink should appen to me, whatever you do, don't go for to pitch me overboard, for," I says, "I've got a secret on my bussum as I wouldn't die without tellin' you on, was it ever so."

"Oh," he says, "I den't want to know none of your secrets as ain't worth knowin', I dessay."

I says, "Brown, it is worth knowin', for," I

says, "it's a five pound note as I've got sowed up in my stays," so he only bust out a-larfin, and says—

"Oh, I shan't mind a-losin' that if I gets rid of you."

He ain't a bad 'art ain't Brown, but not much feelin' as ever he shows for nothink, and if he didn't go away and leave me, as is a nice way for to keep 'is wows as he made, never to desert me in sickness and in 'ealth, as I'm sure I was in both just then. As to Miss Tredwell, I'd left 'er awful bad, but about eight o'clock or so she came on deck, I felt a little better and so did she; I says to 'er as I wanted for to get down in the cabin for to dress myself as I couldn't manage, so I asks the stewardess whether I might take a new 'at as I'd brought from Paris ashore without payin' no duty.

She says, "If you wears it they can't charge you."

I says, "I can't wear it now."

"Why," she says, "the weather's lovely, and we shall be in 'arf a 'our from this time."

So she brings me up my bonnet-box, and I puts on the 'at. Jest a-puttin' of my 'air on and a-settin' myself a little bit to rights on the cabin stairs.

It was a werry lovely 'at as Mrs. Wells 'ad bought, but didn't suit 'er complexion thro' bein a yaller, with trimmins and a feather to match, and

I'd got a green wail for to wear with it. Jest as I'd got it on, up comes Brown as nearly bust 'isself a-larfin', and says, "Well, of all the old guys as ever I did see, you beat 'em."

I says, "Brown, if you don't like it I won't wear it."

He says, "I don't care what you wears, if you likes to make a figger of yourself, do it and welcome, but," he says, "you'd better come up on that upper deck, as the air is fresher." So he ketches 'old on me and leads me up some steps onto a sort of a landin' between the paddle-boxes, and there he set me on a camp-stool, as they calls it, as was werry wobbly. I didn't much like it, and was agoin to get up, when that camp-stool toppled over; I grabbed at somethink for to save myself, and ketched 'old of a brass tap like, when it give a puff of steam tremenjous as blinded me, and a screamin' whistle as made me give that start as over I rolled, and should have been down a flight of steps, only the captain were a-comin' up.

He says, "What did you do that for?" so I tells 'im; "Well," he says, "you've only saved me the trouble as were just a-comin' up to do it;" but, bless you, my green wail was soakin', and my 'at quite spilte, and the mercy is as I were not scalded to death.

So I goes down, and who should I see a-settin'

on the deck but that Mrs. Wilby, as certingly I did not hold with; so she comes up to me, as I spoke to cool, so she says—

"Oh, Mrs. Brown, I'm so glad to see you."

I says, "Escuse me, mum, but tho' I pities you I do not 'old with any wife a-boltin' from a 'usband, as whatever he may be is a 'usband still."

So she says, "Oh it's all right with Mr. Wilby, as I'm here with my brother and 'is wife." And if they 'adn't come to Paris a-purposely for to fetch her away from that old brute, and if she didn't go on and tell me 'ow she'd been treated by 'im as 'ad broke 'er back-comb in 'er 'ead, and pulled 'er 'air out by the 'andfuls, all thro' bein' that jealous, as she said, served 'er right for marryin' 'im, as no doubt she 'ad done jest to get provided for, as is downright infamous, I considers; and, for my part, I don't see as 'ow a woman as does such a thing can look down on the wilest, for she's rather worse off, 'cos the werry worst on us can turn over a new leaf, but when you're once married they're ain't no repentance but the grave or the divorce court, as wouldn't suit me, that's all I've got to say. And yet 'ave 'ad a deal to put up with sometimes, with Brown's temper and redicule, but thro' a-bearin' on it 'ave brought 'im to be a lamb, tho' with a 'ot temper. I should 'ave 'eard a deal more about Mrs. Wilby, only the boat stopped still, and then began

to wobble that awful as seemed to turn my werry 'art inside out.

I says to Brown, "It's 'ard for to perish in sight of land like this."

He says, "Don't talk foolery."

I says, "I ain't a-talkin' foolery, Mr. Brown, for well I remembers your a-readin' of it to me yourself about a wessel as was dashed to bits on the rocks as the parties standin' on could 'ear the poor creeturs' shrieks as were a-standin' on that wessel a-flounderin' every instant."

"Why," he says, "that was off the Cape of Good Hope in a 'eavy sca."

"Well," I says, "it may have been a good 'ope, but I don't see it, for a watery grave is a thing as I've 'ad a 'orror on ever since a gal thro' bein' nearly drownded all thro' a cousin of mine as 'eld my 'ead down in the washin'-basin, thro' fun, and no doubt must have perished, but for havin' on thick boots as I lashed out behind with, and ketched 'im sich a shinner as sent 'im off a-owlin' as 'adn't no business in the wash-'ouse, and me a-cleanin' myself up a-bit, as was always full of 'is larks, and took to the sea, poor feller, and lost 'is life thro' 'is cap a-blowin' off up aloft, as he'd been sent to for to fetch somethink as is 'ighly dangerous in a rollin' sea. "But," I says, "Brown, why ever don't we go on?"

"Oh," he says, "there ain't water enough for to let us go in."

I says, "That's rubbish with the werry oshun under our feet."

He says, "'Old your row," and so I did, not for 'is tellin' me, but because I was that dreadful queer as talk I couldn't, and for more than 'arf a 'our, I'm sure, we was a-dodgin' about, and thankful I was when we come to a anchor and to get ashore, and a werry nice 'otel where I made myself comfortable, and the train went about eleven o'clock as would 'ave got us 'ome by the middle of the day; but I was that bad as go I couldn't, so stopped on to the arternoon, for I says, "I 'ates gettin' 'ome in the middle of the day, as don't seem nat'ral, and the next train 'll get us there by six," and I'd got Miss Tredwell for to write to Mrs. Challin for to 'ave tea ready with a bit of cold 'am and a hegg or two in the 'ouse, so I says, "It's sure to be all right."

Brown, he says, "Go when you please," and goes out for to 'ave a talk with parties aboard the steamer, as he's fond of seein' all about, and whatever he can see in 'em I can't think, for the werry smell of that ingin room turns me. We was off about three, and got 'ome jest on the stroke of six, as the sayin' is; and when we got to the door I was rather took aback at seein' all the winders open, and

if Mrs. Challin didn't come to the door that sweep to look at, as I says she's 'ad the chimbly a-fire, and it was next thing to it, for she'd been and 'ad the sweeps, as I'd told 'er to afore I left 'ome; but I says, "Why 'ave them the werry day as I'm espected?"

She says, "You wasn't espected."

I says, "Not thro' that note as I sent you?"

She says, "We've never 'ad no note, 'ave we, Nancy, or I'm sure I shouldn't 'ave 'ad the sweeps with a 'eavy wash on."

And if she 'adn't been and washed my white bed-furniture and the counterpin, and two blankets, and the whole place upside-down, all the carpets up, and my bed-room fresh scoured, with all the things piled on the top of the bed.

As to Brown, 'owlin' wolves was lambs to the way he went on, and arter sayin' as he hoped as I liked it, walks 'isself out.

I was that awful tired that I couldn't stir a 'and or foot till I'd 'ad a cup of tea, but then turned to, and by the time as my lord come in the place was all to rights, with a bit of 'ot supper ready, as put 'im in a good humour, and he says, "Well, arter all said and done, 'ome is 'ome." And I says to 'im, "Right you are."

I don't think as I ever did enjoy my own bed moro in my life, for them French beds is that springy as you don't seem never to get your rest thro' bein' always on the move in them; but I will say as it's a wonderful place, and as I says to Mrs. Elkins, a old friend of mine as is a-goin' to Paris with 'er two daughters, as 'ave jest left a boardin's school, and 'er a-dyin' to get 'em married, as I don't think as the Parishuns is likely for to fancy, thro' bein' far from 'andsome nor yet good figgers, and she come for to ask me about Cook's escursion, and I says,

"Well, all as I can say is as I looks on Mr. Cook like a father, and as to Mrs. Cook, she were a downright mother to me, and everybody that civil, and I'm sure 'ad their tempers tried," for there was parties as never would be satisfied, leastways Miss Tredwell was one, as I give 'er a good settlin' down myself, and there was a stuck-up chap in a white wescut as was always a-blowin' about 'is clubs. So I says one evenin' as he was a-talkin' werry big, I says, "Ah, them benefit clubs is werry good things in sickness, and somethink 'andsome to bury you with," as made parties larf, and he give me sich a scowl and walks out of the room, as were a-comin' the toff a little too strong over us.

The only unpleasantness as I know'd was among the ladies about a-givin' of their hages for to be wrote in the perlice book, as is like them perliceses impidences, for to ask sich a question. As I says, "What's my hage to them, as am as old as my tongue, and a little older than my teeth," as the sayin' is; tho' I must say I couldn't 'elp a-smilin' when I see Miss Tredwell a-puttin' 'erself down five-and-twenty, as is eight-and-thirty, if not turned forty; and as to Mrs. Wells bein' only eight-and-twenty, why then I'm eighteen, that's all.

When I'd got 'ome quiet, and was a-feelin' more myself, with everythink right and proper, I begun for to think more about that there Paris, as is a lovely place, tho' I must say as London is quite good enough for me, tho' give to bein foggy and certingly a awful place for blacks, but for all that I'd rather live there than in all the Parises as ever were built or thought on; and as to them French, what with their gibberish and jabberin', I don't 'old with them not no how.

Not but what they be aved werry well to me, a-twiggin' me for English, as you can tell in a glance, thro' bein' them fine full figgers, as the French though stout ain't never got, tho' I must say as some on 'em do dress well, and never looks that bold in their ways, tho' pre'aps none the better for that, and must say as I do not 'old with the way as some on 'em as call theirselves princes and princesses goes on, tho not real ones arter all. Even the Hempress 'erself, as we

see at the theayter, a-lookin' at me with 'er hoprer-glass.

As to the Hemperor, I never shall forget 'im to my dyin' day as were a-drivin' in 'is pheaton and me a-crossin' the street, and 'ad to pull up for me as was werry perlite, and give a downright larf and so did the party as were with 'im, as were only their French ways, as is a light-'arted lot, and never thinks of to-morrer, as I'm sure I'm obliged to, for if that gal of mine don't nearly drive me mad as 'll go and take in a quartern loaf with all that stale bread in the 'ouse already.

I ain't seen nothink of Miss Tredwell since as owes me money, which is p'raps the reason.

Poor Mrs. Wells, she come over to see me, as says Wells is a bigger brute than ever, a-ravin' about the French women's beauty, as I'm sure I see none on 'em as is a bold lot, a-goin' to the races as I see 'em myself as is called the jemmy mond, and a nice jemmy dressed out flashy bold-lookin' lot they was, that painted up and their 'air all yaller, but as I says no ladies, never in this world, to go on like that; and as to the men the more they dresses the wuss they looks, with 'ats on like black chimbly pots and their trousers that tight as I'm sure they're never made to take on and off, and as to them 'igh 'eel boots as the ladies wears with their short things, I'd sooner walk in pattens, as would be a firmer tread

and not so likely for to give the ankle a wrench as you're a good time a-gettin' over, like a aunt of mine as trod on a bit of soap left in carelessness on the kitchen stairs and come all down'em with a run and a kick in 'er gallop, as the sayin' is, for ever arter.

Tho' I've 'ad my troubles among them French, as I kep' dark from Brown, as would 'ave took and nearly blowed their 'eads off, if he'd knowed it, and certingly a downright insult for to ever think sich a thing on me, and give me a dreadful turn, tho' soon over, for I was a-settin' restin' near one of them forin caffees, and I see one or two of them cock 'at chaps pass by and stare, and then they went away and others come; and at last one on 'em comes up and gives me a sort of a wink, and jerks with 'is thumb, as he meant me for to foller 'im.

I says, "Go on with your awdacious impidence," and give im one of my looks, but he wouldn't go on, but kep a-pintin, and beckonin, and then two or three others come up, as begun a-talkin'.

So I says, "If you've got anythink for to say to me, speak out like men, and don't be a-noddin' and winkin' at me, as ain't one for to stand none of your nonsense."

So as they couldn't make nothink on me, they

fetches a party as was a interpreter, and he says, werry perlite, as the perlice required my attendance for a little minit.

I says, "You don't mean to say as you're a-goin' to take me up, as am a British subjec', and 'ave got our minister 'ere, and tho' I ain't of 'is perswasion, I don't believe, as a clergyman, he'd stand by and let me be insulted."

So he says, "Come, it's all right," so I follers, and was took into one of them places as did ought to be a caffee, but ain't, as is where the perlice stops.

A chap were a-settin' at the table, and asks for my pusport.

I says, "I ain't got sich a thing as a pusport about me, and only a port-money, without much in it, for I never do go out with money in my pocket, not since that time as I 'ad my pocket picked in Whitechapel."

So the interpreter he stops me, and says, "Are you a married woman?"

I says, "In course, not as I've got my lines with me, but could tell any one where to lay their 'ands on 'em in the dark, as is the furthest corner of my left 'and top drawer."

He says, "What's your name, do you say?"

I says, "Brown—Martha Brown," as I wouldn't deny, was it ever so.

Well, they talked together a bit, and then the interpreter says as I must be searched.

"What," I says, "by foreign Frenchmen-never!"

"No," he says, "there's a lady as 'll do it. Step in 'ere."

Well, I don't think as ever I was in sich a fright, and as to that party as was to search me, I never see anythink more like a man in petticoats, with a mustarch on 'er upper lip, for all the world like a 'orse-marine, as the sayin' is.

I didn't 'arf fancy being searched, but it was only my pocket as they turned out, as is a good stout jane, and 'olds a-many things, and I do believe as they was a-larfin' when they took out that little straw bottle as I always carries, but seemed satisfied, and says as I might go, but I says to the interpreter, "Whatever does it mean?"

"Oh," he says, "only a mistake, as you must look over, thro' there bein' a many bad characters about as is a-plottin' for sassinatin', and it was thought as you was one in disguise, thro' their thinkin' as your little bottle was a pistol."

"Why," I says, "the awdacious wagabones, they must 'ave been a-tamperin' with my pocket for to know as I'd got it at all, and as to bein' a 'sassin in disguise, I'm sure don't look like a man dressed up in woman's clothes, as I do believe that

one is as turned my pocket out;" and I says, "You'll 'ear more on it," for I ain't one to be trampled on and not turn, like a worm, as the sayin' is.

So he says, "I 'ope you'll look over it, as am English myself, and wouldn't 'ave stood by and seen no insults offered you; but," he says, "I do assure you as they're obliged to be careful, for them 'sassins is that hartful as they'd take any one in."

So I didn't say nothink to nobody, for really there's no tellin' what them perlice won't do.

Certingly Paris is a wonderful place for tiring you, and I don't think as ever I should 'ave got on at all without my camp-stool.

I never could 'ave got over the ground without a-bringin' myself down to a anchor occasional as my dear godfather did used to tell me to when quite a gal, a-meanin' me to set down.

So I was in the Tooleries gardins one day a-walkin' and a-feelin' tired, I puts the camp-stool up and down I sets.

Up comes one of them surjons-de-weal, and makes me move on, as were no doubt 'is jack-inoffice ways jest the same as old Pedder, the beadle
of Shoreditch Church, as did used to stand on the
steps on a Sunday mornin' with 'is cock 'at and
beef stake collar, as they called it, a-lookin' that
grand, and I am sure the way as that man used 'is

cane all church time over them free-school boys 'eads, was quite enough to drive the Ten Commandments, and everything else out of them, as the minister said.

I knowed it wasn't no use a disputin' along with them fellers, so I only got up and walked off, not a-wishin' to set where I wasn't wanted.

But as to that camp-stool, it was as near my death as tho' it 'ad been a field of battle itself, as is what it's called arter, for I was a-settin' in the Bore de Boolone arter bein' out a-shoppin' one day, and in course thro' not 'avin' my eyes at the back of my 'ead, as I told 'em, couldn't see one of them fotiles roolong, as they calls them bath-chairs as parties is wheeled in as ain't got no use in their limbs. Well, the party as were in this one as run agin me was alookin' at the people, and the party as were a-rollin' 'im he was a-lookin' too, and if that fotile didn't ketch the back leg of my camp-stool with its 'ind wheel and send me right over, and in fallin' I give the party in the fotile sich a back-'ander with my umbreller as in course I 'adn't no control on, and give me a additional shove back agin, and fell with my basket under me, and a mercy as the bottle of wine in it didn't cut me to death in breakin', as were none of your winegary wine, but a nice bottle of bone as they calls it, thro' bein' a dry wine no

doubt, as run all over the place, and parties thought I was a-bleedin' to death, and if they didn't take and carry me off a-'ollerin' for 'elp to what they calls the succours for the blessed, as was a medical man, and quite short with me for not bein' injured, as no doubt was a-longin' for to operate as is their ways, and I lost the camp-stool, as were p'raps as well, and it might 'ave led to wuss thro' never bein' quite up to my weight; and of all the stains as ever you see in my green musling as'll never come out without a-fetchin' out the colour as well.

I'm sure the 'air-breath escapes as I've 'ad is wonderful, and as nigh burnt to death thro' a-fallin' back'ards on to where they was a-layin' down that asfelt, for I was a-walking along the Bullywards, only a-thinkin' what a filthy smell it made, as did ought in course not to be a-doin' it with crowds about, and only a bit of string for to warn you off. Well, jest as I was close to it, if the Empire and the perlice didn't come along, as made parties all press back, and bein' next that bit of string as they'd only drawed across the path, I was nat'ral pressed agin it as give way with my weight, and down I sets on the 'ot asfelt, not as it were bilin', as must 'ave been my instant death, but that 'ot as to make it unpleasant, not to say painful, and stuck to it like wax.

Screams is nothink to what I uttered, a-thinkin' as it would burn thro' and thro', and it's a mercy as I 'adn't got on my thin musling thro' the day bein' chilly and a-blowin' up for rain; but, bless you, that back breadth of my coburg is downright ruined, and I'm glad as I 'adn't my black welwet cape on, as nothink wouldn't never 'ave taken that pitchey stuff out on.

But 'ere I am, safe and sound, arter all, and this I will say, as any one as wants to see Paris 'ad better do as I did, all except a-takin' of a ice in the Pally Royal when over-'eated arter dinner, and thought as I should have died arter it; but I will say as they've always got brandy 'andy at 'and, as is a fine medicine, and thousands owes their lives to; so I never goes out without it, if ever so little, and wouldn't was it ever so. And as to your wishin' to know what I thinks on it, Mr. Scratchley, them's my views, tho' Brown is that aggrawatin' as he'll contradict every word as I says, and yet don't remember nothink 'isself, as I says, whatever is the use of goin' about with your eyes in your breeches pockets like that, as I wouldn't, if I wore 'em, for it's my pride for to notice everythink and everybody, and there's a many things as I'd 'ave altered in Paris, yet in course there ain't nothink perfect in this world, and we must take what we gets and be thankful, as is my opinions, and never ashamed to

own to 'em nowheres, tho' not thankful, I must own for that feller as were waterin' the Tooleree gardens a-fillin' of my shoe with water, as certingly were baggy at the side thro' bein' a easy fit, and 'im awaterin' the place all over to lay the dust, nor yet for many things as 'appened to me, but we must take the rough with the smooth, as the lady said aboard the steamer as pitched 'ead foremost down them cabin-stairs jest as I were a-comin' up with a 'eavy lurch, as they calls it; but don't think as she'd 'ave took it that cool if she'd been where I was, and werry nigh smashed the steward's boy, tho' I never will believe as it was me as battered that Britanier metal tea-pot like that, as 'ad the spout all awry, like Miss Tredwell's nose, as she said were owin to 'er being laid down in infancy in a easy-chair for a instant, and a aunt of 'er ma's come in sudden and set down on 'er unawares, and bein' a lusty figger, disfiggered 'er for life, tho' in my opinion born so is the truth; not as it makes no difference, for nothink won't alter it now, tho' she did say as a medical man 'ad offered for to cut 'er a new one out of 'er fore'ead, as I says to 'er must be rubbish, for there ain't no solid fiesh there to work upon, tho' it certingly is wonderful what they can do, not as I likes bein' 'acked and cut about myself; but certingly did know Matilda Sloman as ad leg shorter than the other, as they cut 'em both

down to one size in a jiffey, not as ever she could walk without a shuffle, as is better any'ow than a downright cripple.

So that's all as I knows about it, and any time should be 'appy to let you know anythink, thro' bein' one as keeps things to yourself, and not go a-blabbin' about everywhere, as what I likes is everythink done on the quiet, as is the way with them French.

But I would say to them as travels as you cannot be too careful what you espresses yourself about, for I'm sure the words as I've 'ad thro' a-speakin' out, a-thinkin' as nobody didn't understand no English; never was nothink like.

Not as the French understands, poor things, and 'owever should they, but there's English as goes about a-lookin' for all the world like French, and there's a deal of deceitfulness about them, and when I looks back and thinks as it's a wonder I never lost my life, and Brown that careless about me, and sayin' as he might 'ave to go over every year as give me a turn, for in course I goes too, as is my bounden dooty, not but what Brown says he can take care of 'isself, as no doubt he could, only whose to take care of me is what I says, so whereever he goes I follers, and any one as ketches sight of Brown anywheres may be pretty sure as I ain't far round the corner. As to Mr. Cook and 'is

'scursions, I'd trust myself to 'im if it was to Babylond and back, or even if he was to wish me and Brown to go to Jericho, as the sayin' is.

THE END.

BENTLEY AND CO., PRINTERS, LONDON

BOOKS FOR THE COUNTRY.

With Numerous Illustrations. Price Is. each. (Postage, 21.)

Angling, and Where to Go. Blakey.

Pigeons and Rabbits, in their Wild, Domestic, and Captive State, with Illustrations by Weir. Delamer.

Shooting. Illustrated by Harrison Weir. Blakev.

The Sheep: our Domestic Breeds, and their Treatment. trations by Harvey. W. C. L. Martin.

Flax and Hemp: their Culture and Manipulation. With Plates. Delamer.

The Poultry Yard, comprising the Management of Fowls. Illusstrated by H. Weir. E. Watts.

The Horse. Illustrated by Wells. Cecil and Youatt.

Dees: their Habits, Management, and Treatment, &c. Rev. J. G. Wood.

Cage and Singing Birds. H. G. Adams.

Small Farms, and How they ought to be Managed. M. Doyle.

The Kitchen Garden. Delamer. The Flower Garden. Delamer.

The Common Objects of the Sea Shore. Boards. Illustrated

with Coloured Plates. Rev. J. G. Wood, M.A. The Common Objects of the Country. Boards. Illustrated with Coloured Plates. Rev. J. G. Wood, M.A.

Woodlands, Heaths, and Hedges. Boards. Coleman.

British Ferns. Boards. Coloured Plates. Thomas Moore, F.L.S.

Favourite Flowers: How to Grow Them. A. G. Sutton.

British Dutterflies. With 200 Illustrations. Boards. Coleman. Hints for Farmers. R. Scott Burn.

English Birds' Eggs and Nests. Illustrations by W. S. Coleman. Boards. Rev. F. C. Atkinson.

Life of a Nag Horse. Ecap. 8vo. Boards. J. Taylor.

A Field Full of Wonders. Illustrated. Boards. C. S. Cheltnam. Food, Feeding, and Manure. Sibson.

Mr. Mechi's Farm Balance Sheets, Lectures, and Papers on Farming.

Crab, Shrimp, and Lobster Lore. W. B. Lord, R.A.

Price is. 6d. each. (Postage, 2d.)

Cattle: their History and Various Breeds, Management, Treatment, and Diseases. Revised by W. and H. Raynbird. IV. C. L. Martin.

The Rat. With Anecdotes. Uncle James.

Dogs: their Management in Health and Disease. With Illustrations. Edward Mayhew, M.R.C.V.S. British Timber Trees. John Blenkarn.

Published by George Routledge & Sons.

Suitable for the Country and Sca-side.

BOOKS FOR THE COUNTRY-continued.

Haunts of the Wild Flowers. Illustrated by Noel Humphreys. Boards. Anne Pratt.

Scientific Farming made Easy. Feap. 8vo. T. C. Fletcher, Analytical Chemist.

Horse-Taming, Horsemanship, and Hunting. Rarey and Sidney. The Pig: How to Choose, Breed, Rear, Keep, and Cure. Youatt and Sidney.

Price 2s., in boards.

Wild Flowers: Where to Find and How to Know Them. Illustrated. *Spencer Thomson*.

The Fine Edition, printed on superior paper in a large type, with the Plates printed in Colours, fcap. 8vo, gilt.

Price 2s. 6d. each. (Postage, 4d.)

Common Objects of the Sea Shore. Rev. J. G. Wood, M.A. Common Objects of the Country. Rev. J. G. Wood, M.A. Woodlands, Heaths, and Hedges. Coleman. British Ferns and Allied Plants. Moore. British Butterflies. Coleman.

British Birds' Eggs and Nests. Atkinson.

Wild Flowers. Spencer Thomson.

Common Objects of the Microscope. Rev. J. G. Wood, M.A. Haunts of the Wild Flowers. Anne Pratt.

The Kitchen and Flower Garden. E. S. Delamer.

The Fresh and Salt-water Aquarium. (3s. 6d.) Rev. J. G. Wood, M.A.

ROUTLEDGE'S SIXPENNY HANDBOOKS.

With Illustrations, and Illustrated Boarded Covers.
(Postage 1d.)

Swimming and Skating.
Gymnastics.
Chess, with Diagrams.
Whist.
Billiards and Bagatelle.
Draughts and Backgammon.
Cricket.
The Cardplayer.
Rowing and Sailing.
Riding and Driving.
Conundrums.

Archery, Feneing, and Broadsword.

Manly Exercises; Boxing,
Running, and Training.
Croquet.
Fishing.
Ball Games.
Conjuring.
Football.
Quoits and Bowls.

Published by George Routledge & Sons.

A Catalogue of Books

ROUTLEDGE'S SIXPENNY NOVELS.

By J. F. COOPER.

The Waterwitch.
The Pathfinder.
The Deerslayer.
The Last of the Mohicans.
The Pilot.
The Prairie.
Eve Effingham.
The Spy.
The Red Rover.
Homeward Bound.
The Two Admirals.
Miles Wallingford.
The Pioneers.

Wyandotte.
Lionel Lincoln.
Afloat and Ashore.
The Bravo.
The Sca Lions.
The Headsman.
Precaution.
The Oak Openings.
The Heidenmauer.
Mark's Recf.
Ned Myers.
Satanstoe.
The Borderers.

By SIR WALTER SCOT1.

Guy Mannering.
The Antiquary.
Ivanhoe.
The Fortunes of Nigel.
The Heart of Midlethian.
The Bride of Lammermoor.
Waverley.
Rob Roy.

Kenilworth.
The Pirate.
The Monastery.
Old Mortality.
Peveril of the Peak.
Quentin Durward.
St. Ronan's Well.
The Abbot.

By VARIOUS AUTIIORS.

Robinson Crusoe. Uncle Tom's Cabin.

Mrs. Stowe. Collecn Bawn. Gerald Griffin.

Vicar of Wakefield. Sketch Book.

IVashington Irving.
Tristram Shandy. Sterne.
Sentimental Journey. Do.
English Opium Eater.

Essays of Elia. Chas. Lamb.
Notre Dame. Victor Hugo.

Roderick Random. Smollett.
Autocrat of the Breakfast
Table.
Tom Jones. 2 vols. Fielding.
Artemus Ward, his Book.
A. Ward among the Mormons.
The Nasby Papers.
Major Jack Downing.

The Biglow Papers.
Orpheus C. Kerr.
The Wide, Wide World.
(Double vol., 1s.)

Queechy. (Double vol., 1s.)

Published by George Routledge & Sons.

GEORGE ROUTLEDGE & SONS

New Publications.

GEMS OF ENGLISH ART OF THE NINE-

TEENTH CENTURY. By Francis Turner Palgrave, M.A. with Twenty-four beautiful Illustrations, printed in colours by Leighton Brothers. 4to. cloth elegant, gilt edges, 21s.

THE POETICAL WORKS OF SAMUEL

ROGERS. With 128 Illustrations, engraved in the highest style of Art on steel, after designs by Turner and Stothard, printed on a beautiful toned paper by CLAY. 4to. cloth gilt, 31s. 6d.

The publishers think it right to point out that the present is the first complete edition of this elegant work, which has been pronounced by artists to be the most exquisite of illustrated books.

THE LANGUAGE OF FLOWERS. By the

REV. ROBERT TYAS. With Twelve full-paged Illustrations printed in colours by Kronheim. Imp. 8vo. cloth elegant, 10s. 6d.

POETS' CORNER. A Manual for Students in

English Poetry; with Biographical Sketches of the Authors. By the Rev. J. C. M. Bellew. 928 pages, crown 8vo. cloth, 7s. 6d.

"Under the happy title, 'Poets' Corner,' the Rev. J. M. Bellew has issued a volume of passages from our best poets, accompanied by brief biographical notes. The plan is a very good one; the selection is made with taste, and the book is well put together. In nearly 1,000 pages of clear print, Mr. Bellew has produced a really splendid specimen of the poetic wealth of our country."—The Athenaum.

HALF-HOURS WITH THE BEST LETTER

WRITERS AND AUTOBIOGRAPHERS. By CHARLES KNIGHT. Two Vols. crown 8vo. cloth, 21s.

"The object which Mr. Knight proposed to himself in the first series of the present work was to supply brief memoirs or characteristic traits of many distinguished persons, in connexion with the records of their own thoughts and feelings, as preserved in autobiographies, in diaries, and in familiar letters: and this is well carried out in the volume before us, which differs, however, in one respect from its predecessor; for while it was no part of Mr. Knight's original plan to include unpublished letters, yet, having permission toprint for the first time some interesting letters of Robert Southey and of George Canning, he has very wisely availed himself of such permission, and thereby added fresh interest to a work already sufficiently attractive."—Notes and Queries.

NEW ENGLAND TRAGEDIES. By HENRY

WADSWORTH LONGFELLOW. Fcap. 8vo. cloth, 5s.

The copyright of this work is secured to the publishers.

THE WORKS OF SHAKESPEARE, Edited by Howard Staunton. A beautiful large type Library edition in eight vols. 8vo. Roxburgh binding, 42s.

THE BROADWAY ANNUAL: a Miscellany of

Original Literature, in Prose and Verse. This Annual contains the whole of the New Novel, "Brakespeare; or, the Fortunes of a Free Lance," by the Author of "Guy Livingstone," as well as a variety of Papers in Prose and Verse, written by

Author of "The Gentle Life."
Rev. H. C. Adams.
Rev. J. C. M. Bellew.
Robert Buchanan.
F. C. Burnand.
Alexander J. D. D'Orsey, B.D.
Dora Greenwell.
Andrew Halliday.
John Hollingshead.
Charles Knight.
Samuel Lover.
Hon. D'Arcy M'Gee.

Gerald Massey.
F. T. Palgrave.
Mrs. J. H. Riddell
W. M. Rossetti.
G. A. Sala.
W. Sawyer.
Arthur Sketchley.
Hesba Stretton.
George Makepeace Towle.
Edmund Yates.
And others.

With Twenty-seven Full-page Illustrations by

Paul Gray. Ernest Griset. A. W. Houghton. F. W. Lawson. Matt. Morgan. Thomas Nast.
J. A. Pasquier.
Alfred Thompson.
Gordon Thompson.
And others.

One thick Vol. demy 8vo. cloth, gilt edges, 7s. 6d.

ROBINSON CRUSOE, with 110 Illustrations from the designs of J. D. WATSON. 4to. cloth elegant, gilt edges, 128. 6d.

This is the most splendid edition of "Robinson Crusoe" ever produced, and well suited for a handsome birthday present.

- THE FOREST RANGER. By MAJOR CAMP-BELL, with several Plates engraved on Steel. Crown 8vo, cloth, 5s.
- FEMALE SOVEREIGNS. By Mrs. Jameson.

 A new and beautiful edition, printed by CLAV on toned paper, with a Portrait engraved on steel. Crown 8vo. cloth, 5s.
- PICTURES FROM NATURE. By MARY HOWITT. With twelve Illustrations, printed in colours by Kronheim. Imp. 8vo. cloth gilt, 5s.
- PICTURES FROM ENGLISH HISTORY.
 With ninety-six Illustrations, printed in colours by Kronheim. 4to. cloth, 5s.
- OUR DUMB NEIGHBOURS. By the Rev. Thomas Jackson, Rector of Stoke Newington. With sixteen full-paged Illustrations, and many others printed with the type. 4to. cloth elegant, 5s.
- THE DOCTOR'S WARD. A Young Ladies'
 Book. By the Author of "The Four Sisters." With Illustrations.
 Fcap. 8vo. cloth, 3s. 6d.
- THE BOY FORESTERS. A Tale of the Days of Robin Hood. By Anne Bowman. With Illustrations. Fcap. 8vo. cloth, 3s. 6d.
- A BOOK OF FABLES. By OTTO SPECKTER. With 100 Illustrations printed in colours. Small 4to. cloth gilt, 5%.

- A PICTURE BOOK OF WILD ANIMALS.
 With twenty-four large Illustrations printed in colours by Kronheim.
 Oblong 4to. cloth, with fancy covers, 5s.
- THE CHILDREN'S CALENDAR. A Picture Book with Coloured Illustrations, with a fancy binding, 5s.
- STORIES OF ANIMALS. With large and beautiful Coloured Plates. Oblong, fancy boards, 5s.
- THE SPECTATOR. An entirely new Edition. Edited, with Notes and Introduction, by Professor Morley. The Text has been carefully collated with the first edition, and the original Mottoes have been newly translated. Crown 8vo. cloth, 5s.
- GOOD SOCIETY. A Manual of Manners. By one of the most eminent and successful female writers of the day. Printed most elegantly by CLAY. Fcap. 8vo. cloth, 3s. 6d.

 "Manners make the man."
- THE BOY CAVALIERS; or, the Siege of Clydesford. By the Rev. H. C. Adams, M.A. Author of "The Cherry Stones," &c. With Illustrations. Fcap. 8vo. cloth, 2s. 6d.
- MAUM GUINEA. A stirring Story of Slave Life. With Illustrations. Fcap. 8vo. cloth, 2s.
- THE ADVENTURES OF JOSHUA HAWSE-PIPE, MASTER MARINER. By Lieutenant C. R. Low. With Frontispiece. Fcap. 8vo. cloth, 2s.
- SCHOOL-DAYS AT HARROW. With Illustrations. 16ino. cloth, 1s. 6d.

- THE MAY-FLOWER. By Mrs. BEECHER STOWE. With numerous Illustrations. 16mo. cloth, 15. 6d.
- THE CHILDS' ILLUSTRATED POETRY BOOK. With Ninety Illustrations. Pot 8vo. cloth, 15.
- KEEPER'S TRAVELS IN SEARCH OF HIS MASTER. With Illustrations. Pot 8vo, cloth, 15.
- RICHMOND'S ANNALS OF THE POOR. With Coloured Illustrations. Pot 8vo. cloth, 15.
- THE NEW BOOK OF ONE SYLLABLE.
 With Coloured Illustrations. 16mo. cloth, 15.
- FIRST CLASS, FARE ONE SHILLING, is Routledge's Christmas Annual, 1868, containing 144 pages and 14 pages of plates. Principal Authors and Artists: G. A. Sala, F. C. Burnand, Andrew Halliday, Charles Mathews, Sidney Daryl, Thomas Archer, Clement Scott, W. Sawyer, and Charles Ross. In fancy cover, 18.
- THE COMPLETE WORKS OF STERNE.
 Crown 8vo. cloth, 3s. 6d.
- THE NATURAL HISTORY OF MAN: Africa.

 Being an Account of the Manners and Customs of the uncivilized Races of Man. By the Rev. J. G. Wood, M.A. F.L.S. With numerous new designs by Angas, Danby, Wolf, Zwecker, and others. Engraved by the Brothers Dalziel. Royal 8vo. cloth, 18s.

TEN THOUSAND WONDERFUL THINGS:

Comprising whatever is marvellous and rare, curious, eccentric, and extraordinary, in all ages and nations, enriched with hundreds of authentic Illustrations. Crown 8vo. cloth, 3s. 6d.

- THE COMPLETE POETICAL WORKS OF SAMULL LOVER, with a beautiful Portrait engraved on steel and other Illustrations. Crown 8vo. cloth, gilt edges, 5s.
- MRS. BROWN AT THE SEA-SIDE. By ARTHUR SKETCHLEV. Fcap. 8vo. fancy boards, 1s.
- STORIES OF OLD DANIEL. With Illustrations by John Gilbert. Fcap. 8vo. cloth, 2s. 6d.
- THREE HUNDRED ÆSOP'S FABLES. Literally translated from the Greek. By the Rev. G. Fyler Townsenn, M.A. with 114 Illustrations designed by Harrison Weir, beautifully printed on toned paper by Clay. Crown 8vo. cloth, 5s.
- THE PRINCESS: A Medley. By ALFRED TENNYSON. D.C.L. Poet Laureate. With Twenty-six Illustrations from Drawings by Daniel Maclise, R.A. Imp. 8vo. cloth elegant, gilt edges, 10s. 6d.
- THE POETICAL WORKS OF KEATS. With a Memoir by LORD HOUGHTON. Illustrated by 120 Designs, original and from the Antique, drawn on wood by GEORGE SCHARF, and a beautiful Portrait engraved on steel. 8vo. cloth elegant, gilt edges, 10s. 6d.

THE POETICAL WORKS OF CAMPBELL. A New Edition, with Notes, by the Rev. W. A. HILL, M.A. Illustrated by Vignette Engravings from designs by J. M. W. TURNER, R.A. 8vo. cloth, elegant, gilt edges, 16s.

- LITTLE LAYS FOR LITTLE FOLK. Selected by John G. Watts. Illustrated on every page in the highest style of Art. Imp. 8vo. cloth elegant, gilt edges, 7s. 6d.
- ORIGINAL POEMS. By EMILY and JANE TAYLOR. Numerously illustrated in the highest style of Art. Imp. 8vo. cloth elegant, gift edges, 7s. 6d.
- PLEASURES OF OLD AGE. From the French of Emile Souvestre. Post 8vo. cloth, gilt edges, 5s.
- THE JOURNAL OF A LONDON PLAY-GOER. By Professor Morley. Fcp. 8vo. cloth, 5s.
- SCHNICK SCHNACK. Trifles for the Little Ones. With numerous illustrations, printed in colours by Leighton Brothers. Square 16mo. cloth, 5s.
- LITTLE LADDERS FOR LEARNING. With 750 Illustrations. Crown 8vo. cloth, 3s. 6d.
- PETER THE CRUEL. By JAMES GREENWOOD. With 36 comic Illustrations by GRISET. 4to. cloth, 5s.
- THE QUEENS OF SOCIETY. By GRACE and PHILIP WHARTON. With 16 Illustrations by DOVLE, &c. Post 8vo. cloth, 5s.
- THE WITS AND BEAUX OF SOCIETY. By GRACE and PHILIP WHARTON. With 16 Illustrations. Post 8vo. cloth, 5s.
- A THOUSAND AND ONE GEMS OF ENGLISH POETRY. Selected and arranged by CHARLES MACKAY, with Illustrations. Crown 3vo. cloth, 3s. 6d.

- BARFORD BRIDGE; or, Schoolboy Trials.

 By Rev. H. C. Adams, Author of "Cherry Stones," &c. With Illustrations. Fcp. 8vo. cloth, 5s.
- THE EARTH AND ITS INHABITANTS.

 By Margaret E. Darton. A new and revised edition. Crown 8vo. cloth, 3s. 6d.
- THE CHILD'S COLOURED GIFT BOOK.
 With 100 Illustrations, printed in colours by LEIGHTON BROTHERS.
 16mo. cloth, 5s.
- THE CHILD'S COLOURED SCRIPTURE
 BOOK. With 100 Illustrations, printed in colours by LEIGHTON
 BROTHERS. 16mo. cloth, gilt, 3s. 6d.

Author's Editions.

- THE COMPLETE POETICAL WORKS OF LONGFELLOW. With 170 Illustrations by John Gilbert. Printed on toned paper by Clay. 4to. cloth elegant, gilt edges, 21s.
- THE RED LINE EDITION OF LONG-FELLOW'S COMPLETE POETICAL WORKS. With Fifty Illustrations by JOHN GILBERT. 8vo. cloth elegant, gilt edges, 10s. 6d. Also the crown 8vo. edition, cloth gilt, 5s. And the following cheaper editions: Fcap. 8vo. cloth elegant, gilt edges, 3s. 6d.; fcap. 8vo. cloth, 2s. 6d.; 16mo. sewed, 1s.
- THE PROSE WORKS OF LONGFELLOW. With Illustrations by JOHN GILBERT. Crown 8vo. cloth, 5s.
- THE DIVINE COMEDY OF DANTE ALI-GHIERI. Translated by HENRY WADSWORTH LONGFELLOW. On thick post 8vo. cloth, 7s. 6d.

"We know of no translation in English in which the beautiful and profound thoughts of Dante are rendered with a more conscientious, loving regard than this very literal version of Professor Longfellow."—
The Athenaum.

ROUTLEDGE'S USEFUL LIBRARY.

- In feap. 8vo, cloth limp, or boards, price 1s. each, unless expressed.
- A NEW LETTER-WRITER, for Ladies and Gentlemen: with applications for Situations, Forms of Address, Titles, &c.
- LANDMARKS OF THE HISTORY OF ENGLAND. By Rev. J. White, Author of "The Eighteen Christian Centuries."
- LANDMARKS OF THE HISTORY OF GREECE. By the Rev. J. White, Author of "The Landmarks of England." (1s. 6d.)
- THINGS WORTH KNOWING. By MARTIN DOYLE.
- LAW OF LANDLORD AND TENANT, with copious Useful Forms. By W. A. Holdsworth, Barrister-at-Law.
- HISTORY OF FRANCE, from the Conquest of Gaul to the Peace
- of Paris, 1856. By Amelia B. Edwards. THE LAW OF WILLS, EXECUTORS, AND ADMINIS-TRATORS, with Forms. By W. A. Holdsworth, Barristerat-Law.
- RUNDELL'S DOMESTIC COOKERY.
- NOTES ON HEALTH: How to Preserve or Regain it. By W. T. COLEMAN.
- COMMON OBJECTS OF THE MICROSCOPE. By the Rev.
- J. G. Wood. With 400 Illustrations by Tuffen West. BANKRUP Y (the New Law of) FOR POPULAR USE. By W. A. B. L. SWORTH, Barrister-at-Law. Feap. 8vo.
- ONE THOUSAND HINTS FOR THE TABLE; with a few words upon Wines.
- COUNTY COURT GUIDE (The). By W. A. HOLDSWORTH. With Useful Forms, and Tables of Fees and Costs.
- GEOLOGY FOR THE MILLION. By MARGARET PLUES. Edited by Edward Wood, F.G.S., F.R.S.L. With Illustrations.
- HANDY BOOK OF CRIMINAL LAW. By W. CAMPBELL SLEIGH.
- THE LICENSED VICTUALLERS' HANDY BOOK.
- HOW TO MAKE MONEY. By E. T. Freedley.
- HOUSEHOLD LAW. By ALBANY FONBLANQUE. (23.) INFANT NURSING. By Mrs. Pedley.
- PRACTICAL HOUSEKEEPING. By Mrs. Pedley.
- A MANUAL OF WEATHERCASTS. By Andrew Steinmetz.
- THE COMMERCIAL LETTER WRITER. By W. SIMMONDS.
- THE LAW OF CABS and OMNIBUSES. By W. T. CHARLEY.
- HOME BOOK OF DOMESTIC ECONOMY. By Anne Bowman.
- COMMON THINGS OF EVERY DAY LIFE. By ANNE BOWMAN.

LONDON: GEORGE ROUTLEDGE AND SONS.

BOOKS FOR THE COUNTRY.

In Foolscap 8vo, Fancy Cloth Covers, with numerous Illustrations.

Price 1s. each (unless specified).

```
ANGLING, and WHERE TO GO. By ROBERT BLAKEY.
PIGEONS and RABBITS. By E. S. DELAMER.
SHOOTING, in all its Varieties. By Robert Blakey.
SHEEP, their Diseases and Management. By W. C. L. MARTIN.
FLAX and HEMP, its Culture and Manipulation.
THE POULTRY YARD. Edited and revised by E. WATTS.
CATTLE. By MARTIN and RAYNBIRD. (1s. 6d.)
THE HORSE; its History, Management, and Treatment.
BEES; their Habits, Management, and Treatment.
CAGE and SINGING BIRDS. By H. G. ADAMS.
SMALL FARMS; their Management. By Martin Dorle.
THE KITCHEN GARDEN. By E. S. DELAMER. THE FLOWER GARDEN. By E. S. DELAMER.
RURAL ECONOMY. By MARTIN DOYLE.
FARM and GARDEN PRODUCE. By MARTIN DOYLE.
COMMON OBJECTS of the SEA-SHORE. By WOOD.
                                                     With
    Coloured Illustrations.
COMMON OBJECTS of the COUNTRY.
                                         By Wood.
                                                     With
    Coloured Illustrations.
AGRICULTURAL CHEMISTRY. By ALFRED SIESON.
OUR WOODLANDS, HEATHS, and HEDGES.
BRITISH FERNS. By THOMAS MOORE, F.L.S. FAVOURITE FLOWERS; How to Grow Them.
BRITISH BUTTERFLIES. By W. S. COLEMAN.
THE RAT, its History, and Destructive Character. (1s. 6d.)
DOGS: their Management. By E. MAYHEW, M.R.C.V.S. (1s. 6d.)
HINTS for FARMERS. BY R. SCOTT BURN.
BRITISH BIRDS' EGGS and NESTS. ATKINSON.
BRITISH TIMBER TREES. By JOHN BLENKARN.
WILD FLOWERS. By Spencer Thomson. (2s.)
LIFE of a NAG-HORSE. With Directions for Breaking and
    Training Horses, and Hints on Horsemanship. By F. TAYLOR.
A FIELD FULL of WONDERS.
HAUNTS of the WILD FLOWERS. (1s. 6d.)
SCIENTIFIC FARMING MADE EASY. (1s. 6d.)
FOOD, FEEDING, and MANURE. By ALFRED SIBSON.
HORSE-TAMING, HORSEMANSHIP, and HUNTING. By
    J. S. RAREY and SAMUEL SIDNEY. Illustrated.
MR. MECHI'S FARM BALANCE-SHEETS, etc.
THE PIG; How to Choose, Breed, Feed, Cut-up, and Cure. (1s. 6d))
CRAB, SHRIMP, and LOESTER LORE. By W. B. LORD.
    Illustrated.
```

ROUTLEDGE'S HOUSEHOLD MANUALS.

Fcap. 8vo, price 6d. each, cloth limp.

THE COOK'S OWN BOOK: a Manual of Cookery for the Kitchen and the Cottage. By Georgiana Hill. With Practical Illustrations.

THE GENTLEMAN'S LETTER- With applications for Situations, Forms of Address to Persons of Title, &c.

VILLAGE MUSEUM; or, How we Gathered Profit with Pleasure. By Rev. G. T. Hoare.

HOW TO COOK and SERVE EGGS in 100 DIFFERENT WAYS. By GEORGIANA HILL.

HOW TO COOK RABBITS in 124 DIFFERENT WAYS. By GEORGIANA HILL.

EVERY-DAY BLUNDERS in SPEAKING and WRITING. HOW TO COOK POTATOES in 100 DIFFERENT WAYS. By GEORGIANA HILL.

HOW TO COOK FISH. By GEORGIANA HILL.

THE LOVER'S LETTER-WRITER. DR. LANKESTER on the CHOLERA.

HOME NURSING.

HOW TO MAKE SOUP in 100 DIFFERENT WAYS. By GEORGIANA HILL.

HOW TO COOK ONIONS in 100 DIFFERENT WAYS. Ey GEORGIANA HILL.

GOOD FOOD. By Dr. LANKESTER.

DINNERS and HOUSEKEEPING.

HOW TO PRESERVE FRUIT in 100 WAYS. By GEORGIANA HILL.

ROUTLEDGE'S RECIPE BOOK.

HOW TO DRESS SALADS in 100 DIFFERENT WAYS. By GEORGIANA HILL.

READY REMEDIES FOR COMMON COMPLAINTS. HOW TO COOK GAME in 100 WAYS. By GEORGIANA HILL.

ROUTLEDGE'S COOKERY BOOKS.

SOYER'S COOKERY for the PEOPLE. (1s.)
MRS. RUNDELL'S DOMESTIC COOKERY. (1s.)
ONE THOUSAND HINTS for the TABLE. (1s.)

A PLAIN COOKERY for the WORKING CLASSES. By C. E. Francatelli. (6d.)

MRS. RUNDELL'S DOMESTIC COOKERY. (2s.)
THE BRITISH COOKERY BOOK. Edited by J. Walsh. (3s. 6d.)
A NEW COOKERY BOOK. By Anne Bowman. [Shortly.

LONDON: GEORGE ROUTLEDGE AND SONG

GEORGE ROBERTS,

READY-MADE LINEN, Machine or Hand-made.

FLANNEL DRESSING GOWNS, containing 12 yards, 25s. 6d. to 63s.

FRENCH PRINTED CASHMERE and POPE-LINE ROBES.

FRENCH PRINTED CAMBRIC MORNING DRESSES, newest patterns, best quality, containing 12 yards, 21s.

STAYS and EODIGE, Own Make, 4s. 6d. to 21s.

PARIS WOVE CORSETS, 7s. 6d. to 16s. 6d.

LADIES' SUPPORTING BELTS, 7s. 6d. and 10s. 6d.

CHILDREN'S STAYS, BODICES, and BELTS.

THE LAPSEST STOCK of STAYS in the KING-DOM.

STAYS MADE TO ORDER.

STEEL and HORSEHAIR PETTICOATS and BUSTLES.

OVER-PETTICOATS of every description, in great Variety.

LADIES' and CHILDREN'S Hose, Vests, and Drawers.

MACINTOSH SHEETING, 60 inches wide, 5s. 6d per yard.

LARGE ASSORTMENT.

NEWEST and BEST STYLES.

EVERY ARTICLE MARKED in Plain Figures

LOWEST CASH PRICES.

183, OXFORD STREET, LONDON, W.,
(Fetween Duke Street and Orchard Street.)