

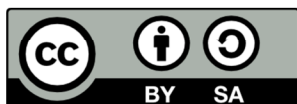
Luiz Levy (1861-1935)

Natalina  
Schottisch

Editoração: Thadeu de Moraes Almeida

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Natalina

Schottisch

Luiz Levy

Tempo giusto

Piano

*ff pesante*

5

*ff*

9

*ff*

13

1. 2. *f* Fine

18

*f*

22 *8va*

26

30 *8va - ad libitum*

*espress.*

34 *ff pesante*

38 *ff pesante*

42

*ff pesante*

Measures 42-45: Treble clef with a key signature of one sharp (F#). The right hand features a series of chords and eighth-note patterns, with dynamic markings *ff* and *pesante*. The left hand plays a steady accompaniment of chords and eighth notes.

46

*p espress.*

Measures 46-50: Treble clef. The right hand continues with chords and eighth notes, with a dynamic marking of *p* and *espress.* The left hand accompaniment remains consistent.

51

*8va*

Measures 51-55: Treble clef. The right hand features a melodic line with a *8va* (octave) marking. The left hand accompaniment continues.

56

*f*

Measures 56-60: Treble clef. The right hand has a melodic line with a *f* dynamic marking and a *8va* marking. The left hand accompaniment continues.

61

*mf* *p* **D.C. al Fine**

Measures 61-65: Treble clef. The right hand has a melodic line with dynamics *mf* and *p*, ending with **D.C. al Fine**. The left hand accompaniment continues.